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A Christmas fantasy in the season's colors sets the mood for scores of ideas for glorifying doors, windows, tables, trees, packages. Decoration by Valerian S. Rybar. Crystal, Baccarat, Dress by Helen Lee of Youngland.

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(Continued on page 12)
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<th>Item Description</th>
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<tr>
<td>44. Ice Jug</td>
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CHRISTMAS IN TURKEY,

By Rebecca Haigh Latimer

In Turkey the people are Moslems and every town has a domed mosque, its slender minaret like a feather in its cap. For an American the country has the fascination of the exotic, but with it a sense of continuity with the beginnings of our own civilization.

In our four years in Ankara we were confronted time and again with a scene that might have come right out of the Bible.

On a drive into the country we would pass lazy oxen drawing a cart with solid wooden wheels, the very vehicle of the Babylonians. We often drove to Konya, the Iconium of the Bible, and to Caesarea (now Kayseri). Once we went down through the Toros Mountains to Tarsus, where we saw a man making tents, much as Paul himself must have done.

In Ankara one day I was walking down the Boulevard with a friend who suddenly clutched my arm and whispered: “Couldn’t that be Mary?” Coming down the street was a little donkey, his earnest small hoofs beating a self-important tattoo on the concrete. Perched high on his saddle was a woman who had come in from the country. Her dark red head-shawl hung in heavy, sculptured folds to her knees, which were drawn up to make a cradle for the baby she was carrying. Her head was bent to gaze upon her swaddled child and her look was inward. It was Mary indeed, with the Child.

Christmas in Ankara was always a mixture of farce and solemnity. The simplest necessities for Christmas were sometimes the most difficult to arrange.

One December we decided our tree would not be complete without striped candy canes. We had seen pink and white peppermint sticks in the shop of Ahmet Shekerji near the Old City in the central market, which was called “The Hall”. I looked up “cane” in the Turkish dictionary—baton—and set off with my young son, John, as moral support. His accent was better than mine and he had picked up more slang.

We found our shop without any trouble and they had some peppermint sticks in the window. We waited until all the other customers had gone off clutching their paper bags of lokum, Turkish delight dotted with pistachio nuts.

“Our American holiday, our big Batrım, is coming,” I said. The shopkeeper smiled, “Oh, your big holiday. The one when you eat hindi.” (It is curious that the Turks call turkeys “birds from India” or “Indians”.)

I beamed at him, “Oh, so you know our customs! Well, it is not that holiday I refer to, but the bigger one in December. We often eat ‘Indians’ then too, but we have a tree as well, an evergreen tree, and we put pretty things on it.”

The shopkeeper looked very interested. “What a nice idea,” he said, and, sensing that this was to be no ordinary conversation, “May I offer you a cup of coffee?”

“Thank you,” I said. “It is kind of you. A little sugar, please.”

He clapped his hands and a small boy scurried in. “Two cups of coffee with little sugar and a glass of lemonade for the small lion.” (That meant young John.)

“With what things do you pretty your trees?” he asked.

“Ah,” I said, glad to get to it at last. “That’s why I have come to you. We brought stars and little birds and strings of silver and gold from America, but we are also accustomed to hang batons of peppermint candy, I hoped you might make some.”

Over tiny cups of coffee, we discussed carefully every detail of the candy canes—the centimeters of length, the depth of the red, the dazzle of the white and how much, regretfully, he would have to charge. Although I have to admit they were not quite ready the day I went back to get them, I had to go only once more,
and I was sure that they were much prettier than the mass-produced ones at home.

Centuries earlier there used to be forests on the Anatolian plains, but as the years passed and the need for fuel grew, the forests gradually disappeared. Trees are very precious; by law they may not be cut without permission.

The arrival of a good many Americans with the Aid Mission led to a curious situation in the middle of December in Ankara. Walking along in the shopping district, you were likely to feel your sleeve twitched gently. "Creese-meece tree, lady? You want Creese-meece tree?"

If you wanted one badly, he would take you down the steps of a nearby cellar where, by the light of a stubby candle, you could pick out your tree. Then the "bootlegger" would throw a rug over it and, as guiltily as if he were carrying a body, he would take it to your car, whip off the rug and walk rapidly away. If you waited, official trees cut by the government for the Americans eventually would arrive, usually at the last moment.

The Turks, of course, do not celebrate Christmas, but just as we found their festivals interesting so they took an interest in ours. Many of our friends sent us cards and even presents at Christmas. I remember one Christmas Eve when we were having a small blizzard. The doorbell rang, and there on the step, snowflakes melting on her dark eyelashes, was little Nilufer, a huge package in her arms. It was a beautiful copy of a Hittite deer.

One of our special traditions was the crèche. On Christmas Eve, when the wreaths were hung in the windows and candles lit on the sills, and the big wreath with its string of sheep bells fastened on the front door, John always got out the figures for the crèche. Our first Christmas in Ankara we had a maid, Ayesha, who had never worked for foreigners before. She was a very serious person, silver-rimmed spectacles on her nose, black hair neatly parted in the middle, an earnest expression in her eyes. She was a good Moslem and she said her prayers five times a day. She was quite unselfconscious about it. She usually withdrew from the busy kitchen to the corridor which ran to the front hall, so that anyone going to the kitchen was almost certain to tumble over her. She never noticed. She was always completely absorbed.

Ayesha was bewitched by our preparations for Christmas. When John was arranging the crèche, she asked, "Lady Madam, what is the young sir doing? What are those figures and those animals? I see a sheep and a cow. What does it mean?"

"Well, Ayesha," I said, "it is our custom to celebrate the day of the birth of the Prophet Christ. You call him Isa and he is considered a prophet by Moslems as well as Christians. This thing John is arranging is a sort of picture of how his birthplace must have looked long ago."

"How nice!" she said, "How very nice!" The word she used, however, is difficult to translate. She said "hosh" and that means "agreeable", "pleasant" or "nice". A delicious flavor, the sweet scent of flowers, the pleasure of seeing a friend, all these things are "hosh".

That evening when we were all upstairs doing last-minute wrapping, John slipped downstairs to make some small arrangement of his own. He came up even more quietly than he had gone down and then knocked on my door.

"Mom, I just went down to the living room and I was about to go in when I saw Ayesha saying her prayers. She was down on her knees and her head was bowed. It must be that she feels that Christmas is holy for everyone. Don't you think so, Mom?"

I did indeed, and I thought it was very "hosh". END
The high-fidelity contingent of the Christmas gift problem is the problem at all. LPs under the Christmas tree will always be welcome, and this year's issues include some choice ones.

Anyone who has just acquired a new phonograph (there are three to four million such each year) will still be laying the foundations of his record collection. As a corner-nothing could be more solid than the nine symphonies of Beethoven. Each of the nine has its own special distinction, and as a group they chart a dramatic and always fascinating progression from the strict classicism of the 18th century to the personal expression of the romantic age. Toscanini recorded the nine symphonies before his retirement, and his interpretations have been reissued in a seven-record album (RCA Victor). The sound is reasonably good, though not of the sort to drive a hi-fi fan into ecstasy, and the readings attain a grandeur unequaled in our time. This is a fine basic set for the beginning record collector; older hands will already own one or more of Toscanini's Beethoven symphonies. For basic Beethoven gifts on a less munificent scale, you could not go wrong with either Otto Klemperer's recording of the Eroica (Angel) or Bruno Walter's of the Fifth (Columbia). The former is the first in a projected complete Beethoven set by Klemperer, whose approach is more measured in tempo and spirit than Toscanini's but equally valid in its own way. The Walter record has a spacious interpretation of the symphony on one side and on the reverse side an illuminating commentary on Beethoven by Leonard Bernstein.

Although the Mozart bicentennial year is drawing to a close, there is no reason why the composer should be forgotten in any 1956 Christmas gift list. Quantities of Mozart's music have been recorded in the past 12 months to commemorate the anniversary, but I am afraid that a large proportion of these bicentennial issues have kept to a depressingly routine level. However, even the most demanding Mozartian would be pleased, I think, to receive the D minor and C major Piano Concertos as performed by Walter Gieseking and the Philharmonia Orchestra under Hans Rosbaud's direction (Angel). Gieseking's playing is both fluent and re-creative, the Philharmonia provides magnificent support, and the recording is beautifully balanced between soloist and orchestra. Sir Thomas Beecham's chief Mozart year offering a complete recording of The Abduction from the Seraglio, is still to be released; meanwhile, anyone ought to be more than content with his fairly new LP of the Haffner and Linz symphonies (Columbia), interpretations of unique gusto and style. Another good reading of the Linz is contained in an album entitled "Birth of a Performance", which eavesdrops for 90 minutes on a Bruno Walter rehearsal (Columbia). This is not an album one would want to play again and again, but it makes a diverting gift.

Every fall the record companies fire off a salvo of full-length operas to pamper our seemingly boundless appetite for the form of art that Dr. Johnson called "an exotic and irrational entertainment." To my taste, by far the most satisfactory of this year's crop is Massenet's Manon, recorded in Paris under the baton of Pierre Monteux and starring the Spanish Victoria de los Angeles (RCA Victor). I confess that I am somewhat daunted by the subject of Miss de los Angeles, whose singing has a flavor that for me sets her quite apart from any other soprano of our day, but I am not alone in my infatuation. The role of Manon fits her vocal capabilities well, and she sings it with subtle comprehension. More than a star is needed, however, to make a really first-class opera recording. The laudable thing about this Manon is its top-notch casting down to the smallest parts. The singers in company with Victoria de los Angeles are all from the Opera-Comique, where Manon enjoys the status of a year-in and year-out, staple, and they perform with a disciplined assurance that is not too often encountered in contemporary operatic recordings. This one is unrecommended.

For those who have cars only for Italian opera, the choice of a gift poses more difficulty, for none of the recent releases can be said to be unblemished. You won't make any enemies, though, by giving the Monteux-directed Traviata (RCA Victor), which has Rosanna Carteri, Cesare Valletti and Leonard Warren as chief protagonists; the performance is honorable, and the sound is superb.

If you have plenty of money to spend and a piano devotee on your Christmas list, then by all means give the Beethoven piano.
FOR A HAPPY HI-FI CHRISTMAS  By Roland Gelatt

the pianist's fidelity to Beethoven's musical conceptions. Schnabel was not a suave executant, nor was he an impeccably sure-fingered one; nevertheless, he managed to get closer to the essence of Beethoven more consistently than any pianist of recent memory. The entire series of 32 sonatas, as recorded for the Beethoven Sonata Society in Vienna that set a standard which other performances since have been judged. Now he has duplicated that achievement in New York, and with the advantage of contemporary sound; the 1956 recordings manage to convey both ebullience and nostalgia, a rare compound.

Ballet scores also should appeal to the person with a preference for light music, and my choice here goes to Stravinsky's The Fairy Kiss played by the Cleveland Orchestra under the composer's direction (Columbia). The ballet, based on melodic fragments by Tchaikovsky, weaves a gossamer enchantment throughout its entire length. A third candidate for the man who likes a good tune is the recording of Gustav Holst's Suites for Military Band, played by the Eastman Symphonic Wind Ensemble (Mercury). Holst was an early 20th-century British composer who had a predilection for old English folk songs and used them copiously in his own music. The suites are well endowed with melodies, but what makes them notable is the gorgeous sound that Holst was able to draw from a military band.

For the real-gone high fidelity bug there is a useful test record entitled "TRC—Check and Double Check" (Westminster). It has a built-in stroboscope (to check the speed of the turntable) and it emits a series of oscillator tones from 30 to 15,000 cycles per second (to show the over-all range and the peculiar dips and peaks of an amplifier and speaker). The disk concludes with a number of excerpts from recent Westminster recordings designed to demonstrate various aspects of the sound engineer's craft. Such hi-fi esoterica are almost certain to make an audiophile dissatisfied with his equipment. But that is no cause for concern. A completely satisfied high fidelity fan is a contradiction in terms.

In the spoken-word category my choice for Christmas would alight unhesitatingly on Shaw's Saint Joan in the performance of Siobhan McKenna and the Cambridge Festival company (RCA Victor). Not too many modern plays bear repetition through the loudspeaker; Saint Joan is one that does, especially when it has so incandescent an actress as Miss McKenna to carry the burden of its title role. Another eminently recommendable Shavian item is the original-cast LP of My Fair Lady (Columbia). There is no need for me at this late hour to add any further praise of this captivating musical comedy, which so winningly evokes the wit and Edwardian style of the play. But before sending it as a gift, make sure you are not dispatching a duplicate. Already there are close to a million copies of My Fair Lady in circulation.

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DECEMBER, 1956
Art

HAS ABSTRACT ART A PLACE IN CHRISTMAS?

By Emily Genauer

There are fashions in American museum presentations, but few traditions. One season (this one, for instance) will see a sudden wave of British exhibitions; another will witness great emphasis on Japanese architecture. Whatever kind of art may currently be in vogue, it can safely be said that, come December, there will be Christmas shows across the land.

The more "progressive" institutions those where traditional art or even contemporary painting with specific theme or motive is anathema—usually settle for assemblages of well-designed objects that would make attractive Christmas gifts. Some more daring museum directors gather examples of modern religious painting and chance the almost certain opposition of that large portion of the conventional public which holds that timeless religious themes ought not to be subject to experiment or distortion. Others, bringing imagination and greater resources to bear, have presented fascinating exhibitions tracing parallels in the concepts and motifs of the ritual art of several religions. Sometimes these parallels (in the case of very old objects) are so surprisingly close that art scholars and theologians have had difficulty identifying the objects as positively Christian, Hebraic or Mohammedan.

But most museums, even if they have to borrow a painting for the occasion, hang at least one old-master of the Nativity or the Virgin and Child and display it in a special setting of flowers and plants to symbolize the "garden inclosed," the traditional symbol of the Immaculate Conception. It is astonishing to realize what an extraordinary number of religious paintings hang in the permanent collections of large and small museums all over America. In the book Great Paintings in America, in which two renowned scholars, Lionello Venturi and the late Fiske Kimball, list their personal nominations for the 101 most distinguished paintings in the country—their selection includes the top moderns (who only infrequently interpret religious themes) and the 18-century French and English recorders of glamorous or frivolous court life and personali-

ties—32 of the 101 deal with Christian religious subjects. Half of the 32 specifically depict episodes in the narrative of Christmas.

The most rewarding and stimulating by far of the annual Christmas exhibitions are those generally presented in the largest and richest museums, which include a great variety of paintings, sculpture, prints and even objects of the folk art of many centuries and many countries. They afford inspiration to the devout and joy to all lovers of art. But they have another virtue. They are stunning testimony to the impact a single stupendous idea has had on diverse creative minds over the centuries. And they show us how these minds, in all periods, expressing their own visions and their own feelings, have inevitably spoken in the artistic language of their own days and their own countries. This has been true from the early Middle Ages. It is no less so in our own skeptical, highly materialistic era. Indeed, a capsule history of art through the centuries could be illustrated with the paintings and sculpture that relate the Christmas story.

The church, of course, was the first patron of art after the fall of ancient Greece and Rome. Because most of the populace was illiterate and could be communicated most effectively through images, the church fathers laid down specific rules for artists; they indicated the precise attitudes, gestures, symbols and even colors the artists might use. The Virgin in the late Middle Ages, for instance, was depicted as an austere Queen of Heaven. Later, when Christian teaching had taken on the warmth and sweetness of St. Francis and people turned to the Virgin for comfort and help, a Madonna more approachable than a detached Queen of Heaven was required. And so we find a gentle and demure mother playing with her child in a garden. In German 15th and 16th-century versions of the Nativity she became a humdrum set in the atmosphere of a folk tale. In France by the 18th-century the tradition of courtly life had been established, religious processions began to look more like a tournament, and the Virgin was a beautifully gown woman lady of

(Continued on page 21)

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the court. In Italy during the High Renaissance the procession of the three kings became a town pageant in which local celebrities can be identified. In Flanders and Holland, where the ruling society were the bourgeois merchant class, the Madonna was often seated in an imposing interior surrounded by all the material wealth the new society prized. As humanistic thought gained strength in Italy during the Renaissance, painters, along with other men of learning, became absorbed in understanding the physical universe and analyzing the structure of man himself. Artists began to depict holy personages as though they were life-class models placed in this or that challenging attitude.

Does this mean that the artists were therefore less pious than they had been in an earlier period when the Church had been the dominant factor in life and thought? Not at all. It is witness, merely, to the fact that artists of integrity and imagination find it impossible not to contribute to, and be affected by, the cultural currents of their own time.

But suppose they were less pious. Are their works not, therefore, less moving or effective? This question was asked of a French Dominican priest, Father M. S. Coutourier, a few years ago, after he commissioned, for a church at Assy, France, what is probably the greatest concentration of modern art within a single religious structure. The many top painters and sculptors he enlisted for the project included non-Catholics, like sculptor Jacques Lipchitz and painter Marc Chagall. He chose the men he did, Father Coutourier said, "simply and purely because they were the greatest painters and sculptors of our day. We believed that it was our duty to procure for God and our Faith the best art of the present . . . . The ideal way would be to have geniuses who happened to be saints at the same time. But since men of this kind did not exist, we believed that if we were to effect a revival of liturgical art it would be safer to turn to geniuses without faith than to believers without talent." Besides, said the Father, quoting St. Augustine, "Many are outside the church who believe themselves to be within, and many are within who believe themselves without." In any case, he said, "the truly creative spirit is Holy and Christian in that it is the purest, most precious part of a man."

This brings us to the ticklish but fascinating subject of modern religious art in America. When, four years ago, Union Theological Seminary, in New York City, presented a Christmas exhibition of contemporary religious art including abstractions by members of the extreme avant-garde, Dr. Paul Tillich, professor of systematic theology at the Seminary and one of the country's most distinguished Protestant philosophers, was asked how abstract paintings could possibly be regarded as religious. Such painting, he replied, "is implicitly religious if it expresses . . . . the artist's sensitive and honest search for ultimate meaning and significance in terms of his own contemporary culture . . . even if it makes no use whatever of a recognizable religious subject-matter or any traditional religious symbols." Art is "explicitly religious if it expresses the artist's sensitivity and honest search for ultimate meaning and significance with the aid of recognizable religious subject-matter or religious symbols."

The position of Dr. Tillich and Father Coutourier is shared by many other church leaders. Houses of worship of striking modern architecture are being constructed by religious congregations all over the country. For them religious paintings and sculptures have been commissioned or purchased that would have been utterly unacceptable to the church only a decade ago. Sister Magdalene Mary, of the College of the Immaculate Heart in Los Angeles, which conducts one of the most progressive college art departments in the country, maintains that this is logical and proper. "Religious art objects," she says, "are not placed in churches to remind people to pray, since that is a utilitarian purpose insulting both to God and to human kind. Religious art is intended rather to honor God and His Saints, to bring a gift measured not by its efficiency but by its love."

A spokesman for the Roman Catholic Archdiocese of New York said the same thing in another way when asked how the church felt about Madonnas and other religious themes painted in

(Continued on page 153)
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By V. S. Pritchett

TODAY'S MALAISE

The impossible is always happening. In the last few months a serious book of literary criticism has become a best seller in England. It deals with a large number of French, Russian, German and English writers who can have been little read by the general public; it is the first book of a very young and uneducated young man; it has been highly praised by some serious critics who are now having second thoughts and who are beginning to realize that the success of the book is more interesting than the book itself. It has provoked many parodies, I am referring to Colin Wilson's The Outsider (published in America by Houghton Mifflin, $4), a valuable examination of abnormal psychology as it is represented in books by Barbusse. Sartre. Camus, Wells, Hemingway. Blake. Nietzsche. Dosto. Tolstoy. Henry James. Ouspensky. Kierkegaard, Gurdjieff, Shaw and Ramakrishna, and in the lives of Van Gogh. Nijinsky. George Fox and T. E. Lawrence. The phrase "abnormal psychology" contains one clue to the popularity of the book. Those who lay claim to some degree of sanity or normality nowadays, or who prefer nerve, fortitude, humility and reason to the all-his and the surrender and rigmaroles of the psychiatrist's couch, belong to a minority. But the majority interest in abnormal psychology is not strong enough in itself to make a book succeed, unless it is pursued into the impalpable regions of mystical religion. That is Mr. Colin Wilson's course: his book is a peripatetic attack on both religious orthodoxy and liberal or scientific humanism. Madness and abnormality become, for him, a protest against the modern state-controlled world which is destroying the individual soul and is, in any case, preparing to destroy itself by the hydrogen and atom bombs. We all live in an economic machine or order which makes us look with longing to the chaos beneath. We live, in consequence, in a state of "anxiety" and "malaise". Such views have been expressed many times before. There is nothing new in them. But Mr. Colin Wilson's winning stroke is that he has found a simple device for putting them dramatically in black and white. On top of that, he gets the writers I have mentioned and gives the general reader the exciting sensation of knowing all about them now, without the need to read them. He himself has obviously been a voracious and ingenious reader whose purpose has distorted, very often, what he has read. But this sense of a purpose, narrow and strong, has given his book the brilliant magnetizing flashes of a long and incoherent sermon.

So much for Mr. Wilson's relationship with a large public. Let us look at The Outsider more closely. It is based on a familiar formula. Intellectual problems are most easily dealt with when they are divided into two. What are people like? The psychologists have split them into types: there have been extroverts and introverts, the father-fixated and mother-fixated, the inner and outer directed, the slaves of animus or anima, and so on. Mr. Wilson, taking a tip from the French novelists, Albert Camus, invents the Outsider and the Insider. We are, according to our taste, on the edge of a new revelation or a new parlor game, like U or Non-U. If we extend the game into history, it is dramatic to say, for the sake of argument, that we can pick out types who have dominated certain periods: the Hero, the Saint, the Puritan, the Rogue, the Rational Man, Economic Man, the Average or Common Man; today Mr. Wilson would say it is the Outsider who dominates. What is an Outsider? Negatively he is the opposite of the Insider who is the average, decent, good citizen, the fairly well-adjusted man who is cooperative and makes the best of life. He is in control of his own personality, Mr. Wilson regards this kind of man as a complacent humbug and gives him the old insulting 19th century nickname: the Bourgeois. The opposite of the Bourgeois used to be the Artist, but the Outsider is not necessarily or primarily an artist. (All the greatest artists—Shakespeare, Dante, Cervantes, Tolstoy, even Dosto, pace Mr. Wilson, have been Insiders. The pure Outsiders lack universal quality.) The Outsider in what the Insiders calls the maladjusted man, the neurotic case. Self-cente-
tered, frequently mad, an egomanic making the outrageous demand for more love than others get, he is pushed into the clinics and reappears still sick and possibly criminal. With these ordinary casualties Mr. Wilson is not concerned, except as they appear in novels, like the voyeur of Barbusse’s novel L’Enfer or the gratuitous simple-minded murderer in The Outsider by Albert Camus. He is concerned with those gifted Outsiders who have attempted to break down their isolation: Van Gogh in painting, George Fox, the Quaker, in a new religion, T. E. Lawrence in war, Nietzsche in the animal joy of the body, Nietzsche in prophecy, Blake in vision. The Outsider may be one of Hemingway’s mindless soldiers who has come back stunned by the first world war; he may be as complex as T. E. Lawrence, as hysterical as a character in Dostoevsky. He may merely have suffered the “vastations” that afflicted the Henry James family or be as subtle as Ramakrishna. He may be observed in the bun or the mystic.

What are some of the precise characteristics of the Outsider’s case? He is a man continually tortured by a sense of the total unreality of the world around him. He feels the floor go from beneath. He looks at a stone, a table, a hat, any physical object or person, and he has a sickening sense that they are unreal or unrelated to anything. There is simply, literally, chaos. Tell the stunned soldier that he loves his mother: he does not know what is meant by “love” or “mother”. He wants to scream out—as indeed the dying Wells did in Mind at the End of Its Tether—that life has no meaning, that chaos is all around him, that the laws of nature do not exist, that we are living on the edge of a precipice as in a nightmare; or as Tolstoy did, according to Gorki’s report of the conversation, “What is truth to all costs?”

The American psychologist, William James, would have said that the Outsider had a “low fear threshold”. He is impelled to shout out this warning because “the truth must be told at all costs.” If he has dangerous instincts he does not gloss them over. These sensations are torture; they lead to reactions into willlessness and attempts at suicide, as with Van Gogh. But he struggles to get out of his condition. He looks at us. We make him sick. He cannot belong to the herd as we do: “For the Outsider the world into which he has been born is always a world without values. Compared to his own appetite for a purpose and direction, the way most men live is not living at all; it is drifting. This is the Outsider’s witchcraft, for all men have a herd instinct that leads them to believe that what the majority do must be right. Unless he can evolve a set of values that will correspond to his own higher intensity of purpose he may as well throw himself under a bus, for he will always be an outcast and a misfit.” His only hope is to go forward on his own. He lives in absolute bondage. He craves absolute freedom. He must find a discipline for his intellect, his feelings or his body. Mr. Wilson is at his best in the early chapters of his book when he is expounding Camus and Sartre’s La Nausée, and later when he goes on to a German novel Steppenwolf and to Nietzsche. He is at his least convincing when he deals with Dostoevsky; he is absurd about Henry James and quite deluded when he finds mysticism or religion in Shaw. He is intelligent about T. E. Lawrence, the thought-tiddled man who hated his own personality. He makes one or two important distinctions: George Fox who saw the streets of Lichfield bathed in the blood of the martyrs of the time of Diocletian was a genuine Outsider, but failed to fulfill himself when he became a religious leader punishing his own heretics. He lost the essential solitude. The rebel or the revolutionary is not an Outsider because he has a clearer idea of the new society he wishes to establish. It must be admitted that the successes of the Outsiders are brief. They have, as Van Gogh did, their moments of visionary ecstasy; but it is quite easy for them to return to pain and despair. It is idle, Mr. Wilson says, to send these people to the psychiatrist. The problem is the absolute one of spiritual freedom and it is in some kind of religion, or at any rate, to the religious imagination, that (Continued on page 75)
This column is devoted to questions about old things. Letters will be answered either on this page or by mail. No attempt at evaluating antiques will be made.

A shop where we bought this 21" long knocker had no information about it. Can you help us?

J.M.H.—Pecos, Texas

From the photograph, this impressive bronze door knocker seems to have been made in South Germany in the late Renaissance and owes its design to Venetian sculptors of the 16th century.

We received a pair of English silver spoons for a wedding present. Would you please inform us about them?

F.D.R.—Winter Park, Fla.

Your spoons were made in Newcastle, England, by the silversmiths Stalker & Mitchell. P. punch mark in 1781, O in 1780.

I enclose a photograph of an antique plate, received from Alsace, France. I should appreciate information on it.

B.M.—Serena, Ill.

Your floral plate suggests the faience of Strasbourg of the 1760s. It was a brilliant form of pottery which, though executed on opaque clay with a tin-enamelled glaze, successfully gave the impression of the fine porcelain of the period.

Could you tell us about our 30" wooden barometer, which has been outside the front door for 80-90 years? Was it use on a sailing vessel?

M.S.—Oakdale, Conn.

Your pillar or stick barometer is not a marine instrument, though there were such made, usually in brass with a gimbal top. The wooden domestic type originated in England circa 1700 and had a lacquered and parcel-gilded shaft.
No unsanitary film on dishes that touch baby’s lips

Please explain these marks on our four matching candlesticks. J.O.C.—Hamlet, N. C.

The marks mean that the pieces are sterling silver, made in Sheffield, England, in 1830, by John and Thomas Settle.

This mark is on a brass screw-top German jug for tea or tobacco. G.W.R.—Lake Bluff, Ill.

A lamb surmounting Dresden in script is the rebus of a decorator (not a manufacturer) named A. Lamm (meaning lamb). The name appears in lists from the first quarter of the 20th century.

We have been attempting to trace the pictured piece. We hope you will be able to identify it. L.R.—Chicago, Ill.

Your conserve jar is known as a “Mary Gregory” type, named after an artist who painted children almost exclusively and who is understood to have worked at the Boston and Sandwich Glass Co. It dates 1880 to 1888.

I would greatly appreciate any information on this mark. The pattern is a wide pink band on white, bordered by narrow gold bands. F.F.D.—Rockelle Park, N. J.

This mark was used by Enoch Wood & Son of Burslem. In the October House & Garden Alice Winchester mentioned them among Staffordshire potters of the 19th century.

Can you give me some information on a set of hand-carved Italian chairs upholstered in red and gold leather? J.H.F.—St. Petersburg, Fla.

In the second quarter of the 18th century chairs of this style were made in Venice. A French influence is noted in the serpentine lines and scroll feet, but it is impossible to determine from a photograph whether these pieces are originals or reproductions.

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PAGET

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TUCKER'S TOWN

The Castle Harbour

Hotel...Golf, Beach and Yacht Club. This complete resort is set in 180 landscaped acres...highlighted by the world famous "Coffee Chine", a rock garden afloat with exotic flowers. Howard F. Hohl, Gen. Mgr. For beautiful color brochure, write for special family plan.

MEXICO

MEXICO CITY

The Continental Hilton

Mexico City, in the land of the ancient Aztecs & picturesque Retientes, offers a dramatic setting for the magnificent new air-conditioned Continental Hilton opening December 7th. On the fashionable Paseo de la Reforma and Avenida de los Insurgentes, the Continental Hilton is conveniently located in heart of the city. Within the large, impressive lobby, are 600 beautiful guest rms. & suites, each with bath, radio, phone & many with pvt. terraces. Superb Mexican Accent. Continental dishes are prepared in modern kitchen & served in charming surroundings. The luxurious Belvedere restaurant on the roof offers a glamorous setting for dining & dancing. Against a lovely landscaped background of gardens, the Maya Bar is the scene of smart cosmopolitan life during the cocktail hour. Guests are greeted with friendly Hilton hospitality & international languages are spoken. There are excellent shops & services in hotel. For reservations, consult your Travel Agent, write direct or contact Out-of-Town Reservation Service in any Hilton. 

Under the curious headgear is James Laughlin, who on page 73 outlines the perfect Alpine vacation for dedicated skiers. A devotee himself since the age of eight, Mr. Laughlin is active in the National Ski Association. He founded the publishing house of New Directions while an undergraduate at Harvard, and is now associated with Intercultural Publications.
St. Matthew tells the story simply. The sight of a star brought extraordinary joy to three worldly members of the priestly class of Ancient Persia. Taking with them treasures, these Gentiles followed the star's light westward into the land of the Jews. It led to Bethlehem, where they knelt and worshipped a child. Then having presented their gifts, the wise men went home by a different route to avoid reporting the whereabouts of the newborn Christ to the curious King of Judea who was already troubled by the portents of the mysterious birth.

Herod's concern was justified. In less than 350 years that birth became the most meaningful single event in the history of western man; Christians were running the Roman Empire; their faith was dominant. No part of the world today is untouched by its influence.

The essential spirit of that first celebration by the Magi—the simplicity, the wonder, the joy, the worship, the gifts—lives again each Christmas. From the beginning a strong, but by no means unique, appeal of Christianity has been what philosophers call its monistic embrace of the apparent dualism of the human and the divine, of the natural and the supernatural, of the mortal and the immortal, of heaven and earth, of body and soul, of knowledge and of faith, and of the material and the spiritual.

Indeed, it did not take long for a symbolism to attach to the first Christmas gifts of the Magi. The gold was taken to represent the material things of this earth, and the frankincense and myrrh to signify those of the spirit. While idealists have on more than one occasion questioned the actual existence of perceptible material objects, few opposite philosophies confined to materialism alone have developed an enduring influence.

To men of all faiths, the Christian anniversary brings not only presents but also an opportunity quietly to replenish the human spirit—that immortal gift that distinguishes man. In an age of comfort and of pleasure and of wealth, it is important to give over a still time to the spirit. There is a phrase used to describe a primitive stage in the development of human maturity—naive materialism. It refers to the trouble ancient, uncivilized people had in perceiving and appreciating the immaterial facts of life and to their belief that material things in themselves were the only or highest values.

We run a risk today at the very center of our civilization, in our homes where we seek to create and to gather things of beauty, of falling prey to a new sophisticated materialism. It may not altogether deny the spirit of man but does indeed exalt the materials around him for their own sake or for an impression we wish to make on others. We may avoid that risk if the first gift we open this Christmas is that of the private and joyful world of the spirit—of the mind and of the heart and of the soul—without which mere things can have neither beauty, nor meaning, nor value. W. H. L. Jr.
A scrapbook of decorating ideas for

A Joyous Christmas at Home

Part of the magic of Christmas is the way it transforms familiar surroundings. The living room becomes another world, gay with tinsel and evergreens, fragrant with the tangy freshness of pine. Tantalizing packages turn a closet into Ali Baba's cave. Yet this transformation is no overnight miracle. It is the result of shared family hours of wrapping, trimming, planning and creating, the work of eager hands and loving hearts. To help you with your Christmas transformation, H&G presents a scrapbook of ideas for gift wrapping, tree lighting and decorations, all of which can be bought or made at home with inexpensive materials.

Bold, original design is the secret of gift wrapping

Any package, no matter how large or unwieldy, can be dramatized with a bold, original design. Paste on big cardboard stars. Decorate it with strands of bright yarn, gold legal seals and miniscule map dots. Cut out snowflake patterns in silver paper or create them with the small white price tags you find on earrings (arrange the tags, with a map-dot on each, in a hexagonal design). Simulate polka-dotted ribbon by scattering colored map dots on a folded band of paper. Use two contrasting papers, envelope fashion, on a flat shirt box and trim the folds with narrow gold paper edging. (Contrasting papers and gold trimmimg also dress up small or slim boxes.) If the box is too large for a single sheet of paper, cover each corner with one sheet and hide the gaps or overlaps with a wide "ribbon" of folded papers in various colors finished with a flat fake bow.

Contrive disguises for the odd-shaped gifts. Circle a fruit cake or biscuit tin with a basket weave of paper strips (also effective on small, square boxes), and top it with paper flowers glued to a stiff cone. Cover a round cheese with petal cut-outs, swathe it in Saran Wrap paper and hang it by a ribbon like a huge Christmas ball. For the gift in the mailing tube (a rolled print or umbrella) fashion a fanciful bird cage overlay from paper or roll the tube in tissue folded and edged with contrasting colors and tied with elactized gold cord. Bind a wine bottle with alternate strips of colored paper and slip a paper fish or fowl over the neck. Hide perfume or earrings in a painted flower pot filled with gold-sprayed sand and planted with nodding paper flowers.

Decorate a man's gift with a row of buttons, a woman's with a Victorian corset fastening of glued-on books and eyes. Stack a series of small boxed gifts (notepaper, cocktail snacks) in a rainbow scale of papers. Deck a gift for the cocktail tray or the kitchen with a ladder of yarn and cocktail picks, or wind gold and silver strips around a small can and finish off with a sunburst of bead-tipped cocktail picks stuck in a gold-dusted cork base. Practice the Japanese technique of folding paper into patterns and decorate all shapes of boxes with them; make unusual envelopes for gift certificates or checks; create paper birds, flowers and fish as ornamentation for gifts.

For details of this paper art brought back from Japan by designer Ellen Sheridan, and information about materials, write to H&G Reader Service. Packages designed by Jes Brown. Photographed by Otto Maya.
Easy-to-make trimmings and bases that will turn your tree into a work of art

LANTERN BASE is made of a gold-sprayed cardboard carton with a design cut in its sides. A concealed light bulb inside it throws a glow through design and on the trimmed tree. (For cut trees only.)

GIFT HAMPER BASE is a galvanized wash tub (any shape will do), painted gold. Handles and sides are wrapped with decorative sash cord. Small presents for family and friends can be heaped in it.

A glittering cascade of tiny, tuneful bells greets the visitor. By Helen Cole.
ORIGINAL TREE ORNAMENTS are easily made from dime-store materials. For a Christmas star, fasten three embroidery hoops together, pierce them with three 18" lengths of heavy wire to form star points and string hair nets over the hoops, tying them to the bent tip of each wire. Spray the star gold and hang a tiny ball from each point. To make a tree finial, wire together four pocket combs, attach them to a stick and wire on iridescent beads and balls. Or fasten beads or balls with string or wire to the coils of an egg beater and fix a large ball at the top. Create a mobile with a Christmas ball suspended within a sphere of embroidery hoops. Make simple ornamental shapes from scalloped paper coasters. Fold coasters in half and glue them together to form ball shapes. Cut these paper balls across horizontally for an angel's wing effect. Other tree mobiles can be made from construction paper trimmed with Christmas stickers and sequins; hang them from the branches by thin, flexible florists' wire. (For an idea of the total effect, see the tree decked with handmade paper ornaments in HaG colors on page 39.) Designed by Carol Tite.

SHALLOW BASE for a small cut tree on a table is a wide wood mixing bowl sprayed with gold paint or covered with marbleized paper. Set the bowl on a matching box and hide the metal stand with baubles.

REDWOOD PLANTER, 16" square, is a sturdy container for a living tree. Paint the trim gold; leave the rest plain. Camouflage earth and roots with piled-up Christmas balls.

SOLID BASE for a heavy tree can be decorative. Build a square wood frame with corner spaces partitioned into triangles. Paint frame gold; heap ornaments in triangles.

BOOKBINDER SHALLOW BASE for a small cut tree on a table is a wide wood mixing bowl sprayed with gold paint or covered with marbleized paper. Set the bowl on a matching box and hide the metal stand with baubles.

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LINE VICTORIAN TUB for a traditional tree is an old hat box decorated with glued-on bands of plushy fringe. If the tree has roots, slip a circle of foil or heavy paper under the box to protect the rug or table top.

Tree bases designed by Ellen Sheridan

(Continued)
Twelve ways to decorate your home for the twelve days of Christmas

**MOBILE** to hang from a ceiling hook or beam consists of real trees (about 2' tall) suspended by plastic-covered electric lamp cords (which supply outlets for tree lights). Horizontal dowels hold trees in position. Designed by J. P. McGregor.

**GIANT PINEAPPLE** of glittering tin flowers and shiny green leaves on chicken wire framework brings an exotic touch to a window or hall table. By Helen Cole.

**IMITATION HOLLY TREE.** 2 feet high, with larger-than-life berries, a covey of wood birds and a stem striped with ribbon like a barber pole, brightens any corner. By Helen Cole.

**DECORATIVE BORDER** for a party tablecloth is made from cut-out felt leaves and flowers sparkled with sequins and glued to a tarlatan overlay. For centerpieces Christmas balls and leaves, wired together, are set in water goblets.
ROUND TAGS in bright colors threaded on green florists' wire (bent accordion-style) make light, easy-to-fix ornaments for small trees. Designed by Carol Tite.

TRELLIS TREE, an inverted fan trellis set in a tub and decked with greenery and Christmas balls, can be used as an indoor or outdoor decoration.

EVERGREEN PYRAMID has a framework of three brass rods, ringed and secured with wire on which greenery is twined.

PARTY CENTERPIECE is created with a compote, wax fruit and tree finial. For added height, it is set on a wood base or inverted deep tray.

METALLIC WREATH of green twigs is bright with make-believe fruit, birds and ribbon. By Helen Cole.

DOWEL TREE makes a gay buffet decoration. Dowel "branches", inserted in rod set in wood base, are masked with shiny, glued-on leaves. Swedish wood birds, artificial fruit are the decoration.

CHRISTMAS RING for a table has candles and Christmas tree finials set alternately in a round candle holder. A rope of evergreens is tied by a ribbon bow to each finial.

SPIRAL CENTERPIECE of coiled coat-hanger wire is attached to painted wood base, hung with satin-striped balls of snowy Styrofoam.
A galaxy of lights to give
trees a glowing Christmas beauty

Light shining through green branches has bewitched man's fancy since the first Star. For centuries the flickering candles of the Christmas tree expressed this mystic feeling. With a new myriad of festive lights available today you can create softly dazzling Christmas scenes of equal beauty without the fire hazard. Bulbs glow steadily, flash on or off, or twinkle like stars. The lights can be had in plastic or glass, in garlands or singly, in many colors and in a variety of designs that offers limitless decorative possibilities.

**Colored Fabric Roses**

With bulb can be used with flicker attachment. A.C. String of 20, $11.95. Radiant Glass Fibers Co.

**White Candles,** 5” high, have swivel clips. Flicker optional. A.C.-D.C. “Luma” string of 16, $12. Radiant.

**“Do-It-Yourself Bulbs”** have grooved socket, fit anywhere on wire. Set of 5 sockets, bulbs and wire, $2.50. GloLite.

**White Garland String** comes with white, red, green, blue bulbs and will take flicker. A.C.-D.C. String of 35, $9.95. Silvestri.

**Tree Ball** in colors is guaranteed for 2,000 hours, uses flicker. A.C.-D.C. String of 12, $7. Silvestri.

**Starlights** in assorted colors are handmade. Bulbs may be used on standard cord. A.C.-D.C. operate with flicker. Box of 8, $5.95. Radiant.
MINIATURE BELLS are plastic in pastel colors, use flashing device. AC-DC. String of 35, about $3.75. G'litt'l.

PLASTIC STAR SET in crystal, amber, pink, blue, green, includes flasher; lights go on, off in unison. AC-DC. String of 15, $7.95. Radiant.

FLOWER LIGHTS, multi-colored or clear, have green or white wiring. Flicker makes lights brighten, dim. AC-DC. String of 35, $12. Silvestri.
Keep Christmas evergreen with the

GIFT OF A LIVING TREE

Among what Wordsworth called “the brotherhood of venerable trees” none is so cherished as each year’s Christmas tree. A living tree, to be planted later in your garden, will take on an enduring and endearing value far beyond the sparkle with which it fills the house on Christmas Eve. A tree’s giving grows in grace and knows no season, and its boughs bring evergreen refreshment as well as remembrance.

Depending upon what type of living tree you choose, it will provide the scent of fir or the glint of holly, shelter and food for birds, warmth on a wintry landscape, a variety of cones or berried color. Your Christmas tree may be one of the Douglas firs, an American white pine, a red-cedar, spruce, or hemlock, one of the bush forms of hollies, or a specimen yew. Select it for sturdiness and decorative quality. If your grounds are large, choose a potentially big tree in a dwarf growth stage, symmetrical, well filled out and with a straight leader. For a small place, choose a shrub-like form. From the small 30” size evergreen to an 8 ft. Douglas fir, Christmas trees range in cost from $1 to $75.

The ideal planting location should provide good drainage in a place where branches won’t be shielded from the sun and where the tree will have room to spread and grow. Choose your tree at a nearby nursery and have it held for pre-Christmas delivery. It will arrive with a root ball of earth boxed or lied in burlap. Water it well and keep it in a shed or garage, or protected from extreme cold by straw or leaves around the earth ball. This should keep the soil workable.

After the New Year or traditional Twelfth Night the tree may be moved outdoors for a lifetime in your garden. Handle the tree carefully when you move it. Do not hoist it by the trunk, for this will loosen earth around the feeding roots. Haul by the wrappings, or lift the whole ball so as to preserve the roots unshaken. Move the tree beside the hole. Shovel the enriched soil out to the desired depth. Place the tree in the hole and turn its best face for most effective viewing. Cut the ropes around the burlap and roll down the wrapping. Add the balance of the soil, tamping it down as you go. Mulch under the tree with straw, peatmoss or layers of leaves. Then water it thoroughly. Guy wires may be needed for trees over 6 or 8 feet. Pad wires next to the trunk with sections of old hose.

Your tree in future years will stand as a sentinel to the immemorial spirit of Christmas. For “He that planteth a tree... provideth kindness for many generations; And faces that he hath not seen shall bless him.”

Opposite, top

Douglas fir, top right, is 8’ tall, shows its Christmas sparkle in HG colors. Ornaments are ribbon, braid, seed pearls, Victorian balls. Base is felt-covered cardboard with sunburst design. HG colors include Tangerine, Siamese Pink, Hollyhock, Cantaloupe, Saffron, Mustard, Lemon Peel, Green Olive and Emerald. Tree decoration by Pebs, Ltd. More photographs, page 158.

Left

Japanese holly (Ilex crenata), stands 2½’ high above earth ball. Trimmings are homemade yarn tassels, brass stars among branches. Strands of yarn, cardboard stars decorate plain wooden plant tub. Colors strike happy notes with pinks, greens, Larkspur, Hyacinth, Sky Blue, Saffron. Deep Night, Wild Plum. Tassels are by designer Ellen Sheridan.

Center

Table-size Douglas fir, 30” high, fits in “cup cake” container of stiff paper pleated at 1” intervals and strung at bottom. Pastel mobiles in HG colors can be cut out and strung on florist’s wire. Use construction papers, shiny gold or silver paper, and coasters. Finish the mobile trimmings with tiny Christmas balls for glitter. Design, Carol Tate.

Right

Meadowbrook yew, 4’ tall, has Italian lights wired in groups of threes and fives. Gold foil roses adorn dense green mass. Pyramid form is achieved with two-tone binding of ribbons glued together. Tree is bound after masking electric wiring in foliage. Octagonal cardboard base is paper covered, its ribbon trim repeating colors on tree. Decoration, Lord & Taylor. Trees from Hicks Nurseries, Westbury, L. I.
TREES THAT SHINE TWELVE NIGHTS AND MAKE A GREENER SUMMER DAY
The noble art of carving

By JAMES A. BEARD

The carver is traditionally the "ruler of the roast," and in times past he was in actual fact a noble performing a noble art. The household records of the 15th-century English king Edward IV list the following staff: Earle of Warwicke, Stewarde; Earle of Northumberland, Treasurer; Lorde Hastings, Comptroller; Lord Willoughby, Carver.

Lord Willoughby carved, of course, with his sword. It must have been a dramatic sight to watch him as he stood in the Great Hall carving the meat—probably a haunch of venison, perhaps a roast peacock or two, and a boar's head—the firelight and torchlight flashing on the blade as he deftly sliced and dissected.

You may be certain that Lord Willoughby took special pride in his sword. After each meal he would have had it cleaned and polished and sharpened with care.

Fine carving is essential to fine eating. When meat is crudely hacked and served in unsightly hunks, all the careful work of the cook is wasted, for poor carving ruins the flavor of a fine roast. The carver who has respect for his job and gives it proper attention is indeed, in the tradition of Lord Willoughby, performing a noble art.

In order to do his job nobly, the carver must have good equipment. Today, in place of the sword, we have a wide selection of cutlery from which to choose. I happen to prefer knives of old-fashioned fine steel: I know that there is a school that likes stainless knives better. I find that the old-fashioned kind, with good care, keeps a better cutting edge—for me, at least. They do not stay as beautiful as stainless steel, but carver's knives to me are tools, not objets d'art.

Here is a list of the knives I find most useful:
1. The long thin slicer for roast beef or turkey breast.
2. The shorter slicer for lamb, veal, chicken and capon.
3. The heavy French knife with the triangular blade for general carving.
4. The boning knife.
5. Various smaller knives with sharp points for cutting around bones and through joints.

Take good care of your knives. Keep them sharp. I use a steel and a Carborundum hone, but if you prefer you can use one of the patented knife sharpeners. Above all, do not let anyone use your knives for cutting paper or string, or for sharpening pencils. Carving knives should be used only for carving.

The moment the roast arrives at the table, you—the carver—are in command. Insist on ample room to work. Some men like to carve at a separate table. You may work sitting down or standing, as you choose. I find it easier to do a careful job if I stand.

During the holiday season, most of us will be serving and carving some variety of fowl. Here are rules to help you make a noble art of your carving:

Turkey and all other fowl should be placed with the tail at the carver's right. You will need an extra platter and a damp napkin for your fingers. Though the carver should not touch the flesh, it is often necessary for him to take a firm grip on a bone—the drumstick, for example. You will need the long slicing knife for the breast meat, a sharp-pointed small knife for the joints and a strong, two-pronged fork.

1. Plunge the fork into the bird between the breast meat and rib cage. Take a steady grip on the fork with your hand.
2. Using the long slicer, cut through the skin and flesh where the thigh joins the body.
3. Switch to the small sharp knife to sever the joint. Hold the end of the drumstick with your left hand and pull the leg away as you cut through

(Continued on page 156)
What every Christmas turkey should know:

How to harass a Hitchcock

By OGDEN NASH

First choose your hitchcock; in choosing, be wary,
For hitchcocks as widely as turkeys can vary.
Do not settle post haste for the first that you spy,
Use your bird brain as well as your bright little eye.
Be deliberate, calm, and without mental turbulence;
Pick a hitchcock of opulence rather than corpulence.
Just pleasingly plump, with a snug silhouette,
To embellish the board when the places are set.
For the ultimate test, more closely examine it;
The hitchcock supreme has a wide streak of ham in it.

The guests are assembled, their eyes on their plates,
And, fit for a king, the hitchcock awaits.
It is now that you rush from the oven, your ambush,
Like a dog from a dogwood, a clam from a clam bush.
The hitchcock is torn between caution and zest;
You skillfully parry its blade with your breast.
It pokes at your skin, you whirl like a dervish,
The whole situation is now topsy-turvish;
This wily reverse to the hitchcock presents
The dart that is known as last over the fence.
It retreats to consider, then springs like a cat.
And you spatter your juices upon its cravat.
It ardently wishes t'were carving a fricassee
In a white pillared mansion away down in Dixie.
It is often amusing, on reaching this point,
To attract its attention by waving a joint.
Combining the aspects of surgeon and farmer,
It attacks what it hopes is the chink in the armor,
But resistance is rocky that should have been papery;
You leap from the platter and land on the napery,
And its moment of abject surrender arrives
When it figures that fingers were made before knives.

But don't gobble too proud going back to the kitchen;
You licked the hitchcock, but look out for the hitchen.
SNOW COLONY

At California's Sugar Bowl ski center lovers of the outdoors have shaped a wintry way of living that combines the rugged joys of skiing with the comforts of home.

Of all the American hobbyists afoot, none is more passionately headlong in his zeal than the consecrated skier. Among the most devout of these is the small band of pioneers who nearly 20 years ago founded the Sugar Bowl, a skiing colony in the fastness of the Donner Pass region, 180 miles northwest of San Francisco. At the start the colonists used such accommodations as were available along Highway 40. When they wanted to go skiing, they had to shoulder rucksacks containing picnic lunches, trek cross-country and spend half the day climbing Mt. Lincoln or Mt. Disney. At bed-time, they would crawl into sleeping bags spread on cold, hard floors. Despite the primitive conditions, they found the life exhilarating. Eventually they built a lodge for guests in the Sugar Bowl proper and small cottages, which were furnished with discarded odds and ends.

As the years passed, the pioneer Sugar Bowlers mellowed. Some now bring their grandchildren skiing, and the whole family (Continued on the next page)

A warm retreat in a silent, snowy world

Surrounded by giant, snow-mantled evergreens, the contemporary house at left is owned by Mr. and Mrs. Donald Gregory, pioneer Sugar Bowlers, who are now skiing grandparents. Their living room, above, is decorated to withstand hard wear. In combination with dining and kitchen areas at rear, it forms one large living area. The bedrooms are behind fireplace wall.
Sugar Bowl pioneers turn to luxury

can reach the top of Lincoln or Disney by riding a double chair-lift. After a heavy snowfall, the Sugar Bowlers still are unable to drive right to their doorsteps, but can ride an overhead tramway from the highway.

The Sugar Bowl houses, like their owners, have changed with time. Although there is marked architectural variety, most newer houses have been designed to correct the mistakes of early builders; inexperienced with skiing as a way of life, the Sugar Bowlers at first had accepted the rigors of pioneering as the natural lot of their species. The colonists understand nowadays that a houseful of skiers calls for plenty of space for stretching out aching muscles. The houses have good heating systems and prodigious supplies of hot water, for the tattoo of a hot shower possesses miraculous restorative powers after a day on the slopes. While the original Sugar Bowl cottages often consisted of cramped rooms, the newer ones are more elaborate, and more efficient. A few feature Bavarian touches, but most are designed with clean contemporary lines. The roofs are built exceptionally strong to withstand the heavy snow loads in a region that commonly has 20 feet of snowfall throughout the skiing season. Basements with 8-foot ceilings raise the main living levels above all but the deepest drifts. The living rooms in most houses no longer serve as double-duty sleeping quarters but are planned exclusively for living and entertainment. Sugar Bowlers have discovered that families sometimes weary of incessant ski talk and tend to thrive best when the young and old can congregate in separate rooms.

Comfortable as the Sugar Bowl houses have become, none has servants’ quarters. Few servants would be willing to cope with a skier’s strange regimen: breakfast according to the sunrise; lunch early, late or not at all—depending on snow conditions; tea, a long rest and a very late dinner. Like most ski resorts, Sugar Bowl is geared for zealots only.
Fourteen have slept here

At the G. Howland Meyers’ handsome Sugar Bowl house, above, the bedrooms are designed to accommodate the family’s three children and three guests. But in a pinch, room can be made for as many as 14 by rolling out sleeping bags. In the living room, left, Mrs. Meyer and daughter Nancy lounge before stone fireplace, whose cantilevered hearth serves as a tabletop. Dining area, lower left, is at one end of living room, convenient to countertop service section of the kitchen. Stairway off living room, center below, leads to two bedrooms and bath for adults and down a half flight to children’s bedrooms and bath. Vertical wall planking, lower right, makes the ceilings seem higher.
In recent years good furniture design has been conspicuous for its lack of surface ornamentation. The age-old desire for beauty of wood detail was frequently satisfied by mixing antiques with modern. Today a new style is emerging which assimilates many periods and many woods. Neither austere modern nor an imitation of the past, the Sophisticate Collection by Tomlinson is a happy blend of both. Exotic woods and parquetry work combined with accents of marble, caning and brass enrich the solid pecan pieces. The lightly scaled chairs and sofas have graceful curves. Exposed wood frames relieve bulkiness. Used throughout a room, the group has variety; yet unlike an arbitrary mixture of furniture the pieces are related in line, scale and wood grain. They are finished in a medium tone which takes on a warm or cool quality depending on the colors used with it. The furniture is equally suitable for a large country house or a city apartment. Shown in different surroundings on the following pages, it assumes a different character with the changes of scene. Each setting is a “free translation” of a familiar decorating style of the past, simplified and adapted for today’s rooms.

Lemon yellows harmonize with mellow wood tones

The Edwardian era is recalled in the dining room of a town house. The dining table is heaped with fruit in the Edwardian fashion, but uncovered to show off the beauty of wood. A pair of bachelor chests and a tea wagon with cutlery drawer take the place of a sideboard. Vinyl tile with lozenge-shaped insets resembles the marble-paved floors of 19th century houses. Window treatment suggests a solarium. Fan-shaped woven blinds are framed by curtains and scalloped valance of a small-scaled chinoiserie print. Decorator Stewart Chaney designed this dining room especially for H&G.

(Continued)
Cerulean Blue frosted with white is a foil for exotic woods
Classical accents give character to a featureless modern apartment. The window wall is treated architecturally with bookshelves and sliding panels in an arch motif. Console shelf papered in a marbleized design makes a focal point on the long wall. Small-scaled loveseat and desk with herringbone parquetry top are placed at right angles to the wall to serve as a room-divider. A simple color scheme of H&G's Cerulean Blue, Sky Blue and white unifies the room.

Photographed in an apartment at 1865 Fifth Avenue, New York, the room was specially decorated for H&G by Mallory-Tillis Interiors, Inc.

Variety of pattern in the furniture is the chief source of decorative interest in this room. Cross-stretchers on the back of the sofa contrast with the bold block plaid upholstery. Commode and jewelry chest used as end tables are enhanced by planked veneers, sideboard by myrtle burl veneers.

Sideboard has trays for stemware and china, silver drawer, shelves that can be used for books. Folding doors have parquetry inlay, burnished strap hardware.

Bachelor chest has drawer fronts of highly figured tamo wood. It may be used as an accent piece for hall, dining or bedroom.

Triple dresser is distinguished by framed and mitered drawers and doors with pecan parquetry. Center section has sliding trays.

Dual-purpose chest for hall, living room or child's room has writing compartment behind drop front parqueted in myrtle burl.
Today’s hospitality in a house styled in the FINE GEORGIAN TRADITION

Portico, with classical cornice and columns, is in the grand manner. This handsome, one-story house has the style, scale and details of an old Georgian mansion, but not at the expense of modern convenience. It was designed for today’s living.
Hospitality today is more likely to take the form of a buffet supper than a sit-down dinner, and guests may prefer the freedom of milling about to the discipline of the place-card. But if the setting is right, it is possible to combine the ease of entertaining and living preferred today with the great style of the past. This house, in Greensboro, North Carolina, was designed to provide a formal background for the new hospitality; the owners have had as many as 90 guests for a buffet supper. It has the scale and handsome detail of houses designed in one of history's most formal periods, but it does not require a staff of servants. The property, a 160' x 180' corner lot, is landscaped to give the impression of a sizable estate. You drive off the street on either side onto a wide, curved driveway. A flagstone walk set into a raised grass terrace leads to the colonnaded entrance porch. There is a center entrance hall 31' long, which modernists might label "wasted space." It is by no means so. Besides establishing the character of the whole house, the hall opens to both the drawing room and living room, and with them makes one enormous area for entertaining. For everyday living the house and grounds are as easy to care for as many far less imposing establishments. The plan is skillful: the compact arrangement of three bedrooms and baths in one wing is an example. Since all is on one floor, there is no stair to climb, no second-story hall to clean. The grounds provide for outdoor living in privacy (a rear paved terrace), and there is attractive planting: but with a minimum of grass to cut. Result: the elegance of Georgian style, none of its drawbacks.
Dining room, at end of hall, is traditionally formal: bottle green and white wallpaper above white dado, white wool draperies and valance edged with gold tassel fringe, Hepplewhite furniture, Waterford crystal chandelier. Bar closet is to the right.

Owners: 
Mr. and Mrs. Francis A. Brooks Jr.

Architect: 
Archie Royal Davis

Decorator: 
Otto Zenke

Location: 
Greensboro, N. C.

Living room has 10' high ceiling, pine paneled walls, 18th century English furniture. Hanging shelves, lined with gold tea paper, hold a collection of lustreware.

Floor plan shows how well the center of the house is arranged for large parties. Buffets are served in the dining room; the guests can move about the gallery, drawing room and living room. The main rooms open to the rear terrace.

Kitchen has stainless steel recess for cooking center. Below countertop burners is storage for pots and pans; at right, built-in ovens. Counter doubles as snack bar.

Entrance hall is as authentically Georgian as the portico in the classic details of its architecture. Walls are white. Floor is gray and white vinyl tile. Pedimented doors to living and drawing rooms have frames outlined in black. Plant niche is spotlighted.
A pleasant one-story house styled in the

AMERICAN COLONIAL TRADITION

For those who like traditional atmosphere without too much formality, a simplified, one-story house of American Colonial styling is just about right. This pleasant small home in Kenilworth, Illinois, is a good example. The owners, whose children are grown, wanted a compact house with few but relatively large rooms. They also wanted graceful details and a picturesque quality. On both counts, this U-shaped house is an unqualified success. The exterior is brick, painted a clear, sunny yellow, with gray shutters and white trim. The front door is recessed and centered between two bay windows. Inside, the study is to the left of the entrance hall, the dining room to the right. The living room, at the rear, faces a small garden. Off the master bedroom is a sitting room that doubles as a nursery for two young grandchildren who come to visit on occasional weekends and holidays. The kitchen, perhaps the most-used room in the house, has a barbecue fireplace in one corner. In the winter months, it is a friendly place for breakfast, lunch and Sunday night suppers. Throughout, the house has fine architectural details, and makes a background in character with the antique furniture. It suits the owners far better than their former large house, for it combines traditional charm with modern housekeeping efficiency.

Floor plan is compact, but the U-shape of house and garage is more interesting than conventional square or rectangle. All main rooms, even the kitchen, have bay windows. Closets are ample. The study has one for roll-out TV set.
Front of house has balanced wings, is bordered by a low hedge. The double doors have handsome brass knockers and knobs, and are deeply recessed between louvered shutters.

Barbecue fireplace, built of used bricks, is in a corner of the big kitchen. This cozy spot is where the owners like to have breakfast and Sunday suppers during winter.

Dining room is pleasantly traditional, with sunny bay window, French chandelier, patterned wallpaper above painted dado, antique Empire furniture. This room can be closed off from entrance hall by louvered doors.

Living room looks out on garden at rear of house, has a door to screened porch. Carpeting is pale willow green. Walls have delicate moldings. Draw-curtains and two chairs are floral chintz. Mantel is hand-carved dealwood.

Kitchen, with corner fireplace and pine cupboards and cabinets, has the comfortable, friendly warmth of an old farmhouse. But it also has all modern equipment, from built-in oven to dishwasher. Laundry is in adjoining room.
Revival in Mosaics

An art form that was one of the glories of ancient civilization is bringing new distinction to furnishings and architecture.

The revived interest in mosaics so apparent in the art world is awakening architects, furniture designers and decorators to exciting new possibilities. Rarely has a movement in pure art been so quick to influence home decoration. From its introduction by Hanns Scharff only four years ago, the mosaic accent table has found its way into living rooms across the land. Now mosaics are appearing on tables of all sizes and shapes as well as on lamps, bowls, vases—even place mats.

There are many ways to introduce mosaics in a room or outdoor setting either to accent a scheme or to blend various color elements. An abstract picture created in mosaic frequently has more vitality and strength than an oil painting. Mosaic goes well with rich wood tones in furniture. It is an ideal wall focal point in an entrance hall, for example, in a dining area or over a fireplace—and can be used to break up the long expanses of wall space so often found in contemporary homes. A room gains drama from a mosaic mural or decorative panel, mosaic on hearth paving, storage wall doors, room-divider (Continued on next page).

Opposite


PHOTOGRAPHS BY DE GENNARO

HOUSE & GARDEN, DECEMBER, 1956
REVIVAL IN MOSAICS

panels or a console serving shelf. There are also "portable" mosaic panels in brilliant colors which may be used as table centerpieces. To bring out the delicate colors and textures of mosaic, the lighting should be subtle rather than direct. Because of their durability mosaics are practical outdoors as well as in. A wrought iron garden chair inlaid with colorful mosaics can stay out in any weather. A picture in a weatherproof frame might be mounted on a garden wall. (Brackets can be installed at intervals and the picture placed to catch the changing light.) The West Coast, so devoted to outdoor living, is more advanced in exterior applications of mosaics. Carport walls or garden fences with compelling mosaics are not uncommon. Another unusual use is the mosaic integrated with pool and planting, as in (2) below. Mosaics have an affinity for building materials (stone, brick, glass, wood) and look as if they are a part of the setting. Moreover, because of the brilliant colors, the strength of a mosaic carries at a distance, even when viewed from indoors through window walls. It is a most flexible art medium. From the most utilitarian object to a mural-scale wall decoration, indoors or out, mosaic can bring distinction and beauty to a home.


DE GENNAHO, BRAUN, KERTESZ

HOUSE & GARDEN, DECEMBER, 1956
ACCENT ON HARDWARE

Architectural hardware is becoming ornamental again. National manufacturers are looking to the locks, door knockers, hinges and knobs of yesterday's craftsmen for inspiration and are commissioning today's outstanding artists to execute exciting new designs. From this combination of the antique and contemporary flows a decorative trend that is welcome in an age of building standardization. The selection on these pages represents both the old and the new and can be used as a source of ideas in choosing hardware of character and beauty.

1. White porcelain door knob rimmed with gold is a traditional design of enduring appeal.

2. Tassel door knocker, of Victorian vintage, is of heavyweight metal with antique gold finish.

3. Dark gray marble door knob with astral escutcheon in brass, by designer Van Day Truex, is available nationally.

4. Black, gold and white are the colors in this new door knob design in ceramic.

5. Antique box lock in brass, with equestrian scenes etched in relief, has unusual bullet shaped door knob.

6. Brass lockset mounted on dish shaped escutcheon plate has push button locking device.

7. Brass lever handle with straight modern lines is suitable for double doors. Catch lock is below.
8. Box lock from the old Louis Sherry restaurant in New York was made in France. Knob and key guard are richly ornamented in a foliage pattern.

9. Ornamental lockless keys found in antique stores can be made useful again by brazing the decorative heads to modern key stems.

10. Hinge in antique gilt finish is held in place by flanking wrought iron straps.

11. Playing card figures painted on white porcelain door pulls are framed in silver.

12. Shutter guard, Colonial in inspiration, is made of rough textured wrought iron in the graceful “S” pattern.

13. Brass pull is a handsome fitting for an interior door which is large in scale.

14. Wrought iron strap hinge is a traditional accessory for the colonial home.

15. Quadrant latch for Dutch doors slips aside so upper part of door can swing free.

16. Milk glass with colorful flower-like pattern is a recent door knob design of Italian artist Paolo Venini.

17. Matching door knob and rose are of solid brass polished to a lustrous finish.

*HOUSE & GARDEN, DECEMBER, 1956*
Design for music is evident in arrangement of the open-plan room. Hi-fi installation, tuner, amplifier, turntable and tape recorder are in the closet with doors open. The loudspeakers are above the installation, shelves for albums below. Musical instruments are kept in the adjacent closet. The one next, near the dining area, is for storing kitchen equipment. The kitchen is behind the storage room divider. The location of tape recorder at the rear of "stage" is convenient for recording solo or chamber music performances.
At home with music

This portfolio illustrates what decorative artistry can do to increase the enjoyment of music at home. There are two approaches. One is to blend the music center completely into the decorative scheme. The other is to make it the dominant accent. The choice will depend, of course, on the part music plays in a family's life.

The ultimate in planning for music is approached in the Florida house shown here. A sunken area, the audience "pit" of a theatre in miniature, is the focus of a room dedicated to music. The owner and his wife, talented amateurs, are associated with the Florida West Coast Symphony. He plays the violin and viola and is the orchestra concert master. She plays the 'cello and piano. Once a week in summer, twice in winter, their musical friends (as many as 35 or 40) gather for an evening of chamber music, taking turns at playing or listening. The sunken area, with built-in seating, is ideal for the listeners. The raised end of the room is a stage for the players. Though no special material was used, the room has perfect acoustics. The owner attributes this to the baffle effect of large ceiling beams. They break up the sound flow, he says, and prevent the music from taking on "ringy" tones.

Sunken area, the only carpeted section of the room, establishes a focal point for music and entertainment. The wood paneling (Samara mahogany) and terrazzo tile floors contribute to good acoustical quality of room. Two 12" speakers provide the flow of sound from hi-fi installation. The ceiling beams, which help to keep sound from becoming too "ringy", are shown. Built-in seating is designed for comfortable conversation as well as listening to music. Sunlight streams down on the sunken area from clerestory windows. Sliding wood panels open one side of the large rectangular room to a gallery. On the other side sliding glass doors lead to a screened loggia overlooking a bayou. Home of Mr. and Mrs. David Cohen, Sarasota, Fla. Paul Rudolph, architect.

(Continued)
Inlaid pianoforte (French 18th century), right, is a focal point in apartment of artist-designer whose canvas adorns wall. On adjacent shelves are record collection and books. Also in the room, above, is an antique Directoire cabinet which holds hi-fi apparatus and phonograph. Apartment of Mr. Peter Piening.

Both the new and the old can be made to live in harmony with music

Long cabinets contain hi-fidelity phonograph installation, speaker, tape recorder, radio and records in the home of a television producer and director. The painting is a work of the owner. Cabinet tops form a continuous shelf for the owner's art objects. Mr. and Mrs. Charles E. Andrews' N. Y. house.

Custom installation houses hi-fi radio, 24" TV, tape and record changer in the home of a family whose hobby is music. Music can be piped into master bedroom, dining room, and two children’s rooms. Speakers are installed in living room ceiling and other rooms. TV and hi-fi cabinets are finished with white lacquer. The rug is in greens, blues, gray, black and pink. Library and bar are adjuncts to the music center. Decoration, installation designed by Harold M. Schwartz.
Sitting room-music room is successfully achieved by concealing TV behind superb Degas in panel over fireplace. Phonograph, radio, tape recorder are recessed in celadon green antique panelled wall. Touch latches open panels to reveal equipment, shown closed at right. No mechanics distract from Louis XV furnishings. Colonel and Mrs. Edgar W. Garbisch, owners.

Folding doors, four panels to a unit, screen off the entire wall, which has music, hi-fi and TV installations at one end and a bar with shelves for glassware at the other. In the music section are compartments for record albums. There are drawers and cabinets under the Formica bar counter to store cocktail accessories. Apartment of Mr. Robert Sterling. Decorated by Melanie Kahane, A.I.D.
The new look of LEATHER IN DECORATING

After all the centuries man has spent improving on nature, it seems incredible that new and better ways of making beautiful upholstery out of a cow's pelt could still be found. Yet dyes and durable finishes developed in recent years by members of the Upholstery Leather Group have achieved for leather an altogether different look and texture. Only eight years ago it was not easy to find good leather in any colors but brown, green and maroon. Today there are over 500 standard colors to choose from, including light, clear pastels. New penetrating finishes make leather washable with mild soap and water and prevent fading and crocking. Going a step further, science has developed a humidity-proof leather for tropical climates. A glove-soft leather that resembles French and Italian kidskin is available in luminous colors ranging from brilliant decorator shades to subtle grayed tones. A tanning process in which leather is bleached white all the way through makes possible dyeing in rich, vivid hues of unusual depth. A new antique finish emphasizes distinctive graining. For glamour there is a mirror-like finish with the iridescent quality of mother-of-pearl. Designers have given still another dimension to leather with new processes of printing, tooling, embossing, laminating and interweaving it with other materials. It can be said of leather, too, that age cannot wither it nor custom stale its infinite variety.

Opposite
2. Steel and ebony storage units with brown leather fronts are pitted against bright orange wall, upholstery in H&G's Cerulean and Sky Blues. By John Ullman, A.I.D.  
3. Printed leather called "Coins in a Fountain" accents door panels, dining-card table top. By Reginald Styer, A.I.D.  
1. Some of the new leather weaves, textures

2. Leather panels with Florentine embossing on a room-divider

3. Printed leather on a dining table and a door

4. A library in leather—shelves, wall and furniture
Bromeliads are no less exotic than they sound. But the word exotic means simply foreign, and bromeliads are but cousins of the everyday pineapple. As such they need frighten no one. Though they are unusual and exciting plants, they are remarkably easy to grow in the house. If you feel an urge (without disrespect to Joyce Kilmer's sentiment) to "make" a tree, they will provide you with both a conversation piece and an absorbing winter hobby.

To create your bromeliad tree, put a dozen or more of these tropical plants in an artfully scooped out tree trunk and you have a year round garden that is more fun than any window box. Use it alone, as a horticultural tour de force, or make it the principal accent of an indoor planter; either way it is easy to care for, long lasting (several years without a major upheaval), undemanding in its requirements for light, air, moisture.

You should not be misled by H&G's reference to this bromeliad garden as a "tree". While many of the plants are found growing on live trees in their native jungles, they are not parasites but rather zerophytes, or air-plants. Some of the group grow best in ordinary soil. But all (and this is the secret of our tree) will do well with their roots wrapped in sphagnum moss and osmunda fiber (orchid peat) and stuffed firmly into holes gouged in an old tree trunk. That they may also be grown in ordinary pots, as shown on the opposite page, is evidence of their versatility. For use in a tree like the focal point of H&G's planter pictured at right, the chosen bromeliads should be bought in comparatively small sizes and allowed to develop in place.

A bromeliad tree is not a tree at all, but a collection of tropical plants growing in holes bored in the trunk and branches of a tree section, left above. The picture story and details of whole planting, page 156.

19 handsome and durable bromeliads

1. Aechmea ramosa, 2-ft. spread
2. Neoregelia carolinae var. tricolor
3. Guzmania musaica, here 1 ft. tall
4. Cryptanthus bromelioides var. tricolor
5. Neoregelia spectabilis
6. Vriesea splendens var. major
7. Cryptanthus bisavattatus (roseus pictus)
8. Nidularium innocenti var. striatum
9. Ananas comosus var. variegatus
10. Neoregelia hybrid (tristis × marmorata)
11. Aechmea fulgens
12. Aechmea caudata var. variegatus
13. Vriesea hybrid Poelmani
14. Aechmea fulgens var. discolor
15. Neoregelia carolinae
16. Vriesea carinata
17. Nidularium fulgens
18. Cryptanthus zonatus var. zebrinus
19. Vriesea incurvata

All plants from Julius Rheebs Co.
ALPINE SKIING 1957
By JAMES LAUGHLIN

THE EISMEER RUN IN SWITZERLAND

SESTRIERE, IN ITALIAN ALPS, ATTRAITS MANY SKIERS.
New facilities, reasonable prices and the chance to visit four European countries beckon skiers to an unforgettable vacation in a unique mountain wonderland.

Once I remember being annoyed with a Swiss skiing friend. We had had a day of marvelous runs in fresh powder on Bell Mountain at Aspen, but he was insisting that the skiing in the European Alps was still better. Point by point, I battled it out with him: lifts . . . snow conditions . . . variety of runs . . . good ski schools. He had to agree that we have them all in America. He was even willing to concede that the American standard of skiing equals that of Europe. But in the end, as we sat steaming out the kinks in Steve Knowlton's sauna, he convinced me that one thing was different, that the Alps had something extra that gives European skiing a special attraction. We both knew exactly what he meant, but we found it hard to give it the right name. It was the "lived-in-ness" of the country—the feeling of being part of a mountain life that has been going on in the same place and in much the same way for centuries.

Nature untouched by the works of man has its splendor—its solitude and its great silence—and the skier who never leaves the lift-runs for a tour in untracked snow is missing something very rare and precious. But when both environments come together, the settled valley with its farmsteads and villages and the high world of open snowfields, of glaciers and peaks, then skiing moves beyond the mere realm of sport to a state of being that is very close to aesthetic experience. Those are fancy words, I know, but I will defy the scoffer to make one of the classic alpine runs on a bright day—from the Weissflujoch down to Kublis in the Grisons, or from the Hahnenkamm to Kirschberg at Kitzbuhel—without feeling, unless he is pure clod, that he has slipped out of himself and been, for a moment at least, a part of the life and the history of the Alps.

As more and more Americans are discovering, now that the dislocations of the war years are past and Europe is only overnight by plane away, a skiing vacation in the Alps is feasible. It takes little longer to get there than to go from the East Coast (Continued on page 153)
Gardener's Month

First weekend

North generally: Let the last formal spadework of the season be root-pruning of hedges near which less vigorous plants must grow next spring. Any plant, not just privet, will send its roots far and wide after food when it is crowded, as, almost by definition, it surely must be in a hedge. Cut roots beyond trim line to spade depth with a clean well-filed blade to localize them for a season or two. . . . Still time to transplant leaf-bare trees and shrubs. To break a frost crust up to an inch thick, use a mattock—or, if temperatures are above freezing, try a pail of hot water.

Mid-south: Perennial blue grass and fescue lawns that retain greenness well into freezing weather acquire thereby special sensitivity to traffic. So once the last mowing is done, stay off the grass till fertilizing time in spring. . . . Remember that while hardy spring flowering bulbs may be planted all through the month an adequate dormant period is essential. In cold climates, dormancy is short and profound; where winters are mild, short but likely to be only skin deep.

Southwest: Problem of most gardeners is protecting their plants not so much from cold as from moisture. Cacti, for example, may suffer now from the very provisions you made to conserve moisture in dry times. Suggestions: mulch plants with pebbles or tent with glass or plastic sheets until rains stop.

Third weekend

North, coast to coast: Height at which you like to grow your rose bushes is in part a matter of follow-the-leader, part the kind of flowers you like. Disregarding both considerations, here is a suggestion: let rose bushes develop all the height they can produce. Fruitters will prune each cane with care. Others, knowing spring pruning will be required anyway, will simply whack the tops back with hedge shears. Spray (with a fungicide) once more after pruning. . . . This is the mulching doldrums: all covers designed to protect plants against cold should be in place, but it may be too early to apply mulches to keep plants evenly frozen. General rule: newly set plants, bulb beds, seedling rows should be protected continuously, first against drying out as ground and air cool, second against too early stimulation of growth as the sun climbs higher in spring.

Southern California: While easterners now spend a good deal of their time with their feet up and their hair down reading garden catalogues, Californians are still neck deep in geraniums, marguerites, fuchsias, lantanas and roses. It is time, nonetheless, to get next spring's hardy annuals into the ground.

Fourth weekend

While his pulse slows perceptibly as December deepens, the gardener will find enough things to do and think about to keep the blood circulating at both feet and head.

Northeast: Sleet, ice, alternate freezing and thawing may harm chrysanthemums more than deep cold, heavy snows. Where winters are nasty, dig and reset clumps half-depth on sloping site (for drainage); leave the stem stubs standing (to snare leaves, anchor snow, or hold straw mulch). Sift earth around and among root masses. Protected crowns put out clear spring growth from which healthy cuttings may be rooted.

South: This is as good a time as any to prune fall flowering trees and shrubs, evergreens included. But keep repeating the all-important question: is this cut necessary?

California: Increasing numbers of gardeners are discovering the desirability and adaptability of camellias; they will gain still greater enjoyment by careful buying. Beware rangy plants: size is less important than good foliage, well branched form. Avoid plants that have produced abundant buds, sparse leaves: buds may drop before bloom time if growth is poorly balanced. Pay a fair price: $2 is not too little for an old favorite in a gallon can, or $10 too much for a variety that is new and choice.

Northwest: There is no finer fruit tree country than this, but don't push your luck. Select varieties that bloom medium-late in spring and you will avoid late frost damage; there will still be plenty of time for even those that take longest to ripen.

All but the south and southwest: Give winter its due and do your gardening indoors. One of the jobs there has been little time for since summer is the rehabilitation of worthy but unkept houseplants. Air layering is one of the best ways of rejuvenating an overgrown or bare legged plant. Figs (rubber plants), dracaenas, dieffenbachias, aglaonemas are but a few of the species which will grow new roots above ground on order. Silt or notch stem where rooting is desired: wrap in moist sphagnum moss and polyethylene (freezer bag), tied above and below moss. In 6 to 8 weeks roots will fill moss. Sever stem below new root and pot up as for any comparable plant. . . . An evening in the tool shed (base­ment?) with steel wool, a mill file, and an oil can lets you keep your garden tools in shape while deciding on new plants to grace beds and borders next spring. . . . Aerosol sprays may harm house plant foliage if operated at close range. Keep spout 15” from plant. Hold can upright, shake often. . . . The colder the outer air, the drier will be the indoor air after it is warmed to room temperature. Over-watering potplants is no answer. Better: set pots in trays of pebbles, with water beneath; or syringe foliage twice a day with an atomizer (fog nozzle in a greenhouse) to raise humidity.

South and southwest: Sit still and count your blessings.

For late gardening news tune in H&G's Garden Editor Ralph Bailey, heard each Sunday, at 11:20 A.M., Eastern Time on MONITOR, NBC's weekend radio service, over many NBC radio stations.
the type is or might be drawn. He is trying to find a way back to his true self. Yet, in the West, the mystics have never been acceptable to religious orthodoxy.

Mr. Wilson is one of those galloping writers who slide from case to case, from quotation to quotation, scattering names through the pages, one moment clear, the next repetitive and blurred. His idea is clear enough but his arguments are drowned in a flood of allusion. He is a headlong talker and a tremendous, not to say pretentious, borrower from mystical writers. The fact is, that most men and women of pronounced imagination, have an "Outsider" self; and, in one sense, Mr. Wilson is really describing an aspect of genius or the experience of many saints. It is when he uses "Outsiderism" as an argument against humanism or common experience, in the interest of primitive religion that he is deeply suspect. The adjusted man—Shakespeare, shall we say—is not "complacent" or "insensitive" in accepting life; he is accepting conflict and distress and suffering. As Carlyle said of the lady who said she "accepted the Universe": "She'd better." The despised Insider lives out the tragedy, the pain, the mystery, the dreads and madnesses of human life; he creates his civilization. Because he endures he is not less aware; indeed the adjusted are more widely aware than the ill-adjusted who have not put a premium on personal pain. Dostoevsky is great because he understood not only Stavrogin or Shatov, but Ivan Karamazov and Stepan Trofimovitch also. All we can say of pure Outsiders, like Blake, is that they arise when the extreme tensions of change in the world give importance to ecstasy and to pain itself. Blake suffered, almost as a personal crucifixion, the change from the age of the craftsmen to the industrial revolution. Such experiences of pain have again occurred in our time. We find ourselves the victims of a benevolent bureaucracy either in the State or industrial organization and we feel we are losing something we call our real self. Highly organized societies produce large numbers of casualties; societies that are not so organized—shall we say, India and China—do not offer a freer spiritual life. They offer far greater casualties in literal starvation and death. It is unlikely that the "Outsiders" will save them.

As an untutored and talented young man Colin Wilson has a good deal in common with the youngest group of writers now appearing in England. They have some nihilism, indifference to the gifts of the Welfare State, a sort of social claustrophobia, a recalcitrance. They have, indeed, turned personal or are, at any rate, anarchic. In the reduced Britain of today they are living below their own powers and hopes. They are angry. They begin to side with the impossible. It is characteristic that Mr. Colin Wilson should put his faith vigorously in the visions of the impossible and the sick. He has failed to notice that these misfits, on all levels, have their present prestige not because of their special insights and gifts but because "Insiders", like Freud, have added so enormously to our understanding of them.

END

In H & G's next issue

FORECAST FOR '57

A portfolio of decorating ideas for privacy

The Soup Cook Book

ON SALE, DECEMBER 20TH

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LAST-MINUTE GIFT GUIDE

The ingenious gadget

Giant metal tongs with 15" handles is a utensil of many uses, $1.19. John Clark Brown Inc.

Map measure, compass and pencil complete with cowhide case. Useful traveler's aid. $1.95. Hofritz.

Lemon squeezer, made of chrome, strains juice through its beak. $2.00. La Cuisiniere.

Rolling pin for all types of dough is hollow to take ice cubes or hot water. $2.98. Abraham & Straus.

Telephone clock is mounted on dial. Face is white with gold numbers. $12.50. Lederer de Paris.

Fish cutter and scaler of Swedish design has wood handle and steel blade. $1.95. Tomatrou's Heirlooms.

Egg slicer cuts hard-cooked eggs into 6 wedges. It is made of chrome. $2.60. La Cuisiniere.

Portable heating device, for AC current, heats water for tea or cof­fee. $3.50. Ameris Trading Company.

Store directory, page 140
FOR LATE SHOPPERS

For the Compleat Gunner

**Lever action.** America's favorite type of hunting rifle, is of strong new design for accuracy with modern cartridges. Winchester 88 in .243, .308 and .358 calibers, $129.90.

**Elephant rifle,** first to be mass produced in America, is for the new .450 cartridge and is the latest version of the Winchester 70. In premier grade (without scope), $295.

**Over-and-under,** increasingly popular with shotgunners, has automatic ejectors, single selective trigger. Engraved Browning Superposed, Grade III, 12- or 20-gauge, $395.

**Varmint rifle** in the new high velocity .244 Remington caliber is for long range shooting at pests and adequate for any American game. Remington Model 722 BDL, $125.55.

**Year-round rifle** is .22 repeater with a newly designed short-stroke action and Micro-groove rifling for increased accuracy. Marlin Model 56 Levermatic, about $49.

**Target pistol** in .22 long rifle caliber is the sportsman's friend, gives a shooter fun and good practice. Colt Match-Target Woodsman with 10-shot clip, adjustable sights, 4½" barrel, weighs 36 ounces. $84.50.

Give new 1957 Spalding DOTS in handsome Desk Caddy Sets

Now—the 1957 version of America's favorite golf ball, packaged in distinctive Desk Caddy Sets for Christmas. It's the white—brilliantly white—new DOT with bolder markings and the famous, extra-tough DURA-THIN cover.

In Letter Caddy—1 doz. DOTS, and Pencil Caddy—½ doz. Caddies of DOTS available singly or in sets from your golf professional. Ask about free name imprinting.

**Madonna and Child** by C. Werner

Made by Lorenz Hutschenreuther of Bavaria

Porcelain sculpture of incomparable beauty...the pristine whiteness of fine porcelain with exquisite modelling of detail...for posterity's inspiration.

6½" high, 3½" wide at base $14.50

Slightly higher South and West Write for illustrated booklets of other porcelain sculpture by famous European artists...and name of nearest dealer

PAUL A. STRAUB & CO., INC., DEPT. N-12, 19 EAST 25TH ST., NEW YORK 10, N. Y.
Sheer, full draping curtains make your fireplace a showplace . . . provide absolute protection against flying sparks. Exclusive Unipull glides curtains open or shut with one hand — nothing to lift or move when tending your fire. Many attached and free-standing models and finishes available . . . plus a complete selection of matching Flexscreens, andirons, firepots and other accessories. Complete ensembles begin as low as $39.75 (screens only, from $19.75) — so why accept anything less than the true Flexscreen?

Send 25c for 32-page style catalog.

BENNETT-IRELAND, INC.
1256 Chestnut St., Norwich, N. Y.

Get two of these aids to health and beauty

Electric Massager for Home Use
After you've personally discovered the Vibrosage way to health and beauty benefits, why not put this appliance at the top of your gift list? With Vibrosage you've ended your search for an unusual yet practical gift. Enjoy professional results at home for little cost.

FACIALS
Wake up hidden beauty . . . put new glow in your cheeks . . . look refreshed!

SCALP TREATMENTS
Stimulate scalp for healthier, lustrous hair . . . loosen itchy dandruff!

BODY MASSAGES
Sooth tired, aching feet . . . relax tense nerves . . . feel vibrant again, all over!

Ask for Vibrosage by name at Your Drug Store

Price includes four scientifically-designed applicators

BEAUTY APPLIANCE CORP., Racine, Wisconsin

LAST-MINUTE GIFTS (Continued)

Gourmet food and drink selection


Wines of Bordeaux:
Barsac, St. Julien, St. Estèphe, red and white Graves, Pomerol, Haut-Médoc, Cérons, Sauternes, St. Emilion, Paulliac. Premières Côtes de Bordeaux (each $2 approx.) in 14" x 14" chrome-plated wine rack, $4. Available at wine, liquor stores.

Trader Vic set for the outdoor chef has barbecue glaze and mix, saté spice, hot mustard, onions and gherkins in barbecue sauce and Trader Vic's cook book for men. $7.95. B. Altman.


Colored decanters of Early Times 100 proof bourbon have sleek contemporary design, come in yellow, coral, white, copper, blue grass. Kit to convert decanter to lamp may be ordered. By Brown Forman.

California fruits glaced in honey include dates, figs, apricots, cherries, tangerines, tiny pears, pineapple slices. 1 lb., $2.29. 2 lbs., $4.57. 3 lbs., $6.29. King-size, 5 lbs., $9. Mission-Pak.

(Store directory, page 140)
Your grandmother never dreamed of such a thing
...lovely china Pepper Mill Sets by Lenox

In grandmother’s day, a pepper mill, heaven forbid, just had to be ugly as a butter churn, a flatiron, or a plow!
A pepper mill was, just by nature, an infernal machine—in spite of the delightful tastes and flavors it dispensed.

Now, oh what a difference! It’s that lovely Lenox difference. These are the first, the very first, china pepper mill and salt shaker sets ever made—to match fine china patterns. What’s more, they’re in lovely Lenox, the china preferred by Presidents and Kings. You can have them today—in your own chosen Lenox pattern, or in cool, chaste ivory to blend with other fine things.

You’ll really wish grandma could see you, with your good-looking table settings, your exquisite Lenox China, your pretty table linens, your charm and candlelight. And most marvelous of all, your graceful new Lenox China Pepper Mill Set. Wonderful gifts. Perfect for you and yours. Heirloom pieces for today—and years to come.

Pepper Mill mechanism warranted. Prices from $14.95 to $17.95 a set.

For name of your nearest Lenox dealer, write Lenox Inc., Dept. M-87, Trenton, N.J.
"Who said light upholstery colors aren't practical?"

If that is your idea, you're thinking of ordinary upholstery materials. But this textured beauty is worlds apart from the ordinary. It's vinyl plastic—textured Masland Duran vinyl plastic—the most modern, beautifully-styled and downright practical upholstery ever to grace home furniture. Even its most delicate pastels wipe clean with a damp cloth—a real boon to the woman who wants to give her rooms today's carefree, casual look. You can get free folder with samples by writing to The Masland Duraleather Company, Dept. G-12, Philadelphia 34, Pa.
America's favorite Christmas "shop-by-mail" center

H&G's

SHOPPING AROUND

Packed with the new, the unusual

in gifts and gadgets ... 
entertaining accessories, fashions for your house and garden ...

a world of ideas for your family and friends ...
easy-to-order by mail ...
from shops across the country!
**Meissen Porcelain From England**

For gifts of taste and distinction, quality English ware created by William Adams, Ltd. Handmade Salt and Pepper Shakers have sterling silver tops and bottoms. Ice Cream Scoop has porcelain handle, Sheffield steel scoop with thumb-triggered release. Shakers and Scoop handle are of fine Meissen porcelain in pink, light blue, yellow or green.

*Pair of Salt and Peppers (5½" tall) $7.95
Ice Cream Scoop (9½" long) $5.50
Send for FREE Christmas Catalogue.*

**Susan Smith**

**Carpentersville 11, Illinois**

**WIND SPEED TELLS AT A GLANCE INDOORS HOW HARD THE WIND IS BLOWING OUTDOORS**

Every gust and lull in the wind is instantly shown on the handsome speedometer inside your home. The 4" polished brass dial registers up to 100 miles an hour. Installation is easy and quick: Simply mount the spinning cups on roof or TV mast and connect the wire to the indoor indicator. Costs nothing to operate because it generates its own current. Fully guaranteed, complete with 50 feet of wire.

**ONLY $49.95 POSTPAID**

(AIR MAIL SHIPMENTS IN U.S. $2 EXTRA)

Send Check or Money Order to:

**Cape Cod WIND INDICATORS**

Harwichport 7a
Cape Cod, Mass.

**For CHRISTMAS—Put ST. FRANCIS in your Garden**

That Birds may flock to the bowl at the feet of their Guardian Saint for their行列 all year around. Figure, 26 in. high. Bowl, 18 in. wide. Poinsettia stone. $5.00 f.o.b. New York. Write for our illustrated Catalogue of lovely Garden Ornaments.

10c, please, for mailing.

You will enjoy visiting our Galleries.

**Erkins Studios**

38 West 40th St. New York City 18, N.Y.

**Let Santa’s Reindeer Show Off Your Christmas Cards!**

There’s Dancer, Prancer, Donder and Belsnickel, and of course, the sleigh all made of smart gold-flecked black wrought iron—all ready to put a load of your greeting cards on display now!

Keeps the warm sentiments and bright colors of your cards a neat part of your holiday scene in a way most flattering to those who sent them. 40" long, has 6 hook-on rods to show off 144 cards. Folds compactly for storage.

A new festive note for your home . . . a novel gift to bring pleasure this year and for many a Christmas to come.

Mail Orders Filled Promptly

**Max Schirm Seedsmen, Inc.**

538 Madison Ave., Dept. 661, N. Y. 22, N. Y.

**SHOPPING**

You may order all merchandise shown in Shopping Around (editorially and in advertisements) by writing directly to the shops. Enclose check or money

**Hummel crèche.** Give this set of figurines and the wood stable to a newly married couple. They will cherish it and pass it on to their children. The ceramic figures (from 2" to 8½") are beautifully colored. $60 for eleven figures, $85 for eleven figures and the 13¾" x 19" wood stable. Ppd. Hildegarde Studios, 597 Farmington Ave., Hartford, Connecticut.

**The first tree** for baby should be the charming white satin one shown here! Gaily trimmed with gold braid, it is filled with an assortment of stuffed toys: a giraffe, a clown, a block. Tinkling bells are sewn here and there on the tree and on the toys. 24" high. Tree comes in a white nylon net bag, $7 ppd. Family Fun Center, 5524 Lakeside Ave., Richmond, Va.

**A good sign to have around is the $ sign.** We show here a king-size (5") paper clip-paperweight made of gold-plated metal. The center is set with a copper Lincoln penny. Your favorite executive will enjoy having one on his office desk. You will find it useful, too. $1 postpaid for one. Order from Cortley Gifts, Dept. HG12, 305 East 83rd St., New York, N. Y.

**The north wind** will blow and we will have snow but not without due warning because the “Easy-to-see” thermometer hanging outside the window will clearly point to the cold, cold temperature. Get one of these handsome indicators. The dial is set into transparent Styrene. 3½" square, $2 ppd. From Breck’s of Boston, 787 Breck Building, Boston 10.
AROUND
with Ann McLaughlin

order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.

A feathered friend, para-keet or canary, will be vocally grateful when you present it with a cage cover marked with its name. Shown here is a tailored cover made of a cloth-like plastic. It comes in silver color decorated with either a canary or a parakeet. Please state choice. 20" x 12" x 9". $1.50 plus 15c. Bancroft's. HG322, 2170 So. Canalport Ave., Chicago.

A special case for the traveler and the picnic enthusiast: the dual-bar shown here. One side of the handsome suitcase holds a two-cup electric percolator. 2 cups, 2 spoons, 2 containers for coffee and sugar, a Thermos. The other side holds a cocktail shaker, 8 glasses. $4.50 ppd, complete with 3 initials. From Wales, 540 Madison Avenue, New York, N. Y.


The Emerald Isle is famous for fine candles. We show here a candle made to burn on the inside. Called the Holly Glow, it is pure white decorated with sprigs of holly in natural color. As the wick burns it makes the large wax cube luminous. This will produce a wonderful effect. 3½" square. $3.95 ppd. Order from Harris, 202 Commercial Street, Portland, Me.
For the unusual Christmas Gift... Bonwit's Gift Shop

Imported Brass Epergne
An excellent gift for holiday entertaining, at Bonwit's alone. Three graduated tiers framed with high pierced galleries, to fill with fruit, as a muffineer, or for buffet delicacies. Ring top for lifting, graceful tri-prong stand, 28½" high, 49.50 Mail and phone. Add 50c for shipping.

Bonwit Teller
New York White Plains Chicago Cleveland Boston Palm Beach

BACK DOOR KNOCKER.
This is the part of the cat that goes over the fence last—and we think it's terrific for your kitchen or patio door. Of black iron, about 7½" high, it mounts easily with two wood screws which are included. $4.75. In solid brass it is $6.75. Postpaid from Tennessee Chromium Plating Co., 206 Louise Ave, HG, Nashville, Tenn.

"ANTIGUA" Charm Bracelet
Inspired by lavish jewelry of days when pirates sailed the Spanish Main... Infinitely crafted with a lovely antique goldtone finish and studed with tiny simulated pearls. Specify choice of charms: Bell, Piano, Handbag or Boot. Bracelet with one charm: $1.95 PPD. Extra Charms: 75c ea. (Tax Included)

No C.O.D.'s please. Write for new free catalog.

Cortley Gifts 305 East 83rd Street + New York 28, N.Y.

Fountains for Every Purpose

"It is not only fine feathers that make fine birds"

SEAHORSE LEAD FOUNTAIN — 27½" high, 27½" Sculptured by Ilia Mattson

STATUARY in LEAD, BRONZE and STONE

Send list for catalog . . . Write our Galleries.

FLORENTINE CRAFTSMEN, Inc.
47 East Ave. (cor. 38½ St.), N.Y. 16, N.Y. LE 2-7078

FADE THEM AWAY
"Tiny lines (wrinkles and crow's feet) on face and neck tell you're getting old, perhaps before you really are. Fade them away with new ESOTERICA, a medicated cream that makes skin look softer, smoother—more translucent. Contains wonder-working ingredients that penetrate deep to restore a natural, firm skin. It's meaning isn't quickly noticeable, but it acts if weathered age spots on your hands, or freckles plague you. New ESOTERICA breaks up "clots" of pigment, it become less noticeable and gradually disappear. Freckles and acne are softened fast. ESOTERICA was developed by a team—sk in labor at MITCHUM CO., Dept. HG12, Flushig 52, N. Y.

SOLD NO MONEY—7 DAY TRIAL TEST Send name and address. Postpaid if order is $1.95. Plus tax and C.O.D. charges. Send $1.95 plus the tax and C.O.D. charges on first results or return unused ESOTERICA for money back. Order in 7½" x 11" white mailing bag. Order in 7½" x 11" white mailing bag. Order in 7½" x 11" white mailing bag.

THESE HORRIS WRINKLES*

FADE THEM AWAY
"Tiny lines (wrinkles and crow's feet) on face and neck tell the world you're getting old, perhaps before you really are. Fade them away with new ESOTERICA, a medicated cream that makes skin look softer, smoother—more translucent. Contains wonder-working ingredients that penetrate deep to restore a natural, firm skin. It's meaning isn't quickly noticeable, but it acts if weathered age spots on your hands, or freckles plague you. New ESOTERICA breaks up "clots" of pigment, it become less noticeable and gradually disappear. Freckles and acne are softened fast. ESOTERICA was developed by a team—sk in labor at MITCHUM CO., Dept. HG12, Flushig 52, N. Y.

SOLD NO MONEY—7 DAY TRIAL TEST Send name and address. Postpaid if order is $1.95. Plus tax and C.O.D. charges. Send $1.95 plus the tax and C.O.D. charges on first results or return unused ESOTERICA for money back. Order in 7½" x 11" white mailing bag. Order in 7½" x 11" white mailing bag. Order in 7½" x 11" white mailing bag.

MICHUM CO., Dept. HG12, Flushig 52, N. Y.

SHOPPING

A date to remember can be marked permanently with a two-point diamond on the 14K yellow gold calendar cuff links shown here. The two calendars come marked with the month, year and day of the important event. 14K gold backs are the favorite swivel-type, ½" x ¼". $41.00 ppd. Tax incl. Order from Holiday House, Dept. HG, Upper Montclair, N. J.

A young miss with her hair in braids, with jumping beans in her legs will love the doll-carryall shown here. It has an unbreakable head, blinking eyes, movable arms. Its dress is checked gingham trimmed with lace and fitted with a zipper. Hat is white bouclé, handle is plastic, Red or blue check. 8½" high. $1.98 postpaid. Order from Hask, Dept. HG2, Flushing 52, N. Y.

Branch coral, the elegant sculpture carved by the sea, is used to make the handsome paperweight shown here. It is pure white and lustrous. The base is weighted, the tips of the branches are highlighted with rhinestones. Altogether, it will add charm and interest to a feminine desk or to a table. 5" in diam. 85 ppd. East House, 1075 First Ave., N. Y. 22.

THESE HORD WRINKLES*

FADE THEM AWAY
"Tiny lines (wrinkles and crow's feet) on face and neck tell you're getting old, perhaps before you really are. Fade them away with new ESOTERICA, a medicated cream that makes skin look softer, smoother—more translucent. Contains wonder-working ingredients that penetrate deep to restore a natural, firm skin. It's meaning isn't quickly noticeable, but it acts if weathered age spots on your hands, or freckles plague you. New ESOTERICA breaks up "clots" of pigment, it become less noticeable and gradually disappear. Freckles and acne are softened fast. ESOTERICA was developed by a team—sk in labor at MITCHUM CO., Dept. HG12, Flushig 52, N. Y.

SOLD NO MONEY—7 DAY TRIAL TEST Send name and address. Postpaid if order is $1.95. Plus tax and C.O.D. charges. Send $1.95 plus the tax and C.O.D. charges on first results or return unused ESOTERICA for money back. Order in 7½" x 11" white mailing bag. Order in 7½" x 11" white mailing bag. Order in 7½" x 11" white mailing bag.

MICHUM CO., Dept. HG12, Flushig 52, N. Y.

HOUSE & GARDEN
AROUND

The farm bell designed by Ernst Hagerstrom is handsome enough to use in a church steeple. Made of fine castings (cast iron) it has a clapper which sounds a mellow, vibrant tone every time the bell is tolled. The finish is weather-resistant black. 14" in diam. x 9" high, it should be mounted on a 4" x 4" post. $27.50 exp. coll. Hagerstrom, Wheeling, Ill.

Bright eyes sometimes need a bit of help when reading the telephone directory, a theatre program, the dictionary. We show here an excellent magnifying glass which is fitted with a pearl-studded case. 2" x 3", it is the perfect size to tuck into a purse or pocket. $2.25 postpaid. Order from Irene Hayes, Dept. HG12, 273 Park Ave., New York 17, N. Y.

Grace notes for the library table, for your Great Man's office desk: musical note book ends. Made of cast brass, each set has black bases. Notes come in two handsome finishes: natural brass ($9.95) or lacquered in black ($4.95) postpaid. Order from The Tennessee Chromium Plating Company, Dept. HG12, 206 Louise Avenue, Nashville, Tennessee.

MINIATURE FLASHING STARLIGHTS

For your Christmas tree! Flash! Imported electric fully lights add gay holiday sparkle to tree, mantel or table. Each light winks, blinks and ... search for burned-out bulbs. Transformer type—use with AC current only. Choose white or green cord.

Application prices postpaid. Order here an excellent magnifying glass for your Great Man's office pocket. $2.25 postpaid. Order from The Tennessee Chromium Plating Company, Dept. HG12, 206 Louise Avenue, Nashville, Tennessee.

**LET THE MOST EXCITING GIFT UNDER THE TREE SAY:***

**Merry Christmas for you!**

**GOLDEN, TREE-RIPENED FLORIDA FRUIT**

from **Cobb's**

Your friends, business associates and loved ones will say, "How thoughtful!" World famous Cobb's gayly packaged Fruits and Delicacies are always excitingly received...you can give no finer gift.

**NOW IS THE TIME TO "REMEMBER NOT TO FORGET!"**

**Cobb's "SAMPLER"**

Gift No. 14 $4.45

Here is an ideal gift at a modest price...A perfect traditional Christmas Memento for anyone on your list. Contains a generous assortment of Fruit, Candy, Preserves and Pecans. Weight approx. 8 lbs.

Gift No. 15 $6.95

This colorful, hand-woven Tia Juana Hamper, looped high with luscious fruits...Giant Grapefruit, Pineapple Oranges, Persian Limes, three jars of Preserves...Pineapple Jam, Orange-Cherry Preserves. Citrus Mint Jelly...is artistically packed to thrill the eye and the palate. When emptied, makes a wonderful room decoration and picnic accessory. Approx. 12 lbs.

Gift No. 35 $7.95

Approx. 25 lbs. — A gaily colored hand-woven imported Half Bushel Basked brimming over with an assortment of Florida's Finest Fruits...Pineapple Oranges, sugar-sweet Grapefruit, Giant Persian Limes, Chinese Kumquats. One of our most popular Hampers year after year. Positively guaranteed to please ANYONE!

Gift No. 36 $12.85

Exactly the same as above Gift No. 35 except TWICE THE SIZE AND CONTENTS.

Order a "Basket of Happiness From Cobb's" to arrive at Christmas. Send in your order TODAY!... with names and addresses... We take care of everything... your gifts will go quickly on their merry way."

**EBIE GRIMES**


**FREE! Christmas Gift Catalog**

430-A-12, S. Jefferson St., Peoria, Illinois

**ORDER NOW!**

Send check or money order; express charges will be prepaid. No foreign shipments except Canada—add 15% for Canada and west of the Rockies.
THE NATIVITY
From Germany, the hour of the famed "Psalmen Platte"—exquisitely hand-carved wood cross with rich patina of a true college's year. 15 x 6" long. $15.00
Smaller and larger sizes available.

PORTRAITS, INC.
PORTRAIT CENTER OF AMERICA
136 EAST 57TH STREET, NEW YORK
LOIS SHAW • HELEN APPLETON READ

PRISM AND BOBECK SET
A truly fashionable set that adds a lustrous loveliness in endless seconds. Handled holders. Bobekes 4" diameter and 1" hole slips down over candle to catch wax drips. Double hole for 2 labels; $2.00 for 20; $3 for 40. Postpaid. Order from Hallmark Labels. Dept. HG12, 117 E. 31st Street, New York, N.Y.

WADDLE ENGRAVING CO.
Dept. 6 • P.O. Box 7618 • De Pere 13, Colo.

SHOPPING
"On the rocks" glasses and old fashioned glasses are the forgotten ones where coasters are concerned. For those frequently used tumblers we show "Medium Jacs" the cotton yarn and Lastex coasters which fit like slipcovers. In red and green for Christmas (four of each color) or in assorted colors. $1 the set of 8 ppd. Killinger, Box 488, Marion, Va.

De luxe gift for the girl who knits, sews or crochets: women labels marked with her name. Order these for all the talented needlewomen on your long gift list. Made of heavy taffeta. They measure about 2 1/2" x 1 1/2". $1.50 for 12 labels; $2.00 for 20; $3 for 40. Postpaid. Order from Hallmark Labels. Dept. HG12, 117 E. 31st Street, New York, N.Y.

An elegant urn made of hand-cut lead crystal is designed as a candy jar. The scalloped base, the swirled finial on the cover are made of metal finished with a gold-leaf wash which has been fired for permanency. This is an important accessory to give to a discerning hostess. 10" high, $16.50 ppd. Order from Chalmar, Split Rock Road, Syosset, N.Y.

NAME PLATES
for more personal CHRISTMAS GIFTS
The modern gift for prideful home owners... a beautiful brass name plate, distinctly engraved in Formal Script. Made of heavy gauge brass 2 1/2" wide by 4" long. Protective coating protects satin polish. Easily, quickly attached to door. Order 4 sets gifts, receive your own name plate free! Send names marked with her name. Labels. Dept. HG12, 117 E. 31st Street, New York, N.Y.

PAULEN CRYSTAL CO.
296 Broadway, Dept. HG-32, New York 7, N.Y.

Personalized NAME PLATES
for more personal CHRISTMAS GIFTS

An all-imported crystal set that adds a radiant liveliness to candle, women, chandlers. Delicious with 7/8" diameter and 1" hole slips down over candle to catch wax drip. Daughters 6 prisms that glitter as you catch the flash and free of the candlelight show. Hand check or money order. Satisfaction guaranteed.

3 Bobekes and 8-2" 1 Bobekes and 8-3/4" prisms.
(triple)— 1.95 (quad)— 2.25
In pair— In pair—
$2.40 $2.40

Glamourize with PRISM AND BOBECK SET

Mr. and Mrs.
John R. Kingsley
AROUND

The ribbon rack should be standard equipment in every house. Made of chrome-finished steel, it will hold five bolts of 7/16" ribbon. $1.25 for one rack. Fitted with six rolls of satin ribbon (each 150" long) in a selection of red, emerald, white, gold, royal, pink, light blue, orchid, mint and maize. $4.10 postpaid. The Krebs, Dept. HG12, Westerly, R. I.

In a box like the one shown here his cufflinks, tie bars and collar pins will be easy to reach and free from dust and grime. It is made of fine ginger color leather fitted with a cowhide and gold-color metal clasp. Inside the case is partitioned egg-crate fashion into 12 small compartments, one large one. $5.95 ppd. Add 50c for monogram. Downs, Evanston, III.

Marbles and jacks are still popular with the young! Here are two suede leather pouches fitted with drawstrings and merry jingle bells. "Marbles" holds 20 colorful glass marbles; "Jacks" holds a soft rubber ball and 8 sturdy iron jacks. $1.00 ppd. for one; $5.00 for six. Order from Frontier Traders, Box 4035, Department HG12, Tucson, Arizona.

FOR A PRACTICAL COLOR NOTE
ADD A SMART
Caliph
WASTE BASKET
TO ANY ROOM IN YOUR HOUSE
These distinctive baskets, with their rich textured surfaces in smart decorator colors and their dull-gold finished metal interiors are so new, different and inexpensive, you will want several of them. All are 13" high, 12½" in diameter of oval. Covered in three different fabrics with your choice of colors. Processed for washability, rip-tear and scratch proof.

THE ANGUSHINE
Bouged Tissue Trypaul in Natural, Rose Scarlet, Saxe Blue, Avocado Green, Grey.
THE DURASPIN
Monk's Cloth in Sage, Apple Green, Straw Yellow.
THE LYNTONE
Belgium Linen in Yellow, Olive Blue, Moss Green, Pink, Beige.

Miniature "Horns of Plenty"
Make Holiday Tables Festive
Add a gay, festive air to your holiday entertaining—with these delightful miniature cornucopias. Fill them with flowers or bright, small fruits—use them as individual nut cups or for mints. Their uses are as many as your own imagination can give them! Imported from Hong Kong, these tiny cornucopias are so unlike anything you've seen in table decorations. Woven of wicker, they measure 2½" at top, approximately 6" long. Order a set now for the holidays—or for any special day—they will make your table look its sparkling best!

HEAVENLY FRUIT CAKE! No other like it in all the world. It took 7 years to perfect the recipe. No small pieces of dried fruits in this magical concoction...but whole fruits...magical Mission Pak glacèd fruits! 90% fruits and nuts, only 10% batter. Great big tender cherries, huge chunks of moist pineapple, crisp, crunchy pecans and walnuts, and luscious, seedless white figs. Wonderful for Christmas gifts...great to have on hand all through the year for unexpected guests. We dare you to try and be able to resist the urge to order more. Never sold in stores...just direct to you. Only a limited number available, so order today to be sure of getting this wonderful gift.

3 BIG GIFT SIZES: Gift No. 11, 1½ lbs., $3.45. Gift No. 12, 2 lbs., $4.35. Gift No. 14, 3 lbs., $5.95.

GLACÈD CALIFORNIA FRUITS. It takes a full year to prepare these rare fruit delicacies. You can't buy glacèd fruits like these in stores. Repeated slow simmerings replace all water content with orange blossom honey and nectar syrups. Just the mist of honey sweetness surrounds each piece to blend with the natural flavors of freshly picked fruits...thick slices of pineapple and whole apricots, cherries, miniature pears, dates and seedless white figs. A tasty, low-calory substitute for candy...so inexpensive you can add extra people to your gift list.


JUST GIVE US THE ADDRESS...WE DO THE REST.

FREE GIFT BOOK—Shop in arm chair comfort! See 50 wonderful fruit gift ideas, in natural color to thrill your friends and compliment you. Write today!

REFERENCE: ANY LEADING BANK
39 years experience making people happy at Christmas time.

THE MISSION FOLK
125 East 33rd Street, Los Angeles 11, California.
When you flick a light, it tinkles "Smoke Gets In Your Eyes"

This intriguing conversation piece is an ideal gift for friends who "have everything". Pocket size; gold-plated; dependable lighter and music box mechanisms. $10.00, postpaid.

GIFT GALLERY • Dept. G. Box 241, Palo Alto, Calif.

A Wee Bit of Scotch

Scotland inspired this charming Thistle Set. The wispy thistle is beautifully reproduced in hand-wrought sterling... an enchanting gift. Pin and earrings are $2.75 each, and the bonnie bracelet sells for $6.50. Complete set only $10.00. Matching necklace with thistles encircling neck (not shown), 39.00. Irish links. Set $12.50 each. Men's Tie Clasp or Cuff Links ea. $5.00. Set $9.00. A Wee Bit of Scotch is also available with taffeta has a double diamon (filled top and side panels, scallop bottom. $11.95 for twin size; $12.95 for full; $25 for king size. Twin bedsprea $11.95; full is $12.95; king size is $25. Dust ruffle, fully gathered, is $6.95 for twin; full $7.95. 90c postage. Send 10c for 12 color swatches. Colten's, 1351 Beacon, Brookline, Mass.

The "Witch" is the needle threader which is full of wizardry! Simple to use, it will thread a needle quickly and accurately. The white base is made of plastic, the threading mechanism is made of steel. This will make a fine gift for the near-sighted needlewoman. Height: 2 1/2". $2.00 postpaid for one. F & W Products, 844 So. Greenwood, Montebello, Calif.

The switch plate will be the focal point of your hallway if you make use of the clever planter shown here. Made of natural finish wood, it is fitted with a plastic-lined trough for plants or flowers and a small shelf for small ornaments. 8 3/4" x 5", it comes for single or double toggle. $1.98 ppd. Order from Florida Gifts & Gadgets, 1356 Main St., Sarasota, Fla.

A coverlet made of sunresistant taffeta has a double diamond quilted top and side panels, scallop bottom. $11.95 for twin size; $12.95 for full; $25 for king size. Twin bedsprea $11.95; full is $12.95; king size is $25. Dust ruffle, fully gathered, is $6.95 for twin; full $7.95. 90c postage. Send 10c for 12 color swatches. Colten's, 1351 Beacon, Brookline, Mass.

Delicious pretzels are made down in the Pennsylvania Dutch country. Shown here is a tall canister finished in black, decorated with colorful country scenes. It is filled with two pounds of crisp pretzels which make good cocktail food. Cover of canister makes a fine serving tray. $3.95 ppd. Kimball of Oshkosh, 142 Bond Street, Oshkosh, Wisconsin.

A classic cross handmade of sterling silver is not too easy to find. We show here four traditional crosses which are exquisitely made; (left) the Florentine: $7.00; (top) the English: $5.00; (bottom) the Cellini: $7.00; (right) the French: $5.00. Postpaid. Federal tax included. Order from Jamaica Silversmiths, 79-32 164th Street, Jamaica 2, N. Y.
pour un boudoir de charme... à petit prix!

Redeforate with sunshine! "Riviera" bedspread gives your bedrooms the colorful glamour of the Côte d'Azur. So carefree, too... lint-free, it never needs ironing! Refresh yourself with a choice of three sparkling color combinations, featuring Mediterranean Blue (shown above), Monte Carlo Gold or Geranium Pink. Big prize-sizes in twins and doubles for as little as $12.95*—at fine department stores everywhere. See "Riviera" soon! *Slightly higher in West.
ANY LEVEL OF LIGHT
...at your fingertips

with the new
Luxtrol
LAMP CONTROL

Light just right for every activity, mood and seeing task is yours
with the new Luxtrol Lamp Control. Now you can dial any amount of light from any lamp
...table or floor. Bright for reading, sewing. Subdued for conversation. Lower for TV or rest.
And all the levels in between.
Luxtrol Lamp Control is styled in form and color of simple beauty...
by Edward Crouse of E. J. Wormley and Associates. It rests on any surface
conveniently near your lamp — or conveniently away from it. Plug it into any outlet...
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At once... the magic of variable light control is yours!
Luxtrol Lamp Control is made by the leading manufacturer of light control equipment.
It is an autotransformer. Not a rheostat. Look for Luxtrol Lamp Control
at your favorite department, gift, or lamp store. For further information
on Luxtrol Lamp Control, write to 1126 Demers Avenue, Bristol, Connecticut.

—and what a wonderful gift!

A conversation piece — really appreciated by the family,
relatives, friends. And by those "who have everything".

Luxtrol Lamp Control is a product of
The Superior Electric Company of Bristol, Connecticut
SHOPPING AROUND

A dimpled doll for a good little dimpled darling is shown here. It is made of molded plastic in the realistic image of a baby girl. The two-piece dress is made of washable cotton. The white socks are cotton, the leather-like shoes are plastic. This is the cuddle doll a child will take to bed. 15" high. $2.98 ppd. Best Values, 318 Market St., Newark, N. J.

Hand-carved serving set for you to use or to give as a proud gift. Made in Africa of rare wood polished to a satin finish, it is the salad set which will mellow and improve with use. Each piece is 14" long. And the low cost will enable you to buy several sets. 83 postpaid. Order from the Seven Seas Import Co., 1717 Westwood Blvd., Los Angeles, California.

The lazy Susan has been pressed into service for the perfume tray. We show here a 12" beveled mirror fitted with a pierced metal gallery finished in gold. $9.95. It's available, too, in an 8" plain mirror with the same gallery for $5.95. Postpaid. Either will make a nice gift. RMS Interiors, Department HG3, 11146 South Michigan Avenue, Chicago, Ill.

For lingerie you need dustproof cases. We show a three-piece set made of vinyl plastic which will keep your personal possessions in fine condition. Large case (17" x 14") has a first name or initials marked on it. Medium case (15" x 12") and the small one (10" x 8") are unmarked. $1.95 ppd. the set; $5 for 3. Ruth Brawer, Box 8035, Tucson, Ariz.

Christmas napkin. These attractive round napkins are made of the softest paper. The colorful holly leaf decoration makes them the perfect choice to use for all holiday entertaining. The small size is suitable for cocktail service. $1 ppd. for 75. The larger size is ideal for buffet or luncheon service. $1 for 75. Order from Nouvelle, 227 West Erie, Chicago, Ill.
An Excitingly Different Gift

New elegance in weather instruments is achieved in this Wittnauer Weather-Key. Jewelry-designed case, electro-plated with gold, frames three iridescent pearl-like dials imaginatively engraved in dolphin design. Decorative hands in black and gilt complete a picture of luxury. Glittering decor for desk or table. So useful, too—this Wittnauer DeLuxe Weather-Key Instrument is a combination barometer, relative humidity indicator and chronometer which answers the most-asked questions: "What's the weather ahead?" "What's the humidity?" "What's the temperature?" 7 1/2" x 4 1/2".

TOURNEAU, INC.
DEPT. G, BOX 117, GRAND CENTRAL STATION, NEW YORK 17, NEW YORK
PLEASE Send Me Wittnauer DeLuxe Weather-Key Instruments at $18.95.
NAME
ADDRESS
CITY
ZONE
STATE

TO ORDER MAIL ORDER: 100 PERSONALIZED POSTALS $1

Finest quality snow white vellum correspondence cards with name and address beautifully printed in blue. They're so neat and efficient you'll use them to save time on your regular correspondence as well as for quickie notes. ... business friends, homebodies, anyone who uses the mails will appreciate personalized correspondence cards. Lowest prices ever! 100 for $1.00, 200 for $2.75. Satisfaction guaranteed. Add 25c per order for postage and packing. Handy Gifts, 1211 Jasperson Bldg., Culver City 24, Calif.

100 Gaily-Colored Bells

Tie them on gift packages, make decorations, dress up cakes or place cards. Each little bell is a masterpiece of perfection in smooth plastic, with slots at top for tying. All-occasion assortment includes red, green, blue, and white bells, 1/2" to 1" long from tip to clapper. Stunnaing on Christmas gifts! Bargain package of 100 is $1.00 postpaid.

WALTER DRAKE & SONS, 211 Drake Bldg., Colorado Springs, Colo.

SHOPPING

Ante-bellum fillip: the Primping Mirror. Plantation belle was the original of this mirror for a last-minute inspection before captivating the gentlemen. Copied from an antique, it has a frame made of cast aluminium finished in antique gold. Bermuda blue, Creole pink, 15" x 21", $24.50 exp. col. Antique Iron, 2500 27th Ave, North. Birmingham, Ala.

The "Camstock" is a gun stock designed to hold any type of still or movie camera. Use it to achieve the proper position for operating the shutter and other parts of the camera. It is made of aluminium and a new composition Harborite finished in black. 12 1/2" x 7 1/2", it is an ideal gift for the amateur photographer. $14.95 ppd. Camstock, 10 State, Boston.

Pretty conceit: a pearl-studded container for the wooden match. This is an appointment a woman will like for her sitting room. The 3" box has a flint set into the base for easy striking. The cover is fitted with a silver color plate. Match refills are available at stationers' stores. $1.10 postpaid for one. Order from Carla's Corner, 800 N. Clark, Chicago, Ill.
AROUND

Fairy lights will flicker from the gilded candelabrum shown here. Made of wrought iron, it is heavily gilded and hung with imported cut crystal prisms, with pink or yellow rosebuds. 16" high it holds four tapers (additional tapers are $1.20 a dozen). $16.50 postpaid for candelabrum. Emerald House, Department HG12, 524 Davis Street, Evanston, Illinois.

Cobbler’s bench. This is a fine reproduction done in knotty pine. Finished in either light or dark pine, it is fitted with a handsome leather seat. 41" long x 18" wide x 15" high, it will make a beautiful appointment for a provincial room. $47.50 complete. Postpaid. Order from Lindsey & Company, Dept. HG12, 8 North 8th Street, Richmond 19, Virginia.

Bon voyage purse. Whether you plan an extensive trip abroad or a two-day weekend to the inlaws, you will want the lovely purse shown here. It is made of waterproof satin lined with plastic. Fitted with three containers for cosmetics, it has a gold color frame. Peacock blue or fuchsia. $5.00 postpaid. Ward Phillips, Carpentersville, Illinois.

IRON ‘EM ON!

Thirty felt appliqués in assorted Christmas designs come with the miracle bane for easy iron-on application to any surface—fabric, paper, board, etc. Use them to decorate a felt skirt, sweaters, Christmas stockings, gift packages, etc. Assortment includes snowman and reindeer, angel and win- der, etc. $1.00

Page & Biddle

EVERY MOMENT IS MORE PRECIOUS

with these time-telling 3/4 square cuff link Style Superboy crafted, with long lasting 14k gold overlay. One link contains a 17 jeweled, ina-block Swiss watch of guaranteed accuracy. The other has a hand-engraved monogram which makes it even more personal. A wonderful gift for the top man in your life! 48 hour delivery. $39.95 plus 10% Fed. Tax.

Merrill Ann Creations Dept. G-12, 102 Warran St., New York 7, N. Y.

NAME & NUMBER

BRACKET MARKER

shown at left. 17 letters and numbers on top line, 6 on lower. Wrought aluminum bracket. Style No $3.95 POSTPAID

MAILBOX MARKER

Post your name on mail post in a minute.

Style: $2.95

GET D. BAKER

FRAMED MAILBOX MARKER

postpaid when all are to be shipped to one address at one time

GEO. D. BAKER

ADAMS & PERRY

90% postpaid for candlebarn. Empire weighs only 1/2 lb. 12" high, with wrought aluminum stand. $2.95

Name & Number Mailbox Marker

with 17 letters and numbers per line, in toto.

NAME & MAILBOX MARKER

CHRYSLER

DELUXE MAILBOX MARKER

plated weight .954 oz. "H" black frame and spacers

VA

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2 FOR $1.95 Ppd.

ORDER FORM

Please print clearly.

TOTAL

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SHIP TO:

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Satisfaction guaranteed or your money back!

We ship within 48 hours

Parker Engineering Company

369 Spear Bldg., Colorado Springs, Colo.

Try it easy to find and follow your driveway!

Both sides of DAY-n-NIGHT Driveway Guides are treated with thousands of tiny metal mirrors that shine brilliantly in your headlights, or glint in the eyes from side light or back-up light. You’ll find the Guides in lasting use as well as driving in! Yellow color shows clearly against snow, shrubbery, lawn. Evergreen—made of aluminum. 24 inches high, with wrought aluminum stake.

SATISFACTION GUARANTEED OR YOUR MONEY BACK!

WE SHIP WITHIN 48 HOURS

SERIES 1700

Style • WORDING

Any wording you want, up to 17 letters and numbers on large plate, 6 on small. Shown in black and white only. Price color $1.50 extra per marker.

ORDER FORM

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Any wording you want, up to 17 letters and numbers on small plate.

Style • WORDING

Any wording you want, up to 4 letters and numbers on number plates. Some on both sides.

Price $1

$7.95 each, in lots of 10

1 for $1.50 2 for $2.85 4 for $5.60 6 for $8.95 10 for $7.95

Postpaid when all are to be shipped to one address at one time.

Satisfaction guaranteed or your money back!

We ship within 48 hours

Parker Engineering Company

369 Spear Bldg., Colorado Springs, Colo.

Every moment is more precious

with these time-telling 3/4 square cuff link Style Superboy crafted, with long lasting 14k gold overlay. One link contains a 17 jeweled, ina-block Swiss watch of guaranteed accuracy. The other has a hand-engraved monogram which makes it even more personal. A wonderful gift for the top man in your life! 48 hour delivery. $39.95 plus 10% fed. tax.

Sorry, no C.O.D.'s. Write for free catalog.

Merrill Am Creations Dept. G-12, 102 Warran St., New York 7, N. Y.

DECEMBER, 1956
American Heritage is the handsome book-magazine which is issued six times a year. Its subject matter is American history. Beautifully illustrated in full-color, each issue contains 15 features on little known events in America's past. Each issue is bound in hard covers. $12.00 per year. Order from American Heritage Publishing Company, 551 Fifth Ave., N.Y.

For the desk you will appreciate the box of stationery shown here. It contains white writing paper and envelopes marked with your name and address; a package of labels similarly marked; air mail stickers, Webster's pocket dictionary, a ball point pen. It is a good collection for many people on your list. $2 ppd. Gifftcraft, 1234 E. 47th St., Chicago 15, Ill.

A cultured pearl in the hands of a graceful ballerina will add costume interest to your winter woolsen. The pretty pin shown here is made of gold-plated metal fitted with a safety catch. The large pearl is lustrous. Overall length: 1 3/4". $1.50 for one pin: $2.75 for a pair. Ppd. Tax incl. Order from Heidi Herwig. 710 Elm Street, Chillicothe, Ill.

**SHOPPING**

**American Heritage**

EXOTIC FRESH FLOWERS FROM FAR-AWAY AFRICA!

1 box of 25 Star of Bethlehem flowers at peak of bloom. Larger, more glorious arrangements made with 2 or 3 boxes.

These snow-white fresh flowers open into a glory of perfect stars—from 10 to 20 on each cut stem. Delivered before Christmas; will blossom at their loveliest throughout Christmas week and last beyond the New Year! Gift box contains instructions for care and inspiring story of Star of Bethlehem. Order now—quantities limited!

Mail and phone orders promptly filled. No COD's.

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**With Sturdy, Concealed Ball Bearing Swivel**

Now... a swivel stool styled for the home. For the drink bar, food bar, bar, kitchen counter, office, etc. Made of birch. Complete Kit—for easy home assembly. Pre-drilled, screwed, painted, etc. with simple instructions. Shipped postpaid anywhere in U. S. Add 25% Sales Tax for N. Y. C. Delivery

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AROUND

Pinata from Mexico. This giant size Santa Claus is used south of the border in place of the Christmas tree. It is filled with gifts, surrounded with presents and forms the center of attention on Christmas Eve and Christmas Day. Made of papier-mâché and flame proof crepe paper, it is 12" in diameter.


The revival of the old fashioned candy jar will make many people happy. We show here a set of three graduated jars. Each is made of sparkling glass, each has a swirl-cut stopper. The heights are: 6½" (½ pound); 9½" (1½ pounds); 12" (3 pounds). $7.50 the set. Add 50c West of Miss.

A good girl should be rewarded with a pretty bracelet like the one shown here. Made of sterling silver finished in rhodium to prevent tarnish, it dimes with any bracelet. The diamond and pearl studded with a fine soldered link chain bracelet. The diamond and pearl earrings might be a nice effect on a small girl's arm. State how many here. Made of sterling silver.

Stage, Great Barrington, Mass.

MANN EDGE TOOL CO.

Hand Knitted GLOVES and MITTENS from NORWAY TO YOU!

Beautiful, handcrocheted, all wool, mailed direct to you by colorful Norway itself. Native designs. Make distinctive, unusual Christmas gifts. Wash perfectly.

LADIES — Specify large, medium, small...Pair $3.50 ppd.

CHILDREN — Please specify age...Pair $3.50 ppd.

On delivery pay postman small 15¢ which can not be prepaid on foreign packages.

Satisfaction Guaranteed. Send check, cash or M.O. to

ARNE GJESTEBY
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EXPRESS YOUR CHRISTMAS WISHES WITH A LASTING GIFT!

RapidAx
Saves time. Buy every home, office, or library. Everyone needs this ever-ready precision balanced hand tool. Finished in forest green, 14" Weatherproof Hickory handle, genuine leather snap-on sheath for safety (can be fastened to your belt). Order: RapidAx $3.40 ppd. Making America's finest cutting tools since 1843

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LEWISTOWN 10, PA.

Express your Christmas Wishes with a Lasting gift!

RapidDigger
For the baby gardener, a LIFETIME GUARANTEED, multi-use garden tool that will break through hardest clay, frozen earth, garden waste, soil, ice, etc. Only 6" long, complete with 12-inch Weatherproof Hickory handle, smartly packaged for "gifting." Order: RapidDigger-12 $2.00 ppd.

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On delivery pay postman small 15¢ which can not be prepaid on foreign packages.

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YOU'LL SAVE AND SAVE THEY'LL RAVE AND RAVE WHEN YOU SEND CHRISTMAS GIFTS... BY HARRY AND DAVE!

ROYAL Riviera Pears*
America's rarest fruit

GIFT NO. 1 (shown) — 10 to 14 pears.
GIFT NO. 2 (16-20 big pears)
GIFT NO. 3 (20-25 smaller pears)

Give the famous, the original, one-and-only ROYAL GIFT BASKET

These gorgeous baskets are heaped high with Royal Riviera Pears, nuts, candies, other rare treats. Your lucky friends will show em off—sing your praises—for days 'n days before they start excavating! The focus of all eyes at Christmas. So much for so little! We ship direct from our own Bear Creek Orchards—no extra charge for fancy wrappings and delivery.

GIFT NO. 6 (shown)
GIFT NO. 7
GIFT NO. 8

Bigger—more beautiful—shipping wt. about 9 lb.

First gift seen under any Christmas tree

TOWER OF TREATS

Imagine giving folks quintuplets—not just 1 pear, but 5 sparkling gift boxes towering 14" high! All tied with satin ribbons, topped with a big bow and a Christmas sprig of real Oregon holly. Inside are Royal Riviera Pears, fruits, nuts, candies, other rare treats. Your lucky friends will show em off—and sing your praises—for days 'n days before they start excavating! The focus of all eyes at Christmas. So much for so little! We ship direct from our own Bear Creek Orchards—no extra charge for fancy wrappings and delivery.

GIFT NO. 1 (shown)
GIFT NO. 2
GIFT NO. 3

Hand Knitted GLOVES and MITTENS from NORWAY TO YOU!

Beautiful, handcrocheted, all wool, mailed direct to you by colorful Norway itself. Native designs. Make distinctive, unusual Christmas gifts. Wash perfectly.

LADIES — Specify large, medium, small...Pair $3.50 ppd.

GENTLEMEN — Specify large, medium, small...Pair $3.50 ppd.

CHILDREN — Please specify age...Pair $3.50 ppd.

On delivery pay postman small 15¢ which can not be prepaid on foreign packages.

Satisfaction Guaranteed. Send check, cash or M.O. to

ARNE GJESTEBY
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Waltham 54, Mass.

LOLLYPOP TREE

We sent all the way to France for these g Shoelicky jolly lollipops. They're so all-fired fancy and fine-tasting, small kids will keep out of mischief for 2 hours hand running just 't the promise of one taste. The lollies are all popped out of a handsome moulded fibre tree. You'll love this for decorating mantles, tables, and their sweet 26c.

GIFT NO. 47

So easy to order! Just send us your list with check or M.O. (no charges, no C.O.D.'s, no discounts). Perfect delivery guaranteed. 

Harry and David
BOX 4A
MEDFORD, OREGON
A reminder to drive safely: the key holder which is fitted with a leather picture frame. Inscribed in gold is the legend "I love you. Drive safely," 1\frac{1}{2}" wide x 4\frac{1}{2}" long, the key chain is made of gold plated metal and fine leather. Colors: brown, red or navy blue leather. $1 postpaid. This will make a good stocking gift. Zenith, 12B, P.O. Bldg., Brighton 35, Mass.

A young cowboy from four months to 18 months will be mighty proud to wear the boots shown here. Made of red and white wool felt, each has an adjustable ankle strap which will keep the boots snug on baby feet. Be sure to specify the child's age. Sizes: up to 9 months; from 9 months to 18 months. $1.49 ppd. a pair. Kimball Toys, 120 Bond, Oshkosh, Wis.

Natiskjorta. In Swedish this is the word for nightshirt. And the Swedish nightshirt shown here will enchant you. Made of cotton flannel, it is decorated with a multi-color print, with red knit trim. Matching panties are included in the cost. $6.95. Matching cap and booties, $2. Ppd. Large, medium, small. Western Brands, HG 12, Estes Park, Colo.
AROUND

A sly way to give a fifth of good whiskey as a gift is to cover it with this felt Santa Claus. Mr. C. is made of bright red felt appliqued with white felt. 12" high, it will fit over any standard size fifth bottle. Later on the kiddies can use it to decorate the family size cola bottle. $1.25 postpaid. From Walter Drake, HG12, Drake Bldg., Colorado Springs, Colo.

The talking book is a source of great entertainment for a young child. We show here a set of three books each of which is fitted with a record which recites the story. The titles are: "Ten Little Indians," "Hickory Dickory Dock" and the "Talking A B C book." $4.25 the set of 3. $1.49 for one book. Ppd. Martha Schiller, 180 N. Wacker, HG, Chicago, Ill.

For instant coffee we recommend the pretty china container shown here. The white background is decorated with pink moss roses and gold highlights. Because the cover is fitted with a cork rim the coffee will stay fresh and dry. And this nice appointment will add grace to your table. 6" high. $1.95 plus 25c. The Added Touch, HG12, Wynnewood, Pa.

WINDOW GREENHOUSE

Now, turn your window into a greenhouse. This new all-screen frame attaches to house over window. Gives extra space for growing and showing your favorite plants. Use year 'round. Rave reviews for heat in winter. Has adjustable overhead rods for hanging shelves. Size: 2'x4'x5'. Order from this ad or write for circular.

ONLY $39.95, FREIGHT PAID
(Windoor frame, shelves, and roof and floor panels not included.)

BRINKMAN MANUFACTURING CO.
2215 Clay Dept. 49-D Topeka, Kansas

COPY CATS

The Black Cat is a sign of good fortune. You will be fortunate, indeed, if this set of cat andirons graces your hearth. Beautifully cast in iron, each cat is finished in satin black. And each has translucent green eyes through which the firelight shines! 17" high x 17" deep. $15.95 ppp.

TENNESSEE CHROMIUM PLATING CO.
206 Louise Avenue, HG Nashville, Tennessee

Say NUTS to your friends!

Send Stuckey's big ol' plump pecans and candies this Christmas...they'll love you for it!

In gey Hacienda Hampers! You'll get letters that purely drool with thanks. Friends say that the trees which produce nuts like these must be awfully pampered and petted. Well, maybe they are, because for downright flavor these new-crop Papershell Pecans are pure out of this world. We pack 'em in real handmade Mexican Hampers, then price them so modestly you can remember every friend on your list. Order for yourself, too! 5-lb. Hamper, ppp. $3.50 10-lb. Hamper, ppp. $7.75

In stout kraftboard boxes, ppp. 5-lb. $3.70—10-lb. $7.50

Every time the coffee's on, they'll thank you again for sending this smart Coffee Carafe and Table Warmer. It's filled to the brim with Stuckey's fancy Pecan Halves and all dressed up with a great holiday bow!

Order No. CC-1 Ppd. $5.95

Clever! You! They'll bless yo' cotton pickin' heart when they open this one. 1-lb. box our Fancy Pecan Halves (not pictured) for ladies who love to make magic in their kitchens.

Order No. CP-1 Ppd. $5.75

Sugared an' Spiced Pecan Halves—most unusual taste treat ever. Modest price allows you to send several to friends. Get some for your own candy dish. Holiday visitors will rave over them. 1-lb. box Ppd. $3.25

Creole Pecan Pralines (not pictured)—1 lb. in the picturesque cotton bale gift box. Stuckey's are the finest!

Order No. CP-1 Ppd. $5.75

Candyshopped the easy way! Send your gift list. We mail for you, gift wrapped, card enclosed.

Send orders to Dept. HG-4

The Vacuum Trio shown below gets you triple thanks. Tall cylindrical pack, gaily ribbedown, contains three 1-lb. vacuum tins: Toasted & Salted Pecan Halves, Pecan Glace, Chocolate Pecan Fudge.

Order No. VT-1 Ppd. $6.95

67 Pecan & Candy Shoppes to bring you happiness along the highways.

DECEMBER, 1956
The Map & Book Store

No other store in America has all these wonderful maps and books from Europe. We know, because we shop abroad for them ourselves. Send your order in promptly...now.

CELESTIAL CHART. Jackdaw's handsome chart of the Northern Heavens, with Signs of the Zodiac, created 300 years ago. Beautiful facsimile, hand-made and hand-colored for us in Vienna. Bright, colorful, with one color predominating. Fits any decor. 17" x 20". #M-28. $12.50. Framed (see below). $23.25

PICTURE MAP, SHOWING HISTORY OF EUROPE. Brand new. Hundreds of historical pictures (a Knight of Malta, Ver-sailles, etc.) for example, in exquisite detail. Pastel colors, blue-green predominating. There's nothing like it! Big 28" x 42". #B-4. $4.75

FRENCH ENGAGEMENT CALENDAR (not pictured). With 53 glorious photographs. A page for each week. Space to write daily engagements. In English and French. Spiral bound. 8 1/4" x 7". #E-6. $2.99

FAMOUS DANISH RECIPES. Brand new ideas for today's casual entertaining. Hundreds of authentic recipes in Oscar Davidson's delightful, amusing Book of Open Sandwiches, imported from Copenhagen. Beautiful color plates show Danish table settings. #D-1. $3.95


THE CATHEDRALS OF FRANCE. Over 100 finished masterpieces shown in pastel colors on a black background map, set off by a quietly blue sea. Handsome borders. A marvel of color printing and modern design. Large, 37" x 33". #F-1. $4.75

OLD WORLD MAP (not pictured). Drawn about 1650. Hand-made reproduction, same style as map of America. Makes a perfect pair. Shows Seven Wonders of Ancient World. 16" high x 21" plus margins. #M-2. $5.95. Framed, $16.75

UNUSUAL PICTURE MAP OF ITALY, famous abroad, now available from us. Amazingly beautiful, endlessly interesting. 21" x 25". #B-2. $4.75

LA MAGAZINE OF OPEN SANDWICHES. Excellent introduction to this fascinating food. 8 1/2" x 11". #M-1. $1.50

HOW TO ORDER: Include both catalog numbers and names of items desired. Send with check or money order to The Map & Book Store, Dept. HG12, Westport, Conn.

MAILING: Everything sent postage paid, except framed maps (see below). Unframed maps sent in sturdy mailing tubes.

FRAMING: Framed maps are matted under glass. Specify wood, mahogany or antiqued (painted) oak. Gold frames $3.00 additional. All frames 1" wide. Express charges (including insurance) collect, or send $2.50 for prepaid delivery to each address east of the Mississippi. 62.50 west of the Mississippi.

GUARANTEE: Money back in 10 days, except on made-to-order framed maps.

Free to you!
a WHO'S WHO of WHERE...the Conde Nast fall/winter TRAVEL GUIDE

Choice travel resorts featured in House & Garden, Vogue and Glamour. Fill in the coupon and mail to:

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From the Conde Nast fall/winter TRAVEL GUIDE

SHOPTING AROUND

Fruit of the month. These delivery boys shown in the picture are bears of fine fruit. They'll deliver luxuries anywhere in the United States. Do send someone a subscription (from $11.65 up to $63.95 postpaid) and you'll make them happy and healthy for three hundred and sixty-five days. Order from Harry and David, Post Office Box 4 F., Medford, Oregon.

Skipper's mat. If he owns a yawl or only a ship's model, he will be delighted with the handsome nautical mat shown here. Hand-woven in India, it comes in two color combinations: off-white and skipper blue or off-white and Power Squadron red. Size: 27" x 54". And it is colorfast. $6.95 postpaid. Yankee Sea Chest, 256 Park Square Building, Boston 16.

Canadian vest. This trim, lightweight vest is made of windproof, water repellent fabric lined with silver gray satin. It is insulated with Northern goose down which, as you know, keeps the cold out. The collar is knitted of wool and nylon fibers, the outer fabric is quilted in a square pattern. 36 to 48. $15.95 ppd. From Bauer, 160 Jackson St., Seattle, Wash.

An elegant ham to serve at holiday meals is Jordan's Virginia ham. Slowly cured, smoked for 30 days, each ham is aged for one year. Then it is baked with wine and sugar and sent off to some lucky person for leisurely eating. Make a friend happy this Christmas by sending a ham as a gift. $1.89 per pound (5 to 10 lbs.). Jordan's, Box 324, Richmond, Va.

Clear Lucite is used to make the sparkling, ice-like accessories shown here. The guest towel rack is $4.50; the tissue box is $3.95; the cotton dispenser (complete with cotton) is $4.95; the lipstick bar (it holds seven) is $1.75. Not shown is a waste basket. $10.95. All postpaid. Order from Ham-macher Schlemmer, HG12, 145 East 57th St., New York, N. Y.
Why the most important people in the world need carpet

Carpet works in so many ways to keep your whole family happy. Soft and warm and colorful, carpet brings beauty to everything that touches it — gives you a new pride in your home.

But, even more important, carpet has a day-to-day usefulness that makes it your greatest wonder-worker. Dad, for instance, finds a peacefulness home has never had before, because carpet swallows the sounds that make a house "jumpy" and noisy.

And the people in your house who sometimes forget to wear their slippers need the warmth that carpet spreads on cold floors — the protection from chills that help colds get started. Along with this warmth, there is the sure, slip-proof footing carpet provides for playing children or adults in a hurry.

Carpet adds so much and asks so little — in time, work and money. Just a turn with your vacuum keeps it lovely. When you move, of course, your beautiful carpet goes with you. You haven't spent time and money on floors you leave behind.

Wouldn't you like your family to have new carpet now? Stop in at your store this week — you'll be glad you did.

Worried about the cost? Enjoy your carpet now and pay for it on convenient budget terms offered by carpet retailers who represent these American manufacturers:

ARTILOOM • BEATTIE • BIGELOW • CRAFTS-NEEDLETuft • DOWNS • FIRTH • GULISAN
HARDWICK & MAGEE • HIGHTSTOWN • HOLMES • KARASTAN • LEES • MAGEE • MASLAND
MOHAWK • Nye-WaIt • PHILADELPHIA CARPET • ROXBURY • SANFORD • ALEXANDER SMITH
CARPET INSTITUTE, INC. • 350 FIFTH AVENUE, NEW YORK 1, N.Y.

Home means more with carpet on the floor — more comfort • quiet • safety • beauty • easier care
The growing accent on stainless steel trim and functional parts continues strong in next year's cars. More than 70 uses for Allegheny Ludlum Stainless inside, outside and underneath the new models are on record. Some cars use more stainless steel than others, depending on styling and design, but they all use it for the same basic reasons:

1. No other metal can match stainless steel for hardness, strength and resistance to corrosion, heat and wear.
2. No other metal is as well suited to the rough, all-weather beating that your car has to take.

A-L Stainless Steel brightwork won't chip, peel or blister because it's a solid metal, solid-bright all the way through, not just plated. It resists dents and scratching; requires no protective coating; shines up with just soap and water. It preserves new-car beauty, saves endless polishing and enhances resale value during the entire life of your car... and that's worth having.

In fact, stainless steel brings you benefits wherever it's used, in your car and in many hundreds of other applications in homes and industry. For an idea of some of them, write for a copy of our new booklet "Stainless Steel for Living." Address Allegheny Ludlum Steel Corporation, Oliver Building, Pittsburgh 22, Pennsylvania.

It's Stainless for LIVING from Allegheny Ludlum

Nation's leading producer of stainless steel in all forms
Pillow dolls. The nursery set and the college set, too, will like the long legged pillow dolls shown here. Covered with cotton decorated with felt appliqué, each doll is stuffed with kapok. The girl is dressed in red and white checks, the boy in green and red stripes. Each is 34" long. $2.25 postpaid for one. Order from The Craft Shop, HG12, Cambridge, N. Y.

Dinner for two could be aplanned steak! It will be served properly if you own the Danish stainless steel platter and solid maple board shown here. It was designed for a small table. The board is beautifully finished for easy cleaning and sets into the platter. Over-all size 14 1/2" x 10 1/4". $15.30 ppd. Charles W. Chase, HG, East Hampton, Conn.

A sea gull executed in beautifully modeled cast aluminum is the perfect decoration to use on a paneled wall, a stone or brick chimney breast, or a screen door. A piece being useful, it is decorative. Fill it with liqueurs: mint, cherry brandy, creme de cacao, kirsch, or other favorites. 12" high. $5.95 ppd. Extra stoppers: 25c each. Order from Bertram Shrier Company, Department HG12, 1145 Connecticut Ave., Washington, D. C.

Liqueur decanter. This heavy crystal decanter has four sections, four pouring spouts. Besides being useful, it is decorative. Fill it with liqueurs: mint, cherry brandy, creme de cacao, kirsch, or other favorites. 12" high. $5.95 ppd. Extra stoppers: 25c each. Order from Bertram Shrier Company, Department HG12, 1145 Connecticut Ave., Washington, D. C.

Pin the tail on the reindeer! This is a take-off, of course, on the beloved game of childhood. It is particularly appropriate for the holiday season. The colored poster sheet is 20" x 26". The red background is decorated with a white reindeer, stars and snowflakes. It comes with 16 tails. $1. postpaid. Order from Elron, Department HG12, 225 W. Erie, Chicago, III.

Shopping Around

A Lifetime Gift for Flower Lovers

Give the perfect gift . . . the New all-steel Vio Hilda plant stand. The original stand with the revolving arms. Sturdy, heavy gauge all-steel welded. 40" high. Will not tilt or tip. Holds 12 plants, 6 on revolving arms extending outward 6" to 12" from center shaft. Arms movable to any position to enhance beauty of display and allow even sun and air exposure. Light weight. Easily dismantled for cleaning. Antique black, white or green enamel.

Order by Mail Today. Only $14.95 each, plus $1.00 for packing and postage. ($2.00 for Canada) Specify color desired. Send check or money order. Immediate shipment. Satisfaction guaranteed or money back. Circular on request.

New Fluorescent Fixture!

Designed to fit your Vio Hilda plant stand. Folds flowers with ease, beneficial fluorescent light. Prevents growth. Makes show pieces of dark corners or unused rooms. Installed or removed in two minutes without tools. Fits all Vio Hilda stands.

Light shade is 13" sq. at bottom, 6" sq. at top, and 6" deep. Uses 12 watts, 4 1/2. Color fluorescent light tube. Shade without tube, only $10.00 ppd. Additional units for 12 bottle units. Use with either stand or use on its own. Specify color wanted:

ITALIAN Corkscrew $1.95 ppd.

Imported power-geared corkscrew responds to feather touch . . . quickly lifts cork out of bottle. Smooth, clean, and in one piece. Brass plated. $1.95 ppd.

Write for Gift Catalog

RMS INTERIORS

11146 S. Michigan Ave.
Chicago 29, Illinois

New Sparkle for Your Fixtures

Hilo Dry Bath

In Gay Christmas Wrapping

A wonderful gift for your cat or dog. Cleans without water! Kills fleas fast! Just puff on, rub in and towel off. No danger of colds. Leaves the coat soft, glossy, and odor-free. A favorite with many breeders for show grooming. Gift-wrapped 10-oz. aerosol can, $1.49 postpaid. Money-back guarantee.

Order Dept. 4-12 The Hilo Co., Norwalk, Conn.
Selected Oregon English

HOLLY SPRAYS-WREATHS

FOR CHRISTMAS


"MERRY CHRISTMAS" BOX

Over a bough of Holly: $5.35

WREATHS

Lovely wreath, beautifully clustered with berries.

Outside diameter $4.95

"DECORATOR" BOX

Holly wreath (16-in. dia.) and over a bushel of assorted length sprays, 10 sq. ft. $9.55

PREPAID in U.S.A.

ENGLISH HOLLY PACKERS

P.O. BOX 425 • PORTLAND 7, OREGON

Here's an exciting gift—warmly appreciated—a genuine "Wild-west" Calfskin Rug. It cozies up the fireplace or den—wall or floor. For boys, girls or grown-ups. Selected patterns—stamped for durability and non-shedding. Soft silky hair—needled backing—won't slip. Specify: black and white or brown and white. Approx. sizes: 81/2 sq. ft. $12.95; 10 sq. ft. $15.95. Insured, shipped—postpaid. Enthusiastic satisfaction guaranteed. Order by mail. Free folder.

WESTERN Calfskin PRODUCTS

625 Market Dept. C San Francisco

GLITTERING STARS that scatter with subtle fascination In the golden highlights of the street car or In the myriad illumination of a dim restaurant. The diamond cut facets at your own pleasure the light in a shimmering luster. Held cut and polished from genuine rock crystal with shining silver backs. Screw type sent unless pierced ear type is specified. The evening pair, $5 delivered. A matching necklace with a considerably larger star on a narrow black velvet ribbon is worn either as a pendant or choker. Use other color combinations for striking accessory effects. The necklace, $5 delivered. The evening necklace set, $9.95, ordered at the same time and sent to the same address. All beautifully gift boxed. Satisfaction guaranteed. $9.50 refund, or both for set, $9.60, ordered at the same time and sent to the same address. All beautifully gift boxed. Satisfaction guaranteed. The necklace, $5 delivered. The earring-pair, $5 delivered. A matching silver bocks. Screw type sent unless pierced ear type is specified. The earring-necklace necklace with a considerably larger star on a narrow black velvet ribbon is worn either as a pendant or choker. Use other color combinations for striking accessory effects. The necklace, $5 delivered. The earring-pair, $5 delivered. A matching silver bocks. Screw type sent unless pierced ear type is specified. The earring-necklace necklace with a considerably larger star on a narrow black velvet ribbon is worn either as a pendant or choker. Use other color combinations for striking accessory effects. The necklace, $5 delivered. The earring-necklace necklace with a considerably larger star on a narrow black velvet ribbon is worn either as a pendant or choker. Use other color combinations for striking accessory effects. The necklace, $5 delivered. The earring-necklace necklace with a considerably larger star on a narrow black velvet ribbon is worn either as a pendant or choker. Use other color combinations for striking accessory effects. The necklace, $5 delivered.
AROUND

Angel bells for you to use as holiday decoration. Each of the three is made of high glaze ceramic decorated with gold highlights. Graduated in size, they range from 2½" to 3¾". The tiny one holds a doll, the medium one is hiding a slingshot, the large one holds a gift package. $1.95 the set of 3. Ppd. Miles Kimball, 100 Bond Street, Oshkosh, Wisconsin.

A fisherman's dream: the king size fly for the king size fish. Hand-tied in color, it is 9" long. Attached is a card which reads: "Lord give me grace to catch a fish so big that even I, when speaking of it afterward, will never need to lie." Your angler friend will enjoy it. $1.95 postpaid. The Game Room, 1538 Connecticut, Washington, D. C.

De luxe towels which you will be tempted to frame and hang on the wall are the fine linen tea towels shown here. Background colors are terra cotta, green, ivory or gray. Designs are authentic Wedgwood china or Venetian glass patterns. Each is 16" x 29". $2.95 each postpaid. Edith Chapman, Dept. HG, Nyack, N. Y.

OUR FABULOUS CHAMOIS Shirt FOR MEN AND WOMEN

For those with a flare for wearing fine sportshirts—a collector's item! Knit to the requirements of dashing sportsmen tailored to perfection. Down-soft, imported chamois leather—washed or dry finish. Wear indoors or outdoors, 2-way collar, open front without vest fronts, side vents, many button pockets, tab button cuffs. (Casually removable tab button cuffs.) A shirt to match this fashion shirt anywhere. Natural chamois color. Women's are square cut. $3.95.AMERICAN Delivery. Women's sizes 10-20, Men's Sizes 26-50—$5.00 Plus 50¢ postage. Special orders—20% extra. No C.O.D.'s. Money Back Guaranteed.

FREE GIFT CATALOG Dept. 4-A, 153 Federal St., Boston 10, Mass.

CAPTAIN'S YOUTH CHAIR

Young captains will rise to the occasion of dining with their very own version of an adult Captain's Chair. Designed for youngsters so they can eat without lines of telephone Imoks. Pulls up to table height. Sturdily constructed they can eat without lines of telephone Imoks. Young captains will rise to the occasion of dining.

TEMPLETON CRAFTSMEN Dept. 381
Templeton, Mass.
**COLD WEATHER RUN-O-BOT**

Carroll Reed’s

Men’s or Women’s

$11.50

“Shear” luxury aftor for stadium or sculling! Deep lambs wool pile throughout, cradles your foot in boundless warmth and comfort. Crafted of finest elk-tanned cowhide. Feather-light, easy on, easy off. White rawhide lace, thick crepe sole.

Women’s full sizes 4-9, red or black. Men’s full sizes 7-13, brown or black. Please give shoe size and sex with order.

Satisfaction Guaranteed

**GILT COMPLEX**

A magnificent table centerpiece or wall decoration—our Horn of Plenty, overflowing with an abundance of artificial flowers. Cornucopia is wicker, flowers are rice paper—both are bathed in radiant gold, dusted over lightly with silvery glitter. Display it on every festive occasion throughout the year. A full 22" long $1495 ppd.

No C.O.D.’s, please.

**Leather Elegance With Rhinestones**

For His Christmas Git

Handstained, double, fully lined, made-to-order cowhide collars studded with diamond cut rhinestones. Or, leatherette with rhinestones, emerald or blue. People’s name engraved on place. Certain models: COLUMBIA Aqua, pink, white, tan, red, black, yellow, blue, diamante, green, C.O.D. $22.50 plus postage and packing.

**FRENCH Wide-Contour Collars**

White cotton collarfor collarless collars such as big or no collar. Out of 1000 bolts we find only 5 or 6 of this rare jumbo size. Each produces 40 or more perfect flowers on a spike—often grows 2 spikes. This special variety thrives indoors in wane—without soil or moss. Guaranteed to bloom in May—July. $1.00 per pk.

**Double Sliding Screen**

SHIZENBI DESIGN

Made every meal a banquet—give your pets more enjoyment from everything they eat. Sudbury’s Kitty-Kapers, the new vitamin additive formula of a leading animal nutritionist, gives all food a delicious flavor accent, even table scraps. Use one a day—30 measures to a can, a full month’s supply. In individual sealed plastic packages. Easy to use—just sprinkle over food. Economy size can last $1.00.

**Treat Your Pets to Comfort**

Shine Shampoo—a waterless Beauty Bath for pets. Newton, beet, easiest way to clean Cats and Dogs. Brings out soft, shining coat in seconds. For small or large dogs. Pet’s name on label.

**Don’t Forget Your Pets at Christmas Time**

__Lovely, Decorative__

**SHOJI SCREEN in SHIZENBI DESIGN**

Fibre Glass or Rice Paper

Covered in excellent wool. Colors: black, white; red, black, white; green, yellow, white, tan.

Satisfaction Guaranteed or Money Back.

__Beautiful, Decorative__

**SHOJI SCREEN in SHIZENBI DESIGN**

Fibre Glass or Rice Paper

Covered in excellent wool. Colors: black, white; red, black, white; green, yellow, white, tan.

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__Beautiful, Decorative__

**SHOJI SCREEN in SHIZENBI DESIGN**

Fibre Glass or Rice Paper

Covered in excellent wool. Colors: black, white; red, black, white; green, yellow, white, tan.

Satisfaction Guaranteed or Money Back.
A surprise is in store for the man who receives this lighter for Christmas. It looks like a fine lighter and it is but it has the added convenience of a built-in ash tray! It is made of chrome finished metal and covered with tan pigskin. He will be intrigued with it. $7.50 ppd. Tax incl. Camalier & Buckley, H.212, 1141 Connecticut N.W., Washington, D. C.

Humor the man who smokes a pipe with the elegant leather humidor shown here. It comes in wine or dark green gold-tooled leather and it is fitted with four polished brass rings to hold his pipes. Three gold initials are stamped on the cover of the humidor. 7¼" square. $25 postpaid. Order from David P. Ehrlich, 207 10th St., Washington, D.C.

"Arco-Saw". Give one of these to the do-it-yourself-man. It fits any ¼" drill! It has a dado- arbor for grooving cut, a depth-bevel rip gauge which adjusts for depth cutting up to 1¼", and it angle steel gear drive and safety yoke permit "one hand" operation. $12.95 postpaid. Arrow Metal Co., W. Broadway, New York.

PERMANENT CHRISTMAS TREES

You'll use year after year! At last—a Christmas tree you can store in winter and reuse every year. Lighted and unlit. White, red, green, gold, white, red, and light blue. Truly beautiful when decorated with lights, tinsel, gifts. Order several—the smaller sizes to decorate window or mantel, the larger as your regular family tree.

DECEMBER, 1956

A BRACELET FOR GRANDMOTHERS

Take this beautiful sterling silver charm—add a charm tangle disc that records the name and date of each beloved child—for a bracelet you know she'll wear proudly. Each sterling silver disc is engraved in script, with the first name, month, day and year of birth of each grandchild, son, or daughter. Any number of discs may be added for each new arrival. Please print plainly name and dates when ordering. Sterling Bracelet . . . $1.50 Each Engraved Disc . . . $1.00 Bracelet and Discs Available In Cold 12 kt. Gold Filled $5.95 15 kt. Gold Filled $9.95

WIND SPEED TELLS AT A GLANCE INDOORS HOW HARD THE WIND IS BLOWING OUTDOORS Every gust and lull in the wind is instantly shown on the handsomely speedometer inside your home. The 4 polished brass dial registers up to 100 miles an hour. Installation is easy and quick: Simply mount the spinning cups on roof or TV mast and connect the indicator to the indoor indicator. Costs nothing to operate because it generates its own current. Fully guaranteed, complete with 50 feet of wire.

DON'T BE FAT!

You'll revel in this lovely too. Of rich Holstein brown or blond-upholstered in finely rhosen plain leather, with a prettily rhosed gold or brass trim. Choose Parma or Citron. For use in your own home—or for a gift, it's "happines insured" even to the price. $14.50 prepaid

EDWARD H. ZEFF, IMPORTER

ABELL COMPANY

Dept. G-12, 835 Fifth Ave., New York 18, N. Y.
SWEDISH COASTERS

Here is a good example of that phrase "cheaper by the dozen." Cork lined and made of seasoned and polished birch these coasters are made in Sweden. The cork absorbs the condensation from the glass. Easily stacked, light and simple to handle. Will not mar your furniture. To give or receive, these coasters will always be pleasant to use.

Set of 12...$5.95
Don't forget to ask for our new free 48-page catalogue.

A Perfect GIFT!

A MEMBERSHIP IN THE
PLANT of MONTH CLUB

Here is the Year 'Round Gift. Thrills and beauty every month for your loved ones.

Every month they will receive (1) a selection of wonderful and unusual plants or bulbs chosen by plant experts; (2) complete planting instructions; (3) interesting history of flowers; would cost many times more in shops.

LOVELY LILLY-OF-THE-VALLEY (Illustrated) will be their first selection. GUARANTEED to bloom in 21 days. GIFT CARDS will be sent bearing your name.

SURPRISE BONUS —for first 1,000 new members

FULL YEAR—Special Bonus—22 page book, "How To Grow and Bloom House Plants."

SIX MONTH MEMBERSHIP $6.00

FULL YEAR WITH BONUS BOOK $12.00

PAGODA ROOF CUPOLA

Ready-Built, fully assembled PAGODA ROOF CUPOLA for your garage, breezeway or ranch house that will fit any pitch roof. Made of pine, painted two coats white, 31" high, 18" square. ALUMINUM or COPPER covered roof. Needs only a screwdriver to put up in 10 minutes. With ALUMINUM covered roof, $39.50. With COPPER covered roof, $42.50. Express Collect. Other sizes and styles from $16.75 to $549. Weathered shown 19" by 20" made of COPPER and ALUMINUM, painted black, only $11.95 postpaid.

SEND FOR FREE CATALOG
CAPE COD CUPOLA CO.
Dept. H-4
No. Dartmouth, Mass.

HOLIDAY GLITTER

24k Gold Plated Xmas Tree Charms, rhinestone studded. We'll engrave any monogram or name up to seven letters underneath Merry Xmas. The bracelet, with jingle bells added, $1.95. Earrings, $1.95 pair (each piece engraved).

SPECIAL OFFER: 6 bracelets or 6 pair of earrings or 6 of each, $18.60. Order a set for each of the guests at your Xmas party. Tax & postage included.

ELIZABETH McCAFFREY
Dept. 12-G
Orange, New Jersey

Cherub Wall Planter

Elegantly brings your garden indoors! Made of cast aluminium, the capriciously sculptured cherubs holds a full planter highlighted with golden brass, 13" high, including cherub. Smiling with any decorating scheme, in black, white or Pompeian green.

CORONET BOX 2957, PROVIDENCE 8, R. I.

Symphony in Gold 'n Jewels

King size cigarette case—$5.95, charge plate and keying case—$4.95, hinged-way comb case—$2.25...all gold and bejeweled. Buy the trio for $12.75—save $2.50. Postpaid (to Penna., add 3% sales tax). Send check or money order (carry no C.O.D.'s) lb.

Haus of Harris
Box 7240, Elkins Park Branch, Phila., Pa.

Sweepstakes Winner...

For an Irish gift idea... Linen handkerchief, For men, 19" square or face bordered for women, 11" square, $3 for two. Embroidered in Dublin with authentic Irish family and clan crests. More than 1500 names available. send for descriptive folder.

de Molands
OF DUBLIN

59 East 55th Street New York 22

SHOPPING

The animal clock is the perfect timepiece for the nursery. Fitted with a fine electric movement, it has a dial made of wood decorated with three-dimensional animal hours. For example: twelve o'clock is an elephant, six o'clock is a giraffe. Children will learn how to read time if you use this clock. $12.95 ppd. From Gina & Solna. 1048 Lexington Ave., N. Y.

"Let's Pretend" is the name of the Pandora's box shown here. It contains eighteen pieces of material and trimmings with which a child can make fourteen costumes. An instruction sheet is enclosed with instructions on how to devise a gypsy outfit, a ballerina costume, a princess gown. For children 5 to 11. $13.45 ppd. Surprise Shop, 338 Park, Glencoe, Ill.

Exceptional value: the velvet-covered ottoman shown here! Made of hardwood, coil springs and steel webbing, it is firmly upholstered and covered in stained-glass color velvet: red, rose, topaz brown, sage, leaf or emerald green and gold. 20" x 25" x 17". $18.50 for one: $36 pair. Express collect. Order from Hunt, Box 492, Hickory, North Carolina.
AROUND

A Merry Christmas toast should be served in the gay glasses shown here. In the set of eight are two red, two green, two blue and two silver-white tumblers each decorated in gold. Each holds twelve ounces, each has a sham, non-tip base. These can be used from year to year. $5 the set of 8. Postpaid. From Artisan Galleries, 2100 No. Haskell, Dallas, Texas.

Buy of the season: the weathervane shown here. Note the amazing low cost! $8.95 postpaid. It’s made of steel finished in weather-resistant black. And it is a fine size. 28” wide and 28” high. Easy to install, it is designed to move easily and noiselessly. It will add charm to the barn. Order from H. B. Cowap, HG 2423 Ridgeway Ave., Evanston, III.

A golfer needs the perpetual calendar shown here to remind him that spring is just around the corner. It is mounted on a handsome leather covered base fitted with a metal dachshund holding a golf ball pen holder. Brown, green or black tooled in 22K gold. A first name or three initials are included. $12.95 ppd. Bryce-Brantong, 690 Southern, Muskegon, Mich.

MINIATURE CHIPPENDALE CHEST

WRITE FOR NEW CATALOG
Over 100 Reproductions
Send 25¢ in coin (NO STAMPS) for our new catalog of 18th Century and Early American handmade solid wood pieces.

A POCKETFUL OF PLEASURE FOR YOUR FISHING FRIEND

Watch the sparkle in your fisherman’s eye when he opens the new Goldline Pak of fine fishing lures.

Tested and true, these Bright nickel and 22-K gold lures are a lasting gift of pleasure. Seven lures for spinning, fly rod, or casting come in a handsome, pocket tackle box “Emblazoned on Fishing” included.

Check or money order only, order by mail. Satisfaction guaranteed. $4.95 postpaid.

REAL SILVER DOLLAR GIFTS
for the collector

SALT and PEPPER SHAKER $4.95 ea.
doz. lots @ $4.50 ea.

PAPER WEIGHT $4.95 ea.
doz. lots @ $4.50 ea.

Both salt and pepper shaker and paperweight are of clear, jewel-like lucite embedded with genuine, mint-perfect 1921 silver dollar. Postage paid. Wonderful for business gifts.

Peddler’s Cart

NEW REFLECTORIZED PERSONALIZED LICENSE TAGS

$100 FOR THE JUNIOR SET
A new safety feature has been added to Personalized Junior License Plates. The name is plus $25. It set specially treated to Class 3D Reflect “reflect” in the dark when in the beam of headlights. The perfect safeguard for bikes, tricycles, wagons and automobiles, too. For children or grown-ups, the name or nickname in reflectorized white on ebony shell, size 8” x 5/8”. Only 7 spaces permitted. No C.O.D.’s. $1.00 postpaid; add 10¢ for 1st class mail.

Cantor Enterprises, Dept. HG12
1631 Chestnut Street, Phila. 3, Pa.

AULHETTALLY REPRODUCED

For the Collector

NEW CULTURED PEARL 14K GOLD EARRINGS $15.00

Also available in DO-IT-YOURSELF KIT

AUTHENTICALLY REPRODUCED

FOR THE FIRST TIME

Transform Your Tree into a Fairyland of Color-Full Twinkling Lights

Set has 20 bulbs with AC transformer. Trims 6 to 8 ft. tree. Sale, cool-burning. Gives years of service. $10.75 postpaid (extra bulbs 6 for $4.50 ea.). Set has 20 bulbs with AC transformer. Trims 6 to 8 ft. tree. Sale, cool-burning. Gives years of service. $10.75 postpaid (extra bulbs 6 for $4.50 ea.).

B.B. ASSOCIATES
138 West 24 St.
New York 11, N. Y.
The flight captain and the air line stewardess are two doll collectors and children will be pleased to receive at Christmas. Each is molded from flexible plastic, each is authentically dressed. Over-all height of each doll is 8". $8.75 postpaid for one; $7.75 for the pair. Order from Flagg Dolls Co., Dept. HG12, Post Office Box 265, Jamaica Plain, Massachusetts.

Magnet magic. With the clever collection shown here you can own six sets of "jeweled" cuff links for the price of one. Magnets are set into the gold-finished links and a steel disk is fitted to the base of each of the twelve cabochon stones. You can change the stones as you wish. $7.95 postpaid. Federal tax included. Lynn Denise, 246 Fifth Ave., New York, N. Y.

Holly leaves made of gold color metal decorate the gold ball earrings shown here. The leaves are movable (note picture). You can spread them wide or push them into a tight cluster. Sprinkled with rhinestones, these earrings will add sparkle to all your holiday activities. $1.50 postpaid the pair. Tax included. Vernon Specialties, 156 Fourth, Mt. Vernon, N. Y.
AROUND

Natural beauty: soft chamomile sport shirt. Made of the finest leather which has been oil-tanned in England, this man's shirt is a lifetime investment! Expertly cut, it has roomy sleeves, a large pocket, a convertible collar, pearl-button closing and sleeve tabs. Sizes 36 to 46. $45 plus 50¢ postage. Order from Brandicaf, HG12, 157 Federal Street, Boston, Mass.

He'll be surprised with the cuff links shown here. A Swiss music box is fitted to one of the gold-plated links; the other is a locket for a sentimental picture. $24.95. You can order this set of cuff links in 14K gold, too. The cost is $100. Postpaid. Federal tax included. Swiss Music Box Company, Dept. HG12, 856 West Adams Street, Chicago 7, Illinois.

Mark the chimney with a handsome old English letter! We show one here made of cast aluminum finished in weather resistant black. The sculptured surface has a fine texture which will add interest to a brickwork or to a stone chimney. Lead anchors are included with the letter. Height is 16". $9.95 postpaid. William Spencer, Rancocas Woods, N. J.

MONEY-CLIP FOLD
WITH IMPORTED WATCH

A new and smart accessory for men and women. Just slide your everyday money into the center clip. The hand-turned fold, lined with calfskin, has an extra pocket for card or stamps and comes in imported Pigskin and black, brown or red Morocco. The imported chrome watch has illuminated dials. $15.95. Prepaid, (tax included).

T. ANTHONY
SPECIALISTS IN LUGGAGE
Dept HG • 751 MADISON AVENUE • N. Y. 21, N. Y.

1957 Home & Garden Calendar

America's most beautiful appointment book makes the perfect gift for all occasions. 56 magnificent new flower arrangements, including table settings and holiday decorations. So practical! 75% more writing space than other calendars. Every day has a section for notes, and there are extra pages for recording gifts sent and received. 112 pages, 45 photos.

DICE GAME

Any man who has a weakness for "rolling bones" will have the time of his life with this. It looks exactly like a pocket watch. But the watch face duplicates numbers on a die. A wind of the stem sets the hands whirling—and that's his roll!

Terrific! $3.95 ppd.

DOROTHY BIDDLE SERVICE

Hawthorne 37, New York

AUTO-VISOR KIT

This Kit snaps right on the auto visor and suits all the driver's needs within easy reach. Especially convenient is the "small change" compartment to hold coins for tolls and parking. Complete with ice-scraper, sun glasses, comb, mirror, pad, pencil, map compartment and cigarette holder. Made of simulated leather.

Send check or M.O., please, no C.O.D.'s.

MALCOLM'S

House & Garden Store
6309-6, Belairtown Road
Baltimore 15, Md.

SAFE-LOCK GUN RACKS

The guns and ammunition are locked in these handsome sturdy gun racks safely lock your guns in the desirable display position. The large drawer locks up ammunition, hunting knife, pocketknife, cleaning gear, etc. Two bone handles, mounted and set down just so. The ends have rubber tips on them. The only ones of their kind. Hold all antique or modern guns, with or without scopes. Fully hand crafted in satin smooth honey-fine knotty pine or lovely maple or mahogany finish.

3-Gun Rack...$37.95
4-Gun Rack...$47.95
5-Gun Rack...$57.95

YIELD HOUSE

DECEMBER, 1956

DAYDEX

A BETTER

Memo-Appointment CALENDAR

$3.75

A great gift for motorists

AUTO-VISOR KIT

$2.15 postpaid

SAPRED FEATURES: Redhill plastic base, cover flips closed for privacy. 100% satisfaction guaranteed or money back. Made of molded plastic. "Gentle Grip" grips the visor. Made to fit any visor. In Kits or Beautifully Finished

SHARPEND BY GENTLE HONING NOT HARSH GRINDING

For his fine tools, her expensive cutlery, scissors, etc. Lectro-Hone's super-fine low speed stone sharpens gently—the way barbers and craftsmen keep implements keen. So safe and easy with built-in guide—anyone can use it. Order by mail under money-back warranty.

WARREN SALES CORP.

Box 1404, Cranford, N. J.

A Product of E. F. Britten & Co., Cranford, N. J.

$19.95

EXCITING NEW GIFT

FOR THE HOME!

LECTRO-HONE

BETTER

MEMO-APPOINTMENT CALENDAR

7.75

A Product of E. F. Britten & Co., Cranford, N. J.

But Only Today's Page On Top

Beautiful, efficient. The ideal gift. Pad'd, arrangement of pages, hours, dates keeps daily schedule for entire week always visible. Minimum desk space—6½" x 9¼"—closed—yet provides ample room for extra memos. Indented Pages Permit Instant Reference—No thumbing through to find desired day of week, insert finger and flip to proper page. Checkmarks in margins above appointments and memos by day and hour.

A BETTER

MEMO-APPOINTMENT CALENDAR

7.75
Guard against colts! Avoid chills! Hang Mopper next to tub or shower, and dry off in a flash after you splash. Keeps you warm as toast!

Give a Glorious GLADIOLUS GARDEN this Christmas!

WINE DRIP WREATH
No more wise stones! Gay garland of bou- bles and beads over sponge rubber ab- sorbes extra drops. Fits any bottle. With matching cork. Imported....festive.......

At first glance for home wearers! Beautiful assortment of 1 box, extra plum, warm mauve, white, orange, yellow, lilac, lavender, purple, spearmint, periwinkle. Handsomely packed in re-sealable wicker threaded with ribbon. Keep growing directions attached. Helps keep perfectly till early spring planting time.

Pin in pie....fun in your...cheer joy when they burst from lamps with magnificent huge flowers this season, and every season for years! After surprise pin with 2 or more flowers stick per yard.

This extra imaginative could swell minds, ideas for gifts and pink garden man.

ONLY $4.95 PPD.
Send Check or Money Order, Satisfaction Guaranteed or Money Back.

RUTH BRAVER
Box 4035, Dept. HGP
Tucson, Arizona

'HI-FILE'
Protect and classify your precious long-playing records in this book-like file. Front is covered in topgrain cowhide with smart gold tooling. Holds 15 records and Index personalized with 2 or 3 gold initials if you wish. Must for music lovers. 12" size $6.95 ppd.; 10" size $6.50 ppd.

Old New England Sewing Bucket
Doubles as Attractive End or Lamp Table!
Your friends will carry this beautiful, versatile piece. You'll find plenty of space for scissors, patches, yarns, odds and ends. Handy pin cushion on bottom of flip-over, splinters hold thread spools. Handle enables you to "hide" work with you. Hand turned from sturdy White Pine by East Stonewall village crafts- men with 46 years of tradition (father to son secrets). Softly hand rubbed to achieve mellow Salem Antique Maple finish. Bucket Table is 22" high, 12" wide, only $19.95, postage pre- paid. (Larger Size: 24" x 15", only $27.75 ppd.) You must be thrilled or money back! Send check or M.O. now, West of Mississippi please add 75c.) Mail to:

John Wright's "Puddin' Holler" Box 338, E. Gardner
New Hampshire

SHOPTING
A sharp point on your pencil will be easy to make if you keep this amusing pencil sharp- ener near the desk. Made of metal finished in gay colors, it can be attached to wall or desk. There is a hole in the little man's tummy which fits all pencils, $1 postpaid for one: $1.95 for two; $3.75 for four. Pp'd, From Page & Biddle, 21 Station Rd., Haverford, Penn.

The Christmas belle will want the Christmas bell earrings and lapel decoration shown here. White plastic bells set with cheerful red clappers, sprigs of glossy holly decked with red berries are used to make both the earrings and the pin. $2.50 postpaid for the earrings or the pin. Order from Taylor Gifts, Department HG12, Spread Eagle Inn, Wayne 2, Pa.

Musical kitten. This young Tabby is made of two-tone rayon plush which is downy soft. If you wind its tail, the kitten will roll and tumble while a Swiss music box plays a sweet tune. Stuffed with soft cotton, it has a hand-embroidered nose and mouth. Over-all size: 8" x 7", $4.98 ppd. House of Schiller, Department HG12, 180 No. Wacker Drive, Chicago.
AROUND

Christmas glitter which spells out XMAS, is designed for use on the mantelpiece, on the festive holiday table, on the Christmas tree. Each separate letter is held by a pliable gnome. Pine branches, glittering fake snow and stars decorate each of the four pieces. The set will add gaiety to any room. $1.95 ppd. Montague, Dept. HG, Verona, New Jersey.

Peppermint stick for the entrance door. This stick won't melt away from attacks of the weather because it is made of inflatable Vinyl plastic. A few strokes with the bicycle pump will make it firm and plump. It is a good size (34") to use on a door, on the outside chimney, on the lawn. $1.25 ppd. for one. Foster House, 430 S. Jefferson, Peoria, Ill.

Jet helmet. If he wants to crack the sound barrier be sure to get him the helmet shown here. It is made of sturdy plastic which will stand up to all types of rough and tumble. Small boys love this helmet and yours will probably insist on wearing it everywhere. It is light, portable, inexpensive, and yours will probably be in great demand.

Jet helmet. If he wants to crack the sound barrier be sure to get him the helmet shown here. It is made of sturdy plastic which will stand up to all types of rough and tumble. Small boys love this helmet and yours will probably insist on wearing it everywhere. It is light, portable, inexpensive, and yours will probably be in great demand.

COLOR SLIDE RACK


14 PIPE RACK

A real pipe dreams. Does everything a good pipe rack should do. Holds collection of 14 pipes. Has 3 bright light sender for drawers hands conveniently as wall, saves desk, or table space. 14 pipe rack 12"x12". Complete $12.95. Kit $7.95. 20 pipe rack 20"x20". Complete only $24.95. Kit $17.95. In Kits. Complete for easy 1-hr. assembly, prefinished, drilled, assembled, each with simple instructions. 20 pipe rack 20"x20". (shown). Complete $17.95. Kit $9.95. 40 pipe rack 20"x40". Kit $27.95. Complete $37.95. Kit $20.95. In Kits. Complete for easy 1-hr. assembly, prefinished, drilled, assembled, each with simple instructions.

COLOR SLIDE RACK


14 PIPE RACK

A real pipe dreams. Does everything a good pipe rack should do. Holds collection of 14 pipes. Has 3 bright light sender for drawers hands conveniently as wall, saves desk, or table space. 14 pipe rack 12"x12". Complete $12.95. Kit $7.95. 20 pipe rack 20"x20". Complete only $24.95. Kit $17.95. In Kits. Complete for easy 1-hr. assembly, prefinished, drilled, assembled, each with simple instructions. 20 pipe rack 20"x20". (shown). Complete $17.95. Kit $9.95. 40 pipe rack 20"x40". Kit $27.95. Complete $37.95. Kit $20.95. In Kits. Complete for easy 1-hr. assembly, prefinished, drilled, assembled, each with simple instructions.

In Kits or Beautifully Finished

DREAMING OF CHRISTMAS?

5 natural ermine tails with rhinestones. Shudded fan. For orig. Canada. $4.50.

20" Stole, perfect for evening of exquisite natural white fox tails, joined by cresps. For orig. Canada. $22.50.

Wire House

Dept. G12-6
North Conway, N. H.

BABY SHOE HEIRLOOMS

In Kits or Beautifully Finished

DREAMING OF CHRISTMAS?

5 natural ermine tails with rhinestones. Shudded fan. For orig. Canada. $4.50.

20" Stole, perfect for evening of exquisite natural white fox tails, joined by cresps. For orig. Canada. $22.50.

William Spencer

RANCOCAS WOODS, NEW JERSEY

BABY SHOE HEIRLOOMS

for sentimental reasons

give her a token of your love...our 14 kt. solid gold disc that highlights a diamond-centered heart. She will wear it on a bracelet or as a pendant. Back is suitable for engraving. 15p per letter. Either Charm (illustrated)...$19.75 Tax Incl. Charm (without diamond)...$14.75 Tax Incl. Double link charm bracelet of 14 kt. gold in solid gold disc that highlights a plump little cherub aiming at a diamond-centered heart. She will wear it on a bracelet or as a pendant. Back is suitable for engraving. 15p per letter. Either Charm (illustrated)...$19.75 Tax Incl. Charm (without diamond)...$14.75 Tax Incl. Double link charm bracelet of 14 kt. gold in solid gold disc that highlights a plump little cherub aiming at a diamond-centered heart. She will wear it on a bracelet or as a pendant. Back is suitable for engraving. 15p per letter. Either Charm (illustrated)...$19.75 Tax Incl. Charm (without diamond)...$14.75 Tax Incl. Double link charm bracelet of 14 kt. gold in solid gold disc that highlights a plump little cherub aiming at a diamond-centered heart. She will wear it on a bracelet or as a pendant. Back is suitable for engraving. 15p per letter. Either Charm (illustrated)...$19.75 Tax Incl. Charm (without diamond)...$14.75 Tax Incl. Double link charm bracelet of 14 kt. gold in solid gold disc that highlights a plump little cherub aiming at a diamond-centered heart. She will wear it on a bracelet or as a pendant. Back is suitable for engraving. 15p per letter. Either Charm (illustrated)...$19.75 Tax Incl. Charm (without diamond)...$14.75 Tax Incl. Double link charm bracelet of 14 kt. gold in solid gold disc that highlights a plump little cherub aiming at a diamond-centered heart. She will wear it on a bracelet or as a pendant. Back is suitable for engraving. 15p per letter. Either Charm (illustrated)...$19.75 Tax Incl. Charm (without diamond)...$14.75 Tax Incl. Double link charm bracelet of 14 kt. gold in solid gold disc that highlights a plump little cherub aiming at a diamond-centered heart. She will wear it on a bracelet or as a pendant. Back is suitable for engraving. 15p per letter. Either Charm (illustrated)...$19.75 Tax Incl. Charm (without diamond)...$14.75 Tax Incl. Double link charm bracelet of 14 kt. gold in solid gold disc that highlights a plump little cherub aiming at a diamond-centered heart. She will wear it on a bracelet or as a pendant. Back is suitable for engraving. 15p per letter. Either Charm (illustrated)...$19.75 Tax Incl. Charm (without diamond)...$14.75 Tax Incl. Double link charm bracelet of 14 kt. gold in solid gold disc that highlights a plump little cherub aiming at a diamond-centered heart. She will wear it on a bracelet or as a pendant. Back is suitable for engraving. 15p per letter. Either Charm (illustrated)...$19.75 Tax Incl. Charm (without diamond)...$14.75 Tax Incl. Double link charm bracelet of 14 kt. gold in solid gold disc that highlights a plump little cherub aiming at a diamond-centered heart. She will wear it on a bracelet or as a pendant. Back is suitable for engraving. 15p per letter.

Heirloom Creations

3 Y. 45th St.
New York 17, N. Y.

IN KITS complete for easy 1-hr. assembly, prefinished, drilled, assembled, each with simple instructions.

New Lower Prices

Sparkling Ornamental Switch Plates


$5.95 Post Paid

Spreader Eagle

Baby shoe heirlooms...for proud parents and grandparents

Baby shoe bracelet and key chain proudly proclaim the beloved children or grandchildren...their names and birthdates are engraved on separate 3" baby shoes. Adorable crafted shoes, chain bracelet and horseshoe key chain are Sterling Silver or 1.12 B 14K Gold Filled. As many shoes as you wish may be attached. Orders shipped within 3 days.

-for grandchildren...

Baby Shoes...$2.50 each

Bracelet...$2.50

Key Chain...$1.25

Prices include engraving, tax, postage.

In 14K Gold Filled, $15.00 each, Bracelet $25.00.

Zenith gifts

22-Post Office Bldg.
Bingham, Mass.
hand carved angels
designed to hold candles will make
nice holiday decoration on a con­
sole table or the mantelpiece. The
bodies are white, the wings pink
and both are decorated with gold
color scrolls. Each angel is 10" high.
Use a pair near the Christ­
mas crèche. $2.95 postpaid the
pair. From Religious Art Guild,
131 First Street, Peoria, Illinois.

six belts for the price of one
is something to marvel about. We
show here a large gold color
buckle which comes with three
belts. Each is reversible which
gives you six belts in six different
colors: tan, brown, red, Panama,
avocado, black. Buckle is metal,
belts are plastic. $1.50 ppd.
Available in pastels. $2.95 for both.
Mono-Art, 50 Delaney St., N. Y.

basket table. You will love
this versatile and extremely hand­
some accessory. Made of split
bamboo, the basket is commodious.
Use it to hold a large bowl of
flowers, a mound of magazines, the
makings of a picnic supper or your
voluminous darning. 20" diam.,
sits on a black finished wrought
iron stand. $7.95 ppd. Salvador
Craft, Box 1426, S. Miami, Fla.

hand drawn copper
created and sold exclusively by
henry W. longfellow
One or more 60 English or Black initials make these
baskets a most distinctive and personal gift for any­
one. They are handmade accessories for any man's
desk. Perhaps his wife will want to use one for
magazines and the other for flower arrangements.
They are easy to care for as they will not tarnish.
waste basket Approx. 16" high $12.50 ppd.
letter basket 20" high $ 5.00 ppd.
HENRY W. LONGFELLOW
2608 CONCORD ROAD
WESTON '93
MASSACHUSETTS
Catalogue on Request

OLD CUSTOM TO GREET A NEW ARRIVAL
A wonderfully different birth gift, in­
corporated with Baby's name, weight, date,
date and even time of birth! This beautiful
wall decoration is 6" square hand­
colored porcelain, with clip for
hanging. The Dutch have been
doing it since the 17th cen­
tury, but it's a novel and
thoughtful gift for those new­
parents. Send Baby's full name,
weight, date, time of birth . . .
shipped postpaid direct from Europe (post­
maturity 15c; foreign mail 45c.)
Hand painted in Delft blue on white por­
celin. Satisfaction guaranteed, send $2.95.

buckley's imports dept. HC-12
701 17th street • santa Monica 3, Calif.
A good match to use is the sturdy kitchen match. The container to use for these is the handmade lead crystal one shown here. 3 1/2" in diameter, it is 2 1/2" high. Note the hand-cut band which provides a striking surface, the hand-blown bubbles throughout the glass. This is a fine smoking accessory. $9.95 ppp. Glassglow, Box 24101, Los Angeles 24.

Kaffee klatch. The kangaroos are having a meeting in this picture. And aren't they engaging! Made of elegant plush, they come in the most beautiful shade of soft blue. The large kangaroo (32") has five babies in her pouch. $24.95. The small one (14") has one baby. $5. Your babies will love them. Postpaid. From The Studio Shop, 557 Boylston St., Boston.

Taste treat. The Black Canyon cheese shown here is unusually delicious. It combines the taste of fine aged Cheddar with the flavor of well-cured Swiss. It comes in wheels of three pounds ($4.95), five pounds ($6.95) and ten pounds ($12.95). Be sure to give this as a Christmas gift to your friends. Ppd. Those Green Bros., 1556 Market, Denver, Colo.

FOURTEEN EAST 50th STREET

MEMO MASTER
Just the thing for your shopping lists, self-reminders, menus, Write, pull out, tear off—you have fresh paper for the next time. 75 feet of all Memo roll comes in attractive walnut finish plastic holder that is break-resistant. Has nonslip rubber feet for desk, notches so you can hang on wall if you prefer.

Memo Master and refill...$1.00
plus 15c postage

3 refills, 75 ft. each...$3.00
plus 15c postage

SPECIAL OFFER: Memo Master and 3 refills...$2.98
ppd. at $1.98

HUS BROS. 800 N. Clark St., Dept. 14-H
Chicago 10, 11.

Fast Wood Finish
Behr Process Interior Wood-Lac
SATIN OR CLEAR

For any wood surface where beautiful natural wood grain is desired use Behr Process Wood-Lac, a hard, fast drying, water clear (oil base) finish resistant to stains under water or alcohol. Either Clear Glass (glassy durable finish) or Satin-Charm (rubbed finish) will finish raw wood with two coats, in one day, allowing two hours drying time between coats. Behr Process RESIN-FREE Wood-Lac combines chemically with the natural resins of wood to form a protective coating, on exclusive feature advantages. Order Wood-Lac today. $1.95 Qtr., $3.75 Gal. Postpaid, Guaranteed. Wood finishing pamphlet and color literature on this and other Behr Process Finishes sent with every order or FREE on request.

LINSEED OIL PRODUCTS CORP.
1110 S. Fremont Ave.
Alhambra, California

A wonderful accessory for any room of any period—our handsome brass ice drum with three-quarter capacity. An S.F.A. Exclusive imported from Italy. 39.50. Mail and phone orders filled. Also available in Chicago, Detroit, Beverly Hills, Pittsburgh, Philadelphia, San Francisco.

If you would rather have it in plastic try our Pots of Color. $4.95 each, 5 for $20.00. Faster drying, more workable, easier to touch up, less expensive. Postpaid, Guaranteed.

MEMO MASTER

SNACK & COFFEE SHOP

SAKS FIFTH AVENUE

so nice for ice

Guest and Gift Shop
Fourteen East 50th Street

SPECIAL OFFER: Memo Matter and refill 3.00

DO IT YOURSELF: SAVE MONEY

DO IT YOURSELF: SAVE MONEY

ESCAPE THE ENGLISH

ESCAPE THE ENGLISH

Lanadown
303 Fifth Ave., New York 16, N. Y.

113
TOY-A-MONTH CLUB

Here's the perfect answer to that old problem — too many toys at Christmas and not enough in the rest of the year! Each month, Toy-A-Month Club mails direct, fascinating toys (values up to $5.00) carefully selected for boys and girls, from 3 to 12. Each toy is pre-tested for appeal and for educational benefit. Gifts' toys include doll houses, music boxes and other wonderful gifts. For boys, there are supersonic airplanes, assembly sets and other "man's" items. Tell the children with a gift every month! Money Back Guarantee: if you are not completely happy, membership may be stopped at any time and you keep the Bonus Toy! A handsome Gift Certificate is sent with each toy and a special card enclosed for Xmas, Easter.

Less Than $2 Each!
ALL POSTPAID — DUTY FREE

EXTRA BONUS
6-month membership also entitles you to an exciting surprise package! 12-month membership gives you 2 extra mystery gifts! Then, on 12-month plan you actually receive 15 toys.

QUALITY PRODUCTS Div. G
BOX 1001, SUNNYSIDE, WASH.

Like to collect records?
We've seen our share of record racks, but this one is so handsome, we just couldn't resist it! Ten compartments hold over 200 albums, 25" x 22" x 10". Please remit $9.95; shipping chgs. collect. Leslie Creations, Dept. 214G, Lafayette Hill, Pa.

Start a cherished tradition
BABY'S OWN BIRTHDAY CANDLE

Lighting baby's personalized birthday candle every year —for 21 years—becomes the highlight of each birthday celebration. Exquisitely decorated in full color, it burns for hours every year to the next marking. This fine custom-made 1 lb. candle is 17" high, 1 1/2" diameter, with markings for 21 birthdays. Permanently personalized with baby's full name, birth-date and weight. A memorable and perfect gift —everyone enjoys seeing the candle "grow down" as the birthday child "grows up." With wrought iron holder $3.45 prepaid. With chrome plated (silver color) holder... $3.95 prepaid. (Send for Free Color Photo and Folder)

Covered Wagon
for the child who has everything! It's new! Make a real covered wagon for your cowboy or cowgirl. Bonded leather, wood, tin. Complete with tiny ceramic figures. Make and wear a red cap. $3.45 prepaid.

LION'S NOVELTIES, INC.
Dept. SI, 138 Piping Ave., New York 1, N. Y.

SHOPPING

Timothy Mouse and his friend, Flower, the little stinker, are tiny ceramic figurines. Charm¬ing and gay, each is beautifully modeled. Timothy is mouse color and wears a red coat. Flower is skunk color and carries a bouquet of vari-color flowers. Each is about 1" high. $1.65 postpaid the set. Order from Et-Barr Company, 2251 Lincoln, Altadena 88, Calif.

A man's case. The busy executive in your family will appreciate the pocket case shown here. Made of Morocco leather, it is fitted with a "Flip-It" index which is protected by heavy gauge celluloid. Two other compartments will hold money, important papers and passport. Pad and mechanical pencil are included. $3.95 ppd. Jal-Mar, 115 W. 42nd St., N. Y.

Hide it in the knotty pine rack shown here and the fire extinguisher will always be at hand. An extinguisher, though necessary, is not the most attractive decoration. The maple-finished cabinet will add charm to the kitchen, hide the extinguisher and hold a thrifty green plant. 15" x 4 3/4" x 4 3/4". $8.75 ppd. From Yield House, North Conway, New Hampshire.

A young one and her pony-tail hair-do can become a problem. For neatness sake we suggest that you get her the nickel silver barrette shown here. It is engraved with Indian designs and fitted with a silver pin. $1.95. A similar barrette made of burnished copper is also $1.95. The pair is $3.50. Postpaid. Tax incl. From Old Pueblo, Box 4035, Tucson, Ariz.

The playground for a rainy day could be the card table covered with the clever tent shown here. Made of sturdy cotton cloth printed in a gay design, the playhouse comes with a short pole which gives a peak-like effect to the roof. A wall lifts for entrance and ventilation. This house will afford great pleasure. $3.45 ppd. Meredith's, Evanston 23, Illinois.
Felt Santa. Use this gay felt figure to hang on the tree with a gift of money, with a handsome piece of jewelry. Made of fine felt, the small figure (6" high) is decorated with sequins and other glitter. It is fitted with a pocket and tinking Christmas bells. $1 the pair; $2.50 for six Santas. Ppd. From Elizabeth McCaffrey, Dept. HG12, Orange, New Jersey.

The bridge set will welcome the elegant bridge appointments shown here. Called "Modern Masters", the playing cards and score pads are decorated with reproductions of Degas paintings. (Five sets not shown are decorated with other famous reproductions.) Reversible quilted cover is keyed in color. $8.04 the set. Ppd. Prince Associates, 230 Fifth Ave., N. Y.

Captivator. Everyone who has seen this fur hat has bought one. It is beautifully made of mink tails artfully shaped into a hat which can be worn forward (as shown in the photograph), sideways or draped toward the back. Sizes 21-22-23. Colors: dark brown mink, medium brown mink or silver blue mink. $37.50 ppd. TappanOT. Everyone will wear in.

A novel idea was utilized to make the pen holder shown here. A white ceramic tile shaped like an envelope was used to make the base. You can order it marked with any name and address. It will be decorated with a cancelled stamp and postmark. Fitted to it is a pen holder for a ball point pen. 4"x6", and postmark. Fitted to it is a $3.75 ppd. 20th Century. Box 4181. New Orleans. R for the doctor: the caduceus cufflinks. He will enjoy using these every day. The set comes in sterling silver or in gold-filled metal with the sign of Hermes in bas-relief. $5.95. They are available, also, in 14K gold most modestly priced at only $39.95. Ppd. Fed. tax is included. House in the Garden, HG12, 19 Garden Place, Brooklyn, N. Y.
If I'm Imohogow for you...
AROUND

A change in the weather will be indicated immediately on the dial of the weather forecaster shown here. It is set into a frame made of plastic finished in metal. A dependable inside thermometer is fitted to the neck of this forecaster. Over-all height is 9½". Get several to give away as gifts. $1 ppd. each. From House Shopper, 667 N. Fairfax, Los Angeles, Cal.

What a clown this brightly dressed doll is! 25" long, it has a white face made-up in black; a balloon trouser suit made of red and white or green and white striped chintz. And as an added surprise, it has a zipper in the back which makes the doll useful as a small laundry bag. $4.95 postpaid. Order from Red Oaks, Dept. HGl2, Prairie View, Illinois.

A treeful of toys. Every youngster will enjoy receiving this tree. 6" x 5½", it is a tree-shaped box which is filled with miniature toys: automobiles, sling-shots, and various other toys. Every youngster will enjoy receiving this. A $1 C.O.D. gift box.

SANTA DOOR KNOB COVER
This is the last, ultimate festive touch of Christmas for your house! Santa is beautifully made of heavy felt in bright red, white, green and tan with a bushy plush nose, bright sequin eyes, ruffled white beard and with a gay green and gold foil holly wreath on his cap. Cover is slit in back and slips over any knob. 9½" long. 79-24-6, Cover, $1.95.

ENDSIDE LIFT LIGHT
Perfect for nursery, sick room or emergencies in the night. Simply pick it up and it lights automatically. Stays lit while held, or flip the switch to keep it on. Simply plug it into any outlet. Great for use in the dark. Uses 1 standard, inexpensive flashlight batteries. Metal case finished in chrome; or in pink and blue combination for the nursery. 7½" high overall. Batteries not included. $1.98.

BEDSIDE LIFT LIGHT
Perfect for nursery, sick room or emergencies in the night. Simply pick it up and it lights automatically. Stays lit while held, or flip the switch to keep it on. Simply plug it into any outlet. Great for use in the dark. Uses 1 standard, inexpensive flashlight batteries. Metal case finished in chrome; or in pink and blue combination for the nursery. 7½" high overall. Batteries not included. $1.98.

SANTA DOOR KNOB COVER
This is the last, ultimate festive touch of Christmas for your house! Santa is beautifully made of heavy felt in bright red, white, green and tan with a bushy plush nose, bright sequin eyes, ruffled white beard and with a gay green and gold foil holly wreath on his cap. Cover is slit in back and slips over any knob. 9½" long. 79-24-6, Cover, $1.95.

IT IS OUTSIDE FROM INSIDE
Look right thru! No screws, no brackets. Only one way to take them off—by peeling. These are miniature window thermometers. 3½" long. 90-704, Windowpane Thermometer, $1.50 postpaid.

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SEE AT A GLANCE HOW COLD IT IS OUTSIDE FROM INSIDE
No squinting to read, even from 10 ft. away—thanks to big red figures and pointer on 3½" plastic-translucent dial you look right thru! No screws, no brackets. Just peel and press this new model on outside of windowpane. Specially compensated for window-pane use. Accurate, attractive, a much-appreciated gift! Each, $2.95 postpaid. Guaranteed by mail.

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Write Now For Your FREE CATALOG! New, Unusual Ideas in Gifts, Toys, Housewares! Hurry—Limited Issue! Send 50c for FREE Catalog!

FOR CATS AND DOGS UP TO 20 LBS.
18" SQ. WHITE WITH RED 13" HIGH AND GREEN TRIM
SOLVE YOUR PET’S HOUSING PROBLEM
Cats and small dogs say: "This is HOME!" Owners say: "It's wonderful!" A cute house, with cozy roof to keep off drafts, open front to prevent odors. 2-6 lb. cats fit in with no problem. Order from Red Oaks, Dept. HGl2, Prairie View, Illinois.

CABIN IN THE PINES
Box 6400, Richfield Station Minneapolis 23, Minnesota

NOISELESS SKATES IN GAY COLORS
There's something revolutionary about—wonderful new roller skates in gay crayon colors with noiseless wheels. Children love the bright colors—parents have blessed relief from clatter. Skates are rust-proof, self-lubricating, have silent, non-breakable nylon wheels, easy to儿童's shoe sizes 4 to 11. Order from Red Oaks, Dept. HGl2, Prairie View, Illinois.

NEW EASY-TO-SEE WINDOWPANE THERMOMETER
MOUNTED IN SECONDS!

Bedside Lift Light Perfect for nursery, sick room or emergencies in the night. Simply pick it up and it lights automatically. Stays lit while held, or flip the switch to keep it on. Simply plug it into any outlet. Great for use in the dark. Uses 1 standard, inexpensive flashlight batteries. Metal case finished in chrome; or in pink and blue combination for the nursery. 7½" high overall. Batteries not included. $1.98.

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NEW HEELS . . . any style, height, leather or suede... 3.75
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Repair service. For example: the ex-platform shoe shown here has
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The Professor is a hand-
made doll which comes from Spain.
Stuffed with cotton, it is dressed in
polka dot trousers, felt weskit and
jacket, a striped shirt and a felt tie.
On its head is a professorial
mortarboard. He carries a chart
which lists the ABC's. Overall
size: 13". $4.95 postpaid. Order
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A plain stick can become the
Cinderella candlestick of your col-
lection if you fit it with one of the
elegant crystal bobeches shown here.
Any one of the four designs
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Give countless hours of relaxing garden-
ing, table flowers every day of the year,
early blooms in the middle of winter, a
permanent, living place of beauty, on
extra room in the house. Give a green-
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Famous Everlite Features • Mainte-
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and quickly constructed.

Model 12 shown, $72.50 with door.
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**U-UM! WONDERFUL GIFTS**

**Hackert's**

**FAMOUS HICKORY SMOKED IOWA MEATS**

**HAMS and BACON from**

**Pampered Porkers**

Gifts of superb taste. Select juicy cuts, cured by our famous process. Slowly smoked over glowing hickory logs. Famous Hackert's bacon, lean and stew, only $1.00 per lb. Whole slabs, average weight 8 to 10 lbs.

**OLD-FASHIONED HICKORY SMOKED HAMS...** whole hams 10 to 14 lbs., $1.25 per lb.

**GIFT BOX**

Assortment of five delectable Hackert's meats: 1 lb. each Bacon and Ham.

**2 Rings Old Fashioned Bologna; 1 Smoked Ham...**

**TRY THE BEST...**

**CRÊPES SUZETTE OUTFIT**

Enchant your guests as you prepare this delicate French pancake, with this heavy duty crêpes suzette heater. Made of gleaming copper and brass and is interchangeable for alcohol or sterno, built for long duty and hard usage.

**Price of heater... $22.00**

We have two size crêpes suzette pans for you to choose from.

The popular 10" size $12.00

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Above crêpes pans are all reftined. Silver pans can be had on request.

**NOW YOU'VE FOUND IT!**

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**FLORIDA FRUIT**

Lee McComb has developed a scientific process that not only provides new solid magic, odds much to cooked vegetables, and meat or fish. Delicious spread on warm bread.

Brockles Special Dressing

**$2.00**

**Brandied FRUIT CAKE**

A treasured recipe rich with Fruits and Nuts and blended with old-world spices. Aged with fine Wines and Brandy. Big 2 lb. Cake in handsome re-usable Gift Tin. Only $3.95 fully Post Paid. Send Check or Money Order to:

**HANSCOM BROTHERS, INC.**

Philadelphia 39, Penna.

FAMOUS IN PHILADELPHIA SINCE 1885

**SHOPPING**

**LOLLYPOP BOX.** The little ones in your house will think that there is a magical quality about this box. Keep it filled and pass the pops around on appropriate occasions. The youngsters will think that a good fairy keeps it filled. Made of pine, it comes in white or in natural. 10" x 5" x 5".

**$3.20 ppd. Peddler's Cart, Hubbard Woods Sta., Winnetka, III.**

**HITCHCOCK DESK.** The exquisite escritoire shown here is a faithful reproduction of the antique New England piece. Made of solid hardwood, it comes in three ways: maple, cherry or hard-wood finished in black decorated with gold stencils. 32" x 17" x 39". $69.50 postpaid. Add 10% finished in Hg colors. Greenbaum, 101 Washington, Paterson, N. J.

**YOUR LITTLE MINK could be the handsome mink poofle pin shown here. It is an engaging bauble made of white, natural or pastel mink. $1.98. The matching mink earrings are in handsome gold-color metal filigree. $1.10.**

And the complete set is modestly priced at only $2.75. Postpaid. Federal tax incl. From Merrill Ann, 102 Hg Warren St., N. Y.
AROUND

Muggsy is a toy dog with an engaging personality. Made of curly plush stuffed with cotton, it has expressive black eyes, a black pompon nose and a tail which, when squeezed, makes Muggsy bark. Color is teddy-bear tan. This small dog (15" long) comes with a book which tells a fascinating story about him. $3.50 ppd. Mastercraft, 212 Summer, Boston, Mass.

Square-fold handkerchief, a new fashion for men! The hand-embroidered initial is placed in a corner. This one is made of gossamer fine linen woven in Switzerland and hand-hemmed in Madeira. Order a dozen for that man and he will be happy. $2 postpaid for one. State initial. Order from Mosley Linens, Department HG12, 11 E. Washington St., Chicago, Ill.

Royal Staffordshire is a favorite in the china family. We show here a sauce boat with our favorite in the china family. We Royal Staffordshire is a fine linen woven in Switzerland and hand-hemmed in Madeira. Order a dozen for that man and he will be happy. $2 postpaid for one. State initial. Order from Mosley Linens, Department HG12, 11 E. Washington St., Chicago, Ill.

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AMBER BRAND
GENUINE
SMITHFIELD HAM

- Slow-baked, wine-basted internationally famous for UNIQUE FLAVOR!

Add $1.00 per Ham to cover shipping. $1.75 per Ham West of the Mississippi River

For all those who appreciate the finer things, a Smithfield Ham is the ideal gift. They are baked slowly, evenly,bastet liberally in wine to bring out all the succulent goodness which a year or more of aging produces. They need no refrigeration. A 300-year reputation for flavor and distinction makes a Smithfield Ham a gracious gift for business associates, clients, friends, family.

Send check or money order. 7 to 12 pound weights. State weight desired. We'll refund or bill you for difference.

The Smithfield Ham and Products Co., Inc.
SMITHFIELD & VIRGINIA

NEW CROP
21 UNSHEDDED

PECANS
... in colorful Mexican

FIESTA BASKET

Big Stuart and Success Pecans, washed, polished and machine graded.

5 lbs.
$6.00
POSTPAID

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Send gift list and per­sonal or business cards. We do the rest.

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Elegant, lucite, sparkling clear and unbreakable. Only at H-S. All-in-one 12” server with spacious ice area, large sauce center. Fine for any dip. Add 50c postage. 7.50

Send for Gift Booklet HG

GIFT BOX: The Smithfield Ham and Products Co., Inc.
SMITHFIELD & VIRGINIA

GOLDEN FRUIT NUGGETS . . .

Delivered from Sunny California Orchards for Christmas Giving

$6.45

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51 Cheese Row, Monroe, Wis.

Send for FREE booklet in color.

DEEP SOUTH PECAN CO.
Dept. HG, Biloxi, Miss.

Send for FREE booklet in color.

Order Gift No. 164.
"WESTERN FOUR SOME" brings hours of good eating! Bright full of Black Diamond Pitted, Jumbo Prunes, Dates, Raisin, Apricot Halves, Cherries. Three pounds net. Order Gift No. 169.

Order Gift No. 159. Delivered $3.95

Order Gift No. 159. Delivered $3.95

Golden Fruit Nuggets . . .
Delivered from Sunny California Orchards for Christmas Giving

Send for FREE booklet in color.

THE SWISS COLONY
51 Cheese Row, Monroe, Wis.

Send for FREE booklet in color.

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21 DECEMBER, 1956
Nut Cracker

End the annoyance of picking crushed nut meat out of the shell debris. This unique patented nut cracker is designed to crack hard or soft shelled nuts without crushing the meat...to let you enjoy the full flavor of whole nut meat. Send for yours now in time for the holidays and the wonderful assortment of nuts available.

Order Yours Today...

AMERICAN WHOLESALE COMPANY
P.O. Box 8
Mohawk, New York
**AROUND**

A good mixer for martinis is the handsome crystal-clear one shown here. Designed in the form of a milk bottle, it has a good spout. It is balanced for easy pouring and decorated with three engraved initials. 10" high, it will hold a sizable batch. And it is modestly priced at only $3.95 postpaid for one. Order from Glasscraft, 9206 Chicago Ave., Evanston, Ill.

Pull the cork from a bottle of wine the way the professional does. Use a corkscrew which is fitted with a double spiral. When inserted the two contract and out comes the cork whole without effort. Shown here is an import from Switzerland. It has a wood handle and metal parts finished in chrome. $1.50 postpaid. Nob Hill House, Box 1592HG, San Francisco.

De luxe lighter. This crystal-like Lucite appointment will add great charm to the coffee table. To a bedside table. The solid lucite is fitted with an Evans mechanism finished aromatically spiced, golden brown ... succulent Southern style hams cured and smoked to insure that different Forst flavor. No cooking—no shopping! Forc delicacies to you ready to serve. Complete, $14.95 postpaid. Immediate shipment. Send for catalog. Forst Products, Route 446, Kingston, New York.

**DECEMBER, 1956**

MAIL-AGE

**ROYAL HOLLAND PEWTER**

**4 pc. COFFEE and TEA SET**

**$49.50**

Postpaid

Handmade by skilled Dutch craftsmen. Its satin finish requires no polishing ... will never tarnish. Just soap and water cleaning will retain its elegant lustre always. Includes coffee pot, tea pot, sugar and creamer. Keeps coffee and tea steaming hot. Perfect in any setting—casual or formal, modern or traditional. Oval tray (German silver bottom, pewter gallery) in two sizes, 15" $27.50 and 19" $37.50. Send 10¢ for complete catalog of Royal Holland Pewter.

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Established 1902

24 WEST HURON ST., PONTIAC, MICH.

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It's the rare fest Stevia-Scented
—a Family Secret
for Decoration
that Makes the Difference!

The choicest turkeys, applewood smoked, aromatically spiced, golden brown ... succulent Southern style hams cured and smoked to insure that different Forst flavor. No cooking—no shopping! Forst delicacies to you ready to serve. FORST GOURMET HOLIDAY TURKEY Whole—8 to 20 lbs., net wt. $1.75 per lb.

FORST GOURMET HOLIDAY SMOKED HAM 10 to 18 lbs., net wt. $1.50 per lb.

Order today. Please enclose gift list, complete addresses and delivery dates with your check. All delicacies gift wrapped, shipped prepaid in U. S. . . . FREE on Request—NEW full color catalog.

FORST—Route 446, Kingston, New York

**NEW DECORATIVE MEASURING CUPS**

Long copper-finished handles set off silvery miniature cooper on cooper. Accurately measuring ¼ cup, ½ cup, 1 cup, and 1 cup, this lovely set comes complete with matching copper-finished wall rack. The added touch for any kitchen decor. The set, only...

**COPPER-FINISHED MEASURING SPOONS**

¼ tsp., ½ tsp., 1 tsp., 1 tbsp. with matching copper-finished wall rack. $1.00.

Both MEASURING CUPS & SPOONS $2.75 Please add 10¢ for Shipping. Send for Free Gift Catalog.

**FORST OVERSIZE TRIVET**

in Sea Horse Design

Here is the answer to the "too-small-trivet" problem which arises when using large casserole pots and platters. An original design by a homemaker who knows the need. This lightweight, antiqued, brass-plated, extra large [11½" dia.] aluminum trivet with its repetitious sea horse design serves as an unusual wall decoration, too. Will not mar furniture. $7.95 ppd. 2 for $14.95 ppd. Immediate shipment. Send for catalog.

**THE SEA HORSE**

Dept. S-12

2523 Kathleen Road, Reading, Pa.

**THE SEA HORSE**

707 SHERIDAN ROAD

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**FORST SMOKED TURKEY**

Whole—8 to 20 lbs., net wt. $1.75 per lb.

FORST SMOKED HAM

10 to 18 lbs., net wt. $1.50 per lb.

Order today. Please enclose gift list, complete addresses and delivery dates with your check. All delicacies gift wrapped, shipped prepaid in U. S. . . . FREE on Request—NEW full color catalog.

FORST—Route 446, Kingston, New York

Hand-blown crystal turnabout

It's a fruit bowl ... a candy dish ... a case ... a compost. Change its use with a simple turn of the lid. The versatile turnabout will solve many serving problems ... is a charming gift for any bonfire. Hand-blown textured crystal, in jewel tones of amber, emerald, sapphire, smoke or milk white, 7½" High, 6½" across opening...

Complete, $3.95 postpaid

Send for free gift catalog. No C.O.D.'s.

DUNKHAVEN'S Dآلs, Texas

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It's the rare fest Stevia-Scented
—a Family Secret
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Long copper-finished handles set off silvery miniature cooper on cooper. Accurately measuring ¼ cup, ½ cup, 1 cup, and 1 cup, this lovely set comes complete with matching copper-finished wall rack. The added touch for any kitchen decor. The set, only...

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¼ tsp., ½ tsp., 1 tsp., 1 tbsp. with matching copper-finished wall rack. $1.00.

Both MEASURING CUPS & SPOONS $2.75 Please add 10¢ for Shipping. Send for Free Gift Catalog.

**FORST OVERSIZE TRIVET**

in Sea Horse Design

Here is the answer to the "too-small-trivet" problem which arises when using large casserole pots and platters. An original design by a homemaker who knows the need. This lightweight, antiqued, brass-plated, extra large [11½" dia.] aluminum trivet with its repetitious sea horse design serves as an unusual wall decoration, too. Will not mar furniture. $7.95 ppd. 2 for $14.95 ppd. Immediate shipment. Send for catalog.

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Dept. S-12

2523 Kathleen Road, Reading, Pa.
Jardiniere for a country room: the pine firkin shown here. It is a commodious receptacle which will hold an armful of plants and vines. 12" in diameter, it is mounted on three sturdy legs. Overall height is 23". The firkin can be used as a magazine rack or knitting bucket, too. Maple finish. $7.45, plus 75¢ West of Miss. Puddin’ Holler, East Swanzey, N. H.

"Wall Street" is the name of the delicious masculine scent which distinguishes the shaving lotion and cologne shown here. Manufactured by the well-known perfumier, Michel Pasquier, it is universally liked by well-groomed men. Each of the bottles holds four ounces. The set is modestly priced at $3.90 ppd. Fed. tax incl. Michel Pasquier, 7 West 46th St., N. Y.

A group of pitchers imported from Finland for you to use at the table or as flower containers. The white faience is finished in a high glaze and decorated with a multi-color design of fruit and leaves. Graduated in size from one pint to one and one-half quarts. This is a good group for a collector. $10 ppd, the set. Lewis & Conger, HG12, Mineola, N. Y.

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DECORATED CUTTING BOARD

—with colorful pressure cooking time table

In the early American manner—this hand screened, and decorated cutting board cleverly combines beauty and utility. On one side the hard maple wood is a perfect cutting surface—on the other, where you can see it at a glance, is a complete time table for pressure cooking vegetables. Shipped postpaid $5.00 or two for $3.50 mailed to same address. Write for folder of postpaid—$3.00 or two for $3.50 mailed for pressure cooking vegetables. Shipped postpaid.

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As telephone desk, attractive book storage or writing desk, this piece offers practical convenience as well as beauty. Constructed in Early American tradition with china knobs. The rich, antique, russet pine finish blends well with traditional, contemporary or antique decor. 38" high, 291/2" wide, 121/2" deep. $67.50 Express collect.

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SHOPPING

Sleepy time angel. You will want the cotton flannel night gown shown here for the small angels in your house. It is made with a wide flounce at the bottom, with ruffled cuffs finished with crochet lace, with a frill at the neck. Pink or yellow. A bunny is embroidered on the yoke. Sizes: 5 to 14. $3.95 ppd. Order from The Talbots, 164 No. St., Hingham, Mass.

A portable bar is good equipment for those who enjoy picnics, beach parties, or long trips in the car. Shown here is a case covered in leather-like plastic which comes equipped with four jiggers, can and bottle opener and a rack to hold two bottles. 9" x 12" x 5". $15.95. Color: turf tan. Add $1 for postage. Lowy's, 260 HG 116th St., Rockaway Park, N. Y.

A young miss will be delighted to receive the hat box shown here. It is just like a "grown up" and it will make her feel very important. Made of sturdy board, it is finished in red, has a strong snap lock, a white plastic handle. Her name will be imprinted in white. And it is so modestly priced at $1.50 postpaid. From Meredith's, HG12, Evanston 23, Ill.

For "gay-cooking" friends

DECORATED CUTTING BOARD

—with colorful pressure cooking time table

In the early American manner—this hand screened, and decorated cutting board cleverly combines beauty and utility. On one side the hard maple wood is a perfect cutting surface—on the other, where you can see it at a glance, is a complete time table for pressure cooking vegetables. Shipped postpaid $5.00 or two for $3.50 mailed to same address. Write for folder of postpaid—$3.00 or two for $3.50 mailed for pressure cooking vegetables. Shipped postpaid.
AROUND

Gracious appointment for the library or sitting room desk: hand-wrought copper bookends. This set comes in two designs: with your initials in block or Old English letters; with a design of mallard, pheasants, college seal. Armed Forces insignia, Caduceus. 5" x 6", bases are lined. $12.50 ppd. the pair. Henry W. Longfellow, Weston 96, Mass.

Penel pop will make both the children and the busy executive happy. For children you can order the fine lead pencils topped with delicious flavored candy. For the executive’s afternoon pick-up order the pencils are topped with bourbon, Scotch or rye flavored candy. $1 postpaid for 7 pencils, Sunset House, Dept. HG, 1132 N. Fairfax, Hollywood, California.

Mothers of young babies will appreciate the hamper shown here. Designed especially to hold diapers, it is made of lightweight metal covered on the outside with pink and blue Vinyl plastic. Inside it is coated with aluminum. A built-in deodorizer is in the lid. 10" x 10" x 25". $7.95 pdd. Add 75c West of Miss. Maymac 79G

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Now you can have your own pool table! Just put this a 4 ft. pool table frame on your rug and you’re ready to play! SWC party games: paddle, shuffleboard, pool, croquet, badminton, tennis. Comes complete with wooden wood frame, six pool pockets with built-in over-numbered balls, two cues, and instructions. On the different pool games. Send $5.98 to: S & R RESEARCH, Box 15-K, Son Gabriel, Calif.

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Can't you just picture the delight on his face if you hear the vibrant tone quality and fine performance of this remarkable little radio with a handsome and versatile use? No bigger than a postcard, it can be carried in purses or pocket. Unbelievably priced at $29.95 (Calif.), $32.95 (East). Comes with earphones, hurry now, hurry!

McLenn Co., Dept. 101, P.O. Box 81, Rugby Station, S'kjen 3, N. Y.

HOUSE & GARDEN
AROUND

A collector’s item: the Glenn Miller RLS-599. This is the complete unabridged limited edition of Volume One. It contains 70 titles. Made in England from master records which were made on the stage during the Chevrolet broadcasts, the album is a distinguished one. These LP’s will give pleasure. $29.95 plus 75c. Lambert & Mycroft, Haverford, Pa.

Two-in-one. The decorative appointment shown here will serve two functions at the same time. The slatted trough will hold your magazines and newspapers; the walnut top will hold a large lamp. Made of hardwood finished in walnut and natural lacquer, the table is 23½” high and 25” wide. $14.95. Dept. HG12. Ardsley, New York.

The fork and spoon are shakers for salt and pepper and they act as stoppers, too for the oil and vinegar cruets. This attractive set is made of hiji’s glaze ceramic finished in red, yellow and green. Give one to the friend on your list who has a country kitchen. 7½” high. $1.95 ppd. the set. Grandma Pennypincher, 1216 Yale Street, Houston 8, Texas.

WIN IN A THROW—$1

New THROW-A-WORD dice game for only $1 is a sure party stopper! Each player rolls 12 dice from the shaker to form words from letters that turn up. Simplest and fastest word game yet developed. More fun than a spelling bee. Educational, too! Grand gift idea for kids and adults. Educational, too! Order THROW-A-WORD from

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Chip-resistant enameled iron designed for cooking and serving ... holds heat for hours ... choice of red, green, yellow or turquoise.

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Imported. Authentic reproductions—in miniature, of the old-fashioned jars you would have found in the corner drug store years ago—and still do in some real apothecaries. Labels read, "BAND Aid", "VITAMIN", "GALAXIE", and "ASPIRIN". Finest high-fire-glaze ceramics in gleaming white, with full-color and gold decoration. About 4” high. Imagine this! Only 82 of set of 4, 2 sets $5.95, plus 25c for postage and packing. Supply limited. Order, today, from RED OAKS, Dept. 161-W, Prairie View, III.
A living doll will envy the doll's fur coat shown here. It's mink, you think. It looks like mink because it is made from the new miracle fiber Orlon-Dynel. A professional designs and makes these fur coats, just like fine mink ones, lined with pink satin. It looks like mink, you think. It looks like mink because it is made from the new miracle fiber Orlon-Dynel. A professional designs and makes these fur coats, just like fine mink ones, lined with pink satin. $14.95 for a 15" doll; $12.95 for a 22" one. Ppd. Little Minkta-Fur. 350 Seventh Ave., N. Y. 100, N. Y. TOLL FREE ORDER NOW or write for free descriptive literature.

Puppy and clown. These engaging faces are pillows made of the softest plush. Stuffed with cotton, each is trimmed with felt for a coat for a 15" doll: $12.95.

For any desk at home or in the office you couldn't find a paper-weight-paper clip handsomer than the one shown here. It is hand-made of solid copper. It comes marked with your name or initials in three ways: in block letters, in Old English letters or in a signature facsimile. 9" long x 2" wide. $5 ppd. Henry W. Longfellow, 268 Concord Road, Weston 93, Mass.

A living doll will envy the doll's fur coat shown here. It's mink, you think. It looks like mink because it is made from the new miracle fiber Orlon-Dynel. A professional designs and makes these fur coats, just like fine mink ones, lined with pink satin. $12.95 for a 15" doll; $14.95 for a 22" one. Ppd. Little Minkta-Fur, 350 Seventh Ave., New York 1, N. Y.

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Mink coat kit. Here is a do-it-yourself project which will afford you great amusement. It contains a trap (you have to catch 48 mink), attar of mink oil with which to lure the mink, a pet stretcher, tacks, a skinning knife and a mink mating-call whistle. Give this to the girl who expects a mink coat for Christmas. $2 ppd. Luxuries, Box 359, Oshkosh, Wis.

A neat gift for a young one is the cardboard bookcase shown here. Open it looks like an elaborate Victorian bookcase. In the center section is a set of twelve books which contain the most popular tales of Hans Christian Andersen. Bookcase is made of cardboard, books are attractively illustrated. $8.85 ppd. Green Hills, 1052 Lexington Ave., New York.

80 tree ornaments come in the punch-out kit shown here. It contains heavy Kraft paper covered on both sides with silver or gold color foil. The Danish designs are cut out and ready for you to remove. An assortment of angels, bells, chains and birds make lovely decoration for the tree, the mantel. $1.75 ppd. Dunhaven, 4115 Lafayette Street, Dallas, Texas.
**AROUND**

**Exquisite jewel** for a feminine finger: the heart-shaped smoky topaz. We show it here set in 14K gold. It weighs over twenty-five carats! This is the important ring the woman in your life will love to find under the Christmas tree. Be sure to send the correct size. $87.50 postpaid. Federal tax included. Order from Johnston Jewels, Waldorf-Astoria, N. Y.

**Holiday skirt.** On Christmas morning the feminine members of the family should each wear a skirt like the one shown here. Made of fine felt (white, green, red or pink) it is trimmed with contrasting appliquéd spangles and bright beads. Sizes 8 to 12. $17.50 postpaid. Feltcraft, Lee, Dept. HG12, Box 5473, Ardmore, Winston-Salem, N. C.

**Triple pleasure** will be enjoyed by the friend to whom you give these gladioli. The dozen or more of color will gladden the eye to a true to life, fully bloomed, bright heads. Sizes 8 to 12. S7.50 each or 12 for $17.50 postpaid.

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ALPINE IMPORTS

Dept. HG-7, 505 Fifth Ave., New York 17, N.Y.

DECORATIVE NOTES set walls to dancing

Set a melodic mood in any room with Musical Masterpieces. Distinctive decoration for den, playroom, multi-room. This fearful combo is tops with "time-logs" record box. Riddle is 15" long, other instruments about 18". All pieces separate. Arrange them as you wish for decorative effect. Made of striking light weight black plastic. May be painted any color—opal, pink, etc.—if you wish. Complete set, ppd., only $2.50

Ideal Xmas Gifts. Guaranteed to please! No C.O.D.'s Please.

GLASSCRAFT 720-G Chicago Avenue Evanston, Illinois

The Heavenly Band of angels will add charm to your holiday decoration. Shown here are two of a set of four white china angels (each 3" high) which are hand-tinted in pastel colors. Gold stars and scrolls add high lights. Each little angel carries a musical instrument. Get a set for the holiday table. $1.25 ppd. for four. Peter Pan, Box 235, Bronxville, N.Y.

A stuffing spoon for the holiday turkey makes an excellent Christmas gift. Shown here is a long spoon (14") which is made of the new composition Argental. The bowl is especially designed to fit into the festive bird's cavity. And it is so modestly priced you will be tempted to give a pair as a gift. $3.85 ppd. for one. Cellini, 1527 Chicago Ave., Evanston, Illinois.

The Christmas star designed by the Mission Folk is one of the fabulous stars in the firmament. Made entirely of delicious fruits and nuts, it contains walnuts in the shell, glacé fruits and delicious Deglet Noor dates. This is a gift you will want to send to many friends on your Christmas list. $6.49 ppd. for 3 lbs., 10 oz. Mission Folk, 135 E. 33rd, Los Angeles.

Traditional to Christmas: the glossy-leaf, red berry English holly. Shown here is a handsome wreath made of Oregon-grown holly which has been treated for long life, 16" in diameter, it is the perfect decoration for your entrance door, for the chimney breast. $4.95 postpaid. Special delivery. From English Holly Packers, Box 425, Portland 7, Ore.

Giant tote bag. You will be grateful for this red canvas carry-all if you are planning a trip by air, motor or train. The bottom and trim are made of sturdy tan leather which will stand up under hardship. 17" deep x 6" x 13" at bottom, it has an outside zipper pocket. $7.95 postpaid. Tax included. Order from Norm Thompson, 1311 NW 21st, Portland, Ore.
AROUND

Little clowns from Italy will add a festive note to your holiday costume if you wear the earrings shown here. Beautifully made of hand-carved wood, the tiny figures are decorated in assorted colors. 1½" high, each clown is attached to gold-colored metal screw back fastenings. $1 ppd. the pair. $2.75 ppd. for three pair. Tar­taglia, Laguna Beach, California.

Glitter boxes to hang on the tree, the chandelier, the mantel—piece are shown here. Made of tarnish and flameproof metal foil, each box has a different design. You might use them to hold a gift of money, a piece of jewelry, or a pair of hard-to-get theatre tickets. $1 postpaid for the set of eight. Order from Seth & Jed, Dept. HG12, New Marlborough, Mass.

The swizzle stick with your name imprinted on the side is a new note in hospitable accessories. The ones shown here are made of jewel color plastic: ruby, sapphire, emerald and topaz. Each is 6" long, each is marked in gold. chocolate orna­ments designed like the old Christmas tree: chocolate ornament. 530 W. Madison Ave., N.Y. $45 for the pin; $44 for the set. Handy Gifts, HG12, New York City, Cal.

14 K gold is used to make the fluted gold settings for the pin and earrings shown here. Each piece is handmade and set with a large lustrous cultured pearl. This is a set of jewelry you will be proud to give as a remembrance of a special occasion. $45 for the pin; $44 for earrings; $89 for the set. Postpaid. Federal tax included. Order from Merrin, 530 HG-Madison Ave., N.Y.

Nostalgie baubles for the Christmas tree: chocolate ornaments. Shown here is a box of 12 chocolates designed like the old fashioned German spun glass balls and balls. Each piece is wrapped in multi-color foil. A gold cord is attached to each which makes it easy to attach to the tree fronds. 79c postpaid the set of 12. Spencer Gifts, Atlantic City, New Jersey.
Otherless little Klaus never cries—though he’s often sad-eyed and pensive. The six-year-old boy has known much misery ever since his family was forced to flee East Germany with only the clothes on their backs. After months of wandering, they found refuge in a West German village. Then his mother died.

Although Klaus misses his mother terribly, much of his listlessness is the result of malnutrition. Often, there is very little food in the primitive shed where he lives with his father. Re­cupering from a serious operation, the father can earn only a few pennies a day doing odd jobs. He is fighting valiantly to keep Klaus and to bring him up to be a good citizen.

To take this sensitive, imaginative boy from his father would be too cruel. Klaus shows talent. He has no toys, so he sprawls on the ground and spends hours drawing pictures in the dust with a stick. Perhaps he will grow up to be an artist... an architect... an engineer. In time, the father will be able to work again as a truck driver, will be able to afford better living quarters and good nourishing food. Until then, you can help keep them together, help make Klaus’ future secure.

**HOW YOU CAN HELP KLAUS**

You can help Klaus or another needy child through the Child Sponsorship Plan of Save the Children Federation. By under­taking a sponsorship, you will provide funds to purchase food, warm clothing, bedding, school supplies—even candy for “your” child. The cost is only $120 a year, just $10 a month. Full information about the child you sponsor and a photograph will be sent to you. You may correspond with “your” child and his family, so that your generous material aid becomes part of a larger gift of understanding and friendship.

Founded in 1932, SCF helps children through individual sponsorships in Finland, France, Western Germany, Greece, Italy, and Korea. It is regis­tered under No. VFA 031 with the Advisory Committee on Voluntary Foreign Aid of the Department of State.

**SCF NATIONAL SPONSORS** include: Faith HaUwin, Mrs. Vice-President of the Department of State.

**Contributions are deductible for income tax purposes.**

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**ART OF CARVING (Continued from page 41)**

with the knife. Then place the drumstick and thigh on the extra platter.

4. Holding the bird with the fork, take the long slicer again and locate the joint between the wing and breast. Cut through the skin and flesh to the joint.

5. With the small knife sever the joint and place the wing on the platter with the leg.

6. You now have the full sweep of the breast meat on one side of the turkey. Using the slicer, cut this into long thin slices, cutting down from the top and taking the full length of the breast for each slice. Arrange the slices on the platter.

7. Using the small sharp knife, cut through the joint connect­ing drumstick with thigh.

8. With the slicer, cut the meat from the thigh, holding it by the end of the bone as you slice down the length. You may leave the drumstick whole, if there are any present who enjoy it that way. Otherwise, slice the meat. This job is far simpler if the cook has been thoughtful enough to remove the tendons.

9. Serve some dark meat and some white to each person, unless you have special requests for all dark or all light. Be sure to ask if anyone is especially fond of the crisp brown skin, and cut a bit off for those who are.

10. Two very tasty mouthfuls of dark meat are often overlooked by carvers. They lurk in the hollows of the back on either side of the spine bone. Be sure to dig these out with the point of your small sharp knife. Some people thoroughly enjoy the tail of the bird—the part that went over the fence last. Simply tear it off, jerk­ing it over the back of the bird toward the head.

11. Carve the other side of the turkey in the same way.

**The right tools are indispensable**

for artistry in carving

**Carving set with long carver, fork,**

sharpening steel is of high-carbon steel which makes an extra-sharp blade. $32.50.

*By Gerber.*

**Roto-carver with reversible skewer holds large turkey firmly, so it can be carved from either side.** Hardwood platter also serves steak. $14.95. *B. Altman.*

**Sabatier cook's knives** from France have black wood handles, triangular pointed stainless steel blades for dis­joining, slicing, 10", $5.95; 8", $4.50; 6", $3.95. Rounded 12" knife is excellent for carving duck. $7.25.

*La Cuisinière.*

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**Carnegie Endowment international Center, United Nations Plaza, New York 17, N. Y.**

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**HOUSE & GARDEN**

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Let us hope that in the holiday season you will be served a Christmas pudding decked with holly and glowing with a bluish flame. The soft blue fire will be flaming cognac, for this greatest of brandies is the good cook’s choice for adding the ultimate touch. Also, at your holiday meals, let us hope you taste cognac again in the mincemeat and the fruit cake, and as an accompaniment to your after dinner coffee. Of course, you will have the traditional cognac-flavored egg-nog.

Cognac is the world’s best known brandy. It comes from a very small area centered on the town of Cognac, in the Charente district of France. Producers of this famed eau-de-vie jealously guard its name. Brandies are made in many other regions, but only brandy from Cognac is cognac.

Cognac is not new. It has been warming mankind’s heart for centuries. As you might expect, there are several legends about its origin. The most fanciful attributes its invention to His Satanic Majesty (informally known as the Devil). The Devil, so the story goes, was careless and allowed himself to be trapped in a hollow tree. There he remained for many years, and when he finally freed himself and hurried to his domain, he found it deserted! Not one soul left! In order to repopulate his kingdom quickly, the Devil started a distillery and made brandy—cognac, of course—so excellent that people flocked from all over, and His Satanic Majesty has never since lacked for subjects.

A contradictory legend comes from the great alchemist Lully, who said cognac was “an emanation from the Deity”. Lully hailed it as an elixir of life with great powers of rejuvenation.

Strange enough, the grapes of the Charente district make a thin, peevish sort of wine, hardly passable for ordinary use. Long ago, the people around Cognac found that their poor wine, when distilled, became a brandy rich with flavor and aroma. They must have made this brandy for their own pleasure for many years before the outside world “discovered” it.

It was the English who first popularized cognac. Indeed, the English seem to have had a knack for ferreting out the most elegant alcoholic beverages. They sniffed out sherry, port and claret as well as the brandy of Charante. English merchants put into La Rochelle, a seaport near Cognac, to buy salt; they encountered the local brandy while waiting for favorable winds. Soon English ships were putting in to La Rochelle and neighboring ports to fill their holds with brandy.

The French discovered their own famed brandy much later, but they extended its use to sauces, meats and many classic specialties, such as flamed crépes and fruit desserts.

I am a cognac quaffer. I will gladly take the wonderful eau-de-vie in any form in which it is offered, but to me the sip of cognac after dinner with black coffee is the most exalted gastronomic experience. Served simply, in a deep-bowed glass, this finest of brandies comes into its own. Warm the bowl of the glass a bit in the palms of your hands; the rich aroma fills your nostrils. Then take a slow sip; the smooth mellowness brings a warm glow, a feeling that all’s right with the world.

The final bouquet clinging to the glass after it is empty is the true test of the quality of the cognac. Some experts suggest leaving the empty glass unwashed overnight. Then sniff it in the morning. A great cognac leaves a lingering aroma sometimes for days. Other brandy lovers turn the empty glass upside down and warm the bowl between their palms to dry out the moisture. Then they sniff the perfume clinging to the glass. If it is a fine cognac, it will be fragrant, round and stimulating.

Great producers of cognac depend on men trained and experienced in tasting to maintain the high quality of their brandies. When the brandy is raw—newly distilled—the taster must detect its potentialities; he must imagine what its qualities will be after long aging in oaken casks. If the new brandy gives promise of exceptional characteristics, it may be aged for years and then bottled unblended. Other outstanding raw brandy will be aged and then

(Continued on next page)
blended with other cognacs of various vintages.

Unblended cognacs are not common in American shops, though more and more are being imported. The most impressive, to my taste, comes from the firm of Gaston Briand. M. Briand is secretary of the Cognac Association in France and has fought for years to keep the name cognac exclusively for brandies from that area and to enforce rigid controls to maintain high standards. His unblended cognac is sold in France with the official vintage listing of 1904. In this country, vintages may not be listed on brandy labels, and Briand bottles state simply, on a hand written label "Grande Fine Champagne".

M. Briand's son-in-law, M. Ragnaud, also produces an outstanding unblended cognac of vintage 1929, Sherry Wine and Spirits Company, a New York shop with an amazing cognac selection, bottles this as Single Cask. Other fine unblended cognacs come from Denis-Mouenie, Fortnum and Mason and British Market Reserve or Augier.

It is an interesting experiment to try some of the great unblended cognacs, then some of the superb blends. A cognac tasting party at holiday time would be an unusual way to entertain. Serve a selection from this list of outstanding cognacs:

- Arre Fine Champagne
- Adet
- Bisquit Extra
- Col Courbe V.S.O.P.
- Courvoisier Grande Fine Champagne
- Courvoisier Special Grande Fine Champagne
- Croizet V.S.V.P.
- Denis Mouenie Grande Reserve
- Fortnum and Mason Grande Fine Champagne
- Gaston Briand Grande Fine Champagne
- Godet Gastronome
- Grand Marnier Cognac
- Hennessy X.O.
- Hennessy Extra
- Hine Triomphe
- Hine Selection
- Jules Robin Grand Cognac
- Martell Argent
- Martell Extra
- Monnet Anniversaire
- Monnet Grande Fine Champagne
- Otard V.S.O.P.
- Remy Martin V.S.O.P.
- Remy Martin Louis XIII Decanter
- Single Cask
- Frederick Wildman Grande Fine Champagne

Incidentally, fine champagne is a real cognac, not to be confused with the wines of Champagne.

(Continued)

In addition to enjoying these fine cognacs plain and using them in your special holiday dishes, you will enjoy some traditional holiday drinks made with cognac.

1. Egg-nog.

Beat the yolks of 12 eggs with 1 cup of sugar until they are thick and lemon colored. Pour them into a large punch bowl resting on a bed of ice. Whip a quart of heavy cream and add this with a quart of milk to the egg yolks, folding it in thoroughly. Then add a quart of fine cognac and blend. Finally, whip the whites of the twelve eggs and fold them into the mixture. Serve in punch cups with a dusting of freshly grated nutmeg on top of each.

2. A Fine Brandy Shrub.

Mix 1 quart of fine cognac with 1 cup of fresh orange juice and the rind of half the orange cut in pieces. Pour this mixture into bottles, cork it and let it stand for a week. To serve, pour over cracked ice in a glass and add Grand Marnier or Cointreau to sweeten.

3. Brandy Shrub Punch

Mix the cognac, orange juice and orange rind (see Brandy Shrub, above) and let them stand for 7 days. Then pour the mixture over a block of ice in a punch bowl, sweeten to taste with Grand Marnier or Cointreau and add 2 bottles of chilled champagne. Float orange slices in the bowl.

4. Hot Christmas Punch

For this punch you will need a flame-proof bowl, I suggest a silver, silver-plated or copper bowl as a good choice. First, combine the fruit from 1 can of cubed pineapple (or its equivalent in fresh pineapple) with 2 oranges sliced with their skins on and 1 lemon sliced with its skin on. Mix the fruit with two cups of sugar and put it in a deep kettle. Add 2 bottles of cognac and two bottles of dry red wine (a good Bordeaux or Burgundy) and heat thoroughly but do not boil. Pour this mixture into the punchbowl. Heat a cup of cognac quickly and ignite it. Pour the blazing cognac over the surface of the punch. Ladle into heated glasses.

5. Coffee Punch

For 8 demi-tasse cups of Hot Coffee Punch heat in a chafing dish 1 cup of cognac, 6 lumps of sugar, 1 stick of cinnamon broken into bits, 8 cloves and 4 twists of lemon peel. Add 1 cup of strong Italian coffee and blend. Pour into demi-tasse cups.
Upholstery fabrics that repeat furniture details were created for the Tomlinson Sophisticate Collection

In a last-moment gift-quaandary? . . . Then relax, milady: Here's the perfect answer—give mother, daughter or indebted-to-hostess friend one or both of these gorgeous, brilliant hand-crafted crystal Juice or Refreshment Jugs she'll be so proud to use almost every day in the year. They're so new, so different, such a refreshing change from the commonplace you'll find it hard not to keep them for your very own self! (Juice Jug, 30-oz.; Refreshment Jug, 80-oz.) Unbelievably inexpensive!

When buying glassware, look for this blue and gold label identifying West Virginia Glass. It's your assurance of hand-blown, brilliant crystal—smart, modern design—superior quality—at conservative prices. At gift, novelty and department stores. For name of nearest dealer, write West Virginia Glass Specialty Co., Weston, W. Va. (Member Glass Craftsmen of America.)

Clean, Cool, Odor-free Cooking

The famous Rangaire with its permanent-type aluminum foil filter, removable for easy cleaning, quietly and efficiently whisks out heat, greasy fumes and cooking odors. Decorator-designed to add beauty to any kitchen. Easily installed.

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ROBERTS MANUFACTURING CO. • P. O. BOX 177 • CLEBURNE, TEXAS
Table of the Month

Page 40:
"Golden Grill" 10" dinner plates, $3.50 a dozen. The Rhenthal-Block China Corp.

"Tara" sterling flatware, 5-piece set, $43.75; "Paul Revere" pepper shakers, $1.50 a pair, open salt dishes, $1.30 a pair; salt spoons, $2.25 each. Reed & Barton.

"Lendon" crystal etalons, 86 a dozen; goblets, $72 a dozen. Kosta.

Damask cloth, 70" x 88" and eight napkins, in white only, $27.50. (Dyed crimson especially for HaG). Irish Linen Guild.

Barcarat gift and crystal ash trays, $24 each. At Doris Dessauer, 228 East 51st Street, New York 22, N. Y.

The beauty of wood

Page 48:
Cocktail table, 54" diameter, $190; chairs have cane back, foam rubber cushions, $145.60 each; cabinet, 65" wide, has Perugin marble set in top, $289. By Tomlinson of High Point.


Bamboo, $11.50 a yard. Stewart & Co. (through your decorator).

Page 50:
Loveseat, 67" long, foam rubber upholstered, two loose back cushions, $465; chair, 40" long, 73" wide, foam rubber upholstered, $385; benches, 23" square, $102 each; desk, 55" wide, $220; arm chair, solid pecan frame, woven black leather straps, $180; lamp table, 28" x 21" x 18", $70. By Tomlinson of High Point. Ami!o vinyl tile, HaG Sky Blue, 65¢ a square foot, not installed. By American Bilrite Rubber Co.

Wallpaper, "Marbelia," HaG Sky Blue and white, $7.50 a strip. By Laverne (through your decorator). Majolica pineapple vase, $115 a pair; crystal and silver inkwell, $69; French toile and brass lamp with toile lampshade, $147; silver cigarette box, $75; pewter tea caddy, $18; Beleek shell tray, $30.

At Accessories & Designs, 112 East 55th St., New York 22, N. Y.

Oil painting, "Circus Scene," by Marc Chagall. $8,000. At Schoneman Galleries, 63 East 57th St., New York 22, N. Y.

 Mythological busts, 17th century, from Avignon, $1,200 a pair. At Doris Des­ sauver, 220 East 51st St., New York 22.

Page 51, top:
Right end of sectional sofa, 90" long, $1,125; chair, $290; sideboard, 60" wide, $339; commode, 31" wide, $1,139; jewelry chest, 20" wide, 12" high, $795. By Tomlinson of High Point.

Stone ware table lamp, $65.70; brass base, $135; cigarette cup, $5; ash tray, $8; wood cigarette box, $32.50; white bowl, $12. At Georg Jensen, 667 Fifth Avenue, New York 22, N. Y.

Stone ware Shorehead, on stand, by L. J. Edwards, $60. At Bertha Schaefer Gallery, 32 East 57th St., New York 22.


Bottom, left:
Bachelor chest, 38" wide, 32" high. $199. By Tomlinson of High Point.

Wood lyre, $235. At Jarvis House, 22 East 57th Street, New York 22, N. Y.

Bottom, center:
Triple dresser, 78" long, $400; mirror frame, tano veneers with ceramic tiles in corners, 27" wide; high mirror, 24" x 38"; $70; chair, $183. By Tomlinson of High Point.

Drop-front chest, 32" wide, 55" high, $479; chair has cane back and seat, black leather trim on back rail and seat cushions, $179. By Tomlinson of High Point.

Black patent leather desk pad, $35; encased scissors, $17.50; cigarette box, $25. Waste basket, natural leather, patent trim, $30; dairy picture made of seeds, by Karl Mann, $125. At Georg Jensen, 575 Fifth Avenue, New York 22.

Photographed at apartment buildings managed by Brett, Wyckoff, Potter, Hamill Inc., New York, N. Y.

Music

Page 64:
Loudspeaker: University, two 12" tri­ turntables, one Lenco (manual), one Garrard (R18 automatic).

Tape: Concertone by Berlant. #2020.


Page 66, top:

Bottom, left:
Installation: David Bogen Co. Tape: Magnecorder #M90. Record changer: Garrard.

Bottom, right:

Page 69, top:

Bottom, left:

Leather

Page 68, bottom left:
High fidelity cabinet, teak wood, designed by Harvey Prohber Co. Speaker covers covered in Thai silk handwoven by Jack Lenor Larsen in HaG Siamese Pink, Hyacinth, Wild Plum, deep clover pink and charcoal. (Through decorators).

Leather stacking cushions (in storage cabinet beneath radio) in HaG Siamese Pink, Hyacinth, Wild Plum, deep clover pink and charcoal. Upholstery Leather Group.

Page 69, top, right:

Carpets, "Gay Tweed," in black, HaG Saffron, white; wool, rayon and nylon, $10 a square yard. Fifth Carpet Co.

Room divider, steel and ebony, de­ signed by Eugene Torrent. Front of storage unit is covered with Floren­ tine-embossed brown leather. $450. Loveseat, upholstered in HaG Cerulean leather, $624; arm chair, $224, and benches, $156 each, upholstered in HaG Sky Blue. Lamp table, tooled leather top. $72. By Kittinger Co.

Bottom, left:

Floor: black and white stripes, leather. Upholstery Leather Group.

Card table: top is printed leather.
"Coin in a pocket" design, by Jack Lenor Larsen, $85; side chairs upholstered in HaG Larksfur leather, $45. By Drexel Furniture Co.

China, glass, silver, napkins from Ber­ delons, 41 East Walton St., Chicago.

Bottom, right:
Rug: Cotton Wunde Weave in HaG Mustard, $10.50 a square yard. Wunde Weave Carpet Co.

Cocktail table with inlaid star design in leather, HaG Mustard and Green Olive. Leather cafe chairs, covered in Green Olive leather, $370 each; both designed by Jane Lynch Geraghty, A.D.D., for S. J. Campbell Co.

STORE DIRECTORY

Addresses of stores carrying the gifts and carving accessories in this issue.

ABRAHAM & STRAUS
150 Fulton Avenue
Hempstead, N. Y.

B. ALTMAN & CO.
Fifth Ave. & 34th Street
New York 16, N. Y.

PHI ALPERT INC.
255 Fulton Street
New York 7, N. Y.

AMIRS TRADING COMPANY
41 Union Square
New York 3, N. Y.

JOHN CLARK BROWN, INC.
1 Montgomery Street
Belleville, N. J.

DOBBERTZ FOR CUTFLEY
49 East 34th Street
New York 16, N. Y.

LA CUISINIÈRE
133 East 55th Street
New York 22, N. Y.

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MAGNESIUM alloy. The Gourmet pan holds two full quarts, tenderizes, browns and fries

perfectly. Foods never burn or stick. Handle and knob are oven-proof . . . slotted

for hanging. Flavor-seal cover retains natural juices. Control-lip pouring lips strain

liquids as you pour. Soap and water alone keep your Magnalite gleaming.

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To PARIS, France

as Magnalite's guest

Save $2 during this

money-saving event.

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liquids as you pour. Soap and water alone keep your Magnalite gleaming.

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Magnesium is the Miracle metal in Magnalite by wagner
When Henri IV promised his French peasants “a chicken in every pot,” he created a symbol for prosperity that Herbert Hoover, some three centuries later, saw no need to improve on. (It was the same Henri who has come down in history coupled with a soup, petite marmite Henri IV, the prime ingredient of which is, naturally, chicken.)

Indeed, throughout the ages poultry has had a way of becoming mixed up in class distinctions and social legislation. In Venice, for example, turkey eating once was a symbol of success. A sumptuary law of 1557 ruled turkey off the tables of all but certain lofty noblemen. At the other extreme, when cackling geese warned of an approaching enemy and thereby saved the Roman Capitol, the grateful Romans accorded them the dismal distinction of being eaten only at such public festivals as the Julian games. To the Romans, first of the gourmets of the West, goes the credit for domesticating and popularizing poultry in Europe. Guinea fowl, goose, chicken, duck, turtledove and “the peacock in his pride” were all on the Roman menu.

The common barnyard fowl is probably the most determined migrant in history. Originating in southern Asia, it became part of the diet of peoples from Greece to Fiji (Captain Cook on his voyages found fowls scratching in the most remote island villages). Turkey, native to the New World, had an early press agent in Fra Agapida, confessor and historian of Cortez. He recorded that it “surpasses as food any wild bird we have found up to this time.” The English, normally suspicious of foreign foods, made an exception of turkey, which soon displaced curlew, bittern and whimbrel on the fashionable bill of fare.

By the 15th century, devotees of poultry and game could buy a book which set forth the fine points of the noble art of carving. The Boke of Keruynge (carving) published by Wynkyn de Worde gave a list of the terms that distinguished the knowing “keruer” from the mere amateur. He admonished the artist to “rere that goose, lyft that swanne, sauce that capon, spoyle that henne, frusshe that chekynge, thye that pegyon, unbrace that malarde.” A good carver might win political preferment. Ojeda, follower of Columbus, could carve a capon impaled on a fork and held aloft, and through his dexterity became Grand Carver to the King of Spain.

The virtues of poultry were solemnly proclaimed by savants. Elyot’s Castel of Helth recommends pigeon as an antidote to “pure melancholy,” and Vaughan’s Directions for Health notes that a young fat goose “doth competently nourish.” In Shakespeare’s time, a fat capon was an acceptable bribe for a corrupt magistrate. By 1573, turkey was listed as essential for “Christmas husbandlie fare”; it has held the position ever since. As poet and dramatist John Gay lyrically proclaimed, “From the lowly peasant to the lord, the turkey smokes on every board.”
Chicken

Roast-Chicken

Any size chicken may be roasted. The baby 1-pound chickens can be roasted according to any of the recipes for squah or Rock Cornish game fowl, or just roasted plain. The larger 3½-6-pound chickens, sometimes used for stewing, are the usual size for roasting. Stuff them or not as you wish. You may use one of the good prepared stuffings on the market, any of the stuffing recipes in this cook book, or make a simple bread stuffing with soft white bread crumbs, sautéd celery and onion, melted butter, salt, pepper, thyme and chopped parsley or chives. Allow 1 cup of stuffing for each pound of chicken. Alternatively, the chicken can be stuffed with a few sprigs of fresh tarragon. Tie up, rub with softened butter, and place in a shallow roasting pan with sliced celery, carrot, onion and a little dry white wine. Roast uncovered in a moderate (350°) oven, basting several times with additional melted butter. A 2½-pound chicken will take about 45 minutes, a 4-pound chicken about 1½ hours; test by piercing leg with skewer. Strain pan juices for gravy.

Oven Broiled Chicken Dinner

2 broilers, 2 lb. each, split
½ lb. butter
12-16 small white onions
8-12 small potatoes
12 small carrots
Salt, pepper
Chopped parsley
½ cup water or white wine

Place the broilers skin side up in a shallow roasting pan. Spread well with softened butter. Cook uncovered in a moderate (350°) oven for about an hour, or until the skin is nicely browned and the chickens are tender. Baste once or twice with the pan juices. Meanwhile peel the onions and potatoes and scrape the carrots. Parboil them all together in boiling salted water for 7-8 minutes. Drain well and put into the roasting pan with the chickens after the chickens have cooked for 30 minutes. Season everything with salt and pepper. Pour melted butter over the vegetables and turn them once during the 30 minutes cooking time so that they will brown all over. To serve, arrange the chickens and vegetables on a hot platter. Sprinkle with chopped parsley. Add ¾ cup of water or wine to the pan juices, bring to a boil and serve in a gravy boat. Serves 4.

Deviled Chicken

2 broilers, about 2½ lb., cut up
Seasoned flour
4-6 tablespoons butter
¼ cup rum
2 green peppers, diced
1 large yellow onion, finely chopped
2 teaspoons potato flour
2 teaspoons tomato paste
2 cups strong chicken stock
4 pickled walnuts, chopped
2 tablespoons walnut juice
Pinch of sugar
Salt, pepper

This dish is a specialty of the Colony Club in Barbados. Coat the pieces of chicken lightly with seasoned flour. Brown them slowly all over in hot butter. Brown only as many pieces at one time as will fit into the pan in a single layer, adding more butter as needed. When all the chicken is browned, pile it in the pan and flame with warmed rum. Put the chicken in an ovenproof casserole. Melt another 2 tablespoons of butter in the pan and sauté the peppers and onion until lightly browned. Blend in the potato flour and tomato paste. Pour on the top of the stove. If the directions are followed accurately, the chicken will be thoroughly cooked but still nice and moist, with a delicious crisp brown crust. Southern Fried Chicken is first steamed, then batter dipped and fried in deep fat. The steaming keeps the chicken juicy; the deep-fat frying provides a fine brown crust. Allow 2-3 pieces for each serving.

Chicken Baked in Cream

3 broilers, 2 lb. each, split
¼ lb. butter
1 large yellow onion
Salt, pepper
1 pint heavy cream

Put the broilers, skin side up, in a large shallow roasting pan. Spread them with softened butter. Bake uncovered in a moderate (350°) oven. After the chickens have cooked for about half an hour and have browned a little, put a thick slice of onion on each half chicken, season lightly with salt and pepper, and pour the cream over them. Continue cooking until the chickens are tender, another 30-45 minutes. Serve on a hot platter with the gravy. Serves 6.

Fried Chicken

Frying chickens are between 2½ and 4 pounds and are usually sold cut into pieces: 2 breasts, 2 wings, 2 thighs, 2 legs and the back. Since the back has very little meat it is best to reserve it and use it for stock. The following two methods of frying chicken both produce excellent results. With Oven Fried Chicken, all the cooking is done in the oven, and the chicken needs only to be turned once. There is none of the sputtering of fat that goes on when chicken is fried on top of the stove. If the directions are followed accurately, the chicken will be thoroughly cooked but still nice and moist, with a delicious crisp brown crust. Southern Fried Chicken is first steamed, then batter dipped and fried in deep fat. The steaming keeps the chicken juicy; the deep-fat frying provides a fine brown crust. Allow 2-3 pieces for each serving.

Oven Fried Chicken

Pre-heat the oven to 450°. Put seasoned flour in a paper bag and shake 3 or 4 pieces of chicken in it at a time until evenly coated. Melt enough vegetable shortening in a large heavy pan to cover the bottom ½" deep. Put the chicken into the hot fat, if possible in a single layer. Cook for 20 minutes at 450°. By then the bottom of each piece should be well browned. Turn the heat down to 350°. Turn the chicken and put a small piece of butter on each piece. Continue cooking for another 25 minutes. Cream gravy may be made in the pan, with 2 tablespoons of the fat and 2 tablespoons of flour for each 1½ cups of rich milk or light cream.

Southern Fried Chicken

Put 2 cut-up frying chickens in a heavy saucepan and add 2 cups of cold water. Bring slowly to a boil. Add a celery stalk, sliced onion and carrot, and salt. Cover and steam for 30 minutes. Strain 1 cup of stock and let it cool. Beat together the cooled stock, 1 egg, a generous cup of flour, 1 teaspoon of baking powder, salt and pep-
per. Let stand covered for 1/2 hour. Dip each piece in this batter and fry in deep fat at 375° until nicely browned, maybe 5 minutes. Cook only 2 or 3 pieces at one time. Keep cooked pieces hot on a rack in a slow (275°) oven.

Chicken Curry

1 large frying chicken, 31/2-4 lbs., cut up
6 tablespoons butter
1/2 cup chicken stock or water
1 small onion, sliced
1 carrot sliced
1 stalk celery, sliced
1 apple, cored and chopped
3-4 tablespoons curry powder
1/2 teaspoon chili powder
3 tablespoons flour
2 cups coconut or almond milk
Salt
1/2 teaspoon each mace, allspice, nutmeg, cloves, cinnamon
2 teaspoons red currant jelly
2 teaspoons chutney

Brown the chicken slowly in 3 tablespoons of hot butter. Add the chicken stock or water, cover and steam over a slow fire until the chicken is tender, about 30-40 minutes. Remove the meat from the bones and dice it, cut the skin into small bits, and reserve the stock. Meanwhile prepare the following curry sauce. Cook the onion, carrot, celery and apple in 3 tablespoons of butter in a deep heavy saucepan until they are soft, about 20 minutes. Add the curry powder and chili powder and cook another 5 minutes. Curry powder needs thorough cooking or it will taste raw. Blend in the flour. Pour on the coconut or almond milk. (If a fresh coconut is not available for coconut milk, make almond milk by pouring 2 cups of scalded milk over 1/4 pound of blanched chopped almonds and let stand for 1/2 hour to infuse the milk with the almond flavor.) Stir until the mixture comes to a boil, season with salt, and simmer for about 1/2 hour. Then put through a strainer or food mill. Put sauce into a double boiler with the chicken stock or water and bring slowly to a boil. Cover and steam over a slow fire until the chicken is tender, about 30-40 minutes. Add the curry sauce. Cook the onion, carrot, celery and chutney and any or all of the following condiments: chopped or whole peanuts, diced green pepper mixed with shredded orange rind, shredded coconut, chopped hard-cooked egg whites and yolks (chopped separately), diced avocado mixed with crisp bacon bits, preserved ginger, diced ripe tomato, Bombay duck. Serves 4.

Chicken with Mushrooms and Pâté

1 31/2-4 lb. chicken
3 tablespoons butter
Salt, pepper
1 small truffle, finely chopped
3/4 lb. mushrooms, sliced
3/4 cup sherry or dry white wine
1/2 cups heavy cream
2 tablespoons pâté

Cut the chicken into 8 serving pieces. Brown slowly all over in 2 tablespoons of hot butter in a deep heavy saucepan. Season with salt and pepper. Add another tablespoon of butter, a finely chopped truffle, and the sliced mushrooms and cook for another 5 minutes. Pour over the sherry or wine and continue cooking for 3-4 minutes while the wine soaks in. Add the cream and bring slowly to a boil. Cover and simmer for 30-40 minutes, until the chicken is tender, stirring several times. Arrange the chicken on a hot serving dish. Blend the pâté into the sauce with a wire whisk. Spoon the sauce over the chicken. Serves 4.

Chicken Kiev

Remove the skin and membranes from the breasts of young chickens weighing 21/2-3 pounds. Cut the breasts in half and carefully bone them. Remove the thin white tendon and any fat around the edges. Put each half breast between two pieces of wax paper and pound the breasts to a thickness of 1/4” with a wooden mallet, starting in the center. Remove the paper. Take a 1/4-pound stick of butter which is very cold and hard. Cut it in half crosswise, then cut each half in quarters lengthwise, making fingers about 21/2” x 1/4”. Place one in the center of each half breast, season with salt and white pepper, and sprinkle with a little chopped parsley or chives. Fold one end over the butter, then roll the breast up, tucking in the other end to completely enclose the butter. Dust with flour, brush with beaten egg and roll in dry bread crumbs. Fry in deep fat at 325° until golden brown, 2-3 minutes, then place on a cookie sheet in a hot (400°) oven for 10 minutes or so to be sure the breasts are completely cooked. Allow one for each serving.

Chicken Breasts with Tomato and Wine Sauce

3 whole chicken breasts
3 tablespoons butter
2 tablespoons olive oil
1 medium-size onion, finely chopped
4 tablespoons flour
1 1/2 cups chicken stock
3/4 cup thick tomato juice
Salt, pepper
1/2 cup sherry
2 tablespoons chopped parsley

Skim and bone the breasts and cut them in half. Brown them slowly on both sides in the hot butter and oil. Remove them from the pan. Lightly brown the chopped onion in the same pan. Blend in the flour, then pour on the stock and tomato juice. Stir until the mixture comes to a boil, and season with salt and pepper. Add the chicken, sherry and parsley. Simmer covered until the chicken is tender, about 30-40 minutes. Serves 6.

Brown Fricassee of Chicken

1 4-lb. roasting chicken, cut up
Salt, pepper
4 tablespoons butter
1 small onion, sliced
1 small carrot, sliced
4 cups chicken stock or water
1 clove
1/2 cup flour
1 cup cream
1 tablespoon lemon juice
2 tablespoons chopped parsley

Season the chicken pieces with salt and pepper and brown slowly all over in the butter in a deep heavy saucepan. When they are all browned, add the onion and carrot and sauté a minute or so. Then add the stock or water, the clove, and salt and pepper. Put the chicken back for added flavor.
Bring to a boil, and simmer covered until tender, about 1 hour. Arrange the pieces of browned chicken on a hot platter and keep warm. Discard the chicken back and strain off 3 cups of the liquid. Blend the flour and cream, add to the strained liquid, and stir until it comes to a boil. Add the lemon juice and parsley, and taste for seasoning. Spoon a little of the gravy over the chicken and serve the rest separately. Serves 4-6.

**Stewed Fowl**

Fowl, old hens 5-6 pounds, are full of fine flavor but require long cooking in liquid to become tender. Call it boiling, stewing, poaching, simmering, whatever you wish, as long as you don't let the liquid actually boil. Put the fowl, either whole or cut into parts, in a deep, heavy saucepan. Barely cover with cold water. Bring slowly to a boil and skim. Add a sliced onion, carrot, 1-2 celery stalks, and a few peppercorns. These are basic. A bay leaf and 2-3 whole cloves are often added although their flavor seems too pronounced to me. A sprig or two of parsley and thyme or either may also be used. Salt may be added now or after the fowl has cooked for an hour. Simmer, covered, until the fowl is tender: 1½ hours for a young chicken, 2-3 hours for a tough one. Cook the chicken, then let it stand in the cooking liquid until used. Strain and store this chicken stock in the refrigerator or freeze it. The meat may be used in recipes calling for sliced or diced cooked chicken. Turkey is stewed in the same way. Young turkeys of 12-14 pounds require only 2-2½ hours.

### Chicken and Broccoli with Mornay Sauce

1 steaming fowl, 5-6 lbs.  
1 bunch broccoli  
4 tablespoons butter  
4 tablespoons flour  
2 cups strong chicken stock  
1 cup heavy cream  
1 cup grated Parmesan and Gruyère cheese, mixed  
Salt, white pepper

Cook the chicken according to the directions for stewing fowl. Cut the stalks off the broccoli, separate it into flowerets, and cook until tender in boiling salted water, about 15 minutes. Drain well and arrange it on an ovenproof serving dish. Meanwhile skin and bone the chicken. Cut it in neat slices and place them over the broccoli. Make the following Mornay Sauce: Melt the butter.

Blend in the flour. Pour on the chicken stock and stir until the mixture comes to a boil. Add the cream and ½ cup of the grated cheese and taste for seasoning. Simmer 4-5 minutes. Spoon sauce over the chicken and broccoli and sprinkle with the remaining ½ cup of cheese. Bake uncovered in a moderate oven at 350° until all is well heated and the cheese is lightly browned, about 20-25 minutes. Serves 6.

### Brunswick Stew

5-lb. fowl, cut up  
3 tablespoons butter or chicken fat  
3 large yellow onions, sliced  
Salt, pepper  
2 cups canned or chopped fresh tomatoes  
2 cups fresh or frozen cut corn  
2 cups fresh or frozen lima beans  
½ cup sherry

Slowly brown the pieces of chicken in the fat in a large skillet. Remove the chicken when it is all browned and lightly brown the onions, adding more fat if necessary. Put the chicken and onions in a large saucepan. Add enough boiling water to cover the chicken, season with salt and pepper and simmer until the chicken starts falling from the bones, about 2 hours. Strain 7 cups of the chicken stock into another saucepan, add the vegetables and cook briskly until they are done, about 20 minutes if they are fresh, 10 minutes if frozen or canned. Meanwhile skin and bone the chicken, cut it in small pieces and add to the stew. Taste for seasoning, and cook until heated through. Just before serving add sherry. Serves 5-6.

### Roast Capon with Rice Stuffing

Fill a 7-8 pound capon with the following rice stuffing, and roast according to the directions for roast chicken. Capons are exceedingly tender and are usually done in about 1½ to 2 hours. For the stuffing, cook 1 cup of white rice. Meanwhile sauté 1 medium sized onion and ½ cup of finely chopped celery in 3 tablespoons of butter until soft but not brown. Put them in a mixing bowl with all the butter. Turn up the heat, put another tablespoon of butter in the pan and when it starts to brown quickly cook the liver. Remove the liver and chop it. Blend together the rice, onion and celery, liver, 2-3 tablespoons of chopped parsley, salt, pepper, 1 cup of sour cream.

### Turkey

#### Roast Turkey

Stuff the turkey (using either of the stuffings given below). Secure the opening with skewers, lace them up, and truss the turkey. Place breast side up in a roasting pan. Cover the breast with thin slices of salt pork. In theory a turkey should be cooked breast side down so that the juices will flow through the breast rather than away from it. In practice this presents problems. The breast may stick to the pan or rack, breaking the skin and releasing juices. Also, starting the turkey on its breast means moving it later, which can be hazardous, if the turkey is large. If the temperature is low, the turkey well basted, and not over-
Wild Rice Stuffing

Cook 1 1/2 cups of wild rice. Sauté 1 cup of diced celery and 1 cup of finely chopped onion in 1/2 cup of butter until soft but not brown. Add 1/2 pound of sliced mushrooms and cook another 2-3 minutes. Melt another 1/2 cup of butter in the same pan. Blend together the rice, vegetables and butter, 1 cup of chopped walnuts or pecans, salt, pepper, 2 tablespoons of chopped parsley and about 1/2 teaspoon of dried thyme. Use to stuff the bird or cook separately. This is sufficient for a 14-15 pound turkey.

Cornbread Stuffing

2 eggs
1 cup sour milk
1 1/2 cups yellow cornmeal
1/2 cup flour
1 teaspoon salt
1 teaspoon sugar
3 tablespoons salad oil
1 teaspoon baking powder
1 lb. sausage meat
1 cup finely chopped celery
1 cup finely chopped onion
1 teaspoon poultry seasoning

Beat the eggs well. Add the sour milk, cornmeal, flour, salt, sugar and salad oil and beat thoroughly. Stir in the baking powder and soda and mix for a few seconds to blend. Bake in a greased 9" x 13" pan for 25-30 minutes in a moderate oven until lightly browned. This makes 6 cups of cornbread for the stuffing.

Meanwhile, brown the sausage meat slowly in a medium size skillet, breaking it up with a fork into small pieces as it cooks. Remove the sausage with a slotted spoon. Sauté the chopped celery and onion in the sausage fat until soft but not brown. Put the cornbread into a large mixing bowl with the sausage, 1 teaspoon salt, poultry seasoning and the onion and celery and the sausage fat from the pan. Blend well and use to stuff the turkey or bake separately. This is sufficient for an 18-20 pound turkey.

Sautéed Turkey Steak,

Poulette Sauce

This is a specialty of the Treadway Inn in Rochester, New York. Cut 4 slices of cooked turkey breast 3/4" thick. Coat with seasoned flour, dip in beaten egg, then in dry bread crumbs. Sauté in slightly browned butter in a large heavy skillet until golden brown on both sides. Place on a hot platter and spoon over the following poulette sauce:

Melt 3 tablespoons of butter and cook 1/2 cup of finely chopped mushrooms until they just start to turn color. Blend in 2 tablespoons of flour. Pour on 1 1/2 cups of milk and stir until the mixture comes to a boil. Season with salt and white pepper and simmer for 4-5 minutes. Beat 2 egg yolks slightly; then beat in 1/2 cup of heavy cream. Add to the sauce and stir over a slow fire until it thickens, but do not let it boil. Just before serving add 1-2 teaspoons of lemon juice or white wine and 1 tablespoon of finely chopped parsley. Serves 4.

Deviled Turkey

4 slices cooked turkey breast
2 tablespoons melted butter
1/2 cup dry bread crumbs
1/2 teaspoon dry mustard
Salt, cayenne
1/2 teaspoon curry powder
Parsley or watercress for garnish

Cut 4 large neat slices of turkey breast and have them at room temperature. Brush well with melted butter. Blend together the bread crumbs, mustard, salt, cayenne and curry. Coat each slice on both sides with this mixture. Broil until nicely browned on both sides, either using a low flame or placing the turkey 4-5" from the flame so that it will not brown too fast. Garnish with parsley or watercress; serve the following sauce diable separately: Into a saucepan put 2 finely chopped shallots or 1 small white onion, 1/2 cup of wine vinegar, 8-10 peppercorns, 1 small piece bay leaf, 1/2 teaspoon dry mustard, salt, and a little paprika. Simmer until reduced by half, then strain. Add 1 cup of brown sauce, turkey gravy, or tomato sauce and heat. Serves 4.

Barbecued Turkey

1 small turkey, 6-7 lbs.
1 cup melted butter
1/2 cup fresh lemon juice
1 teaspoon Tabasco sauce
1 teaspoon dried shredded green onions
1/2 teaspoon dry mustard
1 teaspoon salt
1/4 teaspoon pepper
1 whole clove garlic

Have the turkey split in half and put it skin side up in a shallow roasting pan. Melt the butter in a saucepan over a slow fire. Add the rest of the ingredients and stir until the mixture comes to a boil. Simmer for a few minutes; then remove the garlic. Brush the turkey thoroughly with the sauce. Cook in a moderate oven at 375°, turning the turkey every 15 or 20 minutes and brushing and basting with the rest of the sauce. The turkey should be done in about 1 1/2 hours. Serve covered with sauce. Serves 6-8.

Creamed Turkey and Oysters

1/2 pint oysters
1 cup water
Salt, white pepper
3 tablespoons butter
3 tablespoons flour
1 cup light cream
1/2 cups diced cooked turkey
Watercress for garnish
Turkey Breast Mornay
On individual ovenproof serving dishes or on a platter arrange pieces of unsweetened corn bread. Top each piece with a thin slice of cooked ham, a slice of cooked turkey breast, and 3 cooked asparagus spears. Cover with Mornay sauce (see Chicken and Broccoli with Mornay Sauce) and glaze lightly under the broiler.

Stuffed Turkey Legs
4 turkey legs, from 12-14 lb. birds
1 unbeaten egg white
1/2 lb. veal, ground three times
1/4 cup light cream
Salt
4 tablespoons butter
1 cup dry white wine
1 teaspoon paprika
6 slices bacon
1/2 cup chopped onion
1-2 tablespoons flour
Bone the raw turkey legs and remove the white tendons—your butcher can do all this. Spread them out flat, skin side down. Make the following stuffing. Mix the egg white into the veal. Slowly beat in 1/2 cup cream. Season with salt. Cover the legs with mixture, roll together and tie with string. It doesn't matter if some of the stuffing is exposed; it will set when the legs are cooked. Heat the butter in a large skillet. Brown the legs slowly. When they are browned, pour the wine into the pan, blend in the paprika, cover and cook over a slow fire about 1 hour. Meanwhile dice the bacon and sauté until brown and crisp. Remove with a slotted spoon and drain on absorbent paper. Sauté the chopped onion in the bacon fat until lightly browned, then put in the pan with the legs. To serve, place the legs on a hot serving dish and keep warm. Blend the flour into the pan juices. Add 1 cup of cream and stir until the sauce comes to a boil. Taste for seasoning and simmer for at least 5 minutes. Just before serving add the oysters, coarsely chopped, and the turkey. Cook until piping hot. Serve with toast points or in pastry shells. Garnish with watercress. Serves 4-6.

Duck and Goose

Roast Duck
Duck is full of fat and so requires different cooking methods from other poultry. Remove all the fat you see around the openings. Do not cook with any additional fat; just put a little water in the pan to prevent burning. Don't prick and don't baste, since ducks are self basting. Pour off the fat occasionally as it accumulates in the pan. The roasting time given in the following recipes is the minimum. A 5-lb. duck will be done in 2 hours, but not well done. If you wish a drier, crispier bird, cook for another half hour. For a crispier skin, rub a little butter over it and put under the broiler for a few minutes.

It is better to cook dressing separately. If it is roasted in the duck it will get soaked with fat.

Duck with Orange
1 5-6 lb. duck
Salt, pepper
2 large oranges
1 small onion
2 teaspoons potato flour
1/4 cup orange juice
1/2 cup red wine
1 tablespoon red currant jelly
Season the duck lightly. Stuff with one orange, quartered, and the onion, and tie the legs together. Roast in a moderate (350°) oven breast side up for 2-2 1/2 hours. Keep pouring off the fat so that when the duck is cooked there are only about 2-3 tablespoons fat in the pan with the brown glaze. Meanwhile, cut thin slices of the peel from the other orange with a vegetable peeler and cut them in julienne strips. Cover with cold water, bring to a boil and drain. Section the orange. Remove stuffing from the duck, place the duck on a hot serving platter and keep warm. Blend the potato flour into the pan juices. Pour on the orange juice and red wine and stir until the sauce comes to a boil. Add the currant jelly and orange rind and taste for seasoning. Simmer for a few minutes. Just before serving add the orange sections. Spoon a little of the sauce over the duck and serve the rest separately. Serves 4.

VARIATION
Duck with Cherries
Follow the preceding recipe but substitute 1 cup of sour red cherries for the orange sections, cherry juice for the orange juice (or use half and half), and add a little kirsch to the red wine.

Roast Duck, Spanish Style
1 5-6 lb. duck
Salt, pepper
1 medium-sized yellow onion, finely chopped
4 tablespoons butter
1/2 lb. mushrooms, sliced
1 tablespoon Spanish paprika
1/2 teaspoon tomato paste
3 tablespoons flour
1 cup chicken stock
1/2 cup sherry
2 tomatoes
1/2 cup water or
1/4 cup water, 1/4 cup cognac
Season the duck well with salt and pepper, and tie it up. Roast in a moderate (375°) oven for 2-3 1/4 hours, until well browned and tender. When the duck has cooked for an hour, start making the sauce. Sauté the chopped onion in 2 tablespoons of butter over a slow fire until golden brown. Add another 2 tablespoons of butter and the mushrooms and cook another 5 minutes or so. Blend in the paprika, tomato paste and flour. Pour on the stock and wine and stir until the mixture comes to a boil. Season and simmer for at least 20 minutes or until ready to use. Skin the tomatoes, remove the seedy pulp and shred the rest. Add to the sauce just before serving. Cut the duck into serving pieces. Pour off all the fat from the roasting pan, add 1/2 cup of water (or 1/4 cup water and 1/4 cup cognac) to the pan, and bring to a boil to lift the glaze. Add this to the sauce. Spoon a little of the sauce over the duck and serve the rest separately. Surround the duck with small boiled buttered potatoes. Serves 4.

Roast Duck, Chinese Style
1 5-6 lb. duck
4 teaspoons sugar
4 teaspoons honey
3 teaspoons soy sauce
3 tablespoons chicken stock
1 green pepper, diced
2 tablespoons cornstarch
2 tablespoons water
 Bring the oysters slowly to a boil in 1 cup of seasoned water and simmer until their edges curl, about 2-3 minutes. Drain, reserving the stock. Melt the butter. Blend in the flour. Slowly pour on 1 cup of the oyster liquor and the cream and stir until the sauce comes to a boil. Taste for seasoning and simmer for at least 5 minutes. Just before serving add the oysters, coarsely chopped, and the turkey. Cook until piping hot. Serve with toast points or in pastry shells. Garnish with watercress. Serves 4-6.
2 slices canned pineapple, cut in small pieces  
1/4 cup pineapple juice  
Salt

Wash the duck and tie it up. Put it in a small shallow roasting pan. Blend together the sugar, honey, soy sauce and chicken stock. Pour this mixture over the duck and let it stand for 45 minutes, turning several times. Before roasting, pour off about half the marinade and keep for basting. Roast the duck in a pre-heated 375° oven for about 2 hours. Turn the duck occasionally to brown all over and baste with the reserved marinade. Half an hour before the duck is to be served, make the sauce. Pour on all the pan liquid into a small bowl. The fat quickly rises to the top and should be spooned off, leaving just the brown pan juices. Parboil the diced pepper in boiling water to cover for 10 minutes and drain. Blend together the cornstarch and cold water. Add to the pan juices and stir over heat in a small saucepan until the mixture thickens. Add the diced pepper and pineapple, and season with salt. Place the duck on a hot serving platter. Add the pineapple juice to the roasting pan and dissolve the glaze—with this marinade there will be plenty of it. Add to the sauce. Serve the sauce separately. Serves 3-4.

Broiled Duck

1 5-5 1/2 lb. duck  
2 teaspoons lemon juice  
1 teaspoon salt  
1/2 teaspoon ground ginger  
1 tablespoon butter

Have the duck quartered and the backbone and wing tips removed. Cut off all excess fat. Sprinkle with lemon juice, salt and ginger. Let stand half an hour or so to absorb the seasoning. Place on a preheated broiler pan, skin side down, with the pan 4-5" from the flame. Broil for 20-25 minutes on one side, turn, and cook another 20-25 minutes. Before serving brush with melted butter. Serves 4.

Duck Casserole

1 6-lb. duck  
1 small onion, sliced  
1 carrot, sliced  
Parsley, bay leaf  
Salt, peppercorns  
1 medium-sized cabbage  
3 tablespoons butter  
3 tablespoons flour  
2 cups duck stock  
1 cup sour cream

Put the duck in a large saucepan, add cold water to cover, bring slowly to a boil and skim. Add the onion, carrot, 1 or 2 sprigs of parsley, half a bay leaf, salt and a few peppercorns. Simmer covered until tender, about 1 1/2 hours. Meanwhile core and quarter the cabbage and cook it until tender in boiling salted water, about 20 minutes. Drain well and chop. Remove the duck, discard the skin, take the meat off the bones and cut it into dice. Place it in the center of a casserole and arrange the cabbage around it. Cover with the following sauce: Melt the butter, blend in the flour. Pour on 2 cups of duck stock (strained and fat removed) and bring to a boil, stirring constantly. Simmer for 5 minutes. Blend in the sour cream and taste for seasoning. Bake uncovered in a moderate (350°) oven until thoroughly heated, about 20-25 minutes. Serves 6.

Roast Stuffed Goose

1 10-12 lb. goose  
2 apples  
1 orange  
4 large yellow onions  
1 egg  
4 cups soft white bread crumbs  
2/3 leaves fresh sage or about 1 teaspoon dried sage  
1 teaspoon salt  
1/2 teaspoon freshly ground black pepper  
Nutmeg  
Ground ginger

Wash the goose inside and out, remove any pin feathers and rub off any down. Cut out all visible fat. Stuff with a quartered apple and orange, tie the legs together, and roast for an hour in a moderate (350°) oven. Remove from the oven and pour off all the fat. Meanwhile, make the following sage and onion stuffing: Peel the onions and boil them in salted water for 20 minutes. Drain and chop them. Core and dice an unpeeled apple. Beat 1 egg slightly in a large mixing bowl. Add the onions, bread crumbs, apple, sage, salt, pepper, and a pinch of nutmeg. Blend well. When the goose is cool enough to handle, replace the apple and orange with sage and onion stuffing. (This preliminary cooking both flavors the goose and tries out a considerable amount of fat so that the stuffing won't get soaked with it.) Rub the skin with a little ground ginger, return it to the oven and continue cooking, allowing 25-30 minutes per pound for the total cooking time. Remove the fat in the pan once or twice again and do not baste the goose; it is self basting and the skin will be crispier if it is left to dry out. Brushing the skin once or twice with butter towards the end of the cooking period will also help make it darker and crispier. Meanwhile, cook the giblets in seasoned water and serve the goose with a giblet gravy (see turkey gravy). Red cabbage cooked with red wine, 1-2 cloves, and a chopped apple or apple jelly, goes well with it too. Serves 8-10.

Salmons of Goose

1 small onion, finely chopped  
2 tablespoons butter  
3 thick slices cooked breast of goose  
1/2 cup chopped pitted ripe olives  
1 cup goose gravy  
Pinch thyme  
Salt, pepper  
1/2 cup sherry  
1 tablespoon lemon juice

In a shallow skillet or chafing dish cook the onion in the butter until soft but not brown. Add the goose, olives, gravy, thyme, and taste for seasoning; simmer until the meat is thoroughly heated. Just before serving add the sherry and lemon juice and cook for 2-3 minutes. This is nice served with timbales of steamed rice or on crisp toast. Serves 4.

Small Fowl

Roast Squab

6 jumbo squabs  
1 cup wild rice, cooked  
1 teaspoon grated onion  
1/2 teaspoon celery salt  
Pepper  
1/2 teaspoon dried thyme  
8 tablespoons softened butter  
12 tiny white onions  
12 small pieces carrot  
1 cup chicken stock  
Parsley or watercress

Make a stuffing for the squabs with the rice, grated onion, celery salt, pepper, thyme.
Squab Casserole

6 squabs

$\frac{3}{4}$ cup finely diced celery
$\frac{3}{4}$ cup finely chopped onion
12 tablespoons butter
2 cups soft bread crumbs
1 tablespoon chopped parsley
Salt, pepper, thyme
$\frac{1}{2}$ pound mushrooms
1 can tiny French peas, drained
2 tablespoons sherry

Stuff the squabs with the following stuffing. Cook the sausage meat slowly until well browned, breaking it with a fork into small bits. Trim the crusts off the bread, toast it, and cut into small squares. Combine the bread, sausage meat, 1-2 tablespoons of sausage fat, parsley, thyme, salt and cream. Let stand for 10 minutes or so for the bread to absorb the cream. After stuffing them, secure the fowl with skewers, and tie the birds up. Place in a shallow roasting pan, and cover with the salt pork. Bake in a moderate (375°) oven for 45-60 minutes. When the birds have cooked for 30 minutes, remove the salt pork and rub birds with butter. Place the birds on a hot serving dish, strain the pan juices into a small saucepan and thicken with the flour. Blend in the sour cream and taste for seasoning. Serve sauce separately. Serves 8-10.

Roast Rock Cornish Game Fowl

Allow a 1-lb. bird for each serving. If you wish, you may stuff it with the wild rice stuffing for roast squab (add a little diced ham) or the sausage stuffing for guinea fowl. Tie the bird up loosely. Season lightly with salt and rub well with softened butter, 1-2 tablespoons for each bird. Place in a shallow roasting pan. Thin slices of bacon or salt pork may be placed over the fowl, but I think butter is a less pronounced and therefore better flavor for these delicate birds. Roast uncovered in a moderate (350°) oven for about 50-60 minutes if stuffed, 35-40 minutes if not. After birds have cooked for 10 minutes, pour $\frac{1}{4}$ cup of port wine. Serve separately. Continue cooking for another 20 minutes, turning twice again and basting with the pan juices. To serve, place the bird on a hot serving dish, spoon over it the pan juices, dissolve the glaze in the pan with a little white wine or water and pour this over the bird.
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ness does not copy the dead past. The church has always cradled or inspired the living art of its time."

And indeed it has. These are just a few of the great pictures in American museums that prove it:

Botticelli's Adoration of the Magi, in the National Gallery of Art, Washington, D. C. The Stable has become a raised classic temple set in a Tuscan landscape, where the Magi come in great splendor, where there are no simple shepherds but a great retinue of important and elaborately dressed personages who, for all their pomp, have still been kept subservient to a singularly modest Madonna and Child.

Mantegna's Adoration of the Shepherds, in New York's Metropolitan Museum of Art. The artist, fascinated, like his 15th century Italian contemporaries, by problems of anatomy and drawing, painted the figures as meticulously as if they were classic statues.

Bosch's Adoration of the Magi, in the Philadelphia Museum of Art. The Stable is a thatched-roof, ramshackle structure; the Madonna is a thin, young peasant girl; one king kneels to the Child and offers his gift as if it were a toy while the other two kings chatter casually as they wait their turn; and all around unfolds a landscape of exquisite delicacy.

Memling's Madonna and Child, in the Chicago Art Institute. The Madonna is a gentle Mother fondling her Child, and the aura is one of human warmth rather than religious mystery.

Poussin's Holy Family, in the Fogg Museum in Boston. The artist's approach is coolly intellectual, rather than profoundly human, and the picture and its elements are as carefully organized as if the whole project were a problem in plane geometry.

Veronese's Rest on the Flight into Egypt, in the Ringling Museum, Sarasota, Fla. The story is painted as if it were a theatrical tableau, with many figures arranged in a circular compositional framework (no one "rests" at all), and a great palm tree dramatically holds the complicated design together.

END

(Continued from page 21)

SKIING
(Continued from page 73)
to the Rockies, and, if simple comfort in hotels is good enough, the cost is not too frightening. With the new 15-day excursion rate, the round-trip tourist-class plane fare to Geneva or Zurich from New York will be about $495; in many first-class resorts the cost of board and lift tickets can be held down as low as $10 or $12 a person a day. In Austria, where the exchange is most favorable, it can be even less. (Roughly speaking—there are always exceptions—France is the most expensive country today, with Italy and Switzerland somewhat less so, and Germany and Austria the least.) Not counting equipment, a couple can have a week in the Alps for about $1200, two weeks for $1400, and three weeks for $1800. Based on last winter's figures, it's a fair guess that about 2,000 Americans will be making the transcontinental ski jaunt this year. Early reservations will be in order.

Among the many fine Alpine resorts, it is hard, and perhaps unfair, to single out a few, but in Austria, Kitzbühel in the Tyrol and the St. Anton-Zurz-Lech complex around the Arlberg Pass have earned an "A" rating. In Switzerland no one can go wrong at Zermatt, or Davos-Klosters, or in the Murren-Wengen-Grindelwald-Scheidegg district. For France, Megeve-Chamonix and Val d'Ièvre are tops, with Courchevel coming up fast. In Italy, Cortina and Sestriere are always popular, and Breuil makes a marvelous day trip over the high-pass border from Zermatt.

Perhaps I should explain my use of hyphens in this list. More and more, the most interesting European skiing is the result of cooperation among villages in adjacent valleys of a range. Lifts have been planned and trails cleared so that runs tie in together. Often there are lifts on both sides of a mountain; you can ski the flank at your whim. Often weather dictates, having lunch in the neighboring resort. Often you take a run down the opposite side of the mountain from your base village, you will find a train or a bus at the bottom to carry you back to your starting point.

Suppose, for example, that you are staying in Grindelwald, below the Jungfrau in central Switzerland. Depending on the condition of the snow, you might decide to take the ski train up to the saddle at Scheidegg and then ski down the other side of the ridge to Wengen. Then you could

(Continued on next page)

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SKIIING

(Continued)

either take the little train back up to Scheidegg to try the same slope again, perhaps using the Scheidegg-Lauberhorn ski-lift to make the long Lauberhorn-Wengen run, or you could board the Wen­gen-Maennlichen cable-car and have a wonderful descent from above tree-line down through forest and field to Grindelwald.

Or, suppose you are in the Ariberg district in Austria. You could take the teleferics from St. Anton to the Valluga and ski down the other side to Zurs. Then ride a lift up to the Zürserssee for the fine, long Madloch run down to Lech. How are your legs holding out? You can still take another set of lifts up to the Kriegershorn before you call it a day and go back to your base in St. Anton by bus to Langen and the train through the Ariberg Tunnel.

One very popular combination for a two-weeks trip is Kitz­buhel (Austria) and Davos-Klosters (Switzerland). For this one, fly to Innsbruck, and go on by train (1½ hours) to Kitzbuhel. From there take an express on the Ariberg line to Sargans (7 hours) changing there and again at Land­quart to Davos (2½ hours). For your flight home, take a plane at Zurich (3½ hours from Davos).

This combination will give you the picturesque charm of the storybook village of Kitzbuhel, with wonderful skiing, too, of course, plus the thrill of the famous Parsenn at Davos, where the run from the Weissfluh to Kliblis is nine miles long and falling all the way. Kitzbuhel has its Grand Hotel, as luxurious as any, but you'll enjoy the atmosphere of boarding in a chalet, lunch at one of the mountain restaurants and dinner at a vener­able gasthof, such as Tiefenbrun­ner's in the village. After dinner there is dancing at Praxmar's, where at tea-time you also can get on a stupendous assortment of Austrian patisserie.

Davos has a dozen large hotels, of which the ones in Davos­Dorf, being close to the Parsenn­bahn station, are the more convenient. There are two big lifts in Davos-Platz, the new Bräma-Büel, which has opened up new slopes on the east side of the valley, and the Strela on the west side.

Davos is almost a city. Far more intimate and colorful is neighboring Klosters, with its famous Chesa Grischuna, an exquisite little hotel which gives you modern comfort and fine food in a setting right out of the deep past. Staying in Klosters, you either take the train up to the Davos­lifts, skiing directly home to Klosters at the day's end, or use the Göschenen­Lukmanier cable-car, which now connects to the main Parsenn runs by way of the Parsenn­Furka ski-lift. If you like your skiing steep, don't miss the Droschokb signpost at Klosters.

If you are based in either Klosters or Davos, there are pleasant excursions to nearby Arosa or St. Moritz. Arosa is just west of Davos, and you can ski almost to it by way of the Strela Pass, picking up the train for the final ascent. Arosa is a big, open bowl, a large resort with several lifts, where the slopes less steep than those of Davos-Klosters and more exposed to the sun, are especially appealing to beginners.

A word about timing. Kitz­buhel is rather low; for the best snow, go there in February. Davos, higher, is good through March, with fine corn-snow running much later. Zermatt and Scheidegg usu­ally have good spring skiing on the upper slopes right to the end of April. To go anywhere as early as Christmas can be rather risky. Some years the heavy snowfalls come early and then Christmas week is perfect. But you can't count on it. Better to wait at least until mid-January. March is prob­ably best of all. There is a deep base; then, there will still be night falls of new powder, the days are longer, and the sun is warm; on clear days you can ski without a parka.

An alternate Austrian-Swiss combination might be the Arlberg (with base in St. Anton, Zürs or Lech) and Davos (Wengen, Murren, Grindelwald or Scheidegg). For this one you would use the Zurich airport, with a 5½ hour train trip to the Arl­berg, doubling back through Zurich and Interlaken (7½ hours).

There are excellent ski schools at all the top resorts. Charges vary but are seldom more than $2 for a full day of class in­struction. In Austria a couple may well be able to treat themselves to a private instructor—a good invest­ment because the local men just by sniffing the air seem able to tell where the best snow will be found.

Above all, set aside at least a day in each place for a real tour, away from the lifts and the beaten track, with a guide. Even if climbing on skis is not your idea of fun, don't miss the thrill of the glaciers. If you go to the Bernese Oberland you can get to them painlessly;
SKIIING
(Continued)

the spectacular railway inside the Jungfrau carries you through its spiralling tunnel right to the top at over 11,000 feet. Einem Fiescher glacier-Grindelwald is a beautiful tour that you can make in half a day. The Jungfraujoch-Aletsch glacier-Lötschental train takes a full day with a longish train ride from Goppenstein back to your base, but is well worth it. It is more adventurous to cross several glaciers to the Oberaarjoch Hut, sleep there and go down to the Grimsel Pass next day. Please note that you don’t need to be an iron man to make these tours. The guides nurse you along in motherly fashion. Toward the end of a fortnight’s skiing your legs and wind should be more than equal to the test.

Zermatt is particularly spectacular for touring (as well as lift skiing). Almost anywhere you go you are in sight of the Matterhorn, certainly the most beautiful, the most poetic, if far from the tallest, of mountains. It stands alone in the range, its three ridges knife-sharp against open sky, and often with a streamer of white cloud caught at the very summit. On a clear day the Matterhorn is stark and dangerous beauty. On a foggy day and with a few snow showers, it becomes a sort of giant ghost, the most poetical, if far from the tallest, of mountains. In the late afternoon when the sun is low it becomes more substantial and less a sort of giant ghost.

It is the skier’s dream, and his nightmare: the golden Horstmannsche Strasse and the endless line of little ski planes, each with its own little skier, each with its own little plane. It is a tourist’s paradise. You can have a lunch of your favorite pasta, drink chianti at the Albergo Crans and ski the whole day’s dishes for a family of four. It is a tourist’s paradise.

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Skiing after ski school, and the village girls still dress in quaint costumes on feast days. If you go to Zermatt, don’t miss the local cheese specialties—fondue, dipped with chunks of bread from a boiling pot, and raclette, a just-melted cheese that you eat with baby potatoes and pickled onions.

A visit to Zermatt can be combined with skiing at either the French or the Italian resorts. For the latter, you might fly to Milan, then on by train to Sestriere, which is near Turin (2½ hours train, then 2 hours bus), or to Cortina (6½ hours), which is near Bolzano, just under the Austrian border. Either way you would backtrack to Milan and reach Brigue, the changing point for Zermatt, by way of the Simplon Tunnel (Milan-Zermatt: 6 hours). For the flight home, changes can be made at the Valais rail line to the airport at Geneva (6 hours). There are buses from Geneva to the French resorts, but the trip takes all day if you are going as far south as Courchevel and Val d’Isère. The bus from Geneva to Megève and Chamonix is not bad (1 hour), but for Val d’Isère it is probably better to fly to Paris and take the night sleeper to Bourg St. Maurice, then the bus to Val d’Isère (1½ hours).

I hope that my Italian friends will not take it amiss if I say that ski centers in their country are not quite so picturesque as some of the others. Cortina, or at least the pre-Olympics Cortina that I knew, had great natural beauty (the Dolomites are noted for their sculptured rock forms) and Breuillet has the incomparable Matterhorn, but Sestriere has just snow, acres of it, uncluttered and inviting in every direction, and in the Hotels Hotel just up like something an artist imagined for a Martian scene.

In Switzerland and Austria all the arrangements having to do with skiing are organized with the loveliest and fussiest patience of people who cannot rest until everything is in watchmaker’s order. In Italy, the spirit is hospitable—volubly so—but a little haphazard. Actually, this produces an atmosphere which many Americans find most congenial. And certainly for sheer abundance of tempting slopes, with a plethora of lifts to serve them, Sestriere is hard to beat.

Just about any kind of background you want for your skiing can be found at one place or another in Europe. The few I have dealt with are only a sampling—but tempting enough, I hope, to make you investigate for yourself. END

-15-
BROMELIAD TREE

A dozen or so tropical plants perched in a tree trunk give special interest to a year-round garden.

To make “tree” fasten trunk section to 12" by 18" wooden base with iron angles. Start 3" holes with 1½" or electric drill, enlarge with chisel or router. After removing soil, wrap plant roots in sphagnum; set firmly and as nearly upright as possible in osmunda rammed into holes. Combine two plants in some holes. Water with spray bulb.

Plant box, like that in H&G’s House with a Future (July), is built into floor and shaded from strong light, makes ideal display case for tree. Bed at left is 2½ wide, 8 long, 10 deep, with outside drain. First step in making garden is to line bottom with 2" layer of stone chips or pebbles necessary for drainage.

Completed tree is set in place and turned so branches will display bromeliads to best effect. Both tree and indoor garden were planned by Frank Turek of Julius Roehrs Co. After tree is in place, layer of peat moss covers stones. Moss should be pre-moistened, never spread when dry.
Accent plants in clay pots or tubs are next placed in position. For bromeliad tree at other end of box is *Ficus decora*, handsomer than related rubber plant and just as dependable. Palm-like plant in center is the *Chamaedorea (Collinia) elegans*.

Foliage texture is as important as plant size in determining placement, and color of leaves may be more important than either because bromeliads are only plants in arrangement that have conspicuous flowers. *Ficus doescheri*, for example, added at right, has splashes of white on leaves for dramatic contrast in center of the garden bed.

Complete garden, with rippled glass at rear to admit strong light without glare, overhead lighting for night effect, is edged with many small plants, looks well from every angle.

The plants under the Bromeliad Tree:

Roughly in order from left to right: *Dracaena godseffiana*, *Philodendron pandurata*, *Dracaena marginata*, *Anthurium crystallinum*, *Maranta kerchoveana*, *Dracaena wrannecki*, *Philodendron dubior*, *Peperomia obtusa varifolia*, *Schefflera*, *Ficus exoticum*, *Philodendron mandianum*, *Ficus doescheri*, *Chamaedorea (Collinia) elegans*, *Diosenbachia picta Rudolph Roehrs*, *Ficus decora*. Several peperomias, ferns, marantas, heart-leaved philodendron are used as filler plants and along edges of the bed.
LIVING TREE

The secret of keeping the living Christmas tree alive

Blue Douglas fir 8 ft. tall is chosen and dug at nursery. Careful spading keeps earth and roots intact. A sound root ball is essential if tree is to survive Christmas period indoors (page 38) for planting later.

Planting hole where tree will be placed permanently is dug free and lifted from hole. Ball should be double wrapped, to preserve moisture, and securely roped to withstand the handling a Christmas tree undergoes.

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Burlap covering is arranged around root ball before tree is cut free and lifted from hole. Ball should be double wrapped, to preserve moisture, and securely roped to withstand the handling a Christmas tree undergoes.

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Following summer the tree is at home in the garden beyond border of phlox, balsam. Trees over 6' tall may need bracing for year or two in windy locations, should be kept well watered, especially in full. Douglas fir may reach a height of 35' in 20 years.

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Page 63
10. Gift hinge—McCarthy Hardware.
11. Door pulls with figures—Collection of Mrs. Chas. A. Ernst.
15. Quadrant latch—Elmer T. Hebert.