How to build a fine, small house on a budget

15 Decorators show you how to create the Cool Look
World’s Only Fully Automatic 8mm Magazine Movie Cameras

CA-3—Electric Eye-Matic 8mm Magazine Camera— Completely automatic with super-fast WOLLENSAK f/1.8 Normal Cine Raptar Wocoted lens; fast magazine load; light-weight magnesium body—chrome and leather trim. F.E.T. inc. $169.50

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Sets Own Exposure by Energy of Light—
No Batteries! Just Aim and Shoot!

Completely automatic exposure plus quick magazine load make the Revere Electric Eye-Matic the easiest movie camera in the world to use. An all new concept in camera engineering, styling and performance enables even the beginner to get perfectly exposed color movies the very first time.

Just aim and shoot! Capture the action the moment it happens. Sweep from sunlight to shade or floodlight to shadow without resetting! Whatever the light condition, indoors or outdoors, the Exposure Computer Lens electronically adjusts the iris opening instantly and continuously, just like the action in the pupil of your eye. All done by energy of light, without aid of batteries.

Included also are such outstanding features as: automatically computed lens setting always visible through the viewfinder for special effect references; insufficient light signal; extra-large, tinted, optical glass viewfinder; viewfinder parallax adjustment; extra-long-run governor-controlled spring motor and many more. Compare the Revere Electric Eye-Matic with any other camera and you’ll agree there’s nothing like it anywhere!

Exposure Control Dial—In addition to completely automatic operation, this Revere “exclusive” permits you to make movies with a variety of special effects, professional fades and unusual dramatic scenes.

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look!
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...the new WASTE KING way

In a matter of seconds, she scrapes the scraps into her new WASTE KING disposer... loads dirty dishes, cutlery, pots and pans into her WASTE KING super dishwasher-dryer... then turns her head and hands to more important “family things”!

Best of all, she knows WASTE KING does the job better... for there's never been another automatic like it! WASTE KING super dishwasher-dryer incorporates 7 major improvements still not achieved by other dishwashers: (1) automatic pre-rinsing (2) super-scrubbing better dishwashing (3) spotless drying (4) no steam-up of walls and windows (5) super-hush quiet operation (6) super service-for-8 capacity (7) interchangeable front panels.

For an interesting, illustrated brochure and name of your nearest WASTE KING dealer, write to:

WASTE KING CORPORATION
3300 East 50th Street • Los Angeles 53, California
today's smart sink wears an apron* too!

Penny wise and so practical, the new SINKette is a joy to behold, a pleasure to use. Here's a happy combination of full size sink bowl and self-draining apron in a single unit that eases chores, brightens kitchens. SINKette's stainless steel apron serves you so many ways: perfect for thawing frozen foods, rinsing dishes and parking sizzling pans that blister countertops. SINKette has large dishwashing capacity, yet costs but a little more than an ordinary sink bowl. Ask your plumber or kitchen dealer about SINKette by ELKAY.

* Not a new word, but a new meaning. The SINKette Apron does much more than act as a "drainboard"—it's your protector!

There is an Elkay sink just right for your patio, family room, or laundry—write for free colorful literature on Elkay's complete line of stainless steel sinks— including the new MiraRIM models.

ELKAY MANUFACTURING COMPANY
1816 S. 54th Avenue, Chicago 50, Illinois
America's first and foremost maker of quality sinks of stainless steel... established 1920.
On the cover

Cool decorating plan from a warm climate. The S. L. Bickford Miami Beach house, decorated by Haygood Lasseter, A.I.D., shows that white in textures from marble to matelasse goes a long way toward creating the cool look (15 more schemes from as many decorators, pp. 48-55).

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Now see Canadian Pacific's spectacular Banff-Lake Louise Route from the Scenic Domes of "The Canadian"

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The Hague
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BEYOND

THE BRUSSELS FAIR

By Francis Steegmuller

Especially if you've never been to Belgium and Holland, your trip this summer to the World's Fair in Brussels provides the perfect opportunity to get to know something of them. Belgium has the vies-viuees of Bruges and Ghent and the modern and ancient city of Antwerp; and over the border are the pastoral Dutch landscape and the Dutch cities with their urban canal life and their museum treasure houses.

If you drive up from Paris—and a good half of American travelers to the Low Countries do seem to arrive from this direction—Bruges will probably be the first of the Belgian cities you visit.

There's nothing in all Europe quite like the tiny Memling museum in the Hôtel Saint-Jean. Flemish mediaeval pictures in a Flemish mediaeval setting. More Flemish pictures in the museum of fine arts—Memling, Van Eyck, Roger van der Weyden. The whole quarter behind the church of Notre Dame, with its museums in old brick houses, its plane trees, its narrow canals and bridges. And in the church of Notre Dame itself, the marble Michelangelo Virgin and Child.

To Ghent most of us are drawn by one thing: the Polyptych of the Lamb, the Van Eyck altar painting in a chapel of the cathedral. Before visiting it—even, sometimes, before re-visiting it—there's often a certain skepticism: will it live up to its reputation?

Is it one of the few supreme religious pictures of the world, like the Titian Assumption, or, to stay closer to its period, the Daddi Maesta in Siena? But as you stand before it, the picture grows; soon you respond to the picture; your doubts vanish: yes, you are in the presence of greatness. That's why one goes to Ghent.

That's why one goes to Antwerp, too. But in Antwerp the greatness is spelled differently: Rubens. And only in Antwerp is Rubens at his tremendous and most varied best.

A dwelling of early Flemish architecture, greatly elaborated, after Rubens' return from Italy, with additions and embellishments in the Italian baroque style; the house beemakes its master, north ern by birth and Italian by stylization. If you're lucky, your visit will coincide with a special exhibition in the upstairs rooms—some of Rubens' breath-taking drawings, perhaps, or swirling oil sketches. But in any case the whole house is eloquent of the grandeur of the man and the artist: who else has ever erected an Arch of Triumph in his own garden, designing the whole so superbly that the arch seems delightful and unpresumptuous? Into Rubens' studio, in the afternoon, a lady often comes and plays the clavicord as visitors pass through; stand to listen, or linger just outside the windows in the garden. It's an animated

Continued on page 29

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Tulsa, Okla., The Frug Co.*
Washington, D. C., The Hecht Co.*
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HOUSE & GARDEN
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You’ll agree: Cannon Royal Family towels are the most towel you can buy for the money! (Left) Empress, 25 x 48, $2. (Right) Pompom, 24 x 46, $2.50. Many others, $2 to $4, all with matching face towels and washcloths.

Cannon Royal Family towels are available at the fine stores listed on the opposite page.
...time for Living

Nothing frees your hands quite so beautifully as a KitchenAid dishwasher by Hobart. While you take time for living—for family, friends, the worthwhile things—your KitchenAid takes on your clean-up as no other dishwasher can.

For no other offers you the performance features you find in this, the finest made: Racks designed for "can't miss" loading. Hobart's revolving power wash arm that gets your tableware hospital-clean. A separate blower-dryer for that cloudless sparkle you want your dishes to miss loading. Hobart's revolving power wash arm that gets your tableware hospital-clean. A separate blower-dryer for that cloudless sparkle you want your dishes to miss loading. Hobart's revolving power wash arm that gets your tableware hospital-clean. A separate blower-dryer for that cloudless sparkle you want your dishes to miss.

Your April issue seems to me to be one of the best I have read. This month's Dictionary of Design on Accessories, was most informative. Also, bless you for the Collector's Accessories under $30. With June a-comin' on and wedding gifts a perennial problem, you certainly presented me with some practical suggestions.

K. C.—Chester, Penna.

Sirs:

You gave this family a real shot in the arm with your Living Garage in the April issue. Not that we are in a position to duplicate the one featured but the other ideas, pictured on pages 112-115, gave us food for thought.

With one car and all the extra space in our two-car garage going to waste, we must be like thousands of families who just complain about needing extra space and don't see what is right under our nose. Our plans are still in the arm with your

April issue, there is the opportunity to continue on to the state of O-horn'sarm with your
d

Mr. Osborn's very apt and all too true drawing. With one car and all the extra space in our two-car garage going to waste, we must be like thousands of families who just complain about needing extra space and don't see what is right under our nose. Our plans are still in the arm with your.

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Delight her with the dreamy beauty and luxury of Cannon Combspun Percale sheets.

When you give Cannon Combspun Percale sheets, you give years of sweet sleeping. No other percale sheets look so lovely, feel so smooth, wear so well—because no others are Combspun. Choose from a heavenly variety of prints, pastels, woven stripes—to complement one another or to lend a brand-new look to white sheets. All are certified colorfast by the American Institute of Laundering. Give easiest bedmaking, too! Only Cannon fitted sheets have Ezy-matic Corners that slip on without mattress lifting, stay tucked and smooth. For a bride, an anniversary, a birthday—simply perfect!

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Letters to the Editor

continued from page 10

of the great petroleum industry and the scientists and pioneers who have made it great, through the sights and smells of leaking grease and oil. When the car is started and stopped each day and especially when the wind is blowing into the garage, the gasoline fumes will add their heady aroma to that of fresh flowers, clean laundry, and possibly a luncheon casserole.

What pleasanter sound on a cold winter morning than the crunch of tire chains on ceramic tile?—D. N. M.—Norwalk, Conn.

Perhaps the driver with a wet car can be persuaded to use the same restraint he would enforce on his own children in the same condition. For those interested in living (and garages), we recommend running the engine only when the garage door is open. The wind that blows in will also blow out. Like a living kitchen a living garage needs a fan.—Ed.

Thought provoking

Sir:

There have been many good and thought provoking editorials in House & Garden but none more so than Courage, Conviction and Taste in the April issue. This sort of clear-sighted championship of the individual bolsters me in this atomic age and keeps me reading H&G. J. N. C.—Boston, Mass.

Travel plan

Sir:

The article Bright, new, small hotels in Italy by Marilyn Mercer intrigued me. We have made Italy our headquarters several times this past April and now I hope to investigate some of these new hosteries.

Alice's rabbits

Sir:

The children's party pictured on page 122 of your April issue is absolutely unique. Can you tell me who designed the engaging rabbit centerpieces which have such a gay Alice in Wonderland quality? H. N.—Dallas, Texas

They were designed by Ellen Sheridan, H&G's Associate Editor, Los Angeles, Calif.—Ed.
To give or to cherish

Cannon’s “Highlight” spread—
long-wearing loveliness for just $9.98

You’d expect to pay much, much more for glamorous, glittering Cannon Highlight! (No other spread at this price uses rich metallics so lavishly!) Completely washable . . . goes right from clothesline to bed without ironing. Keeps its size, color and glitter through laundering and wear. Lint-free, too. Rounded decorator corners, ten fashion-bright colors, to glorify your most important bedroom.

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Choose Cannon Highlight—for a gift or for yourself—at the fine stores listed on the opposite page.
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When you buy or build your new home, be sure it has every feature for modern living your budget will permit. For floors, you'll surely want Oak because Oak Floors offer you so much more. They're a wonderful combination of smart, modern beauty...amazing ease of upkeep...adaptability to any color scheme...comfortable resilience...healthful cleanliness. Yet Oak Floors are priced for every home. Original cost is actually less than most flooring materials and Oak, unlike substitute floors, will never wear out. Oak Floors are sold by all lumber dealers. Write for color booklet showing exciting uses of this ideal floor for modern living.

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JUNE, 1958
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Building News: 14 Top Products

More than anything else, our homes reflect the American urge to invent and improve

Stamped with the imagination and ingenuity characteristic of the U.S.A., new products and materials for houses flow from the country’s factories. Designed to increase the safety, comfort, convenience and beauty of our homes, they bear testimony to the importance we, as a people, attach to living well. Here are 14 products, widely available and generally inexpensive, that add greatly to the joys of home life. All of them are either entirely new or newly improved.

Remote control wiring from a master switch

As many as 12 different lights or appliances can be turned on or off from a distance by a new master switch. The system, using modern and dependable low voltage, makes it possible to illuminate or darken the entire house, or selected areas of it, from one central position. Installed beside your bed, for instance, you can turn off lights left on by mistake without having to get up.

Thermostatic shower controls for safety

Shower water in the past tended to fluctuate widely in terms both of pressure and temperature, as other outlets on the same line were turned on or off. Sudden spurts of excessively hot (or frigidly cold) water were frequent, as well as annoying vagaries in pressure, from needle spray to a frustrating dribble. Now, however, a thermostatic control worked by a convenient single-handle type of mixing valve assures uniform flow and constant temperature of water at all times.

Tub and shower enclosures in engaging designs

Shatter-resistant enclosures for tub and shower come in a variety of unusual and imaginative textures and designs. Natural ferns, leaves and flowers are embedded in rigid plastic panels, which slide effortlessly on nylon bearings. Easy to maintain—a damp cloth will keep them clean—they have the added advantage of being easy to remove from rustproof aluminum frames.

Continued on page 20
Does your bathroom reflect good taste?

Who says toilet seats all look alike? Wait till you see the brilliant new Church 500—in a full range of gorgeous colors! Its trim, modern lines give a smart, streamlined appearance to even the most old-fashioned bowls.

Don't wait any longer to get rid of that tired old seat in your bathroom. Replace it with a sparkling new Church Seat. Remember, nothing says "good taste" in your bathroom as well as a Church Seat—preferred by three times as many people as all other brands combined.

And here's the best news of all! Genuine Church Seats cost no more than others. Priced from $6.85.

Church "The best seat in the house"®
neither does your carpeting with

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America's FIRST NAME in carpet cushion

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- OZITE gives your carpet superior protection against heel and foot impact.
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- OZITE is porous. Spilled liquids evaporate quickly. Your vacuum draws air through the carpet for better cleaning.
- OZITE contains no dye. You can shampoo your carpets safely without danger of stain.
- OZITE is permanently mothproofed...fire resistant...provides insulation against heat, cold and noise.

For almost a century the makers of OZITE have been developing a master's skill in the selection and blending of the finest cattle hair, creating an excellence in quality which has made Genuine OZITE the standard by which all other carpet cushions are judged.

Ceramic tile in easy-to-install sheets

Ceramic wall tile now goes up fast and simply because it comes in manageable sheets, 12 tiles per sheet. Permanently mounted on a specially developed mesh, they are available in 16 popular glazed colors, and make renovation of rooms like the bathroom and kitchen a comparatively easy matter for the amateur craftsman.

Hardboard already decorated for use

Hardboard in standard 4' x 8' panels, predecorated at the factory in a variety of patterns, provides an inexpensive and yet versatile material for use on walls and ceilings, countertops or sliding doors.

Protected exterior electrical outlets

For use where electrical outlets would otherwise be exposed to the elements, for instance on patios and terraces or beside a swimming pool, a new surface-mounted cover and box is now available which provides complete watertight protection for a duplex unit. The easily installed socket is fitted with a heavy spring door for each outlet, and is constructed of long-lasting aluminum.

An ironing board with its own house

The bulky, hard-to-store ironing board has become a thing of the past. Here is a standard size, sturdy hinged board that lifts out of a 24" square cabinet and locks securely in place to provide a steady working surface. The cabinet itself has ample space for storing the iron and related accessories, away neatly.
Sliding glass doors, sleek and slender

A greater feeling of spaciousness can be given your rooms if you introduce these sliding doors, newly designed with a more slender framework but at no sacrifice to strength. Their upper guides are made of nylon, while the wheels at the bottom glide smoothly and effortlessly in their track on ball bearings.

Refrigerator-freezer with a changeable face

Replaceable Formica fronts attune your refrigerator and freezer doors to the color scheme of the rest of your kitchen. They can be had to match 30 wood finishes and more than 100 colors, and, what is more, can be changed at will after the original installation and indeed at any time during the life of the unit.

Self-maintaining shingles resist fire, decay

Shingles that will not rot, fade or require painting are news indeed, as anyone living in a shingled house will surely testify. The shingles shown here have bonded into them two materials among the most indestructible known, Portland cement and asbestos. In addition to their other virtues, these shingles are exceptionally fire-resistant.

Convenient and compact kitchen and bar in one

Here is a boon for the entertainment-minded hostess, a "second kitchen" and snack bar that, in a space running from 39" to 69" in length, depending on the model you pick, can give you combinations including a range, oven, sink and refrigerator. Covered storage and end shelves are also built in for utensils, glassware, etc. A choice of materials for the top and front is available.

Continued on next page
Step-saving outdoor drinking fountain

A drinking fountain that can be installed on an exterior wall of the house will save the family and guests many steps in hot weather, and will help do away with thirsty children's constant parades into the house. This one, made of easy-to-clean vitrueus china, is equipped with a non-splash head. To guard against wasting water, it has a self-closing valve.

Quick and easy garbage disposer with an incinerator

The problem of quick and efficient disposal of household trash and garbage is solved by an incinerator. Placed out of sight, generally in the basement, it will rid the outside of the house of unsightly garbage cans, and the inside of unattractive odors. The one shown here is gas-fired, has a well designed cabinet head. To guard against wasting water, it has a self-closing valve.

Hot weather comfort to go where you go

A portable air conditioner that dehumidifies as it cools is an obvious asset to a house with no central cooling system, and is also economical in that it may be moved from room to room as occasion requires without the necessity of each room's having to have its own built-in conditioner. This one, of lightweight metal, has a cooling capacity of up to 8,000 Btu's. It operates on either 115 or 230 volt current, needs no special wiring.


List of manufacturers of the 14 new building products on pages 18 through 22

BATES FABRICS, INC., 112 WEST 34TH STREET, NEW YORK 1, N. Y.

HOUSE & GARDEN
YOUR CHOICE—COVERLET or CLASSIC

America's most famous bedspread, treasured beyond measure for its unsurpassed beauty and genuine value. Now Bates has styled this prized pattern in a new wanted coverlet, certain to be coveted for its fashion importance, its enduring loveliness. Reversible, washable, preshrunk.

Here's a beautiful way to start your redecorating, or a bridal list. But since quantities in either style are very limited, you should order now from your favorite store. In Antique or Snow White, impressively gift boxed.

Only Bates makes Heirloom® Bedspreads, Whispercale Sheets and other quality products for your home.

Bates “George Washington's Choice” Coverlet with plump ball fringe in single or double sizes, gift boxed.

Bates “George Washington’s Choice” Bedspread with double-knotted string fringe in super-size single or double, gift boxed.
Colorful beauty right around the clock

You'll love how easily you can keep Masland Duran clean despite constant use. Just whisk a damp cloth over this colorful vinyl—and presto, it's free from dirt, smears and sticky marks. Many lovely colors and effects, including two-tone creations using quilted Masland Duran for style accent. Insist on Masland Duran on that Father's Day gift chair. Write for free folder with samples. The Masland Duraleather Co., Dept. G-6, Phila. 34, Pa.
All through the house was a feeling of great excitement over the family's gift to Dad...a wonderful BERK-LINER Recliner.

The BERK-LINER Recliner is famous for comfort and the kind of relaxation that makes tensions fade away. It's great to sink into after a hard day's work or anytime...and it's made to fit fathers of all shapes and sizes. The BERK-LINER has features of highest-priced recliners, yet it's priced surprisingly low!

AND FOR THE SUPREME GIFT—give him a BERK-LINER with built-in VIBRA-LIFE MASSAGE MOTOR for healthful, soothing massages right at home.

Ask to see the BERK-LINER at your local store or write Dept. HG-6

THE BERKLINE CORPORATION, Morristown, Tennessee
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for Brides (important)...

*P.S. means
PACIFIC Silvercloth
for every piece of silver you own...

and your silver is always shining and ready to use.

Pacific Silvercloth is the only cloth that gives your precious silver and silverplate complete and life-long protection from tarnish. Pacific Silvercloth contains tiny particles of silver which trap the gases that cause tarnishing ... saves you hours of needless polishing. You'll recognize Pacific Silvercloth by its unique deep brown color and by the name stamped on the fabric. In bags, wraps, chests and by-the-yard at fine jewelry and department stores everywhere.

For booklet on care of your silver and name of nearest dealer write:
PACIFIC MILLS DOMESTIC CORP., an affiliate of Wamsutta Mills, Dept. SC14, 1430 Broadway, New York 18, N. Y.

You never have to ask what to wear to dinner at Beth Davis'. Her house is elegant, her food is elegant and even if you have to drive thirty miles to eat it, the rule is black tie. Was rather surprised, therefore, when she telephoned her last invitation and warned that we'd be serving ourselves. (As if no one had ever done that before.) Glad I didn't take it to mean we were to go in dungarees. When we got there it was clear this was no hamburger roast. And when we followed Beth into the dining room we were greeted with a shimmering haze of silver, crystal and candlelight.

We did serve ourselves. Then we sat down at small tables each set for four in as elegant a manner as I've ever seen at a formal dinner party. Even the crystal and the silver seemed to have been designed together. Though the silver was quite plain except for the leaf and scroll motif engraved on the long tapered handles, the goblets and wine glasses were delightfully elaborate. Their bowls were almost wholly covered with an etched pattern, also a leaf and scroll. Not precisely the same as the silver design, I saw at second glance, but a kissing cousin.

When I called Beth to thank her for the party, I managed, by ending my compliments with faint question marks, to learn that the crystal was Portuguese; a pattern called "Continental" imported by Bleeje, and the sterling, Towle's newest pattern, "Awakening." Just a happy accident that they go so blissfully together.

* * *

Surprise and delight: a sprig of watercress and a cube of bean curd making a perfect composition as they floated on consommé in a round lacquer bowl. Happened in a Japanese restaurant, I made a note to try for the same effect with madrilene in my white Chinese rice bowls.

* * *

Pepper mills, I've been thinking, have got all out of hand. Don't know why they have to be so big. Saw a tall fellow the other day, though, in a shape so handsome I could see it with its salt companion as the most important accessories on a buffet where you don't have candles. Instead of the usual bulbous silhouettes, these two are smooth cylinders that taper toward the top. Caps and pepper-mill handles are brass. Wood is palisander (which I mistook for rosewood). Height is 10 or 11 inches. Heard Georg Jensen has the pair in New York.

* * *

THermo Buffet keeps meal hot

Seems a little early to eat outdoors in this part of the country. But the sun was prematurely warm the Saturday we drove out to the Hawkins' and no one really wanted to go indoors for lunch. When Ann said, "Let's eat right here on the terrace," I began to wonder, though, if we had come all this way for sandwiches. But I had underestimated Ann. She produced pork chops in sour cream, and baked squash, and hot rolls, and everything was just as hot as if we'd lined up to be served from the kitchen stove. This trick she performed with her latest acquisition, the "Thermo Buffet."

It's an electric hot tray, but quite a bit larger than mine—measures 12" by 24½". And if it weren't for the switch and the cord (which Ann plugged into a very handy terrace outlet) you'd never guess it was electrified. Has a gold flecked white Formica top, black finished aluminum frame, wood handles. Nar did we realize until we were told, that the covered aluminum dish the pork chops were in was also part of the act. It's designed to fit tidily at one end of the tray and is fine for gloppy food, while more solid things like the squash can sit right on the tray itself. Susan says the tray alone will hold enough hot hors d'oeuvre to keep cocktail guests content for an hour, and I don't doubt it. There's a thermostat too, so you can vary the temperature from warm enough for hors d'oeuvre to hot enough to keep a chowder steaming.
THE HOSTESS  By Diana Bryan

All the way home I kept thinking of different ways I could use one, winter and summer. It's on my preferred list.

Woman I know worries constantly about what goes with what—what crystal with the china; what wine with the roast; what vegetable with the casserole. Never gives a thought, though, to who goes with whom. Any friend of hers, she's sure will be captivated by any other. Would we were that perceptive. But we're not. I'd settle for a little fuss over the food and drink and a little more forethought to the company. Nohint of embellishment. I think, than being invited to a party where everyone strikes you as an odd breed (and you likewise to them), or worse yet, as just plain dull.

Those were clever candlesticks Helen Wilson bought to use on her round table. Shouldn't call them candlesticks, I guess, since there's hardly a straight line in them. Each one is made of a couple of tube-like pieces of silver-plated brass that whirl off in opposite directions to form double loops. Five candle cups with palisander holoches are perched at appropriate points on the whirligig—and that's it. No more than two of the cups are on the same plane horizontally or vertically so when you put a pair of these 5-place holders together you get a pyramid effect. Very pleasant when the candles are lighted, and especially good for a round table where four-square arrangements of straight candlesticks are too geometrical. A Raynor import from Italy.

Whenever you see a formal floral arrangement overshadowing everything else on a dinner table, you can be pretty sure your hostess is the kind that's scared to put a daisy in a martini glass for fear she's doing the wrong thing. Her anxiety, no doubt, is conveyed to the florist who outdoes himself—and everything else in sight. The flowers themselves you hardly notice, for the elaborate display. But nobody overlooked the flowers at a small dinner we went to recently—though they totalled exactly eight narcissus. A pair of them stood up snugly in a little vase set between every pair of place settings. Vases were shaped like elongated brandy glasses and the color of them—a dark smoky blue—set off the whiteness of the blossoms while it tuned in with the cobalt bordered china. They were made in a Swedish factory, name of Glaskraf, were imported by Larson Bros. Not expensive. Worth stocking up on. I'd say.

Was puzzled by Mrs. Carr's silver cigarette containers. Good looking and obviously old, with their old-fashioned monograms. But I couldn't imagine what they'd been made for. Not cigarettes, I was fairly certain. Well, sir, turned out they were Mother's and Father's napkin rings. She'd taken them to a silversmith, had him add bases. Sentimental, maybe—but smart.

Sometimes think I'd rather go to a Sunday lunch than almost any other kind of party. Everybody's relaxed and the atmosphere is likely to be a nice blend of dress-up gala with informality. Susan Minor's Sunday lunch had one of the prettiest tables I've seen this spring. Her dishes were Arabia Faience by Waertila of Finland—white with an off-center spray of flowers and grasses, called "Springtime." The linen place mats were printed with the same pattern as the faience, so you get a pleasant coordination without the monotony of a match. And the faience, they say, for all its fragile coloring, can go in the oven or the dishwasher.
Franciscan's
FINEST
CHINA
a reflection of your own good taste...
scene: and apparently it was so during Rubens' life, with his students coming and going from their quarters upstairs, and admirers thronging in to pay him tribute.

The two greatest of all Rubens' paintings are in the Antwerp cathedral, the *Elevation of the Cross* and the Descent from the Cross. These are splendidly displayed, one in each transept; the Cross is the world's greatest Rubens masterpiece, is not to be missed. The *Elevation of the Cross*, too, is not to be missed. The *Elevation* and the *Hijrsh style* of its drawings and psychological penetrations every week in summer.)

The Belgian-Dutch border, on the road between Antwerp and The Hague, is passed almost imperceptibly. The summer traveler is aware chiefly of flowers—fields of tuberous-rooted begonias like the Rulius house. The Plantin family of printers lived here in the 16th century on. The place is the most charming printing encyclopedia conceivable.

As to Brussels, it is a new city this summer. Only those who attend the Fair are competent to describe 1958 Brussels.

The two most famous gems of traditional Brussels remain—the Grand-Place with its ancient houses, and the art museum on the hill with its great collections. But the territory in between.... And restaurants? Who can recommend restaurants in a World's Fair town? There are undoubt- edly some good ones, but their mushroom-reputations demand on-the-spot sampling.

The Belgian-Dutch border, on the road between Antwerp and The Hague, is passed almost imperceptibly. The summer traveler is aware chiefly of flowers—fields of tuberous-rooted begonias like pointillist paintings in tones of vivid red, rose and orange; aware too of bridges constantly crossing rivers and inlets, of ever more numerous windmills and cows, and church spires seen beyond flat green fields that often lie lower than the canals that cross them. We lunched in Rotterdam, stopped in Delft—the first typical small Dutch town, a maze of canal-quays swarming with intrepid and merciless cyclists—and at tea-time found ourselves in The Hague in the Hôtel des Indes. The Hague, outside its modern quarters, is chiefly 17th and 18th century in architecture, with many bookshops and one of the world's most delightfully housed art museums, the small, elegant 17th century ex-palace called the Mauritshuis. Here are Rembrandt's *Homer, Saul, Anatomy Lesson* and *Two Negroes*; here too Vermeer's *Young Girl with a Turban* and his *View of Delft* with its yellow wall so well known to readers of Proust. At any hour one can stroll in a few moments from the Hôtel des Indes, through 17th century streets, to see these masterpieces and many more. (Like most Dutch museums, the Mauritshuis is open certain evenings every week in summer.)

From The Hague, then, as home base, one radiates.

Back to Rotterdam, one day, to explore by car this amazing, tre-}

Sheer artistry in wood and marble...

THE

WEIMAN

TOUCH

The elegance of contemporary with modern or traditional... as a window piece, a wall console, or room divider. Here is the unmistakably distinctive Weiman touch in solid walnut.

Carpathian elm door panels enclose ample storage space.

Choice of imported marbles. 60x18x22", No. 8905.

BEYOND THE BRUSSELS FAIR continued from page 8

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JUNE, 1958

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The Northfield. Your favorite sport on our 250 acre estate, tennis court, swimming pool, Good food, Special program, 9-14 day inc. meals, Open all year.

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New Ocean House
Directly on the ocean, 12 miles from Boston, 300 rooms each with bath. Accessible to all historic points. Every recreational feature, including golf, tennis, riding, fishing and yachting. Private beach. Traditional New England cuisine. Also seafood specialties. Open April to November. Booklet, Clement Kennedy, President.

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King & Prince Hotel. Year round resort, E. F., directly on ocean, pet, beach & pool; dancing, fishing, riding, golf. Near Brunswick, Georgia.

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Blue Water Maner & Cottages
On Lake George—a complete vacationland offering every log cabin in the pines, indoor heated pool, private beach, swimming with instruction, speedboat rides, horseback rides and all other sports. Delicious meals, dancing and entertainment. Cocktail lounge and snack bar. Moderate rates. Write for colorful folder.

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VERMONT

AVERILL

Quimby's Club & Inn, in Vermont's "Northeast Kingdom," Quebec border, Memorable dining, cottages, beaches, sail, swim, tennis, horseback.

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Dorset Inn. Golf, tennis at door, Social activities. 600 up with meals. 1965 discount to July 10. Sea-

utm up with meals. cottages, beaches, sail. swim, tennis, horseback.

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VERMONT

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VIRGINIA

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ecome or highway from Montreal, Cdl. A. Bodenstock, Mgr., Dept. E, Box 390, Montreal, Travel Agents or Canada Steamship Lines offices.

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VIRGIN ISLANDS

ST. JOHN


For Sun and Fun, or sheer relaxation, use House & Garden's Traveling when planning your southern vacation or holiday this year.

Continued on page 142

A complete variety of pleasure in the summer with gay beach and Cabana Club for the enjoyment of surf, beach, al fresco dining, tennis and starlight dancing. Yacht & Country Club for golf, sailing, water skiing and fishing. Indoors and outdoors, Continental atmosphere, At foot of mountains, swimming, tennis courts, pools, and riding trails. For further information write directly to The Homestead, Hot Springs, Virginia.

Handicapped in New Bern is a continuing surprise to some: it's all so remarkable! A 3,000-acre estate, dotted with golf courses, tennis courts, pools, and riding trails, is about as unassuming as it can be. For example, it may well be en route to florists all afternoon, and the fire department has a regular collection day—mounting their bicycle to fill fire buckets. The flowers in the shops of Amsterdam even the most serious art lovers are constantly wowed away from the museums by the street life and the canals and waterfront.

Amsterdam is the home of many East Indian restaurants, especially the famous Bali; this has a branch in The Hague, and in either city it serves a rijsttafel for which the word "filling" is a ludicrous understatement.

Leaving Amsterdam early in the morning, you can see the famous Aalsmeer flower market at its height; or if you leave in the evening, the certain days of the week, certain days of the week, the bidding is silent and quick. At a European level of another stamp, too; those who come less to see Amsterdam and its streets and pictures than to live in the Amstel Hotel.

Amsterdam that when the touristic floodlighting of the canals is switched on, the city seems to build itself into its own. The canals, by the way, aren't merely arteries of commerce, drainagae, conveniences, and tourist attractions. They're also vehicle hazards; the Amsterdam fire department has a regular collection day—mounting their bicycle to fill fire buckets.

Tourist office—Mounting another stamp, too; those who come less to see Amsterdam and its streets and pictures than to live in the Amstel Hotel.

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Leaving Amsterdam early in the morning, you can see the famous Aalsmeer flower market at its height; or if you leave in the evening, the certain days of the week, the bidding is silent and quick. At the whole­
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H&G's Newsletter

What's in store for your home:
new products, ideas and trends

- If you plan to buy or build a house, you can profit from two trends: 1. Mortgage loans are easier to get; 2. Interest rates are down (often to 4½% to meet the GI rate). Largely responsible is recent emergency housing legislation which, among other things, extends the veterans' loan-guarantee program and fixes lower down payments for FHA-insured loans.

- Here now are air conditioners that can be toted from room to room, others that will heat as well as cool. One new unit by Carrier Corp., of Syracuse, N. Y., has both these advantages. It's a portable cooler (under 60-lbs.) that snaps in and out of window sills, pumps heat indoors when reversed.

Now available to the homemaker: a mothproofing solution used by professional carpet men. Called Servicemaster Mothproof, the stuff is applied with a spray gun to rugs and upholstered furniture to make woolen fibers indigestible to moths and carpet beetles, give protection for years. A $3.95 bottle does a 12 x 15 foot rug. Wade Wenger & Assoc., 2117 North Wayne Ave., Chicago, Illinois, are the manufacturers.

- The handle of the screwdriver at right is a six-inch flashlight that holds a bracket for any of its four different blades. The whole neat combination, in a plastic case, is imported by Gayle's, 440 West 24 St., New York, New York.

Out of California comes an airy new window blind that hangs like a curtain from curtain track and stacks into inches of space. The blind has a dimensional surface made up of tiny Lucite squares that will filter the sun's glare, admit a diffused light and a fresh breeze. It has been seen as a window covering, room divider, a door for storage space; lighted from behind it becomes a luminous wall screen. Jaylis Sales Corporation, 2923 West Olympic Blvd., Los Angeles, California.
Put on display by Hardwick Stove Co. of Cleveland, Tenn., is a gas range with a broiler that works on infrared energy, cuts gas consumption and cooking time in half. The broiler needs no pre-heating, reaches the right temperature when it's lighted.

Long-time thermometer makers, Taylor Instrument Companies, have come up with a new version that gauges the temperature of swimming pool water. A plastic cup that swings from four feet of cord dips below the surface, draws water for the test. Available in June, at $4.95. Taylor Instrument Companies, 95 Ames St., Rochester, New York.

Home screenings get underway without fuss with an automatic threading eight-mm. movie projector said by makers to be the first of its kind. The operator inserts film in the threading channel, presses a button, and in seconds the film has emerged from threading path to be attached to takeup reel. Film guide restores lost film loop without stopping the projector. Bell & Howell, 7100 McCormick Rd., Chicago, Ill.

New pushbutton product with a lot of uses is an aerosol package of Du Pont's Freon that will inflate plastic swimming pools, rubber boats and tires. Because it lowers the surrounding temperature, the handy "bomb" will also douse a fire. Made by Liquid Glaze, 704 Sheridan St., Lansing, Michigan.

There's a new garden water bubbler that will irrigate the soil quickly without washing it away. Baffles inside the bubbler break the force of the water as it is sent deep to the root zone. Turfgrass Farm, Garden Products Division, 4961 East 22 St., Tucson, Ariz.

The art of hand blocking is being revived for a new collection of printed fabrics created by Gilbert Rose for F. Schumacher. The patterns (there are 12 of them) are processed on hand-carved wood blocks in three to four weeks. They can be had in any color combination on any Schumacher base cloth in a minimum quantity of 25 yards. Available from F. Schumacher, 60 West 40 St., New York, New York.

New RUSCO Sliding Glass Doors: Indoor-Outdoor Living on a Budget

Beautiful Detail...

such as this flight-design ebony lucite hand-hold increase your pride and enjoyment of a Rusco Aluminum Sliding Glass Door.

The Atmosphere of Luxury... created by Rusco Sliding Glass Doors is now so modestly priced it belongs in every building or remodeling budget.

Living Expands... to all outdoors through Rusco's fully weather-stripped "wall-of-glass". Comfort lasts the year 'round when you add Rusco's aluminum screens and insulating glass (both optional).

Rooms Divided... by Rusco doors gain spaciousness with privacy and luxury in the whispered way they glide on nylon bearings.

For full information on Rusco Sliding Glass Doors, write:
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Floor lamp, right, has twin lights on goose necks which move in any direction, shed light on the table or off to one side. Mohilite.

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Jumbo playing cards, left, make it easy for people with poor eyesight to distinguish one card from another. Abercrombie & Fitch.

**65¢**

Four sharp pencils are vital to the avid player, come with a quartet of bridge tallys. At Abercrombie & Fitch.

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King-size, folding bridge table is 35" square. Metal frame has a baked-on enamel finish. Table top is finished with washable plastic. Cosco.

**$10**

King of spades decorates the lid of red Italian leather card case, right, trimmed with paper lace. Two decks of cards are inside. Helen Cole.

**$17.50**

Folding chair has a wooden frame in finishes that range from wheat to ebony. The backs are cane, and seats are covered in Naugahyde. Stakmore.
UNDER $30

$24.95
Bridge table, right, with a wood-grain Formica top has wood legs and apron in a variety of finishes, folds for storage. Stakmore.

$27
Rush seat and back give the folding chair, left, a custom look. Wood frame is available in either a walnut or a black lacquer finish. George Mason.

$3
Bandanna is lithographed on the surface of metal snack table, right, that stands on a slender brass tripod base. At B. Altman & Co.

$2.25
Porcelain cigarette cup stands 2½" high, has a Continental motif of glasses, menus, wines and bottles. By Royal Worcester.

$8.25
Sterling silver score pad mount, left, displays a card motif in relief across the top. Available at Bergdorf Goodman.

$4.95
Books on bridge, left to right: Goree, $4.95; duplicate tournaments, $2.50; the new Hoyle, $3.95. Double-day Book Shops.

$1.50
Side sections of leatherette bridge table cover, right, hold and hide a bridge hand, or preserve a duplicate deal. B. Altman.

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$1.50 Cardholders, right, come in boxes of four. Are foam rubber set between pressboard layers. Altman's.

$17.95 Oval folding table measures 32" x 42". Legs are black metal, the cover gray vinyl. Also available with matching chairs. Samsonite.

$1.75 Card motif is the decoration for round porcelain ash tray, right, trimmed with a border of plain gold. Royal Worcester.

40¢ Spades, hearts, diamonds and clubs border bridge score pad, left. Inside is a summary based on point count bidding. Abercrombie & Fitch.

$10 Bridge hand is scattered over oversize porcelain cup and saucer, right. Rim is edged with gold. Royal Worcester.

$9.95 Glare-free metal table lamp has a plastic composition shade. Arm bends to aim light at any desired angle or position. By Mobilite.

$9.95 Folding floor rest is rattan, bamboo; $9.95. Brancusi. Low wood table folds like a suitcase, $8.95, Abercrombie & Fitch. Jumbo cards, $7.50, Bergdorf Goodman.

Continued on page 39
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One of Flexalum's 5 window styles.
BRIDGE NECESSARIES
UNDER $30
continued from page 36

$29.95
Portable snack tables, 25” high, have an impervious fruitwood finish, fold for storage, four to a rack. Leg-O-Matic.

$29.95
Brass-plated floor lamp, left, with reed-slim shaft is light enough to move up to a bridge table easily. Stands 55” high, has a three-way bulb. Laurel.

$1.50
Match boxes, right, are larger than safety boxes, smaller than playing cards. Each is decorated with the kings of the various card suits. Helen Cole.

$3.60
Playing cards, left, are initialed to order, available in dark red or blue with gold, or pastels with silver. Abercrombie & Fitch.

$25
Bridge table cover in green velvet has a generous border of gold silk braid. Helen Cole.

$23.50
Trompe l’oeil serving tray, left, with glass surface, wicker gallery, is set on folding wrought iron stand. The tray, $16.50. Stand, $7. Americraft.

$11.95
Simple wood folding chair, right, with a walnut finish has seat upholstered in a vinyl plastic. Seat is 17” wide, the chair 31” high. Norquist.

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After arranging for transportation and getting his passport, the traveler who wants to make the most of his visit to France this summer will go to the nearest bookstore and buy *The Food of France*, by Waverley Root (Knopf, $10).

France is the one Western nation whose culture recognizes cooking as a fine art. This is not to say that every gourmet prefers the food of France to Italy's or Belgium's or Denmark's, but French cookery occupies a unique status in our Western civilization. The tourist who visits France without recognizing this fact deprives himself of what should have been one of the rewards of his experience. For novice and old hand alike, Mr. Root's *The Food of France* will be, on the one hand, a marvelous introduction to the subject and, on the other, an invaluable post-graduate course.

No Duncan Hines guidebook, this volume is a compendium of legend, history, geography, language, architecture, local customs, philosophy, aesthetics, written in a delightful style, obviously authoritative. To this reviewer's knowledge, nothing quite like it has ever appeared in English despite the thousands of travel guides that have been published.

Mr. Root, a journalist, devoted 30 years of study (if so drab a word can be applied to an investigation of French cooking) to acquiring the lore that makes this book so delightful. It is his original concept to divide all (gastronomically speaking, not into three parts but four: "The Domain of Butter," "The Domain of Fat," "The Domain of Oil" and "The Pyrenees, Butter, Fat, Oil." Within this framework, he takes you on a tour of each region, discoursing on the special elements of its provincial cuisine, noting its finest restaurants, its most delicious specialties and the wines that go with them. He ranges from peasant cookery to haute cuisine and—valuable this—tells you how to recognize the real thing from the imitations served up in tourist traps. While *Food of France* is by no means a compilation of recipes, Mr. Root manages in his toothsome travels to drop in here and there a dissertation on one great dish or another that will titillate the imagination of anyone interested in cooking.

The book, which is 487 pages of engaging reading, has an introduction by Samuel Chamberlain, line drawings by Warren Chappell, 10 regional maps and 39 photo-
By John H. Durston

graphs, and, for practical reference, two appendices in which the author lists and briefly discusses restaurants, inns, etc., which he particularly enjoys or has heard good report of from competent authorities.

To go to the opposite extreme from The Food of France, I direct your attention to Simone de Beauvoir's new book on Red China, The Long March (World, $7.50). Readers who revel in the former will not get much pleasure from the latter, but the author's undisputed position as queen of the Paris intellectuals makes it impossible to ignore her report on the new China, however biased it may seem.

The author went to China in September, 1955, as guest of the government (a position which makes her report suspect from the start) and spent six weeks there. She covered much of the country and evidently liked what she saw. (Her anti-Americanism, as witness The Mandarins, crops out frequently in contrast to what she calls China's peaceful "progress from Democratic Revolution to Socialist Revolution.") It is hard to believe that a scholar trained in the rigors of philosophy, as the author was, would dare to express opinions based on a six weeks' tour, but, since few of us know what goes on in that vast, burgeoning country, her book nonetheless is worth reading.

For a third, and again completely different, kind of travel book I recommend Sir Harold Nicolson's Journey to Java (Doubleday, $7.50). In a sense it is an account of a two months' cruise from London to Java, a 70th birthday gift to the distinguished diplomat and historian from his friends, but it is far more than that. The publishers call it "a journal of reflections" inspired by the books he read on the long voyage, the exotic sights he saw.

The plight of "The Outsider," the man of talent or even genius who feels himself hopelessly apart from the rest of mankind, occupied much of the author's thoughts and reading on the voyage, and his reflections will be of interest to anyone who has given thought to this recurring and disturbing element of our civilization. These ruminations give Journey to Java importance in the grand manner of the travel books of yesterday, but they are by no means all the author has to offer. His book is packed with amusing anecdotes of shipboard hours, excursions at ports of call, unexpected encounters, odd characters. Well worth reading.

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A bull market in recordings of band music has developed. It is a wistful reminder of a fine old American institution that flourished in the summertime, when nights were warm and still, the stars bright. And it has been given added impetus this past winter by Meredith Wilson's Broadway hit The Music Man with its 76 trombones and 110 cornets, brilliantly recorded by Capitol (WA 0990). The band concert in the town park faces tough competition today—the drive-in-theatre, television, the family barbecue pit—but somehow it has managed to survive as a form of entertainment, and the tuba's oom-pa-pa still steps up the pulse beat. Even now there must be hundreds of towns like my own with a small octagonal bandstand perched in the center of the village green or park, where you can go on a hot summer night to savor the sweet discords of an amateur band blended with the aroma of roasted peanuts and the twinkle of distant lighted windows.

Phonographs and bands have been partnered for a long, long time. The very first commercial recordings issued were two-minute wax cylinders of the United States Marine Band, made in 1890 under the brilliant young conductor John Philip Sousa. For many years thereafter phonograph companies relied heavily on bands for recorded repertoire. There were two good reasons for this. First, in that era the concert band prospered in America as never before or since. Secondly, the primordial phonographs of those days reproduced band music more successfully than any other kind. Symphony orchestras sounded weak and toneless, singers wooden and hoity, but the steady blare of brasses and woodwinds emerged from the phonograph's thready horn with something approaching a likeness of the original.

About 30 years ago the tables were turned. The electrical recording process, introduced in 1925, produced such lifelike orchestral and vocal records that band music seemed to suffer by comparison. By the end of World War II sales of band records had slumped badly. Then came the postwar advances in high-fidelity recording and reproduction. A few companies decided to have another go at band music, and the results in terms of pure sound were spectacular. Roaring drums, crashing cymbals, deep tubas, and high piccolos exploited the potentialities of hi-fi outfits to the full.

For a notable demonstration of the strides made in band recording, compare The Stars and Stripes Forever as waxed by Sousa's Band about 30 years ago (RCA Victor LPT 3066) with the same march played by Morton Gould and his Symphonic Band on a recent LP entitled "Brass and Percussion" (RCA Victor LM 2088). The old version allows the listener to hear the main contours of the melodies, but the embellishments are largely missing, and the total effect lacks the punch that a good band rendition ought to have; the new one, in contrast, reveals counter-themes completely obscured in the old recording and clarifies the entire sonic structure. (Incidentally, Sousa's own performance of The Stars and Stripes is surprisingly fast and jaunty. According to H. W. Schwartz's information-filled Bands of America, published last year by Doubleday, Sousa steadily increased his tempos over the years and by the end of his life was conducting at a clip far in excess of the official marching cadence.)

Morton Gould's "Brass and Percussion" is certainly a rousing record, though some of his arrangements seem a little too fancy. For steady listening I prefer "I Love to Hear a Band" (Decca DL 8445), a collection of marches performed under the direction of the late Edwin Franko Goldman. The performances are in the traditional concert-in-the-park style, the recording is first-rate, and the program includes Goldman's own On the Mall, the sonorous Colonel Bogey by Kenneth Alford, and E. M. Carter's jubilant Boston Commandery. More traditional Americana is contained in "Circus Time" (Decca DL 8451), featuring the Ringling Brothers and Barnum and Bailey Circus Band, a memory-provoking miscellany of music composed for the Big Top. When you hear the shrill bandmaster's whistle on this one, you're almost certain to start worrying about the acrobat bicycling across the tightrope.

Probably the most polished band now active in America is the Eastman Symphonic Wind Ensemble of Rochester, N. Y., founded and conducted by Frederick Fennell. This group commands a considerably wider and more ambitious repertoire than is ordinarily attempted by marching bands. Not the Eastman Ensemble selects the familiar two-step standards; indeed, the Ensemble's...
“Marching Along” (Mercury MG 50105) is as good a basic march collection as you will find, includes several of Sousa’s best-loved pieces and that splendid Main Street march-medley, F. W. Meacham’s American Patrol.

The Eastman Symphonic Wind Ensemble merits particular attention for its performances of concert band music, of which there has been a good deal written in recent years. “American Concert Band Masterpieces” (Mercury MG 50079) and “La Fiesta Mexicana” (Mercury MG 50084) together present music by 10 contemporary longhair American composers, all tuned and expertly scored, if not always of tremendous import. “British Band Classics” (MG 50088), chiefly devoted to two suites by Gustav Holst, has more musical substance; for me, this is band music at its best, played with rare virtuosity by the Eastman Ensemble and recorded superbly by Mercury’s engineers.

Ever since Patrick Gilmore’s gigantic Peace Jubilees in the 19th century, Americans have enthusiastically put out the welcome mat for foreign military bands. Recently we’ve been enjoying an invasion of at least one band from Europe every season, and with notably lucrative results at the box office. Needless to say, the record companies with overseas affiliations have jumped onto this particular band wagon. Some of the most engaging band records from Europe are those of the Deutschmeister Band, which left Vienna this past winter for a coast-to-coast tour of the United States. The Deutschmeister Band can be pleasurably sampled in a miscellany entitled “Vienna on Parade” (Angel 35499), which it shares with some indigenous vocal ensembles and the zitherist Karl Jancik. “Here’s That Band Again” (Westminster WP 6013) provides another fine introduction to the Deutschmeisters’ relaxed, aristocratic yet zestfully spirited style. In comparison, the Berlin Schutz-Polizei Band (Telefunken LGX 66064) sounds rather heavy and dry, but their disc “Das ist Marschmusik” (London TW 91174) is worth acquiring for its marvelous, mellow and open recording.

From across the Rhine the Band of La Garde Républicaine has sent us two records, “Marches Militaires Françaises” (Angel 35051) and “French and American Military Marches” (Angel 35260). The first, which proceeds chronologically from the French Revolution through World War II, offers more unusual selections and shows off best the high, piercing brasses and bright, vivacious woodwinds for which this band is famous but the second is recommendable too, if only to disprove the notion that American bands hold a monopoly on the proper rendition of Sousa marches.

I must confess that a little amount of bagpiping goes a very long way with me; but for the many who do not share my minority view, Angel has published two records by the widely traveled Scots Guards (35271 and 35337). From this same company comes a recording by the Band of the Coldstream Guards (35370), an ensemble that plays more to my taste, especially in the stately, “green-lawn” music, like the Royal Windsor March, which seems to be so well suited to the talents of English instrumentalists. The Coldstream outfit can be heard too in a splendidly recorded disc put out by RCA Victor (LPM 1480).

Finally, aficionados of the bullring can choose from among several recordings of Spanish and Mexican bands. To these untutored ears they sound pretty much alike—all of them have the peculiar, blary, slightly offkey whine that seems to be de rigueur for bull fight music. Two good recent discs are “Torero” by Mexico’s Banda Taurina (Audio Fidelity AFLP 1818) and “Tarde de Toros” by Madrid’s Banda de Aviacion Espanola (Montilla FM 98).

Whether you prefer your band music with a native or foreign flavor, there’s plenty of both kinds on records. This is the time of year to enjoy it most.

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QUESTIONS &

This column is devoted to questions about old things. Letters will be answered on this page or by mail. No attempt at evaluating antiques will be made.

One question to a letter, please.

This is a drawing of my silver wine taster and the markings on the bottom of the bowl. The Metropolitan Museum of Art has a similar one of which it sells reproductions. Could these bands be the workmanship of one of my Dutch ancestors, Coenraed Ten Eyck, born 1678 in Albany, or his son Jacob Ten Eyck, born 1705 in Albany, one of whom was a silversmith?

G.P.T.—Greenville, Texas

The Museum's wine taster was made by Jacob Boelen of New York circa 1690. The punched initials on your piece resemble those used by Peter Van Dyke, a New York silversmith, 1684-1751. It was the practice of owners to have their initials engraved in the manner of B A E. Do you have ancestors among the Ten Eycks whose first names began with B and A, husband and wife, who might have owned the taster? Your ancestor was listed as the maker of three pieces, a mug, a tankard and a trencher salt, on view at the special exhibition of "Silver by New York Makers" held at the Museum of the City of New York, 1937-1938.

Here is a picture of my pewter coffee pot. What information can you give me about it?

J.R.C.—Bessemer City, North Carolina

A tea set similar in design to your pot was patented by J. Gill in 1873 and produced in silver-plated ware.

Can you date my china tea set—platter, teapot, sugar and creamer, with four small cups and saucers—from these marks?

C.A.C.—Morris Plains, New Jersey

This is Royal Crown Derby porcelain of England, in the Victoria pattern. The design was registered in 1890, the first year your mark was used.
Can you help me identify this cherry breakfront with two small side-by-side drawers in the middle section and three large ones below? Family history traces it from the East Coast by covered wagon to Wisconsin and thence to Montana.

W.S.—Great Falls, Montana

Your breakfront apparently dates from the first half of the 19th century. The box-like simplicity and the side-by-side narrow drawers are typical of late Sheraton.

My big blue platter has the marking below, left, and was a wedding present to my mother from her grandfather, about 50 years ago. What can you tell me of it?

H.P.P.—Louisville, Kentucky

The Bellinzona pattern was made in the 1820s by an unknown Staffordshire potter for the blue transfer-printed wares which had fruit and flower designed borders.

I would appreciate any information you can give me on this French armoire.

F.B.C.—Hamden, Connecticut

Your piece is akin to Dutch designs of the first half of the 17th century. The key escutcheons, however, may be 18th century French additions.

Enclosed is a sketch of a silver vessel marked STEBBINS & CO. What can you tell me about it?

P.C.G.—Peekskill, New York

Thomas E. Stebbins, silversmith, worked in New York for several years before he set up the firm of Thomas E. Stebbins & Co, in 1835. Your piece dates from shortly after 1835 and may be a tea caddy or covered sugar bowl, depending on size.

This object made of poor grade brass, except for the iron (or steel) screw, has no marks. It was found in the mud 30-40 feet below the bottom of the East River when the New York Midtown Tunnel was being dug, in 1925-27. Have you any opinion as to what it is?

J.N.M.—Coronado, California

Your brass is a hippocampus, a fabulous creature with forepart of a horse, webbed feet and fish tail. In Greek and Roman mythology, it was attached to the chariot of Neptune and the Tritons, and therefore would be a suitable decorative motif for a ship’s cabin or chart case.

JUNE, 1958

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As a guide to nonchalance this summer, we offer you the threesome opposite, up an apple tree. They are not hot. They are not cold. In their bower of blue light and green shade discomfort simply does not exist. They are above distractions, for the moment at least, unruffled: collected and casual, calm and diverted. Without really trying they have arrived at that complex and delicate condition we call cool. Soon and suddenly they may abandon their perch and with it the delight they would never try to describe. But this in no way lessens their mastery of summer’s special gift. Indeed, children grasp intuitively what grown-ups have to relearn deliberately. With the clutter of adult preoccupations, the confusion of adult emotions, we have to do it the hard way. We begin by realizing that summer is the only season when we can be truly cool and that this pleasure cannot be measured in terms of physical temperature alone. Without the contrast of heat, we cannot know the full joy of being cool, just as without the bright sun, there is nothing particularly pleasing about shade. Summer is our most extravagant season, filled with the most rewarding contrasts, asking of us our most lively awareness. It is a time for intensity and heated participation, a time for peacefulness and cool perception. Temperature is simply a condition, often not even a decisive one, that contributes to a state of mind we call cool. At least as important to our senses and sensibilities are the things we look at and touch. You may not wish to build a tree house, but there are many things you can do with color and texture and line in your house to make this summer more pleasurable.

On the pages that follow, 15 designers tell us and show us how to create the look we call cool.
OWNERS: Nina and René Carrillo Jr.
DACHSHUND: Muffy
ARCHITECT: René Carrillo
DECORATOR: Dorothy Draper
SIZE: 40 square feet
LOCATION: 15 feet up
CONSTRUCTION: Packing Crate Modular
FABRIC: Matador Stripe from Schumacher's España Collection
DETAILS: Page 105
and how to create the look we call Cool... as 15 decorators see it

Transplant outdoor textures, colors, indoors

Wicker taborettes recruited from the porch change the pattern of entertaining in your living room. Paint them white, top them with big brass trays and have them stand in as tables for spur-of-the-moment meals. Pillows slip-covered to match flowers add cool garden color. Designed by Everett Brown, A.I.D., for Mr. and Mrs. R. G. Mesberg.

Lease a fountain to run coolly in your dining room

The play of water in a fountain (you can buy or rent one from your local florist) is cooling to the ear and the eye. Bank it with white azaleas and greens to give your dining room a new vista. Here matchstick blinds and silk shantung curtains form a simple backdrop. Orange, used sparingly with lots of white, sharpens the scheme, proves that color is as hot or cool as you make it. Designed by Mallory-Tillis Interiors for Mr. and Mrs. Monroe Hess.

Continued
Use lightweight silks and cottons with a free hand

Slip your furniture into something cool

Today's dust sheet is the immaculate white slip cover that not only protects your furniture but keeps it in circulation during summer. Opposite, sofa and club chairs are covered in the same rough textured fabric. Vinyl floor is cool underfoot. White down to the last bit of welting, the room is foil for distinctive accessories: a Coromandel screen, lacquered chest used as a coffee table. Table set for dining in front of the window repeats the Oriental theme. Designed by Arthur Beverly, A.I.D., for Mrs. Jane Stude Hill.

With a change of curtains and slip covers you can take pounds off a room, even when dark woods preside and the carpet stays put. White silk curtains, twice as effective over shirred silk shades, lighten this living room. Green and white chintz slip covers, quilted for good behavior, camouflage winter upholstery. Designed by Robert E. Hessner of Charles Ackerman, for Mrs. Dana Fuller.

Continued
Pattern a country room after a garden

Tickiing and a flower print make your bedroom or intimate sitting room as fresh as a meadow. Bouquets from the print are appliquéd on a ticking slip cover for the mantel. Pleated fabric fan decorates the fireplace. Window blind of same print is bound in ticking. Designed by Michael Greer, A.I.D.

Show off white china in a cool composition

Rooms look cooler when you make a clean sweep of table tops and concentrate your accessories in one place. A collection of ironstone or white china patterned in blue or green is effective in a dining room, on shelves painted green or fitted with removable cardboard liners. Owner-designer: Harry Marinsky.

Rig curtains on the outside

With curtains of heavy white sailcloth hung outside the windows you can meet the sun half way. Drawn, the curtains stop heat before it strikes the glass. Tied back, they reveal the full view that would be blotted out by an ordinary awning. Owner-decorator: Mrs. A. L. Duggan.

Turn a gallery outside in

The Mediterranean inspires another summer switch, in a gallery. French doors are curtained in white cotton, crowned with black and white striped cotton lambrequins. Between are stylized terra cotta trees. Rug is black sisal. Designed by John Fitzgibbons of Yale R. Burge Interiors.
And don't forget . . .

White is the ice in your decoration, green the constant cooler. Follow the lead of summer menus: the keen green of cucumbers, the black-green of watermelon rinds, the crisp green of salads. Counteract the ice with a sharp, hot note that makes it all the cooler by contrast, just as a flambe dessert sets off a chilled supper.

Turn to nature for the oldest tricks in the world: Let masses of green leaves refresh the eye, cool the air. Pile lemons and limes in crystal bowls. Turn your fireplace into a conservatory of growing plants. Hint at the iciness of mountain streams with mirrored surfaces: glass, silver, alabaster.

Create a stir in the air with tinkling wind chimes caught in the current of an electric fan or open window. Collect fans on the cocktail table so everyone can bask in a personal breeze. Make an aquarium a focal point. Hang seascapes on the wall. Carpet a dining area with grass matting. Turn a balcony outside in with an iron railing and plants. Capture a sidewalk cafe feeling in a family room by stretching an awning overhead. Switch from silk to cool-textured lampshades. Tune in a summer mood on record or tape with the cool cadences of Sibelius, Respighi, Debussy.

Wreathe your bed in flowers

A summer blanket that acts as a bedspread is a short cut to a cool scheme. This one, printed with garlands of flowers and birds, weighs just two pounds. Made of Acrylic and wool, it launders well. Pillowcase with matching garland, pale green sheet complete the ensemble. Designer: Mary Moran of Lord & Taylor, for Mr. and Mrs. Leonard Tuttman.

Hang coolness in your bedroom by-the-yard

Walls curtained to match windows in a washable cotton dress fabric create a cool oasis. Here, a green and white print is shirred on rods which are anchored at floor and ceiling with cup hooks. Designed by Thedlow, Inc.

Strip a child's room for action

Neatness is next to coolness in children's rooms. Striped contour sheet makes a trim summer spread. Bulky toys can stay put on shelves when there is play space in a greenhouse (ready-made) just outside the door. Tea table helps fill the gap between nap and dinner. Designed by Emily Malino.

Continued
Take to a window for dining

Pull chairs and a table up to a window in an alcove or large country dining room. Result: the airy, auxiliary dining room, below. Shutters filter sunlight, let in air. Swag of embroidered cotton is light and gay. If you have no view, a tiered plant stand suggests a garden. Designed by Mimi Rand of Jessup-New York, Inc.

Picture your windows with printed shades

A trained lemon tree printed on 3½-yard fabric panels is lemonade-cool for window shades. Hem and fasten to regulation shade rollers, concealed by plywood valances. Unlined, panels are pleasantly translucent. In a contemporary room, its rug and paintings stowed away, they set the decorative theme. Designed by Barbara Barcia of Rich's, Atlanta.

Turn your furniture toward a cool window

Tired of your old room arrangement? Summer is a good time to try a turnabout floor plan. In this room (shown in winter dress in May H&G, page 80), the sofa was switched around to take advantage of a summer skyline. Slip covers and curtains are in shades of blue and green keyed to the rug for an illusion of space. Designed by Charles Burr Lamar, A.I.D.
Set a cool mood in your entrance hall

Coolness in the Italian style substitutes metals for wood, amusing shapes for straight lines. Here, commode and chairs were removed. Tole palm trees and a garden statue planted with ivy are sharply etched against white walls. The octagonal accent rug with compass motif is easy to fashion of felt. Iron table with plants and fruit is a sign of summer hospitality. Designed by Manashaw & Daggett, A.I.D.
A good architect shines when he manages to stretch a few dollars to do the work of many.” So says Pietro Belluschi, distinguished Dean of the School of Architecture and Planning at Massachusetts Institute of Technology (see page 66). To illustrate Dean Belluschi’s point, H&G presents here three shining examples of the well stretched architectural dollar. The itemized list of actual construction costs for each of these three fine houses indicates just how effectively each architect spent his client’s money. (Not counting architect’s fee and land cost but including builder’s profit, legal fees and insurance, none of these three houses exceeded a total cost of $25,000.) More impressive than the cost breakdowns, however, are the finished products—the houses themselves. Cost aside, each of them meets the test of good design: they are efficient to live in and beautiful to live with. Each has a floor plan that makes perfect sense for the family living there; each has individually designed features, thoughtfully selected materials that look handsome, wear well and cost less than you would imagine.

WEALTH OF DETAILS

To the eye, the patio opposite, with its reflecting pool and artful landscaping scheme, would seem to belong to an expensive house. The figures at right dramatize how deceptive appearances can be. This flat-roofed San Antonio house, though remarkably low in cost, is rich in architectural details, many of them developed as the architect worked to hold down expenses. U-shaped and designed on a 4’ module, the house has ceilings of conventional wall board, with wood strips covering the seams to form a pleasing pattern. In living area and gallery, floors are Mexican clay tile, rich-looking but actually inexpensive in Texas. Small translucent panels give the gallery distinction, save the cost of glass walls.

Extended trellis accentuates trim lines of flat roof. Although interior patio is exposed to view in this sketch, it is actually screened from the street by a fence of redwood louvers. Exterior walls are plaster.

Three houses prove
You can afford good design

<table>
<thead>
<tr>
<th>COST BREAKDOWN</th>
</tr>
</thead>
<tbody>
<tr>
<td>FOUNDATION (including concrete slabs and paving): $1,200</td>
</tr>
<tr>
<td>MASONRY BRICKWORK: 180</td>
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<tr>
<td>LUMBER FOR FRAMING AND FINISH: 2,060</td>
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<tr>
<td>EXTERIOR STUCCO CEMENT WALLS: 300</td>
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<td>INTERIOR PLYWOOD WALLS: 388</td>
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<td>STAINING AND VARNISHING: 525</td>
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<td>ROOF SHEATHING: 350</td>
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<td>ROOFING (built up in layers): 366</td>
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<tr>
<td>FENCE AND TRELLIS OVERHANG OF ROOF: 1,045</td>
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<tr>
<td>INSULATION: 104</td>
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<tr>
<td>WINDOWS: 240</td>
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<td>GLASS AND MIRRORS: 440</td>
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<tr>
<td>DOORS: 106</td>
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<td>HARDWARE: 171</td>
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<tr>
<td>FINISH FLOORING: 200</td>
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<tr>
<td>WOOD: 270</td>
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<tr>
<td>CLAY TILE: 275</td>
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<tr>
<td>GLASS MOSAIC TILE (bathrooms): 105</td>
</tr>
<tr>
<td>CERAMIC WALL TILE (bathroom): 151</td>
</tr>
<tr>
<td>WIRING: 584</td>
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<tr>
<td>PLUMBING (including fixtures): 1,040</td>
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<tr>
<td>HEATING AND AIR CONDITIONING: 1,500</td>
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<tr>
<td>KITCHEN EQUIPMENT:</td>
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<tr>
<td>SURFACE COOKING UNITS: 130</td>
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<tr>
<td>WASTE DISPOSER: 52</td>
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<td>OVEN: 120</td>
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<tr>
<td>CABINETS, COUNTERTOPS AND SINK: 315</td>
</tr>
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<td>LABOR FOR CARPENTRY: 4,800</td>
</tr>
</tbody>
</table>

Construction cost: $16,917

Continued
DESpite LOW COST, ARCHITECT DID NOT STINT ON SPACE

Size, to begin with, makes the house (here and on the preceding pages) a remarkable bargain. "It accommodates a crowd of 100 easily but never seems unfriendly when we are alone," say Mr. and Mrs. E. H. DuBose, for whom it was built a year ago. The length of the combined living-dining area is 45', extraordinary in any house today. The living room seems even more generous because a window wall runs its full length, opens it to the patio. Equally surprising in a house which costs roughly $10 a square foot to build are mahogany paneled walls in the living areas, mosaic tiled bathrooms, gumwood block bedroom floors. How was so much accomplished for so little? The architect, who was also the builder, wherever possible chose materials inexpensive to buy locally. He saved labor costs by using stock sizes. He reduced the costs of finishing walls—on the outside by covering stucco with a permanent coat of pigmented cement; on the inside by coating woodwork and doors with stain. Much of the wood trim was eliminated around doors and windows.

Entrance is approached alongside interior patio which is screened for privacy by a louvered redwood fence. Doorway consists of solid door and opaque glass panels, designed as a single, well integrated unit.

The bonuses of fine design

Exceptional living area at a square foot cost lower than you get in most tract houses... a floor plan more generous than in the typical budget house... an interior patio largely enclosed on three sides by the house... an expanse of glass walls designed with a great sense of elegance... unusually handsome floor and wall materials... hallways that represent space wisely "thrown away" to help achieve a spacious atmosphere... a well designed kitchen, with standard equipment intelligently arranged, and custom built cabinets for special convenience... garage joined to house by a covered walk.

U-shaped plan makes separation of living and bedroom areas possible, a rare achievement in a modest house. Storage is roomy, well placed.
Openness in the kitchen is achieved by sliding open an accordion screen along breakfast table. The room can be closed off from the dining room with tall sliding panels of translucent glass, seen above surface cooking unit. Pattern of 4' ceiling squares made by masking wallboard seams with stained wood strips is carried from living area into the kitchen. Similarly, the Mexican tile of the main rooms is also used as kitchen flooring. A large room, 16' x 13' 3", kitchen serves not only the dining room conveniently but also the patio. Kitchen chairs, plates and decorative bird over window were bought by owners in nearby Mexico.

The living-dining area makes effective use of materials—floor tile, Philippine mahogany wall paneling, redwood ceiling strips.

China cupboard at left opens on both sides, so plates can be taken out from either room. Kitchen also has whole wall of floor-to-ceiling storage.
Like a Christmas package under the tree, this small Indiana house looks delightful and holds the promise of a happy surprise when you look inside. Its type of classic, rectilinear design is often used for houses of more imposing proportions and cost. Yet the architect, working within the very modest budget at the right, incorporated such uncommon features as 10’ ceilings, covered decks on two sides of the house, a hall skylight, custom cabinets, recessed lighting fixtures and large expanses of glass. Modular construction and the careful choice of materials went far to keep the house within its budget. Interestingly, both the architect and the owners ascribe much of its success to “good rapport,” which the architect found essential while making his “arduous subtractions.” Say the owners: “We worked entirely together from the first plan to the present day.”

COST BREAKDOWN

<table>
<thead>
<tr>
<th>Category</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Masonry Foundation</td>
<td>$2,996.55</td>
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<tr>
<td>Lumber</td>
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<tr>
<td>Painting</td>
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<tr>
<td>Roofing</td>
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<tr>
<td>Glass</td>
<td>$1,315.46</td>
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<tr>
<td>Wiring</td>
<td>$1,011.90</td>
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<tr>
<td>Plumbing (including electrical fixtures)</td>
<td>$2,600.59</td>
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<td>Kitchen Equipment (range and refrigerator) supplied by owner</td>
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<tr>
<td>Heating</td>
<td>$825.00</td>
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<tr>
<td>Miscellaneous Costs</td>
<td>$136.45</td>
</tr>
<tr>
<td><strong>Construction cost:</strong></td>
<td><strong>$19,347.65</strong></td>
</tr>
</tbody>
</table>

Brightly lit, night view of house shows how generously glass was used
The **living-dining room**, a single 27' long sweep, has high ceilings and wood trim that carry out spirit of the neatly paneled exterior walls. Like the lines of the house, the plan is admirably straightforward and efficient (see below). The single hallway serves several purposes: it separates the bedrooms from the living area; it connects the guest bedrooms and bath; and it is wide enough to act as an attractive entrance foyer (see lower right). While the front of the house, save for the entrance, is windowless, both north and south sides are all glass, relating every principal room to the woodland setting. Doors in each room open to one of the two 4' galleries extending the full length on either side (see right). Framing of glass walls is uniform.

![Diagram of the house layout](image)

**Brick fireplace wall adds texture, variety to living area**

**Beyond glass walls, gallery enlarges living room**

**Entrance hall sets a theme of straightforward design**

---

**OWNERS**: Mr. and Mrs. James Statesman Thurston  
**ARCHITECT**: Evans Woollen III  
**LOCATION**: Indianapolis, Indiana  
**Size**: 1,700 square feet

**The bonuses of good design**

An emphasis on purely architectural qualities seldom found in small houses, custom built or otherwise... total privacy where needed and complete openness where desired... a simplicity in plan and details that can only come from the skill and personal attention of an architect... a minimum of materials combined for greatest impact... a massive fireplace wall... underground conduits for electrical service... inexpensive crawl space planned to house furnace and hot water heater.

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*HOUSE & GARDEN, JUNE, 1958*  
*Continued*
An artful entrance is achieved through the architect’s arrangement of a simple, uncluttered series of planes and restrained use of ornament. Projecting canopy not only shelters callers but also forms handsome visual link between exterior and interior. On either side of entrance, exposed to sunlight, is space for planting. Taking advantage of the prominent position of the fireplace, the architect has shaped it into an impressive outdoor sculpture. He has similarly enhanced a utilitarian roof scupper with a decorative sheet metal shield, at the same time eliminating cost of downspouts. Exterior trim is used sparingly, painted black.
COST BREAKDOWN

FOUNDATION (including caissons, concrete slab, grading): $3,470

LUMBER FOR FRAMING AND FINISH: (rough and finish carpentry): 2,815

PLASTER WALLS: 1,495

PAINTING: 1,009

ROOFING (built-up in layers with gravel top): 417

INSULATION OF ROOF: 191

INTERIOR DOORS AND FRAMES: 578

SLIDING DOORS AND WINDOWS: 1,300

GLASS AND GLAZING LABOR: 236

HARDWARE: 350

FLOORING (including shower floor): 649

ELECTRICAL WIRING AND FIXTURES: 828

PLUMBING (including bathroom fixtures and kitchen sink): 1,445

KITCHEN EQUIPMENT (cooking units and refrigerator) supplied by owner 400

HEATING EQUIPMENT (including installation): 400

FIREPLACE: 300

SHEET METALWORK: 356

CABINETS, SLIDING SCREENS, INTERIOR TRIM: 1,294

PLASTIC COUNTERTOPS: 458

ASPHALT PAVING: 247

LABOR FOR ROUGH AND FINISH CARPENTRY: 2,175

Construction cost: $19,993

The carport is a composition of clean, geometric lines

Without the planning skills and constant attention of an accomplished architect, this distinctive California house very likely could never have been built—at any price. The problems were formidable. To begin with, only a fraction of the hillside property could be regarded as buildable, and even this small patch required many truckloads of fill and concrete piling to support the house. Such a site invariably means special difficulties and extra costs. But despite these handicaps, the house was constructed for less money than many conventional tract houses in the area. Its design is simple, partly to keep costs down but mainly because the owner, Mrs. Margaret Divizia, prefers simplicity. Solid, sand-colored plaster walls screen the front rooms from the nearby street. And on the opposite, or view, side there is an abundance of glass walls, as well as a sun deck extended over a canyon. The plan, long and narrow, was largely dictated by the nature of the site. To the right of the entrance hall lies the living-dining-kitchen section, and to the left the two bedrooms and baths. Since Mrs. Divizia has lived in the house, she has reached a significant conclusion regarding residential architecture. "Lots of people of varying economic and social backgrounds have come to see my totally modern house," she says, "and almost without exception they have been enthusiastic. This leads me to believe that builders often are not at the present time completely aware of what people really want in a house."
Entrance niche for displaying art objects is centered to command attention as guests come into the house. Recessed lighting is played against excellent Oriental mural that covers rear of the niche. The thick shelf is mahogany. Flooring in entrance and living-dining room is cork squares. Dining area is seen in the background.

Mirrored, glass walls give living room spaciousness

Planned for site, house has windowless walls on front, where street is only 20' away, and large glass expanses facing canyon in rear. Study and sun deck are convenient extensions of living area. Bedrooms are well apart from living room, and a storage wall divides them. Carport, screened by storage wall, has door to kitchen.
Sun deck outside the living room is partly sheltered by wide roof overhang. Path at far end connects deck and driveway. Sliding glass walls were designed by architect to cut costs.

Guest bedroom has private terrace bordered by wooded hillside. Sliding shoji screens, also an idea of the architect, are a simple wood framework with dowels for decorative effect.

The bonuses of good design

Meticulous initial planning that made it possible to utilize a difficult site... Complete privacy where it counts... a floor plan that meets the detailed needs of the owner... a simple but dramatic entrance... a generous sun deck that is an integrated part of the living area... whole storage walls where they are most convenient... a landscape plan that incorporates existing planting, provides effective screening and creates private terraces... specially designed sliding panels and screens... materials that are both handsome and easy to care for.
Why hire an ARCHITECT

a conversation with PIETRO BELLUSCHI

The only person who can give you the precise house you want and need is the architect. His skill can save you money, too. No one appreciates his role better than M.I.T. Dean of Architecture and Planning Belluschi, who pulls no punches in this interview as he answers the questions confronting any family that hires an architect to design a house for them.

What is the best way to go about finding an architect?

BELLUSCHI: Perhaps 80 per cent of all families look for the same general qualities when they decide to build. They want an architect who will create a warm, human environment for them, and they want him to incorporate the greatest possible number of mechanical devices and creature comforts. In practice, there is no “best way” to find your man. You can consult your local chapter of the American Institute of Architects, but I doubt that most families do. By the time a definite decision has been reached to go ahead, likely candidates usually have sprung up. You may admire a new house built nearby and go to the man who designed it. Or a friend may recommend someone to you. For a certain minority of clients, families with an educated approach to architecture, finding the right architect is simplified by the fact that they consider design of primary importance. The aesthetic standard governs them.

Do you pick him for his “style” or because he’s agreeable and built a house for your brother-in-law?

BELLUSCHI: In most cases, style is only a vague idea that exists in the mind of the client. The typical client spends months poring over magazines and brochures, clipping dozens of ideas and attempting to assemble them into a dream house. He may visit the architect’s office clutching a great sheaf of magazine clippings and declare, “I have my plan all laid out. What I need is someone to draw the blueprints.” At this early stage, agreeableness can be one of the architect’s strongest assets, because he is about to undertake the delicate task of educating the layman to the fact that there is much more to creating a good house than drawing plans. More than agreeableness, though, he needs the virtue of patience and understanding, especially when getting acquainted.

Which is the better plan—to buy your land and then pick your architect or the other way around?

BELLUSCHI: You gain a tremendous advantage by picking him before you buy your land. The layman often sees a beautiful wooded site and decides he’s found the ideal setting for his house. But to set a house on it may require cutting down all the finest trees. Or he may fall in love with a view, disregarding the fact that the available plot may present a variety of formidable problems. By making his architect a partner in the search for a site, the client assures himself of a professional’s judgment, not only in picking the plot but also in determining a fair price for it.

If you have any misgivings about your architect’s being the right man, do you just grin and bear him or can you switch?

BELLUSCHI: Until a contract is signed, you can always retreat. The whole experience has been often described as a
sort of love affair. There must develop between you and your architect a wonderful spirit of give and take. If this feeling isn’t there, you certainly should switch. The two of you should arrange a number of meetings to become acquainted, to gain a sense of sympathy and trust in each other. This is the courting phase. When each of you is satisfied that you know enough about the other to carry the courtship a step farther, the architect will begin working on preliminary sketches. A contract may not be signed until the sketches are completed, although most architects like to have a contract before doing any work. If you decide to back out after examining the preliminary sketches, you are expected to pay the costs involved in drawing them. Like all courtships, the architectural love affair moves steadily toward deeper mutual commitments until contractors bids are received. The client decides to change architects after this step faces all of the unpleasantness of a real divorce.

If you are happy in your choice, how far are you going to trust him? Will you, for instance, let him dictate proportions while you fight for what you think you need in the way of storage?

BELLUSCHI: If he is the kind of man who has gone this far with you and your desire for storage hasn’t made a dent on him, then it’s time to make a switch. Some architects can’t help seeing their work as a monument to themselves. If yours seems more interested in monumental achievements than in translating your wishes into the environment you expect, you have the wrong man. The main cause of conflict, however, is not design vs. practicality but rather cost vs. financial ability. Almost every client wants more house than he is willing or able to pay for. Architects know this perfectly well, but too few of them have the courage to get tough about keeping the budget where it belongs—with the architect. Unfortunately, things don’t always work out so smoothly. If you are determined to hold your architect to your budget, you must be willing to accept his word when he tells you something must be eliminated. The architect, on the other hand, must resist the temptation to try to satisfy both your complete set of wishes and your budget. A good architect shines when, respecting the limits of a budget, he manages to stretch a few dollars into doing the work of many.

What sort of time schedule is it fair to impose on the architect and how can you help him realize it?

BELLUSCHI: The evolution of a house, from the preliminary discussion stage to the finished structure, takes longer than most laymen would think. You can repay the architect’s patience and understanding during your first talks by allowing him as much time as he feels he needs. An average period for preparing preliminary sketches might be between two and three months, and you shouldn’t expect working drawings, specifications and the selection of a contractor in less than six months.

How important is it that the architect live and work within easy reach?

BELLUSCHI: Convenience is an advantage, but it is much more important that he be the right architect for you. You will probably have to find your man in your financial area, since few houses are being built that cost enough these days to justify the additional expenses that long-distance dealings would involve.

Is he legally liable for the quality of the house—its structural soundness and the quality of the workmanship that goes into it?

BELLUSCHI: If the house were to collapse or develop a serious structural weakness, the architect would be held accountable, although it is not always easy to establish liability for building failures. When you build a house, you enter into a contract with a general contractor as well as with an architect, and your contractor is responsible for meeting the standards of workmanship and materials described in the architect’s building specifications. (Continued on page 104)
Parties for the dancing years

In every hostess' life there comes a time when today's informal standbys for large-scale entertaining—the cocktail party and the barbecue—seem inappropriate or inadequate. It may be a daughter's graduation party or perhaps a follow-up to a first night. Here is the perfect opportunity to revive that pleasantest of diversions, the private dance. Whether you prefer to give the dance at home or in a hotel or country club, be realistic about the amount you can handle yourself. Then investigate party services in your town. These vary around the country. It is possible to hire everything you need from china and silver, tables and chairs to fully equipped marquees and mobile cloakrooms, and experienced caterers in large cities are often prepared to manage every detail of a dance. Generally speaking, though, you will need to call on more than one rental service and plan decorations, lighting and music yourself. The part of the party it really pays to do yourself is the room and table decorations. Here the unpracticed hand can produce by far the most personal and unusual effect. In these pages, H&G shows you how to make a wonderful splash on a large scale with simple inexpensive materials.

Build a room within a room

for a dance at home

With standard display devices, you can construct a ballroom within your own four walls. Here windows and walls are camouflaged with arches cut from 4' x 8' cardboard painted midnight blue. Photographic blow-ups of old French balloon prints and blue taffeta curtains are stapled to the back. Arches, reinforced at bottom and sides with 1" x 1" lath, are light enough to be attached to curtain rods by wires, to walls by jiffy hangers. Source of the romantic glow is concealed spotlights colored by Surprise Pink and magenta cinemoid gelatins (around $1.10 a sheet). Supper setting is given the air of a French provincial restaurant by a simple white, blue, red and green color scheme (easy to carry through with materials on hand). Card tables have skirts of inexpensive rayon felt, checked tablecloths. Centerpieces are baskets with candle and flowers held by Styrofoam. Wallace's "My Love" sterling flatware, Knowles "Royal Brocade" plates, Westmoreland Glass "Old Quilt" milk glass goblets. Shopping information, page 130

First step in planning a dance at home is to assess the ratio of space to guests. Calculate 9 square feet of dance floor for each couple (this is the night club allowance, adequate for everything except an old-fashioned waltz) and provide enough chairs and tables so at least half the guests can be seated at one time. If you have to find a temporary home for an eight-foot sofa or a grand piano, a local moving company will store it overnight.

Consider your guests and hire coat racks for the wraps so they aren't crammed in a closet or piled higgledy-piggledy on beds. Halve the traffic by locating the men's coatroom downstairs and the women's upstairs (with well lighted mirrors for renewing make-up, a sewing kit for repairs).

Decoration is the Cinderella switch on your daily surroundings. In rooms thronged with people low-level or small-scale decorations disappear from view. Keep the effect well above eye level and as bold as possible. In making decorations, simple shapes and flat areas of color are the easiest and speediest to handle. Skip elaborate color schemes; the simpler the scheme, the better the effect. Remember, too, that a room looks infinitely more colorful when it's full of swirling chiffons and silks. For this reason, confine the mass of the decoration to the supper area where it is more likely to be noticed.

Continued
and depend on a restrained background of fabric or flowers and leaves and bold lighting for the dance floor.

- By using colored glass or gelatins over standard bulbs in spotlights you can vary the mood. You will need to replace table and floor lamps (except the elongated mushroom type with bowl reflector that casts light upwards or a light pole) with clamp-on party spotlights which can be fixed to pressure poles or concealed behind tables and decoration. There is also a versatile lighting device called electrified track which can be attached to moldings or poles (see page 126). Use spotlight for decorative lighting, existing overhead lights like chandeliers for general illumination. Most rooms today will take 1500 watts, adequate for lighting parties at home. Check in cities where wattage may be only 1300.

- Music, like light, is a fixture in most homes today. Your tape recorder or hi-fi set can be augmented with amplifiers rented from a radio store. You can rent a p.a. system with operator to program and announce, or, in some areas, a packaged disc jockey program. If you prefer your music live and want to encourage local talent, a 3-piece band is all you need find room for.

- Refreshments for a dance follow two simple rules: food should be easy to eat, drinks varied enough to suit everyone's taste. See that you have plenty of soft drinks, mineral waters, a non-alcoholic punch and pitchers of ice water handy (dancing creates the simplest kind of thirst) in addition to what you usually provide. For the buffet, serve chafing dish preparations like lobster Newburg, beef Stroganoff and curries. They can be prepared ahead of time and refrigerated (keepsauce and meat separate, combine at the last minute).

- Extra help is always wanted when you entertain on this scale. You will need someone to tend bar, someone to serve at the buffet, one waiter to pick up plates, a pantry helper, coat-room attendants and possibly someone to open the door. Give your daily help, who is familiar with the house, a roving commission to see that everything runs smoothly and items can be quickly located when needed, but don’t expect her to take on the lion’s share of the work if she has been busy all day. Your guests will also appreciate it if you have a man to park and return cars. Parking procedure is a local problem and the police should be consulted and advised of the party in advance.

- Finally, it pays to play safe. Check your insurance policy to be sure it has a comprehensive liability clause which covers you for losses, property damage or injury to guests. Any services you hire should always be covered by insurance. If you are at all unsure of the stress your floors can take without reinforcement, consult the architect or local builder.

Pitch an Eastern pavilion in a corner of the garden for outdoor dancing, says Helen Cole

- An outdoor dance has many advantages (and one disadvantage, the unpredictability of the weather). The house is not dislocated. You can have 20 guests or 200. The scope of the party is wider and more informal, a fact which teen-agers especially appreciate. Your main expenses will be the tent and dance floor. Tents can be rented or made to order in solid colors or striped, with or without linings, in sizes from 10' x 10' up. The tent maker can also provide a floor to fit the tent. You can experiment with the decorative effects of candlelight (for ideas see pages 74-77) and electrical party lights. Plastic globes fitted with colored bulbs can be bunched in clusters like balloons. You might hang “columns” of white silk or taffeta from the roof of the tent and light them inside with color spotlights (commercial 150-watt spotlight bulbs now come with baked-on color in eight shades). A variation on the old hand-operated color-change spot is automatic, compact and easily installed. If you have no electrical outlets in the garden, have an electrician from the power company run a line from the fuse box to a waterproofed distribution box into which cords can be plugged.

- If your outdoor dance is not large enough to need a tent, you can build a dance floor to cover a lawn or flagstone terrace that is sturdy enough to stand up under the weight of 20 couples. Screw 4' x 8' tempered hardwood panels to a frame of 2' x 4' lumber. Divide the frame into sections with a long vertical strip and as many horizontals as necessary. Reinforce each section with crossed strips of lumber.

- If you are using umbrella tables, clamp a flower-shaped light to the pole and use a different colored bulb in each to flood the underside of the umbrella with light. You can prevent pests (the flying type) joining the party by rigging up an ultra-violet light in another part of the garden. Insects are fatally attracted to it and instantly destroyed on an electrified screen.
To keep tent space free for dancing and seating, cluster decorations around poles

Colorful paper props set a Far East theme in a standard tent (above). Bunches of Japanese parasols filter light and hide electric fixtures on center poles. Side poles are striped with crepe paper, decorated with candlelit Japanese lanterns and large-scale versions of Japanese wedding balls (24" Styrofoam balls with paper flowers and ribbon streamers glued on) which are suspended from swaying bamboo fishing poles. Tables have rayon felt cloths notched along edge and "lantern" centerpiece (Styrofoam ball with shiny black paper at top and base, paper flowers on sides). Buffet for Chinese menu (left) has similar cloth, centerpiece of Chinese candlesticks and elephant supporting Styrofoam and fake fruit pyramid. Floor cushions with tasseled felt covers grouped around large parasols provide extra seating (top left). Band platform is screened by bamboo poles with wedding ball decorations suspended from corner poles (top right).

DESIGNS BY HELEN COLE. DRAWINGS BY HEILENHANN. PAPER SCULPTURE BY VALZ.
G

Give personality to a public room by turning it
into a romantic Italian garden, says Valerian Rybar

• For dances on a grand scale, find out what facilities your local hotels or country club can provide. Some may only supply the room and the refreshments, others may be prepared to handle everything. You can always fill in with outside services. Check to see if you will be charged bar prices, or if you can have a caterer supply the liquor at wholesale. If you hire a caterer, ask for an itemized cost breakdown as a guide to over-all expenses. Keep the bar near the dance floor so partners don’t lose touch, and have food available in an adjoining room soon after the guests arrive, to stagger the supper stampede.

• Timing is especially important when you are giving a dance outside your home as labor costs and musicians’ rates are apt to rise after midnight. Four hours (10 to 2 or 11 to 3) is average, but it is best to conform to the usual hours in your own community.

• A stylized or formal design is the easiest to handle when you decorate a large, featureless room. Make a standard pattern and repeat the basic elements in different ways around the room. For the decorations shown opposite, the formal garden theme can be interpreted in three types of materials: real flowers and greenery (depending on location and season this may turn out to be the least expensive method); fake flowers and greenery; paper flowers with crepe paper leaves and painted cardboard cutouts. In a big room, avoid complicated color schemes. Think in terms of one good color combination which suggests the mood you want to evoke: gay, romantic or seasonal. Consider the way lighting can be used to accent the color scheme. Lighting public rooms is a complex affair in which many factors have to balance harmoniously. You should have a soft blanket of tinted light over the dance floor that is flattering to skin tones and suitable for the color scheme. Focal points of decoration want special spotlighting to point them up. Musicians need light that both aids and illuminates them. Unless you have some experience in lighting, it is a good idea to get expert advice and aid on this very tricky and vital part of your decoration. Lighting consultants: Lighting Services Inc. New York. Catering consultant: George J. Coker & Son, Inc., N. Y.

Formal garden theme of lilacs and greenery is introduced at the gate by a pair of pyramids, repeated at entrance and stairway as a guide for guests. Each pyramid (left) is a chicken wire frame massed with flowers on Styrofoam balls. The box base is decorated with florists’ lath. Stairway (top) is disguised by lath lattice, posts by tree trunks from display house. Greenery and lilac garlands can be real or painted cutouts and paper. Grass matting over cardboard frame and half-rounds represents topiary at floor level. Same materials decorate birch cage and bandstand (above), which become spotlighted focal points at each end of room. Bandstand lattice is backed by mauve taffeta; birch cage enclosed by gilded screening. Live birds have fake tree trunk perch.
Vista of garden statuary and trees (above) greets guests as they mount stairway opposite. Deep mauve floodlighting sets mood on balcony; mercury vapor units and deep blue floodlights staked around trees bathe outdoors in silver and blue light. Above French doors are urn decorations (either half-urns from display house and real leaves or cardboard cutouts), lilac garlands. Supper table centerpieces (right) are baskets with real flowers, hurricane lamp, on foil sunburst. Buffet table candelabra are wreathed with flowers, cover is scalloped felt. Lattice around trestle is backed by mauve tarlatan, light shines through from behind. Chandeliers fitted with adaptor reducer sockets and low-wattage bulbs lower light to match yellowish glow of candle flames, sustain candle-lit mood for supper.
Candlelight... romance for outdoor parties

The type of impromptu lighting shown here 10 ways, and forecast in January H&G, requires only simple materials and a little ingenuity.

1. JAPANESE PAPER LANTERNS suspended from flexible bamboo fishing poles provide high-level light for the dining terrace of Mr. and Mrs. Clinton Josey in Dallas. The poles are "rooted" in the earth and sway with the breeze, Oriental fashion (this is also a picturesque way to light a garden path). Vigil lights fixed inside cast a subdued, flattering light on the diners. The lanterns, which collapse, are easily stored between parties.

2. HAWAIIAN TORCHES create a dramatic flambeau background, reminiscent of 18th century routs, for a poolside supper party given by Norwood Ballou in Dallas. The brass torches have 7' wood poles that can be driven into the ground. They burn kerosene (one filling lasts seven hours). For a still more festive effect, wreath the poles with flower garlands. Here the torches supplement permanent electric spotlights which pick out the pool and a live-oak tree. Designs 1. and 2. are by Joseph O. Lambert Jr., Lambert Landscape Company.

3. ITALIAN PINPOINT TREE LIGHTS, more often seen indoors at Christmastime, give a fanciful, firefly effect strung in a real tree (in this case, an orange tree in the garden of Hendrik Van Keppel and Taylor Green, Santa Monica, California). These bulbs need only an extension cord run from an indoor outlet.

4. BRAZIERS blazing a path to the front door of Robert Stevens in Santa Monica not only look spectacular but help to take the chill off the evening air, a point to consider when...
you entertain outdoors. Inside each one is a can of kerosene. You could substitute inexpensive Chinese woks (shallow metal cooking pans) on brick bases for the braziers. The wrought iron lamps flanking the entrance door are lighted by gas, piped from the house.

3. TALL TAPERS set in hanging baskets of sprengeri shine down on the mellow brick courtyard of Nena Claiborne's home in Dallas. As the location is sheltered, they need no protection from the wind, but are kept well below the level of the balcony to be on the safe side. Used in conjunction with hurricane lamps on tall poles along the opposite wall, they make an oasis of light for outdoor dinner parties. Design by Joseph O. Lambert Jr.

6. GARDEN LANTERNS which play up landscaping in a garden designed by Wendell Richard Gilbert could also have the more practical purpose of throwing light on garden steps. Lanterns were created by Ellen Sheridan from redwood hanging baskets intended for plants. One 18" x 15½" x 8½" basket is inverted on top of another, and circles of 1½" wood cut out for base and top to complete the Japanese lantern effect. Asbestos protects top and bottom.
Build decorative forms
with the light of candles

7. CANDLE TREES flanking the garden gate of Mr. and Mrs. John Prather in Dallas were designed by Joseph O. Lambert Jr. Iron candle rings in graduated sizes with holders for hurricane lamps are set at intervals on iron stanchions and rest on keys locked into holes. For decoration, Styrofoam circles wired onto the pole between rings hold many-petaled garden flowers like chrysanthemums which hide the base. You can thrust the stanchion into the ground, brace it with a tripod or suspend it by a hook on the top (this is a good way to use the trees for dances or large parties where lower-level lights would be obscured by the guests).

8. SIMPLE VIGIL LIGHTS are given architectural sweep by Susana Mueller who sets them inside pyramids of pink-toned cement blocks. You can buy these blocks in different sizes and shapes, group them in all kinds of ways to provide height and form by a garden entrance or as an arresting arrangement in a carport.

9. VIGIL LIGHTS were used by Joseph O. Lambert Jr. to outline a tiny pool in the garden of Mr. and Mrs. John Prather. Their soft, flickering light is in keeping with the mood of the low landscaping and reflective statuary. You could expand this idea throughout a garden for paths, walls, flower beds. It would be especially effective seen through a picture window. For a high-level effect on garden or terrace walls, put vigil lights inside pink and white striped paper sacks weighted with sand, like the Mexican luminaria. When used to light an outdoor area for dining or dancing replace ordinary candles with mosquito-repellent type.

Two-level lighting lends enchantment
to a night gardenscape

10. FOOTLIGHTED PATH works a magic transformation on Mr. and Mrs. Charles S. Lee's tiny garden lake in Beverly Hills. Tall candle flares by Van Keppel-Green, set under the pines, give a second sight level and illuminate foliage (the iron standards come in two heights; candles are shielded by tinted glass hurricane lamps). These flares, linked by greenery, can also be used to mark off space in an informal garden into formal allees or "outdoor rooms." Design by Phil Shipley, Landscape Architect; Dudley Trudgett, Associate.

More outdoor lighting ideas, page 128
The simpler the house, the happier the holiday.

For an amphibious family (or even mountaineers), here are 450 square feet of airy, easy-to-run house, sturdily anchored to a concrete slab. Materials to build this house cost about $1600 (in the New York area).
Boating, swimming, skin diving, water skiing, fishing and cruising are how you want to spend your days at lake or seashore and a good vacation house leaves you free to do just that. You needn't worry about tracking sand or water onto the concrete floor of this house, which demands little upkeep anywhere in its simple structure. It opens wide to the outdoors on three sides (one long side flaps up on hinges), and sun deck, screened terrace and dock add as much space outdoors for eating and lounging as there is indoors. Utilities, kitchen compartment and bath are neatly housed in a central core. The tent-like enclosure of the house (it forms both walls and roof) is supported by four A-shaped wood frames anchored in the concrete slab. The structural shape offers good resistance to wind and hurricane for shore sites and, built as a ski hut in the mountains, it will shed heavy snow loads. To close up the house, you latch down the long side, board up the glass gables.

Sleeping area is on land side; sofa beds line wall and ladder leads to balcony bunks. Hardboard roof panels are painted, concrete slab can be exposed or covered with resilient floor.

Living-dining area includes prefabricated fireplace and galley with refrigerator, countertop burners, sink. Hinged wall, left, lifts to form roof of screened side porch. Four A-shaped trusses supporting roof are complete frame of house.

Outdoor area (wood deck, porch and boat dock) more than doubles the 450 square feet of space inside house. Bath has outside door for swimmers; dock has storage for water skis, tackle, gear.

For more information, see page 138
10 ways to decorate windows

with an $11.95 pair of curtains

One simple pair of curtains can lend itself to many styles. Take, for example, a ready-made ninon sheer made entirely of Du Pont Dacron. The double-width panels (160") are so full they give a luxury look to standard double-hung windows. You can trim the curtain itself with appliqués, braid or ribbon, or use it unadorned and emphasize your window with shades, borders or overcurtains. The material not only looks lovely but stays that way through many a washing. (Do this by hand in warm water, let drip dry, and finish off with a steam iron or dry iron set at “rayon” or “nylon”.)

Sunlight, soot, humidity are no threat. The following pages show how to gild this lily and make your $11.95 curtains perform priceless service. Ready-made curtains by L. R. Moulton.

BOLD PUNCTUATION

Harlequin window shade shows up beneath the sheer curtains in a contemporary white-walled room. The material is 36" polished cotton in a prism of pastels. Using the roller shade as a pattern, add 6" to cover the roller, 2" for a hem (leave hem open at one end to insert wood stick). Allow for narrow side hems. Center diamonds on the width. Sew with loose tension. Attach to roller with staples, closely spaced.
MILLINERY TRIMMING

A deep border of wide grosgrain ribbon ties curtains in with your bedroom color scheme. Use varying shades of one color, the deepest at floor level. Stitch the ribbons together first, then baste the border on so that it can be removed easily when you launder the curtains.

TROMPE L'OEIL FRAME

Large link motif—a wallpaper border—outlines the curtained window in an entrance hall. With plants, decorative urns, black and white tile, it helps create the illusion of a garden. Make a flat frame of hardboard and paper it. (You might have an alternate frame with marbleized paper for wintertime.)

INNOVATION FOR PRIVACY

A new type of window shade draws up from the bottom, gives your child his share of privacy and lets sunlight stream in from above (particularly good for bedrooms at ground level). The shade, white striped with white, blends prettily with the curtains. Its surface is washable.

Continued
EMPIRE VERSION

Double-width pair of sheers, left, split and treated as two pairs of curtains (or two pairs of single width) is doubly effective veiling for your dining room window. The inner curtains are shirred on one rod caught up high with star hold-backs. Outer curtains cascade from a larger brass rod and are clasped below, at the edges of window, with fern hold-backs.

DECORATOR TOUCH

Green and white Greek key braid gives new character to the unpretentious sheers. Run it up the inside edge of each panel and along the hemline. If there is a radiator in the picture, you can conceal it with shutter panels painted white.

BORROWED BOUQUETS

Appliqués of violets enliven the curtains in a young girl’s room. The motif is taken from a classic chintz with scattered bouquets and a border which is used here to cover a padded wood cornice. The chintz appears on a chair seat and (not shown) in dust ruffle on the bed.
**ADDED DIMENSION**

Slim paneled screens, used instead of overcurtains, make a high, wide and handsome window treatment. Papered in a strong pattern like this figured stripe, the screens carry weight in a room that is furnished simply. They are hinged to fold back or close over the window for complete privacy.

**BEADED CURTAIN**

The beaded curtain is enjoying a comeback—in light and unbreakable Lucite. Alternating strings of green, blue and purple beads stripe a window area between gossamer sheer curtains. You have a choice of 24 clear colors. The beads are strung on tough nylon cord (fishing tackle).

*Shopping information page 130*

**SHEER-ON-SHEER**

Overcurtains of printed Dacron sheer give subtle definition to your window. The plain curtains are shirred on one rod; printed curtains with pinch-pleated headings, on one-inch brass rod. The print, inspired by pre-Columbian sculpture, is compatible with either contemporary or period furniture.
Tomatoes

the secret is to grow them fast and hot

Raising mediocre tomatoes has long been one of America's favorite summer pastimes. We want no part of it. Crammed though they may be with vitamins and minerals, tomatoes are not a subsistence food. While handsome on the vine, their beauty will be scarcely skin deep unless they have been first selected and grown for the palate's sake. Strangely enough—notwithstanding all the tasteless and graceless tomatoes on summer tables—they are not a difficult crop to raise successfully. Three things they need: a real appreciation of the flavor of garden ripe fruit, prevailingly sunny skies, and long summer days—like those, say, in Naples, Madrid, New York, Cleveland, Omaha, and Salt Lake City. Next to these, rate a fast start (not necessarily an early one) and plants that are kept in vigorous and unremitting growth until frost.

From only one type of tomato are you likely to get appreciably higher quality in your garden than you will get at the roadside stand or even the market counter. That is the modern American hybrid, grown from certified seed. (Plum, cherry and pear shaped varieties, while decorative garnishing a salad, are just as good after a cross-country trip in a freight car as they are from your own vines, so you need waste no growing time on them.) The best of the recent varieties—if tomatoes were horses, hybrids would be the thoroughbreds—have been developed for special qualities of disease resistance, vigor of plant, uniformity of fruit and for firm but succulent flesh and a minimum of seeds in a minimum of seed space. Flavor, of importance to the hybridizer only after other commercially more important considerations have been met, is the first requirement of the home gardener. Uniform crops and large yields are least essential. A dozen well grown tomato plants will feed an army, with relatives, so unless you want fruit for juice or preserving, don't worry about either uniformity or size of yield.

Tomatoes are hot-climate plants, and most people plant them too early. The small seedlings, if started indoors, frequently become leggy and woody, incapable of regaining anything like the vigor with which they broke ground. Transition to the garden often causes a virtual cessation of growth for at least a few days. Either way, the plant receives a check from which it recovers slowly and perhaps never completely, and the harvest will surely suffer. Even if vigorous seedlings are set out in their prime, early blossoms are likely to drop during cool spring nights, effectively delaying the whole crop. Seed sown outdoors may produce plants as fruitful as seed started under glass, kept in full growth and transplanted when warm days settle in. The late started plants may not, however, give you tomatoes to eat as early in the summer. In between the indoor and outdoor extremes lies the happy compromise that H&G recommends here.

To produce the result photographed on the far right, opposite, follow the seven steps sketched opposite. As soon as you have read this, buy (by mail from a reliable seed house or from a store rack of the kind many leading seedsmen enfranchise) a variety, preferably a hybrid, that claims neither the earliest fruit, which will almost surely lack flavor, nor the biggest, which is likely to be mushy and late in bearing. Start seeds in your sunniest window or warmest cold frame, in pulp and peatmoss pots full of garden loam. After the thinning stage is reached, keep them well watered and growing rapidly, covering them at night with cold frame sash or paper Hotkaps to retain daytime heat. Ground previously warmed by a mulch of black polyethylene plastic (several brands are available in yard-wide rolls) will maintain that sense of tropical urgency to which alone all good tomatoes respond. In about a month, set plants 18 inches apart. Harvest time will last until frost. Watering will be necessary in dry spells, and a booster shot of general-purpose liquid fertilizer applied under the summer mulch when the main fruit crop is set. If random pests make you miserable, apply a special "tomato dust." By such simple means, even a tentative gardener may win one of gardening's rich rewards.
Sow seeds in 2-in. peatmoss pots first filled with garden loam. Sow seeds three to a pot; add soil thinly; never let soil become dry.

Thin seedlings with manicure scissors, leaving strongest plant. Keep pots well watered, in full sun by day, in warmth at night.

Enrich ground where tomatoes are to grow, mixing ordinary commercial fertilizer and compost in hole. Water hole before planting.

Lay rooted plant, pot and all, flat or on slant, covering stem up to first leaves to promote ample roots in warmest soil layer.

Support single stem at 12 in. intervals with loose loops first tied tightly to 6 foot stakes placed in position at time plants are set.

Remove side shoots that grow in axils of leaves to concentrate fruiting strength in main stem. Plants may be set 18 inches apart.

Mulch lightly to stifle weeds, not to cool roots, which prefer warmth. Salt marsh hay is good. Apply liquid food as fruit Swells.

All tomatoes are handsome; only a few give you superb flavor.
Kitchens are taking a new lease on life. Here are two that unite indoors so well with outdoors that each is an extension of the other. They free you from four walls. One presents a view of a garden, the other a sweeping panorama that changes from season to season and day to day, making the cook's outlook endlessly varied—and her work much more fun.

1. THE GARDEN IS ITS FOURTH WALL

Twelve-foot glass sliding doors separate garden and pool from this kitchen, flooding it with the light and color of out-of-doors. The kitchen recently was remodeled because it was dark, with only one small window and a narrow door. By the time the glass doors were installed, Mrs. Bert W. Martin was so delighted she dispensed with her cook. She wanted to enjoy her kitchen herself. Two work areas, each with its own stainless steel sink, face the garden. Because nature's foliage provides strong color, the kitchen is pale pink and beige. Brick veneer walls indoors match the exterior.

From outdoors, kitchen presents the bright, easy-going look of a cabaña, deceptive because it is geared for maximum efficiency. Two work centers, one for cleanup, the other for food preparation, are joined by a peninsula, left. Behind the built-in range is a pass-through. Electronic and standard ovens, above, are for fast and slow cooking. Infrared warmers keep food and serving dishes hot. Everything necessary to set a table is stored in cleanup center. Wine is on a rack beside planning desk, close to patio and dining room.
From indoors, kitchen and garden blend and the walls seem to melt away. Compact double “U” plan, right, more than compensates for storage and work space lost to window wall. Counter space was increased from 56 to 91 lineal feet, storage area was more than doubled. An acoustical ceiling deadens clatter. Luminous ceiling panels shed a soft, efficient light. Above the chopping block is a bright working light. Stored under the counter near the glass door is a cart that rolls out to the patio near pool for serving in the open.
2. THE HORIZON IS ITS BOUNDARY

This kitchen has the horizon for its boundary. High on a bluff overlooking Lake Michigan, surrounded by wooded terrain, it takes full advantage of the view for both family living and entertaining. Kitchen, family room and terrace form a closely related triangle. Natural woods and wood tones indoors blend the rooms, make the transition between terrace and house so smooth it is barely noticeable. From the window above her preparation center, Mrs. John D. Phillips watches the lake, dotted with sailboats in summer, packed with ice floes along the shore in winter. On dark days she draws the curtains in the family room, on bright days pulls down the woven blind above the kitchen door to filter glare from the water. Warm tones of paneled walls and wood cabinets offset desolate days in winter.

Family room, terrace and kitchen use nature for a backdrop. The three areas are so closely linked, both in placement and in mood, that each seems to be a part of the other. Still, each area can be shut off from the others for privacy. Curtains shield the family room from the terrace, and a folding, wood-slat door slides on a track between the kitchen and family room.
Family room

WALK RIGHT OUT

Lakeside terrace

Dining room

dish
sink &
cooking
over

washer
disposal
vent over

Corridor-type kitchen functions like a pivot, serving family room, lakeside terrace or dining room. You step to the terrace through glass doors near sink.

Snack table with a view through glass doors is created by pulling bar stools up to counter extension of sink. This counter also serves as a meal-planning desk.

Ancient oaks shade terrace tables. Here, the table stands just outside the kitchen and family room window walls. House shields terrace from prevailing north winds.

Built-in bar between the kitchen and family room has shuttered doors and glass shelves, is only a step from snack table and terrace that bends with shoreline.
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Give the informal life a Towle touch of elegance
Gourmets who echo the late Alexander Woollcott's lament for the rotund that everything they like is fattening overlook the gratifying fact that some of the world's most famous dishes can be enjoyed without piling up calories. Many of the foods and dishes discovered by Americans abroad can lend welcome variety to the weight-watcher's menu. The cuisine of most countries is dictated by the foods that are readily available—or lacking. Chinese cooking, for instance, foregoes hard-to-get butter and cream. Instead, it is based mainly on steaming and a technique of stir-frying in a small amount of oil which preserves textures and flavors in a way unequaled by other cooking methods. Indian and Near East cooking leans heavily on spices and herbs to pique hot-weather appetites, yogurt to temper strong flavors. Both the Scandinavian and Pacific countries have hearteningly varied and subtle ways of preparing fish and vegetables. Even certain French classics like Moules Marinière, Homard à l'Armoricaine and Faisan à la Choucroute can safely appear on the dieter's daily menu. Gourmets who are also dieters, unlike the Spartan adherents of the half-a-grapefruit-and-small-steak school, have a world of dishes to choose from. Being more gastronomically curious, they appreciate exotic seasonings, foods like brains, liver, tripe, which are high in protein and low in fat. By using restraint vis-à-vis sauces and dressings, you will come to know and often to prefer the milky tenderness of young lettuce au naturel, a new potato innocent of butter but sprinkled with dill, the succulence of an oyster free from the ubiquitous cocktail sauce. Fruits yield their true flavor when served with just a dash of wine or liqueur rather than a heavy blanket of whipped cream. Fortunately, you need not banish wine from your recipes, for the alcohol evaporates in cooking, leaving only about 20 per cent of the calories behind. Two ounces of cognac, the flaming friend of the cook, delight the taste and the eye and add only 23 calories. Here and there, a light hand with butter, oil and cream is indicated but you will find that a little can be made to go a long way, without impairing the flavor.
**Appetizers**

**Danish Pickled Oysters**  
1 oyster—15 calories  
Cook 1 quart medium-size oysters in their own liquor until the edges curl, then drain (save the liquor) and plunge into ice water. Again drain, and arrange on a flat dish. Cover with 1 onion and 1 lemon both sliced very thin. Add 1 cup white wine vinegar and 2 teaspoons pickling spices to the oyster liquor and simmer 10 minutes. Strain over the oysters, sprinkle with salt, fresh ground white pepper, and 2 tablespoons minced parsley. Chill before serving. Served as a first course, sufficient for 6.

**Norwegian Cucumber Cups**  
1 cucumber cup—12 calories  
Peel a long (7") thin cucumber; cut in 1" sections, and scoop out the insides, to form a cup. Combine ¼ cup cottage cheese with 1 tablespoon chopped green onion, ¼ teaspoon dill, oregano or tarragon, 2 tablespoons finely chopped celery, and salt and pepper to taste. Fill cucumber cups with this and sprinkle tops with paprika, or garnish with pimiento.

**Giardiniera (Italy)**  
¼ cup serving—10 calories  
This is a variety of antipasto. Combine 1 cup each, slightly cooked cauliflowerets, whole string beans, sliced celery, sliced green pepper, and small onions or green onions. Put in a crock with 3 crushed cloves of garlic, and pour over 2 cups vinegar that has been boiled with 1 cup water and 1 teaspoon salt. Cover. Stand a month before serving.

**South American Seviche**  
1 small serving—74 calories  
Arrange 2 pounds fillet of sole on a platter or shallow dish. Do not stack. Pour over 1 cup lime or lemon juice and refrigerate for 8 hours, turning fillets at the end of the fourth hour. (This process "cooks" them.) Peel 1 pound tomatoes; remove seeds, and chop. Also chop fine 1 green and 1 red pepper (if the red pepper can’t be found, use 2 canned pimientos) and a medium-size onion. Combine these ingredients; add 2 teaspoons salt and a good dash Tabasco or cayenne, and enough of the juice left on the fish to make a fairly thin sauce. Drain fish; cut each fillet in 2 or 3 pieces; cover them with the sauce and serve as a first course. Serves 8.

**Danish Pickled Mushrooms**  
1 medium mushroom cup—7 calories  
Make a pickling brine with a bay leaf, 2 cloves, 1 stalk celery, 2 tablespoons vinegar, 2 tablespoons salad oil, 2 teaspoons salt, 1 crushed clove garlic, and 2 cups white wine. Simmer 10 minutes; strain and return to saucepan. Add 1 pound mushroom caps, simmer 3 minutes, then put in jars and chill for at least 24 hours.

**Swedish Spiced Shrimp**  
1 shrimp—20 calories  
Cook 1 pound green shrimp in salted water for 3 minutes. Cool, remove shells; clean. Combine 1 cup vinegar, 1 sliced onion, 1 tablespoon pickling spice tied in cheesecloth, and 1 cup water. Bring to a boil, pour over shrimp and chill overnight. Drain. Serve on toothpicks as an appetizer.

**Toasted Flat Bread**  
(Norway)  
1 piece—40 calories  
These very thin, square (4½ x 4½ inches) flat breads that come from Norway are about 25 calories each. ¼ teaspoon melted butter will completely cover one, and a sprinkling of ¼ teaspoon sesame or poppy seeds will add an interesting taste. Good with soup or salad.

**Swedish Herring with Sour Cream**  
1 serving—73 calories  
Allow 2 ounces pickled herring for each serving. Arrange on a lettuce leaf; mask with 2 teaspoons sour cream, and garnish with 2 rings raw onion.

**Soups**

**French Onion Soup**  
1 serving—68 calories  
This onion soup served at L’Escargot in Paris differs from the more usual one in that it uses chicken stock and Gruyère cheese, instead of beef and Parmesan. Cook, covered, 4 cups sliced onions in 1 tablespoon butter and ¼ cup water. When onions are tender, add 6 cups seasoned chicken stock. Simmer 40 minutes, correct seasoning. Put a half-serving in each of 6 onion soup pots. On top put 1 Melba toast round; sprinkle with 1 tablespoon grated Gruyère cheese, and 1 teaspoon cream if desired (add 36 calories). Top with remaining soup, another Melba toast round, and another tablespoon cream. Put under broiler until cheese is brown. Serves 6.

**Russian Chlodnik with Yoghurt**  
1 serving—68 calories  
Combine ½ cup water, ½ cup pickled beet juice, 2 cups yoghurt, 1 chopped cooked beet, 1 sliced cucumber, ¼ cup diced cooked veal, ¼ cup tiny cooked shrimp, 1 teaspoon dried dill, 2 teaspoons chopped green onion, salt and pepper to taste. Chill well before serving. Serves 6.

**Jellied Mushroom Soup**  
(U. S. A.)  
1 serving—44 calories  
Chop 1 pound fresh mushrooms and simmer for 30 minutes in 1 quart consomme. Strain, pressing all juices from the mushrooms. Soften 2 envelopes plain gelatin in 1 cup water, add to the hot soup, and stir until dissolved. Season to taste with salt and pepper, and ¼ cup white wine. Allow to set and serve each cupful topped with 1 tablespoon yoghurt and a sprinkling of chopped dill or chives. Serves 8.
Tomato and Sauerkrat Broth (U.S.A.)

1 cup—37 calories

Combine equal parts tomato and sauerkraut juice, season to taste. Serve hot or cold with 1 teaspoon sour cream and a sprinkling of dill on each cup.

French Iced Watercress Soup

1 serving—18 calories

Simmer 2 cups chopped watercress in 4 cups bouillon (made with bouillon cubes), with 1/2 cup chopped onion and 1 tablespoon lemon juice, for 5 minutes. Strain vegetables through a sieve, or purée in blender. Correct seasoning; chill. Top each serving with 1 teaspoon sour cream. Serves 6.

Main Dishes

Poulet d'Anjou

1 serving—336 calories

Take 2 two-pound broilers, split and with backbones removed. Sprinkle with salt and pepper. Bake at 350° for 1 1/4 hours or until tender, basting with 1 cup white wine and juices in the pan. Remove chicken to a hot platter. In the pan juices cook 1 chopped shallot for 3 minutes. Add 8 small cooked artichoke hearts, 4 tablespoons heavy cream, and simmer for a minute or two, adding salt if necessary. In the meantime, flame the chicken with a jigger of warmed cognac. Finally, pour on sauce. Serves 4.

Iced Cucumber Soup

(Denmark)

1 serving—70 calories

Split 3 long cucumbers and discard seeds. Cut off 16 slices and reserve. Chop remaining cucumber and combine with 1 small chopped onion, 2 1/4 cups chicken stock, and 2 teaspoons dried dill weed (or 1 teaspoon chopped fresh dill). Cook until soft, then force through a sieve or purée in a blender. Return to saucepan with 2 cups milk and 1 tablespoon lemon juice. Thicken with beurre manié (1 tablespoon butter mixed with 2 tablespoons flour) and cook until smooth. Correct seasoning, adding more dill and lemon juice, if necessary. Chill. Serve garnished with the reserved cucumber slices. Serves 8.

Homard à l'Armoricaine

1 serving—190 calories

Clean three 1/4 pound lobsters, reserving liver (tomalley) and coral. Crack claws and slice tail meat in shell, following the shell's divisions. Put 2 tablespoons olive oil and 1 tablespoon butter in a skillet, add 1/2 cup chopped onion, 1/2 cup diced carrot, 1/2 cup diced celery and an herb bouquet; cook until wilted. Add lobster in shell and cook until the shell turns bright red. Add 2 ounces warm cognac. Flame. Remove lobster and keep warm. Put 1 cup dry white wine, 1 cup consommé, 4 medium tomatoes, peeled and chopped, and 1 small clove garlic in the pan and simmer 20 minutes. Discard bouquet, add tomalley, coral, and lobster; heat well and serve on a hot dish, sprinkled with 2 tablespoons minced parsley and 1 tablespoon minced tarragon. Serves 6.

Chinese Fish Balls

1 serving—63 calories

Grind 6 ounces fillet of flounder and 6 ounces green shrimp fine; combine with 1 teaspoon cornstarch, 2 teaspoons soy sauce, 1 teaspoon chopped green ginger, 1 tablespoon each, chopped onion, celery and water chestnuts and 1 egg white. Bring 3 cups seasoned chicken stock to a boil. Drop the mixture into it by teaspoons. Poach at a simmer until firm (about 3 minutes). Drain. Thicken stock with 3 tablespoons cornstarch mixed with a little water. Return fish balls to stock, add 1 green pepper, seeded and cut in strips, and 1 large tomato, cut in strips with seedy pulp discarded. Cook 1 minute. Serve with steamed rice (1/2 cup rice, 102 calories extra). Serves 6.
Faisan à la Choucroute
1 serving—213 calories
You may substitute a small broiling chicken for the pheasant. Drain 2 pounds sauerkraut and put in a deep casserole. Add 3 juniper berries, 1 teaspoon caraway seeds, and 2 cups champagne. Cover and simmer for 11/2 hours. Brown pheasant or chicken in 2 tablespoons butter until brown on all sides. Add to casserole; sprinkle with salt and pepper and bake at 350° until the bird is tender. Serves 4.

Boeuf en Daube
1 serving—329 calories
Trim fat from 2 pounds of lean round steak; cut in 3/4" cubes, brown quickly in 1 tablespoon butter. Heat 3/4 cup cognac, pour over beef and ignite. When flames die, remove meat and add 3/4 pound mushrooms and 15 small pitted green olives. Cook 5 minutes. Sprinkle in 3 tablespoons flour; add 1 tablespoon tomato purée, 1/2 cups seasoned stock, 1/2 cup red Bordeaux wine, 1 herb bouquet and 1 tablespoon red currant jelly. Return meat to pan, and simmer for 45 minutes, or until tender. Serve with peeled sliced tomatoes. Serves 6.

Sukiyaki (Japan)
(Shown on cover)
1 serving—188 calories
Slice 1 pound raw chicken breast very thin (thin slices of lean beef may be substituted) and arrange in overlapping layers on a plate. Surround with the following ingredients: 2 cups sliced canned bamboo shoots, 2 cups sliced raw mushrooms, 2 cups raw spinach leaves, 2 cups bean sprouts, 1 cup sliced celery, 1 cup sliced green onions. Also have on hand: 2 tablespoons shoyu or soy sauce, 1/2 cup sherry or sake and 3/4 cup chicken broth.

As an excellent substitute for the traditional hibachi shown on the cover, you can use your electric skillet. It is best to cook the sukiyaki in two batches, half each ingredient at a time. Turn skillet on high, and in it put shoyu sauce, sake and broth. As soon as that heats, add mushrooms, celery, and green onions, keeping them separate. Cook about 3 minutes, turning with chopsticks (or a fork and spoon), then push to one side of the pan and add chicken, bamboo shoots and bean sprouts, also in separate piles. Cook another 3 minutes, turning chicken so that it will all cook. It is so thin it doesn't take long. Put spinach on top and cook until wilted but still bright green. Serve some of each ingredient on each plate. Serves 6.

French Crab Meat Soufflé
1 serving—196 calories
Pick over 1 pound crab meat, and chop. Make a roux with 3 tablespoons butter and 1/2 cup flour; add 1 cup skim milk, 1/2 teaspoon salt and pepper to taste. Cook until thick and smooth. Beat 3 egg yolks and add cream sauce gradually, stirring thoroughly. Add 2 tablespoons chopped parsley, 2 teaspoons chopped fresh dill, 2 tablespoons chopped chives, 1 tablespoon lemon juice and crab meat. Beat 4 egg whites until they stand in sharp peaks. Add 1/8 to crab mixture and combine thoroughly, then fold in the remaining egg whites lightly. Pour into a well buttered soufflé dish and bake at 350° for 50 minutes. Serves 6.

Chinese Beef with Asparagus
1 serving—133 calories
Slice 1/2 pound round steak very thin. Cut 2 green onions and 8 stalks of asparagus in thin diagonal slices (discard all tough portions of asparagus). Put 2 teaspoons oil in a frying pan, add onion, asparagus and meat; cook, stirring, until asparagus turns bright green and the meat just loses its bright red color. Add 1 tablespoon black bean jam (sometimes called soy bean condiment), available at Chinese stores, or use 1 tablespoon soy sauce. Pour in 1/2 cup bouillon or stock and 2 teaspoons cornstarch mixed with 1 tablespoon water. Cook until the sauce is clear and serve at once. The secret of this dish is not to overcook. Serves 4.

French Fish Fillets with Sorrel
1 serving—120 calories
Sprinkle 1 1/2 pounds fish fillets with salt and pepper and arrange on a well buttered baking dish. Cover with the following sauce: Combine 1/2 cup dry white wine, 1/2 cup sorrel leaves, 1 tablespoon chopped onion, 1/2 teaspoon salt and a little fresh ground pepper. Purée in a blender, or mash in a mortar, then sieve. Top sauce with 1 cup sliced mushrooms and bake at 350° for 20 minutes. Pour juices from pan and thicken with a roux of 1 tablespoon flour and 2 teaspoons butter. Add 2 tablespoons heavy cream; correct seasoning, and pour back over fish. Serves 6.

Taj of India Chicken Korma
(Shown on cover)
1 serving—308 calories
Served at the delightful Taj of India, in San Francisco, this dish and its sauce feature yogurt.

Have a 2-pound (dressed weight) broiler-fryer cut into serving pieces and marinate for a few hours or overnight in 1 cup yoghurt seasoned with % teaspoon salt. Simmer in yoghurt until chicken is tender and most of the liquid has disappeared. In another pan, sauté 1 medium chopped onion and 1/2 green pepper, chopped, in 2 teaspoons butter. Add 1 tablespoon fresh chopped coriander (or 1/2 teaspoon ground coriander), 1/2 teaspoon grated fresh ginger,
\[\frac{3}{4} \text{ teaspoon salt, 1 teaspoon turmeric and 1}
\text{ pressed garlic clove. Cook, stirring, until the}
\text{ onion is lightly colored, then add 2 small}
\text{ peeled and chopped tomatoes. Add chicken,}
\text{ reheat, and serve sprinkled with 1 tablespoon}
\text{ grated coconut. Serves 4.}
\]

Serve with Taj's yoghurt sauce: Combine 1 cup yoghurt, 4 chopped green onions, 1/2 cucumber, peeled and grated, salt and pepper to taste and a dash of cayenne. Makes 1 1/4 cups. (1 tablespoon is less than 10 calories.)

**Liver with Herbs (France)**

*1 serving—235 calories*

Cook 3 minced shallots or green onions in 2 tablespoons butter for 3 minutes. Add 2 pounds beef or calves liver, sliced 1/8" thick, and brown quickly on both sides, having the meat still pink in the middle. Remove to a warm platter. Add to the pan 3/4 cup white wine, 1 teaspoon minced parsley, 1/2 teaspoon minced tarragon, 1/2 teaspoon minced marjoram, 1/2 teaspoon salt and some freshly ground pepper, and cook rapidly until reduced one-half. Pour over the meat and serve at once. Serves 6.

**Greek Skewered Swordfish**

*1 serving—199 calories*

Cut sliced swordfish in 1" cubes and marinate for 1 hour in 1/4 cup lemon juice, 1 teaspoon salt and pepper. Drain; string on skewers with a piece of bay leaf between each pair of cubes. Brush lightly with olive oil, and broil for about 8 minutes, or until fish is slightly browned and done. Serve sprinkled with minced parsley. Serves 6.

**Indian Lobster Molee**

*1 serving—106 calories*

Sauté 1 cup chopped onion and 3 finely minced cloves garlic in 1 tablespoon butter until wilted and slightly browned. Add 1 can peeled green chilies, seeded and cut in quarters, 1 tablespoon slivered green or crystallized ginger (the latter rinsed of its sugar), 1/2 teaspoon powdered turmeric, 1 teaspoon salt and 1 cup coconut milk (see below). Add the meat from 3 pounds lobsters, cut in large pieces; simmer 10 minutes and serve. Serves 6.

To make coconut milk: grate the meat from a 2 pound coconut; pour over it 2 cups boiling water and let stand for an hour. Put in a cloth and squeeze out all the liquid—this is called "milk." (About 100 calories per cup.)

**Brains, Chiffonade (France)**

*1 serving—172 calories*

Cook 3 calves' brains in water to cover with 2 teaspoons salt and 1 tablespoon lemon juice for 15 minutes. Drain and plunge into cold water. Clean and slice, then cover with chiffonade dressing, made by blending together 1 finely minced small onion, 1 minced hard-cooked egg, 2 tablespoons tarragon vinegar, 1 minced pimiento, 2 tablespoons minced parsley and 2 tablespoons white wine. Season with salt to taste and a dash of Tabasco. Serve chilled. Serves 6.

**French Chicken Rosemary**

*1 serving—225 calories*

Take a 3 1/2 pound disjointed chicken, sprinkle with salt and pepper, and cover with boiling water. 2 teaspoons salt and 1 tablespoon lemon juice for 1 1/2 hours, or until the chicken is fork-tender. Remove chicken to a hot serving dish and keep warm. To the juices in the pan add 1 cup white wine, 2 teaspoons chopped dried rosemary, and 1/2 cup water. Cook quickly, stirring well to dissolve all the brownings in the pan. Reduce to one-half, pour over chicken, and serve. Serves 6.

**Chinese Fish with Bean Sprouts**

*1 serving—137 calories*

Heat 2 teaspoons bland oil, add 4 green onions, sliced, 1/2 teaspoon grated ginger and cook 2 minutes. Add 1 pound bean sprouts and 2 tablespoons soy sauce, stir until hot. Put 1 pound sea bass or other white fish (whole, in steaks, or filleted) on top, cover tightly and steam for 20 minutes. Serves 6.

**Oysters Casino (U.S.A.)**

*1 serving—90 calories*

For each serving allow 6 oysters. Open and remove shallow shell. Arrange oysters on pan of rock salt or crinkled foil, so that the shells will be level. Sprinkle each oyster with a few drops lemon juice and 1 teaspoon finely minced green pepper. Top with 1 teaspoon diced raw bacon. Broil until bacon is crisp and oysters plump.

**Hawaiian Baked Fish**

*1 serving—75 calories*

Clean and scale a 2 pound fish; sprinkle inside with salt and stuff with 1 small onion, 1 small sliced tomato and 1 canned chile pepper. Line a piece of foil with spinach leaves; wrap it around fish and steam for 45 to 60 minutes. Serve in foil. Serves 4.

**Chinese Flank Steak with Cress**

*1 serving—103 calories*

Mix together 1 tablespoon soy sauce, 2 teaspoons cornstarch, 1/2 pressed clove garlic, 1/2 cup bouillon and 2 tablespoons water. Cook until clear, then add 2 cups watercress leaves and 1/2 pound sliced cooked flank steak. Cook 1 minute. Serves 6.

**Danish Lamb with Dill**

*1 serving—294 calories*

Cover 2 pounds of lean lamb from the leg or shoulder with water. Add 1 tablespoon dill weed, 1 small sliced onion and 1 teaspoon salt. Simmer until tender. Make dill sauce (see recipe under Sauces) using the stock in place of bouillon, and serve hot with the sliced lamb. Serves 6 or 8 (small serving as little as 174 calories).

**Broiled Shrimps (Hawaii)**

*1 serving—139 calories*

Cook together 1 cup canned pineapple juice, 3 tablespoons soy sauce, 1 tablespoon minced green ginger, 1 clove crushed garlic. When reduced one-half, add 2 teaspoons cornstarch mixed with 2 tablespoons water. Dip 2 pounds peeled jumbo shrimp in this mixture; string on bamboo skewers and broil for about 6 minutes. Serves 6.

**Indian Machli Ka Salna**

*1 serving—82 calories*

Chop 3 medium onions fine and sauté in 1 tablespoon butter. Add 2 pressed cloves garlic, 2 teaspoons curry powder, and 2 tablespoons tomato puree. Simmer 5 minutes; add 1 cup fish stock or water, 6 fish fillets (2 pounds) and salt to taste. Cover and poach gently until done—about 6 minutes, or until fish flakes easily. Serves 6.
Italian Meat Balls
1 serving—378 calories
Mix together 2 pounds ground round beef (lean), 1 large clove garlic, chopped, 1 beaten egg, 1 cup cooked chopped spinach, 2 tablespoons grated Parmesan cheese, 2 teaspoons salt, pepper to taste and 1/2 teaspoon ground allspice. Form into balls; roll lightly in flour and poach in thin tomato sauce. For tomato sauce combine 2 cups tomato juice, 1/2 cup chopped onion, 1 teaspoon salt, pepper, 1/2 teaspoon oregano, 1 crushed clove garlic. Serves 8. Dieters who want 1/2 cup plain cooked spaghetti should add 109 calories.

Indian Beef Korma
1 serving—259 calories
Sauté 2 thinly sliced large onions and 3 crushed cloves garlic in 2 tablespoons butter until colored. Add 1 pound cubed round steak and brown, then pour in 1/2 cup water. 2 cups canned tomatoes, 1/2 teaspoon ground ginger, 1 teaspoon cinnamon, a little freshly ground pepper, 1/4 teaspoon ground cloves, 6 crushed cardamom seeds. Simmer, covered, until the meat is tender, then add 2 cups yoghurt and salt to taste. Heat and serve. Serves 6.

Trippa alla Genovese
1 serving—145 calories
Sauté 1 chopped onion and 1 pressed clove garlic in 1 tablespoon olive oil until wilted. Add 1 1/2 pounds boiled tripe, cut in strips, 1 cup dry white wine, 1 cup veal stock, 1/2 teaspoon basil, 1 tablespoon chopped parsley and 1 chopped tomato. Simmer for 1 1/2 hours, or until the tripe is very tender and the stock reduced to about 1 cup. Serve 2 teaspoons grated Parmesan on each portion. Serves 6.

Carré de Mouton
One chop—85 calories
Purchase a rack of 6 undivided mutton or lamb rib chops. Have butcher saw off chine bone. Strip meat from rack, leaving only the "eye" of the chops. Trim out meat between rib bones and scrape. This leaves the 6 exposed bones and the meat portion which looks like, and is, a solid strip of lean meat. Rub with a cut clove garlic, sprinkle with salt and rosemary and roast at 400° for 15 to 20 minutes, depending on how pink you like your mutton. (Baste with red or white wine, if desired.) Carve between ribs after roasting.

Salads, Sauces

Scandinavian Dill Sauce
1 tablespoon—5 calories
Mix 1 tablespoon cornstarch with 1/4 cup water. Simmer 1 cup bouillon, chicken stock, or water with 1 tablespoon dill weed, 1/4 teaspoon salt and 2 tablespoons vinegar for 5 minutes. Add cornstarch and cook, stirring, until thickened and clear. Serve hot with meat or fish, or cold with vegetables such as asparagus, tomatoes or cucumbers.

French Roquefort Dressing
1 tablespoon—3 calories
Combine 3/4 cup (1 ounce) crumbled Roquefort cheese, 1 tablespoon cognac, 1/2 a small clove garlic, 1 tablespoon white wine vinegar, 1/2 teaspoon salt and a little pepper. Mix in blender, add 1 cup yoghurt. Blend until mixed. Makes 1 1/2 cups.

Salsa de Chile (Mexico)
3/4 cup—15 calories
Combine 2 cups chopped peeled tomatoes, 1 large minced onion, 2 cans peeled green chiles, 3 tablespoons vinegar, 1 teaspoon salt, and 1/2 teaspoon oregano. Chill and serve with charcoal-broiled meats.

Farmer's Salad (U.S.A)
1 serving—70 calories
Combine 2 diced cucumbers, 12 diced unpeeled radishes, 1/4 cup diced sweet onion, 1 cup diced green pepper, 1/2 pound diced hoop cheese, 1/2 cup yoghurt, 1/2 cup sour cream, salt, pepper, 1/2 teaspoon lemon juice, 1/2 teaspoon crushed dill seed and mix lightly. Pile on lettuce. Serves 6.

Cucumber Sauce for Salad
1 tablespoon—6 calories
Remove seeds from 2 cucumbers, but do not peel (unless the cucumber has been waxed, as they often are these days). Chop very fine and mix with 1/4 cup grated onion, 1 teaspoon salt, a dash cayenne, 1 tablespoon minced parsley. 1 tablespoon finely chopped green pepper and/or pimiento, and 1/4 teaspoon of your favorite herb (dill, tarragon, rosemary and sweet basil are all good). Mix with 1 cup yoghurt.

Danish Cucumber Salad
(Shown on cover)
1 serving—15 calories
Select 3 slender 7" cucumbers with small seeds. Slice paper-thin (the skin may be left on if it is tender). Add 1 teaspoon salt. 1 teaspoon sugar, 1 teaspoon dill weed (or fresh chopped dill), 1/4 teaspoon white pepper, 1/4 cup water, 1/4 cup vinegar. Chill at least 6 hours before serving. Serves 8.

Armenian Salad
1 serving—67 calories
Dice 3 cucumbers and combine with 3 sliced stalks celery, 12 sliced radishes, 12 sliced Greek olives, and 1/4 cup pine nuts. Dress with 3 tablespoons lemon juice, 1 tablespoon olive oil, salt and pepper to taste. Serves 6.

Sabaanik (Iraq)
1 serving—60 calories
Cook a small chopped onion in 1 teaspoon fat; mix with 1 pound cooked spinach and the juice of half a lemon. Chill and serve with 1/4 cup yoghurt. Serves 4.

Lebanese Salad
1 serving—40 calories
Chop a large head lettuce. Mix with 1 pressed clove garlic, 2 teaspoons chopped fresh mint, 1 cup yoghurt and salt to taste. Serves 6.

Hot Sauce for Vegetables
1 tablespoon—13 calories
Make a roux with 2 tablespoons each butter and flour. Add 1 cup bouillon, 2 tablespoons lemon juice, and a dash cayenne. Cook until thick, then beat in 1 egg yolk. Add more salt if necessary. This may be varied by substituting tarragon vinegar for the lemon juice, and adding 1 tablespoon minced shallots and 1/4 teaspoon mustard and tarragon to the sauce before cooking.
Vegetables

Hawaiian Baked Papaya
1 serving—90 calories
Cut firm papayas in thirds lengthwise. Remove seeds. Brush each piece with 1 teaspoon butter and, if you wish, sprinkle with a little grated fresh ginger or powdered ginger. Bake at 350° for 45 minutes. Serve as a vegetable or as a dessert.

Greek String Beans
1 serving—39 calories
Mix 1 pound cooked string beans with 2 tablespoons each minced onion, celery, and parsley. Make a sauce by gradually adding 1 cup hot bouillon to 1 egg yolk beaten with the juice of 1 lemon. Heat and mix with the beans. Serves 6.

Mushroom Plaki
(Near East)
1 serving—87 calories
Cook 1 pound sliced onions in 1 tablespoon olive oil, with 1 pressed clove garlic and ½ cup minced parsley, until tender. Season with salt and pepper. Cook 1 pound sliced mushrooms in ¼ cup bouillon for 5 minutes. Put half the onion mixture in a casse­role, cover with the mushrooms, and top with the remaining onions. Bake at 350° for 25 minutes, and serve with 1 cup yoghurt. Serves 6.

Cognac Carrots
(France)
½ cup serving—43 calories
Scrape carrots, slice diagonally and paper-thin, and put in a heavy saucepan. For each cupful add 1 teaspoon butter, 1 tablespoon cognac, and 1 tablespoon water. Cover and cook about 5 minutes, or until liquid is absorbed and carrots are tender-crisp. Season the carrots with salt and pepper and 1 teaspoon minced parsley.

Brussels Sprouts,
Italian Style
1 serving—95 calories
Cut 1 quart Brussels sprouts in halves and cook lightly in salted water until tender-crisp and bright green. Cook 1 crushed clove garlic in 2 tablespoons butter until soft. Remove garlic and mash with 3 anchovies, then mix with a little butter and 3 tablespoons lemon juice. Mix with Brussels sprouts, salt if necessary. Serves 6.

Carrots Russe
(France)
1 serving—49 calories
Cook 3 cups diced carrots until barely tender. Drain and dress with 1 cup yoghurt, 1 tablespoon minced parsley, 1 tablespoon minced chives, salt and pepper. Serves 6.

Celeri Provençale
(France)
1 serving—40 calories
Allow 1 celery heart for each serving (about 3½ ounces each, after leaves are trimmed off). Split and cook 6 hearts, covered, in 1 cup consommé until tender (add water if necessary). In another pan cook 2 finely minced cloves garlic in 1 tablespoon olive oil until soft. Add 3 small diced, seeded tomatoes, salt to taste, and a pinch powdered saffron. Arrange celery on dish, cut sides up, pour over remaining consommé, reduced to ¼ cup, and divide tomato mixture on tops of celery. Serves 6.

Tomatoes Florentine
(France)
1 serving—61 calories
Scoop centers from 6 medium-size tomatoes, and fill with 1 cup cooked spinach mixed with 1 teaspoon butter, 1 tablespoon grated Parmesan, and salt and pepper to taste. Sprinkle tops with 2 teaspoons grated Parmesan, and bake at 350° until tender. Serves 6.

Pimiento Egyptienne
(France)
1 serving—25 calories
This makes an interesting and flavorsome garnish for many meat or fish dishes. Stuff each whole canned pimiento with 2 tablespoons chopped broiled mushrooms, seasoned with 1 teaspoon chopped onion, a pinch of mixed herbs, salt to taste.

Chinese Asparagus
1 cup—36 calories
This adaptation of a Chinese technique is one of the best possible ways to serve asparagus, weight-watching or not. Cut the tender green part of asparagus in very thin diagonal slices. Put in a large strainer, colander or frying basket, and plunge into boiling salted water. As soon as the water boils again, cook exactly 2 minutes (no longer), drain, and serve with lemon juice or butter, salt and pepper. Add 2 calories for ½ teaspoons lemon juice, 50 calories for 1½ teaspoons melted butter.

Chou Flamande
(France)
1 serving—71 calories
To 2 quarts chopped cabbage add 1 chopped onion and ½ cup grated carrots. Cook, covered, in 1 cup veil stock or consommé until tender. Season with salt and pepper, and 2 tablespoons butter. Serves 6.

Spinach with Mushrooms
(U. S. A.)
1 serving—33 calories
Combine 3 cups cooked (but not overcooked) chopped spinach, ½ cup sour cream, and 1 pound fresh mushrooms that have been sliced and steamed for 10 minutes, or until tender. Season with salt and pepper. Serves 6.

Braised Leeks
(France)
1 serving—45 calories
Split 3 large or 6 small leeks lengthwise and wash thoroughly. Brown lightly in 1 tablespoon butter. Add 1 cup bouillon, ¼ cup white wine. Cover and cook until tender—about 30 minutes. Sprinkle with minced parsley. Serves 6.

Chinese Bean Sprouts
1 serving—29 calories
Cook, covered, 1 pound bean sprouts in 1 cup bouillon for 5 minutes. Pour off liquid; season this with 1 tablespoon soy sauce and thicken with 1 tablespoon cornstarch. Cook until cornstarch becomes clear, add sprouts, and reheat. Serves 6.

Purée of Celeriac
(France)
1 serving—78 calories
Allow 1 medium celeriac for each serving. Peel, dice, and cook until soft. For each serving allow 1 tablespoon cream. Purée together in a blender until smooth; season with salt and pepper, reheat, and sprinkle with minced parsley before serving.
**Desserts**

**Pears Poached in Port**  
*(England)*

1 serving—94 calories

Allow 1 medium pear for each serving. Peel, halve, and core. Arrange pear halves in a shallow pan, and for each whole pear add 1/2 cup port wine. Simmer pears, basting occasionally with the wine, until translucent. Serve warm or chilled. A tablespoon of sour cream will add 32 calories.

**Chantilly Coffee Jelly**  
*(France)*

1 serving—71 calories

Soften 1 envelope plain gelatin in 1/4 cup water. Add 31/2 cups strong, freshly brewed coffee and 3 tablespoons cognac, and stir until dissolved. Also, if you like your coffee sweetened, add 1 tablespoon sugar. Pour into 6 individual molds and allow to set. Unmold and serve each with 2 teaspoons whipped cream. Serves 6.

**Café Chantilly**  
*(France)*

1 serving—50 calories

Café Chantilly itself is a sufficient dessert for many dieters. Simply add 1/2 ounce (1 tablespoon) cognac to a cup of black coffee, and top with 1 teaspoon of unsweetened whipped cream.

**Pears, Roman Style**

1 serving—122 calories

Cut 6 medium pears in half; remove cores to make cavity. Chop 12 almonds; mix with 2 drops almond extract and 1 tablespoon butter. Fill cavities; pour on 1 cup sherry, and bake at 350° for 30 minutes. Serves 6.

**Cerises Flambées**  
*(France)*

1 serving—115 calories

Cook 4 cups pitted Bing cherries, 1 cinnamon stick and 1 clove, in 2 cups red Bordeaux or Cabernet Sauvignon until partially tender. Drain and reserve cherries. Reduce sauce to one-half; sweeten if desired with a little sugar or low calorie sweetener; thicken with 1 tablespoon cornstarch mixed with a little water. Return cherries and reheat. Heat 1/4 cup rum, pour over cherries and flame. Serve when flames die down. Serves 6.

**Italian Stuffed Oranges**  
*(Shown on cover)*

1 serving—100 calories

Slice tops from 6 medium-size oranges, and carefully scoop out insides. Cube and mix with 1 cup combined halved strawberries and seedless green grapes, and 1 ounce cognac. Chill well, return to orange shells. Serves 6.

**Peach in Champagne**  
*(France)*

1 serving—145 calories

Peel a ripe peach very carefully, and put it in a large wine glass. Fill the glass with champagne (about 4 ounces). Serve with a fork, so that the peach may be pricked all over to flavor the champagne.

**Melone con Frutta**  
*(Italy)*

1 serving—100 calories

Cut the tops from small cantaloupes and scoop out insides (or cut larger ones in half). Dice melon meat and combine with a few raspberries, strawberries, fresh pineapple chunks, seedless grapes, or diced peaches—any or all. Pour 1 tablespoon Kirsch over all and chill. Serve in melon shells.

**Banana Whip**  
*(South America)*

1 serving—32 calories

Mix 1/2 cup very ripe mashed bananas with a few grains salt, 1 tablespoon sugar, and 1 egg white. Beat in an electric mixer until very stiff and fluffy. Freeze and serve as a dessert. Serves 6. This also makes a topping for fruit—18 toppings, 11 calories each.

**Granita de Banana**  
*(South America)*

1 serving—110 calories

Boil together 1 cup water and 1/2 cup sugar for 6 minutes. Cool. Mash 1 pound ripe bananas, and mix with 1/2 cup orange juice, 1/4 cup lemon juice, and the syrup. Beat until fluffy and freeze. Serves 6.

**Watermelon Ice**  
*(Mexico)*

1 serving—110 calories

Liquefy pieces of ripe seeded watermelon in the blender until you have 1 quart juice. Add 1/4 cup sugar, 1 tablespoon lemon juice, and 1/4 cup cognac. Freeze in a crank ice cream freezer. Serves 6.

**Sopa de Platano**  
*(Mexico)*

1 serving—88 calories

Mash 2 pounds ripe bananas with 1/2 cup orange juice and 1 tablespoon lemon juice. Add 2 cups water, 1/4 teaspoon salt, 1/2 teaspoon cinnamon, and simmer 10 minutes. Chill. Beat 2 egg whites stiff and fold in. Sprinkle with a few raspberries or pomegranate seeds. Serves 6.

**Liqueur en Gelée**  
*(France)*

1 serving—55 calories

This may be made with any liqueur, such as Cointreau, Grand Marnier, Curacao, or Chartreuse, and any fresh fruit (except pineapple, which must always be canned) may be added to it. Soften 1 envelope plain gelatin in 1/4 cup cold water and dissolve in 1/2 cups boiling water. Add 1/4 cup liqueur and 1/4 cup lemon juice and the fruit. Mold. Serves 4.

**Turkish Grape Dessert**

1 serving—82 calories

Cook 2 cups seedless grapes in 1 cup water with 2 tablespoons honey until grapes are tender. Reduce syrup, pour over grapes, and serve warm with 1 cup yoghurt as a sauce. Serves 6.

For shopping information see page 131
It's so easy to own a General Electric Kitchen

$6200 COUNTRY FAIR KITCHEN. Picture yourself cooking, serving, entertaining graciously in this family-living kitchen with convenient built-in G-E appliances. From left, two Wall Ovens, Undercounter Dishwasher, stainless steel Sink with Disposal®, 15-cu.-ft. Refrigerator-Freezer, 18-cu.-ft. Food Freezer. Cooktop Units are built into handy work island. Many spacious G-E storage cabinets. All components available in Mix-or-Match colors. Why not remodel your present kitchen now!

$3900 HAPPY HAVEN KITCHEN. Combination Washer-Dryer with Wall Oven above. Handy Cabinettes over Base Cabinets; Textolite counter with Cooktop Units, Sink with Disposal, Undercounter Dishwasher, Refrigerator-Freezer and Air Conditioner.

$2000 COMPLETE LAUNDRY. Plan your kitchen in steps by starting with a laundry center nearby. General Electric's Filter-Flo® Washer and Automatic Dryer fit easily into corner space or neat built-in arrangement.

For less than typical monthly car payments, you can have a General Electric Kitchen gleaming with smart built-in style! Your G-E Kitchen dealer will plan it to fit your space. And there's an easy budget plan for payments up to 5 years. Or, if you build or buy a new house, add $6 or $7 a month to your long-term mortgage. Why dream? Do it!

GENERAL ELECTRIC

* Approximate monthly payments—based on credit terms after 10% down payment under Kitchen Modernization Plan available from General Electric Credit Corp. or any financing institution you choose. Installation and accessories shown additional. All prices subject to local variations.
The World-Famous Liqueur and its 19 companions

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For a free copy of "Gourmet's Guide to Dining and Drinking" send request to Cointreau Ltd., Pennington, N.J.
THE FLOWERY WINES OF ALSACE

The gently rolling slopes of a serene and lovely land
produce a delicate and fragrant wine

By James A. Beard

Alsace is calmly beautiful. Here, perhaps more than in any other part of France, you feel an atmosphere of peace and plenty. The vineyards stretch high up the sloping foothills; orchards are laden with fruit; ample farmyards bustle with pigs and geese. The villages of Alsace are replete with aged chateau streets lined with steep-roofed houses, many of them half-timbered; old village gates; tiny belfries topped by nesting storks; medieval fortresses; ancient inns nestled in pines.

Alsatiens live well; their appetites are hearty and their thirst for wine is great.

A fortunate traveler in this province may be invited to a vigneron's cellar to see the rows of ancient wine casks with their carved numerals: ancient inns nestled in pine forests.

Alsatiens specialize in serving Alsatian asparagus in season the most elegant asparagus and is open only during that season. Then there are rich pastries and cakes for a tempting snack with some of the local wines.

Unlike other French vintners, Alsatiens bottle their wines under varietal names—that is, under the names of grape varieties. When you shop for Alsatian wines, here are the names to look for:

Riesling. This is the greatest grape variety of Alsace and the one used in making many of the notable German wines. It is dry, but with varying degrees of fineness. Some Rieslings can be so flowery as to seem actually sweet when you take your first sip. This is deceiving. Sip again. Now taste carefully and you will notice that the underlying quality is dry.

Sometimes you find a Riesling that lacks this flowery overtone altogether, is bone dry and sharp almost to the point of severity.

Make Rieslings with hors d'oeuvre, with fish and charcuterie. And by all means use it, as the Alsatiens do, to cook chicken and to drink with chicken. (The recipe for the famous Coq au Riesling is at the end of this article.)

Traminer and Gewurtz-Traminer. These, the next greatest grape varieties of Alsace, make two of the most highly "nozed" wines of the world. A charming feature is that the bouquet is sometimes so perfumed you almost believe the wine must have had some special flower essence added. These wines are pleasant to serve well chilled as aperitifs, or with hors d'oeuvre, fish dishes, and especially with eggs and light luncheon or supper entrées.

Tokay. This white wine of Alsace should not be confused with the Tokay of Hungary, which is an elegant sweet wine, or with the Tokay of California, also sweet. Alsatian Tokay is made from the gray or white pinot grape variety and is a light wine with a delicious flavor.

Gentil. Made from a blend of several grape varieties, this is a pleasant drink but scarce in the U.S.A.

Sylvaner. A large amount of Alsatian wine is made from this grape, but you'll not find it up to the fine Rieslings and Tramiers. I think of it as light and pleasant with a rather innocuous taste, acceptable as a cool drink for hot days or as an aperitif with hors d'oeuvre.

Vin Gris. This Alsatian rosé, or pink wine, light in body and with a delicate pale color varies in quality from good to indifferent. If you find a good vin gris, add it to your rosé collection. A delightful drink, to serve chilled, with a casual buffet supper.

Muscat. The Alsatians make a rich, spicy dessert wine from muscat grapes. Excellent if you enjoy drinking a heavy, sweet wine at the end of a meal.

Since I always think of Alsatian wines in association with the famous dishes of the province, here is the recipe for chicken with Riesling.

COQ AU RIESLING

Despite its name, this dish is not made with a cock, but with a tender young frying chicken. Have the butcher cut the chicken in serving pieces as for a sauté.

Melt 4 tablespoons of butter in a large skillet and add 1/4 pound of salt pork cut into small dice, 2 small carrots thinly sliced and 8 small white onions. When they are all just faintly colored, remove them from the pan and add 2 more tablespoons of butter. Dredge the chicken pieces in flour and add them to the skillet to brown nicely on all sides. When the chicken is all browned, return the onions, carrots and salt pork to the pan, pour 3 tablespoons of cognac over the chicken and vegetables and blaze it. Add 1/2 pound of mushrooms, 4 chopped shallots and 1 cup of Alsatian Riesling. Cover the pan tightly and let the chicken simmer gently for 18 to 20 minutes, or until tender.

Uncover the pan and remove the chicken pieces to a hot platter. If you like a thickened sauce, knead softened butter with flour and roll it into small balls. Sprinkle these over the sauce and stir them in until it is smooth and thick. Pour the sauce over the chicken and serve with buttered noodles or mashed potatoes and plenty of chilled Riesling wine.

Serves 4.
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Spot Remover
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Shoe Shine

Why Hire an Architect

Do you deal directly with the general contractor or does the architect assume responsibility in all matters of construction and cost?

BELLUSCHI: You select the contractor and your architect deals with him as your agent. The architect serves as advisor, consultant and coordinator in fulfilling the contract, and it is his responsibility to see that the work is done according to the specifications. In matters of payment for labor and materials, scheduling of the work and its supervision, it is the architect, acting for you, who deals directly with the contractor. As client, you have a written agreement with the contractor; it is a legal document, enforceable by law. It states what the contractor will do, how long he will take to build your house, how much you are to pay and when. In the event of difficulties or disputes your architect may act as arbitrator, but the contract is between you and the builder.

What should you pay the architect and when?

BELLUSCHI: Fees range from 10 to 15 per cent of the total construction cost, depending upon the individual architect's experience and reputation. According to generally established regulations, 25 per cent of his fee is paid on completion of the preliminary sketches, usually at the time a contract is signed. This percentage is computed on an estimate of what the house will cost. When specifications and general working drawings are completed, an additional 50 per cent is due, bringing payments to 75 per cent of the fee. This percentage, in terms of dollars, can be determined with considerable accuracy because it is based on the finished drawings and specifications of the house— or bids on the construction if they have been received from contractors. The final 25 per cent of the fee may be paid from time to time during construction or is due upon acceptance of the house when the Notice of Completion is filed.

If you are hiring a decorator, too, mightn’t there be trouble between him and the architect?

BELLUSCHI: This can be a ticklish problem when basic differences exist. If you have a decorator in mind when you first see your architect, you should tell him, so that he can consider the implications. The mixing of two points of view could threaten the success of the undertaking. But if the architect respects the decorator, then planning can proceed on the basis of mutual understanding.

Does the same apply if you're having a landscape architect?

BELLUSCHI: A good architect will recognize his limitations and immediately enlist the help of a landscape architect. Many architects think they can handle the problems of planning the site, but only a few are so gifted.

Is it better to come to your architect with specific ideas of what you want or with a completely open mind?

BELLUSCHI: Your architect will be glad to have the clearest possible expression of your ideas. But don't expect all of them to be accepted; making you happy isn't a matter of following your bidding literally. The architect who tries to carry out every last detail of a client's ideas is no architect at all.

Does the architect give you a major voice in choosing the materials and equipment that will go into your house?

BELLUSCHI: Your architect has a prime duty to bring choices to you for your consideration. This is becoming more and more important, since hundreds of new materials have been introduced in recent years. Without the architect's guidance and recommendation, the average layman may find himself hopelessly bewildered.

Will the architect advise you on methods of financing the house?

BELLUSCHI: If you ask him, your architect should be able to help you find a favorable financing arrangement. But going directly to various lending agencies is the more common and probably more effective course of action.
COOL STATE OF MIND continued from page 47

Fifteen feet up, food, lodging, pet and poetry

Lassitude overtakes René Carillo Jr. as he sprawls on the tree-house platform, made from old packing boxes. A branch is his footrest. Sister Nina and dachshund "Muffy" are reading poetry.

Sheik's tent, dashing striped, was designed by Dorothy Draper one day when she lunched with René and Nina's parents. It occupies half the packing box floor space, holds four children. Matching striped pillows cushion board back-rest on platform.

Ascending the hard way. René will haul Muffy up to the tree house in the "dog and food elevator," a rope with a noose at one end, a basket at the other. Rope ladder on other side of platform is for hasty egress, can be hauled up as insurance against threat of invasion.

JUNE, 1958
It glows at night!

**GLO-TRIM**

driveway and walk edging

New! Different! Reflector Strip makes easy-to-see night time marker for drive and walkway!

GLO-TRIM gives your garden and driveway stand-out beauty, keep lawn edges neat without trimming. Its continuous SCOTCHLITE strip reflects light at night - clearly outlines your driveway, walkway. Permanently bonded reflector strip is \( \frac{1}{2} \)" wide. Heavy gauge steel edging is hot-dipped galvanized for best corrosion resistance. Smooth, rolled edges. Handy carton contains 40-foot length, 4" wide. Order now - $9.95 post paid. Send check or money order to Bar-B Company, Dept. HG, Shelbyville, Ky.

**Specify SCOTCHLITE color desired; red, green or white.**

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**Yard Boy**

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OUTDOOR INCINERATOR

Endorsed by Fire Prevention Authorities

BURNS GARBAGE, LEAVES & LITTER to a Powdered Ash!

Quickly! Safely!


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**PARISIAN**

Patio Cart

Very gay, very Continental to show off your plants on this charming cart. Or wheel in the breath of a Paris springtime as you serve refreshments off it on the patio. Lacy white metal cart with three 6" deep shelves and delicate wire scrollings, 34" hi x 25" x 16" deep. Satisfaction guaranteed. Price $9.95

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Direct from manufacturer

Price F.O.B. Reading, Pa.

No. 3—3 bu. wt. 100 lbs.—$59.50

No. 6—6 bu. wt. 150 lbs.—$99.50

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**FREE**

Summer Gift CATALOG

Helen Gallagher

1-46 Fulton St., P rosa, Ill.

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**SHO P I N G**

You may order all merchandise shown in Shopping Around (editorially and in advertisements) by writing directly to the shops. Enclose check or money order to Bar-B Company, Dept. HG, Shelbyville, Ky.

**Coral from Capri**

will add the perfect note of color to summer cottons. The pale pink branches are strung in three lengths: 54" rope ($8.25); 15" to 17" adjustable two-strand necklace ($5.50); single strand necklace ($2.75). Matching button or drop earrings come with screw backs or mounted for pierced ears. $2.75 ppd. Alpine, 505 Fifth Ave., New York.

**Travel case**

Boon to air passengers, this lightweight canvas bag holds all the little extras so nice to have handy (facial tissues, cosmetics, magazines, etc.). The open center pocket is flanked by two locked compartments. Blue or green plaid or brown duck with tan trim, or blue with red trim. 17" x 121/2" x 4". $21.45 ppd. Anthony, 751 Madison Ave., New York.

**Eye for an eye!**

Automatic needle threader is a precision instrument imported from Germany. Serves as second sight for threading the smallest needle, but works on darning and embroidery needles, too. House in a red and white plastic case, the threader measures a compact 11/2" x 21/2" x 1 1/2". $1 ppd. from Anthony Enterprises, 1219 Polk, San Francisco, California.

**Throw pillows**

Add color and comfort to sofa or chaise lounge with decorative toss pillows which come in triangular, square or round shapes. Filled with kapok and covered with polished cotton, in nutmeg, orchid, rose, apple or forest green, pumpkin, pink, antique gold, blue, turquoise or white, $2.25 each plus 90c postage. Colten's, 1355 Beacon, Brookline, Mass.
order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.

Pewter butter molds
Cast from Early American antique molds, these attractive molds are set in ochre green matting and framed in pine, brushed to a lovely patina. Combination of colors (dull silver, soft green and mellow brown) is perfectly balanced. Each frame (10½" sq.) is fitted with a solid brass ring. $22.50 ea. ppd. Lennox Shop, 1127 Bdwy., Hewlett, New York.

Handpainted tiles
Smart topping for this black finished, wrought iron table are the 6" square glazed tiles. Waterfowl collection includes redthead, mallard, wigeon and canvasback. For the flora fancier, a wildflower selection includes fern, pond lily, violet, lady-slipper, trillium and columbine. Table (13" x 19") and tiles, $25 exp. coll. Johnny Appleseed, Beverly, Mass.

For the golfer
A neat addition to golf bag or cart is this tan cotton flannel cloth, gaily printed in black. 18" square, it is $1 ppd. The companion golf ball lighter (2½" in diameter) is made of metal finished in white enamel and is fitted with a fine mechanism. $3.98 plus 35¢ postage. Order from Foster House, 430 South Jefferson Street, Peoria, Illinois.

Handy informality
Informal entertaining takes on new elegance with this stainless steel flatware. Lipped spoons, dinner forks with short tines and hollow section for juices, and a serrated edged knife help make tray or lap meals easy to handle. A five piece place setting is $2. Service for six, $10. From Florida Gifts & Gadgets, Box 950, HG6, Sarasota, Florida.

JUNE, 1958
For tired muscles
Induce relaxation with one or a pair of these inflatable vinyl arm rests. Cushioned for comfort, they deflect easily for compact storage in drawer or closet. The contour-designed cushion makes a wonderful gift for anyone hospitalized, or is equally welcomed by a tired housewife. $2.50 for one; $4.90 a pair. Ppd. Better Sleep, New Providence, New Jersey.

Garden light
For a path, alongside a pool, a cast stone frog sitting on a mushroom cap will shed a soft light. Finished in verdigris, it is a charming unobtrusive ornament. An electric socket is fitted inside the mouth and a 12-foot watertight rubber cord is joined to the base. U.L.I. approved. 10" x 8" x 9½". $15. Exp. coll. Ludlow Studios, 115 W. 23rd St., New York.

Personalized labels
Identify your phonograph records, and the next time you take them to a party, they'll all come home with you! The gift-edged labels (also available for use on memo pads, with the words “From the Desk of:”) are gummed on back, printed with your name in black letters on white background. $2 for 500. From Bolind, Montrose 55, California.

Station Wagon Air Mattress
Planning a trip, a camp-out or a beach outing? Cover the station wagon floor with these twin air mattresses and use it as a play area for the children or as a bed! Easily inflated, mattresses are of heavy gauge vinyl in forest green. Not just for sleeping—use them as water floats or for sun bathing. Set of two, each 25" x 72". Order 1523-6, Twin Air Mattresses, 1 set $7.95 plus postage. Write for New Free Gift Catalog!

Miles Kimball
62 Bond St., Oshkosh, Wisconsin

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Induce relaxation with one or a pair of these inflatable vinyl arm rests. Cushioned for comfort, they deflect easily for compact storage in drawer or closet. The contour-designed cushion makes a wonderful gift for anyone hospitalized, or is equally welcomed by a tired housewife. $2.50 for one; $4.90 a pair. Ppd. Better Sleep, New Providence, New Jersey.

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Miles Kimball
62 Bond St., Oshkosh, Wisconsin
VENETIAN POLE LAMP

Excitingly different, an Italian-inspired light touch in color and texture. The slim metal pole adjusts head-to-toe from 74" to 97", tilts smoothly under spring tension. Two arm sockets embrace wide areas for illumination at almost any height. Individual switches. The diffuser swings, direct your light anywhere. Troubadour tress accents. Pole in beige, chocolate, black or turquoise with matching shades. Value to $60.

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NASSAU CHAIR

A sleek tropical beauty, uniquely styled for comfort, in teakwood lattice and wrought iron. Setting 17 inches low, a handsome contemporary chair indoors or out—especially when joined by its companion ottoman. Value to $25.

SIDE CHAIR 9.99
OTTOMAN 4.99

SWIVEL BAR STOOLS

You're comfortably high on either of these rattan-on-wrought-iron stools. The seats are 20 inches off the floor and they swivel, too. Backed or backless models. Values to $16 ea.

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FIJI CHAIR

Something new has been added to comfort—a 15 inch low, foam-rattan chair. Money rattan on a wrought-iron frame. It sits a mere 18 inches off the ground. So it's a perfect space-saver in a crowded room. And you can keep it in mind for the TV, in the playroom, at the barbecue. $12 value.

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Sunset-on-rattan on wrought-iron, exciting tropical styles available now in either side chair or armchair model. Perfect around an informal table, or in the den, on the patio. Values to $13 each.

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ARM CHAIR 7.99

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Skills handed down over 14 centuries produce this masterpiece tableware from Sami Five pieces in solid mirror-finished bronze with elegantly styled and exquisite buffalo horn—"the look and feel of black bronze. On top of it all, a carved Thai goddess. Use them daily or save for best. Knives, fork, butter spreader-e wisp spoon. $16.50 value.

4-pc. place setting 3.99

ISLAND CHAIR

Match modern design with spacious comfort and you've discovered the island chair. And its companion ottoman—proof the family's fourth sister. Carved rattan on wrought iron. $20 value.

CHAIR 7.99
OTTOMAN 3.99

THRONE CHAIR

Designed for the king of the house...the master of the domain, indoors and outdoor. High-riding throne chair in carved-rattan on black wrought iron. Any man's best throne. And a welcome contemporary touch to your home. Value $15.

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HONG KONG CHAIRS

From the British Crown Colony, two chairs in white rattan and white pearl, setting elegantly in today's bedroom, sitting room, nursery or sunroom. If you like, or leave them beautifully natural! Values to each.

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ARM CHAIR 11.99

SAMOA CHAIR

Invented where the trade winds play, the refreshingly different armchair—a distinctive open-weave seat on an ebony wrought iron frame. Simply or as a trio the samoa lends a cool tropical touch to any home setting. Value $29 each.

3 for $11.00 3.99

NARA LAMPS

Decorative lamps from Japan's oldest city! Cast in black iron, hand-hammered, exotic pieces on a contemporary base of ebony wrought iron. 16" tall and 6 ft. in diameter. 2-part coffee tables, bookshelves, garden benches, or hung indoors or out! Price $14.95 each. Value $36 each.

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Chosen by us in the quarries of Italy, travertine brings marble elegance into your home—every Inbox in color, tinted and expertly polished, each tabletop is 3/4-inch thick and rests on a contemporary base of black wrought iron, 15 inches low. Four versatile sizes, beautifully adaptable to smaller areas or for prominent placement. Base included. Values to $99.95.

10" x 30" (rectangle) 13.99
22" x 35" (oval) 27.99
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30" x 45" (rectangle) 27.99

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4-pc. place setting 3.99

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Vibrantly colored bowl in red, tole, coral, chartreuse, black, white—pampering greenery and bringing new color to your rooms! The bowl is a capacious 18" wide, cradled in a slim black wrought-iron stand. Makes a novel note for freshmen, boyfriends $12 value.

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FISH LOUNGE

Dreaming never came easier! A South Seas stumper for sunning or snoozing...30 giant inches of tobacco rattan on wrought iron. A sleek sophisticate in your living room, den, porch or patio. $45 value.

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Perfect for outdoor dining, so practical for everyday use! Sixteen pieces in mirror-finished stainless, topped with handles of everlastin-cher-sheen bam- bna. Four knives...$17 value. 4 knives, 4 forks, 4 bamboo-10 dinner settings. Value $10.

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This beautiful lantern unit is adjustable to heights up to 7' 4''.

Comes in complete package with adjustable steel lamp post; name plate arm; black painted aluminum lantern with glass windows and solid brass top ornament.

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Dept. A.

Buffet cart
Easy-to-roll serving cart will be an asset at any meal. Frame is metal finished in brass and fitted with 3" Lucite wheels. The two thick glass shelves have polished edges, 35" h. x 16" w. x 26" l, it could double as a service bar at cocktail time or third hand at a buffet. $14.90 exp. coll. Jennifer House, New Marlborough Stage, Great Barrington, Mass.

Calendar-paperweight
Solid copper and brass desk appointment which functions as a perpetual calendar, paperweight and clip makes a splendid gift for Father's Day. The three initial marking is hand-engraved in Old English letters. About 6" long x 4" wide x 2" high, it is suitable for home or office. $7.50 postpaid. Henry W. Longfellow, Weston 93, Massachusetts.

Lacy look for summer
Introduce new charm for the garden with airy looking wrought iron furniture in a choice of white, pink or black baked enamel finish. The overall height of the chairs is 33"; seat is 16" in diameter. Table top is 36" in diameter. Chairs, $10.95 each; table, $21.95; set of table and four chairs, $59.95, exp. coll. The Hitching Post, Sea Cliff, N. Y.

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**A R O U N D**

Be prepared
Have a glorious tan way ahead of the crowd this summer by using a “Sun-Flector” at home right now. This three-sided device is made of sturdy paperboard, lined on the inside with a laminated metal surface that reflects the sun. Outside is covered with red and white paper. 5" x 2½" open; 18" x 30" closed. $5.95 ppd. Jeff Elliot, Flushing 62, New York, N. Y.

2-in-1 telephone aid
Avoid dialing wrong numbers with this combination magnifying glass and Lucite number dialer. The connecting bar is made of solid silver and comes marked with a three-letter monogram. Suitable for men or women, it makes an unusual gift for birthdays or anniversaries. $4.50 ea., ppd. tax incl. Jolan Sales, Fostertown Rd., Newburgh, New York.

Miniature horses
A collection of small white porcelain horses makes a beguiling addition to curio shelf or cabinet. Each animal, posed differently, is beautifully modeled and stands about 2" high x 3" long, a nice size, too, for decorating a special breakfast or supper table. Set of eight. $2.75 ppd. Miles Kimball, Dept. HC6, 100 Bond St., Oshkosh, Wisconsin.

**KING SIZE IMPERIAL**

Exquisite oriental skill blends into authentic Danish Modern to give comfort, utility and beauty in home furnishings . . . equally at home in your den, family room, living room, lanai or office. “Scultured” hardwood frame in Danish Walnut or Oak, Swedish Blonde or African Ebony . . . all fine finished, ready for a few minute assembly. Cushions by American craftsmen in luxurious foam rubber. Covers in washable, stain-resistant “Naugahyde”, “Naugalite”, etc. with built-in zipper for changeability . . . in 8 luscious colors: aqua, coral, pink, beige, lime, russet, black or white.

**CHAIR** – complete with cushions and covers
$32.50
$69.65 VALUE

or if you desire to do your own upholstering . . .

CHAIR FRAME COMPLETE – ready-to-assemble with all accessories . . . $17.05
FOAM RUBBER CUSHIONS – Set of 2 (back and seat) uncovered . . . . . . . $10.00
EXTRA COVERS with zippers, Set of 2 (back and seat). Choice of colors $7.98

Note: Specify color of covers and wood when ordering.

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Traditional Japanese artistry creates this dramatic new wall decoration . . . now imported direct-to-you. Adds a glamour note to any home. Four lustrous white tiles are mounted in an etched black frame. Vibrantly-colored scenes are hand-painted on the tiles and fired-on for lifetime beauty. Scenes are: A. Spring Wren. B. Ducks in flight. C. Tropical Fish and Water lilies (not shown). D. Hummingbird and Flowers (not shown). Picture size: 8" x 10". Value: $8.00 each.

**SASHMORE**

**SAMURAI STEAK KNIFE SET**
Glamorous, exotic knife set for the hostess who likes the unusual. Use in dining room, lanai or patio. Dramatic black lacquered wood handle and sheath with carved and colorful hand painted design. Blade of precision honed gleaming steel . . . 5½" long. Handle 4" long. $8.00 Value

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Send name and address. Pay only $2.98 on arrival plus C.O.D. postage and tax on guarantee you must be satisfied with first results or return remaining ESOTERICHA for money back. Or save money. Send $2.50 which includes tax and we pay postage. Same guarantee.

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Take one pair of old shoes (still in good condition) and ½ yard of fabric, and Convert Shoe craftsmen will blend them into a new pair to match a dress or hat of the same material. The cost is a modest $12.95 plus 75c postage. And send for catalogue of other repair services. Century Shoe Company, HG6, 210 Park Avenue, Baltimore, Maryland.

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Be your own weather prophet with this decorative weather vane. The 19" arrow, made of solid copper, is fitted to aluminum directional arms, finished in weather-resistant black paint. Over-all height, 23". $15.75 postpaid. Arrow finished in 23K gold leaf brings the price to only $20.50 ppd. Cape Cod Cupola, North Dartmouth, Mass.

Marble top table
As a wedding gift, this Victorian reproduction might be the perfect answer for a traditional minded young couple. Handmade of solid Honduras mahogany, it is accent- ed with carved roses. Finishes: fruitwood, mahogany, walnut or antique white touched with gold leaf. 33½" x 21½" x 17". $65 exp. coll. Jones Brothers, Box 246, Pine Level, N. C.

LIFETIME FRUIT
First fruit ever made of dimensional vinyl! Stays ripe forever, actually seems to breathe! at an incontemporary price—$7.95 for 12-pint group (left). 2 grapes clusters, 2 limes, 2 lemons, 2 strawberries, 2 apples, 2 pears, 2 plums. (Food not included.) Pineapple $9.25 extra.

These deliciously flavorful fruit frisbees fruitifully real enough to nibble on—they even respond magically to the touch. In basket, bowl or platter they're beautiful, cheerful elements in your serving display— and all the while they're ready for use. These fruits are artfully finished in vinyl. Made of virtually indistinguishable all-vinyl, no tin foil, they are un- believable! Start full-size reproductions of your own lists for your kitchen. We pay postage. Order specially priced $7.95 unit... or individual groups $9.75 per cluster. Juniper, limes, 59c ea.; bananas, oranges, prach- tos, apricots, pears 96c ea.; pineapple $2.25 ea.

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End fire hazards—neighborhood nuisance of blowing burning bits of paper—sooty ash. Scientific draft design minimizes smoke, smoke—burns damp, green, dry, garbage or refuse to fine ash. Needs no watching. Burns in any weather. Quickly pays for itself. Made of rust-resistant aluminum bonded to steel for longest service. 2 bushel model A ($215½ x 27")—$14.95 postpaid. 3 bushel model B (24" x 32")—$18.95 postpaid. Money back guarantee. Stainless steel models available.

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AROUND

For baby's safety
When bathing a young child, "Baby Anchor" is a safety aid. Seat is fitted with a sturdy back and 4 powerful suction cups which grip the bottom of the tub. Adjustable belt holds baby gently but firmly on seat. If you need to leave for a minute, there will be no accident risk. White, green or mauve. $4.25 ppd. Jandan, Box 1448, Chicago, Ill.

Two for the road!
Keep a firm grip on the wheel with these comfortable driving gloves. The palm side is made of soft capeskin leather, backed by knitted Helanca stretch which is porous and cool for summer. Elastic shirring at the cuffs gives a snug fit and the gloves are washable. One size fits 6% to 8. $3.95 a pair. ppd. Ruth Brawer, Box 4035, Tucson, Arizona.

Entertaining tip
With the picnic season at hand, save time and trouble by serving fruit, salad or desserts in these gaily decorated paper serving cups. Plastic-coated, with scalloped edges, they are 69¢ for 3 doz. Scalloped napkins (13" sq.) $1.25 for 3 doz. Artisan Galleries, 2100 N. Haskell, Dallas.

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Exact handmade copy of the original created in 1783. Now popular as a square table. May be used equally well with Early American or formal 18th Century groupings. Ideal for any place where a small accessory table is needed. Available in finest solid light brown satin finished mahogany or natural finish. $20 postpaid.Dept. HG-6, P.O. Box 3072, Ashburnham, Mass.

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IN HAND BUFFED PINE
The most charming way to display your collection . . . holds six cups and saucers, eight spoons . . . with planting room for a bevy of ivy. Handsomely handcrafted in fine kiln dried pine, hand buffed to a mellow finish. 27 x 20 x 5. $19.95 postpaid

Colonial Spoon and Cup Rack

Swedish-imported
WELCOME DOOR HARP
For having or giving . . . enjoy the quaint and gracious custom of welcoming guests with the cheery, musical notes of a Door Harp. Small wooden balls strike violin strings each time door is opened and closed creating a musical tinkling tune. Stick-tight hanger included. White with colored Swedish flower design. Small size, 7" x 5 1/2" x 2". $.85 ppd. Large size, 12" x 10 1/2" x 2 1/2". $9.85 ppd. An ideal shower or hostess gift.

Strike a match for your hostess—these teakwood boxes are at home in any setting. Dansk designs, from Denmark—with hand-set stainless steel inlays, refillable boxes. The set of four, 5.00

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King Size Bedding and Bed Spreads . . . designed to cover two 39" wide x 76" long twin beds . . . joined together.

CANNON white percale sheet, 108 x 122" . . . $4.95 . . . with pink scallop hem. 7.95 . . . matching scalloped case . . . 1.95

COLORED PERCALE (pink, yellow or green) 108 x 122" . . . $8.95 . . . Colored cases (42 x 69") . . . 11.95

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WAMSUITA mattress pad, 76 x 84 . . . 9.95

EXTRA LONG pillow, with European goose down (21 x 39) . . . 19.95

WAMSUITA pillow CASES, 42 x 46 . . . 1.95

BEDSPREADS and COVERLETS of antique silks, satins, cordedray, polished cotton or "Starlight." Color swatches, 10c each.

Add 10¢ for postage. Make 10% to total.

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Complete KOFFEE KIT with AUTOMATIC THERMOSTAT CONTROL!

Takes but minutes to make 4 cups of instant or 3 cups of regular "perk" coffee. Ideal, too, for tea, hot chocolate, baby's bottle, etc. Polished aluminum pot with ebony bakelite handle and cool base that will not harm any finish.

Put masked for easy measuring; 6 ft. U.L. approved cord set. Complete kit including smart red cotton plaid waterproof zipper case meas­uring 7 1/2" x 4 1/2" x 4 1/2". 3 taste-free, heat insulated, unsinkable cups and spoon which nest inside pot—still leaving space to hold a 2 oz. jar of instant coffee. Perfect for boat, home or as a gift for travelers, students, office workers, servicemen, etc. Only .95 ppd.

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A R O U N D

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Cool and comfortable to sit on, this woven fiber chair with solid mahogany frame makes a hand-
some addition to porch or terrace. The extra large seat (23" x 18") and back of natural color blend
well with the blond finish of the wood. Wonderful for entertaining; folds compactly for storage.
$39 exp. coll. Old Mexico Shop, Santa Fe, New Mexico.

Slicing guide
Acquire a professional touch in carving roasts or slicing bread, fruit and vegetables with this han-
dy attachment that snaps easily onto any carving knife. Brass rod and spring coils are plated in
chromium and the guide can be adjusted to slice food any thick-
ness—razor thin to hero thick. $1 postpaid. Hobi Dept. HG6, Flush-
ing 52, New York.

Shrine for birds
Sanctuary for the birds in your life, this redwood feeder adds
charm to a garden. Partition behind the 6" statue of St. Francis
of Assisi holds generous supply of feed. Corral fence around plat-
form allows rain water to drain. All wood surfaces coated with
weatherproof lacquer. 12" x 9" x 8". $9.95 ppd. House of Birds,
Box 832, Indianapolis, Ind.

Beach tote
Huge sailcloth carrier lined with plastic will hold all the things you
need for the beach: cosmetics, bathing suit, towel, sunglasses,
knitting and magazines. Nautical rope is used for handle and tie,
polished brass anchor carries out marine motif. 13" x 12" x 6". Blue,
red, black or yellow. $.3.33 ppd. Penny Wise, Dept. HG6, 95 Fifth
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Crystal bowl
Handsome container for flowers or fruit, 12 inch diame,
this bowl rises on a hand-cut crystal pedes-
tal mounted on a lead crystal base. Polished prisms hang from the
rim and reflect the light. As a wed-
ding gift it will be prized and
used for many years. 10" high.$23.95 express collect. Paulen
Crystal, Dept. HG6, 296 Broad-
way, New York, N. Y.
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Top photo: "COLONIAL" styled National home...
Designed by Emil A. Schmidlin, AIA.

Above: "CAPE COD" styled National home...
Designed by Royal Barry Wills, FAIA.

Below: "CONTEMPORARY" styled National home...
Designed by Charles M. Goodman, AIA.
SHOPPING AROUND

Going up
Any air-minded child will enjoy the Roto Bird. Made of balsa wood, nylon tubing, wire and gum paper, it rises on the end of a string as wind whirs the twin rotors. Inverted V-tail gives directional stability, wings flex to show aerodynamic principles. $2 ppd., unassembled. Aylor Research, Inc., 2140 Coles, Woodland Hills, Calif.

Bamboo bird cage
In tune with the Oriental theme in decoration, this imported natural color bamboo cage is a perfect choice for parakeets, canaries or finches. 9" x 12" x 14", it comes with a removable metal bottom tray, porcelain bath and feed cups. Delivered knocked down, easy to assemble. $2.99 exp. coll. Hybern Imports, 2140 Hyperion Ave., Los Angeles 27, Calif.

European road maps
When you travel by car, the Europe Road and Travel Atlas will be invaluable to help you plot trips through all the Western countries. Easy to read, it shows all roads, towns, cities and places of importance. Sturdy and compact, it fits tidily in glove compartment, handbag or small satchel. $3.95 ppd. The Map and Book Store, Westport, Conn.

Perfect circle
Colorful accent for summer cottons and stunning with city blacks, this handmade ring is solid silver, artfully inlaid with clear sky blue turquoise. The 5/8" band would make a nice graduation gift for a young girl. $9.95 ppd., tax incl. Can also be ordered in heavy 14K gold for $54 ppd., tax incl. Miller Curio Shop, 256 East Congress, Tucson, Ariz.

Stripes from India
A madras spread makes a practical and striking accent in a country bedroom or one-room apartment. Handloomed of color-fast cotton fibers, it is a multicolor blend with brown and gold or blue and green predominating. $7.50 for the 72" x 108" size; $9.50 for 90" x 108" ppd. Shopping International, 65 Court St., White Plains, New York.

THE HITCHING POST
Dept. K-6, 201 Elm Conk Ave., Sea Cliff, L. I., N. Y.

DON'T BE FAT!
If you just can't reduce and have tried dieting pills and beverages—try slimming, soothing FAT REDUCER, a massage that's natural and has U. S. Army approval. Like a bath, it relaxes the muscles, helps calm the nerves, and makes you feel wonderful. Use twice daily. For more information, send $1.00 for our slimming booklet. Also send a second $1.00 when you receive books to be refunded.

Sling Bed
Class comfort for men. Nonwoven, fail-proof canvas sling, suspended from sturdy frame, includes black wrought iron frame. Packs flat for travel use. Grand gift too. 3 beds, $23; 5 beds, $37; 6 beds, $52. Express Charge Colbert

Wedding Box
For an imaginative and sure-to-be treasured gift, send the next invitation you receive to us for precise and unobtrusive reproduction on the lid of a fashionable glass cigarette case. Cigarette box, 5 1/2 x 4 x 1 1/2" $10.00 (not shown). Pair of 4" x 2" comple- menting ashtrays etched with first names $5.00. Prompt, safe delivery assured. Gift-boxed.

Catalog on Request
20 Bellevue Theatre Blvd., Upper Montclair, N. J.

JUNE, 1958
Canine carryall

For a whimsical effect, carry this rattan bag when you wear country cottons. You could use it, too, for sewing or knitting, 15" high, it opens at the shoulder, will hold a vast number of things. A large bamboo ring and a short lead form the handle. Natural color, it was woven in Hong Kong. $7.95 postpaid. Ward Phillips, Carpentersville 3, Ill.

Problem floors

Whether a wood, tile, inlaid, parquet or linoleum floor is your problem, the Princeton Professional Kit will solve it. Kit contains a manual on floor care, an excellent floor cleaner and liquid wax, which may be used on mosaic, terrazzo and cement floors. $4.98 ppd. Princeton Approved Formula, 108 Witherspoon St., Princeton, New Jersey.

Italian pottery

Platter and matching plates make an ideal wedding or shower gift. The high glaze pottery has a brilliantly colored cockerel and border of vegetables on white background with green rim. Platter (14" x 17") is $6.33. makes interesting wall plaque. Plates (10" in diam.) are $6.33 set of four. Ppd. Heidi Herwig, Box II, Chillicothe, Illinois.

Do-It-Yourself PLASTIC

LAMINATING $1.00

New, instant laminating plastic sheets will permanently preserve your important cards and papers. PLAIN-VU is 100% transparent; guaranteed not to discolor, harden or deteriorate. No machine, heat or glue is required. Fastestest new process cuts laminating costs as much as 50%.

IDEAL FOR PHOTOS Favorite snapshots, clipped in a 3" x 5" frame. Clear, tear or wrinkle-proofed in crystal clear PLAIN-VU ORDER NOW Jr. Kit—18 sheets ($3.95) only $1.00 postpaid. Jumbo Introductory Kit—18 sheets & 6 sheets 6" x 12", 2 sheets 10" x 12" only $4.50 postpaid. Satisfaction guaranteed.

NORM SPECIALTY SALES

P. O. Box 3130 Dept. A
Los Angeles 31, California
SHOPPING

To grace a table
Candle lamps add soft light and charm to summer table settings, especially outdoors. Glass chimneys (in aqua, topaz or clear crystal) rest on pierced brass bases with brass handles. The stout candles come in red, blue or yellow. Over-all height is 7". A set of two lamps and four candles is $3.75 postpaid. Stor, Box 221, Flushing 52, New York.

Personal appeal
Personalize your bedroom with a monogrammed chintz coverlet and matching or contrasting dust ruffles. In 12 solid colors and co-ordinated stripes, $12.95 for twin size coverlet; $14.95 for double; $22.95 for king. Dust ruffles are $6.95 for twin, $7.95 for double. Café curtains are $4.95. Ppd. Send 10c for swatches. May Schafer, Box 7102, Elkins Park, Pa.

Food coverage
When you dine al fresco, protect platters of salads, cold meats and relishes from insect invasion with a net umbrella. Generous in size (16" sq., 10" h.), it has a strong metal frame covered with cotton netting. One version comes plain, 69c ea.; another has colorful felt appliqués, $1.15 ea. ppd. Nob Hill House, Box 1592, San Francisco, California.

Ahhh! Blessed Relief
from Biting Insects!

Hilo Dog Spray
KILLS and REPELS
Fleas, Lice, Ticks, Gnats, Flies, and Mosquitoes
New, easy way to rid your dog of tormenting pests. Also stops itching and scratching, relieves summer eczema and helps prevent tape worm. 12 oz. aerosol can, $1.09 postpaid. Dept. G-4 THE HILO CO. Norwalk, Conn.
Summer twosome
At home or abroad, a lightweight straw bag and matching rope belt will accompany you everywhere, go with almost every outfit. Natural colored bag, lined with saddle leather, has strong leather handle, brass fittings, is 15" w. x 8½" x 3½". $12.50 ppd., tax incl. Leather-tasseled belt, $3.95 ppd. RMS Interiors, 11146 So. Michigan, Chicago, Ill.

Decorative deck pail
The ancestors of this polished bucket were used on clipper ships. Of solid pine, hand rubbed with an antique maple finish, it is bound with sturdy steel hoops and has a thick rope handle. Use it for magazines, firewood, knitting, 12½" in diam. x 10" h. $4.95 ppd. Add 50c W. of Mississippi or 12½". Carol Beauty, 614 Beauty Bldg., Hollywood 46, Calif.

Short shorts
The younger set will appreciate these navy blue shorts cut like dungarees (bar-tacked, vat-dyed and Sanforized) for summer wear. Heavy denim which launders easily is double stitched and reinforced to withstand rough treatment. In children's sizes 4 through 12. $2.30 postpaid. Order from McV's, In children's sizes 4 through 12. $2.30 postpaid. Order from McV's, Inc., 11146 So. Michigan, Chicago, Ill.

GOOD LUCK CRICKET IN CAGE
Tiny baby Hearth Cricket in hand-crafted cage direct from the Orient, where crickets have been favorite pets and good luck omens for more than 4,000 years! Watch him grow. See him change his jacket as he outgrows it—about every two months until he's adult. A merry pet, exceptionally easy to train. Authentic cages made by nibble-fingered Orientals, a marvel of minute detail. Regular cage is natural wood, 5½ x 3½ x 3½. Deluxe Paquod 5½ x 3½ x 3½ could be model for "Teahouse of the August Moon", has gold decoration with ring at top so you can hang it up if you wish. Crickets in Cages: regular, $1.95. Deluxe Paquod, $5.50. Carol Beauty, 614 Beauty Bldg., Hollywood 46, Calif.

LEATHER TROUSERS
These liguearees (bar-tacked, vat-dyed and Sanforized for summer wear. Heavy denim which launders easily is double stitched and reinforced to withstand rough treatment. In children's sizes 4 through 12. $2.30 postpaid. Order from McV's, In children's sizes 4 through 12. $2.30 postpaid. Order from McV's, Inc., 11146 So. Michigan, Chicago, Ill.

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You'll revel in the luxurious comfort of this chair made from 30" tight-woven flexible rattan shell, upholstered with POLYFOAM and covered with 26 oz. twining plastic with elastic knifedge. Offer full support to your back, arms and legs. You'll be proud of its modern beauty, wherever you place it in your home... in enterprises large or small. Use it in clusters in a corner or as a conversation piece. Choose from 25 colors-46. Tailored in your choice of colors on request! Extra strong tubular steel base is like an armchair shrunken to fit your feet. Upholstered in imitation leather, vinyl or genuine leather. ha-ay stnmj leather handles. Home or abroad, a lifetime of comfort in your hands. $12.50 ppd. Postpaid $59.50... each one saves tripping over 18 bottles or cans. Colonial black. Postpaid $5.95. West of Mississippi or Canada add 75c. No C.O.D.'s please.

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SHOPPING

Jeweled key chain
Monogrammed heart on one end and imitation gem on the other keep keys secure on this metal snake chain. In gold-plated metal (adorned with mock topaz), or silver plated (with make-believe gray pearl), it becomes a personal gift with the addition of two or three initials. $1.50 ppd., incl. Fed. tax. Milo Fashions, 65XH Mulberry St., Lynn, Mass.

Italian decanters
Made from antique molds, these melon-shape bottles will bring stained-glass color into your decorating scheme. Useful as ornaments or as serving pieces, they are important in size (12½" high with stoppers x 5½" in diam.). Colors: smoke, amethyst, blue or green. $3.50 ea. $6.75 at p.p., ppd. Page & Biddle, 21 Station Rd., Haverford, Penna.

Fish and fairway
Golfers and fishermen should light in these appropriate pillows for a study. Covered with felt and filled with soft cotton, they are each 10¼ sq. Fisherman's pillow is Kelly green, with a gray fish and red plug. Golfer's is beige with a fish and orange flag on the green (of green felt). $5.95 ea. Plus 35c postage. Pill-O, Box 3131, Tyler, Texas.

Purr-fect silhouette
Heavy sterling silver cat pin adds an engaging accent to lapel, hat or belt. A nice gift for a bride to give her bridesmaids, and cat fanciers everywhere will appreciate its graceful symmetry. Skillfully handcrafted, the slender pin is 2" h. x 1½" w., fitted with a safety catch. $5.95 ppd. incl. tax. Elmcrofters, Box 155, Briarcliff Manor, New York.

Photomural
A favorite scene from a 35mm transparency can be made into a large wall decoration which you can use to advantage in a dining room or a library. Write for brochure which describes sizes and costs. Can be finished in black and white, in color-fast sepias or in full color. Photomammoth Mural Co. 12048 Vanowen St., North Hollywood, Calif.
A R O U N D

Appetizing server
To tempt lagging summer appetites, try serving fruit, fresh shrimp, crab meat or lobster on beds of shaved ice. These crystal cups which come with removable pierced brass holders are easy to use and good looking. Cups are 2¾” high x 3¼” diameter. $2.50, set of four: $4.85 for eight.

Ppd. Elsom, HG6, 225 West Erie St., Chicago, Ill.

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If it’s texture you want, Tintawn Irish carpeting will give it to you inexpensively. Made of sisal, it comes in Donegal tweed, hunting about yg”. Cuff links available swivel backs. Each nugget is polished and mounted on solid silver chunks of silver are highly polished for Father’s Day. Uneven huge silver nuggets are a happy art Distributors. 18401 East War­

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"Protecto" ink. Cortley, 453 East
88th St., New York.

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When current fails, these small
kerosene lamps will save the day.
The amber glass font is mounted
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adapter is also brass-plated. Clear
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Jed, Department HG-6, New
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Give dad this key chain hung with
the children's birthday charms
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Made of sterling silver or 12K
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table cover, made of washable
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range includes gold, red, black,
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Kenmore, Chicago 40, Ill.
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Honeymoon homes with Ponderosa Pine windows keep their promises of warmth, beauty, and livability. The weathertightness of these window units resists heat, dust, and cold. Unwanted moisture doesn’t form on the frame in winter to ruin priceless wedding treasures. Preservative treated for long life, Ponderosa Pine windows can be painted, stained, varnished, or waxed. Naturally, they can’t rust or corrode. These are all good reasons why Wood is preferred 2 to 1 over any other window material for American homes. See your architect, builder, or lumber dealer.

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First rotisserie that gives you the baking accuracy of a fine range oven... plus complete portability!

This new General Electric Rotisserie Oven rotissseries, broils, roasts and even bakes perfectly. Gives you a second oven.

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General Electric Co., Portable Appliance Dept., Bridgeport 2, Conn.

Accuracy of a range. Thanks to precision oven thermostat, the Rotisserie Oven bakes and roasts as beautifully as a range. Pre-heats faster, too.

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Compact for storage—only 12 inches high. Fits in a small amount of space. In fact, the lid opens even under a standard kitchen cabinet.
YOU CAN AFFORD GOOD DESIGN
continued from page 65

How three architects planned budget houses

Because H&G's editors were struck by the remarkable dollars and cents value of the three custom-designed budget houses shown in this issue (see page 57), we asked the architects who designed them to analyze their efforts and list the important ways they cut construction costs. Here, in summary, is what they said:

1. The house was planned and built on a 4' module, permitting use of wallboard, plywood roof sheathing in common 4x8' size.
2. Materials and labor were chosen for favorable cost in the San Antonio area. Examples: Mexican brick and glass tile, yellow pine framing lumber, clay tile floors.
3. A flat roof with deep overhang was designed in place of a more expensive pitched roof.
5. Small glass panels were used instead of expensive glass walls.
6. Conventional, mill-made door jambs and casings were eliminated. Doors were hinged to studs and glass panels set between them.
7. Plywood walls and doors were given only one coat of pigmented stain (though varnish was added to doors, cabinets and bath walls).
8. Unstained redwood strips were placed over wallboard joints.
9. The time-consuming job of puttying was eliminated by frankly using nails, bolts or screws in pattern, by "blind" nailing where possible, by applying plywood panels with contact bond cement.

Evans Woodlen III, architect for the James Thurston house, Indianapolis, Indiana, pages 60-61.
1. The owner, working closely with the architect, acted as general contractor, let subcontracts himself.
2. A modular construction system was used throughout.
3. The number of different materials was kept to a minimum.
4. A garage was eliminated from the plan.
5. One large hall was designed to serve two essential purposes, as bedroom hall and entrance hall.
6. A single type of exterior door was chosen for all openings.
7. Inexpensive crawl space was planned to house furnace, ductwork, water heater, storage tanks.
8. Crawl space was made accessible by an outside door, rather than an inside stairway.
9. Cooperative owners helped keep the house within its budget.

Thomton Ladd and John Kelsey, architects for the Margaret Divinia house, Pasadena, California, pages 62-65.
1. Greatest money-saving factor was an exceptional amount of "thought and preparation" devoted to the project beforehand.
2. Much time was spent with the contractors to be sure that they thoroughly understood the plan.
3. Roof overhangs were used sparingly.
4. Details were sketched in advance and analyzed to make sure parts fit together simply.
5. Wood sliding sash was used instead of metal.
6. Crystal glass 3/16" was used instead of 1/4" plate.
7. Downspouts were eliminated.
8. Carefully oriented carpenter was designed instead of a garage.
9. Sliding wardrobe screens were custom built for economy.
10. The interior lighting scheme was kept simple.
11. Integrally colored exterior plaster was used instead of paint.
ROMANCE FOR OUTDOOR PARTIES  continued from page 76

In the garden, use candles for glowing light effects, dramatic shadows

Danish candleholder whirls around, giving effect of a pillar of fire. It is made of thin rods of stainless steel and costs under $30, without candles. From Van Keppel-Green Shop, Beverly Hills.

Ceramic jars imported from Switzerland by Hudson-Rissman are 19” high. Used as lanterns they throw flickering shadows. Landscape architect: Wendell Richard Gilbert. Photographed in garden of Mr. and Mrs. William Sears.

For parties indoors, portable spotlighting

Electrified track is a portable and easily installed source of light which can be attached by screws to molding (A). The 1½” wide metal track has two continuous copper strips running along the inside which provide 5000 watts of electrification for contact points of clamp-on fixtures. The track can be connected to an outlet by a heavy-duty cord and plug (B) or, with circle of metal at back removed, attached directly to wiring in the ceiling (C). A small switch which can be screwed onto any suitable type of light clamps onto the track and, when locked in place, makes contact with the copper strips (D). You can set up a bank of spotlights for party or picture wall lighting merely by fastening the track by a C-clamp (E) to a pressure pole (F). Track costs around $3 a foot. Bulldog Electric Products, Detroit.
Inexpensive materials make decorative candle shields

**Duckboard**, sold by restaurant supply stores in various widths and lengths, has moveable sections wired together; can be bent in any direction. Here duckboard in three heights, 21", 18" and 13", serves as screens around tall candles. Landscape architect: Wendell Richard Gilbert. Photographed in the garden of Mr. and Mrs. William Sears, Santa Monica, Calif.

**Pierced aluminum** from hardware stores can be made into light lanterns. Cut sheet to size with scissors, wrap around wood base, secure with doubleheaded tacks, wire 1" overlap together at back, spray gold. Finish base with lightweight brass strip. Landscape architect: Wendell Richard Gilbert. Photographed in the garden of Miss Alice Gilbert, Santa Barbara.

**Bamboo baskets** from Japan, 6½" high and 9" in diameter, are inverted one on top of the other, to throw out a fan of light, with circle of wood at bottom to hold candle. Top is finished with brass finial and doorknob. Photographed in garden of Mr. and Mrs. William Sears.

**Plastic table mats** with leaves and butterflies laminated between sheets cost around $1. You can cut them to size and bend them into tubes. Staple 1" overlap of long ends together and set a candle inside (put in a small glass for safety).

**Designed for that homelike look**

To give an exterior the welcoming look of home, use well-designed, distinctive windows—and this Curtis unit is a fine example. It is a famous Curtis Silentite window, beautifully proportioned, sturdily made and preservative-treated for long life. All Silentite windows—and there are several styles—open and close at a touch, yet bar out wind and weather. They are guaranteed. The high-style shutters are Curtis made, too. See your Curtis Woodwork dealer for new ideas on windows and doors for building and remodeling.

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With either of these two Foster awnings, you get a wide selection of decorator colors, and a manufacturer's guarantee. Keep rain and harsh sun out, let cool breezes in. Write for FREE estimate.
SHOPPING INFORMATION

All prices approximate. Include Federal Tax.

**COOL LOOK**

Page 48:

"Sky ball" glasses, striped. Set of blue, green, yellow, purple, red, white, $9. Sak's Guest and Gift Shop, 611 Fifth Ave, New York, N. Y.

Jardiniere, white Wedgwood; 12" diam., 14" tall. $75. Christopher Chodoff, 150 East 53rd St., New York, N. Y. Bamboos, one-piece, yellow silk, $69.95; organandy jacket, $29.95. Tina Leser.

Page 49:

Fountain: semi-circular pool and pedes- tal, Pompeian stone. Lead lion's head provides three jets of water. $275. Cast iron urn, 16" high, $9. Florentine Craftsmen, 179 First Ave., N. Y.

Page 52, top, left:


Table, gold lacquer, 25" high, 21" diam., plate glass top; tooled leather import. Carved lacquer fruit, other accessories, Paul M. Jones, 55 East 54th St., New York, N. Y.

Rug, "Medallion D'Or": 6' x 6'; all wool. Custom. Edward Fields, through decorators.

Page 53, left:

Blanket, Fieldcrest's "Spring Song," printed flower wrought and birds, 72" x 90"; 75% Acrylic, 25% wool, $16.95. Matching Duracale pillowcases, 42" x 42": $1.85 each. Drapery fabric, Shulman's silk and Dacron taffeta, 50" wide, $8.55 yd. White porcelain lamp, white silk shade, $70. Lord & Taylor, Fifth Ave., New York, N. Y.

Chair, Louis XVI, Headboard, Directoire, hand-carved antique fruitwood finish. Table, Louis XV fruitwood. Louis Rousseau, through decorators.

Page 55, top, left:

Table, Italian Directoire: marble top, steel base, Antique wire basket, $60. Doris Dessauer, 228 East 53rd St, New York, N. Y.

Page 55, bottom:

Table, Italian Directoire; marble top, steel base, Antique wire basket, $60. Doris Dessauer, 228 East 53rd St, New York, N. Y.

**CURTAINS**

Page 50:

Rug, white Dacron ninon, 160" wide, 90" long, $11.95 a pair. L. R. Moulong, 444 Lexington Ave., New York, N. Y.


Chair, cane and chrome steel, designed by Paul Kjaerholm, $150. Georg Jen sen, 667 Fifth Ave., New York, N. Y.

Lamp, Empire; brass candlestick base, brass shade. Christopher Chodoff, 158 East 53rd St., N. Y.

Page 52, top, left:

Fabric: Secretary, Louis Xv, painted, 43" high. 14" wide. Belgravia House, 227 East 57th St., New York, N. Y.

Lamp, Empire; brass candlestick base, brass shade. Christopher Chodoff, 153 East 53rd St., N. Y.

Page 58:


Earthenware plates: dinner, $1.50; salad, $1.15; 16-piece starter set, $10.95. Edwin K. Knowles China Co.

Goblet, "Old Quill" milk glass, 8-oz., $2. Westmoreland Glass Co.

Tablecloth, green and white checked linen: 50" x 50", $4; 54" x 108", $12. Red linen napkins, 16" x 16", 75c each. John Matouk.

Warmer, stainless steel and copper, brass legs; 3-qt. capacity, $95. Bazar Français, 666 Sixth Avenue, New York.

Page 60:

"Violets" chinot, 36" wide; border on one side. $1.60 yd. Cyrus Clark Co.

Rug, 4" x 6"; "Lampeux." Wool and cow hair (Rollakan), designed by Bit- tan Valberg, Georg Jensen, 667 Fifth Ave., New York, N. Y.

Urns, 12" wide, 17½" high; iron, 18th c. French. Yale R. Burge Interiors, 42 East 57th St., New York, N. Y.

Page 83, top, left:


Stool, stainless steel Direc-tore reproduction; brass trim; red velvet uphol­stery. Doris Dessauer, 228 East 53rd St., New York, N. Y.

Top, right:


Lamp table, teak finish walnut, pewter trim; 20" x 20" x 24". Baker.

Rug, 3' x 5'; tapestry weave; putty and cream color; wool. Custom. Edward Fields, through decorators. Vase, 12" h., waterline, 35%; Pre-Columbian ornaments reproduced in metal, 24k gold plate; bird, $2.50; man, $3; bird headed amulet, $7.50; animal headed amulet, $7.50. Alva Studios, 140 West 22nd St., New York.

Page 82, top, left:

Draperies pull backs, polished brass; "Star," $18 a pair; "Fern," $22.50 a pair, Otavia.

Sconces, French Empire carved wood; 29" tall. Christopher Chodoff, 158 East 53rd St., New York, N. Y.

Page 83, bottom:

Wallpaper border, "Giant Link," Steel gray on white, $1.80 yd. Bassett & Volentine, through decorators.

Urn, 18th c. Spanish wooden gold; 29" tall. Christopher Chodoff, 158 East 53rd St., New York, N. Y.

Rug, 4' x 6'"; red and black. Christopher Chodoff, 158 East 53rd St., New York, N. Y.

Page 50:

Rug, 4" x 6"; red and black. Christopher Chodoff, 158 East 53rd St., New York, N. Y.

Page 50:

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Page 50:

Rug, 4" x 6"; red and black. Christopher Chodoff, 158 East 53rd St., New York, N. Y.
YOU'VE said good-by to the bride who was once your little girl, and to that handsome boy who is now your son. The youngsters are on their own: and so, after twenty-odd years, are you! Now is the time to think of yourselves—your pleasures, your security, your eventual retirement. A good time to start putting part of your savings away in safe, sure, United States Savings Bonds. Where nothing can touch your principal. And where your money earns 3 1/4% when bonds are held to maturity. Series E Bonds grow in value, year by year—and Series H Bonds pay you interest twice a year. Whichever you choose, start your bond program today! When financial independence counts, count on U.S. Savings Bonds!
YOU'LL WANT YOUR NEXT POWER MOWER TO LAST

AND THAT'S HOW REO BUILDS THEM!

This is the backbone. A heavy gauge steel housing. Stronger probably, than it'll ever need to be. And our axles go straight through that rugged housing. The wheels won't wobble. Notice the extended housing? That's for safety. The cutting blade is surrounded by steel for safety, too.

A belt or friction drive just wasn't good enough for us. We made a steel chain drive. It won't slip or stretch, and it's life-time lubricated. The gearshift is on the handle, near your hand. Two speeds forward. Low, for careful steering around flowers and shrubs—high, for the wide open spaces.

Others have it now, but our height adjustment is best...and strongest. The notches make it so simple you could change height in the dark. Look at that heavy-duty traction tire. A Reo is easier to turn because it's front-wheel drive. Mowers with rear wheel drive can tear your lawn.

This is the heart of a Reo. Powerful, but light. It's our engine, backed by our service. There's only one control for start, idle, run, stop and shift. Quieter than most engines. And get this—only Reo's new cutting blade offers you full warranty protection against bent crankshafts, even if you hit a rock.

As long as it lives, and that's a long time, a Reo will cut your lawn smooth and even. Forced-Draft Suction and this flexible, tempered steel blade are the reasons. The Triple-Duty Door (ours only) lets you cut all kinds of grass, even high weeds, without clogging. Mulch leaves without attachments.

Solved! The gas tank vibration problem. We made the handle into a gas tank. It's easier to fill, up high like that. And it'll never get the rattles, will never spurt out the top. Holds more gas, too. Looks sturdy, doesn't it? It is. A product of the Motor Wheel Corporation, Lansing 3, Michigan.

This is the Reo Power-Trim, 21-inch width. In most areas, approximately $169.95. Reo makes a complete line of rotary and reel type mowers from about $69.95.
The great biennials, sown now, will bloom next year. Here are some practical suggestions for raising the best... hints, too, on growing the kind of lettuce you'll be glad to serve under your best tomatoes (page 84) and a line-up of ways and means for June.

H&G's
GARDENER'S MONTH

Stately and serene, the giant hollyhocks complete their two-year cycle in the summer sun.
There is nothing like a dramatic sweep of color across a border to cure the bits-and-pieces look you so often see in late spring gardens. And there are no plants to compare with biennials for working the cure. There are at least three good reasons. The first is that they are beautiful. The second is that most biennials bloom after the first burst of spring bulbs and perennials is over and before the annuals have reached flowering age. The third is that even the best of them are easily raised from inexpensive seed.

The last point is especially important, because only by grouping large numbers of the same thing can you get the full impact of most garden flowers. And to buy large numbers of plants annually from a florist or nurseryman can make a big dent in your yearly garden budget—a budget that might otherwise include more choice plants impossible to duplicate from seed. To have an adequate supply of robust biennial plants ready for flowering each year, you must, of course, have sown the seed and cultivated the seedlings assiduously each preceding season.

Your labors may seem unrewarded the first year: thereafter the sow-and-enjoy cycle is simple and practically (Continued on page 142)
**A BARGAIN IN BIENNIALS**

for turn-of-season color, sow your own each year

Sweet Williams, among them the varieties Newport Pink and Holborn Glory, are among the best bedding biennials. They grow so easily from seed that they may be sown in quantity each year, to bloom once, then be replaced by annuals.

Canterbury bells are incomparable for massing in the spring flower border after iris, peonies and poppies have left the middle spaces. In white, pink, and, of course, one of the best blues in the garden.

Foxglove, officially catalogued as digitalis, partners hollihock (page 133) as tallest of the biennials. Available in many shades, including almost the whole pastel range, and in heights from 3 feet to 7 feet, foxgloves are indispensable in the June border. They self-sow freely, but you should not let that fact limit the kinds you grow.

---

**IT'S TRUE WHAT THEY SAY ABOUT Dixie POWER MOWERS**

They are safer, easier to operate and they do give your lawn the smoothest cut possible. Dixie's revolutionary Stand-N-Start feature allows complete control from a safe standing position behind the mower. And the base is guaranteed for life. There are 24 models in the Dixie line. If you try a Dixie...you'll buy a Dixie.

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Sunbeam RainKing

So easy-to-use...
Gives deep soil saturation

A beautiful lawn must have adequate water. You get it with this automatic Rain King. Provides maximum water for the area set—500 gals. an hour on 30 lbs. pressure. Saves water—there’s less overshooting. The maximum amount of water—proper type of spray—all with one easy finger-tip setting. It’s automatic. Famous Sunbeam long-lasting quality gives years of satisfaction service. Only $9.95

Famous Sunbeam Electric HEDGE TRIMMER

A superior hedge trimmer—built and powered to last. Ends arm-aching drudgery. Answers all trimming needs—saves time, gives professional results. Lightweight, 4'/. lbs. trimming needs—saves time, giving professional results. Lightweight, 4'/4 lbs. Only $49.50

Look for the MARK OF QUALITY factory service. Only $9.95

It’s automatic.

New Golden REGALE LILY

A horticultural triumph. Royal Gold is the first golden-yellow Regale Lily ever offered. Large, ruffled flower heads of pure gold glisten with a lustrous sheen. Hardy and easy to grow; this magnificent new golden-yellow variety possesses all the breathtaking beauty and striking qualities of the beloved Regale Lily.

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To get your copy of our colorful, 156-page catalog, please enclose with your request $1.00, to cover postage and mailing costs of this heavy book. Wantinger’s catalog has no equal. It offers over 3,800 new roses, flowering shrubs, rare bulbs and trees and "Pedigreed" hardy plants especially suited for American gardens. Everything for full planting. Hundreds of true color illustrations and helpful cultural directions.

Notes for

The month that gives you the longest days to enjoy also provides you with the most work to do in them.

First weekend

Along the sea coasts: Ordinary mortals take a tip from greenhouse gardeners and discover the special attributes of plants in hanging baskets. Outdoors, of course, it is not to gain added space that you plant in the overhead air, but to gain added beauty. Looking up to a single burst of color may be even more rewarding than surveying a whole garden of it at your feet. No plant hangs better than the pendant forms of tuberous begonias. They are unexcelled in places where some shade is almost inevitable and where, to be effective, flowers must succeed one another unfailingly and abundantly all season long without undue attention. To get good results at this late day, buy started pot plants from a nurseryman or florist. Baskets are of two sorts, both good: either an inverted pyramid made of wood strips or a wire cradle that may be lined with sphagnum moss. Plant the tubers in a sandy loam enriched with leafmold. Never let the soil dry out, but avoid watering to dribbling excess. Once every three or four weeks apply a cup of dilute fertilizer. In early stages of growth, pinch out tips of vigorous shoots to increase branching. Inland, you must be prepared to spray foliage on hot dry days.

North and center: The high dry heat of hinterland summers, so unfriendly to many tropical plants (including tuberous begonias), is kinder to cool-loved caladiums. Stick to the candidum or green-and-white-leaved type if you find the splotty red of the more usual mixtures a bit heavy for the season. Start tubers without delay, in seven-inch pots of rich loamy soil, to insure handsome late summer foliage. For best effect, group in threes or fives on floor of porch or terrace. . . . And set out tropical waterlilies in the garden pool. At least they never lack moisture.

Second weekend

Northern tier: Perennial problem in the rose garden, just now coming into its seasonal own, is how to control pests without disfiguring blossoms and leaves. Suggestion: for this one month, take time to be selective in your spraying. Instead of blasting with the general-purpose preparations that serve you best the rest of the season, sharp-shoot now only when and where pests are causing real trouble. Watch for aphis suddenly clustering on and just below your best buds; attack immediately but locally with quick jets from an aerosol containing lindane. Where beetles claim too much tribute, apply malathion. But avoid treating for mildew unless there are actual signs of its presence. Spray for black spot during peak flowering time only if the disease gets out of hand. If this be appeasement, make the most of it. . . . Before summer droughts begin, take preventive measures to minimize root competition among your plants. Make sure roots of hedge plants stay out of flower borders. Cut them, to depth of a sharp spade, parallel to garden edge. If far ranging tree roots underlie plantings of shallow-rooted shrubs such as rhododendrons and azaleas, make sure enough water is applied to satisfy the needs of both. Where adjacent plants show widely different degrees of vigor, try tracing a root from a superior one to see if it may be robbing a poorer. Root pruning may be the answer, or extra watering or special fertilizing or all three. Remember, however, that given a chance, the rich will get richer and the poor poorer; govern your remedy accordingly. Parenthetical note: always keep at least one axe that may be used for subterranean hacking.
**JUNE’S GARDENER**

**Third weekend**

North and northeast: In regions of cold winters, where spring flowering shrubs are a special seasonal glory, blossom time is finally over. Good husbandry dictates a twofold pruning check: on the one hand, to cut back growth that has borne flowers where cutting back will stimulate ensuing development of still more buds for next year’s bloom; on the other hand, to remove superannuated stems and branches that have passed their productive peak. This requires a schizophrenic sense of proportion. When removing unwanted stems, remove them entirely—as near the base as possible. But when shaping or rejuvenating flowering growth remove no more active tissue than your objective requires... As the season of summer tempests approaches, look to your staking. Cardinal sin in supporting plants is to tie tall stems only once—and too low on the stem. This often actually encourages stems to snap, rather than just sway. So if you tie at all, tie at two points, perhaps three, along each stem. Make the ties first to the stake, tightly; then loosely loop ties around plant’s principal stems. Iron stakes with two built-in loops for ties are good. Wire stakes with hook tops should be relied on only for sturdiest stalks or those with flowering tops offering little resistance to wind.

Mid-south: Meticulous gardeners will divide clumps of tall iris soon after blooming is over. This procedure gives adequate root room and a full season’s growing time to the only parts of the plant that will produce flower stems next year. It also gets rid of old leaves and rhizomes that might encourage borers. Bonus: there will be negligible danger of frost damage to those divisions that have had a chance to get their anchor roots firmly in place.

**Fourth weekend**

Northern tier: Surplus annuals are as good as money in the bank if you can get at them when you want them. After flower borders have been completed, transplant spares into five-inch pots. Plunge pots up to their rims in rows where they will receive an honest day’s sunlight and keep them watered and weeded (yes, weeded: weeds do even more damage when they have the run of a confined pot than they do in the open garden). Potted annuals become the shock troops of the garden, ready to man a wall, defend a terrace, occupy a strategic window box, or reinforce an exhausted border. Plants well suited to this use include: petunias of the garden version of the familiar indoor patience plant; marigolds, one of the dwarf varieties, like Pigny Gold, and a medium size “blender” like Limelight; verbenas, in one of the cheerful new mixtures. Pick faded flowers to keep the plants in bloom ready for instant service. ... If you want chrysanthemum plants you will not have to stake, pinch out the growing tips now, again in three weeks, at least once more before early August, when flower buds develop. Result: bushier plants, more numerous flowers.

Pacific coast: Water, judiciously applied, is everywhere the gardener’s friend. Nowhere is it more useful (or more scarce) than along much of the west coast as spring turns to summer. Use fog nozzles where moisture on foliage and around plants will serve. Water beneath mulches (not on them) directly over thirsting roots. Water early rather than late, to forestall mildew (especially in the Fog Belt) and dropping of buds as evening cools. Soak vegetable rows with canvas hose or perforated plastic tubing, Drench lawns when they are truly parched, but confine the water to the turf, where it will do some good. Keep your gutters, drains and storm sewers dry.

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Make expert tree care a part of your outdoor living budget. Davey care is the kind you would expect from the world’s largest and oldest tree care company. It covers pruning, bracing, cabling, feeding, transplanting, and early detection of ailments before they become too serious to correct economically. The superior skill and the most advanced equipment of the Davey crews assure your satisfaction—lasting satisfaction.

Look up Davey Tree Service in your phone book or write direct to . . .

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Kent, Ohio

THE OLDEST AND LARGEST TREE SAVING SERVICE IN THE WORLD

MARTIN L. DAVEY, JR., PRESIDENT
The essential parts of this vacation house are: (a) The 19½' x 24' 4½" concrete slab which serves as its base. It is poured into wood forms right on the ground. The dock, side terrace and deck are wood platforms, however. (b) The frame of the house, consisting of four truss-like forms, each shaped like an “A.” They are anchored to the slab and nailed together where they meet at the ridge of the roof. The angle at which they are set gives 16' of headroom at the ridge. Hardboard in horizontal sheets is nailed to the outside of the frames to enclose the house. It serves as both exterior and interior finish and is sealed with mastic to be weather-tight. (c) The two gable ends, framed by the “A” structure and glazed. Each includes a stock wood-frame double door, glazed and screened. (d) The bathroom, enclosed by 2" x 4" stud partitions covered by boards. Plumbing requirements are a well, a pump, hot water and reservoir tanks. A chemical toilet and bottled water or a hand pump would be less costly alternates. Kerosene lamps or gas pressure lanterns (and bottled gas for cooking and refrigeration) could be used for lighting if the cost of a diesel generator for an electrical system is too high.

Triangular ends of house have ¾" glass set in “A” frames and in double doors. Panels don’t open but doors ventilate interior. The wood “A” frames are bolted to the concrete slab with angle irons and are capped where they meet at the ridge of the roof.

Facing inland, double glass doors opposite shoreside doors, insure cross ventilation. At left, board walls of bathroom extend from midpoint of roof like a dormer, give headroom inside.
Center section shows how left side swings up on hinges over screen porch. Sleeping balcony floor and bathroom walls are framed with 2" x 4" studs and covered with pine boarding.

One side of house (24' 4½" long) gives swimmers direct access to bathroom shower. Other door is to water heater closet. Roof is enclosed by lengths of hardboard nailed to "A" frame supports.

Enjoy greener grass with the all-rubber sprinkling system

Nothing keeps a lawn at its greenest like thorough, root-deep watering. And no other underground sprinkling system—at any price—comes close to the Goodyear All-Rubber System for effective watering—long-time service—and the lowest long-run cost.

You get a permanent installation! Because the Goodyear system is All-Rubber, it will never rust. It's highly resistant to rot. It never clogs or scales. Even freezing won't harm it.

You get permanent water savings! Real "deep-root" coverage eliminates water waste. Low-angle spraying minimizes runoff—blowing—mistling.

You get permanent work-savings! You do a complete, thorough watering job with a twist of the wrist. No more dragging heavy hose around or moving sprayers from spot to spot.

You get greener grass! Thanks to its All-Rubber flexibility, the Goodyear system gives you complete, effective watering—right out to the edges and corners of irregular plots.

You get a fast, safe installation! Installers don't have to dig up your lawn. And the ground-level rubber spray heads won't hurt children's toes—or mower blades.

And remember—every part of a Goodyear All-Rubber Underground Sprinkling System is guaranteed by Goodyear. It's clearly the finest system—at any price. See your local Goodyear Underground Sprinkler Dealer—or clip the convenient coupon below.
How to be SURE you get the RIGHT sprayer or duster

Let Hudson's 53 years of helping gardeners help you...

Choose a HUDSON from your dealer and you have the BEST sprayer or duster for your job. Professionals agree this is the WAY to spray or dust. Never drag a heavy, damaging hose through shrubs or gardens or across lawns to put on pesticides uncertainly or wastefully. A HUDSON lets you apply the expensive pesticides you need just where needed in just the amount needed. No waste of broadcast drenching, throw-away or pressurized packages. Your HUDSON can serve for years at lower cost and give professional results, easily.

SUBURBAN* - the 10-gallon sprayer at a 5-gallon price...right for effortless spraying of lawns, shrubs, trees. Full range of spray patterns. Handles any spray-able solutions. With engine or electric motor.

SIMPLEX* - Finest safest compression sprayer; right for garden, shrub and lawn spraying. Pressure-tight cover seals from inside. Easy to fill. Adjustable nozzle for fog-to-coarse spray. 4- and 3-½-gal. sizes.

TROMBONI* - High pressure fog or long-range stream from any container. Right for spraying trees, shrubs, and fighting fire. Pistol grips for easy spraying. Precision built. 3 models, 3 prices.

4-PORTA-SPRAYER* provides power-sprayer pressure at hand-sprayer cost!


FAVORITE* - the right compression-type garden sprayer for your family, easily operated by woman or child. Sprays fog-to-coarse spray. Pumps up easily, 2-gallon size. Other models in 3- and 3-½-gal. sizes.

BANTAM* - Rotary duster...right for dusting roses, glads, other plants with pesticides. Puts fine cloud of dust where you point its adjustable nozzle. Easiest of all to operate. So easy to use. Flat base, won't tip.

ADMIRAL* Duster - just right for putting insecticide dust where you want it, in cloud or spot. World famous!

UEDO-GUN* is right and convenient for high-pressure fog or long-range spraying. ½ gal. glass jar. 2 models, 2 prices.

NEBU-LIZORS* - Small Hudson sprayers are right for in and around the house: 2-Spray Stainless Steel Eclipse for moth control, garden pests. 4-jet Nebu-Lizors for quickest kill of flying insects, dusters. Always re-usable!

PLAN FOR A SEASON’S GOOD LETTUCE

Edibility depends on a succession of young leaves

People who set great store by their daily salad bowl need accept the tasteless market substitutes for lettuce only during midwinter if they heed three modern rules. Rule one: only the leaf lettuces or non-heading greens can yield uniformly edible salad day after day. Rule two: to have a succession of tender green leaves of even the most suitable varieties, you must sow often—fortnightly, or even weekly. Rule three (applicable during the hottest months): shade tender seedlings with a slat frame—a section of wire-bound snow fencing is good—and keep the ground between the rows cool with a mulch of aluminum foil (see picture below). As a supplement to the third rule, you might include cos lettuce or Chinese cabbage, both of which take more kindly to hot weather than ordinary lettuce, in your summer sowings. Whatever and whenever you sow, sow sparingly to minimize hand thinning. Successive weekly sowings of Oakleaf, Prizehead and Matchless—three or four feet of row per sowing, mixed or in any order—will supply your family table with an adequate and unfailing variety. And 20 square feet of ground, with a little ordinary fertilizer worked into it between succeeding crops, will keep you in lettuce till late fall when the time of hard frosts comes.

Succulence is the secret of good lettuce, and succulence is the product of cool weather and rapid growth—a combination more easily come by in spring and fall than in midsummer. Shading young plants and keeping earth cool around roots by heat-reflective foil mulch, left, will improve quality.
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**JUNE, 1958**
A BARGAIN IN BIENNIALS

continued from page 134

simultaneous. June is the best month for starting biennials (pansies, sown in August from fresh seed, excepted). Sow seeds in pans or flats or in rows in a well dug and raked seedbed. Barely cover the seeds but protect them, until they have sprouted, with cheesecloth or burlap tied over the rims of pots or flats, or with a loose layer of straw or salt marsh hay. In either case, never let the seeds dry out. When the seedlings have two or three pairs of true leaves, transplant them, four to six inches apart for small species, eight to 12 inches for bellflowers and foxgloves and hollyhocks. Transplanting ground should be rich and deeply dug, not only to encourage the formation of vigorous roots before winter but to make it easier to dig the whole root mass when the plants are moved, in fall or spring, to the places where they are to flower.

In the catalogues of the mail order nurseries you will find the best assortment of biennial species and varieties, in separate or mixed colors. While there are a number of perennials (delphiniums, for example) that are sometimes best treated as biennials, the species shown on pages 133, 134 and 135 are ordinarily treated in no other way. Some, especially foxgloves and hollyhocks, will self-sow, year after year, but it is the counsel of laziness to suggest relying on that fact to keep the garden in good condition. Aside from points in the picture captions, common sense and directions on the packet will see you through.

BEYOND THE BRUSSELS FAIR

continued from page 31

over Europe and even across the Atlantic. The modest coffee shop in the auction shed presents a series of vignettes of Dutch gardeners relaxing that reminds one of Cezanne’s card players.

As for Franz Hals, he lived in Haarlem from the age of ten, and here he is as distinctly at his best as is Rubens in Antwerp. The museum is a 17th century building, with a fine façade on a garden court; façade and court are both gently floodlit; there is the 17th and 18th century music; through one of the mullioned windows a brilliant Hals beckons you in; the rooms are candlelit. The chief treasures, which alone are brightly lighted, are the eight large Hals portrait groups of the members of various Haarlem “corporations.” These date from all periods of Hals’ life, and illustrate his change over the years from meticulousness to bravura. Hals of this quality are seldom seen elsewhere; the colors are as riotous as those in the Aalsmeer flower shed; here is the freedom that Manet re-found more than two hundred years later and used to usher in the art of today.

Small though Holland is, the cross-country excursion to the Kröller-Müller Museum, near Arnhem, takes a full day; don’t miss it for that reason. The Van Goghs (129—never all on exhibition at the same time) surpass those in Amsterdam; there is room after room of Impressionists, Post-Impressionists, Cubists and Abstractionists. (The Mondrians both here and in Amsterdam are a revelation of the degree of mathematical elegance and color harmony that this painter, often so arid, could achieve.) One lunches in Arnhem in a restaurant that is once again impeccable and international as to cuisine; and here one is struck anew by the quiet vivacity of the Dutch in public places.

In Arnhem there are memories of the terrible battle, and a celebrated panorama of the Rhine. The road back to The Hague takes one easily past the castle of the ex-Kaiser at Doorn, through the university city of Utrecht with its antique shops, and also through Gouda, home of a church filled with famous stained glass and home also of Gouda cheese. Cheese for breakfast sounded like a joke before coming to Holland; but one has grown used to it. Even the sweet gingerbread, the breakfast joy of Dutch children, can become a habit. “A very restful country, too. Do you know Johannes Vermeer’s View of Delft?”
See the difference Color TV makes

You'll see the bright, bold colors at once, naturally. But, here, you can also see the subtle beauties of Color TV—soft flesh tones, pinks, violets, blues—a whole bouquet of delicate pastels, reproduced so faithfully you want to reach out and touch the screen.

You'll see that RCA Victor "Living Color" TV is right and ready for you.

You can prove it to yourself any day of the week. See how exciting and real your favorite shows become in color—the great "TV Specials," Dinah, Como, Gobel and many more. Let your RCA Victor dealer show you the easy tuning and proved-performance, now enjoyed in homes all over America. Prices start at $495. Now!

Manufacturer's nationally advertised VHF list price shown, subject to change. Some are slightly higher for West, South. UHF optional, extra.

RCA VICTOR FACTORY SERVICE CONTRACT. Only RCA Victor TV owners can buy an RCA Victor factory Service Contract for expert service and installation by RCA's own technicians. Branches in most TV areas.

RCA PIONEERED AND DEVELOPED COMPATIBLE COLOR TELEVISION

ANDERSON in the superb new Mark Series, striking Compatible Color TV console.
Brittany's heritage of hospitable dignity inspires this French provincial grouping. Crust-brown walnut, with authentic armoire pegging...for bedrooms and dining room, with accent tables for living room.

China deck, $189; Buffet, $199; Oval extension table, $115; Chairs: arm, $49 each, side, $39 each; Serving cart with plastic top, $115.

Designed by Henry Warren

Furniture fashion from 'round the world...designed with distinction, priced with discretion

by Drexel

from Italy...elegant Europa

Italian directoire at its purest! Europa brings patrician elegance to bedrooms, dining rooms, with brushed brass swag drawer pulls highlighting classic walnut lines. And look inside to see modern convenience!

Six-drawer chest, $169; Dresser and Mirror, $214; Night stands, $49 each; Bed, $83.

Designed by Henry Koster

Send for Drexel's booklet collection—“Portfolio of Fine Furniture”—2 Huffman Road; Drexel, N.C.

Retail prices may vary due to store location, and are slightly higher in the West.