Young American Dream—
A million dollar look
in a $22,950 house
the new meaning of contemporary

A dining table that “grows” to serve ten . . . a buffet-chest that looks at home in your living room, hallway or dining room . . . a sofa and chair that promise comfort as well as beauty . . .

Not only excitingly new in design, Circa ’60 is new in versatility . . . planned to be most convenient for today’s way of living. Be sure to see the many pieces for every room in this large, lovely collection with so many new ideas for your comfort.

Henredon fine furniture

CUSTOM QUALITY AT A PRACTICAL PRICE

Factories at Morganton, High Point, N. C.; Grand Rapids, Michigan

For booklets showing more Circa ’60, as well as provincial and traditional furniture for every room, send 50¢ to Henredon, Dept. HG5, Morganton, N.C.
Look for this royal blue label—only AIRFOAM cushioned furniture can proudly wear it.

It’s BETTER than beautiful—It has AIRFOAM Inside!

When you’ve found just the furniture for just the place—do one thing more before you buy:
Make sure you will love it—always.
That is, make sure it’s liberally cushioned with AIRFOAM. This at once assures you of continuing good looks, continuing comfort, minimum care—and something more:
As choice of designers and craftsmen of highest repute, AIRFOAM indicates a wise investment, through and through.
So don’t sigh and buy before you ask, “WHAT’S INSIDE?”—or until the AIRFOAM label reveals the inside story. Goodyear, Foam Products Division, Akron 16, Ohio.

Get that AIRFOAM feeling! Revel in the luxurious resiliency you find in no other cushioning. Enjoy extra years of new appearance, superlative comfort and easy care. AIRFOAM is made of finest quality latex and billions of bubbles of fresh air. And it’s molded—tailored to the furniture—nothing to sag, snag, break down or come apart!

DON’T TAKE “FOAM RUBBER” FOR AN ANSWER.
INSIST ON

Airfoam

MADE ONLY BY

GOODYEAR

THE WORLD’S FINEST, MOST MODERN CUSHIONING

Upholstered furniture by Pittsburg Chair Company, East Palestine, Ohio

Airfoam—I. M. The Goodyear Tire & Rubber Company, Akron, Ohio

MAY, 1958
THE Original SOLID WROUGHT ALUMINUM FURNITURE

Scroll

Beauty that lasts...untouched by
time, impervious to the elements...an elegance that
lifts your home out of the ordinary—exquisite furni­
ture, master-crafted of SOLID WROUGHT ALUMINUM!

The world's first solid wrought aluminum furniture. Illustrated here, Two 2-section love seats, and a versatile Corner Table...all in the PRESTIGE collection, designed by Herbert C. Seiger, I.D.I., A.I.D. Both frames and fabrics in a wide variety of decorator colors. Scroll is the only metal furniture ever guaranteed for 100 years against rust!

A DIVISION OF THE MIAMI WINDOW CORPORATION
ON THE COVER

The young couple studying a blueprint are realizing the dream of most Americans to own a fine house right now—not in the dim future after the children have grown up and left home. The figure, $22,950, deserves notice because it represents a housing bargain made possible by a better way of building. As for the Million Dollar Look, you can see its ingredients in the story on page 61.

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If you have specific questions on home furnishings, houses or gardens shown in this issue, please write to House & Garden Reader Service, 420 Lexington Ave., New York 17, N. Y.
Add breath-taking beauty to your home with this new Stiffel Lampole!

In 6 seconds you can put this new Stiffel Lampole any place in your home... only $49.95

More dramatic news in lighting from Stiffel, creators of the Lampole for living in the modern manner! You can dramatize a picture, light a corner, a desk, a furniture grouping, a stair well.

Each lamp on this brilliant new Lampole Deluxe has Stiffel's new and exclusive positive double-action brass swivel. Lamps turn easily in any direction you choose, give you maximum flexibility. Diffusers provide comfortable reading light, prevent harsh glare. In black, white or beige with brass trim.

Anywhere you use it, your Lampole looks built-in... yet you can move it anywhere, place it anywhere in just seconds. And no tools are needed, no drilling, no fastening! See the many different styles in stunning decorator colors, designed to match your room.

(To avoid disappointment, look for the Stiffel name on every Lampole.) (U.S. Patent 2799286.) Other Lampoles from $39.95 to $115.00... slightly higher South and West. The Stiffel Company, Chicago 10, Illinois.


STIFFEL
Unmistakably the finest
ONE WONDERFUL REGINA
makes all your floors always beautiful and it's so easy for you
does it all and does it right with the right brushes, speed, weight for professional results

Scrubs, waxes, polishes, buffs!
And it's a snap for you! Just glide Regina and all hard floors sparkle like jewels.

Works wonders! quick and easy!
Lightest possible weight to do an expert job. Just-right twin brushes scrub and wax double-fast. Just-right twin brushes polish professionally at a just-right 600 rpm.

What a difference!
Only Regina builds professional results into a home polisher. One polishing lasts so long, you rarely wax. And weekly buffing will keep your floors shining every day.

Does more than the floor!
Buffers table, counter tops mirror-bright. Cleans rugs, sands, refinishes with optional extras. New '58 model is even better than ever. Priced for modest budgets!

NEW '58 REGINA POLISHER AND SCRUBBER
America's No. 1 Polisher! Many giving trouble-free service after 25 years of use and abuse.
Made by the world's largest manufacturers of twin-brush polishers and scrubbers...makers of the famous Regina Electrikbroom.

FREE! Send today for informative booklet!
The Regina Corporation, 39 Regina Ave., Rahway, N. J.
Please send free "Bulletin 44—Care of Floors," and name of nearest dealer.

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IN CANADA: Switson Industries, Welland, Ontario
FAIRWOOD fine china

As new as now, as timeless as beauty itself - the elegance of new Fairwood china. In lustrous white; and, if desired, accessory pieces in glowing jewel-colors. 3-piece setting, $8.75.

H.E. LAUFFER CO., INC., 230 Fifth Avenue, New York 1, importers of famous Arzberg china.

WINNER OF THE FIRST PRIZE AND GOLD MEDAL FOR EXCELLENCE OF DESIGN AT THE 1957 TRIENNALE, MILAN, ITALY.
Art Linkletter and his daughters, Dawn and Sharon—three happy “Links” in a closely knit family of seven. “We even read one another’s minds,” said Dawn. “Dad guessed I was longing for my own sterling and we both fell for the same pattern. It’s new ‘Young Love’ in Heirloom* Sterling—sheer inspiration in design. Then Sharon got so dreamy-eyed over my set of sterling, Dad gave her a place setting to start her own!”

NEW! A BREATH-TAKING ORIGINAL IN SILVER DESIGN ... Never, never until "Young Love," could you see so much new excitement in a silver pattern! The delicate flower stems are deeply engraved ... the full-bloom roses richly sculptured. You've never seen a lovelier pattern—or such wonderful introductory prices! "Young Love" place settings: 6-piece, regularly $34.75 now $24.75—4-piece, regularly $24 now $17.50. Limited time only! And with Federal Tax included.

in HEIRLOOM STERLING
CREATED IN THE DESIGN STUDIOS OF ONEIDA SILVERSMITHS

MAY, 1958
Fly to Europe, the Orient, Hawaii and the South Pacific, Mexico and South America aboard Canadian Pacific Airlines, wings of the world’s greatest travel system!

You step right into the jet age when you climb aboard one of Canadian Pacific’s jet-prop Britannias—gradually being introduced to all Canadian Pacific air routes. These giant airliners cruise farther, faster, and quieter than any other airliner flying today—an excitingly new and different experience. From the moment you leave the ground and climb smoothly to a 7-mile cruising altitude, you will find greater comfort and convenience. Swift and silent, the Britannia, world’s largest jet-prop airliner, will carry you 5,000 miles non-stop in just a few hours. You arrive at your destination refreshed and relaxed! All Canadian Pacific flights feature superb gourmet meals, fully reclining lounge chairs, spacious and luxurious surroundings.

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Spand combines color and excitement with traditional old-world charm. Less than a day away, Spain is just one of many foreign lands serviced by Canadian Pacific Airlines.

Canadian Pacific
World’s Greatest Travel System
RAILWAYS • STEAMSHIPS • AIRLINES
HOTELS • COMMUNICATIONS • EXPRESS

HOUSE & GARDEN
Long after a new Cadillac car has come into the family, the lady of the house continues to marvel at how delightfully easy it is to handle. On the open highway or in the city’s traffic, her briefest gesture conducts the car in a perfect symphony of obedient motion. You ought to try it for yourself. Your dealer will be happy to put you behind the wheel—to explain the virtues of Cadillac’s exclusive Fleetwood coachcrafting—and to familiarize you with all Cadillac models, including the Eldorado Brougham.

CADILLAC MOTOR CAR DIVISION • GENERAL MOTORS CORPORATION

GOWN BY OLEG CASSINI

EVERY WINDOW OF EVERY CADILLAC IS SAFETY PLATE GLASS
In the land of dreams, this is how a blanket should look and feel.

Verel, a luxurious new Eastman fiber, gives it the cloudlike softness, the whisper weight, the blissful washability.

Makes that starry print sparkle with heavenly color, too.

NORTH STAR'S "Starlight" blanket is an accurate map of the night skies, hand-screen printed on 100% Verel. Mothproof and non-allergenic, it comes in pink or blue on white, bound on four sides with nylon satin. Lightweight: single size, $12.95; double, $14.95; companion solid colors $9.95 and $11.95. Slightly higher in the West. At these and other fine stores: Bloomingdale's, New York and branches; Bullock's Downtown, Los Angeles; Barline's Miami; Sakowitz, Houston. Verel is the trademark for Eastman modified acrylic fiber. Eastman Chemical Products, Inc., subsidiary of Eastman Kodak Company, 260 Madison Avenue, New York 16.
Boltaflex

...takes a heap of living
and stays new looking for years

BOLTAFLEx is the one upholstery material that takes this “feet-on-the-chair” kind of living without showing it. And despite this abuse that would spell ruin to ordinary materials, BOLTAFLEx keeps its rich colors and luxurious appearance for years. Everyday soil and ordinary stains wipe off with a sudsy cloth keeping BOLTAFLEx fresh and clean for any occasion. Pick your favorite from the many beautiful colors on this page or write for complete color swatches. BOLTAFLEx is also available through your leading department stores and re-upholsterers.


THE GENERAL TIRE & RUBBER COMPANY
Bolta Products Division • Lawrence, Mass.

Be sure it's genuine...look for this tag when you shop!

Please send me sample swatches of Boltaflex Palomino.

GENERAL PLASTICS
The General Tire & Rubber Company

Name
Address
City
Zone State
LOOK WHAT THE TREND SETTERS ARE DOING
WITH Flexalum TWI-NIGHTER® VENETIANS!

MELANIE KAHANE is another of America's leading interior designers who is doing wonderful new things with Flexalum venetians. Here, she's used Flexalum Twi-Nighters in Forest Green, Marigold Yellow and Oyster White to inspire an entire setting. The result: an ever-changing harmony of light and color... a room that can be bright, restful or sophisticated at the flip of a cord. You, too, can give your imagination full play with over 200 Flexalum color combinations. Exclusive Twi-Nighter shut-tight design makes any room not just dim—but dark. And no other venetians work so smoothly or last so long—thanks to Flexalum's spring-tempered aluminum slats, wipe-clean plastic tapes and nylon cords. Visit your dealer soon for free estimate.

For free booklet of new window treatments, write: Hunter Douglas Aluminum Division of Bridgeport Brass Co., 405 Lex. Ave., N.Y. 17

New Leaves O' Gold pattern, one of Flexalum's exciting Texture Tones
Sumptuous are the floors that wear Beautiful Holmes carpets... carpets that whisper wonderful and fashionable things about you... carpets in wool-rich loveliness and colors reluctant to tell their age, ever. That's why people really live with Beautiful Holmes. Beautiful Holmes carpets, an investment in the life you live. By the month, only pennies more a day than ordinary carpets... by the sq. yd. 9.95 to 24.95.

AT FINE STORES INCLUDING: CARSON PIRIE SCOTT & CO., CHICAGO • JOSEPH HORNE Co., PITTSBURGH • EDWARD KEITH INC., KANSAS CITY, MO • SANGER'S PRESTON STORE, DALLAS • STIX, BAER & FULLER, ST. LOUIS • JOHN WANAMAKER, PHILADELPHIA

NOW IN OUR SECOND CENTURY OF FINE CARPET WEAVING Archibald Holmes & Son PHILADELPHIA 24, PENNSYLVANIA
YOUR HEART WILL BEAT FASTER whenever you're seen in your '58 CHEVROLET. One look at this graceful, style-sheathed performer and you know you're bound to be noticed. And you'll find still more to make your spirits soar in the quick, sure way Chevy responds to your touch.

Sure as it's a Chevy, you're going to be looked at when you drive this sweet-tempered beauty. A certain something about a new Chevrolet that makes people sit up and take notice. Maybe it's the rakish accents so subtly blended into those patrician lines.

Or maybe it's the come-hither look of Chevy's interiors. Your eyes may try to tell you they were fashioned for beauty's sake alone. Not so—the smart fabrics were chosen for their durability as well.

The way this Chevrolet handles is something to be admired, too. Its docile steering manner, for example, and the reassuring way it keeps its poise, even on sudden dips and curves. (You'll love the way Chevy's power steering* comes to your rescue in tight parking spaces.)

Make it a point to stop by your Chevrolet dealer's real soon. What he's selling is high in appeal but low in price. . . . Chevrolet Division of General Motors, Detroit 2, Michigan.

*Optional at extra cost.
Lightolier works wonders with light!

...AND WONDERFUL LYTESPAN*
LETS YOU PUT ANY LIGHT YOU LIKE
ANYWHERE YOU'D LIKE IT

Wonderful...an exciting new kind
of lamp that you design yourself to give
your home the look you love, the light
you need. Lytespan is an electrical
column that you install from floor to
ceiling in under 90 seconds. The flick of a
finger clips on any light you like at any
point you like! And each light can be
moved, re-moved, replaced to fill your
changing needs. Let your imagination
roam among a wide, wide range of
accessories: spotlights for drama,
reflectors for indirect illumination,
globes for exciting decoration, reading
lamps on flexible arms...plus tables
and planters! And columns in three
heights: for regular ceilings, extra-high
ceilings, desk-to-ceiling use. The price?
Wonderful! A column and three spot-
lights cost as little as $39.95** at
better stores.

*Trademark. Patent Pending
**Slightly higher in the West

LIGHTOLIER
DEPT. HG-58, Jersey City 5, N. J.
Please send me, free, your color brochure
showing how to decorate with Lytespan,
ideas on the new way of lighting.

Name__________________________
Address________________________

Furniture by Tenchison
Dress by Glen of Michigan
"Never before, like the
—reports Alex Dreier, NBC's

COMFORT COMES BY THE BLOCK in the Landmark! This assembly consists of three entirely separate comfort components—"blocks of comfort" for cooling, heating, air handling—so your Lennox Comfort Craftsman can select each one individually to set up the perfect comfort combination for your home. No other system even remotely approaches such selectivity!

JOHN W. NORRIS, engineer-president of Lennox, emphasizes the importance of proper air handling, including correct sizing of ductwork and registers. "For example," he points out, "instead of high-pressuring air, we literally 'float' it throughout the home with this big, efficient two-speed blower—delivering exactly-right air volume to every room, winter or summer."
whole-house air conditioning

LANDMARK™ by LENNOX™

"Man on the Go," about this sensational new advance in all-year comfort

IT'S WHOLE-HOUSE AIR CONDITIONING, made-to-measure for your home; never too little for comfort, never too much for health. Just-right cooling in every room—not just one or two, as with window conditioners. Perfect winter heating, too. No "comfort compromise," as with factory-assembled units of pre-determined cooling and heating capacities.

IT'S SUPER-QUIET—AND LOOK, NO DRAFTS with a Landmark installed by a Lennox Comfort Craftsman. I know, because I gave it my own "shirtsleeve test": sat in one room, then another. Sure enough, it was delightfully cool, but I heard no disturbing noises, felt no annoying drafts. Here's air conditioning as it should be—with the Landmark, by Lennox!

HOT WEATHER AHEAD

Get your Landmark now and get set for summer comfort!

Here at last is the kind of air conditioning you've always wanted, but never could have—till now! Air conditioning that can be sized precisely to your home. Air conditioning that fills every room with the cleanest, freshest, most comfortable air ever known to man. Air conditioning without dangerous drafts or disturbing noises.

Indeed, the Landmark is so quiet—with its blower mounted on live rubber, its unique straight-line design—that only the comfort it provides tells you that it's operating. The Landmark even keeps your home freer of dust and pollen—and housework!—because of its oversize Hammock filter, another Lennox exclusive. And its extreme efficiency means really substantial savings in operating costs!

CALL YOUR LENNOX COMFORT CRAFTSMAN—Ask about the Landmark, world's most advanced air conditioning system. But do it soon, before hottest weather sets in, so he can serve you promptly. (You may install Lennox cooling now, heating later.) Ask him, too, about a FREE AIR CONDITIONING SURVEY. His name is in the Yellow Pages; or write the nearest Lennox factory listed below. (The Landmark is also ideal for many commercial installations.)

LANDMARK™

by LENNOX

BUY THAT NEW HOME NOW—AND BE SURE THERE'S A LANDMARK IN IT!

Marshalltown and Des Moines, la.; Syracuse, N.Y.; Columbus, O.; Decatur, Ga.; Ft. Worth; Los Angeles; Salt Lake City. In Canada: Toronto, Montreal, Calgary, Vancouver, Winnipeg. "Trademark

MAY, 1958
The new trend in floors
Wood-Mosaic Pre-finished Hardwood Block

This high style Wood-Mosaic Block Floor complements all interiors—traditional or contemporary. Smart homeowners everywhere prefer this beautiful hardwood block to ordinary floors for patterned block is the modern idea. The warmth and richness of Wood-Mosaic Floors add beauty to your rooms. The natural grain and coloring is in perfect taste always. The cost is surprisingly low, approximately $95 pays for all materials needed for a 10' x 12' room.

- Beautiful
- Economical
- Resilient underfoot
- Easy to install
- Easy to keep clean
- Stain resistant
- Durable
- Non warping
- Guaranteed

You can actually lay a Wood-Mosaic Block Floor yourself in one afternoon — simply spread adhesive over the subfloor (wood, concrete, asphalt) and lay the blocks. Each is tongued and grooved for perfect fit. And it is ready for use the moment you finish. See your building material or floor covering dealer or for further details write for our full color catalogue of distinguished Wood-Mosaic Floors.

Wood-Mosaic
Louisville 9, Kentucky
WOOD-MOSAIC CORPORATION OF CANADA LTD.
WOODSTOCK, ONTARIO
Maker of the World's Finest Hardwood Flooring since 1883

H&G's Newsletter

What's in store for your home:
new products, ideas and trends

- Further automation is in store for your kitchen stove. The gas range, already equipped with pushbutton controls, may someday soon have smooth-topped burners. Westinghouse says a radio-control unit that operates an oven from miles away may be ready for 1959 ranges; Hotpoint is experimenting with a cooking center that has one regular and one electronic oven, surface burners that slide out on a tray.

- Among the new designs for cooking available now: a built-in unit by Philco (left) with separate meat and pastry ovens. The pull-out pastry drawer beneath the roasting oven takes up less space than a second oven, can be used as a food warmer as well. The glass-windowed cooker has replaceable front panels that can be changed to selected color, pattern, metal or wood finish.

Sunlight is now harnessed to operate new portable radios, flashlights, radio-phonographs and clocks. The appliances run on solar batteries that collect infrared rays and convert them into electric energy. The sun's power may heat homes next, say solar researchers, with a blackened metal roofing that absorbs sunlight to heat a circulating water system.

- Curtis-Wright's versatile foam-like material, Caron, makes a new appearance as a sound-deadening, insulating wall covering that comes in 10' squares or 24'' wide rolls in a kit with special adhesive and instruction sheet. Curtis-Wright Corp., 50 Rockefeller Plaza, New York, N. Y.


- Curtiss-Wright's versatile foam-like material, Caron, makes a new appearance as a sound-deadening, insulating wall covering that comes in 10' squares or 24'' wide rolls in a kit with special adhesive and instruction sheet. Curtis-Wright Corp., 50 Rockefeller Plaza, New York, N. Y.

A new budget-priced version of the power workshop is the Shopsmith Mark 2, which gives home craftsmen the five basic power tools: saw, disc sander, lathe, drill press and horizontal drill. The economical apparatus costs $179.90 without motor and bench, holds accessories such as jigsaw, joiner, handsaw. Magna Power Tool, Menlo Park, Calif.

Continued on page 20
An innovation in beauty and functional design. The Continental is the only high fidelity FM-AM radio-phonograph with 25 watt dual-channel amplifier, 15” bass and treble exponential horn speakers. Precision changer with Diamond Pick-up. Select from a variety of styles and fine woods. In mahogany, $389.50.

Let Magnavox High Fidelity fill your home with the glow of beautiful music

Music truly becomes magic when Magnavox sets it free. All of the world’s great symphonies, ballads and popular dance tunes are perfectly re-created with tonal beauty and purity that will amaze and delight you.

Magnificent Magnavox high fidelity instruments are the finest you can buy, combining superior engineering and features not found in brands that cost twice as much. And only Magnavox fine furniture offers you so many innovations in beauty and functional design. You’ll enjoy the convenience of stainproof glass panels that glide open to the record changer without disturbing your appointments.

Prove to yourself that Magnavox is the finest... and the best buy on any basis of comparison. It costs you less than you may think. Magnavox is sold direct only to fine stores in your community; carefully selected for their integrity and ability to serve you better. Select from 44 beautiful styles, in all price ranges, at your Magnavox dealers.
BROADLOOM IS OUR BABY

...beautiful, bouncy, utterly charming

Here you see a floor covering rich in the things that change a house into a home! Called "Hearthtone," this new Aldon creation has a wonderfully distinctive texture...a pile so deep you sink into it, a resiliency so great it bounces up from every step, and a 30% Nylon content that doubles the wearability of its virgin wool. Available in 11 lovely colors, at a very nominal price, from good stores everywhere.

ALDON
EXTRA VALUE BROADLOOM
WITH TRIPLE GUARANTEE

10 W. 33rd St., New York 16, N. Y.

H&G's Newsletter
continued from page 18

Now available: a foamy under cushion for smooth surface floor materials. Quiet and comfort underfoot are the welcome results. The material helps conceal uneven floor boards, simplifies installation of tile or linoleum by eliminating the need for putting down hardboard underlay or ripping up existing flooring. Congoleum-Nairn, 195 Belgrove Drive, Kearny, New Jersey, are the manufacturers.

- A new household sponge by du Pont has two different sides: a layer of cellulose for scouring and a layer of foam for wiping.

Disposable paper "Perk-Ups" made for lining percolator baskets will filter the grounds from coffee, prevent a muddy, harsh-flavored brew. Tricolator Manufacturing Company, Newark, N.J.

- What should you know about a house before you buy? An independent inspection service that reports to prospective buyers on the condition of a house offers a buyer's check-list in booklet form. Send 25 cents to Home Inspection Service, 110 Fenway, Rockville Center, L. I., New York, for a copy.

Molded plastic drawers for unused storage space now come in a kit ready to install. Included in the two-, three- or four-drawer units is a steel frame in three heights and widths with center guides and linear polyethylene bearings. Two bolts secure the frames for insertion into cabinet space or against studs. Panelyte Div., St. Regis Paper Co., 150 East 42 St., New York, N. Y., are making the kit.

- New means of keeping tab on the water content in the lawn or garden is a moisture meter that consists of a metal frame buried in the ground, an indicator connected to outlet in the house or garage. Through wires laid in a trench, the moisture in the soil is registered on indicator which shows when watering is needed. K Industries, Hicksville, N. Y.
Look for a trend to the auxiliary food center for informal entertaining areas in the home. Example: a snack bar that incorporates a sink, refrigerator and storage space (larger units include a range and oven) by Dwyer Products Corp., Michigan City, Indiana.

More new designs for the secondary kitchen: a sink-cabinet combination by Youngstown with a disposal unit and appliance center; one-wall kitchens (Whirlpool's has a sink and range; Hotpoint adds a dishwasher and refrigerator).

The reclining chair is losing weight, looks less and less mechanical. For instance: a new version by Kenmar (right) with foam rubber cushions, tapered legs. Its slimmer silhouette is achieved by a unique strap-like construction which replaces the bulky metal reclining mechanism. All the workings are in the arm of the chair. By Kenmar, East Palestine, Ohio.

Plastic dinnerware is gaining distinction. The non-breakable dishes are moving from the breakfast nook to party tables as solid colors give way to a new variety of patterns and the ware achieves the translucent quality of china.

Another advance in plastic dinnerware is a new material said by developer Dow Chemical to have more resistance to food stains. Dishes of the material are turned out quickly by a new process which lowers the cost to the homemaker.

Peanut butter is now available in a tube. This packaged spread comes in a six-ounce metal container and is squeezed out in a flat ribbon, eliminating the need for a knife. Available from H. B. DeViney Co., Inc., New Bethlehem, Pa.

Now you can buy floor cushions with innersprings. They have removable zippered covers, straps for carrying. Craig Manufacturing Co., Inc., 345 Hudson St., New York, N. Y.

Porous materials may be bonded to metal with a new adhesive called "Metex," which makes it possible to cover metal cabinets with leather, wood, paper, fabric. Offered by Adhesive Products, 1660 Boone Avenue, New York, N. Y.

Curtains that need no ironing are being made by Kenneth. Cotton broadcloth with a hand-embroidered look is used for the drip-dry designs. Bartmann and Bixer, 339 Fifth Ave., New York, N. Y.

For more information, write manufacturer.
PRICE IS

What you can still buy for a dollar—plus postage

60¢
Kokeshi doll lantern, made of paper, pulls open to a length of 9". From Japan.
At the Brooklyn Museum Gallery Shop.

90¢
Pudding dish from France, made of porcelain, is white with fluted sides, has diameter of 3". Bonniers.

95¢
Ceramic cup with a well-shaped spout is 2½" tall, could be used as a tiny cream pitcher. Jasmine Gift Shoppes.

80¢ to $1
Wooden sea captain is 2¾" tall. $1 plus 25¢ for postage. Black cats have white whiskers. Each, 80¢. The Brooklyn Museum.

$1
Individual casserole of earthenware with handle is 4½" in diameter, has a glazed lid. Add 25¢ postage. Bazar Francais.

94¢
Stainless steel sugar scoop is an import from Italy. Macy—New York.

95¢ to $1
Pasco cordial glass, far left, is 3½" tall. 95¢ plus 45¢ postage. Pottery of All Nations. The delicate, long-stemmed cordial glass, left, is priced at $1 plus 30¢ postage. Bonniers.
**NO OBJECT**

**75¢ to $1**

White china bread and butter plate is 6" in diameter. $1 plus 30c postage. Bonniers. White ceramic bowls, each 75c. The Pottery Barn.

Bumble bee kite from Japan is made of paper, has red and black wings, head. Bonniers. White ceramic bowls, each 75c. The Pottery Barn.

**65¢**

Wooden block puzzle is composed of many pieces, can be taken apart and put back together again. The puzzle measures 2¾" when each piece is in place. Jasmine Gifts.

**$1**

Single candleholder, a Danish import, has a black metal stem with raffia wrapped around the base. Add 15c postage. Candle is not included. Hanlan's.

**70¢**

Tea strainer, made of raffia, is 5¼" long, including the handle. Strainer has a 2½" diameter. Brooklyn Museum.

**95¢**

Decorative match box, designed in aqua and black or brown and black. They come in packages of one dozen boxes. Jasmine Gifts.*

**$1**

White china cup, saucer are from Japan, have no decoration. Add 30c post. Quong Mee Yuen.

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*Due to postal regulations, matches cannot be mailed.

Postage prepaid unless otherwise noted.

Continued on next page
PRICE IS NO OBJECT

$1
Trivet was created with rectangular corks arranged in a circular design. Add 30c postage. Bonniers.

50c
Sugi wood container
has a blond finish and two Oriental designs, is 4½” high. Jasmine Gifts.

75c
Salt and pepper shakers
of black matte porcelain are 2½” tall. Add 40c postage. Pottery of All Nations.

80c to $1
White china egg cup left, $1. Mug and double egg cups each 80c plus 30c postage. Bonniers.

90c to $1
Ebony fork with two prongs is 10” long. $1 plus 25c postage. The ebony spreader is 6” long, 90c. Stark Valla.

98c
Demitasse cup
has handle, sits on a white saucer. 50c postage. Pottery of All Nations.

In a class by itself since 1830

TEACHER’S
HIGHLAND CREAM Scotch Whisky

86 PROOF • Blended Scotch Whisky
Schleffelin & Co., New York
$1
Fireplace matches come in a pretty gold cardboard container. They are 11" long. Jasmine Gifts.
*Due to postal regulations, matches cannot be mailed.

65¢ to 95¢
Woven mats for hot dishes are made of natural-colored straw. 8", 95c. 6", 65c. Basket Bazaar.

$1
Bamboo salad tongs are 14¾" long, were designed in Norway. Add 20c postage. The Brooklyn Museum.

$1
Small black tin tea caddy is decorated with an Oriental design in gold and red. Jasmine Gifts.

$1
Danish ash tray has yellow center, is terra cotta outside. Add 30c for postage. Bonniers.

Store Directory
Basket Bazaar, 132 W. 3rd St., N. Y.
Bazar Francais, 666 Sixth Ave., N. Y.
Bonniers, 465 Madison Ave., N. Y.
Brooklyn Museum Gallery Shop, N. Y.
Hanlan's, 51 Greenwich Ave., N. Y.
Jasmine Gifts, 63 E. 56th St., N. Y.
Macy's, Herald Square, N. Y.
Pottery Barn, 221 Tenth Ave., N. Y.
Pottery of All Nations, 108 Seventh Ave., South, N. Y.
Quong Mee Yuen, 16 Pell St., N. Y.
Stark Yalla, 1 W. 8th St., N. Y.

Postage prepaid unless otherwise noted.

MAY, 1958
Letters to the Editor

The new style

SIR:
I was pleased to discover in your March issue an article on A new American style. It was a refreshing switch from most of the modern furniture designed today. I am glad to see that some of our young designers are not looking abroad for their inspiration.

This “Declaration Group” uses natural woods which have been neglected in the past few years by so many designers who favored plastics and metal. I feel this is indeed a trend in the right direction.

E. B.—Portland, Oregon

Not even a coupon

SIR:
I can’t tell you how thrilled I am that you are offering the Dictionary of Design in separate booklets! I treasure my H&G magazine so very much that I won’t clip even a coupon from them and their content is invaluable to me. When we began to build our home I pore over each current and back issue to find every feature we could possibly use. If we had had about 30 rooms and an unlimited supply of money, I could have done wonders! To this day, my husband still holds his breath each time the new issue comes, wondering what I will want to change next. Your magazine has settled many disagreements between my husband and me. It has been or can be done.

J. W. M.—Parma, Ohio

Electronic magic

SIR:
Sylvia Schur’s clear explanation of electronic cooking in Magic for your Cooking—now (March) is the best piece I have read on the subject. Many thanks!

T. L. W.—Freeport, N. Y.

H&G in Japan

SIR:
I often visit the American Cultural Center to see and read H&G. In the June, 1957, issue I was particularly interested in the house and garden designed by Mr. Bob Ray Offenhauser, especially the garden.

T. I.—Nagaz, Japan

Renaissance in Rio

SIR:
Perhaps you will be interested in accompanying photograph showing how we used the H&G Christmas ideas (H&G’s Renaissance decorations, December) in the Embassy here in Rio. They were very effective and lasted a long time.

The green is from the garden, a peculiarly enduring type that looks like a northern evergreen and comes from a tree. The fruits and vegetables were made of colored crepe paper stuffed with cotton or newspaper. The grapes don’t show in the picture were particularly successful, and we added tropical fruits and vegetables. It was all made in the house, and one of the cleaning boys turned out to be gifted for that job.

M. B. B.—Rio de Janeiro, Brazil

Nichols & Stone
The Home of Windsor Chairs

Governor Carver Solidly built Windsors designed for dining and endowed with all the sturdy dignity of their Colonial originals—right down to the gracefully turned legs. Excellent double-duty chairs for small homes and apartments.

Boston Rocker Loved because of its great charm and universal appeal...this genuine Boston Rocker is ideally suited for diners designed for dining and endowed with all the sturdy dignity of their Colonial originals—right down to the gracefully turned legs. Excellent double-duty chairs for small homes and apartments.

Duxbury Delightfully practical and decorative Windsors, authentic in every handsome detail...ideally suited for dining room, breakfast nook, guest room, or occasional chairs anywhere you want one.

Since 1837

Royal Family Towels
at these and other fine stores

Letters to the Editor

The letter from N. B. B.—Rio de Janeiro, Brazil describes how they used H&G Christmas ideas (H&G’s Renaissance decorations, December) in their Embassy in Rio. They were very effective and lasted a long time. The green is from the garden, a peculiarly enduring type that looks like a northern evergreen and comes from a tree. The fruits and vegetables were made of colored crepe paper stuffed with cotton or newspaper. The grapes don’t show in the picture were particularly successful, and they added tropical fruits and vegetables. It was all made in the house, and one of the cleaning boys turned out to be gifted for that job.

See them today!

CANNON Royal Family Towels

See them today!
A Cannon Royal Family towel is everything you want a towel to be!

Big enough to wrap you in luxury — but not “bulky-big”! Downy soft, thick and absorbent to make you feel pampered (practical, too, because they dry out so quickly after use). Extravagant? No. These Royal Family towels are the most towel you can buy for the money! They wear and wear because they’re made so well, with strong selvages and shrinkproof borders. And their exclusive Carefree colors stay as pretty as the day you buy them. You’ll feel proud to own something so beautiful — proud to give it, too. (Left) Vanity Fair, 24 x 46; wide, wide stripes, about $2.
(Right) New Vanitie, 25 x 46; smart dobby border, about $2. Other Royal Family towels, $2 to $4 — all with matching face towels and washcloths.

Choose your Cannon Royal Family towels at the fine stores listed on the opposite page.
OLD FRIENDS

Sir:
I wouldn't be at all surprised if I have taken Ha&G as long as anyone in your files. I believe it has been almost continuous since about 1918-'19 or '20. It has been a real help to me as well as a delight and, I feel sure, has improved my taste in helping plan my home, furnishing it, and in keeping up to date in improvements as far as it has been possible for me to do so.

J. C. H. — Murray, Kentucky

SICKBED COMPANION

Sir:
If you've had your first mink coat—or a diamond ring—you know the joy you've experienced, just looking at it. It may seem silly to you, but that's the same glow I get, just looking at your cooking supplements. I've been propped up in bed with a messy bouf of flu—and I assure you these booklets are the best reading I've had to date. Whatever dishes I'll be turning out, one of these days. In form, in content, in sound sense, they're the best things I've come across in years.

C. K.—New York, N. Y.

Syracuse fine China
A postcard will bring color brochure of patterns, nearest dealer’s name. Syracuse China, Dept. G679, Syracuse 3, New York. Having difficulties getting replacements of older patterns? Write Department M.

LETTERS TO THE EDITOR
continued from page 26

Syracuse fine China

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LETTERS TO THE EDITOR
continued from page 26

Old friends

Sir:
About the time Franchot Tone made his debut with Ethel Barrymore and the girls in our town were rushing the gallery, I fell in love with Ha&G. I remember some of our neighbors who drove Auburns and Cords but chided mother about "affording" Ha&G. She would reply sweetly, "We can't afford to be without it."

Even then I knew little about the mechanics of a magazine. It had an editor, of course. Mother adored Richardson Wright. She also adored Admiral Byrd and was fascinated by Count Felix von Luckner but neither of them was responsible for the tearing out of our sun porch.

It's a little early to say how I feel about you as editor, except that you're up there in the crow's nest with a practiced eye, no patience for sharks and the kind of vision that sees land before it's really there.

V. P. K.— Rochester, N. Y.

Sickbed companion

Sir:
If you've had your first mink coat—or a diamond ring—you know the joy you've experienced, just looking at it. It may seem silly to you, but that's the same glow I get, just looking at your cooking supplements. I've been propped up in bed with a messy bout of flu—and I assure you these booklets are the best reading I've had to date. Whatever dishes I'll be turning out, one of these days. In form, in content, in sound sense, they're the best things I've come across in years.

C. K.—New York, N. Y.

Syracuse fine China
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For beauty you feel, beauty that lasts...

Cannon Combspun Percales

Only Cannon Combspun Percales give you so much beauty, such heavenly smooth texture, and extra-long wear. Whether you choose woven stripes, soft pastels, delectable prints or purest white—you know this luxury will be yours for years. Cannons are certified colorfast by the American Institute of Laundering. And fitted Cannons have those marvelous Ezy-matic Corners that slip right on without mattress lifting. No wonder Cannon Combspun Percales are the sheets so many women prefer!

Choose Cannon Combspun Percales at the fine stores listed on the opposite page
LETTERS TO THE EDITOR
continued from page 23

interested in any phase of homemaking and find your magazine a real treat each month. I look forward to each new copy and enjoy reading it from cover to cover.

Your cookbook section is always excellent and since our department is called upon almost daily to present demonstrations, we have tried some of your wonderful recipes.

D. A. C. — Amarillo, Texas

Highest hi

Sir:

Thank you for the article What is Stereo Sound? (March). Roland Gelatt explained so simply and clearly how it works that even I could understand it.

My husband had tried to explain its superiority to our hi-fi for some time but it never made real sense to me until now.

J. C. — Norristown, N. J.

Vernal stripes

Sir:

Please express my appreciation to your decorating department for the splendid article For spring decorating; Stripes (March).

I'm sure every housewife feels as I do at this time of year—fed up with the teeth as it is and wondering how you can give the place a lift and a fresh look without great expense. Your article on stripes is my answer.

E. W. — Cincinnati, Ohio

Doting aunt

Sir:

Your illustrated piece called Accessories Under $30 For Children (March) filled a very real need for me.

I am a doting aunt who seems to be always in a quandary when it comes to birthday gifts for nephews particularly. Thanks to your suggestions my gift was not only original and admired by all the adults but also appealed to the younger set (especially the recipient).

A. C. — Detroit, Michigan

Garden pool

Sir:

The design of the beautiful pool pictured on page 89, in your March issue, is certainly ambitious. It is good to know the functional materials used and I want to compliment your garden department on their helpfulness to beginning gardeners who are always looking for ideas to improve their landscape.

J. J. N. — Tucson, Arizona

See it today!

CANNON
"Memento" Bedspread
at these and other fine stores
Luxury look—carefree washability!

Cannon’s “Memento”—no finer spread made at $14.98

Memento’s deep, lint-free pile glints with gold or silver metallic threads—looks much more than its modest price! And famous Cannon quality assures you Memento is preshrunk, will keep its generous size, delicate color, fluffiness and glitter through countless tubbings—never needs an iron. Thick fringe and rounded decorator corners. Powder white, beige or yellow with gold threads; pink or aqua with silver. Twin or double, $14.98.

Slightly higher in the West

See Memento at the fine stores listed on the opposite page.
Lovely To Look At! A Dream To Live In!

Beautiful, relaxing, inviting! This is a room you'll be proud of. It has the coziness and unique charm of colonial America that will be treasured as much tomorrow as it was yesterday.

The Ethan Allen furniture by Baumritter combines Early American warmth with modern utility. The exquisite background of Imperial Wallpaper is very practical—it's guaranteed washable.

Ethan Allen Early American furniture by Baumritter. This open stock collection offers more than 250 pieces for bedroom, living room and dining room—so you can make your starter purchase now, fill in later. Ethan Allen is so rewarding to plan with, too—your home will have the decorator look without decorator cost! Remember—when you think of Early American, think of Ethan Allen.

Imperial Washable Wallpapers. Remember the friendliest room you ever knew? What made it so? Probably wallpaper; for all of us have fond memories of wonderful wallpapered rooms. You can have the same friendly charm in your home. To help you Imperial has a whole galaxy of patterns, textures and colors. It's so easy to be creative, to turn a drab room into a glad room, fresh and inviting. Let your Imperial dealer be your guide. For more information on Imperial Washable Wallpapers, see opposite page. Pattern illustrated is #877041.

More Help For The Home Decorator!


For colorful Ethan Allen decorating brochure, "Planning Your Home With Early American," send 25¢ to Baumritter Corp., Dept. GE38, P. O. Box 28, Murray Hill Station, New York 16, N. Y.
Wallpaper hints for the practical home decorator
from Jean McLain
—famous Imperial decorator

Pattern does so much for a “difficult” room. Very few rooms are architecturally perfect. Maybe you have a problem room with jutting wall sections or irregular sloping ceilings. Wallpaper helps solve your problem here. For instance, small-scale geometric patterns, all-over florals or colorful plaid hide defects in a way impossible with color alone. Just try it. You’ll be delighted with the way the wallpaper designs seem to disguise those ugly defects.

Your walls can enhance your furniture. There are many furniture periods, but perhaps the most popular ones today are Early American and Contemporary. Wallpaper can bring out the best points of both. A delicate floral pattern looks delightful in an Early American bedroom, as you can see in the picture on the opposite page. Contemporary furniture often looks well with a bold, exciting design on the walls. A softer, muted pattern can enhance the beauty of many traditional pieces. But whichever period your furniture belongs to, you’ll be sure to find an Imperial design that flatters its beauty.

I am often asked: Why Imperial? For many reasons! First, there’s the unique 3-year written guarantee that comes with each roll of Imperial Wallpaper, ensuring your complete satisfaction. Then there’s Imperial’s “plastic-bonding,” a process that makes Imperial Wallpapers completely washable and fade-resistant. Other important features are Imperial’s exciting designs, pre-trimming and protective packaging. Get the full story from your Imperial dealer.

Where should you choose your Imperial Wallpaper? Drop in at your Imperial dealer’s and ask him to show you the complete and convenient Imperial books. You can select your choice from hundreds of patterns. Your dealer will also be glad to demonstrate how truly washable Imperial Wallpapers are. Here’s to success in decorating your home the friendly way—with Imperial Washable Wallpaper.

IN PRAISE OF ENGLISH FOOD

By James A. Beard

The English are inclined to be modest about their food and there are those who assert that there is plenty to be modest about. Yet many a discriminating American traveler in England has learned to his delight that there is good food aplenty if you know where to look and what to ask for.

It generally turns out that the most vocal of the complainers about English food have eaten at good restaurants and hotels but have ordered familiar dishes. Each restaurant, in fact, has its specialty, and to appreciate the true flavor of English food, you must choose and order with a knowledge of English cuisine.

First of all, England offers some of the world’s greatest fish and seafood. Foremost of the fish of England is Dover sole. Dover sole doesn’t have much resemblance to the flate of sole served in American restaurants. It is the greatest white fish known to the English. It is firm and white in texture. English sole may weigh 10 pounds. It has firm white fish and when broiled or sautéed with the addition of a few slivered almonds is delicious.

If you visit England during the “R” months, start your fish feast with a first course of oysters. The English know how to present oysters. They are usually served in a generous serving of ice with lemon butter or sour cream. Shrimps and prawns are also exceptionally good in England. Do not miss Dublin Bay prawns, delicately flavored and toothsome. They remind me of France’s lan-

Continued on page 49
An arcane link, I long have suspected, exists between the deplorable eating habits of today's small fry and Johnny's notorious inability to read. Whatever its effect on juvenile bodies, the timid and parochial diet of hamburgers, cookies, milk and popsicle-crunchie-cornies (I speak with parental prejudice) can hardly produce adult minds. In my time we sat down to more cosmopolitan fare. My gastronomic explorations carried me to the stomach pump on several occasions—drastic overdoses of mayonnaise and brandied hard sauce, not to mention my grandmother's strychnine pills—but they also introduced me to Charles Dickens. The eternal delight has been well worth the anguish.

What was the connection between feeding and Fagin? We had a handsome set of Dickens with all the illustrations by "Phiz" and Cruikshank. Before I learned to read, I pored over the pictures by the hour, much the same way, but to better advantage, that today's youngsters study comic book atrocities. To my greedy mind, the most delectable pictures were of groaning boards, heaped with hams and noble sirloins of beef, game pies, whatnot. It finally seeped into me that if food appeared so frequently in the pictures, there must be something about it in the text. As soon as my mother had taught me to read (well before the first grade, I might interject), I was thumbing the pages for Dickens's loving descriptions of feasts. Before I knew it, I was immersed in the magic world of this wonderful story teller; by the time I was 10 or 12 I had read every word he wrote. This gluttonous reminiscence is prompted by the publication this month of the final two volumes of the "New Oxford Illustrated Dickens", a 22-volume edition containing in all 13,800 pages and some 5,522,000 words. The Oxford University Press, which has printed more than 215,000 of the books, undertook the project in 1948 with the intention to make it the finest modern edition of Dickens's works.

The last two volumes of the set are Master Humphrey's and A Child's History of England bound together and The Uncommercial Traveler, Reprinted Pieces, etc. Like the preceding volumes, they have introductions by recognized authorities, among whom Leslie C. Staples, Sir Osbert Sitwell, Sacheverell Sitwell, Dame Sybil Thorndike and Lionel Trilling might be mentioned. They may be had in standard cloth binding at $3.50 each or $70 the set, in égare leather at $7 a volume or $140 the set, or in morocco at $147 the set. They contain reproductions of the 733
PEERLESS DICKENS

original illustrations. One of the sets belongs in every library where Dickens is not represented.

Undeniably the great Dickens has had his ups and downs among the literati since his death in 1870, but the flood of his genius always will be too strong to be held back entirely. In my prep school days it was fashionable among avant-garde teen-agers to sneer at his verbosity and his sentimentality, just as it is today among the academic dullards who set the literary standards for our "little" magazines and the tortured and anemic horrors of symbolism that our goatee sprouters accept as novels. Such callowness is permissible in youth; in adulthood (I shall not say maturity) it is unforgivable.

For all our sneers (the most drastic among us advocated burning everything but The Sun Also Rises), I doubt that any of our generation ever managed to root out a lingering fondness for Dickens. I know I did not. When, in a World War II hospital in Oxford, England, I took up Pickwick Papers in a last-ditch attempt to close my ears to the banalities of the Armed Services Network, I fell under his thrall again. The Wellers, senior and junior, were as hilarious as ever, the bumbling but kindly Pickwick as sympathetic, the satire as sharp, the adventures and misadventures of Pickwick's troupe as agreeably farcical. After Pickwick I re-read Great Expectations (perhaps the best of all), the immortal David Copperfield, the unfinished Mystery of Edwin Drood. I recognized the verbosity, the unabashed sentimentality, the often careless writing, the occasional bathos, but they were nothing compared with the pleasure, the awed admiration of a mind so inventive, so original, so overflowing with characters that seem to be caricatures but somehow managed to illuminate human nature. Why, all these years, had I denied myself? Reflection induced an abiding suspicion of the intelligentsia who derided Dickens and his fellow Victorians wholesale, and without discrimination. Later it was comforting to learn that Dickens was the favorite author of Marcel Proust, for years the darling of the same intelligentsia.

As anyone who read Dickens and lived in London knows, not a day will pass when you escape his spirit. You will stumble on a scene, meet a peculiarly English eccentric that will bring you up with a start. You know the street or have met the person before. Indeed you have, for Dickens traveled that street and observed the person long ago and recorded his observations with a genius yet to be matched.

J. H. D.
There’s no easier way
to keep fit, trim and strong!

TERRIFIC FOR
HEAVYWEIGHTS!

There’s no form of ordinary exercise that can “burn up” calories faster than an EXERCYCLE. This remarkable instrument handles a 300-pounder as easily and gently as if he were a baby. EXERCYCLE is a favorite among overweights all over the world.

WONDERFUL FOR
THE AGED!

EXERCYCLE is ideal for weak and frail people in need of daily exercise. Its smooth and gentle rhythmic motions stimulate blood circulation without tiring the rider.

SILENT AS YOUR
REFRIGERATOR

EXERCYCLE is so unbelievably silent and smooth-running that you can ride it while others sleep. This is why many users keep it in their bedroom where they can ride it upon arising or just before retiring.

MILLIONS CAN NOW ENJOY THE BLESSINGS
OF DAILY EXERCISE AT HOME

There’s a world of difference between exercising yourself, and letting EXERCYCLE do it. That’s why tens of thousands of men and women have chosen this easier, simpler and more convenient way of keeping themselves fit, trim and strong. For EXERCYCLE is the only fully-automatic, motor-driven exercising instrument that can give you a complete physiological workout from head to foot while you just sit and relax.

There’s no form of indoor or outdoor activity designed to keep you slender, young and active that can compare with an EXERCYCLE ride. You can do yourself more good in a few minutes with this amazing EXERCYCLE than you can with hours of ordinary exercising.

EXERCYCLE is a complete home gymnasium in itself. No form of artificial stimulation such as massages, baths, vibrations, slenderizing or reducing techniques can match its overall efficiency. Once you own an EXERCYCLE, you have solved your exercising problems for a lifetime. Start now to turn back the clock and add many happy years to your life.

A MODEL FOR EVERY PURPOSE

EXERCYCLEs are made for both normal and handicapped adults in need of exercise, regardless of age, weight, size or sedentary condition, and at a price you can afford to pay. Easy terms to suit your budget.

SIZE OF A
TRAVEL CASE!

EXERCYCLE fits into any small nook or corner. It’s only 14 inches wide at the base, 43 inches long, and 30 inches high to the seat. Plugs into any wall socket.

WRITE TODAY!

EXERCYCLE CORPORATION
597 Fifth Avenue, New York 17, N. Y.

Send me FREE literature and prices.
I want a FREE home demonstration.

NAME
ADDRESS
CITY
STATE
TELEPHONE NO.

New-teen-age world

What the television disc jockeys seem to succeed in doing is what many whole communities have tried to accomplish in recent years, often with no success at all. The D.J.’s manage to create a clublike atmosphere which the teen-agers find congenial. That is to say they create a special, private teen-age world in which the needs of the young people are the center of interest. There are no adults to share attention with except their own special idols, and standards are determined by their own social patterns and their own tastes.

In this little studio world, for instance, going steady isn’t an issue to be argued out with parents. It’s a practice taken for granted. A 16-year-old couple (there’s a phrase that an adult can hardly keep from choking on) may have their “first anniversary” publicly commemorated by being chosen to lead a dance or perhaps even do a number with the floor all to themselves.

Birthdays are also taken seriously (more so than at home, perhaps), and so is school spirit. The kids often come in groups—actually cheering sections—representing various high schools in an area,
and sometimes great ceremony is made over the planting of a school banner. Other teen-age devices for attracting attention—the various fetishes and gadgets they wear to announce their prowess in attracting the opposite sex—are duly and solemnly recognized.

"I see you've broken off with your steady," the host may say, bringing a girl before the camera and pointing to a conspicuously unadorned chain around her neck. "Well, happy hunting."

Lots of rock and roll

Like the social patterns, the music on these programs is uniquely teen-age—the kind of stuff you'll never get on, say, "The Voice of Firestone" or even "The Polly Bergen Show." There is a lot of rock and roll, of course, and a lot of those unbelievable ballads glorifying the attachment of small picture them. doughy-faced girls wearing smeared lipstick for boys who have quit school to become motorcycle mechanics.

The singers and musicians themselves are mostly people you've never heard of. They seem to come in matching clusters, like grapes: The Chordettes, the Cadillacs, Danny and the Juniors, Dicky Doo and the Don'ts. (I don't quite trust my grown-up ear on the last one, but that's what it sounded like.) Many of these performers are only teen-agers themselves, as you'll see when they turn up "live" to chat with the host, sign autographs for the kids, and perhaps simulate an actual performance by mouthing lyrics while one of their records is played.

Practically unknown among adults, each of these groups appears to have sold millions of records to children, among whom they are practically historic figures, like Mickey Mantle and Tab Hunter.

Because it is so different from the grown-up world, this teen-age microcosm will probably fascinate you, but it may also cause you a twinge of dismay. It is one more evidence of the gulf between generations, one more sign that a teen-ager isn't so much a member of a family as a member of a society as distinct as the Yezidi of northern Iraq, with its own language, its own tastes and mores.

The thing you begin to wonder about is whether the disc jockey program really appeases the appetite of this society for recognition, or just stimulates it. The teen-ager already wields a formidable influence on our economic and cultural life. He is the subject of endless civic debates, the hero of an endless cycle of novels, movies, plays and television dramas based on patterns of behavior that adults find erratic and baffling but that kids regard as marvelously romantic.

The kids in command

According to current research, children make an increasing share of the decisions in the average American household: what make and color of car to buy, where to go on vacations, what form their own education should take—and therefore what shape the future society will assume. As a group, they are already distinct enough to have created leaders of their own and powerful enough to have imposed them on the community as a whole. We all are aware of Elvis Presley as a national figure and a man of means. At $50,000, or whatever it is he's supposed to command for a performance, he swings more weight in the economy than all but a tiny handful of grownups. A boy named Sal Mineo has the status and income of a matinee idol even though I doubt that any woman over 20 could regard him as anything but mildly engaging. Now, the disc jockey shows demonstrate that there are dozens of other performers—some barely distinguishable, by adult standards, from the talent available at the local tavern—who are widely adored and richly paid because they do sound good to the kids.

Assuming things follow their present course, I'm not sure just how much room—on the air, on the TV screen, in other parts of the national scene—is going to be left for us grown-ups. Forget about imposing our standards on the teen-agers—how much longer can we hold out against theirs?
Antiques

QUESTIONS &

This column is devoted to questions about old things. Letters will be answered on this page or by mail. No attempt at evaluating antiques will be made. One question to a letter, please.

We purchased this French clock at Marshall Field about 30 years ago. It has brass inlay, brass face, ceramic numerals and name plate inscribed Causard A Paris. Can you tell me anything about date of manufacture?

F.P.P.—Taneytown, Maryland

Your clock is in the Louis XV style. Georges Causard is listed as working in Paris in 1770, and as the maker of a mantel clock at the Ministère de la Marine.

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F.P.P.—Taneytown, Maryland

Your clock is in the Louis XV style. Georges Causard is listed as working in Paris in 1770, and as the maker of a mantel clock at the Ministère de la Marine.

Sketched is a small gold pencil with its marks. I would appreciate any information.

W.B.F.—Palo Alto, Cal.

You have a British Designs Registry mark for the year 1873. Undoubtedly it was made that year and became the property of Willie Vaughan in 1874. Thornhill was the jeweler.

This choice piece of enamel is 17½" high, decorated with mythological scenes and a leaf and scroll design. The base, rims and swan finial are in silver-gilt. There are two tiny punch marks on the silver, which read under magnification as A and KB. Can you date the piece?

C.A.A.—Dallas, Texas

The marks on your vase identify it as having been made in Vienna, 1866-72. Maker KB is unrecorded.
Can you tell me anything about this 12" x 17" platter, found in the Blue Ridge Mountains? The design is in deep blue and the mark on the back almost indistinguishable.

V.C.—Enid, Oklahoma

Your fine transfer-printed platter in the "Mosaic Tracery" pattern is a product of the Clews Pottery, Cobridge, England, and dates circa 1825.

What can you tell me about this statue of a cherub and dove? It is of terra-cotta, signed "Pigalle." D.K.K.—Troy, Ohio

Jean Baptiste Pigalle (1714-1785) was a French sculptor who did several figures of infants and amors, some now in the Louvre. From a photograph one cannot judge whether the piece is an original.

Our brass fireplace accessory has been in the family for over 100 years. It is very heavy due to what appears to be lead applied below the top surface. What is it?

T.W.P.—Arlington, Virginia

This is a "footman," used in front of an open fire to keep plates hot. Cabriole legs like those on your piece were used in Great Britain in mid-18th century.

My silver ladle is about 10" long, with the following marks lengthwise. I'd appreciate knowing its age.

P.E.L.—Townsend, Del.

Your marks indicate London sterling silver made by John Lampert in 1764.

This interesting article was given me from an old collection in the family. What is its use and period?

A.B.L.—Kingsland, Texas

You have a tilting ice-water pitcher with serving goblet and stand that graced an American dining room of the 1870s.

My mahogany grandfather clock, I believe well over 100 years old, is in excellent working condition. The hand painted face depicts the Scottish "Battle of Drumclog" in the early 17th century. Can you date this clock?

P.W.—Schenectady, N. Y.

Your interesting clock has a case in the design of the 1780s or 90s. Without a maker's sign, we cannot place it.

New Bruce oak floor lays like tile

over concrete, wood or old tile floor

You can easily modernize your home by laying this beautiful hardwood floor over your old floors. Or use economical Bruce Laminated Blocks to give distinctive charm to a new room or a new home.

It's Prefinished! This parquet-type floor gives you the natural grain and harmonious coloring of genuine oak, plus an superb factory finish that's easy to keep clean and sparkling at all times. Bruce Laminated Blocks are 9 in. square and 1/8 in. thick, formed from three oak plies laminated under heat and pressure for long life and moisture resistance.

Easy to lay—To install, apply adhesive (Bruce Coldstik) to smooth subfloor or old floor and then lay blocks. Tongues and grooves assure tight fit ...no nailing, no sanding, no finishing. Your new floor is ready to be used and admired as soon as it's laid. The cost is surprisingly low.
Buiding a good record collection on a limited budget is more easily accomplished these days than building almost anything else. While the cost of labor and materials has climbed to giddy altitudes over the past 20 years, the cost of recorded music has decreased substantially. Record prices today are half what they were in 1938 or less. The technical quality of recordings, moreover, has conspicuously improved since then. Altogether, recorded music has become one of the greatest satisfactions—as it is also one of the greatest bargains—of our time.

As with anything else, there are ways of getting the most for your money. Low-priced reissues offer particularly good pickings for the beginning collector who wants to amass a backlog of well-performed music at minimal expense. Last September this department descended at some length on the RCA Camden line of records, which purveys the art of Messrs. Toscanini, Sokowski, Koussevitzky and company at $1.98 per long-playing disc. Since the recordings date from clear of the Camden reissues, ultra-brilliant sound should steer one of the greatest satisfactions—corded music has become one of the things all else. While the cost of labor and materials has increased here and there, the prices today are half what they were in 1938 or less. The technical quality of recordings has improved since then. Altogether, recorded music has become one of the greatest satisfactions—as it is also one of the greatest bargains—of our time.

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Spring lasts all through the year with Rosalie

BY CYRUS CLARK

Roses are in full and abundant bloom in this quality-tested "Everglaze" cotton that brings spring into your bedroom on a year-long basis. The true beauty of these roses is their lasting freshness. With next-to-no care, Rosalie stays fresh as springtime through years of use. That's to be expected, for this delightful cotton — so perfect for either traditional or contemporary settings — has all the wonderful "Everglaze" properties. The colors are lovely: blue, pink, yellow or rose, with correlated plain shades. See the whole Rosalie collection — including bedspreads, draperies, coverlets, shams — also by the yard, at the fine stores listed on the opposite page.
Something of the splendour that was India under The Great Mosihuls has been recaptured in this enchanting new furniture by Troy. Imagine anodized, sari-light aluminum, carved as though by hand, fashioned by John Van Koert into forms a harem might envy. Visualize Trilok fabrics in colors and textures suited to a Shah. Picture your living room or dining room furnished with Cymbal and you will never again take comfort in the commonplace. Write for the name of your nearest Cymbal dealer. Or consult your decorator and visit the Troy showrooms in New York, Chicago, Dallas, Miami, San Francisco and Troy, Ohio.
Woven furniture fabrics of unique beauty and comfort... in colors as rich as a Persian mosaic, in textures that rival the luxury and depth of hand-woven fabrics. Trilok reflects the dramatic elegance, the exotic beauty of this distinctive new Cymbal Group by Troy. And, due to its unique dimensional weave, Trilok upholstery is not only wonderfully comfortable but remarkably durable. Available in many patterns through your decorator or upholsterer. Trilok is made exclusively by the Textile Division, United States Rubber.
DREAMS IN THE MAKING...

Kenwood makes them endearingly, enduringly yours. New suede-finished lightweight blankets to use with your treasured Kenwood winterweights for all-season comfort. *Reverie*, hand-screened print, 100% virgin Acrilan, bound all around for luxury, $12.95; *Delight*, in companion solid colors, $10.95. 72" x 90" to fit twin or double beds.

KENWOOD BLANKETS
A division of Chatham Manufacturing Company

Prices higher in the West

Mills at Elkin, Charlotte, Spray, North Carolina and Springfield, Tennessee
Krips's direction (London LL 1736). The First or Spring, Symphony is one of those fragile pieces that seldom "come off" quite satisfactorily. If played too fast and intensely, it sounds chrome-plated; if too slowly and listlessly, it becomes a bore. Krips and the British instrumentalists strike a happy medium between these extremes, and the result is an interpretation that evokes just the right note. Angel's contribution to the Schumann cornucopia is a masterfully composed performance of the Symphonic Etudes by Dame Myra Hess (Angel 35591). Most pianists damage this work by treating it as a slam-bang showpiece; Dame Myra underplays it consistently, and thereby conveys to the full its warm, sustained poetry. Finally, Columbia has provided us with the first complete recording of Manfred—poetry by Lord Byron, incidental music by Schumann. Sir Thomas Beecham is in charge of this endeavor, and his forces comprise the Royal Philharmonic Orchestra, BBC Chorus, and a cast of actors headed by George Rylands as Manfred (Columbia M2L-2451). This album is in the nature of a real discovery, since only the Manfred Overture is at all known to concert-goers or record listeners. The little-known score turns out to be full of unsuspected musical treasure, much of it episodic and relegated to the background while the actors speak their lines, but none the less beautiful for all that. Manfred matches noble poetry and touching music, and Columbia's two-record set should appeal strongly to anyone who likes to go adventuring off the beaten track.

More than cacophony

Another record for the musical adventurer is Charles Ives's Three Places in New England and Symphony No. 3 played by the Eastman-Rochester Symphony Orchestra under its longtime director Howard Hanson (Mercury MG 50149). Ives was composing authentically American music early in the century when other native composers were still busily imitating German and French models; but since Ives wrote in an idiom that seemed blatantly cacophonous at the time, his music was long ignored, and not until a few years before his death (in 1954) did he come to be generally regarded as an American genius of indisputable rank. His Third Symphony is based on a number of American hymns and is a work of quiet, moving eloquence. Three Places in New England evokes scenes from Ives's 19th-century childhood; the second movement, which depicts two brass bands marching through town while playing different tunes, is a delightfully rauous musical free-for-all. Hanson and his young instrumentalists perform this music with obvious affection. First-rate recording too.

Back in the domain of basic repertoire, attention should be directed to a new recording of the Tchaikovsky Piano Concerto No. 1 as performed by Leonard Pennario and the Los Angeles Philharmonic with Erich Leinsdorf conducting (Capitol P.AO 8417). Heretofore, Pennario's work has always struck me as more notable for steely digital precision than for subtle or revelatory musical insights, but here he throws some fresh light on this much-played concerto and manages to make a very good case for his conception. Instead of emphasizing the work's piano-shattering bravura elements, he scales the whole thing down and concentrates on its gauzy delicacy, a feat that requires every bit of this pianist's prodigious technical control. The effect is sometimes more like Mendelssohn than Tchaikovsky, but—for a change at least—it is extremely pleasing.

A cool Gilbert and Sullivan

A fresh approach to Gilbert and Sullivan can also be heard on records. Sir Malcolm Sargent has gathered together a first-rate orchestra and chorus with some of Britain's finest operatic singers to redo the familiar G&S operettas along strictly musical lines, without undue regard for the entrenched "Savoy traditions." In the Mikado (Angel 35753) this re-study brings some striking benefits. I have never heard the Overture played with such tonal refinement and sprightly articulation, or the opening chorus conveyed with such nimble lightness, or the madrigal sung with such artful ensemble. But despite all this finished music-making, the performance as a whole lacks true Gilbert and Sullivan flavor. The members of the D'Oyly Carte Company are by no means the equal of Sir Malcolm's singers and instrumentalists, but their Mikado (recorded on London A-4203) is indubitably the genuine article.

Re-heats without re-perking

General Electric Automatic Coffee Maker brews delicious coffee every time, every day

Unlike other coffee makers, the General Electric brews 2 cups as perfectly as 9. You don't have to make a whole potful to get rich, full-bodied flavor.

And so quickly! An extra-powerful heating unit brews 2 cups in four minutes, 9 cups in about fifteen! Designed for easier pouring, easier cleaning, too.
LETTER TO A YOUNG

By James A. Beard

My dear god-daughter, Kiki:

Although the making of drinks is normally considered Man’s Work, it will do no harm for a young bride to know the facts of life about their preparation. You may have to start making them some afternoon when your husband’s train is delayed, and then there is the odd chance that he may benefit by this knowledge himself. So here goes:

A drink should never be made haphazardly, and remember, it is first of all, a measured portion of liquid. Its ingredients should be put together precisely to achieve a definite flavor. Drinks vary greatly in alcoholic strength and are served as cocktails, tall drinks, or, in the now popular manner, on-the-rocks. Here are descriptions of the drinks most commonly called for:

A HIGHBALL (or scotch, rye, bourbon or even rum or brandy with water or soda) usually is a 1½ to 2 ounce drink served in a 10, 12 or 14 ounce glass with ice cubes and either plain water or soda. Some people like to disguise the flavor of liquor by adding ginger ale, cola or other mixers, but they are, happily, in the minority.

A MIST is straight liquor poured into a single or double old-fashioned glass filled to the rim with powdered ice. A single old-fashioned glass (now often called an on-the-rocks glass) holds 8 ounces. The double old-fashioned, which is growing in popularity, holds 14 ounces. Any whiskey, rum, gin or vodka can be served as a mist. You may add a twist of lemon peel, if you like.

ON-THE-ROCKS refers to a drink served over ice cubes in a single or double old-fashioned glass. If you are using a double old-fashioned glass, be generous with the ice. A 1½ ounce drink poured over 2 ice cubes in a 14 ounce glass looks a little skimpy. If straight liquor is being served on-the-rocks, simply pour it over the ice. You may add a splash of water and a twist of lemon peel. Cocktails served on-the-rocks are prepared in normal fashion and then poured over the ice instead of into chilled cocktail glasses.

A COCKTAIL is a mixture of one or more liquors and flavorings stirred or shaken with ice and poured (usually strained) into chilled cocktail glasses. The average cocktail glass holds about 5 ounces.

AN OLD-FASHIONED COCKTAIL—the first on-the-rocks cocktail—is served in the old-fashioned glass. As its name implies, the glass was originally designed for this drink.

A COLLINS is a long drink made of a liquor (whiskey, rum, gin or vodka), fruit juice and sugar shaken with ice and strained into a cocktail glass or a special sour glass. This has a long bowl and a short stem.

A STRAIGHT SHOT WITH CHASER is a “shot” of straight liquor—1 or 2 ounces—served in a whiskey glass and accompanied by a glass of water, beer, ginger ale, cola, soda or any carbonated water. This drink, so popular in horse races, is rarely asked for by young ladies.

A TODDY is a hot drink of liquor, lemon, sugar and boiling water usually served in an old-fashioned glass with a silver spoon. Put the spoon in the glass before you add the boiling water or the glass may break.

Bottle lore

A standard bottle of liquor may be a fifth (4 1/4 quart), a quart, a half fifth, a pint, one-half gallon or a gallon.

A fifth is 25.6 ounces; a quart, 32 ounces; a half fifth, 12.9 ounces; a pint, 16 ounces; a half gallon, 64 ounces; a gallon, 128 ounces. When you plan a party, determine what size drinks you wish to serve. Measure the jigger or measuring glass you use and note whether it is for 1, 1½ or 2 ounces of liquor. If you are serving 1½ ounce drinks, you will get 16 to 17 drinks from one fifth of liquor and about 22 from one quart. A quart is generally a better buy, and a half gallon or a gallon, if available, are certainly money savers.

If you are serving 2 ounce drinks, you will get, of course, 16 drinks from a quart or between 12 and 13 from a fifth. A 2 ounce drink is a very good-sized amount and, I think, a too generous one for a cocktail party.
BRIDE ABOUT DRINKS

The average guest will take about 3 drinks at a party; sometimes 4. Let’s say you are inviting 20 people. You will serve about 80 drinks, and at 1 1/2 ounces per drink, you will need 120 ounces of liquor, or almost 4 quarts. If you are having a huge party, say 100 guests, you will need 5 gallons of liquor, or 20 quarts or 25 fifths.

Do not put out all the liquor at one time, and if you are engaging someone to bartend for you, have the bartender save the empty bottles for checking.

Don’t trust your eye in measuring liquor. The first drink may be 1 1/4 ounces, the next 1 ounce, and a third a drink of 2 ounces. Be efficient and measure liquor accurately.

How to make a good martini

This is not a recipe (see Corkscrew, HaC March 1958, page 130, for the perfect recipe). There is much more to this favorite cocktail than merely measuring the gin and vermouth. A good martini must be thoroughly chilled without being diluted by the ice. Before mixing the martini, put the gin and vermouth, the cocktail glasses and the mixing vessel in the refrigerator to chill. The mixing vessel can be a good-sized pitcher or beaker. One of those silver pitchers you got as a wedding present will make an excellent martini mixer. Or use a glass pitcher or tall jar.

When you mix the drink, put the chilled gin and vermouth, carefully measured, into the pitcher with a few ice cubes. Stir well until thoroughly blended and cold but do not dilute the strength of the martini. Many bartenders, anxious to make an extra penny or so, over-stir martinis and thus weaken them. Do not be guilty of this stingy trick.

Generally martinis are stirred, but I have had excellent ones that have been shaken. I neither recommend this nor condemn it.

Strain the martinis into chilled cocktail glasses and serve at once. Make new martinis each round. The dividend of melted ice is a disgrace.

If possible put glasses for “seconds” in the refrigerator to chill. Used glasses get warm. A fine martini at its superb best is exhilarating cold.

How to mix other cocktails

I prefer a glass cocktail shaker to a metal one; and I want it plain and practical.

Before mixing cocktails, fill the shaker with ice and put it in the refrigerator to chill. When it is thoroughly chilled, pour out the ice, being careful not to leave any water in the shaker. Then add fresh ice and the ingredients for the drink. Follow the recipe accurately. Fasten the top of the shaker and shake vigorously. Then strain the blended drink into chilled glasses. Again, let me advise against saving the "dividend."

Rum cocktails are often served in chilled glasses with sugared rims. Dip the wet rims into granulated sugar and chill until the sugar forms a crust.

Many cocktails call for a special garnish of fruit: slices of lime, lemon, orange, maraschino cherries, etc. Use discretion. Never add a fruit salad to a cocktail.

How to prepare a perfect old-fashioned

If you read the recipe for an old-fashioned, you will see the word "muddler" used. A muddler is a wood or glass crusher, very much like a pestle. It is used to crush lemon peel, sugar and bitters in the bottom of an old-fashioned glass to blend the flavors. Some recipes call for lump sugar, others for granulated and still others for powdered sugar.

Bitters, unless specifically defined in the recipe, are Angostura bitters made of herbs in Trinidad from an old formula. Generally, bitters are bought at the grocer’s, not in a liquor store. Only a very few drops go into each recipe so one bottle lasts a long time. Some people who have elaborate bar equipment enjoy having their own decorative bottles for bitters; however, the bitters bottle has an efficient shaker top that I find most practical.

When you have muddled the flavorings in the bottom of each old-fashioned glass, add ice cubes and liquor to taste. This is one drink for which you can pour the liquor without measuring.

As I have said, be discreet with garnishes: stick to lemon peel or a slice of lemon. Stir the drink slightly and serve with a small muddler or silver spoon.

Continued on next page

HENNESSY SUPREMACY

is unmistakable...

Americans choose it over all other cognacs combined.

Hennessy maintains its unmatched character by drawing on aged cognac stocks unrivalled in size as well as variety.

HENNESSY COGNAC BRANDY

84 PROOF • Schieffelin & Co., New York

MAY, 1958
LETTER TO A YOUNG BRIDE
ABOUT DRINKS
continued

Blender cocktails

That wonderful gadget the Waring Blender (see page 102), with its ice crushing attachment, introduced a whole new series of cocktail recipes. In this high-speed mixer, the ingredients and crushed ice are whirled and blended. For some drinks the ice, which must be carefully measured, is whirled until it completely disappears. For others, such as the frozen daiquiri, the drink is mixed until it has the consistency of a loose-textured sherbet. These frozen cocktails are sipped through a straw. The recipe must always be rigidly followed. I can not emphasize enough the importance of measuring ice accurately for all blender drinks.

How to make the perfect tall drink

It is pleasant, but not necessary, to chill glasses for tall drinks. If you wish, put a cube of ice in each glass and swirl it about for a minute or two before making the drink. Then pour out the ice cubes and start afresh with 2 or 3 cubes of ice and a jigger of liquor. Be careful when you add the water or soda: ask the preference of the guest who is to receive the drink. Some people like to drown the liquor; others like just a splash of water or soda.

If anyone requests a double drink, offer him your tallest glass. Be careful when you add the water or soda: ask the preference of the guest who is to receive the drink. Some people like to drown the liquor; others like just a splash of water or soda. If anyone requests a double drink, offer him your tallest glass. You will probably receive quantities of bar accessories for wedding presents, and if you take careful inventory, you will find some are more decorative than useful. Exchange them for practical items.

Important equipment:
A good ice container, preferably a vacuum container. If you have room, two containers are an asset: a small one for family use and a large one for parties. If you enjoy giving large parties, you can use several big shakers, as you may have to shake more than one type of cocktail. One or two jiggers (see martini section).
One or two stirring pitchers (see martini section).
One or two jiggers, plainly marked.
One measuring cup.
One or two stirring spoons.
One set of measuring spoons.
A cutting board and a very sharp knife for fruits.
One or two pitchers.
A strainer for drinks.
A covered bowl for sugar.
Bitters bottle.
Plenty of glasses.
Plenty of towels.
A waste basket or garbage container.
A strainer for drinks.
A covered bowl for sugar.
Bitters bottle.
Plenty of glasses.
Rubber stoppers for carbonated drinks.
One or two good corkscrews.
One or two bottle openers.
A muddler and smaller individual muddlers or spoons. (A good way to use those demitasse spoons you got as wedding gifts.)

What to avoid

Avoid over-elaborate and gadgety shakers and stirring pitchers. Rush them back to the store and exchange them. Don't be taken in by fancy measuring gadgets or trick corks. Personally, I feel "clever" items of "cute" design are never practical. Have a well tailored bar and serve good basic drinks.

Armchair shopping for gifts, accessories
for the home is found in the pages of
SHOPPING AROUND

Turn to page 122
IN PRAISE OF ENGLISH FOOD

continued from page 33

goose. To me, cold Dublin Bay prawns with a touch of lemon juice and a bit of mayonnaise make the perfect first course or the superb snack, and they go well with a bottle of good ale or a brisk white wine.

No discussion of superior English foods can go on for long without coming to cheese. Some day I'm going to treat myself to a special cheese tour of England. In few places is cheese so perfectly aged. Besides the many local cheeses worth hunting down, there are, of course, the English cheeses of international fame. I suppose the three greatest are Cheddar, Shropshire and Stilton. English Cheddar is usually well aged and has just enough bite to make it stimulating to the tongue and palate.

Cheshire is similar to Cheddar but softer, more crumbly and has a more delicate quality. An amazing English cheese is Wensleydale—white, sharp and very rich. Then there is Stilton, staunch and vital, a blue vein cheese that ages and cures into a rich, ripe, creamy, highly flavored product. Good Stilton is never cut with a knife, but with a fork or wire to prevent it from crumbling. Some people cure Stilton with port and very good it is; but I prefer the ripe cheese by itself.

Speaking of port, the English are the world's biggest consumers of it. (They have true appreciation of all fine wines.) In England you can taste the greatest ports available anywhere.

As you travel through the countryside you will be served a great deal of chicken. It has a natural good country flavor. English chickens benefit by growing as big as plums. Poached in sugar syrup until just tender but still firm and then served up with thick cream, they are memorable.

Most people seem to believe that roast-beef-and-Yorkshire-pudding is the basic English meat dish. While English roast beef is prevalent and delicious, there are many meats that are just as typically English. Mutton, for example. A perfectly grilled mutton chop or a well roasted joint of Southdown mutton is an eating joy you must not bypass. Southdown is a particular breed of sheep that produces fine wool and distinctively flavored meat. And I don't ever spurn really good boiled mutton with caper sauce. Spring lamb from the same breed is a genuine delicacy; served up with tiny new potatoes and the first tender green peas of the season. End the dinner with a good gooseberry or rhubarb tart.

The hams and bacon from the Wiltshire countryside in England are cured and smoked in the old-fashioned manner. Their texture is firm and the flavor rich.

These are a few of the foods I have found outstanding in many trips to England over the past 35 years. If you order wisely, you can find much of the best in leading London restaurants, but let me urge you to enjoy the country produce close to the source.

If English food is sometimes abused by bad treatment, one must remember that the English have no monopoly on bad cooks. Yet there is a distinct difference between the average British inn or restaurant and its counterpart across the Channel. In France the first tender young peas, the first scarlet runner beans in my aunt's garden in Wiltshire. And I have bought fine fresh asparagus from greengrocers in London and found they always had an especially good, earthy flavor. The English are born with green thumbs; they love gardening and they are blessed with a climate that accelerates a long slow maturing for vegetables and fruits. Their garden produce is grown by small local farmers and brought immediately to market—ripe and juicy. And what this means to the flavor of a strawberry! English strawberries are amazingly red, juicy and sweet.

Perfect raspberries, rhubarb, red and black currants, greengage plums and damson plums, (the last make a fabulous preserve) and gooseberries are other English fruits that are exceptional. English gooseberries often grow as big as plums. Poached in sugar syrup until just tender but still firm and then served up with thick cream, they are memorable.

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If English food is sometimes abused by bad treatment, one must remember that the English have no monopoly on bad cooks. Yet there is a distinct difference between the average British inn or restaurant and its counterpart across the Channel. In France the first tender young peas, the first scarlet runner beans in my aunt's garden in Wiltshire. And I have bought fine fresh asparagus from greengrocers in London and found they always had an especially good, earthy flavor. The English are born with green thumbs; they love gardening and they are blessed with a climate that accelerates a long slow maturing for vegetables and fruits. Their garden produce is grown by small local farmers and brought immediately to market—ripe and juicy. And what this means to the flavor of a strawberry! English strawberries are amazingly red, juicy and sweet.
North Carolina

From the wonderful scenery of the Great Smoky and Blue Ridge Mountains across the Piedmont plateau famed for resorts like Pinehurst down to the 330-mile coastline, has a vacation spot to suit the taste of the most selective visitor.

Great Smoky Mountains National Park, on the western edge of the state offers good camping facilities, great fishing, fine trails for mountain climbing and horseback riding. Golf is enjoyed year round at Pinehurst, Southern Pines, Tryon and Sedgefield and is especially popular in the mountains in the summer.

The coastline is so long that visitors can choose between resort beaches and great stretches of uncongested dunes. The intracoastal waterway has sheltered passage for small craft and hospitable ports for yachtsmen. The sea is fine and May ushers in the bathing season.

The Blue Ridge Parkway is brilliant with flowers at this time of year. Because of the varying levels of altitude, ranging from 2,300 feet above sea level at Asheville to 6,684 at Mount Mitchell, highest peak east of the Rockies, the visitor can see a great number of “different season” blooms. The early spring flowers first begin blossoming on the lower levels—gradually climbing the slopes. These are followed quickly by the later blooming varieties. Azaleas comes a little earlier to the mountain region, but lingers long into the rhododendron season.

For further information on places to see and things to do, write to the State Travel Bureau, Department of Conservation & Development, Raleigh, North Carolina. “Nothing could be finer than to be in Carolina” anytime!
NEW JERSEY

Atlantic City
Marlborough-Blenheim. At the edge of the sand and sea, Ocean-front suites, pantries, and saloons. Evening entertainment. Fresh and salt-water baths.

Princeton

Spring Lake


Spring Lake Beach
Eagles Mere
Famous family resort, high in the cool Allegheyan Mountains. Swimming, sailing, fishing on our own private lake of the Poconos. Quiet, guest setting. 18-hole course, Riding, Summer Theatre, Children's club, Supervised play, easy to reach, over scenic highways. American Plan; Season: June 15-September 15th. Write for new color booklet.

Pocono Mountains

The Lakeside and the Forest Inn
Fantastic frozen lakes, high in the cool Allegheny Mountains. Swimming, sailing, fishing on our own private lake of the Poconos. Quiet, guest setting. 18-hole course, Riding, Summer Theatre, Children's club, Supervised play, easy to reach, over scenic highways. American Plan; Season: June 15-September 15th. Write for new color booklet.

The Homestead
Spring begins arriving in the Allegheny Mountains in late March. It is a lovely season, with dog-sledding, cross-country skiing, and snowmobiling. A short drive to the Allegheny Mountains, and you'll find a hardy, picturesque people living in a land of unspoiled beauty. Many people who know The Homestead live in area, and make a point of returning every year after they discover it. It's a perfect place to visit this famous mountain and area. The very existence of The Homestead's remarkable 17,000-acre estate, dotted with golf courses, tennis courts, pools, and riding trails, is a continuing surprise to some: it's all so remote and secluded, and yet so comfortable and beautifully kept. (Including a man assigned to attend to your every crumb, etc.) It is almost as physical as an at-first-place-on-the-continent. A superb playground, with such activities as a steady, new house and a book of bird enthusiasts, dogs, children happy, on don't hesitate to take them along. For further information write directly to The Homestead, Hot Springs, Virginia.

New York

The Essex and Sussex
Eight on the Atlantic, one of America's truly fine resorts, with beautiful room, Wide private beach . . . tennis courts, lake park, Boardwalk, 2 golf courses, riding, fishing, Monmouth Park nearby. Enjoy delicious cuisine, social activities, dancing nightly. American Plan. For brochure write to F. E. Shiel, Managers, The Essex and Sussex, Spring Lake, New Jersey.

New York City

The New Western. Madison Ave., at 50th St., at the center of business and social life. Wason Gunn, English Lounge and Restaurant. A Knott Hotel.

New York City

St. Moritz on the Park
Manhattan's choice year-round location with Central Park at the door. "New York's only truly Continental Hotel" provides luxurious, air-conditioned accommodations and serviceable prices. Close to shopping, entertainment, midtown business districts. Call or write for reservations and literature. Located in the Cafe de la Paix and Rumpelstiltskin's, Colonnade Court and E 50th Street. Near Central Park South. Charles G. Taylor, President.

New York City


Pennsylvania

Eagles Mere

The Skyline Inn
Family resort, planned sports and social programs for all ages. Informal amenities. Excellent on request. 35 rooms.

Pocono Mountains


The Tides Inn
Gracious living in rural Colonial Virginia with a cuisine that is recognized by experts as rich Virginia food prepared from colonial recipes that cannot be excelled. Our charming informal hotel will delight you. A friendly atmosphere, private lawns and gardens, relaxing atmosphere. A happy place. For further information, see your Travel Agent or Canadian Travel Offices.

The Tides Inn

Another exclusive vacation paradise offering a se
<br>AVON

Avalon

Queens Hotel, In Vermont's "Northeast Kingdom," Quebec border, Memorable dining, cabins, historic, walk, snow, tennis, fish, ski.

Dorset (Green Mts. Near Manchester)


St. John

Canal Bay Plantation
A year round vacation paradise offering a secluded tropical setting, matchless accommodations, cuisine and service, Average summer temperature, cooled by Trade Winds, is a dry 85°F—perfect for unrelaxed swimming from ten beach. Friendly informality. Reduced rates from May to December. For booklet and information, contact Travel Agent or New York Reservation Office, 30 Rockefeller Plaza, Circle 6-6999.

St. Thomas

The Virgin Isle Hotel. Most magnificent Hotel in the Americas. 1000 one bedroom apartments. Central heat and fans, Central heat and fans, Headquarters for travelers, Headquarters for travelers, Headquarters for travelers. For information write to Mary Thompson or William B. New York Office, Box 358, New York, Telephonic Circle 6-8600.

Virgin Islands, U.S.A.

Cuba

Havana
Hotel Vedado. Havana's newest city Resort Hotel. Indoor and outdoor tennis courts, swimming pool, marina, air conditioned. Color brochure and rates sent upon request.

England

Chagford, Devon
East Court Hotel. 15-century house with 20th-century comfort. Anglo-American, homeowners, good food & beer. Central heat & log fire. Tel.: Chagford 3169.

Smith's Parish

Pink Beach Cottage Colony
Dream world setting on the famous South Shore Drive. Gorgeous ocean view cottages, your own private beach, swimming, tennis, pool at Mid-Ocean Club. Superb cuisine, new spacious dining room, lounge, cocktail bar. For color folder, reservations, see your Travel Agent or Leonard P. Brinkett, Representative, Hotel Roosevelt, New York 17, Murray Hill 9-2697.

Canada

Mont Gabriel. Atlantic 1400-foot mountain-top resort—dining facility for a happy holiday. Write for illustrated brochure.

Tadoussac, Province of Quebec

Hotel Tadoussac and Fishing Camps
Where St. Lawrence and Saguenay Rivers meet. Heated swimming pool, pool, tennis, dancing. 9 well-stocked fishing lakes, pottery-free site. From Eau Claire to Tadoussac, air-conditioned auto, by steamer or highway from Montreal. Carl A. Bodensteiner, Mgr., Dept. E, Box 106, Montreal, Travel Agents or Canada Steamship Lines office.

Virgin Islands, U.S.A.

Canal Bay Plantation
A year round vacation paradise offering a secluded tropical setting, matchless accommodations, cuisine and service, Average summer temperature, cooled by Trade Winds, is a dry 85°F—perfect for unrelaxed swimming from ten beach. Friendly informality. Reduced rates from May to December. For booklet and information, contact Travel Agent or New York Reservation Office, 30 Rockefeller Plaza, Circle 6-6999.

St. Thomas

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boss is likely to be the chef; in Britain he is frequently an absentee who owns the establishment as an investment. So it will pay you to search out one of the fine old inns, such as the Fellbridge Hotel in Kent where the owner takes justifiable pride in his food. Take the bus from London on a pleasant trip through the gracious Surrey countryside. Just across the Kentish border, near the town of East Grinstead, stands the hotel surrounded by a charming country garden. The inn is small enough to have a friendly, intimate quality; it is the center of countryside activities, and the local people gather at the small snack bar. On Saturday evenings they all come to dance. What a joy it was to relax here—to awaken after a comfortable sleep in soothing linen sheets to a cup of freshly made tea and the crackle of a newly lit fire, and to gather your wits before dressing for breakfast. And what a breakfast! The English breakfast is unequalled. First of all, there is porridge. This is not something dumped from a box and served five minutes later; this is porridge that has bubbled, puttered and simmered for hours over hot water. It has the real flavor of meal. You anoint it with sugar, plenty of rich country cream, perhaps a dab of butter.

To follow, there is bacon, and such bacon, from the best Wiltshire hogs, cured and smoked and served with pure Gargantuan rashers. With it come small tomatoes that are found only on English breakfast plates. Each one is completely, deliciously ripe.

Or there are sausages, plump, puffy, purgents. Sometimes you will find your breakfast plate includes sausage, bacon, tomato, and, in season, a grilled mushroom cap. Egg? Of course, and the eggs you find in the English country inns and country homes are eggs that must come from very happy hens. They have gleaming whites, brilliant yolks, and that subtle flavor of freshness.

One of my greatest joys in an English breakfast is the toast rack. I like crisp, fresh toast of home-made bread and I do not want it smothered in a napkin. This I enjoy with plenty of butter and marmalade, when I am through with the main dish, punctuating each bite with a swallow of hot steaming tea.

Other English breakfast treats are grilled kidneys and finnan haddie and those two typically English fast-breakers: kipper and bloater. Somehow the smell of a really good kipper or bloater (not one inoculated with artificial smoke) baking on the hearth or stove is most tantalizing early in the morning.

Sunday lunch at the Fellbridge Hotel is another occasion. Then Mrs. Gatward, the owner, serves beefsteak and kidney pudding, and many neighboring families come in to feast. This dish, which can be unbelievably bad if not properly made, at the Fellbridge is fantastically good. The meat is tender and flavorful, the suet crust is thin and light. I could have eaten a second heaping serving if I had not known that the fresh strawberries of the Kentish fields were to follow. A big plate of these, with the green stems left on and a neat pile of powdered sugar for dipping, is a memorable treat especially when served with a slice of light spongecake.

Do I hear you saying this Fellbridge inn is unique? Just one spot? No, Fellbridge’s is one of many country inns serving fine foods. You might try the small Hind’s Head Hotel in Maidenhead, on the Thames near London. famed for its superb cooking and extraordinary wine list. Another choice country spot is the elegant and very Georgian Ivy House Hotel at Marlborough in Wiltshire. This is the area famed for hams, bacon and pork products, excellent local cheese and fine country produce. Also in Wiltshire near Stonehenge (see H&G, Sept. ’77) is the Avon Hotel at Amesbury, with good food, a fine cellar and conveniently located for those visiting the mysterious standing stones of the neighborhood. If you are interested in a jaunt to Cornwall, the beautiful rugged land of Arthurian legend, go to the Punchbowl in Lanreath. Here, too, are fine foods and wines, and don’t pass up the hard cider. This is apple country and the true old-fashioned hard cider is a local specialty.

If you inquire locally or of the British Travel Service you will find such inns in almost any area you care to visit. You might pick, for example, the famous dairy country, Devonshire, home of one of the world’s gastronomic delights, Devonshire cream. This is the heaviest of heavy creams, warmed very, very slowly over low heat for hours until it forms thick clots. Eat this clotted cream with fresh fruits—strawberries, raspberries or peaches.

The making and serving of tea is a well known English specialty. One of my earliest memo-

Continued on page 150
The Wall Buffet, a magnificent chest for living or dining room, study or foyer; swing-back doors hand-inlaid with burl. Cocktail and Lamp tables repeat the burl inlays. Just a few of many beautiful pieces in this collection.

SEE THE BEDROOM AND DINING ROOM GROUPS ON THE FOLLOWING PAGES
HAND INSETS OF Burl IN SUPERB CORRELATED GROUPS

Burl with its rich graining is so ingrown with bark that it has defied full-scale production until now. Only Lane's skill has met that challenge and held prices way down.

THE "CHERRY LANE" DINING ROOM COLLECTION

The newest look: a dining room keyed to a single theme. Exquisite hand-inlays of burl on the dining table and the buffet and china top. Arm and side chairs in matching genuine cherry, sculptured with the same grace and forward design. Many more pieces in the group. All open stock to permit additions.

BY THE MAKERS OF LANE CEDAR CHESTS AND OCCASIONAL TABLES
AT MODERATE PRICES... BY LANE

THE

"CHERRY LANE"
BEDROOM COLLECTION...

Cherry Lane gives you a whole new attitude toward the use of a bedroom. Not merely a place for retiring, but a handsome, many-hour room to relax in and enjoy like a private sitting room. Genuine cherry distinguished by hand-inlaid burl on the large pieces. Designed with all the varied drawer sizes and compartments you've been wanting for orderly, roomy storage. Additional matching pieces on display at your Lane Dealer.

FEATURED AT THESE AND OTHER FINE STORES

ALABAMA - Decatur: Robinson's Furniture Co. • Mobile: Gardberg's • Selma: Howard Parker Furniture Co.

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CALIFORNIA - Alhambra: Paul's Furniture • El Cajon: H. L. Benbough Co. • Glendale: George Seeley Furniture Co. • Long Beach: Carl's Furniture • Los Angeles: Michael's Furniture, Wilshire Modern House • Modesto: Slater Furniture Co. • Merced: Slater Furniture Co. • National City: H. L. Benbough Co. • Ontario: Ontario Furniture Co. • Riverside: Huffman's Furniture Co. • San Diego: H. L. Benbough Co., Chas. Rowbens Furniture • Salinas: Standard Furniture Co. • San Jose: Simone's • Tarzana: Rich Furniture Co. • Watsonville: California Furniture Co. • West Covina: Sawyer Furniture Co.

COLORADO - Greeley: Rucker's Inc. • CONNECTICUT - Bridgeport: Rothenagle's • Hartford: Greenberg & Bartman, Nassau Furn. Co. • Middletown: Wayside Furn. Shop (This Listing continued on page 156)
What can I use with this color?

Picking a basic color or a dominant color for a scheme of decoration is comparatively easy. It’s largely a matter of personal preference, after due consideration is given to lighting conditions, desired effects and existing colors which are to be maintained.

The big question—the inevitable question—is always—What colors go with it? And the answer is all-important because it’s one of the biggest factors in determining the measure of success you will have in your decorating job.

If you want to be sure you’re right, and if you want to make your choice in the easiest possible manner, see the answer which is disclosed in the ad on the opposite page.

NOTES OF A HAPPY HOUSE & GARDEN

That chills a May morning faster than the sight of winter’s ashes on the cold hearth? My trusted helper goes right after them with dust pan, brush and yesterday’s newspaper. Seems to feel any job she does on her hands and knees takes her that much closer to heaven. Don’t see it that way myself. A pile of ashes on the hearth is an invitation to the vacuum cleaner. Mine gobbles them up with relish. Hasn’t choked yet, but if it should, I’ll try a useful trick a professional told me about—attach the suction tube to the air vent at the back of the cleaner and blow out any stray ash in the mechanism (works for sawdust, too).

Took me a while to learn that few of those modern chemical cleaners need my help to do their work. All they ask is a little time—a minute or two, maybe five. Their job is to dissolve the dirt and they won’t be rushed by rubbing or scrubbing. All that does is wear me out—could also help wear out what I’m working so hard to preserve.

Haven’t owned a dust mop for years, though I often missed having one for quick-cleaning dusty floors. Trouble was I never had been very clever at ridding the map of dust. (That paper bag trick just won’t work for me.) Recently though, I acquired an O’Cedar “Spin-About” for the rather irrelevant reason that it looked so pretty. Both handle and mop head were clear daffodil yellow (could have had geranium, instead) and I’m happy to report they are still.

Found the Spin-About surprisingly agile at dusting under low-slung chests and squeezing into narrow places the vacuum brush balks at. That’s because the mop head is generous (10” x 17”) but its oval frame is only 2½” wide and it swivels in as many directions as your wrist. The yarn is dacron which seems to be especially inviting to dust. But it snaps off the frame for washing in a manner that couldn’t be less complicated, so I dunk it in lukewarm soaps after each using. Dirt rolls off and the thing is clean in a jiffy. Takes more than a jiffy to dry but I found you can help that along by rolling it first in double-thick paper towels. Can’t say I mind, though, having a clump of dusted fluff drying in the kitchen. Looks gay, gives cheerful evidence of work well done.

Grooming the bookshelves some months ago, came to a shelf of middle-aged volumes printed in Europe between the wars. For the thousandth time, I was charmed by the bindings—patterned paper books on the sides, vellum on the backs and corners. But there was no escaping the fact that the vellum, once so white, had become decidedly grimy. Rubbed the corner of one book with art gum. No perceptible effect. Johnson’s Cream Wax was there for the shelves, so I tried that. Marvelous effect. In ten minutes, twenty years’ grime was erased from a dozen volumes. Some came out milky white; others, a pleasantly antiqued cream. And now they stay that way.

Honing a fine edge is an art that seems to have slipped steadily in the years since men switched to safety razors. Today, more good knives are ruined by inept sharpeners than by anything else, the cutlery people tell me. So they’ve had to work out ways of outwitting us. Robeson Cutlery Company, for instance, makes a Gourmet Carver that comes in a wooden case with one slot for the knife, another for its companion fork. Nothing so remarkable about that. But the knife slot is lined with carborundum so that every time the knife is pulled out it automatically gets a sharpening. Since there’s only one way you can pull it out, there’s no way of going wrong.

CARVER HAS BUILT-IN SHARPENER

Another trick to keep you on the track is Robeson’s Sharp-Stik, a carborundum stick shaped like a sharpening steel but set into a maple block with a handle. At each end of the stick, the block slants up at the precise angle at which your knife ought to hit the carborundum. Follow the slant of the wood, in other words, and all will be well.

If your own experience with wash-and-wear fabrics has been rather less than ecstatic, it might be well to check over the laundry researchers’ conclusions about them. Currently approved formu-
The early automatic washers, as you may know, would not vary their relentless course to meet the finicky demands of wash-and-wear. But in the last year or two, most makes have been redesigned to provide the two essentials: an alternate cold-water setting and an alternate agitator or tumbler speed about a third slower than the speed for ordinary washing.

The 1958 models of the Maytag, Whirlpool, Westinghouse, and Kelvinator all have these features. On some, the slower speed is labelled “for delicate fabrics;” on the Whirlpool, a separate and complete cycle has been worked out for wash-and-wear. Built into the back panels of both Westinghouse and Whirlpool are elaborate revolving fabric guides that tell you exactly how to set the machine for whatever you have in mind to wash.

If you’re without one of the newer automatic dryers, though, you’re advised to remove wash-and-wear pieces from the washer before its final spin and hang and shape them while still wet. That call for a machine you can stop at any point, which fortunately you can do with most of the current models.

Some of the extras to be found on individual makes: On the Westinghouse, the door that doubles as a scale to weigh the clothes load. On the Whirlpool, a built-in water heater (for the clothes that do need heat) and an ultra-violet germicidal lamp. The Easy cycle includes an optional 5-minute agitated soak period before the washing starts; and the Kelvinator, a “Magic Minute” during which the clothes get a pre-washing in concentrated detergent before the tub fills to the prescribed water level.

** Making arrangements for shirts and dresses to drip-dry indoors can be as vexing an operation as trying to cope with multiple leaks in the roof. Goes somewhat more neatly, though, if you use the “Speedo”—a hanger rack mounted on a suction cup that you fix to the tile wall over the laundry tub, or, if you must, over the bathtub. A Swiss import, the Speedo is made of white plastic and rustproof wire, and collapses into a plastic film envelope for storage or traveling. You’ll find it in department stores.

** **

Automatic dryers too have been revised in deference to the profusion of wash-and-wear. First change: an alternate slower spin speed to match the wash-and-wear speed of the newer washers. Second change: less heat. Turns out that all clothes dry faster at a somewhat lower temperature than used to be the rule for automatic dryers as long as the air flow is stepped up. Latest models of Maytag, Westinghouse and Kelvinator are all based on this new principle in addition to having the alternate slower spin speed.

But the ways of wash-and-wear are strange indeed. Most of them dry faster than plain cotton and at a lower temperature. But if you keep tumbling them about after they’re dry and increase the heat to around 160° F, they’ll proceed to lose all the wrinkles they’ve acquired along the way just as if they were being pressed. This “pressing” operation is the second step in the special wash-and-wear cycle of the new dryers. (That’s why you can use them to press a wash-and-wear suit that’s wrinkled from wearing.) Wrinkles won’t stay away, though, without a final period of heatless tumbling at the end of the cycle. (You can also use this operation to fluff up cottons or even to remove the dust from draperies.

** **

Your A-M dealer will lend you a copy of this book without charge so that you may take it into your own home and peruse it at your leisure.

When you make your request for this book, ask your dealer to tell you about the three remarkable A-M interior paint products for which it was specifically devised. He’ll show you a conventional-type liquid latex which offers the utmost in ease of application, beauty, washability and durability.

He will tell you too about A-M’s remarkable gel products which feature the benefits of “No Stirring . . . No Dripping . . . Less Dipping.” He’ll show you how you can save up to half your painting time . . . and get a better job!
LUXURY is just half the story... but so important to today's look of elegance. The rest of the story is the practicality... longer wear and easier care... Du Pont nylon brings to these luxurious fabrics. And now the news. Upholstery of Du Pont nylon is available in a wider choice of fashion-right designs, styles, colors, textures than ever before... is shown in many better-styled furniture lines. Ask for furniture upholstered in nylon at your favorite store.

Du Pont makes fibers, not the fabrics or furniture shown here.

UPHOLSTERY OF DU PONT NYLON
IF YOU PLAN TO BUILD A HOUSE...

Do not overlook the inexorable change that is taking place in the housing business. It is one that serves your personal interest by providing a better house for less money. It is also one that will surely and soon convert what has for too long been a scarcely organized series of small local enterprises into an efficient national industry. And, as with every other aspect of our industrial evolution, it is a development that will improve the American standard of living and, at the same time, provide new millions with greater scope for individual creative expression in the arts of living.

If I were going to build a new house today and even if money were no object, I would weigh carefully the advantages in building experience, in design flexibility, in construction control, precision and efficiency offered by one of the well established national manufacturers of houses. At almost any price level from $7,000 to $70,000, they will build a house that is hard to equal and nearly impossible to beat in either quality or price.

Their experience, unmatched by any individual builder, in creating hundreds of thousands of houses in the past decade alone can save you time and money and mistakes.

The architectural competence and design staff they can bring to bear on your problems in living are first rate. The variety of designs and floor plans they offer gives you the opportunity to choose a house tailor-made to your individual needs and taste. One company alone now sells a line of 80 different houses, each with a choice of floor plans, and is, in addition, prepared to design further variations on a special order basis.

Component parts of houses manufactured under the controlled conditions of an efficient plant are, with rare exceptions, more precisely and more economically assembled than those constructed from the ground up by local labor on the site. And the resulting houses, one of which you may examine in detail on the pages that follow, can now generally be bought and financed as easily as, and often for less money than, one put up in the centuries-old old-fashioned way.

W. H. L. Jr.
Contemporary version, by Charles Goodman, has a covered entrance, pierced brick wall, vertical siding and low profile in modern spirit.

Colonial version, by Emil Schmidlin, gains character in pronounced roof cornice, bay window, brick and clapboard exterior, iron grillwork.

Cape Cod version, by Royal Barry Wills, has New England details: board and batten siding, large chimney, carriage shed design of garage.
For the young family:

2,050 square feet of fine house for $22,950

The Colonial style house shown above along with the Contemporary and Cape Cod counterparts at left are the proud products of a quiet revolution in American housing. Each of these houses was designed by an outstanding architect with a view toward satisfying a variety of clients. They reflect custom quality, both in architectural and structural details. Yet it is a happy fact that these three houses, as well as numerous variations of them, can be bought by any American family that yearns for a million dollar look in a home that suits the limits of a modest budget. They are manufactured houses, whose components are engineered and built in the assembly plants of the National Homes Corporation, the nation’s largest home-builder. The three models shown here measure 2,050 square feet, including the two-car garage, and the basic house sells in Lafayette, Indiana, for $22,950. Impressed by both the architectural design and the dollars-and-cents value of these houses, H&G presents on the following pages the Colonial “Johnstown” model furnished and decorated for a young family. Continued
In most young American families, life revolves around a plan. There are dollars to be budgeted, goals to be realized. And central to the best laid plans for living is the house itself. What kind of house shall it be? How much shall it cost? How large? What style of architecture? These are questions young people ask. Until recently, the choice was discouragingly narrow, mainly restricted to what the local builders or developers had to offer. But today, the emergence of architect-designed houses whose components are assembled under controlled conditions has given Americans an unprecedented freedom of choice. The arguments in favor of the efficiently manufactured house are both numerous and convincing. Most of them are graphically illustrated in the three variations of the National Homes Johnstown model, whose plan is shown here. Above all else, young families covet generous living space, at a price they can afford. These fully equipped models provide it for slightly under $15 a square foot (ruling out the much less expensive garage space). But it is not just price that makes them a remarkably good buy. As assembly line products, they must meet rigid standards of quality control. They are built of well tested materials and equipped with appliances carrying national brand names. Site planning, landscaping and mortgage financing are additional services offered today. By exploiting the techniques of our industrial economy, large home-building companies are effecting a phenomenal change in housing. Far from dictating the kind of houses we shall live in, they have given more of us a broader choice than we have ever enjoyed before. For more about component houses, see page 118.
Plan of Johnstown model is not only standardized for three architectural styles but also offers three variations of façade. In Colonial, Cape Cod or Contemporary models, garage can be set back (large plan), placed even with front kitchen wall (above) or moved forward (left). This plan divides house into two main zones—living and bedroom areas. Doorway opens to entrance hall with generous storage closet. A large kitchen, adjacent to dining room, has doorway to garage. Master bedroom, larger than in most builder houses, at opposite end of house has large bath and storage area. Flexibility of plan permits fireplace location either on end or side wall of living room.
Your part:

To give the space you've bought a personal, priceless look

How do you go about creating an atmosphere of enrichment in a house built on a budget? It helps, to begin with, if the rooms are good-sized and well proportioned, like those in the Johnstown Colonial model decorated by H&G. For the wall surfaces, colors and patterns were chosen to form pleasing visual boundaries. But they are also practical. The curtains can be laundered, and the wallpapers are washable. Individual furniture pieces, both traditional and contemporary, were selected not only for their separate qualities but also for the total decorative effect they create. Apart from their design, the wood pieces are interesting for their various finishes, in oil, lacquer and paint. Brass, too, adds an adorning touch in the living room. Strong color, such as the rich red of the living and dining room curtains, is used to convey a sense of continuity in related areas. Finally, small but striking accessories contribute to the priceless character of the house.

THE ENTRANCE presents a welcoming formality

Crisp black and white make the entrance hall spacious and striking. White door and long windows establish the traditional character of the house. Commode with classic detail contains a tray and an adjustable shelf and is finished in antiqued lacquer. The two bright color notes in the hall are the lemon pyramid compote from Italy and the rug in two tones of red. Another Italian import, the cylindrical jardiniere seen through entrance window, is of white earthenware with a hand-applied fruit design in shades of gray and green. The mirror above the commode has a handsome polished steel frame.

Continued
In any new house, the young family is confronted by endless decorating alternatives. In this one, the million dollar look has emerged, not from the furniture choice alone, but from wise attention to color, scale, texture.

**WARM COLOR** and pale walls relate living and dining areas. Scale of furniture is clue to spaciousness.

**Dining room chair fabrics** in lime, pink and red set an imaginative tone for entire room. The chairs themselves, finished in Antique White, gain deserved attention in contrast with round modern table in natural walnut. Bold use of vivid red in rug and draperies helps to achieve look of warm elegance. Wall sconce and large urn add accents of form and texture. Fine fruitwood china cabinet, though tall, is scaled for a contemporary room. The living room, separate yet joined with dining room (see plan), is furnished to give a sense of spaciousness. Toward this end, HaG chose seating pieces and tables with lightly scaled legs. As in the dining room, red is primary color, and furniture is blend of modern, traditional designs. At end of room, above, is a fruitwood commode; on it rest ornate lamps framing paintings. Curtains, right, cover window wall.

Continued
In the bedroom the young family enjoys a feeling of bright spaciousness evoked by the color and pattern of the walls.

COLORS OF SPRING

brighten the bedrooms and baths
Matching wallpaper and window shade in girl’s bedroom, opposite, show pattern of white daisies on blue and green background. These colors are repeated in chair and window cushions. Curtains are muslin with embroidered flower design. Low white table with plastic top and brass legs, unlike most night tables, has room for everything but the ceramic cat from Italy. Children’s bath, top left, has wallpaper and curtains in identical emerald green and white clover design. In master bath, top right, apricot and white wallpaper extended over ceilings and soffit seems to add to room’s size. Master bedroom, bottom, expresses a comfortable formality. Soft yellows of spread, curtains and wallpaper accentuate finish of commode, tables.
A family and its storage problems grow together, thus requiring a house with closets planned for future needs.

**SPACE ENOUGH**

is planned for living well and storing everything

Opposite page:

**Room for hobbies** (top of page) can be made in third bedroom. Its simple but attractive furnishings were chosen for hard-wearing qualities. Color of striped fabric used for both curtains and sofa-bed is repeated in sliding panel of closet. **Study area** at opposite end of same room (lower left) is formed by corner desk, chests and adjustable bookshelves. **In master bedroom suite** (see storage plan, pictures bottom right), storage space is well planned. There are clothing closets on either side of door to the bathroom, as well as drawers under countertop and linen shelves in the corner closet.

This page:

**At the front entrance** (top right) sliding, papered doors conceal spacious closet. **Rear terrace** (center) accessible from living room, enjoys privacy from street due to screening effect of the house itself. Leisure furniture on terrace is light and portable, can be stored in large storage unit along inside wall of garage. **In girl's room** (bottom) closet walls and sliding door are covered in same wallpaper pattern used on opposite wall. Sturdy desk-chest has small drawers for writing materials, large ones below the desk top for clothes.

**H&G ACKNOWLEDGES THE COOPERATION OF:**

- **Furniture:** Heritage, Budari, B. G. Mesberg, Ficks Reed, Kroehler, Conant Ball, Molla, Biggs, John Vesey, Holiday, Furniture Accents
- **Fabrics:** J. H. Thorp
- **Carpet:** Cabin Crafts
- **Vinyl Flooring:** Robbins
- **Bed Ensembles:** Ottavia and Craig Creations
- **Bed Linens, Blankets, Towels:** Cannon Mills
- **Wall Coverings:** Pageant; Pippin; Woodson, Lloyd
- **Curtain Rods, Hardware:** Kirch
- **Lamps:** Available from L. S. Ayres, Indianapolis

Shopping information page 156. Building data, page 117.
Food preparation in this L-shaped kitchen begins on the peninsula, opposite and below. Shish kabobs move from there to wall oven, then on to the serving counter near the dining room door, where salad bowl already is waiting. Cleanup area is centered around dishwasher near wall oven. Right, peninsula and everyday storage area as viewed from arrow on the plan. Shutters screen fire escape door.

Custom kitchens with standard equipment

A KITCHEN REMODELED FOR ENTERTAINING

Soft lighting and knowingly planned work areas give this all-electric kitchen maximum efficiency for family living or entertaining. Combining the space of the original kitchen, maid’s room, and butler’s pantry of a Chicago apartment, the remodeled kitchen includes an L-shaped working area and a dining-sitting area. The cooking operation is planned like a production line, with food-preparation and everyday storage in the lower arm of the L, serving and cleanup in the other, near door of formal dining room. Each has a deep sink. Although the kitchen has a made-to-order look, it was created with standard equipment, most of it RCA Whirlpool. The color scheme, in understated tones of pale green and beige, reflects the more intense hues of foyer and dining room; gold flakes in the white plastic countertops and brushed brass trim and hardware lend a Midas touch. The cabinet doors and drawers have gold-finish molding and, because of their snap-on hinges, the doors can be interchanged with a set in a different color to match or contrast. A more modest kitchen, also created with standard equipment, is pictured on page 76.
Wall oven, left, placed next to full-size, free-standing range, features an automatic kabob rotisserie attachment that can go on skewers direct from oven to table. Adjacent to it are the dishwasher and specialized storage for good china, linen, silver and for bottles. L-shaped corridor kitchen saves steps by putting food preparation, clean-up and storage facilities close at hand, concentrates work center in a small area.

Owners: Mr. and Mrs. Robert Bartlett, Chicago, Ill.

Soft colors and soft lighting emphasize sweep of counters and cabinets, make kitchen a pleasant place for working and entertaining. Fluorescent tubes behind egg cratering screen diffuse light in all directions. This lighting system illuminates cabinet interiors as well as countertops because it is placed at the bottom of soffits and above wall cabinets. The cheerful dining-sitting area is decorated with persimmon, green and brown wallpaper on a white ground. It is equipped with a TV set, record player and radio. An ice cube maker is at the end of peninsula.

Storage for cleaning materials is in dining-sitting room closet, left. Lightweight vacuum cleaner has luggage-type carrying handle, can hang on a hook. Attachments are stored in a built-in compartment of the cleaner.

Continued
A KITCHEN YOU CAN TAKE ALONG WHEN YOU MOVE

Bright colors and imaginative touches play against a light background to create a built-in look in a modestly priced kitchen. The floor is a brilliant Peacock Green. The counters are covered with a solid blue plastic in some areas and with a delicate blue pattern on white, reminiscent of Meissen, in others. Adding to the high-style look are the cabinets, with their warm, light-toned wood finish and brushed chrome trim. Like your range and refrigerator, most of these cabinets, styled by Wood-Mode, can go right on the moving van when you leave, become a complete wall or room divider in your next home. The floor-to-soffit cabinets look built in, actually require no installation. Here, one stores pots and pans; another serves as a pantry. A third is a cleaning cabinet, while a fourth holds wall oven.

Million dollar look, right, was created in this kitchen with imaginative use of color and accessories that reflect the trend to light—but not necessarily all white—kitchens. Although they give the appearance of being permanently installed, many of the storage units could be moved tomorrow. Tall cabinets that look like one unit are placed conveniently near the gas range. One is a pantry; the other stores pans with blue lids that accent the blue plastic on the counter-top around the range. Pull-out table is used for breakfast and for snacks. Base cabinet next to it is a linen storage unit, stands on legs for a light look. A sliding shoji screen covers the window, filtering light behind the potted plants and adding privacy.

Pretty casserole and books, left, are clearly visible behind sliding glass doors, contribute individuality and pattern to the kitchen. Wall area between the bookshelves and countertop is covered with washable white plastic bamboo. Little planning desk, with a plain blue work surface, is in the corner under the window, conveniently near the bookshelves. At the far left is a laundry area with a washer-dryer.

Compact work plan begins at sink, moves to refrigerator, built-in corner range and wall oven, then to pull-out table near window, back to sink for cleanup. Bookshelves are at left.
Twin cabinets, above, look built in, need no installation. Pantry is at left, pots and pans, right.

Ductless hood over range cleans, recirculates air. Grease filter can be washed under hot water.
What is a decorator?

A decorator is an expert. He has a lot more to offer you than good taste, which is why a lot of women with superb taste use decorators. His stock in trade is understanding his client's ways, means and desires. He can turn your ideas into facts and the facts into rooms where you will be at home. He works within your budget. What he charges, where you find the right man for you, are taken up on these pages. The photographs show you professional decorators' fresh solutions to common problems of arrangement, mixing periods, choosing colors and accessories. Next month H&G will examine the architect's role.

Why use a decorator?

You use a decorator to get the benefits of a professional point of view in furnishing your home. It is hard for most of us to visualize the way a room can look, complete to the last ash tray. But a decorator is trained to do just that. He can develop a scheme that fits you and your life like a glove. He will take over the entire job of selecting colors, furnishings and accessories, or he will merely act as an adviser. His first task is to find out as much as he can about what you like and what you don't, the way you live, the problems you want solved, and then to help you create a setting that serves and pleases you. If you are unsure of just what you do want, he will help you find out. If you have difficulty making up your mind, he will simplify your choice. He will buy furnishings or have them custom made. He will save you time and, in the long run, he will probably save you money.

Can you afford a decorator?

A decorator's services are adaptable to most budgets. Decorators will usually give you advice at a fee per hour or per room. You can then decide how much additional work you can afford to turn over to him. It is possible, and advisable if your budget is limited, to plan your decorating in installments over a period of years. The decorator will draw up a complete, long-range plan and purchase only basic pieces at the start. It is more gratifying to acquire good things gradually. (Continued on page 81)
ORIGINAL FLOOR PLAN in a small bedroom is designer Ward Bennett’s triumph of skill over space. Bed, storage room-divider and desk were placed in the center of the room. Clear of furniture, pale taupe walls seem to recede. Black and white textured cotton covers bed as well as floor and adds to effect of one unbroken space. Textures provide contrast; black leather English Victorian chair, hand-woven Peruvian fabric and civet cat on bed pillows, bronze wall sculpture and Roman head in foreground.
GUERRERO

MOORISH LATTICEWORK was created by Charles Burr Lamar, A.I.D., to play up a high ceiling, the best feature of living-dining room shown above and right. Installed 15" from windows, the panels screen air-conditioner and Hi-Fi speaker. Doorway panel repeats the motif in a larger scale. Simple background allows the mixing of periods in furnishings and paintings. Dutch baroque and modern barrel chairs are used with a straight-lined sofa. Area rug is from India. Walls are hung with bold modern abstracts and early Flemish and Italian oils.

LEONARD

COMMON MATERIALS were given an uncommon look. Gold and white braid trims inexpensive curtains. Plate glass tables stand on angle-iron legs. Lamp was chemist's flask.

CONTRAST IN LINE gives character to the dining area of living room above. Mr. Lamar chose an Elizabethan oak table with banister base. He brought it up to date with lightweight modern Scandinavian chairs, a large abstract painting by contemporary artist Dean Gillette.

CONTEMPORARY COLOR SCHEME of pale blues with brilliant green accents was chosen to expand living room, left, by designer John Fitzgibbons of Yale R. Burge Interiors. The largest piece of furniture, an eight-foot sofa (already owned by Mr. and Mrs. Gerald Camp when they called in the decorator) was covered in blue linen damask to blend with carpeting. It was placed against the narrow end wall to make the room look wider. On either side are Louis XV tables of light and dark walnut. A Directoire table was converted into a pair of slim coffee tables. Painted Louis XIV cabinet lined with checked cotton taffeta displays a collection of Directoire white bisque figures. Antique Directoire wallpaper panel, matted and framed over sofa, repeats the colors and carries out traditional theme of the furniture and accessories.
What is a decorator?

than to have to compromise with the second choice things you can afford. A master plan will keep you from buying pieces that do not fit your scheme.

What does a decorator charge?

There are three ways a decorator can be paid. 1. Retail prices. He buys for you at wholesale, or decorator's price and sells to you at retail, keeping the difference as his profit. He charges an additional fee for special services like designs for custom cabinetwork or supervision of painting. 2. Percentage fee. He buys for you at wholesale, or decorator's price and sells to you at the same price, adding a percentage of the total cost as the charge for his services. 3. Fixed fee. He estimates the amount of time your job will take and charges a fixed sum for his services. He sells you the furnishings he buys at wholesale or decorator's price. In each case he may make an additional charge for preliminary consultations. Count on having to pay his expenses. These may include: travel, telephone and telegraph, blueprints, models or perspectives, an hourly fee for continuous supervision when you request it, shipping and storage, costs of revisions or changes you order. Generally speaking, you make payments as the work progresses.

What does a decorator do?

He is first a planner, so he must see your home before drawing up a plan. He may accept a blueprint or dimensional sketch as an alternative. (When interiors are planned before a house is built, good architectural drawings are necessary.) In addition, structural materials, lighting problems, traffic patterns will help him determine the right choice of colors, fabrics, floor coverings and arrangement of furniture. What you (and your possessions) tell the decorator about yourself will help him develop a plan. If you like what he offers and decide to go ahead with him, measurements of the room will be taken. He then assembles a scheme with alternative selections of upholstery and curtain fabrics, rugs, etc. From this general scheme the decorator learns your preferences and can shop either for you or with you for specific choices. Many showrooms are open only to decorators; these offer a choice of out-of-the-ordinary designs. The decorator will commission any custom work (for floors, walls, windows, cabinetwork, lighting) and will supervise both the styling and final installation. The decorator keeps a brochure of your decorating plan with samples, which you can refer to at any time in future for replacements, maintenance or additions to your room schemes.

Will a decorator work with the things you own or insist that you buy everything new?

Decorators rarely start from scratch. Invariably there are pieces you own that can be used in the new scheme. He may recommend refinishing a chest or table or re-covering an upholstered piece to fit into a new color scheme. In some cases, he will suggest that replacements be made eventually, and plan for that.

Does a decorator always suggest custom-made furnishings or does he also work with things you can buy ready-made?

Decorators have access to a variety of home furnishings lines and in general draw on them with alacrity. Good style is today so widespread that the imaginative decorator can often get a made-to-order look on a ready-made budget. Custom design will always have its place, however, since the decorator aims at an individual solution to your problems.

Can you ask for a decorator's help in buying or arranging furniture?

Yes, and you will be charged for his time unless he can make his fee in buying new furniture for you. Large decorating establishments with showrooms or design studios may refuse small commissions because of their overhead and operating expenses, but individual decorators and store consultants will usually agree to help.

Will a decorator give you advice in finding the finishing touches for a room, such as lamps and accessories?

He will, and charges either a fee or the difference between wholesale and retail prices on purchases he makes for you. A decorator, of course, prefers to handle the entire job from the beginning.

(Continued on page 120)
How to put art in its place

Properly displayed, your art collection can look like a millionaire's. Framing, placement and lighting contribute to the effect as you may see on the following pages. The frame separates a painting from distracting elements in a room and should be chosen with both the picture and your decorating scheme in mind.

Today there is a renewed interest in period frames toned to blend with the wall color of a room: French frames for Impressionist paintings, delicate engravings or water colors; Italian Renaissance frames for romantic modern paintings; Spanish Renaissance for pictures with the boldness of a Rouault. For contemporary paintings simple linen mats and gold frames of the same depth are replacing the heavy recessed frames popular in recent years. An innovation for abstract paintings, usually treated with strip framing, has been created by the House of Heydenryk. It is a wormy chestnut frame with hand-carved motifs inspired by primitive sculpture. Even original prints are being framed like paintings in the mood of the subject and the technique. Instead of unimaginative groupings there is a trend to organizing different works related in feeling, subject or coloring.

A mixed bag of prints, maps, medals and documents decorates the entrance hall of Robert Shepherd of Lord & Taylor. Origins are English, French and Italian. Simply framed and grouped together where they can be enjoyed at close range, these objects have individual and group impact. Varying shapes, sizes create movement.

Unusual compositions of pictures and objects express a new freedom in showing art

HOUSE & GARDEN, MAY, 1958
Black and white prints by contemporary artists, framed against a hemp-covered “floating” panel in Mr. and Mrs. Gifford Phillips’ hall, can be changed without leaving marks. Interior designer: Alta Katherine.

Gilt-framed heads in various mediums (water color, oil, gouache, painting on glass, an icon) are displayed against a painted accent panel in Margaret Cousins’ living room. Panel extends bookshelves painted tortoise-shell, and is lighted by converted French oil lamp. Interior designer: William Pahlmann Associates.

Pencil and ink sketches, woodcut, sanguine, water color by well known modern artists are hung in traditional style with invisible picture wire in Mr. and Mrs. John Rewald’s small Provincial dining room.

Contrasting backgrounds make a single painting or group the focal point of contemporary rooms.

Exotic painting of Kabuki dancer appears to float in front of curtained wall between windows in James Gresham's living room. It is on a screw-swivel so that it can be turned slightly to face different parts of the room.

Rich-toned oil by Julio Girona, hung above Biedermeier chest in Bertha Schaefer's living room, is proof that modern art and traditional furniture are compatible. Architectural feeling of chest is in spirit with picture and its simple frame of natural wood strip.

Abstract paintings are mounted against split-bamboo blinds drawn to the floor in the sunroom of Mr. and Mrs. Harry Lewis Winston, modern art connoisseurs, whose collection is being exhibited for the first time by the Detroit Institute of Arts.
American primitives and collage by Carl Malouf and William Harris are grouped against a textural surface devised by James Gresham of latex cast from weathered wood. North African horns, mosaic sculpture, metal insects are in harmony.

Contemporary art from Bertha Schaefer's collection is organized against walls painted white or covered with Japanese vellum, below. Predominant yellows, red are pointed up by lighting: lens strip on wall next to fireplace, flood bulbs in entrance.

Additional photographs, page 121
A good terrace
starts with a point of view

The American terrace is unfortunately too often little more than a roofless porch, paved with little more than good intentions. One pass beyond the living room windows with the blade of a level-splitting bulldozer—a yard or two of sand and a load of thin slates—and there is your terrace. To improve this dreary picture, two things are necessary. The first is a point of view about the pleasures of living in the landscape. The second is a re-definition of the word terrace.

It has long been H&G's belief that your home grounds should afford not only an open air and fair-weather extension of your living, but a different kind of life, recreational for the most part, and wholly dissociated from the limitations imposed by walls, ceilings and conventional furniture. Outdoors, if you have planned your landscape well, you play differently, loaf differently, eat differently, entertain differently from the way you do these same things indoors. You live and exploit a wholly new kind of life. In this you must do more than just project a floor, shelf-like, into your yard. And however beautiful your garden and grounds, however spectacular the distant prospect from your vantage point, a little attention to the refinements of outdoor planning will enhance your enjoyment of them. Add to a sober analysis of all the physical possibilities a real understanding of the way you and your family like to live; look at the result imaginatively: you will find that the word terrace has redefined itself. But merely to define the letter, let alone the spirit, of the dozen or so terraces whose pictures we show on these and later pages would require something at once broader and more specific than the dictionary offers. So try this: A terrace is ideally a level outdoor area, accessible from the house and durably surfaced, on and from which the most favored
Put your terrace out where the view begins

sedentary pursuits and the most pleasing views may be enjoyed under the greatest variety of conditions.

One thing all terraces have in common: their locations are fixed. They have predetermined and generally established relationships to the sites, the houses, the landscapes they serve. Beyond that the possibilities are endless. The best terraces—at least those that seem to return the greatest satisfaction and be of widest practical use to their owners—often defy most of the other traditional aspects of a terrace. They may or may not be supported or defined by walls. Their shape need not conform to any set of architectural patterns suggested by a house. They may, in fact, be a part of the general terrain and not the house structure at all. A terrace may be effectively designed to emphasize a handsome view or exclude an undesirable one. It can offer contrasting privacy for a spacious house, or bring a feeling of welcome openness to a small dwelling. A terrace can bring a large and featureless landscape into sharp focus, or give scale and proportions to even the smallest plot of ground. A terrace can be made to fit these specifications in a great variety of combinations. It should be designed and constructed so that it will incorporate to some real purpose these qualities that your individual preferences and conditions indicate are the most important to you. Avoid the all-purpose terrace. It is likely to prove a misnomer and wind up as a no-purpose terrace instead. What a good terrace does not provide is almost as significant as what it does provide—maybe even more. And the stamp of its owner’s personality is just as desirable, and may be just as distinct, in the midst of natural abundance outdoors as it would be within four walls.

Reference to the specific and carefully selected pictures will give clear and present meaning in relation to one or more of your own terrace possibilities. All our examples draw upon natural beauty, or an ordered arrangement of plants or both for much of their attractiveness. Terrain and such features as trees, house walls or special structures are used in some instances to provide shade from the sun, or protection from winds, or to trap and reflect sunlight in cool seasons. (In one case, page 168, the sweeping Pacific winds on San Francisco’s Russian Hill are fended from a buttressed terrace by large glass screens.) On these two pages the range extends from a generously paved, simply planted reach beneath the stupendous branches of a great oak (you don’t buy these at the corner store) to a prow-like vantage point above a broad slope. Where no natural bonus is included with your deed, you may resort to flying your terrace (if you lack a level place to lay it), or use it to beckon invitingly from a window or to provide a spot from which to sit and look at the pleasant house you live in. Quite apart from their surroundings, all these terraces have a look of permanence. Structurally, like all good terraces, they are as permanent, or at least as durable as they look. Their surfaces, paved or otherwise, are designed to withstand whatever use they are likely to get without becoming shabby or requiring extensive upkeep. All are inviting. Their inherent decorative qualities are direct and simple, free from meaningless elaboration. All promise physical repose and spiritual refreshment. For more variations on the terrace theme, please turn to page 168.
Seize summer—
the season of easy entertaining

Time and space for entertaining, limited during the rest of the year, now stretch temptingly before you. Make the most of summer months; you will find that it is easier to entertain in an out-of-doors atmosphere than it is in your own dining room. Whether it be under the trees, on the terrace or indoors, you can plan a dramatic, individual table. Begin with the natural beauty all around you. Set your table by a brook, with the grass for your carpet, the trees for shade, blossoms for your color scheme. If you have an indoor-outdoor area, a terrace that can expand your living area, a patio that becomes an extra dining room, use foliage, a striped or flowered canopy, a sapling fence to give a feeling of privacy for your extra “room.” Indoors, you gain the illusion of being outside by using garden accessories: an espaliered tree in a tub, stone sculpture, a row of white painted pots filled with geraniums. Lightly scaled leisure furniture will help you achieve the effect you want indoors or out. It has an airy, cool look that appears delicate, but is strong enough to stand up to the weather and hard use. Rattan and leather, for example, transfers indoor elegance outside. Rolling carts—big enough to carry entire meals, light enough to wheel easily across the terrace and lawn—make serving simple. In this eight-page portfolio, H&G shows you how to plan your summer dining out of doors and how to create unusual effects on the terrace. If you lack terrace, patio or lawn, you will find how to bring the outdoors to an enclosed area.

Use nature’s gifts
of color, light and air
to create the setting

Bright garden setting under a red and white striped canopy shades the guests from sun and weather. Here, the table is arranged with a red and white fringed cloth and blue and white earthenware to create a lighthearted, French Provincial mood. The brick floor contributes to the theme, and the heavy foliage offers privacy as well as serene background. Owners: Clifton Tidholm & Carl Buechner, Tucson, Arizona. Designer: Lewis Hall
Bring the outdoors indoors

**Mediterranean atmosphere** of a covered terrace, right, begins with the Spanish sconce, wrought iron grille, and screen door with rippling wood panels. Pink and white table takes its cue from pink furniture antiqued white, Molla furniture. Owners: Mr. & Mrs. John M. Olin, East Hampton, N. Y. Designer: George Hickey III

**California conservatory**, left, creates feeling of outside with a rich tropical theme in an enclosed area. Masses of greenery set the mood. Great fir beams support the opaque glass ceiling that lets in sunshine by day, moonlight by night. Cushions and benches are grouped around low table on cool black slate floor. Owner-designer: Robert Weaver Stevens, Santa Monica, Calif.

**Parisian cafe**, below, was created with garden furniture, accessories and weathered brick walls. The effect suggests an ancient courtyard, with dinner planned in a setting of understated elegance. Contemporary china, silver and crystal contrast with the elaborate wall accessories. Woodard furniture. Owner: John P. Cohane, New York, N. Y.

Shopping information, page 158
Ivy-covered bower on a terrace serves several purposes for dining. It offers shade, suggests a feeling of privacy and shields the table from wind and weather. Here, the table is set with a pastel cloth, patterned china and a low floral centerpiece in harmony with the serenity of the blossoms, shrubs and jade trees in the garden beyond. Chinese copper kettle serves as a cooking brazier.

Owners: Mr. & Mrs. Ferdinand Smith, San Francisco, California
Landscape architect, Robert Royston.

Use a frame of summer foliage to set your table

Tree-shaded table takes advantage of natural and man-made beauty. The blue of the swimming pool and green of the grass, oak and madrone trees are repeated as accents in the table accessories, with white the dominant note. Clean, well defined patterns achieve a crisp effect that is refreshing on a hot summer day. The table mats are a vegetable-patterned plastic-coated chintz. Because objects, not flowers, are the main decoration, they do not compete with the natural beauty.

Owners: Mr. & Mrs. Otto Teller, Sonoma County, California
Create extra dining space near the house

Tiny garden, left, becomes an intimate dining spot with the assistance of a service cart that rolls a complete meal out from the house. Three tables on which to serve the meal are stacked conveniently inside the cart. Owners: Mr. & Mrs. Frederick E. Emmons, Los Angeles, Calif.; Brown-Saltman service cart.

Sheltered patio, right, is really a penthouse terrace with access from both the main dining room and kitchen. The sapling fence assures privacy and, with trailing vines and border of greenery, gives the terrace a down-to-earth feeling. Under the flowered awning, the breakfast table is bright, colorful. It is done in sun and sky colors, with no obvious pattern to compete with the awning. Designer: Emily Malino. Woodard furniture.

Broad terrace, below, extends this house into a large living area that goes beyond the window wall. Oriental motif is created with candles, lanterns and a combination of furniture styles for drama. Owners: Mr. & Mrs. William Johnson, Palm Beach, Fla. Furniture by Tropical Sun and McGuire.
A fresh style for the table

An inspired innovation in contemporary silver design can bring the million dollar look to your table at moderate cost. Three and a half years ago Reed & Barton invited Gio Ponti, one of the great designers of our time, to originate a sterling flatware pattern that would have the finish, refinement and appearance of hand-crafted silver, although machine produced. To Signor Ponti, design requires a total concept of the material and purpose of the object, not just decoration applied to a conventional shape. The pattern he created combines beauty and simplicity of form with a functionalism in keeping with today's living. The raised, diamond-shaped planes of the handle give good balance and weight; the bowl-shaped fork with its short tines is keyed to buffet meals and casserole dishes. To achieve these design nuances, new production techniques and instruments were evolved by Reed & Barton. This working combination of Italian style and American know-how resulted in what is likely to become a 20th century classic, the four-piece place setting shown at the right. The cost, $29.50, proves once again that good design knows no price tag.

Good design puts the stamp of quality on a table setting

Today the elements long associated with luxury in china, glass and silver can be found in excellent, inexpensive patterns. On the table, opposite, a new silver design with a substantial, handcrafted look, thin-blown glass in a classic shape and generously banded china have a rich appearance and texture. Working out the fine details in a table setting requires an eye for line, scale and color, plus a touch of imagination to bring it all to life. Here it is in the centerpiece, a "pineapple" of daffodils with tiny flower bobèches for the candles. (Any other thick-stemmed flowers such as the iris shown above are suitable. Details for making are on page 174.)

Transparency of organdy cloth, right, permits it to be used over different colored liners of sateen or glazed chintz. Allow at least 8" or 9" drop with hem of double thickness organdy 2¼" deep. Trim border with cotton edging.

Frivolous touch is given a felt cloth, left, with polka dots of contrasting felt which fall on the folds of the cloth. Cut the circles in graduated sizes from 3½" to ½" in diameter, and glue them on. When using felt, pre-shrink, and use a steam iron and cloth.

TABLECLOTHS TO YOUR OWN FASHION

With a wardrobe of tablecloths you can give one basic set of china, glass and silver a different look each time you use it. If ready-made cloths seem expensive or uninteresting, why not create your own variations? There are many unusual printed fabrics to inspire you. The easiest cloths to make are felt. Felt comes 72" wide in a variety of colors; it can be cut in any direction and requires no hemming. With more experience and a little figuring you can try your hand at cloths with details like scallops, godets and appliques. Decorator and dress trimmings can be used for a finishing touch. The cloths shown here (more on page 176) were designed by Curtain Ways. For shopping information on specific fabrics, write to H&G Reader Service.

Provincial look is carried out by covering chairs and table with a silky blue and white check. Festoon the cloth with rope and tassels. Pearl-buttoned tabs at intervals around edge of table top hold rope in place and make it easy to remove for laundering or cleaning.

Spiderweb effect for an outdoor dining table is created with 2" stripes on polished cotton. Stripes run the length of the material; cut wedge-shaped sections across width. Seam, matching stripes, so that points meet.

Skirt interest adapted from fashion enlivens a plain cloth. Godets of figured material, such as this "Cineraria" print on striped cotton, are inserted in the skirt. These are wedge-shaped pieces rounded at the bottom to flare out.
Change of mood for a square table is brought about with two different fitted tops over a permanent floor-length cloth of olive green felt. Dressy printed top, above, is red and ecru linen and cotton, finished with deep and shallow scallops and red piping. It suggests classic patterns of ironstone, glass and silver. Simpler cloth with shaped apron, left, is made of Everglaze cotton printed in large pastel polka dots against a deeper toned ground. "Empress" pattern Adams English ironstone. "Drop" pattern Orrefors crystal, at Altman’s. Reed & Barton "Pointed Antique" sterling flatware.

Shopping information, page 159.
A wondrous choice of walls

An almost infinite variety of interior finishes is readily available today. Wood, stone, tile, plastic or brick, whatever material you choose will give its own distinctive pattern and texture to the walls of a modern home. Some will also help protect against fire, others will insulate or deaden sound, and each is long-lasting, easily cared for yet does not sacrifice decorative appearance for practicality. Here is a group of such materials.

**Oak plywood**, factory pre-finished and comparatively inexpensive, is available in 4' x 8' panels with V grooves simulating random-width planks. Richard Pollman, designer.

**Fir paneling** may be stained, as in this dining room, or used with a natural finish. In either finish it will give a warm look to any room. Terry & Moore, architects.

**Ceramic tile**, colorful and easy to keep clean, dramatically accents one wall of this room. Wm. Pahlmann Associates.

**Formica “planks”** make a gay wall in this family room. Staniford Squire, designer.

**Native stone** brings the outdoors in and sets off a fireplace wall to rugged advantage. The late Burton Schutt, architect.
Teak paneling makes an elegant blending of this fireplace and wall. Schubart & Friedman, architects.

Tile of Portuguese ceramics decorates kitchen wall in patterns. Humphrey & Hardenbergh, architects.

Glass mosaic forms a colorful, waterproof and lasting backdrop in bathroom. Philip H. Hiss, designer.

Red birch in wide panels imparts a mellow tone to the walls of this living room. Terry & Moore, architects.

Redwood is excellent ceiling, wall finish. Deigert & Yerkes, architects.

Concrete block, strong and durable, can double as both inside and outside wall. Paul Rudolph, architect.

Onyx, rich in color and pattern, lends an ornamental note to plaster wall. Minoru Yamasaki, architect.

Additional photographs on page 119
Cooking with a blender

New scope has been given to the art of cooking. The blender, one of the first and of the last wholly original pieces of kitchen equipment in centuries, has gratefully been used as a powerful machine for the tiresome jobs of puréeing, grating, chopping and liquefying. Now new techniques have been developed which actually enable you to prepare whole dishes, even meals, in a blender without recourse to range or refrigerator. The fine points: the blender speeds up and simplifies complicated cooking processes, cuts your cooking time to a jet-age schedule.

Hollandaise,
Vichyssoise,
Salmon mousse,
Cheese cake,
Fresh butter
can be made with a blender in

6 MINUTES
CHILLED SOUPS can be served directly, without refrigeration, when crushed ice (made instantly with the ice attachment) is added to mixture.

Cream of Avocado Soup
Put into blender container 1 large avocado, peeled, seeded and chopped, 1 1/2 cups chicken broth, 1 clove garlic and 1/2 teaspoon crushed hot red pepper.
Cover and blend on high speed for 20 seconds. Add 1 1/2 cups crushed ice and 1/2 cup cream. Cover and blend 15 seconds longer. Serve with a sprinkling of chives.
Serves 6-8.

Quick Borscht
Put into the container 1 1/2 cups sour cream. Add a 1" slice of lemon, peeled and seeded, 1/4 teaspoon salt, 1/2 small onion and 1 cup diced cooked beets.
Cover and blend for 20 seconds or until smooth. Add 1 cup crushed ice and blend for 30 seconds longer. Serve with sour cream on top. Serves 4.

Senegalese
Put in container 1 10 1/2 ounce can cream of chicken soup, 1 teaspoon curry powder, 1/2 cup milk, 1 cup crushed ice, 1/4 cup cream. Cover and blend on high speed for 15 seconds. Serve garnished with chopped chives. Serves 4.

Vichysoisse
Put in container 1/2 small onion, sliced, and 1/2 cup chicken broth. Cover and blend on high speed for 12 seconds. Add 1 1/2 cups diced cooked potatoes, 1 teaspoon salt, 1/2 teaspoon pepper and 1 cup chicken broth.
Cover and blend for 20 seconds. Add 1/2 cup cream and 1 cup crushed ice, cover and blend 15 seconds longer. Serve sprinkled with chives. Serves 6.

FROZEN DESSERTS need no refrigeration and can be prepared in less than three minutes with crushed ice.

Lime Divine
Put in the container 3/4 cup hot water and 2 envelopes gelatin. Cover and blend on high speed for 1 minute. Add 1/2 cup sugar, cover and blend for 2 seconds. Add 6 ounces frozen limeade (partially defrosted) and 2 heaping cups crushed ice. Cover and blend for 1 minute longer. Let set for 1 minute, then spoon into serving glasses. Serves 6-8.

Pineapple Cream
Put in the container the juice of 1/2 lemon, 1/4 cup maraschino cherry juice and 2 envelopes gelatin. Add 1/2 cup hot pineapple juice; cover and blend for 1 minute. Add 1/2 cup sugar, cover and blend for 2 seconds. Add 1/2 cup heavy cream, 12 maraschino cherries and 2 heaping cups crushed ice; cover and blend for 1 minute longer. Pour into a mold or let set in container for 1 minute. Spoon into serving glasses. Serves 6-8.

Coffee Cognac Divine
Put in the container 2 envelopes gelatin and 1/2 cup cognac. Add 1/2 cup very strong hot coffee, cover and blend on high speed for 40 seconds. Add 1/2 cup sugar, cover and blend for 2 seconds. Add 1/4 cup heavy cream and 2 heaping cups crushed ice; cover and blend for 1 minute longer. Pour into a mold or let set in container for 1 minute. Spoon into serving glasses. Serves 6-8.

Mousse au Chocolat
Put in the container 1 package (6 ounces) semi-sweet chocolate pieces and blend on high speed for 6 seconds. With motor off, scrape chocolate from sides of container with a rubber spatula or long knife. Add 5 tablespoons boiling water and blend on high speed for 6 seconds. Add 4 egg yolks, 2 tablespoons dark rum and blend on high speed for 3 seconds. Fold chocolate mixture into 4 stiffly beaten egg whites, spoon dessert into individual serving dishes such as pots de crème or custard cups and chill until serving time. Serves 8.

CAKES, frostings and cookies are speedily made with the aid of a blender.

Quick Cheesecake
Put in the container 2 envelopes gelatin, the juice of 1/2 lemon and a strip of thinly shaved lemon peel. Add 1/2 cup hot water. Cover and blend on high speed for 40 seconds. Add 1/2 cup sugar, 2 egg yolks and 8 ounces cream cheese. Cover and blend on high speed for 10 seconds. Add 1 heaping cup crushed ice and 1/2 cup heavy cream. Cover and blend for 15 seconds. Immediate-

Continued on the next page
ly pour into spring-form pan (4-cup capacity) and sprinkle with zwieback crumbs. It may be unmolded in 3 minutes, or refrigerated until ready to serve.

To make zwieback crumbs, break 3 zwieback crackers into quarters and put in container. Blend to crumbs by switching motor on and off high speed 4 times. Empty crumbs into bowl and repeat process with 3 more crackers. Stir into crumbs 2 tablespoons melted butter, 1 tablespoon sugar and 1/4 teaspoon cinnamon.

**Blender Cake with Chocolate Butter Cream**

Combine 2 1/4 cups sifted flour, 1/4 teaspoon salt and 2 1/2 teaspoons baking powder in a mixing bowl. Put in blender container 1/2 cup soft butter, 1 1/2 cups sugar and 2 eggs. Cover and blend on high speed for 15 seconds. Remove cover and, with motor running, gradually add 1 teaspoon vanilla and 1 cup milk. Pour mixture over dry ingredients in bowl, stir until combined. Spread batter in a greased 8" x 12" pan and bake in a 350° oven for 40 minutes. Turn out on cake rack to cool. When cooled, frost top and sides of cake with chocolate butter cream. To make chocolate butter cream, put in container of blender 1 package (6 ounces) semi-sweet chocolate pieces; cover and blend on high speed for 15 seconds. Remove motor off and scrape chocolate away from sides of container with a knife. Add 3/4 cup boiling water or coffee; cover and blend on high speed for 6 seconds. Turn motor off and scrape chocolate away from sides of container with a knife. Add 1/2 cup boiling water or coffee; cover and blend on high speed for 6 seconds. Add 1 1/2 cups sugar and 2 egg yolks to container and blend on high speed for 15 seconds longer or until frosting is smooth.

**Quick Coconut Macaroons**

Put in container 2 egg whites and 1 cup unsifted confectioners' sugar and blend on high speed for 8 seconds. Add 1 teaspoon vanilla and 1 3/2 ounce can moist coconut and blend for 15 seconds longer. Drop batter from end of rubber spatula onto a baking sheet lined with aluminum foil and bake at 350° for 20 minutes. Remove macaroons to cake rack to cool. Makes 16.

**SAUCES** are foolproof when made in a blender. Even the difficult Hollandaise can be made in less than 2 minutes, without fuss or effort.

**Hollandaise Sauce**

Heat 1 stick butter in a small saucepan until it is bubbling (do not let it brown).

Put 3 egg yolks, 2 tablespoons lemon juice, 1/4 teaspoon salt and a pinch of cayenne in the blender container. Cover and flick motor quickly on and off at high speed. Remove cover, turn to high speed and immediately add hot butter in a steady stream. When all butter is added, turn off. Serve on cooked broccoli, asparagus, cauliflower or poached eggs. Makes 3/4 cup or enough for 4 servings. Unless sauce is served immediately, keep it warm by setting the container in a saucepan containing 2" of warm water.

**Béarnaise Sauce**

Combine 2 tablespoons white wine, 1 tablespoon tarragon vinegar, 2 teaspoons fresh chopped tarragon or 1 teaspoon dried tarragon, 2 teaspoons chopped shallots or onion and 1/4 teaspoon freshly ground black pepper. Bring liquid to a boil and cook rapidly until almost all liquid disappears. Pour remaining mixture in Hollandaise, cover and blend on high speed for 4 seconds. Serve on broiled meats.

**Mayonnaise**

Put in container 1 whole egg or 2 egg yolks, 1/2 teaspoon dry mustard, 1 teaspoon salt, 2 tablespoons vinegar and 1/4 cup salad oil. Cover and flick motor on and off quickly at high speed. Remove cover, turn motor on and immediately add the remaining oil in a steady stream. When all oil is added, turn off motor. Makes 1 1/4 cups.

**Sauce Niçoise**

To 1 1/4 cups mayonnaise add 1/2 green pepper, seeded and coarsely chopped, 1/4 cup tomato paste, 1 teaspoon dried tarragon and 1 tablespoon chopped chives. Stir with rubber spatula to combine; cover and blend at high speed for 6 seconds.

**Sauce Aurorian**

Fold 3 tablespoons mayonnaise and 1/4 cup whipped cream into Hollandaise. Serve cold on fish, chicken or vegetable mousses.

**Sauce Verte**

To 1 1/4 cups mayonnaise add 1 1/2 tablespoons chopped chives, 1 teaspoon dried tarragon, 1/4 cup parsley clusters, 1 teaspoon paprika. Cover and blend on high speed for 6 seconds. Makes 1 cup.

**Creamy French Dressing**

Put in container 1/4 cup wine vinegar, 1/2 clove garlic, 1 teaspoon mustard, 1/2 teaspoon salt, 1/2 teaspoon sugar, 1/2 cup chopped chives, 1 teaspoon freshly ground black pepper and 1/2 cup salad oil. Blend on high speed until well combined. Cover and blend on high speed for 10 seconds. Makes 1 cup.

**Bread Sauce**

Heat 1 cup milk and 2 tablespoons butter in a saucepan until butter is melted and milk is hot. Put in container 1 small onion, sliced, 2 slices bread, broken into chunks, 3/4 teaspoon clove, 1/2 teaspoon salt and 1/4 teaspoon paprika. Cover and blend for 10 seconds. Remove cover and, with motor on, gradually pour in the hot milk mixture. Keep sauce hot over simmering water until ready to serve. Serve with roast chicken or game. Makes 1 1/4 cups.

**MOUSSE** for a summer luncheon can be turned out in less than five minutes.

**Salmon Mousse**

Put in the container the juice of 1/2 lemon and 2 tablespoons gelatin, add 1/2 cup hot chicken broth. Cover and blend on high speed for 40 seconds. Add a 1 pound can salmon (with juice from can), 1 heaping cup crushed ice and 1 cup heavy cream; cover and blend for 20 seconds. Pour into a 4-cup mold and set for 2 minutes. Unmold and serve. Serves 6.

(Continued on page 174)

On the following pages are 62 recipes for sauces the old way →

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HOUSE & GARDEN, MAY, 1959
HOUSE & GARDEN'S
Sauce
Cook
Book
New from General Electric...the Rotisserie Oven

First rotisserie that gives you the baking accuracy of a fine range oven...plus complete portability!

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Compact for storage—only 12 inches high. Fits in a small amount of space. In fact, the lid opens even under a standard kitchen cabinet.
Sauces are the *sine qua non* of gourmet cooking and their meticulous preparation is the mark of a good cook. Famous Ritz chef Louis Diat stated that in the best restaurants the *sauceier* (sauce chef) is surpassed in importance only by the *chef des cuisines*, acknowledged autocrat of the kitchen. The *Dictionary of Jovial Gastronomy* stipulates that the *sauceier* must be "adroit and sensitive to the most delicate nuance, as sauce making includes chemistry, harmony, flavor, voluptuousness, vigilance and other virtues, all crossed by the lightning stroke of genius." Sauces have had a long and illustrious history. Many of the "cunning sauces" of Imperial Rome might be considered outlandish today, and the early English sauces (the word was introduced by the Norman conquerors) were no more than spicy relishes to make food more palatable, yet they were in many instances a merciful disguise. The classic sauces we use today are in great part due to the fine palates and epicurean tastes of French noblemen (history credits Cardinal de Richelieu with the discovery of Mayonnaise, the Marquis de Nointel, Lord Steward of the Household of Louis XIV, with Béchamel Sauce), and they have inspired a legion of variations. Larousse in his epic dictionary of gastronomy counts 200 sauces, Ali Bab, the French housewife's Fanny Farmer, 287. Yet all these sauces derive from but a few foundation sauces, called by the French *Grandes Sauces* or *Sauces Mères*, which are soon mastered. First is the basic Brown Sauce (in the refined version Sauce Espagnole or Demi Glace). Second, the white sauces, Béchamel, Velouté and Allemande (so named to distinguish its blondness from the swarthy Espagnole). Hollandaise is the chief butter sauce and Mayonnaise, the classic cold sauce. A good sauce requires good ingredients: fresh butter, milk, cream, vegetables and wine that is worthy to be served at the table. Brown stock is the traditional basis for brown sauces but canned beef broth is often substituted today (allow, however, for its extra saltiness). For brown sauces, a brown *roux* (the amalgamation of fat and flour) is required. This should be cooked over low heat to prevent burning. For white sauces, the *roux* is white, cooked only until it is golden in color. When liquid is added, the sauce should be thin, to allow for the long cooking and reduction which blend flavors and make the sauce smooth. Butter sauces, which are thickened by egg yolks instead of the fat and flour mixture, take a little more care as they must be cooked over water beneath the boiling point to prevent the curdling of the yolks. Sauces such as these are the springboard to thousands of superb dishes and inspired menus.
Glace de Viande

(Meat Glaze)

Glace de Viande is unsurpassed for enriching brown sauces or any meat gravy. Many fine food shops have it available or you can make your own. Start with 3 cups Brown Stock; be sure all the fat is removed. Cook over low heat until very thick and syrupy and reduced to about 1 cup. Stir frequently. Pour into a clean jar, cover tightly and keep in the refrigerator. Use a tablespoon or two in stews, pot roast or other brown sauces.

Brown Sauce

Serve with beef dishes or as base for sauces.

3/4 cup beef fat
3 onions, diced
1 carrot, sliced
1 cup sliced carrots
2 tablespoons brown sugar
1/4 cup dry sherry
1 cup dry white wine
1/4 teaspoon thyme
1/2 teaspoon salt
2 tablespoons butter
2 cups Brown Sauce
1/2 teaspoon paprika

Cook the mushrooms in the butter for 3 minutes. Stir in the sherry and cook until reduced to half. Stir in the Brown Sauce and Glace de Viande; cook over low heat 15 minutes. Makes about 2 cups.

Sauce Espagnole

(Demi-Glace)

Serve with beef, ham or game

3/4 cup chopped mushrooms
2 tablespoons brown sugar
1/4 cup dry sherry
2 cups Brown Sauce
1 tablespoon Glace de Viande

Cook the mushrooms in the butter for 3 minutes. Stir in the sherry and cook until reduced to half. Stir in the Brown Sauce and Glace de Viande; cook over low heat 15 minutes. Makes about 2 cups.

Sauce Chasseur

Serve with chicken or veal

1/2 pound mushrooms, sliced
2 tablespoons olive oil
4 tablespoons minced shallots or onions
1/2 cup dry white wine
1 1/2 cups Brown Sauce
2 tablespoons tomato paste
1/4 teaspoon freshly ground black pepper
1 tablespoon butter
1 tablespoon minced parsley

Sauté the mushrooms in the oil 5 minutes. Add the shallots and sauté 2 minutes longer. Add the wine and cook over low heat until reduced to half. Stir in the Brown Sauce, tomato paste and pepper. Cook 5 minutes. Blend in the butter and parsley. Makes about 1 1/2 cups. You may serve the sauce separately or cook sautéed chicken or veal in it.

QUICK GOURMET RECIPE

OF THE MONTH

Simplified Brown Sauce

Serve with beef dishes or as base for sauces.

3/4 cup minced shallots or onions
2 tablespoons butter
1 tablespoon flour
2 cups Brown Sauce
1 cup dry red wine
1/2 teaspoon paprika

Cook the shallots in the butter for 5 minutes; stir in the flour and cook over low heat, stirring constantly until browned. Gradually add the consommé, stirring until it reaches the boiling point. Add the pepper, thyme, bay leaf and tomato paste. Cook over low heat 20 minutes. Strain. Makes 1 1/4 cups. Serve with beef dishes or use as a base for other sauces.

Bordelaise Sauce

Serve with steak or roast beef

Large marrow bone
2 tablespoons minced shallots or onions
1/4 cup dry red wine
1 cup Brown Sauce
1 tablespoon cognac
1 teaspoon minced parsley

Have the butcher crack the bone; carefully remove the marrow. (You need about 3 tablespoons.) Dice it and place in lukewarm water for 5 minutes, then drain.

Cook the shallots and wine for 5 minutes. Stir in the Brown Sauce and cognac; cook over low heat 10 minutes. Add the marrow and parsley just before serving. Heat. Correct seasoning. Makes about 1 1/2 cups.

Sauce Romaine

Serve with game, tongue or ham

1/2 cup seedless raisins
1/4 cup sugar
1/2 cup tarragon vinegar
2 cups Brown Sauce

Soak the raisins in boiling water for 10 minutes. Drain. Cook the sugar and vinegar until it caramelizes. Add the Brown Sauce and raisins; cook over low heat 10 minutes. Makes about 2 1/4 cups.

Sauce Lyonnaise

Serve with game or beef

1/2 cup minced onions
2 tablespoons butter
1 cup dry white wine
1 1/2 cups Brown Sauce

Cook the onions in the butter until reduced to half. Add wine, Brown Sauce; cook over low heat 5 minutes. Makes 2 cups.

Sauce Bigarade

Serve with duck or game birds

3 tablespoons grated orange rind
3 tablespoons minced shallots or onion
1/4 cup dry red wine
1 1/2 cups Brown Sauce
1/4 cup orange juice
1 tablespoon red currant jelly
2 tablespoons cognac

Pour boiling water over the rind and let soak 5 minutes. Drain. Cook the shallots in the wine until reduced to half; stir in the Brown Sauce, orange juice, jelly and cognac. Cook over low heat 10 minutes, stirring frequently. Add the orange rind. Makes about 2 cups.
Sauce Poivrade

Serve with game

- ½ cup minced onions
- ¼ cup grated carrots
- 3 tablespoons minced parsley
- 2 tablespoons olive oil
- ½ cup dry red wine
- ¼ cup cider vinegar
- 2 cups Brown Sauce
- Dash ground cloves
- ¼ teaspoon freshly ground pepper

Sauté the onions, carrots and parsley in the oil for 5 minutes. Add the wine and vinegar, cooking until reduced to half. Add the Brown Sauce; cook over low heat 30 minutes. Strain the sauce and return to a clean saucepan; stir in the cloves and the pepper. Cook over low heat for 5 minutes. Makes about 2 1/4 cups.

**VARIATION**

Sauce Venaison

Add 3 tablespoons red currant jelly, 3 tablespoons heavy cream and 1 teaspoon lemon juice to Sauce Poivrade. Cook 10 minutes. Serve with venison.

Sauce Fines Herbes

Serve with eggs or fish

- 2 teaspoons mixed dried herbs (tarragon, chervil, chives, thyme)
- ½ cup dry sherry
- ½ cups Brown Sauce
- ¼ teaspoon lemon juice
- 2 teaspoons butter
- 1 tablespoon minced parsley

Cook the herbs and wine until reduced to half; strain. Add the strained wine to the Brown Sauce with the lemon juice. Cook over low heat 5 minutes. Add the butter and parsley, stirring until butter dissolves. Makes about 1 ¼ cups.

Sauce Robert

Serve with pork or ham

- 2 tablespoons minced onion
- 2 tablespoons butter
- ¾ cup wine vinegar
- 1 cup Brown Sauce
- ¾ cup chopped gherkins
- 1 teaspoon prepared mustard
- 2 tablespoons minced parsley

Cook the onion in the butter for 5 minutes; add the vinegar and cook until reduced to half. Add the Brown Sauce and cook over low heat 15 minutes. Stir in the gherkins, mustard and parsley just before serving. Makes about 1 ¼ cups.

**Sauce Portugaise**

Serve with beef or poultry

- 1 tablespoon minced shallots or onions
- 2 tablespoons butter
- ½ cup dry red wine
- ¼ cup peeled and diced tomatoes
- 1 cup Brown Sauce
- 1 tablespoon tomato paste

Cook the shallots in the butter for 5 minutes. Add the wine and cook until reduced to half. Add the tomatoes, Brown Sauce and tomato paste. Cook over low heat 15 minutes. Taste for seasoning. Makes about 1 ½ cups.

**Sauce Madère**

Serve with filet mignon, escalope of veal or other beef dishes

- ¾ cup Madeira or Amontillado sherry
- 2 teaspoons Glace de Viande (or 2 teaspoons beef extract)
- 1 cup Brown Sauce
- 1 tablespoon cognac
- 1 tablespoon butter

Cook the wine until reduced to half; stir in the Glace de Viande and Brown Sauce. Cook over low heat 5 minutes. Add the cognac, and then the butter, stirring only until dissolved. Makes about 1 ½ cups.

**VARIATION**

Perigourde Sauce

Add 3 tablespoons chopped truffles to the Sauce Madère. Serve with pheasant, guinea hen, partridge or beef.

**Sauce Rouennaise**

Serve with wild or domestic duck

- 3 duck livers or 6 chicken livers
- 2 tablespoons minced onion
- 1 tablespoon butter
- ¾ cup dry red wine
- ½ cups Brown Sauce
- 1 tablespoon cognac

Wash the livers carefully, removing any discolored areas. Chop the livers and then force through a fine sieve. Refrigerate until needed.

Cook the onion in the butter for 5 minutes. Add the wine and cook until reduced to half. Stir in the Brown Sauce and cognac; cook over low heat 10 minutes. Just before serving, mix ¾ cup of the hot sauce with the liver. Return to the saucepan; heat but do not let boil. (This is an extremely rich sauce.) Makes about 2 1/2 cups.

**Sauce Diable**

Serve with broiled chicken or red meat

- 2 tablespoons minced shallots or onions
- 1 tablespoon water
- 1 cup Brown Sauce
- 1 teaspoon Worcestershire sauce
- Dash cayenne pepper

Cook the shallots in the butter for 5 minutes. Add the cognac and cook until reduced to half. Stir in the Brown Sauce and cayenne pepper; cook over low heat 5 minutes. Strain. Makes about 1 cup.
White Sauces

White Stock

1 1/2 pounds veal bones
3 quarts water
2 teaspoons salt
2 whole onions
2 carrots
Bouquet garni

Cover the bones with water; bring to a boil and cook 10 minutes. Drain, carefully removing the scum.

Put the bones, 3 quarts water, salt, onions, carrots and bouquet garni into a deep saucepan. Bring to a boil, cover loosely, and cook over low heat 3 1/2 hours. Strain, cool and remove fat. Pour into jars, cover lightly and refrigerate or freeze until needed. Keeps 5 days in refrigerator, 6 months in freezer. Makes about quarts.

For an adequate substitute, use canned chicken broth.

Fish Stock

1 carrot, sliced
2 onions, sliced
1 bay leaf
6 cups water

Heads and bones of 2 fish (salmon, white-fish, pike, perch, etc.)
1 1/2 teaspoons salt
3 tablespoons white wine

Combine all the ingredients in a saucepan. Bring to a boil and cook over low heat 1 hour. Strain. Makes about 4 cups.

Béchamel Sauce

Serve with any creamed dish and use as a base for other white sauces.

3 cups milk (or 1 1/2 cups milk and 1 1/2 cups White or Fish Stock)
2 tablespoons minced onion
1 bay leaf
4 tablespoons butter
3/4 cup flour
3/4 teaspoon salt
Dash white pepper

Bring the milk, onion and bay leaf to a full boil. Let stand 10 minutes and strain.

Over low heat melt the butter in a saucepan; stir in the flour, cooking over low heat until flour turns golden. Gradually add the milk, or milk and stock (use Fish Stock when sauce is for fish dishes; White Stock for white meat, poultry, etc.), stirring constantly until the boiling point. Stir in the salt and pepper. Cook over low heat 20 minutes, stirring frequently. If not completely smooth, strain. Makes about 2 cups.

Sauce Soubise

Serve with sweetbreads, veal or fish.

1 cup minced onions
2 tablespoons butter
2 cups Béchamel Sauce
1 cup heavy cream

Pour boiling water over the onions and let stand 5 minutes; drain. Cook the onions in the butter over low heat until soft, but do not let brown. Add Béchamel Sauce; cook 15 minutes. Slowly stir in cream; strain. Correct seasoning. Makes about 2 1/4 cups.

Sauce Aurore

Serve with fish, eggs, vegetables and meat.

3 tomatoes, peeled and diced
2 cups Béchamel Sauce
3 tablespoons heavy cream

Cook the tomatoes in 2 tablespoons water over low heat until very soft. Force through a sieve (or substitute 2 tablespoons tomato paste). Combine with Béchamel Sauce; cook over low heat 5 minutes. Stir in cream. Makes 2 1/2 cups.

Sauce Nantua

Serve with fish or sea food.

1 cup Béchamel Sauce
3/4 cup heavy cream
3/4 cup shrimp or lobster, ground fine
3/4 cup chopped shrimp or lobster

Cook the Béchamel Sauce and cream over low heat for 5 minutes, but do not let boil. Stir in the ground and chopped sea food. Taste for seasoning, heat, but do not let boil. Makes about 3 1/2 cups.

Sauce Mornay

Serve with pastas, eggs, vegetables, gratins and fish.

2 cups Béchamel Sauce
3 tablespoons grated Parmesan cheese
3 tablespoons grated Gruyère or Swiss cheese
2 tablespoons heavy cream

Heat the sauce and stir the cheese into it until melted. (If it looks too thick, add a little milk.) Stir in the cream and taste for seasoning. Makes about 2 1/4 cups.

For a richer sauce, beat 2 egg yolks in a bowl. Gradually add the Sauce Mornay, stirring constantly. Return to the saucepan and cook over low heat until the boiling point, but do not let boil.

Sauce Smitane

Serve with chicken croquettes, game birds or veal.

2 tablespoons minced shallots or onions
1/2 cup dry sherry
2 tablespoons beef extract
2 cups Béchamel Sauce
3/4 cup heavy cream
1/4 teaspoon lemon juice

Cook the shallots and sherry until reduced to half. Stir in the beef extract, Béchamel Sauce and cream. Bring to a boil; cook 1 minute stirring constantly. Stir in lemon juice; taste for seasoning. Makes 3 cups.
**Velouté Sauce**

Use as a base for other sauces and serve with chicken.

- 4 tablespoons butter
- 4 tablespoons flour
- 2½ cups White Stock

Over low heat melt the butter in a saucepan; stir in the flour until it turns golden. Gradually add the stock, stirring constantly to the boiling point. Cook over low heat 20 minutes, stirring occasionally. Makes about 2 cups. For Fish Velouté, substitute Fish Stock for White Stock.

**Sauce Chivry**

Serve with chicken, eggs or fish.

- 1 cup chopped spinach
- 2 tablespoons chopped fresh tarragon (or ¼ teaspoon dried)
- 2 tablespoons chopped fresh chervil (or ¼ teaspoon dried)
- 3 tablespoons chopped chives or scallion

Serve with veal, chicken or egg dishes.

- 1 cup chopped mushrooms
- 2 cups White Stock
- 1 cup Velouté Sauce
- 1 cup heavy cream

Cook the shallots, butter and ¼ cup sherry for 10 minutes. Stir in the Velouté Sauce and cook over low heat 10 minutes. Very gradually stir in the cream. Cook 5 minutes. Taste for seasoning and strain. Makes about 2 cups.

**Sauce Suprême**

Serve with veal, chicken or egg dishes.

- 1 cup chopped mushrooms
- 2 cups White Stock
- 1 cup Velouté Sauce
- 1 cup heavy cream

Cook the mushrooms and stock for 20 minutes or until reduced to one half the original quantity. Stir in the Velouté Sauce and cook over low heat 10 minutes. Very gradually stir in the cream. Cook 5 minutes. Taste for seasoning and strain. Makes about 2½ cups.

**Sauce Porto Vino**

Serve with duck or game birds.

- 1 cup port
- ½ cup orange juice
- ½ teaspoon thyme
- 2 tablespoons potato flour or cornstarch
- 1 cup White Stock
- 2 teaspoons grated orange rind

Cook the port, orange juice and thyme until reduced to half. Mix the potato flour and stock until smooth. Stir into the wine. Cook over low heat, stirring constantly to the boiling point. Add rind; cook 5 minutes. Taste for seasoning. Makes about 1½ cups.

**Mustard Sauce**

Serve with fish.

- 2 tablespoons flour
- ¼ teaspoon salt
- ¼ teaspoon powder mustard
- 1 teaspoon sugar
- Dash turmeric
- ½ cup Fish Stock
- 2 tablespoons tarragon vinegar
- 2 egg yolks

Mix the flour, salt, mustard, sugar and turmeric in the top of a double boiler. Mix the Fish Stock and vinegar together, stir into the flour mixture. Place over hot water and cook, stirring until it begins to thicken. Beat the egg yolks in a bowl; gradually add the hot mixture, stirring constantly to prevent curdling. Return the sauce to the top of the double boiler and cook, stirring constantly until thickened. Makes about 1½ cups.

**Newburg Sauce**

Serve with shellfish and fish.

- 2 tablespoons minced shallots or onions
- 2 tablespoons butter
- ½ cup sherry (Amontillado)
- 1 cup heavy cream
- 1 cup Fish Velouté Sauce
- 2 egg yolks

Cook the shallots, butter and ½ cup sherry for 10 minutes. Stir in cream, Velouté Sauce. Cook over low heat 5 minutes. Beat the egg yolks and remaining sherry together; gradually add the hot sauce, stirring constantly to prevent curdling. Return to saucepan and cook over low heat; continue stirring until it reaches the boiling point, but do not let it boil. Taste for seasoning. Makes about 2 cups. Add 2 cups lobster meat for Lobster Newburg.

**Horse-radish Sauce**

Serve with boiled beef or chicken.

- 1 tablespoon potato flour or cornstarch
- ¼ cup milk
- ¼ cup freshly grated horse-radish
- 2 tablespoons butter
- 1 teaspoon salt
- 1 teaspoon white pepper
- 1 teaspoon lemon juice

Mix the potato flour and milk until smooth. Cook over low heat, stirring constantly until it reaches the boiling point. Stir in the horse-radish; cook over low heat 10 minutes. Add the butter, salt, pepper and lemon juice, stirring until butter melts. Makes about 1½ cups.

**Allemende Sauce**

Serve with boiled chicken or veal.

- 2 egg yolks
- ½ cup heavy cream
- 2 cups Sauce Suprême

Beat the egg yolks and cream in a saucepan. Gradually stir in the Sauce Suprême. Cook over low heat, stirring constantly until thickened, but do not let boil. Makes about 3 cups.

**VARIATIONS**

**Sauce Albert**

To 3 cups Allemande Sauce add 4 tablespoons sautéed shallots or onions, 1 tablespoon freshly grated horse-radish and 2 tablespoons minced parsley.

**Sauce Fines Herbes**

To 3 cups Allemande Sauce add 4 tablespoons minced fresh herbs (tarragon, chervil, parsley, etc.) or 2 teaspoons dried herbs soaked in water for 10 minutes, then drained. Serve with eggs, fish or poultry.

**Sauce Vin Blanc**

Serve with poached or broiled fish.

- 1 cup dry white wine
- 3 tablespoons minced shallots or onions
- 3 peppercorns
- ½ bay leaf
- ½ teaspoon mace
- 3 tablespoons butter
- 1 tablespoon flour
- ¼ cup fish stock
- ½ cup light cream
- 1 tablespoon tarragon vinegar
- ½ teaspoon salt
- ½ teaspoon pepper

Cook the wine, shallots, peppercorns, bay leaf and mace until liquid is reduced to half. Strain. Melt 1 tablespoon butter, stir in the flour, then the stock and cream, mixing steadily until it reaches the boiling point. Add the vinegar, salt and pepper. Combine mixtures. Cook 5 minutes; stir in remaining butter. Makes 1¼ cups.

**Mushroom Sauce**

Serve with chicken, fish, eggs or pasta.

- 1 cup mushrooms, sliced fine
- ¼ teaspoon salt
- 3 tablespoons butter
- 2 cups Béchamel Sauce

Sauté the mushrooms and salt in the butter for 5 minutes. (If any liquid remains, turn up heat until it evaporates.) Add the Béchamel Sauce. Heat and taste for seasoning. Makes about 2½ cups.
**Butter Sauces**

**Hollandaise Sauce**
Serve with vegetables or fish
- ¼ pound sweet butter
- 4 egg yolks
- 1 tablespoon lemon juice
- ½ teaspoon salt
- 2 tablespoons heavy cream

Divide the butter in 3 pieces. In the top of a double boiler, heat the egg yolks and lemon juice with a wooden spoon. Add 1 piece of butter, place over hot water, and cook, stirring constantly until butter melts. (Never let the water boil, and add a little cold water to keep it under the boiling point if necessary.) Add the second piece, still mixing steadily, until melted and absorbed, then add the third piece. When thickened, remove from heat, stir in the salt and cream. Serve as soon as possible. Makes about ½ cup.

**Anchovy Butter Sauce**
Serve with fish
- 3 anchovy filets
- ¼ pound butter
- ½ cup dry sherry
- 1 tablespoon capers, washed, drained and chopped
- 2 teaspoons minced parsley
- 1 teaspoon lemon juice

Pound the anchovies very fine. Combine with the butter and sherry. Bring to a boil and cook over low heat 10 minutes. Stir in the capers, parsley and lemon juice. Taste for seasoning. Makes about ¾ cup.

**Mousseline Sauce**
Serve with fish or vegetables
Fold 1¼ cups whipped cream into the Hollandaise Sauce. Heat over hot water. Makes about 2½ cups.

**Maltaise Sauce**
Serve with asparagus, artichokes or leeks
Blood (red) oranges are customarily used, but ordinary orange juice is good too. Add 3 tablespoons orange juice, 1 teaspoon grated orange rind, 1 drop red food coloring to Hollandaise Sauce. Makes about 1¼ cups.

**Marchand de Vin Butter**
Serve with steaks or chops
- ½ cup dry red wine
- 4 tablespoons minced shallots or onion
- Maitre d’Hôtel Butter (omit lemon juice)
- 2 teaspoons minced parsley

Cook the red wine and shallots until reduced to one third. Cool. Mix this with the parsley into the Maitre d’Hôtel Butter. Makes about ¾ cup.

**Béarnaise Sauce**
Serve with beef or fish
- 3 tablespoons tarragon vinegar
- ⅜ cup dry white wine
- 2 peppercorns
- 1 tablespoon shallots or onion, chopped fine
- 1 tablespoon fresh tarragon, chopped fine (or 1 teaspoon dried)
- 1 tablespoon fresh chervil, chopped fine (or 1 teaspoon dried)
- 3 egg yolks
- ½ teaspoon salt
- 1 cup melted butter
- 2 teaspoons minced parsley
- Dash cayenne pepper

Combine the vinegar, wine, peppercorns, shallots, tarragon and chervil in a saucepan; cook over low heat until reduced to half. Beat the egg yolks and salt in a bowl; gradually add the wine mixture, beating

**Colbert Butter**
Serve with fish
Add 1 teaspoon melted Glace de Viande or beef extract to Maitre d’Hôtel Butter.

**Maitre d’Hôtel Butter**
Serve with broiled meat, poultry or fish
- ¼ pound sweet butter
- 2 tablespoons lemon juice
- 1 teaspoon minced parsley
- ½ teaspoon salt
- ½ teaspoon white pepper

Have the butter at room temperature; cream it with the lemon juice, parsley, salt and pepper. Chill. To serve, put a teaspoon or so on the hot food. Makes about ½ cup.

**Meunière Butter**
Serve with fish or shellfish
- ¼ pound butter
- 1 tablespoon lemon juice
- 2 teaspoons minced parsley

Melt the butter and cook over low heat until brown. Stir in the lemon juice and parsley. Makes about ¾ cup.
steadily to prevent curdling. Still beating steadily, gradually add the butter until it is the consistency of very thick cream. Place over hot water and beat for a minute. Strain and add the parsley and cayenne pepper. If fresh herbs are used, add 1 teaspoon of each, chopped, before serving. Makes about 1 1/2 cups. 1 teaspoon of melted Glace de Viande may be added for a darker sauce, called Valoise, to serve with eggs, broiled chicken.

VARIATION

Choron Sauce
To 1 cup Bearnaise Sauce add 1/4 cup tomato purée. Use on meat, chicken or fish.

Hot Ravigote Sauce
Serve with fish
2 egg yolks
1 cup hot water
4 tablespoons butter
1 tablespoon flour
3 tablespoons tarragon vinegar
2 tablespoons minced shallots or onion
3/4 teaspoon salt
1/4 teaspoon pepper
1/2 teaspoon prepared mustard
1 teaspoon chopped fresh chervil
1/4 teaspoon dried
1 teaspoon chopped tarragon
1/4 teaspoon dried chives

Beat the yolks and gradually add the hot water, stirring steadily to prevent curdling. Melt 1 tablespoon of butter in a saucepan; stir in the flour and then the yolk mixture all at once. Stir steadily to the boiling point but do not let boil. Add remaining butter in small pieces, mixing steadily.

Cook the vinegar and shallots until reduced to half. Strain. Add to the sauce with the salt, pepper, mustard, chervil, tarragon and chives. Makes about 1 1/2 cups.

Note: If dried herbs are used, soil in hot water for 10 minutes before adding.

Almond Butter Sauce
Serve with fish or sea food
1/4 pound butter
3/4 cup blanched sliced almonds
1/4 teaspoon minced garlic (optional)
1 teaspoon lemon juice
1/2 teaspoon salt
1/2 teaspoon white pepper

Melt the butter and when hot, add the almonds. Cook over low heat stirring occasionally, until almonds brown. Stir in the garlic, lemon juice, salt and pepper. Pour over the fish. Makes about 1 cup.

Cold Sauces

Mayonnaise

2 egg yolks
1/2 teaspoon salt
Dash cayenne pepper
1/4 teaspoon dry mustard
1 tablespoon lemon juice
1 cup olive or salad oil or a mixture of both
1 tablespoon white wine vinegar

Make small quantities of Mayonnaise at a time, as it is best when fresh. The above proportions will make about 1 1/4 cups. Have all the ingredients the same temperature—it lessens the danger of curdling.

Be sure the gelatinous thread of the egg is removed. Place yolks, salt, cayenne pepper and mustard in a bowl. Use a wire whisk, fork or wooden spoon. Beat the yolks and add a little lemon juice. Now drop by drop beat in about 1/4 cup oil. Add a little lemon juice and vinegar. (If you don't have white wine vinegar, use all lemon juice.) Add more oil, a little more quickly, beating all the while. Use up the lemon juice and vinegar, then the oil, beating constantly until thick. If the Mayonnaise should curdle, beat it into another egg yolk, but if you're careful it won’t be necessary.

Mayonnaise Sauce Niçoise
Serve with cold shellfish or fish
1/2 cup finely chopped green pepper
1 tablespoon tomato paste
1/2 cup minced garlic
1 teaspoon minced fresh tarragon
1/2 cups Mayonnaise

Mix all ingredients together. Makes about 1 1/2 cups.

Mayonnaise Sauce Ravigote
Serve with crab meat and fish
2 tablespoons minced parsley
4 tablespoons minced shallots or onions
2 tablespoons minced capers
1/4 cup dry sherry
1 teaspoon anchovy paste
1 cup Mayonnaise

Cook the parsley, shallots, capers and sherry until reduced to half. Strain and chill. Mix the anchovy paste, Mayonnaise, sherry mixture. Makes about 1 1/2 cups.

Sauce Verte
Serve with cold fish, particularly salmon
1 cup chopped spinach
2 tablespoons chopped fresh chervil
2 tablespoons chopped fresh tarragon
1/2 cup dry sherry
1 teaspoon anchovy paste
1 cup Mayonnaise
2 tablespoons heavy cream

Drop green food coloring (optional)

Cook the spinach, chervil, tarragon and parsley for 5 minutes in a little water. Drain thoroughly and force through a sieve. Cool and stir into the Mayonnaise with the cream and food coloring. Makes 1 1/4 cups.

Mayonnaise Chaud Froid
To coat fish or chicken
1 tablespoon gelatin
1 cup water
1/2 cup Mayonnaise

Soften the gelatin in the water; stir over hot water until dissolved. Cool and stir into the Mayonnaise. Coat food and chill. For a White Chaud Froid Sauce, substitute Velouté Sauce for Mayonnaise.

VINAIGRETTE SAUCE GIVES PIQUANCY TO COLD VEGETABLE HOR d'OEUVR

HOUSE & GARDEN, MAY, 1958

113
Aioli

Serve with boiled beef, fish, bouillabaisse
2 egg yolks
3 cloves garlic, mashed very fine
3/4 cup olive oil
1/4 teaspoon lemon juice
3/4 teaspoon salt
1/4 teaspoon freshly ground black pepper
Beat the egg yolks and garlic in a bowl; add the oil drop by drop, beating steadily until half is used up. Beat in a little lemon juice and then the remaining oil, still beating steadily. Season with salt and pepper. Chill. Makes 3/4 cup.

Vinaigrette Sauce

Serve with vegetables, salads or hors d'oeuvre
3/4 cup olive oil
1/2 cup tarragon vinegar
3/4 teaspoon salt
1/4 teaspoon freshly ground black pepper
2 teaspoons minced chives
2 teaspoons minced fresh chervil (or 1/2 teaspoon dried)
2 teaspoons minced capers
1 hard-cooked egg yolk, mashed
Beat all the ingredients together. Makes about 1 cup.

Dessert Sauces

Vanilla Sauce

Serve with fruits or cake
5 egg yolks
1/2 cup sugar
1 teaspoon cornstarch
1/4 teaspoon salt
2 cups light cream, scalded
1 teaspoon vanilla extract
Beat the egg yolks, sugar, cornstarch and salt together until thick and light. Gradually add the cream, stirring constantly to prevent curdling. Cook over hot water, stirring steadily until the mixture is custardy and coats the back of a silver spoon. Strain; stir in the vanilla. Cool, stirring occasionally. Makes about 2 1/4 cups. Fold in 1/2 cup whipped cream for a richer sauce.

Berry Sauce

Serve with fruit, ice cream or soufflés
2 cups strawberries or raspberries, fresh or frozen
1/4 cup sugar
1 tablespoon lemon juice
2 teaspoons cornstarch
2 tablespoons cognac
Cook the berries, sugar (1/2 cup for fresh, 3/4 cup for frozen) and lemon juice until soft, about 10 minutes. Force through a sieve. Mix the cornstarch and cognac together until smooth. Add to the hot fruit juice; cook the mixture over low heat, stirring constantly, until it is clear and thickened. Sauce may be served hot or cold. Makes about 1 1/4 cups.

Apricot Sauce

Serve with ice cream, fruit or fritters
2 cups apricot jam
1 cup water
2 tablespoons sugar
1/4 cup Cointreau or curacao
Cook the jam, water and sugar together over low heat for 10 minutes, stirring frequently. Force through a sieve. Stir in the liqueur. Makes about 2 cups.

Shopping information for Cook Book pages on page 159.
You'll be charmed by the purpose of Authentic Fostoria Milk Glass

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Turn to page 122

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"DELT A . . . THE APPOINTMENT OF QUALITY.

In Canada: Emco Limited
A young sales trainee employed by one of the largest manufacturers of houses recently completed an intensive training course and emerged from the experience with an awesome regard for his product. "After a couple of months," he said, "you start wondering what's the matter with people that they aren't all buying prefabricated houses."

Although not even most people are buying them, there is nothing wrong with either the factory-produced house or the public that a little more time and education will not correct. Less than 10 per cent of the houses built last year were produced by prefabrication companies. But, discouraging statistics aside, nearly all architects and engineers who deserve a hearing are confident that the time is fast approaching when most Americans will be living in houses built on industrial assembly lines.

The experts predict this will come true simply because it must. Until now, the single-family dwelling has represented the last essential product in American life that has not yielded to the genius of mass production technology. The average house consists of between 30 and 40 thousand parts; it may be held together by as many as a half ton of nails, all laboriously driven in place by strong-armed carpenters. To assemble the thousands of parts into a finished house takes anywhere from three months to 18 months of digging, bricklaying, hammering, sawing, pipelitting, plastering and painting.

Plainly, unless the finished product is an architectural gem, all this arduous toil is uneconomical, undesirable and, from the time-motion engineer's point of view, un-American. Any observer scanning row upon row of conventionally built tract houses must concede that the structural and architectural qualities are not so impressive as to warrant saving an archaic building system.

There can be little doubt today that the complex job of putting together the components of a house is more logically suited to the remarkable machines in the industrial plant than to the carpenter's saw on the raw, bulldozed site. But the optimism of house manufacturers is not based on construction advantages alone. Design has at last found its place in the prefabrication industry. Last year, for instance, it was important national news when the announcement was made that a prefabricated house had been designed by the most famous of all living architects, Frank Lloyd Wright. The major manufacturers of houses now retain important architects to give them models that not only satisfy the manifold needs of family living but also meet the sternest test of aesthetic distinction.

Such has been the recent influence of the architect in mass-produced housing that even the smallest builders of conventional houses are seeking to avoid the ugly excesses that have marked many of the development houses of the post-war years. Says House and Home Magazine, an important voice in the housing industry, "The prefab industry is not only pointing the way but also forcing its chief competitors—the on-site builders—to raise their sights, and to raise them fast."

Unfortunately, words like "prefab" and "prefabrication" do grievous harm to the cause of factory-produced houses. The prefabricated house of today has succeeded on the strength of its high quality, yet the prejudice widely persists that the term "prefabrication" is a synonym for "cheapness." Countless efforts have been made to find a better description of factory-made houses, thereby dissociating them from the early jerry-built product. Pragmatists, however, accept the prefab label and regard it as a badge of honor.

Where is the factory-produced house going from here? A few critics say that while the pre-assembly of components under one roof has produced significant savings in man-hours and materials, the industry hasn't yet introduced any basic new housing ideas. A wall still consists of the same old-fashioned elements; a roof is still shingled in the same way.

The larger manufacturers are responding to such criticism by setting up research departments, where new materials and techniques are being tested. National Homes, for instance, has built a community center of a variety of thin experimental wall panels, all of which are designed not only to enclose but also to bear the structural load. Research into new uses of plastics, glass, steel, and wood products may lead to a wholly new concept of housing, as well as to the belated recognition that the prefabrication industry has come of age.
CHOICE OF WALLS continued from page 101

Cedar boards, rough-sawn in narrow panels and given a dark stain, add a country look to walls and, when used vertically as here, tend to emphasize the apparent height of a room. Paneling is at home with almost any style of furniture, and has the advantage of requiring little maintenance. Architects, Tucker & Shields.

Common brick finds a steadily increasing popularity as an interior wall material. It may be painted, as shown in this bedroom, waxed or used without any finish. It is easy to keep clean, is durable and contributes interesting texture to any room. Designer, Richard Pollman.

Peg-board now is recognized for its versatility. Used in the past chiefly in the kitchen and workshop for its convenience in hanging hooks and shelves, the product, as shown here housing hi-fi turntable and controls, can play a decorative role. Architect, Robert M. Little.

When it's famous Iroquois china, that's swell! These enchanting shapes and patterns are the way you always dreamed of setting your table. What you didn't expect was rugged durability (replaced free if it breaks), gourmet stove-to-table features (you can cook, bake 'n serve in it), all this in a fine translucent English-bodied china...at a price that marks you as a thrifty soul who knows where to put her china dollars! FAMOUS Iroquois CHINA COMPANY, SYRACUSE N. Y. SEND SELF-ADDRESSED, STAMPED ENVELOPE FOR FREE COLOR BROCHURE.

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WHAT IS A DECORATOR
(continued from page 81)

Will a decorator accept a job as small as a single room or one-room apartment?

The size of a job is no deterrent; indeed, a single room or a one-room apartment can be a big challenge. Your budget, the amount of travel time involved and a decorator’s own schedule may influence his acceptance. But few decorators can resist a stimulating assignment.

Will a decorator try to impose his own tastes on you?

A decorator’s job is to interpret your tastes and requirements, not to impose his own ideas. His object is to give you something better than you could manage alone, but the result must express you. Through years of experience one decorator will develop his own style of handling a room. Like couturiers, well-known decorators are often chosen for their reputation for a certain look.

How long does it take to decorate a room?

The time varies with the job from six weeks to six months. It depends on delivery schedules on furniture, curtains, carpets (average is eight weeks from placement of order), how elaborate the job is, and how long it takes you to make decisions.

Where does a decorator begin and an architect leave off?

The architect creates space for living and the decorator prepares the space for you to live in. Ideally, in the case of a new home, the two should work together from the early planning stages. Decorators may advise on placement of interior doors, sizes of closets, selection of background colors and materials, position of lighting fixtures and electric outlets, designing of built-ins. The same is true when you remodel your home. In fact, decorators may very often want to suggest structural changes when you consult them on room schemes. The decorator will also design kitchens, working with the architect and the installation expert on scale and placement of appliances.

How do you pick a decorator?

Interior decorators are listed in the yellow pages of your telephone book. But if you start there, be sure to examine examples of work the decorator has done for others. If you have not been in any rooms he has decorated, he may have photographs to show you or illustrations that have appeared in decorating magazines. The A.I.D. (American Institute of Decorators, 673 Fifth Avenue, New York 22) and the N.S.I.D. (National Society of Interior Designers, 50 East 57th Street, New York 22) will furnish names of their members in your area. Although licenses are still not required by law for decorators, these groups demand high qualifications for membership. Education, experience and taste are requisites. Many department stores have good decorating departments. In some areas you may want to rely on the integrity of a store if you are not familiar with individual decorating establishments.

How does a store’s decorating department differ from an independent decorator?

Usually you get the same service but in a different way. The quality and extent of service offered by stores varies as much as with independent decorators. There are usually no fees for consultations or drawings if you make all purchases through the store. There is a lot in a store to choose from, and its decorating departments will also place special orders for fabrics, carpets and the like which are available only through decorators. Stores have access to workrooms, too. Large stores are able to offer liberal deferred payment plans and trial selections that an independent decorator is usually not in a position to handle. The independent decorator’s answer to financing is that you may make arrangements through local banks to purchase furnishings, as you do automobiles, TV and home freezers.

What help can you be to the decorator?

The decorator’s dilemma is the client who cannot make up her mind or continually changes it. It costs money to change a scheme in midstream. A decorator needs to know your preferences in color, style of furniture, type of materials. To help crystallize your own tastes you can study decorating magazines and books on interior design (H&G recommends them from time to time and publishes one each year), keep a scrapbook of pictures and swatches, visit museums and displays in department stores and shops that specialize in home-furnishings. Then when you consult the decorator, you will be better equipped to work with him to achieve the best result.
Modern paintings in simple frames dictated by straight-lined furniture are grouped with bronze, granite, teak sculpture in the Gardner Cowles' living room.

Variety of material including drawings, elevations, tarot cards in antique frames carries out architectural feeling of staircase, created by Rhoda Sande Gallery.

Horizontal painting by William Harris over long, low sofa helps expand low-ceilinged room of James Gresham. Milk glass tables reflect light from concealed spots.

Rattan offers you a fresh new scheme for your bedroom. Send twenty-five cents for an illustrated brochure.

Andersen offers these famous wood window units admit cheery sunshine, oceans of fresh air; yet they close tight for all-weather comfort. They're Penta-treated for permanence. Have your architect, builder or lumber dealer help you choose the Andersen WINDOWWALLS for your home: Or send the coupon to Andersen for helpful booklet filled with window ideas!
**SHOPPING**

You may order all merchandise shown in Shopping Around (editorially and in advertisements) by writing directly to the shops. Enclose check or money.

**Lead crystal knobs**, cut and polished in Portugal, make attractive decoration for almost any door. These have solid brass fittings and a solid brass bar to connect both knobs. The set will fit any standard door. Colors: clear crystal, amber or emerald. The cost is modest, $4.95 postpaid the set of two knobs. Here's How, 95 Fifth Ave., N.Y.

**Collapsible stand** used with a favorite tray will serve as a snack table (or luggage rack) when needed, fold compactly up to a slim 1 1/2” in width for easy storage. Made of ebony, mahogany or blond-finished wood, it is 20” high. Keep several handy for buffet entertaining. $2.95 each, ppd. Cortley's, 453 East 88th Street, New York, New York.

**Musical elephant.** Anyone would be amused by this gray plush elephant, sitting on a red and green felt drum. A Swiss music box hidden within the drum plays a gay tune as the elephant spins completely around. Over-all height is 9”. Give several to favorite youngsters on your gift list. $6.75 ppd. Gina & Selma, 1048 Lexington Ave., New York, N. Y.

**Wall bracket** designed as an espaliered olive tree makes a decorative note for almost any room and provides a niche for a collector's items. This tree section bracket is made of wood finished in ebony, walnut, mahogany or white with gold touches, 33” long x 20” wide, $135.50 postpaid. Decor Products, Dept. HG5, 1600 S. W. 3rd Ave., Fort Lauderdale, Fla.
AROUND
with Ann McLaughlin

order, as few of them handle c.o.d.'s. You may return or refund any item not personalized if you return it promptly by insured mail and in an unused condition.

Quill mouthpiece makes these pastel color cigarette holders delightful to use. They are ejector holders which neatly flip the cigarette into the ashtray. A box of one hundred holders in assorted pastel colors (each is banded with gold) makes a thoughtful gift for the smoker. $6.50 p.p.d. the box. Hedwig Orlik, 30 W. 70th St., New York 23.

A pine compote, piled high with fruit or flowers, makes a charming centerpiece on a dinner table. This one is solid pine, hand-rubbed to a fine, mellow patina. Added attraction: a metal liner, which makes it adaptable for use as a planter for trailing ivy or rhododendron. $6.50 postpaid for one. From Old Guilford Forge, Dept. HG5, Guilford, Connecticut.

To catch the eye and hold all the gadgets that fill a lady's purse, this whimsical woven basket will fit the bill. The wood cover comes decorated with a French poodle, magazines and knitting paraphernalia (shown) or, for the golf enthusiast, decorated with tees, clubs, flags and balls. $14.95 p.p.d. Merrill, 72 Colt Road, Summit, New Jersey.

Ironstone dinnerware makes a lasting and impressive gift for today's bride. Made from original molds, this service is pure white with raised wheat spike pattern. Service for four (including 4 cups and saucers, 4 butter, salad and dinner plates) is $12.95 p.p.d. Or order a 50-piece service for eight for $22.50. Exp. coll. Jenifer, Great Barrington, Mass.
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(1) Star Charm—silvertone $1.00

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Striking black crane hand-carved out of Buffalo Horn with in- credible skill by native craftsmen in India. Standing on a rosewood base, 13" high, it has inlaid bone eyes. Brings museum importance to home or office decoration. Wonderfully shaped to fit your foot. SCIENTIFICALLY DESIGNED LASTS ARE FULLY CUSHIONED HEEL TO TOE WITH DOUBLE CUSHIONED ARCH SUPPORTS. FOAM CUSHIONED INNERSOLES. EIGHT PIECE PLAIN SETTING ATTACHED STAINLESS STEEL OUTLEARS WITH BROWN LINING. LEATHER SMOOTH UPPER. "S" WIDTHS. GOOD ORG. NO. 52-75 NATIONAL CUSHIONED COMFORT FOR TIRED FEET...WALKING CAN'T YOU DREAM OF WITH THIS FEATHERLIGHT BATES STRATOSHOE? SCIENTIFICALLY DESIGNED LASTS ARE SHAPED TO FIT YOUR FEET...FOR MEN & WOMEN BLACK OR BROWN (ALSO IN WHITE FOR WOMEN) SIZES 4-12, MEN'S WIDTHS B TO EE, WOMEN'S AA TO E PLEASE ORDER BY MAIL: SUGGESTED ORDER for shipping.

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Striking black crane hand-carved out of Buffalo Horn with incomparable skill by native craftsmen in India. Standing on a rosewood base, 13" high, it has inlaid bone eyes. Brings museum importance to home or office decoration. Wonderfully shaped to fit your foot. SCIENTIFICALLY DESIGNED LASTS ARE FULLY CUSHIONED HEEL TO TOE WITH DOUBLE CUSHIONED ARCH SUPPORTS. FOAM CUSHIONED INNERSOLES. EIGHT PIECE PLAIN SETTING ATTACHED STAINLESS STEEL OUTLEARS WITH BROWN LINING. LEATHER SMOOTH UPPER. "S" WIDTHS. GOOD ORG. NO. 52-75 NATIONAL CUSHIONED COMFORT FOR TIRED FEET...WALKING CAN'T YOU DREAM OF WITH THIS FEATHERLIGHT BATES STRATOSHOE? SCIENTIFICALLY DESIGNED LASTS ARE SHAPED TO FIT YOUR FEET...FOR MEN & WOMEN BLACK OR BROWN (ALSO IN WHITE FOR WOMEN) SIZES 4-12, MEN'S WIDTHS B TO EE, WOMEN'S AA TO E PLEASE ORDER BY MAIL: SUGGESTED ORDER for shipping.
AROUND

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Quick, Decorative Radishes—50¢

Birthday candle decorated with roses and a big gold question mark, will keep her age a secret from two finishes, or unfinished for you to paint in any color. 44" w. x 32½" h. x 18" deep. $29.95 unfinished; $33.95 in natural; $37.95 in pine. Exp. coll. Jeff Elliot, HG5, Statesville, N. C.

**Mission bench** makes an attractive and useful addition to foyer, porch or game room. This exceptional reproduction is made of white ash, available in a choice of two finishes, or unfinished for you to paint. 17½" w. x 23½" d. x 32½" h. $29.95 unfinished; $33.95 in pine. Exp. coll. Jeff Elliot, HG5, Statesville, N. C.

**Birthday candy** decorated with roses and a big gold question mark, will keep her age a secret from two finishes, or unfinished for you to paint in any color. 44" w. x 32½" h. x 18" deep. $29.95 unfinished; $33.95 in natural; $37.95 in pine. Exp. coll. Jeff Elliot, HG5, Statesville, N. C.

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14" $5.75 pair. 18" $7.95 pair.
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Bags, 6¾" $1.75 pr.
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Enjoy that floating feeling and give your heart a lift! The best way to relax is in a reclining position with your feet higher than your head as provided by the original two-position Barwa. Weighs only 13 lbs. and can be easily moved from room to room, indoors or out. Of durable aluminum with vat-dyed replaceable canvas covers in bottle green, terra cotta or turquoise. Now only $19.95, express charges collect. Extra canvas covers available for only $9.95. No COD’s please. Albin, 359 Beacon, Brookline, Mass.

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Remarkable value
Early American Male Ear Chair with hand-woven double-ply natural cane seat—a value you can’t duplicate anywhere. This pull-up chair is fully assembled, has curved ladders, and "mule ear" back posts 33" high. It’s authentically handcrafted from selected native hardwoods (bitch or oak), seat is 16½" x 13½" deep x 17½" high. Unpainted $4.95 each; light natural finish $5.95; glass topped $8.95. Finished in maple, mahogany, pine, cherry or walnut $6.95. Minimum order is two. Quick delivery. Express charges collect. Satisfaction guaranteed. Send check or m.o.
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SHOPPING

A candle stand (circa 1783) was the model for this handmade accessory table. Beautifully proportioned, it is functional and decorative as a cigarette stand or to hold a small ornament or flower arrangement. 22" high x 14" in diameter. Solid mahogany, walnut or cherry. $17.50 express collect.
Newcomb’s Reproductions, Box 1249C, Durham, North Carolina.


Drop earrings of rock crystal in the form of sparkling champagne glasses were carved in the Orient. Stem, links chain and mountings are of sterling silver. The earrings are ½" wide by ¾" long, and they are available for pierced or unpierced ears. $6.95 postpaid, including Federal tax. Order from Harvey J. Bosse, 130 Benson Ave., Vallejo, California.

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Magnificently painted on canvas from old or new photos, by outstanding European and American artists. A superb living likeness in full color is executed in rich oils.

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In Canada, 25 Stratford Rd., Montreal, P.Q.

126
A heart of gold set with an emerald-cut deep purple amethyst makes a lovely piece of jewelry to give on a special occasion. The heart is made of 14K yellow gold and it can be ordered as a pendant for $33 or as a pin for $35. The gold links chain is $15. Postpaid. Federal tax included. Order from Merrin Jewelry, HG5, 530 Madison Avenue, New York 16.

Wind bells suspended from branches of trees will bring musical enchantment to your summer living. The bells are made of ceramic and come in assorted colors. Each bell has a metal foil vane tied to the clapper and is moved by the gentlest breeze to bring tinkling chimes. 3½" high. Two for $1 ppd. Beatty, Suite 905, 3450 Wilshire, Los Angeles.

Canisters for the birds such as these are indispensable for anyone with an aviary. The decorative containers are made of metal, finished in colored enamel, and are labeled for "Bird Seed," "Bird Treat" and "Bird Gravel." The two larger ones are 5" high and the smaller is 3" high. $1.54. "Bird Treat" and "Bird Gravel." any one with an aviary. The decorative containers are made of metal, finished in colored enamel, and are labeled for "Bird Seed," "Bird Treat" and "Bird Gravel." The two larger ones are 5" high and the smaller is 3" high. $1.54 ppd. set of three. Foster House, 430 So. Jefferson St., Peoria, Ill.

Diamond & Sapphire LIFETIME NAIL DRESSER

A technical genius invented this . . . and what a jewel of an instrument it is! This mericen- leen, feather-weight nail dresser works a thousand times better than anything you've ever used and it never needs to be replaced. Precision-made of tiny sharp diamond and sapphire crystals honed with pure nickel, it slides over your nails, shapes them gently, specifically, silently . . . with no crying rag, no sandy scratch (as from files and short-lived emery boards). A marveling miracle that makes it easy to keep nails flawlessly groomed . . . from here to eternity!

STEAK KNIFE SET

Glamorous, exotic knife set for the hostess who likes the unusual. Use in dining room, lanai or patio. Dramatic black lacquered wood handle and sheath with carved and colorful hand painted design. Blade of precision honed gleaming steel . . . 5½" long. Handle 4" long. $8.00 Value each $2.99 Set of 2 $4.99
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Here, at last, is a complete how-to book on mosaics! A new-simplified technique and over 100 photographs will guide you as you make mosaic tables, shelves, paperweights, floor and wall designs. There is detailed information about the different kinds of materials, how to use them, and where to buy them. 20 original patterns by well-known mosaic artists, in styles ranging from the Byzantine to "Mondrian." Start now to beautify your home with mosaics.

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"Gold n Perk" 15 CUP Automatic All-Chrome COFFEE MAKER

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For a party of 4 to 15, you can have coffee just the strength you want it in less than 8 minutes. The rich, gleaming smart design of the Gold 'n Perk with its 24 Kt. gold-plated base makes it a conversation piece that any hostess will be proud to own. Just plug into any AC outlet and it starts perking within 30 seconds! When coffee is ready, just as you want it, an automatic signal light goes on! Graceful styling makes it a conversation piece that any hostess will be proud to own. Just plug into any AC outlet and it starts perking within 30 seconds! When coffee is ready, just as you want it, an automatic signal light goes on! Graceful styling includes non-drip spout for even pouring and Safety Guard Handle. UL and CSA approved percolator and cord. Send today to:

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SHOPPING AROUND

Make your mark at the driveway, on the lawn or on the house with this distinctive sign. Both the graceful bracket and the name panel (16" x 8") are made of aluminum finished in black. The letters are finished in white and can be read from either side of the sign. It is simple to install. $9.95 postpaid. Cape Cod Cupola, North Dartmouth, Massachusetts.

Add a golden touch to your bath or powder room with this fleur de lis embossed soap dish. The graceful shell-shaped fixture is made of 24K gold-plated metal (to last a lifetime) and it will make a glamorous addition to your home. (Nice for a gift, too!) $5/2 high, it comes with a practical price tag. $7.50 ppd. Ward Phillips, Carpentersville, Ill.

Rose bowl made of nickel finished brass enameled in multi-color is a traditional ornament in India. It is an excellent container for arrangements of short or medium stem flowers, and comes with a removable brass grille which holds the sprays in perfect balance. 5½" high. $7.95 ppd. Order from Shopping International, 65 Court Street, White Plains, N. Y.

Seersucker spread lends a cool look to a summer bedroom. This one, with white monogram, trim and a 6" ruffle, comes in a choice of seven attractive colors: pink, blue, green, rose, gray or brown. Twin size (81" x 112") is $10.95; full size (96" x 112") $12.95; and king size (118" x 112") $16.95 ppd. May Schaefer, P.O. Box 7102, Elkins Pk., Pa.

Herb sachets will keep your bureau drawers, linen chest and clothes closets sweet scented and fresh as a summer garden. Covered with flowered chiffon, filled with fragrant herbs, the sachets come in two sizes: 8" square ($2.85 for three) and 4" square ($2.10 for three). Matching pin cushion: $2.85 for three. Ppd. Red Oaks, HG5, Prairie View, Illinois.
Wonderful news! An exciting advance in KENTILE Cork Tile now brings you all of cork’s burnished beauty and elegance. New HOME-WEIGHT—for much less money—is resilient...warm and quiet under foot...waterproof...a cinch to clean...and lasts a lifetime. Perfect, too, in any décor—modern or traditional!

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Your Kentile dealer is listed under FLOORS in your classified telephone directory. Or write for exciting, idea-giving free booklet to Dept. 3, Kentile, Inc., Brooklyn 13, New York. Kentile Floors are available in Cork, Vinyl Asbestos, Rubber, Solid Vinyl, Cushion-back Vinyl and Asphalt Tile...over 175 decorator colors!

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BEAUTY for your bath . . .  
a Wascolite® Tub Enclosure

This one touch of elegance gives your bathroom a whole new look. So easy . . . so unique. It is crystal-clear Acrylite® with dramatic foliage and fabrics permanently embedded to stay lovely a lifetime.

Easy to install yourself. Ideal for your bath because Acrylite is safe, shatter-resistant. Comes ready-to-install in a wide range of decorator designs in both Shower Doors and Tub Enclosures. Coordinated ceiling panels also available.

SHOPLNG

Clothes tree is an Early American reproduction made of solid maple with a mellow finish. Standing 56” high, the tree has a circular base on tripod legs which add to its sturdiness. At home in an entrance hall or in a child’s room, it will encourage neatness for the whole family. $9.95 ppd. American Furniture, 8635 Avalon Blvd., Los Angeles.

House repairs won’t bite into the budget so much if you put your loose change in this china house. The multicolored, hand-painted bank comes marked with a first name and has the words “Let’s Fix the House” inscribed on the roof. A real padlock keeps your deposits secure. 6” high, it is $1.98 ppd. Agneström, 120 Pearl Street, New York.

The carryall-pillow will be a constant companion on summer trips. Capacious and sturdy, it is made of plastic finished in a beige tweed pattern with white piping and rope handle. Carryall bag is easy to inflate and doubles as a pillow without removing its contents, 6½” x 17”. $3.28 ppd. Order from Better Sleep, HG5, New Providence, New Jersey.

Travel trick. Fresh white gloves present no problem with the handy “Rub-A-Dub.” This white plastic washboard is a perfect size to use for wash-basin laundry. Because it is lightweight and only 7¼” x 3½”, it is a practical travel companion. $1.49 postpaid. Order from The Bluette Company. Dept. HG5, 509 Fifth Avenue, New York 16, N. Y.

Calculator is a boon to anyone weak on figures. This sturdy device will accurately multiply, divide, or take the square root of any set of numbers. Reverse it and you will be able to convert metric terms into local ones: kilo into mile, liter into gallon. 6½” in diameter. $1 each, or five for $4. Ppd. Order from Bolind, Inc., Department HG5, Montrose 55, Calif.
Decorative designs can be applied to any wood surface with these easy-to-use decals—suitable for furniture, frames, waste-baskets, or to perk up a lamp shade. The bird and fruit stencil was copied from a museum piece to give authenticity. Gold, silver, or gold with brown accents. $1 ppd. for set of 6. Authentics, Box 546, Cincinnati 43, Ohio.

Soft soap. This amusing import from Austria will make the perfect gift for your young one to give to a favorite teacher. The true-to-nature fruit is made of fine Castile soap which has been colored apple red. About 2½" in diameter, it is attractively packed in a black and white box, $1 ppd. Artisan Galleries, 2100 North Haskell Street, Dallas, Texas.

An unusual plant is Darlington's cobra lily. It is legendary that it attracts and destroys flies and other flying insects. Grown from seed, the cobra lily makes an interesting note in the garden. It has frond-like leaves, gay red and green bonnet blooms which are amusingly speckled. $1 for two packages of seed, Beverly Hill, HG3, Box 99, Beverly Hills, Cal.

Miniature fans are made of lace-like plastic and come in an assortment of pastel colors. Use them as place card holders on a party table; decorate a gift package with them (as shown), or add one or two to a spring flower arrangement. The fans are 2½" long when closed; open up to 4½". $1 ppd. a dozen. Bowman's, 2477 Lombard St., San Francisco.

World map, 1717, provides an interesting and decorative accent for a home or office. The convenient size of this one (13" x 21") makes it adaptable for mounting on a tray or covering a lamp shade as well as for framing on the wall. The authentic map is $10 postpaid. Map catalog is available for 25c. Argosy Book Stores, 114 E. 59th St., New York.

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Acrylite is the dramatic new building material that creates design excitement wherever it is used. Natural foliage and unusual fabric textures are preserved in durable sheets of shatter-resistant translucent acrylic plastic.

Cut it, saw it, drill it. Use Acrylite to add dimension, light and beauty to room dividers, cabinet doors, sliding walls, limitless applications in your home. Available with plain textured background, all-over patterns, or mural effects . . . in 36" x 72" sheets, 1/8", 3/16" or 1/4" thick.

FREE! Send for colorful booklet of designs and uses or visit your local Wasco Acrylite dealer.

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ALSO MAKERS OF WASCOLITE® TUB ENCLOSURES (see opp. pg.)
Beautifully styled cabinet-lavatory and convenient wall-hung toilet by American-Standard cost as little as $3.08 a week*

A completely new American-Standard product you will want in your new powder room or bathroom is this wall-hung toilet. Yes, it hangs from the wall... does not touch the floor. This means it has a light, space-saving look... that there are no awkward, hard-to-reach cleaning areas.

Another exciting new American-Standard product is this cabinet-lavatory. Notice its big, one-piece vitreous china top with wide, wide ledges to hold all sorts of toiletries. The roomy cabinet, with double doors, stores stacks of towels, bottles, jars.

Both wall-hung toilet and cabinet-lavatory come in eight popular colors. And remember, American-Standard fixtures are priced to make it possible for every bedroom to have a bathroom.

For more information, see your American-Standard retailer listed in the Yellow Pages of your phone book under “Plumbing Fixtures” or “Plumbing Supplies.” Or mail coupon for helpful booklet, American-Standard, Plumbing and Heating Division, 40 W. 40th Street, New York 18, N.Y.

Please send me your 1958 Bathroom Planning Booklet. I enclose 10c to cover mailing.

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MODERNIZE NOW! MAY IS PLUMBING—HEATING—COOLING MONTH"
MAY, 1958

SHOPPING AROUND

Comfort plus value, for Mother's day, is found in this well built, graceful chair. Covered with your own fabric (send 50c yds. of 36" material or 45c yds. of 48" to 54") for $46, or the shop will cover it in their fabric for $49.50 (send for color swatches). Chair has a spring seat, is 32" h. x 27" w. x 28" d. Exp. coll. Bayfort, Box 901, Stateville, N. C.

Silver lapel pin is an excellent reproduction of the bittern sweet leaf, hand-hammered and hand-chased in heavy sterling. This would make a thoughtful and lasting gift for a bride to give her attendants, or for a Mother's Day remembrance. Pin measures 1¾" long. $6.60 postpaid. Tax included. Order from Elmcrofters, Box 155, Briarcliff Manor, N. Y.

The T-strap shoe is fashion's spring favorite. Send your out-dated ankle strap, D'orsay and sling back pumps to Century Shoe Repair Factory, and expert craftsmen will bring them up to date by adding a T-strap. The cost is reasonable. $6.95 for suede, kid, calf and patent leather. 75c post.

Passport case is a boon to world travelers. This one accommodates airplane tickets without even folding them! Made of fine leather (tan pigskin or red or black Morocco), it has special pockets for baggage checks, landing cards, foreign currency, traveler's checks and railroad tickets. $8.95 postpaid. Tax incl. Wales, 540 Madison Avenue, New York.

Cloisonné jewelry imported from the Orient is hand-made and smart looking. Small metal discs covered with white enamel embellished with gold are used to make the earrings ($1), bracelet ($4), and choker ($5). Particularly flattering against a summer tan or with sweaters. Ppd. Tax incl. Lawrence, HG5, 244 California, San Francisco, Calif.

Automatic POTATO PEELER

Prepare vegetables ready-to-cook for your family in just one minute with this fully Automatic Potato Peeler. Does all the work! Washes, peels, then cleans itself in a single operation. No mess either. - Finely pulverized peels disappear down the drain —no danger of clogging. Gentle action scrapes your vegetables. Only the thinnest layer of skin is removed, leaving health-giving vitamins. Safe, positive, uses only normal water pressure. No knives or sharp edges. Prepared from imported-from-France for-

Bar Decals

Latest addition to Authentic's famous line of easy-to-apply, colorful decal labels is the new BAR SET (top left), 12 hand-adorned gold, black and white labels for making your own distinctive bar set! Large (Whiskey, Vodka, Sherry, Rum, Gin, Rye, Bourbon, Vermouth) and smaller (sugar, cherries, onions, omelets) for $1.65 ppd.

Other Sets include (lower) popular black-on-gold SPEC LABELS for 64 different spices and herbs, in two sets (A & B) of 42 and 642 unduplicated labels each, either set $1.50 each, both $3.00. Also matching, larger Kitchen Container set of 12 labels (Coffee, Flour, Candy, etc.), reduced sizes for $1.30.

Send 10c for this folder, sample decal. Decals sent postpaid in US and Canada, no COD's. Ohio residents add 3%.
Give your home that **Special** look with a **TRADITIONAL LANTERN AND POST** (ALL METAL)

only $19.95

This beautiful lantern unit is adjustable to heights up to 7' 4". Comes in complete package with adjustable steel lamp post; name plate arm; black painted aluminum lantern with glass windows and solid brass top ornament.

Delivered Railway Express prepaid as a complete unit ready for installation.

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Save those costly coals from burning to ashes. And no need to drench and waterlog them for days. Scoop up the hot coals, ashes and all, close the cover and they smother. When cool merely sift out unwanted ashes by shaking over your lawn (ashes are excellent fertilizer). Behold! Your coals and broiler both are clean, dry and ready for that sizzling outdoor goodness. All steel in black finish with handle and key turn in attractive brass. 2½×7½×12. It's guaranteed. $3.49 postpaid. FIRST CHOICE PRODUCTS, 1641 Fargo, Dept. H.G. Chicago, Ill.

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**SHOPPING**

**Black tole sconce** with a recessed mirror and a single candle cup adds an authentic note to a Provincial setting. The scalloped frame measures 7" high x 4" wide, looks equally at home on plain or patterned wall. Makes a charming Mother's Day or bridal shower gift. $5. ppd. for set of two. Order from Taliaferro Studios, HG5, 817 Taylor St., Ft. Worth, Texas.

**The Ivy League look** has invaded the house. Now a homemaker can do her chores in a check gingham duster cut like a man-tailored shirt. It's a flattering easy-to-wear coat with a yoked back, oversize patch pockets and button down front. Baby blue, pink or lilac with white. Sizes: 10 to 20. $3.98 plus 25c. Penny Wise, HG5, 95 Fifth Ave., N. Y.

**You'll walk on air** in these cool and comfortable mules made of basketweave straw. They are spanning white, and the rosette trim on each mule is decorated with colorful beading. White leather-covered insole adds cushioned ease. Sizes: 5½ to 9 in narrow width; 4½ to 10 in medium width. $8.95 ppd. Old Pueblo, Box 4035, Tucson, Arizona.
**AROUND**

**Nameplate** for the entrance door and a coat hanger for the guest closet are both cast in the likeness of the famous Pilgrim ship, the *Mayflower*. Made of aluminum, each piece comes in a choice of two finishes: antique gold or dull black. Each is 4" x 4½". $1 postpaid for one. Order from Puddin' Holler, Dept. HG5, East Swanzey, New Hampshire.

Show house plants to their best advantage in this handsome 3-tiered plant stand. Regency cately curved legs, is made of black-finished seamless plastic and measure 12" x 11" w. $14.95 express collect. Colorific House, 10 S. 11th Ave., Evansville, Ind.

Stainless steel electric frying pan differs from most fryers in that its heating element is suspended in silicon oil, and is not attached to the pan itself. Because of this feature, “hot spots” are eliminated and even distribution of this feature, “hot spots” an-

**PAGODA ROOF CUPOLA**

Ready-Built, fully assembled PAGO-
DA ROOF CUPOLA for your garage, breezeway or ranch house that will fit any pitch roof. Made of pine, painted two coats white, 3½” high, 18’ square. Aluminum or copper covered roof. Needs only a screwdriver to put up in 10 minutes. With ALUMINUM covered roof, $39.50. With COPPER covered roof, $42.50. Express Collect. Other sizes and styles from $16.75 to $59. Weatherseems shown 18” by 23” made of COPPER and ALUMINUM, painted black, only $11.95 postpaid.

**KNEE REST**

Makes gardening a real joy.

Takes away all the discomfort. Chrome arms makes it easy to get down and up. No more hurt knees, no leg stiffness from kneeling on hard ground or a board. Padding is thick foam rubber. Trough holds seeds, tools, gloves, etc. Use for indoor jobs too. Makes a fine gift. Strong steel construction; holds any size person. 17” wide. 19¼” deep. 14” arms. Wt. 6 pounds. $8.95 postpaid, $7.95 west of Denver. Order now — $9.95 post paid.

Send check or money order to Bar-B Company, Dept. HG, Shelbyville, Ky.

**PORTABLE "BANDANA" GRILL**

A traditional "Bandana" pattern (bright red with white and black accents) adds gaiety to outdoor cookery! compactly slips into your auto for picnic trips—light enough for a child to carry? The removable charcoal pan is designed to insure perfect draft for quick barbecue of warm, steaks, burgers, etc. Keeps your pot of coffee piping hot too! Solid steel construction, 12” across x 5” high.

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**PERMA POOL**

Rugged Fiberglass Construction! 39.95

Easy to Install by Yourself!

If you can dig a hole, you can easily install a true Perm Pool in your garden at a price you can afford!...
For burnishing brass try this excellent polish made by the Virginia Metalcrafters. It is a formula which is used on museum brass pieces. Easy to apply, the polish penetrates deeply, dissolving film and tarnish. One application of the polish will keep brass pieces shining for a long time. $1.25 postpaid for 8 ounces. Susan Smith, HGS, Carpentersville, Ill.

**Feminine appointment**

The desk or kitchen counter: the violet decorated white china tape dispenser. Cellophane tape, standard equipment in every house, can now be kept in the open. 2" x 6" x 2". Available, too, with rooster design. $2.23 complete with 800" roll of ½" tape. Extra tape is 59c. Downs & Co., Dept. HGS, Evanston, Illinois.

**Hot beverage kit**

makes a good traveling companion for the vacationer. Electric heating unit (AC-DC) will warm up a cup of instant coffee, cocoa or bouillon in a jiffy, and comes in its own zipper case. Also included are two plastic cups, spoons and flip-top canisters. Plaid plastic carrying case holds all. $5.95 ppd. Best Values, 403 Market, Newark, N. J.

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Put a lifetime of smiles into your drinks with this solid brass novelty bottle opener. An attractive addition to modern kitchens, bars, patios. 3¼” x 4” long. Postpaid only $2.00. Satisfaction guaranteed or money refunded.

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Cool comfort for hot weather ahead is found in this cotton poplin shirt and shorts set. Wear it at home or at the shore (can be mixed, too, with contrasting separates), or add a skirt for a morning's marketing. Navy, pink or red with white stripes. Sizes 10 to 20. Blouse, $4.95; shorts, $3.95; the set, $8.50. Pp. Ruth Brawer, Box 4035, Tucson, Ariz.

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May, 1958

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CAPTAIN'S STOOL
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Now. a swivel stool styled for the home. For the drink bar, food bar, kitchen counter, working or drafting table, office, etc. Ideal child's dining chair (heights on legs allow easy slipping on or child grows). Large, contoured seat and wide curved back give maximum comfort. Rungs just the right height for young or old. Thickly cushioned seat and back, hard-wood legs, rungs. Finest handcrafted quality. Beautifully finished, solid wood, heavy pine, maple. Seat hts. 30 in. or 24 in. (Specify). Only $16.95

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Velvet throw pillows add punch and purpose to a color scheme. These, covered with spotproof velvet, come round (with boucle fringe) or square (with self-welt edging). 15" wide filled with kapok. Red, flame, rose, turquoise. Wedgwood blue, gold, topaz, brown, emerald, mauve, purple. $12 for four. Hunt, 1440 Fourteenth Ave., Hickory, N. C.

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New Magnetic Cigarette Caddy in Imported GENUINE GOATSKIN

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**NORTHWEST...**

**Scalloped cafe curtains**

46" $1.65, 52" $2.25, 55" $2.75, 60" $3.75, 66" $4.50, 72" $5.25, 84" $6.50.

Send 25c for fabric samples and colored photos of bedroom ensembles.

**Shop 25c for fabric samples and colored photos of bedroom ensembles.**

**HOME FASHIONS**

Dept. HG-36, Box 146, Washington Bridge Station, New York 33, N. Y.

**NEW! Ball Fringed • Scalloped Coverlet Style Bedspread**

Embroidered finish cotton gives plush quilted effect One piece bedded with attached ruffle Complete washably

Orchid, Pink or Turquoise floral motif on white background with matching solid ruffle.

Twin size — $14.95; Full size — $16.95.


**STUFF SHOPPING**

**STOP OVERTAXING YOUR INCOME TAX!**

-TAX-SAVING HOME FASHIONS, Add TS to handl. tax va
ing-. ,S1 pjid. Anthony, HG.5. 1219 Polk St., San Francisco, Calif.

**Beerskin golf glove** with suede finish will give a perfect grip for any golf shot. Perforated back allows ventilation for hand, elasticized wrist keeps glove in place. Washes and dries to butter softness. Men’s sizes: small, med., med. large, large. Women’s: small, med. and large. Right or left hand. $3.35. Deerskin Trading Post, Danvers, Mass.
A good symbol for decoration is the treble clef, here seen as a set of bookends. 7" high and fitted to a 4" square base, they provide great grooming for a recreation or music room. Available in black finished cast iron for $5.98, or in solid brass for $9.98 postpaid. Order from Tennessee Chromium, Department HG5, 206 Louise, Nashville, Tenn.

Valet-chair will serve the man of the house and add a decorative note to bath or dressing room. Made of rattan and cane, it has a low seat which makes it easy for tying shoes. Back is shaped to hold a jacket. Natural color, it harmonizes with any color scheme. Height: 39"; seat height: 12". $39.50 exp. coll. Sherle Wagner, 123 E. 57th St., New York.

Transform your plain candlesticks into sparkling beauties with a pair of bobèches. Made of imported crystal, each bobèche has eight brilliant prisms to catch the gleam of a candle or other light. Prisms are 3½" long. $2.25 for one bobèche with prisms; $4.50 for a pair. Postpaid. Order from Paulen Crystal Company, Dept. HG5, 296 Broadway, New York.

**“Milady Mocs”**

For comfortable casual wear

Grosgrain and preels, almost like a ballet slipper; these slip-on moccasins may be worn indoors or outdoors. So comfortable, you’ll find yourself slipping into them whenever possible. Hand-sewn Milady Mocs are made from cowhide with soft inner lining and built-in heels. Choice of white, red, tan, black. Half sizes for women—7 to 10: widths C, B, AA, AAA.

Satisfaction guaranteed.

Order today! Send check or money order (No C.O.D.) for $2.95. We pay postage East of Miss. River, West and South.

Send for FREE Folder—2-3 WEEK DELIVERY

**AMAZING AUTOMATIC ASHTRAY**

Protects your life, home, furniture and linens from costly cigarette burns. Designed by Architects! European craftsmanship, our exclusive automatic ashtray with safety cigarette bowl. Will absorb your cigarettes and flip the cigarette into the bowl as the glow of the ashes burns the ashtray. This automatic ashtray prevents risk of fire, eliminates ashes. Complete $2.95 each 3 for $5.00 postpaid. Order from Tenwax Import Dept. HG-1 30 West 29 Street, New York 18, N. Y.

**Garden Jewels**

of light by Riviera-Lites. Install these attractive units for safety on approaches, walkways, flower beds or to emphasize plantings. Satin green over anodized aluminum, with decorative rays on fluted reflector from contrasting cap. 10" W/P cord. Model 14D. $17.95 postpaid. Riviera Lamps, Box 4343, Ft. Lauderdale, Florida.

**SEALS IN THE NATURAL COLOR OF REDWOOD**

This amazing penetrating stain and sealer locks in the rich natural beauty of redwood and prevents it from turning dark or gray. A member of the famous Behr-Process Liquid Wood Family. Protects redwood with a dull finish that will last for years. Ideal for fences, siding, patio coverings, etc. Buy Behr’s Redwood Color Preservative 2-4 ft. $1.75, 4 ft., $5.45. At your dealer or order direct. Postage prepaid.

**YOUR OLD FUR COAT INTO NEW CAPE, STOLE!**

Your old fur coat can be restyled into a new cape or stole. Special price, $22.95. We pay all labor and repair work. Send your coat at once. Satisfaction guaranteed. Send for FREE Folder—2-3 WEEK DELIVERY

**WOVDERFUL GIFT FOR KIDS!**

**Indian Scout ROPE LADDER**

Ideal for birthdays or just for fun! Hang it from tree limb or handy support, and kids adventures begin. They’re pirates boarding a ship, Davy Crockett climbing to an Indian hideaway, Robin Hood in Sherwood Forest. Practical too—gives ‘em healthful exercise. The perfect outdoor gift to offset “too much TV.”

Built for safety! Rungs of tough Ash—smoothly finished. Each rope tests over 1000 lbs. Special easy-on fastening makes it simple to put up. Keeps rope from fraying. 10 ft. long, for plenty of fun.

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**TOYON TOYS**

for kids!

**AMAZING AL TOMATO**

**ASHTRAY**

Ideal for birthdays or just for fun! Hang it from tree limb or handy support, and kids adventures begin. They’re pirates boarding a ship, Davy Crockett climbing to an Indian hideaway, Robin Hood in Sherwood Forest. Practical too—gives ‘em healthful exercise. The perfect outdoor gift to offset “too much TV.”

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Order today! Send check or money order (No C.O.D.) for $2.95. We pay postage East of Miss. River, West and South.

Send for FREE Folder—2-3 WEEK DELIVERY

**TOYON TOYS**

for kids!
NEW FROM EUROPE
Buffet or dinner service is lots simpler with these clever imported one-hand food servers. Each picks up food, then releases it and where desired—all with just a slight pressure of the thumb on the spring-action handle. Fast, easy, convenient &- delightful. Snack fork spoon, dessert cheese, sassel or picnic right onto the plate. 4"-long Sugar Tong picks up cube, drops it into cup. Glassy chrome in smart modern design, good-looking for barbecue or dining room.

GARDEN CONVERSATION group
For lawn or patio is equally charming indoors. For gracious easy comfort, select any or all of these lacy light-weight but durable wrought iron pieces. Choice of white, pink or black enamel, banded on for lasting beauty. Fully assembled.

PUT YOUR HAIR UP IN SECONDS—1
Make perfect curls every time with this new AUTOMATIC HAIR CURLER! Your curls are softer, more natural, last longer, just put in wet, then press button and forget. For students, doctors, nurses, and the man who'll enjoy a unique conversation-piece in his den—this $12.95 value is 15 feet long and fitted at one end with a steel seat finished in rich walnut. Order from Scandicrafts, Dept. HG5, Ardsley, New York.

TITANIA!
the most BRILLIANT GEM STONE ON EARTH!
Buy the Tuesday Evening POST & READER'S DIGEST today and learn about this amazing MAN MADE MIRACLE!

HORSE HITCHING POST
In black cast iron 72" high, 36" I.D. Freight collect.
$42.50
No C.O.D.'s, please, money refunded if not satisfied. Send for free catalog.

THE HITCHING POST
Dept. HG5, 261 Gise Core Ave., Sea Cliff, L. I., N. Y.

POLLY SHORROCK'S famous re-creation of the beloved WOODEN DOLL
WOODEN POLLY, loved by children and collectors for many years, is a delightful representation of an old wooden doll, 12" tall, and dressed in blue, with dress, petticoat, chemise, and bonnet. Embroidered blue, hand-sewn and painted. Comes in a lustre box, hand-sewn and painted, and a tray. Measures 6 1/2" x 4" x 3 1/2". $4.95 postpaid. Order from Scandicrafts, Dept. HG5, Ardsley, New York.

MONKEY ROPE makes an ideal swing for the play yard. Attach it to an overhead bar, a rafter or the limb of a tree. The youngsters will swing and spin to their hearts' content. Sturdy rope is 15 feet long and fitted at one end with a steel seat finished in red enamel. $2.98 ppd. Order from Walter Drake, Drake Building, Colorado Springs, Colorado.

CONICAL BUOYS executed in miniature make an amusing set of salt and pepper containers for the boat or the seaside cottage. Made of polished ebony, the salt shaker has a chromiun base, the pepper shaker a brass one. 3 1/2" high. The small tray (4" in diameter) has a brass rim. $2.95 complete. Postpaid. Order from Scandicrafts, Dept. HG5, Ardsley, New York.

STERLING SILVER DISC to attach to a bracelet can be engraved with the names of 12 people (six to a side) and their birthdays, and makes a thoughtful Mother's Day reminder. In sterling or gold-filled metal, $6. In 14K gold, the disc is $40. Add $1 for each name and date. Sterling bracelet is $4 postpaid. Tax. inc. Wayne, 546 Broadway, Yonkers, New York.

FREE booklet and Ring-size Chart

MONKEY ROPE patented. "Tis fun to swing in this marvelous wooden doll that won't be hidden in the closet or money bank.

POLLY SHORROCK

STERLING SILVER DISC

Sterling silver disc to attach to a bracelet can be engraved with the names of 12 people (six to a side) and their birthdays, and makes a thoughtful Mother's Day reminder. In sterling or gold-filled metal, $6. In 14K gold, the disc is $40. Add $1 for each name and date. Sterling bracelet is $4 postpaid. Tax. incl. Wayne, 546 Broadway, Yonkers, New York.

WOODEN POLLY, loved by children and collecters for many years, is a delightful representation of an old wooden doll, 12" tall, and dressed in blue, with dress, petticoat, chemise, and bonnet. Embroidered blue, hand-sewn and painted. Comes in a lustre box, hand-sewn and painted, and a tray. Measures 6 1/2" x 4" x 3 1/2". $4.95 postpaid. Order from Scandicrafts, Dept. HG5, Ardsley, New York.

Famous Old-Time Colonial

FEDERAL EAGLE SCONCE for Dining Room · Living Room

HALL • Next to Mirrors

An EXACT REPLICA of the beautiful and useful sconce that decorated one of the gorgeous homes of yesterday. Traditionally royal appearance is symbolic of America's great heritage. Made of cast aluminum. $2.95, in either the luxurious old Antique Gold finish or the golden Colonial Wrought finish. Each pick-up, drop-in, used in bathrooms, powder rooms, and dressing rooms. Order from Scandicrafts, Dept. HG5, Ardsley, New York.

MONKEY ROPE makes an ideal swing for the play yard. Attach it to an overhead bar, a rafter or the limb of a tree. The youngsters will swing and spin to their hearts' content. Sturdy rope is 15 feet long and fitted at one end with a steel seat finished in red enamel. $2.98 ppd. Order from Walter Drake, Drake Building, Colorado Springs, Colorado.

SWEATER-GUARD and WRISTLET

FEDERAL EAGLE SCONCE

COUNTRY COTTAGE GREENS COLLECT.

JANUARY 1955

POST & PAPER & PEN

SHORROCK'S 3-Pc Damar Bldg., Elizabeth, N. J.
AROUND

Bathroom accessories
to pretty up a guest bath or powder room might include this striking mirror and bottle shelf made of wrought iron, with a maple leaf motif. Available in either black or white, the set is $10.50 ppd. Not shown is a matching tissue box with attached towel bar for $3. RMS Interiors, HG5, 11146 South Michigan Ave., Chicago, Ill.

Eagle plaque could be a decorative accent for the library or office wall. The 5" x 7" wood panel is made of wax-finished solid pine. The spread eagle with brown linen. Overall height: 31". $79.50 express collect. Order from Lennox Shop, Department HG5, 1127 E'way, Hewlett, N. Y.

Focal point in a Colonial setting might be an antique stoneware jug decorated with a Federal eagle. This one is salt glaze white, the set is $11.95 ppd. Extra bags $1 per doz. ppd. Satisfaction guaranteed. Order today from GOODE PRODUCTS CO., 7542 Maie Ave, Dept. HG5, Los Angeles 1, Calif.

Recover Your
'DIRECTOR'
CHAIRS
only $2.75
per set ppd.

Slip-on Reck
Tack-on Seat
Simply to put on—removed except to last for years, these attractive overmolds (for home-per-square-yard salesmen) are designed for a chair most appropriately in its 26" and a half seat. Slip-on overmold fits along edges and is available in red, blue, tan, green, red, black, white, yellow, or chartreuse. Match up your colors in the color choice!

FREE!
when you join the
EARRING-OF-THE-MONTH CLUB

Lucite, Aluminum Earring Tree
This handsome Earring Tree made of gleaming lucite and aluminum (1/4" x 4") will be sent you free when you join the Club. Each month you will receive a different, unique pair of Earrings, Some are imported from ancient designers. Send $6.00 for 3 months, $11.00 for 6 months. Prices plus 10% sales tax. F.E.T. delivered postpaid. Attractive gift certificates available. If you desire pierced, please specify. Satisfaction guaranteed.

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WRITE FOR NEW CATALOG

Over 100 Reproductions
Send 25c in coin (NO STAMPS) for our new catalog of 18th Century and Early American handmade solid wood pieces.


Yield House
Shipping
NO.
MONEY
BACK
Guarantee

Porta-Bed, Dept. 5A, Dallas 8, Tex.

UP A TREE
Hang this life-sized white cat on a tree or low room—let it walk along with its realistic appearance, it is 18" long from tail tip to nose. Bronze cast with whiteoutside paint.

$11.95 postpaid
No C.O.D.'s please

EDITH CHAPMAN
260 Main Street
Napack, N. Y.

The "Twodor" COMBINATION
STORM & SCREEN DOOR
Most Beautiful, Strongest Wood Door Built Yet the "Twodor" is priced as low as the common mode type

Jf your doorway lacks pleasing proportions or you are not yet sure what finish you prefer, the "Twodor" Wood Storm & Screen Door will make it easy to hang a door that will be the talk of your street. Our doors are finished in standard gray, black, brown or white, with special finials, hinges, and interlocking joints. They may be ordered in any size door coming.

ALL SIZES
$77.95
COMPLETE
175 pieces...
$87.95

INSTEAD OF BEING LOST
IT'S YOURS!
Vanity Mirror...
$9.95

PORTA-BED
BABY CHAIR
USEFUL GIFT
$21.75
COMPLETE IN MINUTES


Insect Screen Tee FREE
Adjustable WALKER
Keeps balcony off drafty floor and helps him learn to walk. He can stand up and walk without falling, sit down when he wants to. Steel frame, covered with rubber tubing. Seat adjustable. Send 25c or more along with your order for gift. Satisfaction guaranteed.

HOLIDAY HOUSE
25 Bellevue Theatre Bldg.
Upper Montclair, N. J.

A Golden Memory
...is theirs' forever if you send us their wedding invitation for precise reproduction on the golden tile lid of our satin black lacquer cigarette box. A heartwarming gift, sure to be cherished. 4 1/2" x 6 1/2", gift-boxed.

$12.50 ppd.
Send for our complete catalog of custom gifts. No c.o.d.'s, please

Catalog on Request

RECOVER YOUR 'DIRECTOR' CHAIRS only $2.75 per set ppd.

Slip-on Reck Tack-on Seat
Simply to put on—removed except to last for years; these attractive overmolds (for home-per-square-yard salesmen) are designed for a chair most appropriately in its 26" and a half seat. Slip-on overmold fits along edges and is available in red, blue, tan, green, red, black, white, yellow, or chartreuse. Match up your colors in the color choice!

FREE!
when you join the EARRING-OF-THE-MONTH CLUB

Lucite, Aluminum Earring Tree
This handsome Earring Tree made of gleaming lucite and aluminum (1/4" x 4") will be sent you free when you join the Club. Each month you will receive a different, unique pair of Earrings. Some are imported from ancient designers. Send $6.00 for 3 months, $11.00 for 6 months. Prices plus 10% sales tax. F.E.T. delivered postpaid. Attractive gift certificates available. If you desire pierced, please specify. Satisfaction guaranteed.

MINIATURE CHIPPENDALE CHEST
WRITE FOR NEW CATALOG

Over 100 Reproductions
Send 25c in coin (NO STAMPS) for our new catalog of 18th Century and Early American handmade solid wood pieces.

**SHOPPING**

Pamper your silver by keeping it in a tarnish-proof drawer. This compact drawer-liner kit will transform any bureau drawer into an ideal silver compartment. It contains a base pad, cover flaps, a twelve-section knife rack, a ten-slot spoon and fork bridge all made or covered with Pacific Silver Cloth. $3.95 pfd. Eureka Manufacturing Co., Taunton, Mass.

"Sneeze Box" is a tissue container just made for a country kitchen or for any other room done in the Provincial manner. Constructed of pine and finished with wax, it will hold either a standard or large size box of tissues, 11" x 7" x 4". Take one on a country week end as a hostess gift. $3.98 plus 55c. Helen Galagher, HG5, Peoria, Illinois.

Moorish type jewelry combines an exotic and romantic appeal. The gold-plated bracelet and set of earrings have a black enamel overlay which is etched to show an intaglio design of gold. Bracelet, hinged and fitted with a guard chain, $6.95. The earrings with screw backs, $3.25. Ppd. Tax incl. Order from Miller Cario Shop, 256 Congress, Tucson, Ariz.

**CULOTTES do all the work!**

3.99

Perfect fashion for patronizing around the garden or Paris. Sailor collar adds youthful dash. Fully cut culottes have the look of a dress, the ease of pants. Sturdy, crisp cotton is treated to prevent fraying, unconditionally guaranteed. Sizes 12-20, (14½-21½). Red, navy or charcoal striped cotton. Detel HG-S (add 35¢ postage). PENNY WISE $5 Fifth Ave., New York 3, N. Y.

**NARROW as AN ARROW**

are handlaced moccasins for the lass with a foot that's hard to fit. Over 223 sizes of comfortable moccasins for the outdoor girl who likes to hike, or the girl who relaxes indoors. Flexibly set on foam crepe soles in smoke, white, red or taffy-tan leather. Full & half sizes 3 to 13, AAAAAA to EEE. Guaranteed. Personalized 4-WAY PHOTO LOCKET This 4-WAY Gold-plated locket in a rich mahogany of a tone is ideal for you, or a special young lady. A truly personal gift of/ow. Personalized photo lettering in any combination of initials. $3.98 plus 35¢ tax. MOCASSIN-CRAFT 63 XF Mulberry St., Lynn, Mass.

**FADE THEM OUT**

Weathered brown spots on the surface of your hands and face tell the world you're put-
ing old—perhaps before you really are. Fade them away with new ISOTHERMAL. A medicated cream that breaks up masses of pigment on the skin, makes hands look white and young again. Equally effective on the face, neck and arms. Not a covers-up. Acts in the skin—not on it. Fragrant, greaseless base for softening, healing skin as it cleans up those blemishes. Send NO MONEY—7 DAY TRIAL TEST

Send name and address. Pay only $2.00 on arrival plus 20c postage and tax on guarantee. Return your money if you are not satisfied. You cannot return ISOTHERMAL for money back. Or save money, send $2.29 which includes tax and we pay postage, Same guarantee.

MOUTH GROSS. TRENCH. PARIS. TENN.

(Canada $2.25) 207 Case Ave., Toronto 6, Ont.

**CRINKLE COTTON MONOGRAMMED BEDSPREAD**

Now only $9.95

MONOGRAM INCLUDED

Send the ONLY cotton that requires NO IRONING. Completely washable, care-free.

Beautifully tailored. With ruffled corners, hand trimmed. Fuller Shells 169 Bed, 12½ (Reg. 159.95) 200 Bed, 169.95 (Reg. 179.95) 210 Bed, 189.95 (Reg. 199.95)

FULL WHITE 14.95

14½ Bed, 22½ (Reg. 24.95)

SEND NO MONEY—7 DAY TRIAL TEST

Add $1 for postage. No C.O.D.'s. 2 Weeks Delivery.

MAY SCHAFFER, Box 7970-S, Elkins Park 17, Pa. Send $1 for color swatches.

**Grow Plants 2 Times Bigger!**

Double the size of your plants just by spraying with GIBBERELL FIX! The most fantastic new agricultural development in 50 years! Plants bloom heavier, mature faster. Grow double-size geraniums, pansies, biennials. Increases number of flowers on African violets. Promotes vigorous growth in Ivy and other ornamental plants. 4-oz. aerosol can of GIBBERELL FIX only $1, postage paid. Guaranteed to do the job or your money back! Order from Sunset House, 2451 Sunset Building, Los Angeles 16, California.

**FAREWELL to AGE SPOTS**

3 Itt. monog. on cases 3.00 (Reg. 5.00)

SCINTILLA 5711 N. Kenmore Ave., Chicago, Ill.

**E-X-P-A-N-D a L-I-N-K**

(shown life size)

Slightly Terrific! That's what these cuff links are! A little chain running from link to link stretches so that you can pull up your sleeves to wash your hands without removing the cuff links. You can put them in before putting your shirt on, too. Holds cuffs firmly. 10k gold-filled, imported British made for men or women. AND ONLY $5.50 plus 50 cents tax.

SATISFACTION GUARANTEED

SONIC Associates 1626 St. Nicholas Ave. New York 40, N. Y.

**EX-P-A-N-D a L-I-N-K**


**Slightly Terrific**

That's what these cuff links are! A little chain running from link to link stretches so that you can pull up your sleeves to wash your hands without removing the cuff links. You can put them in before putting your shirt on, too. Holds cuffs firmly. 10k gold-filled, imported British made for men or women. AND ONLY $5.50 plus 50 cents tax.

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**Slightly Terrific**

That's what these cuff links are! A little chain running from link to link stretches so that you can pull up your sleeves to wash your hands without removing the cuff links. You can put them in before putting your shirt on, too. Holds cuffs firmly. 10k gold-filled, imported British made for men or women. AND ONLY $5.50 plus 50 cents tax.

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SONIC Associates 1626 St. Nicholas Ave. New York 40, N. Y.

**Slightly Terrific**

That's what these cuff links are! A little chain running from link to link stretches so that you can pull up your sleeves to wash your hands without removing the cuff links. You can put them in before putting your shirt on, too. Holds cuffs firmly. 10k gold-filled, imported British made for men or women. AND ONLY $5.50 plus 50 cents tax.

SATISFACTION GUARANTEED

SONIC Associates 1626 St. Nicholas Ave. New York 40, N. Y.
AROUND

Branch coral choker.
The hard-to-find coral used in this necklace comes from the South Pacific. Made with three strands, it combines white (very rare), pale pink and red tipped with white. $28. A one strand white choker is $10; two strands are $19.

Scalloped window box
will make anyone want to try his hand at gardening. This one is made of unpainted pine, and comes with a green enamel liner.
A pair of the window boxes would make an ideal housewarming present. $5.50 for the 26" size; $5.95 for the 32½" largest one. Postpaid. Yield House, HG5, North Conway, N. H.

Fresh interest in cleanliness can be stimulated among the nursery set with colorful bathroom accessories. These towels will be used and loved by youngsters. Made of white terry, each is embellished with chintz appliques of nursery characters. $7.50 ppd. The set of bath towel, hand towel, wash cloth. Hammacher Schlemmer, 145 E. 57th St., New York.

HURRICANE SCONCES
for patio or terrace
Add an unusual touch to your patio or terrace, or an informal room, with these hurricane sconces. In lacquered gold leaf black wrought iron, with glass liners, they come with their own candle. Or, fill them with sprays of our ever-fresh geraniums, custom made of pliable, colorful washable plastic. Sconces are 12" high overall; 9½ square. Magnificent decor indoors or outdoors.
Sconces (Candles Included):
Brass $8.50 Black $5.50 -Flowers: $3.00 Spray plus 25¢ postage
No C.O.D. please. Write for modern beauty.

CHALMAR, Dept. G 5
Split Rock Road
Spotsett, New York

PUT
"NATURAL BEAUTY"

IN YOUR HOME. De-elegant with hand-made imported Butterfly Paper. Handily made with actual butterflies, real bugs, silkworms, flower petals, and gold and silver specks, this thin translucent paper. Wonderful on wall windows and doors—allows light to come through yet forms privacy; reverse side makes a wallpaper. Blinds well with any color scheme and creates a wall charm. Blinds well with any color scheme and creates a wall charm. Great for gifts or present. Will arrive in simple directions for applying. A" natural beauty. Only $2.50 ppd.

SATISFACTION GUARANTEED

ChḲeck your name, address and city on coupon and mail to:
LICO NOVELTY CO., Dept. HG-5
120 Brighton 15th St.
Brooklyn 35, N. Y.

FREE CATALOG!

NEW, MONEY SAVING OLSON RUG CATALOG!

SAVE to 1/2
by letting us have
Your OLD Rugs,
Carpets, Clothing!


As modern as a flying saucer
As comfortable as an easy chair
Upholstered with Polyfoam
You'll revel in the luxurious comfort of this chair made from 30" eighteen gauge plastic flexible rattan shell, upholstered with Polyfoam and covered with 24 oz. Tear Proof plastic with elastic knitback. Offers full support to your back, arms and legs. $29.50. To be proud of its modern beauty, wherever you place it in your home— in a formal, black, white or blacked touchscreen (watch us on request) with extra strong tubular steel base and brass legs. Completely assembled shipping weight 25 lbs. freight charges collect.
Sold with positive money back guarantee.

PANDA PRODUCTS
1200 Niagara, 81022, Buffalo 13, N. Y.
IN PRAISE OF ENGLISH FOOD

continued from page 52

ries of London is tea at the Ritz. I keep going back and the pro-
ceedings are still as impressive as they were years ago. Perfectly
trained waiters prepare your tea as you order it. The water is brought
to a thundering, rolling boil before it is poured over your favor-
ite leaves—Assam, Pekoe, Darjeeling or Oolong. Your tea steeps
in a hot pot for 4 or 5 minutes and is brought to you with delicate
cups, milk (not cream) and a bowl of sugar. With this comes a
procession of choices. The English have always excelled in making
sandwiches that are well filled but thinner than paper. At the Ritz
they bring platters of finger-sized sandwiches bursting with mustard
chicken, delicious ham. Or you might decide to have merely a piece of crisp, hot buttered toast
or a cheese. After this come slices of cakes: Genoa cake, Madeira
cake, Dundee cake—true rib-stick-
ing, rich, buttery and often fruit-
ed. There are trays of delicate
small pastries, and as if this weren't enough, you may be of-
fered slices of rich, creamy pas-
ties, made to tempt the eye and
enlarge the waistline. What amazes me in this age of inflation
is that the tea at the Ritz is only a few pennies more than it was
when I was a youngster.

Tea at my aunt's country
home in Wiltshire (with a view
across Salisbury Plain) is another
sort of experience. If you ever re-
ceive an invitation to an English
country home for tea, by all means
accept. It will undoubtedly be a
memorable treat. The teapot still
bears the same wonderful blend
that I knew as a youth. The table
groans with my aunt's own variety
of currant-studded buns. There are
thin slices of home-made white
and brown bread, buttered and
waiting to be heaped with rasp-
berry or wild bramble jam. Some-
times there are crumpets, their
sponge-like texture oozing with
melted butter.

In addition, my aunt serves
delicate, feathery home-made
sponge cake; little jumbles that
she calls "rocks," heavily coated
with walnuts and raisins; tiny
flaky Eccles cakes; and an old
favorite of mine, Banberry cakes.
Sometimes there are lemon cheese
tarts or jam tarts—rich, tender,
delicious.

One experience no food lover
should miss when in England is a
visit to Fortnum and Mason's in
London. This magnificent shop is
a monument to the finest English
taste in food. For over two cen-
turies Fortnum and Mason has
been supplying an amazing array of
delicacies. During the latter
part of the 19th century and the
Edwardian period, they became
famed for their magnificent ham-
pers of elegant picnics and for
the great crates of fine food
they shipped around the world
wherever Englishmen were sta-
tioned away from home. Last year,
I visited this shop on its 250th
anniversary and found it as fabu-
loous as ever. I trudged around the
ice counters admiring game pies,
cooked game, poultry, meats, the
incomparable Scotch salmon, and
the "made" dishes for which
Fortnum and Mason is so famous.

Lunch at Fortnum and Mason's. You will eat remarkably
well from a list of good, staple foods of the British Isles: Scotch
beef, fine fresh fish, crabs, lob-
sters and sashimi at the game
pies, and potted shrimp, one of
the most toothsome hors d'oeuvre
I know. The tiny shrimp are sea-
soned, with a touch of mace add-
ed, and then stored in little pots
and chilled. When served they
are inverted on greens and make a
much tastier dish than any shrimp
cocktail.

Here are a few other eating
places in London that I find espe-
cially satisfying. Scotts in Piccadilly serves ex-
cellent fish and game; especially
good sole, dressed crab and lob-
ster; fine English cheeses, well
aged; traditional English des-
serts; good wines, beers and ales.

The Cafe Royal in Regent
Street has a somewhat Edwardian
atmosphere and specializes in fine
grills, meats and seafood. Excel-

dent wine list.

The Savoy Grill has a menu
with an international flavor, but
it includes traditional English spe-
cialties. Elegant and expensive.

The Ivy, 1 Wert Street, fea-
tures such delicacies as plovers'
eggs and Scotch salmon.

Bentley's in Swallow Street
is good for seafood and wines.

The Antelope in Eaton Ter-
race, S.W.1, is a good simple pub
serving hearty food, So is Fleet
Street's famous Cheshire Cheese.

Brown's Hotel in Dover
Street is a fine hotel in the old
English tradition. The menu in-
cludes Continental items, but look
for the English specialties. Rules
in Maiden Lane serves typical
English dishes in a setting of
faded Edwardian elegance.

Cunningham's at 51 Church
Street is rather elegant. Good sea-
food and fine wines.

Dr. Butler's Head on Mason's
Avenue; good traditional dishes.
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OUTDOOR TOYS THAT TRAIN

Well designed equipment keeps children happy, develops muscle, coordination.

The outdoor toy that occupies hours of a child's time is invaluable to mother and child alike. Such are the toys sketched here. They spur young imaginations, develop balance and climbing skills. They are made of sturdy stuff: galvanized steel or aluminum, kiln-dried wood. Some can be changed from teeter totter to slide to bridge, others from castle to climbing bars. There is a sandbox you can make with cement blocks and aluminum poles that hold a striped canvas sun shade. Other more simple backyard play ideas: an obstacle course; one or two saw horses for hurdles or bridges; a plank placed on edge for balancing; rope hanging from a tree; barrel to crawl through; a broad jump; a tent; boxes and crates that become boats, trains, the Ark; a large, corrugated box that can be a fortress or satellite orbiting in space. Because outdoor play equipment takes punishment from weather as well as children, be sure to paint wood pieces often. Put one coat of paint over another, and your wooden toys should be in service for years.

Nesting bridges, cleated board and two ladders make a slide, monkey bar, trapeze, swing, stack for storage. Plank fits over a saw horse to become a teeter totter. Five pieces, as shown, total $62, may be bought separately. 18" saw horse $5.50. Childcraft Equipment Co.

Child-size porter's hand truck has a tubular steel frame, curved bottom strap to hold barrels and flat top strap for loading and transferring everything from baggage to boxes. $7.95. Childcraft.

Continued on next page.
A Wood-Mode Kitchen surrounds you with beauty—does your bidding almost magically, because it’s planned for you alone. Custom designing—with wonderful special purpose cabinets and lots of work-saving accessories—is the artful means Wood-Mode uses to create a kitchen that has everything you want.

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OUTDOOR TOYS THAT TRAIN

Play dome is 5' high, with a 10' diameter. It is painted bright red and yellow, is made of 1" hardwood dowels. Add a translucent vinyl cover to make a wonderful play house. Dome, $79.95. Cover, $20. At F.A.O. Schwarz.

Stilt house is made of galvanized steel triangles. Steel circles are welded on two sides for climbing. Floor is waterproofed plywood. Steel struts on heavy stem support the structure. A 1 1/2' x 2 1/2' footing is required. Ladder is 5'. $150, FOB Herndon, Pa. By Play Sculptures, Inc.

Sandbox built of cement blocks, has ivy and wicker fence for decoration. Woven awning stripe canvas, secured by aluminum poles, slides from sunshade to rain shed position like a window blind. Horizontal poles at back are fastened with star drills, masonry screws. Wooden blocks hold poles out from wall, allowing room for canvas. Designed by Pfaff Sewing Institute.
Baby swing with screw hooks hangs from the branch of a tree in the summer, can be moved inside to a playroom door frame for the winter. The seat and sides are natural-finished hardwood. The four corner posts are painted a bright blue. $6.95. F.A.O. Schwarz.

Shufflette, the scaled-down version of shuffleboard, is played on a 10' piece of linoleum that can be rolled out on the terrace or lawn. Discs and four pushers also are child size, light weight. $6.95. F.A.O. Schwarz.

Rocking boat rolls back and forth on a heavy sea, above, can be turned over to become a foot bridge over a river, left, or, simply, three steps up and three down. Sturdily built of hardwood, it is finished for real rugged outdoor use. $25. By Childcraft.

For store addresses, see page 159

Looking for furniture that's different for your recreation room, den, youth's room or lodge? Be sure to see Habitant's Knotty Pine. It has a character all its own—the essence of sturdy, masculine comfort that the ladies love too. See it in color. Send 25¢ for brochure.

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(A) Sham Bottom Flip Vase, choice 5 sizes. (B) 34-Oz. Wine Decanter with crystal stopper. (C) 12½'' Continental Vase. (D) Footed Brandy Inhaler, choice 12 sizes. (E) 5'' Footed Rose Bowl. Each available in Ruby, Amethyst, Sapphire Blue or Topaz.

When buying glassware, look for this blue and gold label identifying West Virginia Glass. It's your assurance of hand-blown, brilliant crystal—smart, modern design—superior quality—at conservative prices. At gift, jewelry and department stores. For some of nearest dealer, write West Virginia Glass Specialty Co., Wheeling, W. Va. (Member Glass Crafts of America.)

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By the makers of famous Molly Screw Anchors.

195 PHOTOGRAPHIC MASTERPIECES IN BRILLIANT COLOR

“Johnstown” model house

Page 65

Consigned, 48" wide, 15" deep; with tray, adjustable shelf. From Mediterranean group, $350. Heritage Furniture.

Wallpaper, “Fruit,” $7.50 a roll, Magazine Papers, through decorators.


Directoire mirror, stainless steel reproduction, $150. Doris Dessauer, 226 East 51st St., New York, N. Y.

Compote, Italian ceramic pyramid, $35. L. S. Ayres, Indianapolis, Ind. 4

Jardinier, white earthenware, hand applied fruit design. $85. Carbone, 348 Congress St., Boston 10, Mass.

Page 66, center, left:

Table, natural walnut, 44" diam., with three 15" leaves, $220. Open arm chairs, from Mediterranean group, Antique. White finish frames; in muslin, $205 each. Buffet, 54" wide, 28" high, $270. China cabinet (above buffet) 51½" wide, 50" high, $270. Heritage Furniture.


Rug, “Nassau.” Cotton with windblown texture, $8.95 a sq. yd. Cabin Crafts. Floor, “Lentime” vinyl; Olive Green, 36 a sq. ft. installed; multicolors on oyster white (border), 56 a sq. ft. installed; Robbins Floor Products.


Bust of Caesar. $45. Crystal pigeon, $30. Pink opaline box, $70; pear, $15.


Chandelier, reproduction Directoire, $75. Christopher Chodofl, 1 East 54th St., New York, N. Y.

Table, natural walnut, 41" diam., 19" high, $90. Bergere, in muslin, $300. Open arm chair, Antique White finish, in muslin, $205. Heritage Furniture.


Desk, with leather top; 49" x 25", $441. Bodart, Inc., through decorators.

Louis XVI painted table, 22" high, 46" long, $275. Olivier, 127 East 57th St., New York, N. Y.

Floor: “Lentime” vinyl, Green Olive, 36 a sq. ft. installed; multicolors on oyster white (border), 95 a sq. ft. installed; Robbins Floor Products.


Round table, black Carrara top, $120. Louis XVI jam jar, $90. Inkwell and quill, $95. Empire vase, white finiaice, $125 a pair. Ash tray, brown tortoise shell, $36. Tole earrings with wan handles, $175 a pair. Doris Dessauer, 226 East 51st St., New York, N. Y.


Jug, green finiaice, $90. Ben Kleinman, through decorators.


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All prices approximate. Include Federal tax.

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$15.95 a sq. yd. Cabin Crafts.

$7.50 a roll. Matching fabric on cushions: “Castle Bay,” all white enamel finish, from Lanai group. Ficks Reed.

Table, white melamine top, brass legs. 48" x 18"; 15" high, $80. Designed by Freda Diamond. Furniture Accents, through decorators.


Curtains, tambour embroidered muslins, 78" long, $25 a pair. Bedspread, double size, white diamond pattern cotton taffeta. 86" wide, $50 a pair."

Fabric on cushioning: “Castle Bay,” all wool, 72" felt; $6.95 a yd. Central Feil & Fabrics.

Carpet, “Powder Puff” white nylon, $14.95 a sq. yd. Cabin Crafts, 156
Lamp, white opaline and brass boul¬
[ire green: bath, $2; hand, 98c; wash
[cloth, 49c, Cannon Mills. Soap dish, 8" brass shell, $24.50; cot¬
tton holder, Lucite with gold butterfly de¬
[ll. $8.98. Bottom, left: Table, 18" x 18", 15" high; white melamine top, square brass legs, de¬
signed by Freda Diamond, $37. Furniture Accents, through decorators. Fabric: draperies and on sofa, "Rhode¬
[sian Cross Stripe," 54" wide; $6.25 a yd. B. Altman, through decorators. Rug, "Mitchell," black and white home¬
do. Bottom, center: Chest, seven drawers, $129; corner desk, $99.50; record cabinet, $84. All kirch, Comant Cabinet Co. Table, 18" x 18", 15" high, white mel¬
[amine top, designed by Freda Diamond, $37. Furniture Accents, through decor¬
ators. Side chair, walnut finish, $51. Designed by Paul McCobb, B. G. Mesberg. Hanging units: 36" shelf with ends, $27.50; magazine shelf, $27. 36" plain shelf, $16.50; 48" plain shelf, $18.30; 48" shelf with ends, $27; 48" drawer unit, $80. All walnut, complete with hardware to hang, Holiday Furniture. Du Mont TV, Alligator "Sportsman" portable, 14", $139.95. Lamp, portable, black; stained glass panels. With shade, $98. Orange Vene¬
tine glass plate, $8.50. L. S. Ayres, In¬
dianapolis, Ind. Cigarette caddy and lighter, marbled ceramic, $17; matching cigarette box, $9. B. Altman & Co., New York. Bottom, right: Cabinet, $60. Pigeons, sculptured by Gregory, $12.50 each. Hopi basket, $70. Covered Easter egg vase, $8.50. unusual application data—are all con¬
tained in the 72-page Homasote Handbook. This up-to-date building manual has the how-how for the do-it-yourselfer and explains construction values to the home planner. Visit your lumber dealer, or use the coupon below for the Handbook or literature on other Homasote Products of interest to you.

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on white taffeta: 57" regular bag, $13.95; 42" jumbo bag, $13.95; hat box, $6.95; scarf box, $8.95; scalloped edging, 50¢ a yd. Hammacher Schlemmer, 145 East 57th St., N. Y. Painting, "Pink Rose," by Polly Jenning, $850. ‘Country Art Gallery, Westbury, Long Island, N. Y. Bottom, right: Wallpaper, "Crisis Cross," apricot on white, 50¢ a roll. Pippin Papers, through decorators. Closet accessories, clever design in gold on white taffeta: blanket box, $8.95; hat box, $7.95; scalloped edging, 50¢ a yd. Hammacher Schlemmer, 145 East 57th St., New York, N. Y. Towels: "Empress" yellow or green; bath, $2; hand, 96¢; wash cloth, 49¢. Sheets, yellow or aquamarine percale, $4 each; matching blankets, $5 each. Cannon Mills. Mermaid soap dish, gold plated, $12.50. Sherle Wagner, 123 East 57th St., New York, N. Y. Louis XVI jam jar, pineapple shape, $9. Doris Dennisauer, 229 East 51st St., New York, N. Y.


Kitchens


Page 94, top:
Service cart which stores three folding tables. Philippine mahogany in following finishes: tulip, walnut, dull teak, or shining finish. Clear plastic casters, legs brass, white plastic top. Cart, 20" x 18", 30" high; tables, 26" x 14", 15" high. $199.75. Brown-Saltman Furniture Co. Terrace arrangement by Wilson Dillon. Chair, square white metal tube frame, back upholstered, $115. Decanters, Danish: tall, $9.50; medium, $4.50; small, $3.75. Van Keppel-Green, 116 South Lasky Drive, Beverly Hills, Calif.

Bottom:
Sofa, rattan with rawhide bindings, 22" x 32" 1/2; $530. Owner's lounge chair, oak with rawhide bindings, 24" x 28", $114. The McGuire Co. Chair, from Sheraton-Bamboo group, designed by Elinor McGuire, $48, without cushion. Tropical Sun Co.

Page 95:
Arm chair, snap-on seat and back pads, foam rubber filled, $50. Arm chair, seat 20" x 20", with Drain-Dri cushion, $65. Ottoman, 20" x 20", 14" high, $15. All from Sculptarain Furniture Co. Table, 42" dia., cast iron base, mahogany pedestal, $128. Lee L. Woodward, 1470 North Michigan Ave., Chicago, III.

Page 96:
China, "Contessa" pattern, white with blue and platinum bands, dinner plate, $3.38; salad plate, $1.40 each; footed teacup, saucer, $1.50; coffee pot, $13.75; sugar and creamer, $6.50; two service plates, $9.30. Lenox China Co. Address of stores carrying the Outfit in your area.

Page 99:
Ironstone, "Empress" pattern: tea plate, 80c; cup and saucer, $1.10; coffee pot, $3.50; teapot, $3.10; pitcher, $1.40; sugar bowl, $2.50; compote, $5.75. Orrefors crystal "Drop" pattern blue glass, $8. Leaf dessert plates, "Green Glaze," 8" dia., $6.75 each. Reed & Barton.

Tablecloths

Page 107:
Pitcher, 7" high, hand carved from wood for sallets; from France, $12. Jar, brown glazed crenkley, 8", capacity, $1. Condemns from Hediard, Paris: Peppercorns, $2.75; tarragon leaves in jar, $2.25; tarragon salt, $1.25. Soupcon, 203 East 61st St., New York, N. Y.


Page 110:
Stock pot, copper, 8-qt. capacity, $8.95. Swivel strainer, 1/4" dia., $4.60. Bazar, 666 Sixth Ave., New York, N. Y.

Pitcher, French earthenware in old "Strasbourg Rose" pattern from Luneville, 4½" high, $5.50. Soupcon, 203 East 61st St., New York, N. Y.

Page 112:
Double boiler, copper exterior, white china lining; 1-qt. capacity, $17.95. Wire whisk, 8", $1. Bazar, 666 Sixth Ave., New York, N. Y.

Tilting lid to drain fluid into can — holds entire CAN on AUTOMATICALLY. Grips, perforates, opens any size from pesky little sardine cans to giant juice cans. Removes and tilts lid to drain fluid into can — holds the heaviest can firmly in place 'til you release it. Safe! Quick! Compact—Stands anywhere. Sparkling refrigerator finish in White, Yellow, Pink, Turquoise. At leading stores, $24.95.

Page 114:
China, pair "Elrdorado," designed by Georges Briard; silver plated, Pyrex liner; 1½-qt. capacity, $37. Bloomingdale's, Lexington Ave. and 59th St., New York, N. Y.


Store Directory

Continued

Sauce Cook Book

Cover, page 103:
Gas cooking top, Universal Cribben. Copper saucepan, 2½-qt. capacity, $11.45. Bazar, 666 Sixth Ave., New York, N. Y.

Pitcher, 7" high, hand carved from wood for sallets; from France, $12. Jar, brown glazed crenkley, 8", capacity, $1. Condemns from Hediard, Paris: Peppercorns, $2.75; tarragon leaves in jar, $2.25; tarragon salt, $1.25. Soupcon, 203 East 61st St., New York, N. Y.


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Ask your dealer to demonstrate the new Velva Trim, (illustrated above), specially designed for the finest lawns.

HOUSE & GARDEN
For a season that may be evenly divided between preparing your garden and enjoying its beauty, here are recommendations for growing the best iris in ways that befit their quality; ideas for quick color with half a dozen amenable flowers; more about terraces with a point of view and a week-by-week check list of things to do in May.

Spring trimming in the dooryard garden of the Mission House, Stockbridge, Massachusetts
HAVE THE VERY BEST IRIS—

The things that make it easy to grow fine garden iris successfully are also the reasons why the average garden puts on such a poor iris show. First, the best (though not the newest) of the bearded iris varieties that dominate the late spring garden cost no more than the worst, nor, in fact, than any run of the mill border perennial. Second, the choice of varieties is wide enough to satisfy anyone's preference in color, flowering habit and, within a considerable range, height and bloom time. Third, iris rhizomes multiply rapidly (100 per cent net increase in flowering plants each year, or one gets you two) and a modest investment can produce handsome dividends. Fourth, there are few hardy plants of comparable effectiveness that are as easy to grow in such unpromising ground. All these admirable virtues mean, in sum, that it is no trick at all to fill a garden with a great hodge-podge of obsolete iris. This is akin to shooting fish in a barrel, and is no part of either good sportsmanship or good gardening.

Fortunately, despite the large number (inexcusably large, perhaps) of new varietal names appearing on iris lists each year, there are good and available criteria for picking a good one. A rigorous critical judgment brought into play at dividing and replanting time every summer (not to mention catalogue time each spring) will encourage you in retaining only those you truly like while adding new ones that will vary and improve your plantings. First resource in choosing good new varieties may well be the list of Dykes medal winners. The Dykes award is the highest critical acclaim garden iris may receive from the experts. Usually the Dykes winners are (Continued on page 173)
OR NO IRIS AT ALL

There is no excuse for doing less than a connoisseur’s job with those you choose to grow

Well displayed iris clumps like those at left contain a dozen or two rhizomes of a single variety spaced from 8 to 10 inches apart. These clumps are shown in their first season of bloom after being planted. A further advantage of planting iris in large clumps like this is that after flowering is over the foliage forms a substantial and attractive garden asset.

Today’s classic iris is Violet Harmony, an especially vigorous variety, winner of the Dykes Medal as 1957’s top rated iris, and capable of producing a succession of blossoms for a four-to-five-week period—practically unheard of in tall bearded iris. Standards (upright petals) are lightly ruffled, barely closed at the top. The falls are broad, semiflaring. Above healthy foliage, the flowers are well spaced on strong stalks.

Good two-year plant looks like this, with flowers well distributed along length of stem and full sheaves of broad healthy leaves. The flowers themselves are lightly frilled, have falls that stand out freely from flower base.

Variety to watch is Dark Boatman, left, Award of Merit winner in 1956, which has dramatic falls, all but black, that sweep out almost horizontally. As with many other flowers now there is a marked swing to purple tones in iris after several seasons in which a whole race of new pink varieties was in the ascendant.

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163
3 easy ways to have beautiful lawns, flowers, shrubs and hedges

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TALKING POINTS FOR A SUMMER'S COLOR
Quick flowers from seeds, seedlings or florists' pot plants will revive mid-season dead spots

Gardeners seldom admit that they occasionally use flowers as conversation pieces, but should they ever choose to do so, here are a few suggestions that can prevent the conversation from becoming apologetic.

Whatever the reason for wanting to provide a brilliant spot of color, whether it is to fill a sudden gap in the border, to overflow a handsome container on the terrace, to give softness and grace to a walk or flight of steps, there are a few simple rules which the gardener's self-respect must dictate. First of all, there is no excuse for using ill chosen or poorly grown flowers. The presence of an emergency, or even the imminence of a garden party, is not enough for that. On the contrary, since special duty is expected of such floral shock troops, they had better be especially good.

The season is still young enough, as this is published, to allow you to sow seeds not only of a few especially choice petunias for late summer and fall bloom, but of the robust and handsome tree mallow, Lavatera trimestris, which you may not know about. Hardy, handsome, with finely shaped rosy lavender flowers freely borne all summer and fall above and among substantial and textured foliage, lavatera sprouts quickly, adapts itself to almost any soil, reaches 3 1/2' to 4' in height without need for staking.

Tree mallows sprout readily from seed sown in mid-spring, grow to four feet on handsome plants that need no staking. Their finely veined rosy flowers rise in free spires. Unsuiited to pot culture, they excel in the sunny border.
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Basket begonias, the multi-flora tuberous rooted form, may be grown in urns or tall containers that will allow height for recurring flowers, pink, yellow or red, to foam over the sides all summer long.

It grows best in full sunlight, should have at least half a day of sun to do well. Chump the plants in an empty corner where you need temporary effect; use them for a quick one-season hedge; sow seeds in the hardy border where late season holes are likely to open up in the flowering plan. One drawback: lavatera is not easy to transplant except in the smallest seedling stage. Therefore, either sow the seeds where the plants will be needed, and then thin them to 18" intervals, or (and HG&G especially recommends this) sow two or three seeds in small, readily purchased peat and fertilizer pots, thinning after germination to a single plant, then setting pot and all where you wish to leave it.

Of petunias and their uses there is no end. As trouble shooters, however, the varieties with spectacular colors and forms are likely to be most useful. Either grow a supply from seed and pot up transplants against future need, or simply go to a florist and buy small plants. Try some of the fringed doubles, especially those growing on compact, dwarf

(Continued on page 173)

Speaking of petunias, there is more to talk about in the dramatic and frilly super-giants. Purchased plants may be the answer, since seed is expensive and the plants are slow to develop.
A SUMMER'S COLOR

continued

screens of annuals, here geraniums, petunias, ageratum, transform a path from mere right of way to a garden high-light. Buy in pots at small cost from most florists.

handsome containers are almost as important as the plants they hold. on a terrace overlooking the frederick beinecke garden in great barrington, mass., three geraniums in their handsome cast iron urn provide a bright focal point, even without the help of the window box and a tubbed plant in the background.

window gardens may grow down as well as up. while geraniums, petunias provide chief vertical accent and all the brightness in simple box, less ambitious petunias, trailing myrtle (vinca major) make a cascade effect beneath.

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A GOOD TERRACE
continued from page 87

Start with a point of view, then adapt the requirements of your outdoor living to your house and grounds

On a windy hill in San Francisco, overlooking the Golden Gate, glass forms a screen on open deck. Willard Pitman is owner; Eckbo, Royston and Williams, L. A.

In rocky woods only a few steps away from the house there is a sense of escape into a different world, here the world of finely tended woods and rock plants. Harold Epstein garden.
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For quiet seclusion, an arborized terrace, vine covered, intensifies the effect of enclosure that a garden suggests almost by definition. Now peace is the watchword. Mrs. H. P. Davidson, owner.

For double effect, set a terrace to watch a terrace. Here you may sit in the shadow of the house and view the garden; or from a tree's lacy shade regard the house. Napoleon Hill, owner.

Continued on next page
A GOOD TERRACE continued

A garden offers the ideal terrace setting

With but one tree and enough space around it to lay a few bricks in a sand bed, you may create a good working terrace. Here a fine dogwood, an iron settle. Frederick Luhman, owner.

In a garden sea, this island terrace embraces a 360 degree view. Trees, shrubs and flowers encircle it through the seasons and march up the sweeping hillside at right. Harold Ross, owner.
NOTES FOR MAY'S GARDENER

If there is a point of no return in gardening, you will reach it this month. Get by May and the rest is downhill.

First fortnight

The solid north: A sense of urgency is at once May's greatest excitement and severest trial. Now, as at no other time, nature's logistics are miraculous. Less can be said of the gardener's ability to deliver his spring program on schedule, but, above all, the planting timetable must be met. "Heeling in" is the gardener's relief valve. As plant shipments arrive from the nursery, lay the roots and clumps in shaded trenches, covered with moist earth, until you can carry out permanent planting. Woody plants that are still dormant may be entirely covered; leafy transplants must be left on tops free. The object of heeling in is to induce a sort of suspended animation, with both transpiration and renewed growth kept to a minimum. But while temporary heeling in is preferable to rushed and slipshod planting, it has only stop-gap virtues.

Planter's code: Secret of all transplanting is to preserve a plant's ability to take up and use soil moisture without interruption. Any plant but anything, that will serve that end—speed, rough handling, even planting by moonlight if necessary—is preferable to letting roots dry. On the other hand, it is well to remember that the presence around plant roots of moisture that the roots cannot take up may also be harmful, since it tends to exclude air, induce rot. . . These practical measures may help. Handle small seedlings with the utmost speed when transplanting, and firm earth quickly about rootlets. Make sure leafy plants started indoors have become acclimated to outdoor temperatures before setting in open ground. Move all biennial and perennial plants with a solid clump of earth around roots. Prune back tops of leafless trees and shrubs one fourth to one third to compensate for estimated damage to roots caused by transplanting or by time spent out of the ground. Purchase or transplant all evergreens except the smallest seedlings with an undisturbed ("unshaken" is the jargon word) ball of earth, burlapped, containing the roots. Avoid lifting the plants by their tops or branches when there is earth about the roots: rather lift the earth that holds the plant. Shade or spray tops to retard evaporation.

Midweek reading: One of the really important, as opposed to merely pleasant and welcome, new books is Frederic P. Lee's The Azalea Book. (Van Nostrand, $6.95). The fact that the author is a successful attorney and authority on constitutional law may account for the splendid organization of this immensely useful handbook, but the organization is not so important as that he brings the loving devotion of the true amateur to his thinking and his writing. From a truly professional fund of knowledge, Mr. Lee provides usable answers to satisfy not only amateurs less exacting than himself, but captious specialists as well. . . Two books of interest particularly to pot gardeners are Andrée Vilas Crabe's Complete Book of House Plants (Random House, $2.95) and Claude Chidamian's The Book of Cacti and Other Succulents (American Garden Guild-Doubleday, $4.50). The first is a simple, picture-and-text matter. It is helpful, easy to follow, informative, even if not really complete. Mr. Chidamian's book is directed to specialist as well as inquiring beginner. Although ill balanced, it is lively enough to give the tyro a fast start into the complexities of this huge and fascinating division of plant life. . . . In The Tree Identification Book (Barrows, $10), George W. D. Symonds, with words and editorial skill, and Stephan V. Chelminski, with resourceful and painstaking photography, have produced what should deliver, in actual use, the service its title suggests. This note cannot suggest its full scope, but Continued on next page

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Notes for May's Gardener

Continued from page 171

A visit to your bookseller can.... Two more books deserve no notice here because they may be useful to you this spring. A new and extensively revised edition, of America's Garden Book (Scribner, $7.95) by James and Louise Bush-Brown has appeared. Now better than ever, it belongs on every gardener's basic shelf of readable reference books. And for that inevitable rainy day, or as a gracious imposer of the not-so-shining hour between bedtime and sleep, pick up V. Sackville-West's Joy of Gardening (Harper, $5.50). The mistress of Sissinghurst Castle, as accomplished gardeners as she is woman of letters, brings the garden into a relaxed and sparkling drawing room with a happy combination of wit, practicality and grace.

Third weekend

Tulip tier: All across the upper two-thirds of the country May is, above all, tulip time. The peak, especially in the colder regions where the essential winter hardiness of a variety has been most profound, is reached now. But look ahead to the approaching day when the petals will fall, the leaves curl and fade, and the once brilliant beds fall into disarray. Salvation: set, between and among the flowering bulbs, started plants of bedding annuals such as petunias, gay Drummond phlox, Madagascan periwinkle and, if leafy shade is to close in above, bush balsam. Before the tulip foliage reaches its brown worst, the new plants will spread disarming green, with a whole season's bloom to follow.

Mid-south and northwest: Along the temperate seacoasts, where all the broadleaf evergreens do so well, this is the time to take the season's major protection steps—against holly and box leaf miners, against lace bug and weevils in rhododendron and azalea plantings. For the lace bug, spray from late May weekly to mid-June with a 25 per cent lindane spray. DDT from early to late May should control next year's leaf miner. DDT on foliage, chlor dane or dieldrin on the soil beneath should whipsaw weevils and beetles, both larvae and adults. Camellia can now putting maximum strength into new wood, to be followed soon by flower buds for next year. Fertilizing completed early in the month, mulch plants now with pine needles, clear grass clippings, to a depth of 3 or 4 inches, to preserve soil moisture, keep ground evenly cool. Mulch rock plants, too, but with an inch of dime-size stone chips.

Country over: After seed time comes weed time. There are three ways to cope with weeds: pull them, ignore them, mulch them. The first is a nuisance, the second cowardly. Mulching is the course of the angels. Fine needles, salt marsh hay, aluminum foil, polyethylene strips, wood chips—spread one. No weeds, and cool moist ground all summer too.
THE VERY BEST IRIS

continued from page 162

they need not be. And usually they cost several dollars per rhizome to buy. But in a season or two, the price will be modest indeed. Very beautiful, inexpensive and spectacular plantings may be made from nothing but Dykes medal winners from two to fifteen years after selection. The Award of Merit is often a precursor of the Dykes medal, and Honorable Mention is a recognized honor paid to first year seedlings. These three accolades, represented by the symbols DM, AM and HM, usually followed by the year of award, follow the varietal names in most specialists' catalogues. There is also a so-called "popularity poll" that is sponsored each year by the American Iris Society. It is huge, half out of date in any given year, and relatively inaccurate. If you stick to the Dykes medal and Merit lists, colored by your own judgment, you will do far better. Remember, novelty alone is not significant.

After good selection, frequent division and proper grouping are probably most important. While it is true that garden iris are undemanding as to growing soil, they do better, of course, in good garden loam. They require an open, sunny situation, well drained and free of competition from tree roots. Each healthy iris rhizome produces but one flowering stalk. It will never bloom again. But in its bloom year it also produces two new rhizomes, at either side of the mature rhizome. So the tops of the rhizomes with about one inch of soil. Clean up all brown foliage. A clean, healthy rhizome prevents dirty water from dripping down side of house. EASY TO INSTALL.

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**COOKING WITH A BLENDER**

(continued from page 104)

**FRAPPEÉD DRINKS** for pre-lunch cocktails are incredibly speedy with a blender.

**Daiquiri Frappé**

Put in container 6 ounces light rum, 1 tablespoon grenadine or sugar syrup, juice of 1 lime and 1 cup crushed ice. Blend for 10 seconds. Pour into 2 cocktail glasses.

**SAVORY BUTTERS.** In making a thick pâte like a sandwich butter, it may be necessary to break the surface of the mixture, while it is blending, to introduce air and allow the butter to circulate around the blades. Use a rubber spatula lightly on top of the mixture, being careful not to dip too deeply.

**Mushroom Butter**

Sauté ½ pound fresh mushrooms in ¼ cup butter for 5 minutes, turning them occasionally to brown them on all sides. Put mushrooms and pan juices in container with ¼ cup soft butter, ¼ teaspoon freshly ground black pepper, ¼ teaspoon salt and 3 tablespoons cognac and blend until smooth. Chill before spreading on bread slices.

**Fresh Artichoke Butter**

Put in container 3 egg yolks, ¼ teaspoon salt, 1/2 teaspoon freshly ground pepper and 3 dashes Tabasco. Flick switch quickly on and off high speed. Then turn on and immediately add ½ cup (1 stick) hot melted butter in a thin stream. Add hearts of 4 large freshly cooked artichokes and blend until smooth.

**Fresh Butter**

This can be made from heavy cream (cream that is a day or two old will blend to butter faster than fresh cream). Put in container 1/2 pint heavy cream. Cover and blend on high speed until whipped. Add ¼ cup water so that the butter, when formed, will rise above the blades, and 1 ice cube to solidify the butter for easy removal. Cover and blend on high speed for 1-2 minutes, or until cream turns to butter. Spoon butter into a sieve to drain. Makes 6 ounces.

**Variations**

For garlic butter, add 1 or 2 peeled and split cloves garlic with the water.

**DIPS AND SPREADS** can be quickly whipped up for cocktail parties.

**Cheddar Beer Dip**

Put in container 8 ounces cream cheese and 1/2 cup beer. Cover and blend on high speed for 6 seconds. Add 1/2 cup beer, 8 ounces cubed Cheddar cheese and 1 large clove garlic. Cover and blend about 20 seconds or until smooth. Add 12 small gherkins and 1 teaspoon poppy seeds. Blend for 2 seconds. Makes 3 cups.

**Avocado Dip**

Put in container 2 peeled, seeded and sliced avocados, 2 tablespoons lemon juice, 4 tablespoons olive oil, 1 clove garlic, 1 tablespoon chives, 1 teaspoon salt, 1 teaspoon dill weed, 2 tablespoons chili sauce and a dash of Tabasco. Cover and blend at high speed until smooth. If necessary, turn off motor and stir ingredients with a rubber spatula once or twice. Makes 1 pint.

**Liver Pâté**

Simmer 3/4 pound chicken livers in 1/2 cup chicken stock in a covered saucepan for 5 minutes. Put in container with 1/2 teaspoon paprika, 1 tablespoon Worcestershire sauce, 1/2 teaspoon salt, 1/2 teaspoon pepper and dash of cayenne. Blend for 30 seconds. Add 2 sticks butter, chunk by chunk and blend for 30 seconds longer. Chill thoroughly before serving.

**A FRESH STYLE**

To make the flower pineapple (page 96): Take thick-stemmed flowers (daffodil, iris, narcissus, tulip or anemone) and tall spiky leaves. Wire a handful of leaves together with florists' paper-covered wire to form the top of the pineapple. About four inches down from the top make a circle of flowers and wire to the leaves close to the flower heads. Below that make another circle not too close to the first, and continue making circles until pineapple is the desired height. Cut off the stems evenly with a knife and the pineapple will stand up without support. For candle holder, wire small flowers to a thin taper instead of to leaves. Stick candle in a small pin-type flower holder as it will not stand by itself.
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More ideas for creating table covers

Crisp pleats set off a circular cloth. Top is polished cotton with a scattered floral print on deep Mocha. Skirt picks up the creamy white of the print. You could also make reversible chair pads of the same two fabrics.

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