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Lees carpets are sold through authorized dealers at prices ranging from $4.95 to $24.95 per square yard. You can trust your Lees dealer to give you expert advice and arrange time payments to suit you.
Bowls from a large collection...
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Prices include federal tax.
A little side trip can be the high point of a tour!

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Eighth Floor, Lord & Taylor, New York
ON THE COVER:
A room that expresses a style of decoration which H & G evaluates in a new series. Tradition up to date, is a formal room in which painted Louis XVI and Directoire pieces are combined with modern upholstered sofas. The bold design and color of a large Picasso canvas over the console provide a sharp contemporary accent. Long, narrow rugs on a dark walnut parquet floor frame the room. Simplified neutral color scheme of gray, off-white and green-gold gives the room unity and spaciousness. Owners: Mr. and Mrs. W. H. Francis Jr. Decorator: Winston Farbar.

DECORATING
77 Tradition up to date
78 New look of tradition in today's settings
80 Color is the key in using period pieces
83 Modern arrangements emphasize the beauty of traditional design
86 H & G's New Dictionary of Design: 17th century furniture
101 Tables that go up and down or round and round
102 Two-faced tables that help the hostess
104 Expandable tables make the most of limited space
118 What size is a rug?

BUILDING
90 H & G's Hallmark House Number 2
97 Materials meet twin tests of comfort and convenience
98 Good looks go hand in hand with easier living
112 How to cut our heating bills in half by Arthur M. Watkins
134 Legal side of building a house by Robert Scharff

ENTERTAINING
101 For easier entertaining: duplex tables
211 Hors d'oeuvre Cook Book by Charlotte Turgeon
223 Hors d'oeuvre course
224 Corkscrew: The lighthearted wines of the Loire by James A. Beard

GARDENING
109 Bulbs for spring
110 The easy luxury of a summer's lilies
116 Gardener's Month

KITCHEN PLANNING
114 Should a kitchen tell what's cooking?
228 Kitchen ventilators

TRAVEL
71 Native's return by Herbert Kubly
72 Travelog

FEATURES
26 People in H & G
34 Letters to the editor
62 Old Williamsburg inspires new ideas
64 H & G's Newsletter
75 An editorial
83 The Boisterous, Brilliant 17th c. by Carl Bridesbaugh

GAMBIT
38 Bookshelf
40 Home Screen: Will TV come of age this year? by John Sharnik
43 Antiques: Q. & A. by Felicia Marie Sterling
50 Turntable by Roland Gelatt
52 Antiques: Early American Silver by Gregor Norman-Wilcox
59 Art: 17th century painting by Emily Genauer

READER SERVICE
144 Shopping Around with Ann McLaughlin
231 Shopping information
237 Your advertising index

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Living room, dining room, and bedroom furniture for traditional, provincial, and contemporary living.

In the foyer:
Provincial console chest with medieval linen-fold motif translated here in a coral enamel finish on cherry.
Console and chairs from the Mediterranea Group.

ENTER →
We welcome the return to elegance

HERITAGE Open House

Serene examples shown here are from the Heritage Traditional Group:

a pair of genuine mahogany Empire coffee/cocktail tables. Emphasis is on exquisite detail of the legs, and the play of wood grains on the top. Rich brown finish is "Old English."
The sofa, deep seated and luxurious, upholstered in one of our 400 to-order fabrics.
The chair, engineered for comfort in five different cushion constructions (seen here with Heritage's new self-plumping Resilia cushion).
The Dining Room returns in HERITAGE Open House

To note:
the fine detailing
in the parquetry top
on the oval dining table.
The architectural drama
achieved in the breakfront
by bold simplification
of the provincial motif.
All,
from the Mediterranea Group,
are shown here
in cherry
with mellowed
"Vintage" finish.

HERITAGE DESIGN CRAFTSMANSHIP
Lithe, lean and lovely
the Scandinavian influence
as seen in
HERITAGE Open House
Sculptured contemporary
at its best
in this
all-walnut dining group.
We point with pride
to the
walnut burl door fronts,
set in
chessboard fashion.
This setting
from the
Heritage
Contemporary
Collection.
HERITAGE Open House

Unusual contemporary walnut bedroom. Headboard, Oriental in line, introduces cane panels.
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Upright cleaner... $79.95
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HG-302
Maya de Montaudouin remodeled the coachhouse of an old estate, page 82, combining furniture of different periods with designer's eye for harmony. Mrs. de Montaudouin is of mixed French-Huguenot and German lineage, educated abroad, and lived for some years in London as the wife of a diplomat. She now resides in New York and East Hampton, L. I., and uses her considerable talents in her own decorating business.

Herbert Kubly writes of his ancestral home in *Native's Return*, page 71. Born in Wisconsin and a graduate of its University, Mr. Kubly enjoys distinction as a journalist, playwright and author, and is associate professor and director of Playwrights' Workshop at the University of Illinois. His most famous play, *Inherit the Wind*, was first produced in London in 1948. His latest book is *Easter in Sicily*, Simon & Schuster, 1956.

No one is better equipped to interpret *The Boisterous, Brilliant 17th c.*., page 85, in a few words than Carl Bridenbaugh, historian, author and teacher. He was born in Philadelphia, educated at Dartmouth and Harvard and has taught at M.I.T., Brown, and Harvard. A Lieutenant Commander U.S.N.R. in World War II, he now is Margaret Byrnes Professor of American History, University of California at Berkeley. He has published seven books and is working on a three-volume American history.

The *Hors d'oeuvre Cook Book*, page 211, was written by Charlotte Turgeon, a graduate of Le Cordon Bleu. Mrs. Turgeon is an accomplished cook for her family and friends in Amherst, Mass., where her husband is Professor of French at Amherst College. She is the author of four cook books, a cooking consultant, and reviewer of cook books for the *Sunday New York Times*. On a recent trip to Europe, she spent six weeks in Spain learning Spanish cuisine.
See! Here a custom-cast handle of burnished brass. There, a facade of gold-tooled, bookbinder's leather... a door panelled in exotic Thuya Burl... a side section of deep amber walnut. However you look at Finesse, you will be gratified to have found at last a group of contemporary furniture designed to endure. A colorful booklet describing Finesse may be obtained by visiting any of the fine stores listed on the opposite page.

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Prices higher in the West

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LIVING FURNITURE

BY

Niagara

Cyclo-Massage®

THIS DISTINCTIVE NEW FURNITURE CONTAINS CYCLO-MASSAGE MOTORS TO HELP YOU REST AND RELAX... EASE TENSION AND FATIGUE...

INCREASE CIRCULATION... SOOTHE SORE MUSCLES

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Lightly scaled, "floating" on brass-tipped legs, Goldenaire is fashioned to help you create a room that takes "a heap of living" and has a heap of charm. Open stock in exciting choice of pieces to give your Goldenaire room morning-noon-and-night life! Long life, too, for it starts with staunch quality in choice mahogany, lustrous in lovely Sandalwood finish.

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There's more than meets the eye!

NO. 5454 SEASONAL BY URBAN

URBAN points the way to sophisticated living with this exquisite sectional that sits as good as it looks! Because it's cushioned with genuine Dayton Koolfoam, you can be sure of supreme and lasting comfort.

Your entire family will appreciate Koolfoam's exclusive "Air-Conditioned" advantages! Fresh air pumps IN, stale air OUT with every body motion. And Koolfoam keeps its trim shape and restful buoyancy year after year. For nearest Urban dealer, write Urban Furniture Co., 209 E. 40th St., New York 17.

-the difference in comfort is...

Dayton Koolfoam

The world's largest manufacturer of Foam Latex Pillows

THE DAYTON RUBBER COMPANY • DAYTON, OHIO • WAYNESVILLE, N.C.

OCTOBER, 1957
Little Things

Sir:
Illustrated articles like The Importance of Little Things (August) are most helpful to the homeowner. I particularly liked your suggestions for an outdoor storage wall, the flower pot accent in brick curbing and the terrace bird bath.

MRS. C. L. Z.—Houston, Texas

Color in kitchens

Sir:
Your kitchen portfolio, Decoration in the Kitchen (August) was beautiful and contained all kinds of practical ideas.

MRS. T. C. S.—St. Paul, Minnesota

Curry on the wall

Sir:
I welcome each copy of your beautiful magazine as much as a leisurely dinner in the Pump Room in Chicago. And I read it that way also!
I wish particularly to compliment you on the Curry Cook Book cover by John Stewart (August), which I intend to frame and hang in our kitchen.

J. R.—Oak Park, Illinois

A farcical Faulkner

Sir:
Your description of William Faulkner's book The Town (Bookshelf, July) is perfect. I had never read any of Mr. Faulkner's books in the past, nor will I be willing to gamble on any of his work in the future. I have read one chapter of this farcical novel and don't intend to waste my time on the remaining 23.

MRS. C. E. K. JR.—Phillipsburg, New Jersey

On Seattle

Sir:
I have just finished reading your wonderful August issue. The article and pictures on Seattle living may cause me to move! I could be quite envious of those homeowners.

R. M.—Baltimore, Maryland

Seattle Dines Well

Sir:
Seattle Dines Well by Angelo M. Pellegrini had a gentle quality I found most appealing. No doubt it stems from his "40-year love affair with the United States" that you mentioned in the People in H&G profile of Professor Pellegrini. I think the young men and women in his classes at the University of Washington are very fortunate to be exposed to such a teacher.

D. A. S.—Des Moines, Iowa

Sir:
May I congratulate the anonymous author of the introductory article Seattle on his felicitous use of language. "Ignominiously deflated local pasha" is the best description yet of Dave Beck. Indeed, the entire article was excellent.

W. H. C.—St. Louis, Missouri

Sir:
We read with interest your excellent August issue which covered the beautiful city of Seattle. You were not quite accurate, however, in regard to our Symphony. First of all, Milton Kalinis, brilliant American conductor, is an internationally known violist, not a cellist. Secondly, Kalinis' forcefulness has resulted in influencing our electorate to vote our city a multi-million-dollar Civic Center, which will embody not one but two new concert halls.

MRS. EDWARD M. SHOEMAKER, Secretary
Seattle Symphony Orchestra
Seattle, Washington

1. The viola is, of course, Conductor Kalinis' instrument; 2. H&G heartily congratulates both the fine Symphony and citizens for agreeing, at long last, that they need and deserve an adequate music center.—Ed.

Serene still life

Sir:
Your garden statuary story contains much good sense and some lovely examples. Only I wish you had seen fit to show us some of the contemporary garden sculpture.

MRS. M. W.—Portland, Ore.
Send 50c John Widdicomb Co., One Park Ave., New York for 64 page booklet.
HOW TO CLOSE YOUR SUMMER HOUSE

Moving day at the end of summer need not be the bane of an otherwise carefree holiday if you keep in mind the common sense "musts" for closing a house. You want first of all to protect it against cold, dampness, wind, rain, wild life (a mountain hazard) and fire. Secondly, you want the interior, and all your cherished furnishings, to be clean, dry and fresh upon your return. You want your summer house to welcome you next season without reproach. It will, if before locking up you carry out the precautionary measures suggested in this check list:

1. Disconnect refrigerator and clean the surface with a cloth wrung out in soapy water. Remove racks, shelves and freezing trays; rinse in hot suds and dry thoroughly. Wash the rubber door gasket and leave the door ajar. If you have an ice refrigerator, remove the drain pipe for cleaning.

2. Clean the kitchen range with a mild scouring powder and steel wool, and leave the oven door open to air. Turn off the pilot light of a gas range and be sure all petcocks are closed tight. Burner bowls, wicks and fuel line of a kerosene range should be free of dirt and carbon. Ashes should be emptied from a wood and coal range; clean surface with nonflammable stove blacking.

3. Wash counters with soap and water or a gentle scouring powder. Throw out every scrap of soap (rats love it), and run scalding water down the drain.

4. Scrub plastic surfaces of food preparation counters with damp cloths, and give them a glow with self-polishing wax. Linoleum flooring needs mopping with mild soap or powder; never use harsh soap or abrasives.

5. Inspect kitchen cabinets and dispose of all perishable food. Throw out all bottled liquids, especially ink, which is unpleasant to have freeze. Scald empty canisters and leave covers off; enclose matches in metal boxes, or toss them out. (Mice will chew them if they can't find anything else.)

6. Protect small appliances against dust and rust; put your toaster, iron, mixer, waffle grid, etc., in plastic covers or waxed garbage bags. Wooden containers such as salad bowls and cheese boards should be washed with mild soap and water, rubbed with olive oil and stored in dry cabinets.

7. In your living room remove ashes from the fireplace and close the chimney draft. Chipmunks, squirrels and stray bats may use the flue as a throughway. If feasible, fit a fireboard or metal strip in the chimney opening, and stretch a fine-mesh wire screen over the chimney top. Do not leave fine books or water-colors where direct sun may fade them. To protect piano felt add 4 oz. paradichlor-benzene crystals in muslin bags inside the case, close it tight and move the piano away from an outside wall.

8. Protect furniture with a coating of furniture wax or polish; do this to all wood, peel or wicker porch furniture.

9. Roll up curtains on card-board cylinders after they have been laundered (but not starched), or simply cover with paper for dust protection.

10. Your upholstered pieces should be lightly vacuumed to dislodge lint and grit, especially along hems, welting, seams, and the underside of chairs and sofas where moth larvae may collect and hatch. Remember that moths breed the year round in temperatures of 50° and over. Use a reliable moth spray on your furniture, rugs and wool fabrics.

11. While you are spraying, give some thought to a good insecticide to apply on cracks and crevices, corners, baseboards, behind book cases, openings around water pipes, heat ducts, door and window sills, electrical outlets and drain boards. Sprinkle some DDT powder in the corners. Do not use insecticides near people, pets, toys, cribs, or walls adjacent to cribs. Wash your hands with soap and water after spraying, and store the liquid (or wettable powder) out of reach of children. This type of spraying and mothproofing may be an exacting business, but it is well worth the time and care.

12. Bedroom closets, chests, drawers and cabinets can be turned into "cedar closets" by squirting the interiors with a cedar spray repellent. This makes good winter storage for blankets, woolen sweaters, and summer clothes. Doors of a "cedarized" closet should be fitted with rubber or felt gaskets for a tight seal.

13. Your blankets should be laundered or dry cleaned before

Continued on page 126
A section on the arts in the home
presents a new group -

Cambridge
...a bit of Olde England
for Today's America

Big and important-looking pieces
in rich russet-brown cherry woods
... beveled panels in shadow-box effect ...
custom-made hardware ... superb upholsering.
These are yours in Cambridge,
a contemporary treatment of 18th century
English furniture for living room,
dining room, bedroom.
At leading dealers ... And very affordably priced!

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GAMBIT

THREE WAR BOOKS

George Orwell's 1984 was frightening enough, but the hydrogen bomb has blown his timetable to smithereens. Now Nevil Shute, one of the superb story tellers of our day, has amended the schedule in a new novel, On the Beach (William Morrow, $3.95.) In Mr. Shute's vision the year is 1963, and a mass of radioactivity, moving irresistibly from the Northern to the Southern Hemisphere, supplants Big Brother as the desolater of mankind.

The setting is Australia two years after the final war, the cast of characters a group of brave people waiting out their last six months of life. Among them is Commander Dwight Lionel Towers, captain of the United States nuclear submarine Scorpion. Except for the submarine Swordfish (at Rio de Janeiro when last heard from), it is the only operable vessel afloat. There is no more fuel for planes.

The Swordfish already has reconnoitered the Eastern Seaboard of the United States and gone as far as the mouth of England's Thames without finding a sign of life. But indecipherable radio signals keep sounding in the vicinity of Seattle. Can someone there have survived the atomic holocaust and the final cobalt fallout? It is Commander Towers's assignment to make sure.

This is the kind of story none tells better than Mr. Shute. His background as an aeronautical engineer and as an officer of the Royal Navy Reserve in World War II gives him a mastery of Machine Age detail that few writers can match. But it does more than that. It lends authority to his portraits of people who can do things and who stand up under fire.

Commander Towers is a figure not soon to be forgotten. In his quiet, unobtrusive style Mr. Shute has created as poignant a character as has come our way in a long time. Though he knows that his wife, Sharon, and their children must be dead with everyone else in Connecticut, the commander prefers to go about his job as if they were still alive and waiting for him. While others devote their final months on earth to whiskey, women or wild sports car racing, the commander hunts through Australia's depleted shops for a pogo stick for his boy. It is a concept that easily could have brimmed over into the maudlin. Under Mr. Shute's restraining hand, it is finely touching.

In his earlier novels Mr. Shute repeatedly has displayed a prescience of history's turnings. It is devoutly to be hoped that it has failed him in this version of the
YOU WILL ENJOY

final war. As his characters see it, it was a war nobody wanted but nobody knew how to stop. Albania began it with bombs on the Middle East. In the final days of the resulting Arab-Israeli war, Egypt sent bombers over Washington and London. They carried Russian markings; we unleashed an atomic attack on Russia. Russia retaliated. With all the diplomats and high governmental officials dead, the conduct of war eventually devolved on lieutenants who knew no other course but to keep firing. In the end Russia and China used cobalt bombs on each other. And the world, says Mr. Shute, had to die because atom bombs became so cheap even Albania could afford them. It is a thought to give the United Nations pause.

From Mr. Shute's fictional war that ends humanity, it might be appropriate to turn to two distinguished factual books about the great conflict of our own time, World War II. Peter Fleming's Operation Sea Lion (Simon & Schuster, $5) is a brilliantly written and witty account of the Nazi invasion of England that never came off. Sir Arthur Bryant's The Turn of the Tide (Doubleday, $6.95) is a history of the war years 1939-43 based on the diaries of Field-Marshal Lord Alanbrooke, Chief of the British Imperial General Staff. No library will be complete without both of them.

Mr. Fleming, whose Brazilian Adventure is among the travel classics, shows in Operation Sea Lion that he is a figure to be reckoned with in history, too. With wry objectivity, he relates Hitler's fantastic preparations to invade Britain in 1940 and the no less fantastic improvisations of the British to meet the threat. Using official British and German sources, he answers many fascinating questions that have been talked about for years. (The ultimate British weapon to repel the invaders, for example, was not the storied sea-on-fire but mustard gas to be sprayed from planes.) Operation Sea Lion is highly diverting reading, and it gives a new perspective to the events of Britain's "greatest hour."

Sir Arthur Bryant, one of the outstanding historians of our time, calls the Alanbrooke diaries "the most important of all contemporary personal records of the war," and it is hard to quarrel with his description. Alanbrooke's opinions have aroused heated controversy in England, and time has disputed many of them, but this vivid book makes the slickly ghost written memoirs of our military leaders seem pale by comparison.

J.H.D.
Those turbulent sounds reaching you lately from the television arena may not have seemed very promising. The thud of programs suddenly dropped, the scattering of sponsors in retreat, the anguish of stars in outrage against the rating system...it has certainly been a harrowing overture to the season that is now opening. Listen closely, though (as they tell you in the program notes of avant-garde concerts), and you can detect a certain theme in all the cacophony—a rather cheery one, at that.

New, new noises

There is good reason to think that the recent noises are sounds of transition. The new order of things is already taking shape on your home screen. In broad outline, you could describe the change this way: the big single production is replacing the weekly series as the dominant form of TV program.

Don't expect every last "Lasie" and "Life of Riley" to vanish; these bread-and-butter programs (or, to some people's taste, sulphur and molasses) will still be filling up the bulk of the air time for quite a while, I suspect. But there seems to be a general agreement that you can't hold the public indefinitely with slight weekly variations on a threadbare routine. A great share of the industry's production facilities and talent is being diverted this season to programs that may appear only once or every so often, in a form long enough to give good material its due—and no more.

Around the time this issue of Home Screen comes into your hands, Bing Crosby and Frank Sinatra will be getting ready to go on the air in a big joint production. But don't look for them next week—same time, same channel. In weeks to come, Mary Martin will return to the little screen in the musical "Annie Get Your Gun," and Mickey Rooney will do "Pinocchio." There will be no ensuing 39 weeks of "Oh, That Annie!" or "That Kid, Pinocchio!"—either of which developments might have been expected under the old scheme of things.

On assorted networks there will be a whole slew of other fairy tales with music, adaptations of Broadway plays with and without music, operas and Shakespeare productions, all done as one-shots in lengths running from an hour to two hours.

Even in dealing with world events, the networks are putting new emphasis on the occasional full-scale treatment, as against day-by-day coverage. NBC has a number of long, periodic documentaries coming up, on subjects ranging from Piccaso to the life and times of a typical doctor. CBS is ready to spring air time for "depth" treatments of important events, situations and issues as they occur, all over the world.

You can see the whole trend summed up in a single phenomenon when "Junior Miss" goes on the air. A successful Broadway play of some seasons ago, it spawned that almost endless series of "Corliss Archer" programs—that being the young heroine's name. Now it's coming back as a single special production, and with music added.

This is the year

This whole development, of course, has been in the making for several years. But I think it's 1957 that future scholars are going to settle on as the official writing point for doctoral theses on the cultural impact of television on American life. (Scholars will have more time for projects like these once the weekly quiz shows start falling by the wayside.) If you want to know why the big change just at this time, consider the item that appeared a few months ago in Variety, the hometown newspaper of that scattered community called show business.

Commenting on an upsurge in movie theatre attendance around that time, Variety speculated that it was at least partly the result of a changed attitude toward TV among the public. It said, in effect, that after a decade, TV was finally losing its status as a novelty. Most people had now seen enough of it.

(Continued on page 47)
Collect compliments for your window décor with handsome draperies that are guaranteed not to fade by their maker.

The subtle Chromspun colors are locked in to stay...and Chromspun acetate makes the fabric especially rich and luxurious.
New mirrors fit new fashions in decorating

By June Cabot, Home Stylist

Earlier this year, House & Garden forecast exciting new trends in interior decoration. A breath of Oriental flavor . . . purest white for a decorative focal point . . . classic simplicity with a regal beauty all its own. Here you see all of these fashion previews carried out in lovely new mirrors.

And fashion isn't all you add to a room when you hang a mirror. You add the charm of greater dimension. You capture light and activity from the whole surrounding. You double the beauty of your furnishings and their setting.

Drop in at your department or furniture store and see the "new look" in mirrors. If you would like the name of the manufacturer of these mirrors, write Dept. 20107, Libbey-Owens-Ford Glass Co., 608 Madison Ave., Toledo 3, Ohio.

Mirrors designed by Renzo R. Ruttili
A Truly Beautiful Mirror must be made of the finest plate glass because a mirror is only as good as the reflection it gives. The informative tag shown here is your buying guide. It assures you that the mirror is made of L.O.F. Parallel-O-Plate® Glass, twin-ground for more perfect reflections and more freedom from distortion. Parallel-O-Plate has earned the Good Housekeeping Guaranty Seal.

The White Look — This mirror framed in milk-white Vitrolite® adds fashion accent to the colorful, contemporary living room. It would have the same striking effect in a room with dainty French furniture or robust Early American. The smooth, stark white frame is softened by polished brass studs. About $200.

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The White Look — This mirror framed in milk-white Vitrolite® adds fashion accent to the colorful, contemporary living room. It would have the same striking effect in a room with dainty French furniture or robust Early American. The smooth, stark white frame is softened by polished brass studs. About $200.

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TOLEDO 3, OHIO
Discriminating women don't like to be fooled!

They take pride in home furnishings that have the warmth, richness and beauty obtainable only through the use of genuine hardwoods. They avoid the imitations and substitutes. Printed imitations of wood grain applied to metal, hardboard, plastic or paper surfaces may, to the untrained eye, have the temporary "look" of wood, but lack the natural elegance and quality of fine cabinetwoods.

It is equally important to demand genuine hardwood high-fidelity and television cabinets — they are the most looked at pieces of furniture in the home.

Look for this seal—your assurance of lasting beauty and service — your protection against imitations. Send for free booklet "Know Your Hardwoods" to assist you in selecting quality furnishings.
All Decked Out to Go Dreaming
under new PEARCE Holiday Plaid Blankets. They’re practical and always look beautiful, too. See these 100% fine Wool Plaids and PEARCE Pastels at your favorite store.

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FACTORIES LOCATED IN CHICAGO, ILL., GRAND RAPIDS, MICH., BROOKLINE, MASS. AND WINCHENDON, MASS.
Changing focus

If the analysis is accurate, then this is a kind of historic moment. Ever since the first seven-inch tube lit up, people have been wondering when television would stop being a major subject of conversation and dominant influence on the American household routine, and become just one more medium of entertainment and communication. I haven't noticed any of the decision makers around my house. You might miss Jackie Gleason, but, after all, he'd be on again next week, doing pretty much the same sort of act. (Gleason, as you know, is now among the missing.)

Ph.D.'s, take note

A couple of outside influences ought to be noted here (in case those Ph.D. candidates are still with us): leisure and prosperity. TV is a cheap, passive form of amusement; easier money and shorter working hours are making us a nation of participants. Fishing, sailing, golf, travel and other active hobbies are already competing heavily nowadays for people's time.

With TV's novelty gone, with so many other amusements to choose from and money enough to enjoy them, people have indeed become more selective about what they'll sit and watch. They are less willing to accept the merely routine program week after week. And it's a rare producer, writer or star who can rise above the routine very often when he's got to put a show on the air every seven days.

"You can't think up a completely fresh concept every single week," a producer faced with the problem was telling me on the bar car the other afternoon. "So what you do is, you find yourself a basic situation, and you start ringing little changes. Well, don't forget, you've still got the same star and the same writers, unless God forbid they wind up in some hospital or go write a book, so how far off the beaten track can you get? One week your character gets into trouble because he lied to his wife about the poker game, and next week he'll be in trouble because he lied to her about his golf score. It's the easy way of programming, but let me tell you, it's tough enough!"

The costly bore

It is also very expensive—air time and production costs being what they are. More and more sponsors, apparently, have decided that they can't afford 39 straight weeks of expense for a running series—especially when it is very likely to wind up an unattended bore. They would rather put the same money (it may well come out to less) into an occasional big production using well-known, high-priced talent who will bring in the customers and leave them feeling happy they turned the set on.

A fresh tonic

From the viewer's standpoint, the big one-shot productions sometimes turn out to be merely pretentious. But at least the potential of good entertainment or fairly thorough information is there. Judging by this season's enlarged schedule of spectaculars, specials and occasional series, there will be much to revive the viewers' appetite.

MANUSCRIPTS

House & Garden assumes no responsibility for unsolicited contributions except, of course, to accord them courteous attention and ordinary care. Manuscripts must be accompanied by postage for return.
QUESTIONS

This column is devoted to questions about old things. Letters will be answered either on this page or by mail. No attempt at evaluating antiques will be made. One question to a letter, please.

I would appreciate your identifying my horse, a recent gift. It is 8 3/4" long and 7" high with this royal blue mark on its base.

M.B.—Washington, D.C.

Your horse bears the mark of "De Grieeksche A" (The Greek A) Pottery of Jacobus Halder which flourished circa 1765 at Delft, Holland. The ware is tin-enamel.

My old blue and white plate was given me in Campora, Rhondda, South Wales. Can you identify it from the mark?

G.S.—Beattyville, Kentucky

Your mark is that of Baker, Bevans & Irwin of Swansea, Wales, which owned The Glamorgan Pottery 1814-1839.

This piece is made of oak, hand carved with heavy locks and put together with pegs. What can you tell me about it?

W.B.W.—Cairo, Illinois

Your piece is a cabinet in the manner of the French Renaissance furniture designer Ducreau of the 16th century. Its date cannot be determined from a photograph.
ANSWERS By Felicia Marie Sterling

Can you tell me something about this love seat which I have had reupholstered in fabric similar to the original?

J.P.C.—Arcata, California

This love seat falls within the American Empire style and probably dates from 1880 or later. It is a composite design.

Enclosed is a sketch of one of a pair of candlesticks given to me. When and where were they made?

A.B.—New York, N.Y.

Your mid-19th century cast bronze candlesticks with marble base and crystal prisms are a product of France.

I would appreciate any information you could give me on this dish with statuettes.


Your ornamental group on a rococo base is adapted from the Italian sculptor Antonio Canova’s Cupid and Psyche. The piece was made within the last 65 years.

Can you tell me anything about my pink glass vases with white cameo-like decorations, in the family for 70 years?

E.C.—Wilmington, Del.

Your cranberry glass finger bowls dating before 1900 are “Mary Gregory” types. Sandwich, Mass., glass works of the 1880s.

Please tell me what these markings mean on an old pewter plate.


These are incomplete “touches” identifying Richard King and his son, pewterers at the Ostrich Shop, Gracious Street, London, 1746-1798.

This Queen Anne chair originally belonged to Samuel Mather of Westfield, Mass. (1737-1808). Can you tell me more about it?

D.C.—Berkeley, California

Your fine chair fits into the style of Newport, Rhode Island, with comparable examples dating 1740-50.

An elegant example of classic styling in the contemporary manner

HICKORY MANUFACTURING COMPANY
HICKORY, NORTH CAROLINA

Write to Dept. G. for illustrated folder

BEAUTIFUL WHITEHALL

Brides love the gold ivy leaves on Wedgwood snow-white translucent bone china. “White Whitehall” is their favorite because it is the most distinguished table service that one can select. There will be many happy tomorrows for the bride who chooses “White Whitehall” and matching service plates with wide colored bands in ruby, blue or grey. Register your choice with better jewelry and department stores. Gifts help your service grow. A five-piece place setting is $28.50, perfect for your first dinner party. For full color pictures, send 10¢ for folder F.

Josiah Wedgwood & Sons, Inc., 24 East 54th Street, New York 22, N.Y.
Take in the charming lines of this striking new magnetic tape console. Then adjust the volume to any level you choose. Now close your eyes and listen... the laws of time and space are suspended... you are carried magically back to the original performance. You have pierced the hi-fi barrier. You are now experiencing the exquisite sensation of living sound.

How can it be? Only because this is Ampex Stereo — true stereophonic sound that no ordinary home Hi-Fi system can hope to match. But why not prove it to yourself with one simple demonstration? And ask to see the Ampex A423-CW Contemporary Walnut Console shown above. It's one of twelve new Ampex Stereo models... has magnetic tape recorder — stereophonic reproducer, two separate amplifier-speaker systems, custom-designed Fisher AM-FM tuner, Garrard diamond-stylus changer, and microphone.

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SIGNATURE OF PERFECTION IN SOUND

THE high fidelity demonstration disc, conceived to impress listeners with its startling realistic sound, has come in for a good deal of derision lately. Musical sophisticateds have taken a lofty view of the whole notion and ask why anyone would want a record merely for the sake of its brilliant sound. I disagree. In a country which strives constantly for increased standards of excellence in every field—automobiles, plumbing, TV projection—it seems reasonable to me that the record people should want to create a record now and then for the specific purpose of showing off their skills. It is, of course, understandable that an entire evening listening to these show pieces would be a surfeit.

And now I would like to recommend what is probably the most elaborate and impressive hi-fi demonstrator yet created: a Capitol album entitled "The Orchestra" (SAL 6385), with which the veteran conductor Leopold Stokowski makes his debut on this label. It comes with a confusing booklet about Stokowski and about the music, but this should not put anybody off; the recordings themselves are something special. The intent is to "display the orchestra's characteristic sounds," and for this purpose Stokowski hand-picked an ensemble of New York's finest instrumentalists and chose eight musical excerpts with which to demonstrate the sections of the orchestra, singly and in combination. From the very first selection, a brass fanfare by the French composer Paul Dukas, it is clear that this orchestra is inimitably Stokowskian in tone—an opulent, velvety, heavily perfumed kind of tone. Capitol's engineers have captured that tone with remarkable precision. This recording, happily neither too loud nor too brilliant, recreates the orchestral timbres with great verity. The sound of massed strings in particular has never been more successfully reproduced than it is here in Samuel Barber's "Adagio for Strings" and the Scherzo movement from Tchaikovsky's Fourth Symphony. Stokowski's fey conducting and his conglomerate assortment of music are open to some question; but purely on the level of sound for sound's sake, this album is hard to beat.

Once it escapes seeming dull and plodding. But neither orchestral virtuosity nor rightness of tempo can wholly explain why Beecham makes something like the "Dance of the Reed Pipes" sound utterly
AND RECORDS FOR MUSIC

By Roland Gelatt

new and enchanting; indeed, this cannot be explained— it is simply a stroke of genius. Beginning record collectors might well regard Beecham’s Nutcracker Suite as a basic item.

Somehow, the British conductor’s alchemy seems less potent in his recording of Grieg’s Peer Gynt music, also with the Royal Philharmonic Orchestra (Angel 35445)—but then the music itself has far less substance. Not even Beecham can rekindle the delight that Peer Gynt once held for me. Still, it is magnificently executed here, and I should hesitate to discourage anyone for whom Grieg’s popular score has not yet worn threadbare.

A large number of new musicians are coming to the fore in Europe’s concert halls and opera houses, and most of them are gaining repute here either in person or via records. Gyorgy Cziffra, a Hungarian pianist in his mid-thirties who fled Budapest during the uprising in November, 1956, and escaped to Paris, has been steadily gathering accolades. He well may be, as the critic of the Paris Figaro avers, the most prodigious pianist since Horowitz, but his first recording does not convince me of this. Cziffra has made his debut on discs playing Liszt’s Hungarian Fantasy and Piano Concerto No. 1 with the Paris Conservatoire Orchestra under Pierre Dervaux (Angel 35436). The dreary accompaniments provided by the Frenchman must have hobbled Cziffra severely.

My enthusiasms were far more thoroughly aroused by Sviatoslav Richter, a 42-year-old Russian pianist, who is represented by a recording of Schumann piano pieces (Decca DL 9921). He is a less flamboyant and extroverted musician than his compatriot Emil Gilels (who, incidentally, returns to the United States for a second concert tour this season), but Richter’s more introspective style is in its own way every bit as rewarding. Not since the prewar recordings of Alfred Cortot have I heard Schumann played with such expansive, fresh-petaled beauty, and Cortot at his best did not command the dexterity that Richter shows here in Traumes-Fliren. The recording, made in Prague by German engineers, has a lovely round resonance. All told, one of the finest piano discs of the past decade.

There are some promising new singers, too, coming from Europe. Two who will appear here this fall are Anita Cerquetti, a lustrous Italian dramatic soprano, and Rita Streich, a German coloratura. Cerquetti’s first record, a varied recital of arias ranging from Spontini to Puccini (London LL 1601), is an admirable exercise of full-throated, uninhibited, yet generally controlled vocalism. The sweet agility of Miss Streich can be sampled in a recital of Mozart songs (Decca DL 9915) and a collection of coloratura arias (Decca DL 9943).

Otto Klemperer’s recording, with the Philharmonia Orchestra, of Mozart’s Symphonies No. 38 and No. 39 (Angel 35408) should not disappoint those many admirers who have applauded his re-emergence as an international celebrity. Klemperer gives weight and drama to these works without allowing them to become taut or heavy. Mozart’s Serenade No. 10 for Wind Instruments, a masterpiece of fragrant scoring and kaleidoscopic melody, has had several first-rate interpretations on LP, but none so flavorfully recorded as the latest version, by members of the Berlin Philharmonic conducted by the late Fritz Lehmann (Decca DL 9918).

There is wonderfully glowing sound also in the recording of Bach’s Concertos in C for Three Harpsichords and Orchestra and in A minor for Four Harpsichords and Orchestra, made at Germany’s Ansbach Bach Festival under the direction of Karl Richter (London LL 1446). This is the kind of busily complicated music the French novelist Colette must have had in mind when she characterized Bach as “a sublime sewing machine.”
EARLY AMERICAN SILVER

By Gregor Norman-Wilcox

If nowadays many say they like "modern" instead of antiques, so did our forebears. In 1754 these "Elegant and Useful Designs of Household Furniture" in Chippendale's Director were in "the Goth­ic, Chinese and Modern Taste," which meant an Angloized ver­sion of the French rococo style. For a sofa or a man's carved wig, a silver tea pot or a petticoat, the advertisement rarely skipped the clinching persuasion: It was "in the latest taste."

Old silver, its styles restless­ly changing, was always in the "new fashion'd" or modern design of its time. The present-day rarity of early pieces is in good part due to the continual melting-down of old fashioned or "decayed" plate so it could be remade in newer design. A tankard, though actually made in 1778, might be gratefully inscribed "The Gift of Josha Par­sins 1682"; they cherished the sentiment and silver but changed the design to "modern." It was not so often that silversmiths worked from new silver ingots, hammering them flat and then laboriously "raising" these plates into what shapes they wanted.

Only later would they have the convenience of silver in rolled sheets. (About 1730 the first hand-operated "Flattening-mill, which reduces Silver to the required thin­ness" was invented.) Mostly their material came from the wreckage of outmoded or outworn articles, or else a pocketful of silver coins would be melted down.

"Made of money"

General Washington in 1777 took "16 Silver Dolls" (the Spanish dollars called pieces-of-eight) to the Philadelphia goldsmith Ed­mund Milne, who fashioned from them a famous set of 12 plain camp cups, the sort collectors now call julep-cups. As customary, Milne's bill showed 9 pounds, 8 shillings for his labor (with the pound then worth $3) and credit-ed Washington's silver coins at 20 shillings per ounce.

In this way a mixed lot of coins had gone into the Colonial melting-pot—English crowns and shillings, Spanish dollars or the Dutch daalder called a "dog dal­ler," and such gold coins as the French Louis or English sovereign, the Portuguese half-Johannes or "half joe" from the West Indies trade. Counterfeit coins and in­ferior ones slipped in too.

To his eternal credit the Co­lonial silversmith worked wholly on his honor. His name or initials struck on a piece were the buyer's only guarantee. Since 1300 Eng­land had imposed strict regula­tions. The craft guild or Worship­ful Company of Goldsmiths (an­other name for silversmiths) was empowered to test and certify all work, imprinted it with "hall­marks" that testified to the quality and told where, when and by whom an article was made. Over here, except in Baltimore and for the brief period 1814-30 (when the English system was copied), there was no official supervision at all. Trade associations like the Silversmiths' Society of New York had only local and permissive au­thority.

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52

HOUSE & GARDEN
Colonial silverwork of the century before 1725 looks odd to us now, with its simple porringer (bowls for eating gruel) or fancy sugarboxes, its many drinking vessels such as brandy-bowls and tankards, cups for candle or posset—those detestable beverages or "coral-and-bells" and a baby's spoon with bells attached, all are wrought of fine gold. Where were enough customers to be found? In all the area that later became the Thirteen States there were only 50,000 people in 1650, a quarter-million by 1700, just over a million in 1750. A decade before the Revolution we had only five major cities, ranging from Newport's population of 8,000 and Charleston's 12,000 to Philadelphia with a bursting 30,000.

But given encouragement, American makers could do work of the richest elaboration, like the (Continued on next page)
EARLY AMERICAN SILVER

Continued

florid Colman Monteith (a punch-bowl) made by John Coney of Boston about 1710, or the famous Plumsted Kettle made about 1750 by Richardson, the Philadelphia Quaker.

The Federal style

The years of our Revolution were marked by another rebellion, in the arts of design. People were tired of elaborate shapes, and since about 1770 the English world of design had been transformed. Neo-classic was now the "modern," in everything from doorways or carpet patterns to a silver coffeeepot. From the wonderful massy designs of Paul de Lamerie in the 1740s, and the fanciful articles that in the '50s showed graceful scrollwork and piercing all over, taste shifted to the opposite extreme. The fashion was quiet and lean. Vase shapes were used wherever possible, and decoration of crisply engraved "bright-cut" borders or a classic medallion with flower swags.

This restrained style was like an old friend to the American silversmith, who (except in details like a cast scroll spout or a molded "piec resurrect") had avoided the fancier English patterns anyway. Among the most admired of all American work are those plain and elegant tea services in "Greek fashion" that appeared in our Federal period, two decades after 1785.

Freshness and vitality lasted here while English work went into decline. Over there shortcut methods were resorted to. Many pieces no longer were laboriously hammered-up by hand, but made of thin sheet-silver put into shape and seamed. Much had been learned from the Sheffield and Birmingham silver-platers, who since the 1760s (scheming every way to undercut the costs of London silver) had been inventing new machines—the fly-press for cutting pierced work, die-stamps for quickly shaping a piece, rollers that turned wire into molded and beaded edges.

The crafts shop was indeed a place taken by great establishments where artists and architects (men who knew nothing about forging silver) created the designs. Craftsmen like the famous Paul Storr were not much more than shop foremen. Americans did not surrender to the machine so easily, and here the small silversmith in his own shop lasted another half-century, the rhythm of his hammer and swage heard in busy street and country town alike.

"Coin silver"

Silverware is never made of "pure" silver, a blank-white metal too soft to hold its shape and give service. Somewhat diluted with copper, it becomes tough and malleable, and shows a softly warmer color. Recognized in England since the year 1300, "sterling" quality is about 7 per cent copper (decimally, .925 of alloy to .925 pure silver). When silverware was made from melted-down coins that were themselves of the established sterling fineness, it was of course "sterling silver."

COIN SILVER TANKARD MADE IN NEW YORK BY JACOB BOOLEN, 1715.

The so-called coin silver of our great-grandmothers was not made from coins, but so named because it agreed with the quality of American coinage. This was slightly poorer than sterling—from 1792-1817 of .8924 grade, but then improved to .900.

Sterling-quality silverware has always been made here, though STERLING has been used as a mark only since about 1857. Baltimore during its hallmarking period (1814-30) used a special alloy of .917 grade. From about 1800-50 a still lesser alloy was widely used, truthfully stamped with the mark COIN or perhaps PURE COIN, sometimes the word DOLLAR or in Philadelphia the word STANDARD.

But these differences are slight, nor can the eye distinguish them. And to tell the truth, those old Spanish dollars or pieces-of-eight from which so much of our early silver was wrought had only been of .900 or the coin silver quality.

The engraved waiter is from the New-York Historical Society; the other illustrations are from the Marble Collection, Los Angeles Museum.

Part II of "Early American Silver" will appear in a forthcoming issue.
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**Art**

**THE NEW INTEREST IN 17th CENTURY PAINTING**

By Emily Genauer

The tragic but true story of the starving artist painting in his lonely garret pictures which after his death will be worth a fortune has become a cliché. What is not generally known is that the canvases he is painting may also raise sky high the financial value of works completed centuries before he was born.

**Searching eyes**

For it is the living artist's "rediscovery" of certain pictures and sculpture as his endlessly searching eyes, taking through the accumulated treasure of our museums, or studying the pages of illustrated art histories, suddenly respond to some past and presently obscure expression, which gives them a new value. Inevitably he transplants his vision to the eyes of the rest of us, makes us see things as he does. It was the cubists, poking around a Paris museum of natural history in the first decade of this century, who first perceived and then opened our eyes to the dynamic and expressive carving of the African idols we'd previously dismissed as ethnological specimens. It was Matisse who, through his own enthusiasm for Persian miniatures, unveiled to us beauties that hitherto had been the concern chiefly of scholars and bibliophiles. It was the expressionists experimenting with distorted forms to give their pictures heightened emotional impact, who found their spiritual ancestor in El Greco and made us understand that the elongated whiplash shapes historians had formerly charged to the artist's myopia were deliberately and brilliantly conceived to convey a sense of unearthly exaltation.

**Absolute values**

Nevertheless, the notion persists that art is by its very nature the embodiment of absolute values. We may not be able to define those values, but we expect them to be unchanging and enduring, and it is because of them—as opposed to the real but chiefly social interest attaching to our tastes and even to much antique furniture—that we pre-

serve and cherish art in our museums.

**The obvious answer**

How does it come, then, that museum basements all over America are full of paintings that the cultivated men of other times considered beautiful, and today's experts dismiss as unworthy of wall space? The obvious answer lies in the fact that in art, as in fashions, furniture, even in women, beauty lies in the eyes of the beholder, and that, as an art scholar once pointed out, "Every epoch acquires different eyes." Add to this the thought the explanation offered by Bernard Berenson, doubtless the greatest art critic of our century, that we value certain art expressions for what he calls their "negative" merits, their quality of "not being objects raved about yesterday," and it would seem that perhaps art has no absolute value after all.

**One's own image**

I'd prefer to put it differently. The quality of a work of art lies in the fact that it never ceases to be interesting, that it is many things to many people, that it is in effect, a mirror in which one may see one's own image, emotions and ideas. It is the artists of today who keep polishing up the mirror of past art so they and we may see ourselves in it, who uncover in it that "perpetual modernness" which, Emerson wrote, "is the measure of merit in every work of art."

It is true that artists in other times have also looked back to their past. The sculptors of the Renaissance found inspiration in ancient Greece and Rome, Coya learned much from Rembrandt, Renoir grew out of Rubens. The art of our own century, though it must see the product of unprec-

edented and untrammelled experience, may be regarded by future historians as more firmly rooted in tradition than any which came before. Picasso, for instance, the most revolutionary figure of our time, has derived every phase of his extraordinarily varied art from a past reaching back thou-

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17th CENTURY PAINTING

Continued

sands of years. Research, travel and the wide dissemination of color reproductions have made available to our artists the art of all centuries and places. As a result, our artists have had an incredible, unparalleled feast spread before them. But like the children in a famous psychological and nutritional experiment who were daily turned loose before a table heaped with every kind of food and delicacies and were found, after a while, to be eating what their bodies basically required, so our artists, surveying the art of all periods, have found beauty in that which reflected and satisfied their own aesthetic thinking and needs, and at the same time related to the aesthetic climate of their own time.

"Why this?"

The question remains, "Why have our artists singled out one kind of art and not another?" The answer may lie in the fact that ours is a day when paintings and sculptures are more esteemed as physical objects than as a means of communicating ethical, sentimental or literary values. For this reason the story-telling art of the late 19th century is today regarded unsympathetically. It is why Raphael's soft and smiling Madonnas are discounted as so much sweetness by artists who greatly admire the clean line of the austere Madonnas by the earlier Duccio. It is why one reads in recently published art histories not about the spiritual exaltation in Giotto's great murals but rather about the artist's extraordinary grasp of pictorial construction. It is why the dark, quiet art of Rembrandt, while still greatly cherished as one of the profoundest of all human expressions, is either bypassed by artists as a source of ideas or esteemed by them primarily for subtleties of his paint texture, and overlooked by collectors who, for no less money than would be required to buy a Rembrandt, snatch up instead the more vivid, decorative canvases of Fransco, Gauguin or Matisse.

The reappraisal

Interestingly enough, although Rembrandt is still too much a painter of timeless inner meanings for him to be appealing to artists chiefly interested in external form, other 17th century artists have lately come in for the most searching and enthusiastic reappraisal. The Spanish Zubaran, for instance, for generations dismissed as a melodramatic painter of religious images, has only within the past three or four years been rediscovered by painters of the abstract school as a master of still-lifes so bold and solid in their shapes and over-all construction that they seem forerunners of our modern master, Cezanne. Caravaggio, long classified as a painter of dark, baroque, religious tableaux, is now beginning to be valued by modern painters not because of the symbolic mystery with which his splashes of light penetrated dark pools of shadow, but because the painters see that with his light he was able to control and adjust spatial relationships. Vermeer, who used to be prized for the gentle stillness of his exquisitely drawn and coolly luminous Dutch interiors, is now hailed because painters see in his balancing and adjusting of the intricate patterns of Dutch doors, walls, figures and furniture, the forerunner of that 20th century Dutch master of simplified, perfectly balanced abstract patterns, Mondrian. Poussin they no longer view as a painter of decorative scenes out of classical mythology but, rather, as a genius of order and measure, of rhythmical sequences of line and shape whose themes are of no consequence whatever.

"Tangible things"

But why do our artists seem to respond with such warmth especially to artists of the 17th century? Carl Brindenbaugh suggests the answer in his article The Boisterous, Brilliant 17th c. on page 85 of this issue. "Rapid and often bewildering change in every sphere of life was the prime characteristic of the boisterous century . . . the revolutionary nature of the century is best understood today in terms of tangible things—the material things of this world." Mr. Brindenbaugh then goes on to speak of the emergence in the 17th century of what we call taste, of the time's cosmopolitan quality, of its dynamism. These also characterize the sociological and therefore the aesthetic climate of our own time. It is this analogy between the two centuries which may explain why our artists, working in the ways of the 20th century, many of them thinking in terms of that purely abstract art which is our unique invention and yet is so completely an embodiment of Mr. Brindenbaugh's "things," "taste," "dynamism," have still found so much nourishment in the art of the 17th.
IDENTIFYING WOODS IN ANTIQUES

Anyone interested in learning about antique furniture will benefit by being able to identify one wood from another. The following brief listing of woods and facts about them should be helpful to the novice.

**Pine:** The wood found in antiques is usually rather soft, with a closed grain (i.e., no pores). Color may range from almost creamy white through shades of yellow-brown. Its knots are hard and darker than the surrounding wood. Pine was widely used in construction. Walnut: A hard, medium-grained wood, widely used in the furniture of the late 17th and early 18th centuries. Unfinished surfaces frequently have a brown tone, but underneath is usually the yellow-green coloration so characteristic of yellow poplar. The wood occasionally has dark brown or black knots and streaks. Although usually a "supporting" wood, poplar was often used alone to make tables and chests. The one-piece bottoms of Early American chairs were sometimes made of it. Today it is frequently used as veneer or lumber core between the pieces of veneer that are bonded into plywood.

**Cherry:** This wood has a grain closely resembling yellow poplar, but it is harder and more durable and its coloring different. Antique cherry is usually a dark red-brown. Nearly always cherry is found in solid form in antiques, except that matched crotches of cherry veneers made up the door faces of many lovely prized pieces of the early 1800s. Cherry was frequently used to make small bedside and sewing tables and in the construction of chests of drawers. The supply of cherry today, like walnut, is not abundant but readily available. In fact since 1950, when provincial styles in furniture began their popularity climb, cherry has become the third or fourth most important furniture wood.

**Maple:** A hard, close-grained, heavy wood much used in Early American and Colonial antiques. Because it was very durable, much of it has survived. Newly cut maple is almost white, but the surface of wood found in well preserved antiques is invariably honey-colored. A pleasing variation of the wood often found in antiques is bird's-eye maple. You will find it used along with a similar wood, birch, in almost all of the Early American reproductions today. Bird's-eye Maple: The wood is characterized by formations which somewhat resemble a series of birds' eyes: hence the name. The figure appears frequently in the veneer on antique drawer-fronts. More recently (about the turn of the century) complete pieces veneered with it were popular.

**Mahogany:** A fairly hard, medium-grained wood. As found in antiques, it shades from a quite bright red through red-brown. (It is actually a light brown when freshly cut.) The wood has a distinct tendency towards high lights—that is, alternating light and dark streaks. A great deal of mahogany veneer, some of it beautifully and fancifully figured swirls and crotches, was used in Victorian antiques, and mahogany was the predominant choice for late 18th century English styles. It was popular with 18th century designers Chippendale, Hepplewhite and Sheraton as well as their American contemporaries—John Goddard, Wm. Savery, and Samuel McIntire. One variety, San Domingo mahogany, has a wide color range from red to black. Mahogany is still used in modern furniture both as plywood (veneered) for the larger flat surfaces and as solid mahogany for the chairs, posts and carved parts of case pieces (i.e., chests, etc.).

**Rosewood:** This wood is hard, open-grained, often a dark brown or smoky purple with veins of black intermingled. Solid pieces are relatively rare; veneer is more frequently encountered. Many of the small antique melodious were veneered with it.

**Birch:** A wood almost as hard as maple, occasionally with a distinctive cross or diagonal figure, birch differs from maple in one noticeable respect; it has a slightly open grain—that is, very small pores.

(Continued on page 143)
A rich source of decorative ideas that are old in point of time but new in their perfect adaptability to contemporary use is now available to the public in the recently opened Abby Aldrich Rockefeller Folk Art Collection at Colonial Williamsburg, Va. The director, M. A. Wilder, arranged the display with modern trends in mind.

A painted room from Scotland County, North Carolina, has a stippled fireboard for fireplace in summer. Sprightly festoons around the walls and wainscoting was an itinerant artist's work.

Paneled doors are elaborately painted to simulate bird's-eye maple. Chair rail and wainscoting painted a mahogany tone were grained in imitation of finer woods.

Gallery floor has been painted to repeat motif in painting of Boy with a Finch, artist unknown, circa 1800. In Colonial times and later, rugs were scarce, and stenciled floor patterns were a colorful substitute.
INSPIRES NEW IDEAS

Painted fireboards were used in early times to conceal the ugly black hole of the fireplace in the summer. They were sometimes papered, carved or covered with fine designs in needlepoint.

Decorated shades had their greatest vogue from about 1780 to 1850. Among the most interesting were those painted on thin cambric to let light shine through with a stained glass effect. This shade, owned by Nina Fletcher Little, is a mid-18th century creation.

Landscape with Figures, a painting on a cedar panel by an unknown artist of about 1785, has been permanently installed in the chimney breast over a fireplace. Wandering painters frequently decorated such panels. Their compositions generally were romantically embellished and often inspired by English engraving.

Handsome carved and gilded eagle, once a sternboard on a ship, ornaments a doorway. Decorating shops sell copies.

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H&G's Newsletter

WHAT'S IN STORE FOR YOUR HOME:
NEW PRODUCTS, IDEAS AND TRENDS

Lovers of fine foods will find a new line of over 50 gourmet items on the shelves of selected U.S. department stores and specialty food shops beginning this month. A squad of experienced dealers helped General Foods pick the fancy fare from 12 countries around the globe. Included are biscuits, preserves, soups, sauces, hors d'oeuvre, desserts, teas, coffees—many of which are appearing in this country for the first time.

Designers at Cohama have come up with a curtain in the form of a panel. Motif is a life-size trained lemon tree. Called "Espalier," the 117" rayon-cotton curtain may also be stretched over frames as a room divider or folding screen, hung as a scroll or paired as wall panels in an entrance hall. Cohama, 214 Madison Ave., New York, N.Y.

A new vinyl floor mat (in choice of six H&G Colors) has been given a unique backing. The plastic surface is fused to a rubber rug cushion, giving extra padding underfoot. Allen Industries, Detroit, Michigan.

Home movie-making is getting simpler. Just placed on the market by Bell & Howell, a tyro-proof 8 millimeter movie camera which makes light adjustments by itself. Light rays striking the instrument operate electric current that controls lens opening.

A spot lawn sprinkler of vinyl plastic has been introduced by the Borden Co., Santa Barbara, California. The non-rusting device is designed to water hard-to-reach garden areas.

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HOUSE & GARDEN
American-Olean (Lansdale, Pa.) now makes a scored ceramic floor tile in which the small grooved sections look like individual tiles. The 4½-inch squares combine the flexibility of small unit design with the economy and easy installation of larger tiles...Lockhart Mfg. Corp. (6350 E. Davison, Detroit, Mich.) offers a wire mesh gutter guard with aluminum molding that screens eaves troughs from branches and leaves, prevents clogged downspouts. 2-foot sections fit all types of gutters...A new Norge automatic washer can be set like an alarm clock to go on at a predetermined time. Unit can be loaded in the evening, set to shift into action during breakfast hour or at time of day when hot water is plentiful...New cast iron skillet by Griswold Div. of McGraw Edison has a silicone finish that keeps foods from sticking, can be cleaned without scrubbing. As the silicones wear off they are replaced by food oils which season surface automatically...RCA Whirlpool has an apparatus available that will manufacture a constant supply of ice cubes. A thermostatic device switches unit on when necessary to maintain set level in storage bin. Water freezes to proper thickness on an inclined plate; solid slab slides onto grid of crossed wires which melt through ice, and cubes drop into bin below...
H&G's Newsletter

(Continued from page 65)

A new shadow striped window shade with a vinyl coating is the basis for the imaginative window treatment shown here. The shade is installed bottom-up from the sill with fixtures available at department store counters. For instructions, write to the Window Shade Manufacturers Assoc., 341 Madison Ave., New York, N.Y. A sandpaper that won't load up with residue from sanded surfaces has been developed by Armour & Co. "S" Coated Abrasive Div., Alliance, Ohio. The abrasive sheets have a special coating that keeps particles from clogging grains and lengthens life of sandpaper. Rubber base backing prevents slipping in the hand. A curtain hook put out by the Graber Co., Middleton, Wis., facilitates adjusting curtain hem lines while on the rod. Sliding the nylon hook up or down (it has a play of 1/8 inches) makes up for shrinkage or stretching. One of the two styles is pinned to fabric, the other is inserted in heading. A departure in telephone design is a one-piece table model dubbed the "Ericofon." Masterminded in Sweden, the instrument stands 9 inches high. Its base, half the size of that of a conventional phone, houses the transmitter and, at the bottom, the dial. An operating switch is released when phone is lifted, putting it in service; it is automatically disconnected when returned to the tabletop. Available in six colors. For data on installation, write to North Electric Co., Galion, Ohio. For information on these items, direct inquiries to manufacturer.

TABLE MODEL PHONE

The CELLINI bedspreads by LAWTEX are available at these and other fine stores:

Birmingham, Ala. .............. Loveman's
Akron, Ohio .............. Polsky's
Ashbury Park, N. J. .................. Steinbach Co.
Baltimore, Md. .............. May Co.
Boston, Mass. .................. Jordan Marsh Co.
Braddock, Pa. .................. International Furniture Co.
Cambridge, Mass. .......... Corcoran's
Chattanooga, Tenn. ........ Miller Bros. Co.
Chicago, Ill. .............. The Fair Oak Park, Evergreen Plaza, Old Orchard
Chicago, III .................. Mandel Bros.
Chicago, Ill. .............. Wieboldt's
Chicago, Ill. .............. Also Evanston & Oak Park
Charleston, S.C. ............ Jas. F. Condon & Sons
Cleveland, Ohio. .......... Bailey Dept. Stores Co.
Columbus, Ohio. ......... Morehouse Fashions
Dayton, Ohio .............. Rike-Kumler Co.
Denver, Colo. .......... Denver Dry Goods Co. and Branches
Elizabeth, N. J. .......... R. J. Goerke Co.
Fort Worth, Texas ...... W. C. Striping Co.
Glendale, Calif. ......... H. S. Welsch
Grand Rapids, Mich. ....... Wurzburg's
Hamilton, Ohio ............ Robinson-Schwein
Harrisburg, Pa. ............ Pomeroy's Inc.
High Point, N. C. ............ Harlee's Inc.
Holdsen, W. Va. ............ Island Creek Stores
Jamaica, L. I. .............. B. G. Gerz
Los Angeles, Calif. ......... Also Flushings, Hicksville
Jersey City, N. J. ......... Rosen Decorators
Johnstown, Pa. ............ Glessor Bros.
Lancaster, Pa. ............ Hager & Bro. Inc.
Lawrence, Mass. .......... A. B. Sutherland Co.
Lima, Ohio .............. Gregg's Inc.
Los Angeles, Calif. .......... Also Santa Monica, Pasadena
Los Angeles, Calif. .......... Westwood, Hollywood, Panorama, Long Beach, Crenshaw
Newark, N. J. .............. L. Bamberger & Co.
Oakland, Calif. .......... Kahn's
Paterson, N. J. .......... Quackenbush Dept. Store
Peoria, Ill. .............. Berger's
Peoria, Ill. .............. Block & Kuhl Co.
Perth, Amboy, N. J. ......... Finley Dept. Store
Philadelphia, Pa. ......... Gimbels
Pittsburgh, Pa. .......... Rosenbaum's
Portland, Maine .......... Porteous Mitchell & Brown Co.
Reading, Pa. .......... Remmey's, Inc.
Reading, Pa. .............. C. K. Whitner Co.
Rochester, New York .......... Also Porteous Mitchell & Braun Co.
Sacramento, Calif. ............. Hales Dept. Store
San Antonio, Texas .......... Wolff & Marx
San Diego, Calif. .......... Whitney's
San Francisco, Calif. .... City of Paris
St. Louis, Mo. .......... Famous-Barr
St. Paul, Minn. ............ Famous-Barr
St. Petersburg, Fla. .......... Flanagan's
Stamford, Conn. .......... C. O. Miller's
Toledo, Ohio .............. LaSalle & Koch
Tucson, Ariz. .......... Hyman's Stores
Union City, N. J. .......... Hoffman's
Washington, D.C. .......... Lansburgh's
Dayton, Ohio .............. Also Langley Park, Md.
York, Pa. .............. Charles H. Bear Co., Inc.

HOUSE & GARDEN

MAKES ROOMS BEAUTIFUL

The Deluxe Latex Paint Wall
Super Kem-Tone
Super Washable:Super Durable

• Flows on easily over any interior wall surface.

• One gallon does the walls of an average room.

• Guaranteed washable or your money back.

BORROW THIS BOOK FREE!

New Color Harmony Book takes guesswork out of decorating 1500 lovely color schemes. An exclusive service of your Super Kem-Tone, Kem-Glo® dealer.
A new “Cellini” bedspread will do exactly what I've always wanted... re-decorate my bedroom so luxuriously and so inexpensively.

TWO HAPPY THOUGHTS...

(top) “Venetia,” a gay scattering of tufted tulips. $14.95*
(bottom) “Roma,” contemporary velvety bands outlining the panel. $12.95*

*slightly higher west of the Rockies

Textured “no iron” fabric, machine-washable, lint free, in a wide range of decorator colors, both single and double sizes. Draperies or cafes also available. See store Listing on opposite page

Carpets by Lawtex

LAWTEX CORPORATION
35 WORTH STREET
NEW YORK 13, N.Y.
POODLES ARE SUCH SHOW-OFFS IN THE SHOWER!

Pedigreed pups with rhinestones in their topknots make this Alluron shower curtain a day-in, day-out delight! It's certain to be all fun and no fuss. The rubber curls and sparkling stones that give "Poodle" a third dimension are hand-appliquéd firmly in place. The curtain won't fade; it's waterproof; wipes clean. Alluron's special formula makes it mildew- and tear-resistant! More shower curtain news, above... hand-appliquéd flowers on shimmering taffeta, and on velvety pure rubber Fleece nap! Matching window curtains, about $7 to $13. Shower Berets, $1. "Button-Hooks" to conceal the metal eyelets are about 59¢ a dozen.

Prices slightly higher on the West Coast. Also available in Canada.

POODLE; black, pink, yellow, aqua, pearl, mint green. About $8.
WHAT IS A PITCHER? A pitcher, that is just a pitcher, holds and pours liquids. The DANSK pitcher here, is a pitcher with a self-sufficient life of its own from the KOBENSTYLE Collection of lightweight cookware designed by Jens H. Quistgaard (J. H. Q.) of Denmark, in yellow, red or turquoise. KOBENSTYLE cooks, bakes, serves, and when the party is over, makes dishwashing a joy. (KOBENSTYLE pieces have won four Gold Medal International Design Awards.) Pitcher, $5.75; Casserole, $9.
NATIVE'S RETURN
By Herbert Kubly

When I was born on a farm settled by my great grandfather near the Swiss village of New Glarus, Wisconsin, the news was sent to Switzerland where I was registered as a citizen of Glarus Canton. Glarus was the Alpine village of 400 persons which my ancestors had left 70 years before and to which no one in the family had ever returned. Switzerland never disclaims her own, and anyone with an unadulterated Swiss pedigree, no matter how far removed he may be, is considered a Swiss.

Though I was a fourth-generation American, my childhood could not have been more Swiss if my peasant ancestors had never left Switzerland. In New Glarus we observed Swiss holidays, ate Swiss food, played Swiss games, yodeled and spoke only Mutter-sprache, the Schweizer-Deutsch patois of Elm.

One hundred and two years after my ancestors' departure from Switzerland I was the first of their descendants to return for a visit. Though it had rained almost constantly since I had entered Switzerland, the July morning was bright. The snow-capped Alps toward which I was headed were visible beyond Zurich Lake. It was Saturday and the train was jammed with ruddy youths on their way to Canton Glarus, a favorite with weekending Zurichers. We followed the shore of Zurich Lake, alive with swimmers and sailboats looking like coveys of white butterflies. Soon after leaving the lake we arrived at Ziegelbrucke, the gateway to Canton Glarus. The entire canton is under 25 miles long, in the shape of a "Y," only a brisk Sunday hike for a sturdy mountainer. As the train travelled up the river, the mountains walls grew higher and closer, with each village huddling in claustrophobic peril.

Glarus itself is near the head of the main valley just below the fork in the "Y." Here the railroad station was surprisingly cosmopolitan with kiosks of American magazines and French and English books. I had expected an old town with narrow streets cluttered by goats and peasants. What I saw was a graciously open city with wide streets, neo-classic palaces, public gardens and fountains. Destroyed by fire in 1861, the town was wisely re-designed. Despite the oppressive mountains, it has a feeling of space where no space exists. The planners succeeded in creating an atmosphere of light and air, like a miniature Paris.

My purpose in stopping in Glarus was to trace my family tree. For this I went to the court house, a large stone building in the heart of the town, not far from the twin-spired cathedral. A box of geraniums made a scarlet cor.

(Continued on page 73)
Spanish-American Holiday

Puerto Rico is within easy reach of visitors from this
country by air and sea. The Caribbean Commonwealth in recent
years has built new hotels, refurbished the old and is striving
to please the most demanding traveler. New roads make it
possible to explore by rented car the tobacco country, sugar
cane plantations, El Yunque, a tropical rain forest with giant
ferns and orchids. There are horse racing, cock fights, deep
sea fishing, beautiful beaches for swimming and shops where
native embroidery and weaving will delight the discriminating
souvenir hunter. San Juan, the historic capital, has many
modern luxury hotels in its environs. A boat ride at night into
Phosphorescent Bay, with the frothy wave gleaming in the
moonlight, is an exciting excursion. Up in the hills, the new
El Barranquitas Hotel has an outdoor swimming pool, riding
stables and tennis courts. For a rustic retreat, there is Treasure
Island on Cidra Lake, where you live in straw-thatched cabins
with private bath, close to lush mountain scenery. Puerto
Rico welcomes you to an uncomplicated vacation in the sun.
BERMUDA

CUBA
HAVANA
Hotel Vedado, Havana's newest city Resort Hotel. Swimming pool and completely air conditioned. Color brochure and rates sent upon request.

VERADERO BEACH

ENGLAND
CHAGFORD, DEVON

JAMAICA, B.W.I.
MONTEGO BAY
Half Moon Hotel & Cottage Colony
A luxurious setting amid the lush tropical surroundings of a private 42 acre park and lovely beach. Delightful year-round climate with balmy days and cool nights. Fine American Plan. Satisfaction or money back. For reservations circle 6-9260. Please consult your travel agent or New York Reservation Office: 30 Rockefeller Plaza, Telephone: Circle 6-9260.

ST. THOMAS
Virgin Isle Hotel
Virgin Isle Hotel
So foreign... yet so near! Colorful, enchanting old world yet modern, luxurious & only 6½ hours by air from New York. Fabulous beaches, swimming pool, golf, tennis, music and entertainment, continental food, sophisticated shopping. Good weather insured by Lloyd's of London. See your Travel Agent, or write hotel, or N. Y. Office: 502 Park Ave., Murray Hill 8-4770.

FALL/WINTER TRAVEL GUIDE
Available free at your written request is a small booklet which lists resorts in the United States, Canada, Bermuda, Cuba and the British West Indies. You will find this a handy guide when you are planning your vacation or week-end trip. House & Garden, % The Condé Nast Travel Guide, 420 Lexington Ave., N. Y. 17.

NAME
ADDRESS
CITY
STATE
Bermuda

Cuba

England

Jamaica

Montego Bay

Virgin Islands

ST. Thomas

Travel

(Continued from page 71)

nice over the door. I was directed to the second floor, down a long corridor to a door which said "Bangkok." A tall, large and framed man came out of a corridor and peered at me over his glasses. He was Herr Doktor Jacob Wintertaler-Marti, custodian of what is probably the world's most astounding genealogy record—a roomful of volumes. They are the work of a genealogist named John Jacob Kubi-Mueller, a distant relative, who devoted his life to tracing the histories of every cantonal family back to the 16th century and, in some cases, further. When he died in 1933 Herr Kubi-Mueller left his records to the government, which moved them to the court house and employed Dr. Wintertaler-Marti to keep them up. Today every citizen of the canton—and very nearly every citizen of New Glarus, Wisconsin, if he so desires—can go to the archives and trace his ancestry back more than 300 years.

The black sheep

Using Dr. Wintertaler-Marti's index as a guide, I found the first Kubi in the archives was named Hans and was born in 1446. His sons and grandsons distinguished themselves largely in war. In 1513 Felix Kubi was killed in a foolhardy Swiss campaign to wrest Milan from the Viscomiti, and 12 years later Thomas Kubi joined another Italian campaign to capture Pavia. Several 16th century Kublis were in trouble with the law. Paulus Kubi was ordered by a judge to stop drinking and Peter and Fridii Kubi were on trial for a crime which the records discreetly fail to name.

In 1597 Yodell Kubi was married to Margaret Luchsinger and their union is the beginning of an unbroken line down to the present. In 1833 Oswald Kubi decided to emigrate with his wife and four children to the Swiss colony of New Glarus in America. There he cleared the Wisconsin farm on which his descendants have lived ever since. The record ended with the births of two children, Lila Marie and Herbert Oswald Kubi, myself. I found the archives up to date with a notation of my sister's marriage and of her three children.

It was only five o'clock when I said goodbye to Dr. Wintertaler-Marti and the shadow of the mountains were already darkening the valley. The sky from mountain to mountain formed a pale blue roof. Roses spilled from bushes, hedges and trees. Petals covered the surface of a fountain which spurted water 50 feet into the air and cast scads of rainbows in every direction. My rev­ eries were interrupted by a wild changing of church bells. It was the Saturday afternoon "prayer ringing" which the mountain walls echoed into a cacophony so tortuous I could not believe a prayer would have been possible.

They do yodel

The same bells woke me at five o'clock the next morning. When they rang again at six, there was nothing do but rise. After a breakfast of sausages and eggs, I went to the station to take a train for Elm. Though it was not yet eight o'clock, the station was jammed with Sunday mountainiers. A ruddy quartet of Salvation Army women moved through the crowd singing When the Roll is Called Up Yonder. As we pulled away from the station, some mouths began to yodel, drowning out the lachrymose quartet on the platform. I rode the train only four miles to Schwanden, the station in the fork of the "Y" which divides the canton into two valleys. In Schwanden I switched to a red electric trolley that was bright and gay as a toy. This was the Kleintal (small valley) train, traveling from Schwanden to Elm, the last village in the meadow of the Haustock Alp. We started to climb at once, through an abyss so narrow that the same passage served as train track, auto road and footpath. The conductor told me that the pass frequently filled with snow. We passed the cemetery. From under the hay roofs I felt some of Rip Van Winkle's terror when I saw my own name on three of the stones. The mixed black slate and white marble tombstones made an eerie effect.

Gauche American

Entering the church was, I imagine, rather like entering a 17th-century meeting house in Puritan New England. The inside was like a village cemetery outdoors, a stark counterpoint of black on white. The church was undorned white and the dress of the parishioners, unrelied black. The women wore black bonnets and the men designed the black stove-pipe hats stood upside down in a row on a shelf. The minister wore a black robe with a crossed white collar. The parishioners turned to look at me. I was wearing a short-sleeved striped sports shirt without jacket or tie. In embarrassment I slipped into the nearest pew and discovered that I was seated with the women, separated by the center aisle from the pews of the men. The minister, hearing in mind no doubt the haymakers in the meadows, was warning against the sin of not keeping sabbath. When he fin­ ished, the congregation went out, visibly and vigorously, A Mighty Fortress is Our God. The people hurried away, speaking to one another in hushed whispers. Not even the minister greeted me. I stood in the begonia and geranium-cov­ ered graveyard, lonely among tombstones hearing the names of Kubi and Elmer.

Men, wearing loose-fitting cotton "hay-shirts" with hoods to keep chaff out of hair and ears, were carrying the hay down to the barns in huge bundles tied to their backs. One was passing the cemetery. From under the hay peered a grizzled, bearded-stubbled face.

"You carry it well," he said.

"That was a day when I carried it better," he replied.

"The preacher does not ap­ prove of your working on Sun­ dae day," I said.

"Well, it's the only day I can work on, he replied.

(Continued on page 140)
See how the famous 30-inch-high Conant Ball Modernmates group of cabinets obligingly suits dining-living room or bedroom with equal grace.

SWAP-ABOUT SOLID BIRCH MODERNMATES, COLLECTABLE PIECE-BY-PIECE

Highest home fashion trend — low-slung furniture, all comfort, all relaxation — expressed in carefree finish, to interchange from room to room with an effortless grace, an easy look of belonging.
A FEW KIND WORDS FOR MODERN

Philip Hiss, the designer and owner of H&G’s Hallmark House No. 2, tells us on page 90 of the preference of his five children for modern design. They have lived with it from birth and are so accustomed to it that they protested at having to live even temporarily in an “old-fashioned” house while their new one was being built. As they have been exposed to more styles of architecture than most American children, the young Hisses’ liking for modern is certainly a conscious one. Yet because the contemporary style was handed down to them by their father, it is quite literally a traditional style for them which presumably will be handed on to their own children. In any event what is often referred to today as modern architecture has existed for considerably more than a generation, and many examples which have endured are no longer truly modern.

But there can be little argument that the Hiss house presented in this issue qualifies as modern by almost any standard. Indeed some readers who will derive inspiration and delight from H&G’s Tradition Up to Date series beginning on page 77 may scorn Hallmark House No. 2 as the epitome of all they find objectionable in modern design. For them the Hisses’ house is all glass and steel and stone; a flat-top box, stark, ugly, without character. We suggest, however, that such readers will be doing themselves a disservice if they thus dismiss the Hallmark House.

To begin with, it is a new and in many respects original design by an educated and thoughtful man of our own age. Our civilization will be judged by future generations on the basis of what we create and not on the basis of our skill in imitating or adapting things designed by our predecessors. We live in a time that is ripe for creativeness. In fact, we have designed and produced a flood of materials, equipment and products that have made living vastly more pleasant and easy. Many of the newest and most effective of these can be studied in the Hisses’ house. We should not allow our aesthetic development to fall behind our progress in engineering. Yet this we will surely do if we rely safely and solely on the past.

Finally, there must be more than the merit of convenience in any home which a civilized family finds graceful and rewarding to live in. Careful examination of the Hisses’ house will reveal a number of traditional derivations. Its simplicity, symmetry and rectangular form are quite classic, for example, and many of the architectural means for cooling the house were in use in ancient Egypt. For the best modern designs rely, of course, on accumulated knowledge and experience. Every age is thus an age of synthesis.

We present both Tradition Up to Date and the Hallmark House in the same issue not because they are so different, but because they relate so closely. It is largely modern architecture and materials that have given traditional furniture its new look, and it is to traditional design that we turn for education and inspiration in fashioning the tradition of tomorrow.
Magnavox High Fidelity…

Beautiful to look at as well as beautiful to hear

Magnavox instruments are always styled as beautiful, fine furniture, in a wide variety of authentic designs and genuine woods. Whatever the décor of your home, there is a magnificent Magnavox instrument that belongs. New, functional design eliminates the old inconveniences of doors, lids, and drawers. Instead, mar-proof decorative panels, front and top, glide open to reveal controls, record storage and changer. Decorative appointments on the top of the instrument are never disturbed. These instruments may also be used as room dividers for they are beautifully finished on the back too.

The Continental, shown above, achieves its graceful Provincial style in warm, selected cherry. Three more examples of style variations are pictured below.

This high-fidelity masterpiece re-creates a wonderful new world of listening pleasure. Its superbly matched components include a 25-watt dual-channel amplifier, three speakers—15" bass, 7" intermediate, plus high-frequency horn, precision record changer with DIAMOND STYLUS and AM-FM radio.

Magnavox is sold only by America's finest retailers, selected for their integrity and their ability to serve you. The Magnavox Co., Fort Wayne, Ind.

Magnavox Cosmopolitan 24" TV, too, is designed for beautiful living.
Presenting Chapter 1 of a series devoted to the new uses and new look of masterpieces of the great design periods of the past

With this issue H&G begins a four-part series on our great heritage of design and its place in the bold new living pattern we are creating. The series will illustrate the principal design characteristics of the 17th, 18th and 19th centuries, their derivations and the reproductions today's craftsmen are turning out. It will suggest fresh schemes for blending the old and new against backgrounds of both traditional architecture and the contemporary. It both recognizes and endorses a significant trend in interior decoration.

Each chapter of the series will be divided into three parts. In the first part, handsome interiors (page 73) will be shown to set forth specific ideas on mixing period design with contemporary. New combinations and arrangements of traditional furnishings in tune with today's architecture will be emphasized. The second section will be an authoritative essay giving the flavor of the century (we begin with the 17th century on page 85) and tracing the development and effect of its design. The third section (page 86) will be an illustrated dictionary of design, which will identify the lines, woods and details characteristic of the furniture and accessories of the period. In its sum, the series will be a guide in evaluating the decorative role of antiques and the many fine reproductions of them available today, and it will point out new possibilities for those whose taste leans to contemporary furniture but who would like to relieve the severity with traditional accessories or fabrics.

As Winston Churchill, the 20th century's most eloquent spokesman, has said, "Without tradition, design is a flock of sheep without a shepherd." A fresh look at the past for ideas for the future is always rewarding. With the new materials, equipment and techniques of the past 15 years it is now essential.

**Tradition up to date**

Bold rectangles of raised fireplace and simply framed painting emphasize the carving on copy of 17th c. Spanish chest. Owners: Mr. and Mrs. Thomas Brundage. Decorator: Hugh Evans of Joske's.
Like Shakespeare in modern dress, good traditional design transposed into contemporary settings will not lose its original beauty and, indeed, will gain new values. The following pages show how traditional pieces can be adapted to contemporary backgrounds which were either imposed by architects or deliberately created through the use of color, fabrics, wall and floor materials. The decorators used one or two definite colors in variations (one color may be white which sharpens the lines of the furniture). They eliminated conflicting patterns on walls, floors, and furniture. Heavily carved furniture has been set against plain wall areas. Warm-toned woods and painted finishes contrast with cool, clean floor surfaces. With mixtures of periods and woods unity is achieved through color and fabric. Fabrics that are washable or finished to resist stains and wrinkles are used for upholstery. Many of them borrow traditional motifs in keeping with the spirit of the furniture. Absence of clutter and ostentation lets you enjoy the patina of woods and beauty of detail—those finer points of traditional furniture which in themselves enrich a room.

Limited wall space precludes a conventional placement of furniture. In this room (above and opposite), which has windows on two sides and skylighted court of greenery in the center, 18th century French and Italian pieces adapt gracefully to informal groups. Pale grays and blue-greens complement fruitwood, mahogany, walnut. (Other side of room appears on the following page.)

Owner-decorator: Jane Barton.
Washable cottons with elegant textures (damask, velvet) are in spirit with 18th c. French furniture in a contemporary neutral scheme accented with sharp red. Owners: Marquis and Marquise de la Roziere. Decorator: Thedlow, Inc.

Stark white painted floor and walls set off elaborateness of a Renaissance oak table, 18th c. toile. Owner-decorator: Maya de Montaudouin.

Sleek pink marble floor, smoked mirror fireplace are foils for 18th century French and Italian furniture. Owner-decorator: Jane Burton.
Color is the key
in using period pieces

Flemish painting, pewter, rich color bring 17th c. feeling to a kitchen. Owner-decorator: Maya de Montaudouin.

English chinoiserie pieces were treated in a contemporary fashion with whitewash finish, sheer Fortisan hangings, accents of Bitter Green. Decorator: Michael Taylor, A.I.D.

Sprigged chintz, striped rug, shades of blue unify room furnished with Louis XV reproductions. Owners: Mr. and Mrs. James Fentress. Decorator: Baldwin & Martin, Inc.

Pine paneling used to imitate 18th century boisserie was finished in greige for a light look. Owners: Marquis and Marquise de la Roziere.
Bold use of one strong color takes the place of a mass of decorative detail in a room of dramatic proportions. Yellow gives warmth and complements deep tones of 17th c. oak refectory table. *Owner-decorator: Maya de Montaudouin. Carpentry by Michel Witty.*
A collection of lightly scaled English, French, Italian and Dutch furniture combines harmoniously against a sleek modern background of light pine paneling and terrazzo. The pieces, grouped in a contemporary fashion, divide the room into four areas: two seating groups, a study wall, a game-reading area.

Owners: Mr. and Mrs. Pieter Cramerus.

Modern arrangements emphasize the beauty of traditional design

Four mahogany bow-front chests, reproductions of 18th century English pieces, unify storage on one wall of this bedroom. Owner-decorator: Dorothy Draper, A.I.D.

Large-scaled contemporary conversation group balances ornate 17th century Spanish oak pieces which decorate walls of a studio living room. Decorator: Thedlow, Inc.

For further information write to H&G's Reader Service
Style and ease were attained in this dining room with modern materials and finishes. Red velvet curtains and upholstery on the 17th century chairs was Sylmer-finished to resist stains. Smooth surfaces of modern marble and metal table, vinyl floor can be wiped clean. Against the light background straight lines of chairs and table, three centuries apart in age, stand out in sharp relief.
The Boisterous, Brilliant 17th c.

Like our own, it was an age of youth, experiment, discovery and change whose legacy was what we call "taste"

By CARL BRIDENBAUGH

October 1st (1660) My layings out upon my house in furniture are so great that I fear I shall not be able to go through them without breaking one of my bags of £100. . . . Office in the morning. This morning my dining-room was finished with green serge hanging and gilt leather, which is very handsome. . . . So, home, where my wife tells me what she has bought today, namely a bed and furniture for her chamber.

These and similar expenditures, noted in shorthand in the famous Diary of Samuel Pepys when he and his French wife first entered upon their luxurious mode of living, both set the tone and indicate the direction that domestic life in Western Europe was beginning to take in 1660. We can perceive what Pepys and his contemporaries did not see, that their world was reflecting a revolutionary movement. In truth, the 17th century was every bit as revolutionary and the future seemed just as uncertain as our own appears today.

The age was a boisterous and lusty one, an age of brilliant innovators and brash but great men who were fertile in new ideas and bursting with the energy of inspired youth. It was one of the most exciting periods in which to live and one that fires the imagination today as we read about it. This was also the time when venturesome Englishmen and their families were founding colonies on the American shore of the Atlantic Ocean. Indeed the hundred years between 1600 and 1700 constitute one of the most important centuries in all recorded history.

Rapid and often bewildering change in every sphere of life was the prime characteristic of the boisterous century. It opened in the late middle ages and closed with the coming of modern times. In France, the Low Countries, and especially in England, Europeans of the upper and middle classes found themselves facing in two directions at once: tradition still held them in its grip; they were surrounded by much that was old and familiar, but the strange and the new also confronted them and strongly attracted them. This change can be seen in ideas, beliefs, and attitudes, though the shifts in these aspects of existence are less evident and comprehensible to us, but the revolutionary nature of the century is best understood today in terms of tangible THINGS—the material things of this world, the concrete, the surviving familiar objects round and about that can be seen and felt.

Most striking was the emergence of what is called taste, as it found expression in the style and manner of living of the upper and wealthy classes: in architecture, in interior design, in the decoration of rooms, and in the clothing of both sexes. Inevitably the newly rich sought to emulate, if not to join, the gentry by lavish display of their wealth in their houses and on their persons. After all, as Lord Bargshley told his son, "Gentility is nothing but ancient riches." If a man of Shakespeare's day had been permitted to return in 1700 to the England of Sir Isaac Newton, he would have seen much that was familiar, but the outward and visible changes in domestic living would have seemed to him the harbingers of a strange, new age.

What had happened to bring about such radical developments? Actually life on the continent of Europe had slowly begun to change as early as 1500, but the climax of the movement is best observed in England during the century when what is now the United States was being settled. Economic changes of a very complex nature brought about a remarkable rise in the standard of living of the gentry. Even more important for our purposes is the fact that the middle class began to share in the benefits by 1600, because from their ranks the colonies drew the leaders whose descendants would gradually merge into an American aristocracy in the 18th century.

Whatever else the religious upheaval of the period and the new attitudes toward life unleashed by the rise of Modern Science, which had its birth in this century, accomplished, they did turn the public mind away from the medieval habit of concentrating upon eternity. As the old respect for authority and the old certainty about a future life faded, men took a more modern delight in trying to improve in every way life in the world as they found it. This gradual shift from emphasis on the spiritual and

(Continued on page 142)
H&G's New
Dictionary of Design

Part 1: 17th century

The 17th century was a century of beginnings—new lands were being explored and settled and new wealth was pouring into Europe. Renaissance elegance ruled well into the 1600s and gradually developed into the full-blown baroque. The baroque developed first as an architectural style in Italy, then moved on to France, Holland, England and America, changing character and developing new forms. Simple pieces reflecting fashionable styles were created for people who, a century earlier, had been satisfied with a stool, a box-like chest, and straw bedding. Just as carving, veneering, and gilding characterized court furniture; turning, painting, and boldness of design characterized the simpler pieces. Comfort became a consideration and furniture began to have an artistic as well as a practical function. By 1700 forms familiar to us today had made their appearance and were ready for the refinement of 18th-century design.

Stools

Until the end of the 17th century the stool was perhaps the most widely used of all furniture forms. The armchair, if the household afforded one, was reserved for the master or an important guest. The simple joint (meaning "joined") stool was the most common. The turned legs, single-board top, and sturdy stretchers of the American cedar example (1) could be found throughout Europe. The form had its aristocratic counterpart in the upholstered stool, of which many were in use when the privilege of being seated in a chair was a matter of protocol. Legs and feet were often elaborately carved as in the French example (2) of the mid-century. The Charles II walnut stool upholstered in tapestry (3) represents an English version of Flemish baroque carving.

Early Chairs

Turned chairs like the early 17th century English example (4) were derived from medieval forms. Usually of oak, they were simply constructed with plank seat, sturdy posts and back.

Chairs of the mid-century were often square-seated, and concessions to comfort were made by adding arms, raising the back, and replacing the rush or "flag" seat (5) with upholstery. Another version is the New England rectangular-post type, with square posts and slats across the back (6).
Later Chairs

Wainscot chairs evolved during the Middle Ages from seats built into paneled walls. The American example (7) shows the dignity and strength which characterized these throne-like chairs. As part of the development of new forms, chairs of lighter, simpler type appeared in which the panels are smaller, as in the English country chair (8) of oak made after the middle of the century.

In France, the Burgundian chair (9) has boldly shaped slats instead of a solid back and the seat is upholstered in needlepoint. Cushions were used for centuries until early in the 1600s, when upholstery was attached permanently to court pieces of Italy and France. England and the Colonies adopted upholstery for such pieces as the Cromwellian, or “farthingale,” chair (10), which had no arms in order to accommodate the wide-skirts of the period.

The Spanish chair (11) is richer in appearance, with geometrically carved stretchers and small paw-like feet. The seat and back are velvet slung simply across the frame, fringed and lavishly decorated.

Portugal also contributed much to furniture design during these years (12), especially influencing the baroque decoration of Flemish pieces which in turn affected English taste. “Portuguese feet” were widely used from the middle of the century on by English and colonial makers.

The elaborately carved and caned armchair called the Charles II chair was introduced into England by that monarch, who returned from exile in Holland much impressed by the Flemish baroque. The walnut chair with crown and thistle carving is a Scottish example (13) of a style popular on the Continent as well as in England. The American chair (14) is starkly simple.

Settees and Daybeds

Seats for more than one were first simply an extension of the stool into a long bench. Early wainscoted benches or settles were high, solid pieces used in the great halls. Later arms were added, the back lowered, and the frame became much lighter. The colonial cedar bench (15) has turned spindles and simple straight legs. A type which developed from the Charles II armchairs was simply two chairs joined in one piece (16).

Caning (adopted from the Orient) was often used for back as well as seat. A further development was the addition of upholstery as seen in the William and Mary bench settle (17) with elaborately crossed stretchers and crewelwork upholstery. In France, the piece was enlarged to the size of our modern sofa (18).

The earliest type of chaise longue, or daybed, was simply an extended chair (19).
Tables

Stylistically, tables became more varied during the 17th century. The long draw-out table (1) we mistakenly call a refectory table reached a height of decoration in heavy Jacobean carved oak pieces. A contemporary Spanish example (2) of walnut has wrought-iron stretchers and an unusual carved drawer. Variations on the rectangular table began to appear by mid-century—the oval English walnut piece (3) is similar in many ways to Flemish and Italian examples. In America, the butterfly table (4)—so-called because of the shape of the wing-like pieces which supported the leaves—became popular.

Elaborately decorated and carved “extra” tables began to appear, for use as side or serving tables. The William and Mary piece (5) combines many woods in beautiful inlay floral patterns. Rural cabinetmakers often painted simpler versions of these floral designs on tables, chests, and cupboards.

Smaller tables like the gateleg (6), which opened to support round or rectangular leaves, became more popular at the end of the century.

Chests and Highboys

The chest, like the stool, was one of the earliest pieces of furniture. In Italy it was a decorative piece (7), often so carved and paneled that little flat surface remained. In England the chest was simpler (8)—usually of oak with carved panels, and raised from the floor by straight legs. Later in the century drawers were added to the bottom part of the chest and the decoration became more ornate. The Connecticut Valley oak chest (9) has carved panels and applied split spindles painted black.

Once drawers were added and the chest was raised from the floor it became a very versatile piece of furniture. One of the most functional forms was the highboy or tall chest with a drawer below. The American maple piece (10) has the shaped stretcher in front, turned legs, and ball feet characteristic of the William and Mary style.

Commodes and Lowboys

The low chest of drawers, or commode, was widely used by the end of the century throughout Europe and in the colonies. With its kingwood veneer, metal mounts on drawer and frame, and hoof feet, the Louis XIV example (11) embodies the elegance of French court furniture of the period. The country chest (12) of oak and pine from New England is as richly decorated in its own way, with carved geometric molding and painted designs.

The lowboy is a decorative piece, half table, half chest, which could be used as a table or support for a high chest. English examples (13) of the William and Mary period are characterized by continuous stretchers connecting as many as six or eight legs. The American walnut example (14) is, by contrast, much simpler.
Desks and Secretaries

By the end of the century the writing desk was a fairly common piece. First a simple stand to support a book, it was raised on a frame as in the American maple example (15). In another form it became a taller piece—a cabinet with a drop front like the English marquetry desk (16) of walnut, elm, and colored woods. The American painted version (17) of the drop-front desk-box is made of tulip-poplar and oak. Still another type of desk is the French court piece (18) with recessed center, or "kneehold." It is elaborately decorated in the fashion created by the royal designer André Charles Boulle, whose technique of inlaid metal bears his name (buhl). Desk and chest combined before the end of the century in the piece which we know as a secretary. The English walnut example (19) depends for decoration on the richness of the wood, crossbanding of veneer, raised moldings around the drawers, and the bold cornice of the top. The early New York piece (20) of cedar wood is similar in arrangement of shelves and drawers.

Cupboards

The cupboard is basically a chest which opens in the center rather than at the top. As such it was a very versatile piece and its design was as varied as its uses. The Dutch cupboard (21) was made early in the century and is raised on slender legs. The Italian version (22) has carved figures on either side of the drawer and the carefully concealed door. Architectural in design, the molding and scrolled feet add weight and importance to the small piece. Larger cupboards or credenzas (23), elaborately paneled and veneered, were popular in Italy, France, and Spain.

In England and Northern Europe the cupboard was often supported on an open frame which provided a place to display silver. The English oak press cupboard (24) has the lower shelves enclosed and is richly decorated with veneering of holly and fruitwood. In the American example (25) the lower shelves have been replaced by drawers.

Beds

By the end of the 17th century beds had developed forms we still know today. In Northern Europe beds were built into the wall and enclosed with curtains which could be drawn against drafts. The Swedish bed of 1693 (26) has cupboards built in at the foot and is similar in style to many Flemish and German beds of the period.

In Southern Europe hangings were not needed and the low-post, free-standing bed developed. The Spanish example (27) has turned legs and raised headboard. The American bed (28) of about the same period is of pine with low posts and a very shallow headboard. It is raised high enough to permit the trundle bed to fit underneath. Both have rope stretched across the frame to support the bedding and coverlet.

For museums with period furniture see page 232 For an article on woods see page 61
We live as we like

In creating a house for his own family, designer Philip Hiss has interpreted a classic architectural form in such a provocative way that the house, as described here in Mr. Hiss's own words, has been selected as H&G's Hallmark House Number 2.

In 1955, when we set about designing a new house for ourselves, we had outgrown two previous ones. There were five Hiss children in two age groups: Valerie was 21 and soon to be married; Michael was 14. The small ones were Philip, 4, Shirley, 3, and Larry, 1. All of them had lived with modern design since birth, and we only learned the full extent of their appreciation for it when we sold our home and moved into a pleasant but old-fashioned house while the new one was being built. They called the place “gloomy” and “awful,” and the older two protested that they couldn’t live in it. They did, of course, but their outburst reassured us that they preferred to live in a contemporary house.

Our building site on Lido Shores in Sarasota stretched 250 feet between a busy waterway and a main highway. It was quite bare and flat, with no old trees or interesting contours. But the beauty of the water more than compensated: moreover, almost anything can be made to grow in semitropical profusion in a remarkably short time. The design possibilities were great, even though the problems were many and sometimes contradictory: our needs were for a relatively large house on a small lot, privacy from the outside world and for each of us indoors, a civilized yet practical design in a sub-tropical climate of well defined rainy and dry seasons and occasional hurricanes. We wished most of all for a dramatic and stimulating environment in which architecture does not overpower the individual but instead becomes a disciplined, orderly and beautiful background, even for the prosaic affairs of everyday life.

A number of architectural solutions were considered and rejected. We preferred a two-story plan, and the smallness of the lot finally dictated it. The desire for visual openness and through ventilation in the spring and fall, when the house would not be closed for heating or air conditioning, suggested a plan one room deep. In essence, the rectangular form of our house is quite simple. It is based on a 3½' module. All doors and windows are this size, and bay sizes are a multiple of this basic unit. Thus the house is 105' long and 35' wide, with all bays measuring 14' x 21' except for the central bay, which is 21' wide. Despite the basic simplicity of design, there is much detail to arrest the eye: and preciseness of structure is contrasted with the rich color of tropical planting.

Continued

From the broad driveway, the visitor's attention is drawn naturally to the entrance area and the decorative sun screen grille above it. The fence between drive and pool area, left, preserves privacy around pool and cabana which are at the front of house. Steel frame fence has translucent plastic panels.
"Our personal tastes," says Mr. Hiss, "led us to this two-story rectangular form as well as to a choice of materials which are beautiful to begin with and impervious to wear." The steel frame creates a balcony for each room at the back and front of the house, above and below, and sliding aluminum sash and wall panels form the long walls. Because the house is one room deep, each room also has a water view.
Louvers and draperies that assure shaded privacy in the glass-walled house are shown here in the master bedroom.

The study, with hanging bookshelves and colorfully cushioned sofas on two walls, is a bright yet intimate room.

"When we are sitting in the living room," says Mr. Hiss, "the water is seen outside as from the bridge of a ship."

At dusk, lighting accentuates architectural symmetry.
The kitchen-breakfast area is clean-surfaced and sleek, with meticulously planned appliances and working space.
Foremost among our requirements in a house is privacy for each member of the family. Although any family must have unity, it also thrives on a diversity of interests. It is understood in our family that adults as well as children have rights and needs that must be met, and we have regarded privacy as a many-sided problem. Indoors, our house is divided into four zones—two on each floor separated by the central stair hall: on the main floor, a living zone (living room and study) and a utility-work zone (dining room, kitchen-laundry, maid’s room and bath); on the second floor, a master-guest sleeping zone (master bedroom-dressing room-bath and guest bedroom-bath) and the children’s sleeping and play zone (three bedrooms and two baths). Doors to the stair hall from all zones measurably increase privacy, and there is sound insulation between the first and second floors, as well as in some walls. Outdoors, the house has almost complete privacy from the road—despite a total of more than 3,000 square feet of glass—and a large measure of privacy from the water side. Fences and planting screen the lower floor from the road, and storage walls along the upstairs halls—together with the reflective qualities of plate glass, sunshades and draperies—protect the second floor. The less vulnerable water side can be thrown open to the world or closed around the family by the manipulation of sunshades and draperies (the glass alone is reflective enough to insure privacy by day and there is very little boat traffic at night).

In individual rooms, a sense of privacy is achieved through decoration and furnishings which reflect the character and the purpose of each area. The living room, done in cool blues, is more formal than the rest of the house. The study, by contrast, has a feeling of warmth and intimacy, heightened by its many books. Here, the children watch TV, but only at specified hours. The kitchen-laundry, though planned for efficiency, is as civilized as the other rooms. Cooking is done in full view of the water, and glass to the floor on one side opens the kitchen to the outdoors. In the master bedroom, colors are muted, restful, while the children’s rooms in the other wing form a gay, colorful private world.

Privacy is many-sided, and so is the solution to insure it.
In addition to the four zones within our house proper, we have three other zones which we think of as living areas: the pool-cabaña area, used by the whole family or alternately as an adult or child recreation area; the garage, in which four doors can be raised on either side, making the space into a covered pavilion where children can play in hot or rainy weather, where teenagers can play ping pong or dance, and where even adult parties can be held; and a children’s outdoor play area to the east of the house with chinning bars, swings, sandbox and, as a “climbing tree,” a many-trunked banyan.

Since we wished to take full advantage of our surroundings, we incorporated many sun control devices. Deep balconies and terraces reduce direct sunlight and glare; they also protect openings against normal rain. Motor-operated redwood sunshades with fixed louvers control intense sunshine and still allow us restricted vision outward. At the entrance, sun control is accomplished with a concrete brise soleil, or “breathing wall,” which adds ornament to the entry, a considerable amount of privacy and a dramatic play of sunlight and shadow.

The essential materials we chose for our house were selected for their ease of upkeep, permanent good looks and for their appeal to rather civilized tastes. The charcoal color of the steel frame, which is exposed inside the house and out, was dictated because it fits into the general color scheme. The pumice brick of the end walls, specially made for the house, was chosen for its off-white color, its light weight, its insulating qualities and its texture, which was enhanced by raking the horizontal joints. The blue anodized aluminum curtain walls were picked only after long study for a feeling of luminosity and depth that suggests yet differs from the plate glass walls. And the glass itself, far from being the cold, hard material it is often pictured as, has a living quality. It is a kaleidoscope in which is seen the reflection of trees, the sea and the sunset clouds.

DESIGNER: Philip H. Hiss
OWNERS: Mr. and Mrs. Philip H. Hiss
LOCATION: Sarasota, Florida
SIZE: 4620 square feet (enclosed area of house)
Building data, page 132

The four living zones, of equal floor space, are divided by hall and two-story patio
Sliding glass transoms at top of upper hall walls circulate air through house, transmit light through rooms.

Ornamental concrete grille tempers sunlight from southeast on entrance stair hall. Thick blocks cast shadow patterns.

Motor operated louver sunshades swing up to ceiling by pushbutton controls.

Redwood louver panels and louver balcony railing are shields from sun’s rays and from passersby on street.

Wall in master bath is covered with Italian glass tile, handmade in blue-green color.

Acoustical plaster ceilings through house localize and muffle noise.

Materials meet twin tests of comfort and convenience.

SE & GARDEN, OCTOBER, 1957
In the Hiss house
good looks go hand in hand
with easier living

Raising doors turns the four-car garage into a spaciously sheltered play pavilion for the younger Hiss children.

Door of child's room has lock at top, out of reach of the smaller children.

Closet with sliding louvered doors in child's room holds clothing, linen, toys within easy reach of child.

Louvered bedroom doors permit circulation of air through closets on second floor.

Steel spine of stairs is silhouetted against palms of the patio and, above, a mural by Ru Israels and Ann Ritz. The stair treads, as well as the entrance floor, are Roman travertine, fine ground but not polished.

A line of storage closets runs length of second floor corridor. As in most of house, floor is quarry tile.
For easier entertaining

**Duplex tables**

In the face of today's varied kinds of entertaining, the basic dinner and coffee tables can hardly begin to meet the demands made on them. Limited living space precludes a range of tables to suit every occasion. For this reason, there is a growing need for tables that give more than their face value. The elevator table that rises to any height at the turn of a crank, the lazy susan table that speeds self-service, host tables that store smaller tables underneath are all designed to aid present-day entertaining. Certain time-tested types such as the hospital-bed table and the butler's table have been re-styled to help around the home. Table tops suit the medium to the purpose: Formica for heat-proof, stain-proof qualities; leather for durability and decorative value; stained glass for color and pattern. These are truly tables that come to the aid of the party.

Elevator table, opposite and above, stops at any level between cocktail and dining table height, is operated with a pull-out handle that cranks up and down. It is a modern adaptation of a traditional English design, is made of mahogany, is at home in library, living or dining room. *Table by Kittinger Co., Inc. Photographed at the apartment of Mr. and Mrs. William Benedict*

These go up and down or round and round

Lazy susan cocktail table, right, works in reverse: the outside spins while the inside remains stationary. Revolving section of this contemporary Italian design is made of solid cherry with hand-finished leather tooled in gold. Center is Italian burl with figured cherry borders. *Table by The Weiman Company Photographed at Woronzow & Pierce*
Two-faced tables that help the hostess

| Italian Directoire coffee table | conceals three snack tables, above and right. What look to be drawers are pull-out folding tables, lightly scaled in French and American walnut and easy to handle. Their white plastic tops are both stain and burn resistant. | Table by John Widdicomb Co. |
Stained glass used as a table top in a brass frame revives an ancient art for a contemporary room setting. Arranged in a checkerboard pattern, the glass makes a colorful end table surface, above. Or, it can double for chess, left. *Table by Art Glass For Interiors*

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Server table, above and right, with walnut surface and brass legs on ball bearing rollers switches readily from night table to breakfast tray. It also can be wheeled into the living room as a bar cart or a portable end table. *Table by Valley Upholstery Corp.*

*Settings on this page designed by Malloy-Tillis Interiors*

Continued
Expandable tables make the most of limited space

Bar cart, above and right, has removable butler's tray that rests on stretchers, looks like a shelf. Cart's top slides out. Tray then can be set in middle like an extra leaf for a dining table. It gives you a bar or buffet that is narrow enough to move from room to room.

Cart by L. & J. G. Stickley, Inc.
Photographed at the home of Mrs. Seymour Gellman
Setting designed by Mallory-Tillis Interiors

Flip-top dining or game table, at left and above, in a contemporary design of walnut or teak can be placed in a corner for cards, pulled out into the room for a seated dinner or luncheon, accommodating six comfortably.

Table by Dux.
Console table, above and right, with a flip top is suitable for foyer or library, or can be hacked up to a sofa. It has a simulated oil finish on solid pecan with a walnut veneer. The top opens the long way for a buffet table setting.

*Table by Hickory Manufacturing Company*

**Drop-leaf table** with tapered, metal-tipped legs lends itself to a contemporary room scheme. With the walnut leaves down, it is narrow enough to be a console table, above, can be opened to seat eight or do justice to a punch bowl, left.

*Table by Fancher Furniture Co.*

Settings on this page designed by Mallory-Tillis Interiors

*Shopping information, p. 231. More tables, p. 226.*
COMEBACK FOR A CLASSIC DESIGN

Many people who would like traditional china regard it as too rich for everyday use and choose instead the more flexible contemporary patterns. In keeping with current decorating trends, the traditional table setting has recently been brought up to date with a new line of china, a simplified version of one of the most enduring classic designs, the fleur-de-lis. The present-day desire for patterns which suit any size or style of setting has been taken into account. The border design is gold-printed on white and three colors, lacquer red, blue and olive green. These colors, each with the glow and depth of Renaissance art, are in complete harmony. In this way the hostess may have a basic set of china in one color for small dinners, augment it with additional pieces in companion colors for larger parties (examples of variations are shown below and opposite).

A formal effect for dinner

Buffet setting shows how the graceful shapes and timeless style of the china and table accessories are accentuated by a simple modern background. The table is traditional in mood: ivory lace cloth, crystal champagne flutes, porcelain-handled knives, porcelain candlesticks and centerpiece. Fleur-de-lis pattern plates in rich red, blue, green are combined in order to supply service for 18. Rosenthal-Blau's Connoisseur "Fleur-de-Lis" china, Ottavia tablecloth at Lord & Taylor. Photographed at La Verne Originals.

An informal effect at lunch

Luncheon table in a traditional dining room teams both red and white fleur-de-lis plates in a more casual setting, witness to the adaptability of the design. The color scheme, based on the bright pinks and reds of the zinnia centerpiece, is appropriate to a midday meal. The flower holders are candlesticks which have height and shape, yet take up little space on a small table. A circle of a foamlike plastic soaked in water is put over the candlestick spike to hold the flowers firmly in place. Photographed in the apartment of Mr. Robert Shepherd. Shopping information, page 232.
Spanish scilla prefers leafy shade

May's tallest tulips signal the climax of the spring-long garden

Trumpet daffodils are April's mainstay

Crocuses bring strong color after snow

New tulips vary the classic patterns
The saving grace of winter rests within the

Bulbs for spring

No other natural phenomenon has an impact on the human spirit to compare with that of spring after winter, and no manifestation of spring's arrival is more heartwarming than the emergence of the first flowers from unpromising and wintry land. The fact that these flowers are all but guaranteed not only to the expert but to the merely eager is no more than an extension of the basic miracle. In autumn you thrust a few sackfuls of unprepossessing bulbs into still warm earth. For nearly half a year you hibernate, with the bulbs as far out of mind as they are out of sight. Then, when winter breaks, and just as though you had really gone to some trouble in the matter, your garden suddenly fills with flowers—little ones and big, tall and short, in sunny pockets and in shady swales under the canopy of slowly unfolding leaves. No two days of spring are the same, and March is not even remotely like May except in the continuing abundance of this colorful display. To say that you need not be an expert, or even an experienced gardener, to succeed with flowering spring bulbs is not, however, to deny that taste and intelligence in choosing the bulbs you plant will

(Continued on page 235)
Small scarlet caps of *Lilium pumilum* are nodding, sweetly scented.

Amber bells of the lily Mrs. R. O. Backhouse swing in airy trusses.

Orange stars of Tsingtau species shine above whorled leaves in July, do well in light shade.

Cream and gold blend variously in flaring trumpets of Aurelian hybrids.

Red suffused white, recurved and ruffled blossoms of speciosum-auratum hybrids open among rosy spires of a pink pepper-bush.

Pink and white bowls of superb elegance and grace, the Pfeiffer hybrids, opposite, offer great but elusive rewards to the dedicated grower who does not demand that all lilies live forever.

Silk purses, Jonathan Swift said, could not be made from sow's ears. But presumably Swift never grew lilies. From drab, misshapen and scaly lumps, planted in the dreariest days of the fall, emerges a whole summer's flowering of unparalleled grace and beauty. Almost as easy to plant as a tulip or a daffodil and, even the best of them, scarcely more expensive than a good rose bush, lilies as a group can bring more luster and luxury to your garden than any other flower. They can also, severally and collectively, break your heart or infuriate you or both with their seeming inconstancy. Knowing that some lilies are as easy to grow as beans and that some, handsome and amenable for a season, may never bloom a second time, H&G has this recommendation: grow lilies in your garden because for the least trouble they give you the most exciting flowers in the world. Part of the excitement lies in the undeniable fact that growing lilies is likely to be a gamble. Part lies in the also undeniable fact that no other plant group that the gardener grows affords such an immense range of choice—in form, season, characteristics, tolerance of varying situations, longevity and, yes, price. By ordinary standards, there are easy lilies for beginners and (Continued on page 234)
How to cut our heating bills in half

By ARTHUR M. WATKINS

If all the new things engineers have learned in recent years about heating houses could be put to work at once, our total national home fuel bill, estimated at more than $3,000,000,000 a year, could be cut nearly in half. Moreover, many of us could heat our houses in winter and cool them in summer for no more than we pay now for winter heating alone. These facts suggest that major break-throughs in heating problems have been made. They have.

Two things have happened. In their search for better heating, engineers shifted their sights from the heating unit itself to the whole heating system. Builders have concentrated on making the house frame virtually invulnerable to summer heat and winter cold.

Many new studies and tests have been carried out in the last year or so. Thus far none by itself has made much of a stir. But added up, jubilant experts say, the advances are evoking a revolution in home heating.

A good example of what is being done to save you money is the test house built by a Toronto engineer named Barney Kellam. A large one-and-a-half-story house of about 2,000 square feet of living area, it cost nearly $30,000. But Kellam's average fuel bills are a mere $122 a winter, or about $15 a month for a rugged climate where heating is needed eight months of the year. Fuel bills paid by people owning the same size house in a similar climate often run at least $250 to $300 a winter.

Kellam's bills are low mainly for these reasons: Two to three times more insulation was put in the house walls and roof than is normally used in houses, even in Canada. The house was built broadside to the winter sun, with large windows opening to the sun for extra warmth. Double glass windows and weather-stripping were used throughout. And Kellam placed the house "as far as possible north of the neighbor to the south so that his neighbor's house cast the minimum area of shadow on it."

These things are not new to architects. The important fact is that Kellam is one of the first experimenters to combine all under one roof and then to document the results meticulously over a test period of several years.

He found that "one of the most important influences on fuel consumption is wind velocity." His fuel graph jumps sharply whenever the wind increases. He concluded that a windbreak can be as beneficial as thermal insulation for greater comfort and lower fuel bills.

He also found something new about the old practice of setting back the thermostat at night: Overnight fuel bills can
Locate your thermostat properly

Do not settle for token insulation

be cut as much as 33 per cent. The last research on this—
1951 tests at Purdue University—showed savings of about
10 per cent.

Kellam charted his fuel consumption and savings against
outdoor temperatures. His savings were 33 per cent when it
was 30 degrees outside at night, fell to about 20 per cent
when it was 20 degrees outside, down to virtually nothing
when it was zero. The colder it gets outside, he explains,
the longer the heater has to work the next morning to warm
up the house. Savings also depend, he adds, on having a well
insulated house, and not setting back the thermostat too
much; he set his back six degrees, from 72 degrees to 66,
eight hours a night.

In Minneapolis a young American builder is corroborat­
ing Kellam’s findings. Though it gets very cold in Minne­
apolis, the fuel bills for heating builder Robert Norsen’s
$15,000 to $20,000 one-story houses are as low as $83 a
winter. Even when it is 20 to 30 degrees below zero, his houses
are remarkably warm and comfortable.

Norsen houses are not built the way most builders’
houses are. Like Kellam, Norsen found that it makes plenty
of sense to face each house so that the extra large window
areas receive the warm south sun in winter. (Deep roof over­
hangs, like wide-brimmed hats, shade the same windows from
the overhead sun in summer.) Norsen says that the winter
sun provides all the indoor heat needed until the temperature
drops to about 10 above zero. He also puts an extra layer
of insulation board over the concrete slabs of his houses, and
insulates the walls and roof thoroughly. His home buyers
have their cake and can eat it too; they enjoy perfect com­
fort at minimum annual costs.

Fuel bills even lower than Norsen’s appear to be possible
for you wherever you live. As a matter of fact, new tests
indicate that the average house of 1,200 square feet can be
heated and cooled in many parts of the United States for
about $120 a year, or only $10 a month. This is the half­
way mark conclusion of a two-year test program in which
172 actual houses in more than 50 cities are being studied.

The program, sponsored by the Owens-Corning Fiberglas
Corporation, started last year. Company officials wanted to
dramatize the best ways to build houses to insure low cost
heating and cooling. They chose typical houses being put
up by speculative builders. The houses range in size from
a $14,000 ranch house of 826 square feet on Long Island to a
$39,000 sprawling custom house of 3,775 square feet in Pasa­
dena. All the houses were sold on  (Continued on page 123)
Should a kitchen tell what's cooking

The scent of cinnamon or rising yeast rolls emerging from the kitchen on a crisp autumn night is a delight. But there are less appetizing odors involved in cooking (shrimp boiling in a kettle, chicken frying in deep fat). Grease and unwanted odors may permeate the entire house and linger long unless they are removed promptly at the source. In the dramatic kitchen pictured here, ventilation is doubly important because the kitchen opens into the foyer as well as the dining room. Steam and cooking odors rising from the built-in range are expelled through a hood placed directly over the cooking island. A Trade-Wind fan in the hood sucks up the vapors and pushes them out of the house through a vent in the roof directly above it. The fan's suction also gets rid of odors, smoke and air-borne grease from the twin, stainless steel ovens nearby. This brown and white kitchen, with its formal elegance, is easy to clean in other ways: countertops on three sides are white Formica; standard wood cabinets are faced with dark walnut Formica doors and a long work area under the windows has a surface of random-pattern ceramic tile.

Storage wall in the dining area is concealed behind large walnut doors, also can be opened on the kitchen side.

Ceramic counter often serves as a buffet, is accessible from dining room or foyer, visible through doorway.

OWNERS: Mr. and Mrs. Walter Jacobs
ARCHITECT: Henry L. Neuhouse, A. I. A.
LOCATION: Highland Park, Ill.
Cooking island with built-in range and pan storage underneath has a large hood with fan that captures steam and vapors as they rise, exhausts them out-of-doors. Cabinets are kitchen side of storage wall.

More information on kitchen ventilation, page 228.
Gardener's Month

**First weekend**

**North of the frost line:** The condition in which plants "go into winter," as the jargon puts it, has much to do with the way they emerge to enter spring. Adequate moisture now (neither too much nor too little) is an important determinant of future well-being, especially with newly planted evergreens, which release moisture through their leaves all winter without receiving replenishment from recently disturbed roots. Correct rate of application (neither too fast nor too slow) is best achieved with patience and a no-splash hose nozzle that will permit easy direction of the water flow. Repeated applications to three or four plants in sequence, then to three or four more, and so on, may insure best distribution of required water in shortest total time and with least effort. . . . Among many rules for success with peonies, one too little known enjoins the gardener to cut dried stems at season's end before ground level to avoid infection of new shoots next spring by old diseased stubs.

**Mid-south:** Freesias, among the less familiar window-sill bulbs, will open sweetly fragrant blossoms before year's end if you plant them, six or so to a six-inch pot, in a half-sand-half-loam mixture. Keep them outdoors as long as there is no risk of night frost, then bring inside to a cool (60°-65°), sunny place. Of all the available shades, white still seems best.

**Third weekend**

**North and northeast:** Without at least the rudiments of a plan, a water garden starts as a mess and concludes in chaos. Without a little routine care each fall, it can become in a season or two a malodorous sinkhole. Tropical water-lilies are not easily carried over winter unless you have a greenhouse (better buy new plants each year.). Hardy lilies may be stored in basement natural moisture inside bulb by artificial drying, prevent loss of development, may suffer damage. Safe general rule: after September ismene gain nothing by being left until frost slopes by frost, then lifted for winter storage. Others such as tuberoses, rooted begonias, dahlias, are best left in position until touched some. Some summer flowering bulbs, notably gladiolus, tuberous belladonna. ismene may be plentifully mulched with leaves or salt marsh hay. . . .

**Mid-south:** Among spring flowering bulbs in shady shrub borders or leafy woods, plant tubers of Begonia evansi for pink flowers all summer long and into autumn.

**Southern California:** November chrysanthemums last into December if you apply liquid fertilizer, keep plants sprayed.

**Fourth weekend**

**Prelude to house plants:** The cramped and concentrated life of a pot plant makes special demands on the soil, which must serve as a substantial reservoir for air and nutrients as well as to support abundant roots. Basic essentials for a good potting soil are equal parts of sand and good clay loam. To save work and space, both now and later, mix sand and loam, a bushel or two at a time, in cart or wheelbarrow. Store this basic mixture indoors. During winter, add to it special supplements of leaf-mold, compost, peatmoss, fertilizer as need indicates. . . . To your winter reading list, add Plants Indoors (Abelard-Schuman, $4.50) by C. R. Boutard, Director of the Berkshire Garden Center in Stockbridge, Mass. Originally published in England, it reflects the various skills and cheerful prejudices of a practicing gardener trained in half a dozen countries and nurseries in Europe. The author's charts and descriptive notes are particularly helpful.

**Non-regional clean-up note:** More branches of trees and shrubs are broken or damaged during the growing season than during winter and are best removed or pruned when the damage is first discovered at time of leaf fall. Attention to this useful task reveals once again the essential architecture and individual beauty that summer foliage so often hides.

**The things you do in October's garden will go unrewarded or unpunished, as the case may be, until the flowering year begins again next spring.**
Nothing "begins" a beautiful room like a Bigelow

Redecorating can be such a pleasure if you go about it wisely. Take this woman, for example. She's starting with a Bigelow, so her plans are sure to succeed.

Bigelow's lovely patterns and textures... the glowing soft-focus colors make it so easy for you to choose upholstery and draperies.

And what lasting comfort Bigelow brings. The deep, soft pile cushions footfalls, softens voices. Children run and play in greater safety. See these lovely practical carpets at your Bigelow retailer's showroom.

It's so easy to own a beautiful Bigelow Broadloom. You can carpet an average-size room on convenient budget terms for a few dollars a week. Shown from left to right are Comodoro, Pastorale, Regimental.

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WHAT SIZE IS A RUG?

Not very long ago, a rug was a rug. Either it measured 9' x 12' or it was wall-to-wall carpeting in the traditional 27" width.

But that was before manufacturers started making rugs in a wide range of sizes and styles as there are for shoes and clothing. Now, with so many sizes from which to choose, you can find the rug with perfect dimensions for a given area in your home without having it made to order.

Designs are scaled

Ready-made sizes boast designs that are scaled accordingly. The border or main pattern of a large rug is bigger than the border and pattern of a small area rug or "slim jim" for a narrow foyer or hallway.

This new concept in rug styling extends from mosaic patterns, linear forms, grillwork and abstract blocks to handcarved designs.

A 9' x 12' rug may have a wide stripe, but its mate in a 2' x 3' rug has a narrow stripe in proportion to its size. Borders graduate, stripes increase in width and patterns change in scale as the size of the rug increases.

This is true in all price ranges, and the colors available in scaled designs span the spectrum. The textures are many, the materials used are mainly wool, rayon, cotton and Acyclan.

Oblong rugs offer the widest size selection, starting with a tiny 2' x 3' rug and going on up to rugs that are 15' x 24'.

Round rugs usually begin with a diameter of 3½' and some are as large as 18'.

Square rugs are available in 3, 4, 6, 9, and 12' sizes.

Oval rugs can be found in a diminutive 2' x 3' size and progress to 15' x 18'.

"Slim Jims" are new

Newest rug sizes are the "slim jims" for narrow lovers, or in front of a fire place or sofa. Their measurements usually are 2' x 6'; 2' x 8'; 3' x 6½'; or 3' x 8'.

Accent rugs provide a note of individuality wherever they appear: in entrance halls, bar corners, dining rooms or powder rooms. Make them stay firmly in place with a special latex rubber coating that you can buy by the quart and "paint" on to the backs of the rugs with a brush. Or, you can select a very thin rubber pad to hold a small rug snugly against linoleum, vinyl or rubber tile or wood flooring.

See this beautiful blanket of 100% Du Pont ORLON at these and other fine stores:

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Newark, New Jersey
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Your name on a post card will bring color brochure of Syracuse patterns and name of nearest dealer.

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Look for this tag on every blanket of ORLON you buy.

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IF YOU HAVE TO MOVE

Every day, more than 100,000 Americans move from one home to another, but the pang and problems involved fall heaviest upon the wife. Often, her husband is at work at his new job and cannot help. Children are disconsolate.

To help a family on the move, James D. Edgell, president of North American Van Lines, Inc., developed this detailed plan.

Well in advance

- Set moving day and select your mover, relying on his local and national reputation. Do not let “low bids” or estimates fool you. By federal law, moving costs are based on actual weight and mileage, so the “low bidder” must charge the same as others.
- Decide what you will do and what the mover will do. Movers can pack and unpack everything.
- Go over the entire house with your mover and make an inventory with him that will be a handy check list when you unpack.
- Notify utility companies, stores, newspapers, magazines, milkman and insurance companies of your moving date and new address. Leave a change of address card with your post office.
- If you are moving out of town, ask your physician and dentist to recommend new doctors.

On moving day

Some tricks used by professional movers the day they pack can be used as a guide if you decide to do your own packing ahead.
- Set aside one closet or box for things you will want first in your new home: soap, coffee pot, frying pan; and another for items to go in the car.
- Clothes will go direct from closet to wardrobe container to closet. Mattresses, pianos, chairs, sofas and tables all are protected with special pads and covers.
- China and fragile heir-a-baize are wrapped in paper and placed in heavy cartons with shredded paper cushions between layers.
- Lampshades are wrapped in tissue and packed in cartons.
- Do not load dresser drawers.
- Heavy items (books, canned fruit) go in small cartons; bulky items (pillows, blankets) go in large ones. Never pack above the edge of the carton.
- Federal regulation states that you must pay for your move by certified check, money order or cash before the driver unloads. If your husband’s company is paying the bill, just sign the paper. END.

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Here's everything you could wish for in modern furniture. Upholstered with soft, leather-like BOLTA FLEX Palomino... in beautiful decorator colors that stay new looking year after year... cleans with just a swish of a damp cloth. BOLTA FLEX Palomino makes any home more beautiful... and easier to keep that way.
HOW TO CUT HEATING BILLS

Continued from page 113

the regular market in the usual manner; all are occupied. Fuel and power consumption are metered 24 hours a day. The $10 a month figure is the estimated over-all average so far.

When Owens-Corning engineers first checked the houses submitted for the program they found that most needed four major changes in order to give comfort at low costs. These were: 1) better placement in relation to the sun, 2) more insulation than originally specified, 3) shading devices and 4) attic ventilation. The first two measures help in summer and winter, the last two chiefly in summer (though attic ventilation is also useful in winter for other reasons).

If you go overboard for things like extra insulation, it naturally will boost the cost of your house. But it has turned out that such improvements make possible the use of smaller, less expensive heating and cooling units almost every time. In more than a few cases the savings on equipment more than balanced the extra cost for the improvements. The savings in operating costs are icing on the cake.

The Owens-Corning study is not the only one of its kind. The results of a study by the Aluminum Company of America, though not in full agreement, show that the average house of 1,200 square feet "properly built, can be heated and cooled for about $12 a month." "In some areas," Alcoa engineers say, "it may be $14, in others as low as $10." These figures are based on recent research at Pennsylvania State College and the National Bureau of Standards. A 1,200 square foot house is used as a base because this is the average size of today's new house.

Another study, at the University of California, shows, perhaps best of all, the great importance of year around sunshine control. Many of us know this involves proper orientation of a house in relation to the sun. Professor L. W. Neubauer of the university found that a house with the best possible orientation and good windows will get four times more solar heat in winter than it gets in summer. But if you broke all the rules and set the same house down on a lot with the worst possible orientation, it would receive nine times more sun heat inside in summer than it does in winter. Life in it would hardly be worth the effort.

Other findings were:

- A wall or a window facing south receives almost five times more sun heat in winter than in summer.
- A west to northwest wall or window receives six times more sun heat in summer than in winter. The same is true for the east to northeast side of a house.
- Walls and windows facing north receive no sun heat at all in winter.

A house planned to take maximum advantage of sun heat will clearly gain in comfort. But even the best design may be of little use unless the heating system is efficient. So while some experts have been working on house design, others have come up with new ways to improve its heating system.

New developments in warm air heat

Some of the biggest heating news is the result of more than seven years of field tests among hundreds of houses in every climate zone in the country. A major conclusion of the study is that as many as 80 per cent of all furnaces are either too large or too small. Furthermore, too large a unit is just as bad as one too small, says C. W. Nessell, chief of the Field Investigating Committee of the National Warm Air Heating and Air-Conditioning Association. This group runs the tests.

A classic example uncovered by Nessell was a heater found in a Fort Worth house. Though the installation was a good job, Nessell says, the heater was more than 50 per cent too large for the house. As a result, the air supplied to the rooms got too hot, and it was impossible to maintain an even temperature. These are common problems. To meet them the correct heat load must be accurately figured and the right size heater chosen to supply it.

The warm air people have also developed a new theory of air supply that can greatly raise heating efficiency in new or old houses. For years common practice has called for setting a furnace to supply warm air as hot as 200 degrees. The furnace stays on for about 20 minutes, which is too long, then stays off just as long. Too much air is blasted into the rooms half of the time, not enough the rest of the time.

The new theory is called "comfort air circulation." The association chief, George Brandemer, explains it this way: "Your furnace is set to cycle on and off more often. Controls are set so the warm air to the house is never hotter than 160 degrees. At the same time the air blower is slowed down and made to run much of the time in mild weather, most of the
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HOW TO CUT HEATING BILLS

Continued

time in weather as cold as 40 degrees or less. In effect, you get a more plentiful supply of heat in tablespoon quantities rather than a bucketful once or twice an hour. More even temperature results and everyone is happier."

New report on zoned control

Good heating may also depend on whether you have "zoned control." In general, this means a second thermostat for a part of your house which is hard to heat or which has special heating needs different from the rest of the rooms. A new survey shows that nine out of ten houses costing more than $30,000 need two or more thermostats or else a split heating system with one unit for the living areas of a house, the other for the sleeping zone.

This survey was made by the Minneapolis-Honeywell firm as a follow-up of the warm air field test. They found that zoned control was needed in about 50 per cent of all houses in the $20,000 to $30,000 price class, and in only one of every five houses costing less than $20,000.

The principal condition requiring zoned control is "a spread-out floor plan," the Honeywell people say. This causes widely differing exposure problems under one roof. It explains why the lower the price of a house the less likely its needs for special controls; i.e., the smaller the house, the less spread out the floor plan.

Other conditions requiring zoned controls, according to Honeywell experts, are (1) rooms with large glass areas, (2) finished basements, and (3) rooms over a garage. The last two were found to be a chief cause of chronic heating problems in split level houses. Such problems occur as much in houses with warm air heat as they do in houses with hot water heat. It looks as if the best preventive is careful design by a good architect, combined with the right heating control.

Hot water heat developments

Like their warm air rivals, the hot water heating men have also thrown off obsolete customs and developed a new way to size their equipment accurately for the individual house. They, too, had discovered that the wrong size unit could be a big problem. A few years ago they also launched an industry-wide crash program to find new ways to offer you better heating jobs at lower costs. The developments that followed, says Robert Ferry of the Institute of Boiler and Radiator Manufacturers, made hot water heating prices as much as 40 per cent lower today than they used to be.

These new developments include some which have already been reported in this magazine: new pygmy-sized boilers that outperform their large uneconomical predecessors, new kinds of long-slim baseboard units that are better looking and more efficient than the old-style room radiators, and low cost snow melting systems for walks and drives that are supplied with hot water by the same boiler that is used to heat the house.

What is comfort?

Regardless of the type of heating you may have, how can you tell if your system is really working right? How do you know if your indoor climate is up to par? In short, what is comfort?

The answers you get will differ. One group of heating experts says the test of a good system is the temperature it keeps. The temperature spread from room to room, they say, should never exceed 4 degrees; the temperature difference between the air at the floor and the air at the ceiling should not be more than 5 to 8 degrees; the colder it is outdoors, the greater the allowable spread; the floor itself should never be cooler than 65 degrees, and the room air at thermostat level should stay between 73 and 77 degrees.

A second group has less technical ideas about comfort. They maintain that properly checking temperatures throughout a house may be fine recreation if you possess the necessary gear plus the required patience. But, they say, such checks give no clue to the comfort of the body's heat loss, or to the coldness of a wall surface, which, for example, is a highly important comfort factor.

This group says that the acid test of comfort is how warm you feel. If your house feels perfectly comfortable throughout, if, in fact, you are blissfully unaware of any drafts or perceptibly cold rooms, then you are indeed comfortable. When you find yourself complaining about chills, drafts and general discomfort, not to mention the overly high fuel bills that go hand in hand with such problems, then something is wrong.

Both groups agree that things do not go wrong if you meet the three main requirements for comfort: Build the house correctly in the first place; get a good heating system; and have the system properly balanced and adjusted for your particular house. This, they emphasize, means that you must make a few checks beforehand.
Heating check list:

The following list is based on the new findings reported in this article, and on the fact that most heating problems encountered in houses boil down to about half a dozen common mistakes. So here also is advice on how to avoid such mistakes.

1. Protect and shelter your house from cold winds. This involves good site planning. Put trees, shrubbery or even a windbreak between you and the north wind; winds striking the walls of a house head on are a major cause of high fuel consumption.

2. Take advantage of free sun heat. The sun can provide much of the warmth you need indoors on many winter days: the heater need not go on until nightfall. It can, that is, if your house and its glass areas are planned properly in relation to the sun. The windows should have overhead eaves, sun visors or "eyebrows" which will keep summer sun out but let winter sun in.

3. Make sure your house is built for minimum heat loss. The entire outside shell of the house should be lined with heavy-weight insulation (not just token insulation), or two to three times the quantity of insulation formerly thought necessary. The walls should get at least three inches of insulation, the roof or attic four to six inches or the equivalent in aluminum foil. (This is particularly necessary for flat-top houses where even six to eight inches of insulation under the frying-pan roof may be needed to keep out intense heat from the sun in summer.) If your builder balks at this much insulation suggest that he read up on the latest research findings. Good building practice also calls for such things as plenty of weatherstripping, vapor barriers and, on the north side, windows with insulating glass.

4. Use a good heating dealer. This point cannot be overemphasized. It is best to use a progressive and wide-awake man who knows about new ideas in heating and also knows how to apply them. Talk to other people he has sold equipment to. And check his reputation for service.

5. Get the right capacity heater for your house. This is important because so many heaters are either too large or too small for the houses they serve. Make sure that a room-by-room heat loss computation is figured for the whole house. Avoid the glib salesman who quickly announces the size you need after only a fast rule-of-thumb calculation.

6. Get good equipment. It has to last a long time. A well-established manufacturer should stand in back of it. If it is a warm air furnace, ask about the guarantee. If it is a cast iron hot water heating boiler, make sure it has an IBR (Institute of Boiler and Radiator Manufacturers) rating stamp, which certifies that its design and construction conform to approved standards. If it is a steel boiler, it should have an SBI (Steel Boiler Institute) stamp. You can avoid getting a bad boiler only by refusing to accept one unless it has the appropriate stamp.

7. Make a special inquiry about the ductwork if you have a warm air heating system. Good ductwork is extremely important. About nine out of ten of all faulty warm air installations can be traced to bad ductwork. Two examples: poorly spotted air outlets and oversized branch lines. Every duct system should conform to the design standards of the National Warm Air Heating & Air-Conditioning Association. Any dealer who does not know this should try another business.

8. With hot water heat, well made heat distributors are essential. These are the metal baseboard units or recessed wall convectors in each room. Good ones (like cast iron boilers) have an IBR rating. But unlike boilers, the rating is noted in the manufacturer's catalogue and not stamped on the unit itself.

9. Get the right heating control system. As noted earlier, an amazing number of houses need at least two thermostats to achieve even temperature control. A house with radiant floor-slab heat should also have an outside anticipator thermostat; it signals a change in outdoor temperature before the change is felt indoors. It prevents a lag in warming or cooling the floor slab.

Continued on next page

She changed her K.P.* into Kitchen Pleasure

If your kitchen is out-dated like the one above, you too can make a magical change. The beauty of color will make you justly proud of your Beauty Queen kitchen. In addition, sound planning and scores of convenience features let you breeze through your kitchen chores.

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October, 1957

125
HOW TO CUT HEATING BILLS

10. Locate the inside thermostat properly. It should be on an interior wall, away from outside door openings and in a representative spot. It should not be near a window exposed to sunshine, nor a fireplace where it can be exposed to the heat of a fire. The latter occurrence causes many complaints about poor thermostat performance when the real problem is poor locating of the thermostat.

11. If you are building a new house and intend to add air cooling later, make the right provisions at the start. Engineers stress this most emphatically. They point out that it is an inexpensive and simple matter to install the heating system in such a way that cooling can be added easily any time later. For example, the ducts should be larger for year-round air conditioning than for heating alone, space should be left for the future cooler, and enough electric wiring capacity should be installed to add the future cooling. These things cost much less to do when the heating is put in. END

HOW TO CLOSE YOUR SUMMER HOUSE

16. Throw away medicines and lotions on the bathroom shelves. (Old iodine, partially evaporated, can be strong enough to cause a burn.) Air the laundry hampers.

17. Check drips from faucets, find where new washers are needed, and don’t leave any stopcocks open or outside drains. Take in the plant tubs, pots, acorns from any clogged gutters before

18. Air pillows, cushions, blankets, fabrics, clothing, and even mattresses outdoors on a sunny, breezy day. This is excellent insurance against mildew during mild, damp winter months.

19. Unscrew light bulbs, disconnect lamps, radio, record player, hi-fi, TV, any installation using electric cords, including conduits for outdoor garden lighting. Drop some oil in the mechanisms of folding baby carriages and mobile toys. Drop some oil in the mechanisms of folding baby carriages and mobile toys.

20. Store sports equipment. Hang or rack your garden tools in a dry, padlocked place. Outdoor furniture may be impervious to wind and rain, but wrought iron chairs and tables are all the better for an oil rub-down.

21. Do a lawn patrol before the bidding goes. Clear the grounds of rubbish, like cleaning cloths, paint rags, twigs, papers; pry leaves and acorns from any clogged gutters or outside drains. Take in the plant tubs, pots. Take in porch or terrace hanging plant baskets as well as storing. Then fold them carefully and scatter moth crystals between the folds. Wrap blankets in strong brown paper and seal them all around with gummed tape.

22. Lock windows, shutters or board them up half down where it is not sunny, breezy day. This is excellent insurance against mildew during mild, damp winter months.

23. Read the meters—gas, electric and water—the day before you go and have the lines disconnected at the main intake.

24. Lock the door, notify local police when you are leaving, and where you can be reached. And don’t leave any stopcocks open or outside drains. Take in the plant tubs, pots.
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The oval dining table (44" x 58") extends to 103". Buffet has trays and convenient adjustable shelves.
HALLMARK HOUSE NO. 2
Continued from page 96

One of the bedeviling frustrations of modern times comes from the increasing complexity of machines designed to make life simpler. At one time there was scarcely anything a man or his wife could not fix; today the pendulum has swung so far that there are a great many things in some houses the average service man can't repair but must replace. In designing our house at Sarasota, we were determined that no unnecessary gadgets would be included. Ruled out were motor-controlled draperies, intercoms and built-in music systems. The latter two are, in our scheme of family living, destroyers of privacy, and needless distractions. Hi-fi is available in the study, where the choice of music and the time for hearing it are the serious listener's prerogatives.

Certain mechanical devices, however, seemed essential. We decided, for instance, to make the redwood sunshades motor-operated, on the ground that they would be so difficult to raise manually that they would not be used most of the time and would therefore lose much of their effectiveness.

Comfort year around

Living as we do in Florida, central air conditioning and heating are important, if not absolutely necessary. Our house is completely comfortable more than half the year without mechanical heating or cooling, primarily because of our sun control devices which keep out the heat in summer and admit direct sunlight in the winter when it is desired. Without sunshades, balconies and vented exterior walls (see page 133), mechanical cooling could be accomplished only by brute force and with a much larger heat pump or air conditioner.

Other mechanical equipment, though kept to the minimum, is impressive. In the kitchen we have two 2-plate burners, a double oven, a dishwasher, a wall-hung refrigerator-freezer, an electric grill, built-in mixer-blender and two garbage disposal units. The laundry has an automatic washer and a water-cooled dryer, and there is a 22-cubic-foot freezer in the hall leading to the garage. There are three electric water heaters, one for the kitchen, one for the powder room, lavatories and in built-in dressertops in the master bedroom and hall.

Plaster painted an off-white is used in most rooms throughout the house as a bright but neutral background, against which accent colors stand out with sharp definition. I have been asked whether white is not a very difficult color to keep clean with several young children in the house. The answer obviously is "no." If, however, the object is to prevent dirt from showing, then it would not be the easiest of colors to keep up. But even the most practical mind can appreciate that an off-white has the advantage of not fading from the sun or washing out from cleansing materials.

The surest test

The few exceptions to the off-white plaster walls are the teak paneling at the entry and in the living room, study and dining room; the gray and green Italian glass mosaic on the fireplace walls; the travertine on some walls; the plywood paneling on the east wall of the master bedroom; and the Italian glass mosaic and ceramic tile in the bathrooms and powder room.

By now, all of the materials, all of the design details of our house have been submitted to the surest of tests: everyday family living. Our enthusiasm for the house is simply boundless. Much of modern design can be taken in at a glance. But here, the eye can rove over details and then return to see them all differently in another light.

As a family, we live informal-

Continued on next page

Rich and warm...
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OCTOBER, 1957
HALLMARK HOUSE continued

ly and entertain frequently. Our favorite type of entertaining is for groups of 8 to 20, and we very occasionally have cocktail parties for 50 to 150. Even before the house was completed, we entertained over 100 guests without great difficulty at the reception following our daughter Valerie's wedding. And last winter at our three younger children's birthday party (they were all born on January 21st), there were 36 children and numerous parents to be entertained. Without encroaching upon one another, each of the birthday children had a separate table, a personal cake and his own guests. Regardless of the social demands, the house is remarkably adaptable.

Even in kitchen

When the family is alone, we often have informal meals on the pool terrace or in the patio, and we sometimes breakfast on one of the balconies. Mrs. Hiss, who particularly likes dining in different places, often eats in the kitchen with the younger children. Normally, I dislike kitchen eating, but ours is so much like the rest of the house that I occasionally enjoy eating there too.

Household work is never a grinding task, partly because we have some help but primarily because Mrs. Hiss has a sensibly organized housekeeping routine. A cook who lives in the house is away two afternoons and evenings a week. A cleaning woman comes for six hours on Mondays and Thursdays, and a nurse three afternoons a week from 2 to 6:30. But Mrs. Hiss does much of the housework, including cooking and cares for the children. All of the children have chores themselves in proportion to their ability to assume responsibility. Mrs. Hiss shops for the week on Mondays, does the laundry on Wednesdays (there is children's laundry, of course, every day) so that the maid can help iron the same day. General housecleaning is done on Mondays and Thursdays.

Building architects

We live outdoors as much as possible, and the children have been brought up in the water. The youngest, now 3, can swim the length (42 feet) of the pool. Perhaps not surprisingly, all of the children have developed a lively curiosity about other houses, and when one of them says he thinks a house is good, it usually is. But most important to us, they like the house they live in best of all.

BUILDING DATA

FOUNDER: Reinforced concrete footing, framework—Structural steel—Coastal Steel Corp. EXTERIOR WALLS: White Roman brick—Cochran Concrete Co. Blue aluminum wall panel—Aluminum Co. of America. ROOF: 4-ply pitch with white marble surface—Barrett Division, Allied Chemical & Dye Corp.


INTERIOR PAINTS AND STAINS: "Rustolinum"—Rust-Oleum Corp. SANDING WOOD: "Formica"—Formica Corp. WOOD LP: "Glenrock"—General Electric Co.


INTERIOR PAINTS AND STAINS: "Rustolinum"—Rust-Oleum Corp. SANDING WOOD: "Formica"—Formica Corp. WOOD LP: "Glenrock"—General Electric Co.

HOW THE HISS HOUSE WORKS

Welded steel framework of the Philip Hiss house is a substantial part of the 50 tons of steel used throughout. Joists and studs in the main house are also steel, and most of the overhangs are exposed steel decking. The four-car garage, shown here with overhead doors on both sides open, is roofed with exposed steel decking. Mr. Hiss chose steel to emphasize structural form of house, and for durability and low maintenance.

Wall and roof ventilation eases cooling load of air conditioner

Roof ventilation in the Hiss house is designed as a secondary cooling device. The above diagram, a cross-section of the house as viewed from one end, shows vents in ceilings of second floor balconies. They draw streams of cool air through the roof and out roof ventilators. Cool air takes with it much of the hot air from roof before it can penetrate house.

Wall ventilation system shown here functions on a simple gravity principle. Vents at base of end walls allow such heat as penetrates the white pumice brick to rise in air space and pass off through roof vents. Wall construction is actually two surfaces with space for airflow between. Insulation on inner wall is a barrier against hot air filtering in house.

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When selecting a general contractor starts with the acceptance of his bid to do the job. When the plans and specifications have been drawn up by your architect, he generally calls for bids on them by inviting in certain builders whose reputation is known to be satisfactory. At any rate, whether you or the architect calls for the bids, don't agree to award the job automatically to the lowest bidder. The essential factor is to be sure you get one who is reliable, capable and honest. Preliminary investigations in your community will generally reveal such contractors as well as those who are not entirely scrupulous.

When selecting bids, it is best that the job be let out on the basis of the contractor completing the entire house for a stipulated sum. Bids based on the "percentage basis" or "cost plus fee basis" usually result in a higher cost to the owner than he had anticipated.

The contract

Most troubles between you and your contractor arise from misunderstanding of exactly what is to be done or from failure to draw up complete and thorough contracts. The terms of each contract should be definite and written. While oral contracts are legally valid, they often are impossible to establish. A good construction contract generally contains four parts: agreement, working drawings, specifications and general conditions. Let's examine each part:

The agreement should specify as simply as possible the following important items: (1) scope of work; (2) time of completion; (3) the contract sum; (4) progress of payments; (5) conditions of acceptance and final payment and (6) penalties of non-performance. In other words, this part of the contract document defines the rights and duties you and the contractor have. It's your privilege as owner to require a bond from the contractor. This performance bond—usually paid by the owner—is insurance that work you have contracted for will be completed properly. The cost of such a bond generally is about one per cent of the total cost of your home.

The working drawings cover all dimensions, show the floor plans, elevations, sections and construction details from which the contractor will build your home. They will include such information as how the house should fit on your lot, where electrical outlets and fixtures go, and special or unusual features. The blueprints that are used on the job are merely the prints of the actual working drawings, which are drawn to scale on tracing paper.

The specifications, usually called "specs", set forth the quality and type of materials to be used and the methods to be used in putting them together. The "specs" are your check on the contractor—a sloppy job means a breach of contract. If specifications and plans should disagree, the specifications would be considered correct.

The general conditions should cover every important phase of the contractual relationship that will exist between you and the contractor during the building of your home. Among the things that should be covered in this section of the contract are provisions for the correction of work improperly done, provision for the arbitration of disputes, provision for mutual cancellation of the contract, provision to reserve the right to work on the house yourself, provision to approve or disapprove subcontractors, provision for compliance with local building code, etc. Be sure that your contract contains a pro-
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vision against assignment of the job to another contractor and protection against liens. A lien is a claim against your property. For instance, if your contractor fails to pay a subcontractor for work completed, that subcontractor may take the legal action necessary to attach a lien on your property. A foreclosed lien can evict you just as quickly as a foreclosed mortgage. To make certain that your contractor will not cause any liens to be obtained against your property, require him to produce receipts showing payment in full to all materials dealers and subcontractors before you make the final payment.

Before actually signing any construction contract, make sure that the document meets all the requirements of local and state laws, and that it will be legally binding. The contractor usually obtains all necessary building forms and permits. A minimum of three complete sets of contract documents is generally required and is distributed as follows: one set for the contractor, one set for you, and one set for the institution making the loan. Additional sets of drawings and specifications are a good investment, as they will make it possible for more contractors to bid in a given time and will also facilitate the work, if placed at the disposal of the various subcontractors after actual construction is begun.

Necessary insurance

While the house is being built, the general contractor and all subcontractors should carry workers' compensation and public liability, protecting themselves as well as you, the owner, against any lawsuits. As the owner of the property, you should carry fire, contents and extended-coverage insurance. You should purchase such coverage the day the ground is broken and continue it until completion of your home. After you move in, these policies may be converted into ordinary property insurance at regular rates.

There are certain risks that insurance policies do not normally cover. If, for example, through the grading of your property, a new drainage-way is created which carries excess rain water and dumps surface rubbish onto neighboring grounds, you must pay the cost of repairing the damage. Remember you are legally responsible for children playing on your property during construction; fortunately, however, most construction insurance policies provide protection against any such claims.

Architectural supervision

As was stated previously, if you desire, your architect may be hired as your professional adviser. He will guide you through the business of building your house and act as your agent in dealings with other persons on your behalf. But, once you sign the contract with the builder, the architect's position changes. He now becomes the official interpreter of the contract's conditions. He can't side with you or the contractor, but must see to it that the terms of the contract are lived up to by both parties. He inspects the construction to see that it conforms to the plans and specifications. If he finds it satisfactory he issues a certificate of payment and you must pay the contractor.

You, as the owner, owe duties to the architect other than the payment of bills. You owe him sympathetic cooperation above all other matters. You are supposed to furnish him, too, with a complete and accurate survey of the site. You should never go over the head of your architect when he is acting as your supervisor and give orders directly to the contractor, because the courts hold that by so doing you have waived the conditions of the contract and it no longer exists as agreed upon in writing. Any changes in construction must be duly ordered through the architect's office to make them legal and binding.

END
"The preacher does not have a hayfield," he said. "If the Lord God sends two weeks of rain, and sunshine on a Sunday, He cannot he too surprised to see people making hay." And he trudged down the road into the village.

I walked after him, passing a bottling plant for "Elmer Citronen Wasser", the Coca-Cola of Switzerland. The factory built over some mineral springs is owned by a Kubli who lives in Glarus. I also passed several inns, patronized in summer by mountaineers and fishermen from Zurich, in winter by skiers. I entered the Elmer Hotel and asked for a meal.

"Mother is in the hayfield," said a young girl in attendance. "There is only some smoked ribs and green beans."

As I ate, I asked the girl if she knew any Kublis.

"How can one help but know Kublis?" she replied.

"I should like to meet some. Any Kublis?"

"An old grandmother Kubli lives across the street," she said. The house she pointed out was low and ponderous and gray with age. I crossed the road and knocked on the door. As I stood waiting, a man appeared from between some buildings and, standing in the middle of the road, watched me silently. He was thin and middle-aged, his skin was burned dark.

"I guess there's no one home," I said.

"I guess not," he repeated.

"The old lady is making hay." He started walking down the road and I walked beside him.

"Can't you take me to her?"

"I can," he said and we walked on. "You are a stranger. Swiss?"

"American," I said. "My name is Kubly.

He stopped and looked at me.

"My name is also Kubli," he said.

"Jacob Kubli."

"Are you related to the old lady?" I asked.

"Yes, we are related," he said. We walked another 100 feet or so. "She is my mother," he said. He stopped and turned to stare at me.

"What are you called?"

"Herbert Oswald," I said.

"Oswald, naturally. My grandfather and my father were named Oswald. So is my first boy an Oswald."

"We are many Oswalds in America too," I said.

We climbed up into a meadow where two women and a little girl were raking hay. The women wore the Glarner black skirts, embroidered vests and white stockings. "Someone has come to see us," he said to the women. "Oswald from America." The younger woman, Jacob's wife, dropped her rake. "Is it possible?" she said. The old woman leaned on the handle of her rake and studied me. She was white-haired, strongly built and handsome.

"Are you the son of Hans Ulrich or of Fridolin?"

"Grandson," the younger woman said. "Can't you see how young he is?"

Suddenly Grandmother dropped her fork and began to move about with excitement. "One can see that you are my nephew," she said. "Look at you! Exactly like my husband." I tried to tell her that while we were no doubt kin, the relationship was not so close, but she did not hear me.

"The eyes are the same," she said.

"Your hair is his. You have his voice. When you speak I can hear him." Her eyes filled with tears and she embraced me. "And now you have come all the way from America to see an 83-year-old woman before she dies." The little girl, flaxen braided and freckled, suddenly began to jump up and down on a cock of hay.

"Oswald from America is here and I feel just like a wild little goat."

"Was it you in church this morning?" Jacob's wife said.

"It was him, it was him," Grandmother said, and the two women rocked with laughter.

"The schoolmaster's wife said it was shrecklich," Grandmother said. "A crazy man, improperly dressed, came to church just before it was over and sat with the women. Then he made photographs of tombstones!"

I picked up Grandmother's rake and began to work.

"I have heard it will rain to night," I said. "The hay must be under cover." Jacob was of the same opinion. "Is it possible?" Grandmother asked. "He comes from America and he knows how to make hay?" I explained that
I had made a great deal of hay on my father's farm.

"Are you married?" I said. "I wasn't," and she said, "Of course. There are no Swiss girls in America and you have come home to Elm to find a wife." She told me of her two granddaughters, working as waitresses in Zurich. "Trudi is right for you. She has the happy character and is a good waitress," said my father's farm. 

I had made a great deal of hay on my father's farm. After a few first moments of shyness, they began to ask questions about America.

"Is it true that in America farmers have machines to do their work?" a man asked. I said that even with machines, farmers worked hard. "But not women," a buxom wife said. "I have heard farmers' wives have servants in their houses," I told her that my mother and sister not only worked hard, but now it has become very dangerous. On Sundays an automobile goes by almost every half hour. The grandson shuffled from the house, still humming Just One Of Those Things. "Ach, it is no different between you two Oswalds," Grandmother said. "He might have been born there and you here. It would have been the same. The you do not understand that peace comes not from where one lives but from how one lives."

The time had come for me to go to the station and mount the little red trolley that would take me down to Glarus. Grandmother walked beside me, proud and straight, and the little goat girl, Nonni, danced and called "Uf widerluga." The trolley rattled pell-mell down the mountain. Gray rain clouds appeared over the western peaks, filling the valley with night. A blond boy on the seat beside me told me he was 18, that he lived in Schwanden and worked in a weaving factory. Like Grandmother, he had been out of Canton Glarus once, for a trip to Zurich, a city he didn't like at all. "We in Glarnertand are not accustomed to big towns," he said. "We are happiest when we stay at home." Looking backwards a century, I thought how much more courageous than the boy sitting beside me had been the eight young people who became my great-grandparents, and for this I was glad.

I was glad, END
eternal to the worldly and the temporal—what we customarily label the secular—attitude toward life, leads right down through the years to 1957.

Oh, many consequences stemming from the profound economic and social transformation of European life and thought, the one most interesting to Americans was the discovery of new wants, which were promptly rationalized into needs, even as we are prone to do today. There arose a universal desire for ease, comfort, and privacy, which, for the first time since Roman days, a large number of the well-to-do had the means to humor. Many people acquired wealth during this period of high prices, and numerous Englishmen succeeded in saving a good deal of money.

Housing program

There occurred between 1570 and 1640 a revolution in housing for the generality of Englishmen, made possible by the laying out of savings in the modernization of medieval dwellings, a tearing down of old structures and a complete rebuilding on the sites, or the erection of new buildings on new lots in town and country. They partitioned off the great halls of the medieval house into several rooms, and provided more by constructing a second story. Cheap glass made possible larger windows and better lighting of interiors; and increasing coal production supplied fuel for the new fireplaces to warm the smaller rooms. Greater comfort meant improved health. In 1666, the Great Fire, by destroying hundreds of ancient structures, forced further rebuilding in London, and the city set the example for the rest of England.

By what has been so aptly called "The Great Rebuilding," private living could now be developed into an art. The new dwellings required more and better furnishings, and as the 17th century progressed, especially after the Restoration of 1660, when King Charles II and his courtiers returned from the Low Countries with a taste for comfort combined with elegance, the severe and sparsely furnished great halls of Jacobean times yielded to lavishly furnished, specialized rooms such as those the Pepys family delighted in. Even the middle class began to acquire fine beds, chairs, tables, chests, and mirrors of a lighter and more graceful style. Windows required hangings, paneled walls either tapestries or paint. Oriental rugs, known then as Turkey-work, were thrown over tables and chests, but not yet on the floors; and fine nappers, porcelains, and costly silver plate conspicuously adorned the dining-rooms of the rich. Clad in silks and expensive clothing, members of the households winked, and dined, played or listened to music, and danced away their cares. In terms of color, the familiar somber hues of 1600 gave way to kaleidoscopic brilliance by the end of the century.

Fancy for exotics

The Age of Discovery had revealed the East (India and China) with all its marvels, and the New World, especially the West Indies with its brightly colored woods which made possible the vogue for inlaid table-tops. In the 17th century during English ships regularly returned from these distant places bringing to a receptive homeland new things, new designs, and new ideas, which further served to whet the public appetite for rare and strange articles. And, in turn, an exotic such as tea gave rise to a hundred kinds of household furniture: tea-spoons (1686), tea-tables (1688), tea-stands (1697), tea-kettles (1705).

The satisfying of newly discovered wants and the blessings of the new privacy enjoyed by a steadily expanding upper middle class produced in Englishmen what amounted to a revolution in human psychology. Changes in exteriors at once both reflected and caused changes in modes and manners, in thinking, and in relations between people. Members of the English middle class, aspiring eagerly to move upward and ahead, endeavored to improve their speech and to acquire the social advantages of education; they also sought to learn how to behave by constant study of Henry Peacham's "The Complete Gentleman" and other etiquette books.

Cosmopolitan quality

Nor did this cult of comfort and privacy confine itself to the wealthy English. It had first appeared in the Low Countries, because prosperity had come early to Flanders and Holland, as the detailed paintings of the Little Masters so eloquently demonstrate; and in France, a small bourgeois hastened to imitate the splendors of the Court of Louis XIV. The cult was indeed an international movement.

In retrospect we are able to see the 17th century as a triumph of the semia historical epochs and that it had a cosmopolitan quality that commends it to us moderns. The medieval currents of life flowing in Western Europe in 1600 had, as a result of the Thirty Years'
War, the Puritan Revolution, contacts with China, India, and America, turned into new channels. After the mid-century, ideas as well as people circulated with remarkable freedom. Science marched on apace because men of all nations—Galileo, Leibniz, Descartes, Newton—made fundamental contributions and came into contact with each other through such new academies as the Royal Society of London. Hopes of peace in Europe after the terrible religious wars led Hugo Grotius to find the study of international law. This was an age of great contrasts and one replete with rapid and fundamental changes; it was dynamic and never dull. Thenceforth life would be secular with an increasing emphasis on the things of this life; it would be modern.

Survival was enough

In the midst of all this ferment, and indeed a vital part of it, the English colonies were established in America, commencing with Virginia, whose 350th anniversary we celebrate this year. It took an entire century to get the colonies deeply rooted. Naturally, therefore, mere survival absorbed colonial energies; no time or money existed for cultivation of life’s amenities. As one Bostonian put it: “The hungry Man would count fine pictures but a mean Entertainment. The Carpenter who builds a good House to defend us from the Wind and Weather is more serviceable than the curious Carver, who employs his Art to please his fancy. This condemns not Painting or Carving, but only shows, that what’s more substantially serviceable to Mankind is much preferable to what is less necessary.”

Thus, understandably, it was the medieval heritage in building, furniture, silversmithing, and decoration inaccurately remembered by the occasional colonial craftsman with time enough to devote to the embellishments of life that persisted on these shores long after it became outmoded in the Old World. Nor was sufficient wealth accumulated before 1700 by more than a handful of local gentry to warrant indulgence in the new luxury. The real influence of 17th century European developments in architecture and the decorative arts was not felt in America until the first half of the 18th century, as the succeeding article in this series will show. Then, and only then, but with noteworthy rapidity, did the colonists come up to date.

The 17th century made two distinctly important contributions to present-day architecture, decoration, and style: first, English and continental innovations led to what we now call the Colonial and Georgian styles; and, second, not until after the Civil War, when the “Goldbugs” began to spend their millions on “conspicuous consumption,” did the French elegance of the Louis Quatorze style find its way across the Atlantic. Today both modes have been, as it were, assimilated by American decoration. END

IDENTIFYING WOODS

(Continued from page 61)

Also the annual growth rings that make up the “grain” of the wood are not quite as prominent as in maple. Coloration of the wood may range from almost white through light brown. Many Early American chairs were made, either wholly or in part, from it. The wood is still widely used in modern furniture both as solid and plywood. It is also often used as the faces of flush doors, both for natural finish and for paint and for decorative plywood paneling.

Oak: Antiques from England of the 16th and early 17th centuries were almost invariably of oak; some is found in French and Spanish pieces of the same periods. Oak, although very light in color, is our most masculine wood. Its large, usually open, pores and other more textured characteristics have made it the choice for massive, heavy pieces of furniture. Many English oak-paneled offices have been imported intact for bank presidents and other executives for their modern American offices. Today the American oaks, both red and white, are most widely used for flooring.

Satinwood, Holly, etc.: In many antiques a second or third wood was used for decorative purposes. Borders of satinwood, inlays of holly, and flowers and fans of tulipwood were found in the Sheraton and Adam pieces. In America many fine pieces, inspired by English designs coming over to the colonies, made use of such inlays and overlays during the 18th and 19th centuries. END
From an age of candlelight—

the inspiration for our stately, four-bulb candelabra. The 32-inch black and gold-finish lamp with an eggshell silk shantung shade, 35.00 Lord & Taylor - 424 Fifth Avenue, New York 18, New York

Beyond delivery area, please add 2.50 for shipping

IMPORTED EXQUISITE CHINESE BROCADES

Fine fabrics direct from fabulous Hong Kong—hand-touched in rich oriental scenic and symbolic designs—Backgrounds of red, green, black, gold, turquoise—for dresses, blouses, jackets and unusual draperies and upholstery. Width: 25". $2.95 per yard, ppd.

Brocade Ties for men: $3.50 ea. ppd.

"Top of the Morning" —from the top of your Garden wall—with all the pomp and strut of the King of the Walk. Imported English lead ROOSTER 23 in. high. Price $113.00 f.o.b. New York. Write for our illustrated Catalogue of Garden Ornaments in Stone and Metal. 10c., please, for mailing. Visit our Galleries.

ERKINS STUDIOS

38 West 40th St., New York 18, N.Y.

Sheepskin rug. You'll love the snug comfort of this fluffy rug. It is the perfect one to put beside the bed. And it comes in excellent bedroom colors: pure white or honey-color natural. And it is large! About 8 to 9 square feet. It will make a fine wall hanging, too. $11.95 in natural; $12.95 in white. Add 50c. Brandeis, A-9. 157 Federal Street, Boston, Mass.

The convivial glass. Could this crystal clear one which comes marked with three initials. The monogram is hand etched and makes a handsome design. The set of eight glasses comes in two different sizes: $4.45 postpaid for the five ounce size; $4.95 p.p.d. for the 11 ounce size. Order several sets for holiday giving. Glasscraft, 920 Chicago Ave., Evanston, Ill.

Coin holders. If you have a lucky coin you might like to display it on a charm bracelet, on a key chain or on a necklace. If so order one of these sterling silver or 14K gold rims. $1.50 for sterling silver rim which will hold a 1c, 5c, or 10c coin. $2 for the 25c, 50c or $1.00 sizes. $4 in 14K gold for $1, $2.50, and $5 sizes. Ppd. Wayne, 546 S. Broadway, Yonkers, N.Y.

An excellent choice at an exceptionally low cost is the set of bathroom china shown here. Each is made of fine white glazed china decorated with a pink moss rose design, with gold highlights. Tumbler is 3 1/2" high; soap dish is 3 1/4" x 5". You might consider this set as a shower gift, for a hostess. $1.75 p.p.d. for both. Add Touch, H.G10, Wynnewood, Penna.
AROUND

with Ann McLaughlin

order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.

Exquisite jade has been treasured for centuries. Shown here is jade jewelry which you will cherish for a lifetime. The classic rings are made from solid jade, have a uniform dark green color. $12.50 for ⅝" width; $15 for ¾"; $20 for 1¼". Earrings set in gold-plated sterling are $15. Ppd. Tax incl. International Gem, HGIO, 15 Maiden Lane, N. Y.

An elegant gift for sugar shunning friends is this collection of glacé fruits. Apricots, Deglet Noor dates, whole miniature pears, red cherries, whole seedless black and white figs, whole tangerines and slices of pineapple are slowly simmered in orange blossom honey, in nectar syrups. $2.99 for one lb.; $4.77, two. Ppd. Mission Folk, 121 E. 33 St., Los Angeles.

A pet raccoon couldn't be as much fun as the raccoon hat and muff shown here. Beautifully designed and exceptionally flattering, the set will point up your fall tweeds and woolens. And this year raccoon is fashion's pet fur. $22.50 for the hat (fits all head sizes); $27.50 for the barrel muff. Postpaid. Tax incl. Harold J. Rubin, HGIO, 52 East 56th Street, N. Y.

Tea for one will taste delicious if you take the time to serve it in this charming semi-porcelain set. The graceful fawn is used as a model for the three pieces (tea pot, cream pitcher, sugar bowl). The cream color china is decorated with pink flowers and gold touches. $1.95 ppd. the set. Dresden Art Works, HGIO, 169 West Madison St., Chicago 2, Illinois.
**STERLING SILVER COAT HANGER**

A "plush" gift for a man or lady! Christian and surname is engraved on the front; the town and state of residence is on the back. Just a few stitches attaches it to a coat or stole, making identification certain as well as permanent. Specify desired name, town and state.

Order: $2.30

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Genuine silver dollar is held by three gleaming heavy silver ball feet to make a stunning and substantial paperweight. A wonderful addition to any desk and a collector's item, too. Order now.

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The work of a fine Italian hand is apparent here in this elegant imported bench that will serve you beautifully in any room in your house. Seat is woven by hand of genuine natural rush. Beech wood frame is satin finished in black lacquer (or brown mahogany, if specified). It's so sturdy you'll never need to worry about it—pull-up seating, cushion back and whatever. An exceptional value.

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Sterling silver set which will please the men: the Scottish thistle decorated cuff links and tie clasp. The design is beautifully wrought in very heavy silver. This set is a set which will give lifetime pleasure. $5.00 for links; $5.00 for clasp; $9.00 the set. Postpaid, No Tax included. Order from Jamaica Silversmiths, Dept. HG10, 79-31 164th Street, Jamaica, New York.

A child's garden could be two simple window gardens shown here. Each is grown in a water proof tray (9" x 13") each comes with seeds, synthetic soil, plants, food, decorative figures. We show "Grow-A-Farm." Not shown is "Rock Garden" which has a house, a mirror lake, trees, $3 ppd. for one garden. Kimball Toys, HG10, 100 Bond, Oshkosh, Wis.

For foul weather you need the goat-hair sweater shown here. Made of natural unbleached fibers which contain lanolin, the sweater will repel snow, rain and wind. Collar and cuffs are made of lamb's wool. Colors: oyster white decorated with a charcoal brown design. 36 to 48, $15. Postpaid, Order from Norm Thompson, HG10, 1311 N.W. 21st Street, Portland, Ore.

The knee-hole desk which leads a secret life is the handsome one shown here. Made of hardwood finished in mahogany any ($99.95) or in unfinished hardwood ($89.95), it has a center stall for a standard typewriter. When the top is pulled down the machine disappears. 42" x 21" x 30", it has two file drawers. Express, coll. Jeff Elliot, Statesville, N. C.

Porcelain decor for the feminine desk. You will enjoy using the lovely china pieces shown here. The set contains four corners for the blotter, a double ink stand and pen tray, a notepaper stand, a stamp box and a hand blotter. The china is white, the scrolled decorations are gold. $12.50 ppd. Home Treasures, HG10, 976 Third Avenue, New York, New York.
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The first really new telephone design in 50 years

The exciting new Ericofon has a dramatic flair and a color range—three House & Garden colors and three other decorative colors to choose from—which make it THE phone for the home decorator!

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For color literature, write Dept. NE-10, North Electric Co., Galion, Ohio.

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In fact, it's a friend to the whole family.
For carpet is the one sure way to make a room completely liveable for every member of the family—all the time.
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For your protection, be sure that the rug or carpet you buy is backed by the knowledge, the facilities and the integrity of an American manufacturer. Look for the label of:

Home means more with carpet on the floor—more comfort • quiet • safety • beauty • easier care
When you choose upholstery fabric, you look for beauty that will live for years. Modern Avisco® rayon is combined with cotton in the tweed-textured fabric on this Woodhue sectional by International Furniture. You know the fabric is colorfast, easy to clean, performance tested—when you see this tag!

AMERICAN VISCOSIC CORPORATION, NEW YORK 1, N.Y.

International Furniture in fabrics with the Avisco Integrity Tag at fine stores everywhere.
“Victoria” bedroom ensemble by SUMERGRADE. In solids of Chromspun and polyester fiber... sunlit yellow, aquatone, pink ice, sea green, biscuit or mocha. Bedspread about $30. Shirred café curtains, about $7. Unlined draperies, 90” single width, about $15. Café curtains and draperies also available in all-Chromspun plaid. Both fabrics by the yard, too. At these and other fine stores; Bloomingdale’s, all stores; The Higbee Co., Cleveland; Carson, Pirie, Scott, Chicago; Raimi’s, Detroit; Gimbels, Milwaukee; Younger Brothers, Des Moines; Lammert Furniture Co., St. Louis; J. W. Robinson Co., Los Angeles. Chromspun is the trademark for Eastman color-locked acetate fiber. Eastman Chemical Products, Inc., subsidiary of Eastman Kodak Company, 260 Madison Avenue, N. Y. 16.

Underneath the pretty feminine exterior, this beguiling bedroom has all the practical advantages of Chromspun acetate. The dainty chiffon taffeta keeps its colors locked in against fading, cleans easily, teams happily with a matching plaid in Chromspun.
NOW OFFERED FOR THE FIRST TIME IN AMERICA!

These unique WORLD-WIDE Import costume DOLLS

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AUSTRIA - RUDI and TRUDI, twin soldiers from the Tyrol wear leathered hats on red fur felt, black velvet buttons, bootsies in lace. Lifelike features. 7.5".

CZECHOSLOVAKIA - Vera, Klang, Lee, the famous boy grows country costume ANAIS. Both have expressive embroidered faces, wool felt hat, real slippers, 10".

FRANCE - DARTEBONNE, an courtly lady in plumes wears sword. NICKIE, from Normandy in embroidered stone hat, lady shoes and apron, 8".

GERMANY - Wistful ERIKA in beaded bodice and lace apron lives in Bavaria with ROLAND, wearing feathered hat and real knitted anklets, 7.5".

GREECE - the shepherd VASSILIS in cape and pantaloons pays homage to stately QUEEN AMY and to Knightly VASSILIS the shepherd VASSILIS in cape and pantaloons pays 8".

HOLLAND - JAN in peaked cap wears sashed middy, straw hat and rubber boots. LISA wears straw hat and embroidered cape and pantaloons. 7.5".

JAPAN - SUMITA, the Samurai dancer of the court ballet entertains PATIKI-NAM the bridegroom in his ceremonial silk wedding robes. 25".

KOREA - DAI-NU, exquisite dancer of the court ballet entertains PAK-I-NAM the bridegroom in his ceremonial silk wedding robes. 25".

MEXICO - MIGUEL in sombrero and serape escorts CHICITA in flamenco dance. Lavish with glittering gold and brilliant brocades, laces, pearls, and eyes, make these dolls real conversation pieces! Mere pictures and words cannot do justice to their unique charm and beauty. They must be seen to be appreciated. Many have won awards in doll-collector's competitions. Only the purchasing power of the American dollar abroad makes our low bargain price possible, otherwise you would expect to pay up to $7 each!

ENRICHED AND USED BY EDUCATORS: Hundreds of letters acclaim these dolls for more than play value! They inspire interest in geography, history, and art, enrich cultural understanding of international folkways. What's more, each doll selection is shipped direct from its country of origin with foreign stamps and markings to excite the young and young-at-heart!

ORDER TODAY! Use the handy order form below to make your selection. Pay only $2.95 each—or $5.50 for any two dolls shipped from the same country. Allow 3 to 6 weeks delivery, so order NOW in time for holiday gifts. For guaranteed 2-week Air Mail delivery, add $1 extra for each doll selected. You must be thrilled with your dolls or your full purchase price will be instantly refunded! Don't delay—order today!

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A fine accent for the entrance door is the cast brass eagle knocker shown here. The spread eagle has a shielded shape that could be marked by a local engraver with a name or an initial. Garland and knocker handle are smooth brass. Give one to a new house owner, 8" wide x 6" high, $8.95 ppd. Hitching Post, 261 Glen Cove, Sea Cliff, N. Y.

The nursery will look bright and gay decked out with the light switches shown here. Made of high fired ceramic, each plate is decorated with a colorful figure (either a girl or boy) and a young one's first name. And these switches are so easy to wipe clean! Moderately priced at $1.75 for one toggle switch. Postpaid. From Wales, HG10, 540 Madison Ave., N. Y.

For decoupage we show this exquisite small chest. Made by a cabinet craftsman of good quality white poplar, it needs no filler. The grooved lines and slim wood pulls adds interest to the design. Note the four drawers. Overall size: 12½" x 12½" x 10¼". $85. Express Collect. Order from Dorothy Harrower, Dept. HG10, 119 East 10th Street, New York.

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An ideal Golf Trophy or gift for the Sportsman, this 12" double-tiered clock is sure to reflect your fine taste in the den, office or family room. Comes equipped with the finest electrical movement, beautifully finished in selected black walnut, teak, numerals, golf balls and golf club hands accurately detailed in gold.

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THE MELODY THAT ELUDED THE Songwriter will never be written now. Because two melodious Eight Notes decided to become bookends. And here they are, made of solid polished brass, standing 6½" high on a 4" x 6" base. $9.95. In a black satin finish, they're $4.95. Postpaid.

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Your loveliest china will be ready to use at a moment's notice when stored in washable, quilled transparent vinyl envelope. Double wide pocket protect each plate. Round-about zipper closure, but consists of 3 cases: 11½" dia., 8½" dia., 7½" dia. In yellow or pink. 5-place set, $5.95 plus 25¢ postage. Add $1.00 for 5-letter monogram in charcoal or easy.

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AROUND

Bible marker. For you and the friends you know who daily read spiritual literature we show this gold-plated book mark. The chain is fitted at one end with a gold-plated cross, at the other with a gold-plated disc marked with two or three initials. $1.50 ppd. Available in rhodium plate. Nancy Norman, HG, 107B-422 Washington, Brighton, Mass.

Fine white china marked with 22K gold is used to make the graceful tray shown here. 6¼" x 4", it can be used as an ash tray, as a coaster, as an individual nut or candy dish. It comes marked with monogram, first name or family name. Order several as Christmas greetings. $2 for one; $7.50 for four. Ppd. Novelty, HG10, 1227 Loyola Ave., Chicago.

A fine appointment for the well decorated room is the drug jar shown here. About 10" high x 5" wide, it is made of excellent white china decorated in aqua. Note the graceful cover, the interesting finial. A pair would make nice symmetry on a sideboard. $27.50 ppd. for one jar. Pelea-Morey, HG10, 133 Kellogg Boulevard W., St. Paul, Min.

DON'T SCRATCH THE FURNITURE!

Self-adhesive sponge-rubber pads stick instantly to lamp bases, flower pots, ash trays, ceramics. Simply cut pads to desired shape and press on with your fingers. Vases won't slide or scratch; permanently protects your fine furniture. Order in convenient 6" x 6" pads.

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**REVIVA**

*By Jackson of London*

**REMOVES** stubborn surface spots  
**CLEANS** dirt and grime  
**POLISHES** to high, dry lustre and covers minor scratches.

For all varnished, shellacked or lacquered surfaces, **ENTERTAIN WITH OUT FEAR!** No need to worry if you have rings from alcohol, heat or water on your table—or any other surface spots on your favorite modern or antique furniture. Just apply REVIVA and surface spots will vanish like magic. Revives original color and grain of wood. Once you have used REVIVA, you will never be without it. Consumer tested and accepted for over 15 years. A Triple Action Tonic for Marred Furniture.

*Price incl. tax and post. No C.O.D.'s*

**Use “Patina” Jackson of London English Type Wax Paste**

A decorator's polish to restore and retain the patina of PRECIOUS pieces. For all wood, marble and finished leather, Dark wax for all surfaces—Protective Blond wax for light surfaces. $1.50 $2.00 double size.

*PLUS POSTAGE, Sorry, no C.O.D.*

**MRS. MARK JACKSON’S STUDIO-G**  
123 West 57th street, New York

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**THE SPOT REMOVER FURNITURE POLISH**

Price $3.00  
**Quart** $2.00  
**Pint** $2.00  
**Half-Pint** $1.50

**PLUS POSTAGE, Sorry, no C.O.D.**

**Use “Patina” Jackson of London English Type Wax Paste**

A decorator's polish to restore and retain the patina of PRECIOUS pieces. For all wood, marble and finished leather, Dark wax for all surfaces—Protective Blond wax for light surfaces. $1.50 $2.00 double size.

*PLUS POSTAGE, Sorry, no C.O.D.*

**MRS. MARK JACKSON’S STUDIO-G**  
123 West 57th street, New York

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**SHOPPING**

**An elegant chair** for you to use as an occasional piece (or in a set of six or eight, as a dining chair) is the excellent reproduction shown here. Copied from a fine Victorian example, it is made of beautifully finished mahogany. The seat is covered in black tapestry with multi-color design. $39.95. Exp. coll. Jones Brothers, Box 246, Pine Level, N. C.

**Elegant accent** for your favorite man's wardrobe: the sterling silver coat loop. Have it engraved on one side with his name, on the reverse side with his address, city and state. Yes, get one for your coat and for a friend's, too! $3.30 postpaid. Federal tax included. Order from Downs and Company, Department HC10, Evanston, Illinois.

**Matched figurines.** Typically French, these small busts will make nice decoration on a console table or the curio shelf. One represents a young boy, the other a charming girl. Each measures about 9" high. And the pair is available in a choice of two colors: antique ivory or pure white. $5.95 the pair. Ppd. Mono-Art, HC10, 50 Delancy St., N. Y.

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**Levi Ranch Pants**

At last—slim, trim-fitting slacks that flatter as you trolic. Wonderful for all sorts of sports wear—comfortable for lounging around. Western styling with wide belt loop, two snap-fasten pockets, tapered pant legs, and zipper side closing. Washable Levi Ranch Pants, of 85% wool and 15% nylon, come in sizes 10 to 20. Color choice of Charcoal, Light Gray, or Black. $10.95 ppd.

**BLUE DENIM RANCH PANTS**

(Order one size larger) $4.95 ppd.

**Send for Free Catalog.**

**ANDY’S SPORT SHOP**


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**CANDLELIGHT FLOWER HOLDERS**

Emphasize the loveliness of candlelight with the beauty of flowers! Made of water-tight, heavy gauge Lucite with the look of fine crystal, they fit on any candlestick, candelabrum or wall sconce. Fill with flowers: stems through top perforations. Perfect for greens, sprigs of holly and Christmas decorations too! $4.95 ppd.

**For 1-HOUR HOLIDAY KITS**

**Make Them Now**  
**From Kits**  
**For Xmas**

**MAGAZINE RACKS**

These large, handsome wall racks present "meaningful" magazine racks. Magazines will not "tumble" or bend. Each is well supported. Each is finished in multi-color design. Beautiful in any room. Complete racks in various smooth, handsome finishes to blend with any decoration. ORDER IN KITS for easy, home assembly. Precision cut, drilled, sanded, etc. with simple instructions. For 20 magazines $5.95 (12") $7.95. For 45 magazines $11.95 (24") $15.95. For 60 magazines $17.95 (30") $23.95. *Free shipping on orders $16.00. Price includes finish shown. *For 20 magazine rack, 23" x 40" x 11"; for 45 magazine rack, 21" x 25" x 15"; for 60 magazine rack, 24" x 30" x 11¾". *Delivered to address, city and state. Yes, get one for your friend's, too! *Finished racks shipped express charges collect. *NEW 48-PAGE CATALOG—175 PIECES. *Order from Rodman & Riddle, 65 West 39th Street, N. Y. 18.

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**HOUSE & GARDEN**

154

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**Mr. & Mrs. Outdoor Sports**

Tennis, Golf, or Fishing set has sterling pin $1.25; matching earrings $1.25; tie-clasps $1.25; matching cuff links $2.50

Any complete set $6.00

Price incl. tax and post. No C.O.D.'s

**Studio Shop**

557 Boylston St., Boston, Mass.
Italian bench. This is the pull-up piece which you will enjoy using for so many things: for the dressing table, in the bathroom, to hold a radio, TV or record player. It is made with a beechwood frame finished in black lacquer or brown walnut. Seat is hand woven rush. 17" square. $10.95. Express collect. Order from Hobn, Department HG10, Flushing 52, N. Y.

For neatness' sake be sure to take the compact pad shown here when you travel. With it you can turn any firm surface into a pressing table. The pad is covered with a fabric treated with Silicone which reflects heat. You can use a much cooler iron and prevent scorching. $1.00 postpaid. Order from Sunset House, HG10, 81 Sunset Bldg., Hollywood, Calif.

Delightful accents for a traditional room are the mirror wall brackets shown here. The white china frames are scrolled and decorated with bas-relief pink roses and gold high lights. The mirrors are 3½" in diameter. At the base of each bracket is a 1½" shelf. Use them singly or in pairs. $4.33 the pair. Jan Jarvis, HG10, 131 First, Peoria, I11.

A LIGHT TO DELIGHT

Hobnail milk glass combines with brass to make this just what you've been looking for in your polished wood bedroom. There is a plus in this—the bottom lights separately to become a night light—just enough of a glow to guide you. 16½" high. Has brass key turn. $9.95 includes postage.

A DOG Beauty Salon

A touch of whimsy . . .

This Italian hand-decorated ceramic covered box, to hold your canine's favorite biscuits, or trick-inducing treats. A "conversation piece" . . . and Doggone useful too. Ideal, too, for cookies or candy, 9" x 8" (overall height 7½').

59.95 postpaid

Sorry, no C.O.D.'s.

When in St. Paul, visit our studio.

HG107

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INTERIORS

133 Kellogg Blvd. W. St. Paul 2, Minn.

EDITH CHAPMAN
INTERIORS

260 Main Street Nyack, N. Y.

SO PLUMP 'N PLEASIN'... AND PRICED WITHIN REASON!

DELICIOUS

Deglet Noor Dates

THE PERFECT CHRISTMAS GIFT!

Only dates that have ripened in the warm sunlight of the Coachella Valley near Palm Springs could taste so sweet and grow so big. Right at the peak of plump ripeness these fantastic Deglet Noor dates are picked, packed and posted . . . all within 24 hours. You get them when they're so fresh and tender they practically melt in your mouth. Many stuffed with walnut halves. A grand substitute for candy.

3 GENEROUS GIFT SIZES FROM WHICH TO CHOOSE: Gift No. 24, 2 lbs., $2.99. Gift No. 27, 3 lbs., $4.29. Gift No. 28, 5 lbs., $6.79. Prices include prepaid delivery anywhere in the U.S.

JUST GIVE US THE ADDRESS . . .
WE DO THE REST!

We festively wrap each gift, enclose your card, and ship prepaid in your name to all the names on your gift list. Safe arrival guaranteed. Money back if you aren't 100% satisfied.

FREE GIFT BOOK

Shop in arm chair comfort!
50 wonderful fruit gift ideas, in natural color, to thrill your friends and compliment you. Send for your copy today!

REFERENCE: ANY LEADING BANK
40 years experience making people happy at Christmas time.

THE MISSION FOLK
122 East 33rd Street, Los Angeles 11, California
each Piece 10" Lon»!

BOX 202 MAPLEWOOD, NEW JERSEY

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HOLLVWOOD

Avoid Irown lines.

Antique Satin

Theatrical size 57" 7.95. 81" 9.95. 90" lined 14.95. Color

stripes . . . twin 9.95. full 10.95. Spreads,
sheets, dust ruffles in solid colors OR self-color


Your Imaginntion will run riot with these lovely

Our King Size Items cover 2 standard

twin size beds . . . joined together.

King Size BEDSPREADS

Keep Your Fortune "Close at Hand"!

What do the "stars foretell for you" . . . hap-
piness, pride, the envy of others? You can

or refund.

Our King Size Items cover 2 standard
twin size beds . . . joined together.

King Size BEDSPREADS

King Size COVERS

- High

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OCTOBER, 1957

**AROUND**

**Herb scale.** You could use one of these as the centerpiece for a holiday dinner. It is copied exactly from a Colonial antique. Made of solid pine, it is hand finished and hand rubbed. Three leather thongs hold each of the shallow pans to the cross arms. Fill it with fruit; $5.95 postpaid.


**A calendar (1958)** printed on fine natural linen is the clever and useful decoration on this toaster cover. It is further embellished with multicolor Pennsylvania Dutch designs. This could make one of your most successful gifts. Because of the low cost you could send these covers as greeting cards. $1 ppd. for one. Greenhall, HG10, 1133 Broadway, N. Y.

**Fall entertaining** will sparkle if you use mirror place mats for a festive dinner. Shown here is a handsome mat made of pieces of lead-back mirror which are joined together and backed with felt. 10" x 16", the mat will not mar the finest wood finish. $2.50 postpaid for one mat. Matching coasters are available. Ward Phillips, HG, Carpentersville, Ill.

**Scotch, Rye, Bourbon** FLAVORED TOOTHPASTE $1.00 TUB, PPD. ANY 3 POSTPAID

Everyone will brush their teeth a dozen times a day, and your name will always be before them. "Tell" them with this novel new promotion device. $1.00 each. Send for sample pack.

We'll turn it into a lifelike statue of a handsome wooden letter holder! Picture is enlarged to about 7" high, mounted on Masonite. Black and white or oil-tinted. Send color clues. Order A362-6, Tinted Holder, $.95 or A399-6, Plain Holder, $.95 postpaid.

**Turquoise Blue Bristol GOBLETs FROM FRANCE** $2.95 ea. $28 doz. ppd.

Shapely goblets in TURQUOISE are perfection to hold in your hand... to drink from... to hold flowers... or to decorate your window ledge. Delightful wedding and CHRISTMAS GIFTS, too. You'll be glad you ordered them NOW!

**Personalized Gold Bookmarks** $400 each

There is nothing so irritating as thumbing through pages trying to find your proper place. These beautiful bookmarks will solve your problem. Each handsome distinctive style bookmark comes deeply engraved in your choice of initials. Wonderful gift idea. Perfect complement to a gift or card. Order early for Xmas. By special request new available in 24 K. Gold Plate or GLEAMING silver plate at $1.00 each, 3 for $2.75 and a whole dozen for $10.00. Order from left to right:

Round Bookmark • Oval Bookmark

**Shells Bookmark**

**Lillian Vernon**

156 H Fourth Avenue, Mt. Vernon, N.Y.
Your journey by car, motorcycle or foot will be direct if you measure a scale map with Mile-O-Graph. No larger than a fountain pen, this device is precision made. Turn knob at each end, run the wheel over the map route, read the mileage through the glass slot. $2 paid for one; $5 for three. Order from Mile-O-Graph, HG10, 117 Liberty Street, New York.

A swinging gate makes this pin-up lamp both practical and decorative. The gate is made of steel finished in black and decorated with a brass ornament. The lamp has a hobnail milk glass font, a clear glass hurricane chimney and an 11" ruffled white shade. The gate extends from 11" to 28". $13.95 plus $1. West of Mass. Jenifer House, Great Barrington, Mass.

A date to remember can be marked permanently with a two-point diamond on the 14K yellow gold calendar cuff links shown here. The two calendars come marked with the month, year and day of the important event. 14K gold backs are the favorite swivel-type. 7/8" x 3/4", $41.00 ppd. Tax incl. Order from Holiday House, Dept. HG, Upper Montclair, N. J.

Antique satin is used to make this quilted kickpleated coverlet. Rose, antique gold, aqua, brown, blue, pink, nutmeg, green, white. $19.95 for twin size; $17.95 for full; $23.95 for king size. Dust ruffles in solid color or self color stripes: $9.95 twin; $10.95 full. Send 10c for swatches. Add 90c to total. Order from Colton's HG10, 1351 Beacon St., Brookline, Mass.

A well loved pattern is the Blue Willow. Shown here are two attractive serving pieces: a covered butter dish and a covered jam jar which comes with a tray and a stainless steel spoon. The five pieces are made of white china decorated with the deep blue design, $1.95 for either set. Pp 1 Townsend House, HG10, 643 Bergen, Jersey City, New Jersey.
There's luxury, longer wear, easier care, too...

in upholstery of DuPont Nylon

This upholstery of Du Pont nylon can really take it...yet stay luxurious, fashion-right after years of wear! Look for practical upholstery of Du Pont nylon in more designs, colors, textures than ever before at your favorite department or furniture store. Or ask your decorator to show you fabric samples.

Du Pont makes fibers, does not make the fabrics or furniture shown here.

DuPont makes fibers, does not make the fabrics or furniture shown here.
EARLY AMERICAN CHARM—so inviting on all levels

See how graciously a difficult two-level decorating problem has been solved here! The living and dining areas have been blended smoothly together—yet each retains its individuality. The inviting charm of Baumritter's Ethan Allen furniture and the colorful coordination of a small scale geometric pattern wallpaper with that of a larger scaled one, both by Imperial, help unify and yet clearly define each area's purpose. And it works just as beautifully if both rooms are on the same level!

IMPERIAL

WALLPAPERS

Split level homes need more than color in unifying decorative schemes. Only the proper combination of color-planned, coordinated, and designed wallpapers can create a harmonious effect. That's why you should always insist on Imperial Washable Wallpapers...colors are "plastic-bonded" to resist fading, clean easily, and are guaranteed in writing for 3 years. See your Imperial dealer today!

Ethan Allen

Baumritter

Ethan Allen Early American by Baumritter—colonial charm for modern American living. Open stock Ethan Allen is coordinated for bedroom, living and dining room—more than 100 pieces to choose from to solve all your decorating and storage problems. Built of selected rock maple and birch hand-rubbed to a warm brown nutmeg tone, Ethan Allen will add lasting pride to your enjoyment of living.

MORE HELP FOR THE HOME DECORATOR!

For full color decorating booklet, crammed with ideas, send 10c today to Imperial Paper & Color Corp., Dept. H-6, Glens Falls, N.Y.

For colorful decorator guide "Comfortably at Home with Ethan Allen," send 25c to Baumritter Corp., Dept. HG-107, P.O. Box 28, Murray Hill Station, New York 16, N.Y.

If you prefer modern, send 25c for our Birchcraft brochure.
A Cannon Royal Family towel at $2 is everything you want a towel to be!

Big enough to wrap you in luxury—but not “bulky-big”! Downy soft, thick and absorbent to make you feel pampered (practical, too, because they dry out so quickly after use). Extravagant? No. These $2 Royal Family towels are the most towel you can buy for the money!

They wear and wear because they’re made so well, with strong selvages and shrink-proof borders. And their exclusive Carefree colors stay as pretty as the day you buy them. You’ll feel proud to own something so beautiful—proud to give it, too.

NEW CHEVRON design, shown. 24 x 46; border woven of soft, washable copper luster yarns. Also pewter on white; harmonizing luster on pink, aqua, sea green.
now... gay, winning colors for bathrooms

Sure winners... gay and colorful... that is how you will feel about American-Standard colors. Each brings a wonderful new look... an exciting high-fashion note to bathrooms. There is gray sophistication... coral loveliness... blue excitement in these three chosen from the complete line of eight fashion-blended colors. The more modern, smarter design of the fixtures—long famous for finest quality—tells you that only American-Standard is fashion-right for your bathroom.

*See the attractive color schemes* shown in our new bathroom booklet. For your copy, send 10¢ to cover mailing.

AMERICAN-STANDARD, PLUMBING AND HEATING DIVISION
40 West 40th Street, New York 18, N.Y.
OCTOBER, 1957

SHOPPING AROUND

De luxe gift for a very special person could be the handsome illuminated globe shown here. The map is mounted by hand on a glass ball which is suspended in a solid walnut base. The graceful pedestal is hand carved, the four feet are tipped with brass, the meridian is movable. 37° x 12°. $64.95 ppd. George Cram, HG10, 730 E. Washington, Indianapolis.

Stormy weather will hold no terror for the small boy or girl who wears these snug pants. Each pair is made of "Naugalite" a fine vinyl. A knit lining is fused onto the vinyl. Lightweight, stuff resistant, easy to wipe clean, the pants come in red or charcoal. Small (3 to 4 years); medium (5 to 6); large (7 to 9). $4.95 ppd. Eilon, 225 W. Erie, Chicago.

A new version of the handsome Spear housemarker is on the market. Made of aluminum, it is finished in wonderful colors: barn red, kelly green, royal blue, cinnamon, antique copper and charcoal gray. The reflecting letters are white. 2 1/2" x 18" (name plate); 7" x 2 1/2" (number plate). $5.95 ppd. Spear Engineering, Spear Bldg., Colorado Springs.

A happy appointment for the desk could be the solid brass turtle which holds the new size roll of stamps. Now you can buy a 100 stamp roll instead of the cumbersome 500 roll. This turtle will hold the stamps neatly and at the same time will act as a paper weight. 3 3/4" long by 2" wide, it is only $1. ppd. Susan White, 553 Milford Ave., Columbus, Ohio.

A nice gift for the sportsman is this set of labels. For only $2 you can order 1000 labels marked with a four-line address, decorated with a cartoon of a fisherman, sailor, golfer, a bowler, a hunter or any other sport symbol you desire. Background of each is white, marking is black. Size: 1 1/2" long. Postpaid. Bolind, HG10, 95 Bolind Bldg., Montrose, California.

CAPE COD CUPOLAS AND WEATHERVANES

Now you can get a ready built, fully assembled Cape Cod Cupola Roof Cupola for your garage, breezeway or ranch house that will fit on any pitch roof. Made of pine, painted two coats white, 35" high, 18" square at base. Only a screwdriver needed—put up in minutes. Aluminum covered roof $38.50. Copper covered roof $42.50. Ext. Cod. Other sizes and styles from $16.75 to $51.95. Weathervane is extra.

Your choice of Weather vane made of cast aluminum, painted black, average size 18" x 22", only $10.95 Postpaid.

Queen Anne WIG STAND

George never slept here, but his wig could have. This stand, made of solid mahogany complete with copper bowl, is a true reproduction of a fine English piece dating back to 1750. Today it serves many decorative uses in living room, dining room or hall. Ideal for formal arrangements or planter. Free delivery. $44.90. Add $3 West of Mississippi.

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An ironing caddy to provide hanging space for ironed garments. Saves time and steps while ironing. Ideal for drip-drying or airing clothes. Use as child's clothes tree. Holds 20 garments. 48" high, made of anodized aluminum. Collapsible for easy storing. $2.98 ppd.

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**THE ACROSSTIC VERSE GREETING**

We will write a warm, sincere verse with the initials spelling your own name, as "THE JOHN WILSONS" is spelled downward in the verse pictured. The last two lines call attention to your name. There is room for up to 23 lines (besides those spelling "THE"), your address (if you prefer, "Christmas 1957") is on the cover. All in raised white on soft green antique finish paper. French-folded to 4½ x 5½. With white envelopes. 25—$3.45; 50—$5.95; 75—$8.45; 100—$10.95. Postpaid.

Write today for Free Catalog of Christmas Greetings!

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**Hand-Hooked STAIR TREADS**

New Design So Bright & Gay Bright colored new Pew Dutch Stair Treads—26 x 9—hand-hooked cotton with black background. [Beige background still available.] Tulip design or Distelfink Bird design. State quantity each design and specify background. 50¢ ea. ppd. 10% discount on orders for 10 or more. Landing Rugs to match, 27" x 36". Available with Tulip design or Distelfink background. Stair Treads—26" x 9"—hand-hooked cotton with black background. New Design So Bright & Gay Bright colored new Penn Dutch Bird design. State quantity each.

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**SHOE CHEST**

Arted, Leaved Oak Cabinet Holds 21 Pairs of Shoes. 18 Pairs of Men's Shoes, 3 Pairs of Extra Large Women's Shoes, 6½ Pairs of Children's Shoes. Standard size. 16" wide, 24" deep, 30" high. 3 drawers. Proper ventilation. Smoothly mounted, on brass. $32.50. Complete in complete kit. 2 pieces. Available in any wood finish:

**CENTURY OLD BEAUTY**


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The type Grandma would say has the simplest, most efficient, best-bladed, engraved, 9½-inch steel blade riveted into 6½-in. oiled hardwood handle. Phenomenal. A beauty! $1.15 ppd.

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HOUSE & GARDEN
AROUND

For fun you might consider the old-fashioned lamp post which holds a set of salt and pepper shakers. The lantern is powered by two standard size flashlight batteries which turn on and off at the base. Lamp post is made of brass (finished metal. Shakers and chimney are glass. $2.98 ppd. Order from Ranch House. HG10, 1227 Loyola Ave., Chicago, Ill.

A calfskin rug makes a fine accent in a youngster's room, in a paneled playroom, in the country cottage. Shown here is a beautifully marked, expertly tanned calfskin which comes in black and white or brown and white. $12.95 for approximately 8½ square feet or $15.95 for approximately 10 sq. feet. Pd. Western Calfskin, 420 Market, San Francisco, Cal.

In the country you can make good use of this Franklin heater. It is made of cast iron finished in black, will burn either wood or coal and takes up little space in a room. 20" x 21" x 13". During a power failure you can use the flat top for emergency cooking. It weighs 100 pounds. $26.95 exp. coll. Valley Forge, HGIO, Box 155, Cleveland, Tenn.

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Will hang 500 feet rolls of 7/32" heavy-satin ribbon right at your finger tips. Simply draw the desired ribbon through the guides, cut and sell through your gift wrapping line to your trade. Your choice of fiber, tricot, Wilton, or Ace. Available in Natural White, Light Blue, PInk, Orange, Mint and Light Green. The heavy wire mesh has four plastic feet to protect the surface of table or desk. Back with 8 miles...$4.10 ppd.

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Specify name and color from colors listed.

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SAFETY FIRST! Send self-addressed stamped envelope.

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The Toy of The Year — The kiddies love to rock on this beautiful plush Donkey. Sturdy steel frame on hardwood rockers. Wears a colorful saddle and bridle. 27” high x 22” long x 10” wide. Strong enough to hold an adult.

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SONG

Men will make passes at the girl who wears her glasses attached to a pearl chain. Each end of the chain is fitted with a silver color clasp which will hold securely any type of frame. Besides being glamorous, the chain (23” long) will act as a guardian for the glasses. Color: natural pearl. $1.95 ppd. Order from Dunnhaven, 4115 Lafayette, Dallas, Tex.

The perfect case for your shoes when traveling is the handsone one shown here. It will hold twelve pairs of shoes in compact fashion. Outside cover is made of canvas trimmed with leather. Colors: brown with tan leather, blue with red leather, green or blue plaid with black leather. $38.50 ppd., tax incl. T. Anthony, HG10, 751 Madison Ave., N. Y.

Your Blue Willow china will look charming against this white linen tablecloth dressed with the traditional Blue Willow design. It is stamped with large cross-stitches which makes it easy to work. The linen cloth comes with blue or pink floss, $5.95 for 54” square; $7.50 for 54” x 27”; $15.75 for 27” x 108”. Ppdp. Susan Smith, HG10, Carpentersville, Ill.

GIANT SET OF INDOOR GAMES

AROUND

Dramatic accent for autumn: tawny leopard skin. We show here two beautiful accessories which you can wear separately or together with beige or dark color woolens. The large pillow muff has a concealed pocket. $55. The chic draped beret is universally flattering. $37.50 ppd. Tax included. Order from Oce Leopard, HG10, 244 West 39th St., New York, N.Y.

A primitive feeling is captured in the hand carved Chanticleer plaques shown here. Each is hand carved from old pine planks. Because the wood is seasoned and weathered, the mellow brown color is exquisite. Each cock is 18½ x 21½. Left and right pair, $29.95. Single plaque, $15.95 ppd. Forslund, HG10, 122 E. Fulton, Grand Rapids, Mich.

Life in the country seems to call for a pair of moccasins. We show here an excellent style made of top grain leather fitted with foam rubber soles. The size range is wonderful: from 3 to 13; widths: AAAAA to EEE. Colors: smoke, red, white, tan. $5.95 plus 50c for handling and postage. Order from Moccasin Craft, HG10, 65 North East Mulberry, Lynn, Mass.

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she kneels
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MAGNETIC PHONOGRAPH

SAMANTHA

H.O.I THE MIDDY BLOUSE ... beloved topper of childhood. We think there's nothing in all the world that gives a jaunty air to a plated skirt or little-boy shorts. This one is nautically correct, comes in white broadcloth with button-in dicky, long sleeves with button cuffs, white braid on navy or red collar. Sizes for children 3½-14, $3.95 postpaid. Matching kerchief 75c

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A proud Mama will appreciate the amusing stork pin shown here. It is made of gold-plated metal in the shape of the long-legged bird. Note the huge (fake) pearl head, the jaunty top hat and the banner which bears the birth year of the precious little bundle. Bring one to the next baby shower. $2.95 ppd. Best Values, HG10, 403 Market St., Newark, N. J.

The giant sniffer could make a wonderful punch bowl. It is made of hard blown crystal. The three-line engraving reads “This vessel shall belong to the one who drinks it dry on the very first try.” The risk of anyone qualifying for this honor is slight. The sniffer holds two gallons. 10” x 10”. $22.95 postpaid. From Lowy’s, HG10, Rockaway Park, N. Y.

From woodpile to fireplace you should tote the logs in this sturdy, lightweight carrier. It is made of ten-ounce duck cloth fitted with easy-grip wood handles. 29” wide, it will hold large logs, split wood and kindling. It comes in three practical and decorative colors: red, green or black. $2.95 ppd. for one; $5.50 for two. Ema­tol, Box 95, S. Weymouth, Mass.

SPOTTED CAPEZIOS


AROUND

The three-line engraving reads “This vessel shall belong to the one who drinks it dry on the very first try.” The risk of anyone qualifying for this honor is slight. The sniffer holds two gallons. 10” x 10”. $22.95 postpaid. From Lowy’s, HG10, Rockaway Park, N. Y.

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Now the famous Kepe-Nete Bird Feeder is available with or without squirrel guard. Lower of three 3/4" rustproof aluminum trays prevents thieving squirrels from entering when feeder is mounted on 1/2" iron water pipe which mounting is drilled to fit. Feeder tray and glass hold 1/10 lbs. Finish is palm green baked enamel. Sold postpaid in U. S. A.

Feeder without Guard...$9.95
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This "Little Chef" will automatically feed your fish twice daily (for months!) . . . keep them healthy when you're on vacation. Easy to attach to your aquarium, adjustable feeding for tropical or goldfish. 2½" x 3½" $14.50 postpaid. Tax incl. Richardson Co., HG10, 207 Essex, Boston.

The sub-teens will like the cotton knit shirt shown here. It is made of fine white cotton knit fitted with double knit cuffs and collar band. A young one's first name is permanently inscribed in brilliant red. Sizes: 2 to 12. $1.95 postpaid for one. $5.50 postpaid for three. Order from Beemak, Department HG10, 3450 Wilshire Boulevard, Los Angeles, Cal.

SHIPPING

Capacious bag. You will never travel without this coach hide open-top carryall. Because the leather is excellent it will improve with use and age. Take it to town for shopping trips, on plane, train or car for carrying oddments, to the beach with bathing gear. 12" x 10½" x 9". $14.50 postpaid. Tax incl. Richardson Co., HG10, 207 Essex, Boston.
AROUND

Your wine cellar needs racks like the clever ones shown here. A wine bottle should lie on its side whether you keep it in the hall closet or in an elaborate cave in the cellar. These unassembled racks are made of wood finished in brown stain. 18¾" x 16½" x 10½", $5.95 postpaid for three-tier rack. RMS Interiors, 1146 South Michigan Ave., Chicago, Ill.

In the safe you can protect your money, your fine jewelry, your important papers: stocks and bonds, contracts, licenses, important letters. Keep dangerous medications, too, in this tamper-proof vault. It is made of steel, lined with maroon flocking and fitted with a velvet padded jewel drawer. 12" x 9" x 8", $12.95 ppd. Miles Kimball, 100 Bond, Oshkosh, Wis.

Rice bowls. This set of four translucent china bowls comes with four teakwood stands. The white background of each bowl is decorated with colorful flowers and leaves. You can use the bowls as individual serving pieces, as containers for small flowers. Overall height of each is 5"; $4.33 ppd. Order from Helen Gallagher, Dept. HG10, 413 Fulton St., Peoria, Ill.

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Use the large turkey gobbler as a centerpiece and put a baby turkey at each place setting. To group the flock for a spectacular buffet arrangement. Made of expandable paper in rich autumn tones of brown, gold and green, they fold flat for storage, can be used year after year.

Large turkey (11½" high) $1.25 ppd.
Small turkeys (4½" high) 6 for $1.00 ppd.

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DON’T BE FAT! If you just can’t reduce and have tried dieting, pills and tablets—try relaxing. U.L. approved soothing SPOT REDUCER, a massager that’s tested, and has U.L. approval. Lose weight where it shows most! The relaxing, soothing massage helps break down fatty tissues, helps tone the muscles and flesh, and the increased awakened blood circulation helps carry away waste fat—helps you reduce! Keep a firm and more muscular figure. When you use the SPOT REDUCER, it’s almost like having a personal massage at home. It’s fun reducing this way! Lose pounds and inches quickly, easily, safely, without risking health. For ashes and pains due to over-exercise. Also used as an aid in the relief of pains for which massage is indicated. Sold on MONEY BACK GUARANTEE: Reduce or No Money Back Guarantee. Special Sale! Now cheaper to own any size FLabby Tissue! Standards uniformly apply to any size. STANDARD MODEL only $5.95. . . . AMAZING DELUXE MODEL only $12.95. Pantry Stove. Send by mail or by post at your option.

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SHOPPING

Danbury dough box.
You will be pleased with the fine reproduction shown here. It is faithfully copied from an Early American museum piece. Made of solid Vermont rock maple hand rubbed to a satin finish, it is fitted with iron strap hinges. Note the pegged top, the worn edges, 17⅞" x 22" x 22", $34.95 ppd. Puddin' Holler, East Swanzey, N. H.

Lead crystal has an exquisite quality. Shown here is a decanter made in Italy. The handblown crystal is gem-like in quality and beautiful in design. The ground glass stopper has a ball shape Finial. 10" high. Decanter holds full quart. Give a pair as a Christmas gift, $5.10 ppd. each. Hildegarde, HG10, 597 Farmington Ave., Hartford, Conn.

Feminine and pretty: the rosebud electric light pull. You will love this dainty cord to use in the closets which have ceiling lights. The long silk cord is fitted with a ball made up of three dozen rosebuds and finished with a 2" silk tassel. Colors: turquoise or petal pink. $3.95 postpaid for one. Order from Edith Chapman, Department HG10, Nyack, N. Y.
Exquisite carving. If you love horses or if you want to find a gift for a friend who does you might consider the beautiful wood carvings from Brasher Wood Sculpture Studios. We show here a 5 1/2" x 8" sculpture done in natural walnut. It will make an excellent ornament for an executive desk, for a library table. $35 ppd. HGIO, Brasher, Kent, Conn.

"Chapel Cap" is the compact, flattering fashion designed for the girl who goes to church but who never wears a hat. Made of fine nylon lace, it comes with a plastic case. The 11" square tucks neatly into the case, will fit into the smallest pocketbook. You might consider this gift giving. Black or white. $1.50 ppd. Howell, HGIO, Boylston Street, Boston.

Calendar plate. This is the gift to give to a bride and groom, to the new parents, to anyone who wants to remember the coming year of 1958. It is made of fine white china decorated with multicolored designs of symbols like the horse and buggy. 10" in diameter.

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THE JUNIOR MISS
The most adorable sport watch you ever saw. An excellent and guaranteed timepiece. Choice of enamelled colors: red, green, blue, brown, violet, black. White dial to match. $3.95 marked with name; $2.95 unmarked. Ppd. Florida Gift Co.

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Now it's easy to polish the right and the left hand in seconds. Nail polish guide gets perfect results every time. Fast, simple. Even polish your nails easily, accurately while traveling in train, car, or bus. Guide automatically adjusts to each nail. Fits each finger. No more messy polish to remove from cuticles. Your nails will look like they've been done by a professional. Just $1.00 postpaid. Money-back guarantee.

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Travelock lets you lock any hotel or motel door, drawer or cabinet to pry-proof, passkey-proof security with this foolproof lock. Attach in seconds — you or your valuables are safe until unlocked! For silver drawers, liquor cabinets, private file drawers, too! Chrome-plated. Order 1172-6. Travelock, 2 keys, $3.29 postpaid.

Auto Arm Pack is a 62"x6"x15" compartment with metal bracket that locks it to the seat. Serves as an arm rest, seat divider and holds all for sunglasses, maps, gas receipts. Stout frame is covered with durable leatherette. Keeps front seat clutter-free. Order 1436-6, Arm Pack, Red; 1435-6, Green; 1435-6, Blue, $5.49 postpaid.

Personalized Dog Towel and Rug. Make him feel like best of breed even if he's a only a hound dog! Towel is heavy terry with fringed edges — not high pile soft white chenille. In the center of each is a big brown bone on which we'll put your pet's name. Order A352-6, Personalized Dog Towel ond Rug. $6.95 postpaid.

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Seat ht. 30 in. or 24 In. (Specify). Set of four
10" X 18" X 21". NOW...a swivel stool styled for the home. For the drink bar, food bar, kitchen counter, work or drafting table, office, etc. Ideal child's dining chair (furnishings on legs allow easy gliding off as child grows). Large, contoured seat and wide-curved back give maximum comfort. Rungs just the right leg height for young or old. Thick knotted pine seat and back — hard-wood legs, rungs. Finest handcrafted quality. Beautifully finished in mellow honey-tone knotty pine or maple. Covered in your mate-

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**AROUND**

The children's room is just the place to use the attractive pin-up lamp shown here. It is made with hardwood plaque decorated with canceled foreign stamps, with a metal mail box finished in red and blue, with a wrought iron lighting fixture. The natural color parchment shade is bordered in red, white, blue. $6.95 ppd. Cortley, 453 E. 88 St., N. Y.

**Gay decoration** for the country kitchen: motto plaques. Each dish-shaped circle (8" in dia.) is made of plastic decorated in colors. One is marked "Showers Bring Flowers"; another "A Good Morning, A Good Day"; a third "Smiles Cost Little"; the fourth "There's No Place Like Home". $3.75 ppd. the set. Ann Holly, 1227 Loyola Ave., Chicago.

Roommates will welcome the neat device shown here. It is a snagsless stocking drier which comes marked with a first name or initials in gold color letters. A set of these will eliminate the constant argument as to which stocking belongs to whom. And the set of five is modestly priced at $1, postpaid. International Gifts, Box 509HG, Culver City, California.
Carrara marble is used to make the 12" top of the folding table shown here. The tripod legs are made of steel finished in brass. You will find a number of ways to use this attractive table: to hold a solitary dinner tray, a small lamp. 23" convivial glass, a small lamp. 23" solitary dinner tray, a quest's size 4 to 10. The mink pompon initial is removable. Washable. Color: black, white, red, pink, light blue. $1.95 ppd. Ruth Brauer, Box 4035, Tucson, Arizona.

A bright cherub will act as the guardian of your telephone when you attach the brass pen holder shown here. Plump and rocco, it is made of burnished brass, is fitted with a suction cup, holds a white and gold color ball point pen. It is a nice gift, too. $1.50 marked. Ppd. Vernon, HG10, 156 Fourth Ave., Mt. Vernon, N. Y.

Life's work-saving brown magnetically attracts dust, dirt, hair, threads! Fully guaranteed. Unique hevelled sweep past gno into corners, bookshelves, nook-in reach spots. Sweep past or under furniture, easily collects dust, no more dust piles, dust bums, and much more. $19.50.

Babycare for a feminine foot: the monogrammed, mink trimmed bedroom slipper. It is made of the wonder fiber Helena Stretch Yarn and it will fit all feet from size 4 to 10. The mink pompon decorated with the polished brass wonder fiber Helenca Stretch is removed. Washable. Colors: black, white, red, pink, light blue. $1.95 ppd. Ruth Brauer, Box 4035, Tucson, Arizona.
STACKING STOOLS from SWEDEN

78¢ for genuine teak, walnut, $6.95 rosewood or mahogany porch. Made by Swedish craftsmen, designed to blend into today's homes. Beautiful, individualistic, the choice of 33 woods to meet your individual needs. Surfaced 100% of top; 100% hardwood bottoms, almost new hot-water resistant lamination, never needs sanding, waterproof, will not discolor or mar it. Proudly made in Sweden by COU's licensed. Satisfaction guaranteed.

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$6.95 for genuine teak, walnut, rosewood or mahogany per bow.

Glamorize your packages with our ready-made, hand-tied, factory fresh, quality woven satin bows! Ready to use—just tie on packages! Bows are approx. 6" dia., 1" wide, 2 bows each in White, Red, Green and Gold. Or 8 bows in any one solid color. Specify assorted or solid color.

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Richly reminiscent of a gracious, early American heritage, this traditional tray serves scores of uses in today's entertaining. Use it as a serving tray for TV snacks or patio parties. A lovely decorative piece, yet wonderfully practical. The big 15" x 15½" tray will carry platters of hors d'oeuvres or a party-load of drinks. Because it is genuine Craftsmall wood panelling, moisture, alcohol or foods cannot mar it. Glamorize your packages with our woven satin bows! Ready to use—just tie on packages! Bows are approx. 6" dia., 1" wide, 2 bows each in White, Red, Green and Gold. Or 8 bows in any one solid color. Specify assorted or solid color.

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Satisfaction Guaranteed

LOOMIS & CO.

Dept. HG, 145 High St., Boston 10, Mass.

Shopping AROUND

Armillary clock. Here is a copy of an antique Swedish sun clock. Circles of weather resistant brass and wrought iron are joined together in a handsome design. This could be the important gift for a friend who loves his garden. The globe is 16" in diameter, the arrow is 32" long, the overall height is 33". $35. postpaid, Johnny Appleseed, HG, Beverly, Mass.

Crystal shakers. Fitted with chrome finished metal tops could add interest to the dinner table. We show here a set of tall shakers (4" high) which have square cut bases. The design is traditional, the crystal is extra heavy. A set is modestly priced at only $1.50 postpaid the pair. $2.75 postpaid for two pair. Nob Hill House, HG, Box 1592, San Francisco, Calif.

Gold soap dish. You won’t find anything more luxurious or elegant than the handsome soap dish shown here. Exquisitely made of cast brass finished in 14K gold plate, it has a balanced base, a dolphin standard and a shell-designed soap container. Available, too, in black and gold, $42.50. Add 50¢ postage. Sherle Wagner, 123 E. 57th Street, New York.

The flight deck was designed to attract the wild birds. You will be entertained all winter if you hang one on the outside sill of a window. Molded of plastic, it is fitted with hardwood rails, feeding stick, four seed wells, a drinking and bath pool, 17" x 15", the deck is finished in green with white trim. $7.95 ppd. Duncraft, HG10, Penacook, New Hampshire.

A good spoon to use when you serve a half grapefruit or orange is the serrated one shown here. Made of plated silver, it is designed like a teaspoon except for the serrated tip. This makes eating the delicious citrus fruits a greater delight. $1. postpaid for one spoon; $3.75 postpaid for four. Order from Nouvelle, Dept. HG10, 225 West Erie Street, Chicago, Ill.
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At last—upholstery the entire family can enjoy—even in the new light colors. When it's protected by SYL-MER*, the Dow Corning silicone finish, spills are no problem. Most of them wipe right off with a sponge or tissue. Even oily stains can be easily spot-cleaned away, with household solvent cleaners, without impairing the soft luxury SYL-MER imparts to the fabric. Be safer with SYL-MER, "the invisible slipcover". When you buy upholstered furniture, look for the SYL-MER hangtag that means durable silicone protection built into the fabric. Dow Corning Corporation, Midland, Michigan. In Canada: Dow Corning Silicones Ltd., Toronto.

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KENTILE cork tile for the most luxurious, most practical bathroom ever! So warm under foot—so slip resistant—so easy to clean

Here's the perfect bathroom—with ample storage space, dressing room privacy, and a comfortable sofa for sun-tanning! And most luxurious of all are the Kentile cork floor and walls. What rich, random, nut tones! What quiet elegance! Yet for all its burnished beauty, Kentile cork tile is so practical—so easy-to-care-for. Splashing can't harm it—and, oh, it's so wonderfully warm and resilient under foot. Shouldn't you see Kentile cork tile (KenCork®) at your Kentile dealer's very soon?

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SHOPPING AROUND

A constant reminder of things to be done, of addresses and telephone numbers, of the day, month and year is the function of this desk set. It is made of metal finished in brown, marked with name or initials. The index works perfectly, the calendar is perpetual, the memo pad is standard size. $4.95 ppd. Nan Lester, HG10, 320 Fifth Ave., N. Y.

A man of medicine will be delighted with one of the hand-carved figures shown here. Imported from Europe, each 5¾” wood carving is exquisitely colored, minutely detailed. We show here just two of a set of twenty-four different types of medical men. Give one to your doctor. $5.25 ppd. for one. Gina & Selma, HG10, 1048 Lexington Ave., N. Y.

Sheraton table. You will be proud to own the handsome solid Honduras mahogany table shown here. It is an exact reproduction of an antique Sheraton writing table. Note the reed legs, the delicate hand carving. Use it as a console or desk. 29” high x 19” deep x 26½” wide. $92.50 exp. coll. Sewcomb’s Furniture Co., Box 1249, Durham, N. C.

A child’s treasure could be the enchanting white sweater shown here. Imported from Austria, it is decorated at the neck, closing, wrists and pockets with brilliant multi-color embroidery. The pockets are designed in the shape of hearts. $10.30 for sizes 2-4; $12.30 for sizes 6-8. Ppd. A young miss will cherish one. Carroll Reed, No. Conway, N. H.

Octahedral stamp. If you keep this eight-sided mail marker on your desk your letters and packages will receive the proper handling at the Post Office. Made of sturdy wood it is fitted with rubber markers for Air Mail, First Class, Fragile, Special Delivery, Do Not Bend, Rush, Use Hand Stamp, $1.50 ppd. Handy Labels, 509 HG10, Culver City 61, Cal.

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Sterling qualities make these forks a notable purchase. Little beauties, each topped with a different, exquisitely wrought flower, tipped with gold-plated tines. For lemon, hors d’oeuvres, or pickles, Sterling Silver, 4¼ inches long. Excellent for gift giving. Set of 4, $5.00. Set of 8, $9.75. Hand-bound, Tax and post paid. The Jamaica Silbersmith 79-12 164 Street, G-10, Jamaica 2, N. Y.

DOUBLE DUTY basket for favorite magazines or for logs by the fireplace. Ultra modern design is complemented by its gleaming brass construction and white raffia handle. Measures 14” long x 24” diameter. $10.95 postpaid. No COD’s please.

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This FREE offer Ends Midnight November 30th!

Michael Your

SHOPPING

Skill Roll Ball will keep the family entertained for hours. Beautifully constructed of wood it should be set up like an easel. Nine smooth slats form a track when they are slipped into the grooved racks. The object of the game is to manipulate a ball up and down the track without dropping it. $3. ppd. Q-T Novelty, HGIO, Box 54, Murray Hill Sta., N. Y.

A young one would like a step stool with her name written across the top. She will use it to sit on, to stand on and as a table for a small tea party. We show a sturdy stool which is made of wood finished in fire engine red. The name is hand painted in white. Overall size: 7¾” x 6” x 14¾”. $2.95 ppd. Order from Judith's, Dept. HGIO, Evanston 23, Ill.

Marble tops can be made to look like new if you use the cleanser shown here. It is a safe formula which comes in powder form. Follow the directions on how to make a poultice of powder and water. Apply it to the stains and discolorations on the marble and you will be delighted with the results. $2.98 ppd. the lb. International Marble, 345 Eldert, Brooklyn.
A Nimrod’s joy is the rack shown here. It will display his fishing equipment both in and out of the season. Packed in kit form, it is finished and ready to assemble. It will hold five rods and five reels, flies, lures, plugs. An accessory drawer at bottom will hold other oddments. $12.95 express collect. The Yield House, Dept. HG10, North Conway, New Hampshire.

**Giant match book.** Send the Christmas card match book to all your friends if you want to make a fine impression. 3½" x 4½", it holds an array of 3" matches. Cover shows a scene of an old-fashioned kitchen. Inside is inscribed a name or the name of a family. $5.45 ppd. for 25. Send for catalogue. Kimball Printers, 760 Bond, Oshkosh, Wis.

A pleasing accent for the entrance door is this cast aluminum name plate. Finished in flat black, the name plate is fitted with a cast aluminum spread bust肌肉。Of chrome plated steel in old Virginia black antique, handsome... 3 favorite^.

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Smartly styled in the modern manner are these classically elegant goldplated cuff links. Rimmed with handsome greenstone edges, one link with a guaranteed, jeweled Swiss watch. Matching link with hand engraved monogram (If preferred we will engrave monogram on back of each). Truly an excellent gift for him at a modest price.

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Dept. HG, 360 Kingsbridge Ave., N.Y. 63, N.Y.

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Just a flick of the finger and it’s up as an ornament—or down for drying hose, socks or dainty lingerie.

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Just 10 minutes a day will give you the beautiful form you desire. New exercise development based on sound principles, adds weight WHERE YOU WANT IT. Most unique and most scientifically method known. Very quick to learn. Results will astonish you. It is the type of light exercise your doctor recommends. Site right to make you feel light, strong, relaxed. Your personal rubber exercise and complete instructions for only $2.95. Your satisfaction guaranteed. Send to: TECHRITE CORP., Box 23-M, San Gabriel, California.
The hostess who prides herself on an infinite variety of interesting appointments will appreciate the initial candy shown here. Each piece of delicious fruit flavored hard candy comes decorated with a garland of flowers and an initial. A box holding forty paper wrapped candies is modestly priced at $1.75 the pound. Ppd. Here's How, HG16, 95 Fifth Ave., N. Y.

A martini man could be saluted with this 14K gold set of jewelry. The cuff links have a marlini man on each. $66. Matching tie tack is $1.50. Ppd. Here's saluting with this 14K gold set.

YOUR OLD FUR COAT INTO $00.95

Each piece of delicious fruit flavored hard candy comes decorated with martini "glasses." A real emerald (symbol for the olive) tops each vessel. $86. Matching tie tack is $15. Ppd. tax incl. Set is available for the Manhattan man, too. Merrin Jewels, HG10, 530 Madison Ave., N.Y.

Ballerina. This engaging little dancing doll stands on a revolving base. It is made of molded plastic, has a hand-painted face, rooted Saran hair, movable blue eyes. Tutu of pink tulle and gold cloth is removable. It has movable knees, hips, shoulders, neck and waist. Doll is 10½". Stand is 3" high. $4.30 ppd. Bowman's, 2477 Lombard, San Francisco.

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Right out of a French chef's kitchen . . . copper pans with gleaming brass handles. Comes in graduating sizes from 1½ oz. for melting butter or heating brandy, to the large 8 oz. size for warming up an individual serving of food. Complete with brass bar to hang in your kitchen. A wonderful Christmas gift! $17.95 ppd.

PERSONALIZED METAL BUTTONS IN GOLDEN BRASS

Inspired by the famous French designer, Chanel, these personalized buttons give a new custom-made look to sweater, suit, blouse or dress. So smart looking with your own initial. Monogram. PLEASE PRINT initials. No C.O.D.'s, please. Write for complete catalog.

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KITCHEN FLATTERY

Early American in design and hand-rubbed to a mellow finish. It holds a 1¾ Inch roll of sturdy hot wax for melting butter or heating brandy, for a large 8 oz. serving of food. Complete with brass bar to hang in your kitchen. A wonderful Christmas gift! $14.95 ppd.

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2 Quarter Size Buttons $1.00
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225 W. Erie St., Dept. H-12, Chicago 6, III.
Shopping

De luxe heating pad.
Here is the new "convertible" pad which unsnaps to make two pads.
The small ones are perfect to wrap around a leg, an arm or a shoulder.
Outside covers are removable for easy washing. Inner covers are rubberized and moisture proof.
The three degrees of heat are automatically controlled. AC-DC. $9.95 ppd. Krebs, Westerly, R. I.

Bucket table. Everyone in the house will enjoy using this attractive table. Made of maple-finished pine, the bucket is fitted with three legs, with a smooth cover which converts it into a table, with a carrying handle. You will use it to hold knitting, reading, games or toys, 21" x 12" diam. $10.45 ppd. Gotham Gifts, HG, 65-85 Exeter, Forest Hills, N. Y.

White porcelain trimmed with 22K gold decorations is used to make the attractive pair of candle holders and the two be-guiling cherubs shown here. Each cherub is 4" tall and is made to slip over a standard size candle. Use these for occasions such as bridal parties, anniversaries and birthdays. $2.20 ppd. What's New Shop, Wynnewood, Pa.

Matching deerskin
Envelope clutch bag and four-button gauntlet gloves — heavenly twins of identical matching deerskin in the soft, creamy, natural shade that goes with everything — so soft, so smooth, so lovely to wear. 116. Gloves, 6 to 8, half-sizes, $6.05.

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KILLS and REPELS Fleas, Lice, Ticks, Gnats, Flies, and Mosquitoes
New, easy way to rid your dog of tormenting pests. Also stops itching and scratching, relieves summer eczema and helps prevent tape worm. 12 oz. aerosol can, $1.69 postpaid.

Ahhh! Blessed Relief from Biting Insects!

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Gift suggestions by the score.

THE VERMONT CROSSROADS STORE, WATERBURY 9, VERMONT.
AROUND

A well loved sign is the $ sign. Pleasing in design, fraught with happy connotation, it makes a fine accent on both greenbacks and on ornaments. The $ sign shown here is a door knocker. Hang it at the entrance to your house. $5.97 in solid polished brass; $4.97 in black finish. Ppd. From Tennessee Chromium, HG10, 206 Louise, Nashville, Tennessee.

Nostalgic favorite. Do you remember the charming papier-mâché trays and boxes of long ago? They are being imported again! We show here a colorful set of four trays (8” x 5”), a set of eight coasters (4” diam.) and a 5” covered box for storing the coasters. The cost of these 14 pieces is $1.69 ppd. Dresden, HG10, W. Madison, Chicago 2, III.

Collector’s piece! This is Pan American’s own travel lamp. The base is an exact replica of the kiosk of Paris. It is decorated with miniature reproductions of Pan American’s travel posters. The white parchment shade is embellished with a map of the world and Pan American air routes. 27” high. $16.95 exp. coll. Blue Horizons, Box 93, Belmont, Mass.

This beautiful imported torch floods your window, terrace, balcony or back yard with a lovely amber glow. Requires no electricity, oil or gas. A lovely planter in the day, a romantic light in the night. Order now for Christmas. $7.95.

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CONVENIENT SILENT VALET $8.50
This will hold all the things he wears during the day in unwrinkled style! There’s even a deep well for the contents of his pockets. Hanger-shaped top piece keeps shoulder pads in place to preserve shape. Quality hardwood with mahogany finish 16 1/2” across and 43” high. Order P003-6, Silent Valet. $8.50 ppd.

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Gift Idea Miles Kimball 224 Bond Street Oshkosh, Wisconsin

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Periodical favorites... gold-rimmed earthenware bows
from the legendary Black Forest region of Western
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Instantly cut out noises made by
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Because they lend glamour to any setting you'll give her
that "Earl-of-London" feeling with these deep, silky
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This is the coat you will
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A short mattress can be
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THE LINDSAY — Counter top convenience combined with the beauty and utility of a distinctive Briggs design.

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Color—beautiful color—to add life and zest to the classic symmetry of a modern bathroom! With Briggs bathroom fixtures in color you can do wonders for any bathroom décor you select. Choose from Sea Green, as shown, Coral, Sandstone, Sky Blue or Pearl Gray as well as sparkling White. You'll find Briggs Beautyware the ultimate in practicality, too, with gleaming surfaces for easy cleaning and long-lasting beauty. Add color to your bathroom ... beauty to your home ... convenience to your everyday living with Briggs Beautyware ... America's smartest plumbing fixtures.

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Pewter service. This beautifully designed dish is handmade of heavy, satin smooth pewter. 6" square, it is fitted with a well balanced handle. You can use this shallow server for nuts, can- tiles, mayonnaise or jam, or as a decorative accent. Note: it never needs polishing. $7.95 postpaid. Order from Taylor Gifts Co., Dept. HG10, Wayne 2, Pennsylvania.

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Roy Rogers is a prime favorite with the very young. To tickle the fancy of your embryonic cowboy why don't you send for this life-size (5 foot 7 inch x 2 foot) pin-up for the mighty man and his faithful horse? Printed in full color it would make a gay mural for the playroom. $2.00 postpaid. Order from Life Size, Department HG10, Redstone, New Hampshire.

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Sailmaker's bench. You will enjoy a lifetime of pleasure from the excellent table shown here. It is handmade of solid knotty pine and finished with an antique patina. Note the large drawer, the sturdy legs. Size: 20" x 48" x 16". This is an excellent piece to use in a Colonial room. $66. ppd. Greenbaum, HG10, 101 Washington St., Paterson, N. J.

Free form design. You will like the sweep of the ash tray shown here. It is made of heavy brass finished on the outside in flat black. The inside is finished in a brilliant gold tone which will not show burn spots. This is the type of ash tray a man likes for his well appointed office. $4.95 postpaid. World Treasures, HG10, 156 Main Avenue, Passaic, N. J.

Coffee maker. You will be surprised to learn that this handsome porcelain pot will boil four cups of water in less than three minutes. Equipped with an electric safety vent, an off and on switch, it has an insulated base, a 20 minutes. It comes with an electric coffee maker. You will be pleased to learn that this handsome kitchen gadget will boil four cups of water in less than three minutes. Equipped with an electric safety vent, an off and on switch, it has an insulated base, a

Special Offer... $1.00 Plus 25¢ Postage

GRAND NEW GRAVY BOAT

A fabulous buy at this low price. Lovley little gravy boat depicts an old English scene in traditional blue or pink on white porcelain background. 3" high x 3½" long, matching attached plate. Ideal for gravy, sauces, melted butter, etc., the wide lip makes for easy table setting. 

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Clearest crystal, meticulously handcut to make your home sparkle. Use the hinged box, trimmed in solid brass, for cigarettes or candy; the vaselines for flowers or ferns. For yourself, or as gifts that reflect your good taste. $14.95

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FISHNET

It's smart and inexpensive with our genuine fish netting. Use it to make airy curtains and drapes—gay table clothes and accessories! Easy to work with, it can be easily dyed to suit your color scheme. 72" wide.

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SEND NO MONEY! We will advise you when your order is ready for delivery.

Luxuriously beautiful cape or stole. Monogram at no extra cost. The thrilling result —

YOUR OLD FUR COAT

COMPLETE

EXECUTIVE LETTER TRAY

55.95 Postpaid

An attractive and indispensable addition to your home or office. Handmade of fine leather. For the men on your gift list you might order several in black or brown. For the women the case comes in red, black or white leather. $2.95 ppd. for either case. From Frances-Morris, HG10, 125 Ashland Place, Brooklyn, N. Y.

Automated fountain. The vase of flowers shown here is used to illustrate the water spray produced by "Floral Fountain." Made of plastic and rustproof metal the fountain is powered by four flash-light batteries (not included). The six-foot waterproof cable connects the pump with the battery box. $33.30 ppd. Interior Trends, HG10, 56 Underhill, Brooklyn, N. Y.

EXECUTIVE LETTER TRAY

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An attractive and indispensable addition to your home or office. Handmade of fine leather. For the men on your gift list you might order several in black or brown. For the women the case comes in red, black or white leather. $2.95 ppd. for either case. From Frances-Morris, HG10, 125 Ashland Place, Brooklyn, N. Y.

Perfect protection. You should carry your eyeglasses in the foam-rubber-lined case shown here. The outside is made of fine leather. For the men on your gift list you might order several in black or brown. For the women the case comes in red, black or white leather. $2.95 ppd. for either case. From Frances-Morris, HG10, 125 Ashland Place, Brooklyn, N. Y.

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PHILIPS PHOTO CO. Dept. HG, Irvington, N.Y.
AROUND

Toll the bell to round up the guests, the children when dinner is about to be served. Toll it to summon someone to the telephone. We show a fine quality brass bell which has a mellow peal, and is treated to resist tarnish. The bracket is made of a black finished pony shoe. Note the rawhide bell pull. 6" x 5". $6.95 ppd. Cape Cod Cupola, North Dartmouth, Mass.

A clear complexion is everyone's goal. To help you achieve this ambition The Mitchum Company has developed a treatment called "Integrated Therapy." It consists of two steps: the use of an ointment daily and a capsule containing a medically approved formula which you take in the morning. $6.20 postpaid. Mitchum Co., HG10, Paris, Tenn.

Metamorphosis: your plain Jane candlesticks into sparkling beauties. Do get a set and deck your unadorned candlesticks. One set consists of: imported crystal bobeches and eight brilliant prisms. Prisms are 3½" long. $2.25 for bobeches with prisms; $4.50 for two sets. Get several! Ppd. Order from Paulen Crystal Co., 296 Broadway, N. Y.

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This is the part of the cat that goes over the fence last—and we think it's terrific for your kitchen or patio door. Of black iron, about 7" high, it mounts easily with two wood screws which are included. $4.75. In solid brass it is $6.75. Postpaid from Tennessee Chromium Plating Co., 206 Louise Ave. HC, Nashville, Tenn.

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ATING JEWELRY. This attractive handmade jewelry is imported from the Orient. Small metal discs covered with white enamel embossed with gold are used to make the earrings ($1), the bracelet ($4), and the choker ($5). You will enjoy wearing this set with both sweaters and blouses.

Ppd. Tax incl. Lawrence, HG10; 244 California, San Francisco.

SHOPPING

Bird cages make delightful decoration. If you can't find the kind you want why don't you compromise and use the pretty "hire-a-cage" prints shown here. The designs are hand printed in black and gold on white parchment. Top and bottom frames are walnut finished with brass, 7½" x 24". $3.90 a pair. Ppd. Order from Sandra Lee, 1201 Maple, Glendale, Calif.

A cart and harness for a sturdy dog will bring pleasure to your children. We show one here which is beautifully made of tubular steel, cypress wood and fine metal. Note the chrome finished wheels and fenders. 22" x 32" x 30". $88.75. The top grade leather harness is $18.75. Measure dog at withers. Exp. coll., tax incl. Pearson's, 365 Streete, Muncie, Ind.

The drill set will be fit for the home handyman. It contains twenty-nine drills especially made for speed. Precision ground of allloy steel the drills come in sizes by sixty-fourths from 1/16" to 1/4" and $6.49 p.pd. You may order these with turned down shanks to fit all 3/8" drills. $8.95. Both sets come in a sturdy pocket roll.

Belgian import. The pert faced doll shown here conceals a lighting fixture. Beneath the taffeta gown are a socket and cord! 17" high, the doll has a hand-painted china face. The dress is decorated with lace. Dress colors: light blue, yellow, pink or red. Trimmings is black. $4.95 p.pd. for one; $9 p.pd. the pair. Suburban Prod., Box 6531, Philadelphia, Pa.

Cloisonné jewelry. This attractive handmade jewelry is imported from the Orient. Small metal discs covered with white enamel embossed with gold are used to make the earrings ($1), the bracelet ($4), and the choker ($5). You will enjoy wearing this set with both sweaters and blouses.

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An interesting print to frame is this one of a cross stitch sampler. It carries a famous motto or saying of a classic literary person such as Pope, Defoe or Longfellow. The set of four prints is modestly priced at only $1. Postpaid. Any 9" x 12" frame will be suitable to use. Order from Voguecraft, Department HC9, P. O. Box 27648, Los Angeles 27, California.

Habitant slipper. This is the cozy house slipper which is such a favorite in Canada. The moccasin is handmade of fine saddle leather lined and cuffed with cream white shearing. It comes in sizes for both men and women. 4 to 13. Do give a pair to every member of the family. Tan only. $9.95 plus 35c postage. Fellman, HG10, 49 West 43rd Street, New York 36.

Sky Diner. This is a revolutionary bird feeder. It holds five pounds of seed in the green finished metal house. When a bird lands on the wood perch a sprinkling of seed sifts onto the metal tray because the perch acts as a pump handle. In this way the squirrels are foiled. 7" x 7" x 11". $9.95 ppd. Helen Hume, HG 10, 584 South, R.D. 1, Bradford, Pa.

Regency accent for black tie evenings: the silk brocade cummerbund. This is an accessory a discriminating man will like. The colors are masculine and handsome. Re-enforced with a fabric which prevents buckling or rolling, the cummerbund will stay in place. Fitted with elastic, it suits all waists. $25 ppd. De Moleyas, 59 E. 54th St., N. Y.

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SHOPPING

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Modern paperweight. The clean contrast of black and white makes this desk appointment proper for a man's desk. Made of the new plastic Caronite, it is finished in black with engraved white letters. 3½" long x ¾" wide. If you wish you may order it in brown and white. $1.50 ppd. International Industries, Box 509, Culver City 69, California.

Milk glass lavabo. Here is dramatic note for your entrance hall. The opaque white glass urn is 10¼" high, is fitted with a chrome-finished metal spigot. The basin is 9½" wide and will hold an important arrangement of plants and vines. The set is reasonably priced at $17. Postpaid. Order from Charlotte Thomas, Dept. HG10, Sewell, New Jersey.
**Gallery tray.** Everyone needs a capacious tray like the one here. Made of cherry wood, it is beautifully finished and expertly balanced. The gallery is gently scalloped, the handles are sturdy. Overall size: 21" x 13½". It is finished to resist moisture, oil or alcohol. $8.95 ppd. From Rodgers Plywood Corporation, Department HGIO, Marshfield, Wis.

**Fabled fish.** The free-form plaque shown here is made of grainwood finished in coral, black or green. It is decorated with ceramic fish which have jeweled eyes and gold color markings. A real sea horse and star fish add marine amusement to this attractive wall decoration. $3.95 ppd. Order from "The Fisherman," HG10, Box 125, San Clemente, Cal.

**Plastic sponge** is delightful to use. Try the "Sudsy Rub" if you want to enjoy a refreshing bath. It is a case which holds a cake of soap. When wet it creates a bubble-like lather. $1 for four. The lint brush does an efficient job on suede, felt and wool. It can be washed in warm water. $1.50 for 3. Ppd. Craft Plastic Products, 2139 W. North Ave., Chicago.

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With the increasing emphasis on lighter menus and easy serving in today's entertaining, the hors d'oeuvre now is coming into its own as an indispensable part of modern meals. Brillat-Savarin, incomparable connoisseur in the art of gourmandise, believed the discovery of a new dish was of more benefit to humanity than the discovery of a new star. From this viewpoint, the hors d'oeuvre course, a comparative newcomer to the culinary scene, can be considered the gastronomic equivalent of a whole galaxy. Although the Romans had their gustus or appetizer course in such foods as oysters, eggs, radishes, mushrooms and pickles, it is generally accepted that hors d'oeuvre as we know them derived from the zakouski of 19th century Russia, an assortment of cold and hot appetizers which were an introduction to meals, especially to dinner. Caviar, smoked and pickled fish, salads and vegetables vinaigrette, cold meats, galantines of chicken and goose and little piroshki (pies with savory fillings) were washed down with vodka. As dinner guests were often three hours late, due to the climate, road conditions and the Slavic spirit, the zakouski table, set up in a room adjoining the dining salon, helped the punctual to stave off hunger, while away the time and temper their tippling. This buffet Russe, close cousin to the Swedish smörgåsbord, was adopted by enterprising French restaurateurs and designated hors d'oeuvre (outside the work)—an indication that it was to be regarded as a stimulating and slightly frivolous adjunct to the menu. The now-classic French hors d'oeuvre variés (some components of which are shown on the cover), which resemble a succulent still life, show a true appreciation of the art of preparing food to beguile the eye and provoke the appetite. At first, and inevitably, controversy arose as to the proper place and purpose of the hors d'oeuvre. To purists like Escoffier, soup alone was the correct gastronomic beginning to dinner, hors d'oeuvre to luncheon, as a replacement for soup (the only exceptions he allowed were caviar and that sublime delicacy, the oyster, prized equally by Julius Caesar, the Walrus and the Carpenter). Modern American usage often applies the term hors d'oeuvre to the canapé or bite-size cocktail accessory eaten with the fingers. The exponents of haute cuisine frown on this and consider the hors d'oeuvre to be a complete course eaten with knife and fork at the beginning of a meal. The hostess looks on the hors d'oeuvre as one of the simplest ways to give meals a decorative touch and provide a varied and balanced menu. For instance, if the main course is to be substantial or bland, the hors d'oeuvre can be crisp and tart. Vegetable or salad hors d'oeuvre complement a meal rich in protein or carbohydrates. There is only one basic rule: an hors d'oeuvre must be delicate and stimulating to the palate, never heavy or surfeiting. Apart from this, the range is limitless. Hors d'oeuvre may be cold or hot, simple or rich, served in individual dishes, on platters or from a chafing dish. Hot hors d'oeuvre (once known, according to Larousse, as quick or little entrées) may be prepared in a suave sauce or served in miniature brioche, pastry cases, petit choux or bouchees (these French patty shells can be ordered from the baker at a day's notice). Cold hors d'oeuvre, which can be molded in aspic or arranged in colorful designs on dishes or a platter, actually help to make the table decorative when the guests sit down—a point which many hostesses count on when planning parties.
Eggs

Sicilian Eggs

6 3/4" slices raw salami
1 large clove garlic
6 tablespoons olive oil
6 3/4" slices Italian bread
6 eggs
1 cup canned tomato sauce
Grated Parmesan cheese

Trim the hard outside crust and casing from the salami. (If the salami is small in diameter, buy 3 slices per person but have it cut thinner.) Slice the garlic and fry it gently in 4 tablespoons of oil for 3 minutes. Remove garlic. Fry the bread in the oil until golden brown on both sides. Place bread in individual earthenware dishes and keep warm in 250° oven. Fry the salami in the remaining oil, allowing 1 1/2 minutes to each side—just long enough to warm the slices. Place the salami on the fried bread. In the same pan fry the eggs, using more oil if necessary. Heat the tomato sauce. Place the eggs on the salami. Cover with 2 tablespoonfuls of hot tomato sauce. Sprinkle with grated cheese and put under the broiler for a few moments. Serves 6.

Egg Fantasies

6 hard-cooked eggs
1/4 pound tongue (boiled or canned)
1 pint chicken broth
1 tablespoon gelatin
1 tablespoon water
3 drops yellow coloring
1/4 teaspoon meat extract
Mayonnaise
Dry mustard
Water cress

Peel the eggs and cut the tongue into thin slices using a very sharp knife. The strips should be about 1 1/2" wide. Heat the chicken broth and add the gelatin softened in water, the yellow coloring, and the meat extract. Be sure that the broth has enough salt. Pour the broth in six individual oval or round molds or in large muffin pans and chill in the refrigerator until a 3/4" shell has formed on the sides and bottom of the molds. Pour off and reserve the rest, and put the molds in a bowl of warm water to keep the aspic liquid. Line the sides (not the bottom) with the tongue strips and put in each a whole egg. Cover with the rest of the aspic and leave in the refrigerator for several hours. To serve, unmold on individual plates. Serve with a bowl of mayonnaise seasoned with dry mustard and garnish with water cress. Serves 6.

Eggs In Fancy Dress

6 eggs
1 can madrilène
1 lemon
1 tablespoon gelatin
1/2 cup water
6 sprigs parsley
1 ripe avocado
Mayonnaise
Garlic salt
Lemon juice
Salt and black pepper
1/2 teaspoon cayenne
1 can crab meat
Lettuce
1 can pitted black olives
Italian bread sticks

Cook eggs for 4 minutes and plunge them in very cold water to cool. Heat the madrilène and add the juice of 1/2 lemon and the gelatin dissolved in water. Stir until the gelatin has dissolved. Dip the parsley in boiling water for 10 seconds and place in cold water. When the madrilène is partially set, add the parsley. Chop the scallops and the mushrooms. Add these to the sauce. Season with salt, pepper and lemon juice. Fill scallop shells or ramekins with the mixture. When cool, cover with fine bread crumbs, tossed with 2 tablespoons of melted butter and mixed with the grated cheese. Heat 15 minutes in 350° oven, browning under the broiler for the last few moments. Serves 6.

Fish

Coquilles Saint-Jacques

1/2 pint scallops
1/2 cup dry white wine
1/2 teaspoon mixed dried herbs
1/2 teaspoon salt
2 teaspoons grated onion
1/4 pound mushrooms
6 tablespoons butter
1/4 lemon
1/4 cup light cream
3 tablespoons flour
Lemon juice
Fine bread crumbs
1/2 cup grated Gruyère cheese

Put the scallops in a saucepan with the wine, herbs, salt, onion and just enough water to cover. Bring to a boil. Cover and simmer 5 minutes. Set aside. Wash and trim the mushrooms. Put in a small saucepan with 1 tablespoon of butter, the juice of 1/4 lemon and enough water to come half way up the mushrooms. Bring to a boil. Cover and cook gently for 10 minutes. Strain both the scallop and the mushroom broth into a 2-cup measure. There should be about 1 1/2 cups liquid. Fill to 2-cup line with light cream. Melt 3 tablespoons butter. Blend in the flour. Add half the liquid and stir until smooth. Add the remaining liquid and stir until smooth. Simmer. Coarsely chop the scallops and the mushrooms. Add these to the sauce. Season with salt, pepper and lemon juice. Fill scallop shells or ramekins with the mixture. When cool, cover with fine bread crumbs, tossed with 2 tablespoons of melted butter and mixed with the grated cheese. Heat 15 minutes in 350° oven, browning under the broiler for the last few moments. Serves 6.

Hot Shrimp Ramekins

1/2 pounds raw shrimp
1/2 cup dry white wine
1 cup water
1/2 bay leaf
Pinch of thyme
1/4 teaspoon salt
Melted butter
Garlic salt
Grated Parmesan cheese
Chopped parsley

Put the shrimp in a pan with wine, water, bay leaf, thyme and salt and bring to a slow boil. Cover and simmer 10 minutes. Remove and drain. Shell and de-vein the shrimp. Place the shrimp in individual ramekins. Pour a generous amount of hot melted
butter over each serving. Sprinkle with garlic salt and Parmesan cheese and place in a 425° oven until the butter sizzles—about 3-4 minutes. Sprinkle with chopped parsley and serve immediately. Serves 6.

**Sardine Appetizers**

2 cans boneless, skinless sardines
6 slices white bread
1/2 teaspoon dry mustard
2 egg yolks
1 cup light cream
1/2 teaspoon salt
1/2 teaspoon pepper
2 tablespoons butter
Juice of 1/4 lemon
2 tablespoons chopped parsley

Open the cans and keep sardines at room temperature for at least an hour before serving. Trim the bread and toast on one side. Combine mustard, egg yolks, cream, salt and pepper in the top of a double boiler and stir over boiling water until slightly thickened. Remove from heat and add butter and lemon juice. Keep warm. Place the sardines with a little of their oil on untoasted side of bread slices on a cookie sheet. Before serving, slip under the broiler. Serve on toast, sprinkled with chopped parsley. Serves 6.

**Chafing Dish Normandy Shrimp**

2 pounds fresh shrimp
1 pint clam broth
1 cup dry white wine
1/2 cup water
1 tablespoon chopped onion
1/2 bay leaf
Pinch of powdered thyme
1/2 teaspoon salt
1 pound mushrooms
Juice of 1/2 lemon
Salt and pepper
3 tablespoons butter
3 tablespoons flour
4-5 drops red coloring
1/2 teaspoon meat extract
1 cup heavy cream
1/2 cup brandy
Battered toast
Chopped parsley

Bring the shrimp slowly to a boil with the combined clam broth, wine, water, onion, bay leaf, thyme and salt. Simmer 10 minutes and let cool in the broth. Wash, trim and slice the mushrooms. Put in a saucepan with enough water to come half way up the mushrooms, the juice of 1/4 lemon, salt and pepper, and cook for 10 minutes. Strain the mushroom broth and shrimp broth into the same container.

Melt the butter and blend in the flour. Add 1 cup of mixed broths and stir until smooth over moderate flame. Add 1 more cup and stir until it boils. Reduce heat and simmer. Meanwhile shell and de-vein the shrimp. Season the sauce with remaining lemon juice, salt and pepper. Add the coloring and meat extract. Add the mushrooms and shrimp and simmer 10 minutes more. To serve, reheat the mixture in a chafing dish. Add the cream and brandy but do not boil. Serve on toast, sprinkled with chopped parsley. Serves 6.

**Lobster Gratinee**

1 pound frozen lobster tails
1 can frozen lobster bisque
Juice of 1/4 lemon
1/2 pint light cream
1/2 cup grated Gruyere
Chopped parsley

Thaw the tails so that they will be at room temperature for cooking. Combine the thawed bisque with lemon juice, cream and salt and pepper, if necessary. Place the tails in individual baking dishes, preferably oval in shape. Cover with the seasoned sauce and bake 30 minutes at 275°. Five minutes before serving, sprinkle with cheese and brown under the broiler. Garnish with chopped parsley. Serves 6.

**Parisian Oyster Patty Shells**

6 patty shells
1 pint shucked oysters
1/2 cup dry white wine
1/4 pound mushrooms
Lemon juice
4 tablespoons butter
2 tablespoons flour
1 cup boiling water
3 egg yolks
3 tablespoons cold water
1/2 pound butter, melted

Surround the glass with the chopped ice and place the bivalves on their lower shells in the oven for a few moments. Cut the drained oysters in quarters and add them and the drained mushrooms to the sauce. Just before serving, add the brandy and fill the shells. Serve on a heated platter or on individual plates. Serves 6.

**Bivalves on the Half Shell**

6-9 oysters, cherrystone clams or tiny mussels per person
1 cup catsup
1 tablespoon horseradish
1 tablespoon Worcestershire sauce
2 quarts chopped ice
Dark bread
Unsalted butter
Lemon wedges

Have the bivalves delivered, opened, as near serving time as possible. Mix and chill the catsup, horse-radish and Worcestershire for sauce. To serve, put a small cocktail glass in the center of a soup plate for the sauce. Surround the glass with the chopped ice and place the bivalves on their lower shells on the ice. Serve with dark, buttered bread and lemon wedges.
Shrimp and Caviar Tartlets

6 tartlets
1 large jar red caviar
½ lemon
Black pepper
1 small can cleaned shrimp
½ cup mayonnaise
½ teaspoon tomato paste
2 hard-cooked eggs
1 tablespoon chopped parsley

Make the tartlets according to recipe for Chicken Liver Tartlets and let them cool. Rinse the excess salt from the caviar by placing it in a strainer and letting cold water run through it. Season with a little lemon juice and black pepper. Chill while preparing the rest of the appetizer. Crush the shrimp with the back of a fork, and mix thoroughly with the combined mayonnaise and tomato paste. Quarter the eggs lengthwise and crush two quarters into the shrimp mixture. Season with salt, pepper and lemon juice. To serve, spread a thick layer of caviar in each tartlet. Cover with a layer of the shrimp mayonnaise and garnish with an egg quarter and parsley. Serves 6.

Spanish Fish Bowl

4-6 chicken lobsters or crayfish
4-6 crabs
2 pounds cooked shrimp
1 dozen mussels or cherrystone clams

Buy the freshest shell fish possible. Boil lobsters and crabs in salted water but do not overcook. Clams are served raw but the mussels should be cooked in very little water and allowed to cool in the juice. They are served in the shell. Chill all the shell fish thoroughly. Remove the claws and the tails from the lobsters. Cut the tails into three pieces and crack the claws. Wipe the crabs if necessary. Put a layer of chopped ice in the bottom of a large bowl or platter. Prop the lobster bodies in the center and then surround with the rest of the shell fish, using the mussels or clams for the outer edge. Serve with dry sherry or dry white wine. Provide finger bowls and extra large napkins. Serves 6.

Smoked Oyster Salad Baskets

6 pastry shells
1 can smoked oysters
1 small package cream cheese
1 large clove garlic, minced
1 tablespoon soy sauce
3 tablespoons chopped parsley
Mayonnaise

Water cress or parsley

Make the shells according to directions under Chicken Salad Baskets and let them cool. Chop the smoked oysters rather coarsely. Combine the cream cheese, garlic, soy sauce and chopped parsley until thoroughly blended. Add the oysters and enough mayonnaise to give the mixture a soft, but not a runny consistency. To serve, put a few sprigs of water cress or parsley in each pastry shell and fill with the smoked oyster salad. Serves 6.

Caviar Toast

2 large jars red caviar
Juice of ½ lemon
2 teaspoons chopped scallions
Black pepper
4 hard-cooked eggs
2 tablespoons chopped parsley
6 slices white bread
Unsalted butter curls

Place the caviar in a strainer and rinse it under the cold water faucet. Put in a bowl and season with lemon juice, chopped scallions and black pepper. Chill well. Separate the egg whites from the yolks. Chop the whites and cover to keep from discoloring. Sieve the egg yolks. Trim the bread to the sides. Add the rest of the mayonnaise into the potatoes, season well with salt and pepper. On a platter, form the mixture into a long mound with a narrow top and sloping sides. Alternate sardine halves and tuna fish sticks around the sides. Add the rest of the mayonnaise to the egg yolks and the pickles, season and stuff the egg whites. Place them on the top alternately with a green and a black olive. Chill in the refrigerator. Surround the salad with a ring of grated carrot and garnish each end with bouquets of parsley. Serves 6.

Tuna Sardine Salad

4 cold boiled potatoes
1 large can tuna steaks
1 large can boneless, skinless sardines
3 hard-cooked eggs
1 clove garlic, minced
1 cup mayonnaise
1 tablespoon chopped pickles
3 green olives
3 black olives
1½ cups shredded carrots
Parsley

Dice the potatoes. Cut the tuna into rectangular strips as near the size of the sardines as possible. Split the sardines lengthwise. Halve the eggs and crush the egg yolks. Combine the garlic with 1 cup of mayonnaise. Mix all but 2 tablespoonsfuls of the mayonnaise into the potatoes, season well with salt and pepper. On a platter, form the mixture into a long mound with a narrow top and sloping sides. Alternate sardine halves and tuna fish sticks around the sides. Add the rest of the mayonnaise to the egg yolks and the pickles, season and stuff the egg whites. Place them on the top alternately with a green and a black olive. Chill in the refrigerator. Surround the salad with a ring of grated carrot and garnish each end with bouquets of parsley. Serves 6.

Meat and Poultry

Bouchées Grenelle

1 package frozen sweetbreads
½ cup dry white wine
½ teaspoon dried mixed herbs
1 can frozen shrimp soup
1 teaspoon tomato paste
6 eggs
6 patty shells
1 tablespoon chopped parsley

Place the sweetbreads, wine, herbs and a pinch of salt in a saucepan. Barely cover with water and bring gradually to a boil. Cover and simmer 10 minutes. Remove the sweetbreads and strain the broth into a large measuring cup. Remove the filaments from the sweetbreads. Combine 1 cup of the broth with the shrimp soup and the tomato paste in the top of a double boiler, stirring until blended. Break the eggs into small buttered muffin tins or custard cups; 15 minutes before serving bake the eggs in a 400° oven. Heat the patty shells for a few
minutes in the oven while the eggs are baking. Reheat the sweetbreads in the remaining broth. Place the shells on a platter. Put a warm sweetbread in each one, top with a baked egg and cover with the shrimp sauce. Garnish with chopped parsley. Serves 6.

**Hot Tongue Appetizers**

- 1/2 pound thinly sliced beef tongue
- 3/4 cup seedless white raisins
- 1/2 cup Madeira or port
- 4 tablespoons butter
- 2 tablespoons chopped onion
- 3 tablespoons flour
- 1 1/3 cups consommé
- 1/3 teaspoon dry mustard
- 1/2 teaspoon sharp mustard
- 1 tablespoon tomato paste
- 2 tablespoons brandy
- 1 large can sliced mushrooms
- 1 cup rich milk
- 1/2 teaspoon dry oregano
- 1/4 teaspoon white pepper
- 1/2 teaspoon white pepper
- 1/2 cup port
- 1 small can chopped truffles and/or
- 3 cooked chicken livers, chopped
- 1/2 cup chopped pistachio nuts
- 1 can jellied consommé
- Water cress, jellied aspic, truffles, for garnish

Place the first eight ingredients in a mixing bowl, with 1/3 of the consommé. Beat 5 minutes with an electric beater. Melt the remaining consommé and pour into shallow pan to set. Place the pâté in a buttered mold and let stand in a cool place. To serve, unmold the pâté onto a small platter and decorate with rounds of jellied aspic, water cress and bits of truffle. Serves 6.

**Avignon Rolls**

Pancake batter
- 3 tablespoons butter
- 3 tablespoons flour
- 1 cup chicken stock
- 1 cup rich milk
- Salt and pepper
- 1 teaspoon Worcestershire Sauce
- 1 teaspoon dry mustard
- 1 large can sliced mushrooms
- 1 cup diced ham
- 2 tablespoons brandy
- 2 tablespoons chopped parsley
- 4 tablespoons grated sharp Cheddar

Make a thin pancake batter from your favorite recipe or follow directions on box of prepared pancake mix. Let it stand while making the filling. Melt the butter and blend in the flour. Stir in the stock and when smooth, add the milk. Stir until the sauce thickens. Season with salt, pepper, Worcestershire sauce and dry mustard. Simmer for 10 minutes. Remove from the stove and measure out 1/2 cup. Add the mushrooms, ham and brandy to the remaining sauce. Let this cool. Make the pancakes, about 5" in diameter (allow 3 for each serving). Spread a tablespoonful of ham-mushroom mixture in the center of each thin pancake, leaving a margin around the edge. Roll and place seam side down in a buttered baking dish. Mix the rest of the sauce with the parsley, spread it over the rolled pancakes and bake in a 325° oven for 30 minutes. During the last five minutes, sprinkle with grated cheese and brown under the broiler. Serves 6.

**Chicken Liver Appetizers**

6 chicken livers
- 3 tablespoons butter
- 3/4 teaspoon powdered oregano
- 2 tablespoons brandy
- 3 cups seasoned tomato juice
- 2 scant tablespoons gelatin
- 1/4 cup water
- Salt and fresh ground black pepper
- 3 tablespoons minced celery
- 1 tablespoon soy sauce
- Pumpernickel

Sauté livers in butter allowing 2-3 minutes for each side, depending on size. Sprinkle with oregano. Add the brandy. When it has heated for a moment, ignite and stir the livers gently while the flame burns. Remove from the stove and cool. Heat the tomato juice, soften the gelatin in the water and add. When the gelatin is dissolved, fill custard cups or individual molds half full with the juice mixture. Chill in the refrigerator until firm. Keep the rest of the juice at room temperature. Chop the livers very coarsely and season with salt and plenty of black pepper. Scoop a small hole in the set aspic and fill with the chopped livers. Fill the cups 3/4 full with the liquid aspic and place 1/2 tablespoon of minced celery at the top. Chill in the refrigerator. To serve, unmold appetizers onto individual plates. Garnish with mayonnaise flavored with soy sauce and serve with buttered pumpernickel bread. Serves 6.
of this to the mixture, stirring until smooth. Add the remaining half and the cream and simmer without letting it boil for 10 minutes. Season with salt and pepper. Cool. Place in the refrigerator for a few minutes but do not let it set. Arrange chicken breasts on a grill over a platter. Spoon the cooled sauce over the chicken breasts, covering each piece twice. Make a flower or a leaf pattern on each breast, using cooked egg whites and yolks, or tarragon leaves, or cherry tomatoes and truffles. Put platter in the refrigerator to chill. Lightly color remaining broth (which has been kept at room temperature) with the yellow coloring and meat extract and chill in the refrigerator for a few moments until it becomes syrupy. Remove chicken breasts from the refrigerator and spoon this colored aspic over them. Take care not to disturb the design. Return the chicken breasts to the refrigerator once more and after a few moments give them one more coating of aspic. Chill remaining aspic. Bind the vegetable salad with a little mayonnaise and taste for seasoning. To serve, form flat mounds of vegetable salad (the same size and shape as the chicken breasts) on individual salad plates. Place a breast on each mound. Stir up the remaining aspic with a fork or a wire whisk and arrange it around each mound. If the chicken breasts have not been decorated, garnish them with crisp lettuce and tiny yellow or red cherry tomatoes. Serves 6.

Chicken Salad Baskets

1 cup boiling water
3/4 teaspoon salt
3/4 pound butter
1 cup sifted flour
4 eggs
3/2 cups diced chicken
3/4 cup shredded almonds
Lemon juice
Salt and pepper
Mayonnaise

Bring the water, salt and butter to a boil. Remove from stove and put the flour into the pan all at once. Stir hard with a wooden spoon and put back over a gentle heat to dry the pastry until none of it sticks to the side. Add the eggs one by one, beating very hard after each addition. Remove from the stove and continue beating for several minutes. Using two tablespoons, drop the mixture onto a buttered and floured baking sheet. (This will make more than the 6 pastry shells you will need—it will make 10-12—but they keep for several days.) Bake 15 minutes at 450°. Reduce heat to 350° and bake 15-20 minutes longer. Cool before filling. Combine chicken, almonds, lemon juice, salt and pepper and mayonnaise. Cut the tops off the shells. Line with a lettuce leaf and fill with the chicken salad mixture. Serves 6.
French Tomato Salad

6-8 firm ripe tomatoes
% cup red wine vinegar
% teaspoon salt
% teaspoon black pepper
% cup olive oil
% cup peanut or salad oil
2 tablespoons chopped parsley
1 tablespoon chopped scallion or shallots

To make the dressing, combine the vinegar, seasoning and oils. Chill.

To serve: slice the tomatoes, chop the parsley and scallions. Arrange the tomatoes on individual plates. Spoon well mixed dressing over them (about two tablespoons per serving). Sprinkle with chopped parsley and scallion. Serves 6.

Tomato Cups

6 farm ripe tomatoes
2 potatoes
2 tablespoons tarragon vinegar
2 tablespoons scraped onion
Salt and pepper
7 pitted black olives
1 small cucumber, diced
Mayonnaise

To make the dressing, combine vinegar, seasoning and oils. Chill.

To serve: slice the potatoes and boil in salted water for 20 minutes or until the outer leaves pull off easily. Drain upside down in a colander until cool enough to handle. Remove the chokes and the outer leaves down to the point where the leaves are pale green and completely edible. Keep warm in a strainer suspended over hot water (if the artichokes are prepared in advance they can be reheated by plunging them in boiling water for 1 minute). Sauté the ham slices in the butter over a moderate flame, allowing 3 minutes for each side. Meanwhile warm the sour cream in the top of a double boiler. Place the ham slices on a heated platter, cover each one with an artichoke, rounded side up. Cover with the cream and dust with mace. Serves 6.

Artichokes Bigote

6 artichokes
6 slices boiled ham, % thick
3 tablespoons butter
1 pint sour cream

To make the sauce, combine mayonnaise and mustard. Blend in the cream and pepper. Serves 6.

Cold Asparagus Vinaigrette

2 pounds asparagus
% cup red wine vinegar
% teaspoon salt
% teaspoon pepper
% cup olive oil

Wash and trim the asparagus. Place on a strainer and chill. Cut the pimentos into thin strips. Add the butter in three stages. Cover and keep over hot water until serving time. Trim and toast the bread. To serve, place the toast on heated salad plates. Cover with asparagus and spoon sauce over each portion. Sprinkle with cayenne. Serve immediately. Serves 6.

Artichoke Roses

6 large artichokes
% teaspoons salt
% teaspoon fresh black pepper
% teaspoon prepared mustard
1 large clove garlic, minced
3 tablespoons chopped parsley
% cup red wine vinegar
% cup olive oil

Cut off the top quarter of the artichokes with a sharp knife. Remove the hard woody leaves at the base and pare the bottom evenly. Boil 20 minutes in salted water. Drain and cool upside down in a colander.

When cool, twist out the spiny choke and place artichokes on individual plates. Flatten down the outside leaves all around and turn back the rest to make the artichokes look like full blown roses. Combine the remaining ingredients for the sauce. Chill and stir well. Serve sauce separately. Serves 6.

Hot Asparagus Appetizer

2 pounds asparagus
2 tablespoons tarragon vinegar
4 tablespoons water
% teaspoon salt
% teaspoon white pepper
4 egg yolks
% pound butter
6 pieces white bread
Cayenne

Wash the asparagus and trim off the inedible part. Place on a trivet that will fit into a deep frying pan (or stand upright in a double boiler). Boil in salted water for 10-12 minutes just before serving. Lift the trivet out with two forks and place over a pan to drain. Asparagus must be well drained but transferring it to a colander often breaks the stalks, so the trivet method is better. Combine the vinegar, water, salt, pepper and egg yolks in the top of a double boiler. Stir over simmering water until the mixture thickens, using a wire whisk. Add the butter in three stages. Cover and keep over hot water until serving time. Trim and toast the bread. To serve, place the toast on heated salad plates. Cover with asparagus and spoon sauce over each portion. Sprinkle with cayenne. Serve immediately. Serves 6.

Anchovy and Pepper Antipasto

2 red peppers
1 green pepper
% cup olive oil
1 tablespoon wine vinegar
With a fork, hold the peppers over a hot flame, turning until toasted on all sides. Place in a dish of cold water and immediately peel off the skins. Split the peppers, remove the seeds and cut peppers in thin strips. Place in a flat dish and marinate for 2 to 3 hours in a mixture of the oil, vinegar and capers, seasoned with a little salt and plenty of black pepper. To serve, arrange alternating strips of red and green pepper and anchovy fillets on half-inch slices of day-old Italian bread. Spoon the vinaigrette marinade over the appetizers and cover with paper-thin slices of raw onion—2 to 3 to a serving. Serves 6.

Mushrooms in Sour Cream

1/2 pounds mushrooms
4 tablespoons butter
Salt and pepper
1/2 teaspoon oregano
1/4 teaspoon nutmeg
Juice of 1/4 lemon
8 slices French bread
1 pint sour cream

This is a good appetizer to prepare in a chafing dish. Wash, trim and slice the mushrooms lengthwise, cap and stem together. Sauté in butter over moderate flame and cook in a covered pan for 10 minutes. Remove from the stove and season with salt, pepper, oregano, nutmeg and lemon juice. Toast French bread. Reheat the mushrooms in a chafing dish and add the sour cream, stirring while it heats. Do not bring quite to the boiling point or the cream will separate. Serve on toasted bread. Serves 8.

Mushrooms Cambon

1 pound mushrooms
2 tablespoons butter
Juice of 1/4 lemon
1 chicken bouillon cube
3 tablespoons butter
3 tablespoons flour
2 tablespoons brandy
6 eggs

Wash and trim the mushrooms and slice them very thin. Place them in a saucepan with 2 tablespoons butter, lemon juice and water to half cover mushrooms. Cook gently for 10 minutes with cover on. Strain the broth into a measuring cup. Add enough hot water to make 2 cups and dissolve the bouillon cube in the broth. Place the mushrooms in a double boiler. Heat the 3 tablespoons butter and blend in the flour. Stir in half the broth and blend. When the sauce is smooth, add the rest of the liquid. Simmer 10 minutes. Taste for seasoning and add the brandy. Pour this mixture over the mushrooms. To serve, arrange the mushrooms on a deep platter. Garnish with the shelled eggs which have been cooked 4 minutes. Serves 6.

Russian Salad in Scallop Shells

3 cups mixed cooked vegetables (fresh, frozen or canned)
2 tablespoons red wine vinegar
1/2 teaspoon scraped onion
1 teaspoon salt
1/4 teaspoon white pepper
Pinch of monosodium glutamate
(A'cent or MSG)
1/4 cup salad oil
1 tablespoon gelatin
2 tablespoons water
1 cup mayonnaise
1 can anchovies
Capers
Parsley

Put the vegetables in a bowl and season with the vinegar, onion, salt, pepper and monosodium glutamate. Mix well, then add the oil. Let stand at least 1 hour. Drain and place in scallop shells or individual shallow dishes. Chill 30 minutes. Meanwhile, soften the gelatin in water and melt in double boiler. Mix with half the mayonnaise and keep over warm water until ready to use. Split the anchovies in two lengthwise. To serve, frost the surface of the vegetable salad with a layer of unstiffened mayonnaise. Make a lattice of anchovies on the surface of each salad and alternate capers with sprigs of parsley in the openings. Force the stiff mayonnaise through a small pastry tube around the edge of each shell for a decorative border. Serves 6.

Vodka Melon Coupe

3 small ripe cantaloupes
1 lime
1 small honeydew melon
3 tablespoons vodka
1/2 cup sugar
Mint leaves

Halve and seed the cantaloupes. Rub the insides with the cut side of a lime. Sprinkle very lightly with sugar and place in the refrigerator. Split and seed the honeydew melon and cut into small balls with a vegetable cutter. Mix with the juice of the lime, vodka and 1/2 cup sugar. Cover and chill. To serve, fill the cantaloupe cavities with the honeydew balls and divide the syrup from them among the six melon halves. Garnish with a sprig of mint. Serves 6.
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ROBERTS MANUFACTURING CO., CLEBURNE, TEXAS

October, 1957
By James A. Beard

The fair vale of the Loire is the true château country of France; not the châteaux that mean vineyards as in Bordeaux, but the famed châteaux of fiction and history. There are literally scores of them along the Loire. Many date back 800 or 900 years and they range in style from heavily towered stone castles built for defense, to delicate lace country palaces built for pleasure.

Richard Coeur de Lion was held prisoner in Montrichard castle; Joan of Arc met the Dauphin at Chinon, and later led French soldiers on to victory storming it; French kings and nobles vied with each other constructing some of these elaborate pleasure palaces; Diane de Poitiers, Madame de Pompadour and Catherine de Medicis retreated to châteaux in this rolling countryside where they gave luxurious fêtes and masquerade parties.

The French nobility was attracted to this valley for a good reason: it is a garden spot providing excellent food and wine. Madame de Sévigné wrote her beloved letters in 1680, describing her trip by barge down the Loire River and the delicious eating and drinking en route. Tourists today, as then, revel in fresh fish from the river, game from the woodlands, fine pork, rich butter, magnificent asparagus and strawberries from the farms. And to wash it all down, the wines of the Loire—festive and romantic as the surrounding châteaux.

To be sure, Loire wines are not the equal of the great wines of Bordeaux or Burgundy. They do not pretend to be. They are light, carefree and refreshing—the perfect choice for the frolics and fêtes of French courtiers so long ago, and the perfect choice today for lighthearted entertaining.

Nevers, a town near the center of France, is a good spot to start a wine tasting jaunt down the Loire Valley. I can’t recall the number of times I’ve passed through Nevers and I always bump into other wine bibbers there—old friends I may not have seen for years. Where are they coming from or going to? Pouilly-sur-Loire, of course. This small district, a few miles to the north down river, is famed for a delicious white wine, Pouilly-Fumé.

Pouilly-Fumé: Do not confuse this white wine of the Loire Valley with the Pouilly-Fuissé of southern Burgundy. Though Pouilly-Fumé resembles the Burgundy wine in light dryness, it has its own distinct qualities. It is soft, perfumed, and I sometimes detect a faint flavor of fungi, clean and refreshing.

Strange enough, Pouilly-Fumé is made from Sauvignon grapes, the variety used to produce the sweet whites of Bordeaux. What a difference a few miles can make! Pouilly-Fumé should be young, and chilled, of course.

Pouilly-sur-Loire: This wine, named for the district, is another white, but made from the Chasselas grape variety. It is less delicate, less interesting, but can be a very satisfying drink.

Sancerre: This white wine comes from the Sancerre district, directly across the Loire. It has a fresh, dry taste that is appetite provoking. Try it with hors d’oeuvre. It is excellent with shellfish.

All of these wines have been growing in popularity and many Parisian restaurants now serve them regularly. Sancerre, especially, has become a standard wine in the small bistros of the French capital. It’s gratifying to know that these charming Loire Valley wines are finally being discovered, but unfortunately, now that they are fashionable, there is not enough to meet the demand.

Quincy and Reuilly: These two small wine districts are about 30 miles west of Sancerre near Bourges, a favorite tourist spot because of its old Renaissance palaces and fine cathedral. Both Quincy and Reuilly are white wines of unusually low alcohol content. They are very light, almost airy. Because they are low in alcohol, it was long thought that these wines would not travel well but Quincy has been successfully imported for several years and has a growing number of admirers. Here, Reuilly is not yet available in this country.
WINES OF THE LOIRE

Vouvray: This most famed of the Loire wine districts is across the river from the city of Tours and in the center of the region of great châteaux. Here indeed is fine drinking, eating and sightseeing. The local restaurants and inns serve tasty pork patés, rillettes and blood sausages, to be washed down with plenty of the wine from the nearby vineyards.

The Chenin grapevines are planted high up the slopes of Vouvray and nature has provided perfect storage space, for the sides of these same slopes are penetrated by lateral caves. I once had a memorable lunch with a group of vintners in the cool depth of one of these natural storehouses. Many of the caves, opening out from the sides of the soft stone hills, have been occupied since prehistoric times and some of them still serve as homes. The owners have built house-fronts out from the mouths of their caves, presenting proper doorways to the outside world, but they use the inner recesses for living quarters.

The Vouvrays are white wines, soft and fruity. They range from rather dry to very sweet. Some Vouvrays are prepared especially for the appearance of the “noble rot.” These sweet wines resemble those of German trockenbeerenauslese. The white wine of Vouvray that is what the French call petillant—slightly foamy, slightly sparkling—slightly sparkling. Sometimes one encounters a Vouvray that is what the French call pétillant—slightly foamy, almost sparkling. This quality is the result of the high sugar content of the grapes. When the wine is bottled before all the sugar has changed to alcohol, a trace of “fizz” develops. As one friend of mine said, it feels “puffy” on the tongue.

Sparkling Vouvray: The vintners of Vouvray also produce mousseux, or sparkling wines, sometimes naturally, as in the Champagne region; sometimes by artificial means. Most of these sparkling Vouvrays are rather sweet, but if you search you may be able to find a refreshing demi-sec. Of course, even the demi-sec can not compare to a fine brut from Champagne, but it is excellent, well chilled, for everyday summer drinking. Try it with the addition of a drop or two of creme de cassis.

Chinon: This district produced Rabelais, lover of the good life, and a red wine made from Cabernet grapes. They got along very well. Rabelais consumed Chinon in vast amounts and praised it lavishly. It is hardly as great as he claimed, but his judgment may have been befuddled by local patriotism or the wine itself. Still, it can be a pleasant and satisfying wine. Last week, I tried a bottle from a new shipment that had just arrived and was well pleased. Drink it young and do not be afraid to chill it.

From nearby Bourgogne comes a similar red wine.

Saumur: The white wine of Saumur can be light and charming if dry enough. Some of it is too sweet. A delicious Saumur is served as the wine of the house by Pierre Traiteur at his small bistro in the Place Valois in Paris, a gathering spot for many who know good food. The wine is a favorite with M. Traiteur’s customers.

Sparkling Saumur: These wines were once in great demand, but tastes change, and today they seem too heavy and sweet.

Anjou: This district produces both white and rosé wines. Some of the whites are outstanding dessert wines with a flowery bouquet, sweet and yet delicate and light. Anjou rosés tend to be sweetish but when well chilled are excellent with creamed fish or seafood, cold fish dishes and salads. They also go unusually well with ham; a ham baked in Anjou rosé is a great treat.

Muscadet: From the last of the Loire Valley wine districts comes one of my favorite light white wines—Muscadet. It is dry, with a fresh, spirited tang. Chill it and serve with fish, seafood, a simply grilled chicken, cold foods, light luncheon dishes. I like to keep it on ice all summer as a regular thirst quencher. Last week, I tried a bottle arrived and was well pleased. Drink it young and do not be afraid to chill it. From nearby Bourgogne comes a similar red wine.

From the last of the Loire Valley wine districts comes one of my favorite light white wines—Muscadet. It is dry, with a fresh, spirited tang. Chill it and serve with fish, seafood, a simply grilled chicken, cold foods, light luncheon dishes. I like to keep it on ice all summer as a regular thirst quencher.

Buy Loire Valley wines when they are young, chill them and serve them at gay, informal parties.

END
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Bunching tables, generously sized, are set for late supper in the living room, creating an atmosphere of warmth and hospitality. Made of walnut with rosewood tops, they can be ranged against a wall with cushions for extra seating, or placed together in front of a sofa as a coffee table. Tables, Johnson Furniture. Decorator: William Pahlmann Assoc.

Versatile settee of walnut, with tables and chairs in one frame, meets the practical requirements of a large foyer or odd living room wall. Arrange it with 2 seating units and 2 table tops, 1 seat and 3 tables as shown, or alternate them. Settee by Fox Mfg. Co.
Server table with glass top and brass legs on ball bearing rollers is low scaled. It is small enough to push through doorways for breakfast on the terrace, a late snack, or dinner for two. Graceful styling and good proportions give it a changeable quality; it can double as a coffee table.

Table by The Valley Upholstery Corp.; photographed at the apartment of Mrs. Seymour Cellman.

High-low table styled along traditional English lines operates on a push button that raises it from cocktail to dining table height. Made of American walnut, it is narrow enough to be pushed against the wall as a console table, opens to a width of 40" when its drop leaves are extended.

Table by Sligh of Grand Rapids.

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Twin blowers and a hood trap heat, odors and greasy air from this built-in rotisserie. Fumes are exhausted through ducts in over-the-oven cabinet. The hood, in any one of a number of styles, conceals a snap-in, easy-to-clean filter. There is a built-in backdraft damper. Same system is used with built-in electric or gas ovens.
Hood with space-saving features was designed to expel odors from a built-in range. It fits under wall cabinet or is used without one. The exhaust blower, indirect lighting and switches all are within the hood area so that they will not take up extra cabinet space. An air spreader plate gives equalized air pickup through hood area.

"Flair" hood by Vent-A-Hood

Custom installation over double electric oven features a retractable stainless-steel hood with the exhaust fan built into a duct in the cupboard above. When the broiler is in use, right, the hood pulls down to suck up smoke and grease before they can escape into the rest of kitchen.

Owners: Mr. and Mrs. W. Y. Peters, Tucson, Ariz.

Undercabinet hood has an exhaust unit that can be located in center or off-center position. Adaptable to new or old construction, it is vented through duct inside cabinet to attic or to the outside, has a backsplash, light under frosted glass and permanent, easy-to-clean, removable metal filter.

Roberts Manufacturing Co.

This is Georgia Melisova. The hovel before which she is standing is her Athenian home in Greece. Her mother occasionally works at straw chair weaving but is never able to find permanent employment. Her father just disappeared. She has four younger brothers. Georgia is amazingly intelligent for a ten-year-old child who hasn't had a dozen weeks in school. She should be given an education as she has great charm and potentialities. As it is, she hardly gets enough to eat.

There is severe unemployment and heart breaking, harsh poverty in Greece. Even many of the children who are helped have only one meal a day and go to bed hungry every night. The bed is some old rags on the dirt floor of a bleak shanty. There isn't much to do in the daytime except to sit and think how hungry they are. There's no use going through the garbage cans, for too many are doing that. And for lack of funds, the relief agency doesn't serve any meals at all on Saturdays and Sundays.

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Duplex tables
Page 100:
Elevator table, mahogany; 44" diameter; 19½" to 30" heights; $370. Kittinger Co.

Page 101, bottom:
Lazy susan table, 46" diam., 15" high; $259.75. The Weiman Co.

Page 102, top:
Table benches, from "Contemporary" collection, cherry wood 18" x 18". $15 high, $37 each; with foam rubber cushion, $71.50. Statton Furniture Mfg. Co.

Page 102, bottom:
Co. tray, cherry wood 18" x 18", 15" high, $37 each; with foam rubber cushion, $71.50. Statton Furniture Mfg. Co.

Page 103, top:
Coffee table, $70; sofa, fruitwood frame; 94" wide in muslin, $370; lamp, table, fruitwood and teak, 20" x 27", $195; low arm chair, fruitwood back; in muslin, $235; armchair, fruitwood frame; in muslin, $180. John Widdicomb Co.

Painting by Judith Rothchild. Bonniers Royal white teapot, $16.50. pitcher, $4.50, hourglass, $4; Italian plates, $1.25 each; cups and saucers, $2; plate, chop design, $3; black grainware tray, $7.50; "Facie" fork, $1; teaspoons, 90c each; brass cigarette box, $4.50. At Bonniers, 605 Madison Ave., N. Y. C.

Bottom:
Sushi tray, black grainware, $3; blue "La Suisse" coffee pot, $13, pitcher, $4.50, bowl, $4; egg cup, $7, cup and saucer, $5.50, breakfast plate, $3.50. At Benniers, 605 Madison Ave., New York, N. Y.

Page 104, top:
Bar cart, cherry wood, 21" x 40", opens to 69½", $154. L. J. G. Stickley.

Painting by David Berger. "Reclining Lady," $225; frame, $18. At The Little Studio, 673 Madison Ave., N. Y. C. Left: white coffee cups, $1.75 each; sugar, $2; creame, $1.50; covered pitcher, $3.50; Notsjo bowl, $6. Right: pitcher, $8.50; bamboo stirrer, $2.50; Danish basket, $8.50; oval Haitian basket, $2.50; black tray, $4.50; ash tray, $7.50; cigarette, $2. At Benniers, 605 Madison Ave., N. Y. C.

Page 104, bottom:
Bar cart, cherry wood, 21" x 40", opens to 69½", $154. L. J. G. Stickley.

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LILIES
Continued from page 110

exceedingly difficult lilies for, if anyone, experts only. But we believe that ordinary standards are not good enough for lilies and that, since almost any lily bulb that is bought from a good source and planted with reasonable care will bloom at least once, beginners might well include a few of the most precious, along with the prettiest but safe ones. By the same reasoning, we hold that the practiced gardeners (the truly skilled ones know this already) would do well to grow and study a few of the eldest species preciate the more modest species from which the spectacular new strains and hybrids have been derived.

The varied forms

We have included with this article photographs of several assorted lilies that indicate the kind of lilies we have in mind. There are two or a small flowered species from eastern Asia, Lilium pumilum, and Mrs. R. O. Backhouse, both photographed in the Mt. Kisco, N. Y. garden of Mrs. Helen M. Fox, one of America's truly distinguished gardeners, who has grown most of the lilies worth growing over a period of many years. Of the other three, I. tsangshinii, the me­jestic Aurelian, and the umbel­late Trumpet, half bowl shaped lilies in the garden of Miss Alida Livingston, who, at Oyster Bay, N. Y., grows the greatest and the best of lilies with un­flagging skill and devotion. Some of these lilies are all but fool­proof and one of them may not suffer gladly even a knowing gardener. All are lovely, all worth a venturesome trial. As you search the specialist's lists (and with but one or two exceptions only specialists can supply you with the wide range of good quality bulbs), you will find all the further inspiration you need. We do, however, suggest the following unadorned list, limited and arbitrary, in the hope that a year from now you may just possibly thank us for it. These lilies may, in turn, afford you flowers continuously from late May until October.

An opinionated list

Begin, then, with Rubelium, rose-pink Japanese species, dainty and fragrant; May-June. Pumilum, scarlet, up to 2 ft. tall (page 110), Martagon album, one of the loveliest, with large numbers of white, fully reflexed "Turk's cap" flowers; June-July. Hansoni, soft yellow-orange, reflexed, bell-like flowers in dozens. With the martagons, hansoni stands accountable for Continued

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End

LILIES
Continued

many fine garden hybrids. Miss K. o. Backhouse, gold-ivory, orange, reflexed and handsome, or any of the Backhouse hybrids; June-July. Centnurn, an easy, de­pendable and graceful species, a pink. July; Pumilum, scarlet, not unlike P. pumilum in form, dainty and de­pendable; July, Canadens, American woodland native with finely cut pendant bells of yellow; July, Amabile Luteum, a yellow form of the Grenadine red amabile species, a martagon type; early to mid-July, Cibdonium, the beloved madonna lily of late June and early July; white, fragrant, incom­parable. Brenda watt, one of the Premium-qualities (which in turn are but one of many hybrid groups that are worth growing), red, reflexed, sturdy; July, TSING­TAUSEN, pictured page 110; July, PREIER HYBRIDS, rare, only in gardens, illustrated page 111; July, Centifolium and its hy­brids, white trumpets that are less dramatic, more satisfying in the border than the regals; July. The Aureliums (one pictured on page 110) are a fabulous group of half trumpet, half bowl shaped lilies in many shades and shapes; July-August. Auratum, speciosum, and their hybrids, reflexed white and red lilies, gigantic and fragrant, variably dependable; July to September, T. A. HAVE­MEYER, a magnificent hybrid like no other, cream yellow and fragrant; late August. DENNY, one of the most popular, reflexed flowers, fine for shade; August, FORMOSANUM, early, middling, or late, great fragrant white trumpets toned deep purple outside near the base; early September into Oc­tober.

Start them well

Some of these and other lilies will thrive for you and not your neighbor. Many will acquire and many succumb to rot or virus. As you buy, study the recommenda­tions of the growers for special care, till you make up your own rules based on personal experience. But for all lilies, this one admonition: Provide a deep, sandy soil, well drained and well charged with leafmold and compost, on which during the season you will spread a hot weather mulch of pine needles or wood chips. If you cannot do this the first season, provide good garden loam, in a well drained site, and make improve­ments later. You will also, it need scarcely be said, make improve­ments on our list, or any­body's list, of good varieties. That, too, is part of the luxury, part of the easy convenience of lilies.
improve the result. To have fine spring flowers you must have planted good bulbs in autumn. To stand out among the common run of spring flowers, your varieties must be out of the ordinary, promising the clearest colors, the most appropriate form, the greatest vigor that the type affords. Perusal of good dealers' catalogues is essential to the greatest personal satisfaction, although the beginner will be off to a fast start if he follows H&G's suggestions and the planting plan above.

The actual plan, and the drawing on page 109, are suggestive only of likely combinations of kind, variety, color, size and time of flowering. A pool is not essential, any more than are the particular rocks and trees pictured. But the suitability and use of such natural accompaniments is important. Just broadcasting your bulbs across the landscape and burying them where they fall will not do, nor will rigid placement, however carefully done, in formal strips and circles. Spontaneity is the soul of spring flowering bulbs. Even the stately tulips and the slightly pompous hyacinths will be more effective for free and informal arrangement among shrubs, in the hardy border, at the fore edge of woods, and along boundaries. While they may be a little more difficult to care for than they would be in geometrical beds, in casual array they tolerate equally casual scheduling of the necessary routine care. Weeding and fertilizing, lifting, dividing and resetting—all these requirements become less rigid, consequently are more likely to be properly looked after.

The soil for all bulbs, hardy or merely seasonal, should be well dug and well drained. With good drainage, a heavy clay loam or a gritty, even rocky situation may be improved with supplements of compost, leafmold or peatmoss so that they give satisfactory results over many seasons. Plenty of water is essential during the time when root growth is most active—autumn and just after flowering, when flowers for the following season are being formed underground—and annual or biennial applications of fertilizer (never fresh manure) should be timed so that the nutrients will be available during seasons of greatest growth.

There are no hard and fast rules about depths at which bulbs should be planted. Size varies enormously, as does the density of soils. Cover your bulbs with a depth of soil equal to two and a

Continued on next page

White fritillaria (F. meleagris alba), left, is a delicate grace note in the spring bulb composition. Flowering in April, it grows best in a moist soil rich in leafmold.

Tulipa Dasystemon, a dwarf species, white with a bright yellow eye, carries a cluster of starry flowers on each stem. It grows only a few inches high, naturalizes well among rocks.

Snowdrop (Galanthus nivalis), at left, flowers before frost leaves in spring, holds nodding white blossoms touched with green on slender stems. It naturalizes as well as crocus.
BULBS FOR SPRING  Continued

half or three times the bulbs' own height and you will be safe. After the ground freezes, mulch bulb plantings the first winter with straw, salt marsh hay, or hard-wood leaves. Allow all foliage to remain after flowering until it withers naturally.

There is little sensible advice about price that can be given to beginners. When you scout a bargain, that is the time to be careful. The best bulbs, and the best flowers, command the best prices. Compare a number of competitive sources and govern yourself accordingly.

Finally and above all, experiment. To the score or so of species, and varieties mentioned in this article, you could add twice as many more that would give you really equal pleasure. As your familiarity with these friendly and undemanding flowers increases, so will your desire to know them in their rarer and more difficult forms. And since enthusiasm for flowering bulbs is almost sure to be self generating, once you have given it half a chance, be prepared to accept a succession of ever brighter springtimes from this time on.

END

Planting key to garden on page 109

1. Cottage tulip Mrs. John T. Scheepers, yellow (50 bulbs)
2. Yew, Taxus cuspidata Thaylor, 4' spread
3. Rose, Rosa hugonis, yellow flowers in May, 3-5' spread
4. Breeder tulip Louis XIV, violet with tawny margin (50)
5. Hybrid lilac Paul Thirion, red-purple
6. Darwin tulip Eclipse, dark red (50)
7. Hybrid lilac President Lincoln, near-blue single
8. Hybrid lilac Miss Ellen Willmott, white double
9. Hybrid lilac President Grevy, bluish lilac
10. Snowflake, Leucojum aestivum (50)
11. Scilla hispanica (campanulata), blue (50)
12. Parrot tulip Van Dyck, bright rose, pale at edges (25)
13. Birches
14. Rhododendrons 5'-8' high
15. Shadbowl, Amelanchier canadensis
16. Winter aconite, Eranthis hyemalis (100)
17. White dogwood
18. Lily-of-the-valley, Convallaria majalis (150)
19. Narcissus: 25 each of Carlton, Beershba, Daisy Schaeffer, Dick Wellband
20. Narcissus triandrus Thalia and N. poeticus Aetacea (50 each)
21. Dwarf tulip, Tulipa dasytornon (10)
22. Glory-of-the-snow, Chionodoxa luciliae (20 mixed, 10 white)
23. Trillium grandiflorum (10)
24. Narcissus cyclaminus (10)
25. Narcissus triandrus (10)
26. Yellow Dutch crocus (25)
27. Puschkinia libanotica (25)
28. Fritillaria meleagris alba (20)
29. Narcissus bulbocodium conspectus, "hoop petticoat" daffodil (10)
30. Snowdrop, Galanthus nivalis (25)
31. Lady Tulip, Tulipa clusiana (10)
32. Bulbocodium vernum (10)
33. Tulipa kaufmanniana Cesar Franck (10)
34. Tulipa kaufmanniana Vivaldi (10)
35. Muscaria botryoides Heavenly Blue (25)
36. Viburnum burkwoodi
37. Hyacinth La Victoire, red (20)
38. Hyacinth Edelweiss, white (20)
39. Hyacinth Bismarck, blue (20)
40. Winter hazel, Corylopsis sinensis
41. Scilla sibirica Spring Beauty
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- Kleenex: Flocups America 68, 69

**Building Materials & Equipment**
- Andersen: Windows 25
- Dow Styron: Plastic Wall Tile 136
- Lock-Tite: Company of America 233
- Malpezzi: Jet Pumps 230
- Lockhart: Snap-On Gutter 233
- National: Mississipi Glass 236
- National: Lock Hardware 65
- Sedgwick: Stair Chairs 228
- Shepard: Warner Home Lift 126
- Tile: Corporation of America 128

**Curtains, Draperies, Shades & Blinds**
- DuPont: Dacron 11
- Largo: By Seneca Textile 59

**Decorative Accessories**
- Bennett: Ireland's Flexscreen 227
- Colorado: Carnations 194
- Florence: Figurines 48
- Hettersche: Hall Scales 40
- Hummel: Figurines 225
- L.O.F: Parallel-Plate Glass Mirrors 42, 43
- Howard: Miller Choronal Clocks 231
- Nettle Creek: Lazyback Sofa Pillows 224
- Portland: Wood Willamette Fireplace Screens 134

**Decorative Fabrics**
- American: Viscose Corporation 6, 149
- Courtaulds: Coloray Rayon 58
- Eastman: Chromspun 150
- Schumacher: Fabrics 120, 121

**Floors & Floor Coverings**
- Bigelow: Carpets 117
- Carpet: Institute, Inc. 148
- Chemstrand: Acrilan 182
- DuPont: Nylon 135
- Firth: Broadloom 135

**Foods & Beverages**
- Almaden: California Sherry 210
- Cointreau: Liqueur 212
- Courtaulds: Coloray Rayon 58
- Portland: Willamette Fireplace 148

**Garment Equipment, Materials & Services**
- Davey: Tree Expert Company 235
- Parker: Lawn Sweeps 193
- Rusticraft: Fences 230
- Wood: Rotary Mower 224

**Garden Seeds, Bulbs & Plants**
- Associated: Bulb Growers of Holland 192
- Brand: Poony Farms 234
- Ferris: Sheepeper, Inc. 234

**House Beautiful, Appliances & Equipment**
- Calgonite: Dishwasher 223
- Culligan: Soft Water Service 224
- Electrolux: Dishwasher 223
- Detergent 62
- Ericofon 147
- General: Chef Cabinet 233
- Kitchens 223

**Kitchens & Equipment**
- Beauty Queen: Kitchens 125
- Kaiser: Kitchens 127
- A. J. Lindemann & Hoverson: Co. (Subsidiary of Norris-Thermador Corp.) 62, 63
- McGregor-Edison: Company 123
- Republic: Steel Kitchens 129
- Revo Bilt-In Refrigerators 183
- Stiffel: Lampado 143
- Stiffel: Lampado 12

**Linens & Bedding**
- Cannon: Royal Family Towels 161
- Chatham: Blankets 28, 29
- DuPont: Orlon 118, 119
- Lawtex: Bedspreads 66, 67
- Martin: Towels 126, 127
- Morgan-Jones: Rosebud Bedspreads 137
- Pearce: Woolen Mills 45

**Music, Radio & Television**
- Ampex: Stereo Sound 50
- Everett: Pianos 141
- Heathkit: High Fidelity Equipment 231
- Knab: Pianos 51
- Magnavox: High Fidelity 76
- Zenith: Space Command TV 47

**Paints, Finishes & Preservatives**
- Samuel: Cabot, Inc. 59
- Four: Square Paint Corporation 233
- Kem-Tone: Paints 66
- Pittsburgh: Paints 120, 121

**Stationary & Books**
- Book-of-the-Month Club 5

**Tableware—China, Glass, Linen & Silver**
- Alvin: Sterling 26
- Dansko: Designs 70
- Lenox: China 18
- Libbey: Safedge Glassware 222
- Orrefors: Crystal 61
- Quaker: Tablecloths 6, 34
- Spode: Dinnerware 142
- Stieff Silver & Pewter 120, 121
- Sylvestre: China 118
- Wedgewood: Bone China 49, 120, 121
- Westmoreland: Milk Glass 55

**Travel & Hotels**
- Sun Valley 140
- Williamsburg: Restoration 120, 121
- House & Garden's Travelog 72, 73

**Upholstery & Upholstery Fabrics**
- Boltsflex: Palomino Upholstery 122
- Dow: Corning Syl-mer finish 179
- DuPont: Nylon 159
- Goodyear: Airfoam 19
- United: States Rubber Trilok 138

**Wall Coverings**
- Imperial: Washable Wallpapers 160
- Schumacher: Wallpapers 132
- Varlar: Stainproof Wall Coverings 39

**Miscellaneous**
- Alger: Lint Remover 233
- Anacin 233
- Beauty: Appliance Vibrosage 231
- Chicago: School of Interior Decoration 233
- Christian: Children's Fund, Inc. 229
- Dr. Scholl's: Zino-pads 230
- Steiff: Toys 126

**Retail Stores & Mail Order Services**
- Jeff: Elliot Craftsmen 171
- Home: Service Publications 185
- Miles: Kimball 157, 169, 174, 177, 184, 189
- Lord & Taylor 2
- The: Mission Folk 155
- Nirek: Industries 167
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