The Art of Living in One Room
How to Solve Your 33 Biggest Storage Problems
Centerpieces Good Enough to Eat

BE KIND TO VEGETABLES
7 Pages of Recipes
Wash after wash — SPRINGFIELD'S
"Sizeset" BLANKETS always fit the bed!

Permanent shrinkage control.

Beautiful...and they love water. Warm and luxurious...in glorious pastel and deep-tone colors. "Sizeset" blankets pay for themselves in laundry and dry cleaning savings...always retain their proper size, soft finish and superb beauty...Guaranteed against damage from moths for five years.

Send 10c for your copy of Springfield's booklet "What You Should Know About Fine Quality Blankets."
FLOOR MATERIALS should be carefully chosen for texture and design. This book helps you to make the right selection.

TODAY'S FIREPLACES HAVE A NEW LOOK. Shown above is one of the dozen different kinds of fireplaces discussed and illustrated.

DIFFERENT TYPES OF ENTRANCE HALL DECORATIONS illustrate how your own entrance hall can be decorated.

17 COLOR PICTURES plus 17 black-and-white photographs with helpful text tell you how your kitchen can be made more efficient and livable.

House & Garden's NEW COMPLETE GUIDE TO Interior Decoration

Given to you

... IF YOU JOIN THE BOOK-OF-THE-MONTH CLUB NOW AND BUY AS FEW AS FOUR BOOKS A YEAR

Whether you live in an apartment or a house, this magnificent book will show you hundreds of different ways to make it more attractive. Included are such subjects as: How to Arrange Furniture; How to Use Color; 1000-Picture Dictionary of Design; Great Period Rooms in Color; Early American Rooms; Modern Rooms; 11 Dens and Libraries; 23 Bedrooms; New Outdoor Living; 12 Rooms for Special Needs; Children's Rooms; Kitchens; Bathrooms; Dream Closets; Small Apartments; How to Make It Yourself; step-by-step, illustrated instructions on how to make slip covers, refinish furniture, lay floor tiles, etc.

SIZE 9½" X 13" • RETAIL PRICE $10.00

WHAT YOU SHOULD KNOW ABOUT THE BOOK-OF-THE-MONTH CLUB

YOUR CHOICE IS WIDE: In addition to the monthly Selection, the Club makes available as Alternates special editions of other widely discussed books. Thus your choice is wide—at least 100 books a year. You receive an advance description of each Selection and if you think it is a book you would not enjoy, you send back a form specifying some other book you may want. Or you may say: "Send me nothing."

WHAT YOU PAY ... AND HOW: You simply pay the special members' price for each Selection you buy, which is usually lower than the regular retail price. A bill is mailed with each book you indicate you want. (A small charge is added to cover postage and mailing expenses.)

BOOK-DIVIDEND PLAN ... WHAT IT IS: After your first purchase, with every second book you buy—from among the Club Selections and Alternates—you receive a Book-Dividend. This member profit-sharing is similar to what happens in any consumer co-operative. A fixed percentage of what each member pays is set aside in a fund which is finally invested in enormous editions of other books, each one of which is a Book-Dividend given without charge to members. Last year books worth around $12,000,000 (retail value) were distributed as Book-Dividends—given to members, not sold!

GOOD SENSE FOR READING FAMILIES: Why not buy from the Club the monthly Selections you would buy anyway? You will usually pay less for them, and you will share in the Club's Book-Dividend plan. And, not least, you will actually get and read particular new books, which you are anxious not to miss, but which you frequently do fail to read—through oversight or procrastination.

A TREASURY OF IDEAS AND INFORMATION . . . WITH ALMOST 2000 SUPERB ILLUSTRATIONS, MANY IN GLORIOUS FULL COLOR

"The most beautiful and useful book of its kind ever published"

BEGIN YOUR MEMBERSHIP WITH ANY OF THESE GOOD BOOKS

PLEASE NOTE: A Book-Dividend is a member dividend—given to members, and is not sold—to members, and is finally invested in enormous editions of other books, in addition to the monthly Selections—Alternates—friends receive a Book-Dividend. This member profit-sharing is similar to what happens in any consumer co-operative. A fixed percentage of what each member pays is set aside in a fund which is finally invested in enormous editions of other books, each one of which is a Book-Dividend given without charge to members. Last year books worth around $12,000,000 (retail value) were distributed as Book-Dividends—given to members, not sold!

ADDRESSES

BOOK-OF-THE-MONTH CLUB, Inc.
145 Hudson Street, New York 14, N. Y.

Please enroll me as a member of the Book-of-the-Month Club. I am to receive, free, a complete small model made of wood in the Pacemaker Pattern, the handsome Book Dividend periodical. And each month I receive two monthly Selections—Alternates—free, one of which I am to purchase at least 30 days before it is distributed, at the regular retail price. I am to receive, free, the current Book-Dividend—free, when distributed, in addition to the monthly Selections—Alternates—given to members, not sold! I am to receive, free, the current Book-Dividend—free, when distributed, in addition to the monthly Selections—Alternates—given to members, not sold!

GOOD SENSE FOR READING FAMILIES: Why not buy from the Club the monthly Selections you would buy anyway? You will usually pay less for them, and you will share in the Club's Book-Dividend plan. And, not least, you will actually get and read particular new books, which you are anxious not to miss, but which you frequently do fail to read—through oversight or procrastination.
NEW VOGUE PATTERNS are printed and perforated

always the smartest... ...now the easiest*

*easiest to mark—to cut—to use

Available at better department stores and fabric shops - CAR COAT—VOGUE PATTERN 8939 - SKIRT—VOGUE PATTERN 8965 - CHILD'S DRESS—VOGUE PATTERN 2745
ON THE COVER:
Formula for one-room living: bright colors to stimulate the eye; airy patterns to create a feeling of spaciousness; furniture that can be used in more ways than one; materials that stand up to constant hard wear. Photographed at the home of Mr. and Mrs. Robert L. Windroth, Fort Worth, Texas. Decorated by Melanie Kahane. Architect: Henry L. Eggers. For complete story see pages 35 and 36.

DECORATING
34 The art of living in one room
36 Window walls extend one-room living
39 One-room living in a garden atmosphere
40 Strategy for one-room floor plans
42 Day and night in one-room living

BUILDING
67 Houses built around a court
68 An ancient idea with new luxury
71 Entrance courtyard gives privacy
72 Every room enjoys a view
80 Storage “engineered” for size

GARDENING
75 The true measure of a tree’s greatness
76 Gardener’s Month

ENTERTAINING
60 Centerpieces good enough to eat
63 Colors to tempt both eye and appetite
64 Table of the month: Composition in pink
65 A supermarket centerpiece
83 Vegetable Cook Book by Dione Lucas

KITCHENS
45 A kitchen that grew up with a family

STORAGE
46 Is there really a place for everything?
48 Problems of the shirt off your back
50 Problems in the private world
52 Problems around the dining table
54 Problems of the acquisitive child
56 Problems in family entertainment
58 Problems on the literary side of life
99 Solving the kitchen storage problem

FEATURES
24 Antiques: Questions and Answers
    by Felicia Marie Sterling
26 Letters to the editor
32 H&G’s Bookshelf
33 An editorial
94 Corkscrew: California wines
    by James A. Beard

TRAVEL
22 Your castles in Spain
    by Norman Laden
23 H&G’s Travelog

READER SERVICE
4 Shopping Around with Ann McLaughlin
78 Shopping information
99 Your advertising index

If you have specific questions on home furnishings, houses or gardens shown in this issue, please write to House & Garden Reader Service, 420 Lexington Ave., New York 17, N. Y.
OVER 500 ACTIVE, INACTIVE and OBSOLETE PATTERNS

For Immediate Delivery

Most of the illustrated and 500 other inactive patterns are available immediately. One of the world's largest silver dealers, we will also take your old silver in exchange on a purchase of any one of 100 new, current patterns.

Correspondence Solicited

Julius Goodman and Son
Memphis Jewelers Since 1862

P. O. Box 195  Memphis, Tenn.

You may order all merchandise shown in Shopping Around (editorially and in advertisements) by writing directly to the shops. Enclose check or money order.

A tea towel made of linen is a small luxury every woman likes. When it is decorated with hand-screened designs of antique glass and pewter it becomes a choice possession. 16" x 29", it comes in four colors: chocolate brown, terra cotta, pink and blue. Consider this for a kitchen shower! $1 for one. Ppd. Order from Edith Chapman, HG8, 260 Main St., Nyack, N. Y.

An old favorite is the ring made of interlocking circles. We show here one made of three sterling silver bands which have been cleverly joined together. And it is available in sizes for both men and women. Each time the ring is turned a new pattern is formed. $3.95 for one; $5 a pair. Ppd. Tax incl. Order from Ruth Brawer, HG8, Box 4035, Tucson, Ariz.

Sailor boy (age four) will talk of nothing but his "job" suit if you outfit him in either a white ($7.95) or a blue ($9.95) two-piece uniform. Made by expert tailors, each suit is an exact copy of the Navy uniform. And the cotton twill is crease resistant and sturdy. Sizes: 2-12. Postpaid. Ex­quire Naval Tailors, 9883 Hamp­ton Boulevard, Norfolk, Va.

Victorian note for the family desk, for the breakfast tray: the Royal Staffordshire bud vase shown here. Fashioned from the original mold, each vase is made of fine white china decorated in one of four colors: plum, brown, rose, blue. About 5½" high. Give a pair to a house proud hostess. $2 for one; $3.24 a pair. Here's How, HG8, 27 E. 22nd St., New York 10.
AROUND

with Ann McLaughlin

order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.

The best deal you can make is with Berlitz language cards. If you want to learn French or Spanish the quick way, do get a deck of these cards. You will be fascinated with the word game, with the ease with which you learn pronunciation and vocabulary. This is an educational game children will love, too. $2.98 ppd. a deck. Huss Brothers, 800 N. Clark, Chicago.

A new version of the handsome Spear housemarker is on the market. Made of aluminum, it is finished in wonderful colors: barn red, kelly green, royal blue, cinnamon, antique copper and charcoal gray. The reflecting letters are white. $2.50 ppd. Spear Engineering, Spear Bldg., Colorado Springs.

Compact cases designed for the traveler: the Travel Twins. Made of American beauty quilted taffeta decorated with Swiss embroidery, each is fitted with a zipper and lined with ice-blue taffeta. And the cost is so modest: $2.95 postpaid the set of two. Give them for Bon Voyage gifts. Artisan Galleries, Dept. HG8, 2100 No. Haskell Avenue, Dallas, Texas.

A rattan tray designed to hold the paper picnic plate is a boon to the al fresco hostess, 9" in diameter. Use any standard size paper plate as a liner and you and your guests will picnic in comfort. It's useful, too, for serving nuts and crackers. And the cost is so low! 39c for one tray; $1.50 for four. Postpaid. Helen Gallagher, Dept. HG8, 413 Fulton St., Peoria, Ill.

THE MELODY THAT ELUDED the Songwriter will never be written now. Because two melodious Eighth Notes decided to become bookends. And here they are, made of solid polished brass, standing 6 1/2" high on a 4" x 4" base. $4.95. A black satin finish, they're $4.95. Postpaid. TENNESSEE CHROMIUM PLATING CO., 206 Louise Avenue, Nashville, Tenn.

Calendars for Remembrance
To mark the most important day of your life together . . . The moment precisely fixed in calendar-sculpted keepsakes. Size, 6" x 8". In Sterling Silver $12.50 pr. In gold-plate $14.50 pr. In 14K solid gold $33.50 pr. (For genuine 2-point diamonds, add $5 to any style.) Prices include all charges. Quality, prompt and safe delivery assured. No C.O.D.'s, please. Catalog on request.

AUGUST, 1956
The way to select ORIENTAL RUGS is to examine them in your own home. Hundreds of rare antique, semi-antique, and new oriental rugs, to choose from; in perfect condition . . . and moderately priced.

SEND FOR DESCRIPTIVE LISTS and Color Photographs . . . then make your choice. Your selection, with additional rugs for comparison, will be sent by you EXPRESS PREPAID.

200 Perfect Antique Rugs $70 to $200
100 Perfect Antique Rugs $200 and up
500 Semi-Antique Rugs In Old Designs $35 and up
100 Choice 9 x 12 Rugs from Iran $50 to $500

Many giant and unusual sizes

For sale by America's foremost authority and expert on oriental from, and largest retailer dealer in oriental, unrivered rugs.

CHAS. W. JACOBSEN • 401 S. SALINA ST., SYRACUSE, N. Y.

A Good Christmas Package Idea

100 gummed seals in clear plastic box
berries, greeting and name in center.

CHAS. W. JACOBSEN

The way to select ORIENTAL RUGS is to examine them in your own home. Hundreds of rare antique, semi-antique, and new oriental rugs, to choose from; in perfect condition . . . and moderately priced.

SEND FOR DESCRIPTIVE LISTS and Color Photographs . . . then make your choice. Your selection, with additional rugs for comparison, will be sent by you EXPRESS PREPAID.

200 Perfect Antique Rugs $70 to $200
100 Perfect Antique Rugs $200 and up
500 Semi-Antique Rugs In Old Designs $35 and up
100 Choice 9 x 12 Rugs from Iran $50 to $500

Many giant and unusual sizes

For sale by America's foremost authority and expert on oriental from, and largest retailer dealer in oriental, unrivered rugs.

CHAS. W. JACOBSEN • 401 S. SALINA ST., SYRACUSE, N. Y.

A Good Christmas Package Idea

100 gummed seals in clear plastic box
berries, greeting and name in center.

CHAS. W. JACOBSEN

French cork screw. We show here a time-honored, tried and true cork screw which is uncomplicated and simple to operate. Handmade and hand-turned of natural lemon wood, it is fitted with a tempered steel screw. It will not split or shred a cork! Give one to the man-of-the-house. Length: 7.75". $3.50 ppd. Ward Phillips, Dept. HG8, Carpentersville 3, Ill.

Economy minded? Then by all means re-cover your old deck chair with this handsome canvas set. Vat dyed and water repellent, the set comes in good colors: blue, green, yellow, red, turquoise, black and coral. And the cost is low! $2.25 the set postpaid. Order from Ematol Products, Department HG8, Post Office Box 95, So. Weymouth 90, Massachusetts.

A Lucite rack is the perfect container for the charming paper towels you need in the powder room. Shown here is one made of crystal clear Lucite decorated with a gold butterfly and a spray of laurel leaves. It would make a fine gift for your weekend hostess, too. 5" x 8", it is modestly priced only at $2.95 postpaid. Elizabeth McCaffrey, HG8, Orange, N. J.
Fairy-like decoration for your candlesticks, candelabra, or sconces: crystal bobeches to catch the candle light and the candle drippings. Any stick will be enhanced by the addition of these bobeches. $1.51 ppd. the set of 4 clear crystal; $2.71 ppd. for 4 etched crystal ones. Paulen Crystal, 296 Broadway, New York.

Early American glass is a favorite with everyone. Shown here is a Stoddard vase and pitcher reproduced in the same manner as early South Jersey glass. Same formula for color is used. Amber, dark green and amethyst. Height of each is 7½". 1 quart capacity. Vase, $6.75; pitcher, $7.50; set of the set $13.95 the pair. Add 35c postage. Walter Drake, Department HG8, Drake Building, Colorado Springs, Colo.

A folding dryer for the laundry or the kitchen is not unusual. But a good looking sturdy one is. Shown: an accordion dryer made of cadmium-plated steel finished in ivory. Closed it measures 18" x 6" x 3". It extends to 24" when open, gives fifteen feet of drying space. $3.95 ppd. Walter Drake, Department HG8, Drake Building, Colorado Springs, Colo.


contemporary brass ferruled WOODEN LEGS

You can make anything into a graceful contemporary table with these perfect pre-assembled hardwood legs. Polished brass ferrules, and chrome slides and your choice of straight or angled mounting brackets. They are beautifully tapered and proportioned. Make a coffee table out of a slab of wood, put them on plywood and finish with your own mosaic tile or the new terrazzo squares, mount them on a table model TV.

that wonderful new ELASTIC FOAM 6feet $299

This is the material which was featured in FORTUNE Magazine and called the miracle synthetic of the Twentieth Century. It is used today in aircraft seats for its lightness and bounce—odorless, non-allergic, will never deteriorate like foam rubber. Washable and dry-able. Cuts easily with scissors. These sheets that wonderful new ELASTIC FOAM 6feet are normally painted black. Your own Shoji frame. The thin wooden strips (as shown) are normally painted black. Send check or money order postpaid to all.

<table>
<thead>
<tr>
<th>Size</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>25&quot;</td>
<td>$1.29</td>
</tr>
<tr>
<td>18&quot;</td>
<td>$1.19</td>
</tr>
<tr>
<td>15&quot;</td>
<td>$1.29</td>
</tr>
<tr>
<td>12&quot;</td>
<td>$1.49</td>
</tr>
<tr>
<td>9&quot;</td>
<td>$1.99</td>
</tr>
<tr>
<td>6&quot;</td>
<td>$2.99</td>
</tr>
</tbody>
</table>

Steel rimmed stainless steel, here’s a wonderful gift for every home, whether host, amateur bartender, yourself. Packaged in a smart green slip box. Savy, no C.O.D.’s. $2.95 ppd. KING PIN CRAFTS Dept. G-8, P. O. Box 267, Harrison, N. Y.

100 TOY CHARMS IN A TREE—$1

Brightly colored little miniatures of nearly everything imaginable from A through Z. Play fun aplenty for kiddos. We intended to suggest an age group but we see dozens of reasons why little tots will enjoy playing with them, older kids will be trading them—teen-agers will be making charm bracelets and necklaces. Adults will agree it’s the prettiest little gift package they ever saw. 100 charms 81 ppd. Carol Beatty, Dept. P-Q8, 7140 Santa Monica Blvd., Los Angeles 46, Calif. FREE CATALOG included.
Sid Your Home of Flies!—$1

Protect your home from annoying disease-carrying flies! Just press self-adhering MAGIC DOT to undersides of chairs, tables, cabinets, shelves, etc.—completely hidden from view! Guaranteed to be the most effective fly killer you've ever used or your money back! 16 MAGIC DOTS for only $1, postage paid. Order direct.

In your garden, loge or patio this winsome cherub of Pompeian stone adds gayety and charm, and the frog the cherub holds is piped to serve as a fountain.

Catalog (10 cts. please for mailing) Illustrated are Bird Baths, Pedestals, Benches, Wall and Center Fountains and Figures. Largest available stock. Unusual finds in many rare imports.

Ehrins Studios
38 West 46th St. New York 16, N. Y.

SHOPPING AROUND

Record cabinet. This is a fine piece of furniture which comes in two ways: unfinished in Tupelo wood ($32.95) or in knotty pine ($29.95). The finished version is available in pine ($32.95) or in mahogany, maple or walnut ($35.95). Either way it is express collect. Size of finished or unfinished cabinet: 16" x 22" x 28". Jeff Elliot, H&G, Statesville, N. C.

Velvet pillows. It's not easy to find decorator pillows like the ones shown here. Tafited and fringed, these are filled with Kapok. The spot-proof velvet comes in red, rose, gold, turquoise, topaz, sage, leaf and emerald green, 15" square or 15" round. $3 postpaid for one pillow; $11.50 for the four. Hunt Galleries, H&G, P. O. Box 492, Hickory, N. C.

Exceptional value: the wrought iron and Formica tables shown here. The pair is only $9.95! The wrought iron frames are finished in black; the 12x12 square tops are covered with Formica. Colors: gray, green, yellow, blue or red. You can find many uses for this sturdy, attractive pair. Height is 16", Express collect. From Hobi, Flushing 52, N. Y.

The brazier you can use all year is the portable sturdy steel one shown here. The grill surface is generous (12" in diameter), the charcoal pot is finished in black. Use it outdoors for the rest of the summer and indoors in the fireplace all winter. And we wager that you'll be surprised at the low cost. $2.98 postpaid. Order from Dennison, 411 Fifth Ave., N. Y.

"Lectro-Start" should be standard equipment for the barbecue grill. Just plug it into AC or DC circuit, rest it on the charcoal bed and it will start a quick, clean blaze. And it will not add a strange flavor to the meat as kerosene or kindling often does. Made of stainless steel, it can be used on any grill. $4.95 ppd. From Miles Kimball, 100 Bond, Oshkosh, Wis.
The lady of the house regards the family Cadillac from a very special vantage point. For she knows and appreciates the car not only as a driver, but as a passenger as well. And it is here that Cadillac confers upon her some of its finest attributes. There is, for instance, the great roominess she enjoys ... the convenience of the car's superb appointments ... the deep luxury of its cushions ... the marvelous comfort of its ride ... the car's wonderful quietness of operation ... and, of course, the inspiring beauty of its interior décor. If you have yet to sit in the passenger seat of a 1956 Cadillac, we suggest you visit your dealer soon—with the man of your house—and see for yourself. We have some wonderful news about how soon—and how easily—you could become a daily passenger in the "car of cars".

Photographed in Rome at Simonetta's Villa expressly for Cadillac

Cadillac

CADILLAC MOTOR CAR DIVISION • GENERAL MOTORS CORPORATION
Furniture with a future is cushioned with **Texfoam**

**Rowe invites you** to live the comfortable life... with their new Continental Group cushioned with Texfoam.

It's comfort without a care in the world... trim and luxurious time after time, year after year.

Be good to yourself... enjoy Rowe furniture with Texfoam cushioning for luxury, looks and life.

**CONTINENTAL GROUP BY ROWE FURNITURE CORPORATION, SALEM, VIRGINIA**
it isn't seem possible that the right mirror could make so
much difference! Suddenly the room looks bigger and brighter
with an excitement it never had before.

Try a little mirror magic yourself. But remember, for truest
reflection, choose mirrors made of Parallel-O-Plate® Glass,
the most distortion-free plate glass made in America. Look
for the label on mirrors at your department or furniture store,
or mirror dealer's.

For the 12-page, full-color book "How To Make Your Home
More Beautiful With Mirrors," send 10 cents to Dept. 2086.
Name of mirror manufacturer on request.

LIBBEY • OWENS • FORD GLASS COMPANY, TOLEDO 3, OHIO

PARALLEL-O-PLATE GLASS
Twin Ground for the Truest Reflection
the most beautiful sheets in history!

Cleopatra would have been captivated by them...but they were created for you. Luxury sheets and pillowcases of silken-smooth combed percale...all with exquisite borders that are woven in for lasting beauty. At fine stores.
SHOPPING AROUND

The gingerbread house
(or the party cake house) is the baking mold you need when there are children in the family. The clever one shown here is made of aluminum. Easy to assemble and use, it is 5" high x 6" wide x 4 1/2" deep. When not in use, it stores neatly. Get one for the holiday season. $1 ppd. RMS Interiors, 11146HG S. Michigan, Chicago.

In Mexico the tinsmith's craft is at a high level. Shown here is a pair of fighting cocks mounted on balanced bases which would make interesting decoration in both modern and traditional rooms. Try using the pair on a buffet table or in a wall niche. Each is about 7" high, silver in color. $2.95 for one; $5.75 the pair. Add 25c. Foster House, 430 S. Jefferson, Peoria, Ill.

The burlap bag is a fashion find! Because of its interesting texture burlap teams well with tweeds. Shown here is a classic tailored bag made of imported Indian burlap and patent leather-like plastic. Colors: natural, black, cocoa, navy, red, gray, flax, pink, gold, turquoise. 13" x 9". $5.25 ppd. Tax included. The Caliph Co., HG8, Raynham Center, Mass.

French Africa is famous for masks. Shown here are two reproductions from the originals now in the Philadelphia Museum. Made of black composition, each is fitted with ivory-like horns. Baoule, the Goddess, is 11" x 6"; Guro, the horse, is 13" x 4". Each is priced at $8.50. The pair is $15.95. Postpaid. Add 25c. Foster House, 430 S. Jefferson, Peoria, Ill.

For comfort's sake at the drive-in movie, during a picnic lunch in the car you need the clever screen shown here. Made of a plastic mesh fabric, it is easy to install in any car which has a vent-type window. When not in use it can be folded for convenient storage. And the cost is a modest $1 postpaid. The House of Schiller, 180 North Wacker Dr., Chicago.
Silverware
REPAIRED AND REPLACED

Cold, silver, chromium, brass and special finishes. Artigian restored. Stainless steel knife blades installed. Bond instruments repaired and refinished. Write for price

SIMMONS PLATING WORKS
All Work Guaranteed By Over 60 Years Experience
ATLANTA, GEORGIA

based on your hands and face tell the world you’re get-
ing old—perhaps before you really are. Fade them away with new ESOTERICA, that inter-
ciated cream that breaks up masses of pigment on the skin, makes hair look younger and
young again. Equally effective on the face, neck and arms. Not a concealer. Acts on the
skin—not on it. Fragrant, greaseless base for
softening, fabricating skin as it cleans up those
blemishes.

CHIGNON PIN

Elegance is the
theme of the new fashions! To
help you achieve this we have
shown the chignon pin. Made of a
tortoiseshell plastic, the pin is
decorated with a sunburst of
French brilliants. And you have a
choice of colors: pink crystals or
white rhinestones. You’ll want one
for the summer. $3 ppd. Susan
Smith, Carpentersville, Illinois.

Steamed wienies are more
delicious than those which are
boiled! Use the chrome-plated
steel rack shown here when you
cook the next batch and you will
never use the boiling method
again. 5’ x 6” x 4”, the rack will
fit any two-quart saucepan. $1 for
one; $1.95 the pair. Ppd. Order
from Glasscraft, Inc., Dept. HG,
920 Chicago Ave., Evanston, Ill.

Handy Serving Tray
Beautifully finished in black wrought iron,
with a convenient handle at top for easy
carrying.

Ideal way to serve for:
• Snacks in the TV room
• Dining in the park
• Picnics in the park
• Refreshments at the party

Handy Serving Tray

Beautfiully finished in black wrought iron, with a convenient handle at top for easy
carrying.

I.R. Fox, for remodeling specialists, remodels your old, worn fur coats. 100% more than half, at our one
low price of $22.95. (Orders larger than $50.00,
I.R. Fox will cut to your measurements.) Send $2.20 which includes C.O.D. postage and tax.
The thrill­
ing result—lovely new, fully
worth your old fur coat. mail it to us now. Send dress size and height
inches to us in order to send

FADE THEM OUT
Weathered brown spots on the surface of your hands and face tell the world you’re get-
ing old—perhaps before you really are. Fade them away with new ESOTERICA, that inter-
ciated cream that breaks up masses of pigment on the skin, makes hair look younger and
young again. Equally effective on the face, neck and arms. Not a concealer. Acts on the
skin—not on it. Fragrant, greaseless base for
softening, fabricating skin as it cleans up those
blemishes.

MICHUM COMPANY
Dept. 141-K, PARIS, TENN.
(Dealer's) 320 Jones Ave., Toronto 5, Ont.

MIKOM COMPANY
Dept. 141-K, PARIS, TENN.
(Dealer's) 320 Jones Ave., Toronto 5, Ont.

 toplant the pump into a non-
skid, comfortable sling back shoe.

Chignon pin. Elegance is the
theme of the new fashions! To
help you achieve this we have
shown the chignon pin. Made of a
tortoiseshell plastic, the pin is
decorated with a sunburst of
French brilliants. And you have a
choice of colors: pink crystals or
white rhinestones. You’ll want one
for the summer. $3 ppd. Susan
Smith, Carpentersville, Illinois.

Steamed wienies are more
delicious than those which are
boiled! Use the chrome-plated
steel rack shown here when you
cook the next batch and you will
never use the boiling method
again. 5’ x 6” x 4”, the rack will
fit any two-quart saucepan. $1 for
one; $1.95 the pair. Ppd. Order
from Glasscraft, Inc., Dept. HG,
920 Chicago Ave., Evanston, Ill.

Handy Serving Tray
Beautifully finished in black wrought iron, with a convenient handle at top for easy
carrying.

Ideal way to serve for:
• Snacks in the TV room
• Dining in the park
• Picnics in the park
• Refreshments at the party

Handy Serving Tray

Beautfiully finished in black wrought iron, with a convenient handle at top for easy
carrying.

I.R. Fox, for remodeling specialists, remodels your old, worn fur coats. 100% more than half, at our one
low price of $22.95. (Orders larger than $50.00,
I.R. Fox will cut to your measurements.) Send $2.20 which includes C.O.D. postage and tax.
The thrill­
ing result—lovely new, fully
worth your old fur coat. mail it to us now. Send dress size and height
inches to us in order to send

FADE THEM OUT
Weathered brown spots on the surface of your hands and face tell the world you’re get-
ing old—perhaps before you really are. Fade them away with new ESOTERICA, that inter-
ciated cream that breaks up masses of pigment on the skin, makes hair look younger and
young again. Equally effective on the face, neck and arms. Not a concealer. Acts on the
skin—not on it. Fragrant, greaseless base for
softening, fabricating skin as it cleans up those
blemishes.

MICHUM COMPANY
Dept. 141-K, PARIS, TENN.
(Dealer's) 320 Jones Ave., Toronto 5, Ont.
Trestle table. This is a beautiful table which is authentically copied from a treasured antique. Made of clear sugar-pine, it is hand-rubbed. It will seat eight people. Top is 64" long x 24" wide. Note the thickness of the slab (1 1/8") — $59.50. The matching bench (16" x 12" x 64") is $29.50. Express collect. From Jenifer House, Great Barrington, Mass.

"Can Coats" are the decorative metal jackets designed to slip over standard-size spice cans. Easy to put on and take off, they will help to make the closest shelves neat and attractive. Colors: yellow with black trim; pink with gray trim. And they are priced at only $1.00 postpaid the set of five. From Elron Products, HG8, 225 West Erie Street, Chicago 10, Illinois.

Matchstick bamboo makes dramatic draperies! Here is a panel made of bamboo printed with an abstract design. Other patterns available. Have draperies custom made at a surprisingly low cost. Send 25c for color swatch. Red, green, chartreuse, beige, cocoa, flame, turquoise, yellow, white, black, Carabao, HG8, 2750 Hyde at Beach, San Francisco.

**FALLS IN BATHTUBS CAUSE SERIOUS INJURIES EVERYDAY**

How many times have you felt yourself slipping in the bathtub-only to catch at empty air, attempting to steady yourself? Harlots show that bathroom accidents happen every day, resulting in crippling injuries. Why take such chances with life and limb when it's inexpensive to have a Block Life Saver Bath Grip—only $6.95

**GAY BUTTERFLIES**

These charming Butterfly Earrings and Pin should flutter gayly to brighten any costume at any season. Pin measures 2½" across the wing tips, the Earrings a full 1½". A graceful design in solid Sterling Silver, beautifully wrought for your personal pleasure and adornment, and a pleasant gift. Earrings $3.00 a pair, Pin $5.00. The Set $7.00.

**NEW** $3.95

**LARGE SIZE** each

Black Gold  White  White
Covered on seashell white parchment 3½" x 5½" wide

**DON'T BE FAT!**

If you just can't reduce and have tried dieting, pills and tablets—try relaxing (U.L. approved) nothing SPOT REDUCER, a master that's tested, and has U.L. approval. Lose weight where it shows most! The relaxing, soothing-sage helps break down FATTY TISSUES, helps tone the muscled and flesh, and the increased awakened blood circulation helps carry away waste acids before you regain and keep a finer and more graceful figure. Use the SPOT REDUCER, it's almost like having your own private masseur. It's fun reducing this way! Lose pounds and inches quickly, easily, safely, without risking health. For aches and pains due to over-exertion and pinches, it's fun reducing this way! Lose weight, tone and firm yourself with the SPOT REDUCER. Reduce or NO CHARGE! (FIRMS U.L. approval)

**GAY BUTTERFLIES**

• FRAMED TOP & BOTTOM *STANDARD MODEL only $9.98 .• TURQUOISE • PINK • AVOCADO • PASTEL GREEN • TURQUOISE IN FLIGHT (U.L. approved) First Public Offering.

**NOW AVAILABLE**

AMAZING DELUXE MODEL only $12.98
(Best Size Postage. Send payment with order) send to BODY MASSAGER CO., 25th Market Street, Dept. B-336 Newark, New Jersey.}

**EXPRESS COLLECT**

**SET OF TWO**

**FIRST PUBLIC OFFERING**

**GAY BUTTERFLIES**

AMAZING DELUXE MODEL only $12.98
(STANDARD MODEL only $9.98)

**DON'T BE FAT!**

If you just can't reduce and have tried dieting, pills and tablets—try relaxing (U.L. approved) nothing SPOT REDUCER, a master that's tested, and has U.L. approval. Lose weight where it shows most! The relaxing, soothing-sage helps break down FATTY TISSUES, helps tone the muscled and flesh, and the increased awakened blood circulation helps carry away waste acids before you regain and keep a finer and more graceful figure. Use the SPOT REDUCER, it's almost like having your own private masseur. It's fun reducing this way! Lose pounds and inches quickly, easily, safely, without risking health. For aches and pains due to over-exertion and pinches, it's fun reducing this way! Lose weight, tone and firm yourself with the SPOT REDUCER. Reduce or NO CHARGE! (FIRMS U.L. approval)

Send for FREE samples of coverings and literature. Made especially for you, this special book contains many of the most! The relaxing, soothing-sage helps break down FATTY TISSUES, helps tone the muscled and flesh, and the increased awakened blood circulation helps carry away waste acids before you regain and keep a finer and more graceful figure. Use the SPOT REDUCER, it's almost like having your own private masseur. It's fun reducing this way! Lose pounds and inches quickly, easily, safely, without risking health. For aches and pains due to over-exertion and pinches, it's fun reducing this way! Lose weight, tone and firm yourself with the SPOT REDUCER. Reduce or NO CHARGE! (FIRMS U.L. approval)

ALSO... Old Featherbeds converted into heirloom, cloud-soft feather-felt comfort by ALDEN secret de-stimming process — C. W. Stockard, Box 6070 — Dallas, Texas. I have 1 OLD DOWNTOWN COMFORTS — Feathers and down in ever-lasting comfort and support. Send FREE samples of coverings and literature. Without obligation.

**KILLS FLEAS while Cats Nap**

What a wonderful gift for your cat! The miraculous new Kitty Coolie-Chaser is a comfortable bed that also kills fleas and lice while cats nap. Its inviting aroma entices them away from even softest chair or sofa. No more messy powders, sprays. No risk of dry coat or flaky skin—helps prevent mange. Stops biting, scratching, improved disposition. Priced by those who enter pets in shows. Long-lasting, Kitty Coolie-Chaser, 1½ lb., $2.49. Extra inner pad, $1.50.

**Flea-Spot-Pad for Dogs—just as comfortable—just as effective.** Kills fleas and doggy odor; 15x28 in., $5.10. Super size, 25x30 in., $6.25.

Send check or M.D. and we pay postage. Money-Back Guarantee. Sudbury Laboratory. Box 233, South Sudbury, Mass.

**ABSOLUTE SATISFACTION GUARANTEED**

**DOWN COMFORTS BEAUTIFULLY RE-COVERED**

... in exquisite materials, in naturally white, soft and natural fibers. We re-cover your Down Comforts. Send for Free Samples of Coverings, Technosilk and Re-Covering Care Books.

**THE JAMAICA HILTONSMITH**

Twenty Years of Mail Order Service

77-32 164th St., Dept. HG8, Jamaica 2, N.Y.
DRAGON CANDLES Dramatic reproduction of late 16th Century Monumental temple candles, made by Prince of London, candlemakers since 1455. Made of Sterol rather than wax, candles will always maintain lovely dripping, making them particularly suitable for permanent decoration. In Ruby Red, Jade Green or Old Ivory. 6" tall.

Susan Smith
8 Main Street, Carpentersville 11, Illinois

TOASTED CHEESE, GARLIC BREAD, REHEAT PANTRY, ROLLS, TOAST BUTTERED ENGLISH MUFFINS!

This new invention — the only one to make buttered toast — does it quicker than a regular toaster. Plug it in, load the 10" x 8 1/2" tray with as many as 4 slabs of bread, nine buns or muffins. Wonderful for brown-and-swear rolls, frozen waffles or melted cheese. Use at dinner table. All polished aluminum with AC/DC UL approved cord. Send cash, check or money order today for only $6.95, delivered. Fully guaranteed.

IN CANADA: Delivered to your home. $7.95.
7/11, West Street, West, Montreal, Que.

Mrs. Dorothy Damar
394 Damar Bldg., Elizabeth, N.J.

I LOVE MY DIXON 5 O'CLOCK... AND THE MONEY I SAVED WAS AMAZING!

You can save money on Dixon, too — a Dixon comes direct from the completely sealed, in a few simple sections that lock together in an instant. You save over 50% off retail price. Dixon can furnish your living room completely, tables, chairs and sofas. Down completely, fa­
culent 50, 75 and 125 postpaid. Order In Canada. For service, write:

DEPT. J-6, ELLICOTTVILLE, NEW YORK

NEW LOWER PRICES

Blank Ornamental Switch Plates, single $1.25, double $1.95. Complete Floor Announcement sent 10c for new Catalog of House and Hotel Accessories.

WILLIAM SPENCER
RANCOCAS WOODS, NEW JERSEY

SPREAD EAGLE

JEWELED COSMETIC MIRROR

Glamorized with a gold-finish and shiny goldplated of rhinestones and pearls, this serv­
table mirror stands 7 1/2" high. Two-sided (regular and enlarging) mirror is 4 1/2" dia. $5.95 plus 25c for mailing costs.

RMS INTERIORS

for milady’s vanity

WILLIAM SPENCER
RANCOCAS WOODS, NEW JERSEY

JEWELED COSMETIC MIRROR

Glamorized with a gold-finish and shiny goldplated of rhinestones and pearls, this serv­table mirror stands 7 1/2" high. Two-sided (regular and enlarging) mirror is 4 1/2" dia. $5.95 plus 25c for mailing costs.

SOLANO TRADING CO.
Box 349, Phoenix, Arizona

SHOPPING

Iron-on name tapes will adhere to any cloth. Mark the school and college clothes with these easy to apply labels and you will save replacement money. Tape is white; marking is red, blue or black. $1.50 for 100; $2 for 150; $3 for 300. Add 50c for the second line. Postpaid. Order from the Art Colony Industries, Inc., 5A University Place, N. Y.

The gleam of copper is always welcome in the kitchen. We show here a copper finished coffee dispenser which will add charm to the room and money to the bank. It dispenses one measure of coffee when you push the lever. No waste, no untidy grains underfoot. $3 postpaid for the three-pound size. Downs & Company, HG8, 816 University Place, Evanston, Ill.

A shut-in will love the bird bath shown here. Designed to screw onto a window ledge, it will afford lasting pleasure. The bowl is made of spun aluminum; base is finished in black enamel. Note the curved perch which is finished in chromium. 12" in diameter. $4.95 postpaid complete with screw-on bracket. Ficker, 27 Arc­
cadia Rd., Greenwich, Conn.
**AROUND**

"Hang-it-All" is the name of the newest charcoal broiler. It will broil your meat in either a horizontal or a vertical position. Made of 60-gauge steel, it has a surface large enough to cook 40 franks, 2 chickens or 18 hamburgers at one time! Complete with two racks, a grate, a drip pan. $5.95 ppd. Breck's, Department HG8, 308 Breck Building, Boston.

**Draperies** should be sun-resistant! Shown here is a pair expertly cut of sun-resistant acetate faille. Over-all width: 44". Note pinch pleats! Rose, antique gold, pink, aqua, mocha, white, green. Unlined: $6.95, 63" long; $8.95, 81". Lined: $12.95, 90". Order any length or width you need. Send 10¢ for swatches. Colten's, 1363 Beacon St., Brookline, Mass.

**Cool comfort** is assured when driving if you own the air-cool cushion shown here. The foundation of the cushion is traditional steel coils, the covering is fashioned of open mesh tropical fiber. Note the contour design of the seat and back! It's perfect to use on the beach. Back is 20" x 20"; seat is 18" x 18". $3.45 ppd. Ziff. Box 3072, Merchandise Mart, Chicago.

**ROASTING RODS**

**SOUTHERN CHEF'S SECRET**

These sanitized roasting rods will reduce shrinkage by 50% plus saving cooking time. Adds rich flavor and uniformity by cooking inside outward. You and your guests will be amazed at the results.

Chrome Plate Set of 4
$1.50 prepaid

Sorry, no C.O.D.'s

Gourmet Specialty Co.
4200 Cedar Ave., Minneapolis 7, Minn.

---

**STUDY INTERIOR DECORATION**

**FOUR MONTHS' PRACTICAL TRAINING COURSE**

**TWO YEARS' INTERIOR DESIGN**

**Resident Day Classes**

Start Oct. 1st. Send for Catalog R

Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses.

**Home Study Course**

Starts at once. Send for Catalog C

Same training for those who cannot come to New York. Practical, useful and intensely interesting.

**NEW YORK SCHOOL OF INTERIOR DESIGN**

29 East 72nd St., New York 21, N. Y.

---

**Folding Dryer**

An unusual value in a good-looking, sturdy accordion dryer. All-steel construction, with attractive ivory enameled base and rust-proof cadmium-plated drying rods. Closed it measures 18x6x3 inches. It extends to 24 inches when open, gives 15 feet of drying space. $3.95 postpaid, money-back guarantee.

WALTER DRAKE & SONS

298 Drake Bldg., Colorado Springs 8, Colo.
Dinnerware Storage Rack
Store away a whole dinner service for 8 in just 172 1/4" x 9" of space and with no stacking! Compact rack is made of heavy steel with white vinyl cushion coating that eliminates chips. It holds 8 each of plates, cups, soucers, bread and butter and fruit dishes. Each has its own compartment. Order 7001-6, Rack, $3.49 ppd.

Power Mower Muffler
This muffles the mower, reduces annoying roar to a pleasant purr. Keeps the neighbors speaking to you—and let's you hear them when they do! Of lifetime steel and aluminum. "Rocket Robber" attaches easily, fits on a 4 cycle single cylinder engine up to 2 1/4 h. p. with 3" standard thread exhaust. 1928-6, Muffler, $2.95.

Power Mower Muffler

GOLDEN BRASS BUTTERFLIES add an elegant decorative accent to your bathrooms. Towel Bars, Rings, Hooks, etc., available in solid brass, lacquered to match backs. Shown above, Towel Ring, 4 1/2" diam., $1.75 ea. special. 3 for $4.50

Elise McCallum
Dept. HG-8
Orange, New Jersey

HANG YOUR PICTURES with these attractive crystal rosettes. Easy to use. Simply unscrew rosette and insert screw portion into wall, then replace rosette into screw head. Available in 2 sizes: 5 1/2"-6 for $2.00, 7 1/2"-4 for $2.95. Postpaid. In ordering, specify both desired sizes. No C.O.D.'s.

Thin Hair now—HORMONEX SERUM
FOR HAIR & SCALP
Restores Liveliness. Body to Thin, Mis-treated Hair—at Once!

No effect—try Hormonex serum drops for days. Wearable alone or mixed in your shampoo. It immediately stimulates your hair follicles to grow. Easy to use, and you keep the bottle and save it to use again. For instant effect, use it for 3 consecutive mornings as directed. For best results, be sure to avoid the roots. Use it for 2 weeks, then return to use it daily.

FraVal
Box 392
Miami 37, Florida

PARFAIT GLASSES
For the perfect finish to the dinner a combination of clear crystal and silver or gold is necessary to complete the table setting. Choose silver or gold engraved or plain. Prices: $1.95 and up. See them at House & Garden, 1234 East 47th Street, Chicago.

SHOPPING

A music box is fitted in the cover of this little jewel case. Open the lid and it plays a sweet tune. Box is made of a leather-like material; lining is rayon satin. The top tray moves up when box is opened. Note the compartments for rings. Rose, blue, or ivory. 7 1/2" x 5 1/4" x 3", $3.98 postpaid. From Mrs. Dorothy Damar, 741 Damar Building, Newark, N. J.

At the airport when you toast the bride for the last time be sure that you take along paper napkins like the ones shown here. Decorated in silver, the napkins come marked with the first names of the bride and groom. Each is 12" x 12". $1.95 postpaid for 100 complete with the marking. From Horace Anderson's Gifcraft, HG-8, 1234 East 47th Street, Chicago.

Self expression is good for the ego! If you long to be able to draw a picture but have absolutely no talent you should not think of yourself as an artist and buy an Artist for $19.95 ppd. Order from Norton Products. HG-8, 296 Broadway, New York, N. Y.

MUFFLER, $2.95.

Muffler, $2.95.

Table Setting for Garden Parties

GREAT BARRINGTON, MASS.

Unusual Ideas in Gifts, Toys, Housewares!
AROUND

A patio wall needs the Chanticleer planter shown here. The silhouette of the rooster is made of black finished uhiinin (about 10" x 12"). Two iron flower pot rings are attached to the silhouette by an iron bar. These, too, are finished in black. Over-all size: 16" x 12". $9.95 ppd. Add $1.50 for pots. Hagerstrom Metalcraft Studios, Dept. HG, Wheeling, Ill.

The recess rack for your bathroom is the one shown here. The between-the-stud R. O. di­

X 12", $9.95 ppd. Add for

for 14" by an iron bar. These, too, are fin-

rinos are attached to the silhouette

AUOIIND

$12 express collect. $11 for 14" 

0. Jensen Industries.

Made of die-formed steel, it is

two-bar magazine compartment.

slielves. a tissue holder and a

bathroom is the one shown here.

enough ashtrays. To help solve

cigarette smokers can't find

I

a.sh tray. Made of white china the

with a combination saucer and

dinner coffee cup which comes

159 S. Anderson, Los Angeles.

Westwood Villaae, Los Angeles.

.\e..".

set of four (8 pieces) is $11.75 post­

1882. References: your bank or any

mercantile agency.

Tremendous savings on dia­monds from unredeemed loans, bankruptcy sales and other be­low market sources. All reset In ... Easy payment lay-away plan, ana . . . see-before-you-buy plan available. Send coupon for FREE CATALOG. Established

DIAMOND SPECIALIST

DIAMOND SPECIALIST

DIAMOND SPECIALIST

NEW YORK'S TEADING

FROM

SAVE

T"RETelegram from

ATOMO

ORDER TODAY AT THIS LOW PRICE

Satisfaction Guaranteed or Money Back

Satisfaction Guaranteed or Money Back

ORDER FORM .

414 Spear Bldg., Colorado Springs, Colo.

414 Spear Bldg., Colorado Springs, Colo.

FREE CATALOG!

BUY GENUINE

Diamonds

From New York's leading

DIAMOND SPECIALIST

SAVE 50% OR MORE

BUY FOR CASH OR ON EASY CREDIT PLAN

Tremendous savings on dia­monds from unredeemed loans, bankruptcy sales and other be­low market sources. All reset In ... Easy payment lay-away plan, ana . . . see-before-you-buy plan available. Send coupon for FREE CATALOG. Established

4 PIECES—Oil, Vinegar, Salt and Pepper

This whimsical set has four malchinK pieces,

4 PIECES—Oil, Vinegar, Salt and Pepper

ORDER TODAY AT THIS LOW PRICE

4 PIECES—Oil, Vinegar, Salt and Pepper

FREE CATALOG! BUY GENUINE DIAMONDS

FROM NEW YORK'S LEADING DIAMOND SPECIALIST

SAVE 50% OR MORE

BUY FOR CASH OR ON EASY CREDIT PLAN

Tremendous savings on diamonds from unredeemed loans, bankruptcy sales and other below market sources. All reset in smart brand new 14 K. gold & platinum modern mountings. One of the world's largest selections. Every diamond graded according to nationally accepted system. Grading explained in catalog. You are 100% BONDED guaranteeing quality and price unconditional money back guarantee. Easy payment lay-away plan and see-before-you-buy plan available. Send coupon for FREE CATALOG. Established July 5, 1928. For copy or any correspondence use.

KASKEL'S

41 West 57th St.

New York 19, N.Y.

SEND FREE CATALOG IF ADVERTISE ABROAD DIAMONDS WITHOUT OBLIGATION.

NAME

ADDRESS

AUGUST, 1956

19
A firm stand for the entrance hall is the umbrella stand shown here. Made of metal in a geometric design, it is finished in brass. And it is treated to resist tarnish! Over-all size: 30" high x 10" square. Note the drip pan which is easy to empty. $14.95 postpaid. Order from Lane's, Department HG8, 82-12 37th Ave., Jackson Heights, New York.

City water usually tastes unpleasant because of the chlorine which is used to purify it. To eliminate this taste we suggest that you put "Tap Sprite" on the kitchen faucet. It is a well-designed filter which removes foreign tastes. Water from this filter will make better coffee and tea, too. $4.95 ppd. Magna Industries, HG, 1060 Crenshaw, Los Angeles.
**AROUND**

**A night light** for the hall or the nursery should be attractive. We show here an attractive stand and bracket made of copper finished metal which will add a pleasing note to the night stand or hall console. About 12" high, it is fitted with a crystal-clear glass cup and colored candle. $3.95 postpaid. Order from Graymoor House, Box 31D, Skokie, Illinois.

**Limoges china** is always prized. We show here an exquisitely designed cup and saucer which will add charm to a festive table or to a collector’s shelf. And a night light, lit, lit!. Limoges china is always prized. We show here an exquisitely designed cup and saucer which will add charm to a festive table or to a collector’s shelf. And a night light, lit, lit!.

**Night light** for the nursery: The Guardian Angel table lamp. Made of plastic, it has a black base, a white frame which encloses a four-color picture of the Angel, a concealed 7-watt bulb and a six-foot electric cord. Over 6000 different formulas at direct-to-you prices described in a free vitamin booklet we want to send you. This illustrated 32 page booklet also discusses the vitamins best for older people, for anemia, for reducing, building resistance to illness, achieving more pep and energy, calming frazzled nerves, etc. Send for your free copy now. There’s no obligation. Just fill in the coupon below and mail today.

**NEW! Pink or Turquoise Portable Tables**

**THE FOUR SEASONS BY ISYA SUE**

**FREDA HYATT, 18606 CALVERT STREET, RESEDA, CALIF.**

**THE HIGH COST OF VITAMINS**

In vitamin products, price is definitely not an indication of quality. In fact, there is no reason between the two. High vitamin prices are merely a result of the manufacturer’s production and marketing procedure, profit margin, etc., and have little to do with the basic product itself.

The Food and Drug Administration of the United States Government has set forth rigid standards for all vitamin manufacturers to follow. The only essential difference between one product and another can be the potency which must, by Federal law, be stated on the label. When two vitamin products have the same potency, they have the same nutritional value. This is true regardless of manufacturer, regardless of source of purchase. **NEW! Hormone Serum To Make Skin Look Young**

Hormones! They make you alluringly feminine. So important to your skin, they help keep it united, youthful pink. When hormones decline, you begin looking old.

Use new Hormone Beauty Serum to replace waning natural supply. Created by a trustworthy 35-year old laboratory. Hormone Beauty Serum is so effective because it is a serum containing 3,333 U.S.P. capsules each of estrogenic activity per ounce. So potent it penetrates underlining skin cells to activate and revive them. Makes skin look years younger.

New Hormone Beauty Serum

Hormones! They make you alluringly feminine. So important to your skin, they help keep it united, youthful pink. When hormones decline, you begin looking old.

Use new Hormone Beauty Serum to replace waning natural supply. Created by a trustworthy 35-year old laboratory. Hormone Beauty Serum is so effective because it is a serum containing 3,333 U.S.P. capsules each of estrogenic activity per ounce. So potent it penetrates underlining skin cells to activate and revive them. Makes skin look years younger.

**Send no money—**

**30 day trial test**

Send name and address. On arrival pay:

$2.50 plus 50c and C.O.D. for 100 day supply.

Use 30 days, then if not satisfied send $2.50 in return for your money back.

Order from Mitchum Co., Dept. HG8, Paris, Tenn.

**HORMONEX BEAUTY SERUM**

**REMOVING GRASS PERMANENTLY!**

The genius who invented this Crab Spray. Remover must have spent many weary hours of drudgery using said, inefficient methods. Scientifically designed lever action tool has teeth that slip into root crown; removes the whole cluster and next year’s seeds, too. Works fast and efficiently on dandelions, plantain and others weeds. Of rust resistant cadmium plated steel, 18c (2 for $1.50)

**Potsend, NY C.O.D.**

**Satisfaction Guaranteed**

**ELRON** 225 W. Erie St., Dept. F-132, Chicago 10, Ill.**

**FREE VITAMIN BOOKLET**

That was only one example of over 60 different formulas at direct-to-you prices described in a free vitamin booklet we want to send you. This illustrated 32 page booklet also discusses the vitamins best for older people, for anemia, for reducing, building resistance to illness, achieving more pep and energy, calming frazzled nerves, etc. Send for your free copy now. There’s no obligation. Just fill in the coupon below and mail today.

**SPECIAL OFFER: (S3.98) Ice Bucket or M.O. To-day!**

**FREE VITAMIN BOOKLET**

That was only one example of over 60 different formulas at direct-to-you prices described in a free vitamin booklet we want to send you. This illustrated 32 page booklet also discusses the vitamins best for older people, for anemia, for reducing, building resistance to illness, achieving more pep and energy, calming frazzled nerves, etc. Send for your free copy now. There’s no obligation. Just fill in the coupon below and mail today.
Your castles in Spain

By NORMAN LADEN

Spain is enjoying a tourist boom. After welcoming almost two million foreign visitors to establish a record in 1954, the country drew more than two and one half million last year. And a new high is predicted for 1956.

The tremendous increase in tourism can be attributed to the growing awareness of its attractions: easy access by land, air and sea, delightful climate, reasonable prices, picturesque surroundings and modern comfortable lodgings. To Americans, accustomed to hot water in their private baths, the modern lodgings are probably the most significant. Conscious of the American tourist dollar, Spain has been sponsoring hotel building and improvement throughout the country and has been adding to the Spanish State Tourist Department's chain of paradores and albergues.

The albergues, of which there are currently 10, are small, inexpensive motels on main roads at points where the motoring tourist would find it convenient to pull up for a night's rest. The paradores have generally been placed with more thought to providing the traveler with lodging in attractive regions away from the larger cities. A few are completely new buildings, constructed and decorated in keeping with the local atmosphere. But most are unique in that they provide the facilities of a modern hotel built into the setting of a medieval castle, monastery or convent.

As one recently returned visitor put it: "Castles in Spain? They're no dream—you can't buy one but you can share one."

The Tourist Department has 14 paradores now operating, including three in the Canaries, Spain's group of mountain islands off the northwest coast of Africa. An additional one was recently relinquished to its original owners. Once the Monastery of El Paular, just 54 miles north of Madrid, the parador had belonged to monks forced to flee in the Civil War. After it had been developed as a parador, the monks petitioned the government for restitution. Tourism bowed to religion.

However, since Paular was returned to the monks, the two newest of the 14 paradores started operating and construction was begun on another. More are in the planning stage.

Two typical paradores established about 100 miles west of Madrid give the tourist an opportunity of "trying" the accommodations of these vacation hotels before venturing too far afield. The one at Oropesa is on the main road between Madrid and Lisbon; the other is situated in the Sierra de Gredos.

Oropesa's parador was the castle of the Counts of Oropesa and has had as its guests St. Teresa of Jesús and St. Peter of Alcántara. The name of the town and castle—oro meaning gold and pesa weight—is derived from a famous ransoming of a lady held in the fortress by the Moors. (Continued on page 29)
Arizona

Tucson

Arkansas

Hot Springs National Park
Arlington Hotel & Baths
Occupational fatigue, arthritis and high blood pressure yield to the magic touch of these sulphuric radon waters in our complete Bathhouse right in hotel. Gd direct from your room in rooms and shops. Golf, riding, night spots, Lake and stream fishing. Excellent cuisine. Social division. For folder and rates address R. E. Melcher, General Manager.

Connecticut

Greenwich
The Homestead. Beautiful small suburban Inn for families & mature people seeking restful vacation. A. or E. P. 26 miles from N.Y. Tel. 8-7500.

Lakeville

Georgia

Saint Simons Island
King & Prince Hotel. Year round resort. L. P., directly on ocean, pet, beach & pool; dancing, fishing, riding, golf. New Brunswick, Georgia.

Maine

Kennebunkport

Ogunquit
Ogunquit by the Sea
Smooth beaches, majestic cliffs. Magnificent views. Accommodations of all types. August is especially good month for vacations here because of the warmer water, more sunshine and greater choice of accommodations. Write for folder from the Ogunquit Publicity Bureau, Ogunquit 16, Maine.

Massachusetts

Swampscott

New Hampshire

Twin Mountain

New Jersey

Atlantic City

Princeton
Princeton Inn

Spring Lake Beach

New York

New York City


Pennsylvania

Bedford
Bedford Springs Hotel

Bingham's Ferry
Cohawners. Lakeside young adults' vacationland. Every sport & entertainment. Informal, active, inexpensive. Free brochure from agent or write.

Hershey

Marshall's Creek

Let the House & Garden Travels assist you in making plans for your vacation. Enjoy the hospitality of the hotels or list for your pleasure.

Virginia

Virginia Beach
The Tides Inn
The memory of your Tides Inn vacation and the interesting people you met will linger on long after you return home. Tides Inn is America's most unusual inn. Our yachts, food and facilities (including a sports' short golf course) are becoming world famous. Our lovely grounds (where the Chesapeake meets the Mountains) will delight you. Write or call direct IRLinward 6-2669 or N.Y. office ULtigton 3-1314.

West Virginia

White Sulphur Springs
The Greenbrier
Where The Vacation Season Never Ends. You will thrill to the beauty that surrounds you on 6000 acres of America's premier year-round resort hotel. Delightful climate, perfect for golf on our three championship courses, tennis on fine fast courts, riding over 200 miles of picturesque trails. Indoor swimming pool, billiards, shooting, hunting and fishing in season. Congenial social life. Dancing nightly. Write for booklet.

Bahamas

Nassau
Graceland Class West. 1 & 2 bedroom apps. Beach & island properties. Write or phone for rates, reservations. Agent or In B. 55 St., N.Y., 16-5307. Box 364.

Bermuda

Paget
White Sands. Bermuda's perfect vacation spot; exclusive, deluxe accommodations, beautiful sandy beach, special family plan, write for folder now.

Somerset

Tucker's Town
The Castle Harbour
Hotel ... Golf, Beach and Yacht Club. This complete resort is set in 150 landscaped acres, highlighted by the world famous "Coffee Cup", a 180 foot circular granite flower. Howard F. Hald, Gen. Mgr. For beautiful color folder write: William P. Wolfe Organization, Representative, Dept. BE, 300 Fifth Ave., New York 1, N.Y. Ask Bosworth, Chicago, Cleveland, Philadelphia, Miami, Toronto.

Cuba

Havana
Hotel Vedado, Havana's newest city Resort Hotel, swimming pool and completely air conditioned. Color brochure and rates sent upon request.

COLORFUL CALIFORNIA: A year-round vacation mecca, California boasts unmatched beauty and a wealth of entertainment possibilities. If you travel there for the scenic wonders of the state, you will find snow-capped mountains; a hot desert, the tallest, oldest trees; magnificent cities: vast forests; acres and acres of citrus groves and vineyards. Visit California today!
This column is devoted to questions about old things. Letters will be answered either on this page or by mail. No attempt at evaluating antiques will be made.

**QUESTIONS & ANSWERS**

By Felicia Marie Sterling

*I am enclosing a picture of our old three-piece “stand-up-to” writing desk. What can you tell me about this antique?*

R.E.B., Mahomet, Illinois

This article of furniture appears to be an Italian fall front cabinet of a type familiar to Tuscany in the second half of the 17th century. Characteristic are architectural form, the drop front writing panel, and elaborate carving, generally of walnut. See figures 242 to 246 in Vol. 1 of *Italian Furniture* by William Odom for comparison.

**Villeroi**

I should appreciate your telling me about the accompanying mark which appears on a beer stein I recently acquired. K.G., Taylor, Pennsylvania

Villeroy and Boch of Mettlach, Germany, have been famous for the manufacture of stoneware drinking vessels since 1842. We are sorry but we don’t find your mark among those registered.

*An old plate, long in my family, has the enclosed mark. Please identify it.*

E. McK., Long Beach, California

Your plate may have been made by the Ridgway firm of Shelton, which has a sprigged mark. The initials you read as W. P. may be a mis-strike for W. R. for William Ridgway.

This ironstone pottery of “Peruvian” pattern was made by the firm of Josiah Wedgwood, England. It bears a mark registered on January 5, 1883, the last year this registry mark appears.

Please identify these markings from the back of a family plate, part of a set brought to Wisconsin from Virginia by my great-grandmother.

R.E.B., Rockford, Illinois

An old plate, long in my family, has the enclosed mark. Please identify it.

E. McK., Long Beach, California

Your plate may have been made by the Ridgway firm of Shelton, which has a sprigged mark. The initials you read as W. P. may be a mis-strike for W. R. for William Ridgway.

I have an ironstone platter and I enclose a copy of the design on the back. Can you identify it for me and also refer me to a good book on ironstone china?

M.A.C., El Cajon, California

Your platter was made in the 1880’s or earlier by John Edwards Ltd. of King Street, Fenton, Staffordshire. Anglo-American China, by S. Laidacher, has notes on ironstone.

Can you tell me the origin of an old covered tureen? The dish has handles of elephants’ heads, a pattern of birds, flowers in gray on ivory and bears these markings.

L.R., Arcadia, Calif.

The Mayer family of Staffordshire produced several generations of potters in the early 19th century, continuing with Joseph Mayer to 1860. Your registry marks show a piece made by the successor sometime after 1884. GROSFENOR is your pattern name.

This grand old rocker was given to me by an old friend. Please tell me about how old it is.

B.K., Brewster, New York

Your rocker dates from 1860-1875, when rockers of black walnut, mahogany and rosewood were popular. The swan neck arm supports are an echo of the earlier Directoire motif.
Wouldn't you know she'd choose a Bigelow... if she'd lived in the Renaissance, gold cups by Cellini would have graced her table. Today her instinctive love of fine things leads her to the treasures of our times... among them the magnificent broadloom which she buys for her floor. It's a Bigelow broadloom, of course—designed by leading carpet stylists, woven of the choicest yarns. Owning a beautiful Bigelow is a sure way for you to enjoy years of carpet comfort, beauty and luxury.

Shown here: Rich, elegant Waikiki and exquisitely sculptured Radford. See these and other fabulous Bigelow carpets at leading stores. Costume by Bonwit Teller.

Bigelow
Number 1 name in Carpets
Gambling on the green

Sir: I am glad to see that Henry VIII was a lawn bowls addict like our family (Lawn Games, June), but according to the Encyclopedia of Sports he issued an edict in 1511 condemning the game of bowls as "a vicious form of gambling." The ban on bowling was continued off and on until 1845, but with little success. King James I recommended the game, and Charles I was always ready to bet on himself or anyone else. Even Calvin played lawn bowls on Sunday (and so do we).

N. V., Portland, Oregon

Cook Book Galleries

Sir: Ever since I saw the beautiful full page color photo on the subject of chocolate, I thought what wonderful use could be made of the Cook Book pictures for kitchen walls. But somebody had to put printing on them, making them useless as pictures. Why must these lovely illustrations, placed as they are inside the magazine, be printed upon—especially since the title is repeated at the head of the food article? This renders them unusable to readers who, like myself, may wish to have them framed.

A. N., LaPorte, Indiana

Cook Book titles are now run at the top of the photographs so that they may be removed.

Ed.

Swirling Small-fry

Sir: Your article on Regional Art by Emily Genueri (June) describes "abstract-expressionist" art of New York as "great swirls of thick bright pigment pulled or dripped over the canvas with no recognizable theme but, frequently, with immensely decorative and even emotionally expressive effect."

This is apt description of what my 11-year-old son produces with a paint box on rainy days, "with no recognizable theme!!"


Little girl, grand design

Sir: The beautiful composition of the picture of the little girl on the swing (Summer 1956, June) was a work of art, and the photograph captures all the warm glory of summer. I rarely use the camera so successfully in conveying atmosphere.

HaG is to be commended, too, for the artistry of its pictures of the General Motors Technical Center (Inspiration from a Grand Design). The colors and the interesting camera angles evoked a beauty I have not seen in other photographs of the Center.

P. H. D., New York City

Support Your Heart Fund

Letters to the Editor

choose Campagna by Drexel

for living, dining and bedrooms

at these fine stores

Gambling on the green

Sir: I am glad to see that Henry VIII was a lawn bowls addict like our family (Lawn Games, June), but according to the Encyclopedia of Sports he issued an edict in 1511 condemning the game of bowls as "a vicious form of gambling." The ban on bowling was continued off and on until 1845, but with little success. King James I recommended the game, and Charles I was always ready to bet on himself or anyone else. Even Calvin played lawn bowls on Sunday (and so do we).

N. V., Portland, Oregon

Cook Book Galleries

Sir: Ever since I saw the beautiful full page color photo on the subject of chocolate, I thought what wonderful use could be made of the Cook Book pictures for kitchen walls. But somebody had to put printing on them, making them useless as pictures. Why must these lovely illustrations, placed as they are inside the magazine, be printed upon—especially since the title is repeated at the head of the food article? This renders them unusable to readers who, like myself, may wish to have them framed.

A. N., LaPorte, Indiana

Cook Book titles are now run at the top of the photographs so that they may be removed.

Ed.

Swirling Small-fry

Sir: Your article on Regional Art by Emily Genueri (June) describes "abstract-expressionist" art of New York as "great swirls of thick bright pigment pulled or dripped over the canvas with no recognizable theme but, frequently, with immensely decorative and even emotionally expressive effect."

This is apt description of what my 11-year-old son produces with a paint box on rainy days, "with no recognizable theme!!"


Little girl, grand design

Sir: The beautiful composition of the picture of the little girl on the swing (Summer 1956, June) was a work of art, and the photograph captures all the warm glory of summer. I rarely use the camera so successfully in conveying atmosphere.

HaG is to be commended, too, for the artistry of its pictures of the General Motors Technical Center (Inspiration from a Grand Design). The colors and the interesting camera angles evoked a beauty I have not seen in other photographs of the Center.

P. H. D., New York City

Support Your Heart Fund
The best of all Italy graces your home in new CAMPAGNA

There's the culture of Florence in stately octagonal posts; the romance of Venice in quaint brass drawer pulls; the ageless charm of Rome in mellow, hand-rubbed walnut and pecan. But Campagna is very much made-in-America . . . by Drexel, to insure your finest furniture value! See the entire Campagna collection . . . over 40 continental pieces for living, dining and bedrooms . . . at the stores listed here!

Drexel

DREXEL FURNITURE COMPANY, DREXEL, NORTH CAROLINA
Perfect symbol of a wonderful hostess

This lovely and practical guest bath will say, "created just for you" to overnight guest and casual caller alike. It will also give you that extra bath for everyday living. Eljer's new Cynthia lavatory, the graceful Sylenta toilet, the stately Riviera bath and renewable chrome fittings complete this picture of colorful luxury.

Eljer fixtures are available in vitreous china, formed steel or cast iron. Your plumbing contractor will show you how economically you can add an extra bath to your home. Call him, or write: Eljer Division of The Murray Corporation of America, Three Gateway Center, Pittsburgh 22, Pennsylvania.

SIX lovely colors to choose from

*ELJER-the only name you need to know in plumbing fixtures
YOUR CASTLES IN SPAIN

The Knights Templar exchanged her weight in gold coins for her release.

Facing the snow-covered mountains of the Sierra de Gredos to the north, the parador of Ordesa provides a pleasant retreat for the tourist in need of a rest. And for the sightseer it serves as a base for visits to the monasteries of Yuste and Guadalupe. For the shopper there are the nearby towns of Talavera de la Reina and Puente del Arzobispo, both noted for colorful ceramics, and the village of Lagartera, well-known throughout Spain for its embroidery and openwork produced by its womenfolk.

The parador at Gredos, at an altitude of 5,500 feet, is, generally speaking, for the more athletic traveler. Lakes called The Lagunas and a natural ring-like rock formation referred to as The Circus, both at more than 6,500 feet, provide a challenge to the mountain climber. There are Spanish llamas for the hunter in adjoining National Game Preserve and excellent trout fishing in nearby River Tormes. And Generalissimo Franco is a frequent Gredos visitor.

The largest of the paradores, Gredos has 42 rooms—each with private bath or shower—terrace, lounges and a library. All the paradores have garage facilities, and the garages at Gredos have rooms for chauffeurs.

Food at all these hotels is appetizingly prepared and plentiful. Often unusual dishes of the region are served. Possibilities at Ordesa and Gredos are fried rabbit prepared with fines herbs or partridge custard—breasts of the bird served with a special mustard. Recipes can be had for the asking.

Of the country's 12 other paradores, two, Ciudad-Rodrigo and Merida, lie farther to the west of Madrid, close to the border of Portugal. Four others are strung from Santillana del Mar, due north of Madrid and near the northern coast line, to Pontevedra, on the Atlantic coast just north of Portugal in the northwest section of Spain. The three remaining paradores on the mainland are situated directly south of Madrid—La Virgen de la Cabeza near Aranjuez, the former palace of the Cardenales Davalos in Ubeda, and the parador of San Francisco within the walls of the world-famous Alhambra in Granada.

The three on the Canaries are at Santa Cruz de la Palma, the capital of the island of Palma; at Arrecife, a port on Lanzarote, and at La Cruz de Tejeda, in the center of the Grand Canary.

Back on the mainland, the Government has its 15th parador under construction at Teruel, which is 190 or 232 miles due east of Madrid, depending on what road you take. Some guidebooks and maps indicate a parador at Ordesa in the Pyrenees, just south of the French frontier. The Spanish Tourist Department, however, considers the building a refugio, or shelter. It is distinguished from the parador by the fact that it is operated more simply and is open only certain seasons. The refugio is usually set high in the mountains for the benefit of skiers in the late fall and early spring and mountain climbers in the summer.

Similar to Ordesa in setting but more accessible and comfortable are the paradores of Riano and Pajares, about 235 miles north-northwest of Madrid. A mile and a quarter from the village of the same name, the parador of Riano is set on a hill at an altitude of 3,765 feet, with a splendid view of mountains and valley. Nearby mountains are perfect for climbing, big game hunting, fishing and winter sports. The game in the incredibly beautiful mountain range, Picos de Europa, includes wild boar, lynx, bear, wolf and several kinds of deer. Streams are teeming with trout and salmon.

Pajares takes its name from the 4,300-foot pass in which it is situated. One of the newest paradores, Pajares has the kind of wild scenery that surrounds Riano and provides similar activities.

Just 84 miles from Riano, at Santillana del Mar, to the northeast is the parador of Gil Blas. The village, composed mainly of palaces each with its coat of arms carved over the door, lies only a mile and a half from the world-famous caves of Altamira and their prehistoric paintings.

The parador itself, formerly the Barreda Palace, looks out on a small cobblestone plaza where the tourist is likely to see cows roaming freely. The interior of the palace, typically Spanish of the 16th century, has white walls and age-darkened beamed ceilings.

The fourth parador in Spain's northwest corner is at Putevedra. The city is at the head of a long, deep bay of the Atlantic coastline. The newest of the paradores, this one has been established in an old Roman villa known as the Casa del Barón.

Following the Portuguese border eastward and then south brings the traveler to Ciudad-Rodrigo, 189 miles west of Madrid (Continued on next page).

BERMUDA

Her charm and grace are made of many things

Bermuda is only twenty-four miles long, yet within its small area are any number of things which charm visitors into going back year after year.

Bermuda is a group of 365 islands. One for each day in the year, so Bermudians say. Sailing among them is a never-ending pleasure. Golf, tennis, fishing, cycling, picnicking are all-year sports. Bermuda's beaches are wide, pink and soft. The water is blue, inviting and refreshing. Bermuda's houses are unique—an artful blending of white roofs, pastel-coloured walls and massive chimneys. And flowers—Hibiscus, Oleander, Bougainvillea, Easter lilies—splash the Islands with brilliant hues.

Bermuda is only 700 miles from the mainland. It's easy to get to for a holiday whether you go leisurely by ocean liner or speedily by plane. Living is simply solved, too, for the Island's hotels are noted for their service, food, accommodations and sports facilities. And guest houses open wide their doors to Bermuda's easy way of living.

There are many details to be considered in planning any holiday. But you'll save yourself a lot of time and trouble by talking things over with your travel agent. Helpful too is the Bermuda Vacation Kit which you can get by writing to: The Bermuda Trade Development Board, 620 Fifth Avenue, New York 20, New York.

AUGUST, 1956
Your Hollywood bed rolls like magic, looks like a dream, thanks to the
HARVARD BED FRAME

Exciting beauty! Roomier bedrooms! Beds that are movable! Get all these, and more, with Harvard Bed Frames. It's the only bed foundation that works perfectly for Hollywood Beds, Swing Beds, Bookcase Headboards, Corner Beds and Divans. Harvard Frames give you strength where it's needed most—in the legs—in the headboard attachment. Recommended for your new spring and mattress. Sold with fine bedroom furniture everywhere.

This label is the Mark of Superior Quality. Look for it.... it identifies the Genuine Harvard Frame.

FREE Illustrated brochure showing scores of beautiful bedroom arrangements. Send postcard for free copy.

HARVARD FRAMES
6201 WOODLAND AVENUE DEPT. 88 - CLEVELAND 4, OHIO

and on the direct route from France to Portugal. Because of this location, reservations, while important at all paradores, are essential here. Originally a medieval castle, built into ancient walls of the city by King Henry II, this parador is usually fully occupied.

The city is on the brow of a hill overlooking the River Agueda. The river has an abundance of speckled trout for the angler and the neighboring hills abound in large and small game. Salamanca with its great University and September fiesta is only 55 miles away, and La Alberca, where regional costumes are still everyday wear, is even closer.

To the south is Mérida which has a parador in a renovated convent in the center of the city. The building has been transformed into a hotel capable of accommodating 46 guests.

Mérida, built by the Roman Emperor Augustus for the veterans of the legions, is replete with striking ruins. There are even Roman columns in one of the parador's two lovely patios. The main ruins include an amphitheatre, a recently restored terraced theatre, huge aqueducts and a 60-arch granite bridge.

Near Mérida are the cities of Cáceres, with its large number of 15th and 16th century palaces, and Badajoz, with its old Moorish buildings.

Directly south of Madrid about 200 miles, on a route to Granada, is one of the three paradores of bewitching Andalusia. This former palace of the Condestable Davalos in Ubeda is decorated in the 16th century regional style. Open-hearth fires burn in the lounge and dining room, where waitresses serve in the festival dress of the Andalusian peasant.

In the spacious bedrooms the whiteness of the walls is accentuated by carved dark wood doors and handsome iron grille work and lanterns. Balconies look out on the lovely old houses, palaces and churches of Ubeda. While the town itself has a number of monuments to Renaissance architecture, it serves best as a quiet center from which to make excursions. Of particular architectural interest are the towns of Jaén, Baeza and Andújar, headquarters of Queen Isabella and King Ferdinand during the reconquest of Granada in 1492.

Near Andújar, 20 miles up a winding road, is the mountain-top shrine of Nuestra Senora de la Cabeza de Andalusia. And adjoining the shrine is the second of the three Andalusian paradores. The Virgen de la Cabeza takes its name from the vision of the Virgin

Luxurious comfort is made to last with U.S. Koylon Foam

Note the perfect tailoring, the smoothly defined lines in this sofa and chairs by Mueller Furniture Co. And because they're made with U.S. Koylon Foam, their beautiful lines are as long-lasting as their matchless comfort. For Koylon smooths itself out sitting after sitting, year after year... is self-ventilating, non-allergenic. Yes, for your assurance of quality, look for the U.S. Koylon label on fine furniture.
Mary, seen by a shepherd on this hill, which is called "la Caheza", or the Head, because it is above the other stark ridges of the Sierra Morena. The shrine was built on this spot toward the end of the 13th century and since its construction romerias, religious processions, have been held on the last Sunday in April and on September 8. To accommodate pilgrims to these romerias a hostel was added to the shrine. It is this hostel that has been redone several times and modernized to establish the present parador.

The forests around the parador and on the surrounding mountain ridges are full of game and are famous for wild boar. Before leaving the parador and zigzagging southward to Granada and the last parador operating on the mainland, the traveler will find it profitable to make an excursion to Cordoba, 69 miles to the southwest. In addition to old Arab mills and a Roman bridge Cordoba offers an incomparable mosque. Its exterior, now slightly dilapidated, contrasts amazingly with the interior, where one finds 1,000 columns of onyx, marble, jasper and granite. Capitals from the Visigoth church that preceded the mosque on the site top the columns; the ceiling is constructed of carved and tinted cedar. It is illuminated by 4,000 bronze and copper lamps made from church that preceded the Alhambra. Tin- road leailinn what was the 15th century convenl

... never needs replacement. Write for free, colorful, ideaful booklet that shows all the styles and sizes.

Reflection of Good Taste
brings beauty to your kitchen

AINLESS STEEL SINKS
beauty to your kitchen

Your home reflects your taste in its appointments and design... so show yourself at your best by choosing an ELKAY Stainless Steel Sink for your kitchen. Its glamorous, silver-like beauty sets the pace for a lovely kitchen life... blends perfectly with any decorating scheme... softly reflects surrounding color hues. Gives you more time for hostessing as it stays so beautifully clean with a swish of a damp cloth—no more scouring—no more bleaching. Find out how little this lifetime sink does cost... no more than many ordinary sinks... never needs replacement. Write for free, colorful, ideaful booklet that shows all the styles and sizes.

See your Plumber or Cabinet Dealer—or write us today!

ELKAY MANUFACTURING COMPANY
1800 South 54th Avenue, Chicago 50, Illinois

The World's Oldest and Largest Manufacturer of Stainless Steel Sinks... Since 1910
Even now, in the perspective of these eleven years, it is not easy to picture the United States Navy of World War II as the maternity ward of a literary renaissance. Yet it was so. While the Navy was sinking the Japanese fleet, shooting down the Japanese air force and reducing acres of shoji to embers on the Japanese homeland, there was beginning to stir, in the between-battles monotony of the far Pacific, a long dormant but once vital and laughing spirit peculiar to American letters.

The first manifestation of the rebirth was the late Thomas Heggen's Mister Roberts. Herman Wouk's The Caine Mutiny followed, and now we have William Brinkley's Don't Go Near the Water (Random House, $3.95). It is a Book-of-the-Month Club selection for which Hollywood is reputed already to have paid a colossal sum. The quality these books have in common is the quality in Mark Twain's writings that the world seized upon as something fresh and fine. It is an irreverent, a debonair but wholly virile approach to the business of living, filled with a gusto and humor quite different from the urbane and usually cynical wit we inherited with our mother tongue.

The only other American writer of stature who possesses the same spirit is H. L. Davis (from whom, incidentally, we soon will receive another novel). Amusing and altogether admirable as he is, Peter DeVries, whose Comfort Me with Apples currently is enjoying a deserved success, lacks the robustness that is an essential ingredient of truly American humor.

In Don't Go Near the Water Brinkley turns a wickedly glinting eye upon the heroic public relations officers who were gathered from the brokerage offices and the radio stations of the nation into dress blues “without the corrupting effect of any intervening naval training.”

Upon the Pacific isle Tulura Lieutenant Commander Nash (he carried a swagger stick and wore a tophat) had erected an empire within the Navy, and he labored mightily, at least an hour every day, to imbue his hearties with the spirit of Merrill Lynch, Pierce, Fenner and Beane. Lieutenant Commander Nash had a keen sense of naval propriety; he always carried 7 x 50 binoculars on his afternoon trip to the beach, and he kept a sextant in his bottom desk drawer. The only disturbing element in his command was Ensign Max Siegel, who had the misfortune to be both intelligent and witty and, even less forgivable, to have seen battle service aboard a destroyer.

The hilarious episodes of grim duty aboard Tulura tell how the ComFleets Public Relations Section educated crusty Vice-Admiral Boatwright in the sweet uses of publicity, how it met and conquered the ultimate fraternization, blackmailed a righteous war correspondent, quelled the great Budweiser mutiny and stood up manfully to the Air Force Public Relations' sneaky trick of grabbing headlines with a yarn about something called an atom bomb.

All this is very funny stuff, indeed, and peopleed with as engaging a set of rascals as we have come upon in many days. Brinkley's creation of Jones, “the typical young Navy man” (he had to be drilled night and day for a week before he could put together a four-word sentence without an obscenity in it), is achievement enough to make Don't Go Near the Water a comic success.

It is heartening to learn that we again are producing talented writers who can laugh. Understandably, the Great Depression and the shock of war set sensitive people to brooding, but the frenetic inwardness is approaching a psychotic stage. Even in the age of hydrogen, man viewed with a tolerant eye is a pretty funny spectacle. To be able to see the humor in him, as well as the sadness and savagery, certainly should not be beneath the writer's dignity or beyond his talents. J. H. D.
THE IMPORTANCE OF BEING ANTISOCIAL

Modern conveniences are developed presumably to enlarge the scope of human life, yet they often have quite the opposite effect on our living. We have become accustomed to hearing social critics warn that the impact of mass communications threatens to turn us into a mass society. Radio, television, motion pictures, the telephone and the airplane, we are told, have been allowed to invade our privacy and consume our leisure to the point where we are losing our individuality in a holocaust of noise and speed.

But in our preoccupation with convenience we are creating another peril which is less recognized yet in many ways more serious. We have constructed in the last decade millions of homes designed to abolish privacy. In answer to the high cost of land, the high cost of building and the high cost of servants, we have contrived something loosely referred to as "open plan" living. But unless with every open plan there is an accompanying provision for contrasting privacy, the price is still too high.

It is meaningless to build informality, congeniality and convenience into our homes if we have to go elsewhere to find that solitude without which no human being can ever really know himself. We should take alarm from specious slogans already emanating from the self-appointed apologists for a graceless age. For, perhaps unwittingly, we are providing altogether too much "togetherness".

Without solitude man is but half alive. He is deprived of the full richness of quiet memory and the evaluation of experience, of the total play of the power of intellect, of the exercise of independent judgment and decision, of the experience of human courage and even of the full knowledge of love.

For despite a sheepish vogue for herd activity manifest of late in everything from grade school instruction in "sharing" to group mental healing, we are not exclusively social creatures. We are born alone; we are forced sooner or later to live alone; we die alone. We have struggled long to develop, recognize and protect in law the dignity and worth of the individual. And we have never managed to fashion a memorable civilization on the basis of conformity.

Equally is it true that there can be no full life in a monastic retreat from experience. Solitude, in its turn, is meaningless without contrasting activity and human relationship. Clearly, therefore, the contemporary threat to privacy cannot be blamed alone on open plan architecture. Indeed, there can be as much aesthetic merit as convenience in the open plan. But let us not overdo it.

In planning our living we should be ever mindful of man's need for periods of privacy. To have full value, solitude calls for both personal privacy (one aspect of which is considered on page 34 of this issue) and for freedom from the clutter of things (examined on page 46).
The art of living in one room

At first glance, "one-room living" might be considered more conducive to a state of confusion than to a state of grace. Yet one of the monuments of gracious American thought emerged from Henry David Thoreau's one-room cabin at Walden Pond, and the inner need for the grace of privacy is at least as important as mankind's congenial herd instinct in turning us toward a one-room living philosophy today. The virtue of one-room living is that it is adaptable to two phases of life that seem mutually exclusive.

On the one hand, the increasingly popular family room is helping to bring the generations together in the close and cooperative spirit that was one of the great strengths of our pioneering days. This is a good thing, to be sure, but the relaxation of family formalities imposes the need for the contrary concept of one-room living. We need private worlds of our own where we can develop and express our personalities, where we can order a substantial segment of our lives to our own taste, where we can shut out the hustle and bustle without incurring a sense of confinement. The key is in their decoration.

A marriage often is a progression in one-room living, from the small first apartment to the ideal house which encloses private apartments to fit the family's requirements under one roof. The grown son who lives at home or the mother-in-law who lives with the family needs the privacy of such an arrangement. A guest room that combines the polish of a drawing room with the comfort of a bedroom is the ultimate in hospitality. There is an art in achieving perfection in one-room living; this portfolio offers suggestions.

Poolside room for entertaining on the Texas scale

With every convenience and outdoor advantage, the pavilion shown here and on the cover puts one-room living on a luxurious basis. Many of its ideas can be adapted on a different scale, for behind the room's character and comfort lies sound planning.
WINDOW WALLS EXTEND ONE-ROOM HORIZONS

The inescapable problem of one-room living, how to house different activities within four walls without clutter or confusion, remains the same whether the room is a cubicle or a ballroom. In this poolside pavilion, planned to provide auxiliary living space for leisure and large-scale entertaining, a series of rooms within a room was created architecturally and decoratively. Angled alcoves were added to the plan to make more wall space for furniture groupings. Contrasting wall colors and textures, plants, an area rug and dominant accessories were used to define dining, games, music, TV and conversation areas. Vibrant colors and flexibility are the vital elements of the decoration. Lightweight seating pieces covered in brilliant blue-greens, orange and pink can be moved around for big parties or dances so that the small “rooms” dissolve into one large area. Small black lacquer tables may be grouped for a buffet, separated for individual dining or cards. (Most of the furniture is sturdy and informal enough to double for terrace entertaining as well.) The relaxed feeling of being in one big room is furthered by sweeping window walls, a terrazzo floor and a roof “striped” in natural and painted wood. The strongest pattern, a Moorish motif, is repeated around the room in the wrought-iron entrance door, window screen and area rug.

OWNERS: Mr. and Mrs. Robert F. Windjohr
LOCATION: Fort Worth, Texas
DECORATOR: Melanie Kahane
ARCHITECT: Henry L. Eggers

Floor plan provides six separate living areas

Floodeit pool and indoor planting give this room an airy, outdoor aspect, even at night.
ONE-ROOM LIVING IN THE ATMOSPHERE OF A GARDEN

A room may not be endowed with window-walls and a beautiful view, but the lack need not make you feel confined. A flowering cotton print used with a free hand throughout a room suggests the freshness of a garden. Here are two rooms whose decorating themes spring from a cotton print in H&G colors. The one-room apartment opposite began life as an undistinguished boxy room with windows at one end. To create a garden atmosphere the windows were curtained to the floor in polished cotton splashed with Flame-colored geraniums. The same print was used to slip-cover a lounge chair and ottoman. Walls and covering on the sofa-bed blend with the Dove Gray background of the fabric. Panels of lattice wallpaper mounted on the wall behind the sofa-bed help to expand the room. Wrought-iron furniture painted white has a light look in keeping with the theme of the decoration. Small red lacquer tables point up the scheme.

The living-dining room on this page, in the Garvin Mckeeing house in metropolitan New York, had character to start with. Early American woodwork, wide planked floors and small-paned windows make a perfect background for a flower print in shades of H&G blues and Hyacinth. These Everglaze cotton slipcovers are crease-resistant. Everfast fabrics, at Lord & Taylor, New York. Shopping data, page 78.

Bouquets in blue on lustrous cotton enhance this Early American room.

Geraniums by the yard create the illusion of a window-wall in a one-room apartment.

(Continued)
In the contemporary apartment above, living, dining, and storage areas are defined by furniture rather than walls. The furniture has simplicity and grace and even in groups does not monopolize the floor. It is from the new Linear Collection in walnut with pewter accents, designed by Paul McCobb. Hide-A-Bed by Simmons.
The creeping foe of one-room living is clutter. Like Gaul, all one-room apartments can be divided into three parts—storage, dining and living areas—and by so dividing them you can beat clutter. The two apartments shown on these pages are successful examples.

In the contemporary apartment on the opposite page the storage problem is solved with what appears to be a single important piece of furniture but really is a line-up of three chests, each with a different arrangement of drawers and open shelves. On the opposite wall is a sofa that opens into a bed. The dining area centers on a graceful oval table in front of the window. The separation of areas leaves the center of the floor free of clutter, and the room gains a feeling of spaciousness.

The remodeled apartment on this page has a fireplace for the focal point of its living area. Fitted slip covers and bolsters convert the single beds to daytime couches. The cocktail table is large enough for meals. At the other end of the room, through an archway, is the storage area, whose painted chests and adjustable shelves have a built-in look. The table, which has a file cabinet at one end, can double as a dining table.

(Continued)

*Paintings, sculpture and accessories on open shelves in the storage area form a handsome backdrop for dining.*

*An all-white background makes the room seem twice its size. Sofa-beds covered in white twill blend with walls.*

*Apartment opposite photographed at 45 West 54th Street, New York. Apartment on this page decorated by Neal Proffitt and Kenneth Cox. Shopping data, p. 78.*
THE DIFFERENCE BETWEEN DAY AND NIGHT IN ONE-ROOM LIVING

With clever grooming any room becomes a candidate for one-room living. It may be a guest room you'd like to use for sewing, a child's bedroom that also serves as his playroom, or an extra room you wish to turn into an apartment for a daughter and son-in-law. Bedrooms in particular can be converted for daytime as well as nighttime use. The first step in changing the label of a bedroom is changing the bed into something that closely resembles a sofa. Otherwise the transformation will never be convincing.

A collection of ready-made throws, bolsters and pillows made by Craig Creations gives you a wide choice of styles, textures and H&G colors. Throcs, as the name implies, simplify bed making; these are so cleverly cut and tailored they resemble upholstery. They are made of sturdy weaves that stay in place without a wrinkle. To bring a bed to comfortable seating width there are bolsters and pillows covered in matching fabrics. An ingenious slanted bolster that hugs the bed firmly looks trim all day long. Shams finished with boxing or a flange neatly conceal the pillow for sleeping. Accent pillows in colors and fabrics that harmonize with the throws complete a custom look. Fabrics range from fine corduroy in decorator colors to an intriguing new tapestry weave. Ready-made curtains are designed to go with the room schemes without an obvious attempt at matching. Tailored sheers, tiered organdies trimmed with bands of cotton, silky cotton café curtains with scalloped tops give a light look to your windows in contrast to the thick weaves for the beds. With these ensembles you can change a room's role for day and night use and create any decorating effect you want.

Shopping information on page 78

(Continued)
For a one-room apartment a tapestry of Tangerine and Green Olive mixed with cotton tweed

For college roommates rippled cotton in a fresh shade of green, punctuated by pink

For a teen-age girl’s room Sky Blue cotton embellished with quilting
A KITCHEN THAT GREW UP WITH A FAMILY

A good living kitchen is one that can be altered or expanded to meet the changing needs of a growing family. This kitchen was first shown in H&G in February, 1949, after it had been remodeled for a family with two teen-age daughters and two younger sons. Now, seven years later, the family picture has changed and so has the kitchen. The daughters are married and come visiting with their own small children. The boys are in high school and college. There is a new member of the family, a son of kindergarten age. The kitchen, remodeled for the second time, is now a comfortable one-room rendezvous for this medley of generations and a place where the parents can enjoy the hours they have to themselves.

The kitchen floor plan (right) which had proved its practicality over the years, was unchanged except for a slight widening of the U-shaped work center. The dining area was enlarged as a dining-living center with a big table, chairs, comfortable couch for TV-viewing and a bay window overlooking the garden. The service door was more conveniently located between kitchen and dining areas.

In the remodeled kitchen (far right), new developments in kitchen equipment and materials were used to full advantage. The old, free-stand-refrigerator was replaced by a stack-on arrangement of refrigerator and freezer which took up the same floor space. Instead of two ranges, twin cooking tops were fitted into the countertop of the work center and a separate, waist-height oven and broiler and a food-warming drawer built in on the opposite wall. Storage cabinets were refitted with special sliding trays and swing-out shelves for linens, serving dishes and heavy equipment. Two up-to-date innovations are an air-conditioning system and a hands-free telephone which has a microphone and loud-speaker recessed in the splash panel behind the new sitdown sink. (As the local exchange is manual, the only controls are "on" and "off" buttons.)

A new color scheme (left) more in keeping with a family room atmosphere was picked to replace the original color scheme of gray and pink with touches of yellow. Now the equipment is painted aquamarine, the floor is in two tones of soft green, woodwork and beams are in warm tones that blend with the traditional cherrywood dining furniture. The curtains are avocado green linen and the walls are papered in a matching documentary print. With these changes, the kitchen has come right in line with the family's new way of life.

Dining area of the family kitchen has a TV set and planning desk. Telephone calls from outside or inside are relayed by hand set or microphone and speaker in wall.
THIS Thinker is pondering the whimsical count of only 33 storage problems on our cover.

THAT Little Woman has one answer: Dump it all in a deep ravine.

Is there really a place

Today's closet, designed to hold perhaps one small skeleton, does not figure in the official statistics on the causes of divorce, but unquestionably has disrupted as many families as have offenses more widely recognized in the law courts. In fact, the storage facilities in today's ordinary house would nicely accommodate a family of nudists and no one else. The good old attic was always there to receive grandfather's beloved but battered possessions. *Pater familias* of 1956 has no recourse but to hurl his on the greasy heap of broken tricycles, dis-
for everything?

C. Osborn

A Scout is neat

After Her, the deluge

The cobra in the cupboard

masted schooners and de-wheeled locomotives littering the garage floor (if indeed he has a garage worthy of the name). We have gone the ancients one better in that the shards of our civilization are already with us; they are tumbling off narrow shelves, bursting out of shallow cabinets, piling up in mounds which only an archeologist's patience could separate.

For all this there is no excuse. The cure, of course, is to be found in proper planning. Capable architects can cope with the major storage problem. Competent decorators have ingenious ideas for tucking things away in a style that heightens a room's beauty. Furniture manufacturers are designing storage pieces as handsome as they are capacious. All the means for bringing order to our homes are at hand, and Robert Osborn's drastic solution of the storage crisis at the top of the page is a long way from being inevitable.

Indeed, there really is a place for everything, and in the following 12 pages are suggestions for finding the place, or for creating it.

(Continued)
A storage unit that will hold a woman's complete wardrobe need not be routine or massive. Arthur Weinstein designed this custom installation whose practical purpose is concealed behind a folding screen. The screen gives the illusion of spaciousness, combined with a feeling of intimacy and delicacy. Its panels, moving in fixed tracks attached to the ceiling, fold back, shutterlike. Shown both open and closed in the photographs, this closet wall is feminine in design and enormously flexible. Not shown in the picture are the sections for hanging clothing; they occupy half the wall. Drawer space may seem excessive to a man, but their capacity guarantees the orderly disposition of gloves, scarves, nosegays, lingerie, shoes, sweaters, handbags, and other necessities. Millinery takes up a disproportionate amount of closet space, but many hats can be hidden behind the curtains above the drawers in this storage wall, doubly protected from handling.
The obvious choice when one cannot afford a new piece of furniture or built-ins is storage accessories, but accessories improve even well-arranged space. 1 shows an accessory rack for storing shoes, generally placed against a door. 2, 3, 4 and 5 organize belts, trousers, scarves or stoles, and skirts, in that order, and really stretch space. 6 is built into a wall, and keeps a horde of ties, accessible from either side. 7 is a novel accessory (useful in the hall closet too) for coeducational headgear. 8 is a hanging shelf cabinet which swings flat and tidily against a door.

A built-in storage unit that doubles as a room divider and is large enough to hold the complete wardrobes of husband and wife solves a lot of problems. Creation of separate sleeping and sitting areas is an extra dividend. This divider has space for occasional costumes—even plumed hats and parade uniforms—and a segregated section for riding clothes. It also meets the individual requirements of masculine and feminine clothing storage. In built-ins there are no limitations beyond the size of the room. The owners needs can determine precise measurements.

The problems of storing the shirt off your back

A woman's costume, minus coat and leaden handbag, adds little more than a pound and a half to her total weight. But what is left in the closet and bureau is another story. According to the experts, the average woman—average, mind you, not one in the running for the Ten Best Dressed—requires six times as much wardrobe storage space as a well dressed man, even one who owns such esoterica as an opera hat. With this inequitable statistic in mind, we turn to solutions of the problem. Built-ins and specially designed furniture are part of the answer. Closet accessories that prevent tangling of belts and ties and the pairing of two left shoes save tempers and stretch space.

Men's clothing does not take up as much space as women's clothing, but the storage requirements are more specialized because of the standardization of the male costume. Old Colony made this clothes press which hides shallow drawers for shirts (more than three in a pile crush the bottom shirt) behind panels. A pull-out tray is handy for pocket contents. Drawers below are deeper.

Armoire of modern design but in the tradition of the earliest storage pieces in the history of furniture is made by Dunbar. This one dispenses completely with pull-out drawers, and has only open shelves behind long massive plank doors, which fold back upon themselves and are hung on piano hinges. Although decidedly masculine in style, this armoire would be suitable in the hallway.

CONTINUED page 49
Sofa bed, which in a sense is a storage idea, is useful in small households where guest rooms are a thing of the past or future. The trim lines of this Hampton Sleeper make it an attractive addition to a living room or study. Its proportions assure comfort day or night. The extra length is a blessing to the tall sleeper, and the sloping backrest, angled for support, makes it comfortable to sit on.

Storage headboards, king-size, hold a full supply of sheets, pillow cases, and extra blankets. This one, by Drexel, provides a comfortable headrest and support for the back of the reader in bed. Its cavernous recesses might cache reading matter, soothing gadgets for the insomniac, and remedies for the invalid, too. Closed, this headboard presents a neutral exterior that does not betray its uses.

Storage problems in the private world of bed and bath

Under the bed has been the conventional storage place all through the ages. It appears in a new guise in one of the storage accessories of today, a metal stow-away drawer fastened to the bed frame. Operating on silent rollers, this successor to the foot locker holds bed linens, out-of-season clothing, or books.

Storage end table has room for a pair of bed pillows. By Glenn of California, it can be used in combination with a bed sofa, such as the Sleeper at the top of the page, for it has a very unusual feature. In order to extricate the bed linens stored in it, or to put them away, it is not necessary to clear the top. Only part of the top lifts, thus causing little confusion in making up a bed in the living room.
A miniature chest, standing on a slender cast aluminum base, is finished in striking black and white enamel. This piece is from Herman Miller, and is fine enough to be used as a jewel case, and practical enough for manicure equipment.

Bath-dressing room with its own storage for the adjoining bedroom is a luxury. Double doors at the right conceal pull-out trays for blankets and linens. The counter cabinets hold towels, cosmetics and drugs, even the giant sized bottles and boxes. A mirrored cabinet above the counter holds the more ornamentally packaged toiletries. House of Miss Bert de Winter.

Bathroom accessories, shown in the sketches at the left below, range from a simple device in 1, an auxiliary towel rack, to recessed installations 2, 3, and 4 which hold, in order, tissue, ashtray, and reading rack; tooth glass and soap dish, and a bin to hide the scales. None of them takes up precious floor space in the small bathroom where stubbed toes are a common hazard.

Brass towel rack with glass shelves for bath salts and powder, is elegant enough for the most discriminating bather. A brass hook, shown here in diamond shape but adjustable to a square, is for hanging clothes when the bath doubles as a dressing room. The hassock, handy for sitting when pulling on hose, conceals its true identity, a clothes hamper, under leatherette.

Linen storage in a large house is combined here with a cleaning closet for convenience. The vacuum is for the second story bedroom wing only. Notice the pull-out shelf for sorting and counting bed linens and towels. The combination of shelves behind doors and drawers below offers a flexible arrangement for linen storage. The upper reaches are for dead storage and out-of-season linens.

Junior bath, designed for two small girls by Tucker and Shields, architects, contains absolutely equal storage space for clothing on either wall. All bathroom fixtures occupy the wall opposite the twin dressing table. Dressing tables have deep drawers against the day when the young ladies acquire cosmetics. This is highly convenient for a dual use storage and dressing room.

Shopping information on accessories, pages 49-51, on page 78
The butler's pantry, despite the eclipse of the butler, has not lost its usefulness. Here at the far left, a pass-through provides storage for glass, convenient to the dining room and the kitchen sink. A serving leaf folds up out of the way of traffic. The broad shallow drawers in the center photograph are practical for keeping linens and place mats in unwrinkled condition. At the right is a working corner off the family room and terrace, where the picnic gear is kept for impulsive outings. Handy to the refrigerator for supplies, this cupboard has its own sandwich spreading counter for packing picnic fare. Home of Mr. and Mrs. William Foster: Henry Hill, architect.

Storage problems around a dining table

Life has been simplified by today's informality in entertaining and family living, but this simplicity has magnified the storage problem. The china, glassware, linen and silver that one acquires, willing or not, must have a place. Dishes in everyday use must be conveniently stowed between meals, leaving room for bric-a-brac, the inevitable wedding presents, tall candelabra, trays, platters, epergnes, and ceremonial tablecloths of occasional use. Seasonal lemonade pitchers, the Christmas punchbowl, thermos bottles, picnic hampers all deserve a place in some cupboard. The ideal answer to the problem is storage walls, but well designed furniture and logical organization of possessions can bring order out of chaos.

A flip-top table with built-in storage unit can be detached from its base. The storage piece is low enough to serve as a buffet for parties. It is deep enough to store even the largest platters, and high enough to hold an average collection of tableware and stacks of plates of various sizes. This versatile unit, made by Sligh, is exceptionally useful for very small quarters where space is always at a premium.
Chest-on-chest in the modern manner are these storage units related in style and function. Made by American of Martinsville, both have space for linens, flat and holloware. Elegant marble top serves as a buffet.

The curio cabinet, despite its romantic name, is a multipurpose storage piece with painted shuttered doors. Suitable for a dining area, its well spaced shelves are deep enough for this tall centerpiece. This attractive shuttered cabinet is made by Heritage Henredon.

Hanging shelf units turn a narrow corridor or a kitchen corner to good use for storing ornamental spice canisters and cook books. Made by George Tanier, this storage piece is decorative enough to move into the living room to double as a bar or writing desk and bookcase. Shown here with drawer, desk, and shelf units, it is available in other combinations, too.

The ultimate in luxurious custom storage is a dining room wall in a house in Honolulu with an Oriental flavor. When all the sliding doors are closed they present a uniform face from ceiling to floor and appear to be a fine paneled wall. No detail has been overlooked. Space has been allotted for every piece of china in the house, with a reasonable allowance for future acquisitions. At the far left, nearest the kitchen, is storage space for vases, bric-a-brac, all china and glass. The section shown in the middle picture holds table linens. The sliding shelves are for place mats. Concealed behind closed panels are novel rollers for creaseless tablecloth storage. The photograph at right shows divided drawers for silver flatware and an adequate shelf for holloware, from the smallest saltcellars to tea service. The home of Mr. and Mrs. A.L.Y. Ward.
A "decontamination chamber" with a stone floor and ingenious built-in storage facilities is the first stop for children coming in from outdoor play. It has a pass-through to a playroom, and sliding glass panels for supervision from the kitchen. One wall is lined with individual lockers for gloves, caps, sweaters, bats, balls, birds' egg trophies, even school books. A top shelf provides room for orderly sorting of each child's belongings. The under section of the lockers consists of hinged wire screens in wood frames to allow ventilation for galoshes, and mittens. Owners, Mr. and Mrs. Charles Hickox.

Storage problems of the acquisitive child

The family's smallest members cause the biggest storage headache. Children have the acquisitive instincts of packrats, and in sheer bulk their clothes, toys and treasures dwarf the average adult's possessions. Too, they seem to defy confinement, but mainly because children's special needs are not fully considered. On these pages are storage ideas for children's rooms, with a collection of furniture to fit their growing years.

Unpainted desk piece which serves as a dressing table and holds ribbons, doll's clothes and trinkets makes valuable use of a corner in a little girl's room. Sectional book cases may be added to it in later years, and the units painted to suit a decorative scheme. Bucket chair draws up to the knee-hole desk area for studying, letter writing. Aristo-Bilt by Salmanson & Co.

Traditional chest, a modern adaptation of an old spice chest, is a permanent endowment for children. Finished in Cinnamon on hard rock maple, it is scaled low for toy storage, has eight drawers to hold a boy's or girl's wardrobe, comes with detachable legs that screw in to raise the height. Two chests can be converted to a desk with 16 drawers by adding a laminated top. Crawford Furniture.
Two-drawer chest with sliding panel door and roomy shelves serves for toy and story book storage, will hold sweaters, blouses, socks when child outgrows the toy stage. Where play and work space is at a premium this “Youth Chest” may be converted to a closet unit by adding a shelf as a shoe rack and a bar to hang children’s clothes (see sketch). Chest is low in scale; maple or blonde finish. Paris Mfg. Co.

Furniture forms may be stacked (sketch below, left) to make a storage center. These “Hollow Block” forms by Creative Playthings are good for a boy’s hobby collection of model cars, trains, boats. Boxes are half-inch birch, natural lacquer finish, range from 11” to 44”. Here they are stacked three deep, with open blocks on one side, a row at back, and play table top added. In the sketch at right is storage suggestion for a train table. The unit, attached to wall, should be about 8” in depth to hold train, transformer, and plug outlet. Tracks are screwed to the table, which works on a counterweight balance and won’t slam down abruptly or bump any head.

Built-in storage comforts (photo, right) are an integral part of a bedroom-study. Designed for a teen-age daughter, it includes such grown-up necessities as a dressing table and desk. Glass partition between the rooms and curtains that draw for privacy create areas for sleeping, for homework, and for entertaining. Each area has cabinet storage and drawer space, with a countertop to hold a typewriter, radio, or a tray for snacks. There is storage space for a wall bed for the occasional overnight guest. Books are kept on shelves at right of study. Rooms as well planned as this can take the wear and tear of childhood. Owners, Mr. and Mrs. William Foster.

Old chart case (left), reproduced in antique cherry finish, will please a young wayfarer. Case has a 10” x 14” mirror, and work space when hinged lid is closed. In compartments go crayons, paints, daubings. As a boy grows older the chart case, reminiscent of Clipper trading, could be mounted on his chest of drawers, and the sections used to hold his links, handkerchiefs, ties, comb, with the mirror to give him the convenience and pleasure of his own dressing table. Chart case is reproduced from Bucks County Occasional Group. Monitor Furniture.

Chinese leather chest of antique red lacquer, with carrying handles and brass trim, makes a handsome storage center for a radio and record player. This or similar chests in plain leather will answer the need for a locker to hold teen-age mementos. It may be used free-standing at the foot of a bed, against a wall, or used in combination with clothes chest. Courtesy, A. J. Connor, A.I.D., William Pahlmann Assoc.
Storage problems in family entertainment

The impedimenta of the lively arts require storage, and the coward's unimaginative way out of the difficulties is to hide everything. This is not only unnecessary but actually deprives you of handsome additions to the decoration of a room. With planning, you can introduce TV, a bar, record player and storage space for their accessories to the furnishings of any room and take pride in the resulting happy association. The variations are unlimited. The one criterion is that taste and practicality be satisfied.

Music wall and bar may be built in a room corner, or even in a large closet. Shown in sketch at right the radio is built in flush with the shelves, with a place for record albums above it. The phonograph is contained in a drawer that pulls out on tracks. Wall cabinets above bar hold glassware. Small sink and refrigerator are in the bar cabinet.

Record collection, numbered to correspond with a master index, is filed in the wall storage unit sketched at far right. Bin at bottom, with compartment for records, pulls out; the albums are catalogued in upper section. Next to record player and radio is space for telephone. This type of music storage may be installed in a closet or built into a corner.
Handsome storage wall for music, games, TV viewing, casual entertaining is composed of four pieces of furniture. Portable bar unit has a tambour roll top, laminated lining for easy cleaning. The 64"-long double cabinet for games and bar accessories has a shelf, drawers, pair of doors. TV console with doors holds a 21" set that swings out on turntable. The five-drawer chest is 40" long. All pieces from the "Legato Group" are available in teak in natural wax, or with dark teak finish. The brass legs are either 6" or 9" high. Romweber Industries.

Entertaining area, TV, bar and books are located compactly in one corner of room. Bookshelves from floor to ceiling are at right angles to the built-in bar and TV. Recessed storage space for glassware and bar accessories may be shut off by a pair of hinged shutter panels which are painted white to carry out tones of vinyl flooring, which has a brass inlay. Apartment of S. Feldman, decorated by Ellen McCluskey.

Fireplace wall is flanked by decorative storage cabinets from ceiling to floor making the room a center for record playing, card games, reading, album collections, television viewing and fun around the bar. Sketch at left shows how a fireplace may be unified and kept in scale by the spacious, well-planned units pictured below. TV, hi-fi side has slots for record collection, cabinets below, with double doors. On the other side are liquor, glassware, party accessories, with drawers for cards and bar props. Shutter doors fold back, or close off both areas. The apartment of Henry Plehn, Decorator, Melanie Kahane.
Hall library was created (left) by utilizing space in one big room to provide a book shelf divider. Striped vinyl flooring and modern painting covering far wall give the library hall a decorative interest. Living area, glimpsed through open shelves, is at right, has wood floor. Reading matter is accessible from both sides. Bottom of the divider is left solid on hall side, but has storage room on dining side, to hold china, linen, silver, glassware, flower vases and accessories for serving drinks. Apartment of Mr. Richard D. Phelps.

Cantilever book shelf (below) exemplifies the grace and sturdy flexibility of Swedish design. It does not have to be bolted to the wall and can be moved anywhere. Used separately, one or more can stand against a wall without support; or two can stand back to back. Book ends are made of lacquered metal. The shelves are red beech polished in natural color, mahogany or teak, and may be adjusted to necessary heights. Cabinet units are available; also larger shelves to hold magazines and stationery. Georg Jensen.

Storage problems
on the literary side of life

Books in themselves are among the most appealing decorations, but the manner in which you can best display them (or store them, to be practical about it) takes thought. The classic solution of the problem, of course, is a wall of built-in shelves, but it is by no means the only one. Admirers of contemporary design can have graceful free-standing shelves. Room dividers with shelves for books on both sides serve a double purpose. You can arrange books under windows, tuck them in wall recesses or keep them in extension cabinets which can be expanded as the library grows. All methods focus interest on your library.
**Book shelves** share wide expanses of paneled wall areas with adroitly planned closed cabinets. This horizontal arrangement of storage among sets of books provides room for magazines, large books, art manuals, cards and games. Cabinet fronts lift on hinges. The books are spaced so that a bibelot collection may be displayed informally along the shelves. The design of this interior is by William Haines for Mr. and Mrs. Sidney F. Brody.

**Library overflow** in novelist John Hersey's Connecticut house finds a place in a hall that might have been merely a passage way to the bedrooms and stair. Long shelves are attached to a paneled wood wall with light and ventilation from window wall above. The plan is one of many ways to keep books in halls and along stairway landings. Such unusual touches give a house distinction. They also make efficient use of otherwise wasted space.

**Concealed bar** with sink and cabinet for record player are incorporated in the handsome library wall. Deep cabinets below the shelves allow space for card tables and folding chairs. Brass rods support the shelf units. One center section, complete with books swings out (like pages in a book) to give access to a concealed bar and sink. An ingenious sliding mirror panel connects bar to the pantry side. Owners, Mr. and Mrs. Allen E. Meier.

**Expansion cabinet** is comprised of a center unit with two sliding panels. Shelves on each end pull out to extend storage space to twice original length of pieces. Hi-fi and TV may be installed in center with books on one side, linen and glassware on the other. Wall-hung or free-standing it is 15” deep x 25” high; 33” high with legs. Upper unit for wall use is 9½” deep x 13½” high. The cabinets close to form basic storage piece. DeLynn Associates, Inc.
Fruit, vegetables, cheese and pastries can be inspirations for Centerpieces

good enough to eat

Most people think of centerpieces exclusively in terms of flowers. Here and on the next five pages is new food for thought. Only a Thurneresque unicorn might be tempted to eat flowers, but everyone can enjoy tasting the components of these table decorations.

Nature is partial to certain foods, bestowing on them not only delicious flavor but exquisite form and color. Artists long have perceived this. On the canvases of 17th century Dutch painters a cluster of glossy grapes, a blushing lobster, a glistening slice of lemon were represented with such realism that they almost breathed the flavor of the food. You can strive for equal artistry in composing centerpieces of colorful foods. In summer particularly, when fruit and fresh garden vegetables are bountiful, shrimp and lobster at their peak, the imaginative hostess has plenty of raw material for centerpieces that will please the eye as well as the palate.

The idea for a centerpiece might be suggested by the food itself. Pyramids of apples or peaches, a melon shell heaped with berries or honeydew balls, a pinwheel of cauliflowerettes, radishes, carrots, olives and tiny beets make arresting patterns. An unusual container frequently suggests a clever arrangement. Grapes or berries served in miniature garden baskets or leafy faience plates look like individual bouquets at each place setting. For height and importance in a centerpiece there are tiered containers which you can line with pastel mints or pastries. Brass candletrees can be recruited for centerpieces that serve any course from hors d’oeuvres to dessert. Containers inspired by the shapes of fruit and vegetables (a tureen in the form of a cauliflower, glass bottles like clusters of grapes) are decorative in themselves.

Dessert is probably the easiest and most logical course to develop into a centerpiece; it can stay intact until the end of the meal. You can use its colors as the basis for the table setting; a compote of strawberries, for example, suggests pink and red linens with accents of black in accessories. A watermelon centerpiece inspires either hot Mexican pinks, oranges and greens in table accessories or cool black and white with accents of green in glasses and napkins. Not only colors but textures of table accessories and linens may be keyed to the food in the centerpiece. Smooth-skinned fruits such as grapes and pears, frosted cakes and candies call for delicate textures in china and linens. If you wish to make salads or breads the center of the table setting, earthenware plates, straw mats and rough linen napkins are more in keeping with the theme.

In these days of informal entertaining you will save many steps by making a self-service course important and inviting: Canapes for the cocktail hour or the main course of a buffet lend themselves well to attractive arrangements. The container you use should be a shape that is interesting enough to remain on the table after the food is eaten. A wire epergne with an airy silhouette, a compote with an unusual contour or pattern are good choices. From the simplest to the most elaborate, food centerpieces are bright islands of color for your table.

Symbol of hospitality:

a three-course
dessert centerpiece

Fruit, cheese and pastry, arranged in the tradition of a 17th century “still life” painting, provide a fabulous finishing touch for a meal. (The centerpiece in itself can be the whole menu for a late supper.) A brass epergne mounted with baskets serves a selection of cheeses: Edam, Muenster, Halbè. It is crowned by a mocha and chocolate-filled cake. Around the base are placed heart-shaped reed baskets filled with tangerines, grapes and strawberries. For a similar effect you might substitute a cake plate for the epergne, placing it on a lazy susan or tray and surrounding it with baskets of cheese and fruit. The same arrangement is suitable for an autumn centerpiece of pears, apples and purple grapes, with baskets of nuts at the base. Simple classic shapes of silver, crystal and china on natural straw mats are a foil for the rich ensemble of colors and textures in the centerpiece.

For shopping information, please turn to page 78.
5. A pink shrimp tree

1. PINK AND WHITE MINTS placed in tiers on a gold and white tole container add a decorative note to a coffee tray. Nosegays of moss roses nestle in the swan necks at the base. As a variation you may use green and white mints with mint leaves or baby ferns.

2. FRESH BLACKBERRIES dipped in sugar and served in individual tulip-shaped cups make thumbnail centerpieces for a luncheon table. Other imaginative combinations: miniature cutting baskets filled with grapes; low green glass goblets heaped with currants set off by a collar of rose geranium leaves.

3. POTS DE CRÈME and clusters of geraniums ring a brass candle tree on a luncheon table. The little white earthenware pots hold custard or mousse, which will stay intact until time for dessert. A tiered cake server made of straw or porcelain might be substituted for the candle tree.

4. SALAD GREENS in a white tureen on a platter with chilled tomatoes and peas make the focal point of a buffet table. The greens stay crisp; the arrangement allows guests a choice of salad ingredients. Dressing is served in individual covered dishes.

5. A SHRIMP COURSE is glorified on a centerpiece made out of a five-tiered French shrimp holder. Shrimp are speared on the sawtooth edges, tiers filled with parsley. Since the holder is ornamental, it can remain on the table after the shrimp are eaten.

6. TANGY APPLES laced with daisies are a tasteful centerpiece for a hot summer day. The base of the centerpiece is an old-fashioned wire holder borrowed from an Italian fruit market. (If you can’t put your hands on one of these, try Styrofoam, scooping out holes for the apples.)

7. ROSE WINE lends itself to a colorful centerpiece in liquid form. The wine is decanted into glass bottles shaped like clusters of grapes and nested in a bowl of crushed ice. Each bottle holds a glass of wine, looks decorative when empty or full.

Centerpieces designed by Vivian Roome and Isabel Bowman of Soupçon; Helen Cole. For shopping information please see page 78.

(Continued)
The fragrance of roses mingling with strawberries sets the tone for dinner in a garden. Pink cloth, glasses and votive candles echo the coloring of the centerpiece. Strawberries may be plucked out of the centerpiece to accompany dessert of coeur à la crème. Flintridge china. Towle sterling. Table setting designed by D. Lorraine Yerkes. Photographed in the Palm Beach garden of Mrs. Charles S. Davis. Shopping information on page 78.
Potted herbs in a long wicker basket are the seasoning for omelets cooked to order at a Sunday night buffet. Basil, chives, thyme or tarragon combine for an herb omelet. Nasturtium, with a bland herb such as marjoram, is good in a cheese omelet. A soupscon of rose geranium gives a cheese omelet an exotic flavor.

A supermarket centerpiece can be as engaging as the hothouse variety

A miniature ascension balloon is an amusing centerpiece for a children's party table. Have a gay balloon filled with gas so that it will float above the table. Attach a small basket filled with animal cookies and let children help themselves to dessert.

Take the biggest watermelon you can find, scoop it out, and you have the makings of a colorful centerpiece. Leaving a handle of rind, notch the edges of the melon and place it on a bed of huckleberry and carnations. Filled with berries and melon balls, the centerpiece is your dessert.

Shrimp arranged on a flat white dish in the shape of a fish make a novel cocktail table centerpiece. The smaller dish for cocktail sauce is a duplicate design. For variety in the centerpiece you may leave some of the shrimp in their shells. You might also mix boiled shrimp with butterfly shrimp deep-fried in hot fat until golden in color.

Dinner rolls speared on a Swedish Christmas ring form a centerpiece for a buffet supper. Use assorted shapes of rolls and stack them to resemble a turned finial. For the main course, a hearty soup such as minestrone, onion soup, borscht with sour cream, pot-au-feu, petite marmite.

A brass candletree may be converted into a multiple egg cup for the breakfast table. Use extra-large eggs (with double yolks) to fit the rings. Alternate eggs with glass cups filled with parsley. For the Sunday breakfast table at Easter you might use dyed eggs in the candletree.
Houses built around a court

Someone has said that things are not good because they are old, but old because they are good. One architectural idea so good that it is being revived today had its beginnings nearly two thousand years ago, in ancient Rome. It is the atrium or inner court, and it exactly suits the way we live today. For one thing, most Americans are sun worshippers and outdoor lovers. A house enclosing a court has some of the outdoors right in the center of it. For another thing, land today is more expensive than ever; what better way to make full use of a small lot than to build your house around a patio? And, if you want to cut down garden care, but still be able to enjoy a garden from indoors, an inner courtyard with planting will give you the beauty of growing things for the minimum effort. Shown on these and the following pages are two new houses that make use of this old idea. The first house, in Pennsylvania, is built around a glass-roofed atrium that has a summery feeling even in winter. The second, in California, is built around an entrance court with the sky for a roof.

A year-round indoor garden court is the center of this house in suburban Philadelphia. The view opposite is from the entry hall; the diagrammatic sketch above shows grouping of major rooms about the court. Light filtered through the glass roof floods the rooms with a soft glow. All the plants are in movable pots. The rough-textured terrazzo floor introduces outdoor practicality.
Paved terrace, shielded by house from northwest winds, is warm and sunny five months of the year. Living room and court open to this terrace.

Study has cypress paneled walls, color scheme of red, gray and white. Bar is built in cabinet next to steps; fireplace wall holds TV, record player.

The pleasure-loving Romans would have loved this house. It reflects the owners' enjoyment of a full life, many friends, a wide variety of interests. Because Mr. and Mrs. Fentress wanted a house that would work flexibly and provide ample space for entertaining and parties, they needed a first-floor plan that would open up to accommodate any number of guests. This they achieved by planning the house around a center court, an idea borrowed from the ancients but executed with all modern improvements. (See photograph on preceding page.) Luxuriant planting flourishes year-round beneath its glass roof; a glass wall facing the terrace and a terrazzo floor add to the outdoor feeling; and folding cane doors open it to the living room, dining room, study and entrance hall. The house works equally well for family fun (a downstairs playroom for the two school-age children, a swimming pool for everyone's enjoyment) and for private pursuits (the living room, for example, can be closed off for adult seclusion). It is also a notable example of the wisdom of mixing old and new ideas. The light, open feeling of the whole first floor is a fresh departure from the otherwise traditional Georgian architecture typical of suburban Philadelphia.
Glass-roofed court, seen from the living room, has planting to lend a year-round feeling of summer to adjoining rooms. Folding doors are cane.

Additional photographs on page 77

Living room has serene color scheme of blue, violet and white; traditional furniture is nicely arranged, with conversation group near fireplace.

Dining room, with folding doors pushed back, is open to court. Living room, study and hall can be opened up also for parties and dances.
Entrance courtyard, above, is a private outdoor room. It is enclosed by a handsome wood grille fence, has egg-crate framework overhead. Double doors open into it from the road side; a flagstone path leads to stepping stones across the decorative reflecting pool and to the front door. Dining room, left, has a view of the courtyard through glass wall panels and is divided from the living room only by sliding wood lattice walls. Notice that the luxuriant planting inside and outside and the use of rugged rock formations in the court help to relate the house to its site.

This house looks ornamental and it is; but it is also thoroughly practical. The secret of its success is that all the house's decorative features grew out of a skillful floor plan closely related to a fine site in Southern California. The house faces the Pacific on one side and has an enclosed courtyard on the road side. The courtyard has a reflecting pool and imaginative planting, is dappled with light and shadow patterns cast by wood grille fences. It makes a delightful entrance while screening the house from the road. The glass-walled living room and dining room open directly on the court without exposure to public view; both rooms also open to the terrace and swimming pool on the ocean side. The house opens up inside, too. Living room, dining room and study are divided only by sliding shoji walls of delicate wood framework. With these walls pushed back, the three main rooms make one enormous, T-shaped area for parties. In sharp contrast to the open plan of the main rooms used for living and entertaining, the bedrooms, in separate wings, are quiet and private. Such practical matters as storage are nicely taken care of; the rear of the carport stores golf clubs, skis, luggage, garden tools. The house's glamour and practicality go well together: the bar is built between dining room and terrace and serves both.
Every room enjoys a view, the breeze and sunshine

The house suits the setting. It is low and rambling and placed to take the best possible advantage of a spectacular coastline view. Glass walls open it to terrace and to the court with its natural rock outcroppings. The building materials used inside would be just as suitable outdoors: terrazzo floors, a brick wall, wood walls.

1. Road side of house, with carport to the right, is simple except for wood lattice fence with double door opening to entrance court. Major rooms face ocean and catch prevailing winds.

2. Floor plan shows how every room opens to the outdoors, and how living room, dining room and study open to each other. (Sliding shoji walls are the only dividers between these three rooms.) The main bedrooms are in separate wings (three outside walls) for quiet and privacy; the third bedroom is used either for a maid or for a swimmer's dressing room. The bar, in a wall between living room and dining room, has a serving window to the poolside terrace.

3. Glass-walled corner of living room frames a view of rock garden and ocean by day; when curtains are drawn at night, the room is as colorful as by day. The furniture is both handsome and practical: two low sofas for lounging, cork-topped tables, cushions easily moved about.

4. Guest bedroom opens to its own private terrace and small, corner planting area; it is separated from the entrance court by lattice grille.
1. Living room fireplace wall of white brick adds a feeling of shelter and solidity to a house that is otherwise quite open to the outdoors. Ornamental wood sliding grille in foreground is a divider between the living and the dining room.

2. Swimming pool and partially roofed terrace are just a step from living and dining rooms. The planting helps to blend house and site; the terrazzo table top is supported by large coral rocks.

3. Wood grille enclosure of entrance courtyard screens house from road; both it and open egg-crate roof cast shadow patterns. Stepping stones in pool (foreground) lead to front door.

4. Dining room has glass walls facing the pool and overlooking the ocean. Living and dining rooms have off-white carpeting, beige draperies, sharp color accents of orange, yellow.
American dogwood: the favorite; either pink or white, with red fall fruit

Sourwood: summer flowers, fall foliage

Silk-tree: pink plumes in summer

Smoke-tree: misty blossoms in June

Flowering crab: May flowers, autumn fruit

Silverbell: June bell flowers, row on row

Rowan-tree: spring flowers, fall berries
True measure of a tree's greatness

Keyed to today's house and lot,
these 10 choice species combine the separate virtues of a lawn tree's shade with a seasonal display of flower garden colors

Golden-chain: June's most aptly named tree

Big trees require time, care, space, and sometimes money. The really big ones like the great oaks and the ancestral elms may take a generation and an acre or two just to reach the awkward age. On most home properties their scale is too big even while they are growing up. More suitable to the proportions of the houses and gardens of today are small ornamental trees like those illustrated on these pages. Each has a practical maximum height or spread of from 15 to 30 feet. Each has considerable hardiness to both the heat and cold of our temperate zones. Each is easy to grow under conditions likely to be met in newly developed communities. Most important, all these trees have a special ornamental value beyond the basic qualifications of agreeable form and good foliage texture. They have beautiful, often spectacular flowers, followed in many cases by handsome fruits or berries, and distinctive autumn coloration that ranges the spectrum from clear yellow to deep red. Most of them grow large enough to provide shade beneath their mature branches, if shade is wanted, and grass will survive both shade and root competition beneath them. In fact, their only practical fault is that some of them may not be widely known and grown. Flowering crab apples and the white and pink dogwoods are familiar enough. On the other hand, sour-wood (Oxydendrum arboreum), which is one of the best of the lot, may be unfamiliar even to veteran gardeners. Its white summer flowers are followed by attractive seed heads, and its autumn

(Continued on page 96)
Gardener's Month

First weekend

North latitudes: Shortening days (or, to be accurate, lengthening nights) are bringing garden chrysanthemums close to the time when they will stop making greenery and set buds, when they should be moved from the rows, in which many gardeners grow them, into the border where their autumn display will count most heavily. Procedure: water clumps night before digging; next evening dig big earth balls; set immediately in ample holes; water well. By next morning plants should be up and growing. . . . Sow fall lettuce in the now empty chrysanthemum rows.

South: Dahlias should be kept growing vigorously during hot weather. This means frequent, deep watering, preferably mulching to preserve moisture. Lindane sprays, applied weekly, control most pests, including borers. . . . On the Gulf Coast gladioli corms should be dug and rested in cold storage.

Southwest: Spider mites are becoming better recognized for the evil they do in dry times, especially to roses and azaleas. It is impossible to provide the moist conditions that discourage them naturally, but sprays containing arachite or malathion are effective if promptly and properly applied.

Northwest: Broadleaved evergreens caught in the November freeze should have predictable futures, if any, by now. Either they are dead, or they are not. In the latter case, don’t give up.

Third weekend

North and East: Plant bulbs—colchicums (The Giant), autumn crocus (C. speciosus, C. zonatus, C. atchisonii), and Sternbergia lutea. Drifted around the base of a birch clump, they will flower this fall, put up leaves next spring, and repeat annually. . . . This is your last chance to apply crabgrass killers to any practical effect this year. Follow with a real clean-up next spring, when a new group of crabgrass preventers will be available.

Mid-south: Plant bulbs—those mentioned; also Spanish and English (called Dutch) iris. Full sun, good drainage are required. Wedgewood is a lovely blue variety, but there are a score or four hours. Summer and fall watering of evergreens is a fine art worth every gardener's study. Too much water late in the fall may stimulate soft shoots that frost will kill. Too little may cause dangerous winter drying.

Deep south: Plant bulbs—those mentioned above and lycoris, zephyranthes, Amaryllis belladonna, too. Start sowing the fall vegetable patch: beans, sprouts, cabbage, chard, tomato, kale and collards are as hardy as those who can eat them.

Pacific coast: Plant bulbs—not only all those already listed but liriope, spreckelia, starry white cooperia, the rain-lily. In the northwest, protect the tender species. In fact, away from the sea or the fog, only trial and error will prove the hardiness of some of the many bulbous perennials that gardeners should know more about. In any event, the familiar triumvirate of tulips, narcissus, hyacinths is no longer enough!

Like many of his plants, the gardener tends to become dormant in August, which may be good for both him and his garden.

Second weekend

Northern tier: Good time to divide and replant perennials that have bloomed. Ideally, it is late for iris, just right for Oriental poppies and Madonna lilies, still early for garden phlox and peonies. . . . If your neighbor’s lawn is still green, inquire whether last spring he may not have applied one of the new delayed action nitrogen fertilizers that work all season.

Tomato belt (everywhere): Moisture control is the secret of a good tomato crop. Secret of moisture control is the stabilization of soil temperatures in hot weather, prevention of excessive water loss from the soil, elimination of weed competition. Secret of all this is summer mulching, now that soil is warm (tomatoes need warm soil). Good mulches: hay, straw, pine needles, hulls, chips, you name it.

California Bay Region: Blessed be fuchsia, ubiquitous and unfailing. Start cuttings to have even more of them. . . . Make cuttings now, too, of marguerites, one of the finest “landscape” perennials for wind-swept slopes. (And make a note to cut back the old clumps in October or November.)

Northwest: Ease up on watering broadleaved evergreens. Another murderous freeze is unlikely, but had more plants been riper, less succulent in 1955’s disaster, damage would have been less. Many puny plants that had stopped growing suffered little.

Fourth weekend

North and East: Next to late April and early May, this is the best time to transplant broadleaved evergreens, needle-bearing kinds, too, for that matter. Their growth is at seasonal ebb. Whether or not you move them now, if leaves or young shoots drop, run a canvas or fine-jet plastic hose among plants for three or four hours. Summer and fall watering of evergreens is a fine art worth every gardener’s study. Too much water late in the fall may stimulate soft shoots that frosts will kill. Too little may cause dangerous winter drying.

Pacific coast: If fog, or excessive overhead watering, causes mildew on tuberous begonias, try captan dusts as the modern successor to sulfur. Direct sulfur applications on fuzzy foliage may cause burning, even where the temperature remains below the critical 80° level.

All points of the compass: Hosta, the plantain-lily, is the finest deep-shade perennial in the business. If you doubt this sweeping generalization, try one or more species under a tree, by the woods edge, among rocks or in the shady border. One of the best for sweet scented white flowers, in late summer, is the variety Honeybells, developed just before he died by the late Alex Cumming. Largest leaves (18” long) are those of Hosta sieboldiana; smallest (5”), of H. minor alba.

For late gardening news tune in H&G’s Garden Editor Ralph Bailey each Saturday, at 11:20 A.M. E.D.T., on MONITOR NBC’s weekend radio service.

76

HOUSE & GARDEN, AUGUST, 1955
The entrance to the house is a graceful Regency porch with a latticed gable roof. The large carved wood ornaments on either side of the doorway conceal lighting fixtures which light the steps. Exterior walls of the two-story house are beige stucco.

Second story includes seven rooms and four baths. Owners use two of rooms as individual dressing rooms off their bedroom. There is a storage room in addition to a dozen or so closets. Dressing room, bath and bedroom at end of floor form a private suite.

Free-form swimming pool is at side of house and is easily accessible from rear terrace (above, left). Front entrance of house is at right. Basement family room overlooks the pool.

Let your eyes tell you about PREWAY, the Bilt-In refrigerator-freezer that shows you these exciting new innovations:

- See the eye-level refrigerator that provides, in EIGHT-plus cubic feet, shelf area that allows food storage space equal to most ordinary 11-cubic foot refrigerators!
- See the first built-in refrigerator-freezer to operate on one compressor!
- See the giant zero food freezer that holds 156 pounds of food!
- See a refrigerator that is self-defrosting — no bothersome, messy drip pans!
- See special dual crisper drawers that keep vegetables and fruits garden fresh!
- See storage space for FULL GALLON milk bottles!
- See everything you want in a refrigerator-freezer!

And be sure to see the new look on PREWAY’S price tag. It’s easy on the eyes, mighty easy on your purse . . . AND IT’S EASIEST OF ALL TO INSTALL. The happy facts are yours for the asking. Write today for PREWAY’S refrigerator-freezer bulletin.
One-room living
Page 38
Germann print, 36" wide, $2.50 yd.; Dove Gray cotton, 36" wide, $1.79 yd.
Everfast Fabrics.
Woolhairs, lattice design, $2.10 a single roll. F. Schuhmacher & Co.
Rug, "Wanda-Loom" cotton, cut pile, $4.96 sq. yd. Wanda Weave Carpet Co.
Flooring, "Amico" vinyl tile, black, $1 sq. ft. installed. American Bitulith Corp Co.
Wrought iron headboards (you paint them white), $36 each. At Wire Frame Shop, 518 West 51st St., New York.
Oblong table: walnut top, $239.50; tubular legs (you paint them white), set of four, $59.50. At Macke-Dale Door Store, 247 East 51st St., New York.
Chinese tables, crakled finish, Chinese red; brass tipped legs, $165 each. At Haslidge, Inc., 412 East 59th St., N. Y. White lamp base, Italian import, $25.20. At Lantin & Farhadi, 921 Third Ave., New York, N. Y.
Mirror, polished steel, brass trim, $185;onyx cigarette box, $60; matching ash tray, $24. At Doris Dessecur, 32 East 57th St., New York 22, N. Y.
Lemurian wood box, $24.50; Danish Krenit enamel ash tray, $3.25; pewter cigarette box, $24; white Japanese porcelain cigarette holder, $3.75. At Doris Dessecur.
White lamp base, Italian import, $12.95. At Bertha Shaefer Stores, 247 East 51st St., New York, N. Y.
Inset white marble, "Amlico" tile, black. Vinyl wallpaper, lattice design. $2.10 a skin. At Everlast Fabrics.
Curtains: linen, 30" wide; yellow striped on white, designed by Louise Shiffer, $9 yd. At Isabel Scott Fabrics, 515 Madison Ave., New York 22.
Upholstered seat panels, $2.50 each; Italian straw mat, $2.25 each; "Margite" wine glasses, $2 each; "Fieri" salad fork with teak handle, $2.25 each; matching knives, set of four, $9.75; wine basket, $6; oval aluminum platter, $25; white porcelain cigarette holder, two ash trays, the set, $7; oval brass ash tray, $3.50; brass candlesticks, $18 each; Japanese black lacquer box, $15; Japanese white china bowl, $10; lighting fixtures, "Leiktan" plastic: left: $45; right: $35. At Georg Jensen, 667 Fifth Ave., N. Y. C.
Covered glass jar, 5" x 8", $8.50; small Italian wood pumpkin, natural color, $25; large red pumpkin, $35; Danish ash tray, black and white mosaic, $5; crystal, water glass, $5.95. At Bloomingdale's, Lexington Ave. & 59th St., New York.
Bronze by Wolfgang Behl, goose on marble base, $75. At Bertha Shafer Gallery, 32 East 57th St., New York.
Portable television set, 9" set, the RCA "Personal," with small metal stand. Available in ivory, red, or gray, $125. At Radio Corp. of America.
Photographed at an apartment building managed by Brett, Wyckoff, Potter, Hamilton, Inc., New York, N. Y.
Page 41, top:
For the address of the store nearest to you that carries Craig Creations, write to H&G Reader Service, 240 Lexington Avenue, New York 17, N. Y.
Join the store near you that carries Craig Creations, write to H&G Reader Service, 240 Lexington Avenue, New York 17, N. Y.
Bedspread, black and white cotton wale corduroy, 49" x 79"; No. 703, $39.50. Needlfelt Rug Mills.
Bottom:
Bedspread, beige fine wale corduroy, throw style, $25; pillow shams, rust colored, 26" x 26" each; curtains, "Como" cotton, scalloped, brandy color, 36" length, $9.95 pair. Craig Creations.
Rug, "Deauville" black and white stripe with gold Leaxon, rayon, 6'9" x 7'4/5. At Cheney-Greeff.
Table, of the month
Page 64
Rose crystal goblets, $36 doz.; raspberry crystal wine glasses, $24 doz.; wire basket (French antique), $95; At D. Lorraine Yerkes, 252 Worth Ave., Palm Beach, Fla.
Pink "Enkay" candles, $1 doz.; clear glass holders, $2.40 doz. Muench-Kreuzer Candle Co.
Centerpieces
Page 42:
Brass epergne with four straw baskets, $55; Irish linen napkins, 80 each. At Lord & Taylor, Fifth Ave. & 36th St., New York 2, N. Y.
Desert plates, white Queen's Ware, traditional shape, 90 each. Wedgwood.
Goblets and wine glasses, Leerdam crystal "Gilde" pattern, designed by Andydes Copier. $86 doz. At Georg Jensen, 557 Fifth Ave., New York 22, N. Y.
Enamel ash tray, $24 doz.; matching lea pot, seven-cup set, $10.50. At Robert Ensko, 682 Lexington Ave., New York 22, N. Y.
Reed baskets, heart shaped, $2.95 each. At American Basket Corp., 26 West 27th St., New York 1, N. Y.
Page 62:
Flatware: all silver pieces shown on pages 62-63 are English reproductions, Queen Anne silver plate; 6-piece setting, $10.95. At Robert Ensko, 682 Lexington Ave., New York, N. Y.
Top, left:
The table setting, designed by Viavme Rossen and Isobel Bowman, $15. Cup and saucer, "Old Strasbourg" pattern, $24 doz.; matching tea pot, set-up seven-cup capacity, $9.75. At Sunyon Gift & Food Shop, 203 East 63rd St., New York, N. Y.
Bottom, left:
Tulip shaped cups, glazed Italian pottery, $6 each; plates with maple leaf border, Portuguese pottery, $5 each. At Helen Cole, Inc., 963 Lexington Ave., N. Y. C. 21, N. Y.
Ash tray, white Nagoya china, $8. At Jasmine Gift Shops, 65 East 56th St., New York 22, N. Y.
Goblets, Leerdam crystal "Gilde" pattern, $36 doz. At Georg Jensen, 667 Fifth Ave., New York 22, N. Y.
Bottom:
Brass candle tree (with candles and holders, not shown), $15; miniature jars, Italian pottery designed by Helen Cole, Italy; set of six, $15; dessert plates, glazed Italian pottery, set of eight, $15. At Helen Cole, Inc., 963 Lexington Ave., N. Y. C.
Goblets and wine glasses, Leerdam...
green Italian glasses, $25 doz. At Spoonon Gift & Food Shop, 203 East 61st Street, New York 21, N. Y.

Top right:
Wire fruit pyramid with brass frame, designed by Helen Cole, $40. At Helen Cole, Inc., 963 Lexington Ave., N.Y.C.

Bottom:
Dinner plates: "Old Strasbourg" pattern, $35 doz.; individual wine bottles, $2 each; goblets. Lalique crystal "Rambouillet" pattern, $99 doz. At Spoonon Gift & Food Shop, 203 East 61st St., New York 21, N. Y.

Tiered "shrimp bush," 18" high, $25;

Porcelain sculpture of incomparable loveliness... a masterpiece of today for posterity's admiration.
12" figure illustrated.
In pure white porcelain with gold ball base $24.00.*
Delicate flesh tone with gold ball base $35.00.*
8" figure also available.
In pure white porcelain with gold ball base $13.50.*
Delicate flesh tone with gold ball base $22.00.*

* Slightly higher South and West.
Write for name of dealer nearest you.

Paul R. Stauber & Co., Inc.
Dept. H-8, 156 26th St., New York 10, N.Y.

** Pool construction? Pool equipment? Pool service? **
...the answer is your nearest Paddock of California dealer...
with over 35 years' experience, Paddock offers the finest swimming pool service available on the West Coast...
...over 100 offices and licensed salesmen ready to assist you with any swimming pool problem. Write today for complete information.

Paddock Pool Equipment
14606 Armitage St., Van Nuys, Calif.
Please send booklet on pool maintenance.
Please send name of local dealer nearest you.

Coming in September
A 26-PAGE GUIDE ON
HOW TO USE H & G'S 1957 COLORS
IN YOUR HOME

On your newsstand August 21st
STORAGE—"ENGINEERED" FOR SIZE

Designing good storage space for your home can be compared to tailoring a dress or suit. For a good "fit", careful planning and sizing are necessary. And, as clothes are for the individual, so should storage be tailor-made to suit your specific requirements. There are various rules of thumb that can be used by anyone to plan and solve storage problems. In each of the following five sketches you will find some general rules that determine basic sizes and requirements for different categories of storage. Remember, location of storage is as important as its design, for storage units are an integral part of a room, and accessibility should be one of your first considerations. Planned, individualized storage is within your reach if you use these sample ideas as a basis for your own storage requirements.

Sports equipment for winter and summer is shown here in a unit 6'6" long and 6'6" high. These dimensions were determined by skis and sled as they are the largest and bulkiest items. They form the nucleus around which the other equipment is placed. The next major division is 4'6" wide and houses a gunrack (with its own lock), shelves for fishing tackle boxes, a long, narrow space for fishing poles, golf bag, baseball bats, and a movie projector and screen. As these items vary greatly in size, measure your own equipment and plan this space accordingly. Both doors have been utilized. They are 6" deep so that tennis rackets, golf balls, ski poles, hockey sticks are in easy reach. All these items are lightweight and do not make the door difficult to swing open. This is a storage unit for the whole family and should be located within easy reach of all.

China, silver and linens are grouped together in one unit. Here, the shelves for china and glasses will hold a service for twelve. The depth of 1' for the shelves was based on the width of a dinner plate which is 10 1/2" in diameter. In planning your own storage, a service for four requires 6' of shelving, a service for six—9', and a service for eight—12'. Nine to twelve glasses can be placed on one foot of shelving. The drawers below are for silver and linens. Each holds two sets of tablecloths and napkins. For good storage be sure any buffet or sideboard you buy or build will be large enough and handy enough to store china, glass, linen as adequately as the unit shown here does.

Entertainment center for family and friends spans one end of a living room, family room or study. Bookshelves, 6' long and 10" deep, should have at least a 3/4" clear space above the books for easy handling. With 9 average size books taking up about 1' of shelf space, 225 books can be placed here. All these shelves should be adjustable to allow for new editions and regrouping. On the left side, there is a built-in TV, Hi-Fi speaker and, below, a record-player. The dimensions shown here will house the largest units available today. To the right are shelves for bar glasses. These shelves should also be adjustable for flexible arranging. The smallest glass you will probably have is a cordial glass that measures about 3" in height, and the largest glass will be a Pilsener that is 9" tall. Under these shelves is a small refrigerator and drawers for various utensils. If you buy liquor in bottles no larger than a fifth, a Rhine wine bottle, 1/2" tall, will be the largest you will ever have to store.
A men’s clothing storage unit for an average in-season wardrobe can be housed in a closet 6’ in length and 2’2” deep. The 2’ section for overcoats, robes and trousers, with space for hats above, has a hanging rod 5’2” from the floor, leaving necessary space for shoes. The next section is designed for suit coats, sport coats and sport shirts. A coat of average size, on a hanger, measures 3’2” from the hook of the hanger to the bottom of the coat and is 1’10” wide. Approximately 4 suits can be hung on 1’ of the rod. Shelves to the right of the coats are for pajamas, shirts, sweaters, and underwear. A section from 10’2” to 1’ in width is sufficient for this type of folded clothing.

A closet for women’s clothing is divided into 3 parts adding up to a unit 7’6” long and 2’2” deep. The first section is for coats, suits and dresses of average size. The largest item here measures 4’1” long and 1’6” wide. The hanging rod should be at least 5’1” from the floor so that there will be room for shoe racks. On the shelf above, hats on a stand measure approximately 9” and if hats are stored in their boxes, at least 8” of space are required. The middle section is for evening gowns and robes. Here, the hanging rod should be at least 5’9” from the floor. On the right, sliding trays at least 1’ wide hold blouses, gloves, handkerchiefs, underwear, scarfs, nightgowns, and bed jackets.

Beauty and Efficiency

A Rangaire Kitchen Stove Hood adds colorful glamour to any kitchen; keeps it cool; free from cooking odors and greasy fumes. Every modern-day kitchen deserves a Rangaire.

IN WHITE, COPPERTONE, AND SILVERTONE BAKED ENAMEL • HAND-RIVETED SOLID COPPER • STAINLESS STEEL

Rangaire is also available with scalloped edge

Write for information on complete line
- CANOPY TYPE
- ISLAND TYPE
- CUSTOM MADE HOODS.

The Rangaire’s efficient squirrel-cage type blower removes cooking odors and greasy fumes at the rate of approximately 300 CFM.

Frosted light panel lights the entire cooking area. Permanent-type aluminum filter, removable for easy cleaning.

ROBERTS MANUFACTURING COMPANY • CLEBURNE, TEXAS

The DELTA FAUCET offers a complete variety of models for both deck and wall installations. They all include the same excellent design with only one moving part.

FAUCET DIV. MASCO SCREW PRODUCTS CO.
12825 Ford Rd. Dearborn, Michigan

THE DELTA FAUCET offers a complete variety of models for both deck and wall installations. They all include the same excellent design with only one moving part.

DELTA single handle faucet

A COMPLIMENT TO ANY KITCHEN!

Whether you’re decorating, building or remodeling you’ll want to install the NEW DELTA Single Handle Faucet . . .

AVAILABLE THROUGH ALL PLUMBING SUPPLY STORES!

The DELTA FAUCET has ONLY ONE MOVING PART and offers years of trouble-free service.

Literature showing the full range of models available upon request.

See your Plumber today . . . and INSIST on DELTA . . . the faucets with only ONE moving part.

IN CANADA Empire Brass Mfg. Co. Ltd. 16 Branches across Canada

Empire Brass Mfg. Co. Ltd. 16 Branches across Canada

THE DELTA FAUCET offers a complete variety of models for both deck and wall installations. They all include the same excellent design with only one moving part.

DELTA FAUCET DIV. MASCO SCREW PRODUCTS CO.
12825 Ford Rd. Dearborn, Michigan
THE VEGETABLE COOK BOOK... 5TH
IN H&G's SERIES

The proper cooking of vegetables is the true sign of an accomplished cook. The H&G Vegetable Cook Book offers a number of unusual recipes for vegetables and you'll want it as a permanent part of your cook book library.

The cover, opposite, introduces seven full pages of recipes that you can remove easily and keep for quick reference in a special H&G pinch back binder. The binder comes in H&G's Cerulean Blue and it is made of durable material that will hold all of the cook books in H&G's series. To obtain your cook book binder send $1.50 with the coupon below.

For easy removal of the Vegetable Cook Book pages, turn to the last page of the cook book section and cut along the dotted line.

If you have missed the previous Barbecue Cook Book and you wish it sent to you without charge, please indicate this when ordering your binder.

TO: HOUSE & GARDEN READER SERVICE DEPARTMENT GB, GREENWICH, CONN.

Please send me one cook book binder; I enclose $1.50 check (or money order)

Please send me a copy of the Barbecue Cook Book □

NAME

STREET

CITY...ZONE STATE

COVER PHOTOGRAPH BY HORST
Like walking on a velvety, new mown lawn

Colors shown above: Connemara, Verona and Vert Maurin with Green Kenovce

Put spring in your step with long-wearing KENRUBBER floors

The Low-Cost Way to Utmost Flooring Luxury: Here's thrilling buoyancy underfoot as restful as the springy resilience of a beautifully-kept lawn! Only KenRubber Tile Floors give your home this quiet loveliness plus a luxury of color, quality and easy care unequaled by other floors...even those costing dollars more.

You'll think each KenRubber tile contains a thousand lasting rubber springs, it's so strong, stays so resilient through years of wear. Glorious tile-deep colors won't wear off. The mirror-smooth, pre-waxed surface stays so easy to clean. See KenRubber at your Kentile Dealer's now. (Find his name and address under FLOORS in your Classified Telephone Directory.) KenRubber is a joy to walk on, a joy to care for...no one would guess this luxury floor could cost so little. Why, you can install your own Standard Gauge KenRubber floor in an average 8' x 10' room for approximately $37.75.

KENRUBBER®
...by the makers of KENTILE FLOORS

COPYRIGHT 1956 KENTILE, INC., 58 2ND AVENUE, BROOKLYN 15, N.Y. REG. U.S. PAT. OFF.
The powerful virtues of vegetables were recognized by the Greeks and Romans to whom the pungency of a vegetable was a guarantee of its effectiveness. Nero ate leeks to improve his voice and garlic was given to soldiers to excite their courage, to gamecocks to make them fight and to laborers for strength. (The Egyptians were evidently of same opinion, for we are told that the building budget for the Great Pyramid included 1,600 talents’ worth of garlic, onions and radishes for the workers.) Cabbage, the people’s panacea for anything from drunkenness to baldness, practically put the Roman physicians (who doubled as barbers) out of business, and Tiberius introduced the forcing of vegetables because of his fondness for cucumbers out of season. Beans had their own peculiar powers in the fields of religion and politics. Light and dark broad beans were used to elect magistrates in an early version of the blackball. Centuries later the Massachusetts Bay Colony fathers found this a handy means of balloting. Their records state, “It is ordered that for the yearly choosing of assistants, the freemen shall use Indian beans, the white to manifest election, the black for blank.”

Most of the vegetables we know today are mentioned in John Gerard’s sixteenth-century *Herbal or Historie of Plantes* (peas were considered “a dainty dish for a lady—they come so far and cost so dear”) and were highly prized by our ancestors. Notable exceptions were the tomato, eggplant and potato which belong to the nightshade family and were therefore supposed to cause death or insanity (the eggplant was nicknamed the “mad apple”). It was left to the French, true vegetable lovers, to save the tomato and the potato from ill repute and oblivion. The tomato was christened *pomme d’amour* or love apple (a happy translation of the Italian, *pomo de Mori*, apple of the Moors, and a far cry from the original Aztec *tomatl*) and became the rage of the salons. Parmentier, the 18th century physician and agronomist whose name is synonymous with potato in France, popularized the disdained root. It received a royal accolade when Louis XVI wore a potato flower as a boutonnière.

This tender regard of the French for the virtues of the vegetable is shown in their cuisine. The freshest and youngest vegetables are chosen to be blanched, braised or gently simmered until they reach the point of perfection, never savagely boiled to a soggy death in the Anglo-Saxon manner. The Chinese, also respecters of vegetables, precook them rapidly in hot fat and then steam them with a little water to preserve their crispness and flavor.

Half the success of vegetable cooking lies with the vegetables themselves. A stale vegetable is a sad and sorry thing of little or no worth. It is false economy to buy old, stale or wilted vegetables when there are young, fresh ones to be had. You can always judge the freshness of a vegetable by its texture and appearance. It should be crisp, plump and well-colored rather than dry, soft, bruised and faded. The younger the vegetable, the less time it takes to cook. All vegetables are best boiled quickly in a small amount of salted water with perhaps a little lemon juice added to green vegetables to keep the color and vitamin content, except for cauliflower. This needs to be cooked uncovered in large amounts of boiling water to eliminate cooking odors.

We are often admonished to be kind to animals. Let us also be kind to vegetables and enjoy at every meal the rewards of our benevolence.
Bush or Vine
Vegetables

Asparagus Vinaigrette
Trim the asparagus neatly and scrape off the scales. Tie securely with string. Put in bottom of a double boiler, tips uppermost, and add boiling salted water half way up stalks. Cover with inverted top of double boiler and cook for about 15 minutes (do not overcook). Drain carefully. Place the fried bread on a hot flat oval serving dish. Carefully place the asparagus on the top, remove the string. Make following sauce:

Put into a china bowl the egg yolks, salt, cayenne pepper and the vinegar. Beat well. Stir in the cream and whipped cream, orange juice and rind. Place the bowl in a pan of hot water and beat with a whisk over a low fire until it begins to thicken. Add the butter bit by bit. Pour over the asparagus. Brown quickly under the broiler and serve. Serves 4.

Peas Scoville
1 cup small pearl onions
2 cups shelled peas
1/2 lb. small white mushrooms
Lemon juice
4 tablespoons olive oil
Salt and pepper

Put the onions in cold water, bring to a boil and drain. Blanch peas in the same way. Wash the mushrooms in lemon juice and water, cut in thick slices and sauté in the hot oil. Add the peas, onions, salt and pepper. Cover with the lid and cook over a slow fire for 10-15 minutes, shaking occasionally, until the peas are soft but not mushy. Serve in a casserole. Serves 4.

Peas à la Bonne Femme
Heart of lettuce
3-4 lbs. peas
3 tablespoons butter
2 ounces bacon, sliced
1 dozen scallions
1 tablespoon flour
1 1/2 cups stock
Bouquet of herbs
Salt and pepper

Shred the lettuce and shell the peas. Melt the butter in a casserole, put in the sliced bacon and the scallions, and shake over the fire until scallions just turn golden. Stir in the flour, add the lettuce, pour on the stock, and bring to a boil. Simmer for a few minutes, put in the peas with the herb bouquet and seasonings. Cook gently 20-30 minutes, stirring frequently. Remove the bouquet and serve in the casserole. Serves 4.

Braised Endive with Ham
8 stalks endive
6 slices bacon
1 cup finely sliced onion, carrot, celery
Bouquet of herbs, peppercorns, salt
2 cups strong beef stock
8 slices boiled ham
Lemon juice
3 ounces sweet butter
4 level tablespoons flour
Salt and pepper
1 1/2 cups creamy milk
1 cup freshly grated Gruyère cheese
2 egg yolks
1/4 cup light cream
1 cup whipped cream

Bring the endive in a water with a little vinegar. Drain and dry well. Place 3 slices of bacon on the bottom of a deep dish. Scatter half the sliced vegetables over the bacon. Arrange the drained endive on top of the vegetables. Cover with the rest of the vegetables. Scatter over them a few peppercorns, bay leaf and a little salt. Place the rest of the bacon on top. Pour on the strong stock, cover with greased wax paper. Braise in a 400° oven for 1 hour, basting frequently. Remove the endive, strain the stock, boil it down to 1 tablespoon and set aside. Carefully wrap each endive in a slice of boiled ham. Arrange down the length of a hot serving dish. Sprinkle with a little lemon juice and pour over the following sauce:

Melt 2 tablespoons of butter in a pan, stir in the flour, off the fire, season with salt and pepper. Pour on the creamy milk and stir over the fire until the mixture comes to a boil. Add the reduced beef stock and half the grated cheese. Simmer 5 minutes. Mix the egg yolks with the light cream and add to the sauce with the whipped cream. Pour sauce over the endive and sprinkle with the remaining cheese. Dot with butter and brown quickly under the broiler. Serves 4.

Celery Amandine
4 cups young celery stalks, diced
Salt and pepper
8 tablespoons butter
2 tablespoons finely chopped fresh chives
2 tablespoons grated onion
1 cup blanched, shredded almonds
1/2 teaspoon finely chopped garlic
2 tablespoons dry white wine

Dice the celery stalks, wash and drain and put them into a pan. Season lightly with salt and pepper and add 4 tablespoons of butter. Cover the pan closely and cook very slowly until the celery is tender, shaking the pan frequently to pre-
over the top of each artichoke. Put a few
in a 300° oven, shaking occasionally. When the
vegetables begin to brown, add 2 more
cloves of minced garlic, white wine and
water. Cook covered until the artichokes are
tender. Remove from oven, take off the
bacon, arrange on a hot, flat serving dish and
pour over the following sauce:
Melt 3 tablespoons of butter in a pan.
Stir in the flour and the tomato paste off
the fire. Strain and add the liquid from the
vegetables and stir over the fire until it
comes to a boil. Add the rest of the butter,
bit by bit, and if you want, a little more
chopped garlic. Add the tomato and pour
sauce over the stuffed artichokes. Garnish
the tops with the mushroom caps and finely
chopped parsley. Serves 6.

**Fennel with Mustard Sauce**

<table>
<thead>
<tr>
<th>Ingredients</th>
<th>Quantities</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 stalks fennel</td>
<td>1/2 tablespoons butter</td>
</tr>
<tr>
<td>1 tablespoon flour</td>
<td>2 teaspoons dry mustard</td>
</tr>
<tr>
<td>1/2 cup fennel liquid</td>
<td>1 cup fennel cream</td>
</tr>
<tr>
<td>2 teaspoons chopped, fresh dill</td>
<td>Parmesan cheese, grated</td>
</tr>
</tbody>
</table>

Split the fennel in half, blanch and drain,
reserving the liquid. Return fennel to pan
with 1/2 tablespoon butter, salt and pepper.
Cover and cook slowly until tender.
Sauce: Melt 1 tablespoon butter, stir in flour,
mustard, salt and pepper. Pour on 1 cup
reserved liquid. Stir over the fire until the
sauce comes to a boil. Add chopped dill
and cream.

Arrange fennel on a flat serving dish, pour over the sauce, sprinkle with cheese.
Brown under the broiler. Serves 4.

**Lima Beans Poulette**

<table>
<thead>
<tr>
<th>Ingredients</th>
<th>Quantities</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 lb. young lima beans</td>
<td>2 tablespoons butter</td>
</tr>
<tr>
<td>1 tablespoon flour</td>
<td>1/2 cup stock</td>
</tr>
<tr>
<td>Lemon juice</td>
<td>1 tablespoon cream</td>
</tr>
<tr>
<td>1 egg yolk</td>
<td>1 tablespoon finely chopped parsley</td>
</tr>
</tbody>
</table>

Shell the beans and simmer in salted water
for about 15 minutes. Strain and return to
the pan. Melt the butter in a saucepan, add
the flour, pour on the stock and lemon
juice, and bring to a boil. Take off the fire
and stir in the cream, yolk and parsley.
Season well, pour over the beans, and
shake over the fire for a few minutes with­
out boiling. Serves 6.

**Green Beans Parisienne**

<table>
<thead>
<tr>
<th>Ingredients</th>
<th>Quantities</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 lb. young green beans</td>
<td>4 tablespoons water</td>
</tr>
<tr>
<td>1 teaspoon lemon juice</td>
<td>1 teaspoon salt</td>
</tr>
<tr>
<td>1/2 teaspoon cayenne pepper</td>
<td>1 cup blanched shredded almonds</td>
</tr>
<tr>
<td>1 teaspoon chopped fresh garlic</td>
<td></td>
</tr>
</tbody>
</table>

Top and tail the beans. Cut in very thin
slices diagonally. Put in cold water and
bring slowly to a boil. Drain. Melt half the
butter in a very heavy pan. Add the water,
lemon juice, salt and pepper. Add the beans,
cover and cook gently, stirring occasion­
ally, until just soft (approximately 20
minutes). In another pan melt the rest of
the butter, add the blanched shredded
almonds and brown slowly. Add the
chopped garlic. Put the beans in a serving
dish and pour over the almonds, garlic and
butter. Serves 4.
### Cucumbers Neapolitan

- 3 tablespoons butter
- 1 onion, chopped
- 12 scallions
- 2 small cucumbers
- Salt and pepper
- 3 tablespoons flour
- 1/2 cup stock or water
- 2 teaspoons chopped mint
- 4 tomatoes

Melt the butter in a casserole, add the chopped onion, the scallions, the cucumbers, peeled and cut in half lengthwise and then into 1/2" pieces, salt and pepper. Cover and simmer very slowly, stirring frequently, for 7 minutes. Remove from fire and stir in the flour. Stir over the fire until the mixture comes to a boil. Add the mushrooms, cucumbers and a little more salt and cayenne pepper. Simmer gently until the cucumbers are just soft. Mix the egg yolk into the cream. Remove vegetables from the fire and add the egg-cream mixture to them. Add the mint. Serve in a deep casserole, surrounded by the bread, cut in fingers, toasted and buttered. Serves 4.

### Cucumbers with Mushrooms and Mint

- 3 small cucumbers
- 4 tablespoons butter
- 2 tablespoons flour
- Salt and cayenne pepper
- 4 tablespoons finely sliced mushrooms
- 1/2 cup stock or water
- 1 egg yolk
- 1/4 cup cream
- 2 teaspoons chopped fresh mint
- 2 slices bread

Peel 2 of the cucumbers. Cut all the cucumbers into 1" slices. Place in cold water and bring to a boil; drain and reserve the cucumber stock. Melt 2 tablespoons butter in a pan. Remove from the fire and stir in the flour, salt and cayenne pepper. Stir until smooth. Pour on 1 cup of the cucumber stock. Stir over the fire until the mixture comes to a boil. Add the mushrooms, cucumbers and a little more salt and cayenne pepper. Simmer gently until the cucumbers are just soft. Mix the egg yolk into the cream. Remove vegetables from the fire and add the egg-cream mixture to them. Add the mint. Serve in a deep casserole, surrounded by the bread, cut in fingers, toasted and buttered. Serves 4.

### Stuffed Tomatoes

- 4 large, firm tomatoes
- Salt and pepper
- 7 tablespoons butter
- 2 finely sliced onions
- 1/2 cup finely chopped mushrooms
- 1/2 cup cooked, chopped ham
- 1/2 cup cooked, chopped tongue
- 1 small frankfurter

*Chopped parsley*

Grated Parmesan and Gruyère cheeses, mixed

Bread crumbs

2 level tablespoons flour

2 tablespoons tomato paste

1 1/2 cups stock or water

1 crushed clove garlic

Put the tomatoes in boiling water to cover for 1 minute and remove the skins. Cut a thin slice off the tops and scoop out the pulp, putting it aside. Dry tomatoes well with a cloth and place on a fireproof dish. Season the inside of each tomato with a little salt and pepper and pour in 1/2 teaspoon melted butter. Cook in a 350° oven for 4 minutes. Keep warm.

Melt 3 tablespoons butter in a pan. Add the onion, salt and pepper and cook for a few minutes. Add the mushrooms and cook for 3 minutes. Add the ham and tongue. Simmer the frankfurter in water for 6 minutes, chop and add. Add extra salt and pepper, a little chopped parsley and simmer for a few minutes. Stuff the tomatoes with this mixture. Sprinkle the tops with a little grated cheese and bread crumbs, pour over 1 tablespoon melted butter and brown under the broiler. Remove and arrange on a flat dish for serving.

Melt 1 tablespoon butter in a pan. Stir in flour, salt, pepper and tomato paste. Add the stock or water. Stir over the fire until the mixture comes to a boil. Add the garlic and 1 tablespoon butter and simmer for 10-15 minutes. Strain and pour around the tomatoes, sprinkle the tops with chopped parsley and serve. Serves 4.

### Eggplant Bordelaise

- 3 medium eggplants
- 1 1/2 cups olive oil
- 1 ounce dried mushrooms
- 1/2 cup finely chopped shallots
- 4 large cloves of garlic, chopped
- Salt, black pepper
- 1 tablespoon French mustard
- 1/2 cup chopped Hamburg parsley
- 6 firm tomatoes, skinned
- 1/2 cup melted butter
- 1 cup fried bread crumbs

Skin the eggplants, cut them into slices a little less than 1/4" thick, spread them on a platter, sprinkle well with salt and leave for half an hour. Rinse under cold water and dry well on a cloth. Heat a little of the oil in a shallow, heavy skillet and fry the eggplant slices until golden brown on each side, a few at a time. Remove and keep warm on a hot flat serving dish. Soak the dried mushrooms in a little water. When soft, drain and chop finely. Add these chopped mushrooms to the olive oil in the skillet. Then add the shallots, garlic, and seasoning. Cook for 5-6 minutes, then add the Hamburg parsley (a type of flat-leaf parsley with a slight celery flavor). Cut the tomatoes in thirds, and arrange them on top of the eggplant. Add 1/4 cup of melted butter to the mixture in the skillet and pour it over the tomatoes. Sprinkle with the fried bread crumbs and bake for 10 minutes in a 400° oven. Serve hot. Serves 4-6.
Eggplant with Mushroom and Cheese Filling

2 eggplants
Salt and pepper
4 tablespoons oil
2 sliced onions
6 tablespoons butter
3 tablespoons flour
Cayenne pepper
3/4 cup milk
4 tablespoons grated Gruyère and Parmesan cheeses, mixed
1/4 cup cream
1 teaspoon dry mustard
6 sliced mushrooms

Cut the eggplants in half and make a few incisions in the pulp with a sharp knife. Sprinkle with salt and let stand for half an hour. Drain out the water and salt and dry on a cloth. Dust the cut surface lightly with flour. Heat oil in frying pan and add eggplants, cut side down. Cover with lid and cook slowly for 10 minutes on each side.

Cook the onions slowly in a little butter, salt and pepper until soft, but not brown. Melt 2 tablespoons butter in a pan. Remove from the fire and add the flour, salt and cayenne pepper. Stir in the milk and stir over the fire until boiling. Add 2 tablespoons grated cheese, 3 tablespoons cream and the dry mustard. Add to the onions. Add a little extra cheese and the mushrooms, sautéed in a little butter. Scoop out the meat from the fried eggplants, chop roughly in a wooden bowl and add to the mixture. Fill the eggplant skins. Sprinkle well with the remaining grated cheese. Melt the remaining butter and pour over the top. Brown under the broiler. Just before serving pour over the remaining grated cheese. Melt the remaining butter and pour over the choppred parsley. Serves 4.

Zucchini Provençale

2 lbs. small zucchini
1/4 cup finely chopped shallots
3 ounces salt butter
6 small tomatoes, skinned, seeded and quartered
2 tablespoons olive oil
Salt and pepper to taste
2 teaspoons chopped garlic
1 finely chopped green pepper
3/4 cup grated Parmesan cheese
2 tablespoons chopped parsley

Wash the zucchini and cut them into slices about 1/4" thick. Place in cold water, bring to a boil and drain. Slowly sauté the shallots in a little butter in the bottom of an earthenware casserole until golden. Arrange the tomatoes on top and pour over the olive oil. Sprinkle with salt and pepper, garlic and green pepper. Cover the casserole and cook over a very low flame for 15 minutes. Remove the cover and arrange the zucchini on the top. Melt the remaining butter and pour half over the zucchini. Cover again and cook gently over a low flame until the zucchini is just tender. Sprinkle the top with the Parmesan cheese and the chopped parsley. Pour over the rest of the melted butter and serve in the casserole. Serves 4.

Spinach with Mornay Sauce

3 tablespoons Parmesan cheese
2 tablespoons Gruyère cheese
3 tablespoons cream

Wash the spinach well. Drain well and put into a pan with 1 tablespoon butter, salt and pepper. Cook slowly for 6 to 7 minutes, stirring occasionally. Drain well. Chop coarsely in a wooden bowl; mix in the croutons; arrange on a flat dish. Melt 2 tablespoons butter in a pan. Stir in the flour, salt and cayenne pepper until the mixture is

Leaf Vegetables

Stuffed Peppers

6 small green peppers
Butter
Salt, black pepper
2 ounces butter
1 cup raw rice
2 1/2 cups chicken stock
2 cups finely chopped sautéed onion
1 cup chopped, sautéed mushrooms
1 cup chopped, cooked ham
2 cups cooked vegetables (carrots, green beans, turnips) diced, chopped and mixed
2 cups light beef stock
1 tablespoon flour
2 tablespoons tomato paste
1/4 teaspoon sugar
1 clove of garlic, crushed
1 tablespoon chopped parsley

Carefully remove the tops of the peppers. Remove seeds. Put peppers into boiling water and leave for 5 minutes. Drain and dry. Place a small lump of butter in the bottom of each pepper and season with salt and pepper. Fill with the following mixture: Melt 1 ounce butter in a pan. Add the rice and cover with the chicken stock. Season with salt and pepper. Stir over the fire until the mixture comes to a boil; reduce the heat, cover the pan, and cook slowly for 35 minutes. Mix in the onions, mushrooms, ham and vegetables. Season well and use to fill the peppers. Replace the pepper caps and arrange on a flat, fireproof dish. Pour over the beef stock and bake in a moderate oven for 30-35 minutes, basting frequently. Arrange the peppers on a dish. Melt the rest of the butter in a pan; stir in the flour and tomato paste. Add the strained beef stock. Stir over the fire until the sauce comes to a boil; add the sugar, crushed garlic and a small lump of butter. Simmer for 5 minutes; pour over the peppers, sprinkle with chopped parsley. Serves 6.
smooth; add the milk. Stir over the fire until the mixture comes to a boil. Add mustard, 2 tablespoons Parmesan cheese, Gruyère cheese and cream. Simmer slowly for 8 to 9 minutes. Pour over the spinach and sprinkle the top with the remaining Parmesan cheese. Dot with butter and brown quickly under the broiler. Serves 4.

**Braised Lettuce**

4 firm heads of Boston lettuce
3 tablespoons butter
2 slices fat bacon
1 finely chopped small onion
1 finely chopped small carrot
1/2 cup strong stock
Salt and pepper
Chopped parsley

Remove the outside leaves of the lettuce and wash the heads. Place in a pan, cover with cold water and bring to a boil. Drain and put into ice water. Dry with a cloth and cut in half. Butter a fireproof dish well and place the bacon on the bottom. Sprinkle the onion and carrot over the bacon. Place the lettuce on top; pour the stock over the lettuce. Add salt and pepper. Cover with buttered waxed paper. Cook in a 350° oven for 45 minutes. Remove the lettuce and arrange on a hot dish for serving. Strain and reduce the liquid in which lettuce was cooked. Pour it over the lettuce and sprinkle with chopped parsley just before serving. Serves 4.

**Stuffed Cabbage Leaves**

1 large green cabbage
4 tablespoons oil
Butter
1 finely chopped onion
1 large chopped mushroom
1/2 lb. chopped beef
5 teaspoons tomato paste
2 tablespoons strong stock
2 teaspoons chopped fresh herbs
2 chopped hard-cooked eggs
1/2 cup boiled rice
1 tablespoon flour
1 crushed clove garlic
1 1/2 cups light stock
1 skinned, chopped tomato

Put the cabbage in a pan of cold water and bring slowly to a boil; remove. Carefully take off the large outer leaves and cut off the stalks. Stuff the leaves with the following filling:

- Heat 2 tablespoons oil and 1 tablespoon butter; add the onion and cook until golden; add the mushroom and cook a little longer; then add the chopped beef. Cook briskly for 6 or 7 minutes and add 1 teaspoon tomato paste. Mix in the strong stock; add the herbs, hard-cooked eggs and rice. Season well and put a good tablespoon of the mixture in each leaf. Roll up, dust with flour, and pack in a deep pan or casserole; moisten the cabbage rolls with a little light stock. Cover with wax paper, put on the lid and cook slowly for 20 minutes. Meanwhile prepare this tomato sauce.

- Heat 2 tablespoons oil and stir in 1 tablespoon tomato paste and the flour. Add the garlic and pour on 1 1/2 cups light stock. Stir over the fire until the sauce comes to a boil; then add, bit by bit, 1 teaspoon butter and the skinned, chopped tomato. Simmer for 10 minutes. Arrange the well drained leaves on a dish, pour sauce over. Serves 4.

**Cauliflower Mousse**

1 2-lb. cauliflower
4 ounces butter
4 tablespoons flour
Salt and cayenne pepper
1 cup creamy milk
4 well beaten eggs
Nutmeg
1/2 lb. chopped beef
4 cups bread crumbs
1 cup fried bread crumbs
2 finely chopped hard-cooked eggs
2 tablespoons chopped parsley
Salt, black pepper
2 tablespoons tomato paste
1 1/2 cups chicken stock
2 skinned, seeded tomatoes, cut in shreds
1/2 teaspoon finely chopped garlic

Remove the outside leaves and cook the cauliflower in boiling salted water. Drain and rub through a fine sieve. Melt 3 tablespoons of butter in a pan. Remove from fire and stir in 3 tablespoons of flour, salt and cayenne pepper. Pour on the milk and stir over the fire until the mixture comes to a boil. Add the 4 beaten eggs and a little nutmeg. Mix with the cauliflower purée. Butter an 8” soufflé dish and dust with a few bread crumbs. Pour in cauliflower mixture. Put a piece of buttered waxed paper on the bottom of a pan, place the dish on this and half fill the pan with cold water. Bake in a 350° oven for 45 minutes. Remove the dish and allow to stand for a few minutes in a warm place. Unmold carefully on a hot shallow dish. Then mix 2 tablespoons of melted butter with the fried bread crumbs, hard-cooked eggs and parsley. Season with salt and pepper and cover the top of the mousse with the mixture. Pour around it the following tomato sauce:

- Melt 2 tablespoons of butter in a pan. Remove from the fire and stir in the rest of the flour, tomato paste, salt and pepper. Add the chicken stock and stir over the fire until it comes to a boil. Add the tomato, garlic and remaining butter bit by bit. Serves 4.

**Broccoli Sauce Béarnaise**

1 bunch broccoli
Juice 1/2 lemon
3 egg yolks
1 tablespoon tarragon vinegar
2 tablespoons cream
Salt and cayenne pepper
4 tablespoons butter
2 tablespoons mixed fresh herbs—parsley, tarragon, chives, thyme, basil
1/4 teaspoon finely chopped garlic
1 teaspoon finely chopped onion
1 teaspoon finely chopped green olive
1/4 teaspoon meat glaze (Bovril or B.V.)

Wash the broccoli well. Drop into a pan of boiling salted water with the lemon juice. Cook until just soft. Drain well and arrange carefully on a hot serving dish. Make the following sauce:

- Mix well in a bowl the egg yolks, tarragon vinegar, cream, salt and cayenne pepper. Place this bowl in a shallow pan of hot water over a slow fire. Stir until the mixture begins to thicken. Add bit by bit, the butter. Mix in the herbs, garlic, onion, olive and meat glaze. Pour over the broccoli and serve at once. Serves 4.

**Brussels Sprouts and Braised Chestnuts**

1 1/2 lbs. chestnuts
4 tablespoons oil
1 sliced onion
1 sliced carrot
1 small stalk celery, sliced
1 sliced clove garlic
3 tablespoons flour
Root Vegetables

Carrots Flamande

1 lb. tiny, new carrots  
1/4 cup cold water  
4 ounces salt butter  
Salt and sugar to taste  
3 large egg yolks  
1/2 cup heavy cream  
2 tablespoons melted sweet butter  
1 tablespoon finely chopped parsley  
Few drops of lemon juice

Blanch the carrots in boiling water for 5 minutes. Hold them under cold, running water and slip off the thin skins. Trim carrots, leaving them whole. Put them into a well buttered casserole. Add the water and 4 ounces salt butter and season with salt and sugar. Cover the casserole and bring to a boil. Reduce the heat and continue to cook the carrots for 25 minutes or longer—until they are tender. Shake the carrots every 5 minutes to prevent scorching. Mix the egg yolks with the heavy cream and the melted sweet butter. Add the chopped parsley and lemon juice and mix well together. Add to the casserole, stir gently, and serve at once. Serves 4.

Oyster Plant Italienne

8 sticks oyster plant  
Juice 1/2 lemon  
2 tablespoons butter  
1 chopped onion  
2 chopped mushrooms  
2 tablespoons cooked chopped ham  
1 tablespoon flour  
1 teaspoon tomato paste  
Salt and pepper  
1/2 cup white wine  
1 cup stock  
2 skinned and quartered tomatoes  
Chopped herbs or parsley  
Grated Parmesan cheese

Wash the oyster plant well, trim and scrape. Simmer in boiling salted water with the lemon juice until tender (about 45 to 50 minutes). Melt the butter in a casserole. Add the onion, mushrooms, and ham. Cook slowly for 7 to 10 minutes, stirring frequently. Remove from the fire, mix in the flour, tomato paste, seasoning, wine and stock. Bring slowly to a boil and simmer for 15 to 20 minutes with the lid off. Add the oyster plant and tomatoes and cook for 5 minutes. Sprinkle with the chopped herbs or parsley. Serve with Parmesan cheese. Serves 4.

Carrots Vichy

1 lb. young carrots  
Salt, pepper  
Sugar  
1/4 cup butter  
1/2 cup finely chopped parsley  
Juice of 1 lemon

Scrape the carrots, soak in ice water for 1 hour. Drain and dry. Cut into very thin slices. Drop in boiling water and leave for 5 minutes. Drain well. Butter a casserole, put half of the sliced carrots in it, season with salt, pepper and sugar and add a small amount of water. Dot with half the butter and add half the chopped parsley. Add the rest of the carrots, dot with the rest of the butter and pour over the lemon juice. Cover the casserole and cook very slowly until the carrots are just tender. Add the rest of the parsley, a little more sugar, mix well, and serve in a hot vegetable dish. Serves 4.

Stuffed Onions

6 small Spanish onions  
Salt, pepper  
4 tablespoons butter  
4 tablespoons flour  
2 cups cooked, strained spinach  
1/2 cup cooked, strained sorrel  
1/2 cup sour cream  
4 mushrooms  
1 cup heavy cream  
2 tablespoons butter  
1 egg yolk  
1 level teaspoon potato flour  
1 tablespoon brandy  
1/4 cup grated Gruyère cheese  
1/4 cup grated Parmesan cheese  
Bread crumbs  
Chopped parsley

Skin the onions and parboil them. Remove the center carefully. Season the inside with

Sorrel Purée

3 lbs. sorrel  
Juice of 1/2 lemon  
Salt, black pepper  
4 tablespoons butter  
4 tablespoons flour  
1 cup heavy sour cream  
1 cup whipped cream  
Large croutons

Wash the sorrel well in several waters. Drain and dry. Put into a pan with the lemon juice, salt and pepper. Cover and cook briskly for 5 minutes. Drain thoroughly to remove all the moisture and rub through a fine sieve. Melt the butter in a pan, add the flour and brown slowly. Add the sorrel purée, sour cream, salt and pepper. Cook slowly 4 or 5 minutes. Make a bed of purée on the bottom of a hot flat serving dish. Pour over it the whipped cream and brown quickly under a hot broiler. Surround with the croutons. Serves 4.

Put the chestnuts in a pan and cover with cold water. Bring to a boil and boil for 6 to 7 minutes. Then remove both inner and outer skins and brown quickly in a little hot oil. Remove from the oil. Place the onion, carrot, celery, and garlic in the pan and brown slowly. Add flour and brown very slowly. Add the mushroom peelings and brown slowly. Add flour and brown very slowly. Add the sorrel peelings and bring to a boil. Reduce the heat and continue to cook the carrots for 25 minutes or longer—until they are tender. Shake the carrots every 5 minutes to prevent scorching. Mix the egg yolks with the heavy cream and the melted sweet butter. Add the chopped parsley and lemon juice and mix well together. Add to the casserole, stir gently, and serve at once. Serves 4.

1 tablespoon red currant jelly  
1/2 cup heavy cream

Grated Parmesan cheese


Blanch the carrots in boiling water for 5 minutes. Hold them under cold, running water and slip off the thin skins. Trim carrots, leaving them whole. Put them into a well buttered casserole. Add the water and 4 ounces salt butter and season with salt and sugar. Cover the casserole and bring to a boil. Reduce the heat and continue to cook the carrots for 25 minutes or longer—until they are tender. Shake the carrots every 5 minutes to prevent scorching. Mix the egg yolks with the heavy cream and the melted sweet butter. Add the chopped parsley and lemon juice and mix well together. Add to the casserole, stir gently, and serve at once. Serves 4.

Chop slowly for 7 to 10 minutes, stirring frequently. Remove from the fire, mix in the flour, tomato paste, seasoning, wine and stock. Bring slowly to a boil and simmer for 15 to 20 minutes with the lid off. Add the oyster plant and tomatoes and cook for 5 minutes. Sprinkle with the chopped herbs or parsley. Serve with Parmesan cheese. Serves 4.

Scrape the carrots, soak in ice water for 1 hour. Drain and dry. Cut into very thin slices. Drop in boiling water and leave for 5 minutes. Drain well. Butter a casserole, put half of the sliced carrots in it, season with salt, pepper and sugar and add a small amount of water. Dot with half the butter and add half the chopped parsley. Add the rest of the carrots, dot with the rest of the butter and pour over the lemon juice. Cover the casserole and cook very slowly until the carrots are just tender. Add the rest of the parsley, a little more sugar, mix well, and serve in a hot vegetable dish. Serves 4.

Skin the onions and parboil them. Remove the center carefully. Season the inside with
Salt, pepper and a small piece of butter. Melt the rest of the butter in a pan and stir in the flour. Brown slowly and add the spinach and sorrel purées. Add the sour cream, salt and pepper. Cook 5 minutes. Fill the onions with the mixture and arrange them on a hot flat serving dish. Rub the raw mushrooms through a strainer, add to the heavy cream with 2 tablespoons of butter, salt and pepper. Bring quickly to a boil. Mix the egg yolk with the potato flour and brandy. Pour on the cream mixture. Stir until it thickens but do not let it boil. Pour half of this mixture over the onions, sprinkle the top with the grated Gruyère cheese, pour over the rest of the sauce. Sprinkle with the Parmesan cheese and bread crumbs, dot with butter. Brown under the broiler and garnish with chopped parsley. Serve at once. Serves 6; 3 if served as separate course.

**Orange Potatoes**

2 lbs. old potatoes
Grated rind of 1 large orange
1 large egg
Salt
Black pepper
2 tablespoons butter
2 tablespoons hot milk

Peel the potatoes and cut them in half. Place in a pan and cover with cold water. Season well and bring to a boil. Simmer slowly until soft. Drain and return to the pan. Dry over the fire. Rice or rub potatoes through a fine strainer. Thoroughly beat in the egg yolks, butter, salt, pepper and milk. The mixture should be of a fairly soft consistency. Serves 4.

**Potatoes Mousseline**

2 lbs. potatoes
2 egg yolks
2 tablespoons butter
Salt, pepper
1/2 cup hot milk

Peel the potatoes and cut in half. Put in a pan of cold water with plenty of salt and bring to a boil. Simmer until soft, drain and return to the pan. Dry over the fire. Rice or rub potatoes through a fine strainer. Thoroughly beat in the egg yolks, butter, salt, pepper and milk. The mixture should be of a fairly soft consistency. Serves 4.

**Glazed Turnips**

2 bunches baby turnips
Lemon juice
1 tablespoon tarragon vinegar
2 ounces salt butter
Salt, black pepper
1/2 cup sugar
2 tablespoons honey

Peel the turnips and wash them in lemon juice and water. Put them in boiling water and add a tablespoon of tarragon vinegar. Simmer gently until just soft. Drain. Dissolve the butter in a shallow pan and add the turnips. Season with salt and pepper and sprinkle with sugar. Add the honey and shake over a brisk fire until glazed all over. Serve in a small shallow casserole, very hot. Serves 4.

**Sweet Potato Soufflé**

2 cups of mashed, cooked sweet potatoes
1 cup sour cream
1/2 cup cognac
4 tablespoons melted butter
1/4 teaspoon cayenne pepper
1/4 teaspoon grated nutmeg
1/2 teaspoon salt
Grated rind of half a lemon
4 egg yolks, well beaten
5 egg whites

Put the potatoes in a bowl and gradually mix in the sour cream and cognac. Add the butter and beat the mixture until quite smooth. Beat in the cayenne pepper, nutmeg, salt and lemon rind. Then mix in the egg yolks. Beat the egg whites until very stiff and carefully fold into the mixture. Pour into a buttered soufflé dish and bake in a 400° oven for 25-30 minutes, or until lightly browned. Serve at once. Serves 4.

**Hot Beets with Tarragon**

24 baby beets
2 ounces butter
Salt and black pepper
1 teaspoon sugar
2 tablespoons tarragon vinegar
3 tablespoons flour
2 cups beets tops, cooked, drained and strained
4 tablespoons sour cream
1 tablespoon chopped fresh tarragon

Boil the beets until soft. Skin carefully. Heat half of the butter, add the skinned beets with salt, pepper, sugar, vinegar, and shake over brisk fire until hot. Put in the rest of the butter. Add the flour and brown very slowly. Then add the strained beet tops, sour cream and tarragon. Arrange on a hot serving dish. Serves 4-6.

**Parsnip Croquettes**

6 medium-sized parsnips
1 tablespoon salt
1 teaspoon sugar
About 1/2 cup rich hot milk
2 egg yolks
1 tablespoon butter
1 whole beaten egg
White bread crumbs, dried
Fat for deep frying
Parsley

Cut the parsnips into small pieces and drop them into boiling water. Season with salt and sugar and cook until tender but not mushy. If the parsnips are too soft, the croquettes will fall apart. Rub the parsnips through a coarse strainer and add enough of the hot milk to make a thick mixture that holds its shape well. Beat in the egg yolks and butter and taste for seasoning. Spread the mixture on a cold platter and when quite cold shape into small croquettes. Roll in dried white bread crumbs; fry in 350° deep fat until golden brown. Drain well on paper towels and arrange on a hot serving platter. Garnish with fried parsley curls. Serves 4.

HOUSE & GARDEN, AUGUST, 1956
If you’re now a college senior and if you’re interested in a career in fashion, writing, advertising, merchandising, decorating or publishing, it’s time to enter VOGUE’s famous PRIX DE PARIS career contest! VOGUE is accepting enrollments now through October 15.

The prizes are exciting, the contest is rewarding, and for 22 years the PRIX DE PARIS career contest has been our way of finding some of our most valuable editorial talent.

1st PRIZE: a choice of $1,000 cash, or two wonderful weeks in Paris, all expenses paid, flying both ways.

2nd PRIZE: $500 cash.

10 Honourable Mention Winners will each receive $25 cash prizes.

In addition, all winners will receive top consideration for positions on VOGUE, GLAMOUR, HOUSE & GARDEN, VOGUE PATTERN BOOK and VOGUE KNITTING BOOK.

Other Top Contestants will be recommended for jobs by VOGUE to stores, advertising agencies, and other magazines.

Using VOGUE as a textbook you answer two quizzes of four questions each, based on actual editorial problems. If answered satisfactorily, you will be eligible to write a thesis on one of the topics in the February 1, 1957 issue.

You must enroll by October 15, 1956. Here is your entry blank:

VOGUE'S 22nd PRIX DE PARIS

PRIX DE PARIS DIRECTOR, VOGUE, 420 LEXINGTON AVENUE, NEW YORK 17, NEW YORK

Please enroll me as an entrant in VOGUE’s 22nd PRIX DE PARIS.  

NAME:  

HOME ADDRESS:  

CITY  

STATE  

ZONE  

COLLEGE:  

DATE OF GRADUATION:  

COLLEGE ADDRESS:  

STREET  

DATE:  

AUGUST, 1956
Taste the difference in water from a faucet with Spring-Flo

Crystal-clear, sweet-tasting water fills your glass from a faucet with Spring-Flo. It comes from the tap in a rushing stream, charged with millions of tiny air bubbles that break and vanish—taking odors, off-tastes and cloudiness with them! Spring-Flo water tastes and looks as pure as nature intended. It's the difference in water from a faucet you can rely on for washing, rinsing, too! The Flo water tastes and looks as pure as nature intended.

The new Spring-Flo water can be relied on for their distinction in water. What's more, it rinses, with never a splash. Make sure you get Spring-Flo on your new faucets!

ON LEADING MAKES OF FAUCETS

SPRING-FLO AERATOR

CORKSCREW

SHOPPING FOR CALIFORNIA WINES

By James A. Beard

As he poured the wine, my host at a recent dinner party said to me, "I think you'll enjoy this. It's one of California's finest."

The wine was a Pinot Chardonnay, a dry white, fragrant and smooth, a good accompaniment to the excellent chicken sauté. I liked the wine, but what especially impressed me was the confidence with which it had been served. Americans who know wine are gradually overcoming a tendency to compare our domestic products to their European counterparts.

Just as the wines of France differ from those of Germany and Italy, so California wines are distinctive. They should be enjoyed for their own sake. Few California wines aspire to the nobility of the occasionally very great European wines, but, on the other hand, they can be relied on for their distinct quality every year. They are reasonably priced. They are available, in a wide selection, in many stores.

Full appreciation of these West Coast wines requires as background a bit of romantic history. For the story of California itself begins with the planting of a vineyard. The Franciscan fathers who ventured into the wilderness known as Alta California to build missions were wine lovers and winegrowers, and they brought with them cuttings from Mexican vines that had come originally from Spain. Even before the missions were built, the vineyards were planted. The great Franciscan leader Junipero Serra is said to have planted the first vine at Mission San Diego almost 200 years ago. The northward spread of the missions, and the vineyards, followed the little military road known then, and now, as El Camino Real or The King's Highway. It wound through the dusty brown coastal mountains of southern California to the great bay region at San Francisco and into the forested mountains of Sonoma.

For generations the wine drunk by Spanish Californians was made from these Mission grapes, as they were called. It was a heavy, sweet wine. You can recapture its flavor today by drinking some of the wines still produced from these Mission grapes in Southern California. These, of course, are dessert wines.

Some 60 years after the founding of the first mission, Jean Louis Vignes, a Frenchman from the wine region of Bordeaux, arrived in Southern California and, appropriately enough, planted a vineyard. As a Bordelais, Vignes realized that the Mission grape could not produce appropriate table wines, so he sent to his native France for cuttings from choice vines. Today most California vineyards are planted with European grape varieties, and Vignes can be credited with starting this trend.

But the great name in California wine history is that of a Hungarian nobleman, Colonel Agoston Haraszthy, who went to the state in 1849. Haraszthy immediately saw that the climate and terrain were ideal for growing many kinds of wine grapes. The best wines come from grapes that must endure some rigors of climate, and Haraszthy knew the deep valleys of the more northern regions could produce finer table wines than the desert-like southern area. He settled near Sonoma where he founded the Buena Vista vineyard.

Following Vignes' idea, the colonel sent abroad for cuttings from choice European grapes, and on one trip to Europe he selected 100,000 slips from 300 different varieties of vines. He tested many in his own vineyard and offered cuttings to other winegrowers. He is believed to have brought Zinfandel, one of California's popular grape varieties, to the state. The origin of this variety is unknown; it has never been identified, but supposedly Haraszthy received the cutting in a shipment from Hungary.

The European winegrowers in California took pride in their vineyards and they passed on to the younger generation their respect for wine and their knowledge. Some of the old vineyards and wineries are still operated by descendants of the original owners. The Mirassou brothers of Santa Clara valley are a fine example of a family tradition. They are the fourth generation to carry on the high standards established by their great-grandfather, Pierre Pellié, who arrived from Chartres, France, in 1850. The Mirassou vineyards ship bulk wines to other vineyards for blending, but they also produce a small amount of table wines bottled under their own label. On a recent trip I enjoyed the results of some of their new experiments: a rosé from Zinfandel grapes, which I found delightful; and several types of champagne, some blends, and a straight champagne made from only one grape variety. All were fine, clean wines. The Mirassou brothers work in the best tradition of California wine-making, unhampered by the tendency to imitate, willing to try new ideas, anxious to produce wines that are unique.

Prohibition seriously hurt the extensive California vineyards. Many growers stayed in business by growing grapes just for eating or by producing sacramental wines. Some had to turn to other sorts of farming. With repeal those who had cultivated their vineyards through the lean years were ready, but unfortunately a number of producers rushed to bring their wines onto the market and the labeling of some was misleading or even deceptive. To correct abuses, responsible winegrowers organized the Wine Institute and asked the State and Federal governments to set standards for the wines and establish control over the labeling.

CALIFORNIA WINE LABELS

A fault once widespread in the labels of California wines is gradually disappearing: the custom of identifying wines by the names of European wine regions such as Burgundy, Chablis and Rhine. The well-known wine authority Frank Schoonmaker helped to convince California vintners that their wines had distinct character...
ities and deserved their own names. The majority of the best California wines now bear the name of the grape variety that predominates in the wine and are known as "varietals." These must contain at least 51% of the grape variety on the label. Most California wines are blends of various types of grapes, because producers have found that by blending they can turn out a uniform product year after year. The blend always tastes, smells and looks the same.

A few vineyards have adopted special names for their wines. An example is the Beaulieu vineyard, one of the older enterprises founded by Georges de Latour, who had lived in the French wine region of Bordeaux and Burgundy. Beaulieu is operated today by his daughter Hélène; her husband, the Marquis de Pins, and their daughter, representing the third generation, Daguerre de Pins Sulli-van. Under the label Beaulmont they produce a red table wine made exclusively from Pinot Noir grapes of one vintage only; under Beaulclair, a white table wine made exclusively from vintage Johannisherger or White Riesling; and under Beauvoir, a rosé made from Cabernet Sauvignon. They produce other vintage wines, notably the Georges de Latour Private Reserve, which is a vintage Cabernet Sauvignon regarded as an outstanding light red wine.

Another vineyard using special names is Almaden. Their Mountain Red and Mountain White are fine, popular wines.

**WHITE TABLE WINES**

1. **CHARDONNAY and PINOT NAIRO**: Grape variety used for white wines in the Burgundy region of France. Serve with fish, chicken, soufflé, cold chicken or veal.

2. **PINOT BLANC**: A grape also used in Burgundy. Produces the great French Chablis. Serve with fish, chicken, veal, cold dishes.

3. **FOLLE BLANCHE**: A light tart wine. Serve with seafood, hors d'oeuvres, luncheon dishes, salads, snacks.

4. **SÉMILLON**: A grape variety used in the Sauterne area in France. Most Sémillons are too sweet to be served with meals. A very dry Sémillon may be served with cold, buffed foods and summer dishes.

5. **SAUVIGNON BLANC**: A grape variety used in the Graves district of France. This grape variety tends to be too sweet to drink with the main course. Serve it as a dessert wine, or sip it chilled in mid afternoon on a hot summer day.

6. **WHITE RIESLING or JOHANNISHERGER RIESLING**: Grape variety from Germany. These wines vary from rather dry to rather sweet. Serve drier White Rieslings with summer foods, picnic foods or fish dishes.

7. **TRAMINER and GEWURZTRAMINER**: The grape varieties used in Alsatian wines. They are light and flowery. Serve with cold buffets, with picnic food, or drink alone as a cooler.

**ROSE WINES**

1. **GAMAY ROSÉ**.

2. **GRENACHE ROSÉ**.

3. **PINOT NOIR ROSÉ**: These are all refreshing pink wines and can be served with anything.

Of the hundreds of vineyards in California, here are some outstanding ones whose wines are readily available.

**SONOMA VALLEY REGION**

Colonel Haraszthy's original vineyard, Buena Vista, is now owned by Frank Bartholomew, who bottles several good varietal wines, both red and white.

Nearby, the Napa and Sonoma Wine Company bottles red and white table wines under special names; Rutherford (red), Green Castle (white) and Pink Castle (rosé).

The Sebastiano Winery produces wines labeled "S & S" with the varietal names, or Casa de Sonoma followed by the varietal,

The Russian River Valley in Sonoma county is the origin of some of the finest champagne made in California. F. Korbel and Brothers winery was founded over 75 years ago almost as a happenstance. The brothers owned timberland in the valley, and when the trees were cut, they asked the University of California to suggest what they might raise on their land. The result was a vineyard and the production of sparkling wines. The Heek family, the present owners, blend four grape varieties—Pinot Noir, Pinot Blanc, Sémillon and Sauvignon Blanc—to make a fine Brut, an Extra Dry, a Sec and a Rouge. The Rouge, as the name implies, is a sparkling red. They also make a sparkling rosé.

Before prohibition, the Italian Swiss Colony nearby had an outstanding reputation. It has been sold twice in recent years and now produces many types of wine in large quantities. They are sound wines, moderately priced.

**NAPA VALLEY REGION**

Lying east of Sonoma, the Napa Valley is also famed for table wines. The name Beringer is highly respected. This winery has been a family business for 75 years. Their choicest wines are labeled Family Bottling, and they produce good standard wines under Private Stock. Among their specialties are a rosé made from Valdepeñas grapes, a Moselle and a hock.

The Krug Winery was founded by Charles Krug who worked for Colonel Haraszthy and for General Vallejo until he started his own vineyard in 1858. After his death the vineyards were leased. In 1943 they were sold to Cesare Mondavi and his sons, who were anxious to revive the fame of the winery. Their wines bottled under the name of Charles Krug have consistently won awards. The Traminer is one of the best California whites I have ever tasted.

Louis M. Martini, an outstanding winemonger, markets red and white table wines under varietal names and has some specialties in vintage wines labeled Private Selection. I have tasted a Cabernet Sauvignon and a Gewurztraminer, both unusually good. Martini's Monte Rosso is another specialty, a red chianti bottled in the traditional francischi.

Souverain Cellars is a top-notch small vineyard and winery owned by Lee Stewart, producing fine reds, whites and a rosé under varietal names.

The Beaulieu Vineyard, mentioned earlier, is a Napa Valley showplace. Besides their Beau­mont, Beaulclair, Beauvoir and (Continued on page 97)
A TREE'S GREATNESS (Continued from page 75)

A tree's foliage turns a rich crimson. The dogwoods turn red in fall, too, and loss in red berries as a bonus. Yet their berries can scarcely match those of the rowan, or European mountain-ash, and they in turn are surpassed, especially for the fancier of jellies and jams, by some of the crab apples. Summer bloom, hard enough to come by on any plant, is carried for weeks by the smoke-tree and the silk- tree. If making a choice among their assorted merits becomes too difficult, you can always take several with the assurance that the expenditure will not bankrupt you, nor the care prove burdensome; even a small suburban lot will easily accommodate them. The taller growing species, yellowwood, Halesia, sour-wood, may be used as either single accents on the open lawn, or in boundary plantings as background for the smaller ones—the crabs, smoke- tree, late-flowering kousa dogwood. The smaller ones make excellent single specimens in either a small turf area, as part of a shrub planting that forms the setting for a house, in a patterned garden, or at the edge of woods.

To a great extent, the way you place and tend these trees will govern how much they resemble larger shade trees or smaller ornamental shrubs. They may be allowed to branch out low on the trunk like shrubs or pruned to a single trunk high enough to permit sitting or walking beneath them. Given enough light and room, their natural way of growth will be attractive. But on most home grounds, a little pruning and shaping, as well as special feeding, will be required. The pictures that follow explain how good equipment for tree care is used.

In small sizes (the kind the home owner can plant himself) these trees will cost from $5 to $35. With the exception of the crab apples, they are generally pest and disease free. At all events an average of an hour’s time per year per tree will be the only additional price you will need to pay for many years of loveliness.

It is good sense, and good economy as well, to buy only nursery grown plants, and in a size large enough so that a well-shaped specimen seems assured. All dogwoods should be bought with roots “balled and burlapped” and are best transplanted in early spring or late fall. All the rest, except perhaps crab apples in very small sizes, will also develop most satisfactorily from plants set out with an earth ball. And in so developing, they will increase your reward.

1. **Branch pruning** is best done with a hand saw having single row of medium teeth. To do the job right, first undercut limb 6” from trunk till saw binds. Extension handles of tubing are good for high pruning. About $10.95. True Temper Corp.

2. **Top cut** is made an inch or two farther away from trunk than the under-cut. As cut deepens, weight of limb will cause cut to open, ease final sawing. Hand pruning on which shaping of small trees depends is done with “Snap Cut,” about $2.95; Seymour Smith & Son.

3. **The break** occurs when second cut nears line where first cut stopped. Support large limbs with rope, lower to ground after cutting to avoid damage below. The tools and techniques for good tree care

4. **Final cut** close to trunk removes stub without risk of tearing bark or delaying healing. Pruning saw, about $8.25; Henry Disston Div., H. K. Porter Co.
French. The present owner, Louis Benoist, has retained that feeling. He entertains elegantly in the old villa, serving fine French cuisine accompanied, of course, by his finest wines. Almaden chambages, which include Brut, Extra Dry and Pink, are considered among America’s best; production of their varietals is carefully supervised by the manager, Ollie Goulet; Almaden Grenache Rosé is a deservedly popular wine; and they market fine sherries made by the traditional Solera method.

Nearly, in a spectacular location high in the hills, is the vineyard operated by the Jesuit Novitiate of Los Gatos. Naturally, the Novitiate stresses altar wines, but when the demands upon them increase, they produce wine for the general public. They specialize in dessert and sweet wines, notably a Black Muscat made exclusively of Hamburg Muscat grapes, and they also make several varieties of dry table wines.

One of the great names in California wine history is Paul Masson. Masson came from Burgundy to work for Charles Lefranc, a former owner of Almaden. He married Lefranc’s daughter, founded his own vineyards, and in partnership with his father-in-law began producing champagne. His vineyards and his wines became noted and when he retired he sold them to Martin Ray. The famous Paul Masson Vineyards are now owned by Fromm and Siebel. Under the supervision of Hans Hoxa and Kurt Oppen they produce fine table wines and champagnes. One of their most popular wines is Gamay Beaujolais, a pleasant, light red.

When Martin Ray sold the Masson Vineyards, he started another vineyard high in the hills above. He had to survey the property from the air, for it was inaccessible until he built a road 2000 feet up to the peak of the mountain. Here Martin Ray produces some of the best wines made in America. Naturally, the amount is limited and the wines sell for a high price. They are varietals made entirely from one grape variety. In addition to fine red and white table wines, there is an unusual champagne labeled Madame Pinot made only from Pinot Noir grapes. Martin Ray’s devotion to his work and his search for perfection have won him great respect.

**SANTA CLARA VALLEY REGION**

The Almaden Vineyards at Los Gatos have a long history under several owners, but the atmosphere has always been definitely...
CALIFORNIA

are not made with the care given to estate bottled wines. Much of this wine is shipped in tank cars all over the country and bottled, often in jugs, after shipping. We'll known producers in this area are Petri, Mission Bell, Wine Growers Guild, Cribari, Rema, Gallo and Crest View. Their wines are blends and always taste the same. However, such bulk wines do have a place; they are reasonable and are very popular.

CALIFORNIA DESSERT AND APÉRITIF WINES

California has been famed for dessert and apéritif wines even longer than for table wines. The number produced is vast and the quality varies greatly. Some of the fine sherries deserve special praise. In general, the best come from the northern coastal counties. Almadén, as I mentioned, has an excellent Solera system which produces good sherries made entirely from Palomino grapes, the traditional grape for fine sherry. Louis Martini makes fine sherries with his own version of the Solera system—a unique method of blending new wines and then combining this mixture with older blends. Beaulieu Vineyard and Beringer Brothers both pride themselves on their sherries.

In the great Inland Valley region is a little known winery called the Solera Cellars or the Bianchi Cellars. They produce Solera sherries made from the famous sherry grape, Palomino.

There are also good California ports and such sweet wines as angelica, tokay (not the same wine as the Hungarian Tokay), muscatel, black muscat and Muscat de Frontignan.

California wines differ from region to region and vineyard to vineyard. They offer you a large selection for tasting and trying. As a start, I suggest you compare the following wines:

WINES (Continued)

1. CHAMPAGNES
   - Almàdàn Brut
   - Korbel Brut
   - Weibel Brut
   - Martin Ray Madame Pinot

2. PINOT BLANC
   - Charles Krug White Pinot
   - Louis Martini White Pinot
   - Paul Masson Pinot Blanc
   - Almàdàn Pinot Blanc

3. PINOT CHARDONNAY
   - Wente Pinot Chardonnay
   - Paul Masson Pinot Chardonnay
   - Almàdàn Pinot Chardonnay

4. RIESLING
   - Beaucour from Beaulieu
   - Martini Johannisberg
   - Almàdàn Johannisberg
   - Riesling

5. CABERNET SAUVIGNON
   - Martini Cabernet Sauvignon
   - Georges de Latour Private Reserve from Beaulieu
   - Inglenook Cabernet Sauvignon
   - Almàdàn Cabernet Sauvignon

6. PINOT NOIR
   - Beaucourt from Beaulieu
   - Almàdàn Pinot Noir
   - Paul Masson Pinot Noir
   - Martin Ray Pinot Noir (if not available, try Louis Martini Pinot Noir)

Try some of the dry sherrys mentioned in the article, too. And for a simple wine, try one or two of the inexpensive bulk wines. Friends of mine find Vino da Tavola of the Wine Growers Guild very satisfactory.

A number of California wineries welcome visitors. If you are planning a trip to the Pacific Coast, write Wine Institute, 717 Market St., San Francisco; they will send information about various vineyards and visiting hours. They also include maps to guide you. A trip to a vineyard is one of those rare treats; educational and fun at the same time.
SOLVING THE KITCHEN STORAGE PROBLEM

Storage wall for a dining area consists of three cabinets recessed 12" into the wall to give 6' of useful space. Cabinets have adjustable shelves for china and glass. Center unit has a drop shelf which makes a handy bar. Cabinets are steel with wood doors, come in 77" or 83" heights, 24" wide. By St. Charles.

Shelves, coated with plastic to protect china and glass, are the main feature of a new type of steel cabinet. Shelves can be adjusted on standards inside the cabinets, removed for cleaning. In white, colors. By Genera. (Continued on next page)

Your advertising index...

All of the advertisers listed below appear in this issue of House & Garden. Many offer informative literature and other services in their advertisements. Write directly to them for these aids today.
Cold storage center

is a free-standing combination of equipment attached to a K-shaped iron frame. Base and counter cabinets and roll-out freezer are backed up to frame; the wall refrigerator rests on angle iron supports. For a peninsula, center is neatly finished with plywood backing. By G. E.

Hydraulic cabinets

make good use of "dead" space behind soffit. Control knobs below countertop lower and raise cabinets by water pressure. The shelves behind the soffit are convenient for seldom used items.
The most wonderful way to wake up...

"Flower Bed" Wamsutta® Supercale®

And now Supercale... the most wonderful sheet in the world... hand-screened in a series of "Flower Bed" prints to make Supercale more beautiful than ever...

the one thing that never changes is its century-famed quality!

And for August, you'll find Wamsutta Supercale in white and colors at Special Sale Prices in your favorite Linen Department.

Above is shown Pansies... See also Daisy Sprays

and Long-stemmed Roses all on Wamsutta Supercale... the luxury that is never an extravagance!

WAMSUTTA MILLS, Linens and Domestics Department, 1430 Broadway, New York 18, N. Y. Division of M. Lowenstein & Sons, Inc.
MATICO
ARISTOFLEX
VINYL-PLASTIC TILE FLOORING

so easy to live with

Today's the day to toss away your scrub brush. You'll live free and easy on this new modern floor because ARISTOFLEX Vinyl-Plastic Tile shrugs off scuffs, stains and grime ... resists grease, acids and alkalis. Lustrous MATICO ARISTOFLEX is easy to keep sparkling clean.

MATICO ARISTOFLEX is styled with classic simplicity in 15 marbleized colors that look well in every type of home. Use "feature strip" (shown here) for interesting new floor patterns. Ordinary scissors cut the tile ... makes it simple to install wall-to-wall yourself. See this grand low-cost floor tile at the MATICO dealer listed in your classified phone book.

MASTIC TILE CORPORATION OF AMERICA
HOUSTON, TEX. • JOLIET, ILL. • LONG BEACH, CALIF. • NEWBURGH, N.Y.

Mfrs. of: Confetti • Aristoflex • Parquetry • Maticork • Asphalt Tile • Rubber Tile • Vinyl Tile • Cork Tile • Plastic Wall Tile