How to judge a small house

15 decorating finds under $30
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What’ll you be doing tonight? Next week, next year? One thing is certain, in those happy hours you have in store for you, you’ll want lovely Lenox to add to the brightness, the friendliness, the fun!

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“WHEAT” 5 piece place setting includes dinner, salad or dessert, butter plates; cup and saucer; $19.95. Single pieces are also available. Most stores have convenient budget plans.

For name of your dealer, pattern-price leaflets in color, and informative “Reference Book of Fine China,” send 25¢ to: Lenox, Inc., Dept. R-87, Trenton, N. J.
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Designed during the 1870s... heirlooms in many homes and now again in fashion.

From left, Chrysanthemum: Sterling, 72. Vermeil, 87.75
Palm: Sterling, 54. Vermeil, 69.75 Saratoga: Sterling, 55. Vermeil. 70.75

Prices for six piece place settings, including federal tax.

TIFFANY & CO.
NEW YORK

MAY, 1957
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Ask to see Viking's Epic pattern, illustrated by this 16-inch pitcher in Charcoal (made also in Crystal, Amethyst, and Olive Green). $5.00—slightly higher west of Denver.

Viking's Three-Foil pattern, shown here in this striking 22-inch vase, also comes in the same colors as Viking's Epic. $6.00—slightly higher west of Denver.

Created by VIKING GLASS COMPANY, NEW MARTINSVILLE, WEST VIRGINIA
ON THE COVER

Shortly after H&G picked out the dramatic California house on the cover and page 101 to illustrate our architectural theme, How to Judge A Small House, we received corroborative news from San Francisco. Professional judges had just chosen the house for a Merit Award in very fast company—an exhibition conducted by Northern California chapters of the American Institute of Architects to celebrate the institute's 100th anniversary.

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If you have specific questions on home furnishings, houses or gardens shown in this issue, please write to House & Garden Reader Service, 420 Lexington Ave., New York 17, N. Y.
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(Left) Room-Divider No. 474 with Port-a-Poles about $59.95*

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As a specialist in profiles of the unclassifiable personality, J. Bryan III was happy to find within the British Museum a splendid, if musty, old candidate: The Reading Room, page 62. Mr. Bryan is a Virginian, a Princetonian and one of numerous Bryans connected at one time or another with the family's Richmond newspapers. He was once the managing editor of Town & Country, an associate editor of The Saturday Evening Post, a lieutenant commander in the Navy, and is now a colonel in the Air Force Reserve. Free lancing is his present business.

To H&G readers who enjoy seeing how a designer's home is furnished, we commend the apartment of Eszter Haraszty on page 76. It reflects Miss Haraszty's absorption, dating back to her childhood in Hungary, in color and its uses. Before she came to the U. S. from Budapest in 1947, Miss Haraszty was the proprietress of a dress shop, as well as a designer of clothes, stage sets and fabrics. Formerly a consultant to Knoll Associates and director of interior design for Michael Saphier Associates, she now has her own studio.

The development house with a custom sheen on pages 96-99 was designed and built by Philip Hiss, who is an almost indecently versatile gentleman. He has been, among other things, explorer, lecturer, photographer, author of two non-fiction books, magazine writer, TV executive, OSS expert on Southeast Asia, Special Assistant to the U. S. Ambassador to the Netherlands. The father of five, Mr. Hiss appropriately serves as chairman of the school board in Sarasota, Fla., and is active in the Chamber of Commerce. And he still hopes to write fiction.

Stedman Butttrick, author of the iris article on page 95, pursues separate careers at each end of the commuting line he travels five days a week. In Boston, he is a partner in the banking firm of Estabrook & Co.; at home in Concord, he grows and hybridizes irises on the historic bank of the Concord River, where he and Mrs. Butttrick oversee one of the finest gardens in New England. An unbroken succession of Butttricks has been turning this same Massachusetts earth for over three centuries without exhausting either the spirit of the owners or the productivity of the land itself.

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Spring Bud in LUXURY STERLING by ALVIN

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Left: F. Schumacher & Co., "Toko Ri" Japanese housecoat motif and metallic print pattern. "Toko Ri Filler" companion print in gold or silver metallic on white or pastel colors.

Opposite: S. M. Hexter Co., "Romance Rose" floral print in a choice of colors on white or pastel grounds.


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*Patent Pending
H & G's GAMBIT
MAY, 1957

A section on the arts in the home
CHARMING

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a new note in decorating fabrics

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GAMBIT

Bookshelf

A LITERARY ELDER

As novelist, literary journalist and publisher's assistant, Frank Swinnerton has known the London book world inside out for half a century. He has sat at the table with great writers and great literary personalities (nowadays we tend to confuse the two), had a grandstand seat at bookish feuds and watched careers rocket or fizzle. Meredith, Shaw, Wells, Bennett, Chesterton all were people, not names, to Swinnerton, and, if not actually on the bridge, he was certainly on board when English literature made its drastic change of course and headed for the doldrums in which it presently wallows.

Indeed, in his fascinating new volume of reminiscences, Background with Chorus (Farrar, Straus and Cudahy, $3.75), he somewhat ruefully acknowledges, in the wisdom of his 72 years, his own part in what has happened to the novel. It came about when his publisher demanded a book of about 50,000 words and when a friend of Swinnerton wondered aloud why no one had ever written a novel about a single evening. Nocturne met both conditions, and it made Swinnerton the fashion, first among America's intelligentsia and then their London counterparts.

"Nocturne," he writes, "was the first of the novels of concentrated time and fortuitous assembly which became such a nuisance. Before Nocturne, novels were novels, some more shapely than others; after Nocturne, too many were nothing but technical stunts."

Swinnerton sees Nocturne as the point at which fiction parted from the old humanism, which had carried the British novel to a peak shared only by the great Russians. After the first World War liberal opinion, the political expression of humanism, was out of date; the bright young minds preferred "the determinist heresy" of Marx.

"At home, laissez faire had been put to bed; young zealots for intellectual purity announced firmly, in the belief that wisdom was exclusively in their own minds, that 'there must be some authority.' Thinking of themselves as law-givers, they could not imagine that others, the future Hitlers, would wield the authority."

The austere viewpoint of this elder statesman of letters gives Background with Chorus an authority of appraisal that is conspicuously lacking in the yammerings of today's rival "schools" of fiction, but it is by no means the book's sole virtue. Swinnerton is a suave gossip, and his lively tales of chicanery in the literary market place, of scandal, of the private lives of the great are wholly enjoyable. His
account of Hugh Walpole's tearful struggles to escape the harpoon Somerset Maugham sank into him in Cakes and Ale should not be missed, nor his revealing portraits of Shaw, Wells, Bennett and D. H. Lawrence or his assessment of Henry James. Background with Chorus carries Swinnerton's literary memoirs from 1901 to 1917, and it is to be hoped that there will be succeeding volumes.

Since good talk about books and good talk about food are compatible elements of civilized intercourse, we turn with pleasure to two volumes just issued by Doubleday, Foods of Old New England ($4.95) and Real French Cooking ($4.50.) Both are more than collections of recipes, though they can stand on their merits there.

Foods of Old New England is compiled by Marjorie Messer, who is the niece of Kenneth Roberts, and he has been persuaded to lay down his dowsing stick momentarily for non-avuncular comment on the glories and sins of cookery. If he had his way, generals, prime ministers and United Nations delegates would have to pass an examination in egg coddling before the future of civilization would be entrusted in their hands.

Roberts' notations on the baked bean (his research into its origins will startle staid Bostonians), his essay on maltreatment of the marrowbone and his dissertation on pasta are delightful, as well as instructive. It must be inferred that he has approved Miss Messer's inclusion of salt pork in her recipe for vichysoise, which is regrettable, and his approach to the martini will be regarded as a frightening heresy along New York's Madison Avenue, but these amicable eccentricities do not detract from the book's value. It is so good, in fact, and so eminently practical as a cooking guide, that we will forgive Miss Messer and uncle for their recipe for porcupine liver. After all, New England is the traditional stronghold of rugged individualism.

Real French Cooking is by Savarin, an acknowledged expert, who has devoted about one-third of his space to gay aphorisms, anecdotes, biographical sketches, denunciation in verse of the philistines of the table. Like Kenneth Roberts, he is convinced that good food has a spiritual value far beyond its caloric content. "True gourmets," he writes, "sometimes go so far as to wonder whether an exchange at various levels of cooking lore might not offer as sure a means to union and world" (Continued on page 216)
The High Fidelity Look," combined with magnificent Magnavox sound. The Super Magnasonic offers four speakers (15" and 12" bass, plus 4" and 5" high frequency speakers) and a 20-watt high fidelity amplifier. Gliding top and front marbleized panels eliminate the old inconveniences of doors, lids and drawers. AM-FM tuner, intermix record changer with Diamond Stylus pick-up. In ebony, as shown above, $1145.00.

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Turntable

COMEBACK FOR

Had anyone asked me some years ago to descant on the subject of countertenors, I should have been obliged to confess total ignorance. The breed was seemingly as extinct as the dodo. Although you could find the countertenor defined in encyclopedias as a male singer of agile voice and exceedingly high range, you would no more have been able to hear one in action than to purchase an Elizabethan doublet at Macy's. The doublet, so far as I know, is still unobtainable, but the countertenor is today very much with us—especially on records.

Two exponents of this rare kind of vocalism have recently come to prominence: a Briton of 45 named Alfred Deller, and an American of 27 named Russell Oberlin. In the last few years they have reanimated a supposedly lost art and introduced us to much glorious music we might otherwise have ignored.

Male altos

Superficially the countertenor's voice is closely comparable to the female contralto's—but the parallel cannot be pursued too far. In compass they are roughly the same, in timbre distinctly different. That it is novel to hear a man sing in the alto range, no one will deny; probably most people first acquire a countertenor record out of curiosity. But once the exotic has been worn off, the countertenor is today very much with us—especially on records.

The days when England was ruled by Tudors and Stuarts the countertenor was a familiar inhabitant of the musical scene. Many compositions, sacred and secular, were composed specifically for him, most notably by Henry Purcell, who was himself an accomplished countertenor. After Purcell's death in 1695 the vogue for countertenors began to diminish. As time passed, the alto department became staffed increasingly by the ladies. Although countertenors were still to be found on rare occasions in the alto section of church choirs, the professional countertenor soloist had long been passé when Alfred Deller gave his first London concert in 1944 and instituted the current revival.

Russell Oberlin, like Deller before him, began his career in music as a boy soprano. He remembers performing in boy choirs in his native Akron long before he could read the words he was singing. When his voice changed, at about the age of 14, it settled into a baritonal tenor, "People told me," he says, "that I would surely become a baritone, which didn't please me at all. But instead of going down, my voice began going up. I never tried to push it one way or the other, but by the time I was 16 it was clear that my voice had developed into a light tenor. I got a good job in Cleveland as tenor soloist in a church and began studying voice production there." A scholarship at the Juilliard School of Music brought him to New York City a few years later. During all his school years, Oberlin says, he did not sing any music composed before the time of Bach—or any music above the normal tenor range. When he left Juilliard, he was invited to join the New York Pro Musica Antiqua, a group of young musicians devoted to the cause of old (that is, pre-Bach) music. One of his first assignments with this ensemble was to participate in a
THE COUNTERENOR By Roland Gelatt

recording of 16th-century Italian madrigals for Esoteric Records. As an experiment he tried singing the alto part, and handled it so well that he immediately became "typed" as a countertenor. It is as such, and as an adept interpreter of musica antiqua, that he has made his reputation.

No better introduction to the countertenor voice and the music written for it can be found than Purcell's ode *Come Ye Sons of Art*, as performed on Oiseau-Lyre DL 53004 by Deller and an assembly of English musicians under the direction of Anthony Lewis. This sunny work, composed in celebration of Queen Mary's 32nd birthday (1694), makes an irresistible case for Purcell's genius as a melodist. Few tunes in the whole realm of music are so engaging as the robust opening solo (sung by Deller) and the joyous concluding chorus, which cry high spirits and brilliancy; but I find myself most susceptible to the duet "Sound the trumpet" for countertenors (Deller is here joined by John Whitworth), remarkable for the singers' eerie, trumpettike tones and their marvelously delicate vocalism.

**Majestic music**

Another Purcell ode, *Hail, Bright Cecilia* (1692), which also prominently features Deller, has recently been issued by Vanguard (BG 559). This is a majestic proclamation of music's powers—Cecilia being the patron saint of music—set to the sound of ringing trumpets and emphatic choruses. I find it not quite so appealing as *Come Ye Sons of Art*, but it has admirable moments—most especially the countertenor's solo "'Tis Nature's Voice," a long florid recitative that shows Deller's reedy voice to fine effect.

Russell Oberlin has paid handsome homage to Purcell in a recital of songs and arias with harpsichord and viola da gamba accompaniment (Esoteric ES 519). He puts his best foot forward in the opening selection, "Hark, the Edging Air" from Purcell's opera, *The Fairy Queen*, a radiant melody embellished with difficult vocal filigree, and dazzlingly executed. The long-breathed phrases of "Music for a While Shall All Your Cares Be-guile" are also beautifully spun, and the sweet serenity of the hymn "Now That the Sun Hath Veil'd His Light" is performed with just the right degree of cool dispassion. This young American countertenor possesses a less individial vocal timbre than the inimitable Deller, but by way of compensation he exhibits a more precise technique and a more incisive rhythmic sense.

**Other composers**

Purcell is by no means the only composer to benefit from the countertenors' attention. Oberlin, for example, can be heard in John Blow's *Ode on the Death of Mr. Henry Purcell* (Esoteric ES 519), in a collection of troubadour and trouvère songs (*Experiences Anonymes* EA 0012), and in the strange (to our ears) yet powerful *Notre Dame Organa* composed in the 12th century (EA 0021). Deller's many records include Bach cantatas (BG 536), collections of English madrigals (BG 553/4), and a delightful miscellany of Elizabethan folk songs entitled *The Three Ravens* (VRS 479).

They are all worth attention, but I heartily recommend beginning with Purcell, one of music's greatest masters who is only now regaining the fame he enjoyed in his own day. A quarter century ago, a biographer of Purcell could lament: "No works of his are ever given except in an atmosphere which suggests that the interest is one of curiosity, the museum specimen view, and that the justification is mainly educational or historical." The LP record to its great credit has taken Purcell out of the museum and restored him to us with his vibrant genius at full pitch.

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Home Screen

IS LUCY STILL LOVABLE?

By John Sharnik

You can't be blamed for refusing to believe those rumors that I Love Lucy may turn next fall as a once-a-month spectacular, an occasional sketch in a variety show, a permanent library of reruns, or in anything but its traditional form. "Traditional" is the right word. As a weekly half hour of noisy, skillful farce, Lucy has been one of the people's favorites for some six years now — the favorite for much of that time — while dozens of other series in the same genre have had to struggle to survive beyond a single season. By now, most of us have come to take the Ricardo family as granted as immutable, like the expression on Ed Sullivan's face.

Three changes

Well, maybe it's time to take a new look at Lucy at this critical point in her career, to see if she is quite so lovable as she used to be. That's what I've been doing lately, and here's what I've found.

In the unlikely event that there is anyone around who hasn't seen the show since its premiere, I could tune in next week and find no more than three real differences, none very startling. The Ricardos have a child, they have lately moved to the suburbs, and they've both put on a little weight.

All three changes could only too easily happen in any well-ordered family. So could many of the week-by-week situations in the recent life of Lucy and Ricky — which is more than you can say about many other so-called situation comedy series. One evening in the current season, Lucy, rather than admit she couldn't afford it, allowed herself to be talked into ordering a load of furniture; a neighbor was doing the favor of getting it for her wholesale. That happens to be almost precisely the circumstance responsible for the presence in our house of a refrigerator that we didn't really want, along with at least two suits that I have seldom worn.

By contrast, the same evening that Lucy was overreaching herself in the furniture department, this was the plot we were asked to accept in one of the other comedy series: A publisher of advanced experience and considerable success first rejects a book manuscript as adolescent trash, then is so charmed by the elderly lady who wrote it that he not only goes to the trouble of getting the book revised for publication but proceeds to persuade her to their remote duck blind to win her affections. Whew! Never mind what the literary old girl is doing in the duck blind. Even aside from that, the whole idea failed to stir the slightest vibration in my own experience, and I'll bet it didn't hit home to Bennett Cerf or Alfred Knopf, either.

Not-so-suburban

But let's not push this comparison too hard, because Lucy is still capable of getting into some pretty abnormal situations herself, as well as the normal ones. I can't recall, for example, ever having had to conduct my wife through a crowded subway with a vase stuck on her head, and I don't imagine that kind of thing occurs very often in your own household. Neither are there very many women in the habit of assuming outrageous disguises in an effort to crash a barbershop quartet or a Latin-American dance team — both characteristic forms of enterprise on Lucy's part. She hasn't gone quite this far in her new role of suburban matron, but she's made a pretty good start — the day the "House and Garden editors" — a somewhat stiffer crew even than the real-life ones — came out to make pictures, her house was overrun with several hundred fugitive baby chickens.

The fact that on this show, after six years, you can still accept and laugh at even the outrageous situations as attributable, I suspect, to Lucy herself. That is, to Mrs. Ricardo as played by Lucille Ball, who perhaps more than ever manages to make the preposterous believable and the foolish genuinely funny.

Miss Ball has been discussed extensively as a talented clown, and she is certainly that. In the art of hilariously broadening a routine greeting or a simple facial expression, she has no challengers on television, except possibly Nan.
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"What’s better than a tiled countertop?" I asked myself, and there wasn’t any answer. So tiled countertops I have—here at the snack bar, where food stains whisk right off, and also around the sink, where water and soap won’t leave a mark—and around the stove, where hot skillets and splattered grease can’t hurt." (Color Plate 67)
"I'm so proud I could pop! After years of hard labor in the kind of kitchen that Mother had, I held out for a real glamour-kitchen! Bright and sunny, it is—and so trouble-free I have twice as much time for relaxing! Tiled countertops, that can't be hurt by spilled water or hot skillets—a tiled laundry—mud-room combination where Junior shakes off the remains of the baseball diamond—and wonderful, wonderful colors everywhere.

"Speaking of colors, I might as well admit that I wouldn't have done half so well if I hadn't been working with American-Olean Ceramic Tile. You've never seen such a range of hues—clear or misty, subtle or bold. And fascinating decorated tiles in perfectly-matched shades, to add spice to the design. Why don't you send for the American-Olean full color booklets today—that's where some of my best ideas started."


"This is my laundry room, next to the back door. Ceramic tile on the floor laughs equally hard at spilled inks and bleaches—and at the mud that Junior tracks in. Tiled countertop here, too—ideal for my flower-polling activities." (Color Plate 68)
Quietly elegant, assuredly right... Salerno by Shaw Manufacturing Co.

The charm of Classic Italian styling at its best has been captured in Shaw's Salerno, bringing an atmosphere of distinctive luxury into your home. Upholstered furniture in the finest of fabrics... Shaw craftsmanship evident in every detail.
Home Screen
(Continued from page 32)

The artful snicker
Miss Ball gets what must be the absolute maximum range into a line like this: "I think it's a wonder­ ful evening to just sit around and have a few laughs—ha, ha! (No response.) A few chuckles? huh, huh... A snicker? (She lifts the corner of her mouth.)" She can take a mushy custard pie full in the face with the best of vaude­ville comics. Although age has slowed down the pace of sheer physical exertion somewhat, everything on the Lucy show is still played so broadly, in fact, that Weber and Fields could probably step into the script without disturbing the Ricardos' suburban routine in the least. It's full of shrill screams, wildly rolled eye­ balls, and strong men keeling over in a faint at the mention of the price on a woman's new hat. And when Lucy sets about to produce a typical suburban break­fast, she doesn't just burn the toast and overcook the coffee—she runs a match down a strip of bacon, breaks a raw egg over it, and spoons a cupful of mud up from a flower pot.

Miss Ball performs all this horseplay as dexterously as ever, but I think it's time to give a little more attention to another side of her characterization—one that has become even more substantial over the years. That is the convincing portrayal of a woman—who—however hazelshadened, she remained and prone to all sorts of mortifica­tions—remains credible and sympa­thetic. The flung paper never seems to topple her from the comic into the merely vulgar; you can watch it without embarrassment. The acid tone never seems vicious; with utter impunity, as far as her audi­ence is concerned, she can introduce one couple to another with whom she's just had a quarrel: "Our friends, the Mertzes. Our enemies, the Ralsones." Under­neath all the custard and the costumes, she remains basically an attractive and desirable woman, believably stirred by real emo­tions—loyalty, resentment, birens, widly, affec­tion, motherly pride.

Our debt to Lucy
This, you'll have to admit is a pretty rare phenomenon among TV heroes. Among television families as a whole, the Ricardos are likewise rare. Almost every­where else we are confronted with that old stereotype of a household in which the immature husband must be rescued, week after week, by the relative competence of his wife and children. We are in Lucy's debt for having upset that silly convention without having merely reversed it: Ricky isn't free of foibles, himself, and Lucy, for all her escapades, is much more than just the standard del­ayed adolescent in female get-up. She's a substantial, highly indi­vidual adult, comically exagger­ated.

This is something not easily to be relinquished. Whatever may or may not happen to the Lucy format, come fall, I trust that Lucy will remain her old lovable self.

END

THE SHAD
I'm sure that Europe never had
A fish as tasty as the shad.
Some people greet the shad with groans.
Complaining of its countless bones;
I claim the bones teach table-poise
And separate the men from boys.
The shad must be dissected subtly,
Besides, the roe is boneless, uthly.

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thing quite different. Only it isn't true. The museum asked the artists to indicate their current thinking. Their answers, published in the show catalogue, reveal that their works proceed from the deepest conviction. Only a few years ago most artists talked and, certainly they worked, as if art had not existed at all before Kandinsky began painting non-objectives around World War I. But in the Whitney catalogue one of today's artists cited Goya, Velázquez, El Greco, Rembrandt and Titian as his special admirations; another singled out Vermeer, Piero della Francesca, Paolo Uccello and Tiepolo. A sculptor mentioned the Egyptians. One painter spoke of the Bible and mythology as providing him with material, and another said he draws on literary and historical subjects "in an attempt to create a more readily apparent parallel image to a moral and ethical evaluation of our era." The human figure "in anticipation of death and in resurrection" is another summed up parallel image to a moral and ethical evaluation of our era.

New discipline

So now it looks as if we are out of the woods and into a clearing at last. Artists will not forget the new freedom, the new rhythms, the new forms and processes learned in the decade when they painted in dread that a strong draft of reason, discipline or social purpose might blow out their pure flame of untrammeled genius. But the prospect is that there will be no more obfuscation for shock's sake, no shock for shock's sake, no paint for the sake of—it well, only the paint-sellers. What has brought about this agonizing reappraisal, this new seriousness of purpose, this looking backward to tradition and the old masters, this looking forward to social responsibility? One explanation, probably, lies in the fact that so many young painters have been studying in Europe on fellowships or the G. I. bill (12 of the 30 artists in the Whitney show reported such study). There, living among the works of the old masters (and, for that matter, in daily contact with European modern artists who, instead of despising tradition, use it as a jumping-off place for their own experiments), they became aware of how they had short-changed themselves. They had taken their noble profession and used it to make of themselves interior decorators, rather than poets.

A new beginning

Perhaps, too, the change came about because it is in the nature of young talent inevitably to revolt. A decade or so ago the revolt was toward improvisation and against monotonous, competent, representational renderings of the American scene as done by Grant Wood, Thomas Benton, etc., and against endless bitter commentaries on a war-torn world. Now the revolt is toward improvisation and against automatism to a new concern with content and communication. The prospect is that there will be as thoroughly and miserably a swing away from improvisation as poets, rather than poets.

This should give our story a happy ending, because it promises to be the beginning of something healthy and vital in American art. But I am a hard one to please and there are many like me. What of the artists who do not want to save souls or society, who are content merely to put beautiful shapes and colors together? They ask of us only that we look at their pictures if we can spare the time, and buy them if we can spare the money.

So let us not revolt to the point where the artist who does not want to paint the Bible, or mythology, or history, or a moral and ethical evaluation of our era will be as thoroughly and miserably on the outside looking in as those artists who have refused in the past half-dozen years or so to paint drip-school abstractions. Because if that happens I and others like me will set about organizing a new revolt against the present revolt against yesterday's revolt. What we will be for will be open-mindedness—open-mindedness to all kinds of art created out of love, poetry, imagination and skill.
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**QUESTIONS & ANTIQUES**

This column is devoted to questions about old things. Letters will be answered either on this page or by mail. No attempt at evaluating antiques will be made. One question to a letter, please.

---

I would like to know the history of this melodeon manufactured by B. Shuninger, New Haven, Conn.  
**C.H.M.—Butler, Pa.**  
The melodeon, a reed organ instrument with pedal-operated bellows, was introduced into this country about 1825. From the style of the case, yours was made about 1850. B. Shuninger, of Chestnut and Chapel Street, New Haven, was in business from 1830 and incorporated in 1861 with a New York branch. The firm took prizes with its pianos at Paris in 1878 and Rotterdam in 1883.

---

Can you tell the age of my pair of vase-lamps by this mark?  
**L.W.H. Ogdensburg, N. Y.**  
The mark is a rebus for the Katzhitte (Cat's Hut) factory at Wallendorf, Thuringia, Germany. The vases were made after 1890.

---

This serving dish, which has a hot water compartment and a roll top, was bought in England and is decorated with palm trees. Can you place it?  
**D.M.T.—APO San Francisco**  
Your revolving tureen is electro-plated nickel silver, made by Atkin Brothers at Sheffield, England, and is a Victorian invention.

---

What can you tell me of this iron candle holder?  
**Y.W.—Punxsutawney, Pa.**  
Fanciful bronze candlesticks like these were produced in 16th century Italy. I could not tell you anything more definite without examining the candle holder.
ANSWERS
By Felicia Marie Sterling

My great-grandfather bought a used wooden works clock in 1843. Can you tell me its history and age?

W.P.C.—Covington, Georgia

Your clock is a New England type (probably Massachusetts) 1830-35.

My white china has cups without handles and is decorated with a pink design in the center of the saucers depicting three persons gathering blossoms. The rim has clusters of berries interspersed with a center motif. The mark is pink. Can you tell me anything about this ware?


The mark has not been traced, but without doubt it is a variety of transfer-printed Staffordshire ware dating in the 1830s.

These chairs are a type found in many of the old homes in Hawaii. Could you give me some idea of their origin? J.C.W.—Honolulu, T.H.

These represent a Pacific Islands version of the English Sheraton. This style appeared in the Philippines about 1830, and presumably was carried to Hawaii.

Can you please identify the gravy boat in the enclosed snapshot? There are no identifying marks.

B.F.—Paterson, N. J.

The gravy boat is a design of 1810-20, very probably Paris porcelain. Look for a script initial traced in the glaze, on the bottom, before firing.

The front of our paneled oak dower chest bears a Spanish name and the date 1717. It is reputedly of English origin. We welcome your opinion.


This chest is probably of Spanish origin. There are several possibilities in placing it but an interesting and a not unlikely one is that it was a souvenir from Gibraltar, which was taken over by the British in 1704.

WHY today's model homes feature so much WALLPAPER

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Antiques

FOUR EXAMPLES OF LACY SANDWICH GLASS OF THE 1830s

MOLD-BLOWN AND PRESSED GLASS

By Gregor Norman-Wilcox

The artless charm of early free-blown glass, which we discussed last month, could not compete with the economy of labor-saving technology, and the glass blower's skillful hand and practiced eye gave way to the metal mold. From this advance toward mass production came four principal categories of glassware which we will consider here.

The first use of the hinged piece-mold was to make bottles, and from the late 18th to mid-19th century bottles were the principal output of many American glasshouses. Blown bottles varied in size but molded ones had a uniform capacity—thanks in good part to the Quakers, who had stoutly agitated for standard measure in the sale of goods. Pint or quart bottles from molds held a truthful pint or quart. Sets of square "case" bottles for gin or rum exactly fitted their wooden chest. Molded snuff bottles carried a printed label; medicine bottles showed raised lettering; great glass demijohns came in a woven "covering and caseing with flagg, rushes and straw." Flawed green, olive, amber and aquamarine were popular colors, but clear glass and dense black were, too. Great variety of ornamentation was possible. The design or lettering was cut into the walls of the mold and impressed on the bubble of soft glass as it expanded to fill the mold. Historical Flasks

For collectors the mold-blown whiskey flasks of 1810-50 are among the most satisfactory glass. From half-pints to quarts, in the usual colors, or rich sapphire or amethyst, these Historical Flasks (so the whole group is called) have been eagerly sought. More than 400 subjects and variants were produced by 1850. Around 300 flasks (from the McKearin Collection of 2,000) were discussed in the handy catalogue American Historical Flasks, published for the 1953 exhibition at the Corning Museum of Glass.

Flasks with the maker's name in the bottles are scarce. Lucky is the person who comes across a Henry Clay portrait with "Baltimore X Glass Works", the Franklin host with "Wheeling Glass Works", the Washington/Eagle flask lettered "KENSINGTON GLASS WORKS, PHILDELPHIA". As early as the 1820s there were bottle makers in Keene, N. H., in Coventry and East Manchester (the Pitkin Glassworks) in Connecticut, "Doctor" Dyotl's factory in Philadelphia, at Vernon, Oneida County, N. Y., in the Pittsburgh area, and at Mantua and Zanesville in Ohio. The decorations they put on bottles included pictures of presidents and statesmen, military heroes, such celebrities as Jenny Lind in 1850. The cornucopia or sheaf of ray symbolized agricultural plenty; in the 1830s ships and railroads were reminders of expanding commerce; Masonic emblems were seen from 1815-30; eagles and other patriotic devices were constant favorites. Sunburst designs were probably the earliest, scroll or "violon" flasks the most plentiful, bottles
marked “Pike’s Peak or Bust” (made from 1859 into the 70s for the gold-rush) the latest and least imaginative.

Blown Three-Mold

Made through almost this same period (about 1815-40) was a related type of glassware called Blown Three-Mold. It was blown into a hinged 3-part mold. It was not the same as the later pressed glass which frequently shows three hairline mold-marks. The Blown Three-Mold probably originated at either Keene or the South Boston Glassworks (1812-25), and soon appeared at the Sandwich factory (1825-68) on Cape Cod, Coventry (1813-49) and the Mt. Vernon Works (1818-44) at Vernon, N.Y. In the 1820s the Ohio glasshouses of Mantua and Kent produced it.

If the carriage trade demanded imported fine cut-glass, Blown Three-Mold satisfied leaner purses. It lacked the expensive glitter, but its “quilted and ribbed” designs (blown in full-size molds and finished-off by hand) resembled the sharp fluting and polished diamond-cutting seen in Anglo-Irish glass of the Regency period. About 150 patterns and variants appeared, including a family of coarser scrolled designs called the Baroque group. Decanters ranged from toy to quart size. There was every sort of cups, mugs and tall “flip” glasses, plates and dishes, sugarbowls and flaring celery vases, salts and inkwells—even cups for birdcages. Most of this thin-blown ware was clear flint glass, but in a collection the variety of forms and patterns gains interest from the occasional use of delicate colors, wisteria and amethyst, pale citron or canary yellow, glowing sapphire or aquamarine, and dark accents of amber and olive-green.

Pressed Glass

A simple hand press long had been used for making bottle stoppers, the square feet of wine-glasses, square plints of standing fruit or punch bowls. But the glass-pressing machine for economical mass production was a Yankee contribution of the latter 20s. Improvements on the iron or brass machine with a mechanical plunger multiplied, and before 1830 a dozen furnaces from New England to the Pittsburgh area had turned to making this inexpensive and attractive ware.

All credit now passed to the designer and moldmaker. Though we may sigh for the gentle qualities of handblown glass, no one can deny the charm of this factory-made product with its brilliant stippling, its endless repertoire of lace-like designs. Mostly of clear, bright metal but also in colors, or in fiery opalescent glass, the types are amply represented in a little catalogue Pressed Glass of the Lacy Period, 1825-50 (Corning Museum of Glass, 1954) or in Chapter VII of McKearin's American Glass (1941).

Overshadowed by the prestige of Sandwich, other names of the early 1830s got less notice than they deserved—the rival New England Glass Co. (Cambridge), the Providence Flint Glass Manufactory, John L. Gililliand's glass.

(Continued on next page)
house in Brooklyn. In this same time, enterprising Midwestern firms (Curling or Bakewell’s at Pittsburgh, Ritchie or Sweeney at Wheeling) produced similar ware that earns increasing recognition as years pass. Much of the lacy glass cannot be assigned to particular sources; moldmakers supplied the needs of various factories, repeating whatever patterns were most in favor. Nor should anyone scorn this ware because its original cost was counted in pennies—notice a Princess Feather compote in amethyst color that at the recent Dr. Curtis sale fetched $1,000!

Pattern-Glass

Business depression in the late ’30s put glassmakers on a search for new products to stimulate sales. Pattern-glass was the happy answer, a pressed ware produced in enormous quantities during the half-century after 1840. Lacy patterns now gave way to bolder ones, made in whole table services to match. At its best pattern-glass is handsome stuff; at its latest and worst it is better not described. Of countless patterns, the most popular were widely pirated. Ruth Webb Lee’s Early American Pressed Glass (1931) recorded over 300 patterns and the list has been greatly extended.

All the designs had names—Ashburton, Bigler, Excelsior, Argus and Thumbprint among those made from the 1840s to ’60s, joined in the ’50s by Bellflower, Ivy, Grape, Ribbed Palm, Cable marked the completion of the Atlantic Cable in 1858; Lincoln Drape, of course, dated from the Civil War. Hamilton and Horn of Plenty belonged to the 1860s, followed in the next decade by Lion, Three Face, Westward Ho.

Brilliant lead-glass was largely displaced by the cheaper timeless formula in the mid-60s. Marbled or “slag” glass became popular in 1870s, and white or “milk” glass in such patterns as Sawtooth or Blackberry. Other names of this later period were Epergne, Thousand Eye, Shell & Tassel, Daisy & Button, many appearing in either clear glass or colors. The Glasshouse Strike of 1888 closed the Sandwich factory forever, but pattern-glass flourished elsewhere; cheap grades in fancy designs were given as premiums well into the present century.

The Glass is Always Greener . . .

Our separation of glass into blown and molded wares, a distinction concerning only the way the article was fashioned, takes no account of variations in techniques which afford the collector endlessly extended opportunity.

In their surface ornamentation, American glasswares might be painted with colored enamels, gilded, engraved, richly cut. The “Mary Gregory” painting of children’s figures came from an unbroken 600-year tradition of European enamelwork. Copper-wheel engraving followed the noble example of 18th century German and English engravers; cut-glass, which took decorative advantage of the refractive properties of glass itself, was a worthy grandson of Anglo-Irish glasscutting.

Nothing has been said here about specialization. Of glass cup plates, for instance, there are over 1,000 designs and variants with a numberless following of collectors. Bottle and flask collectors are an equally eager fraternity, some devoted to one specialty like Pitkin flasks or hittor-bottles. Glass paperweights have become a rage, as witness the $4,000 paid last year (the Laing sale) for one St. Louis salandermer. No wonder there is a Paperweight Collectors Association and a growing list of books about paperweights.

Momentum alone carries collectors into young fields, some scarcely older than this writer—colored “Art Glass” such as Amberina or Peacock-blue, the darkly glowing Tiffany Favrile, even the dazzling cut-glass of 50 years ago. Every sort has its loyal following. The joys of search almost equal the delight in finding, and this constant renewal of pleasure assures ever-broadening scope to glass collecting.

UNITED NATIONS ART EXHIBIT

to benefit UNICEF

An extra incentive to visit New York’s UN Building in April is a show of art by UN Art Club members and noted contributors (including Noel Coward and TV’s Maggie McNellis). Visitors may win a painting. Proceeds go to the Children’s Fund.
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How much do you think it costs to carpet a room like this? As little as $6 to $10 a month is all it costs for a full, room-size rug and rug cushion. Wall-to-wall carpeting is only slightly higher.

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Home means more
sculptured, the gold is a twist and the smoke grey and charcoal is a shaggy loop. Next is a floral, then a green lush cut pile, and a beige tone on tone. Finally, a black and white tweed.

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it is to buy carpet:

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Your store will be happy to take exact measurements which allow for any irregularities and quote you a complete price in advance — with no obligation to you.

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Letter from Paris

Prepared by the Editors of MAISON & JARDIN

Twelve years have passed since this May since VE-day, and by way of putting a period to a long chapter, the French Ministry of Reconstruction has retired as a major government department to become a mere secretariat attached to the Prime Ministry.

In this time, 1,849 separate communities have cleared away the rubble of war; 55,000 public buildings and 620,000 industries or businesses have been put back in the running; 1,300,000 homes owners have been compensated for damage. It has been a long field day for architects and engineers.

In each city certain devastated blocks were confided to an architect; he worked under supervision of a big gun of the Ecole des Beaux-Arts, responsible for a cohesive plan. Naturally there has been a lot of argument, a lot of politics, a certain amount of graft and inefficiency, but the results are on the whole honorable, and of vast moment for France's future.

Terrific luck

This planning of each reconstructed town will decide its ability to cope with 20th century industrial development, the paralysis of traffic, growing populations. Regarded in cold blood, and without thought of human suffering, it was terrific luck that some of France's ancient cities—with their tortuous streets, overcrowded tenements, deficient drains and utilities, non-existent open spaces were destroyed; picturesque ness is a quality more appreciated by tourists than by residents.

Thanks to the bombardments,破坏s, and on the whole their effort was successful. It has been a hard, long field day for architects and engineers, deprived of all materials—the result is what it was, and it is a good result.

There was a lull in the destruction of property—masonry, stone, bricks. Apart from any aesthetic reasons, this approach was justified in most cases, because the 1940 destructions were not total. Certain structures, and especially the medieval or Renaissance buildings of massive masonry, were damaged but not wrecked. Since these were precisely the ones that the Art Monuments Commission sought to preserve, the effort was to put back the chipped pieces of ancient churches and guild halls, and to build around them in a style that would not clash.

Better than ever

Some of the results are outstanding and maintain the legend of the beauty of the French provincial towns. Disenumbered of the nuisance of blown fuses

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H&G’s Newsletter

WHAT’S IN STORE FOR YOUR HOME:
NEW PRODUCTS, IDEAS AND TRENDS

Marking the 350th birthday of the first English colony to survive in America is the 1957 Jamestown Festival, launched officially April 1. For the occasion, an entire settlement has sprung up on the original grounds where visitors may see reproductions of the colonists' three small sailing ships, palisaded fort and thatched glass factory. Costumed players will re-enact the settlers' story in open-air dramas. Write Jamestown Festival, Travis House, Williamsburg, Va.

SMOKE STOP

Smoke stop, an attachment on four new Philco ranges, swivels to cover pans and reduces cooking smoke and odors by electro-chemical action.

VEGETABLE PEELER

Twenty blades inside the lid of a vegetable peeler just brought from France pare skin paper-thin from vegetables, fruit. Abrasive action does the work as handle is cranked. Vegetables are in water in the covered unit. Mouli Mfg. Corp., 91 Broadway, Jersey City, N.J.........Lazy Susan kitchen center shown recently has island cooking and mixing unit and two levels of storage revolving on a cylindrical core. Controls for built-in mixer and four electric surface cooking units are in the upper section. Custom made by Coppes, Nappanee, Ind.
Fluorescent-lighted cabinet designed by Hanson Clock Mfg. Co. (1220 Eleventh St., Rockford, Ill.) is a miniature greenhouse for rearing and reviving plants while decorating a living room or office. A chemical said to be the whitest known to man has been put to use in developing a new finish for Fiberglas marquisette curtains. Brought out recently by Owens-Corning, finish is said to have greater opacity, hence greater power of reflection. The first all-steel exterior entrance door designed for the home has been introduced. Insulated and resistant to warping or swelling, the door is being sold in a kit containing weatherstripped steel door frame, aluminum threshold. Steelfraft Mfg. Co., Rosswoynce, Ohio. A mattress with a new filling made of Celanese acetate fiber is being manufactured by Stearns & Foster, Lockland, Ohio. The fluffy white batting resists mildew and moisture and may be had in any degree of firmness. Simoniz Co. has combined vinyl with other ingredients to make a floor wax, with new water repellent, scuff-resistant qualities. Liquid plastic repair seals tears and leaks in vinyl plastic rainwear, inflatable pools and toys. Liquid, dabbed on, resurfaces the break as it dries with a tough, transparent vinyl film. R. M. Hollingshead Corp., Camden, N. J. Liquid plastic repair seals tears and leaks in vinyl plastic rainwear, inflatable pools and toys. Liquid, dabbed on, resurfaces the break as it dries with a tough, transparent vinyl film. R. M. Hollingshead Corp., Camden, N. J. A blaze of candlelight for gala entertaining—or a soft romantic glow to set the mood for a tete-a-tete—whatever the occasion, you can arrange Gorham's versatile solid silver candelabra to create the perfect light. Use them as candelabra to dazzle a formal gathering or convert them to single candlesticks that glimmer dreamily over a quiet dinner for two. $82.50 per pair

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**H&G's Newsletter**

(Continued from page 37)

New rapid-fire flashholder put out by Kodak has rotating turret that holds bulbs enough for six flash shots without reloading.......

A hardwood plywood produced by Nickey Bros. (2700 Summer Ave., Memphis, Tenn.) has a tough protective coat that stands up to spots, spills, crayon scrawlings, does not cast surface glare; is a possibility for paneling playroom walls...New plastic grout stripping laid between wall tiles during installation keeps squares exactly one-tenth of an inch apart, covers paste filling with a surface that can be wiped clean. Art-crest Plastics Co., 255 West 79th St., Chicago, Ill....A new instant paving material developed in collaboration with Shell Oil Co. needs no mixing or heating. Pour it over area to be surfaced, rake it out and roll smooth. 100 lb. bag puts one-inch cover over 9 square feet. Sicilian Asphalt Paving Co., 150 William St., New York, N.Y....Martex has inscribed a new group of terrycloth towels with playful designs and packaged them for children like big picture books. Wellington Sears, 65 Worth St., New York, N.Y.

**RAPID-FIRE FLASHHOLDER**

**PROTECTED PLYWOOD**

**PLASTIC STRIPPING**

**PACKAGED TOWELS**
ville d'art restorations is probably in Gien, farther up the Loire from Orleans. There the local style was not in stone, but in brick, and the period was late Renaissance. Tall, very narrow dwellings line the wharves along the Loire, dominated by the great rose-colored château of Anne de Bretagne on the bluff behind. The houses were rebuilt in reinforced concrete, with good interior planning, but the façades are alternately in white stucco and rose brick, sometimes with an interesting diamond pattern in dark brick, repeating a motif on one of Anne de Bretagne's towers. Don't miss it.

The Vichy reconstruction plans of which we have spoken were pulled out of the drawers in 1945 as soon as actual building could begin. Naturally these are the projects that today are entirely, or practically completed. Politically the young government of the Fourth Republic would like to have shelved the Vichy plans, just for new times' sake, but the august order of architects would not hear of it, and there were fresh, even more important problems to study.

The intensity of the 1944-45 destruction was vastly greater than the damage of 1940, and it was no longer a question of blocks of wreckage but of whole cities, in which no house was left quite intact. Le Havre, Rouen, Caen, Brest, Lorient are cases at point. The reconstruction plan was little hampered by surviving monuments, and the attitude was no longer the traditional one of Vichy. The architecture "of roofs" became quickly the architecture "of terraces" and although few French designers have gone as far in the modern style as have Manhattan, Sao Paulo, or Caracas, the fresh and original solutions of this second phase of La Reconstruction has great interest.

On the Channel ports, such as Boulogne, Calais, Le Havre, the crowded ancient harbor sections were completely cleared for the creation of new docks and warehouses, and populations were moved to new quarters where sunny and airy apartment buildings are surrounded by greenery.

The new city of Le Havre, simple and ample in design, with great mastery of volumes and spacial relations, is the plan of the late and great architect.
PARIS LETTER
(Continued)
Auguste Perret. But it was unfortunately also Perret who laid the greatest egg of the Reconstruction, at Amiens, in the construction of an 18-story tower for which no one has so far found any use; it is impossible to heat, and has only one elevator. It houses, now, departmental archives.

The second great controversy of La Reconstruction surrounded Monsieur Le Corbusier's modern reinforced concrete apartment building, constructed on columns in a field outside Marseille, with a very original, not to say eccentric, floor plan. It was supposed to house 330 families who had lost their homes in Marseille, but almost unanimously they preferred to take the cash and let the apartment go. Stuck with a very expensive white elephant, the Reconstruction Ministry sold the apartments to other government departments to lodge their personnel.

The famous, or infamous, Quartier du Vieux Port of Marseille was a victim of the war, unique in that neither the Stukas nor the Flying Fortresses destroyed it. It was blown up, house by house, by the Germans, in 1943. Ever since 1922 various French governments had tried to do something about the Vieux Port, a verminous casbah that sheltered in its warrens a formidable population of rats plus a good share of the white slave and drug trades of the Mediterranean. But always local political influences kept anything from being done. The German occupants considered it a haven for diseases, deserters and resisters. One fine January night it was surrounded by troops, the human occupants herded out, and the whole thing dynamited, except for five houses of artistic interest that had been reserved by the French Prefecture's original plan! Its 26 acres have now been rebuilt, in three-story apartment houses.

Clearing away the ruins of the dynamited casbah, the builders discovered traces of Phoenician, Phocian, and Greek habitation, and a whole unsuspected Greek theatre, witnesses to the continuity of man and his love of his city, over thousands of years. For not the countryside, but the city is always the cradle and the city, over thousands of years. For not the countryside, but the city is always the cradle and the monument of a people's culture, and France's future visage is the one that La Reconstruction has given it. We think that when it has softened a bit, the tourists will again say "how picturesque" and sometimes "how beautiful!" Unless, of course, in the meantime, there's another war.

END
Letters to the Editor

On the cover
Sir:
May I compliment you on the March cover; it is stunning. Your suggestion of the durability as well as the elegance of white is very stimulating to one who is looking for ideas that can be incorporated into a home scheme which is executed with taste. I hope, but on a slender budget.

E. R., Madison, Wisconsin

Chowder geography
Sir:
Hey! You'll never attain to a New England Clam Chowder THAT way! Take a look at your recipe, in the Soup Cook Book (January). Onion, garlic, butter, clams, et cetera—down to "two Idaho potatoes". What—in a New England clam chowder? Half a dozen of the other recipes mention potatoes; only this one specifies the state.

Geography aside, it just won't work. Idaho potatoes bake beautifully. They do NOT have the flavor of the local product (local to New England and the Maritime Provinces) when it comes to boiling and/or flavoring a chowder. Try it with both kinds, if where you are you can get both kinds, and they'll speak for themselves. Better go easy on the garlic, too, if you want the real thing; though if you insist on using mealy but less flavored potatoes, maybe you will need that extra taste. But it WONT be the New England kind! No—I'm not a potato farmer; but I've been brought up in chowder country. And we know.

Other than that, your magazine remains a pleasure.

1. c., New Brunswick, Canada

Seated but servantless
Sir:
The Seated Dinner Returns (March) left me cold. I decided your magazine was apparently no help to the group who live in $25,000-$35,000 homes, are college educated and have small children. We love to entertain and frequently do but rarely have help except for large parties. I'm entertaining 10 at a seated dinner on Saturday—without any help! I plan to have gourmet type of food, too, but food that doesn't have to be prepared at the last minute, also cold hors d'oeuvres, except for some tiny meat balls kept warm in a chafing dish. With good planning I hope not to be a harassed hostess.

G. C. V., Orinda, California

The Cook Books
Sir:
I would like very much to bring my HaG Cook Book series up to date. Please mail me the first five series up to my H&G Cook Book.

I would like very much to bring the series I need.

Back numbers of the HaG Cook Book series are available on request from Reader Service, as long as the supply lasts. ED.

M. B., Glendale, Missouri

Roman holiday
Sir:
How can I express my thanks for Tales of Rome (March), the pictures and the captions were just the kind of subject matter to enthral the prospective tourist. I expect to be in Rome this May and view for myself the wonderful landmarks recorded by Mr. Seymour's camera. I was distressed to learn from People in HaG that he had been killed but I am sure that his pictures will live forever.

O. V. N., Nokomis, Florida

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Matthew Arnold called it "that happy island in Bloomsbury"—and he was not a poet to squander the word happy. Jules Jusserand, the French diplomat and critic, said it was "enough to make a city lovable." Vladimir Soloviev, the Russian mystic, praised it as "something ideal in all respects." Thackeray was moved even higher, almost to rapture: "What peace, what love, what truth, what beauty, what happiness for all, what generous kindness for you and me are here spread out!" he cried.

Arnold and Jusserand, Soloviev and Thackeray, all were paying honor to one of the world's great libraries, the British Museum's, in London. Thackeray rushed on: "I have thanked Heaven for this my English birthright, freely to partake of these beautiful books!"—nearly six million of them by now, on 80 miles of shelves. The first books were put there for the partaking almost 200 years ago, and it will be 100 years on May 17 that readers have been partaking of them in the famous Reading Room.

Sharks and spiders

The present room is the seventh in a series that derives from Sir Hans Sloane, a secretary of the Royal Society, who died in 1753, leaving two valuable collections, one of books, the other of natural history specimens. The British Museum bought both collections with the proceeds of a special lottery; the British Museum developed from what one of its first trustees, Horace Walpole, called Sloane's "hippopotamuses, sharks with one ear, and spiders as big as geese"; Sloane's books, plus Cotton, Harley and George II collections, became the nucleus of the Museum's library.

It opened in 1759 and slowly built up a clientele of five or six readers a month. Among them was Thomas Gray, of The Elegy. Its first American reader on record (1764) was a Dr. Samuel Young, of Philadelphia. The century turned, and the library grew with the new century. In 1818, it acquired the Burney collection of early newspapers; in 1820, the Banks collection of natural histories; in 1823, George III's collection of books and manuscripts. But 1823 was also the date of an event even more important to the Library, for then arrived in London a destitute young revolutionary named Antonio Panizzi. He had fled his native Italy as a gal­low's speech was being erected for his personal use; in fact, the Minister of Police later sent him a bill for its cost and for the executioner's un­earned fee.

Panizzi did not need long to meet and charm the men of power. Lord Chancellor Brougham, ex­ officio a principal trustee of the Museum, appointed him assistant supernumerary librarian in 1831, and presently Panizzi was revising the catalogue, reorganizing the administration, lobbying for more generous appropriations, soliciting richer bequests. The work had found its ideal man; the man had found his ideal work.

A monument

In 1836, the year he was promoted to keeper of printed books, he announced his program: "I want a poor student to have the same means of indulging his learned curiosity, of following his rational pursuits, of consulting the same authorities, of fathoming the most intricate enquiry, as the richest man in the kingdom." Ten years later, as principal librarian, he reached the pinnacle. From it he looked back to the accomplishment of his program, and forward to his one remaining goal: completion of the Reading Room. He had roughed out the design, won Government approval, and supervised the construction; and when at last the public was admitted on May 17, 1857, it entered Panizzi's monu­ment no less than at St. Paul's it entered Wren's—the one a temple for the spirit, the other a temple for the mind.

The architecture was a dome over a "wheel." Still proudly Italian despite Italian politics, Panizzi had taken care that the dome, 142 feet across, was the second widest in Europe, second by one foot to the Pantheon's in Rome. The "wheel" is the floor, and the "spokes" are rows of desks, totaling 293. Each desk has a lamp and a clock, a footrail warmed in winter, blotting paper, an inkstand and a pen. Carlyle complained in 1858: "Nothing will ever reconcile me to these miseries."
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**Gluck**: Orpheus and Eurydice (Leopold Simoneau, Suzanne Danko, Pierre Arlaire; Lamoureux Orchestra, Hans Rosbaud, cond.) The noble gravity of Gluck's opera has been beautifully realized in this recorded performance, the best to reach us so far. The version heard here is the French one of 1774. Simoneau, in the taxing role of Orpheus, gives an agreeable demonstration of French tenor technique at its best. (Epic SC 6019)

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Travel (Continued from page 62)

able iron pens!"—their scratching disturbed him. He could have had a quill if he had asked; they were available into this century. (Ruskin, who used the Reading Room for 50 years, was quite indifferent to the pens; quill or iron, he wiped them impartially on his left coat-tail.)

A more recent complainer was an elderly lady who couldn't work at the desks, she said, for worrying about the poor, dear animals whose hides had gone to cover them. Couldn't one desk be recovered in cloth just for her? The superintendent of the Reading Room was sympathetic but regretful. He was also tactful in forbearing to point out that the book she carried was bound in kangaroo.

60,000 a year

The line of authority runs from the principal librarian, who is also the director of the Museum, through the principal keeper, the keepers and deputy keepers, down to the assistant keepers. The superintendent of the Reading Room, who is one of the three deputy keepers, has his desk at the hub of the wheel. The rim of the hub, around him, is the General Catalogue—not card-indexed, as in American libraries, but in 1,600 tall, thick, calf-bound volumes. The Copyright Act of 1842 requires one copy of every British publication offered for sale to be deposited at the Museum within a month of issue. This is the main source of the Reading Room's increments, and together with specific purchases from an annual grant-in-aid of about $1,000,000, it lengthens the shelves by a mile and a quarter and swells the Catalogue by 60,000 new entries yearly.

Yeats confessed that when he was compiling his anthology of Irish fairy stories, he often postponed looking up some necessary reference because he "shrank" from lifting the heavy catalogues. Other readers have shrunken from them for another reason: the system of indexing.

The index of the public library in a certain small New Hampshire town once attributed La Dame aux Camelias to "Fils, A.D.", and a Massachusetts public library once carried the late S. S. Van Dine on its list of steamships. Not through ignorance, however, but through monumental pedantry, the General Catalogue of the Reading Room promotes a comparable delay. Say that you want "BENNETT, ARNOLD." The keepers will not soon forget—

The man who read his books upside down, because "although I read infinitely less, it forces me to concentrate."

The fierce old man who began work by propping a large red "K" on his desk.

The man in the green overcoat (lined with green) and green suit, green necktie, green studs and cuff links, who used a green pen to write notes in green ink on green paper.

The man who pinned a notice to the shade of his light: "Beware All Spirits Who Have Aught To Do With Insurance!"

The deaf old man who showed a notebook written in a curious script—animal language, he said: that page there, for instance, was the transcript of a chat between two horses. What were they talking about? "Nothing interesting. What do you expect? After all, they were only animals!"

The keepers are patient. One said: "We have rather a liberal tradition toward our—er, weaker brethren." But the readers are often divided against themselves. In 1863, Chamber's Journal complained on behalf of the finical faction that "Men snuff and clear their throats in a manner calculated to make your hair stand on end, and there is a scraping of boots upon the kapmutilon that makes one's very blood run cold." (Kapmutilon was a primitive linoleum.) Two years later, complaints were hitting a sharper note—against "the presence of certain readers in a state of uncleanliness and unsavouriness wholly inadmissible."

It was rather to prevent the soiling of precious pages, however,
that basins, soap, water and "coarse, round towels" were first provided in 1868. Alas, what had been meant as a lavatory was welcomed as a laundry. George Gissing noted the keepers' outrage in his Private Papers of Henry Ryecraft: "I became aware of a notice set up above the row of basins: 'Readers are requested to bear in mind that these basins are to be used only for casual ablutions.' Had I not myself, more than once been glad to use this soap and water more largely than the sense of the authorities contemplated?"

The penniless Gissing had been washing his socks there. ("Casual ablutions!" Surely the phrase was coined by the same pedant who indexed the almanacs and calendars under "Ephemerides"!)

The great ones

Gissing first entered the Reading Room on the very first day he was allowed to, his 21st birthday in 1878. The '70s and '80s were its heroic days. True, many of the giants were already gone. Maclauray had died in 1859, of a cold caught while walking from the Room to his club. Himself a "book in breeches," he had once said: "If I had my choice of life, I would bury myself in one of those immense libraries, and never pass a waking hour without a book before me." George Eliot lived on until 1880, but she rarely returned to the Room after 1861, when she had read up on costumes for her Romola. Nor did Swinburne come back often after July 10, 1868, when he had an epileptic fit at his desk. Thackeray ("These beautiful books!") died in 1863, and Bulwer-Lytton 10 years later; the Reading Room, he said, is a "city of necromancers where they raise the dead." Browning dropped out, too, and Rossetti; and Matthew Arnold, running for a tram in Liverpool, fell dead.

The old giants were gone or going. The founding father himself—Sir Antonio Panizzi, he had become—died in 1878; but in that same year, a young giant first hunched over a Reading Room desk. Archibald Henderson wrote of Bernard Shaw: "Day after day, week after week, month after month, year after year, he wrote five pages a day without a single rift in the clouds—the seedy, ragged, scraggily-bearded young beggar haunting the Reading Room."

(Continued on page 214)
IT'S AS GOOD AS IT LOOKS - it has

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THE RIGHT TO BE WRONG

In the well considered and widely held opinion of many an old soldier, the rank of second lieutenant, that lowest form of commissioned life, is really the most delightful in the long and cumbersome line of military command. Low rank has few privileges, but one of them is worth more than all the pompous perquisites of high command. When a young shavetail makes a mistake, he is simply doing what is expected of the benighted. And when he does something well, his achievement is viewed as exceptional, if not actually heroic. Happily this right to be wrong is conferred not only in the military world and to men but to all who are young.

Freedom of trial and error is the very essence of experiment, discovery, invention and human progress, and it is by no means limited to the young. But in two cardinal qualities of youth, time and energy, that freedom finds its full scope. In the early years only are there time and strength to spare in which to make mistakes. Enthusiasm is not yet dulled by deliberation. Bravery has not yet surrendered to rationalization. "Responsibilities" cannot yet excuse inaction. The killing "cult of success" does not yet apply.

The right to be wrong is not to be confused, of course, with the right to do wrong. The young have no license to commit crime, to behave dishonorably or to act maliciously. Rather it is the honest, harmless, tentative error in judgment, in opinion, in taste, which is personal in cause and in effect, that is their special right. If, indeed, they are to grow in experience, they have an obligation to risk being wrong.

While the young artist, the young scientist and the young engineer understand the need for trial and error and gladly accept its challenge, the exciting and rewarding spirit of experiment seems regrettably shut out by the front door of many young homes. Here parental prejudice, hand-me-down taste, easy conformity and even spurious tradition too often are accepted as a safe, stifling substitute for a vigorous pursuit of the arts of living.

Each generation has a responsibility to make its own contribution to civilization, and it is to those readers (of whatever age) who are for the first time really planning their own homes that this issue of H&G is dedicated. We hope that the rooms, the houses and the gardens shown on the pages that follow will provoke them to their own experiments.

We would remind them that the first house today's family buys or builds is rarely, if ever, the last and that the chair that mother loved and Aunt Alice's antimacassars do not really have to be the focal point of the living room scheme.

W. H. L. Jr.
Youth is the time to experiment

Your first home is a school in the art of living. There you will discover and develop your taste, but it will be a stern school than most for you must be both pupil and teacher. Look on it as an essential period of trial and error in which mistakes may be inevitable but are never irretrievable. The beauty of this school is that you have unlimited freedom of choice: You may elect any one of many courses and pursue it to a rewarding result, as has been done in the apartments and houses shown in this portfolio on experiments in decoration.

Your experiments with color, furniture arrangement and space, exciting in themselves, will ground you admirably for that perfect home in your future.

IN A REMODELED APARTMENT EXPERIMENT WITH color

Nature and decoration agree that colors of equal value—equal in clarity and strength—can be harmoniously combined. To give her New York apartment contemporary character, interior designer Eszter Haraszty experimented with sharp, poster colors against a neutral background. She chose dominant colors that could be replaced for a quieter effect. A vivid blue Bertoia chair has a removable cover; striped spread and pillows are easily changed. For softening influences, she relies on flowers, accessories, plants, candles in chandeliers and bottles (the color scheme requires subdued lighting) and her collection of contemporary chairs, many of them classics. Everywhere color is used for dramatic effect: one blue wall in the hall, orange banquetttes in the kitchen dining area, apothecary jars filled with colored water on shelves in the bedroom.

In the living room color is splashed against a background of white and off-white (walls, curtains, area rugs) in conversation groups at opposite ends of the room. Siamese Pink, red and orange stripes of a woven cover on the guest bed are picked up in throw pillows on the sofa, which is upholstered in natural raw silk. A wall storage unit for bar, hi-fi and china has bright blue and black drop-shelf doors. Vivid enamel ash trays, flowers, green and blue bottles are foils for white surfaces. The arresting shapes of a black chair by Le Corbusier, a Thonet lounge chair upholstered in leather and orange felt, sculpture, an old Greek iron chandelier and a Japanese lamp caged in a Portuguese fish trap are accentuated by the use of clear colors and horizontal planes.

(Continued)
Veiute into space: In this two-room apartment the living room and bedroom are treated as a single unbroken unit. Shades of white and off-white used on walls and for curtains, rugs and major upholstered pieces make the limited area seem much larger than it is. Conversation, music and study areas within the living room are defined by the furniture arrangement. Draperies with strong vertical stripes of blue and green combine the main components of the color scheme and help to set off the dining corner. A collection of Bristol blue glass supplies the dominant color accent.
IN A SMALL APARTMENT

EXPERIMENT WITH

space

Young couples can study this first apartment of Mr. and Mrs. Michael Franzblau with profit. The flat is small, and the Franzblaus, both students in advanced college courses, brought only a wedding present collection of Bristol blue glass to it. Around this exquisite group of Bristol decorator Paul Granard has created a unifying scheme that not only gives the flat a spacious look but eventually can be transferred to a larger apartment or house without significant change. Living room and bedroom rugs and draperies are identical; the same fabric covers all upholstered furniture. The wood pieces have a black-brown finish that gives standard furniture a custom look. A marble top chest in the bedroom will serve in the future as a buffet. The 42”, one-arm sofas, now set at a right angle, could be arranged as one long unit. The desk behind the sofa and the open-shelf bookcase are sectional and might be used other ways (the bookshelf base as a cocktail table, for example). The Bristol collection is more than ornamental: two candlesticks are used as lamp bases, the goblets for entertaining. Decorative unity is the product of this skillful coordination. A change of scene will not disturb the harmony.

The decoration of the living-dining room stresses easy upkeep and versatility. Upholstery is silicone-treated to resist dirt. Chest and table tops (with the exception of the dining table) are of laminated plastic that matches the dark finish of the wood. The collection of Bristol blue glass (choicest pieces bear the Prince of Wales’ crest) also supplies a color theme for table settings. A group of inexpensive modern prints, stand-ins for a hoped-for art collection, gives the dining corner additional interest.

(Continued)
IN A TRADITIONAL HOUSE EXPERIMENT IN do-it-yourself

Many who would like a traditional house are discouraged by the belief that it calls for a collection of expensive antiques. Mr. and Mrs. Francis J. Hekking (she is decorator Janine Hekking of Lord & Taylor) decided on a do-it-yourself approach and achieved a satisfying result at a moderate cost. Their New York brownstone is furnished completely with old pieces picked up second-hand and carefully refinished. The major remodeling (from painting and paper-hanging to plumbing, electrical and intercom installations) was the work of the owners themselves. Mrs. Hekking found inexpensive washable fabrics with traditional designs for curtains and slip-covers. Mr. Hekking built a plywood buffet shelf in the dining room and covered it with marbleized plastic paper. Accessories that add so much to the mood of the house were bought cheaply and restored (a Colonial cranberry glass chandelier in the dining room was found in pieces and reassembled). Paintings are by Mrs. Hekking or her Parisian artist friends. The Hekkings gave imagination, ingenuity and hard work to the planning and decoration of this traditional house. They find their reward in its warm personal feeling.

Opposite:
The dining room and the kitchen are the result of hours of exacting work. The owners stripped the wall to the original brick and built cabinets which lend a French Provincial look to the kitchen. They laid the black tile floor, polished it to a high gloss with butcher's wax. The second-hand furniture had to be completely reconditioned. Wrought iron chairs came from the Flea Market in Paris. The dining table is a 100-year-old Sheraton reproduction. The inexpensive polished cotton curtains and matching seat pads were made by Mrs. Hekking. A screen which closes off the dining room for formal dinners was built and painted by the Hekkings.

In the living room, a color scheme of green-bronze walls, cotton rug and curtains, with accents of white and orange sets a mood of quiet formality. The bar is a converted bathroom (original plumbing served for bar sink) with wine-label pattern wallpaper. Another wallpaper, a scroll design of orange on white, visually enlarges the hall.

CONTINUED

HOUSE & GARDEN, MAY, 1957
IN A DUPLEX HOUSE

EXPERIMENT WITH

accessories

Behind the prim Colonial façade of Thomas Hagan’s tiny Georgetown house hides a contemporary interior that would not be out of place in an experimental steel-and-glass building. This is no accident but careful design. The Hagans felt that a simple modern color scheme, white walls and sleek, lightly scaled contemporary furniture would make the limited space (two small rooms upstairs, two downstairs) seem more sizeable and be the best possible background for a mixture of decorative accessories collected on their travels. The collection came from all over the world: brass-plated tin lamps from Mexico, a découpae lamp from England, Japanese drawings, a Chinese bronze figure, an Empire mirror and console picked up in New Orleans, a painting by Washington artist George Bayliss and a group of hand-painted wood animals from India (sold by the roadside during religious festivals). Wall-to-wall carpeting in the bedroom and living room is in soft solid colors to help make the floor area look bigger. Although the decoration is outwardly at variance with the architecture, the simple colors, good furniture design (certain pieces are by Saarinen, Bertoia, Mies van der Rohe) and variety of period and style in accessories create harmony.

Opposite:
Living room and bedroom decoration is based on clear, vivid colors and sleek textures such as plastic, glass, leather, stainless steel. In each room one dark wall (walnut veneer plywood in the living room, painted charcoal gray in the bedroom over it) gives an illusion of greater depth. The slim, open designs of the contemporary pieces keep the rooms free and uncluttered. In the bedroom, arresting geometric-pattern bedspreads designed by Sven Markelius supply the strong decorative color accent for the neutral white, gray and black background.

The foyer, raised a step above living room level, has an Empire console and mirror. Painted wood animals are displayed in mirrored niche.
CHRISTIAN KRU毫克: ST. PETER'S,
color lithograph with quality of an oil, 20" x 25", $50.

MARIANO VILLALTA: MATERNIDAD,
six-color lithograph, 15" x 19½", $95.00.

MAURICE UTRILLO: FROM PARIS CAPITALE,
lithograph, 17" x 14", $290.

J. JAY MOKHICKER: CERAMIC MOVEMENT,
seven-color serigraph, 11" high x 22" wide, $350.

IMMA DE SAUVAGE: COMPOSITION,
serigraph, 8½" x 9½", $99.

HANS ERNI: GIRL WITH HORSE,
color lithograph, 20" x 27", $35.

GARO Z. ANTREASIAN: PLUMS,
color lithograph, size 18" x 14", $60.

GOTTFRIED HONECKER: WALDFRUCHT,
color lithograph, 22½" x 17", $35.

JANET TURNER: GUINEA FOWL,
linoleum cut, 16½" x 10½", $40.

ANTONIO FRASCONI: MAINE LOBSTER BOAT,
color woodcut, 23" x 20", $85.
THE ART OF COLLECTING ART ON A BUDGET

As can be seen by the variety of prints on these pages and their not exorbitant prices, today's young collectors, and their elders too, will find this an auspicious time to decorate their homes with signed original color prints by modern artists. Although more expensive than commercial lithographs of world-famous paintings, the prints have two outstanding virtues: They are original works of art and, unlike commercial lithographs, they may increase in value. It was not so long ago that young married couples signified an interest in and allegiance to modern art by hanging a large lithograph of Van Gogh's *Sunflowers* over the mantelpiece of their newly acquired living room. Variations might be Degas' *Ballet Dancers*, or a reclining Tahitian damsel by Gauguin. Such prints have served a good purpose, but the thrill of discovery and the pleasure of developing new tastes are lacking. Today's painters, in this prosperous and more enlightened period, are finding a lively market for their color prints as well as for their paintings. Artists who once devoted all their time to oil painting as the most profitable means to a livelihood now find it well worth while to make large color prints, most of which are bought by young collectors, framed and used for decorating. It is the young collector of the last 10 years who, better versed in the graphic arts than his parents, has given impetus and essential support to the artists of colored printing. Many a frugally bought collection contains prints of impressive value.
15 DECORATING FINDS UNDER $30

It takes more than numbers on a price tag to denote the decorative value of an object. The 15 accessories shown on these pages prove a happy point: in making a good buy, imagination and taste are worth more than dollars. 1. Brass-rimmed plastic lantern hung on ceiling pulley plugs in at baseboard; $15.95, Lightolier. 2. Hurricane shades 17" high could be used with tall candlesticks, fruit or flower centerpieces; $14 ea., Blenko Glass Co. 3. Bright accent rug is washable; 3' x 5' appr. $20; Needletuft. Walnut ottoman with rush seat fits any room scheme; $21.95; Smilow-Thielle, New York. 4. Brass headboard is for twin bed; $29.95; W & J Sloane, New York. Paisley-banded spread has a custom look; $25, single; $27, double; Scroll Products. 5. Low cocktail table stands on brass-tipped legs; $29.90; Young Family, Inc. Outsize punch bowl could serve salad, hold ice; $12.60; West Virginia Glass Co. 6. Walnut and birch chair from Germany collapses for storing; $25; Bonniers, New York. 7. Slim brass lamp stands just over four feet. $30; Americraft, New York. 8. Bar cart on wheels is unfinished for painting; $19.95; Salmanson & Co., Inc. 9. Danish teak and oak table folds away; $30; Fraser's, Berkeley, Cal. 10. French apothecary jars of green glass might hold bonbons, bath powder; appr. $17 ea.; Lord & Taylor, New York. 11. Wrought iron table converts to padded bench, $17.50; (cushion, $4 extra); Young Family, Inc. 12. Patterned blankets in seasonal weights go with scalloped sheet and pillowcase set; combination, $25.52; Fieldcrest Mills. 13. Italian side chair has black lacquer frame, woven plastic seat; $27.50; The Piazza Montici, New York. 14. Table lamp is milk glass; $15.50; Gimbel's, N. Y. 15. Glass top chest is miniature showcase for collections; $29.95; The Pine Shops, Incorporated.
MIXING AT THE TABLE  Silver and stoneware

serving pieces, used sparingly and with the importance of a decorative

accent, give distinction to simple table settings

STONeware SERVING SETS, seen across these two pages, give table settings the impact of unusual design. CASSEroLES come from oven to table separately (below) or are combined (opposite) with matching pieces for large buffets, nest for compact storage. Ware is in black-brown lined with a clean white glaze, shaped with a classic simplicity that mixes easily with contemporary or traditional backgrounds. Casseroles come in 2 qt., 4 qt., sizes, with warmer. AFTER-DINNER COFFEE SET (opposite) includes a towering coffee pot, matching cups and saucers. All pieces are “Flamestone” by Dansk Designs, Inc.

CARVING SET with gracefully turned pistol handles provides a classic keynote; “Williamsburg Reproduction” by Stieff Co. PASTRY SERVER, fiddle shaped, introduces elegance; “1810” by International Silver Co. TOMATO SERVER has its own contemporary look; “Lasting Spring” by Heirloom Sterling.

AFTER-DINNER COFFEE SPOON has traditional scrollwork; “Georgian Shell” by Frank M. Whiting & Co. BOTTLE OPENER edged with 18th century motif lends formal note; “English Gadroon” by Gorham Silver Co. SOUP LADLE adds baroque ornamentation to table setting; “Francis I” by Reed & Barton.
TEA STRAINER is a delicate accessory to simple table settings; original design by Tiffany & Co. GRAPE SCISSORS have Scandinavian modern feeling; "Acorn" by Georg Jensen. GRAVY LADLE with rhythmic curves derives from traditional, blends with contemporary schemes: "French Scroll" by Alvin Corp.

SERVING FORK has a clean, graceful design that complements both formal and informal table settings. "Discovery" by Wallace Silversmiths. SALAD SERVERS with nylon bowl and tines, smooth-swept handles, gain importance beside traditional dinnerware; "Modern Classic" by Lunt Silversmiths.

For shopping information, see page 211.
PIECE BY PIECE

As challenging as a jigsaw puzzle,
as elementary as one plus two,
today's pattern of entertaining
encourages the use of "separates"
to create provocative table arrangements
The classic set of matched china, complete to the last sauceboat, was once basic equipment for the well-appointed household. Today, when entertaining is often impromptu and imaginative, a standard set of patterned china limits a hostess to repetitious settings that depend on the centerpiece for variety. But there is now a fresh approach to choosing your tableware. Why not take a tip from the “separates” idea of selecting clothes that can be combined in different ways for different occasions? If you pick pieces of similar scale and feeling but individual color, pattern or texture you will have a flexible “wardrobe” of pieces that can be interchanged to suit any setting. For the 114-piece collection shown here, H & G started with one simple pattern for plates, cups and saucers. This is an inexpensive contemporary earthenware designed by Russel Wright for Knowles in two versions, one patterned, one plain. In “Botanica,” an unobtrusive frond design on a Tawny Beige background, we picked 12 dinner plates, six bread and butter plates, six cups and saucers; in “Antique White,” six luncheon plates, six cups and saucers. For glassware we found a contemporary design in both crystal and milk glass for goblets, wine glasses, juice and iced tea glasses. The additions to these basic pieces were selected for their harmonizing color and texture and their ability to adapt to different purposes. The 12 blue and white opaline bowls will serve for dessert, soup or as finger bowls. White pots de crème, red lacquer bowls, wood bread plates can be switched around for various courses. Demitasse cups, which have the table to themselves, are gay in pattern and color. This flexible collection of 108 pieces cost under $220. The antique crest dessert plates (every “wardrobe” can afford one extravagance) were added as a luxury touch. Optional serving pieces could be in any pattern or texture in keeping with the separates: wood, copper, milk glass, stoneware, bright enamel, lacquer. Here H & G has used earthenware with interesting additional pieces. You may, if you prefer ornamental traditional china, follow the same principle but keep the additions plain. On the next pages we have set up five completely different tables using separates and changes of linens which play an important part in the color schemes.

(Continued)
Breakfast setting in natural tones combines patterned and white earthenware, copper, crystal, harmonizing linens.

Neutral background for buffet is brightened with vari-colored salad plates, blue opaline bowls, blue napkins.

Luncheon setting on white lace cloth with yellow underlay is relieved by color and texture of wood, lacquer.

Dinner setting contrasts sleek linen, crystal, earthenware with textured pots de crème (for soup), wood plate.

Gorham's new contemporary sterling pattern "Stardust" blends with the simple shapes of Knowles' "Botanica" and "Antique White" earthenware, "Waldorf" pattern glassware by Bryce.

For detailed shopping information on Piece by Piece portfolio please turn to page 211.
IRIS

may well be

the one flower that is too easy to grow, too versatile,
too beautiful for its own good and for yours

By STEDMAN BUTTRICK

What is most surprising about today's iris is not the remarkable achievements of the hybridizers. Spectacular as these sometimes appear, at least I can understand them. What surprises me is the sparse and unimaginative use to which this versatile flower is put in most gardens. This, I admit, I cannot understand at all. The modern tall bearded iris is in a class by itself—

for range of color, for abundance and duration of bloom, for the ease with which it may be grown, for all round reliability. It is ideally suited to planting in the mixed border of annual and perennial flowers, either in the foreground or in the middle background where the taller varieties are most effective. It is equally adaptable to separate plantings along paths, beside terraces, around pools, against shrubs. Yet in many gardens I find only ancient varieties that have long since been pitifully outclassed by improvements in color, in form, in substance, in size and vigor. I see dreary rows of tired foliage, often overgrown and neglected; thin flower stalks clumped at the top with droopy little penwipers that only with great charity could be called iris blooms at all.

For 25 years iris varieties have been steadily improving in all the categories of beauty and dependability by which garden flowers are judged. Nevertheless, visitors to my own garden, in which iris have a prominent and valued place, express amazement at the great size of the blossoms, the height of the stalks, often more than three feet, at the pinks, orchids, reds and browns that are now commonplace in the iris world. You would think modern iris had been developed only overnight.

When you choose good iris varieties, cost need not be an appreciable factor. Although the newest introductions have a scarcity value the first season or two, many of the finest varieties, in all classes and color ranges, may be bought at moderate price. Complacency may account for lack of quality in iris plantings whose owners should know better. Beginners may be confused by the immense array of selections being carried in the catalogues and lists of growers and dealers. A more careful study not only of the dealers' descriptions but of the characteristics that make for... (Continued on page 209)
Front of house is broadened by well planned carport (top), and the roofline is extended in rear by framework of screened patio.
How to judge a small house

When you choose your first house, you face a momentous decision—especially if you are a young couple limited by your budget. Whether you build or buy, you want the best house money can get. It may be small by architectural standards, somewhere between 1,000 and 1,600 square feet, but this needn’t discourage you. The best small houses seldom seem small. They are never scaled-down copies of larger houses but have individuality and can stand on their own merits. They suit their sites and take full advantage of the land beyond their walls. Their rooms may be few, but they are versatile and have a spacious look about them. Thoughtful planning will separate the family’s different activities without wasting space or hampering normal routine. It also will reflect the family’s tastes and way of living. Look at a small house with these criteria in mind, because they are no less important than the quality of workmanship and materials. Seeing the virtues or defects in a small house calls for keen discrimination and judgment. To help you recognize the qualities of design and planning that produce outstanding small houses, H&G presents on these pages two noteworthy examples. One is a Florida designer’s development house; the other was custom built on a hillside near San Francisco.

(Continued on page 127)

What makes this development house different?

Although the Florida development house shown here measures only 1,580 square feet, it bears many architectural refinements found in the designer’s expensive custom-built houses. It looks far larger than its actual size because the plan integrates a 36’ x 36’ screened patio and a carport.

In the shape of a modified T, the house consists of one wing 76 feet long—study, living-dining room, kitchen, carport and storage wall—and another with two bedrooms and baths. The main entrance is centrally located between the two wings, and a minimum of space is lost on hallways. The closets form sound mufflers around kitchen and baths where mechanical equipment is installed. Kitchen, near the entrance, is only a few steps from both the dining area and the screened patio, which is accessible from both wings by generous window walls. Post and beam construction enabled the designer to expand interior spaces with partial walls.

The plan is drawn on a system of 12’ x 18’ modular units. Master bedroom and the study are each one unit; the living-dining room is 24’ long and includes two units; the other rooms and area within screened patio are combination of these 12’ x 18’ units. Two wings create a bedroom and a living area (which is actually a 48’ sweep with the fireplace wall and kitchen cabinets serving as dividers). For three alternate plans of the house, please turn to page 128.

(Continued)
9 questions to ask yourself about the small house:

- Does the floor plan make every room seem larger than it is?
- Has the site been planned for privacy and outdoor living, for sunlight, breezes and the best views?
- Are the rooms well related to each other and the outdoors?
- Can adjoining rooms be combined to double their usefulness?
- Can individual rooms be put to more than a single use?
- Has waste space in hallways, staircases been kept to a minimum?
- Are closets and cabinets ample, properly sized, shaped and located for what is to go in them?
- Are bedrooms isolated from general living areas?
- Is the kitchen convenient to the front and back doors, to both indoor and outdoor living areas?

Living-dining area has room to stretch in. Window wall, partial brick fireplace wall separating the study add to spacious look.

Decoration: Phill Hall
Screened patio, 36' square, becomes a huge outdoor room which can be used all year long in mild Florida climate. The space within the square is divided into three areas: a large brick terrace adjacent to the living room (left), a lawn in the center which extends to the boundary screens, and another brick terrace designed as an extension of the master bedroom (right). The size of the master bedroom, 12' x 18', is generous by development house standards, and the sliding glass wall, opening it to the patio, is a full 12 feet wide. Post and beam framework of the patio not only defines the outdoor living areas but also contributes to the architectural character of the house. The combination of complete screening against insects and outdoor lighting makes it possible to enjoy the patio beyond daylight hours.

If the planning, indoors and out, is thoughtful, the individual rooms and the house itself will seem larger than they really are.

The kitchen has abundant counter space, built-in appliances. Handsome hanging cupboards divide kitchen and dining area.

Open plan is seen at its best in this living wing. Cabinets and partial walls divide the areas without creating cubicles. (Continued)
Why did this custom built house win a prize?

DRAMATIC DESIGN

Here is the kind of small dramatic house you can own only by having it built to order. Perched like a nest among the treetops on a 45° hillside, it commands a wondrous view of San Francisco and the bay. “Perched” is the precise word; except for one rear wall at ground level, the entire house juts into space; a wood trestle, anchored to earth by deep concrete footings, supports it. Fortunately, as architects often find, the difficulty of the site led to a design solution which produced an exceptional house. It was, in fact, an award winner in a recent Northern California A.I.A. competition. Though small, it admirably meets the owner’s insistence on privacy and has facilities for informal entertaining. The entrance is on a mezzanine level consisting of two bedrooms, a bath and a balcony above the living room. The spiral staircase to the main floor not only saves space but is a graceful structure in itself. Beyond the front window wall is a cantilever sun deck, perfect for the great view. The main floor is largely devoted to the living room, but it also includes a well isolated study and galley-type kitchen.

Parking deck, entrance stair (right) are at rooftop level.

Hillside site is so steep that the house rests on wood trestle and pilings. From parking deck, an outdoor stairway descends to mezzanine level. An inside stairway then spirals down to main floor and cantilever deck. Utility room is on a still lower level.

OWNER:
Dr. Caroline Shrodes

ARCHITECTS:
Marquis & Stoller

LANDSCAPE ARCHITECT:
Lawrence Halprin

LOCATION:
San Anselmo, Calif.

Building data, p. 213
Mezzanine, higher than sundeck or treetops, is another vantage point for admiring view. Plan and picture above show how it links the front entrance and the spiral stair descending dramatically into the living-dining room. The two levels of the house, though connected by the mezzanine, are sufficiently isolated for privacy. Two-story living room, window wall, sun deck (opposite, and on cover) give this small (1,265 sq. ft.) house a luxurious look.

The main level is designed for two contrasting activities: the living room and sundeck are for entertaining and dining; a study-bedroom (plan above) serves as a quiet retreat for reading, writing. Although the kitchen is small, it has sliding doors which may be opened to join it with the dining area. The towering bookshelves, accessible from the stairway, are a strong design feature. The fireplace was designed and executed by sculptor Keith Monroe.
Beyond the treetops, a prized vista of sky and water
What's your I.Q. on building?

Building has a language of its own. To the uninitiated, and this will include many young couples building or buying their first house, it may sound like jabberwocky, for things are seldom what they seem. Is a saddle, for instance, something you sit in or step over?

What, in the builder's lexicon, is a shoe? In quiz form, here is a short dictionary of architects' and builders' favorite terms. You won't win $129,000 for correct answers, but it may help you to understand the structure of your house.

Where would you look for a rabbet?
It is a groove or channel cut in one piece of wood to hold the protruding edge of another. Also known as a "rebate", it may be seen in a wood window frame where it holds screens and storm sash in proper place next to the window sash.

What is a valley?
In terms of roofs, not topography, a valley is the reverse of a hip. It is the juncture of two roofs, inverted. At right angles to each other, the roofs create a valley as they meet and the valley, metal lined, helps drain both the roofs of rain and snow.

Does furring keep houses warm?
Covering concrete basement walls or plaster walls with plywood or wallboard panels frequently calls for "furring" strips. Panels can be nailed onto 1/2" x 1" strips. The air space between them helps to warm cold walls, dry damp or wet walls.

Where in the house's anatomy is its hip?
The hip of a roof is a line where roof planes intersect. A hip roof, as our illustration shows, has four planes, each sloping up from the four walls of the house to meet a common roof ridge line.

What is a mullion or muntin?
The wood strips that separate the panes of glass in your windows (putty holds the glass in place) are called muntins. The wood or masonry dividers between a series of window frames are called mullions. You see them in older masonry houses.

Is a clerestory secular or ecclesiastical?
Either kind of building may have one; it adds daylight to interior spaces—the nave of a church or a two story living room. The spelling "clerestory" explains it: a windowed wall which rises above lower stories to admit light and air.

How do header and header course differ?
A header is a cross beam in carpentry but a header course is a row of bricks laid in a particular way. Each brick is placed endwise to the face of the wall rather than lengthwise and each row is a "course". Header courses give texture to walls.

Are sleepers animate or inanimate?
In home building a sleeper is associated with masonry, not Morpheus. Concrete floor slabs of houses need a nailing surface to which wood sub-flooring can be attached. Sleepers are the wood members laid in concrete floors for this purpose.
Would you find a *stud* in a stable?

In building, a stud is one of the ribs of your house. It is a vertical wood member, not horizontal, and it helps to form framework of a wall. Spaced 16", studs are generally a story high.

Does a *balloon frame* give buoyancy?

A method of building the framework of a two-story house, a balloon frame has one principal characteristic. Studs or uprights continue from foundation to roof without interruption by horizontal wood members at the second story level. This minimizes cracking of walls and floors.

Is a *cantilever* a bridge or a balcony?

Balconies, bridges and overhanging parts of modern houses are supported by cantilever construction. With no apparent underpinning to hold them up, they seem to defy gravity. But the cantilever is a beam or beams which can be supported from one end alone, like a book shelf bracket.

Is a *plate* a rail for china?

No relation to the old fashioned plate rail, the "plate" caps the vertical studs that form the structure of each house wall. It helps to hold them together and it also supports the roof rafters.

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What is a collar beam?

An open raftered room or attic of unusual width sometimes needs reinforcement crosswise. Collar beams tie together the opposite rafters of a roof as shown. A metal tie rod serves a like purpose.

Is a *collar beam*?

An open raftered room or attic of unusual width sometimes needs reinforcement crosswise. Collar beams tie together the opposite rafters of a roof as shown. A metal tie rod serves a like purpose.

Is laminated wood from a certain tree?

No. Laminated wood is glued together layer on top of layer. Plywood, made of 3, 5 or 7 thin "plies" of wood is an example. The adhesive binds the layers into a solid panel which is strong because the direction of wood grain is alternated.

Is a *plate* a rail for china?

No relation to the old fashioned plate rail, the "plate" caps the vertical studs that form the structure of each house wall. It helps to hold them together and it also supports the roof rafters.

How does a house get a *footing*?

House walls rest ultimately on underground supports called "footings". These concrete bases must generally be twice the width of foundation walls, rest on solid, unfilled ground, below frost.

Is post and beam building new?

As old as Pennsylvania barns, this structural system is being re-applied to house building. The upright posts and cross beams resting on them carry the full weight of the structure. Windows, wall panels, partitions fill spaces between posts; fewer studs are needed; less framing cuts costs.

Is a *shoe* for a house's footing?

No, a shoe is placed on the floor. This is a 2" x 4" wood member [like a horizontal stud] applied to the floor as a base for the upright studs forming the framework of an interior wall partition.

Is a *sill* for door or wall?

The door sills, not illustrated, is familiar. But the horizontal sill (2" x 4" or 4" x 6" in size) at the base of the wood framework of exterior walls is one of the structural keystones of a house. It is anchored to concrete foundations with bolts.

(Continued on page 201)
Good advice to any young couple would be to enter their first kitchen as they did their marriage—
with delight in the present and anticipation of inevitable change in the future.

Nature and society will roll their inexorable courses, and every five years or so the family
pattern, affected by children, jobs and the bank account, will need to be redrawn.
The most sensitive barometer of change in every household is the kitchen. When family needs
outstrip kitchen facilities, the joy not merely of cooking but indeed of living is sadly strained.
This dire day can be forestalled. Use imagination in planning installation of equipment—
the major cost—both for today and for the growth of five years hence. As the small kitchens on
these and the following pages show, it will make a better kitchen and prevent expensive mistakes.

**Old refrigerator** had waste space above
and failed to provide adequate storage within.
New twin units made room look larger.

**Floor plan** proves how a galley arrangement
can serve a large family if space is planned.
Refrigerator, Revco; Countertop, Panelyte

**COUNTRY KITCHEN**
**ENGINEERED FOR CHANGE**

The modular-unit concept of designing kitchen equipment in standard multiples of feet has made it possible to plan at the start where future equipment can be placed. This kitchen, set off from living and dining areas by a counter, is an illustration. When it proved inadequate to accommodate weekend guests, twin modular-unit refrigerators and a central appliance panel raised efficiency to the peak without despoiling the kitchen's country character. Moreover, the wasted space above the old standing refrigerator always had bothered the owner; she felt that built-in cooling units would give the kitchen a less cluttered and more spacious look. They did. The modular-unit refrigerators have provided a more flexible cooling system, too. The upper unit, which has an ice-making compartment, is handy for everyday family use. The lower unit is available for entertaining, for storage, or it can be turned off. Some young couples might prefer a freezer to the second refrigerator, but the owner of this kitchen intends to add a modular-unit freezer eventually and has planned for it. The kitchen, then, still has change in the air, but it will not be haphazard. It will reflect the inventive spirit of a creative cook who, looking to the future, never ceases to experiment with her cuisine or her kitchen.
Cooking corner houses infra-red food warmer, built-in oven and refrigerators, appliance center (under spoon rack), appliance control panel (right of windows). Cooking top is below counter (right) which doubles as room divider, work area.

Modular freezer unit to match refrigerators or mobile dishwasher will go in space which now stores serving cart.

Electric control center can regulate and power five appliances at one time, is equipped with sockets and cords.

Shopping Information, p. 211. More photos, p. 171. (Continued)
MINIMUM KITCHEN AREA YIELDS

MAXIMUM LIVING AND WORK SPACE

The beginner struggling over a meat loaf in her first kitchen needs plenty of elbow room; a kitchen artist wants things within reach of her deft, experienced hands. Good planning will result in a kitchen that starts the tyro off right and still will suit her when her soufflés invariably are triumphs. Two basic ideas from this compact kitchen can be applied wherever a modest floor plan must be stretched. Here counter space is not extensive but it does provide the cook with an unbroken work area. A continuous counter begins at one side of the sink, ends up just short of the family room entrance. (Close enough to be reached by turning is the refrigerator, and opposite are the oven and cooking top.) Thus in one small area, and almost in arm’s reach, are facilities for all stages of preparing a meal, and it can be served in the family room with the end of the counter used as a buffet. The second idea that contributes to this kitchen’s efficiency is a sharp division between primary and secondary work areas. The primary cooking center is set off by a structural jog from the secondary work area which opens into the dining room and which is equipped with laundry units, a planning desk, cleaning and silver storage cabinets and an old-fashioned pantry for food storage. Noteworthy are the space-saving vertically stacked laundry units, dryer atop washer, and the folding wooden doors which conceal them when not in use. The arrangement contributes to the kitchen’s spacious look. This admirably equipped kitchen proves that even a small area can provide impressive elbow room for the cook if equipment is compact and grouped according to function and balanced with unbroken work space.

Spacious feeling of the tightly equipped cooking center is created by muted color scheme. The kitchen looks clean and light but not antiseptic. Mist Green was used for floor and wall coverings. Major appliances are finished in woodland brown and the cabinets in natural wood. A countertop in gray green blends with the color scheme and stainless steel fittings.

KITCHENS continued
Secondary work area is equipped with laundry units (here camouflaged by wooden folding doors), planning desk, storage for cleaning gear.

Washer and dryer are stacked vertically to take up minimum floor space, make them concealable when not in use.

Work areas are defined by grouping of equipment and its location; oven and cooking top face refrigerator, sink.

Floor plan shows the division of work areas which make this a roomy kitchen.

Kitchen cabinet counter, seen from the family room, functions as a serving center for informal buffet meals.
CASUAL DESIGN

IN

CLASSIC TASTE

The needs and resources of young families

have inspired new furniture and

fabrics which have roots

in the past, an eye to the future

Young couples who aspire to the dignity of traditional furniture, yet approve the adaptability and informality of contemporary design have, at last, a choice of pieces which suit their taste for both old and new (and their pocketbook as well). Furniture craftsmen have translated the best designs of the past, ranging from the timeless Orient (right, below) to early 20th-century Scandinavian (above), into a young and practical idiom. The simplicity of Early American furniture has influenced contemporary craftsmen to produce pieces which suit the modest budgets and informal lives of young collectors. Not until recently have other periods—Shaker, Directoire, country English and French Provincial—been available in simplified design at small price. These pieces demonstrate that even classic lines can be improved.

Vibrant fabrics by Schiaparelli are traditional in feeling but uncompromisingly contemporary in their use of color. Young couples appreciate the versatility of these fabrics as well as their light, bright look. A sheer floral print used in the room divider and at the windows of the French Provincial dining room (above) color-keys window shades made of the same material and the custom-dyed cotton carpet. In a bedroom that reflects the Far East (below) high key colors—in bedspread—supply imaginative color accents.


More casual design, page 130.
Sheer floral print is the delicate motif of a small French Provincial dining room.

Siamese colors of bedspread key a room with contemporary Oriental furniture.
1. The rococo flourish: pale pink, towel rings, shell motif

2. The French manner: fleur-de-lis, jewel tones, gold accent

3. The sari look: metallic East Indian motifs, swan faucets

4. The classic look: Greek key motif, gold dolphin faucets
1. Cameo pink of Callaway's "Town House" towel pattern, traced with lines of flat gold, is a tone for the most fastidious. White china basin (engineered to fit American plumbing) is adorned with black and gold scroll on white. Faucets in shell motif are 24 k. gold-plated bronze. Brass towel rings in same design come in silver, gold, or chrome plate. The marble counter has detachable legs.

2. French inspiration of this scheme is evident in the fleur-de-lis on white basin and the detail of brass towel bar. The Fieldcrest towels feature bold "Persian Stripe" in blue, amethyst, turquoise, on white, delineated with metallic lines. Hand towels and wash cloth are "Royal Velvet" in turquoise. Bronze faucets, gold plated, have acorn, leaf pattern. The soap dish is green and white opaline.

3. East Indian color scheme is unified by tones of vivid orange, pale lemon and gold. "Maharani" bath towel and wash cloth are in lemon ice with gold, silver and copper borders. Persian poppy towel is "Luxor 1960". All by Martex. Graceful swan motif gives bath fixtures distinction. Gold stripes ornament the white oval basin. (Basins are available either round (12", 14") or oval (17", 19").

4. Classic color scheme to a man's taste is created here by combining Empire green with gold, black and white accents. Cannon "Empress" towels have a gold metallic monogram. Basin has gold Greek key fret motif, dolphin faucets. Minton plate holds soap shaped like tangerines.

5. New bath towels designed for beauty and practicality have wide color range. "Garden Daisy" (center) is embroidered on pastel backgrounds. "Pinafore" four-color stripes alternate with white across towel widths; both, Martex. "Field Flowers" (left) is a floral print by Fieldcrest. Zipper covered wastebasket in "Town House" terry by Terry Foam.

BATH SETTINGS
INSPIRED BY
CAMEO COLORS

The jewel tones of new matching towel sets suggest the art of cameo when they are combined with the delicate designs of china basins and the sculptured forms of fittings in chrome, silver or gold.
1. Colorful textures treated with a dressmaker finish bring rich decorative interest to a living room window.

Fabrics for tailored touches, rods in H&G colors make

CURTAIN NEWS

Two recent developments promise a new trend in the art of curtain making and window decoration. The first is a group of curtain fabrics that lend themselves to crisp dressmaker touches. Noteworthy for their resistance to sun fading, they are available in 22 weaves, 12 colors and a variety of textures. By happy coincidence, a series of handsome drapery rods (traverse and café styles) makes a simultaneous appearance in colors from H&G's palette. The fabrics are obtainable at store drapery departments and specialty shops; included are sheers, semi-sheers and heavier weights in 48" width at $2-$4 a yard. They adapt beautifully to cuff-link pleating, scallop edgings and "visor" pleat trimming. The traverse rods come in 30"-130" expansion lengths; café rods 28"-120".
1. Draw drapery for a large window area combines three widths of Champagne, Mocha and Saffron to give an ombre stripe effect. Fabric is “Bagdad” texture which takes well to cartridge pleated heading. Smoothly operating traverse rod is in Champagne tone to carry out curtain scheme.

2. Floor-length draperies in sheer Sky Blue fabric lend grace to a dining area. Greek key cut-out border in a heavier fabric and deeper tone adds interest to bottom detail. Top has cartridge pleating on white traverse rod.

3. Cuff-link heading, a feature of floor-length bedroom drapery, is formed by two large pleats, double-gathered and caught with removable links. Same decorative effect could be achieved by linking antique buttons with a cord or chain. (They can be removed for easy cleaning.) Curtain fabric is in Carnation, traverse rod in the same color.

4. Knife-pleated heading gives crisp finish to sheer Carnation pink curtains in “Burma” casement fabric. Heavier material is used for contrast. This bedroom curtain arrangement is sill length; its traverse rod is in matching color. Carnation tone harmonizes with the room’s white and Siamese Pink.

5. Café curtains in two textures of Maple Sugar color focus interest on window arrangement above a built-in desk. Designed for a boy's room, the curtains have a cuff of heavier fabric edged in Tangerine. Same color is used on covered buttons and tab buttonholes. Wide loop heading goes over Tangerine rod with brass finials. The curtain fabric is “Manchu”; the cuff “Mosaic.”

_Sol-Dura fadeproof decorative fabrics
All curtain rods, Stanley-Judd_
FIRST GARDENS FOR NEW HOUSES

Quick color comes in boxes for a window, in beds for a boundary

When the new house and the building budget have finished in a dead heat, there is nothing like flowers to make a scarce dollar stretch. Not only will a few packets of seed, planted in the right places, give life and warmth to a landscape that has progressed but little beyond the once-over-lightly bulldozer stage, but they may also serve as a valuable, if temporary, part of the landscaping itself. Add a few long lived perennials to the one-season annuals that you grow from seed and you have the real beginnings of a garden that may be enlarged and improved upon in following years. It is more important to plan your basic landscape setting well than merely in a hurry. And if, as is often likely, time is as much at a premium as money, temporary, inexpensive, and happily expendable flowers are the answer. For these no location is more immediately appealing than a window box. Here the horticultural maneuvers will be few and simple. Here the benefits will be two-fold—providing a pleasant and reassuring picture for passersby, giving those within something prettier than bare ground to look at. Below and on later pages H&G suggests plants and plans for half a dozen window boxes of varying sizes for different exposures and visual effects. On the opposite page, we present the first, and most elaborate, of several easily planted and easily grown beds and borders that will extend outdoors the livable qualities of your house.

A well planned window box is a built-in view

Aside from its obvious virtues as a means of displaying flowers and foliage simply and dramatically, one of the most important attributes of a window box is its effectiveness from inside the house as well as on the outside. The simplest kind of window box, and still one of the best, is a plain five-board case of cedar or redwood, the bottom perforated with several drain-holes. For a little better performance, insert a metal or plastic liner with drain-holes or a drain pipe projecting from the bottom. An inside depth of 8 in. and a width of 10 in. are standard but not invariable. Box at left is 8 ft. long, planned for a sunny window. The flowers on the planting list are best bought at the florist’s. The box should rest securely on strong brackets; it will be very heavy. On a 2 in. bottom layer of coarse gravel, fill box to 1 in. below the top with good garden loam. Set the plants firmly as indicated on plan.

All gardens designed by James G. Esson.
A good first-year border
has a permanent look

If a window box suggests the quickest way to achieve the effect of a garden, a ground bed of mixed annuals and perennial plants that will flower the first season is the most satisfying. A substantial planting like that above, 20 ft. long by about 6 ft. wide, requires a few hours of preliminary spading. The addition of a bale of peatmoss and 3 lbs. of complete plant food will improve plant growth. There is nothing immutable about the plan. It could be curved, lengthened or repeated in various ways to suit your terrain. All the plants, or close counterparts, are available from many nurseries and seedsmen, though not all varieties from every dealer. Most of the plants included in the plan should be bought from your nurseryman or florist for good flowering this season. Petunias and zinnias may be bought as transplants or sown where they are to grow. The plant lists include quantities, colors, heights.

For more window box and flower garden plans, turn to page 206

1 Delphiniums (3 plants), blue; 4'-6'
2 Rudbeckia The King (2), crimson red; 3'
3 Peony Mrs. Franklin D. Roosevelt (1), double pink; 3'
4 Peony Nippon Beauty (1), anemone type, garnet; 3'
5 Aster Harrington’s Pink (1), 3'-4'
6 Aster Prosperity (1), carmine; 3'-4'
7 Nepeta mussini (7), lavender blue; 12"-15"
8 Dianthus latifolius Beatrix (9), salmon pink; 9"
9 Veronica longifolia subsessilis (9), deep blue; 2'-2 1/2'
10 Astilbe Rheinland (7), pink; 2'-2 1/2'
11 Petunia Snowstorm (6), white; 12"-15"
12 Petunia Radiance (6), rose; 12"-15"
13 Pompon Dahlias (10), mixed colors; 18"-24"
14 Chrysanthemum Masquerade (9), rose pompon; 18"-24"
15 Chrysanthemum Betty (9), old rose; 24"
16 Lythrum Morden’s Pink (5), pink; 3'
17 Physostegia Vivid (3), pink; 24"
18 Zinnia Exquisite (8), pink; 18"
19 Ceratostigma (Plumbago larpentae) (8), deep blue; 12"
20 Garden heliotrope (3), pink or lavender, fragrant; 4'
21 Limonium latifolia (8), blue; 18"-24"
22 Teucrium chamaedrys (5), small shrub, pink flowers; 12"-15"
23 Climbing rose Dream Girl (1), salmon-pink
24 Climbing rose Golden Showers (1), yellow
Gardener’s Month

First weekend

North and east: Almost by definition a hedge is a hybrid between a fence and a shrubbery border. If your hedge has a lot of fence in its makeup, clipping and trimming will be regularly required, preferably with a good electric clipper. Three basic rules: Taper sides of hedge slightly to let light reach all foliage. Work with up-sweeping motion, from bottom, to let clippings fall clear. Keep cord behind you so you won’t clip it, too. For less formality, and neatness with little trimming, try *Stephenandra incisa*, not evergreen, but carrying finely cut leaves closest on arching branches—a shrub of grace and substance. . . . “Heeling-in” is most valuable recourse of gardeners with too many new plants and not enough time to plant them. If you cannot plant promptly after shipment arrives, pack new plants in trenches under tree or in shade away from wind. Water well; avoid burying leafy growth. Roots that have dried or shriveled should be soaked overnight.

East by south: Pruning of shrubs that make rapid, slender shoots will promote branching. Examples: forsythia, abelia, spirea, honeysuckle, most privets. But beware indiscriminate cutting that may result in branch-end bunching of new growth.

California: Shade tuberous begonias only around noon time for best bloom. To avoid bud-drop water in the morning only.

Third weekend

House-plant country: Wherever plants are grown indoors to hold the garden franchise during intemperate winter, “putting-out” time is now here. Putting out the house plants, a seasonal rite, may be done in two ways. One: remove from pots plants like pelargoniums, geraniums, many begonias, and transplant to outdoor border. There they will flourish all summer, yield slips and cuttings for next winter’s pots, then be discarded. Second way: plunge (bury rim-deep) under deep-rooted trees or in shaded beds or frames, pots of plants that need rest or shade during summer. Water only often enough to prevent undue drying.

San Francisco Bay region: May in the fog belt is as April farther south. Set all the warm weather plants, and those of doubtful hardness, in place: fuchsia and heliotrope, venidium, tithonia, morea, some of the others whose names occur to you only on second or third thought. . . . In sheltered spots, especially those out of the way of the unending Pacific winds, plant evergreen *Streptosolen jamesoni*, which makes an amiable, casual shrub reaching 6 ft. each way. . . . Watch out for the destructive earwig. Before you resort to poison baits, try lindane sprays, chlordane dust on the ground, or DDT.

Northwest: Chrysanthemums rooted from cuttings now will have time for 4 or 5 tip-pinching to induce bushy growth.

Second weekend

North temperate belt: From ground-warming time till the onset of summer, cutworms take a sorry toll of young plants, especially peppers, tomatoes. Some sprays are deterrent, some baits will kill if the worm does not turn. Cutworm collars of cardboard or heavy paper are still nearly worm proof. Additional virtue: collar, ringing plant base, acts as reservoir-funnel for routing “starter” fertilizer solution, later booster shots, down to roots. By the time collars disintegrate, cutworms will have become moths. . . . If you like green salads, try producing your own witloof from home-grown chicory roots (you buy it as Belgian or French endive). Sew seed ½ in. deep; thin plants to 6 in. in row; dig roots in fall. Trim roots to upper 8 in. and plant close together in box of sand with root crowns 9 in. deep. Store in cool basement or garage until new blanched tops are ready to eat.

Mid-south: In a climate zone notably friendly to broadleaf evergreens, many handsome species are seldom attempted. One of these is *Ilex latifolia*. It has large, glossy, spineless leaves; makes a small tree south toward Florida, a fine shrub as far north as Washington, D. C. Another: *Skimmia japonica*, with a rhododendron-like leaf (but stubbier), thick and clean. Bushy, slow-growing, plants with female flowers produce handsome red fall berries if a male-flowered plant is nearby.

Fourth weekend

On both coasts: The prevailing winds may have differing effects on the weather, but great buffer areas of the ocean often lot east meet west in gardens. In both east and west, beginning now, vine weevil larvae gnaw on rhododendron roots; adults chew undersides of the leaves during the night all through June. Specific: 5% chlordane dust: on and lightly worked into the ground around plants, blown upward through foliage. As more and more gardeners in the central regions find they can make broadleaf evergreens prosper, they will learn about weevils, too.

Across the north: This is the eve of the great rose season. After beds have been weeded, apply summer mulch. Many kinds are good. Basic requirements: porosity, resistance to rot, freedom from tendency to pack or blow, ease of application, acceptable appearance. Among the best: buckwheat hulls, coarse sawdust, wood chips. . . . This is the time to kill crab grass not fertilize it. Apply a crab grass eradicator (there are several good ones) withhold plant food from turf grasses until risk of stimulating crab grass is over.

Southwest: In garden pools that are shaded during midday, plant tropical water-lily varieties; they hold color, bloom better than hardy ones in limited sun. Space rule: allow 15 sq. ft. per plant; more if you like to see the water.

Sometime in May comes the climax of the garden year: the moment when the deserving gardener realizes that the hardest work is over while the greatest rewards are still ahead.
Step behind a CHOREMASTER and step lightly away from the usual drudgery of lawn and garden tasks. Take your choice of a wide selection of CHOREMASTER Power Mowers if you do only grass cutting. If you go in for gardening as well, there's a CHOREMASTER Tiller/Mower Combination to keep your gardens flourishing and your back from aching.

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The World's Largest Manufacturer of Food, Kitchen and Dishwashing Machines

CURTAIN NEWS (Continued from page 115)

Curtain fabrics treated with a dressmaker finish combine well with café and traverse rods in H&G colors by Stanley-Judd. Traverse rod carriers are steel with a lacquer finish in pastel Tawny Beige, Carnation, Sandalwood, Willow and Champagne; have nylon slides for smooth operation, are easy to install.

Knife pleated heading adds a tailored finish to light-weight sheers and easement fabrics. Buckram will stiffen band and hold shape after laundering or cleaning. To finish heading, fold into ⅛” knife pleats and apply three rows of machine stitching as shown. Attach to traverse carrier with Empire drapery hooks. Rods come in five extension sizes: 30” to 50”; 50” to 90”; 66” to 120”; 86” to 156”; 96” to 180”.

Cartridge pleats make bold detail for heavy textured fabrics over large windows. Fashion pleats by forming loops about ⅛” in diameter along stiffened panel. Reinforce each with removable cardboard cylinder to give cartridge contour effect. Attach to traverse rod selected in color to go with fabric.

Button detail of café curtains combines two fabric textures in same color. Straight panel of heavier weight forms cuff on lighter textured body fabric. Cuff and button tabs are edged in ⅛” Tangerine piping for color contrast. Self-foils ¼” wide go over Tangerine rod with brass finials. Rods are ¾” or 1”; sizes 28” to 48”; 48” to 86”; 66” to 120”. Also in Larkspur, Green Olive and Citron Yellow.
Nothing "begins" a beautiful room like a Bigelow

What a wise decision... to start her decorating with the most practical yet luxurious of all broadlooms—Bigelow. She's discovered that Bigelow offers so many carpets in such a wealth of lovely colors.

Their dense pile, too, will bring her home such comfort. Bouncy yarns will cushion footfalls, soften voices. Her children will run and play more safely on a Bigelow.

Before you start decorating, see the magnificent new collection of plain and textured carpets... sculptured and figured patterns at your Bigelow dealer's.

It's so easy to own a beautiful Bigelow... like new nubby textured Beguine. Nine lovely stain-resistant colors. Yet all it costs to completely carpet an average-size room with deep-piled Beguine is about $2.10 a week.

Bigelow
fine rugs and carpets since 1825
Borrow it free from your Super Kem-Tone dealer

You'll find answers to questions like these . . .

• Which new wall colors will harmonize best with my present furnishings?
• How can I use my favorite colors in a harmony and feel confident of success?
• I plan to redecorate and buy some new furnishings. How can I be sure that all the colors will go together?
• Can I use many different colors throughout my new house and know that each room will complement the others?
• I'm fond of bright accent colors. How can I use them effectively?
• Would my home still be in good taste if I combined a modern color scheme with my colonial furniture?

New Color Harmony Book

1500 NEW 1957 COLOR SCHEMES IN THIS BIG VALUABLE BOOK

SO QUICK . . . The index pages of this wonderful Color Harmony Book show you all the beautiful colors arranged in "families." The blues are together, the greens are together, etc. Use this index to match a color or to select a color you'd like to feature.

SO EASY TO USE . . . Turn to the page indicated. You'll see a large swatch of your color with three others in a perfect harmony . . . displayed through a "window." For other lovely harmonies arranged around your color, simply turn adjacent pages.

. . . a FREE service of 30,000 Super Kem-Tone dealers

USE THIS TEN-DOLLAR BOOK FREE . . . IN YOUR DEALER'S STORE OR TAKE IT HOME FOR SEVERAL DAYS
takes the guesswork out of decorating!

You're sure of success with lovely Super® Kem-Tone and Kem-Glo® colors . . .

SUPER KEM-TONE WALL PAINT is the deluxe latex wall paint that goes on like magic over any interior wall surface, including wallpaper. It dries in less than an hour to a velvet finish. It's guaranteed washable. No "painty" odor. A gallon does the walls of an average room.

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Address Inquiries To: Super Kem-Tone, 1211 Midland Bldg., Cleveland 1, Ohio

Nothing cooks or looks like a TAPPAN BUILT-IN
...yours for as little as $9.95 a month

Good cooking comes first with a built-in, too! No other built-in approaches Tappan in cooking and baking performance, and all-around convenience! The bright new features shown below are just a hint of the help you'll get from a new Tappan Built-In!

And how it looks! Made to match kitchens of any mood, a Tappan Built-In is sleek and lovely to look at in gleaming Copperloy, Lusterloy or sparkling color.

You can afford your Tappan now. Oven and surface units drop right into standard cabinets. No costly cut-outs or "fitting" problems—just years of famous Tappan convenience and quality cooking. See about a Tappan Built-In for your kitchen now. Electric or gas, there's a style ideally suited to your plans and your purse. The Tappan Stove Company, Dept. HG-57, Mansfield, Ohio. Also, Canadian Tappan Stove, Ltd., St. Laurent, Quebec.

Built-in beauty on a budget includes all these Tappan features:
- Best-baking chrome-lined oven
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- Convenient Visualite oven window
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- Double oven for double convenience
- Choice of seven surface unit styles with 7-heat, speed-flex cooking units
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TAPPAN • Leader in built-in ranges
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Twice the convenience of an ordinary range! Roast a big dinner in the top oven, while cakes or pies bake in the bottom. No waiting for oven space in Tappan's two!

NEW SET 'N FORGET CONTROL!
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Delicious hamburgers, ham and eggs, pancakes, hot dogs...all from Tappan's big griddle-in-the-middle! It's a convenience you'll bless when pressed for time!
Did you ever dream a venetian blind could look “one piece”... form one indivisible unit of uninterrupted beauty? That's Eastern's Star... a decorator’s dream come true! Its ingenious S-shaped, double-arc slats flow together. Your eye can scarcely detect where one slat ends... and the next begins. And how wondrously functional Eastern’s Star is, too. Closed, it locks out light... gives you a new dimension of privacy and darkness. Open, its far wider slats are spaced much farther apart... actually give 38% greater visibility... let in more light and soften it to remove glare. Eastern’s Star is designed for modern living... and years to come.

In dramatic textured design and lovely soft colors, it complements draperies and harmonizes happily with every home fashion. Custom-made to your specifications.

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Have your nearest franchised manufacturer supply me free Eastern's Star literature.

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gracious living returns . . . with

New Hampton Court by Drexel

Tired of TV supper trays? . . . harum-scarum "sportswear"? Ever wonder whether "casual" is a synonym for "careless"? If so, the dignity of New Hampton Court is for you. In fact, the whole family will be proud of this 18th Century collection for living, dining and bedrooms. Who wouldn’t be? New Hampton Court has every stamp of quality . . . oval drawer pulls, of heavy polished brass; sweeping bow fronts, proportioned to lend their

magnificence to modern rooms; peerless swirl-grain mahogany . . . in amber "Heirloom" finish or in rich, dark brown. And most important . . . the Drexel brand mark, your seal of value and integrity. See New Hampton Court by Drexel soon, at fine furniture and department stores everywhere!

Send for your "Portfolio of Fine Furniture," colorful booklets on Drexel’s traditional, provincial, modern groups—86c to 2 Huffman Rd., Drexel, N. C.
Look for spaciousness in a small house

A small house is a study in essentials. It is also a stern test of your personal values, since it forces you to examine your basic living needs and reconcile what you would like with what you can have. If you insist on a palatially scaled living room, for instance, are you then willing to settle for bedrooms the size of a pantry? Would you rather have a large entrance hall than an extra bedroom? Or a dining room instead of a family room?

Such questions as these usually will be resolved on the side of common sense. So, too, will the many questions relating to neighborhood, transportation facilities, tax rate, schools, shopping centers and public services. But you cannot depend upon common sense alone in judging a small house, for the qualities that make a small house exceptional derive from the architect’s abilities to plan limited space skillfully and to create an atmosphere of individuality.

The one quality almost everyone seeks in a small house is spaciousness. As the actual size of houses has diminished in recent decades, the need for a feeling of spaciousness has increased. Fortunately, a house of any size can look larger if it is designed as a whole, continuous space, and the most satisfying device yet conceived for stretching space is the open plan. By eliminating walls that block off compatibly related rooms, you can have one large room that seems to push back the boundaries of the house. By opening a part of the house to a terrace, the lawn and trees outside, the interior can seem almost as large as the site and the view themselves.

There is nothing mysterious about the visual tricks played by the open plan. It is based on an old psychological principle: the optical illusion. As long ago as the 16th century, European noblemen recognized the value of illusion in residential architecture

(Continued from page 97)
Graceful... WINDOWS

IN LASTING STEEL BY TRUSCON

Your windows are one of the principal features of your room. So, give them the importance they deserve. Frame garden beauty in slim, graceful, Truscon Double Hung Steel Windows in studio sizes.

Because steel is strong, sash sections are beautifully slim and inconspicuous. No shiny-metal clash and glare! You simply paint steel windows to blend with walls, drapes, carpet, siding.

Easy slide-up, slide-down operation assured. Steel never warps or swells; steel windows never stick. Stainless steel weatherstripping seals out drafts... for life. Here's the trouble-free window, ideal for use in air-conditioned homes. Your own good taste tells you to choose Truscon Steel Windows. First cost may be slightly more, but you'll be amply repaid in highest quality and better value — value when you buy, value when you sell.

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The popular objection to many development houses is that they not only look alike but compel their owners to live alike. To overcome this objection by giving each of his small houses a distinct individuality, Florida designer-builder Philip Hiss has devised a modular plan of construction that offers a great variety of floor plans. The three plans shown below are variations of his basic house (above and on page 96), which consists of a series of 12' x 18' bays, or design units. By rearranging these units and using simple flat roof design, Hiss can adapt a house to both a given site and an individual buyer's tastes.

Three plans based on same modular system

For narrow site: This plan (1,620 sq. ft.) has carport and bedroom wing running length of lot. Carport has 108 sq. ft. of storage. Living-dining room and kitchen wing is adjacent to an 18' x 42' rear patio. House has one more bedroom than the basic plan on page 97.

Larger version: Its 1,974 sq. ft. include a third bedroom and a 216 sq. ft. laundry-workshop. Positions of carport, kitchen, living-dining room are reversed from the original. The living and bedroom wings form inner boundary of 36' x 48' patio.

Reversed plan: The screened patio in this version (1,668 sq. ft.) is somewhat larger. Although the study is eliminated, plan includes a third bedroom and a 108 sq. ft. room for storage adjacent to the carport.
How to judge a small house

(Continued from page 127)

When they commissioned murals of receding gardens and arches to make rooms seem endless and open. Modern architects achieve the same effect by using glass and an almost limitless variety of interior screening techniques.

The open plan, like any other design, frequently has been misunderstood because too much is expected of it. When open planning attempts to tie together unrelated activities—such as living and sleeping spaces—it is both illogical and self-defeating. It should never destroy all escape routes to privacy. Instead, it should encourage versatility in the areas which can accommodate living activities roughly akin to each other, for it is a basic assumption that a small house must be planned to do the work of a larger one.

You should expect everyday versatility in a small house plan, and you should look for long-range versatility, too. As your family grows, its interests will change and your house will assume new burdens. You must look ahead to a time when your pre-school children will require totally different living conditions. Will the family room serve as an emergency guest room? Can the dining room area be used at some time in the future as a center for teenager's hobbies? Is there the possibility of adding a bedroom or bath without spoiling the design or efficiency of the house? The initial excitement of buying a new house can be quickly canceled by the discovery, through the test of day-by-day living, that it is ill suited or hopelessly inadequate for your family.

If you are buying, rather than building, don't let gleaming "extras" beguile you. Houses, like automobiles and cabin cruisers, are built to appeal to your emotions, and although you are making an enormous investment in pleasure and convenience, you should remember that the delights of a supermechanized dream kitchen may be offset by skimpy rooms or poor planning in the rest of the house. You have only so many dollars to spend. Make sure they buy you the best balanced and most satisfying life possible.

End.

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"Mrs." loves Kingsley styling...

She knows that timeless and time-honored "Barrel" style swivel-chairs as interpreted by Kingsley will outlast all the "fads"—that they'll lend a gracious look to her home for years to come.

#1865 Kingsley MR. & MRS. TWOSOME, with full spring, platform and base, in a wide selection of fabrics, priced under $100 each in leading stores. Write: Kingsley Furniture Co., La Porte, Indiana for nearest dealer.

FREE FOLDER: Send a post card for free folder on "What Paratex Means to You."

MAY, 1957
Enjoy rooms 8° to 15° cooler... lower air conditioning costs

Hot sun rays striking window glass carry quite a punch during summer months. They send room temperatures soaring, boost air conditioning costs, and damage interior furnishings.

The smart thing to do is to stop those sun rays before they enter your home. Stop them with colorful canvas awnings and automatically you have a cooler, more comfortable home. Draperies and rugs stay fresh and unfaded. And because there’s less heat to handle, air conditioning units cost less to buy, less to operate.

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Scorching sun rays can’t reach window glass to radiate heat inside your house. With sun blocked outside, rooms stay 8° to 15° cooler.

When traditional furniture is adapted to contemporary taste it often gains in translation, as can be seen in these designs for the young collector. The classics inspired them, but modern craftsmen have contributed an informality with which young people feel comfortable. Massive pieces have been scaled down to fit small rooms. Ornate details have been simplified. In the spirit of our age the furniture is equally at home against glass walls or fine paneling, has a functional and not merely decorative reason for existence. It is suited to the active, casual life. The timeless quality of its traditional heritage will keep this furniture from looking outdated or inappropriate: its simplicity will always fit into new decorating plans as the young family matures.

Country English: Bedroom group in a corner arrangement affords maximum storage space and, because of surface details, does it without monotonous effect. Crawford Furniture Mfg. Corp.

Rural English: Buffet and hutch, reduced in scale, are still important enough to be the focal point of a room. Thomasville Chair Company. Arrangement by Ellen Lehnman McClusky A.I.D.
IN CLASSIC TASTE (Continued from page 110)

Italian Provincial: A pair of commodes, flanking a porcelain stove, add to the balanced arrangement of furniture in this formal room. Their subtle parquetry, square yet graceful lines let them fit into a country setting as well as a town background. Century Furniture Co. Arrangement, Ellen Lehman McClaskey A.I.D.

Shaker influence: Chairs used in an entrance hall corner combine the austere lines of the past with today's comfortable upholstery to provide an inviting and distinctive furniture grouping. Their low, lean look blends well with many periods, can move with effect to any room in the house. Globe Parlor Furniture Co.

The only truly modern combination for today's families. Beautiful, smartly styled in satin stainless or antique copper, and so spacious you'll never outgrow it... 10 cubic foot refrigerator and 12 cubic foot freezer that holds 450 pounds of food... skillfully engineered to fit flush with your cabinets, taking little more space than your present refrigerator alone. Foods protected by superfrost freezing anywhere in freezer. Cold-Flo refrigeration dissipates frost before it forms. Many more exclusive Manitowoc 2-Zone features for years of better family living at lower cost.
Solid Maple Bench
cleverly conceals
a GENUINE
LANE
Cedar Chest

Here's lovely Early American furniture with a smart modern idea! The famous Lane Company skilfully made this authentic solid maple bench for Greenbaum Brothers, cleverly building one of their famous cedar chests into the seat! Just lift the lid and there's a big space for storing blankets, linens, woolens. Contents are insured FREE against moth damage up to $1,000!

Exterior of bench is finest solid maple in a gleaming, smooth honey finish. Perfect gift for June brides or for you! Send check or money order. We pay shipping! SATISFACTION GUARANTEED! Send 25¢ for 40 page catalog showing America's finest Early American furniture. You can order from Greenbaum Brothers with complete confidence. You must be satisfied or your money back!

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"ST. FRANCIS AND THE BIRDS"
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That's what these cuff links are! A little chain running from link to link stretches so that you can push up your sleeves to wash your hands without removing the cuff links. Put them in BEFORE putting on your shirt, too. Holds cuffs firmly. 10K gold-filled, imported, British made. AND ONLY $5.00 plus 50 cents tax. [Shown Life Size].

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A hot sauce or an individual serving of chicken hash will keep delectably warm if you serve it in the silver plated appointment shown here. The stand, the server and the ladle are beautifully silver plated. A squat candle in a glass holder is included. $16.95 ppd. Tax incl. Order from Bertram Shrier, Department HG, 1145 Connecticut, Washington, D. C.

Make monkey shines with the amusing wicker handbag shown here. You are apt to cause a commotion when you appear at the club with it. It is commodious. When the bag is open the monkey's head drops dejectedly between the legs. 12" high. Handles are 6" in diameter. $7.95 postpaid. Order from Susan Smith, Department HG, Carpentersville, Illinois.

Lifetime investment. Everyone will admire the two-line marker shown here. It is designed to fit onto the standard size rural mail box. Made of rust-proof aluminum, it has raised letters on both sides. These reflect light, are white against a black background. Will take up to 17 letters or numbers. $4.95 ppd. Order from Spear, HG5, Colorado Springs, Colo.
order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.

Delightful cherubs for the birthday cake are these tiny hand-carved angels from Italy. Each is finished in gay colors, each has a hole-in-the-head for a candle, each is fitted with a pointed wood peg for inserting into the cake. 1 1/2" high. $2.50 ppd. the set of 12 holders and 12 candles. Kronenberger's, Dept. HG5, Hamburg, New York.

You're in business at the beach if you are lucky enough to own the compact combination shown here. It contains a striped mat (blue, yellow or red with white), a terry towel, a canvas and aluminum back rest, a rayon umbrella and a plastic carrying bag. It is priced at only $15.95 ppd. Robin Hood's Barn, 676 High, Westwood, Massachusetts.

Flattering fashion. Be wise and buy the denim wrap-around skirt shown here. It is beautifully tailored, meticulously finished and will fit your waist like a glove because it has adjustable buttons and buttonholes on the waist band. 8 to 14 (small), 16 to 20 (medium). Navy, charcoal. 8.95 ppd. Johnny Appleseed, Box 702HG, Beverly, Mass.

Water the dog the easy way. Use this clever attachment on your garden faucet and the pets in the family (cats, too) will always have cool fresh water to drink. With the attachment you will get four feet of garden hose and a plastic bowl which is 12 1/2" in diameter. $5.98 postpaid. From Malcolm's, Dept. HG5, 6309 Reisterstown Road, Baltimore, Md.

White And Pink For The Bride...

Only at Bonwit's. This superb cigarette box for wedding gift distinction. Lustrous natural onyx set off by an exquisite inlaid border of pink marble. 4" by 6", 60.00

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Matching ashtray, 24.00

Also with green malachite border. Slightly higher with blue onyx border. Mail and phone. List second color choice.

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for an OLD FASHIONED NOSEGAY...

OR TRAILING IVY FROM YOUR KITCHEN WINDOW... We think we were so lucky to find this authentic reproduction of pretty Americana glassware. It's an early 1900 bull vase with crimped neck and lovely hobnail design, only 4 1/2" high. It is perfect for the "little" flowers (you never have the right vase)—and short stem roses or dianthus—or the buttercups and dandelions that youngsters bring home at any moment. Simple, decorative—ideal wherever the sunlight strikes the soft warm glass. Prices so you can use them in pairs at little cost. $1. ea., $1.89 per pair—2 pairs (4 vases) only $3.50 ppd. Available in spring green, fushia rose or amber.

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IN-A-DRAWER JEWELRY TRAY

Keeps jewelry neatly organized and dust-free. Has 15 compartments for 30 pair of earrings and cuff links or rings; 3 larger compartments for bracelets and pins and one long section for necklaces. Measures 11 1/2" x 1 1/2" x 1 1/2". In pastel blue or pink leathertex, lined with velvet. Gift boxed. Postpaid, $3.95.

HAMMERED BRASS PANSY POTS

Perfect for small flower arrangements. Its gleaming brass accentuates the delicate, fragile beauty of lilacs-of-the-valley, violets, pansies, dwarf marigolds. 2 1/4" in diameter x 4 1/2", high fitted with a bale handle and removable grate to hold flowers securely. Lacquered to resist tarnish. Postpaid. $1.50 (2 for $2.75)

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Audubon Birds have been superbly reproduced in a set of beautiful Syroco Wood wall plaques. Finished in gleaming metal gold, they are a decoration of pure distinction. Four different designs—Swallows (A), Warbler (B), Bluejay (C), Chickadee (D). Each is 10" square, all ready to hang in a variety of arrangements.

$11.50 per pair

$22.50 set of four, ppd.

No C.O.D.'s, please.

CHALMAR Dept. G-5 Split Rock Road

SYOSSET, NEW YORK
A country house needs a foil like the handsome spread eagle shown here. Beautifully cast in aluminum, it is rich in detail, 27" wide x 9" high x 3½" thick. It comes in two finishes: painted in gold ($17.75) or finished in 23K gold leaf ($37.75). In either finish it is beautiful. Postpaid. Order from The Cape Cod Cupola, 78 State Road, No. Dartmouth, Mass.

Good protection for your expensive shoes: the zippered shoe bag shown here. It is made of quilted plastic and is fitted with twelve capacious pockets which will hold both men's and women's shoes. Hang it on a door, closet wall or the clothes rod. Pink, turquoise, hunter, 19" x 30". $5.25 ppd. Frances-Morris, 125 Ashland Place, Brooklyn, N. Y.

Fairy-like decoration for your candlesticks, candelabra, or sconces: crystal bobeches to catch the candle light and the candle drippings. Any stick will be enhanced by the addition of these bobeches. $1.51 postpaid the set of 4 clear crystal; $2.71 postpaid for 4 etched crystal ones. Order from Paulen Crystal Company, HG5, 296 Broadway, New York.

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Hang it all—wherever you go—with this pocket size clothes line kit. Light as a feather—pack away in a clear plastic, snap-shut envelope 4¼" long. Kit carries 36" long tough vinyl plastic clothes line, 8 tiny plastic spring-action clothes pins and 5 capsules of instant dissolving de-targant (kind to even the finest lingerie).

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A special gift for the bride or for a favorite hostess: the electric plate warmer. Covered with a striped fabric, the warmer will hold 10 plates. It will not mar or chip the most delicate china. Red or blue with white. When not in use it folds flat for easy storing. $12.95 p.d. Order from Cortley Gifts, Department HG, 453 East 88 Street, New York.

Spirited horses made of cast metal are excellent decoration for a tack room or for a man's study. Shown here is a pair finished in flat black and decorated with gold highlights. Each horse measures 11" high x 16" wide. Each is drilled for easy mounting. $9.95 p.d. the set of two. Jenifer House, Department HG5, Great Barrington, Mass.

The whole family will benefit from the all purpose cream "Esoterica". It is an emollient which has a beneficial effect on brown spots, freckles and other darkened areas on the surface of the skin. Use it to help clean up enlarged pores, blackheads and acne. $2.20 p.d. the 3 ounce jar. Order from Mitchum, Dept. HG5, 206 West Blythe St., Paris, Tenn.

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FLOOR RACK

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tiny, young curtains for light-hearted people!!


Cafe Curtains hang by their own sturdy loops. 36" wide per pair. $1.50 each pair. AEE EQUIPMENT 500 pair. $2.00 each pair. VALENCES (66" x 10") $2.50 each.

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Write for prices and samples.

We pay postage. Money-back guarantee.
buy draperies by mail! at 1/2 the cost!

now guaranteed FADEPROOF and still just $1, a yard!

Savings by ordering custom-made draperies and decorator fabrics direct-by-mail from Toni Moran Studio. Choose from over 50 lovely colors in distin­guished antique satins, failles, boucles and nubby weaves. By ordering direct, you pay only $1 a yard for any fabric in this exclusive collection.

EASY TO INSTALL: These wonderful draperies give your room that fresh new look at 1/2 the cost! Save money by ordering custom-made, distinctive draperies at wholesale prices. Our .studio workroom . . . Or, if you prefer to make your own, we sell you them custom-tailored to your windows in this exclusive collection.

SEND FOR SWATCHES: Picking the right fabric and color is easy the Toni Moran way. Simply enclose 25c for our complete .set of color swatches and booklet "How to have draperies and decorator fabrics direa-by-direct, and get the custom-decorated look. Either way you save and get the custom-decorated look.

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AROUND

A Nimrod's joy is the rack shown here. It will display his fishing equipment both in and out of the season. Packed in kit form, it is finished and ready to assemble. It will hold five rods and five reels, flies, lures, plugs. An accessory drawer at bottom will hold other oddments. $12.95 express collect. The Yield House, Dept. HG5, North Conway, New Hampshire.

The vernal equinox starts most of us dreaming of seeds and plants, of bulbs and crows. For these dreamers we show the marking kit. It contains wood labels, an indelible marking pencil, pliable wire. Order several for yourself and for the garden enthusiasts you know. Each kit is priced at only $1.29 postpaid. From Miles-Kimball, 100 Bond, Oshkosh, Wis.

Japanese shears. At this time the primroses are budding, the tulips are impatient to bloom. So that you will be ready to snip properly a beautiful flower we show this comfortable shears. Made of fine steel it has a cleverly designed handle which is wrapped with bamboo. 6½" long, $2.50 postpaid. Order from Edith Chap- man, HG5, Nyeack, New York.

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A good shirt to wear with slacks, shorts or a cotton skirt is the handsome "Mexican marriage shirt." Made of homespun Manta cloth, it is meticulously cut and finished. You have a choice of two colors: Oxford gray or heather. The decorative hand embroidery is white. 10 to 18. $7.50 postpaid. Order from Old Mexico Shop, Department HG5, Santa Fe, N.M.

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The butterfly set of sterling silver jewelry shown here is exquisitely cast. The pin is important in size (3" x 2 1/2") and can be worn on a hat, a lapel or a belt. The earrings are profile miniature of the pin (1" x 1/2") $6.75 the set; $4 for pin; $3 for earrings. Ppd. Tax incl. Order from E. Silversmiths, Dept. HG5, 79-32 164th St., Jamaica, N.Y.

For wire hangers you need non-slip covers like the one shown here. Made of a sponge type plastic, the covers come in pastel pink, blue, green and yellow. Easy to attach, the covers add decoration to the humdrum wire hangers. They protect clothes from rust and stain. Too. $1 ppd. a dozen. Order from Nob Hill, GE, Box 1592, San Francisco, Cal.

A good shirt to wear with slacks, shorts or a cotton skirt is the handsome "Mexican marriage shirt." Made of homespun Manta cloth, it is meticulously cut and finished. You have a choice of two colors: Oxford gray or heather. The decorative hand embroidery is white. 10 to 18. $7.50 postpaid. Order from Old Mexico Shop, Department HG5, Santa Fe, N.M.

Father's time will pass pleasantly if he has the set of cuff links shown here. Made of gold plated metal, one link is set with a Swiss movement watch, the other with an antique Danish coin. The backs are easy to operate, always secure swivels. Modestly priced at $14.80. Ppd. Tax included. Order from Low's, 260 HG 116 St., Rockaway Park, N.Y.

An elegant chair for the well decorated room: the pull-up chair shown here. The blond finished frame is made of hardwood, the upholstery is foam rubber, the fabric comes in a choice of thirty colors. Over-all size: 30 1/2" high x 28" wide. Seat depth is 20". $69.50. Express collect. Order from Dixon Furniture, Department HG5, Ellicottville, N. Y.

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Exercise will work wonders with the figure. For example: if you think that your legs are a bit plump we suggest that you send for the book shown here. Edited by a doctor, it contains excellent exercises intelligently described. You will realize excellent results if you persevere. $1.98 ppd. From Modern Methods, 296 Broadway, New York, New York.

Stand the cook books on the durable plastic rack shown here. Attractively designed to complement the decoration scheme of any kitchen, it will hold your cook books, your scrapbook of recipes, and other impedimenta devoted to good food. Gray. $3.95 ppd. incl. engraved name. Handy Gifts, 103 Jasper Bldg., Culver City, Cal.

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$3.30 each including postage and tax.

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**Sling Bed**

The charmingly simple splint frame of your pet. Re-inforced with steel strap slings. Extremely washable—after drilling with stainless black wrought iron frame. Also for your dog and cat lover. Black, white, and yellow, and red striped. Fawn stripe satin all colors. 2 sizes: 34" x 27" $1.50 42" x 37" $2.95

**THE HITCHING POST**

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**Coloinal Fireside Tray**

Made with genuine cherry wood Craftsmall panelling!

Ridiculously reminiscent of a gracious, early American heritage, this traditional tray serves scores of uses in today's entertaining. Use it at your own hearthside, for TV snacks or patio parties. A lovely decorative piece, yet wonderfully practical. The big 21" x 13½" tray will carry platters of hors d'oeuvres or a party-load of drinks. Because it is genuine Craftsmall wood panelling, moisture, alcohol or foods cannot mar its glowing finish. Make it a part of your home tradition. A lovely gift... specially priced—$19.95 postpaid No. C.O.D.'s please.

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**Set of two Drape-Savers to fit any window up to 200 inches in width and up to 108 inches in length.**

**65** (set of two)

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AROUND

On summer evenings at the club or at the theatre you will enjoy the flattering warmth of the white foxtail stole shown here. Wide bands of fur are joined together by narrow bands of white crepe. Over-all length is 68"; width at center back is 9". It is modestly priced at $29.50. Ppd. Tax incl. Harold J. Rubin, 52 E. 56th Street, New York.

The Big Beam should be standard equipment in every car. When trouble occurs at night on the highway it will provide you with efficient security. The battery box is made of metal finished in bright red enamel. It is fitted with a powerful flashlight and an oscillating signal light. $10 postpaid. Order from J. G. Rolley, 331 Madison Avenue, New York.

The best buy of the summer season is the set of serving pieces shown here. The footed crystal goblets are designed to hold crushed ice, the glass inserts to goblets are designed to hold your coral pink shrimp cocktail, sherbert, ice cream or fruit. Note the delicate etching of crushed ice. The glass inserts to the set of serving pieces is the set of four. Order from Helen Galagher, H65, Peoria, Illinois.

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George never slept here, but his wig could have. This stand, made of solid mahogany complete with copper bowl, is a true reproduction of a fine English piece dating back to 1720. Today it serves many decorative uses in living room, dining room or hall. Ideal for flowers, trophies or statuary. Add 83 West 6th Mississippi.

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Here's quick relief for anyone suffering from calluses, blisters, spur or bruised heels, or general foot fatigue. Perx Air Cush'n Innersoles give your feet immediate comfort. Just place Perx in your shoes and walk. Air moves thru a small channel, gently massaging feet. Odorless, non-absorbent, almost weightless. Order by men's or women's shoe size. Only $1.95 a pair (no C.O.D.'s, please—money back if not delighted). PERX, Box 707, Burbank 4, Calif.
AROUND

A young miss will be pleased to receive the white Dacron and lace blouse shown here. It washes easily, dries in a short time and needs no ironing. It is pretty enough to wear with a dress-up skirt or a party jumper. It is available in sizes 7 to 14. $3.25 ppd. Order from Miss Abbot's Children's Shop, Department H65, Wollaston, Massachusetts.

Sculptured dish. This Haitian mahogany serving piece is classic and graceful in design. Polished to a satin finish, it has the handsome color of natural mahogany. You will enjoy using it to serve nuts, potato chips, pop corn or small fruit. Overall length: 12". $1.35 postpaid. Order from Hobi, Dept. HG5, 15 West 57th Street, New York 19, New York.

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Why buy an ordinary end table ... when you can get this handsome piece of furniture that doubles as a 5th chest, too? Now you can keep your important papers as orderly as a corporation's ... in a drawer deep enough for standard alphabetical guide and long enough to store the accumulation of years. Hand-made with antique hardware. Drawers are dovetailed and set on hardwood rails. The inspired touch for your Early American or contemporary home ... the gift your efficient friend (or husband) will adore you for.

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SIZE: Letter: (14 1/2" x 22 1/2") x 18" High or Legal: add 10 1/2" to 14 1/2" x 22 1/2" x 18" High
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DRAWERS: A small drawer in a 16" square (HDT-1) or 2 small drawers in a 16" square (HDT-2)
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Quick delivery. Send check or Money Order. Satisfaction guaranteed. Examine before you order.

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Old English soup bowls of white Staffordshire China have been re-introduced into giant size ashtrays—quite a new switch on an old plate! Made from old molds, it comes in two patterns: or the cluster of pearls. Easy to use. Simply slip off and turn . . . the fizz Is a happy touch to your serving, and you'll receive many compliments from your guests. Perfect for the bridal-shower, bridge-prize or Father's Day gifts. Order NOW! Price ONLY $2.50 postpaid.

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**Silver Drawer Kit**

Line a drawer with tarnish-proof Pacific cloth. Perfect built-in storage for your silver. Kit contains all materials including slotted rack. Easy to do.

$6.95 POSTPAID

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**New Artist's Secret**

Imagine Baby's very own shoe, so exquisite it's hard to imagine! Every little foot and shoe will be cherished. Made in PINK or BLUE, edged in Fine Blue Gold, with festive floral drape—other deep, shimmering, beaded syle.

"UNIQUELY" exclusive design of our Shilin-perfects this magic. NOT a plain loafer or other simple making. Deal, only, direct with the originating artist. Our customers are all over the world.

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**Preserve Your BABY'S SHOES**

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The Dispenser Goes Glamorous

For cellophone tape or stamps, this elegant import combines beauty and function in the study or living room. Display it proudly. Removable tray for pins, clips (or ash tray). In creamy white porcelain with delicate hand painted pink, blue or gold flowers, and gold trim. 2¾ inches high.

POSTPAID $2.95

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"By Popular Demand", Hunt Galleries' craftsmen have repeated the desirability of the Denise Charm Chair in this utterly lovely and luxurious Love Seat. Superbly constructed of native hardwood with coil spring seat, upholstered in finest sheep-suede vinyl in Rose, Gold, Turquoise. Wedgewood Blue, Royal Purple, Lapis Blue, Fawn, Mauve, Brown, Sage Leaf or Emerald Green. (Specify on request.) H. 27", W. 50", D. 21". Seat height: 17". $79.00 ea., $150.00 pr. (cash or fabric $160.00.)

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**Mr. & Mrs.**

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**The Denise Love Seat**

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**Silver Drawer Kit**

Line a drawer with tarnish-proof Pacific cloth. Perfect built-in storage for your silver. Kit contains all materials including slotted rack. Easy to do.

$6.95 POSTPAID

STERLING HANDCRAFT, INC.
830 Shipley Street, Wilmington, Del.
AROUND

A travel mirror which will help to keep you looking well groomed is the two-face folding mirror shown here. One is a magnifying mirror, the other is the standard type. The compact-like case is made of chrome finished steel and leather-like plastic. $3.95 for 3" size; $5.95 for 5".
Postpaid, Order from Sleepy Hollow, 1037 Crane, Falls Church, Va.

Your Lilliput is the nursery. For the small inhabitants of this charming place you should have the clothes hangers shown here. Each is made of kiln-dried wood hand-painted in gay circus colors. Carved figures hold the chrome plated metal hooks. Each hanger is 12" wide, $3.95 for four hangers. Add 35c. Schoenfeld, H65, 50 East 57th St., New York.

Petite medicine chest. Be sure to take this light-as-a-feather medicine kit with you when you travel. The carrying case is made of smoothly finished cowhide and it is fitted with four 2½" polyethylene vials which will hold either liquids or pills.
Closed: 2½" x 3½", $3.50 plus 35c postage. From Here's How Co., 95 Fifth Ave., New York.

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Ideal for birthdays or just for fun! Hang it from tree limb or any handy support, and kids' adventures begin. They're piratingboarding a ship, Davy Crockett running in an Indian hide-away, Robin Hood in Sherwood Forest. Practical, too—given an enthusiastic co-operation. The perfect outdoor gift to offset "too much TV."

Built for safety! Rungs of tough Ash—smoothly finished. Earth rope tested over 1000 lb. Special easy-on fastening makes it simple to put up; keeps rope from fraying. 10 ft. long, for plenty of fun.

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PROOF! SLIP-PROOF! GREASE, STAIN, DIRT & ACID RESISTANT!—but only a fraction of cost of rubber! It's WATERPROOF, SKID-PROOF, IMPROVED AMERICAN SAFETY STANDARD TYPE. The compact-like case is made of chrome finished steel and leather-like plastic. 3½" wide, $2.95; 6½" wide, $4.95; 12 ft.—$7.50; 18 ft.—$9.95; 24 ft.—$14.95. Postpaid. Order from TECHRITE CORP., Box 72-A, San Gabriel, California.
Oriental rugs are a specialty with the house of Charles W. Jacobsen. Here you can get the most beautiful rugs in the world. And you can be certain that this firm stands behind each rug. Shown is a 9 x 12 foot Sarouk. Field is rose, allover design is blue, navy, pink, tan, green. $450 p.d. Charles W. Jacobsen, 401 S. Salina, Syracuse, N. Y. 

To tone the skin troubled with too much oil you might use the trio of preparations shown here. The set is $6. Separately the Silica soap cream is $1.50; the skin lotion is $2; the Masque Bache is $3.85. If you use these preparations faithfully you will be pleased with the results. Postpaid. Order from Ella Bache. 24 East 55th Street, New York.

Milograph is a mechanical device which will give you an accurate reading of the distance between two places. Use it on maps when you travel by car; on charts when you sail; on floor plans or blueprints when you move or plan to build. It is made of plastic and brass. 6½" long, $1.50 postpaid. Order from Laurie, Department HG, 507 5th Avenue, New York.
AROUND

A handsome bench with a secret is the Colonial piece we show here. Made of hand rubbed solid maple, the secret is disclosed when you raise the seat! There you will find a solid cedar chest set into the maple frame. Overall size: 51" wide x 19¼" deep x 33½" high. Seat height: 18". $169. Ppd. Greenbaum, HG5, 101 Washington, Paterson, N. J.

Good measure is assured with the clever measuring cup shown here. It is made in two parts. The transparent sleeve is clearly marked ounces, cups, pints, tablespoons. It slides along a plastic cylinder. Push cylinder down to the quantity mark you want and you have the perfect measuring cup. $1 ppd. Nob Hill, HG5, Box 1592, San Francisco.

A formal touch to the dinner table, the buffet sideboard makes a prandial affair festive. We show here a well designed tray made of heavy silver-plated metal. Use it for celery and carrot sticks, for hot rolls, small cakes. 13" x 7" it is decorated with floral sprays. $5.95 ppd. Order from Corham, Department HG5, Central Ave, White Plains, New York.

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ALUMINUM FOLDING CHAISE

Choice of colors:
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PUT YOUR HAIR UP IN SECONDS—12

Make perfect curls every time with this new AUTOMATIC HAIR CURLER! Your curls are softer, more natural, last longer. Just put strand in slot. Push handles together for forward curl—pull handles apart for reverse curl. That's all there is to it! Fast and easy for everyday use...wonderful for home permanents. Guaranteed to do the job or your money back! Order AUTOMATIC HAIR CURLER direct by mail from SUNSET HOUSE, 211 Sunset Building, Hollywood 46, California.

Choose a greek God and Goddess for a classical note on a mantel, end table, bookshelf. Apollo, god of the sun, and Diana, the moon goddess. We picked chalk white for against chocolate walls in our showroom. They also come in gold-chalk white for against charcoal walls. Large 15" pair $16.95. No C.O.D.'s. 50c postage. Write for free brochure.
A GOOD BUY!
Sterling qualities make these forks a notable purchase. Little beauties, each topped with a different, exquisitely wrought flower, tipped with gold-plated tines. For lemon, hors d'oeuvres, or pickles. Sterling Silver, 4½ inches long. Excellent for gift giving. Set of 4, $5.00. Set of 8, $9.75. Gift-boxed. Tax & post paid.

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Enclosed is $ for sets of TABLE TOPPERS.
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Street
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SHOPPING

Take the chair shown here and you will be delighted with its qualities. Simple in design, it is strongly built of solid birch. The seat is made of hand-woven rush fiber. 30" high; seat 18" x 15" x 18", it comes in two ways: unfinish ($9.95) or finished in pine, maple, cherry, walnut or mahogany ($12.95). Exp. coll. Hitching Post, HG, Sea Cliff, New York.

A good service to know about is one performed by the Century Shoe Repair Company. For $2.98 each you can have your expensive alligator shoes and pocketbook made to look as fresh as a daisy. The factory will relegate the leather and give it a new lease on life. Add 50c. Write for mailing carton. Century Shoe Repair, 210 Park Avenue, Baltimore, Md.

Elegant appointments. The Finnish oven proof white serving pieces shown here are as handsome as any you can find. Each comes with a natural basket holder. The 15" lasagna dish is $26.50 complete with holder. The covered casserole is $10.95 (1 qt.); $13.50 (1½ qt.); $19.50 (3 qt.). Postpaid. Chalmar, HG5, Split Rock Road, Syosset, New York.

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HANG THE YEAR AROUND
Simply by slipping them into a HANGING Clear Plastic Drape Bag:
• SAVE Cleaning, Pressing, Decorator Hanging Hills.
• No Dust, No Dirt, No Dust, No Storage Creases, No Moth Repellents.
A Clear, Clean Modern Year "Round Living Ideal! Slips on "Like a pillow case". Slips off in a jiffy.

THE NEWEST... THE SMARTEST!

GET A KICK OUT OF WRITING
With The New "LEG" BALLPOINT PEN
$1.00 Ppd.

Everyone will get a laugh when you sign your name with this novelty pen. Made of highest quality fiber colored plastic it actually looks and writes like a dream. Standard refills are available everywhere.

TAYLOR GIFTS
Wayne 2, Penna.
AROUND

The children will love the
old fashioned ice cream glasses
shown here. Footed and fluted they
are made of clear heavy glass. The
set of eight is modestly priced at
$2.98 plus 30c postage. The dainty
ice cream spoons are made of sil­
ver plated metal. $1.98 postpaid
the set of eight spoons. Order from
Page & Biddle, Department HG5,
21 Station Road, Haverford, Pa.

The cashmere skirt
touched with leather is the skirt
which will be popular this spring
and summer. Shown: a straight
skirt of finest cashmere with slit
pockets bound in matching leath­
er. Half-lined in satin. 10 to 18.
Pastel pink, blue, gray, charcoal,
beige, lilac, salmon, black, red.
$35 plus 30c. Brandicall, 157
Federal Street, Boston, Mass.

The jovial host will like
the amusing bottle cork shown
here. It has a finial made of multi­
color plastic decorated with glit­
er. Overall height is 3''. It will fit
standard size bottles. $1 postpaid.
Order from Taylor Gifts, Spread
Eagle Inn, HG5, Wayne 2, Penna.

SAFER SMOKING!

No more marred furniture or fire hazards
from neglected cigarettes. Painted guides in
new TWISTSAFE trays automatically bal­
ances cigarettes, prevents rolling off and Extinguishes
Them When Forgotten. Complete protection
for home, furnishings against careless, heedless
smokers. Solid, smooth base won't stain, scratch
tables. Attractive modern ceramic complements
deep and shallow bowls of China, crystal, glass,
sand porcelain. Make your own design in choice of
either rich two-toned charcoal or peach — S3.35
each ppd. Sorry no COD's.

MAY, 1957

PORTABLE BRAZIER. All steel
and sturdy. Wonderful for pic­
nic use—for "at home" too! It
grills food to delicious perfec­
tion. Perfect for you—for gifts!
16'' high; 15" in diameter,
Only $4.50 ppd.

It's Picnic Time with Harley House Bar-B-Grills

BASKET BROILER. Cooks Chicken, Bis­
cuits, Rolls, Lobster, Crawfish, Steaks,
Chops, Fish. Built for heavy-duty re­
quirement of outdoor cooking. Can be
used with or without detachable cover,
can be adjusted to thickness of your
steaks, and locked in position. Handle
10'', overall 28''. Only $3.25 ppd.

HAMBURGER BROILER. Broils 6 ham­
burgers or 3 steaks at one time—"no
squeasy" handy compartments. Ideal for
chops, steaks, fish, frankfurts or rolls.
Size 9'' x 14'' x 3''. Overall 20''
Welded steel finish with pure bright tin.
Only $3.25 ppd.

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1027 Hartman Lane
Far Rockaway, N. Y.

Clouds For Rememberance

Precious moments fixed forever on
accurate celluloid consistently en­
graved to your order, the day marked
precisely by a prong-set synthetic ruby.
CUFF LINKS SHOWN ACTUAL SIZE
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14K solid gold $33.50
For genuine 2-qt. diamonds, add $7.50 to any of above.
Prompt, safe delivery, full charge p.d.
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the amusing bottle cork shown
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color plastic decorated with glit­
er. Overall height is 3''. It will fit
standard size bottles. $1 postpaid.
Order from Taylor Gifts, Spread
Eagle Inn, HG5, Wayne 2, Penna.

COPPER CASSEROLE

A French style casserole of gleaming cop­
er, lined with pure black tin. Handles
and knob of snug fitting cover are of brass.
For buffet suppers and every day meals,
cook and serve right in it. Look for the "666" stamped on the back, then you
know you have the best.
No, C.O.D.'s please.
Write for our complete folder
on other "666" specialties.

New for only

"666"

"666" COPPER CASSEROLE

A French style casserole of gleaming cop­
er, lined with pure black tin. Handles
and knob of snug fitting cover are of brass.
For buffet suppers and every day meals,
cook and serve right in it. Look for the "666" stamped on the back, then you
know you have the best.
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MAY HOUSE

Interior Movable Shutters

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159
**Irish Belleek China**

—for a hundred years the pride of a land famous for past hogs and jaunting cars—a china still eagerly sought in ever increasing quantities by lovers of beautiful craftsmanship—egg shell thin, iridescent and lovely. Sugar and Cream set in useful size for many purposes, $7.00 pair ppd.

Send for catalog vividly illustrating 29 items in Belleek China.

J. HERBERT HALL JEWELLERS
420 E. Colorado St., Pasadena, California

**LA CUISINIÈRE, Inc.**

**Cornishware**

**Double Eggcup**

**Cheerful Blue and White**


Also: Plate, 10", 9", 8".
    Cereal Bowl, 6", 5 1/2", 4 1/2".
    Coffee Pot, 1 1/2 pt.
    Tea Pot, 2 1/2, 1 1/2, 1 pt.
    Creamer and Sugar bowl.
    Mise, 1 1/2, 1 pt.
    Pitcher, 2 pt., 1 1/2 pt., 1 pt.
    Muffin Bowl, 3 1/4".

Many other pieces available

Send for complete list

133 East 55th St., New York 22, N. Y.

**FEED AS YOU WATER!**

**NEW EAST WAY TO FERTILIZE VITA-SPRAY**

is a scientifically prepared plant food in pellet form. Just drop one into your hose or sprinkler, and turn on the water. That’s all! One pellet is enough for about 1,000 sq. feet of lawn; takes about six minutes to dissolve. No fussing with spraying attachments. You nitrogenize the soil as you water.

30 VITA-SPRAY pelleted to box, only $1.00 postpaid.

**LAUREL HOUSE, Dept. HG-57**

8246451, Hollywood 46, Calif.

**SHOPPING AROUND**

"Sprink" is the modern room deodorizer. Sprinkle a small amount of it on your rugs. You can brush it into the nap if you wish or you can take up the fine powder with the vacuum cleaner. Either way you will be pleased with the clean fresh odor it imparts to the room. $1.25 the 8-ounce can. Dorothée Products, Dept. HG, Needham Hghts., Mass.

**A good symbol** for decoration is the treble clef. Shown here is a set of important hook ends which are designed like the musical character. Each is 7" high; each is fitted to a 4" square base. Note that the books stand on part of base! $5.98 ppd. in black finished cast iron; $9.98 in solid brass. From Tennesse Chromium, HG5, 206 Louise, Nashville, Tenn.

**Deerskin slippers.** You and the man in your life will love these supple moccasins. Each pair is handmade of tanned deerskin. The color is a mellow beige. A sponge rubber sole has been inserted between two layers of deerskin to make the comfortable sole. Men’s full sizes: 7 to 13; women’s: 4 to 9. Either is $7.95 ppd. Deerskin Trading, HG5, Danvers, Mass.

**Texas made** and Texas size are the thumb print glasses shown here. Beautifully textured, exquisitely thin and translucent, the glasses come in sets of eight: two amber, two green, two amethyst, two charcoal. They hold 16 ounces. Use them for either hot or cold beverages. $5 postpaid the set. Order from Artisan Galleries, 2100 No. Haskell, Dallas, Texas.

**Antique satin** is used to make the handsome quilted bedspread shown here. Note the bouffant flounce! $17.95 twin size; $19.95 full. A kick-pleat coverlet of the same fabric is $15.95 twin; $16.95 full; $33.95 king. Dust ruffle is $9.95 twin; $10.95 full. Send 10c for color swatches. Add 90c postage to total. Colten’s, 1351 Beacon, Brookline, Mass.
KENTILE cork tile for the most luxurious, most practical bathroom ever! So warm under foot—so slip resistant—so easy to clean!

Here's the perfect bathroom—with ample storage space, dressing room privacy, and a comfortable sofa for sun-tanning! And most luxurious of all are the Kentile cork floor and walls. What rich, random, nut tones! What quiet elegance! Yet for all its burnished beauty, Kentile cork tile is so practical—so easy-to-care-for. Splashing can't harm it—and, oh, it's so wonderfully warm and resilient under foot. Shouldn't you see Kentile cork tile (KenCork®) at your Kentile dealer's very soon?

He's listed under FLOORS in your classified phone directory. Kentile, Inc., Brooklyn 15, N. Y.
"What a thoughtful gift!
Kensington stays so lovely without polishing!"

Kensington is something you cherish, even as you use it day in and day out. For Kensington is the metal that looks like silver but it never tarnishes—never needs polishing. Kensington, a special alloy, never changes—keeps its soft lustre always. And once you own your first piece, you'll surely want to add others.

You give Kensington with pride. You receive it with joy. For you know that generations later, Kensington will still be lovely.

Kensington is within everyone's reach. Prices start at $2.25, in department, gift, and jewelry stores. For free folder, write to Kensington, Department HG, New Kensington, Penna.

Kensington
OF NEW KENSINGTON, PENNSYLVANIA
A DIVISION OF
THE ALUMINUM COOKING UTENSIL COMPANY, INC.
It has deep-door shelves...slip-out can racks...glide-out baskets...tip-out food bin...forced air freezing!

At last! Frozen food when and where you want it! Up to twice as much food "up front" as in ordinary freezers. No hunting, blind fumbling—nearly everything goes on display!

Every cabinet shelf is a fast-freeze shelf. And new forced air freezing keeps all food in zero-zone cold—even in the door! Captures and guards the peak of flavor because food temperatures won't vary more than one degree.

Choose from 12-, 15- and 20 cu. ft. sizes. In color, too...in cabinets measuring from 30¾" wide, 59" high, 31¾" deep. FREE $200 5-Year Frozen Food Spoilage Warranty!

See your dealer soon and ask about his BETTER FOOD BUDGET—discover how to live better for less with this new food freezer plan!

BIG BASKETS glide out on nylon rollers with 192 lbs. of frozen food—baskets roll back at a touch.

DEEP-DOOR SHELVES swing food out with the door, three shelves adjust for odd-shaped items.

JUICE AND SOUP CANS slip out of auto-dispensers. Cans go in at top, come out below.

BIG TIP-OUT BIN practically hands you bulky packages like ice cream—tips back flush with door.
Now... from Lennox air conditioner

Why cool just one room?
Why crowd into one little room to escape the heat... why enjoy air conditioning in just part of your house, for just part of the day or night? You can afford better than that—now!

New Lennox air conditioner (Installs anywhere)
Goes in an attic, basement or crawl space; or outside on a roof or concrete slab. Air-cooled, it requires no plumbing, no water tower, no expensive wiring; costs just cigarette money.
...a whole-house
for cigarette money

It’s the amazing new Lennox Stowaway Air Conditioner
... now available for custom-installation in your home
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Cools your whole house (every room of it)
Kitchen, bathroom, living room, bedrooms—all rooms are
filled with cool, clean, dehumidified air. It’s a joy to cook and
serve hot meals for family, guests. And how you will sleep!

More families buy
LENNOX
world leader in all-season air conditioning for the home
FLATTER HANDSOME FLOORS WITH FLATTER HANDSOME FLOORS WITH FLATTER HANDSOME FLOORS WITH FLATTER HANDSOME FLOORS WITH FLATTER HANDSOME FLOORS WITH FLATTER HANDSOME FLOORS WITH FLATTER HANDSOME FLOORS WITH FLATTER HANDSOME FLOORS WITH ACCENT-AREA DESIGN RUGS ACCENT-AREA DESIGN RUGS ACCENT-AREA DESIGN RUGS ACCENT-AREA DESIGN RUGS ACCENT-AREA DESIGN RUGS ACCENT-AREA DESIGN RUGS ACCENT-AREA DESIGN RUGS ACCENT-AREA DESIGN RUGS ACCENT-AREA DESIGN RUGS

Smart modern floorings welcome the soft luxury touch, the color and pattern interest of distinctive Needletuft Accent-Area Design Rugs. Choose one to unite your conversational group, another to add elegance to the dining area. Their luxurious deep pile makes padding optional... the resilient non-skid backing makes rugs lie flat, cannot mar fine floors. Sizes range from 2' by 3' up to 15' by 21'.

In a wide selection of colors, textures, fibers and prices... patterned, bordered, fringed or carved designs. Just four of these fresh mobile fashions by CC-Needletuft... "Contempo," a crisp new border design in 4 color combinations, shown in China Red, about $119.50 for a 9' by 12'. Hand-carved "Crest" rug in 12 fashion colors, shown in Old Gold round, about $54.50 for a 6' by 6'. "Elegance" rug with Lurex-lighted panels in 10 colors, shown in Aqua, about $26.50 for a 4' by 6'. Swedish-inspired "Scandia" rug in 6 combinations, shown in black and white, about $32.50 for a 4' by 6'. All long-wearing, washable, easy to spot-clean.

FOR FREE BOOKLET OF DECORATING IDEAS WRITE CABIN CRAFTS-NEEDLETUFT RUG MILLS, DEPT. V, DALTON, GA.
SHOPPING AROUND

A new guise for the old-fashioned trivet is the point of the picture shown here. The cast aluminum trivet is fitted with an aluminum pot which will hold a pot of African violets, Christmas cactus, or small vines. Finished in black, it will make a nice accent in any room. 8” over-all. $1 ppd. for one. Moultrie Manufacturing Co., Box 363, Dept. HG, Moultrie, Ga.

A black Augustin thinks that it looks like the carving shown here. You will think that it is a handsome steak board. Made of natural cherry, it has been dipped in vegetable oil for seasoning. When not in use it can be reversed and used as a chopping board. 23” x 10”. $5.95 postpaid. Order from Cherry Lane, Dept. HG5, 488 Traverse Blvd., Kenmore, N. Y.

For the garden wall: a rectangular sundial. This handsome ornament is made of cast aluminum finished in black. The numerals and gnomon are made of polished aluminum. The dial is easy to attach to any wall by means of the adjustable bracket. 9” x 12”; it has 1½” numerals and a 6” gnomon. $14.90 ppd. Garrett Thew, HG5, Westport 11, Conn.

Desert boot. This is the perennial favorite with men and women. Made by Clark’s of England, it has sand color suede uppers, plantation crepe soles and the comfort of bedroom slippers. Available in sizes 4½ to 13 (men and women). And the cost is modest! $12.95 plus 35c postage. Fellman Ltd., Department HG5, 49 West 43rd Street, New York.

Birds and butterflies lead a carefree life when made of metal decorated with glitter. You can use one or more as lapel pins, as hair ribbon pins or as high lights on a hat. Try using them, too, in a flower arrangement. Birds measure 1” x ¾”; butterflies are 1¼” x ¾”. $1.25 for 7 birds; $1.25 for 8 butterflies. Ppd. Rajah, Palisade, New Jersey.
Remington Rand

1.00 a week
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$1.00

You can earn up to $40.00 a week at home in spare time with Remington Rand's portable "Quiet Riter." Typewriter will pay for itself and even make you a weekly profit if you use the tips in the booklet called "How To Earn Money At Home." You pay $1 when you order the typewriter, and $1 a week for 34 months. Complete with a beautiful, sturdy case. Send $1 to:

Dept. 287
403 Market St., Newark, N. J.

FADE THEM OUT

Weathered brown spots on the surface of your hands and face tell the world you're getting old—perhaps before you really are. Fade them away with new ESOTERICA, that medicated cream that breaks up masses of pigment on the skin to make hands look white and young again. Equally effective on the face, neck and arms. Not a cover-up. Acts on the skin—not on it. Fragrance, greasiness free for softening, lubricating skin as it clears up those blemishes.

SEND NO MONEY—7 DAY TRIAL TEST

Send name and address. Pay only $2.00 on arrival plus C.O.D., postage and tax on guarantee. You must be satisfied with first results or return remaining ESOTERICA for money back. On some money. Send $2.24 which includes tax and we pay postage. Same guarantee.

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SCARE BIRDS AWAY!—$1

"SCRAM-OWLS" frighten birds and keep 'em away from your fruit trees, gardens, lawns. Protects your clothes-lines, window ledges, patio, cars and outdoor furniture. Bright, colorful metallic Owls repel birds without harming them. Decorative, cute. Each is 3 1/2" x 5". Set of 8 for only $1, postage paid. Guaranteed to do the job or your money back! Order SCRAM-OWLS SET direct by mail from Sunset House, 833 Sunset Blvd., Hollywood 46, Calif.

fishnet tablecloth
CREATE A NAUTICAL ATMOSPHERE
WITH THESE HANDMADE ORIGINALS

—without your reputation for originality in table settings. Ideal for hoboana, tea dinners, barbecues, buffets. Etc. Makes a perfect gift, too. This beautiful handmade tablecloth in gray white imported fishnet is 52" x 72", ample for most tables, and only $6.35. Banquet size, 72" x 108", only $11.95. Hurricane Lamps, handmade of natural longleaf oak fishnet, 5" base, 12" high, only $2.95 a pair. Tax and postage included. Satisfaction guaranteed. Send check or money order to:

BALI HAI ORIGINALS
1238 ALI OPA-LOCKA, FLA

These Horrid Age Spots*

No More Broken Nails!

Strengthen and harden fingernails with new super-concentrated "Nail Hardener". It is guaranteed to harden and strengthen your fingernails in two weeks or your money refunded. Place a small amount in a cup of water and soak nails for two minutes daily. You must be delighted with the results of "It's a Pleasure" Nail Hardener. $1.00, Carol Beatty, 281 Beatty Bldg., Hollywood 46, California. Free gift catalog included.

Fast-Growing Red Robin Rose Hedge

See the sensational hedge that's sweeping the country! Surround your property with beauty and protection for as little as 12¢ a foot! Plant NOW; this summer have a vigorous LIVING FENCE bursting with fragrant red roses (Glacie Des Roses-maris). Grows to six feet in height. Keeps out intruders, insures privacy. Written guarantees. Not available elsewhere.

Send for FREE FULL COLOR BOOK!


The sliding doors of this fine cabinet are practical and decorative. The chest is made of solid Appalachian ash, the doors are Masonite. Use it to hold a record player and albums, as a playroom storage piece, for Hi Fi, for the host's bar. 40" long x 30" high x 18" deep. $36.95 express collect. The Show-Off, Department HG5, Jamestown, New York.

The luggage cloth shown here will keep your leather wardrobe in prime condition. It is impregnated with preserving chemicals and that miracle ingredient, Silicone. Use the cloth to condition your luggage, shoes, hand bags and leather furniture. The cloth is long lasting, $1 for one, postpaid. Walling Keith, 910HG N. Second, Birmingham 1, Ala.

SHOPPING

A gentleman's gift: an exquisite pure silk tie, lined with silk and marked with silk. The distinguished tie shown here will be appreciated and worn by the man you give it to. Fabric is elegant, the two or three letter marking is hand embroidered in contrasting color. Navy, maroon, charcoal, brown. $4.95. Tie-of-the-Month Club, 520 Fifth Ave., N. Y.

Portable garage. You can carry your garage neatly folded on the back seat of your car if you own the clear plastic cover shown here. Eighteen feet long by fourteen feet wide, it will protect the car from rain, snow and grime. You have a choice of weights: $8.95 for lightweight; $8.95 for heavy weight. Ppd. Mardo Sales, 480 Lexington Ave., HG5, N. Y.

Warm weather is fast approaching and the fireplace will need special handling. As a suggestion we show a four-panel louver shutter which would make a handsome screen for the empty hearth. It is unfinished for you to paint or to stain. Each panel is 9" wide x 33" high. $23.50. Express collect. From DeVeureux, 1725 Berkeley, Santa Monica, Cal.
**AROUND**

**Pen and ink sketches** when suitably framed make interesting decoration. Shown here is a set of four reproductions which are handsomely framed in Danish cork. The frames come in a choice of two colors: natural brown or white and gold. Each picture is 12" square. $4.95 for two; $8.95 for the set. Ppd. Art Mart, 2055 Hyperion, Los Angeles.

**On the mat** in your entrance hall everyone can see the family initial. It is a handsome script letter set into an ivory rubber mold. It is a handsome script letter set into an ivory rubber mold. It comes in an automatic spray can which makes it easy to apply. Try spraying it on newly ironed sheets. $1.50 for 6 ounces. Postpaid. Order from Carol Beat­ty, 273 Beatty Bldg., Los Angeles.

**Lavender Mist** will please the most fastidious housekeeper. It is the delightful old fashioned garden scent most women like for the linen closet, for bureau drawers. It comes in an automatic spray can which makes it easy to apply. Try spraying it on newly ironed sheets. $1.50 for 6 ounces. Postpaid. Order from Carol Beat­ty, 273 Beatty Bldg., Los Angeles.

**For oddments** which clutter a dresser drawer we show the “Hang-A-Chain”. It is an excellent closet accessory which will hold pocket books, muffs, umbrellas, stoles, belts and any other item which will not fit on a clothes hanger. Made of chrome plated hooks, it will hang from the closet rod. $2 postpaid. Downs, Department HG5, Evanston, Illinois.

**Exquisite china** should be carefully stored and protected. To help you with this problem we show the white felt “stack-em-” pads. Two different sets are available: service for eight ($1) and service for twelve ($1.50). Each set contains pads for dinner plates, salad plates, saucers. Ppd. Order from Glasscraft, 920HG Chicago Avenue, Evanston, Ill.

**HATS IN VIEW... NEATLY TOO**

**NYLON TABLE LINER** Add glamour to your spring and summer entertaining

Under your showiest or laciest cloth—elegantly opaque nylon table linen with table guards (jat., plaid.) Black, blue, or yellow. Spread over table or table pads (liner made to fit your table under 72" x 40" cloth, $1.95; no C.O.D.). Other quotations, special colors, on request. Confirmation by return mail. Inquiries invited.

**JUDY HATCHETT**
P. O. Box 928, Chicago 90, Ill.

Gilt-bordered. Tax and postage paid. If you're not satisfied, I won't be.

1000 for $1 - PERSONAL ADDRESS LABELS 1 to 4 lines neatly printed in black; gold border. Gummed labels in pads (½ x 1½ in.). Plastic box includes. Save time, Protect belongings. For envelopes, checks, books, records, tools, toys. 3000 for $1.00. Any 5 orders, $8. Guaranteed to please. Prompt delivery. Write Bruce Bolind, 50 Bolind Bldg., Montrose 41, Calif.

New! from Disneyland

**AMAZING 4-IN-1 PROJECTOR** and 20 COLOR SLIDES

Now bring the magic, happy Kingdom of Disneyland right into your home with this exciting new 35 mm. home projector and 20 gorgeous color slides of Disneyland! Projector operates on batteries, requires no electrical connection, yet projects clear, brilliant pictures up to 6 ft. high on wall or screen. Takes all 2" x 2" slides, can be used anywhere as:
(1) Hand Projector; (2) Stationary Projector; (3) Panoramic Viewer; (4) Powerful Flashlight. So simple to operate, everyone's an expert with this Projector!

**SEE DISNEYLAND IN COLOR!**

Colorful, fascinating slides of "Adventureland," "Tomorrowland," " Frontierland," " Fantasyland," and Main Street, U.S.A.—all are included. Other sets available.
The ideal gift for shut-ins, youngsters, or camera enthusiasts. Guaranteed to please. Use coupon now! Only $9.95 complete (less batteries). Projector without slides, $6.95.

1957 Official Souvenir Book of Disneyland, with profusion of full-color photos, maps, information . . . only $4.95.

**ORDER TODAY BY MAIL**

Disneyland
12th Harbor Blvd., Anaheim 4, Calif.

Please rush me the following, postpaid. Cash, check or money orders payable:
(1) Disneyland 4-in-1 Projector & Slide Sets (2) $9.95 ea.
(3) Disneyland 4-in-1 Projectors & Slide Sets (4) $6.95 ea.
(5) Disneyland 4-in-1 Projectors w/Slide Sifts (6) $35.50 ea.
(7) Disneyland Souvenir Books of Disneyland in 20" co.

Street.
City.
State.

**AUTHENTIC REPRODUCTIONS in Cast Iron and Aluminum**

Old-fashioned "Round the Tree Bench." White. For rooms up to 15" diameter. $50, C. I. $72.50, C. A.

Catalogue on request.
J. F. Day & Co.
Dept. GS-17
410 4th Ave. S.
Birmingham, Ala.

**DOWNS & CO.
DEPT. 1487F, EVANSTON, ILLINOIS**

**HATS IN VIEW... NEATLY TOO**

No more crushed cut of shape hats. At last a smart economical and durable Hat Box Set finished in a handsomely styled, handsome hat box the set comes with four hat boxes in colors to please. Each roomy box measures 7½ x 13½ x 7½. Will fit men's or ladies'. It's a necessity for a neat closet. Order on C. A. No. C404.

Set of 3 Only $2.79 postpaid

Inquiries are invited.}

**DOWNS & CO.
DEPT. 1487F, EVANSTON, ILLINOIS**

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Set of 3 Only $2.79 postpaid

Inquiries are invited.
A stroke of luck caused someone to devise the horseshoe brackets shown here. Made of polished aluminum padded with Latio leather, the brackets can be used as a gun rack, as a clothes hanger, a rack to store curtain rods. Each shoe is 4" in diameter. $2.98 postpaid the set of two. From Imperial Sales, Dept. HG5, 480 Lexington Ave., N. Y.

A board chairman would like to make this teakwood cutting board his own. Beautifully designed, it has a grooved base, a well balanced handle, a beautiful finish. He will use it at the bar for cutting fruit or at the barbecue for slicing cheese or small meats. Over-all size: 17" x 6". $6.95 ppd. Order from Scandicrafts, Dept. HG, Box 315, Scarsdale, N. Y.

Your best friend is a perfect magnifying mirror. It permits no illusions about your appearance. We show here an electrified magnifying mirror backed with a standard mirror. Both are framed in chrome plated metal attached to a chrome plated base. Note the frosted glass panel. AC, DC. 7" x 10". $12.95 ppd. Mahler, 3124 Pawtucket, E. Providence 15, R. I.

For the ladies: individual hangers on which to dry stockings. The plague of the bathroom can be arrested if the feminine members of the family hang their light laundry on the plastic hangers shown here. 5" high x 3" wide each hanger has smooth slots to hold stockings. Personalized in gold. $1 ppd. for 5. Handy Gifts, 103 Jasperson Bldg., Culver City, Cal.

An excellent value. You will be delighted with the charming dessert dishes shown here. Each small bowl (3" high x 3" in diameter) is made of white ceramic decorated with a multi-color raised design of fruit. Note the footed base, the scalloped rim. The set of six is $1.95; the set of twelve is $8.50. Add 25¢ Added Touch, HG5, Wynnewood, Pa.
Budget-conscious young couples will appreciate this knocked-down do-it-yourself kit for a cabinet to house vertically-stacked, modular-unit refrigerators. In building a kitchen, installation costs can be the most expensive item; this prefabricated set cuts them considerably. Easily assembled, it gives any kitchen a look of custom design. The builder supplies the exterior cabinet parts in a wood and finish to suit the kitchen color scheme; kit contains interior parts to support refrigerators.

Exterior parts to be furnished by the builder are shown in this diagram, which can be used as guide in cutting. Three-quarter-inch plywood, finished as desired, is recommended.

Interior parts supplied in cabinet construction kit are designed to fit refrigerator dimensions and support their weight. The screws are included for attaching pieces to exterior parts.

"VARLAR's imaginative designing brings welcome relief to a monotonous- weary decorating world."

William Pahlmann, Distinguished Interior Designer

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MAY, 1957
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Calgonite is made by the makers of Calgon®—the water conditioner that prevents washing film in your laundry.

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**COUNTRY KITCHEN ENGINEERED**

**Built-in power center** has one motor, set under or into the counter, to run five appliances for food preparation. The flush installation eliminates clutter. Here the motor is in a cabinet which also houses the five appliances designed to fit it—meat grinder, blender, mixer, knife sharpener and juicer. Since they do not need individual motors, appliances are lightweight, easily handled and stored. This center, designed for basic food preparation (grinding, mixing), is not equipped to supply cooking heat.

**Appliance panel** provides current and outlets for as many as five appliances at once, with automatic timing. (A boon to bride who has been deluged with wedding presents and never has enough outlets for all.) There is no danger of fuse blowing; the apparatus automatically breaks the circuit when overloaded. Less than a cubic foot in size, the control panel can be built into a wall (as it has been below) or used as a free standing unit near a work counter. Despite its modest size, the panel does wonders for kitchen efficiency and neatness. The electric cords work on reels, snap back like switchboard lines. Shown here, in place for operation, are the electric egg cooker (directly below panel), the Toast-R-Oven (far left), electric fry pan, waffle iron and coffee maker. Breakfast appliances can be used simultaneously.
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COLOR COMES TO THE LAUNDRY

Gay lightweight accessories ease washday chores

Laundry cart has chrome finish and heavy duty plastic basket liner in yellow and black plaid. The "Roll-or-Tote" (1) adjusts to three heights for convenient loading and unloading from washer and has swiveling plastic wheels (2) collapses and locks to become a portable laundry basket and (3) with side lowered serves as a shelf within easy reach for sprinkle clothes, (4) folds flat for storage. J. R. Clark Co.

Washday brighteners include turquoise plastic laundry basket, Columbus Plastic Products, Inc., turquoise braided plastic clothesline in 50 or 100 ft. lengths, Lee-Bert, Inc., plastic spring clothespins in rainbow colors, Penley Bros., and steam and dry iron with gold trim. Steam-O-Matic Corp.

Ironing table with curved chrome legs has knee room for sitdown ironing. The "Rid-Jid" table top is of open mesh steel. It comes with air flow twill cover and air flow polyurethane pad which lets steam and moisture through without becoming soggy. J. R. Clark Co.
Robbins vinyl floor enhances a timeless room

The soft, subtle tones of Robbins Lifetime Vinyl Terra-Tile enhance rare 18th Century antiques...while the tile's refreshing simplicity creates amazing illusions of room breadth and depth. And imagine—because the tile is all-vinyl, it's always easy to clean and to keep clean.

Robbins decorator colors and modern designs in vinyl, rubber and cork can enrich your home whether your decor is traditional or modern—and at a cost much lower than you'd expect. Ask your Robbins dealer for a free folio showing floors of lasting beauty. He's listed under "Flooring" in the yellow pages of your phone book.
Now—two wonderful home cleaners leave any fabric

It's delightful how the two new Renuzit cleaners breathe new life and beauty right into your home. Everything—rich upholstery, beautiful rugs as well as the family wardrobe—can be spruced up quickly and easily to look like new, smell "flower-fresh" with the magic of Renuzit. Try both marvelous cleaners. There's the newly-improved, quicker-drying, Renuzit home cleaner for wool, silk, rayon, other non-washable fabrics—and now Renuzit's Gentle, with miracle ingredient SR-24, keeps things sparkling fresh and beautiful. Gentle is a liquid concentrated detergent—especially created by Renuzit for cleaning cottons, nylon, orlons, other synthetic fabrics... gently! Both are effective, both fabric-safe. So get both and keep them handy—in your bathroom, laundry and kitchen closets. You'll simply love-e Renuzit for making any fabric in your home "Flower-Fresh"! At all grocery, drug, department, variety and hardware stores.

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Consoweld is the laminated plastic widely used on kitchen countertops, dinette tables and fine furniture.

Consoweld resists wear, scuffing, alcohol, water, and heat—even cigarette burns. It wipes clean with a damp cloth. You save money, too, because Consoweld never needs painting. It’s good for a colorful lifetime.

New Consoweld Bathtub Showerwall Package
The bathtub alcove in the above picture illustrates the use of the new Consoweld bathtub showerwall package—5-foot high back and side panels cut ready to fit, complete with mouldings and fittings (caulking and adhesive not included).

Consoweld adds value to your home, and color and lasting satisfaction to your living. Ask your builder, dealer, or remodelling contractor to install Consoweld for you—or mail the coupon for further information.

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The Only Triple-Guaranteed Broadloom!


*Slightly higher in the West
Doubtless the first woman to use soap instead of a stone thought she had reached the ultimate in laundry equipment. That she was wrong is one of modern woman's blessings. Today's array of washers and dryers is almost out of reach for you. She was wrong is one of modern woman's blessings. Today's array of washers and dryers is almost out of reach for you.

Buying a laundry unit is becoming nearly as complicated as the purchase of a new car, and it behoves the buyer to analyze her particular laundry needs before she goes shopping. The important thing is not finding a good machine (most are good today) but being able to spot the washer or dryer or combination which is right for you.

After you buy the most suitable machine for your particular laundry problems you will have to learn how it works (not as hard as learning to drive but requiring some attention). The new laundry units are said to do your thinking for you but making them perform as promised requires a knowledgeable touch at the controls. If you know a little bit about the insides of your washer and dryer you will neither pamper nor abuse it and you should get consistently fine performance.

Water counts, too

Machines vary significantly in styling, color and special features, but all the new washers and dryers have three things in common. To turn out a satisfactory wash they are dependent upon the quality of the water used, on correct water and air temperature as well as controlled timing of the washing and drying action.

We tend to take water for granted and assume that its character makes no difference to a wash if enough soap or detergent is used and the wash is hurried about at high speed. Soft water is essential to a sparkling wash since the minerals in hard water will result in discoloration. It is important to have your water tested for hardness so you can condition it. The new washing machines with their built-in dispensers make it easy to condition wash and rinse waters. You can add softeners, bleach or bluing so that they will automatically penetrate the water, eliminating the danger of staining or damaging fabrics.

The type of material being washed should dictate laundering temperatures. Very hot water is not necessarily the best temperature for maximum efficiency. The cold water wash has made this year's biggest splash in laundry appliance news. Until recently washing machines were not equipped to do a laundry at less than lukewarm temperature. This meant that man-made fibers, which tend to crease or wrinkle when subjected to heat, were not being washed under optimum conditions. The cold water wash and rinse suits them perfectly. Ironing becomes unnecessary and the life of the garment is extended. (Even automatic ironers have been given more delicate temperature controls to enable them to handle modern fabrics safely.)

Spin control

Improved timing controls on the new washing machines permit a greater range of speed and varied washing and rinsing cycles. Since modern fabrics suffer from strenuous agitation, spinning speed can be reduced along with the washing time. Those fibers which can take it (and need it if they are heavily soiled) can go through the usual fast spin for a longer period. Drying speeds can also be timed for a variety of fabrics. Drip-drying in cool air is also available for delicate fabrics.

Even though the new laundry units have brought automation to Monday morning chores they cannot be expected to read your mind. Machines are equipped with easily manipulated controls but the quality of their performance depends upon how well manufacturers' instructions are followed. If you observe a few simple rules, however, you can get the most from your machine.

Good rules

Always sort laundry according to its fiber as well as its color. Keep man-made fibers together so they can have cold-water washing with gentle agitation and dry at low temperatures. Sturdy fabrics and heavily soiled garments can have hot water washing and a faster spin.

Never overload your machine. Delicate fabrics could be damaged as well as the machine itself. Even if no harm is done you will certainly lower its efficiency.

Give fabrics the wash-rinse-dry cycles suggested by the manufacturer. You can make changes in the timing of cycles but not until you understand your machine. The time you spend studying it now will repay you in added leisure for Mondays to come.

(Continued on next page)

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1957'S LAUNDRY UNITS
How to choose and treat the right one for you

No Stirring is what appeals to me!

With Rev Satin Jelled Latex you just . . . open the can and start painting! That's because it's homogenized!

Less Dipping is what I like!

Jelled Rev Satin can be loaded on brush or roller . . . so you spend less time dipping, more time painting. It can't run or drip like liquid paint.

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If you prefer an alkyd type paint for interior wall surfaces and woodwork, you can enjoy the no stirring . . . less dipping features in Jelled Magic alkyd. A flat and semi-gloss finish available in colors to match Rev Satin Latex.

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May, 1957

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"How To Plan Your Pool" . . .
Send today for your free copy.

![Blue-Lake Pools](Image)

**Temperature control** in Maytag automatic washer provides a cold water wash and rinse for synthetic fabrics, other combinations. Pushbutton regulates spin action to bring no-iron garments out wrinkle-free.

**Thermostats** regulate temperatures for pressing new man-made fabrics on 26" Conlon cabinet ironer with hand and knee control. One speed does fast routine ironing; slower setting gives extra heat when necessary.

**Dispenser wheel** in Norge washer feeds water conditioner to clothes when rinsing begins. Dual cycle control accommodates special laundering with shorter washing and rinsing cycle.

**Built-in water heater** in General Electric combination washer-dryer boosts water temperature and maintains it throughout wash cycle; drying time and heat can be varied for handling new synthetic fabrics.

**Lint-catching filter** cleanses water during wash in General Electric washer; stepped-up air flow in companion Clothes Conditioner dries at high speed; sprinkling device will dampen already dry clothes for ironing.
ensure even "miracle" fabrics the proper care

Heat selector that provides four drying methods, including tumbling without heat, makes Norge dryer flexible enough for all washables. Red signal light indicates stages of cycle and drying time that has elapsed.

Warm air jet in Monitor dryer on wheels dries clothes without tumbling or tossing, is easy on delicate fibers. Unit, 16" x 16" x 32", nests easily in small apartments or closets, is top-loading.

Aerator in Monitor washer forces water current and air through clothes; electric wringer tucks inside tub when not in use. Apartment-size twin to Monitor dryer, unit is 16" x 16" x 32".

Heat control on Blackstone automatic dryer provides cool air stream to fluff pillows, laces, fussy fabrics at room temperature; it is designed to go with Blackstone automatic washer.

Cycle selector permits 2 to 15 minute timing of washes in Blackstone automatic washer. For special handling of new man-made fabrics, any operation may be shortened, lengthened, repeated or skipped by resetting.

Underwater dispenser in Frigidaire Imperial washer sends out even distribution of detergent and bleach; temperature control gives warm or cold rinse; companion dryer has foot pedal door latch and lint collector.

(Continued on next page)
1957'S LAUNDRY UNITS (Continued)

Counter-top lid converts Cutler Laundry Maid tub into extra work surface, can be used as tray for carrying fresh laundry. Space beneath 22 gallon tub is utilized as storage compartment.

Pre-treating device in Kelvinator washer gives heavily soiled clothes a one-minute scrubbing before regular washing cycle, eliminates soaking by hand; washer is mate of the Kelvinator controlled-heat dryer.

Laundry work center, an experimental Westinghouse exhibit, presents design for packaging of washer-dryer, pre-treating wash basin, detergent dispenser, and equipment for ironing and hanging clean clothes.

Separate controls that permit operation of either wash or dry cycle alone, or can be set for a complete normal cycle, are incorporated in Hotpoint combination washer-dryer, 31" in width.

Rinse injector in Hotpoint washer contains conditioner that flows automatically into clothes during final rinse cycle; in matching dryer, lint and condensed moisture are pumped out.

(Continued on next page)
1957'S LAUNDRY UNITS (Continued)

Thermostatic heat control checks temperature for ironing articles of synthetic fibers in Ironrite automatic ironer; pockets for accessories and extra cover are located inside legs.

Lint filter incorporated in RCA Whirlpool washer clears water automatically during wash and rinse cycles; companion dryer circulates a patterned flow of air at five different temperatures.

Spray device that ejects a stream of filtered, sudsy water gives clothes a shower instead of a bath in the new 33" RCA Whirlpool washer-dryer combination; exhaust dryer does not require water, has lint screen.

Timing dial on Holiday washer by Easy can be reset to shorten or repeat any phase of wash, rinse or spin cycles; unit is a slim 27" wide yet roomy inside; casters can be added.

Control center on Regent washer by Easy has a battery of switches that give various combinations of speed, temperature and timing; water level can be changed to suit size of load.

Water screen aerates water to speed up soap dispersion in Speed Queen washer with bowl-shaped stainless steel tub; matching dryer has dual-heat selector for safe drying of fabrics.

Prevent bathroom tumbles... install versatile, heavy duty

GRAB BARS by HALL-MACK

Suds soap and a slippery tub or shower can be a wicked combination—that's one BIG reason why so many families are installing Hall-Mack Grab Bars. Finished in gleaming chromium-plate—they may be installed in many ways—around outside corners, inside corners, on the wall vertically, horizontally, or diagonally—at any height to meet your safety needs.

Prevent costly tumbles now—before they happen...install Hall-Mack Grab Bars...ask for them at your dealers today!

Bars are of heavy gauge brass tubing...triple plated available in straight or angle shapes.

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THE PLEASANT WINES
OF ITALY

By James A. Beard

If your youth was fairly typical, you probably first tasted Italian wine as an adventurous accompaniment to a spaghetti dinner. As a teenage gourmet I ordered my introductory glass in a roadside tavern where the menu suggested: "Raviolis, Spaghetti, Steak, Chicken, Bacon and Eggs—Our Specialties." I got the idea that Italian wine was red, that it was "earthy," and that it came in bulbous bottles wrapped in straw. And, I thought, it all was called "Chianti." Perhaps because of my restricted youthful viewpoint, Italian wines have provided me with even more surprises and unexpected pleasures than the wines of France and Germany. Now good red Chianti (incidentally, there are different sorts) is clearly popular, and I have enjoyed it repeatedly both in this country and in its home territory, the beautiful region of Tuscany. But Chianti is just one of hundreds of Italian wines, many of them available in American wine shops.

The variety of Italian wines invites experimentation. They range from palest white to deep red. They range from light to heavy, dry to sweet. Some have the taste of the soil. Some seem almost perfumed. Not all, by any means, come wrapped in florios; many of the finer Italian wines are shipped in claret bottles. All have one characteristic in common: they are unpretentious wines, none of them "great" or "elegant." They are not to be sipped solemnly. They are to be enjoyed as good, simple wines, ideal for daily drinking with meals and for serving at the casual parties at which we Americans excel.

Wine is as important to Italians as bread. In the rural areas of Italy, families often make their own wine year after year just as American housewives put up preserves and pickles, and every section of Italy produces wines to be sold commercially. This wine-making, wine-drinking, wine-selling tradition is ancient. If you were to place a map of the old Roman Empire over a map of modern Europe, you would find that all the outstanding wine regions fall within the Empire's frontiers, with the famed German Rhine and following the outer border of Roman conquest. Roman soldiers and colonizers carried the grape itself and the knowledge of its use wherever they went.

Here are Italian table wines I have found especially satisfactory:

CHIANTI: The famous wine of Tuscany, a region noted for its colorful history, magnificent architecture, paintings and sculpture. Long before the Romans were supreme, Etruscans probably made and drank a similar wine in this rolling countryside. Certainly during the Renaissance, princely families like the Medici consumed Chianti in their palaces. This wine is blended of several grape varieties—a practice not unusual in the production of Italian wines. Most of the Chianti consumed locally in Tuscany is a light, young wine. This type is now more popular, and I have enjoyed it repeatedly both in this country and in its home territory, the beautiful region of Tuscany. But Chianti is just one of hundreds of Italian wines, many of them available in American wine shops.

The regular Chianti, well-known in America, is a medium heavy red wine. If good, it is full and sturdy and stands up well to highly seasoned foods. This is the wine we see so often in the straw-covered flask.

There is a small amount of fine Chianti carefully produced and labeled with the name of the vintner. Harsh when young, if properly aged it becomes rich, smooth and full bodied. I first tasted this Chianti when I visited friends in Florence who receive several cases each year as a gift from one of the oldest wine producing families in the region. Some, a drible, is shipped, and you can find it now and then in the better wine shops. Do not look for the usual straw-covered flask. This fine Chianti is put up in bottles similar to those of France's Bordeaux region.

Few Americans realize that there is also a white Chianti, a dry pleasant wine.

FINO NOBILE DI MONTEPULCIANO: This, too, is from Tuscany. It is a rich red, excellent with roast meats and game.

VERNACCIA DI SAN GIMIGNANO: A delicate white made in the Tuscan hills and dating from the middle ages.

PROCANICO: A white wine from the Island of Elba, delicate and
dry. It is the local favorite for drinking with the wonderful seafood from the island waters.

ORVIETO: This, one of Italy's most famous white wines, comes from the town of the same name in Umbria. It can range from dry to rather sweetish. The best is a light dry with a clean taste; good with fish and hors d'oeuvre.

BAROLO: A red wine made near Verona (the scene of the tragic romance of Romeo and Juliet). This region—Venetia—is probably the outstanding wine producing area in Italy. As in Tuscany, wine-making here dates back to Etruscan times and has flourished ever since. Barolos vary greatly. Their quality depends on the care of the producer.

VALPOLICELLA and VALPANTENA: Two reds from the same region. They are richer and longer-lived than Barolos, and if carefully stored will mature to a noble old age.

SOAVE: A famous white wine from Verona, probably second only to Chianti in popularity. It varies from quite dry to rather flowery and sweetish. If good, it is a pleasant drink with a good "nose."

LAMBRUSCO: From the province of Modena in Emilia. These are the only reds I know of that go well with pork, and it is interesting to note that the Modena province also specializes in excellent pork and charcuterie. Sauces and game (cheese and stuffed pig's feet) are tasty dishes to try if you tour the area. If you think only a rosé or a Champagne would be acceptable with such foods, try Lambrusco wines; their light tang cuts the richness. I am sorry to say that they are not yet available here, but I keep hoping.

BAROLO, BARBARESCO and BARBERA: These three reds come from the Piedmont area of Italy, a region famed for its outstanding food: truffles, fine cheeses, magnificent fondaus, choice veal, superb hams, capons, chickens and game. The wines are on the heavy side, rather hot, sometimes even rough. Good with roasts, game and strong cheeses.

NEBBIOLO: A red also from the Piedmont. The name, Nebbioso, meaning "mist," was bestowed on the wine because the grapes are picked in the late fall when fog rolls settle in the hilly vineyards.

GRIGNOLINO, DOLCETTA, BONARDIA and FREISA: All these wines are popular in the Piedmont, but scarce outside the province. Worth trying if you can find them.

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A survey shows 3 out of 4 doctors recommend the famous ingredients of Anacin Tablets to relieve pain of headache, neuralgia and neuralgia. Here's why Anacin gives you better total relief in relieving pain than aspirin or any buffered aspirin:

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**LESSENS TENSION.** Anacin also reduces nervous tension, leaves you relaxed, feeling fine after pain goes. Buy Anacin today.

VESUVIO: A deep red wine from the slopes of Mt. Vesuvius.

LACRIMA CHRISTI: Both red and white, also from the slopes of Mt. Vesuvius. Pleasant regional wines.

CAPRI: This delightful white from the isle of the same name has recently appeared on the American market. A refreshing addition.

AGLIANICO DEL VULUTURE: This interesting red wine comes from the Adriatic coast near the volcano Mt. Vulture. The original vine was brought in ancient times by the Greeks. Well aged the wine can be very pleasant.

CORVO: A light white wine from Sicily. Fairly easy to find in American wine shops. It is dry with a bittersweet overnote, good when chilled well for summer drinking.

You may not be able to find all the wines I have listed in your area, but you should find a large enough number to offer some interesting tasting. True, they are not "great" wines, but they are inexpensive and well worth the price. Use them for day-to-day drinking and informal entertaining. They are not fussy; you can drink them from water tumblers, mugs or paper cups. They are as appetizing as hot dogs and hamburgers as with roasts and game. They are wines with which to quench a thirst.

(END)
KITCHEN GEAR FOR LOW CALORIE COOKING

New devices make special dishes easy to prepare

Merry G'rinder will shred, grate and slice vegetables to make low calorie salads tempting. Chrome base has stainless steel attachments. $24.95. General Slicing Machine Co., Inc.

Noiseless rotary beater speeds preparation of low calorie soufflés. Beaters are of stainless steel; the handle is made of plastic. $5.10 ppd. La Cuisiniere, 133 E. 55th St., N.Y.C.

Food slicer will slice any thickness from paper thin to ⅛” to meet the caloric count. Suction cups on legs prevent machine from slipping while in use. $19.95. General Slicing Machine Co.

Copper molds lend an aesthetic appeal to aspics and jellies. When not in use, hang them as kitchen accessories. Flower mold, $4.75; Fleur-de-lis, $3.25; Fruit, $5.25. Ppd. Bazar Français, 566 Sixth Ave., N.Y.C.

Steamer preserves the color of vegetables and, even more important, seals in minerals and vitamins extra health insurance for one on a low calorie diet. $6.45. Aluminum Cooking Utensil Co.

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It's so easy for Mom to fix beautiful meals with a General. Because General makes perfect slices everytime... with every kind of food. Makes cole slaw... even slices and peels a pineapple. Such appetite-appealing slices too... they just plead to be eaten. And when you taste them... mmm. Until you've experienced freshly-sliced foods, you just don't know how enjoyable eating can be.

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Shown: Model "130", gleaming lifetime chrome. Gravity feed, pedestal legs allow you to place a platter under slicer to catch each slice; grip-tight suction cups. $19.95.

General Slicing Machine Co., Inc., Walden, N. Y.
Brillat-Savarin, whose *Physiologie du Goût* is the gastronome’s Bible, once said, “Tell me what you eat and I will tell you what you are,” and “The fate of nations depends upon how they are fed.” With nations, as with individuals, food and growth are inextricably bound together. In the dawn of their powerful empires the Greeks and Romans lived frugally. Dishes of cereal, honey, figs, dates, chestnuts, cabbage and onions were their fare. The centurions drew their courage from garlic, the gladiators their strength from the barley bread on which they trained. In Sparta, where the daily diet was a black broth known as the Spartan’s “elixir of bravery,” any man who confessed he liked to cook was exiled. The philosophers warned sternly of the perils of intemperance. “Thou shouldst eat to live, not live to eat,” admonished Cicero. “Stop short of appetite, eat less than you are able,” cautioned Ovid. But the wealthy, jaded citizens of Greece and Rome, titillated by tales of the sensual banquets of ancient, waning Egypt, ignored their stalwart elders. The luxury of the table became a symbol of social standing and an enviable bank account. Cooks hired in the market place vied with each other to find more esoteric delicacies for their masters: thrushes on asparagus, ostrich, peacocks, locusts, dormice stewed in honey. Lucullus, who boasted that his finest meal was “when Lucullus dined with Lucullus,” had a series of dining rooms where the cost of a meal ranged from a few hundred to a thousand dollars a head. Meals became so stupefying that jaded appetites had to be coaxed by all kinds of devices. The most precious sybarites wore tiny gloves on their tongues to save their taste buds for the most splendid dish. So, from a simple, heroic beginning, the glory that was Rome expired in an orgy of gluttony. Never again was the world to see so vainglorious an exhibition, although the Middle Ages had its own brand of over-eating: a surfeit of meats, poultry and sweetmeats washed down with gallons of ale and wine. Perhaps our ancestors regarded corpulence as a mark of prosperity or perhaps their active, brawling lives required the fuel of countless calories. Anyway, it was not until the latter part of the 19th century when wars, famine and pestilence seemed on the wane, that people began to worry much about weight. Possibly the first determined dieter was a Victorian undertaker, William Banting, whose surname passed into the English language as a humorous synonym for slimming. He put himself on a starch-free, fat-free, high-protein diet and reduced from 202 to 156 pounds despite the fact that he supplemented his diet with “good Madeira, claret and sherry wines and a tumbler of gin, whisky or brandy grog as a nightcap.”

America today has the highest food consumption of any nation in the world and the largest variety of foods ever available to man. We eat around 163 pounds of meat per person a year. Exotic imported delicacies line the shelves of our stores. Gourmet cooking is on the increase. In this abundance lies a peril: doctors warn that 35,000,000 Americans are overweight. The stringent “wonder” diets that promise startling weight losses are no solution for the average American family which wants to keep within a normal weight scale and still have solid, interesting meals. Calorie-reduction in cooking is the best answer to long-term, sustained weight control and it can be adapted to gourmet dishes. Even a rich dessert will shed calories if you use substitutes for sugar and fats, stretch whipped cream with beaten egg whites. Fats are the hidden calories in a dish. If a recipe calls for cream, use milk; if it calls for milk, use skim milk. Trim fat from meat, skim it off soups. Broil and grill rather than sauté and fry. If you do fry, just wipe the pan with fat. Use wine (most of the calories are in the alcohol which evaporates in cooking) and herbs for flavor. Eat normal meals but keep the size of the portions within reason. And never forget Ben Franklin’s advice, “To lengthen thy life, lessen thy meals.”
Sample Menu

<table>
<thead>
<tr>
<th>Item</th>
<th>Calories</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oysters Casino</td>
<td>130</td>
</tr>
<tr>
<td>Veal Scallopine</td>
<td>225</td>
</tr>
<tr>
<td>Baked Stuffed Potato</td>
<td>60</td>
</tr>
<tr>
<td>Broiled Pepper Salad</td>
<td>30</td>
</tr>
<tr>
<td>Strawberry Cream Cake</td>
<td>130</td>
</tr>
<tr>
<td>Demitasse</td>
<td>0</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>575</td>
</tr>
</tbody>
</table>

**Before dinner:**

1 ounce Scotch, rye or bourbon
straight or with water or soda

Cheese Dip (2)

**OR**

Before dinner:

2 wineglasses (3½ ounces each) of any dry red or white wine

---

**Appetizers**

**Pâté de Jambon**

1 tablespoon—20 calories

1 cup diced cooked ham
1 teaspoon gelatin

½ cup cold water
1 teaspoon prepared mustard

Chop or grind the ham very fine. Soften the gelatin in the cold water; place over hot water and stir until dissolved. Cool 30 minutes. Combine the mustard and ham with the gelatin. Pack into a mold and chill until firm.

Serve with crackers or Rye Crisp; count 15 calories for each.

**Clam Dip**

1 tablespoon—6 calories

1 7-ounce can minced clams, drained

½ cup cottage cheese
1 teaspoon grated onion
1 teaspoon Worcestershire sauce

½ teaspoon pepper

Chop the clams; add the cheese, onion, Worcestershire sauce and pepper. Mix very well. Chill 1 hour before serving. Serve with crisp raw vegetables.

**Cheese Dip**

1 tablespoon—15 calories

1 cup cottage cheese
3 tablespoons grated onion
3 tablespoons chopped pimento

½ teaspoon salt
Dash cayenne pepper

Mix the cheese, onion, pimento, salt and cayenne until smooth. Chill several hours before serving. Serve with Rye Crisp or crackers. Add 15 calories for each cracker.

**Soups**

**Cream of Tomato Soup**

1 serving—45 calories

2 cups canned tomatoes
2 tablespoons chopped onion
1/2 teaspoon basil
1/2 teaspoon salt
1 tablespoon lemon juice

*1 teaspoon liquid Sucaryl
1 cup skim milk

Combine the tomatoes, onion, basil, salt, lemon juice and Sucaryl in a saucepan. Cook over low heat 20 minutes. Force through sieve or puree in electric blender. Add milk, heat and serve. Serves 4.

*Liquid Sucaryl is a blend of saccharin and other ingredients especially suitable for low calorie recipes.

**Clam Chowder**

1 serving—35 calories

24 clams with liquor (or 2 cans minced clams)
1 1/2 cups water
1 1/2 cups canned tomatoes
2 onions, chopped
1/2 cup celery, chopped
1 carrot, finely diced
1 bay leaf
1/2 teaspoon thyme
1 teaspoon salt
1/4 teaspoon pepper

Drain the clams, reserving the liquor, and chop coarsely. Combine the water, tomatoes, onions, celery, carrot, bay leaf, thyme, salt and pepper in a saucepan. Cook over low heat 45 minutes. Add the clams and clam liquor. Cook 10 minutes. Serves 4.

**Jellied Tomato Soup**

1 serving—25 calories

2 cups tomato juice
1 onion, chopped
1/2 cup chopped celery
1/2 teaspoon celery seed
1 cup canned consommé
1 bay leaf
1 tablespoon gelatin
1/2 cup cold water
1 tablespoon lemon juice
1/2 teaspoon Tabasco sauce

Combine the tomato juice, onion, celery, celery seed, consommé and bay leaf in a saucepan. Bring to a boil and cook over low heat 10 minutes. Strain. Soften the gelatin in the water; add hot tomato mixture, stirring until dissolved. Add lemon juice and Tabasco. Mix. Chill until firm. Serves 4.
Cream of Mushroom Soup
1 SERVING—25 CALORIES

\( \frac{1}{2} \) pound mushrooms
3 tablespoons grated onion
1 cup canned consomme
1 teaspoon salt
2 cups lukewarm water
\( \frac{1}{2} \) cup skim milk powder
1 egg yolk, beaten
Dash cayenne pepper

Combine the mushrooms, onion, consomme and salt in a saucepan. Cook over low heat 10 minutes. Mix together the water and milk powder; add egg yolk and cayenne pepper. Cook over very low heat, stirring constantly until thick. Do not let it boil. Stir in the mushroom mixture. Taste for seasoning and serve hot. Serves 4.

Fish

Baked Lobster
1 SERVING—100 CALORIES

4 uncooked lobsters, split, or 4 African lobster tails
2 tablespoons white wine
2 tablespoons butter, melted
1 teaspoon salt
1 teaspoon paprika

Place the lobsters on a baking sheet. Mix wine, butter, salt and paprika and divide among lobsters. Bake in a 375° oven 20 minutes. Serves 4.

Stuffed Lobster
1 SERVING—160 CALORIES

6 1-pound uncooked lobsters, split
2 onions, chopped
1/2 pound mushrooms, chopped
1 tablespoon flour
1/4 cup chicken broth
1 teaspoon salt
1/2 teaspoon freshly ground black pepper
1/2 teaspoon dried thyme
Dash cayenne pepper
2 tablespoons dry bread crumbs
4 tablespoons grated Sapsago cheese

Remove the meat of the lobster, reserve the shells and cut meat into small pieces. Melt 1 tablespoon of butter in a skillet; sauté the onions and mushrooms for 10 minutes, stirring frequently. Blend in the flour; gradually add the broth, stirring constantly until mixture reaches the boiling point. Add the lobster meat, salt, pepper, thyme and cayenne. Cook over low heat 15 minutes, stirring occasionally. Taste for seasoning. Fill the shells with the mixture. Mix the bread crumbs and cheese together and sprinkle on top; dot with the remaining butter. Bake in a 400° oven for 10 minutes or until browned on top. Serves 6.

Stuffed Fish
1 SERVING—125 CALORIES

2 tablespoons butter
1/2 pound mushrooms, chopped
2 tablespoons grated onion
2 tablespoons chopped parsley
1/2 teaspoon celery salt
1/2 teaspoon thyme
1/2 teaspoon pepper
1/2 teaspoon salt
4 fillets of sole
1/2 cup canned tomato sauce
1/2 cup white wine

Melt 1 tablespoon butter in a skillet; sauté mushrooms and onion for 5 minutes. Add parsley, celery salt, thyme and pepper. Sprinkle the salt on the fillets; place 2 tablespoons of the mushroom mixture on each fillet. Roll up and fasten with toothpicks. Melt the remaining butter in a baking dish. Place fillets in it; pour tomato sauce and wine over them. Bake in a 350° oven for 30 minutes. Serves 4.

Oysters Casino
1 SERVING—130 CALORIES

4 slices bacon
2 tablespoons grated onion
3 tablespoons grated American cheese
16 oysters on the half shell
2 tablespoons chopped parsley

Broil the bacon; drain and crumble. Mix the bacon, onion and cheese together; divide among the oysters. Sprinkle with parsley. Bake in a 425° oven 5 minutes. Serve with wedges of lemon. Serves 4.

Poultry

Barbecued Chicken
1 SERVING—125 CALORIES

1/4 cup water
1/4 cup vinegar
2 tablespoons chili sauce
1 teaspoon salt
1/2 teaspoon pepper
1 teaspoon paprika
1 teaspoon Worcestershire sauce
1/4 teaspoon dry mustard
1/4 teaspoon liquid Sucaryl
3 tablespoons grated onion
1 clove garlic, minced
2 1/2-pound broilers, quartered

Combine the water, vinegar, chili sauce, salt, pepper, paprika, Worcestershire sauce, mustard, Sucaryl, onion and garlic in a saucepan. Bring to a boil. Place the chicken in a baking dish; pour the sauce over it. Bake in a 375° oven 55 minutes or until chickens are tender. Serves 4.
Melt the butter in a skillet; brown chickens. Sprinkle with the salt, pepper, parsley, rosemary, tarragon and wine. Bake in a 375° oven 30 minutes, or until tender. Serves 4.

Roast Leg of Lamb

3 SLICES ¾" THICK, 3" SQUARE—275 CALORIES

1 small (5 lb.) leg of lamb, trimmed
3 tablespoons lemon juice
2 cloves garlic, minced
1 tablespoon curry powder
2 teaspoons salt
¾ teaspoon paprika
2 onions, sliced
¾ cup dry vermouth

Sprinkle the lamb with the lemon juice. Mix the garlic, curry, salt and pepper to a paste; rub into the lamb. (If possible, season the day before the lamb is to be roasted.) Place leg in a roasting pan; arrange around it. Roast in a 400° oven for 30 minutes. Drain off fat. Add vermouth; reduce heat to 350°. Roast 1½ hours longer or until lamb is tender, basting frequently. Serve hot. Leftovers are delicious cold for another low calorie meal. Makes 12 diet servings.

Veau Braisé

1 SERVING—290 CALORIES

1 teaspoon butter
8 veal chops, ¾" thick, trimmed
2 onions, chopped
1 clove garlic, minced
1½ teaspoons salt
1½ teaspoons pepper
2 teaspoons paprika
2 teaspoons caraway seeds
1 cup dry wine

Melt the butter in a skillet and sauté the chops and onions until browned. Add garlic, salt, pepper, paprika and wine. Cover and cook over low heat 45 minutes or until chops are tender. Turn chops frequently and add water if necessary. Serves 4.

Veal Scallopine

1 SERVING—225 CALORIES

1 tablespoon butter
8 slices veal, ¾" thick, 4" square
1 clove garlic, minced
1½ teaspoons salt
¼ teaspoon pepper
1½ teaspoons oregano
½ cup chopped mushrooms
2 tablespoons Marsala or sherry

Melt the butter in a skillet; brown veal on both sides. Add the garlic, salt, pepper, oregano, mushrooms and wine. Cover and cook over low heat 15 minutes or until veal is tender. Serves 4.
Veau à l'Ancienne

2 RIBS WITH STUFFING—300 CALORIES

1 tablespoon butter
2 onions, chopped
2 green peppers, chopped
3 stalks celery, sliced
1/2 pound mushrooms, sliced
1 cup shredded cabbage
1 slice white bread, trimmed and cubed
3 teaspoons salt
1/4 teaspoon pepper
2 teaspoons curry powder
1 tablespoon bread crumbs

Combine the beef, onion, chili sauce, tomato juice, salt, pepper, curry powder and bread crumbs. Mix until well blended. Shape into a loaf and place in a baking dish. Bake in a 425° oven for 30 minutes, or until done to taste. Serves 4.

Baked Tongue

3 SLICES 1/4" THICK—100 CALORIES

1 5-pound pickled tongue
2 onions, sliced
1 cup canned tomatoes
1 bay leaf

Cover the tongue with water; bring to a boil. Change water and bring to a boil again. Cook over medium heat for 2 hours. Drain, reserving 1 cup of the stock. Peel the tongue and cut away connective tissues. Place tongue in a roasting pan. Pour reserved stock over it; arrange onions, tomatoes, bay leaf around it. Bake in a 350° oven 1 hour, basting frequently. Makes 10 diet servings.

Ris de Veau au Porto

1 SERVING—250 CALORIES

2 pairs sweetbreads
3 cups water
2 teaspoons vinegar
2 teaspoons salt
1 tablespoon butter
1 onion, chopped
1/2 teaspoon pepper
1/4 cup port wine

Wash the sweetbreads thoroughly. Combine with the water, vinegar and 1 teaspoon salt. Bring to a boil and cook over low heat 15 minutes. Let cool in stock for 15 minutes. Pour tomato sauce over it; reduce heat to 350° and roast 2 hours longer or until tender. Baste frequently, adding water if necessary. Makes 8 diet servings.

Beef in Wine

1 SERVING—250 CALORIES

1 tablespoon butter
1 1/2 pounds lean beef, cubed
2 onions, sliced
2 teaspoons salt
1/4 teaspoon pepper
1/4 teaspoon thyme
1 tablespoon flour
1 cup red wine
2 tablespoons chopped parsley
2 carrots, sliced
1 bay leaf

Melt the butter in a heavy saucepan; brown beef and onions. Blend in the salt, pepper, thyme and flour. Add the wine, stirring constantly until the mixture reaches the boiling point. Add parsley, carrots and bay leaf. Cover and cook over low heat 2 hours, or until tender. Serve with boiled rice (100 calories per 1/2 cup). Serves 6.

Curried Meat Loaf

1 SERVING—310 CALORIES

3/4 pound ground lean beef
2 tablespoons grated onion
2 tablespoons chili sauce
1/4 cup tomato juice
1/2 teaspoon salt
1/2 teaspoon pepper

Melt the butter in a skillet; cook mushrooms and onion for 5 minutes. Let cool in stock for 15 minutes. Drain, remove membranes and cube sweetbreads. Melt the butter in a skillet; add onion, sweetbreads, pepper and remaining salt. Sauté for 10 minutes; add wine and cook over low heat 5 minutes. Serves 2.

Boeuf Bouilli

1 SERVING—275 CALORIES

1/2 quarts water
2 onions, sliced
2 stalks celery, sliced
1 tomato, cubed
1 bay leaf

Spinach Soufflé | Baked Eggplant | Broccoli with Cheese Sauce
---|---|---
1 SERVING — 80 CALORIES | 1 SERVING — 50 CALORIES | 1 SERVING — 60 CALORIES
4 egg yolks | 1 teaspoon olive oil | 1 bunch broccoli
1 teaspoon salt | 2 onions, sliced thin | 1½ teaspoons salt
1¼ teaspoon pepper | 1 eggplant, peeled and sliced thin | 1/2 cup buttermilk
1 tablespoon grated onion | 2 tomatoes, chopped | 1/2 cup grated Parmesan cheese
2 cups chopped cooked spinach | 1/2 teaspoon salt | Trim leaves and tough stems. Split stalks up to 2" from the top. Put into boiling salted water, stalks down, and cook over medium heat 20 minutes or until tender. Drain. While broccoli is cooking, combine buttermilk and cheese in a saucepan. Cook over low heat 5 minutes. Pour over drained broccoli. Serves 4.
4 egg whites
Beat together the egg yolks, salt, pepper, onion and soy sauce. Add the spinach; mix well. Preheat oven to 375°. Beat the egg whites until stiff but not dry; fold into spinach mixture. Pour into an un buttered 1/2-quart soufflé dish. Place in a shallow pan of hot water. Bake 20 minutes or until firm. Serve at once. Serves 4.

1 SERVING — 60 CALORIES
2 large potatoes, baked
3 tablespoons skim milk
tablespoons skim milk cottage cheese
¼ teaspoon salt
Dash cayenne pepper
2 tablespoons chopped chives or onion
Cut the potatoes in half lengthwise; scoop out pulp. Mash or beat until smooth. Add the milk, cheese, salt, cayenne pepper and chives. Mix well. Stuff the shells. Place in a 425° oven for 10 minutes. Serves 4.

Baked Eggplant

1 SERVING — 50 CALORIES
1 tablespoon olive oil
2 onions, sliced thin
1 eggplant, peeled and sliced thin
2 tomatoes, chopped
1¼ teaspoons salt
¼ teaspoon pepper
½ teaspoon oregano
Grease a baking dish with the oil. Arrange successive layers of onions, eggplant and tomatoes, sprinkled with the salt, pepper and oregano. Bake in a 350° oven for 45 minutes. Serves 4.

1 SERVING — 60 CALORIES
1 bunch broccoli
1½ teaspoons salt
½ cup buttermilk
1/2 cup grated Parmesan cheese
Trim leaves and tough stems. Split stalks up to 2" from the top. Put into boiling salted water, stalks down, and cook over medium heat 20 minutes or until tender. Drain. While broccoli is cooking, combine buttermilk and cheese in a saucepan. Cook over low heat 5 minutes. Pour over drained broccoli. Serves 4.

Baked Stuffed Potatoes

1 SERVING — 50 CALORIES
1½ teaspoons salt
½ teaspoon pepper
½ teaspoon oregano
Grease a baking dish with the oil. Arrange successive layers of onions, eggplant and tomatoes, sprinkled with the salt, pepper and oregano. Bake in a 350° oven for 45 minutes. Serves 4.

1 SERVING — 50 CALORIES
1½ teaspoons salt
½ teaspoon pepper
½ teaspoon oregano
Grease a baking dish with the oil. Arrange successive layers of onions, eggplant and tomatoes, sprinkled with the salt, pepper and oregano. Bake in a 350° oven for 45 minutes. Serves 4.

1 SERVING — 60 CALORIES
1 bunch broccoli
1½ teaspoons salt
½ cup buttermilk
1/2 cup grated Parmesan cheese
Trim leaves and tough stems. Split stalks up to 2" from the top. Put into boiling salted water, stalks down, and cook over medium heat 20 minutes or until tender. Drain. While broccoli is cooking, combine buttermilk and cheese in a saucepan. Cook over low heat 5 minutes. Pour over drained broccoli. Serves 4.

Braised Celery

1 SERVING — 40 CALORIES
1 tablespoon butter
2 bunches celery, sliced
¾ cup canned consommé (or ½ bouillon cube dissolved in ½ cup boiling water)
¼ teaspoon Worcestershire sauce
Melt the butter in a skillet; sauté the celery in it for 5 minutes, stirring frequently. Add the consommé and Worcestershire sauce. Cover and cook over low heat 20 minutes. Serves 4.

1 SERVING — 60 CALORIES
1 bunch broccoli
1½ teaspoons salt
½ cup buttermilk
½ cup grated Parmesan cheese
Trim leaves and tough stems. Split stalks up to 2" from the top. Put into boiling salted water, stalks down, and cook over medium heat 20 minutes or until tender. Drain. While broccoli is cooking, combine buttermilk and cheese in a saucepan. Cook over low heat 5 minutes. Pour over drained broccoli. Serves 4.

1 SERVING — 60 CALORIES
1 bunch broccoli
1½ teaspoons salt
½ cup buttermilk
1/2 cup grated Parmesan cheese
Trim leaves and tough stems. Split stalks up to 2" from the top. Put into boiling salted water, stalks down, and cook over medium heat 20 minutes or until tender. Drain. While broccoli is cooking, combine buttermilk and cheese in a saucepan. Cook over low heat 5 minutes. Pour over drained broccoli. Serves 4.

1 SERVING — 40 CALORIES
1 tablespoon butter
2 bunches celery, sliced
¾ cup canned consommé (or ½ bouillon cube dissolved in ½ cup boiling water)
¼ teaspoon Worcestershire sauce
Melt the butter in a skillet; sauté the celery in it for 5 minutes, stirring frequently. Add the consommé and Worcestershire sauce. Cover and cook over low heat 20 minutes. Serves 4.

1 SERVING — 60 CALORIES
1 bunch broccoli
1½ teaspoons salt
½ cup buttermilk
½ cup grated Parmesan cheese
Trim leaves and tough stems. Split stalks up to 2" from the top. Put into boiling salted water, stalks down, and cook over medium heat 20 minutes or until tender. Drain. While broccoli is cooking, combine buttermilk and cheese in a saucepan. Cook over low heat 5 minutes. Pour over drained broccoli. Serves 4.

Salad Dressings

Roquefort Cheese Dressing

1 TABLESPOON OF DRESSING — 10 CALORIES
1 cube Roquefort cheese
1 cup canned tomato sauce
2 tablespoons chili sauce
2 teaspoons lemon juice
1 teaspoon grated onion
½ teaspoon paprika
Mash Roquefort cheese; add tomato sauce, chili sauce, lemon juice, onion and paprika. Beat until smooth.

Serve with lettuce or mixed green salad.

Egg Yolk Dressing

1 TABLESPOON OF DRESSING — 20 CALORIES
1 hard-cooked egg yolk
1 uncooked egg yolk
¼ teaspoon salt
Dash cayenne pepper
¼ cup yogurt
¼ teaspoon vinegar
Mash the hard-cooked yolk to a paste; gradually add the uncooked yolk, mixing steadily. Add the salt, cayenne pepper, yogurt and vinegar, mixing steadily.

Chill and serve in place of mayonnaise.

Garlic Dressing

1 TABLESPOON OF DRESSING — 15 CALORIES
1 clove garlic, minced
4 tablespoons wine vinegar
4 tablespoons tomato juice
1 tablespoon corn oil
¼ teaspoon salt
¼ teaspoon pepper
Combine the water, vinegar, onion, chives, salt, pepper and paprika in a saucepan.

Bring to a boil; add pickle and parsley. Serve hot or cold, with asparagus or fish.

House & Garden, May, 1957
Lemon Juice Dressing

1 TABLESPOON OF DRESSING—3 CALORIES

1/2 cup lemon juice
1/2 cup water
1/4 teaspoon pepper
1/4 teaspoon dry mustard
1/2 teaspoon celery salt
1/2 teaspoon onion salt

Beat together the lemon juice, water, pepper, mustard, celery and onion salt. Chill.

Cottage Cheese Potato Salad

1 SERVING—120 CALORIES

1 pound small potatoes, cooked, peeled and cubed
3 tablespoons chopped onion
1/2 cup skim milk cottage cheese
1 1/4 teaspoons salt
1/4 teaspoon pepper
2 tablespoons chopped parsley

Combine the potatoes, onion, cottage cheese, salt, pepper and parsley in a bowl. Toss lightly. Serve warm or cold. Serves 4.

Molded Shrimp Salad

1 SERVING—30 CALORIES

1 tablespoon gelatin
4 tablespoons white wine
1/4 cup hot tomato juice
1 teaspoon Worcestershire sauce
1/4 teaspoon pepper
1 pound shrimp, cooked and cleaned
1 green pepper, diced
2 stalks celery, sliced

Beat the egg yolks, sugar and Sucaryl together in the top of a double boiler until well blended (use a rotary beater or wire whisk). Add the wine. Place over hot water and beat until thick and creamy. Serve warm in tall sherbet glasses. Serves 6.

Sabayon

1 SERVING—125 CALORIES

5 egg yolks
2 tablespoons sugar
1 teaspoon liquid Sucaryl
1/2 cup Marsala or sherry wine

Beat the egg yolks, sugar and Sucaryl together in the top of a double boiler until well blended (use a rotary beater or wire whisk). Add the wine. Place over hot water and beat until thick and creamy. Serve warm in tall sherbet glasses. Serves 6.

Strawberry Whipped Cream Cake

1 SERVING—130 CALORIES

5 egg yolks
2 tablespoons sugar
2 teaspoons liquid Sucaryl
1 tablespoon lemon juice
2 tablespoons cold water
1/2 cup sifted flour
1/2 cup sifted potato flour
5 egg whites
1/4 teaspoon salt
1/4 teaspoon cream of tartar

Beat the egg yolks, sugar, Sucaryl, lemon juice and water until thick and light. Sift the flour and potato flour together and add, mixing until well blended. Preheat oven to 350°. Beat the egg whites until stiff but not dry. Fold into mixture carefully. Pour into a 9” tube pan. Bake 45 minutes, or until springy and light brown. Invert pan. Cool. Split cake. For filling and topping, whip 1/2 cup heavy cream. Beat 4 egg whites until stiff but not dry and fold into the whipped cream with 1 teaspoon vanilla extract and 2 teaspoons sugar. Sprinkle 2 cups strawberries with 2 teaspoons liquid Sucaryl. Slice berries for the center, reserving a few whole ones for the top. Serves 16.

Chocolate Soufflé

1 SERVING—90 CALORIES

4 egg yolks
2 tablespoons liquid Sucaryl
2 tablespoons water
1 teaspoon instant coffee
2 tablespoons unsweetened cocoa
1 teaspoon vanilla extract
4 egg whites

Beat the egg yolks until thick; add the Sucaryl, water, coffee, cocoa and vanilla. Mix well. Preheat oven to 350°. Beat the egg whites until stiff but not dry; fold into the cocoa mixture carefully. Pour into an

**Buttermilk Blancmange**

1 SERVING—25 CALORIES

1 tablespoon gelatin
1/4 cup cold water
1/4 cup buttermilk
4 tablespoons cottage cheese
1 tablespoon liquid Sucaryl
1/2 teaspoon almond extract

Soften the gelatin in the cold water; place over hot water and stir until dissolved. Cool for 1 hour. Beat with a rotary beater for a few minutes. Mix together the buttermilk, cottage cheese, Sucaryl and almond extract; stir in the gelatin, beating well together. Rinse a 1-quart mold with cold water; pour mixture into it. Chill until set, about 4 hours. Unmold carefully. Serves 4.

**Angel Cake**

1 SERVING—80 CALORIES

1/4 cup sifted flour
1 tablespoon cornstarch
10 egg whites
7 1/4 teaspoons cream of tartar
1/2 cup sifted sugar
1 teaspoon vanilla
2 teaspoons liquid Sucaryl

Sift the flour and cornstarch together. Preheat oven to 350°. Beat the egg whites together until foamy; add cream of tartar, continuing to beat until stiff but not dry. Add 2 tablespoons of sugar at a time, beating after each addition. Add vanilla and Sucaryl; fold in 1/4 cup of the flour mixture at a time. Lightly grease a tube pan (angel cake pan). Pour mixture into it. Bake 45 minutes or until spongy and lightly browned. Invert to cool. Serves 12.

**Snow Pudding**

1 SERVING—35 CALORIES

1 tablespoon gelatin
1/4 cup cold water
1 cup boiling water
1/4 cup lemon juice
1 1/2 teaspoons liquid Sucaryl
1 teaspoon grated lemon rind
2 egg whites

Soften the gelatin in the cold water. Add the boiling water, stirring until dissolved. Add the lemon juice, Sucaryl and lemon rind. Mix well. Cool and beat with a rotary beater. Beat the egg whites until stiff but not dry. Fold into the lemon mixture. Rinse a 1-quart mold with cold water and pour mixture into it. Chill until firm, about 3 hours. Serves 4.

**Pot de Crème Chocolat**

1 SERVING—70 CALORIES

2 tablespoons cornstarch
2 tablespoons unsweetened cocoa
Dash of salt
1/2 cup skim milk
1 teaspoon liquid Sucaryl
1 teaspoon vanilla
1/2 teaspoon almond extract

Mix the cornstarch, cocoa and salt; gradually add the milk, stirring until smooth. Cook over low heat, stirring constantly, until thick. Add the Sucaryl, vanilla and almond extract. Mix well. Pour into 4 individual molds. Chill. Serves 4.

**Biscuit Tortoni**

1 SERVING—60 CALORIES

1/4 cup water
2 tablespoons lemon juice
1 1/2 teaspoons liquid Sucaryl
1/2 cup skim milk powder
1 teaspoon sugar
1/2 teaspoon almond extract
8 almonds, ground

Turn refrigerator to coldest setting. Combine the water, lemon juice, Sucaryl and skim milk powder in a bowl. Beat with a rotary beater or an electric mixer until stiff. Add the sugar, vanilla and almond extract, mixing well. Pour into individual 4-ounce paper cups or into the ice tray of the refrigerator. Sprinkle with the ground almonds. Place in freezing compartment. Freeze until set. Serves 4.

**Mocha Sponge**

1 SERVING—45 CALORIES

1 tablespoon gelatin
1/4 cup cold skim milk
2 teaspoons unsweetened cocoa
1 teaspoon instant coffee
1/4 cup hot skim milk
2 teaspoons liquid Sucaryl
1 tablespoon sugar
2 egg whites

Soften the gelatin in the cold milk; combine with the cocoa, coffee, hot milk, Sucaryl and sugar. Stir until dissolved. Beat the egg whites until stiff but not dry and fold into mixture. Rinse a 1-quart mold or 4 individual molds with cold water. Pour in mixture. Chill until firm. Serves 4.

**Pumpkin Pie**

1 SERVING—50 CALORIES

1 teaspoon butter
1/4 cup cornflakes, crushed
1/4 cup water
4 tablespoons skim milk powder
1 egg yolk
1/4 teaspoon salt
1/4 teaspoon ginger
1/4 teaspoon nutmeg
1/4 teaspoon orange extract
1 teaspoon grated orange rind
2 teaspoons liquid Sucaryl
1 cup cooked or canned pumpkin
1 egg white

Grease a 7” pie plate with the butter. Pat the cornflakes into it. Preheat oven to 350°. Mix water and milk powder together in a bowl until smooth. Add the egg yolk, salt, ginger, nutmeg, orange extract, orange rind, Sucaryl and pumpkin. Mix until well blended. Beat the egg white until stiff but not dry. Fold into the pumpkin mixture. Pour into the prepared pie plate. Bake for 35 minutes, or until a knife comes out clean. Serves 6.

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BUILDING QUIZ (Continued from page 105)

The builder has a meaning all his own for words like pointing, priming, nosing.

Is Portland cement made in Maine?
No city has a monopoly on this cement. It is a common gray cement made and used everywhere for concrete and mortar. It was given its name because when first manufactured, it closely resembled the gray limestone quarried on the Isle of Portland, England.

Do you sit in a saddle or step over it?
A saddle (often called a threshold) is a section of wood or metal placed on the floor across a doorway. The door closes flush against it.

Is priming for pumps or painters?
Your painter thinks of priming as the first coat of paint, varnish or shellac applied to wood or other surfaces. It helps fill pores and grains, thus forming an impervious surface beneath final coats of paint.

Is T & G a union label?
T & G stands for tongue and groove. The term applies to lumber which has been cut with a projection on one edge and a corresponding groove on the opposite edge (see sketch). Used for flooring or sheathing, it forms a tight, flush joint.

Does a penny nail cost a penny?
Builders use the term "penny" to denote the length of a nail. Common household nails range from a 2 penny size, 1" in length, up to a 60 penny nail, which is 6" long.

Do termite shields protect or prevent?
To keep tunneling termites from reaching the wood framing, wide sheets of copper are placed on top of the foundation wall and the edges are bent down at a 45° angle to block termite invasion.

Where is a soffit located?
Many exterior doorways require one. In the sketch, it is the ceiling above the doorway. A general definition of a soffit is: the ceiling of an arched or flat door or window recess.

Is a curtain wall made of cloth?
It is simply an enclosing wall which, though rigid, provides no structural support to the house. A glass window wall is a good example.

Is O.C off course or on center?
O.C. stands for on center. Studs, rafters and joists are usually noted as being 16" O.C. This means that the distance is 16" from the center of one member to center of the next parallel member.

(Continued on next page)
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BUILDING QUIZ (Continued)

Is pointing directional or structural?

Pointing means the filling and finishing of joints in a masonry wall with mortar. The process is necessary in new construction as well as old walls from which mortar has fallen.

What good are dry wells?

These wells are not only useful but necessary. A dry well is a pit filled with coarse, loose stone designed to collect rainwater from downspouts and disperse it gradually into the ground.

Is a piling above or below ground?

Piles are long concrete or wood shafts driven (with pile driver) deep into the earth. They replace or supplement normal foundations when building on loose, soft ground.

Where do you look for a rafter?

A rafter is one of a series of wood members that slant from the top of exterior walls to the highest point of the roof. Rafters are usually 2"x8" or 2"x10" in size and are the main support of the roof.

Is sheathing a first or final covering?

Sheathing is the initial wall and roof material nailed to a frame structure. Either sheets of plywood or boarding, it is covered by finished siding and roofing.

Is a vapor barrier to keep out rain?

Every house needs this safeguard. It prevents condensed moisture from passing through walls or floors. A vapor barrier is a thin, non-porous sheet of material applied to framing (black area in sketch). Some ready-made insulating materials are made with a vapor barrier.

Is plumber's elbow an ailment?

It is a section of pipe in the shape of an "L". The plumber's elbow is used to take plumbing lines around sharp corners.

Is fenestration architectural or actuarial?

This term describes a most important part of architectural design. Fenestration is the arrangement and proportion of windows in relationship to solid wall areas.

Is a lolly column for looks or loads?

This is the trade name for a cylindrical steel column filled with concrete which is used to support floor and roof loads. These columns come in various lengths and are from 3" to 12½" diam.
Is sash for waist or window?
It is the principal framework which bounds a window and holds all the glass panes in place. The sash is either wood or metal.

Is a light for day or night illumination?
A "light" can be a pane of glass. In the windows in the drawing at left there are six lights in each sash. Each double hung window holds twelve panes altogether. New windows have fewer lights.

What does caulkings seal?
Caulking compound is an adhesive, non-hardening paste used to fill cracks and crevices in masonry and make them watertight. It is applied principally where wood or metal intersects brick or stone walls—foundations, window sills, etc.

What are lintels?
Lintels are wood, steel, or reinforced concrete beams placed over both window and door openings to hold up the wall and roof above. Since they span areas unsupported by studs, lintels must be strong.

Where is aggregate found?
It is an essential in all concrete slabs, walls and foundations. Aggregate is made up of gravel, rough sand, or small stones. With water and cement, it forms the concrete mixture.

What is a watt?
A unit of electrical power, a watt is the familiar measure of brightness applied to lamp bulbs. Applied to incandescent and fluorescent bulbs.

Does B.T.U. mean "best to use"?
No. B.T.U. stands for British Thermal Unit, a term universally used to measure heat. Number of B.T.U.'s necessary to keep a house warm depends on size and plan of house, climate and other factors.

Is an apron knotted or nailed?
A carpenter attaches this piece of wood trim directly beneath the window sill inside the house.

Is tread a builder's noun or verb?
Treads are the steps in a stairway (shown in white in sketch below). They should be approximately 11" deep for maximum comfort and safety.

Which part of a stair are the risers?
Risers are the vertical sections connecting the treads. Many modern stairways do away with risers entirely to add more light to a hall. For general use, they should be from six to seven and a half inches high.

Do stringers support treads or risers?
All parts of the stairway are supported by the stringers which are the diagonal side pieces (usually 2"x10" or 2"x12") running between floors. They are notched in a saw tooth pattern, and the treads and risers secured to them.

(Continued on next page)

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Are weep holes found in crying towels?
An architectural weep hole is a small opening cut in the bottom of hollow wood columns to allow drainage of moisture which accumulates inside the column.

What does module mean?
In building, a module is a standardized unit of measurement in which many materials are manufactured. A common module for instance consists of multiples of 4", and many products (plywood, windows, wallboard) are made to this measure.

Where does a scratch coat belong?
This coat of rough plaster is the first layer put on walls. It is deliberately scored to provide a base to which the second coat of plaster will adhere.

What do load-bearing walls support?
In traditional construction, all exterior walls are load-bearing, since they support the roof and upper floors. Interior walls are also load-bearing when joists and rafters are tied directly to them.

Does "neat" mean tidy?
This word is used by builders to describe a material undiluted or unmixed with other materials. Cement without sand or aggregate added is "neat".

What is back fill?
When earth originally excavated or moved is replaced after construction is completed, this earth is called back fill. The process is termed back filling.

What is beveled siding?
Often, lumber used for siding is cut at a slant, or beveled, along each edge. When such pieces are put up side by side, the joining edges form a V joint.

Are battens for weather protection?
Building battens are small strips of wood 1/2" x 1" nailed over the joints of vertical exterior siding to prevent the infiltration of water.

Does nosing concern snoopers or stairs?
This term applies to the projecting edge of a stair tread beyond the riser. The projection is about 1/2".

Does veneer support a wall or cover it?
As a building term, veneer often refers to an outer wall facing of brick or stone. Usually about 4" thick, this masonry acts as an exterior covering and does not support any part of the building.

Is crawl space for babies or builders?
In basementless houses, a space between the floor joists and ground is called the crawl space. Vents or access panels underneath the floor slab allow entry for plumbing or heating repairmen.
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A dozen packets of seed planted in well spaded but ordinary garden ground will produce bright morning-glories to mask a new fence in a sunny corner and a curved flower bed for summer long bloom besides. Plants may be bought if preferred.

Window box gardens, like any others,

1 Aspidistra elatior (4), leaves 2Vi’ x 4’, flowers insignificant
2 Senecio cineraria aureo-marginata (6), yellow flowers, leaf edges; 18”-24”
3 English Ivy (6), trailing stems

Whether in full sun, a partly shaded location, or one where the shade is fairly heavy, plants that feature especially decorative foliage rather than bright flowers are often desirable. In this 5-ft. box the only flower color is that offered by the cinerarias.
NEW HOUSES continued from page 117

and to make a rock presentable

One of the best ways to get rid of an outcropping rock or boulder too large to remove is to ameliorate uncompromising outlines with trailing vines and provide a pleasant setting with bright flowers. The size and shape of your planting will depend of course on the size and shape of the boulder, whether it has visual merit of its own, the nature of the surrounding terrain. Above, red or white geraniums from pots are strong accents among reds.

may be planned for sun or shade

Two shade plantings for a window box are diagrammed and keyed at left, and one of them is pictured above. The edging of saxifrages ("strawberry geranium") will trail scores of silver-marked red and green leaves on slender stems as the season progresses. All plants are best bought in pots; quantities for 4-ft. box.

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**MORE FIRST GARDENS (Continued)**

One of the chief pleasures of gardening with annuals or window box plants is the fact that every season is another year. Variety and change are just as easy to enjoy as permanence, and often more pleasant. It is not so much that mistakes do no lasting damage as that experimentation is both easy and inexpensive. For this reason, if for no other, annuals and potted florist plants are especially appropriate for the first venture into gardening. On this page are suggestions for two window boxes of varying lengths and a long border.

### Eight-foot box for a picture window

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1. **Lantana** (6), yellow, young plants; 10"-12"
2. **Verbena** (7), spectrum, red; 10"
3. **Salvia splendens** (scarlet sage) (5), 15"-18"
4. **Centaurea gymnocarpa** (dusty miller) (3), leaves white, woolly; 8"
5. **Gloriosa** (glory lily) (2), crimson, yellow and white; 6' climber

Designed as an alternate planting for the same long box that was pictured on page 116, this scheme also requires an exposure where it will receive sun at least half the day, preferably more. It is a spectacular collection of plants, not to be attempted unless you like strong colors and flamboyant effects.

### Strip planting for sun or shade

1. **Browallia speciosa**, blue with white eyes; 10"
2. **Marigold Pigmy Primrose**, double yellow; 6"
3. **Impatiens holstii**, scarlet, pink or white; 15"
4. **Standard fuchsias**, 3’-5’ high, 6 ft. intervals

Some of the most pleasing garden effects are achieved by the fewest varieties, provided their colors are carefully chosen and the arrangement is kept simple. Beside a driveway, before a hedge or along a boundary, the plants at left and above would be especially useful. The upper end of the plan indicates the disposition of browallia and marigold, two plants that need sun. Adjoining is shown the shade scheme. Lengths of both portions are variable.

### A window box for succulents only

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1. **Echeveria purpusii** (9), orange-red; 6’-8’
2. **Roehe coccinea** (2), scarlet, fragrant; 18’-24’
3. **Euphorbia splendens** (2), pink to scarlet; to 2’
4. **Simpelia grandiflora** (4), purple brown; 6’-9’
5. **Cephalocereus senilis** (2), pink; 12’-18’ plants
6. **Meliocactus communis** (2), red; 12’
7. **Sedum hirsutum** (8), pinkish; 3’
8. **Sedum sieboldi** (3), pink, drooping

Of the several hundred succulent (fleshy leaved or fleshy stemmed) plants that may be purchased in small pots, here is a collection of 8 species that are both unusual and decorative. Their leaf and stem forms as well as colors vary enormously. For a small window, sandy soil: a yard-long conversation piece.
pre-eminence among modern vari- 
eties will help eliminate some of the confusion. 
Most beginners, when first 
they venture into iris gardening, 
attach too much importance to 
color alone. You should certainly 
select colors you like. But the very 
finest color, without attractive 
form and without flower substance, 
is a snare and a delusion. I have 
learned this, to my dismay, as I 
have watched blooms of the most 
appealing color unfold into limp, 
flap-eared things that dissolved 
tissue paper at the first touch of 
rain, that dried and shriveled in 
strong wind or hot sun. My per- 
personal preferences, not only in pur- 
chasing new varieties for the gar- 
den but in hybridizing (it is al- 
most impossible for the confirmed 
iris grower to stay his hand from 
an attempt at hybridizing), are 
formed chiefly on the basis of form 
and substance, with color an im- 
portant but by no means exclusive 
determinant. There can be, of 
course, no absolute criteria for 
judging flower form. I happen to 
think that most appealing to me 
are the blooms that are so beauti- 
ful in color and form that all oth- 
er faults must be forgiven. 

A critical attitude may be car- 
tied to extremes, however. Some- 
times, when I find myself dwelling 
upon minor flaws in a lovely new 
iris, I remember the pleasure de- 
rived by visitors from the iris that 
grow in my garden. I remember 
especially one elderly lady who 
said, as she made her way in a 
wheel chair down an iris bordered 
path, "Every one of them is beau- 
tiful in its own way, and I rejoice 
that the soil can give life and sus- 
tenance to so much beauty." 

The beauty is there, surely. A 
little daring will help any gar- 
dener, both the veteran and the 
beginner, to take full advantage 
(Continued on next page)
IRIS (Continued)

of it. For there is no spot in the
garden where the clean fresh col-
or the spectacular blossoms, the
season long foliage of the iris will
be out of place. And there are few
substantial garden plants that
may be more easily grown with but
a little sensible care for their re-
quirements.

Pink preferences

As an old iris hand, my
choices among the types and varie-
ties is strongly personal. It would
be difficult, however, for anyone
to overlook the miracles that have
been worked by hybridizers of
pink iris, in recent years especially.
Delicate light pinks, deep rose
pinks, baby-ribbon pinks, shrimp
pinks, tangerine pinks—all these
hues are available in brilliant ar-
ray on fine plants. In scanning the
dealer’s lists, look for the hybrid-
dizer’s name, which is almost in-
variably given, as a clue to qual-
ity. First and foremost is the name
of David Hall, and the roll in-
cludes the names of Tell Mulhi-
stein, Gregg Lapham, Fred De
Forest. For three pink varieties
that are outstanding for fine color,
grow size, real substance, with
adaptability and excellent form,
try: Happy Birthday, June Mere-
dith, May Hall.

Best blues

There has been great if not
sensational improvement in other
color groups, too. With the blues,
the goal is still the elimination of
lavender, violet and purple hues
in an effort to approach the clear
blues of the best strains of del-
phines. The introduction by the late
Dr. Robert Graves and Ed
Waterkins of the magnificent light
blue Helen McGregor started the
hue and cry for real blues a
decade ago. Today the range ex-
tends from very light to very dark.
But be warned that most of the
light shades tend to fade in strong
summer and most of the middle
and darker tones still carry the
overcast of lavender, violet or pur-
ple. Not that there is anything
reprehensible about these shades,
especially because they create,
when massed in the garden, a live-
ly blue effect that is indispensable
in a well balanced color display.
For best blues, consider two con-
tinuing favorites: Great Lakes,
Blue Rhythm. Among the newest
blues: ‘Blue Sapphire, Lady Ilse,
South Pacific, Sierra Skies, Magic
Sails, Ponder, Eleanor’s Pride,
Chivalry, Sky Above.

The reds

Iris in red and brown tones
are a challenge to the gardener.
These colors have little carrying
power in the perennial border and
tend to “disappear” at a distance.
Placed where they can be seen at
close range, and where they do not
clash with other colors, they can
be magnificent. In this difficult
but challenging color group fall
some of the best introductions of
such hybridizers as Dr. Klein-
sorge, William McKee, Jesse
Williams, Donald Knowlton and Chester Lapham.

Here are two varieties that are
special favorites of mine: Autumn
Brown (from Mrs. Franklin
Lowry), Summer Song (Mrs.
Thomas Smith). These two, sleek
and burnished as the plum-
age of cedar waxwings are, as
handsome as any that come to
mind, and especially effective
grown in clumps where their form
as well as their color may be en-
joyed.

The whites

Among white varieties, there
are some that were fine in the
‘30s and ‘40s and that are still fine.
But they cannot measure up to
some of the newest for substance.
wide hafts, broad falls and solid
textural beauty. And of course
when massed in the garden, a live-
ly display, under the trap, the
biontes, the bicolors, the amena-
and the rest. The piclatares are
edged, dotted, or threaded with
every contrasting color and every
year brings a crop of new orchid
shades, lavenders, purples, and near-blacks.
I find them all fascinating but I
must admit to a sort of intellectual
dyspepsia as I contemplate the
choices, especially in the light of
what my pocketbook will permit
me to acquire.

Choosing iris varieties that
will grow well in your climate
and under your particular garden
conditions may often prove a trial-
and-error matter. But it is im-
portant to keep in mind that few
introductions from the northeast
are likely to prosper in Southern
California. Remember, too, that
a variety that never attains its
proper size and beauty in your
garden is probably not worth your
time and trouble. Common sense
in making the initial choice, com-
mon sense in observing the few
simple routine steps of iris care
will help preserve the reputation
of the iris as not only a nearly fool-
proof but an inmeasurably satis-
fying flower.
SHOPPING INFORMATION
All prices approximate. Include Fed. Tax.

Art on a budget
Pages 84, 85:
Christian Kruick lithograph at Weyhe Gallery, 794 Lexington Ave., N. Y.
Imma de Sauvage serigraph at Melzer Gallery, 38 West 57th St., New York.
Gino Severini lithograph at The Contemporaries, 992 Madison Ave., New York.
Mariana Villalta lithograph at I.G.A.S., 85 West 57th St., New York.
Hans Erni lithograph at Knodler Art Gallery, 4 East 57th St., New York.
Caro Z. Antreasian lithograph at Gallery St. Etienne, 46 West 57th St., New York.
Antonio Frasconi woodcut at Weyhe Gallery, 794 Lexington Ave., New York.
J. Mayer lithograph at Sagittarius Gallery, 46 East 57th St., New York.
Lavrion Book Shop, 1018 Madison Ave., New York.
Page 88:
Dansk Designs pieces will be available in stores after June 1; for additional information, write to H&G Reader Service.
Ceramic plate set, $40. The Stieff Company.
Casserole, 2-quart size, $10. Dansk.
Pastry server, $12.75. International.
After-dinner coffee service, $3. Franck M. Whitting Silver Co.
Cap and saucer, $3. Dansk Designs.
Soup ladle, $3.50. Reed & Barton.
Round server, pierced design, $12.50. Heiloom Sterling.
Bottle opener, $7. Gorham Silver Co.

Silver and stoneware
Page 89:
Gravy ladle, $13.75. The Alvin Company.
Coffee pot, $10. Dansk Designs.
Casserole, 4-quart size, $12.50. Dansk Designs.
Serving fork, $23.50. Wallace Silver-smiths.
Sauce servers, $16.50 a pair. Lunt Silver-smiths.

Piece by piece
Pages 90, 91:
Dinner plate, $1.25 each; bread and butter plates, 75c each; both heige Botanica pattern. The Edwin M. Knowles China Company.
Milk glass water goblets, $2 a dozen; wine goblets, $2 a dozen. Bryce Bros.
Covered bowls, red lacquer, $1.75 each. At Talisman Shop, 421 Boylston Street, Boston, Mass.
Demitasse, Italian; red, pink, yellow, blue, $1.75 each. At Bonniers, 605 Madison Ave., New York.
Pots de creme, white, $2 each. At Georg Jensen, 667 Fifth Ave., New York.
Antique black and white creel plates, $20 each. At Spooner, 203 East 61st Street, New York.
Crystal fruit juice glasses, $19.00 a dozen; crystal ice tea glasses, $19.00 a dozen. Bryce Brothers.
Milk glass bowls: white, $2 each; turquoise, $2 each. At Lord & Taylor, Fifth Avenue at 38th St., New York.
Covered gratin dishes, copper, $6.60 each. At B. Altman & Co., 666 Sixth Ave., New York.
Luncheon plates, 80c each; cups and saucers, $1.30 each; all Antique White. "Botanica" cups and saucers, $1.75 each. The Edwin M. Knowles China Co.
Teakwood bread and butter plates, $3.50 each; dessert plates, Italian, $3.25 each. At Bonniers, 605 Madison Ave., New York.

Pages 91, top to bottom:
1. Plate mats, brown and gray linen, designed by Alexander Gerard, $2.75 each. At Georg Jensen, 667 Fifth Ave., New York.
4. Blue placemats, 13" x 19", $1.25 each; white napkins, 16" x 16", 80c each. At John Mattuck.

Kitchens
Page 107, top:
Automatic fry pan, 2% quarts capacity, $22.95; copperette cover, $4.
Mix-R-Mates, convertible food mixer, $27.95; automatic coffee maker, 2-10 cups, chrome plated over solid copper, plastic handle, base, trim, $29.95. Westinghouse Electric.
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SHOPPING INFORMATION

(Continued)


Bottom, left: Cosco serving cart; all steel, black enamel legs, rails, white enamel top, short, $28.95, Hamilton Mfg. Co. Floor: "White Gold" Metalone Vinyl tile. Robbins Floor Products.

Bottom, right: Automatic deep fryer, Cook-N-Fryer with fry basket; capacity, 6 quarts, $29.95. Appliance center supplies all current need to operate five appliances at once; automatic on-off time control; $99.95. Westinghouse Electric. Ventilation fan, 11" wide; polished chrome plated steel grid; rust proof, acid resistant; $35.95. Norris Thermador Corp.

Page 108:

Floor: Antico vinyl tile, available in 31 colors. Light weight, 56¢, heavy weight, 80¢ a square foot, not installed. American Birllette Rubber Co.

Casual design

Page 110:

Young Family furniture: 2-door walnut commode, 30" x 16", $64.50; dressing table-dek, walnut finish, brass pulls, 32" x 18", $45.50; walnut side chair, $19.50; by Basic-Witz Furniture Industries. Sofa bed, walnut with air foam cushion on spring base, 2 bolsters, back rest, 76" x 30", $134; by Craft Associates. Square tables, walnut base, black top, 18", $23; 18" x 18", $24; each; by Martinville Novelty Co. Arm chair, Swedish type, $50.50; by Modern Upholstered Chair Co. All young family furniture styled by Robert Monroe.

Ceiling fixtures, white glass, $17.50 each. At Bonniers, 605 Madison Ave., New York, N. Y.

Pre-Columbian sculpture: Tlatilco figure, on chest, $260; Totonacan Vera Cruz smiling head, $300; Colima dogs, $700 a pair; Nayarit figure, $175; Vera Cruz Archaic laughing man, $350; Colima bowl, $65; Colima curled animal, $25. Australian Bark paintings: on wall, $300; on chest, $200. Acoma lamps, $65. David Weiss, through decorators. Side chair, Grand Prix cloth, all Bemberg, $79.50. David Weiss, through decorators, from Bavaria; 18" x 13", $15 each. French Glass Co. With Hareill petticoat base, imported by The Curtiss Lamp Co., 419 Arch Street, Philadelphia, Pa.

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Floor: White Vinyl tile, 9"; $1 a square foot installed. Robbins Floor Products. French coffee set (in hutch), $800; apiric opaline decanter, $90; white opaline plate, 45; dessert plates, 18 each; cups and saucers, 45; tote planters, 95, David Weiss, through decorators.

Candlesticks, white alabaster (in hutch), $8 each; flatware, Edward stainless steel, white ceramic handles: dinner forks, $5.50 each, knives, $3.85 each, luncheon forks, $5 each. At Bonwit Teller, 575 Fifth Ave. & 56th St., New York, N. Y.

Oval place mats, hand-embroidered, from Bavaria; 18" x 13", $15 each. Ottavia.

Goblets: "Classic" amethyst 10-oz. size, crystal stemmed 3-oz. size, each $27 a dozen. Fosteria Glass Co.

Bottom:

Furniture from Embassy Group; walnut in Embassy finish, brass hardware: Vanity has four drawers, center section with hinged top contains mirror; 46" x 29" overall, $255. Side chair, $75 in muslin; twin headboard, $115; bench with slip seat, $65 in muslin; night stand, 24" x 16", with drawer and shelf, $123. Sligh Furniture, Inc. "Shingle"; "Striped Shingle" Grand Prix cloth; all Bemberg, 48" wide, $7.50 a yard. Petticoat, solid color Grand Prix cloth, $5.50 a yard. Case ment curtain fabric, "Tisse Basque", linen, rayon, cotton, 48" wide, $6.40 a yard. Upholstery fabric on bench, side chair, Grand Prix cloth, all Bemberg. 48" wide, $5.50 a yard, Schiaparelli-Waverly. Carpet, all cotton Wanda Weave, $8.95 a square yard. Wanda Weave Carpet Co.

White opaline plate, $45; blue opaline cigarette cup, $24; blue opaline bowl, $45. David Weiss, through decorators.

Lithograph by Maurice Ulrillo, 17" x 13", $290 (from Paris Capitale series). At Sagatarius Gallery, 46 East 57th St., New York, N. Y.

Mourchet lamp base, imported by The French Glass Co. With flared petticoat shade (not shown), $16. At Remington Lamp Co., 419 Arch Street, Philadelphia, Pa.

Page 130, top:

Dresser, 36" x 18", $82; corner desk, 24" x 18", $60; server, 24" x 18", $85; chest, 34" x 18", $106; side chair, $36. All from Country English Group, solid hard rock maple, chestnut finish. Crawford Furniture Mfg. Corp.

Lamp, white ironstone, by Norman Perry, $68 including shade. At A. L.

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HOUSE & GARDEN
BUILDING DATA

Development House

(Continued from page 99)

FOUNDATION: Concrete block foundation wall resting on poured reinforced concrete footings. EXTERIOR WALLS: Exter-

ior grade plywood—U. S. Plywood Corp. Roof: Built-up roofing with white marble finish—Barrett Division, Allied

Chemical & Dye Corp. INSULATION: Rigidee; Globe Insulair faceted insulation in ceiling—Reflecto Corp. Doors: Interior and exterior flush wood—U. S. Ply-

wood Corp. and The Mengel Co. Sliding glass doors—Specialhome Products, Inc. Folding doors—New Castle Prod-

ucts. SKYLIGHTS: Wasco Products, Inc. WINDOWS: Glass jalousies—Acme Jalousie Window Co. Skylights:

Wasco Products, inc.

DOORS: Flush, bleached mahogany ply-

wood—U. S. Plywood Corp. and The Mengel Co. Door—Owens-Corning Fiberglas Corp. Building materials-

cessories except, of course, to accord

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Travel

The Room has had countless fictional patrons. One vaporous visitor was Enoch Soames, the silly poetaster who believed himself a genius. Max Beerbohm tells his story in Seven Men—low, for the usual fee, the Devil let Soames peep into the General Catalogue, on June 3, 1997, "in auder ter no wot posterrit thinx ow im." Poor, dim little wretch, it thought him "immajinary." Strangest of all the many fictional visitors was Emily, the chimpanzee in the title-role of His Monkey Wife, by John Collier. Emily’s "demure and sober graces" while she studied Origin of Species won her the sobriquet, "The Belle of the British Museum." (When a novelist uses the Reading Room as a scene, he may be expressing his gratitude for the protection it gives his royalties, since a casual reader can not obtain a novel there for five years after publication.)

The revolutionaries

The villain in Alfred Hitchcock’s Blackmail plunged to his death through the big glass dome; and Jim Briscoe, in John Marquand’s Goodbye Piccadilly, trapped a defecting physicist with a Russian spy near the center desk. Their fictional assignation was far from original. The Room had long been a rendezvous for actual subversives. The tradition had started with Panizzi, of course, Mazzini continued it. And then the Russians took over. Prince Kropotkin, whom Oscar Wilde called one of the most precious charge is probably the first edition of Chaucer’s Canterbury Tales, printed about 1478 by William Caxton, at Westminster. Most such treasures were evacuated to abandoned mines—early in 1939, but many more had to remain. The Museum was hit 11 times in the six war-years, and four of the hits were among the books.

The big fire

The last, in May 1941, was disastrous. A cluster of incendiary bombs struck the stacks. They took fire at once, and the updraft through the footway-gratings sucked the flames from level to level. The superintendent watched the steel girders "bend like silly stalks." (Exactly 1,300 years before, Caliph Omar had burned the Library at Alexandria to heat the public baths. London’s books burned without the consolation of a wry usefulness.)

Firemen poured in water for 23 hours. When at last the staff could dig into the sodden compost, they estimated that 250,000 books had been destroyed, including most of an irreplaceable collection of manuals on useful arts—cooking, sewing, gardening, and so on. What fire had spared, water often had not; color plates were inseparably glued to facing pages. Still, some salvage was possible. Books which had suffered no more than a scorching and wetting were fanned open and stood in the roadways, to sun out. The summer of ‘41 was warm and mild. Pages dried, covers were repaired, and slowly the shelves refilled. One phenomenon of those healing weeks will be long remembered: many of the books, drying, sprouted gorgeous red and purple "mushrooms." Not until 1951 could the Reading Room be spared and (Continued on page 216)

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*MAY, 1957*
BAKER

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closed for restoration. Its reopening, 10 months later, brought a surprise. Although attendance had been gently dwindling from a prewar average of around 800 readers a day, it now fell sharply, by half. The explanation seemed to be that many of the former "permanent residents" were hacks—researchers and copyists—whose professions had been antiquated by the spread of local libraries and the perfection of photostating and microfilming; and second, that heavier taxes and rising costs had depleted the ranks of those with means for leisurely reading.

Another change the older members of the staff also noticed. Fifty years ago, the most popular subject of enquiry was theology. Twenty-five years ago, it was science. Today it is history. The top favorites change, but those in the second rank stand firm. One such is genealogy. A deputy keeper said: "I expect there'll always be people who hope their ancestors were dukes." Another such is, rather surprisingly, witchcraft. Its students are usually mild, but one of them recently requested a book of incantations to evoke the Devil and finding it written in Latin, asked the superintendent to perform the ritual for him. The superintendent begged off, on the ground that the principal trustees included the Archbishop of Canterbury, who would almost certainly not approve.

The lady who suddenly raised an umbrella over her desk, because "There's so little privacy in the place nowadays."

The man who blew a trumpet blast on his nose every 30 minutes, precisely.

The archeologist who checked his hat in the cloak room, and his mufller and his long overcoat, and stood revealed in a loin cloth.

And—

Bookshelf

(Continued from page 29)

peace as any other."

With simplicity his watchword, Savarin shows how to transfer the French art of cuisine to the American kitchen, not so much dish by dish (though they are there) as idea by idea. It would be difficult to imagine a more rewarding text for a conscientious (but not too earnest) neophyte. Savarin, whose real name is Robert J. Courtine, has assembled a witty and instructive book, ably translated by E. M. Hatt.

Of current note

THE WILD SWAN, by Margaret Kennedy. (Rinehart, $3.75.) The dependably amusing author of The Constant Nymph has concocted a diverting tale about the private life of a Victorian poetess. Was the poetically respectable Dorothea Harding a voluptuary engaged in a love affair with her own brother-in-law? The question becomes important to a young script writer working on a motion picture, and the answer affects his own career. Miss Kennedy, as always, is an adroit storyteller.

THE BIG WAR, by Anton Myrer. (Appleton-Century-Crofts, $4.95.) The author, a World War II Marine corporal, has tried (modestly, he says) to write a modern Iliad, an indictment of violence, with parallels of character and incident from Homer. It is a praiseworthy undertaking, notable for powerful Pacific Island battle scenes, but left this reader with the feeling it has all been said before. (Of all American World War II novels only The Caine Mutiny, Mr. Roberts and Guard of Honor have explored ground untouched by Erich Maria Remarque's All Quiet on the Western Front.)

J.H.D.

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