M-M-M-M—so beautiful, yet so practical. Is this carefree Corinthian Bath inspired by the distinctive Textolite marble pattern?

Textolite counter and wall surfacing

A bathroom like this in your home? Why not? It's so easy to give your bathroom a real "personality"—with G-E Textolite plastic surfacing. Textolite resists heat, stains and scratches... needs no special care, and it stays sparkling new—for years!

Now, G-E Textolite brings you breathtaking Fantasia, a new design patterned after classic pink marble. It’s just one of dozens of beautiful Textolite patterns and colors.

Plan a “new personality” for your bathroom... then plan to see your General Electric Textolite dealer—soon!

Send for full-color pattern folder... illustrating all G-E Textolite patterns. Learn more about fabulous, long-lasting Textolite and its ability to resist the stains of ordinary household chemicals and cosmetics. Just send 10¢ to General Electric Company, Department HG7-6, Box 5911, Cleveland 1, Ohio.
The nicest thing about our Portfolio lamps is this: they have a purpose in life even beyond their fashionable facades. The "Blackout" lamp above, designed by Italy's famed Maurizio Tempestini, is a perfect (and perfectly beautiful) case in point. The revolving shield lets him dream away while you catch up on Vogue. The oil-finished walnut table swings your way or his, too. At left, another example: an elegant vanity mirror with built-in "powder-your-nose" light. It hangs on a hallway wall or saves space on the back of a closet door. The third design lights itself! There's a dramatic accent light built into the useful walnut table. You'll find these lamps... plus many others... at fine shops throughout the nation. A few of them are listed below.

CHICAGO: Bordelons North, Inc.
HOUSTON: Suniland Furniture Co.
LOS ANGELES: Barker Bros.
MIAMI: Burdine's
ST. LOUIS: Lammert Furniture Co.
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SEPTEMBER, 1956
One room, one wonderful cotton tweed by Craig

can studio living be more effectively managed?
The "Dublin" tweed, striped and ruggedly textured, in black-and-white, blue, brown, tangerine, gold or turquoise—studio throw or single throw bedspread, 29.50
zippered pillow sham to fit bed pillow, 10.95 Round, zippered bolster, 20.00
Linens toss pillows, 8.95 and 10.95 Lord & Taylor—New York, Westchester, Millburn, West Hartford, Bala-Cynwyd, Garden City
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House & Garden
A Guide to the Arts of Living Vol. 110 No. 3

ON THE COVER:
Color tonic for fall decoration: H&G's bracing Tangerine and Flame accent screens against a neutral background. (Look for more on screens in the next issue.) Here period designs mix successfully in a Moorish inspired rug by Edward Fields; an Empire lamp; the Persian motif of a brass table. Result: a warmly cohesive room. Royal York Apartments, N.Y. Decorated by Melanie Kahane, A.I.D.

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If you have specific questions on home furnishings, houses or gardens shown in this issue, please write to House & Garden Reader Service, 420 Lexington Ave., New York 17, N.Y.
There's a Rowe combination for any room and room decor. Used by themselves, the two ends of the double sofa provide 85 inches of luxurious seating. Addition of curved sections and armless chairs add to the arrangement possibilities.

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and the fabulous look

Spacious or small, Tiara gives your room a graciousness that is forever contemporary. Choice of connoisseur or beginner, Tiara's well defined splendor will be illumined or subdued by your preference in décor. The entire collection is brilliantly illustrated in many moods in White's fascinating Tiara brochure, 25c. Send for your copy and plan your rooms for the happy mixture of prized possessions, old and new.
Rugs designed just for your home

THE DESERT COLLECTION

of hand carved decorator rugs

Doesn’t a lovely décor... like this one... deserve a special rug? A rug designed to fit the dimensions, the color scheme... the cherished furnishings? Karastan believes that it does. And that’s why the new hand carved Desert Collection has been custom designed for your home. Just choose from 20 modern and traditional hand carved border designs, center motifs and all over patterns. Then select one of 16 decorator colors in a glorious, deep wool pile. And Karastan will make you up a rug in your size... whether you prefer full room dimension or a dramatic area rug.

Shown: Japanese Cloud in foreground, size 9 x 12, $320. Appianway in background, size 6 x 9, $160.

Karastan, America’s finest power-loomed rug

Produced by Fieldcrest Mills, Inc., 285 Fifth Avenue, New York 16, New York
In this Tiara dining room, the aura of well being takes on a new distinction. Given White’s inimitable contemporary touch, ageless elegance becomes the present mood. Superb in beauty, from handsome paneling to exquisite Teakwood banded table top, Tiara brings the same quiet elegance to the new home as to the familiar, well loved room. Send for your Tiara brochure, 25c and see this important collection in both gorgeous finishes.
...and for lasting beauty, a Du Pont Finish

Tiara by White—a new line designed to coordinate modern and traditional styles—is finished with Du Pont DUCO lacquer to assure continuing beauty.

Du Pont DUCO is the clear, durable top coat that stubbornly resists marring, scratching and even alcohol... keeps furniture looking lovely for years!

Notice the warm, rich glow of the DUCO Finish on White Furniture’s Tiara drop-leaf shown above—it’s as beautiful as it is practical.

You’ll see the Du Pont Finish tag displayed most places where fine furniture is sold. Ask to see it when you shop—it’s an assurance to you of a high-quality finish.

Look for the Du Pont tag when you buy furniture...
and the modern look

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Correlated in design and finish with the 75th Anniversary Tiara Group of White Furniture Company, these distinguished tables are of genuine walnut in two lovely hand-rubbed finishes, Sheffield Walnut and Sheffield Pewter. Their distinctive beauty is enhanced with antique silver hardware.

Tiara and other Gordon Tables are sold by reputable furniture and department stores across the nation. Please write us if you’d like the name of the Gordon Authorized Dealer nearest you.

Send 25¢ for Tiara Brochure.
... the versatile

Whether spacious or modest your home, TIARA imparts a graciousness that is forever contemporary. This is the fresh new style your good taste demands, with a versatility to become modern or traditional. The TIARA collection is brilliantly shown in many moods in the new TIARA brochure, 25c.
Make way for a heart-warming winter... with wonderful Imperial Washable Wallpapers

So often the magic decorating touch is simply wallpaper! Here *Symphony*—a gay new Imperial pattern—lends a smart "old-new" look that makes a handsome dining room. For hundreds of other exciting, room-unifying papers—including those on the preceding seven pages—leaf through your Imperial Dealer's fabulous fall collection. The big point is you can do so much more with wallpaper. For only wallpaper gives you color, design *and* texture. And you get so much more when you say Imperial. It's completely washable! Colors are "locked-in"* and "plastic-bonded." Let your Imperial Dealer show you how easily you can clean these wonderful wallpapers.

*Backed by a unique 3 year guarantee!

IMPERIAL PAPER AND COLOR CORPORATION, GLENS FALLS, N.Y.
and the young look

In White's gorgeous Pewter finish, Tiara assumes a gay, carefree mood. Silver pulls, grille, and ferrules are bright echoes of the finish. Send for your exciting Tiara brochure, 25c. Your greatest delight in this beautiful, custom-designed furniture will be the fascinating arrangements its many unusual pieces let you create. Never before a collection so versatile, so quickly responsive to a change in purpose or decoration.

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What is the talisman that makes their world as sun-moted as a Flemish painting?

It is American finesse of design using BELGIAN LINEN, as pure and lasting as the band the bride wears. Openwork linen draperies from Cheney, Greff. Homespun linen upholstery from F. Schumacher and Co. Look for the Belgian Linen seal of quality, taken from the age-old crest of the Belgian craft guilds. Look too, for furnishings of Belgian Linen in the newest House & Garden colors. Write Belgian Linen Association, 290 Madison Avenue, New York 16, N.Y.
How much does it cost not to own Gorham Sterling?

There are two ways to learn how wonderful Gorham Sterling is. One way is by owning it. The other is by owning something else.

To the woman who decides to own something else—and use the money "saved" for other things—Gorham Sterling will always remain a dream. Like sterling silver itself, that dream will never fade. For sterling is a universal symbol of a woman's taste and breeding. It speaks volumes for her every time she sets her table.

In the character of its shape and design, Gorham Sterling reflects so much of its owner's personality. And the Gorham mark stamped forever on the back of every piece instantly reveals its owner's wisdom and foresight. That's why so many people think of "Gorham" and "Sterling" as meaning one and the same thing: the finest in solid silver.

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For the name of your nearest store write to

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UPHOLSTERY CORP.
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New trunk-size FLEXI-COOL air conditioner hides anywhere!

If you can't face another summer without air conditioning ... but can't find room in your home for all that bulky equipment—Worthington's compact new FLEXI-COOL system is for you!

FLEXI-COOL comes in sections, goes practically anywhere and fills every room with cool, fresh air all summer long. You can easily add it to your present heating system ... tuck it away in attic or crawl space ... or place it out in the garage. You can even hang it on the ceiling!

The Worthington CLIMATE MAN wants to show you (in your own living room) just how FLEXI-COOL works—even how it will look in your home. Call your Worthington dealer today and make a date to see the CLIMATE MAN's "see-it-yourself" home demonstration. (Even if you don't buy, you'll learn what air conditioning is all about.) You'll find your dealer's name in the Yellow Pages of your phone book. Worthington Corporation, Air Conditioning and Refrigeration Division, Section A.6.29-G, Harrison, N. J.

Look for the seal of the Worthington Climate Man
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MORE DURABLE

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MORE DURABLE
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• Pre-compressed felt won’t leave body impression
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RESTONIC SLEEP PRODUCTS

Write for booklet, "Here's Real Back Magic"

SEPTEMBER, 1956
Prefabricated Pouting
Sir:
In HaG's House with a Future (July), you say "Every member of the family has PRIVACY." Then you say this about the master bedroom: "A haven for mother is the sitting area, reminiscent of the boudoir of old."

I can't imagine your mother or mine—or even Whistler's—sitting in this nicely decorated goldfish bowl. Where is there a darned basket, a bowl of fruit, a table for market lists? The corner she is supposed to primp or relax in is about as private as a waiting room. Webster defines "boudoir" as F. fr. baunder, to plum, be sulky." Now where can mother find a spot in this nice house to suck?

Basket and fruit come not with the house but, like the pout, with the mother. Ed.

On Andersonville
Sir:
I want to take time to compliment you on your article in HaG's Bookshelf criticizing MacKinlay Kantor's Andersonville (July). It is too bad that it becomes necessary in our day and age for a book to include obscenities to be popular.

F. D. B., Clarks Summit, Pa.

Sir:
Congratulations upon your intelligent and well justified observations in Merited or Monstrous. I commend you for such an accurate, succinct and courageous wrap-up of a situation which is slowly but surely nauseating the reading public. You will, no doubt, receive some high-powered repercussions from indignant authors and publishers, but you are on solid ground. More power to you!

H. C. T., Fanwood, N. J.

Those Mixed-up Psychologists
Sir:
I find it difficult that anyone in your position could make the statements in Those Crazy, Mixed-up Americans (July). I refer specifically to the last paragraph. Do you think it is symptomatic (sic) that so many individuals in our culture need to be cluttered on how to cook, live, behave and love...of some inner state? Is personal pleasure the fruition of our leisure? Are you that aware of the mental status of America to say that Americans do not need to fear mental breakdown? The impact of leisure has some abnormal psychologists worried.

"Abnormal psychologists" worry us more than normal Americans. Ed.

Good Friday
Sir:
I would like to thank you for your wonderful article Good Friday at San Fratello (April). My father came from this small town in Sicily and we all enjoyed seeing the pictures of this religious holiday. My father has shown your book to all my relatives and feels proud that his home town was pictured. We recognized many relatives and friends in the pictures.

S. J. C., Corona, N. Y.

Williamsburg Up-dated
Sir:
Congratulations and thanks for giving us a glimpse of the modern version of a Williamsburg style home. Two Small Houses (May). It was a rare treat as you seldom have articles or pictures about traditional homes. Please let's have more!

L. W. C., Madison, Wis.

In Defense of the American Kitchen
Sir:
A comment from a Far Eastern American on the letter of H.D. Buffalo (May): "American cooking is rated second worst... I have lived in many countries, and I say it is the best, as practiced by the intelligent, imaginative American woman who is not too lazy to explore the excellent markets and keep up with the great advances in American foods. But let's give a hand to the Chinese cuisine for subtlety of flavor and variety.

V. N., Saigon, French Indo China.

The Divine Froth
Sir:
Bottled Gayety (June) is surely excellent reading. The history of champagne that you have set forth is extremely interesting. I enjoyed it very much.

W. W., Naples, N. Y.
Lovely Walnut... works wonders for your bedroom!

Here in the "Sequence" group, you see proof of Kent-Coffey's success in making furniture that seems to be so much more expensive than it really is! Everywhere you look you see fine details — like parquetry on every top surface, and unique drawer pulls, aligned so as to form slim columns of brass. All pieces are "off the floor," resting lightly on sculptured bases. And everywhere you see the rich grain that makes walnut so lovely!

Basic, go-anywhere pieces give the "Sequence" group a marvelous flexibility. Chests, bookcases, desk, dressers — see how they align themselves to solve a difficult "long wall" problem, or turn a corner neatly. Ask your Kent-Coffey dealer to show you the "Sequence" soon! Or write for name of nearest dealer to Kent-Coffey, Dept. G-S, Lenoir, N.C.
SAMARA PANELING Swirling, rosy-blond hardwood cut in French Equatorial Africa. Spirited setting for a family room you can build yourself. A 12' x 8' wall—prefinished and waxed—costs only $52.

It looks like random-sized planks. But this wall is paneled with grooved 4-by-8-foot Weldwood V-Plank*. The big panels cover a wall quickly and easily. And the factory finish (like that on fine furniture) means no bother of finishing at home. V-Plank paneling comes in oak, birch, Samara*, cherry, Nakora*, mahogany, walnut, or Korina®. And V-Plank is guaranteed for the life of your home...one more reason leading builders are featuring it in new homes. See Weldwood paneling at your lumber dealer's, or at any of our 87 offices in major cities. In Canada: Weldwood Plywood, Ltd.

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Please send me a copy of the full-color, 20-page decorating idea book, " Beautify Your Home with Weldwood Paneling." I enclose $1.00.

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what a delightfully different decorating idea!

imagine a carpet that brings the rich, warm coloring of Millet's "Angelus" into your home!

It's only one of 10 carpet masterpieces color-keyed to 10 world-famous paintings in Firth's new GALLERY COLLECTION . . . carpets that bring you more beauty, more comfort, longer wear because they're all-wool . . . and they're thriftier than ever because they're Tuftwoven by FIRTH

†THE FIRTH GALLERY COLLECTION INCLUDES, BEHIND "THE ANGELUS" ABOVE: "THE HAYMAKERS" BY BRUEGHEL, "NEAR THE SEINE" BY SEURAT, "PEACEFUL SHORES" BY DE CLAUSIAIRE, "DUTCH RACEWAY" BY CANOER, "ALBERT'S PEBBLE" BY JACOB, "SPRING LANDSCAPE" BY VAN GOOG, "GOLDEN SANDS" BY ROBIN, "INTERIOR" BY BRUIGE, "RETURN SONG" BY LASSIS.
Women with a sense of style prefer full-color reproduction ready to he framed. If you'd like to own your own copy, your Firth vom carpet makes a perfect key for ease of care. Why not see for yourself how luxurious the colors in your decorating scheme really are...and the quietness, the warmth and safety, the wonderful comfort which means they offer you economy which means they offer you... 

A copy of the painting that inspired your carpets...in colorings taken from great works of art.

Think of your own room glowing with the bronze and gold shades of "The Angelus" (shown opposite), or the warm, vivid colors of Van Gogh or Seurat. Firth’s exciting new GALLERY COLLECTION offers you 10 new carpet masterpieces that recapture the coloring, even the brushstroke effects, of world-famous paintings. ¶

You’ve never seen carpets like these. They’re Tuftwoven—which means they offer you economy that was never before possible. They’re all-wool—the wisest choice you can make. And just think of the comfort carpet like this adds to a home...the quietness, the warmth and safety, the wonderful ease of care. Why not see for yourself how luxurious they look...how thrifty they actually are...especially when you pay on easy monthly terms.

A copy of the painting that inspired your GALLERY COLLECTION carpet makes a perfect key to the colors in your decorating scheme. If you’d like to own your own copy, your Firth dealer can supply you with a beautiful, full-color reproduction ready to be framed.

Women with a sense of style prefer FIRTH broadlooms

Send 25¢ for colorful, completely new 40-page booklet, "How To Decorate With Confidence", Firth Carpet Co., 295 Fifth Avenue, Dept. 18, New York 16

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FRANCE’S INFANT, STILL PRODIGIOUS

Françoise Sagan’s new book and the state of her nation’s literary art

Mlle. Françoise Sagan, of Bonjour Tristesse fame, gives us this month her second novel, and it makes one wonder that she survived her christening. The press of fairy godmothers bringing riches of the spirit must almost have smothered the infant; the frantic waving of their wands of beneficence must have imperilled everybody in the church. Already acclaimed in Paris, A Certain Smile (E. P. Dutton & Co., $2.95) in its 128 beautifully written pages answers beyond cavil the question aroused by Bonjour. Was that first book—the work of an 18-year-old girl—a precocious flash-in-the-pan, or was it the burgeoning of an artist? Now we know. It was no accidental spark; Mlle. Sagan is, indeed, an artist. Barring disaster or disillusionment, she has 50 years ahead of her to develop her extraordinary talents, and there is no reason under the sun why her name should not one day stand among the greats of French literature.

A Certain Smile, a simple tale, takes its theme from these words of Roger Vailland: “Love is what happens between two lovers.” Dominique is a gay young student unburdened with morals. When her student lover introduces her to his married uncle, Luc, Dominique thinks, “He is the kind of man who seduces young girls like me.” He was, and he did. Though she remained fond of the nephew, though Luc’s wife was her warm friend, the attraction led Dominique and Luc inevitably to a holiday together at Cannes. And the holiday led to what almost inevitably happens when gay young students without morals succumb to older married men. There is poignancy in A Certain Smile. There is irony, there is the delicacy of perception that distinguished Bonjour and far more of the astonishing maturity. The great style (which Anne Green’s translation makes the most of) is there—its grace, its classic restraint, its economy and sure choice of language. Mlle. Sagan has grown in the last two years, by the limit of its capacity. A Certain Smile is too slight to be considered a great book. But undoubtedly it is art of a high order. Indeed, literature of value seems to have been pouring out of France since World War II. By all standards of good taste, of originality, of solidity, the French translations we have had in recent years, with few exceptions, have made the British exportations seem pale and our domestic production shoddy. One of the notable Gallic performers is Jean Dutourd, whose The Best Butler was among last year’s outstanding successes. Dutourd also has a new book this month, Five A.M. (Simon & Schuster, $3.)

This time the author has turned from the dazzling satire of The Best Butler to tour de force. It is his undertaking to distill the essence of a man’s life into rambling thoughts in the sleepless hour between 5 and 6 a.m. M. Dutourd’s character might be described as the uncommon common man. Fernand Gerard Doucin, 30 years old, is a bank clerk, who has struggled with religion, dipped into philosophy, has had love affairs but never loved, tried to stop smoking, rued his baldness and indignation and never has done anything in the least remarkable in his entire life.

M. Dutourd’s literary artifice is a time honored one; he pretends to have discovered a journal the bank clerk kept on the sly in office hours. To sustain such a technique requires the greatest professional skill, which M. Dutourd has in abundance. Five A.M. will not be every reader’s dish, but it is an impressive performance. One has the feeling it was a book M. Dutourd needed to get out of his System.
Frenchman, Blaise Pascal, *Le coeur a ses raisons que la raison ne connaît point*. Her grand affair ends in a personal tragedy of emptiness.

The rest of the book may be summed up as a report of the life, loves and hallucinations of the Parisian intelligentsia, and revealing is it, indeed. We hear them on morals, on politics, on Socialism, on Communism, on Existentialism. When we have waded through innumerable pages of their views, we come to an irrepresensible conclusion. That we tend to take the true eggheads lightly in America is not, as Europeans say, a sign of callowness. It is both wise and mature of us that we herd them gingerly within the shabbily confines of Greenwich Village and to the campuses of obscure freshwater colleges and firmly keep them there.

It is well for the state of the world that few of our Congressmen are given to serious reading. *If The Mandarins* were passed out in both Houses, aid to France would be cut off the following day. For her favorite characters (and obviously she, too) seriously debate whether subjugation of France by Russia would be as bad as "colonization" (preposterous likelihood) by the United States. Yes, Mlle. de Beauvoir despises Americans. But, if the grace and insight of Mlle. Sagan, the lovely clarity of her prose, are hallmarks of the French literary genius, we have had our revenge.

Somehow, we seem to have taught Mlle. de Beauvoir to write like an American.

H. B.
Imagine the marvel of a mattress that blesses you every night with luxurious, smooth-top slumber without a single button or tuft to tickle your toes, with no hollows or humps, no sleep-robbing bumps.

But there's more to this welcome story of wonderful comfort. For the Serta "Perfect Sleeper" Mattress, with its exclusive "Unimatic"® Innerspring Construction, provides the firm, relaxing support for your entire back that so many leading doctors recommend.

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SEPTEMBER, 1956
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delicious coffee automatically for:
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- CLUB MEETINGS
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Only $39.95 includes cord and excise tax

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operates as easily as an 8-cup automatic "perk"!

1. Simply fill with cold water for 30, 40 or 50 cups, as desired.
2. Add coffee (special basket allows use of drip grind).
3. Plug in any AC outlet. Brews the coffee automatically (no dials or controls to set).

New—for all the times you've wished you had a larger coffee maker. West Bend brings you a 50-cup fully automatic coffee maker just as trim, beautiful and easy-to-operate as an 8-cup percolator. Completely portable. Coffee starts perking quickly. The instant the coffee is "just right" the signal light flashes "Serve." Full-view glass gauge. No-drip faucet. Cup need not be removed from saucer for filling. Durable aluminum with heavy-duty plastic base.

WEST BEND ALUMINUM CO., Dept. 589, West Bend, Wisconsin

My wife and I bought a silver coffee urn in a French shop. It bears the French import control stamp, the figure of an ant, and the letters "LF&Co." Is it English and can you date it? S. Sgt. S.E.C., Paris, France.

Your handsome urn may be either English or American, though we find no silversmith with the initials I. V & Co. It is more than a century old. High footed vessels cupped with bold gadroons are characteristic of the 1820's; so are the relief ornaments on the rim bands.

I should appreciate any information you can give me on the enclosed marks from a silver creamer. F.M., Hamburg, New York.

Your silver creamer bears the date letter for 1801-2 of London plate. Since the 17th century, it has been the rule that each English silversmith use two initials as his maker's mark. Therefore the D on your creamer is a misstrike. It could be a vestige of the T. D. of Thomas Deavry or the DP of Daniel Pontifex, to name but two possibilities.

Can you identify the marks on an old pewter platter long in our family? R.G.H., Beloit, Kansas.

Your marks, similar to above, are taken from the crest of the Earl of Faversham. Your indistinct JD suggests John Duncomb(?) of Birmingham, although several other pewterers used it in the 18th century. However, a word of caution is in order. Cotterell's book on English Pewter says of the Duncomb mark that specimens bearing it "turn up quite as often
as, if not more so than, llio.se of all other makers put together. From this one can deduce one of two Illinois: either they had the most enormous pewtering business the world has ever known or there are a very great number of spurious pieces in existence.”

I have enclosed a sketch of the mark on an 18” porcelain figure of a woman holding a rose garland. Can you give me an idea of the pottery and age?

E.S.W., Glens Falls, N. Y.

Your figure dates between 1897 and 1918. The pottery is from Austria (now Czechoslovakia), from the Riessner & Keesel’s Amphora works. Your mark originally read R St. K.

This mark is on the bottom of a dark blue and gold snuff box. Can you tell me anything about its approximate date?

W.G.M., St. Petersburg, Fla.

This mark, used during 1804-1809 of Emperor Napoleon’s reign, is that of the Manufacture Imperiale de Sévres.

We have a patent desk invented by W. S. Wooten of Indianapolis in 1874, which is identical to J. D. Rockefeller’s, exhibited at Philetse Castle, Tarrytown, New York. Are there many such desks in existence?

J.W., Westerville, Ohio.

Few Wooten Patent desks are now in existence. This desk is a wonderful example of Yankee ingenuity: it contains any number of special drawers and compartments including a mail chute. Rockefeller reputedly sat at his to plan the organization of the Standard Oil Co.

Can you tell me anything about these candelabra which have stood on my parents’ mantel for a good many years? They are brass stained a dark olive brown.

M.W.—Grosse Ile, Michigan

Between 1820 and 1840, when candles became more abundant (due to the current abundance of whale-oil), there arose a new popularity for candelabra. Especially in France and England these were made of such metals as brass, iron and Britannia metal. The style swung away from the neo-classic motives of the Empire to feature romantic subjects such as Paul and Virginia, and your Crusader figures, in complementary pairs.
Windows that
STORE THEIR OWN SCREENS
out of sight

ROLSCREENS roll up
and down like window shades
...and store out of the way
in neat compartments at
window top. You never have to
put up, take down or store
screens. ROLSCREENS are the
original inside screens that
stay cleaner longer.
PELLA’S “storm” window,
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A special swing-out hinge lets you wash the
exterior glass from indoors. And, these warm,
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[Space for address and other details]

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YOUR CHILDREN AND ART

By Emily Gesauer

The parents in ancient Hame-
lin town watching their chil-
dren follow the Pied Piper could
not have been more astonished
than those in Denver, one Satur-
day morning 11 years ago, when
10,000 boys and girls massed in
front of the Denver Art Museum
for the first of a special series of
art lessons. As Otto Karl Bach, di-
rector of the museum, recalls the
event, the youngsters formed such
an impenetrable wall around the
museum building that a number of
artists who had been invited to
give demonstrations had to climb
in the windows.

Nobody has ever been able to
explain exactly why the call of
the Muse, like the piper’s tune,
proved so irresistible to the boys
and girls of Denver, or why they
have continued coming to the mu-
seum for art lessons ever since, a
thousand strong each Saturday
morning of the school year, and
many more after school on week-
days.

Nor has the phenomenon been
confined to Denver. All over the
country, despite the powerful dis-
tractions of TV, movies, school
clubs and Little League baseball,
youngsters have flocked to Satur-
day morning art classes at local
museums. At the Toledo Museum,
for instance, they number 1,600
each week; even in relatively
small Utica, N. Y., where the
Museum-Williams-Proctor Insti-
tute makes a nominal charge of $2
for 13 Saturday sessions, more
than 500 attend regularly.

Schools emphasize art

But nobody has worried too
much about it. The seemed a
fine solution for filling Junior’s
Saturday mornings, a way to keep
him undistractively—maybe even
constructively—amused. Increas-
ingly, however, as parents will
more than ever be aware this
month with the starting of the new
school year, emphasis is being
placed on art teaching even within
the schools themselves. And at this
point they may begin to grow un-
easy. Where will their youngsters
be led by the blandishments of
art? What’s the point of so much
valuable time being spent on art
training? Will they, Heaven for-
told, turn out to be so much of the
artists struggling in the tradition-
al garrets?

Well, Bernard Shaw, who had
an answer for virtually everything,
had one for this, too. “Fine Art,”
said he, “is the only teacher except
torture.” He never went on to ex-
plain exactly what it was the fine
arts would teach. I have my own
answer for that—and it has noth-
ting to do with teaching our chil-
dren to express themselves, or
teaching ourselves to understand
them better through their art, both
valid and important aspects of the
subject but not the special concern
of this department.

Training in the fine arts is the
best possible way to teach young
people to enjoy the art created by
others. It stands to reason that
with millions of children in
schools and museums all over
America being taught how art is
created, the prospects of an im-
mensely, perceptive, sensitive, deep-
ly interested audience for art de-
veloping within the next genera-
tion, an audience which will pro-
vide our professional artists with
the greatest stimulus conceivable,
are very bright indeed.

No gallery for junior

And that, chiefly, is what in-
terests me, as an art critic rather
than as an educator or child psy-
chologist, which I am not, or even
as a mother, which I am. As a mat-
ter of fact, sometimes I think that
in this respect I may be an unnat-
ural mother. In our house no pic-
ture by our offspring has ever
hung on the wall. That may be due
to nothing more than my own vi-
olent reaction to much of the art
which I am called upon to review
in the galleries of New York and
which I find amateur in quality
despite the chi-chi of its presenta-
tion. As a result, we cultivate in
our house a healthy respect for
art. Bernard Shaw, who had an
answer for virtually everything,
had one for this, too. “Fine Art,”
said he, “is the only teacher except
torture.” He never went on to ex-
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in the galleries of New York and
which I find amateur in quality
despite the chi-chi of its presenta-
tion. As a result, we cultivate in
our house a healthy respect for
professionalism.

I hasten to add that a great
many top ranking artists disagree
with me and take special pride in
their children’s work. I can recall
one of America’s most distin-
guished sculptors, a man who justifiably accepts critical praise as his due and would rather stop working than write a thank-you note to a critic, sending me a glowing letter applauding my enthusiastic review of a young painter making her debut. This singing out of a gifted unknown, he wrote, showed true critical perception. It wasn’t until years later that I discovered the young painter was his daughter using her mother’s maiden name. Anyway, I think that when professional artists proudly display their children’s paintings, it may be a professional reaction. It springs from the very real delight a sophisticated artist, constantly seeking new ways of stating old truths, finds in the fresh directness of a child’s vision.

Enriching young lives

So, then, we are not, for the time being, considering the art of children as an invaluable aid to understanding their personality problems and development, which it is, or even as an important emotional outlet, which it also is. We are concerned with adopting an attitude toward children’s art with which we may help them to develop into adults in whose lives the creative arts will become and forever remain an important and richly rewarding factor.

One of the country’s most highly respected experts in this field is Dr. Viktor Lowenfeld, author of Your Child and His Art. In it Dr. Lowenfeld subscribes to the theory—I feel a little less guilty now—that hanging the paintings of one’s children is inadvisable. The display of “single, selected paintings is definitely harmful,” he writes, because the emphasis for the child is put on the final product rather than on the experience. In his desire to please he will be led to imitate his own work thus singled out for attention. In so doing he may readily develop a fixed, repetitious style. This is harmful, not because a child’s “style” as such has any importance but because the whole purpose of teaching him art is to stimulate a greater sensitivity to experience, to help him to develop the ability to discover, concentrate on, explore, enjoy and constantly adjust to his environment.

Children like modern

Mr. Bach, out of his observations at the Denver Art Museum, has something to say on this subject of parental “guidance” too, although, in this case, he has the child’s own work less in mind than his reaction to professional art. “Children,” he said, “like and are drawn to contemporary art except

(Continued on next page)

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The Cyrus Crown Kerman is the connoisseur’s preference...for its magnificent color and detail, its fine quality wool, its infinite durability. A Crown is woven into every genuine, hand-woven Cyrus Crown Kerman.

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PRIDE OF THE PERSIAN RUGS

Encore by Gilliam Furniture, Inc., Statesville, N. C.

Luxurious comfort is made to last with U.S. Koylon Foam

Note the perfect tailoring, the smoothly defined lines in this sofa and chair by Gilliam. And because they’re made with U.S. Koylon Foam, their beautiful lines are as long-lasting as their matchless comfort. For Koylon smooths itself out sitting after sitting, year after year...is self-ventilating, non-allergenic.

Yes, for your assurance of quality, look for the U.S. Koylon Foam label on fine furniture at leading stores everywhere. U.S. Koylon Foam is a product of United States Rubber Company, Rockefeller Center, New York 20, N. Y.

United States Rubber
YOUR CHILDREN AND ART

(Continued)

Hands off, parents
No coloring books, then, no numbered paintings, no indiscriminate praise, no "help" with drawing, no regarding the final product as important, no imposing on or judging by adult standards.

Buy your youngster, if he's not being taught painting at school or there is no museum class in your vicinity, some good strong crayons, some poster or show-card paint, some large-sized, non-absorbent paper, some clay or plastic. Encourage him to look, think, feel, express. And while he probably won't grow up to be an artist and may not even become the better-adjusted human being some psychiatrists feel is an inevitable outcome of uninhibited self-expression (think of how "well-balanced" have been some of history's greatest painters, like Van Gogh, Toulouse-Lautrec or Gauguin!), the chances are he'll forever after be an art-lover willing to follow sympathetically even the most daring experiments of professional painters.

I have one more answer to the question of why art training for children is a good idea. It comes from Mr. Bach again, in Denver, "We are finding," he reports, "that the children's museum has had a surprising influence on grownups, many of whom bring their children to classes and see for the first time in their lives that art has many applications. Many persons over 40 who have had no art training come to the museum and feel that they are suddenly getting into something that has almost passed them by. They find art very hard to cope with, because until this new exposure occurs they thought that the sum total of a picture was the identification of the objects in it. Here they begin to realize that this is the least of a picture. In their related art education these persons have a hard time knowing where to begin. Most conveniently, they are able to begin in the children's museum, with their own children."

END

YOUR CHILDREN AND ART

A few minutes at the keyboard and you're playing your favorite melodies—it's that easy to play the Wurlitzer Organ! Hear the wonderful free organ tone. You'll agree—no thrill compares with playing the New Wurlitzer Organ. It's fun now and years-ahead fun too!

It's So EASY TO PLAY
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low-cost trial offer
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Please send information on Wurlitzer Organ Lesson-Loan Plan.
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Coming in October

NEW WAYS TO DECORATE
YOUR HOME WITH SCREENS

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HOUSE & GARDEN
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For free illustrated decorating brochure write Cabin Crafts-Needletuft Rug Mills, Dept. L, Dalton, Georgia
Luxurious "custom" effects... yours with new Kirsch Superfine the finest adjustable traverse.

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In the elegant Eden Roc, Miami Beach, as in so many other fine buildings the world over, "Where Beauty Counts—Kirsch is the Choice." Architects, designers and decorators everywhere rate Kirsch the international standard... preferred for beauty, wide range of types, easy installation, dependable performance, and sheer all-around quality.

Kirsch DRAPERY HARDWARE
Week-end cabin of modular cedar timbers was designed and built near Denver by Station KLZ announcer Warren Chandler and his wife, Loahna.

MOUNTAIN CABIN BUILT OF MODULAR TIMBERS

The trim mountain cabin of the Chandler family shown above is the product of an ingenious building method which is almost as simple as putting together Tinker Toys. It is built of 4" x 4" western red cedar timbers cut in lengths from one to 20 feet and uniquely milled by a Denver firm called Easy-Bild Products. Each member is tongued and grooved, with holes drilled at four-foot intervals to permit the vertical passage of half-inch steel rods. When secured to anchor bolts in the foundation and to the topmost timber, the rods hold an entire wall rigidly in position. The tongue and groove joints are sealed by a calking compound, and all door and window frames are held in place by adjoining wall members. Since the cedar timbers form both the outer and inner walls and possess effective insulation qualities, lathing and plastering are not necessary. Easy-Bild has designed a number of plans for year-round as well as summer houses and, because the method is based on a flexible one-foot module, a great number of variations can be devised by a family and its own architect.

Corner post is pretreated with holes through which countersunk lag screws pass to anchor post securely to both walls. A felt seal fits between foundation, first piece of cedar.

Built-up wall, caulked and snugly held by rods secured to anchor bolts, rises quickly. Electrical cables are threaded through milled vertical holes. Beveled trim will cover corner posts.

Whitney's new grouping adds color and utility with MASONITE DUOLUX

A captivating idea! Sliding doors and cabinet backs in appealing colors—to turn furniture into handsome room dividers. Snag-free drawer bottoms, too.

W. F. Whitney Co. does it—with easy-to-clean, mar-resistant Lustrewood—made from smooth, sturdy Masonite Duolux panels with a permanent and colorful plastic surface.

Duolux is one of the many Masonite Preswood® products that assist modern designers in creating furniture of good taste and good value. Ask your furniture dealer. Masonite Corporation, Dept. HG-9, Box 777, Chicago 90, Ill. In Canada: Masonite Corporation, Gatineau, Quebec.

SEPTEMBER, 1956

45
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Christmas Mail Basket
Beautiful red lacquered, gaily decorated by hand with acquired Christmas tree, snowman, Real festive addition to your door, hall, table. A pleasant home for holiday mail, sure to be used year after year. P.S. Fruits or gifts, packed in Christmas mail basket will win 1st prize for packages under anybody's tree. $1.95 ppd. Dept. Z-669.

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100 Animals . . . $1.00
As many as 26 varieties assorted, each identified on the back. Stand erect on individual bases. Many appealing colors. Animals from every continent. Sculptured and cast in detail, approximately 1 1/2" tall. Educational as well as clever play toy. 100 animals . . . $1 ppd.

Hummel Christmas Cards
from 16 different original sketches in colors by the famous artist Bertha Hummel. The loveliest greetings you will send.
Size 3" x 5" in color, 4" x 6" in color, gold trim.
40 cards $2.35
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Packed assorted, with envelopes, postpaid. Order early from
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REVIVA
by
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REMOVES stubborn surface spots
CLEANS dirt and grime
POLISHES to high, dry lustre and covers minor scratches.

For all varnished, shellacked or lacquered surfaces. ENTERTAIN WITHOUT FEAR! No need to worry if you have rings from alcohol, heat or water on your table—or any other surface spots on your favorite modern or antique furniture. Just apply REVIVA and surface spots will vanish like magic. Revives original color and grain of wood. Once you have used REVIVA, you will never be without it. Consumer tested and accepted for over 15 years. A Triple Action Tonic for Marred Furniture.

Quart $3.00
Half-Pint $1.50
PLUS POSTAGE, Sorry, no C.O.D.

Use "Patina" Jackson of London English Type Wax (Patent)
A decorator's polish to restore and retain the patina of PRECIOUS pieces. For all wood, marble and finished leather. Dark wax for all surfaces—special Blond wax for light surfaces. $1.50 lar, $2.00 double size.

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MRS. MARK JACKSON'S STUDIO-G
123 West 57th street, New York 19, N. Y.

SHOPPING

You may order all merchandise shown in Shopping Around (editorially and in advertisements) by writing directly to the shops. Enclose check or money order.

Reproduction. The grape design shutter bracket shown here is a perfect copy of the Victorian ornament. Made of cast iron, it is finished in weather-resistant black paint. 7 1/2" x 5 1/2", it is modestly priced. $1.99 the pair. A morning glory design is larger: 10" x 5", $2.49 the pair. Postpaid. Tennessee Fabricating Co., 1490 Grimes, Memphis, Tenn.

Gold coins minted in the United States are used to make the handsome cuff links shown here. Set in a rim of 14K gold attached to solid gold swirls, these are the links to give as a memorable gift. $95. ppd. Tax included. If you want coins of a special year (a birth year, for example) the cost is higher. Johnston Jewels, Waldorf Astoria Hotel, New York.

The Biblical bulrush is used to make the flower pot holder shown here. The rushes are hand woven in Italy into a sturdy container for 6" or smaller clay pots. Note the openwork pattern at the neck. The height is 5". You will want many of these interesting containers. $1 postpaid for two. Order from Kimball's of Oshkosh, 142 Bond, Oshkosh, Wisconsin.

A spread eagle makes this pin-up lamp a lighting piece of distinction. Made of cast metal finished in brass, the eagle is mounted on a wood plaque painted white and decorated with two gold stars. The 10" white shade is made of fabric trimmed with black and gold. Plaque, 5 1/2" x 8 1/2", $6.95. Add 50c west of Miss. Seth & Jed, New Marlborough, Mass.
AROUND
with Ann McLaughlin

order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.

C'est si bon! This brave French poodle is standing in front of the Eiffel Tower. You can buy it, or an equally well-bred standard poodle direct from France for only $119.95. Seven to twelve weeks old, registered with the French Kennel Club, each has received its shots. Shipment paid to New York. World Wide Kennels. HG, Greenvale, New York.

A European antique was the model for this lapel watch. The excellent works are encased in gold-finished metal. The faceted rhinestones which rim the case are beautifully cut and colored. Amethyst (purple), peridot (yellow-green) or sapphire (blue). 1½” in diam. x 2¼” long. $9.95 plus 10% tax. Ppd. Ziff, Box 3072, Merchandise Mart, Chicago.

The doll's school. You and the children will fall in love with the enchanting group shown here. The 7” teacher and the 5” dolls have charming faces, exquisite clothes, flexible bodies. The furniture is made of wood. Note the blackboard! $8.75 for four dolls, one teacher, three desks and blackboard. Ppd. Gina & Selma, 1048 Lexington Ave., N. Y.

Scenes by Utrillo are highly prized. We show here a set of two street scenes which have been beautifully reproduced on paper panels two feet long and ten inches wide. Top and bottom frames are made of cylindrical wood bars capped with polished brass. $4.95 the set of two; $8.95 the set of four. Ppd. The Art Mart, Box 27648HG, Los Angeles, Cal.
Your Key To The Weather

The Wittnauer Twin-Dial Humi-Therm is a gift that is delightfully different. It answers the most-asked questions... "what's the temperature." "is the air too dry or too moist for comfort or health." With handsome engraved and gold-stamped dials, it's a jewelry-designed decorative treasure you'll be proud to give —delighted to receive! Useful, beautiful for home or office. Measures 7½" x 3¼".

*A Thermometer and Relative Humidity Indicator

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Please send me Wittnauer Weather-Key Instruments at $6.95.

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ELEGANT DINNER COMPANIONS

Pewter pipkin and tray make a delightful dinnerware accessory. Heat is not transferred to the clear lucite handle, making it easy to serve the hottest sauces and melted butter. Pipkin is 9½" long, 2½" high, with a capacity of 9 ounces. Tray is 6" in diameter. A gift every hostess will appreciate. You'll want it, too.

$11.50

CHALMAR Dept G 9
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Adjustable Drawer Dividers

Have drawers neat as a filing cabinet! Light metal dividers come in three heights—any of which expand to fit drawers 9" to 17" deep. Smooth brown finish. Install in an instant! Order No. 9012-6, Dividers, 2½" high, 4 for $1; 9013-6, Dividers, 4½" high, 4 for $1.19; 9014-6, Dividers, 6¼" high 4 for $1.29 postpaid.

Sectional Shoe Orderly

Neat way to utilize wasted closet space and to core for shoes, too! Shoe Orderly is made of heavy quilted pink plastic with four separate sections to hold 2 pairs of shoes—each in scuff-free solitary confinement. Attach it to the side of the wall or back of closet door. 12" x 17½". Order No. 9102-6, Shoe Orderly, 2 for $1.00 ppd.

Save 50% of Cost

Now! PRE-ASSEMBLED, READY TO FINISH AND HANG INTERIOR ADJUSTABLE SHUTTERS

All you need is a screw driver (and some stain or paint) to finish and hang these SHUTTERCRAFT INTERIOR ADJUSTABLE SHUTTERS to fit your doors or windows. Send inside measurements of doors, windows, bars for low price of these beautiful, custom-made shutters, which we will new send to size for you. No nailing or gluing required. Instructions with each order. We ship all over the world. Send only 25c for new illustrated Dept. H-4 brochure.

48

SHOPPING

New theme for the ever useful brass hook: the Love Bird. Shown here is a pair of cast metal hooks which come finished in two ways: brass or antique copper. You will find these useful in the kitchen, the bathroom or in a pretty closet. Each measures 3½" x 2½". The price tag is low, $1 postpaid the pair. Added Touch, Department HG9, Wynnewood, Pa.

A musical alarm in the form of a Swiss music box is fitted to the charming clock shown here. Reproduced from a fine antique, the clock has a metal case finished in antique ivory decorated with multi-color flowers. The tune played by the music box is very appropriate; Night and Day, 3½" high. $9.95 plus 25c. From Page & Biddle, HG9, Haverford, Penna.

Angel-crepe nylon is used to make the luxurious sheets and pillow cases shown here. As gossamer as pure silk crépe de Chine, they are easy to launder, quick to dry and long lasting. Double size: $11.95 for bottom sheet; $15.95 for top. Single size: $8.95 for bottom; $11.95 for top. Cases are $5.75 each. Ppd. Susan Smith, HG9, Carpentersville, Ill.
SAVE $2 to $13 PER PAIR on these lovely

Fiberglas CURTAINS and DRAPES
...without ever getting out of your easy chair!

It's Like Having a Curtain and Drapery Store Right in Your Own Home!

Yes, you save up to $13 per pair on miracle-fabric, no-iron Fiberglas curtains and drapes by ordering direct from Ronnie. These amazing curtains and drapes never need starching or stretching. In fact, you can actually WASH AND HANG THEM IN ONLY 7 MINUTES! And they keep their beauty longer than old-fashioned curtains and drapes because modern Fiberglas fabrics can't shrink, fade, sag — are rot and mildew-proof, fireproof, heat-proof and sun-resistant! You get your choice of 46 sizes to fit any window and in colors to fit any decorative plan. Our huge buying power and direct-to-you selling policy saves you up to 37% per pair. Every pair is backed by our 5 YEAR GUARANTEE!

Write for Free Samples and Low Direct-to-You Price List

Examine our wide selection of curtains and drapes in the leisure of your own home! Just mail the coupon with 25¢ to cover handling, and we'll rush you 24 Fiberglas curtain and drapery color samples and the Ronnie Catalog — so help you select the curtains and drapes you want. There is no obligation whatsoever. So mail coupon now!

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Write Now For Your
SAVE *2 to *13 PER PAIR
GIFT-WRAP RIBBON
89¢
300 FEET!

LOWEST PRICE EVER! Save $1.50 over store price! Fine quality fused-edge satin ribbon in popular half-inch width. You get 300 feet on handy double spool — 150 feet in each of two colors. Choose double spool with red and green, or with gold and royal blue. Perfect for every gift-wrapping need, all year long! One double spool only 89c — or save more with 3 double spools for $2.50. Specify color. Limited supply — order by mail, TODAY! Postpaid. Satisfaction Guaranteed.

Brandycuffed

Three-Section Skillet
This pays for itself in the fuel dollars you save — and you cut pan washing to one-third! Heat three leftovers, cook three foods, warm three baby foods in just one pan over just one burner! The 10" aluminum pan has raised ridges to keep foods separated. Order No. 7198-6, Three-Section Skillet, $1.19 or 7199-6, Deluxe Skillet, $1.99. Deluxe Skillet, enamel finish, $2.89 ppd.

Three-section Skillet

Measuring Spoons
Dinah's in the kitchen—baking like mad just for the sheer joy of using her new measuring spoons — and so will you! Shining stainless-steel spoons come with their own hanging rack, measure 1 teaspoon, 1 tablespoon, 1 tablespoon. Long handles make easy work of scooping into spice cans.

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Satisfaction Guaranteed Or Your Money Back!
**SPECIAL SALE**

- **MONOGRAMMED SHOWER CURTAIN** only $9.95
- Matching window curtain, plain or ruffled pair only $5.95
- **TOWEL SET**
  - 6 pieces (2 bath, 2 hand, and 2 wash cloths) only $14.95
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- **CHENILLE RUG** 21" x 36" $9.95

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Fine 6' x 6' taffeta shower curtain is water repellent, mildew resistant, quick drying, long wearing. Luxuriously thick Martex towels are extra large, extra absorbent, with rich, deep softness that lasts for years.

Choose one color for shower curtain or towels from pink, turquoise, white, black, rose, yellow, green, gray, charcoal, peach, red, dubonnet, blue, champagne and brown. Monograms in any color you designate. Indicate script or block letters.

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Imaginative wall silhouettes to complement your good taste. Handcrafted in metal with wooden frames in your choice of black, gold or white, the 4 exotic flower arrangements represent the 4 seasons. Equipped for hanging, each measures 8" x 20" high. Their notable assets add up to impressive wall decor.

Set of 4—only $10.95 postpaid. Write for our new 25-page catalogue!

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**FRENCH BENCH**

a rare find at

20" x 17" high

$14.95

You'll marvel at the fine hand workmanship, the simple, beautiful lines of this elegant bench. Genuine braided rush seat is hand woven. Batik-finished birch in Light Natural or Black Lacquer. At home with modern or traditional for utility seating, chairside table, TV or vanity bench, luggage rack, etc. An exceptional value. Shipped direct to you from our workshop. Quick delivery. Satisfaction guaranteed. Send check or money order.

--

**The Black Forest** of Germany is famous for the cuckoo clock. Shown here is one which will be shipped to you from the heart of the Black Forest. A perfect timepiece, it cuckoo cheerily every quarter hour. $3.95 plus the 15c you pay the postman. From Seven Seas Import Company, Department H9, 1717 Westwood Boulevard, Los Angeles, Calif.

**The invitation** to the wedding will make the bride and groom a fine gift. Return it to them reproduced on the cover of this handsome cigarette box. Finished in black lacquer, it is decorated with the script of the invitation in black type against a gold background. 4½" x 6½", $12.50 ppd. Holiday House, 29 Bellevue Blvd., Upper Montclair, N. J.

**His own plate** made of hand polished pewter will delight the young child. Especially when it is engraved with his name and the first two lines of the nursery prayer “Now I lay me down to sleep.” On the reverse side a short message can be engraved. 8" in diameter. Be sure to specify boy or girl. $6.95 postpaid. Jeff Elliot, Dept. H9, Statesville, N. C.

**An unusual Christmas Card with an ARTIST’S SKETCH of Your Own Home!**

Your own home beautifully sketched by our artists! The only hand-drawn, finely lithographed Christmas Card at such a low price. Just send a clear photo (negative or print). Message includes your name and “Greetings from Our House to Yours.” Green cut-out cover scene. Frames sketch. Heavy white vellum. White envelopes. 50 Cards—$10.50; 75—$14.95; 100—$19.35; 200—$36.25. Postpaid. Satisfaction guaranteed. Order: Your Own Home Greeting, No. 59-159.

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**The "Vicki"**

For that feminine accent—choose the "Vicki"! Here’s a quality chair, attractively priced, with charm and comfort for your cherished moments of relaxation in boudoir or dressing room. Frame of sturdy constructed hardwoods; coil springs on webbed seat-interlaced with steel strips. Beautifully upholstered in finer spot-proof velvet in Lipstick Red, Rose, Gold, Topaz, Brown, Turquoise, Sage Green, Leaf and Emerald. (Samples on request.) H. 32"; W. 23"; Seat Depth 17½"; Seat Height 19". Only $34.90. (Your fabric: 3 yds. 44"; 4½ yds. 52"; 6"; $28.50.) Express Collect. No C.O.D. For folder, "Hunt Galleries' Present", send 10c.

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Satisfaction Guaranteed

HUNT GALLERIES
P. O. Box 492, Hickory, N. C.
AROUND

Make the switch from the ordinary toggle plate to the brass finished switch plate shown here. You can order this cast metal plate in two versions: for the single toggle, $1.50; or for the double toggle, $1.95. A combination of three single plates is $3.95; three double are $5. Postpaid. Order from Elizabeth McCaffrey, Department HG9, Orange, N. J.

Pigeons are nice on the grass but very few people like them to roost on window sills or roof tops. To discourage the gentle dove and the starling, too, from setting up housekeeping on your window sill try "Roost-No-More". It will not harm our feathered friends, but they don't like it. $2.49 for 10 ounces. Ppd. Order from Huss Bros., 100 W. Chicago, Chicago.

A good morning will start at the breakfast table if the delicious chilled fruit juice is served in this eight inch pitcher. Made of white ceramic, it is decorated with bright color fruit. And it comes with six tumblers (3½" tall) decorated to match. $2.95 for the seven pieces. Ppd. Nouvelle, Limited, HG9, 225 West Erie Street, Chicago, Illinois.

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LILITE LIGHTERS

So handsome you'll want to give them to everybody you know. Consider pairs for dramatic effect on dinner or end tables. The clear plastic reflects as gloriously as crystal—in a smoothly rounded design that women admire and men praise for its beauty and the efficiency of the Evans lighting unit. 2 ½" X 3" overall. 15.50 ppd.

registered in your name, showing your honors, military service and ancestry. Never duplicated. Shield $50.00 With Crest $70.00 With Helmet & Cape $75.00 With Supporters $90.00 Motto—add $10.00 Associated with American Heraldry Society and College of Arms of the Noblesse of Canada.

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Name
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send 25¢ for swatches of all colors of all our beautiful Fabrics Easy measuring directions, complete information Make your own drapes. Fabrics by the yard $1. Pleasing tape, traverse rods, hooks available.

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Now is the time to redelcoate with beautiful custom made draperies! Choose from a tremendous color selection in exquisite decorator fabrics. We will custom make draperies to your exact window measurements for less than ready-madeds.

You'll be delighted with the fabric quality and the fine tailoring: tiny overlooked seams, full 3" weighted hems, plastic crinoline headings. Prices, including labor, are approx. $1.50 a yard. Discover how easy it is to order by mail.

Beautiful Custom Made Drapes
Factory-to-you
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It's easy to order by mail and save!
The Cup of CONFUCIUS
REBIRTH OF 500 YEAR MYSTICISM

This black finish hardwood tray has four faces. It comes with four plasticized mats, each in a different design. The Harlequin comes in black and gold; the fish in black and white; the lobster in green, red and white; the rooster in green, red and white. The complete unit is $5.75 ppd. Twining and Buck, Salisbury, Connecticut.

Gamboling cupids are the gay subjects of the baroque bisque plaques shown here. Scrolled and pierced and finished in exquisite colors, the plaques make fine wall decoration. Colors: Pastel blue, pink and green. State second color choice. $2.91 the pair. $5.50 for two pair. Postpaid. Order from Lee Wynn, Department HG9; 5446 Diamond, Philadelphia, Pa.

SHOPTING

Drapery bracket copied from the antique. Both brackets shown here are made of solid cast brass. Each is about 3" wide and extends 3" from the wall. A drapery or a curtain is easy to arrange over one of these permanent tie backs. Both the rosette and the arrow design are only $2.95 the pair. Add 25c. Helen Gal­lagher, 413 Fulton, Peoria, Ill.

Legerdemain with one tray. This black finish hardwood tray has four faces. It comes with four plasticized mats, each in a different design. The Harlequin comes in black and gold; the fish in black and white; the lobster in green, red and white; the rooster in green, red and white. The complete unit is $5.75 ppd. Twining and Buck, Salisbury, Connecticut.

MINIATURES
MAKE REAL
COLLECTORS ITEMS
Here are twelve exquisite miniatures for shelf or table—see little charmers to thrill any collector! Tiny coffee grinder with handle that really turns, dainty teapot, candle holder and all the other pieces are authentic in design, perfection in craftsmanship. Tallest piece only 2½" high. Priced surprisingly low—complete set of 12 pieces.

 COPPER AND BRASS

For quick rolls end, low­comb, burrs, greasing, hairdressing, shaving. Silver or black finish. 900 size; others optional.

BROWNSHAEVE's
 canvas you can imagine. Windsor Knot, no less, with elastic, hook and eye. Crazy party piece. $1.50 ppd. Dept. P-89.

Fanny Paddle
Most everyone you know will get a lot of laughs out of this catchy little paddle. A real old-fashioned spanking stick to bring back "warm" memories. Clever verse suggests endless uses. One application may end Juvenile Delinquency! Nicely grained wood 13½" long. Verse, illustration in gay colors. $1 ppd. Dept. P-H9.

40 inches of tie
Per square inch it's a steal! Could be the world's largest—surely the grandest—for it's sculpture from the lowest green, red, pink, yellow striped awning on this cup for many purposes. Knot, no less, with elastic, hook and eye. Crazy party piece. $1.50 ppd. Dept. P-89.

000 size, others optional.

EAST-TO-USE and USEFUL
HOME BARBER KIT

For quick rolls end, low­comb, burrs, greasing, shaving. Silver or black finish. 900 size; others optional.

SINGLE-CUT HAIR CLIPPER
$4.45

BARBER SHAVES 75c
BARBER COMB 10c

ELECTRIC VIBRATOR HAIR DRYER
$7.35

COTTON FLINT STONE
$14.50

STATE second color choice. $2.91 the pair. $5.50 for two pair. Postpaid. Order from Lee Wynn, Department HG9; 5446 Diamond, Philadelphia, Pa.
AROUND

A child's delight will reward you if you enter her name in the World-Wide Doll Club. Each month from some country in the world she will receive an exquisite native doll plus a most enchanting letter explaining some of the customs of the country. $8.75 for 3 dolls and a bonus doll. $26.50 for 12. World-Wide Doll Club, Dept. 59, Greenvale, N. Y.

A revolving globe is the standard for this handsome desk lamp. Made of metal, it holds a double socket for incandescent bulbs and a 15" reflector shade. Besides being decorative, it will help the children and you, too, to locate points of world interest. 13" high. $5.96 postpaid. Order from Interior Trends, H9-56 Underhill Ave., Brooklyn, N.Y.

A signature on a fine leather billfold makes the wallet really personal. We show here a billfold which is suitable for both men and women. $11.50 in brown, black, green or red for women. $11.50 in black or brown for men. A pocket case for men stamped with three initials is $6.90 in black. A pocket case for men stamped in leather with initialed frosting. Mold will add interest to any billfold. Order now. $26.50 for 12. World-Wide Doll Club. Dept. 59, Greenvale, N. Y.

HOME AIR CONDITIONER

Professional Electric Heat-Cap and Conditioner give new life and lustrous beauty to your hair! Eliminate "frizz" caused by sun and summer fun. Message your own conditioning cream into scalp, or use the complimentary tube included with Heat-Cap. Slip on both inner and outer caps, plug in and relax. In about 20 minutes your hair will become soft, silky, easy to manage. Wonderful, fully effective; relieves tension, loosens scalp. Has 3-speed switch; double thermostat control. UL Approved. $9.95. Send for Gift Catalog.

PARTY CAKE HOUSE MOLD

With aluminum house mold, you can easily make any size or occasion a party by baking a gingerbread house or party cake with your favorite cake mix and decorating it in many different ways with icings and dressings. Mold will add luster and interest to your gingerbread. Order Number 3211-6, Skip Rope, 89c postpaid.

Pencil Pops

Back to school isn't so bad when you have a complete set of colorful pencils—each with a yummy lollipop on top! Pops are on white cardboard caps that fit over the end of regulation 7" pencils. Assorted flavors, lemon, cherry, grape, orange, 14¢ across. Order No. 4418-6. Pencil Pops, 7 for $1.00 by mail postpaid.

Musical Skipping Rope

This will make you want to be young again! This heavy rubber skipping rope provides a tinkling tune every time you swing it! Wooden handles have metal balls on the end with concealed music box. Swing the rope and out comes the music! Durable toy is 71/2 feet overall. Order Number 3211-6. Skip Rope, 89c postpaid. Satisfaction Guaranteed Or Your Money Back!

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**The Lighted Church Greeting**

Telling the story of everybody's Christmas night, the lovely scene pictured in azure set against a background of deep blue. Windows are cut out so the bright yellow shines from them. Generous 3½" high by 9" long. Fine white envelopes. 25 Cards-$4.95; 50-$8.75; 75-$12.45; 100-$16.00; 200-$30.20. Postpaid. Money-back guarantee. Order: Lighted Church Greeting. No. 60-179.

**The Praying Hands Greeting**

The revered "Praying Hands" by Albrecht Durer, reproduced in sepia, is framed in a baroque border in rich gold and soft gray. Your friends will want to frame this unusual Christmas Card! Size closed is 5¼" x 7½". Matching envelopes. 25 Cards-$4.95; 50-$8.75; 75-$12.45; 100-$16.00; 200-$30.20. Postpaid. Money-back guarantee. Order: Praying Hands Greeting. No. 82-179.

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**START SPEAKING SPANISH OR FRENCH**

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**FREE RECORD**

Mrs. Arthur H. Robinson
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Rochester, New York

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**SHOPPING**

**Good service** is offered by the charming pine piece shown here. It will hold telephone directories in the lower compartment; it will hold pad and pencil on the top shelf; it will communicate messages by means of the blackboard fitted to the top. And it can stand or be hung. 19¾" x 12¾" x 9". $10.95 plus $3.50. Puddin' Holler, East Swanzey, New Hampshire.

**The chairman** of the board will approve this chopping board for his home bar, for his barbecue corner. Made of hardwood, it is fitted with four round feet. He will find it the perfect surface on which to slice lemons, limes, onions and thick steaks. The wood handle steel cleaver is included in the low cost, $7.50 postpaid. Best Values, 318 Market, Newark, N. J.

**Sent from India** to you: a hand-embroidered satin collar. It is worked with silver and gold threads with multi-colored stones and "pears". The background colors are beautiful: beige, red, white and black. (Give second choice.) $3.50 airmail postpaid from Delhi. Order from Shopping International, Dept. HG9, 65 Court St., White Plains, N. Y.
**AROUND**

A **good service** to know about is one performed by the Century Shoe Repair Company. For $2.98 each you can have your expensive alligator shoes and pocketbook made to look as fresh as a daisy. The factory will reglate the leather and give it a new lease on life. Add 50c. Write for mailing carton. Century Shoe Repair, 210 Park Avenue, Baltimore, Md.

**Roommates** will welcome the neat device shown here. It is a snagsless stocking drier which comes marked with a first name or initials in gold color letters. A set of these will eliminate the constant argument as to which stock­ ing belongs to whom. And the set of five is modestly priced at $1, postpaid. International Gifts, Box 509HG, Culver City, California.

**Luxury note** on a luxurious wool cardigan: the three-letter monogram. You’ll wear this fine sweater with great pride. The colors are excellent: natural, charcoal gray, air-force blue, cherry. Monogram will be marked in any color desired. Underline last initial. 34 through 40. $14.95 ppd. Robin Hood’s Barn, Dept. HG9, 676 High St., Westwood, Mass.

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**ANTIOQUES**

*take you to historic DEERFIELD*

**THIS COLLECTOR’S ITEM**

FREE with 8 months subscription for only $4

YOUR free September issue is a collector’s item. Its theme—the magnifi­ cent antiques brought together by Mr. and Mrs. Henry N. Flynn for the restored 18th-century houses of old Deer­ field, Massachusetts. Here, to see and read about, is one of Amer­ ica’s finest collections of decorative arts. From it Alice Winchester, editor of ANTIQUES, and her staff have selected a rich variety of rare and important items, many of them now published for the first time.

**FURNITURE**—Deerfield is the outstanding collection of Connecticut Valley pieces. Here, too, are masterpieces from Massachusetts and Newport. . . . **CERAMICS**—including China Trade porcelain, English pottery and porce­ lain from the 17th to early 19th century. . . . **TEXTILES**—rare early American needlework. English stumpwork, a cooperplate print, “blue resist,” Indian chintz. . . . **LIGHTING DEVICES**—in ceramics, glass, metals, from reflect­ ing light to chandeliers. . . . **PAINTINGS**—a notable group of American historical portraits by Copley, Greenwood, Pelham, Stuart, and documented work by William Jennys. **SILVER AND PEWTER**—18th-century church silver by Paul Revere, John Dirksell, William Pollard, Jacob Hard, Samuel Edwards, Joseph Loring. Famous pewterers including Samuel Pierce, his tools, molds and punch.

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KEITHONE WINDOW CLOTH for $1 or 3 for $2. Cash orders only. If C.O.D. please write. Complete satisfaction guaran­ teed. 90 days return privilege. Also by KEITHONE PEN, KEITHONE POCKET HOLTER, KEITHONE GLOVE, KEITHONE CLOTH, KEITHONE PUNCH, KEITHONE GIFT BOX. Write for details. Satisfaction Guaranteed. Work back guarantee. KEITHONE clothes make easy work for housewives. Mail order today.

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HORMONEX BEAUTY SERUM

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**KING-OF-THE-JUNGLE** RINGS

These malleable life-like lion’s heads head a fabulous life! Use them in your bathroom, holding your best towels. Drape a wad through them for an unusually dramatic window or bed setting. Mount them on an important door . . . or use them as dis­ tinctive drawer pulls for a prized piece of furniture. Designed in gleaming brass for contemporary or traditional decor.

*4" ring $3.50 7" ring $11.95 ppd.*

Write for FREE catalog. Sero, N. C. (D)'

Beverly Baker  
Dept. HG-9  
Box 135  
Derrier, Conn.

SEPTEMBER, 1956
These gay electric automatic ringing Christmas bells will ring a Merry Christmas welcome over your holiday door; of course a set is really fabulous on your tree; a truly inspiring tinkle at plant or office. They begin their perpetual "tinkle" the moment you plug them in. Two sizes—economical, too! 3-bell set $3.98; 4-bell set (as shown) $4.98 ppd. Dept. P-Y9.

FREE! Write for BIG NEW GIFT catalog. 200 Beatty Building, HOLLYWOOD 46, CALIFORNIA.

SHIPPING AROUND

Sheer magic takes place on the bulletin board shown here. Everything on it defies gravity! That is because of the magnets attached to the pencil, the fish designed weights, the memo pad. Of course the “board” is made of metal which helps to explain the unusual activities. 9" x 12". $2 ppd. complete. From House of Schiller, 180 N. Wacker, Chicago.

Save your money in the Park-O-Meters and you’ll soon have enough for a new set of tires. The bank is made of plastic and it is an exact miniature of the standard parking meter. Give it to a youngster to encourage thrift. 12½" high x 4½" wide, it is finished in multi-color. $3.95 plus 50c postage. Order from Aimée Lee, HG9, 545 Fifth Ave., N. Y.

For the bathroom: a magazine rack. It holds ten magazines in compact order. Enormously decorative, it comes in two ways: fully assembled and finished in white enamel or in honey tone knotty pine, maple or mahogany. 12" x 23" x 4¾". $11.65 ppd. Or you can order the kit form and put it together and finish it. $6.65 ppd. Yield House, No. Conway, N.H.

Party mold. The next time you have a children’s party, plan to have the cake baked in this doll mold. With the aluminum mold you get a pretty china doll head which you set into the center of the baked cake. The combined effect suggests an ante-bellum beauty. Mold is 5" x 8"; doll is 3½"- $1.95 ppd. RMS Interiors, 11146 So. Michigan, Chicago, I11.

A Hummel Madonna and a small court of angels make a pretty group for the devotional niche. The 11" ceramic Madonna comes in two finishes: chalk white ($3) or hand-painted in pastel tints ($5). Angels: six white ones are $7.50; six tinted ones are $12. Add 25c for postage. Order from Hildegarde Studios, HG9, 597 Farmington Ave., Hartford, Conn.
Duxbury... a fine cotton satin
by EVERFAST®
made crease-resistant by EVERGLAZE®

Available with and without outline quilting... at very reasonable prices. Also white on gold, sage or turquoise; pink on slate; coral on sand. 35-36 inches wide, all colors backed by our famous color guarantee.* At leading stores and decorators throughout the country.

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Decorators are giving a new, light touch to luxurious floors and walls today. They’re doing it with New Kencork, the natural cork flooring that is so lovely to look at; so practical to care for. Now available with a plastic-fortified factory finish. Also in new lighter shades and modestly priced 1/8” gauge. It’s ideal for remodelling, especially over old wood floors. New Kencork brings you the same step-softening, slip-resistant luxury underfoot; the same reputation for long years of carefree wear that have made this floor famous for generations. See New Kencork now at your Kentile, Inc. Dealer’s. He’s listed under FLOORS in your Classified Telephone Directory.

Couple at left are installing New Kencork’s economical 1/8” gauge in 6”x12” tiles.
An average 8’x10’ floor, easily self-installed, costs approximately $43.60.

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WALLS/FLOORS®
it's gay, it's young
it's versatile, new

wild rose
pattern by Stangl

The modern grace of Wild Rose lends a bright, fresh note to any meal—breakfast, luncheon, buffet, even a formal dinner! Its lilting colors stay clear and vivid, because the pattern is hand painted and hand carved under glaze. Think of it—all the individuality of handcrafting for only $14.95 for a sixteen-piece starter set.

See Wild Rose at your favorite store. Look for the Stangl name on each piece. Made in America.

Only $3.95 for a Stangl Single Service. All Stangl patterns available at leading stores. Free: Color folder showing Wild Rose and other Stangl patterns.

Stangl Pottery, Trenton 7, New Jersey • One of America's Oldest and Finest Potteries • Established 1805 • Our 150th Anniversary 1805-1955
This dining room furniture from the new “Milania” group has all the warm simplicity of true Italian Provincial. The buffet has drawers behind center doors ... the table (44” x 52”) extends to 92”. Genuine cherry, durably finished in gray “Mistique” or warm Fruitwood.

Heritage Henredon

CUSTOM QUALITY AT PRACTICAL PRICES. Factories at Morganton, High Point, Mocksville, N. C.

Among the bedroom pieces in the Italian Provincial collection is this graceful chairback bed. See how its curved back accents the straight lines of the chest and night table! This furniture is made of cherry, too, and finished in “Mistique” or Fruitwood.

Heritage Henredon
SHOPPING AROUND

No marks will mar the fabric of your blouse when you use a “slip-on” collar pin. Shown here is one made of gold-plated metal. Two discs (one monogrammed) overlap to form the design. $1.50. Matching disc earrings or cufflinks; $2.00. The pin plus earrings or links; $3.00. The set of three; $5.00 ppd. Order from Ruth Brawer, Box 4035 HG, Tucson, Arizona.

A garden light should be subtle and harmonious. We show here a charming light designed in the shape of a frog. Made of Stonetex (a composition stone) it is finished in antique copper color. The 75 watt bulb reflects through the frog’s mouth. 8” x 9” x 10”. $15. complete with cable. Express collect. Ludlow Studios, Dept. HG9, 115 West 23rd Street, New York.

In the kitchen the cook (bless that good wife) will be serene if she knows that her cook book will stay open at the right recipe. To insure this we show here an excellent book rack made of the durable, easy-to-clean plastic Caronite. Ebony black in color, it comes marked in white with the cook’s name. $2.25 ppd. Jasperson, Box 509HG, Culver City, Calif.

Three-fold screen. This is a miniature reproduction of the exquisite large silk screen used in the Orient. Made of silk handpainted in colorful designs, it is perfect to use as a background for a flower arrangement, for a piece of porcelain. 11” high x 18” wide. Red, green, yellow, blue. $2.98 plus 20c. From Here’s How, 27 East 22nd St., New York.

The downy nest for your baby should be equipped with the nylon crib comforter shown here. The flower sprigged nylon fabric comes in four colors: white, pink, blue, maize. It is filled with Dacron and finished with lace. It washes and dries in minutes! 42” x 60”. $9.95 postpaid. Matching pillow is $2.95 postpaid. Order from Lanadown, HG9, 303 Fifth Ave., N. Y.

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ped direct from England to Montreal for imme-
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plete Information.

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**SHOPPING**

**The sea horse** makes an attractive design in decoration. Shown here is a large cast aluminum trivet made of 12 beautifully modeled sea horses. This trivet will hold your largest casserole or platter. And it is finished in brass, 111/2" in diameter, $7.95 for one; $14.95 for the pair, ppd. From The Sea Horse, HG9, 727 Sheridan Road, Evanston, Illinois.

**The soil sifter** is one of the best gifts you can find for the gardener. It will make both spring and fall planting infinitely easier. Made of heavy gauge steel, it has welded joints, rolled edges and a long lasting baked enamel finish. And it is big! 18" x 24". Note the steel brace in back! $5.95 postpaid. From House Plant Corner, Box 810HG, Oxford, Maryland.

**For cage birds:** The Bird Guardian. It is a metal device which contains a formula which will kill the parasites which constantly attack our feathered friends. Just hang the attractive colored disc on a bar of the cage and an odorless vapor will keep the pet and the cage free of parasites. $1.50 ppd. Malcolm's, 6090 Reisterstown Road, Baltimore.

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**THE PERFECT VALET**

Both men and women will appreciate this fine hardwood valet rack. Richly finished in ebony black, with a smart gold Hitchcock-type design, it measures 43" high by 16" wide. Includes shaped coat hanger, trouser bar, shoe rack, and tie bar. A real piece of furniture—a wonderful value! $5.98 plus 50¢ postage.

(Also available in inlaid mahogany at same price.)

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**OLD-FASHIONED CALICO**

Printed from original plates, the very patterns our great-grandmothers loved; enchanting for dresses, skirts, blouses, draperies, quilts. Blue, green, yellow, red, brown, black or lilac grounds. Yard, 67¢, plus 25¢ handling. Set of samples, 15¢. Our catalog, ready soon, shows our own fashions in calico, deerskin gloves, gift ideas for the discriminating.

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FOR USE ON FLOOR OR WALL

Everyone loves these handsome silvery Calfskins . . . they're so perfect for the den, hall or bedroom. Soft, yet durable. Steeled back; 3 initial brand (print initials wanted) lends authentic personal note. Choice of black or brown with white.

- App. 5x7, Feet $10.95*
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- $15.95*

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Original OIL PAINTINGS

by Famous Western Artist HUGH YANCHEY

You've seen him paint on TV; he's exhibited in expositions and fairs all over the west. One of America's great versatile painters has captured (and painted for you) in everlasting oils delightful scenic spots you may have visited or admired. Choice of: Diamond Head, Honolulu; Trunker River Falls; Rocky Mountain National Park; Sunset; Feather River; Yellowstone, or Mt. Shasta. Comes in 3 sizes. Like fine art—you must be completely satisfied or your money refunded. Dept. P-745.

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**BRANDICAFF**

For use on floor or wall

**HOUSE & GARDEN**

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**5 O'CLOCK SHORT SASHA 50.00**

Choose from two Dixons groups, CONTEMPORARY and 5 O'CLOCK groups. Both groups are complete including sofa, chairs and corner coffee tables.
AROUND

A good wife deserves a medal. Why don’t you present her with the one shown here. It reads “To the Angel I Married!” The reverse side gives statistics. In sterling silver or gold-filled: $5 for 1” diameter; $6 for 1¼”; $8 for 1½”. In 14K gold: $20 for 1”; $35 for 1½”; $45 for 1¾”. Ppd. Tax incl. Wayne Silversmiths, 546H S. Broadway, Yonkers, N.Y.

The Conquistadors in 16th century Mexico used hand blown glassware like the pieces shown here. The color is the exquisite deep turquoise of a tropical sea. And the cost of four place settings is low. $10.95 for four 8” plates, 4 water goblets and 4 wine glasses. Eight place settings are $20.95. Exp. col., Beverly Baker, Box 135, Darien, Connecticut.

The smart set of coasters for you to buy for yourself or as a gift for a friend is the set of eight shown here. Made of jewel-like plastic, each is decorated with gold butterflies, each is fitted with a foam rubber base. White, pink, yellow, red. Each is four inches in diameter. $1.00 the set of eight postpaid. From Edith Chapman, Nyack, New York.

GOING ABROAD?

Here’s a helpful, easy-to-read book that prepares you for just about everything before and during your trip. It tells you what experienced travelers know about clothes, packing, passports, foreign customs, etc. Mentions things you’d never think of. Has enabled thousands of men and women to go abroad without being overstocked or underprepared. Gaily written and illustrated, EUROPE IN A SUITCASE also makes a perfect gift. Not available in stores. $1.25 ppd. (Add 10c if airwell in U.S. desired)

Mariel W. Seudder
232 Abbey Road
Manhasset, N. Y.

Sensational Moist-Pack Shammy!

Always damp, ready for use. Ideal for cleaning cars, windows and mirrors. Never streaks or sheds lint. A full 6” x 12” of skin-shape fibre chamios, it comes in a moisture-proof case and always stays soft. Superior to the most expensive imported chamios. Keep one in your car and one at home for doing dozens of tasks with a minimum of effort.

Only $1.00 *p* includes postage.

Guardian Enterprises
Dept. HG, 9718S. Claremont, Chicago 43, Ill.

Satisfaction Guaranteed Or Your Money Back!

Carpetmate Furniture Rests
They hold the heaviest piece of furniture and absolutely prevent mashing, marring or marking of pile surfaces on any fabric floor covering. You can rearrange furniture with no tell-tale gouges. They keep furniture from riding backward or sliding, too. Clear plastic. Order No. 9372-6, Carpetmates, 4 for $1.00 postpaid.

Chair-Loc Stops Wobble
Amazing formula fixes wobbly, loose-run chairs. Tightens dangerously loose tool handles, takes the squeak and creak out of stairs—re pairs any wood socketed piece! Chair-Loc swells individual wood fibers, then deposits a solid that retains shape and assures tight fit. 4-oz. bottle. Order No. 1218-6, Chair-Loc, $1.00 ppd.

Miles Kimball
146 Bond Street
Oshkosh, Wis.

Distinctive Draperies
at 1/2 the cost!

7 lovely fabrics $1 a yard

Save money by ordering custom-made draperies and decorator fabrics direct-by-mail from Toni Moran Studio. Choose from 7 distinguished contemporary weaves and 68 exquisite colors. By ordering direct, you pay only $1 a yard for any fabric in this exclusive collection. You can make your own draperies, or have us custom-tailor them to your window measurements. Either way you save—and get that distinctive custom-decorated look.

68 color swatches 25c

Picking the right fabric and color is easy the Toni Moran way. Simply enclose 25c. We send complete set of 68 color swatches and detailed information.

For The
GRACIOUS HOSTESS

Pretty four piece place setting captures the beauty of the delicate Dresden china. Dainty white glazed china salt & peppers are topped with beautiful yellow and pink roses, so is the charming little place card holder. Matching garnet frog has gold highlights. A new idea in table setting that will turn a simple meal into party fare. One Setting, 4 pieces only $1.00

2 PLACE SETTINGS $1.95
6 Place Settings $10.00

Please add 25c for shipping

THE ADDED TOUCH
Wynewood, Dept. HG, PA.

Sensational Moist-Pack Shammy! Always damp, ready for use. Ideal for cleaning cars, windows and mirrors. Never streaks or sheds lint. A full 6” x 12” of skin-shape fibre chamios, it comes in a moisture-proof case and always stays soft. Superior to the most expensive imported chamios. Keep one in your car and one at home for doing dozens of tasks with a minimum of effort.

Only $1.00 *p* includes postage.

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6 Place Settings $10.00

Please add 25c for shipping

THE ADDED TOUCH
Wynewood, Dept. HG, PA.
SWING-A-WAY Cabinet Can Opener with Magnetic Lid-Lifter—Open...it’s the handiest of kitchen tools, the finest can opener money can buy. Closed...it’s a smart, contemporary cabinet; a conversation piece in any kitchen. Chrome and white $9.95, Copper and turquoise $10.95, postpaid. No CODs please.

Doris Originals
P. O. Box 2636, Gravois Station, St. Louis 16, Mo.
QUILT Full cut size 80" x 90" $17.95
SCALLOPED Twin cut size 72" x 90" $14.95
COVERS King cut size 90" x 108" $15.95
BLANKET Full cut size 90" x 90" $11.95

Brass beauties: the tall slim pepper grinder and the matching salt mill. Important enough for any occasion: a festive buffet or a wedding gift. Made of the finest solid brass, each is about 6" high. And the set wears a modest price tag. $8.95 postpaid.

Federal tax included. Order from Ward Phillips Company, Department HG9, Carpentersville 3, Ill.

Faithful Hound boot scraper will be a faithful aid in helping to keep the house clean. And it is a charming appointment, too, for the entrance door. Made of cast iron finished in black, $5.95 postpaid. It is available in solid cast brass for $25. About 12" wide. Order from Tennessee Chromium, Department HG9, 206 Louise Avenue, Nashville, Tennessee.

Cuckoo Clock

A scalloped puff of Nylon filled with Docron, light but warm and washable. Matching blanket covers are frosted with embroidered white Nylon organza. Enchanted bouquet blue or pastel print on white, pink, or lilac. Matching IS" napkins 4 for $2.95 Cloth. 62" x 90", with all materials $11.95 Matching 18" napkins... 4 for $2.95

When Stockings Are Hung By The Chimney With Care...

Sofas, footstools, chairs, ottomans, beds, chaise lounges, frames, window shades, clocks, rugs. Order as gifts, too. Each shipped from Free Europe in export packing with strange foreign stamps. Order No. 1910-6, Ridz, $1.49 by mail, ppd.

FUN-TO-FINISH CHRISTMAS TABLECLOTH

Your children and your children's children will cherish this handsome Christmas cloth which you've worked with your own hands! Beautiful holly-red cloth has distinctive cross-stitch design stamped to be embroidered in white, gold, silver, or burgundy. Ideal for sewing stockings, tablecloths, napkins, pillow covers. Available for all oversize beds by special order. Prices on request.

Please specify color when ordering.

AROUND

Make a clock to fit into the drop ceiling of your kitchen or study. With "In-A-Wall" clock kit it is an easy thing to do. The rectangular dial is 9¾" x 14¾".

The hour markers come in four finishes: brass or black lacquer ($20.85); copper or stainless steel ($21.95). Postpaid with clockworks. Samuel Grove, HG9, 17 N. State St., Chicago, Ill.

Scalloped Quilts & Matching Tablecloths in Printed Nylon

A scalloped puff of Nylon filled with Docron... Light but warm and washable. Matching blanket covers are frosted with embroidered white Nylon organdy. Embroidered peppermint holly in red, blue, or pastel print on white, pink, or lilac. Matching IS" napkins 4 for $2.95 Cloth. 62" x 90", with all materials $11.95 Matching 18" napkins... 4 for $2.95

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Sofas, footstools, chairs, ottomans, beds, chaise lounges, frames, window shades, clocks, rugs. Order as gifts, too. Each shipped from Free Europe in export packing with strange foreign stamps. Order No. 1910-6, Ridz, $1.49 by mail, ppd.

Power Mower Cover

Protect your expensive power mower—keep it free of dust andocompress with this! Heavy gauge durable vinyl cover slips on easily, protects all parts and stays in place with sturdy ties. Your mower wears it now between mowings and in winter as a protective storage cover. Order 1910-6, Cover, $2.95 ppd.

Cuckoo Clock

This low price possible only through our unique direct import plan. Genuine German CUCKOO CLOCK with weight and pendulum movement. Excellent timekeeper. Cuckoo chirps every quarter hour in clear pleasing voice. HAND CARVED in traditional design by the famous Black Forest wood carvers. Antique walnut finish. Perfect for den, bedroom, above, child's room or kitchen. Shipped direct from Free Europe in copper packing with strange foreign stamps. Order as gifts, too, each shipped direct. (Not more than one addressed to the same person.) Send only $3.95 for each. No.C.B.D. 2. Postman collects 15¢ foreign postcard charge which can't be prepaid. Satisfaction or money-back guarantee.

Write Now For Your FREE CATALOG!
New, Unusual Ideas in Gifts, Toys, Housewares
Gold soap dish. You won’t find anything more luxurious or elegant than the handsome soap dish shown here. Exquisitely made of cast brass finished in 14K gold plate, it has a balanced base, a dolphin standard and a shell-designed soap container. Available, too, in black and gold. $42.50. Add 50c postage. Sherle Wagner, 123 E. 57th St., N. Y.

A ringer for the real thing: ceramic fruit. If you arrange the tempting plum, pear, orange, apple and banana in your bowl you will be amazed at the realistic picture it makes. When fruit is hard to get, this arrangement will add a pleasing note to the dining room sideboard. $2.50 postpaid for the pieces. Downs & Co., 816 University Place, Hc9, Evanston, Ill.

Old fashioned charm is captured in the hand-wrought sterling silver jewelry shown here. The pansy, a favorite in the country garden, is the motif. Pin with safety catch is $4; earrings are $2.50; bracelet or necklace is $5. The set of pin, earrings, bracelet is $9.75. Ppd. Federal tax incl. Jamaica Silversmiths, 79-32 164th St., Jamaica, N. Y.

Old New England Sewing Bucket Doubles as Attractive End or Lamp Table! Your friends will envy this beautiful, versatile piece. You’ll find plenty of space for scissors, patches, yarn and odds and ends. Handy pin cushion on bottom of flip-over, spindles hold thread spools. Handle enables you to "tote" work with you. Hand turned from sturdy White Pine by East Swinzy village craftsmen with 90 years of tradition (father to son secrets). Reliably hand rubbed to achieve Salem Antique Maple finish. Available in 3 sizes: small, $11.95; medium, $17.95; large, $25.95; postage prepaid. (Larger Size: 24" x 15 1/2", only $12.75 p.pd.) You must be thrilled or money back! Send check or M.O. now. (West of Mississippi please add 50c.) Mail to:

John Wright’s "Puddin’ Holler" 29 Bellevue Theatre St., Upper Montclair, N. J.

Protect Your Furniture! FINISH FEEDER Restores, Preserves, Feeds all Woods!

Shelf and floral pattern. A really gay kitchen note! Order No. 7539-6, measuring spoons graduated from 1/2 teaspoon to 1 tablespoon. Backed plant a trailing vine. With the beautiful done fabric flower—then plant stakes on which you write guests’ names! A bright splash of color for the table—a party momento for your guests’ curiosity. Pots are 2 1/2" high. Order 8276-6, Place Cards, 6 for $1.00.

Measuring Spoon Planter The ceramic rack is spoon-shaped with a deep bowl in which you’ll plant a trailing vine. With the rack comes a set of four ceramic measuring spoons graduated from 1 teaspoon to 1 tablespoon. Back-ground is white with a gay rooster and floral pattern. A really gay kitchen note! Order No. 7539-6, Spoon Planter, $1.50 postpaid.

Write Now For Your FREE CATALOG! New, Unusual Ideas In Gifts, Toys, Housewares!

Garden Party Place Cards Really unique! Here are six little plastic flower pots, each with a beautifully done fabric flower in bright color. With them come plant stakes on which you write guests’ names! A bright splash of color for the table—a party momento for your guests’ curiosity. Pots are 2 1/2" high. Order 8276-6, Place Cards, 6 for $1.00.

Copper and Pine CUPOLA $22.50 Fits roof without cutting. 21" x 21 1/2" x 26" Assemble it yourself.

FINISH FEEDER Restores, Preserves, Feeds all Woods! guild, Washington, D. C. @CGO. Only $1.76 a pint, $1.25 a 1/2 pint. Add 25c handling for each bottle. Send check or M. O. today to:

Suburban Antiques, Woodside Road, Yardley, Pa.
Around

A simple prayer for safety is inscribed on the tole scroll shown here. It reads “Bless this house oh Lord we pray, make it safe by night and day”. Scroll is finished in black lacquer. Old English type is white. A pastoral scene in color makes a bright decoration. Over-all size: 6" x 5". $1 postpaid. Order from Montague, Dept. HG9, Verona, N. J.

Bench-table. Here is a small piece of furniture which you will find both pleasing in appearance and practical in use. 18" high. Made of solid ash and hand-woven rush, it comes three ways: unfinished ($2.95); finished in natural lacquer ($8.95); finished in pine, brown maple or light walnut ($9.95). Exp. coll. Order from Hobi, HG9, Flushing 52, N. Y.

Fruit knives made of fine steel fitted with cherry wood handles make pretty appointments for the cheese and fruit service. The ones shown here are made by a Samurai swordmaker. Note the cherry wood sheaths designed to cover the blades. Each knife is 6" long. Six come packed in wood case. $4.50 ppd. East House, HG9, 1075 First Ave., New York, N. Y.

Fun-to-Finish Sampler

"Wherever you wander, wherever you roam, Be happy and healthy, and glad to come home!

Charmingly nostalgic cross-stitch sampler sets the theme for your entrance hall, your living room. Complete Ricilla kit includes super-dye white linen sampler stamped with cross-stitched design; all the multi-colored floss you'll need, 10"x14" black wooden frame, and full instructions. Embroider one for your own home, for your friend's. Complete kit...$2.98 ppd. or...$5.75 for two.

Send for SUSAN SMITH'S free Xmas Catalog!
Art Needlework—Fine Linens
4 East Washington Street
Carpentersville 15, Ill.

Quick Relief from Summer Eczema

Is your dog tortured with Summer Eczema like the "Before" dog shown? HILO DIP & OINTMENT remove the real cause of this hot weather scourge; have worked wonders on thousands of dogs during past 16 years. Send $2.20 for complete treatment to Dept. G-9 THE HILO COMPANY Norwalk, Conn.

WALL CALENDAR LINEN TOWEL
Now Only $1.00
Your name add 50c

A "kitchen tapestry" of imported linen 16" x 27". Calendar and choice of "Zodiac" or "Men of Plenty" in beautiful, fast colors. Wooden staff hemmed in top for hanging. Delicious gift for '57 becomes practical tea towel for $.85. $1.00 each; personalized $1.50 each, 12 for $17.00 ppd. Dept. P-A9.

Imported WIND BELLS
A breeze brings melodious notes ringing from these attractive ceramic bells. Hang in trees or doorways, any place that air moves—metal foil vane on clapper does the trick. They decorate as well as fascinate. Special 2 for $1 or 59c each ppd. Dept. P-PY.

200 Beatty Building
HOLLYWOOD 46, CALIFORNIA

Carol Beatty Free Write for BIG NEW GIFT catalog.

The melody that eluded the Songwriter will never be written now. Because two melodious Eighth Notes decided to become bookends. And here they are, made of solid polished brass, standing 6 3/4" high on a 4" x 4" base. $9.95. In a black satin finish, they're $4.95. Postpaid. TENNESSEE CHROMIUM PLATING CO. 206 Louise Avenue Nashville, Tenn.

Kills Fleas and "B.O."


Recover and Mothproof Down Comforts

Le' ALDEN recover down comforts in your choice of colors in lovely down-proof satins and sateens. Wool comforts recovered, too. Heirloom feather-filled transformed into lovely feather-fluff comforts by new exclusive destemming process. Let ALDEN end moth worries through new chemical discovery!

GUARANTEE:

Any work done by ALDEN is fully GUARANTEED to the ABSOLUTE SATISFACTION of the owner!

Send today for FREE Illustrated Folder and Samples of Materials. Send today for FREE illustrated folder and samples of materials.

HILO DIP & OINTMENT

I have an old Comforter which may need recovering, or Featherbed, or Pillow. I might wish to transform into beautiful Alden Heirloom Comforters. Without obligation, mail FREE material samples and information. I am assured no salesman will call on me.

Alden Comfort Mills, HG
Box 6070, Dallas, Texas

Name...

Address...

City and State...

G.F. 19-56

67
SHOPPING AROUND

**Canine comfort** is assured in a sling bed like the one shown here. The black finished iron frame has detachable legs; canvas sling is removable for washing. Yellow, black, green, terra cotta, white, $4.75 for 18" x 18"; $7.45 for 27" x 21"; $10.95 for 36" x 27" ppd.; $12.95 exp. coll. for 48" x 32". Hitching Post, 261 HG Glen Cove Ave., Sea Cliff, N.Y.

**A good top** for any perfume or Cologne bottle is the "stretch cap" atomizer shown here. It will fit any size bottle. If you want expensive perfume to last, to give its best results, use it with an atomizer. This one has a braid tube which you can cut to fit the bottle. 79c ppd. for one. Order from Sunset House, Dept. HG9, 81 Sunset Bldg., Hollywood 46, California.

**The classic dress** for every woman's wardrobe is the washable corduroy shown here. Easy to slip into because it buttons down the front, it has three-quarter sleeves, a convertible neckline. Colors: sand, turquoise, red, avocado, light rust. Sizes: 10 to 20 and 12½ to 18½. $14.95 ppd. Western Classics, Box 4035, Dept. HG9, Tucson, Ariz.

**A country kitchen** needs the nut and spice rack shown here. Made of bleached cherry wood, it is finished in blonde lacquer. Note the three drawers for almonds, walnuts, pecans; the four glass jars marked: Pepper, Garlic, Mustard, Cloves. 9" x 6". $3.95. Add 35c for mailing and handling. Foster House, 430 S. Jefferson St., Peoria, Ill.

**For the 19th hole** the man in your life needs this bottle and can opener. The steel shaft and working parts are made of steel finished in chromium. The finial is an honest-to-goodness golf ball! It's the perfect accessory for the golf bag or the bar. About 4" long x 2" wide. $2 postpaid. Order from Nob Hill House, HG9, Box 1592, San Francisco.
Dream a room for dreaming—let rayon make it real

Start with a color—the one you love best—then play it to perfection through all its tints and tones. Rayon makes it so easy . . . offers you today's widest choice of textures, and—color variations on a theme. As for the cost of your scheme—it's almost sure to be less than you'd dream, since rayon is man-made to give you quality and beauty on a realistic budget. For store names write to American Rayon Institute, Inc., 350 Fifth Avenue, New York 1, New York.


Drapery and Footstool: 7719 Textured rayon and cotton from Cohr-Hall-Marx . . . About $3.95 per yard.

Plaid on Wall: “Aberdeen” in rayon, cotton, and metallic. From Covington Fabrics Corp . . . About $2.25 per yard.

Bedspread: “Dayton” homespun look in all rayon. From Covington Fabrics Corp . . . About $1.50 per yard.

Rayon and silk twill shirt and trousers by Jane Derby Boutique.

Room for the imagination—with RAYON
Colorful Carpeting by Katherine

Royal Consort... luxury you can pluck from your nicest dreams—and make a real part of your home, whether it's in Baghdad or Boston, Cairo or Cleveland. Be ready to beam when guests sigh with admiration. Royal Consort's resilient, springy texture makes each footstep tell them, ever so softly, "This home is complete." Tweeds have never been more fashionable—and you'll be an extra step ahead. Royal Consort's remarkable blend of viscose rayon, nylon and wool is tough, hard-wearing—and a dream to clean! Best of all, Royal Consort is quite inexpensive. Why not let your dreams take shape? Ask to see Royal Consort at your dealer's today!

Katherine RUG MILLS
Dalton, Georgia
... featuring House & Garden Colors

SEND 10c FOR NEW BOOKLET of color scheme originals by interior designer Lee Childress, "Decorating is Fun with Katherine Color Balance."

Name ____________________________
Address __________________________
The chairs hug the table round, the yellow bird cocks his shining eye, the little boys look to see. Sharing in the fun of living and adding to it richly is Dunbar Furniture. All Dunbar is designed by Edward Wormley.

You'll have luxurious beauty ... long wear, too,
in upholstery with Du Pont Nylon

Once you've seen upholstery with Du Pont nylon, you'll notice something special about it right away... deep, rich, lustrous beauty. And nylon makes a fabric behave so well, too, for all its high-style air. When it comes to wear, you can count on sturdy nylon upholstery to keep its beauty year after year... with the slightest of care. For luxurious beauty, long, long wear, see upholstery fabrics with Du Pont nylon in a glorious range of new colors, weaves, textures.

Du Pont makes fibers, does not make the fabrics or furniture shown here.

From the Heritage Collection comes this smart chair, upholstered with Du Pont nylon and rayon. See it at these and other fine stores: W & J Sloane, New York; Halle Bros., Cleveland; The J. L. Hudson Co., Detroit; Rich's, Atlanta; Joss & Joss, Houston; J. W. Robinson, Los Angeles.

Better Things for Better Living... Through Chemistry

Du Pont Fibers Open Your Home to Modern Living
SHOPPING AROUND

A man's gift. If he likes to keep his shoes in pristine condition be sure to give him the shoe shine box shown here. Made of natural birch veneer, it is fitted with a pine foot rest. Any name will be painted in red and black on one side. $5.95 complete with brushes, daubers, cloths and polishes. Ppd. Gotham Gifts, 67-85 Exeter Street, Forest Hills, N. Y.

U. S. Post Office has granted permission for this unusual Christmas card to go through the mails for 3c. The card is designed like a tag and it is attached to an unbreakable plastic vacuum plated Christmas tree ornament which looks like the glass one. It is clever! $2 ppd. a set

A weathervane for the golf loving square can be ordered from Cape Cod Cupola Company. It is made of copper and aluminum finished with weather resistant black enamel. 19" x 24", it is beautifully crafted and set with the four wind indicators. $11.95 ppd. Send for catalogue. From Cape Cod Cupola Company, 78 State Road, N. Dartmouth, Mass.

Lover's knot. This design is a universal favorite. Made in India of heavy rope, it is spliced so that both sides are usable. If you are familiar with sisal rope you know that it improves and toughens when exposed to the weather. Give it to a bride and groom as a lifetime gift. 18" x 30". Natural. $12.95 ppd. Johnny Appleseed, Box 700, Beverly, Mass.

Collector's piece! This is Pan American's own travel lamp. The base is an exact replica of the kiosk of Paris. It is decorated with miniature reproductions of Pan American's travel posters. The white parchment shade is decorated with a map of the world and Pan American air routes. 27" high. $16.95 exp. coll. Blue Horizons, A2, Box 93, Belmont, Mass.

A spiral rotating type in black wrought iron and brass trim at $1. B. Round two-deck Carousel Lucite model at $2. C. Modern, jewel-like case with soft velvet lining and protective Lucite lid $3.95. Designed to hold many earrings and rotate or display for easy earring selection. Dept. P-R9.

Brush and Comb Combination

There's something magic in the appeal of this dainty combination. A 5" hand-size comb, covered with a removable soft polyethylene brush. A dainty set, it's complete with colorful drawing bag. Fits your purse! Fits your pocket! Fits your hair. Touch-up needs! $1. Dept. P-39.

Iron Clothes Without Shine!

Take the shine off slacks and skirts. Eliminate shine from seams, pocket flaps, etc., on gabardine, serge, dull-surfaced silks, faille and nylon. And it's all done while you iron. This SHINE-PROOF IRON COVER fits on your steam iron. Handier than a press cloth—you can see your work as you iron. Guaranteed to do the job or your money back! SHINE-PROOF COVER, 50c postage paid—two for $1. Order by mail from Pan American House, 471 Sunset Boulevard, Hollywood 46, California.

FREE CATALOG!

BUY GENUINE Diamonds

From New York's Leading DIAMOND SPECIALIST

SEND NO MONEY—7 DAY TRIAL TEST

SEND name and address. Pay only $2.40 on arrival plus C.O.D., postage and tax on guarantee. You must be satisfied with first results or return remaining EXOTERICA for money back. Or save money. Send $2.24 which includes tax and we pay postage. Send guarantee.

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Kittens and grown-ups will be thrilled with membership in unique deluxe foreign Doll Club - so exciting to have or to give! A lavish Italian Doll arrives first. If a Free Extra Bonus! Each month another rare doll arrives from an exotic land — in export packages with colorful foreign labels, hand-stamped-up to 1 foot tall! Authentic hand-painted faces. Each individual in its own kraft box. Superb foreign names. Delightful foreign costumes. Fascinating foreign languages. You'll refer to and enjoy for $7 each — and even more.

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NOW! For the First Time!

LEONHARD & DONKEY PILLOWS

A infinitely popular political theme these two. They're fun to have around. Both heighten color — Elephant is in khaki with a fun hat, rolled up trunk and fuzzy ears — 12" across. Donkey is blue with pink ears with stand up ears — 12" high. The kids will love to flip down on them while watching TV or just to have as their own for their bedroom. They'll make a big hit — at parties or with the college crowd. Ideal in your den, bride's room, nursery room, bedroom, etc. Guaranteed to bring compliments galore. Stuffed with finest kapok — have appliance felt ears.

An Exciting and Unusual Gift
Only $2.95 cash — $3.95 pair postpaid, lot of 3 for $10 cash. Pink Elephant, Pink Donkey. Order now. C.O.D. please. Order NOW! Send for FREE Gift Catalog

CRAFT SHOP, INC.
Dept. M-2; Enfield, Conn.

NOW HEAR THIS!

A Real BO'S'N'S PIPE!

Hand made bucket of native pine. Natural lacquer finish. Colorfully hand painted with child's name. Holds full set of crayons or tickles, buttons, etc. Hand lettered to your specifications. 5"-6". $2.95, plus $2 handling charge

Send for FREE Gift Catalog

GOTHAM GIFTS
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Prize ANGORA KITTEN
REAL FUR Here's the life-like family pet that's a real joy to own. Full life-size — 18-inches long — with a silky coat of finest, pure Angora bunny fur. A wonderful sleepy time pal for all boys and girls. A honey room decoration for sis or Mom. Cute as can be with pink felt ears, embroidered nose, sparkling blue glass eyes. Only $2.95 cash or C. O. D., plus postage. Order today — money back if not 100% delighted.

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Hammond's Map Library makes it easy to keep up with the world — includes maps complete with gold index — to hold the regulations your child's school requires — to have on a world table — or to frame for wall decoration. Displays the entire family — from children up — for reference for a lifetime. The Hammond Library is a complete home reference library, covering the world. All in a beautiful, durable book-like container which fits any room. It is available in a bound edition and a slip cover edition — in editions for schools. The Hammond Map Library is the only map you will ever need to know your family. Complete, illustrated, unbound slip cover edition. $20.00 with a DOLLAR SAVINGS BONUS $1 of your purchase delivered. AERIAL photo maps — 115 maps — postpaid delivery. Follow your world! You'll have the complete set of maps in a beautiful slip cover. Compare the Hammond Map Library with any other map library, and we're sure you'll come to agree that Hammond's Map Library is the one to buy.

C S. HAMMOND & COMPANY
Maplewood, New Jersey

SHOPPING

Circa 1815. The original of this elegant Christmas card was popular in the Victorian era. The filigree work, the steel die-engraved design and the handsome raised type make it noteworthy. $6.95 ppd. for fifty cards and envelopes including the printing of your name. Send for catalogue. Order from Kimball Printers, 20-9 Bond St., Oshkosh, Wis.

Beechwood has a lovely grain and the coffee table shown here is made of a selected piece of beech. About 20" x 16" x 40", it is beautifully finished and waxed. Natural color only. And you will be amazed at the low price of this sturdily made piece of furniture, $16.50. Express collect. The Dixon Furniture, Dept. HG9, 225 Erie St., Chicago, Ill.

"Happy Birthday" Mother Goose will sing to your favorite youngest if you give him the delightful record shown here. The greeting will include the child's name. On the reverse side the record plays nine favorite Mother Goose rhymes, 78 RPM. Allow ten days delivery, $1 postpaid, Elron Products, Dept. HG9, 225 Erie St., Chicago, Ill.

Coverlets and spreads. Made of double diamond quilted taffeta (300 count acetate), both come in 12 colors, Send 10c for swatches, $11.95 for twin size; $12.95 for double; $25 for king size; $6.95 for twin dust-ruffle; $7.95 for full size; $5.95 for 63" draperies; $6.95 for 81"; $11.95 for 90" lined draperies. Colten. Department HG, 1351 Beacon St., Brookline, Mass.
AROUND

The tweed jumper will be the background of your fall and winter wardrobe. The one shown here has flattering lines, is made of a good quality fabric. Wear it with or without the white or gray cotton knit sweater. $2.95.

Small, medium, large. Jumper comes in cedar brown or gray. 7 to 15. $8.95. Plus 25c. Order from Gilchrist, Box 912, Boston 3.

Pattern file for the sew-at-home dressmaker. This will make a welcome addition to the sewing room. Made of heavy composition paper, it will hold 25 patterns. Note the sturdy hinges on the cover, the snap fastener which can be fitted with a padlock. 9" x 7" x 9". $2 postpaid for one.

Meredith, HG9, Evanston, Ill.

Café doors can be used effectively in many rooms. We show here a lower pair which has a graceful scallop finish on top. Use one as a break between the kitchen and the breakfast room, the bedroom and a dressing room.

Made of clear sugar pine, doors come sanded. 32" x 36". $1.95.

Exp. coll. Columbus Furniture, 950 Columbus, San Francisco.

MINIATURE CHIPPENDALE CHEST

WRITE FOR NEW CATALOG

Over 100 Reproductions

Send 25¢ in coin (NO STAMPS) for our new catalog of 18th Century and Early American handmade solid wood pieces.

An exact copy of a colonial cabinet maker's model. Authentic in every detail from dovetail joints to brass butterfly handles. Handmade from finest solid mahogany including drawer sides and backs. Use as a single or in pairs. Only $9.50. In solid walnut, maple or cherry, 879.50. Add 14¢ to all orders.

An exact copy of a cabinet maker's model. Authentic in every detail from dovetail joints to brass butterfly handles. Handmade from finest solid mahogany including drawer sides and backs. Use as a single or in pairs. Only $9.50. In solid walnut, maple or cherry, 879.50. Add 14¢ to all orders.

WRITE TODAY FOR FREE FOLDER—complete details, sizes and prices.

BABY BOOTEE HEIRLOOMS

For proud mothers and grandmothers.

Bootee bracelet and monogrammed bar pin proudly proclaim the beloved children or grandchildren— their names and birth dates are engraved on separate 5" baby boots. Adorably crafted booties, chain bracelet and bar pin are Sterling Silver or Gold Filled. As many booties as you wish may be attached. (And what would thrill a Mother or Grandmother more?)

Bootees ... $2.50 each

Prices include engraving, tax, postage.

Write for free gift catalog, available Dept. 12th

KIDDY GROWS ROCK

This durable steel clothes rock grows with them to make it always convenient to reach—and it lets you record their growth, too! Rock has ingenious screw arrangement and adjusts from 42" to 63". Eight rubber-tipped pegs hold clothes, wide, non-tip base keeps it upright. Rock is brown with red trim. Order No. X177-6, Grows Rock, $3.95 by mail, ppd.

PERSONALIZED LUNCH TOTER

Big, sturdy lunch bucket has your favorite scholar's name across the front in big bold white letters! High impact red plastic with unbreakable polyethylene handle and hoops in bright blue. Hinge in lid will hold thermos (not included). 4½" x 8½" x 6½". Order No. X99-4, Lunch Toter, $1.95 ppd.

NEW CATALOG

NEW, Unusual Ideas in Gifts, Toys, Housewares!

For children or grown-ups, the name or nickname in reflected white on ebony steel, size 8" x 10". Only 1 space permitted (no numerals or abbreviation marks). No C.O.D.'s. $1.00 postpaid; add 10¢ for 1st class mail.

WRITE FOR FREE FOLDER—complete details, sizes and prices.

CHAPIN CO.
Newton Lower Falls, Mass.

RECIPIENT MARK

Personalized Lunch Toter

FOR THE JUNIOR SET

A new safety feature has been added to Personalized Junior License Plates. The name is specially treated to Enameled Mail Perfectly "reflect" in the dark when in the beam of headlights. The perfect safeguard for bikes, tricycles, wagons and automobiles, too. For children or grown-ups, the name or nickname in reflectorized white on ebony steel, size 8" x 10". Only 1 space permitted (no numerals or abbreviation marks). No C.O.D.'s. $1.00 postpaid; add 10¢ for 1st class mail.

Canter Enterprises, Dept. H99
1821 Chestnut Street, Phila., Pa.

BABY'S FIRST EXPRESS TRAIN

17" Colorful 3-pc. Floor train of soft, stuffed, washable Vinyl complete with bell and pull-cord. Cars coupled with snap fasteners. Sturdily stitched for long wear.

$9.00

Family Fun Center
5524 Lakeside Ave., Richmond, Virginia

WRITE FOR FREE CATALOG—Gifts, Toys, Housewares!
World Famous Perfumes

Imagine! 25 world famous perfumes at this low, low price. Leading fragrances that sell for as much as $20 an ounce! Kit contains 25 Nips, each with enough perfume for one liberal application. Special booklet tells how to select perfume best suited to your personality. Makes fascinating reading . . . and it's pure enchantment to try a new perfume every day. 25 Perfumes in a Lift-Off Book, only $1.25 ppd.

AMERICAN EAGLE

An appealing decoration for any empty wall space—above fireplace or settle, in den or game room, etc. Bracket at back holds bird away from wall. Aluminum finished in rich black 18" wide. $12.50 postpaid.

CANDELESTICK No. 519 is wrought iron, black finish. 18" wide. $7.50. Pair $14.00 postpaid.

Hagerstrom METALCRAFT STUDIO

Hand-wrought EGYPTIAN COPPER

From the land of the Pharaohs comes this shinning Planter-Bowl and Ashtray. Of hand-wrought copper, lightly washed with pewter, they are patterned with fascinating, mysterious hieroglyphics. Planter-Bowl is 4½" high by 8½" diam. Ashtray is 5" wide; both are exciling gifts for home or office. Shipped to you from Cairo via New York, you'll receive them in their original wrappings!

Bowl—5.25 Ashtray—$1.50
Both—only 5.25 All prices postpaid.

DISTINGUISHED SERVER SET

Lily of the Valley blooms charmingly on this handsome Solid Sterling Silver Spoon and Fork set. A welcome addition to your own silverware, a graceful gift. The set $5.00. Sterling Silver Sugar Tongs and Cheese Spreader also available, $3.00 the set. All four for only $9.75.


SHOPING INTERNATIONAL, INC.

Dept. 28, 65 Court Street, White Plains, N. Y.

HOUSE & GARDEN

SHOPPING

A hillside house takes special building plans. If you intend to put your new house on a sloping site be sure to get the book entitled 62 Hillside Homes. It contains 49 illustrated pages. You will find plans for any size house. And blueprints of these plans are available for $35 to $50. Book is $1 postpaid. Order from HBPS, 2454 NE Sandy, Portland, Ore.

An award for Grandmother: the sterling silver charm shown here. You can give her the sterling silver or gold-filled silhouette of the baby shoe or the round disc marked with the grandchild’s name. $1.10. The links bracelet is $1.10; the keychain is $1.25. Postpaid. Federal tax included. Order from Zenith Gifts, HG9, 9B Post Office Bldg., Brighton, Mass.

A lace mat adds great charm to the dinner table. Shown here is one which is made of cotton lace. It washes as easily as a linen towel, needs no stretching. And the scroll and flower design is in good taste. Colors: white or champaign. Standard in size (11" x 18"), the mats come in sets of four. $2.50 for four, ppd. Frances-Morris, 1016 Carroll St., Brooklyn, N. Y.

DISTINGUISHED SERVER SET

Lily of the Valley blooms charmingly on this handsome Solid Sterling Silver Spoon and Fork set. A welcome addition to your own silverware, a graceful gift. The set $5.00. Sterling Silver Sugar Tongs and Cheese Spreader also available, $3.00 the set. All four for only $9.75.


The Jamaica Silversmith

79-32 164th St., Dept. G9, Jamaica 2, N. Y.

Ten Years of Mail Order Service

HOUSE & GARDEN

Dept. HG9

Greenwich, Conn.
DON'T BE FAT!

If you just can't reduce and have tried dieting, pills and tablets—try relaxing, soothing SPOT REDUCER, a massager that's tested, and has U.L. approval. Lose weight where it shows most—this relaxing, soothing massage helps break down FAT TISSUE, helps tone the muscles and flesh, and the increased awakened blood circulation helps carry away waste fats—helps regain and keep a trimmer and more graceful figure. When you use the SPOT REDUCER, it's almost like having your own private massager at home. It's fun reducing this way—Loss pounds and inches quickly, easily, safely, without risking health. For teens and adults due to over-exercise. Also used as an aid in the relief of pains for which massage is indicated. Sold on MONEY BACK GUARANTEE—Reduce or NO CHANGE! (TIME FLABBIE TISSUE)

100 VOLTS A.C. CIRCUIT PROOF—UL. APPROVED

Send cash, check or money order, or

Enclose cash, check or money order order, or

Send for free "Giftlets" catalog

EDITH CHAPMAN
260 Main Street, Nyack, N. Y.

IMPORTED MEISSEN PATTERN NAPKINS

White luncheon size paper napkins come imprinted with an authentic Meissen pattern. The blue on white is the real onion blue. Each napkin is 12" square. A package of 40, $1.00 which includes postage. Two for $1.75.

No C.O.D.'s, please.

EDITH CHAPMAN
260 Main Street, Nyack, N. Y.
**CAPE COD CUPOLA**

**No. Dartmouth, Mass.**

**Oeat. HG-I. 78 State Rill.**

SL0.H. Postpaid. Other vanes from 4.50 to $1.00 per $.

- **SPECIAL—Unfinished cupola, fully assembled.** Brass. Choice of Rooster, Horse or Boat, only
- **Other sizes and styles from $4.50 to $14.50.**

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Famous 49c TransKleer
PLASTIC STORM WINDOWS
NOW 19½c

Protects Family All Winter!

Bargain of the year! Now—famous TransKleer Plastic Storm Windows yours for only 19½ cents each! Clear, lightweight, flexible! Won't shatter, chip or turn yellow. Tensile strength of 2,000 lbs. per sq. inch! Insulates against wintry blasts in sub-zero weather. Use year after year—just fold away like cloth and use again. Made by one of the world's greatest manufacturers of window-clear plastics. Install in minutes with 'Magic' Adhesive border—no nails, no screws, no holes! Generous 30½-108 sq. ft.—enough for 10 storm windows each measuring 10.8 sq. ft. plus Adhesive Border—all for 1.98. Supply limited. Order now.
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**THORESEN'S, Dept. 23-K-74**

585 Water Street, New York 10, N. Y.

- **KEPE-NETE BIRD FEEDER**
  - **Aluminum—Rustproof**
  - **Frost-Nete BIRD FEEDER**
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- **KEPE-NETE BIRD FEEDER**
  - **for $5 or $1 each ppd. Dept. P-409.**

**CAPE COD CUPOLA**

- **Ready-Built, fully assembled.**
- **CAPE COD CUPOLA**

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CAPE COD CUPOLA CO.

Dept. HG-1, 71 State Rd., N. Dartmouth, Mass.

**SHOPTING**

**Bird treat.** Our feathered friends are partial to suet especially if it has a streak of lean meat here and there. To hold the suet securely we show the Kepe-Nete feeder. Made of rustproof aluminum, it is finished in palm-green baked enamel and chrome.

- **Tray is 7" in diameter. $2.95 postpaid.** From H. B. Cowap, HG, 2423 Ridgeway, Evanston, Ill.

**Non-fattening sweets.** If you have a sweet tooth and a hankering for a slim figure be sure to try the glazed fruits shown here. The fresh fruit is simmered in orange blossom honey until it is so delicious it melts on the tongue. Packed in a redwood box it is $2.68 a pound; $5.19 for two. Ppd. The Mission Folk, 135 E. 33rd, Los Angeles 11, Calif.

**Sheepskin rug.** You'll love the snug comfort of this fluffy rug. It is the perfect one to put beside the bed. And it comes in excellent bedroom colors: pure white or honey-color natural. And it is large! About 8 to 9 square feet.

- **It will make a fine wall hanging. too. $11.95 in natural; $12.95 in white. Add 50c. Brandicraft, A-11, 157 Federal Street, Boston, Mass.**

**Finger tip size, 22"x14" in white damask. Guest size, 24"x15"; in blue, green, yellow or peach striped huck, $2.50 each.**

- **Over 1,000 names available... any special crest to order.**

**TRADITIONAL TOWELING...**

- **superbly embroidered with authentic Irish family and clan crests.**

- **Fingertip size, 22"x14" in white damask. Guest size, 24"x15"; in blue, green, yellow or peach striped huck, $2.50 each.**

**Sure Weigh to Measure—Kitchen Scales**

**German Made**

- **A Joy Forever. This handsome stainless steel scale—no springs—weighs only 13 pounds in 5 ounces. Precision made of porcelain finished steel. Polished stainless steel bowl, removable for easy cleaning, holds fruit, vegetables, up to 20 pounds.love color natural. And it is large! About 8 to 9 square feet.**

**Sure Weigh to Measure—**

**Here's How Co.**

- **Dept. HG 9, 27 E. 22nd St., New York 10, N. Y.**

- **TRADITIONAL TOWELING...**

**SUPERBLY EMBROIDERED WITH AUTHENTIC IRISH FAMILY AND CLAN CRESTS.**

**Finger tip size, 22"x14" in white damask. Guest size, 24"x15"; in blue, green, yellow or peach striped huck, $2.50 each.**

**Over 1,000 names available... any special crest to order.**

**WRITE FOR DESCRIPTIVE FOLDERS**

**de Moura**

- **OF DUBLIN, INC.**

- **59 East 54th Street, New York 22**

**SPECIAL—Unfinished cupola, fully assembled, $2.25.**

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**CAPE COD CUPOLA CO.**

Dept. HG-1, 71 State Rd., N. Dartmouth, Mass.

- **Foster House**

**FREE! Gift Catalog In Color Ask for It**

## AROUND

### The nursery

The nursery will look bright and gay decked out with the light switches shown here. Made of high-fired ceramic, each plate is decorated with a colorful figure (either a girl or a boy) and a young one's first name. And these switches are so easy to wipe clean! Moderately priced at $1.75 for one toggle switch. Postpaid. Wales, 540 Madison Avenue, N.Y.

### A good steak

A good steak deserves careful handling! We suggest that you use the "sizzle" platter shown here when you put it under the broiler. Made of heavy cast aluminum, it will hold the heat for a long time. When ready for the table slip it into the black Baketite holder molded to fit it, $5.95 plus 50c. The Cellini Shop, 1527 Chicago Avenue, Evanston, Ill.

### An old fur coat

An old fur coat can become, in the hands of an expert, one of your favorite fashions. I. R. Fox Company will transform an old coat into a becoming cape or stole, and the cost is low: $22.95 includes remodeling, cleaning, glazing, repairing, and reinforcing. Order from I. R. Fox Company, Department HG9, 146 West 29th Street, New York, New York.

## Authentic Reproductions

### in Cast Iron and Aluminum

- **Old fashioned**
  - Round the Tree Bench: White. Fits trees up to 12" diameter. Price: $25.00.
  - Round the Tree Bench: White. Fits trees up to 18" diameter. Price: $45.00.

- **Catalogue on request**

J. F. Day & Co.

## BURNS TRASH SAFELY OUTDOORS!

End fire hazards—neighborhood nuisance of blowing burning bits of paper—sooty ash. Scientific draft design minimizes smoke, smell—burns damp, mg burning bits of paper—sooty ash. Scientific... 

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**FREE CATALOG of 200 Selections.**

Dept. HG-96, 3110 S. Fremont Ave., Alhambra, Calif.

## JONNY PLANTER for your bathroom

New idea! Self-watering decorative planter for top of toilet fixture. White molded lid with deep planting area made to fit any standard toilet fixture, replacing the porcelain lid. Special absorbent wick hangs in water of tank, and across bottom of planter to constantly and automatically water plants. Complete with adapter to fit any tank. A really new idea in modern decorating. $4.95 ppd. Carol Beatty, Dept. P'29, 7410 Santa Monica Blvd., Los Angeles 46, California. Send for FREE CATALOG of 200 Selections.

## "The Twodor"

Combinations

**STORM & SCREEN DOOR**

- Most Beautiful, Strongest Wood Door Built
- Yet the "Twodor" is priced as low as the commonly made type

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**BRING THE SONG of BIRDS to your GARDEN**

- **Mail order**
  - Figure $35.00 Bird Bath $35.00
  - Send $20.00 for free illustrated Catalogue. Many other artistic pieces in Pompeian Stone, Bronze, Lead and Marble. Figurines, Fountains, Bird Baths, Pedestals, Vases, etc.

### Erkins Studios

103 West 40th St., New York City 11, N.Y.

### YOUR OLD FUR COAT INTO NEW CAPE, STOLE!

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**SEND FOR FREE STYLE BOOK**

I. R. Fox, fur remodeling specialist, remolds your old worn-in fur without regard to condition into a glamorous 1956 cape or stole. Save more than half at our one low price of $22.95. (Note: higher.) I. R. Fox skilled furriers will clean, glaze, repair your fur—then baste to a glossy, glamorous, like-new sheen. Finally our master stylists trimmend completely to provide a lovely NEW LINING and INTERLINING of Monogram at no extra cost. The thrilling result—a luxuriously beautiful cape or stole.

**SSEND NO MONEY! Just wrap up your old cape or stole and mail it to us now. Send dress size and height on postcard. Pay Postman $22.95 plus postage, when new cape arrives. Or send for free style book now! Many different styles to choose from.**

I. R. FOX, 146 W. 29th St., Dept. B-8, N.Y.C., 1, N.Y.

**THE APPROVED ORIGINAL**

- **$13.95**
- **$27.95**

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I. R. FOX, 146 W. 29th St., Dept. B-8, N.Y.C., 1, N.Y.
CAST IRON CRAB

The antique original of this reproduction was used as an inkwell. Energetically decorative, it can be used as an unusual candle holder. Finished in black, the crab is 7" in diameter over-all. It will hold a standard size candle, $2 for one; $3.95 the pair. Postpaid. Order from Artisan Galleries, 2100 North Haskel Ave., Dallas, Texas.

A SMALL FUR designed for you to wear with fall suits, with untrimmed winter coats; the natural mink-tail choker shown here. You have a choice of three colors; silver blue mink (gray), pastel mink (medium brown) or natural ranch mink (dark brown). Overall length is thirty-six inches. $14.95. Postpaid, Tax incl. Harold J. Rubin, 52 E. 56 Street, N. Y.

THE FEED BAG will travel everywhere! Made of sturdy canvas, it can be ordered in any combination of two school or college colors. It will make its appearance in the supermarket on Mother's arm, too. And Father will use it as a duffel bag on hunting trips, 14" x 14", it is modestly priced. $3 including initial. Breck's, 403 Breck Blvd., Boston.

THE KEY CHAIN-LIGHTER will make a clever and useful gift. Chain and key holder are made of silver-plated metal; the excellent lighter is made of silver-plated metal and "pretend" mother-of-pearl. Both the men and the women on your gift list will love it. $1.95. Postpaid. Tax incl. Order from Cortley Gifts, HG9, 305 East 83 St., New York.

TRAVEL AID. The compact ear-ring case shown here will hold twelve pairs of earrings. Made of embroidered rayon taffeta, it is lined with soft cotton flannel. And it comes in a choice of two attractive colors: turquoise or fuchsia. Note the low cost! $1.95 plus 15c postage and handling. Order from Merrill Ann, Department HG9, 102 Warren St., New York.
In this truly distinctive sofa and its complementing lounge chair you see a perfect expression of the mood of today's living. Suave, slim curving lines...a look that is crisply modern yet never stark. Above all, here is comfort almost beyond compare. Colors and fabrics, too, offer a selection sure to stir the imagination. See this notable new furniture soon.
New dinnerware...designed for lasting beauty

Flourish

Elegance in a gay mood to lend charm to your dinner hour. Notice how the cups and bowls combine superb turquoise of the design with white interiors. This is "Color-on-Color," achieved only by TEXAS WARE. Never before has such light, delicate-looking dinnerware offered so much durability. TEXAS WARE is molded of melamine for maximum break-resistance, and even the most reckless daily routine will not mar its lasting beauty. "Flourish" is also available with black the dominant color. Now on display at your favorite department store.

Write for free full-color folder. TEXAS WARE, Dept HG-9, 625 Trunk Avenue, Dallas.

TEXAS WARE
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"Bouquet," "Angles," "Autumn Leaves"
Other new decorated molded melamine patterns now available
"Color-on-Color" — Pat. Pending
The remarkable insulating properties of Twindow — the twin-glass windowpane with insulation built-in — enable you to enjoy the outdoors from indoors in greater comfort. For Twindow keeps your rooms warmer in winter... and cooler in summer.

With Twindow, therefore, your heating and cooling bills are lower. You have more usable space in your rooms, because cold air downdrafts are minimized and you can sit closer to windows without discomfort. Fogginess on the room-side glass surface is reduced. Outside noises are muffled. And since Twindow is a permanent installation, you no longer have to bother with storm windows, with the labor of putting them up in the fall and taking them down in the spring.

Whether you are building, buying or remodeling a home, give Twindow first consideration. You will be rewarded by greater "at home" comfort and pleasure. Surprisingly enough, in most areas, the cost of Twindow all-year insulation will be no more than that of single-pane windows plus storm sash.

Our free book on this amazing twin-glass insulating unit will unfold to you a new conception in gracious, comfortable living. Send for your copy now!
What is this AVISCO Integrity Tag, anyway?

Right out where you can see it and touch it, attached to everyday things you buy for yourself, your family and your home, it tells you a behind-the-scenes story of products made with Avisco acetate or rayon. The Avisco Integrity Tag tells you that the high quality of what you're buying goes all the way back to the basic fiber. And it tells you that American Viscose Corporation, makers of Avisco rayon and acetate fibers, never stops testing in the world's biggest rayon laboratory to keep quality coming your way. Enjoy this protection when you shop.
SHOPPING AROUND

**Turn-of-the-century**

note for a country kitchen: the Jenny Lind bracket lamp. Made of cast iron, the bracket is finished in black and fitted with a clear glass chimney, a scalloped milk glass shade, a three-way socket. 16" high, it extends 12" from wall, $11.95 postpaid; 50¢ West of Miss. Jenifer House, HG, Great Barrington, Massachusetts.

**A wine cellar** in the closet is perfectly possible if you store the bottles on the nickel-plated wine rack shown here. The frame is made of steel finished in nickel and it will hold securely twelve standard-size wine bottles. This is the accessory to use when space is at a premium. 15" x 12" x 6¾". $2.98 ppd. Dorothy Damar, 741 Damar Bldg., Elizabeth, N. J.

**All-purpose bag.** The glove leather drawstring pouch shown here is the one you will carry with your suits, your wool dresses, your winter coats. Because it has a 3" bellows-type side, it is exceptionally capacious. The colors are good: cream, beige or red. Over-all size: 9" x 10". $8.40 postpaid. Tax incl. Order from L. L. Bean, Freeport, Maine.

**A leap frog** made of Castile soap will amuse your youngest and gently cleanse his skin. The amusing frog is well modeled of fine soap colored dark green. The alert eyes and dappled markings are bright yellow. A frog in the bath tub will induce a reluctant bather into the habit of cleanliness. $1 ppd. for 3 cakes. Miles Kimball, 100 Bond, Oshkosh, Wis.

**A fine complexion** often depends on intelligent skin care. We suggest that you use the Soap Cream ($2.00) and the Softening Lotion ($2.00) shown here. Together these will clean and lubricate the skin and help to keep it clear. The set is only $3.60. Post­

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Serve 'em all in PERSONALIZED ROLY POLY GLASSES

Serve all your drinks tall (n-tall) or short 

'sweet in Roly Poly Glasses. These crystal clear spheres are party-perfect. Modern, handy to hold, personalized with big block letters. Two sizes: 8 oz. cocktails; and 11 oz. for Hiballs, double old-fashioned, or "on-the-rocks." Great for giving or keeping. Please print initials. Set of 8 Cocktails, $4.45; set of 8 Hiballs, $4.95. Special! Matching set 18 of each $8.95

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WASHABLE...SAN. FORNIZED...COLOR-Fast. Made of "fripsel", the new cotton and viscose blend that duplicates to perfection the marvelous color and pattern of a Swedish ski sweater. Soft, warm and cuddly. White background, with Swedish multi-color design. Red cotton knit hands the waist, matching booties and cap make sleep accessories distinctive. "Skrid Flicka"...colorfast, color-fast ribbon has no-fray edges and extra strong weave. Practical for gift wrapping, clothes trim, party favors or hair bows. Take your choice — each 50 yard roll only 50c postpaid.

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DEPT. HG9 • ESTES PARK, COLORADO

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The slip cover for your telephone book should be handsome and durable. Shown here is an excellent one made of fringed burlap which comes in four delicious colors: aqua, pink, beige or mocha brown. Note the telephone motif of contrasting felt! Send the measurements of your directory. $4.25 ppd. Traveltang, 1404 South Tejon, Colorado Springs, Colorado.

The jeweled watch you can wear or use as a bedside clock is shown here. The dial (2" in diameter) is clearly marked, the metal case is finished in black enamel. The jewels are either rhinestones or fake pearls, $15 without the stand; $20 with it. Add tax and 75c postage. From Katherine Kemp, Department HG9, Sherman Plaza, Denver, Colorado.

FINE SATIN RIBBON
50 yard roll only 50c

You can save on this 1/2" sparkling satin ribbon that costs $3 per roll in stores — your choice of 10 gay colors. This factory-new, color-fast ribbon has no-fray edges and extra strong weave. Practical for gift wrapping, clothes trim, party favors or hair bows. Take your choice — each 50 yard roll only 50c postpaid.

Folding Dryer
An unusual value in a good-looking, sturdy accordion dryer. All-steel construction, with attractive ivory enamelated base and rust-proof cadmium-plated drying rods. Closed it measures 18x6x3 inches. It extends to 24 inches when open, gives 15 feet of drying space. $3.95 postpaid, money-back guarantee.

WALTER DRAKE & SONS
299 Drake Bldg., Colorado Springs 8, Colorado.

SHOPPING
AROUND

A gourmet will revel in the flavor of Toklat Teas. A noted epicure, Stuart Mace, selects the teas, blends them and has them packed in heavy foil and specially made wood boxes. Shown here is a box of Tegloo tea, a fine black tea with an elegant tang. $1.60 postpaid from Mr. Mace’s wonderful hospice high in the Rocky Mountains. Toklat Lodge, Aspen, Colorado.

The proud symbol of Sarkisans, of Denver, is the magnificent bronze Buddha shown here. $1600. It typifies the one-of-a-kind art pieces which Mr. H. Medill Sarkisans gathers from all over the world. If you need a rare piece of porcelain, an exquisite Oriental rug, Sarkisans is the place to buy it. 693 East Spear Blvd., H6, Denver, Colorado.

Wind bells. For enchantment in the garden hang up these lovely ceramic bells which have copper or aluminum wind fins. A fragrant breeze will start the fins singing a gentle wind song. Glazed bells: blue, green, yellow, gray black, brown; unglazed: terracotta, pink, white. $4.50 each. Add 70¢ postage. Order from Valley Kilns of Aspen, Aspen, Colorado.

FUN CHAIR

An idea for children’s furniture. Expressly designed for active children of pre-school age. NOT just miniature copies of adult chairs. The patented molded plastic seat gives substantial support at back, sides and bottom. The sturdy metal legs are scientifically engineered to allow the child freedom of movement without tipping over. So strong mother can sit on it... so lightweight child can carry it around, play with it like a toy. Practically indestructible. No sharp edges to cut, scratch or hold dirt. Gliders prevent slipping and damage to floors. Only $4.50 postpaid in red, yellow, green or white.

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100 Gaily Colored BELLS

 Tie them on gift packages, make decorations, dress up cakes or place cards. Each little bell is a master-piece of perfection in smooth plastic, with slots at top for tying. All-occasion assortment includes red, green, blue, and white bells, ¼ to 2” long from tip to clapper. Stamping on Christmas gifts! Bargain package of 100 is $1.00 postpaid.

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DAY-NIGHT Markers for Mailboxes • Lawns • Posts • Gates, etc.

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PERFECT FOR GIFTS—ANY WORDING YOU WANT

DAY-NIGHT Markers guide your friends—beautify your home

Your name gleams in permanent reflector letters on your DAY-NIGHT Marker—shines brightly in headlights, softly at moonlight! It helps your friends find their way—helps the doctor, mailman and delivery men. Its graceful proportions and quiet good taste make your home more attractive.

The letters are treated with the same material that makes highway signs shine in your headlights, and they are permanent because they are embossed in the background plate.

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• Permanent embossed lettering—raised in solid plate
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• Attractive shape—normalized 9/4” x 18”, number plates 9/4” x 7
• Any wording you want, up to 17 letters and numbers on nome plates, up to 6 on number plates. Same on both sides

and now—COLOR! Now you can have your DAY-NIGHT Markers made in your choice of background colors.

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Baked enamel automobile finish. Some brilliant white reflecting letters on black and white styles. extra per marker.

engraved DESK-N-DOOR Markers distinctive beauty for your name

At home or in the office, your DESK-N-DOOR marker identifies you with classic beauty and quiet good taste. It helps visitors—saves steps—prevents errors in delivery, etc. Agilite design harmonizes with any setting.

• Engraved letters, black-filled
• “Shown-enameled” bar of solid aluminum or “gold-enameled” bar of solid brass
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• Shiny-black heavy hardwax bronze or desk metal
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• Title (President, Sales Manager, etc.) below name, on any DESK-N-DOOR Marker. Style EM, $1.50 extra

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ORDER FORM

Any wording you want, up to 20 letters & numbers on any Day-Night Marker or Desk Style. 6 on number plates, 6 on number plates, up to 20 letters & numbers at one line on Desk-N-Door Marker. 1 for $1.00 postpaid to one address.

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Please print clearly.
Double Dresser, Retail Value: $129.75. Our Price $69.95*

fine furniture you can assemble in one evening!

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Golden Brass HAND-I-MAN
$1.00 each

Clever brass accessory to use as paper clip and weight to add distinction to your desk. But its uses do not stop there—use it as an unusual door knocker; to hold towels... in fact you name it and the sturdy spring-action hand will hold it firmly in place. Made of metal beautifully finished in golden BRASS and lacquered to prevent tarnish.

Special—6 HAND-I-MAN... $5.00 postpaid.

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LARGE CUPOLA only $24.95
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Copper roofed cupola, 30" high, red 23" square. No. 1 Price. Everything pre-cut, including copper, nails, screws, washers. Free shipping charges. A wise investment in beauty and value for your home.

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This Famous Weatherproof Vane is fully furnished to prevent rust. Height 24" 3/4; arrow length 31 1/4. Shipped complete, ready to install on any roof.

ASSEMBLED CUPULAS
11x9x6—$9.75. 30x40—$54.95. Both 30x40 Weather Mama. Weather Mama, Weather Co., 2642 E. 3rd Ave., Denver, Colo.

Cheese Dream
A smartly designed and always useful, sturdy cheese board of solid natural birch. Beautifully grained and polished, size 8" x 10". Easily cleaned white tile insert and its own stainless steel, hollow ground knife. Tiny rubber feet will protect your table top, prevent slipping.

$4.75  P.P. & Ins included
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Raleigh Tavern Stool

Old-Tyme tavern comfort for your bar or kitchen counter. A rugged steel base literally for generations of service. Solid birch with hand-woven fibre rush seat. 24" or 30" high. Specify which.

Unfinished, smoothly $6.95
Light natural finish—$7.95
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Express charges collect. Satisfaction guaranteed. Quick delivery. Send check or money order.

[$12.95, Ppd. The Mountain Shop, Department H99, Aspen, Colo.

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A special treat is any de-licious mouthful from Baur's of Denver. This famous firm of confectioners produces nothing but quality products. For example: note the box of fancy cakes shown here. Modestly priced at only $2 a pound, they are elegant and de­licious enough to serve at a wed­ding reception; Baur's of Denver, 1512 Curtis St., Denver, Colorado.

Suede-finished cowhide boot is the favorite walking shoe in Aspen, Colorado. We show it here in a wonderful olive green shade. It is available, too, in camel or smoke color. Women's sizes: 5 through 9; A and B widths. $11.95. In men's sizes: 8 through 12; C and D widths. $12.95. Ppd. The Mountain Shop, Department H99, Aspen, Colo.

Illuminated prints. You can achieve a most pleasing effect on the wall with two or more of the handsome prints shown here. Reproduced on heavy paper in full color, each is decorated with gold. The subjects are assorted, the feeling medieval. Over-all size of each is 13 1/2" x 9 3/4". $2.25 ppd. for one. Bethune & Moore, Inc., 2412 E. 3rd Ave., Denver, Colo.
AROUND

The easy way to remove paint is with Solventique. It will take down oil-base paint, varnish or any other finish in a matter of minutes. Mix the powder with water, brush it on the piece to be stripped. Then with a sponge or cloth just wipe off the finish. It is inexpensive. 79c for 1/2 pint size ppd. Walter Drake & Sons, Drake Building, Colorado Springs, Colo.

Stowaway chair. You'll love this handsome natural rattan chair for several reasons. Besides having a catchall space under the hinged seat, it is beautifully made by experts in Hongkong. Its proportions are perfect, its design is satisfying. And it is exactly three and a half feet high. $50. Postpaid. Order from The Copper Kettle, Department H69, Aspen, Colo.

Bay and night this lawn marker is visible. Made of sturdy aluminum, it is 2' high and fitted with two aluminum plates. The large one (18" x 2½") will take any name up to 17 letters; the small one (7" x 2½") will take six letters. Background is black, letters and numbers are white. $4.95 ppd. Spear Engineering Co., 291 Spear Bldg., Colorado Springs.

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Self-adhesive sponge-rubber pads stick instantly to lamp bases, flower pots, ash trays, ceramics. Simply cut pads to desired shape and press on with your fingers. Vases won't slide or scratch; permanently protects your fine furniture. Order in convenient 6" x 6" pads.

AROUND

WROUGHT IRON SWITCH PLATES

Attractive, Practical and Durable electric switch ornaments.

Personalized with HIS Initials in Sterling Silver

FOR THE MEN IN YOUR LIFE

—our handsome, handmade sterling silver belt buckles, tie clip and cuff links . . . the gifts a man will wear with pride —deep forever. Buckle fits any regular 1" belt. Specify initials desired. Orders shipped within week. Buckle—$8.80; Tie Clip—$3.85; Links—$7.70. Set of J—$19.50. Prices include tax and postage. No C.O.D.'s please.

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FASCINATING! EDUCATIONAL! FUN!
The most exciting word game ever—whether played alone or in groups. The novel scoring method makes it a REAL challenge! 15 lettered cubes and shaker weigh 3 oz. For adults, children, travel, shut-ins . . . everyone everywhere! Makes a nice gift!

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Peace and quiet are yours—no matter how fast you drive! Silencers reduce wind roar to a whisper, let you converse or listen to the radio in comfort. Triple chrome-plated steel. Easily installed. Fit any car. Order 1443-6 Wind Silencers, $1.98 postpaid.

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E-X-P-A-N-D-0 has a new removable collar from Peter Pan. Regularly $19.95, only $9.95. COPPERTONE baked enamel, hard, durable baked on steel, fits from 22"W to 36"W. Range Hood — kitchen—easily. Modernize your Choice of SILVETONE, COPPERTONE Finishes. Only $9.95. Regularly $19.95. Display your College, Military, Fraternity, Club Emblem or Family Crest! AUTHENTIC WALL CRESTS Hand Crafted and Hand Painted in Full Color. A decorative momento... a wonderful keepsake. Perfect for den, living or playroom. Distinctive reproduction of any emblem or crest painstakingly hand made by skilled artisans. Official crests authentically reproduced in full color with finished bevelled edge and mounted on polished oak plaque, with built-in rush wheat border. A hanging scale is a fine idea because it keeps clutter off the floor, because the scale can be kept spotlessly clean. It stores a fine idea because it keeps clutter off the floor, because the scale can be kept spotlessly clean. It stores five colors: white, pink, mint, maize, turquoise. Trim is chrome finished, five colors: white, pink, mint, maize, turquoise. Trim is chrome finished. $32.95 ppd. Send shoe size. Terese David, Box 592, Aspen, Colorado.

Hang it on the wall when you have finished weighing yourself on this precisely mechanized scale. Aspen is an exciting place. Where else can you buy handsome rugged boots made of genuine seal skin? The ones shown here are trimmed with gay color felt and lined with sturdy fabric. These boots will last a lifetime. Children's sizes: $12.95 and up according to age. Adult sizes: $32.95 ppd. Send shoe size, Terese David, Box 592, Aspen, Colorado.

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Completely sanded and assembled, $34.95.
• If harled, 60” long, 32” high, seat 15” deep.

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TEMPLETON CRAFTSMEN

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Templeton, Mass.

VERMONT DEACON’S BENCH

The salad shell will enhance the appearance of your buffet table. We show it here made of fine pottery finished in four lovely colors: oatmeal (white), maize, pink or turquoise. It can be adapted for use as a flower container or a fruit bowl.

Generous in size (9” x 7”), it is priced at $7.95 ppd. Gold Key, Cherry Creek Center, Denver, Colo.

Vermont Deacon’s Bench

A reversible skirt made of quilted calico will be the most popular one in your wardrobe. It comes in “Mother and Daughter” sizes (10 to 16 and 8 to 14). One side is red calico, the other is green, $11.95 for daughter’s; $12.50 for mother’s. Matching unquilted blouses: $4.98 daughter; $5.98 mother’s. All postpaid. Aspen Country Store, Aspen, Colo.

Snow boots. The Japanese wear these bulky boots in the heaviest snow. Out in Aspen, the skiers wear them to walk to and from the slopes. Light and easy on the feet, the boots are trimmed with red or black cotton. They come in three sizes; small, medium and large. You’ll become addicted to their comfort. $6.50 ppd. Centerline, Inc., Aspen, Colo.

Snow boots

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MEMINDEX—an unusual, handsome and welcome GIFT for any busy person. Handy dated or otherwise indexed CARDS in both POCKET CASE (for temporary data) and DESK FILE (for permanent records). No transcription. BONUS: Dated Cards for remainder of Yr., if desired, with orders for 2... Style PK, Lexicon (non illus.) Pocket Case and Luggage Brown Leatherette Desk File, with Dated and otherwise indexed Cards, $8.50. Genuine Leather Grain Cowhide Pocket Case and Leatherette Desk File, $18.25—others higher. Postpaid when remittance accompanies order. All orders sent via registered mail. Satisfaction guaranteed. Free folder. Write Department DD6, Olsen Memindex Co., 1025 Cottage St., Bellingham, Wash. E. 16th St., Los Angeles 11, Calif.

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RARE AND WONDERFUL GLACED CALIFORNIA FRUITS

Each piece moist and tender, glazed in Orange Blossom Honey, with all the natural fruit flavors retained. You can’t buy glazed fruits like these in stores. Huge cherries, thick slices of pineapple, whole miniature pears, apricots, delicious black and white figs, and plump dates. Wonderful for gifts—just give us the address and we do the rest. Gift wrapped and shipped promptly, free of charge in the U.S. Other lbs. net, Gift 1, $2.29. Two lbs. net, Gift 2, $4.57. Five lbs. net, Gift 4, $8.39. Satisfaction guaranteed. THE MISSION FOLK, 120 E. 23rd St., Los Angeles 11, Calif.

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Each piece moist and tender, glazed in Orange Blossom Honey, with all the natural fruit flavors retained. You can’t buy glazed fruits like these in stores. Huge cherries, thick slices of pineapple, whole miniature pears, apricots, delicious black and white figs, and plump dates. Wonderful for gifts—just give us the address and we do the rest. Gift wrapped and shipped promptly, free of charge in the U.S. Other lbs. net, Gift 1, $2.29. Two lbs. net, Gift 2, $4.57. Five lbs. net, Gift 4, $8.39. Satisfaction guaranteed. THE MISSION FOLK, 120 E. 23rd St., Los Angeles 11, Calif.

FREE Gift book — 50 thrilling gift ideas in different color. Write for a copy. 30 years experience making people happy at Christmas time.

NEW! Pink or Turquoise Portable Tables

- FREE Gift Book — 50 thrilling gift ideas in different color. Write for a copy. 30 years experience making people happy at Christmas time.

60 Personalized Postcard

Your own name and address neatly printed on 60 fine quality white woolen post cards. Use for correspondence and as regular post cards. Always neat and efficient looking. You’ll want a supply for home use, and you won’t find a nicer gift for business friends and students. Everyone who receives the cards will appreciate them. And $1 per 50 is the lowest price ever! Take advantage of this 90 for $1.50 (Hurry Gifts, 911 Expressway Bldg., Calvus City 18, Calif.

FREE Yarn Offer, Book in Color With Medal Rooms.

Mail Coupon or Postcard to Nearest Address.

FREE Yarn Offer, Book in Color With Medal Rooms.

Mail Coupon or Postcard to Nearest Address.
Globe's policy of offering more quality, more value and more design variety than any other living room furniture in its price range has its roots in the idea of the founders in 1906. Today, comfortable living room furniture by Globe preserves not only the romance of the past but keeps abreast or ahead of modern trends as shown by the variety of pieces illustrated.

A thing of beauty—is this chair from the Pompeian group. It exemplifies Globe's achievement in specialization. Richly carved SOLID WOOD frame enhances French Provincial design. And, Globe construction assures years of service and of comfort.

Here is a chair from the new Italian group. Designed for beauty. Built for comfort and durability. Like all Globe living room furniture, it is available in fabrics and colors of your choice at better stores everywhere.

SEND FOR BOOKLET NOW
Write for name of Dealer nearest you; also for illustrated booklet showing sofas and chairs in a wide assortment to fit any decorating plan. Enclose 25c in coin, please. Address: The Globe Furniture Company, Dept. H6956, High Point, North Carolina.

Comfortable Living Room Furniture
See these pieces during Home Fashion Time Sept. 28-29
FINE LIVING ROOM FURNITURE FOR FIFTY YEARS

PEOPLE IN H&G

The steely-eyed, black-hatted Western character lounging casually against Old Paint (which in this case happens to be a handmade Rolls-Royce) is Lucius Beebe, who, on page 97 sets forth the history of Denver's renowned Brown Palace Hotel. Mr. Beebe, erstwhile boulevardier of note and chronicler of the mad doings of New York's original Café Society, is co-proprietor of The Virginia City (Nev.) Enterprise. Under Mr. Beebe's non-sectarian editorial baton, the Enterprise boasts the largest circulation of any weekly newspaper in the West and braves forth a flamboyant journalism more common in the era of its former editor Mark Twain than it is today. But Mr. Beebe always has specialized in the uncommon thing. He can claim both Yale and Harvard as alma matres, and he and his partner own the most fabulous private railroad car presently on the rails of this continent. (It is whispered in the gathering places of his cronies that it cost $450,000.) But what has most amazed his many friends (and the equal or greater number of his detractors) is that he should forsake the plush salons of New York for Nevada's barren hills. The answer is simple. He likes it out there.

Denver newspaperman Robert Stapp, who writes of life in a tourist paradise on page 142, is Iowa-born, Colorado-reared, a Notre Dame graduate and Navy veteran. After having a look at the East, he returned to Denver news writing, "impelled not so much by nostalgia as the prospect of regular nourishment."

Colorado plant hunters Claire and Mark Norton have been prospecting for native wildflowers in the high plains and Rockies for 30 years. The happy result, and real pay dirt for gardeners, is on page 141. Prolific collaborators, operators of a greenhouse, life "pardners" in the lure of botany, the Nortons are among the West's most modest pioneers.

Scratch a pre-med student and you may turn up an inspired furniture designer. William Hinl quit medical school for his first love, furniture, and attended the Chicago Academy of Fine Arts. In the war he designed radar equipment. After working with New York's top furniture stylists he set up shop for himself, produced the mellow pieces on page 128.

HOUSE & GARDEN
The New Trend! The urge to do something wonderful . . . something really different. And it all began with Universal-Rundle's introduction of bathroom fixtures in matching colors! This lovely U/R bathroom is gleaming proof that you can make your bathroom the most interesting, the most talked-about room in your house. Compact, yes, but see how the richness of the Verdant Green fixtures draws out the depth of color in the Provincial woods. The trim styling of the beautiful lavatory and the charming cabinet, mean you have loads of counter space—storage room, too!

You can depend on U/R fixtures for smart, modern styling and long lasting, easy-to-clean surfaces. Continued research, and U/R pioneered manufacturing processes, are but two of the reasons why Universal-Rundle is now enjoying its 55th year of leadership.

If you are building or remodeling, ask your plumbing contractor, builder or architect for the world's finest bathroom fixtures by Universal-Rundle! If you are buying a new home, look for them. U/R fixtures are made in six decorator colors and Arctic White.

Master Meadow Bathtub: a luxurious vitreous enameled cast iron bathtub, one-piece construction for a lifetime of use.

Como Water Closet: the latest in one-piece design . . . quiet as a whisper. Smooth flowing panel design matches other U/R fixtures.

Carlton Lavatory: a new lavatory with extra-wide top and anti-splash rim for smart counter and cabinet installations.

Send for your "Idea Book" today! A wonderful, colorful book—ideal for anyone planning to build or remodel. Tips from a leading designer on finding a "personality" for your bathroom, color coordination, decorating, new materials and many, many more timely subjects—plus 18 full color "dream bathrooms." Just send 10c in coin for your copy!

UNIVERSAL-RUNDLE CORPORATION
378 River Rd., New Castle, Pennsylvania
Enclosed is 10c in coin for my "Planning & Decorating your Dream Bathroom" idea book.

NAME: ____________________________________________
ADDRESS: ________________________________________
CITY: ____________ STATE: ____________

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THE WORLD'S FINEST BATHROOM FIXTURES BY

Universal

Universal-Rundle

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the right light for every activity

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Light just right for every activity... mood... seeing need. You can create new decorative and functional effects. New accents of shade and color. New comfort for the eyes.

You can set the right mood for formal dinners or parties... or just an evening at TV. And quietly, unobtrusively, enter the nursery. For you have no noisy on-off switches, or sudden bright light, to startle or disturb.

You'll be pleased with LUXTROL controlled lighting. Pleased because in that world of your own (your home), "all the world's a stage"... and you change the scenes to your heart's content, at the turn of a dial.

LUXTROL is not a rheostat. It is a cool, efficient auto-transformer. Well engineered. Precision-made. Controls both incandescent and fluorescent lighting. Low cost.

See your electrician or electrical contractor about this exciting new lighting that flatter every room.

Use the coupon to get descriptive literature, and the name of your nearest distributor.

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THE SUPERIOR ELECTRIC COMPANY
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Please send me—at no obligation—full descriptive literature on new LUXTROL Light Control... and the name of my nearest distributor.

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A distinctive new club car "The PUB" is an invitation to relaxation on the Streamliner "City of Denver" providing overnight every night service between Chicago and Denver for Pullman and Coach passengers.

UNION PACIFIC RAILROAD
OMAHA 2, NEBRASKA
DENVER'S BROWN PALACE—A WESTERN LEGEND

By Lucius Beebe

Few hotels in the American record better deserve full-dress biographies than Denver’s Brown Palace, a quite literally palatial hostelry which arose toward the close of the 19th century in the triangular cow pasture of Henry C. Brown, a pioneer carpenter in the town’s hell-for-leather days. Few are greater repositories of local legend, folklore, history and romance. None has so consistently dominated the imagination of the community it supports and has been so closely identified with its social, economic and political destinies and none has maintained such a monopoly of these things over so long a period of years.

Through the many balconied lobby of the Brown, its stately suites and more modest private apartments, its public rooms, terraces, bars and restaurants, has passed a long procession of the American epic. The student of the Old West will be well advised to regard it closely, for its traffickings have been those of a nation on the move to far horizons and cloudy trophies as yet unperceived beyond the shining mountains of time itself.

Other hostelries in other cities have achieved favorable fame for various aspects of the civic pattern. The original Waldorf-Astoria in New York was a synonym for social grandeur and the splendors of Upper Ten-Dom. The Palace in San Francisco came to be associated with the spacious legends of the Old American West, a setting for the railroad and silver nabobs beyond compare in magnificence and luxury, and the United States Hotel at Saratoga Springs was so strong an outpost of Southern aristocracy in summer that it became known as the Natchez of the North. In New Orleans, the ultimate in Creole sophistication found its expression in the earlier versions (there have been three) of the St. Charles.

The Brown has been a synthesis of all these things, of politics, finance, society, even of belles lettres. Whether or not he had in mind the dusty glories of the storied Windsor Hotel in Larimer Street or the Brown itself, both of them familiar properties of his youth, Gene Fowler penned an indelible footnote to the national folklore when he wrote: “The story of Greece is in its temples, that of America is in its hotels.”

To the doors of the Brown over the years has come sultan after sultan in his pomp. In 1905 President Theodore Roosevelt put up in the Presidential Suite and was wined and dined by an enthusiastic citizenry until he remarked that the only thing the place needed and lacked was a good Turkish bath. When President Wilson came to spend the night while touring on behalf of the League of Nations in 1919, he was alarmed when a military salute was fired by corps of riflemen mounted on the hotel roof. President and Mrs. Warren G. Harding cancelled plans for a state dinner in 1923 when a reporter attached to the Presidential party was killed in a motor accident at Bear Creek Canyon. Royalty in the person of Queen Marie of Rumania, en route to accept the eccentric hospitality of Sam Hill and the Northwest, used a special entrance to the hotel, gaining it over a crimson carpet rolled across the sidewalk, to the sneezes and jeers of local labor unions but the delight of impressionable Denverites as a whole.

All the conventional greats of their time were a two-day wonder as they were wafted upward with managerial obeisances to their apartments: Mary Garden, Lillian Russell, three Barrymores—John, Ethel and Lionel—and Mme. Ernestine-Schumann-Heink, who forsook her private car at Union Station for an apartment on the Tremont Street side, claiming that the night-long handling of the mail from cars spotted nearby disturbed her slumbers. Evalyn Walsh McLean maintained an apartment there in the years 1906-1908 and lobby loungers admired the somewhat over-advertised arrival and departure of “The Unsinkable Mrs. Brown”, widely known heroine of the Titanic disaster.

Democrats and Republicans alike have used the Brown as a basis of strategic operations in the political theater of the Rocky Mountain region—but the hotel's finest hour, politically, occurred when President Eisenhower chose the Brown as his campaign headquarters for his bid to be 34th President. His later preference for Denver as a vacation spot inevitably led (Continued on next page)
BROWN PALACE (Continued)

to the Brown's becoming known as "the summer White House."

The Brown Palace was by no means Denver's first hostelry of consequence. One of the most famous caravansaries of the early days at Cherry Creek Diggings had been the Elephant Corral, "the Astor House of the Gold Fields," where Horace Greeley and a notable party of Eastern newspapermen had been lodged on the way to the primeval diggings at Gregory's Gulch, which turned out to be Central City and put Colorado in business as a mining community. The Elephant Corral had started out as the Denver House and its six bedrooms separated by flimsy partitions of sheet cotton in back of an enormous gambling saloon were typical of the frontier accommodations of the time. Painted warriors, buck-skinned miners (some of them dating back to the years of the Mountain Men and the Rocky Mountain Fur Company, and a heterogeneous assortment of gamblers in plug hats and immaculate linen with Remington derringers in their sleeves—these were the clientele of the Elephant Corral.

Those inconvenient six-guns

"Every guest," wrote Greeley of this establishment, "is allowed as good a bed as his own blankets will make him. The charge is no higher than at the Astor or other first-class hotels, except for liquor: 25 cents for a drink of dubious whisky colored and nicknamed to suit the taste of the customers. I had the honor to be shaved by the nephew (so he assured me) of Murat, Napoleon's King of Naples—the honor and the shave together costing me a paltry dollar. Still, a few days of such luxury surfeited me, mainly because the drinking room was also occupied by several blacklegs as a gambling hall, and their incessant clamor, persisted in at all hours up to midnight, became at length a nuisance. Then, the visitors of the drinking and gambling rooms had a careless way, when drunk, of firing revolvers, sometimes at each other, at other times quite miscellaneous—by which struck me as inconvenient for the quiet guest."

The shooting had become somewhat less miscellaneous although by no means altogether abated by the year 1880, when the most wonderful apparition yet seen in the West swam into the delighted ken of Denver's bon ton and sporting life alike in the form of the Windsor Hotel in Larimer Street. It was built largely with Colorado and Wyoming. The Windsor did its nearest rival, which only boasted tables topped with gold-bearing quartz, instead of the conventional marble, one better; the Windsor imported level-edge pier glasses, some of them 20 feet tall, into which diamond dust had been liberally blown during manufacture. In the coal oil illumination of the time, it was dazzling and gave the patrons a sense of boundless, if vicarious, riches.

Ablutionary grandeur

Too, the Windsor had a ladies' ordinary, where respectable women were encouraged to eat in public, and a 60-foot mahogany bar, a grand banquet room and Russian and Turkish baths. "These oriental ablutionary parlors," it advertised, "are elegantly fitted up and handsomely furnished with white marble."

The Windsor, which is game hanging on to this day as a monument of departed grandeur, was patronized by every celebrity to visit the then unfolding West of cattle and mining and the railroads. Buffalo Bill, when he was in funds, was a durable, if gar- rulous, patron of the Windsor's magnificent bar. Ulysses S. Grant had occupied the Presidential Suite and been moved to comment on its rich ornamentation in Turkey carpeting, ormolu French clocks and hand-painted oil paintings in gold frames the approximate dimensions of a bank vault. Richard Mansfield, Lawrence Booth, Adelina Patti, Elena Modjeska, Lotta Crabtree and Salvinli the Younger had gone from the Windsor to their dressing rooms at the Tabor Grand Opera House.

Drink up, ye Muse!

Eugene Field, whose W y n k e n, Blyken and Nod is still a part of the cultural heritage of all but our most underprivileged children, was an honored patron at the Windsor bar. And it was while leaning on its polished mahogany in his youth that he absorbed the inspiration for his famous Tribune column, wherein appeared such choice items as the celebrated ribbing of a grim military man:

"Colonel G. K. Cooper went swimming in the hotwater pool at Manitou last Sunday afternoon, and the place was used for a skat- ing rink in the evening!"

A less frequent, but still distinguished, lunary of the lettered world who wet his whistle under the Windsor's flaring gas chandeliers and amazement of barroom nudes was Cy Warman.

Write, phone, wire...or call on us when you arrive
DEPT. 56J - DENVER CONVENTION & VISITORS BUREAU
HOSPITALITY CENTER 225 West Colfax, Denver 2, Colorado

you can't help loving Colorado in the Fall
...and we'll love helping you enjoy it more

It's great to be in Colorado in the fall—just ask the natives. And whether it's fish you're after—or wonderful Indian summer days of relaxing and driving leisurely through the golden glory of the Rockies, we're ready at Hospitality Center to help plan your fun.

K-V 1-3/4 "View All". The Selective, About $3.95
K-V 24" Long Shoe Rack. About $1.95
K-V 36" Trouser & Shirt Hanger. About $2.75
K-V 23" Belt Hanger. From About $2.75 to $3.95
K-V 25" Close Fitting Center. From About $2.75 to $3.95

Look for the more than 40 space-saving K-V fixtures at leading hardware and department stores everywhere!

Best-dressed closets wear...

That much-admired "bandbox look" begins with a neat closet...and even the most crowded closet can be orderly with K-V fixtures! Designed to keep your clothes looking their best, lifetime-quality bright chrome finished K-V fixtures can be installed with only a screwdriver anywhere...by anyone!

KNAPE & Vogt MFG. CO.
Grand Rapids, Michigan

Scottish financed cattle companies of Colorado and Wyoming. The Windsor did its nearest rival, which only boasted tables topped with gold-bearing quartz, instead of the conventional marble, one better; the Windsor imported level-edge pier glasses, some of them 20 feet tall, into which diamond dust had been liberally blown during manufacture. In the coal oil illumination of the time, it was dazzling and gave the patrons a sense of boundless, if vicarious, riches.

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the Rocky Mountain poet best re-
membered for the lines:

“It’s day all day in daytime.
And there is no night in
Creede.”

In ordinary times, the Wind-
sor bar required the services of
six barkeeps, but Gene Fowler re-
lates that when John L. Sullivan
came to town, a shift of 12 such
artists was imperative. One of the
bar crew was a youth named Har-
y Tammen, who, in a partner-
ship with Fred Bonfils that was
shortly to rock the entire West on
its Congress gaiters, was to be-
come joint owner of the greatest
tumult of all, The Denver Post.

The mighty are fallen

Such competition as the
Windsor was obviously hard to
buck, but by 1892 Denver’s fash-
tonable center was moving up-
town away from Larimer Street,
and the Brown Palace got away to
a flying start as the Windsor was
already beginning its long descent
ward oblivion.

The hotel was financed by Bill
Bush and named for the pioneer
Brown, whose cow pasture it occu-
pied. Bush was already a figure of
consequence in the Colorado hotel
world. He had opened and man-
gaged the Teller House, still to this
day a going concern at Central
City, 50 miles to the west of Denver
and scene of the fabulous Gregory
Diggins. There he had enter-
tained the great of the age, includ-
ing the inevitable Ulysses S.
Grant, and when the Leadville
boom exploded upon the national
consciousness, Bush built and op-
erated the Clarendon Hotel on
Leadville’s Harrison Avenue.

At Leadville it was inescap-
able that Bush should meet the
uncouth H. A. W. Tabor, by this
time lieutenant-governor of Co-
rado and a figure of national di-
nomination for his wealthy if not
altogether winning ways, and they
built the Tabor Grand Opera
House at Leadville, predecessor to
a similarly florid and celebrated
structure in Denver City.

Sandstone hub of empire

The Brown’s architect, Frank
Edbrooke, had shot the works on
the new hotel that rose for nine
amazing floors of red sandstone.
From its upper floors one could see
the smoke plumes of the multi-
plicity of railroads then building
into the Queen City from every
point of the compass: the Fort
Worth & Denver City, the Rock
Island, the Union Pacific, the
Colorado & Southern, and General
William Jackson Palmer’s absurd
little narrow gauge Rio Grande,
which had been beaten to the pass
of the Raton by the Santa Fe and
was by now confounding its de-
famers by turning west into the
Rockies themselves and hauling
out the incalculable wealth of the
new mining camps.

From the roof of the Brown, too,
one could look to the east across
the green expanse of the Great
Plains, seemingly to Kansas itself,
and another undulant green coun-
tryside toward the south, where
Colorado Springs was waiting to
be born on the gold-rich side of
wealth still locked in the deep
quartz mines of Cripple Creek. To
the west, of course, were the ramp-
arts of the everlasting Rockies,
the Shining Mountains, hills of
destiny and wonderment and
death and discovery.

Thickets of palms

The lesson in splendor of the
Windsor was not lost on the pro-
prieters of the Brown Palace. The
lobby, designed on a quadrilateral
with cloisters and balconies reach-
ing to a glass canopy nine stories
above, was dominated by two solid
columns of Mexican onyx special-
ly quarried in Coahuila and weigh-
ing a ton and a half each to sup-
port a massive 14-foot-high man-
tel. Potted palms, at the time the
height of rich sophistication in
decor, clustered in thickets. Beau-
tiful marble and onyx handbowl
were in every bath, and the amaze-
ment of plumbing fixtures dear to
the Victorian heart suggests to to-
day’s mind that only licensed en-
gineers in steam could appreciate
the multiplicity of standup grow-
ers, tubs, sitz-baths and geyers.

The H. C. Brown Palace
opened in all its florid magnifi-
cence on January 28, 1893, with a
reception and ball. The grand sa-
on and ladies’ parlors were “em-
owered in flowers and furs”, and the
Denver Republican (this was
long before the advent of Bonfils
and Tammen’s noisy Post and its
editorial dead cats flung in the di-
rection of formal society) patiently
catalogued the attire and coiffures
of all the eligible the next day.
At midnight “a bountiful collation”
was served, with Prague hams,
Strasbourg foie-gras and Volga
sturgeon’s eggs vying for the at-
tention of the guests with more
domestic but equally substantial
products from Bush’s 460-acre
Windsor Farm, which supplied the
hotel’s enormous daily demands for
eggs, poultry, vegetables and dairy
products. Water for the Brown
was already flowing abundantly
up from the 700-foot-deep wells,
which still supply its drinking
water. But this was a minor con-
sideration at the grand opening,
where Mumms Extra was the wine
of the evening and claret cup for
the ladies flowed in gratifying Ni-
days.

The Rocky Mountain Rocket

is in daily service between Chicago
and Denver. It leaves Chicago 2:00 pm—
arrives Denver 8:25 next morning. Also
provides independent through service,
Chicago to Colorado Springs.

What a train! Modern from tip to
toe, it offers you reserved chair car
seats with full length leg rests (very
latest), berths, roomettes, bedrooms,
compartments, Club Diner, Dining
car, mid-train lounge. As never before,
you’ll experience rest and relaxation
... with meals so deliciously good
you’ll want repeat performances.

Indeed, throughout its long
history the Brown has been no-
table as a purveyor of liquid re-
freshments in a community where
they are appreciated. Colorado
(Continued on next page)
with modern
a touch of the best in traditional...

come renew your zest for living in the invigorating mountain air... in the splendor of the Rockies robed for Autumn. Evergreen splashed with expanse gold and red... tell peaks capped by a crest of snow and framed by a sky bluer than you've ever seen! So much to do! Drive broad, paved highways through spectacular scenery... ride or hike romantic trails to remote alpine lakes and glacier country. Visit gold mines of yesteryear... historic museums. See exciting Western rodeos, fairs, festivals. Catch fighting trout in crystal lakes and streams. Hunt deer, elk, bear! Bring your camera to capture every memorable moment!
Arizona

Colorado—Mountains and Magic

If you like the feeling of being on top of the world, motor west to Colorado. Here, in our "tallest state", you can tee off from a mile-high golf course, scale numerous peaks (there are 52 over 14,000 ft. elevation), sample the finest trout fishing in the world (you'll find 6,000 mi. of trout streams and 2,000 lakes), and camp out in any of the 13 national parks.

Colorado's highway system is divided into 3 natural loops, covering the northern, central and southern sections of the state. In the North, you can visit Granby, the heart of the dude ranch country; Rifle, home of the world's largest trout hatchery (open to visitors); and Boulder, seat of the University of Colorado and the only city in America with a water supply fed by an active glacier. In the central region of the state lies Aspen, famous resort area and home of the world's longest ski lift (5½ mi. round trip to the 11,000 ft. summit of Ajax Mt.). Colorado's colorful southern section abounds with cliff dwellings of an Indian civilization that flourished over 1,000 years ago.

Arkansas

Hot Springs National Park

Massachusetts

New Hampshire

New Jersey

Ocean House & Garden's Travelog

House & Garden's Travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATIONS

Arizona

Tucson

Westward Look Ranch Inn. Located resort in desert foothills. Riding, pool, tennis, plan, all year. Rt. 6, Box 250, Tucson, Ariz. 3-2591.

Arkansas

Hot Springs National Park

Colorado

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What should you pay for your sterling?

As you study these three Reed & Barton sterling patterns, we strongly urge you to consider their price last.

What we hope you'll think of first is this. Your solid silver will be with you always. And more than anything you own, it will emphasize the good taste of your home.

That's why Reed & Barton designers bring you adaptable, timeless patterns. And that's why our Reed & Barton artisans proportion each piece to weigh what it should, in honest silver weight, so it has perfect balance.

You may buy Reed & Barton sterling in the same easy way you buy other fine things today. Start with several place settings to "show off your silver," and pay while you enjoy them. Or start with one piece, add to it. Your favorite Reed & Barton pattern will always be available.

*Knife, fork, teaspoon, soup spoon, salad fork, butter spreader, Federal Tax incl. At all leading silverware stores, or write Reed & Barton, Dept. A-63.

REED & BARTON
SILVERMASTERS SINCE 1824 • TAUNTON, MASSACHUSETTS
THE GIFT OF THE PROVINCES

In pursuit of creative guides to the arts of living, H&G begins this month a series of profiles of American cities. Regionalism, provincialism and parochialism are words we speak too often with condescension. Yet the unique and varied contributions of America’s many provinces accord this nation its wealth and spirit. We undertake our new task, however, mindful of a number of hazards.

For one thing and presumably to save time (which, we all know, means money), we Americans are developing a nasty penchant for snappy platitudes. We have the bad habit of easy generalization. Reminiscent of the pigeon-hole mentality of Old World scholastics who found it easier to count and to classify than to perceive and to invent, the disease is regrettable, no less virulent in this age of “Think Big” than it was in the universities of 19th century Germany.

Worse yet, there is evidence to suggest that ours is an era of half-baked aphorisms. The memorable slogan of the advertising agent (I like America because . . . in three words or less); the digest of great books (War and Peace in 30 easy-to-read pages); the complete radio round-up of world, national and local news in four minutes (the sponsor keeps one minute); the one-page memo to brief the busy executive (What’s Really Behind the Middle East Crisis) and packaged travel (10 Western States in 5 Days: The Complete, All-Expense Tour)—all these are part of the handy, pocket-size, capsulated, sugar-coated, pre-cooked baby food of a short-cut civilization.

Surely we are not a nation of fragmentists or filing clerks, yet every time we reach for a label for things, people or places, we undermine the possibility of understanding the restless and infinitely complex world in which we live. As a distinguished procession of foreign visitors has discovered through the centuries, nothing so defies labels as our vast continent of a country. Even American artists have never managed to capture its whole spirit with a few broad strokes. Stephen Vincent Benét, who came closer than most, bowed before the problem with this acknowledgement:

“American Muse, whose strong and diverse heart
So many men have tried to understand
But only made it smaller with their art,
Because you are as various as your land.”

The West is an example; it has very probably evoked more books, paintings, photographs, motion pictures, travel folders and misinformation than any other region of the country. Is there a single quality other than their location west of the Mississippi (or is it the 100th meridian of latitude?) that is shared by the eleven (or is it seventeen?) western states? About the only characteristic ascribable to the whole area is dramatic diversity. If the people who live in the West have a common quality, it is perhaps their awareness of this wonderful diversity and their grateful use of what it offers.

In this issue we seek, hopefully with an open mind and a minimum of misinterpretation, to describe Denver, a symbol of Western diversity. W. H. L. Jr.
Color is the dynamic force in decoration. Used with courage and imagination, it has the power to make over the world you live in. As you turn the pages that follow, you will see 36 versatile H&G colors that can be your inspiration in 1957.

Who turns the wheel of color taste?

By FABER BIRREN, H&G's Color Research Consultant

As a nation we are color-conscious. It has even been suggested that now that we have made our pot of gold, we want the rainbow that is supposed to go with it. But while our conception of gold is universal, we see the rainbow from different angles.

Granting that Americans are color-conscious, we must recognize, too, that our preferences are as varied as the human personality. If this were not so, we would all stand up and salute the same color. As it is, we stand behind our predilections as we do the precocious qualities of our children, the excellence of our religious and political beliefs. What we like in color we set apart emotionally as the epitome of good taste. We are human, and there is much that is equally human about color.

Mrs. M, who lives in a Colonial home filled with costly antiques, is partial to 18th century furniture, tones of rose, sage green and teal blue. Mrs. R, who lives in the newest modern house in the neighborhood, has furniture that is simple, horizontal and slim of line. Her colors are lime green, Flame and Cerulean. If you were to meet them separately, they would both say virtually the same thing about each other: "Well, if that's what she likes... But I can't understand her taste. Those colors would get me down."

There is no single solution for both. Fortunately the wide appeal of color allows for both longings, and in a sense Mrs. M and Mrs. R are entitled to different criteria of beauty.

Color, like music, exerts a vital external fascination. It represents in the psychological sense a strong pull away from a person's inner self. Inasmuch as many human troubles are comprised of inner tensions, moods, anxieties, worries, the fact that color can divert the eye, the heart and mind perhaps accounts for the love the world today holds for it.

Color is something to be taken to heart. It cannot be applied arbitrarily. A western baker who was inspired to make colored bread failed to recognize that, pretty or not, no one would care to swallow it. In the Orient an American oil company built a series of white filling stations, overlooking the fact that white was a traditional color of mourning and therefore anything but attractive to living mortals.

If you happened to manufacture window shades, you would find that people in New England like reddish brown. In Chicago and Pittsburgh they like white, soot or no soot. In Baltimore they hang dark blue shades in summer and pale ecru ones in winter. If you made roofing you could practically draw a chart for blue from south to north. You would sell more and more blue (and less of something else), the ratio increasing in a steady upward line clear into Canada until there were no more houses but pine forests.

With houses it is a curious fact that most persons take an objective view of the outside...
PEACOCK GREEN is a vibrant green that will accent a low-keyed color scheme.

Not an everyday green, it has the brilliance of plumage and holds its own against a neutral background. LEMON PEEL is a sharp accent. It should be used sparingly, like the twist of peel in a dry martini, for flavor. BITTER GREEN, the extrovert of the greens, sharpens a color scheme and is excellent for accessories and cushions. LARKSPUR, like its namesake, is a pure, showy blue. Try it out under all kinds of light with companions of equal intensity.

HOLLYHOCK, the sophisticate of the pink family, has a luminous quality, and a sly way of growing on you.

WILD PLUM is the exotic red of Bangkok, too rich for large areas. It is at its best with black or interwoven with other pure Oriental colors.

and outdoors treated as an accent. SIAMESE PINK

HYACINTH is at home indoors is a flamboyant blue-pink for the uninhibited. DEEP NIGHT, the color cast in a shadow, is a restful mood color, repeated as a theme throughout a room.

(Continued)
H & G’s Current Colors

GREEN OLIVE is a classic green with strength of character. This is a shade that blends particularly well with the warmer hues that are becoming popular. It mixes well with mellow sun-drenched colors. CARNATION is a fresh, lively pink, neither saccharine nor coy. It makes a good background color. DOVE GRAY is a sensitive neutral that looks warm or cool depending on what you put with it. Warmer than slate, it also makes a good exterior color for a well proportioned traditional house. CITRON is a congenial yellow close to sunlight. A versatile color, it combines well with greens, blues or pinks. It is impressive in large areas as a background color, ingratiating as an accessory color. MUSTARD is a pungent yellow with a green undertone. Like gold without the glitter, it has the virtue of sharpening other colors with which it is used and brings out the best in a room. MOCHA, a softspoken muted brown, is a soothing low-key color. Because it makes people feel calm and relaxed, it is a good choice for a study where you want peaceful surroundings, or for a dining room where you want to create a perfect mood for conversation by candlelight.
CERULEAN BLUE is the shade you visualize when you think of a stretch of sky or sea in the brightest summer sunlight. As an accent, it is strong and cheerful. In carpeting it is a pleasing shade that emphasizes the shape of a room. BLUE MIST is a warm-toned blue that enables you to create an illusion of space and atmosphere. You can play it up with bright Peacock Green or play it down with soft beige or the new Smoked Pearl, a compatible neutral color.

SMOKED PEARL is neither as bland as gray nor as bold as black and can be a stand-in for either one.

SKY BLUE is a lively, light-struck blue, foolproof for decorating. It is a family color, perfect for a master bedroom because both men and women like it. It is kin to Cerulean Blue but has a cooler look. SAFFRON is a bright golden color of some significance. You would rarely use it predominantly in a room, rather as a companion for other warm colors. MAPLE SUGAR is as pleasing as its name implies. It has the same strength as Mustard but is sweeter. It goes extremely well with black and white. TANGERINE, midway between red and yellow, is a forceful accent. You can use it dramatically on a large piece of furniture without tiring of it.

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MIST GREEN is a color that is easy to live with. A perennial favorite, it is as safe as gray for large areas such as floors and walls but has more vitality. It is quick to respond to changes of lighting and accent colors.

CANTALOUPE, emphatic without being too sharp, makes a room glow. Like its melon namesake, it is subtle, an acquired taste, not as insistent as the more vivid FLAME sparks a room. Stimulating as an accent, it is Siamese Pink or Tangerine yet has a similar sparkling effect on its surroundings.

EMERALD Green, a radiant color with hidden depths, is one for the young in heart. It is ideal for active rooms.

**H&G's Pastels**

Pale colors with personality, H&G's pastels excel as background colors. They give an impression of added space. Unlike many inconspicuous light tones, these have an inner brilliance. Used with sharper colors they are pleasing to live with.
Forecast for Fall: Warm and Rich

The seasonal forecast is for decorative warmth and richness in your home. The taste in color will shift to warm beiges, grays with a taupe cast, soft off-whites. The new "naturals" (H&G's Champagne, Tawny Beige, Sandalwood, Maple Sugar, Saffron, Antique White) brightly accented lend the richness.

In decorating, the Low Look (see page 108) brings new and creative improvisation on an ancient theme. Furniture of every period has a new low center of gravity. On the whole, the design is simpler, the emphasis on workmanship, fine finish and hardware. Lighter finishes bring out the long cherished grain of mahogany and walnut. You will see new adaptations of 18th century furniture (especially Queen Anne, Provincial English modified for contemporary rooms, and American Shaker). The painted accent piece, which H&G introduced three years ago, is now designed for every room, the newest variations combining wood with bold colors. Leisure Furniture of metal, rattan and vinyl in decorator colors is now at home indoors or out. New treatments of mosaic inlays add interest to wood or glass table tops. Leather worked in new ways and finished in striking colors enriches furniture.

In fabrics woven patterns and solid colors prevail. East India and Persia inspire new themes. Textured fabrics, resembling saris, interweave gold and colored metallic yarns. Near East coloring taken from madras appears in woven stripes, plaids and checks. Patterned fabrics have a different look this year. Prints depict scenes with figures and gardens in an Oriental mood. Classic architecture, French pastoral scenes, Italian seascapes are being revived in toile. Elegance takes the form of Napoleonic baroque and rococo motifs. Florals range from large bouquets to nosegays. Calm geometric prints are interpreted in neutrals with vivid accents.

Man-made fibers have invaded decoration. Fortisan, now almost synonymous with sheer curtains, is blended with other fibers for curtain and upholstery materials of beauty and durability. Dacron, newly developed for curtains, has superior sunburn and wrinkle resistance. Carpet nylon has an improved finish. Carpet viscose has the virtue of permanent color; the dye is an ingredient of the fiber. A carpet woven of two or more fibers and dyed after it is woven has a frosted look.

Floors are new areas of interest in decoration. Vinyl and rubber tile come in light, clear colors and textured patterns that resemble terrazzo, marble chips, pebbles. Area rugs in a wide selection of sizes give drama to a room. Bold central motifs, carved borders, and unusual shapes are the order of the day.
Peacock Green: Pride of the Palette

A spectacular bird of a thousand eyes, the peacock has figured in legend, religion, superstition and cuisine through the ages. In Greek mythology Hera elevated the peacock by transferring to its flamboyant fan tail the eyes of Argus Panoptes, who originally denoted the starry heavens. In Iraq and India it was considered sacred. In Punjab and elsewhere its feathers had restorative powers. In Europe the peacock was served as a delicacy at great feasts. Today the striking plumage of the peacock has inspired a new decorating color, H&G's Peacock Green. This scintillating blue-green should be used purely for its ornamental value, as an accent in a room. On a patio or terrace a Peacock Green wire cage sets off birds of a different feather. In a white-walled room a rug with engraved pattern or a glass-topped cocktail table inlaid with mosaic adds a flash of color. An entrance hall may be prepared in the bold bamboo lattice design. A family room or study is enlivened with perforated metal lamps in Peacock Green. For a bedroom or porch a pair of wrought iron chairs with vivid upholstery captures the splendor of the peacock.
What colors should you show the world?

By BEATRICE WEST (A.I.A., A.I.D.)

You greet the world with the colors of the outside of your house. Whether this first meeting repels or attracts, whether you create the impression you seek, depends on how wisely you have chosen. In this symposium conducted by an expert, who is credited with the color styling of more than 150,000 houses in the last seven years, you will find a primer on the technique of choosing wisely for the best face.

What is the first step?

Before you commit yourself to pale pink walls and a gray roof, consider three things. First, how large is your house and what is its architectural character? Second, what are the wall and roof materials (brick, stone, wood shingles, asphalt shingles, plywood panels, clapboards, etc.)? Third, where is it situated and in what sort of climate?

How does architectural style concern the color scheme?

The size and contours of your house are the most important considerations. A dark roof makes a house look lower. On a ranch house, for instance, the combination of dark roof and light walls seem to cut it in half horizontally. If your house is an old one, large and nondescript, you probably will want a color scheme that breaks up the bulkiness. Good exterior color enhances a well designed house and can do much to improve a poor one. Don't be bound by convention. All saltboxes need not be red nor all Colonial dwellings white with green shutters. Carnation Pink is a marvelous color for a saltbox and pastel Citron yellow for a Colonial.

What have the materials to do with color planning?

The painting, of course, is the major part of an exterior color scheme but by no means all of it. Roofs may be covered with asphalt, asbestos or wood shingles or slate or tile that have their own integral color. Stone walls have natural color. Wood walls and trim frequently are stained instead of painted. Color planning must consider the colors and textures of the building materials, too. It should consider also the colors of awnings, outdoor furniture and fabrics, flowers and planting, window curtain colors, and garden and terrace paving.

What has a house's location to do with its color scheme?

In general, it is well for the exterior color to blend with the landscape. Vivid colors seem at home in sunny climates but are likely to appear gaudy when the leaves fall in a northern region like New England. Shady places can take fairly strong colors.

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White in a weightless fabric is a perfect foil for taunty tones in a contemporary living room.

Colors borrowed from the sky lighten a room.  

Blue and green combine effectively against sleek white.
Enter a new era in fabrics

Fabrics have emerged from the cocoon and with striking versatility give a new dimension to decoration. New man-made fibers that take to clear, lively colors make possible light and airy room schemes. They give you a wide opportunity to create unusual decorative effects. For a change of window treatment you can combine sheer draw curtains with sliding panels of the same fabric. You can use café curtains with full-length curtains for variety. You can have the effect of a window wall by hanging casement curtains on traverse rods across an entire wall. Harmonizing materials on your furniture bring unity to a room. In these schemes, designed by John and Earline Brice, fabrics made of Celanese contemporary fibers are used with imagination and taste. Sheers are mixed with smooth textures, bright colors with neutrals, loosely woven fabrics with deep textures. The choice of man-made fabrics is endless. Some are woven entirely of one kind of yarn such as Fortisan or acetate. Others are blends of different yarns; for example, Fortisan may be woven with cotton, acetate, silk, rayon or Celaperm. Each fiber imparts special properties to a fabric. Taken as a whole, the fabrics have a rich look and are soft and pleasant to the touch. Because they are sisters under the skin, fabrics made of Celanese fibers combine well in a room. Many are available in ready-made ensembles in H&G colors.

All fabrics shown are from “New Dimensions” collection.

Decorate with a free hand
with fabrics in H&G colors

To enhance a window wall the sheerest of fabrics, 100 per cent Fortisan, is used in two ways. It is stretched taut in panels that slide across one wall. On the adjacent wall where there are doors to the terrace, draw curtains of the same fabric hang in graceful folds. Light filters through, silhouetting the shadowy print. Upholstery of Fortisan and rayon in mellow tones of Cantaloupe and Mustard blends with a mixture of woods, brass, glass and gleaming marble-like surfaces. Fabrics by Cheney, Greff.

Small dining area has two sets of curtains at the window to control light and create privacy. Sheer café curtains are hung in alternating panels of Sky Blue and white across the lower half of the glass wall and the door. Full-length Sky Blue curtains in a heavier texture may be drawn across the entire wall at night for privacy. The fabrics are blends of different man-made fibers, including acetate and Fortisan. Each has a characteristic luster and a clean, crisp look. Curtains ready-made by Ardsley.

Bath-dressing room is dramatized with decorating scheme in two basic colors, carried out from floor to ceiling. Sky Blue and white curtains meet halfway across the window and in front of the tub. Both shower curtain and scalloped window curtain with valance are ready-made of acetate, which sheds water and resists mildew. Towels in Green Olive and Sky Blue, checkerboard carpet complete the scheme. Café, shower curtains by Para.

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Ready-made ensembles inspire new decorating effects

To achieve a custom look with ready-made bedroom ensembles, contrasting colors and textures are used. Tangerine curtains in a textured blend of acetate and rayon are hung over white printed sheer curtains woven of Fortisan and rayon. Bedspreads of the same material as the overcurtains are Smoked Pearl and white. Matching fabric by the yard makes a ceiling-high canopy that sets off bed wall. Ready-made ensembles and fabrics by Bloomcraft.

To add warmth and richness to a small bedroom, walls are painted Cantaloupe. Quilted coverlet and dust ruffle on the bed are Saffron. The fabric, which combines Fortisan and acetate, has a luxurious feeling. An Antique White rug, gold-printed café curtains lighten the scheme. Ready-made ensembles and curtains by Sunergrade.

Sun-drenched colors mixed with white bring glow to a small bedroom.
To give elegance to a bath-dressing room, acetate taffeta striped in Saffron and white is used lavishly throughout. In both shower curtain and window curtains the stripes help to lift the ceiling and make the room seem more spacious than it is. Towels are striped to match. *Shower curtain and window curtain by Ames.*

To lighten a bedroom serene neutral colors are combined in various textures. The wall with windows is curtained as if it were all glass from floor to ceiling, in casedment with a hand-loomed look. A deep-textured, closely woven fabric is used on the bed and chairs. The striking headboard treatment is the focal point of the room. Printed Fortisan sheer in Antique White, Champagne and Dove Gray is shirred on rods attached to the wall behind the bed. The same print covers lamp shades at each side. *Fabrics by Hexter. All shopping information on page 146.*

One bold stroke of color plus white is dramatic.

Close-harmony neutrals combined in printed and woven patterns convey a calm, soothing mood in a bedroom.
The Return of the Low Look

Decorating's new low look has the sanction of tradition and etiquette and it suits today's way of living.

The low look we have long admired in the car in the garage has this year overflowed to the terrace and crept into interior decoration. The lower proportions of the chairs and tables now being designed raise the question whether manufacturers are considering the old rule of "Women and Children First". Actually, it was men who first discovered the ineffable luxury of the low leisure furniture. No matter how outsized his personal measurements may be, a man finds that the new low look in interior decoration signals a feeling of solid comfort. Manufacturers are now producing innumerable chairs and tables in the new lower proportions in both traditional and contemporary styles. Table tops are now 25 inches high and as suited to dining, working, and playing games as the conventional 29-inch table. And there is an unexpected dividend in interior decoration offered by the new low look. There is a congruity of effect in an interior where all furniture—sofas, coffee tables, chairs—have approximately the same height. In smaller rooms, it gives an illusion of greater ceiling height. In combination living room-dining areas it removes the discrepancy in levels. (Tables of conventional height are entirely appropriate where highboys, breakfronts, and high seated chairs predominate,

The cocktail hour, that refreshing pause in the day's occupation, calls for comfort above all. It is a time of reflection and conversation allowing one to unwind before a leisurely dinner and a quiet evening at home. The cocktail table and armchairs are from Baker Furniture's Palladian group.
or where a different height is wanted for decorative accent.)

Etiquette, which is applied common sense, sees no violence to good manners in low tables and chairs. Indeed, the formal tea table, that symbol of good manners, has always been low. Arbiters of that pleasant afternoon tradition recommend that the tea table be about 26 inches high depending, of course, on the height of the chair the hostess prefers for the pouring ceremony. The new low look in decoration is not imported from the Orient. It merely puts to use a fact well known to our ancestors. People like to sit low. Since westerners also like to sit to eat, to work, to chat, and to play, furniture has often been low. The styles of the English Regency, French Empire, German Biedermeier, and American Duncan Phyfe were all inspired by Egyptian, Greek, and Roman furniture—all comfortably low. For the great conversational salons of 18th century France, nothing equalled the appropriately low-seated Louis XVI chair, and the well-beloved Boston Rocker, Shaker chairs, and John Henry Belter’s Victorian armchairs all place us close to the floor. Most of the new lower tables are round or elliptical. In room planning curved shapes are not as restricting as long rectangles. And a round table promotes not only discussion but sociability whether used in a formal apartment or in the garden. The so-called refectory table makes conversation difficult except between adjacent partners. In the monastery, where the form originated, monks took vows of silence during meals and the shape of the table contributed to the observance of the vow. Relaxed posture contributes to a sense of well-being. Opticians assure us that a comfortable chair may help to prevent eyestrain. Doctors tell us that we eat more slowly and are more quickly satisfied if we relax in low comfortable chairs. That snack munched atop the drugstore counter stool may stay the pangs of hunger, but it may also fray the nerves and pad the waistline. Psychiatrists warn that sustained tenseness of posture heightens emotional strains. Authorities on manners and health, then, all urge us to relax and be comfortable. The new lower furniture is no mere novelty but rather a healthy development in furniture design and in interior decoration. The new low chairs and the lower rounded tables fit more easily into existing decorating schemes. They help to establish a mood of comfort and enjoyment in keeping with our comfortable clothing and relaxed way of life.

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EARLY LIFE AND TIMES
OF LOW FURNITURE

300 A.D. Roman *triclinia* or dining rooms were furnished with couches and tripod tables. It was an artistic convention to show servants in small size.

600 B.C. This Etruscan gravestone shows two styles of dining, both high and low.

200 B.C. Banquet manners painted on the walls of Etruscan Tomb of the Shields, Tarquinia.

1580 B.C. Egyptians who insisted upon eating on the floor economized on furniture but required athletic servants. *Bettmann Archive.*

1600 A.D. Persians observed the down-to-earth custom of eating on the ground and using no furniture. *Bettmann Archive.*

400 B.C. The Greeks had a word for drinking together at banquets: symposium. We use it to mean roundtable discussion.

One of our chief uses of furniture today is at meal times. There is no natural, civil or canon law that directs us to adopt one posture rather than another while dining. In our society the serving of refreshments is part of the tradition of hospitality. But it is only custom that decrees that we sit on chairs as we eat at tables. Most Persians, East Asians and North Africans sit on the floor, yet their dining rituals, especially the Japanese ones, are elaborate and graceful even without the support of furniture. Some civilized people never got around to inventing tables and chairs, but they were common in Egypt as long as 5,000 years ago. Greeks, Assyrians, Etruscans and Romans preferred to recline on couches when eating, apparently in perfect comfort, well supported by bolsters and mattresses.
1650 B.C. This armchair of gold and ivory was fit for a king. It belonged to an Egyptian pharaoh.

300 B.C. This lady of ancient Greece sits on a graceful, low *klismos* (chair), like an English Regency chair.

1650 A.D. The well furnished house in 17th century France boasted curtained beds and chairs with three-inch legs.

2400 B.C. Egyptian benches were made in the form of the jackal (Anubis, judge-god), cow goddess (Hathor) and lioness (Sekhmet).

1750 A.D. The low tea table was a British invention. Its fame spread abroad. *Bettmann Archive.*

1850 A.D. The Talamanca Indians of Costa Rica made this wooden bench in the shape of a sturdy turtle.

1650 A.D. This wooden stool from the Turks Islands in the West Indies is shaped like a low hammock.

1850 A.D. The traditional tea ceremony in Japan uses tables much lower than the English.

All ancient furniture was designed close to the ground. Today the words “throne” and “cathedra” mean seats of high authority, but the Greeks who invented the words simply meant chair or seat. Only the Egyptians, and an occasional Etruscan, sat up to take nourishment in ancient times; sometimes they sat on the ground or low benches and chairs drawn up to tables a little below the knee. Egyptian men seem to have been the first, and last, in history who offered no objection to lap suppers, probably because they had laps. (They wore the *shendjut*, a costume like a tennis dress.)

Clothing has often determined furniture’s form. In the 17th century, low-backed chairs avoided wrinkling ruffs, and arms were angled to allow for farthingales and pantaloons. Because furniture was once entirely handmade and close to the life of the people, it reflected the attitudes of the age producing it. West Indians and Egyptians saw nothing sacrilegious in seats designed in the form of their gods (turtles, cows, or jackals), because their beliefs were primitive. The Greek matron shown above took her ease in a low graceful *klismos*, the slim elegance of its contours (which later inspired the sabre legs of Wellington chairs in the Regency period) revealing the Greek intellectualized and abstract ideals of beauty. Low English tea tables permitted pet spaniels to sit on footstools and beg. For baby tending, wool carding, just plain sitting by the fire, chair seats only three inches from the floor were enjoyed by Frenchwomen in the 17th century. Low furniture has had periods of eclipse, but it always reappears into public favor. 

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Wherever it goes
low furniture is
completely at home

In a town apartment Siamese Pink leather covered chairs surround the marble top of a fruitwood table. Furniture is in the formal yet intimate style of Louis XVI. By Coehero Brothers. Decorated by Stephen Mallory—James Tillis Interiors Incorporated.

In a garden courtyard supper takes on a festive air for the unexpected guest. The table top is a wheel of Flame-colored plastic. Pull-up leisure chairs made of wrought iron with a Dove Gray finish are laced with vinyl straps in Flame. Furniture by Brown-Jordan Co. House and garden designed by Bob Ray Offenhauser.

At the barbecue an exotic flavor from the East is added to informal American hospitality when the meal is served at the large, low rattan table with matching stools imported from Hong Kong. Furniture from Langbein Giftwares Division. Barbecue by Chattanooga Royal. Photographed in Garvin Mecking's New York garden.

At an outdoor children's party treats are arranged on a white plastic table top set on wrought iron legs, grouped with soaring ladder-backed chairs. Table is from Macke-Dale. Chairs imported by Demron-Kaufmann, Inc. Photographed in the garden at Soupyon.

(Continued)
Supper after the theatre is set on a new lower table that has the distinction of an 18th century hunt table. Saarinen's colorful side chairs provide dramatic contrast. *Furniture from Knoll Associates.*

Permanent game table in a family room recalls the low 18th century game table. Reproductions of Italian cock-fighting chairs upholstered in leather have combination elbow-backrests. *By Colonial.*

Sitting area within a bedroom centers on a new lower level table and upholstered low-scale chairs. The window corner is ideal for breakfast, reading or writing. *Furniture by Heritage-Henredon.*
New low furniture has

a look of easy hospitality

On the terrace dessert is served on a table whose walnut top is finished in a lighter shade than that of the base or matching chairs. Mixing tones of the same finish this way adds interest and richness.

From Baker Furniture's New World Group.

At the coffee hour the new lower chairs and tables match the low proportioned level of the sofa, a convenience all around. Both pourers and sippers can enjoy equal comfort and footroom.

Milo Baughman designed the Arch Gordon furniture. Photographed in Cassard-Walker Inc. showroom. Shopping information for pages 118-125, p. 146.

Between meals this 25-inch-high dining table can support homework and family hobbies. It has sturdy dull waxed finish for practicality. The matching walnut chairs have a sculptural back treatment that makes them completely at home in a living room dining area.

Furniture by Heritage-Henredon.
A COOKING CRESCENT IS THE COLORFUL CENTER OF A LIVING ROOM
Ingenuity can often substitute for money in today's kitchen planning. An unconventional design carried out in budget-priced materials produced this kitchen, a self-contained cooking and serving citadel that is the hub of a big modern living room. Structurally, this is a straightforward carpentry job that could be duplicated in other materials, either expensive or inexpensive. The walls are ash plywood attached to wood studding and the cabinets are birch plywood. Walls and cabinets were given a satin finish: a coat of 50 per cent white lead and 50 per cent turpentine rubbed down after 24 hours with a rag dipped in linseed oil. The circular countertop was custom-cut from a sheet of Formica. Vinyl tile covers the floor. The equipment is arranged so that the large pieces, refrigerator and wall oven, are at the flattened ends of the arc and the smaller appliances are fitted into the more confined space in between (a point to allow for when planning a circular kitchen). This floor plan saves on materials and makes it easier to prepare meals and serve them indoors or on the terrace (reached by a door opposite the open end of the kitchen). Two ceiling spotlights and strip lights over work surfaces illuminate the kitchen. Flame was chosen as an interior color because it goes well with soft wood tones and provides a surprise element of stimulating color when the pass-throughs are opened for meals.

Crescent shape of kitchen simplifies serving. Refrigerator (1), dishwasher (3) and sink (4) are near small pass-through (2). Large serving pass-through with undercounter space for stools (6) is between burners (5) and oven (7). A domed skylight (8) and built-in exhaust fan provide light and ventilation.

House & Garden, September, 1956

Designer: Otto Kolb. Associate: Rudi Kolb

Pass-through to sink area is for pre-dinner drinks, post-dinner dishes.

Large pass-through for serving opens up to make a breakfast bar.

Circular work area keeps everything within arm's reach of the cook.
Rooms, like people, have character. The way to bring out the character of a room is to choose a background, color scheme and accessories that convey one particular mood or feeling. The difference between a room with country character and a room with an Empire feeling is the difference between rough and smooth textures, cotton prints and elegant stripes, a grandfather’s clock and a cast-iron stove. Here are five effects created with “Tiara” furniture, a well designed group in two finishes that will fit into any scheme. *Shopping data on page 147.*

**Tailored style** predominates in a man’s study-bedroom at left. A Tawny Beige color scheme is keyed to wallpaper with a surface that resembles grass-cloth, printed in Chinese characters. Storage pieces lined up on one wall have the clean lines of built-ins. Desk compartment closes into a drawer.

**Country character** is given the contemporary living-dining room below by using contrasting textures in neutral colors, warm-toned woods and Early American accessories. Walls are papered in a brick design, window is curtained café style. A Saffron-colored rug sets off the conversation group.
Empire stripes in Larkspur and Peacock Green accentuate the elegant lines and wood tones of furniture in the living room above. The window wall is painted in stripes to match the curtains. An Empire stove is the focal point of a casual room arrangement. Sofa with back interest is a room-divider.

A lighthearted butterfly look is captured in the bedroom at left. Window wall and shutters papered in a butterfly motif make a cheerful backdrop for the bed. The warm walnut finish of the furniture blends with the Pastel Citron ground. Mustard floor and Larkspur accessories accent the scheme.

A bold floral effect is created in the dining room at right. A lavish hollyhock print at the windows and on the panels of doors adds height and interest to the room. Shades of H&C pinks predominate in the print and on the chairs. The rest of the room is played down with light furniture, walls and rug.

In the heart of its own vast Empire at the foot of the Rockies stands a city awakened, bursting with vitality and giddy with ambition. It is our newest great metropolis

DENVER

Near the center of the miraculously wrought bas-relief that fascinates the air traveler peering earthward as he crosses America, the city of Denver appears abruptly as an implausible, misplaced sculptural detail. The impression is the same, whether one approaches from the East above the Great Plains or from the West over the 14,000-feet peaks of the Colorado Rockies. To the traveler just passing by, it seems a matter of simple logic that no city of consequence has any business being where Denver is.

But it is there, the newest metropolis in the country, sprawling at the foot of the mountains on a plateau that is exactly one mile above sea level, as flat as the Mojave Desert and almost as dry. Its nearest neighbor of comparable stature, Kansas City, lies more than 600 thinly populated miles to the East, and in most other directions the distances are greater and the population thinner. Both as a geographical fact and as a state of mind nurtured by The Denver Post, the enormous land mass surrounding Denver and extending to far-off peripheral cities constitutes Denver's cultural and economic sphere of influence. Not even in Texas does there exist a city whose market radius is so vast, for the Rocky Mountain Empire (so called by Denverites without a trace of self-consciousness) amounts to over a quarter of the land area in the United States. "When visiting Europeans come to see us," says Otto Karl Bach, the exceptionally able director of the Denver Art Museum (see H&G art critic Emily Genauer's column, page 38) "I tell them to imagine the city of Frankfort serving the entire area of Europe west of the Iron Curtain and they'll get a fair idea of Denver's position here in the Rocky Mountains."

As history is reckoned, Denver is a new city, peopled by thousands of families who purposefully picked it as a place to live and wouldn't exchange it for any other. They are less impressed by the romantic tradition of the West than by present-day opportunities to own homes in pleasant surroundings and send their children to modern schools and well-kept playgrounds. They like to tend the lawn, dig in the ground and, on summer weekends, whose sunshine is singularly beckoning, to drive to the chain of Denver mountain parks on picnic or fishing excursions. From late fall to late spring, the robust citizenry strap their skis on cars and head for municipally controlled slopes which can be reached in time for a full day's exercise. (Continued on page 148)

Following is a 12-page section on Colorado's way of living.

The Shining Mountains, wondrously colored and shaded, tower in the distance beyond the emerald lawns and terraces of Denver homes.
Curious cadets during rare break in rigorous schedule examine jet fighter at Lowry Field, temporary home of the Air Force Academy.

Outdoor musicale is presented by members of Denver Symphony Orchestra at Theatre of the Red Rocks, noted for setting, acoustics.

Poised players of the Denver Country Club's lawn bowling team gather on court by clubhouse.

Stone castle built in the 1860s by mining magnate Baron Von Richthofen is a local landmark patterned after the builder's ancestral home in Saxony. It is still a private residence.

DENVER WAY of living reflects a citizenry fond of sports, proud of its homes, attuned to growth

Bare-kneed collegian from University of Colorado swings his date at a Brown Palace prom.

Luxurious lounge of the Denver Club is a noonday retreat of prominent businessmen. Club has penthouse quarters in skyscraper which replaced original Club building.

Sea of saddles in Miller's Stockman store lures a co-ed and veteran cowhand.
Promenade area below 23-story Mile High Building borders a trout-filled pool with a long row of geyserlike fountains. On opposite side of the pool is a glass-walled restaurant.

Eager eyes of patrons follow a model treading walk at Daniels & Fisher fashion show.

Mountain cookout is a family enterprise of Warren Chandlers (for details of their cabin, see page 45).

Barnes Waltz, a traffic system which permits pedestrians to cross busy intersections across the corner while autos stop, is named for official who originated it.

Tiny plot alongside parking area at a new shopping center displays an uncommonly large warning sign.

Camping, a family escapes city cares.

Riding to hounds across rolling Colorado countryside, pink-coated members of Denver’s Arapahoe Hunt Club seek not the fox but no less glamorous quarry: el coyote.

Canoeing, members of White Water Association make ready to run rapids.

Lawn-sprinkler, learning at early age of Denver’s green-grass passion, takes careful aim at his parents’ terrace.

Boosting the Bears, a huge crowd sees its crack team in a night game.

Lawn-lover buys a permit to water his lawn extra half hour on allotted days.
NEW COLORADO HOUSES look to the Rockies, matchless and ever-changing—unless they are in the mountains themselves.

To withstand a blazing mid-day sun, the overhangs are deep, the courts are sheltered and the decks are covered.

Extended brick wall of Burton Eller house in Denver separates entrance and terrace. Architect: William Muchow, A.I.A.

City house of Dr. W. M. Cavode is near street, with windows high enough for privacy. Architect: Joseph Marlow, A.I.A.

Hillside house of Irving Howbert in Colorado Springs has view of both mountains, plains. Architect: Gordon Ingraham.
On a mountainside near Boulder, this rambling, L-shaped house owned by K. A. Norton commands a sweeping view of plains below and mountains above. Built in native cut-stone and redwood, the house has sheltered terrace at rear.

Architect: James Hunter, A.I.A.

Solid-walled front of flat-roofed city house shuts off street noises.  
Owner-Architect: Victor Hornbein, A.I.A.

Pagoda-like design of Frances E. Hatch Jr. house in Denver features high-ceilinged living room, skylight.

Architect: William Muchow, A.I.A.
Espalier-bordered entrance of W. F. Lorton house is in traditional style.

Downhill side of Howbert house (see page 134) is two stories high, with cantilevered living-dining area extending above the terrace. Bedrooms and bath are on the lower level.

Big boulder at entrance of Norton mountain house is a decorative symbol of the region as well as an artful device for separating carport, left, and house. Behind boulder is a large grass terrace bordered by a fence and paved walks.

Pool and poolhouse, together with flagstone terrace, are planned for large informal parties at the Denver home of Munro L. Lyeth. The poolhouse consists of a glass-walled lanai section, kitchen and dressing rooms.
DENVER INTERIORS are based on natural tones and textures, low-key colors that counterbalance intense sunlight.

Southwest influence predominates in this living room. Adobe-colored walls contrast with dark beams, cork floor. Modern furniture mingle with heirloom grandfather clock, old Spanish chest (now used for hi-fi) and tall iron candlesticks. Owners: Dr. and Mrs. Lewis V. Giesecke.

Monkey-pod paneling from Hawaii makes a rich background for a game room (left). The bar area has a malachite-green marbleized paper. Movie screen pulls down from above. Owners: Mr. and Mrs. Munro L. Lyeth. Decorator: Walter Lamb, A.I.D.

Gallery facing the Rockies protects master bedroom (right) from direct light. Roll-down blinds screen sun. Owners: Mr. and Mrs. Lawrence Sandler. Decorator: Louesa Bromfield.
THE NEW KITCHENS of Colorado put practicality first.

They are designed and equipped to simplify housekeeping and entertaining

A free-standing fireplace which divides dining and cooking areas from the living room gives character to this open-plan kitchen. Copper ovens built into the white brick wall are conveniently placed for direct serving to the table. The plastic-topped work counter also doubles as a buffet for meals. The gray terrazzo floor in the dining area is decorative and easily cleaned. Owners: Mr. and Mrs. Francis Hatch Jr. Architect: William Muchow, A.I.A.

Extensive storage space keeps this kitchen well organized. Walnut and glass cabinets around the cooking center and in the peninsula between work and laundry areas serve the kitchen. Opposite the dining area there is a storage wall with sink and pass-through to living areas. Owners: Mr. and Mrs. Lawrence Sandler. Architect: Joseph Marlow, A.I.A.

An island of ceramic tile splits this kitchen in two to speed up meal preparation and serving. From this point it is easy to reach the dining room (to left of the ovens), kitchen dining area (to right of the island) and terrace (beyond the window wall facing the barbecue). Owners: Mr. and Mrs. Burton Eller. Architect: William Muchow, A.I.A.
Entertaining in Denver is attuned to climate. After cocktails in the gallery, a barbecue is served in the mellow warmth of the setting sun on a terrace facing south. Later, when the temperature drops, the party will move back indoors to the gallery or to the living room. In bad weather, the entire meal could be quickly reassembled in the dining room. This barbecue buffet typifies Denver’s relaxed informal way of living. The food is simple: grilled chickens, corn on the cob, salad and wine, but the table is set with china and silver in a traditional pattern that gives the meal a savor of elegance. In keeping with the Spanish-American decoration of the house, the stripes and colors of a Mexican serape are suggested by the cloth, napkins and a bowl of vivid Colorado carnations. Denver’s specialty and pride, Spode’s “Florence” plates, Gorham’s “King Edward” sterling, Kosta’s “Bernadotte” glassware, all from Daniels & Fisher. Bouquet, Colorado Carnations. Photographed in the home of Dr. and Mrs. Lewis V. Giesche. Shopping information, page 146. (Continued)
Trout-lily in a rocky pass
*Erythronium grandiflorum chrysanthum*

Blue columbine, the State flower
*Aquilegia caerulea*

Spanish bayonets beneath the ramparts of the Rockies
*Yucca glauca*

Autumn gentian in the uplands
*Gentiana thermalis*

Windflower of the foothills
*Anemone (Pulsatilla) ludoviciana*

Violet from the high plains
*Viola nuttallii*

Bells of the leather-flower
ITS NATIVE PLANTS

beckon pioneer gardeners to Colorado’s plains and heights

By CLAIRE AND MARK NORTON

It is early summer in Denver, and the time is nearly 100 years ago. A mud-spattered Conestoga wagon creaks and rumbles along the deep-rutted track between false fronts that line the main thoroughfare of this burgeoning settlement at the junction of Cherry Creek with the South Platte. The Conestoga jolts past straggling tents and new raw pine cabins. It halts at the edge of a grove of cottonwood, willow and boxelder. Out from under the canvas a man and a woman gently lift a homespun-wrapped bundle, and just as gently carry it to the shade of an outpost cottonwood, big and burly and already old in years. Then from the cherished bundle they take one by one a sapling of American elm, a lilac bush, a Harisson’s Yellow rose and a “piney”.

Within the week, prickly pear cactus and sand-lilies, Johnny-jump-ups and chiming bells are cleared away for the raising of one more raw pine homestead. A thrifty offspring of the outpost cottonwood goes under the axe to make room for the precious elm. Blue and white penstemons give way to the lilac, spiderwort to the rose and white anemones and blue violets to the peony.

So it has been for most of a century. So it is today. Each new housing subdivision added to the lustily growing communities of Colorado has pushed back a richness of flowers and shrubs native to the region. And yet each spring on the vacant lots even in the city, along the hogback at the base of the mountains, in the unfarmed gullies of the high plains, the pasture lands, the groves along the watercourses, native plants bloom again and, in the autumn, seed again. More varied and more colorful becomes the flowering as the shining mountains themselves are approached by way of the canyons and the passes between watersheds. Until at last the great peaks, their spring arriving in July, boast their own fascinating world of dwarf plants where not a single tree grows.

Here and there in gardens of the region one meets with a native from mountain or plain, quite as tractable as are the long cultivated plants from around the world and the garden hybrids with which they share quarters. In fact, blue spruce, “Scop” juniper and blue columbine have been popular horticulturally for so long that many a gardener who grows them forgets they are all three indigenous to the Rockies. But there are others, many others, both woody and herbaceous, deserving of a place in gardens not only of Colorado but of the world.

For these plants of Colorado’s mountains and plains are hardy souls. They have evolved in a land (Continued on page 186)
PERILS OF LIVING
IN TOURIST LAND

By ROBERT STAPP

Every day in its front page weather box the Denver Post proclaims "Tis a privilege to live in Colorado." The statistics usually bear out the slogan. Sometimes they bare more than the slogan. When the Atomic Energy Commission is conducting tests in the Nevada desert 300 miles away, this unobtrusive notation may appear: "Radioactivity .00025 microcuries per cubic meter of air." That's the grim law of nature. Every privilege has its price, and into each life a little radiation must fall.

I am one of the privileged class, and I wouldn't live anywhere else—unless I got a better offer. But I am occasionally moved to utter a discouraging word, even though the skies in Colorado are seldom cloudy all day.

Like the citizen of ancient Rome, the Coloradan must be ever mindful of his station in life. He is expected to maintain certain standards not demanded of the barbarian, and there is no sterner test of a Coloradan's fealty to his culture than a professed reverence for catching fish.
A man can run for mayor of Elkhart, Ind., and his opponent may never even raise the issue of whether he fishes or not. But for a resident Coloradan to confess that he doesn't fish is tantamount to taking the Fifth Amendment.

The visitor, hearing this seditious sentiment, darts a sharp glance at you, then looks away. "That's strange," he says, clearing his throat. "I thought everybody in Colorado fishes." Well, everybody in Colorado doesn't fish. All over the state there are cells of non-fishermen, and their rolls include the names of a number of people in high places. For appearance's sake they go on a couple of fishing trips every summer, but they never set foot out of the cabin. For years I myself have taken refuge in flimsy evasions. the streams are too crowded; the water is too high or too low, too hard or too soft. The fact of the matter is, I don't like to fish.

I don't like to get up at 4 a.m. on my day off, drive over a rocky trail that would make the General Motors proving ground look like the Pennsylvania Turnpike, wade through muck and brambles to stand in the middle of an icy creek under a broiling sun and play king-of-the-rock with a swarm of mosquitoes. I don't like to cook over an open fire any more than I like to cook over a four-burner electric range. I have never been able to master the mechanics of a sleeping bag.

To me, a dry fly swishing through the air on the end of a singing line embodies all the grace and artistry of a spirited game of Andy-over. Though not legally recognized as such, fishing ranks with infidelity as a principal cause of divorce in Colorado. If the fisherman leaves his wife at home, she is bitter and resentful. If he takes her with him, he is bitter and resentful. Fishing is not a game that lends itself to mixed doubles. Sooner or later domestic friction is going to reach the stage where the wife refuses to clean the fish. Cleaning fish can by no stretch of the imagination be considered sport. (Continued on page 158)
First weekend

Northern tier: Being supposedly foolproof, daffodils are often planted foolishly. You will have a better garden if you plant your daffodils during the ninth hour (or month) instead of the eleventh. Two reasons: early planting of best varieties in prime condition assures finest flowers; unhurried planting is conducive to better planting. Avoid helterskelter mixing of types and varieties; rather drift or interweave casual groups of a dozen or two of a kind, blending earlier trumpet plantings with later "short-cup" types. Distribute bulbs while standing up; the perspective is better. Adjust placement and do the actual planting on all fours; it spares your back.

Mid-south: This can be a critical time for chrysanthemums. They still have much growing to do even though buds are setting. After thorough watering apply a cup of a liquid fertilizer.

Deep south: Start early-flowering varieties of sweet peas for winter cutting. Best way still is barely to cover seed in bottom of manure-rich trench 4"-6" deep, fill in as seedlings grow. For finest flowers thin plants to 4" intervals.

California: In the fog belt, feed broadleaf evergreens; water too, but not after 4 P.M., mildew time. In the valleys and farther south, water is more important than food, except for roses and vegetables, which need both. Study your special local needs.

Second weekend

North and northeast: Mark Labor Day by clipping privet, other deciduous hedges for the last time. (St. Patrick's Day: basic cutting back to season's outlines. July 4th: major holding action for summer.) For all but fussiest shear-wielders, three-time pruning is enough. ... If peonies require dividing, do it early. Extra time is better used for developing new roots than for ripening old foliage. Set divisions with growth eyes at the depth at which they were found before digging (1" to 2").

Central south: Along the shore, in tidewater country, roses should get either one more feeding with complete dry fertilizer or two or three applications of liquid food. Rule dictated by experience: feed your roses just late enough so that the growth (and flowers) thereby induced will mature before frost.

Southwest: Alkali soils tend to become even more alkaline as the season wanes, due to increment of salts from irrigating and fertilizing. Sulfur may be required, but greatest need is for supplements of humus-forming organic matter. Moral: A gardener is known by the compost he heaps.

Northeast: Now is the time to look beneath large plants of Japanese holly, evergreen barberry, styx (snowbell tree), and jet-head, to name four, for volunteer seedlings. Any neighbor worthy of the name will gladly let you grub out a supply to "line out", as the professionals call it, until the plants are large enough to make a decent showing in the open garden. ... Warning: most herbaceous seedlings from the flower borders are not worth saving. They are mongrels and may debase your garden.

Southwest: Alkali soils tend to become even more alkaline as the season wanes, due to increment of salts from irrigating and fertilizing. Sulfur may be required, but greatest need is for supplements of humus-forming organic matter. Moral: A gardener is known by the compost he heaps.

Third weekend

Northern tier: Cooling nights and still warm days are the lawn’s best friends. The one encourages good grasses to renewed growth. The other discourages most weeds. You will need to mow more often, perhaps, or with a higher cut, or both. But not even in spring is a good lawn really so good in what Eugene Field called the land of stove and sunshine. ... There are lilies, and then there are madonna lilies. The latter are on the market now, and should be planted as soon as possible. Most of the former seem somehow never available at all until November. However, you get your order in and stand by. American (including Canadian) bulbs are more disease free than imported ones.

Mid-south: Two shrubs not as well or as frequently used as they deserve to be: glossy abelia and sweet pepperbush (Clethra alnifolia). The first will develop into a single accent plant as high as your head and broader than you can reach; it is evergreen, with white bell-flowers all summer and fall. The other loses its leaves in winter, flourishes in the shade and in moist ground, blooms white in July, is as sweetly fragrant as any garden plant.

West coast: Japanese quinces are better grown here than in almost any other part of the country, but they would be better still if their new shoots were pruned back about half the length of the growth made this year. Avoid, however, the tailored look.

Fourth weekend

Northeast: Now is the time to look beneath large plants of Japanese holly, evergreen barberry, styx (snowbell tree), and jet-head, to name four, for volunteer seedlings. Any neighbor worthy of the name will gladly let you grub out a supply to "line out", as the professionals call it, until the plants are large enough to make a decent showing in the open garden. ... Warning: most herbaceous seedlings from the flower borders are not worth saving. They are mongrels and may debase your garden.

North central: Gardeners with plant windows should start potting up occasional annuals from the flower border. Stuff a marigold, petunia, or Alyssum into a 5" pot, shear flowers and foliage back much as you would trim a pie crust (if you still make pies), plunge the pot back in the row. By frost time, take the pots indoors for 4 to 8 weeks more bloom.

South, west and in all greenhouses: Camellia admirers (who is not one of them?) will welcome the inauguration this year of the All-America Camellia Selection awards. First winner, announced this month, is rose-pink Cinderella. Flowers are crimson veined, white edged, their petals notched and crinkly. More important, the basic principle of the selection: testing and evaluation by recognized authorities in many gardens across the warm regions of the country and up the seacoasts.

For late gardening news tune in H&G's Garden Editor Ralph Bailey each Sunday, at 11:20 A.M. E.D.T., on MONITOR NBC's weekend radio service.
The basis of any curative treatment for either plants or animals is accurate diagnosis, plus the skill and experience to bring it to a successful conclusion. This means research, not guesswork as well as the best of equipment and ability.

You won't see many tree laboratories comparable to our 200-acre experimental ground and research unit at Stamford, Connecticut, where the day-to-day problems encountered by our field men are diagnosed and ideas for the protection of shade trees are tested and developed under actual growing conditions. These laboratories call for a big investment in both time and money. But to us who want to be sure of results, this painstaking research for the best possible treatment is worth it.

Couple this with an efficient highly skilled field force, thoroughly familiar with local conditions, and you have the well balanced Bartlett organization capable not only of rendering scientific diagnosis but of executing the prescribed treatment in efficient, economical fashion. It is the reason why more and more people are turning to the Bartlett Way—the Scientific Way. It costs no more and it is safer and more economical in the long run.

Consult your local Bartlett representative today for a study of your tree situation. You will benefit by his recommendations.
Table of the Month

Pipeless Green motor scooter, $369. Vesper Distributing Corp., 270 Park Ave., New York 17, N. Y.

Lemon Peel "Coconut Chair," $325, designed by George Nelson for Herman Miller.

Bitter Green felt pillows, box edge, 12" diameter, $3.95 each. Bloomcraft, Ltd. plastic-back side chair, in muslin, $73.50; designed by Eero Saarinen for Knoll Associates, Inc.

Wild Plum bordered service plate, $6.50 each. Lenox, Inc.

Wild Plum Mahane handles on stainless steel flatware; 5-piece place setting, $12. International Silver Co.

Handel portable cactus plant stand type with carrying handle, $21.95, Packard Bell Co.

Hyacinth upholstered arm chair, Blue Mist wrought iron frame, $52.50. Molla, Inc.

Siamese Pink heart-shaped rug, $7.98, from Festival Group designed by John and Eunice Brice for Needletuft.

Carnation pink lamp shade, with "Forecast" Fortisan print, $8.00 each. Lord & Taylor, New York 22, N. Y.


Quilted cotton, $25; dust muffs, $13; both of "Malika" Fortisan and acetate. cafe curtains, "Oriental Border," cotton and acetate, $8.98 a pair. N. Sumergade & Sons.


Rug, acetate and viscose Tweedtone, 7.50 a square yard. Alon Rug Mills.

Table lamps, tapered polished brass, designed by Robsjon-Gibbings, $305 each. Hansen, 978 First Ave., N. Y.

Table, 45" wide, stainless steel frame, 5-piece place setting, $11.65. Stede bowls: 5", $4.25; 7½", $6. Van Keppel Green, 116 South Laske Drive, Beverly Hills, Calif.

Centerpiece of dried plant material from Tat Shiano, Watertown, Calif.


Hare. 247 East 57th St., New York 22. N. Y.

Hues, walnut, $69. Clare Pol

Deep Midnight tole clock. 8-day wind.

Dinner plate, $1.25; butler and jam holder, $2.25; 48-piece starter set. Americans-Delaware Floor Products.


Rug, centrifugal swirl pattern, "Rosedale," 60" x 60". $180. (iocheo Brothers.

Casement fabric, "Shannon Flow" acetate, linen, jute and rayon; 48" wide. $6 a yard. "Kilkenny," linen, acetate and cotton, used for bedsheets, upholster- er on chaise and chairs, $15 a yard. Headband and lampshades covered with "Forecast" Fortisan print, $8.00 a yard. S. M. Hexter Co.

Bedside tables, handmade reproductions, yew wood, $240 each. Richard V. Hare, 247 East 57th St., New York 22.

Dining table, 54" diameter with square marble inset, $200; side chairs, uphol- burted in Siamese Pink leather from Upholstery Leather Group.

Both, plastic with top grain cowhide, 10" X 14", $26.95; 24" suitcase, $30.25; 52" duffel bag, $39.50. Alexander Smith & Sons.

Wallpaper, "Bamboo" pattern, $7.50 a square yard. J. H. Thorp & Co. Through decorators

Duckmanton and while striped earthenware tray, wrapped in split bamboo. Langbein & Hill, 458 Fifth Ave., New York 22.

Red and while muslin. $302; ottoman, in muslin, $81.85. John B. Salterini, 1 Park Ave., New York 16.

Dining table, wrought iron, white finish. $220 extra. Arbusk.


Table, 45" wide, stainless steel frame, 5-piece place setting, $11.65. Stede bowls: 5", $4.25; 7½", $6. Van Keppel Green, 116 South Laske Drive, Beverly Hills, Calif.

Dining table, wrought iron frame, $165. Packard Bell Co.


Table, 12" diameter, $3.95 each. Bloomcraft, Ltd.

Table, 38" diameter arabesca marble, noix fruitwood finish base, $230; side chair, noix fruitwood finish frame; in muslin, $180. Echo Brothers.

Chairs upholstered in Siamese Pink leather from Upholstery Leather Group.

Table, 54" diameter, dark walnut finish, $213; plastic back side chairs designed by Eero Saarinen, $73.50 each. Knoll Associates, Inc.

Dining table, 54" diameter with square marble inset, $200; side chairs, uphol-
sterged in Deep Night, $107 each. Her­­itage-Henredson. Cafe-au-lait (pots and stand), $118; Farstenburg yellow cup and saucer, $4.75; bread and butter, $1.00; crys­­tal cigarette box, $55; "Hannah Hull" teaspoon, $4.75. At Bonwit Teller, Fifth Avenue & 56th Street, New York, N.Y. Sterling silver bowl, Peacock Green enamel lining, 6" diameter, $33, includ­ing Federal tax. Towel.

Daybed; "Lenox," black lacquer frame, caned back and sides, $540. The Head­­Bed Co.


Curtains, 90" length, "Kenneth" tailor­­ed style Fortisan sheer; $5.98 a pair.

Rattan & Bixler, Inc.


Lighting fixtures designed by Pavo Tynell; aspen wood slat shade with silk diffuser, $73. At Finland House, 41 East 50th St., New York 22, N.Y.

Fitted overnight case, red pigskin. $93.50. Mark Cross, 707 Fifth Ave., New York 22, N.Y.

Page 123, top:

Walnut table with quatrefoil legs, $278; arm chair, green lacquer finish, cane seat, foam rubber cushion, $146; both from New World group. Baker Furniture.

Bottom, left:

Armless bumper sofa, walnut frame, oil finish, in muslin, $480; single-arm sofa, walnut frame, oil finish, in muslin, $461; both have foam rubber seats, down-filled back cushions. Table, 36" diameter, walnut and ebony base, oil finish, black leather top, $245; chair with brass legs, in muslin, $205; walnut lamp table, oil finish, 31" square with ebony drawer pulls, $278. Arch Gordon.


Royal Berlin creamer, $5.50; sugar bowl, $4.50; coffee cups and saucers, $6; Fjord teaspoons, $2.25, salad forks, $2.25, fruit knife, $2.50; Tavaerneau Haitian plates, $1.75 and $5.50; Italian brass coffee pot, $17.50; teak tray, $9.50. Bonniers, 605 Madison Ave., N.Y.

Bottom, right:

Table, walnut finish, 60" diameter, 24" high, $225; low chairs, walnut finish; in muslin, $55 each. Heritage-Henredson. Fabric on chairs, Sky Blue rayon and cotton woven quilt pattern, 53" x 54" wide, $5.50 a yard. Cokahma.

Furniture changes character

Page 126, top:

Four-drawer chest, $129; base, with doors, $159; desk-chest, gold tooled writing surface, $169; space, $18; cabinet, $75; side chair, $50; bed with storage headboard, $159. All pieces are solid walnut, have silver hardware. Designed by William Hinn for White Furniture Co.


Bottom:

Lamp table, 26" square, $80. Gordon's, Upholstered chair, in muslin, $139.50; sofa, 81" long, in muslin, $227.50. Hick­­­ory Chair Co.

Drop leaf table, closed, 42" x 27 1/2"; open, 42" x 60"; extends to 96" with leaves; $199. Side chair, $50. White Furniture Co.

Wallpaper, "Brickwork." $3 a roll. Imperial Paper & Color Corp.

Rug, Saffron, all wool textured, from Karlbeau Broadloom Desert Collection, $23.50 a square yard. Karastan.

Page 129, top:

Long sofa, foam rubber seat and cushion­­ing, in muslin, $135.50; arm chair, in muslin, $139.50; both in "Tiara" fin­­ishes; Hickory Chair Co.

Cocktail table, 34" square, $82.50. Drop leaf cocktail table, 24" x 50", opens to 72", $100, both in "Tiara" finishes. Gor­­don's, Inc.

End table, 15" x 21", with drawer and shelf, $65; mirror, 32" x 58", $69. White Furniture Co.


Center:

Walnut bed, $104; step night table, base 25" x 22", $85; double dresser, 19" x 38", $225; mirror, 32" x 42", $50. White Furniture Co.


Rug, "Vignette" all wool, Antique White, $15.95 a square yard. Karastan.

Curtain fabric, "Cord du Laine" cotton, 40" wide, $2.50 a yard. Everfast.

Floor, "Amico Permalobe" vinyl tiles, 9" x 9"; 80c a square foot, installation extra. American Billtite Rubber.

Bottom:

Oval table, 40" x 58", extends to 90", $185; arm chair, $74; buffet, 19" x 36", $245; mirror, 32" x 38", $69. White. Rug, "Laurel," all wool, from Desert Collection, white, 9" x 12", $330. Karastan.


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ON YOUR NEWSSTAND SEPTEMBER 20TH

SEPTEMBER, 1956

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feather light flexibility...

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GUIDE TO VACUUM CLEANER HOSE

DIAMJl

In some respects, in fact, life in Denver is a paradox. Denverites seem to have more of the new things that easterners since the war have sought: yet they seem to retain more of the old things which easterners for economic reasons have had to abandon. And whatever his economic status, the Denverite can hug to himself a precious thing long since denied the resident of the large East or West coast city. It is the knowledge that he lives in a prosperous community, whose high, clean air is unspoiled by belching smokestacks.

Until a decade ago, Denver was a reluctant capital of its Empire, a city scarcely beyond the first blush of youth but already grown unconscionably set in its ways. Token recognition of progress had been embodied for years in the civic rallying cry, "300,000 or bust", but almost any old-time Denverite will acknowledge today that the most influential citizens neither believed in growth nor particularly wanted it.

The explosion came to Denver at the close of World War II and, having at long last surpassed 200,000 by 1940, its population more than doubled in a single ten-year period. It stands at about 700,000 today. With or without the benefit of further sloganizing, Denver soberly expects by 1970 to be a city of one million souls.

Paradoxically, the brazen qualities of Denver's pure, mile-high climate that for so many years predominately attracted the aged and the infirm today are the personnel manager's best agents in hiring the young, the ambitious and the athletic. The simplest, most common explanation of the city's phenomenal post-war boom is that during World War II it was "discovered". Hundreds of thousands of young servicemen who were trained at Lowry Air Force Base and nearby army camps poured into the city on weekend passes, were captivated, and made up their minds to resettle in Denver after the War.

"Denver was good to the boy in uniform," says Elwood Brooks, president of the Central Bank and Trust Company. "The boys appreciated it, and they came back."

They are still coming at the rate of 2,500 a month, sometimes without the prospect of a specific job. But the very fact that there is a steady stream of labor pouring into Denver is a strong inducement to manufacturers seeking a site for a new plant. The Ramo-Woolridge Corporation, a maker of electronic devices, decided not long ago to locate a $50 million plant in the Denver area because, as the president of the company said, "a poll of our workers showed they wanted to live in Denver by a margin of nine to one."
Other manufacturers have moved to the city because they, like the wartime servicemen, have discovered the Rocky Mountain Empire. "For years," says Gene Cervi, who delights in needling Old Guard Denverites in his weekly business magazine, "the main currents always went around the Rockies. Then it finally occurred to a lot of people that America can no longer afford to by-pass a great undeveloped area."

Among those who need the space is the government itself. At the Rocky Mountain Arsenal and the super-secret Rocky Flats installation, a research appendage of Los Alamos, the payrolls are in the thousands. On the eastern fringe of the city is Lowry, a key Air Force training base and also the temporary site of the new U.S. Air Force Academy, which will move in two years to its costly and architecturally controversial permanent campus near Colorado Springs, itself a booming town of 65,000, some 70 miles south of Denver.

For three summers the government used up a little more Rocky Mountain space in supplying summer White House quarters at Lowry for the President. It is likely that Ike's disappointment was deep-felt when his doctors ruled against a Denver vacation this year, for the local citizenry has always respected his fond wish for a modicum of privacy.

Long before the President began making Denver his summer headquarters, the city was known in Federal circles as Little Washington. The first significant post-war change was the conversion of acres of buildings at the idle Remington small arms plant into the Denver Federal Center, which now houses 60 Federal agencies with 200 subdivisions employing over 29,000 Denverites.

On the outskirts of Denver it is possible to stand beside the highway and watch the city spread, literally, like an ink drop on a blotter. As the newest houses are completed, giant earth-movers prepare vast tracts on the other side of the road, and the city line—the actual, not the official line—keeps moving. Whole new communities—Thornton, Hoffman Heights and Broomfield Heights—have sprung up, with the houses often tucked together as tightly as in New York's Queens County or East Chicago, Illinois. The historical explanation for Denver's tiny lots, as well as for the preponderance of fireproof brick houses, is the ragging shortage of water. Roscoe Fleming, a Denver newspaperman, has written that "the true sign of ostentation or 'conspicuous waste' in Denver is not so much a big house as a large lawn."

Denver householders, whose emerald lawns are a famous local trademark (see Robert Stapp's report, page 142), got the scare of their lives two years ago when a mighty drought cut the current water supply in half and forced the water board for the first time in history to ration the supply for residential irrigation. The townspeople had received fair warning that unless new supplies were tunneled from the western slope, Denver by 1960 would be fresh out of water. Instead of subsiding, the drought worsened last year and so did the local alarm. The only solution, experts declared, would be to secure rights to some 170,000 acre feet of water (an "acre foot", as all Denverites know, is enough water to cover one acre of land a foot deep) flowing down the Blue River into the Colorado and on to California.

The Blue River project became a major political issue in Colorado and in the halls of Congress, where California fought it. There were several other snags, too. But the continuing drought leavened everyone's resistance, and a compromise was reached whereby Denver would get its 170,000 acre feet of water, paying for it by generating electricity for the western part of the state. With additional watershed facilities and reservoirs the city is now assured of enough water for a population of 1,500,000, and at the rate things are booming along, it won't be a drop too much.

Downtown, Denver at last is assuming the profile of a full-fledged city. The squat, dingy, Early Western style hadn't been appreciably modified in near half a century, until a couple of strangers ambled into town and started digging holes in the ground. With painful understatement, a local banker conceded that Denver money had been "a little slow" to catch the spirit of the post-war boom. "We didn't know what we had," the banker admits, "until New York and Texas money came in to get the ball rolling."

On their records, the New York and Texas ball-rollers are anything but slow. The New Yorker, one William Zeckendorf, considers the day pitifully wasted when his firm of Webb and Knapp fails to announce plans for altering a major detail of the American landscape. He duly noted that neither a large office building nor a hotel had been built in Denver for 25 years, and he set about correcting the oversight. The principal Texan who stopped in town and arrived at approximately the same conclusion was a publicity-shy young man named John Murchison, whose father, Clint, as one Denverite put it, "has more money in his vest pocket than Zeckendorf will ever have in a grand!" Priced only slightly more than conventional spinet models, write for the name of your nearest franchised dealer.

| Pictured is one of the new fashion series of Forward Sound Everettts... A gracefully small piano with the tone freedom of a grand! | 149 |

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"Coffee-Walnut. Is one of Everett's new finishes in the fashion series... A medium-light shade of walnut as inviting as that first morning cup of coffee. May we send you a free catalog of color pictures?"

Everett Piano Co., Division of Meridian Corp., South Haven, Michigan

(Continued on next page)
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A special sparkle to dishes washed with new Dishwasher all® tells you they’re as clean and sanitary as dishes can be. Gone is the unsanitary, unsightly film that may harbor germs.

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No unsanitary film on the spoon that touches baby’s lips.

Creative Coloradans, eleven eminent sculptors and painters, assemble at showing of their work. They are, foreground: Enrique Montenegro and Vance Kirkland; in center: William Sanderson, Emerson Woelffer, Frank Vavra, Eleanor Lindstrom, Marion Buchanan and Lynn R. Wolfe; in rear: J. Richard Sorby, Edgar Britton, Edward Marecak.

DENVER (Continued)

thousand years, if he stays lucky.”

To date, these two intruders on the peace and quiet have put up a 23-story office building apiece, and are well along with their second projects. Murchison’s skyscraper, though architecturally less distinguished than Zeckendorf’s Mile High Center, symbolizes an even more dramatic trampling on the dead, dead past. It was built on the site of the venerable Victorian brownstone that housed the exclusive Denver Club, many of whose affluent members dozed contentedly in deep-cushioned leather chairs through the first few years of the post-war boom. The Club now occupies penthouse quarters in the new building, agreeably called the Denver Club Building, but Denver continues to chuckle at the fact that above the Club’s penthouse is a private Murchison penthouse, where the young entrepreneur may enjoy a view of the Rockies that is superior to the Club’s by roughly 12 feet.

Zeckendorf’s sleek and glass-faced Mile High Center rises in splendid architectural dissonance across the street from that Victorian marvel, the Brown Palace Hotel (see Lucius Beebe’s profile, page 97). Actually three distinct units—the central, 23-story office building, the monolithic United States National Bank building, and a hangarlike exhibition hall—the Mile High Center partially rests on pillars so that room could be made at ground level for a handsome promenade and a pool lined with a graceful column of fountains.

Plans for the second Zeckendorf venture are even more grandiloquent. Two years ago the master realtor acquired building rights to an old and lovely site known as Courthouse Square and announced that Webb and Knapp would thereon erect a spacious department store building and a 17-story hotel. According to Denver’s antiquated but rapidly disappearing business concepts, a scandalously large and high-priced section of the Square is to be wasted on a plaza like New York’s Rockefeller, complete with gardens and a skating rink. Three floors of parking space will lie below ground.

Before a single piling was sunk, the Courthouse Square project was making national news—partly because skeptics in Denver’s financial circles were betting that here was a Zeckendorfian conception that would never get off the ground, but primarily because of the awful, gaping hole in the earth. The excavation, nearly two square, normal-size blocks, went down 60 feet to bedrock and looked like a transposed segment of the Grand Canyon. It was widely reported that Zeckendorf expected to pay for the excavation job with the gold ore scooped more or less willy nilly out of the hole. Final estimates of the Courthouse Square’s gold value ranged between $2,500 and $5000, with even the larger figure falling somewhat short of what Webb and Knapp needed to break even.

The department store building at the Square will be occupied by Daniels & Fisher, which has catered to Denver for 92 years. Daniels & Fisher’s present building, capped by an ungainly tower
that was scrupulously copied from the Campanile in Venice, is a noticeable monument of Denver's past. The store's present president, Joseph Ross, is, however, a conspicuous example of the new blood coursing through the city's arteries. Ross came to Daniels & Fisher just two years ago from Dallas, where as a vice-president at Nieman-Marcus he was schooled in the philosophy that a department store ought to assume cultural, as well as mercantile, responsibilities in the community. He has applied his training as a Denverite, having converted one section of the store's furniture department into an art gallery, sponsored a spate of historical displays, art exhibits and literary cocktail parties, and joined the boards of directors of no less than 30 local organizations preoccupied with matters of civic and cultural uplift. "The newcomers", says Mayor Will F. Nicholson, "picked Denver as a place to live and work after seeing a lot of the country, and they made up their minds to have their say after they got here."). Doubtless the Mayor was referring to such bona fide bon-a-fide go-getters as D & F's Ross.

Although occasional mutterings are still heard against the 20th century transformation of the city, most of the financial pillars of 17th Street have accepted it as inevitable and some have even begun to see in Denver a booster for the modern metropolis of a million persons and still remain a fine place to live. The voters elected Newton in the spring of 1946, re-elected him four years later, and through the city's most crucial decade its growth has been almost as orderly as it has been phenomenal.

Newcomers expecting to find Denver a raw, retarded Western trading post are overwhelmed by the cultural involvements they can get themselves into. According to Palmer Hoyt, a middling newcomer who appeared on the scene as editor of the Post in 1946, "Denver has more culture per square head than any other city in the United States." The Denver Symphony Orchestra, which has developed during the past ten years into one of the nation's best under the baton of Saul Caston, plays a full winter schedule, often featuring soloists of international acclaim. For the summer season, the Symphony moves to the Theatre of the Red Rocks, an acoustically marvellous natural amphitheatre in the foothills west of the city. The Theatre, made more congenial for the modern music lover some years ago by the architectural refinement of Denver designer Burnham Hoyt, attracts as many as 12,000, many with picnic baskets, for an evening performance.

In Denver proper are two theatres of distinction. Elliott's, at the city's flower-bedecked and beloved amusement park, is the oldest summer stock theatre in the United States, a seasonal watering hole through the decades for acting folk from Fredric March to Grace Kelly. The Bonfils Memorial Theatre, where local amateurs put on productions before capacity audiences in the rare atmosphere of a technically flawless plant, was built three years ago by Miss Marrus (Continued on next page)
DENVER (Continued)

The all-new Universal Coffeematic gives you the pride of owning America's most popular coffeemaker and the pleasure of enjoying perfect coffee day after day. With the Flavor-Selector, you choose the strength you prefer. Coffeematic does the rest automatically...quickly brews to perfection, signals when ready and keeps your coffee at ideal serving temperature. Discover real coffee...make it $4.95 next time in a Universal Coffeematic.

DENVER

Helen Bonfils. A local "Lady Bountiful," Miss Bonfils dedicated the theatre to the memory of her parents. Her father was F. G. Bonfils, who in editorial consort with an erstwhile bartender named Harry Tammen, shaped the Post around the turn of the century into a tumultuous Rocky Mountain legend.

Denver is deservedly proud of its museums. The Colorado State Museum, across the street from the statehouse, was founded by the State Historical Society, after it had been founded in 1879 by pioneer Denverites. Among its exhibits, some considered priceless, is a series of dioramas portraying the lives of Colorado citizens over a period of 25,000 years. Last year an estimated 160,000 persons visited the Museum and its branches scattered throughout the state.

The Denver Art Museum, started in 1893 under the name of the Artist's Club of Denver, is on the art map of the U. S. in all departments. Its American Indian collection rates as the very best in the country, and its Oriental collection is generally considered to be around the sixth best. Director Bach hesitates to put a price tag on the Museum's collection, but guesses it would come to more than $3 million, exclusive of the fabulous Kress collection, which is presently on loan to the Museum and which the city hopes it will get to keep permanently.

A third distinguished local museum, the Denver Museum of Natural History, was visited last year by nearly 600,000 persons, one of the largest per capita attendance figures of any museum in the nation. The Museum of Natural History houses notable exhibits of prehistoric animals (which, as most youngsters know, left a vast clutter of tracks in western Colorado for modern archeologists to ponder over) and others tracing the history of the American Indian.

One of the least appreciated facts about Denver is its eminence as a center of both medicine and higher learning. On March 5, 1864, scarcely six years after the Denver City Town Company had been formed, the Colorado Seminary was opened to 30 students. The Seminary sputtered, expired altogether but was finally revived in the late 1870s as an unsteady infant. This school developed by stages into the present-day University of Denver—the largest non-tax-supported university in the Rocky Mountain West.

Although there is hardly a business concern of any size in the city that doesn't contribute funds to the University, it is by no means a purely provincial community college. Only 25 per cent of its 6,000 students come from the Denver area, and another 25 per cent from the Rocky Mountain region. The other half, including the agile Canadian skaters who comprise the best college hockey team in the country, come from all other states outside the Rockies and 35 foreign countries. Since World War II the University has grown in both prestige and usefulness through the addition of two branches. The Community College, on the downtown Civic Center campus, offers courses in almost every imaginable field to local citizens sufficient to form a small class; the Denver Research Institute is a department of applied scientific research which not only holds government contracts to pursue secret studies but also tells regional businessmen how to preserve cut flowers and process oil shale.

At Boulder, only 25 miles north of Denver, is the University of Colorado, which has a present enrollment of 9,640 students and expects to have at least 15,000 by 1965. The Colorado School of Mines at nearby Golden is considered the nation's best in its specialty. When the students of all these colleges—plus those from Colorado Women's College, Regis College and Colorado College in Colorado Springs—converge on a fine spring weekend in downtown Denver, the city takes on the crew-cut look ofAnn Arbor, Palo Alto or New Haven.

The tubercle bacillus, which along with tourism accounted for much of Denver's growth in the early 1900s, has been so successfully combatted in recent years that the city's medical reputation is finally gaining its rightful reputation as a great center of progressive research and treatment. In addition to the Army's enormous Fitzsimmons General Hospital there are the Colorado General, the Denver General, the Children's Hospital, and the National Jewish Hospital, the latter indeed being nationally renowned for its record in attacking tuberculosis.

The celebrated climate of Denver not only restores the ailing but also seems to keep the hale and hearty full of pep and on the go. As The Rocky Mountain News, Denver's perky morning tabloid and Colorado's oldest newspaper, declared, in a series of editorials entitled The Ten Years that Shook Denver, "Denver is a way of living. A freer, more pleasant, more creative life." The citizens of Den-
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Denver literati for 35 years have bought rare books at Fred Rosenstock's Bargain Book Store. Here the owner sits amidst cellar overflow.

DENVER (Continued from page 152)

ver believe this sentiment and, without chauvinistic blatherings, set about practicing it. On the opening day of the fishing season, for instance, all highways leading from the city are clogged with cars carrying tents on their tops and boats in their wake. It doesn't matter particularly which day of the week opens the season, for most union contracts stipulate that workers shall be granted a holiday on the occasion.

Some Denverites say productivity in offices and factories is well above the national average because the cool, clear nights and bright, hot days impose a constant state of mass euphoria. It would be recklessly unscientific to assert that the climate also induces a state of moral purity, but local officials nevertheless attest that Denver is one of the few major cities without the serious hint of a racket or an organized crime ring. There is legalized betting at the Centennial Race Track, a horse racing establishment southwest of the city, and at the Mile High Kennel Club, where the greyhounds run. Attendance at both tracks is heavy and the betting brisk, but Denverites don't have to bet to enjoy a sporting event. Last season, when the Denver Bears Baseball Club joined the Class AAA American Association as a New York Yankees affiliate, the team drew the largest season's attendance of any minor league club in the U. S. This year, with a league-leading team that virtually comprises the Yankees' junior varsity, the crowds are running still bigger.

There has been a certain amount of grumbling among the city's labor force to the effect that the climate and the glorious mountain backdrop constitute a disproportionate amount of one's take-home pay—"psychic pay" is the sophisticate's term. Responsible local leaders believe, however, that wages are gradually going up and that Denver's growing economic importance must inevitably lift the local scale to parity with others. When and if this happens, the average Denverite will be left with but one major complaint—the monotony of a place where the sun shines nearly all the time, where golf is played the year round and where trout are forever leaping joyfully in cold, rushing mountain streams. END

Beginning in October

H&G's GAMBIT

A new monthly section of essays on the arts of living

ON YOUR NEWSSTAND SEPTEMBER 20TH

SEPTEMBER, 1956
THE OLD, THE NEW.
A fresh mixture of disparate types

Broadway star Ethel Merman, a resident since marriage in 1933 to Continental Airlines' Robert Six, has led local charity drives.

Chancellor Chester M. Alter of University of Denver went West from Boston four years ago to head oldest independent university in Rockies.

Editor Eugene Cervi, a Denverite from early childhood, stirs up business controversy in pages of Cervi's Rocky Mountain Journal.

Young promoter John Murchison, of enormous wealthy Texas family, has invested $38 million in Colorado real estate, uranium mining.

Busy builder William Zeckendorf, of New York, has put up Denver's Mile High Center and is now in midst of building a huge hotel-store project.
THE DOERS IN DENVER
is sparking the city's dynamic growth

Retailer Joseph Ross, aggressive young president of Daniels & Fisher store since 1954, aims to sell Denverites culture as well as his merchandise.

Mayor Will F. Nicholson, a native of Denver and real estate executive, heads administration faced with keeping the city's great population growth orderly.

Business tycoon Claude K. Boettcher, son of German-born financier, is channeling his fabulous fortune into an education foundation.

Publisher Palmer Hoyt during ten years in Denver has thrown weight of The Denver Post behind many progressive measures in city administration.

Conductor Saul Gaston leads the excellent Denver Symphony Orchestra, the only major civic musical organization between Kansas City and San Francisco.

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TOURIST LAND

(Continued from page 133)

Yet the fishing addict will not only endure the privations of the Continental Army at Valley Forge, stolidly cut himself off from kith and kin, and cheerfully suffer the indignities of KP; he will also eat his catch with gusto and maintain that it is superior to steak. But one thing can be said for fishing: it rescues you from your yard.

Denver is renowned for its trim green lawns. Driving into Denver from the East after gazing at an endless expanse of sagebrush, the traveler frequently exclaims, "Ooh, aren't the lawns pretty!" This is the kind of unthinking remark that has brought disrepute upon the American tourist all over the world. The same sort of person would call the Acreola "cute".

The man-hours that go into keeping Denver's lawns green would, if compensated in accordance with the minimum wage law, put every man, woman and child in the income bracket of the well advertised executives who subscribe to a certain weekly news magazine.

The dreaded spring

The 1950 census notes that more than half the residents of Denver live in one-family domiciles. The census makes no mention of it, but with every one-family domicile goes a one-family yard. A yard in Denver entails about the same amount of work as a small one-family farm without the benefit of flexible price supports. Most of these one-family farmers would be delighted to take their land out of production if the Department of Agriculture would only extend its soil bank program

The average Denver gardener greets the arrival of spring with dread. He longs for the sanctuary of a third-floor apartment. He plants shrubbery and grass with the full realization that he is planting the seeds of his own destruction. He grumbles and complains, but he bends his back to the spade because he is a victim of the legend that Denver is a city of beautiful lawns and gardens.

Not only is he beset by the common garden variety vexations. He is caught up in a remorseless struggle with a hostile environment. The first settlers who pitched their tents on the banks of Cherry Creek dug holes in the earth, but they had the prudence not to plant anything in them. Then, somewhere along the line, a man with a green thumb and of Machiavellian bent discovered that the desert would bloom if you watered it with your life's blood. No doubt he made life miserable for his neighbors until they sold themselves into bondage. The legend and the burden have grown with each generation.

The great leveler

Denver's rapid growth and a series of dry years combined to create a water shortage, and sprinkling restrictions were imposed in 1953. "Water" suddenly took on the same magic connotation as "gold". It became the chief topic of conversation at cocktail parties and concerts. It had a tremendous impact on the city's social life. All sprinkling was banned except between the hours of 6 and 8 a.m. and 6 and 8 p.m. Odd numbered houses could water only on odd days and even numbered houses on even days. Old friendships were torn asunder and new ones formed. Guests who attended the same parties never saw each other because the people who lived on one side of the street couldn't get there until after 8 and the people who lived on the other side of the street had to leave early so they could be up by 6. Matrons who normally would not be caught dead without makeup were lined up in nightgowns and curlers at 5:30 a.m. with their fingers on the faucets. Couples who had outlawed the conflict over feeding the baby were confronted with a new crisis.

Announcements from the Denver Water Board were discussed as avidly as communiques from the front. Finally, faced with strong pressure from slug-a-beds and no pressure in the hoses, the Water Board relented to the extent of granting special permits for watering from 8 to noon. The permits—large metal signs—cost $3.68 and had to be posted in a conspicuous place. A dispensation also was granted to homeowners planting new lawns. They were permitted to water four hours every day for 30 days. They were assigned a different kind of permit to post in a conspicuous place.

The quick and the dead

As a rule, nature pursues her own placid pace, and man, however impatient, adapts himself to it. But the Water Board has established its own law of natural selection. There are two kinds of new lawns in Denver—the quick and the dead. If they can't stand on their own roots in 30 days, they can only pray for rain.

If the homeowner feels he cannot adequately care for his lawn with the water allotted him,
The constant peril

The mountains constitute an ominous threat to the peace and security of the citizens of Denver, who live right smack on the classic invasion route from the plains to the majestic Rockies. But they seldom do. Still, they feel a proprietary interest in the mountains, and if somebody removed them, they would be hopping mad—as soon as they found out about it.

The formidable Texan

As might be expected, the most formidable tourists are Texans. The trouble with Texans is that they are too hospitable. The first thing a Texan will do, after he has slapped you on the back and invited you to drop in at his ranch near Tyler. By the very nature of things, exchange visits between Colorado and Texas are pretty much a one-way proposition. Regardless of how friendly a Texan may be, a good policy to follow is to give only your name, rank and serial number. Like integration, however, this is a problem that eventually will solve itself. Texans already own half of Colorado, and when they get the other half the Coloradans can move to Texas and come back as tourists.

One of the attractions that never cease to astound the first-time visitor to Denver is the catern-cornner cross-walk system—if it can be called a system. Instead of crossing with the green light, pedestrians queue up on all four corners and wait for a walk signal. When it flashes on, they dart off in whichever direction their fancy leads them while all vehicles stop.

Denver pedestrians take the sidewalk shuffle for granted now, and they get good and indignant if they are bowled over in the middle of the intersection in less enlightened cities. But they didn't cotton to it at first. What infuriated them most was the brevity of the “Walk” signal. They would set out from the curb with the most law-abiding intentions, and half-way across would find the “Don’t Walk” light flashing at them. The traffic department explained repeatedly that the “Don’t Walk” applied only to those who hadn’t started. But more than one bewildered pedestrian stopped right where he was and refused to budge until he got the go-ahead again.

(Continued on next page)
**HIDDEN ASSET** — The convenience of a capacious drawer weds utility to the beauty of this burnished French cherry end table. Handsome detail — inlaid ebony line. 26" x 26" x 23" high. #362 Berne. Paten — a cleaning emulsion developed originally for our furniture, now available for home use through line stores. Write for name of nearest dealer.

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to your home... with HABITANT

factory fabricated wood fence

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**Habitan*t fence Inc.**

BAY CITY 7, MICHIGAN 188

**Gray-flanneled yokels**

Denver's National Western Stock Show and Rodeo, once a rip-snorting reincarnation of the old west, has developed into an occasion for department store style shows. The con men who used to converge on the city to fleece the yokels can no longer tell a yokel from a Yale man. Due to the mass media influence of tourists and television, Colorado's rural residents have become as sophisticated as their city cousins. Quite a few ranchers fly airplanes and patrol their ranges by jeep.

Life is peaceful and humdrum in most of Colorado's smaller communities, but not all. Estes Park for instance. At the entrance to Rocky Mountain National Park, Estes Park is Colorado's No. 1 tourist center. In January it is a quiet little village with a population of 1,500, three or four grocery stores, two restaurants, a bowling alley and a movie. You can turn around anywhere on Elkhorn Avenue without creating a traffic problem because there is no traffic. In July Estes Park is Colorado's fourth largest city with a metropolitan population of 50,000. You can't make a left turn anywhere on Elkhorn Avenue. You stand in line at any of the town's 23 restaurants. You can woop it up till 2 a.m. in the taverns and then move on to a cabin party.

Estes Park is like the middle child in a large family. Sometimes its clothes are too big, sometimes too small. It has a $750,000 utility system, but in the winter it has no bakery. From May to September, when the town is jumping, the local people hardly have time for a coffee break. From September to May they organize box suppers and sleigh rides, or they just sit around and drink beer. In Estes Park, the populace gets along very well with the occupation forces.

**Culture's ugly head**

Relations are not quite so harmonious in Central City and Aspen, where culture rears its classic profile. The result is a summer version of the ancient town and gowan conflict. First of all there is the language barrier; the natives don't dig that long-haired jive. Most of them have now been absorbed in the souvernir and sight-seeing economy, but they don't buy season tickets to operas and seminars.

Aspen's cultural tone is an octave or so higher than Central City's. Under the aegis of Walter Paepcke, thinkers from all over the world come to Aspen to ponder and discuss subjects of cosmic scope, and listen to chamber music. After a period of severe tensions, which several times approached the brink of war, the townpeople and the eggheads worked out a fairly successful policy of peaceful co-existence. It was put to the test last fall when an unconstructed element staged a rodeo at one end of town while a significant seminar was in session at the other end. A mediation panel concluded that they were non-competitive.

**Beer and board**

In recent years a third force has wandered onto the battlefield, but has declined to take up arms. At the outset, businessman Paepcke realized that it would not be wholesome for philanthropist Paepcke to subsidize an entire community indefinitely. So he planned to supply the tools to make Aspen self-supporting. To supplement his summer program he organized a winter sports project and underwrote the world's highest ski tow. As the word of Aspen's unexcelled skiing facilities got around, "ski bums" from all over the country began drifting into town. Most of them stay through the summer and some of them even attend the lectures at the Aspen Institute. They do enough work to pay for their beer and board, but not enough to keep their main purpose in life. They contribute a levelling of aimlessness to the aura of deep thought that hovers over the town.

Central City's culture was beamed more at Denver society than the world's intelligentsia. The Opera Festival afforded an opportunity for the upper crust to satisfy its aesthetic yearnings, rehabilitate a broken down mining town and get its picture in the papers. It soon became evident, though, that there were not box suppers and sleigh rides, or they just sit around and drink beer. In Estes Park, the populace gets along very well with the occupation forces.

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BROWN PALACE (Continued from page 100)

life and illicit kisses of Pa&#273;aire Von Phul. To be sure, those breaches of the peace have been widely separated, and it can reasona- 

bly be doubted that the man- 

agement would applaud mere fre- 

quent beadskin burnings among the 

patrons. But there is no denying that the Brown derives a certain cachet of rich disorder from the assassinations. They establish a 

continuity with the Old West which is getting to be a com- 

modity in great requisition.

Life was never dull at the 

Brown. Bill Bush died in 1898, and Maxey Tabor, his partner, planned a cleanup of a number of what he 

felt to be non-deserving moochers who had strained their credit but 

still stayed on as boarders under the benign Bush administration. After several changes of hands, the property was acquired by Charles 

Boettcher and his son Claude, cel- 

ebrated as the principal in the 

widely reported Boettcher kidnap- 

ping of 1913. The Boettcher inter- 

ests since have dominated the hotel.

The Brown today

The second half of the 20th 

century finds the Brown Palace as 

securely established as ever, stand- 

ing foursquare—if such a phrase 

can describe a triangular struc- 

ture—against the winds that whis- 

tle down from the high passes of 

the Rockies and the blasts of so- 

cial and economic change that 

mark the age. In the year 1956 the 

Brown is perhaps most notable 

in the minds of travelers for two 

handsomely appointed and well 

patronized premises: the Ship 

Tavern and the Palace Arms. The 

Tavern, which is the hotel’s main 

bar room, tickles the fancy of 

everyone by being located almost 

midway between the waters of the 

Atlantic and Pacific. The Palace 

Arms is the Brown’s full lire-

house. The ice elephant—land- 

scape—ind 

dinn- 

ers in splendor from a menu 

of regimental standards and an-


tum Men. Over the shoulders of 

the young men in Brooks -niils and 

fringed buckskin and raccoon hats 

was young and there were those 

good times, when all the coimlry 

dined in splendor from a menu 

of orchids. There were double 

bottles of Bollinger, quail in aspic,

lobster thermidor and fois gras 

Perigordino. Dessert, if 

memory serves, was fresh wood 

strawberries and crème d’isigny, 

and there was a major-domo in 

knee breeches and a white wand of 

office.

It was a beautiful party. The 

guests and Brown staff took it in 

stride as though such occasions 

were the merest commonplace, but 

it is on such miracles that a hotel’s 

fame is made and sustained over 

the years.

The sense of continuity

Above and beyond its celeb-

rity as one of the great hotels of the 

nation, the Brown possesses 

an even greater asset than culi-

nary citations and the presence on 

its register of the names of the mighty and affluent. This is its 

sense of continuity, of being insepa-

rably joined to the past. The 

Brown is from the old times, the 

good times, when all the country 

was young and there were those 

still living who could remember 

the Long Hunters and the Moun-

tain Men. Over the shoulders of 

the young men in Brooks suits and 

sports jackets at the Ship Tavern, 

there are shadowy figures in 

fringes, buckskin and raccoon 

hats, with scalp knives at their belts 

drinking amazing quantities of 

Taos Lightning and planning 

ghostly wagon trains that shall 

set out from Kansas over the Jornada 

de Muerto, the Route of Death, 

for Santa Fe. Only true believers, 

heirs to the second sight of the 

Medicine Men, can see them. But 

they are there.

It’s THAT NEW! . . . Only four short weeks ago, buyers at America’s 

four leading China-Glass-Gift Shows—in New York, Chicago, Atlanta 

and Los Angeles—got their first glimpse of this brand new 1956 hand-

wrought 7-cc. Martini Set with Glass Stirrer, another glamorous example of the enviable handiwork of those gifted West Virginia Glass artisans! . . . So YOU can be the proud first (if you act quickly) of your set to possess this brilliant seamless crystal creation—so new, so modern, and (surprise!) so modestly priced! In open stock, too!

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From a complete dining room group in Parma finish on fruitwood. At better furniture and department stores. Send 5-cent stamp to dept. 69 for booklet.
WHAT COLORS TO SHOW

Is color styling expensive?

No. The same amount of paint will be used and the same amount of materials whether the color planning is good or bad. Color styling is something you can do yourself, and any reputable paint dealer will be able to help you.

Where does a color scheme begin?

Plan from the roof down. The roof presents the largest unbroken expanse to the eye and is the most likely part of a house to stay unchanged for the longest time. Colors now available in roofing materials range from pastels to rich tones.

How many colors can the outside of a house stand?

Rarely, perhaps never, more than three. You might get the effect of a fourth if you varied the tone of one color and applied it to the trim. The best combinations are two colors in large amounts (roof and sides) and a third for accent.

What is trim color?

All the outside woodwork other than the body of a house is called trim—wooden window and door frames, corner boards, eaves, gable trim and the like. Trim should be painted the color of the body of the house, a lighter tone of that color or white. Bright contrasting color on the trim may spoil the lines of a house.

What are the places for accent colors?

An accent color should be the house’s focus of interest. Your front door, where you welcome your guests, is the obvious focus, the most important place for a strong, inviting color. The back door deserves an equal interest for the sake of your neighbors. (White, incidentally, is not a good accent for doors. It is too hard to keep clean, especially if there are small children in the family.) For a gay accent try Cerulean Blue, Siamese Pink or Larkspur on shutters, window boxes and fences. The front door can be a strong shade of the color with lighter tones for shutters and window boxes.

What is the best treatment for windows?

As the “eyes” of a home, windows are natural points of interest. In general, window frames should be painted the same color as the body of the house, or a lighter shade of it. White often makes an effective high-light, too.

What color schemes make a house look larger?

Light tones enlarge the appearance of a house. Bright or light colors add to the apparent size of any object. A roof in a light color seems to add height and gives a house a look of importance. Such shades as Pastel Citron, Tawny Beige, pastel Carnation Pink and coral tones help to make a small house look larger.

What colors make a house look smaller or lower?

Dark colors make objects recede in perspective and seem to decrease their size. The roof is the house’s key area in visual mass, and a dark roof will make a house appear lower. Painting a house gray with a darker gray roof will make it look smaller. Materials are important in appearance of size. Vertical siding makes a house look taller; horizontal lines of clapboard or evenly spaced elongated brick make it look lower.

How do you color style a split-level?

A split-level sometimes looks like a step ladder, sitting too high off the ground. To bring it down to earth, use soft colors, especially if it is a large house. If it is a small house needing light or bright colors to increase its size visually, choose a dark roof tone. Using a color treatment that gives a split-level a horizontal line also helps to anchor it to its site.

(Continued)

Give

“THE UNITED WAY”
Contribute to your town’s
United Fund or Community Chest
How do you color style a Victorian house?

Victorian or not, most gingerbread houses with fancy trim need simplification. It is always best to camouflage them. Keep the trim the same color as the body of the house. Contrasting color only calls attention to the extravagant features. In Victorian days they were much admired, but tastes change.

Why are more light roofs seen nowadays?

In point of style, the trend toward lighter roofs is part of our general trend to gayer and lighter colors in everything we see today—from clothes to automobiles. Practically, it is an architectural matter: we have smaller houses today, and they need lighter colors to make them look larger.

How do you relate exterior and interior color?

Today the accent is on the open floor plan with one room flowing into another. We are eliminating small rooms and using much more glass. Sunlight floods the house, and window walls bring the garden indoors. If a pleasant exterior color scheme is repeated inside, it adds harmony to the entire house. Even a single color accent—a Flame painted door, for example—repeated inside shows tasteful planning. Picture window draperies in the tone of the painted window frame will achieve harmony.

How often must a house be painted?

Today's house paints are a life expectancy of five to seven years if they are applied correctly. To test the paint's condition, look at the sunny side of the house—most subject to weather damage. If you can rub through the chalky film to the previous coating or if you find tiny zigzagged cracks, it's time to repaint.

What type paints are best?

In the past 10 years there have been more improvements in paint than in all previous history. They are easier to apply; they cover a greater area per gallon; they weather better. New synthetic resins and powders help brilliant accent colors to retain the brilliance. Recently introduced titanium is better than lead and zinc to hold down cracking and scaling. The "titaniums", so-called, can be used for a base coat and covered with the new one-coat paints that dry with high luster and porcelain smooth finish. There are brilliant non-gloss paints for exterior siding, brick, stone, cement and stucco. Always consult a reputable dealer, and always follow the manufacturer's instructions.

What is the place of stains in exterior color styling?

Stains are used on woods where you want to retain natural texture or grain. Ponderosa pine, redwood, cedar and cypress all have soft pleasing textures. Natural stain or color stain will preserve texture or emphasize grain.

Should brick or stone be painted?

This is a personal choice. There are special paints for brick, cement, cinder block and stone. The appearance of harsh yellow or sharp red bricks can be changed completely when painted or whitewashed (glazed). But brick and stone, in soft and

(Continued on next page)
WHAT COLORS TO SHOW

grayed tones, can be very beautiful.

How are exterior colors judged or matched?

Be sure to look at samples outdoors, and remember that the larger the area to be painted the more intense the color will be. It is almost impossible to match colors in different materials exactly; you will have to try to blend the tones. Again, you need your dealer's advice. The old base coat on your house may change the shade of the new color considerably. In testing paints, never trust a wet sample; it won't look the same when dry.

Can an exterior scheme be changed without changing the present roof color?

If the roof color is a "safe" one—pastel gray, brown or green blends or white—this is easy. Work with samples of siding, paints and a piece of the roofing material just as you would begin with a rug or wall color in changing a room scheme. For example, an off-white roof will be perfect with a Dove Gray house, or a Wild Plum one, or with almost any color you can think of.

Should I use my favorite color in a development?

Choose colors that will blend into the neighborhood as part of the total effect. This does not mean your house should not have character, but it shouldn't stand out like a sore thumb.

Are there regional color preferences?

In warm climates, oddly enough, people often seem to prefer warm colors. In colder climates they take on cooler, darker and more conservative. There is no great regional variance, but local availability of materials and local building codes in some instances impose limitations (or, if you prefer, create styles).

Is green a good color for a shaded area?

Some shades of green might go well, but soft, grayed tones might make the house seem to disappear into the shade. Definite greens will not fade into the background.
The World (Continued)

Should garage doors be painted to match siding or in an accent color?

Paint garage doors the body color of the house. They will look like gaping mouths if brightly colored. Sometimes, if the house is long and rambling, the garage door might be painted in an accent color. This is recommended only when blues and greens—the cool colors—are the accent.

Should a separate garage match the house?

As a rule, yes, especially if the garage is near the house. This is true in the city and suburbs, but on a real farm or country estate it doesn’t necessarily hold. If the main house is white, for example, the outbuildings could be almost any color of your choice so long as they are all the same color. Get unity with roofs the color of the main house.

What color should awnings be?

Choose window or terrace awnings simple in style and repeat a color from the house scheme. A soft tone of the accent would be effective. If you prefer striped or patterned awnings, you might repeat the colors of the entire house scheme, including the body color. Do not introduce a new color alien to the complete scheme.

H&G’s Exterior Color Schemes by Mail

H&G offers two types of personalized color schemes for the outside of your house. For a Standard Color Scheme ($7.50) you tell us what style of house you have and what H&G color you want to predominate. For a Custom Color Scheme ($10.00) you send us a small sample or color match of the exterior wall or roofing material to be used. For either scheme you get a set of 1957 H&G color chips and a chart with swatches and actual samples of roofing, terrace paving, awnings, upholstery for outdoor seating and color chips for entrance door and walls. Please allow three weeks for delivery and address the coupon to House & Garden Color Scheme Service, The Conde Nast Publications, Inc., Greenwich, Connecticut.

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| I enclose $7.50 (check ______ money order ______) |
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TYPE OF HOUSE (e.g., Colonial, Ranch, Cape Cod, Split-level, one-story, two-story, etc.):

DOMINANT COLOR (Select H&G color you want to predominate):

(I ordering CUSTOM Service, please fill out):

I enclose small sample, or near color match, of material to be used on:

EXTERIOR WALLS ______ ROOF ______

Name of material or maker (if known) ____________________________

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WHERE TO BUY MERCHANDISE IN H&G COLORS

The following stores are headquarters in their communities for merchandise in the H&G 1957 Colors. For a complete directory of manufacturers who produce merchandise in H&G's 1957 Colors, please write to H&G Reader Service.

ALABAMA
Birmingham ...Bromberg's

ARIZONA
Tucson ...Johnson's Furniture Co.

CALIFORNIA
Bakersfield ...McCart & Bulman
Berkeley ...Jackson's
Fresno ...Turpin's
Glendale ...George Seeley Furniture Co.
Hollywood ...Sunset Interiors
Imperial ...Studio of Design
Long Beach ...Frank Bros. Inc.
Los Altos ...W & J Sloane
Los Angeles ...Bullock's Downtown
Oakland ...Jacksons
Pacific Palisades ...Contemporary Interiors
Riverside ...J. R. Westbrook Company
Sacramento ...Jacksons
San Bernardino ...Pooches Furniture Co.
San Diego ...Brown's
San Francisco ...W & J Sloane
San Rafael ...Marin County Furniture
Vallejo ...Jacksons
Walnut Creek ...Jacksons
Watsonville ...Charles Ford Co.

COLORADO
Denver ...Daniels & Fisher
Suburban Denver ...Bethune & Moore

CONNECTICUT
Greenwich ...You-Past & Present
Hartford ...G. Fox & Co.
Norwich ...Silberman Furniture Co.
Stamford ...Bloomingdale's
Torrington ...Macy's
Waterbury ...Woodhall Inc.

DELTAWE
Wilmingtong ...Strawbridge & Clothier

DISTRICT OF COLUMBIA
Washington ...Woodward & Lothrop

FLORIDA
Eustis ...Cliff P. Hannum Interiors
Fort Lauderdale ...Burk's of Miami
Miami ...Burk's of Miami
Orlando ...Lloyd's Home Furnishings
Sarasota ...Phil Hall
West Palm Beach ...Burdine's
Winter Haven ...Jane Herman, Inc.

GEORGIA
Atlanta ...Davidson's
Rome ...Wyatt's Inc.
Vaibdor ...C. C. Vanderso & Co.

IDAHO
Boise ...Monica's
Coeur d'Alene ...Burch's Furniture

ILLINOIS
Champaign ...Lillard Furniture Co.
Chicago ...Carson Pirie Scott & Co.
Clinton ...H. G. Beatty & Co.
Elgin ...Neill's of Elgin
Peoria ...Underwood Furniture Galleries
Rockford ...Lannon's Furniture, Inc.
Springfield ...The John Bressmer Co.
Stirling ...Durbin Furniture Co.
Taylorville ...Alessio Company
Willmette ...Carton's Eden Place
Winnetka ...Segno, Inc.

INDIANA
Bloomington ...Emmons Decorating Shop
Evansville ...Town and Country Interiors
Frankfort ...McKown's
Indianapolis ...L. S. Ayres & Co.
Lafayette ...Leib's Inc.
Muncie ...Fedick's
New Albany ...Relia Furniture Co.
South Bend ...Gilmour Furniture Co.
Spencer ...J. R. Emerson

IOWA
Burlington ...Buettnert Furn. & Carpet Co.
Cedar Rapids ...Simplex's
Dubuque ...Roshek Bros. Co.
Sioux City ...Younkers

KANSAS
Wichita ...Innes, A Macy Store

KENTUCKY
Louisville ...Hubbuck In Kentucky

LOUISIANA
Baton Rouge ...Nobles Contemporary House
Shreveport ...Hemenway's

MARYLAND
Baltimore ...Hutler Brothers Co.
Cherry Chase ...Woodward & Lothrop

MASSACHUSETTS
Boston ...Palmer Furniture Co.
Springfield ...Forbes & Wallace
Worcester ...Sawyer's Home Shopping Center

MICHIGAN
Battle Creek ...Swanks Furniture
Bay City ...W. R. Knapp Co.
Flint ...Sanford House
Grand Rapids ...The Wurzburg Co.
Kalamazoo ...Stewart-Claire Furniture Co.
Midland ...Brets Drapery Shop
Port Huron ...Howard Furniture Co.

MINNESOTA
Minneapolis ...Dayton's
St. Paul ...Schweinemen's

MISSISSIPPI
Columbus ...Egger's

MISOURI
Marshall ...Missouri Valley Stores
St. Louis ...Six, Beer & Fuller
Richmond Heights ...(SB&F) Westroads
Springfield ...Seidgwick Furniture Co.

NEBRASKA
Chadron ...Midwest Furniture Co.
Lincoln ...Miller & Palme
Omaha ...Johnson Furniture Company

NEW HAMPShIRE
Keene ...Bowler, Jones & Page Inc.

NEW JERSEY
Newark ...Silverman Furniture Co.

NEW YORK
Albany ...Mayfair Inc.
Amityville ...Nassau Wayide Furniture Shops
Brooklyn ...Abraham & Straus
Jamestown ...Wellman Bros.
New York ...Bloomingdale's
Oswego ...Griffin & Hilliker
Port Chester ...Mulwix Co.
Rochester ...Sibley, Lindsay & Curr Co.
Rockville Centre ...Nassau Wayide Furniture Shops
Syracuse ...C. E. Chappell and Sons
White Plains ...Mulwix Co.

NORTH CAROLINA
Greensboro ...Carpet Specialty Shop, Inc.
Lumberton ...R. W. Norman Co.

NORTH DAKOTA
Bismarck ...Rausch Furniture Co.

OHIO
Akron ...Carlife-Alten Co.

OKLAHOMA
Norman ...Lendsaw Furniture Co.

 PENNSYLVANIA
Allentown ...Scheu Furniture
Ardmore ...Strawbridge & Clothier
Bethlehem ...Samuel Furniture Hall
Carlisle ...Earley's Furniture Store
Dorney ...Lepes Decorating Shop
Easton ...Bowman's Department Store
Hunting ...Strawbridge & Clothier
Philadlephia ...Strawbridge & Clothier
Pittsburgh ...Gimbels

SOUTH DAKOTA
Aberdeen ...Olivia Angell Store

TENNESSEE
Johnson City ...Desser's, Inc.
Kingsport ...W. B. Greene, Co.

TEXAS
Amarillo ...Gayle's
Big Spring ...Town & Country Home Furnishings
Brooklyn ...Corpus Christi
Dallas ...Titch-Genntger
El Paso ...American Furniture Co.
Houston ...Sunland Furniture Co.

UTAH
Ogden ...Boyle Furniture & Carpet Co.

VIRGINIA
Alexandria ...Woodward & Lothrop
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Richmond ...Miller & Rhoads, Inc.

WASHINGTON
Spokane ...Barclay & Brown, Inc.

WEST VIRGINIA
Elkins ...Tygart Valley Furniture Co.

WISCONSIN
Kenosha ...Haffke Furniture
Madison ...H. S. Manchester Inc.
Manitowoc ...Rah's Inc.

CANADA
London ...Simmons London Ltd.
Regina ...Simpson's

MEXICO
Mexico City ...Chippendale Galleries

HOUSE & GARDEN
Although I still haven't found out what happened to Miss Rheingold of 1955 (lost in action, perhaps, on one of those ski parties or beach picnics), I'm ready to go on to the next question—one that's bound to sneak up on me some time after the Presidential election: "What ever happened to Walter Cronkite?"

You can substitute the name of just about any of the other TV news commentators who seem to flourish only at convention time—Quincy Howe, Eric Sevareid, Joseph C. Harsch, to name a few. Right now, above the riot of campaign politics, they're with us, live and full screen. But come another season, when the candidates aren't running and the noise of the platform builders and issue-raisers has died down, these TV news personalities will have become almost as obscure as the hand-wound Victrola or low-fi. Aloes and caterpillars

I don't mean to say that all the good men disappear between election years; they merely subside, like the aloe and the tent caterpillar. Actually, you can find some of them, in their diminished, off-year state, on weekday evenings or on Sundays. But you've got to look pretty closely to catch them, behind the camouflage of scratchy newscast film and assembly-line commentary. With only rare exceptions, television's journalists don't seem to be able to rise above this dreary milieu and the inhibitions that reinforce it. Which is why, as far as TV is concerned, the news is still something you get on radio or wait for in the morning paper.

Let's concede that some of the restrictions are purely technical. Where distinction in presenting news on radio rests on the thought and prose of the commentator—relatively pliable stuff—the quality of TV news is limited by the quality of its film. And film, for all its apparent advantages, is hard to manage. For one African plane to be shipped to a studio from the site of the event it portrayed, has to be processed, has to be edited for time and length—all a matter of hours, and sometimes days. That can take the bloom off almost any event, especially one you've already read about in the papers.

Easing the pain

To ease the pain of yesterday's news today, I've noticed, TV has developed a unique vocabulary and an ingenious inflection. "Foreign Minister Shepilov," the newsman announces, "told a press conference in Moscow today that his recent tour of the Arab countries had produced some fruitful agreements. Here is Shepilov arriving in Cairo on the first leg of that tour."

Or: "Today's explosive developments on Cyprus recalled other scenes of turbulence like this one."

Again, you may be shown "the latest film to arrive from troubled Algeria" or "an exclusive report on the background of that crisis."

An exclusive report is usually semi-professional film of an incident that the rival networks considered too trivial to cover. Troubled Algeria being subject to the irregularities both of North African plane schedules and of French censorship policy, the latest film from that place is often four or five days old.

If you have the impression that photographic tape, which promises small miracles in other fields of TV, will solve the time problem for news, forget it. There's little hope that the tape equipment can be shrunk down to portable size, the prime requirement for news—at least in our time.

(Continued on next page.)
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HOME SCREEN

(Continued)
The sheer unworthiness
Personally, I have no objection to looking at pictures made yesterday, or even four or five days ago—if they happen to be interesting, if they illuminate the meaning, the mood or the context of a current situation. The thing that really drive the commentator wild—and us viewers to radio—is the sheer unworthiness not only of much of this yesterday's film but also much of today's. John Foster Dulles arriving from Bangkok, after all, doesn't look much different from John Foster Dulles arriving from Paris, and neither scene is apt to say much about the state of our foreign policy.

What's missing (or, as they say in the commercials, missing, missing, missing) from the film coverage of the current scene is enterprise, which is another way of saying "good reporting."

Television's news cameras tend to take whatever comes their way, in the form of scheduled press conferences and spot news that can hardly be avoided. There is little evidence of what the newspapers call the feature story, or of "made news"—the story that becomes news, and often big news, only because an imaginative reporter took the trouble to wonder, to seek out a source and to investigate. Except for the teams irregularly—and, let's face it, expensive—dispatched by Ed Murrow and Fred Friendly for their See It Now shows, the TV-news reporter is an almost nonexistent species.

"Fighting the pictures"
It isn't just the quality of the news film, though, or its vintage that has kept the news side of television from living up to its potential. It's the degree to which film and what you might call the newsreel atmosphere dominate the commentator. Even at their best, news pictures can do little more than report. Even the most skilful film writing has to confine itself to rather simple and concrete ideas; otherwise, in the lingo of the trade, it "fights the pictures." And the illumination of current happenings—the explanation of events and the relating of them to each other—is often a complex and somewhat abstract matter, something that can be done only by thoughtful words.

But the commentator seems to have put into the thought-and-words business. He's been relegated to the role of mere setter-up and narrator of film clips. When the day's crop of
and a subjective view of the inside. The exterior of the house is the front put forward to the community. Who has not felt rather moved at the sight of a house being torn down, its inside walls of pink, yellow and green revealed in the full light of day? This is an intimacy that does not stand public exposure.

A house must look respectable; the community demands it. Several years ago the city commissions of Camden, New Jersey, were handed a formal complaint education. The current popularly well-being. "Your personal life of yellowish life in front of the houses opposite. It creates a nuisance which endangers health, physical and mental well-being." Your personal life may be your own but the outside of your house holds civic responsibility.

The popularity of pink
As much as people like color, they never fail to be wary of it. It is a mistaken notion that the world of color offers an invitation to an emotional spree. Over half of us Americans are conservative by nature, and are susceptible to the wiles of color only after a fairly lengthy period of temptation and education. The current popularity of pink is a case in point.

Five years ago when pink was proposed for the exteriors of refrigerators, one vice president remarked, "Who would possibly want pink?" Yet the vice president's wife was one of the first to buy a pink refrigerator, and pink outsold any other color three to one. When pink was in its prime (in 1955), the same executive sported a hard-top car the color of which had the telling name of Orange Ice. The vice president wouldn't have believed it if you had confronted him with the possibility a few years earlier.

We are impersonal when we think of color in terms of others and personal when we think of it in terms of ourselves. When the Capital Transit Company of Washington, D.C., decorated a series of street cars and buses and put them on public view for a preference poll, the most conservative one of the lot won the contest hands down, so to speak. The ornate ones seemed out of place compared to a simple combination of green with tan upholstery and floor. Why not? Street cars and buses are public vehicles. We must

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The economics of styling
Styling a product like portable typewriters poses other problems. Should they be finished in grays and soft greens or in bright pastels? The answer is both. A typewriter for the business man, lawyer or writer requires conservative coloring. But when father, mother, uncle or aunt wants one as a gift for a school graduate, something different is expected. Making typewriters in pink, turquoise or red in addition to gray and green satisfies everyone.

Styling is seldom a matter of developing a lot of colors; it is choosing appropriate colors that people want. Home furnishings that are considered high fashion and special usually require a wider choice of colors to appeal to fastidious tastes. With items that are sold in volume, it is futile to be too generous. In a recent survey for the entire wallpaper industry, over 2,000 best selling designs were analyzed and grouped into 20 color classifications, five (light gray, green, oyster white, beige, pink) accounted for 67 per cent of the total demand, while the remaining 15 were far down the line.

Philosophically, upper income groups are more conservative and expect the colors they choose to fit in with well conceived ideas of co-ordination. Volume buyers, who are more apt to look upon each purchase as a matter of individual importance, want their colors to stand out, so that the neighbors will know that something new has been added to their homes.

Color trends exist for the simple reason that people seldom buy the same thing twice. Although there is constant change, for some odd reason people seem to march in the footsteps of each other. By and large, color trends follow a cycle.

The cycle completed
In the late Twenties American homes were predominately green and rust. About 80 per cent of interior paints sold were in tones of ivory, cream and buff. In the Thirties the shift was to burgundy and royal blue. After World War II the trend went back again to green and brown. Now the cycle has completed its revolution to pink and turquoise. The precise tones of color are not, of
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HOUSE & GARDEN
The average commuter’s breakfast, an anemic and bolted trifle of juice, eggs, toast and coffee, would have been scorned as a mere appetizer by our stalwart ancestors. For what was to them one man’s breakfast would be two men’s banquets now. Louis XVI started the day with a roast fowl, two cutlets, six eggs in gravy, a slice of ham and a quart and a pint of champagne. Queen Elizabeth I, another right royal eater, preferred pottage of mutton, a chine of beef, wheaten cakes and loaves, rabbits and butter, washed down with draughts of ale. That Restoration bon vivant Samuel Pepys records that he welcomed early morning company with a barrel of oysters, a dish of neat tongues, a dish of anchovies; with wine of all sorts and ale. Sir Walter Scott thought the finest sight on his breakfast table a singed sheep’s head “black but comely”. In Old Mortality he speaks wistfully of a breakfast consisting of “no tea, no coffee, no variety of rolls but solid and substantial viands—the priestly ham, the knightly sirloin, the noble baron of beef, the princely venison pasty, silver flagons of ale, mead and generous wines.”

Such abundance may sound more sybaritic than sensible, but our energetic ancestors had the right idea. Doctors tell us that breakfast is the most important meal of the day. After the long fast of the night, our vitality is at low ebb and we need energy-giving food to start our day on a solid foundation.

The decline of the king-sized breakfast was foreshadowed by the introduction of tea and coffee during the 17th century. Tea, which Matthew Arnold called an insipid and depressing beverage, was denounced by physicians and clergy as barbarous and unhealthy, shunned by all right-drinking men, but much favored by Charles II’s Queen Catherine and other delicate ladies who found it more to their taste than small ale and claret. Coffee became popular in France when the Turkish Ambassador at the court of Louis XIV staged the first coffee break; kneeling Turkish page boys presented strong, sweet coffee in porcelain cups to the novelty-seeking Parisiennes who sipped it seated harem-style on satin cushions.

Just a century ago the American breakfast table was rich with fruits, meat, fish, vegetables, hot breads, jams and jellies. Nathaniel Hawthorne rhapsodized, “Life within doors has few pleasanter prospects than a neatly arranged and well-provisioned breakfast table.” But this pleasant prospect faded with the 19th century, victim of calorie-consciousness, rising food prices and working wives. Breakfast degenerated into a spare and Spartan meal, more fast than feast. This type of breakfast, though apparently adequate, is the antithesis of everything the first meal of the day should be. Breakfasting has become a dull habit rather than a constant pleasure. So let us bring about a revival of the principles if not the profusion of the old-fashioned breakfast table with an interesting dish of fish or meat or eggs and not inevitably the usual scrambled, fried or boiled eggs, introduce a vegetable or a new hot bread, experiment with fruit dishes or juice combinations and enjoy the delights of what Izaak Walton called “a good, honest, wholesome, hungry breakfast.”
Eggs

Eggs in Nests
2 eggs
1/2 teaspoon salt
1/2 teaspoon pepper
1/2 teaspoon paprika
1 teaspoon chopped parsley
Carefully separate the eggs. Beat the whites until stiff and pile into a buttered baking dish. Make two depressions in the egg white and carefully slide one yolk into each. Sprinkle with the salt, pepper and paprika.
Bake 10 minutes in a preheated 350° oven, or until yolks are set and whites delicately browned. Turn out onto a heated serving dish.

Eggs Beurre Noir
2 tablespoons butter
1/2 teaspoon vinegar
1 teaspoon salt
1/2 teaspoon pepper
2 teaspoons finely chopped parsley
2 eggs
Brown half the butter in a saucepan; add the vinegar, salt, pepper and parsley. Melt the remaining butter in a ramekin or skillet; fry the eggs to your liking. Pour over browned butter mixture and serve.

Ham and Egg Cups
1 cup ground ham
7 eggs
3 tablespoons bread crumbs
1/2 teaspoon pepper
2 tablespoons chopped parsley
3 tablespoons butter
Preheat the oven to 350°.
Mix the ham, 1 egg, the bread crumbs, pepper and parsley together. Line the bottom and sides of six buttered custard cups with the mixture. Carefully break an egg into each cup. Dot with the butter. Bake 10 minutes, or until eggs are set.

Cheese Eggs
1 tablespoon butter
4 slices Gruyère cheese
2 eggs
1 teaspoon salt
1/4 teaspoon pepper
Melt the butter in a ramekin or individual skillet. Place the cheese in it and cook until bubbles form. Carefully break the eggs over the cheese; sprinkle with salt and pepper and cook until set.

Swedish Eggs
6 eggs
1 1/2 cups milk
1 1/2 teaspoons sugar
1 1/2 teaspoons salt
3 tablespoons butter
Beat the eggs, milk, sugar and salt together. Melt the butter in the top of a double boiler and pour the egg mixture into it. Place over hot water, cover and cook over low heat 15 minutes, or until the eggs are set.

Fruits and Vegetables

Peaches and Bacon
18 slices bacon
12 peach halves, fresh or canned
1/4 cup brown sugar
2 teaspoons lemon juice
Pan fry the bacon until crisp. Drain, reserving 4 tablespoons fat, and keep bacon warm.
Heat the fat; place the peaches in the skillet round side up. Brown slightly and turn. Sprinkle with the sugar and lemon juice. Cook peeled fresh peaches 5 minutes, canned peaches 2.
To serve, arrange bacon over the peaches.

Baked Apples
6 baking apples
6 teaspoons sugar
1/2 teaspoon cinnamon
4 tablespoons butter
4 tablespoons water
Core the apples and peel half way down. Mix the sugar and cinnamon together and place a teaspoon in each apple. Arrange in a baking dish. Bring the butter and water to a boil and pour over the apples.
Bake in a 350° oven for 30 minutes or until tender, basting frequently.
Cool and baste occasionally with the syrup.
Serve cold with cream.

Fruit Soup
1 lb. dried fruits (prunes, pears, apricots)
5 cups boiling water
4 apples, peeled and cubed
1/2 cup sugar
2 thin slices lemon
1 tablespoon cornstarch
2 tablespoons cold water
Wash the dried fruit, cover with the boiling water and let soak 2 hours. Add the apples, sugar and lemon. Bring to a boil and cook 45 minutes. Force through sieve and return to the saucepan.
Mix the cornstarch and water and add to fruit, stirring constantly, until the mixture reaches boiling point. Cook over low heat for 5 minutes. Chill.
Serve with buttered toast.
Fruit Juice Combinations
1. Equal parts pineapple and tomato.
2. Equal parts orange and tomato.
3. Equal parts grapefruit and cranberry.
4. Equal parts grapefruit and pineapple.

Bacon and Pineapple Spears
12 slices bacon
12 pineapple spears, fresh or canned
Wrap the bacon around the pineapple and fasten with toothpicks. Place on a rack and broil until bacon is crisp.

Milk and Juice Eggnog
1 egg
3/4 cup milk
3/4 cup orange juice
2 teaspoons sugar
Beat all the ingredients together and serve very cold. Serves one.

Sautéed Bananas
6 bananas
1 tablespoon lemon juice
1 egg
1/2 teaspoon salt
1/2 cup heavy cream
1/2 cup crushed cornflakes
4 tablespoons butter or bacon fat
Peel the bananas and cut in half lengthwise. Sprinkle with lemon juice. Beat the egg, salt and cream together. Dip the bananas into the mixture and then roll in the cornflakes. Melt the butter or fat in a skillet and brown the bananas in it. Serve hot.

Figs in Cream
3 tablespoons fig syrup
3/4 cup sour cream
18 canned Kadota figs
Mix the syrup and sour cream together. Place the figs in a large serving dish and cover with the mixture. Serve very cold.

Oranges and Rhubarb
1 lb. rhubarb
3 oranges, peeled and cut into sections
1 tablespoon grated orange rind
1/2 cup sugar
Scrape but do not peel the rhubarb. Cut it into 1” pieces. Combine in a saucepan with the oranges, orange rind and sugar. Bring to a boil and cook over low heat for 5 minutes, or until rhubarb is tender. Taste for sweetening and add more sugar if necessary. Serve very cold.

Fried Tomatoes
1/2 cup bread crumbs
1/4 cup flour
1 1/2 teaspoons salt
1/2 teaspoon pepper
12 slices tomato, 1” thick
4 tablespoons bacon fat or butter
Mix together the bread crumbs, flour, salt and pepper. Dip the tomato slices in the mixture. Heat the fat and fry the tomatoes until browned on both sides.

Potato Hash in Cream
6 potatoes, peeled, boiled and drained
3 tablespoons butter
1/2 cup light cream
1 1/2 teaspoons salt
1/2 teaspoon pepper
1/2 teaspoon nutmeg
1 teaspoon chopped parsley
Slice the potatoes 1” thick. Melt the butter in a skillet. Lightly brown the potatoes in it. Add the cream, salt, pepper and nutmeg. Cook over high heat until cream is reduced to half. Sprinkle with the parsley and serve.

Mushrooms à la Russe
1 lb. mushrooms
4 tablespoons butter
1 1/2 teaspoons salt
1/2 teaspoon freshly ground black pepper
1/2 teaspoon paprika
3 tablespoons sour cream
Wash, drain and slice the mushrooms. Melt the butter in a skillet; sauté the mushrooms for 5 minutes. Add the salt, pepper, paprika and sour cream, mixing steadily. Heat, but do not allow to boil. Serve on sautéed bread, with bacon.

Potato Cakes
3 cups mashed potatoes
2 eggs
3 tablespoons melted butter
1 1/2 teaspoons salt
1/2 teaspoon pepper
1/2 cup crushed cornflakes
Butter or bacon fat for frying
Beat the potatoes, eggs, melted butter, salt and pepper together until smooth. Shape into 12 small or 6 large pancakes. Roll in the cornflakes. Heat the fat in a skillet and fry the cakes until browned on both sides.

Hominy Grits
1 cup water
1 1/2 teaspoons salt
1/4 cup hominy grits
1 cup milk
3 tablespoons butter
Bring the water and salt to a boil in the top of a double boiler. Gradually stir in the grits. Cook over low heat, stirring constantly until mixture boils. Add the milk. Place over boiling water, cover and cook 30 minutes. Add the butter and a little more milk, if desired.

The grits may be served with sugar and cream as a cereal, or as an accompaniment to any breakfast dish in place of potatoes.
Fish Dishes

Broiled Kippered Herring
6 kippered herring
6 tablespoons butter
1 tablespoon lemon juice
2 teaspoons chopped parsley

Cover the herring with water in a saucepan; bring to a boil and let soak 10 minutes. Drain.

Melt 2 tablespoons butter in a baking dish; place the herring in it, skin side up. Broil until browned. Turn, and dot with remaining butter; broil until browned. Sprinkle with the lemon juice and parsley. Serve with scrambled eggs.

Smoked Salmon and Eggs
4 tablespoons butter
1/2 cup chopped onion
1/2 cup chopped green pepper
1/2 lb. smoked salmon, coarsely shredded
6 eggs
3 tablespoons water
1/2 teaspoon freshly ground black pepper

Melt half the butter in a skillet; saute the onion and green pepper for 10 minutes. Add the salmon and saute for 5 minutes. Beat the eggs, water and pepper together. Add remaining butter to salmon mixture and when melted, pour the eggs into the skillet. Cook over low heat, stirring constantly until set but not dry.

Sautéed Brook Trout
2 brook trout, cleaned and washed
3/4 cup flour
1/4 cup dry mustard
1/4 teaspoon paprika
5 tablespoons butter
2 teaspoons lemon juice
2 tablespoons blanched almonds (optional)
2 teaspoons chopped parsley

Cut the fins from the fish, but leave on the heads and tails. Mix the flour, salt, pepper and paprika together and roll the fish in it lightly. Melt 3 tablespoons butter in a skillet and sauté the trout in it over medium heat until the fish is browned on both sides and flaky. Transfer to a hot platter and keep warm.

Add the remaining butter, lemon juice and almonds to the butter remaining in the skillet. Cook for 1 minute. Pour over the fish and sprinkle with the parsley. Serves 2.

Norwegian Fried Herring
6 fillets of salt herring
2 cups milk
1/4 cup flour
1/4 cup uncooked oatmeal
2 eggs, beaten
1/2 cup shortening

Soak the herring in water to cover for 24 hours before it is to be used. Drain and rinse. Cover with fresh water and cook 2 hours (this can be done the day before). Drain. Remove skin and bones.

Combine the cod, potatoes and fresh water to cover in a saucepan. Cover and cook over medium heat 20 minutes or until potatoes are tender. Drain. Arrange on a plate ringed with bananas and avocado.

Mix the butter, Tabasco sauce, mustard, eggs and parsley together and pour over the fish mixture.

Liver and Bacon
6 slices calf’s liver
3 tablespoons flour
1/2 teaspoons salt

Brown the herring in it, adding more shortening as needed.

Serve with boiled potatoes.

Meat

Kidneys à la Crème
6 real kidneys
2 teaspoons salt
1/2 teaspoon pepper
1/2 teaspoon thyme
1/4 teaspoon dry mustard
4 tablespoons butter
2 teaspoons grated onion
1 tablespoon flour
1/4 cup white wine
1/2 cup heavy cream

Remove the skin of the kidneys. Soak in cold water for 1 hour (this can be done the night before they are used). Remove the core and slice the kidneys. Season with salt, pepper, thyme and mustard.

Heat the butter in a skillet. Sauté the onion and kidneys for 5 minutes. Sprinkle with the flour and let brown. Add the wine and heavy cream. Bring to a boil and cook over low heat 3 minutes.

Serve on toast or toasted brioche slices.
CUT the sweetbreads in half lengthwise to cover and 1 teaspoon vinegar. Bring to a boil and cook over low heat 15 minutes. Drain. Place in a saucepan with water and 2 teaspoons chopped parsley. Bring to a boil and pour over the liver.

**Sweetbreads and Ham**

3 pairs parboiled sweetbreads
1/8 cup flour
3/8 teaspoons salt
3/8 teaspoon paprika
1/2 cup melted butter
6 slices ham
2 tablespoons lemon juice
2 tablespoons chopped parsley

**To parboil sweetbreads:** Wash the sweetbreads well. Soak in cold water for 1 hour. Drain. Place in a saucepan with water to cover and 1 teaspoon vinegar. Bring to a boil and cook over low heat 20 minutes. Drain and cover with cold water. Cool. Remove the membranes and proceed as follows:

- Mix together the flour, salt and pepper.
- Split the sweetbreads in half lengthwise.

**Chop the sweetbreads:** Wash and dry. Mix the flour, salt and pepper together and dip the liver in the mixture.

**Fry the bacon until crisp.** Drain, reserving 1 tablespoon of the fat in the skillet. Keep bacon warm. Melt the butter in the same skillet. Brown the liver on both sides. Transfer to a serving dish, arrange bacon over the slices. Add the sherry and parsley to the juices in the pan. Quickly bring to a boil and pour over the liver.

**Country Sausage**

2 pounds lean pork
3/4 cup white wine
1 tablespoon flour

Melt the butter in a skillet. Brown the ham on both sides. Sprinkle with the flour. Add the wine and cream, stirring until at boiling point. Cook over low heat 5 minutes.

**Liver Rolls**

6 link sausages
6 slices calf's liver (3/4" thick)
6 slices bacon
2 tablespoons butter
1 teaspoon salt
3/4 teaspoon pepper
Dash cayenne pepper

Prick the sausages and cook until done and light brown. Drain. Wrap a slice of liver around each sausage, then wrap a slice of bacon around the liver. Fasten with toothpicks or tie with thread.

Melt the butter in a skillet; sauté the liver rolls until browned on all sides and cooked to desired degree of rareness. Sprinkle with the salt, pepper and cayenne.

Serve with potato hash in cream (see recipe under Vegetables).

**Fried Breakfast Steak**

2 lbs. sirloin steak, 3/8" thick
2 eggs
2 tablespoons light cream
1 cup cracker meal
2 teaspoons salt
3 tablespoons butter or bacon fat

Pound the steak until thin or have the butcher do it. Cut into six pieces.

Beat the eggs and cream together. Mix the cracker meal, salt and pepper together. Dip the steak into the egg mixture and then into the dry mixture, coating it well.

Heat the fat in a skillet. Brown the steak on both sides. Cover and cook over low heat 15 minutes.

Serve with fried eggs and potatoes, if desired.
Southern Ham Hash
3 tablespoons butter
2 tablespoons grated onion
⅓ cup chopped green pepper
⅓ cup chopped mushrooms
1 tablespoon flour
⅔ cup milk
3 cups chopped cooked ham
1 teaspoon salt
⅓ teaspoon pepper
2 eggs, beaten
1 teaspoon salt
⅔ teaspoon baking soda
1 teaspoon hot water
4 tablespoons butter or shortening
Melt the butter in a skillet. Add the onion, green pepper and mushrooms. Cook over low heat 10 minutes. Sprinkle with the flour and mix. Gradually add the milk, stirring constantly to the boiling point. Stir in the ham, salt, pepper and paprika. Cook 5 minutes.
Serve with hominy grits (see recipe under Vegetables).

Lamb Hash
3 tablespoons butter
2 tablespoons grated onion
1 green pepper, diced
2 cups diced cooked lamb
2 boiled potatoes, diced
teaspoons salt
⅓ teaspoon pepper
6 breakfast sausages, half cooked, drained and sliced
Melt the butter in a skillet. Sauté the onion and green pepper for 5 minutes. Add the lamb, potatoes, salt and pepper. Sauté for 5 minutes, stirring frequently. Add the sausages. Cook over low heat 5 minutes.
Serve with fried tomatoes (see recipe under Vegetables).

Turkey Hash
3 tablespoons butter
1 tablespoon grated onion
2 tablespoons flour
1 cup chicken stock or canned consommé
1 cup light cream
2 cups diced turkey (or chicken)
¼ teaspoon pepper
Dash nutmeg
Melt the butter in a saucepan. Sauté the onion for 5 minutes. Add the chicken stock and cream, stirring constantly until at boiling point. Add the turkey, pepper, nutmeg and salt, if needed. Cook over low heat 10 minutes.
Delicious on waffles or with popovers (see recipes under Pancakes and Waffles, Hot Breads and Cakes).

Pancakes and Waffles

Yeast Cornmeal Pancakes
Prepare the batter the night before it is to be used.
1 cup cornmeal
⅔ cup boiling water
⅔ cup cake or package yeast
⅔ cup lukewarm water
1 1/4 cups milk, scalded and cooled
1 tablespoon brown sugar
2 eggs, beaten
1 teaspoon salt
⅔ teaspoon baking soda
1 teaspoon hot water
4 tablespoons butter or shortening
Mix the cornmeal and boiling water together and let cool. Dissolve the yeast in the lukewarm water. Add to the cornmeal with the milk and brown sugar. Mix well; cover and let rise overnight.
Beat in the eggs, salt and the baking soda dissolved in the hot water.
Melt 1 tablespoon butter in a skillet and drop the batter into it by the tablespoon. Cook until browned on both sides. Add butter as necessary. Serve with honey.

Buckwheat Pancakes
2 cups buckwheat flour
⅔ teaspoon salt
1 cup buttermilk
⅔ cup sour cream
1 egg, beaten
1 tablespoon dark corn syrup
2 tablespoons melted butter
⅔ teaspoon baking soda
4 tablespoons butter or shortening
Beat together the flour, salt, buttermilk, sour cream, egg, corn syrup and melted butter. Add the baking soda.
Melt 2 tablespoons butter in a skillet or griddle. Pour the batter (about 2 tablespoons per pancake) onto it and brown on both sides. Add butter as needed.

Breadcrumb Pancakes
2 eggs
2 cups milk
1 tablespoon melted butter
⅔ teaspoon salt
⅔ teaspoon baking powder
1 cup bread crumbs
4 tablespoons butter
Beat the eggs and milk together. Add melted butter, salt, baking powder, flour and bread crumbs, beating until smooth.
Melt 1 tablespoon butter in a skillet; pour the batter into it by the tablespoon and bake until browned on both sides. Add butter as necessary. Serve with marmalade.

Buttermilk Pancakes
2 egg yolks
2 cups buttermilk
1 teaspoon salt
1 cup sifted flour
1/2 teaspoon baking soda
1 teaspoon hot water
2 egg whites stiffly beaten
3 tablespoons butter or shortening
Beat the egg yolks, buttermilk and salt together. Gradually beat in the flour. Dissolve the baking soda in the water and add, mixing until smooth. Fold in the egg whites.
Melt 1 tablespoon butter in a skillet or griddle. Pour in mixture by the tablespoon and cook until browned on both sides. Serve with jelly or syrup.

Sweet Waffles
1/4 pound butter
1/4 cup sugar
3 egg yolks
1/4 cup light cream
1 teaspoon vanilla
1 cup plus 2 tablespoons sifted flour
3 egg whites, stiffly beaten
Cream the butter, gradually adding the sugar. Beat until light. Add 1 egg yolk at a
time, beating well after each addition. Mix the cream and vanilla together and add alternately with the flour. Fold in the egg whites. Bake in a hot waffle iron.

**Cream Waffles**

1 cup sifted flour  
1/2 teaspoon salt  
1 teaspoon double acting baking powder  
2 eggs  
1 cup heavy cream  
1 teaspoon vanilla  
2 egg whites, stiffly beaten

Sift the flour, salt and baking powder into a bowl. Beat the eggs, cream and vanilla together and add to the flour mixture, beating until smooth. Fold in the egg whites. Bake in a hot waffle iron.

**Variations:**
1. Add 1/2 cup blueberries to the batter.  
2. Add 1/2 cup chopped ham before folding in the egg whites.  
3. Add 1/4 cup chopped nuts before folding in the egg whites.

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**Hot Breads and Cakes**

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**Brioche**

1 cake or package yeast  
1/2 cup lukewarm water  
4 cups sifted flour  
1 teaspoon salt  
1 tablespoon sugar  
1/2 cup softened butter  
4 egg yolks

Soften the yeast in the water for 5 minutes. Stir in 1 cup flour, mixing until smooth. Cut a cross on the top. Cover and set aside to rise for 3 hours. Beat again and chill overnight.

Break off pieces of dough large enough to half fill muffin tins or fluted brioche molds. Roll into a ball, place in the buttered tins and make a crisscross on the top. Roll small pieces of dough and insert in the crisscross to make the crown of the brioche.

Cover and set aside to rise in a warm place until double in bulk, about 1 hour. Preheat oven to 425°. Brush the tops with beaten egg yolk. Bake 20 minutes, or until browned. Serve hot.

Note: The brioche may be baked the night before and reheated in the morning.

**Baking Powder Brioche**

2 cups sifted flour  
3/4 teaspoon salt  
3/4 cup sugar  
1 tablespoon baking powder  
4 eggs  
1/2 cup milk  
1 tablespoon cognac  
1/2 cup soft butter

Prepare the dough the night before it is to be used.

Sift the flour, salt, sugar and baking powder together. Beat the eggs in a bowl. Alternately add the flour mixture and the milk mixed with the cognac. Beat in the butter. Put in a cool place (not the refrigerator) overnight.

The dough may be baked in a buttered 12" loaf pan or in buttered muffin tins. Bake in a 375° oven—loaf 30 minutes, or until browned, muffins 15 minutes or until browned. Serve hot with butter and strawberry jam.

**French Cornbread**

1 cup sugar  
1 1/2 cups white cornmeal  
1 1/2 cup cold milk  
1 1/2 cups boiling milk  
4 tablespoons melted butter  
2 eggs, beaten  
4 tablespoons butter

Mix the sugar, cornmeal and cold milk together. Gradually add to the hot milk, stirring constantly over low heat until boiling. Cook until stiff, about 10 minutes, stirring occasionally. Beat in the butter, and gradually add the eggs, stirring constantly. Pour into a buttered pan and chill. (This may be prepared the night before.)

Cut the mixture into squares. Melt 1 tablespoon butter in a skillet. Fry the squares until browned on both sides, adding butter as necessary. Serve hot.

**Croissants**

1 cup milk  
1 tablespoon melted butter  
1 tablespoon sugar  
1 teaspoon salt  
1 cake or package yeast  
1/4 cup lukewarm water  
21/2 cups sifted flour  
1/2 lb. butter  
1 egg yolk  
2 tablespoons light cream

Prepare the dough the night before it is to be used.

Scald the milk and combine with the melted butter, sugar and salt. Cool to lukewarm. Soften the yeast in the water for 5 minutes and stir into the milk mixture. Add the flour and knead until the dough is smooth and elastic. (It may be necessary to add a little more flour.) Place the dough in a bowl and cut a cross on the top. Cover with a cloth and let in a warm place to rise until double in bulk (about 1 1/2-2 hours).

Chill in the refrigerator for 1 hour. Punch down the dough and roll out into an oblong 1/2" thick. Shape the butter into an oblong and place in the center of the dough. Fold over first one side and then the other to form three layers. Press other sides together. Roll out into an oblong again and fold over as before. Repeat 3 more times. Chill in the refrigerator overnight.

In the morning roll out 1/8" thick and cut into 3" squares, and then into triangles. Start at the long end of the triangle and roll up loosely. Turn ends in slightly to form a crescent. Let rise in a warm place for 30 minutes. Preheat oven to 400°. Brush with the egg yolk mixed with the cream.

Bake in a 400° oven for 5 minutes. Reduce heat to 350° and bake 15 minutes longer or until browned. Serve hot.

**Bacon Muffins**

12 strips bacon  
2 cups sifted flour  
3/4 teaspoon salt  
1 tablespoon baking powder  
1 tablespoon sugar  
2 egg yolks  
1 1/2 cups buttermilk  
1/2 teaspoon baking soda  
1 egg white, stiffly beaten

Fry the bacon until half cooked. Drain, reserving 1 1/2 tablespoons of the fat. Coarsely chop the bacon. Preheat oven to 425°.

Sift the flour, salt, baking powder and sugar into a bowl. Mix the egg yolks and buttermilk and add, beating steadily. Add the baking soda, reserved fat and bacon.
Mix well. Fold in the egg white. Grease pans for 16 muffins and heat. Pour in the mixture. Bake 15 minutes.

**Bran Muffins**

- 1/4 pound butter
- 4 tablespoons vegetable shortening
- 1 egg
- 1/2 cup sifted flour
- 1 teaspoon baking soda
- 2 cups bran
- 1/2 cup raisins (optional)

Cream the butter and shortening together. Beat in the egg, then the flour. Dissolve the baking soda in the buttermilk and add, beating well. Stir in the bran and raisins. Preheat the oven to 400°. Fill greased muffin pans 3/4 full. Bake 20 minutes, or until a knife comes out clean.

**Popovers**

- 1 1/2 cups sifted flour
- 1/2 teaspoon salt
- 3/4 cups milk
- 3 eggs, beaten
- 2 tablespoons melted butter

(The batter may be prepared the night before it is to be used. Beat again before using, and add a little milk if too thick.) Sift the flour and salt into a bowl. Beat in the milk gradually. Add the eggs and butter, beating with a rotary beater until smooth. Chill for 1 hour or overnight.

Preheat the oven to 450°. Grease muffin pans heavily (about 12) and heat in the oven. Fill 1/3 full and bake in a 450° oven 15 minutes. Reduce heat to 350° and bake 15 minutes longer.

Serve hot with butter and jam.

**Cheese Toast**

- 1 cake or package yeast
- 1/2 cup sugar
- 1/2 cup lukewarm water
- 1/4 lb. butter
- 1 egg
- 1 egg yolk
- 3/4 cup milk, scalded and cooled to lukewarm
- 1/2 teaspoon salt
- 1/2 teaspoon nutmeg

Beat the egg and butter together and cream the butter, beating in the remaining sugar. Gradually add the egg, egg yolk, milk and cream, beating until smooth. Sift in the flour and salt slowly, beating well. Add the yeast mixture, beating until the dough does not stick to the side of the bowl. Cover with a cloth, and set aside to rise in a warm place until double in bulk, about 1 1/2 hours.

Use as directed in the following recipes.

**Basic Yeast Dough**

- 1 cake or package yeast
- 1/2 cup sugar
- 1/2 cup lukewarm water
- 1/4 lb. butter
- 1 egg
- 1 egg yolk
- 3/4 cup milk, scalded and cooled to lukewarm
- 1/2 teaspoon salt
- 1/2 teaspoon nutmeg

Dissolve the yeast and 1 teaspoon sugar in the water.

Cream the butter, beating in the remaining sugar. Gradually add the egg, egg yolk, milk and cream, beating until smooth. Sift in the flour and salt slowly, beating until the dough is the right consistency. Cover the dough with a cloth. Set aside to rise in a warm place until double in bulk, about 1 1/2 hours.

Use as directed in the following recipes.

**Cinnamon Cake**

- Yeast dough
- 1 egg
- 1/2 cup melted butter
- 1 cup brown sugar
- 2 tablespoons cinnamon

Butter a jelly roll pan (11" x 17"). Roll out the dough to fit. Let rise until double in size. Prick with a fork. Preheat oven to 350°. Beat the egg and butter together and brush over the dough. Sprinkle with the sugar and cinnamon.

Bake 30 minutes, or until browned. Serve warm, cut into squares.

**Schnecken**

- Yeast dough
- 1/2 cup melted butter
- 1/2 cup sugar
- 3/4 cup chopped walnuts or almonds
- 2 teaspoons cinnamon
- 1 cup brown sugar

Roll out the dough 1/8" thick. Sprinkle with the butter, sugar, walnuts and cinnamon.

Roll up like a jelly roll. Cut into 1/2" slices.

Butter a baking pan heavily and spread the brown sugar on it. Place the slices close together on it. Let rise until double in size. Preheat oven to 350°.

Bake 35 minutes or until brown. Reheat slightly if necessary before serving.

**New Orleans Rice Fritter Doughnuts**

- 3 eggs
- 1/2 cup sugar
- 1 cup soft cooked rice, drained
- 1 cup sifted flour
- 1/2 teaspoon salt
- 1 tablespoon baking powder
- 1/2 teaspoon nutmeg

Fat for deep frying
Confectioners' sugar

Beat the eggs well; add the sugar and beat until light. Beat in the rice. Sift together the flour, salt, baking powder and nutmeg and add to the rice mixture, mixing until smooth.

Heat the fat to 375° and drop the mixture into it by the tablespoon. Fry until browned on all sides. Drain. Sprinkle with confectioners' sugar and serve hot.

**California Coffeecake**

- 1 cake or package yeast
- 1/3 cup lukewarm water
- 1/3 cup warm buttermilk
- 1/2 cup sugar
- 1/2 teaspoon salt
- 1/2 tablespoons vegetable shortening
- 1 egg, beaten
- 1/2 cups sifted flour
- 2 tablespoons brown sugar
- 1/4 teaspoon cinnamon
- 2 tablespoons melted butter
- 3 tablespoons chopped walnuts or almonds

Prepare the cake the day before it is to be served.

Soften the yeast in the lukewarm water. Combine the buttermilk, 1/2 tablespoons sugar, salt, shortening, egg, half of the flour, and the yeast mixture, mixing steadily. Beat with a spoon until smooth. Add the remaining flour gradually, adding just enough to form a dough.

Knead on a lightly floured surface for 1 minute. Cover with a damp cloth for 5 minutes. Pat into a greased 8" square pan.

Mix the remaining sugar, brown sugar, cinnamon, butter and nuts together. Sprinkle over the top of the cake. Cover with aluminum foil and chill overnight.

In the morning, remove foil and bake in 375° oven for 35 minutes. Serve warm.
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THE ROBUST RHÔNES
By James A. Beard

For the nearest thing to a genuine bargain in French wines look for bottles bearing the labels of the Rhône valley districts. Rhône wines are not so elegant, not so magnificent, as the “great name” wines of the Burgundy and Bordeaux regions, but they have substantial qualities that please both knowledgeable wine drinkers and initiates. The red Rhônes are ruby red, rich and sturdy; the white wines have unusual body; the rose or pink wines have unsurpassed freshness. All are low, relatively speaking, in price.

The Rhône wine region begins some 30 miles south of Lyon, near the old Roman town of Vienne. Unlike the vine-covered slopes of Burgundy, the steep hillsides of Rhône are only spotted here and there with vineyards. The rich farmland between produces other gastronomic delights: luscious peaches, cherries, berries, fine vegetables. Butter and thick cream. Farther south, the farmers cultivate pomegranates, almonds and olives.

The French families of this fortunate valley eat exceedingly well, and they wash down their food with so much local wine that it seems miraculous any is left to ship abroad.

Many of the valley towns are ancient, dating from the time when France was part of Caesar’s Gaul. Some of the towns are noted for their weathered Roman temples, arches and theatres. The wine of the region was popular even when these ruins were the latest thing in modern architecture; both Plutarch and Pliny spoke favorably of Rhône wines.

About 600 years ago, the city of Avignon became for a while the Papal seat, and a red wine now called Châteauneuf-du-Pape was a favorite of the Papal Court. It seems odd, of course, that wines whose fame stretches back into pagan and medieval days should have such a modest reputation, and, until recently, should be practically unknown overseas. The Rhône wines do lack the refinement of a fine Médoc or Côte d’Or.

Yet often it seems to me that among wines, as among people, directness can be pleasing. The reds of Hermitage, Côte Rôtie and Châteauneuf-du-Pape are heady, with many surprises in flavor. At their finest, they can be outstanding.

“Manly” is the word so often used to describe Rhône reds. Various wine authorities have referred to their “subdued fire”, their “sunburnt flavor” (from the hot sun of southern France that beats down on the vineyards), the “potency” of their flavor, which is sometimes almost violent. Perhaps the poet Keats hit on the happiest term for them: he called them “sunburnt mirth”.

When young the reds are sure to be rough, but they mellow with age, often becoming velvety. Many of these red wines are best 10 or 12 years after bottling, and in a cool cellar they will keep for years more.

The Rhône whites, at their peak, are full and round with a fine dry zest. They too are rough when young and need time to mature. Give them 5 to 10 years after bottling. The roses have a particularly pleasing dryish character; like all roses, they are best when young.

Rhone wine is generally labeled with the name of the district and the name of the shipper, though sometimes you may find a bottle with the name of the vineyard, indicating that the wine was bottled and shipped by the grower.

Whenever I visit the Rhône vineyards, I start in the north in Vienne, beginning my tour with a gastronomic adventure that is almost beyond belief. Here in this sleepy old town is the Restaurant de la Pyramide, founded by the late Fernand Point and considered by many to be the finest in France, and hence the finest in the world. Every dish served in this restaurant is cooked with rare imagination and exquisite care. The richness, variety and quantity of the food are a terrible shock to the

(Continued on next page)
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average American, and I urge visitors to eat sparingly for at least a day before dining at the Pyramide.

Besides the food, you will have your choice of the finest wines of the valley, as well as your pick of the very greatest wines of France, of the very greatest vintages. But to speak now only of Rhône wines:

Côtes Rôties. Across the river from Vienne is the district known as the Côtes Rôties. The steep terraced hillside where the vineyards are located is called the Roasted Rocks. The wines are made from the Syrah grape, supposedly brought to France from the Middle East over 2000 years ago. The wines are aged in the cask longer than most. They mature slowly. When mellow and ready to drink, they are rich and big, resembling the Burgundies to the north, but with an earthier flavor typical of Rhône reds. They have an aftertaste that may remind you of raspberries. Or you may be reminded of truffles or mushrooms. People argue about the aftertaste; this makes the wine even more delightful.

The wine from this slope is almost all shipped as Côtes Rôties. You will seldom find a vineyard name on a bottle. If you ever happen upon a Côtes Rôties of 1945 or 1947, buy it at once. The wines of 1945, 1946 and 1947 are now ready to drink. This rich red goes well with rare beef or any other hearty meat dish. It is exceptionally good with a robust cheese.

Condrieu. This area near Côtes Rôties produces a good fresh white wine, strongly perfumed. You can drink it in the local restaurants, but little of it ever leaves the Rhône valley.

Château Grillet. From this tiny spot next to Condrieu comes an exciting white wine. It was M. Point of the Pyramide who first called my attention to Château Grillet. I drank a bottle as an accompaniment to an unforgettable serving of gratin d'écrivisses. It is full bodied and dry with a fine bouquet. Unfortunately this wine is very rare. Only about 100 cases are produced annually.

Frank Schoomaker notes that Château Grillet, according to French wine regulations, must be pressed from Viognier grapes. The standard grape in Condrieu, just north, is listed as Viognier, un-
If you are traveling through this region, you will find distinguished food and fine Rhône wines at Restaurant Pic in the town of Valence, just across the river from Saint-Péray. Or drive on south to Montélimar, the favorite spot of candy lovers. Besides being famous for its nougats, Montélimar deserves note as the site of the Relais de l'Empereur, a restaurant so named because it was once a favorite with the emperor Napoleon.

Châteauneuf-du-Pape. After time out for dining, travel on toward the old walled town of Avignon with its great papal palace. Just before you reach Avignon, you come to the summer residence of the Popes and here you will find another famous Rhône wine district—Châteauneuf-du-Pape. The ruins of the chateau stand on the hill surrounded by the vineyards.

Unlike the reds of Côte Rotie and Hermitage, Châteauneuf-du-Pape matures early and can be drunk in two to three years. It is lighter in body than the wines from the north, but delightfully soft and round. Because it is one of the most popular wines in France, it is shipped in barrels to many leading restaurants. Incidentally, if restaurant wine lists make you feel uncertain, Châteauneuf-du-Pape is a safe and satisfactory choice. It was the first French wine to be produced under strict regulations.

Châteauneuf-du-Pape tends to be more widely available and cheaper than other Rhône reds. There are many good vineyards in the district. Look for the names of the following growers and shippers on the label: Brus-Ou-Arnier, Chapoutier, Baron Le Roy (who led the fight to have the production of the wine regulated), Brunel, and Ponson. An excellent Châteauneuf-du-Pape is put out in a bottle bearing the Pope's seal and labeled Special Cuvée, Saint Patrice.

Châteauneuf-du-Pape wines are good accompaniments to all the dishes normally allied with red wines—red meats, game, cheese.

There is a small amount of white Châteauneuf-du-Pape, pleasant but rare. You are not likely to encounter it outside the region, but if you are traveling in the Rhône valley and stop to eat at one of the two excellent restaurants in the town of Châteauneuf-du-Pape—La Mule du Pape and La Mère Germaine—you will probably find it on their wine lists. Definitely worth trying.

Tavel. Across the river, on the west side of the Rhône, is the district of Tavel, source of the finest rosé wine of France and probably the world. It is strong and dry with a brilliant true pink color. Look for Tavel bottled by the village cooperative or by Château d'Aquaria. Drink it, of course, with everything—meats, fish, cheese, cold dishes. Serve it as an aperitif.

Regional: A good regional Rhône wine, a Côte du Rhône, is bottled by Frank Schoonmaker. This is not a vintage wine, not a great wine, but a good table wine with the characteristic qualities of the region. In New York it sometimes sells for under a dollar, and is an excellent buy.

Since the Rhône Valley is in the south of France, good vintages are not necessarily the same as those listed for the other French wine regions. Red Rhônes of 1945, 1946, 1947 are all excellent and if they have been properly cared for are at their peak right now. The reds of 1949 and 1950 will be great drinking in a year or so. If you have cool storage space, buy them and keep them for the future. In another six to eight years the reds of 1952 and 1954, both exceptional, will be ready.

The Rhône whites of 1947 and 1950 are both excellent right now. Some 1952's are ready and are outstanding and the 1954's promise to be good when they mature in another two or three years. The rosés of 1952 and 1953 are both excellent.

Remember, Châteauneuf-du-Pape matures early. Those of 1952 are very good and can be drunk now. The 1954's should be in soon.


**PLANTS**

(Continued from page 141)

of contrasts: contrast of altitude and latitude; contrast of soil, from sticky, hard-baking clay to leaching sand. Always they have known fluctuating temperatures, burning sun and sudden winter cold, drought and torrential rains, snow and sleet and ice and hail, and, then, moisture-devouring winds. The greatest obstacle they have had to overcome when domesticated is ever-solicitous care—not rain, too rich a diet, too much water, too much pampering.

When one thinks of the Rockies, one thinks first, perhaps, of coniferous evergreens, the pines, spruces, firs, the junipers; of the "big" trees of both mountain and plain, the cottonwoods, and of the native hackberry. Of the small trees and large shrubs also there are many species, but most of them, while they deserve a greater place in gardens of the region and may thrive elsewhere, are of less intimate garden interest than the smaller shrubs and the herbaceous plants.

More at home abroad

The ones that we shall discuss here range all the way from the giant yuccas, which are true shrubs, to the smallest alpines. Many gardeners are already familiar with the state flower of Colorado, the blue columbine, Aquilegia caerulea; any local resident will tell you that its popularity is well founded. But there are scores of other native perennials and annuals which are, or should be, grown in gardens. The primary deterrent to their more widespread use may lie in the obstacles met in securing seeds or roots from which to grow them. (It is often easier to find natives from this part of the world listed in European catalogues than it is to buy them from a Denver nursery or seedhouse.)

The groups

The perennials and annuals of the Colorado Rockies may be divided into six cultural groups:

1. Plants accustomed to the moist or even boggy positions along the stream bank, or, occasionally, in the water. These are adapted to planting about or in the pool or in the shaded rockery if the soil is moist and humus-filled.

2. Those that grow in woodlands and on the slopes above the stream where the soil is rich in humus, light and well drained.

(Continued)

Plants of this group take readily to the shaded border, along the base of shrubbery, north-facing slopes and leaf-mold-filled pockets of the rock garden.

3. Plants of mountain woodlands and meadows that thrive in the well prepared neutral soil of the border, large rock garden or wildwood garden.

4. Numerous plants from the arid plains and foothills that require sandy loam, full sun and semi-dry conditions. In the garden, they like those of group 3, are dependable additions to the border, wild garden or rock garden. They resent pampering.

5. Plants from subalpine and arctic-alpine stations prove adaptable for the rock garden or rock wall if you supply them with good drainage and good soil.

6. Mountain plants that require somewhat more preparation and care. These are the ones that should be kept on a lean diet, prevented from blooming themselves to death, and provided with a winter mulch of foot chips drawn up about their crowns. They are best suited to the scree or moraine, but many of this group respond well to the conditions of the ordinary rock garden.

Plants for a pool

Into group 1 falls a handsome plant for growing directly in the water of a large pool or pond, the native yellow-flowered pond-lily, Nuphar polysepala. A tub of soil lowered into a smaller pool will support the roots of the arrowheads, Sagittaria cuneata and S. latifolia, apache beades, Anemopsis californica, and the little narrow-leaved cattail, Typha angustifolia. For the shaded border or a shaded pool-side, Mertensia ciliata, chinodoxa or one of the bluebells' outstanding contributions. And this is the only position in which the beautiful but difficult Parry's primrose, Primula parryi, can hope to be grown. Brookcress, Cardamine cordifolia; bog-growing terrestrial orchids such as Habenaria hyperborea, green orchis, and Spiranthes romanzoffiana, ladies' tresses; the monkey flowers (mulinos); elk-slip, Caltha leptosepala; creamy-flowered globe-flower, Trollius laxus; the amusing little red elephants, Pedicularis groenlandica; and two sedums, Sedum integrefolium and S. rhodanthum, are all good plants of this group.

For garden growing

As one moves up from the stream the list of plants (group 2) both adaptable enough and...
beautiful enough for garden growing increases in length. Well worthy of consideration are monkshood, Aconitum columbianum; shooting star, Dodecatheon cernuum; big Pary's gentian, Gentiana parryi; fringed gentian, G. thalassis, and star-gentian, Sweertia perennis; some of the woodland growing delphiniums; baneberry, Actaea arguta; the meadow rues; wand-flower, Erygadon elegans; Solomon's plume (smilacina); ornamental Vera- trium californicum; vivid-flowered Epilobium latifolium; Jacob's ladder, Polemonium delicatum; sub-shrubly pipisewha, Chimaephalia umbellata; bird's eye primrose, Primula inoana; and several species of violets and pyrolas.

For garden borders

But it is to groups 3 and 4 that gardeners may turn for the most dependable of the herbaceous plants the Colorado Rockies have to offer. Heading the list are two columns, the state flower of Colorado, Aquilegia coerulea, and the red-flowered delphinium. The many truly beautiful penstemons (of which Colorado has so many) should certainly not be overlooked. Phlox multiflora, especially the pink form, is comparable with Phlox subulata and Phlox longifolia. The red-flowering phlox is not unlike P. diversifolia in habit of growth. Campanulas rotundifolia and parryi tall here, as do two early blooming delphiniums. Group 4 also includes several members well worth cultivating. Easter daisy, Tournesolda sericea, is one of the earliest of Colorado's wildflowers to bloom. Another early blooming composite is the plains Hymenoxys acutiloba, Pasque-toes (antennaria) is being much used locally as a gray-leaved ground cover. Several of the herbaceous, dwarf-growing artemisias should be added to the list of gray-leaved plants. Colorado rock-daisy, Melampodium cinereum, has merit. So do asters of the Astar foliosum complex 'white-flowered A. porteri; some of the erigerons; the coneflowers, rudbeckia and ratibida; perennial everlasting Anaphalis margarettae; the parsley-leaved (latissia); a rose-colored thistle, Cirsium undulatum; and yellow Arnica cordifolia.

Rock gardeners' pets

Into the last two cultural groups, 5 and 6, fall Colorado's most sought after wildflowers, those beautiful dwellers in high places with a peculiar lure all their own, always enticing to the rock gardener. Aquilegia saximontana, Rocky Mountain columbine, one of the most dependable of its genus. Near Gentiana romanzi is easy to grow. The saxifrages are represented by three interesting little plants, Saxifraga chrysanth, S. flagellaris and S. rhomboid. The last species ranges all the way down the mountain and is an easy rock plant. The rare gold poppy of the Rockies, Pincushion tulipifolium, responds to garden culture. Some of the dwarf clovers are here, Tri-...
PLANTS

(Continued)

folium parryi, T. nanum and T. dasyphyllum. Silene acaulis and the mat-forming arenaria represent the pink family; Claytonia megalorhiza and tiny Lewisia pygmaea, the portulacas. A number of composites seek the heights, but showiest is Hymenoxys (Rydbergia) grandiflora, the sun god. Sky pilot is the veruanical name given to the choice polemonium, P. viscosum. Phloxes, mertensias and penstemons are represented among these dwarfs. And the most seductive, calling for all the gardener’s skill, are Eriocicham elatum, Androsace carinata and the tiny Primula angustifolia.

This is a long list, and largely a personal one representing but a cross-section of the wealth of plants indigenous to the Colorado Rockies. For the gardener, it may open a new frontier for a very satisfying kind of westward exploration. END

COLOR

(Continued from page 169)

-course, identical, but the history of color nevertheless repeats itself.

Today, fully 75 percent of American homes have green in one or more rooms. The desire for a change is already manifesting itself. Green interiors are rapidly being painted out in pink and turquoise. The wheel is turning fast. Beige is with us and going strong. With past performance in mind, it seems safe to observe that the pink-turquoise cycle, at the zenith today, is rounding the top of the chart. The roofs are headed once again toward beige and green. The far-sighted home decorator may be prepared for 1957 or 1958 by painting her rooms a lovely muted shade of warm olive, which, along with beige, shows every promise of being one of the chief interior style colors of the future.

You may wonder how a color research specialist measures color trends exemplified in the House & Garden series. He will first of all keep a good record of cycles. When certain colors leave home, he keeps in touch with them by letter and chart. He expects them to come back and, having been gone for quite a spell, to be somewhat changed. He will further keep a running account of the spectrum. Because of cycles, the color that may knock on your door in 1957 is more likely to be missing aunt whom you haven’t seen since 1947 than a total stranger.

The research man undertakes market studies, retail sales tests and a lot of technical goings-on which may not be glamorous but are as exciting as a detective’s hunt for missing persons. Almost all colors that have reached top popularity at any one time appear on the horizon and slowly make their way back toward you.

The public fancy

Seldom any more is the public asked directly. The reason is that the public frankly does not comprehend the ebb and flow of its own fancies. In other words, the research man must come to understand the public better than the public understands itself. He is pretty much in the position of a wife who at Monday’s dinner table asks her husband what he wants to eat the following Saturday. How does he know? Yet he will have a big appetite at morning on golf and will expect something of the smart wife, with knowledge of her husband’s dietary cycles, will know better than he does that roast beef rare will be to his taste.

No one seemed to want a pink refrigerator or automobile in 1955. (The writer polled a batch of people and was told so.) Yet by 1955 pink was all over town. If this came as a surprise to those who once turned thumbs down on the tint, it didn’t astonish the research man. He had been up on the roof with a pair of binoculars. Pink had appeared on the horizon in fashion, in custom paints, wallpaper and textiles. Soon it was everywhere. All the research man had to do was come down from the roof. As pink reached a fairly high limit, he merely had to shout that it was here and to get ready for it in a big way.

Important trends

The most important trend today is toward beige (Sandalwood, Tawny Beige). Cool grays are shifting to warmer variations of taupe (Dove Gray, Mocha, Smoked Pearl). Sea, Sky and Sun (Champagne, Antique White) are increasing in popularity as a foil for other colors. Turquoise and aqua (Cerulean Blue, Sky Blue) are strong. Purplish blues (Hyacinth) and pinks and reds (Hollyhock Red, Wild Plums) are high fashion. Softer, blackish yellows and greens are on the rise (Maple Sugar, Green Olive).

Whatever your personal color preferences, you have a wide choice today. You have only to open your eyes to see the rainbow.
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