A NEW TIFFANY DESIGN

THE LINENFOLD. This new pattern combines the clean, imaginative lines of modern design with the grace and charm of traditional silver. Made with the special qualities that have distinguished sterling by Tiffany for over six generations.

Six piece place setting, forty six dollars fifty cents, including federal tax.

TIFFANY & CO.
NEW YORK

OCTOBER, 1956
Ottavia and the American window—now an integral part of the view, across the country! Here, one of the magnificent Swiss embroideries that spurred the return to formality—tambour muslin, each side 53 inches wide, unhemmed at top. 96 inches long, pair 35.00 112 inches, 42.50 130 inches, 49.50

Lord & Taylor—New York, Westchester, Millburn, West Hartford, Bala-Cynwyd, Garden City

(Write for our Ottavia curtain booklet)
A geranium-bordered paved terrace, broad and tranquil, invites the viewer to step through the open window wall and into the living room of a remarkable house—H&G's 1956 House of Ideas recently completed in Bethesda, Maryland. Its provocative architectural, decorating, and landscaping ideas may be examined, room by room and terrace by terrace, in a 26-page section beginning p. 80.
"Look... Sue! this one has it!"

the KAY QUALITY AWARD RIBBON... the sign of fine spring construction!

Sue's instincts are right. You can't tell a mattress or sofa by its cover alone. It's what you can't see that counts the most—the spring construction! But now...with the Kay Quality Award Ribbon you can tell exactly what you're buying.

This award is given only to manufacturers of bedding and upholstered furniture whose products meet Kay's standards for spring construction. These are very high standards indeed; Kay has designed and made quality springs for almost half a century!

No wonder top manufacturers are proud to use the Kay Quality Award Ribbon; it speaks volumes for the integrity of all the components in their products! It speaks volumes for the store that carries these products!

Look for the Kay Award, Sue—and you and you! It tells you all you need to know about fine spring construction!
if you want something lovely

...and he's a practical soul

YOU’LL BOTH LOVE A LIGHTOLIER

There are good reasons without number. For you: flowing, graceful lines, enchanting blends of aspen slat, pleated parchment, shimmering brass. For him, glare-ending diffusers, spring-triggered reels that let you lift and lower, even—what a wonderful idea!—a traverse track on the ceiling so your fixture follows an expanding table or a simple whim. Want to see? Check your Lightolier distributor. He’ll show you lovely Lightoliens for every room — and outdoors, too. His free home lighting advisory service will make you both happy. Prices? Far lower than you’d ever guess!

THE RESIDENTIAL FIXTURE DIVISION OF

LIGHTOLIER

ARCHITECTURAL LIGHTING • RESIDENTIAL FIXTURES • PORTABLE LAMPS

OCTOBER, 1956
THE IMPORTANCE OF Perfection

"Oh, the little more and how much it is!
And the little less, and what worlds away!" ... BROWNING

Perfection! So difficult to attain. What a joy to know that, when you greet your guests with Pickard—America's Most Exquisite Fine China—you're honoring them with perfection itself. Whatever the design of your choice, you know its handcrafted quality and design are the essence of perfection for today and all the tomorrows. Limited in quantity, Pickard is fashionably exclusive.

See Pickard China at these great stores ... or write for the name of the nearest store and pictures of other exclusive Pickard patterns.

PICKARD, INC., Antioch, Illinois

Indianapolis, Ind. ... L. S. Ayres & Co., Inc.
Kansas City, Mo. ... Hall's
Milwaukee, Wis. ... T. A. Chapman Co.
Nashville, Tenn. ... Cain-Sloan Co.
New York, N. Y. ... Wm. H. Plummer & Co., Ltd.
New Orleans, La. ... Nette Nichols
Norfolk, Virginia ... D. P. Paul Co.
Omaha, Neb. ... Orchard and Wilhelm
Pittsburgh, Pa. ... Jos. Horne Co.
Raleigh, N. C. ... Neiman's Jewelry
Salt Lake City, Utah ... Auerbach Company
Seattle, Wash. ... Frederick and Nelson
Springfield, Mass. ... Albert Steiger Co.
St. Louis, Mo. ... Lammert Furniture Co.
St. Paul, Minn. ... H. Bockstrock Co.
Toledo, Ohio ... Harold W. Taft
Washington, D. C. ... Martin's
Two decisions young marrieds should make

Don't just take our word for the advice we're about to hand you. Check with some of the more successful among your married friends. The advice is this: buy with the future in mind and don't buy anything just because it's cheap. Start now—on a modest scale if necessary—to collect for yourselves the best in home furnishings. For the best is least expensive in the long run—and so much more satisfying!

Take Gorham sterling, for example. Backed by 125 years of tradition, the name "Gorham" stands for the very finest in solid silver. There are more Gorham patterns to choose from than in any other make—and even years later you know that you can match or add to your service. Yet Gorham costs far less than you imagine. For instance, you can begin with a teaspoon in your favorite Gorham pattern. Prices start at only $3.75*. A complete place-setting (knife, fork, spoon, salad fork, soup spoon and spreader) comes as low as $29.75*. Most authorized Gorham jewelry and department stores have convenient budget plans which give you as long as a year to pay.

One other thing—don't forget to register your pattern with the store. This way, you'll be certain of receiving more of your own Gorham Sterling on gift-giving days throughout the years.
You get the best **Automatically**

with **UNIVERSAL**

Entertaining is easier, family meal-making more convenient with Universal Electric Housewares. Their many automatic features provide extra leisure hours, and you can be confident that their quality will mean years of lasting service. No wonder families who like to make things easier, choose Universal.

**UNIVERSAL**

with the Flavor-Selector

New, finer-than-ever models of America's favorite. Quickly brews to the exact strength you choose, signals when ready and keeps serving temperature without increasing the strength...all automatically. from $24.95

10-cup model shown, $29.95, in copper, $32.95

**Universal Toastamagic**

Controlled by reflected heat. Reflector-Control browns any type of bread without adjustment...and faster, too. Hi-Rise racks even put muffins within easy reach. $17.95 in copper, $21.95

**Universal Automatic Frying Pan**

Maintains exact heat you dial. Cooks foods better without sticking or scorching. Sealed-in unit lets you immerse pan in water up to the Signalite for easy cleaning. $17.95

11½ in. size, with cover, $25.95 Cover $2.00

**Universal Steam 'n Dry Iron**

Switches from steam to dry at a touch of the Jiffy-Switch and without emptying. Rounded, wrinkleproof heel irons in any direction. Cord switches over for left-handers. $14.95

**LANDERS, FRARY & CLARK, NEW BRITAIN, CONN**
If you prefer Cherry — so rich, mellow and distinctive. Make your selections from the 35 Piece Baldwin Collection.

If you prefer Maple — so cheery, bright and friendly—with genuine Formica® tops. Choose from the 65 piece Duxbury Group. Solid wood tops also available.

Your dining area is the hospitality center of your home. Make it truly inviting with furniture in the tradition of Colonial New England.

At Temple-Stuart, skilled hands of old time craftsmen bring to life the cordial warmth of cherry and maple hardwoods . . . faithfully follow the authentic creations of Nicholas deVries, noted furniture designer.

Better stores near you feature Temple-Stuart groupings and single open stock pieces . . . modestly priced for common sense budgets.

Write for these free booklets! Start making your dining area a Showplace, today!

Look for this tag! It's your assurance of quality furniture, priced to fit your budget!

Temple-Stuart Company

Baldwinville, Massachusetts

Creators of America's Showplace Dining Area Originals

In Solid Maple, Birch and Cherry • Since 1904.
Over 100 Years of Supreme Sleep Comfort...

For over a hundred years Ostermoor has brought the precious gift of better sleep to thousands, to tens and hundreds of thousands—and today's greatest Ostermoor is in this fine tradition. You've never known sleep so relaxing—comfort so complete. Never—until you lie down on an Ostermoor!

Built—not stuffed! And what a difference it does make! Ostermoor's exclusive way of building a mattress and box spring assures you years of sleep-time comfort.

It costs no more for an OSTERMOOR
Mommy says

I'm Safe...
thanks to our Hydroguard® Shower Control

Yes, even tiny tots are protected here.

This tub and shower is equipped with Hydroguard, the thermostatic water control.

Each member of the family can select the temperature he likes best... and change it at any time during the shower. Hydroguard holds that selected temperature, regardless of pressure or temperature changes in water supply. (Such changes are caused by flushing toilet, automatic washers, or automatic dishwashers.)

No more sudden jets of cold or hot water to cause a painful fall... or even scalding! As an added precaution, Hydroguard has a built-in safety limit so that it cannot deliver water hot enough to scald—even if a little child turns it all the way to "Hot."

Be sure to include Hydroguard in your building or remodeling plans. Talk to your architect, builder, or plumbing contractor. The Powers Regulator Company, Skokie 9, Illinois.

Featured in House & Garden's 1956 "House of Ideas"
lovelier... by design

Furniture that defies wear,
denies time and remains
lovely for years.
Choose yours from dozens
of enchanting
color combinations.

The architects who designed H&G’s 1956 House of Ideas (page 80) were Robert C. Deigert (A.I.A.), at left, and David Norton Yerkes (A.I.A.), of the Washington (D.C.) firm of Deigert & Yerkes & Associates. Both studied architecture at Yale, and both hold to the “master builder” philosophy of professional practice. Not content to leave their designs at the drawing board stage, they translate their conceptions into the wood, stone and glass of houses of their own building.

Free lance writer Daniel Dixon, who contributes H&G’s first View Finder column on photography (page 42), came by his interest in that art naturally; his father was an artist, his mother a photographer. His work has appeared in several magazines, and he now is writing a book on the Santa Fe Trail.

Charles W. Thayer, right, above, author of Diocletian’s Dalmatian Garden (page 26), and Ellis O. Briggs, below, author of Gunning for Pheasants on Perilous Cheja (page 44), have taken the same career path but in opposite directions. Mr. Thayer, formerly Consul General at Munich and Land Commissioner for Bavaria, abandoned diplomacy in 1953 for free lance journalism. Mr. Briggs, once a free lancer, abandoned journalism for diplomacy and now is Ambassador to Peru. Mr. Thayer, who was graduated from the U. S. Military Academy in 1933 (fourth from top in academic subjects, fourth from bottom in discipline), was head of the OSS mission in Yugoslavia in World War II. Mr. Briggs has been our Ambassador to the Dominican Republic, Uruguay, Czechoslovakia and Korea as well as Peru. Both journalist-diplomats (or diplomat-journalists) like to hunt.
"Kingsley" by Lenox, so lovely and yet so practical

With a bride’s appreciative eyes, picture your first “special guest” table set with handsome Lenox Kingsley. The charming Kingsley colors and design will bring out your talents as a table setting artist! You can be so proud of your Lenox, too, because all Lenox is the same superb quality as that made for Presidents and Kings. There is but one quality Lenox—superlative. And if you wonder whether it’s wise for a bride to start right out with this finest china, be assured that Lenox outlasts many sets of ordinary, “compromise china”. Your lovely Lenox is so practical, it will give you a lifetime of gracious service.

"Kingsley" 5 piece place setting includes dinner, dessert or salad, butter plates, cup and saucer; $23.95. Single pieces are also available. Most stores have convenient payment plans.

For name of your dealer, pattern-price leaflets in color, and informative "Reference Book of Fine China", send 25c to Lenox, Inc., Dept. K-37, Trenton, N. J.
These illustrations show you only a few of the many leading manufacturers who are offering you internationally-inspired, American-created designs using genuine leather upholstery. Among others featuring new International Colors in genuine upholstery leather are:

The Brandt Cabinet Works, Inc.
Drexel Furniture Company
Dunbar Furniture Corp.
Erwin-Lambeth, Inc.
Globe Parlor Furniture Co.
John Stuart, Inc.
Heritage-Henredon
Hilburten Chair Co., Inc.
Kittinger Company, Inc.
Loeblein of Kent, Inc.
Oxford, Ltd.
Romweber Co.
Furniture by Tomlinson of High Point
Valley Upholstery Corp.
The Wildwood Furniture Co.

BEAVER FURNITURE COMPANY
adds a refreshing new note with a gull-wing sofa designed by Robert S. Alexander and upholstered in genuine leather. In the background, a leather and yarn screen. Room setting by Edith Gecker, A.I.D.

BEACON HILL COLLECTION
(of the Kaplan Furniture Co.) includes a leather-upholstered chaise showing strong Moorish influences. On the floor, leather and fabric rug designed by Yale Burge, A.I.D., for Edward Fields, using both narrow loops and broad strips of natural color leather. Room setting also by Yale Burge.

Only genuine leather wears as well as it looks.

BEACON HILL COLLECTION

Today's smartest interiors are rich with an air of distinguished brilliance. It's a decorating trend that gives you new pride in your home, bringing you regal designs, new colors, and new textures.

Your very best way of capturing this mood is with genuine leather upholstery. Its colors are so limitless, its nature so versatile, its textures so right—no wonder America's leading stylists choose it for their new internationally inspired designs!

You'll appreciate the new leather, too, for sound practical reasons. Mild soap and water whisks off any spot. Just watch its patina grow richer with use.

THE UPHOLSTERY LEATHER GROUP, INC.
141 East 44th Street, New York 17, N.Y.
Jens Risom Design, Inc. presents long sofas, upholstered in Cambodia Green leather. Leather tiles on the floor, leather screen. This entire room designed by Alice Beck. For more details on Risom designs, please turn to page 71.

S. J. Campbell Co. introduces low and lovely chair and table styled by Jane Lynch Geraghty, A.I.D. The table is Cambodia Green and Conquistador Gold leather, inlaid in a handsome star design. Room setting by Marion Heuer, A.I.D.

THE BLACKAMOOR, INC. takes advantage of the new tropical leather in planning indoor-outdoor furniture. This cosmopolitan setting designed by Melanie Kahane, A.I.D., mingles several stylish new leather colors.
SELECTED FOR HOUSE & GARDEN'S 1956 HOUSE OF IDEAS

Martin-Senour Paints are used exclusively in the 1956 House of Ideas.

PIONEERS IN THE SCIENCE OF COLOR

Now, from the pace-setters in the field of color, a new booklet designed to help solve your decorating problems. Contains complete color information for interior and exterior painting.

Stop in at your nearest Martin-Senour Dealer, today. Ask for your copy of "UNLOCK THE DOOR TO A NEW WORLD OF COLOR"—just 25¢.

See your Martin-Senour Dealer today for the widest array of interior and exterior colors in quality paint.

MARTIN-SENOUR PAINTS, 2500 SOUTH SENOUR AVENUE, CHICAGO • NEW YORK • LOS ANGELES • DALLAS
**Now 127 Custom sizes and colors that fit any window...**

**SUPERWIDE Fiberglas DRAPERIES**

**THAT NEVER, NEVER NEED IRONING or DRY CLEANING!**

**YOUR CHOICE OF 14 DECORATOR COLORS IN PRINTS, SOLIDS AND YARD GOODS:**

**LOOK AT THESE**

<table>
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<th>Ronnie</th>
<th>SPECIAL INTRODUCTORY PRICES</th>
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<td>PRINTED DRAPERIES</td>
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**SOLID COLOR DRAPERIES**

| Overall Drapery Fit Window                             |
| Width per Pair | Widths Up To | Length | Price per Pair |
| 84" | 45" | 63" | $5.49 |
| 84" | 45" | 90" | 5.98 |
| 84" | 45" | 90" | 6.49 |
| 84" | 45" | 90" | 6.99 |
| 84" | 45" | 90" | 7.99 |
| 84" | 45" | 90" | 8.99 |
| 168" | 90" | 63" | 16.98 |
| 168" | 90" | 84" | 18.98 |
| 168" | 90" | 90" | 19.98 |
| 252" | 140" | 63" | 26.95 |
| 252" | 140" | 84" | 29.95 |
| 252" | 140" | 90" | 31.95 |

**FIBERGLAS PRINTS BY THE YARD**

45" Wide (Shade Color)...$1.98 Per Yard

**FIBERGLAS SOLID COLORS BY THE YARD**

45" Wide (Shade Color)...$1.99 Per Yard

**Guaranteed for 5 years!**
- Wash Beautifully
- Dry in Minutes!
- Never to Shrink
- Never to Sag!
- Washable Colors
- Wonderfully
- Fade Resistant!
- Mildew proof!

**Also by the Yard!**
Choose from smart prints and vivid solid colors to create elegant effects in your home. Can be sewn by machine without special attachments...

**THIS COUPON CAN SAVE YOU UP TO $83.00 PER PAIR!**

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<th>Ronnie Dept: HG-10, Ronnie Bldg., 145 Broad Ave., Fairview, New Jersey</th>
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<td>Please send me the following. On arrival I will pay price indicated plus COD charges. I must be absolutely delighted or I may return draperies within 30 days for full refund. I understand each pair carries the Good Housekeeping Seal and is further backed by your 5-year written guarantee.</td>
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**Save up to $2.65 in COD postage charges!** Enclose check or money order to cover cost of draperies plus handling charge of 50c for first pair, and 20c for each additional pair.
The Duchess of Elm Street recommends carpet

Carpet is a great help to a Duchess these days. Carpet's softness and warmth keep her comfortable when she's doing homework or consulting with friends on the phone. Carpet's quietness muffles her footsteps when she's going to see if there's any cake left, and carpet's safe footing saves mother many anxious moments when the Duchess takes stairs two or three at a time.

In fact, carpet is as indispensable to her parents as it is to the Duchess. For carpet not only brings quiet, comfort and safety to a house — it brings richness and beauty, too. Yet, for all its richness and beauty, for all it does to decorate a room or a home, carpet asks so little in time, care and money. Just once around with a vacuum keeps carpet looking lovely... and prices are far lower than you'd expect.

You can probably carpet two rooms for what you'd imagine one would cost. Stop in at your store this week — see the wonderland of new styles and variety of exciting colors waiting for you.

Don't just look at the carpet you want. Enjoy it— while you pay for it. Take advantage of the budget terms offered by retailers who represent these American manufacturers:

ARTLOOM • BEATTIE • BIGELOW • CABIN CRAFTS-NEEDLETUFT • DOWNS • FIRTH • GULISTAN HARDWICK & MAGEE • HIGHTSTOWN • HOLMES • KARASTAN • LEES • MAGEE • MASLAND MOHAWK • NYE-WAIT • PHILADELPHIA CARPET • ROXBURY • SANFORD • ALEXANDER SMITH CARPET INSTITUTE, INC. • 350 FIFTH AVENUE, NEW YORK 1, N. Y.

Home means more with carpet on the floor—more comfort • quiet • safety • beauty • easier care
Which home is easiest to air condition?

Any home is easy—with Worthington equipment. Worthington Climate Man's "see-it-yourself" demonstration shows how!

Why throw in the towel over sleepless summer nights, sticky, tiring days, and messy dust and dirt the year 'round?

Worthington's CLIMATE MAN can show you how to enjoy comfortable weather in your home from one end of the year to the other. Unique color transparencies demonstrate the equipment you need, where it will fit, how it will look in your home.

And you'll learn about other benefits of Worthington air conditioning... how it filters out dust and dirt to keep your home clean... and holds humidity in check to keep you comfortable.

Most important, your CLIMATE MAN will show you the complete cost picture, too—with a careful estimate of installation and operating expenses.

Send coupon for free booklet or call your nearest Worthington dealer for an appointment with the CLIMATE MAN. Worthington Corp., Air Conditioning and Refrigeration Div., Section A.6.10HG, Harrison, N. J.

WORTHINGTON

FREE HOME DEMONSTRATION by Worthington CLIMATE MAN explains how to select air conditioning equipment, how much it costs. Color transparencies let you see how installation looks in your home.

Gentlemen:
Please send me a copy of your free booklet, "Ask Your Worthington Climate Man," which answers frequently asked questions on residential air conditioning.

Name
Street
City
Zone State

OCTOBER, 1956
Informal Elegance

...AND TIMELESS BEAUTY MAKE ITALIAN PROVINCIAL BY KINDEL
THE CHOICE OF LEADING DECORATORS EVERYWHERE

A look of lightness ... a classic line ... casual sophistication in a contemporary mood ... Italian Provincial by Kindel brings an informal elegance to your living. Styled in rich-grained, genuine fruitwood "satin" finished by patient hand-rubbing, here is furniture of superb craftsmanship and design. Here is lasting loveliness and good taste for your home.

See Italian Provincial by Kindel now being shown by the fine stores listed on the opposite page. Ask for your copy of the brochure illustrating the entire Kindel collection of Italian Provincial bedroom and dining room furniture.

KINDEL

Grand Rapids

Choose Kindel...and you choose the finest
A selection for The House of Ideas

The "great epistolick art", as Dr. Johnson described letter writing, may be raised from the simply informative level to the aesthetic if the quality of letter paper is as individual and expressive as your signature. Here a complete selection of Eaton paper is shown for all the individual desks in H&A's House of Ideas (see page 80). There is a different paper for each member of the family as well as the "house" letter paper with the street address. Impeccable in quality, simple in engraving, each type of paper was chosen to suit the writer and the occasion. In addition to letter paper which guests may use, there are air mail paper, monogrammed paper for personal correspondence, cards for short, informal notes and orders to stores. The children's sturdy letter paper, with first names engraved, is of two types: type-writer or with watermarked lines for uneven young penmen.

Master bedroom desk is stocked with an assortment. Monogrammed "Petersburg", a medium weight paper, suggests the warmth of a personal letter. "Diamond White Topfold" has a convenient informality for note writing, "Highland Sheer" with name and address, and "Highland Vellum" cards cover all the exigencies of important notes.

Library letter paper for a busy man features the larger "Private Stock. Legation Size" with self-seal envelopes to fit bank checks. It is printed with the house address. The initials, rather than a monogram, are in conservative block style. This paper will serve for occasional business letters as well as personal letters and social notes.

(Continued on page 23)
PORTED FROM GERMANY

THE WORLD’S FINEST CHINA...DESIGNED BY

Classic modern, a new quality in china—porcelain, whiter, thinner...more translucent.

left: RENDEZVOUS, $9.95. right: SUNBURST, $10.95. Other 5 piece place settings from $12.95.

CONTINENTAL, never genuine china of such quality—priced so low.

left: QUINCE $9.95. right: SCRIPT, $10.95. Other 5 piece place settings from $12.95.

FOR COLORFUL BROCHURES ILLUSTRATING ALL PATTERNS. SEND 10¢ TO DEPT B. THE ROSENTHAL-BLOCK CHINA CORPORATION, 31 E 26 ST., N.Y.
Little girl’s desk is an invitation to spell out a thank-you note or a birthday party note on “Pensmooth”, her personal letter paper. Here “Cathy” is engraved across the top, as more friendly and individualized than if a last name were added. The paper is treated with water-marked lines to make it easier for children to write a neater note.

Living room desk shelf pulls out from breakfront for letter paper to serve both family and guests. “Diamond White” paper, which folds, is engraved with the house address. The sturdy but lightweight air mail sheets and envelopes have a printed address. “Mr. and Mrs.” informal have a gracious use for accepting invitations, or for issuing them.

Boy’s room desk is as practically equipped as a ship’s deck. The essentials are his typewriter, into which roll sheets of Eaton’s “Personal Type-rite” paper, Riviera size, with “Tommy” engraved in block letters across the top. The paper has a lasting quality, holds up under erasures, and may be used with pen or pencil as well as typewriter.

Now! A blind to make your room

Not just dim

—but dark!

New Flexalum® Twi-Nighter® keeps out 6 times more daylight*

Only the new Flexalum Twi-Nighter gives you such complete light control, privacy, ventilation—and at no extra cost! New Flexalum design keeps out 6 times more daylight than conventional blinds—turns day into night with the flick of a cord. Lets you sleep later in the morning. Helps along baby’s nap. And no one can see in, from any angle. All the other famous Flexalum features, too! *Independent laboratory test

Wipe-clean plastic tapes. A damp cloth is all you need to wipe them clean. Even sticky jam vanishes right off the non-porous surface. These Flexalum tapes won’t fade, fray, shrink or stretch.

Snap-back aluminum slats. Bend them—at ease them. Flexalum aluminum slats are spring-tempered to snap back ruler-straight every time. Mar-resistant finish won’t rust, chip or peel.

 Mexico: A Wonderland

Cross the border and you enter a wonderland: Mexico, slow in its golden ways. Everywhere old Spain and the older Aztec civilizations share the sun with the 20th century. Pyramids point to the sky, marimbas sing in arcades. Southward, the town band plays prettily in a Victorian bandstand at Oaxaca; the ruins of the holy city of the Zapoteca gaze like spinxes from Monte Alban; Mida, one of the finest ruins in the Americas, hugs the flatland.

Mexico City would surely be on any visitor's plans. and it would be an ideal place to rent a car and drive down to Acapulco. On the way various musts would be Cuernavaca, Taxco, sometimes referred to as "the jewel of Mexico", Iguala and many other interesting spots. The roads are good but winding, the scenery beautiful. You'll want to see a bull fight... they start in October and continue through April. Why not plan a visit to this wonderland now.

Arlington Hotel & Baths
Occupational fatigue, arthritis and high blood pressure yield to the magic touch of these supreme radon-calcium waters in our complete Bathhouse right in the hotel. Go direct from your room in robe and slippers. Golf in 18 holes amid brilliant autumn colors. Night spots. Excellent cuisine. Social division. For folder and rates address E. E. McKeehan, General Manager.

Friends of the Cloister
A delightful year-round resort of distinction and unexcelled beauty... Superb golf, excellent Beach Club, 5 miles of private beach, tennis, skit, fishing and riding. Hunting nightly and planned entertainment. Congenial clientele. Houses for lease. Write direct for booklet or New York Reservation Office, 36 Rockefeller Plaza, New York, New York. Call CI 3-8585.
LETTERS TO THE EDITOR

Yolks, yocks and tally-ho!

Sir:

I am standing in my gleaming white all-electric General Electric kitchen up to my knees in cracked eggs, without opening one with a double yolk. (A Supermarket Centerpiece, August.) What do I do now?

W. F. D., Athens, Greece

Wade to the nearest cable office and communicate with Candlewood Farms, 1737 York Avenue, New York City. They make a specialty of “jumbo” (oversize) eggs and not infrequently get double-yolk ones in a shipment. Ed.

Antisocial thinking for society’s benefit

Sir:

Please accept my congratulations on your August editorial (The Importance of Being Antisocial.)

My business is city planning. At the moment I am giving my time to devising ways to modify the trends toward neighborhood decay and collapse. One of the most intriguing considerations is the inescapable value (space and facilities) in the existing apartment buildings of various types and sizes. Your contribution to the thinking about the family living involved, is of the utmost importance.

Obviously the building industry does not have the capacity to replace all existing buildings while expanding the housing supply to meet current population demands. It ought to be possible to use our available buildings, plus materials, modern design, and technical skill to make good living available for the current generation of families.

The more densely neighborhoods are occupied, the more we need the quality of thinking in your statement. I suggest you make it available to the American Institute of Planners, for circulation to members of my profession.

Again, my compliments on your statement.

A. C. W., Chicago, Ill.

Art and junior’s psyche

Sir:

Does Emily Genauer (Your Children and Art, September) believe that encouragement is fatal to people? Or does she take the position that children are not people?

In her house, she says, no (Continued on page 33)

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OCTOBER, 1956

ADVERTISEMENT

Her charm and grace are made of many things.
When Diocletian abdicated as Emperor of Rome, he chose to retire to Dalmatia. He built an immense palace in Split (Spalato) and took up gardening. One of his contemporaries suggested that he picked Dalmatia because of the fine trout in the Dinaric Alpine streams behind the coast, but Diocletian himself had another explanation. Asked to return to the throne, he declined, saying that if the Romans could only see the cabbages he was growing they would understand why.

Perhaps it was the trout or the cabbages that determined Diocletian’s choice, but it seems more likely that it was Dalmatia’s delightful semitropical climate and the remarkable beauty of the coast. Giant palms and dark green umbrella pines stretch out over the brilliant blue water, and every garden wall is aflame with bougainvillea.

Before the war the Dalmatian Coast was one of the favorite summer playgrounds of the “International Set” whose traces can still be seen in the luxurious, if often rather grotesque, villas that stud the coastline around Dubrovnik (in those days called by its old Illyrian name Ragusa). Once these Arabian-Nights palaces belonged to the wealthiest playboys and playgirls of Europe. Today they house the vacationing workers and peasants of Tito’s Republic.

My first glimpse of the coast was in the war when as a member of the American Military Mission to Yugoslavia I chased around the islands with Tito in a PT boat after the Germans had run him off the mainland. Later we hopped over the German-held coastline into the heart of Serbia. From there, after a series of bloody battles, Tito with the help of the Soviet Army stormed Belgrade. The Germans continued to hold the coast, however, until the war was almost over. With British aid Tito finally took Dubrovnik.

Since the war the Yugoslavs again have encouraged foreigners to visit Dalmatia. This time the response has come from the very rich but from those who want a simple vacation at a reasonable price (it has gone up lately) in a place no less delightful than it was at the time of Emperor Diocletian or in the gilded Twenties. The response has been so enthusiastic that it is tending to exceed the capacity of existing tourist facilities. Which raises warning No. 1: Make hotel reservations at least six weeks in advance if you intend to visit Dalmatia in the most popular months of July through September. (The weather any time between May and October is usually fine.) Making a reservation won’t necessarily mean that there will be a hotel room waiting for you. (Cont’d on page 68)
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* 8th in H&G's series of self-contained Cook Books
picture by her offspring has ever been hung on the wall. If she restricts her ban to the living room wall, I'll go along with her. After all, nobody wants to turn his child into an egocentric little monster. But what's wrong with having junior's art on the wall of junior's bedroom? It seems to me that an encouraging pat on the head will hurl neither junior's psyche nor his art. I know that an occasional kind word spurs me on.

MRS. L. M. T., El Paso, Texas

H&G's 1957 Colors

Sir:
May I compliment H&G on the 1957 color portfolio (September). I long have wondered why period­ ic waves of pink inundate my friends' houses: Faber Birren (Who Turns the Wheel of Color Taste?) gives the first logical ex­ planation I have seen. Your new H&G colors are lus­ cious, as was your presentation of them, and Beatrice West's ques­ tion-and-answer discussion of painting the outside of a house was outstanding.

MRS. D. H. W., St. Louis, Missouri

Come East, young man

Sir:
Your special section on Denver (How They Live in Denver, Sep­ tember) was fascinating but not calculated to soothe the smog­ ridden bronchial tubes of us poor benighted Easterners. You make it sound as if no one in his right mind would stay in the East, but I can't help noticing that the west­ ern, middle western and southern accents grow more numerous and twangier every week on the commuting trains I ride into New York City. Do you suppose that all these innocent souls were really on their way to Denver but got lost and ended up in our cramped, sultry, noisy, old-fashioned neck of the woods?

F. R. L., Westport, Connecticut

Start the Day Right

Sir:
My thanks for The Breakfast Cook Book (September). I am not sure that my wife appreciates my new interest in this hereto­ boring (but easy to fix) meal, but your suggestions suit me fine.

W. M. R., Albuquerque, New Mexico

House of Ideas

Sir:
After falling in love with your 1955 House of Ideas we contemplated it for our then newly ac­ quired waterfront property. We move in, in 10 days. The construction moved along smooth­ ly and the contractor found the choice of materials, to be excel­ lent. We made no major changes except to leave out the third up­ stairs bathroom in order to have room for a kitchen eating area, and we made the hall six inches wider. Thanks for showing us how to get the perfect house to take advantage of our ocean view.

R. M., Beverly, Mass.

H&G Reader Service

Sir:
I should like to have a reprint of working drawings and specifi­ cations of the breakfast and game corner on page 89 of your June issue. Your magazine is a joy and inspiration. I have clipped and saved and provided friends with ideas for years. Though many of the complete homes are beyond my reach financially, there are al­ ways ideas and items that I can use. Thank you for many happy hours of reading and planning.

L. G. W., Port Hueneme, Cal.

Sir:
The Master Bedroom Color Scheme which you worked out for me is simply delightful and I cannot begin to tell you how pleased we are, and surprised, too—because I was a little apprehensive about some of the colors which you might suggest.

As it worked out, each color is a favorite of ours and the plan is neither too fussy nor too mas­ culine, an accomplishment which is difficult to achieve in a shared bedroom.

Thank you so much. It has saved me months of agonizing.

L. G. S., Chevy Chase, Md.

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H & G's GAMBIT
OCTOBER, 1956

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THE STORY TELLER'S ART LIVES ON

With rare exceptions the romantic novel has fallen upon evil days in our time although the mass circulation magazines and the movies have made it a highly profitable field. Among the exceptions are the stylish stories by Georgette Heyer, whose latest romp with Regency England is Sprig Muslin (Putnam, $3.95). We must admit to a belated discovery of Miss Heyer's rakes, wits, duellists, villains, profligates and strong-minded heroines; they have been diverting literate Britons for many years.

Upon random inspection one might be tempted to confuse Miss Heyer's books with the shoddy claptrap of the Forever Amber school of four-letter fictional history. It would be a grievous mistake. If you can imagine a blending of the high adventure of Richard Cartel with the mood of Lorna Doone and the wit and fun of Pride and Prejudice, you will have an agreeable sense of Miss Heyer at her best. Sprig Muslin, an amusing tale of the romantic involvements occasioned by a beautiful liar, is a good introduction to the Heyer version of Regency England. and, unless you are a dedicated sober-sided in your reading tastes, you will be drawn on to Regency Buck, Devil's Cub, The Black Moth and The Corinthian, in which Miss Heyer really hits her stride.

Her virtues as a story teller are many. As a plotter she has no superior. She has a masterful hand with two character types that will remain irresistible as long as people read: the fascinating rake who is as much villain as hero and the magnificent girl who is always ready to cope with men on their own terms. Miss Heyer is wise enough to stick to Regency England (what novelist could exaggerate the careers of Beau Brummell or Lord Byron?), and she is tasteful enough to puncture with a single flash of wit every situation that builds up to an intolerable sentimentality. There is no reason to suspect the scholarship in her picture of her chosen period, and, indeed, it is altogether possible that she conveys the spirit of those times more ably than many a serious historian.

Of quite different bent from Miss Heyer but equally accomplished as a story teller (and equally ignored by the literati) is Nevil Shute, who also has a new novel this month, Beyond the Black Stump (Morrow, $3.75). His interest in Australia, which has been growing perceptibly in his recent volumes, this time occupies him completely.

In the parlance of the West Australia frontier “beyond the black stump” is the never-never land of the ultimate extravagance. The ice cream machines and the glossy magazines of an oil prospecting crew from the Topeka Exploration Company represented never-never land to the Regan family on their lonely sheep station in the vast, parched, forbidding country of West Australia. The Regents were a hard-bitten, rum drinking family of mixed colors and confused and unconventional relationships, but they did not frighten away sober Stanton Laird of Hazel, Oregon, after he met the beautiful red-haired Mollie Regan. Laird, in turn, had a competence and courtesy unfamiliar to Mollie, and his tales of the joys of life in Hazel beat like music on her ears.

They fell in love and planned to be married but not until Mollie had a look at Hazel. What happened when a girl from the real frontier of Australia was confronted with the civilized frontier of America, now grown conventional and effete, gives Mr. Shute's story its climax.

Besides having the gift for narrative, both Miss Heyer and Mr. Shute are far better writers than most of the current pets of the intelligentsia. They can create character with a single stroke, set a mood in a line and say exactly what they mean in the fewest and most forceful words. These are attainments once highly regarded in the literary world, but now, alas, set at almost nought. It is debatable whether Sir Walter Scott or Charles Dickens or Joseph Conrad if they were writing today would find an audience among the critics. Their ability to tell a story would damn them, as it has Somerset Maugham, the most conspicuous victim of this curious aberration.

And an aberration it is. Writing is writing. It is either well done, or it is badly done. The most pretentious literary undertaking has no value whatever if none but the author and a few slavish adherents can understand it. As the astute George Santayana observed in one of his letters, it would take at least two readings to ferret out all the subtleties in William Faulkner's tangled prose, but it would not be worth the trouble.

It is difficult to believe that no age but ours has had its "experimental" novelists. Where are they now? What has come down to us in fiction does not depart from the tenets of good writing: it exists. Its clarity. These qualities characterize today's best story tellers.
Choosing Sides

PRIMA DONNA 
PYROTECHNICS

Callas and Tebaldi revive a crackling opera tradition

By Irving Kolodin

O pera without the prima donna would be almost unthinkable. She inspires artistic awe (the great Handel admiringly, if inelegantly, described one singer as having "a belly full of birds"); and she supplies the publicity pyrotechnics so necessary to the opera treasury's health. The prima donna is the outstanding exponent of the theory that people who do exceptional things are entitled to exceptional privileges; in furtherance of this philosophy she has made her art synonymous with lawsuits, divorces and intramural feuding. Her ailments, personal and professional, are in the public domain. She is not noted for good temper toward her impresarios nor for sweetness and light toward her colleagues. The great Lili Lehmann, whom connoisseurs of the prima donna temperament regard as one of the most quenchly singers, is a good illustration. When a young rival graciously asked permission to call upon her, Lili acidly replied, "I am not taking pupils this season."

All this may sound like lore from another age, but a revival of the great tradition is promised for this winter when Maria Callas and Renata Tebaldi, the two biggest "names" in opera today, will be members of the Metropolitan at the same time. Nobody has enjoyed any exceptional privileges at the Metropolitan in a considerable time, largely for the reason that nobody has been providing any exceptional experiences since Helen Traubel, Kirsten Flagstad and Lotte Lehmann were alternating in Wagnerian primacy. (And they, in any case, were influenced by the fact that Wagner spent most of his 70 years writing music more concerned with the "primo"—the man with the baton—than the prima.) Now, perhaps, the Callas and the Tebaldi will change all that.

Soprano statistics

In prosaic statistics, Maria Callas (to give her all the syllables with which she was born) is a native New Yorker, firmly rooted in the traditions of P. S. 164. In the more vital area of influence, Callas is Greek-Spanish by musical orientation (she was sent to Athens for training in her early 'teens and spent the war there under the supervision of Elvira de Hidalgo, a Met luminary before the other war) and is Italian by adoption. Following a brief, unproductive fling at fame in America in 1945-6, Callas went to Italy, came under the influence of Tullio Serafin—Toscanini's only real rival in the operatic sphere—and met Giuseppe Meneghini. Meneghini is a man of considerable means to whom opera is the kind of hobby that golf is to some American magnates. He managed to arrange affairs so that his Maria—slimmer by 40 pounds since her return from America—could take or leave what was offered to her. He also married her.

Tebaldi, on the other hand, is wholly Italian, a native of Verdi's Parma, and an artistic disciple of Toscanini himself, who picked her out of a myriad of unknowns to take part in the "rededication" of La Scala in 1946. She has moved steadily along the operatic high road, arriving at the Met by way (and by choice) of San Francisco and Chicago. Given a little luck, Edward Johnson might have sponsored both Callas and Tebaldi in his period as Met director. Callas, auditioned in 1945, was offered either Butterfly or Leonore in an English Fidelio. She thought Butterfly unsuitable to the weight she was then carrying, and English unsuitable to Beethoven. Johnson offered Tebaldi a contract in the late 40s, but she warily decided she was not yet "ready."

The dynamic vs. the classic

Whatever these intermediate hesitations, there is not a minor doubt that both Callas and Tebaldi are what the Met can very well use at this time. Broadly speaking, each represents an operatic "type" easily recognizable to people who follow the frenzied

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field, Callas is the dynamic force incarnate, the kind of performer—like Lilli Lehmann—who can animate the supposedly "dead" literature of Bellini (Norma or Puritani), give new meaning to Donizetti (Lucia or Sonnambula) or recall the forgotten muse of Cherubini (Medec). The center of the stage is wherever she is standing, and in their absorption with the total effect she creates, few question too closely the beauty of the sound she is making.

Tebaldi is a more classic type of singer par excellence, who can charm the ear without regard for the eye, and make as ravishing an effect with a pianissimo as with a forte. A handsome, statuesque woman of 35. Tebaldi animates the male interest with the healthy abundance of her Tosca, her Mimi in Bohème and Desdemona in Otello. (Her Aida, unfortunately, bulges where it should recede.) She disarms feminine jealousy with the timeless weapon of self-identification. She seems to be—and this may be no more than skillful playacting—grateful, abashed, unassuming in the face of the most frenzied applause. In its way, this is as effective a cloak for enormous professional competence as is Callas' assured, uncompromising, almost regal acceptance of the rewards her prowess has earned.

An irritating challenge

Divergent as they are, each has enough aspiration to take in territory nominally the province of the other. To Tebaldi (not possessed of a husbandly fortune or the flamboyantly assertive personality of Callas), the challenge is existent and irritating. During last fall's Lyric Opera season in Chicago, Callas made headlines by shrieking (the pictures left no doubt of the appropriate word) at a process server: "Don't touch me! I have the voice of an angel."

Tebaldi, who could lay claim with more justice to the same distinction, contributed a rather amaturish footnote by dallying in her hotel room when she knew a company was waiting for her to rehearse. This was a consequence not of innate meanness but of a calculated—also misguided—endeavor to be as "colorful" as "the other one". (Prima donnas, like political candidates, never mention their adversaries by name.)

To Callas, the rough and tumble of operatic life is a part of her conditioning. When a reporter queried her indifference to an obligation incurred at the Met (Rudolf Bing thought he had her committed to a contract a few years ago, but she didn't make the journey), Callas replied: "Who is the Met? My father or something? The Met cannot afford me? I am sorry. The Met will have to do without me." Tebaldi, for her part, is more sweetly invidious. Discussing operatic matters in general with J. S. Harrison of The New York Herald Tribune, she observed: "For one thing, I do not find anywhere in the world a true dramatic soprano—this is, the particular kind of voice called a dramatic soprano. We are all lirico spinto sopranos, lyric sopranos with big voices, but not dramatic like Flagstad, Rethberg, or Raisa." Should Callas be inclined to take this remark seriously and I see no reason why she should—she might toss the pointed slur back with the words, "Speak for yourself, amica." Her lirico spinto has served some remarkably dramatic purposes.

On the records

Fortunately, nobody these days has to wait for these two prima donnas to make their appearances at the Met, or elsewhere, to formulate his own judgment. Each record for a powerful company—Tebaldi for London, Callas for Angel—only too eager to make available anything either will put down for posterity.

Maria has already done a number of things that will be collector's items for decades to come: her Norma, her Paritani, her Lucia, rather less her Traviata, Rigoletto, etc. On her side, Renata is part of a superb Manon Lescaut, a lovely Butterfly, a charming Bohème, a variable Turandot. Where they cross vocal swords directly—as in Tosca, Forza del Destino, Aida and Trouvatore—the advantage is now with one, now with the other. To put it bluntly, Callas can do almost anything Tebaldi can, and much more besides. Tebaldi has specialties in which she is superior to Callas, but not nearly as much breadth of style. In one of her more enlightened moments, Tebaldi said: "There is plenty of work for both of us. We have different voices." But, apparently, not too different to prevent a substantial amount of friction—and, let us be grateful—a productive elevation of the operatic temperature.

END
THE WAR OF THE GENERATIONS
By John Sharnik

Now that Elvis Presley, the baritone Marilyn Monroe, has become a kind of roving minstrel to the courts of television, parents have lost one of their most potent allies in the campaign against the music he exemplifies—that inflammatory cause called Rock 'n' Roll. It must be a temptation for grown-ups to think they also have lost the campaign. Radio, the big record companies, the movies all had defected to the teenagers; TV seemed to be about the only thing left between us and the wave of adolescent riot that is identified with Rock 'n' Roll and its writhing genius, that young man with the guitar.

Well, the TV people are floating downstream with the current. Presley bobs up on one variety show after another, and I may go under with the rest of you. But I honestly don't think that television is to be censured for employing him, or even that Rock 'n' Roll is the thing to be afraid of. It probably no more than background music in the war between the generations. And, I might as well add, I think we've been defending the wrong ground.

Complicating the natural

Nobody has suggested banning Miss Monroe from the public platforms—not in my vulgar circle, anyway—and the parallel between her and young Master Presley isn't purely frivolous. One British observer, trying to analyze the peculiar magnetism of America's pet blonde, commented on "the wonderfully complicated business she makes of breathing." It appears to be Presley's special distinction that he makes and excruciating work of singing, another talent that is usually thought to come fairly naturally. The complexities in both cases are similar—which is to say, suggestive. The chief difference seems to be that Miss Monroe addresses herself to the boys, and Mr. Presley, by and large, to the girls. Somehow we accept with amused tolerance the whistles and mutterings of the boys, including a good many boys of rather advanced age. But the squeals of the girls embarrass us, and, in the context of the controversy over Rock 'n' Roll, we are frightened of what we imagine to be the consequences.

We have assurances about these consequences, however, from the psychologists. I don't recommend psychologists as the infallible oracles of our age, but I do find the near-unanimity of their views on this subject quite persuasive. What they seem to be telling us amounts to this:

There is nothing inherently harmful in any sort of music itself, or in the performance of it before audiences of any age. The rhythmic monotony of Rock 'n' Roll, the crudeness of its melodic and harmonic structure, the primitive and often suggestive nature of its lyrics—none of these things in itself invites youngsters to violence, sexual laxness or any of the other ills that have been blamed on the music. The waltz, after all, produces a certain exhilaration of its own, and, according to social historians, was considered pretty risky stuff for young ladies and gentlemen when it was first introduced in society. It is true enough that some youngsters have acted pretty anti-social (if I may borrow one of those euphemisms of the psychology trade) during or after Rock 'n' Roll performances. But this shows—as one expert said in an on-camera interview during the old, pre-Presley days of television—that there is danger in some youth, no! in Rock 'n' Roll. That the roccness is lost on much of the teen-age audience, and that their response to the stimulating rhythm, though physical, is hardly sexual or otherwise anti-social. They are satisfied just to clap their hands and stamp their feet. Any kid who needs to do anything more destructive than that had something bothering him internally long before the band struck up the beat.

What is really bothering us adults, I suspect, is not that television has chosen to satisfy this teen-age audience but that such a distinctive audience exists at all, that within our own society there is a large, well defined group whose standards of taste and conduct we find baffling, and even
terrifying. These are our children, and we want badly for them to identify themselves with us. But somehow we have failed to inspire them in a respect for our own standards. It is young Presley's air of inarticulate sullenness and suspicion when he talks to the adult M.C. that strikes me as much more symbolic and much more ominous than the gymnastics he performs while singing. It's like that hostile look you get when you've told your 13-year-old daughter that she can't wear lipstick, or stay up to watch the late movie.

Like it or not, a little hostility between generations is a fact of life, and the kids will have their special idols, chosen with not too much discrimination, simply because kids are easily led. You'll hear them squeal, after all, over singers who aren't even trying to imitate Presley, and most teenagers' record collections contain a lot of stuff that doesn't sound remotely like Rock 'n' Roll. An acquaintance of mine who had watched, in fascination, while a 16-year-old girl flung herself exultantly out of her seat throughout a Rock'n'Roll theatre session, asked her afterward what she got out of that particular form of music. "Nothing special," she said blandly. "I don't think it's so hot."

"Comic-book music"

Discrimination—the individual exercise of taste—is too much to expect of the young. But it is something they can grow into, with guidance, if they are given attractive alternatives to choose. And that, it seems to me, is where we ought to be on guard, because we ourselves too seldom provide intelligent guidance, and because there is too little offered to us all in the way of alternatives.

The real problem, in other words, isn't that Rock 'n' Roll is unique or revolutionary, but that it is so similar to what we accept as perfectly normal. Mitch Miller, probably the outstanding analyst of talent and material in the popular music field and a distinguished musician in his own right, once explained Rock 'n' Roll to me as "comic-book music"—technically crude and emotionally oversimplified. It is, in other words, an especially juvenile form.

Yet these are the very characteristics of most of the material that clutters the airwaves—and the movie screens and much of our popular literature. Youth is almost a national cult; young love, with its easy solutions and its limited, unsuitable range of emotions, is the prevalent idea. Our heroines are button-nosed dolls; our heroes, overgrown adolescents—Henry Aldriches in their fathers' pants. The pallid desires of a Dungaree Doll, of Seventeen, A Teen-Age Prayer and From the Drugstore on the Corner, to the Chapel on the Hill are sung to us from the record machines and the TV screens, and sung by grown-ups, with a straight face. Not much here for kids to grow up to. Or adults, if you get right down to it. Rock 'n' Roll is no threat to any of this. Just the other way around, it's Presley and what little there is of originality in his music that are threatened by television's embrace. You can easily foresee the process of absorption and standardization at the prevailing level.

A few more shots at guest-starring, and Presley will be ripe for real exposure. He'll turn up in a couple of spectaculars, with big band, fancy costume, melodramatic lighting, maybe even one of those inevitable ballet choruses—a mass of staging from which Rock 'n' Roll will emerge as indistinguishable from Rodgers and Hammerstein. After a while, Presley will slide into relative obscurity, and Rock 'n' Roll will survive only as an influence on some later phenomenon, just as Rock 'n' Roll itself is a product of previous influences—blues, country music, swing and even Latin-American material.

But wait! Eventually, our hero re-appears, considerably mellowed, as genial host of the weekly "Elvis Presley Show". There, as a kind of middle-aged statesman, he speaks for his generation in the defense against whatever new musical menace has arisen among its baffling young.

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THE ADOLESCENT AGE
By Daniel Dixon

A few decades back, when the camera was still shrugged off as an antic experiment, those who suggested that photography might someday become a great and powerful influence were usually disdained as crackpots. These days, of course, the crackpots have been vindicated and the disdainful silenced. Photography is now more than 100 years old; it has survived the perils of infancy and passed with a whoop into what may well turn out to be the most exuberant adolescence in the history of the arts, but, like most creatures of sudden, sporting development, it is still ungainly, full of turbulence and thrashing conflict. Photographers, for instance, bicker among themselves about the theories, methods, purposes and techniques of their craft. So do the editors who, all the same, are coming to depend more and more upon photographs to support their books and magazines. In the worst tangle of all are the critics, who can't for the life of them decide whether photography is an authentic form of art or simply an elevated hobby of immense, almost frightening, popularity.

Amid the swirls of dispute and confusion two facts can be discerned. One is that in the United States alone there are 30,000,000 people who own and like to operate cameras. The other is that almost all take pictures of their own children. This they do, of course, with vast distinctions of time and place and intention. The awkward beginner breaks out his Brownie just for the fun of it—because he gets a kick out of his kids, and because he enjoys the fuzzy imperfections with which he fills the family album. The sophisticated professional, on the other hand, may tackle the same subject, but he does it with another motive. Every mood and gesture of his child seem mysteries that need to be illuminated, and with his camera he is seeking the illumination. Whatever their reasons, though, and whatever their skills, this much seems pretty clear about photographers everywhere: there is absolutely nothing at which they would rather aim the little black box than at Junior.

Displayed on these pages, then, are three examples of this most fundamental photographic impulse—three pictures of their own children by three professional photographers of the first rank.

The first, by Wayne Miller, is the most conventional. Its style and approach, much like the style and approach of an everyday snapshot, provide no surprise. Even the situation is ordinary: a
little girl, in tears, at the breakfast table. A minute earlier, the child had been resisting her mother's efforts to wipe egg off her chin. A minute later, her attention diverted, she was squirming and squealing with excitement. But in between she passed through a showery spell of melancholy which, in one flashing instant, Miller spotted and managed to preserve on film. The result is a distinguished photograph—but distinguished less for technique than for insight. Orthodox yet exceptional, tender yet incisive, Miller's picture suggests with what poignancy the candid camera can perform when it is handled with refinement and perception—and especially when it has the freedom to deal not only with smiles but, as in this picture, with tears.

The art of hinting

The second photograph, by Barbara Morgan, is more oblique. It is also more formal. She has given the back of the boy's head the same gravely deliberate treatment that might be reserved for a full view of his face. This picture is not, like Miller's photograph, a snapshot. Posed, fully under control, it is the product of an intention. What that intention may have been can only be surmised, but the photograph hints sharply that the boy has come to an age at which he is beginning to turn from his mother and to survey his own world with his own eyes. There is a certain flavor of loss and loneliness in the picture. And there is love. The photographer's feeling for the pure beauty of that shape and form cannot be mistaken. The boy's features—his eyes, his mouth, his brows—have not been brought out, for it is not of his features but of his presence that Miss Morgan wishes to speak. And speak she does. Her picture makes a significant point—that a great deal in general is revealed by some photographs which, detail by specific detail, often reveal very little.

The third picture, by Dorothea Lange, is the most oblique of all. She has attempted, within the narrow limits of his hand, to tell of a small boy and of an event which he figured. The story goes like this: one morning, on Mother's Day, her young son came down for breakfast to be reminded of the date and of the fact that he was expected to bring any kind of a gift. His remedy for that was to dash out into the garden, wrench up a fistful of flowers, and present them to his mother with all the ceremony that can be summoned by an eight-year-old with dirty fingernails, a tattered sleeve, and a smudged conscience. That was the moment at which Miss Lange raised her camera and took this picture. Not all the story, of course, is communicated by the photograph, but enough meaning seeps through to give the viewer some vague idea of the occasion, some dim notion about the boy.

As for Miss Lange herself, the picture is a great pleasure to her. Even today, 15 years after it was taken, she considers it a vivid document of the past and a penetrating glimpse into the character of her son.

Mother's Day gift

Quite obviously, these three photographs look at children from three different points. Taken as a group, they do something to imply the enormous range of style and technique with which the subject can be treated. Yet, even so, each of the pictures is very simple. None is cluttered with gimmicks. None strains for effect. Each, however, is an exploration—an attempt to reach fresh conceptions, fresh understandings. In this respect, they are ambitious pictures. And, in their own way, they are adventures. "Use your sight," Helen Keller once admonished, "as if tomorrow you were to be stricken blind." That, in the pictures shown here, is exactly what these three photographers have tried to do. They are three very eloquent and beautiful photographs. True, they do not deal with momentous events or dramatic themes. The subject matter with which they concern themselves is quiet and unexceptional—the kind of subject matter that can be found in almost any American home on almost any day of the year. All the same, there is something pretty impressive about these photographs—something almost majestic. "The emotionally deepest experiences," says Arthur Koestler, "are those in which one grasps the full meaning of some very commonplace proposition." These photographs are among the many already taken, and the many more to come, that grasp the "commonplace proposition" of a parent's love for his child.
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GUNNING FOR PHEASANTS
ON PERILOUS CHEJU
By Ellis O. Briggs

We were in Seoul, the war-scarred capital of Korea,
planning a trip to hunt ringneck pheasants.

"Trouble with this expedition, George," I said, "is that when
you and your camera get lined up with a pheasant in range, either
there won't be any bird in that buckwheat patch, or else the vol-
canic wall will collapse and leave you flat on your fancy, when you
ought to be taking a picture."

This prophetic remark was aimed at my Counselor of Em-


A Dutchman took the first
Cheju- do, when Captain Hendrik Hamel, an
articulate philosopher bent by a
lost horizon, went ashore there in
a typhoon in 1668. "Six of us,"
Captain Hamel wrote, "were al-
lowed by the women to land by
turns, to take the Air and wash
our Linens." The Ladies Aid did
so well by the shipwrecked
mariners that it took the skipper
14 years to get back to Holland
with his manuscript. Captain
Hamel also noted: "There are
many Birds on the island. They
are called Fenzants, and they are
very Cunning."

In World War II Cheju-do,
guarding the entrance to the East-
ern Sea, was an important Japa-
nese base. When American bomb-
ners flew over, the Japanese dug
caves on the coast for Hatterson
and later, in the Korean War, those
high retreats became convenient
shelters for communist guerrillas,
who so successfully defied the au-
thorities that when General Mark
Clark and I visited Cheju-do in
1953 to verify Capt. Hamel's
ornithology, each pheasant hunt-
er was accompanied by an MP

(Continued on page 51)
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(Continued)

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Individual Glamour: Mock pearls on oyster design printed on shower and café curtains in "Samar" of Aquafaille, 100% Celanese acetate. At B. Altman & Co., New York; Dayton Co., Minneapolis; John Wanamaker, Philadelphia; Burdine's, Miami; Stewarts, Louisville-Lexington. By Jakson.
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armed with a rifle. The idea was that if General Clark flushed a pheasant, that was what he was there for; but if we flushed a communist guerrilla, the MP with his carbine was supposed to take over. The only people we met were American marines, cheerfully hunting deer without benefit of bodyguards. They admired the general's four-star jeep and wished us Good Hunting. Mark Clark and I bagged 30 pheasants.

I returned to Cheju-do with George the following year, after the Korean armistice. We lit down in a tired C-47 on a grass field, two hours from Seoul, and went immediately to work in the November sunshine. George hung three cameras around his neck, and Lo Slung Sam, the pointer, sniffed eagerly what we hoped was pheasant-laden air.

A break for taxpayers

And work it is, hunting pheasants on Cheju Island. If an unwary Congress paid ambassador by the mile walked instead of by the year, the taxpayers would take a beating every time a diplomat goes hunting. In addition to the volcano Hallasan, which hasn’t erupted since the year 1007, the island fathered a large family of lesser volcanos that look from the sea as though the Rockin and Canada

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in just seconds!
long white robe and a black horse-

hair hat whom we found taking
his ease behind a cornshock. He
was out of sight when I fired, and
my pheasant fell within 20 feet of
him. The sage moved only to the
extent of slowly raising a pipe
with a tiny brass bowl and a long
bamboo stem, and I saw that in
his other hand he held what ap-
peared to be a very large cigar,
tied around with string, also
lighted. Since two-handed smok-
eres are rare in my frugal New
England, I was curious: would he
take a puff and show how he
did it? The patriarch chuckled. It
was no cigar, he said, but his “fire
string”—his slow burning punk,
the all-day fuse for his pipe-smok-
ing achievement, his Cheju-do box
of matches.

It was a clear November

afternoon and George went loping
back and forth behind our wall-
crambling line of march, clicking
his shutters like castanets and
covering nearly as much ground
as our borrowed pointer, to whom
George spotted 40 years, not to
discount canine legs that proved
just the thing for vaulting stone
walls with. Lo Slung Sam was en-
thusiastic and idiotic—an unhelp-
ful combination. He was fine trail-
ing a wounded bird, but unless the
hunter was close behind—which
was difficult because of the walls
—Sam’s quarry was likely to be
chewed and surrendered with re-
luctance. And since disabled birds
almost invariably fell in a field
beyond the gun, pursuit of Sam,
who paid no attention to whirlies
or admonitions, was an undertak-
ing marked by rockfalls, contu-
sions, and unfriendly observations
about Lo Slung Sam’s pointer
grandmother. Having found a
dead pheasant, Sam could demol-
ish it quicker than George could
say Leica.

Sam at work

There were, as Captain Hamel
reported, “many Fezants”, and
toward sunset Sam found at last
a perfect point; which was to say,
as perfect as his bent tail and low-
hung chassis would accommodate,
and I closed in hopefully, with
quickening pulses. My gun was
poised; George was behind me
with his camera ready. It might,
I thought, it might even be a dou-
ble.

Out of the millet, sudden as
a firecracker, popped a terrified
rabbit, they cleared the nearest
stone wall in flat trajectory,
like a pair of guided missiles.
From the throat of Lo Slung Sam
came sounds of joy, diminishing
in the distance.

It was coming on dusk when
Sam reappeared, bent tail aloft
but minus the rabbit. George was
sympathetic and we had a swallow
of bourbon with our Naval
Attache, who had tail feathers
sticking out of each side of his
jacket. George said he had plenty
of pictures, and his pants were
torn in conspicuous places. Like-
wise, he said, he had a shoulder
that felt as though the Sultan of
Tawi Tawi, no small sprite him-
self, had landed on him with hob-
nail boots and kicked him.

“Let’s try tomorrow for sun-
rise pictures,” said George, “pic-
tures in color.”

Skull session

That night we sat around an
army space heater, making in-
roads on the bourbon while the
November wind funneled up from
Okinawa and threw volcanic peb-
bles against the sloping sides of
our quonset hut. George unloaded
his cameras while the commander
and I did about our shotguns, and
we talked of hunting across our
years, from Kunming to Tegucigalpa.

“This Captain Hamel,” said
George, applying iodine to a scar-
fied knee and cursing gently when
the iodine bit him, “if he was as
smart as he says he was in his
book, he ought to have figured out
some easier way to hunt pheas-
ants.”

“What do you mean?” I de-
manded, still irritated at the dou-
bble that turned out to be Lo Slung
Sam’s rabbit, and also remember-
ing the frustration of straddling
a Cheju-do wall when a cock with
a two-foot tail went soaring to
safety. “In Hendrik Hamel’s day,
they didn’t have shotguns.”

“Precisely,” agreed George.
“Hunters didn’t have shotguns.
But that Dutch skipper was Shang-
hai Joe with the women—way he
writes anyway. Hendrik could
have fixed it so the girl friends
used some of their fish nets, same
as the Emperor of Japan catches
ducks that come out of the canal
above his imperial duckponds. Up
goes the net. In goes the duck.
That way you’d really get pheas-
ants. No stone walls,” he con-
cluded somberly, “Plenty of dou-
bles.”
ON PERILOUS CHEJU (Continued)

Man’s finest hour

I told George to stick to his photography and his judo. I explained that a double in pheasants, with a shotgun, is the finest thing that can happen to a man—barring nothing in human experience. I said I didn’t mean a pump gun or an automatic, but a light gun with two barrels, carried reverently across many continents, with respect for the birds and admiration for the gunsmith; a gun that between hunts rests on wooden pegs in your library, smelling cleanly of Hoppe’s No. 9; in short, the commander’s 50-year-old Parker inherited from his admiral father; in brief, the little 20-gauge shotgun I’d just finished cleaning.

George yawned and finished his bourbon. “To tomorrow,” he said politely.

George was right. The next day I got my first double of the season. It’s an event not lightly to be recounted. We had coffee before dawn, a sleepy mess sergeant officiality, and by daylight we were back on the Hank of Hallasan, tall tufted grass waving in the breeze, while the eastern sky turned from purple to crimson. Lo Shung Sam did not witness that Cheju-do sunrise. Sam was chained to the door of the mess Liean’s doghouse, happily dreaming of rabbits.

The season’s first

We crossed innumerable stone walls, with the industrious little Cheju-do women rallying in our wake to put back the stones as fast as we dislodged them, and we came to a patch of ripe buckwheat, ready for harvest. By dint of precarious climbing I was on the inside of the wall and George was on the far side, looking for an opening. While he tested various footholds, my Naval Attaché and I deployed to the far end of the Daleh and walked slowly back, scuffing the pink stems that had white heads on them. There presently remained only a sparse crescent of grass, against the wall that George finally had mounted.

The Korean sun was warm on our shoulders and the wind had slackened with daylight. The light was good, the view clear; all the portents were at last in symmetrical conjunction.

As we skirted the grass, three pheasants rocketed out of that improbable concealment. Against the Cheju-do morning sky they were a noble sight—two hens and a big ringneck cock—bodies angled upward, tail feathers pressed down, gaining altitude with every startled wingbeat. The commander folded one hen at the moment I centered the other. Then he generously lowered his gun while I polished off the cock, directly in front of George and his cameras. The glorious and indelible moment: my first double of the season! The moment of triumph, rendered imperishable in color.

Victory’s sour taste

It was a victorious but brittle moment, suddenly shattered. The sound was the sound of a stone wall collapsing. The noise was the rumble of ancient rocks, grinding together, and there followed the rattle of stones cascading after. A mushroom of brown volcanic dust obscured the details. The cloud spread like an atomic blast in miniature; it hung briefly in the air, then shredded away on the breeze of that bright Cheju-do morning. George was revealed, bottomside up among the rocks, wreathed in his battered equipment.

The commander and I helped George to his feet. With a silk handkerchief he carefully removed the volcanic dust from his lenses and then applied the same handkerchief to his bleeding knuckles. Gingerly he rubbed his shin and tested various reflexes. He contemplated another irreparable rent in his trousers.

“That was fine shooting,” George observed mildly. “Unfortunately, I had a precious engagement. I missed them. But from now on, Mr. Ambassador, you and Hendrik Hamel can catch pheasants with butterfly nets, while I ride home on one of Kublai Khan’s horses.”  END

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starting on page 136

OCTOBER, 1956

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By Emily Genauer

Exploration, 1956 style

The summer was not unique just because Americans left the familiar tourist haunts and fanned out as never before. No less astonishing was the number— not collectors or scholars, just garden variety tourists—who were bent on buying art. Americans abroad used to "collect" the names of clever little dressmakers in Paris who could run up a treasure at small notice and small cost. This year they were busy ferreting out the names of little known artists whose works they could "discover" and bring home cheaply. Even on the boat going over I heard people saying that their first plan for Paris was to visit studios and small Left Bank galleries and carry off some masterpieces of tomorrow by painters unknown today. On the beach at Venice a couple overheard my remark to a friend that I had spent the morning at the great international exhibition of contemporary art that is held in that city every two years. They came over and asked whether I had seen anything of special merit. I said that I had found the sculpture immensely gratifying, and, on being pressed, I mentioned the name of one young artist whose work I liked enough to buy. When I returned to the exhibition the following noon, I found that the specific piece I had in mind had been bought that very morning by the people on the beach.

Hot tip for '57

As a critic who has been proselytizing for contemporary art for a quarter-century, I am highly gratified, of course, by the amazingly broad and lively interest evident among so many tourists today. This summer I was still more interested in another kind of tourist entirely, one no less affected by art, but far less concerned with what is currently chic. (This year, for instance, it was fashionable in Venice to duck the Doge's Palace and head for the Scuola di San Rocco and its magnificent Tintoretto frescoes. Next year—hot tip, this—the "thing to do" will be the 16th century villas designed by the architect Palladio along the Brenta Canal outside Venice. Ears went up in my hotel bar when I returned from my own day's visit, parched for refreshment but spilling over with enthusiasm. It was clear that the listeners already had dimly heard of "Malcontenta"—the country villa of an unhappy girl imprisoned by her noble father—and of the other enchanting houses built by Palladio. He is perhaps best known to Americans because he was the inspiration for Thomas Jefferson in the design of Monticello and because Palladian windows turn up in houses all over the country, whether Federal, Greek Revival, or even General Grant in style. In any case, I could tell from the almost palpable wave of interest that the word is getting around, that word which in 1957 indefatigable and inaudible Americans—I love them for it—will be hitting the Palladio trail.)

But I was talking of that other kind of tourist, whose reactions I found even more heart-warming. He, too, was much in evidence in Europe this summer, and his problem was to clarify certain values in his own mind. I remember, for example, the distrait college senior who, seeing me making notes in a roomful of abstractions at the Venice International Exhibition, asked despairingly "But how can anyone look at this stuff...
after the Rembrandt show in Amsterdam? These artists have no technique. They can't draw. They all look alike."

The year's top event

I sympathize with this reaction. The Rembrandt show was magnificent. Assembled at Amsterdam's Rijksmuseum to celebrate the 350th anniversary of the master's birth and consisting of over 100 of his finest canvases gathered from museums all over the world, it was without question the top event of Europe's art year. By the end of July, when the show moved from Amsterdam to Rotterdam, over a quarter-million persons had seen it. Every morning they camped outside the museum for hours before the doors were open, like ticket buyers at a World Series baseball game.

But it was not, I think, because Rembrandt could draw so well that they came again and again. For never was there more monotony and anonymity in any school of painting than prevailed among Rembrandt's own contemporaries in 17th century Holland.

At the Amsterdam museum, as I pointed out to the student, one walked past gallery after gallery of portraits of complacent Dutch burghers and their families. And never was there a more lifeless, repetitious—or more carefully painted—lot. Rembrandt was much more of a heretic than any of the abstractionists whose acres of canvas filled almost all the 34 pavilions in the Venice show that occasioned the student's despair. Rembrandt refused to conform to the slick, porcelain-smooth painting style of his period; he grew increasingly free in his brushwork to the point where even the French impressionists of 200 years later seem heavy-handed by comparison. Within the golden aura of his pictures, close examination reveals how astonishingly rich and varied is his color. He refused to conform to an approach that did little more than inventory people and possessions. And he paid for his heresy by ending his days as a forgotten pauper. It gave the Dutch a national guilt complex they haven't yet recovered from, although the current tendency in Holland seems to be to blame his cruel neglect on—who else?—the critics. Didn't one of them, after all, write that Rembrandt painted not with a brush but with a "mason's trowel?" And another warned not to get too close to his pictures because the smell of their thick paint was offensive?

Rembrandt's secret

In any event, it is not the manual dexterity of his paintings which still moves people so deeply 300 years after his death. It is their humanity, the compassion and understanding, tenderness and love, with which he viewed the human race despite the fact that it treated him so shabbily. This unfailing subordination of technique, however free and experimental, to the revelation of the human heart, is the secret of Rembrandt's greatness. In this more than in the shortcomings of his contemporaries too. It is to their works, as they are lined up in the Rijksmuseum, that the thousands of canvases in this year's survey in Venice must be compared. And even then the comparison is unfair. The former are the selected product of a century regarded as Holland's Golden Age. The latter are a report of the state of world art in the year 1956. Rembrandt is the artist of all the ages.

But what about the world art in 1956? This year's International Exhibition established that the abstract style still maintains its firm hold on the artists of most countries. But in a few spots, notably the Italian pavilion, one felt the wind of change. Technique here began—just began—to be subordinated not quite to Rembrandt's revelation of the human heart but at least to the look of the physical world. The exhibition also made clear that the opposite extreme of abstraction is more deadly yet, since it lacks even the bright, decorative freshness of the abstract style. This extreme one saw most devastatingly exemplified in the Russian pavilion, which had an exhibit for the first time since 1934. Here technique was as smooth, as realistic, as "expert"—in the academic sense—as any... (Continued on next page)
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FROM MONTPARNASSE TO PARNASSUS

(Continued)

calendar illustration. But it was subordinated to saluting the glory of Mother Russia and her political system. A view of a harbor featured not only blue water but also a proud Soviet cruiser cutting through it. A painting of women harvesting grain had them all grinning idiotically, as if this were the nicest possible way for a girl to spend a hot and sunny afternoon. Some of the other Iron Curtain countries represented in the exhibition provided a pleasant surprise, however, when one compared their newest work with what they showed in previous years. Yugoslavia and Poland, for instance, displayed paintings and sculpture with freshness, fantasy and a great variety of style. If you want to treat art as a weathervane, indicating the direction of the political wind (which may not be too far fetched at that, since creative freedom rarely is tolerated where political freedom is not), perhaps this is an indication of things to come.

The body survives

But the strength of this year's international lay in its Italian sculpture. With sculptors in the United States, England, France and Germany all wielding acetylene torches to weld constructions bristling like talons and shooting off into space like lightning-struck television antennae, the Italians have apparently decided that the human body is here to stay. And what wit and freshness, what vitality and elegance they are able to give it still! Sometimes their figures look like those of who distinguished Manzu, are monumental in their stark simplicity. Sometimes as in the hands of Greco, the figures are sensuous or even impatient. One regrets, on studying the Italian sculpture, that transportation of stone, metal and wood pieces is so cumbersome and expensive. What American sculptors need right now is a long, lingering look at the best things being done in Italy. Our own men have great strength and spirit—and an excessive concern with the materials, techniques and tensions of our mechanical age. The Italians, who live in a world where great sculpture is at every hand, know that the female figure is more important than the cube, that passion is greater than geometry, that the senses are more important than science.

Incidentally, lots of Americans, like the eavesdropping pair who snatched the piece from under my wasteful eye, are buying sculpture in Venice this year, but most of them bought the few examples at hand of the very sort of welded-metal abstraction our own men do better. One cannot blame them for being art-fashion conscious, when everyone else appears to be. I'll never forget the July afternoon I spent in Israel visiting one of the museums which, astounding, the collective farms within gunshot of the Jordan or Egyptian border loast.

Chic on the farm

There it was, built, as the car driver pointed out, just about "where Samson used to live." Living quarters on the farm were crude, the common dining-room primitive. But the museum was one of the handsomest I have seen anywhere, designed by a farmer who studied architecture at Germany's famous Bauhaus before the war. It was hung with stunning works by Leger, Chagall, Mattise, Modigliani and others by the American abstract avant-garde, like Jackson Pollock and Adolph Gottlieb. Among the canvases were some landscapes of fairly conservative style by a few first-class Americans who shall here be nameless. Why nameless? Because the museum director was apologetic about them. He wanted his museum, there in the middle of nowhere (although it attracts an astonishing 75,000 yearly attendance from its own farm and from agricultural villages in the vicinity) to be as stylish as any in New York or Paris. "You know how it is," he explained, almost with embarrassment. "People like these conventional pictures so I must hang them. I'd much prefer, of course, to show the really new and experimental works." END
THE TEAPOT SCHOOL OF HISTORY

By Alice Winchester

It might seem odd for a bride to select as her china pattern one that pictured the Boston Insane Hospital, the Hartford Deaf and Dumb Asylum or the Philadelphia Water Works, but many women did it in the 1820s. To them such patterns were far from unappetizing; they were tasteful and desirable. It was, indeed, exciting to be able to select any pattern at all. The idea of being able to get a matching set of table china in a colorful, practical, but inexpensive ware was altogether new.

The ware that brought about this revolution in the household eclecticism is now generally known as Staffordshire, though it was only one of many ceramics made in that English potting region. There is still a good deal of it around—proof that tremendous quantities of it must have been made and used in its day. Because of the designs, it has long been a favorite of collectors, who call it "American historical china".

These designs are tremendously varied, chosen by the potters to appeal to American popular taste. The major scene is framed with a broad border elaborately composed of floral, fruit or shell motifs, often interwoven with scrolls, ribbons or medallions.

1815, was the second of its kind in this country. When a new water works was built on the Schuylkill River at Philadelphia soon after 1800, the city for the first time was assured of pure water, and the classic buildings designed by the architect-engineer Latrobe became a symbol of progress. The Erie Canal, whose opening in 1825 was of major importance in the nation's expansion, was a favorite subject for Staffordshire.

America's natural wonders and growing towns were pictured in such series as "Picturesque Views", put out by the potter Clews, Ridgway's "Beauties of America", Meigh's "America's Cities and Scenery", Government buildings, log cabins, churches, theatres, universities, steamboats, railroads—all are recorded on china. There are many views of battles, especially the naval engagements of the War of 1812, and of such peacetime events as Lafayette's landing at New York in 1824 as the nation's guest. There are a few imaginary depictions of earlier events in American history, like the landing of Columbus and Penn's treaty with the Indians; for the 200th anniversary of the event the "Landing of the Pilgrim Fathers at Plymouth" was produced in 1820.

Some designs are more emblematic than scenic—patriotic. Masonic or armorial. The American eagle was a favorite motif, combined with such sentiments as "Peace, Prosperity and Independence", Portraits of George Washington and many other notables appear, often amusingly combined with views with which they had no connection. A rare series shows the arms of the 13 original states; these have brought the highest prices ever paid for Staffordshire.

Aside from its great interest and variety of subject matter, this pictorial decoration was important technically. Appearing on curved, scalloped, lobed, terraced, and other fancifully shaped pieces,

(Continued on next page)
on huge matching sets that include tureens, coffeepots, sauceboats, ladles and every other conceivable form of tableware, it represented one of the first applications of mass production. It was achieved by transfer printing, a process invented in England about 1750. Previously the only way to put pictures on pottery and porcelain, beyond getting effects with the material itself in colored glazes and clays, had been to paint them on by hand.

Transfer printing consists of making an impression from an engraved copper plate on a thin paper tissue, and then transferring it from the tissue to a ceramic object. All sorts of shapes can be decorated by this mechanical means, with limitless duplication of the same design. Its introduction in the 18th century meant vast saving of time, labor and skill.

The designs calculated to appeal to the American market were originally printed in a dark, brilliant shade of blue. After about 1820 similar designs appeared in light blue, and presently in various other colors—red, green, brown, maroon, sometimes in combinations of colors. Such ware has been made ever since in Staffordshire and many other parts of the world, including our own country, but collectors are not concerned with pieces made later than 1860. To them the best period is that of the "old blue," from about 1818 to 1830.

Many Staffordshire potters produced the beloved old blue ware. Among the most prolific were Enoch Wood & Sons of Burslem, James and Ralph Clewes of Cobridge, J. and W. Ridgway of Hanley, Andrew and Ralph Stevenson of Cobridge. Many marked their wares with a name or symbol stamped on the bottom in color; the maker of an unmarked piece can usually be identified from his distinctive border design. Information about the potters and their products can be found in Robert H. McAdam's book, "Liverpool Ware and Mark." The book lists the pictorial designs— spreading area, cool Western Union and ask for Operator 25.

Du Pont nylon in your shop­
ing area, cool Western Union and ask for Operator 25. 1785 and 1825. It is still to be found here, principally in New England. It is called Liverpool ware, though actually much of it was made in Staffordshire and decorated in Liverpool, or merely shipped from there.

Liverpool ware is simpler in form than porcelain. It is creamware, the lightweight, cream-colored earth­ware perfected by Josiah Wedg­wood in the 1760s and soon pro­duced by many potters in Eng­land. Its characteristic shapes are typical of the neo-classic period, well suited to the smooth, pleasant ware and the neat, clear decoration. Teapots and other vessels for the service of tea are found, plates and platters, tureens, and dishes, but most numerous are pitchers, mugs and bowls. The pitchers may be barrel shaped, 3/4 to 10 inches high, or nearly globular with a deep collar; the mugs are cylindrical; the bowls, of many sizes, are plain and round.

Transfer decoration applied under the glaze (in Staffordshire ware it was on the glaze) is most often in black though occasionally it is found in other colors—red, brown, green or purple—and was sometimes hand-colored and gilded. Pieces might be trimmed with lustre in lines of pink or purple, or broader bands of pinkish marbling called Sunderland lustre.

Some 265 different designs made for the American trade have been listed by Robert H. Mc­Cuskey in his Liverpool Transfer Designs in Anglo-American Pot­tery. More than 25 feature George Washington, by all odds the most popular subject in all kinds of decoration in the early years of the Republic. Others glorify na­tional figures such as Benjamin Franklin or John Hancock; alle­gorical figures like Liberty or In­dependence; ships; the American eagle; the Masonic order; battles of the War of 1812.

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manufacturers of fine wiring devices since 1890

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If your favorite store is not listed, write for the name of your nearest Ritts dealer.

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2221 South Sepulveda Boulevard
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Scandia Originals by Ritts are cushioned throughout with C-Foam (the trade mark for America's FINEST Foam Rubber Cushioning). C-Foam's luxurious but firm support offers true lasting comfort and permanently holds its graceful lines. C-Foam is the element of quality cushioning which further enhances the workmanship, design and value of Scandia. C-Foam is guaranteed for life by American Latex Products Corporation, 3341 W. El Segundo Boulevard, Hawthorne, Calif.

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Nothing cooks or looks like a TAPPAN BUILT-IN

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Everybody wants to cook with the new look! And a Tappan Built-In Range adds gleaming, modern beauty to your kitchen ... yet it's budget-wise besides!

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Whether you select electric or gas, you'll find just the model to match your kitchen plans and your purse. Why not see about a trend-setting Tappan Built-In for your kitchen now? The Tappan Stove Company, Dept. HG-106, Mansfield, Ohio. Also, Canadian Tappan Stove, Ltd., Montreal.

TAPPAN

• Leader in built-in ranges
• First with electronic cooking for the home

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Includes All These Tappan Features:
• Smart Lusterloy or Copperloy Finishes
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Like walking on a velvety, new mown lawn

Put **spring** in your step with long-wearing **KENRUBBER** floors

The Low-Cost Way to Utmost Flooring Luxury: Here's thrilling buoyancy underfoot as restful as the springy resilience of a beautifully-kept lawn! Only KenRubber Tile Floors give your home this quiet loveliness plus a luxury of color, quality and easy care unequaled by other floors...even those costing dollars more.

You'll think each KenRubber tile contains a thousand lasting rubber springs, it's so strong, stays so resilient through years of wear. Glorious tile-deep colors won't wear off. The mirror-smooth, pre-waxed surface stays so easy to clean. See KenRubber at your Kentile Dealer's now. (Find his name and address under FLOORS in your Classified Telephone Directory.) KenRubber is a joy to walk on, a joy to care for...no one would guess this luxury floor could cost so little. Why, you can install your own Standard Gauge KenRubber floor in an average 8' x 10' room for approximately $37.75.

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...by the makers of **KENTILE FLOORS**
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Cheerfully bright and refreshing! For luncheon, buffet, tea or snack, versatile Candlewick serves every purpose delightfully...enhances the delicious offerings of the hostess who knows what to serve and how to serve it. 

Pleasantly priced and open stock too!

Finest Hand-fashioned Table Glassware

So nice to come home to... such a lovely candlelight invitation to your guests. Candlewick graces the formal setting as beautifully as it lends charm to your everyday living. On occasions for giving, it's sure to please!

Imperial Glass Corporation • Bellaire, Ohio
instance, various already-engraved pictures of different kinds of ships, and a customer ordering china could select the one that suited him and have an American flag and his own name added if he chose. Several stock designs were often combined on a single object; one famous punch bowl has pictures of 12 heroes and incidents of the War of 1812. As the Staffordshire decorators were to do even more freely later on, the designers copied from engravings in books and such prints as came to hand. Naturally they were ill-equipped to judge of the accuracy, if they troubled about it at all, and they combined and adapted to suit their whim. A portrait of George III was labeled "George Washington"; one of Jefferson was called "James Madison"; and the flag had as many stars and stripes as pleased the designer's fancy.

Apart from the stock designs some of the pictorial decorations on Liverpool stand out for their individuality. These are the presentation pieces, prepared on special order to suit the taste of a demanding customer or to salute a particular occasion. They are highly prized by today's collectors, as are all the rarer designs. The collector is discriminating about the quality of the print and the skill with which it was applied. He is not much concerned with marks; they do not appear on most of this ware, though occasionally pieces are found with the name Herculanum (a Liverpool pottery) or Wedgwood (of Staffordshire) impressed in the bottom. The names of engravers of the prints also appear, such as Bentley, Wear & Boue, Engravers & Printers, Shelton, Staffordshire, who signed some of the War of 1812 naval scenes.

By the 1820s this ware had gone pretty well out of style in the face of the newer, more-durable, more colorful and varied, printed Staffordshire. Among the latest of the Liverpool designs were pictures of the Erie Canal and of Lafayette, and they were among the earliest on the Staffordshire.

Nowadays both these types of topical English china are prized as "American historical." Because the pictures that decorate them were of timely interest, taken from contemporary sources, these commonplace dishes offer a graphic commentary on the taste and development of an important period in America.

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Beautiful big book shows hundreds of quality toys from everywhere on earth . . . chosen for your children of all ages from the finest toys created by master toy craftsmen in American factories, little Swiss villages, England, Asia, Germany, and glamorous, far-off places. Right in your own home, shop the world's most exciting and varied selection of toys from the happy pages of this FREE catalog. Matchless values. Competitive prices.

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"Children's toys people their particular, personal world. Good toys can be basic building blocks in creating good character."

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Note the perfect tailoring, the smoothly defined lines in this sofa by Pittsburgh Chair Company. And because it is made with U.S. Koylon Foam, its beautiful lines are as long-lasting as its matchless comfort. For Koylon smooths itself out sitting after sitting, year after year . . . is self-ventilating, non-allergenic. Yes, for your assurance of quality, look for the U.S. Koylon Foam label on fine furniture at leading stores everywhere. U.S. Koylon Foam is a product of United States Rubber Company, Rockefeller Center, New York 20, N. Y.

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OF CHERRY VALLEY, furniture of superior construction, assuring permanent value and LASTING SATISFACTION!

Leopold Stickley has devoted a lifetime to perfecting structural details that assure permanent value in furniture. His creations offer subtleties of design and execution found in no other furniture: Custom features such as shock absorbers on the hinges of drop-leaf tables; Expansion joints in case pieces that ease strain and prevent the finish from checking due to alternate swelling and shrinking; And a marvelous floating suspension that permits drawers to slide open easily and fully in any weather without sticking or sagging.

Construction like this, plus a fifty-year reputation for furniture of exquisite design and finish are the soundest guarantees that any purchaser can have of quality and value that will last over the years.

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Visitors Welcome at the Stickley Factory—103 Orchard St.

Send index for "A Developing Furniture Style," Fifty-two pages, 49 illustrations, telling the fascinating story of the development of American furniture art. Only $1 postpaid.

Preserves the deep-gleaming beauty of Stickley and other fine furniture with Stickley Furniture Dressing, the same dressing used at the Stickley workshops. $1.50 at dealers, or by mail postpaid.

An exactly corresponding piece to your cow creamer is illustrated in Sir Charles James Jackson's History of English Plate (London, 1911). That one bears the London hall-marks of 1758 and those of the maker, John Schuppe, and measures 5½ inches in length. Your marks, although an incomplete set, point to London origin in 1761. Unfortunately the maker's mark is obliterated, but Schuppe would be a sound guess. This masterfully wrought piece in the form of a cow is filled through a top opening which has a flower-bordered cover and bee finial. The tail is the handle, the mouth a spout.

The enclosed photograph is of a large bookcase 9'4" x 4'7" x 1'8", mahogany with brass binding at center front. This cabinet came to Victoria, B.C., via Cape Horn in a sailing ship from Scotland in 1859. When and where was it made? J.T.A., W. Vancouver, B.C., Can.

The style of your bookcase is George III and dates c. 1775, at which time furniture design was evolving from the more ornate Chippendale to neo-classical reserve and dignity.
Can you supply any information about the vase and mark I have sketched? There are two layers of porcelain, the outer of open cut work; the colors are deep blue, cream, yellow and brown.

K.C.N., West Hartford, Conn.

Your reticulated vase comes from the pottery of W. Zselnay of Pécs (Fünfkirchen, or Five Churches) in Hungary. This firm, which started in the last quarter of the 19th century, produced fine metallic lustres. The town of Pécs was occupied for some time in earlier centuries by the Turks, and reticulations, color range and lustre reflect Near Eastern ceramics.

My mother gave me a vase, 23” tall, decorated in gold and colors. Enclosed is a sketch and mark: when and where was it made?

J.C., Canton, Ohio

This is the mark of F. A. Mehlem of Bonn, Germany, a firm in business since 1836. The “1755” in the trademark is an allusion to an old factory at this site where faience was made at that date. Your vase seems to be of the vintage of the 1870-1880’s.

Can you tell me what this hallmark on a small tray indicates. The tray is 3” x 3” with a narrow gadroon edge, and a shell at each corner.

M.W., Alaska

A group of four marks such as you describe constitutes a Sheffield, England, series, year 1902-3. H.A. is the mark of Atkin Brothers.

I would appreciate your opinion of the cabinet brought from Scotland by my family. It is decorated with ormolu, ceramic medallions and wood inlays.

J.R.C., Spokane, Wash.

Yours is a late Victorian version of the dwarf cabinet in vogue during the English regency, and the even earlier console-desserte of 18th century France.

I have a silver spoon that was a wedding present to an ancestor in 1790. The silversmith’s name stamped on the spoon is “Cha Farix.”

E.C.R., Bristow, Okla.

Charles Farix (1764-1800) worked in Church Street, Annapolis, Md. His father, William, watchmaker, silversmith, innkeeper, left a book of designs.
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"Window Inspirations" contains 64 window treatments... hints on fabrics and fixtures... and a fascinating color-selection guide! Only 50c. At your Kirsch dealer, or write:
Kirsch Company, 618 Prospect, Sturgis, Michigan

DALMATIAN COAST

(Continued from page 26)

In Slav countries, especially in times of planned economies, the only thing you can definitely plan on is the unplanned surprise. But if you can prove you went through all the motions of making a reservation, Putnik, the overworked and confused but hospitable state tourist agency, will be more energetic in finding you a place.

The same warning applies to travel accommodations by train, air or boat. Theoretically at least, you can make direct air connections from Rome, Zurich or Munich to Dubrovnik via Zagreb. You should not, however, count on your trip's working out exactly as you planned it with your travel agent. One way or another you'll get there but probably with a few adventures and detours thrown in.

Not long ago, my wife and I took plane from Munich to Zagreb, where we were to catch another plane to Dubrovnik for a month's vacation. After a couple of congenial hours sipping slivovitz served by the plane's motherly stewardess, I suggested we must be getting close to our destination.

The stewardess smiled charmingly and said we'd already passed it. Since we were the only Zagreb passengers on board, she explained, the pilot felt sure we wouldn't mind if he skipped that stop and went on to Belgrade, where we could also make connections to Dubrovnik. So, instead of spending that night on the cool Adriatic coast, we spent it in the Moskva Hotel in Belgrade—a cockroach-infested inferno without a restaurant. For dinner we were sent to the Majestic Hotel, Belgrade's best, which had a restaurant but no rooms.

Though we spent most of the next day trying to get seats on the Dubrovnik plane, we did manage to take a stroll in the Kalemegdan Gardens, Belgrade's city park on a promontory overlooking the confluence of the Danube and Sava Rivers. There I proudly showed my wife the statue of the German soldier which I had covered courageously in the Battle of Belgrade, in 1944, watching the Germans fighting a desperate retreat across the Sava. Then the park was littered with empty shells, dead horses and ominous little signs reading "Minnen thoughtfully left behind by the fleeing Germans. Now the flowerbeds had been replanted, and nurses were pushing baby-carriages along the parapets. I fear it was difficult for my wife to imagine the angry whining shells from the German guns that had kept me huddled...
behind the large marble lion. The lion had come through unscathed and was now placidly standing guard over the peaceful park.

Late that afternoon, after several hours of waiting at the Airport surrounded by mothers with squalling children off on state-paid vacations to the Adriatic, we finally took off for Dubrovnik. But halfway to the coast storm clouds showed up on the horizon and the pilot scurried back to Belgrade. He announced we would try again the next morning at 5 o'clock. The early hour was necessary, he explained, because he had several more loads of vacationers to take to the coast and he'd have to sandwich us in at dawn. His explanation satisfied no one, and the angry passengers started the nearest thing to a counter-revolution I'd seen in the Balkans. Being a foreigner and therefore less subject to local discipline, I was selected spokesman for the later-starters' movement. After a long conference the pilot finally compromised on a 7 a.m. start. Triumphantly the mothers clambered onto the bus with their infants but just for a batch of fresh diapers.

Next morning we took off more or less promptly at 8 and a couple of hours later arrived over Dubrovnik. On my last visit en route to Serbia during the War, I'd been greeted at Dubrovnik by several bursts of anti-aircraft fire from German batteries on the coast. This time only a flock of peaceful sheep were on the meadow that served as a landing field. The pilot buzzed the meadow, the sheep scurried for cover and we landed bumpily on the grass. We were two days late but we'd got there.

You can get to Dubrovnik by train but it takes so long and is so round-about and uncertain that it's hardly worthwhile. But you can get there easily by ship from Venice or Rijeka (Fiume). The Yugoslavs run two "luxury" steamers, the Partizanka and the Dalmatia, between Venice, Rijeka, Split and Dubrovnik. Several other less "luxurious" and smaller boats also ply between Rijeka and Dubrovnik; they are not recommended by anyone who has ever traveled on them.

Of the two big ships the Partizanka has the best cabins, lounge facilities and food. The Dalmatia is a little less adequate, particularly in the kitchen department. You can take a car along with you provided you make reservations for it and the reservations materialize. It's not a bad idea; a car will give you a much greater range of activity once you've arrived at Dubrovnik.

Incidentally, about 45 minutes from Rijeka there is a small resort town called Opatija, where there are several decent hotels, a pleasant beach and good swimming. It also boasts it has the best shrimp in the Mediterranean—but then so do half a dozen other fishing ports in Italy, France, and Spain. If you're short of time or cash for a longer trip, Opatija at least will give you a good sample of the Dalmatian Coast.

The boat for Dubrovnik generally sails from Rijeka around 3 p.m. After a stop or two in the night at smaller islands, it gets to Split early in the morning. There a two-hour stop-over gives you ample time to visit Diocletian's Palace and the gardens where he grew his cabbages. Although there's nothing much left now but ruins, they are well worth seeing even if you do have to get up at 6 a.m. The rest of the day the boat sails down the coast among the hundreds of little islands, arriving at Dubrovnik around 5 p.m.

The passage costs about $15 including a cabin, or $10 if you want to do it cheap on deck. In which case you'd be wise to bring blankets and raincoats in the event of a squall. Except on the Partizanka, lounge space is very limited, and if you have no cabin the chances are you'll end up under the stars. This could be quite romantic were it not for the hospitality of the steamship line which permits as many passengers as the deck will hold. I once watched passengers swimming onto one of the smaller boats until there was hardly a square inch of deck space left. Then, just as the gangway was about to be taken away, a column of 200 boys and girls marched onto the quay, banners flying and bands playing, on their way to some political rally on an island down the coast.

Naturally they were warmly welcomed on board by the ship's staff but not quite so warmly by the other passengers.

If you want, you can reach Dubrovnik by car, but motoring in Yugoslavia is more of an adventure than a relaxation. Few roads have been restored since the war and those that have don't always measure up to modern standards. The new speedway between Zagreb and Belgrade, for example, was built largely by more or less voluntary amateur roadbuilders. Much of the roadside has settled six or eight inches, but the culverts and bridges it passes over have not. The result is a series of potholes, if not spring-breaking, bumps. Furthermore, garages and filling stations are apt to be rather few and far between on most Yugoslav highways.

Once you've reached Dubrovnik halfway your problem is solved. The other half is finding a place to stay. When my wife and I arrived, we had made reservations at the Excelsior, Dubrovnik's best

(Continued on page 230)
Another reason why today's fastest selling high fidelity record changer is Jam-Proof— safety clutch feature prevents damage even if tone arm is moved or held during change cycle.

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This sturdy, modern fireplace screen features satin black wrought iron frame with solid brass top bar and trim ... beautifying your fireplace with smart, good taste.

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H & G's Newsletter

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NEW PRODUCTS, IDEAS AND TRENDS

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MAGIC WANDS FOR COOKS:

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There's a safe, PROPELLERLESS FAN that filters the air and doesn't hum, invented by the creator of the Chemex coffee maker. The Filterjet Fan can be used upright in the conventional way, or on its side....

Universal makes vacuum bottles that ensure dripless pouring with pitcher-like spouts.... Sylvania's new fluorescent lamps shed 2 1/2 times more light than regular models....

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Scour the pot but SPARE THE HAND with Du Font's new Rubber Scrubber, a foam rubber block coated with carborundum grit. It removes heel marks from tile and linoleum floors too....

FLOOD CONTROL in the bathroom: Tiny magnets from Ames Manufacturing Co., New York, hold down fly away shower curtains and prevent puddles....

Lepidopterological do-it-yourselfers can apply REAL BUTTERFLIES (or grasses or leaves) to walls in plastic tiles, made by the Laminated Plas-Tex Corporation, Springfield, Ohio....

(Continued on next page)
Your Hollywood bed rolls like magic, looks like a dream, thanks to the

**HARVARD BED FRAME**

Exciting beauty! Roomier bedrooms! Beds that are movable! Get all these, and more, with Harvard Bed Frames. It's the only bed foundation that works perfectly for Hollywood Beds, Swing Beds, Bookcase Headboards, Corner Beds and Divans. Harvard Frames give you strength where it's needed most—in the legs—in the headboard attachment. Recommended for your new spring and mattress. Sold with fine bedroom furniture everywhere.

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**H&G's Newsletter**

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**MEND BROKEN METAL** and wood with special patch and solvent made of Bakelite vinyl resins. Use the same repair kit on torn canvas or leather....

(Continued on page 77)
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of deep pile elegance

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Wilton Broadloom

Touch Noreenna. You'll feel deep, firm, all-wool carpet pile that assures you years of luxurious wilton comfort. See Noreenna. You'll envision hundreds of exciting new decorating ideas with its textured richness. Noreenna broadloom comes in 8 lovely shades. At leading stores.

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...New directions in cooking with electricity: National Presto Appliances have put their "Control Master" in the cord. Now the whole appliance can be dipped in basin for washing....
Midtown Galleries on New York's 57th Street had six well-known decorators organize a "Lighting Your Picture at Home" exhibition, on view for three weeks beginning September 21....
Watch for G.E.'s new transistor radio with its own battery recharger. The original batteries will probably have a life span of 13 years....
Admiral has a 2-speed electric broiler for foods like frozen steaks and poultry which require longer cooking time....Olin Mathieson Chemical makes a flashlight case that glows in the dark.....Eveready has a palm-sized 79¢ flashlight for illuminating theater programs.

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in stores across the country
and in your community

House & Garden recommends that you take advantage of Home Fashion Time in your community to learn how you may apply fresh ideas to make your home more attractive. Many of the trends featured last year were forecast by House & Garden. This year's theme: "New Furnishings Make a New Home".
Amweld Steel Doors, Frames and Closet Units have been selected for use in three of HOUSE & GARDEN'S "House of Ideas."

Amweld makes a complete line of Steel Doors, Frames and Sliding and Folding Closet Units.

**it's the new AMWELD® FOLDING CLOSET DOOR**

Now a closet or wardrobe door that offers the convenience of folding plus the durability of steel. Unlike most folding doors, the Amweld door is solid in appearance and has an air of permanence. It is made of durable, sound-deadened steel and can be finished to match any room decor — modern or contemporary. The Amweld Folding Door operates on nylon pivots and aluminum tracks, and folds silently and easily back to give complete access to your closet or wardrobe. Amweld Folding Closet Doors are truly a part of any "House of Ideas."
It is a measure of man's progress in mastering nature and using its forces for his own benefit that in autumn, during the dying days of nature's year, man becomes most lively. A long line of lyricists, bemused for centuries by the natural phenomena of fall, has left us an enduring legacy of graceful odes to the season of "mists and mellow fruitfulness" and to the wild west wind, that "breath of Autumn's being". But it has remained for a contemporary American poet, Archibald MacLeish, to see this spirited time of the year in its true colors as "the human season".

For it is now, fresh from the diversions of summer, rather than in the anticlimactic month of January that we really begin the exciting new year of human activity. Briskly, even gratefully, we send our children back to school and our spouses to the grindstone. We plunge anew into an ambitious round of community and personal projects. We elect officials, collect a Community Chest, welcome a new season of theatre, music and television. New books are published; new fashions presented. And business gets busiest.

About the house the autumnal agenda calls for special energies in preparation for what, in most of the country, is the long season of indoor living and entertaining. October 1st is our traditional "moving day". For those who are not moving, it is a signal to refurbish and redecorate—even if it is only to take down screens, remove summer slip covers and change the furniture arrangement.

To those of you who may be moving, or merely moved by the spirit of the season to make your homes more pleasing, we dedicate this issue. Beginning on the next page you will find presented H&G's 1956 House of Ideas which we offer as a provocation to all of you who are thinking of building a new house, remodeling, redecorating or finding a new and better way to use and enjoy the things you now own.

As you may see, we too have been moved this October to remodel H&G. We have made two additions to the front of our magazine and have been able to make a more useful and permanent arrangement of our regular features throughout. Our first move is the introduction of GAMBIT, a regular section of comment on the arts in the home. Here you may turn each month for columns on books, music, art, TV and antiques. Our second addition is NEWSLETTER which will report and forecast everything from garden gadgets to design trends.

Our principal editorial pages will continue to offer in complete and stimulating detail the most distinguished houses, decoration and gardens we can find. Inspired, we hope, by the ideas contained in those pages of the magazine, you may now turn to that most popular and practical section SHOPPING AROUND which helps you convert inspiration into action by mail. H&G's Cook Book remains our final major feature. We think you will find the remodeled H&G more convenient and pleasing to read.

W. H. L. Jr.
H&G presents its

In this special section, H&G’s editors take you on a guided tour through a provocative hillside house, handsome to see and bountiful to live in.

As all but the most determined recluse knows, the U. S. countryside has become dotted in recent years with an architectural prototype called the split-level house. It is found in profusion on the plains, at the seashore and in crowded suburban developments. Occasionally, when the multi-level plan is intelligently adapted to a natural hillside plot, the result is a house of exceptional beauty and practicality.

Such is House & Garden’s 1956 House of Ideas. Built at 5801 Goldsboro Road, Bethesda, Maryland, the House of Ideas exemplifies the editors’ long-held conviction that the successful house, both by aesthetic and utilitarian standards, should be an integral development of its site. The House of Ideas is large; its 3,400 square feet of living space were planned to satisfy the varied interests of a modern-size family with four children. And it seems even larger because it has three distinct levels and four handsome terraces, each of them a natural outdoor extension of the adjacent indoor area. Like the H&G Houses of Ideas of the past, this was not designed as a “model” house to be duplicated in every detail but it embodies countless ideas which may be adapted in any new house. All these ideas—in site planning, in the use of materials, in landscaping, in space planning and decorating—combine to make the 1956 House of Ideas the most stimulating one H&G has sponsored. In this 26-page portfolio you will find a display in detail of the provocative designs that make it so.

A UNIFIED PLAN FOR VARIETY IN LIVING

House and site plan emphasizes the interrelationship of all major sections of the house. Covered walk running alongside circular driveway connects the carport and entrance. From entrance hall, five steps lead up to the living-dining area shown in photograph on opposite page. Rear terrace is divided by screen into outdoor dining and service areas. Three front terraces, off living room, study and family room, are on three levels, separated by retaining walls.

Architects:
Robert C. Deigert and David N. Yerkes

Builders:
The DYA Construction Company

Decoration:
House & Garden in cooperation with Woodward & Lothrop, Washington, D. C.

Landscape architect:
Boris Timchenko

HOUSE OF IDEAS PHOTOGRAPHED BY STOLLER, LEONARD

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HOUSE OF IDEAS PHOTOGRAPHED BY STOLLER, LEONARD

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Main terrace is one of four related outdoor areas. An extension of living room, it looks across rolling fairways.
Ideas

- Living room and dining room combined provide 32' x 28' of flexible entertaining space.
- Window walls on three sides and a gabled ceiling give the living room openness.
- The use of wood tones and natural textures contributes to a spacious look.

Furniture arrangement takes best advantage of view on two sides.

THE LIVING ROOM

An open plan for serene living

Glass walls and open planning rule out preconceived ideas about furniture arrangement. In this living room sofa, tables and chairs stand on their own in groups to create the effect of several rooms within one. The furniture has the simplicity and comfort of modern design but with traditional overtones. In front of the fireplace is a conversation area, underlined by a Moroccan design rug of rayon, nylon and cotton. At the other end of the room is a permanent card table group, flanked by a grand piano and a hi-fi cabinet. An ideal gathering place for family and friends, the living room may be thrown open to dining room and terrace. Hand-woven room-divider panels and accent fabrics in H&G colors designed by Dorothy Liebes. Carpets throughout house designed by John and Earline Brice, Needleflec. Furniture, "Keynote" and "Circa '60" by Heritage-Henredon. Fabrics by Schumacher.

The objective in decorating the House of Ideas was to lend a note of enrichment to the comfortable scale and natural quality of its architecture. In the living room the decorating scheme takes into account the stained redwood ceiling, fieldstone fireplace and the terraces viewed through window walls. The handsome parquet floor of walnut and maple sets a tone of elegance. Furniture made of teak, walnut and bleached walnut blends with a background of closely related neutral colors: H&G's Antique White and Champagne. Textured rather than figured upholstery is used to complement the finishes. Touches of cane, leather and brass are introduced for variety on a few key pieces. Sliding screens between the living room and the dining room are the dominant accent. The brilliant Peacock Green and Larkspur of the woven room-divider panels are repeated in pull-up chairs, pillows, piano bench and dining room chairs. A red lacquered breakfront, which houses hi-fi, adds one contrasting note of warm color. The same basic H&G color scheme of naturals with bright accents is continued in hall and study to tie the main living areas together.

(Continued)
**Entrance hall** is the link between living-dining wing and family room-bedroom wing. Study is opposite entrance door. Living room is five steps up.

### Ideas
- Living room and study on different levels share fireplace wall that is a focal point of conversation groups.
- Study with its own terrace and adjoining bath is like a one-room apartment.

**THE STUDY** A haven for privacy

In everyone’s life there are times when one must be able to close a door on family activity and sit quietly alone. The study in our House of Ideas is a perfect place to steal away with a book, watch television or simply relax over cocktails after a day’s work. A small room that began in an unpretentious way, it turned out to be one of the most delightful spots in the house. It opens outwards to its own intimate geranium-ringed terrace. Its location off the entrance hall, with an adjoining bathroom, suggests still other roles for the room. At large parties guests can use this as a powder room. For an overnight guest the sofa converts into a bed. Curtains of heavy linen in a two-tone stripe may be drawn across the window wall for privacy. Since the study is related to the main living area it was decorated in the same spirit. Upholstery and carpeting are intensifications of the natural colors that predominate in the living and dining rooms.

**Living room fireplace** creates an inviting atmosphere for after-dinner coffee. Valance lighting around the room can be dimmed or brightened for general light.

**Comfortable setting** for an evening of games centers on a table grouped with barrel chairs.
A small room for solitude, the study is an extra sitting room. It may also be used as an office at home for the man of the house.

Advantages of a fireplace, built-in TV and record player, and a terrace view may be enjoyed in the private atmosphere of the study.

Compact writing corner is a pleasant place to work. Walls are Antique White; carpet is Cantaloupe and Mustard Yellow. The desk is antique; the contemporary chairs are upholstered in glove leather. Hanging shelves hold books, an antique pewter collection, message recording telephone.

HOUSE & GARDEN, OCTOBER, 1956

(Continued)
THE DINING ROOM

For a dinner of 8 or a buffet of 50

A separate dining room has been reinstated in this house but with a decided difference. While it can be closed off from the living room, it can also be thrown open to make one large entertaining area. A single color scheme gives unity to the whole area. In the dining room a play of colors in one family sets off the furniture wood tones without clashing contrast. A traditional feeling emerges from the mixture of contemporary pieces, Italian Chippendale chairs and a 17th century Dutch oil painting. The wall behind the buffet is painted H&G's Saffron. The rug with carved star motif is in Maple Sugar. Natural colors in all their variations are the setting for brilliant table accessories. On the opposite page the table is set for a seated dinner with silvery mats, Venetian red napkins and bouquets of blue delphinium in silver goblets.

(Closeup of table accessories on page 220)

Ideas

- Window walls and sliding screens expand the dining room on three sides.
- Richness in color and detail of furniture suggest quiet elegance.
- It's a hospitable room that adapts to entertaining on any scale.

Entertaining in Washington, which has built the reputation of many a hostess, makes great demands on a house. This House of Ideas meets social obligations with ease. Seated dinners are handled graciously in the separate dining room. For large buffet parties the room-divider panels may be opened so that guests can move freely from one room to another. Tables can also be set up outdoors on the private dining terrace. Serving meals outdoors is simplified since the kitchen can be reached directly without going through the house. The kitchen design allows dinner to be prepared without interference while cocktails are being served to guests. Marble-topped console server can be used as a bar in the living room. For cocktails outdoors a tea cart on wheels makes a portable bar.

Outdoor dining annex is ideal for summer entertaining.
Hand-woven sliding screens draw a decorative line between the living and dining areas.

Natural tones and textures give living room an indigenous harmony. The separate dining room revives the civility of seated dinners.
At approach to entrance, above, clean roofline is key feature. On south side, living, bedroom wings follow slope of site.
The entrance, plan above, is the central point of the house, with all major levels accessible from the 13'6" x 12' entrance hall. The stairway to the lowest level leads directly from the hall; the master bedroom wing connects directly with it, and the living-dining area is only five steps upstairs.

Covered walk from carport is a spacious approach to front entrance, which has window walls on either side of solid door. Steps turning left at end of carport lead to outdoor service area and the kitchen entrance.

THE SETTING  A union of design, materials and site

Ideas
- Stone walls of house and terraces tie the house with site.
- Many window walls are planned to avoid a "fish bowl" look.
- Long gallery shelters entrance.

Exterior views of the house dramatize the contrasting architectural effects made possible by a hillside site. The entrance side, including the carport, top left, conveys the impression of a long, low one-story plan. But the opposite, or terraced side, bottom left, achieves a contrary appearance: the generous use of window walls and stone, the three living levels and their adjacent terraces all contribute to a variety that fully utilizes the natural contour of the south side of the site.

Surrounded by huge oak, maple and hickory trees, the House of Ideas looks as if it had grown from the hilltop it crowns. The three levels of the house climb up the slope; the broad, gabled roof follows the contours of the dramatic site. The carport (see picture opposite) and covered connecting gallery, which extend obliquely along the crest of the hill from the entrance, give the house another dimension and architectural interest. Built on a modular basis—each exterior wall panel is four feet wide, each window wall is a multiple of this—the house has plywood panels of stained Philippine mahogany. On the lower story strip stone covers concrete block; the same stone is used in chimney and retaining walls. The roof is pebbled with heat-reflecting marble chips. Window walls are wide to catch sun on the south side but deep roof overhangs protect them overhead.

(Continued)
**THE PLAN**

An artful separation of family activities

The advantages—or difficulties—of a sharply sloping site and the needs of an active, growing family dictated the three-level plan of the House of Ideas. By dividing the house into three planes, the architects have succeeded in separating the different family activities without isolating any of the floor levels from each other or, equally important, from the site itself. The lowest level, at the forward end of the house, is designed for casual family living. There are bedrooms for two children, a family room large enough (14' x 27' 6") for informal entertaining, and a laundry-kitchen. One full floor above this lower level is another story, which includes the master bedroom and bath, two bedrooms for small children and a study. The house’s five bedrooms are well removed from the living-dining area, where adults may entertain without disturbing the children. The four terraces must be considered as an integral part of the plan, since they not only expand the living area of each level but also contribute a sense of unity to the total design.

**Ideas**

- Three-level plan separates living and sleeping areas, adult and children’s activities.
- Site plan provides view of golf course fairways and landscaping.
- Living-dining room has two terraces: a secluded one for dining, a south terrace for view and sun.
- Family room kitchen unit saves steps and effort.
- Master bedroom, with its dressing room and bath, is secluded at one end of the house.
Three-dimensional view of house clarifies architect's plan for fully utilizing the hillside site. The entrance, approached along gallery leading from carport, is at middle level (see drawing above). Immediately to the left of the entrance is a coat closet, the upper half of which occupies space beneath a countertop in kitchen. The study-guest room faces the doorway at opposite end of entrance hall and overlooks a large grass terrace. A door from this room leads to a bath, which also serves the nursery. Central hallway on this level leads to the nursery, a second child's bedroom and bath, and the master bedroom and bath at the far end. A half level up at the opposite end of house are the living room, dining room and kitchen. Doorways from the kitchen lead to both the living room and dining area, which may be closed off from the living room by a screen. A sheltered flagstone terrace for outdoor dining is accessible from the kitchen and dining area, and a similar terrace on the opposite side is an extension of the living room. The lowest level of the house (see plan at lower left) is reached by a stairway off the front entrance hall. At one end utility space includes heating and air-conditioning equipment and a storage room. A family room, into which the stairway leads, has a window wall and access to children's terrace. The laundry-kitchen, a secondary service area off the family room, has a dumbwaiter convenient to bedrooms upstairs.

(Continued)
THE LANDSCAPING

A logical projection of
the architecture outdoors

Landscape planning for this house followed two basic assumptions. The first was that good landscaping is no less and no more subservient to the site than is a good house plan; the second, that good landscaping extends and enlarges, with both structural and planting elements, the function of the house it serves. On an irregular and hilly site such as this, the challenge was as clear as the opportunities. The site made possible a house plan best carried out on several levels. The function of landscaping required that this possibility be fully realized outdoors. As a result there are, on three levels, four living areas or terraces, each related to the part of the house that opens on it, each related to but capable of separation from other areas, each with its own planting, each an integral part of what can happily be called a garden.

Entrance planting (1 on plan below) is extended to the front door itself with a built-in bed for six evergreen camellias. Success of such a planting depends on a roof opening over bed.

Ideas

- The basic site plan dictates the planting.
- Plants on a hilly site have a structural purpose.
- Well planned grades preserve important trees.
- Outdoor living areas are connected outdoors.

For complete list of plants included in plan, see page 235.
Dining terrace (2 on plan) is screened from neighboring house, right above, by boundary fence and evergreen planting; from service area and entrance by translucent screen, left. Storage closets, rear, hold garden furniture, mower and tools.

Stepping stone path in turf panel links dining and living terraces at end of house (3 on plan). Grading for drainage is important here. Lot line is close on right at top of a bank, but since view is pleasant planting does not form solid screen.

Irreplaceable trees were among special elements of existing site that helped to dictate planning and orientation of both house and grounds. Actual shape of living terrace (4 on plan) was governed by the location of magnificent oak, above, which required that the original grade over roots be preserved by curved retaining walls ten feet away from trunk on up-hill side. Roots of trees at grade, like that at upper right, were given wide berth by bulldozers and other digging machines.

(Continued)
The means by which good landscaping is achieved are partly architectural and structural, partly concerned with plants and planting design. Walls that divide or retain outdoor living areas are often, in effect, extensions of walls that separate indoor areas. Floors of outdoor areas also extend indoor ones as far as common sense permits. But walls and floors, once they are in the open, have to stop somewhere. That is where slopes begin, and where the plants take over. Between the innermost room and the outermost terrace boundary, there is a place for complementary planting, and for a useful overlap of both ideas and materials, so that stone and lumber and concrete serve the same practical and pleasant ends that trees, grass and lovely flowers do.

Multiple levels suggest the disciplined virtues of simple design, uncomplicated lines to the landscape architect. Two flights of steps (5 on plan above) are at right angles. Retaining walls that separate the levels are at right angles to house. Beds of flowering geraniums backed by low evergreens above walls emphasize separation, serve as safety zones. Library terrace is restful panel of green turf.
Steep slopes can be practically controlled by masonry walls only where relatively level surfaces are to be retained. Beyond that point, the ground itself must do the job. To prevent erosion, strips of nursery-grown sod were spread and pegged in place as soon as the finished grade was prepared (6 on plan). Roots of shrubs and vines will soon take hold. Other shrubs or groundcovers can gradually replace grass.

Ideas

- Plants relieve and adorn retaining walls.
- Good sod, pegged to slopes, forestalls erosion.
- Plant beds serve as safety zones above walls.
THE TERRACES
An outdoor living area for each one indoors

Missing from the House of Ideas is the ungainly look of the contrived split-level and to this happy circumstance the four terraces, on three levels, contribute much. Besides providing comfort, convenience and seclusion for the family's outdoor activities, the terraces anchor the house to its hilltop site in a graceful way. Each terrace is directly accessible to the house and the different levels are linked by steps. In combination they increase the house's living space greatly. The flagstone paving of the main, dining and children's terraces is the ultimate in practicality; the grass terrace on its own level makes a quiet oasis for enjoying the view.

Ideas
- Divider screens service area from dining terrace.
- Carport wall provides furniture storage.
- Wall has outdoor outlets for electric appliances.
- Terraces are lighted at night from eaves.

Paved service area outside the kitchen is screened from the dining terrace by opaque plastic panels which slide open. Four steps lead through covered gallery to carport.

Recreation terrace on lower level can be overseen from the family room and the bedroom wing. The flagstone paving is set in coarse sand. Lightweight, weather-resistant chairs and other furnishings withstand rough-and-tumble play. The children can enjoy their own cookout in privacy. The stone retaining wall, 9 feet high, supports the tranquil green sitting terrace on level above.
Flagstone dining terrace provides space for outdoor entertaining in sunlit seclusion. Wall outlets permit use of electric equipment. Kitchen door is convenient to area, yet screened by opaque plastic panels. Storage for garden furniture is in the carport wall.

Terrace off living room on opposite side of house is visible through window walls. Terraces are equipped for night lighting.
FAMILY'S WING HAS FIVE BEDROOMS AND
Two-story wing is the family’s own part of the house. On the upper level are the master bedroom, nursery and small girl’s room. Lower level, plan above, is the place for informal living and freedom for the children. There are a family room and laundry-kitchen, a 30-foot paved terrace, two boys’ bed-sitting rooms with bathroom for teen-agers or guests. A stairway and hall connect this level to main living areas. Each floor has its own type of color scheme: bright colors on the lowest level, pale colors in the second-floor bedrooms.

Ideas

- Family room has kitchen and big terrace for barbecue parties.
- Bedrooms have their own private wing.
- One subdued scheme and a stimulating one stress difference between two levels.
- Materials in lower rooms are hard-wearing but handsome.

The family room decoration is stimulating and contemporary. End walls painted H&G’s Larkspur and Sky Blue seem to increase the width of the 26-foot-long room and give it decorative interest. Warm accents of Mustard and Lemon Peel are used in the draperies and on the chairs. Plastic-topped tables can be teamed for buffets, games or hobbies. Vinyl tile floor, plastic upholstery, take hard wear.

(Continued)
Nursery has a sunny color scheme, low furniture, nylon rug.

Pale silky textures give master bedroom serenity.

Pink and white bring flowerlike freshness to a girl’s room.

A low luminous ceiling lights the master bathroom. Warm outdoor tones and rugged textures suit a boy’s room.
THE FIVE BEDROOMS

To preserve individuality in a big family

The bigger the family, the greater the need of each member for a room to call his own: a place for rest, relaxation, hobbies, studying or just getting away from it all. H&G decorated each bedroom in the House of Ideas as a peaceful haven befitting the needs and taste of a particular age. The children's rooms have simple, gay color schemes, materials and furniture that are easy to take care of, and versatile storage pieces that can be put to different uses as the children grow up. Each child's room has a vinyl tile floor. The younger children's rooms have fluffy, washable nylon rugs and small-scale painted or plastic-topped furniture. The nursery color scheme is Citron and white with touches of Sky Blue; the small girl's room is in Hollyhock and white with Siamese Pink and Bitter Green accents. The accent colors are introduced in painted finishes, accessories and the wallpaper lining of the closets, all easy to change later on.

The bathrooms are tiled to match the basic color schemes, one in yellow, one in pink (the nursery bathroom is off the study and doubles as a powder room for guests). In the boys' bedrooms on the family room level, the colors are taken from the outdoors. Wood furniture and Champagne or pale Maple Sugar walls are accented by Cantaloupe, Mustard, Tangerine and Saffron in textured rugs, upholstery and curtains. These rooms, with plenty of storage space, desk units and comfortable chairs, can be used as guest rooms when the boys are away.

By way of contrast, the master bedroom, at the extreme end of the second-floor bedroom wing, has a subdued, delicate color scheme in tones of white: white silk wallpaper, white antique taffeta curtains, a white antique satin bed cover and a white, flower-patterned wall-to-wall rug. Accents of Bitter Green, Siamese Pink, Mist Blue and gray are repeated in upholstered pieces, accessories, the rug pattern and the master bathroom. The soaring angle of the pitched roof and glimpses of treetops through gable windows combine with the decoration to bring a restful feeling of space into the seclusion of the master bedroom.

For more bedroom photos, see page 124.

Ideas
- Individual color schemes give the bedrooms the individuality of their owners.
- Furniture in children's rooms will keep step with growing tastes.
- Each child has a special storage unit for toys or hobbies.

Boy's room on family room level is ship-shape to suit a young salt. (Continued)
THE KITCHEN  A vertical plan for greater efficiency

With an eye to the requirements of a large family in a three level house, two kitchens were designed for the House of Ideas. To make the efficient most of the main kitchen serving the dining room and dining terrace, H&G adopted the skyscraper theory and accentuated the vertical. A stack-on refrigerator and freezer and two elevator ovens take up a minimum of floor space and leave plenty of counter work space. Cooking has one main center and a subsidiary area for appliances so two cooks can work freely at the same time. The clean-up center is on the wall nearest the dining room. Restaurant-style swinging doors make it easy to pass from kitchen to dining room or living room with laden trays. The simple color scheme is in keeping with the traditional atmosphere of the living areas. The second kitchen is on the family room level.

Appliance panel powers a second cooking center. Four outlets, one with automatic timer, can operate together without overloading. Panel converts 220 voltage to 110. Elevator ovens rise to waist level, drop to counter height by push button. Control panels have minute and meal timers, special roast meter.

Main cooking center, a U-shaped area with stainless steel work counters, has a four-burner cooking top, two elevator ovens and a stainless steel sink. To the right of the sink is one recessed six-speed power shaft which operates a mixer, blender, juicer or knife sharpener. Vertical wood shades take the place of curtains. Plastic skylight bubbles admit natural light over work areas in the daytime. At night four recessed spotlights supplement strip lights. One side of the cooking counter, with knee room and black wrought-iron plastic-upholstered bar stools, provides a handy spot for snacks, sit-down tasks.
One predominant color, Cerulean Blue, is repeated on three walls and two countertops, a visual stratagem that makes the 12' x 15' 6" kitchen look larger. Stripes of flecked Mist Green vinyl tile alternating with white have a similar effect of widening the floor area. The smooth surfaces of white metal and stainless steel cabinets, equipment and U-shaped work counter are offset by the textures on the cabinets: Mist Green plastic with the look of grass cloth covers the sliding doors. Blue Mist shades and wallpaper with an antique playing card design add decorative interest to the window wall (shown on the facing page).
Much of the comfort of a present day house is in equipment that works automatically and materials that require little care and last a long time. Though we know that no house really runs by automation, the push-button wonders available today seem to put this feat within reach. In this House of Ideas new products and improvements in older materials create a high order of both convenience and comfort. The house has exterior walls of stone and stained plywood that will need little upkeep. They are topped by a heat-reflecting roof. Most of the floors are resilient underfoot, a comfort, and can be damp-wiped quickly with a mop, a convenience. Much of the lighting is built into the structure of the house (see story on page 128). There are four bathrooms to eliminate all bathroom bottlenecks (story on page 209). Storage, carefully sized and located for convenience, is ample. There are other minor joys—a towel rack that heats the towels or dries light laundry, closet doors that fold back and let you see inside completely, windows that open up whole walls to the outdoors in summertime.

**Artificial and natural lighting**

*Strip lighting* is concealed behind redwood valances above all the windows in the living room and dining room. It gives general illumination.

*Skylights* light entrance hall, baths, bedroom hall, and kitchen. They frame trees by day, stars by night, give even light.

**Steel closet doors** that fold in half save floor and wall space. They give better access than sliding doors do.

**Ceramic tiles** are on walls, countertops, and floor in bath off study. Perforations in sliding doors ventilate medicine cabinet.
Casement windows in aluminum frames beneath fixed glass panels provide ventilation. They admit ground level air, which is the coolest in summer. Cranks open and close the sash.

Wall-sized windows flood rooms with light, are weather-tight and easy to clean. They are shown here flanking 4' x 8' mahogony panels that are used as exterior siding.

Vinyl tile is laid in a bold stripe pattern in upper bedroom hall, varied colors in nursery and girl's bedroom.

Parquet flooring of walnut blocks with divider strips of maple every 16" is applied to concrete slab. Wall is of stone used on exterior.

Grass cloth on the hall balustrade contrasts in texture with smooth wallboard. Rail is painted.

Comfort is automatic

Condensing units (part of heating-cooling system) take up little space in the storage wall.

Electrically heated rack dries towels in minutes. A small light on the side turns on when bar is in use.

Dining terrace Hi-Fi speaker is one of three. A second is in family room; a third, is located in the study.

For more building details see page 123.
Best Bulbs for a Glorious Spring

A few hand-picked varieties in the right places prevent the humdrum look

Daffodils, tulips and hyacinths have been with us for so many years that spring would not be spring without them. But custom has tended to stale their apparently infinite variety to such a degree that many spring gardens actually seem trite—and at what should be the loveliest and most heart-warming season of the year. What is needed, first of all, is a little more willingness on the part of gardeners to select bulb varieties by name rather than to choose merely for type or color or from bargain bins; second, more effort on the gardener’s part to put the best bulb forward, or if not forward, at least where its presence will do the most good; third, better planting and care of the bulbs themselves. It is not surprising that tulip, daffodil, hyacinth are names spoken casually even by people who can scarcely tell one from another. Spring bulbs, more than almost any other perennial flower, are the gardener’s best buy. They may also be his worst buy if economy is the chief consideration. Furthermore, they may make even experienced gardeners too complacent. A little of the Sunday-best look is good for all.

(Continued)

Tulip elegance is expressed by a dozen cream and pink Darwins in Dr. T. Paul Masland’s garden, Boulder, Col. Weathered rock, moss phlox below, make good foil for the luminous pointed petals.

Bulb procession begins with daffodils, continues with tulips and Dutch hyacinths in Mrs. Friede Stege’s plan for her New Canaan, Conn., garden, right. Beds are small, varieties few and fine.

Private show, complete with an inviting bench from which to view it, is set in the J. H. Gage terrace, Llewellyn Park, N. J. Four dozen huge, flawless white tulips highlight the green garden.
Daffodils, tulips and hyacinths are divided into numerous classes bearing names or numbers or both in a profusion to baffle innocent and expert alike. The class designations may have to do with botanical types, bulb sizes, or flower forms. It is good to know something about them, but it is not good to let the general confusion drive you into accepting odd lots or all-purpose assortments for want of adequate information. From the catalogues of bulb specialists you will find, first, all you need to know about classes and categories; second and more important, complete and usually quite fair descriptions of each flower variety, its color and form, length of stem, period of bloom, as well as the price for bulbs of known size.

Sunday bulbs are not determined by size alone, or cost, or even color, but by a combination of these factors judged in the light of the use to which they are to be put and the importance you attach to them. A field of a thousand daffodils, each the finest money can buy, may prove no more than a spring cliché if it is carelessly planned and planted. Solid globs of bloom are just as dreary in an open meadow as they are in a stylized bed in the middle of the front lawn. A change of pace is essential. It may be achieved by varying the shapes of planting areas, by using a very few bulbs of a contrasting type or color to relieve large groups, by drifting irregular plantings of several kinds informally, or by deliberately placing a clump of a favored bulb variety in a setting of wholly different plants. These are but a few of the ways by which bulbs, in limited or extended variety, may be removed from the commonplace.

(Continued on page 234)

New clean colors will bring freshness to your bulb garden next spring

In the years since World War II a whole generation of tulips has come of age, and a different complexion is now displayed by the best tulip plantings. Among the notable developments has been a new group of late flowering tulips called "giant Darwin hybrids". The term is immaterial; the fact is they produce fresh colors and blends in huge flowers that are often over 4 inches high and that open to a breadth of nearly 10 inches. Stems may reach 26 inches. They appear to be much more durable than the run of garden tulips. Some have fragrant flowers. All bloom toward the end of the spring tulip range. The newer daffodils, many of them developed in the Pacific northwest, exhibit fine flower substance and some really acceptable pink shades among trumpet and large cup varieties. In hyacinths, there is simply nothing new to report. The species and varieties of tulips and daffodils pictured on the opposite page were photographed at Lenteboden, Charles Mueller's bulb garden at New Hope, Pa.: 1. Maytime, a recent tulip with lily-like flowers. 2. Rosy Sunrise, a daffodil that holds its clean pink best in cool cloudy weather. 3. Silvermine, tulip with flaring blossoms. 4. Gudumk (or Gudoshnik) a truly spectacular late giant Darwin hybrid; the inside of the flower is clear yellow. 5. Scarlet Elegance, a variety of Tulip kauffmanniana. 6. Bond Street, a tulip with cup-shaped flowers. 7. Stadium, new bicolor narcissus with deeply fluted trumpet. 8. Queen of Sheba, lily-flowered tulip. 9. Champagne, daffodil with a shimmering, flaring cup. 10. George H. Dicks, airy and graceful. 11. Another variety of the kauffmanniana tulip, Th First. 12. Cup shaped cottage tulip, Cote d'Or.

Drifted daffodils can be a breathtaking spring delight, as they are in the Greenwich, Conn., garden of Mr. and Mrs. F. M. Zeder Jr., if they are interspersed with a few varieties for special accent, given pictorial quality by a well-placed tree (shadobush), a boulder or two.
Sliding screens divide a bedroom into sitting and sleeping areas in designer Eszter Haraszty's apartment. Straw matting covers two panels; two in silk conceal a clothes closet.

Tapa cloth screens set off entrance hall from living room in home of photographer Horst.

Japanese découpage screen with 16th century figures is the focal point of the Murray Grahams' living room. Decorator: James Gimm of Macy's New York.
Japanese paper partitions, called fusama, are the prototype of our sliding screens. These divide the anteroom in the ancient palace of the emperors at Kyoto.

44 wonderful new ways

TO DECORATE WITH SCREENS

The anteroom of the Japanese emperor's palace and the living room of H&G's House of Ideas (page 82) have one significant feature in common: Screens are used to partition space and impart beauty. Many imaginative screen treatments in today's homes have come to us from Japan. Sliding panels of translucent paper (shoji) take the place of walls and doors in Japan, and a whole house can be thrown open to veranda and garden. Sliding screens covered in textured paper (fusama) give the interior arrangement of a house flexibility. Though Occidentals prefer the protection of "solid" walls, even if they are glass, the idea of the sliding screen can be adapted advantageously to our homes. Screens are movable walls that solve many decorating problems. Take, for example, the large open-plan room that is improved by division into areas for conversation, dining and games. A use of screens similar to that in the emperor's anteroom, above, will break up the space. Screens can substitute for walls to give a feeling of spaciousness, for doors to conceal storage areas, for curtains to control light and create privacy. They may also be used purely for their ornamental value.

An interesting mural paper or fabric makes a screen the focal point of a room. In the living room of Horst P. Horst, opposite, tapa cloth screens flank the fireplace and the windows and set off pieces of furniture. The room is virtually decorated with screens. You have a wide choice of screening materials: metal, paper, leather, bamboo, plastic, grasscloth, felt. The choice depends on how the screen is to be used. In this 8-page section are 44 different types, more than half of which you can buy ready-made or assemble easily. They range from simple accent screens to spectacular permanent installations.
Decorative screens to divide SPACE

Artful camouflage to screen STORAGE

Imaginative adaptations to screen WINDOWS

Screen on rollers, covered in tea chest paper, swings to divide kitchen or living room from foyer. Apartment decorated by Edith Hernandez & Co., A.I.D.

Shutters mounted in a thin steel frame screen dining area in Philip Stewart house. Architect: Edward D. Dart, A.I.A.

Translucent plastic slides, substituted for doors to dining area, give kitchen the benefit of light and view in Gerson Meyers’ apartment.


Textured screens of plaster inlaid with pebbles are used at each side of the windows for privacy in a small sitting room. Decorated by Richard Wooley.

Japanese shoji used instead of curtains at windows of Raymond Loewy’s apartment add light and spaciousness.
Sliding panels of perforated metal and translucent plastic take the place of a solid partition. By Carlton Products.

Stationary caning screens separate living and dining areas in an apartment at Executive House. Decorated by C. Eugene Stephenson Associates, A.I.D.

Latticed screen gives an outdoor dining area an intimate atmosphere. It does not obstruct garden view. Designed by Sandfort for Aluminum Furniture.

Shutter wall gives unity to utility and storage areas. Kitchen is in left-hand section, broom closet in center, bathroom at right. The top section is utilized for storage. Designed by Joseph Braswell.

Folding panels conceal kitchen from living area in a one-room apartment. The hardboard panels are covered with linen in a wood-grain design. They are joined with piano hinges. Designed by Edmund Motyka.

Ceiling-high panels of caning create the impression of a glass wall in Hiller Innes' apartment. Designed by Parzinger.

T-shaped panels that swivel within the frame provide color contrast in Emanuel Sacks' apartment. Decorated by Melanie Kahane, A.I.D.

Leather thongs laced to a wooden frame add textural interest to the window area of a bedroom. Decorated by Daren Pierce of Pahlmann Associates.

(Continued)
16 ready-made screens to use as ACCENTS

Photographs of Italian towers decorate both sides of a plastic screen, 52" high. $250, Altamira.

Split bamboo in color is framed in 35½" wide panels. $40, from Miya Co.

Rubbings from sidewalks by Sari Dienes ornament plastic screen. $250, Contemporaries Gallery.

Parquet design interpreted in natural bamboo has rich textural interest. $95, at Mayhew Shop.

Chinese rubbing is mounted on wood. $70, Fan Co. through decorators.

Gossamer butterflies improvised in natural reed fill panels of screen. $98.50, Mayhew Shop.

Photographic mural screen depicts the Piazza San Marco in Venice. $375, from Altamira.

Leaves and butterflies are laminated in plastic. $150, America House.

For more ready-made screens, please turn to page 223.
Printed fabric that simulates caning covers a solid-panel screen used as a space-divider. Fold under raw edges of fabric; tack or glue to 18" x 8' hardboard panels. Attach panels to frame. For a finished edge cover cardboard stripping with fabric and glue or blind-tack around each panel.

Steel lattice (1/2" squares) alternates with painted plywood panels for an outdoor windbreak. Make open frame with 24" x 6' or 7' panels. Raise lower rail 6" so that verticals form legs; attach spiked legs or wheels. Screw on panels of 3/4" plywood, 6" wide. Have frame rabbeted to screw in lattice.

Designer: Edmund Motyka

10 design-it-yourself screens with VARIATIONS

You can improvise a screen of your own design to serve as a space-divider, as the focal point of a room, or to camouflage an unhappy area. Here and on the following pages are ideas to inspire you. All these screens are developed from two basic frames which you can make (directions on page 225). One is an open-panel screen which may be decorated with such materials as brass stripping, steel lattice, strings of beads, chickenwire, translucent plastic. This type of screen is suitable where you want to create privacy but still let light and air through. The other is a solid-panel screen that may be covered with fabric, felt, paper, or can be painted. This type serves as a handsome partition or a backdrop for a grouping of furniture. The sizes given in do-it-yourself directions are merely suggestions; height and width may be adjusted to your taste and needs. Materials for frames and panels are available at lumber yards.
Photographic enlargements of Japanese prints cover a solid-panel screen used like a painting over a hanging shelf. Edge hardboard panels with dull gold gift-wrap paper to frame picture. Attach mounted photographic enlargements with double-faced masking tape (in crisscross) or rubber cement.

Brass rods interwoven with brass striping in 24" x 8' panels make a handsome openwork screen. Drill holes through top rail and 1/4" deep in bottom rail to insert brass rods 1/8" in diameter. Have frame vertically rabbeted; attach 1"-wide brass strips with tiny brass screws. Conceal edge with narrow molding.

Gift-wrap paper decorated with gold stars and braid dresses up a solid-panel screen. Cover hardboard panels with black china gift-wrap paper (reverse side can be papered in white). Remove cord from braid; paste braid flat in crisscross design. Inside each diamond paste stars overlapping like a sunburst.
Colorful felt outlined with gold cord and braid to suggest paneling has an elegant Regency look. Tack or staple felt to the edge of hardboard panels, 18" x 8'. Finish edge with cardboard stripping covered in felt, glued to frame. Delineate panels with different types of cord and braid. Attach with glue.

Strings of wooden beads create an interesting open-panel screen. Insert screw-eyes in top and bottom rails. Knot white cable cord through screw-eye at bottom. String beads in groups of three or four with knots between. Draw string through screw-eye at top; continue lacing. Size of panel: 24" x 7'.

For more design-it-yourself screens, see page 227.
Gardener's Month

First weekend

**Northern tier:** A medium-size child is the best tool with which to tamp the annual leaf pile. Gather the newly fallen leaves in basket, bag, tarpaulin; place them in an ample corral (4 by 6 ft. is a good size) of stakes and chicken wire; then turn the child loose on top. This will increase not only the immediate capacity of the bin, but the health and well-being of child, parents, and the evergreen shrubs around which leaf-mold will ultimately be spread. Best mulching leaves: oak, beech, hickory; but settle for less. . . . Chrysanthemums are among the garden's most satisfactory cutting flowers; they go well in any container. But they must be available by the armful. If your supply peters out, you simply did not raise enough. Next year; allow six dozen plants for a six-room house.

**Mid-south:** It is the tenth hour for transplanting seedlings of biennial and perennial flowers sown in early summer. Pansies and violas, Canterbury bells, sweet william and Foxgloves, Delphiniums and columbines all respond to ground that is still warm. Pansies and begonias with plants of saucer-size florist's cinerarias. (They can supply the garden's bluest blues until April.)

**Southern California:** In a frost-free climate, it is silly to act though winter were just around the corner. Follow your tuberous begonias with plants of saucer-size florist’s cinerarias. (They can supply the garden’s bluest blues until April.)

Third weekend

**The north, westward:** It is almost axiomatic that an evergreen is as hardy as its ability to retain moisture during periods of inactivity. Evergreens with plenty of moisture in their systems can best afford the losses caused by evaporation from leaves exposed to winter sun and wind. Recommendation: water your evergreens liberally, especially newly planted ones, and especially those with broad leaves. Begin extra watering after major seasonal growth stops, before ground freezes. The goal is to fill plant reservoirs without causing renewal of growth. A special “dribble” nozzle (or simply an old sack over hose end) permits splash-proof yet quite rapid watering around base of plants.

**South and northwest:** Pools, at least those containing lilies, are a subject of concern in mid-autumn. In regions where growth is still active, aphids may need spraying (use nicotine if there are fish in the pool). Where frosts are imminent, get the tropical lilies out; store them, in their tubs, in a cool (50° to 60°) basement, covered with moistened burlap. Hardy lilies may be left in the pool; but if the water is drained, a heavy straw or leaf mulch should replace it. Compromise, where frosts are not severe: a little water, a lot of leaves (messy but effective).

**Citrus belt:** Tropical lilies are safe in orange and lemon country. Elsewhere remove and store them, or cover pool, or both.

Fourth weekend

**North and east:** In that happy land where the rocks are many and ancient, the winters long and cold, this is a time not only to replace and renew mulches in the rock garden, but to renew labels and markers as well. A label will be of little use next spring unless, 1) you can find it, 2) it marks the right plant, 3) it can be read. . . . North of New York City you will find that the considerable effort required to mound 8 inches of earth around your bush roses will be repaid in substantially better flowers next year. To prove it, try it at least once.

**South:** Since you can grow them outdoors you are likely to overlook the serene simplicity of paperwhite narcissi, grown five to a shallow bowl, in a sunny window. (Two weeks in a closet; then into the light.) Start a bowl a fortnight.

**Southern California:** Tuberous begonias make their best underground growth when the days shorten. Water them copiously; see to it, if you have a choice in the matter, that they receive several hours of morning and afternoon sun; keep them growing.

**Fog belt:** Mulch plants that are on the borderline of hardiness; hibiscus, cinerarias, the more delicate fuchsias, gardenias. But plant seedlings of hardy pansies, violas, calendulas, primroses (especially Primula malacoides) which should grow and prosper all through the bland autumnal days of lifting fogs.
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Fireplace wall in study has music and TV compartments. Four grass-cloth covered doors are removed in picture to show speaker compartment (top), TV screen, radio tuner and pull-out record player (bottom). Music is piped to dining room terrace and to a speaker in family room downstairs.

Custom-built breakfront in the living room conceals hi-fi equipment when it is not in use. The record player, which slides outward for convenience, the speaker and radio are hidden behind doors in upper half of breakfront. The lower half has generous storage space for record albums.

(Continued)

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Differing needs of the members of a large family guide

In the master bedroom, a single storage piece with fitted, deep and shallow drawers is supplemented by two large closets in the wall opposite the windows. One is a long, walk-in closet, the other large and shallow, both carpeted to match the bedroom.

Boy's room on the lower level has a double dresser and big closet with fold-back doors. A hanging drawer and shelf unit provide space for hobbies and books. A writing table with slanting top, like a school desk, is in a niche by the window.

Lift lightens the load between laundry and upstairs linen closet

Kitchen-laundry (left) is off the family room, screened by an accordion door. The floor is vinyl tile; the walls are covered with washable striated Citron plastic. On one wall is a stainless steel and Citron G-E unit containing a sink, range, dishwasher and washer-dryer. On the wall directly opposite are a full-size refrigerator and washer-dryer (top left). The door in the wall to the right of the refrigerator conceals a dumb-waiter shaft leading to the second-floor linen closet (top right). Clean linens are loaded directly from the ironer onto the dumb-waiter and sent upstairs, ready to be put away on the closet shelves. This closet is at one end of the bedroom corridor and has space-saving fold-back doors like those in the bedrooms.
the choice of bedroom storage pieces

Child's bedroom has an unusual, space-saving idea for toys: a white wrought-iron obelisk, 72" high. A laminated plastic shelf tops the low chests, which with higher legs or stack-on drawers can grow with the child. Chair is scaled to match.

(Continued)

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HOUSE OF IDEAS

H&G’s 1956 House of Ideas has

It is behind the times to think of air conditioning as a cooling system only. Today’s air conditioning engineers plan in terms of conditioned air all year round, and this concept is incorporated in H&G’s House of Ideas. Both winter and summer air is filtered, heated or cooled, humidified or dehumidified. Not only have the engineers advanced in designing machinery to produce conditioned air; they also have devised methods to zone it, dividing the house into different areas which have different heating or cooling requirements. The north wing or side of a house is usually colder than other parts and needs more heat. The west side of a house may catch the brunt of the hot summer sunshine and needs more cooling. A bedroom wing may have different day and night heating-cooling problems from the rest of the house; zoning permits separate temperature control of these areas. H&G’s house has been divided into 3 zones. Zone 1: A thermostat in the dining room controls temperature in the living room, dining room and kitchen. Zone 2: The thermostat for the upper level bedrooms, study, and entrance hall is in the master bedroom. Zone 3: There is a thermostat in the family room for the entire lower level. The three heating-cooling units are marked on the plan below with the corresponding numbers of zones they serve.

Separate duct systems feed cool or warm air to the three zones. Ducts for zones 1 and 3 are buried in the concrete slab floor in insulation against loss of cool or warm air. Ducts for zone 2 are hung from the underside of upper bedroom wing floor and are lined with acoustical material to reduce noise from air currents or fan. Air conditioning and heating units are shown on the opposite page.
zone control for year-round air conditioning

Three condensing units are installed in the storage wall behind the carport to reduce noise and vibration in house. Copper pipes connect them to the cooling system in the house.

Heating-cooling units seen above are installed in storage room on the lower level. The tall, thin model, powered by a 3/4 hp motor, furnishes a maximum output of 80,000 BTU. It is used for zone 3. The wider unit, which produces up to 100,000 BTU and has a 3/4 hp motor, is for the other two zones. This equipment is compactly designed to save space.

The thermostat (one for each zone) automatically controls the temperature once it has been set.

Floor outlets send up curtains of conditioned air against the exterior walls to offset the heat flow through windows.

Bathroom outlets are on the walls. Spilled water might run down an outlet placed at the floor level.

(Continued)

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Exciting new ideas
in lamps for your home!
New designs, new
originality of styling. All
in, Designers Lamps—
piced very modestly—at
your furniture store.

Light intensity of ceiling fixture
in dining room is controlled by a
dimming device shown at right. Any
gradation—from candlelight to full
brilliance—is obtained by turning the
plastic dial set in a metal panel. This
dimming system is also used for all
valance lighting in living-dining
room; each has its own control panel.

Multi-purpose switch plate in
family room contains a night light,
an outlet for vacuum cleaner, a
signal button to show if upstairs
hall is lighted, and switches for
upstairs hall, family room lights.

Door chimes in
kitchen sound simul-
taneously with the
main chimes in the en-
trance hall and dis-
tribute a soft, pleasant
tone through the house.
The kitchen chimes are
housed in a flush cas-
ing on the wall above
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fixtures, and outlets give comfort, beauty and service

Individual lighting control for table lamps is concealed in a small, clock-like dimming unit on coffee table. This device does not need any additional wiring. A connection, shaped like a double socket, is at the end of dimming unit cord; lamp cord is joined to it.

Wall bracket in brass finish directs light up and down. It illuminates the entrance hall ceiling and, for safety, the stairway leading down to the lower level. It can be turned on or off with switches at either end of stairs.

Electric strip on baseboards provides convenient outlets at any point on wall. Clip-on outlets (above) are movable.

Recessed fixtures have louvered grilles to diffuse light and prevent glare. Grille lifts out to replace bulbs and is painted to match ceiling.

(Continued)

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The famous Rangaire with its permanent-type aluminum foil filter, removable for easy cleaning, quietly and efficiently whisks out heat, greasy fumes and cooking odors. Decorator-designed to add beauty to any kitchen. Easily installed.

In White, Copper tone or Silvertone Baked Enamel. Hand-riveted Copper or Stainless Steel.

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**HOUSE OF IDEAS**
(Continued)

**Telephone takes messages in an empty house, even helps tend the baby**

**Speakerphone**. With attached microphone, left, and speaker, can be used without lifting telephone receiver. Simply by pressing a button, one can converse from any point in room. By pressing another button, a parent can listen in on nursery.

**Bedroom telephone** has dial which lights up when receiver is lifted from cradle. Six buttons on control unit enable user to receive incoming calls on two lines, to hold one call while making another, dial other rooms, and switch on nursery microphone.

**Recorder** provides automatic answering service. The housewife can record a message, switch control knob to “automatic answer” and go shopping knowing all calls will be answered, incoming calls recorded.

**Bathroom phone** is a new convenience to solve an old annoyance. Compact wall unit includes six-button control, above receiver, like those on the house’s other phones.
HAVE A BEAUTIFUL, WORK-SAVING HOME WITH

Light for Living

CHANGE THIS↓ TO THIS→

How Light for Living transfigures a kitchen. At left: Ordinary lighting. At right: 1) Fluorescent fixtures for all-over lighting. 2) Fluorescent tubes in shelf bracket over sink, range, dish-washer and under cabinets to light work counters. 3) Pull-down ceiling lamp to safeguard busy fingers at chopping block. 4) Matching pendant cluster to give dining area warm light of its own.

All you need to know about decorating and lighting in this authoritative, how-to book, originally $6.75 now paper-bound for only 35¢

HERE is decorating with a new dimension—Light for Living. Summed up in an exciting new book that tells you all you need to know—about decorating and home lighting—to have new Light for Living in your home.

The all-electric kitchen above is beautifully designed. But it's Light for Living that brings out the full beauty of the decor, and all the efficiency of work areas.

Even in this pre-packaged age, there remains an irreducible minimum of chores that must be done by hand—slicing, washing, stirring, blending. These tasks, Light for Living makes easier.

See how Light for Living brings to life the refreshing colors, warm woods of this kitchen. And what a difference the matched fixtures make. They're properly chosen, scientifically placed to make the dining area more inviting, the butcher block more useful. And household plants are a welcome addition because they look so luxuriant under the new lighting.

October is American Home Lighting Fixture Month—a wonderful time to start planning Light for Living for your home. Get your copy of "How to Decorate and Light Your Home", now!

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28 ROOM COLOR SCHEMES
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It's this vital "Health Center"—where extra firmness supports most of her weight

Most of your weight (about 70%) lies between shoulders and knees. When this weight hammocks down into your mattress—muscular strain and backache often result. So Spring Air has done the most logical thing—put extra firmness across the whole mid-section of the mattress.

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In addition, seven different types of coils give truly scientific support... EXCLUSIVE "TIP CORNERS" MAKE EASY WORK OF SLIPPING ON FITTED SHEETS. Try a Spring Air "Health Center" Mattress—you'll sleep better.

From $59.50. Matching box springs with Health Center construction available at same prices. Spring Air Mattresses also in foam rubber and king sizes.
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Now variations on an old theme! Wrought-iron pull-down lamp attaches to your wall like a pin-up lamp, plus lots of style. You’ll always have light where it’s needed most. For lampshades and lamp in height you desire, free-swing from side to side on satin bracket. Cabled from old Whiting Lamps, authentic lamps have clean glass chimney, multi-glass multi-socket wall bracket, Lamp is 8-1/2" Tall, Shade is 12" Wide, Lamp Weight is 2 lbs. $15.95 plus 30c postage.

"The Maxwell"

"Distinction of Design"...the phrase that Hunt Galleries’ craftsmen use to best describe their newest offering. Single, or as a pair, “The Maxwell” belongs in the home where beauty and livability go hand in hand. Superbly constructed of native hardwood with gold spring and rubberized hair seat, Decorator inspired Brocatelle in Lipstick Red, Rose, Gold, Brown, Emerald, Turquoise, Pearlmallow (samples on request). H. 31-1/2", W. 28", Seat H. 18". Use as a dressing table. The frame is made of cast aluminum finished in chalk white; the mirror is made of cast aluminum in a natural lacquer finish. Hand painted with red and black scroll borders and personalized with any name in attractive script. Red or green insulated plastic lining keeps 2 quarts of food hot or 3 lb. ice cubes vigorous for hours. 7½" high. Order by No. HG50—$4.95 plus 30c.

Dressing Table, $26.75, Make-up Compact, $9.50. Base and dresser. $40.00, Hair Clip, $4.50. Base and dresser. $40.00, Hair Clip, $4.50. Hair Clip, $4.50. Base and dresser. $40.00, Hair Clip, $4.50. Hair Clip, $4.50. Hair Clip. $4.50.

Buck. H(illO, Salisbury, Conn.

Primping mirror. Cupids and garlands wreath the nostalgic mirror shown here. It is the perfect piece to use on a feminine dressing table. The frame is made of cast aluminum finished in chalk white; the mirror is made of fine plate glass. The frame is available, too, in pink, blue, green or yellow. 17" x 12". $7.50 ppd. Moultrie, Box 363, Moultrie, Ga.

VENETIAN GLASS

Venetian glass is a universal favorite. Shown here are two fine pieces of Venetian cranberry color glass. The fluted vase (8" high) will display to advantage any arrangement of flowers. $4.95. The heavy ash tray (5¾" in diameter) is designed with grooves to hold cigarettes. $3.95. Each will make a fine gift. Ppd. Montagne, HG10, Verona, N. J.

"For Little Hands" is the legend gaily printed in aqua on the white terry towels shown here. One is a roller towel which is so useful when there are children in the house. The other is a hand towel. And a matching wash cloth marked "For Little Faces" completes this practical, goodlooking set. $4.50 plus 35c post. Twining & Buck, HG10, Salisbury, Conn.

You may order all merchandise shown in Shopping Around (editorially and in advertisements) by writing directly to the shops. Enclose check or money.

A driver’s friend: the Visorette! It’s a compact case made of top grain cowhide which clips to the sun shield. In it you will keep your sun glasses, your maps, your important-to-the-road personal papers. It is fitted with a memo pad and a gold-plated mechanical pencil. Tan. $4.95 ppd. with three initials. From Wales, 540 Madison Avenue, New York.
AROUND

with Ann McLaughlin

order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.

The stud box he will use is the horseshoe shaped leather one shown here. Made of fine quality lambskin, it is expertly saddle-stitched. Lined with moss green velvet, it is fitted with a compartment to hold rings and studs, with a separate velvet pad to hold collar pins. $3.50 ppd. including initial on the cover. Bee mak Plastics, 3450 Wilshire Blvd., Los Angeles.

The rose plate will become one of your choice possessions. Made of fine china, it is stark white and beautifully modeled. We think you will buy a dozen to use for the salad or dessert course. About 8½" in diameter, it will make nice decoration as an occasional piece on a table. $8 the set of four. Add 50c. From Chalmar, Split Rock Rd., Syosset, N. Y.

A good gift for all the girls on your list is the Vendome hair dryer. Because it works on both AC and DC current, it can be used almost anywhere. And it comes in a fine leather case which is fitted with a zipper. Black and white mechanism with black morocco case; red with red morocco, $24.50 ppd. From T. Anthony, Dept. HG10, 751 Madison Ave., N. Y.

A medal to wear on your charm bracelet: this 14K gold Miraculous medal. Beautifully cast in heavy gold, it is exceptional looking because of the rim of cultured pearls. You can order any religious medal (the Star of David, Saint Christopher). Write to Merrin and tell them what you want. $27.50 ppd. Tax incl. Merrin, 530 Madison, New York.
GEISHA GIRL HAIRPINS
Straight from Japan. Shiny silver hairpins Geisha Girls wear! Imagine those glamorous pinnies you'll look and feel with a pair stuck in your chignon or top-knot. Ochsha Pins are handmade and hand-tied of silver steel with black, rust-resistant finish. Complete with simple assembly instructions.

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5 feet tall, 45" diameter—stacks 1/2 yard

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Exactly like the Outdoor Crib but smaller. Can be used anywhere—indoors or out—where a supply of 12 to 20 logs is needed.

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Decorative Stamp Dispensers. One holds full roll of average stamps; the other holds extra tape or paper clips. Exquisite hand-painted China with gold trim. For home or office.

NIDICAL DOOR HARP FROM HOLLAND
Place this musical harp on the inside of your front-door where it will greet each guest with a happy tune as they turn your head. No lightweight you can wear them in short hair as well as in long hair.

GEISHA GIRL HAIRPINS

HOUSE & GARDEN

SHIPPING

Satin quilt. The handstitched comforter shown here is beautiful. Filled with soft lamb’s wool, it has a hand-fringed border. This is the comforter to give to your favorite bride. And the range of colors that it comes in is exquisite: pink, blue, maize, white or any other color to complement the bedroom.

A good cover for the telephone directory is the fine leather one shown here. Decorated with gold tooling and the family name, it comes in the always neutral ginger color. $7.95 for the large size city directory; $5.25 for the smaller town directory. Be sure to print your name clearly. Pdp. R M S Interiors, HG10, 11146 So. Michigan Avenue, Chicago, Illinois.

Italian import. You will want this charming baroque compere for yourself and for your gift list. Made of ceramic, it is stark white in color and ornamented with engaging cupids and scrolls.

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Will bring to your wall the stillness of salt marshes, the stretch of a lonely beach, the cry of a curlew. Here is grace on the wing—the lovely attitude of motion without movement. Three-dimensional cast aluminum in a satin finish, with a 7½” wing spread, flight of 4 gulls. $9.95 ppd. No C.O.D.’s, please.

Write for free gift catalog

CHALMAR Dept. G-10
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AROUND

**A shy feeder** will take a keen interest in finishing his milk if you serve it in the Mystery Mug. Permanently attached to the bottom of the white ceramic cup is a china animal: a colorful squirrel, a chipmunk, a kitten. This is a feeding aid which will help to stimulate a child's appetite. $2.95 the set of 6 ppd. Prestige Products, 3450 Wilshire, Los Angeles.

**Lollypop basket.** This imaginative basket will make some small girl very happy. It's made of woven willow and it comes in four selectable colors: pink, blue, yellow and white. The honest-to-goodness fruit flavored lollypops come in variegated colors. The pops won't last long. 12" high x 12" diam. $6.40 ppd. From The Fairfield House, Box 15, Bethel, Conn.

**Waxfruit from Austria.** These charming natural color fruits have a secret opening. Pull a string and you'll discover (in the pear) a beautifully modeled wax figure of the Infant of Prague and (in the apple) a Nativity scene. These make charming ornaments. $3.25 each postpaid. Order from Gina & Selma, 1048 Lexington Avenue, New York, New York.

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If you just can't reduce and have tried dieting, pills and tablets—try rolaxina. (U.L. approved) soothing SPOT REDUCER, a massager that's tested, and has U.L. approval. Lose weight where it shows most! The relaxing, soothing massage helps break down FATTY TISSUES, helps tone the muscles and flesh, and the increased awakened blood circulation helps carry away waste fat—helps you regain and keep a slimmer and more graceful figure. When you use the SPOT REDUCER, it's almost like having your own private masseur at home. It's fun reducing this way. Lose pounds and inches quickly, easily, safely, without risking health. For aches and pains due to over-exercise. Also used as an aid in the relief of pains for which massage is indicated. Sold on MONEY BACK GUARANTEE! Reduce or NO CHARGE! (FINES FLABBY TISSUE!) Satisfaction Guaranteed.

150 Volts, A.C. 60-100 W. 50-100 Hz. 1/6th in. wide strip of metal, self-adhesive. Easy to use. Sold in sets of 4, 6, 8, 10 or 12. Order now. 3210 Hyde at Beach Box 3689, Dept. GC7, San Francisco, Calif. Enclose is 25c for swatches, information, directions for measuring. (Please print)

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Miniature "Horns of Plenty" make Holiday Tables Festive

Add a gay, festive air to your Fall entertaining—with these delightful miniature cornucopias. Fill them with flowers or bright, small fruits—use them as individual nut cups, or for mints. Their uses are as many as your own imagination can give them! Imported from Hong Kong, these tiny cornucopias are so unlike anything you've seen in table decorations. Woven of wicker, they measure 2 1/2" at top, approximately 4" long. Order a set now for the holidays—or for any special day—they will make your table look its sparkling best.

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These fun-to-play card-word games really make conversion a joy! You can learn to speak French or Spanish as you play! Originated by Berlitz, foremost language instruction expert, the exclusive pronunciation-at-a-glance system has everyone conversing in a new language quickly and easily. Order 2073-6, French, $2.98, No. 2074-6, Spanish, $2.98 by mail, postpaid.

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  - More deerskin gloves, caps, shorts, jackets in our new catalog, ready now.
  - Gift suggestions by the score.

**FOR THE BARN**

- The garage or the el on the house: the lowered cupola and the Chanticleer weather vane. The cupola is made of white pine finished in white; the vane is copper finished in black.
- Wind indicators and rod are made of black finished iron. Cupola is 13" x 28"; vane is 23" high. $41.70 express collect. Cape Cod Cupola, North Dartmouth, Massachusetts.

**BIRDS AND BEES**

- The charming ornaments shown here are handmade: birds from pine cones, bees from dowry plush. Use to decorate gift packages, festive Christmas tree, favorite flower arrangements. Imported from Denmark, they are modestly priced at only $1.95 for six birds and $1.95 for six bees. Ppd. Johnny Appleseed, P. O. Box 701, Beverly, Mass.

**FINE LEATHER**

- is now available by the half-hides (22 square feet) or by the whole hides (44 square feet). If you want to recover a chair, a sofa or a desk top be sure to send for the leather swatch book shown here. It contains over twenty-four samples of leather. Send 35c for booklet. It will be deducted from order. Brandicraft, 157 Federal St., Boston.
The wall clock for a Provincial room is the nostalgic one shown here. Made of antique finished pine, it is fitted with a copper well for plants or flowers, with a 110 volt 60 cycle electric movement. The pleasing dial is marked with black numerals and gold decoration. 19" x 8". $31.95 ppd. Puddin' Holler, Department HG10, East Swanzey, N. H.

A good case for the man in your life is the cowhide pocket one shown here. It bears his signature in 14K gold-plated metal. Beautifully made with inside pockets for currency, identification cards and trivia, it is a distinguished accessory for the well-groomed man. $10.80 postpaid. Tax incl. Selden Cooper, HG10, Grove Park Inn, Asheville, N. C.

A piece of sculpture you will treasure is a walnut carving of your dog. Send a photograph of the dog together with a color description to well-known artist Brasher. He will carve a likeness and finish it in oil colors or leave the walnut unfinished. $32.50 and up depending on size of dog. (Better shown is 4" x 6"). Brasher, Chickadee Valley, Kent, Conn.

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Mansfield, 38 Water St., N. Y.

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with cashmere sweaters, a cardigan-type jacket: the mink-
tail choker shown here. It’s a 
sweet concoction made of natural
mink tails and it comes in a choice
of three mutations: silver blue
(gray); pastel (light brown) or 
ranch mink (dark brown). 209.
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Christening satins. We show here
an engaging Celanese satin
sacque and bonnet. A removable
foam rubber pad is fitted to the
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Both sacque and hat are trimmed
with Val lace. Washable. Green,
yellow, blue, pink, white. $4.50 for
sacque; $2.95 for bonnet. Add
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University PL, Evanston, Illinois.

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“NOTHING TO WEAR” is sent hereunto to
Gold on this adorable bank, inspired by the eli-
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finish, it’s really burlased in gold. Thrust a doll, what rubber hand it will
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“A doll! A doll! A doll!” “Hello, doll. You’re pleased. Greatest gift for yourself, for

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FRAGRANT NATURAL OOD
KEEP YOUR DOG OFF
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You'll love the snowy whiteness, delicate floral pattern and charming border of these charming cafe curtains. Inspired by the St. Louis French Quarter curtains, your choice of traditional or modern designs are made with nodality. A joy to own... They wash in warm water; retain their finenes and never need replacing. Colors: white or pink. (For more information, please call me.)

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This low price possible only through our unique direct import plan. Genuine German CUCKOO CLOCKS with weight and pendulum movement. Excellent timekeeper. Cuckoos cheerily every quarter hour in clear pleasing voice. HAND CARVED in traditional design by the famous Black Forest wood carvers. Antique walnut finish. Perfect for den, bedroom, above child's room or kitchen. Shipped direct from Free Europe in export packing with arrange foreign stamps. Order as gifts, two, or more direct. (Must not exceed one order to the same person.) Send only $3.95 for each. No C.O.D.'s. Postpaid. Satisfaction-or-money-back guarantee. SEVEN SEAS IMPORTS, Dept. F81A, 1717 Weslwood Blvd., Los Angeles 24, Calif.

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Getting it in the neck can be a comfortable feeling. This stylish pull-over bib, great for skiing, boating, or sports car driving, is an old New England revival for man, woman or children. Use it with a V neck sweater or sport coat. Very comfortable and at the same time keeps Jack Frost away. Wool rib-knit in Red or White for men and children; Men's style in Navy is cut 5" longer in front. Turtle Necker for woman or children... $2.95 ppd. Turtle Necker for men... $3.95 ppd.

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Cultured pearls strung on a double strand make a handsome choker. The two strands shown here are finished with a gold clasp which is set with a 15 Carat golden topaz. $210. Same necklace set with a beautiful square cut aquamarine is only $250. Ppd., tax incl. Write for catalogue of jewels. Johnston Jewels, Ltd., Waldorf Astoria Hotel, Park Ave., N. Y.

An American artist, Gerard Curtis Delano, devoted his painting life to the Navajo Indian. We show here some excellent reproductions of his works. Each print is mounted on charcoal gray paperboard, 9" high x 12" wide. The group of four prints make excellent wall decoration. $5 ppd. the set of four. Delano Studios, HG10, 31 E. Eighteenth Avenue, Denver, Colo.

Mailed from Belgium: the linen and lace concoction designed to hold hot rolls. You know how adept the Belgians are in the art of lace making. The nice appointment shown here will add great charm to your buffet table. You have a choice of colors: natural, white or pink. $3 ppd. Send for catalogue, Belgian Lace Club, 1624 North Ave., Waukegan, Ill.

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Assemble the pre-cut satin sanded parts, finish and save the expensive labor. You'll have the time of your life fitting together these precision pieces, then applying the stain and wax to bring out the natural beauty of the hardwood turnings and the pumpkin pine seat.

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The easy way to melt butter. Magnetic Butter Melter is a long slender aluminum container with lifetime magnets that cling to the top of the toaster between bread slots. It melts butter as bread toasts! Use it on top of the waffle iron, over the pilot light on the stove. Butter brush included. Order No. 6303-6, Butter Melter, $1.50 by mail, FPD.

Put your guests at ease
Make them feel at home with the heart-warming greeting...an ornament in every home and retain the flavor! Clever rock salt and pepper set which fits any 3-quart sauce pan, holds up to 15 wiener. Just add water, then cover and simmer for 5 minutes. Wieners are naturally juicy and the skins are extra tender. Plated steel wire, 5" x 6" x 4". Order No. 6305-6, Wiener Steamer, $1.00.

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To mark the most important day of your life together... The moment precisely fixed in hand-set synthetic rubies on calendars accurate to the day, month, and year you wish. Rubies are the favorite stones. Sizes, % x 1/2.

In sterling silver... $12.50 yr.
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Matched figurines. Typically French, these small busts will make nice decoration on a console table or the curio shelf. One represents a young boy, the other a charming girl. Each measures about 9" high. And the pair is available in a choice of two colors: antique ivory or pure white. $5.95 the pair. FPD. From Mono-Art, 50 Delaney St., N.Y.

A novel idea: The individual salt and pepper set which comes disguised in a block of crystal clear lucite. Note the 1921 mint perfect silver dollar which is embedded in the lucite. A collector of salt and pepper containers will appreciate an addition like this. Order some for gifts. $4.95 ppd. Peddler's Cart, Hubbard Woods Station, Winnetka, Illinois.

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nalcobrite Decorative Tungsten Lamps
Delicately hand-tipped, clear or frosted glass, 25 or 60 watts, candleholders, intermediate or standard base. Price each in clear, 85¢ each frosted glass, includes tax and postage. Minimum order of six. Specify wattage, finish, base. Write
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SHOPPING

Americana. For a Colonial room you couldn't find a nicer pin-up lamp than the one shown here. The plaque-like base is made of wood finished in black and fitted with a gold color eagle, gold stars and a reproduction of an iron match box. The white shade is made of a linen-like white fabric. 8" x 14". $5.95 ppd. Ward Phillips, Carpentersville, Illinois.

New Shaver Holder!
At last the electric shaver is put in its place—up and out of the way in this new holder of durable ivory plastic! It's the easy way to protect your shaver when not in use and get rid of dangling cord when it's plugged in. Easily installed in seconds, the holder fits securely over the electric wall outlet. No holes to drill—no suction attachments. Order some for gifts. $1.95 including tax and postage. F. WEBER CO., 3221HG Iroquois Avenue, Long Beach, California.

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Spread eagle. This is the perfect decoration to use either outside or inside the house. Made of cast aluminum, it has beautiful detail. And the wing spread is 20". Available in three finishes: gold with black accents or silver with black accents; or all black. A house owner will thank you if you give it as a gift. $5.95 ppd. Mastercraft, 212 Summer, Boston, Mass.

The flight deck was designed to attract the wild birds. You will be entertained all winter if you hang one on the outside sill of a window. Molded of plastic, it is fitted with hardwood rails, feeding stick, four seed wells, a drinking and bath pool. 17" x 15", the deck is finished in green with white trim. $7.95 ppd. Duncraft, Dept. HGIO, Penacook, N. H.

The only way to keep tobacco moist and flavorful is to store it in an air-tight container. We show here a handsome black plastic box. About 5" square with black accents or silver with black accents; or all black. A house owner will thank you if you give it as a gift. $5.95 ppd. Mastercraft, 212 Summer, Boston, Mass.

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Now you can protect your expensive carpeting with this new inside doormat that really works. Top-quality cotton carpeting, permanently bonded to non-skid rubber backing, does the trick. Thirty, deep carpeting gets feet dry and clean; rubber base grips floor, won't curl. (Sercial) DuPont chemical makes mat soil resistant. Easy to clean with vacuum or detergent. Four rich decorator colors match your carpeting: beige, wine, green-gray, 18" x 28". Only $4.95 postpaid. Guaranteed.

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Big 1/2 lb. can Only $1 postpaid

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Pepper mill and matching salt shaker from France, made by Peugeot Freres... world-famous for their case hardened steel grinders which are guaranteed for 5 years. In walnut or beechwood, complete with a jar of peppercorns. Set, gift boxed $3.95 ppd. Write for complete catalogue or other "50"s collectibles.

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Can't BEND, RUST, BREAK!
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At last you can end the inconvenience of broken and lost collar stays! No more rolled-up, wrinkled, sloppy-looking collars... thanks to Mrs. Damar's high-quality stainless steel collar stays that accommodate your entire shirt wardrobe. Guaranteed never to break, twist, bend or rust... even when shirt is washed and ironed. 3 different sizes to fit ALL your collar styles. Precut to top makes them easier to insert and remove — even in starched collars. A lifetime supply — $2.00 for only $2.00, postpaid. 16½" to 28" lengths. 

No more crushed out of shape hats. At last a smart, economical and durable Hat box set finished in a tex linen weave, has a front window which opens outward from the bottom making it easy to remove and replace hats without taking hat box off the shelf. Easy, roomy boxes measure 12" x 13" x 7". Will fit men's or ladies'. It's a necessity for a neat closet. Order today! 

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Mrs. Dorothy Damar
399 Domor Bldg, Elizabethtown, N. J.
In Canada: delivered to your home. 1 for $2.40, 2 for $3.60, 16 for $12.00, 54 for $32.85, 500 for $157.50, 1000 for $286.00. 

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on end table designed for records
MODERN

To keep your phonograph records in...and use as so red table, the one of its kind (business and style is sure to mark your decor). 7" records go in the top drawer, 10" & 12" in the bottom. Removable divider protects records and is removed for cleaning. 

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Quick delivery, express charges extra. 

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A TV cowboy will enjoy the horse operas even more if he can sit and ruminate on the leather saddle seat shown here. The legs are made of aluminum tipped with rubber; the saddle is made of chrome-finished washable leather. And to make the effect truly Western, the saddle is decked with silver color conchos. $89.95 Ppdd. Red Oaks, Box 41, Prairie View, Ill.

Robespierre is the only French poodle we know which will save you money. This fashionable brown dog is made of fine china. It has a slit in the top of its head where you can deposit coins. When it is filled with money you can unhang the head and start off on your trip to France. 10" high. $4.25 Ppdd. Irvin and Company, Shaker Square, Cleveland, Ohio.

The shoe fits and your walk is graceful when your sling-back sandal stays on the heel. If it slips send it or the pair to Century Shoe Repair Company. For $3.45 this firm will insert a comfortable device which will keep the straps in place. Write for free mailing carton and illustrated catalogue. Century Shoe Repair Company, 210 Park Avenue, Baltimore, Md.

PASTURE CAPERS

Left: "Take-Off" is a walnut wood sculpture of a young girl who fancies herself breaking the barrier at the race track. It's lively model you'll fall in love with. 5½" high. $12.50

Right: "Pawing the Aisle" aptly describes this beautiful and intricate sculpture in solid walnut wood. Beautifully modeled, exquisitely detailed and finished. 5¼" high. $18.75

Catalog of other sculptures 25 cents

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St. Francis of Assisi loved the animals of the field and the birds of the air. They, in turn, loved him. The gold-plated identification medal for pets shown here is charming. On one side is a bas-relief of The Saint; the reverse is marked with the pet’s name and your telephone number. 1” diam. $1.50 postpaid. Elizabeth McCafrey, HC10, Orange, New Jersey.

A royal feast is yours if you send for the two-gallon bucket shown here. It comes from down East and contains these delicacies: minced clams, fish chowder, lobster bisque, devilled kippers, clam chowder, crab meat, lobster spread, scallop Newburg, clam bisque, sardines. $10 ppd. Saltwater Farm, Damariscotta, Me.

Charmed circle. The handsome sterling silver circle pin shown here is set with faceted rhinestones. It is a ringer for your grandmother’s favorite diamond circle. $1.25. The matching screwback earrings are made of silver-plated metal set with rhinestones. $1.25. Postpaid. Order from The Studio Shop, Department HG10, 557 Boylston St., Boston, Mass.

Kills Fleas while Cats Nap
The miraculous new Kitty Coitie-Chaser is a comfortable bed that kills fleas and lice while cats nap. Its inviting aroma entices them away from even softest chair or sofa. No other powders, sprays. No risk of dry coat or flaky skin—helps prevent mange. Stops biting, scratching. Improves disposition. Praised by those who enter pets in shows. Long-lasting. Kitty Cookie Chaser, 1x1x1 in., $2.69. Extra inner pad, $1.50.

Kitty COITIE-CHASER
A MAGNIFICENT IMPORT
scandalously low priced!

Preletts your lingerie, linens, sweaters!...and a beautiful, practical ribbon is held securely in place on snug-fitting lid. Made of heavy rigid-mold transparent plastic, this jumbo (15” X 10” X 6’/;”) tuckaway box is rugged; keeps dainties dust-free, moth-free! Excellent for Metis’ Shins/I.

A royal feast is yours if you send for the two-gallon bucket shown here. It comes from down East and contains these delicacies: minced clams, fish chowder, lobster bisque, devilled kippers, clam chowder, crab meat, lobster spread, scallop Newburg, clam bisque, sardines. $10 ppd. Saltwater Farm, Damariscotta, Me.

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The "Twodor" Combination

STORM & SCREEN DOOR
Most Beautiful, Strongest Wood Door Built
Yet the "Twodor" is priced as low as the commonly made type

for DoKs please.

HONEY Maple
Arrangement

lovely springtime green—forever!

It's always Spring for our charming, handcrafted "Honey" Maple. This exquisite new Constant Spry Maple is an ideal gift in itself! It is alive even a humuhumihuhu. It has a flowerhead, its own white plastic flowers. The "Honey" Maple looks as real. It is always Spring for our lovely new Maple. It looks like a lovely split-spring green always—"Spring" for you and a gift. Approx. 16” high, 12” wide overall. In a handsome Italian pedestal box, tan, 1/2” high, 5 sq. in. You may receive it without a box if you desire. $12.50 postpaid.

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"Honey" Maple" Arrangement

lovely springtime green—forever!

It's always Spring for our charming, handcrafted "Honey" Maple. This exquisite new Constant Spry Maple is an ideal gift in itself! It is alive even a humuhumihuhu. It has a flowerhead, its own white plastic flowers. The "Honey" Maple looks as real. It is always Spring for our lovely new Maple. It looks like a lovely split-spring green always—"Spring" for you and a gift. Approx. 16” high, 12” wide overall. In a handsome Italian pedestal box, tan, 1/2” high, 5 sq. in. You may receive it without a box if you desire. $12.50 postpaid.

Mail Orders Filled Promptly. Send for Free Flier Arrangement Guide in Full Color.
**Shopping Around**

His time will be your time if you present him with the cuff links shown here. One link is set with a Swiss jeweled watch, the other with a disc marked with an engraved monogram, ¾" in diameter. Note the swivel backs of the links! All metal parts are finished in heavy gold plate. $14.98 postpaid. Tax included. Merrill Ann, HG10, 102 Warren St., New York.

**Super-luxury.** An elegant bathroom needs the gold plated towel bar shown here. The metal parts are made of cast bronze finished in gold plate. The rope designed rod is made of heavy crystal. $65. A matching shelf with black or white glass is the perfect mate for this towel rack. $65. Exp. collect. Sherle Wagner, 123 East 57th St., New York, N. Y.

**Imitation** is the sincerest form of flattery. If you will give a youngster this medicine chest he will imitate your neat habits. It is made of metal finished in white enamel and decorated with a gay decal and a first name. Note the "Good Night" and "Good Morning" brushes, the comb, the mug. $3.95 ppd. Gotham Gifts, 67-85 Exeter St., Forest Hills, N. Y.

**A coffee service** you will want to use often is the charming brass one shown here. The three pieces are lined with silver. The pot holds six cups, is fitted with a polished mahogany heat-proof handle. Creamer is 3", sugar bowl is 3⅛". And each piece is tarnish-proof. Modestly priced at only $11.95 postpaid. Nouvelle, Ltd., 225 West Erie Street, Chicago.

**A forward foot** will look pretty if it wears the neat rhinestone buckle shown here. Silver finished metal set with brilliant stones, buckles are easy to attach to opera pumps. $1.95 the pair. Matching barrette to wear in your hair is $1. Buckles and barrette come studded with pearls at same price. Ruth Brawer, Box 4035HG10, Tucson, Arizona.
This is Cashmera, most luxurious member of Cannon’s Royal Family of towels

One glance and you’re sure Cashmera is the most beautiful towel you’ve ever seen. One touch and you know it’s the finest, softest, most absorbent. Cashmera is woven of fine combed cotton yarns for lustrous, lasting beauty. A stunning addition to even the most fabulous bathroom. A perfect gift for the discerning woman, $4.

Other Royal Family towels, $2 to $4.
Ah, the thrill of planning a new home even before it's a house! That picture window, for instance. How magnificent those draperies will look . . . and how smoothly they'll glide on Eastern’s new Coronet Deluxe Traverse Rod. Unlike ordinary rods, it’s two tracks in one. Right and left draperies ride on separate tracks . . . can’t jam or stick! Draperies glide on nylon slides . . . overlap completely, too. Just one of Eastern’s “window wonders” . . . featured at your favorite department, hardware, specialty or variety store.

Cafe curtains are the rage, and Eastern has the rod. Its name, Lok-Seam. Its claim to fame, far stronger than any other . . . won’t sag or twist ever! Brass, white or black finish.

Narrow windows got you down? Transform them with Eastern’s Duotrax Window Widerer Traverse Rod! Extends draperies well beyond frame . . . lets in full light and air. Extensions to 200”.

Eastern’s Lok-Seam Curtain Rods make your curtains look their best. Seamed tubing . . . won’t sag or twist. Built-in “threader cap” glides curtains on quickly, prevents snagging.
Imagine a kitchen that practically hands you the things you need and as easily puts them away! Imagine cooking so easily, so neatly where there's no clutter or muss. That's how it is in your St. Charles Kitchen. And see how the corner swing-shelf puts every utensil within easy reach, and makes convenient use of usually-wasted corner space.

Custom built flexibility lets you have every convenience you want in your St. Charles Kitchen. This bottle storage unit is just one of the many special purpose units that make your St. Charles Kitchen the ultimate in convenience. Other special purpose units offered include vegetable storage bins, electric mixer storage and towel dryers. Virtually every advantage you can imagine is yours for the asking with St. Charles.

Even your linens can be right at hand in this special storage unit. Nine shallow sliding trays, ample and wide, minimize folding of linens; keep them crisp, wrinkle-free, easy to remove.

- Specialists in kitchen design, St. Charles gives you mixing, cooking and clean-up areas of miraculous efficiency. Storage units can be equipped as you decide... with sliding trays, roto shelves, sliding or swing-out shelves... bringing everything easily to your fingertips... saving you extra steps and lost motion.

Let your St. Charles dealer design the kitchen that expresses your way of living, whether you plan to build a new home or to remodel your present kitchen. It will be custom built just for you by St. Charles... a kitchen uniquely yours with such livable beauty and efficiency it will be a lifetime joy to you and your family.

Choose any of 15 decorator blended colors or choose fronts made of solid natural wood in two finishes for the magnificent living beauty St. Charles is famous for.

Send for this helpful kitchen planning guide

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Discreetly different...the Moucheté lamp base is "French artistry personified" in handcrafted glass with a delicately flecked translucency. Available to you in a style and color for every setting...Kayton lamps complement your home with an air of tasteful luxury in a budget price range.

Available in White, Pink, Green or Amber with hand tailored shades in White Milan or Spun Gold laminated to Vinyl and edged with woven gold bands to create a soft translucency when lighted. Mountings are heavy brassplate in a high polish finish...fitted with 3-way lighting for versatile utility.

Priced from $13.95 to $27.95 complete. (Prices slightly higher west of the Mississippi)

Moucheté close-up

"Ballet"—32" high

"Athéne"—32" high

"Pavillon"—33" high

"Louisette"—24", 26" high

"Mediterranée"—36" high

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THE FRENCH TOUCH FOR YOUR HOME

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Moucheté lamp bases made in France by The French Glass Co., Inc. of Paris and New York
SHOPPING AROUND

**The cordial set** we think is handsome is the seven-piece service shown here. Each piece is made of crystal-clear glass, each has a sham bottom, each is marked with a hand etched, three letter monogram. This is a modestly priced gift of distinction to put on your Christmas list. $12.95 ppd. for the seven pieces. Edith Chapman, HG10, N'yack, New York.

**The fisherman** on your gift list will appreciate this hand-carved figure. Made in Sweden, it is beautifully detailed and hand painted in bright colors. And to make it more interesting for your Izaak Walton, it is fitted with a real fish hook. He'll display this with pride. Figure is 4½” high. $4.50 ppd. Beverly Baker, HG10, P.O. Box 135, Darien, Conn.

**A perfect image** of your pretty face will be reflected in the travel mirror shown here. Set into an alligator-grain leather case, the mirror is fitted with an electric light which will shed a clear, nonglare light on the subject. It's a good accessory for the dressing table, too. 5” x 5½” x 2½”; $5.95 postpaid. From Clarion Products, Box 488 HG, Highland Park, Ill.

**Beautiful skillets.** For anyone who loves to cook these skillets will add poetry to the cooking surface is white, the handle is wood. $1.19 for 8”; $1.69 for 11”. Akron.

**Oriental touch.** The influence of the Far East is apparent in the set of jewelry shown here. Made of 18K gold plated metal wire, it is the set to wear with your new fall woolens. The clip-back earrings are $5. The bracelet and the necklace (not shown) are $6.95 each. Postpaid. Federal tax included. Aimee Lee, Department HG10, 545 Fifth Ave., New York.

**LIVING GIFT** A HOUSE SIGN for a friend or yourself to mount on post, tree or house. Made of weather-resistant aluminum, framed in wrought iron bracket 16” wide, satin black finish. White aluminum letters both sides — easy to see and to remove for refinnishing. $19.50 plus 25c per letter each side. M.G. Taylor, Box 5813, Decatur, Ga.

**COPPER LANTERN** Mount with sign or without. Black finish. Well made to last years. 21” high, 13” wide. With postcard $19.50. lanterns 21” high, 9½” wide $12.50. Hogenstrom, HG10, Old Milwaukee Road, Wheeling, Ill.

**REELAX in PATAKWA MOCCASINS** Ideal gift for the whole family from the Indian Reservation Country of self, washable turquoise. Turkey feathers. India sits on soft felt cushioning, put together. Made to order, well finished. 9½” high. Write for Free Catalog.

**OLD PUEBLO TRADERS** Santa's Best Gift for Your Dog

*One sniff of this colorful doggy gift box, and your pet will know it's for him! There's no other present he'll enjoy so much as a Flea-Scat-Pad.*

Give your true luxurious comfort, relief from scratching, restful sleep in its soothing odor aroma. So attractive, so soothing, he'll forsake that favorite chair or sofa. Kills Fleas and Dog's Odor, large lasting, effective for months. Regular size, $3.25 in.; $3.95; Super size, 30-40 lbs., $4.50.

Kitty Castle-Chaser, the Pad for Cats. Hear Purr in luxury and revel in the extra comfort of this comfortable bed. Kills Fleas and Lice, 14x18 in., $2.49. Extra Inner pad, $1.50.

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"ROVER" the watchdog

Only $2.75 postpaid

THIS friendly pup keeps a man from being a drudge-monger, and plows plenty of races for "amusement" in the park. He'll catch a chance of playing fetch with your man's wallet, watch, key, change, rings. Rover is 8” x 8”, made of highly polished pottery in brown and yellow, with two big pockets — large enough to hold the things a man usually carries. Rare gift idea for Christmas. Order now — as CBD's please.

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**STYLE:** Modern or Colonial

**DRAWERS:** 1 small drawer (2 F.D. 1) or 2 file drawers only (2 F.D. 2)

**FINISH:** Knotty Pine, unfinished, smooth finish

Antiqued, satin finish

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Hundreds of rare antique, semi-antique, and new oriental rugs to choose from; in perfect condition... and moderately priced.

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Exclusive Ours

6-ply, Festive Conversation-piece earrings. Especially designed for HOLIDAY WEAR. These lovely Angel Earrings, each with a tiny surprise in hand, are as full of whimsy as Saint Nick himself. Brightly painted. Feather light. Comfortable to wear. An EXCITING GIFT for you and your friend.

POSTPAID, TAX INCLUDED Only $1.00

3 PAIRS $2.75

Matching Angel Scatter Pins. Set of 3 $1.30 ppd.

**SOFT, SMOOTH, WASHABLE DEERSKIN GLOVES**

Whipsitched in Gloversville by old glove masters. These women's gloves just won't wear out... won't lose their wonderful soft quality. So fashion-right for dress or sport in White, Beige or Cork. Drivers will want an extra pair to keep in their glove compartment. Women's Sizes 5, 6, 6½, 7, 7½, 8, 8½. only **$2.98**

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Gloves for the $3.00

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**SHOPPING**

**Cute tomatoes.** You can fool the cook or a house guest if you put one of these very realistic pieces of soap in the vegetable bin or the powder-room soap dish. Made of Castille soap, the tomatoes look like the hot house variety you buy at the vegetable market. Get a box for fun. $1 ppd., a box of three. Carol Beauty, 7410 Santa Monica Blvd., Los Angeles.

**Life-size dolls.** The children will be enchanted with the sturdy paperboard dolls shown here. Each is 36" high and each has a colorful easy-to-cut-out wardrobe. A paperboard suitcase comes with each doll which aids in keeping the clothes neat and clean. $2.95 for one doll and one case. A set of two is $5.75. Add 25c. Added Touch, Wynnewood, Pa.

**Learn French** conversation quickly and accurately! Learn it with Linguaphone, the phonograph records which come in a lightweight carrying case. The course contains 50 lessons. $57.50 plus $2.00 postage. Other languages available. Portable record player is priced at $29.00 plus postage. Linguaphone Institute, 30 Rockefeller Plaza, New York.
**AROUND**

**American heraldry.** If you are interested in a coat of arms do write to the American Office of Heraldic Arms. This association will give you a form to fill out. From this they will design your coat of arms. They will issue it and register it in the official records. The cost is modest: from $50 to $100. Heraldic Arms, 2728 Murray Avenue, Pittsburgh, Pa.

**The Scribbly Mouse** will delight the youngsters. Ample in size (12" x 18"), it is made of good quality board finished in red and white. Note the "chalk" whiskers, the attached eraser. Hang this on the wall and Junior will not be tempted to deface the walls. It's an aid to self expression, too. $2.95 postpaid. Order from Craft Shop, Inc., HGIO, Cambridge, N. Y.

**The 9" hunting shoe.** Mr. L. L. Bean says that the women are buying this comfortable boot faster than he can stock it. And no wonder! It is as easy to wear as a slipper. The supple leather is full grain elk skin, the color is tan. the sole is made of rubber. Sizes: 3 to 8; width: D to accommodate shin. C. L. Bean says that the women wish the "chuk" ("chuk"= anything smaller than a "thick") sizes. The natural color is tan. The footwear is made of the finest elk skin. The women prefer the color (and are buying the shoe faster than Bean can stock it). $4.65 postpaid. Order No. 2129-6. Trick Light Bulb, $1.00 by mail, ppd.

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This magical cup from ancient Cathay lets you tell friends' fortunes and your own with professional ease! Inside are pictured playing cards in bright colors. You'll use the position of the tea leaves on the cards for your predictions. With chart to explain meanings of the positions. Order No. 2202-6, Cup of Knowledge, $1.75 by mail, ppd.

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Get Perpetual Date & Amount Banks. 25¢ a day automatically keeps date right up-to-date. Also totals amount saved. Makes you save a quarter every day, or calendar won't change date. Automatic saver for gifts, vacations, time payments, etc. Use year after year. Start saving right away. Order several. Reg. $3.50. Now only $1.99 each; 3 for $5.75 postpaid. Sold by mail only. Orders shipped same day. Mail cash, check or money order to LEECRFT, Dept. HG, 300 Albany Ave., Brooklyn 12, New York. Over 500,000 satisfied customers.

SHOPPING

The baby sitter will be impressed with this memo board. Made of a sturdy composition, it is decorated with fake pearls and rhinestones, with easy-to-read information. About 12 x 8”, it has the vital statistics printed in white against a black background. And it will make pleasing decoration. $4.50 postpaid. Malcolm's, 6309-G Reisterstown, Baltimore.

Party paper will amuse the very young child for hours at a time. We show a package of colorful pieces of gummed paper which a youngster can use to make chains, pin-wheels, baskets and a dozen other objects. You can use them, too, to decorate gift packages. $1.00 for a package of over 1200 pieces. Handy Labels, Box 309, Culver City 65, California.

Golfers’ Silhouette for practice
NEW! GROOVE YOUR SWING AT HOME!
FORM = CORRECT HOOK AND SLICE!

For practice at home. Develop form— Sharpen your eye. Hit it—your vital statistics printed in white against a black background. Quickly improves your batting average. Heavy duty—will stand—vulcanized design. Sold by sports dealers or write WMN MFG CO, Box 61-R, San Gabriel, Calif.

BACK AGAIN! 5th YEAR

For use all over the house. Decorators’ favorites for hanging copper molds, miniatures, medallions, barometers, or small utensils on plaster, wood, or sheetrock. One use leads to another! Die stamped solid brass, lacquered to prevent tarnish, capable about 10 lbs. SHELL or FLEUR DE LIS, HT. 1½ inch. 35¢ each or 25 per dozen, postpaid. EAGLE, ROOSTER, SLOOP or ANCHOR, HT. 2½ inch. 65¢ each or 50 per dozen, postpaid.

Write Dept. PJ, Add 10¢ for Int. Clen Mfg. at LAST WRITTER ORDER.

KIRKHAMS
Glens Falls, N.Y.
**AROUND**

The gold dolphins which decorate the fine quality terry cloth hand towels shown here are embroidered with Luxer. This is the metallic fiber which takes to the washing machine like a duck to water. Hang a set of these towels in your guest bath room for an interesting effect. Towels in white only. $4.20 ppd. for 3.

**Lamp-Tenna** is a two-in-one device which will make viewing television even more delightful than it is now. The "rabbit ears" antenna will eliminate ghosts and snow; the lamp will give a restful light. Iron parts are finished in black. Glass fiber shade comes in white, pink or turquoise. Lamp, 16" high, $9.95 ppd. Best Values, 318 Market Street, Newark, N. J.

**Pocket lighter.** The imported trinket shown here is tiny (2" high and cigarette-size in diameter). It is made of sturdy metal finished in white enameled. The gleaming trim is made of polished brass. And the precision-made mechanism will last a lifetime. This will make an excellent gift for a woman. $1.25 ppd.

**Sarah Cory**

"The pair, only $2.95 postpaid
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Dunhavens
4115-810 Lafayette St.
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**FALLS IN BATHTBUBS CAUSE SERIOUS INJURIES EVERYDAY**

How many times have you felt yourself slipping in the bathtub only to catch at angry air, attempting to steady yourself? Selfish bath mats and handgrips show that bathroom accidents happen every day, resulting in lifelong injuries. Why not choose the freedom and life with this inexpensive to have a Bath Life Saver Bath Grip that will help you up from the sun and out of it each day. Made of beautiful polished aluminum...its grips safely and easily removed. For built-in tubs. Order a Life Saver Bath Grip today. Send Money Order or we will add C.O.D. Your money refunded if not satisfied.

**STOP WASHING WINDOWS!**

Let chemical magic wash them clean for you. Magic Window Cloth wipes windows clean in half the time it takes to wash them. Glass glimmers like your finest crystal with no hard rubbing, soap or troublesome polishing. Just dampen chemically-treated Magic Window Cloth and wipe window clean. You'll get perfect, streak-free results or your money back. Big 16" x 18" cloth has long lasting chemical action, actually improves with use. Buy an extra one for mirrors or windshields. Each cloth 69c.

**SLACKS**

For lazy living, match the cardigan with these form fitting slacks. Slacks pockets make for slender lines. Permanent creases, side zip, belt loops. 10-18. $12.95

Please add 35c postage per pkg.

All of the above in 100% fine soft virgin wool. Your choice of tartan Anderson (light blue/white/red) or Royal Stewart (red/green). If you're not sure, write for swatches.

Our 1967 Sportswear catalog on request. Satisfaction guaranteed.

**CARROLL REED'S**

**4 on a match!**

The same material that makes kilt, skirt and slacks trim sweaters too! Full fashioned, hand knotted, classic cardigan is 100% Shetland wool. Snow white for Anderson (light blue/white/red), Pine green for Royal Stewart (red/green). $3.40 - $11.00

**KILT**

Authentic wrap-around kilt, back pleated and side fringed. Fashioned by 2 side buttons, 2 straps, and traditional safety pin. 16-18. $17.95

**SKIRT**

Stylish for less or lady, a matching classic. Plattering fullness 25 stitched-together box pleats provide full freedom. 10-18. $17.00

**SWEATERS**

"TRAVEL TWINS" CARRY YOUR JEWELRY IN STYLE

These twin jewelry cases are delightful traveling companions you'll take with you wherever you go. Small enough to tuck away in suitcase corners or even a large hand bag (not to mention dressers drawers) yet they hold enough jewelry to see you around the world in style. Made of Swiss embroidered, quilted taffeta, lined with velvet. Cases are partitioned and zipper closed. In American Beauty with Ice Blue lining. 4 1/2 square.

The pair, only $2.95 postpaid
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Dunhavens
4115-810 Lafayette St.
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**BIG RAYON CLOTH 69c**

**WALTER DRAKE & SONS**

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seasoning traveller!

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SALT AND PEPPER SET

A tricycle built for two... an appealing, authentic reproduction of an antique tricycle for your collection or your table. WHEELS ACTUALLY TURN! Salt and pepper shakers of crystal clear glass—with caps of lustrous 24 kt. gold plated finish. 4/5' high. Gift boxed.

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Write for FREE 36-Page SUR-PRIZE Catalog

NEVER A DULL KNIFE!
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Guaranteed to sharpen any knife without damage to blade, including stainless steel. Special feature is the angle at which the discs are set and held in the metal cage. Top quality, made in England... safe, sure, simple to use. You'll say, "handsome gadget in the house!" No C.O.D.'s or stamps please.

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IMPORT SALES CO. Chicago II, Ill.

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PECANS
... in colorful Mexican FESTA BASKET

Big Stuart and Success Pecans, washed, polished and machine graded.

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Send gift list and personal or business cards. We do the rest.

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Pecan Halves, 1 lb. cello. bags, $1.40, 25 or more. Send for colorful folder, prices, etc.

DEEP SOUTH PECAN CO.
Dept. HG, Blinn, Miss.

NESTLE SPICE & HERB DECAL LABELS

Make up a set of decorative containers for your favorite spices, herbs and seasonings! These attractive black and gold decal labels are ideal for clear crystal, glass, pottery or printed metal containers; measure 1'/2" across. Easy-to-follow directions. In two sets: 42 different titles in each—either Set A or Set B, $1.50 (ppd in US—no COO).

SEND 10c FOR ILLUSTR. FOLDER OF FULL LINE

AUTHENTICS DEPT. F-24, BOX 26 CINCINNATI 7, OHIO

SNOWFLOWER KNIFE SHARPENER
JUST $ 2.00 PREPAID

FOR THE PERFECT PRESENT

Give delicious PENNSYLVANIA DUTCH PRETZELs in smart new tin designed by Lancaster County Craftsmen

This delightful assortment of eight deliciously different types of pretzels makes "wonderful-good" buying. Hardly taste tempted—butter-rich and baked to authentic Pennsylvania Dutch recipes. Colorful, reusable tin makes unique container. Lid becomes unusual and picturesque serving tray or wall plaque.

Pennsylvania Dutch Pretzels, 2529 Kurfown Road, Reading, Pa.

PRICES HER CUP OF TEA!

Hereby you know someone when this gift might have been designed for. Marty over mother-in-law, or a member of the Altar Guild, or a wonderful old batron. A miniature birchwood tea caddy contains 6 oz. package of un-dyed tea, hot water flask, 4 coffee cups, and sugar tray and server. Ppd. $5.95

Send names, addresses—we do the rest.

THOSE GREEN BROS.
1556 Market St., Denver 17, Colo.

509HG, Culver City 61, Cal.

The railroad can come through the middle of the house if the company uses trains like the ones shown here. Made of cotton covered with gay color plastic, this stuffed toy will delight the toddlers. The unit consists of an engine, a coal car and a passenger coach. Overall length: 17". $3 ppd. Family Fun Center, HG, 5524 Lakeside, Richmond, Va.

Her name on a pretty pocketbook, on a rainy day umbrella will delight the fashion-minded youngster in your house. Shown here is a set made of gay polka dot plastic which will give faithful service. Colors: red and white only. Name is marked in white, $1.89 for the umbrella (26" in diameter), $1 for a bag. Postpaid. Order from Meredith, HGIO, Evanston, Ill.

Octahedral stamp. If you keep this eight-sided mail marker on your desk your letters and packages will receive the proper handling at the Post Office. Made of sturdy wood it is fitted with rubber markers for Air Mail, First Class, Fragile, Special Delivery, Do Not Bend, Rush. Use Hand Stamp. $1.50 ppd. International Gifts, 509HG, Culver City 61, Cal.
**A special metal** is used to make the handsome casserole holder shown here. The name is Argental. Satin smooth in finish, silver in color, the covered holder is fine enough to use for formal serving. Note the acorn finial, the graceful handles. And it comes fitted with a removable glass bakeware, $22.50 plus 75c, Cellini, 1527 Chicago, Evanston, Illinois.

**Cheese Dream**

A smartly designed and always useful, sturdy cheese board of solid natural birch. Beautifully grained and polished, size 8" x 10". Easily cleaned white tile insert and its own stainless steel, hollow ground knife. Tiny rubber feet will protect your table top, prevent slipping.

$4.75 P. & P. & Ins. included. Sorry, no C.O.D.'s

If you are not entirely pleased, your money will be cheerfully refunded upon return of merchandise.

20th Century Shop
Dept. HG1056, P.O. Box 4181
New Orleans 18, La.

**Sea-Fare Salad Dressing**

Here's a different, three 16 oz. jars delicious Toasted Salad Dressing with a unique and zesty flavor... the perfect companion for an enticing warm weather salad dish! Sea-Fare Salad Dressing is prepared of only the finest ingredients and made exclusively in our own famous Restaurants.

SATISFACTION GUARANTEED

Send Check or Money Order. No C.0. D.

Send Coupon

VACA VALLEY ORCHARDS
Box G-25, Encino, Calif.

Send your 21/4 lb. box Giant Prunes. Only $7.95 postpaid anywhere. No C.O.D. please.

Jumbo Prunes... including a generous sample of my Ranch-made Sweets, giant California Apricots, fresh Dates, and honey-sweet white Figs.

These prunes are huge and so soft you'll eat 'em like candy. To new customers only I offer this regular $3.65 box for $2.00 and I prepay delivery. I guarantee complete satisfaction or your money back. Send today and I'll ship at once direct from my ranch. Only one to a customer.

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Special Introductory Offer

Send me two $1 bills (or check or money order for the same amount) and I will send you my 21/4 round box of JUMBO PRUNES, including a generous sample of my Ranch-made Sweets, giant California Apricots, fresh Dates, and honey-sweet white Figs.

These prunes are huge and so soft you'll eat 'em like candy. To new customers only I offer this regular $3.65 box for $2.00 and I prepay delivery. I guarantee complete satisfaction or your money back. Send today and I'll ship at once direct from my ranch. Only one to a customer.

**Snowy White China**

MOSS ROSE EGG CUPS

SIX for only $1.00 postpaid

This is the favorite design of grandma's day... and still a top favorite with today's young homemakers! Here's a smart little gift idea you'll love... and so will grandma.

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Dept. HG1056

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from native craftsmen

of San Salvador

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P.O. Box 1426, South Miami, Florida

Jumbo Prunes...

Special Introductory Offer

Send me two $1 bills (or check or money order for the same amount) and I will send you my 2 1/4 round box of JUMBO PRUNES, including a generous sample of my Ranch-made Sweets, giant California Apricots, fresh Dates, and honey-sweet white Figs.

These prunes are huge and so soft you'll eat 'em like candy. To new customers only I offer this regular $3.65 box for $2.00 and I prepay delivery. I guarantee complete satisfaction or your money back. Send today and I'll ship at once direct from my ranch. Only one to a customer.

**CAITALCX**

**World-Famed Bakery and Candy Kitchen**

**Hundred-year-old recipes from Baur's of Denver**

In Denver, with its just-right climate—at Baur's where the choice ingredients are skillfully blended—these two great delicacies are created especially for you. Baur's "FANCY CAKES", perfect for parties, weddings, teas. Baur's "CRYSTAL CUTS", year-round favorites for the family.

**FANCY CAKES**

$2.50 the pound

22 pieces

SHIPPED POSTPAID ANYWHERE—No C.O.D.'s please.

DEPT. HG6-1512 CURTIS STREET, DENVER, COLORADO

**CRYSTAL CUTS**

$1 the pound

20 pieces

SHIPPED POSTPAID ANYWHERE—No C.O.D.'s please.

DEPT. HG6-1512 CURTIS STREET, DENVER, COLORADO

**SEA-FARE SALAD DRESSING**

Here's a different. Three 16 oz. Jars delicious Toasted Salad Dressing with a unique and zesty flavor... the perfect companion for an enticing warm weather salad dish! Sea-Fare Salad Dressing is prepared of only the finest ingredients and made exclusively in our own famous Restaurants.

SATISFACTION GUARANTEED

Send Check or Money Order. No C.O.D.

Send Coupon

**VACA VALLEY ORCHARDS**

Box G-25, Encino, Calif.

Send your 21/4 lb. box Giant Prunes.

Name_ Address_ City_ Zone_ State_
Leaf Master
Rid your lawn of leaves and debris in half the time with half the effort! Leaf Master is a giant square of heavy burlap. Spread it out and rake right on to it! Corners have heavy reinforced grommets—simply draw the rope through to make a bag for easy carrying! Order 1936-6, Five-foot size holds 3 bushes $1.98; No. 1937-6, Ten-foot size holds 6 bushes $3.95.

Corner Waste Basket
If space is at a premium and a conventional basket takes up too much room—this is for you! Newly designed leakproof polyethylene basket fits compactly into a corner. Will not chip or rust and may be scrubbed with soap and water. 12 quart capacity. Order No. 8297-6, White Basket $1.98; No. 8298-6, Pink Basket $1.98 by mail, ppp.

FOAM RUBBER 3-WAY PILLOW
Foam Rubber Through and Through TV Pillow For CHRISTMAS GIFTS

GLASSES, tinted crystal 2" H. Ppd.

Add charm and beauty to your board with HAND BLOWN—HAND FINISHED Crystal Cordial Set. Add charm and beauty to your sidewalk dining dinner and be a gracious living room hostess after dinner. Each of these 7 sparkling pieces is hand blown and hand finished crystal. Decanter is 11" high, glasses 4 1/2". Postpaid, complete $8.95. SET OF 6 MINIATURE BRANDY $1.95 GLASSES, tinted crystal 2 1/2" H. Ppd.

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FOAM RUBBER 3-WAY PILLOW

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The Foam Rubber Store
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Which is softer...the chick or Wunda Plush?

The chick may feel a mite softer...yet Wunda Plush 100% cotton broadloom is so fluffy-soft and luxurious it belies its amazing wearability. Loom-woven throughout—not tufted—the deep velvety pile springs back with a captivating pattern of highlights and shadows. Fully washable—there is no danger of shrinking or colors streaking or fading. See Wunda Plush in a whole rainbow of colors...at finer stores everywhere.

COLOR-FAST. Only Wunda Weve uses the costliest vat dyes before cotton is spun into yarn for clear, even colors. PRE-SHRUNK. Wash Wunda Weve as often as you wish. It's guaranteed to have less than 1½% residual shrinkage. LONG WEAR. The Wunda Weve Carpet Company has this proud record: never a wear complaint in its history.
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it's the hidden quality 
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With classic simplicity of design ... lightly scaled, 
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American Cherry—the many versatile pieces of the 
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Whatever your choice, this is furniture that "belongs" 
in every room in your house. For a descriptive 
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AT FINE STORES ACROSS THE NATION

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Only Bates makes Heirloom...style-setting bedspreads and draperies that transform four walls into the room of your dreams. And a joy practically forever because they resist wrinkles and soil, launder easily, never lose their lovely colors, almost never wear out.

This Heirloom quality is yours from the mattress out: in treasured bedspreads and Heirloom blankets, in luxuriously silky sheets of extra-fine combed percale...even in Bates new seamless mattress pad and in decorator dust ruffles. See the wealth of wonderful Heirloom patterns by Bates—now at fine stores everywhere.

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Bates Heirloom Blanket ideal lightweight warmth in all-new rayon and nylon, just right for year-around use. Washable, mothproof, colorfast...in 7 colors, 4 sizes. A real buy...72x84 only 7.95*

Bates Hand Print Sheets of luxurious Combed Percale in many distinctive florals. "Dogwood" border (shown) in boxed gift sets, from 6.95

*Battles Fabrics, Inc., 112 West 34th Street, New York, N.Y.

*Slighlty higher in the West
**Norwegian jacket.** For his weekend comfort and general good looks give him the knitted cardigan-type jacket shown here. Made in Oslo, it comes in a combination of charcoal and natural color wool. Small (38); medium (40 to 42); large (44) and extra large (46). $13.95 plus 35c. Available in size 36 for women. Carroll Reed, North Conway, N. H.

**The doll collector** will be delighted with the pair shown here. Exactly copied from museum pieces, these Geisha Girl dolls have china faces, real hair and hand-sewn costumes made of red silk brocade. Each is 4" high, each is mounted on a Kiri wood base fitted with a glass case. Priced at $2.95 plus 35c. The Bowman's, 2477 Lombard, San Francisco.

**Hang-over earrings.** You'll bring a smile to the faces of the house guests when you appear at breakfast wearing these sterling silver earrings set with genuine aspirin tablets. For other of the house guests when you appear at breakfast wearing these sterling silver earrings set with genuine aspirin tablets. For other occasions you can substitute Life Savers or gumdrops. Order several for fun gifts. $1.65 ppd. Tax inch.

**A long handle** on his shoe horn will please the man in your house. The one shown here is so handsome your husband will admire it when he is not using it. The handle is bamboo finished with a leather grip and a thong for hanging. The shoe horn is made of brass. And it is 24 inches long. $1.75 ppd. Foster House, 1011 S. Jefferson Ave., Peoria, Illinois.

**Gold and white** add charm to the luncheon or dinner table. Shown here is a salad set you will be proud to use. Made of white ceramic, the bowl has a brass base and the serving pieces have brass handles. And the bowl is oven proof. You can use it for casseroles. 10 1/2" in diameter. $6.50 the set, ppd. Bertram Shirler, 1145 Connecticut, Washington, D. C.
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"Weathered brown spots on the surface of your hands and face tell the world you're getting old—perhaps before you really are. Fade them away with new ESOTERICA, that medicated cream that breaks up masses of pigment on the skin. The protect a look and youth. Equally effective on the face, neck and arms. Not a cover-up. Acts in the skin—not on it. Fragrant, nongreasy base for softening, lubricating skin as it clears up those blemishes.

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18" x 10"—$3.50 27" x 19"—$7.50
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HAND-LOOMED PRICES

18" x 10"—$3.50 27" x 19"—$7.50
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6' x 9'—$155.00 8' x 10'—$375.00
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Agreed, our hand-throwing machines can't match the perfection of the hand-loom. We can't pretend to. We can match the hand-loom in quality and beauty. Our prices are lower. And we are the only place that can offer guaranteed service for years. $5 prepaid. Larger Size: 24" x 15½", only $12.75 ppd. (FREE—exciting gift catalog.) Order from Red Oaks, Dept. 161-M, Prairie View, III.


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**AROUND**

The wee lass shown here is made of fine bone china. The authentic clan costume is exquisitely colored. If you have just a drop of Scotch blood in your veins you will want this figure and the matching one of the boy. Each small figure is 6" high. $7.85 each; $15 the pair, postpaid. Order from Scottish Imports, Ltd., 352 Sutter St., San Francisco 8, California.

Exceptional value. If you are shopping for a desk be sure to consider the one shown here. Made of black finished iron, it has a stainproof, white plastic top, three compartments for supplies, 30" x 16" x 32". It comes with chair which has seat covered in tweed-pattern plastic. $17.95 Exp. coll. Interior Trends, 56 Underhill, Brooklyn, New York.

Real fur chaps will make a very young cowboy the happiest hand on the ranch. Made of wild gray fox skins, the chaps are sturdy and decorated with metal studs. $5.95. A matching fur vest will add bliss to this young fellow's life. Note the sheriff's star on left! $3.95 p.pd. 2 to 10 years. Specify age! Artisan Galleries, 2100 No. Haskell Ave., Dallas, Texas.

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For men and women


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It takes a full year to prepare these rare fruit delicacies for you. Just the mist of honey sweetness surrounds each piece to blend with the natural flavor of freshly picked fruits...whole fruits. Repeated slow simmerings remove all water content and replace it with pure orange blossom honey and nectar syrups. You can't buy glaced fruits like these in stores. So tasty...non-fattening, too! So inexpensive you can afford to add extra people to your gift list!

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**MISSION PAK GLACED FRUITS**

MAKE WONDERFUL GIFTS

Just give us the address...and we do the rest! We festively wrap your gifts, enclose your card and ship prepaid anywhere in the U.S. Safe arrival and complete satisfaction guaranteed.

**FREE GIFT BOOK**

Shop in arm chair comfort! 50 wonderful fruit gift ideas, in natural color, to thrill your friends and compliment you. Send for your copy today!

REFERENCE: ANY LEADING BANK
38 years experience making people happy at Christmas time.

**THE MISSION FOLK**

121 East 33rd Street, Los Angeles 11, California

OCTOBER, 1956
Child's Art Ashtray, Tile
A budding Rembrandt's masterpiece captured on a decorative tile or ashtray! Skilled artists duplicate your child's color drawing with amazing accuracy—preserve it forever under glass on a treasured keepsake! Send any drawing, preferably colored. It may be folded. Order No. X311-6, Tile, 6" square, $3.50; No. X349-6, Ashtray, 7" in diameter, $4.50 by mail, postpaid.

FAMILY CIRCLE
A perfect gift from your whole family to a fond brown, green, red or pink. Also available In red or paper-walk tied with senlilneiil, Kainilparent, reUtlre, or friend. FiunUy Circle B

KIDS LOVE KATY KANGAROO!
She's an adorable mother kangaroo with three tiny babies who jump out of her pouch every time you press her feet against floor or table.Kiddies will spend hours hopping Katy around and watch the little babies spring out, wobble as they land, and then flip upright every time you press her feet.
**AROUND**

**For his idol:** Daddy. Most youngsters are inarticulate when it comes to expressing affection for a parent. Why don’t you get the medal shown here and let Junior present it to Dad on a birthday, an anniversary. Made of metal finished in gold or silver plate, it is decorated with enamel. $1.50 ppd. Leo Bendix, 2916 N. E. 48th St., Portland, Ore.

**A night light** you will want for every bedroom in the house is the classic designed battery light shown here. When it is lifted the bulb lights up; when placed on the table the light goes out. It is chrome finished metal 9" high. Uses standard bulbs and batteries. When the current fails you will appreciate this. $1.25 ppd. Huss Brothers, 800 N. Clark, Chicago.

**For social drinking** you should use the attractive milk-glass tumblers shown here. The set comes in one of three sizes: iced tea size holds 5½ ounces; highball size holds 4½ ounces; old fashioned size holds 3 ounces. The cost of a set is modest. $3.95 the set of four. Be sure to mark this on your list. Ppd. Glasscraft, 920G Chicago, Evanston, Ill.

**GIFT-WRAP RIBBON**

**LOWEST PRICE EVER!** Save $1.50 over store price! Fine quality fused-edge satin ribbon in popular half-inch width. You get 300 feet on hand- dyed double spool—150 feet in each of two colors. Choose double spool with red and green, or with gold and royal blue. Perfect for every gift-wrapping job, all year long! One double spool only 89c—or save more with 3 double spools for $2.50. Specify color. Limited supply—order by mail, TODAY! Postpaid. Satisfaction Guaranteed.

**BI-BI . . . the little angel doll**

...the story goes must take off her wings whenever a child is naughty . . . and hope to be re-born (for the very short time).

This endearing, lovable bundle from Heaven has blonde curls, pastel pajamas and a rosy cherub face. An enchanting gift for all "little angels". $3.95

**ANTHONY ENTERPRISES**

Dept. HG, 630 Leavenworth St. San Francisco 9, Calif.

**CHRISTMAS CARD HOLDER**

Prancer, Dancer, Comet, and Blitzen display the beauty of your choicest Christmas cards. Decorative black and gold sleigh and reindeer hold 144 cards on 6 hangers. Really attractive decor for your mantel, wall. Overall size is 41" $2.25 ppd. Dept. P-810.

**PHOTO JIG-SAW PUZZLE**

Imagine the thrilling surprise receiving a "Jig-Saw Puzzle" of your favorite picture. 8" x 10" life-like professional enlargement. Mounted on extra heavy, life-long lasting material. Send snapshot, picture, print or negative. Returned unharmed. Black and white $1.00. Gourmet hand colors $1.50. Allow three weeks delivery.

**ANTHONY ENTERPRISES**

Dept. HG, 630 Leavenworth St. San Francisco 9, Calif.

**OUTSIDE HOLIDAY DECORATIONS**

Realistic natural color Santa and reindeers of molded styron, 12" tall, approx. 5" long. For roof, chimney, lawn. $1.98. ALSO LIGHTED SET: Each team and Santa has floodlight at base. Approx. 22 1/2" tall, 8" to 10" overall when arranged. Cord, bulbs. Complete $8.95 ppd. Dept. P-K10.

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**ANTHONY ENTERPRISES**

Dept. HG, 630 Leavenworth St. San Francisco 9, Calif.

**LARGE SIZE IN FULL COLOR.** New toy sensation, fun for ages 2-14. Realistic in every detail, this fun packed kit contains enough characters to put on 4 play TV shows at once . . . western, circus, variety show, drama, etc. Over 130 actors, actresses, acrobats, circus animals, dancers, clowns, cowboys, sisters, TV cameras, scenery and studio props . . . ready to cut out of rigid bookstock. Even the youngest children will love TV dolls, recognize favorite characters. Educational."Director's Kit" explains how to set up shows. Each piece stands up—average 5" high. FREE—2 funny TV puppets, arms-legs move. Send $1 plus 25c postage and handling (total $1.25) for each set or 4 sets for $4.00 to Studio Models, Dept. A, 139 Madison Ave., Hasbrouck Heights, New Jersey.

**OUTSIDE HOLIDAY DECORATIONS**

Realistic natural color Santa and reindeers of molded styron, 12" tall, approx. 5" long. For roof, chimney, lawn. $1.98. ALSO LIGHTED SET: Each team and Santa has floodlight at base. Approx. 22 1/2" tall, 8" to 10" overall when arranged. Cord, bulbs. Complete $8.95 ppd. Dept. P-K10.
Sweet Candy People!

They look sweet enough to eat—and they are! A dozen colorful candy dolls, about 2" tall ... imported from Italy and beautifully handmade of delicious almond confection that keeps indefinitely! Each doll is authentically decorated, with pure food coloring, in the costume of an exotic foreign land! Box of 12 dolls in as many costumes, gift-packed in a lovely window-top box. $1.25 ppd. 2 boxes for $5.95.

Really big game


Send for free catalog

Twinning & Buck

Box 76
Salisbury, Conn.

100 Gaily-Colored Bells

Tie them on gift packages, make decorations, dress up cakes or place cards. Each little bell is a masterpiece of perfection in smooth plastic, with slots at top for tying. All-occasion assortment includes red, green, blue, and white bells, ½" to 1" long, from tip to clapper. Stunning on Christmas gifts! Bargain package of 100 is $1.00 postpaid.

Walter Drake & Sons, 318 Drake Bldg., Colorado Springs, Colo.
AROUND

Exceptional value: the solid pine toy chest. Made like a fine piece of furniture. It has dovetail fittings, concealed sliders. Sanded and ready to finish, $14.95; finished in pine, $16.95. Completely assembled. Express collect. Over-all size: 31 1/2" x 16 1/2" x 20". Order from The Jeff Elliot Company, Department HG10, Statesville, North Carolina.

Tapestry bag. With the revival of elegant fashions you will need the bag shown here. The background color is beige, the intricately designed scenes are done in muted colors. You have a choice of the envelope (shown) or the pouch shape bag with a chain handle (not shown). Each is $6.55 incl. tax. Pp'd. Lowy's, 260 H 116th St., Rockaway Park, N. Y.

Make magic with a room! Install a crystal chandelier and notice how wonderful everything looks. Shown here is a five-light fixture hung with imported hand-cut crystal prisms and bobeches. Arms and supporting rod are crystal. 19" high x 18" wide. $49 express collect. Order from Paulen Crystal, Dept. HG10, 296 Broadway, New York, New York.

YES, 100 TOY SOLDIERS FOR $1
To introduce our line of molded plastic toys, we'll ship you 100 Toy Soldiers for only $1. This big colorful assortment includes 4 Riflemen, 8 Machinegunners, 8 Sharpshooters, 4 Infantrymen, 8 Officers, 8 Cannon, 4 Bazookamen, 4 Marksman, 4 Tanks, 4 Trucks, 4 Jeeps, 4 Battleships, 4 Cruisers, 4 Sailors, 4 WAVES, 8 WACS, 4 Bombers and 8 Jet Planes. Each toy is completely assembled, designed to scale, and measure up to 4 1/2". Order several sets NOW; your kids will love them. Send $1.00 plus 25c for postage and handling for each set of 100 toys to:
SUNSET HOUSE
479 Sunset Building, Hollywood 46, California

LIFE-SIZE Cute-Cuddly Prize ANGORA KITTEN
REAL FUR Here's the life-like family pet that's a real joy to own. Full life-size—18 inches long—with a silky coat of finest, pure Angora bunny fur. A wonderful sleepy time pal for all boys and girls. A homey room decoration for Sis or Mom. Cute as can be with pink felt ears, embroidered nose, sparkling blue glass eyes. Only $2.98 cash or C. O. D., plus postage. Order today—money back if not 100% delighted.
NIRESK INDUSTRIES
4757 N. Ravenswood Dept. FC-10, Chicago 40, Ill.

CHILD'S ROOM

For your child's room—for the nursery

A different, most useful gift, for the baby shower—for any child! Wittnauer Nursery Weather-Key "feels" the air of the child's bedroom, tells you the temperature and relative humidity, helps you keep the air at the level which physicians recommend for health and comfort. So pretty, with twin dials engraved in gold and pastel colors. Arranged to hang or stand. Your choice of blue or pink frame. Wittnauer Nursery Weather-Key measures 7 1/2 by 4 inches.

TOURNEAU, INC.
DEPT. G, BOX 117, GRAND CENTRAL STATION, NEW YORK 17, NEW YORK
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CUDDLESOME COCKER
This lovable toy embodies all the charm of a real, live Cocker Spaniel...yet her "behavior" is above reproach! Creamy, washable, naturally marked Spanish lambskin, about 13" long. Endearingly floppy. As much at home in a college dorm as a nursery.
only $5.50 ppd.
Sorry, no C.O.D.'s.
Write for FREE catalog.
Merrill Ann Creations
102 Warren St., New York 7, N. Y.

Flash! Trick Pencil Box
They'll be jolly and jubilant even on the first day of school with this to show off! It's a trick pencil box that looks as though it has only one drawer—actually there's a concealed inner one holding four regulation pencils which Junior can make appear and disappear at will! Finished wood box is 3 1/2" x 2" x 9".
Order 4441-6, Pencil Box, $1.00.

Flash! Lantern
A miniature railroader's light for small engineers that works just like the big ones. Flip the switch and a white light glows brightly and steadily, or a red one flashes on and off to let him flag down his toy train—signal to friends! Battery-powered (not included). 6" lantern is heavy glass and metal. Order No. 4428-6, Lantern $1.00, postpaid.

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New, Unusual Ideas in Gifts, Toys, Housewears!

Satisfaction Guaranteed Or Your Money Back!

Miles Kimball
253 Bond Street
Oshkosh, Wis.

OCTOBER, 1956
SHOPPING AROUND

An old friend in a new guise: the ceramic mug. For entertaining in the modern room it is the ideal container to use for beer, coffee, or hot chocolate. Colors: chartreuse, brown, white. $1.95 for the 6 ounce size; $2.25 for the twelve ounce one. Postpaid. Order from The California Shopper, Department HG10, Palos Verdes Estates 22, California.

Tutu for a dancing sprite from four to twelve years old. Your twinkle toes will enjoy wearing this confection which is made with a white satin bodice and panties, with a skirt which boasts four layers of stiffened net and two of tulle. Shoulders straps and tulle skirt are liberally sprinkled with sequins. $4.98 ppd. Kimball Toys, 120 Bond, Oshkosh, Wisconsin.

A festive dinner will gain added importance if you use place cards. Shown here is a charming individual place card holder. Made of fine china, it is a perfect reproduction of an antique Limoges piece. The glazed porcelain is white, the decorations are pastel colors touched with gold. 6" x 4". $5. ppd. for 4. Dorothy Damar, 741 Damar Bldg., Elizabeth, N. J.
You'll love the fashion rightness... the long
wear, too, of upholstery of Du Pont Nylon

Here's how to have your luxury and casual living,
too... choose beautiful, practical upholstery of
Du Pont nylon. The luxury: nylon's rich, lustrous look. The practical part: the way nylon
upholstery behaves... keeps its beauty year
after year with the slightest of care. Remember,
you get luxurious styling and long wear... plus
radiant colors, new weaves and textures... in
upholstery of Du Pont nylon.

This handsome chair, tailor-made by Tomlinson, is upholstered in Du Pont nylon. See it at these and other fine stores:

Du Pont Fibers Open Your Home to Modern Living
You'll love it, you'll adore it! The Settler's Group by Mengel is crafted in solid Maple — built as lovingly as the heirlooms your ancestors brought across the mountains, yet fashioned in today's best transitional manner for truly modern, functional arrangements! It's warm and cheerful and stylish—dramatic enough for either candle-light or spot light!

Equally important, the Settler's Group is Permanized! Fifty distinctive bedroom, dining room and occasional pieces. Ask to see them — at your favorite furniture dealer.

Look for the "Mengel Man" trade-mark in every upper left-hand drawer!

Send 25c for beautifully illustrated booklet describing the lovely Settler's Maple Group!
ILLUSION
Sophisticated modern. Water-resistant acetate taffeta. Blue, Yellow, Green, Brown, Pink, White, Black, Grey, Champagne. About $7.98

SHOWERS
Your bathroom's prettiest way to be practical...
Shower curtains with matching ruffled, tailored or cafe-with-valance window curtains...Hand-screened and roller prints with non-tarnishing metallics...on water loving fabrics and miracle vinyls — including a decorator collection by Schiaparelli. Ask for Scranton Showers by name at good stores everywhere. Prices to $12.95.

PUPPY LOVE
Gay and perky. Taffeta embossed vinyl. Blue, Yellow, White, Pink, Green, Black. About $4.98

Deco-raK
Magazine rack and ash tray for your bathroom wall. No holes to drill, no nails, no screws. DECO-RAK fastens to any surface, firmly and easily. White plastic, hand-screened in full color to match your Scranton Shower. About $3.95

FROLIC
Springtime-fresh. Taffeta embossed vinyl. Blue, Green, White, Pink, Yellow, Black. About $2.98

Scranton Showers
A DIVISION OF SCRANTON LACE COMPANY, SCRANTON, PA.
gives your bedroom dainty dignity... so inexpensively!

Just watch your bedroom blossom with a "Rosebud" bedspread on your bed! Sweet little rosebuds, ready to bloom, nestle in a field of tufts as soft as fragrant petals. And "Rosebud" is lint-free, washable, never needs ironing. Big prize-sizes in twins and doubles—all of your pet pastels. Pick one of each, because "Rosebud" is only about $15.95*, at fine department stores everywhere. *Slightly higher in the West.
Moss roses decorate the cream white bone china table lighter shown here. It is fitted with a good mechanism which is simple to operate. This is the lighter to use on a feminine night table, desk or coffee-table. Overall size: 3" x 2 1/2". $2.95 postpaid for one; $5.50 for a pair. Order from Lee Wynne, Department HG10, 5446 Diamond Street, Philadelphia 31.

The pony tail is a hair style which is becoming to the young. To help a pretty miss keep her hair neat and attractive we show the large barrette-type holder. Wynne. Department HG10, 5446 desk or coffee-table. Overall size: 3" x 2 1/2". $2.95 postpaid for one; $5.50 for a pair. Order from Lee Wynne, Department HG10, 5446 Diamond Street, Philadelphia 31.

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present your name attractively...with

DAY- n-NIGHT MARKERS

for Mailboxes • Lawns • Posts • Gates, etc.

and engraved

DESK-n-DOOR MARKERS

at home and in the office

PERFECT FOR GIFTS—ANY WORDING YOU WANT

DAY- n-NIGHT MARKERS
guide your friends—beautify your home

Your name gleams in permanent reflector letters on your DAY- n-NIGHT Marker—shines brightly in headlights, softly in moonlight! It helps your friends find their way—helps the do­ tor, mailman and delivery men. Its graceful proportions and quiet good taste make your home more attractive.

The letters are treated with the same material that makes highway signs shine in your headlights, and they are permanent because they are embossed in the background plate.

Letters shine bright at night

Easy to read DAY- n-NIGHT

2-sided; raised letters on both sides

Reflective—brilliant throughout

Perfect embossed lettering—raised in solid plates

Baked enamel finish—black background—white reflector letters

Attractive size—envelopes 2 1/4" x 1 1/2", number plates 2 1/2" x 3 1/2"

Any wording you want, up to 17 letters and numbers on nameplates, up to 6 on number plates. Same on both sides

and now—COLOR!

Now you can have your DAY- n-NIGHT Marker made

in your choice of background color!

ANTIQUE COPPER • BARN RED • KELLY GREEN only $1.00

Baked enamel automotive finish. Some brilliant white reflecting letters as black and white styles.

engraved DESK-n-DOOR Markers
delivers beauty for your name

Exchange DAY- n-NIGHT Marker Identifies your Classic beauty

and quiet good taste. It helps your friends find their way—helps the doc­ tor, mailman and delivery men. Its graceful proportions and quiet good taste make your home more attractive.

The letters are treated with the same material that makes highway signs shine in your headlights, and they are permanent because they are embossed in the background plate.

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in your choice of background color!

ANTIQUE COPPER • BARN RED • KELLY GREEN only $1.00

Baked enamel automotive finish. Some brilliant white reflecting letters as black and white styles.
NUTTY PUTTY... $1
A liquid solid! Amazing and fun!
Roll it into a ball—it bounces!! Hit with hammer—it shatters! Pull it slowly—it stretches! Press it on comic book, it steals perfect impression in color. Left alone it sinks into little puddle. In leakproof plastic egg. $1.00 ppd. Dept. P-F10.

HAWAIIAN TI LOG
No green thumb needed. Enhance the beauty of your home with tropical charm of the exotic Ti Log. Direct from Hawaii, this miniature of stately green plants which grow to 12" high in Hawaii. Its fabulous legend brings good luck. Easy to grow—fun to watch grow! 59c each or 2 Ti Logs $1 ppd. Dept. P-V10.

FUR BECOMES YOU...
MINK TAIL CHOKER
24" long, mink head clasp. Dark and medium brown or gray. $14.95
BERET & CRAVAT SET of dyed rabbit in white, black, brown, navy or red.
Beret $12.95
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BARCLAY GRANT & CO.
Dept. H-1, Locust Valley, N. Y.

SCALE PLANTER
Decorated Neo-Dresden China
A thing of beauty for your home! This elegant antique scale planter is fashioned of fine Neo-Dresden China... pastel shaded over all, beautifully decorated in shades of turquoise and pink. The lovely flowers are done with greatest skill and utmost taste. Use a houseful of blossoms and a few bulbs in the planter to accent the glory of this most remarkable planter. Basket planters long from claim. Stands full 10" high. A magnificent gift to be cherished always. $7.95 Plus 3% shipping

GRACEFUL WROUGHT IRON EMPRESS BENCH
A graceful, practical addition to the decor of your bedroom, den, patio, bathroom, living room. Beautifully finished in either gold, pink, turquoise, black or white with a tasseled, orlune filled cushion covered in textured antique fabric in your choice of gold, pink, turquoise, black, or red. Measures 19½" high x 25½" wide x 14½" deep. Bench alone $14.95
Cushion $5.95
Complete $19.95
Shipping extra. Call. No C.O.D.'s. Please.
interior trends

COAL BUCKET BASKET-
Actually made from an old-fashioned coal bucket that has been beautifully hand painted with flowers outside and inside. You can use it for magazines, as a waste basket, or strictly a ornament. This is really a unique item, as a waste basket, or strictly an ornament. This is really a unique item. $19.95, postpaid. Thomas Young, 30 W. Lockwood Ave., St. Louis 19, Missouri.

COAL BUCKET BASKET-
Actually made from an old-fashioned coal bucket that has been beautifully hand painted with flowers outside and inside. You can use it for magazines, as a waste basket, or strictly an ornament. This is really a unique item. $19.95, postpaid. Thomas Young, 30 W. Lockwood Ave., St. Louis 19, Missouri.

SHOPPING

Old fashioned scent.
English lavender is a fragrance everyone enjoys. We show here a set of sachets (one large, two small) which you can use in the linen closet and on hangers in the clothes closets. One of these sweet-smelling sachets will keep a closet garden-fresh for a long time. $2.75 the set ppd. Page & Biddle, 21 Station Road, Haverford, Penna.

Three-initial seal. Here is a gift you will want to give to the friend who enjoys writing letters. Have the monogram made up and give it as a stocking gift at Christmas. Handle is made of wood; stamp is made of aluminum. Initials are hand engraved. With the seal you will receive 2 sticks of wax. $2 ppd. the set. Willard Co., Box 509, Calver City 66, Cal.

Pocket size dispenser for nail polish is a new arrival on the market. Made of gold-finished metal it comes filled with chip-resistant polish. Natural, pink, red or rose. The container is 4¾" in diameter x 3" long. And it is so constructed that the polish will not leak. It makes a fine gift. $1.25 postpaid. The Art Mart, P.O. Box 27648HG, Los Angeles 27.
California treasure. If you like freshly picked fruit be sure to send to The Mission Folk for the wonderful collection of fruit for which they are famous. Navel oranges, grapefruit, tangerines, avocados, dates, walnuts and almonds are imaginatively packaged in a sturdy carton. 84.98 p.p.d. for 24 pounds. Mission Folk, 135 E. 33rd, HG10, Los Angeles, Cal.

For neatness' sake you should use the desk Lazy Susan. We show it here covered in a leather-like plastic. It has four hinged compartments stamped in gold: for clips, rubber bands, stamps, erasers. The compartment on top is designed to hold pencils. 63/4" in diameter; brown, green. $4.95 p.p.d. House of Schiller, 180 N. Wacker Dr., Chicago.

China hand mirror. The original of this Meissen-type mirror was probably used by a vain Marquis. It is made of white china decorated with has-relief pink rosebuds and gold leaf and will make a pretty foil for your dressing table or for a narrow wall space. 5 1/2" x 9" long. Mirror 3 1/2" in diam. $2.20 p.p.d. Helen Gallager, 413 Fulton St., Peoria, Ill.

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You don't have to be a trained author to make money writing. Hundreds now making money every day on short paragraphs. I tell you what to write, where and how to sell; and supply the list of editors who buy from beginners. Lots of small checks in a hurry bring cash that adds up quickly. No tedious study. Write to sell, right away. Send for free facts.

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CHARMING GIFTS for $1

CAN OPENERS $1 ea.
Genuine Mink or Leopard skin bedeck these gold plated can openers, have glittering jewels for eyes and a golden loop for hanging. $1 each and 6 for $5.

LINGERIE CLIPS $1 pr.
Dainty Lash design finished in gold or silver plate. To wear under sheer blouses and keep shaps from slipping. Pretty enough to wear as clips to decorate a simple dress.

$1 pr. and 5 pr. for $5.
Order by mail for yourself and for gifts. No C.O.D.'s please. Send cash, check or m.o.
RUTH BRAVER
Box 4028, Dept. LGH
Tucson, Arizona.

LUCKY HORSESHOE BELL

The MOST WONDERFUL BELL in the WORLD FOR THE RANCH or COUNTRY HOME

Its clear musical ringing will bring the family running and summon guests from the far corners. Forged under our U.S. Pat. No. 3426849, their musical notes can now be heard all over the world. They are forged from old horseshoes and no two bells sound alike but all have lovely, clear tones. Weatherproof finish in black enamel, each bell measures about 9" x 7" including the bell stand. With single Initial, $7.50. Without initial, $5.95, postpaid. We ship every order every day. For a last minute gift, phone VO1-21460.

Send for free booklet showing how to be a writer. Handy Gifts, 1011 Jasperson Bldg., Culver City 13, Calif.
Personalized with HIS Initials in Sterling Silver

our handsome, handmade sterling silver belt buckle, tie clip and cuff links...the gifts a man will wear with pride...keep forever. Buckle fits any regular 1" belt. Specify initial desired. Orders shipped within week. Buckle $6.80; Tie Clip $3.80; Links $7.75. Set of 3...$19.50. Prices include tax and postage. No C.O.D.'s please.

ROBIN HOOD'S BARK Vineyard Haven & Kobe Sound

Garden Lovers A-Must!

Authentic Japanese Flower-Arrangement shears made of finest cold-rolled steel blades with Temple Red handles and guard for protecting edges. $250 incl. postage for either size.

Studio Shop Copley Sq. 537 Boylston Street, Boston, Mass.

PGODA ROOF CUPOLA

Ready-Built, fully assembled PAGODA ROOF CUPOLA for your garage, breezeway or ranch house that will fit any roof pitch. Made of pine, painted two coats, white, 31" high, 18" square. Aluminum or copper covered roof. Needs only a screw driver to put up in 10 minutes. With ALUMINUM covered roof, $29.50. With COPPER covered roof, $43.55. Express Collect. Other sizes and styles from $14.75 to $549. Weatherhane shown 19" by 20" made of COPPER and ALUMINUM, painted black, only $11.95 postpaid.

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50 PERSONALIZED BOOK PLATES $1

Personalize and identify all your books with these attractive book plates. When they see your name on the inside, even habitual "bookkeepers" return borrowed volumes. Beautifully printed in rich dark brown on fine cream color guaranteed paper, they enrich the appearance of your books. Actual size 2 1/2 x 3 1/4 inches. Print name desired. Order by number, 50 for $1.00 ppd. SPECIAL—100 for $1.25; 200 for $2.50; 500 for $6.00. HANDY GIFTS, 1135 Jasperson Bldg., Culver City 10, Calif.

NO MORE SCRATCH !! Protect furniture surfaces with

RIG-O-BAC the magic wool felt cushion. Self-adhesive to all surfaces, all material...no gluing, Washable, Permanent...comforms to any outlines or size of brick-a-brac, lamps, ash trays, etc...Cushions, silences...easy to apply, just press it on with finger.

144 inches (4 yards)...$1.00 Post Paid...$1.25 No C.O.D.

J. B. DAWN PRODUCTS Dept. G
3905 West 61st Place, Chicago 29, Illinois

HOUSE & GARDEN
AROUND

Any size hook rug can be made at home if you use the Shillcraft rug kit! As little as $5 will bring you the first box of supplies. The rest of the yarn will be held in reserve for your future orders. The yarn is cut in uniform lengths, the latchet hook makes the work a joy. Send 25c for catalogue which shows 55 designs. Shillcraft, 106P Hopkins, Baltimore, Md.

Garden house. Consider the value you will get if you order the attractive house shown here. It can be used as a separate house in the garden or by the pool or as an addition to your house. Made of aluminum, it has aluminum tension roll up screens, a striped canvas top. 12 feet X 14 feet. $435. Exp. coll. Hitching Post. 261

A do-it-yourself host will appreciate the Irish linen bar towel shown here. It is amusingly decorated with full color designs of wine and spirit bottles. He will be proud of the practicality and good looks of this towel. Over-all size: 20 inches by 30 inches hemmed. $3.50 postpaid for two towels. Order from Hammacher Schlemmer, 145 E. 57th St., N. Y.

MINIATURE CHIPPENDALE CHEST

WRITE FOR NEW CATALOG
Over 100 Reproductions
Send 25c in coin (NO STAMPS) for our new catalog of 18th Century and Early American handmade solid wood pieces.

HIS MOST PRACTICAL GIFT OF ALL!

Initials hanger—Full 20" width, deluxe clear, honuored Swedish modern finish, selected imported wood. Nickel-plate hook. Extra length brass rod. Monogrammed with one, two or three initials. 14" hanger for sizes to 42. 20" for size 44 up. No C.O.D.'s or starches please. 3 for $5 unenbloc.

NATIONAL HANGER CO., INC., Dept. H.G., 15 W. 18th St., N. Y. 11, N. Y.

MAKE GRANDFATHER’S WATCH USEFUL!

ORIGIHAL TREASURE DOME® of crystal clear DuPont lucite with polished hardwood base (choice of mahogany, ebony, blonde.) Makes easy-to-wind timepiece and displays your treasured heirloom watch . . .

Fit for a King! Treasure Dome $3.95 ppd. • Dept. P-110. Name plate (3 words) add $1.

HOLLYWOOD 46, CALIFORNIA

TREE FULL OF TOYS ... $1

A child's delight—more than 20 miniature toys in an attractive transparent plastic tree. Each different—fan that turns, game that plays for boys, purse or doll for girls . . . Much play, trading, and displaying from these tiny moving or unique toy miniatures. Specify boy or girl. 6 for $5 or $1 each ppd. Dept. P-410.

ELLIS W. MCCAFFREY

Butterfly Basket

has a glamorous slip-cover of finest white terry cloth with Butterflies embroidered in gold thread. Hammock is made from finest solid mahogany including drawer sides and backs. Use as a single or as a pair. Only $10.50. In solid walnut, maple or cherry, $7.90. Add $4 to all orders West of Mississippi. FREE DELIVERY.

ELIZABETH MCCAFFREY
Dept. HG-10
Orange, New Jersey

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FURNISH YOUR WHOLE ROOM AT
DIXONS DIRECT FACTORY PRICES

Dixon's is shipped right to your door, completely upholstered and finished in a few simple sections that lock together in minutes.

EXCLUSIVE! Dixon's upholstery is changeable...a new cover from Dixon's can be fitted by yourself quickly and easily. Dixon's is made from beautifully grained woods with molded foam rubber construction.

AMAZING GEM DISCOVERY!

Most Dazzling Jewel On Earth

More sparkle! More fire! More brilliance than a fine $1,000 African mined gem, and expertly cut in 58 facets. Dazzling, full carat ladies' rings in all carat sizes. Easiest lady's ring only $54, Superb men's and African mined gem, and expertly cut in 58 facet.s. Dazzling, full carat ladies' rings in all carat sizes. Easiest lady's ring only $54, Superb men's and

NEW LAWN SHUFFLE

WAMO MFG. CO., Box B2

Son Gabriel, Calif.

AMAZING GEM DISCOVERY!

Most Dazzling Jewel On Earth

More sparkle! More fire! More brilliance than a fine $1,000 African mined gem, and expertly cut in 58 facets. Dazzling, full carat ladies' ring only $54. Superb men's and ladies' rings in all carat sizes. Easiest lady's ring only $54, Superb men's and

Hand Knitted GLOVES and MITTENS from NORWAY to YOU!

Beautiful, homecrafted, all wool, mailed direct to you from colorful Norway itself. Native designs. Make distinctive, unusual Christmas gifts. Wash perfectly.

LADIES — Specify large, medium, small. One size, $3.50 pair. Add 90c for the total order. 15r for the catalog. Order from Walling-Keith, N. 2nd, Birmingham, Ala.

New cards are a specialty with the fine firm, Kimball Printers. Shown here is a Yule Lamp greeting card which is imaginative and nostalgic. Three dimensional in feeling, it comes in boxes of fifty marked with your name. $9.50 ppd. for fifty cards and envelopes. Send for the 1956 catalogue. Kimball Printers, 31-9 Bond, Oshkosh, Wis.

The king-size bed needs white percale sheets ($6.95) 108" x 122½"; terrace on lawn onto numbered scoring courts. The special pads are balanced to give real accuracy. This is a more exciting version of the game made famous on Luxury Liners. Complete with two shuffle cues made of top quality ash hardwood, four brightly colored shuffle pucks, two scoring courts. Satisfaction guaranteed. Only $9.95. 30 ft. court.

Now you can play shuffle board on your lawn. No expensive cement court necessary. Pucks are rolled over lawn onto numbered scoring courts. The special pads are balanced to give real accuracy. This is a more exciting version of the game made famous on Luxury Liners. Complete with two shuffle cues made of top quality ash hardwood, four brightly colored shuffle pucks, two scoring courts. Satisfaction guaranteed. Only $9.95. 30 ft. court.

GENTLEMEN — Specify large, medium, small. $3.50 ppd. for the 1956 catalogue. Kimball Printers, 31-9 Bond, Oshkosh, Wis.

Add-a-Coin Bracelet

Lightweight, $250.00 to $1500.00 aged gold coins are used, each protected by a 14kt gold rim. Collection can be started with bracelet and one coin—$100—and additional coins may be added on subsequent gift occasions. Engraved on reverse.

Send 25c today for 25c catalog, which contains actual wood samples, upholstery textures, covers 30 in all, complete descriptions, dimensions and ordering information.

DIXONS FURNITURE CO., Dept. 1-07, ELLICOTTVILLE, NEW YORK

Christmas cards are a specialty with the fine firm, Kimball Printers. Shown here is a Yule Lamp greeting card which is imaginative and nostalgic. Three dimensional in feeling, it comes in boxes of fifty marked with your name. $9.50 ppd. for fifty cards and envelopes. Send for the 1956 catalogue. Kimball Printers, 31-9 Bond, Oshkosh, Wis.

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AROUND

Junior's sandwich will keep fresh and tidy if you pack it into a bag like the sturdy one shown here. And Junior won't be the victim of a swift change by someone who covets his nourishing food. The name on the bag will guard against that. Bag is white, printing is red. $1.50 for 50 bags; $2.50 for 100; postpaid. Spear, 442 Spear Bldg., Colorado Springs, Colo.

Distinguished marker for your mailbox. This aluminum plate is made with embossed letters and numerals. Then it is finished with baked-on black enamel. The letters and numbers are treated with a white, light-reflecting finish. The plate will take any name up to seventeen characters. $1 postpaid. Spear, 442 Spear Bldg., Colorado Springs, Colo.

Gay deceiver. No one would ever guess that this attractive bag was designed to carry your lunch. It is pretty enough to use as a smart tote bag. Made of yellow, green, blue and red plaids in washable plastic, it is fitted with a pint vacuum bottle, a metal liner. Take your lunch to work or play. 9¾" x 4" x 6½". $4.25 ppd. Ziff, Box 3072, Merchandise Mart, Chicago.

Useful, Practical, Decorative Kerosene Lamps

Smartly designed. A pleasing, decorative addition to living room, den, porch or patio. Gleaming copper or polished brass base and reflector bracket. 10 inches high with glass chimney. A practical yet unusual Christmas gift. $6.00 a pair or $3.50 singly. Satisfaction guaranteed. Postpaid. ATHERTON'S

21 MAIN STREET
WATERVILLE, MAINE

Est. 1898

SLIGHTLY TERRIFIC!

(shown life size)

That's what these cuff links are! A little chain running from link to link stretches so that you can push up your sleeves to wash your hands without removing the cuff links. You can put them in before putting your shirt on, too. Holds cuffs firmly. 10K gold-filled. Imported, British made, for men or women. AND ONLY $5.00 plus 50 cents tax.

SONIC Associates
1626 St. Nicholas Ave.
New York 40, N. Y.

Christmas Mail Basket
Beautiful red lacquered, gaily decorated by hand with sequined Christmas tree, snowman, reindeer festive addition to your door, hall, table. A pleasant home for holiday mail, sure to be used year after year. P.S. Fruits or gifts packed in Christmas mail basket will win 1st prize for packages under anybody's tree. $1.95 ppd. Dept. P-C10.

Mrs. Dorothy Damir
397 Damor Bldg., Elizabeth, N. J.

In Canada: delivered to your home $7.98 each, 811 Chatham Street, Montreal, Que.

Irish Import - Hand Crafted Christmas "Holly-Glow" Candle - BURNS 50 HOURS - From Ireland...hand-molded panels of green holly and red berries accented by glowing snow-white background. Only center burns - for full 50 hours. Made by Rathborne, Ltd., of Dublin, proud craftsmen of exquisite candles since 1848. A charming gift or distinguished possession - randomly packaged. $2.95 each postpaid...4 inches tall.

HARRIS CANDLE IMPORTS
201 Commercial St., Portland, Me.
I City famous program, they can be yours for only $5 ea. These original etchings would normally be priced from $18.00 to $50.00 each. Through this justly outstanding talents and services to the amazing fine art. For this purpose, they contributed their beauty is food for the soul—beautiful pictures with gilt. A distinctive Home Accessory... This elegant and ornate mail box comes with your choice of brass or chrome plated finish. It gives you a pleasing entrance to your home with both, it’s even safer. Necessary protection is offered in the form of a self-closing mail door made of heavy metal. Smoke away with two smokeless heaters, stylishly designed and individually signed by the artists who created them. Order $3.95 Guaranteed or Money Refunded. $3.95 plus $.50 shipping.

FREE! Christmas Gift CatalogIn color—write for it.
Peoria, Ill., 111.

FREECATALOG
America’s foremost Artists offer you Signed Original ETCHINGS for only $5 each

Genuine Collector’s Items by
Joe Jones
Doris Lee
Adolf Dehn
Fletcher Martin
Thomas Benton
Archipenko
Ludwig Lukas
Lugnun Monks
Raphael Soyer
Joseph Hirsch
and many others

Beauty is food for the soul—beautiful pictures give added warmth to your home. These eminent artists believe every American home deserves fine art. For this purpose, they contributed their unique original etchings to the Associated American Artists program to bring quality pictures within reach of everyone. The works of these master artists command high prices and many hang in ranking museums. For the Associated American Artists program to bring beauty to your home. If you choose them, you will have a truly rewarding experience. A home with bare walls is barren of warmth and beauty. Picture-rich walls make an inviting home that reflects your own personality and good taste.

Catalog TODAY
"For the rectangable table: 72" x 90" ($20.95). For the rectangular table: 72" x 126" ($39.95); 72" x 90" ($18.95); 72" x 72" ($14.95). Ppd. Hildegarde, 597 Farmington, Hartford, Conn.

SHIPPING AROUND

The dinner bell shown here will sound a gracious call to the family meals. Wedgwood-like in appearance, it is made of a soft blue ceramic decorated with white bas-relief. We think that it is interesting enough to find a place on your curio shelf, too. You should put it on your list to give to favorite hostesses. $1.50 ppd. Florida Gifts, Box 950, Sarasota, Fla.

A handyman would be proud to own the combination tool-bench-tool-box shown here. Made of pine finished in honey color, it holds in neat array all the tools the handy man or the hobbyist needs. About 17" x 26" x 9½", it is easy to carry. $14.50 (tools not included). In unassemble, unfinished kit form it is $9.95 ppd. Yield House, N. Conway, N. H.

Collectors of cups and saucers will be delighted with the group of four translucent china cups and saucers shown here. Each has a nice shape; each comes in a different color: pink, green, orchid and lime. Touches of gold leaf embellish the cup handles, the rims of the saucers. $4.95 plus $.50 postage. From Zenith Gifts, 10B Post Office Blvd., Brighton, Mass.

Bolo tie. This attractive accessory is a favorite with both men and women in the Far West and on the Coast. The one shown here is made of hand-braided black leather decorated with sterling silver tips and a United States silver dollar set into a handmade sterling frame. $10 prepaid. Federal tax incl. From Norm Thompson, 1311 N. W. 21st St., Portland, Ore.

Orlon lace cloth. This charming round table cloth is handsome enough to use for a formal tea party. It comes in either white or ivory, 72" diameter. $20.95. For the rectangular table: 54" x 72" ($18.95); 72" x 90" ($23.95); 72" x 108" ($29.95); 72" x 126" ($39.95); 72" x 144" ($49.95). Fpd. Hildegarde, 597 Farmington, Hartford, Conn.
Are you a woman who wants the best? Then blankets of "Orlon"* acrylic fiber are for you! "Orlon" makes these blankets gloriously soft, light as can be, yet warm enough for chilliest nights. Wash? Indeed they do, right in your machine... nylon bindings and all. And they keep their lovely look (and shape) ... unharmed by moths, too. You'll thank "Orlon" for all this luxury! Why not treat yourself (or one you love) to beautiful, beautiful blankets of "Orlon". See them in high-fashion colors, snowy white, in big and little sizes, year-round and lighter weights.
Especially for the Young at Heart!

Age really doesn’t matter. Homemakers from eighteen to eighty love this delightful Kling bedroom suite, the ACCENT Group. The beautifully grained SOLID cherry in a lovely new “Cherry Bowl” color brings an air of cheer and brightness to any bedroom. And the sleek, modern design lends itself to whatever style of decorative accessories you prefer.

Always insist on SOLID wood. For the word “solid” on furniture is like “sterling” on silver. Both mean “Quality”. See the ACCENT Group at your favorite store.

Send 25c in cash (no stamps, please) for 25 page 4-color booklet “Your Bedroom and You”. It’s packed with helpful information on room decoration and arrangement, color selection, and care of furniture. Kling Factories, Dept. HG/8, Mayville, N. Y.
NEW BEAUTY & COMFORT FOR YOUR HOME WITH

Light for Living

CHANGE THIS↓ TO THIS→

How Light for Living transforms a room. At left: Ordinary light. At right: 1) Fluorescent tubes installed in cornice dramatize rear wall. 2) Swing-arm wall lamp lights hi-fi set. 3) Taller end-table lamps give right light for reading. 4) Double swing-arm floor lamp makes seeing easy at desk and sewing chair, too.

All you need to know about decorating and lighting in this authoritative, how-to book, originally $6.75 now paper-bound for only 35¢

LIGHT for Living adds a new ingredient to decorating. And now for the first time, here's a new book that tells you how to get it for your home. A complete guide to basic decorating and home lighting.

The handsome room above springs to life magically when Light for Living is added. Colors are clearer, decorative accents sparkle. You get the feeling of repose and harmony that comes from balanced lighting.

Cornice lighting adds height to the room—makes the built-in aquarium the decorative accent it was designed to be. Below, a versatile wall lamp makes the children's play spot more useful, more fun. And see what happens to Father's slouch and Mother's squint when correct lamps are used for reading and sewing.

Light for Living will make the same difference in your home. Get your copy of "How to Decorate and Light Your Home" and start planning, now.

GENERAL ELECTRIC
The elegance of traditional design combined with the modern care-free comfort of U.S. Naugahyde make this striking room setting (shown left) by designer Jay Setlow of Moore's Interiors, Miami, Florida, a prize winner in the recent nation-wide "Designed to be Lived With" contest! The graceful Provincial chairs and the bench cushions will stay bright and beautiful, even under hardest wear because they're upholstered with long-lasting Elastic Naugahyde. This over-all vinyl material resists soil, wipes clean with a damp cloth. Next time you're furniture shopping ask, too, to see Breathable U.S. Naugahyde (shown draped over chair in foreground). It gives you all the airy comfort of open-weave material plus the durability of vinyl! You'll find furniture upholstered with U.S. Naugahyde and cushioned with U.S. Koylon Foam at leading stores throughout the country. For further information write: United States Rubber, Coated Fabrics Dept., Mishawaka, Ind.

Diaper pins for a pampered baby. (And whose isn’t?) These are made of sterling silver and come marked with the baby’s first name. $1.95 the pair. $2.95 the pair attached to an 8” sterling silver chain to hold a bib. The set is priced at only $4.75. Postpaid. Tax included. Order from Vernon Specialties, Dept. HG, 154 Sixth Avenue, Mt. Vernon, New York.

Under the tree on Christmas morning you should spread the white felt skirt shown here. It is a glamorous confection made of fine white felt decorated and appliquéd with colored felt and glittering sequins. Makes a fine foil for the be-ribboned gift boxes. Keep it from year to year. $14.50 the set. Postpaid. If you plan to buy or build a house you will learn many important things from the pages of The Architectural Digest. We suggest that you give a set of six to a prospective home owner for a house you will love.

The octopus has an engaging shape. Shown here is Oscar, a cotton yarn octopus which will delight both children and grown-ups. Non-allergic and washable, this friendly sea denizen comes in three colors: white, yellow or black. The long braids are tied with contrasting satin ribbon. $3.25 ppd. Mayflower Industries, 15 Tennis Rd., Boston, Mass.

A good journal to subscribe to is The Architectural Digest. If you plan to buy or build a house you will learn many important things from the pages of this beautifully illustrated magazine. We suggest that you give it to a prospective home owner for a rewarding gift. $2.50 the single copy. Order from Architectural Digest, 556 S. Harvard, Los Angeles.

Silver spoons make a charming gift! Shown here is a set of sterling silver after-dinner coffee spoons which have exquisite sterling-gilt bowls. Note the intricate design of the handles! And they are modestly priced. A set of eight Harlequin spoons is $18.75; a set of six is $14.50. Postpaid. Federal tax included. From Linz Brothers, HG10, Dallas, Texas.
The Card Caddy will help you to run your household affairs as efficiently as a business office. The caddy is made of silver color plastic fitted with rubber feet to prevent marking. The free-sliding drawer is aluminum. And it comes with alphabetical file tabs and a block to prevent cards from slipping. $3.50 ppd. La Jolla, 4616 Santa Fé Street, San Diego, Calif.

Pasto stool. The original of this stool was used by the Indians to grind corn. The reproduction will make an excellent occasional seat. Or use it to hold darning or knitting needs. Made of butternut, it has a brick-red finished base and a polished natural bowl. About 12" high x 12" in diameter. $15. postpaid. Order from The Adirondack Store, Saranac Lake, New York.

Copper jewelry. With certain fashions (tweed and cashmere sweaters, for example) there is nothing nicer than copper accessories. Shown here is a set of jewelry which you will enjoy wearing. The bracelet is $3.95; the matching earrings are $3.95. If you can use cuff links the matching set is $3.95. Ppd. Tax incl. Miller Curio Co., 256 E. Congress, Tucson, Ariz.

A brilliant polish on your copper cooking utensils, brass and pewter ornaments is a sign that you are a fine housekeeper. We show here an imported polish which works wonders on metal. It does the work, not you. Rub it on and wipe it off and the metal will be dazzling. Economical to use, comes in tube. $1.37 ppd. for two. Hobi, Flushing 52, N. Y.

The dressing table will look attractive with the old fashioned white china set shown here. Each piece is decorated with delicate moss roses, green leaves and gold accents. The cologne bottle and the perfume atomizer are each 3" high; the china box is 3" square. And the set is reasonably priced at only $1.50 ppd. Jan Jarvis, Dept. HG10, Princeville, Ill.
OCTOBER, 1956

Millions of dollars worth of Colten’s moderately priced home fashions... decorate thousands of beautiful homes from coast-to-coast...

SUN-RESISTANT 180 count TAFFETA
with double diamond quilting on the coverlet and extra-fully gathered bedspreads. Rich colors of cherry-rose, dusty copper, mint, blue, brown, chartreuse, aqua, pink, grey, yellow, charcoal, hunter or white. Twin bedspread 11.95, full 12.95, king 25.00. Twin coverlet 11.95, full 12.95, king 25.00.

DUST RUFFLE... fully gathered... twin 6.95, full 7.95. Drapes... 63" 5.95, 81" 6.95, 90" lined 11.95. Sham 3.95, vanity 7.95.

EVERGLEAZE CHINTZ
scalloped, quilted coverlets... twin 11.95, full 12.95, king 25.00. Fully gathered dust ruffles... twin 6.95, full 7.95. Drapes... 63" 5.95, 81" 7.95, 90" 8.95. Sham 3.95, Vanity skirt 7.95. In hunter, yellow, rose, navy, blue, orange, red, charcoal, orchid, or white.

FAILLE
in sun-resistant acetate colors of rose, antique gold, pink, aqua, mocha, almond green or white. Fully gathered bedspread with two-toned gathered flounce... twin 16.95, full 17.95, king 37.95. Coverlet... twin 15.95, full 16.95, king 33.95. Dust ruffle... two-tone... twin 9.95, full 10.95. Drapes... 63" 6.95, 81" 8.95, 90" lined 12.95. Sham 4.95, Vanity 8.95.

ANTIQUE SATIN
luxury-embroidered coverlets... twin 17.95, full 19.95, king 39.95. Kick-pleat coverlet... twin 15.95, full 16.95, king 33.95. Extra-gathered dust ruffle... twin 9.95, full 10.95. Drapes... 63" 7.95, 81" 9.95, 90" lined 14.95. Vanity 8.95. Sun-resistant viscose colors... of dust rose, antique gold, aqua, pink, nutmeg, green, or white.

NUBBY "CAPRI" DRAPERIES
coated textured bedspreads with cord trim and generously gathered flounces. Luscious solid colors of pink, nutmeg, antique gold, aqua or white. Twin bedspread... 15.95, full 16.95, king 33.95. Drapes... 63" 8.95, 81" 10.95.

WASHABLE PINWALE CORDUROY
throw-style bedspread in gem-toned colors of eggshell, aquamarine, dark red, charcoal, rosebud, walnut brown, blue, nutmeg, coral, lime, pink, hunter. SPECIAL ORDERED. Pinch-pleated width is 44" to the pair. 63" long 9.95, 81" long 9.95, 90" lined 15.95.

PINWALE CORDUROY DRAPERIES
handsome washable colors of eggshell, aquamarine, dark red, nutmeg, antique gold, charcoal, rosebud, walnut brown, blue, coral, lime, pink, hunter. SPECIAL ORDERED. Pinch-pleated width is 44" to the pair. 63" long 9.95, 81" 9.95, 90" lined 14.95.

NUBBY "CAPRI" DRAPERIES
coated textured bedspreads with cord trim and generously gathered flounces. Luscious solid colors of pink, nutmeg, antique gold, aqua or white. Twin bedspread... 15.95, full 16.95, king 33.95. Drapes... 63" 8.95, 81" 10.95.

CORDUROY COVERS
Made of a sun-resistant acetate viscose... in dusty rose, antique gold, aqua, pink, nutmeg, shadow green and white. Pinch-pleated width is 44" to the pair. 63" long 9.95, 81" 9.95, 90" lined 14.95.

FAILLE DRAPERIES
in sun-resistant acetate colors of rose, antique gold, pink, aqua, mocha, almond green and white. Pinch-pleated width is 44" to the pair. 63" long 9.95, 81" 9.95, 90" lined 14.95.

COUCH LEVERS
ATTRACTIVE FABRICS
can be custom-made to your exact measurements... ANY LENGTH... ANY WIDTH... ANY Fabric... and for measuring chart. Allow up to 3 weeks for shipment.

TEXTURED "Stardust" DRAPERIES
A magnificent rayon and cotton... in sparkling colors of champagne, grey, rose, willow green, pink, maize, nutmeg, aqua and white. Pinch-pleated width is 44" to the pair. 63" long 9.95, 81" 11.95.

CORDUROY PUFF
Completely washable. Fine pinwale CORDUROY on BOTH sides. Generously filled with Dupont’s magical acrylic. Decorated for warmth and comfort. Quilted in diamond center design. Decorator colors of walnut brown, hunter, charcoal, aqua and antique gold. Curtain size is 72" x 96". Regularly 29.95... now 19.95.

TOSS PILLOWS
CORDUROY in pink, shrimp, bubblegum red, emerald, lime, light black, white, brown, or gold. Washable orlon filling. SPECIAL ORDERED. Pinch-pleated width is 44" to the pair. 63" long 9.95, 81" 9.95.

TWEED CLOTHES
TWEED COVERS
Available in pink, shrimp, turquoise, red, emerald, lime, toast, black, grey, brown, or gold. Washable orlon filling. SPECIAL ORDERED. Pinch-pleated width is 44" to the pair. 63" long 9.95, 81" 9.95.

COTTON TEXTURED BEDSPREADS
Any drapery, bedspread or coverlet illustrated in this ad... can be custom-made to your exact measurements... ANY LENGTH... Send for color swatches at 10c EACH fabric... and for measuring chart. Allow up to 3 weeks for shipment.

SHAM 4.95. Vanity 8.95.

KENWOOD ALL-WOOL BLANKETS... 27.50
KENWOOD 7% LB. WOOL BLANKETS... 35.00

CHROMATIC PERCALE SHEETS... 7.95
STRIPE PERCALE SHEETS... 9.95
WANGUITE MATTRESSES... 17.95
KENWOOD ALL-WOOL BLANKETS... 27.50
KENWOOD 7% LB. WOOL BLANKETS... 35.00

ADD 90c for POSTAGE and HANDLING. Any size... any zone. We pay all additional charges on total order.
Wee Winking Christmas Tree
A new novel automatic winking Christmas tree decoration. Dainty miniature tree uses regular flashlight battery, glows through a dozen tiny bulbs. Built-in flasher makes lights blink continually. Decorated with permanent tiny glass candles and colorful baubles. "Winkie" stars in home or office—at the dining table, windowsill, mantel, desk, 6" high. 75c each. 3 for $2 ppd. Dept. P-G10.

100 Autos for $1
Thousands of playful auto and truck combinations to give any youngster loads of fun day after day. He buys, sells, trades, decorates a pack of 100 molded autos and trucks in appealing assorted colors and body styles. A big bundle of 100 cars will be right at home in and around those unusual toys. Big value... 100 cars... $1 ppd. Dept. P-210.

Carol Beatty
Free! Write for BIG NEW GIFT catalog.
200 Beatty Building, HOLLYWOOD 46, CALIF.

ALL IMPORTED
Jewel Basket Fixture H890

Personal "NAME-LICENSE" Plates
Available in ALL STATE COLORS!
What a hit they make with boys and girls of all ages! They'll put them on bikes, tricycles, scooters, wagons, doors to rooms, etc. Each is personalized with any name (up to 7 letters) embossed in raised letters on a 7" x 2'1/2" steel plate. Tough, baked-enamel finish in ALL STATE COLORS! Ready to attach. Terrific as gifts for birthdays, events, rewards, etc. Order several at a time. Size, shapes, and engraving style as shown above.

BERGER PRODUCTS A COMPANY
DEPT. HG, 615 BROADWAY, N. Y.

A Bracelet
For Grandmother
To your individual order in sterling silver... a separate commemorative disc conscientiously engraved for each grandchild. Size, shapes, and engraving style as shown above.

BRACELET

PAULEN CRYSTAL CO.

NEW! E-T FORGE DRAFT
CHARCOALER
Sizzles Steaks Indoors, Outdoors
5 Minutes After Fire Is Lit! -

This glowing, hand-crafted stainless steel E-T CHARCOALER cooks delicious fire-watching, worry about weather. Fits any fireplace, so you can "cook-out" indoors and outdoors, all year 'round. Exclusive "forge draft" blower starts fire instantly, makes cook broiling hot in less than 5 minutes. Adjustable draft lets you control cooking heat and time perfectly. Cooked steaks to the norm. Charcoaler broils steak, fish, poultry, faster, juicier... saves less fuel, too. Can't rust. Guaranteed.

Catalog on Request

HOLIDAY HOUSE
218 BELLEVUE THEATRE BLVD., UPPER MONTCALIR, N. J.

PLUM PUDDING
A treat which we all enjoy at the holiday time. Shown here is a revolutionary mold which will help you to steam a pudding in half the standard time. A center tube permits the heat to penetrate into the heart of the pudding and cuts down on the cooking time. Mold has clamp-on lid. $1.50 each ppd. Kimballs, 142 Bond Street, Oshkosh, Wis.

PLUM PUDDING

A DRIVER'S TEST will hold no terror for you if you bone up on the traffic signs with the stirrers shown here. The shapes of the signs and their meanings are used as finials for the muddlers. Made of plastic the stirrers are traffic-yellow marked with the authentic black letters. Give a set to all bar tenders on your list. $1 ppd. for 8. Laurie, 507 Fifth Ave., New York.

SHOPPING

Monogrammed jars
reminiscent of the turn-of-the-century penny candy jars make elegant containers for bath salts, soap flakes, cotton or powder. Made of crystal-clear glass, each jar is footed. $2.50 for the 8" one; $3.50 for the 8½" one. This price includes the three letter hand cut marking. Ppd. Miles Kimball, 100 Bond Street, Oshkosh, Wis.

Pelican pitchers. These covered pitchers will delight you. Made of white ceramic, the pair comes decorated in blue, green or red. Practical to use, they are also enormously attractive. You will probably want to use one or both as ornaments on the shelf. The 8" high pitcher holds 2 cups; the 4" one holds 1½ cup. $6.25 the set ppd. East House, 1075 First Ave., N. Y.
You can make this ladder back chair with this wonderfully simple kit. Each piece is beautifully finished, ready for you to paint or stain. The wood parts are made of rock maple. Note the white cord seat which you can make with ease. 33⅞” over-all height; seat, 17” x 35½”; seat height, 17⅛”. $12.95 ppd. Haggerty Modern, Cohasset, Mass.

Reproductions of museum pieces are shown here. The exquisite sterling silver pipkins are copies of 18th century Irish and English treasures. Classic in design, fitted with mahogany handles, each pipkin comes with a sterling tray. $62 for the Irish reproduction. $55 for the English one. Both about bih. Ppd. King Silver, 72 K St., So. Boston.

Treasure chest. This small box is made in Switzerland and, naturally, it is fitted with a Swiss music box. The hardwood exterior is finished in walnut, the flower decoration is hand-carved. It will look charming on a table. And the melody will please you every time you lift up the box. 4” x 2⅜” x 2⅛”. $3.95 ppd. Seven Seas, 1717 Westwood Blvd., Los Angeles.

50 greetings printed on fine paper will see you through all the occasions for the next year. This attractive package includes greetings for shut-ins, for new parents, for weddings, anniversaries and birthdays. Gay drawings and sentimental pictures are the subjects of these multicolor cards. $1 ppd. Bancroft’s, Inc., H.C10, 2170 So. Canalport Ave., Chicago, Illinois.

The mission bells will delight your youngster. The bell tones are clear and true and very easy to play. The eight keys are colored to match the eight bells. Let the youngster play by matching a key color to a bell color. Included with the bells is a book of songs keyed to the colors. Jingle Bells and others. $4.98 postpaid. Here’s How, 27 E. 22 St., N. Y.

ALL-LUMINUM PRODUCTS’

STUDY ‘N’ GAME FOLDING TABLE

designed by a child psychologist to help youngsters develop creative and manual skills while they play

Biggest news for children in years! Primarily a sturdy, practical folding table just for the children—but oh, so much more! Opens at touch of a button, folds in a flash for storage or carrying. Top in 21⅜” x 60”; 25⅞” high. Gaily gift-packaged, and a wonderful gift for every occasion!

FOR HOMEWORK-GAMES-PARTIES-HOBBIES
Child’s own table...folds for storage! Sturdy steel, colorfully lithographed with U. S. map, geographical information, U. S. Presidents, multiplication table, weights, measurements, decimals, solar system data, etc.

Shipmen t pre-paid—send cash, check or m.o.

WARREN’S SHOP—612 Manayunk Rd., Merion Station, Pa.

PETITE COIN COMPACT

Unique and practical way to end coin fumbling. Neatly holds $3.24 in change. Transparent red styrene, beautifully embossed in gold with charming French design, including the fleur-de-lis. A wonderful little gift, inexpensive too.

Special Price of 6 for $5

RUTH BRAWER

We ship at once

FINE SATIN RIBBON 1yd

Choice of 10 Lovely Colors!

50 YD. ROLL ONLY 50c

White, Xmas Red, Green, Pink, Light Blue, Royal Blue, Orchid, Gold, Light Green, Brown. Just 24 a yard! Reg. $1.39 value. Approx. 1/2” width. Factory-fresh, no scraps or pieces. Ideal for gift wrappings, hairbows, trimming lingerie, dresses, accessories, etc. 50c a roll postpaid. Satin ribbon in 1” width, 24 yd. roll, same colors 50c ppd. Order several rolls! Money back guarantee. Send for Free Catalog.

THE EASTERLING COMPANY

100 PERSONALIZED POSTALS $1

Finest quality snow white vellum correspondence cards with name and address beautifully printed in blue. They’re so neat and efficient you’ll use them to save time on your regular correspondence as well as for quickie notes. You couldn’t find a nicer gift to give or receive. Students, business friends, homemakers, anyone who uses the mails will appreciate personalized correspondence cards. Lowest prices ever! 100 for $3.00, 200 for $5.50. Satisfaction guaranteed. Add 25c postage per order. Handy Gifts, 1011 Pershing Bldg., Culver City 24, Calif.
**Monogrammed Cannon Towels**

Enjoy the luxury of giving or owning fine Cannon towels (24" x 48") with 3-letter monogram in huge 12-inch letters. Choice of yellow, pink, green, rose, aqua, blue, grey. Initials in harmonizing colors. Comes in 2 sizes; 24" x 48" with 12" monogram, each $3.95; per pair $7.50.

16" x 24" with 8" monogram, each $2.50; per pair $4.75. Dept. P-N10.

**Boys' and Girls' Name Towel**

The juggling, gaily-colored clown is natural but the name in red and white balls can be 'your choice.' We will add balls with letters to make any name you select. Imprinted permanently with new dye-in process in brilliant colors. $1.69 (specify name.) Dept. P-N10.

**PET BOOKMARKS—Imported**

—Just about the cutest small gifts we can think for anyone who reads or studies. Guaranteed to add interest to the dustiest book! 4 STYLES: SKUNK with cord to mark page; CAT with ball of wool; Dog with long leash; Mouse with long tail. Cuddly, furry miniatures, $1 each, or any four for $3.75. Get several assortments. Ppd. Q.T. Novelty Co., Inc., Box 54, Murray Hill Station, New York 16, N. Y.

**NEW! Create Your Own Modern Chairs**

Here's a unique, versatile kit for do-it-yourselfers. Either make one of 4 original styles by Longacre, as shown—or create an exquisite chair of your own. We will send you a complete over-to-make kit—you cut and assemble with ordinary tools. Chairs are form-fitting, solid and strong. And you save $42.00 per chair over retail price! Satisfaction guaranteed. Specify watermark, washable or slipcover seat. Weight 5 lbs. $3.95 per kit. Add $1.50 for extra house or office chrome legs.

$12.80

Send check or money order to: KELLER PRODUCTS, Inc. 43 Union St., Manchester, N.H.

**MUSIC BOX BRACELET $6.95**


**PET SHOPPING**

**A SMALL BABY** must be cuddled and loved when it is being fed. However, there are times when a mother must feed the baby and do other chores, too. To help her in this situation a bottle holder has been devised which is safe and practical. We show it here. Made of anodized aluminum, it is easy to clean. 4.95 ppd. From Blake, Box 425, Gilroy, Calif.

**THE PIG PEN** is an amusing and very practical appointment for the desk. Made of metal finished in gold-plate, it has a functional pen for the tail and a coiled body which will hold papers. $1.49 for an undecorated gold-plated set; $1.98 for the gold-plated one set with fake jewels. Postpaid. Order from Anthony Enterprises, 701 Sutter Street, San Francisco.

**QUEEN ANNE TABLE**. This is a fine adaptation of an antique piece. The only change from the original was made in lowering the height to 18". 36" in diameter, it comes in solid mahogany ($85) or in solid walnut, maple or cherry ($80). And the patina is exquisite. Postpaid. Please add $4 West of the Mississippi. Newcomb's, Box 1249, Durham, N. C.

**FOR THE LINED CLOSET** or any other closet or room in the house: the pink plastic container shown here. It holds a sponge-like cloth which you impregnate with the liquid sachet which comes with it. Once a month add three drops to the sponge cloth and a spring-like bouquet will permeate the house: the pink plastic container is safe and do other chores, too. To help her in this situation a bottle holder has been devised which is safe and practical. We show it here. Made of anodized aluminum, it is easy to clean. 4.95 ppd. From Blake, Box 425, Gilroy, Calif.

**YOUR PET** will be safe in the car if you fit a window with Protecto-Vent. The steel grille is easy to attach to a partly open window. Air will circulate through the car but the dog cannot jump out. It is an excellent thing to use, too, when children are riding in the car. State model and make of car, $3.00 ppd. From Protecto-Vent, 7100 Brompton Road, Baltimore.
A good lamp for the desk or for the wall: the goose-neck lamp shown here. Made entirely of metal, it comes in brass or in seven color finishes: black, white, green, charcoal, gray, brown, gold. About 18" high, it swivels to any desired angle. And it is modestly priced. $4.95 plus 50c postage. Matthew Day Company, Dept. HG, 12 E. Madison Avenue, Dumont, N. J.

An unusual kit: the rare coin cuff links kit! The coins are made of steel finished in chrome. Some are rare but uncataloged. The kit contains, besides the two coins, a set of silver cuff links. The coins are given by the magnifying tweezer. You can make them the ideal gift-for-a-lifetime. Give your wife for FREE catalog. Write for FREE catalog. "My Favorite Chair" $9.95 Postpaid Valet Chair For the "Tween-Age" youngster from 2 through 7 years, a sturdy saddle-seat chair by day becomes a complete dressing console at night. Hidden seat compartment. Raised seat and back rest is ideal clothes valet. Rustic New England hardwood, unfinished ready for paint, stain or lacquer, only $9.95; or finished in hard-gloss natural lacquer, $13.95. We pay postage. Satisfaction guaranteed.

GLASS DISPLAY DOMES Showcases for show-offs... beautiful, gleaming domes to put on the table, mantel, TV set, etc. Crystal-clear glass protects and keeps wedding cake ornaments, figurines, clocks, china and keepsakes on display and dust free. Choice of mahogany, walnut, or black wood bases. An unusual gift for collectors, for anyone who likes nice things. $27.00 for FREE catalog.

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Set, 1

SHERLE-WAGNER 12 East 57th Street, New York, N. Y.

ACCESSORIES TO MATCH

Please no C.O.D.

COINS AND STONES Glamorous golden bracelet dangles authentic foreign coins and vari-colored uncut semi-precious stones. The smart antique finish with its shadowy texture highlights today's fall fashions. Order, several and be prepared for Christmas gift giving.

$3.95 paid, tax & postage included. Beautifully Boxed and Wrapped Your order shipped promptly. Sorry, no C.O.D.'s. Write for catalog.

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This Christmas Give
... IMPORTED ENGLISH
Plum Puddings

Gather 'round-ear... and you're sure the family and guests will be merry when Imported Peek Frean's English Plum Pudding highlights your table! Talk of excited comments, as you serve each and every palate-tingling morsel. It's the most flavorful one we've ever tasted, even in all Old England... seldom obtainable in this country. And you know, nobody makes Plum Pudding like the English—not even grandmother. A wonderful gift, too! 2-lb. tin, gift boxed.

Only $3.00 plus 25¢ handling.

IMPORTED ENGLISH BISCUITS
Out-of-this-world eating begins when you serve or give this assortment from England. The British call them “biscuits.” Americans call them “cookies.” Regardless of your preference, you’ll pronounce them “delicious.” Indeed, this is the unique, regal gift of gifts for your family, special friends. The Oxford Drum enameled tin, 1 lb., 15 oz. Only $3.50 plus 25¢ handling.

ALSO AVAILABLE—ROYAL SCOTCH SHORTBREAD
Deservedly famous are these crisp, very short biscuits, that actually melt in your mouth. Packed in Tartan Plaid tin, 12½ oz.

$3.50 post paid.

POLISH, WROUGHT IRON RECORD CENTER
A surprisingly compact, attractively styled black finish wrought iron record center, 20½" high, with chrome trim and glass top. It's the perfect piece for the record collector who likes his turns to look as well as play. $49.95 postpaid.

POLISH, WROUGHT IRON RECORD CENTER

KNORSCHEM'S Gifting...for Remembrance
Gifts... for Remembrance

MID-LAKES IMPORTERS

We'll ship direct to your Xmas list with holiday greetings in time for Christmas.

from Europe... TINY MINIATURE WOODCARVINGS
Unusual collection of European miniatures traditionally decorated in gay native colors.

WHITE CHILDREN ANGELS
with toyset of six different subjects $1.95 post paid

NECRO CHILDREN ANGELS
with musical instruments—set of six different subjects $1.95 post paid

ANGELS ON SNOW SKIS—set of four different subjects $1.95 post paid

KRONENBERG'S GIFTS... for Remembrance

POLY SALES
56-4 Underhill Avenue, Brooklyn 38, N.Y.

MAKE THESE WONDERFUL CHRISTMAS ITEMS

Sensational furniture Polish
Don't clutter your pantry with unnecessary bottles. Triple online all out of one bottle.

SQUAW BOOTS. You'll love the looks and the comfort of the deerskin lounging shoes shown here. Handmade of soft leather, the boots are decorated with colorful beading and hand-cut lacing. Note the chrome-tanned soles which will give long wear. The color is chamois beige. Sizes: 4 to 9. $5 postpaid. The Old Mexico Shop, Santa Fe, N. M.
**For a man's desk:** an excellent copy of an antique letter opener. The miniature saw is made of fine steel; the handle is made of polished brass. This is a lovely appointment which lends itself to many chores: it opens envelopes, cuts string and will do a yeoman job on a corrugated box. 6½" long. $12.50 postpaid. C. G. Freelinghuyzen, 411 Park Ave., N. Y.

**Delicious jam** for tea time scenes, for the breakfast toast comes from New Orleans. Made of ripe whole strawberries and cane sugar, it is slowly cooked in an open kettle. Packed in a heat-sealed plastic bag, it comes to you in a pine bucket. $4.45 ppd. for 3 pounds. Add 25c West of Missouri. Creole Delicates, 533 S. Anne Street, New Orleans, La.

"Lookout!" is a protective device which you can put on your entrance door. It will permit you to see anyone on your door step or in the public hall. Equipped with a speaker, you can talk through it and hear a reply without opening the door. Made of steel finished in brass. Easy to install. $9.95 postpaid. Nielsen Co., 5788 Venice Blvd., Los Angeles, California.

**Checkmaster.** This device is a safeguard for your checks. If you use it you can be sure that no one can tamper with any number or word on the check. It perforates each number into the paper in red ink, it automatically spaces. Easy to use, it has a locking selector and a leakproof ink container. $14.95 ppd. From Magna, 1060 Crenshaw Blvd., Los Angeles, Cal.

**THE EIGHT IMMORTALS OF THE ORIENT**

**THE DELICATE ARTISTRY OF THE FAR EAST CAPTURED IN 8 1/2" X 11" WALL PLAQUES!**

The 8 immortals of the Taoist Religion. Authentic reproductions rendered in black on white, framed top and bottom with natural wood bars. An ecstatic conversation piece and genuine collectors' item—limited supply, so order early. Can be hung lengthwise, vertically, or horizontally. Positively guaranteed to delight or your money immediately refunded.

**SIBBY HARRIS**

**NEW COMPLETE BOOK OF GARDENS**


At all bookstores or send this ad with your name and address. When book arrives, pay postman $10.00 plus postage. If not entirely satisfied, return book for refund. TO SAVE POSTAGE: enclose $1.00 with order. Some refund privilege. WRITE TODAY:

HOUSE & GARDEN
Dept. H100, Greenwich, Conn.

**SLIMS IN THE SKIRT**

Heavenly blue background on fine quality, heavy white vellum notes, folded size 3¼" x 5½". 526 popular names available! Wonderful for gifts, for your own use! 30 sets, 30 envelopes. SLIM NOTES, $1.50 gift boxed. Ask for free Gift 'n Gadget Catalog, too!

Meredith's, Evanston 22, Illinois.
Shopping Around the NATION'S CAPITAL

From its great domed Capitol building which symbolizes the spirit and purpose of our government to the stately edifices and impressive memorials that line its broad tree-shaded avenues, Washington is a city of breath-taking beauty.

Washington, unlike many cities that have been altered to meet the needs of each succeeding generation, is a planned city. Its broad vistas, lush parks and the orderly placement of its buildings are all a glowing tribute to the genius of Pierre Charles L'Enfant, the man who planned the city of Washington over a century and a half ago.

Each year, more than four million tourists pour into Washington. In this great city and in the surrounding states of Virginia and Maryland, visitors will find an abundance of excellent hotels, restaurants, stores and theaters, plus a wide variety of cultural, artistic and historic interests that all add to make even a short stay in Washington a memorable and rewarding experience.
WALL CALENDAR LINEN TOWEL.

New Only $1.00

Imported
WIND BELLS

A breeze brings melodiesNever ring from these decorative bells. Hang in trees or doorways, any place that air circulates metal for vane on clapper draws the full Franz decocat as well as fashionable. Special 2 for $1 or 50c each postpaid. Dept. P-X-10.

STACK JARS...

SELF-COVERING SPACE SAVERS FOR COLORFUL SERVING.

There are thousands of uses for these "just like you made yourself" gifts to perfect for sandwiches, flowers, cookies or other tempting tidbits. Self-covering keeps food fresh! Simple clips in silver hand-blown etched clear American glass beautiful in any room. Standard 11", High 15", Low 75c, set of three jars and over.

Miniature "Ice Cream Parlor" Chair

PLACECARD HOLDERS

Set of EIGHT

Postpaid

$1.95

FREE CHRISTMAS CATALOG

Hollywood 46, California

Garden Ornaments—10c., 25c., 50c., $1 each. Personalized, $1.50 each. 12 for $17.00 postpaid. Dept. P-A-10.

STEVE'S WIND BELL

A professional instrument that will measure accurately from 1/100 of an inch to 6" of rainfall! Easy-to-read scale on transparent gauge tells at a glance how much rain has fallen. when to do extra watering. Mount it on wood stake, fence post, building, shrubs pr trees, in any place that air circulates metal for vane. A professional instrument that will measure accurately from 1/100 of an inch to 6" of rainfall! Easy-to-read scale on transparent gauge tells at a glance how much rain has fallen. when to do extra watering. Mount it on wood stake, fence post, building, shrubs pr trees, in any place that air circulates metal for vane. A professional instrument that will measure accurately from 1/100 of an inch to 6" of rainfall! Easy-to-read scale on transparent gauge tells at a glance how much rain has fallen. when to do extra watering. Mount it on wood stake, fence post, building, shrubs pr trees, in any place that air circulates metal for vane. A professional instrument that will measure accurately from 1/100 of an inch to 6" of rainfall! Easy-to-read scale on transparent gauge tells at a glance how much rain has fallen. when to do extra watering. Mount it on wood stake, fence post, building, shrubs pr trees, in any place that air circulates metal for vane.

HOUSEHOLD Gadgets—A tremendous assortment of household accessories. Mrs. Damar, Dept. HG. 608 Damar Building, Newark 5, New Jersey.


AUTHENTIC IRISH CRESTS—Familly crests embroidered in Dublin on ties, scarves, linens, etc. de Meolans of Dublin, Inc., Dept. HG, 59 East 54th St., New York 22, New York.


GARDEN ORNAMENTS—10c., 25c., 50c., $1 each. Personalized, $1.50 each. 12 for $17.00 postpaid. Dept. P-A-10.

Charm for Sale—A very unique catalog for the latest and smartest in giftwares. Edith Chapman, Dept. HG10, 260 Main St., Nyack, New York.

District Drapery Fabrics—Color samples (25c) Carabao Special Products Co., Dept. HG, 2750 Hyde at Beach, San Francisco, California.


Charms for Sale—A very unique catalog for the latest and smartest in giftwares. Edith Chapman, Dept. HG10, 260 Main St., Nyack, New York.

October, 1956

COLORFUL and GAY for Holiday Entertaining

STACK JARS...

SELF-COVERING SPACE SAVERS FOR COLORFUL SERVING.

There are thousands of uses for these "just like you made yourself" gifts to perfect for sandwiches, flowers, cookies or other tempting tidbits. Self-covering keeps food fresh! Simple clips in silver hand-blown etched clear American glass beautiful in any room. Standard 11", High 15", Low 75c, set of three jars and over.

FREE CHRISTMAS CATALOG

Hollywood 46, California

BE A "WEATHERMAN"!

A professional instrument that will measure accurately from 1/100 of an inch to 6" of rainfall! Easy-to-read scale on transparent gauge tells at a glance how much rain has fallen. when to do extra watering. Mount it on wood stake, fence post, clothes post, complete with aluminum mounting bracket, instructions. Weather-resistant lifetime plastic. 13". Ideal for nurseries, gardeners, amateur weathermen. Sorry, no C.O.D.'s.

Ideal for Gifts!

MINIATURE "ICE CREAM PARLOR" CHAIR

PLACECARD HOLDERS

Set of EIGHT

Postpaid

$1.95

FREE CHRISTMAS CATALOG

Hollywood 46, California

WALL CALENDAR LINEN TOWEL.

New Only $1.00

Imported
WIND BELLS

A breeze brings melodies... and very correct. Little girls will keep them for their doll houses, too. You won't believe the price either. Made in India. The pink velvet scalloped edging is applied in vivid pastel tone colors, and each chair has a double printed self-covering which clips easily to the back. Stacks a wonderful blender price, too. The value in fabrics and quantities is limited, so place orders early. Satisfaction Guaranteed or Money Back.

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Family Fun Center—Pocket-size folder featuring unique toys for Christmas.

Family Fun Center, 5524 Lakeside Ave., Richmond, Virginia.

Feltdraft by Jonnie Lee—Shows the wonderful and decorative things that can be done with felt. Jonnie Lee Feltdraft, Dept. HG, P. O. Box 5473, Ardmore Station, Winston Salem, N. C.

Gifts by Mail—Extensive catalog that does a wonderful job of covering the giftware field. Foster House, Dept. HG, 413 S. Jefferson, Peoria, Illinois.

Fur Remodeling—Features 1956's newest cape and stole models. Transform your old fur coat into a lovely cape, stole or jacket. L. R. Fox, Dept. HG, 146 W. 29th St., New York 1, New York.


Heirlooms of the Future—48 pages showing over 800 tasteful giftwares with 4-color photography. Helen Gallagher, Dept. HG, 413 Fulton St., Peoria, Ill.


Inactive & Obsolete Silver Patterns—The Julius Goodman price list—500 inactive and 100 current silverware patterns from one of the world's largest silver dealers, Julius Goodman & Son, Dept. HG, Memphis, Tennessee.

120 Family-room Homes—Plan books devoted exclusively to family room living. Includes plans, items, tips and blueprints. $1 per copy. Home Building Plan Service, Dept. HG, 2454 N. E. Sandy Blvd., Portland 12, Oregon.

The Schiller Shopper—Work-saver gifts and novelties. House of Schiller, Dept. HG, 180 N. Wacker Dr., Chicago, Ill.


Personalized Items for Gifts and Yourself—40-page catalog almost exclusively devoted to personalized items. International Industries, Dept. HG, P. O. Box 509, Culver City, California.


Miles Kimball Gift Catalog—116 pages featuring hundreds of different gifts, gadgets and housewares in the $1 to $5 price range. Miles Kimball, Dept. HG, 230 Bond St., Oshkosh, Wisconsin.

Toy Catalog—Miles Kimball—60 pages of new and unusual toys for all ages, including exciting imports. Priced from 49c to $10. Miles Kimball, Dept. HG, 245 Bond St., Oshkosh, Wisconsin.

BURNS TRASH SAFELY OUTDOORS! 


ALSTOCOMPANY, Dept. HG-10, 4007 Detroit Ave., Cleveland 12, Ohio

MUSICAL KNOCKER, to strike a note of hospitality on your front door. Two wood screws supplied makes installing easy. Send it, as a house-warming present to your musician, or to the man who complains about having to face the music when he is late getting home.

6" long solid brass............. $5.95 postpaid
6" long black brass............. $3.95 postpaid
Bedroom size 1 1/2" long solid brass 15.75 postpaid

TENNESSEE CHROMIUM PLATING CO., 204 Louise Avenue, H.G.

TAKE THE WORK OUT OF BULB PLANTING and TRANSPALNTING WITH NEW Dandy Digger'

Now no more hard labor! No back-breaking work before you can put your bulbs and plants in the ground. Just press your foot on the lever and this unique new garden tool digs a hole 3½" in diameter, to any depth you wish from 2½" to 8". Clear scale shows exact depth of hole. Then place bulb in hole and replace earth fast just by reinstating digger! All steel, lightweight, durable. Fine for transplanting, too.

Mail Orders Filled At Once
Money-Back Guarantee

Only $3.50 ppd.

Max Schlegel Seedsmen, Inc.
538 Madison Ave., Dept. 661, N.Y. 22, N.Y.


Handicraft Specialties for the Home—Mail boxes, weather vanes, door knockers, etc. Hagerstrom Metalcraft Studio, Dept. HG, 42 Old Milwaukee Rd., Wheeling, Illinois.

Here's How to Give Gifts — Leather fashions, accessories, china, boutiques, decorations. Here's How Co., Dept. HG, 27 E. 22nd St., New York 10, N. Y.

Original M. I. Hummel Catalog—Shows over 200 of these famous figurines, 50¢ per catalog refunded with first order. Hildegardie Studios, Dept. HG, 597 Farmington Ave., Hartford 5, Conn.


CHRISTMAS CATALOGS

New and Unusual Christmas Cards—36 pages of completely personal Christmas cards. Catalog free from Kimball Printers, Dept. HG, 29 Bond St., Oshkosh, Wisconsin.

Bedding & Bedspreads—Brochure in reference to your bedroom furnishings, reupholstering of same. Lanadown, 104 W. 29 St., New York 1, N.Y.


Mastercraft's Gifts and Gadgets—Unusual gifts and gadgets from all over the world. Mastercraft Products, Dept. HG, 212 Summer St., Boston, Mass.

Gift Gallery—Decorative home accessories and gifts with special emphasis on items for women and children. Elizabeth McCaffrey, Dept. HG, Orange, N.J.


English Bone China Dinnerware Booklet—Herbert S. Mills, Dept. HG, 11 King St., East, Hamilton, Ont., Canada.

Gifts of Sunshine—the Mission Pak holder from California—24—four colored pages of the finest in fruits, nuts and delicacies. Dept. HG, Mission Pak, Los Angeles 11, California.


Drapery Fabric Swatches—25¢. Sample swatches to aid in color and texture selection. Also How-to-Make instructions. Toni Moran Studio, Box 269, Dept. HG, South Pasadena, California.

The South's Finest Traditional Furniture—Over 100 authentic antique reproductions in solid mahogany, walnut and cherry. Newcomb's Reproductions, Box 1289, Dept. HG, Durham, N.C., Carolina.

Resident or Home Study Catalog—New York School of Interior Design, Dept. HG, 29 East 72nd, New York 21, N.Y.

Toys & Houseware Items—A complete catalog featuring the newest in toys, dolls, etc. Nirox Industries, 4754 North Ravenswood, Dept. HG, 1, Chicago 40, Illinois.

Fine Art Reproductions—A list of over 6000 color illustrations with 600 illustrations in black and white. $1.00 postpaid. Oestreich's, Dept. HG, 1206 Sixth Ave, New York 36, New York.


Robin Hood's Barn Fall and Winter Catalog—100 items of distinctive sportswear and gifts. Robin Hood's Barn, Department HG, 608 High Street, Westwood, Massachusetts.

Craftsman Factory-Finished Paneling—9 of America's finest hardwood plywoods illustrated in 4 colors. 10¢. Roddis Plywood Corp., Dept. HG, Marshfield, Wis.

PHOTO JEWELRY

Sparkling Pony Tail Clip
Rhineestone studded holders that keep that pony tail sleek, scatter-lock free, high on your head! Circle opens to a wide 3", slips easily over hair and ingeniously folds to less than half an inch. Serves as a scarf holder, too. Made of jewelers metal with rhinestones. Order 0537-6. Silver Finish, $1.00 or No. 0538-6, Gold Finish, $1.00 by mail, ppd.

Photo Gem Jewelry
Make exciting costume jewelry you will be proud to wear or give—using photos of your family and friends! Ingenious gold-finished jewelry is sized to take a 1/4 square portion of color or black and white photo. Kit includes mounting adhesive and instructions. Choose from Scarf Pin (0551-6), $1.10. Tie Clasp and Cuff Links (0552-6) $2.75. Links only (0553-6) $1.65. Tie Clasp only (0554-6) $1.10 tax included.

Write Now for Your FREE CATALOG! New, Unusual Ideas in Gifts, Toys, Houseware!

SPARKLING PONY TAIL CLIP

HURRICANE LANTERNS

Or—Atmosphere for Nights Without Lights

This miniature lantern from Holland serves as a dandy decoration for your recreation room or for nights when the winds blow out the lights. Practical, too, for the patio, den, boats or for any emergency.

Hang them on a hook
All Brass
12" High
$3.50 ppd.

Send for our Free Gift, Gear, Gadget Catalog

GIANT CRYSTAL BOX

Keeps Delicate Sweaters and Lingerie Fresh and Lovely

A wonderfully practical polyethylene case that prevents harmful dust particles from damaging delicate fabrics. Handmade and durable, the case can contain any item that can be seen at a glance. It is 11" x 11" x 6" high—large enough to hold a dozen sweaters or blouses, or a dozen slips and nightgowns, or several knitted items. Fits easily on shelf, perfect for overseas storage.

An ideal gift for the Christmas holidays.

NATIONAL HANGER COMPANY

Dept. HG, 55 W. 30th St., New York 1, N.Y.

HARVEST TABLE

Sturdy authentic Colonial Reproduction blends with modern or colonial furnishings. Custom-built by master craftsmen to last a lifetime. Made of solid birch with rounded edges in antique maple, dark pine or mahogany. Comes with Pembroke leg or peg leg (illustrated). 46" wide with leaves up, 22" with leaves dropped, 6' long, $75. 5' long, $70. Unfinished, each size, $10 less. Shipping extra.

TEMPLETON CRAFTSMEN

Dept. 266 Templeton, Mass.
PERSONALIZED WREATHS
This attractive customized wreath retains its beauty in any weather and will last for years. Soft vinyl richly decorated in white, red, and green. Easily fished, so light it will not mar any surface. Can be hung securely with a single pin—indoors or outdoors. Personalized with name of your choice on gleaming white hanging bells. $1.95 ppd. Dept. P-8810.

ELECTRIC JINGLE BELLS
AUTOMATIC ringing Christmas bells will ring a Merry Christmas welcome over your holiday door; of course a set is really fabulous on your tree; a truly Inspiring tinkle at plant or office. They begin their perpetual "tinkle" the moment plugged in. Use them each Yuletide. Two sizes—economical, tool 3-bell set $3.98; 4-bell set (as shown) $4.98 ppd. Dept. P-610.

Private eye case...with your own Irish family crest embroidered in Dublin on hand-woven Irish poplin. Wine, navy, green; grey or black. $4.90 plus 30c post. 1600 names available—special credits to order. Write Dept. NY for descriptive folder.

Pop-Up Toaster Salt and Pepper Set
ONLY
$1.25
Check or M.O. No C.O.D. No Stamps.
The newest yet...for your table or collector's shelf. An exact replica of your toaster—even to the "Pop-Up." A touch of the finger "pops up" the toast-shaped salt and pepper. Black plastic base with silver metallic body. Plastic toast-shaped salt and pepper—one white, one brown.

Salt and Pepper Set
One white, one brown. Silver metallic body. Plastic toast-shaped salt and pepper. Black plastic base with toaster—even to the "Pop-Up". A touch of the finger "pops up" the toast-shaped salt and pepper. Black plastic base with silver metallic body. Plastic toast-shaped salt and pepper—one white, one brown.

Beautiful 32 page full color catalog chuck full of dozens of gift ideas, Christmas card assortments, all-season card assortments, gift wraps, note and stationery ideas, Christmas card assortments, gift wraps, note and stationery ideas, Christmas card assortments, gift wraps, note and stationery ideas, Christmas card assortments, gift wraps, note and stationery ideas, Christmas card assortments, gift wraps, note and stationery ideas, Christmas card assortments, gift wraps, note and stationery ideas, Christmas card assortments, gift wraps, note and stationery ideas, Christmas card assortments, gift wraps, note and stationery ideas, Christmas card assortments, gift wraps, note and stationery ideas, Christmas card assortments, gift wraps, note and stationery ideas, Christmas card assortments, gift wraps, note and stationery ideas, Christmas card assortments, gift wraps, note and stationery ideas, Christmas card assortments, gift wraps, note and stationery ideas, Christmas card assortments, 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Four well designed bathrooms are a necessary luxury in the five-bedroom house.

**Master bathroom** is notable for good storage facilities, good lighting and the handsome and hard-wearing wall, floor and countertop finishes. Twin basins and the wide wall mirror are well lighted from luminous, overhead fixtures. Walls and counter are pink plastic in a marble pattern. The floor is striped white and gray vinyl. Counter cabinet holds laundry hamper and bulky medical supplies. Towels are in wall compartment next to counter.

**Shower control**, over tub in small girl's bath, prevents danger of scalding or sudden change of water pressure or temperature. A failure of the hot or cold water supply instantly stops the flow of water.

**Splash proof walls** and floors in bathroom for two boys are of ceramic tile in new 1" and 2" squares. Two-basin countertop and shower stall are of same waterproof material in a beige finish.

**Plastic panels** covering master bathroom walls are smooth surfaced, easily and quickly cleaned with damp cloth. Medicine chest on wall is double size, has perforated doors for ventilation. Frosted glass panels diffuse lighting over tub.

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I once knew a man who ate crow. He was, of course, fulfilling the conditions of a wager he had lost. But the bird was presented to him done up in a pie, in the manner of the four-and-twenty blackbirds of the nursery rhyme, and he declared it to be “not bad eating”. Crow, as we all know, is hardly a delicate game bird, but this man’s experience does suggest that some things we do not normally eat may be quite delectable.

Our ancestors regularly consumed most of the varieties of wild life that roam or fly over this continent. It was a matter of necessity, particularly for those who lived on the frontier. Of course, some game was always considered choice, and venison and game birds were so much in demand that they were once as common in American markets as beef and chicken. Though your grandfather undoubtedly thought of quail on toast as mighty good eating, he did not consider it a rare and almost exotic treat, as we do today.

The fact that game is a strange food to many of us reflects not only grandfather’s enormous appetite and sharp shooting eye but also the urbanization of our civilization. Thanks to our strict game laws, America still is rich in wild life. Unfortunately, these came too late to save the passenger pigeon, now as extinct as the dinosaur. The wild turkey, forebear of our domesticated Thanksgiving bird, was once so scarce that few game lovers feasted on his luscious meat. But he is today happily increasing in the tangled cypress swamps of the South and the rugged hills of the Southwest. The game laws have preserved, indeed have greatly increased, for us the deer, antelope, elk, partridge, and pheasant. American hunters have a wide choice, and many of them come home with a good supply. Game is too great a treat to be wasted. Don’t throw it away or give it away, but learn to prepare it properly. Here are a few general suggestions:

- If you don’t understand how to clean the animal or bird you have bagged, take it to a butcher and pay him to do the job for you; or ask an expert to show you how.
- If you can’t consume all that you have at once, take advantage of modern freezing methods. Use your own deep freezer or rent space in a freezer.
- Most game tastes best cooked simply. The finest game of all is cooked over a charcoal fire. If you have a grill, by all means use it. For special occasions, some of the more elaborate classic game dishes are included in the recipes on the following pages. They make a superb treat. Most game birds, with the usual exception of duck and geese, tend to be dry. Wrap the breasts well with salt pork strips (this is called barding) and baste them often during cooking to keep them moist.
- Opinions vary widely on how long game should be cooked. Some people like it blood rare; others prefer it cooked until the meat falls from the bones. Prepare it to suit yourself. The practice of serving cranberries or currant jelly with game is a tradition I cannot understand. The sweetness only detracts from the subtle flavor of fine game and in some cases actually smothers it.
- All game is considerably enhanced when accompanied by a fine wine, usually red, sometimes white. In most cases, I have indicated the wine I prefer to serve with the dish.
Venison

Venison has been called "meat for princes and great estates and poor scholars when they can get it" and, I would add, for all of us when we can get it. The term "venison" is used to refer to the flesh of the deer, the antelope, the elk and the moose. They are all prepared much the same.

Venison should hang from 5 days to 4 weeks. The length of time depends on how well aged you like your meat. If you are not familiar with the process of hanging and butchering such game, you should take the animal to a good butcher and pay him to do it for you. As with beef, the cuts of venison vary in tenderness, some being suitable for broiling or roasting and others being best when treated to a slower cooking method, such as stewing.

Steaks, chops and the saddle from a young tender animal may be cooked without marinating them, but tougher cuts and meat from older animals should be soaked for at least several hours and if possible for several days in the following marinade:

Marinade for Venison

Mix 1 bottle of red wine, 1 cup of wine vinegar, 3 cloves, 1 teaspoon of coarsely crushed peppercorns, 1 1/2 tablespoons of salt, 3 sliced onions, 3 sliced carrots, 3 crushed cloves of garlic, 2 crushed bay leaves, a sprig of thyme and 1 cup of olive oil. Soak the venison for several hours or days, turning it frequently to be sure it is well bathed in the marinade.

Venison Steaks and Chops

These should be cut quite thick. I like to soak them in a little olive oil (unless they have been marinated) for an hour or so. Broil over charcoal as you would beefsteak, seasoning to taste toward the end. Do not overcook them. Venison should be rare.

Serve these with a purée of chestnuts and diced yellow turnips liberally buttered. Bring out your best red wine to go with this treat.

Venison Steak au Poivre

Crush or crack a liberal supply of peppercorns. About 1/2 hour before you are ready to cook the steaks, press the cracked pepper into each side of the meat with the heel of your hand. Use plenty of pepper and be sure it is embedded in the flesh.

Pan broil or sauté the steaks quickly in a very hot skillet and do not overcook them. They should be rare. Remove the steaks to a hot platter and add 1/4 cup of cognac to the pan. Blend in 1 cup of sour cream and heat through but do not boil. Pour this sauce over the steaks.

Serve this with shoestring or French fried potatoes, braised celery and a bottle of good Hermitage from the Rhône Valley.

Roast Saddle of Venison, Sauce Poivrade

If the saddle is from a young animal, it should need no marinating to tenderize it. If the meat is older and tougher, soak it for one or two days in the venison marinade before cooking.

When you are ready to cook it, wipe it dry and insert a meat thermometer in the fleshiest part. Butter the saddle well, season to taste and roast it in a 450 degree oven for 30 minutes. Then reduce the heat to 350 degrees and continue cooking until the meat thermometer registers 135 degrees. This is for rare meat.

Roast Leg of Venison

If the leg is from a young animal it will not need marinating. Otherwise, soak it in the venison marinade for one or two days. Roast the leg as you do the saddle (see above) until the internal temperature registers 135-140 on the meat thermometer. This is for rare meat.

Roast some potatoes in the pan with the meat and with these and the venison serve cauliflower dressed with black butter, and a good Medoc wine.

Note: The loin and tenderloin may also be roasted in the same manner.

Ragout of Venison

For 4 people cut 3 pounds of venison (using the less tender cuts) into pieces about 1 to 1 1/2 inches square. Soak these for a day or two in the marinade, using one half the marinade recipe.

Render about 1/2 cup of salt pork cut in fine strips and brown the drained pieces of venison in the fat. When all the meat is browned, add the marinade and 2 cups of canned tomatoes to the pan. Cover tightly and simmer for 1 to 1 1/2 hours, or until the venison is tender. If the liquid evaporates too much during the cooking add red wine and stock mixed.

When the meat is done, thicken the broth, if you like, with small balls of butter and flour kneaded together.

Serve this ragout with noodles dressed with buttered crumbs, and a red cabbage. A red Burgundy goes well with this.
Bear Steak Flamande

Dust a thick bear steak with flour and sear it quickly in 5 tablespoons of butter and 2 tablespoons of oil. Brown it well on both sides and season to taste with salt and pepper. Add ½ bay leaf, a touch of thyme and 1¼ cups of beer. Cover the pan and simmer gently. Meanwhile, sauté 6 thinly sliced onions in 4 tablespoons of butter for a few minutes. Cover and let them steam until tender. Add these to the steak and continue cooking until the meat is tender and cooked through. This will take about 45 minutes to an hour.

Serve with plain boiled potatoes, crisp celery and beer.

**Bear à la Bourguignonne**

Cut 4 pounds of bear meat into good sized cubes and dredge them in flour. Brown in 4 tablespoons of butter and ¾ cup of oil, tossing them to cook on all sides. Fry 4 strips of salt pork, cut into chunks, until translucent and add these to the bear meat. Also add 2 leeks, 1 onion stuck with 2 cloves, 2 carrots, 1 small turnip, 1½ teaspoons of salt, 1 teaspoon of freshly ground black pepper, 1 teaspoon of thyme, 1 bay leaf, ¼ cup of chopped parsley and a bottle of full-bodied red wine. Cover the pan and simmer for 2½ to 3¼ hours, or until the meat is thoroughly tender.

If the liquid gets too low, add more wine. Taste for seasoning and if you like a thick sauce, add small balls of butter and flour kneaded together and stir them in until they are well blended and the sauce is thickened and smooth.

Braise some small white onions and sprinkle them with a little sugar. Toss them about in the pan until they are nicely glazed.

Heap the bear meat on a large platter and arrange the onions around the edge. Garnish with plenty of chopped parsley. Serve with boilded potatoes, sautéed mushrooms and a fine Hermitage wine. Follow this course with some cheese and celery and finish the meal with sliced oranges flavored with Grand Marnier.

**Wild Rabbit or Hare**

In some areas of this country it is dangerous to eat rabbit or hare unless it is carefully handled. If you are not sure, seek the advice of local authorities. Certainly, if you are not experienced in skinning and cleaning these animals, you should ask an expert to do it for you or show you how.

A tender young rabbit or hare may be broiled, spit or sautéed as you would cook a chicken. Older animals with tougher fibers demand long, slow cooking methods. Use these for terrines or pâtés.

**Sautéed Young Hare or Rabbit**

Wash and disjoint the rabbit and dredge the pieces well with flour. Brown them in 4 tablespoons of butter and when all the pieces are nicely colored, season to taste with salt and pepper, cover the pan and simmer for 15 to 20 minutes, or until the meat is tender and cooked through. Remove the rabbit pieces and arrange them around the edge of a hot platter.

To the pan add 1 cup of sour cream, 2 teaspoons of paprika and a little salt. Stir until the cream and pan juices are blended and heated through but do not let the sauce boil. Pour into the center of the platter and sprinkle chopped parsley on the meat and sauce. Serve with mashed potatoes and braised endive.

**VARIATIONS**

**Rabbit Tarragon**

Brown the rabbit as above and add 1 teaspoon of tarragon and ½ cup of white wine before covering and simmering. Just before you take the rabbit from the pan, add more white wine, a good piece of butter and some chopped parsley. Heat and blend and dish the rabbit up in the sauce.

**Rabbit with Carrots**

Brown the rabbit as above and add ½ cup of grated carrots and ¾ cup of white wine before simmering. Serve with buttered young carrots and sautéed potatoes.

**Rabbit with Mushrooms**

Brown rabbit as above and add 2 tablespoons of chopped shallots or green onions and ¾ cup of white wine before simmering. When the rabbit is just tender, remove the cover and add ½ pound of sliced mushrooms, sautéed, ¼ cup of chopped parsley and 4 tablespoons of cognac. Heat through and serve with buttered noodles garnished with croutons and a celery salad with a mustard dressing.
Saddle of Hare

This is a classic dish that takes time and trouble, but when well done it is a memorable treat. In this country, hares are not as large as the European variety, and you may need one saddle per person. Put the saddles in a deep bowl and cover them with red wine. Add 1 teaspoon of dried thyme, 1 bay leaf, an onion stuck with cloves, 1 sliced carrot, a few sprigs of parsley, 1 teaspoon of crushed peppercorns and 1 teaspoon of salt. Soak the meat in this marinade for several days—at least three, if possible—turning it often to bathe evenly.

When you are ready to cook, remove the saddles, dry them and insert pieces of larding pork in the flesh. Sear them quickly in butter until brown on all sides, lower the heat and continue cooking for 15 minutes until they are cooked just to the rare stage.

Remove the saddles to a hot platter and rinse the pan with 1/2 cup of Sauce Poivrade for each saddle and heat through. (Use the Quick Sauce Poivrade recipe under Saddle of Venison.)

Serve the saddles of hare with the sauce and puréed chestnuts.

Hare à la Royale

This is another classic French dish—difficult but superb. Prepare the marinade used for Saddle of Hare (see above) adding 1 cup of Madeira and 1/2 cup of cognac to the red wine. Soak a whole cleaned hare in this mixture for two days, turning it frequently.

Prepare the following stuffing: grind 1/2 pound of fresh lean pork with 1/2 pound of chicken livers and season to taste with salt, freshly ground black pepper and a bit of thyme. Stuff the hare and sew it up.

Line a large casserole with slices of salt pork and over this place 6 to 7 cloves of garlic finely chopped. Add 4 chopped onions and some chopped parsley. Place the stuffed hare on this bed of seasonings and cover it with slices of bacon or salt pork. Cook slowly in a low 200-degree oven until they are cooked just to the rare stage. Add 1/2 cup of Sauce Poivrade for each saddle and heat through. (Use the Quick Sauce Poivrade recipe under Saddle of Venison.)

Serve the saddles of hare with the sauce and puréed chestnuts.

Wild Duck

We are blessed with many varieties of wild duck in this country. The larger kinds, such as mallard, will serve two persons. Smaller birds, such as teal, will serve only one. You will have to judge for yourself.

Duck is better when it has hung for a few days. Bleed it soon after killing and hang it by the head, not the feet. If it is impossible to let the bird hang, at least wait a few hours before eating it.

Do not pluck the bird until you are ready to cook it unless you plan to put it in a deep freezer. When you pluck it, you may find you have a tedious job, but you will find a thorough job well worth the work. Pluck it dry. Next, go after the pin feathers and be sure you get them all out. Use tweezers and pick and pick. Then singe the bird thoroughly.

I like to turn back the skin around the neck and cut the neck out. I think it makes a neater looking bird when roasted. Draw the duck, as you would any fowl, and wash it well. Then rub with a piece of lemon.

Some ducks, because of the region in which they live or their feeding habits, develop a fishy or muddy taste. There are supposed to be various ways to eliminate this undesirable flavor. After rubbing the duck thoroughly, inside and out, with lemon, soak it for several hours in acidulated water. (To 1/2 quarts of water, add 1 tablespoon of vinegar or lemon juice.) Or marinate the duck in red wine seasoned with a little grated garlic and onion. Personally, I do not think a muddy or fishy duck can ever be made tasty.

There are various opinions on how long wild duck should be cooked. When I was a child, there were three different cooking times for this game bird in our family. My father liked his rather well done; my mother preferred medium rare duck; and I wanted it really rare. If we had guests, the situation could be even more complicated. Suit yourself about the cooking time.

One of the best wild ducks I ever ate was prepared by Helen Evans Brown, the West Coast food authority, and her husband. Here is the recipe:

Charcoaled Duck

For 4 persons, use 4 small ducks. Rub them well inside and out, with lemon and olive oil, and put a stalk of celery and a few juniper berries in the cavity of each duck. Spit the birds all on one long spit, running it through them crosswise, from side to side. Alternate the birds, one breast up and next down. Then fasten them securely with two long skewers, one run through them near the tails, and the other near the necks. Season to taste and roast them over a medium charcoal fire for about 20 minutes. (Give them less time if you want them blood rare.) At the last minute, bring the fire up close to the ducks to sear them and crisp the skin.

Serve the birds from the spit to a carving board. Pour cognac over and blaze. Serve these elegant ducks with a fine risotto in which you have mixed buttered almonds, and an orange and onion salad. This calls for a good red wine: a great St. Émilion, a Château Cheval Blanc or a Château Ripeau. With excellent cheese and crisp bread this is a delicious dinner.

VARIATION

Baste the ducks with equal parts of olive oil and orange juice and when done, blaze them with gin instead of cognac.

Oven Roasted Duck (Rare)

Put a stalk of celery, an onion, a half orange and a few juniper berries in the cavity of each duck, and cover the breasts of the bird with thinly sliced salt pork. Roast in a 475 degree oven for 15 to 18 minutes, basting with the pan juices or with melted butter and red wine mixed. Four minutes before the ducks are done, remove the salt pork to brown the breasts and baste frequently at the last.

To serve, cut the ducks in halves or quarters with poultry shears. This olive sauce is a good accompaniment:

Olive Sauce

Sauté 1/4 cup of chopped shallots or green onions in butter until just soft. Add 1 cup of broth (make this with the duck giblets, wing tips and neck), 1 teaspoon of freshly ground black pepper, 1/2 teaspoon of tarra-
gon and simmer for 4 minutes. Add 1 cup of tiny Spanish olives and let them heat through. Taste for seasoning.

**Oven Roasted Duck (Well Done)**

If you like duck stuffed and roasted well done, here's the way to do it. For 4 ducks, make the following stuffing:

- 1/4 lb. butter
- 1 cup chopped green onions, scallions or shallots
- 1/2 cup chopped parsley
- Gizzards and hearts, ground
- 2 cups crumbs
- 1 teaspoon thyme
- 1 teaspoon freshly ground black pepper
- 1 teaspoon salt
- 4 tablespoons cognac

Melt the butter and sauté the chopped onion and parsley until they are just soft. Add the ground gizzards and hearts and crumbs and toss to mix thoroughly. Then add the seasoning and cognac. Stuff the ducks lightly and cover the vents with pieces of foil. Wrap the breasts with thinly sliced salt pork and roast in a 425 degree oven for 35 to 45 minutes or until the ducks are done to your taste. Baste from time to time with melted butter mixed with broth or vermouth.

**Pressed Duck or Duckling**

Pressed duck has always been considered a luxury, probably because you need a duck press to prepare it, and this little gadget costs around $200. Actually, pressed duck is easy to make.

Place an onion, a stalk or so of celery, a sprig of thyme and a few juniper berries in the cavity of each duck. Cover the breasts with thinly sliced salt pork and roast in a 400 degree oven for 35 to 45 minutes or until the ducks are done to your taste. Baste from time to time with melted butter and white wine mixed. A fine Burgundy to drink, of course.

**Duckling with Port**

This is another version of pressed duck. Proceed as above, but during the cooking baste the ducks every 5 minutes with a fine port wine. Use port for the reduced wine poured over the sliced breast meat and use port with a hint of cognac for the sauce. Serve this version with glazed onions, tiny buttered turnips and a bowl of crisp watercress without dressing. A fine Burgundy to drink, of course.

**Duck with Orange**

Place a few leaves of rosemary, a strip of orange rind and a lump of butter in the cavity of each duck. Cover the breasts with thin strips of salt pork and roast in a 425 degree oven until done to your taste. During the roasting, baste the ducks every 5 minutes with orange juice. Remove the salt pork toward the last.

When the birds are done, halve them with a sharp knife or shears and place the halves on a hot platter to keep warm. Skim the fat from the juices in the roasting pan and pour the juices into a saucepan. Add 1 cup of orange juice and reduce quickly over a brisk flame. Add 1 tablespoon of grated orange rind and 1/4 cup of Grand Marnier and pour over the duck. Garnish with orange sections.

Excellent accompaniments are rice baked with almonds and a salad of onions and romaine.

**Dove**

The dove is common all over the country and is prized as a game bird. It is a delicious morsel with a delicate flavor. Allow at least one per person, and two for those with hearty appetites.

**Sautéed Dove**

Clean the doves as you would any other fowl. Dust them with seasoned flour and brown them in butter or bacon fat, turning them often to cook evenly on all sides.

When the birds are browned, add 1 1/2 teaspoons of tarragon leaves and turn the doves to coat them with the herb. Continue cooking, turning occasionally, until the birds are tender and done to your taste. Remove them to a hot platter, rinse the pan with a little white wine and pour the juices over the doves.

Serve these with crisp French fried or shoestring potatoes and cole slaw. Instead of the usual red wine I prefer a good white wine with a delicate dish of dove.

**Roast Dove**

Rub the doves well with butter and dust them with flour. Roast in a 375 degree oven for about 35 minutes, or until tender. During the roasting baste every 10 minutes with melted butter mixed with white wine and season to taste with salt and pepper.

Serve roast doves with tiny new potatoes dressed with parsley butter, asparagus and a pleasant white wine, such as Meursault or a Chassagne Montrachet.

Some people like their grouse hung until it is quite high. I agree the bird should be hung for some time, but I do not enjoy it when it is overripe.

The flesh of grouse is so delicately flavored it needs no fancy saucing. Simple buttered crumbs and a bit of bread sauce will do. I deplore particularly the use of currant jelly with this bird. A great St. Émilion or Médoc is the right accompaniment.

In my opinion, there are only two ways to cook grouse, broiling and roasting. Allow one bird per person.

**Broiled Grouse**

Clean and split the birds and rub them well with seasoned butter or olive oil. Broil over charcoal or in a broiler at medium heat for 12 to 15 minutes, turning them once or twice during the cooking.

Serve broiled grouse with chopped sautéed giblets on toast, chip or shoestring potatoes and a big bowl of watercress.
**Partridge**

Partridge has been a popular game bird for centuries. The first partridges of the season in France mark the opening of a major food event and people feast on them just as they feast on the first asparagus or the first strawberries.

I feel that a whole bird will serve one person, though some are satisfied with a half.

**Broiled Partridge**

Partridge broiled over charcoal is especially delicious. Clean and split the birds and flatten them out. Brush them well with butter or oil and broil for about 15 minutes, turning once during the cooking. Baste with butter and season to taste with salt and pepper.

Serve broiled partridge with chopped parsley, shoestring potatoes and sautéed corn. With it drink a good Burgundy.

**Roast Partridge**

Clean the birds well and bard the breasts with thinly sliced salt pork. Roast them in a 400 degree oven for 25 to 28 minutes. (A large bird will take a slightly longer time.) The giblets may be chopped and sautéed and served on toast with the roast partridges. The traditional accompaniments are chip potatoes and watercress, green peas or turnips. I also enjoy braised celery or endive with roast partridge. Drink a good red wine with it—a Corton, a red Chassagne Montrachet or a fine Châteauneuf du Pape.

**Partridge with Cabbage**

This is a good way to prepare older partridges that may be tough. For 4 people clean 4 birds thoroughly. Heat 4 tablespoons of butter in a large skillet and brown the partridges on all sides. Remove them to a deep casserole and add a 1/2 pound piece of salt pork, 3 carrots cut in rounds, 4 medium onions and salt and pepper to taste. Simmer over a low flame for a few minutes to blend the flavors.

While the birds are simmering, blanch 1 large or 2 small cabbages in boiling water for 20 minutes. Drain and chop the cabbage fairly fine and add it to the casserole, spreading it over the partridges. Add 1 cup of bouillon or game broth, cover the casserole and cook gently over a low flame for about 3 hours. One half hour before it is done, add a garlic sausage, Italian sausages or Spanish sausages.

To serve, cut the salt pork in slices and arrange these on the bottom of a large platter. Place the partridges on top and surround them with the cabbage. Garnish with slices of sausage.

**Partridges with Orange**

For 4 people clean 4 partridges and bard them with salt pork. Roast them in a 425 degree oven for 25 to 30 minutes. Remove the salt pork and keep the birds hot on a platter or in a casserole.

Melt 2 tablespoons of butter in a skillet, add 1 tablespoon of chopped shallots or green onions and 1/4 teaspoon of tarragon and cook for 2 or 3 minutes, stirring occasionally. Add 1 cup of broth or stock and salt and pepper to taste and cook until the liquid is reduced to 1/2 of its volume. Add 1/4 cup of Grand Marnier, 1/2 cup of orange juice and the grated rind of an orange. Let the sauce cook down and mellow for a few minutes; then add 1/2 cup orange sections.

Arrange the cooked partridges on toast and pour the sauce over them. Serve with a risotto, green beans and buttered almonds and a rosé wine.

**Cold Stuffed Partridge**

For 4 people clean 4 partridges and stuff them with the following mixture: Sauté 1 pound of chicken livers and the partridge livers in 6 tablespoons of butter. Also sauté 1/4 cup of chopped green onion. When the livers are brown but still rare, remove them from the pan and chop them coarsely. Add 1 teaspoon of salt, 1/2 teaspoon of freshly ground black pepper, 4 tablespoons of bread crumbs, the sautéed onions, 1/2 teaspoon of thyme, 1/4 cup of chopped parsley and 3 tablespoons of cognac. Mix well and bind with 3 lightly beaten eggs.

Stuff the partridges and cover the vents with foil or sew them up. Bard the breasts of the birds and roast them in a 425 degree oven for 20 minutes. Remove the salt pork and reduce the oven temperature to 350 degrees. Continue roasting for another 20 minutes. Cool to room temperature.

Using a sharp knife or poultry shears, cut each bird in half. Arrange the halves, cut side up with the stuffing on top, on a platter. Serve with a Russian salad, sliced tomatoes, herbed French bread and a chilled Meursault. Hot chicken broth with a dash of sherry is an excellent first course.

**Pheasant**

Pheasant is the most popular game bird with the general public. The demand is so great that numerous pheasant farms flourish near large eastern cities to supply the markets and restaurants.

My favorite pheasant dish is the one served in my home when I was a child. It is simple, but I have never had pheasant that tasted better no matter how elaborately prepared. We always called it Pioneer Fashion, which it probably was. Sometimes I make one change in the original recipe, substituting butter for bacon fat. I've never decided which I like better.

One pheasant will serve 2 to 4 persons, depending on the size of the bird and the size of the appetites.

**Pheasant Pioneer Style**

Clean 2 pheasants and cut them in quarters or disjoint them as you would a chicken. Dredge the pieces in seasoned flour.

Sauté 6 slices of good smoked bacon—the limp, tasteless variety won't do—until it is crisp. Remove the bacon from the pan and keep it hot. Brown the pieces of pheasant in the bacon fat, turning them to cook on all sides. When they are all browned, reduce the flame, cover the pan and simmer for about 15 minutes or until the pheasant is tender. Remove the cover, increase the heat and crisp the skin of the birds. Remove them to a hot platter and garnish with the bacon strips. Pour off all but 3 tablespoons of the fat in the pan and add 3 tablespoons of flour. Blend well and cook for a few minutes. Gradually stir in 1 1/2 cups of heavy cream and continue stirring and cooking until the sauce thickens. Taste for seasoning and serve with the sautéed pheasant.

HOUSE & GARDEN, OCTOBER, 1956
With this serve mashed potatoes, braised celery and a Château du Pape.

Plain Roast Pheasant
A word of warning: roast pheasant tends to be dry. Bard the breasts well and baste the birds often during roasting.

When you have cleaned and barded the bird, add a piece of butter to the cavity and roast in a 350 degree oven for about 45 minutes, basting frequently.

Serve with chip or shoestring potatoes, buttered turnips mixed with sautéed mushrooms, and a fine Burgundy, such as a Chambertin, or an excellent claret.

**VARIATION**
Put tarragon butter instead of plain butter in the cavity and baste with tarragon butter. Then add a piece of butter to the cavity and cover the vents with foil or sew them up. Bard with salt pork.

Make a bed of slices of salt pork in a roasting pan and place the birds on top. Roast in a 350 degree oven for 30 to 40 minutes, basting frequently. Remove the barding pork and put the pheasants in an ovenproof casserole with a tight cover.

Pour off the fat from the roasting pan and rinse pan with cognac or port. To pan juices add 1 1/2 cup of double chicken or veal broth (reduce 1 cup of broth to 1/2 cup volume) and boil the mixture for 2 minutes. Pour this over the pheasant in the casserole, cover tightly and seal the cover with a flour and water paste. Return it to the oven for 15 more minutes.

Serve these roast pheasants on fried toast with the sauce poured over them. Garnish with plenty of chopped parsley. With this dish serve cornmeal soup and a purée of spinach with mushrooms.

**Braised Pheasant with Sauerkraut**
This is an excellent method for preparing an older bird. For 4 persons buy 2 to 3 pounds of sauerkraut. You will have a little left over but it is even better reheated the next day. Wash the kraut, put it in a large pan and add 1 1/2 teaspoons of freshly ground black pepper, 2 finely chopped cloves of garlic and 1/2 pound of salt pork cut in thick slices. Cover with 2 cups of white wine and simmer for 3 hours.

Clean 2 pheasants and brown them in butter or bacon fat until they are colored on all sides. Add them to the pan with the sauerkraut, spreading some of the kraut over the top of the birds. Simmer for 1 1/2 to 2 hours or until the pheasants are tender. One half hour before they are done, add a large garlic sausage or small Italian or Spanish sausages to the pan.

Cut the pheasants into serving pieces and arrange these on a platter with the sausage and salt pork. Surround the meat with the sauerkraut. Serve boiled potatoes and a white wine. I like an Alsation wine or a Moselle.

**Pheasant Souvaroff**
This is a classic dish and a truly elegant way to prepare pheasant. Here is the recipe from the famous Maxim's in Paris. For 4 persons cut 5 to 6 truffles into thin slices and sauté them in butter. Season to taste with salt and pepper. Add 4 ounces of cognac, 2 ounces of port and 1 teaspoon of meat glaze. Then add the livers of 2 pheasants and enough chicken livers to make 1/2 pound. Cook for 2 minutes. Stuff 2 pheasants with this mixture and cover the vents with foil or sew them up. Bard with salt pork.

Make a bed of slices of salt pork in a roasting pan and place the birds on top. Roast in a 350 degree oven for 30 to 40 minutes, basting frequently. Remove the barding pork and put the pheasants in an ovenproof casserole with a tight cover.

Pour off the fat from the roasting pan and rinse pan with cognac or port. To pan juices add 1 1/2 cup of double chicken or veal broth (reduce 1 cup of broth to 1/2 cup volume) and boil the mixture for 2 minutes. Pour this over the pheasant in the casserole, cover tightly and seal the cover with a flour and water paste. Return it to the oven for 15 more minutes.

Serve these roast pheasants on fried toast with the sauce poured over them. Garnish with plenty of chopped parsley. With this dish serve cornmeal soup and a purée of spinach with mushrooms.

**Italian Braised Pheasant**
For 2 pheasants, prepare the following stuffing: Sauté the pheasant livers and 1/2 pound of chicken livers in 1/4 cup of olive oil. Add 2 finely chopped cloves of garlic, a leaf or two of thyme, 1 cup of dry bread crumbs and salt and pepper to taste. Blend in 3 tablespoons of butter and bind with 2 lightly beaten eggs. Stuff the birds and truss them firmly.

Brown the stuffed pheasants in olive oil, turning them to cook evenly. When they are browned, add 2 carrots cut in rounds and 1 medium onion, sliced. Place the pan in a 375 degree oven for 30 minutes and then reduce the heat to 350 degrees and continue cooking for another 30 minutes. Baste every 5 minutes with a mixture of 1 cup of white wine, 1/2 cup of rich broth and 3 tablespoons of tomato purée.

Serve the pheasants with the pan sauces poured over them and accompany them with a fine risotto mixed with mushrooms, and broccoli dressed with lemon butter. For drink, try a Barbera from Italy.

**Pheasant Pompadour**
The fastidious Madame Pompadour may or may not have favored this recipe, but for generations it has carried her name.

For 4 people clean and prepare 2 pheasants for roasting. Put about 2 tablespoons of butter in the cavity of each bird and bard their breasts well. Place them in a roasting pan and add 1 sliced onion, 2 carrots cut in rounds and 1/2 teaspoon of thyme. Roast in a 425 degree oven for 20 minutes, basting after 10 minutes with melted butter. Reduce the heat to 350 degrees and continue cooking for another 20 minutes basting twice with a mixture of melted butter and claret. Add 1/2 cup of capers and 1 1/2 cups of small green olives and cook another 10 minutes.

Serve these roast pheasants on fried toast with the sauce poured over them. Garnish with plenty of chopped parsley. With this dish serve cornmeal soup and a purée of spinach with mushrooms.

**Snipe**
Snipe are rarely served in this country, though I have eaten them often on the West Coast. This is one of the game birds usually cooked with the intestines left inside. As with quail, after the birds are cooked, the entrails are removed, chopped, mixed with butter and cognac and spread on toast.

**Broiled Snipe**
Clean the snipe but do not draw or split them. Butter them well and broil at a little higher than medium heat—around 400 degrees—for 12 to 15 minutes. Turn the birds often to cook them evenly, and season them to taste. Serve on fried toast, with or without chopped intestines. Buttered crumbs, crisp potato chips and braised celery are excellent accompaniments.

**Spitted Snipe**
Clean the birds and spit them, running them through crosswise and alternating them head to tail. If necessary tie them together to make them secure. Roast them over coals for 12 to 15 minutes, basting them once or twice with butter. Season to taste with salt and pepper.

Remove the snipe to a hot platter, pour 3 ounces of cognac over them and blaze. Remove the intestines, chop them and mix them with the juices and cognac from the platter. Spread this on toast. I like shoestring or chip potatoes with this and thin slices of zucchini, dusted with flour and deep fat fried.

**Roast Snipe**
Clean and draw the snipe and place a few leaves of tarragon and a cube of butter in the cavity of each one. Bard the breasts with salt pork strips. Roast in a 425 degree oven 12 to 15 minutes, basting frequently.
Wild Goose

Wild goose, another rare game bird, is often disappointing. It can be very tough and hardly worth the effort. If you do bag one, treat it as you would wild duck. Or cook it according to the directions for Pheasant Pioneer Style.

Goose au Madeira

Clean and draw the goose and stuff it with peeled apple halves lightly dusted with sugar, nutmeg and dipped in melted butter, prunes that have soaked in Madeira for 2 days and whole boiled (canned) chestnuts.

Roast the goose in a 350 degree oven, basting frequently with Madeira, until the internal temperature reaches 160 degrees, or until the legs can be easily moved back and forth. The skin should be crisp and the meat not quite as rare as duck.

Serve goose with sauerkraut seasoned with juniper berries and black pepper and simmered for 4 hours in white wine.

Wild Turkey

The wild turkey is America’s traditional game bird. It was so highly prized during Colonial times, that Benjamin Franklin suggested it be used as our national symbol. Fortunately, this unique bird, once very scarce, is now on the increase.

If you manage to bag a wild turkey, do not treat it as you do the farmyard variety, roasted in the oven and dressed up with the usual stuffing, gravy and cranberry sauce. It should be cooked on a spit.

Spitted Wild Turkey

Clean and draw the turkey and rub it well with butter inside and out. Season with salt and pepper and place a sprig or two of celery, some parsley, a touch of thyme and a lump of butter in the cavity. Spit it and roast it, basting often during the cooking with butter. Be sure the skin is crisp and brown. Sauté the giblets in butter and oil, chop them and serve them on toast under the quail.

Serve at least 2 of these to a person and with them serve fried grits, green peas and if sticking to tradition, a light red wine like Julienes or a Fleurie from the Beaujolais district of Burgundy.

Quail

The term “quail” means different things in different regions of the country. In some areas, quail and partridge are the same thing. In others, quail is the tiny bob-white. The number of birds per serving will depend on the type of quail you are preparing. Incidentally, this miniature bird is one form of game that I prefer to eat cold.

Some people cook quail with the entrails left in the birds. After cooking, they are removed, chopped and spread on toast. The quail are placed on top. I happen to like this dish; you may not.

Although red wine is traditional with game birds, I suggest you try one of the white Burgundies with these delicate morsels. Try a great Meursault or Montrachet or a white Musigny.

Broiled Quail

These tiny birds broil in a very short time. Clean them, split them, and if you are adept with a knife, remove the pointed part of the breastbones. If you can not manage this, flatten the birds with a cleaver as much as you can. Butter them well and broil them for 8 to 10 minutes, beginning bone side down and then turning them to cook skin side down. Season to taste and brush often during the cooking with butter. Be sure the skin is crisp and brown. Sauté the giblets in butter and oil, chop them and serve them on toast under the quail.

Serve at least 2 of these to a person and with them serve fried grits, green peas and if sticking to tradition, a light red wine like Julienes or a Fleurie from the Beaujolais district of Burgundy.

Roast Quail

Clean the birds and draw them or not, as you choose. Bard the breasts well with salt pork and roast in a 425-450 degree oven for 18 to 25 minutes, basting frequently. Remove the salt pork a few minutes before the birds are done, to brown the breasts. Serve on toast with the chopped entrails, or on squares of crisp fried scrapple; or serve roast quail on fried toast covered with slices of Virginia ham—a delicious combination of flavors.

Cailles d’Octobre par Alain

A colorful little restaurant in Paris, Le Relais de Porquerolles, serves a most elegant dish of quail. Here is the recipe:

Clean and draw 6 quail and reserve the heads, wing tips and feet. Stuff each bird with 1 large truffle and 2 tablespoons of foie gras. Place them in a bowl and grind some pepper over each. Pour over 1 cup Armagnac or cognac and let stand 1 hour.

Cook the heads, feet and wing tips with a bouquet garni in 1 1/2 cups of chicken broth for 1 hour. Strain, season with salt and pepper and add a little of the armagnac or cognac. Return to the stove and reduce over a brisk flame until the broth is 1/2 of its original volume.

Sprinkle a little rosemary on each quail, place a slice of salt pork over each breast and wrap the birds in grape leaves. Truss them firmly. Heat 6 tablespoons of butter in a casserole and place the birds in it. Roast in a 450 degree oven 15 minutes.

Prepare 6 pieces of fried toast and seed 1/2 pound of muscat grapes. Place the toast in the bottom of a large oven-proof serving dish and place one quail on each piece of toast. Add the grapes, cover tightly and keep hot. Pour the pan juices from the casserole in which the quail were roasted into a skillet and rinse the casserole with 1/2 cup of muscatel. Add this to the skillet and reduce it quickly over a hot flame. Add the reduced broth and blend thoroughly and heat through. Taste for seasoning, add 1 teaspoon of lemon juice, pour over the quail and serve at once.
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READY-MADE SCREENS
(Continued from page 114)

Delicate découpage in pale colors with touches of silver is applied to three hardboard panels of a wood-framed screen. $400. America House.

Canvas screen from Italy painted on both sides with a vista of Roman arches makes an unusual, decorative space divider. $600. Bergdorf Goodman.

Shoji wall can be set up in minutes with 14" wide plastic panels. Spring-tipped poles adjust to ceiling. $89 per panel; poles, $17.50 ea. Lord & Taylor.

Gilded screen of woven stick rattan adds glitter to modern or traditional rooms. Screen measures 7' high, with 4 panels 14" wide. $75 from Bonniers.

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SCRENS

(Continued)

Openwork screen of woven palanpang (young rattan), 67" high, gives interest to a room, privacy to a porch. From Otto Geradin. $89.95 at Lagrosa.

Old playing cards photographically enlarged on a plastic screen are a gay, decorative accent for a game area or family room. $37.50 from Alamira.

Matchstick bamboo set in a mahogany-stained wood frame brings texture to a contemporary room, blends with natural colors. $60. Miya Co.

Japanese scene painted on an antique screen 40" high x 50" wide, makes a focal point for a room or, used flat, a wall decoration. $220. The Fan Co.

Shopping information for screens

Pages 114, 223 and above:
Alamira, Inc., 18 East 50th St., New York 22, N. Y. (through decorators).
America House, 32 East 52nd St., New York 22, N. Y.
Bergdorf Goodman, Fifth Ave. & 58th St., New York 19, N. Y.
The Contemporaries Gallery, 922 Madison Ave., New York 22, N. Y.
Lagrosa, Route 4, Paramus, New Jersey.
Lord & Taylor, Fifth Ave. & 38th St., New York 18, N. Y.
Mayhew Shop, 603 Madison Ave., New York 22, N. Y.
Miya Company, 39 East 28th St., New York 16, N. Y.
DESIGN-IT-YOURSELF SCREENS

(Continued from page 117)

The screens shown on pages 115-117 and on page 227 are all variations on two basic frames which you can make. One is designed for an open-panel screen. It is a simple painted wood frame to which you can attach panels of translucent or openwork materials. The second version is a solid-panel screen. For it the framework is covered with panels of hardboard or composition board which may be decorated with paint, fabric, paper. Directions are given below for making one panel of each design. You can combine three or more panels and make them any size that suits the scale of your room and the design treatment you have in mind.

To make an open-panel screen

Have 1½" x 1½" lumber cut to measurements for frame. Suggested dimensions of each panel: 16" wide x 84" high. Drill holes through the center of vertical members at top and bottom. Drill holes at each end of top and bottom rails. Dip dowels in glue and insert in verticals. Apply glue to other end of dowels and attach rails (see detail below). Clamp frame until set. Secure with finishing nail: set in all nails and fill the holes with plastic wood. Sand edges of panel. Attach glides to bottom rail so that the screen may be moved easily, or raise the bottom rail so that the verticals themselves will serve as legs for the screen.

To make a solid-panel screen

Have ½" x ⅝" lumber cut to measurements for frame. Suggested dimensions of each panel: 17" wide x 84" high. Glue and nail lumber frame together. Drill holes for nails so that frame won’t split. For extra strength if frame is 7' high or more, add a center rail and nail in place. Cover front and back of frame with ⅛" panels of hardboard or composition board, cut to fit flush with edges. Attach with brads. Set all nails; fill holes with plastic wood. Sand edges of panel. Attach glides to bottom rail or raise the lower rail so that the verticals form legs. These panels may be painted after they are in place or covered beforehand in any of the various ways suggested for solid-panel screens on preceding pages.

Use double-acting folding screen hinges in pairs at top and bottom to join the panels of the screen. Screens 7' high or more should have a pair of hinges at center as well.

(Continued on page 227)
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HOUSE & GARDEN
DESIGN-IT-YOURSELF SCREENS

(Continued from page 225)

Woven raffia laminated in sheets of clear plastic has an open look. Sheets are 8' long, may be cut to desired width and tacked or glued to back of open-panel frame. Conceal edge with quarter-round molding.

Fine chicken wire (3/8" mesh) may be sprayed white or gold, stretched and stapled to back of an open-panel frame. For more finished look, have frame rabbeted and conceal ends of wire with half-round molding.

Vivid silk wallpaper gives distinction to a solid-panel screen. Paper the hardboard panels and attach to frame. Glue on 3"-4" cardboard border papered in a contrasting color. Suggested size of one panel: 30" x 9'.

For sources of materials used in these screens, write to H & G Reader Service.
HOUSE OF IDEAS DIRECTORY

Below is a list of the merchandise selected for the House of Ideas. For more detailed information on the items mentioned, write to HAG Reader Service, 420 Lexington Ave., New York, N. Y.

GENERAL—THROUGHOUT THE HOUSE

Upholstery fabrics: F. Schumacher & Co.

Synthetic fibers in fabrics and carpeting: E. I. du Pont de Nemours & Co.

Upholstery leather: Upholstery Leather Group

Carpets and rugs: Needlepoint Rug Mills

Bed linens, towels, blankets: Fieldcrest Mills

Curtain underlay, "Rubber-Loc": Allen Industries

Mattresses, box springs: Stearns & Foster

Writing paper: Eaton Paper Corp.

Paint: Martin-Senour Co.

Table radios, tape recorder, phonographs: Radio Corporation of America

Desk pen sets: W. A. Sheaffer Pen Co.

Portable automatic sewing machine: Pfaff American Sales Corp.

Luxury table units: Superior Electric Co.

ENTRY

Bench: Henredon Furniture Industries.

LIVING ROOM

Furniture, including "Circ'A 60" window tables, benches and chair upholstered in Larksprk: Heritage-Henredon.

High fidelity components: Bell Sound Systems, Inc.

Grand piano: Baldwin Piano Co.


Painting: "Garvan": Mel Silverman.

Room divider panels: designed and woven by Dorothy Liebes.

STUDY

Furniture: Heritage Furniture, Inc.

Hampton Sleeper Corp.

Antique writing desk: Woodward & Lothrop.


Carpets: Needlepoint Rug Mills.

Fleetwood television: Conrac, Inc.

High fidelity installation: Shradler Sound, Inc.

Leather desk accessories, designed by Laura Lee Linder: Eaton Paper Corp.

Waste basket: Basket Bazaar

Brass tea cart, brass catch-all, designed by Ernest Sohn, and accessories: Woodward & Lothrop.

LAMP ROOM

"Keystone" table, buffet, chest: Henredon Furniture Industries.


Painting: "Flower Piece", by Van Os: Knoedler Art Galleries.

TABLE SETTINGS

China: Syracuse China Co.

Glassware: Fostoria Glass Co.; Lippery Glass; Seneca Glass Co.

Sterling: Cambridge, wine goblets; Woodward & Lothrop.

Sterling flatware and holloware: Lunt Silversmiths.

Stainless flatware: Dansk Designs.

Accents of silver lend a traditional lustre to the dinner table setting shown on page 87

The aqua and silver china is "Meadow Breeze" by Syracuse.

Sterling with black nylon handles, stainless steel blades is Lunt's "Contrast".

Platinum banded goblets are Fostoria's "Wedding Ring".
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Stone china: Harker Pottery Co.
Table linens: Fallani & Cohn; Woodward & Lothrop.

LIVING ROOM TERRACE
Furniture: John B. Salterini Co., Inc.

DINING ROOM TERRACE
Furniture: The Top Sundial Co. Bronze garden pool figure, by Sheila Burlingame; Garden House, Inc.

FAMILY ROOM TERRACE
Furniture: table and benches, Gallo Original Iron Works; chairs, Frank & Son.

Play spaces: Woodward & Lothrop.

FAMILY ROOM
Pillows: Nettle Creek Industries.

Wall cushions with Du Pont Fabrilite.

Wall lamps: Lightolier.

Basket tray: Basket Bazaar.
Chafing dish, designed by Ernest Sohn, and accessories: Woodward & Lothrop.

MASTER BEDROOM
Wall covering: S. M. Hexter Co.

Furniture: “Keystone” headboard, desk dressing table, dresser, bench: Henredon Furniture Industries; arm chair, ottoman: Heritage Furniture, Inc.

Curtain and bedspread fabrics: F. Schumacher & Co.

Carpeting: Needlecut Rug Mills.

Leather desk accessories: Barbons, Ltd.


NURSERY
Wallpaper in closet: The Pippin Papers.

Table, chairs, Creative Playthings: youth bed: First Furniture Co.; upholstered chair: Heritage Furniture, Inc.; cabinets: Salamon & Co.

Rubbing, by Sari Dienes; Betty Parsons Gallery.

Curtain and bedspread fabrics: F. Schumacher & Co.


Lamps: white opaline glass vanity lamps, Paul Hanson & Co., Inc.; pole lamp, Stiffel Lamp Co.

Toys: Woodward & Lothrop.

GIRL’S ROOM
Wallpaper in closet: The Pippin Papers.

Furniture: headboard, Gallo Original Iron Works; Mexican ladderback chair, Damron-Kaufmann, Inc.; Mexican cane and wood chairs, Fred Leighton; oil-skink, Green Metal Works; chests, Salamon & Co.

Curtain fabrics: F. Schumacher & Co.

Coverlet and dust ruffle: Bloomcroft.

Lamp: Mobilite, Inc.

Accessories: Woodward & Lothrop.

BOY’S ROOM #1
Furniture: Heritage-Henredon; wall and shelf units, George Tanier, Inc.
Dalmatian Coast

(Continued from page 69)

known hotel. The reservations, as we were learning to expect, were not available. So Putnik sent us to a neighboring hotel, the Villa Argentina, where we got a pleasant suite overlooking the sea; it consisted of a bedroom, sitting room and bath—all for $6.00 a day. We were delighted with the way our plans had miscarried.

Both the Excelsior and the Villa Argentina are south of the town, high up on the rocky pine-covered shore. The Excelsior boasts an elevator down to its private concrete bathing "beach." At the Villa Argentina you have to walk down a rather long flight of steps to the water but you can console yourself with the thought that the Excelsior's elevator probably isn't working anyway.

Guests at the Excelsior are expected to wear bikini on the "beach" and neckties at dinner. At the Villa Argentina the only rule seemed to be pants (or shorts) for lunch and a shirt at dinner. The Excelsior's food is better than the Argentina's. The former's Krieket caliet is especially good. At each the cost of room and board is about $4.00 per person. A third hotel, the Imperial, which used to be Dubrovnik's most fashionable before the war, has recently been opened for foreign tourists. It is comfortable.

For those who arrive without any reservations, Putnik keeps a roster of landladies. The landladies are prepared to put up boarders for about $1.50 per person without meals. Such accommodations seldom have adequate bathroom facilities, but then if you're swimming all day you may not need a daily bath. The cost of eating in a restaurant ranges from about $1.00 for a simple lunch to $3 or $4 for a good dinner with wine.

There are places on the coast south of Dubrovnik where you can also stay. A friend of mine with a large family recently spent a pleasant fortnight at the Mini Hotel a few miles from Dubrovnik. The cost was less than $3 per person, meals included. The plumbing, he reported, was weak but otherwise the hotel was quite satisfactory. Still farther south is the town of Cavtat (pronounced Tsvatav), which is the site of the first Greek colony along this part of the coast. It boasts a mausoleum by Yugoslavia's great sculptor Mestrovic. You can find pen-
the rest is in the cards

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Feel it cling and spread over your hands... luxurious, velvety water... Spring-Flo water! This water is completely aerated—charged with millions of tiny air bubbles that trap and carry off bad tastes, odors and cloudiness. The bubbly Spring-Flo stream thoroughly dissolves soaps and detergents so they can wash more efficiently. And such wonderful Suds! What's more, those shock-absorbing bubbles make water cling, spread for faster rinsing, without splash. Be sure your new faucets are Spring-Flo equipped!

ON LEADING MAKES OF FAUCETS

SPRING-FLO
AERATOR
CHASE BRASS & COPPER CO.

(OCTOBER 1956)

AN 1956

Feel and bed. Just to ease the people of the town emerge from their houses and for an hour parade around the Main Square and the Corso. Then as it grows dark, they disappear again as mysteriously as they came.

My own favorite pastime in Dubrovnik is to go down to the Market Place in the morning, buy some bread and salami and wine and perhaps a freshly boiled lobster, and then hire a boatman to take us to one of the many little secluded beaches along the coast. One of the pleasantest, known as Ursula, is about only 15 minutes south of town. It lies at the foot of a steep cliff and is accessible only from the sea. Except on Sundays when the townspeople take to the water, we have always had the beach to ourselves.

There you can swim all day long without getting chilled. With your goggles and snorkels you can watch the fish and the sea anemones and the other fascinating underwater life. (Near Cavtat you can see the remains of an entire town which disappeared into the sea during an earthquake.) With a break or two for sun-bathing and a picnic lunch, time goes lazily by till 4 or 5 p.m. when the boatman returns to take you home to a bath, a drink, a good dinner, and bed.

There is one thing to keep in mind about a vacation in Dalmatia—or anywhere else in Yugoslavia today—it will not be the chic, ritz-service holiday you can find on the French or Italian Rivieras. Sleek maîtres d'hôtel, nimble bellboys and dainty maids and waitresses went out of circulation with the last regime—and they won't be included on the bill. Nor will you find many delicacies on the menus. Collective economies are not conducive to good cooking.

This wasn't always so. Even during the war when the peasants were unable to ship their produce to the towns, the countryside was bursting with game and succulent pigs and delicious cheeses. In one of the villages we had the luck to find the chef of Prince Paul the ex-regent. He was at once enrolled as a member of our mission, and when we later moved on to Belgrade we took him along tied to the top of the trailer. Afterwards Tito himself made overtures to get him back to the palace, but I resisted successfully on the ground that he might not cook so reliably for his old chief's Communist enemies.

At the moment, however, Yugoslavia is no place for gourmets. You can always get enough to eat and occasionally even a delicacy or two. My wife once found some quite good caviar in the Dubrovnik market. Sometimes you'll find an excellent cheese in a shop. In season, of course, there are delicious fruits—chiefly melons and grapes. The latter are considered a specialty of the region and if you wander into a peasant house during the season you will more than likely have huge bunches of long kidney-shaped grapes pressed on you. Fish and lobster are also plentiful. If you tell a fisherman what size lobster you want or what kind of fish, he'll go out and catch it to order and deliver it early next morning. Or you can go to the Fish Restaurant, just off the Corso in Dubrovnik and get an excellent lobster dinner for less than $1, but it's best to order it a day ahead to be sure it's fresh.

Usually you can find fairly good wines in any restaurant. Zapko is a good red wine from Alexandrovac in Serbia. One of the best white wines is Smederevka. Another good white wine, which my wife always preferred, is Zilavka, which comes from Mostar. In Dalmatia they produce a heavy wine called Prosek. It is reddish-brown and strong.

Hard liquor is something of a problem if you aren't already a slivovitz lover or have a trained palate. Gin and whiskey are exceedingly rare and very expensive; the only alternative, slivovitz, distilled prune juice, takes a good deal of getting used to. It has a strong, rather heavy and very tanguous flavor. You will first smell it when you come across the frontier and it will never be very far away until you depart from the country.

Another thing you should bring with you is plenty of instant coffee. You can often get very strong, delicious Turkish coffee in tiny demi-tasses, but ordinary coffee is plain dreadful. A basket of food—bread, sausage, cheese and fruit—is useful when you're traveling because restaurants have a way of being closed when you're hungry.

A first aid kit with Band aids and plenty of absorbent cotton is... (Continued on page 228)
FOR A GOOD LAWN,
NATURE IS NOT ENOUGH

Once you have given turf a good start,
choose the right tools and equipment to care for it

The best lawn is planted in the early fall. It is grown from fine quality seed, sown with care on a well dug seedbed that has been fortified to a depth of at least four inches with liberal amounts of compost, peat or other humus. The intelligent grower of such a lawn will purchase a sensible complement of tools and equipment especially designed to make the planting and care of good turf convenient, perhaps economical—above all, successful. If he is lucky as well as intelligent, maybe he will turn the machines and tools over to a couple of good strong boys, preferably his own, and let them look after the lawn on whatever basis he can work out. (Girls are every bit as good as boys, and they complain less.) Where such home grown hired hands are lacking, however, modern tools will ease the job for anyone. Versatile power tools will grub-proof, spray, feed, till and mow any kind of turf with a single power plant. Fertilizer and seed may be spread either in precise rows or with a broadcast sweep that is almost as good as a farmer's hand. New watering devices put water where you want it and when. Adjustable sweepers will whisk leaves, clippings cleanly from any grass. In addition, perfected models of proven equipment continue to make the green grass grow, and grow greener, all around.

VERSATILE POWER SPRAYER will grub-proof turf (above), control insects, weeds and diseases, apply fertilizer. Of 10 gallons capacity, with 10 ft. hose, sprayer has all-purpose nozzle. Rubber tired cart holds both tank and "power-handle." Toro Power Handle sprayer about $120. Power Handle alone about $90. Toro Manufacturing Corporation.

... with House & Garden's 1957 color chips

...a handy guide for matching and selecting the latest color schemes with rugs, fabrics, paints and wallpapers for every room in the house.

Color Chips are packaged in two sets (36 colors in all) that fit easily into pocket or purse for quick and convenient reference. Order your supply today!

To: House & Garden. Dept. C-7
Boston Post Road.
Greenwich, Conn.

Please send me one set (or............. sets) of the 26 House & Garden Color Chips.
I enclose $2.50 per set.

Please send me one set (or .............. sets) of the 10 House & Garden Pastel Color Chips.
I enclose $1.00 per set.

NAME
ADDRESS
CITY ZONE STATE
Equal-pressure hose of triple-perforated plastic, has novel by-pass line to equalize water distribution along whole 50 ft. length. One of the newest and best methods of watering your lawn, this hose is readily lifted or pulled about, should be allowed to soak soil to a depth of 4-6 inches. Plastic Sprinkler hose, 50 ft., including metal reel, about $5.95. United States Rubber Co.

Ribbon-type spreader has transverse flow plate controlled by twisting hand grips. Distribution is even over width of swath. Lawn Beauty about $20. Schneider Metal Mfg. Co.

Broadcast-type spreader lays down a feather-edge strip of seed or fertilizer from 5' to 10' wide depending on walking speed. Cyclone Broadcast Lawn Spreader about $16.95. The Cyclone Seeder Company.

Soil sampler will pick up a core of soil up to 12" deep to send to your State Experiment station for analysis. Basic fertilizer and lime applications may be checked without fuss or mess. Hoffer Soil Sampler about $3.85. Elmo Corporation.
BEST BULBS

The best way to develop the personal taste in good bulb varieties on which successful plantings depend is to grow as many kinds as you can in as many different arrangements and situations as your garden afford. To do this, you must inevitably buy either species or named varieties. So it is a good idea to face up to the necessity of putting as much thought into buying a daffodil or tulip as into buying a rose or a tree.

Novelty plays very little part in lifting bulb plantings above the commonplace. A variety newly introduced to the buying public is expensive not alone because it may be worthwhile but because it is most surely scarce. If it proves a good variety it will become less scarce soon enough, and the price will go down. If it proves of little value, it will disappear from the market and the whole matter will become academic. Price is more likely to be governed by the readiness with which a bulb multiplies under either nursery or garden conditions, by its resistance to the few serious bulb ailments, and by the sheer excellence which alone can keep it in demand.

Fast multipliers are best planted where they have room to spread out; their effective cost is likely to be reasonable. Slow multipliers, if they are good varieties, are far less trouble to the gardener in a featured position where rapid increase is neither necessary nor desirable. In such a circumstance, you can afford a higher cost. Obviously, where you only need ten or a dozen perfect flowers to cap a particular garden climax, you may cheerfully pay as much for them as you would for fifty to grow along a fence. To develop and prove the quality of a new daffodil, tulip or hyacinth variety is both expensive and time consuming for the plantsman. To propagate large numbers of the bulbs, thus permitting their sale at a reasonable price, takes still longer. Thus the number of new varieties listed in catalogues each year is small for both tulips and daffodils, negligible for hyacinths and most other hardy bulbs.

Most important of the recent developments, perhaps, have been the introduction of the so-called giant Darwin hybrid tulips and the additions and improvements to the pink-cupped strains of narcissi. Not new, but important to gardeners who seek the distinctive overtones in their gardening, are the increasing availability of good natural species of both tulips and narcissi and the extension of the lists, especially among tulips, of available species and varieties long known chiefly to connoisseurs in Europe.

Most tulip and hyacinth stock is at best only a year or two removed from European soil, though the finest daffodils in the world are now being grown and developed in the United States. American dealers offer a wide selection in each category, almost too wide, for all the real attention most gardeners give it. There is room in their offerings for a great divergence of personal choice, for the assembling, even though in a small way, of a truly distinguished collection of spring-time flowers from fall planted bulbs.

Spring bulbs are easy to grow, but they are too seldom used. Novelty plays very little part. Tulips are giant, a majestic beauty! Our exclusive introduction, Oval in form, enormous blossoms, clear deep golden yellow on tall, sturdy stems, 31 inches high. Clear green foliage. Recognized by experts as the choicest of yellow tulips for garden display. Named, at the International Flower Show in Holland, to honor the wife of John T. Scheepers—Knights by the Queen of Holland for his lifetime service in the interest of Holland Bulbs in America.

$1.35 for 10
$1.00 per 100

Be sure to include these exclusive Scheepers' introductions...they'll be the conversation pieces of your garden.

DARWIN HYBRID TULIPS

First new "Race" of Tulips in over 50 years. Such fine varieties as Goudaflor, Dover, General Eisenhower, Holland's Glory and Oxford. Delightfully fragrant, the largest tulips in existence.

QUEEN OF SHEBA

The rare and beautiful Lily Flowering Tulip, a gorgeous, glowing brownish red with golden orange edges on the petals.

ECLIPSE SPECIAL

The only Tulip in existence with a white border around all leaves. Our exclusive importation and introduction—obtainable only from us.

Send or phone today for the Scheepers' 1956 Fall Catalog "Beauty from Bulbs" and Color Guide showing over 68 varieties of Tulips, Narcissi, Lilies, Hardy Orchids—all illustrated in natural color.

JOHN SCHEEPERS, INC.

Flower Bulb Specialists
37 WALL STREET, N. Y. 5, N. Y.
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Serving America's Finest Gardens for more than forty years.

(Continued from page 108)

HOUSE & GARDEN, DEPT. BP-6, BOSTON POST ROAD,
GREENWICH, CONN.

Please rush...copy(s) of Home Study Blueprint of House & Garden's 1956 House of Ideas, at $2.00 each.

NAME

CITY _ ZONE _ STATE _

Please make your check or money order payable to: House & Garden

American Cancer Society
The plants in the landscape plan are long lived, easy to care for, handsome throughout the year.

Good plants are essential to the success of any home landscape, no matter how great a part special structural considerations may play in the over-all development of house and lot. On a site like that of our House of Ideas, where some living areas are closely hemmed in by property lines, others perched on the open hillside, plants are required for both screening and ground-holding purposes. Since the climate of Washington is kind to evergreens, the choice of plants that look good all year was wide. For ease of upkeep, best effect, however, the choice was deliberately limited. This basic planting is, in H&G’s opinion, complete, though far from lavish. To real gardeners it promises many opportunities for development. Here is the key to the numbers in the plan above:

1. island firethorns: 5 above wall, 2 espaliered against it.
2. twin pairs of cherry-laurel.
3. hedge of convex-leaf holly.
4. row of convex-leaf hollies against 4 Russian olives.
5. camellias (6) in entrance plant bed.
6. mixed boundary planting, low evergreen azaleas, rhododendrons, two specimen American hollies.
7. curved bed of 50 White Bouquet floribunda roses (All-America Award winners for 1957).
8. Burford hollies (4) beside terrace accent by 3 sasaquah camellias set in paving.
9. boundary planting of firethorns, azaleas, Russian olives, rhododendrons.
10. azaleas, andromeda (3), pachysandra, a tubbed bamboo.
11. hedge of glossy privet.
12. massed mountain-laurel, Russian olive, rhododendrons.
13. hedge of Japanese holly, with a Burford holly against house, geraniums in front.
14. glossy privet, winter jasmine.
15. wintergreen barberry, with weeping English yew at end, geraniums in front.
16. plant bed including, from left, bamboo, twin espaliered pears, mixed annual flowers, 3 Hume American hollies, 2 azaleas, ivies on parapet.
17. leucothoe, azaleas, convex-leaf hollies.

Because you enjoy your trees so much, give them Davey protection now against winter.

Your garden screen, your summer shade, the leafy brilliance which is the precious privacy of your outdoor living room are the reward from your trees. How much are your trees worth to you? Surely worth a little care, expert care.

This is the time to have Davey Tree Experts feed, prune and do any necessary bracing for winter. Feeding? Your giant trees need a lot more nourishment than shrubs and flowers and they go on feeding long after their leaves have fallen. Pruning? Branches that are dead, or dying, or broken by storms, should be removed now for your safety and the beauty of the tree. Bracing or cabling? Splitting from the weight of ice and snow can be prevented by expert support.

Davey is the world’s oldest and largest tree-saving organization. Call or write now for inspection and Fall service—

This 36-Page Beautifully Illustrated Book Yours by Special Offer . . . Only 25¢

You’ll find a treasury of ideas on tree care in this handsome volume. Wonderfully helpful for Fall gardening. Also lists of trees for “difficult” locations, for new ranch homes, for patio screen and special color effects; suggestions on evaluating trees, and protecting the trees already on the lot while a house is being built. Every lot owner, every home-owner should have a copy.

Sod strips of Merion Kentucky blue grass were set and held in place with wood pegs as grading was finished. Turf put down roots in slope within three weeks after withstanding hard rains.
Reproduction
the New Bern desk

The original counterpart of this replica, in good condition today, would be priced in the neighborhood of four figures. But you can own this authentic reproduction in the same fine, solid mahogany, workmanship and detail for one-third of the antique price. The design, over 100 years old, is still the most popular desk of its type because it combines unusual practical usefulness with superb proportions and beauty. Only hand craftsmanship of the highest order can truly duplicate such a masterpiece. See it and other reproductions in our catalog, sent free, with the name of our nearest dealer.

The Baldwin Piano Company, Dept. HG-106, Cincinnati 2, Ohio

A new concept
in grand piano styling...

Here at last, a refreshingly new approach to grand piano design...capturing new lightness, new grace, new lines of smooth efficiency. A full sized piano that expresses spaciousness, and gives you the fine tone for which Baldwin is world famous; yet, an instrument that looks smaller than it is...actually seems to expand the dimensions of your room.

Write for "Pulvinar Plans... for living with music"...
by William Pulvinar, Interior Designer.
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a good idea as medical supplies of all kinds are in short supply and require a doctor’s prescription and doctors themselves are scarce in many Yugoslav towns. A can or two of DDT will be very welcome if you get stranded in a cockroach-or mosquito-infested hotel.

As for communicating with them, if you happen to know Russian or another Slav language it will be helpful. French is the language of the old intelligentsia, and you will encounter it in the towns fairly frequently. In the North, German is spoken by the older generation, and in the South, Italian or even Spanish will help.

Though they don’t know much English, they are well aware of America. You will soon find that there is scarcely a family in Yugoslavia that doesn’t have at least one relative in the United States—and they can’t wait to tell you all about them. When I first entered Belgrade in the war, my jeep flying a small American flag was stopped several times by debris or rubble in the street. A cheering mob immediately surrounded us. Oblivious of the bombs and shelling that were crashing around them, they wanted to tell us about Brother Joe in Akron, or Aunt Luda in Toledo or Uncle Drago in Chicago. Did we know them? Did we write letters from them? Could we take a letter back? Or, better still, could we give them a visa so that they could go themselves? When we told them they’d have to wait till the fighting was over, they were understanding but a little disappointed. You could hardly blame them as they stood there, watching their city crumbling around them.

Since the war CARE packages and UNRRA have increased their enthusiasm for America. So when you go to Dalmatia now, you may not find many tip-hungry porters to carry your bags but you will find a warm welcome—an experience you will not find everywhere in Europe today. END