NEW IDEA—THE FREEZER WALL

What it can do for you and your family

H & G'S 1959 COLORS

How you can use them in your home

September

House & Garden

University of Hawaii Library
Aug 27 '58

50 Cents
Choose a floor that will outlast your mortgage

Oak Floors will last a lifetime

Ever stop to think what part of a house gets the hardest wear? It’s the floors, of course. Thousands of steps a day...from the scuffing of tiny feet to the pounding gait of the Man Of The House...will wear down and actually wear out most floors and floor coverings. But not Oak. This strong, tough-grained wood gives you both the most durable and most beautiful of all floors. Oak Floors don’t show dents from weight of heavy furniture...and they just won’t wear out!

Better than ever—Today’s modern finishing materials give Oak Floors amazing resistance to marring and scratching. With just the least maintenance your Oak Floors will keep their distinctive natural beauty for the life of your home. The initial cost of Oak Floors is less than most flooring materials. Select Grade Oak Flooring, installed and finished, costs only $5 to $6 a square yard in most localities. And there is no replacement expense every few years, such as you would have with other, less durable floors. Ask your architect, contractor or lumber dealer about Oak Floors. Write for color booklet showing exciting uses of Oak, the floor that will outlast your mortgage.

31-year-old Oak Floor—The floor pictured here was installed 31 years ago in a Chicago home. Its style and beauty remain undimmed despite hard wear...convincing proof of Oak’s lifetime durability.

Compare these advantages of OAK with any floor at any price:

- Lifetime durability
- Resistant to damage
- Sanitary and healthy
- Natural wood beauty
- No denting problem
- Warm and comfortable
- Easy on your feet
- Easy to keep clean
- Low cost

NATIONAL OAK FLOORING MANUFACTURERS' ASSOCIATION, 814 STERICK BUILDING, MEMPHIS 3, TENN.
The fairest sterling in the land
Francis First by Reed & Barton

For nearest store, or for booklet on 15 great Reed & Barton sterling patterns, write Reed & Barton silversmiths, Dept. HG98, Taunton, Mass.

SEPTEMBER, 1958
Autumn—when Craig turns to texture

and steepa bedroom in the opulence of soft color! The “Alhambra” tailored bedspread of cotton and rayon—in mauve rose, melon, mist green, blue, white, coffee, gold or bone—
single, 39.50; double, 49.50 Matching, 90-inch, pinch-pleated draperies, lined with rayon taffeta, 35.00

Lord & Taylor, New York, Westchester, Millburn, West Hartford, Bala-Cynwyd, Garden City
On the cover
A new color scheme in the planning stage. The idea: start with one of H&G's five families of colors. This new decorating system offers you many routes to pretty rooms without leading you down the primrose path. To see the final result of this room in reds, turn to page 65.

Decorating
60 H&G's 1959 colors—meet the families
77 Your money's worth of color under $30
78 Nurseries—workable, washable, pretty
137 Color changes, coming in by Faber Birren

Building
72 What I've learned about painting by Jean Russell
84 Women, people and houses by Carl Koch with Andy Lewis
86 1. Small, outgoing and friendly
90 2. Large, rambling and flexibly planned
94 The 10 most important heating questions

Gardening
83 The return of the purple look
140 Asters: rise of a fallen star
142 Notes for September's gardener
144 Perennial garden you can plant this fall

Entertaining
74 Color changes your table
99 Veal cook book by James A. Beard
112 Corkscrew: Wine making, mystery and magic

Kitchen planning
96 New kitchen plan from a freezer wall by Sylvia Schar
114 Finds for the kitchen under $5

Features
4 H&G's Newsletter
8 People in H&G
14 Antiques: Q. & A. by Felicia Marie Sterling
16 Art: Decoration at the Corcoran Gallery by Emily Genauer
18 Turntable: New talents and rediscoveries by Roland Gelatt
59 Autumn, your house and you
122 Notes of a happy housekeeper by Mary Roche
133 Notes for the hostess by Diana Bryan

Travel
56 Letter from Mexico City by Paul P. Kennedy
57 Travelog

Reader Service
20 Shopping around with Ann McLaughlin
116 Shopping information
138 Where to buy merchandise in H&G colors
147 Your advertising index
WALNUT

again captures the fashion scene
... sets the new trends

YOUR LIVING AREAS SPARKLE in
nature's own colors ... your bedroom
takes on instant individuality ... 
your dining area glows warmly, naturally. Walnut is the important
wood on the American scene today ... 
and for tomorrow, too. Discover
for yourself the joys of
living with Walnut.

LOOK FOR GENUINE WALNUT TAGS ... 
they assure you of lasting satisfaction
and lasting beauty. You know your
furniture is being constructed
of Genuine Walnut.

SEND BUT 25¢ for beautifully
illustrated, full color brochure ... 
“Walnut for Interiors” ... a
world of new ideas in Walnut.

H&G's Newsletter

What's in store for your home:
new products, ideas and trends

- Homemakers who like the look of filigree
  have a lot to work with this season. There
  are room dividers contrived in airy open
  patterns of wood, rattan, metal, or see-
  through ceramic shapes. Cut-out designs
  are seen in headboards, desks, lighting fixtures; wallpaper
  and fabrics with lacy grillwork motifs lighten the decoration
  in rooms that lack intricate detail.

- A new no-iron finish for cotton is being put to use to make
  sheets and pillow cases that stay smooth through any type of
  washing and drying process, dry in half the time of ordinary
  cotton sheets. Makers claim the treatment has this advantage:
  it resists chlorine bleach, which can cause yellowing and de-
  terioration in other wash and wear finishes. Peguot Division
  of Indian Head Mills, 111 West 40 St., New York, N. Y.

- As niftily organized as the office
  version, a new desk for your home
  has a roomy drawer fitted with filing
  dividers, a lift-out compartmented
  tray. Jens Risom Design, 49 East 53
  St., New York, N. Y.

- On the newest Westinghouse au-
  tomatic coffee maker, there's no
  spout to collect stale coffee oils. The
  wide mouth makes cleaning easy, a
  grooved lid directs the flow of the
  brew into the daintiest cup. Also
  excellent for heating water for tea.

Continued on page 6

HOUSE & GARDEN
New, Exclusive “CONTOUR-CONTROL” assures healthful, relaxing mattress support that adjusts automatically to your exact size, shape and weight!

At Last! . . . a modern, scientific “Triple Cushion” mattress construction, exclusive with Restonic, gives correct posture-support to your spine, assures greater comfort, more healthful relaxation all night through—regardless of your age, your weight, your height or your shape.

The secret lies in the special “CONTOUR-CONTROL” feature, one that you cannot get with any other mattress. First, “CONTOUR-CONTROL” assures a satin-smooth sleeping surface undisturbed by buttons, hollows or humps. Second, “CONTOUR-CONTROL” provides velvety-soft cushioning that yields to every curve and indentation of your own body. And last but not least, the firm, healthful “CONTOUR COIL CONSTRUCTION” gives extra support in the middle section where you need it most. This keeps your spine-on-a-line to help you get more relaxation and refreshment from every precious sleeping moment.

Right now your fine nearby Restonic dealer is waiting to offer you a Free Demonstration of this marvelous mattress that assures you “Personalized” sleeping comfort. See him soon—and learn how just “pennies” a day can pay for “A Million Dollars Worth” of satisfying sleeping comfort!

RESTONIC CORPORATION
666 LAKE SHORE DRIVE • CHICAGO 11, ILLINOIS
The graceful styling, greater strength of Lok-Seam rods

...shining examples of

EASTERN DRAPERY HARDWARE

Cafe curtains make a bright difference in your windows... and Eastern makes a big difference in the rods! Look for Eastern’s Lok-Seam cafe rods, designed to span far wider windows without center support. Leading stores offer a choice of attractive styles and prices... white, black or rich brass finish... extensions 30” to 120”. See them and the complete line of Eastern drapery rods, preferred and priced for every need.

Eastern Products Corporation
(formerly Eastern Venetian Blind Co.)
Baltimore 30, Maryland

You can buy polyester film in a sheet coated with a transparent adhesive backing, to cover recipe cards, switch plates, protect walls from stove spatter. Chicago Desk Pad Co., 4650 North Oketo, Chicago, Illinois. It’s called “Cher-A-Charer.”

Mushrooms will grow in a matter of days. The rapid variety, totally stemless, is reared in a huge vat in 72 hours (usual ones take 60 days in a shed). Introduced by the Yorktown Products Corp., the so-called morels will soon be used in packaged foods like soups, may be available within a year or two to the homemaker in dried, frozen, fresh or canned form.

The design of a new leather fabric (right) is sculptured as to surface, and given an antique coating that heightens its dimensional effect. By the American Leather Mfg. Co., Upholstery Leather Group, 141 East 44 St., New York, N. Y.

For further information, write to the manufacturer.
TUSCANY... Italian Provincial
at its very best!

the old and the new meet in this
superb collection of walnut bedroom and
dining room furniture with an Italian influence.

DESIGNED BY
BERNARD BRUENING

AT FINE STORES ACROSS THE NATION

BASIC-WITZ

BASIC-WITZ FURNITURE INDUSTRIES INC. • WAYNESBORO, VA.
Own a dishwasher?

A famous all for washing clothes has met your fondest wishes.
So why not let DISHWASHER all polish off the dishes?

Evenings seem longer and nicer. You relax with confidence. You're glad you use DISHWASHER all in your electric dishwasher. You know your dishes will sparkle and gleam and really be clean. For DISHWASHER all is self-polishing...no need to pre-scrub or polish afterward. Unconditionally guaranteed by Lever Brothers Company.

The two rooms shown on pages 64 and 66 were organized by Henri Dorra for the Living Today exhibition at the Corcoran Gallery in Washington, D. C., where he is the assistant director. Mr. Dorra was born in Alexandria, Egypt, and went to school in Paris. During the war years he worked as an engineering apprentice at the British Thompson-Houston Co. Ltd. of Rugby. After obtaining an engineering degree at the University of London, Mr. Dorra came to the United States to study both engineering and fine arts at Harvard. While there he won the Bowdoin Prize and was awarded the Metropolitan Museum of Art student fellowship. He has written on art for many publications.

The stylized bouquets heralding The Return of the Purple Look, page 82, were drawn by Jan Balet. He was born in Munich, Germany, and educated in Munich and Berlin. Mr. Balet traveled extensively throughout Europe and settled in the United States in 1938. Here he lives in a 225 year old farmhouse on Long Island where he gardens and tends his boxwood in summer, works in his greenhouse in winter between his commercial art assignments. He has received critical acclaim for his illustration of six children's books.

Barbara D'Arcy loves "hot" colors and proves her facility in using them on page 70. With the family of Reds, Miss D'Arcy majored in art at the College of New Rochelle and joined Bloomingdale's in 1952 as a junior decorator. She was promoted to assistant to the home furnishings coordinator, Henriette Granville. Last March, when Miss Granville resigned, Miss D'Arcy was appointed furniture fashion coordinator. Her hobby is découpage and she makes utterly charming and gay Christmas cards.

Paul P. Kennedy heads the Mexico bureau for The New York Times and is H&G's happy choice to report on Mexico City, page 56. Mr. Kennedy, a native New Yorker, was educated at Fordham, Columbia and Oklahoma Universities. He has worked on newspapers in Texas, Oklahoma, Ohio and New York. Joining The New York Times in 1944, he had been assigned to Spain, Portugal, Spanish North Africa, London, Washington, D. C. before taking on the Mexican post which includes Central America and the Caribbean. Reporting on his spare time activity he says, "I'm writing a mildly informative and vastly unexciting social-political-historical book on the Caribbean countries." Buena suerte, amigo!
It’s today’s wholly new and exciting form of concrete masonry for homes... new living concrete. Here is a fascinating array of textures, patterns, shapes... in tasteful integral colors or in natural tones to take any paint. The versatility of living concrete is dramatically evidenced in these homes selected for their special attractiveness and charm. Actually, there are thousands more all over the country. It’s all part of a fast-growing trend. For wherever families build, whatever style they want, new living concrete fits in perfectly. And its beauty is the soul of practicality. Concrete won’t burn, can’t rot, is impervious to termites and other insects. Yet the cost is low, usually well under other types of masonry.
Modern style of the Meyer home gets special charm from living concrete used by Brooks and Coddington, Architects.

“I'd say the neighbors are just as proud of our new house as we are!”

Says Kurt H. Meyer, High School Teacher... Barrington Woods, Palatine, Illinois

“We're really living since we moved in here! Of course, the room layout and modern equipment account for a lot of it. But the concrete masonry is a mighty big factor. The architect did a great thing when he chose it. It gives the whole place a warmth and interest—makes you feel at home. And no house could be more snug. Concrete masonry gives extra insulation. Creates a very quiet house, for one thing. And it keeps us cool in summer and makes the place easy to heat even with our damp, cold Illinois winters. When it comes to upkeep—I'm really saving money. We're certainly sold on concrete masonry.”

Mrs. Meyer's roses make a bright splash of color against the soft-toned exterior wall. The coarse-grained masonry units are laid in a unique relief pattern and painted a spruce green. This is just one of many beautiful styles and patterns that are possible with today's living concrete.
Getting the livability I wanted in my house was simple with the newer forms of concrete masonry!

Says ROBERT WEAVER STEVENS,
Designer and Interior Decorator, Santa Monica, California

"Making homes more livable is my business! I've found concrete masonry helps create a friendly feeling home that has warmth and charm. With so many patterns, colors and sizes to choose from, the material is perfect for every style of house, from traditional to modern. My own home is contemporary—done in a 4-inch high concrete unit. I used concrete masonry for the interior walls, too. It complements fabrics, wood and other materials handsomely. Of course, on the practical side, concrete masonry means fire safety, low maintenance and such things. Of all materials, it's the one I most prefer."

Warm setting for happy living at the Stevens'. Here the concrete masonry, laid in running bond, is painted a bright wheat color for a cheery, inviting effect.

Relaxed living on the Stevens' patio. Walls of concrete masonry make an interesting and restful background and accent the blue louvered doors.
A kitchen for compliments! Smooth, white-painted concrete block of the oven wall contrasts with the adjoining wall of rough-textured split block.

Warm, friendly living room! Living concrete creates interesting textural contrasts. It harmonizes beautifully with all materials.

An especially smart idea, today, is the use of texture patterns in interior walls. New living concrete fits in beautifully. Its wide range of textures, shapes, sizes and colors makes it the perfect decorative building material... for accent walls, fireplaces or entire rooms. Concrete masonry creates rich charm when used with gleaming wood paneling... complements fabrics and furniture to effect elegance and warmth.

And to give the setting of your home the character you want...

Beautiful surroundings which add to the beauty and livability of your home and increase its value are easily achieved with modern concrete masonry. You'll find the cost is moderate and your improvements will last a lifetime with practically no upkeep. Just a few ways to add beauty and utility with living concrete: 1. Paved area of concrete patio stones. 2. Garden wall of slump or split block. 3. Tree curbing of four-inch block. 4. Outdoor grill of split block. 5. Concrete swimming pool. For more details, send for free idea booklet: "Concrete for Outdoor Living." (U.S. and Canada only.)

Information on homes? Send for booklet "Concrete Masonry Homes for Better Living." Yours free... in U.S. and Canada.

PORTLAND CEMENT ASSOCIATION
A national organization to improve and extend the uses of concrete
Your home heated FREE this winter—up to 1 hour out of every 5

Get your heating system up to full efficiency. Save as much as 20% on your fuel bill. It’s like having hours of free heat every day—your REWARD for a call now to your Lennox Comfort Craftsman, best heating and air conditioning man in town!

Startling claim—that a Lennox Comfort Craftsman can perform heating magic like this! But there are plenty of well documented cases to back it up.

You see, most forced air furnaces, regardless of make, are improperly adjusted to produce the comfort they are capable of. Once properly adjusted, however, such a furnace will not only heat your home more evenly, but also can cut your fuel bill by as much as 20%. In a multi-story house, such as a split-level, proper adjustment is essential for draft-free comfort on all levels. In any house, it will make every room more comfortable.

The adjustment is simple. Part of it is application of the principle of CAC—Continuous Air Circulation. But it does take a trained Comfort Craftsman to accomplish it.

Your Lennox Comfort Craftsman is the best-trained heating and air conditioning man in town. He is prepared to inspect your heating installation, regardless of make, and perform such adjustments as the installation permits. If adjustment is all that’s necessary his charges will be a pleasant surprise. He will recommend no costly installation changes or equipment unless he honestly feels this is the only way to give you the comfort you deserve. Should a new furnace be indicated, he carries the finest made—Landmark* by Lennox, and more than 100 other models of Lennox heating and air conditioning.

If you’d like the REWARD of substantial fuel savings this winter, plus the kind of comfort you’ve probably never dreamed possible, look up your Lennox Comfort Craftsman in the Yellow Pages and phone him today. You’ll be glad you did!

More families buy LENNOX through nearly 6,000 Comfort Craftsmen

©1958 Lennox Industries Inc., World Leaders in Heating and Air Conditioning, Founded 1895; Marshalltown and Des Moines, la.; Syracuse, N.Y.; Cleveland, O.; Detroit, G.; Ft. Worth; Las Angeles; Salt Lake City. In Canada: Toronto, Mississauga, Calgary, Vancouver. Minneapolis

SEPTEMBER, 1958
Most people with automatic dishwashers are discerning people.

In automatic dishwashing, as in everything else, you can expect premium performance only from a premium product. Finish is such a product. It was developed specifically for people who stress perfection over price. Actually, Finish costs so little more it’s hardly worth mentioning.

Finish
New Premium Formula
For Top Performance in Your Automatic Dishwasher

This tea set was recovered by my family from a Baltimore bank after the fire of 1907. It was said to have been put there by John Barney (1785-1856), when he went to Congress in 1827. Can you identify the makers of the various pieces from the marks?

V.A.D.—Birmingham, Michigan

The creamer bears the mark of Simon Wedge Sr., working 1790-1823, and is dated either 1817 or 1823. The sugar bowl may be attributed to Riggs and Griffith, listed in Baltimore in 1817. The teapot is Andrew Ellicott Warner’s work (1805-1870), your piece dating 1824-1827. Your pieces also bear the mark of the Baltimore Assay Office which was unique in regulating the quality of the city’s silverware in the early 19th century.

Here are both sides of a small brown and off-white dish. Could you tell me about it?

T.A.P.—Dayton, Ohio

Your dish in the Lahore pattern made by Thomas and Richard Boote is "Royal Premium" ware from the Waterloo Pottery at Burslem, Staffordshire; 1880 British Registry mark.

These carvings are pearwood mounted on oak. Can you give me any information at all about them?

E.B.B.—Mattituck, N. Y.

Your ornamental carving is apparently 18th century, influenced by the famous English master in this field Grinling Gibbons, 1648-1720. The two vertical foliage pendants on the sides are upside down, possibly reset that way by mistake.
I would appreciate information on this mark on a white and gold covered jar.
H.F.S.—Atlanta, Georgia

Your covered jar bears the mark of the Maddock Pottery Co., Trenton, New Jersey, a mark used from 1893 on.

My glass candy dish has a horse figure etched through darker glass which is purple. What sort of glass is this?
S. M.-D.—Edmond, Oklahoma

It is Bohemian overlay glass of a type favored in the 1840s and still being produced today.

Can you tell me anything about this pair of chairs that we own?
J.R.D.—Silver Spring, Md.

These are wonderful examples of middle 19th century Victorian design with its characteristic exuberance.

Enclosed is a drawing of a clear glass platter given me by an aunt years ago. What does it represent and how old is it?
G.S.—Northampton, Penna.

The "Three Presidents" platter was issued after the death of President Garfield in 1881, commemorating Washington, Lincoln, Garfield in pressed glass.

Our sofa inherited from an aunt is supposed to be signed Duncan Phyfe but isn't! What do you think of the piece?
E.F.D.—Middlebury, Conn.

Phyfe labels are exceedingly scarce. Your design conforms to Phyfe's middle period, and could be his work.

I have tried to draw my graceful silver cup and mark. When was it made?
M.G.B.—Oakland, California

William L. Adams used a mark W. Adams in a rectangle. He worked in New York City from 1831-1843, and in Troy, New York, 1844-1859.
...how to modernize your bedroom suite for as low as $15.95*

You can perform this decorating magic with a HARVARD BED CONVERSION KIT!

New 60-minute magic! Everything you need, in one simple kit, to convert your present bed into a smart up-to-date Hollywood Bed. Beautiful new "Sky-Blue" Conversion Frame does away with creaky slats—adjusts to any size mattress and spring. Old-style side-rails and footboard are completely eliminated: you gain inches of extra space — and wonderful new mobility. An amazing transformation — and as easy as A-B-C, following the simple instructions provided.

LOOK!

Choose The Mobility To Suit Your Floors

Harvard Bed Conversion Kits are available with smart, easy-rolling White Plastic Casters for carpets . . . brass-fitted White Nylon Glides for hardwood, tile, linoleum . . . exclusive new Bug Runners with brass-fitted 2½" wide maple rollers for fine carpet protection.

Free!

Another HARVARD BED FRAME product
THE HARVARD MFG. CO., 7619 Grand Ave., Dept. 106, Cleveland 4, Ohio

Decorations at the Corcoran Gallery

By Emily Genauer

It’s not unusual for a major museum to exhibit—as fit company for its greatest art treasures of the past—new and improved forms in contemporary architecture and design. The Corcoran Gallery of Art, in Washington, D.C., did just that in its recent show "Living Today," photographed in color for this issue of House & Garden (see pages 64, 66). The new forms have not, to be sure, met the test of time. Still they deserve a place in a museum as surely as do the collections of antique furniture and accessories sometimes displayed less for any intrinsic merit than as documents tracing the history of design and taste.

But what is rare—and shocking because it’s rare—is a museum exhibit of modern architecture and interior design that actually includes works of art. Now this is a curious paradox. Museums exist to preserve, exhibit, and thereby enlarge popular understanding and enjoyment of art. Architecture is one of the forms of art museums emphasize. Very few modern architects and designers, however, incorporate paintings or sculpture in their concepts. Walls are expanses of glass or stone on which no picture can be hung. Floor space is so precisely and deliberately laid out that a pedestal bearing a piece of sculpture would be an intrusion. Museums go along with this state of affairs because to protest the omission of works of art from the houses and rooms they show would be to negate one of their basic principles—the right of the artist (here the architect) to free, uncensored expression.

Why so many first-class architects seem almost deliberately to exclude works of art from their designs is too complicated a question to explore here. I don’t for a moment hold with those who explain it as resentment against and fear of competition from painters and sculptors who are free to work without concern for costs, conditions, and consumer taste. I believe, rather, that their thinking derives from the principle of functionalism formulated back in the twenties, the theory that only objects of use ought to have a place in the ideal architectural concept, that these objects ought themselves to be so beautiful that they are works of art, and that such conventional art expressions as paintings on a wall are, therefore, expendable—indeed, anomalous.

Now there appears to be a change in architects’ thinking. Functionalism has taken on an expanded meaning. It is conceded that art existing for art’s sake alone also fulfills an important function for the human spirit. It is understood that the uniqueness of a work of art can lift the curse of standardization that often clings to the most handsomely designed interior assembled of machine-made materials and objects. Many architects are themselves painters and sculptors with an affinity for and interest in new art forms.

Perhaps the most important explanation for the change lies in the character of so much of the new art. Abstractions or extremely stylized representational paintings and sculpture “go with” modern design as more conventional works do not (although it’s a moot question whether this is so because the art has been influenced by architecture or vice versa, or whether both reflect the nervous intensity of our times, our need to be stimulated at the same time we are reluctant to become emotionally involved). The colors of the new paintings are apt to be more vivid. The sculpture is generally arier, with shapes moving into and charging space with excitement, rather than being enclosed and self-contained like a silent, alien presence.

The Corcoran Gallery’s exhibition “Living Today” makes all these points, although its stated purpose was, merely, to exhibit architecture, furniture, textiles and rugs selected primarily for their aesthetic merit but also with their usefulness, price and availability in mind. But it does something else, too. It makes very clear that while architects and designers today have once again turned to works of art as an important contributing element in their total concepts, they are a long way from the decoraters of fifty years ago who lined their clients’ walls with...
paintings from floor to ceiling.

Now the work of art is carefully selected for a given spot, or, if the art exists before the room is designed, furniture and accessories are acquired that will harmonize with and enhance it. Colors, shapes and lines in paintings and sculpture are apt to be echoed in the objects of use seen in ensemble with the art. Perhaps, in theory, this seems too cavalier as well as too pragmatic a treatment of art created to stand alone as a profound and expressive statement of human emotion. But the Corcoran Gallery, one of the country's great museums, selected forty outstanding works by top artists of the stature of Calder, Miro, Berioza, Pereira, Knaaths, Marino Marini, Vuillard and Stamos for incorporation into its architectural and design exhibits. And none of them ever looked better. Rather is the approach, then, a tribute to the works of art, acknowledgement of the fact that they deserve a proper setting. The technique itself is a subtle one, involving consideration of color (the most obvious), weight, movement, line, silhouette, texture and material. It is impossible to formulate rules for it. Study of what the museum did, consideration in rearranging one's own possessions ought, however, to be helpful.

For example, in the room reproduced on page 66, a painting in brilliant oranges, yellows and white, called "The Window," by Henry Niese, was perhaps bold enough in color, simple enough in form and large enough in scale to hold its own against a leather covered wall of strong textural interest. But the strong accent of the African carving standing on the chest below it really turns the trick. Cover the figure briefly with your finger, and you'll see how it serves as a kind of pointer for the painting, how without it the picture seems to sink into the wall covering. On page 64 another room in the exhibit is shown hung with an abstract mural by Estelle and Erwine Laverne. Here sofa and rug pick up the same blue tones. But along with cohesiveness that harmonizes, the Corcoran people were concerned with shape. Notice, for example, how the attenuated line and delicate curve of the lighting fixture and the thin metal legs of chairs and coffee table repeat the lines of the mural.

The rooms were full of ideas. A bold red iron-legged armchair with ottoman had hanging on a wall behind it a superb abstraction of L. Rice Pereira, all interlocking red, yellow and black squares and rectangles, and off to one side a great bare tree branch in a white jar creating a marvelously delicate and fanciful filigree silhouette exactly right to counterbalance the precision of the T-square abstraction and the bulk of the furniture. One area of wall in a room lined with a strongly textured material was left as a background for a beautiful Marino Marini bronze of a horse and rider. On the rest of the wall two small paintings by Seurat and Vlaminck were framed with wide linen mats and frames to set them off sufficiently. A beautiful red metal Calder mobile, hung from the ceiling in one room, moved lazily with vagrant breezes to form a fascinating pattern against a dark wall backing an austere Saarinen café table and chairs.

Perhaps there is one general rule that can be fixed. Pictures and sculpture ought never to be permanently arranged in a room before all have been stood about against the walls so they can be seen in relation to each other and the furniture. The most important, profound and valuable work of art in the world, once inside your own home, becomes first of all a decorative object. If you can't make it work well with your other possessions, put it, for the time being, in a closet. No museum director arranging an exhibition in which decoration per se is no object, would do less.
NEW TALENTS
AND
REDISCOVERIES

By Roland Gelatt

In the entire history of music ever made the transition from rags to riches more quickly than Van Cliburn, the 23-year-old Texan pianist who won the International Tchaikovsky Piano Competition in Moscow five months ago. Literally overnight he left the ranks of young, struggling hopefuls to become the most sought-after musician of the year. In the brief period since the Moscow competition, Van Cliburn has played to many packed halls here and abroad. He has also made his first recording for RCA Victor—appropriately enough the Tchaikovsky Piano Concerto No. 1, with which he took first prize in the Russian contest (LM 2252). Those of us who so far have missed hearing Cliburn in person can now get some tangible evidence of his musical prowess and artistic personality.

The recording was made between midnight and five a.m. on May 29, immediately after a “rueil-lie” round of concerts, ticker-tape parades, public receptions, and other ordeals attendant upon the pianist’s triumphant homecoming, and I am not at all certain that RCA’s microphones caught him at his best. An unmistakable sense of power and excitement is certainly conveyed, particularly in the concerto’s big showy passages, enough to persuade even the most skeptical listener that Van Cliburn belongs in the top echelon of present-day virtuosos. As a total interpretative effort, however, I found the performance less effective than I had been led to expect. It is, to be sure, a thoroughly respectable reading of the Tchaikovsky Concerto, and it certainly won’t disgrace anybody’s record shelves. But for my taste the work has been better played and recorded by the Russian pianist Emil Gilels with the Chicago Symphony under Fritz Reiner (RCA Victor LM 1969). Gilels takes a freer, more individual, and for me more interesting view of the concerto, and he has the advantage of a more accomplished orchestra than Cliburn, whose collaborators are the Symphony of the Air under Kiril Kondrashin.

Moreover, though the Gilels recording is now three years old, the quality of its sound seems definitely superior to that of the newer version. Fortunately, we don’t have to judge Van Cliburn by this single recording: he should be around for a long time and will undoubtedly be facing the microphone soon again under less hurried circumstances.

If for nothing else, Van Cliburn’s sudden climb to fame has been valuable for having focused attention on the whole younger generation of American pianists. They are many and good, and several of them are already beginning to be well represented on records. Among recent issues, for example, there is a pairing of Schumann’s Symphonic Etudes and Sonata No. 2 played by Gary Graffman, a young protégé of Vladimir Horowitz (RCA Victor LM 2190). Clarity of execution is Graffman’s forte; no matter how complex the music he undertakes, he manages to allow every note to be heard. In addition, he can sustain a driving rhythm with superb assurance. He is not yet an ideally expansive interpreter; there is a yearning, moonstruck quality to Schumann that still eludes him. But all told these are first-rate performances, particularly admirable when Graffman sets Schumann’s headstrong, “ever onward” passages in motion. I recommend too the latest record by Glenn Gould, the youthful and strictly nonconformist pianist from Canada. Bach’s Fifth and Sixth Partitas constitute the fare on this disc (Columbia ML 5186), which well substantiates Gould’s sweeping rhetoric and fluid legato.

... and operas

Since there is a limit to the number of Traviata and Tosca that can be profitably recorded, the major companies have increasingly turned their attention (and ours) to many worthwhile works that do not ordinarily turn up in the opera house. This year has seen microgroove revivals of Kurt Weill’s Mahagonny (Columbia KL-243, three discs) and Rich-
ard Strauss’s Arabella (London A-4412, four discs). The two operas share some things in common. Both have been overshadowed by more illustrious predecessors: Mahagonny by Weill’s immensely successful Threepenny Opera, Arabella by Strauss’s masterpiece Der Rosenkavalier. Both had their premières within a few years and a few miles of each other: Mahagonny in Leipzig in 1930, Arabella in Dresden in 1933. Both are notable for some surprisingly beautiful highlights. In every other respect they are about as unlike as two operas could possibly be.

Mahagonny, a parable about greed and lust and social irresponsibility, is blatantly contemporary. The humorless cynicism of its libretto, which chronicles the rise and fall of a make-believe city in a make-believe America, shocks at face value. In the latest version by Dimitri Mitropoulos and the New York Philharmonic (Columbia ML 50162). The variety of tone that this Italian pianist conveys in the slow movement is really quite fabulous.

Mahagonny’s libretto confers an endurable and enjoyable is its music. Kurt Weill, like George Gershwin, had the rare ability to create both popular music of wide appeal and serious music of substance. In Mahagonny he espoused both idioms. The melodies of “Alabama Song” and “Denn wie man sich bettet” are every bit as beguiling and as insidiously memory haunting as Weill’s much-loved “September Song” or his “Moritat Ballad.” Elsewhere in the opera Weill composed in a stark, polyphonic style that is miles away from his “hit tune” manner yet equally effective in its own way. In between, alas, there are patches of fairly uninspired note spinning. My advice is to pour yourself a glass of beer (this is definitely beery music) when you strike an arid section and wait for Mahagonny’s oases; they’re worth some patience. Columbia’s recording stars Lotte Lenya, Weill’s widow and interpreter par excellence.

Strauss’s Arabella tries as hard to be mellow and old-fashioned as Mahagonny tries to be hard-boiled and up-to-date. Its locale is Vienna—the city of wine, women and waltzes—and its concern is a pretty girl who desires, and eventually gets, the right man. Strauss clothes this tale in his customary sumptuous orchestral fabric, and in Arabella and Man­dryka he created two of the most appealing lovers in the realm of opera. Their reconciliation scene in the last act, as Arabella slowly descends a long carpeted staircase sustained by Strauss’s soaring music, will leave few listeners unmoved. A quarter century ago, when Arabella had its première, it was the fashion to look askance at such unashamedly romantic stuff. Today we are far less inclined to criticize. Arabella recently found its way to the Metropolitan Opera; it should now gain many new converts through London’s fine recording, which has the soprano Lisa della Casa and the Vienna Philharmonic as its brightest adornments.

Manuscripts

House & Garden assumes no responsibility for unsolicited contributions except to accord them courteous attention and ordinary care. Manuscripts must be accompanied by postage for return.

... and orchestral works

Finally, a few random recommendations. Dvorak’s Fourth Symphony—a robust, sunny and immediately engaging work—is performed in the free, rhapsodic manner that suits it so well by Sir John Barbirolli and the Hallé Orches­tra (Mercury MG 50162). The rich, dark string tone captured by Mercury’s engineers is very much to the point too. Ravel’s Piano Concerto in G is the vehicle for one of Arturo Benedetti Michelangeli’s too rare appearances on vinylite. The variety of tone that this Italian pianist conveys in the slow movement is really quite fabulous. His accomplished cohorts are the Philharmonia Orchestra conduct­ed by Ettore Grucci (Angel 35567). Prokofiev’s Romeo and Juliet ballet music does not lack for good recordings, but nobody should overlook on that account the latest version by Dimitri Mitropoulos and the New York Philharmonic (Columbia ML 5267). It stresses the stark, dramatic aspects of the score and shows Mitropoulos’s taut conducting style in a highly favorable light.

END

The wonder of CYMBAL furniture is that such rash-like opulence could be achieved in metal. Of course, aluminum was never like that—fluted and recessed, sand-anodized and finished in four custom-toned colors. Designed by John Van Keert for the living room, dining room and bedroom.
**SHOOPING**

You may order all merchandise shown in Shopping Around (editorially and in advertisements) by writing directly to the shops. Enclose check or money.

**In the rack**

Designed to fit under a hanging cupboard but handsome enough to display anywhere in the kitchen, gaily stenciled pine rack holds five crystal clear apothecary jars fitted with ground glass stoppers. Fill these with herbs and spices or hard candies. Rack is 13" x 6¼". Jars are 3" high. $2.98 plus 35c. Heidi Herwig, HC9, P.O. Box 11, Chillicothe, Illinois.

**Fish fantasy**

Hot serving dishes perched on cast metal trivets look appealing, cannot mar beautiful tables. From Denmark, fish are amusingly finished with blue and black enamel overlay. Large trivet (11½" wide) is perfect for platters. $4. Small one (8" wide) will hold casserole or teapot. $3. Add 40c postage. Hammacher Schlemmer, HC9, 145 E. 57th St., New York.

**Suburban tote**

Treat yourself to a handsome leather and canvas carry-all and you will be the envy of the station wagon set. King size (24" long) but lightweight, it is plastic lined, has an outside pocket for change purse, leather thong-drawer strings, sturdy leather handles. Canvas is Royal Stewart tartan, $7.50 postpaid. Edith Chapman, HC9, Nyack, New York.

**Glacéd fruit**

The Mission Folk kitchens have a way with fruit. Constant simmering removes water from choice cherries, miniature pears, seedless white grapes, plump dates and apricots, replacing moisture with honey and nectar syrup. Nonfatting and inexpensive. $2.39 lb.: $4.77 for 2 lbs.; $6.59 for 3; p.pd. Mission Folk, HC9, 121 E. 33 St., Los Angeles, California.
AROUND

with Ann McLaughlin

order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.

Royal pair

Perfect addition to desk or table, in home or office, these sleek Siamese cats cast in metal are in super mail and in unused condition. Personalized if you return it promptly by insured mail. We may return for refund any item not ordered, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.

Just for two

Espresso coffee maker from Italy performs miraculously. Add water and coffee to the table and in no time the rich steam-brewed beverage flows into the cups under the spigots. Precision-made of heavy aluminum, the machine comes with two cups and saucers and one pound of coffee. $6.95 ppd. Dresden Arts, HG9, 230 So. Franklin, Chicago.

Stack 'em up

Use soft white felt pads under your choice dinnerware to keep it from getting marred. A set marked with her family name makes an elegant gift for a fastidious home maker. It contains twenty-four 4 1/2" pads, twelve 5 1/2" pads and twelve 7 1/2" pads. $2.95 complete. Without the name the set is $1.50. Postpaid. Down s and Company, HG9, Evanston, Ill.

Garden fountain

Reminiscent of an Italian fountain, Lotos Boy with Shell is exquisitely made of stone. Set it up without expensive plumbing costs. Cavity in shell holds electric pump which recirculates water from basin through statue. Lotos Boy is 21" high; shell is 27" x 28" x 8". $115.95. Express collect. Bello Groppi Studios, 421 Wisconsin, Chicago 14, Ill.

Candle Floats

tiny Fireflies of Light

Add salad oil to colored water... drop in candle floats which draw fuel from the oil! A piquant touch for your centerpiece. Set contains 3 floats, 50 candles and holders. 1,000 hours of candlelight for only $10.00. send for our catalogue of discriminating gifts.

THOMAS-YOUNG
30 West Lackawaxen Avenue
Webster Groves 19, Missouri.

Wedding Box

For an imaginative and sure-to-be treasured gift, send the next invitation you receive to us for precise and unobtrusive reproduction on the lid of a Fostoria glass cigarette box.

Cigarette box, 5 x 4 x 1 1/2 $10.00 (not shown) Pair of 4" x 2" compimentoing ashtrays etched with your name, $5.00 each. Framed, safe and souvenir assured. Gift-boxed. No C.O.D.'s.

Catalog on Request

Hummel Christmas Cards

from 16 different original sketches in colors by the famous artist Bertha Hummel. The Souvenir greetings you will send. Assorted, in envelopes.

SIZE 3"W X 4 1/2"H

$2.95 each
3 for $8.50
10 for $25.00

Hummel Figure Catalog free. Mention this.

Bildergarbe Studios

337 HG Farmington Ave.

Manchester, Conn.
SHOPPING

Madonna
Imported from Germany, this graceful figurine is hand carved, hand painted and mounted on a polished natural color wood base. A cleverly concealed Swiss music box plays "Ave Maria" whenever the figure is raised. 8" high, it is a good gift for the clergy or devout laity. $8.95 plus 25c. Hildegarde, H69, 597 Farmington Ave., Hartford, Connecticut.

Ideas galore
The Architectural Digest is crammed with brilliant suggestions, handsome photographs, cleverly written features relating to the interior and exterior of the house. Everyone planning to renovate or build should send for this excellently compiled book. $2.50 postpaid the copy. Architectural Digest, H69, 5001 West 3rd St., Los Angeles 36, Calif.

Pussy foot
Glide through a day of housework or marketing at the shopping center in a good looking pair of mocasins made like fine shoes. Soft glove leather uppers are two-tone (black with white). Crochet-like stitching joins the two. Sole is flexible composition. Sizes: 4 to 10. Medium and wide. $3.95 ppd. Miller Cario, H69, 256 E. Congress St., Tucson, Arizona.

FREE SAMPLES ON REQUEST

English ironstone jugs
Authentic reproductions of priceless antiques, these sparkling white glaze jugs are perfect for their decorative effect, as well as for serving milk, cream, water, iced tea or coffee. The footed base is well balanced by the non-slip pouring lip. In three sizes: 1 pint, 1 1/2 pints, 2 pints. An unusually thoughtful gift for bride or hostess. Set of three $6.75 ppd. And The West of Mines. Write for free gift catalogue. 1113 N. 10th St., Washington 6, D.C.

BAREFOOT TRADER
Cape Cod's Fabulous New Gift Shop
WEST YARMOUTH 9, MASS. 

Pine Rod Rack. He'll prize it because it holds his favorite rods in straight un bent fashion—you, because you won't be falling over them in the closet! Rod Rack is solid 3" pine with five notches for rods. It's a handsome addition to den or rumpus room wall. Natural pine finish. 11¾" long, 4¾" high. No. 1673-6, Rod Rack, $2.00 ppd.

Mile-O-Graph Map Measure gives you the exact mileage of a nautical or highway map without having to convert inches to miles! It attaches to the scale of any map—run the wheel over the route, read the mileage indicator through the magnified window on the barrel. Plastic and brass, 6½" long. Order 5335-6, Mile-O-Graph, $1.95 by mail, ppd.

Magnetic Flashlight. A most sensible gift for a night-driving motorist for it clings firmly to any steel surface of the car to light your working area! Heavy gauge metal with bright chrome finish, powerful prefocused 1000-foot beam, life time Alnico magnet, safety glow red colored head, unbreakable lens. With bright chrome finish, powerful working oreo! Heavy gauge metal—made like fine shoes. Crochet-like stitching joins the two. Sole is flexible composition. Sizes: 4 to 10. Medium and wide. $3.95 ppd. Miller Cario, H69, 256 E. Congress St., Tucson, Arizona.

ISLAND CHAIR

BAMBOO STAINLESS

Gleaming stainless, with handles of everlasting rattan-root bamboo! Four 4-piece place settings: 4 knives, 4 forks, 4 teaspoons, 4 soup spoons. Value $9.43. 16 PCS. 3.99

FREE
Catalog
Miles Kimball
146 Bond Street
Oshkosh, Wisconsin

Burlap

FREE
Colored
Burlap

A modern, versatile decorator fabric for the contemporary home. Ideal for draperies, curtains, wall coverings, scarfs, 72" to 98" high. It adjusts—just the length needed and no excess cord dangling or tangling! Shaver cord is easily installed in Rolocord and winds up automatically when you've finished shaving. Rolocord is a cleverly concealed Swiss invention. A most sensible gift for the gentleman who shaves with a permanent home for shaver cords—no more tangle. Order No. 9298-6, Rolocord, $1.95 postpaid.

Rolocord for Electric Shavers. A permanent home for shaver cords—and one that lets you shave with just the length needed and no excess cord dangling or tangling! Shaver cord is easily installed in Rolocord and winds up automatically when you've finished shaving. Rolocord is a cleverly concealed Swiss invention. A most sensible gift for the gentleman who shaves with a permanent home for shaver cords—no more tangle. Order No. 9298-6, Rolocord, $1.95 postpaid.

Colored Colored

Spinning Wheel Planter

FROM OLD CAPE COD
A handsome pine reproduction of the wheel used by our Pilgrim Fathers—now as authentically bezzled planter perhaps not back! Large—27½", $13.50; 24", $12; 21", $10.95 ppd. Money back guarantee.

MY NEW FREE
CATALOG of unusual, glamorous gifts and food delicacies mailed from the wife, widowed wife, children, the farm, the city. Write for your copy TODAY!

CLOSET TROLLEY ROD
ORGANIZES & GLAMORIZES YOUR CLOSETS

Revolving closet rod gives each garment maximum ventilation. A closet rod of your own makes home life more pleasant. Order old fashioned way 60% MORE SPACE

CLOSET TROLLEY WAY
CLOSET TROLLEY WAY
ORDER TODAY AT NEW LOW PRICES.

MY NEW FREE
CATALOG of unusual, glamorous gifts and food delicacies mailed from the wife, widowed wife, children, the farm, the city. Write for your copy TODAY!

CLOSET TROLLEY ROD
ORGANIZES & GLAMORIZES YOUR CLOSETS

Revolving closet rod gives each garment maximum ventilation. A closet rod of your own makes home life more pleasant. Order old fashioned way 60% MORE SPACE

CLOSET TROLLEY WAY
CLOSET TROLLEY WAY
ORDER TODAY AT NEW LOW PRICES.

MY NEW FREE
CATALOG of unusual, glamorous gifts and food delicacies mailed from the wife, widowed wife, children, the farm, the city. Write for your copy TODAY!

CLOSET TROLLEY ROD
ORGANIZES & GLAMORIZES YOUR CLOSETS

Revolving closet rod gives each garment maximum ventilation. A closet rod of your own makes home life more pleasant. Order old fashioned way 60% MORE SPACE

CLOSET TROLLEY WAY
CLOSET TROLLEY WAY
ORDER TODAY AT NEW LOW PRICES.

MY NEW FREE
CATALOG of unusual, glamorous gifts and food delicacies mailed from the wife, widowed wife, children, the farm, the city. Write for your copy TODAY!

CLOSET TROLLEY ROD
ORGANIZES & GLAMORIZES YOUR CLOSETS

Revolving closet rod gives each garment maximum ventilation. A closet rod of your own makes home life more pleasant. Order old fashioned way 60% MORE SPACE

CLOSET TROLLEY WAY
CLOSET TROLLEY WAY
ORDER TODAY AT NEW LOW PRICES.

MY NEW FREE
CATALOG of unusual, glamorous gifts and food delicacies mailed from the wife, widowed wife, children, the farm, the city. Write for your copy TODAY!
AROUND

Neat cheat
Save money and energy on laundry by using linen-like paper place mats marked with a decorative blue border and blue printing. Your name in the left-hand corner of the 10” x 15” mat adds a quality which takes it out of the humdrum class. $1.95 for fifty; $3.75 for one hundred. Postpaid Handy Labels, Jasperson Building, Culver City, California.

Out of the past
Cup plates rank high with collectors. Made from molds used in the 1800s, these Sandwich glass plates come in four popular designs: 13 Hearts, 1831 Spread Eagle, The Wedding Day and Butterfly. Each is 3 1/2” in diameter, a perfect size for coasters or ash trays, for curio shelf or cabinet. 79c each: $2.95 for four. Dunhaven’s, HG9, 4115 Lafayette, Dallas 4, Texas.

In the stretch
A younger will ride this engaging rocking horse all around the clock. Designed for small fry up to the age of four, it is made with a sturdy steel frame covered with thick black plush. Gaily colored saddle marked with child’s name matches reins. 24” h. x 22” x 10” w. $9.95. With music box, $14.95. Exp. coll. Guaranty Sales, Box 205, HG9, Teaneck, N. J.

SURE CURE FOR A "DRESSER-MESSER"!

ONLY .

$1.50 postpaid

This Collar-and-Tie replica holds everything a man keeps on the dresser at night: wallet, watch, keys, change, rings, etc. Made of highly-glazed pottery in black and white. Has big 5-inch diameter, doubles in use as a man-size tray, too! Give one to every man in your family—order now! No COD’s, please. WRITE FOR FREE CATALOG OF OTHER NOVEL GIFTS

vieux carré café curtains by Quaker Lace

You’ll love the snowy whiteness, delicate floral patterns and lovely scalloped border of these semi-sheer cotton curtains, inspired by the elegant Swiss Tambour curtains they add charm to traditional settings. Made with modern Kentucky Miracle Fabric, these curtains retain their crispness and never need stretching.

WRITE OR PHONE

24” length $2.95 36” length $4.95 48” length $5.95 VALANCE 11” x 27” $2.50 ea.

Hang from their own Rings for extra and stylish effect. Each pair 79c. FABRIC CURTAIN RINGS.

We pay postage. Money Back Guarantee. WRITE OR PHONE.
Caffe Espresso Service
The sophisticated hostess will brew and serve after-dinner Caffe Espresso from an imported Italian Coffee-maker and pads, will long remember. Cappuccino (2-cup), $7.95; espresso (4-cup), $4.95. A combination of cappuccino and espresso will make a delightful gift for mother or bride.

CAFFE ESPRESSO

CATHERINE
CATHERINE

Combination of pads will make a good investment. Perfect for home, office or wedding gift. Serve alone or with your favorite espresso. Available in 2 sizes:

- 4-cup pads, $12.60
- 6-cup pads, $19

Send for free catalog.

RMS INTERIORS
11146 S. Michigan Ave.
Chicago 28, Ill.

Writing in Gold and Silver
New Pen Writes in Glittering Ink
Sign your name in GOLD or SILVER with this new ball-point pen that actually writes with gold and silver ink. Your signature will have a rich metallic look to give an original and different appearance to your correspondence. Wonderful for greeting cards, thank-you notes, gift cards, Christmas cards. Guaranteed or your money back! GOLD PEN with quick-change silver cartridge for only $1.95 postage paid. 3 Gold or 3 Silver refills $1 a set. Order from Carol Beatty, 2563 Beatty Building, Culver City, California.

Gift Knives
from Solingen, Germany

Remarkable value
DIRECT FROM WORKSHOP TO YOU
Early American Mule Ear Chair with hand-carved double-ply natural cane seat—A value you can't duplicate anywhere. This pull-up chair is fully assembled, has curved rungs, and "mule ear" back posts 25" high. It's authentically handcrafted from selected native hardwoods (birch or ash). Seat is 16" x 18", deep x 17", high. Unpainted $6.95 each; light natural finish $8.65; finished in maple, mahogany, pine, cherry or walnut $10.95. Minimum order is two.

Quick delivery. Express charges collect. Satisfaction unconditionally guaranteed. Send check or money order now.

Jeff Elliot Craftsman
Dept. G-98, Statesville * North Carolina

SHOPPING AROUND

Going up
Disappearing safety stairway for attics is made of steel and wood. Easy to install, it comes in three sizes, each only $34.95. One fits an opening 25½" x 46" for a room with ceiling 7'-0" to 8'-3" from floor; another fits 25½" x 46" opening 7'-0" to 8'-4"; third fits 25½" x 54" opening 8'-3" to 9'-1" from floor. Tennessee Fabricating, Memphis, Tennessee.

On the road
Good companion to take along to sports events, picnics or to school every day is the plaid plastic fiberglass insulated lunch kit. Capacious, it will hold sandwiches, fruit, cookies or cake and a small Thermos, 9" x 6" x 4", it has a zipper closing and comes in red or green plaid. $1.25 ppd.

Glasscraft, HG9, 920 Chicago Avenue, Evanston, Illinois.

Festive board
For the holidays nothing can compare with an enormous pine table decked with the season's goodies. A huge table (44" x 72") can be "shrunk," with the leaves down, to a relatively small size (25" x 44"). The solid pine is hand rubbed and waxed to a handsomely patina. $110. Ex. coll. Greenbaum Bros., HG9, 101 Washington, Paterson, New Jersey.

Let it pour
In the shower wear "Stu-Neet" and forget about ruining your hair-do. The feather-light nylon taffeta cap is uncomplicated, pulls on and off with ease. Colors are delicate and flattering. Pink, blue, mint green, maize, turquoise and white. One size fits all heads. $1 each postpaid. Mills Products Corporation. HG9, 7 West 30th St., New York, N. Y.

Roll along
Rough household chores cannot harm your hands with disposable plastic gloves. Transparent and sturdy these come on a roller like paper towel, can be worn several times. Thin and pliable, the gloves will fit any size hand. Economical, 12 pair come on one roll for 98c postpaid. Florida Gifts & Gadgets, Dept. 624, HG9, 1356 Main Street, Sarasota, Florida.
This beautiful contemporary furniture by American of Martinsville was made for you. Only wide acceptance of American's design and craftsmanship could bring you such quality—at such reasonable prices. Your choice of many exquisite groups . . . graciously coordinated for bedroom, dining room and living room. All so lovely to live with, yet so easy to own. The dresser illustrated is hand-rubbed walnut. A smart modern piece which reflects the soft magic of the Far East. One of many from our Legacy collection . . . about $200. Or ask your dealer to show you other exclusive designs created for American by Merton L. Gershun.
LET'S TALK ABOUT MODERN CLASSICS THAT REFLECT YOUR GOOD TASTE

by June Cabot, Home Stylist

Mirrors with the classic charm of gold . . .
Mirrors with classic shapes and designs that add so much to your rooms . . .
Mirrors with perfect reflections that double the effect of your decorating scheme and create exciting new dimensions in your home.

These delightful decorative mirrors contribute charm, color and life merely for the hanging. A simple but effective decorating device — see them at your furniture or department store now.

For the name of the manufacturer and your copy of our 12-page idea book, How to make your home more beautiful with mirrors, write Dept. 2098, Libbey-Owens-Ford Glass Co., 608 Madison Ave., Toledo 3, Ohio.

This mirror, with its subtle brushed-gold frame and engraved lines in the glass, keeps the music center a part of the room. About $250.

The simple aluminum frame, finished in gold or brass, blends beautifully with the solid feeling in this traditional room. About $67.

This mirror, with its subtle brushed-gold frame and engraved lines in the glass, keeps the music center a part of the room. About $250.

The simple aluminum frame, finished in gold or brass, blends beautifully with the solid feeling in this traditional room. About $67.
There's a reverent feeling for the past in this up-to-date frame treatment of carved oak delicately frosted with gold. About $200.

Classic provincial treatment delightfully accents both modern and continental decor. Aluminium frame finished in gold or brass. About $57.

A Truly Beautiful Mirror must be made of the finest plate glass because a mirror is only as good as the reflection it gives. The informative tag shown here is your buying guide. It assures you that the mirror is made of L.O.F Parallel-O-Plate* Glass . . . twin ground for more perfect reflections and more freedom from distortion. Parallel-O-Plate has earned the Good Housekeeping Guaranty Seal.

PARALLEL-O-PLATE GLASS

Twin Ground for Truest Reflection

LIBBEY - OWENS - FORD

a Great Name in Glass

TOLEDO 3, OHIO
Most beautiful move you can make...casements and draperies of Du Pont's new ONDULÉ rayon and DACRON

A new note of fabric interest and color is reflected in this group of casement and drapery fabrics containing DACRON® polyester fiber or textured Ondulé rayon. Ondulé makes possible a completely new random slub weave. And DACRON offers long-lasting beauty in fabrics which won't stretch or sag. All these lovely fabrics highlight fashion's newest lemon-orange color scheme. Ask for these and other casement and drapery fabrics containing Du Pont fibers at your favorite store the next time you shop.

BETTER THINGS FOR BETTER LIVING . . . THROUGH CHEMISTRY
Shopping Around

The Loved One
For Mimi and Pierrot, Baby and Cove Ave., Sea Cliff, N. Y.

On the Shelf
Perk up a small area with a brilliant color Fiberglas planter. The bowl comes in red, coral, chartreuse, turquoise, gray, black or white. Designed to display greenery to perfect advantage, it has a removable black wrought iron base, 8" high x 8" in diameter, height 10". $1.99 exp. coll. Akron, HG9, 4402 Sunset Blvd., Los Angeles 27, Calif.

Social Security
For comfort wear a sweater guard when a cardigan is draped over the sweater. $1. With a monogrammed disc the guard is $1.25. The Earrings, pr $3.95 The Ring $3.95 The Complete Set $7.50 Made in sizes 4, 5, 6 and 7, for comfort wear a sweater guard when a cardigan is draped over the sweater. $1. With a monogrammed disc the guard is $1.25. The Earrings, pr $3.95 The Ring $3.95 The Complete Set $7.50

At Home or Abroad
A velvet cap of leaves will keep you pretty and comfortable on windy sightseeing trips, in an open car, all through a dinner and theater evening. Easy to pack, it emerges without wrinkles. Black or shades of caramel, red or emerald green, lightly sprinkled with paillettes. Fits all head sizes. $7.95 p.pd. Frances-Morris, 125 Ashland Pl., Brooklyn, N. Y.

Make it Stick
When you mail packages be sure to use the new mailing labels which won’t curl or stick together no matter how damp the weather. Printed with your return address (name, street, city) these come in an assortment of four colors: blue, green, gold and red. 5¼" x 2¼" each. $1.95 p.pd. for 125 packed in clear plastic box. Meredith’s, HG9, Evanston, Illinois.

Smart Smock for Small Rembrandts— When genius expresses itself, this smock is an essential. Convenient bottom front, elasticized, push-up sleeves and large pocket for "CRAYONS 'N THINGS." Red broadcloth in sizes 4, 5, 6 and 6x. Only $2.95 postpaid.

Write for FREE CATALOG

Talbots
Hingham, Massachusetts

STERLING or GOLD RING & EARRINGS
SOMETHING SPECIAL—eye-catching basket-weave design in classic dome shape. Smartly styled in solid sterling or gold plate, will give unlimited pleasure to you and those on your gift list, and such excellent value too.

The Ring ...........$3.95
The Earrings, pr ....$2.95
The Complete Set $7.50

April 1

Kimball Printers
410 Bond St., Oshkosh, Wisconsin

Write for FREE CATALOG

Kimball Printers
410 Bond St., Oshkosh, Wisconsin

Colored Lanterns • Chocolates • Pins Snowflakes • Best Spectacles • Wetterman • Alcohol • Tin Toys • Shelling Nuts • Candles • Books • Bedding • Hinges • Fine Bedding • Pewter • Copper • Wall Decorations • China • Bonbon Boxes • Soap Rack • Umbrellas • Cigarette Holders • Towels • Vases • Towel Racks • Pewter • Copper • Paper Plates • Trim and everything else you ever wanted.

Square Cake Plate: browserles • Enamelware • Decorative • Gifts of all kinds • Christmas • Housewares • Everything guaranteed in every white. $2.95 p.pd.

Old Guilford Forge
93 East St., Guilford, Conn.
N. Y. Retail Shippers: Purdy Station, N. Y.
Shopping

Perfect Ringer

Add a touch of New Orleans flavor to doors, walls, or windows with sturdy paper decals. Copied from antique ironwork, the set of four corners comes in black or white. Each piece is 10" x 15", $3.95 a set. Try a smaller size (6" x 10") to revive a weary looking desk or coffee table. $2.95 per set. Postpaid. Authentic, Box 546, HG9, Cincinnati, Ohio.

Rock and Read

Nice addition for a country room is a pine cradle magazine rack. Copied from an Early American piece, it is beautifully detailed, finished in wax and extremely sturdy. Can also be used as a bin to hold fireplace logs. Cut-out hearts serve as handles. 14" high x 18" wide x 12" deep. $19.95 p.p.d. Puddin' Holier, HG9, East Swanzey, New Hampshire.

For a Preakster

Give him the bar stool safety belt which is guaranteed, after many martinis, to anchor him securely and give him the erect, suave, uninhibited, alert look that is so admired. This two-piece web belt comes in a gift box with a sign reading "Fasten Seat Belt" and a drinking license. $2.50 p.p.d. Game Room, 1538 Connecticut N.W., Washington, D. C.

COCKLE-DOOS

To Do It Better

A. Shift (12" x 12")... $1.95
B. Hot Pad Holder (12½" x 9½")... $1.95
C. Wash Tub (14")... $2.95

Add 14% for mailing costs

Useful kitchen accessories that decorate and delight. Shell and hot pad holder in satin-finish black metal with yellow eyes. Washing can is a gay rooster red. Wonderful bridge price, shower or hostess gifts. Buy for yourself, too.

Write for gift catalog.

COCKLE-DOOS

Department of Commerce

Write for free catalog.

SSCOCKLE-DOOS

To Do It Better

A. Shift (12" x 12½")... $1.95
B. Hot Pad Holder (12½" x 9½")... $1.95
C. Wash Tub (14")... $2.95

Add 14% for mailing costs

Useful kitchen accessories that decorate and delight. Shell and hot pad holder in satin-finish black metal with yellow eyes. Washing can is a gay rooster red. Wonderful bridge price, shower or hostess gifts. Buy for yourself, too.

Write for gift catalog.

Non-Spill, Finest Quality

8 Pc. China Snack Set

An exquisite Moss Rose design lends enchantment to this 8 piece Snack Set of finest quality imported China. Extremely fragile in appearance with beautiful translucency—yet sturdy enough to stand up under the roughest of usage. Impressive design allows each cup to fit securely into special niche so that it CANNOT accidentally slip off the plate. Each 8" plate is artfully palette shaped. Smartly gift packaged.

$7.95

For a Preakster

Give him the bar stool safety belt which is guaranteed, after many martinis, to anchor him securely and give him the erect, suave, uninhibited, alert look that is so admired. This two-piece web belt comes in a gift box with a sign reading "Fasten Seat Belt" and a drinking license. $2.50 p.p.d. Game Room, 1538 Connecticut N.W., Washington, D. C.
Mark the place
A heavy sterling silver cross and a monogrammed disc will keep your place in Bible, prayerbook or pamphlet. A good gift to consider for a child who has just taken first communion, the two sterling ornaments are attached to an 11" black grosgrain ribbon. $3.95 ppp. Fed. tax incl. Elmcrofters, Box 155, Briarcliff Manor, New York.

People watchers
Perch one or more exquisite birds on flower arrangements or a decorative bough. Delicately tinted real feathers cover the small bodies. Each bird is 2 3/4" high x 4" wide. An assortment (six different birds in a variety of poses) is $7.50. Bought separately each is $1.25. Ppd. Ziff & Co., HG9, Box 3072 Merchandise Plaza, Chicago, Illinois.

A smooth grip
With a king size sterling silver paper clip on the office desk a man (or woman) can keep one or a dozen letters under control. Chastely ornamented with a three letter monogram, it is made of heavy silver. 4 1/2" long x 5/4" wide. It can serve as a paperweight. $3.95 ppd. Fed. tax incl. Elm crofters, Box 155, Briarcliff Manor, New York.

Satin Bedsheets & Pillowcases
To Celebrate Our 7th Anniversary, we offer you this special savings on our famous Satin Bedsheets and Cases. Made of superb Celanese satin. Guaranteed washable—they last for years. In our regular shades: Blue, White, Pink, Gold, Black or Crimson. Prepaid. (Sorry, No C.O.D.'s.)

NEW PIGEON HOLES
Slack anywhere for more space and orderly storage. Handsome wood grain finish. Studry construction. 13 7/8" x 6 1/2" high x 10 1/2" deep. We call them Pigeon Holes because they're so handy...for storing your hats, purses, gloves, books, canned goods, almost anything. You can stack them on closet shelves, in cabinets, or anywhere you need more storage space. Satisfaction guaranteed. Order No. C 1307.

Set of 4—only $2.98 postpaid
BARD'S PRODUCTS INC.
Dept. 1409B, Evanston, Ill.

Remembrance Card File. Birthdays and anniversaries are faithfully remembered with this! The clever card file has two windows in which the name of the person and the date to be remembered appear. Below are lines for name and address. When date is past, next card takes its place. Oyster white plastic. 5389-6, Remembrance File. $1.00

Dining Chair Seat Covers complete­ly cover dining chair seats—protect against accidental spills and soiling—keep upholstery new-looking years longer. Heavy transparent plastic covers tie in place, wipe clean with damp cloth. Corners are cut out to assure a snug fit. In sets of six. Order 8424-6, Dining Chair Seat Covers, 1 set, $1.39 postpaid.

His and Hers Denture Dishes. It's no sin at the end of the day to tuck your false choppers away—provided they're properly stashed out of sight and not grinning from a water glass! Ceramic Denture Dishes with pretty floral design are the perfect receptacles! 4 1/2" across. Order 6991-6, His Denture Dish, $1.00; 6992-6, Hers Denture Dish, $1.00.

An Apple For The Teacher. Here is the traditional big red apple for the teacher made of pure castile soap with delicate and refreshing fragrance. Comes in an attractive 3 1/4" x 2 1/4" gift boxed labeled "An Apple For The Teacher." She'll receive it with a big grin and display it with pride! Order No. 6982-6, Apple For Teacher, $1.00 postpaid.

Colonial Foot Stool
Add luxury to your leisure. Top this beautiful Colonial foot stool with your very own needlework design or match your favorite drape or upholstery material. Convenient removable top comes with New England type print. This authentic quality piece is hand crafted in each maple, richly finished in antique maple or mahogany. Size 7 3/4" x 12" x 3 1/4". Price $10.95, postpaid.

TEMPLETON CRAFTSMEN
Dept. 2615 Templeton, Mass.

Dining Chair Seat Covers
SPECIAL ANNIVERSARY OFFER! Extended! December 31, 1958.

An Apple For The Teacher.

GIFT BOX. Keep your false choppers away—provide­d they're properly stashed out of sight and not grinning from a water glass! Ceramic Denture Dishes with pretty floral design are the perfect receptacles! 4 1/2" across. Order 6991-6, His Denture Dish, $1.00; 6992-6, Hers Denture Dish, $1.00.

Shesham Wood Trivets from India
Rich, dark brown Shesham wood comes from the remote Vale of Kashmir in northern India. The intricate lattice-work of these trivets is hand carved with Shesham leaf designs. They bring a touch of the East to your table, b

SHOPPING INTERNATIONAL
Dept. 144, 65 Court St., White Plains, N. Y.

SPECIAL—SAVE MONEY! ANY 3 DIFFERENT ORDERS 2 ppd. Sensational bargain! Your name and address handsomely printed on 1000 finest quality gummed labels. Constantly updated. Packaged with FREE useful Plastic Fan File. Use them on files, checks, books, greeting cards, records, etc. Beautifully printed on finest quality gummed paper—1000 labels only $1.00 ppd. SPECIAL—SAVE MONEY! ANY 3 DIFFERENT ORDERS 2 ppd. Sensational bargain! Make an ideal gift. If you don't agree this is the buy of the year, we'll refund your money in full. HANDY LABELS, 911 Jasper Ave., Culver City 1, California.

SHOPPING INTERNATIONAL
Dept. 144, 65 Court St., White Plains, N. Y.

Shesham Wood Trivets from India
Rich, dark brown Shesham wood comes from the remote Vale of Kashmir in northern India. The intricate lattice-work of these trivets is hand carved with Shesham leaf designs. They bring a touch of the East to your table, and serve as well their more practical use of raising a vase or hot dish from the table. 3 1/4" diameter. $3.45 pair, ppp.

Free year subscription (4 issues) to our new gift magazine with your order, or write for sample copies.

1000 Name & Address Labels $1
ANY 3 DIFFERENT ORDERS 2 ppd.

Bard International
146 Bond Street
Oshkosh, Wisconsin

Remembrance Card File.

Dining Chair Seat Covers

Scintilla 5718 N. Kenmore Ave., Chicago 41, Ill.
**OVER 500 ACTIVE, INACTIVE and OBSOLETE STERLING PATTERNS**

For Immediate Delivery

Most of the illustrated and 500 other inactive patterns are available immediately. One of the world’s largest silver dealers, we will also take your old silver in exchange on a purchase of any one of 100 new, current patterns.

Correspondence Solicited

Julius Goodman & Son

Memphis Jewelers Since 1862

P. O. Box 195

MEMPHIS, TENN.

---

**SHOPPING**

**Light the way**

Householder’s name is clearly visible with an entrance bracket lamp. Colonial lantern is made of copper finished in black; bracket sign is sturdy metal finished to match. Hand cut letters (45 each) are white and appear on both sides of nameplate which extends 20” from post or wall. $25 exp. coll. Hagerstrom, HG9, Milwaukee Ave., Wheeling, Illinois.

**To each its own**

Bring order out of chaos and fit a bureau with “in-a-drawer” jewelry tray. Made of wood lined with pink or blue satin, it has 19 different size compartments for earrings, cuff links, bracelets, rings, pins and of course, necklaces. $3.50 ppd. Order from Greenhall, HG9, 1133 Broadway, New York 10, New York.

**Crow’s nest**

Charming table with revolving top is an exact copy of an Early American antique. Beautifully made of solid walnut or cherrywood, it has a hand-rubbed antique patina. Crow’s nest is the detail under the table top, 25” high x 20” in diameter, it is a universally useful stand. $23. Express collect. Laura H. Copenhagen, HG9, Rosemont, Marion, Virginia.

---

**SHIP’S LAMPS**

IN MINIATURE

Reproduction of old time ship’s cabin lamps, in lustro chrome finish. Swivel base for use in pairs on walls, mantels and tables. Decorative and useful for home or camp. Perfect when power fails. Burns 6 hours Kerosene.

$1.95 **PER PAIR POSTPAID**

**Family Circle Photo Ball**

Be ever cheered by the smiling faces of your loved ones, always beams from this charming white porcelain photo ball. Hand painted with delicate pink and gold florals, its six circle sides hold 2” photos of your dearest ones. Eye-stopping . . . for desk paperweights, for the Junior Miss to frame her circle of friends, plaques, coffee table ornaments, for the Junior Miss to frame her circle of friends, plaques, etc. Simple instructions for home assembly. Pre-fitted, drilled, sanded, etc.

**$3.98**

**$3.98**

**SWIVEL CAPTAIN’S STOOL**

Shardy, Conceived Ball Bearing Swivel

Now, a swivel stool styled for the home. For the drink bar, food bar, kitchen counter, work or dressing table, office, etc. Ideal child’s dining chair (heights on request) with easy slipping off as child grows).

Large, contoured seat and wide curved back give maximum comfort. Rungs just the right leg height for young or old.

**COMPLETE OR IN EASY 1-HR. KITS**

in mellow honey-tone knotty pine or maple.

**Seat Ht. 30 in. or 24 in. (Specify). Only $16.95 COMPLETE KIT— for easy home assembly. Pre-fitted, drilled, sanded, etc. (Simple instructions included). Shipping Charges Collect**

**$11.95**

**NEW 48-PAGE CATALOG—300 PIECES OF FINISHED AND KIT FORM FURNITURE IN FRIENDLY PINE. Send 10c. or stamps.**

**Write for Gift Catalog**

RMS INTERIORS

Hingham 8, Massachusetts

---

**YOUR GRILL READY FOR STEAK**

**IN JUST 10 MINUTES!**

Here’s how! Place CHAR-START in center of hanger, indoor or outdoor fireplace. Place two sheets of crumpled newspaper in bottoms of CHAR-START, pour charcoal into top until full. Ignite newspaper through vent. After 10 minutes remove CHAR-START and spade. Spade ignited charcoal over grill. No smoke, smelly fumes. Simple, safe, lasts for years. Only $2.95 postpaid. Satisfaction guaranteed or money back.

Order from: MAY RESEARCH, INC.

Box 119 East, Minneapolis.
For a buckaroo
Give him the trappings of a real cowboy: the fringed leather holster (without gun), money belt and plastic canteen in a fringed leather carrying case. Each comes branded with the youngster's first name and one or all make a fine gift. $3.50 the set of three; $1.25 for any one. Postpaid. Order from Hobi, Department HG9, Flushing 52, New York.

Tidy windup
An aluminum bracket which attaches inside or outside the cellar, barn or tool house will add years of use to a garden hose. Wind it on the bracket which will hold up to 100 feet of rubber or plastic tubing and it will be kink-free and easy to handle. $1 ppd. complete with screws. Elron, Department HG9, 350 West Ontario Street, Chicago 10, Illinois.

Take care
Give professional care to marble surfaces right at home with “Marble-lus,” a new formula which dissolves grease, dirt, discolorations of wax and silicone on marble surfaces. Wipe it on. wipe it off to take off a garden hose. Wind it on the bracket which will hold up to 100 feet of rubber or plastic tubing and it will be kink-free and easy to handle. $1 ppd. complete with screws. Elron, Department HG9, 350 West Ontario Street, Chicago 10, Illinois.

PHOTO STATUETTES
Immortalize Your Favorite Snapshots
Life-like statue of your child, family, friend or pet, about 1" tall, mounted on polished wood stand. Send any negative, photo or portrait—returned unharmed. Only $2.50 each. Beautiful oil, colored, only $1.49 more. Check or M.O. only. MONEY BACK GUARANTEE if not delighted. Also available, STATUETTE LETTER HOLDER with pencil tray at $2.50 each. AND new BOOK HOLDER (not illustrated) only $3.55 each. FREE! Brochure of Photo Statuette Items.

WHITEHALL STUDIOS
2098 Cleveland Avenue, Elmira, N. Y.

Oriental Crystal Teapot. You'll feel as dainty and lovely as Madame Butterfly herself pouring tea from this sparkling beauty! Made of heat-resistant Japanese crystal, the pot has a lovely rose design delicately etched on the sides and a graceful, cool and pretty natural bamboo handle on top. 5½" x 4½" high. Order 6449-6, Teapot, $1.00 ppd.

Porcelain Horse Collection. Really works of art and collectors' items. This set of eight horses beautifully done in purest white porcelain and each in different, free, lifelike pose! Magnificent detail in the expressions, manes and tails. They average 3½" long by 2½" high. Splendid display on your show-off shelf! No. 8336-6, Horse Set, $2.75 ppd.

Rattan "W" Magazine Basket. The most unusual and decorative rattan piece we've seen! Tightly woven of stout rattan with natural shiny finish, it's shaped like a huge letter "W"! Rack has a carrying handle, measures 15½" x 10½" x 8½" to hold a month's supply of magazines. Really unique! No. 9399-6, Magazine Rack, $3.25 postpaid.

Colonial Mirror Candle Sconce. Used in the stately homes of our founding fathers. You'll use yours to reflect your good taste and add soft glowing candlelight to social occasions! Finished in black enamel, sconce has shining mirror set in frame 8⅞" x 4⅞" across. Order 8946-6, Sconce, each, $1.75 or No. 8947-6, Set of 2 sconces, $3.25 ppd.

FREE Catalog For Exciting 184-page Catalog of Gift Ideas!

BEST OF BREED
This quilt displays 18 breeds of dogs. Each has the name beneath so children learn them easily. White background, with canine characters in color. Washable. Grand cover and spread at school, as well as homes. Twin size is $9.95 and double size is $11.95 postpaid. Material for curtains to match, 36" wide, is 75c a yard.

BUILD your dream home with proved plans
Big Illustrated Plan Books Can Save You $1000 or More
Choose from this outstanding library of hundreds of ideas and plans designed by a staff of experts. These plans will save you $1000 or more, help you build a house for less. Builder-proved blueprints, sets and materials lists at low, low cost.

1. EXCLUSIVE HILLSIDE HOMES — 76 designs.
2. FAMILY ROOM HOMES — 120 new plans.
3. HOME WITHIN A SMALL HOUSE — 20 plans.
4. FLEXIBLE PLAN BOOK — 68 pages.
5. RANCH HOMES — 12 pages of exclusive plans.
6. MEDITERRANEAN HOMES — 64 plans.

Each set illustrated, built in sections, sent later on sight.
Books Claimed September $3.00 each
Order 1-12 postpaid in U.S. & Canada.

Make your selection and mail along with your remittance to Jeff Elliot Craftsman, 69 G-10, Statesville, North Carolina.

FLATWARE

WHITEWASHED WASHBOARDS

Whitehall Studios
2098 Cleveland Avenue, Elmira, N. Y.

FOOL PROOF "W" MAGAZINE RACK
30" high (also available 24" high, it specified)

Fully Assembled
Unfinished, smooth $6.95
Light natural finish $7.95
Maple, walnut, mahogany $8.95

Screws for mounting included

Direct from manufacturer

Send check or money order

LIGHT AND SURE

NET WORTH

HOME BUILDING PLAN SERVICE
Studio E. 2424 N. E. Sandby Blvd., Portland 12, Ore.

A Rare Buy...
FAMOUS ENGLISH TOBY JUGS

Proud is the collector who displays these English Staffordshire Character Toby Jugs. Authentic in every exciting detail of design and color. Jugs are 2½" tall, hand-painted under glaze in rich colors. Each one a famous one-of-a-kind character, imported from Merry Old England to please the most discriminating connoisseur.

$2.00 each postpaid

Send for free gift catalog

AARON

Jeff Elliot Craftsman
Post 69-G-10
Statesville, North Carolina

FLATWARE
SHOPPING

All kinds of clips
You can keep exciting recipes arranged neatly in “Cooking Clips.” Gather together the large and small slips of paper you have been cutting from magazines and newspapers. Arrange them in the order for meats, fish, fowl, vegetables, soups, sauces, desserts and bring order to your kitchen. $2.45 ppd. Shaw & Co., HG9, 11146 S. Michigan, Chicago, Illinois.

On a trip
In train, plane or car you will write postcards and notes in luxurious comfort on this handsome leather travel desk. Slim and compact (10" x 16" x ½") with compartments for stationery, stamps and pen. Perpetual calendar and moire lining are elegant touches. Ginger color leather marked with gold initials. $5.95 ppd. Judith’s, Evanston 23, Illinois.

Fit for a king
Give the extra tall member of the family a comfortable bed at a modest cost. Six inch “extender” made with foam padding and inner springs fits standard size bed and adjusts to thickness of any mattress (hair, foam or inner-spring). Fits head or foot without attachments. $7.95 for twin size; $9.75 for full. Ppd. Better Sleep, HG9, New Providence, N. J.

SEWING BUCKET

Your friends will envy this beautiful, versatile piece. You’ll find plenty of space for winner patches, yarns, odds and ends. Handy puckpin cushion on bottom of flip cover, spindles hold thread spools. Handle enables you to “tote” work with you. Handturned from sturdy White Pine by East Swanzey furniture craftsmen with 96 years of tradition (father to son secrets). Softly hand-rubbed to achieve Dandel Antique Maple finish. Bucket Table is 22¾" high, 13" diam., only $11.95 postpaid. (Larger Size: 25½" x 15½", only $13.95 ppd.) You must be thrilled with Tranquility or your money back, (West of Mississippi please add 75¢). Send check or money order now!

Puddin’ Holler

Box E, E. Strawbery
New Hampshire

HOUSEWIFE SOLVES MYSTERY

...Free Catalog Ends Search
After years of “looking,” Mrs. B. Billow says, “They’re so good-looking. Amazing, solved a problem. A free catalog enabled her to “vote” with you. Handturned from sturdy White Pine by East Swanzey craftsmen with 96 years of tradition (father to son secrets). Softly hand-rubbed to achieve Dandel Antique Maple finish. Bucket Table is 22¾" high, 13" diam., only $11.95 postpaid. (Larger Size: 25½" x 15½", only $13.95 ppd.) You must be thrilled with Tranquility or your money back, (West of Mississippi please add 75¢). Send check or money order now!

Send for Free Catalog Ends Search
Purple cow

Ceramic Bossy contentedly lying in a field of clover makes a good container for butter on the barbecue table. Fenced in with natural color post and rail, cow is white dappled with lavender spots. Children will love it on the nursery table, too. 7" wide x 3.5" high. $1.25 plus 15c postage. Order from Bancroft's, HG9, 2170 So. Canalport, Chicago 8, Illinois.

Catchall

Accent a beautiful room with this exquisite wastebasket copied from an antique hatbox. Of heavy gauge metal lacquered antique white, it is decorated with a proud gold eagle, Federal stars, shield and laurel, lined in red. The cutout handles are practical and decorative. 14.5" x 12.5" x 8.5" dia. $17.95 ppd. Elizabeth McCaffrey, HG9, Northport, N. Y.

Soft step

Fleecy sheepskin makes an ideal rug to step onto come a cold winter morning. It is cozy, too, as a floor seat when folks gather for a session with hi-fi or TV. Send one along to prep school or college this fall. Pure white ($12.95) or honey color ($11.95) plus 50c postage. About eight to nine square feet. Brandicall, DeP A81, 157 Federal, Boston.

NOW! Save Up to 50% on Nationally Advertised Gifts

WONDER CUP, new miracle measuring device $1.00
CARVING TRAY, E-Z slice Carving Tray, unbreakable $1.00
"MOO COW" PITCHER, kiddies of all ages love this $1.50

Use this big, new FREE CATALOG to buy all kinds of gifts, and merchandise for yourself, family, friends, neighbors. Terrific saving on big-name items.

Also, make money spare time taking orders from others!

EVERGREEN STUDIOS
Dept. 67 Box 846 Evergreen Park 42, Ill.

Quick Relief from SUMMER ECZEMA

Is your dog tortured with Summer Eczema like the "Before" dog shown? HILO DIP & OINTMENT removes the red and scabs of this hot weather scourge, have worked wonders on thousands of dogs during past 20 years. Send $2.35 for complete treatment to Dept. G-9 THE HILO COMPANY Norwalk, Conn.
Since 1907... 45th Street Fabrics Inc., has been a prime source for the decorating industry. From our many years of experience, we have gathered a comprehensive collection of the most successful and outstanding decorative fabrics for use in the home. This collection is now available for the first time to

the public. The catalog contains actual fabric samples which enables you to create your own decorating ideas. Your choice of textures, patterns, motifs and colors are unlimited. More than 500,000 yards of decorator fabrics are available for slipcovers, drapes, upholstery, bedroom ensembles and accessories at substantial savings. Prices start as low as $79 a yard. Satisfaction Guaranteed.

39 West 45th St., New York 36
Dept. H-7
Send 25¢ for Catalog Swatch Book and FREE Handbook of Ideas.

"Hand Painted" OIL PORTRAITS of you or your loved ones

Now, experience the thrill of owning a com·
munity! personalized "hand painted oil por­
trait" in pastel-color, as an unusually low price, without time-consuming sittings. Your photograph serves as the model for our artists of rare talent. Personality of subject, richness of color, outlines of light and shade are majestically portrayed, a work of art of permanent value to pass on to future generations. Each portrait can be hand·cut precisely through the generations. So low priced, you'll want to give them as gifts. Your photo returned unharmed.

Order from this ad—No C.O.D.'s, Please

GLASSCRAFT
920-6 Chicago Ave. Evanston, Ill.

SEE WHAT HORMONEX DOES FOR WRINKLES!

It has been known for years that women's inner produc­
tion of sex hormones determines 60%—70% of hormone deficiency causes wrinkles, fine lines, and a loss of firmness in the skin. Using new research and development, a remarkable new process has been discovered. This process results in an extraordinary wrinkle restoring oil. A wrinkle restoring oil that will improve the appearance of wrinkles for everyone who uses it. It is the work of a famous Holland chemist. Make this "WALL FACE" WRINKLE TEST.

SPECIAL 10-DAY SAMPLE

We will be happy to send you postage paid and without obligation, a 10-DAY SUPPLY of Hormonex, our concentrated Liquid Hormonex serum responsible for such astonishing results, and the complete story of what this remarkable new serum does. Apply to one side of your face for only 10 days. Our 36-year-old laboratory is willing to stake its reputation on the results you will see in your own mirror and send you the SPECIAL 10-DAY SAMPLE bottle in order to convert you into a regular Hormonex customer. (Hormonex is now on sale at most drug and dept. stores.) To get your 10-DAY TRIAL SAMPLE of Hormonex, write to us at the address below. Please send 25¢ in stamps or coins to pay for postage and handling charges.

MICTHUM CO., DEPT. S-S KANSAS CITY, KANSAS

SHOPPING AROUND

Gather the clan

A harvest table makes it easy to enjoy a convivial meal. This handsome one is made of birchwood or knotty pine finished with a mel­
low antique patina. With leaves up it is 40" wide; closed it is 22". Available in three lengths; four feet ($80); five feet ($70); six feet ($75). Unfinished $10 less. Express collect. Templeton Crafts­
men, H(9, Templeton, Mass.

Pennant clock

Welcome addition to a contemporary room, this solid brass clock is the work of a famous Holland designer. Dial is finished in black lacquer, hours and hands are solid brass. Fitted with an eight day jeweled movement, it can hang on wood, masonry or a plaster wall. 12" x 5" $18.95 ppd. Globe Trot­
ter, H(9, 1951 Richmond, Hous­
ton, 6, Texas.

Neat pleats

As Scotch as the thistle, this kilted skirt made of gingham has two black leather buckles, self fringed closing. Anderson tartan, pre­
dominantly blue. $14.95. Available, too, in worsted woolen, Kil­
gore tartan, predominantly red. $12.50. Each comes in sizes 10 to 20. Postpaid. Order from John Appleseed, Department HC9, Beverly, Massachusetts.

Her choice

For tweeds and cashmeres and other luxury sportswear a woman likes distinguished sterling silver jewelry. The thistle set is the natural accessory for this type of fashion. Beautifully handcrafted, the three piece set is $10. Individu­ally, pin or pair of earrings is $3; bracelet $6.50. Ppd. tax incl. Jamaica Silversmiths, 79-32 16th Stt, Jamaica, N. Y.

Fruit foil

Natural bamboo basket with a base is a perfect container for rosy apples and golden oranges. In the base: real butterflies and handpainted roses between lamin­ated plastic layers. Six stainless steel knives with bamboo handles fit in slots around rim. 9" in diam. x 4" x 5" $18.95 ppd. Scott Mit­chell House, H(9, 415 So. B'way', Yonkers, New York.
for people in love with their home... Artistry by Drexel

Rich and luxurious elegance that envelops you immediately! Artistry has a Midas touch in its glowing walnut, and in its Italian Travertine marble tops. The texture of handmade glass imported from Germany, and the Byzantine design in the carved drawer pulls, are old-world touches seldom seen today in contemporary furniture. Its architectural design and international flavors are especially at home with the arm chair traveler and people with continental tastes! For people who really care, Artistry by Drexel, for beautiful bedrooms and dining rooms, and single pieces of loveliness throughout the home. Look for the Drexel seal on each piece, your assurance of integrity in furniture!

Send 35c for Drexel's booklet collection—"Portfolio of Fine Furniture"—to 2 Huffman Rd., Drexel, N. C.

DREXEL FURNITURE COMPANY, DREXEL, NORTH CAROLINA
Now see the difference Color TV makes

With the Big Advance in RCA Victor's new Mark Series, the difference is more delightful than ever. Tuning is sure and simple. You can even tune some models from your easychair—get sharp, steady pictures in natural color just by pressing a button! And now another RCA Victor Color TV first! A free 1-year warranty* on all parts and tubes (including picture tube) with purchase of performance-proved RCA Victor Color TV! The Big Advance is the Color TV news you've been waiting for. See for yourself, now! Coming up on NBC-TV alone: the World Series, college football, big color shows every night of the week. At any RCA Victor dealer's. Prices from $495.

*excluding labor

Manufacturer's nationally advertised VHF list price shown, subject to change. Slightly higher for West, South, UHF set same. RCA Factory Service available in most areas to RCA Victor TV owners.

RCA VICTOR
RADIO CORPORATION OF AMERICA

SYMBOL OF RCA VICTOR
COMPATIBLE COLOR TV

ANDERSON
Striking color in super-new Mark Series
ELEGANT AND SO PRACTICAL! These upholstery fabrics are truly beautiful... yet meet the needs of today’s casual living, thanks to long-wearing, easy-care Du Pont nylon. See how well this multi-striped gray fabric coordinates with the newest high-fashion yellow greens. And can’t you almost feel the luxurious texture of these lovely nylon fabrics! There’s a larger variety than ever before of new colors, designs, styles and textures in upholstery of Du Pont nylon. Ask to see it next time you shop.

Du Pont makes fibers, not the fabrics or furniture shown here.

UPHOLSTERY OF DU PONT NYLON
YOUR DECORATION OF INDEPENDENCE!

ironed for you... forever!

Wondrous are windows that wear curtains and draperies made of Burlington Fiberglas Fabrics. Your choice is as wide as the world. A myriad of colors... a panorama of prints... 125 textures — fashioned into all window wear styles! But beyond all this, Burlington Fiberglas Fabrics bring you new-found freedom!

FREEDOM FROM CARE! Ironed for you... forever! Washes in a jiffy, hangs dry in minutes. No waiting, no bare windows. Can't shrink or stretch out of shape.

FREEDOM FROM RECURRING COSTS! Never a dry-cleaning bill! Your small purchase price is your last cost!

FREEDOM FROM FIRE-HAZARD! Not just fire-retarded, but inherently fire-proof!

FREEDOM FROM FEAR OF MOTHS! MILDEW! SUN-ROT! FADING! No fabric in the world gives more freedom from trouble!

If you love the lovely—and love your freedom—look for the store that features Burlington Fiberglas Fabrics in curtains, in draperies and by-the-yard.

FREE BOOKLET! “21 Decorating Ideas,” at curtain and drapery departments. Or send 10c to Dept. G-9, Burlington Fiberglas Fabrics, Box 45, Pleasantville, New York.
Sailor suit
An up to the minute version of the nostalgic school uniform, the Peter Thompson comes in excellent quality, easy to launder broadcloth. Color is deep azure blue, trim is white braid on cuffs and collar. Add a Liberty silk scarf in bright red or dark navy for finishing touch. 3 to 6 ($8.95). Ppd. Talbot's, H9, Hingham, Mass.

A la Pygmalian
Worn blankets and cotton comforters can be turned into beautiful quilts at the Alden Mills. Here each will be processed and covered with pink, blue or maize French acetate crepe. Because there is no shrinkage in this process the size of the quilt will be the size of the blanket you send. $8.95 ppd. Alden Mills, HG9, 1621 14th St., Plano, Texas.

Eager beavers
Don't procrastinate about Christmas cards if you want yours marked with your family name. Order “Snowflake” the exquisite card which needs no envelope. Corners fold inward, are secured with silver seal. Azure paper sprinkled with silver is marked with pink, blue or maize each will be processed and covered with pink, blue or maize French acetate crepe. Because there is no shrinkage in this process the size of the blanket you send. $8.95 ppd. Alden Mills, HG9, 2100 North Haskell Avenue, Dallas, Texas.

Fancy dress
It's fun to be fooled by these paper napkins. Textured like linen, finished with lace-like corner and border, each pure white square (13½") looks like an heirloom. Perfect appointment for party doings, this makes a nice hostess gift. The box of 36 is only $1.75 postpaid. Artisan Galleries, Dept. HG9, 2100 North Haskell Avenue, Dallas, Texas.

Undercover
Inside the sleek beauty of the lowboy is a practical cabinet. Use it as an end table or lamp stand in small quarters. Available finished in knotty pine for $26.95, Unfinished it is $24.95. Each is 16½” x 22½” x 22” high. You may order it, too, with a legal size drawer (2” wider than standard) for $3 extra. Jeff Elliot, HG9, Statesville, N. C.

SHOPPING AROUND

VICTORIAN HEART TRAY, a bit of old-fashioned refinement sure to become a family heirloom. Delicate flowers and scrolls grace the raised border. Hand finished of oaken wood and beautifully engraved as a wedding, anniversary, birthday, or any-occasion gift. Hand painted of Solid Sterling Silver or Silvery Rhodium Plate. 5” x 7½”, in 2 styles—to adorn a table for cigarettes, miles, cards, or an ashtray; or to hang on a wall. (Specify.) 

Victorian Heart Tray...$24.95
Sterling Silver...$27.95
Silvery Rhodium Plate...$22.95
Price include engraving, tax, postage. Sold by Mail Order Only. Send check or m.o. (Up to $16 Extra Value).

FREE Scattered Rugs...if you write.
2 RUGS IN ONE
USE BOTH SIDES LIKE GETTING ONE RUG FREE
Lovely enough for finest homes. Customers say: “Wear Like Iron”
CHOICE OF 44 COLORS, PATTERNS.
RICH TWEDDS...EMBOSSED EFFECTS...SOLID COLORS...FLORALS...
PAYMENTS MONTHLY.
NO RISK TRIAL OFFER.

FREE to Every Reader
Mail Money-Saving Book of Rugs, Model Rooms, in Colors, and Free Rug Coupon—Free to:
Name, Address, Town, State.
OLSON RUG CO. Dept. W-36
2800 N. Pulaski Rd., Chicago 14, Illinois
OLSON RUG CO. Dept. W-36
15 W. 34th St. New York 1, N. Y.
OLSON RUG CO. Dept. W-36
270 Post St. San Francisco 8, California

FREE Scattered Rugs...if you write.
2 RUGS IN ONE
USE BOTH SIDES LIKE GETTING ONE RUG FREE

FREE To Every Reader
Mail Money-Saving Book of Rugs, Model Rooms, in Colors, and Free Rug Coupon Free to: Name, Address, Town, State.
### Early American TOY-CHEST BENCH

![Image of Early American TOY-CHEST BENCH](image-url)

#### Off with the Old
Liquasan will remove paint and varnish from any piece of furniture, and from any door made of wood or covered with linoleum. It is a formula which does the job without benefit of scraping, sanding or roughing up. Applied and removed with a cloth, it saves time, is easy on hands. $1.19 for 16-ozs. Add 30c. Sunset House, 81 Sunset Bldg., Beverly Hills, Cal.

### On the Spot
When you want a cup of instant coffee, spend hours searching for the jar. Put it in an attractive white ceramic container decorated with gay color roosters and fruit, with the label "Red Rooster Farm, Instant Coffee." Slot at side is for measuring spoon. Holds 6 ounce jar. $1.50 ppd. Order from Foster House, HG9, 430 So. Jefferson, Peoria, Illinois.

### Personalized Pencil Set!
For Gifts • School • Home • Office
12 pencils gold-imprinted with your name in beautiful bistal wood personalized box. Only $1.95. Print name, send with check, cash or money order. No C.O.D. Order several! Your satisfaction guaranteed.

**JAMES E. MINEO & SON**
P.O. Box 56
Hinsdale, Illinois

### Quality Movable Shutters
Flower-shade in the United States... now available in standard panels at our low, low prices!

![Image of Movable Shutters](image-url)

**HAROLD MOSAICS**

#### S H O P P I N G

**Your Name Here**

#### For the Big Man
Help him discover perfect fit and smartest styling in his hard-to-find big size?

**Shirts...Shoes...and Sox...for Him!**
Superb dress and sport shirts, cut extra long, with sleeve lengths 35 to 38 in every neck size. Shoes in sizes 10 to 16, widths AAA to EEE, in 21 styles for dress, work, sport, casual wear. Fit and satisfaction GUARANTEED. Not sold in stores — by mail only. Priced amazingly low! Write TODAY for FREE full color Catalog.

**KING SIZE**

#### Artful Fun
**MOSAICS**

Make-It-Yourself Kit . . . $9.95 ppd.

Now you can make your own Mosaic masterpiece. It's fun. It's easy. Those colorful, precious, handmade Venetian tiles are imported from Italy and are indistructible, non-proof. Can be used on kitchens or wall paper, patios or coffee table tops, etc.

**SPECIAL OFFER:** Complete kit for making 3" x 3" Mosaic Mosaic (patterned above) . . . . only $9.95 ppd. Kit includes: imported Venetian glass tiles for making mosaic in gay colors of red, blue, orange, beige, etc.; trowel; size, grout; and large 16" steel cutting saw. Send for free literature. Complete kit includes all necessary glass tiles $1.SEND cash, check or M.O.

#### New Marble Stain REMOVER

Removes Ugly Stains, Dirt, Ring Marks From Your Marble Furniture

Amazing new "Marble-Stain REMOVER & POLISH KIT" wipes away ugly stains, ring marks, dirt...in seconds. Leaves your Marble pieces clean, smooth, sparkling. Send Complete Kit Only $5.50 plus 25c pp & M.O.

**HARMON MOSAICS**


---

### Price Table

<table>
<thead>
<tr>
<th>Weight</th>
<th>Depth</th>
<th>Height</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 lb</td>
<td>5.5&quot;</td>
<td>6&quot;</td>
</tr>
<tr>
<td>20 lb</td>
<td>6.5&quot;</td>
<td>7&quot;</td>
</tr>
<tr>
<td>30 lb</td>
<td>7.5&quot;</td>
<td>8&quot;</td>
</tr>
<tr>
<td>40 lb</td>
<td>8.5&quot;</td>
<td>9&quot;</td>
</tr>
<tr>
<td>50 lb</td>
<td>9.5&quot;</td>
<td>10&quot;</td>
</tr>
<tr>
<td>60 lb</td>
<td>10.5&quot;</td>
<td>11&quot;</td>
</tr>
<tr>
<td>70 lb</td>
<td>11.5&quot;</td>
<td>12&quot;</td>
</tr>
</tbody>
</table>

**M Worse Houses Shutters**

5708 Forbes St. Pittsburgh 17, Pa.
Eye openers
Open cans and bottles with amusing bar tools from West Germany. The miniature whisky bottle (2½" h.) is a bottle opener. The tomato juice and beer cans (1½" high) will open cans. A collection of both kinds will intrigue the genial home bartender. $1.35 ea.; $2.50 a pair. Ppd. Seth & Jed, HG9, New Marlboro Stage, Great Barrington, Massachusetts.

Whistle-clean lines
Imported from the Orient, a king size chair for house or office, lanai or terrace. Easy to assemble, the wood frame is finished in oak, walnut, blonde or ebony. Foam rubber cushions are encased in washable, Naugahyde plastic with zipper closings. Aqua, coral, beige, pink, rassett, black or white. $32.50 exp. coll. Palley's HG9, 9-01 150th St., Whitestone, N. Y.

Pass the plate
Designed to hold an artichoke, this plate will please any hostess. For comfortable eating the pure white earthenware plate has a section for the artichoke, a deep well for sauce, a rim for discarded leaves. 9½" in diam. $7.95, set of four. Add 50¢ east and $1 west of Mississippi. The Landing Co., HG9, 9-01 150th St., Whitestone, 57, New York.

DOUBLE Your Appraiser's FEE
Plus All Your Money Back
DIAMOND (enlarged)

1 Carat Brilliant White Diamond
Lady's or Man's Ring
$395.

Unless our diamonds appraise for at least 50% more than the purchase price, we will refund double your cost of appraisal. Full refund within 60 days. Ring mailed for inspection without payment if reference given.

Write for catalog. Dept. 09.
Over 5,000 Styles $30 to $200.00.
A DIAMOND IS AN INVESTMENT
IF BOUGHT RIGHT
EMPIRE DIAMOND CORP.
EMPIRE STATE BUILDING NEW YORK 1, N. Y.

Your First Name or Future College With Graduation Year on Personalized Sweat Shirts
These will make you most outstanding among your contemporaries! Name or college and year is put on a fleecy white Sweat Shirt in bright red letters. Shirts strictly finger-looped seams and double-knit necks that won't lose shape in the laundry. Print name or college and year, state size.

Sweat Shirt with Name, Sizes 4, 6, 8, 10, 12 each pd. $1.69
Sweat Shirt with College, Year, Sizes 4, 6, 8, 10, 12 $1.78

Toddlers Wheelbarrow. To really set sandbox engineers up in business—a colorful wheelbarrow of finished Ponderosa pine with red handles and wheels. Wheels form a cage that holds a tinkling jingle bell and 3 colored balls that bounce brightly. 29"x13"x10" wide. E595-6.
Personalized Wheelbarrow, $3.25 or 4649-6, Plain, $2.75 postpaid.

Write Today For Exciting 184-page Catalog of Gift Ideas!

Leathercraft
PRODUCER OF AMERICA

THE PERFECT BABY PRESENT

“Small Fry" MINX
DRESS-UP STOLE

As elegant as mom's real minx, dressing up will be twice as much fun with this exquisite "MINX" stole. Perfetly scaled for "Little Woman" aged 2-6. It feels and looks like the REAL THING. This wonderful gift will make your a "Papa Good- mother" to your daughter, niece, grand-daughter. The "MINX" stole is fully lined and even has slings for the arms to go through. Choice of pink, purple or green; it's every little lady's choice for formal engagements.

$2.98 pd., Sorry No C.O.D.

LORD GEORGE Ltd., Dept. H-8
1270 Broadway, New York City 1

HE'S A JOLLY GOOD FELLOW in an easybaby

FREx Introductory offer: On any jacket or coat we clean, ONE PAIR of leather or suede gloves cleaned, redyed, relinished FREE. Just enclose this ad. Additional pairs...$1.20 ea.

Handbags-Alligator, Suede, and Reproductions

FREE Write for Leather Care instructions and chemically treated cleaning sponges.

Write for illustrated catalog. Leathercraft, 146 Bond Street, Oshkosh, Wisconsin.
CALICO BLUE
and beautiful
$9.95 PPD.

Only rarely do we find a dress of such sweet simplicity and beauty at such a remarkable price. The smooth cotton fabric is easily washable and requires little ironing. The quality calico print is delightful against the lovely Dresden Blue background.

An unexpected and engaging glimpse of red and pink in the whole line. Sizes 10 to 20.

Catalog on Request

JOHNNY APPLEGEE'S
Box 700
Beverly, Mass.

AWARD WINNING DESIGN CHESS SET

Only

795

post

SHARANKED TO PLEASE

This award-winning design is on permanent display at the Chicago Museum. A truly rare and magnificent chess set, molded in ivory and black, highly polished, heavily weighted and sealed in security gift package. The peculiar 2½" king and queen is surrounded by imitation quaternary stones, a treasure for a lifetime. Special price $7.95 post.

Ultra high fashion chessmen will scroll artificially screened in hues of brown and beige on eggshell parchment. Ideal wall hanging for den, hallway or living room. Scrolls are 9" wide and 2 ft. long framed in gilded half-way brassy made. Created by a top New York bra designer. Velvety soft, pliable yet sturdy material. In flesh color.

Pat. No. 2,728,079

Specify size: A, B or C. 2 Pairs Only. $2.98 ppd.

Send also for FREE CATALOG of Unusual Gifts and Entertaining Specialties

HORACE ANDERSON'S GIFT CRAFT COMPANY

1234 E. 47th Street
Chicago 15, III.

Enjoy Heavenly Comfort

BLEUMETTE

BRA

+ no shoulder straps
+ no back straps
+ no wires, no bones

The ultimate in bosom glamour and youthful bloom. Highlights natural beauty. Lets you breathe easy, sleep well, own bones to precisely the right frames. Then holds you firmly, securely, with absolute equality. Perfect for backless and strapless gowns. A comfortable, adjustable half-way brassy made. Created by a top New York bra designer. Velvety soft, pliable yet sturdy material. In flesh color.

Pat. No. 2,726,079

Scrivity's A, B or C Pair Only. $2.98 ppd. Send Check or Money Order. Satisfaction Guaranteed.

Made exclusively by BLEUMETTE, INC.

309 5th Ave. Dept. A54, New York 17, N. Y.

EARLY AMERICAN
PINE BATHROOM LIBRARY

only

$3.95

Plus 50c postage

BOIL WATER INSTANTLY! $1.69

Boil water instantly with this Instant Water Heater. Simply immerse metal coil in filled glass, cup or pot - it brings water to a boil in less than 2 minutes! Precision made. For traveling, hotels, motels, baby's bottle, sterilizing, etc. Keep on purse, luggage, glove compartment. With travel case, You must be pleased or your money back! Only $1.69, postage paid. Order INSTANT HEATER from Sunset House, 2547 Sunset Building, Beverly Hills, California.

Odds-on favorite

For intimate tea or cocktail parties, the Italian tote table will act as a third hand. Mahogany or ebony finished wood stand reinforced with a steel rod can be taken apart. Three snow white majolica plates (8", 11" and 15" from top to bottom) are easy to remove. Ring handle is for carrying. 32" high. $17.95 ppd. Ward Phillips, Carpentersville, Ill.

New England basket

Designed to carry delicious pies to a church supper, it will carry pound, sponge and layer cakes, too. Use it for picnics or lunch in the car. Handmade of natural willow, it has a removable section which divides basket into two. 14" x 12" x 8". $4.95 ppd. Add 50c West of Miss. New England General HG9, Janes Ave., Medfield 22, Massachusetts.

A heel

can make or mar your appearance. If yours are prosaic, outmoded or shabby you can have them replaced inexpensively with one of these styles. Suede or kid heels in any color are $3.75 the pair. Alligator, lizard or snakeskin are $7.95. Please add 75c for postage. For catalogue of other services write to Century Company, HG9, 210 Park Ave., Baltimore.

Good luck

When a black cat crosses your path it's a happy omen. With two black cats on the hearth you and the family will be happy and snug. Made of cast iron finished in flat black, the andiron cats have trans-Bev­

INSTANT HEATER from Sunset

Merse metal coil in filled glass, cup or pot — it brings water to a boil in less than 2 minutes! Precision made. For traveling, hotels, motels, baby's bottle, sterilizing, etc. Keep in purse, luggage, glove compartment. With travel case, You must be pleased or your money back! Only $1.69, postage paid. Order INSTANT HEATER from Sunset House, 2547 Sunset Building, Beverly Hills, California.

Odds-on favorite

For intimate tea or cocktail parties, the Italian tote table will act as a third hand. Mahogany or ebony finished wood stand reinforced with a steel rod can be taken apart. Three snow white majolica plates (8", 11" and 15" from top to bottom) are easy to remove. Ring handle is for carrying, 32" high. $17.95 ppd. Ward Phillips, Carpentersville, Ill.

New England basket

Designed to carry delicious pies to a church supper, it will carry pound, sponge and layer cakes, too. Use it for picnics or lunch in the car. Handmade of natural willow, it has a removable section which divides basket into two. 14" x 12" x 8". $4.95 ppd. Add 50c West of Miss. New England General HG9, Janes Ave., Medfield 22, Massachusetts.

A heel

can make or mar your appearance. If yours are prosaic, outmoded or shabby you can have them replaced inexpensively with one of these styles. Suede or kid heels in any color are $3.75 the pair. Alligator, lizard or snakeskin are $7.95. Please add 75c for postage. For catalogue of other services write to Century Company, HG9, 210 Park Ave., Baltimore.

Good luck

When a black cat crosses your path it's a happy omen. With two black cats on the hearth you and the family will be happy and snug. Made of cast iron finished in flat black, the andiron cats have translucent green eyes through which the firelight shines. 17" high, 14" deep. $13.95 ppd. Tennessee Chromium, HG9, 206 Louise Ave., Nashville, Tennessee.

Magazine file

Boon for both office and house, the sturdy, decorative file which you can buy for any size magazine. When ordering, give the name of the magazine you save for reference purposes. Titles are printed in gold on leatherlike binding. Gold foil is included to mark year and volume number. $2.50 each. Ppd. Kimball Printers, 100 Bond, Oaksho, Wisconsin.
When the wind blows
Be prepared for weather changes with a handsome vane posted on barn, garage or tool house. A cast aluminum horse finished in weather-resistant black paint tops a handsome vane posted on the wall plaque made of wood in North Dartmouth, Mass. Overall size is 7 1/2" x 9", $1.95 postpaid. Yield House, Dept. HG9, North Conway, N. H.

Universal opinion
Amusing and thought provoking, too, the wall plaque made of wood finished in ebony lacquer, printed with director's hanging or wall. All white, they can be used in their lilies—when two different standing positions and one hanging. Overall size 5". unbelievably low in price, they make an original, useful wedding or shower gift, bridge prize, or hostess remembrance. Set of 4 only $5.95, plus 50c for mailing costs.

Write for Free Catalog
EDWARD ZIFF, IMPORTER
Dept. HG-98 Merchandise Mart
P.O. Box 3072 Chicago 34, III.

A good case
Chinese brocade covers the gold-plated frame of an eyeglass case which can double, too, as a cosmetic carrier. Available in assorted brilliant colors, each is decorated with exquisite Oriental designs. About 7" high x 2 1/3" long. $2.95 postpaid. Federal tax included. Order from Best Values, Department HG9, 403 Market St., Newark, New Jersey.

Famous paintings
Now available at reasonable cost: excellent reproductions of works of art processed on canvas. Brush strokes and highlights are added by trained artists. Choose from modern or classic schools, Van Gogh, Rembrandt. Each canvas comes in an appropriate frame. Send 50c for catalogue. Van Dyke, Department HG9, 26 West 56th Street, New York.

NEW MOROCCAN LEATHER HAND BAG
With silk embroidered designs, offered in two color combinations, Beige and White or Black and White. Perfect for shopping and sport. You will appreciate its convenient size 10" high x 8" diameter with a draw strap at the top for closing. Mailed directly from Morocco to you. $9.00 p.p.d. check or money order. We guarantee all shipments. Send for free folder listing other new handmaded leather items. Order Air Mail from: A. BOOMER
P.O. Box 58, Kenitra, Morocco

DECORATIVE
CERAMIC BIRDS

3 live LOBSTERS
PLUS HALF PEC STEAMER CLAMS
ALL READY TO COOK IN a DISPOSABLE LOBSTER STEAMER

An authentic clambake direct from Maine all set to cook on arrival. Maine Lobsters — 1 1/2 lbs., meaty best eating size — and steamer clams cushioned in sea-chill rockweed for real steamed flavor. Iced all the way, live delivery guaranteed within 1800 rail miles. Easy to cook, just punch hole in steamer lid, add water and steam — it's all ready to serve.

Extra Bonus: Two 1-lb. tins Indian Pudding, traditional clambake dessert, included at no extra charge until September 20.

Complete, $15.95 plus express charges collect. Every order acknowledged. All cooking and eating directions included.

SALTWATER FARM (Inc.)
Damariscotta 36, Maine

I'd like the $15.95 Maine Clambake of 8 Lobsters, 1/2 pk. clams, Indian Pudding.

Double quantity in large steamer, $24.75 (All shipments express collect)

Send me your catalogue of seafoods & gifts
Name
Address Zone State...

SAVE THOUSANDS OF DOLLARS!
"HOME-A-MINUTE" KIT

Not Something to Fool Around With!
Let's be frank. Isn't it ridiculous for you to pay thousands of dollars in excess profits when you build or buy a New House, simply because you do not have the actual cost of building it? WHY NOT design and build your New Home, Attic Flat, Extra Bedrooms or Remodeling—EN MIGI- UTERS—with dozens of fiber partitions, Doors, Windows, Kitchen Cabinets made to 1/8 inch scale same as blueprints. THEN, BELIEVE IT OR NOT, YOU, THE LAYMAN, who knows nothing about building, can estimate your own costs—IN MINUTES—after you adjust charts to local prices. Also, you can be your own contractor. Don't build anything until you get this "KIT", if you want to save money. Handbooks tell you how. Also financing. This information should not pass you by, Complete "KIT" $3.95 ppd. Money back guarantee. Return in 7 days.

E. O. HALL & CO.
2285 N. 69th St.
MILWAUKEE 15, WIS.

NEW MOROCCAN LEATHER HAND BAG
WITH SILK EMBROIDERED DESIGNS, OFFERED IN TWO COLOR COMBINATIONS, BEIGE AND WHITE OR BLACK AND WHITE. PERFECT FOR SHOPPING AND SPORT. YOU WILL APPRECIATE ITS CONVENIENT SIZE 10" HIGH X 8" DIAMETER WITH A DRAW STRAP AT THE TOP FOR CLOSING. MAILED DIRECTLY FROM MOROCCO TO YOU. $9.00 P.P.D. CHECK OR MONEY ORDER. WE GUARANTEE ALL SHIPMENTS. SEND FOR FREE FOLDER LISTING OTHER NEW HANDMADE LEATHER ITEMS. ORDER AIR MAIL FROM: A. BOOMER
P.O. BOX 58, KENITRA, MOROCCO

DECORATIVE
CERAMIC BIRDS

3 LIVE LOBSTERS
PLUS HALF PEC STEAMER CLAMS
ALL READY TO COOK IN A DISPOSABLE LOBSTER STEAMER

AN AUTHENTIC CLAMBAKE DIRECT FROM MAINE ALL SET TO COOK ON ARRIVAL. MAINE LOBSTERS — 1 1/2 LBS., MEATY BEST EATING SIZE — AND STEAMER CLAMS CUSHIONED IN SEA-CHILL ROCKWEED FOR REAL STEAMED FLAVOR. ICED ALL THE WAY, LIVE DELIVERY GUARANTEED WITHIN 1800 RAIL MILES. EASY TO COOK, JUST PUNCH HOLE IN STEAMER LID, ADD WATER AND STEAM — IT'S ALL READY TO SERVE.

EXTRA BONUS: TWO 1-LB. TINS INDIAN PUDDING, TRADITIONAL CLAMBAKE DESSERT, INCLUDED AT NO EXTRA CHARGE UNTIL SEPTEMBER 20.

COMPLETE, $15.95 PLUS EXPRESS CHARGES COLLECT. EVERY ORDER ACKNOWLEDGED. ALL COOKING AND EATING DIRECTIONS INCLUDED.

SALTWATER FARM (INC.)
Damariscotta 36, Maine

I'D LIKE THE $15.95 MAINE CLAMBAKE OF 8 LOBSTERS, 1/2 PK. CLAMS, INDIAN PUDDING.

DOUBLE QUANTITY IN LARGE STEAMER, $24.75 (ALL SHIPMENTS EXPRESS COLLECT)

SEND ME YOUR CATALOGUE OF SEAFOODS & GIFTS
NAME
ADDRESS...
ZONE STATE...

SAVE THOUSANDS OF DOLLARS!
"HOME-A-MINUTE" KIT

NOT SOMETHING TO FOOL AROUND WITH!
LET'S BE FRANK. ISN'T IT RIDICULOUS FOR YOU TO PAY THOUSANDS OF DOLLARS IN EXCESS PROFITS WHEN YOU BUILD OR BUY A NEW HOUSE, SIMPLY BECAUSE YOU DO NOT HAVE THE ACTUAL COST OF BUILDING IT? WHY NOT DESIGN AND BUILD YOUR NEW HOME, ATTIC FLAT, EXTRA BEDROOMS OR REMODELING—EN MIGI- UTERS—WITH DOZENS OF FIBER PARTITIONS, DOORS, WINDOWS, KITCHEN CABINETS MADE TO 1/8 INCH SCALE SAME AS BLUEPRINTS. THEN, BELIEVE IT OR NOT, YOU, THE LAYMAN, WHO KNOWS NOTHING ABOUT BUILDING, CAN ESTIMATE YOUR OWN COSTS—IN MINUTES—AFTER YOU ADJUST CHARTS TO LOCAL PRICES. ALSO, YOU CAN BE YOUR OWN CONTRACTOR. DON'T BUILD ANYTHING UNTIL YOU GET THIS "KIT", IF YOU WANT TO SAVE MONEY. HANDBOOKS TELL YOU HOW. ALSO FINANCING. THIS INFORMATION SHOULD NOT PASS YOU BY. COMPLETE "KIT" $3.95 PPD. MONEY BACK GUARANTEE. RETURN IN 7 DAYS.

E. O. HALL & CO.
2285 N. 69TH ST.
MILWAUKEE 15, WIS.
Safe-Lock Gun Racks
Displays your Guns ... Protects your Family
THE GUNS AND AMMUNITION ARE LOCKED IN
These handsome sturdy gun racks safely lock guns in the desirable display position. Larger drawer locks up ammunition, hunting knife, pistol, cleaning gear. One key unlocks drawer and guns. Gun cannot be removed without this key. The only key of its kind. Finely hand crafted and finished in satin smooth honey-tone knotty pine or a lovely maple or mahogany finish. 

1-Gun Rack-24"x40" $7.95
2-Gun Rack—24"x40" $11.95
3-Gun Rack—24"x40" $13.95
6-Gun Rack—24"x40" $24.95

tapable in COMPLETE KITS—order now. Check monthly, Prefitlist, drilled, sanded, etc., with simple instructions.

In Canada, 25 Stradford Rd., Montreal, P.Q.

In Oils

ATTENTION, MESDAMES ET MESSIEURS!

Visa, here are authentic French signs, used every day in business and industry, from the provinces to Paris. In sparkling white, with the original red raised lettering. A must for the home. A practical gift. New battery vibrating unit (which hooks neatly under your chin) is scientifically designed to relieve tension and tiredness . . . helps to give yourself salon treatments at home! Featherweight . . . helps to trim, slims on-the-spot! Purse-size — it's sensational! Perfect for purse, handbag is easy to handle, exceptionally secure with double grips. Long rectangular shape is fashion right. $6.95 ppd. Tax incl. Leather 'N Stuff, H9, 527 Lexington Ave., New York.

Paisley print

on velvet-soft corduroy makes a bag of great chic for autumn woolens. A potpourri of red, gold, royal blue is blended in the traditional overall design. Black leather is used to cover the metal frame, to form the comfortable handles. Long rectangular shape is fashion right. $6.95 ppd. Tax incl. Leather 'N Stuff, H9, 527 Lexington Ave., New York.

Kingpin

Use one magnificent antique satin coverlet on a pair of standard size twin beds for an elegant effect. Trinily tailored with pleated corners and scalloped edges, it comes in 10 exciting colors. $33.95. Send 10c for color swatches. Dust ruffle is custom made. Catalogue (15c) shows other styles and sizes. Colten's. HCh, 1351 Beacon Street, Brookline 46, Massachusetts.

Cowhide carry-all

handbag is easy to handle, exceptionally secure with double grips. A polished cowhide handbag, saddle stitched in white, is a good accent for all tweeds. Two bold brass initials and a firm brass turn-lock add interest. Available in either Italian tan or black. 9 1/2" x 10 1/2". $3.95 plus 25c postage. Veraan, HCh, 156 Fourth Ave., Mt. Vernon, N. Y.

Wall charmers

Staffordshire wall plates make charming decoration in almost any setting. These come three to a set, each with an equally delightful verse painted below the design. Silk cords are attached for hanging add the set includes one pink, one blue and one brown 6" plate. $3.85 for the set of three, ppd. Here's How Co., HCh, 95 Fifth Ave., New York 3, New York.
Good grooming

The men in your life are sure to delight in these grooming aids. Hair brush designed like a baseball bat is fitted with nylon bristles, has a smooth hardwood back, $2. For a bowling fan select the convincing kingpin, $3. For the golfer, the handsome wood, $3. Pull-up chair Nice addition to any room. the Chivari chair from Italy, Alpine hardwood finished in black lacquer is used for frame and ladder-back and hand-woven gold color rush fiber for seat. Over-all height 35". Seat is 16" square and 18" from the floor. $10.99. Express collect. Order from Hybern Imports, HG9, 2140 Hyperion Avenue, Los Angeles 27, California.

Haninwa horse

In any room, the terra cotta reproduction of an antique Japanese horse will be effective. Copied from a piece found in a nobleman's tomb, it is a beautifully executed figure to keep or to give to a favorite young couple. Terra cotta blends well with any color. 10" X 13". $6.50 ppd. Shop­ ping International, HG9, 65 Court, White Plains, N. Y.

Thick or thin

Any way you slice it on this handsome cutting board, a mellow piece of cheese will look delicious. The sharp wire cutter attached to the board adjusts for slicing any thickness. Hardwood board, attached stand and side rail are finished in Provincial fruitwood. Overall size is 8" X 8". $7.50 ppd. Jenifer House, New Marlboro Stage, HG9, Great Barrington, Mass.

Horns and halos

Nice reminder for that man around the house, the devil and angel tie bar and cuff links. When early morning temper threatens he may pull his horns in and smile like a cherub while adjusting his cuffs. Made of gold-filled metal or sterling silver. $4 for clip; $7 for cuff links; $10 the set. Ppd; Tax incl. Wayne, 546 So. Broadway, Yonkers, New York.

SEPTEMBER, 1958
STUDY INTERIOR DECORATION

SIX WEEKS' PRACTICAL TRAINING COURSE SUMMER SESSION

Resident Day Classes
Start July 7th. Send for Catalog S
Periodic and Modern styles, color schemes, draperies, all fundamentals. Faculty of N. Y. designers & decorators. Personal instruction. Cultural or Vocational Courses.

Home Study Course
Starts at once. Send for Catalog C
Same training for those who cannot come to New York. Practical, useful and intensely interesting.

NEW YORK SCHOOL OF INTERIOR DESIGN
29 East 72nd St., New York 21, N. Y.

BURNS TRASH SAFELY OUTDOORS!

ALSTO CO., Dept. HG-9, 4007 Detroit Ave., Cleveland 13, Ohio

CATEGORY OF HUMAN SKELETON
$19.95 POSTPAID
ONE FOOT HIGH
1/8 scale model of 6 ft. man.
Anatomical chart included.

Accurate model of Human Skeleton

ORDER BY MAIL
2-3 working days

SEND FOR FREE STYLE BOOK
I. R. Fox. for remodeling experts, restores your old fur coat regardless of condition into a glorious 1958 cape or stole. Save more than half, at our special price of $22.95 plus 20c. I. R. Fox skilled furriers will clean, glass, repair your fur—then restore it to a glossy, glorious, like-new sheen. Final our master stylists remodel completely and provide a lovely NEW LINING and INTERLINING & Monogram at no extra cost. The thrilling results—formously beautiful cape or stole.

SEND NO MONEY! Just wrap your old fur coat, mail it to us now. Send cash only and height on postcard. Pay Foxman $22.95 plus postage, when new cape arrives. Or send for FREE style book now! Many different styles to choose from.

When in New York Visit Our Factory
I. R. FOX, 1469 W. 29TH ST., Dept. B-3, N.Y.C. 1, N.Y.

Have a drink?
Hot grog or ice cold milk taste excellently good in a pottery mug. White mugs are decorated with the popular Blue Willow pattern and are 3½" high. Cheerful on the table, interesting on a curio shelf, a set of six makes an excellent, inexpensive gift. $3.50 postpaid. Bought separately each is 65c. Susan Smith, Department HG9, Carpenterville, Illinois.
A brighter outlook for your new home

A brighter appearance, yes; but that's only part of it. With today's exciting range of materials—like the Masonite® exterior products you see here—all the old limitations are off. The way is cleared for your home to express more of you...to boast a personality all its own.

And how long its brightness lasts! Using Masonite Products, you have no thought of splits, splinters or cracks—now or ever. These hard, dense panels take paint like a dream...stand up to wind and rain...require so little upkeep you'll find it hard to believe. But architects and builders know! They're recommending and using Masonite panels on ever increasing numbers of quality homes.

The pictures on this page only hint at the effects you can achieve with Masonite panel products. Why not mail the coupon for the whole, exciting story—brand-new, and told in beautiful color.

©Masonite Corporation—manufacturer of quality panel products.

Tempered Presdwood® Panels with battens

Ridgegroove® Panel Siding

What finer investment than Better Living? - it's yours in a new home of your own!
Cabin Crafts puts color in its proper place

A reaction was bound to come. For too many years, people saw endless expanses of tepid floor coverings. They became hungry for color. Then Cabin Crafts came on the scene with imaginative, colorful rugs. Today many people buy a Cabin Crafts area rug first, and use the colors for a whole room. These rugs have the flavor of custom designs. Individuality. They look frightfully expensive. But happily, they are not. “Marimba” (large picture) is $19.95 in 4'x4', $44.50 in 6'x6'—a plush cotton blend. “Salvador” is Acrilan® in 7 stripe combinations. 27"x48" at $16.95 to 9'x12' at $199.50. All Cabin Crafts carpeting has this sense of color—Acrilans, nylons, blends—$5.95 to $19.95 sq. yd. Write for Room Service book on how to decorate with Needletuft Rugs and Carpets. Cabin Crafts, Inc., Dept. HG-4, Dalton, Ga.

A better idea in rugs and carpets—Needletuft by
For elegance of styling, White's new Lorraine Collection is French Provincial nonpareil. Perfection of taste in every detail of design ... inlaid parquetry tops, patina-tinged brass grilles, delicate gold etching, spicy fruitwood antiqued finish ... gives each piece the finesse that distinguishes a special way of life. So impressively beautiful it takes its place as a source of family pride and pleasure. Send for your Lorraine brochure. You owe it to yourself to see this new concept of beauty and value.
SELECT WITH CONFIDENCE

"The TUDOR"...
Traditional Lawson style in Nylon matelassé, $199.50. With 100% foam rubber cushions, $229.50.

"The SOCIETY"...
Contemporary style as shown in 100% foam rubber cushions, upholstered in nubbed yarn texture, $199.50. Same style sofa, king-size length, $229.50.

"The CLOISTER"...
Transitional modern style in Nylon bouclé, $199.50. With 100% foam rubber cushions, $229.50.

You can select with confidence from these three beautiful new Valentine Seaver Originals... secure in the knowledge that each sofa represents the very finest in authentic styling... with quality and comfort beyond compare at prices that represent exceptional values. Choose from these three fashionable styles... in an impressive selection of fabrics and colors. Prices slightly higher in some areas. Convenient terms are offered by most dealers. See your Valentine Seaver Dealer now!
Neat device
For ease in the kitchen wash and scrape vegetables at the same time. Hose attaches to faucet, is fitted with a "scraper nozzle." Thin shreds of skin go down the drain as the water flows through hose. By this method vitamins are preserved and the sink is kept hose. By this method vitamins are preserved and the sink is kept clean.

A sleeping beauty
An indolent lounger will look fragile and lovely in a washable satin bed jacket. Trimmed with embroidered bow-knots in contrasting color, it is lined in satin, too. Sleeves are three-quarter length. Pale blue, pink, white, gold, red or black. Small, medium and large. $7.50 postpaid. Scintilla, HG9, 5718 North Kenmore, Chicago 40, Illinois.

Train them early
It will help children who are learning the Ten Commandments for Sunday School if you give them a set of 10 black lead pencils, each inscribed with a different commandment. The pencils are green inscribed in gold, 7 1/2" long. $1 postpaid for 10; $2.25 postpaid for 30. Order from Giftcraft, Dept. HG9, 1234 East 47th Street, Chicago 15, Illinois.

Trademark
A three letter monogram on a luxurious antique satin bedspread adds a personal touch in a bedroom. Tailored to perfection, bedspread comes in gold, nutmeg, pink, aqua, green, beige, white, blue and rosebud. $13.95 for twin size; $15.95 for double; $39.95 for king. Add 75c postage. May Schaffer, Box 7102, HG9, Elkins Park 17, Pennsylvania.

Bright lights
For fairy-like charm hang a crystal chandelier in your entrance hall, bedroom or dining room. The curved arms, ceiling post and canopy are all made of clear crystal bedecked with hand-cut crystal ropes and polished, faceted prisms. A kaleidoscope of color is reflected when chandelier is lighted. 19" x 18". $49 exp. coll. Paulen, 296 Broadway, New York.

SHOPPING AROUND

20th Year Reproductions
By Mail
A Breath of spring... The Susan
only $21.75

You're sitting grumpily in your bedroom, dressing table... with roll springs and rubberized hair filling. Height 38". Width 30". Depths 24" in American hardwood. Unrelated to distinctive striped chintz, in pictured, either blue, green or red combined with white. Price $21.25 each or two for $40.00, 6c, in your fabric, per color—$19.25. (Send 4 yds. of 50" or 2 yds. of 100" material.) Express charged ($C.B.D.C.) hand check or personal check. Offer expires June 30. 1958. Also sent at this special price. Satisfaction Guaranteed.

The Chair Shop
Box 725, Margate, N. C.

HIDE A BAR

20-bottle Bar Unit, 40 Bottles—4 Dee. Glasses—400 postpaid. This charming cocktail unit is the most completely versatile bar unit ever made. 38" high. 43" long. 46" wide. Simplistic white finish, but functional. Plenty of storage space. Adjustable shelves, bars, group rails and counter. Ebonized hardwood frame. Springs and rubberized hair filling. Height 38". Width 30". Depths 24" in American hardwood. Unrelated to distinctive striped chintz, in pictured, either blue, green or red combined with white. Price $21.25 each or two for $40.00, 6c, in your fabric, per color—$19.25. (Send 4 yds. of 50" or 2 yds. of 100" material.) Express charged ($C.B.D.C.) hand check or personal check. Offer expires June 30. 1958. Also sent at this special price. Satisfaction Guaranteed.

The Chair Shop
Box 725, Margate, N. C.

Replate your silver with "Silverplate," the silver plating liquid that contains pure silver. Just rub on with a cloth to renew worn areas on Silverplate, the silver plating liquid that contains pure silver. Just rub on with a cloth to renew worn areas on Sheffield instantly, and completely silver any article of copper, brass or bronze. 4-oz. kit with 36 applicator cloths, only $4.98 plus 25c shipping charge. (W. of Maine—40c.) Harmless, won't wash off, guaranteed. Send check or m.o. to:

LITTLE GREY FIXIT SHOP
Dept. HS, 171 E. 96th St., N.Y.C. 28

"We Mend All But Broken Hearts"

EVERYBODY NEEDS THIS FAMOUS "AUTOMATIC MEMORY!"

IMPORTED SKIRT
Handmade in Old Mexico
only $4.95

Please specify size.

COMFORTABLY CORDUROY... romantically colorful... in black, grey and white touched with accents of parasol color. Woven of rich, noble cotton corduroy. Decorated with white button tufting. Height 30": Width 20": Depth 19": in American hardwood. The Susan is very "Giftworthy." Also send CP. HP.

SCHAEFFER, 296 Broadway, New York.

MILLER'S OF TUCSON
216 East Congress, Dept. 86-8
Tucson, Arizona

Levant Grain Cowhide
MEMINDEX
on uncombed, handsewn and welcome GIFT for any busy person. Handy dated or otherwise indexed CARDS fit both POCKET CASE (for temporary data) and DESK FILE (for permanent records). No. 13.00. Transcribing. BONUS: Dated Cards for remainder of '58. White cloth lasts, with orders for '59. Style Pk. Lexide (not illustrated.) Pock­ et Case and Luggage Brown Leatherette Desk File, with dated and otherwise indexed Cards, 38.30. Genuine Levant Grain Cowhide Pock­ et Case and Leatherette Desk File, with dated and otherwise indexed Cards, 38.30. Genuine Levant Grain Cowhide Pock­ et Case and Leatherette Desk File, 310.35—other­ wise higher. Postpaid when remittance accom­ panyes order. All orders sent day received. Satis­ faction guaranteed. Free folder. Write Depart­ ment V-A, Wilson Mem­ index Co., 149 Carter St., Rochester 21, N. Y.

Do it today!

LABELS, 1000—$1
YOUR ADDRESS
ANY MESSAGE UP TO 4 LINES neatly printed in black on white, gilt edged, gummed paper 11 x 1 in. long. Packed with 3 in. PLASTIC BOX and packed in boxes for easy handling. WE TELL YOU OUR SIZES: Use on checks, letters, books, letters, phonograms. 100 for $1.25. Send. 5 or more orders, 50c each; any 10, 75c ea.; any 25 or more, 60c each. Great for gifts. Add 25c per order for Airmail. Guaranteed to please. Prompt delivery.

BRENNER, 99 Hidden Bldg., Montrose 41, Calif. Thank you kindly!

SEPTEMBER, 1958
AROUND

For French bread
Long rattan basket topped with a
removable gingham cosy is perfect for hot
buttered garlic bread, or crusty sal­sticks.

The red and white checked wash­able
cosy is fitted with a full
length zipper. 21" long x 6 1/4"
wide x 3 1/2" deep, it makes a
bright note on a table. $4.50 com­plete.
Ppd. Kimball’s, 139 Bond St., Oshkosh, Wisconsin.

Toolshed
Brought up to 20th century
standards, the steel shed could make an
excellent play house, or a shel­ter for bicycles, sleds, or
screen windows, garden tools,
paints and inflammable materials.

Lightweight, it comes in two car­tons,
is easy to assemble. Write
for brochure for sizes and costs.
Man Products, HG9, 259 Glen
Cove Ave., Sea Cliff, N. Y.

Around the corner
Christmas will be here before you
know it! Be prepared with holiday
labels for gift packages, letters,
cards, envelopes. Order white
printed name labels in red and green.
Your name or the names of each member of
your family together with a happy
message printed in red. $2 for 500
in clear plastic box. Ppd. Bolind,
Montrose 55, Calif.

On the shelf
For country kitchen or paneled
bathroom you will keep constantly
used supplies on the shelf of this
hanging pine fixture. Put linen
guest towels (or a roll of paper
ones) on the bar and rack up
eight tooth brushes (or dishtowels
ones) on the bar and rack up
hanging pine fixture. Put linen
decorated satin pads scented with
flowers, or the names of each member of
your family together with a happy
gift packages. Order white
printed name labels in red and green.
Your name or the names of each member of
your family together with a happy
message printed in red. $2 for 500
in clear plastic box. Ppd. Bolind,
Montrose 55, Calif.

Royal finish
Bureau drawers will stay neat as a
pin when lined with trapunto
decorated satin pads scented with
delicious sachet. The 18" x 36"
runner is lined and so finished that it
will cut in three sections to
complete. Ppd. Kimball’s, 139 Bond
Rd., Haverford, Pennsylvania.

SEPTEMBER, 1958

1000 PRINTED NAME $1

1000 sparkling name and address
labels nicely printed with YOUR
name and address and sent with a
Lovely Plastic box for just
$1.00 postpaid!

FOR THE
MUCH MUCH
MORE 5 or
orders or more at just 11c per order!
Money Back guarantee.

300 Printed Name & Address Labels 50c

Just 300 new name & add­
dress labels, same high
quality as above except no
plastic box is included. JUSt 5c per postpaid!

Write for FREE wholesale selling plan
on above labels!

TOWER PRESS, Inc.
Box 591-VH
Lynn, Mass.

THESE HORD R "
AGE SPOTS*

FADE THEM OUT

*Weathered brown spots on the
surface of your hands and face tell the world you’re act­
ing elderly before you really are. Fade them away with NEW ESO TERICA, that medi­
cated cream that breaks up masses of pigment on the skin, makes hands look white and
young again, equally effective on the face,
neck and arms. Not a cover-up. Acts in the
skin—not on it. Fragrant, greaseless base for
softening, barrier-forming skin as it clears
those blemishes.

SEND NO MONEY—7 DAY TRIAL TEST

Send name and address. Pay only $2.00 on
arrival plus CO.00, postage and tax
guarantee you must be satisfied with first results
or return remaining ESO TERICA for money
back. Or save money. Send $2.20 which in­
cludes tax and we pay postage. Same

MITHCHUM COMPANY

320 pages, 92 in color . . . only St 0.00

HOUSE & GARDEN
NEW COMPLETE
BOOK OF
GARDENS

Small gardens—Wildflowers—Backyard gardens—Cow Roses—Terraces—Large gardens—Steps and paths—
Trees—Lawns—Hedges and shrubs—Per­
enials—Annuals—Roses—Bulbs—Green­
house plants—Flower arrange­
ments—Fruit—Vegetables—Herbs—Gar­
cenas. 320 pages, 92 in color ... only $10.00
At all bookstores or send this ad with your
address. When book ar­
ives, pay postman $10.00 plus postage.
If not entirely satisfied, return book for
refund.

TO PAY POSTAGE, enclose $10.00 with
order. Same refund privilege. WRITE
TODAY.

HOUSE & GARDEN
Dept. H-158, Greene Ave., Conn.

FOR TIRED FEET

RELAX your tired sitting feet by standing on this springy, spongy-rubber mat. You will
find it so relaxing and comfortable, you’ll want to rest on it for hours at a time. Comes with heavy barﾟprint design and personalized inscription which reads,
"FOR (name) TIRLED FEET". Markle­
ted patterns in choice of yellow, blue, green or orange. Send name to be im­
printed, Satisfaction Guaranteed.

Medford Products Inc., Dept. 130
P.O. Box 16, Berthas, L. I., N. Y.

MUCH. MUCH
WORTH

TRULY PERSONALIZED

FATIGUE MAT

FATIGUE MAT

BRAND

FOR TIRED FEET

FOR TIRED FEET

FOR TIRED FEET

FOR TIRED FEET
Parquet is Tomorrow

Immediate in its rightness for today’s living, Parquet is alive with promise for the future. The years to come will only amplify the pleasures of ambera solids contrasted with walnut veneers...the timelessness of custom-cast brass mounts...the warm mellowness of its natural, hand-rubbed finish. Ask for it by name at fine furniture and department stores.

Fancher Furniture Co. New York

Letter from Mexico City

By Paul P. Kennedy

This city of over 4,000,000 has many faces and many moods. The casual visitor is inclined to feel he has it under his mental thumb before he has racked up a half-dozen words of Spanish—and then it slips away into a morass of contradictions.

Among its faces is a holiday morning; parks sparkle in a color spectrum ranging from the evergreen lawns and forests through the vivid native costumes and on into the ambling rainbow of the balloon-man with his wares foaming around him to a dozen feet above his obscured head.

The city can be exotic in the night. Foreign jazz bands play in the cosmopolitan nightclubs for the visitors. The knowledgeable Mexican or foreign resident finds more amenable entertainment in the purely Mexican clubs which begin grinding after midnight and continue until late in the morning.

Finally the city can be somber on an overcast Monday morning. The hapless capitalino (as the citizen of Mexico is called) who cannot respond to the bell, especially after a rugged weekend, turns over in bed and decides to observe the ancient day of fiesta known as San Lunes (or Saint Monday). One’s saint’s day must be respected in Mexico.

Outdoor Town

Parks play a great part in the workaday life of the capitalino. The park, especially to the lower and middle-class Mexican, is front yard, back yard and holiday home. The capital is essentially an out-of-doors city.

Chapultepec Park, with its dozens of squares of miles of forests, meadows and small lakes, is the mecca for park-loving capitalinos. It contains one of the nation’s most important historic shrines, Chapultepec Castle and the presidential residence, Los Pinos. Here, too, is still another shrine, the solemnly beautiful monument to “Los Niños Heroes.” The Boy Heroes, cadets who, rather than surrender to American troops in the assault on Mexico City, wrapped themselves in Mexican flags and jumped to death from the Castle ramparts. Daily the monument is garlanded with enormous wreaths. Committees of the organizations presenting the wreaths stand at bowed attention for an allotted time untill their places are taken by other groups presenting their own wreaths.

In 1947 President Harry S. Truman scored one of North America’s most spectacular Good Neighbor successes when he unexpectedly showed up with a wreath of his own and saluted the Boy Heroes. He caught even the news photographers and reporters flat-footed. But the story of the first North American president to visit Mexico paying his respects to the youngsters who had died at the feet of American troops swept through the city in a matter of minutes and thence on throughout Latin America. The gesture has now become traditional with visiting North American dignitaries.

The Alameda is another park dear to the capitalino. This tiny jewel, set squarely in the heart of the city, has for more than a cen-

Continued on page 139

Sunday Aficionados at the Plaza de Toros, Mexico City

Travel

House & Garden
**NEW YORK**

**Our Empire State**

New York in Autumn, like Paris in the Spring, is a place to sing about—and we mean all of New York State as well as the exciting city. Make yours a city and country vacation by spending the day on the lovely Long Island beaches or at the races at Belmont Park or until September 7th watching the famous national matches at the West Side Tennis Club in Forest Hills, then back to the city for dinner at a fine restaurant and on to the theatre. All the resort hotels in the state are open all September and the fishing, swimming, sailing and motorizing are superb with the fall scenery as a backdrop. Saratoga Springs offers harness racing nightly except Sundays, Watkins Glen in the Finger Lakes region holds its Grand Prix sports car road races September 20-21. Make plans with your travel agent to enjoy your most rewarding vacation in this beautiful, infinitely varied state.

**NEW JERSEY**

**ATLANTIC CITY**

The Tides Inn

Gracious living in rural Colonial Virginia with a cuisine that is recognized by experts as real Virginia food prepared from colonial recipes that cannot be excelled. Our charming informal elegance will delight you. A friendly atmosphere that simply radiates happiness. Cruises on luxurious yachts to the Chesapeake Bay; fishing; out-boards and motor; tennis; dancing; swimming over our heated salt water pool; and other enjoyable pastimes. Truly a Virginia hotel being recognized as the world's finest small resort. Write The Tides Inn, Irvington 4, Virginia, for more information.

**VERMONT**

**STOWE (Mt. Mansfield)**

The Lodge at Smugglers' Notch


**BERMUDA**

Bermuda Cottages

Your choice of a secluded private cottage at the beach, or cottage at The Reels Beach Club, Bermuda's most picturesque resort. Main club for meals, entertainment, dancing—Or, an attractively furnished 1, 2 or 3 bedroom private housekeeping cottage. Living room, bath, kitchen, maid service. Agent or N.Y. Off. 16 W. 55th St., New York 19, N. Y.

**PAGET**

**BERMUDA**

The Castle Harbour


**VIRGIN ISLANDS**

**ST. JOHN**


**ST. THOMAS**

The Virgin Isle Hotel . . . most magnificent Hotel in the Americas. N. Y. Office: 302 Park Avenue, Murry Hill B4719.

**Let the House & Garden Travelog assist you in making plans for your vacation. Enjoy the hospitality of the hotels we list for your pleasure.**
What makes these beautiful new Cameo curtains extra special? It's 140 denier "Dacron".*

See the richer, crisper drape . . . the luxurious weave that gives you your view and privacy, too! And wait till you see how these curtains perform on washday. They go into your machine . . . drip dry . . . are back at your windows in no time at all. For the very finest, ask for frosty-white curtains of 140 denier "Dacron" polyester fiber. Ruffled Cameo Shir-Back curtains starting at $6.98. Also available in tailored and tiered styles.
Autumn
your house
and you

Autumn is when you are the most critical. Spring is sentimental, summer dolce far niente, winter—more to do than time to do it in. But autumn is when you come back home, in fact and in mood. As you bundle away the jeans and chiffons of summer, you look with a fresh eye at the place you call home.

It is never perfect. No rooms ever are if you have an adventurous heart. Or if it is—nearly—the perfection is of a past year, nostalgic but not quite in stride with this year’s tempo.

Look, then, to color. Your living room is perhaps cool, detached, slightly impersonal? You can make it warm and intimate with color. Your bedroom is suddenly rather smaller than you always thought it? You can push back its walls and raise its ceiling with nothing more complex than soft, receding color.

Look to comfort. There is no better way to make your family content, your friends love you and your guests linger, than to wrap them in that inexpensive, necessary luxury, comfort. It may mean a couple of new chairs, cushy as clouds, a happier arrangement of furniture, lights where you need them or a freezer wall that practically invents good meals for you.

Look to ideas. They cost not a cent and make the difference between good enough and unforgettable.

Look at the pages which follow. They are an open sesame to the kind of living that is the dream and the fulfillment of autumn.
H&G’s 1959 Colors
- meet
the families

Our five families of color are an invitation to decorate with ease and assurance. The idea (see in action on the following pages) is this: pick from two to four colors in one family and play them across the board. Other families provide the accents. The result in essence will be a monochromatic scheme, but with great vitality because every H&G color has character.

FAMILY OF GREENS: the country brought indoors. Take a decorating leaf from nature and use the paler greens on your walls for atmosphere, deeper Green Olive or Bronze Green underfoot, Bitter Green as an accent. Peacock Green will stand alone with black and white.

FAMILY OF BLUES: sea and sky—particularly at twilight. Match your walls to one of the pastels in the horizon. Their deeper counterparts are becoming as upholstery or carpeting. Larkspur combines with white or the greens. Deep Night is an alternate for black in painted finishes.

FAMILY OF REDS: romance and excitement. For a flattering background, paint your walls Crystal Pink or Carnation. These are the pinks that go best with Regimental Red, and Tangerine for sharpening. For a cooler scheme, blend them with Siamese Pink and white.

FAMILY OF NEUTRALS: natural tones and textures. Have Shell Beige or Antique White walls. Match wood finishes to Sandalwood or Tawny Beige. For strength—Espresso. Camouflage irregular walls or bulky furniture with Dove Gray or Mocha, the adaptable neutrals.

FAMILY OF YELLOWS: the qualities of sunlight. Pastel Citron walls make your room glow. Citron, Lemon Peel, Canary add a touch of gold. For more drama, a Burnt Orange rug, Marigold fabric. Maple Sugar and Spanish gold are colors to use as foils for rich woods, a collection.

This year H&G has grouped its famous collection of colors into families. How this clannishness works you will see on the pages that follow, and again in the October issue when we team blue and green

For stores co-operating in H&G’s Color Program, please see page 138
See how these colors shape up in everything from fabrics to furniture finishes, carpets to cars.
They make decorating easy for you—and fun, too

Of all the letters from readers that cross our desks, by far the most are concerned with color. This is everybody's decorating problem. Most people tell us about their rooms and ask our advice about a particular piece of furniture or carpet. (In one classic case a woman had painted her walls orchid and wondered where to go from there.) The basic dilemma seems to be what to put with what . . . and this is where H&G's families of colors come in. When you work with one color family it is wonderfully easy to choose and discard and be sure you will come out with a harmonious scheme. Color families give you a working formula that allows you great freedom to express your own taste.

Too many room schemes "happen" without a plan, colorwise. Just stop and think about rooms you have been in recently. How many left you with any recollection of color? It is probably safe to bet, not many—and it's not your memory that failed, but the plan.

To make a plan, all you have to do is decide on which family of colors you like best and stick with it. Naturally, there will be all kinds of temptations in your path. Suppose you find a perfectly marvelous buy in a sofa—a floor sample covered in a nondescript material but too good to pass up. Buy it if you like it, but add in the cost of a new slip cover that will tie it in with your room scheme. Every compromise you make with your color scheme dilutes it.

Impatience is another reason why so few rooms ever look finished. If it is any consolation, remember that no room, even when a professional decorator plans it, is pulled together overnight.

One editor of H&G, with a penchant for changing her apartment around, lets swatches speak for themselves. While she waits for new slip covers to be made, she lays a piece of the material on chair or sofa by way of explanation. In any case it is a good idea to live with swatches for a few days before you make the final decision. Decorating mistakes are costly to correct.

One of the beauties of the one-family color idea is that it precludes mistakes. How can you go wrong when you use related colors? If you hesitate because you are afraid a scheme like this may be monotonous, have no fear. The materials you use will make a difference. The same color in a smooth fabric and a nubby one looks entirely different (the first reflects light; the second absorbs it). Wood tones add variety, too. Mixtures of period and contemporary pieces are bound to ring changes in a room, and the family of colors will unify them.

There are very few occasions in life when you can start to plan entirely from scratch. (One of these will be dramatically recorded in H&G for October.) Chances are, you have to work with some existing colors, though you can plan for eventual replacements. If you want to keep your wall color or your carpeting, let it be the basis on which you pick your color family.

Think in terms of the large areas first. It is generally best to use gradations of the main color for your walls, floor and large upholstered pieces (the lightest for walls, slightly deeper for carpeting, deepest for upholstery). Like all rules, this one has its exceptions. You may want a large sofa to be the accent in a room, but unless it has especially good lines you'll be better off if you blend it into your background. Then use brighter, more emphatic colors in the family on smaller movable pieces of furniture. Finally, the accents. Choose these from another family to point up the scheme. On pages 68 to 71 you will see illustrations of what we mean.

Distributing colors and woods is the art and the fun in decorating. If you build up from your background, you can shuffle other colors around for balance. Don't line up all of your wood pieces on one wall. If you use a patterned fabric for curtains, do repeat it somewhere else in your room, on a large ottoman or pair of pull-up chairs for example. (Some of the prettiest rooms are done in one print right straight through.)

A printed fabric is always a good starting point for a room. If you have curtains made of it, you can paint your walls to match the background and then pick up the accent colors of the print in other materials elsewhere in the room. This is both easy and charming. Wallpaper can work the same magic, especially if you use it on just one wall or even on the ceiling. A more subtle way to use pattern in a one-family room is with an area rug, or inlay design in your vinyl tile floor. This is smart strategy to set off a conversation grouping, a dining table or a bed.

Today you don't have to settle for any color that does not fit into your scheme. Even if you have to have a rug dyed to order, it can be handled through the decorating department of the store where you buy it. Everything in the five rooms that follow is readily available.
Because they go with everything, greens are a happy choice for your dining room. Indoors as outdoors, they are a foil for wood tones and flower colors, which means that you can use them with any kind of furniture (here, mahogany in a new soft brown finish) and table accessories. Since wood rather than upholstery predominates in dining rooms, the background is the place to splurge on color. Start with vinyl tile in two shades of green—for the price of one—Peacock and Mist. Point of practicality here: you freshen it with a damp mop, slide furniture around easily. Paint your walls Mist Green, cut in half with white because four walls are apt to look four times as green when painted. Try a papered ceiling instead of patterned curtains that might draw attention away from your table. A look-through lattice in Bitter Green and Green Olive gives this room a grand sense of height. The same paper outlines windows curtained in Mist Green and white ready-made sheers. Green and blue damask covers chair seats. Furniture by Henredon. Floor by Kentile. Wallpaper by Pageant.


Continued
Because they look clean, cool and collected, blues are wonderful 
backcloths for family room activity. You can take decorating liberties 
in a room like this, planned for fun and relaxation. Block out 
your color and pattern in large areas. Here, an abstract mural in 
Larkspur and Sky Blue, designed by Estelle and Erwine Laverne, 
dominates the conversation grouping. Accenting a white vinyl floor, 
the same pattern is repeated in a wool rug hand woven by 
George Wells. (Or a modern blue and white batik bedspread would make 
a less expensive "tapestry.") Walls are painted in Pastel Blue Mist 
cut with white. The furniture is neutral in coloring. Workmanlike, 
it combines chrome, travertine, tweed, leather. Use hanging fixtures 
instead of table lamps, and eliminate knickknacks to keep 
your room neat and ready for action. Photographed at the Living Today 
exhibition, Corcoran Gallery of Art, Washington, D. C.

More blue notes, left: Periwinkle bouillotte lamp, Moonstone 
portable TV, Larkspur barometer, Pastel Blue Mist plastic dinner 
plate, Deep Night upholstered chair, one-piece Blue Mist telephone.
Because they are gay and inviting, reds bring your living room to life. If you have a mixture of furniture, these colors have the power to unify them. Curtains and upholstery are the logical places to invest your color dollar. For a large window wall, choose a print that counts—here (and on the cover) garlands of Regimental Red and Siamese Pink sharply etched on Belgian linen. The curtains extend from wall to wall, creating a soft backdrop for the commode; they stop short of the high ceiling so as not to overpower the room. The garland is perfect to repeat on an ottoman as large as 27" square. A long sofa with straight lines can carry weight in your scheme. Stripe it boldly (vertically) in Tangerine, Siamese Pink and Regimental Red cotton. The latter color, in a plain texture, brings a wing chair into the picture. Crystal Pink walls make a more flattering background than stark white. The floor was stained dark walnut for emphasis, with a carved white rug selected to set off the conversation area. Furniture by Henredon. Fabrics by F. Schumacher & Co. Rug by Karastan. More ways to see red, left: Regimental Red top grain leather in upholstery weight, Crystal Pink light bulb, Tangerine lacquered settle with catkin back, Siamese Pink wool blanket.

Continued
Because they convey warmth and intimacy, neutrals are a natural for a study. Think of these colors in terms of textures, and mix them for variety. Flank leather makes a subtle wall covering. Either apply it on three walls and paint the fourth Antique White, or use it more sparingly, on one wall, and paint the other three Tawny Beige. Brick or stone textured wall coverings painted in one of H&G's neutrals would also be effective. Natural grasscloth or burlap are other possibilities. Cross your floor with textured stripes.

Here, a black and Antique White wool runner accents herringbone parquet.

The neutral background makes you more conscious of all the materials in a room—
the grain of wood, the gleam of metal, the gloss of silk upholstery.

Paintings require only strip framing because the textured walls set them off.

Photographed at the Living Today exhibition, Corcoran Gallery of Art, Washington, D. C.

*More neutral strategy, left:* Espresso stoneware coffee pot, Mocha wood chandelier, Dove Gray cabinet, Tawny Beige radio, Sandalwood vacuum, Shell Beige bamboo mirror,
Because they are cheerful any hour of the day, yellows brighten your personal world. You can give the smallest bedroom an illusion of sunlight, an illusion of space, by painting walls, beams and woodwork Pastel Citron. Window mullions, painted to match, sparkle through semi-sheer curtains (these are hand-stitched hemp and cotton). The news in paint is a ready-made Pastel Citron spattered with Lemon Peel, Citron and white. Spray or roll it on one wall for contrast; it dries with a slightly textured surface. You can duplicate the floor of this room with hand spattering or with spatterdash tile. Here, everything was played down but the bed itself, the largest piece in the room. A vivid Portuguese blanket is used as a bedspread over a skirt of pinwale corduroy. Its Tangerine stripe is picked up in an area rug that makes the bed look as if it were on a dais. Notice that the headboard, Mexican wall decoration and curtains all have a light, openwork look in keeping with the room's Mediterranean climate. Furniture by Henredon. Paint by Var-Krom.

**More yellows to gild a scheme, right:** Citron striped hanging lamp, Belgian linen printed in Marigold, Lemon Peel, Espresso; Spanish Gold china, Maple Sugar Chevrolet, Canary plastic bowl, Pastel Citron bathtub.

---

**Continued**

Friends of color families

Friends of the family is another way of saying accent colors. These are the colors that take your scheme one step further and declare whether it is warm or cool, lively or serene, formal or informal. You can play safe by using accents that are closely related to the family you are working with. Distant cousins take more skillful handling. For example, purples and greens are easy to combine with blue; orange is more difficult but can be effective. Accents need not always be brilliant shades. A pastel can be an accent, too. To qualify, a color must come from a different family and contrast with the deepest shade of the main color family in your room. The illustrations that follow bear this out. One last point: there is no rule that says only pillows, lamps and accessories can be accents. You may well decide to use a rug, chair or sofa as the punctuation in your scheme.

On the next pages, five distinguished designers have planned rooms in H&G's five color families, accenting each family two ways to show how friends of the family work.

Carnation area rug gives buoyancy to a blue scheme based on upholstered furniture. Here is a case where the accent is lighter than the dominant color. Because it is, you can use more of it in a large area. The rug helps to separate the blues and bring out their true quality. Furniture alternates Deep Night and Blue Mist in a balanced arrangement. Console shelves flanking the traditional fireplace lend a modern note; they also serve as end tables. A third blue, Larkspur, teams up with Deep Night on painted doors which link the living room to the dining room, also done in related blues with pink accents. The white walls look as if they were tinted blue by reflection. The designer of the scheme, James Amster, suggests that your curtains in a room like this might be made of a Siamese silk plaid. The mixture of 18th century French and contemporary furniture calls for silky textures in upholstery, too.

Carnation in wallpaper print is a variation on the same theme for a dining room. The touch of Larkspur in the paper is picked up in fabric used for curtains and to cover shaped cornices. In large rooms (to find them, many young families are moving back into old neighborhoods), you can have a figured paper to give intimacy, and more elaborate window hangings to lower the high ceilings. To underline the dining table use a shaped rug (or reclaim an old carpet and cut it down to size). For chair seats, James Amster suggests cotton printed in lighter tints of the room's colors: Sky Blue and Crystal Pink. If you have the space, he would also have a corner cupboard painted in two shades of blue. A mahogany sideboard (not shown) has door panels lacquered in Pastel Blue Mist. The combination of fruitwood and painted finishes, printed and plain fabrics enlivens a room and brings it up to date.

Tangerine lacquered settle and catkin-back chair make a sprightly fireside conversation grouping in a living-kitchen. This scheme, based on the family of yellows, is a happy alternate for knotty pine paneling and rough-hewn beams. It brings out the warm character of the room without looking rustic. Beams painted Lemon Peel become bold strokes of color against a white background. The working area is defined by Lemon Peel and white cabinets. Built-in cupboards and open shelves are Pastel Citron. Deeper Canary yellow, which is close to a mustard shade, is used underfoot in vinyl tile. Canary is repeated in printed seat pads on the lacquered pieces. The designer, Eugene Tarnawa, visualizes this room as a remodelled country kitchen. One wall was removed to open it up to the brick paved entryway. Relying chiefly on paint, he changed the whole spirit of the room, made it lighter and infinitely more livable.

Bitter Green cushions and hi-fi speaker give a different look to yellows in a family room. Akin to the colors of lemons and limes, this combination orients the room outdoors. The idea for the platform seating and architectural structure is one which Eugene Tarnawa has tried in his own studio. It can be adapted to any small boxy room. Make the platform of 2x4's and plywood covered with Citron tile. The lower area can be carpeted in Citron. The result is two levels: one for play; one for conversation, watching TV or home movies. Wood verticals painted white support a fascia, or valance, in Lemon Peel. Books and music equipment are concentrated on one wall, between windows. Very few additional pieces of furniture are necessary in an arrangement like this; here: a simple foam-rubber sofa on wrought-iron legs and low box-like tables on casters. Bitter Green cushions are distributed for extra seats.
WITH THE FAMILY 
OF BLUES

In a traditional living room, a Carnation rug

In a formal dining room, Carnation in print

In a living-kitchen, Tangerine lacquered furniture

WITH THE FAMILY 
OF YELLOWS

In a family room, Bitter Green cushions, hi-fi speaker
WITH THE FAMILY OF REDS

In an open-plan living room, an Espresso floor

WITH THE FAMILY OF GREENS

In a bed-sitting room, Marigold and Burnt Orange cushions

WITH THE FAMILY OF NEUTRALS

In a study, Tangerine chair seats, Bronze Green pillows

In a bath-dressing room, a Hyacinth chaise

In a bedroom. Hyacinth coverlets

In a young boy’s room, a Maple Sugar barn door
Friends of color families
continued

Floor stained the color of Espresso enriches a bright red scheme carried right through from an entrance hall into a living room. In the hall, sparsely furnished not to obstruct traffic, the walls are enlivened with shiki silk wallpaper in Regimental Red. In the living room, furniture takes over the color scheme. Brick walls and ceiling are painted Antique White. (You might use a brick or stone textured wall covering and paint it.) Espresso reasserts itself in bookshelves and sofa pillows. Barbara D'Arcy of Bloomingdale's, who designed this room, selected a shaggy rug and textured upholstery in Tangerine to make the conversation area stand out. The color is on especially good terms with the fruitwood finish of the furniture. Instead of curtains she covered a pair of screens in silk plaid in clashing reds: Tangerine, Regimental Red. These balance the hall, give the scheme a beginning and an end.

Marigold and Burnt Orange cushions checker a subdued green room with warm color. The idea behind this arrangement, devised by C. Eugene Stephenson, can be adapted to any size room you want to use as both a sitting room and guest room. Thick foam rubber cushions, covered in Antique White, pad the sitting and sleeping platform beneath the windows. Young bamboo lattice in Pastel Green Olive, applied on plastic panels, fills in the window wall (or fills out a small window area). In the Japanese fashion, storage is unified on one wall behind sliding doors. The screening you see beneath conceals hi-fi speakers. Even a chest and mirror tuck away behind the sliding doors. Here, the Pastel Green Olive vinyl floor (or wall-to-wall carpeting) is a lighter value of the wall color, so as not to overwhelm the room. Antique White area rug and cushion on the Burnt Orange chair balance sofa wall.

Tangerine leather seats make a pair of Gothic chairs the main color accents in a Tawny Beige study. A secondary accent, Bronze Green, shows up as oblong pillows on a natural checked linen sofa. According to the designer, John Fitzgibbon at Yale R. Burge, the neutrals are a perfect solution for a small, specialized room like this. They take to bold accents from any family and the assorted colors of books. For simplicity he used a single fabric throughout and stained the floor Espresso. Individuality is in the details. Take the windows, for example. Lambrequins shaped like minarets echo the detail of the chair backs, are covered in natural linen to match the curtains behind and trimmed in Tangerine and Green Olive braid. Two delightful library adjacents have been revived here: reproduction 18th century library steps on casters, a small round reading table covered to the floor in natural linen.

Hyacinth coverlets and armchair point up a different set of greens in a master bedroom. Walls are Mist Green; floor, Green Olive tile. Semi-sheer curtains striped in Mist Green and white are tied back tautly at the window sills. Dust ruffles on the beds combine the colors of the room in a cotton print. In Mr. Stephenson's conception of this room, you step up from the sitting area to the sleeping area. The dais for the beds can be made of 2 x 4s and plywood. He suggests a cool ceramic surface and a white rug to step out on. A second lounge chair and ottoman are slip-covered in washtable white sailcloth. Vanity is shared as a bedside table. The filigree iron chair is cushioned in Green Olive. Notice the hanging fixtures in each window; they are adjustable lamps posing as flower baskets, and each operates independently. Lamps in the sitting area have Sky Blue shades (or bulbs), a final fine touch of color.

Hyacinth silk on a chaise longue underlines the cool quality of blue-reds in a bath-dressing room. Towels are also Hyacinth. Taking an original approach to small space, Barbara D'Arcy of Bloomingdale's hit on a stripe theme. Fabric in Siamese and Crystal pinks is stretched in panels to break up a long storage wall. The plywood doors are cut out in architectural style. The shaped cornice of the bath enclosure repeats the idea. Curtaining is in the stripe. The same fabric makes a tent ceiling; it is mitered so that the stripes converge in the center of what appears to be a peaked ceiling. Painted walls and ceramic tiles in the bath area are Crystal Pink, a flattering tint. The Carnation rug looks like an oversize powder puff on the marbleized tile floor. In front of the marble counter top are simple lacquered benches with Siamese Pink washable velvet seats. The final (optional) touch—brass dolphin fixtures.

Barn door picked out in Maple Sugar stands in for curtains in a young boy's room. (It slides on a track.) The simpler the decoration, the better in a case like this. Antique White, soft and not glaring, makes the walls recede. The studio bed is covered in a sturdy textured fabric that combines Mocha, white and black. Burnt Orange, from the same family as Maple Sugar, is mixed in with sofa pillows in Mocha and white, and repeated on a large ottoman. A third accent, Deep Night, takes the place of black for emphasis: on free-standing bookcases and the back of the studio couch. Notice the repetition of the X motif of crosspieces on the barn door. For a magazine-coffee table Mr. Fitzgibbon thought of a cherrywood chest; it introduces another warm color and provides extra storage. The wall decoration is a gilded weathervane. Floor painted like random-width planking is right in the country vein.
FOLLOW THESE 10 STEPS FOR PAINTING INTERIORS

1. Buy your paint for its special qualities and best uses.

2. Clear the room of all movable objects and furnishings; cover what’s left.

3. Brush down the walls and ceiling.

4. Patch small cracks and sandpaper away all specks of paint and plaster.

5. Remove all electric outlet and switch plates; loosen ceiling fixture roses.

6. Sand or scrape all scaling paint from windows and woodwork.

7. Mix your paint well.

8. Use roller on all large surfaces; correct size brush for other work.

9. Wipe up spots as you go along.

10. Keep your brushes and roller clean.

What this picture tells about painting: Before this practiced amateur started, she cleared away the furniture and removed all books from the shelves. She has spread drop-cloths over a wide area to guard against splattering, and she has opened the window for ventilation. She uses a paint roller for covering large surfaces and a 1½" roller for corners and some of the woodwork, left. This painter dresses sensibly, wearing blue jeans and a shirt for free movement and a cap that covers her hair. Kitten on the ladder step is optional.
What
I’ve learned
about
painting

By JEAN RUSSELL

Surely one of the queerest social rituals in the land is the beer-and-paint party. Your guests, an unskilled and untried work force, arrive in blue jeans, have a paint brush and a can of beer thrust on them, and then set about despoiling your most precious possession: your house.

The beer-and-paint party, I fear, is based on a false assumption—that anyone not plagued by bursitis can manipulate a paint brush expertly. I’ve learned otherwise, through trial and error.

After painting, varnishing and staining two houses from stem to stern—one a remodeled house and the other brand new—I know enough to invite our friends in after the work is done.

Painting is the one chore around the house that allows you to express your do-it-yourself impulses perfectly, and women can become especially good at it. But the trick comes in choosing the right tools to apply the right paint without smearing it in all the wrong places. Painting a room, like baking a cake, ought to be a job for one person, unless you can draft a helper who sees the whole operation as a series of steps, each leading logically to the next. The steps I follow may not be precisely those of a professional housepainter, but after working my way through 50 gallons of paint I’m convinced they make sense. Opposite are the 10 main steps.

If you haven’t bought paint lately, you may be perplexed by the variety of interior wall paints bearing baffling technical names. Oil paints have been greatly improved, and they retain their essential characteristics. To thin them, you need a chemical solvent such as turpentine. What used to be described as oil paint is now most often known (Continued on page 127)
Color changes your table

Count on H&G color families to vary your settings for each meal, each season. All you need is one basic set of china plus different linens, flowers and accessories.

YELLOWS FOR BREAKFAST

Yellow, a cheerful family with the rise-and-shine stimulus of the sun, shows its affinity for breakfast foods: orange juice, eggs, marmalade. Yellows run the gamut: hot-toned Marigold cloth, subdued Canary napkins, flowers of in-between shades, a warm, bright background for white china.


REDS FOR LUNCHEON

Red, whose warmth spells informality at the table, appears at lunch when strong noon light calls for strong color. Vivid Siamese Pink cloth, pale Carnation Pink napkins and a centerpiece of carnations from soft pink to deep red employ the full color range (note that a one-family color scheme, the easiest to work with, needs the relief of white to point up the true value of colors).


BLUES FOR DINNER

Blue color family plays it cool, creating a relaxed background for dining. Best for evening settings, muted shades from dark to pastel. Warm blues shine, pale blues fade in artificial light.

Hyacinth cloth and brilliant Deep Night napkins are enlivened by the sparkle of candlelight, crystal, silver.

Your money's worth of color

UNDER $30

and all in H&G colors

1. Black and white soup tureen is 9½" wide, $9.50*. Altman's; Pilşner glasses, $1.10* each, The Accent Piece; vinylized place mats, $3.30 each, Lord & Taylor; onion and artichoke pyramid, 6½" high, $12.50*, Mayhew Shop. 2. Venetian hand-blown glass decanter is 34" tall, $20.95. Designed for Living; nest of cylindrical baskets, set of three, $7.50. Merrill. 3. Riobamba cotton area rug is 27" wide, 78" long, $19.95*, made by Cabin Crafts. 4. Tripod tables with round, removable tray tops have a center cutout with a choice of ice bucket, relish tray, punch bowl, $12.98*, made by Kromex; Cape Cod round braided rug, 48", $21.95* made by Topton; area rugs, 4' x 6', $19.95*, made by Waite; round, fringed tablecloths, 66", $6.95*, made by James G. Hardy. 5. Tangerine refletor disc, 12", accents lighting fixture with a spheroid of hand-blown white glass, $29*. Flair Interiors; striped ledger is washable. Single, $29.50*, made by Nettle Creek; butterflies flutter across a white blanket, twin size, $12.95*, made by Chatham; rattan headboard, twin size, $20*, made by Tropi-Cal; foam rubber floor pillows, 22" x 22" x 3", $20* each. The Accent Piece. 6. Set of three glass stacking jars decorated with Cerulean Blue and white stripes, $10.65. Designed for Living; Peacock Green cylindrical glass vase, 14" high, $7.50* and oval metal bowl with cutouts for handles, $15*, both by Raymor, through decorators; Pastel Blue Mist plastic dinnerware with a floral motif: cup and saucer, $2.35*; salad plate, $1.75*, made by Royalon. 7. Children's rattan stacking chairs, each $8.95*. The Accent Piece; blocks of color pattern a cotton area rug, 3' x 5', $19.95*, made by Cabin Crafts. 8. Rainbow-striped fruit bowl, 10" square, $4. Gift Combers; brass bowl has Tangerine lining, $14. Saks Fifth Avenue; wrought iron candlesticks, 30" high, $10* each, The Accent Piece; snack bowl, $7.50, Gift Combers; bent glass ash trays, 6" square, set of four, $5.98*, the tray, $3.98*, at Bloomingdale's. Price includes shipping charges unless otherwise noted.

$3.45 buys a quart of Lemon Peel paint to accent window muntins, a set of flower pots, split bamboo blinds and/or place mats, a Victorian plant stand, a wood floor or a hemp rug.

$1 buys two yards of self-adhesive marbleized plastic in Pastel Green Olive to cover window sills, a console serving shelf, the shelves of a linen closet, panels of a storage wall.

$3.30 buys 10 yards of Regimental Red and white Greek key braid to outline a pair of plain sheer curtains, a bed coverlet and bolster, a circular tablecloth, or to cover Venetian blind tapes.

$10 buys an Antique White telephone. $1.75 buys half a dozen Crystal Pink light bulbs. $6 buys a dozen delphinium in Hyacinth, Larkspur, Blue Mist. 

$1 buys three rolls of Sky Blue shelfpaper to jacket books. $9.50 buys 4/5 quart of Bitter Green liqueur (Chartreuse) to brighten a table, boost spirits.

$4 buys one yard of Tangerine felt, 72" wide, to make new dining chair seats, picture mats for black and white prints, café curtains for a child's room.
Nurseries can be workable, washable, pretty

The smallest size baby and his gear don't take much room. While he is very little, confined to bassinet, crib and play pen, your life is idyllic. In that charmed span of time he stays put even when you dive for the telephone. But since he's bound to grow, plan your nursery so everything in it will grow with him: a chest with a work surface big enough to dress him in infancy will hold butterfly and stamp collections, chinos and tee shirts when he is in school; a low chair that is comfortable for night feeding now will be good for him to sprawl in when he reads Pooh books much later. Choose curtains and slip covers, light rugs and furniture with iron constitutions and an affinity for soap. Paint the walls with an odorless, germicidal paint. If you use wallpaper, have it treated with a washable, protective finish so that it will survive the daily onslaught of little hands. Window blinds that make a nursery really dark are an investment in extra naptime. An intercom system will tell you what your baby is doing at all hours; closed circuit TV (it's a luxury) will show you what he's up to while you're busy in the laundry or kitchen. Music appreciation can't begin too early. Extension speakers will pipe music to him; music boxes, musical toys go in his crib until he's big enough to toss them overboard, then want them back.

Make a storage area, left, from a chest and a wall bin of transparent plastic drawers.
You can look right through to see what's where.

Bisect an older child's room with a plywood storage wall to gain a quiet corner for the new baby. When the baby is bigger, push the unit to the wall so both children can share one large room.
Plan a simple but efficient nursery. This one, with its shuttered window, vinyl floor and painted walls will convert easily as the child grows. The chest has a large drawer and sliding door cabinet, adapts to any age level. The spacious storage wall (with glass knobs from the dime store) frees floor space. The Victorian plant stand is seeing service as a shelf unit for nursing bottles and toys. The play pen folds up, the net is washable. Photographed in the apartment of Emily Malino, designer.

For shopping information, see page 117.

Shield your wee one from drafts with a folding floor screen. You might cover it with vinyl, band it with cotton ball fringe and match your bassinet slip cover to it.

On the wall: plastic crisper boxes on hanging wood shelves.

Pattern vertical metal blinds at the window, using two colors in a random arrangement. Chest with cut-out grips is easy for a child to open, even at a tender age.
Plastic materials on chairs, chest and floor make this nursery washable, bright and gay. Curtain serves as a blind. Animals, hand-painted, dance across one wall. You can buy paste-up animals.

Owner-designer: Mr. and Mrs. Mel Bogart, Reseda, California.

The littlest one can sleep tight anywhere, so long as you give him some sort of small nest

Here is a check list for your baby's nursery

- Bassinet and crib, each with mattress, waterproof sheeting, mattress pads, linens and blankets
- Chest of drawers for clothes, diapers, sheets, carriage accessories
- Large surface: a table top or top of a chest; open shelves nearby
- Tub: folding canvas or plastic
- Washable rugs, floors and walls
- Screen to cut off drafts
- Blinds to darken room
- Tray for toiletries, bottle warmer and cleansing tissue box
- Plastic jars and bottles
- Comfortable chair with low arms for you
- Electric clock
- Night light and overall light
- Plenty of plug-in spots or 3-way plugs
- Thermometers for bath and for baby

Tote or park your baby in one of these.
1. Pick him up and carry him in this basket of Italian straw, decorated with straw flowers.
2. Bassinet-carriage lifts off the frame to go in your car.
3. When you travel take him along in a washable plaid plastic car bed on a folding leg frame.
   It hooks onto the back of the front seat.

Collapsible crib sides, 28" x 48", strap onto any adult bed or studio couch when mommy and daddy go visiting. Sides fold into a carrying carton the size of a suitcase.

For shopping information, see page 117.
Daisies and dotted Swiss create a sun-drenched background for that most enchanting of all individuals: your first baby. The fine muslin canopy will protect him from drafts; the low rattan chair is conveniently placed for you to feed him or just sit and watch him grow; the overhead extension speaker is to pipe him lullabies. Everything is washable. For how to cover the bassinet, write H&G Reader Service. Ottavia curtains, fabric by Craig Creations at Lord & Taylor. Setting by Marjorie Borradaile Helsel.

Big table for dressing your baby becomes a bath center with the addition of a plastic tub. Shelf keeps pins out of baby's reach.

Wicker chest stores infant garments, has a rack for diapers, towels. The large work surface puts your baby and his clothes in close proximity.
1. As important as the purple shades themselves are the ways you combine them: say, radiant small dahlias, asters, misty liatris.

2. From the central cluster of clustered phlox leap tapering spears of gladiolus, variously pink to purple, the whole garnished with petunias.

3. The lilac look is the purple look almost by definition, here set off by noble tulips (dramatic cup against dainty floret) and moon faced pansies.

4. Tree peonies, easily the boldest flowers of all, support graceful wings of iris, airy flights of columbine.
The return of the Purple look

H&G confirms a prophecy and reviews an important trend:
all the purples, from dawn to midnight,
are once more in high favor in American gardens

Fashions in the most familiar garden colors change as surely if not quite as often as the tides. Among certain colors, however, this cyclic change in favor occurs at infrequent intervals. The floral purples appear to follow a far-flung and leisurely orbit, assuming major importance in the garden galaxy only once in a generation or two. A decade of blues followed World War I (witness a whole new race of delphiniums, for example). In the thirties, reds held sway, perhaps as a counterirritant to the years of economic depression (Crimson Glory, 1934, is still the great red rose of all time). Following World War II, fruit pinks and new glowing corals were in the ascendancy (in iris, roses, day-lilies, chrysanthemums, to name four). With the fifties came the sunburst colors—clear strong yellows especially. Now, for the first time in half a century, the purples are back.

So far as H&G is concerned, they came back in the middle of a seedman’s trial fields just over a year ago. It was late in the day, and it was raining—a gentle but persistent summer rain. Suddenly we realized that the waning light was aglow with purple—the purple of stately mallows, of tumbling petunias, of zinnias and nierembergia and verbenas and dwarf phlox, of china asters and salvias and salpiglossis. Of larkspur and sweet-alyssum. The after effects were startling. During the remainder of the season, we could see nothing but purples—orchid, lavender, lilac, mauve, and violet. (In the January issue, we noted the prevalence of purple tones in the new flowers, brashly forecast the purple look for 1958.) This past summer, we recognized the trend to purple for what it really was: a profound desire for strong, substantial hues that possess warmth without frivolity and bear the stamp of simple elegance.

A happy result of spending a season looking at blues through rose colored glasses is our gallery of purple flowers on the opposite page. (Dependable varieties, mostly new, all readily available, are listed at left.) If the purple look, current phase, has been a long time coming, it bids fair to be with us for a long time, too. And it is thrice welcome: because it augments our whole horticultural spectrum; because it forces us to reappraise all our accepted color values; most important of all, because it makes possible in our gardens new richness and serenity.

For more about purple flowers and a garden of purples you can plant this fall, please turn to the Gardener’s Month section, page 140.
In these excerpts from their new book, "At Home with Tomorrow," published by Rinehart, Carl Koch, designer of the Techbuilt House, and Andy Lewis, look through an architect's eyes at the woman's point of view on houses and come away amused and bemused.

W
omen own most of the property in the United States, elect the President, choose the houses, and, as I understand it, bear most of the children. I remember one occasion when, impressed by these facts, addressing a women's club, I endeavored to draw the attention of my audience to some of the large issues already suggested—our arrival through history to a profoundly new era, the characteristics of the machine age as I think they apply to the business of house design, the complex relationships of family to community, and so on. At the end of it all, the chairlady rose to her feet and said, "Thank you very much, Mr. Koch, for your lovely speech, and I know we will long remember that part about the Thermopane."

On another such occasion, I was a member of a mixed panel of professionals—a real estate salesman, a mortgage banker, a city planner, etc.—and I was asked the question: What did I think a woman wanted in a house? Dignity, I said. A woman is central to her family. The equipment of a house, and its rooms, and the land around it, should be so disposed as to exemplify her role—to make easy her routine chores, to require little of, but offer much to, her instinctive virtues as artist, decorator, and nest-gatherer, and to encourage her use of leisure time in ways rewarding to herself and useful to her community. I remember the soft intake of breath by the ladies present.

And after that discussion was over, the real estate salesman sidled up to me and, removing his cigar, said, "Koch—I didn't want to say anything in front of those others. But you know what a woman really wants in a house? She wants like a cute little brick terrace—you know, the one she just saw outside her cousin Aggie's house, that married that rich slob from Buffalo. Or maybe it's a kitchen sink with the curved aluminum splash board. Or a cobbler's bench. Or a bathroom wall with those big, googy, blue plastic tiles on it. You show her something like that to look at, you can sell her a place with a sod roof, clay floor, and an outside well."

And in a way he spoke the truth. We all of us—women and men alike, are prey to first impressions. The good salesman of houses will make sure that the hedge is clipped, the lawn is green and smooth. These are what his customers see, getting out of the car. The white paint on the porch railing, the vase in the vestibule, and the sliding closet door—the one that works. The husband in the party may drum on the walls, or ask a few questions about the hot water heater, to show that he's the penetrating sort, not deceived by appearances. But it's the little lady who casts the deciding vote. She marches into the kitchen, and is entranced by the grandeur of the spigot. She may pay some passing attention to the relation of stove to sink to counter area—and the number of steps she will have to walk to get a meal—or to cabinet space. But not so very much. Neither husband nor wife will ponder long over the arrangement of rooms, the way family and guests will circulate among them, or especially the different needs they must serve in different years of the family's development.

The desire not to be stereotyped is legitimate, of course: not to live in exactly the fashion of the next family. And architecture should implement it. Few sights are less uplifting than a straight line of identical suburban small brick castles. It would be pleasant if every house could be shaped inch by inch to its site, its family and their preference. But that has never been the case. And in any event the composition of families changes over time. And they move from one house to another, nowadays, on the average of once every five years.

Individuality, in the last analysis, should not depend on cupolas. It belongs to people—it is not much buttressed by ornamental rainspouts. The housewife who is aware that her inside living room wall somewhat resembles her neighbor's can bestir herself to put her own paint or paintings or fabrics on it. The likeness of walls may have helped her towards 10 extra feet of space—in the long run more useful. Her children, outside the house, will be better off with an extra half acre of land than a full set of Colonial shutters. It is in the land, in fact—even in a community of houses alike—that many of the answers lie—in the different ways of orienting a house on its lot, at different distances from the street, with the addition, in different fashions, of carports, covered walkways, fences, terraces and planting, and with care to preserve and add to the natural
Two ways to plan a house
for a young family

1 is a small house in measurable space, large and gregarious in outlook. Not a room in it but marches out to terrace or play yard; not an inch that is not shared joyously by all members of a busy family. The two youngest you see here; their house is on the next four pages.

2 wings out on a larger scale in a series of domains which afford both shared and private hours to everybody in its family. The plan was shaped by the important protagonists shown here—(a third arrived after this photograph was taken); their house is on pages 90-93.
This is the kind of house one young family wanted
and this is just the house they got—on a budget

SMALL, OUTGOING AND FRIENDLY

The state of California is carpeted—almost wall to wall—with tracts of builders’ houses. Unintimidated and undeterred by the limitations of a fairly modest budget, Mr. and Mrs. William Wilkinson decided to have an architect design them the house you see here, that would, as Mrs. Wilkinson puts it “be different and fun to live in.” Specifically she asked Roger Lee to give them: a small house with outdoor living areas where they can entertain few or many informally; wood, glass and masonry in a simple construction pattern they could finish themselves if money gave out (it did, they built their own fireplace, did most of their own cabinetwork and wood staining, set stones and shells they had gathered on California beaches into concrete walks and along gardens they made). The Wilkinsons’ lively approach to planning shows itself in a dozen ways. First in the choice of their lot—a long narrow slice into a hillside, raising them above the road and giving them a view across a fairway. This shaped their house, its approach and gardens. They look out not at neighbors but at trees which they nightlight so that evening parties spill outdoors. For this reason, too, they wanted to live on one floor—so they would use the outdoors effortlessly. Because the house is small Mrs. Wilkinson chose wooden cabinets to reduce clutter, neutral furniture against stained wood walls and off-white carpets. For variety she changes colors of the cushion covers they use on couch, chairs, and on the floors and the towels to suit the season. Orange and yellow pre-dominant in fall to go with potted chrysanthemums; light and moss green in summer, etc. As often happens, the plan was drawn when there were no junior Wilkinsons. With the arrival of the children, the parents moved into the smaller bedroom, like it better, since the children are well out of the traffic and hum of parties, and the parents gain access to the roofed court to compensate for the few feet of space they lost. This family packs a lot of living into their 1,100 square foot house: they “make things, mosaic tables, pictures, furniture, garden sculptures and raise succulents and white-leaved plants.” When they can manage they plan to build a small structure up the hill for a half dozen other projects. Temperamentally they are doers and they like doing things together. Their house suits them to a T. Says Mrs. W.: “Architect Lee designed our house to suit our needs—perfectly.”
Like a marquee, the solidest looking part of this house is its roof, seeming almost airborne and making a strong case for post and beam construction. The big living-dining room-kitchen is walled in glass right to the central entryway. The break you see in the roof is over a court outside the parents’ bedroom, giving them a choice of sun or shade. Open though the house is, it has a feeling of containment and of warmth so the Wilkinsons love it as much in the winter as in summer. “We even enjoy the storms,” they say. Their comfort is magnified by a radiantly heated floor and seamless carpeting, which all ages like sitting on, and by the raised fireplace, which suffuses the room with geniality. Sun on the glass does the rest.

You catch a glimpse of the patio off the bedrooms, angled into the hill-side, snug against weather...
Puzzle: to discover where the house ends and the terrace begins. Sliding glass doors make the transition purely nominal.

Now come inside the house and see how well it works for its family.

The exciting thing about this little house is its generosity. It has a big look from its gently pitched, beautifully scaled roof to its floors which refuse to stop at the walls but keep right on to form outdoor decks. In the living area there is only one interruption and this, the fireplace wall backed by the kitchen, is so serviceable that it is entirely pleasant. A lot of people can and do gather here without falling over each other. A lot of people tend to drift outdoors barely knowing they have left the house. This is no accident. It was planned that way and proves that an able architect is also something of a magician even on a budget.

The cooking department fits against the back of the brick fireplace wall, includes a dishwasher and an upright freezer unit.
The parents' bedroom extends out into its own court which is partly roofed and partly open to the sun and sky.

**PLANNED FOR A HILLSIDE**

A shelf, dug into a steep slope, made a long, narrow house imperative. The scheme divides in two: big open living room and two-bedroom sleeping wing. The link is a generous entryway with courtyards on either side. All rooms open directly to the outdoors and each one of them has its own patio. Construction is frankly exposed and materials have natural finishes.

As the house is raised above the surrounding countryside, the living room commands a wide view as well as its own terrace.

The end of the fireplace-kitchen wall serves as a pass-through to the dining area. Shelves and cabinets form a partial divider.
This is the kind of house another young family wanted

LARGE, RAMBLING AND
FLEXIBLY PLANNED

From coast to coast across the U.S., suburbs tend to have a familiar pattern. Their houses are inclined to be trim and compact. But for their three acres in Lake Forest, outside of Chicago, Kay and Stacy Hill had other plans. They wanted a real country world, centered on a real country house which would spread out as though it had been added to casually for decades. The stratagem here was to use a lot of modern building and planning ideas without ruffling the sensibilities of conservative friends and neighbors. On planning: the Hills very much value privacy and feel a need for seclusion from time to time, both for themselves and for their children. But they are far too fond of young Stacy, Katie and the baby to want any Chinese walls in their house. The whole center of it is common ground at certain hours. The children have their wing, parents have theirs and each has a specified piece of outdoors. This saves everybody's nerves, since the young would rather patronize their own swings and slides than tramp down their mother's flower beds. And of course their playroom has greater charm in their eyes than the grownups' living room. In so far flung a house, communication is vital while the children are babies. Complete monitor and intercom systems pipe warnings of threatening mayhem or the rumblings of a bad dream from the youngsters' world to parents and maid. On building: since the two outside wings are for sleeping, service and the like, they are well enclosed and the architect, I. W. Colburn, felt it best to use cavity brick construction here. But the link between them, naturally the most sociable part of the house, was to be hospitably open. This, Mr. Colburn decided, called for post and beam construction, which makes it possible (Continued on page 129)

Climate had a lot to do with the planning of the Hills' house. Says Mr. Colburn, the architect. "The variations to be found throughout the year in northern Illinois present all (or almost all) problems imaginable. My clients wanted their house to face south, which is the best possible orientation in this part of the world. They wanted a basic plan that would give them good air circulation in summer." To manage this he made the plan one room wide at all possible points. This involved a good deal of hall space but it has been adroitly handled as living area (as in the main gallery), or short spurs (in the sleeping wings). The site for the rambling house was picked to provide a view over the Hills' three acres, to take advantage of big established trees and to use an existing driveway.

Grownup world (l. to r.): porch, living room and parents' wing

Continued

HOUSE & GARDEN, SEPTEMBER, 1958
Here you enter the house, under the sheltering eaves of the pitched roof. Buff colored brick is warm, inviting.

Inside the gallery you look right toward the fireplace chimney, across a courtyard into the living room.
Porches run right round the big living room, whose two ends you see above and below. It looks out into a screened porch, rises to a lofty ceiling of Philippine mahogany, glimpses the sky through a glass gable. Here, at the heart of the grownup world, decoration is coolly sophisticated: off-white (the rough textured rug, marble table top, twin sofas, lamps), black (table, fireplace), blue (chairs) and pale orange (pillows). Supporting posts and curtains are white.

Screened porch is a cool lookout over gardens and lawns

This is for daytime living

In this wing live parents and guests

Owner: Mr. and Mrs. Stacy H. Hill
Architects: Colburn, Glare and Co.
Landscape Architect: Franz Lipp
Interior Designer: Paul McNeott
Location: Lake Forest, Illinois

Gold teapaper panels, framed in Masonite and fastened to brick walls, are background for dining table, lacquered peacock blue, and chairs (with white leather seats). Upkeep is zero.
Separate world for children, service

Seat or toy chest? Both! There’s one for each child. With cushioned tops closed, they pull up to counter which becomes a desk. Music is at right. Three-closet wall keeps playroom cleared of muss. It can be removed when Katie needs a bigger room, later. Other walls are plastic coated burlap.

Outside, Katie and Stacy slide down their slide intrepidly. They love the hump that gives them a bump.

Children eat here (joined by parents for breakfast) at a lazy Susan table just off the kitchen. Through the Dutch door they can reach play yard.

IT'S A THREE WAY PLAN

Great advantage: privacy and supervision are both provided for; wings are generally one room deep for coolness in a sometimes hot climate; three heating systems make it possible to shut down any part of the house at any time. Sleeping wings are far enough from the living room to insure quiet nights for everybody. Flexibility is the strength of the plan. As the family grows, two car garage will be turned into playroom, present playroom become a bedroom. Compartmented bath will make two bathrooms.

It takes a lot of linen to run a house this size, so a battery of closets in the young wing stores it. Tables, party costumes fit in here also.
You'll get more comfort at less cost if you can ask

THE 10 MOST IMPORTANT HEATING QUESTIONS

1 What size heater?
2 What kind of heat?
3 How about humidity?
4 And drafts?
5 What about noise?
6 “On-off” heating?
7 Need zone control?
8 The thermostats—where?
9 How about insulation?
10 Plan to air condition?

A cosily warm house, where the air is fresh, draft-free and dirt-free, is surely one of the things women want most. But, more often than not, the heating of any house, new or old, is left entirely to the male contingent though it is their wives who spend their waking hours in the house while they spend them in offices where heating is scientifically balanced and regulated. Too many women are intimidated by the very term “heating system” and let it conjure up fearful visions of slide rules and engineering abracadabra—yet some of these same women can cheerfully fix any mechanical equipment in the house with a monkey wrench and a hairpin when a crisis arises. Nowadays, with automatically fired, thermostatically controlled equipment, a heating system is not a fearsome thing. You will not wish to delve into the mysteries of BTU’s (British thermal units) or thermocouples, and you needn’t. You can, however, gain a working knowledge of the basics of heating a house from the 10 point questionnaire which follows. With its help you won’t feel that your heating contractor, builder or architect is speaking Esperanto when he talks of warm air or hot water heating and thermostat controls.

First of all it is essential to realize that the major factor in good heating is the heating system itself. When you ask them what kind of heat they have, many home owners will answer “oil” or “gas” or “coal.” But these are only the fuels that feed the system. The heating system consists of the heater, where fuel is consumed and heat manufactured, the ducts or pipes which distribute the warmth to your rooms, the controls which regulate its operation automatically. A satisfactory system depends on a happy union of equipment properly chosen for your house, a good layout or heating plan plus competent installation of the equipment. These three ingredients are as inseparable as bread-and-butter-and-jam to a child. No single one of them can assure you comfort because a heating system is not a self-contained unit like a TV set that you simply plug into an outlet. On the contrary, the system is put together or manufactured right in your house to fit the particular needs and nature of that house. How good a job the system does will depend on how well the three ingredients are chosen, assembled and related. You are not likely to undertake this yourself but you will learn a lot about what you are getting in the way of a heating system if you can ask these 10 questions intelligently. You’ll only get the best if you know enough to ask for it—and good heating need not cost more than poor heating.
1. Does a big heater insure better heating for my house?

Not necessarily. A heater that is too big may prove no more satisfactory than one that is too small. It may be as unsuitable as a high powered engine in a light car. On the other hand, the size of the heater must be ample to supply comfortable warmth to your rooms and to replace heat that constantly leaks from your house. Correct heater size is actually reckoned by a careful check of the heat lost through your windows, walls and roof and your heating contractor should compute what this heat loss will be, room by room, hourly, in the coldest weather. His calculations will determine what capacity of furnace or boiler you need and the size and number of ducts and pipes, registers and radiators essential to warm all of your rooms comfortably.

Sad to say, as many as 80 per cent of the heaters in use today are too big or too small. One of the causes may be laid at the door of heating installation men who should know better but who figure heater sizes by obsolete rules of thumb. Others deliberately specify oversize heaters to be on the "safe side." Your contractor's survey of the heat loss in your house must be both accurate and complete. It is the basis of every good heating plan.

2. What choice of heating methods have I?

This can seem confusing today because you have a lot of choice. In some homes you'll find the heat coming from coils embedded in floors or ceilings, or from baseboards around the walls and, of course, from the most familiar source, metal grilles and radiators. You'll hear of heat pumps and electrical heating. What are the differences and advantages and how do these different systems operate?

Basically there are still two major methods, heating by warm air or hot water, but they take various forms. In the first a furnace warms the air; a blower fan forces it through metal ducts installed through the house; grilles or registers distribute it to the rooms. A type of warm air heating especially suited to one story, basementless houses wraps ductwork around the outside edge of the floor. It provides a blanket of warm air where you need it most, along the cold outside walls or perimeter of your house; grilles under windows diffuse the warm air upward counteracting the cold glass surfaces. Proper layout of the ducts and ample outlets are essential to this type of heating.

Metal baseboards are also used for perimeter heating and circulate warm air along the outside edge of rooms. Another way to heat with warm air is the well publicized heat pump. Although its fuel or source of energy is electricity, not gas, oil or coal, it heats air and distributes it through ducts like a conventional forced warm air system. One of the foremost advantages of heating by warm air is of course that the air can be filtered clean of dust and dirt before it is distributed through the house. It can be humidified or dehumidified and cooled as well as heated if you want full, year round air conditioning. Remember that cooling can be added readily at a future date if the ducts you install now are large enough. This is expensive to do later if you have to replace undersize ducts with big ones.

In the second major method of heating—by hot water—a boiler heats the water and pipes convey it (by means of a circulating pump) to outlets in your rooms. These may be neatly recessed radiators or convector units or slim, metal baseboards along the outside walls of the rooms. The baseboard units have a number of advantages. They are remarkably unobtrusive, they save wall space for furniture and allow you to carpet wall to wall if you wish. They also warm the floor and wall near them and these surfaces in turn give off a measure of radiant heat (equally true of warm air perimeter heating). Chilled water can be circulated through some baseboards units for summertime cooling and there are individual heater-cooler units which can replace the radiators in a conventional hot water heating system. For large houses, the piping required for hot water heat is frequently less costly than extensive ductwork would be.

Radiant panel heating, in which the whole floor or ceiling (or wall) is warmed evenly to a moderate temperature, is one of the most successful forms of hot water heat. A circulating pump forces the heated water through a series of metal coils in floor or ceiling and an even warmth radiates through the room. Even though the temperature of the air is low, room surfaces do not chill or draw warmth from you; the low air temperature in fact helps eliminate drafts, stuffiness and dryness.

In addition to the heat pump there are other forms of electrical heating. In TVA country and in the Northwest, where kilowatt rates are customarily low, electrical cables embedded in plaster walls and ceilings are a means of general heating; so are individual electrical wall heaters installed in rooms.

No chimney, furnace or boiler, fuel storage or removal is needed for this kind of heat.

3. Can the heating system eliminate dry, parched air?

Yes, by introducing sufficient humidity into the house. Heat in itself does not create an ideal indoor climate, pleasantly fresh, clear and temperately warm. So moisture may be added. You can have a humidifying device attached to the furnace of a warm air system together with a humidistat control. And a separate humidifier unit, electrically powered, can be added to the house if you have hot water heating. Small ones are available for individual rooms or a large one for the whole house. Adding moisture to warm air helps prevent colds, sore throats, respiratory ailments and the spread of bacteria and viruses which thrive in hot, dry air. And it saves books and furniture from cracking and plants from withering. Houses where hot, dry air is a problem are largely where weather gets intensely cold, requiring high indoor temperatures. Most new houses today are tightly built that the humidity added by cooking, laundry, bathing may be sufficient. Of course, too much humidity is undesirable. Vapor barriers fitted in the framework of a house when it is built will prevent wood rotting and paint peeling from excess moisture.

4. How can drafty heating be avoided?

Rooms may be drafty when air warmed by the heating system meets air chilled by cold windows and outside walls. Their junction creates the clammy air currents you may feel around your ankles in old houses. Part of the solution lies in providing warmth under windows or along outside walls where it can combat the cold. Perimeter heating outlets will help to do this and so will baseboard units and properly placed convector units. Radiant heating spreads warmth evenly in floors and walls, largely eliminating the conflict of warm and cool air currents. Equally necessary are ample insulation of house walls, insulating glass or storm sash in windows, the weatherstripping of doors and windows, the calking of all cracks and joints. They are all ways to keep heat indoors.

5. How can I get a quiet heating system?

The careful choice and installation of equipment and, most of all, its location in your house will largely determine whether you will be harassed by the starts and stops of the blower fan or the pounding of pipes. Be alert when the heating layout is planned. Find out if there is any reason (Cont'd on page 130)
A new kitchen plan from a freezer wall

By SYLVIA SCHUR

The freezer wall shown opposite can be set up in about 45 minutes, so wonderful is the new era in kitchen planning. It is a composite of standard equipment, creating the illusion of expensive built-ins, and it offers enormous economies in food buying and preparation after it is in operation. Here, then, is a "cold pantry" for contemporary harvests, to satisfy individual or family food tastes, which today cover a broad range of foods, without regard to season. The freezer wall by General Electric includes:

1. A large standing freezer, with plenty of space to store ingredients for the housekeeper's basic meal and party planning, from herbed meat loaves to frozen souffles or desserts to use later.

2. A refrigerator-freezer with freezer space used for the host's entertainment needs: ice cubes, crushed ice, hors d'oeuvre, perhaps a bottle of icy aquavit, cigars and cigarettes kept at their peak, fresh nuts, mint for flavoring drinks, superbly crisp pretzels, buttery cheese spreads.

3. An under-counter freezer for the foods that make the children open the freezer door frequently: ice cream in half-gallon containers and individual packs or pops, concentrated fruit juices, flavored ice cubes—some even made of milk, cookies, cup cakes, pizzas for impromptu parties, frankfurters, hamburgers, baked beans—and rolls and bread. (Continued on page 127)

The harvest you freeze can be designed to meet your family's tastes and preferences as well as basic food needs, as shown opposite: freshly baked pastries, specialty breads and rolls, even a wedding-cake with butter-cream decorations. Love blueberries? Freeze them in a single layer, then tumble them in freezer containers, seal and store. Wrap carnations, and the most perfect herbs you grow or buy in recipe-sized sprays. Freeze the fruits and vegetables you like best: freeze your fisherman's catch—or store a supermarket best buy in frozen lobster tails. Bring home a restaurant specialty, like the makings of sukiyaki, wrap and freeze to cook at the table in style. Store a stock pot of clear soup in jars. Stretch freezer dollars with best buys in meats and poultry, including turkeys cut in quarters, Cryovac wrapped.

See the freezing program on page 98. For shopping information see page 118. More freezer walls are shown on page 124.
Storage for Reserve Freezer Supplies

Wall Oven to Thaw or Prepare Frozen Foods
Many foods can go directly from freezer to handy oven which also serves for family baking.

Counter for Assembling Meals

Under-Counter Freezer for Children's Treats
Cut traffic to large freezer with easy-to-reach storage.

Handy Drawer and Cabinets
Keep freezer supplies conveniently in reach, close to where they are needed for wrapping and assembly-line freezing. Store casseroles and warming pans, too.
here’s no end to what a woman will do with freezer space. You
wrap your mink stole in tissue and freeze it, to kill
any moths or larvae. You keep carnings fresh for weeks
in the freezer. You arrange whole small fruits and berries in your
FREEZER WALL
continued
kii. to peel and slice perfeetly while still frosty. You prepare
most licaiitiful silver bowl, freeze them, bowl and all, and set
the frozen centerpiece on the table to defrost during dinner. A
little later, still frosty, it’s dessert. You freeze leftover egg whites
and they beat better than ever after thawing; or freeze perfect
white mushrooms the day you find them in the market: or whole
artichokes, cooked in French dressing: or ripe bananas in their
skin, to peel and slice perfectly while still frosty. You prepare
a complete soufflé, pour it into a special Pyrex baking dish, freeze
it intact and take it directly from freezer to oven.
And being practical, you use home freezing so smartly that
beef, poultry and fish consumption has increased across the United
States. Of all foods frozen in American homes, 85 per cent is meat,
and more beef is frozen by families than any other food. You can
now buy meats of exceptionally high quality, prepared for home
freezers, and delivered by mail anywhere in the United States.
The most successful way you use your home freezer is for
relatively short-term freezing—from two or three weeks (a good
way to keep the family bread supply), to several months. Pork
and most fish should not be stored more than three to six months.
Uncooked sausage, sandwiches and ice cream are best used
within one month. There is little reason to store anything in a
freezer for more than nine or ten months—or from the peak of
one season to the peak of the next.
It is heaven to have fresh pecans when you want them, or
fresh cranberries on hand any time of year—frozen right in the
package, as you buy them. You can make tripe à la mode de Caen
or purre beans for soup in large quantities. To get the most out
of your freezer space, concentrate on the special foods which
mean the most to your family.
To calculate storage space, reckon that one cubic foot will
hold about 40 pint cartons, or 35 to 40 pounds of meat (not in­
cluding whole poultry). The freezing schedule listed below can serve
as a guide for your annual freezing plans. Use it as a point
of departure, to design a frozen harvest for your particular needs.

THE SMART HOUSEKEEPER’S FREEZER CALENDAR

Autumn
BEEF, Cube, season with herbs, spices, Ac. cent, and brown. Store
in casseroles to heat with sauce for curries, goulash, stews.
PORK, In good supply, fresh, smoked.
APPLES, Freeze firm, crisp varieties. Pack slices in sugar syrup
with anti-browning agent. Core baking apples, fill with sugar, freeze.
GRAPEs, Make pies and tarts, freeze baked or unbaked. Freeze
perfect clusters for centerpieces.
PRICKLY PEARs, PERSIMMONs, POMEGRANATES, Cut or puree
and combine with sugar (1/4 the amount of fruit) and freeze.
CARROTS AND SQUASH, Cook local crops now, Simmer slowly in syrup
and butter. Cool in syrup and freeze.
HERBS, Cut the last in the garden, freeze in recipe-sized bouquets
wrapped in foil or plastic.

THANKSGIVING
PUMPKINS, Puree and freeze for pies, baked and frozen or made later, and
for cream of pumpkin soup.
CRANBERRIES, Nothing to do but store them fresh for year-round use.
TURKEYs, With Thanksgiving ahead, watch for special prices.
Buy extras, one cut in quarters.

CHRISTMAS FORECAST
HAM, SUCKLING PIG, Encase a whole prepared ham in pastry.
Freeze to bake later. Or freeze a sucking pig.
FRUIT CAKE, Mellow in freezer.
EGG NOG, Prepare and freeze. Allow head space for expansion in jars.
COOKIE DOUGH, Freeze ahead. Bake as needed.

Summer
MEATS FOR THE GRILL, Flank steaks, franks, hamburgers (seasoned,
blended but no salt), fryer chickens, whole frozen turkey cut
into 1st steaks, go in freezer.
SEA SCALLOPS, Freeze in July.
SHRIMP, Best frozen in August.
BEANS, Cut, scald, chill, freeze. One pound fresh beans equals 1 pint frozen.
CORN, Remove silk, outer leaves, wrap, seal, freeze. Scalded corn
keeps longer but tastes less fresh.
LAMB, Freeze for spring dinners, summer shish-kabab, autumn curry.
Wrap in one-meal packs.
SHAD, Freeze boned and rost.
HADDOCK, Swims plentifully in March.
LOBSTER, FLOUNDER, Best in May, Clean as for cooking, wrap, freeze.
SALMON, Cheapest and best in June.
DUCK, Watch for specials. Freeze whole, or quartered for grilling.
Bake some with Chinese glaze, freeze.
COLD SUMMER DIES, Freeze vitello tonnato.
ARTICHOKEs, Trim, Simmer in garlic French dressing, Wrap and freeze.
ASPARAGUS, Cut stalks to fit pack. Steam 2 to 4 minutes. Chill. Pack.
MUSHROOMS, Cut thin slices from stem end. Wrap and freeze as is. To
cook wash, slice while frozen.
AVOCADO, Best frozen as puree, unsweetened for salads, dips, sweetened for ice cream, milk shakes.
ADD anti-browning agent.
RHUBARB, Bade some in tortes, freeze for desserts.
STRAWBERRIES, Wash, hull, sprinkle with 1/3 c sugar per quart.
Spoon gently till syrup forms.
Crumpled parchment over top will hold berries down in container.
SEEL, PINEAPPLE CENTERPIECE, Peel whole, leaving fond intact. Stud with
strawberries on toothpicks. Coat with clear corn syrup, freeze.
Set, frozen, in punchbowl.
CREAM, Plantiful now. Whip, shape into garnishes, wrap, store up to
a month. Prepare ice cream in fancy bombs, ice cream cakes. Wrap
securely. Defrost just before using.

Winter
BEEF, Fine quality oven roasts available for the New Year.
VEAL, Begins to come in after Christmas. Have leg or rump sliced
thin for special dishes. Roast and freeze a whole piece.
COD, Wrap the early winter catch in packets for family meals.
FISH, Planful in February. Freeze them then.
BRUSSELS SPROUTs, BROCCOLI, Clean and parboil, Freeze with sauce
in casseroles.
PASTRY, Rich doughs bake flakier after freezing. Make a batch.
Freeze in separate packs for pie crusts, cookies.
PIROGUE, Fill pastry with browned beef-onion mixture or ham. Bake
till light golden. Freeze.
Reheat before serving.
GIFT FRUITCAKE, Wrap and freeze for summer.
CITRUS FRUITS, Freeze whole fruits (some for marmalade later),
citrus sherbets, some in tangerine, lemon, orange shells.
KUMQUATS, Pop a basket in the freezer. Use for garnishes, sauces.
COCONUT, Shred or put through food chopper. Pack covered with
coconut milk or roll ice cream in the shreds and freeze.
ANISE, Cut into matchstick slivers. Store half-dehydrated with
drinks or use in cooking.
HORSE-RADISH, Grate fresh root.
GRAPES, Make pies and tarts, freeze baked or unbaked. Freeze
perfect clusters for centerpieces.
ARTICHOKEs, Trim, Simmer in garlic French dressing, Wrap and freeze.
ASPARAGUS, Cut stalks to fit pack. Steam 2 to 4 minutes. Chill. Pack.
MUSHROOMS, Cut thin slices from stem end. Wrap and freeze as is. To
cook wash, slice while frozen.
AVOCADO, Best frozen as puree, unsweetened for salads, dips, sweetened for ice cream, milk shakes.
ADD anti-browning agent.
RHUBARB, Bade some in tortes, freeze for desserts.
STRAWBERRIES, Wash, hull, sprinkle with 1/3 c sugar per quart.
Spoon gently till syrup forms.
Crumpled parchment over top will hold berries down in container.
SEEL, PINEAPPLE CENTERPIECE, Peel whole, leaving fond intact. Stud with
strawberries on toothpicks. Coat with clear corn syrup, freeze.
Set, frozen, in punchbowl.
CREAM, Plantiful now. Whip, shape into garnishes, wrap, store up to
a month. Prepare ice cream in fancy bombs, ice cream cakes. Wrap
securely. Defrost just before using.

Spring
LAMB, Freeze for spring dinners, summer shish-kabab, autumn curry.
Wrap in one-meal packs.
SHAD, Freeze boned and rost.
HADDOCK, Swims plentifully in March.
LOBSTER, FLOUNDER, Best in May, Clean as for cooking, wrap, freeze.
SALMON, Cheapest and best in June.
DUCK, Watch for specials. Freeze whole, or quartered for grilling.
Bake some with Chinese glaze, freeze.
COLD SUMMER DIES, Freeze vitello tonnato.
ARTICHOKEs, Trim, Simmer in garlic French dressing, Wrap and freeze.
ASPARAGUS, Cut stalks to fit pack. Steam 2 to 4 minutes. Chill. Pack.
MUSHROOMS, Cut thin slices from stem end. Wrap and freeze as is. To
cook wash, slice while frozen.
AVOCADO, Best frozen as puree, unsweetened for salads, dips, sweetened for ice cream, milk shakes.
ADD anti-browning agent.
RHUBARB, Bade some in tortes, freeze for desserts.
STRAWBERRIES, Wash, hull, sprinkle with 1/3 c sugar per quart.
Spoon gently till syrup forms.
Crumpled parchment over top will hold berries down in container.
SEEL, PINEAPPLE CENTERPIECE, Peel whole, leaving fond intact. Stud with
strawberries on toothpicks. Coat with clear corn syrup, freeze.
Set, frozen, in punchbowl.
CREAM, Plantiful now. Whip, shape into garnishes, wrap, store up to
a month. Prepare ice cream in fancy bombs, ice cream cakes. Wrap
securely. Defrost just before using.
The loveliness of classic gold... the fine craftsmanship for which TEXAS WARE is famous... the lasting beauty of melamine. This is your assurance that you own the best. See "Gold Wheat"... only $19.95 for a service for four... and other TEXAS WARE patterns at your favorite store. All are guaranteed two full years against breaking, cracking or chipping... safe in boiling water or dishwasher. Write for free illustrated folders of all TEXAS WARE patterns. Dept. HG-958, 2700 South Westmoreland Avenue, Dallas, Texas.
Veal, that most delicate of meats, has never had the full operation in these United States that it deserves. Too often, alas, the “breaded veal cutlet” appears on the menus of restaurants where gastronomy has never been heard or even thought of. This culinary error has poisoned the thinking of millions who might otherwise have been interested in knowing more about veal.

It has remained for the Italian and French restaurants to show us the joys of eating veal. Delicate little scaloppine cooked in butter and oil and served with a hint of wine or other seasonings; the tenderness of a creamy blanquette de veau accompanied by tiny white onions and mushrooms (try a cold blanquette sometime); the lustiness of ossi bucci with the rich marrow oozing from the bones, the tomato-flavored sauce with saffron rice—all these delicacies have proved to me that veal is food to cherish. It can be as delicate as chicken and as flavorful as good cooking can make it. Veal is a great companion of garlic, tarragon, basil, wine and vermouth, and made for butter, cream and olive oil.

Food experts claim that the best veal in the world is found in Italy and France—especially France. The great chefs and restaurateurs of that food-conscious nation have always demanded the freshest milk-fed veal, slaughtered at a tender age. The flesh is pale, almost white, faintly tinged with pink and finely textured. The fat, especially around the kidneys, is thick, firm and white. Unfortunately, most of the veal sold in American butcher shops is really baby beef with flesh almost the color of beef. When veal is not slaughtered young enough, it is tough, stringy and flavorless. A regular supply of good veal is hard to find but if you live in an area that boasts an Italian market, buy veal there. Italians know good veal.

Because it is a delicate, young meat, veal takes careful cooking. Don’t stew or braise it until all the juices run out and the texture turns coarse. It must be well done, true, but à point—tender yet firm.

Like chicken, veal is just as wonderful cold as hot. It’s a fine choice for summer luncheons as well as for elegant winter meals.
Veal Scallopis

Scallops (also called escalopes de veau or scaloppini of veal) are small slices of veal usually cut from the leg and pounded to paper thinness. The pounding tenderizes the meat and makes it possible to cook the scallops quickly. If your butcher is not cooperative about pounding scallops, you may use a meat pounder—good Italian or French models are available—and do it yourself.

I find that 3 thin scallops are enough for the average serving. I dislike a plate heaped high with these tender morsels, some of which are apt to be left uneaten—a shameful waste.

Scallops should be floured, or dipped in batter, or in beaten eggs and crumbs. Cook them quickly in batter blended with a little olive oil. The oil prevents the fat from burning or discoloring. Brown the meat on both sides and cook until just tender—about 5 to 8 minutes depending on the thickness and tenderness of the veal. When browned, add seasonings. Some recipes call for rinsing the pan with wine or spirits to make a sauce for the meat.

Remember—the important point in cooking scallops is speed. Do not let them cook on and on, stewing or simmering. They are done the minute they are cooked through and tender. Serve immediately.

Scallops may be prepared at the table in an electric skillet or chafing dish. These tidbits are often served with rice, noodles or potatoes, sometimes with only a green vegetable or salad.

The following recipes are based on 1 1/2 pounds of very thin scallops—enough for 4 to 6 persons, depending on appetites.

### Scallops alla Jerez

Dip scallops in flour, then in milk and again in flour. Sauté them quickly, turning once or twice to brown them evenly. When they are done, sprinkle with salt and pepper and remove them to a hot platter. Add 1/2 cup of cream sherry or oloroso to the pan and swirl it around to rinse the pan thoroughly. Pour this over the scallops and sprinkle with chopped parsley.

**VARIATIONS**

Add 1/2 cup of cream sherry or oloroso to the pan after the scallops have browned and let the meat cook in the wine very rapidly for about 3 minutes. Turn the scallops once during this process to bathe them well. Remove the scallops to a hot platter, pour the sauce over them and sprinkle with chopped parsley.

**Au porto.** Prepare as above but substitute tawny port for the sherry.

**Ala Marsala.** Prepare the scallops as above but substitute Marsala for the sherry.

**Au cognac.** Prepare the scallops as above but substitute cognac for the wine. If you wish, you may blaze the cognac just before pouring the sauce over the meat.

### Scallops with Cream

Dip the scallops in flour and sauté them in butter until lightly browned. Salt and pepper to taste and add 1/2 cup of heavy cream. Let this cook down until it is well blended with the pan juices. Remove the scallops to a hot platter. Add a little more heavy cream and paprika to the sauce. Stir it around and heat it thoroughly. Pour the sauce over the scallops.

**Scallops Amandine**

Dip the scallops in flour, then in milk and again in flour. Sauté them in butter and oil until delicately browned on both sides. Add 1/2 cup of slivered almonds that have been sautéed in 4 tablespoons of butter until golden and crisp. Toss the almonds and scallops together. Season to taste and remove to a hot platter. Spoon the oil and butter over them, and add a touch of chopped parsley.

**VARIATION**

Add 1/4 cup of white wine to the pan when the scallops are removed. Rinse pan with the wine and pour juices over meat.

### Scallops Piquant

Mix together 1 cup of toasted bread crumbs, 1 tablespoon of finely chopped garlic, 2 tablespoons of chopped parsley, 1 teaspoon of dry mustard, 1/4 cup of grated Parmesan cheese and a dash of cayenne pepper. Dip scallops in flour, then in white wine and finally press them into the crumb mixture. Sauté them in butter and oil, turning each one carefully with a spatula. When the scallops are browned and tender, remove them to a hot platter. Add 1/2 cup of white wine, a dash of Worcestershire sauce and a dash of Tabasco sauce to the pan. Cook and blend for 1 minute and pour over scallops.

### Scallops Paprika

Dip the scallops in a mixture of 1/4 cup of flour and 1/4 cup of paprika, then dip them in milk and finally in the flour and paprika again. Proceed as for Scallops with Cream, adding dash of paprika with the cream.

---

**STANDARD VEAL CUTS**

1. Shoulder
2. Shank, breast
3. Ribs
4. Loin
5. Rump and Leg

**Shoulder of veal.** Boned and rolled shoulder of veal may be roasted or braised. Shoulder steaks (blade bone or arm bone) may be prepared according to recipes for veal chops (they are less expensive than chops). Shoulder meat may be used in stews, in veal sauté or blanquette of veal.

**Veal Shank, breast.** Shank can be braised or used in stews. This is the cut you use for ossi bucci. Breast of veal can be stuffed and braised in one piece; or used for stews, veal sauté, etc.

**Ribs and loin of veal.** Saddle of veal (both loins with the tenderloin included) is roasted. Rack of veal (from loin or from ribs) is roasted. Chops (from loin or rib section) can be prepared in many ways.

**Rump and leg of veal.** A cut from the rump or leg may be roasted or braised. Some recipes call for a boned and rolled roast from the leg. Scallopis (escalopes, scaloppini) are generally cut from the leg. These tidbits are sautéed or sometimes gently braised. Make papiottes of veal (veal rolls) with thin slices of meat cut from the leg. Papiottes are braised in liquid.
**Saltimbocca No. I**

Pound scallops to a round shape and trim each one to about 2 1/2" diameter. Cut a piece of prosciutto to match each scallop and fasten the two together with a sprig of rosemary or sage. If sprigs of these herbs are not available, place leaves of the herbs between slices of prosciutto and veal and then fasten the slices together with toothpicks. Sauté these little "sandwiches" quickly until the veal is tender. Salt and pepper to taste and remove to a hot platter. Rinse the pan with a little Marsala or cognac and pour the juices over the saltimbocca. Garnish with chopped parsley.

**Saltimbocca No. II**

Allow 2 scallops per serving. Spread each one with a little soft, fresh ricotta (Italian cheese), then add 1 slice of mozzarella-cheese, 1 thin slice of prosciutto and a leaf of sage. Top with another scallop of veal—making a sandwich—and fasten the edges together by sealing them with a mallet or meat pounder. Dust lightly with flour and sauté in 6 or 7 tablespoons of olive oil. Turn the scallops to a hot platter, add another 1/2 cup of dry vermouth. Remove the scallops to a hot platter, add another 1/2 cup of dry vermouth to the pan and let it cook down for 1 minute. Pour the juices over the meat.

**Scallops Fines Herbes**

Dip the scallops in flour and sauté them in butter and oil until delicately browned on both sides. Add 2 tablespoons of finely chopped chives, 2 tablespoons of finely chopped parsley, 1 teaspoon of dried basil or 1/2 tablespoon of finely chopped garlic. Sauté 1 tablespoon of finely chopped onion and 1 tablespoon of finely chopped green pepper in 1/2 cup of olive oil to cover the bottom of the skillet. Cook for 3-4 minutes. Add the scallops and sauté them very quickly until nicely browned. Add 1 teaspoon of dried basil or 1/2 tablespoons of finely chopped fresh basil, 1/2 cup of tomato sauce and 1/2 cup pitted black olives. Cook mixture with the meat for 3 or 4 minutes. Remove the scallops to a hot platter, pour the sauce over them and sprinkle with chopped parsley. Serve with sautéed eggplant slices.

**Scallops Nimoise**

Dip the scallops in flour, then in beaten egg and finally in flour seasoned with 1 teaspoon of salt, 1 tablespoon of chopped parsley, 2 tablespoons of grated Parmesan cheese and 2 finely chopped garlic cloves. Sauté 1 tablespoon of finely chopped onion and 1 tablespoon of finely chopped green pepper in enough olive oil to cover the bottom of the skillet. Cook for 3-4 minutes. Add the scallops and sauté them very quickly until nicely browned. Add 1 teaspoon of dried basil or 1/2 tablespoons of finely chopped fresh basil, 1/2 cup of tomato sauce and 1/2 cup pitted black olives. Cook mixture with the meat for 3 or 4 minutes. Remove the scallops to a hot platter, pour the sauce over them and sprinkle with chopped parsley. Serve with sautéed eggplant slices.

**Wiener Schnitzel**

There are two versions of this famous dish. In one the veal is sautéed in butter until beautifully browned. In the other it is deep fat fried. I am not sure which is the authentic method, but I prefer the first.

Pound the scallops rather flat and a little larger than usual. Allow 2 per serving. Dip them in seasoned flour, then in beaten eggs and finally in crumbs. Sauté in butter or deep fry at 370°. When nicely browned and done, remove to a hot platter. Garnish each scallop with anchovy butter on a lemon slice, a green olive and an anchovy filet. Surround with small mounts of chopped hard-cooked egg, tiny mounds of capers and sprinkle with chopped parsley.

**Variation**

Serve each person one large scallop topped with a fried egg, a filet of anchovy and a slice of lemon.

**Terrine of Veal**

This delicious terrine is served cold, cut into very thin slices. It is an excellent choice to have with cocktails, or for a cold buffet or picnic.

Buy 2 pounds of veal scallops and have them pounded very thin. Also buy 2 pounds of cooked ham or Canadian bacon, sliced very thin. Chop 12 to 15 young green onions (scallions) and enough parsley to make a touch of thyme, a bit of crumbled bay leaf and a good grind of black pepper. Top with a layer of the sliced cooked ham or Canadian bacon. Then add another layer of veal and sprinkle it with the seasonings; then a layer of the ham. Repeat these layers until the mold is full and the meat used. Top with more strips of bacon and add about 1/2 cup of white wine to the pan. Cover and bake in a 300° oven for 2 hours, or until the meat is thoroughly cooked and the flavors well blended.

Remove the pan from the oven and take off the cover. Weight down the terrine while it cools. To do this, cover with layers of heavy foil, place a plate on top and heap heavy weights on this. For weights, I generally use canned goods or an electric iron or a brick. Any heavy object will do. When the terrine reaches room temperature, put it in the refrigerator to chill. The juices will form a rich jelly around the meat. When cold, remove the weights and the plate or foil and turn the meat with the jellied juices out onto a decorative platter or plate. Cut into thin slices and serve a bit of the jelly with each slice.

*For shopping information on pages 99 to 103 please turn to page 11B.*
Paupiettes de Veau

These delicate morsels are thin, thin slices from the leg, stuffed and rolled and then braised in some flavorful liquid. The pan juices form the sauce for the dish. Paupiettes are tastier if they are wrapped (barded) in thin slices of salt pork or bacon and then tied. The fat should be removed during the last few minutes of cooking and the rolls glazed with the pan juices.

Have the butcher prepare slices that measure about 2 1/2" wide by 4" long after they have been pounded very thin. Allow 2 rolls per serving. Try to form neat slender paupiettes. Fat stuffy ones are unattractive.

Paupiettes Ali-Bab

For 6 servings, order 12 thin slices of veal and 12 thin slices of pork fat.

Prepare a stuffing by mixing 1 cup of chopped cooked chicken, 1 small onion, chopped, 1/2 cup of fine bread crumbs, 1/4 cup of chopped parsley, 1 teaspoon of tarragon, 1 teaspoon of salt, 1/2 teaspoon of finely ground black pepper and 2 eggs. Mix thoroughly into a paste. Spread each slice of veal with some of this mixture; roll and fasten as above.

Sauté gently in olive oil for 10 minutes and then add 1/4 cup of red wine, 1/2 cup of tomato puree and salt and pepper to taste. Cover and simmer until done. Serve on a bed of cooked green noodles dressed with butter and grated Parmesan cheese.

Paupiettes, Italian No. I

On each veal slice place a thin slice of prosciutto and then spread this with ricotta and sprinkle with a touch of oregano and some freshly ground black pepper. Roll and fasten as above.

Sauté gently in olive oil for 10 minutes and then add 1/4 cup of red wine, 1/4 cup of chopped parsley to the pan juices and stir until well blended and heated through. Do not let the mixture boil or it will curdle.

Sprinkle with chopped parsley and paprika. Taste for seasoning and pour over the paupiettes.

Paupiettes, Italian No. II

Prepare the veal rolls with the following stuffing: sauté 1/2 cup of finely chopped onion and 1/2 cup of finely chopped mushrooms in 6 tablespoons of butter until soft and lightly colored. Mix with 1 cup of buttered crumbs, 1 teaspoon of thyme and salt and pepper to taste. Spread on veal and roll and tie. Sauté the rolls gently in 6 tablespoons of butter. When they are delicately brown, add 1/2 cup of broth, cover the pan and simmer until the meat is tender. Remove the rolls to a hot platter. Blend 3 tablespoons of flour with the pan juices and cook for several minutes. Gradually stir in 1 1/2 cups of hot cream and continue stirring and cooking until the sauce is well blended and slightly thickened. Season to taste. Pour the sauce over the veal and serve with buttered noodles.

Paupiettes Paprika

Prepare the rolls as for Paupiettes with Cream. When the meat is rolled and tied, sauté 1 medium onion, finely chopped, in butter and when it is golden brown add the veal rolls and continue cooking until the veal is delicately colored. Add 1/4 cup of paprika, 1/2 cup of tomato puree and 1/4 cup of broth. Cover and simmer gently until the meat is tender. Remove the veal rolls and arrange them on a bed of cooked chopped spinach in a buttered baking dish. Add a touch of basil and 1/4 cup of chopped parsley to the pan juices, blend well and pour over the rolls.

Cover with thin slices of mozzarella cheese and heat in the oven until the cheese is melted. Sprinkle with grated Parmesan cheese and serve with polenta. (See recipe in H&G's Beef Cook Book.)

Veal Chops

Veal chops are cut from the ribs or the loin. Some people call loin chops veal cutlets, but so many different parts of the animal have been referred to as cutlets that I prefer to call the cut from the loin a chop.

Veal chops—either rib or loin—should not be cut too thick.

Broiled Veal Chops

I find broiled veal chops less tasty than those that are sautéed or braised. Veal is not a fat meat and when broiled tends to be

TIE PAUPIETTES FIRMLY, TURN WITH TONGS WHILE BROWNING TO KEEP MEAT AND STUFFING INTACT
coarse in texture and tough. However, if you want to broil the chops, be sure to brush them well with olive oil before cooking and continue to brush them with oil as they broil. Veal must be well done and you will find that a 1" chop takes 15 to 18 minutes to cook through. Season with salt and pepper and serve with a dab of butter or a strip of crisp bacon.

Charcoal Broiled Veal Chops

You will get a juicier chop from your grill if you use the foil wrap process. First brown the chops on both sides over the hot coals. Then wrap each chop in foil with any seasonings you choose. Here are some suggestions: tarragon, butter, salt and pepper; basil, butter, salt and pepper; basil, a slice of tomato, a slice of onion, olive oil, salt and ground black pepper.

Seal the chops in the foil and place them on the grill again. Continue cooking them, turning them several times, until the veal is thoroughly cooked through and tender (15 to 20 minutes).

Veal Chops with Hearts of Palm

Hearts of palm come in tins from Brazil, Madagascar or Reunion Island. There are two sizes—very thick and much thinner. Thinner ones are best for this dish.

Allow one medium thick loin chop per serving. Dust the chops lightly with flour. Melt 3 tablespoons of butter in a large skillet and brown the chops on both sides. Salt and pepper to taste. Reduce the heat and continue cooking until the meat is tender. Cover skillet for part of cooking time.

Heat 4 hearts of palm in 3 tablespoons of olive oil until delicately browned and thoroughly. Serve the chops in the foil cases and look extra special.

VARIATION

In place of hearts of palm, use sliced mushrooms sautéed in butter. Rinse the pan in which the chops were cooked with ½ cup of white wine and add 1 tablespoon of cognac. Proceed as above.

Veal Chops, Anne de Beaujeu

Allow one chop per serving. Dip the chops in flour, then in beaten egg and again in flour. Sauté them in butter until well browned on both sides and tender. Season to taste and arrange them in a shallow oven proof pottery or metal baking dish. Top the chops with the following sauce, which has been made in advance:

For 4 servings, finely chop 1½ cups of onion. Mix with 6 tablespoons of butter in a skillet and put over low heat. Cover the pan and let the onions steam in the butter until soft and juicy. Pour off 3 tablespoons of the butter-onion liquid and blend with 3 tablespoons of flour and cook this roux until well thickened. Place the rest of the onion-butter mixture in an electric blender and blend for 1 minute, or force it through a fine sieve. Mix with the flour and onion juice and cook over a medium flame until blended and thickened. Add ½ cup of cream and ½ cup of grated Gruyère or Switzerland Swiss cheese and stir until the cheese is melted and mixed into the sauce. Add salt and pepper to taste and a dash of nutmeg.

Pour this sauce over the chops and sprinkle with a little more grated cheese. Put the baking dish in a very hot oven or under the broiler flame to melt the cheese and heat through.

Sautéed Veal Chops

Flour the chops very lightly and sauté in a mixture of butter and olive oil as recommended for scallops. Brown the chops on both sides and cook until done and tender. These will take longer than scallops. If the chops are rather thick, cover the pan during the last few minutes.

Veal chops may be sautéed with any of the flavorings or additions which are recommended for scallops.

Veal Chops Parmigiana

Buy quite thick rib chops. Cut all the meat away from the bone and grind or chop it very fine. Combine the ground meat with half its weight in butter and season with salt and freshly ground black pepper. Form the meat into individual portions and press these against the chop bones, patting them back into their original shape.

Dip each "ground meat chop" into flour, then into beaten egg and finally in a mixture of crumbs and grated Parmesan cheese, half and half. Sauté in butter and olive oil until delicately browned and cooked through. Garnish with strips of ham and serve with risotto.

Veal Chop à l’Echelle

Dip 4 veal chops in flour and sauté them in butter until nicely browned and done. Season to taste. Place the cooked chops on a bed of crisp, golden, sautéed potatoes on a very hot platter, and top each chop with a poached leek.

To the pan in which the veal was cooked, add ½ cup of sherry and 1 cup of heavy cream mixed with 2 egg yolks. Stir until the sauce thickens, but do not let it come to a boil or it will curdle. Season to taste and spoon it over the chops.

Veal Chops in Casserole

Have the butcher cut one good size chop—either rib or loin—for each person. Dip the chops in flour and sauté them in butter and oil until nicely browned on both sides. Reduce the heat and continue cooking and turning until the meat is cooked and tender. Season to taste. Remove the chops to a lightly oiled casserole and cover with a layer of sautéed mushrooms. Surround with tiny potato balls or cubes that have been cooked and then browned in butter. Tiny new potatoes boiled and then browned are ideal for this dish. Sprinkle with chopped parsley and a bit of chopped fresh or crumbled dried tarragon and add another layer of sautéed mushrooms. Cover the casserole and cook at 350° for 15 minutes to blend the flavors and heat through.

Veal Chops en Papillote

Buy one good size loin chop per serving. Flour the chops lightly and sauté them in butter and olive oil until nicely browned. Season to taste with salt and pepper. While the chops are cooking, sauté ½ pound of sliced mushrooms in 6 tablespoons of butter until just tender. Sprinkle the mushrooms with a few drops of lemon juice when they start to cook. Season to taste with salt and pepper.

For each chop cut a piece of aluminum foil in a heart shape large enough to fold over the chop and make a case for it. Place each cooked chop on a piece of foil, top with a very thin slice of cooked Virginia ham or prosciutto and a spoonful of mushrooms. Sprinkle with chopped parsley, and add a dab of butter. Fold the foil over the chop and crimp the edges together, making a tight envelope. Place the foil packages in a baking sheet and cook in a 400° oven for 5 to 8 minutes to blend the flavors and heat thoroughly. Serve the chops in the foil cases along with crisp French fried potatoes and a green salad.
Veal Stews

There are several special veal dishes which I lump together as "stews" for lack of a better term. But let me assure you they are all elegant and well worth scheduling for a buffet supper party.

Blanquette de Veau

Cut 2 1/2 to 3 pounds of veal shoulder or breast into serving size pieces. Place them in a large skillet and cover with cold water. Bring to a boil and boil 5 minutes; then skim away any scum on top. Add 1 onion stuck with 2 cloves, 2 carrots, a sprig of parsley and a bit of bay leaf. Cover and simmer for 1/2 hour. Add 1 1/2 teaspoons of salt and continue simmering for 1 1/4 hours.

While the veal is cooking, peel 18 small white onions and wash 12 mushroom caps. Cook the onions in 3 tablespoons of butter until lightly browned. Cover and steam until tender. Add a teaspoon or so of sugar and shake the pan to roll the onions around in the sugar-butter mixture until they caramelize a bit. Cook the mushroom caps in butter until tender and season with salt and pepper.

When the meat is tender, mix 3 tablespoons of butter with 4 tablespoons of flour in a skillet. Strain the broth from the veal and add 2 cups to the butter-flour mixture. Stir and cook until thickened. Add 1 cup white wine. 2 crushed cloves of garlic, 1/2 teaspoon of thyme, 1 bay leaf, a sprig of parsley, 1 cup of broth, 1 can of Italian style plum tomatoes and salt and pepper to taste. Cover and simmer until the meat is tender. This will take an hour or more. When the meat is done, remove the pieces to a hot platter. Strain the sauce and let it cook down very rapidly for about 5 minutes.

Sauté de Veau Marengo

For 6 servings, cut 3 pounds of veal into 1 1/2" to 2" cubes. Sauté 1 thinly sliced onion in 1/2 cup of olive oil until delicately colored. Add the pieces of veal and brown them on all sides. Add 3 1/2 cup of white wine. 2 crushed cloves of garlic, 1/2 teaspoon of thyme, 1 bay leaf, a sprig of parsley, 1 cup of broth, 1 can of Italian style plum tomatoes and salt and pepper to taste. Cover and simmer until the meat is tender. This will take an hour or more. When the meat is done, remove the pieces to a hot platter. Strain the sauce and let it cook down very rapidly for about 5 minutes.

Ossi Bucchi

Buy shank bones of veal and have the butcher cut them into pieces about 3" long. Roll the pieces in flour and sear them in hot olive oil until browned. Add 1 cup of water and 1/2 cup of white wine and bring to a boil. Cover the pan, lower the heat and simmer for 20 minutes. Add 1 or 2 cloves of garlic, 2 finely chopped onions, 3 or 4 peeled, seeded and chopped tomatoes, 1 teaspoon of basil and 1 teaspoon of salt. Cover and continue simmering for 1 1/2 to 2 hours or until the meat is very tender. Remove the pieces of meat and cook the sauce down a bit. Serve 1 knuckle per person with risotto. Pour the sauce over all.

Shoulder And Breast Of Veal

This dish should be boned, rolled and tied. Otherwise, you will find the bones are so awkwardly placed that it is almost impossible to carve neatly. The shoulder may be prepared in any of the ways given for leg of veal or cooked as follows:

Braised Shoulder

Sear the shoulder in butter, veal kidney fat, olive oil or a mixture of oil and butter. Add broth or white wine, allowing about 1 to 1 1/2 cups of liquid for a 5 to 6 pound shoulder. Season. Cover, simmer from 2 to 2 1/2 hours.

Braised Shoulder, Italian

Heat olive oil with 2 cloves of garlic and sear the shoulder of veal in the hot oil. Remove the garlic cloves after the meat is browned on all sides. Add 1 large can of Italian plum tomatoes, 1 teaspoon of basil, 1 medium onion thinly sliced and sautéed in 2 tablespoons of olive oil. 1 grated carrot and salt and pepper to taste. Cover and simmer until the meat is tender. Remove the meat to a hot platter. Strain the juices and add 1/2 cup of tomato purée. Cook this sauce down until slightly thickened and add 1 tablespoon of chopped Italian parsley. Pour over the veal and serve with buttered noodles dusted with grated Parmesan.

Braised Shoulder, Farmer's Style

Sear the veal shoulder in butter and olive oil. Add 4 or 5 thick slices of bacon cut in small dice, 2 or 3 thinly sliced onions, 2 shredded carrots and let these vegetables brown lightly. Add 1 1/2 cup of broth, cover the pan and simmer until the veal is tender. Add additional sautéed onions and 12 mushroom caps sautéed in butter.

Braised Shoulder with Olives

Braise the shoulder of veal according to directions above. About 15 minutes before the meat is done, add 1 1/2 cups of pitted green olives (the very small flavorful ones), and continue cooking until the meat is tender and the olive flavor has blended with the juices. Serve with rice.
Braised Shoulder with Tarragon

Sear the shoulder of veal as above and then add white wine. One half hour before serving, add 2 teaspoons of dried tarragon or 1 1/2 tablespoons of fresh chopped tarragon to the pan. Serve with the pan juices and new potatoes dressed with butter and chopped fresh parsley.

Stuffed Shoulder of Veal

Ask the butcher to bone a shoulder of veal and leave a pocket for stuffing. Prepare the stuffing with 2 veal kidneys finely ground with half their fat, 1 pound of ground lean pork, 2 cups of bread crumbs, 1 finely chopped or grated onion, 1 finely chopped or grated clove of garlic, 1 teaspoon of tarragon, 1/2 cup of chopped parsley, 1 cup fine bread crumbs, 1 teaspoon salt, 1 teaspoon freshly ground black pepper, 1/4 cup cognac, 3 eggs.

Cut 4 or 5 thick slices of cooked tongue into long square fingers. Trim 6-8 peeled truffles into cubes, reserving the petals cut from truffles and hard-boiled egg whites, chives (for stalks) and tarragon leaves, sieved hard-cooked egg yolk mixed with a little shortening and piped through a wax paper cornucopia to form the center of the flowers and the mimosa blossoms.

Before serving the veal, coat thinly with aspic on the point of setting, chill and, if necessary, coat again with aspic. Serve on a silver platter surrounded by finely chopped set aspic and vegetable garnishes. You can also put around the sides small aspic molds into which softened liver pate has been piped from a pastry bag.

Serves 10 or more as a buffet dish.

Stuffed Breast of Veal

Buy a breast of veal and have the butcher make a pocket for stuffing. Prepare the stuffing with 1 pound of ground pork, 1 cup of toasted breadcrumbs, 2 finely chopped onions, 1 teaspoon of basil, 1 teaspoon of salt, 1 teaspoon of freshly ground black pepper and 2 eggs. Blend thoroughly and add 1/4 cup of finely chopped parsley. Stuff the breast of veal and sew it up. Melt 4 tablespoons of butter in a large heavy pot (Dutch oven is fine) and add 1 tablespoon of oil to keep the fat from burning. Brown the veal breast quickly on all sides. Add 2 cloves of garlic, salt and pepper to taste and 1/4 cups of white wine. Cover and simmer for about 3 hours or until the meat is tender.

Remove the veal to a hot platter. Skim any excess fat from the pan juices and let the sauce cook down quickly. Taste for seasoning and serve it separately. Battered noodles and peas are a good accompaniment for this.

Chaudfroid of Veal (shown on cover)

This rather elaborate buffet dish is not really too difficult to prepare, is spectacular to serve and goes a long way. Purchase either a breast of veal with a pocket or a boned shoulder of veal with a pocket. Ask the butcher to remove the flat bones of the breast or do it yourself with a very sharp boning knife.

If you are using the breast, trim the edges so that it has some degree of regularity. Prepare a stuffing with 1 pound ground veal, 1 pound ground pork, 1/2 pound ground or chopped calf's liver, 1 medium onion, grated, 2 small cloves garlic, finely chopped, 1 1/2 teaspoons dried basil or 2 tablespoons chopped fresh basil, 1/2 cup chopped parsley, 1 cup fine bread crumbs, 1 teaspoon salt, 1 teaspoon freshly ground black pepper, 1/4 cup cognac, 3 eggs.

Aspargus jelly may be made as follows: cook the shoulder bones and 1 pound of veal neck with seasonings and add 1 cup heavy cream cooked with 3 egg yolks (first add a little of the hot sauce to the cream mixture, mix well and then add this to the sauce and stir until well blended and smooth). Do not let the sauce boil after the egg yolks are added. Stir in the dissolved gelatin and stir until thoroughly mixed with the sauce. Allow this to cool until it has almost begun to set. Place the cold veal on a rack which has been placed on a platter or shallow pan and carefully spoon the sauce over the roast so that it coats it completely. The roast should be cold enough to aid the almost congealed chaudfroid to hold. You may have to give it one coat, transfer to the refrigerator to set it and coat it again.

You may decorate the coated roast with truffles cut in various shapes, fresh tarragon leaves, sliced stuffed or ripe olives, pimientos cut in various shapes or any decoration you prefer. The flower decoration on the cover photograph was made of petals cut from truffles and hard-boiled egg whites, chives (for stalks) and tarragon leaves, sieved hard-cooked egg yolk mixed with a little shortening and piped through a wax paper cornucopia to form the center of the flowers and the mimosa blossoms.

Serves 10 or more as a buffet dish.

VARIATIONS

Butter the stuffed shoulder well and roast it at 325°, basting with melted butter and white wine.

To serve cold: For an elaborate dish cover the cooked shoulder of veal with an aspic. An excellent aspic jelly may be made as follows: cook the shoulder bones and 1 pound of veal neck with seasonings in enough water to cover for 2 to 2 1/2 hours. Pour the broth through a fine flannel, clarifying it with egg white and then pour it through the flannel again. This will make a natural aspic. If you are afraid that it will not be firm enough, combine it with unflavored gelatin, allowing 1 envelope dissolved in 1/4 cup of cold water for each 2 cups of broth. Let this set until slightly thick and then brush it over the veal shoulder. Chill for several hours and serve with herb mayonnaise.
Veal Roasts

Saddle of Veal
This cut is the double loin including the tenderloin. If you wish, you may have the kidneys stripped of fat and rolled into the roast. A saddle will weigh from 8 to 18 or 20 pounds, depending on the size of the animal and the amount cut. It is a very decorative dish and an excellent choice for a large dinner party.

When you are ready to roast the saddle of veal, insert a meat thermometer in the fleshiest part of roast, making certain the thermometer does not touch the bone. Place the meat in a 400° oven and cook for 35 minutes. Season to taste. Then reduce the heat to 325° and continue cooking until the veal reaches an internal temperature of 170°. This will take 2 1/2 to 3 1/2 hours, depending on the size of the roast.

Saddle of Veal with Anchovy Butter
Roast a saddle of veal as above, basting from time to time with a mixture of 1 cup of melted butter, 1/2 teaspoon of anchovy paste or finely chopped anchovies and 1 cup of white wine. Serve the roast with anchovy butter made as follows: cream 1 cup of butter with 6 finely chopped anchovy filets, 1 tablespoon of chopped parsley and a few drops of lemon juice.

Rack of Veal
A rack may be cut from either the rib or the loin section. Roast as you would Saddle of Veal. Naturally, this smaller cut will take less time. Use a meat thermometer and roast until the internal temperature reaches 170°. This will take about 2 to 2 1/2 hours.

Leg of Veal
The center section of the leg, weighing about 7 to 8 pounds, is considered the best portion. Have the butcher tie it firmly so it will hold its shape. Roast in a low oven—about 325°—until the internal temperature reaches 170°. Baste the meat during cooking with a mixture of melted butter and white wine, melted fat and white wine, or herb-flavored olive oil and salt and pepper to taste. A 7 to 8 pound leg will take from 3 to 3 1/2 hours. Here are ways to prepare the leg:

Roast Leg, Fines Herbes
Roast as above, basting frequently with a mixture of 1/2 white wine and 1/2 melted butter flavored with 1 tablespoon each of chopped chives, chopped parsley and chopped tarragon.

Roast Leg of Veal, Nicoise
Put the leg in a pan with a little olive oil and place it in a 450° oven to sear for 20 minutes. Turn the meat several times during this period to be sure it is well seared on all sides. Reduce the heat to 325° and continue cooking, basting with a mixture of 1 cup of tomato juice, 1/2 cup of olive oil, 1/2 cup of white wine, 2 finely chopped cloves of garlic, 1 tablespoon of chopped fresh basil or 1 teaspoon of dried basil and salt and pepper to taste.

When the meat has reached an internal temperature of 170°, remove it to a hot platter. Add 1 cup of tomato purée to the pan juices and cook for several minutes to heat and blend thoroughly. Then add 1 cup of ripe olives—the soft Italian or French variety if available—and let them heat through in the sauce. Pour this over the roast. Serve with sautéed eggplant, rice.

Vitello Bella Vista
Buy a 5 to 6 pound piece of the round or leg of veal. It should be larded with fat pork and slivers of ham or tongue. If your butcher will not do this for you, use a larding needle and do it yourself. Tie the roast firmly so that it will hold its shape.

Cut 1 large onion, 2 carrots, and 3 stalks of celery into thick strips. Select a deep casserole or roasting pan that can be used on top of the stove and melt 4 tablespoons of butter in it. Add the vegetables and a few sprigs of parsley and cook these in the butter, stirring lightly, until they begin to wilt. Place the veal on top of the vegetables and spread the meat with 3 tablespoons of soft butter and 1 teaspoon of salt. Put the roast in a 400° oven for 25 minutes. Then add 1/2 cup of white wine and roast 5 more minutes. Add enough broth, or water mixed with wine, or just water, almost to cover the meat. Cover the pan, reduce the heat to 325° and continue cooking until the veal is tender. Remove to a hot platter.

Put the pan juices in an electric blender and blend thoroughly, or put them through a fine sieve. Prepare a roux with 4 tablespoons of butter and 4 tablespoons of flour. Cook it gently for a few minutes, then add 1 1/2 cups of the hot sauce, stir and cook to the consistency of mayonnaise.

Cut the veal into neat slices and arrange these in a buttered shallow oval casserole, or gratin dish. Spoon the sauce over the meat slices, or use a pastry bag or tube. Next, cover with a layer of Duchess potatoes (see below). Using a rosette tube on the pastry bag, make a decorative edging to the dish with more Duchess potatoes. Brush with melted butter and dust with grated Parmesan cheese. Put the dish in a hot oven or run it under the broiler flame to heat and brown lightly. Cover with additional sauce.

Duchess Potatoes: Prepare mashed potatoes in your usual fashion and beat egg yolks into the hot potatoes, allowing 1 egg yolk for each cup of potatoes.
FOR AN ENJOYABLE OCCASION

perfection in champagne...PIPER-HEIDSIECK
finest cognac brandy...REMY MARTIN
crowning touch to a perfect dinner...COINTREAU LIQUEUR

Remy Martin 80 Proof • Cointreau 80 Proof produced and bottled by Cointreau Ltd., Pennington, N.J. • ©Renfield Importers, Ltd., New York, N.Y.
Beautiful to look at—and to live with, this floor of new Chestnut and White Oak Kentile Woodgrain Rubber Planks. And remember, it costs less to have planks installed than flooring in rolls.

**BRAND NEW! KENTILE** Woodgrain Rubber Planks with all the rich natural glow of beautifully cared-for wood, **without** the care of wood. No refinishing—ever! No dust-collecting cracks. Virtually wearproof. Resilient. Quiet. Marvelously easy to clean. And only Kentile has it.

YOU PAY NO MORE FOR A KENTILE FLOOR
When you DINE Italian, WINE Italian with RUFFINO

Italy's Prize CHIANTI

Schieffelin & Co.
New York Importers Since 1794

H&G's GOURMET'S GUIDE

to the finest in Foods, Beverages and Table Delicacies

QUICK GOURMET RECIPE OF THE MONTH

Veal Scallops with Lemon

Dredge 1 1/2 lbs. of very thin scallops with flour. Sauté them in butter and oil until delicately browned and tender. Add salt and pepper to taste and 1/4 cup of lemon juice. Sprinkle with a pinch of tarragon and add about 10 paper-thin slices of lemon. Remove scallops to a hot platter. Add another dash of lemon juice to the pan, stir it about and pour pan juices over scallops. Sprinkle with chopped parsley.

Variation: Dip the scallops in flour, then in lemon juice and again in flour to which you have added 2 tablespoons of grated lemon rind, 2 tablespoons of grated Parmesan cheese, 1 teaspoon of black pepper, 1 teaspoon of salt. Serves 4-6.

Here's an outstanding addition to your cook book library!

A handsome, practical binder specially designed to hold all of the Cook Books in the current House & Garden series.*

H&G's Cook Book binder features a hard cover, and is beautifully bound in H&G's Cerulean Blue. Order yours now by sending $1.50 with the coupon below.

If you wish to obtain any of the previous H&G Cook Books they may be purchased at 10¢ per copy as listed below.

*Is your first H&G Cook Book binder filled?
Now's the time to order volume II.

Shop here regularly,

you'll always find the finest in Foods, Beverages and Table Delicacies on display.
A cream sherry with lingering delight in every taste—superior in any comparison. Other delightful wines you'll find with the famous MEIER'S label are Ohio State Sherry and Cocktail Sherry—Ohio State Port, Tawny Port and Cream Port—and delicious Wild Mountain Blackberry.

Write for your free copy of the latest edition of "The Golden Hour"...wine charts, selected recipes, mixed drinks, and tempting tips to wine enjoyment.

MEIER'S WINE CELLARS, INC.
SILVERTON, OHIO
Owners of World Famous Isle St. George Vineyards

In a lifetime of gastronomical adventures, I have had few experiences more exciting than the European vendanges or grape harvests. During recent autumns I have been through the processing of the ripe fruit from vine to vat in Champagne, Bordeaux and Cognac. The harvest itself is a sort of festival, and the subsequent work of pressing the grapes and starting the fermentation is impressive evidence of the fact that wine does actually "live" and "breathe."

Confident and gay

At a grape harvest you feel remarkably close to nature; and it is easy to understand why primitive people thought of wine making as mysterious, somehow connected with the favor—or disfavor—of the gods. For the last few days or weeks before harvest time anxious eyes scan the horizon in fear of rain or, worst of all, that wrecker of vines and vintages, hail! But if the harvest has been preceded by an all-important hundred days of heat and sun, the pickers and vintners approach their jobs confident and gay.

In Bordeaux, whole families, young-sters to grandparents, gather from the surrounding countryside to help in the vineyards at the châteaux. They all work together and as they move up and down the rows of vines picking the heavy bunches of grapes, laugh and chatter and often sing. Mealtime is a party. The vintner supplies dinner, generally good, hearty French peasant cuisine, excellently prepared. Plenty of wine, too, of course. I have enjoyed some of my most memorable meals with the pickers at grape harvest time.

The harvesters in Champagne are often migrant workers who return every year. Some sleep in large dormitories provided for them, others camp out, and recently many have been coming in trailers. In Champagne the pickers must sometimes work in the fields until the last flicker of daylight for it is important to get the grapes in as fast as possible. But the same carnival spirit prevails. Each picker is allowed a liter of wine a day, and when they gather to enjoy their wine they often gossip and joke well into the night.

Wine harvesters pick only the ripest bunches of grapes and place them in containers. When these are full the grapes are transferred to larger containers and carted off to the pressing sheds. Of course the vines must be reharvested to gather those bunches that ripen later. In some areas, like Sauternes and Germany, the ripe grapes may be harvested individually, the harvesters meticulously picking grape by grape rather than bunch by bunch. Only the grapes that have achieved the pourriture noble (noble rot) are chosen. This noble rot is a beneficial fungus that forms on very ripe grapes causing some of the juice to evaporate and increasing the sugar content. When grapes are picked one at a time harvesting is a long process, sometimes lasting well into November, for the vines must be gone over many, many times.

Romantic notion

The next steps in wine making are pressing and storing the precious liquid in vats for its first fermentation. Lots of people have the romantic notion that all grapes for wine are pressed by beautiful young peasant girls who stomp them with bare feet. Grapes certainly were pressed by foot in the past though the job was not necessarily delegated to beautiful young girls; the feet of both sexes, young and old, were utilized. In a few parts of Italy the pressing is still done this way and in some parts of Italy and in the sherry region in Spain, grapes are pressed by men wearing special boots studded with nails to catch the pits. Today most commercial wines are made from grapes that are pressed mechani-
cally. Since the war the automa-
tion of grape pressing has made
impressive strides and in Germany
particularly the visitor sees well
designed power presses. Most
French vintners are more conserv-
ative and in the smaller press-
ing rooms in Burgundy and
Bordeaux you still see the old
wooden presses, and here they
still put the liquid in old vats to
ferment instead of in glass-lined
tanks.

Surging and foaming

A few days, or even a few
hours, after the pressed grapes go
into the vats the first fermentation
begins. The liquid surges and
foams with a vehemence you can
hear plainly if you are standing
nearby. In normal or “good”
years this fermentation begins of
its own accord, but in poor years
when the sugar content of the
grapes is low, the vintners may
—by government permission—add
a little sugar to the juice to give
it a push.

The violence of the first fer-
m entation leaves the liquid
cloudy, a muddy mixture of
yeasts, tannic acid, sugars and
molds. This newborn wine is a far
from appetizing sight when you
watch it transferred from the vats
to the barrels. In the barrels the
new wine may continue to fer-
m ent. It throws off its impurities,
gradually settles and begins its
long process of maturing. The
tannin is still there and may be
for some time. Red wines, es-
pecially, often need years to become
mature, polished adults.

During the first few months
in the cask as the wine settles and
sinks into the pores of the wood
it diminishes in volume. The
casks must be watched carefully
and kept filled by the addition of
more wine of the same grapes and
the same vintage. Indeed the
whole first year the vintner gives
the new wine attention and care as
unstintingly constant as a mother
gives her infant.

At the end of the year some of
the lighter wines—whites, rouges or light bodied reds like
Beaujolais—may be shipped in
cask, or bottled and shipped ready
for drinking. Heavier reds and
richer wines are kept maturing in
the cask for longer periods of time
before they are shipped.

Many people assume that
only white grapes can be used to
make white wines. Not true. For
example, red grapes go into the
making of champagne, but the
skins of the grapes are removed
as soon as the juice is pressed so
that they do not color the wine.
Incidentally, people often ask me
how roses achieve their color. In
this case, red grapes are used and
the skins are allowed to stay in
the juice for a short time—just
long enough to give the wine its
pinkish or rosy hue.

In most cases French wines
bottled by producers and so
labeled are required by law to be
made from grapes grown in the
producer’s own vineyard. Cham-
pagne, however, since it is a blend,
can be and usually is made from
grapes of various vineyards. Few
of the champagne producers grow
even grapes to supply their
needs and most buy from local
farmers, but these grapes must
meet high standards, for the mak-
ing of champagne requires a care-
ful sorting of the fruit. The qual-
ity depends on the wine’s being
strong and pure; the grapes are
pressed only at a particular stage
of ripeness.

A life of its own

As for Cognac, the wine that
forms its base is made with the
same care that is lavished on any
fine wine. Before it is distilled to
make the great brandy it must
have just the right qualities and
flavor to produce Cognac.

I seldom drink a glass of fine
wine or sip rare Cognac without
thinking of the fascinating proc-
ess by which it was created and
the festive times I have had watch-
ing the work. And respectful as I
am of the painstaking care that
goes into wine making, I am most
amazed by the mystery of the wine
itself—this breathing thing with
a life of its own.

END
BIGGER than your family's appetite

"America's Finest GAS Range"

KING-SIZE 20" OVEN

Family meal or festive party . . . you'll love that big, big oven. Holds a 40-pound turkey, giant standing rib roast or six big cherry pies. It's high (16"), wide (20"), deep (18") and handsome. Roasts and bakes perfectly. Racks, rack guides and bottom remove for easy cleaning.


WRITE TODAY FOR FREE BOOKLET HG

FINDS FOR THE KITCHEN UNDER $5

1. A color-fresh dish towel wide-striped in Sky Blue and white, by Martex. 59c. 2. The indispensable “toting tray” in plastic from Sweden is 15¼" x 11½". $2.95. 3. Lightweight Swedish birch-wood tray, $3. Both at Bonniers. 4. White ceramic Italian pitcher, a one-liter (about 1 quart) measure, 6" high. $4.25. 5. Multipurpose, coarse to fine, tin grater from England. $2.30. 6. A press-it-out measuring cup for butter and shortening, $1.65. 7. English Cornish ware rolling pin in bright blue and white. $4.95. 8. Flexible tempered steel spatula with wood handle, $2.20. All at La Cuisinière.* 9. Mustard dish of stainless steel and glass with its own minute ladle, from Germany. $3.95. At Bonniers. 10. French vegetable and fruit scoop, 5½" long, $1.25. 11. A handy quick stripper for lemons or oranges. $1. Both at Bazar Français.* 12. This tiny
For the cook’s collection, here are some well designed additions to the kitchen scene—fun to use and fun to look at

13. Decorative wooden wall rack 13” long keeps wood utensils—three mixing spoons, meat tenderizer, potato masher and rolling pin—within easy reach. $4.50. At Quintessence.*  
14. Two slender pitchers of white earthenware from Sweden—fine for beverages, perfect for flowers. 1/4 quart capacity $3.50, 1 quart capacity $4.50. At Bonniers.  
15. Easy guide to ounce measures for dry ingredients from cocoa to rice. $1.65.  
16. Poach one to six perfect egg-shaped eggs in this tin set with detachable containers. From France. $4.90.  
17. It’s easy to operate this wire beater which rests firmly on the bowl bottom. $2. All at La Cuisinière.*  
18. For constant use or wall decoration. 8” plates in eight herb designs. $1.65 each at Bonniers. *All items postpaid

white porcelain mortar and pestle make the most of herb flavors. $3.55. At La Cuisinière.*

Dishes wash bright...

as the pennies you save

New formula ELECTRASOL

20% more detergent in every package  
Costs less than any other detergent on the shelf  
Stops spotting on glasses, dishes, silver

You’re the winner all the way when you choose to use New Formula Electrasol!  
It saves you money... saves you work, actually helps your dishwasher do a better job for you because its exclusive formula washes so clean, rinse water slips off in sheets!  
Here’s the way to obtain the results you’ve always wanted... and isn’t it great to know it’s so economical, too!

America’s most economical dishwasher detergent

Another famous product of Economics Laboratory, Inc., St. Paul, Minn.

SEPTEMBER, 1958

115
PARMA
Italian Provincial
From a complete bedroom grouping in choice of light fruitwood, amber or osborne grey finishes. At better furniture and department stores. Send 15 cents in stamps or coin to dept. G9 for booklet.

UNION-NATIONAL, INC.
JAMESTOWN, N.Y.

SHOPPING INFORMATION
All prices approximate. Include Federal tax.

How to plan an elegant kitchen

color ideas, layouts, plans!

Revo, first in built-in refrigeration that makes true elegance in kitchens possible, has prepared a wonderfully helpful book for you. Each page takes you to a different home where a new kind of splendor has been achieved in the kitchen. Beneath the unmatched beauty of the

Send for your copy of "HOW TO PLAN A TREND-SETTING KITCHEN"

Revo Gourmet Bilt-Ins is a new concept in refrigeration that is the achievement of perfection. And only Revo Bilt-Ins can be placed anywhere and are available in stainless steel, copper-glo, matching wood doors or 28 decorator colors. Send for "How to Plan a Trend Setting Kitchen" today and take your first step to a delightful new kitchen.

Revo, Inc.
Dept. HG-18, Dearfield, Michigan

Name
Address
City Zone State

Color Cover (see also page 65): Wing chair, spring down cushion; in muslin, $198. From Schoenbeck Collection. Made by He Meredith Furniture Industries.


Fabric sample (on table): "Check" Petaldown cotton satin with Everglaze tested crease resistance; 36" wide, $2.50 yd. Made by Everfast Fabrics.

Circular table, 27" diam. marble top; antique glass box, brass trim; glass goblet. At Paul M. Jones, 55 E. 54th St., New York.

Rug, "Mosaic," 6' x 8', carved white wool, $146.50. Made by Karastan.


Lamp, milk glass coating of 18th c. French lamp, paper shade. $14.98. At Bloomingdale's, Lexington & 39th St., N.Y.

Page 63, top right:
Mahogany furniture from "Collector's Gallery," Patina finish; buffet, brass gallery and hardware; 54" x 19"; $305. Oval dining table, 60" x 44", has three 15" leaves; $335. Arm chair, slip seat; in muslin, $62. Side chair, in muslin, $53. Cart, 35" wide, opens to 70"; $179. Made by He Meredith Furni­ ture Industries.


Vinyl tile, 60 sq. ft. installed. Made by Kentile.


Wallpaper: Lattices, $10 roll. At Pa­ grant Wallpapers, through decorators.


Left, top to bottom:

Blind, "Woven Flexiulum," an alumi­ num channel ideal for draperies and shades. Custom made by window blind dealers.


Console range, "Matchless." Thermo­ static control. Made by Chambers Built-Ins.

Page 64, bottom:

Vinyl tile flooring, about 92 sq. ft. installed. Made by Robbins Floor Prod. Lightening fixture, steel and vinyl, $35. Made by Howard Miller Clock Co.

Top, left:
Lamp, matching shade, $96.90. At Bloomingdale's, Lexington Ave. & 59th St., New York.

Page 65 (see also Cover):
Sofa, 84" long, 2 spring down cushions; in muslin, $428; ottoman, 27" x 27", 16" high; foam rubber top, $105.30. From Schoenbeck Collection. Server, mahogany, travertine top, 40" wide, $219. From "Collector's Gallery." Made by He Meredith Furniture.


Cut glass bowl, gold bronze handles; 17-po. porcelain coffee set, at Paul M. Jones, 55 E. 54th St., New York.


Left, top to bottom:
Cabinet, sliding doors, $219.50. Cabi­ net, 3 drawers, open shelf, $125. Both walnut and aluminum, designed by Paul McCobb. At Peerless Furniture Co., 819 Seventh St., Washington, D.C.

Stool, woven leather and Parkerized steel; 12" or 18" high, $19.95 each. Designed by Lila Swift Monell. At Woodward & Lotrope, Washing­ ton, D.C.

Oval bowl, black Plexiglas. $12.50; blue ceramic ash tray, $7.50. Made by William Wyman; Heath stoneware bowl, $5. At Urry's, 32-34 Que St., N. W., Washington, D. C.

Fabrics • Carpets • Wallpapers • Waverly Fabrics

to order by Marianne Strengell Textiles, Bloomfield Hills, Michigan.


Bottom: Coffee pot, "Flamestone" stoneware, 9-cup size. $13.95. Made by Dansk.


Table, brushed steel and brass, 18" diam. $15. By Michael marble top; $800. At Paul M. Jones, 55 E. 54th St., N. Y.

Blinds, cotton yarn and wood, pleated. Made to order. Bronx Window Shade Co., through decorators.

Candelabra (above headboard), hydrostone, hand painted, $30. At Si Como No Shop, 118 MacDougal Street, New York.


Rug, "Vera Cruz," 9' x 10'. Stylyx rayon. $11.95 sq. yd. from International Style Group. Made by Bigelow Carpet Co.

Bedspread, Regentos hand-woven wool, 5' 7" x 7', $161. Knitting bag, Viana do Castelo wool; handmade, creel work design, $12.50. At Little Porcelain, 55 E. 54th St., N. Y.

Water jug, $55 each. At Duris De­saure, 228 East 51st St., New York.

Top, in order shown: Hanging lamp, $50; with cord and as­sembled, $82. Altamira, through decorators.

Fabric, "Poplars," 48" wide; designed by Jason Harvey. $4.50 yd. At Rowen, through decorators.

Dinner plate, $3; Irish coffee cup and saucer, $2. At Designed for Living, 131 E. 57th St., New York.

Bowl, $3.25; made by Prolon.

Bathtub, made by American Radiator & Standard Sanitary Corp.

Table of the Month


"Awakening" flatware: fork, $6.75, knife, $6.50, spoon, $6, salad fork, $6, teaspoon, $4.75. Candlesticks, $32.50 pr. Silver ash tray, $3.50; salt and pepper set, silver and walnut, $10 pr. Made by Towle.

"Nobility" goblet. $3; wine glass, $3. Made by Imperial Glass Corp.

Marigold Belgian linen tablecloth, Canary napkins: 7 pc. set. $17.50. At Saks Fifth Ave., New York.

Siamese Pink Irish linen cloth 32" x 70". $7.50. At Lord & Taylor, Fifth Ave., New York.

Hyacinth Belgian linen tablecloth, $9.98; Deep Night napkins, 64¢ each. At Macy's, Herald Square, New York. Planter and stand, Italian terra cotta, $3. At Constance Spry, 322 Park Ave., New York. Antique Sheffield basket, 12½" long. At James Robinson, 12 E. 57th St., N. Y.

Page 78: top: Wall storage bin: wood cabinet, plastic containers and drawers; white: 32½" x 4¾" x 17½", $25. Made by Herman Miller Co., Fifth Ave. & 34th St., N. Y.

Canopy bed. $495; with canopy, $595. At J. Pocker, 824 Lexington Ave., New York.


Bottom: Bassinet slipcover; quilted rayon acetate with nylon ruffle; white, pink, blue or marigold. $11.95. At Saks Fifth Ave., 611 Fifth Ave., New York.

Cotton rug, "Snowman." 30" x 50": natural white with red, blue, black over-stitching. $11.95. Made by Cabin Crafts.


Crib, black or white steel frame; wood drawer; 29¾" x 33½" x 17½", $142. Made by Herman Miller Co.

Cotton rug, "Clock": natural white and Mustard; 30½" diam., $9.95. Made by Cabin Crafts.

Night light, brass base and stem, painted metal shade; 14½" high, 4½" diam. $30. At Altamira, 18 E. 50th St., N. Y. Checker, wood on metal base, 2¼" h. 6½" diam.; designed by George Nelson. Electric. Choice of red or birch on silvered base; walnut on brass base, $19.50. Raymor, through decorators. Floor, white "Terralast" vinyl, terrazzo pattern; 9½" x 9½" or 12½" x 12½", $1 sq. ft. installed. Made by Vinyl Plastics, 11 E. 56th St., New York.

Bottom: Dresser: plywood, clear lacquer finish, 30½" diam. $24.95. 3. Convert­ible glass-encased; $24.95. 4. Convert­ible car-sleeper; collapsible frame, waterproofed lining, $39.95. At Saks Fifth Ave., Fifth Ave., N. Y.

Right: Crib, wooden sides which strap over

Continued on next page
How to select a fashionable new piano

If you plan to buy a piano, this big, new fashion portfolio will help you select the style and finish best for your home.

SHOPPING INFORMATION

CONTINUED

bed or couch; folds into suitcase size carrying carton. $14.95. At Bloomingdale's, Lexington Ave., New York.

Page 81, top:
Dresser, three drawers; 30" x 18" x 32". Antique White finish, $163.50; walnut finish, $140. Made by John Stuart, Inc.
Bassinet fining; skirt: dotted Swiss, $1.25 yd., Cordoba cotton, quilted, $5.50 yd., not quilted, $1.00 yd. Canopy: White muslin curtains, embroidered yellow daisies; 48" long, $20 pr. 76" long, $25 pr. At Lord & Taylor, Fifth Ave. & 38th St., N. Y.
Lamp, white base with yellow flowers, white shade, yellow velvet trim; 28" high, $2.50. Warren Kessler, through decorators.

Rattan valet chair, $79.50. At Sherle Wagner, 123 E. 57th St., New York. Extension speaker, $40. At Magni-Flood, 50 Cravy Ave., Mt. Vernon, N. Y.
Vinyl flooring, 12" squares; white, yellow; 92¢ sq. ft. installed. Made by Robbins Floor Products.

Bottom, left:
Wardrobe-dressing table; 4 drawers. 16½" x 30" closed, opens to 18" x 36". $26.95. At Bloomingdale's, Lexington Ave. & 59th St., New York.

Right:
White polyethylene E-Z bath; sponge padded incline. $6.95. At Bloomingdale's, Lexington Ave. & 59th St., N. Y.

Freezer wall

Pages 96, 97:
Dixie frozen food containers with lids; red haseket weave pattern, pint and quart sizes. Tuck freezer locker tape, red, yellow, blue or white; 29¢ to 99¢ a roll.
Fruit-Freeze ascorbic acid mixture; prevents discoloration, protects flavor. 5-oz. can, $0.60; 1-quart sizes.

Page 104:

Page 105:
Voss turquoise emalanced cast iron cook ware: frying pan, 10½" diam., $7.95; matching cover, $4.50; trivet, 10" diam., $2.95. B. Altman & Co., New York. Personalized wine crystal glasses: green bowl, $7.75 ea. At Lord & Taylor, Fifth Ave. & 38th St., N. Y.

Index to products, Box 1003, Paints Vendes Estates, Colorado. Carnations. Check, "Brilliants" 8-day; 40" diam., HaG Larkspur spears, brass hands, markers, $9.50. At Peter Pepper Products, Box 1003, Palo Verde Estates, Calif.

Vol. 92

Cover, page 99:
Platter, 22" long, $20.40; café brulé bowl on own base, $50; both silver plate. At Black, Starr & Gorham, 594 Fifth Ave., New York. Rhine wine crystal glasses; green bowl, clear stem, $7.75 ea. At Baccarat & Porthault, 55 E. 57th St., New York.
ONLY REDWOOD
defies the elements—weathers beautifully without protective finish—holds stain or paint longer and better—protects and insulates your home year after year.
More beautiful than you dreamed—less costly than you imagined—California redwood.
See the latest redwood home ideas in the new Home Planners' edition of Redwood News.
For your copy, write Dept. G.

CALIFORNIA REDWOOD ASSOCIATION
576 Sacramento Street • San Francisco 11, California
Dreamy decorator colors... **sealed in to stay!**

Picture this golden elegance on your own bed—beautifully echoed at your windows. Best of all, the colors are sealed right into the fiber . . . safe from strong sunlight, drycleaning, city fumes. Featured ensemble in old gold, old rose, desert sand, Persian blue, fern green, carnival pink and white. Look for the Du Pont label when you buy—it's your assurance the ensembles are of Du Pont Color-Sealed Acetate. The prices of these bedroom ensembles are surprisingly low. For stores nearest you, see above.

**Bedroom ensembles of Du Pont Color-Sealed Acetate**
A new home is not necessarily a modern home. For actual modernity is measured by the number of advanced features designed into the home—practical features which afford the greatest possible comfort and pleasure. One of the most important of these features is TWINDOW, Pittsburgh’s twin-glass insulating windowpane.

Made of two panes of glass with an insulating air space between, TWINDOW is practical because it keeps your home cooler in summer, warmer in winter. Cold air drafts are substantially reduced. There is less window steaming and icing. Heating and cooling costs are lower. And, with TWINDOW, storm windows are unnecessary, because it is a “storm window” in permanent form—nothing to put up or take down, and only two surfaces to clean. All this adds up to comfort and pleasure. So, whether you are buying, building or remodeling, give serious thought to TWINDOW. Remember, a home may look modern, but it is not truly modern without TWINDOW.

**TWINDOW**

**INSULATING GLASS**

[Image of a woman in a red dress standing next to a window with TWINDOW windows.]

**FILL IN AND RETURN THIS COUPON FOR OUR FREE BOOK (Please Print)**

Pittsburgh Plate Glass Company
Room 8232, 632 Fort Duquesne Blvd., Pittsburgh 22, Pennsylvania

Without obligation, please send me your free book on TWINDOW, the twin-glass windowpane with insulation built in.

Name
Street
City
State
Zone

If you live in California, Oregon or Washington, send to W. F. Fuller & Co., Room 100, 200 Wawona St., San Francisco 18, Calif.
NOTES OF A HAPPY

Our picnic bags have had a hard work this summer, carrying heavier loads, most of the time, than sandwiches and cold birds. We didn’t go on a picnic every week, but we did go to the supermarket. And there’s nothing better than a picnic bag, I’ve discovered, to bring home frozen food. Mine are the insulated plastic type you can buy almost anywhere—department stores, hardware stores, chain drug stores. The size: 8” by 16” by 10” high.

Cartons of milk or fresh fruit juice stand up nicely at one end and there’s room for over a dozen frozen packages in addition, with space left over for the butter, the bacon, the cheese. In a second bag goes the meat. If we’re delayed on the way home, if we have to park the car in the broiling sun, if I can’t put everything away the minute we get in the house—doesn’t matter a bit.

* * *

Asked my home economist friend a while ago, if she knew any new tricks for laundering slip covers. She didn’t, but we compared notes and discovered each of us cherished a few which the other had forgotten. I start out by de-spotting the cover, just as you’d scrub the collar line of a shirt. Like to do this while it’s still on the chair—if I take it off first I lose track of the spots. When it is off, I close the zippers, brush around the bindings to remove any dust, and toss the thing into the washing machine. Water temperature (safest cool) and timing, of course, depend on the fabric. If it’s acetate or rayon, I pluck it out after two minutes of the final spin.

If the cover is corduroy or some other soft cotton fabric, let it dry completely. But if it’s a smoother, harder cloth, you’re ready for the next step while it’s still damp.

If the cover has pleats, press them immediately. But don’t try to iron the whole thing—it would take all day and by the time you got the seat and back smooth, the skirt would be a mass of wrinkles.

Instead, put the cover right back on its chair or sofa, stretching and smoothing the fabric carefully until it fits like a glove. Then push the chair into an airy spot, or focus an electric fan on it until you’re sure the cover is quite dry. If I spy a leftover wrinkle or two in mine, I touch them up with my travel steam iron which is small enough to maneuver easily even “on location.”

My h.c.e. friend and I agreed this was no job to slip into the schedule of a busy day. But it’s just like following a complicated recipe—if you think it through backwards so that you’re prepared for the last step before you begin the first, doesn’t seem to take half as long.

Inventing frozen desserts got to be the favorite game in our house this summer. Around Fourth of July we acquired a Knibb ice cream freezer and we’ve kept it going overtime ever since. “Overtime” is not to be taken literally, for the beauty of the little machine is that it freezes a quart of practically anything in about 20 minutes, a half-gallon in about 30. That means that if I’m suddenly inspired to make a frozen dessert when I start to fix dinner, it will be just right by the time we’re ready to eat it.

The Knibb does its job in the freezing compartment of the refrigerator. Fits nicely, motor and all, into an ordinary ice cube compartment—takes about as much room as three ice cube trays. Both freezer-compartment and refrigerator doors can be closed on the cord, which is long enough to plug into any reasonably nearby wall outlet. Once you connect the motor, it runs until its work is done, then shuts off automatically. All you have to do then is remove it from the ice cream container. If you investigate the container’s contents at that point you’ll dis-
cover they are frozen to the consistency of soft ice cream, which I like very much. In another 30 to 60 minutes, however, the cream will be as hard as anyone could ask.

Immediately after the motor shuts off is a good time to transfer the dessert to pre-cooled plastic containers, if you want to save some for another meal. Another trick new to me: set each container in a little pool of water (about a tablespoonful) on the shelf of the freezing compartment, and hold it there for 10 to 20 seconds until frozen to the shelf. The contents will harden faster, and stay hard. (Wish I'd known that in the days when I used to buy ice cream in containers from the store.)

In case you’re wondering how many pounds we put on with all that ice cream, let me hasten to explain that we used the Knibb for lots of other things. Having demonstrated to everyone’s satisfaction how rich ice cream can be, I began to experiment with low calorie desserts of exotic flavor. A favorite is Chiffon Chantilly, a whipped and frozen version of Chantilly Coffee Jelly from HaC-C’s Low Calorie Cook Book (June).

Someone brought me a present last month—“Sudsy Sue,” one of the Fountain Brush twins. It’s a combination squeeze bottle and square brush with Du Pont nylon bristles, and it’s suggested for washing dishes. Personally I found I’d been swishing the cups and plates with a cloth for too many years to take easily to a new shape in the hand and a new motion. But one day I used Sudsy Sue to scrub a spot from a cotton dress before it went into the washing machine. Had the squeeze bottle half-filled with liquid detergent plus a little water. Did a perfect job neatly, too. The dress, the counter and the floor did not get the suds bath they usually do when I use the drippy brush-and-basin method. Next thing I knew I was grabbing the bottle-brush for any number of small scrub jobs away from the sink. Have even used it, loaded with lathering upholstery cleaner, to scrub a spot from a chair in the living room. The other Fountain Brush twin is “Sudsy Sal”—same bottle, same nylon bristles, but in a loop-shape brush.

What wastes more time than an unmarked package? When you wrap it up, you’re sure you’ll remember what’s inside. But two days later, you’ve forgotten. So you have to unwrap to find out. Between the boxes on closet shelves and the cartons in the storage room and the foil-wrapped contents of the freezer, you lose several days every year just refreshing your memory. It has finally dawned on me that for every minute I invest in marking, I save at least ten. Now a little box of Magic Markers is in the drawer with the wrappings and the string. The indelible ink in them takes anything, even foil and plastics. It’s not messy, never runs or blots. And the broad felt tip makes big letters you can read easily on a box perched on the top shelf of the closet. To label the flexible plastic refrigerator containers for leftovers, I use my new Paper Mate ball pen, the “Capri Mark III.” The ink in that washes off—which is just what you want for reusable containers.

There’s no escaping the fact that water boiled in an aluminum pot turns it black. Black comes off without scouring, though, if you use Alumi-Glo, a powder I came across recently at the supermarket. Turned out to be a relative of Copper-Glo, which I’ve known and liked for some time, and works the same way: sprinkle it on the metal, swosh it around with a wet cloth or sponge, let it stand a minute, then wash off. Also tried Alumi-Glo on a hammered aluminum ice bucket. Took away the film, made it sparkle like silver.

The family dines in carefree comfort when the attractive flooring is MATICO. Spills and splatters won’t bother this smooth-surfaced, easily cleaned tile . . . a work-saver for Mother, a worry-saver for everyone! The new Tweed pattern with its luxurious textured beauty is a pleasure in any room. See it . . . and over a hundred more smart tile patterns and colors . . . at the MATICO dealer listed under “Floors” in your classified phone book.

For your copy of the beautifully illustrated booklet, “Psychological Planning, The New Dimension in Home Decorating,” send 25c to Mastic Tile Corp., Dept.H, P.O. Box 128, Vails Gate, N. Y.
What makes it gleam so?

STERLING SILVER LADLE BY GEORG JENSEN

...nothing but calgonite in your automatic dishwasher

You'd think loving hands had polished and polished this beautiful sterling silver ladle by Jensen. But the only care was by Calgonite, the special detergent for electric dishwashers. Calgonite keeps all tableware gleamingly lovely—without spots, without streaks, without film.

Give the finest care to every knife, fork, spoon, goblet, plate, cup, saucer you wash. Pots and pans, too. Use Calgonite. It keeps even your dishwasher clean and fresh with never a chlorine odor.

Calgonite is made by the makers of Calgon, the water conditioner that ends problems caused by water.

Jog in a wall creates an ideal spot to install one or two freezing units. These separate units are a 15.8-cubic-foot refrigerator, 14-cubic-foot freezer, both in an antique copper finish that matches built-in wall oven, placed conveniently near Chambers refrigerators, oven. Coppes Napanee cabinets.

FREEZER WALLS continued from page 96

Plan a freezer wall as part of your basic kitchen... it isn't as expensive as you may think. Working to a master plan, you can install it in stages or complete it right now. In a small space, use stack-on freezing units with a counter area nearby. Arrange your freezers underneath a work surface, or march them in a row along the wall at arm and eye level.

Here are some of the many ways you'll find to group them.
Flank a sink with coordinated appliances and kitchen cabinets. Twin installations, each with a separate refrigerator and freezer, provide 44 cubic feet of refrigeration, never need to be defrosted. Units are placed on base cabinets trimmed with metal molding. RCA Whirlpool appliances and cabinets.

Straightaway plan, right, gives you maximum efficiency in a minimum of space. An 8.1-cubic-foot refrigerator is stacked on a 5.7-cubic-foot freezer. Both units are just 33" wide, 23¾" deep. Wall oven is only a step away. Revco refrigerators. Caloric oven. St. Charles cabinets.

Work around the corner. Kitchen at left includes a wide counter surface between refrigerators and wall oven. Separate refrigerators, each 8.2 cubic feet, are placed on 6.3-cubic-foot freezers. Split-level oven has roaster with rotisserie. Underneath is a pastry oven drawer with a glass panel. Philco appliances. Beautycraft cabinets.

Continued on next page

The enduring young charm of

There's something very wonderful about Statton's interpretations of Early American design. This enchanting cabinet is a case in point. It's a "focal" piece...the sort of thing decorators love...re-scaled for today's homes. In richly finished solid maple or cherry. The graceful armchair is an ideal choice in living and dining rooms. For dining, a handsome harvest table. See Statton now to give your home a good start in life.

STATTON FURNITURE MFG. CO., HAGERSTOWN, MD.
WRITE TODAY TO DEPT. HG-98 FOR A FREE BROCHURE
Don't wait to inherit Spode

GEISHA (Bone China)
Pink or Blue Place Setting $25.50

Don't deny yourself the civilizing pleasure of owning and using Spode now. This fine English dinnerware is exceptionally sturdy, relatively inexpensive and, of course, too beautiful to do without. See Spode at nearby stores or send for booklet 33 to help you select the pattern best suited to your taste and needs. Wholesale distributors: COPELAND & THOMPSON, INC. 206 FIFTH AVE., N.Y.10, N.Y.

A distinctive new group of eighty-two cards drawn from the Museum's own collections. There are Oriental silk scrolls, medieval woodcuts, miniature paintings illuminated with gold and precious colors, masterpieces of European drawing, painting, and sculpture, early American and Victorian Christmas illustrations and prints — the largest selection the Museum has ever published.

All the cards are printed under the direct supervision of the Metropolitan Museum of Art, and cost from five to ninety-five cents each. They can be bought only by mail or at the Museum itself. Mail the coupon below, enclosing twenty-five cents, for the handsome illustrated catalogue now available.

The Metropolitan Museum of Art
FIFTH AVENUE AT 82 STREET, NEW YORK 28
Please send me the Museum's 1958 Christmas card catalogue, 25 cents enclosed

NAME
ADDRESS

Freezer Walls continued

Alcove kitchen, left, designed with a single refrigerator-freezer combination. Refrigerator section is 10.2 cubic feet, freezer 4 cubic feet. Unit is 33" wide, 69½" high. Dairy shelf rolls on casters, will hold 19 quarts of milk. Thermador appliances. Cabinets by Kitchen Maid.

Divided arrangement puts refrigerator-freezer at the left, 22-cubic-foot freezer at the right, with a handy counter surface and plenty of storage drawers in between. Manitowoc refrigerator and freezer. Suburban built-in oven. Geneva cabinets.

Free-standing freezer wall presents a built-in look, but will move with you when you move. There are 12.3 cubic feet of refrigerator-freezer space in combination unit at left, 12 cubic feet in the freezer at right. Hotpoint appliances. Curtis cabinets.

In-line freezer wall includes a 12.3-cubic-foot freezer and 14.4-cubic-foot refrigerator with food freezer below; neither needs defrosting. Cabinets in aluminum frames are part of a new group by Paul McCobb. Frigidaire appliances. Mutschler cabinets.
NEW KITCHEN PLAN
continued from page 96

This plan provides about 23 cubic feet of freezer storage space, divided into three units so that the largest freezing compartment is not operated too frequently. The three freezers can be operated at a total cost of about $3.90 a month, based on electricity at 2 cents per kilowatt hour, and room temperature of 70 degrees.

The freezer wall also includes a countertop for assembling foods, storage space for freezer supplies: cartons, freezer tape in colors to identify types of food, wrapping foil, clear plastic, freezer bags, and basic seasonings. You can use the wall oven for preparing meals and parties, as well as to ready foods for the freezer or thaw foods conveniently.

The wall we show, including a 13-cubic-foot freezer and refrigerator-freezer combination, five-foot under-counter freezer, cabinets and oven, can be set up for about $1,525. You could approximate it even less expensively, using some of your present equipment, or smaller freezer units.

What I've Learned
about Painting
continued from page 73

as “alkyd” or “alkyd resin” paint. Alkyd is a synthetic resin that hardens a coating and also makes it dry quickly. It comes in the three standard finishes—flat, semi-gloss and gloss—and can be applied with a brush or roller.

Then there are the “latex” paints, and they go by many names: plastic, rubberized, vinyl, polyvinyl acetate, acrylic, acrylic resin, styrene butadiene or a combination of these terms. But regardless of the technical names, all latex have these common properties: they usually don’t need to be thinned but when they do, water is the thinning agent. They are very quick drying, odorless and can be applied over wallboard, wallpaper or plaster—even new plaster. And, of course, the brushes and rollers can be washed out under the faucet. The latex paints also have an error-proof quality that probably accounts for their popularity with amateurs. They can be scrubbed and, better still, can be touched up to cover smudges without creating a wall patched look.

When the typical householder buys his paint and carts it home, he can’t wait to get on with the job. But he should curb this impulse if he hopes for a neat and professional result. Before you take the lid off the paint can, invest whatever time is necessary to prepare your room. It may take half a day, and you won’t regret it. Being a willful liquid, paint spreads and swells; I can predict that it will fall on your fine fruitwood breakfront and mahogany grand piano unless they are covered by a dropcloth or removed from the room. Professionals sensibly clear out everything removable, then push the unwieldy pieces together in the middle of the room and cover them. And, of course, they cover the floor too.

Still you aren’t ready to paint. If you are repainting a kitchen you should first wash the walls. Even in well ventilated kitchens a film of grease will accumulate. In other rooms you need only remove surface dust with a clean cloth. Look for cracks while you are about it, and fill them before you begin to paint. To patch a hairline crack, prepare a fairly fluid mixture of water and spattering and smear; I can predict that it will fall on your fine fruitwood breakfront and mahogany grand piano unless they are covered by a dropcloth or removed from the room. Professionals sensibly clear out everything removable, then push the unwieldy pieces together in the middle of the room and cover them. And, of course, they cover the floor too.

Still you aren’t ready to paint. If you are repainting a kitchen you should first wash the walls. Even in well ventilated kitchens a film of grease will accumulate. In other rooms you need only remove surface dust with a clean cloth. Look for cracks while you are about it, and fill them before you begin to paint. To patch a hairline crack, prepare a fairly fluid mixture of water and spattering and smear; I can predict that it will fall on your fine fruitwood breakfront and mahogany grand piano unless they are covered by a dropcloth or removed from the room. Professionals sensibly clear out everything removable, then push the unwieldy pieces together in the middle of the room and cover them. And, of course, they cover the floor too.

Still you aren’t ready to paint. If you are repainting a kitchen you should first wash the walls. Even in well ventilated kitchens a film of grease will accumulate. In other rooms you need only remove surface dust with a clean cloth. Look for cracks while you are about it, and fill them before you begin to paint. To patch a hairline crack, prepare a fairly fluid mixture of water and spattering and smear; I can predict that it will fall on your fine fruitwood breakfront and mahogany grand piano unless they are covered by a dropcloth or removed from the room. Professionals sensibly clear out everything removable, then push the unwieldy pieces together in the middle of the room and cover them. And, of course, they cover the floor too.

Still you aren’t ready to paint. If you are repainting a kitchen you should first wash the walls. Even in well ventilated kitchens a film of grease will accumulate. In other rooms you need only remove surface dust with a clean cloth. Look for cracks while you are about it, and fill them before you begin to paint. To patch a hairline crack, prepare a fairly fluid mixture of water and spattering and smear; I can predict that it will fall on your fine fruitwood breakfront and mahogany grand piano unless they are covered by a dropcloth or removed from the room. Professionals sensibly clear out everything removable, then push the unwieldy pieces together in the middle of the room and cover them. And, of course, they cover the floor too.

Still you aren’t ready to paint. If you are repainting a kitchen you should first wash the walls. Even in well ventilated kitchens a film of grease will accumulate. In other rooms you need only remove surface dust with a clean cloth. Look for cracks while you are about it, and fill them before you begin to paint. To patch a hairline crack, prepare a fairly fluid mixture of water and spattering and smear; I can predict that it will fall on your fine fruitwood breakfront and mahogany grand piano unless they are covered by a dropcloth or removed from the room. Professionals sensibly clear out everything removable, then push the unwieldy pieces together in the middle of the room and cover them. And, of course, they cover the floor too.

Still you aren’t ready to paint. If you are repainting a kitchen you should first wash the walls. Even in well ventilated kitchens a film of grease will accumulate. In other rooms you need only remove surface dust with a clean cloth. Look for cracks while you are about it, and fill them before you begin to paint. To patch a hairline crack, prepare a fairly fluid mixture of water and spattering and smear; I can predict that it will fall on your fine fruitwood breakfront and mahogany grand piano unless they are covered by a dropcloth or removed from the room. Professionals sensibly clear out everything removable, then push the unwieldy pieces together in the middle of the room and cover them. And, of course, they cover the floor too.

Still you aren’t ready to paint. If you are repainting a kitchen you should first wash the walls. Even in well ventilated kitchens a film of grease will accumulate. In other rooms you need only remove surface dust with a clean cloth. Look for cracks while you are about it, and fill them before you begin to paint. To patch a hairline crack, prepare a fairly fluid mixture of water and spattering and smear; I can predict that it will fall on your fine fruitwood breakfront and mahogany grand piano unless they are covered by a dropcloth or removed from the room. Professionals sensibly clear out everything removable, then push the unwieldy pieces together in the middle of the room and cover them. And, of course, they cover the floor too.

Still you aren’t ready to paint. If you are repainting a kitchen you should first wash the walls. Even in well ventilated kitchens a film of grease will accumulate. In other rooms you need only remove surface dust with a clean cloth. Look for cracks while you are about it, and fill them before you begin to paint. To patch a hairline crack, prepare a fairly fluid mixture of water and spattering and smear; I can predict that it will fall on your fine fruitwood breakfront and mahogany grand piano unless they are covered by a dropcloth or removed from the room. Professionals sensibly clear out everything removable, then push the unwieldy pieces together in the middle of the room and cover them. And, of course, they cover the floor too.

Still you aren’t ready to paint. If you are repainting a kitchen you should first wash the walls. Even in well ventilated kitchens a film of grease will accumulate. In other rooms you need only remove surface dust with a clean cloth. Look for cracks while you are about it, and fill them before you begin to paint. To patch a hairline crack, prepare a fairly fluid mixture of water and spattering and smear; I can predict that it will fall on your fine fruitwood breakfront and mahogany grand piano unless they are covered by a dropcloth or removed from the room. Professionals sensibly clear out everything removable, then push the unwieldy pieces together in the middle of the room and cover them. And, of course, they cover the floor too.
WHAT I'VE LEARNED
ABOUT PAINTING
continued

For your living room, dining room or hall, this impressive breakfront from the Cabriole Group. Write Dept. G. for illustrated folder.

HICKORY MANUFACTURING COMPANY
HICKORY, NORTH CAROLINA

Vacation... in a Wood-Mode kitchen

Wouldn't you like a vacation from unnecessary steps, waste motions, tiring stretching and stooping? You can have it in a custom designed Wood-Mode Kitchen... planned especially for you. Kitchen activities will pull along like a smooth-running motor. And you? You'll purr too, surrounded by so much work-lightening charm and beauty!

Wood-Mode Kitchens offer a wider choice of styles, woods and finishes than any other kitchen line; and so many wonderful work-savers. Write now for the full-color Wood-Mode Planning Guide.

Send 25c to Dept. 88, WOOD-MODE KITCHENS, Kreamer, Snyder County, Pa.

Wood-Mode Kitchens

your V should be at the base of your cut, so that spackling compound may be packed in firmly. As the compound dries, it tends to shrink, often requiring a second thin application before you paint. The repaired cracks should be lightly sanded with a fine grade of sandpaper, and since they may bleed through when painted they should be given a coating of primer paint before the whole room is undertaken.

The impatient amateur now will begin painting. But he would be smart to take a few more minutes and remove the plates on electric switches and outlets, as well as unscrew and loosen the ceiling fixture roses. Even though you may have the steadiest of hands and avoid smearing on metal work, you will achieve a cleaner job by brushing with full confidence. Stroke around these plateless outlets. Having gone this far, examine the wall for little blobs of paint or plaster left from previous work. It takes only a minute to sand them away, and you can begin painting with perfectly smooth walls.

You know, of course, the painter's prime Nemesis, for here is where the mistakes of the past are compounded. Moisture causes the paint to crack and chances are good that you will be confronted with layer upon layer of cracked paint. Rather than adding more one layer to an unsightly mess, stop and scrape down the sills and millions. If you succeed in reaching the raw wood, you start fresh by applying a special primer paint. (Similarly, you should always use a primer paint on all new woodwork.)

At last, you are ready to paint. After you have mixed your paint, that is. Paint manufacturers recommend using two buckets for mixing. This is a particularly good idea when you are using oil paints, since the pigment separates and settles in the bottom of the can. Pour about two-thirds into the second container, mix thoroughly what is left, and then return the poured two-thirds gradually, mixing as you go.

After donning a bandana to protect your hair (and, if you care enough, rubbing protective cream on your hands), you start in the most convenient but logical place: the ceiling. And use a paint roller, one of the greatest gifts ever bestowed upon the amateur. You should paint the width of the room at a time. Then, at the length, because you'll want to keep a "set" edge during the whole process. For the same reason, you should not paint a strip wider than two feet. The more time you spend rolling on a single strip, the poorer will be your prospects of avoiding a seam, where paint overlaps a dry edge.

Good as the roller is, it won't reach the very corner where the ceiling and wall meet. So you must use a small brush here, or one of the 1/2" edging rollers, trimming in the area unreachable with the regular roller. Do your trimming first, but don't paint any further ahead than your next two or three rollersful of paint will carry you.

Where you start on the walls depends on whether you are right-handed or left-handed. If you are right-handed, begin in the upper left-hand corner of a wall, thereby enabling yourself to move naturally from left to right across the wall. You will start, as in ceiling painting, by using your brush to coat a small strip in the corner area. Then roll on paint with horizontal strokes and spread it evenly with horizontal finishing strokes. If you've never used a roller, you'll wonder after your first try why everybody doesn't use them all the time. You needn't worry about brush strokes showing, and now you can buy rollers that will give you a number of textural effects.

Best of all, of course, once you get the knack of rolling on paint, the job moves amazing quickly. You'll have to slow down, however, and switch to a sash brush for windows and woodwork. In doing windows, there is a neat way and a sloppy way. The sloppy way is neither easier nor quicker in the long run, because you'll end up tediously scraping paint off the panes.

Before you start, cover the glass with a protective coating along the edges. You can do it with a mastic tape, but I've found easier ways. You can spread a thin coating of petroleum jelly on the glass and keep the spillover from sticking, or you can simply use a household cleanser of the type that leaves a solid film when it dries. I prefer the cleanser, since it comes off quickly with a dry cloth after the painted window has dried.

There is even a systematic way of painting the various components of a window. You should start with the sash, then the frame of the sash. Finally you paint the verticals of the window frame and then the horizontals of the frame and sill. And the reason for this procedure is simple: By starting with the smallest members and working outward to the largest, you will always avoid...
spattering the freshly done work. Most paint manufacturers recommend enamel, semi-gloss or gloss, for woodwork because of its tough, long-lasting surface. I've found this good advice, especially for families with young children. The flat-finish latex paints, however, work well nowadays, since they are easily cleaned or touched up. And, too, it is often more pleasing to match your woodwork and walls exactly in texture as well as color.

Matching colors can be an intricate and deceptive business. Many of the latex paints particularly look quite different after they've dried. They often dry lighter. If you find yourself running out of a color before the job is completed, stop before you exhaust your supply. In mixing a new batch, you'll need a "wet sample" of the old to insure a perfect matching. Estimates of the number of distinct colors in the spectrum of alkyd paints runs to upwards of 3,000, and it is next to impossible to duplicate a color if you don't have a perfect sample.

If you are using a different kind of paint (either in color or finish) for the woodwork than for the walls, you must take pains to keep the wall paint from spilling onto the woodwork. A good firm piece of cardboard held flush against the wall works well enough, although you can buy patented edging guards especially made for this delicate work. The same type of guard can be used for painting window muntins. But the trouble is that paint often gets smeared on the guard and thence to the window itself, thus defeating the guard's purpose.

Your own temperament has a great deal to do with successful painting. If you are innately neat, many of the precautions I've listed needn't be religiously observed. But impatience is the painter's enemy, and most amateurs want to speed through the chore and admire the fruits of their labors. Always keep a clean cloth handy to wipe up specks of spilled paint. Latex paint spots come up without a trace, but you may find that the alkyds require a touch of turpentine on your cloth.

Once finished, clean up the mess before indulging in self-congratulation. It may be a temptation to gather up your dirty brushes and rollers and dump them on the workbench. But if you have done a job to be proud of, you'll want to use your brushes again. Clean them thoroughly—the latex ones with soapy water and the others with turpentine or any of a number of chemical solvents available at your paint dealer's. If you plan to use your brushes again in a few hours, you can save yourself extra work by filling them with paint and wrapping them in aluminum foil. Make sure they are airtight.

Certainly, painting is easy. Anyone can do it. But if you learn to paint well, it will be not only easy but tremendously satisfying.

**LARGE, RAMBLING AND FLEXIBLY PLANNED**

continued from page 90

to use whole walls of glass. By keeping the three high-ridge roofs alike he succeeded in making the switch without shattering the comfortable unity of the whole. Their character, then, is alike outdoors, very different indoors. The underside of the roof is frankly exposed to the living room and gallery, adding its geometric pattern to the decoration, and soaring to the ridgepole. In the more intimate parts of the house, flat ceilings appear above conventional walls. This is a thoroughly pleasant change of pace.

Incidentally, the Hills wisely had three heating systems installed, each with its own controls. If they go away on a trip, their rooms can be closed, the heat shut off.

Handsome bricks floor the gallery (are immune to any cross-the-house tricycle trips). Quieter and also durable, cork lakes over the children's floors. In the service areas, vinyl asbestos does the job. All this is immensely practical. It makes a point further: this house is full of change and surprises, enclosed rooms, glass walled rooms, a fine big screened porch. Air moves coolly through all of them for though the upper part of window walls is fixed glass, hopper windows underneath draw in breeze even when Lake Forest sizzles.

The Hills and their architect looked ahead as they planned. Katie, at two, has little need for...
The Eriksen

... designed for discriminating modernistas with a flair for elegance and classic beauty. Here is a conversation piece with just a trace of continental accent ... luxuriously at home in any room designed for living.

Photograph by Peter Pool
* Design Patent Pending

LARGE, RAMBLING
AND FLEXIBLY PLANNED
continued

END

why your heater room can't be isolated from the main part of your house. If there is, why can't the room be soundproofed by using insulation in the walls or acoustical tile? Ask if the heating pipes that travel through the floor have plenty of clearance so they won't pound against anything when heat surges through them. Quiz your heating contractor if you are using hot water heat and tell him plainly you want the quietest baseboard units or convector. Heat will expand the metal sides of flimsy thin-walled equipment quickly, producing a barrage of sound effects. With warm air heat be sure you get a solidly made furnace and tightly welded ducts anchored in place.

6. What will insure even heating through my house?

In every heating installation valves and dampers need adjustment to provide even distribution of heat through the house. You'll be most comfortable if the difference in temperature between rooms is no more than 2 to 4 degrees. Let your heating contractor adjust the heat flow from the various outlets in the house to attain this even balance. If you have warm air heating the thermostatic controls can be set to operate the furnace by a method described as "continuous air circulation." This calls for the blower fan to cycle on and off automatically at short, regular intervals supplying air which is never more than 160°. It runs much of the time when the weather is mild and most of the time when it is cold. Your rooms receive a moderate amount of warmth frequently instead of an

infrquent 20 minute blast of hot air. This principle is applied to hot water heating also by frequent starting and stopping of the circulating pump. The thermostat will do this automatically, distributing hot water at frequent, short intervals through the heating system. This method of operation doesn't cost any more.

7. How can sunny rooms on south side and cold, north rooms have balanced temperatures?

This calls for "zoned" heating. The sun pouring in windows on the south or west sides of your house can raise room temperatures in this area at the same time a chilly wind on the north side is lowering them there. A single thermostat can't meet such differing heat conditions. The solution is to install a thermostat in each zone to lower or raise the heat supply automatically according to need. This is also a way to keep your bedroom area at a lower temperature than the rest of the house by night or day. Separate heat "zoning" of bedroom, living and service areas is frequent now in sprawling, one story or split level houses. And sometimes two separate heaters are used for different areas instead of one big, central one.

8. Where should thermostats be placed?

Each one should be on an interior wall of the house, where room air can reach it readily, but not exposed to drafts from frequently opened doors. It should not be near a fireplace, on a chimney wall, close to heat producing
kitchen appliances or exposed to direct sunshine where it will stay warm and consequently let the rest of the room stay cold. It should not be placed over the heat of a table lamp, TV or radio set. Its location is crucial because it is the electric brain of the heating system and can do a proper job only where it functions properly.

9. How important is full insulation to a well heated house?

The size and cost of a new heating system, and its operating cost, can be reduced if thorough insulation is installed. It pays—in dollars and cents fuel savings as well as comfort—to use two or three times as much insulation as is normally specified. Lots of insulation means warm walls and warm surfaces. Specifically, insist on 2" to 3" of bulk insulation in your walls. 3" to 6" over your ceilings which need no pipes or ducts, are developed by General Electric companies are being helped by lowering rates to owners—as they do to users of electric heat in some areas—since the heat pump helps equalize summer-winter business. Coming in 1959 are room heat pumps—cooling with no strain. Leave a warm air heating job reassures you of full fledged air conditioning. News in the making

If you have an inquiring mind you may want to ask one more question: What’s new in heating?

First, the heat pump. Till 18 months ago, a gleam in only seven manufacturers’ eyes, it is now being made by 20. Prices are down, sales are up and electric utility companies are helping by lowering rates to owners—as they do to users of electric heat in some areas—since the heat pump helps equalize summer-winter business. Coming in 1959 are room heat pumps developed by General Electric which need no pipes or ducts, are installed unobtrusively in outside walls. GE engineers believe that four or five will heat and cool a typical six- or seven-room house anywhere in the U.S. Cost per pump: $250-$300. Cost of operation: about the same as conventional systems.

Second, radiant ribbon hot water heating. This consists of a black pipe looped around the house (hidden behind the baseboard panel). The pipe will radiate heat (hot water circulated from a boiler) through the baseboard panel. Cost: 25 to 50 per cent under conventional hot water systems. Still experimental, but early tests look promising.

Third, a campaign by the warm air industry (which calls it Silver Shield) to protect consumers from cut-rate, inferior installations. Now being introduced in some midwestern cities, it should spread right across the country within a year. The Silver Shield on a warm air heating job reassures you as to its quality.

Coming in October

You’ll find it easy as pie to make elegant curtains with

NEW CURTAIN RAISERS

Watch your newstands September 25th

Since 1605, the recipe of famous Chartreuse liqueurs has remained a closely guarded secret by a small group of Monks at the mountain Monastery of La Grande Chartreuse in France. No one else can duplicate the taste of this exquisite liqueur which combines 130 different herbs gathered by the Monks on the hillsides surrounding the Monastery.

In all the world there is no after-dinner liqueur like Chartreuse, the most distinctive liqueur you can serve or give. You will find Chartreuse at your dealer’s in an unusual carton. Also in tenth size in special gift box.

For a beautifully illustrated look into the story of Chartreuse, write to: Schieffelin & Co., 20 Cooper Sq., New York, N. Y. Dept. 31.

Curtain Raisers used on exterior of this house in Los Altos, Calif. Cabot’s Stain Wax used on interior paneling and woodwork. Architects: Bolton White and Jack Herron, San Francisco.

For best results use stains... won’t peel - crack - blister!

cost only ½ as much as good paint

Cabot’s STAINS

To protect, preserve and beautify your home — discover the advantages of Cabot’s Stains. They enhance the beauty of the wood, never mask the texture. They need no priming or thinning — can be re-stained in another color, or painted over later, without sanding or scraping. What’s more, Cabot’s Stains go on smoothly and easily and last as if they never heard of wearing off.

Samuel Cabot Inc.

35 distinctly different shades from dramatic deep tones to weathering grays and modern pastels.

Please send me a color card on Cabot’s Stains
Part 2—
HOUSE & GARDEN'S
1959 COLOR STORY
presenting

COLOR HIT OF THE YEAR!

Add a fresh, serene look to every room in your house—choose blue plus green for fall decorating. In a series of imaginative room settings by top decorators, October H&G demonstrates how best to combine these wonderfully versatile colors—in everything from fabrics to carpets, accessories to delightful table appointments. See too, page after page of informative features on decorating, entertaining, building and remodeling, gardening—pages packed with practical ideas for good living!

Plus—the latest in H&G's now-famous gourmet cook book series—

H & G'S PASTRY COOK BOOK of tempting, easy-to-make recipes by Ann Roe Robbins.

OCTOBER H&G ON NEWSSTANDS SEPTEMBER 25

Get your copy early!

*Issues you'll refer to again and again for the complete fall decorating color story!
To some people, “keeping it simple” means doing things the easiest, most obvious way that comes to mind. Not to Marcia Dowling, though. She can pare down ceremony to a few essentials yet execute each so elegantly, you go home feeling you’ve been to a queen’s court. Her sister Charlotte’s wedding, for instance. Charlotte has been over twenty-one for a long time now, so none of us was surprised to hear it was to be a simple wedding in Marcia’s garden at five-thirty in the afternoon. In some ways it was far simpler than I would ever have guessed a wedding could be. No caterer’s chairs, no decorations, no floral bower. Who would have wanted them on that lush lawn magically patterned with the shadows and sunlight of late August? No caterer’s meal was dished up afterwards, either. We repaired to the terrace for one of Marcia’s gourmet suppers. We did toast the bride with champagne—but neither in caterer’s glasses nor the fancy hol- low-stem variety. Marcia’s champagnes, like the rest of her wine glasses, are the simple tulip shape. I’ve heard people who take their wine seriously claim the tulip is the only shape worthy of a fine wine. The slight inward curve of its sides, they say, imprisons the bouquet between the surface of the wine and the top of the glass. Frank Schoonmaker designed Marcia’s glasses, and Seneca made them. Larger than most, the champagne glass would hold nine ounces if you filled it—which you never should—and it is as tall as some goblets.

I’m no authority on champagne. But toasting Charlotte from those tulip glasses, I got the impression I was drinking wine of a great vintage. Certainly her wedding, simple as it was, I shall always remember as elegant.

** * * *

PEWTER MUGS SWITCH EASILY FROM HOT TO COOL DRINKS ACCORDING TO SEASON for tennis, and the frosty metal made the beer even more thirst-quenching than we had expected. Kept it cold, too. Wonderful size the mugs were—19 ounces—and perfect, obviously, for juleps. Sam said they came from Black, Starr & Gorham, and I’m hasten- ing to order some even if the cold drink season is almost over. In winter, he says, they’re just as good for keeping hot drinks hot.

** * * *

People I never invite to parties: Relatives (unless they’ve just returned from Marrakech). Apt to make other guests feel like outsiders. Very old friends. Too much of a temptation to keep barking back to the days when. (I invite them separately so we can remin- isce without barking anyone.) Odd balls—including odd balls of distinction. It takes a very small company, I’ve learned, to bring out off-beat charm.
help means life itself

Diamanto is Greek, age 9. In a workless area, her parents are too ill to work. "Home" is one small room. There is no hot water, no electricity. Bed is the floor. One stream of rocky soil yields an income of $10.00 a month . . . not enough to live and too much to die. Thin and pale from undernourishment, Diamanto knows only hunger, cold and distress. She limps when she walks for her rubber boots are too small for her feet. She owns no shoes. Her mother and father look with despair on their child whom they cannot feed and clothe. Help to Diamanto means life itself, love and hope.

You alone, or as a member of a group, can help these children by becoming a Foster Parent. You will be sent the case history and photographs of "your child" upon receipt of application with initial payment. "Your child" is told you that you are his or her Foster Parent. At once the child is touched by love and a sense of belonging. All correspondence is through our office, and is translated and encouraged. We do no mass relief. Each child, treated as an individual, receives a monthly cash grant of eight dollars plus food, clothing, shelter, education and medical care according to his or her needs.

Plan is a non-political, non-profit, non-sectarian, government-approved, independent relief organization, helping children wherever the need—in France, Belgium, Italy, Greece, Western Germany, Korea and Viet Nam—and is registered under No. VF 4019 with the Advisory Committee on Voluntary Foreign Aid of the United States Government and is filed with the National Information Bureau in New York City. Your help is vital to a child struggling for life. Won't you let some child love you?

Foster Parents' Plan, Inc.
352 Fourth Avenue, New York 10, N. Y.
Dial Your Color Scheme
-know your colors are right!

"COLOR HARMONY SELECTOR" Tells You Which Paint Colors To Use With What You Have

Begin with the color of your favorite home furnishing—your carpet, for example. This amazing Colorizer "Color Harmony Selector" tells you exactly which colors to use for painted walls, for draperies, furniture, accents! Every time, you get a color scheme that was professionally planned by a leading decorator for perfect harmony! Dial your new color scheme on the Colorizer Color Harmony Selector at your Colorizer Paint Dealer's. He offers 1,322 paint colors in odorless, scrubbable Colorizer Flat Wall Enamel, in those new, "easy clean-up" finishes, and house paint—all budget priced. See the yellow pages for his name.

Colorizer Paints are sold in these well-known regional paint brands:

- BENNETT'S
- BEAUTY BY THE BRUSHFUL
- BLUE RIBBON
- BOYSEN
- BUTE
- GREAT WESTERN
- JEWEL
- KOMAC
- LION BRAND
- VANECALVERT
- WARREN'S
- WETHERILL'S

In Canada: FLO-GLAZE In England: ROBBIALAC

1,322 COLORS To Go With Anything in Your Home

SEND FOR DECORATING IDEA BOOKLET
Includes 20 complete color schemes like those illustrated here... shopping list telling which paints, fabrics, rugs, accessories to use with each scheme... 36 actual paint chips. Send 25 cents to cover mailing, to:

COLORIZER ASSOCIATES,
349 North Western Ave., Chicago, Illinois

Name
Address
City State

Name
Address
City State

SAVE $1.00

1,322 COLORS
To Go With Anything in Your Home
You almost forget there's a floor beneath deep, deep Ultimo carpeting...

Own the sublime in carpeting... new Ultimo by Karastan! Its wool pile has fabulous depth and a handwoven look. Its hues reach new heights of purity... with beautiful China blue, Phaeton gold, Dramatic red, India sunset... with shimmering neutrals like White wine, Directoire beige.

The "broadloom supreme"... Ultimo's magnificently wearing pile can be hand-carved just for you. Carpeting for a 12 x 15 room, for example, $610. Uncarved, $519. Also room-size and area rugs... and broadloom by the yard. See Karastan's superb collection of carpets... starting with "Flourish" broadloom, at a modest $10.95 sq. yd.

For name of your nearest Ultimo dealer write Dept. A, Karastan Rug Mills, 295 Fifth Avenue, New York 16, New York, a division of Fieldcrest Mills, Inc.
COLOR CHANGES, COMING IN

By Faber Birren

It is natural to surround yourself at home with the colors that make you feel best. You have undoubtedly heard that extroverted people tend to like bright, warm colors; introverted people, subdued, cool colors. It is not quite as simple as that. You may have an outgoing nature and need the peaceful atmosphere of a blue or green room to relax in at the end of a day. On the other hand, if you are a little uncertain of yourself, you may need a stimulating yellow or red room to back you up when you entertain.

Whatever your color fancies, you can indulge them freely with H & G's 1959 palette. It contains the universal favorites—red, blue, green—as well as colors like purples, pinks and yellows that have a more specialized following. There are familiar colors, and several you may not have seen for a long time. Some are most effective as accents; others make good backgrounds. The palette changes to keep pace with your own changing world you live in.

Since H & G's now famous colors were introduced in 1946, styles have progressed from dark, vivid hues to light, bright pastels, and now we are on the threshold of a muted era. If some shades are more popular than others at given times, it is usually because there is an emotional need for them. Yellows are sunny, cheerful and therefore reassuring. They are current fancies of many professional decorators. H & G's Citron and Pastel Citron (good for large areas) are typical. It is said that people who have a penchant for yellow are intellectual types. Be as that as it may, the most aggressive and therefore unappealing of the family, Lemon Peel, as well as Maple Sugar and Spanish Gold, which incidentally team well with reds, is now considered dar- ing, not to mention a pink automobile. Today we take these for granted. As a matter of fact, pink has reached its peak and is now giving way to more flamboyant reds. Tangerine is an example; it recalls the Chinese reds of the past. Siamese Pink is another striking color of equal strength. It came into popularity on the coattails of the South American and Near Eastern influences in decoration, and stayed with us. Regimental Red, introduced this year, generates excitement like fire engines and flags on parade.

Greens, which ten years ago were among the least used, now have the largest representation of all colors in today's palettes. Greens are intellectual. Blends of them often give an impression of security. Antic White, which you may prefer to beige, is a wonderful mulch for any or all branches or roots of the color tree. Two forerunners of the muted era are Dove Gray and Espresso. The last, incidentally, is the first very dark color in demand since dark green walls were fashionable. The one with a greenish cast—Sky Blue and Cerulean Blue—paved the way to popularity. Recently, more people have adopted the true blues like Blue Mist, Larkspar and Deep Night. Coming in now are Periwinkle, Hyacinth and Moonstone—more bellwethers of the muted trend.

Reds, which are always liked and wanted, reflect taste changes. Not so long ago a pink refrigerator was considered daring, not to mention a pink automobile. Today we take these for granted. As a matter of fact, pink has reached its peak and is now giving way to more flamboyant reds. Tangerine is an example; it recalls the Chinese reds of the past. Siamese Pink is another striking color of equal strength. It came into popularity on the coattails of the South American and Near Eastern influences in decoration, and stayed with us. Regimental Red, introduced this year, generates excitement like fire engines and flags on parade.

Greens, which ten years ago were among the least used, now have the largest representation of all colors in today's palettes. Greens are intellectual. Blends of them often give an impression of security. Antic White, which you may prefer to beige, is a wonderful mulch for any or all branches or roots of the color tree.

Two forerunners of the muted era are Dove Gray and Espresso. The last, incidentally, is the first very dark color in demand since dark green walls were fashionable. The one with a greenish cast—Sky Blue and Cerulean Blue—paved the way to popularity. Recently, more people have adopted the true blues like Blue Mist, Larkspar and Deep Night. Coming in now are Periwinkle, Hyacinth and Moonstone—more bellwethers of the muted trend.

Reds, which are always liked and wanted, reflect taste changes. Not so long ago a pink refrigerator was considered daring, not to mention a pink automobile. Today we take these for granted. As a matter of fact, pink has reached its peak and is now giving way to more flamboyant reds. Tangerine is an example; it recalls the Chinese reds of the past. Siamese Pink is another striking color of equal strength. It came into popularity on the coattails of the South American and Near Eastern influences in decoration, and stayed with us. Regimental Red, introduced this year, generates excitement like fire engines and flags on parade.

Greens, which ten years ago were among the least used, now have the largest representation of all colors in today's palettes. Greens are intellectual. Blends of them often give an impression of security. Antic White, which you may prefer to beige, is a wonderful mulch for any or all branches or roots of the color tree.

Two forerunners of the muted era are Dove Gray and Espresso. The last, incidentally, is the first very dark color in demand since dark green walls were fashionable. The one with a greenish cast—Sky Blue and Cerulean Blue—paved the way to popularity. Recently, more people have adopted the true blues like Blue Mist, Larkspar and Deep Night. Coming in now are Periwinkle, Hyacinth and Moonstone—more bellwethers of the muted trend.

Reds, which are always liked and wanted, reflect taste changes. Not so long ago a pink refrigerator was considered daring, not to mention a pink automobile. Today we take these for granted. As a matter of fact, pink has reached its peak and is now giving way to more flamboyant reds. Tangerine is an example; it recalls the Chinese reds of the past. Siamese Pink is another striking color of equal strength. It came into popularity on the coattails of the South American and Near Eastern influences in decoration, and stayed with us. Regimental Red, introduced this year, generates excitement like fire engines and flags on parade.

Greens, which ten years ago were among the least used, now have the largest representation of all colors in today's palettes. Greens are intellectual. Blends of them often give an impression of security. Antic White, which you may prefer to beige, is a wonderful mulch for any or all branches or roots of the color tree. Two forerunners of the muted era are Dove Gray and Espresso. The last, incidentally, is the first very dark color in demand since dark green walls were fashionable. The one with a greenish cast—Sky Blue and Cerulean Blue—paved the way to popularity. Recently, more people have adopted the true blues like Blue Mist, Larkspar and Deep Night. Coming in now are Periwinkle, Hyacinth and Moonstone—more bellwethers of the muted trend.

Reds, which are always liked and wanted, reflect taste changes. Not so long ago a pink refrigerator was considered daring, not to mention a pink automobile. Today we take these for granted. As a matter of fact, pink has reached its peak and is now giving way to more flamboyant reds. Tangerine is an example; it recalls the Chinese reds of the past. Siamese Pink is another striking color of equal strength. It came into popularity on the coattails of the South American and Near Eastern influences in decoration, and stayed with us. Regimental Red, introduced this year, generates excitement like fire engines and flags on parade.

Greens, which ten years ago were among the least used, now have the largest representation of all colors in today's palettes. Greens are intellectual. Blends of them often give an impression of security. Antic White, which you may prefer to beige, is a wonderful mulch for any or all branches or roots of the color tree. Two forerunners of the muted era are Dove Gray and Espresso. The last, incidentally, is the first very dark color in demand since dark green walls were fashionable. The one with a greenish cast—Sky Blue and Cerulean Blue—paved the way to popularity. Recently, more people have adopted the true blues like Blue Mist, Larkspar and Deep Night. Coming in now are Periwinkle, Hyacinth and Moonstone—more bellwethers of the muted trend.

Reds, which are always liked and wanted, reflect taste changes. Not so long ago a pink refrigerator was considered daring, not to mention a pink automobile. Today we take these for granted. As a matter of fact, pink has reached its peak and is now giving way to more flamboyant reds. Tangerine is an example; it recalls the Chinese reds of the past. Siamese Pink is another striking color of equal strength. It came into popularity on the coattails of the South American and Near Eastern influences in decoration, and stayed with us. Regimental Red, introduced this year, generates excitement like fire engines and flags on parade.

Greens, which ten years ago were among the least used, now have the largest representation of all colors in today's palettes. Greens are intellectual. Blends of them often give an impression of security. Antic White, which you may prefer to beige, is a wonderful mulch for any or all branches or roots of the color tree. Two forerunners of the muted era are Dove Gray and Espresso. The last, incidentally, is the first very dark color in demand since dark green walls were fashionable. The one with a greenish cast—Sky Blue and Cerulean Blue—paved the way to popularity. Recently, more people have adopted the true blues like Blue Mist, Larkspar and Deep Night. Coming in now are Periwinkle, Hyacinth and Moonstone—more bellwethers of the muted trend.

Reds, which are always liked and wanted, reflect taste changes. Not so long ago a pink refrigerator was considered daring, not to mention a pink automobile. Today we take these for granted. As a matter of fact, pink has reached its peak and is now giving way to more flamboyant reds. Tangerine is an example; it recalls the Chinese reds of the past. Siamese Pink is another striking color of equal strength. It came into popularity on the coattails of the South American and Near Eastern influences in decoration, and stayed with us. Regimental Red, introduced this year, generates excitement like fire engines and flags on parade.

Greens, which ten years ago were among the least used, now have the largest representation of all colors in today's palettes. Greens are intellectual. Blends of them often give an impression of security. Antic White, which you may prefer to beige, is a wonderful mulch for any or all branches or roots of the color tree. Two forerunners of the muted era are Dove Gray and Espresso. The last, incidentally, is the first very dark color in demand since dark green walls were fashionable. The one with a greenish cast—Sky Blue and Cerulean Blue—paved the way to popularity. Recently, more people have adopted the true blues like Blue Mist, Larkspar and Deep Night. Coming in now are Periwinkle, Hyacinth and Moonstone—more bellwethers of the muted trend.

Reds, which are always liked and wanted, reflect taste changes. Not so long ago a pink refrigerator was considered daring, not to mention a pink automobile. Today we take these for granted. As a matter of fact, pink has reached its peak and is now giving way to more flamboyant reds. Tangerine is an example; it recalls the Chinese reds of the past. Siamese Pink is another striking color of equal strength. It came into popularity on the coattails of the South American and Near Eastern influences in decoration, and stayed with us. Regimental Red, introduced this year, generates excitement like fire engines and flags on parade.

Greens, which ten years ago were among the least used, now have the largest representation of all colors in today's palettes. Greens are intellectual. Blends of them often give an impression of security. Antic White, which you may prefer to beige, is a wonderful mulch for any or all branches or roots of the color tree. Two forerunners of the muted era are Dove Gray and Espresso. The last, incidentally, is the first very dark color in demand since dark green walls were fashionable. The one with a greenish cast—Sky Blue and Cerulean Blue—paved the way to popularity. Recently, more people have adopted the true blues like Blue Mist, Larkspar and Deep Night. Coming in now are Periwinkle, Hyacinth and Moonstone—more bellwethers of the muted trend.
WHERE TO BUY MERCHANDISE IN H&G COLORS

The following stores are headquarters in their communities for merchandise in the H&G 1959 Colors. For a complete directory of manufacturers who produce merchandise in H&G's 1959 Colors, please write to H&G Reader Service.

ARIZONA

Tucson Johnson's Furniture Co.

CALIFORNIA

Bakersfield McCart & Bultman
Berkeley Jack's
Beverly Hills J. W. Robinson
Brisbane J. W. Robinson
Chula Vista General Store
Costa Mesa Sunset Interiors
El Segundo Frank Bros.
Los Angeles J. W. Robinson
Oakland 3rd Ave Furniture
Pacific Palisades Contemporary Interiors
Palm Springs J. W. Robinson
Pasadena J. W. Robinson
Sacramento Breuer's
San Bernardino Fonteesh Furniture Co.
San Diego Rowsans
San Francisco Jack's
San Jose Robinson & Sons Co.
San Rafael Marie County Furniture
Yorba Linda Jack's
Walnut Creek Jackson's

COLORADO

Denver Bethune & Moore

CONNECTICUT

Bristol C. F. & Son, Inc.
Greenwich You-Pass & Prewitt
Hartford G. Foss & Co.
New Britain B. C. Porter Sons
Norwich Silberman's
Stamford Bloomingdale's
Torrington Wolcott House

DELWARE

Wilmington Strawbridge & Clothier

DISTRICT OF COLUMBIA

Washington Woodward & Lothrop

FLORIDA

Eustis Giff P. Hamms Interiors
Fort Lauderdale Burdine's
Jacksonville Furgott, Inc.
Miami Burdine's
Orlando...Barnes Drapery & Floor Covering
Ocala...Phipps Furniture
Tampa...Best Drapery Shop
West Palm Beach Burdine's
Winter Haven Jan Herman, Inc.

GEORGIA

Atlanta Davis's
Columbus Davis-Pason Co.
Rome B. F. & Son's
Savannah Lloy's of Savannah
Valdosta C. C. Varnedoe & Co.

IDAHO

Boise Monica's

ILLINOIS

Chicago Carson Pirie Scott & Co.
Clinton H. G. Realty & Co.
Danville Sandusky Furniture Store
Elgin Neil's of Elgin
Peoria Underwood's Furniture Galleries
Rockford Larson's Furniture, Inc.
Springfield The John Bressler Co.
Sterling Dunbar Furniture Co.
Taylorsville Bulb Furniture Co.
Wilmette Carson's Eden Plaza

INDIANA

Brownsville Town & Country Interiors
Frankfort McKown's
Fort Wayne Adams & Waldos Furniture Co.
Indianapolis L. S. Ayres & Co.
Muncie C. Cree Gable, Inc.
New Albany Reit Furniture Co.
South Bend Robert's Spencer's
J. R. Emerson Furniture

IOWA

Cedar Rapids Smokloff's
Des Moines...Youker's
Dubuque J. F. Taggert Co.
Sioux City...Youkers

KANSAS

Hutchinson Willey's
Topeka...C. A. Kanlan Furniture Co.

KENTUCKY

Louisville Hubbuck in Kentucky
Owensboro S. W. Anderson Co.

LOUISIANA

Alexandria Hemeway's
 Baton Rouge...Nobles Contemporary House
 Lake Charles Hemeway's
 New Orleans Hemeway's
 Shreveport Hemeway's

MAINE

Houlton Dunn Furniture Co.
Portland...Lancaster Furniture Co.

MARYLAND

Baltimore Huter's Brothers Co.
Chevy Chase Woodward & Lothrop
Towson Huter's Towson

MASSACHUSETTS

Boston John H. Pray & Sons Co.
Fitchburg A. C. Titus & Co.
Springfield Forbes & Wallace
Worcester Sawyer

MICHIGAN

Flint Sanford House
Jackson Thomas Layman Interiors
Kalamazoo Stewart-Carlie Furniture Co.
Lansing Britt Drapery Shop
Midland Whaley Interiors
Petoskey Petoskey Housefurnishing Co.
Port Huron Furniture

MINNESOTA

Minneapolis Dayton's
Mounds Park Furniture
Northfield Dayton's
St. Paul Schumacher's
Southdale Dayton's
Springfield Schults Specialty Shop

MISSISSIPPI

Hattiesburg Pioneer Furniture

MISOURI

Kansas City....Edward Keith, Inc.
Marshall Missouri Valley Stores
St. Louis...Sty, Beer & Fuller
Richmond Heights S. B. & F. Wentworth
Springfield Sedgwick Furniture Co.

NEBRASKA

Chadron Midwest Furniture Co.
Grand Island Woback's
Lincoln Miller & Paine
Omaha Orchard & Wilcox Co.

NEW HAMPSHIRE

Keene...Bowler, Jones & Page Inc.

NEW JERSEY

Jersey City Zimmerman's Interior Decorators
Orange Gold Furniture Co.
Raritan Summit Zeiger's Furniture Shops

NEW MEXICO

Albuquerque American Furniture Co.

NEW YORK

Albany Mayfair Inc.
Ardvillo...Nassau Westside Furniture Shops
Baby Grand Abraham & Straus
Brooklyn...Abraham & Straus
Fresh Meadows. Bloomingdale's
Hempstead...Bloomingdale's
Jamestown...Jamestown Sample Furniture
New Rochelle Bloomingdale's
New York Bloomingdale's
Port Chester.Walvit Co.
Rockville Center Nassau Wayside Furniture Shops
Syracuse C. E. Chappell & Sons
Eastwood C. E. Chappell & Sons
Utica...E. Tudor Williams Inc.

NORTH CAROLINA

Lumberton...R. W. Norman Co.
Raleigh...Wayndale Furniture House
Rocky Mount Enterprise Furniture Co.
Salisbury R. W. Norman Co.

OHIO

Ashland Carlisle-Allen Co.
Bath...Garth Andrew Co.
Bellevue Myers Furniture Co.
Burgaw Howard Furniture
Canton...Lamb's Inc.
Chillicothe Ebenbach & Son
Cleveland The Higbee Company
Dayton Duke-Kummer Co.
Hamilton Krebs' Furniture
Lancaster Buchanan's
Lehman Johnson's Furniture & Gift Inc.
Painesville Carlisle-Allen Co.
Warren Carlisle-Allen Co.

OKLAHOMA

Norman Landaw Furniture Co.

OREGON

Salem Henry Meyer Furniture & Interiors

PENNSYLVANIA

Allentown Shoen Furniture In.
Bethlehem Furniture Hall
Harrisburg Bowman's Dept. Store In.
Kline Village Bowman's-Es
Lansdale Shawbridge & Clothier
Philadelphia...Shawbridge & Clothier
Pittsburgh Gimbels
Pottsville...L. Hummel's Store

RHODE ISLAND

Little Compton...Much To Do About House

SOUTH DAKOTA

Aberdeen Olwin Angel Store
Mitchell Johnson's In.

TENNESSEE

Bristol...Hare & Reynolds
Chattanooga...Clemens Bros. Co.
Johnson City...Desser's Dept. Store
Memphis...J. Goldsmith & Sons Co.

TEXAS

Dallas The SHOW ROOM of Furniture Interiors
El Paso American Furniture Co.
Houston Samlin Furniture Co.
San Antonio...Josie's of Texas

UTAH

Ogden Boyle Furniture Co.
Provo Dixon Taylor Russell

VIRGINIA

Charlottesville Margaret Miller Inc.
Falls Church Woodward & Lothrop
Norfolk Willis Furniture

WISCONSIN

Elkies Tri-gate Valley Furniture Co.
Parkersburg...Dils Bros. Co.

WISCONSIN

Madison Harry S. Manchester Inc.
Milwaukee...Rab's Inc.
Milwaukee...Kesselmann-Brand
Minneapolis Fisher Furniture & Drapery Studios
Racine...Porter Furniture Co.
Sheboygan...H. C. Frangie Co.
Wausau...The Drapery Shop

CANADA

London Simpsons London Ltd.
Regina...The Robert Simpson Regina Ltd.
Toronto The Robert Simpson Co., Ltd.

MEXICO

Mexico City Galerias Chippendale
tury been the Sunday strolling loca-

ture "Dios no Existe" (Cod-

great Diego Rivera. In it

were Mexico's revolutionary

heroes. One of these, Ignacio

Ramires, was a famous artistic

Rivera depicted him bearing a

legend "Dios no Existe" (God

does not exist). The mural cre-
ated a near riot when it was unveiled

in the Del Prado hotel directly

across from the Alameda. Feeling

out the offending text and the

mural is now on view again.

School children here have a

huge-call song inherited from

Spain that ends "Manana es pa-

to-morrow" or "tomorrow is festa and so is the day after tomorrow." No matter what

month or what day, it is reason-

ably safe to predict Mexico City

or some part of Mexico City is hav-

ing a wingding.

Fireworks everywhere

The neighborhood of barrio

fiesta is as typical of working-class

Mexicans as the pulque that goes by

gallon when the full fiesta is in swing. Weeks before the day

of the saint the barrio has accept-

ed as its patron, a prodigious amount of collecting goes on. Street vendors appear across the streets a day or so before the fiesta begins. Then come the midway vendors and, finally, gloriously, the night fireworks.

Street vendors—perhaps provide as a good clue to the character of the humble capitalino as any one thing in his life. The manufactu-

ing and the exploding of fire-

works are forbidden by law. There is hardly an evening, however, when, if you have a good view of the city, you cannot see rockets exploding high in the air over from one to a half-dozen barrios.

The Mexican, docile though he may be to the demands of the law, is a strong believer in his inalienable rights and the shoot-

ing of fireworks during his barrio

fiesta is one of those rights in his mind. Occasionally an illicit fire-

works manufacturing plant goes sky-high itself, taking half the block with it but the fireworks still go on.

The barrio celebration is a thing of joy for children, for sweltering adults an annual escape for the peons whose pleasures are few and, of neces-
sity, simple. Too, it provides a

happy day for the neighborhood

rooister who joins the peon in loading on great quantities of pulque and achieving for the brief period a haze of half-reality.

Pulque is a sweet-smelling ferment-

ted juice from the maguey plant.

Its hangovers, according to the

best sources, are gargantuan but for ages the juice has been the friend of the humble when even the cheapest wine or tequila are too expensive.

The city is intensely proud of its broad, tree-lined boulevards, its fountains and the mountains which surround the valley in which it sits. But of all things it is perhaps proudest of the indigen-

tous color it produces in pro-

fusion in the likeness as well as the walkliest places.

You may know its many distinctive voices, which may escape the casual visitor but are always close to the person who lives here. The voices begin at night with the lonely, piping whis-
tle of the velador or nightwatch-

man either walking or bicycling over his assigned beat. There is an eternal argument over whether he frighted woudd be burglars away with his whistle or warns them to duck. But he is an old and respected part of the capi-

tal scene.

Toward morning there is the

swish-swish of the street sweeper's

long-handled broom and at about the same hour the daybreak har-

mony of "Las Mañanitas," the

serenades observing the birthday or, more important, the saint's day of the favored one, usually a sweetheart. If the neighbors re-
turn early awakening they don't show it. As a rule they line the balconies to enjoy the early show.

Later the voices change. The

street vendors begin crying their

wares of fresh strawberries, avo-

cados and such. Then come the tortilla vendors with their little mobile steam boilers which keep the tortillas hot and furnish steam for the screeching whistle which announces the vendor's presence blocks around. And finally the serving maids who live in cell-like rooms on the rooftops begin their morning exchange of gossip and chitchat till the roof of the fully awoken city is awash in its lit-
ttle voices. (It has always been a matter of wonder to foreign-

ners, especially New Yorkers, why the domestics traditionally are housed in the choicest penthouse loca-

tions atop apartment houses.)

No report on Mexico City

would be complete without a note

on street traffic and the adventure of hurthing an automobile through it. There is no room in this game for the weak of will or the soft of heart.

Generally speaking the tech-

que of taking out your opposi-

tion, and every car on the street

is opposition, is first to recall whether your insurance (car and personal) is paid up. Next you calculate your speed in the par-

ison to that of the opposing driver.

Then as you head onto a collision course you assess the other car's weight, age and general vulner-

ability. Of course the other driver has been automatically making the same observations on your car. If, after these lightning calcula-

tions you feel you have a fighting chance of bringing off a bluff or escaping with the lesser damage, you close your eyes and plunge straight in.

Usually nothing more serious ensues than a scream of skidding tires and a stream of Spanish of the type Lope de Vega would not have used. It is an exhilarating ex-

perience, more or less like watch-

ing a good bullfight. A couple of years ago there was talk of starting a school for safe driving but the talk apparently was squelched in the hilarious crashing of fenders.

In the matter of bullfights Mexico City has some good ones and some bad ones. Good or bad they attract large crowds Sun-

day in and Sunday out. There is, of course, the sustained argument over the merits of the Mexican toreros vis-à-vis those of Spain. The argument now, however, is lukewarm compared to the days when the presently-retired Carlos Arruza was fighting for supremacy with the famous Manolete.

The argument spills over from the bullfighters to the bulls themselves. The preponderance of opinion seems to be that the Mexi-

can bulls have deteriorated through in-breeding since the fine, big Spanish bulls were prohibited from entering Mexico.

Next, the weather, a subject as delicate in Mexico as it is in Florida or California or any other place where sun-loving tourism is money in the cash register.

The oldtimer maintains the

weather in Mexico City is quite different from when he was a boy (the oldtimer's contention in any part of the world in any time).

Actually there has been some concern in recent years over cli-

matological changes in the city. These do not seem to be too seri-

ous at the moment. But the local sale cutting down of trees in the

Continued on page 146
New wall colors you'll love!

The two worst enemies of hardy asters are rabbits and chrysanthemums. The first will travel long distances and endure great hardships to browse the early season foliage. The second have been enjoying for the last 25 years or so a period of public adulation as fillers of the autumn garden. It is high time that gardeners remembered the friendly and durable aster tribe, not only as suitable year-end partners for the modern hybrid chrysanthemums, but as durable and truly perennial ornaments for the all-year border. In actuality, far from competing with the rainbow displays of chrysanthemums, well chosen asters in a variety of sizes and forms will provide color foils for chrysanthemums in shades unknown to the latter. And as for rabbits, except in instances where they have nearby fields or fence corners in which to make homes, they do not prove a major problem. The only real pest of asters is the ubiquitous plant louse. And even aphids are no longer a problem for the attentive gardener, thanks to lindane and malathion. If, by a generation, asters have no longer a profile bin the attention of the average gardener, there are signs of change.

Almost inevitably, as more and more people learn from chrysanthemums that the autumn garden can be almost as colorful as the spring one, they begin to seek other flowers, other colors, not only as worthy accompaniments for chrysanthemums but to bridge the gap between these and the peak of the late-summer perennials—the phlox, monkshood, Japanese anemones. Once aware of the aster varieties suited to the late border’s needs, discerning gardeners quickly discover the rest of the group—those derived chiefly from a few European species that produce flowers over many weeks, in some cases from late spring right through to hard frost. From readily available sources of supply it is possible to have asters in bloom for the better part of five months, on plants varying in height from six inches to six feet and in a range of colors lacking only a very deep red and a true yellow. There are more good aster blues than anything else, and since the late garden is shy on blues (chrysanthemums offer everything except blue), asters are really necessary to complete the fall spectrum.

Most of the non-blue asters and all the late season varieties originated with native American species, stemming almost entirely from Aster novae-angliae and A. novi-belgii, respectively the New England and New York asters of country roadsides and meadows. Yet these groups were never as popular in this country as they were to become (and still remain) in Europe, especially in Britain. This may be because they were as common as—well, the daisies that they actually are. Or it may be because the English always have shown us the way to a useful appreciation of hardy herbaceous plants. At all events, while there are a score of hybrid garden asters in our catalogues against a hundred or two listed abroad, there are enough to go round here if we avail ourselves of them. Among the tall hybrids you may especially enjoy Survivor, loveliest pink; Mt. Rainier or the newer Alaska, white; old and choice Beechwood Challenger, a good red; Gay Border blue, tall with a yellow eye; and Hilda Ballard, a double-flowered silver maro, Violella, an English hybrid, though not so tall is indispensable. Moundlike Alcida, is a two-foot garnet-to-purple. Others may do as well in your garden.

Relatively new (within the past 35 years or so) is a whole group of dwarf perennial asters. They usually begin to blossom in mid-August and continue until frost. They seldom exceed 18 inches in height, though they may form mounds two feet across. Persian Rose is one of the tallest; Pacific Horizon (blue) and Pacific Amaranth are about a foot tall, twice as wide. Niche (white) is six inches high and Violet Carpet is almost a creeper. Look for these, and buy them if they are available. But any whose descriptions appeal to you may be rewardingly grown.

Asters of primarily old world origin offer a flowering period that begins early in the garden year. Wonder of Staffa, a named form of A. frikartii, itself a hybrid between A. amellus, an Italian species, and A. thomsonii, which hails from the Himalayas, blooms from June on. With some gardeners and/or in some gardens it fails to do well. Usually, if the appropriate rules are heed ed, it will do well for many years. A. yunnanensis Napsbury (what names these innocent flowers may be forced to bear!) is a handsome blue one from China that is fragrant, flowers from mid-spring till midsummer, and multiplies freely. (These two varieties, as well as A. alpinus Goliath, also for spring flowers, are included in the garden plan on page 144.) Asters range in diameter from an inch to nearly three times that.

The appropriate rules? A rich loam, well drained (though the New England varieties will stand more moisture than most others) is the best soil. For satisfactory results, asters should be divided every second or third year, preferably in spring, and only the vigorous outer divisions of the clump should be saved, the older centers discarded. Asters will make almost as spectacular growth from a minuscule beginning as will chrysanthemums but, unlike the latter, the best asters will continue on year after year from simple divisions of the main clump. Chrysanthemums, to do their best, must be grown each year from freshly rooted cuttings. This is nothing against chrysanthemums,
Flowers all year cover mound-like A. frikartii variety, Wonder of Staffa. As for all European varieties, spring planting is best.

Handsome blue aster, Napsbury variety of Chinese species, A. yunnanensis, has orange eye. It flowers from mid-spring into July.

Special for low edging, Aster alpinus, a blue native of Europe and America, inaugurates the flowering year as early as mid-May.

Right:

Chiefly purples, with several blues, a few pinks and reds, New York and New England asters flash from late summer until frost.
Notes for September’s

At some time during this month beginners will start to look back

Northern tier: Forward looking muscle men who set about the timely chore of transplanting evergreens will keep all spinal discs in place if they let their legs do most of the lifting. A wheelchair will serve not only as a convenient vehicle in which to move a balled and burlapped plant but also, on its side, as an efficient lever with which to load itself. Working principle: a pushing lift applied not so much to the plant as to the far side of the barrow. Midway during the operation, the lift turns into something very like a simple downward press. Result: neat three-point landing for barrow; safe two-point one for gardener. At new planting hole, procedure is reversed and the slab slid out of the overturning barrow... To you who like your hedges neat but not sculptured, Labor Day suggests good timing for the last trimming of the season, both those with evergreen and those with deciduous leaves. Hedge clipping, like other pruning, tends to promote new growth near the cut ends. New shoots produced after early fall may not have time to harden properly before cold weather, consequently may die back virtually to stubs, the mother plants repotted in fresh loamy soil, and the tips of the excised shoots inserted in trays of moist vermiculite and Perlite (or mixed peatmoss and sand) to start life on their own. Hanging baskets of ivy geranium or blue flowered browallia should be similarly renewed. Browallia is normally reproduced not from rooted cuttings but from seed, though, being perennial, the original plant may be cut back, fertilized and jollied along for two or three seasons. A

Roses, wherever you are: To fertilize or not to fertilize? It all depends on how much frost-free time you have left before real winter weather, what kind of fertilizer you contemplate using and how you intend to apply it. Where eight weeks of passable growing weather can be expected, a light fertilizing may improve next year’s production measurably—if you accompany the application with enough water to insure quick availability of the food to the plant roots. A liquid plant food applied at the compounder’s rate after the roses have been deeply watered will get to work and gently... When autumn flowering reaches its peak, the unruly and bemussed gardener too often assumes his roses can care for themselves the rest of the season. On the contrary, especially fine flowering will often leave the plants depleted, susceptible not only to the continuing ravages of mildew but to late season attacks of...
back; new growth now should ripen nicely. Suggestion: whether you use electric hedge clippers or hand-powered shears, work from bottom of hedge upward, so clippings will fall clear, not weigh down uncut shoots and throw cuts off line. Taper sides inward slightly towards top so light can reach lower branches.

Mid-south: If the ever increasing depredations of slugs the country over do nothing else, they may teach some of us the value of a tidy garden. Turn a rotting leaf and uncover a slug. Obviously you can never exercise all slugs by neatness alone, but rotting vegetation is the creatures’ favorite habitat, and when cold weather comes, slugs simply curl up under the nearest flatsdam and wait for spring. Worth noting: copper dust, tested this year, may prove a useful and safe deterrent.

West coast: See that broadleaf evergreens don’t lack water as autumn approaches—or fertilizer either. But where night fogs are prevalent, confine your watering to morning hours. Soft growth is especially vulnerable to mildew.

of black spot, most damaging at this time of year. A disease wracked bush winters poorly. Obvious moral: maintain, even intensify, your spray schedule. A complete insecticide-fungicide is as important now as at any season.

. . . News of the rose year is the appearance in dealers’ lists of the 1959 All America Rose Selections. There are two—now on the market for the first time: Ivory Fashion, a white floribunda, and Starfire, a grandiflora with large clustered blossoms of a piercingly brilliant red. The list of good white cluster roses is short enough so that one as good as this year’s winner is welcome. While there is no dearth of red roses, floribundas, hybrid teas or others, the luminous tone of the new winner sets it happily apart from its fellows until the hybridizers hit their next jackpot. Performance of these two has been checked in many test gardens, should be reliably outstanding everywhere.

The most magnificent new yellow Floribunda ever introduced. For depth of color, freedom of bloom and health of growth, it is without equal. Large, rich, unfading golden yellow flowers bloom lavishly, much on large infusions of humus or topsoil as it does on plenty of food and moisture in the presence of warm days interspersed between cool nights. Keep your lawn growing fast enough and sooner or later, in a very practical sense, it will make its own topsoil.

. . . Old fashioned note: rake your leaves and compost them. Even burn them if you have no room to keep them. But don’t leave them on your lawn and, above all, don’t chop or shred them where they may form a suffocating blanket.

Reading time: Three books, wholly unlike in subject and approach, commend themselves to working gardeners. Pruning Made Easy (Holt, $2.95) is Edwin F. Steffek’s helpful contribution to a much misunderstood and ill practiced horticultural art. Everybody loves pruning shears and nearly everybody uses them not only too often but unwisely. Mr. Steffek’s brief book, augmented by his own helpful drawings, is a welcome addition to a lean shelf. . . . Hamilton P. Traub has produced, in The Amaryllis Manual (Macmillan, $7.50), by far the most complete book on those members of the amaryllis family that commonly carry the family name. It’s no hook for the casual window sill experimenter but is a serious plantsman’s reference and guide. . . . G. L. Thomas Jr. has written a sort of amphibusious omnium-gatherum in Garden Pools, Waterlilies, and Goldfish (Van Nos- trand, $5.95). It is a handy triple-threat handbook for all who wish to exploit water as well as earth in their gardens.

HOUSE & GARDEN’S 1959 COLOR CHIPS...

HOUSE & GARDEN’S 1959 COLOR CHIPS...

SPRINGTIME BEAUTY FROM FALL PLANTING
A GARDEN OF PERENNIALS YOU CAN PLANT THIS FALL

There is a lot to be said for getting next season’s garden planned, planted and out of the way this month. Two advantages are worth special mention. First, the earth is warm, mellow and workable in early autumn, whereas next April it will be cold, wet and un receptive to roots in need of a quick resumption of growth. Second, there is less garden work that must be done within a period of a few weeks at season’s end than at season’s beginning. A more obvious but not necessarily more important advantage of fall planting is the jump on spring it gives both you and your plants. That said, we confess the one exception that proves our rule (better wait till spring to plant the asters) and get on to the hardy border illustrated above and keyed to its planting plan on the opposite page. Appropriately (see page 82), this is a garden of purple flowers, although there are enough other colors represented (white, too) to provide a chromatic change of pace. To name the white immediately: phlox Marie Louise is one of the finest summer phlox varieties available today, and easily the best white. It is placed near one end of the border, midway between front and back. Since this is a “four-sided” border plan, intended to look well from any point around it, the tallest flowers form the backbone of the design. While 26 different varieties are called for in a border only about 20 by 5 feet, there are enough in each group to make a good

(Continued on page 146)
Beautiful all round, and adaptable to straight or curving lines approximating a 20 ft. length, 5 ft. width, the bed shown in flower at left and plan below will provide bloom from mid-spring until frost. Most of the 26 varieties may be planted this month. All will flower handsomely next year if planted carefully in good soil.

Border designed by James G. Esson.

**PLAN AND PLANTING LIST FOR H&G'S ALL-SEASON BORDER**

<table>
<thead>
<tr>
<th>KEY NUMBER</th>
<th>SPECIES OR VARIETY</th>
<th>QUANTITY TO BUY</th>
<th>HEIGHT</th>
<th>BLOOM TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Veronica longifolia subsessilis, blue (7 plants)</td>
<td>2 ft.</td>
<td>July to September</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Nepeta mussini, deep blue spikes (12)</td>
<td>12-15 ins.</td>
<td>June to September</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Aster alpinus Goliath, blue (7)</td>
<td>2½ ft.</td>
<td>July-August</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Tall summer phlox Progress, blue-purple (8)</td>
<td>6-10 ins.</td>
<td>May-June</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Lythrum Dropmore Purple (6)</td>
<td>3-4 ft.</td>
<td>June to September</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Tall summer phlox Marie Louise, white (5)</td>
<td>3 ft.</td>
<td>July-August</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Tall bearded iris Blue Rhythm, blue (5)</td>
<td>3 ft.</td>
<td>May into June</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Anthemis Beauty of Graagh, violet (8)</td>
<td>2½ ft.</td>
<td>June to September</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Physostegia Vivid, clear pink (5)</td>
<td>18-20 ins.</td>
<td>July-August</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Vida Purple Glory (5)</td>
<td>8 ins.</td>
<td>May to September</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Aster yunnanensis Napsbury, blue-purple (6)</td>
<td>2½ ft.</td>
<td>May to July</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Ager fritkarii Wonder of Staffa, blue (5)</td>
<td>2 ft.</td>
<td>June to November</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Delphinium belladonna (D. cheilanthum formosum), blue (5)</td>
<td>2-2½ ft.</td>
<td>June to August</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Tall summer phlox Blue Boy, blue-purple (5)</td>
<td>2½ ft.</td>
<td>July-August</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Tall bearded iris Helen McGregor, blue (3)</td>
<td>3 ft.</td>
<td>May into June</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Liatris pichnostachya, violet (6)</td>
<td>4 ft.</td>
<td>August-September</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Astilbe japonica rubens, pink (5)</td>
<td>2½-3 ft.</td>
<td>June-July</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Dianthus The Bishop, purple (6)</td>
<td>12 ins.</td>
<td>June to September</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Iris pumila Sambo, violet-blue (12)</td>
<td>4-6 ins.</td>
<td>April-May</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Lavender Hidcote Blue (9)</td>
<td>15-18 ins.</td>
<td>July-August</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Sedum cauticolum, rose pink (4)</td>
<td>4 ins.</td>
<td>September-October</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Iris kaempferi Nishiki Yama, violet (3)</td>
<td>2 ft.</td>
<td>July into August</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Bletilla striata (hyacinthina), lavender (6)</td>
<td>12-15 ins.</td>
<td>April</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>Dianthus deltoides Brilliant, red (9)</td>
<td>15 ins.</td>
<td>May-June</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Centranthus ruber (Valeriana coccinea), rose (8)</td>
<td>2 ft.</td>
<td>June to October</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>Geranium grandiflorum, lavender blue (7)</td>
<td>18-24 ins.</td>
<td>May-June</td>
<td></td>
</tr>
</tbody>
</table>

**BEAUTIFUL ALL AROUND, AND ADAPTABLE TO STRAIGHT OR CURVING LINES APPROXIMATELY A 20 FT. LENGTH, 5 FT. WIDTH, THE BED SHOWN IN FLOWER AT LEFT AND PLAN BELOW WILL PROVIDE BLOOM FROM MID-SPRING UNTIL FROST. MOST OF THE 26 VARIETIES MAY BE PLANTED THIS MONTH. ALL WILL FLOWER HANDSOMELY NEXT YEAR IF PLANTED CAREFULLY IN GOOD SOIL. BORDER DESIGNED BY JAMES G. ESSON.**
TREAT YOURSELF TO AN AUTUMN VACATION IN QUEBEC

The countryside of French-Canada is unbelievably beautiful when the fall colors blaze on the hillsides of the Laurentians, the Eastern Townships, the shores of the mighty St. Lawrence. The nights are cool and crisp, the days bright and sunny. Few roads on the roads, accommodations easier to find unbelievably beautiful when the fall

seasonal show. Since September ground is mellow and workable, it will pay you to spade it deeply, working into it a full hale of peatmoss and five pounds of complete fertilizer. (Next spring when growth begins, you should apply about five pounds of complete fertilizer.)

If you dig and level your ground a week or two before you set your plants, you will do a greater transplanting job. It is always wise to water the plants in well after planting, to eliminate air pockets around the roots. And it is a safe rule to place each plant so that it will be at the same level in the ground as it was in the nursery. Where there is a noticeable crown to mark the difference between top and root, this becomes even more of a well defined difference, look for the point below which the green color fades out and plant to that depth. If in doubt, set the plant deep rather than shallow; little harm will result, and by spring it will tend to reach its proper level under its own power.

With plants that reach you in pots, or with a firm soil ball around the roots, leave them undisturbed in planting. Where roots are exposed or held merely in moss, shavings, or other loose material, remove the padding and spread the roots generously, out rather than merely downward without bending or crowding. Set the fluffy rhizomes of the bearded iris about an inch below the surface, with the rope roots spread over a saddle-shaped mound of earth. Bleietias, actually hardy terresorial orchids, are best started in autumn with the tuber covered two inches.

If this is your first perennial border (it is equally handsome whether cultivated by beginners or experts), expect leafy plant tops to die down as winter approaches. Underground parts will be using the remaining growing weather to become established. Never let the border dry out completely, but avoid overwatering. And as a final precaution, spread a mulch of loose material—salt marsh hay, straw, evergreen boughs, even very dry leaves—after the surface of the ground has frozen firmly from above.

This will prevent the young plants from being damaged by frost action in late winter and very early spring. Remove the mulch gradually as the ground thaws for good. Then by early May your garden will begin a flowering season that should last until frost comes again.

MEXICO CITY

continued from page 139

valley coupled with the obliteration of grasslands and the indiscriminate location of industries in the expanding metropolis are having their effect. A Mexican authority, speaking recently before a city planning body noted that the capital in years past had been referred to as "the city of eternal spring." He continued, in an understandable atmosphere of mounting chill, "today the city is a veritable desert in which the morning is spring, midday afternoon autumn and the night winter."

Few capitales would agree with so drastic an evaluation. There are, to be sure, disagreeable stretches in winter when the northerners in bough of the Gulf of Mexico. And there are less than cheerful afternoons during the dry season when winds blow over the gigantic dried bed of Lake Texcoco, bringing dust clouds into the city.

But at the city's chilliest a man rarely wears a topcoat in the evening. At the top of the rainy season the most drastic precaution is the carrying of a raincoat through the day and evening against the generally short-lived showers. The dust storms in the dry season are mercifully brief and are over once the rains have filled the lake bed again.

Smog is a rapidly increasing problem. The city's industrial expansion has outstripped its planning. The capital is so strategically located in respect to transportation that a majority of prospec-
The Aztecs, from all accounts dealt kindlizer with the natural beauty of their capital city, Bernal del Castillo, an extraordinary perceptive foot soldier with Hernando Cortez' conquering band, describes his first sight of the city as standing in the midst of five crowned volcanoes. What scenes the whole fertile valley enclosed upon the eyes of wayfaring men!" He added, "We were amazed and said that it was like the enchanting ... way going towards Mexico." He explains he has left the city. But telephone inquiry explains the things we saw were not a dream."

It is apparent, however, there will be the usual long and bitter fight before the valley has been cleared of its increasingly recurring haze caused by dust, industrial smoke and smoke from burning fields.

The Aztecs, from all accounts dealt kindlier with the natural beauty of their capital city, Bernal del Castillo, an extraordinary perceptive foot soldier with Hernando Cortez' conquering band, describes his first sight of the city as standing in the midst of five crowned volcanoes. What scenes the whole fertile valley enclosed upon the eyes of wayfaring men!" He added, "We were amazed and said that it was like the enchanting .......
There's a Sheet to Fit Your Mattress

Sheets and mattresses were made for each other. Rather than struggle with a sheet so big it bunches underneath, or with a fitted sheet so tight you strain the fabric stretching it over the last corner, H&G has compiled a chart of sizes. There is a flat size sheet for each mattress listed. An "X" means a fitted bottom sheet is available for the mattress size listed. For how to fold a fitted sheet to stack neatly in your closet, write H&G Reader Service, 420 Lexington, New York 17.

<table>
<thead>
<tr>
<th>TYPE OF BED</th>
<th>STANDARD MATTRESS SIZE</th>
<th>FITTED BOTTOM MADE</th>
<th>FLAT SIZE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Crib</td>
<td>27&quot; x 52&quot;</td>
<td>X</td>
<td>45&quot; x 77&quot;</td>
</tr>
<tr>
<td>Cot</td>
<td>30&quot; x 72&quot;</td>
<td></td>
<td>63&quot; x 99&quot;</td>
</tr>
<tr>
<td>Youth Bed</td>
<td>33&quot; x 66&quot;</td>
<td>X</td>
<td>63&quot; x 99&quot; or 108&quot;</td>
</tr>
<tr>
<td>Folding Bed</td>
<td>33&quot; x 74&quot;</td>
<td>X</td>
<td>63&quot; x 99&quot;</td>
</tr>
<tr>
<td>Twin Bed (single)</td>
<td>39&quot; x 75&quot;</td>
<td>X</td>
<td>72&quot; x 108&quot;</td>
</tr>
<tr>
<td>Twin Bed (foam)</td>
<td>39&quot; x 75&quot; x 41/2&quot;</td>
<td>X</td>
<td>72&quot; x 108&quot;</td>
</tr>
<tr>
<td>Sofa Bed (daybed)</td>
<td>33&quot; x 75&quot;</td>
<td>X</td>
<td>63&quot; x 108&quot; or 72&quot; x 108&quot;</td>
</tr>
<tr>
<td>Three-Quarter Bed</td>
<td>48&quot; x 75&quot;</td>
<td>X</td>
<td>81&quot; x 108&quot;</td>
</tr>
<tr>
<td>Double Bed</td>
<td>72&quot; x 75&quot;</td>
<td>X</td>
<td>90&quot; x 108&quot;</td>
</tr>
<tr>
<td>Double (foam)</td>
<td>72&quot; x 75&quot; x 41/2&quot;</td>
<td>X</td>
<td>90&quot; x 108&quot;</td>
</tr>
<tr>
<td>Hollywood Bed (for two twin mattresses making one bed)</td>
<td>78&quot; x 76&quot;</td>
<td>X</td>
<td>108&quot; x 1221/2&quot;</td>
</tr>
<tr>
<td>Extra Long Twin</td>
<td>39&quot; x 80&quot;</td>
<td>X</td>
<td>72&quot; x 113&quot;</td>
</tr>
<tr>
<td>Extra Long Double</td>
<td>54&quot; x 80&quot;</td>
<td>X</td>
<td>90&quot; x 113&quot;</td>
</tr>
<tr>
<td>Queen Size</td>
<td>60&quot; x 80&quot;</td>
<td></td>
<td>108&quot; x 1221/2&quot;</td>
</tr>
<tr>
<td>Extra Long</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hollywood (two twins forming one bed)</td>
<td>78&quot; x 80&quot;</td>
<td>X</td>
<td>108&quot; x 1221/2&quot;</td>
</tr>
<tr>
<td>King Size</td>
<td>72&quot; x 84&quot;</td>
<td></td>
<td>108&quot; x 1221/2&quot;</td>
</tr>
</tbody>
</table>

Percale in white for all sizes, some also in muslin, pastel colors and stripes. Mattress pads and mattress covers are available in all above sizes. Blankets are made only in these sizes:

- single 66" x 90" or 72" x 90"  
- double 72" x 90" or 80" x 90"  
- extra long twin 66" x 100"  
- extra long double 80" x 100"  
- king size 90" x 108"
here's color beauty without cleaning woes

Masland Duran® vinyl upholstery

For modern home-living, this handsome vinyl upholstery is just what you need. Colors are exceptional . . . and in a range that is sure to inspire your decorative talents. Easy to keep clean, too, with the whisk of a damp cloth. Wonderfully long-wearing. Masland Duran with elastic fabric back is available on living room furniture. Write for free folder with sample. The Masland Duraleather Company, Dept. G-9, Philadelphia 34, Pa.
Pepperell Stripes make any bedroom beautiful!

Take a look! Isn't it wonderful what Pepperell's exciting fantasia of stripes can do for a bedroom...your bedroom!

Like your stripes thin...wide...multi...or accented? Whatever your whim, Pepperell has them all!

For instance, how about new and refreshingly different Accent Stripes shown above? Yours in 4 color combinations and, like all Pepperell Stripes, they're available in flat or fitted, percale or muslin.

Rainbow Stripes—wide, wide stripes softly muted for an aura of enchantment!

Always popular Multi Stripes shown with the Lady Pepperell Acrilin® Blanket!

Rainbow Stripes—wide, wide stripes softly muted for an aura of enchantment!

Always popular Multi Stripes shown with the Lady Pepperell Acrilin® Blanket!

Lady Pepperell Sheets and Blankets

FITTED • REGULAR • WHITE • COLORS • STRIPES • PATTERNS • SCALLOPED • PERCALE • MUSLIN • NYLON