How to have the courage of your own convictions in decorating

Collector's Accessories Under $30

The Soufflé Cook Book

New Ideas for Children's Parties
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...and so wonderful, too, how it will remain that way for years because of its jacquard-woven construction and fine virgin wools—the proven fiber. So whether you select "Coachman" shown above, or any other in the myriad of textures, tones and patterns Downs has created—you will find each a superb quality-wilton value.

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Love at first sight can happen to you — with furniture, too. And here's a good way to make it a lasting love: Be sure your choice is cushioned with AIRFOAM.

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to know...

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Handsomely it will live with you . . . tall, graceful, envied, and modern. Light a slim, smart candle in one Taperglow, fill its twin with flattering flowers. Choose Crystal, Charcoal, Amethyst, Evergreen, strikingly lovely Persimmon, or Viking's exclusively deep Blunique.

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House & Garden
A Guide to the Arts of Living Vol. 113 No. 4

ON THE COVER
A triumph of courage over clichés in decoration. This modern room has as its center of interest a collection of 17th, 18th and 19th century objects. Contemporary wrought iron and maple étagère in the form of an obelisk permits canary lustre pieces, tole, black basalt, silver and gilt to be seen in a fresh light. The predominant golden yellow is repeated in curtains. Chinese lacquered chest with simple lines serves as a transition between contemporary seating pieces and antique accessories (more on page 90). Photographed at Parzinger Originals, Inc. Shopping data, page 156.

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If you have specific questions on home furnishings, houses or gardens shown in this issue, please write to House & Garden Reader Service, 420 Lexington Ave., New York 17, N. Y.
FROSTY ELEGANCE—that’s the look of these new curtains of Dacron* polyester fiber by Century Curtain Company. They are radiantly new, snowy white, luxuriously frosted in all-over flocked design. Because they are made of Dacron, they keep their crisp beauty even after machine washing. They dry quickly, need little or no ironing. Look for curtains of Dacron in a variety of designs at your favorite store.

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How skillfully this Stickley bedroom grouping interprets the spirit of American cultural tradition! Forthright simplicity of line and proportion—artistic accents of panels and turnings—express the timeless charm of revered Yesterdays. Complete integrity of materials and workmanship promises continued enjoyment throughout countless Tomorrows. All so warm, so homelike, so truly beautiful... each piece is subtly refined and adjusted to Today by the touch of matchless design and craftsmanship.

Attractive, Livable Linen and Leather
Adding a stimulating flair of color, texture and pattern to the classic beauty of Stickley upholstered pieces, are five decorators’ selections of coordinated-color groupings in Linen and Leather. They are made up of varying numbers of pieces, including armchairs, sofas, love seats, wing chairs and rockers. As an example of an accent piece, the wing chair in the bedroom grouping illustrated features a richly beautiful Bittersweet shade of leather covering. See your Stickley dealer for suggestions.

CHERRY VALLEY WORKSHOPS

In the picture: Double Dresser 331: top 60” x 21”; height 36”; Oval Mirror 334: overall 52” x 29”; plate 40” x 24”; Wing Chair 5014/4: height 39”; width 31½”; depth 39”; Monogrammed Chest 330, with designer’s or owner’s initials carved in removable rectangular panel: height 43”; top 42” x 21”; Vermont Double Bed 332: headboard height 38”; footboard height 26”; inside width 54”; Single beds available. Lamp Table 418: 2 drawers; top 26” x 26”; height 23”.

Send for the new Stickley Style Brochure featuring twenty room settings of Cherry Valley Furniture incorporating decorator’s suggestions. 50¢ postpaid. Ask for Stickley Furniture Dressing, used to produce the famed Stickley finish. At your dealer. Or send $1.50 for regular sized can.

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HOUSE & GARDEN
The talented guest gives Gorham Sterling

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Gift-givers display their talents by adding to the Gorham sterling service already chosen by the delighted recipient. The pieces added may be practical—like extra teaspoons—or something for special, magnificent occasions—a punch ladle, for example. Your choice of a gift is limited only by your imagination and sense of appropriateness. Illustrated here are a few such gifts, at various prices, to give singly or in combinations.

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America's Leading Silversmiths Since 1831
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Your home is probably the most important single investment you'll ever make. So before you buy, look into the home as well as around it. Look for the long-term protection of your investment. Watch for quality construction features, the hidden assets.

LOOK FOR THE HIDDEN ASSETS
Check the construction of the home you plan to build or buy. Look for quality building materials that mean a lifetime of satisfaction. Check the interior and exterior wall construction, the flooring, the roof, the foundation.

LOOK FOR FINER COMFORT
Comfort and health go hand in hand with proper insulation, and so do savings. A home properly insulated with mineral wool can save you up to 40% on winter fuel bills, and reduce the cost of air conditioning substantially.

LOOK FOR LOWER MAINTENANCE
Upkeep needn't be a crushing burden if your home is properly constructed. One important thing to look for in any home is a vapor barrier that helps prevent warping, rotting and paint peeling caused by moisture collecting inside the walls.

UNITED STATES GYPSUM
without paying a penny extra!

LOOK FOR LASTING BEAUTY
Look for smooth, strong walls and ceilings of gypsum, for rooms of lasting beauty. Rooms that can be redecorated as often as you like. On the outside, too, check for roofing and siding that will keep their original appearance through the years.

LOOK FOR GREATER SAFETY
Important to your peace of mind is protection against fire and storm. Walls and ceilings of fireproof gypsum products, exterior walls properly sheathed, quality roofing and siding materials help protect your family and your possessions.

LOOK FOR LASTING VALUE
It's an established fact that homes built with quality materials have a much higher resale value than those built with inferior materials. A quality-built home—a home with Hidden Assets—is one of the soundest investments you can make.

LOOK FOR THE BUILDER WHO DISPLAYS THIS SIGN
Ask him about the Hidden Assets in his homes—construction features that assure carefree living for you and your family.

The Greatest Name in Building
even the best housekeeper in town can have

this much hidden dirt in the living room!

vacuuming won't budge it...but SERVICEMASTER professional cleaning will!

Atmospheric soil settles deep-down into the fibers of your carpet. It dims brilliance. It mats fibers. It can ruin your carpeting.

But vacuuming won't budge atmospheric soil. Powders aren't effective. And other do-it-yourself treatments just don't reach down deep enough.

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The Stiffel Company, Chicago 10, Illinois.

Shown are two popular Lampole models

Stiffel Lampole (left) — Three adjustable perforated metal shades with diffusers and walnut finish cool wood handles. Black, brown, beige, white, turquoise, with brass trim. $39.95.

Stiffel Pull-Down Lampole (right) — Lamp adjusts up or down to desired level. Ray-Dial diffuser provides comfortable reading light, prevents harsh glare. In black or white, matching perforated metal shade with brass sunburst trim. Only $29.95.

See these lighting triumphs
now during the
STIFFEL SPRING LAMPOLE FESTIVAL!

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APRIL, 1959
"Here's the kind of always wanted, but...

...reports Alex Dreier,

COMFORT COMES BY THE BLOCK in the Landmark! These are separate comfort components—"blocks of comfort" for cooling, heating, air handling—so your Lennox Comfort Craftsman can select each one individually to set up the perfect comfort combination for your home, your climate, your way of living. No other system even remotely approaches such selectivity!

JOHN W. NORRIS, engineer-president of Lennox, emphasizes the importance of proper air handling, including correct sizing of ductwork and registers. "For example," he points out, "instead of high-pressuring air, we literally 'float' it through the home with this big, efficient two-speed blower—delivering exactly-right air volume to every room, winter or summer.

BUY THAT NEW HOME NOW—AND BE
home air conditioning you've never could have — till now!

NBC's "Man on the Go," on the sensational new LANDMARK by Lennox

MADE-TO-MEASURE AIR CONDITIONING—think what it means! In summer, just the right amount of cooling in every room: never too much for health, never too little for comfort. Same thing for heating in winter. None of the "comfort compromise" you must expect with a unit already assembled at the factory, with pre-determined cooling and heating capacities.

LOOK—NO DRAFTS with a Landmark, installed by a Lennox Comfort Craftsman. I know, because I gave it my own "shirtsleeve test"—sat in one room and then another, just as you see here. Sure enough—it was delightfully cool, but I felt no draft at all, heard no disturbing noises. Here at last is air conditioning as it should be—with the Landmark, by Lennox!

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GET SET NOW WITH A LANDMARK, BY LENNOX,
WORLD'S MOST ADVANCED AIR CONDITIONING SYSTEM

As Alex Dreier tells you, the Landmark brings you the kind of home air conditioning you've always wanted, but never could have—till now. It can be sized precisely to your home. It performs draft-free. It's so quiet—with its blower mounted on live rubber, its unique straight-line design—that only the comfort it brings you tells you it's operating. The Landmark even keeps your home freer of dust and pollen—and housework!—because of its oversize Hammock filter, another Lennox exclusive.

THE LENNOX COMFORT CRAFTSMAN is the key to this revolutionary new system, as I realized when I saw one of these factory-trained experts finish a Landmark installation. A member of the industry's largest and best qualified dealer organization, he knows air conditioning as only a specialist can. I suggest you ask the one in your community about a Landmark now—hot weather's coming!

SURE THERE'S A LANDMARK IN IT!

APRIL, 1958
Here's the exciting "New Americana Look"—contemporary in mood, thrilling in design, wonderful for your home.

Your choice of thirteen complete groups—all originals by Henry P. Glass, I.D.I. Gold Medal Award Winner.

The famous Morley touch gives you exceptional comfort and advanced engineering...exclusive new Relaxa-Pads*...reversible new Duo-Style Cushions*...and patented Flota-Steel spring construction.

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- Individual Seating Automatically Adjusts To Each Person's Size, Shape, Weight
- GUARANTEED 20 YEARS IN WRITING

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EVERY WINDOW OF EVERY CADILLAC IS SAFETY PLATE GLASS
Sophisticate by Tomlinson creates homes of infinite, endless interest. Your eye never tires of this collection. There’s variety in the way a turned leg catches the light, the way wood is laid in fascinating parquet and herringbone patterns, the flowing curves of a chair. There’s a superb orchestration of five rare woods...accents of a unique Portuguese marble...three different kinds of gold-washed hardware. And...a velvety finish that invites the eye and the hand. Best of all, this trend-setting collection is a new approach to what might be called “nostalgic” contemporary design—a wonderful way to echo the past, use the best practical aspects of modern. But even a thousand words won’t say it properly. You have to see Sophisticate. And you can—now—at the franchised stores who present it exclusively in your area.

They’re listed at the bottom of this page.

For a colorful brochure all about Sophisticate by Tomlinson, send 25c to Helen Gates, Furniture by Tomlinson, High Point, North Carolina.
The thread of the story is LUREX

LUREX® IS A NEW WORLD OF COLOR IN TABLE LINENS. Here, multicolor Lurex creates an all-over effect of pink opalescence, intensified in the center panel and border of a sheer linen cloth. Others in the group—a vibrant blue shot with green and blue and natural linen burnished with bronze and copper. At Lord & Taylor, New York and other fine stores. Lurex, non-tarnishing metallic yarn made only by The Dobeckman Company, A Division of The Dow Chemical Company, Cleveland • New York • London • Amsterdam
Romantic is the mood for the Woodard wrought iron you'll be seeing this year. The lacy quality of our classic Orleans design — for instance — in a wonderful new pale yellow finish — pineapple — combined with avocado sailcloth. It's enchanting! And, to be practical, it's Parkerized, as is all Woodard furniture, for rust-protection. Write for catalogue and name of dealer nearest you.

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4-piece place setting $2.98

Here is your opportunity to buy these beautiful new decorated Royalon patterns at tremendous savings—(actually over 50%) for a limited time this Spring.

Royalon—made by a famous maker of fine dinnerware—is the delicate new Melmac® with china cabinet elegance. These fresh, colorful patterns won’t fade—and Melmac® quality melamine dinnerware won’t chip or crack in normal use—perfectly safe in your dishwasher.

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Treat yourself to a copy of "Window Decorating Made Easy by Kirsch." In this big, full-color 32-page book you'll find a wealth of smart, adaptable ideas, for every type of window, any room. You'll see how to plan, measure and make draperies and curtains, with valuable tips of the experts...PLUS a unique Color Kit for "automatic" selection of colors. Only 50c. Send the coupon today.

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Gentlemen: Enclosed is $0.50 for one copy of "WINDOW DECORATING MADE EASY," including unique all-purpose Color Kit.

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"I mothproof ALL my woolens with BERLOU... and it costs me just pennies a year."

Berlou Mothspray is guaranteed to stop moth and carpet beetle damage for 5 whole years, or Berlou replaces, repairs, or pays for any damage.

Guaranteed Berlou mothproofing is only one-fifth the cost of some forms of moth sprays. One pint of Berlou will mothproof three suits, at an annual cost of 9c per suit.

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Apply it with any hand or vacuum cleaner sprayer having a glass container. Use Berlou on all your wool rugs, carpets, furniture, blankets, drapes and clothing NOW and forget moth and carpet beetle worries.

For sound durable protection (1) Berlou your family's woolens now and (2) get the "Berlou while new" habit for future purchases.

Available at leading department, drug, hardware, furniture, rug and carpet dealers. If your dealer cannot supply you, write direct. Ask for free booklet, "How to Stop Moth Damage."

Pints $1.35... Quarts $2.55... 1/2 Gallons $4.95 Gallons $9.60

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(In Canada: The Berlou Company (Canada) Limited, London, Ontario)

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ANOTHER BERLOU PRODUCT—For short term protection of valuable woolens and for killing moths, carpet beetles and larvae, use Berlou's Aerosol-type INSTANT SPRAY MOTHPROOFER. A big 16-oz. value.

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APRIL, 1958
Andersen Flexivent and Flexiview Units.

"Like Nature's ever-changing scene. And you capture all its charm in this handsome WINDOWALL of Andersen Flexiviews. Yet, beauty is only half the story. For the lower Flexivent® Windows open wide to every balmy breeze, bringing you indoor-outdoor living at its fullest. Plan a view around charming Andersen Windows in your home. Their rich, warm wood complements your furniture and furnishings. Their clean lines accent every architectural design. And their superb craftsmanship insures beauty and comfort in your home for all the years ahead.

Ask your architect, builder or lumber dealer about Andersen Windows. Or write for our free booklet today.

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Get 36-page booklet of window beauty photos and ideas . . . 20-page booklet of window facts and information. There is no obligation, of course.
Please check □ I plan to build □ I plan to remodel
Name
Address
City Zone State
Window tips from Andersen...

How planned windows add to your home's livability...

increase resale value, too!

What's the extra cost of good windows over poor? Scarcely 1/2 of 1% of the cost of your home. Yet, good windows, properly planned, can repay you 20 times over in increased livability, beauty and a higher resale value for your home. Here are four, simple window planning suggestions you can follow with profit.

Harmony: Limit your home to no more than 3 sill heights. And keep all windows in the same general proportions. Note how these wide, handsome Andersen Flexivents—and matching horizontal window units—enhance the low sweeping lines of this home.

A view: The trend is toward indoor-outdoor living. Capture your lot's loveliest scene in a frame of Andersen Gliding Windows like these. Add a sense of airiness and cheer and turn an otherwise drab room into the garden spot of your home.

Spaciousness: This bank of economical Andersen Beauty-Line Windows gives an air of spaciousness to even the smallest room. Cheerful, thrifty way to give a big look to your home without adding a single inch of costly floor space. *Patent pending

Protection: Poor, ill-fitted windows can waste 30% of your fuel bill. Cause drafts. Andersen Windows fit pressure-tight against frame (1) and factory-applied weatherstripping (2). Double glazing system (3) adds even more protection.

Want more facts? Ask your architect or builder to help you plan your window requirements. And be sure to send coupon (on opposite page) for more helpful window ideas from Andersen.

You can't have a good home without good windows

Andersen Windowwalls AW

H&G's Newsletter

What's in store for your home:

new products, ideas and trends

- According to home builders at a recent Chicago parley, more homes will be built in 1958. U. S. housing chief Albert M. Cole sees an increase of about 10 per cent in private housing starts over last year (a total of 1,100,000 new dwellings). Reason for the builders' optimism: easier financing should spur sales. More dollars are expected to flow into homes as lenders begin to loosen up on mortgage money, ease terms on loans.

- From RCA Whirlpool comes a long, low (8 inches high) vacuum cleaner, looking auspiciously like the self-propelled model they dreamed up for their touring Miracle Kitchen. Attachments are stored in inside compartment.

- Fashion is added to function in housewares these days. This portable drink mixer (right), molded in one piece over its own electric motor, has been prettied up for party tables by Waring Products, 25 West 43 St., New York, N. Y.

- A mattress with a built-in headboard has been developed by Simmons, who have succeeded in sandwiching a sheet of plywood between two layers of springs. Boon to persons bothered with backache, the spine-supporting mattress has been engineered and tested with the aid of medical men. The cost: $79.50.

- Trend to watch for: furniture that looks like part of the architecture. New legless chests have a built-in look; free-standing storage systems look like wall cabinetry. Example: Drexel's Leisure Center, seen below. Designers see the day when sofas, chairs, tables too will be a part of the wall.

Silver can be washed and shines in the same motion with an exclusive silversmith's polish now available in the stores. Makers recommend applying the foamy formula after each meal with a moist sponge, rinsing and rubbing to a luster. W. J. Hagerty, 1204 Woodward Ave., South Bend, Indiana.

Continued on next page
A glass house for the gardener can now be set up complete with heating, cooling and ventilating systems for $650. The pre-cut glass walls admit sunlight from ridge to ground, come with aluminum frame and door from Lord and Burnham of Irvington, New York.

In store for television: a set without wires. Motorola recently put an experimental battery-powered television set on view which experts predict might be on the market by 1960. RCA looks for brisk color TV sales in 1958 as NBC, its network arm, schedules more color telecasts. DuMont Laboratories is said to be working on a color TV tube that costs less, might help perk up sales of the color sets.

- Designed to save space: a bathroom scale that swings out of sight. The scale is on the inside of a steel door that opens vertically from a wall recess. The enamel finish can be painted any color. NuTone, Inc., Madison & Redbank Rds., Cincinnati, Ohio.

- Good news for the supermarket shopper is a new stretchable paper being milled by the West Virginia Pulp and Paper Company—it spells the end of the splitting grocery bag. Its ability to yield to pressure gives the paper a greater resistance to tearing under the weight of the week's marketing.

The round brass curtain rod has been made to traverse. Curtains are hung from sliding brass rings, opened and closed by workings concealed within the rod. In three adjustable sizes, Consolidated Trimming Corp., 27 West 23 St., New York, N. Y.

- Instant coffee makers are claiming another plus for their powdered product: the aroma of freshly roasted coffee. In several states General Foods and Nestle have test-marketed a brew with added bouquet; Standard Brands' Chase & Sanborn aromatic instant is on store shelves across the country.

- Further evidence of new elegance in housewares is seen in a sleek group of pantry accessories by Kromex of Cleveland, Ohio. Unique feature of the breadbox in the collection (above right) is the wood cutting board that lines the door. Canisters (below right) have a trim look. Their flat tops and sides allow compact storage; the recessed handles ease stacking.

continued on page 30
There's a new Lightolier look in lighting. We call it the "luminous look." It's soft, warm, richly glowing. It has texture—the interplay of glass-within-glass, the sparkle of crisply etched patterns. It has "body"—a spread of light from wall-to-wall. Representative of the luminous look: the design above. It's a graceful contemporary echo of the past... glowing satin glass globes balanced on shimmering brass. At left; two more Lightoliers with romance in every line. You can see the luminous look, and hundreds of other Lightoliers, at leading electrical distributors. Mail the coupon for a free decorating brochure.

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FOR 64 YEARS, MANUFACTURERS OF RESIDENTIAL AND ARCHITECTURAL FIXTURES, PORTABLE LAMPS.
Own a dishwasher?

A famous all for washing clothes
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So why not let DISHWASHER all
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AFTER DINNER . . . you can
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you use self-polishing DISHWASHER all in your electric dishwasher. You can be certain for the first time that your dishes will sparkle and gleam . . . and be really clean . . . without any pre-scrubbing and polishing afterward.

Unconditionally guaranteed by Lever Brothers Company.

- A west coast organ company has just housed an electronic organ and high fidelity phonograph in the same cabinet. The new musical combination was conceived by the Thomas Organ Company, 8345 Hayvenhurst Ave., Sepulveda, California, who offer with the equipment a beginner's course in the organ (48 sessions on LP records) and a headset for practising or listening to records alone.

- Corning Glass is mapping plans to turn its new harder-than-steel, light-as-aluminum glass material, Pyroceram (of guided missile fame), to domestic use. The company says Pyroceram's properties make it ideal for cookware, intends to put saucepans and skillets of the material into production.

- Paddle-whipped ice cream can now be concocted at home with an ice cream freezer that works in the freezing compartment of a refrigerator. When the dessert is ready, a cut-off switch halts motor automatically. Knibb Industries, Inc., 360 North Michigan Ave., Chicago, Illinois.

- Fabric design continues to look to the past for inspiration in a new collection which Greef calls "Our Young Republic." The series includes woven fabrics inspired by antique coverlets, patchwork quilts, documentary designs, and prints derived from scenes and subjects out of 19th century America. The two shown below: "Sidewheelers," and "Godey's Fashions." Greef Fabrics, 150 Midland Ave., Port Chester, N. Y.
Lovely and useful, decorative and refreshing; authentically reproduced Imperial Milk Glass serves every purpose smartly, beautifully! Pleasantly priced, it's available in glossy Vintage or soft Doeskin ... always open stock at 'near you' stores.
Letters to the Editor

On Hiroshima

Sir: The first clause in the first sentence of your February editorial, “What Difference Does It Make?” amazed me. Either you do not know the facts about the dropping of the first atomic bomb or you write the words that fit the common talk of many emotional fanatics.

Hiroshima was not bombed in anger. Hours of agonizing, prayerful thought and hard analysis of military gain and loss preceded the final decision to drop the bomb.—(Do you know who it was made the decision?) The loss of lives by invasion would have been terrific. The Japanese soldiers entrenched in hundreds of lava caves and would have had to be taken hole by hole. We would have had to use a new army: the European army of invasion had been largely disbanded. The boys had been surveyed out so fast that the records couldn’t be kept straight. The bomb was used so that the war could be got over and finished with the least amount of HELL to all concerned.

Let the ignorant rant about the errors of those who had the duty to guide the war and who succeeded in achieving another interim of peace; but please let not the leaders in thought and philosophy belittle without cause.

R. M.—Rochester, Minn.

The point, perhaps inadequately made, of the editorial was that the home plays a decisive role in preparing us for just such responsible decisions as the momentous one made in August 1945 by Messrs Stimson, Forrestal and Truman. Ed.

Sir:

Your editorial “What Difference Does It Make?” (February) was such a mind-warming one that you should be thanked for writing it.

In my opinion there are many more people who worry, at this time, about our wisdom and our values in living as well as education than many “in charge” of governing us seem to think. And, I believe the free peaceful world could easily rout out an otherwise inarticulate group. (Such as I normally am, I’m ashamed to say.) Please write more of them.

M. W.—Tyrone, North Carolina

The modern house

Sir: In the February issue you feature and illustrate The modern house is a personal house. Although custom built and fearfully expensive, I imagine, it has been done with such restraint and good taste that even the hardest traditionalist must give it an accolade. The house is so close to a “dream-house” of ours that I must write to compliment the creators and to thank you for showing it.


Sir: I have just read Carl Koch’s answers to pertinent questions in The small modern house is Your Best Buy (February). Please express my appreciation to him for such clearly stated and well thought out replies.

It is only in the past two years, with the help of the fine examples pictured in H & G, that I have come to understand and appreciate modern design. I am saving Mr. Koch’s answers to help me in refuting the arguments of my more hidebound and sentimental friends.


Nostalgia

Sir: I just finished reading Lysander Kemp’s article The Snows of Yesteryear (December). Though I date only from 1932, I got quite nostalgic over the article. Probably being in the tropics with a great deal of rain (which is splashing down at this moment) and no snow has something to do with it. Anyhow, the reason for this note is a sentence in the article in which Mr. Kemp says he hasn’t seen a blinker-button in a private home for at least 25 years. Well, apparently it has taken these 25 years for this phenomenon to invade that core of conservative resistance, the Mid-West, as my last Christmas at home in Wisconsin we had one of the buttons on our lights—which was regarded as a rash innovation by the neighbors. It is also nearly too much for my grandmother who thinks the tree is likely to burst in flames every time they switch off.

So in the knowledge that switcher-buttons still exist in the nuclear age, I am very truly yours,

C. J. B.—Singapore, Malaya

continued on page 41
Presenting ~

A New Concept

THE "LIVING GARAGE"

FEATURING

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** General Foods Gourmet Foods
** Tile Council of America
** General Electric Company, Portable Appliance Dept.
** Panelyte Division, St. Regis Paper Company
Living Garage  A few simple—and inexpensive—alterations transform dead space into living space. Once unused from dusk to daylight, your garage now becomes a gracious veranda—a rainy-day playroom for the children—an outdoor recreation room—the easy-to-care-for center of your whole family’s summer fun.
Make way for living. Roll your automobile out on the apron. And if you’re lucky enough to own a Lincoln, be prepared for admiring neighbors. Here is one fine car that’s not on view in everybody’s driveway.

Lithe and low and clean of line, this fashion leader is an eloquent symbol of your good taste. Impressive inside, too, Lincoln is the most generously spacious of all fine cars. And the substantial construction of The Lincoln—the precise placement of each thoughtful detail—marks you as a man of certain judgment.

As your neighbors will discover if you invite them for a get-acquainted drive, Lincoln also stands out in ability. For here is an extra safe margin of power—a lively, limber driving demeanor you’d never expect in a car that’s so spacious.

No other fine car so naturally says so many good things about you. The New Lincoln . . . the great new star among motorcars.
Life in your Living Garage is at its best when you’re serving Gourmet Foods. Here are imported canapés that are conversation pieces, soups that sing of Europe’s gourmet kitchens, preserves culled from the world’s sweetest corners, knowledgeable sauces from six lands, flaming desserts to delight your guests and dozens more—the finest foods from the earth’s four corners! Now at your finest food shops.
Again ceramic tile appears in the vanguard of a challenging new idea. This time, in the Living Garage, ceramic tile proves its value as a durable, lifetime floor material... its unique versatility as a wall sur-
facing. The big, warm red floor units in the foreground take real punishment for years with minimum cleaning and no waxing. The same is true of the smaller tile units on the floor of the recreation area.

Note, too, the unique feeling achieved by the design of the tile wain-
scot surrounding the recreation area. Truly economical, these tile surfaces will never cost the homeowner another penny for painting, redecorating or replacement. When building or remodeling any area in your home, be sure to visit your local ceramic tile contractor.

Get tile remodeling and new construction ideas from colorful bro-
chure, “Ideas Unlimited—Volume 2.” Send 25¢ to Tile Council of

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in your
garage
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all through
your house!

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wraps clean with the whisk of a damp cloth... repels odors... and never needs refinishing. White Princess Panelyte on walls, sink and countertops makes this kitchen as easy on the eyes as it is on upkeep!

PANELYTE RESISTS WEAR, heat, moisture and scuffs... won’t warp or swell. White Galaxy Panelyte glamorizes this bathroom... for years to come! When you’re building or remodeling, ask your dealer or contractor to show you Panelyte's complete selection of 66 colors and designs—decorator solids, marble tones, patterns and wood grain finishes!
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Eminent designer PAUL MCCOBB creates in LINEAR a contemporary furniture classic of enduring character... attuned to the American way of living... destined to become part of our heritage. Write for brochures on Linear, Planner and Perimeter groups... outstanding collections available in leading stores and showrooms throughout the United States. Send 25¢ to B.G.M. 160 East 56th St., New York 22, N.Y.

FACTORIES LOCATED IN CHICAGO, ILL., GRAND RAPIDS, MICH., BROOKLINE, MASS. AND WINCHELTON, MASS.
Sir:
The gently nostalgic piece by Lysander Kemp titled *The Snows of Yesteryear* (December) must have sent many duffers crowding 50 like myself into a pleasant reverie.

L. N.—Staten Island, N. Y.

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Texas speaks

Sir:
Congratulations on your January issue! My gratitude to you for the splendid articles and comments on Texas. They are greatly appreciated. Thank you for your recognition.

MRS. H. K. A.—Temple, Texas

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Bravo to Beard

Sir:
I have just read through *House & Gardens*’s Book of Entertaining, and I have enjoyed it very much, gleaned many new ideas.

I enjoyed all the features of the book, especially the ones by James Beard. I feel that he taught me to cook, as I received a wonderful book by him for a wedding present and it is a constant joy, my *vade mecum* of entertaining. I wish you would tell him how wonderful he is for a beginner to study, as he is clear and concise as well as imaginative.

Thank you for an excellent book, even the ads.

MRS. C. D. P., III
—Corpus Christi, Texas

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Part II. Dictionary of Design, Part 1 and 2

Sir:
As an indoor gardener and pot-plant enthusiast, I do want to express my appreciation for your article on *Marantas* (December).

You seldom seem to publish pieces about indoor plants but I must say that when you do it is unusual and stimulating, to say the least. I'm not complaining. I enjoy the lovely pictures and landscape designs even though I am an apartment dweller.

J. W.—Cleveland, Ohio

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H&G at college

Sir:
You will be pleased to know that your wonderful magazine is the required text of the Interior Design Art Course at the University of Minnesota. Learning is a real pleasure with H&G.

MRS. D. E. P.— Savage, Minn.

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On new plants

Sir:
Please tell your garden editor how much we enjoyed *Your Next Garden* (January). We are always looking for new plants for our garden and have found the ones he recommends to be just as represented. I do wish, however, the drawings for the article could have been in color since this is such an important consideration in planning a garden.


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Grateful reader

Sir:
Please thank your Reader Service for their letter of the 19th and the articles under separate cover on Mr. Jerome Zerbe's house.

I was thrilled to receive them, and pleased beyond expression—amazed—when you said that all this had been done for me without charge. In this day and age only H&G would be so gracious.

B. C.—Washington, D. C.

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After month and none better than the three very unusual party suggestions in the January issue.

1. c.—Chicago, Ill.

---

This is really living...

"LIVING GARAGE"

has automatic Door Operator
to open door into kitchen

Here is one of the great conveniences in the "Living Garage". Step out of your car with an armful of bundles... the door to the house opens for you, automatically. Unseen is your "silent doorman" — the new ECA Door Operator.

Simple to install on existing doors, the entire mechanism is not much larger than an ordinary door check, and requires no alterations in walls or entrances. This is the automatic door operator long awaited! Designed for larger residences, restaurants, institutions, buildings and plants. For descriptive folder, write to ECA ELECTRONICS CORPORATION OF AMERICA

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Sprigs of white berries with glistening blue-green leaves, enriched with delicate black berries and accents. Traditional ivory rim jade, glistening platinum bands. Five piece place setting, $16.50.

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Flowing grain in charcoal grey accented with platinum on ivory coupe shape. Platinum edge band. Five piece place setting...$16.75.

LAUREL
A triumph in regal simplicity with a gold leaf laurel motif encircling the inner band and a gold edge. Five piece place setting...$16.75.

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Gambit

Boo k s J. H. D.
Music Roland Gelatt
Art Emily Genauer
Antiques Gregor Norman-Wilcox
Q. & A. Felicia Marie Sterling
Report from London

Bookshelf

EDNA FERBER'S

Miss Edna Ferber's persistent faith in the existence of fairy tale robber barons has never been more in evidence than in her new novel, Ice Palace (Doubleday, $4.50). Having wafted Texas into never-never land in Giant (to her considerable enrichment and the natives' outrage), she now turns her practiced eye upon Alaska. The fable she has produced is less likely than Giant to provoke hurt outcry, but it has all the typical Ferber elements: racy narrative style, a wealth of superficial detail for verisimilitude and, in the depiction of the characters, romance—always romance. The publishers say Hollywood has bought it "for the highest price ever paid for any novel."

Ice Palace, like most of Miss Ferber's books, is a sociological novel in the manner of Sinclair Lewis but without his bite. Miss Ferber concentrates on the contrasts between Alaska's modern towns and its savage wilderness, on its 50-year fight for statehood, on the struggle between despoilers from "Outside" and those who love Alaska for itself. As anyone who has set foot in the territory knows, these are all worthy material for the novelist, and because no serious writer since Jack London has treated them, Miss Ferber may be credited with a journalistic scoop.

Ice Palace is the local name for the glittering, up-to-date hotel in the town of Baranof, which Alaska visitors will recognize as a composite of Juneau, Anchorage and Fairbanks. In its shadow stands a log cabin (heavy-handed symbolism this) in which Christine Storm, granddaughter of the hotel's owner, chooses to live. Born inside the carcass of a gutted caribou in a howling blizzard and equally at home in an Eskimo shack at Point Barrow and Seattle's Olympia Hotel, Chris is Miss Ferber's link between the old Alaska and the new, her vision of the Alaska of tomorrow. The Alaska of yesterday and today is represented by Christine's grandparents—Czar Kennedy, arch despoiler, and...
GIANT GOES NORTH

Thor Storm, idealistic fighter for statehood and man with a mysterious past.

Romantic conflict is introduced with Ross Guildenstern, part Eskimo airline pilot, and Bay Husack, playboy son of Czar Kennedy's brutal and rapacious Seattle colleague, Dave Husack. There is a conspiracy afoot to marry Chris to Bay and, with her influence among the Alaskans, to make him governor of the territory and then President of the United States. With Bay in the White House, the vultures could steal not only Alaska and the Northwest but all America. Who will prevail—Kennedy and the Husacks or Storm and Guildenstern?

It is with such ingenious and exaggerated conceits as this that Miss Ferber in recent years has lowered her fiction almost to the level of parody. Her attempts at satirical characterization—a fatuous Department of the Interior official, Wilbur Distelhorst, is an example—approach caricature, and she indulges in wildly improbable scenes—a session of Congress on Alaska statehood is one—that make it difficult to swallow her at all. This is a pity, for her reportorial eye and her ability to tell a story (the Old Pro at work) could do better.

Indeed, some of her devices are becoming monotonous. With the same technique she used in Giant, she takes her heroine on a guided tour of Alaska to make place for dissertations on the territory's history, geography, economics, the ethnology of the Eskimo, the alleged evils of the fishing industry, the chicanery of a controlled press. All this is very well, but, like all the literary patterns of the 1930s, it begins to smell of lavender and old and tattered lace.

But why carp at so popular a writer as Edna Ferber? The many, many thousands who liked So Big, Show Boat, Saratoga Trunk and Giant will devour Ice Palace. Miss Ferber's magic carpet into fairyland always travels fast and covers lots of ground. (Continued on next page)
BOOKS continued

New and notable

There is a treat in store for anyone interested in the ancient Greeks, in history, philosophy, architecture, literature, sculpture or the decorative arts. *The Greek Experience*, by C. M. Bowra (World Publishing Company, $6), is a distinguished examination of the culture and history of Greece from Homer to the fall of Athens. Sir Maurice, vice chancellor of Oxford University and its former professor of poetry, is a scholar of the first rank and, unlike his American counterparts, writes with great style. The book contains a 64-page section of illustrations, which constitute a splendid introduction to the visual arts of Greece. It is not too much to say that *The Greek Experience* is destined to take its place among the scholarly classics of its kind.

Not to bury him

Although generations of schoolboys have groaned at the mention of Gaius Julius Caesar and interested in him is at its lowest ebb in today's deplorable public school system, he was an altogether fascinating figure. In *The Young Caesar*, a new novel by Rex Warner (Atlantic-Little, Brown, $4.75), the rise to power of this remarkable soldier, statesman and historian is viewed through the cynical eyes of the mature Caesar himself. The savagery of the civil wars between Marius and Sulla, the corruption of the political maneuvers by which Caesar and his rivals struggled for control of Rome and the forever spellbinding tumult of the last years of the Roman Republic come to life in this book. *The Young Caesar* is not to be confused with the "historical novels" compounded of equal parts of bosom and bombast: it is a restrained, solid job of work by a good writer.

Philosopher in love

That the provocative Nancy Mitford, whom Evelyn Waugh has called "this delicious creature," is a dazzling writer is proved once again in *Voltaire in Love* (Harper, $5). Here she recounts with wit and irreverence the absorbing story of Voltaire's long association with his "divine Emilie," the Marquise du Châtelet. Since Voltaire was the universal genius of the 18th century and she a brilliant scientist in her own right, their love, as Miss Mitford says, was "not an ordinary love," and their theatre of action—the courts of Versailles and Potsdam, the gathering places of the outstanding minds of the day—staged no commonplace scenes. In the 11 years of their affair (terminated when Voltaire developed a mad passion for his niece) they moved among the great ones of the Continent and England, and Miss Mitford's vivacious chronicle makes literary capital of the meetings.

Amor in exuaria

The *Tunnel of Love and Comfort Me with Apples* has lifted Peter De Vries from the anonymity of The New Yorker staff to the upper levels of contemporary American humor with justifiable rapidity. Now he comes forth with another exurban romp, *The Mackerel Plaza* (Little, Brown, $3.75), which may not enhance his reputation further but certainly will do it no damage. Mr. De Vries is a very funny man; indeed, as others have observed, if he has any serious fault, it is that at times he can be too funny for his own good.

The Mackerel Plaza concerns the sad plight, of both spirit and flesh, that befalls the Rev. Andrew Mackerel (of the People's Liberal Church, Avalon, Conn.) when he falls in love at a time when his congregation and the community are knocking themselves out to keep green the memory of his drowned first wife. How can he and Molly Calico get married without betraying the good people working to construct a Mackerel Plaza in memory of the late Ida May? And to complicate matters, the reverend's housekeeper, herself a fetching girl, is Ida May's sister, Decency, of course, requires the reverend to conduct his courtroom in low bars and dingy hotel rooms—a delicious situation only Mr. De Vries could contrive. Along the way, the Rev. Mr. Mackerel's original approach to theology and the customs of Avalon make good humorous opportunity to aim his satire at some earnest aspects of exurbanite mores.

An old favorite

The Oxford University Press has issued a second edition, revised and enlarged, of its famous *History of World Art*. The editors are Everard M. Upjohn, professor of fine arts; Paul S. Wingert and Jane Gaston Mahler, associate professors of fine arts, all of Columbia University.

Included in this edition are chapters on prehistoric art, Incan art in Peru and Mexico, the art of primitives and additions to chapters on 20th century art. The 702 black-and-white illustrations, the 17 color plates and the line drawings have been integrated with the text. A beautiful book, a splendid introduction to the subject, well worth the price of $12. —J. H. D.
A GOOD START FOR THE PUCCINI YEAR

By Roland Gelatt

Since record companies seldom allow an anniversary to go by unnoticed, they are certain this year to bear down heavily on Puccini. The composer of Bohème, Tosca, and Butterfly was born in Lucca 100 years ago this December. Because Puccini's trio of well loved operas is already so generously represented on records, the companies will probably direct most of their attention to his lesser known works. One of these, indeed, is already at hand: Angel's recording of Turandot (Album 3571), made at La Scala under Tullio Serafin's direction. The cast includes Maria Callas as the cruel Princess Turandot, Elisabeth Schwarzkopf as the slave girl Liu, and Eugenio Fernandi as the Unknown Prince who wagers his life for Turandot's hand and eventually melts her frosty heart.

Puccini's best

Turandot, Puccini's last opera, was in many respects the greatest work to come from his pen. Nowhere was Puccini's genius for musical scene-painting more effective than in the chorus of street urchins in Act I, or in the trio "Ho una casa nell'Hunan" sung by Ping, Pang, and Pong in the second act. Moreover, the big arias are the equal of any the composer wrote. That Turandot is seldom performed can be ascribed not to any faults in the opera but solely to the difficulties and expense of putting it on the stage. Its mammoth choruses and lavish sets, to say nothing of its heavy cast of principal singers, put Turandot high in the impresario's luxury category. Thus it is especially welcome on records.

The new Angel set is far and away the best recorded Turandot to date. Callas sings the difficult music of the Princess with her accustomed intensity and nuance, and young Fernandi has a tenor reminiscent of Lauri-Volpi in his prime. Elisabeth Schwarzkopf, excellent artist in the German repertoire, is miscast here, but hers is the only discordant note. Except in the climaxes, which seem too weak (perhaps the fault of the engineer), Serafin's conducting is admirable. If the remaining centenary offerings do as well for Puccini as this one, we shall have no cause for complaints.

Fidelio, Beethoven's only opera, is another work more readily encountered on records than in the opera house. Two inspired performances of the music have been available for some time, one conducted by Toscanini, the other by Wilhelm Furtwängler. In these, however, much of the spoken dialogue was omitted; and since that dialogue was an integral part of Beethoven's dramatic scheme, neither recording could be termed an ideal representation of the opera. Now comes a new Fidelio, recorded in Germany, that is complete; Ferenc Fricsay conducts, and the principal roles are taken by Leonie Rysanek, Ernst Häfliger, Dietrich Fischer-Dieskau, Imogen Seefried, and Gottlob Frick (Decca DXH 147). The best thing about this performance is Fischer-Dieskau's characterization of the evil Don Pizarro, whom he conceives as a cold, remorseless tyrant straight out of the Gestapo. But both Rysanek and Häfliger, in the chief roles of Leonore and Florestan, seem more concerned with clearing vocal hurdles than in creating characters. This is the best complete performance of Beethoven's opera on records. Nevertheless, it can and should be bettered.

The great Flagstad

Nothing, on the other hand, could improve on London's new recording of Die Walküre—at least not as far as its Brünnhilde is concerned. The Brünnhilde is Kirsten Flagstad, now 62, for whom time seemingly stands still. Her vocal radiance and purity of declamation remain incomparable. After Flagstad, chief honors go to the Vienna Philharmonic Orchestra (conducted by Georg Solti) and to the recording engineers who have captured its rich tone so well. This album (London A 4225) sets a new standard for Wagnerian music.
PUCCINI YEAR continued

drama on records. Those who prefer Wagner without singing should look into a miscellany of orchestral excerpts (the Tannhäuser Overture, Meistersinger Prelude, and Tristan Prelude and Liebestod) sumptuously played by the Berlin Philharmonic under Herbert von Karajan (Angel 35482).

Fine pianists

In recent years two pianists from abroad, neither of them young, have occasioned loud huzzas among the local critics: Emil Gilels, who comes from Soviet Russia, and Louis Kentner, who comes from Hungary by way of long residence in England. Anyone who missed their concert tours can catch up with records. One of Gilels' most impressive accomplishments is the Beethoven Emperor Concerto, which he recently made with the Philharmonia Orchestra under Leopold Ludwig (Angel 35476). Here the Russian pianist—aided by Ludwig's accompaniment—combines delicacy, virtuosity, and sobriety in just the right proportions. Together, Ludwig and Gilels convey the sense of hushed wonder and poetry in the Adagio movement as well as any artists on record.

Kentner is heard to best advantage in a Chopin-Liszt recital (Capitol 8409), which includes a fine performance of the dreamlike Impromptu in A flat and a reading of the "Sonetto del Petrarca No. 104" notable for its quiet intensity. Another Kentner record couples two Beethoven sonatas, the "Waldstein" and "Appassionata" (Capitol 8409). Here, despite fine isolated moments, his approach is a little too willful and eccentric for my taste. But always Kentner provides music-making of individuality, and at his best he achieves an interesting amalgam of Hungarian brio and British understatement.

Consistently, the most enjoyable recordings of Rimsky-Korsakov's Slavic music have emanated from Geneva, where the Orchestra de la Suisse Romande under its founder and longtime conductor, Ernest Ansermet, makes its headquarters. The latest in the series (London LL 1733) is particularly welcome in that it brings together some of the composer's infrequently played scores. The concert suite from the opera Christmas Eve, which occupies one side of the disc, shows Rimsky at his most beguiling. It abounds in the glittering orchestral confectionery which he employed so well—glockenspiels, flutes, high trilling strings—and it mounts to a resounding climax with a brilliant, swinging Polonaise. Anyone who relishes Rimsky's fantastic, fairy-tale music shouldn't miss this suite; performance and recording are both in the ne plus ultra category.

Music from Spain

For musical Hispanophiles there are two agreeable additions to the catalogue. Eduardo del Pueyo contributes a sensitively paced interpretation of Granados' Spanish Dances (Epic LC 3423) to my mind, the most appealing recording of these fragrant piano pieces yet made. And Ataulfo Argenta, who recently died at the untimely age of 44, conducts the National Orchestra of Spain in a poetic reading of Falla's Nights in the Gardens of Spain (with Gonzalo Soriano as piano soloist): overside is the effective, if insubstantial, Guitar Concerto by the blind composer Joaquin Rodrigo (with Narciso Yepes the soloist).

Danube paprika

Nostalgia for the Danube can be readily stimulated by two releases in Capitol's fascinating series of international pop albums. Viennese Zithers (Capitol T 10076) features two adept practitioners—Karl Jancik and Franz Brandlhuber—of that instrument indigenous to Austria. The other album goes downstream to Budapest for a collection entitled Hungarian Moods (T 10107). Benedict Silberman's Orchestra plays in this recording, which should be served with veal goulash or chicken paprika.

Manuscripts

House & Garden assumes no responsibility for unsolicited contributions except to accord them courteous attention and ordinary care. Manuscripts must be accompanied by postage for return.
THE NEW INTEREST IN RELIGIOUS ART

By Emily Genauer

Every Easter tide my desk is deluged with announcements of traditional exhibitions of religious art and this year has been no exception. They come from museums and art galleries all over the country and remind me of the most controversial column I ever wrote.

I contrasted an exhibition of paintings on religious themes executed by a number of top modern painters, with the kind of religious works sold in church "art" stores all over America. I deplored the fact that the church had seemingly abdicated its historic role as a patron of the great art of its time, and from agitated laymen; many responsible figures in the church started. Some came from rectorcies and from crackpots. Exactly 20 years have passed since I wrote that article. Today America is witnessing a tremendous upsurge of religious feeling and activity. In 1957 nearly $950,000,000 was spent to build or enlarge churches and chapels, temples and tabernacles. Not only are most of the new structures modern in design, but some of them present the most striking and unconventional examples of modern architecture in the country. They have been decorated by such nationally famous modern artists as Alexander Calder, Seymour Lipton, Hans Moller, Abraham Rattner, Rico da Brun, Anni Albers, Gyorgy Kepes, Henry Rex, Calvin Albert, Adolph Gottlieb, Mariska Karasz. Several books have recently been published hailing this post-war phenomenon, among them Katherine McClinton’s The Changing Church, Henze and Filbaut’s Contemporary Church Art, the Progressive Architecture Library’s Churches and Temples, by Thiry, Bennett and Kamphoefner. A stunning exhibition called “The Patron Church,” including photographs and models of recent examples of Christian and Jewish religious buildings in the United States, all contemporary in style, along with actual decorative and ritual objects designed for the buildings and lent to the display, was presented recently at the Museum of Contemporary Crafts in New York City. This month the Museum of Fine Arts in Houston, Texas, is the first stop on a national museum tour of a non-sectarian exhibition called “God and Man in Art”. It has been assembled by the American Federation of Arts to show not only the extent to which churches of all faiths are today commissioning top American artists, but also how many and how varied are the artists working on their own who are deeply concerned with religious experience and its expression.

What brought the change about within so short a time? Who and what forces are responsible for the fact that the church is moving faster and further in the direction of utilizing modern art and architecture than any of us 20 years ago dreamed could ever happen? I’d like to think it was the tireless efforts of the small group of dedicated individuals who so long supported through exhibitions the ideal of the church as a patron of living art. The critics who kept writing about and applauding such shows amidst a torrent of censure must have helped a little. The few courageous and enlightened churchmen who officially endorsed the program (among them Dr. Paul Tillich of Harvard, for example, and Dr. J. V. Langmead Casserley, of General Theological Seminary) surely played a significant role. Immeasurably important stimulus was given the movement by the widely publicized work of Father M. S. Contourier in France. He was the guiding spirit behind the commissioning of Henri Matisse to design a Dominican chapel in Vence, and the employment of a group of artists including Leger, Braque, Miro, Chagall and Lipchitz to design windows, tapestries and mosaics for a church at Assy. But I’m afraid that more effective than logic, theory or example.

Continued on next page

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**RELIGIOUS ART continued**

ample, was simply time itself. About 10 years ago, when the designs created for the two French churches were first published in this country, I talked with a number of prominent church figures about the whole question of bringing modern art into the church. Several of them, while finding the Matisse designs especially interesting, frankly stated their belief that art so unlike what their congregations were accustomed to would prove to be a serious distraction. The function of the modern church, as one priest pointed out, is no longer what it was centuries ago, a place of pilgrimage or refuge, a shrine to be visited with awe. Its use is communal, functional and pastoral, with emphasis on preaching and bringing people into direct contact with the eucharistic sacraments. Modern art and architecture, he said, through their very strangeness would prove a barrier to religious experience.

But within the past decade the face of America has changed. Millions who once thought modern architecture outlandish now find themselves living in it with comfort and pleasure, or working in industrial plants whose modernness they take for granted. Their shopping centers, their schools, their hospitals are the last word in modern design. Their homes are decorated with modern furniture. The most adventurous forms of modern painting and sculpture have, by virtue of their continuous exhibition in thousands of museums across the country, their constant reproduction in national magazines, their adaptation in advertising and display techniques, become almost commonplace. Today, when modern architecture dominates the American landscape, it's unlikely that the eye of the most unsophisticated worshipper of even the older generation will be affronted by modern design in his church. To the younger people who largely account for the phenomenally increased church membership of recent years, an ersatz Gothic or Romanesque or Byzantine setting would be the unacceptable, anomalous distraction.

That so many of America’s artists are meeting the new challenge with skill and imagination was evident in “The Patron Church” exhibition. And one of the most interesting aspects of the show was the evidence it offered that artists have been willing to submerge their egos to co-operate on projects where all decorative elements and objects of worship, from stained glass windows and sculpture to altar cloths, harmonize with architecture down to the smallest detail. The most successful of the new houses of worship represented in the exhibition by photographs and objects are widely scattered across the country. Among them are the Chapel of the Holy Cross in Sedona, Arizona; the Central Lutheran Church in Portland, Oregon; St. George’s Episcopal Church at Durham, New Hampshire; Congregation Beth El Synagogue, South Orange, New Jersey; San Lorenzo Community Church, San Lorenzo, California; Knesses Tifereth Israel Synagogue, Portchester, New York; Emmanuel Presbyterian Church, Spokane, Washington; Stephens College Chapel, Columbia, Missouri; and the Wayfarer’s Chapel, Palos Verdes, California.

The “God and Man” show, which in mid-April moved from Houston to the Canton Art Institute, in Canton, Ohio, and thereafter will be seen in Cincinnati, Syracuse, Hagerstown, Md., Milwaukee, Omaha, Rochester, New York, and Andover, Massachusetts, does not stress ecclesiastical art specifically designed for houses of worship as much as it does paintings and sculpture created by artists moved by a religious spirit and interpreting religious themes. The purpose here is not to show what has already been commissioned by the church as to indicate the wealth of talent the church has to draw upon. The show has been limited to art which, even if abstract, incorporates recognizable, meaningful symbols. An abstract picture generally is an extremely private expression, the product of the artist’s intensely egocentric preoccupations. It can still be spiritual, even religious in character. But since they do not communicate specific meanings referring to ritual and faith, such works will not be included in the traveling exhibition. The art and church authorities who assembled the project did so in the belief that while time itself has finally opened the gates which so long served to separate contemporary art and the church-going public, now there is a practical job to be done. In the new exhibition, they have attempted to do it. By showing actual work accomplished, they hope to direct the attention of churches and the public to the many artists who are talented, interested, and available in all parts of the country.
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OUR ENDURING FLIGHT OF EAGLES
By Gregor Norman-Wilcox

One of the most important objects in American design since Colonial times has been our national symbol, the eagle. It flourished everywhere in the early years of the Republic (see Dictionary of Design, page 96)—a soaring bird, which so well expressed the pride and ambition of a people recently become free. Contemporary design still uses the eagle in its natural form as well as in highly stylized representations. Indeed, the eagle motif in decoration is a current favorite among young people.

Three committees of the Congress haggled for six years until, on June 20, 1782, they finally hatched out the eagle as our federal emblem. Benjamin Franklin protested that the bald eagle was a coward, "a bird of bad moral character," and after the design for a Great Seal of the United States had been adapted, he still complained that its eagle "looks more like a turkey."

It was a spatchcock bird (that is, laid open in halves) with an arc of 13 stars above, a barred shield upon his proud breast. As a compromise, some arrows in one claw were left-over from an Indian seen in an earlier design, while the olive branch in his other claw was formerly borne by a Goddess of Liberty.

PART OF CANTON TEASET, E. FORSYTH, PHILADELPHIA, ABOUT 1800.

Whether on porcelain teacups or rudely painted dower chests, from Maine to Georgia there was a flight of eagles everywhere. An American eagle promptly replaced the Royal arms on courthouses and capitols. In the 1790s he replaced the king and queen on playing cards. Pewterers who had used the English lion for their touchmark employed an eagle instead. Taverns previously called the "Royal George" hung up a painted sign of The Eagle.

Gold-leaved eagles now perched on cupolas and gables. In the year 1782 the woodcarver Samuel McIntyre set one on the cupola of the Fitman house, being remodeled for Elias Hasket Derby, the "merchant prince of Salem." Above the portico of New York's City Hall, where Washington was inaugurated in 1789, a splendid carved eagle filled the pediment. And not far away, Duncan Phyfe's workshop would display a similar bird very shortly. Lesser buildings had at least an eagle weathervane, or a brass eagle doorknocker. Many Philadelphias houses had the iron eagle fire-mark of the Insurance Com-

Continued on next page
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**FLIGHT OF EAGLES continued**

pany of America (1792) posted on their upper walls.

Woodcarvers or cabinetmen did not need to practice on the -eagle—for 50 years the created armorial eagle had been seen in furniture designs. Life-size gilded eagles supporting a marble slab formed pairs of "pier" tables in the 1730s, designed for the piers (wallspaces) between a series of windows. Carved eagle heads finished the scroll arms or knee brackets of George II armchairs and settees. Handsome looking glasses from 1740-75, all or combinations of mahogany and gold, were topped with an eagle in their pediments or bonnet-scrolls.

One of these so-called Constitution mirrors is pictured here, a fine Boston frame of 1760-75. Others in many rich variations occurred from Boston to Philadelphia, as early as the 1750s or as late as 1790.

Eagles served for pairs of

**CARVED PINE AND HOGANY ON BRACKETS, AMERICAN c. 1760.**

came acquainted with our own emblem. They flew it on coins, on official documents of all sorts, on the printed cotton curtains (tales de joury of the 1780s) that draped their beds. They saw it on land or sea—a screaming eagle formed the great figurehead of many a frigate or merchant ship and eagles with the American flag were engraved on the "scrimshander" carvings of walrus ivory or whales' teeth that were hobbies of sailors on the whaling vessels. The Indians understood our eagle, too, for he was engraved on the silver peace-medals presented to tribal chiefs.

Father had eagles engraved on his silver coat buttons or painted on his snuffbox; the pommel of his sword hilt was an eagle's head, or later there was an eagle on his brass gunpowder-flask, on the lockplate of his musket. The children had carved eagle toys, while older girls stitched eagles into their samplers. Brother had a desk with an eagle medallion inlaid on the flap, and mother her quilts or blue coverlets with eagles in the corners. The family sat at a Franklin stove with cast eagle designs. In the kitchen were wafer-irons, tin cooky cutters and wooden butter molds with eagle patterns; and in the parlor was perhaps an eagle-carved McIntyre mantel-piece, or wallpaper with a dally of eagles.

Paul Revere's bill-head after 1782 people quickly be—

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LENOX CHINA
Can you tell me anything about the antique oak table in the enclosed photograph? Horizontal slabs are fitted into corresponding slots on the side pieces, held together by pegs. It can be dismantled and reassembled without the use of tools. The top is made of two planks.

L. N.—New York, New York

The construction of your table is Gothic, and the method was used in medieval England, in America by the Pilgrims, and again in the 19th century by the Shakers. Drawers, however, appear in Northern Europe only in the 16th century. Yours is an old table, but precise ascription cannot be made without examination of the wood, etc.

This 16" decorated plate was purchased in Germany. The picture is signed “Bison” with a beehive mark on back. Can you tell its age? R. A. P.—Lebanon, Ill.

Your plate is a 19th c. piece in the manner of old Vienna porcelain. The beehive mark was widely imitated. If genuine, it should be impressed with the last three digits of the date. Guiseppe Bernardino Bison (1762-1844) was an Italian artist, Venice trained, who did much decorative painting.

What information can you give me on this piece? Its only mark is “Mfg. and Plated by Reed & Barton 200.” The bowls are cut glass. G. J. S.—Winchester, Va.

Your dessert stand is an impressive example, in classical revival style, of “Victorian Fancies” made in the last quarter of the 19th c. by Reed & Barton, of Taunton, Mass.
ANSWERS By Felicia Marie Sterling

My crystal goblet has the Czar's double headed black eagle with crown above on one side and the initials E.P.I. (possibly for Elizabeth Petrovna). I bought it in 1935 at Leningrad, Russia. Does the style conform to her period?

D. W.—Pa.

Your handsome goblet is an 18th c. Continental shape. Elizabeth Petrovna (1709-1762) became Empress of Russia in 1741, so it might well be of that era.

Enclosed is the mark from a small floral teapot. Is this Dresden china?

F. M.—Pittsfield, Mass.

The mark is that of the Marcolini period of Meissen ware, 1774-1813.

What can you tell me about this chair of walnut?


Your piece is a typical Victorian balloon-back dating from the 1850s-60s in America.

I inherited this clock, which has the name "Eli Bentley-Taney Town" on the face. Can you tell its age?

L. E. Z.—Columbus, Ohio

You have inherited a good clock! The case shows Philadelphia characteristics in its swan neck, pediment scrolls and carved shells. Eli Bentley, born in 1772 at West Whiteland, Pa., moved to Taneytown, Md., sometime after 1778. Eight of his tall clocks are known, all having brass movements.

We found this figure of white unglazed porcelain with incised mark in a Tokyo junk shop. Can you identify it?

I. A. C.—Fort Sheridan, Ill.

The mark is of A.W.F. Kister Porcelain Factory, founded 1834 at Scheibe-Alsbach, Germany. The subject comes from Guillaume Coustou's Horses of Marly, at the entrance of the Champs Elysées.
UP VICTORIANA AND SKYSCRAPERS!

Until comparatively recently, the English were inclined to act superior about their Victorian forebears, deprecating their unashamed energy, piety, hypocrisy, technical and financial wizardry. Latter-day Americans probably feel much the same way about their 19th century railway barons. The Scots and the Welsh, being less sophisticated, never really wavered from an innate respect for these Victorians and their virtues. Even Victorian hypocrisy they blamed on the spirit of the age rather than on the manners of the men.

A new crusade

But now, in an age of anxiety, the English are becoming almost pathetically inquisitive about those Victorians. Perhaps, after all, there is something to be said for technical self-confidence and moral self-righteousness in a world of self-doubters. The lives and achievements of the great Victorian architect-engineers are studied with the same interest as those of the great explorers, politicians and writers. What can we learn from them?

Success in view

Now comes the hallmark of acclaim. Lady Rosse, a handsome aesthete, hitherto better-known for her devotion to Georgian architecture, is busy trying to organize a Victorian Group which will seek to preserve the better buildings, furniture, and applied art, of those 60 furious years. And with the success that is likely to come more quickly to handsome women than pedantic men, she has had considerable backing from the word go. Lord Esher, Sir Kenneth Clark, Professors Nikolaus Pevsner and J. M. Richards, artists John Piper and Osbert Lancaster, plus a formidable group of architects, critics and aesthetic busy-bodies are quickly following her lead. The embryonic group held a kind of inaugural meeting in a remarkable house in Kensington, once the home of Lady Rosse's grandfather.

Meanwhile, Mr. Hilton

But the British are not exclusively occupied in looking over their architectural shoulders. Members of Parliament and architects have been taking lively interest in high buildings in this country. Our high buildings, by New York standards, are pretty dwarfish affairs, but, in a nation of cities that rarely top 10 or 12 stories, this interest in 30 stories or the warehouse architecture of Liverpool, England, represents a revolutionary development. The Hilton Hotel Group, in cooperation with Mr. Charles Clore, a London property speculator, want to build a hotel of over 350 feet in height overlooking Hyde Park. They have chosen a site just south of the Dorchester and that smart-set hotel doesn't like the idea one bit. Neither does the wealthy occupant of the one house on the site not yet bought up by the Clore-Hilton group. He continues...
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BRIGHT, NEW, SMALL HOTELS IN ITALY

By Marilyn Mercer

In Italy today, more often than not, the American traveler is inclined to be independent of guided tours and to hanker for direct contact with the countryside. He has exchanged steamer trunk and Baedeker for road map, phrase book and 66 (or 44) pounds of luggage. He has probably rented a small European automobile and is ready to set out on his own tour of discovery.

A major problem for the self-propelled tourist off the beaten path has always been accommodations. Despite jokes about traveling Americans and bathtubs, the traveler used to a reasonable amount of comfort too often had only the choice of a youth hostel or a dubious village inn that few European commercial travelers would set foot in.

Spain several years ago offered a solution to the problem in the government-sponsored para dores: converted castles offering modern comfort and old-world charm to the traveler in the provinces (H&G, August 1956). Now Italy has followed suit, although in a slightly different spirit.

American tourists are discovering a chain of bright, modern small hotels in Italy, Sicily and Sardinia, with the greatest concentration in Italy’s hotel-poor south. There is no attempt to create old-world charm, although these new structures do offer old-world service: for the hotels are intended to provide completely modern accommodations at reasonable rates. Aesthetically, their white rectangular exteriors blend happily with the landscape and they are as welcome to many a tired traveler as would be a Statler in the jungle or a Howard Johnson in the desert.

They are called Jolly Hotels, the name selected in a nationwide contest for something appropriate and foreign-sounding. There are at this writing 44, with eight more building.

The Jollys are all classified as first category, a designation that varies somewhat according to locality. What is first category in Castrovillari would not be in Rome; and the hotels range from the air-conditioned, balconied splendor of the Jolly in Palermo to modest mountain hostelries with showers only. They cater to a variety of travel budgets: a couple can have a double room with bath from $6 to $10 a night, depending on the size and location of the hotel; a traveling student can scrape by with a bathless single for as little as $2.

The Jollys are the brainchild of an unusual Italian, Gaetano Marzotto. One of Italy’s richest

Continued on page 69
A Island milk glass luncheon and dinner services are available in Westmoreland’s American Hobnail, Beaded-Edge, and Paneled Grape Patterns. Since 1

A All of these exquisite patterns bring a delightful informality to Early American, Modern or any decor. Brochures will gladly be sent upon request.
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In Atlanta, Rich's; Indianapolis, L. S. Ayres; Louisville, Stewart Dry Goods; Minneapolis, The Dayton Company; Washington, D. C., Woodward & Lothrop, and stores listed on opposite page. Or write Courtaulds (Alabama) Inc., 600 Fifth Avenue, New York 20, N. Y.

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By
Mead & Montague

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DEBONAIRE SATIN
fabrics of never-fade Coloray®
now at these fine stores

Men and already a legend, Marzotto is a textile manufacturer with many sidelines. He lives in and rules a company town cam feudal seat in Valdagno, in the foothills of the Italian Alps. Disembarking from his yacht for an overland trip through Italy's south, so the story goes, Marzotto was enraged at not being able to find a decent hotel in a day's driving. Seeing the need he acted, and in 1952 the Jollies were added to his empire.

15TH CENTURY HOUSES NEAR TARANTO

Marzotto has been able to enlist financial aid for his project on the grounds that the hotels attract visitors and raise local standards. Thus, many of the Jollies in the south of Italy were built with the aid of the Cassa per il Mezzogiorno, a government-sponsored project to improve conditions in that area; the Italian Tourist Commission contributed to the building of others, and the United States Army helped to build the hotel in Triste.

The original plan was to place hotels only in towns with no other comparable accommodations. In the main the plan was followed, although a few luxury Jollies have been built in large cities, and more are planned. In the beginning, many of the hotels were leased to local managements, but recently this system has fallen into disfavor. Company staffs are being installed wherever possible. In company-staffed hotels close tab is kept on all phases of the operation; managers are required to report to Valdagno daily. An inspector from Valdagno makes the rounds of all the hotels regularly.

I discovered the Jollies just in time for a long projected driving tour of Southern Italy and Sicily. My itinerary took me to Rome, via TWA Jetstream, then into a rented Fiat and south to Naples and beyond. I had plotted my course more or less from Jolly to Jolly, making reservations ahead as it was the busy season. (The matter of reservations for the flying tourist is best handled by his airline; TWA was glad to make mine, and I understand Pan American is equally obliging.)

We drove south from Rome to stay at the handsome Jolly directly on the waterfront in Salerno, then turned inland, stopping at Jollies along the way, to Taranto. We backtracked then and drove through the toe of the boot, crossing by ferry to Messina, (45 minutes) and headed south through Ragusa and Agrigento. After crossing Sicily to Palermo, we left the car and flew back to Rome.

Physically, the hotels are cheerful, modern, and bear a close family resemblance to one another, Continued on page 71

HOTELS IN ITALY continued from page 62
April in Bermuda

The Bermuda season is at its gayest in April when flowers bloom in profusion and the soft spring weather makes the pink beaches and blue waters magnetic to the vacationer. Come early and mingle with the lively college group who annually invade Bermuda and take part in special events arranged for them. An Easter holiday in Bermuda is observed traditionally with kite flying on Good Friday, April 4, Sun Rise Easter services and tours of the lily decorated churches on April 6, and the Easter Gymnobs performances (native dances) on April 7. Hamilton features bands and decorated floats for the Floral Pageant Parade on April 24, and International Race Week, with the best sailors vying for coveted trophies, starts April 28. Shelly Bay Race Track also opens in April. Some of Bermuda’s finest homes and gardens will be shown to visitors on special days. Consult your travel agent for the best way to make your trip to Bermuda carefree.

HOUSE & GARDEN’S TRAVELOG
A DIRECTORY OF FINE HOTELS AND RESORTS

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VIRGINIA
HOT SPRINGS
The Homestead
Spring begins arriving in the Virginia Alleghenies
late in March. It is a lovely season, with dog­
wood, laurel and other flowering trees and shrubs
showing fresh color on the mountainsides. Many
persons who know The Homestead best,
and make a point of returning year after year,
say it is perfect time to visit the famous resort
and spa. The very existence of The Homestead's
remarkable 17,000-acre estate, dotted with gold
courses, tennis courts, pools, and riding trails,
is a continuing surprise to some. It's all as na­
rure and secluded, and yet so comfortable and
beautifully kept. Service (including a man as­
signed to attend to your errands, etc.) is about
as polished as at any place on this continent. A
supervised playground, with such intriguing
assets as a sturdy tree house and a babbling
brook for young dam builders, keeps children
happy, so we don't hesitate to take them along.
For further information write directly to The
Homestead, Hot Springs, Virginia.

House & Garden suggests while visit­
ing the nation's capital, take a trip south
through the beautiful and historical state of
Virginia and see the homes of some of
our past presidents and Arlington Ceme­
tery. A trip over the Skyline Drive in
the heart of the Blue Ridge Mountains is al­
ways enjoyable and interesting.

April, 1958

HOTELS
IN ITALY
continued from page 69

although they vary in size. Most
often they are blending white;
sometimes vivid, clear pinks, blues
and yellows crop up. Staffs are
young and ambitious. Selected
and trained in the north of Italy,
younger employees start in the hotels
of small, remote towns and are pro­
 moted on merit to larger, more
northerly cities, an incentive
which creates a generally heads­
 up tone in the service.

Bedrooms are simply fur­
nished but comfortable. Small by
continental standards, they never­
theless compare favorably in size
to rooms in a good American hotel.

Bathrooms, which are spectacularly by
Italian terms, supply hot and cold wa­
ter and in the largest hotels,
iced water, plus a bathtub and
shower.

Downstairs the traveler finds

a spacious—or not so spacious—
lobby or dining room, usually with
a terrace, a bar in the best Italian
concept of American style and
stocked accordingly, and a tele­
vision room.

Interiors are cool and attrac­
tive. The decoration is contem­
porary, which we found agreeable.

Although the Jollys are frankly
furnished in job lots, the mass-
produced furnishings have style,
give or take a little according to
the individual hotel manager's no­
tions of decorating.

The food is worthy of par­
ticular mention. The south of
Italy is not noted for its cook­
ing, and consequently the Jollys
import northern-trained chefs.

In many places of the south, the
local Jolly may well be the only
good place to eat.

Breakfast is simple but
abundant—big pot of steaming,
black Italian coffee, a sandwich
or a cup of hot milk, and more
butter, marmalade and rolls than anyone
can eat.

Lunch and dinner menus are
not elaborated or widely varied,
Continued on page 210

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QUÉBEC VACATION
Just an easy trip by road, rail, air, brings you to
French-Canada, a picturesque
land of rivers, mountains,
towns, lakes, where old world
and villages are the
jewels in the valley of the
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the Laurentian Mountains, the Gaspé
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Sparkling new design...ideal for any setting, modern or conventional. New colors... available at leading stores everywhere.

UNCONDITIONAL 10 Year Guarantee against rust and corrosion.

Spalding Waggener, who designed the Living Garage featured on pages 106-111, is a transplanted Texan. After receiving his architectural degree at the University of Cincinnati, Mr. Waggener worked on Living for Young Homemakers and from 1955-57 was H&G's building editor. Currently he combines residential architecture in Connecticut, remodeling and decorating in New York, and creating package designs for industry.

American history and the decorative arts are the scholarly fascinations of Barbara Snow, compiler of H&G's Dictionary of Period Design, page 98. Miss Snow was born in Georgia, educated at Connecticut College for Women, and is managing editor of Antiques Magazine. As an author and speaker she has helped to preserve U.S. historic sites.

Mary Roche writes Notes of a Happy Housekeeper, page 152, from long experience of keeping house in city, suburb and the deep country—with and without electricity, with and without help. Mrs. Roche, a native of New Haven, Conn., has been home editor of The New York Times, news editor of House Beautiful, and managing editor of Charm. Her writing has dealt with "a comprehensive miscellany of assorted subjects."

Philip A. Moore and Roland Terry, A.I.A., who designed the Oregon house shown on pages 76-85, comprise the firm of Terry & Moore of Seattle, Washington. Mr. Moore studied at the Art Academy of Cincinnati and the University of Michigan. Mr. Terry, a graduate of the University of Washington, also studied in Mexico, South America and the Academie Julien in Paris. He served in the U.S.A.A.F. in World War II. Since forming their partnership in 1952, they have designed about 40 residences from San Francisco to Vancouver, B.C., beside restaurant interiors, shops, office buildings, a parish hall.
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SHOWROOMS: RICHMOND ATLANTA WASHINGTON BALTIMORE PITTSBURGH

HOUSE & GARDEN
COURAGE, CONViction AND TASTE

A new day is clearly dawning for the bold in heart and mind. Suddenly, to know and to think, to believe and to doubt, to choose and to refuse no longer seem contemptible. Conformity is again suspect, if not downright déclassé. This renaissance of the human intellect and spirit, at the very moment of man’s triumph over matter and space, has surely been speeded by our instinct for survival. But it reflects, too, another process: If you give a man enough hope, he may not hang a new moon in the sky, but he will civilize himself. And hope, compounded of freedom and time and knowledge, we have provided. We are obviously determined to provide a lot more knowledge from now on—both scientific and human.

But what about taste, which is the concern of this magazine? What do the words courage and conviction, on the cover of this issue, and individuality, imagination and sophistication, in the headlines of the pages that follow this editorial, have to do with taste? Is not taste essentially a kind of conformity and therefore out of tune with the new times?

Not in the view of H&G. We do not believe the exercise of taste to be merely the passive acceptance of someone else’s standards. If, as Ruskin suggested, “our purity of taste is best tested by its universality,” then we are against purity. What we are concerned with is the creative aspect of taste and with people who are interested in making and in remaking taste in the arts of living.

For taste has its dynamism. Whether universal or esoteric, it needs frequent refreshing. As a human concept, taste—to be valid—must change as people change and as their idea of what is beautiful changes. And the essential standard of suitability must be satisfied. A piece of furniture, for example, should answer a present human need and fit a place, a time, a contemporary way of living to meet the test of taste. Our ability to judge, to prefer or merely to appreciate a thing that is beautiful and appropriate must actually be used. It must be exercised and expressed to qualify us as men and women of taste.

This ability is unfortunately neither instinctive nor inherited. To make taste and to remake it call for just such qualities as you will find headlined in this issue. Among them none is more important than that much maligned and little understood word sophistication. Unless we are altered by our education and experience—and thus sophisticated—neither our aesthetic nor our practical judgment can carry much weight. Imagination is at the heart of all creative talent, and to commit ourselves creatively requires both a strong belief and the boldness to act on it. Without these qualities there can be no advance of taste in the home or, indeed, of civilization in the world. W. H. L. Jr.
Let the whole house proclaim your individuality

In an age when best-sellers are sounding alarms against the perils of hidden persuasion and mass conformity, the house shown here helps to reaffirm a consoling thought: Individuality, not popularity, still determines personal distinction in living. The owners of this house, Mr. and Mrs. John S. Day, decided to build when their son was about to go to college and the family had reached "a turning point in life." All three agreed that they would like "something different in the way of a home." Lovers of the outdoors, they chose a fine site on their ranch in southern Oregon, above the Rogue River and commanding an exceptional view of the valley. "Our basic idea," say the Days, "was to build a contemporary house that created an impact before you entered, as you entered and while you passed from room to room. In addition, we developed about 200 specific ideas we wanted to incorporate in the house. It was a real challenge for a good architect." To realize their goal, the Days went to extraordinary lengths. Before choosing their architects they consulted 25 firms and several architectural professors. They had five sets of plans made. Finally they got the house they wanted—a striking stone and cedar structure that fits the setting admirably. But more important, it fits the needs and satisfies the aspirations of the family living in it.

The design elements bear a strong imprint of Western life

As a ranching family, the Days have naturally sought to express their attachment to the West in both the architecture of the house and its decoration. The colorful fresco by Seattle artist Jean Beall along the entrance wall, left, is a lively scene of animals and horsemen. On the opposite side of the entrance is a loggia. It gives the family a sunny but protected area opening to the outdoor terrace, swimming pool and tree-covered mountainside (opposite page). The colors and textures of the region are almost literally duplicated in the loggia, where pine poles span the beams overhead, native cedar boards and many-hued stones form wall surfaces. Irregular slate slabs of floor are carried across gallery separating loggia and terrace and on to the broad pool and terrace.

Continued
Living room's stone walls and slate floor, hunting trophies, animal motif rug reflect love of outdoors.
"We wanted a house that didn't clang when you spoke, where three parties could go on at once, and where any visitor might feel perfectly at ease."

Because the planning of this house was meticulous, a clear purpose can be found behind every detail. The plan consists essentially of three distinct zones—a service-dining wing, a master bedroom and an office where Mr. Day carries on ranch business, and a living room-guest wing—virtually a separate structure joined to the house by a gallery. In addition, there is an apartment for the Days' son below the master bedroom area (for plan, see page 191). The three main zones are divided not only by the horizontal plan but also by steps leading from entrance level down to living area, up to master bedroom. Swimming pool is conveniently reached through sliding glass walls of three areas—master bedroom, gallery and living room. Upper pool terrace is planned as "island" with steps descending into the water.

Two of the house's three zones are artfully integrated with the pool and its terraces on two levels.
Dramatic center of a 3,000-acre ranch above Oregon’s Rogue River, this house fulfills the owners’ ideas of an architecture fitting to the country they love, and an interior designed to serve their way of life.
In its total impact, this house reflects the family's concern for both the aesthetic and the practical values. Result: an atmosphere of comfort and individuality.

The double doors, simply adorned with wide bands of brass in verdigris finish, open to an entrance hall that tells much about the family's architectural and personal interests.

Wall of planking, acoustic ceiling and slate floor suggest a liking for informality and are easy to take care of. Hanging on the wall are four primitive human masks made by Eskimos and obtained by Mr. Day on an Alaskan hunting trip. The other two masks are African. The paired chests are Oriental, and the two custom lamps resembling large candlesticks were designed to display Oriental lanterns below the taper-like section.

Entrance hall with personal collections introduces visitor to house.
Living room access to terrace and pool is through sliding glass doors. At left of window wall is the storage wall for books, movie screen and television shown below. Folding doors that conceal the screen are covered with suede. When closed, they present a stylized map of the Day ranch created by the artist who painted the entrance fresco.

1. Window wall frames the outdoor setting.

The Days prefer to think of their living room as a den, since it is a place of easy informality. Massive fireplace, which contributes to the character of a true ranch house will burn logs 6' long. Area of furniture grouping, bottom left, is down two steps from entrance level of room. Storage cabinet behind sofa contains hi-fi, tape recorder. Cabinet at end of sofa, bottom right, is control center for music system piped through house, to terrace.


Numbered living room features are shown on this page.

3. Music controls are built in lamp table.

4. Cabinet with hi-fi, tape recorder divides room.

Continued
Attention to details rewards the Days with an interior that is everywhere personal.

Lowered doors conceal pass between dining room, kitchen.

The Days' dining room strikes a considerably more formal note than the living room. One side wall is all glass. On the opposite wall is a paneled Japanese painting of graceful cranes. Custom chests extend from end wall, making possible a broader counter beneath kitchen pass-through. Lighting includes recessed ceiling fixtures with decorative reflectors, table lights in shape of outsize candelabra.

Mrs. Day's fan collection gives bedroom decorative distinction.

The master bedroom, like the other rooms in the Day house, reflects careful planning. But it gains a special distinction from a display of exquisite fans Mrs. Day has collected from lands. Arranged above the headboard, they are dramatized by light cast from ceiling spotlights installed for this single purpose. In contrast to the delicacy of the fan collection, the bedroom has substantial arm chairs and solid-color fabrics.

Master bath-dressing room is model of carefully detailed planning.

Sliding doors open wide to display Mr. Day's bath-dressing room. Part of storage wall for clothing is reflected in the mirror. Doorway at end of lavatory leads to shower behind mirror. Spaciousness is enhanced by high, inclined ceiling. Fixtures are white. Floor is covered in ceramic mosaic tile.
Let the exotic stir your imagination

The exotic arts of the Near East, Asia and Africa suggest striking possibilities for expressing your personal taste in decorating. If you choose them well, the often opulent designs in brick patterns and subtle or brilliant colors will give emphasis to—and blend well with—the straight lines of today’s Western furniture. This trend, forecast in the January issue of H&G, is broad in scope. The effect can be elaborate or deceptively simple. If you want to copy the dining pavilion of a shah of Persia, there is nothing to prevent it. Completely unrelated objects—a wooden bowl from Morocco, a Turkish brazier, a brass tea urn from India—will go together in almost any room where color in paint and fabrics is used as the unifying agent. You might choose a family of colors rather than single hues. A good place to go to extremes is in your dining room, where you spend too little time to tire of lavish and unusual effects. The result is a room that is distinctly your own creation.

Treasures collected in travels all over the world can be blended harmoniously. In these two rooms, completely different schemes were used: one simple in feeling, the other purposely cluttered. In the living room on the opposite page the white floor and walls emphasize the Carmine and intense blue in the stained glass panels. The hanging glass globe, made of multi-colored Lucite beads in a Moorish design, balances the colored panels. The basic simplicity makes it possible to view each object not only as part of the whole but for its individual interest: the African stool and wooden mask, fan back chairs from Hong Kong, shield from New Britain and fabrics from Japan and Cambodia. The corner of the terrace shown at left suggests a busy Persian market. Although classic in design, the irregularly spaced colored tiles used against white in the floor give it a contemporary feeling. Wicker Victorian tables are painted white. Brilliantly colored birds dart about the large cage. A blue and white Japanese brazier holds one of the many plants.

Architect: Jack Coble, A.I.A. Shopping information for pages 87, 89 appears on page 156.
Tropic nights inspired the setting in the small dining room below. The striking cloth wears leopards' spots. Brass centerpiece is an armadillo.

Lacquer dishes, on lacquer and brass plates, are shaped like turtles.

**Designer:** Tony Duquette, A.I.D.

Japanese atmosphere, most popular of the Eastern influences on today's decoration, is easily created, thanks to the Japanese philosophy of simplicity. A screen, a silk wall hanging, low table and cushions bring a bit of Japan to a dining corner. The Japanese meal, from soup to saki, is served on individual lacquer trays.

**Designer:** Akira Nishiyama.

Ancient Egypt suggested the fireplace barbecue of the contemporary family room at right, but the chaise is upholstered with a fabric from India, and the suspended candleholder came from Denmark—all proof that there is no geographical limitation in decoration.

**Designer:** Adele Faulkner, A.I.D.
Moorish mood, as evoked in this dining room, begins with a family of metallic colors and Moroccan accessories that suggest the heat and shadings of desert sun and sand. Crystal Pinks, Tangerine and bittersweet upholstery fabrics—one textured, the other a paisley print on sailcloth—are played against a stark black and white rubber tile floor. Each piece of furniture has an antiqued metallic look; each is finished in a different tone. The aluminum frames are enhanced by gold anodized finishes rubbed with color; their concave surfaces create light reflections and shadows. Decorative accents adding to the Moorish feeling are the round arches and arabesque designs of the wallpaper dado on the screen, the wrought iron grillwork on the birdcage and wood bowls hand-sculptured by Moroccan natives.

"Cymbal" furniture designed by John Van Koert for Troy Sunshade Co. Floor by Matico.

Continued
Let antique accessories express your sophistication

In the new philosophy of decoration we Americans are creating, antique accessories play a part unmatched in the history of man's indefatigable search for beauty in his own past. Against the simple lines of today's furniture, the textured surfaces and efficient design of today's architecture, antique accents glow with the warmth only a long tradition can give. But their contribution is more than a link with the past. Collections of old accessories offer your greatest opportunity to express a sophisticated taste in decoration, for it is here that a touch of genius may transform a trite interior into a composition worthy of an artist's brush. This can be a never ending pleasure; a secret of enjoying your old things to the utmost is to rearrange them from time to time so you will not come to take them for granted. There are few rules to follow in the best use of antique accessories in a decorative scheme, and these are readily learned. A large object, such as a pendulum clock, is conspicuous used alone. Small objects are more effective when grouped and made a focal point, in a wall arrangement over a piece of furniture, on a console table, in an open-shelf display. Try to achieve variety in the shapes and heights of objects you combine. Mixtures are more eye catching than arbitrary collections of Toby jugs or commemorative plates. Experiment with different pieces to create a pattern the eye will follow as easily as a landscape. If your collection has one predominant color, it will appear more important when you repeat the color in a different material somewhere else in the room, perhaps on a chair. The following pages show how traditional accessories, like traditional furniture which H&G featured in previous issues (October, December, February) contribute warmth and individuality to contemporary backgrounds.

A 17th century Dutch floral arrangement is the focal point of the serene composition opposite, by Jean Schlumberger, on his studio work-shelf. Miniature wooden ladder (19th century French architect's model) at the right side balances the composition and unifies the group. For color he used a 19th century opaline vase converted into a lamp, an Indian painting; for shape, antique Siamese shell boxes and a real "jewel box" shell; for glitter, 19th century crystal whistle and a radiometer. The bouquet, arranged in a brandy snifter with chicken wire as prop, includes peonies, columbine, star of Bethlehem and several varieties of daisies. Contrived to look casual, the group gives the impression of a still life in oils and would surely inspire an artist.

Continued
Out of balance, this collection of Delft, wood, metal and glass objects on simple brackets in a dining room (at Parzinger Originals, Inc.) stimulates an interest that would be absent from a more orthodox arrangement. To follow the symmetrical grouping of china on the top shelf with another symmetrical arrangement of the crystal pitcher, guild sign, bronze animals and frog print below would have been monotonous. Use of shelves for the collection leaves the chest top uncluttered. The Renaissance candlesticks and the picture frame emphasize the chest's straight lines.

Out of context, Victorian clock, which would be a cliché in a Victorian setting, attracts the eye in the dining area of a contemporary family room, opposite, designed by Muller-Bachich. The clock's arched pediment and its dark mahogany case stand out boldly against the simple background: bold coral and white vinyl floor, white walls, modern chairs upholstered in black leather. The tapered chair backs and spindle motif of the wallpaper framing the entrance go well with the vertical line of the clock and its slimness.
Mixing periods calls for the courage of your decorative tastes but can be rewarding as in the apartment of R. Holland Trull, opposite and above. The hand-carved 17th century soldiers of gesso and gilt and the 18th century portrait define one area of the apartment. The interior designer, Tressard Associates, used fluted wood columns to frame the grouping. The study end of the room, above, is set off with bookcases, which hold a collection of white 18th and 19th century porcelains. Though the fabrics are in brilliant jewel tones (emerald, sapphire, aquamarine, amethyst), the kindred colors compose a unified background against which the small objects retain their interest. The 19th century wicker table from the Grand Union Hotel at Saratoga Springs, beside the sofa, makes an amusing accessory. The piano bench is a Louis XVI stool.

Upholstered furniture is covered in either jacquards, woven checks, striés or solid colors from a coordinated group of Kandell fabrics. Tie-back curtains are of strié texture and lined with polished sateen. Lucite bead curtains behind them repeat the color theme. Painted linoleum floor resembles the inlaid marble floors at Versailles.
On a stark desk Louis XVI bronze doré clock, horn pencil cup, black basalt inkwell, antique bookbindings are ornamental silhouettes against white leather surface.

Old ivory (16th c.) plaque provides the main decorative interest in a bedside table arrangement. Unity is achieved through a play of whites in plaque, linen lamp shade, leather box, Delft planter, platinum maple inlay of table top. This setting and top picture were photographed at Parzinger Originals, Inc.

American Queen Anne table is used as an accessory piece in the contemporary apartment of Richard Eaglesham. For dining he sets it with old pewter and Williamsburg Reproduction stemware, new patterns in flatware and china (Alvin’s “Spring Bud” sterling, Fairwood China in white and plain colors). Block parquet floor, Timbertone wall covering resembling pecky cypress provide a modern textured background.

To bridge the periods, he covers the sofa in heavy Belgian linen crash printed in a traditional damask design.

Touch of splendor (18th c.) in a golden trophy rug, designed by Marion V. Dorn for Edward Fields, Inc., is the high light of a modern room. Sofa-beds by Harvey Probber are covered in pale yellow for harmony. Scagliola pictures repeat trompe l’oeil feeling.
H & G's New Dictionary of Period Design:

ACCESSORIES

When the last crusader returned home (1291), and the kingdom of Jerusalem was no more, he undoubtedly brought back some treasure easy to carry—a chalice, an ivory box, a small silk rug—which decorated his home somewhere in a northerly clime. In Venice there are accessories that Marco Polo brought back from far Cathay. During the Renaissance rediscovered objects of ancient Greece and Rome, such as ewers and urns, were admired, collected and incorporated in current designs. From the 16th century on, sea traffic carried Italians, English, Dutch, Spanish and others to the far reaches of the globe with the resulting influences of Near Eastern rugs, Indian lamps, Chinese carvings in jade and wood and other exotic articles of decoration. Our own early 19th century clipper ships brought to our eastern ports richly decorative objects such as Oriental Lowestoft. In some of our seaport houses (like the McIntire dwellings in Salem, Mass.) they still remain where they were placed when the China trade captain brought them to his wife. World War II saw American troops scattered over the earth's face; they brought home souvenirs of every continent and almost every island of the Seven Seas. We show you here in many forms decorative articles of bygone days, which will give a personal touch to the most modern interior.

Metals now are revived as highlights for rooms

Metals were the first materials other than wood to be fashioned in designs both useful and decorative. Iron was used for the 19th century armillary sundial (1), the delicate filigree of the Pennsylvania-German utensil rack (2) and the 1820 English door-stop (3). The 18th century brazier was fashioned of copper and iron (4). Painted tin and japanned ware, developed in England, were popular well into the 1800s when the tray (5) and coffee pot (7) were made. Pewter was widely used for such domestic items as spoons and spoon racks (6), and iron appeared on the hearth in large cooking kettles and toasters, which are collector's items today (8).
Early clocks, operated by springs or weights, were usually encased in metal, often delicately engraved like the 18th century circular table clock (9) and the wall clock of the mid-1600s (19). The pendulum brought greater precision to timekeeping and required tall cases like that of the Charles II inlaid walnut clock (10). In France during the rococo period, wall clocks were housed in gilded wood or metal (11), materials also used for elaborately carved watch stands (12). Rare woods and delicate parquetry characterized Louis XVI cases (13). Shelf clocks became popular in the 1700s (14) and usually had the scroll top or arched top and fretwork of the grandfather clock (15). The American banjo clock, designed to hang on the wall with supporting gilt bracket, was devised by Simon Willard in 1802 (16). In the early 1800s an American variety of mantel clock designs appeared; prominent among these were the pillar-and-scroll (17) and aptly named acorn clock (18).

Storage accessories in their earliest form were boxes. The German bride’s bonnet box (20) of painted wood represents a type found throughout northern Europe and our own Pennsylvania Dutch country. More delicately decorated is the mid-18th-century Battersea enamel box (21), made of a copper base with an enamel surface for painted or transferred designs. Molded paper, or papier-mâché, was popular from the 1780s well into the 19th century and was used in furniture and such accessories as this trinket box (22). For dining room and kitchen, wooden boxes like the mahogany tea caddy fitted with cut glass tea jar and sugar bowl (23) and the 17th-century New England carved pine salt box (24) were used. As the sideboard became fashionable in England and America, carved and silver-mounted knife-boxes were introduced into the dining room. Furniture styles of the end of the 18th century are seen in such pieces as the classic mahogany Adam urn (25) and the inlaid Hepplewhite slope-top box (26). For the desk, writing equipment like the American pewter box (27) was found to be handsome as well as functional.

Decorative needlework in the elaborate tapestries and upholstery of the Renaissance and the 18th century influenced the simpler needlework pictures of the 1800s. This American one is painted and satin stitched (28). Petit point was used to cover such accessories as the mid-18th-century firescreen (29) with its charming pastoral scene, and young ladies learned their stitches by working samplers, (30) copying views of contemporary engravings.

Elaborate clocks are again in fashion as focal points for contemporary backgrounds.
Fireplace accessories developed along more decorative lines as fireplaces, the only source of heat for centuries, became more ornamental. Such equipment as the sturdy cast-iron English "fire-dogs" of the 17th century (31) was replaced by French rococo gilt bronze andirons (32) and the classic engraved brass ones of the late 1700s (33). The two metals continued to be used through the 19th century; some cast-iron examples are found in the shape of military figures (34), while the brass andirons of the Federal period are heavier and lower and the classic urn has been replaced by a round finial (35). Wood- and coal-burning stoves made of iron, introduced early in the 1800s, offered a new subject for the Victorian period's elaborate design and decoration (36).

Pottery and porcelain, long used as tablewares, also appeared as decorative items. European porcelain, produced in the early 1700s under royal patronage, was exquisitely modeled in such pieces as the Meissen woodpecker candlesticks (37). Mid-century England produced flower-wall brackets (38) and Chelsea vases made in the form of eel pots (39). The Derby factory made these flower-encrusted pieces in 1775 (40). Wedgwood decorated his jasperware in white relief imitating Greek vases (41). The potter's creations ranged in size from large Vienna soup tureens with tray (42) to Staffordshire flowers and vases (43), and geographically from Bennington, Vermont, (44) to China "Lowestoft" (45). Classified as pottery are the faience flower pot from Marseille (46), the faience pitcher from Rouen (47), the study stoneware crock from Massachusetts (48), and the patriotic transfer-printed Liverpool jug (49). Chinese porcelain, made for the European market from the late 1800s on, copied European designs (50). (51). Delicate Meissen figurines in contemporary costume have been cherished since the 1740s (52), and French bisque figures of the 1840s are equally popular (54). In the 1820s-30s lustreware appeared in England (53); porcelain Tucker were in America (55).
Early lighting devices create a romantic atmosphere

Candles, lanterns, and primitive lamps were, with the fire on the hearth, the only sources of light until late in the 1700s. Early brass candlesticks were short, with heavy bases (56). Lanterns offered stronger illumination (57) and some candlesticks had reflectors (58). Mid-18th century types were tall and slender and often chased and engraved (59). Small dish-shaped holders of pottery or porcelain (60), blown-glass taper sticks (61), and wrought-iron sconces (62) were in use in the early 19th century. Multiple candle holders or candelabra of silver (63), porcelain and bronze (64), gilt gesso (65), bronze (66), and brass (67) represent every taste from baroque to Empire. The chandelier with its refractive surfaces provided the greatest light and was fashioned from tin (68), pewter (69), brass (70), and crystal (71); in the Victorian gas chandelier many materials were combined (72). The astral lamp of the 1840s with ring-shaped oil reservoir and a light shade with a star-cut motif, provided the first truly effective smokeless lamp with greater illumination (73).

Mirrors of glass, unknown until the early Renaissance, were too costly to be widely used until the 18th century. Frames usually follow furniture styles of the time. The Queen Anne example is long with beveled mirror, narrow frame curved at the top (74). Much more elaborate is the Chinese Chippendale gilded frame (75) and the classic oval mirror in the style of Adam (76). The rococo taste (77) also produced lighter and asymmetrical frames with rich and intricate carving. Mirrors typical of the Chippendale period vary from the carved example with gilt crests and decoration (78) to the later version with a simpler silhouette (79). Small mirrors mounted on stands for the dressing table became popular during the Hepplewhite period and were often decorated with inlay (80). Sheraton mirrors, usually gilded, are simpler than earlier styles, with rectangular frames, beaded or shaped columns and a molded cornice (81). Empire mirrors of the 1820s have heavier ornamented frames (82); the contemporary American convex girandole was extremely elaborate (83).

Ornamental mirrors enhance and enlarge modern rooms.
Collectors' accessories under $30

1. Fluted white faience planter is Spanish design. Ahtman's. $5.
2. Posy holder is reproduced in its original cream color. $15.*
3. Large blue opaline goblet with top is 19" high. Macy's. $29.95.
4. Engraving on this monteith is copied from 1740 copperplate. $27.*
5. Rabbit is a copy of 18th century Venetian tureen. Bonwit's. $10.
6. Pint-size pewter tankard is copy of 18th century original. $15.40.*
7. Glass decanter is 9" high, has stopper with pinched edge. $14.80.*
8. Little pewter mustard pot is for condiments of all sorts. $12.15.*
9. Urn-shaped door knocker is reproduced in brass. $10.50.*
10. Brass candleholder with snuffer is a Colonial design. $15.35.*
11. Leather-bound cookbook contains old Virginia recipes. $4.15.*
15. Tall 18th century candlestick is 8 1/4" high, made of brass. $17.*
16. Smaller, pewter candlestick is 7 1/4" high. $15.50.*
17. Copy of Houdon bust of boy is terra cotta. 18". Macy's. $29.95.

18. Grecian urn of marbleized china is blue and white. Bonwit's. $15.

19. Graceful water jug is made of clear glass, 7½" high. $6.70.*

20. Salt glaze mug of gray stoneware has cobalt blue decoration. $2.60.*


22. White faience candlestick is copy of Louis XV style. Bonwit's. $18.50.

23. Wooden tea caddy has foil lining, polished brass hardware. $21.25.*

24. Cigarette box, 4½" long, is made of crystal and bronze. Altman's. $25.


26. Crystal paperweight is green, black over white. Weil. $12.

27. Pewter sugar bowl is an adaptation designed as companion to creamer. $10.15.*

28. Pewter creamer on curved legs is Colonial reproduction. $10.15.*

29. Sterling sugar bowl is copy of old piece by John Burt. $22.50.*

30. Pistol-handle knife, fork are steel, white porcelain. Bonwit's. Pair, $9.35.

*WILLIAMSBURG reproductions available
Craft House, Williamsburg, Va.
Further details and store list, page 157
Have you given up on the garage, men?
You may have noticed that a big part of the sheltered space you own—your garage—is now largely given over to dead storage. This ground-level attic of modern living tends to collect an incongruous inventory of clutter. For every useful item at hand—for each rake, oil can and hammer—there are probably ten others which are either now useless or useful for perhaps four weeks out of 52—and they are beyond reach anyway. They wind up in the garage because you are reluctant to make the hard decision to discard them and because this is the one area of the house that escapes the proud and probing eye of its mistress. If a man's house was once his castle, the last sad vestige of masculine dominion is today the garage. As acquisitions accumulate, the mess mounts. You can no longer mumble, "It may look disorganized to you, dear, but I can put my finger right on anything I want." Meanwhile, the automobile—probably your biggest single family investment after the house itself—is out in the cold. And while you have been rendering the garage smaller, they have been making the cars bigger. Even if you took a week off to reorganize the chaos, your wife would probably be unable to drive the car into the space you had managed to clear. But there is a better and lazier solution. No matter how hard it may be, confess to your spouse what a mistake it was not to have consulted her in the first place in the planning and finishing of the garage. Suggest that if women—who, as the automobile makers in Detroit now recognize, have such a natural gift for design—had a hand in garages, they would never be left as unfinished caves of concrete and cinder block and exposed two by four studs. Say a few words about color and curtains and light and extra space for family living. Then have her read the next eight pages.
H&G presents an exciting new concept

The Living

The automobile long has been one of life’s essentials. In fact there are times in the lives of many American families when the home itself almost seems to serve as a way station between motoring sorties to the shopping center, the school, the railway depot and the PTA meeting. For years architects have shown a recognition of our mobile nature in the design of our houses. They have made the garage an integral part of the house, and they have paid close attention to its key place in the circulation of family traffic. But aside from fulfilling its part-time role of sheltering the auto (or autos), the conventional garage is too often a lamentable waste of precious space. The editors of H&G, having long regretted the sad lot of the average garage, present in this issue an entirely new concept for the full, rewarding use of this neglected space. To all its readers H&G commends the idea of a Living Garage. What is a Living Garage? It is an enclosed area which provides you new space for entertaining, for play, for hobbies and for displaying the family’s pride and joy—the car. The Living Garage shown on these pages was especially designed for H&G, under the supervision of the editors, to show the many uses to which you could put one of the largest and—until now—least utilized spaces in your house. This handsome garage is but one solution. Others shown on page 112 may inspire you to remodel (at half the conventional remodeling costs) an existing shelter and gain a Living Garage.

HOW TO LIVE HAPPILY WITH YOUR CAR

H&G’s Living Garage, though planned to contain facilities for contemporary family living, adopts a design that blends with Normandy style of house to which it is attached. Entrance to playroom is from laundry, just around corner of kitchen. Playroom is defined by old stone walls on two sides. Four steps lead to garage. It can house three cars, has plant shelf and sink, closets and a tool and storage room.

OWNERS: Mr. and Mrs. Fred M. Zeder II
DESIGNER: Spalding Waggener
LOCATION: Greenwich, Connecticut
Garage

Today's automobiles are not only designed to be looked at but, as H&G's Living Garage proves, they are easy to live with. The 1958 Lincoln Premiere shown below is one of the larger American models. Yet it takes up only a fraction of the garage space, leaving plenty of room for a buffet table. Despite the presence of the auto, the Living Garage bears not the slightest resemblance to the conventional garage. Both its materials and its colors are those you would expect to find in the house itself. The vinyl-coated nylon awning, the soft brown quarry tile flooring, the walls of glass and the Citron yellow Panelyte walls—all are combined to transform the garage into a delightful living area. Under the same roof, too, is a playroom which lies between the garage and the house. Once a little used service yard, it now is a center for children's parties, TV, informal entertaining.
THE LIVING GARAGE continued

HOSPITALITY IS BUILT INTO THIS GARAGE

At party, children dispense sundaes from soda fountain.

At mobile cooking cart, hostess can prepare complete buffet. Practical, Alsynite ceiling, leather curtains are decorative, too.
In playroom, with Salterini's "Espalier" furniture, projector, screen can be set up.

Because the Living Garage is designed to be inviting, convenient and durable, it is the perfect place for informal entertaining. In the playroom, floored in ceramic tile of several beige shades, a bar-soda fountain serves the children and adults equally well. It is finished in flame-colored Panelyte, and has a Whirlpool built-in ice cube maker. Up four steps in the garage proper, buffets can be arranged for almost any number of guests. And they can be prepared without running back and forth to the kitchen, thanks to an ingenious mobile cooking cart built to H&G's specifications by General Electric. Both doors and top open on piano hinges to form a handsome and efficient work center. The unit, in Citron and Dove Gray, stores 8 G.E. appliances which can be plugged into outlets on a control panel.

Handy storage for bar-soda fountain's glassware and supplies is shown at top; Whirlpool ice cube maker below.

Rolled back to its storage niche, cooking cart adds to countertop area of plant shelf on side wall.

Open for use, cooking cart has plenty of work space, control panel with timers.

Continued
NEW SPACE INSPIRES
FRESH IDEAS

Plant shelf beneath glass wall, angled to catch sunlight, joins storage wall.

With so much newly created space (1350 sq. ft.) the owners of the H&G-designed Living Garage enjoy facilities that would be impractical, if not impossible, inside the house. Along one wall, for instance, there is a plant shelf with a long tray 6" deep built into the countertop. Here, plants can be potted and seedlings started. Below the countertop is a generous row of cupboards for storing such gardening needs as plant foods, pots and hand implements. Cut flowers can be arranged and watered at a built-in sink. The same wall also includes a cupboard section in which the owners keep auto cleaning materials, tools and, delectable contrast, a selection of General Foods' Gourmet Foods. Sound planning incorporated these utilitarian cupboards as well as a tool room nearby without detracting from the interior good looks.

For garden tool storage, see page 198. Shopping information, page 157.

Kitchen is nearby, separated from Garage playroom by former exterior wall of house. Foods from kitchen can be passed through windows to playroom table.
Viewed from kitchen, Living Garage is spacious even with car inside. Natural light enters playroom through six large Wasco skylights, falls on flowers planted along stone wall dividing playroom, garage.

Canine convenience: the family boxer opens door to kitchen by standing on control mat. Electronic control is even handier for package-laden people.
IDEAS FOR GIVING NEW LIFE
TO THE GARAGE YOU NOW HAVE

The four sketches of typical auto shelters shown here emphasize two important remodeling facts: At less cost than you might imagine most garages can be put to better use; good planning can give you the kind of space you now lack. The secret of a successful Living Garage lies in the way you exploit this new-found space. If it is a children's playroom you need, remodel with tough surface materials, inviting colors and adequate toy storage. For a hobby center design your Living Garage with an eye to special equipment and counter-tops your work requires. And if you need a family room, be sure to choose light portable furniture. You will enjoy the full advantages of a Living Garage only if you give it the care and planning you would devote to any other room.

One-car garage and breezeway are remodeled, with moderate alteration, as a children's wing. The garage itself becomes an attractive indoor playground when exterior siding at rear is replaced with fixed glass between studs; toy chests below the glass are accessible from inside or from play terrace outside. Swing, climbing bars, floor maze for tag games are simple additions. Breezeway has been enclosed with glass and low chests are built on sides. A side section of chest can be lifted to make table for snacks.
Carport in warm climate is screened for comfort. It has floor refinished with pebble surface concrete, wood dividing strips. Pull-up doors in foreground are aluminum frames with screen panels. Storage wall at right is screened by blinds that roll up. Blinds also screen new family lanai from street. All furniture except sofa can be folded and stored.

Detached garage with studio offers quiet retreat from distractions of house. Balcony for studio is built just high enough to clear auto hood. To gain head-room in studio, one side of roof is raised. Stairs from studio connect with an outside door.

Two-car garage inside a split-level house serves as a family hobby center. Tabletops fold down from wall and are supported by opened cupboard doors below them. Work bench with power tools is at far end. Floor is asphalt tile, which can be installed with mastic on a concrete slab below grade.
Rose of the century is the floribunda: it can produce handsomer flowers in larger clusters on a stouter bush for a longer season with less fuss than any other

From the gardener's point of view, the chief asset of floribunda roses is their versatility. Singly or in groups, in whole beds or interspersed casually in borders of other flowers, they are at home and in full bloom two months after the leafless plants are started. In a range of colors and blends that seems to have no limit, and with bushes that vary in height from 15 inches or less to five feet or more, there is at least one variety that will meet any situation where a plant may be used at all. Floribundas, as a class, are scarcely less notable for durability, hardiness, and disease resistance. Add to these virtues the persistent prodigality of their flowering and you come up with a remarkable plant indeed. A selection such as we have made in the list at right, to which the success of an entire and important garden may safely be entrusted, includes in one or more instances every attribute of any rose except the ability to climb. Heat and cold, wind, sun and drought, even considerable shade, seldom really daunt this breed.

Floribundas got their name 25 years ago when polyantha roses finally outgrew the polyantha label. What we now call floribunda is basically a hybrid polyantha—usually a cross between the original polyantha type of small flowered everblooming dwarf cluster rose and the hybrid tea, which was notable for large, handsome blooms on single stems and often a rather weak constitution as well. When hybridizers began crossing the two strains in search of bigger and showier flowers, in better colors, (Cont'd on page 214)

The flowering stalks of today's best floribunda varieties can fill a whole garden, from spring to frost, with the color of blossoms in all stages, tight bud or wide open, all at once.
Is there now an air conditioning system for you?

Whether your house is large or small, is heated by hot water or warm air, is as old as Victorian gingerbread or as new as the Living Garage, it can have summer air conditioning. In the last six years, a rising demand for automatic cooling (over 600,000 houses about the country now include central air conditioning) has enabled manufacturers to develop a wide variety of equipment to fit all kinds of houses. Competitive mass production methods of manufacture have resulted in more compact, more efficient and less costly units. Experts in the field recently agreed that for an extra $800 to $1000 (installed) it is now possible to include central cooling with the heating system when you build a well insulated house of 2,000 square feet or less. Air conditioning costs will be lowest, of course, when heating and cooling equipment are combined to use the same ducts or pipes. If a separate cooling system must be added, or extensive alterations are required as they may be in some older houses, the cost is invariably higher. But at all price levels—from the $20,000 house in a tract development to the $85,000 custom built house—Americans have a new awareness that the house needs alleviation of summer heat and humidity just as it needs warmth for winter cold and damp. In most parts of the United States in the foreseeable future it is likely that a new house that does not include year round air conditioning, or provide the means to add it, will be as obsolete as one without electricity.

WHAT YOU GET

Unexpected benefits from summer air conditioning become apparent as more and more people experience it in their own homes. Assertions that an air conditioned house is more health-

Here are three ways to heat and cool new houses

Cooling and heating with baseboard units

Unobtrusive metal baseboard units that use little wall space can cool rooms in summer and heat them in winter. Cool water is pumped through the baseboards from a refrigeration unit. The same pipes, connected with the heater, carry hot water in winter. The baseboards run along much of the length of outside walls where they can counteract the heat and cold that seep through windows.
ful in summer than one not conditioned have been well sub-
stantiated by many tests, as well as by the now familiar Air
Conditioned Village experiment in Austin, Texas. Children and
adults enjoy greater freedom from virus infections and colds.
The strain which hot weather can put on the heart and the blood
pressure is eliminated, a boon to all older persons as well as
cardiac patients. Filtering air cuts down the pollens, dust and
bacteria which affect victims of sinus trouble, hay fever, asthma
and other allergies. Sound sleep resulting in general good spirits,
lack of fatigue and nerve strain is another agreeable product.
So, indeed, are the savings in medical bills because of fewer
illnesses. There are additional, definite advantages made pos-
sible by the fact that air conditioning offers a good deal more
than control of temperature. Housewives find that house clean-
ing may be cut in half—dust and dirt have been filtered out.
For the same reason cleaning bills for curtains, draperies, slip
covers and rugs are sharply reduced and there is less need (and
less expenditure) for repainting and for reupholstering or re-
placing fabrics throughout the house. Because air conditioning
will take excess moisture out of the air, doors won’t warp or
drawers stick; luggage and other paraphernalia in basements or
closets won’t mildew.

WHAT IT DOES

True summer air conditioning does much more than switch
on a cooling system when the temperature rises. It has four
prime functions: It keeps the temperature at an agreeable level,
maintains a comfortable humidity and moves the air in gentle
circulation. It filters dust, dirt, pollen, bacteria and eliminates
odors. And it does all this in the automatic way of the thermo-
statically controlled heating we accept and take for granted in
the winter. Air conditioning makes a much greater contribu-
tion to human comfort than just lowering the temperature inside
your house. It is the air conditioner’s capacity to place tempera-
ture and humidity in proper balance that creates a comfortable
environment. This is termed “effective” temperature by the
technicians, who say an effective indoor temperature of between
70° and 75° is satisfactory for most persons. They also con-
sider a difference of 10° to 15° between indoor and outdoor
temperatures desirable in an air conditioned house. To avoid
any stagnation or stratification, which is unpleasant regard-
less of temperature or humidity, air should be in gentle but
constant circulation.

HOW IT WORKS

Summer air conditioning cools the air in the house by pass-
ing it over coils which contain a refrigerant. The refrigerant
has the capacity to absorb both heat and moisture from warm
air. Then the cool, dry, dehumidified air is circulated through
the house. It has been cleaned previously by a filter. (For extra
immunity from dust or germs an electronic air cleaner can be
connected to the air conditioner.) Cooling units which operate
in this fashion are of two types: the first runs by electricity and
uses a mechanical compressor to remove the heat (it works much
as an electric refrigerator); the other is powered by gas and cools
the air through heat absorption (operating as a gas refrigerator
does). For winter air conditioning (by forced warm air) the
house heating unit takes over. (Continued on next page)
Three ways to add cooling to your existing heating system

Cooling with a hot water heating system

Cabinets in each room are cooling-heating units. (They can replace radiators in an older house.) Pipes connect them to a chiller unit. In summer, cool water is pumped to cabinets from chiller to cool the air in each room. The air is also cleaned, dehumidified and circulated. In winter, hot water can be piped to warm the rooms. Each cabinet has a thermostat.

to heat and humidify the air. Additional components are the ducts which distribute the air through the house, the blower fan to circulate it through the ducts, the controls to operate the year round system automatically. All these elements make up an air conditioning system which not only provides cool air in summer and warm air in winter but air that is consistently fresh and clean, all year.

WHAT YOU CAN BUY

The great number of home air conditioning units on the market today (more than fifty models) seems to present a bewildering choice. But they fall into five major types. Your choice will be determined largely by (a) whether you are building a new house, (b) whether you wish to air condition an existing house, (c) whether you are heating the house by warm air, (d) whether you are heating it by hot water. In addition, what you wish to spend and whether the climate makes house cooling or house heating your major concern are other determining factors.

1. The combination heating-cooling unit. This is a single package air conditioner in which both heating and cooling equipment are inside one cabinet. It operates all year round with a single blower fan to circulate cool or warm air, according to the season, through one set of air ducts installed in the house. A damper in the cabinet above the blower fan can be switched to route the filtered air around the heating unit in winter or around the cooling coil in summer. Turning one simple control is all that is necessary to shift the system from heating to cooling, and it is regulated year round by one thermostat. This heating-cooling unit, combining the two functions in one cabinet (covered by a single manufacturer's warranty) is a good choice for a new house. Remarkably compact, it is especially suited to small houses because it can save costly floor space and fit in a small heater room or closet.

2. Twin heating-cooling units. A pair of cabinets provide a separate cooler and heater, one for summer, one for winter. They share the ductwork which distributes cool or warm air, the filter which cleans the air and the blower fan which circulates it. This system, which works like a combination unit, offers a special advantage. The heating unit alone can be installed in a house and the matching cooler unit added later when the budget allows. These mated units are also flexible: various combinations of heating and cooling units can be paired to suit any climate (a large cooler and small heater, for instance, for a house in the south). There is a variety of such air conditioners to choose from, including some new models in which heater, blower and cooler can be stacked on top of each other, like blocks, to save floor space.

3. Cooling with a hot water heating system. If the house is heated by the pipes, radiators or convectors of a hot water
Hot water heating, forced air cooling

A separate air conditioning system can often be added to an older house which is heated by hot water. A "split system" of heating and cooling can be incorporated in various ways. Here, the cooling unit is in a gable end of the second story and air conditioning ducts fan out from it. Houses warmed by radiant heating can have similar installations.

heating system it can be air conditioned without any air ducts at all. A "chiller" refrigeration unit is installed next to the boiler that heats the house. From it, in summer, chilled water is piped to a cabinet under the window that replaces the usual radiator or convectors in each room. It contains a filter, a small blower fan, an outdoor air inlet. The fan draws in outside air which is cleaned by the filter and dehumidified; it then passes the air over the chilled water and circulates it, cooled, into the room. The inlet can also admit fresh air on fine days to be distributed, uncooled, indoors. For winter heating, hot water is pumped through the same pipes to this heater-cooler unit. Each cabinet has its own thermostat which permits individual room control of temperature. Another means of combining hot water heat with cooling is to use baseboard heating-cooling units.

4. The "split" system of cooling and heating. A house may also be air conditioned by separating the cooling and heating equipment completely. If you have (or plan to have) radiant panel heating in floors and ceilings, baseboard units or older types of hot water or steam heat, you can add air cooling in this way. But it requires installation of an independent air conditioning system (cooler and ductwork) in addition to the heating system. It is usually costly but is sometimes the only way to cool an older house. To save space, split system conditioners are sometimes hung horizontally in basement or in the attic (where they must be thoroughly insulated). The compact new air conditioning units capable of cooling several rooms or areas of the house are good solutions for split systems. One could be installed in an upstairs hall to fan out to adjacent bedrooms with minimum ductwork. Another could serve the living and dining rooms on the first floor.

5. The heat pump. In its summer phase, when it cools the house instead of heating it, the heat pump performs just as other central air conditioning units do. It has a condenser, compressor, blower fan, cooling coil and filter; it extracts heat from indoors and transfers it outdoors into air or water. (In winter the action is reversed; it extracts heat from outside air or water and pumps it into the house.) The cool air is circulated through the house by the customary air ducts and diffusers. A distinction of the heat pump is that it is an all electric system, providing cooling and heating in a single piece of equipment which requires no fuel, no combustion and no chimney. It has had considerable success as an air conditioner, particularly in the South, where the need for cooling generally outweighs heating demands; it is particularly advantageous in areas where electrical rates are modest.

HOW TO GET YOUR MONEY'S WORTH

The experience of the past few years in air conditioned houses has amply demonstrated two things: (1) the performance of any air conditioning unit can be greatly aided by measures which keep heat and humidity out of the house. The initial cost and the operating (Continued on page 194)
Have children’s parties always seemed more trouble than they are worth? Do you find yourself surveying the final shambles and muttering: “Thank heavens it’s only once a year”?

There is a way out. Children’s parties can be fun for everyone if properly handled, and a bright pride and delight in your child’s eyes will more than reward your efforts. To please children, a party needs, first, enthusiasm and energy on the part of the mother (who should have no more than one or two able helpers); second, a time schedule of split-second organization from the moment the guests arrive until they leave, tired, tousled and happy, clutching their spoils (all ages agree that loot to lug home is essential); third, food that looks festive but is not disconcertingly strange in texture or seasoning. Provide small, easily handled servings (especially for the younger child) and, if you fear for your china, use plastic dishes but rule out paper—it tends to get limp and precarious. For indoor parties save wear and tear by clearing the room as much as possible. Remove breakables, sharp-cornered tables and lamps with wandering cords—all natural hazards. If you have a yard and the weather is good, an outdoor party is a boon. Most children’s parties fail because they aren’t suited to the age and interest level of the guests. Remember that children under 4 are incapable of group activity and prefer to play alone; so provide blocks, balls, crayons, pull toys—plenty of them, to avoid squabbles. From 4 to 7 children enjoy co-operative games (treasure hunts, potato races) and action toys like roller skates and tricycles; from 7 to 11 group activities and competitions (musical chairs, tag, relay races and ball games). Keep a list of games so you can suggest something new before boredom sets in, and alternate a noisy, active game with a quiet one. Above all, have plenty of prizes (small dime store toys, Japanese nesting toys, coloring books) so no one is empty-handed. After a well timed interval bring on the food and see that the party ends once the guests have eaten. Anything more is anti-climax.

Party for the very young: the secret is a time limit

For children under 4, party, opposite, should last no more than 1½ hours and be kept on schedule. Children play as they please with balloons, pails, fantasy castle, in a room stripped for action. Party ends with finger food, cake and ice cream. Guests take home small favors, such as painted animals on table. Seats of molded plywood chairs adjust so even the tiniest child can sit comfortably, left. Other uses of chairs are shown on page 151. Stang “Provincial” pottery plates, chairs and merchandise on table at Bloom- ingdale’s. Shopping information on page 158.
For the small child, simple shapes and bold festive colors are a delight

Continued
Birthday surprise awaits on the wall: the cake hidden in huge Easter egg
Parties for children 4-to-11 years old call for strategy. 
H&G gives you a master plan for a birthday party, 
from invitation to goodbye, with 4 variations of this basic pattern

1

Invocation for the birthday party opposite evokes the Easter theme. Rabbit cut from stiff paper is gaily decorated; basket pocket holds party directions. The card folds up neatly for mailing in envelope.

A hobo party for boys from 7 to 10 takes a battered stovepipe hat as symbol for invitation, right. Inside information: party is outdoors; come in blue jeans.

A princess party for girls from 8 to 11 would have a ribbon-tied scroll invitation in a mailing tube.

A tricycle party for the younger (4-7) man is announced with a wheel-shaped invitation (circles of construction paper). Guests are requested to decorate, bring tricycles.

A circus party invitation for boys and girls between 8 and 11 is a card folded like a triangle, painted to resemble a circus tent. Details are written inside.

Decoration that greets Easter party guests at the gate—a prim storybook rabbit with balloon head, striped fabric dress, stiff paper whiskers, hands and feet—leaves no doubt that this is the right day, place and time.

Hobo party welcome might be a paper lantern, left, or a sign that points the way to the hobo’s campfire (which turns out to be the family barbecue area).

Princess party motif at front door is a life-size princess, right. She could be painted on paper or be a photographic blow-up from a picture book.

Tricycle party entrance suggests a triumphal archway of decorated two-by-fours through which guests pedal to strains of march music on records.

Circus party keynote could be a miniature flagpole at the garden entrance or a baggy trousered clown cut-out on the door, with a background of calliope music.

Birthday party setting is comfortable and carefree. Card tables folded flat and set on wooden boxes, thick cushions, provide a child’s favorite seating level. With washable chintz cloths, plastic dishes, terry-cloth aprons (hand towels with tapes sewn on) and damp washcloths for napkins, upsets are no tragedy. Decorations are rabbit centerpieces made from painted baskets, an “Easter egg” (which conceals the birthday cake) against the wall. “Flintwood” trays, bowls, cups. Photographed in the garden of Mr. and Mrs. H. F. Orr, Ventura, California. For information on party invitations, decorations, write to H&G’s Reader Service.
Fun for Easter party includes sit-down session making paper eggs with aid of master patterns for egg shape, birds and flowers. Youthful ingenuity takes over from there. Card tables pushed together form work bench.

Hobo party breaks the ice with a treasure hunt which allows each child to accumulate a pile of dime-store "treasure." From 8 to 11, children enjoy group activities and competitions for small prizes, but younger ones will lose interest unless games are changed frequently. Before eating, it is a good idea to have a calming, quieter amusement such as group singing or magic tricks.

Princess party requires games that appeal to the gentler instincts of small girls. Start with a variation on an old favorite—blindfolded children try to "pin the crown on the princess" (use princess door decoration, paper crown). Follow with dressing up in cast-off adult finery.

Tricycle party has a ready-made opener. As guests arrive on their decorated tricycles, left, they pedal around paved court or driveway to music. Winner gets carriage bells or musical horn for his handlebars. When the novelty wears off, follow with races or ball game and, finally, a sit-down interlude indoors making scrapbooks to take home.

Circus party is built around the joy of making and wearing masks. Each child is given a brown paper bag, colored paper, crayons, and creates his own animal head, below. The best get prizes. Masks can be kept on to add zest to active games of Murder or Petrified Animals (in this twist on the game Statues, each child imitates actions of the animal he represents while music is playing, freezes into position when the music stops).
Food and favors are the main business of the party. Here ice cream dessert is served in hollow-stem beer glasses decorated with paper whiskers, eyes, tin mold hat, to be taken home as cherished mementos.

**Hobo party** refreshments begin with a bandana bundle on a stick which holds accompaniments for hamburgers barbecued at "camp fire." Ice cream and cake are served on tin plates, which have been personalized for each child with name and appropriate design painted on with special non-toxic paint. Bundle and plate, left, are taken home as party favors.

**Princess party** table setting has more elaborate decorations and details (which girls in the 8 to 11 group notice and appreciate). Pumpkin coach place mats, cut from oilcloth and gold crown centerpiece (shown on next page) delight small Cinderellas. Favors are bags of gold (paper-covered chocolate coins) and candy mice, right, dime-store jewelry. Food is served in a "grown-up" way: minced chicken in patty shells or individual brioches.

**Tricycle party** food is handed out in decorated lunch boxes which double as party favors. Each box holds a small Thermos of hot soup, child-size hero sandwiches made with French rolls, raw vegetables, to be eaten outdoors. Ice cream and cake are served indoors later.

**Circus party** theme is carried out in table setting. Oblong oilcloth place mats are decorated with animal figures (felt for the artistic, otherwise cut-outs from magazines) and strips of black adhesive tape to represent bars. Menu is easy to eat: mock pizzas (on English muffins) with milk, and ice cream served in beer glass decorated to look like clown in the same way as the Easter rabbit, above. Cake is centerpiece.

*Continued*
Party ends dramatically with a surprise: discovery of birthday cake which has been hidden under an egg-shaped framework of wicker strung with thin white cord and ringed with flowers around base.

**Hobo party** guests find the cake hidden under the overcoat of a scarecrow. (For this, set an angel cake on a thick Styrofoam base, insert pole in base through hole in center of cake, attach to pole straw head and coat hanger shoulders.)

**Princess party** cake has been lurking, all unsuspected, under centerpiece. Inverted hat box covers the cake, bag-of-gold favors are heaped on top, box is surrounded by gold cardboard crown, left. When cake is disguised, there is no need to decorate it.

**Tricycle party** recognizes youth's preoccupation with the space age: cake is concealed beneath a huge cone of paper painted to resemble a rocket to the moon. At launching time, host counts down from 10 to zero and rocket takes (or is taken) off.

**Circus party** centerpiece holds a surprise: again an inverted hatbox covers the cake. It is decorated like a circus arena with animals, cut from magazines, thin black paper "bars" and gay paper pennants. Other box shapes may also be used as covers.

For children's games, see page 146.
a brilliant
new pattern
for young
Americans...

"BRIDAL WREATH"

bone china by

Royal Worcester
OF ENGLAND

from left to right: (Prices are for 5-piece place settings.)
Blue Medallion 21.75
Golden Bracken 24.75
September 19.75

Send 25¢ for "Bone China, Its Selection, Care and Use" and color pattern pamphlets.

above: "BRIDAL WREATH"... 5-PIECE PLACE SETTING ONLY 21.75
at better jewelry, specialty and department stores.
The delicate and ephemeral soufflé has an unusually apt origin. The story is that when Marie Antoinette was a little girl she asked the chef to prepare for her favorite souffleur (court trumpeter) a special birthday dessert to match his title. The chef invented a dish insubstantial as a breath, light enough to rise like a trumpet note, and christened it a soufflé. So a royal whim resulted in the magical transformation of the everyday egg into one of the most inspired creations in the history of cooking. Yet there is no magic involved in soufflé making. So long as you follow a few simple rules, your soufflés will come up to your expectations.

First, always use the round, straight-sided soufflé dish (standard size is 8”) which allows the mixture to rise evenly. Egg whites, which lift and lighten the basic sauce mixture, should be beaten by hand (preferably with a wire whisk in a metal bowl) until they are shiny but not stiff, then folded carefully into the sauce with a rubber scraper to keep the air bubbles intact. The sauce mixture may be made ahead of time but the egg whites must be beaten and added at the last minute. (As egg whites aid expansion, it is a good idea to allow a little extra for all soufflés.) The wax paper collar tied around the soufflé dish at the right (the paper is oiled and tied firmly so that it comes 3” above the rim of the dish) has two purposes: for hot soufflés, the collar lends support to the soufflé as it rises in the oven. Remove before serving and remember hot soufflés must be served immediately. For cold soufflés, the paper collar helps to give the illusion of a risen triumph. The mixture is poured into the dish until it almost reaches the top of the paper. This is peeled off carefully when the soufflé has been chilled to firmness. Cold soufflés, which are mousse-like in texture and very rich, lend themselves to elaborate decoration and can be the pièce de résistance of a buffet or special dinner. The fluffy consistency of a hot soufflé is excellent balance for more solid foods on the menu. Iced soufflés offer a variation on the popular ice cream dessert. To the hostess, perhaps the most admirable quality of the soufflé is its perfection as a professional, gourmet touch to transform a simple meal into something gastronomically superb.
Hot Savory

Beef Soufflé

3 tablespoons butter
3 shallots, chopped fine
½ teaspoon garlic, chopped fine
¼ teaspoon salt
3 tablespoons flour
1 teaspoon meat glaze
½ teaspoon freshly cracked white pepper
Grated rind of 1 lemon
1 teaspoon lemon juice
1 teaspoon chopped chives
½ teaspoon chopped, fresh or dried, rosemary
½ pound chopped, raw, lean beef
1 teaspoon nutmeg
3 egg yolks
3 egg whites
Pinch of cayenne pepper
I teaspoon Worcestershire sauce

Fried bread crumbs

Brush an 8" soufflé dish with a little of the olive oil and set aside in a warm place.

Put beaten yogurt, brown sugar and coconut into a bowl. Stir well and set aside for at least an hour. Melt rest of oil and butter in a heavy pan. Add chopped onion and garlic and cook slowly for two or three minutes. Stir in curry powder and cook slowly for another three minutes. Then add chopped ginger, carefully stir in yogurt mixture and cook over a gentle flame for about ten minutes. Mix flour and milk to a smooth paste and slowly add this to yogurt mixture. Continue cooking for another five minutes, stirring constantly. Beat egg yolks in a bowl until light. Mix them into curry sauce and stir in pea purée and chopped shrimps. Mix well. Put egg whites in a metal bowl with salt and cayenne pepper and beat until stiff with wire whisk. Fold carefully into shrimp mixture and pour into soufflé dish. Bake in a preheated 375° oven for 40 to 45 minutes. Remove and sprinkle top with chopped parsley. Serve at once. Serves 4-6.

Curried Shrimp Soufflé

2 tablespoons olive oil
1 ½ cups beaten yogurt
2 teaspoons dark brown sugar
½ cup grated fresh coconut
½ cup grated toasted coconut
2 tablespoons butter
2 medium size onions, chopped
1 clove garlic, chopped
2 teaspoons curry powder
2 tablespoons grated ginger, chopped fine
3 tablespoons flour
2 tablespoons milk
1 egg yolks
½ cup cooked, pureed peas
1 cup shelled, cooked, chopped shrimp
½ cup soft bread crumbs
Salt
Cayenne pepper
Little chopped parsley

8½ dozen oysters, with ½ cup liquor
4 tablespoons butter
4 tablespoons flour
Salt, cayenne pepper
¾ cup milk
1 teaspoon chopped fresh thyme
or ½ teaspoon dried thyme
1 tablespoon chopped fresh parsley
½ teaspoon sautéed garlic, chopped fine

Oyster Soufflé

2 level tablespoons fat (chicken, bacon)
3 tablespoons flour
½ teaspoon salt, pinch of cayenne pepper
¾ cup milk
½ cup grated Parmesan cheese
5 egg whites, beaten stiff

Melt fat, remove from fire, and stir in flour, salt and cayenne pepper. When well blended, pour on milk and stir over fire until mixture thickens. Then add mushrooms, mix in egg yolks and grated cheese. Fold in egg whites. Grease an 8" soufflé dish and tie wax paper on outside. Pour in mixture and bake for 30 minutes at 400°. Serves 6 as first course, 4 as main course.

Mushroom Soufflé

Quick Gourmet Recipe

Of the Month

EAST-TO-MAKE MUSHROOM SOUFFLÉ IS EXCELLENT FOR A LIGHT LUNCHEON OR AS A FIRST COURSE

30
**Chicken Soufflé**

1 cup cooked white meat of chicken, ground
3 tablespoons butter
3 tablespoons flour
¼ cup milk
¼ cup brandy or sherry
Salt, white pepper
Pinch of dry mustard
4 egg yolks
6 egg whites, beaten stiff

Carefully remove all skin, bone and gristle from chicken. Put it through fine blade of meat grinder twice, giving a total of 1 cup. Melt butter in a saucepan. Blend in flour off fire. Add milk and stir over fire until mixture comes to a boil. Remove and add brandy or sherry. Season with salt, white pepper and a pinch of dry mustard. Beat in egg yolks, one at a time. Add chicken. Fold the beaten egg whites into chicken mixture.

Butter an 8” soufflé dish and tie a band of buttered wax paper around the outside. Fill with soufflé mixture. Bake for 40 to 50 minutes in preheated 350° oven until top is lightly browned and soufflé feels a little firm to the touch. Do not open the door until the soufflé has cooked at least 40 minutes or it may fall. Remove, carefully take off wax paper and serve immediately. Serves 4-6.

**Cheese Soufflé**

1 cup milk
Small bay leaf
1 shallot, sliced
Small clove garlic
1 teaspoon salt
6 mixed peppercorns
3 tablespoons butter
3 tablespoons flour

Put milk, bay leaf, shallot, garlic, celery, salt and peppercorns in a pan. Stir over slow fire till mixture comes to a boil. Cover, allow to steep for 5 minutes. Melt butter in small heavy pan. Stir in flour off fire. Add cayenne pepper, mustard, and strain on milk. Stir over fire till it comes to a boil. Add Camembert and Gruyère cheeses and 1/2 the Parmesan cheese. Mix well. Beat egg yolks until light and fluffy and mix into sauce. Butter an 8” soufflé dish and dust with a few bread crumbs and a little Parmesan cheese. Put egg whites into metal bowl and beat by hand with wire whisk until very stiff. Add cheese sauce. Fold in stiffly beaten egg whites and kipper mixture. Grease an 8” soufflé dish, tie a band of waxed paper on outside several inches higher than dish. Pour in mixture and bake for 30 minutes in 350° oven. Remove paper; sprinkle top with bacon; serve at once. Serves 4-6.

**Kipper Soufflé**

1 pair kippers
2 sliced, skinned tomatoes
Oil
1 large onion, chopped, or
1 teaspoon chopped garlic
2 tablespoons fat (bacon, chicken or goose)
3 tablespoons flour
Salt, cayenne pepper
3¼ cup milk
5 or 4 egg yolks
1 teaspoon dry mustard
1 tablespoon grated Parmesan cheese
3 egg whites, beaten stiff
Paprika

Simmer kippers in water for 5 minutes. Remove bones, flake with fork and mix gently into tomatoes, which have been cooked in a little hot oil with chopped onion or garlic. Set aside. Melt fat in a pan and stir in flour, salt and cayenne pepper. Pour on milk and stir over fire until mixture thickens, but do not boil. Remove and mix in egg yolks, mustard and cheese. Lastly, gently fold in stiffly beaten egg whites and kipper mixture. Grease an 8” soufflé dish, tie a band of waxed paper on outside several inches higher than dish. Pour in mixture and bake for 40 to 50 minutes in preheated 375° oven. Remove paper; sprinkle top with paprika. Serve at once. Serves 4-6.

**Onion Soufflé**

3 level tablespoons butter
3 level tablespoons flour
Salt, cayenne pepper
⅛ teaspoon dry mustard
⅛ cup milk
⅛ cup grated Parmesan cheese
4 egg yolks
3 white onions, sliced and browned
2 tablespoons sherry
5 egg whites, beaten stiff
Paprika

Melt butter in a pan. Stir in flour off fire. Season with salt, cayenne pepper and mustard. Pour on milk and stir over fire until thickens; it must not boil. Add grated cheese, egg yolks, onion and sherry. Fold in egg whites. Grease an 8” soufflé dish and tie a band of oilied waxed paper around an 8” soufflé dish. Fill with mixture. Sprinkle top with a few bread crumbs and a little grated cheese. Bake in a 375° oven for 45 minutes or until just firm to the touch. Serve at once. Serves 4-6.

**Cheese Soufflé. A Good Lenten Dish**

⅓ cup chopped sautéed shallots
4 egg yolks
2 tablespoons sour cream
6 egg whites
Grated Parmesan cheese
Bread crumbs

Carefully remove all skin, bone and gristle from chicken. Put it through fine blade of meat grinder twice, giving a total of 1 cup. Melt butter in a saucepan. Blend in flour off fire. Add milk and stir over fire until mixture comes to a boil. Remove and add brandy or sherry. Season with salt, white pepper and a pinch of dry mustard. Beat in egg yolks, one at a time. Add chicken. Fold the beaten egg whites into chicken mixture.

Butter an 8” soufflé dish and tie a band of buttered wax paper around the outside. Fill with soufflé mixture. Bake for 40 to 50 minutes in preheated 375° oven until top is lightly browned and soufflé feels a little firm to the touch. Do not open the door until the soufflé has cooked at least 40 minutes or it may fall. Remove, carefully take off wax paper and serve immediately. Serves 4-6.
Cold Savory

Foie Gras Soufflé

6 ounces salt butter
6 ounces foie gras or liver pâté
¼ cup cognac
Salt
Freshly cracked white pepper
Little nutmeg
3 tablespoons vegetable oil
2 tablespoons water
1 tablespoon gelatin
3 tablespoons flour
1 cup light cream
3 egg yolks
1 cup whipped cream
4 egg whites
2 truffles, chopped
1 cup set aspic, chopped

Cream butter, add pâté and heat until very light and fluffy. Slowly add cognac and seasonings. Heat oil and water over a slow fire. Mix plain gelatin into flour and stir into warm oil off fire. Pour on light cream. Stir over fire until it just comes to a boil. Pour onto a plate to get quite cold. Then add to pâté. Mix in egg yolks and carefully fold in whipped cream which has been mixed with beaten egg whites. Mix in one truffle chopped fine.

Tie a band of lightly oiled paper around a 7½” soufflé dish. Chill in refrigerator for about 2 hours. Remove paper and garnish top with chopped hard-cooked egg and chopped parsley. Serve very cold. Serves 8-10.

Tomato Soufflé

2 pounds ripe tomatoes
3 tablespoons olive oil
1 tablespoon onion, chopped fine
1 teaspoon crushed garlic
Salt, black pepper
1 cup chicken stock
2 tablespoons tomato paste
1 tablespoon Worcestershire sauce
1 teaspoon Tabasco sauce
3 tablespoons plain gelatin
4 egg whites, beaten stiff

Slice tomatoes. Heat oil. Add tomatoes to oil with onion, garlic and a little salt and black pepper. Cover pan and cook briskly for 4 or 5 minutes stirring occasionally. Then add chicken stock, tomato paste, Worcestershire sauce and Tabasco sauce. Simmer gently for three minutes and rub through fine strainer. Dissolve gelatin over slow fire in 6 tablespoons water. Mix this with hot tomato and chill. When it is on point of setting turn into an electric mixer and beat until very light, fluffy and thick. Lastly fold in egg whites.

Tie a band of oiled paper around a 7½” soufflé dish. Pour in mixture and put to set in refrigerator for about 2 hours. To serve, carefully take off paper. Sprinkle top with chopped hard-cooked egg and chopped parsley. Serve very cold. Serves 8-10.

Crab Soufflé

2 tablespoons vegetable oil
6 tablespoons water
4 tablespoons flour
2 tablespoons plain gelatin
Salt, cayenne pepper
1½ cups light cream
2 tablespoons sherry
5 eggs, separated
2 cups crab flakes
1½ cups whipped cream
2 hard-cooked eggs
2 tablespoons chopped parsley

Heat oil and water over slow fire. Mix flour and gelatin and add to oil, off fire. Season with salt and cayenne. Mix in light cream, off fire. Stir over fire until it comes to a boil and then add sherry. Beat in egg yolks, one at a time, and add crab meat. Stir over ice until cool and fold in stiffly beaten egg whites and whipped cream.

Tie a band of oiled paper around a 6” soufflé dish. Pour in mixture and put in refrigerator to set for about 2 hours. To serve, carefully take off paper. Sprinkle top with chopped hard-cooked egg and chopped parsley. Serve very cold. Serves 8-10.

Ham Soufflé

1 tablespoon plain gelatin
4 level tablespoons flour
1 cup light cream
5 tablespoons sweet oil
Small piece each celery, onion, carrot
Small clove garlic
¾ cup heavy cream
9 ounces salt butter
1½ cups boiled ham, ground fine
3 eggs, separated
Salt, freshly cracked white pepper
¼ teaspoon nutmeg
1 teaspoon tomato paste
3 thin slices lean boiled ham, halved
4 ounces liver pâté
2 tablespoons dry sherry
1 truffle
¼ cup freshly grated Parmesan cheese
Few fried bread crumbs
1 cup chicken aspic

Fill into the soufflé dish and put to set in refrigerator for about 2 hours. Carefully remove paper. Decorate around edge with the other chopped truffle and put chopped set aspic on top. Serves 4-6 as side dish.

Lobster Soufflé

2 pounds halibut
2½ cups cold water
⅓ cup dry white wine
A little sliced onion, carrot, celery
Large sprig of fresh dill
2 teaspoons salt
Few peppercorns
4 tablespoons vegetable oil
2 tablespoons plain gelatin
4 level tablespoons flour
1¾ cups light cream
6 ounces salt butter
1 tablespoon chopped tarragon
5 eggs, separated
2 medium size boiled lobsters
¾ cup heavy cream
2 egg yolks
1 tablespoon tarragon vinegar
Little cayenne pepper
1 teaspoon dry mustard
1 cup vegetable oil
2 tablespoons olive oil
Little tomato paste
Few large leaves fresh water cress
Little grated Parmesan cheese
3 tablespoons fried bread crumbs

Cut a band of lightly oiled paper around a 7½” soufflé dish. Chill well. Mix dry gelatin into flour. Add two tablespoons light cream to oil and mix flour and gelatin into it. Mix in rest of light cream, which has been brought to a boil with celery, onion, carrot and clove of garlic, and strained. Stir over fire until it comes to boil. Pour into shallow dish and chill. Whip heavy cream. Set aside and chill a little. Cream six ounces salt butter in mixer until light and fluffy. Slowly beat in ground ham. When quite smooth, slowly beat in chilled sauce. Beat in egg yolks one at a time. Then add all seasonings and tomato paste. Beat egg whites until stiff. Fold carefully into whipped cream. Fold this into ham mixture. Fill into the souffle dish and put to set in refrigerator for about 2 hours. Meanwhile line six small cornucopia molds with ham. Chill. Cream the rest of butter and add pâté. Season with salt, pepper and add dry sherry. Put this mixture in pastry bag with medium size plain round tube, and then fill ham cornucopias. Put thin slice of truffle on top of each and chill. Mix cheese and bread crumbs together. Remove paper from soufflé and cover outer raised edge with bread crumbs and cheese. Chop set aspic jelly coarsely on a piece of wax paper. Sprinkle top of soufflé with chopped aspic. Unmold ham cornucopias and arrange them on top of soufflé before serving. Serve very cold. Serves 8-10.
COLD LOBSTER SOUFFLÉ IS BOTH DECORATIVE AND DELICIOUS FOR A SPRING BUFFET PARTY

Tie a band of lightly oiled paper around a 7” soufflé dish. Chill.

Put the halibut in a pan. Pour over water and white wine. Add sliced onion, carrot and celery and sprig of fresh dill, 2 teaspoons salt and a few peppercorns. Bring slowly to a boil and simmer 25 to 30 minutes. Remove and allow to get quite cold in liquid. Remove fish, skin, bone and put through fine meat chopper. Set aside and allow to get cold. Put 3 tablespoons oil into a small pan with 4 tablespoons water. Heat a little. Mix 1 tablespoon gelatin with flour and stir into oil off fire. Pour on light cream and stir over the fire until it comes to a boil. Pour into a dish and put into refrigerator to chill. Put butter in mixer and beat until light and fluffy. Slowly add chopped tarragon and cold sauce. Beat in 3 egg yolks one at a time. Remove from mixer and add chopped lobster meat, reserving some of the claws for decoration. Beat egg whites until stiff. Beat heavy cream over ice until stiff and mix carefully into egg whites. Mix into fish mixture with 1/4 cup of following mayonnaise:

- 2 egg yolks
- 2 tablespoons butter
- 3 level tablespoons flour
- 1/4 cup milk
- Grated rind of 1 lemon
- 2 tablespoons sugar
- 4 tablespoons bitter marmalade
- Salt
- 2 tablespoons water
- 3 egg yolks

Beat 2 egg yolks in a bowl until light and fluffy. Then add vinegar, salt, a little cayenne pepper and dry mustard. Slowly beat in the vegetable and olive oils.

Pour soufflé mixture into prepared dish, and put in refrigerator to set for about 2 hours. Dissolve rest of gelatin in a small pan in 3 tablespoons cold water over a slow fire. Mix this carefully into the rest of the mayonnaise. Then spread it on the top of the soufflé, reserving about a tablespoon. Mix this tablespoon with the tomato paste and fill a small wax paper cornet. Pipe mixture in straight lines on top of mayonnaise. Turn dish so that tomato paste lines are horizontal. Starting at top of dish, draw knife slowly through piped line to make half circle effect. With the next line, draw knife from bottom of dish so that half circle is formed in other direction. Decorate around edge with pieces of lobster claw and water cress. Carefully remove wax paper. Mix grated cheese and bread crumbs together and cover outer edge of the soufflé. Chill well and serve. Serves 6-10.

Hot Dessert

Marmalade Soufflé

- 2 tablespoons butter
- 3 level tablespoons flour
- 1/4 cup milk
- Grated rind of 2 lemons
- Grated rind of 1 orange
- 4 tablespoons bitter marmalade
- Salt
- 2 tablespoons water
- 3 egg yolks

Mix into 1/4 cup thick sour cream, 1 tablespoon sugar, the grated rind of 1 lemon and 1 teaspoon grated nutmeg. Serve sauce separately, ice cold. Serves 6.

Apricot Soufflé

- 2 tablespoons butter
- 3 level tablespoons flour
- 1/4 cup milk
- 2 teaspoons lemon juice
- 1/4 cup apricot jam or 1 cup cooked apricot pulp
- 4 egg yolks
- 4 tablespoons sugar
- 5 egg whites, beaten stiff
- Confectioners’ sugar

Melt butter and stir in flour off fire. When blended, pour on milk. Stir over fire until thick; it must not boil. Then add lemon juice and apricot jam or cooked apricot pulp. Mix in egg yolks and sugar, and lastly fold in beaten egg whites.

Grease an 8” soufflé dish. Dust with sugar and tie wax paper outside to form a cuff. Fill with mixture and bake for 1/4 hour in a 350° oven. Remove paper, dust with confectioners’ sugar and serve immediately. Serves 6.

Soufflé à la Salzburg

- 8 tablespoons granulated sugar
- 8 egg yolks
- 2” vanilla bean
- 1 1/2 cups heavy cream
- 9 egg whites
- 1 1/2 teaspoon salt
- 2 tablespoons flour
- 3 tablespoons butter
- Little coarse granulated sugar
- 6 lady fingers
- 1/2 cup cognac
- 3/4 cup mixed candied fruit (pineapple, cherry, orange, lemon)
- Confectioners’ sugar

Put in mixer 8 tablespoons sugar, 8 egg yolks and scraped vanilla bean. Beat until light and lemon in color and gradually pour in heavy cream. Continue beating until well blended. Cook in a double boiler over a slow fire until mixture coats back of silver spoon. Remove from fire and chill. Beat egg whites and salt with large whisk in metal bowl until stiff. Sift flour over egg whites and fold in carefully. Then fold into custard mixture. Generously butter an 8” soufflé dish and dust with coarse granulated sugar. Carefully split lady fingers in half and dip into cognac. Line inside of dish with lady fingers, leaving a bare 1/4” space, and dust the top with confectioners’ sugar.

Mix into 1/4 cup thick sour cream, 1 tablespoon sugar, the grated rind of 1 lemon and 1 teaspoon grated nutmeg. Serve sauce separately, ice cold. Serves 6.
between them. Chop candied fruit very fine and soak in rest of cognac. Dry well and line between lady fingers. Fill dish with soufflé mixture and sprinkle top with a little confectioners' sugar. Stand soufflé dish in pan of hot water and bake for 45 to 55 minutes in 325° oven or until firm to the touch.

Serve with candied fruit sauce (see recipe under Sauces). Serves 6.

**Lemon Soufflé**

1 large lemon
4 level teaspoons cornstarch
⅓ cup creamy milk
3 teaspoons sweet butter
4 egg yolks
6 tablespoons fine granulated sugar
6 egg whites
Pinch of salt
2 teaspoons vegetable shortening
Granulated sugar
Confectioners' sugar

Grate lemon and squeeze juice. Add cornstarch to juice and mix until smooth. Scald milk and mix carefully into cornstarch. Stir over slow fire until it comes to a boil and allow to boil gently 2 or 3 minutes, stirring all the time. Add butter, bit by bit. Then add grated lemon rind. Beat egg yolks with granulated sugar until very light and fluffy. Add carefully to sauce. Beat egg whites with salt in a metal bowl with a whisk until stiff. Fold carefully into lemon mixture.

Grease an 8" soufflé dish with vegetable shortening and dust with coarse granulated sugar. Pour in mixture, sprinkle top with fine granulated sugar, stand in pan of hot water, and put in 375° oven for 40 to 45 minutes or until just firm to the touch. Remove, dust with confectioners' sugar and serve at once. Serve with mousseline sauce (see recipe under Sauces). Serves 6.

**Chocolate Soufflé**

5 tablespoons sweet butter
3 tablespoons sifted cake flour
6 ounces dark sweet chocolate
1½ cups light cream
1" vanilla bean
4 egg yolks
4 tablespoons granulated sugar

Put eggs, egg yolks and sugar in electric mixer. Beat until thick. Dissolve gelatin in lemon juice and water over slow fire. Carefully stir this into egg mousse with grated rind and juice of one orange. Chill again and remove the paper just before serving. Serves 8-10.

**Cold Dessert**

Tie a band of oiled paper around an 8" soufflé dish. Pour in mixture and put to set in refrigerator for about 2 hours. Remove and arrange around the edge skinned sections of other orange. Dip a soft brush into red currant jelly and carefully cover top of whole soufflé with red currant jelly. Chill again and remove the paper just before serving. Serves 8-10.

**Chocolate Soufflé** (Shown on the cover)

4 whole eggs
5 egg yolks
6 level tablespoons granulated sugar
1½ tablespoons plain gelatin
2 teaspoons lemon juice
4 tablespoons water
5 ounces dark sweet chocolate
3 tablespoons cold coffee
2 tablespoons cognac
2½ cups whipped cream
3 tablespoons confectioners' sugar
2 teaspoons vanilla
A little red currant jelly

Put in an electric mixer whole eggs, egg yolks and granulated sugar, beat until mix-
Banana Soufflé

4 eggs
3 egg yolks
6 tablespoons sugar
1/4 tablespoons plain gelatin
1 tablespoon lemon juice
4 tablespoons water
6 ripe bananas
Pinch of salt
2 cups heavy cream, whipped
1/2 cup chopped pistachio nuts

Beat eggs and egg yolks in an electric mixer with sugar until thick. Dissolve gelatin over slow fire in lemon juice and water. Whip cream in a metal bowl over ice. Put bananas through a strainer, reserving one. Add salt. Mix puréed bananas into egg mousse. Add one cup of whipped cream and carefully mix in gelatin.

Tie a band of oiled paper around a 7" soufflé dish. Fill with mixture and put to set in refrigerator for 2 hours. Remove and carefully take off paper. Spread top with a thick layer of whipped cream. Stick chopped pistachio nuts around outer edge and decorate top with slices of banana. Chill in refrigerator to set for 2 hours. Remove outside paper. Decorate outside edge with browned chopped almonds and top with remaining cream forced through a pastry bag rose tube. Serves 8-10.

Chestnut Soufflé

4 eggs
3 egg yolks
1/2 cup granulated sugar
2 tablespoons plain gelatin
1/4 cup brandy
1 cup sweet chestnut purée
2 cups whipped cream
8 marrons glacés
1/4 cup chopped browned almonds

Put eggs and egg yolks into an electric mixer with granulated sugar. Beat until thick. Melt gelatin in brandy over a slow fire. Carefully fold into egg mousse with whipped cream. Mix pureed bananas into egg mousse. Add salt. Strain into top of double boiler and stir until it thickens. Strain into top of double boiler and stir until it thickens. Strain through double thickness of cheese cloth and set aside to chill. Mix in whipped cream.

Tie a band of oiled paper around a 7" soufflé dish. Pour in mixture and put to refrigerator to set for 2 hours. Remove and decorate top with rest of whipped cream and carefully mix in gelatin. Mix in gelatin. When done, place your bowl over a pan with cracked ice and freezing salt. Pack a hand ice cream mixer with cracked ice and freezing salt. Pour the vanilla cream mixture into churn and push until thick. Chill again before serving. Serves 8-10.

Alternate decoration: stick coarsely grated chocolate around outer raised edge of soufflé. Cover top with whipped cream and pipe whipped cream rosettes around the edge. Decorate with small chocolate rounds and cornucopias filled with whipped cream. If desired, a small piece of gold leaf can be stuck to the chocolate rounds as a finishing touch.

COLD CHESTNUT SOUFFLÉ IS DECORATED WITH WHIPPED CREAM ROSSETTES, MARRONS GLACÉS

Coffee Soufflé

4 eggs
3 egg yolks
1/2 cup sugar
2 tablespoons gelatin
4 tablespoons strong coffee essence
1/2 pint heavy cream, whipped
Browned almonds

Put in an electric mixer eggs, egg yolks and sugar and beat until stiff. If you have no mixer, place your bowl over a pan of hot water and heat until very stiff with a rotary egg beater. Mix in gelatin, which has been dissolved in coffee essence. To make essence, cook together 3 tablespoons coffee, 3 tablespoons sugar and 6 tablespoons water and strain. Add 4 tablespoons whipped cream.

Oil an 8" soufflè dish. Tie a band of oiled wax paper around the outside. Pour in mixture so that it comes up above edge of dish and place in refrigerator to set for 2 hours. Remove outside paper. Decorate outside edge with browned chopped almonds and top with remaining cream forced through a pastry bag rose tube. Serves 8-10.

Iced Vanilla Soufflé

(French Ice Cream)

1/2 cup sugar
1/2 cup water
4 egg yolks
2 cups light cream (heavy cream may also be used)
1 teaspoon vanilla extract or 2" vanilla bean
Pinch of salt

Put sugar and water in pan and stir over slow fire until dissolved. Boil until mixture forms a light thread. Beat egg yolks in mixer. Slowly pour on sugar syrup. Continue beating until thick and cold. Scald light cream with vanilla bean or extract and pour slowly into egg mousse, stirring briskly. Add salt. Strain into top of double boiler and stir until it thickens. Strain through double thickness of cheese cloth and set aside to chill. Mix in whipped cream.

**Directions for freezing:** Pack a hand ice cream freezer or an electrically turned freezer with cracked ice and freezing salt. Pour the vanilla cream mixture into churn and turn until thick. Fill a 7" soufflé dish with an oiled wax paper collar. Smooth top over and put in deep freezer or refrigerator.
freezing compartment to set for 2 hours. Take off paper. Decorate top with whipped cream rosettes. Serve.

**VARIATIONS**

**Chocolate Soufflé**
Add 4 ounces dark sweet chocolate dissolved over slow fire with 2 tablespoons brandy and 2 tablespoons water. Mix well with vanilla cream (given above) and finish in same way as iced vanilla soufflé. Scatter coarsely shredded chocolate over whipped cream topping. Dust with confectioners’ sugar just before serving.

**Mixed Nut Soufflé**
1/2 cup chopped browned almonds
1/2 cup chopped walnuts
1/2 cup chopped filberts
Substitute almond extract for vanilla and mix in chopped nuts, reserving a few for decoration. Finish in same way as iced vanilla soufflé. Scatter a few chopped nuts on top of whipped cream decoration.

**Berry Soufflé**
2 cups strained raspberries, blackberries
or strawberries
2 teaspoons lemon juice
2 tablespoons sugar
Mix fruit, juice and sugar well and add to vanilla cream. Freeze in same way. Decorate with whatever berry is used and whipped cream forced through a pastry bag with rose tube. When paper is removed, put chopped nuts around the edge.

**Sauces**

**Chocolate Sauce**
4 ounces dark sweet chocolate
1/4 ounce bitter chocolate
3 tablespoons coffee or water
1 cup light cream
1 vanilla bean
1/2 cup granulated sugar
1 teaspoon cornstarch
4 egg yolks
1/2 cup whipped cream
Dissolve chocolate with coffee or water. Scald cream with vanilla bean and sugar. Stir with whisk until it comes to a boil. Mix cornstarch with egg yolks. Strain cream onto egg yolks. Add chocolate and stir over fire until mixture coats back of a silver spoon. Strain, add whipped cream. For cold sauce, chill sauce first before adding whipped cream. Makes 2 cups.

**Lemon Sauce**
1/4 cup sugar
3 tablespoons sifted flour
3 egg yolks
1/2 cup cold water
2 tablespoons sweet butter
1/2 cup lemon juice
Grated rind of one lemon
1 teaspoon grated orange rind
1 teaspoon grated lime rind
Melt butter, stir in flour off fire. Mix light cream into flour and butter. Add Kirsch-soaked candied fruit. Stir over fire till it comes to a boil. Add sugar, simmer gently for 5 to 6 minutes. Add whipped cream just before serving. Makes 3 cups.

**Honey Soufflé**
2 cups heavy cream
1/4 cup honey
Grated rind 1 lemon, 1 orange, 1 lime
Salt
1/2 teaspoon almond extract
1/2 cup chopped toasted almonds
Beat cream until slightly thick. Gradually fold in honey and beat until well blended. Add citrus rinds, salt and almond extract. Turn in ice-cream freezer until thick.

**Mousseline Sauce**
1 egg
3 egg yolks
5 tablespoons granulated sugar
1/4 cup Grand Marnier liqueur (or any type which suits soufflé flavoring)
Pinch of salt
Put all ingredients in Pyrex bowl in pan of hot water over slow fire. Beat with rotary whisk until sauce holds its shape. Serve at once. Makes 1 cup.

**Candied Fruit Sauce**
3 tablespoons butter
3 level tablespoons flour
1/2 cups light cream
1/4 cup chopped mixed candied fruits soaked in 1/2 cup Kirsch
5 tablespoons sugar
1/2 cup whipped cream
Put sugar and flour in top of double boiler and add egg yolks. Mix in cold water; stir over hot water for about 10 minutes. Add butter bit by bit. Mix in lemon juice and lemon, orange and lime rinds. Mix well and serve hot or cold. Makes 2 1/2-3 cups.
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KITCHEN DESIGNED

This is the kitchen in which cooking expert Dione Lucas demonstrates the preparation of classic recipes on her TV show, Gourmet Club.

Dione Lucas mixes frosting for cake which is baking in oven. Near her left hand, thermostatically controlled burner.

Kitchen view from dining area (dining furniture is also designed by Paul McCobb) shows main wall with gas refrigerator, double sink, wall oven, gourmet cooking accessories. Tones of blue compose color scheme; they show up well on TV screen.
FOR A CORDON BLEU

When a famous designer plans a kitchen for a famous cook, the result is bound to have many useful pointers for anyone who wants to produce superb food without fuss. Dione Lucas, whose Tuesday evening gourmet cooking program introduces viewers to the intricacies of larding a roast, boning a chicken or baking trout en croûte, is enthusiastic about the way the kitchen works. Though limited in size by studio space, it is geared to high-speed preparation of complicated dishes. The floor plan is simple. One wall has refrigerator, stainless steel sink, wall oven and storage. Opposite is a four-burner gas cooking top set on cabinets and a large, square chef's table, also with cabinet space. The details are what count to the expert. A thermostat on one burner regulates the degree of heat for simmering or deep frying, a necessity when Dione Lucas prepares something as chancy as pommes soufflés where success depends on controlled temperature. The great advantage of the chef's table, apart from mobility, is that it is accessible from all four sides (perfect for stretching paper-thin strudel dough). Open storage and compartmented cabinets keep working materials in easy reach. The wall oven has a timer, window and interior light so such dishes as soufflés can be watched. Møtscher kitchen designed by Paul McCobb for the Dione Lucas TV program "Gourmet Club." Cooking top and wall oven by Caloric Appliance Corp.
What makes it sparkle so?

Looked like April itself—that coffee set I saw yesterday in the gift shop window. White bone china lightly sprinkled with fresh-as-spring flowers, all kinds, all colors. "It's from Sweden," they told me in the shop, "Florett by Gustavberg, imported by Frederick Lunning." Reminded myself firmly I have a coffee set, two, in fact. Let's see, who's getting married next month?

You can always count on black and white to accentuate a color scheme. That I've known for ages. Just bring in a black and white chintz and every color near it will begin to glow like mad. Don't know why I never applied this theory to a table setting, but I certainly shall, having seen it so convincingly demonstrated at Jane Mason's luncheon. She has a new tablecloth by Dewan—white Belgian linen printed with a black scroll design all over the center and a stylized bird-and-bough pattern for the border. It's called "Byzantine," Jane used stark white china on it and—her masterstroke—fiery red linen napkins with fiery red tulips in a white china bowl for a centerpiece. Never saw white look so white or red so red.

Met the new high school principal at the Warrens'. Nice man. Nice party—for us. Felt stirry for him, though. Everyone there (barring us) has youngsters currently in his jurisdiction. If I were a school teacher I'd hate to be faced by a bunch of parents at a dinner party. So much rather meet the local lions or the local outlaw, anybody but the people whose offspring I'm struggling to civilize day after day after day.

Decided to invest in some more fat candles. Easiest and quickest thing I know to make the potluck supper table look like a planned party. Was about to buy some of the tall square ones I've been using for a long time when I caught sight of a new kind—same chunky proportions but twisted instead of plain. They look a little dressier but not too much so for that old pewter basin I stick a few pots of ivy in when I'm caught short of flowers.

Bought the candles in dark green (they also come in white, black, red, a couple of other colors), and in both slender 9" and 12". Plan to use them in twosomes, a tall and a short paired off together. Label says don't use without receptacle but I'll fix around that by standing them on flat glass coasters that'll be as good as invisible. Candles are the Paragon brand made by Vizetelly and the new shape is called "Rope." Same company makes those slim Swedish taperik with the paragon base, the only kind I can ever get to behave in my Swedish candelabrum.


NOTES FOR

Two dozen times in a crystal bowl. Why wouldn't that make a nice splash of green on the dining room buffet? Thought of it when I was looking at those wonderfully simple bowls in the Paul Revere shape made by Val St. Lambert.

Anyone can make a match—anyone, that is, with a sharp eye and a sturdy pair of shopping feet. Takes a special kind of inner vision, though, to mix things that were never intended to go together and make them look as if some master mind had planned them that way from the start. Eva Grimes is as deft at this process as anyone I know. Who would ever guess she could wear purple and blue accessories with that green suit and not have them look like a big mistake?

WEDGWOOD: GOOD COMPLEMENTS

Now she's taken to mixing two quite different patterns in dinnerware. Only thing they have in common, they're both Wedgwood Queen's Ware. Suppose you
THE HOSTESS  By Diana Bryan

might say they had color in common, too. But it’s such an un-
colorful color—a smoky brown on the order of sepia—and in
each pattern it’s used so differently. On the pattern called “Ha-
vanna,” the bowls of the plates and platters are solid brown, the rims,
creamy off-white. The other one, called “Aviary,” is all cream-
colored except for its brown de-
sign—birds in a tree as you might
guess from the name.

Some of Eva’s mixtures: Ha-
vanna soup plates on Aviary dinner
plates; Havana dinner plates with
Aviary bread and butter; Havana
desserts with Aviary after-dinner
coffee cups. And her centerpiece:
a large Havana bowl, brown out-
side and checkful of yellow ear-
nations. Odd thing is, both pat-
terns are on the quiet side, but to-
together they add up to a sensation.
Pleasingly unsensational in price,
though—$8.10 for a 5-piece
place setting of the Aviary; only
$5.95 for same of Havana.

Ran out of scotch last week.
Ran over my budget, replenishing.
Harrisons and Sawyers coming for
dinner, ten more expected for
cocktails Sunday. All came.
Heavy run on martinis, bourbon, rye.
Only scotch drinker in that lot: Bert
Sawyer. One fifth would have more
than covered. Serves me right.
ought to know enough by now to
keep a record. Not that you can
count on people to be everlastingly
consistent. But lacking space and
means to maintain an inexhaus-
tible bar, a preference list might at
least keep me from going over-
board on the wrong thing for the
wrong people.

MODERN GLASS WITH ETCHED LINES

Twirling a wine glass always
seemed to me a rather precious
gesture. Presumptuous too. Are
you passing judgment on the wine
or scrutinizing the crystal? Have
to confess, though, I could no
more resist twirling that stemware
of the Parkinsons’ than a child
could refrain from blowing a tin
horn. The shape of it is simple,

modern—the stem, forthright and
sturdy. Fine vertical lines etch the
flat-bottomed bowl and one
deeper line spirals around it from
top to bottom. It’s the spiral, of
of course, that gets you. When you
twirl the glass slowly, the whole
thing seems to flow upwards like
an inexhaustible spring. So you
keep on twirling—with the same
fascination that makes you stare
at an open fire. I’d have felt it was
bad manners if it weren’t the
Parkinsons were pleased as
punch. The glasses are from
Sweden—a Raynor import.

I had it all wrong—the name
of those tiny pastry cones Mrs.
Simpson served with her caviar.
Had to call her back to get it
straight. They’re “Katerettes”—
wrap-around cones no more than
an inch and a half from tip to lip.
More fun to fill them with caviar
and eat like that cherished last
inch of ice cream we used to
relish so when we were kids. Good
for pâté too—most anything. A
dozen come in a package along
with a dozen little fluted, flat-bot-
tomed shells of the same pastry.
Put out by Louise Dart’s Food
Specialties, Media, Pa.

Memo on dinner timing: In-
vite guests for 7:00. Tell the cap-
tain in the kitchen you’ll eat at
7:30. Plan (surreptitiously) to
eat at 8:00. Might as well face the
realities. Number one: By the
time the earliest bird arrives and
gets settled down to his first cock-
tail it’ll be 7:15. Number two: No
matter who’s the cook (including
you) or what’s the deadline, she’ll
overshoot it by 30 minutes. No
doubt there’ll always be one stray
guest who will hurtle himself in
the door, 45 minutes late. Well, if
he has to gulp his one and only
drink, that’s his fault. Better that
than have to launch the early
birds on thirds. After three, no
one cares much what you give
to him to eat, and the abstemious
soul who has spent an hour fon-
dling one drink is ready to eat you.

Answers that ought to be out-
lawed, “Don’t dress up,” or “Any-
thing you like”—in response to
that inevitable question, “What
shall we wear?” Why do hostesses
hedge so often? They’ll ask the
same thing themselves next week.
When I visited the Motor Bar of the Sheraton-Cadillac Hotel in Detroit recently, most of the people around me ordered "club-and-soda." It occurred to me that many Easterners—or Southerners or Westerners for that matter—would be puzzled by this order, "Club-and-soda" is a highball made with Canadian Club whiskey. It is probably the most popular drink in many sections of the Midwest, particularly around the Great Lakes. Canadian Club, like almost all Canadian whiskies, is a rye, and this is rye-drinking territory.

Rye might be termed the original American whiskey. At least 250 years ago, small local distilleries along the Atlantic seaboard were making whiskey of rye and sometimes barley. Bourbon, or corn whiskey, was a much later development—a product of the frontier areas where corn was plentiful. (See Corkscrew, November, 1957.) Colonial tipplers added this native rye whiskey to punches, used it in hot toddies, and—we can guess—often took it neat. Later rye became the important ingredient in rock-and-rye (rock candy dissolved in rye) and in that famous he-man's drink, the boilermaker (rye with a chaser of beer). Rye is also the basis of the genuine Manhattan cocktail, I say genuine for a reason. Too often the Manhattaners prepared at bars are made with the wrong type of whiskey. If made with rye this cocktail has a distinctive flavor.

Here are some facts about rye whiskies:

AMERICAN STRAIGHT RYES: American ryes are made according to strict Federal regulations. They must be made from the fermented mash of grain containing at least 51 per cent rye. The mash ferments for not more than 72 hours and the result—the beer—is distilled to make a raw whiskey of not more than 160 proof (80 per cent alcohol). It is generally distilled at 140 proof or less. Water is added to reduce the proof, and the whiskey is then stored in charred oaken barrels and placed in bonded government warehouses to age. There it must stay until the Federal revenue tax is paid.

If the distiller wishes to sell his rye as bottled in bond, he must leave it to age for at least four years. Then he must bottle it at 100 proof, and he may leave the bottled whiskey in the government warehouse until he is ready to pay the tax and withdraw it for sale. Bottled in bond, then, is no guarantee of quality. It means simply that the whiskey is at least four years old and is 100 proof. Incidentally, whiskey does not age in the bottle. Once it has been taken from the cask the aging is over. It can stay in the warehouse for any number of years after bottling without gaining in mellowness.

Rye has the distinctive flavor of the grain from which it is made. It is a little sweeter than scotch; in contrast to bourbon it has a slight taste of straw. There are some fine old ryes, well aged in the cask. These have a rich, full flavor and can be quite heavy. A truly ripe old rye is almost as fine as a rare brandy.

CANADIAN RYE WHISKIES: Canadian government rules permit distillers to bottle their whiskies in bond when two years old and at 90 proof. Their regulations also permit distillers to add neutral spirits to make up any alcoholic loss from evaporation during aging. This makes the Canadian ryes lighter in body and often less robust in flavor than our American products. Their lightness and blandness bring them a great following. Leading Canadian whiskies include the Canadian Club (mentioned above), Seagram's V. O., Schenley's O. F. C. and McNaughton's.

There are many blended whiskies on the market, and I find that people are confused by the labels. Here are some helpful hints:

BLENDED WHISKEY contains not less than 20 per cent 100 proof straight whiskey. (Some blends contain as much as 40 per cent.) The rest is made up of neutral spirits. Blended whiskies are big sellers. They are reasonable in price and have a mild flavor. For those who dislike the sweetish corn taste of bourbon, the straw-like flavor of rye or the smoky taste of scotch but who enjoy cocktails and mixed drinks, the blends are the answer.

BLENDED RYE WHISKEY: This is a blend containing at least 51 per cent straight rye and the rest neutral spirits. It is more flavorful than the simple blended whiskey but has a less pronounced taste than straight rye.

BLENDED BOURBON: A blend containing at least 51 per cent straight bourbon and the rest neutral spirits.

A BLEND OF STRAIGHT WHIS-
AND CANADIAN and some notes on blended whiskies

KIES: Straight whiskies, usually of varying ages, are blended to achieve a certain standard in flavor. There are blends of straight bourbons, blends of straight ryes, blends of straight corn whiskies, etc.

SCOTCH WHISKEY—A BLEND: You have undoubtedly noted that almost all Scotch is labeled "a blend." Popular scotches are a mixture of the famed smoky Highland malt whiskies and pure grain whiskies of the Lowlands. The strong flavor of the Highland brew is too intense for most palates. A very small amount of straight Highland whiskey is available for those few who favor its peaty taste.

Here are the classic ways to use American rye whiskies, Canadian whiskies and blends:

**Manhattan cocktail**
To be authentic, the Manhattan should be made with a good, full-bodied American rye whiskey. However, if you prefer a milder flavor, you may substitute a Canadian whiskey. A blended rye will give you a very bland drink.

First, chill the cocktail glasses in the refrigerator, or put ice cubes in them to stand until you are ready to pour the drinks. In a large beaker or pitcher, put several ice cubes. Then add rye and sweet vermouth, allowing two to three parts of whiskey to one of vermouth. If you like generous drinks, put in 1 1/2 ounces of rye and 1 ounce of vermouth for each serving. For more modest serving, use 1 1/2 ounces of rye and 1/2 ounce of vermouth. Add a dash of bitters for each drink, stir vigorously until well chilled and strain into cold cocktail glasses. Serve with a cherry in each glass.

**Dry Manhattan**
This version of the Manhattan has become popular in the recent switch toward drier drinks. Allow 1 part of rye to one part of dry vermouth and a dash of bitters. Make according to the rules for the regular Manhattan and serve with a twist of lemon peel.

**Rye old-fashioned**
In an old-fashioned glass put 1 lump of sugar. Add a dash of Angostura bitters, a slice of lemon and a small piece of cinnamon bark. Add sugar to taste and fill with boiling water. END

**Whisky sour**
In a shaker put several ice cubes, 2 jiggers of rye whiskey, the juice of half a lemon and sugar to taste. Shake thoroughly until chilled and mixed and strain into chilled glasses. Garnish with a lemon or orange slice and a cherry, if you like.

**Hot toddy**
In an old-fashioned glass put 1 jigger of rye, 2 cloves, a slice of lemon and a small piece of cinnamon bark. Add sugar to taste and fill with boiling water. END

**NOTE:** In the November article on bourbon in Corkscrew, I mentioned the areas noted for the production of this delectable whiskey. By some strange oversight I missed one of the outstanding bourbon producing regions: the district in Illinois around Peoria. Peoria, I apologize.

Coming next month

**THE MILLION DOLLAR LOOK**

in
* A $22,950 house
* Inexpensive table settings
* Summer decorating

**HOUSE & GARDEN**
On your newstand April 24th

The coffee maker that re-heats without re-perking

General Electric Automatic Coffee Maker brews delicious coffee every time, every day

Unlike other coffee makers, the General Electric brews 2 cups as perfectly as 9. You don't have to make a whole potful to get rich, full-bodied flavor.

And so quickly! An extra-powerful heating unit brews 2 cups in four minutes, 9 cups in about fifteen! Designed for easier pouring, easier cleaning, too.

No watching, no timing! Coffee brews...stops perking...stays piping hot.

APRIL, 1958
Next to food, games are the most important thing at a children's party. By the time they are six, adults will enjoy them. Party games are always popular. By the time they are six, children are ready for more challenging games.

**ACTIVE GAMES**

### Pop-the-hag Relay
- Divide group into two teams. Seat each team on a row of chairs. Give everyone a paper bag. At the whistle, all team members dash around the chairs, back to back to back, and pop their paper bags. As soon as it bursts, the next team member begins his race around the chairs.

### Quick Games

#### Commuters
- This is good for older children and adults. Seat everyone on chairs in facing rows, so close together knees touch. Give each a copy of a newspaper with the pages not facing in order. First to arrange the paper correctly wins.

#### Where is the Ring?
- Seat the children in a tight circle, holding a long string with a ring on it. One player, blindfolded, stands in the center. Supersidiously, the children pass the ring around the circle, chanting as they do, "Ring-a-ding, who has the ring?" At the last word, child in the middle tries to guess where the ring is. When he does, the person who had the ring is "It!"

### One Minute Walk
- All clocks and watches are turned off. Seat everyone on a circle with one end of the room free. Tell players to walk to the finish line on the other side of the room in one minute. No matter how large or small the room, they must keep walking. They are disqualified if they stop halfway across, or get across too soon. At the end of a minute, contest nearest the finish line wins.

#### Toss the Penny
- Put a 50-cent piece in a pail of water. The one who tosses a penny square on the 50-cent piece wins it.

### Backwards Tug-o-War
- Competitors stand back to back in the ring of the room, bend over, and grab the heads of the other. The one who pulls is the winner.

### Quiet Games

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Come in...see why Fashion's Fair Lady finds Chickering very much to her taste

A piano in your home says so much about you. The way you live...how you feel about your family. Your tastes and your love of fine things. That's why a Chickering is such a natural choice for you. Every Chickering is a masterpiece of fashion styling in exquisite woods. And, its performance and melodic voice fulfill the promise of its beauty. See these smart new styles at the Spring Fashion Show now being held by your Chickering dealer. His name is listed at the left.

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See the Spring Fashion Show at your Chickering Dealer. Get this free new 12-page brochure showing all 8 handsome models of grands and consoles in lovely full color. Or, write and we will gladly send you one without charge.
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Isn't it true that today's homes are a lot more fun? Architects, builders and decorators have combined their talents to give us bright, airy, cheerful houses...designed for modern living and pleasant entertaining. For floors, Oak is their overwhelming choice...for many reasons. Distinctively beautiful, Oak Floors harmonize with all furnishings, blend perfectly with any color scheme. Amazingly durable, Oak Floors stand the test of constant use. And best of all, they're so easy to care for! When you buy, build or remodel, insist on economical Oak Floors...sold by all lumber dealers. Write for booklet showing modern uses of Oak Floors.

NATIONAL OAK FLOORING MANUFACTURERS' ASSOCIATION, MEMPHIS 3, TENN.

OAK...the floor you'll never wear out
achieves kitchen splendor

From Revco, first in built-in refrigeration, now comes an entirely new concept in refrigeration beauty and performance. The new Gourmet series makes all other refrigeration obsolete.

Begin your new kitchen planning with Revco Bilt-In Gourmet Refrigerator and Custom Freezer. There is no substitute for the charm and elegance of the true Revco built-in design. Revco does so much to enhance the beauty and splendor of your kitchen.

Select the custom finish you prefer: Stainless Steel, Copper-Glo, matching wood or colors. Your new kitchen can graciously express your good taste and good judgment. Revco Bilt-Ins add a new high in kitchen convenience. These refrigerators and freezers build beautifully into ideal locations.

Call your nearby custom kitchen dealer. He will interpret your ideas to create a distinctive design just for you. Your new kitchen will become the most admired room in your home.

In this booklet you’ll see how homemakers from all over the country have created trend-setting kitchens. Novel layouts, unique color treatment and accessories are featured in full color.

Send for "How to plan a Trend-Setting Kitchen"

Revco, Inc., Deerfield, Michigan
Dept. HG-61
Gentlemen: Please send me my copy of "How to Plan a Trend-Setting Kitchen." I’ve enclosed 25¢ for handling and mailing.

I am interested in a □ new kitchen □ remodeled kitchen.

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Street
City: Zone: State:

Versatility in arrangement! Single units, over-and-under, side-by-side or three or more multiples. You can select any combination of refrigerators and freezers.

New Revco Gourmet
Bilt-In chills food faster than conventional refrigerators and keeps food at just the exact temperature you specify. The continuous circulation of purified controlled cold air hails a new era of perfection in refrigeration.

Ultraviolet Light Purifies the Air
Cooled Air Soets Custards Animal Food

REVCO
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SETTING TRENDS IN REFRIGERATION SINCE 1934
Presenting our crowning achievement in furniture values

Valentine Seaver Originals

Exciting! The Anniversary Group... culmination of 65 years devoted to the creation of fine furniture! The ultimate in styling, comfort and value... custom-look furniture at moderate-budget prices! Fabulous fabric and color selection!

See your Valentine Seaver Dealer now!

The Anniversary Group, as shown: One-arm sofa, $239.50. Quarter circle, $159.50. Center section, $99.50. Open-end sofa, $175.00. Sofa, $249.50. Loose pillow back lounge chair, $125.00. Many other pieces available for versatile room arrangements, and all include 100% foam rubber cushions. Kick pleat flounces, too, if desired.

Valentine Seaver - Product of Kroehler
A CHAIR IS TO PLAY WITH
This new chair imported from Denmark is designed from a child’s point of view

A plywood unit that switches from chair to table to toy answers any nursery space problem. It consists of four molded plywood sections lacquered in red, blue or natural color. The curved tub back is 18” across, 16” high and 13” from front to back with five slots at each side. A seat section slides into slots at required height; an arm rest fits across the front. A tray locked into two backs makes enclosed play table. Further uses are limited only by the child’s imagination.

Back and seat, $14.95; arm-rest, $3.25; tray, $7.95.

Doll’s cradle is made by fitting two seat sections into slots of curved back. Lacquered finish on plywood resists marks.

Play table consists of two tub backs joined by deep half moon tray section which fits through slots in both backs. Tray curve leaves opening at one end.

Tunnel is an unorthodox but amusing use of the tub back for rainy-day play. Although lightweight, the molded plastic is remarkably strong and flexible. Finish is washable.

Raymond Loewy created—Something New...Something Wonderful in CONTINENTAL CHINA
made by world renowned

CONTINENTAL CHINA

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GREEK KEY
The glory that was Greece comes lustrously alive in a rich gray tone engraved on a sparkling white china body. (5 pc. place setting) $10.95

You’ll look...and then you’ll look again when you see the unbelievably low prices for CONTINENTAL china imported from Germany—for you never expected to find so lovely a shape...so fresh and spontaneous a treatment in patterns (and such variety)...such quality for so little. Graceful at the formal dinner table...practical for everyday use—CONTINENTAL belongs in your home—as your only set of china...or one of several. See it now in America’s finest stores near you. From $6.95 (5 pc. place setting).

FOR ILLUSTRATED LEAFLETS IN COLOR OF ALL PATTERNS SEND 10c TO DEPT. AHG.
THE ROSENTHAL-BLOCK CHINA CORP. 21 EAST 26 ST., N.Y.
New TOASTMASTER
Hot-Food Server

Keeps Cooked Foods Piping-Hot for Hours!

FOR ENTERTAINING!
By cooking ahead, the hostess is free to enjoy her guests!

FOR ODD-HOUR MEALS!
Deliciously hot food can be kept ready for any emergency!

I'm INTERESTED!
Please tell me more about this exciting new appliance and give me the name of my nearest dealer.

TOASTMASTER DIVISION
McGRAW-EDISON COMPANY

I'm INTERESTED!

House & Garden

NOTES OF A HAPPY

There's no such thing as a spot remover that will do away with every kind of spot. And one wrong move, as you've probably discovered, may fix the pesky spot in place for good.

These facts have been duly considered in assembling the Servicemaster first aid kit for removing spots from carpets and upholstery. In one cardboard carrying carton you have everything you need to cope with any one of 33 different types of spot. There are six solutions, a brush, a sponge, even a packet of Kleenex for blotting so you won't have to dash off to the bathroom for that. And to settle any arguments, there's a cardboard "Dia
apot" that spells out the procedure for each kind, including the proper strategy for attacking spots of mysterious origin. The whole thing costs $4.95.

Most of the home rug shampooers that have come out recently consist of a sponge and a brush that scrub the surface of the pile with a lathering liquid detergent. One cleaner that works on a different principle is "Host," an electric-brush-and-powder combination used by a number of professional rug cleaners across the country who will also rent you the equipment to use yourself.

The Host machine consists of two motor-driven cylindrical brushes, much like those in upright vacuum cleaners, but considerably larger. These brushes revolve downwards into the pile and up again, carrying with them the cleaning compound which absorbs the dirt. The procedure is simple: you sprinkle the powder on the carpet, run the machine back and forth, then vacuum. With wall-to-wall carpeting, there's an obvious advantage in not having to wait for the pile to dry. Also this machine can be run right along the baseboard, and its long handle can be removed to make it more easily maneuverable on stairs or in awkward corners.

When you rent Host equipment a man brings you a 14-pound box of drycleaner (enough for 300-450 square feet) and the machine, shows you how to use it, comes back next day to pick it up. The bill for everything is $12.50 up, or about half the cost of a professional job. No difference at all in the method except that the professionals use two machines which lock together to cover more area at once—and are also twice as heavy to push.

Anyone who acquires one of the new Frigidaire built-in wall ovens ought to be able to cross off her schedule for good those weekly stretch-and-scrub sessions with the oven cleaner. If a fruit pie bubbles over, you can remove the traces just as easily and, what's more important, just as promptly as you wipe up surface cooking spills. It's the new drop-leaf door that makes it possible. Like most oven doors, this one opens from the top and will hold firm in the horizontal position to serve as a shelf for basting a roast. But when you release a couple of control levers at the
sides, the door swings down out of your way so you can come in close and wipe down every inch of the interior without having to twist yourself like a chimney sweep.

The fanciest of the Frigidaire wall models has two complete ovens, one above the other, both with drop leaf doors. It also boasts another new work-saver—the "spatter-free" broiler. Picture a cross between an oversized roasting pan and a double boiler, and you'll get the idea. The upper section that holds the grill is several inches deep so that grease will land not on the oven but on the high walls of the broil pan itself. At the same time the bottom of this upper deck rests in—and is cooled by—the water in the lower section. Result: fat drippings won't burn or stick, can be poured off when the steak is done, leaving the broil pan no harder to wash than the saucepans used for the vegetables.

If yours is a one-oven range no doubt you'll see the point of an auxiliary baker-broiler, especially for nights when you'd like to have both popovers and a steak. General Electric's newest plug-in cooker could turn out either. It's...
NOTES OF A
HAPPY HOUSEKEEPER
continued

shown in the Living Garage on pages 108 and 109. It will probably be seen on a good many terraces, come warm weather.

For slicing fruits and vegetables very thin—lemons or cucumbers, say, or squashy things like tomatoes—there's a little knife at Bazar Francais called "Sharpe." Has a 4 1/2-inch blade with a serrated edge that never has to be sharpened. Will even cut clean through a solid block of frozen vegetables. Price is $1.25 and the knife can be ordered by mail (666 6th Avenue, New York 10, N. Y.).

Strong sunlight, as you well know, is a handy bleach when it's available. But if you like to wash clothes with detergents containing fluorescent whiteners (Rinso Blue, Super Suds Blue, etc.), you're better off using the automatic dryer. The sun, it seems, partly cancels the effect of the whiteners.

A demonstration of the newest Maytag washer assured us its filter-agitator does an admirable job of removing the lint as it washes. Some of the side effects are equally attractive. Detergents, for instance, can be measured with the filter—a perforated cylinder open at one end—which is then inserted into the top of the hollow agitator. As the tub fills with water the detergent dissolves so it's already in solution by the time the washing action carries it into the clothes. You can get a rinse dispenser too, if you want—a remarkably simple plastic gadget that fits on the top of the agitator. At the same time you put in the clothes and detergent you fill the rinse dispenser with a bleach or flushing solution and it stays right there until the start of the rinsing action lures it into the tub.

There's a welcome device on the new Maytag dryer, too—an automatic sprinkler unit to replace the lint-filter disk in the back of the machine after the clothes are dry. Fill the unit with water, run the dryer for a few minutes without heat, and the clothes are right for ironing. Leave them in the dryer overnight if you like. No harm done, as long as the clothes are not starched.

WASHER HAS DETERGENT DISPENSER

By now you ought to be able to get the Rembrandt water-powered potato peeler in any part of the country. It's a bowl shaped affair of colored plastic with a clear plastic cover and a short hose to connect it to the faucet of the kitchen sink. When you turn on the water, it spins the base of the bowl, spraying the potatoes and whirling them around like mad. Since the bowl's inner surface is a fine, waffle-like plastic grid, the whirling has the same effect on the potatoes as scrubbing them with a wire brush. Peels are reduced to tissue fragments which the water flushes down the drain of the sink. The gadget will work on about four good sized potatoes at a time. Does a reasonably thorough job in a few minutes, though you have to attend to the eyes and deeper indentations by hand. Price is about $9.95.

Coming in May
SPEED-UP COOKING
WITH A BLENDER

Techniques you learn from Gourmet Cooks
**TABLE TALK** by Ogden Nash

The Codfish
The codfish is a staple food
For which I'm seldom in the mood.
This fish is such an utter loss
That people eat it with egg sauce,
One of the odd fish codfish habits
I leave to the Lowells and the Cabots.

Taragon
There are certain people
Whom certain herbs
The good digestion of disturbs.
Henry VIII
Divorced Catherine of Aragon
Because of her reckless use of taragon.

Hollandaise
I sing the praise of Hollandaise,
A sauce supreme in many ways.
Not only is it a treat to us
When ladled on asparagus,
But I would shudder to depict
A world without Eggs Benedict.

Distinguished examples of the finest furniture styling and Grand Rapids' traditional high quality craftsmanship . . . and still priced well within the average budget. Hekman tables, indeed, are the answer to the discriminating homeowner's fondest dream. Let us give you the name of your nearby Hekman dealer.

**FURNITURE CO. GRAND RAPIDS, MICH.**
Mail boxes

Defies Defies Defies
--capacity. sun rain snow
Self-closing, No. 703. 15/4" x 5/4", 4 1/4", $9.95
Ranch style, closes automatically, No. 704, 17/4" x 7/4", $6.95
Attractive brass trim, No. 705, 17/4" x 5/4", $4.95
Weatherproof steel, No. 706, 17/4" x 5/4", $4.95

Weatherproof for years of use! Wagner mail boxes add beauty and convenience to your home, give years of service under all weather conditions! Made of heavy gauge steel with wrought black finish, large capacity boxes with gleaming brass trim, designed for the modern home. At all hardware and department stores.

for those who demand the finest

THE WAGNER MANUFACTURING CO.
Sidney, Ohio

SHOPPING

All prices approximate. Include Federal Tax.

Cover


Exotics

Page 87:
Globe, special order, $350. Designed by Brian Bishop for Brian's, Inc., 42 East 53rd Street, New York, N. Y.

Page 89:
Dining table, laminated plastic top; 56" x 36", 29" high; with center leaf, $219.50. Captain's chair, upholstered in "Trilok," designed by Jack Lenor Larsen, $89.50. Tub chair, upholstered in sailcloth, $139.50. Coffee table, 48" x 34", 16" high, laminated plastic top, $89.50. Buffet, 37/14" x 17", 34" high, $199; gallery, 37/14" x 12", $385; high, $79.50. Troy Sunshade Co., Wall paper dude on screen: "Arabian Nights" mezzotone designed by Bonka Karaz. When trimmed, panel measures 37" x 96/14": $27 a panel. Katzenbach & Warren, through decorators. Curtains, pinch pleated, sheer; "Forti­chron" (Galaperm and Fortisan); 95" long, $7.98 a pair; 90" long, $6.98 a pair. Bloomingdale's, New York, N. Y.

Decoration
Wooden pitcher: hand sculptured by Moroccan natives, $60; white alabaster mug, $120; green earthenware jug (one of a collection), $30; galleze, iron with silver inlays (one of a collection), $120; birdeage, wrought iron grillwork, Moroccan design: 16" tall, 8" wide, $150. Wood bowl (on table), hand sculptured by Moroccan natives; 6" tall, 16" diameter, $60. Mauretania, 140 East 56th St., New York. Wood carving on wall, 17th c. Gothic, $25. The Little Gallery, 66 Greenwich Ave., New York, N. Y.

Flooring:
"Softer" rubber tile, 9" squares, 55c a square foot, not installed. Madrid Tile Corp. of America, 38 Vi" high. $79.50. Troy Sunshade Co.

Curtains, pinch pleated, sheer; "Cordoba," 54" wide, $3.98 a yard; "Cortina," 54" wide, $3.98 a yard; Queen Anne chair covered in "Thai," turquoise stripe. 54" wide, $2.98 a yard. All from Major­ca collection. Kendall, Inc., 261 Fifth Ave., New York, N. Y.

Curtains, "Cordoba," violet, 54" wide, $3.98 a yard; chair (behind desk) seat covered in "Feronito," turquoise, 54" wide, $3.98 a yard; Queen Anne chair covered in "Thai," turquoise stripe, 54" wide, $2.98 a yard. All from Major­ca collection. Kendall, Inc., 261 Fifth Ave., New York, N. Y.

Page 96, top left:
Desk, dark mahogany; white leather top; special order, $1,200; swivel chair, tortoise shell plastic base, $265; lamp, tortoise-shell leather, white linen shade, $198; cigarette box, tortoise shell, brass clip, $30; horn container, sterling edge (holds pencils), $35. Parzinger Original­als, 32 East 57th St., New York, N. Y. Louis XVI clock with horse, $950. French & Co., 210 East 57th St., N. Y. Inkwell, black bachelor, $99; guilt pen, $3.50. David Weiss, 663 Third Ave., New York, N. Y., through decorators.

Bottom, left:
Sofas, mahogany base, antique white finish; 76" long, 33/14" deep; $411.50 each; corner table with planter section and storage section for refrigerator or hi-fi set; 32" square, $440. Harvey Probber, Inc., 41 East 57th St., New York, N. Y.

Candelabra, wood, wrought iron and crystal, $850 the pair; Louis XVI Italian armchair, $500; paintings, trompe l'oel by Segalothia, $600 each; Lowest­ er tuff nig, $60, Olivier, 127 East 57th St., New York, N. Y.


Right:
Table, platinum maple base, walnut top inlaid with platinum maple, $595. Bed, platinum maple and cane, polished brass finials, $285. Custom chest, red leather lined with cedar, $455. Planter,
blue and white Delft china, $90; lamp, tortoise-shell leather, white linen shade, $195; white leather box, polished brass closing, $30. Parzinger Originals, 32 East 57th St., New York.


Boy on a dolphin, carved in ivory by Gerard van Opstal. Antwerp, end of 18th c.; $400. J. J. Klafterman, 926 Madison Ave., New York, N. Y.

Page 97:

Napoleonic campaign chair, leather upholstery; triple chrome plated steel frame; leather straps; adjustable. $465. John Vonsey, 150 East 54th St., New York, N. Y.


Fairwood china: cream soup cup, $2.50 each; saucer, $1.50 each. Georg Jensen, 667 Fifth Ave., New York, N. Y.

Reproductions
Pages 102, 103:


Store Directory
B. Altman & Co., 5th Ave. & 34th Street New York 16, N. Y.
Burt Teller Fifth Ave. & 56th Street New York 22, N. Y.
Macy's New York Herald Square New York 1, N. Y.

Weil Ceramics & Glass, Inc. (Through decorators) 225 Fifth Ave., New York

The Living Garage
For the addresses of manufacturers mentioned below, and for information on other furnishings in the Living Garage, please write to H&G Reader Service.

Building materials and furnishings that appear on pages 107 to 111:
Furniture, from "Espalier" group, John B. Salterini Co. Available at stores listed on the following page.


Awning, striped vinyl coated nylon. Sawyer-Tower Inc.

Automatic electric cooking utensils, rosettes, General Electric Co.

Soda fountain, Everfrost Sales, Inc. Ice cube maker, Whirlpool Corp.

Chrome food blender, "Osterizer." John Oster Manufacturing Co.

Automatic "Custom" appliance center. Westinghouse Electric Corp.

Dinnerware, 16-piece Texas Ware melamine starter set, "Nassau" patterns. Plastics Manufacturing Co.

Flatware, "Fjord" stainless steel, teak handles, Dansk Designs.


Furniture, from "Espalier" group. J. B. Salterini Co. Available at stores listed on the following page.

Storage cabinet doors, "Novoply." U. S. Plywood Corp.

Overhead garage doors, Crawford Door Company.

Automatic door opener, Electronics Corporation of America.

Glass surfaces, Pittsburgh Plate Glass.

Page 107:
Curtains, Ha-G Tangerine Chiffonette leather. Upholstery Leather Group. Ice bucket, red plastic. Plas-Tex Corp.


Salad bowl, teakwood: "Kohanstyle" caserole, ovenproof stoneware, 1 quart capacity. Mann Stoneware.

Salad bowl, teakwood: "Kohanstyle" caserole; teakwood carving board. Dansk Designs.

Ice cream scoop, bamboo handle. Lord & Taylor, New York, N. Y.

Continued on next page
THE NICEST ROOM IN YOUR HOME can be right in your back yard. Habitant Fence gives you complete privacy for family picnics and lawn parties, and provides a natural background for lawns and gardens. Factory fabricated in standard lengths of long-life Michigan White Cedar, special lengths necessary to custom-fit your lot line included at no extra cost! Habitant Fence is easily installed with no muss or fuss — and there are fourteen popular styles from which to choose.

PLAN A NEW HOME YARD...OUTDOOR LIVING ROOM? PLANNING A NEW HOME...?

NEW HABITANT DECORATIVE UNITS. $13.95 up. DELIVERED! Designed by landscape stylist, ready-to-install separately or in any combination you desire — to screen utility areas, shape an entry or activity area. Twenty packaged units now at your Habitant dealer.

HABITANT FENCE, INC., BAY CITY 12, MICHIGAN

CAREFREE

LIVING AT HOME

ENJOY

OUTDOOR

FAUCET

SHOWER

KITCHEN

LAVATORY

DID YOU SAY A ONE-HANDLE FAUCET?

One hand is all it takes because the MOEN is a one-handle faucet. In the kitchen, lavatory and shower you have perfect one hand control of running water. The newest and finest faucet in the world, MOEN is leading today's modern trend with tomorrow's beauty and functional style. Send the attached coupon for your free literature now.

MOEN FAUCET

Division of Standard Screw Company
227 Woodland Avenue, Elyria, Ohio
Phone: 336

Send the free MOEN faucet booklet! Name

Street

City.

Zone

State

MOEN

FAUCET

158

MOEN

CAREFREE

OUTDOOR

LIVING AT HOME

SHOPPING INFORMATION

Continued

Page 109, top, left:

Film projector, "Diplomat," Bell & Howell Company.


Top, right:

Glasses, "Perfection" footed Pilseners, double old fashions, high balls, champagne. West Virginia Glass Specialty Co.

Ice cream soda glasses, chrome holders, B. Altman & Co.

Spoons (in glasses) "Variation" stainless steel. Dansk Designs.

Page 110, bottom, left:

Fiberglass curtains, "Reflections." La- verne Originals.

Lighting fixture, Lightolier. Plants, Charles Steele Nursery, Greenwich, Conn.

Children's parties

Page 121:

Play castle, 75" x 54" x 38"; rattan and canvas, $150. Import Imports, through decorators.

Salad plates, "Provincial" pottery, $2 each; double egg cups, Arabia ovenware, $1.50 each; teapots, "Design Two" stainless steel, $1.65 each. Ship centerpiece, $12.50; linen napkins, 59c each. Chairs, adjustable heights, $14.95 each. Curtains, antique satin "Glamour," 90" long, $17.95. Painted wood animals: lamb, $1.60, rooster, $1.25, horse, $1.45. Bloomingdale's, New York, N. Y.

Souffle Cook Book

Page 129, bottom right:

Souffle dish, brown outside, white interior, 8" x 3", $5.40. Bazar Francais, 666 Sixth Ave., New York, N. Y.

STORE DIRECTORY

Stores carrying the Salterini "Espalier" furniture shown in this issue, pages 107-111.

ALABAMA

Montgomery......Frank Tenille Furniture

ARIZONA

Phoenix...........Lou Regester, Inc.

CALIFORNIA

Los Angeles........J. W. Robinson Co.

San Francisco...The White House

DISTRICT OF COLUMBIA

Washington.........Woodward & Lothrop

FLORIDA

Hobe Sound......Lowell B. Steele

Jacksonville......Jones Bros.

Miami.............Moore Furniture Co.

St. Petersburg...Robert Walters

GEORGIA

Atlanta..........Davison-Paxon

INDIANA

Evansville......R & G Furniture Co.

Indianapolis.....Banner-Whitehill

New Albany.....Relia Furniture Co.

KENTUCKY

Louisville......Stewart's

Cork tray, about 12" square, $2.50. Penthouse Gallery, 15 West 55th St., New York, N. Y.

Bowl, stainless steel Revere Ware, one quart capacity, $2.50. Bloomingdale's, New York, N. Y.

Cutting board, 16" x 10" x 1¾", $4.95; individual souffle dishes, 4½" x 2", $1.35 each; Sabatier utility knife, 10", $4.25. Bazar Francais, 666 Sixth Ave., New York, N. Y.

Saucepan, "La Cuirette," turquoise; vitreous enamelled cast iron, 1½ quarts, $4.65. La Guiminiere, 133 East 53rd St., New York, N. Y.

Pepper mill, $4.95. Mincing set: hardwood bowl, carbon steel blade, $3.95. Pyrex bowls: 1, 1½- and 2½-quart sizes, $1.98 a set. Bloomingdale's, N. Y.

Electric Mixmaster, yellow; two yellow bowls, 4- and 11-qt, 26-oz. sizes, $4.95. Sunbeam Corporation.

Salad plate, white ironstone, "Red Cliff," $1.98. Bloomingdale's, N. Y. Sabatier utility knife, 9", $3.75. Bazar Francais, 666 Sixth Ave., N. Y.

Pyrex bowl, yellow, 4-qt size, $1.25; stainless steel bowl 2-qt size, $3.25. Bloomingdale's, New York, N. Y.

Whisk, piano wire, 10", $2.25; pastry bag (includes #5 plain tube and #3 star tube), $1.25. Bazar Francais, 666 Sixth Ave., New York, N. Y.

Electric ice cream freezer, oaken bucked and trimmed with copper handles, 4-qt size, $34.95. The Silex Co., Chicago Electric Division.
Exteriors find a new freedom

Gone is the "sameness" in outside design. The home you build or buy today turns a bright new face to the world—fresh, dramatic, full of interest.


And with Masonite, you’re assured the strength and weather-toughness for which this material is famed. No splits or splinters. No waste! Unequaled hardness and density give you a better finish now … lower upkeep from now on. Small wonder Masonite’s wide acceptance with architects and builders—a sales growth far ahead of the market at large.

We’ve prepared a brand-new booklet, in full color, showing the wonderful things you can accomplish with Masonite exterior products. Just mail the coupon and we’ll rush the booklet to you.
Here's new loveliness for your bedroom... and versatility too.

You'll love this smart transitional Kling furniture. The flush ends of the case pieces encourage interesting, new arrangements which give you a wealth of storage room in minimum space.

CHERRYTREND'S SOLID native cherry is finished in a beautiful new color... Caramel Tan. You'll find just the pieces you want in this large group. See it soon.

Would you like helpful suggestions on bedroom decoration and arrangement? Send 25¢ in coin in stamps, please, for 24-page, 4-color booklet “Ideas for a Lovelier Bedroom.” Kling Factories, Dept H4, Mayville, N. Y.

Kling means SOLID

MAPLE • CHERRY • MAHOGANY
FREE! This $12.95 ceiling track when you buy this beautiful pull-down fixture

MOVES ACROSS → PULLS DOWN

M-1479 real pull-down . . . Smortly designed for today's living. Match or contrast your furniture with elegant real wood. Specially treated to accent the beautiful natural wood grain when fixture is lighted.

Special Introductory Offer complete with FREE 6-foot brass ceiling track . . . $49.95
(Available also without track)

... to introduce stunning new LUXWOOD

by MOE Light
translucent fixtures of real wood

Here is LUXWOOD—most exciting lighting fixture idea in years . . . real cabinet grain wood trimmed in gleaming brass . . . actually translucent when lighted. Five matching fixtures to dramatize every room in your home.

To introduce LUXWOOD fixtures your dealer will give you a 6-foot brass ceiling track FREE (regular retail price $12.95) when you buy the M-1479 pull-down fixture shown above at the regular price of $49.95.

With the polished brass ceiling track and LUXWOOD pull-down fixture you can move the light up or down and as much as 6 feet back and forth. Track can be connected permanently to ceiling outlet or plugged into wall receptacle with cord and plug furnished. Beautiful over dining tables, breakfast nooks or conversation furniture groupings...it's a conversation piece in itself.

Matching Luxwood fixtures by Moe Light are perfect for re-decorating home, office or store. Get these matching fixtures at special low introductory prices.

Special prices and free offer expire April 30, 1958

THOMAS INDUSTRIES INC., Lighting Fixture Division, Dept. HG-4
410 S. Third St., Louisville 2, Ky.


Name ____________________________
Address __________________________
City ____________________________ Zone State ________

THOMAS INDUSTRIES INC., Lighting Fixture Division, Dept. HG-4
 Builders, Electrical Contractors — attach this coupon to your letterhead for copy of Moe Light catalog.
Own a rug that's carved for you alone... by Karastan

Let your rug be unique as your signature... own a custom design from the hand-carved Desert Collection. Karastan can carve a magnificent wool rug to your taste... your color scheme... the shape of your room. Just pick from 26 handsome border, center and all-over motifs. Select from 16 shimmering colors... and Karastan does the rest. You'll see your home come alive with new warmth and distinction! Choose dramatic area sizes, room sizes... or buy by the yard at any Karastan franchised store. $27.50 sq. yd.
House at Salem. In 1805 he created a splendid 48-inch eagle for the west gate of Washington Square in Salem. In 1815, four years after his death, his son Samuel Field McIntyre advertised that he had "Eagles, from 5 inches to 2 feet 6 inches long." No less to be classed with sculpture was the pair of eagle-base mahogany card tables made about 1800 by Duncan Phyfe (Wallace Nutting's Furniture Treasury, No. 1852) one of them now in the Garvan Collection, Yale University.

Most aristocratic of all was the golden eagle badge of General Washington's fellowship, the Society of the Cincinnati. Founded in 1783 by senior officers who had served with Washington, the society took its name from Lucius Quintus Cincinnatus, a Roman farmer-patriot who rose to his country's service and afterwards humbly returned to his farm. Many distrusted the society, which offended their brash concept of democracy—its memberships descended in hereditary line, which smacked too much of the old European nobility!

Pictured on p. 55 is the eagle badge of Brigadier-General Philip Van Cortlandt, who for many years was secretary of the New York State Society of the Cincinnati and in 1824 accompanied Lafayette on his triumphal tour of America. Washington's own badge is encrusted with diamonds, but lesser ones were of gilded silver and enamels. This eagle of the order appeared on a membership certificate framed with splendid allegories, engraved by Le Veau in Paris and lettered by Robert Scott of Philadelphia.

The eagle of the Cincinnati appeared on the first porcelains painted to order by the Chinese decorators at Canton, when American ships reached that port in 1784-5. (See page 55.) A dinner service and punchbowl with Samuel Shaw's golden initials S.5. were fetched home on the shipuel Shaw's golden initials S.5. and Pittsburgh had an Eagle Glass Company "whose opera­tions are chiefly conducted by the aid of machinery." The Machine Age had arrived, though the folk arts died reluctantly—for kiddies through the Pennsylvania countryside, Wilhelm Schimmel from the 1860s to about 1890 was still whittling his wonderful eagle figures. And for their parlor walls, ladies at the time of the Centennial were busy stitching gaudy Berlin-work pictures of the eagle and American flag.

Scarcely past our own memory were those painted eagle panels that once decorated glittering fire-places and the barber shop's array of eagle-painted shaving mugs. Perhaps the most splendid and exciting of all were Samuel Robb's carvings made from the 1870s onward, great eagles with plenty of gold and flashing colors. The eagle of the Cincinnati appeared on White House services from Andrew Jackson (1833) to the present day. Jackson ordered "One set of (440 pieces) French china for dinner with the American eagle, $1500" and the presidents after him had their "dinner with the American eagle" too. Haviland services were ordered by Lincoln, Grant and Benjamin Harrison (1892) after which Wedgwood was used and, since Woodrow Wilson's time, Lenox.

Common tablewares ever since the 1780s had offered eagles of every feather—black-printed Berlin-work pictures of the eagle appeared on White House services that set a child's world apart as something very special and captured for all time in these world-renowned collectors' treasures. Created with loving attention to detail by master craftsmen, these beguiling hand-finished ceramic figures are a mark of good taste in any home—whether used as a center of interest for a decorative shelf, table or wall grouping or in a floral arrangement or centerpiece.

The eagle indeed became a bird of deathless favor. Another generation of eagle "brackets for Bustoes" was seen in London in 1851 at the Crystal Palace Exhibition, where praise was given to a pair produced by the Patent Wood Carving Company "whose operations are chiefly conducted by the aid of machinery." The Machine Age had arrived, though the folk arts died reluctantly—for kiddies through the Pennsylvania countryside, Wilhelm Schimmel from the 1860s to about 1890 was still whittling his wonderful eagle figures. And for their parlor walls, ladies at the time of the Centennial were busy stitching gaudy Berlin-work pictures of the eagle and American flag.

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Papa Hans’
Garden Dwarfs
Gay, many-colored Papa Hans’
garden dwarfs became so popular
in West Germany that they are now
available here. Be the first in your
neighborhood to bring the enchant­
ment of the forest to your garden.
Stocked in New York, in original
German packing.

PAPA HANS’ DWARFS, INC.

Tie plants with a twist!
150-ft. roll $1 postpaid
Sail through this gardening chore in
no time, with wire-center flat plastic tape
to fasten plants and vines to stakes and
fences. No tying is needed—just cut with
scissors and twist! Soft vinyl Plas-Tics
fences. No tying is needed—just cut with

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Armillary
Dial
With Signs of
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Dial: Bronze 12”
diam. 15” high
... $50.00
Pedestal: Pompeian Stone 30”
high. ... $20.00
F.O.B. New York.
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ERKIN’S STUDIOS
38 West 40th St., New York 18, N. Y.
AROUND

with Ann McLaughlin

order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in unused condition.

Man-size cups of English bone china will please coffee drinkers everywhere. In pure white, both cups and saucers are handsomely decorated with multi-color horse heads, with hunting scenes, with game birds or with a nostalgic ship. The rim of each is highlighted with gold. $2.95 ppd. for one cup and saucer. Here's How Co., 95 Fifth Ave., N.Y.

Japanese lanterns add a festive touch to garden parties when strung along a path, around a pool or over a patio. Imported from Japan, the Kokeshi doll lanterns are made of heavy paper decorated in bright colors. 14” high. Lanterns make good decoration for youngsters' parties, too. $1.50 a set of two. Miles Kimball, HG4. 100 Bond, Oshkosh, Wis.

Sterling silver pin handmade in the shape of a lotus leaf would make a charming gift for each bridesmaid in a wedding party. Of heavy silver, it has a concealed pocket into which a piece of scented cotton could be tucked. Measures 1¼” x 1½” and has a safety catch. $6.60 ppd., Fed. tax incl. The Elmeroffers, Dept. HG4, Box 155, Briarcliff Manor, N.Y.

Pine canopy crib for the most important member of the family might well turn into tomorrow's heirloom. Made entirely of solid pine and beautifully finished, the standard size crib comes complete with an excellent spring. $195 postpaid. Order from Greenbaum Brothers, Department HG4, 101-105 Washington Street, Paterson, New Jersey.

NEW!

3-in-1 Convertible Folding Cot

It's a COT!
It's a CHAIR!
It's a CHAISE!

Enjoy extra comfort on patio, porch, or beach with this completely new, completely modern multi-purpose chair that converts in a jiffy from cot to chair to chaise! Beautiful, one-piece, multi-colored Sunbrella fabric for comfort and eye appeal—reinforced with Orlon for years of extra wear. Folds compactly for storage and vacation travel (fits nicely in car trunk). Sparkling lifetime 1½ aluminum furniture tubing, 72” x 24” x 12½”.

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Available in Canada at Slightly Higher Cost. 671 Chabot St., Montreal, Que.

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TO YOUR PATIO OR GARDEN

FAMOUS STATUE OF ST. FRANCIS with the birds, in handcrafted bird feeder. Made in natural finish Redwood. Colored statue is removable for easy cleaning. Feeder, 12” high. Limited supply. Postpaid $15.50.

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CIGAR MAKER'S COFFEE TABLE

An unusual approach to coffee table treatment—46" long, 25" deep. 15" high. $119.50

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REMOVES stubborn surface spots.

CLEANS dirt and grime.

POLISHES to high, dry lustre and covers minor scratches.

For all varnished, shellacked or lacquered surfaces. ENTERTAIN WITHOUT FEAR! No need to worry if you have rings from alcohol, heat or water on your table—or any other surface spots on your favorite modern or antique furniture. Just apply REVIVA and surface spots will vanish like magic. Revives and restores all marred wood, leather, marble, plastic. May be painted any color—gold, pink, yellow or blue. Fully assembled, complete with plastic mattress, safety strap and hand-holes. Satisfaction guaranteed.

Half-pint $1.50 Pint $2.00 Quart $3.00 Plus postage, Order, or C.O.D.

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123 West 57th St., New York 19, N.Y.

Use “Patina” Jackson of London English Type Wax Paste

A decorator’s polish to restore and retain the patina of PRECIOUS pieces. For all finished wood, leather, marble, bronze. Dark wax for all surfaces—special Blond wax for light surfaces. $1.50 jar; $2.00 double size. Plus postage, no C.O.D.

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For an imaginative and sure-to-be-treasured gift, send the next invitation you receive to us for precise reproduction on the lid of a Fostoria glass cigarette box.

Cigarette box, 5 x 4 x 1 1/2

$10.00 (not shown) Pair of 4" x 2" complementing etchings etched $6.00 pr. with first names only. Prompt, safe delivery assured. Gift-boxed.

Catalog on Holiday Request

24 Stilwell Theatre Bldg., Upper Montclair, N. J.

SHOPPING

Vintage telephone from France would make an interesting period piece today with almost any kind of decoration. The instrument also could be hooked to a private phone system. Base is black decorated with a gold leaf design. The brass metal work is nickel plated. $29.95 postpaid. Order from Seifert, Dept. HG4, Box 41, Sound View Station, N.Y.

Wall trophy for the fisherman is a do-it-yourself project. Along with an 18" plastic rainbow trout, you receive oil paints, a brush and step-by-step color diagram. Fun to make and the result will be a fine decoration for playroom or study wall. $3.98 postpaid for the complete set. Mount-A-Fish, Department HG4, Box 5612, Chicago, Illinois.

Hurricane shades make romantic candlelight possible for al fresco dining. This crystal clear glass shade can be used with almost any type candlestick. It comes in two sizes: 12 1/2" high x 4 1/4" in diameter ($4.25) and 15" high x 5 1/4" in diameter ($7.50). Express charges collect. Order from Paulen Crystal, Department HG4, 296 Broadway, New York.

DECO DECORATIVE NOTES

Beautifully finished with fancy design. The brass metal work is black decorated with a gold leaf and back decorated with a gold leaf and back. Additional labels, $2.95. Also could be hooked to a private phone system. Base is nickel plated. $29.95 postpaid.

Starry Eyed

You’ll love these genuine Rock Crystal pieces cut and polished by hand in the Orient! Pendant on silver chain, $2.95; earrings also $2.95. Sent prepaid by air.

Bright Accents

Attractive mesh ball jewelry from Germany. Made of feather light, lacquered aluminum. Yellow gold, rose gold, silver, earrings, $1.00 pr. brace­let, $1. Pre­paid by air.

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COMPLETE OR IN EASY 1-HR. KITS

Pine, oak, maple, mahogany, and walnut kit. Complete kit for easy home assembly. Pre­cut, drilled, sanded, etc. with simple instruc­tions. Shipping Charges Collect $11.95

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Dept. G4-8

North Quincy, M. W.

Hosp & Garden
**A C T I V E A B O U T**

**Touch of humor** for game room or bar comes with V.I.P. matches. Each match book cover bears the name of a "very important place" such as Alcatraz on the Rocks, The Opium Den, Last Chance Morticians, Where Good Friends Meet. Packaged in a Lucite box, set of 12 match books is $1 ppd. Best Values, HG4, 403 Market St., Newark, N. J.

**Japanese sculpture** is a lamp that would make a delightful focal point in your garden. This handcrafted stone lamp is an exact copy of those ornamenting the Imperial Garden of Japan. The piece is 26" high, weighs 29.5 pounds. $85. Express collect. Or exact copy of those ornamenting the Rocks. The Opium Den. Last Friends Meet. Packaged in a Lucite box, set of 12 match books is $1 ppd. Best Values, HG4, 403 Market St., Newark, N. J.

**Birthday tags.** The collection consists of 50 gaily decorated cards which you can use to make your gift packages more attractive. Each is 3" x 1", and has a hole punched in one corner for tying. There are tags for birthdays, anniversaries, showers, and for other occasions on which you send gifts. 50c ppd. for the set. Walter Drake, Colorado Springs, Colo.

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**Twine Holder Planter**

The old-fashioned country store twine-planter returns to quality display your favorite potted plant or vase; or hold and dispense that elusive ball of twine. Per their pattern in brown or gray with fringe all around. The 60" x 72" "size fits chairs, 72"x108", sofas. Order 9396-4 Gray or 9395-6 Brown Chair Cover, $3.98; 9396-6 Gray or 9397-6 Brown Sofa Cover, $6.98 ppd. Write Now For Free Gift Catalog! Miles Kimball 92 Bond St., Oshkosh, Wisconsin

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**Diamond & Sapphire**

**LIFETIME NAIL DRESSER**

A technical genius invented this... and what a jewel of an instrument it is! This marvelous featherweight nail dresser works a thousand times better than anything you've ever used and if you need it we have it! Precision-made of tiny sharp diamond and sapphire crystals honed with pure nickel, it glides over your nails, smooths, gently, precisely, silently... with no rasping rub, no easily scratch (as from files and short-lived emery boards). A marvelling miracle that makes it easy to keep your nails flawless groomed... from here to eternity! Plastic case, 4" wallet size, 3.25" x 2.5" x 1/4", 4 directions. $2.00. I.V.P. free postpaid. Prompt shipment, money back guarantee.

**Chair and Davenport Throws**

They protect new upholstery, cover worn, and are the most efficient throws we know! Dacron-cotton covers cling firmly to furniture, never wrinkle and are washable, need no ironing. Confort pattern in brown or gray with fringe all around. The 60" x 72" "size fits chairs, 72"x108", sofas. Order 9396-4 Gray or 9395-6 Brown Chair Cover, $3.98; 9396-6 Gray or 9397-6 Brown Sofa Cover, $6.98 ppd. Write Now For Free Gift Catalog! Miles Kimball 92 Bond St., Oshkosh, Wisconsin

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**The "Pebble"**

Lowly to look at, and so comfortable! Constructed of hand-picked native hardwoods, with striped wood grain and apron in Oak, Cherry, Maple, Mahogany and Walnut, $4.00. "Animal" coats designed by Allen to resemble a伦ven different aspects of the animal kingdom. A marvelous, mellow mahogany "pebble" that makes it easy to keep your nails flawless groomed... from here to eternity! Plastic case, 4" wallet size, 3.25" x 2.5" x 1/4", 4 directions. $2.00. I.V.P. free postpaid. Prompt shipment, money back guarantee.

**Wharmer in Tandem. Gay stripped electric: hot roll bag holds 6 to 8, matching plate warmer holds 10. Automatic heating unit, AC-DC. Blue or beige strips drip washable. Add 75c postage. Roll bag 7.95 Plate warmer 12.50. The pair 19.95 Send for Spring Brochure HG**

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**ELECTRIC-HASTI-HOT**

Bath 4 cups of water in 2 minutes! Make instant coffee any time, any where in a jiffy with the new Electric Hasti-Hot warmer and server. Dick, bedroom, branch, or while watching TV. Works better your table, delights your guests, saves steps. Only $2.95 in limited line. Everyday with card. Postpaid only. $3.95

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Now for the table! Dip your favorite brand of coffee from this handsome instant coffee jar. Holds over 50 servings of instant coffee. Specially designed for gracious all-table service. Crystal glass jam trim, stainless steel top and solid brass base. Complete with hanging brass measuring spoons. Elegantly gold toned "instant Coffee" Ppd. only. $2.50

**Colonial Candlestand**

CATALOG

Exact handmade copy of the original created in 1785. Now popular as a cigarette table. May be used equally well with Early American or formal 18th Century groupings. Ideal for any place where a small accessory table is needed. Available in hand solid light brown satin finish mahogany or natural finish walnut or cherry. $17.95. No C.O.D.'s. Shipping charges collect. Shipping weight: 12 pounds.

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Height 22"

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Eliminates small item clutter; gain extra storage space! Handsomely styled SLIDING DOOR CABINET can be set on any surface. Or remove rubber tipped legs and stack several, or hang on wall. Use for drugs, cosmetics, spices, etc. Excel lent for Doctors. 18" long, 5 1/2 wide, 4" deep. Ofspanking white enameled steel.

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This Colonial trefl made of aluminum has a concealed light which casts a soft, delicate light on flowers and foliage at night. The garden is transformed into a beautiful, fascinating, new living sculpture to be enjoyed at night as well. Coladum leaves blend with foliage by day. 10" leaf to 22" high, complete with 12" waterfront, safe and socket. Lights up 20" area.

Single Set $15.00

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Dept. HG4

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**SHOPPING**

**Swedish trvets** to protect table surfaces go well with contemporary furniture. An oval natural oak wood base is fitted with resilient cork. The large one is 13"; the medium one is 10"; the small one is 8". The set of three is priced at $5.95 postpaid. Order from Holiday House, Dept. HG4, 24 Bellevue Theatre Bldg., Upper Montclair, New Jersey.

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**Post marker** is classic design which goes with traditional or contemporary houses. Made of aluminum with baked black enamel finish, it is fitted with embossed white letters which reflect light at night. Each panel (20" wide) will accommodate up to 17 letters or numbers. Bracket is natural color aluminum. $5.95 ppd. Spear, Colorado Springs.

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AROUND

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Last call for dinner might come from this hanging brass bell, treated to resist tarnish. Suspended from a black-finished pony shoe bracket, it has a rawhide bell pull, a mellow peal. Adds a great mother's helper to summon the children. 6" x 5". $6.95 ppd. Cape Cod Cupola, North Dartmouth, Mass.

Folding money will be secure in this handsome chromium-finished money clip. Added attraction: a built-in nail file and penknife that snap out of sight when not in use. Clip measures 2" in length, is sturdily constructed to give long and satisfactory service. $1.95 ppd. Order from Cortley's, Department HG-4, 453 East 88th Street, New York, New York.

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Fits regular trays. Serves as excellent party or TV snack table. 1001 USES . . . Students, housewives, business men, convalescents, artists. Work, eat, write, read on the HANDY DESK-TABLE. 18"x12" Masonite top adjusts to any height. $3.98. We pay all postage. All pieces lacquered to prevent tarnishing.

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Make perfect curls every time with this new AUTOMATIC HAIR CURLER! Your curls are softer, more natural, last longer. Just put strand in slot. Push handles together for forward curl—pull handles apart for reverse curl. That's all there is to it! Fast and easy for every day use . . . wonderful for home permanents. Guaranteed to do the job or your money back! Only $1, postage paid. Order AUTOMATIC HAIR CURLER direct by mail from SUNSET HOUSE, 2267 Sunset Building, Los Angeles 16, California.

An eagle lights on a black and brass column—establishing the Federal ancestry of Stiffel's stately lamp. 36 inches tall, it has three-way lighting, a textured rayon shade. 49.95

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UNIQUE planters and PLANTER CANDLES to make your walls come alive. Each 6" dia. x 16" on the wall. Steel leafage, finned to never rust, finished in satin black. For lining or pseudo plant arrangements, fruits, vegetables, and anything else. $2.95. Each pair, $5.50 ppd.

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reinforced floral design. Single (3 x 5") $1.50; 3 for $3.95. Double, $1.95; 3 for $5.95; Triple, $3.50. Postpaid.

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add a note of luxury to coffee tables, television sets, etc. Classic design, 14 1/2" high, set of 4 legs, $17.95. Complete with plates and screws, they are easily attached.

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Put your hair up in seconds!

Make perfect curls every time with this new AUTOMATIC HAIR CURLER! Your curls are softer, more natural, last longer. Just put strand in slot. Push handles together for forward curl—pull handles apart for reverse curl. That's all there is to it! Fast and easy for every day use . . . wonderful for home permanents. Guaranteed to do the job or your money back! Only $1, postage paid. Order AUTOMATIC HAIR CURLER direct by mail from SUNSET HOUSE, 2267 Sunset Building, Los Angeles 16, California.
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Make it clear why your home is a palace! Movable Shutters give you a frame of privacy and beauty. The sizes available will enable you to fit almost all size windows or doors. Units can be cut down as much as 7" in width and 12" in height. Completely insulated with sound deadening material. HARDWARE: Knobs, hinges, etc., included. Free catalog sent on request.

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Flower arrangements will last longer if you anchor stems in a plastic sponge. An improvement on the familiar "frog," these holders absorb 40 times their weight in water, make precise arrangements possible. 4" diam. x 2" high, complete with plastic holder, $1.50. Five extra sponges, $1 ppd. From Dorothy Biddle Service, HG4, Hawthorne 91, N. Y.

Vanity chair to dress up a powder room or use at a dressing table has brass-finished metal frame and foam cushion. Cover comes in antique satin (green, gold, gray, pink or brown) or in corduroy (white, pink, avocado, turquoise, gold, black, red or brown). 23" x 16" x 17". $19.95 exp. coll. Colorific House, 10 S. 11th Avenue, Evansville, Indiana.

Fascinating BANGLES from the FAR EAST

CINDERELLA BANGLES (top)—actually crafted in glass and hand-gilded by artists of India to achieve an absolutely glorious effect of shimmering, floating beauty! Your choice of YELLOW AQUA, LAVENDER, GREEN, RED. Sizes S-M-L. Set of 3 for only $3.

GOLDEN BANGLES (bottom)—from a Maharajah's Jewel Chest. Hand-cut, hand-gilded metal bangles made by famous craftsmen of India. Sizes S-M-L. Set of 4 for only $2.25.

Both Sets: All prices tax included, postpaid, gift boxed. Money-back guarantee.

Stephanie's Imports, Dept. HG-4
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LUXURIOUS? Of course! Practical? Of course! All because these fabrics are of Du Pont nylon! What could be more luxurious, more elegant than the beautiful off-white, champagne and beige fabrics shown? What could be more practical than long-wearing, easy-to-care-for fabrics of Du Pont nylon? See the infinite variety of beautiful designs, styles, colors, textures in fashion-right upholstery fabrics of Du Pont nylon.

Du Pont makes fibers, not the fabrics or furniture shown here.

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Here's a tile that's styled to charm . . . to warm your home with friendly color . . . to put you at ease with its delightful way of cleaning to a gleam with only simple care. It's a flooring you'll welcome in every room! See HAKO Vinyl-Plastic and Asphalt Tile in Homespun and many other winning fashions at the Hako dealer listed under "Floors" in your classified directory.

Your HAKO dealer is a Home Decorating Hq., too! Visit his store to see a new world of smart decorating ideas.

Rice paper parasol will provide welcome shade at the beach, on lawn or terrace. ribs and two-part pole are made of sturdy bamboo. 7 feet high x 6 feet in diameter, it comes in gay colors: red, blue or yellow with white; black and terra cotta; orange and gold; green and blue. $3.99 express coll. The Akron, HG4, 4402 Sunset Blvd., Los Angeles 27, Cal.

Convert a beer can into a drinking vessel with colorful plastic "Kan-Cups." Rims snap easily onto lips of cans and, being stackable, take up little storage space. Ideal for outings or informal gatherings at home, and for anyone opposed in principle to drinking from a can. $1 ppd. for set of 6. Beemak, HG4, 537 Beatty Bldg., 7424 Santa Monica Blvd., Los Angeles, Calif.

Decorative rack for the bathroom is made of sturdy plastic, has hand-painted aquatic design in black and gold on an off-white background. Suction cups hold it against wall. The chrome-finished metal ash tray is removable. Useful, too, as a kitchen catch-all for cook books, paper napkins, 12" x 7¼". $2.95 ppd. Artisan Galleries, 2100 N. Haskell, Dallas, Texas.

Huaraches handmade in Mexico are long wearing, wonderfully comfortable. These natural color saddle leather sandals have padded leather-lined soles and come in a wide range of sizes for men and women. $3.95 for women in full and half sizes from 5 to 12; $4.95 in men's sizes from 6 to 12. 35c postage. Ruth Brawer, Dept. HG4, Box 4035, Tucson, Arizona.

"Golden Words" is the title of this series of labels which Bolind has designed for your correspondence. 1½" long, each label is printed in gold on white gummed paper. The inspirational messages are taken from the Bible, from the classics. $2 ppd., for 750 labels in a clear plastic box. Order from Bolind, Dept. HG4, 30 Bolind Building, Montrose 55, California.
The crest of fashion

This towel, a true aristocrat, is quietly and simply elegant. Woven of superior combed cotton yarns, its pile is rich, thick... regal. And its size is so generous, you'll feel you're being wrapped in a mantle of terry. Luxuriate in the pleasure of owning a towel of such classic beauty and unmistakable quality... and, if you wish to share this pleasure with others, consider a gift of Royal Velvet. Available now in twelve fashion colors and white at all fine stores. Bath size, about 14x29.

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Jelled Rev Satin is the finest latex formulation in most modern form. Jelled Magic is a companion alkyd product used wherever an alkyd type paint is desired, frequently for woodwork and trim where Jelled Rev Satin is used on wall surfaces. Both products are available in ready-to-use modern colors and in a full range of custom colors.

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PAINTS

...Revelations in Progress through Modern Research

American-Marietta Company, 101 East Ontario Street, Chicago 11, Illinois
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Irish coffee, the delicious blend of piping hot strong coffee, Irish whisky and heavy cream, requires a special glass for serving. These appropriate stem goblets are clear crystal, decorated with a gold rim and a green shamrock and green lettering. Set of four is $4.95 ppd., including recipe. From Glasscraft, 9206 Chicago Avenue, Evanston, Ill.

Bracelet or necklace, a German import, is an interlocking mesh so light you won’t realize that you are wearing it. It comes in three finishes: rose gold, yellow gold or silver. The flexible mesh is fitted with a flat catch so you won’t realize you are wearing it. It comes washable.

A SATIN ASCOT in pastel shades of blue, pink, gold or white will add a smart touch to your spring suit. Of lustrous satin, scarves are 31” x 5” and completely washable. A set of 4, apdy called “Spring Bouquet,” is $2.95 ppd. Thoughtful remembrance for Easter or Mother’s Day. From Scintilla, Dept. HG4, 5718 North Kenmore Ave., Chicago 40, Ill.

China Doll, from $1.98 Postpaid

A satini ascot in pastel shades of blue, pink, gold or white will add a smart touch to your spring suit. Of lustrous satin, scarves are 31” x 5” and completely washable. A set of 4, aply called “Spring Bouquet,” is $2.95 ppd. Thoughtful remembrance for Easter or Mother’s Day. From Scintilla, Dept. HG4, 5718 North Kenmore Ave., Chicago 40, Ill.

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From HONG KONG
Only $1.98 Postpaid

An appealing playmate every little girl will love—and big girls will want to add to their collection. She’ll cut out and cuddle 7” high with an exotic embroidered face and yarn pigtails. Nothing to break or chip. Not just to look at—but arms and legs really move and her brightly colored Chinese outfit and shoes are removeable. By China Doll’s family, only $1.98 ppd. Order from HOUSE OF CHINESE PRODUCTS, INC., Dept. HG4, 1504 Broadway, New York 19, N. Y.

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Newly designed rollers let you hang twice as many garments in the same space.

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A flock of your —and your clothes —transfers毫不 consul on the cluttered closet. Now you can have the Nunu 7 Duple ORIGINAL CLOSET TROLLEY Rod. It’s so magical it’s almost sensible.

"Nunu's" your closet to automatically stack every article neatly. Dumper action of the new CLOSET TROLLEY Rod prevents crushing of garments. No needless pressing.

This wonder rod is the newest import of heavy chrome-plated metal (polished brass requires six hours to polish). This rod is finished in chrome-plated metal and nickel plate. It slides into closet shelf in minutes with a screwdriver. Easy regular cleaning. Just remove and wash in mild soap. They hold back and forth with ease.

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STILL LIFE PORTRAITS IN OIL of orange trees, wine bottles, and pewter with fruit in mellow wooll tones and palette knives. Guaranteed to decorate. Prices:

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Send bed measurements and the order form (on request) with extra strong tubular steel base to:

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Italian bench makes a practical and attractive addition to any room and is simple enough in design to blend with all types of decoration. The frame is made of beechwood, finished in black lacquer or brown walnut. Seat is hand woven rush, measures 17" square. $10.95. Express charges collect. Order from Hobi, Department HG4, Flushing 52, N. Y.

Fire marks make delightful decoration for a game room. The original plaques were attached to the outside of houses to indicate that these were insured against fire. The reproductions are made of cast aluminum and make nice accents for a fireplace wall. 12" high, they are easy to hang. $6.30 ppd. Order from Red Oaks, Department HG4, Prairie View, Ill.

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Sugaring bucket serves many purposes. Made in Vermont of selected pine, the bucket is sturdy, finished in antique maple and divided in the center. Steel hoops bind the top and bottom and a hemp rope forms the handle. Use it to hold magazines, knitting or as a picnic carryall. 12" high x 13" diam. $8.25 postpaid. Puddin' Holler, East Swanzey, N. H.

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SHOPPING

"Pickups" will take the place of a third arm. These far reaching tongs are perfectly balanced, will pick up anything from a slim dime to a large box of soap flakes. Handmade of hardwood, the tongs have a hole for thumb, slot for fingers for firm grip, and are fitted with non-slip corks. 29" long. $3.95 postpaid. Hammacher Schlemmer, 145 E. 57th St., N. Y.

Best of breed was the model for this basket pipe rest. Handcast in brass it is an excellent likeness of the gentle ruminating hound. Because it has been treated to resist burns and tarnish, this practical holder never needs polishing. Makes a fine gift for a pipe-smoker's desk. $3.75 ppd. World Treasures, Dept. HG4, 656 Main Street, Passaic, New Jersey.

Sea creatures and ocean flora are used to make a wonderful three-dimensional effect on this shower curtain. The tile-like background shows the tiny fish, shells, and trailing plants to advantage. Background colors: frost white, pink or blue. Six feet square. $3.95. Matching window curtains: 3.95 ppd. a pair. Order from Susan Smith, Campersville, Illinois.

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"Pickups" will take the place of a third arm. These far reaching tongs are perfectly balanced, will pick up anything from a slim dime to a large box of soap flakes. Handmade of hardwood, the tongs have a hole for thumb, slot for fingers for firm grip, and are fitted with non-slip corks. 29" long. $3.95 postpaid. Hammacher Schlemmer, 145 E. 57th St., N. Y.

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Sea creatures and ocean flora are used to make a wonderful three-dimensional effect on this shower curtain. The tile-like background shows the tiny fish, shells, and trailing plants to advantage. Background colors: frost white, pink or blue. Six feet square. $3.95. Matching window curtains: 3.95 ppd. a pair. Order from Susan Smith, Campersville, Illinois.

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AROUND

Spread eagle. Here is a finely detailed cast aluminum eagle to mount over an entrance door, on a garden wall or over an indoor fireplace. Copied from an antique wood carving, it is important in size (29" wing spread) and available in two finishes: satin black or antique gold. $10.50 postpaid. Southern Showcase, HG4, Box 547, Memphis, Tennessee.

A game of darts provides great fun for the family. With this wooden English tournament symbols, it is 18" in diameter. With it you will receive three solid brass darts set with gay colored feathers. $3.95 postpaid. Ward Phillips, HG4, Main and Washington, Carpentersville, Ill.

Reproductions of famous paintings are now being processed on stretched canvas, offering great art at small cost. Trained artists paint in brush strokes of the original. Reproductions of Van Gogh, Picasso, Renoir, or any one of 60 other artists are available. $19.50

Recover your "DIRECTOR" CHAIRS only $2.75 per set p.p.d. Slip-on Back Tack-on Seat Simple to put on—unrugged enough to last for years. These attractive seatings (for easy-care up to 70 upholstered, 14 upholstered, 14 upholstered) are designed for the best support and comfort. By mail or in store. Covered by our white Stamford methods, guaranteed to be white, turquoise, green, red, black, white, yellow, or chartreuse. Match up your chairs in the color of your choice.

"Milady Mocs" For comfortable casual wear Graceful and petite, almost like a ballet slipper these trim-fitting moccasins may be worn indoors or outdoors. Comfortable, you'll find your soft slippers into them whenever. $1.95 to $2.50. Widths C, B, A. A.A. $4.95 p.p.d. Send for catalog of Deerskin Gifts.

Send for free Gift Catalog.

DEERSKIN Trading Post Route 1 at 114, Danvers, Mass.
a Bed to make your Heart beat Faster!

SUPERB SOLID PINE
TESTER BED
Every woman loves a canopy bed... and this is just about the most charming we've ever seen! Beautifully fashioned from solid Michigan pine with a rich antique finish. Extra sturdy posts, lovely authentic turnings. Full or twin size. Price includes canopy frame but not fabric. Matching dressers and chests are available.

TESTER BED
with FRAME $189
Price includes mailing
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No C.O.D.'s Please
 Satisfaction Guaranteed

Send 25c for lavishly illustrated catalog of choice.

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Dept. HG458
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a pool in your garden at a price you can afford!

Perma Pool
Rugged fiberglass construction! 39-95
Easy to install by yourself!
If you can dig a hole, you can easily install a free-form Perma Pool that will add permanent beauty to your garden or patio. Install and it is small, upheals in it waste the color blue green is locked in the fiberglass and never needs painting. And Perma Pools are adaptable to any weather conditions. The size is 1½ by 3 feet and 12 inches deep. Add to the beauty and romance of your garden this summer with a new Perma Pool.

WRITE FOR FREE BROCHURE
Perma Pools, Box 5384 Washington 16, D. C.

CHERUB
Watch Case
A Lovely Setting for a Beloved Heirloom

$9.95 ea.
Plus 25c Shipping

Frame that delightful heirloom or any average-sized watch in a compliment-catchng setting—this Cherub Watch Case. Rich chino in glowing colors, a sweet cherub on top. 1½" high; opening 1½" diam. Satisfaction guaranteed.

FREE Summer Gift Catalog

Helen Gallagher
413-A6 FULTON ST., PERTHIA, ILL.

Encourage neatness in a child's bedroom or bath with these delightful "Happy Clown" wall brackets. Both the towel rack and coat hook are made of metal finished in bright enamel and gold plate. $1 each, postpaid. A matching toothbrush holder (not shown) is also available for $1. Order from Nolan Sales, Dept. HG4, Foster-town Road, Newburgh, New York.

Circle her finger with this handsome handmade silver ring, inset with triangular pieces of blue turquoise. Makes a perfect friendship ring, or could serve as a wedding band. 1½" wide, it is $19.95 in silver. Available also in 14K gold for $64. Postpaid, including federal tax. Order it from Miller Curio Shop, HG4, 256 East Congress St., Tucson, Arizona.

Those extra pounds may come off more easily if you take Gelatin Slim capsules (one before each meal) to curb your appetite. They are made with a formula which contains the protein amino acid to help burn up your fat and cellulose to tame down those hunger pangs. Box of 30 is just $2.99. Order from Beverly Hills, HG4, Box 99, Beverly Hills, California.

1000 PRINTED NAME & ADDRESS LABELS $1

Each label name and address printed with YOUR name & address and sent with a Lovely Plastic box for just $1.80 postpaid!
WORTH MUCH, MUCH MORE! 5 orders or more at just 75c per order!
Money Back guarantee.

100 SQUARE FEET OF PLASTIC, $1

You'll find hundreds of uses for this big 9 x 12 foot plastic translucent cloth. Cut and stitch into aprons, tablecloths and appliance covers. Cut it into small pieces to cover lawn mower, bicycle, baby carriage. Protect inside or outside furniture, auto, rugs, car upholstery. For picnics or beach spread. Use as cover-up when painting.

108 SQUARE FEET OF PLASTIC, $1

Shopping

TOWER PRESS, Inc.
Box 591-EM
Lynn, Mass.
AROUND

Tailored blouse of pima cotton and Dacron comes in sleeveless style or with Italian roll-up sleeves. Available in a choice of navy, white, pink, blue, beige or gray with a 3-letter monogram in any color. A perfect match for skirts, suits, Bermuda shorts or slacks, it is in sizes 30-38. $7.95 pdd. Order from Old Pueblo, Dept. HG4, Box 4035, Tucson, Arizona.

Comfort ahead for anyone who owns this neck pillow of durable vinyl covered in corduroy! Choice of colors includes golI, green, blue and charcoal. A perfect companion for the traveler, the pillow is deflated for packing, can be blown up to desired fullness with little effort. $3.50 postpaid. Better Sleep, Department HG4, New Providence, N. J.

The king-size bed needs this chintz coverlet which comes in 13 colors. $25. Send 10c for swatches and 10c for catalogue. It shows such king-size items as bedspreads and coverlets from $25 to $39.50; percale sheets for $7.95; mattress pads for $9.95; excellent blankets for $22.95 to $29.95. Add 10c for catalog—25c for foreign delivery. Better Sleep, Department HG4, New Providence, N. J.

FAT LEGS

Try this new, amazing, scientific home method to reduce ankles, calves, thighs, knees, hips for slenderized legs.

CUSTOMERS in every state praise the beauty and quality of Winemiller's handcrafted Colonial furniture. Versatile gateleg table $49.50 up. Also many other attractive pieces fashioned from solid native woods—walnut or wild cherry. Highly resistant, hand rubbed finishes. Tables, chairs, bedroom pieces, cobbler's benches, dry sinks, benches, dressers, desks, wardrobes, mirrors, etc. Open stock. Guaranteed. Write 25c for catalog, wood samples, prices. Winemiller's Colonial Reproductions, Coldwater, Michigan.

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For KITCHEN, DEN or BAR-B-Q

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A scientifically balanced suspension type of solid brass, highly polished and treated solution of 1/4" by 1/4" in all. The 30" wire dangle attachment of a new, industrious material which looks and feels exactly like the real thing, but lasts fresh and never turns brown. . . . Your money back if you can tell the difference.

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MAIL PAIL

Don't be a "Letter-Bug"! Keep all your mail neat and orderly in this branch-boarded mail box. Chestnut embellished with a Federal Eagle to guard the U. S. Mail. Hangs so decoratively in the hallway, den, or on the inside of the front door. Flat-backed Chestnut mail box is finished in antique English brown; bands and eagle are solid brass, 9" wide, 6½\" high.

Mail Pail. Please add 25c for postage.
Send for FREE SPRING CATALOG

Family album for the wall is a decorative velvet panel fitted with six gold-finished picture frames which can be removed. 21½" long x 3½" wide, it hangs by a sturdy brass ring. Available in red, gold, beige, hunter green. Present it on Mother's Day complete with photographs. $10.95 ppd. Greenhall, Department HG4, 1133 Broadway, New York, N. Y.

Hanging pipe rack is made of hand-rubbed knotty pine and will hold seven pipes of various sizes and shapes. Two convenient drawers accommodate cleaners, reamers, pouches and tobacco and are fitted with brass drawer pulls. Makes a handy appointment. 16" x 13" x 3½", $10.95 ppd. Wilco, HG4, 35 S. Park, Rockville Centre, New York.

The fleur de lis, a traditional symbol of France, is used here as a decorative doorknocker. Made of cast brass, it is burnished to a golden glow and finished to retard tarnish. 7½" x 4½", it comes with two wood screws. $5.99. Also available in satin black cast iron for $3.99 ppd. Order from Tennessee Chromium, HG4, 206 Louise Ave., Nashville, Tenn.

Sweater guards made of sterling silver will delight a fastidious lass. Each is fitted with a sturdy link chain, and comes with a choice of one initial or a set of three block letters on both end disks. Makes a thoughtful and lasting gift for anyone on your list. 5" long, each is $4 ppd., including tax. Wayne Silversmiths, 546HG S. Broadway, Yonkers, New York.

The Viking chair is a copy of a noted Scandinavian design. Made of solid birch with a fiber rush seat, it comes in three ways: unfinished ($9.95); finished in natural ($10.95) or finished in maple, walnut, cherry, pine or mahogany ($12.95). 30" high; seat is 18" x 15" x 18". Express collect. From Jeff Elliot, Department HG4, Statesville, North Carolina.
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416 Oliver Building, Boston 9, Mass.
Please send Ranch House Hues and Stain Wax color cards with name of nearest dealer in U.S. or Canada.

SHOPPING AROUND

Horse figurines are hand carved from solid walnut in beautiful detail. The larger measures 6” from head to tail and is 4½” high. The foal, “Best Foot Forward,” is 4½” long and 3” high. Each is hand rubbed and wax-finished. $25.00 for the mare; $7.50 for foal. Postpaid. Brasher Wood Sculptures, Dept. HG4, Chickadee Valley, Kent, Conn.

Bulletin board to hang on a kitchen wall, or in a child’s room, is a daily reminder for all members of the household. This one has a narrow hardwood frame, finished in green, red, black or beige, and comes equipped with a Lucite holder for note paper and a pencil. Measures a roomy 15” x 12”, $3.49 postpaid. Belcraft, HG4, 101 Escuela, Mountain View, Cal.

Paris chic for the outmoded opera pump can be achieved by the addition of an instep strap, to bring a “still good” pair of shoes up to date. Straps are available for smooth leather, patent, suede or skin shoes for a modest $4.50. Plus 75c. Send for mailing carton and brochure. Century Factory Shoe Repair Company, Dept. HG4, 211 Park Avenue, Baltimore, Md.

Deerskin vest for the man who likes to be different is pull-over style with a knitted wool back for stretch. It has two bound pockets. The saddle tan color goes well with tweeds and is a neutral contrast for the popular charcoal grays and browns. Comes in sizes 38 to 46. $17.95 ppd. The Deerskin Trading Post, Dept. HG4, Route 1 at 114, Danvers, Massachusetts.

Collector’s item to grace a curio shelf is found in these translucent porcelain cups. Decorated with multicolor flowers and gold high lights, they are reminiscent of Victorian ornaments. Each is 5” high, 3½” in diameter, and has graceful handles. $3.95 the set of four; $7.75 for eight: plus 25c postage. From Added Touch, Dept. HG4, Wynnewood, Penna.

HOUSE & GARDEN
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Wait no more Milady... now you can have the carpet you want and enjoy it while you pay for it! Today, the beauty of Gulistan Carpet for the typical living-dining area—in room size rugs or wall-to-wall luxury—can be yours for as little as $10 to $15 a month, including the padding and installation. And the well-known quality of Gulistan Carpet makes it a happy, home-comfort investment for many years to come.

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For help in choosing and measuring the carpet for your home, write for the Gulistan Home Decorator Kit. Just send 15¢ to Dept. HG-4, A. & M. Karagheusian, Inc., 295 Fifth Avenue, New York 17, N. Y.

GULISTAN CARPET

...a garden of roses at your feet

Made in the U. S. A. by American craftsmen
SHOPPING AROUND

A thoughtful gift for a hostess, for a mother’s day would be a flower-sprigged pink satin stocking case which is fitted with three clear plastic pockets. It closes with satin ties. You could tuck three pair of stockings into the pockets or you could give the case alone. $1 ppd. for one; $2.95 for three. Downs & Co., Department HG4, Evanston, Illinois.

Knocker-nameplate is fashioned after the popular Federal eagle to dress up an entryway. Made of black plastic, the eagle is decorated with a solid brass shield and studs. Slot at the bottom accommodates name plate. Treated to resist weather, the knocker measures 7 1/4" x 4" x 1 1/4". $1.98 postpaid. From Scott-Mitchell, 611 Broadway, N. Y.

Reversible mats woven to the exact design of a favorite antique pattern are not easily found. Shown here is one made of washable cotton with fringed ends. The colors are wonderful! Red, yellow, pink, green, gray, sand or turquoise with white. 12" x 17". Note the price. $1.50 a pair; $2.75 for four; $8, for eight. Ppd. Seth & Jed, HG, New Marlboro, Mass.

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Chair Pads—16" x 12"—$4.98 each

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Send name and address. Pay only $2.95 on arrival plus C.O.D., postage and tax on guarantee you must be satisfied with first customers or return remaining ESOTERICA for money back. Or save money. Send $2.95 which includes tax and we pay postage. Same guarantee.

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Round lockets, 1" dia. which open and hold two pictures. First name and birthdate engraved in script. By

Sterling Silver

In 14 Kt. Gold Filled ex. $ 4.00

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Specially designed. Sturdily constructed.

For Living Room, Patio, Breakfast Nook, Hallway or Des. 17" wide, 60"

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AROUND

Paint a design on a window, mirror or drinking glass and peel it off easily when you want a change. Paint comes in red, yellow and blue, peels off any glass surface when completely dry. A boon to hostesses for identifying glasses at parties. $1.49 (plus 25¢ postage) for paints, brush and patterns. A-Peeling Paint Company, HG4, 3463 Ashton Court, Palo Alto, Cal.

The tile top of this large cocktail table covers a cache for magazines. The tiles are decorated with hand-painted game birds and are set in sliding panels of wood. Over-all size of top is 42" x 19". Base is solid wood. Comes in a choice of two finishes: pine or maple. 16" high. $69.95 express collect. Order from Yields House, Dept. HG4, North Conway, N. H.

A good book to buy if you are making plans to build a house is Town and Country Homes. It contains illustrations of over 600 houses from the economical single bedroom house to a large four bedroom one. Working drawings for any of these can be bought at a modest price. $1 postpaid for book. Write to National Plan Book Co., Box 404, Northridge 33, Cal.

Lipstick caddy. Line up your lipsticks in this pearl white plastic tray which will fit into a bureau drawer, a medicine chest or on top of a dressing table. Fitted with slots to hold 12 lipsticks, it has two end compartments which hold nail polish bottles, hair pins, curlers, 91/4" x 31/2" x 1¾". $1. 89. Sunset House, 81 Sunset Blvd., Los Angeles, Cal.

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Send For Free Illustrated Brochure.

Low silhouette of Mr. and Mrs. John Day’s Oregon house suits the mountain-top setting. Road spirals upward from valley and ends in turn-around at entrance on west. (The most impressive view is eastward.) Large trees near the house are native oaks.

Spectacular view to the east embraces a steep-rising table rock on the far side of the Rogue River valley. Beyond is the Cascade Range faintly outlined against the horizon. Much of this vista can be enjoyed through window walls in living and dining rooms.

Entrance at night is even more dramatic than in daytime. The fresco, illuminated by carefully planned lighting in the roof overhang, assumes new importance as a design theme. Sidewalk in the foreground leads from carport to the front entrance doorway.
ITS INDIVIDUALITY

a Western ranch house in the exact sense

Sprawling wings of living area, foreground, and master bedroom in distance create impression of extraordinary size. In fact, living wing stands apart, connected to main building by gallery. Boulders are part of landscape design.

Private apartment for the Days’ son, a college student, is on lower level. Accessible from stairway in entrance area, lower level consists of large bedroom with two storage walls, bath, a recreation room and large storage space for household things. Pool terrace can be reached directly by stairway outside the apartment.

Swimming pool and terrace bordered by a low wall create illusion of a floating platform. Over 50’ long, the pool is heated, designed for serious swimming. Chimney is built of same stone used in house. Stairway and balcony join terrace, master bedroom.
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See your Jacuzzi dealer this week.

HOUSE OF INDUSTRY

Building Data


Manuscripts

HOUSE & GARDEN assumes no responsibility for unsolicited contributions except to accord them courteous attention and ordinary care. Manuscripts must be accompanied by postage for return.

See the D. N. & E. Walter drapery fabrics featured in the Colene advertisement on page 49 at these stores:

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- Boston, Mass... Jordan Marsh Co.
- Bridgeport, Conn... Davidson's
- Cedar Rapids, Iowa... The Killian Co.
- Chicago, Ill... Carson Pirie Scott & Co.
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- Framingham, Mass... Jordan Marsh Co.
- Green Bay, Wisc... H. C. Prange Co.
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- Haverhill, Mass... Seavey's
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- Little Rock, Ark... Pfeifer's of Arkansas
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- Waterloo, Iowa... Davidson's
- Logansport, Ind... The S-K Co., Inc.
- Des Moines, Iowa... Davidson's
REPORT FROM LONDON

continued from page 60

tends that the house suits him, that his son likes it too, and there are several years of the lease yet to run!

In addition to this project, Mr. Robert Allan, naval hero, now a director of the Investors Chronicle and a Conservative MP, is trying to interest newspapers, planners, and politicians in a project for building what would virtually be a new small town above the freight yard at Paddington Station. (That's the station you use to go to Cornwall and Wales.) There is nothing illegal about the plan. It would probably cost $100,000,000, but the money is supposedly available and the architects, Sergei Kadieghi (Russian by birth but very English by upbringing) and Patrick Horsburgh, are desperately keen to get going. One of the diagrams published by the architects in what is the most expensively produced monograph on a building published for many a year shows more graphically than words the differences between British and U.S. ideas about building heights. Make no mistake, either of these projects represents an awe-inspiring skyscraping venture to a race of two-story islanders.

Pity the poor British architect, hamstrung at every corner and conception! He can't go skywards and is balked on the ground. The house built round an inner patio or courtyard is now probably almost a cliché in America. In Britain it is a different story, to judge from current trouble in Arkley in Hertfordshire.

There, Humphrey Lyttleton, friend of Satchmo Armstrong and the best-known jazz musician in Britain, wants to build an innocuous one-story house with an inner court. He contends that fellow feeling for his neighbors demands such a plan, for he practices on his trumpet by the hour, and the inner-court would contain the decibels. But the local authority, the Barnett Urban District Council, ruling otherwise, has refused permission to build such a house on the grounds that it is anti-social and disregards its neighbors, and another great architectural battle has started. This battle has caught the public imagination, for Mr. Lyttleton is quite a character, has quite a youthful and vociferous following and makes news. After all, not many aristocrats become jazz-hand leaders and fewer still are in the market for modern architecture.

END

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APRIL, 1958
AIR CONDITIONING continued from page 119

expense of air conditioning equipment can be sharply reduced by taking such precautions. Almost all the measures in the check list below can be applied to a house under construction. A great many can be useful also where air conditioning already is installed.

\[\text{Is the house well insulated?}\]

Experts have stated that every dollar's worth of insulation will cut the cost of air conditioning equipment an equivalent amount. The attic ceiling needs insulating batts 6" thick between all rafters, because the roof bears the brunt of the heat load. If the attic is unused, the insulation should go in the attic floor. Because air conditioning, like heating, works most efficiently in a weather-tight house, all windows and doors should be well weather-stripped; insulating glass and storm sash will help to keep cool air in and hot air out in summer as they keep out the cold in winter. Leaving storm sash on in summer is a good idea. Adequate insulation of the air conditioning ducts prevents dissipation of cool air and accumulation of moisture in the ducts. When you are choosing your air conditioner ask how well insulated the enclosing cabinet is.

\[\text{Is your house thoroughly ventilated?}\]

Attic space needs ventilation —have louvers in the gables or in its attic fan. Heat tends to build up in attics as the sun pours down all day. Your kitchen needs a ventilating fan to draw off the heat and steam of cooking. Laundry appliances must be vented outdoors so humid air will not affect the efficiency of the air conditioner. Ventilating fans in bathrooms will whisk away the accumulation of moisture from hot showers and baths. This may seem like a lot of fans in the house, but they pay their way because 25 percent of the cost of air conditioning operation goes to eliminate moisture rather than remove heat. Laying a vapor barrier (of foil or membrane covering) is advisable if you are building a house with a concrete foundation slab on the ground or a crawl space between earth and floor. In a new house vapor barriers can also be used to line the walls and ceilings before finish is applied. They minimize the penetration of moisture. Relatively stable humidity and constant air motion are important to air conditioning. Don't neglect ventilation if you want best results and minimum operating cost.

\[\text{Are you protected from direct sunshine?}\]

If you are building a house, you can reduce the size and consequent cost of the air conditioning equipment if you can make certain the house is located with proper orientation to the sun and protection from its rays. Such precautions will also cut operating costs of the equipment. Measures to shield sun heat can be applied with similar happy results to existing houses. Sunshine directly striking windows on the east and west sides of the house and from overhead on the south side adds a heavy burden to the air conditioner unless the windows are shaded. Window space should be held to a minimum on the west side particularly, unless it can be screened with shutters, fences, shutters or other vertical screening devices; the west side gets the hottest rays of the sun in the late afternoon. East side windows get the early morning sun directly and so need screening. Roof overhangs, horizontal trellis or awnings above windows help to block out the overhead sun on the south side but, properly planned, will admit the sun in winter when it is welcome. Trees are wonderful to shade all sides of a house and shield the roof, too; they are considerable enough to drop their leaves in winter to admit sunshine.

\[\text{Is your house painted to bounce back sun rays?}\]

White or light, pastel colored paints or building materials are best for the exterior of an air conditioned house. White, heat-reflecting gravel or shingles on the roof will give you an enormous advantage in lowering the heat load. White bounces back the sun's rays instead of letting them into the roof, where they can pour radiant heat into the house far into the night. Some experts argue that the use of a pitched instead of a flat roof is better for air conditioning. Attic space with air flowing in it will halt the sun's warmth more than a flat, overhead surface, they say. White or light colored paints or stains on outside walls are most desirable to fend off heat. Our Colonial ancestors knew this but we forgot it for many years.

\[\text{Is your air conditioner easy to get at?}\]

Adequate access space for the air conditioning equipment should be allowed in planning a house. Lack of it can increase installation costs.

Continued on page 216
Enjoy your lawn... so perfectly kept

with a new Swept-Line

THE THUNDERBIRD
22" Self-Propelled Rotary with 2-speed High, Low Transmission
Fingertip controls...clutch to move mower forward or stop, throttle to choke, run and stop.
All steel. Trimmer type. Exclusive Flexor Blade prevents drive shaft damage. Briggs & Stratton 2 1/2 h.p. engine with recoil starter.

Out of an entirely new concept in power mower engineering come the dynamic new swept-line Homko's, bringing you a lawn to enjoy and more time to enjoy it. So thrillingly advanced, you can expect a crowd every time you mow. From their clean-swept silhouettes to their functional fingertip controls, the new swept-line Homko's are something to behold! And it takes but a few moments of easy operation to prove that these high-powered, all steel beauties faithfully fulfill their every promise of brilliant performance. You'll take great pride in the smooth, velvety carpet your lawn becomes after just one mowing!

Let the one really new look in power mowers bring a really new look to your lawn. See your Homko Dealer for the reel or rotary that's perfect for you...gas, electric, riding or walking models.

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the world's largest producer of power lawn mowers
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it's like a

little car!"

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automotive styling...
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Goes anywhere — with Speedmatic transmission — 5 forward speeds, neutral, reverse. Automatic braking.

This is the mower that's making all others old-fashioned!
Never has one mower offered so many revolutionary improvements in concept, design and versatility. You'll see: instant adjustment to eight different cutting heights—without stopping the mower, automotive-type differential, automotive blade brake, jumbo General Balloon tires and much more!
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See it now—write today for free literature and name of nearest dealer.

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Manufacturer of the world's finest power tools • In Canada: write Porter-Cable Ltd., Box 3019, London, Ontario

New! Floating Pan!
Follows ground contours perfectly—prevents scalping. Gives level look even on irregular terrain.
This new department, addressed to the neophyte and old hand alike, will present each month illustrated guides to the practical side of creating a beautiful garden. This month's reports cover: power tools and how to store them; plant pests and how to control them; the care and feeding of lawns; more on floribunda roses and an April schedule for your garden.

H&G's GARDENER'S MONTH

Narcissus naturalized in the lawn of Mr. and Mrs. Philip Price, Chestnut Hill, Pa. F. W. G. Peck, Landscape Architect.
THE WELL POWERED GARDENER NOW HAS THE RIGHT TOOL IN THE RIGHT PLACE AT THE RIGHT TIME

Readiness of any tool is a matter, first of wise selection, then of storage—out of the way but accessible when needed.

Practicality follows the safe storage of equipment. Stout bench where shop work may be done is a necessity.

Organization is secret of storing garden tools, with thin and flat ones on wall hooks, floor reserved for machines.

You need wall-to-wall storage for today’s varied equipment

Next to door, above child’s reach:
Machine oil and oil cans, wood filler, steel wool, spray tank, glass bottles, electric hedge shears on high hook. Below: Power cords, block and tackle, grease gun, sprinklers, tree saw. Against wall, handles toward door: Reel power mower, edge mower, spreader for seed, fertilizer. All these tools would be needed to care for grounds from 100 by 100 ft. in area to an acre or two.

Across end, out of traffic:
Above two-foot bench, small tools hang on handy hooks in perforated hardboard on tool shed walls. Shelves hold, top, poisons, corrosive materials, concentrates; below, mineral concentrates, soluble foods, hand duster, hormones, labels. Machinist’s vise holds tools for repair, sharpening. Potting soil and bulk fertilizers are in plastic containers.

Far wall affords miscellaneous storage:
Coiled hoses, garden line, axe and lopping shears on high hooks. Small auxiliary gear occupies shelf above electric panels. Floor space directly opposite entrance is kept clear for powered trimmer, self-propelled rotary motor, lawn sweeper. For gardens or lawns of large extent, power cultivators, riding sallies, power sprayer would be added. Priority of use determines the storage plan.
Gardeners take power equipment so much for granted these days that the question is not whether to buy but what kinds to buy and for how much. And the problem of where and how to store power machinery on small properties is a long way from general solution. Our answer to the storage question is illustrated in the self-explanatory diagrams, photographs and captions opposite. As for the selection of the tools in the first place, ability to house and pay for them does not alone necessarily justify their purchase. Nor does the mere fact that a useful tool can be bought with an engine or motor attached to it make its manual counterpart obsolete. But the intelligent homeowner as well as the confirmed gardener will take more pleasure from the routine of caring for his grounds and his plants if he buys, masters, and uses to the full the best of modern equipment, whatever its motive power. The gasoline powered riding rotary lawn mower may dwell and work harmoniously on the same lawn with a hand-pushed reel cutter. Whether you need a power cultivator to supplement the old fashioned hoe depends on the amount of ground you have to till. But you cannot do without a hoe. Nor can you, where allegiance to the hoe would require more time or toil than you have to dispose of, scorn the heavy duty machine.

There are no hard and fast rules about what machines to buy for what kinds of grounds or garden. Some people undoubtedly get as much pleasure out of running the machine as enjoying the results of its use. Blessings on you if you are one of these. Blessings, too, on the contemplative soul who finds his special reward in a (Continued on next page)

**Basic line-up, again near door:**
Arranged in appropriate order and hung flat, spades and shovels, long and short, wide and narrow; garden rake and hoe, scuffle hoe, digging fork and long handled cultivator; half-moon turf edger, hedge shears and weeder, grass hook. With good arrangement, tools to serve half of all tasks required for upkeep of a good size garden may be reached almost from tool shed door.

**Moto-Mower**

Exclusive finger-tip Dial-A-Matic® Control makes mowing easier, faster, safer. You control every operation . . . starting, operating speed, stopping . . . right from the handle!

Moto-Mower takes the work out of lawn mowing, makes it carefree and relaxing . . . fun for every member of the family.

Moto-Mower's exclusive Dial-A-Matic Control eliminates stooping, bending, and fumbling with the engine. Mowing is faster and safer because of features like quick, easy cutting-height adjustment; non-scalping wheel design; close trimming front and side; dependable Briggs & Stratton silent-muffler engines.

Moto-Mower is made by a company with years of automotive experience, built to perform with the dependability of a fine car. See the complete line of Moto-Mower rotaries, reels, self-propelled and riding units at your dealer's today. Let him show you how pleasant it is to "Mow Modern with Moto-Mower."

Automotive-engineered for carefree mowing . . .

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199
Stop costly waste... start a perfect lawn!

You are the expert with a LAWN BEAUTY Spreader

Just fill the hopper . . . set the rate dial . . . and away you go! The famed Lawn Beauty agitator will force a flow that's never more . . . never less than perfect.

You get so much more. Only Lawn Beauty spreads all types of chemical and organic fertilizers, grass seeds, lime, granular and pelletized material accurately, uniformly, in just the right quantity.

You can't go wrong. A comprehensive Application Chart furnished with each spreader lists proper settings for over 140 different lawn care materials. By spreading adequate amounts without waste, Lawn Beauty can save you its price within a year!

CONTROL. That's the Lawn Beauty secret to new economy and peak results in lawn care. Waste is expensive. Too much fertilizer is dangerous. Too little grass seed never has a chance.

With the Lawn Beauty spreader, you have complete control over the amount of material that goes on your lawn. 68 settings on your magic dial control assure the most precise rate of flow possible. The patented agitator is guaranteed for the life of your Lawn Beauty. Its winged discs force a continuous, even flow of material.

You instantly start or stop that flow by turning the handle. A twist of the wrist removes the shutter for cleaning.

Take the guesswork out of lawn care.

This Application Chart tells how to estimate your fertilizer and seed requirements. It gives Lawn Beauty dial settings for accurate application of brand name fertilizers, non-brand materials, seed mixtures and other lawn care materials. Send a card today for your free copy.

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Lawn Beauty Spreaders

POWER TOOL STORAGE continued

Saturday spent behind a hoe. This should be said, however: the lover of hand tools and handwork should not overlook the capacity of the modern power tools to do a big job, and do it better and faster, when the need arises. So our advice is to select a machine that would be appropriate for your purposes if you wished to run your place as well and efficiently as you could afford to run it. Keep the dependable hand tools for the work to which they are best suited and for the luxury of physical labor when the mood is upon you.

Power Priorities

The tool complement shown in our "living tool shed" on page 198 would be adequate for the upkeep of any well landscaped grounds up to a couple of acres in extent, including sizable flower gardens and specialized plantings but not including large vegetable or fruit gardens.

The mowers are basic and together have a large, flexible turf cutting capacity—everything from fast area mowing to fine path and terrace grooming, edges included. For rough pasture grass, informal mowing of strips along roadsides and walls, a sickle-bar mower would be about the only added tool you might wish. Combinations of a single power plant that may be fitted to several types of tool may be one good answer. However a single-purpose tool is usually the best for its particular purpose, purchase money and storage space being equally available.

A power spray rig may be all important for the gardening enthusiast with a large number of ornamental plants such as roses or flowering shrubs to care for. Maintenance of efficient tank pressures with hand equipment is seldom practicable for large scale spraying, even if tank capacities are acceptable. Within the past few seasons, however, several good-size power sprayers have been made available at moderate prices. Some have portable power plants, some have their own built-in motors. Currently available is a gasoline power knapsack machine that applies highly efficient fog, from concentrated solutions, or dry dust, or both at the same time. Reportedly, it will do in half an hour what might take an hour or two with more conventional power equipment—and do it better. Fully loaded, the fogger-duster, motor and all, weighs 30 pounds or less (see photograph, page 204). In principle, fogging may be far more efficient than either spraying or dusting. Heretofore it has been impractical for amateur use and in limited applications.

Tilling and cultivating equipment is seldom necessary for home landscapes unless considerable annual soil working is done. Vegetable and fruit gardening, maintenance of row crops or preparation of extensive cutting gardens of annual flowers might easily justify the investment—or the addition of a tiller to a "power package" combination. Before you buy any tilling tool, weigh carefully its proposed function on your place and avoid both the waste in buying too large a machine and the false economy of fooling around with a toy. It is almost axiomatic that the more you work and pulverize your ground the more you tend to de-
for the man who loves his leisure...
(and deserves it!)

EXCELLO

For that "Carpet-smooth cut" make your next power mower an EXCELLO

Here's the mower designed for you... you, who work hard all week and deserve your weekend leisure... you, who also want a beautiful lawn. As much fun as a fine sports car, this sleek and exciting rider is loaded with work-saving features that give you more time to enjoy your lawn. It's super-powered for tough jobs, precision-built for long life, safety-engineered stem to stern. Excello's "Jet-Spray Chute" (on all riders and rotaries) sprays mist-fine clippings widely and evenly, leaves lawns carpet smooth, ends raking. Full factory guarantee, nationwide service.

Out-runs, out-mows, out-dates every other rider on the market!

A Complete Line of Rotaries and Reels
There's an Excello for every size and kind of lawn, every budget. 18' to 24' cutting widths. Features that make mowing a pleasure... light yet rugged, built for years of trouble-free service.

SAFETY ENGINEERED!
The first gasoline-engined rotary power mower listed by UNDERWRITERS' LABORATORIES, INC.

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PROGRAM FOR A PROBLEM-FREE LAWN

By Dr. Robert W. Schery

There is nothing mysterious or magical about a good lawn. The basic requirements are suitable grasses, first quality materials and up-to-date equipment. Even in a lawn established long ago, or neglected, you can encourage the growth of desirable grasses and achieve in a few seasons a turf you can be proud of. Perhaps your lawn is composed of grasses that demand extra work and expense to keep them in top condition. For example, bent grasses in the north, and the Bermuda grasses in the south are heavy feeders. To look well, they will need frequent mowing and special attention to watering; disease- or insect-control, perhaps top dressing and thinning of matted areas, will also be helpful. The bents are especially vulnerable to summer disease and browning. However, the tools and equipment necessary to help pamper this kind of grass are available to lighten the chore.

Fortunately, most established lawns consist of more self-sufficient grasses that require a relatively small amount of tending. From Tennessee northward an old favorite, Kentucky blue grass, thrives, as, with good care, does its new Merion variety. Often there is a red fescue companion, such as creeping red, Chewings, Illahie, Trinity or Pennlawn. Hardy in the south are centipede, carpet, St. Augustine and the zoysias.

Routine vs. Results

How does proper care influence results? That is the important question. If an original seed mixture of Kentucky blue grass, red fescue and a little bent grass gets regular watering, feeding and close mowing, the bent may well dominate. The same seed mixture in a lawn mowed high and given more frequent help than the rich loams. Autumn and early spring feeding is good for almost any northern lawn (blue grass, fescue, bent), spring and summer feedings for southern types (Bermuda, zoysia, St. Augustine). From Kansas through Maryland, fertilize blue grass lightly or not at all through summer, lest you force exhaustion in 90 degree weather and encourage hot-weather competitors such as volunteer Bermuda or crab grass. North of this belt, where summers generally remain temperate, you need seldom worry about too much plant food, although hot weather applications might burn bent grasses. About 15 lbs. of complete lawn fertilizer per 1,000 sq. ft. at this season will thicken grass ahead of weeds. For most soils, a 10-5-5 ratio (10 per cent nitrogen, 5 per cent phosphorous, and 5 per cent potash) would be a good one. Some lawns that have been fed regularly in the past could get by with 5 pounds of nitrogen, a 33-0-0 formula, preferably in two applications. Shaded lawns hampered by tree roots should receive feeding at least every month of the growing season. The newer slow-acting fertilizers are especially effective in late summer.

Continued on page 212

If a pool is in your 1958 home picture...anywhere in the U. S. A. - be sure it's certified

Paddock of California

Match the beauty of your new home with Paddock perfection of design and superlative construction. Nearly four decades of specialized pool engineering is your best assurance of completely satisfactory performance with a Paddock pool through future years. Ask your Paddock pool builder to show you the Certificate of Quality issued with the completion of each genuine Certified Paddock of California Pool.

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UTAH: Salt Lake City
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For your protection, there are licensed Paddock pool builders in nearly every U. S. city qualified to build, equip and certify your pool to Paddock of California standards. Ask your pool contractor about quality.

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How do you take the pulse-beat of an ailing tree?...

Trees do not have heart attacks or a pulse affected by illness or exertion. But they do have a vital circulatory system and ailments with symptoms that are just as revealing to the skilled Bartlett Tree Expert as an irregular heartbeat to the physician. Proper diagnosis in either case often goes beyond the mere acceptance of symptoms. It may call for laboratory tests and scientific skills to verify conditions and determine causes. Only after careful analysis can proper treatment be prescribed.

Scientific tree care is available to you through your local Bartlett representative. These highly skilled technicians, with local knowledge, plus the backing of the Bartlett Tree Research Laboratories with its staff of nationally known scientists, are not only capable of accurate diagnosis but have the ability and equipment to carry the treatment to a successful conclusion.

This complete service, founded on research, not guesswork, is the reason why people who value their trees insist on the BARTLETT WAY... the scientific way.

Consult your Bartlett representative today... before you need him. You will profit by his recommendations.
It's just about pruning time and chances are you need a Seymour Smith

**Snap-Cut**

**Pruner**

Of course we're only kidding. But in most areas it is time to prune to assure finer flowers and foliage than your neighbor who (alas!) may not be hep to what wonders pruning does.

"Snap-Cut" Grass Shears and "Snap-Cut" Hedge Shears, too

You probably know the genuine "Snap-Cut" pruner. Most gardeners do. You know it tops 'em all in ease of cutting and durability.

But, have you met the new "Snap-Cut" Grass Shears and "Snap-Cut" Hedge Shears? While you're at the store (and after you've caught your breath, of course) have a look at these. We think you'll agree they, too, are the finest available.

Seymour Smith has been making such tools up in Connecticut for over a century. And either we've been wasting our time and fooling a lot of people (which we wouldn't like to do) or they are, as so many think they are, the very best you can buy.

**It's a snap with Snap Cut**

**PRUNERS AND GARDEN SHEARS**

"This 28-page book on "How to Prune" has helped literally hundreds of thousands of home gardeners. This is the latest edition and you can get it free with a coupon enclosed with every Seymour Smith garden tool. Without a tool purchase we have to ask you to enclose 10¢. But it's about the biggest dime's worth any gardener ever bought.

---

**POWER TOOL STORAGE continued**

...savor its texture and vitiate its ability to grow good crops. So pick the kind of tiller that will break the ground without beating it, mix in the elements of a good soil without churning it: the long-range results will be inestimably better. In small areas, speed is of no moment anyway, and in your garden, quality is, or should be, supreme.

**Kind of power** best for your use is the subject of perennial debate. You will hear a lot of talk, much of it inconsequential, about the engine a given tool should have: two-cycle or four, with a rewind starter or a hand-wound rope, fitted with a streamlined switch panel or with only a petcock or two and a strip of metal to push when you want to stop the engine. Some riding seats are padded, some are unyielding but form fitting steel, Blue and white are popular color combinations, but so are red and gold. Choose your tool for its power, not the way it starts and stops, for its performance rather than its appearance. It is not always safe to say that quality varies directly as the price, but in this competitive day, that likelihood is present. An actual demonstration, preferably on your own place, is helpful but, unless you can investigate all the possibilities, not conclusive. Even then it is unlikely that your knowledge would be adequate to render your judgment infallible. It is better to buy on the basis of known performance of a given tool or manufacture of friends whom you trust, supplemented by the availability of prompt and reliable service.

Power knapsack projects jog-mist or dust or both, weighs about 25 lbs. (35 lbs. in use) has 85 HP engine, ice for the kind of machine under consideration.

**Rotary mowers**, according to statistics, are supplanting reel mowers except for those who wish to have the best groomed turf possible. Some trade figures indicate that more than 90 per cent of all new power mowers now sold are rotaries. A trend is discernible, if dimly, toward the "riding rotary," as opposed to the rotary whose blade is actuated on a chassis the operator pushes. Whether this is a valid testimonial for the worth of less maneuverable riding models, or simply evidence that novelty is king, it would be hard to say. Certainly all manufacturers are becoming increasingly aware of the necessity for operating safety. Blade guards are sturdier and of better design. Automatic clutches and blade brakes are standard equipment on most fine quality mowers. Engines are virtually unchanged, except for "streamlining" and such incidentals as somewhat quieter mufflers and better air cleaners. But then the small engines that have been used for decades on garden machines are marvels of simplicity and dependable in the hands of any thinking adult. These same engines power lawn sweepers, garden carts and barrows, and a large number of small tractors.

**Electric motors**, now almost entirely superseded on power mowers by gasoline, are available for many kinds of edgers and pruners. For hedge care, they are still unexcelled. But all electric motors are handicapped by the necessity for a power cord and by the fact that they should not be operated under conditions of rain or excessive moisture. In all cases, choose three-wire devices when you can.

When all is said and done, the ability of a power tool to start easily when you want it to run, to operate continuously until you have finished with it, to function with a minimum of routine maintenance, to be safe in operation and easy for women and able-bodied boys to handle when called upon, to wheel itself, or be wheeled, conveniently into its place in garage or tool shed between jobs—these are the things that should concern you most. Price is important only in relation to total investment, power is important only in relation to the work you want done. Appearance is important only to the satisfaction it gives you for its own sake.

In 1958, as never before, the possibilities are numberless, END
WANT LAWNS LIKE PUTTING GREENS?
Sturdy and Thick—Needing Less Watering—Defying Hot Sun?

“Velvet Lawns” in All Climates
Win Professional Acclaim for Terra-Lite

For years Terra-Lite vermiculite was almost a “trade secret” among leading golf course superintendents. But the secret’s out, and here is what the professional golf club superintendents say about it:

“Due to water-holding and aerification qualities of Terra-Lite I now water and fertilize HALF as much”, L. Bishop, Supt., Tecumseh Country Club, Brooklyn, Michigan.

“My grass roots go down 8 inches with Terra-Lite”, says R. M. Scully, Supt., Wampanoag Country Club, W. Hartford, Conn.

“I use Terra-Lite on all my greens, wouldn’t use anything else on our new 18-hole course”, L. Ostrom, Supt., Rolling Greens, Saginaw, Mich.

Others say, “Fine water absorption”, “Relieves compaction”, “Less Maintenance”, “Excellent results”, “No drainage problems”.

Illustrating the Aerating, Soil Conditioning and Water Retention Principle of Terra-Lite Vermiculite

Diagrams show how porous grains of Terra-Lite vermiculite loosen a clayey soil, give body to sandy soil, encourage a deep, matted root system, and hold nutrients where the grass roots can reach and assimilate them.

Water runs off clayey soil, runs through sandy soil. Roots cannot stretch and reach the growth elements in the soil. Hot summer sun soon “burns out” weakly-rooted, water-hungry grass in spite of regular watering.

Famous Golf Course Designer Tells You How You Can Have The Finest Lawn in Town!

Here is the basic instruction of Geoffrey S. Cornish, Amherst, Mass., designer of many nationally-known golf courses:

No matter if you’re building a new lawn, or revitalizing your present lawn, follow these helpful tips:

1. For New Lawns...
Work top-soil to 4-inch depth. Spread Terra-Lite on top of soil. Use one 4-cu. ft. bag of Terra-Lite for every 200 sq. ft. (Costs about $2.35).
Terra-Lite is the soil conditioner you need. Its granular structure breaks up even heaviest clay type soil, permits sandy soil to hold needed moisture.

2. Fertilize, Work-in Terra-Lite
Before working-in your Terra-Lite, add 20 lbs. of plant food per 1,000 sq. ft. For later fertilization you can add 30 more pounds per thousand square feet, or according to instructions on the bag. Work-in Terra-Lite and fertilizer with rake or rotary tiller.

3. Now the Grass Seed
Sow good grass seed, 3 lbs. per 1,000 sq. ft. Apply by spreader. Or, if hand-sewn, sow half one way half the other way, then roll lightly, for good soil and-seed contact. Sprinkle at least twice daily for a week and frequently thereafter. A light covering of Terra-Lite over your prepared lawn surface will hasten seed germination considerably.

4. For Existing Lawns
Older lawns, too, benefit when Terra-Lite is used.
For Bare Spots: Simply mix Terra-Lite into soil when re-seeding bare spots. Hastens germination, assures better stand of grass.
For Top Dressing: Spread one 4-cu. ft. bag of Terra-Lite for every 200 sq. ft. of lawn. Drag mat across lawn to work it down to grass root level. Terra-Lite acts as a reservoir for moisture.

Gardeners Report Many Uses for Terra-Lite Vermiculite

Terra-Lite is an ageless soil conditioner. Professional growers and amateur gardeners in all climates find it useful in many different ways all year round.

In transplanting, many use from one-third to one-half Terra-Lite by volume in the soil removed from the planting hole. Others use about the same proportion in transplanting seedlings, rooting cuttings, and planting trees and shrubs. A few cents’ worth of Terra-Lite conditions the root soil of a $2 rose, 10 to 15 cents’ worth aids proper rooting of a $20 evergreen.

Some gardeners apply Terra-Lite as a covering layer directly over newly planted seed rows. This keeps down weeds, prevents soil crust, lets more seeds germinate, faster.

Terra-Lite protects bulbs and roots against freezing, keeps them firm and rot-free all winter. A Terra-Lite mulch prevents wide fluctuations in soil temperature during the winter, becomes an excellent soil conditioner in spring.

AT ALL GARDEN SUPPLY STORES

APRIL 1958
H&G's 1958 GUIDE TO

Dr. Cynthia Westcott, known to gardeners the country over as "The Plant Doctor," recommends these basic steps in coping with the most important garden insects and a few serious diseases.

Pesticides for home gardens come in many forms, granules, wettable powders, emulsions, solutions, dusts, and in various concentrations of these. They are sold singly and in hundreds of combinations with other pesticides. It is more than ever important to read each label carefully to determine correct usage and dosage. Read before opening; comply with all safety precautions. A multipurpose spray or dust for weekly use on roses will serve for occasional treatment of other flowers. Shrubs and trees usually require single-purpose sprays timed for particular pests. Although, with one or two exceptions, the insects and diseases listed here are those to be expected in almost any home planting in the suburban New York area, they will be found earlier or later in other regions. How many will be controlled—and how many ignored—is for you to decide.

### PEST

<table>
<thead>
<tr>
<th>PEST</th>
<th>CONTROL</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>APHIDS</strong>. Soft-bodied, sucking lice; pink and green on roses; black on ivy, chrysanthemum, nasturtium; red on delphinium; yellow on lily. Leaves are curled, buds deformed.</td>
<td>Spray with pyrethrum-rotene, malathion, or nicotine-sulfate and soap. Aerosol bomb good for house plants. Watch roses spring and fall.</td>
</tr>
<tr>
<td><strong>Pine bark aphid</strong>. White, woolly.</td>
<td>Lindane or malathion in May. Cut off before July 1.</td>
</tr>
<tr>
<td><strong>Gall</strong>. Tip of blue spruce twigs. Base of Norway spruce twigs.</td>
<td>Dormant oil, 1 part to 30 parts water, or lindane before growth starts.</td>
</tr>
<tr>
<td><strong>BAGWORMS</strong>. Bags, to 2 inches long, on arborvitae, hemlock, larch etc. Defoliation in summer.</td>
<td>Cut off bags in winter. Spray with malathion or lead arsenate on hatching, often June.</td>
</tr>
<tr>
<td><strong>BEETLES</strong>. Soft grubs, hard-winged adults; chewers.</td>
<td>12% DDT spray, applied with mist blower before April 15 (professional job). Burn all dead wood.</td>
</tr>
<tr>
<td><strong>Elm bark</strong> (carrier of Dutch elm disease) and <strong>Elm leaf</strong>.</td>
<td>Treat lawns spring or full with granular dieldrin (8 lbs. of 1% per 1000 sq. ft.) or chlordane (5 lbs. of 5%). Good for 3 years.</td>
</tr>
<tr>
<td><strong>Japanese, Asiatic Garden, Oriental, June</strong>. White grubs at grass roots. Brown turf rolls back like a carpet.</td>
<td>Spray or dust weekly with DDT, methoxychlor, or lead arsenate.</td>
</tr>
<tr>
<td><strong>Adults chew flowers and leaves of roses and other ornamentals, late June to September.</strong></td>
<td></td>
</tr>
<tr>
<td><strong>BLIGHTS</strong>. Sudden death.</td>
<td>Ferbam or zineb every 10 days. Cut peonies at ground level in fall. Remove fading tulip flowers. Bordeaux or other copper spray.</td>
</tr>
<tr>
<td><strong>Peony</strong>. Black buds.</td>
<td>Zineb every 2 or 3 days as azaleas come into bloom (South only). Order all new plants bare-rooted, with buds showing color removed.</td>
</tr>
<tr>
<td><strong>Tulip</strong>. Gray mold.</td>
<td>Destroy all old blossoms. Remove blighted limbs several inches below dead portion. Spray open blossoms with streptomycin.</td>
</tr>
<tr>
<td><strong>Lily</strong>. Oval brown leaf spots.</td>
<td></td>
</tr>
<tr>
<td><strong>Azalea petal</strong>. Flowers all brown, slimy.</td>
<td></td>
</tr>
<tr>
<td><strong>Camellia flower</strong>. Brown, hard center.</td>
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<tr>
<td><strong>Fireblight</strong>. On pear, apple, quince, cotoneaster, hawthorn, pyracantha.</td>
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</table>
PLANT PROTECTION

<table>
<thead>
<tr>
<th>PEST</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Hawthorn leaf. Defoliation in August.</td>
<td>Zineb when leaves unfold; again in 10 days; and 2 weeks after that.</td>
</tr>
<tr>
<td>BORERS</td>
<td></td>
</tr>
<tr>
<td>Iris. Water-soaked, ragged foliage.</td>
<td>Clean up debris in fall. DDT every 7-10 days in spring till flowering. Spray or paint DDT on trunks in late spring. Squirt lindane paste into holes.</td>
</tr>
<tr>
<td>Dogwood, lilac, rhododendron. Holes in trunk, sawdust; dieback.</td>
<td></td>
</tr>
<tr>
<td>BUGS. Sucking; wings half-membranous, folded over back.</td>
<td>Chlor dane or dieldrin in June unless turf already treated for grubs.</td>
</tr>
<tr>
<td>Chinch. Brown spots in turf, roots intact.</td>
<td>Spray with lindane (1 tablespoon 25% wettable to 1 gal. water) or with malathon when bugs hatch. Andromeda lace bug has broods from April or May to October; rhododendron late May or early June and July; azalea has 3rd brood in late summer.</td>
</tr>
<tr>
<td>Lace. Spiny larvae, lace-winged adults, on underside of leaves that are covered with rusty flecks. Upper surface stippled gray (an dromeda); yellow (rhododendron); coffee (azalea); white (pyracantha, hawthorn, cotoneaster).</td>
<td>Prune out in spring; avoid too moist winter covering. Wire guard around trunk to avoid injuries. Clean out interior of bushes. Spray with 1 to 50 lime-sulfur.</td>
</tr>
<tr>
<td>CANKERS. Dead spots on stems.</td>
<td></td>
</tr>
<tr>
<td>Rose. Canes sometimes girdled.</td>
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<tr>
<td>Dogwood crown.</td>
<td></td>
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<tr>
<td>Boxwood. Pinkish pustules on dying twigs, leaves.</td>
<td></td>
</tr>
<tr>
<td>CATERPILLARS. Moth larvae.</td>
<td></td>
</tr>
<tr>
<td>Tent. Webs at branch and twig crotches.</td>
<td>Wipe out nests, or squirt in DDT. Do not burn out.</td>
</tr>
<tr>
<td>Fall webworm. Webs around ends of branches.</td>
<td>Cut off and burn as noticed, June to September.</td>
</tr>
<tr>
<td>Cankerworms. Inchworms, feeding soon after trees leaf out.</td>
<td>Have oaks, elms sprayed with lead arsenate or DDT in peak years.</td>
</tr>
<tr>
<td>DODDER. Orange tendrils enveloping chrysanthemums, other plants.</td>
<td>Cut out affected plant parts immediately. Never allow to set seed.</td>
</tr>
<tr>
<td>LEAFHOPPERS. Wedge-shaped, sucking always from under surface.</td>
<td>DDT every 10 days through summer.</td>
</tr>
<tr>
<td>Potato. Margin of dahlia leaves brown, curled.</td>
<td>DDT added to rose spray every 2 weeks in September and October.</td>
</tr>
<tr>
<td>Rose. apple. Leaves stippled white, worse in fall.</td>
<td></td>
</tr>
<tr>
<td>LEAF MINERS (inside leaves).</td>
<td>DDT (2 tablespoons 50% wettable to 1 gal. water) just before emergence (mid-May in N.Y.). DDT just after emergence (late May?): repeat in 10 days.</td>
</tr>
<tr>
<td>Boxwood. Blisters in leaves; orange flies.</td>
<td>Lindane or malathion mid-May and June.</td>
</tr>
<tr>
<td>Holly. Blotches and tunnels; black flies.</td>
<td></td>
</tr>
<tr>
<td>Birch. Leaves half brown.</td>
<td></td>
</tr>
</tbody>
</table>

SPRAYING PROTECTS

the most valuable things
in your outdoor living room

Your trees — your priceless, lovely, living, growing trees. You'd get little pleasure from their ghosts.

How much joy they give you all summer long! Is there anything else in your garden so hard to replace, so deserving of expert spraying and feeding?

You can arrange now to have Davey spray protect foliage from the many attackers that weaken trees and ruin their beauty. Early foliage spraying is an inexpensive precaution. Davey care also includes deep feeding for lush rich growth, pruning away winter's damage, installation of lightning rods and thorough inspection for the start of ailments which can be prevented if caught in time. Earmark part of your outdoor living budget for expert, Davey care.

Look up Davey Tree Service in your phone book or write direct to

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THE OLDEST AND LARGEST TREE SAVING SERVICE IN THE WORLD

MARTIN L. DAVEY JR., PRESIDENT

APRIL 1958
PLANT PROTECTION

<table>
<thead>
<tr>
<th>PEST</th>
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<tbody>
<tr>
<td>LEAF SPOTS</td>
<td></td>
<td></td>
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<tr>
<td>Iris. Small brown spots.</td>
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<tr>
<td>Laurel. Brown blotches or spots.</td>
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<tr>
<td>Rose blackspot. Black spots with fringed margins on leaves, which may or may not turn yellow and drop.</td>
<td>Add zineb to boron spray.</td>
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<tr>
<td></td>
<td>3 sprays of copper, ferbam, or captafter starting when leaves half open.</td>
<td></td>
</tr>
<tr>
<td>MEALYBUGS. Soft, oval, covered with white wax. On house plants. Outdoors on yew, catalpa.</td>
<td>Use aerosol indoors. Spray yew in May and June with malathion, covering trunk, branches, thoroughly.</td>
<td></td>
</tr>
<tr>
<td>MITES. Minute, without segments, 4 pairs of legs.</td>
<td>Spray delphinium in very early spring with Dimite (1 teaspoon per gallon); repeat frequently until June. Endrin, more effective, is very poisonous.</td>
<td></td>
</tr>
<tr>
<td>Cyclamen. Deforms, stunts, blackens buds of delphinium; also African violets and other house plants.</td>
<td>Spray with Aramine (1 Tbsp. 15% wettable per gal.) or Aramite in May.</td>
<td></td>
</tr>
<tr>
<td>Spruce. Evergreens brown, gray or yellow, with cobwebs.</td>
<td>Include Aramine, Kelthane, or malathion in all-purpose spray from May to mid-August.</td>
<td></td>
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<tr>
<td>Two-spotted. Rose, phlox foliage yellow or gray or &quot;burned,&quot; with webs, dark specks on underside.</td>
<td></td>
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<tr>
<td>MOTIS</td>
<td></td>
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<tr>
<td>NEMATODES. Microscopic eelworms.</td>
<td>Avoid crown divisions; propagate only from tip cuttings. Spray with malathion.</td>
<td></td>
</tr>
<tr>
<td>Chrysanthemum leaf. Leaves die up the stem.</td>
<td>Treat soil with Nemagon (follow directions for living plants).</td>
<td></td>
</tr>
<tr>
<td>Meadow. Boxwood, azaleas, other plants chlorotic (yellow), stunted.</td>
<td>Treat soil before planting with D-D, ethylene dichloride (Garden Dowine), or Nemagon.</td>
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</tr>
<tr>
<td>Root-knot. Swellings in roots.</td>
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</tr>
<tr>
<td>POWDERY MILDEW. White felt or powdery growth; leaves somewhat curled; buds deformed. Common on rose, phlox, annuals and lilacs in late summer.</td>
<td>Add karathane (Mildex, 7½ teaspoon to 1 gal.) to rose spray in May and late summer. Spray phlox June to August. It seldom pays to treat lilacs.</td>
<td></td>
</tr>
<tr>
<td>ROSTS. Plants dying.</td>
<td>Remove diseased plants and surrounding soil immediately. Treat suspected soil before planting with Terrazol (20% dust) worked into top few inches.</td>
<td></td>
</tr>
<tr>
<td>Crown. Of delphinium, ajuga, many other plants; reddish-brown, seed-like bodies and white threads at crown.</td>
<td>Control borers; avoid crowding; keep out of shade.</td>
<td></td>
</tr>
<tr>
<td>Soft. On iris, vile-smelling.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>RUSTS</td>
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<td></td>
</tr>
<tr>
<td>Cedar-apple. Galls on red-creasrs; orange leaf spots and general decline of crabapple, hawthorn.</td>
<td>Cut off galls in winter. Spray junipers with Acti-dione as horns emerge. Use resistant oriental crabapples.</td>
<td></td>
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</tbody>
</table>

Continued on page 210
NOTES FOR APRIL’S GARDENER

Gardening this month really begins with the vernal equinox and loses most of its momentum just before Thanksgiving.

**First weekend**

**Northern tier:** While the planting season, for both seed and root, is now open everywhere, much ground is still dead cold under the surface and spring winds are almost as blustery as winter’s. Tree planters will wisely remember to set a stout stake first; then fasten the limber trunk with a figure-8 wire loop, cased with a protecting hose segment, to assure a firm footing while root growth begins. A single 1-by-1-inch stake will serve for young fruit tree whips, a 2-by-2 for trees to 12 feet. For larger sizes, guy wires, staked and hose-looped, are needed. . . . Most deciduous small shrubs and trees, including all fruits, bought bare-rooted early this spring have been fall-dug and stored out of the ground over winter. Get them into the ground as soon as you can to take advantage of their immediate need to put forth new growth. . . . Work your spring soil as little and as lightly as possible, lest you compact wet clumps into later bricklike clods. Sow early cold-hardy seeds on unprepared ground, and near the surface, rather than bury them in ground that, however well tilled, is both too cold and too wet. . . . Venture small plantings of pioneer vegetables such as peas, lettuce, cabbage, spinach—and be prepared to lose some of them. But withhold main plantings until you are sure the weather is settled. It is more fun to win a small gamble than lose a big one.

**Southeast to southwest:** Seed time is over, except for the subtropical vine vegetables and tender seeded flowers, but transplanting time is at hand. Whether you are setting out vegetables or ornamentals, from individual pots or open flats, a cupful of dilute starter solution (any soluble fertilizer used according to directions) will help roots to resume their growth without check.

**Second weekend**

**All climates:** If there is a universally agreeable time for putting dormant roses into the ground, the first fortnight of April marks its crest. Less agreeable is the digging of the holes into which all good roses go. Suggestion, not for the lazy but for those whose digging muscles are less than fit: an old-fashioned long-handled clam-shell-style post-hole digger. Admittedly slower than a spade, this tool permits you to keep your back straight, to lift with your elbows, shoulders and knees rather than vertebrae. . . . However the earth is removed from the hole, it should go back in improved condition. Add a shovel of compost or a peck of peatmoss per plant, well mixed. Use both feet to firm soil around roots, and apply 2 gallons of water before topping off the planting with loose earth.

**Northwest:** This should be about the median point of the primrose season, which to statisticians would mean that as many kinds should have preceded those in flower now as have yet to bloom. Assuming that you now have in full flower acaulis, polyanthus and auricula species, then you should already have seen the best of denticalata, rosea and juliae. Ahead of you lie the handsome clusters of sieboldi, the japonica juliae, and auricula species, then you should already have seen the best of denticulata, rosea and juliae. Ahead of you lie the handsome clusters of sieboldi, the japonica japonica. If this at least is not the story of your primrose year, then you are doing little honor to what is, next only to England, probably the finest primrose country in the world. And the best primrose seed (excelling even the British) comes from the northwest territory, too. . . . Not so incidental note: chlordane dust is now open everywhere.

APRIL, 1958

---

**Protect Garden Beauty with a Hayes Spray Gun**

It's easy to control pests that chew leaves and flowers, sap plant vitality or cause other damage—when you use a Hayes garden hose sprayer.

The Hayes mixes, proportions and applies spray materials automatically. It does the job more efficiently than any other type of garden sprayer made. And—at lowest cost per year of service! Approved by leading manufacturers of garden chemicals. Backed by seven U.S. Patents. Available at nursery & hardware dealers.

HAYES SPRAY GUN CO. • World's largest manufacturer of garden hose sprayers • Since 1934

HAYES GARDEN SPRAYERS: For insecticides, fungicides, crabgrass killers, fly, ant and termite control. In 1½, 3, 4, 6 and 12 gallon sizes. From $2.95. HAYES LAWN SPRAYERS: For fertilizers, lawn moth solutions, fungicides, weed killers, herbicides, etc. In three handy models. From $2.95. Write for Free 20-page booklet on garden & lawn care—"How to Win the Battle of the Bugs." HAYES SPRAY GUN CO. • World's largest manufacturer of garden hose sprayers • Since 1934

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HAYES FLOWER & GARDEN COLOR FILMS

16 mm with narration and music. Six subjects now ready (4½ to 30 min.). Additional subjects in production. Write for descriptive folder.
PLANT PROTECTION continued from page 208

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<tr>
<th>PEST</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Hollyhock. Rusty pustules on leaf stems.</td>
<td>Remove infected parts fall and early spring. Dust with sulfur. Buy resistant varieties or dust with zineb.</td>
</tr>
<tr>
<td>Snapdragon. Chocolate pustules.</td>
<td></td>
</tr>
</tbody>
</table>

SAWFLIES. Caterpillar-like larvae.  
Spray with DDT or lead arsenate May to August depending on species; watch for very young larvae.  
Spray or dust as soon as leaves are full out with any all-purpose rose pesticide.  

SCALES. Armored, with separate shell.  
San Jose, Oystershell on lilac: Eunonymus, also on bitter-sweet and pachysandra.  
Juniper: Pine needle; Rose.  
DDN compounds (such as Elgetol) or a miscible oil as a dormant spray; or malathion for crawlers late spring and summer.  
Lime-sulfur, 1 to 9, as dormant spray or malathion for crawlers.  

SLUGS. Large holes in leaves near ground and slimy trails.  
Metaldehyde baits, under jar covers or boards to protect birds, pets.  

SOOTY MOLD. Black fungus growing in honeydew dropped by scales, aphids, mealybugs or whiteflies.  
Control insects, which may be on trees overhead.  

THrips. Minute, bristle-winged.  
DDT spray or dust every 10 days to flowering.  
Control is difficult. Try malathion, Lindane, or dieldrin frequently during first bloom.  

WEEVILS. Beetles with snouts.  
DDT spray or dust after adults appear in June.  
Spray ground and bushes with chlordane or dieldrin after adults appear in June.  

WHITEFLIES. Tiny white "moths" and pale green, scale-like nymphs.  
Spray with malathion, covering under surfaces of leaves.  

DON'T BE A PART-TIME GARDENER

FREE SPRING/Summer 1958 Travel Guide

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Available April 15

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Please send me a free copy of the Spring/Summer Travel Guide.

Name
Address
City Zone State
worked into the surface of your primrose ground is the current best control for strawberry weevil, everywhere one of the primrose's worst enemies. Add it to slug bait as a routine and invaluable pesti-

cide... Still with primroses: mulch your plantings for summer with fine gravel or chicken grits, working the mulch down into the soil, together with compost in the fall. It will work wonders.

Third weekend

Wherever it is spring: Thinning is one of the important skills developed by the successful gardener. There is art as well in knowing when and how much a planting of carrots or spinach or lettuce or beans should be reduced at the outset so that the final crop will prove to be the best that the ground is capable of supporting. This involves not only knowing what is best for the seedlings but how much attention you are likely to give them as the season wears on. Keep your garden fed, weeded and watered, the harvest picked, and your total results will be twice as good as if you were well doing when the first mess of peas has been enjoyed. Thin, then, but not to a fixed interval between the small plants, rather to an average. This will save time and labor the best seedlings however they happen to come. Physical crowding hurts the average vegetable plant but little, so long as the total available fertility is adequate for the roots that must draw upon it. You space your vegetable rows largely for your convenience. But you adjust the intervals between plants in the row for optimum plant development at the determined row spacing. Change the recommended spacing in any way you like so long as your total number of plants per square unit of ground remains the same and provided you intend to stick with your garden all through the season. This is a lengthy preamble, but impor-
tant, to the humdrum business of making up for sowing too many seeds in the first place. A few points of technique: pull thinned plants down and away from those you wish to leave so that remaining roots will not be loosened. On a sunny day, in dry soil, small seedlings loosened but imperceptibly may wilt and suffer harmful growth check. Practice will perfect a last tweaking pull by thumb and forefinger, followed immediately by a swift firming push by other fingers. With lettuce, eat the second and third thinning, leaving the rest to make heads of varying sizes.

Mid-south: As you transplant or thin small plants of annual flowers, pinch off the tips of all except those you wish to achieve maximum height. Not only will the plants be bushier, but they will produce more flowering shoots earlier. In addition their added bulk will shade the ground between plants by the time hot weather and the weed season begins, thus automatically reducing your weeding chores—or at least making the discouraged weeds less conspicuous... Watch your roses for the first appearance of black spot. The clean-up spray, applied when growth was first starting, is not enough to carry you till bloom time, especially in moist seasons. If you have found the sooty staining of ferbam sprays unpleasant, try captan; but whatever you apply don't let the spotting get a head start.

Fourth weekend

Everywhere evergreens: Even in north central states you can begin putting new evergreen shrubs in place and transplanting established ones about the garden providing you obey two cardinal rules. Rule one: always preserve an undisturbed ball of firm moist earth around the main root mass of all evergreen plants beyond the planting stage as long as they are out of the ground. Rule two: see to it that evergreens never lack for moisture at their roots for at least two seasons after transplanting. To insure the continuing moisture supply this rule is more often neglected than the familiar injunction to "ball and burlap"... Continued on next page
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APRIL’S GARDENER

continued

the plants), take special pains to form an earth rim or saucer outside the root circle on the soil surface. This does not mean to set the top of the root ball below the surrounding ground; to do that might harm or even kill the plant. It simply means: raise a circular barrier, not unlike the rim on a pie crust, that will contain hose water applied during dry times, to collect rain water and direct it down over the roots in the ordinary course of the weather... If yours is a drought-prone climate, maintain a permanent saucer rim, with a diameter that you increase yearly as required to cover the estimated root spread. Where evergreens are difficult to preserve anyway, as they are in much of the middle west and in north central states, this may make all the difference between success and failure.

Along both coasts: More and more the relative hardness of many camellia varieties is demonstrated as interest in them increases. All along the Pacific coast, and on the Atlantic as far north as Maryland, camellias are good landscaping plants. In the northeast they may be plunged in pots to serve landscape uses. In either case, this is the season to feed them regularly. Fertilizers containing fish meal seem to work especially well, but any complete formula recommended for evergreens or acid-soil plants will do. Small applications once a month are good for pot plants and those of modest size. Larger and less frequent applications will suit established bushes. Instructions accompanying the brand selected should be followed. Timing is the important thing. Bloom is now over, or almost over. New foliage is forming, and flower buds will develop during the late spring and summer months. So feed the plants while their growth is on the rise. Diminish fertilizers as next flowering time approaches to throw all possible strength into blossoms rather than leaves.

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PROBLEM-FREE LAWN

continued from page 202

izes, largely urea-formaldehyde formulas, may be used at this season. A heavy application, as much as 10 lbs. per 1,000 sq. ft., should have carry-over effect through the summer, saving a late spring feeding that is so desirable in all except middle latitudes.

To distribute plant food quickly, conveniently and accurately, use a good mechanical spreader. The two-wheel drop-from-hopper type is a proven apparatus for accurate application and exact coverage. Recently a rotary-throw model on wheels has come on the market. This whips through the job even more quickly, scattering a broad band several feet in width. Although the pattern may be less uniform than when the material is dropped from a hopper, this is not quite so vital with fertilizer as with pesticides. In any event, since the swath is feather edged, “skips” and serious overlapping are all but eliminated. Spreading half in one direction, then the other half at right angles, should complete the coverage. Feeding lawns with liquid concentrates is seldom a time-saver. Too little fertilizer may get through the siphon to do really much good. Reserve most automatic hose proportioners for pesticides.

Weeding. Some fertilizers are combined with 2,4-D weed killer (or other pesticides). Weeding-plus-feeding in a single application is a time-saver, and very effective on warm days (above 50°) in early spring. By this means dandelions and plantain may be eliminated at a season when grass will grow into the voids. It will also reduce chickweed, henbit, clover; moreover, it may “lie in wait” at soil surface, for various annual weeds just sprouting. On the earliest spring weeds a 2,4,5-TP formulation is
likely to be the most effective. Herbicides are assuming greater importance than ever in lawn care, in both north and south. The 2,4-D family is especially useful against most broadleaf (non-grass) weeds, either alone or combined with fertilizer. Newer, more effective, refinements are being developed, such as the 2,4,5-TP, recommended for chickweed. Later in the season crab grass and dallis grass will succumb to compounds such as DSMA (disodium methyl arsonate). Another approach is to forestall expected trouble with treatment before the undesirable seeds sprout. A number of chemicals, including 2,4-D as mentioned, will kill sprouting seeds. One of the more lasting controls, designed especially to prevent crab grass, is an arsenical formulation applied at the rate of around 25 lbs. per 1,000 sq. ft. On most soils this is said to remain effective for several years. Early spring, before the crab grass seeds sprout, is the appropriate application time, but as with any herbicide, apply it only to established turf. New seedings of good grasses can be killed as easily as sprouting weeds and weed grasses.

Mowing. It is axiomatic in weed control that nothing succeeds so well as a tight cut. Many of us mow contrary to the lawn’s best interests by scalping those species which prefer moderate leaf accumulation. Dense leaves (a higher cut) may also help to crowd out weeds. Bents and Bermudas, even zoysias, can thrive on a low (three-quarter-inch) clip. But with any herbicide, apply it only to established turf. New seedings of good grasses can be killed as easily as sprouting weeds and weed grasses.

Deep Watering—Slow and Even—Encourages Deep Rooting Grass

While helping the grass by a higher cut, help yourself with an adequate mower. Take full advantage of this day of power and ingenious design. Ride if you will. The mower is no place to skimp, for you will take no pleasure in an undersized, underpowered machine that needs constant servicing, frequent replacement. Buy a mower that is large enough to mow the lawn easily and rapidly. Choose a reel for the low-cut Bermudas, zoysias, and bent and any fine quality turf. Choose a rotary for faster, more general service.

Peats. The old favorites among lawn grasses have been through the mill. If they suffered too drastically or succumbed too easily to disease, bugs, or drought, they would not be with us at all today. For example, Merion blue grass, sometimes seriously attacked by rust disease in summer, can continue to produce new green leaves above the infected parts, thus renewing itself, if it is well fertilized. Healthy, balanced turf, neither too lush nor too meager, will be reasonably resistant. Raking up the clippings may lessen the humid “atmosphere of disease,” but I am not convinced that it will greatly lessen disease incidence; there is always enough to go round, and I should prefer to have clippings adding humus to my soil as part of the intake and outgo that keep the growth process of turf in balance. To reduce chance of disease on the show lawn, there are several all-purpose lawn prophylactics blended of chromium, cadmium, antibiotics and other materials. Certain mercurials can be applied dry with a spreader, a wider array with spray guns, spray tanks or hose proportioners. The same goes for insecticides—today, usually chlor dane or dieldrin.

Summary. Knowing your grass—its basic virtues, weaknesses and seasonal cycle—is the first step to a satisfying lawn. Then a maintenance program safely within your capacities. You may not need all the suggestions I have made. But take care of the fundamentals when they first need attention. A strong April feeding might be good; the same in June bring troubles! Equip the workshops with the necessary tools—especially sturdy mowers of sufficient size and types to do both area mowing and fine trimming. A spreader for seed and fertilizer, good pesticide dispensers, perhaps a leaf sweeper, high capacity sprinklers, or sprinkler systems if you want green all summer—with these you should be ready for an efficient, rewarding year with your lawn.

END
ROSE OF THE CENTURY
continued from page 114

on plants with the polyantha ruggedness, an appreciably different type emerged from what had been known before. There were diehards who refused to accept the name floribunda as anything more than a Latinization of the word polyantha. (Both words, in their respective languages, denote “many flowers.”) But the matter went deeper than that. Polyantha, as a name, had become the victim of type casting. The cluster rose had, in fact, changed markedly in appearance and behavior. Furthermore, the terms “hybrid polyantha” and “large-flowered polyantha” were clumsy and unglamorous; the public refused to accept them. And when 25 years ago the late E. L. Seymour translated a Greek word into Latin to typify a variety introduced as Rochester, the floribunda class was on its way. Its popularity and importance have increased steadily ever since. And once the floribunda name was generally accepted, by finicky experts as well as rose happy gardeners both here and abroad, many of the pioneer hybrids that had been variously designated were taken into the classification. Gruss an Aachen is one example. Introduced 50 years ago it was, and still is, one of the most satisfactory of larger flowered cluster roses. A great race of Danish roses, most of them bearing the Poulsen name, marked a high point 30 years ago in the introduction of tea rose beauty into the hardy polyantha line. Rochester, first classified as a hybrid tea, and lovely Betty Pryor a year later, put the final name into the catalogues. And within the past decade such magnificent varieties as Fashion, still the floribunda to beat, and Spartan, which can almost match it, have set the seal on the whole group.

It is not clear that floribundas have yet passed the hybrid teas numerically in annual production. And there is no reason why they should. The two types differ fundamentally, and the particular glories of each are not matched in the hybrids. But there is no question about the growing popularity of the floribundas, especially in the United States, where the enormous variations in growing conditions make versatility and reliability desirable. All in all, floribundas are the very model of a modern garden investment.

Continued on next page

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ROSE OF THE CENTURY continued

Planting details for a floribunda garden

On page 114 we list 15 varieties that may be planted together to form a complete all-season garden. The drawing that accompanies the list suggests raised beds (perhaps concrete blocks, topped with brick) along two sides of a terrace. Taller varieties, the plants set 18” apart in two staggered rows, form the center of each bed. The low growing ones edge the beds (except that against the brick wall behind one of the beds, dwarf apple trees are trained in lapping “Y” cordons). Beneath and between these foreground plants, mats of Artemisia frigida, sedums, dianthus species, thymes, are placed to soften the bed curbing and provide finer foliage textures. Beneath the tree in the corner bed, which is raised a step above the others, Gruss an Aachen will thrive, seeming to relish the lapping cordons. At the far end of the outer bed stands a “weeping standard”. This type of triple-grafted rose is all but out of commerce in this country today. But in so important a location as this, beside a weather becomes settled. Plant potted roses any time. KM >

At least six hours of full sunlight a day, well drained fertile soil that has been dug to a depth of 15 inches, and a location where air may circulate freely—these are the chief requirements of any rose planting. All good dealers provide detailed instructions for setting the plants when they ship your order. You will probably need, to care properly for such a planting as H&G suggests, a small hand duster or hand held spray. And of course availability of water in dry times is essential if roses are to look and perform their best. As for the placement of varieties, this should be added: arrange color mixtures boldly, avoiding only close juxtaposition of massed oranges and reds, reds and yellows, and reds and whites. These tones do not blend. All other rose shades seem to possess the kind of brilliant adaptability that needs no rules. Mix differing heights, but casually, avoiding extremes of dimension. Plant dormant bushes as early in the spring as your ground can be worked and until warm weather becomes settled. Plant potted roses any time.

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AIR CONDITIONING

continued from page 194

costs if extra time and labor are necessary to fit it in. Servicing will be easier if there is access to the unit from the front. On the other hand, the high square foot cost of house building today is a very good reason for keeping house space for the conditioner at a minimum.

It won't save money, but it will save your nervous system and increase enjoyment of the air conditioner if it is installed so that operating noise is sound proofed; the unit can be set on cork to reduce vibration or utility room walls can be lined with insulating block.

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but the food is excellent. Vegetables are cooked just to the point of crisp-tenderness and lightly dressed with butter or olive oil. We enjoyed the tender zucchini and best of all, tiny fagioliini, which are thin, succulent, dark green versions of our string beans.

LAKE D'ARVO NEAR COSENZA

A meal might begin with melon and thinly shaved prosciutto, with an antipasto or with tiny, sweet shrimp. A robust minestrone or a simple consommé might come next. The Jolly in Agrigento served us, on a hot night, a chilled minestrone, subtly but precisely seasoned. Pasta of all varieties abound. Try buttered fettucini, thin spaghetti with tiny clams, noodles with thin, crisped prosciutto, among other dishes.

For an entrée, you might choose a richly herbed saltimbocca: rolled veal, stuffed with ham and cooked in Marsala. A filetto of beef or a tender, grilled veal steak from Marzotto's own farm goes well at the end of a day's drive. Sample the local wines as you go along.

And to finish the meal, you will usually find a generous silver bowl piled high with local fruits.

In many Italian cities of considerable interest to tourists the Jolly is the only first class hotel. Ravenna, for example, which offers notable Byzantine ecclesiastical architecture has no other comparable accommodation. Mantua's cathedrals and palaces can be visited comfortably with a Jolly as home base. In the south Matera,

with half its population living in rock caves and the rest in some of Italy's most advanced public housing, has a Jolly and little else in the way of accommodation. The excavations of Casale at Piazza Armerina in Sicily are that island's most fascinating archeological attractions; the Jolly is the only place to stay.

As elsewhere a driving tour in Italy has its difficult and uncomfortable moments: one gets lost, one suffers mishaps, one becomes travel-stained and tired. Female tourists, I discovered, suffer an added disadvantage. The unescorted woman traveler, traditionally ignored as a privileged lunatic in most parts of Italy, is, in more remote areas, an object of such public wonder, amusement and curiosity that her presence in a village café, even in broad daylight, is enough to incite a riot.

The Jollys provided, beside comfortable room and excellent fare, small oases at which a traveler's problems could be solved and a bruised ego restored. Staff members were frequently ready to dispense information on local places of interest, were often well versed in local history, and offered solutions to many vexing problems.

CARRYING WATER IN MATERA

The hotels are not the Italy of the guidebooks; they are very much the Italy that takes equal pride in Michelangelo and the Olivetti, in the rapido lasso and the Colosseum. Culture and comfort are not, after all, mutually antagonistic; the traveler can take his share of each in its proper proportion.

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The discovery was just a lucky accident. I received a shipment of exotic tropical plants for my natatorium from the Antipodes, and in it was a shrub with varicolored blossoms which was not on the invoice, but I planted it anyway.

"The blooms wilted and their place was taken by green pods. These pods later burst open and contained silk-like fibres averaging a little over an inch in length. The fibres were hollow and had the same insulating properties as linen and wool. They produced a strong, even yarn that caused no allergies and was ideal to be worn next to the skin because it dissipated moisture and furnished a natural air conditioning system.

"It took any dye smoothly and when impregnated would resist wrinkles. I wove some sheets and pillow cases and had them washed five hundred times and abraded two hundred times. They were still usable. Then I knew I had something! A fabric for the housewife!"

"Our chief tester, Miss Gypsy Rose Lee, is shown here in the whirlpool which was originally designed for hydrotherapy, but which in a pinch can be used for broad research. One hour here at full pressure is equivalent to two hundred tumblings in a washing machine. The chute came from the swimming pool of the Andrea Doria. Three slides down it is the equivalent in abrasion to squirming a year in an office chair. The cloth survived both tests. Then I knew I had something! A fabric for the lingerie trade!

"I am shown here on my way to a party to test a bolero shirt. Each night I spill gravy on it and then I wash it and hang it up to drip dry. It was never ironed and after thirty dinners I was still presentable. Then I knew I had something! Ulcers!

"I sold all my rights to The Springs Cotton Mills, which now has it available for Springmaid Fabrics. I call it QUTTUN, which comes from two Arabic words—Qutt, meaning porous, and Tunny, meaning strong. Ask for it by name and you too will discover a miracle."

If you want to know more about Mr. Martin McMartin St Martin III, send Fifty Cents to P. O. Box 111, Dept. I, Lancaster, South Carolina, for a copy of CLOTHES MAKE THE MAN by Elliott White Springs.