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H&G's Newsletter

What's in store for your home:
new products, ideas and trends

- By the time the first stereophonic records start spinning on home hi-fis (probably midsummer or fall), equipment makers will have hustled out a lot of new apparatus to reproduce the two-channel sound. Being readied now are cartridges that pick up both sound tracks of the stereo discs, will also play existing LPs; kits that convert ordinary phonographs to stereo by providing the required second channel of sound.

- One way to have a built-in look in the kitchen without the cost of construction is a new refrigerator-freezer combination that's installed without carpentry. The units fit flush with the wall, are dropped into place on special low base cabinets. Sears, Roebuck and Co., 925 South Roman Ave., Chicago, Illinois.

There's a new chair for chemise-clad ladies. To make it easier for a woman in the knee-hugging fashion to sit down, furniture designers have devised a chair that tips forward on a swivel base, has a seat that's higher than usual and shorter from front to back. Karpen, 1 Park Avenue, New York, N. Y.

- For people who own or want to buy a travel trailer, there's a new booklet out that tells how to take care of one inside and out, gives information on how to buy and how to tow a home on wheels. Send 50 cents to Mobile Homes Manufacturers Assoc., 20 North Wacker Drive, Chicago, Illinois.

In a big season for linen in decorating, the flaxen fabric is seen with a lot of new looks. Examples: sheer linens, coordinated patterns, airy open weaves like the one at right by Walter's 400 at Gene McDonald, 509 Madison Ave., N. Y., N. Y.

- Among a parade of new food mixes from Pillsbury Mills is a pudding-cake mix in lemon and chocolate flavors, a new dessert of spongy texture with a smooth sauce topping. You bake it like a cake, eat it like a pudding.

- The newest automatic Electrolux vacuum cleaner stops by itself when the disposable dust bag needs replacing, will not start unless a new one is put in place.

- A number of new floor lamps have an architectural look. Among them, for example, are frosted glass globes framed with iron stands or propped on tripod bases; lamps that serve as room dividers, their source of light concealed behind plastic panels. The brass-framed version at the left is by Majestic Lamp, 230 Fifth Ave., New York, New York.

Continued on page 13
On the cover

This California bath in the MacIntosh-Porter house (designed by Hank Webber and Associates) adjoins a covered terrace and wooded hillside, epitomizes a new trend: The bath with a view. For a host of bath ideas please turn to p. 20.

Decorating

30 How to brighten the bath you have
38 Count on bamboo
46 Rooms without walls

Building

20 Let your bath speak well of you
23 In the bath, solid walls have faded away
27 Ideas to build into your bathroom
29 Comfort readymade for your bathroom
33 What makes a house modern?

Gardening

45 Frame your pool in beauty
80 Good vines give you the most plant for your money
82 Notes for July's gardener

Entertaining

50 Picnicking at home
54 Picnics away from home
56 Picnic finds under $5
57 Picnic Cook Book by Joseph T. Foster

Travel

16 Travelog
17 Report from London

Features

2 H&G's Newsletter
18 Does your bathroom give you away?
by Russell Lynes

Gambit

4 Bookshelf: Two Novelists: Probing and Popular
by John H. Durston
6 Art: Behind the Bars by Emily Genauer
7 Corkscrew: A Letter on German Wines
by James A. Beard
10 Antiques: Q & A by Felicia Marie Sterling

Reader Service

14 Shopping Information
68 Shopping Around with Ann McLaughlin
85 Your advertising index
for home decorators . . .
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Art BEHIND THE BARS

By Emily Genuater

That jail bars could be transformed into works of art—and the prison from which they were removed into a museum—is proof of the miracle which unfettered creative imagination, deep dedication and endless ingenuity can accomplish with the meager, least likely physical materials.

The jail, a battered building complete with antiquated two-tiered cell blocks in Pensacola, Florida, had also been used as a police station. Two years ago a small group of art enthusiasts among the 40,000 residents of that port city, looking for a place to hold the occasional art exhibitions they had somehow been able to beg or borrow for their community, persuaded the city authorities to let them lease the vacant jail, incorporating themselves as the Pensacola Art Association, they called in as their director Richard Hirsch, painter, teacher and writer, and the job of transforming the prison into what is, in effect, a giant studio was underway.

It was and remains a do-it-yourself project probably unique in the country, and one that might well serve as a model for other museumless communities. Preliminary operations were made entirely by volunteers contributing hundreds of man-hours to the crushing physical labor of cleaning, painting and repairing the old jail. Another citizens of the town, serving as members of the new association's board of directors, undertook the most menial tasks. Today the volunteers have been "promoted." In their spare hours they man the office and serve as guards and guides. They perform under professional supervision, the highly technical work of installing exhibitions (last year 59 exhibitions, some of them borrowed from such sources as the Smithsonian Institution in Washington and the Metropolitan Museum of Art in New York, were presented free of charge to as many as 3,500 visitors a month). They get out newsletters, publicity releases, catalogues, reports, invitations. They also raise money, although operating costs to date have been held to a minimum. The Pensacola City Council a few months ago appropriated $6,800 to the center, the money to be spent chiefly for new lighting and display equipment, with the stipulation that the purchases be removable, since the likelihood is that in a few years a spur of the new Florida Interstate Highway will run right through the Art Center's land, and a new location will have to be found.

It began with the discarded steel bars, lying in a heap in the old jail cellar. It ended with an exhibition of such interest and quality that it will in September conclude, with the showing at the Norton Gallery in West Palm Beach, a most successful tour through museums in the South. Thereafter, it will be circulated by the American Federation of Arts to museums across the country.

Mr. Hirsch was naturally well aware that, during the last decade, an increasing number of American sculptors and, indeed, sculptors all over the world, have been championing the classic materials and techniques for carving and modeling, and experimenting instead with welded metal constructions. Many explanations have been offered for this. Our landscapes laced with television antennae, the openness of our steel-frame architecture encased in glass, the new lightness of our furniture, the importance given to metal in our modern decorative objects seem to call for sculpture of a matching airiness that might best be secured with thin bands and ropes of metal rather than massive blocks of stone, wood or bronze.

In any case, five gifted young artists in various parts of the country were each invited by Mr. Hirsch to accept three of the bars removed from the old city jail and use them as the basic material for a work of sculpture that would, as Mr. Hirsch phrased it, "translate the abstract concept, freedom of inspiration, into the concrete medium of steel sculpture."

All five accepted the challenge—it carried no financial compensation—and rose brilliantly to the occasion. One, Tom Hardy, of Berkeley, California, and Lyman Kipp, of Hastings-on-Hudson, New York, did abstractions. Anticipating that some of the works would be abstract and consequently difficult for an audience new to the modern art idiom to understand and enjoy, Mr. Hirsch planned to make the show serve as a dramatic, agreeable and stimulating "lesson" in the nature of modern sculpture. He arranged for photographs to be taken of the works in progress in the artists' studios. These too he displayed along with preliminary sketches and experimental models. In effect, then, a visit to the exhibition became a visit with each artist in his studio. Those who came were enabled to understand just how the artists' visual and spatial concepts developed, to follow them in their repeated searchings and their reasoned rejection of many promising solutions, until at last forms evolved which most satisfactorily expressed their poetic ideas. The results proved so successful that the supplementary materials are also to be circulated along with the finished sculpture.

This is only the beginning, however. Plans for touring other exhibitions originating in Pensacola are under way. The old jail where once human beings were caged behind bars is fast becoming a source of ideas sure to help free popular imagination all over the country of the shackles of conventional thought.

END
ON GERMAN WINES

By James A. Beard

Frankfurt-am-Main, Germany

We crossed from Alsace into Germany on a fine spring day, after a night at the Trois Epis far up in the Vosges Mountains. Frank Schoonmaker, the New York wine expert renowned for his taste and selectivity, is my guide and mentor on this trek through the German wine districts. As a confirmed wine bibber I have, of course, drunk and enjoyed German wines many times, but I haven’t quite been able to share the passionate devotion to them that some of my friends have, or to concede that these are the greatest white wines of the world. So I began this wine tour less as a pilgrim than as an open-minded wine lover.

Pick of the crop

As we drove past orchards and vineyards we talked of the grape varieties used in Germany. The Riesling, of course, is the most famous. This is the grape that goes into the “greats” of Moselle, Saar and Ruwer. But in the Pfalz or Palatinate, where we had attended our first wine tasting, some vineyards are planted to Sylvaner or Traminer. The Pfalz is the warmest region of Germany and justly famed for its magnificent fruit. Plums, cherries, peaches, raspberries grow in abundance, and from the nearby Black Forest come two outstanding white alcohols—Kirsch, made from the pits of black cherries, and Himbeergeist, made from lush, ripe raspberries. The mild climate that encourages these fine fruits is not however, the best for wine grapes. The colder Moselle, where the grapes must struggle a bit to mature, is far finer wine country.

The Moselle River rises in the Vosges Mountains of France and enters Germany at Wasserbillig. The river winds in great loops and forms a deep valley sheltered by steep hillsides. This valley reminded me of my childhood home in the Pacific Northwest: in places the river resembled the more beautiful spots along the Willamette River in Oregon. The vineyards must face south, and every inch of southern exposure is used. Vines are planted to the peak of every hill, each with its own stake to hold it upright.

The finest wines of the Moselle are carefully harvested. Individual grapes are selected as they ripen. That is, the grapes are not necessarily picked by the bunch; only ripe grapes are picked. Thus one vine may be harvested over and over again during a period of days or even weeks.

Cheaper wines are not made from grapes harvested with such back-breaking care. If too many green grapes go into the pressing, the wine may be acid and bitter, and the sourish quality is masked with sugar. Sometimes the wine is even watered down. Or it is highly sulfured. Unfortunately many of the German wines that are shipped to America fall into this group.

The trained palate detects artificialities in an instant, but how can an amateur wine buyer know what he is getting? One safeguard is the term *Original-Abfüllung* (Orig.-Abfl.) on the label followed by the name of the producer. This phrase indicates that the wine was made by the grower, like the estate or chateau bottled wines of France, and is the honest, unadulterated product of the vine.

Point of production

Another problem facing the beginning buyer of German wines is the popular names given certain wines. Liebfraumilch for example. Many people think that if they buy Liebfraumilch it is always the same. Not so. This term can appear on a bottle containing almost any mixture of wines, blended together, and even sugar-ed and watered. Be sure to check the label for the producer’s name. This, at least, means the wine is honest. Only when made by a good producer is Liebfraumilch apt to be a good wine.

As for outstanding producers, it is interesting to note that in the Moselle many of the fine wines come from vineyards owned by institutions rather than individuals. For instance, the state has large...
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A LETTER ON GERMAN WINES

continued

German wine labels and their terms

German wine labels need not be confusing: with a little study, they should aid you in selecting wines. First of all, beware of the label without a geographic place name. Most fine German wines are labeled with the name of the village from which they come, followed by the name of the vineyard or castle. In a few rare instances the wine is so famous that the name of the vineyard or castle stands alone. Of course you will expect the vintage to be listed.

There are certain terms on German wine labels that designate exceptional quality:

Kabinett or Kabinettwein means a wine of better quality. This term is used extensively in the Rhineland but not so much in the Moselle region.

As I stated earlier, richer and more expensive wines are made from grapes selected with exceptional care. There are four terms designating these specially selected grapes:

Spätlese: Wine from grapes of a late harvesting, well ripened. Also used in connection with other terms to indicate exceptional quality. For example: edelgrolcks means exceptional growth.

12. Hoch: used in connection with other terms to indicate high quality.

13. Spitzen: Also used in combination with other terms to indicate high quality.
Remodeling idea that's sure to make a hit with your wife

Why not a bathroom that's hers ... and hers alone?

Chances are you've given a lot of thought to adding an extra bathroom. Why not make it a "Mrs." bathroom (like the one in our picture)—a special room where your wife can bathe and dress and pretty herself in blessed privacy.

What would make it even nicer is a Crane bathroom, the kind most people prefer. Every Crane fixture is styled by famous designer Henry Dreyfuss to look beautiful and modern for years. Yes, and to add considerably more value to your home.

Free floor plan! Let your Crane Dealer show you how easily an extra bath can be located at the end of a hall or in the corner of a large bedroom. Ask him now for free remodeling estimate and copy of this floor plan (you'll find his name in the Yellow Pages under "Plumbing & Heating Supplies—Retail").

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QUESTIONS & ANSWERS

This column is devoted to questions about old things. Letters will be answered either on this page or by mail. No attempt at evaluating antiques will be made. One question to a letter, please.

Could you tell the period of this piece from the enclosed picture? It was purchased at an auction about two years ago and we believe it to be quite old.

H.D.S.—Spring Lake, Michigan

You have a double-chair settee in the late 17th century style of Charles II. These settees are rare and are usually of walnut or beech, though sometimes made of oak like the simplified piece at Holyrood Castle, Edinburgh, Scotland.

I am enclosing a sketch of a silver chalice which has the mark 800 on the outer edge of the base. I would appreciate any information.

H.H.—Baton Rouge, Louisiana

This impressive covered goblet is German, of late Renaissance style. The 800 mark indicates that it was made in the 19th century.

The top of my table is one large slab, lighter in color and without the grain evident in the darker legs. It is badly worm-eaten although still solid. Can you tell me something about it?

J.M.N.—Wilmington, Ohio

Your interesting table looks like an 18th century Spanish piece.

Enclosed is a tracing of a piece of silver. It is about the thickness of heavy cardboard. I have tried many places to find out what it was used for. Can you tell me?

R.W.M.—Duluth, Minnesota

Your piece is a silver-plated desk accessory, a straight-edge, popular in the late 19th century. It was made by the Meriden Britannia Company of Connecticut.

Could you tell from the mark approximately when it was made?

E.F.S.—Kingston, New York

The Chamberlains were porcelain decorators and this mark appeared on their ware between 1820 and 1840, when they had their own firm at Worcester, England.

My beautiful cobalt blue and white porcelain vase was a gift. The mark is crossed swords; can you identify it?

A.T.D.—Mobile, Alabama

The crossed swords mark designates Meissen ware of the 1820s from the Meissen factory in Dresden, Germany.

This bird design is in the center of eight plates, a bowl and platter. Can you tell me what this is?

E.F.S.—Chartes, France

This impressed covered goblet is German, of late Renaissance style. The 800 mark indicates that it was made in the 19th century.

My beautiful cobalt blue and white porcelain vase was a gift. The mark is crossed swords; can you identify it?

A.T.D.—Mobile, Alabama

The crossed swords mark designates Meissen ware of the 1820s from the Meissen factory in Dresden, Germany.

Sketched is the mark on a blue and white china tea set. I would appreciate knowing what china this is.

H.S.E.—Chicago, Illinois

Your mark is that of Taylor, Tunnicliff & Co., Ltd., Eastwood, Hanley, in Staffordshire, England, the last quarter of the 19th century.

Can you tell in what European country this chair might have originated?

J.H.J.—Indianapolis, Indiana

Your chair looks like a very rare type of early Georgian chair of Irish origin, dating c. 1735. A similar example, at Sir John Soane's Museum in London, is considered a master's or president's chair.
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For free "exterior decorating" booklet, write Hunter Douglas Aluminum Div. of Bridgeport Brass Co., 405 Lex. Ave., N.Y. 17

One of Flexalum's 5 window styles.
There’s no need for a mechanical release on a new ice cream scoop by Modern Machine and Tool of Staatsburg, New York. A heat-holding liquid in its head always stays at room temperature, keeps ice cream from freezing to the metal.

Weatherstripping can now be applied without tacks. A new version of Foundedge has its own sticky side, fills a number of other needs around the house. The foam-filled vinyl tubing is handy for making windows weathertight, sealing cedar chests and closet doors. It can be used to close wallboard joints or form a plate rail along a cabinet shelf. Sterling Alderfer Co., 3550 Granger Rd., Akron, Ohio.

Good gear for people who paint with a roller: a galvanized steel pail, right, that has a bracket to hold the roller, a square corner lip for pouring (available at Sherwin-Williams branch stores); a disposable paint roller cover that makes cleaning up a neater business (Wooster Brush Co., Wooster, Ohio).

Not here yet, but coming soon, is a new kind of cream that won’t sour. Chemists experimenting with the use of sugar and pasteurization to keep the cream fresh have come up with a sweetened product that can be kept for six months on the kitchen shelf. When opened, it is said to last a week or more at room temperature, much longer in the refrigerator. Its possible uses, say developers, are in desserts, whipped cream, milk shakes, coffee and other beverages.

A new driveway and lawn edging has a reflector strip which marks drives and paths at night, keeps lawn edges neat with fruit trimming. The rust-resistant border comes in 40-foot lengths for cutting as needed. Bar-B Co., Shelbyville, Kentucky.

Stereo tape recording may be getting less expensive. Ampex Audio of Sunnyvale, California, has developed a new tape recorder that puts two sets of stereophonic music on tape, permitting four times the amount that can now be reproduced.

For terrace or TV gatherings: some handy new tables. Tray tops that are used to tote food to and from the kitchen are slipped onto tripod stands which fold away when not in use. There’s a hole in the table center, fitted with a choice of inserts for serving (ice buckets, relish trays, glass punch bowls with matching mugs). Kromex Corp., 380 East 72 St., Cleveland, Ohio.

For further information, direct inquiries to the manufacturer.

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Revco, first in built-in refrigeration that makes true elegance in kitchens possible, has prepared a wonderfully helpful book for you. You’ll find 16 pages of both new and remodeled kitchens, all in full color! Each page takes you to a different home where a new kind of splendor has been achieved in the kitchen.

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Send for “How to Plan a Trend Setting Kitchen” today and take your first step to a delightful new kitchen.

Send for your copy of "HOW TO PLAN A TREND-SETTING KITCHEN"

Page c 52, top, left: Joe. 14'-7" diam., $12.95. Woodward
Covered barbecue kettle, "Smokey.$49.95. Hammacher Schlemmer, 145 E. 57th St., New York.

Page 53, top, right: Coal dryer, black tin. copper colored top; 21" high; holds 20 lbs. charcoal. $12. Bloomingley's, New York. Rattan stool, $26.50; 16" high. Mayhew Shop, 603 Madison Ave., N.Y. Empire barbecue cleaning brush, $1.69; Ricca, 903 First Ave., N.Y. Hammacher Schlemmer, 145 E. 57th St., N.Y.


Page 56: Bloomingley's, First Ave., New York.

Tea kettle: 3" x 171/2". $79.50. Mayhew Shop, 605 Madison Ave., N.Y. Barbecue cast and grill, by Chesley Ind., $99.50. Hammacher Schlemmer, 145 E. 57th St., N.Y.

Accessories: left: Tea skald bowl, 11" diam.; $21.50. Glass servers, 14'/2" long. $7.50 a pair; Empire China, 143 E. 55th St., New York.


Dazey "Ice-Cap-Uid" set; ice crusher, matching ice bucket. $16.50 a set.

Right: Portable transistor phonograph: 33, 45, 78 r.p.m.; flipover sapphire needle, vinyl case. $54.50. Tri-Phil.

Fringed striped cloth, 66" diam. $7.95. John Wanamaker Westchester, Cross County Center, Yonkers, N.Y.


Portable transistor: metal, 43, 45, 78 r.p.m.; flipover sapphire needle, vinyl case. $54.50. Tri-Phil.

Portion of a document that appears to be a shopping guide or directory listing various products and their prices. The document includes sections on bath accessories, fruits, and vegetables, as well as a variety of other household items and accessories. There are also references to stores carrying these items, with addresses listed at the end of the section.
NOTES OF A HAPPY HOUSEKEEPER

By Mary Roche

**SPRAY-ON POLISH IS EASY TO APPLY**

Newest candidate for even the crowded shelf is Johnson's Pledge, a spray that waxes as you dust or waxes as you wax depending on which seems more desirable at the moment. Two hands is all you need—one for the pressurized spray can, one for the cloth. Spray the surface, if you like, then wipe it dry. That's for waxing. Or simply spray the cloth and dust. Leaves a lovely gleam on almost anything but I especially like its performance on dark varnish or lacquer—the kind that ordinarily shows up every finger mark. Pledge gets my vote for mirrors too and for brasses that are dull but not tarnished. Has a most beguiling smell—reminiscent of lilacs but so faint and fleeting the pleasure is all mine.

**Once knew an engineer who managed to "air-condition" all five rooms of his New York City apartment by means of three strategically placed fans. Never understood exactly how his system worked until I dug into a volume on A Century of Electric Fans published by General Electric. Here's the formula for cooling off a hot room under sundown when the outdoor temperature has subsided (should also be good for clearing a smoke-filled room): Find out where the breeze is coming in—or the nearest resemblance to one. Then place your fan at another window—a little bit inside it but facing out. If the second window is across the room from the first, that's dandy—but it could be in an adjoining wall or even the same wall. The important trick is to have the exit opening, where the fan is, no bigger than half the size of the entrance opening. If the breeze is coming in two windows, so much the better. A second fan will speed things up if you place it several feet inside the entrance window but a bit off the main path of the breeze, and point it toward the exit window.**

News: Latest wrinkle in the Westinghouse automatic convertible fan is a slotted carrying handle that doubles as a groove for the window sash so it can hold the fan in position. General Electric has a reversible convertible twin fan that stands less than 17 inches high in a double hung window, or on its end in a casement.

Another tip: Don't divest yourself of your fans when you buy an air conditioner. They can increase its effectiveness by directing cooled air into "dead" spots, or by extending its reach, upon occasion, into the next room.

Even for refrigerators that have their own crispers, the Lustro-Ware polyethylene crisper appeals to me as worth while. It's a big deep box—holds over two gallons—with a cover that fits snugly it appears to be, for all practical purposes, airtight. Could use it for fruit, say, as well as salad greens, or for bread or anything else you don't want to bother wrapping up.

A man needs only one reason...

**POLYETHYLENE CRISPER IS AIRTIGHT**

If you walk into somebody's kitchen and find the man of the house drying dishes with a terry towel, don't write him off as a pitifully befuddled male. That really is a dish towel he's using. Cannon, Callaway, Fieldcrest, Martex, and Morgan-Jones have all advanced the idea of terry cloth for drying dishes and even a longtime linen addict like me has admitted it does a sparkling job and a quick one. Does not leave lint, in case that's your worry, and you hardly need proof that it's splendidly absorbent.

Incidentally, the Cannon people report they've been getting a spate of letters from customers who have all made the same discovery on their own: terry finger-tip towels make fine place-mats, especially for outdoors and good napkins for the children.
IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATIONS
Report from London

Reliable rumors here suggest that the United States is to send an exploratory agent to examine the workings of our National Trust, an organization that now, on behalf of the public, mansions, farms, forests, downland, even seashore. He will have a fascinating and complex task.

Family seats

To some observers it would seem that the phrase "family seat" is now a misnomer. Few normal house owners would regard their property as their own if they were subjected each summer to a hundred thousand visitors scampering about the lawns and visiting the boudoir. Yet the Duke of Bedford had 371,000 visitors at Woburn Abbey last year; the Duke of Devonshire 244,000 at Chatsworth; Sir Winston's cousin, the Duke of Marlborough, 137,400 at Blenheim, and so on, down the scale, to outlying mansions which count their blessings and their shillings and half-crowns in hundreds and scores.

Woburn is a sizable property of 3,000 acres, twelve miles of park walls enclosing a house of 60 rooms under eight acres of roof. Little wonder the Duke confesses that the armies of gaping visitors leave him limp by season's end. But he has joined in the fun and shown himself to be one of the three best showmen in England. (The other two? For my money, Mr. Gilbert Harding, TV's testy panelist and tame philosopher, and Mr. Malcolm Muggeridge, the serious, charming but muddleheaded Socialist-Tory journalist who would rather, it sometimes seems, be out of a job than out of the news.)

Aristocrat with the most

The Duke of Bedford, in fact, upsets some of the other Stately Homekeepers by his success, his liveliness of mind and his obvious enjoyment of his role as The Aristocrat Most Frequently in the Headlines. Most of the other owners yearn for the crowds but wish to retain their erstwhile dignity and dignities. And that is a tightrope few can walk successfully, for they are not helped in this delicate maneuver by the Press, which sees in the popularizing of the du-cal palaces every entertaining copy. None of the Press Lords is particularly vulnerable on his own account. Lord Beaverbrook, when reluctantly inclined, lives unpretentiously in Hampshire; Lord Kenmure has one of the most beautiful smaller country houses in England but it is strictly a private house; Lord Rothermere bought a small house in Sussex from one of his own foreign correspondents a few years ago and is only now beginning to refurbish a modestly historic but mildly derelict house in the Cotswolds. So the aristocrats are apt to become easy marks for everyone, especially for Lord Beaverbrook's Express group which never misses a chance for a crack at the Stately Home League.

Yet there is no doubt that this new summer hobby has become a resounding popular success. Cars trail by the thousand through the approaches to Woburn, Blenheim, Chatsworth, Longleat and the others. Tearooms, ice-cream parlors, knick-knack counters, side-shows, private zoos and public lavatories must make interred warriors and statesmen turn fretfully in the nearby family vaults—and many a professional showman green with envy.

The more scholarly visitor can choose his mansion and his day to avoid the weekend crowds. To some houses there are special "connoisseur" visiting days—at an increased price of admission. Many smaller mansions of the utmost beauty—some National Trust properties, others still privately owned—can be visited and seen in much the same state as they were two centuries ago. Up-park, a beautiful little mansion high on the Sussex Hampshire border is such a place. When you come to England, make sure of a Sunday visit there, for the visitors do not submerge the house and its treasures. Mereworth Castle, near Maidstone in Kent, a delightful replica of a Palladian villa, is another house open to the public on a strictly limited basis and well worth a visit, as are scores of others from Scotland to Cornwall.

This new found weekend hobby of the British also has its minor tragedies. Not every mansion can get in on the band wagon of National Trust support or Treasury payment of bills for repairs to roof and fabric.

Kiplin Hall near Catterick in Yorkshire, built by Lord Balti-more in the 17th century, is a case in point. This is the same Lord Baltimore who gave his name to the Maryland metropolis, U.S.A., and it was hoped by the present owners of Kiplin that historically minded Marylanders might subscribe to save it from threatened demolition. But the 3,000 members of the Maryland Historical Society, who were circularized about the probable fate of Kiplin, contributed a total of $125 among them and left it at that.

Who can blame them? The real trouble with Kiplin is that it isn't all of a piece. Like most old British houses it is an accretion of many styles, and the library, which houses the Baltimore muniments, is, alas, an ungaily Victorian addition. As the National Trust isn't prepared to add Kiplin to its chaste list of national architectural treasures, at the moment it seems doomed.

Cowshed controversy

As a footnote to my last letter (April, 1958), and a million miles removed from Stately Homes, let me record that Mr. Humphrey Lyttleton, the aristocratic trumpeter and jazz band leader, who wishes to build a small patio house at Arkley in Hertfordshire (in order that the sounds of his trumpet he contained within his own walls, not overlooked by the neighbors) has now received official permission to go ahead. This despite the fact that the local councillor said the project resembled a cowshed.

Sanity marches slowly on, the architects say, hoping for equally eminent clients, as the story really got into the headlines.

End
Does your bathroom give you away?

By RUSSELL LYNES

If you would like to discover some secrets about yourself and your friends, look behind the doors in the house that lock only inside. Here many people indulge a fondness for cherubs. There is also a cozy trend (sybaritic comfort in a small space). Sporting, functional, even executive bathrooms abound but the best bathroom is a place of refuge from the fallout of togetherness.
of the lialh in any detail, but there are the ancients as tea is to the life of the Brit­
fied the strait-laced Spaniards. Indeed it stones I was the essence of the Turkish, if we are to see ourselves clearly. Steam a few things it is well for us to remember for the good life. There seem to be several trends—the voluptuous, the cozy, the sporting and the austere all progressing at the same time.

Let us consider the voluptuous first (since it is likely to be the most interesting). In the 1920s we went through a “functional” period which took the fun out of the bathroom, shrank its size, put the tub in an alcove, and made it seem like a telephone booth with differently oriented fixtures. Now the voluptuaries are bent on making the bathroom somewhat less like a laboratory and more like a waterproof boudoir. The tendency is to try to recapture a kind of elegance in the bath that the Romans, the Moors, Marie An­toinette and Cecil B. de Mille would have approved of.

I spent an afternoon recently with Mr. and Mrs. Sherle Wagner of New York, who bill themselves as “specialists in co­ordinated closet, boudoir and bath in­teriors.” Across a table covered with gold plated and cut crystal faucets, soap dishes and door knobs, Mrs. Wagner said to me, “People are mad for cherubs.” To demon­strate what she meant she showed me samples of waterproof wallpapers (most of them flock papers) on which there were indeed lots and lots of cherubs in a variety of colors. (There were also papers of lace made of flock on colored backgrounds and one black lace on a pink background made me wonder how you could tell where a lady in a lace nightie stopped and where the bathroom wall began.)

he return of the cherub is, of course, a throwback to Marie Antoinette’s era. Her bathroom (“Artists have raved over it, poets have sung of it, lovers have dreamt of it, and architects have copied it,” wrote Mary Gay Humphries over fifty years ago) had a tub room pan­eled in marble and “fed by swans whose heads and necks are of silver.” Back of the tub was a mirror “painted over with Loves (i.e., cherubs) pelting each other with flowers.” There were also “mirrors set in the ceilings, like crystal lakes upside down amid garlands of flowers.”

It is quite possible that people are “mad for cherubs” because in the backs of their minds is the desire to gambol in the breezes with their clothes off, as pink and perky as can be. Since this is not generally considered to be nice (any more than it was in the 18th century), the next best thing is to convert the bathroom into a gamboling den.

There seem to be a great many people who are trying in this way to emulate Marie Antoinette, and you remember what happened to her. The bathroom in Barbara Hutton’s new house in Cuernavaca, Mex­ico, is done in gold tile and contains a pool with three steps down into it. It is a bath­tub eight feet square. But in general, I was told, it is men, not women, who insist on ornate bathrooms for their wives and for themselves. The insides of basins and toilet bowls are painted with rose petals or even, so help me, with goldfish. Dolphins spout water into sunken tubs of lavender marble, and chaises percées in the Louis XV manner act as ornamental camouflage for fundamental equipment. Attached to the shower head is a separate little spout that gives you a final spray of coke.

A scientific age that produces this manner of luxury is, whether it knows it or not, filled with nostal­gia. It uses mechanical progress to try to recapture an age when servants were cheap and plentiful and a family’s status was measured in terms of how much of the Old World’s artifacts it could gather around it. Its yearnings are the antithesis of its gospel of efficiency. It dreams of itself as a world of paramours and courtiers and ladies in waiting, of dandies and dam­sels. Except, we forget, they didn’t wash much.

But what about the cozy trend? Cozi­ness is usually voluptuousness on a bud­get, or, to put it in more modern terms, voluptuousness after taxes. The desired effect is the same, a sense of sybaritic well-being and comfort in a small space achieved by means of ingenuity rather than extravagance. No dolphins, no gold­fish painted on the porcelain, no lace wall­papers, but petunias (Cont’d on page 86)
IF IT DOES GIVE YOU AWAY

Let your bath speak well of you

The bathroom, as Mr. Lynes suggests on the preceding pages, possesses a decided ability to express your personality, speaking for (or against) you even louder than your living room or your study. What it says can be either kindly or disparaging. Do let yours speak well of you, for the wonderful thing about bathrooms nowadays is that they can be whatever you wish to make them. As never before, they can epitomize your personal world. With limitless new ideas coming from imaginative designers and endless new materials to work with, the bathroom has turned into a room for living. You can carpet, curtain and furnish it as a living room, for instance, a peaceful retreat from household clatter. You can enjoy a garden view from it and step outdoors for a sunbath by opening it wide to a screened terrace. You can compartment it to enhance its usefulness for a big family; and include a washer-dryer to do the family’s towels. You can make it a spacious dressing room and store your wardrobe here instead of in your bedroom, or install a dressing room-lavatory in your bedroom and limit the bathroom to the other fixtures.

Having shed its laboratory look, the bathroom can be finished in an endless variety of good looking but tough surfaced materials for floors, walls, countertops and curtains. Choose them from a full color spectrum, including, of course, H&G’s. Real wood treated with moistureproof finishes, laminated plastics, ceramic tile, handsome wallboards, waterproof wallpapers can all be applied to bathroom walls. For floors and countertops consider the enormous array of plastic and ceramic materials as well as rubber tile, cork, linoleum, marble, and terrazzo. The initial cost is the final cost; these materials last and last.

The metamorphosis of the room is more than skin deep, however—you can make it far more useful and convenient than it used to be. Ample storage (so you never need run into the hall for a towel), a built-in electric heater, or radiant heat in the floor, to take the chill off winter mornings, a cupboard to dry stockings, an electric fan for efficient ventilation, a built-in sun lamp—these are the types of small luxuries that become necessities. Modern lighting can turn the entire bathroom ceiling into a luminous panel or ring the lavatory mirror with the bright light you need for making up or shaving. Although the bathroom was the last room to be brought into the house, it has traveled far and fast. At any budget level, there is no longer a single obstacle to having a fine bath, one that suits you perfectly and speaks approvingly.
TREND: Basin in the bedroom
Running water in a dressing table
is luxury in a bedroom.
Counter, below, is marble, cabinet mahogany.
Other fixtures are beyond door.
Designer: Jack Gray

TREND: Bathroom with a terrace
Planting makes a garden setting
for sunken terrazzo tub, below. Wood
and opaque plastic grille screens room,
slides open to pool on far side.
Architect: William R. Stephenson, A.I.A.

TREND: Compartmented bath
Ceramic tiled compartment holds tub
and toilet. big dressing area, above, has birch
storage wall. plastic lavatory counter.
Architect: Ulrich Franzen

TREND: Decorative, durable surfaces
Basin is set in generous marble counter,
right, under mirror wall lit with
incandescent bulbs; glass enclosed tub
is walled in gray mosaic tile.
Architects: Bolton and Barnstone, A.I.A.
IN THE BATH. SOLID WALLS HAVE FADED AWAY

Back to the past—to 17th century Japan—the architects went to find inspiration for the striking bath shown above and opposite. As part of a small house designed for a California home show, it makes the reassuring point that you can treat yourself to a luxurious setting without forfeiting practical ideas. The sunken tub in blue and white tile, its privacy from the outdoors guarded by a decorative glass and wood screen, is frankly designed for splendid self-indulgence. At the opposite end of the room the handsome lavatory is in the same blue tile (see above). On one side, behind sliding doors, is a washer-dryer unit with shelves for laundry supplies. Opposite it, louvered doors conceal a towel closet. Toilet compartment is behind closet. Architects: Whitney R. Smith, F.A.I.A. and Wayne Williams, A.I.A.

Open to woodland setting, this glass-walled dressing room-bath nevertheless is screened for total privacy. A tall redwood fence removes all doubt. Expanse of glass on two walls above is interrupted only by mirror panel above lavatory. Architects: Smith & Williams, A.I.A.

Flexibly planned bath adjoins brick-paved terrace. Lavatory area below, shower compartment and bedroom all can be shut off from terrace with shojis. The terrace has glass roof and bamboo sunshades. Towel ladder is simply contrived of iron. Architect: John Wesley Jones
Comfortable as a sitting room, this California bath is the most inviting retreat in the house. The white brick fireplace, sliding glass walls, carpeted floor and exposed beam ceiling are details seldom combined in any but living areas. But comfort does not supplant convenience. Skillfully compartmented, room has louvered folding doors to shower, toilet. Cabinet and counter space is generous: on one wall a long, marble-topped dressing table; on another, two oval basins built into a marble countertop. Skylights with blue heat-resistant glass are centered above dressing table. Outside glass wall is a garden terrace, ideal for sunbathing. Architect: Paul Sterling Hoag
**Compartmented bath** makes life smoother for a busy mother with young children. The area is enclosed on two sides by the ample clothing storage walls reflected in the mirror; lavatory cabinet unit and dressing table make full use of other walls. Open doorway is to shower compartment. A second door of translucent glass opens to garden. Acoustic plaster ceiling helps preserve quiet; floor is durable quarry tile. Designer: Cliff May

**Dressing room-bath** for a lady is a clean-surfaced room, handsome but feminine. Entire ceiling of plastic panels filters bright, even light from concealed fixtures. At far end of dressing table is a custom designed circular washbasin stand. Door opens to wide hallway and, beyond, a courtyard. Tall linen closet screen tub. Floor is richly veined marble. Architect: Thornton Ladd, A.I.A.

**New bath space** is gained by an ingenious device—corrugated plastic walls with woven reed roof that extend beyond the actual walls of the house. In this way room was made for the luxuriant broad-leaved plants growing behind the dressing table at right and the black terrazzo tub in background. The planting does two important things for the room: helps create a cool, tropical effect, and enlivens a color scheme otherwise entirely of black and white. Designer: Howard Lapham
Free form tub, opposite, and wall hung counter, below, are both terrazzo, both in one bathroom. Coiled chrome tube is water spout for tub and shower head is part of the water supply pipe. The counter basin has foot pedals instead of faucets, leaves hands free. Day lighting is through panels of clear and opaque glass in an architectural pattern across the entire wall. Night lighting comes from tube fixtures flanking the countertop mirror and recessed ceiling fixtures. In the ceiling, of sound quieting acoustic plaster, are tracks for shower and window curtains. Architect: Lloyd Ruocco, A.I.A.

White plastic counter houses two wash bowls yet allows ample room for elbows and toilet articles. The walnut cabinet contains one laundry hamper under each bowl, tissue dispensers and chrome receptacles for soap, glass and toothbrush, all built in. Single faucet on each bowl controls water flow and temperature. Architects: Palmer & Krisel, A.I.A.

Circular metal bowl, chrome finished, has sleek water faucets and mixing spout designed by Allen Adler. Set in white mosaic tile counter, it is handsome and shaped for convenient use. Architect: Calvin Straub.
Copper pipe beside shower serves as rack and warms towels too. Hard surface materials—sparkling glass mosaic countertop, beige terrazzo floor—wipe clean quickly with sponge or mop. Two lavatories and three-sided mirror around counter are well lighted by recessed ceiling panels. Architect: Henry Eggers, A.I.A.

Sliding plastic panel serves as door for shower over sunken tub. Tub and entire wall behind it are charcoal color ceramic tile; opposite wall is covered in textured plastic fabric. This room, only 8' x 8' seems large because of 8' high doors and windows. It has a plant bed in one corner (plants thrive on moisture). Architect: Thornton Abell, A.I.A.

Washer and dryer ideally located in boys' bathroom, are neatly recessed in wall. So is the seamless, prefabricated ceramic shower with its accordion fold plastic door. Designer: Richard B. Nelson.

Double door shower opens out to a terrace swimming pool, in to the bathroom. Bathers can enter house without dripping water. High terrace fence shields the shower. Architect: William F. Cody, A.I.A.
Splashproof shower and tub room has walls, floor and recessed tub of terrazzo, impregnable to wear and water. Panel above tub is opaque glass and opposite wall opens wide to outdoor court. Door at left leads to lavatory-toilet compartment. Architects: Cody & Hester, A.I.A.

Long skylight, high ceiling, mirror wall give effect of spaciousness. Glass wall, trimmed in chrome, across one end of room marks off shower and toilet compartments. The long storage wall at left includes a cabinet with lavatory. Architects: Howell, Arendt, Mosher & Grant.

COMFORT READYMADE FOR YOUR BATHROOM

Combination exhaust fan, light, heater, air circulator fits flush into bathroom ceiling. Emerson Pryne Co.

“Towel ladder” provides 60” of bars for the family’s hand and bath towels. Hall-Mack Company.

Wall-hung toilet makes for easy cleaning of floor. An inconspicuous panel gives access to tank. Crane Co.

Faucet handles in a choice of five colors (or clear finish) have snap-in buttons with your initials. American-Standard.


Vitreous china tiles, 6” x 18” make counter of any length, match lavatory color. Universal-Rundle Corp.

Single faucet knob lets you control both the amount and temperature of the water in one movement. Moen Valve Co.

For manufacturers (pages 21-29) and additional equipment, see page 67

HOUSE & GARDEN, JULY, 1958
HOW TO BRIGHTEN
THE BATH YOU HAVE

The quick, easy way is with gayer towels, handsomer rods, prettier curtains

Give your bathrooms a new and sunny look with a few well chosen towels and accessories. Old bathrooms can be easily made over with shining faucets and towel racks in unusual shapes. New fixtures add sparkle, warmth and individuality, often give a bathroom a splendor it never before possessed. You can hide many an architectural defect with wallpaper, many an outmoded tub with an attractive shower curtain. Arrange a shelf with crystal bottles or milk glass. Hang a group of colorful towels on a brass towel tree or, if you have room, stack towels on a gilt obelisk. Blend the colors and patterns of your towels in close harmony. In a bath used by several members of the family, you might arrange a family of colors in towels—from crimson to Crystal Pink, or from a chocolate brown through the oranges to the palest lemon yellow or beige—for easy identification. Delicate pastel towels, in solid colors or in polka dots, and embroidered shower curtains create a dainty atmosphere for a girl. There are more intense hues, brilliant stripes or subdued checks for a teenage boy or toddler. Armed with these, you can change the color scheme with the seasons or with your mood.

NEW COLOR, PATTERN
For a young girl's bath, combine Dundee's "New Rose" towels with the companion stripe, hanging them on a solid brass towel tree, top, opposite. Add a white taffeta shower curtain, eyelet embroidered with scalloped border, by Jakson. For a master bath, patterned and plain towels are paired in melon, white. "Prelude" is a reversible jacquard with an interlocking wedding ring design, combined with solid melon. Both by Martex. (Matching melon taffeta shower curtain also available.) For a man's bath, "Country Flair" towels are checked in Mocha and white, have a fringe border. With them, "Sonata," a solid color Mocha. Both by Fieldcrest. On shelf of the obelisk is a striped washcloth, by Cannon. It is in Tangerine, beige and white. Towel tree, Allied Lamp; obelisk, Art Forge; milk glass, Fostoria.

NEW BRASS, GLASS
1. Brass faucet set has hexagonal handles, designed for basin or tub.
2. Twisted crystal towel bar has handsome brass acorn finials.
3. Engraved flat brass towel bar is 33" long, made in India.
4. Arrow towel bar is finished in black with gold-plated trim.
5. Replica of a 17th century bath attendant holds cast brass towel ring.
6. Toothbrush and glass holder to mount on a wall is a ring of brass.
7. Recessed soap dish has a brass border with ribbon design.
8. Switchplate for the wall is a bamboo design in brass.
9. A peacock tail was the inspiration for this brass clothes hook.
10. Shell soap dish stands on a base of brass-finished leaves.

Shopping information, page 14
Triangular shape and shingled exterior are reminiscent of 19th century Long Island houses. Yet this house, in plan and purpose, is wholly modern.

What makes a house modern?

- Is the house shown here really modern? Or is it just the opposite? Here is the story behind it. Though it was built in the 20th century, it looks over its shoulder at a house the great Stanford White designed in the 19th. It is the product of its site: sitting the rolling dunes of Long Island comfortably. It looks out to sea through ample windows, but it is in no way a “glassy” house, being wisely enclosed against buffeting autumnal storms. Its materials are as traditional as you please, with reminiscent bays angled into shingled walls. Yet it is a very modern house indeed, if you will accept as a definition a house that uses today’s techniques to serve today’s way of living. The requirements: a year-round house open and sunny in summer, snug in winter; room for the owners to entertain two upcoming generations expansively; a becoming setting for modern paintings and sculptures that expect excellent light; and a view wherever you are, with glare and rain held equally at bay. At no sacrifice of charm, each requirement was met with skillful and sensitive planning. And beyond the house, outside facing the ocean, a pair of broad sundecks comprise a setting in which the family can entertain itself and its friends.

Contemporary design can profit, as this house by the sea proves, by adapting fine ideas of the past.

Main floor plan is oriented for southern exposure and view of ocean, seen through a series of bay windows. A wood bridge (upper right) leads to front entrance and continues around end of house to connect with ocean-side decks. Fireplace wall screens the front wall of the living room, since it is largely a wall of glass.

Art collection in upstairs hallway is displayed in niches, lit by small square windows that resemble ships’ portholes.

OWNERS: Mr. and Mrs. Otto Spaeth
ARCHITECTS: George Nelson, A.I.A.
and Gordon Chadwick
INTERIOR DESIGNER: Catherine Perkins
LANDSCAPE ARCHITECT: Karl Linn
LOCATION: East Hampton, L. I.
SIZE: 3,100 sq. ft.

CONTINUED
For the love of the seashore, with its exhilarating impact on the senses, this Long Island house was designed. Its shingled exterior forms a sturdy shell against the elements, yet its many window bays admit the restful sights and sounds of the shore. And, as if to welcome the surging breakers, a pair of broad sundecks step down toward the beach.

Continued
WHAT MAKES A HOUSE MODERN continued

Living-dining area is large, the combined rooms measuring nearly 50' long, and the generous use of glass in the bay windowed wall adds a sense of spaciousness. Yet this same wall forms a refreshing architectural protection when the sun is hot or the winds blustery. Markedly modern in design, the living area (1 opposite) is appropriately furnished with colorful modern pieces and art objects. Sofas and carpets are olive, and seats of Scandinavian chairs are striped fabric in gold, pink and orange. Living and dining rooms have floors of walnut blocks, and walls covered in grasscloth. Dining room (3) has simple but handsome furniture—a marble-topped table with brass legs and a buffet in teak with black sliding doors. From across sundeck (2) may be seen undulating "eyebrows" in shingled siding.

LIKE A MURAL, SEA AND SHORE

are framed over and over again by

bays and the wide porch opening

Sheltered porch on second floor makes it possible for the family to catch the breezes without braving the sun. And, through the broad opening facing the ocean, they may scan the horizon for passing ships (a telescope on a tripod is kept handy for the purpose). The porch, centered between two bedrooms, can be reached directly from downstairs by an enclosed stairway and hall (page 32) where a part of the family's art collection is housed. Porch is shaded by curved overhang like that above first-floor bay windows.
Count on bamboo

What is the shortest distance to a new decorating look?
A stick of bamboo. It may be the real thing. It may be an impersonation in glass, metal, leather, plastic, ceramic, wood, or printed on fabric, wallpaper, dishes. In whatever form, it is fresh, charming.

For a lighting effect
Bamboo "joints" break the long shaft of a lamp 44" high, perfect for a low table. You can choose a shade of hemp, grasscloth or textured silk to complement its sleek finish.
At Frederick & Nelson

For a chairside
Wood, carved like bamboo, supports two shelves of cane under glass, 12" square. Light in scale, this table is a good companion piece for a big armchair.
At Doris Dessauer

To house books
Deep blue leather wraps around a metal frame and is stitched to resemble bamboo in a rack supporting tilted shelves. Set it against a wall or use it as a room divider.
From France Today

To tote magazines
Quaint Victorian filigree of bamboo with antiqued white finish is light enough to carry magazines and books from room to room.
At Adlens

For informal meals
Real bamboo makes a sturdy stand with tray top of black ribbed plastic.
At Lord & Taylor
For a light touch in a study-guest room

Leather bookcase, lacquered chair, brass café table—all posing as bamboo—combine to give personality to a small room.

To pull up

Brass stool with bamboo contour, white patent plastic seat, shows up at a home bar or breakfast counter. By Sherrill.

For a painted accent

Sheraton-inspired chair of wood has rungs turned like bamboo and is lacquered in colors to suit any color scheme. At Thedlow.

For reflection

Here tortoise-shell finished wood, carved like bamboo, frames a 25" x 48" pier glass. At Doris Dessauer. English 19th century shaving mirror for dresser or chest is painted pine with bamboo detail. At Herbert Lanning.

For cocktails

White marble-topped table, 22" in diameter, has a solid brass tripod base that gives a realistic interpretation of bamboo. At Joe Stern.

For complete shopping information, write to H&G Reader Service
COUNT ON BAMBOO continued

For a firm grip

Wicker basket is furnished with nutcracker whose bamboo handles fit your hand. At Saks Fifth.

For punctuation in a garden room

Bamboo outlines a window planter, frames a mirror, holds magazines, snack trays and canary in a room reminiscent of Victorian conservatories.

For flower arrangements

Transparent version of bamboo is high enough (19") for flowering branches. At Marshall Field.

To see and be seen

Weightless sunglasses (1/2 ounce) have shaped bamboo side pieces. At Nimblerior.

For serving

Blue bamboo trellis decorates individual casserole and saucer, of French porcelain. At Mayhew Shop.
For a bird
Wicker and bamboo cage, 36" high, from France is designed for canary or finch. At Charles Antiques.

To light a terrace
Candles molded in the bamboo image (bases are also wax) come in green, gray or pink, 16" high overall. At Wanamaker, Phila.

For a grand finale
Bamboo trompe l'oeil in muted green Primavera ware with brown fluting distinguishes this demitasse service for six people. At Lord & Taylor.

For a housekeeper
Stained bamboo handles give a hearth broom, 31" long, and real feather dusters a decorative turn. At Japan Folk Craft.

To set a table
Wood handles of stainless steel ware have all the markings of bamboo. At Macy's, N. Y.

For a bedside
Seven-jewel alarm clock from France hangs in a bamboo horseshoe. At Nilson's.
COUNT ON BAMBOO continued

Left:
Traceries of bamboo in wall coverings, top to bottom:
A stand of trees silhouetted through "Shoji," by Louis Bowen.
"Rafted Bamboo" vinyl plastic (shown opposite in larger scale), by Decro-wall.
"Lattice" by Pageant.
Stalks of bamboo, called "Calcutta," by Albert Van Luit.
Marion V. Dorn's free interpretation, "Rangoon," by Katzenbach & Warren.
For shopping information, write to H&G Reader Service.

BAMBOO FOR YOUR WALLS

Large-scaled bamboo lattice on wallpaper by Woodson patterns this dining room. Real bamboo window moldings are lacquered in H&G's Lemon Peel. Carpet is rush.

The contemporary furniture, designed by David Whitcomb for Biggs, is made of lovea (a North African wood similar to Honduras mahogany) and accented with cane, pewter hardware.

HOUSE & GARDEN, JULY 1958
BAMBOO WITH BOLD COLORS

Plastic is molded to imitate bamboo faithfully in 23” x 43” panels by Decro-wall. These give the closet doors of a dressing area tropical texture. Striking color is introduced in a chaise longue of solid wrought aluminum by Scroll, finished in H&G’s Hyacinth. Other bamboo accents: clothes valet, picture frame.
Frame your pool in beauty

Foundation of a ruined house is one pool’s setting

Few people can expect to find the foundation of an abandoned house in their backyards and fewer still would have the imagination to bulldoze out a sub-basement to accommodate a swimming pool. Result of just such a happy combination is seen opposite. If it resembles the ruins of a Roman plunge, the effect is deliberate, conceived and lovingly carried out by New York designer Evan M. Frankel on his summer place in East Hampton, Long Island. The pool itself and the surrounding paving are new. For 50 years the brick foundation had been filled with the debris of the fire that destroyed it. The walls are as they were uncovered, with vaulted fireplace supports forming niches, old pipes holding plant pots, and bright flowers—cockscomb, marigolds, ageratum, petunias—covering the bricks and tumbled stones. The surrounding verdure is unchanged. Shopping information, page 14

Plant squares relieve a concrete curve

One of the oldest of duets is played by the straight line and the curve, here combined with the utmost simplicity to give style and beauty to a severely functional pool and the concrete court surrounding it. Within the kind of squares that only people make are the soft outlines nature creates with her plants. Their contrast is repeated by the tracery of vines on horizontal fencing. In this cool, crisp setting, entertaining by the owners, the John Millens of Burlingame, California, is casual and informal under poolside parasols. Area around raised, drip-proof rim is kept clear for swimmers.

A home swimming pool is essentially a large hole in the ground that contains some 30,000 gallons of water. That is enough water to float a good size motor yacht or to dilute half a million highballs—too little for a lake, but far too much to hide. Starting as a hole it ends as a tank and, more often than not, an eyesore. For reasons of cost, convenience and upkeep, the simple tank is best, but it must be at peace with its site and an integrated part of a sound landscape plan. Complete enjoyment of any pool that is suitable for good swimming will depend on the degree to which you provide for the many contributory pleasures of outdoor living. These include dressing and lounging space for the swimmers themselves, vantage points for the spectators, areas for games, for entertaining, for open-air picnicking and dining, by day or evening. Two dissimilar but equally fine examples are shown here. (Others on page 83.)
Look what's happening outdoors—

Rooms without walls

An indoor way of life transplanted to the open air—that is the essence of these outdoor rooms created by David Pleydell Bouverie. The house was not large to begin with. As he altered and added to it (Mr. Bouverie is an architect), he designed outdoor counterparts of a foyer, sitting room, dining room and sunroom. All of the comforts and variety you demand inside a house are present. Furnishings are simple: canvas and sheets for upholstery; rustic redwood, iron and stone for furniture. Nature provides the lavish touches. Mr. Bouverie used common materials and rearranged the surroundings in an old and classical tradition, opening and framing vistas, inviting you to enter and sit, stroll, swim, sunbathe or dine in an atmosphere that eludes time.

Privacy was no problem. Situated in the heart of one of California's great wine-producing areas, the Valley of the Moon, this ranch has a landscape of working vineyards on two sides, with a canyon on the third side and a view of the valley on the fourth. The problem was to make the outdoor rooms (see plan opposite) as inviting and intimate as the indoors, without obscuring the view. This was accomplished with “natural” divisions. You approach the house through a courtyard (1), carpeted with moss and fringed with wild strawberries. Low walls rising into

Continued on page 48
Sitting room is sheltered and scented by wisteria.

Trellis extension of the roof defines the outdoor sitting room (3). This room looks out by day over pool and vineyards; inward at night to a fireplace whose light, coupled with gondola lanterns, is romantic and warming. All of the furniture was made by local village carpenters to Mr. Bouverie's specifications. Redwood plank benches with slanted seats are as comfortable as upholstered pieces since they are cushioned with thick foam rubber covered with white canvas. (The canvas is of second quality, less glaringly white than the top grade.)
Circular swimming pool has been made an integral part of the landscape pattern. In summer it is ringed with yellow roses. The dining area (2) is a cool corridor just outside the living room. Its flagstone floor (visible below) can be hosed off. Chair covers are made out of white linen sheets, retired from bedroom use. Marble tops of table and serving carts stand up to heat and cold. The table is set with Italian pottery plates, white alabaster hurricane candles, simple glassware.

The outdoor dining room is a cool vantage point

an arch are built of volcanic rock, uncovered when the field was cleared for pasture. Moss and lichen give it more character than bald quarry rock. On the south end of the house the charming dining terrace (2) overlooks a circular swimming pool. Next to it is the fireside sitting room (3) with the air of an arbor. A formal garden on the west side was transformed into an informal sunnathing area (4).

As a guest here, you can make of each hour what you will, and never want for inspiration. You are free to sit in sunlit or shadowed rooms, swim or wander along random paths. Meals are often served outdoors, but if there is any question about the weather, no one is subjected to it. Unusual food is a specialty here, just one hot dish and quantities that are satisfying but not sating. Taking an entertaining leaf from indoors, Mr. Bouverie shifts the scene from the outdoor sitting room for cocktails, to the dining terrace, and back to the sitting room for coffee and liqueur. The pleasure of moving from one “room” to another, all open to the sky, is one of the luxuries of a scheme derived from nature and designed for real living.
Sunroom is open round the compass — and the clock

Pinwheel of chaises invites sunbathers to a sunken garden (4) around the corner from the swimming pool. Contoured for catnaps, they are made of cobblestones (from one of the original streets of San Francisco). Removable foam rubber pads are covered in rust colored canvas. This area traps the sun and stays warm enough for lounging well into the evening. Music is piped through weatherproof hi-fi speaker in treetop.
Picnicking at home

This relaxed way of life in the open, with all the domestic comforts close at hand, asks only a place to sit, and a place for a good fire or grill.
Roof barbecue, right, is set on a parapet overlooking San Francisco. The folding, portable grill has a cooking top that can be set at any height, a fire pan and a 3-sided wind screen. Here, it is placed on bricks to broil a fresh steelhead. The parapet works as a serving counter and as a bench, with cushions for comfort. This frees the floor space, leaving plenty of room for the cook, the family and for guests. Owners: Mr. and Mrs. Brooks Walker, San Francisco. Architect: Joseph Esherick.

Open pit barbecue beside a pool has all the charm of a beach picnic without sand in the food. Great fire roars in the 4-foot-square pit to warm the terrace on cool evenings in spring and fall, stretching the season at both ends of summer. Woven peel beach back rests are arranged on a concrete floor. At each end of pit textured concrete is set in redwood headers. Owners: Mr. and Mrs. A. Quincy Jones, Los Angeles. Architects: A. Quincy Jones and Frederick E. Emmons, A. I. A.

You're on a picnic the minute you step out of the kitchen to cook in the open. Pleasure is the point and cooking is part of it. On these pages we show you a variety of grills: portables you can pick up or roll to various entertaining spots; built-ins that are a structural part of the terrace. A picnic is the time, the picnic spot the place, to do a lot of old-fashioned things that delight children and adults while involving the hostess in a minimum of wear and tear. Allow the young to build their own pyramid sandwiches, roast their own frankfurters. Serve watermelon. Let everyone help turn an ice cream freezer. Successful at-home picnics may not require packing, but they do take planning. You need big things: a big salad bowl to make the salad under the trees; a rack to hold condiments; a serving cart; baskets or buckets with handles. You need a place to put them and a place (a laundry basket or oversized wastebasket) for used dishes and glasses. Give everyone a tray or folding table and a chair or floor cushion and let them sit where they please to enjoy food served informally.
Take a tip from the West, where outdoor cooking is an art

Brazier has a stainless steel hood, removable firebox. Chattanooga Royal.

Drain carries off drippings from grill that broils 15 squabs. Hasty-Bake.

Electric barbecue rotisserie moves from house to terrace on a cart. Cal-Det.

Deck barbecue is built into stone wall of a house. The grill is large enough to roast two turkeys on spits. Counter is cantilevered out, provides plenty of space for cooking tools, spices and serving dishes. Door behind counter opens into dining room. Brazilian pepper tree, twisting upward, serves as an umbrella for the table.

Owners: Mr. and Mrs. Ronald Reagan, Pacific Palisades, California.
Designer: William R. Stephenson, A.I.A.

Grill with adjustable firebox fits in fireplace-type opening. Burr-Southern Corp.
Terrace barbecue with twin grills is shaded by a row of feathery pepper trees. The barbecue is shielded from prevailing winds, and there is counter space with storage cupboards at each end. Terrace takes its color scheme from desert tones, with brilliant flower borders providing contrast. Owners: Mr. and Mrs. Samuel J. Campbell, Tucson.

Patio barbecue is whitewashed and decorated with brightly colored tiles. Here, the table is set for luncheon with a flowering plant the centerpiece. Under plant is a well, big enough to hold a hibachi that cooks tiny sausages for cocktails. Fire lends warmth on a cool evening. Owner: Mrs. Lincoln Johnson, Tucson.

One Cart Works Three Ways

As a combination charcoal grill and serving cart, Gour-maid has cooking rack and warmer mounted on top; carving board extension at left.

As a cocktail cart, grill and firebox are removed. Wood tray now is on top. Bottle rack replaces cutting board.

As a mobile soda fountain, cart is stripped for action. It wheels out everything from ice-cream scoop to a portable phonograph.
Picnics
away from home

FOR YOUR FOOD
Straw turtle basket, 37" long with handle at side and triangular straw basket with 4 slide-out sections hold picnic food. Stainless steel grill is a neat 11½" x 12½".

FOR YOUR EASE
Sand chair for beach sunning is of tubular aluminum custom-covered in blue and green printed canvas with a matching clip-on umbrella which can be angled or adjusted.

Pack lightly for picnics by the sea

Pack generously for family picnics by automobile

Pack compactly for pick-a-back picnics

Rattan chest with brass hardware, handles and lock, 35" long, 17½" high, and small barrel-shaped brazier, 12½" high, 10" in diameter are good fits for trunk.

Red canvas hammock with red and white fringe on green tubular metal frame comes apart for car storage. It has inflatable pillow for catnaps, is 36" wide, 80" long.

Natural reed basket with leather straps, 18" high and 15" in diameter, is an excellent pack for scooter picnics, can be carried on the passenger's back papoose-style.

Plaid wool blanket in plaid canvas water-repellent zipper case is easy to carry, weighs just 3 pounds, unfolds to provide a soft spot for picnic partner's comfort.

HOUSE & GARDEN, JULY, 1958
FOR YOUR DRINKS

Insulated duffle bag cooler of glass fiber has 4-gallon capacity, keeps bottles cold on sailing picnic, has space at top for plates. In white with red and blue trim.

“For Your Drinks” carrier is a textured red plastic case 21” long and 13” high. Two insulated bags ensure that bottled drinks stay cold and unbroken en route to the picnic.

Two-Temp” carrier is a textured red plastic case 21” long and 13” high. Two insulated bags ensure that bottled drinks stay cold and unbroken en route to the picnic.

Double jug can hold both hot and cold drinks, ½ gallon of each, is light enough to carry on a scooter picnic. Red and black bandanna pattern decorates the sides.

FOR YOUR FUN

Underwater equipment for picnicking sportsman includes a standard model Aqualung, rubber mask, fins, a collapsible bamboo-ringed fish net for the catch.

Portable phonograph which works by transistor and 4 flashlight batteries plays 33 1/3 and 78 rpm discs for musical accompaniment to picnic, has a sapphire needle.

Bird watchers can take along binoculars in a leather case which hangs around the neck by a leather strap. “A Field Guide to Birds” is a handy reference for identification.

FOR THE MAIN EVENT

Striped beach towel doubles as picnic cloth, 10¾” lacquer plates, pastel-lined white porcelain tumbler, olive wood forks and spoons, sheathed steak knives are lightweight.

Cotton picnic cloth has an expansive 66” diameter. Colored glass tumblers stack, enameled dishes cook and serve, net covers food, stainless flatware has Melmac handles.

Painted wood boxes which hold individually packed meal, bamboo tumbler, cotton lap mats, stainless steel knife and fork in sheath case, present no portage problem.

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Bird watchers can take along binoculars in a leather case which hangs around the neck by a leather strap. “A Field Guide to Birds” is a handy reference for identification.
1. White enamel drip pot from Mexico with a painted rose pattern in pink and green is decorative and serviceable, holds 7 cups. La Cuisiniere. $4.75.*
2. Jaunty beach bag of heavy cotton has rubber-coated interior and a top like a matelot's beret with a red pompon. It is 10½" high, 8¾" in diameter. In navy, red or powder blue with white top, white with navy top. By Kleinert Rubber Co. $3.98.
3. Fireplace matches 11" long are safe barbecue lighters. In hexagonal box covered with multicolored paper, from Japan. East House. $2.25.*
4. Red-painted kerosene lantern, 7" high, lights late beach picnics. C.K.&L. Surplus Co. $1.65.*
5. Woven basket plates (11") with rims bound in natural bamboo lend support to paper plates for on-the-knee picnicking or act as servers for fresh fruits, cheese. Jasmine Gift Shoppes. 85c each.*
6. Barbecue skewers, 18" long, from Japan, are of steel with walnut-stained wood handles. Set of 4 with wood board that hangs up. Quintessence. $4.50.*
7. Drinking straws, really straw. Package. 35c.
8. Wood-shaving plates are paper-thin, disposable, will not disintegrate or become limp. In packages of 20, different sizes. Here, 6" x 3¼", 35c a package; 8" x 5", 50c; 9" x 3" (hot dog size), 50c.
9. Wood cocktail picks for spearing barbecued appetizers (tiny franks, meat balls), 100 for 25c.
10. Bamboo rice paddle, 7½" long, could stand in for a spatula or spreader, 15c. All from Haru.
11. Bamboo flatware service has a three-piece setting (knife, fork, spoon). Service for six comes in a handy 12" long bamboo container. $3.25.*
12. Fly swatter, an essential weapon for carefree picnicking, is 20" long, has a bamboo handle and a woven raffia head. 75c.* Both, Quintessence.
13. Blue and white enamel ladle, 9" long, serves soup from wide-necked vacuum jug. Galleria. $1.75.*
14. Redwood holder keeps napkins from blowing away in a sudden breeze. 8¾" x 7½". East House. $3.50.*
15. Immersion heating coil, the "Hot Rod," plugs into auto lighter socket, boils water in 90 seconds. In red zippered carrying case. Hoffritz. $3.50.*
17. Clock paper plates (10¼") indicate it's time for lunch. Plates have antique gold or black pattern on white. Lord & Taylor. Box of 12 plates with 12 matching dinner-size napkins, $2.
18. Japanese tatami bound in black cotton doubles as a beach mat or picnic cloth. It is 3' wide and 6' long, rolls up. Jasmine Gift Shoppes. $3.*

*Prices include postage.
For store directory, see page 14

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**Picnic finds under $5**

A roundup of light, bright and ingenious items from all over the world that help make eating outdoors a picnic.
FOR AN ENJOYABLE OCCASION

perfection in champagne... PIPER-HEIDSIECK
finest cognac brandy... REMY MARTIN
crowning touch to a perfect dinner... COINTREAU LIQUEUR
Picnics are active proof of the adage that there is nothing new under the sun. For centuries the human race has been eating outdoors, first of necessity, later by choice, although it was not until the 18th century that the word “picnic” came into the language. The prevalence of picnics in the early 19th century resulted in the founding of a Picnic Society in London. Its official journal for 1811 records that, “The sun was high, the vast collection of foods magnificent and the elegantly dressed members enjoyed themselves greatly partaking of the viands, the drinks and spirited conversation.” A picnic like the one pictured on this page was outfitted and provisioned like a safari. The Victorian housewife’s mentor, Mrs. Beeton, lists a staggering quantity of essential gear, from champagne openers to chafing dishes, and cautions against “plenty of salad and no dressing, three legs of lamb and no mint sauce, an abundance of wine and no corkscrew and suchlike little mistakes.” Early American picnics were more homespun and more practical. The picnic usually went hand in hand with a barn raising, corn husking or quilting bee. Today’s trend to outdoor entertaining has led to a happy rediscovery of the leisurely delights of the old-fashioned picnic with its romantic setting, good food and drink and congenial company. With the aid of lightweight folding chairs and tables, insulated bags and capacious ice chests, even the most elegant dinner, complete with candlelight and iced champagne, can be served miles from home. A spur-of-the-moment, pick-up-and-go affair is fun too, but best kept strictly family. If you are making an occasion of it and inviting friends, give time and thought to the details. Plan your menu and pick your site with care and be sure that your guests are as enthusiastic about a déjeuner sur l’herbe as you are. Above all, see that the food is the high spot of the picnic (for ideas and ways to pack, turn to the menus that follow) in deference to the old epicurean proverb, “As they eat, so will your guests love you.”

HOUSE & GARDEN'S

Picnic Cook Book

By JOSEPH T. FOSTER
**Sourdough Pancakes**

These require considerably more bother than the usual pancakes, but you and your guests will agree there are none better. For a shortcut method to make sourdough starter:

Dissolve a yeast cake in ½ cup lukewarm water. Combine in a large earthenware crock with 2 cups flour, 1 teaspoon salt, 1 tablespoon sugar and 2 more cups lukewarm water. Stir to blend well. Cover. Let stand in a warm dry place for 2 or 3 days. Stir dough daily.

1. **2 cups sourdough starter**
2. **1 teaspoon baking soda**
3. **2 eggs, well beaten**
4. **3 tablespoons melted butter**

Combine all in bowl and beat. If too thick, add a little water; if too thin, carefully add a little more flour.

**To transport:** Pour the pancake batter into water bottle.

**At site:** Grease griddle with bacon drippings and bake pancakes.

**Open Grill Biscuits**

2 cups biscuit mix
½ teaspoon garlic salt
½ teaspoon dry mustard
1 teaspoon celery seed
½ cup milk

**To transport:** Combine dry ingredients and put in plastic container.

**Herb Biscuits**

4 cups biscuit mix
½ teaspoon dry mustard
2 teaspoons parsley flakes
3 teaspoons caraway seeds
1½ cups buttermilk


**To transport:** Wrap in double-thickness of aluminum foil.

**At site:** Heat through in foil and serve.

**Spicy Crabmeat Creole**

3½-ounce cans Japanese king crabmeat
2 No. 2½ cans tomatoes
1 clove garlic, crushed
2 cups chopped onion
1 teaspoon gumbo file
1 tablespoon paprika
1 cup catsup
½ cup chopped parsley
2 green peppers, chopped
2 cups celery, thinly sliced
Salt, freshly ground pepper

Remove hard membrane from crabmeat and leave in large chunks. Combine all other ingredients in a large heavy skillet. Salt and pepper to taste. Stir well. Cook over low heat, covered, until vegetables are tender. Cool. Add crabmeat.

**To transport:** Place in covered container.

**At site:** Reheat and serve on bed of green rice on a flat serving dish.

*For starred dishes see recipes.*

**Green Rice**

2 cups converted rice
4 cups chicken broth
¾ cup melted butter
2 large onions, minced
4 cups minced parsley

Cook rice in chicken broth for 1 hour in top of double boiler. When tender and all liquid is absorbed, stir in butter, onion and parsley and blend well. Cool.

**To transport:** Place in covered container.

**At site:** Reheat rice in double boiler.

**Herb Biscuits**

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½ teaspoon dry mustard
2 teaspoons parsley flakes
3 teaspoons caraway seeds
1½ cups buttermilk


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**To transport:** Place in covered container.

**At site:** Reheat and serve on bed of green rice on a flat serving dish.

*For starred dishes see recipes.*
pieces from the sauce. Store sauce in a covered jar in the refrigerator. It can be used over and over for steaks and chops.)

**To transport:** Pack in insulated bag.

**At site:** Broil steak in usual manner. Slice in strips and serve. (Sauce will stain meat dark. Hence, rare steak will be mahogany color, not red.)

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**QUICK GOURMET RECIPE OF THE MONTH**

**Herbed Rice**

- ¼ cup sweet butter
- 4 tablespoons chopped chives
- 1 tablespoon chopped parsley
- ½ teaspoon savory salt
- Pinch each of oregano and thyme
- ½ teaspoon freshly ground pepper
- 2 cups boiled rice
- Paprika

Melt butter in heavy skillet. Add all herbs and seasonings except paprika, cook 2-3 minutes. Combine with rice. Stir to blend. Cool and refrigerate in covered container.

**To transport:** Pack container in insulated bag. Take along shaker of paprika.

**At site:** Place rice in covered skillet. Heat through at side of grill before serving. Sprinkle with paprika.

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**PICNIC DINNER FOR TWELVE**

**ICED AVOCADO SOUP**

**CORNISH HEN IN CASSEROLE**

**BAKED LENTIL CASSEROLE**

**VEGETABLE RELISHES**

**RUSSIAN PUMPERNICKEL WITH TOMATO BUTTER**

**FRUITS AND CHEESES**

**Cornish Hen in Casserole**

- 12 hens
- 12 strips of bacon, halved lengthwise
- Paprika, salt, freshly ground pepper
- ½ cup water
- ½ cup dry white wine
- 1 large onion, sliced

Crisscross 2 half strips of bacon over each hen. Place in large shallow roasting pan. Sprinkle with paprika, salt and pepper. Pour water and wine into pan. Add onion. Roast in 350° oven for 45 minutes, basting every 10 minutes. Remove bacon strips after ½ hour. Cool.

**To transport:** Place hens and pan juices in large Dutch oven and cover.

**At site:** Place oven on grill only long enough to heat birds.

---

**Baked Lentil Casserole**

- 6 cups dry lentils (quick cooking or precooked variety)
- 1 large onion, stuck with 10 cloves
- 2 bay leaves
- 1 tablespoon salt
- 10 cups water
- 1 ½ cups chopped scallions
- ½ cup minced parsley
- 1 pound thinly sliced Westphalian ham
- 6 bacon strips, cut in half

Place lentils, onion, bay leaves and salt in large kettle. Cover with water. Bring to boil. Reduce heat, cover and cook until lentils are tender but not mushy.

Strain lentils, reserving liquor. Remove onion and bay leaves. Combine lentils, scallions and parsley. Place one third of lentil mixture in 6 quart casserole. Top with one half of ham, then one third of lentils, remaining ham, rest of lentils. Add 4 cups lentil liquor. Bake in 350° oven for 30 to 40 minutes. Cool and cover the casserole.

**To transport:** Cover with foil. Pack in insulated bag.

**At site:** Place casserole at edge of grill, rotate frequently to heat through.

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**Tomato Butter**

- 1 pound butter
- 1 cup finely chopped, skinned and seeded tomatoes
- Pinch of dry basil
- ½ teaspoon freshly ground pepper

Combine all and blend until smooth. Press into a butter mold and chill thoroughly.

**To transport:** Cover with foil. Pack in ice chest.

**At site:** Unmold the tomato butter on bed of watercress and parsley.

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**CHUCKWAGON DINNER FOR SIX**

Years ago chuckwagon fare was restricted to breakfast, served to cowpunchers who were on the range all night. Then came the dude ranch and chuckwagon dinners—equally hearty—under starry skies.

**CHUCK ROAST PATTON**

**COWBOY POTATOES**

**BAKED BEANS**

**CORN PUDDING**

**TOSSED SALAD**

**APPLE PIE**

**SHARP CHEDDAR CHEESE WEDGES**

**ARBUCKLE**

**CANNED COW**

**Chuck Roast Patton**

Perhaps the oldest form of all cooking was performed right in a bed of coals. Here's a modern recipe using this method. Don't be alarmed by the quantity of salt used. It protects the meat, prevents it from becoming charred, seals in meat juices.

- 3 pounds chuck, at least 3" thick
- 1 clove garlic
- ½ cup olive oil
- ½ cup prepared mustard
- 1 pound salt

**For shopping information, write to H&G Reader Service.**
Place meat in a shallow pan and rub with cut garlic clove pierced on a fork. Brush both sides of meat generously with olive oil. Repeat with liberal amounts of mustard. Pour on salt. The oil and mustard will absorb a great amount of it. Let stand 2 hours, turning frequently. The salt and oil-mustard mixture will form a crust.

**To transport:** Cover pan with foil.

**At site:** Place meat in the center of the bed of coals. Turn only once during cooking. 20 to 22 minutes will produce a rare roast. To serve, slice meat in strips.

**Cowboy Potatoes**

6 large potatoes
4 tablespoons bacon drippings
2 onions, chopped
Salt, freshly ground pepper, paprika
Grated Parmesan cheese

**At site:** Pare and split potatoes in half lengthwise. Cut into thin half-rounds. Melt drippings in large heavy skillet with cover. Add sliced potatoes and onion. Season with salt and pepper. Place on grill, cover and cook 10 minutes. Turn potatoes with spatula. Cook 10 minutes more. Potatoes should be tender but not completely browned. Uncover and brown potatoes on each side. Sprinkle with paprika and cheese. Cut potatoes pie-fashion and serve.

**Corn Pudding**

5 or 6 ears fresh corn (if unavailable use 1-pound can cream-style corn)
4 eggs
3 tablespoons flour
1 tablespoon sugar
Salt, freshly ground pepper
1 cup light cream
1 tablespoon melted butter

Slit center of corn kernels with sharp knife. Scrape cobs clean into bowl. Measure 2 cups. Beat eggs until thick. Add corn. Combine flour, sugar and salt and pepper to taste. Slowly stir in cream. Combine with corn mixture and blend well. Pour into 1 1/2 quart casserole. Sprinkle with melted butter. Bake in 325° oven for 1 1/2 hours or until a knife inserted in it comes out clean. Cool.

**To transport:** Cover with foil.

**At site:** Heat through at edge of grill.

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**Picnics On Ice**

**LUNCHEON PICNIC FOR SIX**

**MADRILENE ON THE ROCKS**

**LOBSTER SALAD SAINT GEORGE**

**SUPER MAYONNAISE**

**CUCUMBER SANDWICHES**

**FRUITS BIARRITZ**

**Lobster Salad Saint George**

6 boiled lobsters, 1 1/2-2 pounds each
1 bunch radishes
1 cucumber
6 stalks celery
2 heads Boston lettuce

Cut lobster meat in medium-size chunks. Refrigerate in a covered container that can be taken to site. Scrub and trim radishes. Score and slice cucumber. Cut celery into 1" pieces. Put vegetables in individual covered plastic containers. Wash lettuce and wrap in damp dish towel and place in plastic bag.

**To transport:** Put in ice chest.

**At site:** Arrange lobster meat on a bed of lettuce. Garnish with radishes, cucumber slices and celery. Top with super mayonnaise and serve the rest in a bowl.

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**Corn Pudding**

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**LUNCHEON FOR EIGHT**

**TOMATO-HERB SOUP ON THE ROCKS**

**SLICED COLD TURKEY, CANNED HAM, ROAST BEEF, TONGUE**

**CHEESE ASPIC**

**TOSSED GREEN SALAD**

**RUM CAKE**

**ICED COFFEE**

**Tomato-Herb Soup on the Rocks**

2 bouillon cubes
1 cup boiling water
3 cups tomato juice
1 grated onion
1 cup chopped celery
1 green pepper, minced
1/2 cucumber, diced fine
1 teaspoon salt
1 clove garlic
3 tablespoons lime juice
1 tablespoon chopped basil
1 tablespoon chopped parsley
1 tablespoon chopped summer savory

Dissolve bouillon cubes in boiling water. Cool slightly. Add tomato juice, onion,
celery, green pepper, cucumber and salt. Blend until smooth. Pour into glass or china bowl. Add garlic clove, cut in half and threaded on a toothpick. Cover and chill overnight in refrigerator. Remove garlic and add remaining ingredients.

**To transport:** Pour into vacuum jug.

**At site:** Pour over ice cubes in double old-fashioned glasses.

### Cheese Aspic

2 packages gelatin  
1/2 cup cold water  
4 cups cream-style cottage cheese

Soften gelatin in cold water. Dissolve over hot water. Combine with cottage cheese, sour cream and bleu cheese. Beat thoroughly in electric mixer. Pour into lightly oiled 2 quart mold. Chill.

**To transport:** Pack foil-covered mold in insulated bag.

**At site:** Unmold and serve topped with green mayonnaise on a bed of cress.

### LUNCHON PICNIC FOR EIGHT

**Pâté de Foie Gras—Melba Toast**

**Ham Quiches**

**Hearts of Artichoke Salad**

**Vinaigrette Dressing**

**Hard Rolls**

**Lemon Sherbet—Petits Fours**

**Black Coffee**

### Crab Quiches

1 box pie crust mix  
1 small onion, chopped fine  
2 tablespoons butter  
1/2 lemon

Salt, freshly ground pepper  
1 pound crabmeat, fresh or frozen  
1 10-ounce can evaporated milk  
1/2 teaspoon salt  
4 eggs

**Ground nutmeg, paprika**

Prepare pie crust according to directions and roll to 1/4" thickness. Line 8 individual pie pans (3" or 4" size) with pastry. flute edges. Sauté onion in butter until golden. Add squeeze of lemon juice, salt and pepper to taste. Mix onion and crabmeat and spread on bottom of pie pans. Pour milk into bowl. Add salt and eggs, one at a time, beating after each addition. Fill pans with milk-egg mixture. Sprinkle with nutmeg and paprika. Bake in 450° oven for 8 minutes. Then lower heat to 300° and continue to bake until custard can pass knife test.

**To transport:** Cover with foil and put in insulated bag.

**At site:** Remove foil. Serve warm.

### Ham Mousse

2 1/2 envelopes gelatin  
1 cup cold water  
1 1/2 cups chicken stock  
2 eggs separated  
3 1/2 cups cooked ham, ground fine  
1 cup heavy cream

Soak gelatin in cold water. Combine stock and slightly beaten egg yolks and cook, stirring constantly until thickened. Stir in gelatin until dissolved. Cool. Add ham and mix well. Whip egg whites until very stiff and fold into ham mixture. Whip cream and fold in. Pour into chilled, slightly oiled mold and refrigerate for 4 hours. Cover with foil.

**To transport:** Cover mold with foil and pack it in ice chest.

**At site:** Just before serving, arrange artichoke bottoms, asparagus tips, celery knobs and pimiento on a bed of greens. Serve with vinaigrette dressing on the side.

### Hearts of Artichoke Salad

8 cold cooked artichoke bottoms  
1 cup cooked asparagus tips  
1/2 cup raw celery knobs  
1/2 cup diced pimiento

**Hearts of romaine, water cress, endive**

**To transport:** Pack ingredients in separate plastic containers in ice chest.

**At site:** Just before serving, arrange artichoke bottoms, asparagus tips, celery knobs and pimiento on a bed of greens. Serve with vinaigrette dressing on the side.

### Vinaigrette Dressing


### LUNCHON PICNIC FOR EIGHT

**Gazpacho**

**Pâté of Veal en Croute**

**Endive Salad**

**Assorted Pickles**

**Vegetable Relishes**

**Buttered Parkerhouse Rolls**

**Chocolate Mousse**

**Iced Tea**

**Gazpacho**

1 1/2 cups chopped fresh tomatoes  
1/2 green pepper, chopped  
1/4 cup chopped cooked beets  
1/4 cup chopped celery  
1/2 cup diced cucumber  
2 tablespoons onion, chopped fine  
1 garlic clove, minced  
1/2 cup coarse bread crumbs  
1 teaspoon salt  
1/4 teaspoon Tabasco  
1 tablespoon paprika  
1/2 teaspoon basil  
1/4 teaspoon ground cloves  
1/2 cup beef consommé  
1/2 cup wine vinegar  
2 tablespoons olive oil

Combine all vegetables in blender container and blend until smooth. Add bread crumbs, spices and liquid ingredients and blend for about one minute. Pour into china or glass bowl, cover and chill thoroughly.

**To transport:** Pour into vacuum jug.

**At site:** Serve in mugs, preferably chilled, with ice cube in each.

**Pâté of Veal en Croûte**

1 pound lean ham  
1 pound lean veal  
1 cup red wine  
1 onion, sliced  
6 peppercorns  
1 bay leaf  
1/4 teaspoon thyme  
2 pounds ground veal  
2 tablespoons chopped shallots  
1 tablespoon chopped parsley  
4 eggs  
1/2 cup heavy cream  
1 recipe rich pastry (see below)  
1/2 cup chopped pistachio nuts  
1/2 cup chopped truffles

Cut ham and veal into strips 4" long and 1" thick. Make a marinate of wine, onion, peppercorns, bay leaf and thyme. Pour over meat strips and marinate for 2 hours. Make a forcemeat of ground veal, shallots, parsley, 3 eggs and cream. Blend well.

Line a 12" loaf pan with rich pastry, leaving 1/2" overlap. Spread a 1" layer of forcemeat over bottom. Press alternating strips of marinated meat into forcemeat, laying them lengthwise and 3 abreast. Sprinkle with chopped nuts and truffles. Make two more layers of forcemeat and meat strips. Top with final layer of forcemeat. Cover with pastry, again allowing 1/2" overlap. Press overlapping edges firmly together, folding up and under to make a raised seam. Crimp seam. Cut 2 holes the
size of a half-dollar in top crust to allow steam to escape. Brush with beaten egg to which 1 tablespoon of water has been added. Bake in 350° oven for 11/2 hours. Brush with egg at least twice while baking.

Cool pâté in pan. Refrigerate.

Rich Pastry: Into standard pie crust pastry ingredients, blend 1/2 teaspoon baking powder, 1 teaspoon grated lemon rind, 1 egg and 4 tablespoons butter. Form into ball and roll out 1/4" thick.

To transport: Cover pan with foil.

At site: Remove pâté from pan, place on bed of watercress and garnish with sweet pickles. Slice to serve.

DINNER PICNIC FOR SIX

MELON RAFRAICHI*

CONSUMME MADRILENE

DAUBE A LA MONTIGNY-EN-VEXIN*

GREEN SALAD

MOLDED CHERRY MOUSSE*

Melon Rafraîchi

At site: Cut a large ripe, well chilled casaba, cranshaw or Persian melon into 6 portions. Shake a little powdered ginger on each serving. Serve with quartered limes.

Daube à la Montigny-en-Vexin

2 cups cooked ham, cut into very small pieces
1 large onion, chopped fine
1 large carrot, chopped
1 tablespoon thyme
3 pounds lean beef (rump, chuck or eye of round)
1 calf's foot
1/2 cup dry white wine
2 cup beef stock
Salt, freshly ground pepper

Toss ham, onion, carrot and thyme together. Cover bottom of a large earthenware caserole with mixture. Place beef and calf's foot on top. Pour wine and stock over. Season with pepper and salt. Cover and cook in 300° oven for 6 hours, turning beef at the end of 3 hours and adding more salt and pepper if necessary.

Allow to cool, skim off fat, remove and discard calf's foot. Remove meat and thick sauce that remains to a smaller caserole so that sauce almost covers meat. Cover and refrigerate for 24 hours.

To transport: Pack caserole in ice chest.

At site: Remove meat in its own jelly to chilled platter and slice.

Molded Cherry Mousse

3 packages gelatin
1 1/4 cups sugar
1/2 teaspoon cinnamon
2 cups cold water
1 tablespoon lemon juice
1 1/2 teaspoons almond flavoring
1/2 teaspoon salt
cans pitted sour red cherries
16 lady fingers

Combine gelatin, sugar and cinnamon in 3 quart saucepan. Add water. Stir over medium heat until gelatin and sugar are dissolved. Remove from heat and add lemon juice, almond flavoring, salt and cherries with juice. Chill until almost set. Lightly oil 2 quart mold. Stand lady fingers around sides. Pour in mixture. Chill until firm.

To transport: Cover mold with foil and pack in ice chest.

At site: Unmold. Top with whipped cream.

Beef Vinaigrette

6 cups cold lean roast beef, cut julienne
1 1/4 cups onion rings
1/2 cup vinegar
1/2 cup olive oil
1/2 teaspoon dry mustard
4 teaspoons chopped fresh chervil
3 teaspoons chopped fresh summer savory
3 teaspoons chopped chives
6 drops Tabasco
2 tablespoons lemon juice
1 1/2 teaspoons salt
1/2 teaspoon freshly ground pepper
4 tablespoons capers

Combine beef strips and onion rings. Combine all other ingredients and blend well. Pour over beef and onion. Toss. Marinate 3 hours at room temperature, tossing occasionally. Chill in covered container.

To transport: Pack in tightly covered container in ice chest.

At site: Serve in large chilled bowl.

Rice Salad

1 1/2 cups long grain rice
1/2 cup olive oil
2 tablespoons wine vinegar
Salt, freshly ground pepper

Bring rice to boil in 3 cups salted water. Reduce heat and simmer 15 minutes until rice is tender and liquid absorbed. Place rice in mixing bowl. Add oil, vinegar, salt and pepper to taste. Mix well. Cool. Add remaining ingredients and toss gently. Cover and refrigerate.

To transport: Put in covered container in ice chest.

At site: Remove from ice chest in advance of serving. When ready to serve, mound rice in center of serving platter by heaping in ice-cold small bowl. Place serving platter on top. Press down and invert. Remove bowl.

SOUTHERN PICNIC FOR EIGHT

TEXAS SHRIMP BOWL*

DIXIE FRIED CHICKEN

SUMMER SALAD WITH ALABAMA DRESSING*

COLD GREEN BEANS WITH SOUR CREAM

MOLASSES COOKIES

HOT COFFEE

Note: Chicken should be served warm. Fry just before leaving for site. Wrap first in parchment butcher paper, then in layers of newspaper, pack in insulated bag.

Texas Shrimp Bowl

2 pounds cooked fresh shrimp
2 red onions, thinly sliced into rings
1 cup olive oil
2 cups tarragon vinegar
1/2 bottle Worcestershire sauce
1 tablespoon prepared mustard
1 clove garlic
1 tablespoon paprika
1 teaspoon salt
1/2 teaspoon freshly ground pepper

Arrange layers of shrimp and onion rings alternately in earthenware bowl. Combine all other ingredients and pour into bowl. Marinate shrimp covered in refrigerator for 24 hours. Drain off marinade.

To transport: Pack in tightly covered container in ice chest.

At site: Serve in bowl as appetizer.

Summer Salad

1 head lettuce, shredded
3 tomatoes, diced fine
1 green pepper, minced
1 large onion, grated
2 carrots, grated
2 cucumbers, diced
3 tablespoons sweet pickle, minced
6 stalks celery, chopped
1/4 cup minced parsley
1/4 cup minced watercress
6 hard-cooked eggs, chopped fine

Combine all and toss lightly.
To transport: Pack in plastic bag and put in ice chest.

Alabama Dressing

2 teaspoons salt
1/2 teaspoon freshly ground pepper
2 teaspoons sugar
1/2 teaspoon dry mustard
1 teaspoon celery seed
1/4 cup mayonnaise
1/4 cup wine vinegar
1/4 cup olive oil

Combine all in blender. Blend until smooth.
To transport: Place in covered jar and put in ice chest.
At site: Put salad in bowl, pour dressing over and toss well.

Picnics En Masse

SMÖRGÅSBORD PICNIC

The Scandinavian smörgåsbord is a natural for a picnic. A good part of the menu can be bought in jars and cans from specialty food shops, taken to the picnic site and served in the containers. This will cut down on preparation time considerably and permit a much greater variety of foods. This picnic is ideal for a large crowd.

LIMPA RYE BREAD   SWEDISH HARDTACK
CAVIAR
COTTAGE CHEESE   CHEESE SPREADS
PICKLED HERRING
HERRING IN SOUR CREAM
JELLED EEL
PATÉ OF CHICKEN LIVER EN BROIOCHE*

TOMATO ASPIC   CUCUMBER SAUCE
STUFFED EGGS
ASSORTED PICKLES AND OLIVES
HOT SWEDISH MEATBALLS (CANNED)
HOT MUSHROOMS BORDELAISE*
HOT BAKED KIDNEY BEANS (CANNED)

COLE SLAW
POTATO SALAD   MACARONI SALAD
FRESH FRUIT SALAD
BLEU, CARAWAY, SWISS CHEESES
COFFEE

Pâté of Chicken Liver en Brioche

1 pound chicken livers
2 teaspoons salt
1/4 teaspoon freshly ground pepper
1 cup soft butter
1/2 teaspoon freshly ground nutmeg
2 teaspoons dry mustard
1/4 teaspoon ground cloves
4 tablespoons grated onion
2 truffles, peeled and cut into strips
1 recipe brioche dough
(see H&G's Breakfast Cook Book)

Barely cover livers with water in saucepan. Bring to boil and let simmer for 15 minutes. Drain and mash or sieve thoroughly. Combine with all other ingredients except truffles and dough and mix into a smooth paste. Pack into a lightly oiled double old-fashioned glass, mounding top. Stud with truffle strips. Chill thoroughly.

Butter a large, tall brioche mold well, then line it with a sheet of brioche dough 1 1/2” thick, allowing at least 1 1/2” overlap. Unmold pâté and set upright in the brioche mold. Cover with overhanging dough. Form a ball of dough about the size of a cup and place it on top of the brioche. Let mold stand 1/2 hour in warm place to rise. Brush top with beaten egg yolk. Bake in 450° oven until brioche is well browned and tester inserted into dough comes out clean. Cool in pan for 1/2 hour. Remove. Cool thoroughly.

To transport: Return to mold and wrap mold in aluminum foil.
At site: Remove to platter. Cut in pie-shaped wedges.

Hot Mushrooms Bordelaise

18 large mushrooms
3 tablespoons chopped shallots
3 tablespoons minced parsley
6 tablespoons bread crumbs
2 tablespoons butter
4 tablespoons dry white wine
Juice of 1/2 lemon
Salt, freshly ground pepper
4 tablespoons olive oil

Peel mushrooms, remove and chop stalks fine. Mix chopped stalks with shallots, parsley and bread crumbs. Cook in butter for 3 minutes over medium flame. Add wine, lemon juice, salt and pepper. Heat through. Brush caps with olive oil and season with salt and pepper. Sauté in skillet in remaining oil. When nearly cooked, fill caps with stuffing and sprinkle tops with bread crumbs. Refrigerate.

To transport: Place in fireproof dish, cover with foil and pack in picnic basket.
At site: Remove foil and heat through.
TEENAGERS' SANDWICH PICNIC

ASSORTED BREADS
SMALL LOAVES OF ITALIAN BREAD
SLICED ROAST BEEF, HAM, CHICKEN
SMOKED SALMON SMOKED WHITEFISH
SWISS, MILD CHEDDAR, JACK CHEESE
ASSORTED PICKLES AND RELISHES
CUCUMBER, ONION, RADISH SALAD
CREAM CHEESE-OLIVE-CHIVE DRESSING
SLICED TOMATOES LETTUCE
PEANUT BUTTER JELLY
MILK—PLAIN AND CHOCOLATE
CHOCOLATE CHIFFON CAKE

To transport: Mayonnaise, jelly, peanut butter, mustard are now available in tubes, ideal for carrying to site and convenient for sandwich making. Split and butter Italian bread and wrap in foil. Put sliced cold cuts between lettuce leaves in plastic containers to keep them from drying out. Plastic containers also hold vegetables, salad, dressing, pickles, relishes and smoked fish. Pack cheese in Saran Wrap or foil. Decant milks into individual vacuum jugs.

At site: Let young people create their sandwiches at a well stocked board—from heroes to skyscrapers.

Chocolate Chiffon Cake

3/4 cup boiling water
1/2 cup cocoa
1% cups flour
1/2 cups sugar
3 teaspoons baking powder
1 teaspoon salt
1/2 cup salad oil
7 eggs, separated
1 teaspoon vanilla
1/2 teaspoon cream of tartar

Add boiling water to cocoa. Let cool. Sift flour, measure, then combine with sugar, baking powder and salt. Sift into large bowl. Add oil, egg yolks, cocoa mixture and vanilla. Beat until smooth. In another bowl, combine egg whites and cream of tartar. Beat until very stiff peaks form. Pour batter slowly over egg whites, folding in gently until just blended. Do not stir. Pour into ungreased 10" tube pan. Bake at 325° for 55 minutes, then at 350° for 10 to 15 minutes, or until top springs back when touched. Turn pan upside down. Cool.

To transport: Pack cake pan in foil.

At site: Take cake out of pan. Cover top with whipped cream from pressurized can or milk chocolate frosting from tube.

Picnics On The Road

The increasing variety and availability of canned gourmet foods—they can now even be found in large supermarkets—make the quick snack on a motor trip a real meal. Keep a supply of canned and bottled foods in a picnic hamper in the trunk and augment them with fresh fruit bought along the wayside. Have (in the glove compartment) that handy little heating coil that plugs into the lighter socket for hot coffee, tea or bouillon. Take along insulated jugs of cold water and lemonade for the children.

Chocolate Chiffon Cake

FOR PICNICS IN THE CAR, KEEP A HAMPER STOCKED WITH FOODS. OPENERS FOR EACH CONTAINER

MENU SUGGESTIONS

I

ANTIPASTO
CANNED SALAMI STUFFED OLIVES
ITALIAN BREADSTICKS
GREENGAGE PLUMS MACAROONS
INSTANT ESPRESSO

II

CANNED PROSCIUTTO
PICKLED CANTALOPE BOUNDS
COLD CANNED GREEN BEANS WITH SPICED RUSSIAN DRESSING
MELBA TOAST CURRIED CHEESE SPREAD
CANNED BABA AU RHUM
INSTANT COFFEE POWDERED CREAM

III

PATÉ DE TOIE GRAS CRACKERS
SMOKED TONGUE MUSTARD SAUCE
HEARTS OF PALM CANNED FIG PUDDING
BOTTLED HARD SAUCE INSTANT TEA
LEMON JUICE IN SQUEEZE CONTAINER

IV

BOUILLON ON THE ROCKS COCKTAIL FRANKFURTERS TOMATO SAUCE
CANNED BROWN BREAD
MARINATED ARTICHOKE SHELLS CANNED PECAN CAKE
INSTANT COFFEE (ICED)

V

SHRIMP IN DILL SAUCE HERRING IN WINE SAUCE BOCKLING PATÉ SWEDISH CRISP BREAD
COPENHAGEN HAM CHAMPAGNE MUSTARD SCANDINAVIAN BUTTER COOKIES
INSTANT TEA

VI

SMOKED RAINBOW TROUT PATÉ BORNHOLM BISCUITS BONED CANNED CHICKEN MARINATED MUSHROOMS
KADOTA FIGS SCOTCH SHORTBREAD
INSTANT COFFEE

VII

GREEN TURTLE SOUP WITH MADEIRA COCKTAIL BISCUITS NUMAKI SPREAD
CANNED LOBSTER REMOULADE SAUCE (IN TUBE)
JUMBO CANNED WHITE ASPARAGUS RASPBERRY WAFERS BLANCHED ALMONDS
INSTANT COFFEE

HOUSE & GARDEN, JULY, 1958
Here's an outstanding addition to your cook book library! A handsome, practical binder specially designed to hold all of the Cook Books in the current House & Garden series.*

H&G's Cook Book binder features a hard cover, and is beautifully bound in H&G's Cerulean Blue. Order now by sending $1.50 with the coupon below.

If you wish any of the previous H&G Cook Books they may be purchased at 10¢ per copy as listed below.

*Is your first H&G Cook Book binder filled? Now's the time to order volume II.

Credits for Bathrooms. Pages 21 to 29.

Page 21
Top, left: Jack Grey house
Bottom, left: Theodore Morse house

Page 22 and 23, left: Orange County Home Show house, California

Page 23, top, right: Mrs. Harry Sadel house
Bottom, right: Donald Vogel house

Page 24: J. R. Rich house

Page 25
Left: Cliff May house

Wide shelf lavatory is 36" across and 22" deep. In white and seven decorator colors, it allows lots of space to put down cosmetics, bottles, shaving things, and the like. American-Standard.

Bathrooms scale swings down on floor when you want it, flips back into steel wall cabinet when you don't. Hall-Mack Company.

Bathrooms scale swings out to give full access to medicine chest. Mirrors on the inside (as well as the front) of the cabinet produce a back-of-head view. J. R. Goslee Co.

Double doors swing out to give full access to medicine chest. Mirrors on the inside (as well as the front) of the cabinet produce a back-of-head view. J. R. Goslee Co.

BATHROOM EQUIPMENT
continued from page 29

It's smart to go Dutch with HEINEKEN'S Imported Holland Beer

Gracious hostesses everywhere know that Heineken's Imported Holland Beer makes any get-together a festive occasion. Heineken's unmatched flavor and lightness is a compliment to your own good taste.

JULY, 1958

To: House & Garden Reader Service, Dept. CB, Greenwich, Connecticut
□ Please send me one cook book binder; I enclose $1.50 check (or money order).
□ Please send me the following H&G Cook Books at 10¢ per copy. (Circle those desired)

Cold Pasta
Curry Pork
Beef Rice
Hor d'oeuvre Snuffè
Cake and Cookie Sauce
Christmas Low Calorie

NAME
ADDRESS
CITY ZONE STATE

Continued from page 29

Bouquet of Spice... the tea that's named for its tantalizing bouquet and flavor. It's a blend: bits of orange and special spices commingled with Ceylon black teas. Most refreshing hot or iced!

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South San Francisco, California
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and OBSOLETE
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MEMPHIS, TENN.

Three-way Hurricane Light
Easily detaches from stick-in-the-ground post for festive table use . . . or hang it on the wall for that decorative touch. Black wrought iron finish . . . crystal clear chimney with dainty beading. Overall height . . . 44". Lamp and post set . . . $200
...and remember, at Thomas-Young gift wrap is "no-charge", postage prepaid, too!

PARISIAN PUSH CART
A-bloom with your loveliest potted plants . . . wheels floral beauty from room to room. Will serve also as tea cart or portable bar for informal entertaining. Of white or black wrought iron. An unusual wedding or anniversary gift. Size 32" long x 26" high x 17" wide. Price $9.95 plus $1.00 for mailing costs.

Candlestick Cornucopias
Our ceramic cornucopias display a charming arrangement of delicately fashioned flowers surrounding a single candle to make interesting companion pieces to your dining pleasure. Made of finely glazed imported white pottery, in the form of a tri-legged cornucopia straight from Greek Mythology, they stand 4" high. Sent postpaid for only $2.95 a pair.

Far East flavor
Nice addition to terrace or patio, this Mandarin chair and companion bench from Hong Kong are made of camel-colored rattan on black wrought iron legs. Low chair (12" from floor) has comfortable high (37") back and arm rests. Seat is 18" w. x 17" d. Chair, $15.95; bench, $4.99; the set, $20, exp. coll. Akron, 4402 Sunset Blvd., Los Angeles, Calif.

Slim sun glasses
Eliminate glare and white patches around the eyes with these smart 3/4" high sun glasses. Each ground green glass lens is 1 3/4" wide. Frames are gold- or chromium-plated metal, fitted with a narrow tortoise-shell bridge and an adjustable visor for added protection. Comes with plastic case. $2.95 ppd. Zenith Gifts, 68B Post Office Bldg., Brighton, Mass.

Night lights
Japanese lanterns add a magical touch to garden or patio. These, made of flame- and weatherproof vinyl plastic, are 8" high and decorated with multi-colored Japanese designs on a white background. Slip them over outdoor Christmas tree lights for an unusual effect. Set of 7, $4.25; set of 15, $7.95 ppd. Ward Phillips, Carpentersville 3, Ill.

Straw purse
A natural partner for summer cottons, this fully lined leather-trimmed bag has an inside zipper compartment. Gold-plated bee pin and gold-plated snap catch add highights to the natural color. 12" w. x 5 1/2" h, $7.95. Matching golden bee pins are $2.25 a pr. Both bag and pins ppd., tax incl. Frances-Morris, 125 Ashland Place, Brooklyn, N. Y.
AROUND
with Ann McLaughlin

order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.

Elegancee plus
Personalized with a three-letter monogram in any color, these Celanese satin pillowcases are luxurious to sleep on and are guaranteed lint-free for allergy sufferers. Completely washable, they come in pink, blue, white, gold, red or black. Standard size, $7.95 a pr. King (42" x 42"), $8.95, p.p.d. Scintilla, 5718 No. Kenmore Ave., Chicago, Ill.

The bear facts
Waiting to steal your heart away, this lovable little koala bear hails from far-off Australia. Stuffed with Dunlopillo rubber mold and coated in kangaroo and wallaby skins, he has shiny button eyes, a rubber nose and leather paws. Weighs in at 13 oz. and is 9" tall. $7.50 east of the Miss., $6.95 west, p.p.d. Rosmar, 1751 Coleman St., Napa, Calif.

Silver lining
Lovely, iridescent abalone shells form the wings of these butterflies, done up in a matching pin and earring set. Beautifully bound in silver, the pin is 2 1/2" wide and the earrings, 7/8" wide. Enchanting accessories for summer ensembles. Earrings, $3.50; pin, $4.95; the set, $7.95 postpaid. Shopping International, 65 Court Street, White Plains, N. Y.

Neat plaat
Give your bed a tailor-made look with a polished cotton quilted coverlet and matching (or contrasting) dust ruffle. Turquoise, blue, gold, green, nutmeg, orchid, pink, rose or white. $13.95 for twin size; $14.95 for double; $29.95 for king. Twin and double dust ruffles, $7.95 and $8.95. Add 90c postage. Colten's, 1351 Beacon St., Brookline, Mass.

JULY, 1958

Pleased as Punch with her new easybaby

A pediatrician approved cradle chair that elevates and supports the smallest baby, it brings him into the family circle and frees mother's hands for feeding. Easybaby is the ideal way to keep the infant happy and secure at his mother's side, about the house, traveling. Hand finished wired construction, in pale pink, blue or yellow. Fully assembled, complete with plastic mattress, safety strap and hand holes. Satisfaction guaranteed. Send check or money order. We pay postage in the United States. $9.95

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The mellow antique finish of the copper is protected from chaging color. These unusual pieces reflect individuality and good taste.

You may also order them with Block initials or with one single upper initial.

Immediate Delivery
Wast Basket 12½" high—$12.50 Post.
Desk Basket 5½" high—$8.00 Post.
HENRY W. LONGFELLOW

Colombian Spoon and Cup Rack
IN HAND BUFFED PINE

The most charming way to display your collection . . . holds six cups and saucers, eight spoons . . . with planting room for a bevy of ivy. Handsomely handcrafted in fine kiln dried pine, hand buffed to a mellow finish, 27 x 20 x 5. $19.95 POSTPAID

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THE "EMPEROR" SMOKING SET

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IN HAND BUFFED PINE

The most charming way to display your collection . . . holds six cups and saucers, eight spoons . . . with planting room for a bevy of ivy. Handsomely handcrafted in fine kiln dried pine, hand buffed to a mellow finish, 27 x 20 x 5. $19.95 POSTPAID

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THE "EMPEROR" SMOKING SET

Makers Dad feel like a King—this handsome Napoleon design will please the most fastidious ladies too! The golden "beec and wrench" motif is a perfect companion to your bird-bee-flower-tree terrace and garden atmosphere this summer and you'll love to use its "Gold on pure white china" beauty indoors when the weather turns cool. The 4" tall lighter, set with a gleaming Goldplate precision mechanism, is a miniature campaign scene. Matching 3" ashtray. COMPLETE SET: $4.95 PPD.

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**HIDE-A-BAR COMPLETE KIT**

**Locking—Rolling—**

Fold-up Bar Holds 40 Bottles—4 Doz. Glasses

Here-a-bar for the longest party—or cozy dinner. This all-steel bar is locking and rolling, keeping bottles and glasses undamaged. It rolls easily on wheels, is tough enough to take any party hard. 33 1/2" x 24" x 39" high. Priced at $49.95. Exp. Cape, Calif.

**In Easy Home Kit**

Covered 4-poster complete, Price...$12.95 Exp. Cape, Calif.

**Not Sold**

WANTED

CATALOGUE

Send 10c for postage paid. Order FOOT EASE please or your money back! Only $1, even drive barefoot safely. Saves floor mats from wearing, too! Guaranteed to complete foot-driving comfort; reduces pedal in your car—that's all! Gives adhering soft foam pad is easy to install—just press it against the gas. You can brings the gas pedal closer. You can.NOW—a bar for the big-bout party—or cozy twosome. This charming little bar is the most completely versatile bar over. . . . W., 19' D., 36" H.—open 38" W. Finely crafted of knotty pine. In satin smooth honey tone or lovely maple liquor-resistant brings the gas pedal closer. You can brings the gas pedal closer. You can. Makes you feel you are sitting in a bar on Park Avenue. Priced at $.95. Exp. Cape, Calif.

**TRANQUIL TRAVEL**

In train, plane or automobile, your next trip will be more relaxing if you take along this buoyant, inflatable plastic pillow. Shaped to cradle your head and support your neck, the 11" x 16" pillow is covered in colorful corduroy (gold, charcoal, blue or green), deflates for easy packing. $3.50 ppd. Better Sleep, HG7, New Providence, New Jersey.

**More bamboo**

Whanjee-root bamboo is used to form the handles of these Japanese steak knives. The blades, of stainless steel, have serrated edges for keenest slicing. Wonderful to pack in a picnic basket, but equally at home for informal indoor dining. Set of six, $3.99, express collect. Order from Hybern Imports, 2140 Hyberion Ave., Los Angeles 27, Calif.

**Dining on the round**

Fringed and flowered tablecloth adds a nostalgic touch to a round table. Of spun rayon and cotton, it has screen-printed design in pink, yellow or violet on white. Napkins are cedar with pink and yellow print; green with violets. 18" diameter cloth is $11.75; napkins are 55c each. From Susan Smith, HG7, Carpentersville 11, Illinois.
AROUND

Summer smoothness
Keep arms and legs free of hair (which takes from six to eight weeks to appear) comes in soft instead of stubby. Odorless, harmless water-soluble wax is ready to use as pressed from the tube. $2 ppd. tax incl. Ella Bache, 24 East 55th St., New York, N. Y.

Stick ‘em up!
Plant attractive lawn coasters in your garden and prevent spilling beverages. Made of rolled steel, the stems and leaves are covered with green weather proof enamel. Tulip holders are red and white (half of each to a set). $2.50; set of 6, $7.50 ppd. Edward Ziff, P. O. Box 3072, Merchandise Mart Plaza, Chicago 54, Illinois.

Doctor, lawyer ...
Unique cuff links, symbolizing the profession he is engaged in, are available in sterling silver or 12K gold-filled metal. The 3/4” square cuff links come in a choice of 32 different professions, and there is a matching 2” tie clip. Cuff links, $7 a pair; tie clip, $4; set $10. ppd. Includes Fed. tax. Wayne Silversmiths, 546 HG So. Broadway, Yonkers, N. Y.

Your name in lights
Alphabet candles add an individual touch to a birthday party, shower or any other gala event. Each candle stands 3” tall on its own sturdy base, and you can order any letter that you need to spell out a message or greet a friend. In pink, blue or white, candles are 15c each, postpaid. Carol Beatty, 618 Beatty Building, Los Angeles, Calif.

Embellish the bath
Decorating cue for a well groomed bath or powder room: covered soap dish and matching tumbler of white china garnished with gold fleurs de lis. Soap dish with lid is 6” I. x 4 1/2” w. x 4 1/2” h.; without lid, 5 1/2” I. x 3” w. x 1 1/2” h. Tumbler, 3 3/4” h. x 3” diam. The set, $3.95 plus 25c post. Page & Biddle, 21 Station Rd., Haverford, Pa.

July, 1958
S O P H I N G

Lap service
Hand-carved and polished in Haiti, these solid mahogany trays are perfectly sized to accommodate a glass or cup and a snack. Nice, too, for serving salted nuts or potato chips, they are finished in natural color and measure approximately 5 1/2" x 8". $1.95 each; $5.50 for set of three, postpaid. Order from Jeff Elliot, HG7, Flushing 52, New York.

Sleight of hand
Fit these four pine shelves together to make a hanging rack or use each separately. Spoon shelf (30" x 10") is $5.75; long shelf (30" x 10") is $4.50; slanting shelf (30" x 14 1/4") is $7.75; two-drawer shelf (30" x 14 1/4") is $9.95. Ppd. Finished in maple, mahogany or honey-tone pine, 6 1/4" deep. Yield House, Dept. HG7, North Conway, N. H.

Calling all dogs
With a solid spring action and comfortable grips, the Resco nail clipper will keep your dog's nails in trim. Made of high grade steel finished with polished chrome, it has finely honed cutting edges for efficiency, maximum service and safe use. Approved by leading veterinarians. $2.75 postpaid. Kumfort Mfg. Co., 79 Sudbury Street, Boston, Mass.

Soap saver
"Tip and squeeze" plastic bottle is an economical and tidy dispenser for liquid detergents, shampoo, hand lotion, etc. Comes with a bracket fitted with a suction cup which will take hold of tile, plaster, wood or cement surfaces. This useful gadget for kitchen or bathroom is $1 postpaid. Sunset House, Dept. HG7, 81 Sunset Bldg., Los Angeles 16, Calif.

Add sparkle
Easy to install, this glimmering chandelier has three tiers of imported hand-cut and hand-polished prisms. Screws into an overhead socket just like a light bulb, eliminating costly installation. Adds formality and elegance to any room. Measures 8" diameter x 10 1/4" high. $23.50, exp. coll. Paulen Crystal, 296 Broadway, New York, N. Y.

FOOD DOMES

Hard-to-find table accessory. Clear plexiglas to cover roast, platters, etc. These come plain or monogrammed. Without monograms they are 7" diameter size $4.50; 12" is $11.95; 14" is $13.95. New oval sizes are 8 1/2" x 13 1/2", $10.00; 10" x 17 1/2" is $19.90. Add $1.00 each for hand painted monogram (as shown). Two holes in top keep food from spilling. No C.O.D.

EDITH CHAPMAN
260 Main St., Nyack, New York

FOOD DOMES

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AROUND

Slim heel security
Give a long life to the new slim heeled fashions by having expert craftsmen at Century Shoe fit your shoes with unbreakable heels. In any color kid, calf, suede or patent leather, a pair of heels is $4.95. For reptile or alligator, the cost is $7.95. Add 75c to cover postage. Send shoes to Century Shoe Repair, 211 Park Avenue, Baltimore, Maryland.

Behold the blouse-on
Wash and wear overblouse is made of dripp-dry Dacron and cotton in white, pink, blue or mist with an embroidered three-letter monogram in any contrasting color. Smart with shorts, skirts and slacks it is a good choice for the college wardrobe. Sizes 30-38. Wash & wear overblouse is made of drip-dry Dacron and toton in

What's yours?
Decals for decanters will keep the home bar in good order. Set includes eight beverage labels with matching tabs for olives, onions, cherries and sugar. The decorative, water-applied decals are gold, black and white. Large labels are 2 3/4" x 1 3/4"; smaller ones, 1 3/4" x 1 3/4". $1.65 per set, prepaid in U.S.A. Utah, Idaho.

Have a clam bake
Live Maine lobsters make fine fare for cookouts. Shipped by Railway Express to arrive on any day you select, eight 1/4-lb. lobsters and 1/2 peck of steamer clams are packed in an iced barrel with chill rockweed in ready-to-cook container. Guaranteed live delivery within 1800 rail miles. $15.95 exp. coll. Saltwater Farm, Clam Cove, Damariscotta, Me.

From car to cabana
Cool seating to take with you on summer days comes in the form of palm leaf seat pads which fold flat, are quick-drying. Ideal to toss on a car seat, hot metal lawn furniture and hot sandy beaches, they measure 17 1/2" diam. seat and 19" high back. $2.95 each; two for $5.75; four for $11.25. Plus 25c postage. Foster House, 430 Jefferson, Peoria, Ill.

SLIM HEEL SECURITY

GIVE A LONG LIFE TO THE NEW SLIM HEEL FASHIONS BY HAVING EXPERT CRAFTSMEN AT CENTURY SHOE FIT YOUR SHOES WITH UNBREAKABLE HEELS. IN ANY COLOR KID, CALF, SUDE OR PATENT LEATHER, A PAIR OF HEELS IS $4.95. FOR REPTILE OR ALLIGATOR, THE COST IS $7.95. ADD 75C TO COVER POSTAGE. SEND SHOES TO CENTURY SHOE REPAIR, 211 PARK AVENUE, BALTIMORE, MARYLAND.

BEHOLD THE BLOUSE-ON

WASH AND WEAR OVERBLEUSE IS MADE OF DRIP-DRY DACRON AND COTTON IN WHITE, PINK, BLUE OR MIST WITH AN EMBROIDERED THREE-LETTER MONOGRAM IN ANY CONTRASTING COLOR. SMART WITH SHORTS, SKIRTS AND SLACKS IT IS A GOOD CHOICE FOR THE COLLEGE WARDROBE. SIZES 30-38. WASH & WEAR OVERBLEUSE IS MADE OF DRIP-DRY DACRON AND TOTAL IN

WHAT'S YOURS?

DECALS FOR DECANTERS WILL KEEP THE HOME BAR IN GOOD ORDER. SET INCLUDES EIGHT BEVERAGE LABELS WITH MATCHING TABS FOR OLIVES, ONIONS, CHERRIES AND SUGAR. THE DECORATIVE, WATER-APPLIED DECALS ARE GOLD, BLACK AND WHITE. LARGE LABELS ARE 2 3/4" X 1 3/4"; SMALLER ONES, 1 3/4" X 1 3/4". $1.65 PER SET, PREPAID IN U.S.A. UTAH, IDAHO.

HAVE A CLAMBAKE

LIVE MAINE LOBSTERS MAKE FINE FARE FOR COOKOUTS. SHIPPED BY RAILWAY EXPRESS TO ARRIVE ON ANY DAY YOU SELECT, EIGHT 1/4-LB. LOBSTERS AND 1/2 PEECK OF STEAMER CLAMS ARE PACKED IN AN ICED BARREL WITH CHILL ROCKWEED IN READY-TO-COOK CONTAINER. GUARANTEED LIVE DELIVERY WITHIN 1800 RAIL MILES. $15.95 EXP. COLL. SALTWATER FARM, CLAM COVE, DAMARISCOTTA, ME.

FROM CAR TO CABANA

COOL SEATING TO TAKE WITH YOU ON SUMMER DAYS COMES IN THE FORM OF PALM LEAF SEAT PADS WHICH FOLD FLAT, ARE QUICK-DRYING. IDEAL TO TOSSED ON A CAR SEAT, HOT METAL LAWN FURNITURE AND HOT SANDY BEACHES, THEY MEASURE 17 1/2" DIAM. SEAT AND 19" HIGH BACK. $2.95 EACH; TWO FOR $5.75; FOUR FOR $11.25. PLUS 25C POSTAGE. FOSTER HOUSE, 430 JEFFERSON, PEORIA, ILL.
BURNS TRASH SAFELY OUTDOORS!

End fire hazards—neighborhood nuisance of blowing burning bits of paper—noisy ash. Scientific draft design minimizes smoke, smell—burns dump, green, dry gar­bage or refuse to fine ash. Needs no watching. Burns in any weather. Quickly pays for itself. Made of rust­resistant aluminum bonded to steel for longest service. Over 150,000 satisfied users. Approved by fire depts.

(MODEL A ILLUSTRATED ABOVE)
10-15-20 BU. ESTATE MODELS
ALSTO CO., Dept. HG-7, 4007 Detroit Ave., Cleveland 13, Ohio

Also available

195 PHOTOGRAPHIC MASTERPIECES IN BRILLIANT COLOR

Landscapes, portraits, still-lifes, travel, fashion, experiments by 17 famous photographers

All reproduced in brilliant color. Notes and technical data give camera, lens, film, lighting, exposure for each picture. A treasury of a new art form. Handsomely bound. 10 x 15 inches.

Send this ad with your name and address and pay postman $10.00 plus postage charges. If not entirely satisfied, return book for refund. TO SAVE POSTAGE: enclose $1.00 with order. Some refund privilege. WRITE TODAY:

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Greenwich, Conn.

Quick Relief from SUMMER ECZEMA

In your dog tortured with Summer Eczema like the "Before" dog shown? HILO DIP & OINTMENT remove the real cause of this hot weather scourge; have worked wonders on thousands of dogs during past 20 years. Send $2.95 for complete treatment to

Dept. G-7 THE HILO COMPANY Norwalk, Conn.

SHOPPING

Quick return
Outdoor fun for the whole family with an "Aussie" boomerang! Made of tough plastic, it measures 15" across. No special skill needed to send this on its way and have it come back faithfully, since a scientifically designed airfoil in­sure its quick return. 79c ea., postpaid, Wham-O Manufacturing Co., Dept. AK, 835 E. El Monte, San Gabriel, Calif.

On the road
Here is a kit of three games to amuse children and adults on long motor trips. Each game (Trav-L­Bingaroo, Trav-L-Bingo and Trav­L-Derby) consists of 14 cards, comes in compact 5½" sq. kit that fits in glove compartment. Perfect gift for a vacation-bound family. $1.00 p.d. with three pencils. Ber­keled House, 722 Winchester Ave., Martinsburg, W. Virginia.

You name it
Durable denim, in red, pink, maize, faded or dark blue, green, brown or charcoal with a white trim, or tan with brown trim, is made up into an attractive and serviceable spread suitable for children's rooms. For youth and twin beds, $6.95; for super twin (83" x 112"), $8.95; p.p.d. Name is $5.50 extra. May Schaffer, Box 7102-H, Elkins Park 17, Pa.

Primitive minded?
Enchanting decoration for your walls, these delightful portraits done in an Early American primitive style. Hand printed on fabric in full colors, with leaf green, old red and gold predominating, they are framed in antique pine with black liners. 8" x 11", $12.50; 7" x 7", $10; 10½" x 12" size, $15, postpaid. From Lennox Shop, Hewlett, New York.

What's underfoot?
Disposable paper bathmats are gaily decorated with a winsome seahorse design in black, pink and gray. Absorbent and skid-resistant, "Footprints" dry for re-use. Since they eliminate laundry, they are wonderful for summer cottages and beach houses. Set of 24, 14" x 20", is $2.95; 48, $5.75 p.p.d. R. M. S Interiors, 11146 So. Michigan Ave., Chicago 28, Ill.
AROUND

Traditionally yours
An American eagle makes inspiring wall decoration indoors and out. This handsome specimen is made of cast metal and is available in an antiqued gold bronze finish or all black. Its size, an impressive 23" long x 10" high. A distinctive mantel or door decoration, too. $12.95 postpaid. Jenifer House, New Marlborough Stage, Great Barrington, Mass.

Global charmer
A little world globe and symbols of eight world capitals highlight this link charm bracelet made of gold-plated metal. From the Eiffel Tower, Golden Gate Bridge and other national emblems. Would make a delightful Bon Voyage gift. $1 ppd., incl. Federal tax. Miles Kimball, 100 Bond St., Oshkosh, Wis.

Shades of the past
When current fails, these small kerosene lamps will save the day. The amber glass font is mounted on a brass-finished base. Wick adapter is also brass-plated. Clear glass hurricane chimney makes lamps ideal for terrace dining. 15" high overall. $3.50 each; $6.50 a pair, postpaid. Seth & Jed, Department HG7, New Marlborough, Mass.

Slipper chair
Graceful appointment for bedroom or sitting room, this velvet covered, channel-back chair has a gathered flounce, moss-edge trim and hardwood frame. In red, rose, gold, topaz, Wedgewood blue, turquoise, mauve, purple, flame, sage, leaf or emerald green. Swatches on request. $36.75 (or $70 a pr.), Exp. coll. Hunt Galleries, Box 492, Hickory, North Carolina.

For young in heart
A gift to cherish, this delicate platinum heart set with a fine round diamond will please anylass from eight to eighty. Suspended from a 14K white gold chain, the petite heart-and-diamond necklace will be long-lasting and long-looked. $35, postpaid. incl. Fed. tax. Merrin Jewels, 530 Madison Ave. at 54th St., New York, N. Y.
THESE HORRID AGE SPOTS*

FADE THEM OUT

Weathered brown spots on the surface of your hands and face tell the world you're getting old—perhaps before you really are. Fade them away with new ESOTERICA, that medicated cream that breaks up masses of pigment on the skin, makes hands look white and young again. Easily effective on the face, neck and arms. Not a cover-up. Acts in the skin—not on it. Fragrant, greaseless base for softening, lubricating skin as it clears up those blemishes.

SEND NO MONEY—7 DAY TRIAL TEST
Send name and address. Pay only $2.00 on arrival plus C.O.D. postage and tax or guarantee you must be satisfied with first results. No more ruined magazines. Colors permanently molded throughout—never needs painting. Your choice of solid black with brass fittings, or green hood—white hoper with brass, $8.95 each, postage paid.

MITCHUM COMPANY
Dept. G, PARIS, TENN.
(Canada $2.25) 557 PBB Ave., Toronto 6, Ont.

THE Molded FIBERGLASS Mailbox

This newest of letter boxes is molded of miracle fiberglass—can never rust or stain. Measures 16½" x 4½" x 7½". Weather-proof, too. No more ruined magazines. Colors permanently molded throughout—never needs painting. Your choice of solid black with brass fittings, or green hood—white hopper with brass, $8.95 each, postage paid.

FROM

FOLDING LORGNETTE

Now, you can easily read menus, phone books, price tickets, etc., and stay smartly thin. Just think this lovely lorgnette from your purse and read with ease without awkward fumbling for glasses that mist your hair. Beautifully beveled, it folds compactly so you can keep it handy. Quality magnifying glass lenses make even the finest print readily legible. Dark simulated tortoise shell or Pink simulated pearl lorgnette with sparkling fake jewels.

Ideal "Different" Gift $4.95 ppd.

HERMAN OPTICAL CO.
164-A Clymer St., Bklyn 11, N.Y.

FOR YOUR LETTERS. NOTES. INVITATIONS. REMINDERS

50 INFORMALS • 50 ENVELOPES

Flower Print Informals

Each box of 50 contains an assortment of 5 different prints. Each one is an authentic antique print, and each is beautifully reproduced in full color. They are printed on the best quality paper, and they are sure to add an attractive and distinctive note to your correspondence.

Send this coupon with your remittance to Flower Print Informals, Box 1296, Stamford, Conn.

Please send me boxes of 50 Flower Print Informals at $2.50 each
Name
Address
City Zone State

SHOPPING

Saint under glass

Figure in miniature, the exquisite "Our Lady of Lourdes" is made of beautifully detailed wax, all hand-painted. Encased in a clear glass dome mounted on a wood base, the figure would make a cherished gift for a loved one in the family. 6" high, over-all, it is $3.75, postpaid. Order from Gina & Selma, 1048 Lexington Ave., New York, New York.

Keep cool

Magic-Aire attic fan, installed on a horizontal mount, has blades designed for handling maximum air, rubber cushioning to eliminate vibration and cut down sound. Durable steel, finished in light green baked enamel. For 32", 40" or 44" sq. rough openings. $129.95, ppd., incl. Fed. tax. Tennessee Fabricating Co., 1490 Grimes, Memphis, Tenn.

Dramatic touch

Gleaming brass and black enamel are stunningly combined in this cast-iron trivet and brass-plated towel bar. Perfect backdrop for today's beautiful color range in towels, trivet holders are 5" high, and over-all dimensions of trivets and rod are 18". Comes completely assembled in white gift box, $2.95, ppd. Order from Umqua House, Winchester Bay, Oregon.

Iron-on identity

Attractive labels have homespun borders in an assortment of brown, green, blue, red and yellow. The 2" x 5½" tapes have room for three lines of black printing on white background, iron on in one minute, last the life of the garment. 50 for $1; 100 for $1.75; 200 for $3.25. Ppd. In plastic box. Handy Gifts, Jasperton Bldg., Culver City, California.

In perfect scale

Hi-fi record rack will hold up to 120 records of any size, with or without their jackets. Available in black steel wire or triple plated brass wire, the rack is 17½" L. x 7" d. x 20¾" h., has side rings which serve as handles. $17.98 finished in black; $9.98 in brass. Add 50¢ postage. Order from Damar, 833 Newark Avenue, Elizabeth, New Jersey.
**AROUND**

**Comfort afoot**
Genuine steerhide huaraches to fit every member of the family are woven of supple thongs atop sturdy leather soles. Cool and comfortable, they are natural bege, polished to a fine luster. All sizes for men and women, $4.75; children's sizes to 3, $3, postpaid. Send foot outline, if possible. Order from Old Mexico Shop, Santa Fe, N. M.

**Good seating**
American Provincial reproduction, to use at a writing desk or in your dining room, is made of solid mahogany. Graceful legs support a beautifully proportioned fiddle-back. In muslin, the chair is $24.50. A matching armchair also dinini; room, is made of solid ma-

**Scaled to suit**
Any music-minded miss is sure to be delighted with this attractive clef pin to perk up a suit lapel, dress or sweater. Made of sterling silver, the delicately crafted pin measures 1 3/8" x 3/8". Important accessory for a college wardrobe; an asset to any jewel box. $4.40 and all of your hallin^ inT<'orHicH

**Hang it all!**
Keep shampoo, soap, shower cap and all of your bathing necessities at fingertip reach on a self-mounting Shower Caddy. Easily attached over faucets, no holes, screws or drilling are needed. Made of rustproof stainless steel with a 13" removable plastic shelf, $4.95 postpaid. From Helen Hahn Co., Dept. HG7, Box 64532, Los Angeles 64, Calif.

**They float!**
Revolutionary concept in design: floating golf balls. Viking Flite-n-float balls give rocket flight dis-
tance, true line putting and they float on water. No more water hazard worries; these balls have built-in life jackets. Custom made, they meet every rigid championship specification. Four for $5, postpaid. Best Values, 403 Market, Newark, New Jersey.

**SUMMER SPECIALS**
Authentic Reproductions in Cast Iron—Aluminum
S A V E U P T O 20%
regular 3 pc. Grape and Leaf group $41. 95
C. I. C. A.
Settee #410 36" long $25. 530.
2 arm chairs ($18. each) .26. 44.
REGULAR PRICE $61. 574.
NOW $54.50 $59.90

**Worth Looking Into...**
Ever considered selling your particular product or service by mail?
Write us for complete information on how you can sell profitably, here, in House & Garden's Shopping Around Section—America's favorite shop-by-mail center.

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**FREE CATALOG**
Paint-it-yourself and save! New professional size $2.00 " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " " &n
1000 Name & Address Labels $1
ANY 3 DIFFERENT ORDERS $2 ppd.
Sensational bargain! Your name and address 
duly printed on your desired quality, 
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pasted. Filled with FREE useful Plastic 
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Beautifully printed on finest quality 
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1. EXCLUSIVE HILLSIDE HOMES - 70 designs.
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BUILD your dream home with proved plans
Big Illustrated Plan Books
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Choose from this outstanding 
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AUTHENTIC APOTHECARY SCALE
Fills with
"NEVER-DIE" PHILODENDRON
A magnificently fashioned conversation piece of solid
form, highly polished and lacquered to prevent furrowing,
16" height, 12½" wide. The Philodendron plants are 
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COIN HOLDERS
Turn your lucky money into charms 
or display pieces without defacing 
them. Coins snap into holders and 
are held securely... for U.S. Coins
or display pieces without defacing 
them. Coins snap into holders and 
are held securely... for U.S. Coins

Whither the wind?
You can call the signals on the weather with this striking, hand- 
hammered copper weathervane, 
topped by an American eagle and arrow. Handsome addition to a 
garden, the weathervane is available 
in three sizes: 27" wing spread, $95; 20", $79; 15", $59. 
Exp. coll. J. W. Fiske Architectu-

Fire protection
No home should be without a good 
fire alarm. The reliable and com-
 pact Tanita fire alarm is only 6" 
long, of all-metal construction. 
Hangs on wall with no wiring re-
quired. Operates on flashlight bat-
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Charming Victorian reproduction, 
this round coffee table is made of 
solid Honduras mahogany with an 
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nut, fruitwood or antique white- 
gold. 18½" high x 36" in 
diameter. $125 exp. coll. Order 
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Fine reproductions
In a new process artists paint on 
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If you just can't reduce and have tried dieting, pills and tablets—try relaxing, soothing SPOT REDUCER (U.S. patented). A massager that helps you relax where it is needed most. $10.00 each. Set of 2 for $16.00 plus 25c postage. Order from Lando Novelty Co., Dept. G5, 120 Brighton 11th St., Brooklyn 35, N. Y.

**CHARMED CIRCLE**

Hand Made of Sterling Inlaid with Heavenly Blue Turquoise

This stunning silver and turquoise hand is the master of fashion accessories... unusual and beautiful as a wedding or friendship ring. Hand made of Sterling silver and cunningly inlaid with choice azure-blue turquoise. An handsome gift. In all men's and women's sizes. Postpaid.

**AMERICAN COMFORT MILLS**

- **ALSO** . . . Old Featherbeds converted into heirloom, dead-sフト feather-dust comforters by ALDEN FEATHERBEDS. Send FREE samples of coverings and literature, without obligation.

**BRAIDED BEAUTY**

Practical solution for children's rooms, summer homes, porches, etc., this handsome rug is entirely made of braided plastic and completely dirt-resistant. Available in oval and round shapes, the 2' x 3' size is $4.50; 2' 6" x 5', $9.50; 4' x 12', $86. Round 6' rug is $2950, 9' round is $75. All postpaid. Order from Edith Chapman, Nyaac, New York.

**TRES GAY!**

The lighthearted look on a lightweight and durable tray comes from real butterflies and leaves from real butterflies and leaves of eight plus 25c postage. Order from Heidi Herwig, P. O. Box 11, Chillicothe, Illinois.

**Bake and Serve**

A gourmet's delight, these white sea shells from Pacific waters let you take deviled crab meat, scalloped oysters, creamed shrimp and many other sea food dishes right from the oven to the table. Grand, too, for summertime ash trays. 6 1/2" in diameter. $1.98 set of eight plus 25c postage. Order from Heidi Herwig, P. O. Box 11, Chillicothe, Illinois.

**NEW YORK TIMES**

- **CHARMED CIRCLE**

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GOOD VINES GIVE YOU THE MOST PLANT FOR YOUR MONEY

Spread it thin as you like—a vine still combines some of the best features of a good shade tree and a handsome flowering shrub

If you choose vines— as you do most other garden plants—primarily for their flowers, you are likely to overlook some of the best and truest virtues of those that climb, twine, cling or creep. A vine's greatest single attribute is its ability to make an impressive three dimensional effect using only height and width. Properly grown on a substantial support, it will have as much visual weight as many lawn trees. Scarcely less important is the way in which a vine seems to absorb glare on a hot summer day. It brings light and shadow into as happy a relationship as you will find in a garden. As a means of carrying flowers into the air, vines are often better than the best of trees. The evergreen species are unmatched when it comes to softening the bleakness that winter can bring to almost any garden.

To the kinds and species illustrated on these pages add the silvery fleece vine for a riotous summer perennial, the bittersweet if you are willing to keep it in check (to get the brilliant autumn fruits you must have both male and female plants), the familiar Boston ivy with its handsome fall foliage and, for a bold and fast growing screen, Dutchman's pipe, English ivy and evergreen euonymus. All these are hardy in most climates, will grow in various situations. Most of them require sun, and most clematis need well limed ground.

Climbing roses, rivaled in nobility only by wisteria, keep their strong branch character, at least a scattering of color all through the season. Modern climbers are vigorous, disease resistant.

Hardy Virginia creeper clings to supports up to 25', displays brilliant red foliage in fall.
For cool green foliage nothing can beat a good vine, whose flowers are a special summer bonus. Here are a dozen vines that screen out hot weather. On later pages: swimming pools to make you forget the heat; a check list of things to do this month in spite of it.

_Clematis montana_ is bright green all summer, has white (alba variety) or rosy pink (rubens variety) flowers in spring. It reaches on trellis, fence or over a wall (as seen here). Flowers on growth of preceding year should be pruned only after blooming. Reliably hardy in all temperate climates, it likes an alkaline soil.

**Fragrant honeysuckle** (here the sempervirens species) will foam over a fence or sunny bank in a cascade of creamy white.

**Showiest clematis** are the superb hybrids with varieties ranging from white to rich purple. Flowers may open 10" across.

_White flowered hydrangea_ (H. petiolaris is the climber) grows slowly to 75 ft.

_Wisteria_, one of the glories of spring, bears clustered white or purple flowers, has great vigor.

_Clematis Mrs. Brydon_ is a delicate touch of sky blue along a fence or across a rock.
First weekend

Coast to coast: Plants suffer no less than people during heat waves, and for many of the same reasons. Of these loss of moisture is the most important. Wilting is the result. In plants that means a check in growth that may be serious. In gardens, remedial measures take three directions: preventing excessive moisture loss from foliage; cooling the ground around plant roots; maintaining an adequate level of soil moisture. Certain strategic steps, taken at some pains now, may obviate spot remedies, with attendant fuss and faddling, as the summer wears on.

Exciting new subjects

Illustrated here are just three of the many, many new garden subjects offered this fall.

Frankling's Gold. If you want a brilliant color accent in the shrub border or foundation planting, this superb new hardy shrub rose is one thing. You'll be delighted with its magnificent display of golden-yellow, sweetly scented, cup-shaped flowers that bloom lavishly. Plants develop into nice 3 to 5 ft. clumps with handsome, trouble-free foliage. Hardy to below zero temperatures.

Second weekend

Northern tier: Roses are getting their second wind; the cutting garden is acquiring its first. The scissor brigade is on the march, and practically no garden plant is safe. You will find not only that the therapeutic cutting (removing faded blossoms to keep plants vigorous) but also the decorative cutting (flowers for the house) is quicker, easier, neater if you use some form of "cut-and-hold" shears. There are several patterns. Some work like ordinary scissors, and are best for light flower stems. Some have long handles (fine for reaching into thorny rose bushes). At least one is designed like a pruner, best for woody stems not easily bruised. All facilitate the cutting of flowers with adequate stalks and minimum damage to plants. . . . Trends in lawn care now point (what weathercocks gardeners are!) toward increased fertilization of turf, say once monthly, and removal of clippings. With adequate watering, such procedures may indeed yield grass fit for a braggart . . . Voice of experience says: when buying a new wheelbarrow, buy a model having a well-braced front end and a wheel at least a foot in diameter.

Fourth weekend

In your hammock: If you find it impossible to acquire a fresh perspective on your garden by leaving it, do at least turn your back and read a good book. Among new reference guides, two stand out, The Mushroom Hunter's Field Guide by Alexander H. Smith (University of Michigan Press, $4.95) covering the most complete and most usable illustrated inventory that the amateur is capable of taking into the country with him. Its authority is beyond question, its facts clear and orderly, its pictures explicit. Norman Taylor's Guide to Garden Flowers (Houghton Mifflin, $4.95) is about the nearest thing to a botanical work the average gardener could be induced to use. If the tyro can learn to identify plants and know from where to get them, he may obviate the need for some remedies, with attendant fuss and faddling. 

NOTES FOR THE JULY GARDENER

By keeping your plants cool during the hot weather you will make available considerably more time for loafing in the shade yourself.
Among the attributes of a good swimming pool, none is more important than the arrangements you make for the pleasure of nonswimmers as well as swimmers, of either sex and all ages. This presupposes not only a well built pool that is equipped with proper filters, cleaners, and other apparatus, but one that is also part of a beautiful and livable site. The pool itself should be served by convenient and adequate dressing rooms; by plenty of play and lounging space, both wet and dry; comfortably shaded and possibly screened areas for confirmed spectators; adequate facilities for outdoor dining (or for the kind of eating and drinking that come under the head of entertainment); a setting that will make the pool engaging to look at even when it is not in use. The importance of good plants in creating a pleasant setting can scarcely be overemphasized. For without softening foliage, without the shade or shadows of tall trees and the subtle colors of flowers, plain water and plainer concrete quickly become trying under summer's sun. On the other hand, trees and shrubs that shed leaves and petals whenever the breeze stirs them are a nuisance within blowing distance of a pool. Complete privacy may not be necessary or desirable, with either fences or planting. But in any case it works two ways: neighbors may need protection from you and your guests as much as you need it from them. This is especially true at night, when lighting adequate for safe swimming must be subdued enough for neighborliness. Here and on following pages are some of the qualities that can turn a passable pool into a good one.

**Screened space** protects onlookers against insects although there is plenty of room for sitting out beside the pool in area free of splash. Decorative sand sculpture hides entrances to separate dressing rooms. Owners: Mr. and Mrs. I. Schuman; landscape architect: Lawrence Halprin.
The sprinklers you see on beautiful lawns

**Sunbeam Rain King**

So easy-to-use . . .
Gives deep soil saturation
A beautiful lawn must have adequate water. You get it with this automatic Rain King. Provides maximum water for the area set—500 gals. an hour on 30 lbs. pressure. Saves water—there's less overshooting. The maximum amount of water—proper type of spray—all with one easy finger-tip setting. It's automatic. Famous Sunbeam long-lasting quality gives years of satisfactory service.

Only $9.95

Famous **Sunbeam Electric HEDGE TRIMMER**

A superior hedge trimmer—built and powered to last. Ends arm-aching drudgery. Answers all trimming needs—saves time, gives professional results. Lightweight, 4 ½ lbs.

Only $49.50

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**ELECTRIC DGE TRIMMER**

Model S
Sprinkles roselangular areas—stainless steel and aluminum construction. $14.95

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Revolving chrome-plated, brass arms and nozzles. Outstanding value and low price. $4.95

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Same Beauty Both Sides—**BASKETWEAVE FENCE**

Ideal around swimming pools. Keeps dirt out and affords privacy. Suits our obstructable views. No framework to look at with this attractive fence. Owner and neighbor enjoy its beauty. Available from 3 ft. to 8 ft. high, with matching gates. Fence and posts made of California Redwood.

Our Other Products

Imperial French Picket, Woven Cedar Picket, English Yew, Sycamore, California Redwood, Redwood Board and California Redwood Basketweave Fences, Children's Outdoor Play-Fence Portable, 10 ft. wide.

---

FRAME YOUR POOL

Since your swimming pool is much too big
to ignore at any time, make sure that
it is part of an attractive and livable landscape

---

Geometric landscape is the answer where terrain is featureless and the pool itself is sum and substance of the plan. Simple but important variations on conventional pool design suit the lines of a modern house.

Owners: Mr. and Mrs. Charles Brown; designer: Joseph Pauling

---

Drip-dry surroundings combine large concrete expanse, to serve active swimmers, with a raised terrace of wood slats for dry shod spectators. Just enough planting relieves structural simplicity on a small lot.

Owners: Mr. and Mrs. C. W. Golden; landscape architect: Eric Clough

Opposite:

Functional paving that is also attractive will serve swarms of active swimmers, please the beholder with good design, smart use of material. Here accessibility and convenience come first.

Owners: Mr. and Mrs. Jack L. Rau; designers: Anthony Brothers
IN BEAUTY

Decorative planting follows and complements curved lines of a concrete pool, a shape often no harder to build than a rectangle. Paving provides plenty of clean surface for bare-footed swimmers. Owner: Miss Ruth Hoadley; designers: Anthony Brothers

"I keep Odorless Renuzit Spot Remover in my dressing room. It quickly removes stubborn spots and stains—and that new felt applicator is 'priceless.'"

STAR OF STAGE, SCREEN AND TELEVISION

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American-Standard Bathroom Fixtures Inside Back Cover
Crate Bathroom Fixtures 9
Theodore Efron Show-Kite 13

Building Materials & Equipment
Hunter Douglas Flexalum Patio Awnings 12
Pittsburgh Plate Glass Twindow 11
Sedgwick Stair-Chairs 86
Zonolite Company 8

Floors & Floor Coverings
Kentile Vinyl Asbestos Tile Inside Front Cover

Foods & Beverages
Cointreau Liqueur 58
Heineken's Imported Holland Beer 67
Piper-Heidsieck Champagne 58
Remy Martin Cognac 58
Spice Islands Bouquet of Spice Tea 67

Furniture
Baker Furniture 86
Dux Scandinavian Originals 7
Sunford Furniture 7
Union-National Furniture 7
John Widdicomb Furniture 15

Garden Equipment & Materials
Allenro Sprinklers 83
Hypome Plant Food 84
Rusticcraft Fences 84
Sunbeam Rain King & Hedge Trimmer 84

Garden Seeds, Bulbs & Plants
Brand Penny Farms 84
Jackson & Perkins Co. 1
Wayside Gardens 82

Household Aids, Appliances & Equipment
Dishwasher All 5
Renuzit Spot Remover 85

Kitchens & Equipment
Reveo Bilt-In Refrigeration 13
Wood-Mode Kitchens 2

Music, Radio & Television
Heathkit High Fidelity Equipment 6

Outdoor Living & Leisure
Chris-Craft Motor Boats Back Cover
Continental Pools 86
Sylvan Pools 85
Taylor Midget Tester 8

Stationery
Peerless Christmas Cards 85

Travel & Hotels
House & Garden's Travelog 16-17

Miscellaneous
Beauty Appliance Vibrosage 6
Chicago School of Interior Decoration 85
Dr. Scholl's Zino-pads 85

Retail Stores & Mail Order Services
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Write Today for Samples on Approval with Complete Details.

PEERLESS GREETINGS
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Pain, Burning, Tenderness on Bottom of Feet

SUPER-FAST RELIEF!

For fast, grateful relief, get Dr. Scholl's Zino-pads. They also remove callouses one of the quickest ways known to medical science.

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NEW HOME STUDY METHOD...


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Chicago School of Interior Decoration
To:

Please send FREE and postal without obligation, your booklet, "Adventures in Interior Design & Decoration" and full particulars.

Name:

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JULY, 1958
DOES YOUR BATHROOM
GIVE YOU AWAY?
continued from page 19

on the shower curtain, roses on
the bathroom glass, mirrors on
the Kleeneox box, chenille seat cov-
ers instead of chaises-percés,
pink tile and pink paint, and "his"
and "hers" in a hundred variations
of inwards and upwards with the
arts of nest making.

The sporting trend is very
likely to veer into the cute, and it
is, as often as not, a woman's idea
of what appeals to a man. Here
you will occasionally find framed
snapshots of friends and family
cloppings on the bathroom wall, or
reproductions of landscape paint-
ings, even hunting prints. (A few
years ago there used to be that
inesiable picture of the little
French boy doing his business.)
Wallpaper tends towards the mild-
ly naughty, and tiles have sym-
ols of the master's hobby em-
brodered in the corner—a fish, for
instance. In one such bathroom I
saw a large monogram painted on
the wall with a gold crown over
it, and I suggested to the decorator
who showed it to me that I sup-
pposed the same monogram, crown
and all, was on his underwear. "Oh,"
she said, "we copied it from
his underwear." The sporting
bathroom, as a status symbol, is
to the voluptuous bathroom what
a sports car is to a yacht. (This
is no idle comparison. RCA's yacht,
Electron, had "heads" that would
please Gloria Swanson who used
to have, I'm told, a solid gold tub,
or George Blumenthal whose bath-
tuber showed it to me that I sup-
pposed the same monogram, crown,
and all, was on his underwear.
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please Gloria Swanson who used
to have, I'm told, a solid gold tub,
Suddenly bathrooms are beauty rooms with **new modern fixtures** by American-Standard

Imagine that this beautiful bathroom is yours—imagine that you have just stepped into the lovely bathtub. Now lie back and relax—let petty cares drop away—forget everything except loveliness—your loveliness—and the loveliness of this, your own private world.

Glance around—notice how the gleaming blue fixtures set the mood of elegance. And well they may—their gentle, flowing lines were styled by Walter Dorwin Teague especially for American-Standard. They will bring beauty to any bathroom, whether it is this one with a patio for sun bathing, or a second bathroom tucked into a tiny area.

All American-Standard bathrooms are created around the newest in design—the finest of quality. See them at your American-Standard retailer's. He is listed in the yellow pages of your phone book, or mail the handy coupon for a helpful booklet. AMERICAN-STANDARD, PLUMBING AND HEATING DIVISION, 40 W. 40th Street, New York 18, N. Y.
Families enjoy a luxurious new way of life aboard the new 42-ft. Constellation! Complete cruising accommodations for eight, with private master stateroom, richly appointed salon, walkaround side decks, spacious flush aft deck. Twin engines up to 400 hp, speeds to 25 mph; diesel power optional.

Preferred for value! Praised for beauty! Planned for you!

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