October House & Garden

Decorating: 1 room 3 ways on 3 budgets

Special feature: color hit of the year
Furniture you choose for its beauty and versatility

The enduring beauty and distinction of ageless classics are captured in this outstanding collection by Henredon. The versatile designs and unique finishes are at home with most any period, will adapt to any décor.

The cabinets above in glowing black mahogany fit under the average window (they're 28 inches high)... perfect in any room. Also available in our new patina finish.

From our Schoonbeck Collection, a sofa and chair... outstanding examples of this fine group of upholstered furniture.

Henredon fine furniture

CUSTOM QUALITY AT A PRACTICAL PRICE
Factories at Morganton, High Point, N. C.; Grand Rapids, Michigan
Furniture of distinction for every room in your home

The classic beauty of the buffet chest you see above is not limited to the dining area. Let it charm a hallway...use it in the living room for your hi-fi or record collection.

There is new convenience, too, in the elegant proportions of this 54-inch buffet and the comfortably sized table (below) which extends to serve ten with the utmost grace.

Write for booklets showing these new pieces as well as provincial, traditional and our Circa '60 contemporary furniture. Send 50¢ to Henredon, Dept. HG10, Morganton, N. C.

Henredon fine furniture

You can see this "COLLECTOR'S GALLERY" of bedroom, dining room and living room furniture at the following stores...
The tall posts at the head of this distinctive Henredon bed create a canopy atmosphere that combines romantic elegance with dignified simplicity, certain to please you. All pieces of select mahogany in our new patina finish.
On the cover
This living room with its light, fresh color scheme and graceful traditional furniture was completed, down to the last ash tray, on a $3,000 budget. For further details, see page 122. This and other settings for 1 Room 3 Ways photographed at Dorchester House, New York, N. Y.

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HEIRLOOM STERLING

The same magnificent, solid sterling—only the price has changed!

Now only $18.00† for a 4-piece place setting
Now only $25.00† for a 6-piece place setting

†Stanton Hall slightly higher. All prices plus Federal Tax.

Regardless of income or budget, there's nothing to keep you from setting your table with precious Heirloom Sterling. Magnificent Heirloom Sterling is priced so low, it's one of the wisest investments in the world today!
Lowers Prices!

Nothing is changed but the price! See how much you save—on every Heirloom Sterling place setting—in every pattern, even the newest! The difference in price is the only difference. It's the same superb, heavyweight Heirloom Sterling given to their daughters by Art Linkletter, Leonard Firestone and other famous fathers.

Sterling is for now and for you
There never was a better time to buy your Heirloom Sterling than right now at these new low prices . . . prices we promise to hold for you right through December 31, 1958.

Impressive gifts for now or Christmas!
Gifts of solid silver—longed for and precious to every woman—cost so little now. With Heirloom Sterling new low prices, it is so easy to give the handsomest gifts to your daughter, your favorite niece or that wonderful girl you are going to marry. Visit your jeweler's or department store today . . . see how much you save on any Heirloom Sterling place setting—in any pattern.

Wonderful opportunity for husbands!
Here's your chance to make your wife's dream come true—give her the complete service in Heirloom Sterling she's dreamed of owning ever since you were married. It's so easy to do now—with Heirloom Sterling new low prices!

Crafted by Oneida Silversmiths, makers of distinctive tableware for your way of life: Heirloom Sterling, Community Silverplate, Osminders Stainless.

OCTOBER, 1958
A BEAUTIFUL DECORATING IDEA in new embossed ninon curtains of "Dacron".

The frosted design gives these curtains the luxurious look of Swiss embroidery—and "Dacron" polyester fiber bestows all its blessings of easy care. Easily washed, they dry quickly, need little or no ironing. In snowy white and rosy beige. Tailored curtains, 90" lengths, about $9.00 a pr. Cafes, 36" lengths, about $4.00 a pr. Valance, about $2.00. Look above for stores nearest you.
Modern takes on tropical airs by turning walnut to simulate exotic bamboo. Credit the elegant conceit to Norman MacGregor who always seems to find a fashionable way of achieving maximum comfort.

VALLEY UPHOLSTERY CORPORATION • 428 WEST 14th STREET, NEW YORK, N. Y.
NEW Thomas HOME MUSIC CENTER!

Letters to the Editor

Urge to write

Sir:
Every time I open your magazine I feel the urge to write a letter. Every magazine dealing with architecture, interior decorating, and associated arts appeals greatly to me and with House & Garden I know that what is between the covers is only the "cream of the crop." H&G is the only magazine I buy "sight unseen."
Many thanks for such a jewel.
W. E.—Stewartstown, Pa.

H&G in Germany

Sir:
Please accept my thanks for sponsoring this handsome book, by means of which not only the amateur can pick up many good ideas, but also anyone may acquire an insight into the style of American life and culture which is nearly unknown to us. I have great respect for the taste and care with which these rooms of your tradition were decorated.
K. L.—Berlin, Germany

Wine student

Sir:
Being French I have always enjoyed wine, and really became interested after following your Corkscrew articles in House & Garden. I have clipped and saved them and now find myself being able to buy many of the wines you mention right here in this area. I feel I have a deeper appreciation of fine wines from reading and studying your columns.
G. S.—Ontario, Canada

Kitchen bouquet

Sir:
Your whole August issue is packed with good ideas but I must confess that the kitchens made the biggest hit with me.
I love to cook and although I live in a small city apartment and have only a hole-in-the-wall kitchen, it is fun to dream about what I could do with all that floor space and latest equipment.
E. H.—New York, N. Y.

Ode to tradition

Sir:
Although I admire modern architecture and contemporary styles, I would like to see more traditional material in H&G.
What about some good articles on traditional furniture and how to redecorate without going modern! Frankly I'm growing a little bored with all this emphasis on things contemporary.
G. J.D.—Milwaukee, Wis.

Double thanks

Sir:
I wish to thank whoever created that enchanting night garden illumination with small vigil lights along the path and tall candle flares under the trees, pictured on page 77 of your June issue. It certainly transforms any garden from its everyday look to a special and exciting site for an evening party.
M. C. D.—Southampton, N. Y.

We would like to express H&G's thanks also to Bula Kuh, of Bula Q's Party Q's, Beverly Hills, California, for the unique and lovely outdoor party setting she created in Mr. and Mrs. Charles Lee's garden. ED.

Fence me in

Sir:
I am a gardener who believes in fences and I take my hat off to you for your article with the many interesting illustrations in your August issue.
Coming from New England, I have always had a special feeling for fences—not that they are meant here as a barrier to friendliness—just as an indication of our individual preserve.
Please compliment your garden editor on his good features and the well read (by me) Notes for the Gardener.
M. L. B.—Bellows Falls, Vt.

The phonograph is your "BUILT-IN TEACHER" with recorded organ lessons!

Here's a new and different combination of relaxation, entertainment and fun for all:

ELECTRONIC ORGAN: Solo and Dial-A-Tone Controls—Thomas exclusives—give two-keyboard versatility, full, rich voices. Easy to play; unique recorded lessons instruct you from the turntable as you play!

4-SPEED STEREO PHONOGRAPh: plays the new stereo records with their thrilling true full-dimension sound. Thomas Hi-Fi, like magic, will release from all your records rich, full tones you never dreamed were there!

TRUIE STEREO HI-SOUND: with two independent audio systems and six speakers...40 watts of peak power...FM AND AM RADIO INPUTS...STEREO TELEPHONES to confine music to your ears alone, if desired. Bench extra...

only $899.50...easy payment plan.

FREE Hear the sound and the story of the Thomas Home Music Center. Send coupon for free demonstration record.

In Canada—EATON'S OF CANADA

Send Coupon Today!

THOMAS ORGAN COMPANY
A Division of Pacific Mercury Corp.
8362 Hayvenhurst Ave., Sepulveda, Calif.
I'd like your Free Record of organ music.

NAME
ADDRESS
CITY
ZONE
STATE

---End of Affirmation---

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Original Lampel by STIFFEL

Self adjusting, floor to ceiling. Installed in seconds. Gives diffused, functional light in any desired direction by simply turning the shades. According to style, choice of color $39.95 to $100.00. For descriptive literature write The Stiffel Company—Chicago 10.
Premier showing of four exciting new Stiffel creations for those who are true lovers of fine art, thoroughbred materials and unequalled Stiffel craftsmanship. Prices shown below slightly higher in the west. The Stiffel Co., Chicago.

STIFFEL
The Royalty of Lamps

Upper Left: Fine English Regency in Light Old Brass Finish and Metal Mountings in Crisp Cream $395.00

Lower Left: Fine Lenox China and Gold Finish Metal Mountings in Crisp Cream $295.00

Upper Right: Simple Classic Louis XVI—Enamelled Black Pedestal with Antique Golden Finish $369.00

Lower Right: Mid 20th Century—Contemporary Walnut and...
For generations, the unique qualities of water from Belgium's golden River Lys have created linens of perfect pliancy.

These self-same Belgian linens give today's foremost interior decorators luxuriant, long-lived upholstery, slip cover and drapery fabrics, as unique and varied as their own designs for living.

The newest colors, the latest textures, the freshest prints are never brighter, never better than on the precious grounding of fine Belgian linen.

KNOLL stripes, DECORATIVE FABRICS embroidered geometric, EAGLESHAM print

Belgian Linen Association, 280 Madison Avenue, New York 16, N.Y.
R-WAY

... masterpieces of enduring elegance

You are invited to visit an R-way showroom where you can leisurely browse through 50 individual rooms of distinctive bedroom, dining room and living room furniture.

All R-way chests and dressers are built with the famous R-way steel chassis, eliminating warping and sagging... drawers always move with ease. Truly the finest construction available—at prices you can afford.

The AVIGNON, a new conception of French Provincial for modern living. Of combination walnut, the suite is available in Sombre (dark finish) or Bordeaux (light finish). Sold through dealers, decorators and architects.

R-way furniture may be seen only at the company owned showrooms listed below. Consult your telephone book for the address. R-way showrooms: Baltimore • Boston • Chicago • Cincinnati Cleveland • Dallas • Detroit • Kansas City • Los Angeles • Milwaukee • Minneapolis New York • Philadelphia • Pittsburgh • St. Louis • Sheboygan.

For further information contact your nearest showroom or write R-way Furniture Co., Dept. (HG-10), Sheboygan, Wisc.
NOW DU PONT INTRODUCES a brand-new kind of filling material. It's furniture filling of DACRON® polyester fiberfill with this exclusive combination: luxurious softness plus come-back plumpness nothing else can match. It fluffs itself up the minute it's released ... brings you a new kind of seating comfort. Make sure your next chair or sofa is cushioned with Du Pont's new DACRON Fiberfill.

BETTER THINGS FOR BETTER LIVING ... THROUGH CHEMISTRY

BETTER THINGS FOR BETTER LIVING
For people in love with their home...

For comfort, beauty and value...

Slide into soft, relaxing comfort... and like the old rhyme, "just sit still a thousand years and rest yourself." You've a wide choice of cushioning by Drexel including Drexel-ease, made of new miracle polyether foam, and luxurious Drexelux made of DuPont's super-soft resilient "Dacron" Fiberfill surrounding polyether foam. Drexel's other special attributes are found in the generous sweep of each sofa and chair, the mood-setting Cohama Complemente fabrics and in the fine, visible and invisible construction. At practical prices, too. Show your home you really care, look for the "by Drexel" tag before you buy.

Upholstery by Drexel

Send 35c for the Drexel booklet collection—"Portfolio of Fine Furniture"—2 Huffman Rd., Drexel, N.C.
THIS IS TRUE STEREO-FIDELITY!

Hear it as played only on the 1959 Webcor Stereofonic Fonografs!

Now Webcor brings you the finest three-dimensional stereofonic music—thrilling, colorful, completely realistic!

Only with two separate sound systems can you have true stereofonic music. And Webcor's exclusive "High-Fonic" Frequency Distribution System makes possible the use of a small, compact external amplifier speaker unit as the second sound source. Thus, you have the finest stereo music without crowding your room with two full-size console cabinets!

Played with the Stereo Mate IV matching external amplifier-speaker system, the 1959 Webcor French Provincial (below), provides 60 watts audio power—gives magnificent stereo sound from seven big Webcor speakers. You hear all the music on a Webcor—from the highest highs to the lowest bass notes!

All 1959 Webcor Stereofonic Fonografs have the exclusive Webcor 4-speed Stereo-Diskchanger with "Magic Mind" which plays 33 and 45 rpm stereo or monaural records intermixed.

Each new Webcor Console is a designer's masterpiece—beautifully styled in a wide choice of finest hardwoods.

Audition the many new 1959 Webcor Stereofonic Fonografs at your dealer's now!

Stereo Mate IV Amplifier-Speaker System. 3 speakers—30-watt amplifier—on-off-volume control. About $129.95.

You'll make it known
that you proudly own
handsome, hand-made Stangl

Fruit and Flowers, this new Stangl pattern, makes a picture of pride for your home... hand-carved and hand-decorated, with its gay colors sealed permanently under the glaze. The sturdy beauty of Fruit and Flowers is craze-proof, oven-proof, detergent- and dishwasher-proof. . . . Open stock, for complete table settings, including all the desirable extra pieces. . . . At your favorite store.

Free folders in full color showing other popular Stangl patterns on request. 18-piece starter set, $14.95, and 45-piece service for eight, only $52.95. Pacific Coast prices slightly higher.

Always look for the Stangl signature.

Stangl Pottery • Trenton 7, N. J. • One of America's Oldest and Finest Potteries • Established 1805
The thread of the story is LUREX

See furniture by Heritage upholstered in fabric with LUREX® at these fine stores:

Birmingham—Oxford Furniture Galleries
Boston—Jordan Marsh Company also Framingham and Peabody
Cincinnati—The H. & S. Pogue Co.
Cleveland—The Halle Bros. Co.
Cleveland—The Halle Bros. Co.
Cleveland—The Halle Bros. Co.
Dallas—Anderson's Furniture Studio
Dayton—The Rike-Kumler Co.
Denver—Davis & Shaw Furniture Co.
Des Moines—Youkiers also Sioux City
Hartford—Hara Furniture Co.
Hobson—Suniland Furniture Co.
Indianapolis—Graham's of Glendale, Inc.
Memphis—Goldsmith's
Miami—Richard Plumer
Philadelphia—John Wanamaker
Pittsburgh—Joseph Horn Company
Rochester—Sibley, Lindsay & Curr Co.
St. Louis—Craig Furniture Co.
Tampa—Tarr's, Inc.
Tulsa—Dickason-Goodman Furniture Co.

Lurex, non-tarnishing metallic yarn made only by

The Dobekman Company, A Division of
The Dow Chemical Company
Cleveland • New York
London

H&G's Newsletter

What's in store for your home:
new products, ideas and trends

• Inventors and designers, colorists and packagers have been as busy as ever in recent months developing new and fancier products to make our lives easier, gayer and longer. Soon you'll see the fruits of their labors in the form of cameras that develop 4" x 5" pictures in one minute; new tool kits specifically for housewives; another for outboard motor repair; instant macaroni; a "ham" television transmitter; rainbow colored medical instruments and a more promising drug for the treatment of hypertension.

This new pleating tape makes curtains adaptable to other rooms or another house. The tape has three parallel rows of clip pockets, to hold hooks for shorter or longer curtains. Easyseal tape by Kirsch Company, Sturgis, Mich.

• American and English antiques were often finished with linseed oil, which penetrates deeply into the wood cells and hardens there. A polish especially formulated to clean and preserve oil-finished furniture comes in a 12-ounce plastic bottle. Scand-Oil, $2.50; Barn Mart, Box 784, Westport, Conn.

• A portable electric mixer operated by battery is a real help to the woman who has to transfer from her well equipped home to a less well supplied vacation spot. This mixer will function out of doors as well as at stove, table or sink. It can whip potatoes, cream, eggs and those milk shakes the children love. Best of all, it retails for only $4.95. Silvercraft Company, Inc., 20-24 Yeoman Street, Boston 19, Mass.

If you are remodeling a bathroom, the first completely assembled one-piece "sunken" bathtub is available in three lengths, six pastel colors and white. Ingersoll-Humphryes Division, Borg-Warner Corporation, Mansfield, Ohio.

• Here is a sun screen made of aluminum, with one side plain to reflect the sun and help you get a tan, the other side brilliantly colored. Each of the leaves can be rotated to 180 degrees. "Kaleidoscreen" designed by Herbert Bayer can be used for wind control and as an outdoor space divider. Stolle Corporation, Sidney, Ohio.

Continued on page 19

Homasote GVS is the modern "face" for your home—whether you're building or remodeling. Its fine linen surface (neither rough nor dull) shows off any paint or stain to the best advantage—without visible joints. ½"-wide grooves run lengthwise every 8". Besides this rich architectural beauty, with GVS you get the "hidden values." Homasote has been used on top-quality exteriors for more than forty years, and is famous for its weatherability, durability, and superior insulation. Page 8 of the Homasote Handbook shows how well ½" Homasote insulates in comparison with other siding materials. Homasote need not be painted until convenient; when painted, it holds its finish better than wood.

The faces and figures—as well as invaluable application data—are all contained in the 72-page Homasote Handbook. This up-to-date building manual has the know-how for the do-it-yourselfer and explains construction values to the home planner. Visit your lumber dealer, or use the coupon below, for the Handbook or literature on other Homasote Products of interest to you.

EASI-BUILD® PATTERNS help you build toys, boats, furniture, tool sheds, cabinets, garages, and structures of many kinds—with professional ease. The patterns are not blueprints, but illustrated, quick-making plans with full-size cutting layouts and complete lists of materials. Try the Linus D. Strode Boat—to take care of those hard-to-please garden boys. bicycles, tools, Ask for Pattern 2299, 75c, at your lumber dealer's.

THE SMART NEW MATERIAL FOR EXTERIOR FINISH

Grooved Vertical Siding PANELS 4'' x 8'' to 4'' x 12'' WITH GROOVE-LAP JOINTS

HOMASOTE COMPANY, Dept. K-3 Trenton, New Jersey

Send me the literature checked below:
[ ] Exterior Finishes [ ] Underlayments
[ ] Textured Homasote
[ ] Homasote (72-pg.) Handbook—10c
[ ] Easi-Build (64-pg.) Catalog—10c

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IN CANADA: TORONTO, Ont.—R. O. Box 55, Stn. K
MONTREAL, P.Q.—Y. O. Box 20, Sm. N

17
NOW'S THE TIME TO START LIVING!

The wonderful thing about Gorham sterling is that you can serve and impress friends with it right away—without having to buy every last single piece you'll eventually want to own!

You can start living now with Gorham sterling for as little as $88, for a 16-piece starter set*. Gorham is synonymous with the finest in solid silver. More Americans own it than any other make. And selecting a Gorham pattern is so easy, for Gorham offers you the country's largest selection of designs. See them all at your Gorham dealer's! Budget plans available.

*INCLUDES KNIVES, FORKS, TEASPOONS AND SALAD FORKS TO SERVE 4 PEOPLE. PRICE INCLUDES FEDERAL TAX-SUBJECT TO CHANGE WITHOUT NOTICE.
THE NEW SEA ROSE
BY GORHAM
The new American look in sterling
—inspired by wild and romantic
blossoms that color our shores.
6-piece place-setting—$38.75. FTI

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H&G's Newsletter
continued from page 17

Now you can assemble a
bathroom vanity with a plastic
top that has room for a
basin. There are three sizes
of cabinet units to give a
built-in look. H. J. Scheirich
Co., Louisville, Ky.

Every person who drives a car is eligible to become a mem-
ber of the Motorists' Good Samaritan League. It is a non-
profit organization interested in helping the motorist in dis-
tress. The price of membership is $2.00 which entitles you to
a GLS kit containing a 17" x 17" flag, instruction booklet and
windshield sticker. Motorists' Good Samaritan League, 221
North LaSalle St., Chicago, Ill.

Fabric Furs are imported from Ger-
many. Hand shearing and realistic
printing make these upholstery mate-
rials fabulous fakes. The fiber con-
tent is cotton with a rayon back, 47"-48"
wide and costs from $19 to $28 a yard.
It comes in such fur-like patterns as
royal Bengal tiger, zebra, chinchilla,
crimine, ocelot, mink. Greiff Fabrics,
New York, through decorators.

A new packaged lamp kit consists of a light socket (6-foot
cord attached) with an extension to insert in three corks that
fit the necks of various jugs and vases. Cable Electric Products,
Inc., 234 Daboll St., Providence, R. 1.

Jacobsen Manufacturing Co.,
Racine, Wisconsin has a light-
weight plastic grass catcher to at-
tach to their rotary and reel type
lawn mowers. These have a carry-
ning handle and flip-up lid.

An enzyme that helps to keep
bread soft has been brought to
light by farm researchers. It is
called bacterial amylase and is
added to the dough.

 Appearing in major museums and key department stores
for the holiday season is a collection of Christmas cards that
are miniature works of art. Each of the cards is a reproduc-
tion of an original etching by a contempo-
rary graphic artist, Barbara Neusidt, who
has seen to it that the textural qualities are
retained in the execution. Shepherd Cards,
255 West 84 St., N. Y., N. Y.

Continued on next page.

THE NEW SEA ROSE
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Continued on next page.
A sensible sun shade for the patio and porch is a plastic paneling developed by Resolite Corp. of Zelienople, Pa. Heat from the sun bounces off a layer of colored aluminum foil sandwiched between sheets of translucent plastic; daylight filters through perforations in the foil.

A mirror that won't collect dust has been contrived. The Donnelly-Kelley Glass Co. of Holland, Michigan uses a new process in mirror-making that gives the glass resistance to dust and scratching. Tests with the treatment indicated that bright, clear images can be reflected by mirrors left undusted for a period of six months.

A hand installation for dishwashing in the kitchen, for shampooing or personal laundry in the bath is a single handle faucet unit with dispenser for hand lotion or liquid detergent. The container is filled from the top, saves stooping under the sink for supplies. Delta Faucet Division, Masco Screw Products Co., 12825 Ford Rd., Dearborn, Mich.

Among new decorating devices for windows: a reversible version of the café curtain with a gay print on one side, a solid color on the other; café shutters that come in a kit with instructions for covering shutter frames with fabric and attaching to the window. Bartmann & Bixer, 339 Fifth Ave., New York, N. Y., make both products.

Everfast Fabrics (70 West 40 St., New York, N. Y.) is using a fluffy Dacron filling in its quilted cottons, making them completely washable both inside and out. The quilting won't mat, stays fluffy even with a lot of wear and washing.

Textiles can now be given a treatment to extend their life, increase their softness. The plastic finishing product, developed by researchers at Allied Chemical Corp., 61 Broadway, New York, N. Y., can be used on natural or synthetic fibers, gives no-iron fabrics especially an improved quality.

A new collection of dinnerware with a hand-crafted look and a low price is glazed by a unique method that gives the pattern a texture and an iridescent quality. Kilncraft by Edwin M. Knowles, Newell, West Va. The Provincial pattern at right, in blue and white, is called "Royal Brocade."

For further information, direct inquiries to the manufacturer.
LIGHT WHERE YOU LIKE IT! What's the secret? Lytespan® by Lightolier! It's a plug-in electrical column that runs from floor or furniture top to the ceiling. It goes up in seconds without tools. And, at any point, you can clip on any combination of lights (there are 17 different styles) in a wide choice of colors. You can combine soft, indirect illumination with reading and decorative light. You can add a table and a planter. You can place the lights at exactly the right height for you ... move them up or down; remove them at will. And Lytespan looks lovely in every room, in any home. Best of all, typical Lytespan ensembles start as low as $39.95.

LIGHTOLIER. D. & F. L. O. I. S. O. J. E.RY CITY 5, N. J.
Send a free copy of new Lytespan Idea Book showing how to decorate with light.
NAME ____________________________
ADDRESS ____________________________
CITY & STATE ________________________

OCTOBER, 1958
Own a dishwasher?

A famous all for washing clothes

has met your fondest wishes,

So why not let DISHWASHER ALL

polish off the dishes?

You can relax confidently whenever you use self-polishing DISHWASHER ALL in your electric dishwasher. You can be certain for the first time that your dishes will sparkle and gleam... and be really clean... without any pre-scrubbing and polishing afterward.

Unconditionally guaranteed by Lever Brothers Company.

FRESH FACES

FOR EVERY TYPE

OF HOUSE

If you're planning to build, you'll find a wide and wonderful choice of materials for exterior walls.

Clapboard siding comes in redwood, cedar, fir, various pines, mahogany and hardboard or aluminum. The boards, lapped to shed rain, gain textural effect from deep shadow lines and can be painted any color or stained. These are mustard yellow.

Stones of all sizes and shapes are laid flat, on end, on an angle and project every which way to create the variegated surface of this house. The wall treatment suits the Northwest setting and has a rustic, natural quality.

Wood grille, which screens garden and windows, makes the visible face of this house. Delicate lattice has a filigree look and effectively insures privacy but doesn't keep air out. An intercom monitors the gate entrance from inside the house.
Plywood panels in stock 4' x 8' size save labor costs because they are easily handled, quickly applied. Made up of many layers compressed under pressure, they offer a lavish choice of face woods. Prefinishing eliminates painting.

Ceramic tile offers many colors, many patterns to choose from. Glazed 4" squares give special interest to this outside courtyard wall. The new small 1" square mosaic tiles make their own pattern. Tile stays bright, can be easily washed.

White stucco (cement plaster) contrasts sharply here with dark redwood panels. Plaster applied to steel lath has a textured "dash" finish; other walls of house have a sand or smooth finish. Color can be added to plaster when it is wet.

Continued on next page
There's no easier way to keep fit, trim and strong!

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EXERCYCLE is ideal for weak and frail people in need of daily exercise. Its smooth and gentle rhythmic motions stimulate blood circulation without tiring the rider.

FRESH FACES FOR EVERY HOUSE
continued from preceding page

Slump block (of concrete) gives a sturdy character to walls; rough texture resembles adobe brick. The grille of this carport is made of 4" sections of concrete drainage pipe mounted in a 2" x 4" wood frame and held in place by pegs.

Redwood boards, tongue and grooved, are 6" wide, 1" thick on exterior wall at the left. It continues indoors, interrupted only by a window wall at the right. Vertical-grain boards have natural stain; trim is painted white.

Cedar shingles here are hand-split type known as "shakes." Irregular in size, with thick butt ends, they give walls a rich texture. Traditionally, they are left to weather to a silvery gray needing no upkeep, but they may be stained any color.

Continued on page 31

HOUSE & GARDEN
Now! Make your own world brand new and beautiful with

NEW WORLD OF IDEAS

home decorative fabrics of

Celanese contemporary fibers

Celanese brings you dramatic ideas for the world of your home! You'll see these ideas in a brilliant group of decorative fabrics, both by-the-yard and in ready-made ensembles plus shower curtains, floor coverings... all you need for decorating and all made with Celanese contemporary fibers. To find inspiration for these fabrics, we explored the cities and byways of Central and South America. In treasures of the Incas and Spanish Conquistadors we discovered rich sources for new colors, textures, designs. See beautiful examples of the fabrics, with objects that inspired them, on the next pages. See the exciting New World Of Ideas collections at stores listed here. Celanese Corporation of America, N. Y. 16.

Headquarters stores for Celanese New World Of Ideas

You'll find New World Of Ideas collections at all these stores listed.

(Numbers indicate stores carrying specific fabrics shown on next pages.)

Albany, N. Y. (3) W. M. Whitney & Co.
Aurora, Ill. (2,14) Brevoort & Co.
Atlanta, Ga. (2,14) Bastian's
Austin, Texas (1,2,4) Paul's
Baton Rouge, La. (1,2) H. H. Holman Co., Ltd.
Boston, Mass., Mich. (1) Parrett's
Boston, Mass. (1,2,4) John Marsh Co.
Buffalo, N. Y. (2,3) Leopold & Kesselman
Canton, Ohio (1) Canton's
Carrollton, Ga. (2,3,4) W. M. Whitney & Co.
Cleveland, Ohio (2) American Furniture Co.
Cincinnati, Ohio (3) John M. Smyth Co.
Clarksburg, W. Va. (2,14) Smith Furniture Co.
Columbus, Ga. (2) American Furniture Co.
Columbus, Ind. (2,3) Barker Bros.
Columbus, Ohio (2,14) Barker Bros.
Columbus, Ohio (1,2,3,4) Electra Furniture Co.
Columbus, N. Y. (3) Gold & Co.
Columbus, Ohio (2) American Furniture Co.
Columbus, Ohio (1) John M. Smyth Co.

(1,3,4) R. & G. Furniture Co.

Fitchburg, Mass. (2) Belknap Drapery Shop
Fond du Lac, Wis. (2) B. C. C. Gray
Fort Smith, Ark. (1,2,4) The Boston Store
Fort Worth, Texas (2) H. E. Ellis
Galveston, Texas (2,14) Rice Furniture Co.
Grand Rapids, Mich. (1,2,4) Ingeleit.<br>greenhouse, N. C. (2) Leslie Greenhouse Co.
Greensboro, N. C. (2,14) Leslie Greenhouse Co.
Greenville, S. C. (1,2,4) Joy's
Huntsville, Ala. (2) T. P. Crowell Co.
Houston, Texas (2,3) B. C. C. Gray
Huntington, W. Va. (3) S. P. Brown Co.
Indianapolis, Ind. (2) B. C. C. Gray
Jacksonville, Fla. (2) The Jones Store
Kansas City, Mo. (1,2,4) Mary's
Knoxville, Tenn. (2,14) Miller Bros.
La Grange, Ill. (2) VanTassell Shops Inc.
Lakeland, Fla. (2,14) Mass Bros.
Lincoln, Neb. (2,14) Gold & Co.
Los Angeles, Calif. (2,14) Barker Bros.
Milwaukee, Wis. (2,3,4) Barker Bros.
Minneapolis, Minn. (2,3,4) The Dayton Co.
Montgomery, Ala. (2,14) E. J. Yens
Mobile, Ala. (2,3) Views
Nashville, Tenn. (2,3) C. B. Wallace
New Orleans, La. (2,3,4) C. B. Wallace
New York, N. Y. (2,3,4) Mary's
North Canton, Ohio (2,3,4) Famous Barr & all 4 stores
Omaha, Neb. (2,3) Orman & Wilhelm Co.
Orange, Calif. (2,14) Barker Bros.
Portland, Ore. (2,3) Barker Bros.
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Syracuse, N. Y. (1,2,3) C. F. Chappell & Sons Inc.
Toledo, Ohio (2,3,4) Barker Bros.
Tulsa, Okla. (2) Mayo Furniture Co.
Wilson, N. C. (2,3,4) William C. Smiley Co.
Wichita, Kan. (2,3) Barker Bros.
Winston-Salem, N. C. (2) Thalhimer's

(1,2,3) R. & G. Furniture Co.

25

OCTOBER, 1958
Kandell repeats the medallion designs of a necklace from Chile

Celanese acetate, the beauty fiber, gives this exquisite jacquard damask pattern superb decorative talents—drapability in softly molded folds, lustre and lovely color tones. You can work wonders with this fabric in draperies or to cover a wall. And note how the Atlas bedspread completes the effect.

Kandell's "Castille" damask of cotton and Celanese acetate. Available in all these beautiful decorator colors: white sand, temple gold, champagne, adobe, melon, marimba pink, Rio rose, water turquoise, Guatemala green. About $4.50 a yard. Single bedspread, about $39.95. 90" unlined draperies about $29.95 a pr. For store near you, see page 25. Celanese Corporation of America, New York 16.
Walter patterns a new print with bamboo pipes from Ecuador

See how gracefully this antique satin drapes in soft, deep folds. Notice its lustre and lovely color. These beautiful things happen because the fabric is made with Celanese acetate, the beauty fiber that does so much for your decorating, adapts so well to this very unusual kind of new window treatment.


Acetate...a Celanese contemporary fiber
Riverdale recreates the patterns of a straw mat from Ecuador

In this rough-textured contemporary fabric, that special richness and elegance of draping is made possible with Celanese acetate, the beauty fiber. Combine it, as shown here, with coordinated solid color fabric and you have the ideal way to add a distinctive flair to the decorating of your home!

Titus Blatter design is borrowed from an Argentine leather belt

The "sealed-in" colors of Celaperm acetate give this stunning woven fabric excellent fade resistance. You'll have a lasting color scheme! The design is unusually effective for draperies. Note, too, the imaginative screen cover you can make . . . repetition of the fabric gives decorating an expert look.


Celaperm...a Celanese contemporary fiber
"CERAMIC TILE...COMPATIBLE WITH MODERN LIVING"

The noted architectural team of Anshen & Allen have dramatized the ever-increasing role of ceramic tile in modern homes. You’ll agree that ceramic tile is beautiful! But think about this: whatever surface you cover with sparkling tile will never burn, stain, dent, scratch or fade—and it will clean easily with no replacement costs and minimum maintenance for the life of your home.
Concrete blocks, 8" high, 8" deep, 16" long, are laid one above the other in a pattern known as "horizontally stacked bond." Painted white, with black trim, they have a pleasant regularity. Other patterns are possible.

Boards and battens are familiar in ranch house walls. Fir, redwood, pine or cedar boards are customarily used. Joints are covered by 1" batten strips which help to keep out the rain and weather. The wood may be given a natural stain or it may be painted.

Flush boarding of Philippine mahogany covers all four walls of this house. Its smooth surface is an effective complement to the rugged fieldstone of the first story and chimney of house. Wood walls are stained to emphasize natural light, pink tone.

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**Thermo-Rite Fireplace Enclosure**

- Enjoy—Evenly-Radiated Heat
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With Sturdy, Rich, Solid, Brass Frame

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- Sizes to fit all fireplaces.
- Send size of fireplace opening and receive FREE COLORFUL BOOKLET!

**THERMO-RITE MFG. CO.**

Akron, Ohio Dept. HG-1058
Canadian Plant: St. Catharines, Ont.
Two generations of homemakers have learned this: "your home gets a good start in life when you start with Statton." The designs shown here are perfect examples. The solid cherry chest-on-chest is graceful, well-bred, finished to a mellow antique patina. And it works as well as it looks... wonderfully space-planned for bedroom storage. The canopy bed is a charmer. And the cherry upholstered chair blends exceptional comfort with good looks. Price? Pleasing to any purse. Contemporary and traditional furniture by Statton is on view at better stores everywhere.

Grille serves as decorative sun screen across upper wall of house. Hollow concrete blocks are deep enough to block direct rays of sun from window glass while creating interesting shadow patterns.

Sculptured blocks for a screening wall are available in concrete. The curved forms transmit light with great beauty and the blocks can be assembled in various ways. Two different designs are offered now and either would give a three-dimensional quality to part of the exterior wall of a house.

Cast stone resembling Yucatan sculpture comes in 12" x 12" blocks, 1 1/2" thick ($2.50 each F.O.B. New York). Twelve different designs make a great variety of patterns possible for patio, courtyard or other walls. Stones are set on wall by a mason who applies them to a scratch coat of portland cement. Small steel anchor set in cement supports each block.

STATTON FURNITURE MFG. CO.
HAGERSTOWN, MD.
WRITE DEPT. HG-386 FOR A FREE BROCHURE
TYPE OF HOUSE continued

Brick wall here encloses house front and courtyard. Textured pattern is created by the variegated hue of the bricks, by the way in which bricks are bonded together and the method of applying the mortar between each of the brick courses.

Cut fieldstone was used for this house wall and the low retaining wall of the entrance court. The stone was carefully chosen for size, shape and coloring and laid up by masons who knew how to put it together with artistry and balance.

Vertically grooved redwood panels come from lumber yard in stock sizes (16" or 32" wide) scored with grooves (2" or 4" apart). If stained, natural quality of wood is emphasized; if painted, vertical shadow lines are brought out.

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A DREAM FOR SLEEPING

PEARCE ARISTOCRAT

All you have ever wanted in a blanket — the luxurious look and wonderful warmth of 100% fine wool. Permanently mothproofed and shrink treated, the Pearce Aristocrat will look and feel like new after years and years of washing. For keeping ... for sleeping ... the Pearce Aristocrat is a treasure for a lifetime.

Citron Yellow, Delph Blue, Carnation Pink, White, Almond Green, Cherry Red, Rose Pink ... all with long-lasting nylon binding.

66" x 90" Twin Bed Size ... $19.95 • 80" x 90" Full Double Bed Size ... $22.95

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Now The Spotless Look comes to Selig. You get three-way protection—(1) from soil, (2) from watery stains, (3) from oily stains—locked right into the fabric! Now you can live in your living room—without worry! You just brush or vacuum surface dust and dirt away. You just gently blot up spills without staining. You just live—carefree! Only “SCOTCHGARD” Brand Stain Repeller gives such complete protection. Look for the castle symbol on streamers when you buy furniture. Look for the “SCOTCHGARD” brand name when you buy.

Spills won’t soak in, won’t stain. Just blot them away!

Can you tell me the material and approximate date of these plates from the photographs and sketch of mark?

J.M.S.—De Witt, Ark.

Base and relief design are executed in stoneware, developed to such perfection in 19th century England. The castle mark is that of Villeroy & Boch, Mettlach, Germany—one used late in the 19th century. A Joseph Stahl is listed as modeler in stoneware, mid-19th century, at Damm. He may have designed your fine plates.

My old family platter is white with a yellow border design and measures 17 3/4". Can you identify it by my sketch of the mark?

R.F.F.—Moses Lake, Washington

Your Columbia Shape platter is a product of Edward Challinor & Co., of Sandyford and Tunstall, England, 1855.

This old pitcher is supposed to be early Pennsylvania Dutch. How were they decorated?

E.G.F.—Huntington, West Va.

Such pitchers, called Mocha Ware, were made at the start of the 19th century in Staffordshire, England. The tree-like figures were made by introducing manganese dioxide into the glaze.

I have some plates with this mark and a mauve color all-over design. Can you identify them?


They are transfer-printed designs, Persian pattern, issued by William Ridgway, Hanley, England, between 1834 and 1856.
Could you possibly tell the period of this ladder-back chair which I purchased recently at an estate auction? W.W.P.—Media, Penna.

In its lines, this is a characteristic Pennsylvania slat-back chair of the second quarter of the 18th century.

How can I incorporate a pair of French century-old carved figures (one shown) in a headboard as they were used in Breton marriage beds? R.M.S.—Chicago, Ill.

Early 19th century marriage customs are described in volume 3 of a book called Breiz-Izel, Vie des Bretons de l'Amorique, by Alexandre Bouet, published in 1844. However, the book and other sources picture no Breton bed with figural carving. Perhaps our readers may be able to offer some information.

What information can you give me on the period of this mirror which was refinished when I bought it? I.S.—Waupaca, Wisc.

Your mirror is in the style of the 1820s in America. Such Sheraton architectural mirrors are called “Tabernacle” mirrors.

Can you identify this figure of metal painted black and used as a burner of some kind? R.D.R.—Portland, Oregon

Your image of a fabulous animal is a Japanese censer used in the home to dispel mosquitoes, and designed to burn either incense or orange peel. It is a 19th or 20th century piece. The seal reads “Yei Sei.”

Our inherited antique table has an egg and dart design around the edge, a drawer for dueling swords. Can you tell me about it? H.G.—Amityville, New York

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- Two matched speakers
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- Smart colors
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10 superb “Living Sound” models from which to choose. $19.95 to $29.95 (prices may vary in some areas). Free! Write today for book­let “The Low Cost of Hi-Fi” and name of nearest dealer.

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**Art**

**THE CURTAIN RISES ON A NEW ART SEASON**

By Emily Genauer

The sheer volume of exhibitions opening in New York City museums and galleries after the long, quiet summer carries an excitement as intense as that attending the arrival in quick succession of many new plays, the rising tempo of musical events, the presenta­tion of new ballets. But art events can and do flower as brilli­antly and profusely all over the rest of the country as they do in the traditional art capital. An advance list of exhibitions scheduled for opening in October indicates that New York presentations may, indeed, warrant lesser billing than those coming up elsewhere.

For instance, the National Gallery of Art, in Washington, D.C., opens its season grandly on October 5th with what promises to be a magnificent collection of 150 original drawings by Dutch masters from Bosch to Van Gogh, loaned principally by the cele­brated Rijksmuseum in Amster­dam along with other top Dutch museums. These are the bits of paper from the hands of Rem­brandt (no less than 12), Frans Hals, Jacob van Ruisdael, Hol­bem, and others which countless art lovers have traveled thousands of miles to see, and which now will swing into Mountain-to-Mohamet action. From the Na­tional Gallery the drawings will be shipped to New York for show­ing at the Morgan Library begin­ning November 8, move to the De Young Museum in San Fran­cisco for display there beginning December 11, and then proceed to Boston, Cleveland and Chicago.

More works of art have been swinging around the country like old-time theatrical trouper. Head­ed for Boston, where they’ll go on view in a special exhibition at the Museum of Fine Arts, opening October 16th, are gems of primi­tive art from many countries and cultures belonging to top private and public collections all over America. African, Mexican, Peru­vian, American Indian, Austra­lian, and South Pacific objects will be represented. They’ll in­clude masks, totems, ritual ob­jects, all manner of things calcu­lated to prove that the production of art is not confined to what we think of as civilized man. This collection is evidence that, as Capt­ain Cook observed on his travels in Tierra del Fuego back in the 18th century, even savages who are content to be naked, are ambi­tionous to be fine”—and that many of our allegedly newest esthetic notions have been practiced for centuries and have their origin in man’s deepest instincts. New Eng­land, we’re assured by tape­ston Museum, has never seen anything like this before.

If the Brahmins are giving way in Boston, in Cleveland they’re taking over. The art of one of the world’s oldest and most sophisticated cultures, India during the reign of the Rajput princes, is going to make a very different kind of exhibition during the month of October at the Cleveland Museum. It will con­sist of 17th and 18th century paintings executed in India to illustrate that country’s famous poems of love. They’re extraordinar­ily subtle works expressing the love theme with figures that are more symbols than flesh-and-blood men and women, and move in an exotic world of gardens full of peacocks and fawns. The paint­­ings deal with Hindu gods, myths, legends, demons. Color is intense, line vigorous and expressive.

These are the exquisite originals of the works we’ve seen used in watered-down versions as Indian­-Persian motifs on poorly designed wallpaper, china and fabrics.

“After a few years when arl was abstract all the way, people, it would seem from a survey of this season’s exhibition themes, are becoming fashionable again. The Art Institute of Chicago sends word that its big fall show (opening November 13th) will be called “The Artist Looks at People.” The works to be shown, all drawn from the Institute’s permanent collections, will date from the 15th through the 20th centuries. They’ll be divided among several rooms, devoted respectively to artists’ friends, artists’ wives, artists’ rela­tives, self-portraits. It all sounds enormously interesting and alive, and either terribly, terribly amu
garde, or just old-fashioned, depending on your point of view. Even more important than quality in a show of this type can be its effect. Who knows but that, after seeing it, artists (invariably influenced by great exhibitions) may change the whole direction of American painting?

It's hard to know which comes first in cases like this, the chicken or the egg. Maybe the direction is already changing and the Chicago Art Institute show is simply a weather vane registering the change. The Museum of Fine Arts in Houston, Texas, for instance, announces that the first exhibition to be held in its stunning new building designed by Mies van der Rohe (the first museum the famous architect has ever designed) will be called "The Human Image." Building and show will open on October 11th, with the exhibition consisting of about 80 paintings and sculptures borrowed from top collections all over America. Some date back about 3,000 years; some are contemporary. And all were chosen to illustrate "man's major formal expressions of himself in various cultures—past and present."

Man's image of himself, the show indicates, has changed a lot in that time. It's been full of dignity (as in several handsome Egyptian heads), pride (some Roman busts), tenderness (Gothic figures), mystery (Indian and Chinese sculptures), cruelty (Mexican stone carvings), elegance (Renaissance portraits), sadness (Rembrandt's studies), vigor (Rodin's bronzes), earthiness (Renoir's "Shepherd Boy").

How does man see himself today? He's lost and alone (Giacometti's stringy metal thin man), monstrous (a de Kooning figure piece), a robot (Smith's steel "Sentinel"). The interesting thing is that man, through his spokesman, the artist, even when he denies it—as in an abstraction—gives himself away all the time.

The museums of New York are not exactly letting the season go by default. Nevertheless, this season in what's supposed to be the center of the American art world will be relatively tame compared with what it will be in other parts of the country.

Continued on next page

NEW AND UNUSUAL CHRISTMAS CARDS FROM

The Metropolitan Museum of Art

A distinctive new group of eighty-two cards drawn from the Museum's own collections. There are Oriental silk scrolls, medieval woodcuts, miniature paintings illuminated with gold and precious colors, masterpieces of European drawing, painting, and sculpture, early American and Victorian Christmas illustrations and prints—the largest selection the Museum has ever published.

All the cards are printed under the direct supervision of the Metropolitan Museum of Art, and cost from five to ninety-five cents each. They can be bought only by mail or at the Museum itself. Mail the coupon below, enclosing twenty-five cents, for the handsome illustrated catalogue now available.

The Metropolitan Museum of Art
FIFTH AVENUE AT 82 STREET, NEW YORK 28

Please send me the Museum's 1958 Christmas card catalogue,
25 cents enclosed

NAME

ADDRESS
The Metropolitan Museum, for instance, has drawn on the American pictures in its own permanent collection for an exhibition (opening October 16th) called "Fourteen American Masters from Colonial Times to the Present." The museum is being very careful to explain that the fourteen artists included aren't the only figures it regards as masters. They're just those who happen to be particularly well represented in its own collections. Anyway, the very safe selection includes Copley, Stuart, Sargent, Whistler, Inness, Cassatt, Eastman, Johnson, Walt Kuhn, Georgia O'Keeffe, Edward Hopper, John Marin, Thomas Eakins, Bellows and Hassam. The museum hastens to add that even this list isn't absolutely fixed and probably won't be until the last minute.

The Museum of Modern Art will be reopening to the public on October 8th for the first time since its tragic fire last spring. Along with pictures from its permanent collection will be seen two special shows: a large retrospective of sculpture and drawings by the Alsatian-born pioneer of abstract and surrealist art, Hans Arp, and one called "Doomed, Delivered and Destroyed." The latter is intended to add that even this list isn't absolutely fixed and probably won't be until the last minute.

The Syracuse University Museum, Syracuse, N.Y.: "Painting in Post-War Italy," including examples by many of that country's brightest stars like Scialoja, Casorati, Carrà, Biroli, Capogrossi, Campigli, Severini, Cagli, African Art, Music, Morandi, Santomaso, Cassinari.

Texas Women's University Museum, Denton, Texas: "The Figure in Contemporary Drawing, Italian and American Interpretations," indicating once more that man is here to stay—assaults by abstractionists notwithstanding.

Layton Art School Gallery, Milwaukee, Wisconsin: "New Talent in the U.S.A., 1958," consisting of paintings, drawings and sculpture by artists for the most part in their thirties. (A few are over forty and five are still in their twenties.) "No major new directions are indicated," says the show catalogue. (How many new directions can there be when another new exhibition in this series is assembled each year?) Still, even if the works are not very different from last year's, the show organizers think they're good.

Coming next month

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The exciting DuPont Nylon Upholstery Fabrics opposite this page are from

CAMBODIA COLLECTION

Inspired by the exotic shores of Cambodia where brilliant blue waters, vibrant green palms and the warm earthy colors of a natural paradise delight the eye. These long-wearing, true-color nylon fabrics are the ultimate in contemporary design. Available through decorators and decorating departments of fine stores.

38
HENREDON fine furniture presents this sofa from its Schoonbeck collection covered in upholstery of Du Pont nylon. See it at these and other fine stores:

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SO LOVELY…LONG-WEARING, TOO! That's the fall news in beautiful, easy-care upholstery of Du Pont nylon. You'll see bright blues and greens or warm, earthy tones in stripes and solids… feel rich, tempting textures. All in luxurious new designs and styles made practical because they're of Du Pont nylon. See upholstery fabrics of Du Pont nylon soon at your favorite store… or ask your decorator to show you samples.

Du Pont makes fibers, not the fabrics or furniture shown here.

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Lovely to look at, easy to care for...
Kleinert's Shower Curtains need no liners!

Your bathroom will burst into bloom with the fresh beauty of these charming shower curtains! They're lovely, they're luxurious... and they drape gracefully.

FLEECENAP CURTAIN (in the mirror) feels like rich velvet, is made of pure rubber...won't blow or cling. Fleecenap in aqua, blue, green, pink, yellow, sand, grey or white. About $9.00. Matching window drapes, about $9.00. Fleecenap Shower Beret, about $.59.

SOFTEX CURTAIN (above) It's the newest idea in a shower curtain! It feels like its name because it's waterproofed with Kleinert's famous Softex on one side, satin-striped woven acetate on the other. About $7.00. Matching window drapes, about $7.00.

Prices slightly higher on the West Coast. Also available in Canada.

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You'll wish you could wear them...

"Bali Brilliants" ... vibrant, sun-drenched ... magnificent new colorings in these lush and luxurious Wamsutta "Continental" towels. Woven with a caressing ribbed texture— a flash of silver at the borders. In the superb new Celestial Ruby, Pomegranate, Purple Iris and Palmetto Green shown, as well as a wide range of other fashion colors including the dramatic Jet Black. About 2.98 for the huge bath size.

HERITAGE TOWELS

WAMSUTTA MILLS, Dept. T-4Z, 1630 Broadway, New York 18, N. Y. Makers of Wamsutta Supercal® and Debucale sheets and cases and fashion fabrics for men, women and children and decorative fabrics for the home.
For some time now I've been using a Hotray—one of those plug-in, radiant glass trays—to keep food warm for buffet suppers. Never occurred to me it was good for anything else until someone observed one day that it might come in handy in the kitchen. Since then I've learned to cherish it like an extra pair of hands. I've also acquired a baby Hotrayette, and I'm trying to figure out currently whether I have room for one of the new built-in Hotrays to be installed in a kitchen counter.

Here's how I use it: When I'm dishing up a complex dinner—a meat, say, with two or three vegetables and perhaps a sauce—I lay the plates on the warming trays while I carve, spoon out and ladle at a leisurely pace, knowing everything will still be hot when I'm through. When we start dinner with soup, I arrange the meat course on the dinner plates first, cover them with aluminum foil, and set them on the Hotray. They're all ready for the table the minute the soup plates are taken away.

The baby Hotrayette, just big enough to hold one plate, comes to the dining table to keep the coffee or biscuits warm. In the kitchen it holds the first-baked pancakes while I'm making more, or the fried chicken while I'm making the gravy. And when something has to be defrosted in a hurry, onto the Hotray it goes—in an aluminum pan. Ready in no time.

What spoiled the fun of cooking for me, when I was young, was the time consumed by all those pesky little jobs like mincing parsley and grating lemon rind. Most of them can be short cut these days, one way or another, though there are still a few to be reckoned with. Greasing two dozen tiny cupcake pans, for instance, takes longer than beating up the mix that goes into them. But now there's a way around that with a new product called "Panspred." It's a thick, semi-liquefied grease made of vegetable oils and it comes in a flexible plastic bottle topped with a soft brush. Squeeze the bottle a bit, swish the brush around the pan, and your greasing job is done. Takes only a few seconds, even for cupcake pans, and when the cakes are baked they pop right out at the touch of a finger. The grease leaves positively no taste—I made sure of that. You can also use it to coat the inside of a mold so that a gelatin will slip out intact without benefit of the hot water routine. Brush Pan-spred on roasts or broiled meats, say the instructions, and it will seal in the juices. Haven't tried that yet but it sounds good.

Working off your frustrations by banging around the kitchen with pots and pans is all right I suppose, if no one is around to hear you. But for me it would be like pounding myself on the head to soothe a toothache. I find clatter most disturbing even when I make it myself—which is why I've come to regard polyethylene as the greatest thing since ice cubes. That's the squeeze-bottle plastic, as you doubtless know, and it's beginning to show up now in all manner of household gear that

Continued on page 105

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When friends drop in...your Lowrey organ speaks eloquently of your discriminating taste, your appreciation of the finer things in life. And your Lowrey fills your home with the incomparable joys of beautiful music. Lowrey exclusives include a wide range of rich organ voices, pedal and keyboard sustain, easy-to-play touch tabs for instant tonal changes. Every Lowrey model is a complete two-manual percussion organ, beautifully styled in a wide selection of fine woods. See them all at your Lowrey dealer's. Ask about a free home trial and easy budget plan.

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Handmade by skilled Dutch craftsmen. Its rich, satiny finish requires no polishing... will never tarnish. Grows ever more mellow thru years of use. Truly the perfect gift!

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Matching Oval Tray—Walnut bottom, pewter rim. 15" size $23, 19" size $29.

Far Left: Modern Pitcher—a graceful, brand new design. Four Sizes: 7 oz. $8.50, 1 pint $14, 30 oz. $19, 1 1/2 qts. $25.


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A-bloom with your loveliest potted plants... wheels floral beauty from room to room. Will serve also as tea cart or portable bar for informal entertaining. Of white or black wrought iron. An unusual wedding or anniversary gift. Size 32" long x 26" high x 17" wide. Price $9.95 plus $1.00 for mailing costs.

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You may order all merchandise shown in Shopping Around (editorially and in advertisements) by writing directly to the shops. Enclose check or money.

RING THE BELL
Call the children to mealtime with these carillon-tone solid brass bells imported from Switzerland. Used for generations to call cows home to the barns, the bells are heavy polished brass with short sturdy handles. Give one to your host for his barbecue area. $2.95 for 2 1/2"; $5.95 for 4". Ppd. Order from Swiss Colony, HG10, Monroe, Wisconsin.

CAT NAP
Woven wool afghan is sheer bliss at naptime. Light as a cloud and warm as toast, it comes in black and white star plaid pattern. Or a third color may be woven with the black and white (red, indigo or delft blue, gold, green, rust, walnut or purple), 54" x 72", $19 ppd. Catalogue 10c. Virginia Goodwin, HG10, Box 3603, Dilworth Sta., Charlotte, N. C.

LIFETIME TREASURE
America's contribution to good design, stainless steel flatware, "Bright Star," will add beauty to any table. Satin-smooth handles are delicately embellished with deeply etched stars. Four-piece place setting (fork, knife, teaspoon, and soup spoon), $2.50. Service for six: $13.95; for eight $17.95 plus 2 serving spoons. Ppd. Racooff, 1225 6th Ave., N. Y.

BEAUTY IN THE BATH
Soap dishes to grace an elegant wash stand are cut crystal trimmed with gold plated ornaments. Low crystal dish has narrow gold rim and gold handle. $21.50. High one is mounted on a gold-plated dolphin which stands on a thick crystal base trimmed with gold. 4 1/2" high, $42.50. Ppd. Sherle Wagner, HG10, 123 E 57th St., New York, N. Y.
order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unusued condition.

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Encourage youngsters to acquire manual dexterity with "Rig-A-Jig". A creative game, it contains 1000 pieces of precision cut plastic in a rainbow of bright colors. Pieces are notched so that they fit into each other. Children can make a snowflake or complicated machinery with the same pieces. $10 ppd. Rig-A-Jig, HG10, 32 W. Washington, Chicago, Illinois.

Great heart

R.F.D.
For a country estate, burnished copper mailbox fits all requirements of the Post Office Department and an artistic eye. Hand wrought by a well known artist, it can be ordered with designs of mallards, pheasants, dogs, horses or pine cones and needles. Name appears on both sides. $25 ppd. Henry W. Longfellow, HG10, Weston 93, Massachusetts.

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This handsome leather jacket with push-up sleeves and a tie belt is the perfect foil for your tweed skirts. As soft as butter, and washable, it comes in white, champagne, luggage tan or light blue. Ideal for campus wear or country walks. In sizes 10 through 18. $27.95 ppd. Western Classics, HG10, 622 W. So. Country Club Rd., Tucson, Arizona.

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on today's scene—be it contemporary or Early American—is the stately, bronze-finished lamp. 30 inches tall, it has three-way lighting, a rayon shantung shade, $19.95

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A nautical motif for den, patio or game room. Most attractive and "different" enough to bring forth comment by your guests. The Candle Lamps have double cork base which is decorated with Manila rope and fish net cordage around the chimney. In red, blue, green or natural. Come with matching color candles. Our low price for a pair, ppd. $4.95

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Safe keeping

Important keys will be kept secure on this heavy sterling silver holder. Distinguished in design, it will hold six or eight keys. Plaque, made up of three sterling letters, and a heavy ring are joined with a length of sterling chain. $7.70 postpaid, Federal tax included. Thomas-Young, Dept. HG19, 30 West Lockwood, Webster Groves, Missouri.

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Textured fabrics that are wide (100" to 120") make wonderful draperies for picture windows or window walls. Modest in price ($2.98 to $4.98 a yard) and lovely to handle,ubby cotton comes in three weaves. Available pre-pleated or completely made up into curtains. Send 25c for booklet, Homespun, Home, 291 So. Robertson, Beverly Hills, Cal.

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Hang a crystal chandelier for fairy-like charm in an entrance hall, bedroom or dining room. The curved arms, ceiling post and canopy are all made of clear crystal bedecked with hand-cut crystal ropes and faceted prisms. A kaleidoscope of color is reflected when chandelier is lighted, 19" x 18", $49 exp. coll. Paulen Crystal, 296 Broadway, New York.

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the Songwriter will never be written now. Because two melodious Eighth Notes decided to become bookends. And here they are, made of solid polished brass, standing 6½" high on a 4"x4" base. $9.95. In a black satin finish, they're $4.95. Postpaid.

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AROUND

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New design of trivets decorates a scatter rug that's suitable for kitchen, bedroom or bath. Gener­ous in size (22" x 36"), the rug is available in wonderful two-tone combinations: red background with white trivets, yellow with charcoal, black with white. Two-inch fringe finishes both ends. $3.95 ppd. Dunhaven, HGIO, 4115 LaFayette, Dallas, Texas.

Queen Anne's court
Reminiscent of the grace of the 18th century, this Pembroke table was copied from an original of 1746. 27" high x 34" deep. Top when open is 40" x 34". With leaves folded it is 18" wide. Legs and apron are carved. Walnut, cherry or maple in natural finish. $137. Mahogany in light brown $123. Exp. coll. Newcomb's, HGIO, Box 1249, Durham, N. C.

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The Boston Museum of Fine Arts has the original of this exquisite Chinese horse. Impressive in size (11" high x 12" long), it is executed in Hydra-stone, an excellent composition. The fine design and minute details of the original work of art have not been lost in the reproduction. Bisque white or jet black. $11.95 ppd. Mono-Art, 50 Delancey St., New York.

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HEAVENLY FRUIT CAKE! No other like it in all the world. It took 7 years to perfect the recipe. No small pieces of dried fruits in this magical concoction...but whole fruits...magical Mission Pak glazed fruits! 90% fruits and nuts, only 10% batter. Great big tender cherries, huge chunks of moist pineapple, crisp, crunchy pecans and walnuts, and luscious, seedless white figs. Wonderful for Christmas gifts...great to have on hand all through the year for unexpected guests. We dare you to try one and be able to resist the urge to order more. Never sold in stores...just direct to you. Only a limited number available, so order today to be sure of getting this wonderful gift.


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- Made of aluminum, finished in satin black. It swings easily in the gentlest breeze. Attractive addition that will give you a true forecast of the weather ahead. Perfectly balanced on the neck and creates a glamorous effect.

- Windblown. A Hagerstrom original that will give you a true forecast of weather ahead. Perfectly balanced on an oil-fIlled swivel to swing easily in the gentlest breeze. An attractive addition to any room. Easy to install. Well made of aluminum, finished in satin black. 27" wide, 30" high. $19.50 f.o.b.

- Musical Pocketbook. This will make any little girl the sensation of the candy shop crowd! Made of shiny patent-leather-like plastic in assorted designs—all lovely. When she opens it, the purse begins to play a lovely childhood tune. Satin lining. Purse is 6⅝" x 5⅞" x 2¾".

- Personalized Record Seals add great distinction to your records—and guarantee their return if you lend them! Seals have space for listing album and record numbers plus your name imprinted. Fit 33⅓'s and 78's—require slight trimming for 45's. Packs of 50. No. C409-6.

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Order now. Only $1.98 postpaid.

PERSONALIZED BOOK MARK—Irresistible! Absolutely necessary addition to book's cover. Engraved gold-tone finish. Includes any name or initials. Only $3.00 ppd.
**Sweet treat**

No calories, here, to worry about. Plump fresh dates cured with Nature’s non-fattening honey make these sweetmeats a good choice for dieters. For taste appeal some are studded with crisp fresh walnuts, for eye appeal others are wrapped in gold foil. An ideal treat to have at hand. $2.99 for 2 lbs. Mission Folk, 121 East 33rd St., Los Angeles.

**Undercover**

Neatly held in a handsome binding, the telephone book will look attractive and operate efficiently. A rigid back with metal rod holds book and cover together. Gold tooling and name add elegance. In brown leathertette: $2.50 for 9¼" x 6¼"; $3 for 11¼" x 9¼". In leatherette: $5.95 and $8.50. Ppd. Shaw, 11146 South Michigan Ave., Chicago, Ill.

**Help yourself**

Whether you hang it on the wall or let it stand on a convenient counter, the napkin box will give perfect service. Designed to hold a standard size box of paper napkins, it is made of pine finished in antique honey tone, 7¼" sq. x 3½" d., with brass ring. $3.98 ppd. From Merrill Ann, HG10, 3601 Kingsbridge Ave., New York 63, New York.

**Eager beaver**

They’ll keep up the good work, whether at home or away at school with this portable Remington Rand “Quiet Riter.” Comes complete with a self-teaching manual and a carrying case. A down payment of $5 plus $1.50 a week ppd. for 24 months is the way this fine machine is sold. Order from Sloan & Peters, Dept. HG10, 403 Market, Newark, New Jersey.

**Elegance plus**

Monogrammed silver bread and butter plates add a luxurious touch to dining. 6" in diameter, they are made of copper heavily plated with silver and marked with block or script letters. (Or you may order them unmarked.) $5.95 for four monogrammed. $4.95 unmarked. Ppd. Fed. tax incl. Nancy Norman, 1502 P.O. Box, Brigham, Mass.
This beautiful contemporary furniture by American of Martinsville was made for you. Only wide acceptance of American's design and craftsmanship could bring you such quality—at such reasonable prices. Your choice of many exquisite groups ... graciously coordinated for bedroom, dining room and living room. All so lovely to live with, yet so easy to own. The dresser illustrated is hand-rubbed walnut. It evokes the heroic heritage of Scandinavia in a cleanly-sculptured piece. One of many from our Dania collection...about $185. Or ask your dealer to show you other exclusive designs created for American by Merton L. Gershun.
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100% WOOL

100% ACRILAN

100% VEREL

100% ORLON

CHATHAM MANUFACTURING COMPANY, makers of fine blankets, including those used in famous General Electric Automatic Blankets; also producers of fashion fabrics for men and women. Mills at Elkin, Charlotte, Spray, N. C. and Springfield, Tenn.
If you want what you want—and nothing else but—choose a Chatham “Hundred Percenter”. Have the unmixed blessing of a blanket that’s all wool... all Verel®... all Acrilan®... or all Orlon®.

Every blanket in this Chatham group is a hundred percent on all counts: beautifully colorStyled, completely washable and long wearing, with 100% nylon binding, guaranteed for the life of the blanket itself.

The choice is up to you. You know the quality is up to the highest standards when you see the Chatham label. Always look for this mark of 100% satisfaction in the blankets you buy.

CHATHAM’S 100% WOOL... the aristocrat of natural fibers, handled in the Chatham manner for blankets of warmth and luxury. Mothproof, shrink-resistant. 72” x 90”, $15.95.

CHATHAM’S 100% VEREL... Eastman’s new modified acrylic, exclusive with Chatham in blankets, softest of the man-made fibers, completely washable, quick-drying. 72” x 90”, $15.95.

CHATHAM’S 100% ACRILAN... Chemstrand’s acrylic fiber for warmth without weight, washability without a worry, in Chatham blankets of exceptional beauty. 72” x 90”, $14.95.

CHATHAM’S 100% ORLON... DuPont’s acrylic fiber, a breeze to wash, quick to dry, a joy to own, in blankets that fully reflect Chatham’s high quality standards. 72” x 90”, $15.95.

Blankets in Chatham’s “Hundred Percenter” series available in comparatively priced sizes to fit every bed: 66” x 90” for single beds; 72” x 90”, practical size for twin or double beds; 80” x 90” for double beds; 108” x 90” for King size beds. Prices slightly higher in the West. All prices at or write Chatham, 80 Worth Street, New York 13, N.Y.
And what a wonderful way to live! Sumptuous Beautiful Holmes carpets, drenched in color so exactly keyed to today's new elegance in living you almost overlook the practical side... the long, long life of choicest virgin wool, woven deep and close. Beautiful Holmes are the finest carpets made... you'll be proud to own them for mere pennies more per week. By the square yard, 9.95 to 24.95
Reclaim it
Expensive handbags in need of repair can be made to look like new at Century Shoe Repair Factory. Send leather, suede or fabric bags to be re-lined, re-finished, or to replace zippers, hinges, frames, rivets, locks, rings or handles. The service is excellent; the cost modest. Send for catalogue.
Century Shoe Repair Factory, 211 Park, Baltimore, Md.

Navy heirs
Indispensable for camping trips or weekend marketing, ditty bags made of vat-dyed duck are descendants of Navy duffle bags. Dark blue, fitted with brass grommets, they have a sturdy rope draw string and three big white initials.
$2.95 for 12" size; $5.95 for 22"; $6.95 for 34". Postpaid. Johnny Appleseed, Box 700, HGIO, Beverly, Massachusetts.

Rack and file
Beautifully grained pine finished in wax makes a wall bracket for country kitchen, bathroom or well appointed work room. Made to hold a standard size roll of paper towels or a linen roller towel, it has a handy shelf on which to file spices, cosmetics or jars of nails and screws. 15" x 10" x 3¾". $8.95 plus 25c. Laurie & Co., Huntington Station, N. Y.

Hot seat
Easy to carry to stadium, duck blind or favorite fishing spot in early spring, the "Hot Seat" will become standard equipment in your duffle bag. Cover is plastic, washable kick-pleat corners. Rich color of eggshell, antique gold, hunter green, walnut, lipstick, blue, pink, coral, aqua, nutmeg or charcoal. Cost swatches 10c. TWIN 15.95, FULL 16.95.

WASHABLE CORDUROY BEDSPREADS
Fitted pine-needle corduroy bedspread with double kick-pleat corners. Rich color of eggshell, antique gold, hunter green, walnut, lipstick, blue, pink, coral, aqua, nutmeg or charcoal. Can be special ordered any length or width.

Corduroy Studio Couch Covers

Corduroy Pillow Covers
... set of two 16" x 16" ... $1.95. TWIN RED (7½" wide x 76", 20" drop, no pillows) ... 13.95. Drapes, any size, on special order. Studio color swatches 10c.

KING SIZE

- King Size Bedspreads... $22.95 to 48.00
- King Size Coverlets... 19.95 to 32.95
- King Size Percale Sheets... 6.95 to 12.95
- King Size Blankets... 22.95 to 45.00
- King Size Pillow Covers... 7.95
- Comforter... $25.00 Pillow Cover... 19.95

Send 10c for CATALOG. CUSTOM SIZES also available on special order.

"Closing Fast"
This walnut sculpture is singular in its beauty and dramatic action. Here is "Driev" captured in mid-air, lushly walnut. Sharply chiseled from solid wood to fine muscular detail. Mane and tail in wind swept pattern. A beautiful piece! Two sizes:
- 5½" x 9" ... $37.50 ppd.
- 4½" x 7½" ... 27.50 ppd.

Catalog of other sculptures 25 cents.

M. E. BRASHER KENT 10 CONN.

On the road
For peace of mind and freedom of action attach "Easy Baby Car Bell" to the seat of your automobile. It will permit baby to sit, stand or lie down safely. Made of tough webbing fitted with nickel plated steel buckles, it is simple to operate and costs much less than a baby seat car. $2.50 ppd.
Harvest House, HGIO, 1200 Niagara R 103, Buffalo, N. Y.

DEERSKIN Trading Post
Dept. A, Route 1 at 114, Danvers, Mass.
St. Francis Shrine Bird Feeder. A beautifully executed white plastic figure of St. Francis stands against a background of blue as the skies over Assisi. Food reservoir holds 5 pounds of seed—releases it automatically, as it is used. For free, limit or gate post. 7 1/4"x9"x11". Order 1899-6, St. Francis Bird Feeder, by mail, postpaid.

$5.95

Flea-Scat Dog Pad. Let sleeping dogs lie on this—and fleas desert them fast! Thick cellulose pads are impregnated with oil of cedar that leaves your pet with a silky coat and fresh fragrance. Covered with sturdy, long-wearing cotton mesh for extra comfort. 1729-6, Pad, 15 x 28", $3.49, 1730-6, Pad, 28 x 36", $4.98.

Puttnik—Electric Putting Green. It returns your ball whether you get it in the cup or not! Just a few hours practice will improve your putting and with no balls to chase! Heavy green-enameled metal with foam rubber top. It is 14"x11"x3" with 6-foot rubber cord. Order No. 1669-6, Puttnik—Electric Putting Green, $9.95 by mail, postpaid.

Puttnik—Electric Putting Green. If you buy a diamond direct from the cutters, you will receive a most beautiful stone. The cost will astonish you. $395 for one carat. Set in a 14K gold mounting, the ring will be sent to you without advance payment if you present accredited references. Write for detailed information. Empire Diamond Corp., H610 Empire State Bldg., New York, N. Y.

Hang 'em all
Reproductions of old-fashioned cookie molds add charm to a foyer or sitting room. Cast in pewter from antique wooden cookie molds, they are mounted on pumpkin color mats decorated in black and white and framed in antique pine with bevel and bead molding. Choice of six subjects. Each (6 1/2" x 8 1/4") is $12.50. PdL Lennox, Hewlett, N. Y.

What's in a name?
Pretty sterling silver guard will hold a cardigan in place over the shoulders. Silver grips and link chains join a name made up with sterling letters. $4.95. Names over seven letters will cost 55c apiece for each extra letter. A thoughtful gift for girls on your list. Postpaid. Tax included. Sleepy Hollow Gifts, HG10, 1037 Crane Drive, Falls Church, Virginia.

FREE Catalog Miles Kimball
251 Bond Street
Oshkosh, Wisconsin

CERAMIC TILED COCKTAIL TABLE AND MATCHING END TABLE

APSCO, Dept.G, 10th St., Baer Field, Fort Wayne, Indiana

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Easy to install on Reclining Chairs, Pads, Sofas, Office Chairs and Beds.
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P.O. Box 5164—High Point, N. C.
AROUND

Eye appeal
For a lighthearted look dress the informal buffet table in bandanna. Salad bowl (14" square) is a real bandanna handkerchief laminated in plastic. $6.95. The 12-ounce tumblers are glass decorated with bandanna design. $6.95 for eight. Napkins (each 19" square) are sturdy cotton. All are predominantly red. $1.50 for eight. Pdp. Copeland's, Lake Forest, Ill.

You make it
Young ones from three to twelve will delight in a taffeta party frock. To cut costs send for kit which contains pre-cut parts and trimmings for an enchanting dress. Iridescent taffeta in red, blue or pink is used for full skirt and portrait neck top. Net petticoat included. $5.95 for 3 to 6X; $6.95 for 7 to 12. World Treasures, 657 Main, Passaic, N. J.

Bountiful harvest
Add a cheerful note in kitchen, dining room or entrance hall with white ceramic wall plaques, heaped with colorful fruit. These urn shaped decorations come with a choice of scarlet strawberries, red cherries, oranges, blackberries or pears. $5.95 a pr. for small size (7" high); $8.95 ea. for large (12" high). Pdp. Jennifer House, Great Barrington, Mass.

HOTBUNBOX
Beautifully designed in solid Walnut, Maple and Pine. A piece not only useful but beautiful. Rich in color and grain, you'll be proud to serve your most discriminating friends. Just remove the gold eagle tile & heat in oven 10 min. while rolls are baking, lock tile in place with wooden latch & cover with napkin. They will stay warm & delicious the entire meal. Price $7.95 50c postage. Jennebri, Inc. 5908 Anniston Road, Bethesda, Md.

Winter & Summer
12" x 38" Ice Blue White to Delicate Pink $3.95 ppd.

See The Miracle Of Birth!
New mystery aquarium contains living tropical fish. See the MIRACLE OF BIRTH before your eyes as the mother actually bears living, swimming baby fish! Mystery crystal ball has no visible opening, yet the fish live and breathe. Watch them eat, play, flirt. An educational gift for children. A handsome ornament. Pets live and thrive with minimum care. Male and female are guaranteed to arrive alive—and to give birth—or your money back! Only $2.98, postage paid. Order MIRACLE OF BIRTH from Sunset House, 2629 Sunset Building, Beverly Hills, Calif.
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SPRING 1958

SWEATER GUARD and
EYEGlass CADDY

Here are two decorative and very useful costume accessories. Both of sterling silver, the sweater guard has tiny chain suspended between sure-grip clasps, and you may have hand-cut, 3-letter monogram or first name up to 7 letters. Eyeglass caddy is handsome pin with 3 hand-cut block initials and curved bar. Slip box of glasses through the bar, fold them closed, and have them ready at hand. No danger of breaking or mislaying them—no awkward dangling around the neck.

Send for Free Gift Catalog
THE KREBS, Westerly 8, Rhode Island

SHIPPING

On the bench
A good judge of Colonial furniture will select the hardwood settle, 42" wide x 32" high, it comes finished in pine, cherry or maple for $75. In antique white, flat black or mustard, it is $79.50. It's the perfect accent for an entrance hall, fireside niche, or for a covered porch. Postpaid. Greenbaum, HG10, 101 Washington St., Paterson, New Jersey.

And everything nice
Little or big, the girls will adore mink trimmed bedroom slippers. Made of washable stretch yarn (they fit all feet from size 4 to 10) in black, white, pink or blue, they are trimmed with a real mink pompon and a polished brass initial. $1.95 a pair; $5.50 for three. Ppd. Old Pueblo, HG10, 622 S. Country Club Rd., Tucson, Arizona.

Ring of roses
Dress up a pair of wax candles with exquisitely made ceramic candle holders and matching rings to place midway. Copied from antique china treasures, they are colored in pink and histrionic green. Set will be welcomed by a housewife, $4.95; it set of four pieces, $3.95 for holders. Ppd. Frances-Morris, 125 Ashland Place, Brooklyn, N.Y.

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take it EASY with

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Don't rub... use BUFFETTE to polish, varnish, Feather-Lite, compact, sturdy, with rapidly engineered 6/40 motor that won't overload, it does remove the heavier burnishing without effort. It's what you've always wanted...a need for both Men and Mrs. 19.95

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Maximum 24 characters per line. Made for embossing top of stationery. For use on envelope flap only, specify "reverse" die. A 2 die set is available (for your stationery AND envelope flap) $2.50 additional.

Have them ready at hand. No danger of breaking or mislaying them—no curved bar. Slip bow of glasses through the bar, fold them closed, and have them ready at hand. No danger of breaking or mislaying them—no awkward dangling around the neck.

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Extra letters over 7, ea. $ .55 ppd., tax inst.

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Charming Blue Willow Mugs, delightful for children's milk, for Dad's coffee 32 oz. high, made of white pottery patterned with beloved Blue Willow design. As pretty on your pantry shelves as on your table! And, with each mug, you receive our exciting BLUE WILLOW MUGS:

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A soft touch

Plump and pretty cushions on your Captain chairs will add comfort and color to your dining room. Filled with shredded latex, each is covered with luxurious velvet-like pinwale corduroy in gold or cherry red. $3.50 for 18" x 16" cushion; $2.98 for the 14" square. Postpaid. Order from Kimball's, HG10, 139 Bond Street, Oshkosh, Wisconsin.

Little pitchers

Graceful, well balanced jugs from England will add charm to any meal. Footed and decorated with beading, each has a non-drip pouring lip. Made of ironstone finished with a white glaze, pitchers come in three sizes: one pint, one and one-half pints, one quart. $6.75 ppd. for set of three. Add 75c West of Miss. Landing Co., 9-01 150 St., Whitestone, N. Y.

Miniature horses

A collection of small white porcelain horses makes a beguiling addition to curio shelf or cabinet. Each animal is differently posed, beautifully modeled and stands about 2 1/4" high—a nice size, too, for decorating a special breakfast or supper table. Set of eight, $2.95 ppd. Artisan Galleries, Department HG10, 2100 North Haskell Ave., Dallas, Texas.

New Pen Writes in Glamorous Ink

Sign your name in GOLD with this attractive Gold Pen. Hand-carved by masters in the heart of Africa of richly grained brown Muli wood. Handsomely mounted on wood blocks to make extremely distinctive bookends. 9" high. $10.95 pair, post.

from AFRICA hand carved antelope bookends

Proud and stately antelopes were hand carved by masters in the heart of Africa of richly grained brown Muli wood. Handsomely mounted on wood blocks to make extremely distinctive bookends. 9" high. $10.95 pair, post.

from INDIA hand loomed Madras spreads

Turn to the handicrafts of India for an exotic, personal touch. Famed Madras stripes are hand loomed right into the cloth to make a dramatic, yet subtle spread, colorful and washable. Choose brown or blue-green tones predominating. Single bed, 72" x 108" $7.50 ppd. Double bed, 90" x 108" $9.30 ppd.

from MEXICO hand carved Don Guinale

The world's most loveable hero, re-markably hand-carved in dark wood and copied from the famous illustrations of Paul Gustave Doré, 19" high. $5.95 ppd.

OCTOBER, 1958

Assorted Pearl Necklace

Round pearls are finely crafted from selected native hardwoods (birch or ash). Each is 16" x 13 1/2" deep x 17 1/2" high. Unpainted $15.51 each; light natural finish $13.51, finished in maple, mahogany, pine, cherry or walnut $9.55. Minimum order is two.

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Bouquet of link chains (44 inches long) with genuine cultured pearl. The latest in costume jewelry. $5.95, postpaid. No. C.O.D.'s.

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Thrilling, chunky, eye-catching jewelry that looks for all the world like the real McCoys! Beautifully cut stones, not like lavalier pieces in gold or silver finishes... Each in two tones of the following jewels... sparkling, buoyant, or amethyst. Once you get a set you'll want one in every color! Wonderful gifts too!

BRACELET with safety chain $7.95

EARRINGS (one shown) the pair $4.50

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For a sweet tooth
Festive holiday meals call for special taste treats. Nougatine Tarts are something to consider. Layers of crisp meringue and toasted filbert nuts mixed with rich chocolate combine to make a memorable taste thrill. Calory counters can nibble at these because a little goes a long way. $3.35 for six tarts. Ppd. Swiss Colony, HG10, Monroe, Wis.

Hard to get
Graceful bench for the foot of a bed, the Amiens, a Provincial classic. Hardwood frame is fin-
ished in fruitwood, walnut, mahogany or white with gold high-
lights. 18" h. x 17" d. x 52" w. Covered in your fabric (send one 54" yard) for $37.50, or in aqua,
sage, red, rose, pink, gold velvet. $39.50. Exp. coll. Chair Shop, Box 725, Morganton, N. C.

Ornamental break
For modern area living: a cast aluminum and wrought iron panel. Cast aluminum leaves are set in an iron frame for a good archi-
tectural note between flowing and living room. Finished in white, black, pink or aqua. 18" x 37", $13.95; 22" x 37", $14.95; 28" x 37", $16.50; 38" x 37", $24.95. Exp. coll. Hitching Post, 261 Glen Cove Ave., Sea Cliff, N. Y.

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Custom MONOGRAMMED SHOWER CURTAINS

ames heavy Celanese taffeta with contrasting 14" script initials. Choose curtain and mono-
gram color from grey, pink, black, peach, maize, blue, rose, white, aqua, light & emerald green, walnut brown, champagne or turquoise.

Mongrammed Curtain 56" x 72" $17.95 +
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Add 50c for postage
No C.O.D.'s.

State initial(s), curtain color and monogram color. 2 wks. delivery.

Name and address samples send 10c
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May Schaffer, Box 7102-S Elkins Park 17, Pa.
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**Happy seasoning**
For ready use when cooking, marinating, or mixing a salad, the Burro herb rack is a time saver. Made of wrought iron finished in black, it has rubber tipped feet to protect working surfaces and four apothecary jars filled with Wagner herbs. Remember it when shopping for a shower, $4.50 ppd. The Pasco's 17 S. Main St., West Hartford, Connecticut.

**Disc charmer**
Three keys to happiness: love, health and wealth decorate a sterling silver dish finished with a rope edge. 1" size is $4: 1 1/2" is $5. 1 1/2" is $7. Sterling silver link bracelet is $5. In 14K gold the discs are $15; $30; $40. 14K gold bracelet is $45. Inscriptions marked on reverse side for 10c a letter. Ppdl Tax incl. Towne, Box 1, South Station, Yonkers, N. Y.

**Neat cover-up**
Protect expensive fabric with plastic furniture covers. A boon to a home owner who plans to hatten down for a long trip, the covers are neatly made to fit every type of furniture. Easy to clean with a damp cloth, they are dust-proof and moisture resistant. Send for catalogue, House of Schiller, 60 East 25th Street, Chicago, Ill.

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**IMPORTED CRYSTAL BOBECHE**

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many glamorous styles

These lovely, inexpensive wax-catchers will please the most discriminating in taste and style. Place one over the lintel of each chimney spot, slip down and under clip to catch drippings. The cool finish will not attract insects with the flash of the candle flame stored. Both bobeche sets have 10 pieces, with a 1" opening for candles. Perfect for small tables, center stands, and zone heating, ventilation humidifiers.

**SWIVEL CAPTAIN'S STOOL**
Sturdy, Concealed Ball Bearing Swivel

Here's the answer to the clutterer of pop and beer bottles or cans. Colonial black, lined with velvet. Cases are zip-

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The answer to the clutterer of pop and beer cartons on the floor. Fits neatly in minimum space . . . 29 x 6 x 6". Fastens on any wall in any nook or cranny or stands on floor. Every home and apartment needs one or more POP-RACs ... each one saves tripping over 18 bottles or cans. Colonial black. Postpaide $5.95 West of Missippi or Canada add 75c. No C.O.D.'s please.

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These twin jewelry cases are delightful traveling companions you'll take with you wherever you go. Small enough to tuck away in suitcase corners or even a large hand bag (not to mention dresser drawers) yet hold enough jewelry to see you around the world in style. Made of Swiss embroidered, quilted taffeta, lined with velvet. Cases are zippered. In fuchsia or turquoise with contrasting lining. 2 1/2" square. No C.O.D.'s please.

The pair, only $2.95 postpaid

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**STRIKING STERLING PIN**

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COVER DESIGN IS STEEL-DIE ENGRAVED IN RICH, RAISED GOLD

Beautiful elegance! This lovely Greeting was inspired by the graceful pen scroll artistry of the lavish 19th Century. To capture the delicate flourish of the exquisite angel design surrounding "Peace on Earth," the cover is reproduced from a genuine hand-engraved steel die in rich embossed gold. Snow-white card-weight paper with smooth, rich finish has deckle edge that lays against border band of cardinal red. 5 1/2" x 4 1/8" closed. Prices with envelopes: 50-69.95; 75-99.95; 100-125.85. Satisfaction guaranteed.

25 Cards — only $2.95

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**Match and Mix**

**SKIRT and BLOUSE**

Like ham 'n' eggs—they're wonderful together. The "2 in 1" skirt is reversible—one side is Loden Green Twill, the other a bright and cheery red calico to match the blouse. Sim ply turn it inside out for a complete change. Wraparound skirt has adjustable waist; blouse has 1/2 push-up sleeves and a long tuck-in. Both are of fine, washable cotton.

**CHRISTMAS GIFTS for a Lovely Lady**

**PERFUME SUSAN**

A new whirl for the dressing table. Gold galleried mirror spins to her favorite scent without scratching dresser. (Bottles not included) Large 12" dia. $9.95; Small 8" dia. $5.95. Add 45c for postage.

**Toothbrush in JEWELED CASE**

Glamorous jewel-studded gold case, no larger than a lipstick, holds a practical fold-up toothbrush. Ideal for career girl or traveler to carry in her purse. $2.45 ppd.

**Write for Catalog**

RMS INTERIORS
Dept. HG 120
11144 So. Michigan Ave.
Chicago 28, Illinois

**GOLD-DEC-IT**

**SPORTS CAST**

The Sweater with a Swagger

Bulky-knit cardigan with shawl collar is as sophisticated as it is comfortable. Of 100% New Zealand lamb's wool with masculine leather buttons, smart chamois skin pocket trim, and practical chamois elbow patches. In slate gray and ivory frost. Sizes 38, 40, 42, and 44. $25.00 postpaid. There is at least one man on your Christmas List who'll love a Sports Cast.

**Write for Gift Catalog**

Dept. HG-108
Lake Forest
Illinois

**Jewel basket**

Add glitter to foyer, bedroom or bath with a sparkling crystal chandelier. Available in four sizes, each is festooned with handcut imported prisms which reflect diamond-like brilliance. $22.50 for the 14" high x 6" in diameter; $29.50 for 14" x 8"; $35 for 16" x 10"; $45 for 16" x 12". Exp. coll. Paulen Crystal, HG10, 296 Broadway, New York.

**SHOPPING AROUND**

**For odd corners**

Nice addition to a Provincial room, this well proportioned cobbler's bench, 211/4" long x 18" high x 111/4" wide, it will fit into spaces too small for a table or chest. Handmade of kilo dried Vermont pine finished in honey tone, it could hold a telephone or an arrangement of flowers. $9.95 plus 75c. Puddin Holler, HG10, East Swanzey, N. H.

**Travel case**

Boon to air passengers, this lightweight canvas bag holds all the little extras so nice to have handy (facial tissues, cosmetics, magazines, etc.). The open center pocket is flanked by two locked compartments. Blue or green plaid or brown duck with tan trim, or blue with red. 17" x 121/2" x 4". $21.45 ppd. T. Anthony, 751 Madison Ave., N. Y.

**Underfoot**

Marshmallow-soft, fleece white sheepskin rug is a joy to own. Try one bedside as a special inducement for early rising or put one in front of the hearth for fireside sitting. In two shapes and two sizes: $17.95 for 24" x 42" rectangular or oval; $24.95 for 30" x 50" rectangular or oval. Add 50c. Brandicraft, HG10, 157 Federal St., Boston, Mass.

**Shell game**

A gold-plated shell tray makes an impressive gift with a tiny price tag. Mounted on three feet, the dish is beautifully cast in metal finished in gold. Use it for serving candy or nuts, as an ash tray or as a very elegant soap dish. 31/2" in diameter, it is Victorian in feeling. $1.50 pdd. Vernon Specialties, HG10, 3 Tecumseh Ave., Mt. Vernon, New York.
One small boy will insist on the marble with the perfect cat's eye, the next will settle for less. From childhood the choice becomes self-evident. People come to Dunbar from every country of the world to find the perfect Dunbar pieces. The goodness of Dunbar outlives our times for here there is no obsolescence. This famed and favored 4907 sofa which Edward Wormley designed over a decade ago and this year went to the Brussels Fair is covered in silk from Siam at $2,128. There are Dunbar sofas from $595.
Royal Doulton's guide to successful giving

Christmas, birthdays, weddings or anniversaries... every occasion is the perfect occasion for Royal Doulton. Because each figurine or character jug is a little treasure... sculptured by an artist, moulded in fine English bone china or earthenware and beautifully painted by hand. A gift that honors the sender and compliments the receiver.

Send 25c for new figurine booklet in full color. And ask your dealer to show you the newest 1955 figurines. Copyrights, TM Feb.

The Balloon Man to brighten Mother's bookshelf. 7½", $27.50

The Boxer for any true dog-lover. 7", $17.50

Boulton's guide to successful giving

Rose for your favorite little girl. 4½", $17.50

Exhibition for a collector's curio cabinet. 7½", $15.00

Harlequin for the friend who likes 'Modern.' 7", $25.00

Enchantment for the young person. 7", $15.00

Autumn Breeze for Mother. 7½", $18.50

Columbine for the young married. 7", $25.00

Cissie to delight a teen-ager. 5", $18.50

Foaming Quart for Dad's bar or den. W. 6", $33.50

Daydreams for a graduating senior. 5", $17.50

Blithe Morning for a devoted wife. 7¾", $36.50

Columbine for the young married. 7", $25.00

Bride for newness. 6", $37.50

Doulton & Co., Inc.
DEPT. 327
11 EAST 26TH ST., N.Y., N.Y.
Invitation to Relax...

... in the restful warmth that makes this enchanting bedroom a haven of welcome at day's end. It's so comfortable to live with Early American and so rewarding in lasting pleasure. The Imperial Wallpaper—though quite modern—has a quiet delicacy. The Bates Bedspread is a colonial favorite of long ago.

The Ethan Allen furniture glows warmly with typical Early American craftsmanship.

How to make this come true—within your budget—is no secret! Read below.

Add new comfort, new charm, to your home with versatile, practical, open Stock Ethan Allen Furniture. New Custom Room Plan lets you achieve the built-in look in any room, any size—custom-tailor your home to your needs at most modest cost. Send for colorful brochure, "Planning Your Colonial Home With Ethan Allen" to Baumritter Corp., P. O. Box 28, Murray Hill Station, New York 16, N. Y. Dept. HGE-108.

"GEORGE WASHINGTON'S CHOICE" is recognized as the most famous bedspread in America today. Original with Bates, it carries a certificate of ownership guaranteeing authenticity and is permanently registered in the name of the owner. No imitation has ever equalled the beauty, the heirloom quality, of "GEORGE WASHINGTON'S CHOICE" Bates Fabrics, Inc. 112 West 34th Street, New York 1.

Discover wallpaper's magic now ... and winter 'indoors' becomes so much more fun! Imperial Wallpapers are warm and friendly. Choose from hundreds of patterns, wonderful colors, intriguing textures. A world of bright ideas awaits you at your Imperial dealer's. For full color decorating booklets, "How Wallpaper Works Wonders In Your Home", send 10¢ to Imperial Paper and Color Corp., Dept. H-8, Glen Falls, N. Y. Pattern illustrated is #877421.

Ethan Allen

Bates

IMPERIAL Washable WALLPAPERS

Add new comfort, new charm, to your home with versatile, practical, open Stock Ethan Allen Furniture. New Custom Room Plan lets you achieve the built-in look in any room, any size—custom-tailor your home to your needs at most modest cost. Send for colorful brochure, "Planning Your Colonial Home With Ethan Allen" to Baumritter Corp., P. O. Box 28, Murray Hill Station, New York 16, N. Y. Dept. HGE-108.

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There's a new quiet sparkle all through the house... a new subtle glimmer of METLON metallic yarns with MYLAR.

More and more decorators are discovering the beautiful versatility of METLON... and what a wealth of excitement they've achieved with subtle touches of these shimmering, glimmering golden threads! See how softly they glow... in the completely washable bedspread and matching curtains by CANNON (above) ... in richly textured draperies by EDGAR FABRICS... in warm, inviting wool carpet by FIRTH... even in mattress ticking by WENNONAH (shown in swatch)! All in a wonderfully complete range of decorator colors, at fine stores everywhere.
The Telephone Greeting

As personal as a friendly call from you!

Don't be surprised if this card inspires your friends to phone and tell you how much they enjoyed your Christmas greeting! Your own phone number is part of the front cover message. Inside your name appears as signature to the message which reads: "Person to person to wish you ringling good cheer for Christmas and a glad new year."

With white stationary, $5.95, 75-86.90, 100-188.90 postpaid. Money-back guarantee.

25 Cards - Only $2.95

Kimball Printers
550 Bond Street
Oshkosh, Wisconsin

Free Catalog! Your friend will be delighted! Don't be surprised if they phone and write you to tell you how much they enjoyed your Christmas card this year! Free 80-page catalog of new, completely personal Christmas cards. Write for yours today!

Send Holly for Happiness

Brownell’s Red-Berried Sprays of Old

English Holly

Luxurious sprays rushed from breathtaking holly acres, lovingly packed and guaranteed to deliver sparkling fresh "Holly Love" story and gift card included. Shipped Special Delivery Postpaid in U.S. Mail us your gift list.

Friendship Box
24" x 3" x 7/16"

$3.35

Holly Honey
24" x 1/4" x 1/2"

$4.45

Brandy Sprays
plus berried sprays
$5.45

Send for free, colorful HOLLY GIFT CATALOG.

BROWNELL FARMS OF OREGON
Growers of Christmas Holly for 48 years.

P.O. Box 5956-A, Milwaukie, Ore.

Special Purchase!

Flower-of-the-Month
Cups and Sauces

Guests will admire these sweet cups and saucers! Now, a special purchase lets us offer you this delicate white china at a new low price! Each individually hand painted with flower symbol of month, Oct., Cosmos; Nov., Chrysanthemum; Dec., Holly; etc. Start your own collection, or for a friend or bride-to-be daughter. Order complete dozen for yourself, another dozen for "little" gifts, 6 oz. cups. Satisfaction guaranteed or money back.

Foster House

SPECIAL GIFT

CATALOG


OCTOBER, 1958

SHOPPING AROUND

Dancing pair
Art treasures for serious collectors: exquisite hand-carved Oriental figurines. Solid walnut is used to make the sculptures which seem ready to spring into a wonderful ritual dance. Natural finish wood is hand rubbed and hand polished. About 8" high. $17.50 for one; $35 for the pair. Brasher Wood Sculptures, HG10, Chickadee Valley, Kent, Conn.

Camel caravan
Tribesmen on desert treks saddle camels with this comfortable seating piece. Wood frame is finished in mahogany, black, blond or white decorated with brass nailheads and brass bell. Cushion is 18" thick and covered with moroccan leather in red, green, lime, canary yellow, beige or white. 16" x 16" x 26". $31.95 ppd. Kreisler, 550 Fifth Ave., N. Y.

Play it safe
Any woman who has a collection of valuable earrings will welcome the addition of this clever guard. A metal link chain fastens to an earring, slips behind the ear, is secured in the hair by a bobby pin. Next to pierced ears this is the safest way to protect good earrings. $1.49 ppd. Jay Em Cee, 550 Fifth Ave., N. Y.

Perfect match
Sentimental gift for grandparents or a proud father: bookends fitted with photographs statuettes of the children. Send clear snapshots or negatives and 7" reprints will be made and permanently mounted on polished wood bases. Steel spring holds books in place. $5.95 postpaid the set. Whitehall Studios, HG10, 2658 Cleveland Ave., Elmira, New York.

For good behavior
Reward a mother, wife or daughter for her efforts to make your life pleasant by giving her a handsome sterling silver bracelet with a sterling charm. Bracelet, $5. Charm: 3/4", $3; 3/4", $5; in 14K gold: 3/4", $15; 1 1/2", $30; bracelet $45. Inscription: 10c per letter. Postpaid, including tax. Lion, HG10, 139 Payson Avenue, Bronx 34, New York.

Corduroy classic
This Fall you will live in and love this corduroy. Join the Corduroy Classic Club and receive your own set of 4 corduroy shirts for just $26.95. Choice of Black or Olive Corduroy shirts, or corduroy evening coat. Sizes up to 26" $12.95.

25" over 26" $14.95

Order in small to date. Satisfaction guaranteed. Need rush, check or m.o. For O.0. and $5 deposit.

Exotic Offering From the Orient

"Live" Butterfly & Bamboo Coaster Set

Not just another coaster set, but a symphony of natural beauty and oriental craftsmanship. Decorative holder and 4 coasters are completely handcrafted of select pieces of highly polished genuine bamboo. Base of each coaster contains a richly hued, attractive, "live" butterfly perfectly laminated between two pieces of glass. Roughtness includes, in water or out, will not harm the gorgeous "live" butterflies. Complete set $5.95 ppd. send check or money order. If COD, less extra. Money back guarantee.

Scott Mitchell House, Inc.
Dept. 80-15, 415 St. Broadway, Yonkers, N. Y.

Camel caravan
Tribesmen on desert treks saddle camels with this comfortable seating piece. Wood frame is finished in mahogany, black, blond or white decorated with brass nailheads and brass bell. Cushion is 18" thick and covered with moroccan leather in red, green, lime, canary yellow, beige or white. 16" x 16" x 26". $31.95 ppd. Kreisler, 550 Fifth Ave., N. Y.

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Gourmet BAKING SHELLS
Serve different dishes in an exotic way! Just prepare your special recipe, plate, and serve bubbling hot in these individual baking shells. Imported from Far East! 6½" white shells. For salads too! Satisfaction guaranteed. Set of 6—$1.98 plus 35¢ shipping

ORIENTAL BOWLS
Fascinating—shell-thin white china traced with floral designs depicting 4 seasons. 4½" high with black teakwood bases. Teresa's Decorative Drama for Floral Arrangements or Party Candles. Satisfaction guaranteed. Set of 6—$3.98 plus 35¢ shipping

Vermont Pie Basket
Quant as New England! Sturdy split ash with removable rack inside... to tote 2 pies in non-squash safes! Fine for hot dishes too, 13" x 15" x 9". Satisfaction guaranteed. $4.50 plus 35¢ shipping. FREE Christmas Gift Catalog—Write Helen Gallagher 62-47 Fulton St., Peoria, Ill.

NUTS PAUL CANDIES & CHIPS PAUL
Three ornamental shell-shaped containers make a striking and gay group for your parties. Available in black, red and white. Complete with shells. All tin lid for permanency. Handles are of durable plastic. 320 Fifth Ave., New York 1, N. Y.

LA CUISINIÈRE, Inc.
No Need to Season
Our Very Special
Polished Aluminum
Omelette Pan
Heat Proof Handles
Black, Blue, Red
or Yellow
10½"...$7.50 pp.
8½"...$5.50 pp.

Basic Recipe With Each Pan
Write For Free Catalogue
133 East 55th St., New York 22, N. Y.

SNAIL ACCESSORIES FOR THE EPICURE
These snails are scarred and have real horns and eyes; they are kept in cold water and salt with the shellfish. You can make them eat for 1 dollar each. We also have snail plates and snail holders. The snails are boiled with their shells.

Special Introductory Offer
Send me two $1 bills (or check or money order for the same amount) and I will send you my 2½ pound box of JUMBO PRUNES, including a generous sample of my Ranch-made Sweets, giant California Apricots, fresh Dates, and honey-sweet white Figs. These prunes are huge and so soft you’ll eat ‘em like candy. To new customers only 1 offer this regular $3.65 box for $2.00 and I prepay delivery. I guarantee complete satisfaction or your money back. Send today and I’ll ship at once direct from my ranch. Only one to a customer.

Alps
BLUE BOX—Dessert Cheeses for Epicures!
From America’s Little Switzerland
The gift supreme for those who enjoy only the best! Price assortment of rare natural cheeses not sold in stores. We age these old-world way... to delight epicures. Delicious dessert cheeses: Camembert, Gruyere, Rebloz, plus our famous Swiss, Brick and Port Salut. Satisfaction guaranteed.

Large Box $5.95
Small Box $3.95

VACA VALLEY ORCHARDS
Box G-30, Encino, Calif.
Send your 2¼ lb. box Jumbo Prunes. I

Name
Address
City Zone State

HOUSE & GARDEN
It says "when"

Doctors on your Christmas list will be amused with a set of thermometer swizzle sticks. When the convivial drink is at the right temperature for proper enjoyment the word "Go" lights up on the thermometer. There is no mercury in these to poison friend or foe. 6%" long. $2.95 for 8 ppd. Clarion, Hc10, Box 488, Highland Park, Illinois.

Showoff

To set a delightful informal table. American Eagle place mats are a fine choice. Schumacher wallpaper, selected from the Mystic Seaport collection, and laminated to set a delightful informal table. Park, Illinois.

Angel fish

What price beauty when you can buy exquisite ceramic ornaments at such a modest cost? The porcelain-like angel fish are pure white finished in a high glaze. Mounted on bases to use with flower arrangements, on a special party table or on the curio shelf. One is 4" x 6", the other 4½" x 6½". $3.50 a pair ppd. Ziff, Box 3072 Merchandise Plaza, Chicago.

LADDER SHELF

ACCENT YOUR ROOMS WITH SPARKLING BRASS SHELVES

Give new interest to your walls with this attractive ladder shelf. To display your dinner cre, figurines, etc. Rabbly plated to protect your fine tableware. $6.95 each. Stainless steel. 5" square.

Colorific HOUSE

BOX 335 EVANSVILLE 4, I N D I A N A

ANNUAL DIRECTORY

AROUND

October, 1958

SPARKLING SHELVES

ASSIST YOUR ROOMS WITH SPARKLING BRASS SHELVES

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October, 1958

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Guards against colds! Avoid chills! Hang Mopper next to tub, shower, pool... and dry off in a flash after you splash! Keeps you warm as toast! next to tub, shower, pool... and dry off in a flash after you splash! Keeps you warm as toast!

Gift-ready in clear plastic bag. Free 3" initial (specify). Add 35c postage ea. Mopper

$6.95 ea. (Save! 3 for $20)

Woodmere Mills, Inc. Dept. 230, Bennington, Vermont

**MOPPER**

the original terry "dry-off"

**AFTER-BATH ROBE**

Here's the great big, wonderful "terry bear" of a robe that towels you dry instantly, cozily after tub, shower or swim! Made of thick, thirsty, luxurious, snow-white Cannon terry, with yards of comfortable fullness, raglan sleeves, huge draft-screen collar... it's a whopper of a Mopper! Two big "carry-all" pockets, wrap-around belt, tassel tie, velvet press-on intial for personalizing. Fits men, women perfectly. For 6-footers, order king-size... only $1.00 more. A great buy and a heart warming gift. Order several... for yourself, for gifts... at the Special 3-Mopper price. Orders filled immediately. Sorry, no C.O.D.'s.

**Step saver**

On a cleaning spree you will save physical and mental energy with the clear plastic caddy fitted with four pockets marked: Dust Cloth, Polish Cloth, Window Cloth and Silver Cloth. Hang it in the work closet or tuck it into the hand of your apron for easy access. $1.98 ppd. Marlborough House HG10, Box 1303, Milwaukee 1, Wisconsin.

**For Paul Bunyans**

Designed for the tall, big man who has trouble finding clothes to fit: drip dry broadcloth shirts. Precisely made, the body is four inches longer than standard size shirts, the sleeves fit perfectly. Size 15 to 18 with sleeve lengths from 35 to 38. $4.95 ea. Ppd. Send for catalogue of other furnishings. King-Size, Dept. HG-10, 111 Brockton, Brockton, Mass.

**Four leaf clover**

For dressing table or bathroom shelf, this crystal clear lucite rack will hold lipsticks and lip brushes, eyeliner pencils or small bottles of perfume. Sparkle is added to the diamond-like brilliance of the lucite clover leaf by a spatter of rhinestones. Remember this as a stocking stuffer. $1 each postpaid. Jan Jarvis, HG10, 200 Monson, Peoria, Illinois.

**Knit-Novelty Nonsense**

Delight your friends with these hiliarously funny, foam-rubber stuffed caricatures — so typically human! An inexpensive gift, yet good for a thousand laughs — teenagers go for them too!!! Just $1.00 each, postpaid anywhere in U.S. No C.O.D.'s, please.

"Gossip Gertie" LULIE'S, P. O. Box 3442, Fayetteville, N. C. "Tired Blood"

**Enhance the beauty of your Prize Pictures with PICTURE LAMPS**

Baked gold metal shade is adjustable and the interior with its aluminized reflecting surface, gives just the right amount of brilliance. Complete with reflecting surface, gives just the right amount of brilliance. Complete with double socket—10 ft. approved cord and built-in switch 3 ft. from plug-in and switches for easy attaching to picture frame. A hard-to-find item at a very low price. Illuminate your picture for new beauty.

F 1273—13" Wide including 2 Bulbs—$7.98 postpaid
F 1586—17½" Wide including 1 Bulb—$5.98 postpaid

Write for Free Wtite of Cousins Items

**ADDICTIVE TRIVIA**

One of the most exciting games of our time—Swoop! It's a flapping flight game... you test your skill against your friend's. There are two sizes. For ages 8 and up, $1.98 each, postpaid. Carefully packed in a big box with instructions, game and game board. In many stores and drug stores.

**A COLLECTOR'S TRIUMPH**

**MUSICAL GIFT LINKS**

**$20 VALUE**

**$995**

**MUSIC IN ONE LINK**

**$40 VALUE**

**$1795 MUSIC IN BOTH LINKS**

Perfect for the man who thinks he has everything! World's finest precision Swiss music works in 14 Kt. Gold-Plated Case. Only 4¼" Square. Striking Sun-burst design. Formerly available only to royalty.

Choose from these melodies:

Star Dust
Blue Skies
Bossa Nova
Let Me Call You Sweetheart
Anthracite Song
Hatpin (Chapel Mortlock Anthony)

$1 each postpaid.

**KNIGHTS GIBTS**

Dept. 1
P. O. BOX 8793
FT. LAUDERDALE
FLORIDA

Family Tree $2.00
Discs $1.00 each

MONEY BACK GUARANTEE

MOPPER

Guard against colds! Avoid chills! Hang Mopper next to tub, shower, pool... and dry off in a flash after you splash! Keeps you warm as toast!

Seven gifts begin your Christmas planning.

**KINGS GIFTS**

Dept. 1
P. O. BOX 8793
FT. LAUDERDALE
FLORIDA

NANCY NORMAN


NANCY NORMAN


For new beauty.

For new beauty.

LULIE'S P. O. Box 3442, Fayetteville, N. C.

An inexpensive gift, yet good for a thousand laughs — teenagers go for them too!!! Just $1.00 each, postpaid anywhere in U.S. No C.O.D.'s, please.

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F 1273—13" Wide including 2 Bulbs—$7.98 postpaid
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Star Dust
Blue Skies
Bossa Nova
Let Me Call You Sweetheart
Anthracite Song
Hatpin (Chapel Mortlock Anthony)

$1 each postpaid.

**KNIGHTS GIBTS**

Dept. 1
P. O. BOX 8793
FT. LAUDERDALE
FLORIDA

NANCY NORMAN

AROUND

Kerosene lantern
A Colonial post lantern powered by oil is a sensible solution for the country, where sudden storms are apt to disrupt electric current. 17½" high, it fits a 5" post. Made of heavy metal finished in black, it is decorated with a brass eagle finial. $14.50 ppd. Add 50c West of Miss. Order from Chalmar, HG10, Split Rock Road, Syosset, New York.

Beauty spots
On the African veldt the leopard is a handsome animal. As a fashion soil, its fur is dramatic. With a solid color wool suit or coat, a leopard Cossack hat (to be draped as you please) makes a pleasing accent. $37.50. Team it with a large leopard skin bag (10" h. x 13" w. at top, 13½" at bottom). $68.50 ppd. Tax incl. Oce Leopard, 224 W. 39 St., New York.

Fish story
Winsome arrangement of natural reed fish to hang in a country bathroom. Fill them with rainbow color guest towels, with jewel-like frilly nylon net, topped with an exquisite, removable rose. Stays fresh and lovely looking. Easy to wash; softens, lubricates skin as it clears up those blemishes. $3.95 ppd. the pair, (10tham Hammack/ct, 507 Madison Avenue New York 22, N. Y.

THESE HORRID
AGE SPOTS*

FADE THEM OUT

*Weathered brown spots on the surface of your hands and face tell the world you're getting old—perhaps before you really are. Fade them away with new E-SOTHIK, that médi­cated cream that breaks up masses of pigment on the skin, makes hands look white and young again. Equally effective on the face, neck and arms. Not a cover-up. Acts on the skin—not on it. Fragrant, greaseless base for soothing, lubricating skin as it clears up those blemishes.

SEND NO MONEY—7 DAY TRIAL TEST
Send name and address. Pay only $2.00 on arrival plus C.O.D., postage and tax on guarantee you must be satisfied with first results or return remaining E-SOTHIK for money back. Or save money. Send $2.20 which includes tax and we pay postage. Same guarantee.

MITCHUM COMPANY
Dept. 6-K, PARIS, TENN.
(Canada $2.25) 517 Page Ave., Toronto 6, Ont.

Your Own Home Greeting

THE ONLY HAND-DRAWN FINELY LITHOGRAPHED CHRISTMAS CARD AT SUCH A LOW PRICE! Your own home beautifully sketched by our artists from your photo (just send clear print or negative)! Your address is printed beneath sketch so it shows through cut-out panel in the cover signboard. Your name is inside below "Merry Christmas from (your address)." Cover lithographed with rich green background with designs in softer green tones. Inside sketch and message in black. White card-weight text stock with distinctive finish. 5½" x 7½" folded.

50 Cards and envelopes—$11.95; 75—$16.95; 100—$21.95. Postpaid. Money-back guarantee.

Kimball Printers
530 Bond Street
Oshkosh, Wisconsin

Free Catalog! Your friends will be delighted! Don't be surprised if they phone and write you to tell you how much they like your Christmas Card this year! Free 36-page catalog of new, completely personal Christmas Cards. Write for yours today!

EXOTIC TUBEROUS BEGONIAS
A FOREVER "IN BLOOM" GAY DECEIVER® Always gay and colorful, here are large flowers on two delicate buds so true to nature they'd fool a bee! One of our famous "Gay Deciever"®, these double-ruffled Begonias are handcrafted in wax to stay fresh and crisp, to add charm and color to your home forever and a day. Flowers and buds in your choice of Pink, White, Scarlet or Yellow with foliage of varied greens touched with mauve. In a glistening white china cachepot. 12" high overall. An enchanting gift. Specify color when ordering. Mail Order Promotyply Filled.

$9.25 postpaid

Hammacher Schlemmer
145 East 57th Street, New York 22, N. Y.

STACKING STOOLS FROM SWEDEN

STACK...SEAT...SERVE

For genuine teak, walnut, rosewood or mahogany $4.95 per stool

Scandicrafts
Dept. G33, Ardley, N. Y.

Stones Brotherson Reproductions

FOR COMPLETE CATALOG ON AUTHENTIC CHEST REPRODUCTIONS, PLEASE SEND 50c

Reproductions
Fine Level, North Carolina
For the house proud

Thoughtful gift for a friend with a well loved house, the large copper ash tray finished with an enamel overlay. In the center a likeness of the house (in black and white) is skillfully sketched from any clear snapshot (no slides). 7" in diameter, it makes a unique present. $10 ppd. Holiday House, HG10, Bellevue Theater Building, Upper Montclair, N. J.

Put it out

For safety and good looks, this fire extinguisher nestles in a handsome leather covered pail for a fine desk appointment. Press-button spray will quickly control small fires. Extinguisher is refillable. Decorative pail comes covered in red, black or ivory leather. Ball is brass. $12.95 postpaid. Hammacher Schlemmer, HG10, 145 East 57th Street, N. Y.

Picture gallery

Fond grandparents and other dotting relatives will be delighted with "Add-a-frame". Each sturdy little metal frame is finished in 18K gold plate. Each comes marked with a first name. Hook one onto another and start a wall panel which will become the pride of your life: Frames are 2½" in diameter. $1 ppd. Ward Phillips, Carpentersville, Ill.

SHOPPING

For the house proud

Thoughtful gift for a friend with a well loved house, the large copper ash tray finished with an enamel overlay. In the center a likeness of the house (in black and white) is skillfully sketched from any clear snapshot (no slides). 7" in diameter, it makes a unique present. $10 ppd. Holiday House, HG10, Bellevue Theater Building, Upper Montclair, N. J.

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A R O U N D

Two face
With a cast aluminum griddle grill, frying and broiling are simple operations. 11" x 11½", it has a smooth griddle surface which will cook pancakes, French toast, scrambled eggs. Reversed, the surface is ribbed for grilling bacon, hamburgers, steaks, chops. Handle is perfectly balanced. $4.95 ppd. W. B. Watkins, HG10, 2065 B'way, Evanston, Ill.

Point of interest
For entrance hall, sitting room or bedroom, this Raleigh chest was copied from a piece on a North Carolina plantation. It is beautifully made of fine wood and veneer. You have a choice of finishes: mahogany, cherry, maple or pine. 28" w. x 16" d. x 30" h., it comes with brass pulls. $39.95, Exp. coll. Jones Brothers, Box 246, Pine Level, N. C.

Good display
Here is an exquisite item which can become a classic on all your gift giving lists: for weddings, birthdays, anniversaries, housewarmings and Christmas. Made of hand-blown American glass, the covered urn is a perfect copy of an 18th century antique. It comes marked with three etched initials. 10" x 4". $5.30 ppd. Here's How Co., HG10, 95 Fifth Ave., N. Y.

STOLE HANGER
GOLD PLATED
A brand new hanger for your stole, scarfs, slacks, etc. Designed for beauty, and long service. A Must.

MOOD BAROMETER
& WIFE SAVER
If you are ever at a loss as to how the old lady or your boss is feeling, just hang one of these mood barometers in the kitchen or office, and you'll both save a lot of words. All she has to do is turn the dial to moody, dangerous, tender, affectionate, etc., and you'll both know where you stand. 7", cherry wood hand-painted. Send for FREE gift catalogue.

The way to select ORIENTAL RUGS
is to examine them in your own home
Hundreds of rare antique, semi-antique, and new oriental rugs to choose from; in perfect condition and moderately priced.

SEND FOR DESCRIPTIVE LISTS and Color Photographs . . . then make your choice. Your selection, with additional rugs for comparison, will be sent to you EXPRESS PREPAID.

200 Perfect Antique Rugs $90 to $200
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Many grand and unusual sizes
For sale by America's foremost authority and expert in Oriental Rugs and largest antique dealer in oriental, oriental rugs.

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FOR ONE MAN'S FAMILY

A keepsake frame by PixFram
ONLY $5.95 A beautiful 24 Kt. gold plated frame on highly polished mahogany. Ideal for Dad's desk or Grandma's table. In fact it makes an exquisite present for any occasion — Birthdays, Anniversaries, etc. Size 3½" x 4½", only $5.95. Postpaid, check or money order. Delivery guaranteed by our factory. Money back if you're not delighted.

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RALEIGH TAVERN STOOL
Old-time tavern comfort for your bar or kitchen counter. A rugged steel made literally for generations of service. Solid birch with hand-woven fibre rush seat.

IMPORTED EXQUISITE CHINESE BROCADES
Fine fabrics direct from fabulous Hong Kong — hand-dyed in rich oriental scenic and symbolic designs — Backgrounds of red, green, black, gold, turquoise — for dresses, blouses, jackets and unusual draperies and upholstery. Width 24".

$3.95 per yard, ppd.
On assorted samples $1.00, returnable on order. Brocade Ties for men: $3.50 ea. ppd.

CHINESE SHOP
1225 Connecticut Ave., N.W., Washington 6, D. C.

OCTOBER, 1958 73
SHOPPING AROUND

It's all in a name
No classroom confusion with a set of 12 pencils, imprinted with the owner's name in gold. A color-ful array of one dozen pencils comes in a handsome cedar chest fitted with a sturdy brass catch (also marked in gold with the name of the owner). This is a fine back-to-school gift. $2 complete. Kimball of Oshkosh, 560 Bond St., HG10, Oshkosh, Wis.

Plain to see
For reading fine print or examining stamps, coins or botanical specimens the Light-up magnifying glass is a perfect aid. It has a five power magnifying glass and a handle which holds a standard flashlight battery. About 4½" long, it fits compactly into pocket or purse. $1 ppd. ea. (without battery). George Miller, 1270 Broadway, New York.

Parking space
An accordion rack hung in an entrance hall will help make life orderly for outdoor clothing. This copy of an old-fashioned favorite is made of hand-rubbed pine with a wax finish. Ten sturdy pegs are strategically placed to hold coats and hats, umbrellas and dog leashes. 16" x 24" open. $7.50 ppd. Wilco, HG10, 35 So. Park Ave., Rockville Centre, N. Y.

Hold it
With a Magi-Grip strip on a wall in kitchen, workshop, office, school, or on the dashboard of the car, you can hold a variety of small items. Self-adhering, the magnetized strip is easy to attach to any surface. Use it to hold memos, pencils, small tools. Each strip is 9" long, 59c for five. Sun- set House, HG10, 81 Sunset Bldg., Beverly Hills, Cal.

Fireside comfort
Traditional wing chair is an exact reproduction of an Early American antique. Frame is sturdy hardwood fitted with a webbed back, and coil springs. Comfort- able foam rubber cushion is re- versible. Fabric used to cover chair is a scenic print. 40" x 32" seat: 34" x 21" seat. $79.50 exp. coll. Send for sample of fabric. Ephraim Marsh, Box 266, Concord, N. C.
No "Keep Off" signs on this Cabin Crafts carpet

Why should children be scooted out of the prettiest, warmest room in the house? No reason, says Cabin Crafts, and proves it with this Acrilan® carpet. Suppose milk, cocoa, or even grease spills? It simply sponges off with detergent and water. Ride a bike over the carpet (only watch out for that couch), and the bouncy pile springs right back to shape. As for color, Cabin Crafts is matchless. The range covers subtle and brilliant tones, innovations like this Aztec Red with Pumpkin—a daring combination. Another thing about Cabin Crafts, the pile is so dense. Choose nylon, cotton or blends from $5.95 to $19.95 sq. yd. You won’t find such lush pile anywhere. Shown, Clermont at $12.95 sq. yd. Write for Room Service book on how to decorate with Needletuft Rugs and Carpets. Cabin Crafts, Inc., Dept. HG-5, Dalton, Georgia.

A better idea in carpets...Needletuft by
WHERE FASHION IS IMPORTANT
you'll find the beautiful china
that's designed to endure...
translucent, gem-hard Syracuse.

- GOLDEN SEEDS 15.95 five piece place setting
- INSPIRATION 12.95 five piece place setting

SHOPPING AROUND

- Two of a kind
  Good seating to use in almost any room, the Madison ladderback chair is made of hardwood. Handwoven rush seat is natural color and complements these finishes: maple, mahogany, walnut, cherry or pine. $12.95. It comes, too, in natural finish ($10.95) or unfinished ($9.95). 43" high. Minimum order: two. Exp. coll. Jeff Elliot, HG10, Statesville, N. C.

- On press
  Dependable helper, the hardwood meatball press will produce uniform, bite size marbles of hamburger for hot hors d'oeuvre, spaghetti sauce or Swedish meatballs. Be sure to grease lightly before using. 4 1/2" x 6", the satin smooth wood is gaily decorated with a design of multicolor fruit. $1 ppd. Glasscraft, HG10, 920 Chicago Avenue, Evanston, Illinois.

- In perfect shape
  For the hostess, spic and span silver to use at a moment's notice is no pipe dream. Lightweight chest covered in make-believe brown alligator keeps a service for 12 in sparkling condition. Lined with Pacific silver cloth, cover zips at both ends, rolls back for easy access. 17 3/4" x 11 1/2" x 3 1/2". Metal handles. $13.95 ppd. Down's, HG10, Evanston, Illinois.

- Perfect likeness
  For the one you love best have a portrait hand-painted in oils on canvas or silk. The Artists Studio will create a true-to-life reproduction from any photograph plus description of hair, eyes, complexion and dress. 12" x 16". $29.95 painted on canvas; $19.95 on silk. Both are unframed. Ppd. Artists Studios of Ess-Dee Industries, 240 E. 92nd St., Brooklyn 12, N. Y.

- Celestial decor
  For the children's room, stars that glow in the dark make a cheerful ceiling. Decals covered with stars, comets, a moon are easy to apply. Most young ones will enjoy falling off to sleep under the friendly protection of the glowing stars. Set of two sheets each 8 1/2" x 11", $1.15 postpaid. Bancroft's, Dept. HG10, 2170 South Canalport, Chicago, Illinois.
This is "Shenandoah," one of a series of unique Cabin Crafts bedspreads. Loomed with the flavor and detail of early Americana, it is equally at home in a contemporary setting, as you can see in the photo. The fabric is Hampton Cloth. Truly wash and wear, it has a textured surface that never needs ironing. Embroidery is especially high and luxuriant. Altogether a matchless bedspread. "Shenandoah" is about $17.95 in single size, and $18.95 in double. Other Americana '59 bedspreads from $10.95 to $50.00. At fine stores all over. Cabin Crafts, Inc., Dalton, Georgia.
“Terrazzo Chip,” latest KENTILE® Solid Vinyl Tile, is the easiest floor of all to clean because of its smoother, nonporous surface. Resists denting and wears longer than any other resilient floor. Greaseproof ... waterproof ... comfortable underfoot ... can be installed most anyplace indoors.
**SHOPPING AROUND**

**Fashion find**
In line with Italian bulky knit sweaters: the handsome bulky knit bag. Beautifully textured, it is made of wool with leather trim and handles. Inside purse made of bulky knit, too. Colors: black, royal blue, red, pumpkin and olive green. Overall size: 15" w. x 9 1/2" h. x 5" d. $12.95 ppd. Tax incl. Leather 'N Stuff, 327 Lexington, New York City.

**Out of the garden**
Nature's rival, dimensional vinyl vegetables look so real they will confuse the cook. In a beautiful wood bowl or on a holiday platter, the vegetables make colorful decoration on any table. Set includes one cauliflower, two carrots, one red pepper, one green pepper, one cucumber, an ear of corn, and one eggplant. $7.95 ppd. Hobi, Flushing 32, N. Y.

**Pamper your plates**
To protect your fine china dinnerware from dust and grime and to eliminate last minute washing before a dinner party, store plates in quilted plastic cases. Each, holding eight plates, has felt dividers to eliminate mars. For plates 7 1/2", 9", and 11 1/2", Pink or yellow, $6.30, set of three. RMS Interiors, HG 10, 11146 S. Michigan, Chicago, Illinois.

**Make your mark**
Autograph clown dolls have special textured fabric tummies to hold a number of signatures. The delight of pre-teens and teenagers, the colorful clowns will accompany them through school as a reminder of well loved friends. 14" high, each has felt features and a ball point pen. $2.25 ea.; $4.25 a pair. Craft Shop, Cambridge, N. Y.

**Perfect pair**
Hang them on the wall in groups of four or six and these Carrier and Ives plates will give a decorator's touch to foyer, dining room or country kitchen. Made of milk glass, the centers are decorated in full color with nostalgic country scenes. Each measures 9 1/2" in diam. $2.95 a pair plus 25c. Foster House, HG 10, 430 South Jefferson, Peoria, Ill.

**Hurry! Mail Coupon for FREE Folder and Samples**

**WALLACE STAINLESS**

**made in America**
Crafted in solid stainless steel - brilliant, deep-cut North Star (A), young, lifting Falling Leaves (B), or classically simple Contour (C). All are mirror-polished and guaranteed to last a lifetime. Graceful design has serrated blades. So sensitively low priced, buy a complete set for yourself, or a special gift. Order by pattern.

**3-piece service for 4:**
*3 stainless-steel forks, 3 stainless-steel knives, 3 stainless-steel spoons*

*Plus 2 serving pieces FREE!* $9.95

Iron and Steel 11 1/2".

*5-piece service for 8:
*8 stainless-steel forks, 8 stainless-steel knives, 8 stainless-steel spoons*

*Plus 2 serving pieces FREE!* $19.95

*Complete service for 8:
*20 stainless-steel forks, 20 stainless-steel knives, 20 stainless-steel spoons*

*Plus serving pieces FREE!* $29.95

**Write for free brochure.**

**DOWNS COMFORTS**

Beautifully RE-COVERED

...in exquisite down-proof satins, taffetas, sateens. Wool comforts re-covered, too. And OLD FEATHER-BEDS converted into cloud-soft, feather-fluff, heirloom comforts by ALDEN secret process. ABSOLUTE SATISFACTION GUARANTEED. No salesman will call!

ALDEN COMFORT MILLS...Box 6207-HG...Dallas, Texas

I have □ An Old Down Comfort □ Featherbed □ Pillows which may need re-covering or converting into a beautiful Alden Heirloom Comfort. Send FREE samples of coverings and literature without obligation.

Name

City and State

**Herman Miller Chairs**

by Charles Eames

The entire EAMES CHAIR COLLECTION at greatly reduced prices. Six colors available - Red, White, Charcoal Grey, Seafoam Green, Sage or Lemon Yellow ... Black or Chrome legs. Please specify style and color of plastic and legs. Approx. five week shipment, express collect. No C.O.D.'s. Please send check or money order.

Send 25c for color catalog of entire collection of Eames Chairs.

**Contemporary Interiors**

115 Harvard Street
Brookline 46, Mass.

**SPECIALS**

**WALLACE STAINLESS**

**made in America**
Crafted in solid stainless steel - brilliant, deep-cut North Star (A), young, lifting Falling Leaves (B), or classically simple Contour (C). All are mirror-polished and guaranteed to last a lifetime. Graceful design has serrated blades. So sensitively low priced, buy a complete set for yourself, or a special gift. Order by pattern.

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*8 stainless-steel forks, 8 stainless-steel knives, 8 stainless-steel spoons*

*Plus 2 serving pieces FREE!* $19.95

*Complete service for 8:
*20 stainless-steel forks, 20 stainless-steel knives, 20 stainless-steel spoons*

*Plus serving pieces FREE!* $29.95

**Write for free brochure.**
Golden slip cover
Don’t banish TV guides and other publications which list radio and television programs to a desk or table drawer. Slip them, instead, into a decorative cover and keep them near at hand for reference. This one, of gold-plated plastic with alligator grain, is decorated with black felt and is 6” x 9”. $2.95 ppd. Pat & Pam, HG10, 5609 Coliseum, Los Angeles.

Into the wind
Nautical minded folk will fancy this weathervane topped with a boat in full sail. Made of aluminum finished in black, it is fastened to an arrow wind indicator mounted on a black finished copper rod. 19” x 23” overall, the weathervane is easy to mount with the roof plate included. $11.95 complete. Ppd. Cape Cod Cupola, No. Dartmouth, Mass.

The right label
A must for every well groomed desk is a kit that contains 1,700 labels: 1,000 printed in black with name and address; 200 red and blue printed airmail labels; 500 red and blue printed personal ones bearing such cheerful greetings as “Happy Day” and “Let’s Be Friends.” All are 1” x 5/8”. $3.75 ppd. in lucite box. Bolind, Montrose 55, Cal.

Captain’s group
Suitable for small dining areas, these northern maple chairs and matching round table are finished in antique maple or glowing honey tone. Table is 42” in diameter, will take one or two 9” leaves when open. Add $10 extra for each leaf. $89.95 for table and four chairs. Exp. coll. Meadowbrook, 126 E. Sunrise, Merrick, N. Y.

Grace before meals
Teach children the gracious habit of saying a prayer before meals. Begin to train them with mealtime place mats made of heavy scalloped white paper printed in blue. Seven different verses (one for every day in the week) make an interesting variation. The set of 35 mats is an unusual gift. $1.50 ppd. Handy Gifts, HG10, Culver City, California.
Oriental flavor
Add high style and comfort indoors or on the patio with the Samoa chair. Unusual in design, it is made with a new tropical weave circle of rattan set onto black finished wrought iron legs. 17" x 17", with seat 12" from the floor. $3.99 for one chair; $11 for a set of three. Exp. coll. Hybern Imports, HG10, 2140 Hyperion Ave. Los Angeles, Cal.

Late day charm
Flattering fashion for cocktails and dinner, crepe-black satin separates to mix or match. Wrap-around skirt is slim and graceful, can be worn with any dress-up top, 10 to 20. $14.50. Tiny jacket is satin-lined. 10 to 20. $7.50. Vestee, soft as down, is woven of top. 10 to 20. $14..50. Tiny jacket separates to mix or match. Wrap-flattering fashion for cocktails a set of three. Exp. coll. Hybern Imports, HG10, 2140 Hyperion Ave. Los Angeles, Cal.

Clever idea
New style closet, the low chest of drawers, fitted with louvered doors. Perfect for blouses, shirts, skirts, slacks, sweaters, children's clothes. Aired through the louvers, it helps to keep clothes fresh. 39" high x 33" X 20". It will hold 50 garments. Knotty pine finished in honey tone. $39.95. In kit form $24.95. Exp. coll. Yield House, North Conway, N. H.

Aye aye, sir
For young salts, this white middy blouse is set off with collar and cuffs in red or navy. Made of the finest broadcloth, it is fashioned for both boys and girls. White braid trims collar and cuffs. Sizes: 3 to 6 and 7 to 14. It comes, too, with a tie to match red or navy. Best of collectables. Made of the finest broadcloth, it is fashioned for both boys and girls. White braid trims collar and cuffs. Sizes: 3 to 6 and 7 to 14. It comes, too, with a tie to match red or navy. Made of the finest broadcloth, it is fashioned for both boys and girls. White braid trims collar and cuffs. Sizes: 3 to 6 and 7 to 14. It comes, too, with a tie to match red or navy. Made of the finest broadcloth, it is fashioned for both boys and girls. White braid trims collar and cuffs. Sizes: 3 to 6 and 7 to 14. It comes, too, with a tie to match red or navy. Made of the finest broadcloth, it is fashioned for both boys and girls. White braid trims collar and cuffs. Sizes: 3 to 6 and 7 to 14. 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Invention invited

Whether you favor this suave brass basket with fruits, with Christmas holly or artificial flowers, or hot-breads in gleaming damask, it will surely favor your table with charm and admiring comments. Does nicely, too, with snacks and chips at cocktail time or, padded, makes regal quarters for the cat. 11", $2.50 ppd. Cortely, 453 E. 88 St., New York.

Little traveler

Any little girl would be proud to carry this leatherette-board travel case on an overnight visit to grandmother. It's white trimmed in pale blue, and comes marked with the child's name. Specify color of hair of child (blonde, brunette or red) and it will be appropriately decorated. 7 1/4" x 8 1/4", $1.98 ppd. Meredith's, HG10, Evanston, Illinois.

For a garden niche

Small statue of Saint Francis of Assisi surrounded by wild birds adds great charm in an opening of a terrace or patio wall. Tinted in soft colors, it is 5 1/4" high, made of mat-finished ceramic. Or try placing it in or near a flower arrangement. $2.98 plus 25c postage. Order from Religious Art Guild. Dept. HC10, 131 First St., Peoria, Ill.

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MINIATURE FRAMES

Dominative frames for treasured pictures of loved ones and friends. They're antique gold baroque... frame rests on golden easel which can be folded flat when desired. Frame back is rebetled. Three sizes: small, 5 1/2" x 4 5/8", medium, 2 1/4" x 3 1/4", large, 5" x 4", State sizes dictated.

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Paper paste-ups
Liven up a teenage bedroom or game room with a set of college pennants. The set of 16 is in full color and easy to handle. Used on a white wall these will add dramatic notes of color. As a bonus, you will receive a few signs printed with silly sayings: Enlist Now, No Parking. $1.49 ppd. the set. The Mart, Box 41, Woodland Hills, Cal.

Symbol of strength
American eagle, broad and powerful, is a copy of an antique wood carving. Reproduction is cast in aluminum and can be ordered in an antique gold finish or in ebony black. Small size is 20" x 6". $5.25. (A good size to use over a fireplace.) Large one is 29" x 11". $10.50 (for mounting over an entrance). Ppd. Southern Showcase, Box 547, Memphis, Tenn.

Cafe doors
For an architectural effect, a pair of louvered doors will fill the bill easily and inexpensively. Try a pair on the powder room, on a closet or define the dining or dressing area from the rest of the room with these panels. Sanded white pine in three sizes: 2' 6", 2' 8" or 3' x 30". $14.95 exp. coll. Manor House, 75 Carmans Rd., East Farmingdale, N. Y.

HONG KONG CHAIRS
Victorian elegance from the Crown Colony, a duo in white ratten and white peal! Tint them if you like, or leave them beautifully natural. Side chair (a) or arm chair (b) for today's bedroom, guest room, terrace. Tagged to $24 elsewhere.

CENTURY OLD BEAUTY

AROUND

Paper paste-ups
Liven up a teenage bedroom or game room with a set of college pennants. The set of 16 is in full color and easy to handle. Used on a white wall these will add dramatic notes of color. As a bonus, you will receive a few signs printed with silly sayings: Enlist Now, No Parking. $1.49 ppd. the set. The Mart, Box 41, Woodland Hills, Cal.

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1—CONSULTANT—"This case is a riddle even to me."
2—PEDIATRICIAN—"Confirmed. Rhuses.
3—E.W.T. SPECIALIST—"It must be your imagination."
4—SURGEON—"Operation successful, patient died."
5—INTERNIST—"I have the diagnosis, but I can't cure it."
6—PSYCHIATRIST—"Meet the women tonight."
7—CARDIOLOGIST—"When fainting, take whiskey."
8—ORTHOPEDIST—"I can see deeply into his neck."
9—OBSTETRICIAN—"Awake my child and give me your money."
10—PRACTITIONER—"You may rely on my diagnosis."

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Under your place mats put these Dolly Mats and you'll never worry about hot plates marring the surface of your table. They come in 3 colors: mahogany to match the finish of your table; or white to match your organdy or lace place mats. Each mat has a protective flame back. Size—16" x 10". Satisfaction guaranteed. Order 25 doz. $3.95 postpaid.

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Provincial minded
Perfect example of an Early American commode: this lift-top chest made of knotty pine. Copied from a cherished antique, it could serve as a home bar, blanket chest, storage place for books or records. 27½" high x 30" long x 16½" deep. $39.95 finished in light or dark honey tone; $29.95 unfinished. Exp. coll. Templeton Craftsmen, Templeton, Mass.

The look of lace
Exquisite bracelet from Germany is made of filigree aluminum finished in gold color. You will wonder how anything so lovely could cost so little. 1" wide, it is open at the ends to fit any size arm or wrist. $1 for one. A pair of loop earrings is $1. All ppd. Rose or yellow gold. Lawrence, HG10, 244 California Street, San Francisco 11, California.
**AROUND**

**Animal clock**
Learning to tell time will be fun for the small fry with a clock that has a wooden dial decorated with colorful animals instead of numerals. An elephant represents twelve o’clock, a giraffe six. In between are a lion, a rabbit, a monkey, a bear, a giraffe and a dog. A graceful and good looking animal instead of numerals. Fine electric movement ($10.00 x 10”). $12.95 ppd. Gina & Selma, 1048 Lexington Ave., New York.

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A graceful and good looking appointment for serving liqueurs is this hand blown Swedish crystal decanter and six sham base glasses. Classic in design, the sparkling decanter has a mushroom shape and blown Swedish crystal deep round glass stopper. 9” high. A good choice for Christmas giving. Each glass holds 140 ounces. A 5.95 plus 50c. Scandicrafts, Dept. HG10, Ardsley, N. Y.

**Crazy over horses**
Four small trays from Japan to use for serving sweetsmeats, jam or jelly, bread and butter are made of crackleware ceramic. The background is soft gray decorated with horse designs in shades of dark gray and black. Each porcelain-like dish is four inches square. $2.95 ppd. for four. Dresden Art Works, HG10, 230 S. Franklin, Chicago, Ill.

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Quickly! Safely!
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Versatile! Empire can be mounted conventionally, (A)...is available in "Extend-o" type, for window-widening effects without marring the wall (B)...or can be mounted directly to the ceiling, (C).

Extra-strong, larger rod sections and large nylon pulleys ensure superior drapery support over longer lengths, and years of fine performance. New nylon slides are designed for more-erect headings.

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This lovely circular lavatory with its beautiful Singl-ese faucet was designed by world-famous Henry Dreyfuss. A touch of a single lever controls both volume and temperature of water. The Singl-ese is mounted directly on the lavatory. It’s easier to clean, and is more sanitary than separate faucets installed on the countertop.

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**SHOPPING AROUND**

**Bake a fruit cake**
To age properly, a holiday cake for eating or gift giving should be made now. Store it in one of these handsome Moresque chests to mellow and by Christmas time it will be ready to give to a good friend. Both come with foil baking pans. $2 for round pan; $1.75 for oblong. Postpaid. Order from Miles Kimball, HG10, 100 Bond Street, Oshkosh, Wis.

**Sculptured dish**
Haitian mahogany serving piece is classic and graceful in design. Polished to a satin finish, it has the handsome color of natural mahogany. You will enjoy using it to serve nuts, potato chips, pop-corn or small fruit and vegetables. Overall length is 12". $1.35 postpaid. Order from Helen Howard, Department HGIO, Flushing 52, New York.

**Oriental accent**
Nice addition to garden, terrace or family room: the Japanese Nara lantern which burns candles or vigil lights. Cast iron is hand hammered and finished in weather resistant black. The lantern stands on a tripod base or hangs from a sturdy ring. 12" high. $6.99 express collect. The Akron, New York.

**Extend the bed**
Extra tall people will bless the side rail extender, that lengthens extra long beds with this. $4.75 plus 40c. Better Sleep, HG10, New Providence, N. J.

**School days**
A first grader will feel quite grown up with his menagerie desk set. The 1 1/2" high giraffe is a pencil and pencil holder. Clown (2 1/2") is an eraser. Elephant is an efficient pencil sharpener. Handmade in Italy, each piece is smoothly finished and painted in gay colors. $1 ppd. the set. Helen Gallagher, HG10, 413 Fulton Street, Peoria, Illinois.

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SHOPPING

Let it pour
For oil and vinegar, attached twin dolphins make an unusual cruet set. Of beautifully detailed blown glass, clear as crystal, they have graceful ground glass stoppers. Wonderful gift for a hostess but nice, too, for your own table. Overall size: 6" x 7". Put a set in reserve for Christmas giving. $3.95 complete. Ppd. Krebs Gifts, HG10, Westerly, R. I.

Window dressing
Elegant draperies for a well loved room are made of textured "Starlight" fabric, a woven antique satin with metallic threads. Colors include rosedust, antique gold, aqua, powder blue, brown, nutmeg, champagne, green or white. $7.95 for 63" length; $9.95 for 81". 10c for swatches. Postage, 90c. Colten's, 1357 Beacon St., Brookline, Mass.

Bookends
A row of well loved books will stand in neat array flanked by fleur-de-lis anchors. Beautifully modeled, the flower is 7" high x 4 ½" wide. Base is 4" square. Bookends come in two different metals: polished solid brass, $9.99 and in cast iron finished in satin black, $4.99. Ppd. Tennessee Chromium, HG10, 206 Louise Ave., Nashville, Tennessee.

Off the range
Beautifully marked calfskin, tanned and backed with non-skid suede, adds punch to a room. On the wall of a ranch-style house the mottled skin will mark a point of interest. In front of a fireplace it will be a gathering place for children. Brown and white or black and white. About 10 sq. feet. $15.95 ppd. Western Calfskin, 420 Market, San Francisco.

The old block
On a man's desk at home or at work this white ceramic cube will hold memo paper and 18 sharpened pencils. With ease and efficiency he can jot down notes without losing his temper for want of pencil and paper. Cube comes marked with a full name in gold. It makes a fine gift. $8.95 post-paid. Susan Smith, Dept. HG10, Carpentersville, Illinois.
Proud as a peacock
Please a hostess with glasses and a tray decorated with a golden peacock. Crystal clear glasses are fired with gold and black enamel. $7.50 for eight highballs; $8.50 for eight double old-fashions; $6 for eight martinis. Metal tray is black with gold design. 18¼" x 13¼". $6. Add 25¢ post. for each set of glasses. C. D. Peacock, HG10, Chicago, Illinois.

With no reservations
Squaw dress made with a three-tier, eight-yard skirt and matching Navajo style blouse comes in fine quality cotton. Flattering to most figures, it is available with either long or short sleeves. The tiny check design comes in red and white, blue and white, or black and white. Sizes: 8 through 20. $17.95 postpaid. Miller Cario Shop, HG10, Tucson, Ariz.

Open and shut
At chairside, the covered bowl to hold mending, knitting or a piece of needlepoint. Beautifully made and finished, the hard maple bowl has tripod legs, a hinged cover. 13" in diameter x 21" high, it is the right stand, too, for a man's pipes and tobaccos. $14.95 postpaid. Order from Debarko, Department HG10, 7 Market Street, Paterson, New Jersey.

For the birds
All winter long wild feathered friends will visit the window ledge with a Flight Deck. Molded plastic platform (17" x 15") has four seed wells, drinking and bathing pool, hardwood rails and perches. No tools needed. Unit clips to sill. As a bonus the birds will keep you entertained. $5.95 plus 60c. Dunclark, HG10, Dept. 10G, Penacook, New Hampshire.

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A cheerful drink of hot coffee laced with Irish whisky and a dollop of sweetened whipped cream deserves to be served in a special way. Use these crystal clear glass cups engraved with a three-letter monogram to achieve a special effect. $9.95 for four cups and matching saucers, $19.75 for eight. Ppd. Elizabeth McCaffrey, HG10, Northport, N.Y.
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Durable denim, in red, pink, mauve, faded or dark blue, green, brown or charcoal with a white trim, or tan with brown trim, is made up into an attractive and serviceable spread suitable for children's rooms. For youth and twin beds, $6.95; for super twin (93" x 112"), $8.95; ppd. Name is $3.50 extra. May Schaeffer, Box 7102-H, Elkins Park, Pa.

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Practical non-electric floor cleaner, the "Vak" combines the features of a vacuum cleaner, carpet sweeper, broom and dust mop plus low maintenance, light weight and perfect cleaning action. It cleans carpet, linoleum, tile and cement floors without adjusting mechanism. Of enameled steel. $14.95 ppd. Breck's, HG10, 177 Breck Bldg., Boston, Mass.

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A new leaf

Ceramic serving dish imported from Italy is lovely to look at and practical to use. A high white glaze touched with gold makes it appropriate for any color scheme. Excellent for hors d'oeuvre, cake or fruit, it can be used, too, as a party ash tray. 12" x 13", $3.95 postpaid. Order from Susan White, Dept. HG10, 553 Millford Ave., Columbus 2, Ohio.
A R O U N D

For a merry Andrew
In game room or club, the Back­ward Clock will cause a riot. De­signed like grandfather's watch, it is a large wall clock (7½" in diameter) which runs by electricity. Case is brass finished, has a fake winding stem. Dial has easy­to-read numerals. It runs and reads backwards: U.L. approved, AC only. $8.20 ppd. Page & Biddle, HG10, Haverford, Pa.

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If he's an avid cigar smoker, give him a handsome pocket case in which to carry them. This Scotch saddle pigskin case, beautifully grained and polished, adjusts to accommodate cigars of any size. Natural pigskin color. Capacity: five cigars. $3.50 postpaid. Tax included. David Ehrlich, HG10, 207 Washington Street, Boston 8, Massachusetts.

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Light the way

Householder's name is clearly visible with an entrance bracket lamp. Colonial lantern is made of copper finished in black; bracket sign is sturdy metal finished to match. Hand cut letters (45c each) are white and appear on both sides of nameplate which extends 20" from post or wall. $25 exp. coll. Hagerstrom, HG-10, Milwaukee Ave., Wheeling, Illinois.

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Covered compote, reproduced in the finest detail from an authentic antique mold, is made of opaque blue milk glass. The engaging blue robin on nest is 61/4" high over-all and will add a bit of enchantment to a what-not shelf. Would make a charming and thoughtful present. $6.50 postpaid. Order from Old Guilford Forge, Guilford, Conn.

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Charming table with revolving top is an exact copy of an Early American antique. Beautifully made of solid walnut or cherrywood, it has a hand-rubbed antique patina. Crow's nest is the detail under the table top. 25" high x 20" in diameter, it is a universally useful stand. $23. Express collect. Laura H. Copenheaver, HG-10, Rosemont, Marion, Virginia.

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If your silver needs replating, send it to the Simmons Company, This firm makes a specialty of putting sterling, Sheffield or plated silver into first class condition. Both flatware and hollow ware will be beautifully reconditioned at reasonable cost. Send for brochure. Simmons Plating Company, 219 Pryor Street, S.W., Atlanta, Georgia.

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FOR SOCIAL SECURITY

The dinner set won't appreciate a 14K gold safety pin so it is a sure bet that Mother will wear it as a lapel or sweater pin, to hold a pretty scarf, or decorate a country hat. About 1/4" wide, it is an elegant gift for a very special person. $12.50 postpaid. Federal tax included. Merrin Jewels, Department HG-10, 530 Madison Avenue, New York, N. Y.

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Peter Lind Hayes says, "I'VE COMPLETELY GIVEN UP THE IDEA OF GIVING IN TO NERVOUS TENSION"

The gruelling pace of co-starring in a Broadway smash hit, running an afternoon CBS radio show and making sundry guest appearances, no longer bothers highly capable and versatile performer Peter Lind Hayes.

"I've discovered the magic relaxation ingredient of Niagara Cyclo-Massage®," he says, "and I was amazed at the immediate and positive relief from tension it gives me. It's almost like some new kind of 'magic carpet' that carries you—but quick—into the land of relaxation and ease. After a few brief sessions with this 'miracle of science' I've completely discarded the idea of giving in to nervous tension."

Peter Lind Hayes and Mary Healy, co-stars of the Peter and Mary Show, CBS Radio Network, and of the Broadway hit, "Who Was that Lady?"

Amply proportioned, smartly designed on modern lines, the Niagara Chaise-Lounge contains two built-in Niagara Cyclo-Massage® units.

The Niagara Glide-Out Sofa, with two Cyclo-Massage® units, has a finger-tip control for easy conversion to bed or sofa—and a wonderful body-conditioner either way.

Provincial Reclining Chair, with two Cyclo-Massage® units, with delicately carved serpentine detailing, reclining position length that belies its petite upright appearance.

New Reclining Lounge Chair in GENUINE LEATHER Combines Controlled HEAT and Famous Niagara Cyclo-Massage® Action

The age-old boons of heat and massage have, for the first time, been combined in this magnificent new Niagara Cyclo-Massage® Reclining Lounge Chair. This health and vigor-promoting combination of soothing, controlled heat and incredibly gentle, yet deeply penetrating, three-way massage action radiates life-like vitality and a wonderful feeling of well-being—from head to toe—through the soft tissues of the body as well as bones and joints.

Clinical tests prove—and many thousands of users have already affirmed—that Niagara Cyclo-Massage® helps relieve nervous tension...helps impart the blessings which stem from increased blood circulation in the area of contact...helps give relief from muscular strain and fatigue...aids in reviving flagging energies at any time of day or night...assists in bestowing a vibrant sense of alertness and vitality.

Clinical tests prove—and many thousands of users have already affirmed—that Niagara Cyclo-Massage® helps relieve nervous tension...helps impart the blessings which stem from increased blood circulation in the area of contact...helps give relief from muscular strain and fatigue...aids in reviving flagging energies at any time of day or night...assists in bestowing a vibrant sense of alertness and vitality.

Like Peter Lind Hayes and Mary Healy, you can now help yourself to these wonderful vigor and health-promoting benefits—pamper your body and spirit in Niagara's new reclining chair or on other Cyclo-Massage® Furniture.

Now Covered in Luxurious Leather or Sumptuous Upholstery Fabrics

Niagara Cyclo-Massage® Furniture is now available in a choice of genuine leather in a wide range of lustrous and muted finishes in decorator-approved colors...or in exquisite upholstery fabrics...in a choice of several distinctively designed Lounge Chairs...modern and traditional...a Chaise Lounge and a Glide-Out Sofa...certain to find a warm welcome in the most well-appointed setting.

BEAUTIFUL FULL-COLOR BROCHURE...illustrates Niagara's unique body-conditioning furniture. For a FREE copy, mail coupon today...or visit the nearest Niagara showroom.

Please send FREE full-color brochure and full information on Niagara Cyclo-Massage® Furniture. No obligation.

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Hear about Niagara Cyclo-Massage® on ARTHUR GODFREY TIME, CBS Radio Network; the JACK PAAR SHOW, and TODAY, with Dave Garroway, NBC-TV; and Don McNeil's BREAKFAST CLUB, ABC Radio. See your local paper for time and stations.
Fitted bedspreads full or twin size, about $19.95. Pinch-pleated draperies about $7.95 per pair, cafe curtains about $6.95 per pair (not available but not shown), and coverlet about $16.95, dust ruffle about $7.95. At these and other fine stores: Baltimore, Md., Arno Dresses: Burlington, Ia., Bennett Furniture & Carpet Company: Chicago, III., Carson Pirie Scott & Co.; Cincinnati, Ohio, Schiller's; Kansas City, Mo., The Jones Store; St. Louis, Mo., Famous-Barr, all stores: Washington, D. C., Atlas Furniture & Co. Du Pont makes fibers, not the fabrics in bedroom ensemble shown.

Dreamy decorator colors... sealed in to stay!

Each lovely color is sealed right into the fiber in this bedspread and drapery ensemble of Du Pont Color-Sealed Acetate. That means its delicate beauty is safe from fading, streaking, running—even in strong sunlight, city fumes, through dry cleanings. Look for the Du Pont label when you buy—it's your assurance the ensembles are of Du Pont Color-Sealed Acetate. Ensemble shown in light blue to royal blue; also available in beige to brown, white to ivory, light green to moss green, pink to rose. For prices and stores, see above.

Bedroom ensembles of Du Pont Color-Sealed Acetate
SHOPPING AROUND

A good case
Chinese brocade covers the gold-plated frame of an eyeglass case which can double, too, as a cosmetic carrier. Available in assorted brilliant colors, each is decorated with exquisite Oriental designs. About 7" high x 2¼" long. $2.95 postpaid. Federal tax included. Order from Best Values, Department HC10, 403 Market Street, Newark, New Jersey.

A la Pygmalion
Worn blankets and cotton comforters can be turned into beautiful quilts at the Alden Mills. Here each will be processed and covered with pink, blue or maize French acetate crepe. Because there is no shrinkage in this process the size of the quilt will be the same as the size of the blanket you send. $8.95 ppd. Alden Mills, HG10, 1621 14th St., Piano, Texas.

For display only
Shower a bride with a pair (or more) of solid mahogany plate holders to show off her wedding china. Copied from an old English rack, it is perfectly balanced, and the rich mahogany color complements delicate porcelain. Nice choice for a collector, too! $2.50 a pr., $6 for six. ppd. Lee & Martha Snyder, Box 85, Cincinnati 30, Ohio.

FREE 300-PIC'TURE XMAS CATALOGUE
WITH YOUR PURCHASE
Without purchase, send 10¢ to cover handling. Contains pages and pages of unusual gifts to cover handling. Margery Wilson's new course. Now, at home, privately, quickly (ten weeks) you can catch up on all the necessary points of cultural information, Margery Wilson's remarkable course of forty lessons (taken four a week). Now you can follow or join in any cultured conversation! A boom for the busy person. A "must" for travel. Students are amazed! For full details write to MARGERY WILSON, 6233 Hollywood Boulevard, Dept. D-3, Hollywood 28, Cal.

HOLD YOUR OWN
In Any Company
Now, at home, privately, quickly (ten weeks) you can catch up on the necessary points of cultural information, Margery Wilson's new course.

THE CULTURED MIND—AND WHAT IS IN IT—contains the important things to remember about history, literature, art etc. She has sifted out the salient points to save you time. If you DID go to college, or if you didn't, you will appreciate this remarkable course of only forty lessons (taken four a week). Now you can follow or join in any cultured conversation! A boom for the busy person. A "must" for travel. Students are amazed! For full details write to MARGERY WILSON, 6233 Hollywood Boulevard, Dept. D-3, Hollywood 28, Cal.

LEATHER SHOPPING BAG:
Made in our own leather shop from soft, supple glove leather that boasts a rich, distinctive butternut color. The perfect gift item for the person that has "everything", and one that will prove its worth on beach parties, picnics, shopping tours, or grocery hunting. Measures approx. 12" by 12" by 5". Price: $8.95 Ppd. (no tax).

HIS "N" HER HESSIAN COFFEE MUGS
Handmade pottery, hand-painted, glazed, then baked. Each and every design and color combination is one of a kind, impossible to specify, as no two mugs are alike, but all are beautiful. 3½" high, contains slightly more than an ordinary cup. $2.95 set of two, $8.50 set of six, ppd.

FREE 300-PIC'TURE XMAS CATALOGUE
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Without purchase, send 10¢ to cover handling. Contains pages and pages of unusual gifts for contemporary living, with the flavor of Early American.

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For Little Men and Little Women

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Clever for "Playing House." "Tea Parties." or visits to Grandma's. Boys and girls love their own Calling Cards, and these are ideal for adults, too!

Please print plainly scaled down to just the right size. Printed Kiddie Calling Cards for their very own! Every child on your Christmas list with cards. In simulated leather case. Thrill on the same quality paper as many formal

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Pads or Pad Set

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Low Back

A wonderful gift for giving, for daily living! Use these at the theater, sports events, on trips, wherever you go. Leather case holds flat for your hand or bag. Finished in luxurious chrome. At this fabulous price, send this unusual gift to your native lot if you are the names, we'll do the rest.

Mary-of-England Case . . . . . . . only 5.99

Unconditionally Guaranteed.


Free: Order within 10 days and receive imported novelty and jam-packed, unusual gift catalog.

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CHRISTMAS DOLL CLUB MEMBERSHIPS

For that favorite daughter, grand-daughter, niece or friend, this is the Christmas gift remembered all year long! Memberships include 12 dolls imported from Japan—doll sent each month to the child of your choice. Gift cards included! Arrive before December 21st to make Christmas last all the rest through!

Three types of memberships:

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Costumes beautifully made. All dolls have movable arms, legs and head with eyes that open and shut and are in individual individuality tubes. Orders must be placed by November 1st to insure Christmas delivery. Send check or money order for membership desired with name and address of child and names of gift giver. Confirm.

Imports by ELIZABETH P. O. Box 82, Dept. HG-19, Anderson, Indiana

POWERFUL 3 X IMPORTED BINOCULARS WITH COATED LENSES

ONLY $2.99*

A painting guide that fits any brush

Trim King guides your brush, steadies your hand so you can paint like a professional. Perfect for painting straight lines, clean ceiling lines, corners, trimming windows, and for two-tone work. All-metal tool clips on 2 to 4-inch brushes—swings away for dipping. Brush not included.

Mail $1—money back if not satisfied.

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- Up-Down
- Finger Pad
- Shape Keeper
- Low Depth Plunge
- Light Flip Under-welding
- No Exit Welded Design
- Finger Casing
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Low Low Back

$1

For practical wall decoration you can't improve on a drift of swallow. Each exquisitely carved bird is handmade from one piece of fine-grained black ebony. Carved and hand polished by natives of Tanganika, Africa, the three birds fly in the same direction. Each is 7" long. $1.95 p.p. the set. Shopping International, HG-10, 65 Court, White Plains, N. Y.

Fiesta

Oven and flame-proof Tonala pottery, made in Mexico, is handsome and practical for informal entertaining. Background colors are cream or terra cotta decorated with an ancient design in dark contrasting color. Three platters (largest is 8" x 61/2") $3.25. Three-pint covered casserole $3.00. Ppd. Old Mexico, HG-10, Santa Fe, New Mexico.

New England basket

Designed to carry delicious pies to a church supper, it will carry pound, sponge and layer cakes, too. Use it for picnics or lunch in the car. Handmade of natural willow, it has a removable section that fits any brush. Finished in luxurious chrome. At this fabulous price, send this unusual gift to your native lot if you are the names, we'll do the rest.

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Famous paintings

Excellent reproductions of works of art processed on canvas are now available at reasonable cost. Brush strokes and highlights are added by trained artists. Choose from the modern or classic schools, from Van Gogh, from Rembrandt. Each comes in an appropriate frame. Send 50c for catalogue. Van Dyke, HG-10, 26 West 56 St., New York.
NOTES OF A HAPPY HOUSEKEEPER

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used to be made of noisy metal. I’ve been collecting these silent helpers ever since our old metal dust pan went out with the trash, leaving the broom closet in blissful quiet. My newest acquisition is a big pink bucket labeled “Sally Smart.” It has all the virtues of polyethylene—being noiseless, rustproof, leakproof, lightweight—plus an extra advantage that comes from its oblong shape: It will accommodate my O’Cedar self-wringing sponge mop, which the old round pail would not do. The Sally Smart also has plastic feet so it won’t leave a ring on the floor. Comes in other colors if you’re not crazy about pink.

* * *

Lots of things in my kitchen I might not miss for days if a thief walked off with them. But I’d have the alarm out in half an hour if anyone robbed me of my portable electric mixer. Up to a few weeks ago, I considered its efficiency unbeatable. When I saw the new Westinghouse portable, though, I realized there is always some way of making a good thing better. You can eject the beaters of the Westinghouse simply by pushing a button in the handle—pop them right into the sink without getting your hands goosed up with batter. And its cord is detachable—which makes it a little neater to hang on the wall.

Westinghouse also has a new coffee maker with an improvement so simple you’ll wonder why no one thought of it before. There is no spout (such a nuisance to clean!). Instead, the coffee pours through a narrow slit between the cover and the pot. A wide lip on the pot directs the stream into the cup, but positively will not drip. Properly speaking, this appliance is a percolator. But it is also suggested for a use I would never have thought of—making instant coffee. You can measure the coffee into the basket and let the water percolate through it in the regular way—or remove the percolator parts, heat water in the pot, and pour it over instant coffee in the cup. Advantage either way is that a low-wattage, reserve heat element keeps the coffee (or water) hot, no matter how long you linger over breakfast.

* * *

I am now the possessor of a travel ironing board. It would never have occurred to me to take an ironing board traveling—don’t usually wander that far from civilization. But it has often occurred to me that it would be nice to iron a few handkerchiefs or press a veil without having to lug the big board out of the cupboard. Used to compromise with a folded bathmat on the kitchen table, but it never worked well. Takes no more time to whip out the little travel board and I can use that anywhere—in a table or hooked over the front of a drawer or the back of a chair. It’s called the Scheibe Handi-Press. Made of synthetic board, with a foam rubber pad and a scorch-resistant silicone cover. Measures 24” by 9” open; folds in two to slip into a zippered plastic envelope. In case I should be inspired to take it on a trip, I’ve established the fact that it weighs a few ounces more than two pairs of shoes.

* * *

For over a year now I’ve been swathing my silver trays and coffee servers in Saran Wrap when I put them away after a party. Saves me the chore of inspecting—and maybe cleaning—them before the next one. I know everything is as bright as the day I put it away, because I can see it through the wrap. But someone of an extra cautious nature quizzed me recently: “Are you sure the plastic won’t hurt the silver?” I couldn’t see that it had, but I decided to consult the technicians. The plastic itself is harmless, they assured me. But if you wrap the silver air tight, as you should, remember you’re locking in with it any moisture or residue left on the surface—and that might not be harmless. The wise course is to clean the silver well with cream, liquid or paste polish, wash it, rinse it thoroughly, and wipe it dry as a bone. As

Continued on page 177

Most people with automatic dishwashers are discerning people

In automatic dishwashing, as in everything else, you can expect premium performance only from a premium product. Finish is such a product. It was developed specifically for people who stress perfection over price. Actually, Finish costs so little more it’s hardly worth mentioning.

OCTOBER, 1958
Contrary to guide book gossip and local legend, the treasure in the Bahamas is not buried. If there are subterranean fortunes in loot salted away by 16th and 17th century pirates, they have yet to be unearthed. The real treasure lies above the surface. It is to be found in the sun-and-breeze-blessed islands themselves where multi-million dollar development programs are turning sleepy, isolated stretches of sand, rock and vegetation into thriving luxurious vacation retreats, each with a personality and lure all its own.

Nassau, synonymous with the Bahamas to most people, is the capital and commercial center on sheltered New Providence Island, historically and strategically the hub of the Out Islands of the Bahama archipelago. Andros, Eleutheria, Grand Bahama, Abaco, Bimini, the Exumas, Inagua, San Salvador (Christopher Columbus' landfall in the New World) and the thousands of islands and cays which are part of the Bahama group. To visit Nassau without adventuring off-shore to sample some of these island oases is as unenterprising as visiting only the capitals of countries in Europe. Nassau, a bountiful, booming resort, caters to both the sophisticated and the sportsman in a lavish manner, but it is in the still-virgin Out Islands that you find beaches where you can wander as solitary as Crusoe, or harbors with fat striped fish swimming unwarily so close to shore that you could almost plunge a hand in the crystal water and scoop them up. To reach one island from another you usually have to go through Nassau. If you are fortunate enough to have your own transportation you can fly by private plane to Andros or Grand Bahama, which supply customs and immigration clearance, or island-hop by yacht.

**Birds' eye view of the ocean**

Your gateway to the Bahamas (unless you prefer the time-honored mode of travel and go by sea) is Nassau's new International Airport, scaled for jet-age tourism (BOAC's prop-jets, the Bristol Britannias, inaugurate service from New York to Nassau October 16). The glittering glass terminal of Windsor Field cheers the weary traveler with a streamlined customs hall (and a rum punch to sweeten the waiting), an air-conditioned restaurant and cocktail lounge, a bank, snack bar and well-stocked duty-free shop and shops for those who want to buy between planes or who forgot that in the true British tradition of half-day closing, all shops shut tight at
noon on Friday. From here BOAC, Pan-American and Mackey Airlines run daily flights between New York, Florida and Nassau; and the inter-island airlines, Bahamas Airways and Skyways, hop all over the archipelago.

Board a Bahamas Airways four-engine Heron for Eleuthera, a mere 35 minutes aloft, and enjoy the scene below. This is no ordinary ocean but an aqueous landscape of a green so pure and clear it is more like a lush meadow or golf course than water. Black shadows of reefs and rocks under the surface make a ribbed pattern like furrows on a field. The weird sea-green takes on new meaning. The heretofore inaccessibility of these islands was due to coral reefs which lock them around like a whalebone corset. You can spot the reef barrier by the sea change; dark green outside the reef, clear aquamarine within.

Pink sand and pineapple

After landing at the airfield for Governor's Harbor (an American missile base air strip on which your pilot touches down with practised aplomb) you hurtle over a switchback road through the heart of the island—100 miles long but a bare 3 miles wide—to arrive at a hotel called with proper insouciance, French Leave. Where most Bahamian architecture tends to the Colonial, this long, low 38-room hotel is built lanai-style, open to the prevailing breezes, with walls of native stone and floors made from 2" blocks of Andros hard pine. Ex-actor Craig Kelly, the owner-manager, ensures that French Leave lives up to its name. There are no organized activities. You drift in the pool, dream under the palms, pad along the mile-long beach (the powder-fine sand of ground-up pink and white coral is like walking on a deep pile carpet, HaG's Shell Beige) or let your saddle horse have his head on sandy trails that parallel the beaches. You savor grouper, a buttery-textured Bahamian fish with a subtle taste, and pineapple as it should be, ripe, sweet and juicy. Time ceases to exist (aiding this, a postal delivery dependent on the vagaries of native mail boats, and a lackadaisical radio-telephone service, the only link with Nassau).

Thirty miles from Governor's Harbor is the Rock Sound development, a project of Florida millionaire Arthur Vining Davis, and the Rock Sound Club which rambles over manicured grounds complete with orange trees and a bird sanctuary. Guests live in air-conditioned cottages, gather at the main club buildings to play tennis and shuffleboard, drink in the Tea House, dance on the teak floor of the dining pavilion. There is transportation to the Club's beach and the nearby Cotton Bay Golf Club. Off the northern tip of Eleuthera (but removed from it by coral wastes, necessitating the Nassau round trip) is Harbour Island, 31/2 miles long, with its famous pink beach, and Spanish Wells, a tiny island, mainly agricultural, which grows fruits and vegetables for the Nassau market.

A town is born

Fishing is the main pursuit of native Bahamian and visitor alike, for in these waters lurk some of the biggest and best game fish in the world. Fish-talk predominates at the Lighthouse Club on Andros Island, where a miniature resort area, Andros Town, has been literally created from scratch. The Lighthouse Club and its companion, the Andros Yacht Club, border Fresh Creek, a superlative anchorage, and are surrounded by 100,000 landscaped acres with everything from a power plant, laundry and general store to a palm tree nursery. Nature did not have the foresight to arrange that palm trees should grow where swimming pools would be dug. The process of potting a palm takes six men, a crane, a hole blasted in solid rock and unlimited patience. Spend the day fishing—or sunning, swimming and observing the antics of the land crabs and hermit crabs. (In case you see a sea shell scuttling around, do not think you have had too much sun. Inside the shell is a hermit crab, a suspicious, nippy type who has no home of his own and moves Continued on page 109
HAWAI'I—in the fall—means a tropical Mardi Gras. Honolulu and Waikiki on Oahu start the carnival with a full week of street dancing, festivals and parades from October and 19 to the Aloha Week Ball on October 25. Hawaii, the "Big Island," celebrates from October 26 to November 1; Kauai from November 2 to 8; Maui from November 9 to 15; Molokai closes the festivities for 1950 on November 19. You can swim in the gentle surf, go deep sea fishing, explore volcanoes, play golf and shop for native mementos. Come to Hawaii for a real South Sea holiday and visit all the islands. See your travel agent for bargain fares.

ARIZONA

PATAZONIA


FLORIDA

FORO LAUDERDALE

Trade Winds Hotel

Superb cuisine, thoughtful service and beautiful decor combine with perfect hospitality to guarantee the perfect vacation. Directly on Florida's finest beach—near sunset shape—Golf course-Deep sea fishing—Horse and dog racing. Entertainment in the intimate Gold Room Lounge, European Plan—November, Choice of European or American—December and January—Write for color folder—New Era.

THE MILA ASSASSIN

a delightful 2 story downtown apartment hotel only two blocks from theaters and shops. Quiet, uncrowded. Write for folder.

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King & Prince Hotel. Your travel agent for bargain fares.

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A delightful year-round resort of distinction and unsurpassed beauty. ... superb golf, excellent Beach Club. 5 miles of private beach, tennis, squid, fishing and riding. Dining night and planned entertainment. Congenial, clientele. Homes for lease. Write direct for booklet V. New York Information Office, 3 Rockefeller Plaza, New York, New York. Call CI 5-0553.

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NEW YORK CITY

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Manhattan's choice year-round location is best of all in the fall, with Central Park providing a crimson carpet at the door. "New York's only truly Continental Hotel" provides luxurious accommodations at sensible prices. Close to the Coliseum, shopping and entertainment. World-famous food in the Cafe de la Paix and Rumpel-stein's. Color brochure is on request. 36 Central Park South. Charles G. Taylor, President.

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THE TIDES INN

Gentle living in rural Colonial Virginia with a cuisine that is orchestrated by experts as real Virginia food prepared from colonial recipes that can be experienced. Our charming informal elegance will delight you. A friendly atmosphere that simply radiates happiness. Gardens onacios victory rights to the Chesapeake Bay; fishing; mot­bikes; golf, tennis; dancing; swimming in our heated salt water pool; and other enjoyable pastimes. Truly a Virginia showplace. Fast being recognized as the world's finest small resort.

WASHINGTON

Inn, Lodge & Motor House

A visit to historic Williamsburg is more than a journey back to colonial days. It is an opportunity to enjoy a delightful vacation. Fine lodgings in modern hotels, guest houses, restored taverns and the new Motor House. Excellent food and service; Golf, tennis and outdoor sports. Come and see the Governor's Palace, Capitol and other famous buildings, watch craftsmen at their benches and don't miss visiting nearby Jamestown and Yorktown. For information write direct to Mary Thompson at Williamsburg Reservation Office, 3 Rockefeller Plaza, New York, Telephone Circle 6-6000.

BERMUDA

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PEMBROKE


TUCKER'S TOWN

THE CASTLE HARBOUR

Hotel. ... Golf, Beach and Yacht Club. Exciting water sports. Bermuda's largest fleet private Beach, golf and tennis on 100 landscaped acres. Air conditioned throughout, dancing, bowlers nightly. Howard F. Huh, Gen. Mgr. For beautiful color folder write Wm. F. Wells Organiza­tion, Representative. 500 Fifth Ave., New York, 20, Boston, Chicago, Cleveland, Philadelphia, Miami, Toronto.
THE BAHAMAS
continued from page 187

into whatever is handy.) Then have a pre-dinner drink in the Bonefish bar where the talk naturally centers around bonefish, those fast, cunning fighting fish which draw dedicated fishermen from all over the world to Andros. After dinner, the Bahamian version of a gondolier ferries you across Fresh Creek to the native village, Coakley Town, and its nightclub where you sip rum drinks under the stars and watch the islanders dance goombay, limbo or rock 'n roll with equal energy and abandon.

GRAND BAHAMA CLUB

Originally a venture of Billy Butlin, the British Holiday Camp King, sprawls over the entire western tip of the island. It boasts the largest salt-water swimming pool in the entire Bahamas, every type of recreation from darts and billiards to bridge and bingo, plus a playground, tennis courts and baby sitting for those too young for such pleasures. Its rates are scaled to the modest family budget and direct flights by Mackey Airlines take you from Florida to Grand Bahama. All this is only a sampling of the variety that exists in the Bahamas.

NASSAU, NEW WORLD RIVIERA

Then there is always Nassau, to which you are bound to return. Nassau has two faces. One has the aspect of a Riviera of the West, whole-heartedlv dedicated to the pleasure-seekers and lotus-eaters. This is the Nassau of luxury hotels, shops spilling over with tempting bargains in French perfumes, Liberty silks, Swiss watches, German cameras, English china, Italian sweaters and Mexican jewelry. (You can take home, duty-free, $200 worth after 48 hours, $500 after 12 days, and send unsolicited gifts—though no perfume, liquor and tobacco—of less than $10 value. Worthwhile investment: Daks, the superbly tailored slacks for women and men, made by Simpsons of Piccadilly, London.) This is the Nassau which has a casino, open for three months in the season but only to visitors, and a millionaires' c(.)lony, (You can take home, duty-free, $200 worth after 48 hours, $500 after 12 days, and send unsolicited gifts—though no perfume, liquor and tobacco—of less than $10 value. Worthwhile investment: Daks, the superbly tailored slacks for women and men, made by Simpsons of Piccadilly, London.) This is the Nassau which has a casino, open for three months in the season but only to visitors, and a millionaires' colony where every other house is the win­ ter pied-à-terre of a tycoon or a title.

The other Nassau, probably the one you will remember nostalgically, has roots centuries-long. Here, only a hop, skip and a plane trip from the United States (4 hours from New York, 50 minutes from Miami) you find British
THE BAHAMAS

continued

colonial customs (a white-wigged, red-robed judge administering mother-country justice in clipped tones and sweltering heat), tropical laissez-faire and a sense of violent history, not far distant. (Pirates and wreckers were followed by Civil War blockade runners and Prohibition bootleggers. Nassau has prospered by turning a blind eye to profitable law-breaking.) Tour the island by taxi, fringe-topped surrey, rent-ed bicycle, motor scooter or car—drive on the left, please!—and history stares you at every turn. Here is Blackbeard's hideaway, a dank and dismal cave hidden by overhanging rocks. There stands tiny, inexpedient Fort Montagu, captured for a few days by the young American Navy in 1776. The Royal Victoria Hotel with its exotic tropical gardens, spacious Colonial architecture and stately charm was built during the Civil War and played impartial host to blockade runners. English cotton buyers and both Union and Confederate officers, who had a gentleman's agreement not to fight on the premises.

Goombay and Junkanoo

If you are lucky enough to be in Nassau over the Christmas holidays, you can get up (or stay up) for the Junkanoo parade which starts at 3 a.m. on the mornings of December 26th and January 1st. This procession of costumed, masked dancers dancing in “de line” to the goombay (Bahamian calypso) rhythms of cow bells, drums, trumpets and clacking lignum vitae sticks is a throwback to African tribal dances brought by slaves from the Guinea Coast of West Africa. The name may be either a corruption of John Canoe, a tribal chief, or the French gens inconnu (unknown people), an allusion to the masks which hide the dancers' identity.

Nassau, once called Charles Towne, after Charles II of England, fecklessly changed its name to Nassau in 1695 to honor William III, formerly Prince of Orange. Nassau is especially designed for homes. It is completely safe for all ages, Economical to install. Operates on house current. Don't wait for the doctor to say "take it easy." Find out how an Elevette can be installed in a corner, closet or stair well of your home. Also may be enclosed in a shaft to serve more than two floors.

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Continued on page 113
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Because you appreciate the very finest, choose "TAMBREA" the final achievement in 100% DuPont nylon carpet staple. Outwears other carpet fibers 4 or 5 times. Resilient, permanent twist, rich dense pile in 11 fashion-wise colors. Resists stains and soiling. Cleans like new. Carpet for 12 x 15' room about $239.00.

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THE BAHAMAS continued from page 110

If you come alive after midnight, go "over the hill" to native nightclubs like the Cat 'n Fiddle and Paul Meeres' where dancing of the most frenetic kind goes on non-stop until dawn. Dirty Dick's is Nassau's equivalent of 21 for the social drink.

Nowadays, Nassau knows no season—you can have as much fun in summer as in winter and the rates are appreciably lower. Take along, for daytime, lightweight sports clothes, cotton dresses and Bermuda shorts (short shorts and halters are definitely not comme il faut in Nassau streets). Light-colored, bare-shouldered dresses look suitably tropical in the evening—white is most effective against a glowing tan. In winter, dinner-dressing tends to formal.

How to get there by air: From New York to Nassau, daily flights by BOAC and Pan-American. From Miami, Pan-American, Mackey Airlines fly from other Florida cities and Trans-Canada has service from Montreal.

By sea: SS Nassau sails every Friday from New York on a 7-day cruise (2½ days to Nassau). SS Florida sails twice weekly from Miami. Caribbean cruise ships schedule a stop at Nassau.


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Dining groups: formica topped cupboard-bar, reversible cane door buffet, naugahyde and cane chairs, 40" x 92" extension table.

Wheel back Windsor chair, Shaker influence

Passing years will not date this new Contemporary because it embodies ageless design influences: Early American, even the purity of Shaker. All is softly stated. Nothing is harsh or angular. And the finish glows deeply in a low key.

CONANT BALL

Dining group: formica topped cupboard-bar, reversible cane door buffet, naugahyde and cane chairs; 52" wide, 62" high. Ideal for table TV.

Wheel back Windsor chair.

28" X 22" nest tables: two with handholes double as serving trays.

Room divider with adjustable shelves and drawer units; 52" wide, 62" high. Ideal for table TV.

64" coffee table, nested with 3 tables that double for stools or snacks.

All in all, the kind of quiet loveliness that lives forever.

38 pieces in the Conant Ball "addables" tradition, designed and scaled for piece-by-piece collecting. Conant Ball Company, Gardner, Massachusetts.

54" double dresser with 8 partitioned drawers; 47" x 31" mirror.

House & Garden
1 ROOM 3 WAYS ON 3 BUDGETS

How to spend your decorating dollar

Wherever you live, whatever your budget, you can create rooms that are comfortable to live in and attractive to look at.

There is more than one way to do this, as H&G proves with the following plans for budgets of $1,000, $3,000 and $6,000.

Good decoration is a victory of mind over money. You can afford good design, no matter what your budget, if you spend your decorating dollar wisely, where it counts. To prove this, H&G decorated one room three ways on three budgets. In each case we started from scratch and counted in the total cost of everything from the rug on the floor to the paintings on the wall. This, of course, is a rare occurrence because you almost always have something to start with—furniture you have inherited, pictures and accessories you have collected, some basic pieces you don't want to part with.

But we were determined to show that regardless of money, you can make any room look distinctive and personal. Money does make a difference, though, in how you go about it. Don't expect to approximate a $6,000 effect by substituting cheap imitations for the furniture and fabrics that $1,000 will not buy. If you are going to make the most of a limited budget you will acknowledge its limits from the start. You'll recognize, for instance, that it will not buy furniture to live with forever. So you'll concentrate on the needs of the present—planning to replace today's purchases one by one, as you put them to other uses. You'll look for dual purpose pieces. And above all you'll have the courage to be unconventional.

If your budget is in a medium range you can afford to be a bit more formal—to work to a longer term plan. You'll also be in a position to invest, if you like, in the classic designs that must be executed with finesse if they are to retain their original character.

Never make the mistake of thinking that when money is no object, decorating is a breeze. True, a big budget allows you the luxury of falling in love with and splurging on one wonderful piece. But to do it full justice, you must choose everything else for the room with fastidious attention to scale, balance, detail.

For each of our three budgets we worked out two complete decorating schemes as you will see on the next 16 pages. In addition to those demonstrated in the whole, we have suggested alternates calculated to meet more traditional tastes or to create a more informal, country look. In every version of the room we have used H&G's 1959 colors. One shows what color can do to create a big effect on little money. In another, it gives traditional furniture a fresh contemporary look. In the third we played the rich patina of wood tones against a pale background, reserving for accents the color hit of the year—blue plus green.

Continued
Beginning here, a 14-page shopping and decorating tour. Using as the model, one conventional living room, 17' x 20', House & Garden shows three different ways you might decorate it on three different budgets. As you study the pages, you will see a wide choice of styles and prices, new arrangements for your furniture, and color schemes you can adapt to your own home.

For a game corner we chose table and stools made of peel and stick rattan. The set costs $85, plus $35 for a white Carrara glass top that extends the table surface to 36". When we decided on the room's color scheme (orange, white, and blue), we painted the table white, the stools Larkspur, to tie in. If you were planning a more traditional room on the same budget, you might prefer a cherry table, $85.50, that can be covered with felt and used as an extra dining table. With this table we would suggest a set of lightly scaled chairs, $20 each, with pierced metal backs and slip seats that can be re-covered easily.
For storage we decided on a combination that would look well facing the sofa. The chest we chose is turned into a secretary by the addition of a matching shelf unit with a drop-front desk section. Together, the two pieces cost $190. Rattan and metal side chair is $20. The gooseneck standing lamp, $10.98, lights the reading corner as well. If you need more storage space or want a piece in which you can install hi-fi, the Italian Provincial buffet, $212, would be a better choice. In this case you could eliminate the chair, use lamp with opaque globe, $16.98.

For comfortable seating we found a perfectly simple armless sofa, $140, with a special asset: it sleeps an overnight guest. Bolsters are removable. Covers are zippered and, incidentally, come in a wonderful deep shade of orange. If you prefer a full-fledged sofa with arms, the one above, $211, has similar straight lines and is likewise raised off the floor on slender, tapered walnut legs for a light look.

For a reading corner we looked for a comfortable chair that would be less expensive and lighter in scale than the usual easy chair. The butterfly design with canvas sling is an amusing shape and relaxing to sit in. This chair, $17, plus a brass magazine rack, $10, come to less than an upholstered piece. With a more formal sofa like the one above right, the rattan armchair, $24.95, a rattan rack, $6.50, would be more suitable.
Imagination can stretch the dollars you spend for fabrics, rugs, decorative accents

To set off the game area we thought of an inexpensive screen that could be painted to introduce more color into the room. Our choice was a wicker screen, 5½' high, $35, which we painted white and Marigold (just a light coat, to give it an antiqued look). If you were carrying out the alternate scheme, you could buy a $24 fiberboard screen like the one above, right, and decorate it with old prints. These bird prints cost $1 apiece.

For convenience we wanted end tables that could also be used as pull-up snack tables. The simple ones we chose are walnut with an oil finish, cost $30 each. They help to give the armless sofa a finished look. If you chose a sofa with arms, you could use glass-topped tables for a lighter appearance: one 26" square, the other rectangular (16" x 26") with a magazine shelf, at $25 each.

To decorate the walls we looked for prints with individuality rather than reproductions of well known paintings. To hang over the sofa we took Matisse and Picasso prints, $11 each, framed. The serigraph of flowers by Maura Chabor, $18, would be charming over a more traditional sofa. We found an old French balloon print and had a blow-up made, $21 framed, for the game area. Bird painting on wood, $29.95, would be a good choice for other scheme.
For the floor and windows we decided to use strong colors rather than pattern. Fringed cotton rugs in two different shades, Larkspur and Marigold, were laid side by side in front of the sofa. Each is 4' x 6', $15.95. We repeated the Marigold in sheer curtains, ready-made of Dacron and Celaperm, $18.95 a pair (three pairs for the 16' x 8½' window). Black and white plaid slip covered chair and ottoman below.

For lighting we wanted lamps that would also be decorative. The 9' paper lantern, $30, is almost as effective in the same area as a piece of sculpture. If you prefer something less extreme, the pole light (center, above) costs only $24.50. Over end tables we used hanging lamps, at $29.98 each, that add interest to the wall. With a larger sofa you could use ceramic table lamps, 26" high, at $10.98 each.

For extra seating we chose a tub chair and ottoman, priced in lowest-quality fabric at $53.50 and $21.20 respectively. We slip-covered them in a $1-a-yard dress fabric. Similar lounge chair, $94.50, and ottoman, $59.50, are available to match the sofa with arms. With these pieces it would be a good idea to introduce pattern in your curtains and rug, but in neutral colors. Right: rug 6' x 9', $59.59; fabric, $2.50 yard.

CHOICE

CONTINUED
Complete to pictures on the wall,
the room has a cheerful contemporary look.

The furniture was arranged for flexibility

When you're working on a small budget, the unconventional approach pays off in placing the pieces as well as in choosing them. We had two objectives here. One was to set the scene so that each piece could switch roles easily. End tables, unburdened by lamps, serve as night tables when the sofa is used as a bed, or can be paired as a coffee table. Armchair and ottoman were split up and used at either end of the sofa to expand the seating, but when you want to put your feet up, these pieces can be combined. For moments you spend alone with a book, the butterfly chair was placed in the window corner. When friends come it can be pulled up to join the party. So can the slight white chair in front of the desk-chest. The four small stools are chameleons; they can be extra seats or chairside tables anywhere in the room.

Our second aim was to achieve a fully furnished look with a minimum of furniture. To fill out the sofa group, we placed two conspicuous rugs in the center. Instead of making a tight little squared-off island of the group at the left of the door, we used the hourglass table and stools that seem, because of their shape and casual placement, to take up more space than they do. The free-form butterfly chair does the same for the window corner. In every way this room is a child of the present and not intended to stay put forever. Still each piece has a future of its own in the study, the family room, an indoor-outdoor room or a bedroom.

How the $1,000 Budget Works

<table>
<thead>
<tr>
<th>Category</th>
<th>Description</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Furniture</td>
<td>1 tub chair</td>
<td>53.50</td>
</tr>
<tr>
<td></td>
<td>1 ottoman</td>
<td>21.20</td>
</tr>
<tr>
<td></td>
<td>6½ yds. slip-cover fabric @ 1.79 yd.</td>
<td>11.64</td>
</tr>
<tr>
<td></td>
<td>1 rattan table and 4 stools + glass top.</td>
<td>120.00</td>
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<tr>
<td></td>
<td>1 sleeper sofa</td>
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<td></td>
<td>2 end tables</td>
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<td></td>
<td>Floor screen</td>
<td>35.00</td>
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<tr>
<td></td>
<td>Storage chest</td>
<td>100.00</td>
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<tr>
<td></td>
<td>Desk unit</td>
<td>90.00</td>
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<tr>
<td></td>
<td>Desk chair</td>
<td>20.00</td>
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<tr>
<td></td>
<td>Butterfly chair</td>
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<td></td>
<td><strong>Total for Furniture</strong></td>
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<tr>
<td>Lamps</td>
<td>Paper lantern</td>
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<tr>
<td></td>
<td>Standing lamp</td>
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<td></td>
<td>2 hanging wall lamps</td>
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<td><strong>Total for Lamps</strong></td>
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<tr>
<td>Curtains</td>
<td>3 pairs curtains, Dacron &amp; Celaprim, triple width @ 18.98 pr.</td>
<td>56.94</td>
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<td><strong>Total for Curtains</strong></td>
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<tr>
<td>Rugs</td>
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<tr>
<td>Accessories</td>
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<td><strong>Total</strong></td>
<td><strong>138.73</strong></td>
</tr>
<tr>
<td><strong>Total</strong></td>
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<td><strong>$996.87</strong></td>
</tr>
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</table>
BOLD COLOR goes a long way

Add up the ingredients on the foregoing pages and the final effect gives no hint of the cost. Bold colors do the trick. That's why we used two bright rugs—one Larkspur, one Marigold—instead of the conservative stripe. (Besides, they cost less.) Conspicuous color also gives the sleeper-sofa more importance. So do the small tables that flank it and take the place of a coffee table. They can be moved wherever needed since we kept them free of lamps, chose hanging fixtures instead. Once the gay, contemporary theme was established, everything else fell into place. We could play up the shapes of the hourglass table and stools and the texture of the wicker screen (left) by painting them in bright colors, too. In the same lighthearted mood are the sculptured paper lantern, the balloon print and the accessories—mostly Mexican tin, straw, terra cotta—all inexpensive and widely available.
CLASSIC DESIGN is good for years

Here is the same room you saw on the preceding page but finished quite differently, on a bigger budget. With $3,000 to spend you can put more money into furniture and settle on a style you'll be happy to live with for a long time. We chose the Directoire because its simple, timeless lines appeal to modern tastes and take well to modern fabrics in light colors such as Carnation Pink and green. The Green Olive rug anchors the scheme. The mixture of cherry and painted finishes also gives the room a youthful, modern air.

For details of our other choices read the next five pages.
Traditional pieces fit a balanced arrangement

A certain measure of easy formality is one of the extras that a more ample budget puts within your reach. While you're not likely to enjoy a room so precisely arranged that you can't move a chair without spoiling the effect, a reasonably symmetrical plan carries out the traditional feeling of the furniture we chose for the medium-priced version of our room.

We balanced the two largest pieces—the sofa on the opposite page and the breakfront you'll see on the next—along the room's two long walls. The tub chairs that greet your eye as you walk in the door are balanced, too. And the breakfront is the center of a symmetrical group with two Directoire side chairs, one of which has been drawn up to the table in the upper photograph opposite. But you don't have to carry the idea of balance to the extreme. The corner grouping of round table and armchairs is not exactly opposite the tub chairs—nor does it match the chest on the other side of the sofa. In this case a pair of end tables flanking the day bed would have served no practical purpose because of the high arms.

Fabric plays an important part in the color scheme of this room. And we based our budget on the premise that one of the best ways to stretch your decorating dollar is to do your own sewing. The slip seats of the chairs, the bolsters and pillows are easy to cover—the day bed and table covers and the curtains are not too hard to make up.
Basic buys chosen for style as well

For drama over sofa we looked for a wall decoration that would be effective but not overpowering. Our choice, a pale gilt sunburst 32” square, is a plaster reproduction of a 16th-century Spanish wood carving, $120. For something less formal, you might like plaster shell compositions, $50 each.

For seating we wanted an important piece of furniture that would set the theme of the room. The Directoire day bed, $145, is dignified yet simple. We gave it a fitted cover (easy to remove when making up as a bed) of green cotton damask, $4.15 a yard, and covered ready-made bolster to match. If you want a more casual room, you might prefer a long (101") sofa, $390.

For conversation we added a pair of tub chairs, $115 each, covered in a white nylon jacquard, made soil-resistant by Scotchgard process ($1 extra a yard). You could reverse the color scheme and have a white sofa and green chairs like the chair, far right, which has a higher back and costs $149.50.

For storage we decided on a modern version of the traditional breakfront. It is a combination chest ($210) and hutch ($240). The innovation: built-in light that shows off porcelains. Simple sconces (right), $63 pair, provide additional light. If you need more space for linen and silver, you might like the large cherry buffet, $242, marbleized candlesticks, $16 pair, instead of sconces.
**CHOICE**

For carpet and fabrics we concentrated on green to complement walls which were painted Crystal Pink. Green Olive wool rug is good size for the money—12' x 15'; $219. Cotton damask, $4.15 yard, covers sofa-bed, bolsters. The fabrics on white painted chairs are mill end samples, 75c each.

**CHOICE**

For lighting we chose a standing lamp of marbleized tole, 39" high, $90, that can be shared by conversation and reading areas. If you were using end tables, you might have 30" white china lamps instead, $30 each.

**CHOICE**

For pull-up seats we selected two white-painted Directoire side chairs, $88 each, two armchairs, $107 each. For a less formal atmosphere, use the black-lacquered chair below, $39, the lemon tree print for curtains, $18 a panel, a beige wool rug, $12.95 sq. yd.

**CHOICE**

For a reading area we revived the library table. This one was actually designed for dining; it is cherry, 38" in diameter, $248. We covered it in white cotton damask (see page 122) and with it used the white chairs. You might prefer a smaller, pedestal table of cherry, 28" square, $83.50, flanked by a pair of the black-lacquered chairs, far right.
Accessories
bring out the character of a room

CHOICE

For the wall a vertical arrangement was called for to balance the picture grouping, right, over reading table. We liked the marbleized side clock, $75, and handsomely framed old print, $35. For alternate scheme: antique wood carving, $35.

CHOICE

For extra storage we selected a painted accent piece. This white bachelor's chest outlined in blue, $188, takes the place of an end table beside the sofa. A nice feature is a writing shelf that pulls out beneath the top. If you want a Provincial feeling, you might choose a mellow wood piece like the cherry commode, $103.50. It has shelf inside, will hold magazines.

CHOICE

To contrast shape in front of the Directoire sofa-bed we chose an oval glass-topped coffee table, 34" long, with brass base, $97.50. If you used the more conventional sofa you might have a travertine table with brass-finished steel base, $79.50.

CHOICE

To go between chairs in front of the window we used an 11"-square aluminum table with painted top that resembles malachite, $36. With high-backed chairs, you would need a more substantial looking table like the one above right, in cherry, $83.50.
Handsome mirrors of really fine quality are within the scope of the big budget. To go with the chest below we chose an octagonal shape, brass-framed, $165. With a contemporary piece you might use a Directoire trumeau, $325.

**CHOICE**

Our star attraction, this sumptuous Louis XV bombe commode, gave us the whole idea for our top-budget plan. It is finished in Peacock Green lacquer (37 coats), $1,070. Less formal alternative: three fruitwood cabinets for hi-fi, $299, TV, $220, and a bar, $319.

Original paintings are a rewarding investment for extra decorating dollars. To contrast with traditional pieces we chose a bold flower painting by Jean Paris, $150. An amusing note would be two antique parrot paintings on tole, $142.50.

**CHOICE**

Distinctive accent pieces are worth splurging on when you can afford them. Ours included a Directoire table with brass and steel base, $240, and a pair of pewter lamps with hexagonal shades, $186. Brass tea cart, $185, might also be lamp table.
$6,000 BUDGET continued

Harmony of detail gives unity


CHOICE

A spacious table-desk could double for writing or games. A Louis XVI reproduction in walnut with leather top, finished all around, it costs $865. Alternate choice, a fruitwood desk, (also finished so it can be placed at right angles to wall) costs $220.

CHOICE

Impressive screen was bought for $36, covered with a wallpaper resembling old silk, $48 for four rolls. With club chair, $165, or alternate high-back chair (above right), $211, it creates a reading corner.

CHOICE


CHOICE

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CHOICE

Opulent curtain sheer of silk and Fortisan has damask design in Canary on white, $9.00 a yard. Muted stripe in Tangerine and Canary for sofa slip cover (below) blends with curtain color, $10.50 a yard.

Impressionist oil combining all the colors in the room enlivens wall beside commode, $180. For a different effect: a pair of black-and-gilt carved Empire sconces, $58.25 each.

Capacious sofa, 7' long and curved, balances the weight of the commode. Sofa was $326 in muslin. To give it a sleek look we slip-covered it in the striped fabric. A good alternate would have been the lighter, off-the-floor sofa above, also curved, $406, covered to order.

Luxurious wool rug with sculptured motif that echoes curtain design, has custom look, $367.20. An alpaca fur area rug with a black-and-white checkerboard design would have been a bolder accent note in the room, $270.

Meticulously crafted side chair adds another Oriental touch, $107. Chair with seat and back of black leather webbing, $105, would have been with curtains of natural linen, $4.95 a yard, trimmed with Greek Key braid, 50c a yard. Medallion wallpaper, $13.50 a roll, striped fabric, $8.65 yard, are alternates for screen and chair on opposite page.

Generous scale of matching pull-up armchairs, $133 each, is right to balance commode. Upholstered chairs, $211 each, look more solid, are still light enough to move around.
Final effect has a timeless quality.

The room is elegant but restrained, striking but restful.

HOW THE $6,000 BUDGET WORKS

FURNITURE:
- Club chair: $165.00
- Fabric 6½ yds. @ 8.25: $53.63
- 2 black lacquer armchairs @ 133.00: $266.00
- Seat cover fabric 1 yd. @ 8.15: $8.15
- Four-panel screen: $36.00
- Wallpaper for screen, 4 rolls @ 12.00: $48.00
- Commode: $1070.00
- Sofa, in muslin: $326.00
- Fabric, 18 yds. @ 3.25: $58.50
- Round end table: $240.00
- Rectangular end table: $275.00
- Desk: $365.00
- Desk chair: $107.00
- Seat cover fabric, 1½ yd. @ 8.15: $4.08
- Coffee table: $250.00

Total Furniture: $3772.36

LAMPS:
- 1 pair pewter lamps: $186.00
- Standing lamp table: $186.00
- Desk lamp: $72.00

Total Lamps: $444.00

CURTAIN:
- Curtain fabric, 28 yds. @ 9.00: $252.00
- Labor charge: $75.00

Total Curtain: $327.00

RUG:
- Wool rug, 9' x 12': $367.20

Total Rugs: $367.20

ACCESSORIES:
- $961.00

Total Accessories: $961.00

**TOTAL**: **$5871.56**

Placing sofa at far end makes room seem larger.

If you spend a whopping sum to decorate one room you’ll surely want to share it by giving lots of parties. We kept that in mind when we worked out this top budget plan, and made a point of arranging the furniture so that a large number of people could move around the room easily. To increase the feeling of space we placed at the far end the large sofa toward which guests naturally gravitate. Flanked by important tables, it is further set off by the custom-made curtains hung on a curved track that passes the corner beams. The bulk of the floor space was left clear to allow freedom of traffic and do justice to the handsome sculptured rug. The commode, of course, was given the place of honor at the center of the longest wall, with a pair of the bamboo-design chairs.

We were careful not to overcrowd the room. For instance we chose the small, delicate tray table to use in front of the sofa since the sizeable tables at each end of it made a large coffee table superfluous. And the light, bamboo-design chairs can be moved easily to any part of the room where an extra chair may be needed.

The corner to the left of the door was planned as a separate area for reading or intimate conversation, and the papered screen helps to define it as such. So does the fact that the armchair is slip-covered in blue rather than upholstered to match the sofa or the pull-up chairs. And the corner grouping gives this end of the room stature comparable to the window area, thus keeping the room as a whole in balance.
ONE WONDERFUL PIECE inspires a whole plan

Restraint and balance are all important when you invest $6,000 in one room. The sofa and table-desk, though simpler in style than the Louis XV commode, had to be large in scale to balance it. We planned the curved window treatment and the carved wool rug to emphasize the commode’s curving contours. But the light, almost straight lines of the pull-up chairs were chosen as a subdued contrast. Pastel Citron dominates the color scheme, accented by the lively team of blue plus green. But the green of the commode itself is the primary accent in the room.
New living in
old neighborhoods
For many years now the search for new home sites has been pressing steadily out from the city and nearby suburbs to the greener acres beyond the last commuter stop. Where else could you hope to find land enough for trees, a garden, a view? It seemed hardly worth the trouble to look. But today growing numbers of families are finding an alternative. They have rediscovered the fine old residential neighborhoods, where order and serenity still exist and where they are mere minutes away from shops, schools, offices and free of traffic marathons. How is this all possible? Here and there in the old neighborhoods, a good home building site has been overlooked. Or perhaps an old house has been razed. Owners of extra large parcels of land are more and more receptive to the idea of letting an attractive fragment go. Curiously, as the three city houses on these 14 pages prove, intelligent planning can give this new kind of urban dweller the privacy and seclusion so many seek in the suburbs. It can also provide an astonishing amount of outdoor living. Translated into human terms this means a life easy on the nervous system.

PRIVACY ON A SLIM LOT

This house with its cloistered air is close to center of Long Beach, California

As you judge the merits of the dramatic small house shown here, consider these facts: It stands on a plot just 30' wide in the Alamitos Bay section of Long Beach, California, (pop. 325,000), only ten minutes drive from the city's center. The neighborhood was largely developed over 30 years ago, and typical of its dwellings are the two barely 6' away on either side of this house. One is a two-story apartment house; the other, a 1 1/2-story house. So artfully did the architect surmount these cramped conditions that he improved the neighbors' privacy while achieving a high degree of it for his clients, a young couple. He managed this by extending the 18' high sidewalls forward to screen much of the entrance area, the pool and terrace. Though the house has but four rooms, its spaciousness is extraordinary. Both front and rear walls, two stories high, are glass; beyond each lies an outdoor living area. For its skillful use of the site and superb design quality, this house won a Southern California A.I.A. award.

High side walls of redwood, stained eucalyptus gold, shield the house on both sides. Placed only three feet from boundary lines, they permit full use of the lot's width. The arbor-like entrance and carport create an inviting approach to the front of the house which is 41' from the street. Two-story wall behind carport partly screens the front terrace; the white plastic panels (picture at right) were recently added to iron fence.
Two-story living room plus terrace give an illusion of great space
Custom designed cabinets for kitchen storage, sink and surface burners resemble fine furniture. Owners plan to add more of them.

Secluded dining area is well screened from living room by storage wall with built-in refrigerator, oven. Kitchen cabinets of pine are painted walnut color. Currained wall is glass, has sliding door opening to dining terrace. Stairway to bedrooms is steel “spine” with wood treads. Wrought-iron balustrade is painted red-orange.

Illusion of floating deck is created by front terrace of textured, precast concrete block bordered by pool. Terrace and living room make unusually well integrated entertaining area because of the sliding glass wall and the continuous redwood wall. The kitchen is only a few steps away. The bedrooms on the upper level overlook the terrace and can be shielded from view by curtains.

Straightforward plan shows how house stands at rear of lot, tight between side boundaries. Main floor is a single, large space divided by storage wall. Bedrooms, upper right, overlook terrace. Master bedroom-bath will be added over carport, with glass bridge to second floor.

OWNERS:  
Mr. and Mrs. Richard Opdahl

ARCHITECTS:  
Killingsworth-Brady-Smith

INTERIOR DESIGNER:  
John Nicholson, A.I.D., of Frank Brothers

LOCATION:  
Long Beach, California

SIZE:  1,252 sq. ft.
INFORMALITY IN FORMAL GUISE

Suburban pleasures of pool and patio are brought to New Orleans' old Garden District.

New Orleans' lovely old Garden District, the first American residential area in the historic city, has come full circle. Young families like Mr. and Mrs. McDonald Stephens are building handsome houses, faithful to the city's traditional leanings, on a District site occupied until recently by a theological seminary. The Stephens' house shown here reflects the best New Orleans' traditions, designed as it is along Georgian lines and built of well seasoned old brick. Yet something new and delightful has been added.

With air conditioning inside and swimming pool and terrace outdoors, the Stephens and their three young daughters lead as informally modern a life as they choose. Without sacrificing its traditional grace, the house makes extremely sensible use of contemporary ideas. The entrance hallway, which runs clear through the house, is 15' wide, with a two-story window to view the rear garden from the classically graceful winding staircase. Folding doors can join the hall to the family room or close it off. Both this room and the living room have double doors and wide windows overlooking the pool area. In Mrs. Stephens' words, "The house pleases both of us and satisfies our primary interests—comfort and beauty."
Walled terrace and pool area enable the Stephens to entertain informally outdoors in complete privacy—and on a site measuring only 90' x 100'. By using both the house and terrace area, the family once entertained 400. Both the living room and the family room open wide to the terrace and pool area; the porch shields the French doors along this hot southwest side. The pool dressing room is at rear. Pool itself is out of view as callers approach front entrance seen over wall at left.
Airy entrance hall breaks with rigid tradition to accommodate broad glass areas at rear. Light floods the area through doors and windows behind the staircase. And the staircase itself describes such a delicate spiral that it scarcely obstructs view of the garden. The flooring both here and in the family room (see opposite) is of highly waxed old brick which suits the house admirably. Living and family rooms open wide to hallway through folding doors; hall door leads to a quiet brick-walled garden behind the house.

U-shaped kitchen has fine modern plan and facilities. Countertop and hanging cupboard in foreground divide working area and breakfast room. Double sinks and dishwasher are at base of "U"; cooking counter, in background. Behind cooking center is laundry room, with door that leads to rear porch and utility room.
Paneled pine cupboard conceals bar in family room; matches cupboard on other side.

When convenience comes first, tradition gives way gracefully

Spacious family room is both furnished and finished in materials that will withstand the hard knocks of young children. And if the noise level reaches a too high pitch, the room can be shut off by closing a series of folding doors. Separate doors in room lead to the center hall and to terrace and pool, right.

Comfortable living room looks out through three French doors on terrace and pool, bounded by high wall of the same brick used in the house. Since the porch is covered by roof, both living room and terrace can be combined for entertaining most of the year. Room's predominant colors: aqua and yellow.

OWNERS: Mr. and Mrs. McDonald Stephens
ARCHITECTS: Freeret & Wolf, A.I.A.
INTERIOR DESIGNER: Isabel Ochsner Davis of Hemenway's
LOCATION: New Orleans, Louisiana
Size: 3,978 sq. ft.

Symmetrical plan places living and family rooms on one side of entrance hall, dining room and service area opposite. On second floor: four bedrooms, three baths. Swimming pool takes up much of side yard so there is little garden maintenance on city lot.
NEW LIVING
IN OLD NEIGHBORHOODS
continued

Outside the wall, little of the architectural scheme is revealed. What you do see—wall, entrance and roof-line—is reticent, in keeping with quiet mood of the old neighborhood.

Inside the wall, the covered walk leads past pool. In daytime heavy trellis above casts shadow pattern. Garage is at right, house entrance to left beyond far end of the pool.

SECLUSION CLOSE TO TOWN
Two-part plan creates a quiet world 10 minutes from Detroit

Near Palmer Park, only a brief drive by Expressway from downtown Detroit, stands this tree-shaded house behind a pierced brick wall.

From the street you can see its two-story bedroom wing designed to conform to the zoning laws of a long-established neighborhood. But when you step through the garden wall you are in a world apart. The stone-paved entrance court is lined with a long reflecting pool alive with goldfish and water lilies. The front door opens into a tall, sunny, glass-roofed foyer.

With every turn you take comes another surprise. And from every room (apart from the working areas) you look out on a white pebbled garden set with fine planting and magnificent rocks. This house looks nothing like the traditional houses around it, yet its outward aspect blends with them quietly. It is a house designed for private enjoyment—a house of inner delight.

POOL AT NIGHT reflects interior lighting and handsome brass-railed stairway through glass walls of bedroom wing. The outdoor lighting illuminates pool and the trellised entrance courtyard. In rear is pierced brick wall screening pool from street.
In designing this house the architects felt that “since this was strictly an urban problem with the neighbors quite close, it was important to create an introverted scheme—a ‘house turned inward’, with excitement and pleasure within itself.” The plan is basically a “T” with the two-story bedroom wing forming the upright; the one-story living, dining and kitchen section is the crossbar. Between the two wings is the entrance foyer with handsomely patterned brick walls rising 12 feet. It is flooded with sun since its roof is entirely of glass. On the lower floor of the bedroom wing is a study and a sitting room which can be turned into a guest room by closing the ebony folding doors. When they are open this room looks out on the reflecting pool. Upstairs are the master bedroom suite and a son’s room and bath. From both levels you look out on the lovely enclosed Japanese garden shown opposite. Moving from the dramatic, large enclosed entrance foyer to the living room you gain a feeling of intimacy because the ceiling is lower and the room is two steps down. The drop in floor level permits a wonderful view of the garden outside and it also creates a seating ledge under the wide windows which is particularly useful at parties.

Artful design melds one- and two-story wings into a well integrated house. Plan below shows how living and sleeping areas, virtually in separate buildings, are skillfully joined by foyer, pool, walk, outdoor areas.

Glass roofed, with a sky-high view of sun and stars, the entrance foyer provides a dramatic approach to both the living room and the bedroom wing. The floor is a rich travertine and three walls are a buff color textured brick.
Well planned outdoor area brings rural serenity to a city site

On the garden side every room of the bedroom wing, both upstairs and down, has window walls, though a blank end wall is turned to the street. The other half of the house, the long one-story living room, also looks out on the garden through sliding windows. Whether blooming with white spring flowers or piled with snow, this garden of white pebbles, precisely placed rocks, evergreens and tall trees evokes the spirit of country landscapes—and does it in small space.

One room, the sitting room-guest room at right, overlooks the courtyard pool as well. It has white walls, beige carpeting, twin sofa beds covered in beige silk, and Danish armchairs upholstered in terra cotta and black leather. Ebony doors unfold for privacy.

Continued
Architecture, furnishings and garden blend in singular harmony

A feeling of unity marks the living room (two sides of it above, a third side on the page opposite). The carefully proportioned shape of the room and its handsome materials—a seating ledge of warm-toned travertine, a textured teak wall, a fireplace face of green and copper onyx—are complemented by fastidious furnishings. The long, low white horsehair sofas, the classically simple white leather chairs and the steel-framed glass-top tables not only let the architecture have its say but are wonderfully restful. And the whole room frames the garden beyond.

Dining area is divided from lowered living area by a buffet. At ebony table, Danish chairs of teak command a view of foyer, left, and living room and garden beyond.
Complete music center includes two record players, tape recorder, radio, record storage space. Custom-made of ebony with a stainless steel frame, it stands on ledge above one end of living room.

Buffet, in white enamel with onyx counter, opens to both living and dining areas. Bar, left, pulls out in living room. Cupboards, drawers for glasses, bar supplies open on either side.
10 ways to look at tulips

There’s no need to limit your planting

to one spot when tulips can create

so many different effects in different settings

In serried ranks across a sunny May morning, tulips are the incarnation of spring. This is the way you picture them as you consign the unlikely bulbs to the autumn ground. Over a single winter, you can produce a display like that on the opposite page or, by a judicious combination of purse and patience, achieve a comparable result in a few seasons. In either case, quantity is less important than choice varieties and a place in the sun. A month of bloom is attainable.

Drifted beneath boundary trees, where spring shade seems to intensify their color, tulips can bring the richest hues to places where usually pale blues, yellows and white are the hallmarks of the season. Where filtered sunlight can reach the plants, the foliage may ripen and the bulbs make new bloom for the following year. In consistent shade, count one season’s flowers from the stately May blooming varieties sufficient return on your investment. But many species that bear flowers in April, persist and multiply.

Grouped by tens and twelves to make focal points against evergreens, tulips serve one of the most important landscape functions by bringing life to the foundation planting. Except for azaleas (where these are winter hardy at all), broad leaf evergreens rarely blossom except in tints of white. Where only narrow leaf evergreens are dependable, there is, of course, no bloom at all. But even after the coldest winters you can depend on tulips—not just a few sorts but practically all of them. Provided you avoid a blobby look in their placement, a few dollars’ worth of bulbs will give the transitional weeks of spring gaiety and freshness.

As bearers of rich colors all through spring’s pastel days before iris, poppies and peonies take over the garden, tulips are in a class by themselves. Not even chrysanthemums so pre-empt their season. Because tulip colors so often dominate, they rarely clash with others. Use them boldly.

Tulips can carry the sunlight colors into the shady garden because their bulbs, each enclosing a completely formed flower within its scales at planting time, are bound to bloom the following spring before tree foliage becomes heavy. For long life, though, they require sun.

No spring show matches massed tulips marching over, a sun-filled garden. In casually opulent array they flaut almost every color except true blue.

Several dozen modern hybrid varieties space their flowers over several weeks during May in the K. C. Li garden, Glen Cove, N. Y.

Peonies supply a backbone of green; flats of pansies, alyssum, primroses stand ready to be moved in along the border’s edges as the display approaches its climax.

Continued on page 149
A whole garden keyed to tulip colors increases the effectiveness of every springtime flower and plant. In this hospitable Washington, D.C., garden, pastel tulips enliven dogwood, daffodils, rhododendron, magnolia, azaleas. By Perry Wheeler, L.A., for Mr. and Mrs. Paul Porter.

Good mixers in a secluded corner of Porter garden: stately Darwin tulips reaching into sunlight among airy ferns growing in shelter of arbor. Gay primroses, sweet violets, ivy and sarcococca form underplanting.

Bright ribbons of changing color beside curving paths depend on careful blending of tulip varieties, grouped in tens and twenties of a kind, against flowering evergreens. More of Porter plan on page 181.
A wondrous one-flower show is put on by tulips where their versatility can be fully enjoyed. Their range of size, shape, color and blossom time is so great that they can provide for nearly two months about all the drama a single small garden can accommodate. It is further proof of versatility that they consort agreeably with any plant you can name.

Mixed for strong contrast in flower forms, tulips are at their best. From the big saucers or delicate stars of the early species to the single and double early forms, the lily and peony flowers, parrot bombs and, finally, the great cups and chalices, there is a tulip foil for every flower shape.

As elements in a formal garden pattern, tulips won their first and perhaps greatest fame. Strips and ribbons, mounds and banks and swirls still have a place in bold and imaginative landscape schemes. And if this is your plan, grow them to perfection.

Freely broadcast through the garden, tulip flowers atop tall stems spread a second, separate plane of scintillating color. In such use, the placement and mixing of different colors can and should be truly random. Only for large areas is this particular method recommended.

In special locations, the special forms of tulip have the brightness and grace common to them all. In nooks and crannies, among rock plants, beside garden steps, in pots on a sunny window sill there are types—often small early blooming species and their newer hybrids—that have unique pictorial qualities. A handful of bulbs may be sufficient.

Among other spring bulbs like daffodils and scillas, tulips of some of the oldest species and newest hybrids flower and increase year after year. There are more than a dozen, of which kaufmanniana, praeclarus, eichleri, clusiana, fosteriana are the most familiar group names. Hardy, trouble free, they unify and complete the whole tulip cycle.

Continued on page 180

Close planting of a single variety effects greatest impact. In the bold scheme at left straight ranks of white tulips mask a change in grade and have almost the structural value of a wall.

Starry antithesis of massed beds is achieved if you plant single bulbs widely but consistently among established garden perennials.

In slanting sunlight, this mingled planting shimmers with bright points of color made by myriad tulips.

New hybrids of kaufmanniana species, like Yellow Dawn at left, colonize readily among drifted daffodils, under deciduous trees, along edges of shrub borders.

Small sunbursts of tulip species, like dasystemon above, brighten early spring corners, last for many years.
Color hit of the year:

Blue + Green

Of all H&G's 1959 Colors the most exciting are the blues and greens. In our September issue you saw them lined up as two separate families. In this second installment of the new color story you'll see how lively they are as a team. On good terms with each other in nature, they are equally compatible indoors. How to combine them in decoration is demonstrated on the following pages.

Once considered the property of the intrepid decorator, blue and green mixtures have arrived today in a vast array of carpets, fabrics, wallpapers and accessories—no need to have everything custom colored. Since even a blue and green color scheme can get out of hand unless you follow a plan, here is a word of advice: use more of one color than the other, varying shades and textures for interest.

You might start with Pastel Green Olive walls, then combine Bitter Green and Cerulean Blue in your upholstery. Or you might have Pastel Blue Mist walls and team Blue Mist and Green Olive for your furniture.

White has a sharpening effect on these colors. Intense shades like Larkspur and Peacock Green are dramatic silhouetted against white walls. Blue plus green makes an ideal theme for rooms that open into each other: accent one room with blue, another with green, then combine the two in the next.

Calm, muted blues and greens lend themselves to rooms you want to relax in. More vibrant members of the families give vitality to family rooms. Either mood is easy to conjure up in your dining room with a change of table accessories. You can begin any room with a blue or green accent you can't live without.

YOU'LL FIND A WEALTH TO WORK WITH

Blue and green patterns to set your theme and solid tones to carry it out are available in a lavish variety of decorating materials: 1. Rayon and cotton plaid in Deep Night, Cerulean Blue, Hyacinth and purple would upholster an armchair or curtain a room that has green walls or carpeting. Cohama, $3.75 a yard. 2. "Champs de Fleurs" chintz in Deep Night, Larkspur, Peacock Green on white can be used for slip covers throughout room. Brunschwig & Fils, $12 a yard. 3. Ferns in Peacock, Green Olive, Cerulean on sheer might curtain your dining or bedroom. Cohama, $4.95 a yard. 4. Blue and green lamp, 46" high, would make a handsome accent for a foyer, room, study, or bedroom. The turned base is antiqued Bitter Green, complemented by a Pastel Blue Mist lacquered paper shade. Donald Hansen Lamps, $95. 5. "Lisa," a flowered chintz, includes many shades of H&G blues and greens on white ground, might be used for a bedspread, slip cover, folding screen or window shade. Everfast, $1.79 a yard. 6. Sheer Irish linen in Bitter Green gathers into filmy curtains. Peg Riley Imports, $1.50 a yard. 7. Bronze Green, Cerulean Blue compose a plaid in rayon and cotton for overcurtains. Kandell, $1.98 a yard. 8. Wedges of Larkspur and Bitter Green make a pinwheel design on a metal fruit bowl. Bloomingdale's, N. Y., $7.98. 9. Slim wool rug with Larkspur blocks in a tweedy field of blue and green might underlie a coffee table or accent the hearth of a contemporary or Early American room, $54. 10. "Sunburst," a wool area rug, radiates many of H&G's blues and greens. It could be the conversation piece of a room scheme developed in pastels. Both rugs designed by George Wells, available to order in custom sizes and colors from F. Schumacher, through decorators. 11. Carpet that blends Larkspur and Bitter Green captures the changeable quality of the sea. Bigelow, $11.95 sq. yd.

Shopping information for pages 150-154, on page 196.

For stores cooperating in H&G's Color Program, please see page 194.
Set your table on a field of green

A Bitter Green rug in-the-round can be your starting point for either a contemporary or traditional dining room. For contrast, paint the walls Larkspur, introduce pattern in the screen. White curtains and a white floor (either vinyl or a wood floor bleached and rubbed with white paint) bring out the true values of these intense colors.
Point up a fireplace wall with paint

One painted wall is twice as effective if you panel it first with low-grade pine. Dashing blue and green cotton print, in this case paisley, makes the window shade and slip cover. Plain textured fabric keeps the wing chairs from being too dominant. Rug is neutral.

Panel a stairwell with a flowering vine

Blue and green bougainvillea on wallpaper refreshes an old-fashioned hall. You can carry the outdoor feeling one step further with a ceramic tile floor in varying tones of blue. A single piece of wrought iron furniture, a pot of fresh flowers complete the cool, clean look.

Pick a sharp accent

Country textures, outdoor shapes
for an informal lunch

Sleek textures, classic shapes
for a formal dinner
An indoor dining area can be given an al fresco freshness (top, opposite) by teaming crisp blues and greens with cool white and textures that recall the garden. Table accessories are keyed to the character of the room. Tree wallpaper and leaf design on the chair backs suggest a country-casual mood which is carried out with inexpensive blue-and-white checked linen tablecloths with Green Olive borders, Green Olive napkins, green leaf bread-and-butter plates and Blue Mist tole magnolia leaf epergnes piled with curly parsley and smooth-skinned limes. The water and wine glasses with rope-twist stems, and china and flatware of simple design blend with the informal setting. Orrefors Crystal “Spiral” stemware, Pickard’s “Silver Twilight” china, Lunt’s “Contrast” sterling and black nylon flatware.

As different as night from day, the formal dining room (bottom, opposite) shows the chameleon quality of blue plus green. Here sparkling crystal replaces white as the lightening influence. Brilliant, warm blues which hold their own in artificial light are accented by the muted green of Pastel Green Olive napkins and a centerpiece of grapes. The effect, one of glitter, richness and elegance, is underlined by the jewel-like made-to-order table top in lapis lazuli finish. (You can get a similar effect by covering a table with heavily lacquered marbleized paper such as that shown far left or, for a more permanent result, having the wood painted to simulate the veining of the stone.) Although the china and flatware are the same as in the daytime setting, glass and accessories are more delicate: stylized shell ash trays, slender crystal candlesticks in high-and-low groupings, tapering goblets (Orrefors Crystal “Sven” pattern). All merchandise on tables available at Miller & Paine, Lincoln, Nebraska. Luncheon setting photographed at the home of Mr. and Mrs. Theodore Ellsworth, dinner setting at the home of Mr. and Mrs. Mark Goodson. Rooms were decorated by Marjorie Borradale Helsel.

**Shopping information, page 196.**

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**Accents for your dining room**

Sheer batik print in blues and green, 48” wide, makes airy dining room curtains. “Mosque” by Schumacher, $4.50 a yard. Green or blue linen for seat pads picks up dominant color in rayon print. “Ostend” linen, 48” wide, $3.98 a yard; “Tarleton” print, 46” wide, $2.50 a yard. Both by Kandell. Spice for the table: Blue, green and white striped cloth, 70” in diameter, $7.95. Bloomingdale’s. N. Y. Green or blue glass vase, 16” tall, $6.50. Mayhew Shop, N. Y. Beaker-shaped finger bowls to double as vases, blue or green Williamsburg Restoration glass, $3.50 each. B. Altman, N. Y. Deep blue ceramic lemonade set, white lining, $29.95. Bloomingdale’s. Venini glass decanter, blue and green stripes, 14” tall, $33.50. “Sultan” wood salt and pepper, 11½” tall, blues and green, $14.98. Bloomingdale’s.
Make your own
CURTAINS
for special effects

Windows that look like a dream on the drawing board often turn out to be the despair of a budget-conscious woman. If you are faced with skinny windows, ribbon windows, or window walls that cry out for a wealth of fabric, you’ll find it pays to tackle the curtaining yourself. With today’s easy-to-use sewing aids (shirring and pleating tapes, hooks and pins which take over all the tiresome jobs once done by hand) you not only save money but also can create just about any special or decorator effect your room needs. The place to splurge is on your fabric. Never spoil a curtain for want of an extra yard. Sheers usually need to be as wide again as the width of the window; heavier materials, 50 to 75 per cent wider than the window. Allow double depth for hems which you may want to let down later. If you buy a large print, ask a professional at the store to estimate the extra yardage needed to match the repeat.

Austrian shade softens narrow window

Long, narrow window often found by an entrance is easily and charmingly covered by the graceful folds of an Austrian shade. Choose a fabric which lends itself to shirring (smooth cotton satin, plissé, sheer casement) in pale solid color, and sew on shirring tape.

Fabric shoji screen a window wall

Perennial problem of the sliding window wall is solved by suspending from double ceiling tracks flexible panels that move independently. Make panels from sheer or casement-weight fabric woven of fibers which resist sun damage. Yardage needed is half that for customary curtaining.

Cartridge pleats keep curtain-wall crisp

A working wall with shelves at side, storage beneath window, can be unified by hanging curtains wall-to-wall, sill-to-ceiling. Cartridge pleat heading stiffens fabric, has tailored effect. For light control, use medium-to-heavy casement weave with handwoven look or sheer printed batiste, with light-colored shades.
Empire heading trims café curtains
For a room with deep framed windows, three-quarter length café curtains hung inside the reveal ensure privacy and good working light. Take them out of the kitchen class by making an Empire heading—a stiffened, shaped top from which fabric falls in trumpet pleats.

Box pleats give character to curtained corner
Awkward corner windows can be concealed with floor-to-ceiling curtains which draw from the corner on a special type of traverse rod. As curtains are permanently half-closed, use sheer fabric with body, such as a Fortisan mixture, and a 6" deep box-pleated heading which helps long curtains to drape gracefully.

“Fixed” curtain masks a ribbon window
High ribbon window, common to modern houses, can be integrated with wall by using matching paper and fabric in small allover design. Attach curtain to rods at top and bottom of frame to prevent blowing when window is open. Use shades that roll up from bottom.

Shirring lends elegance to bow-window treatment
Puzzle of the hard-to-curtain bow window is solved by a made-to-measure curved traverse rod. For a formal room, hang full curtains in a practical, long-wearing sheer with 6" deep shirred heading, and narrow weighted cord in bottom hem. Choose either a solid color, tone-on-tone or white print on color.
A KITCHEN CAN LOOK AS WELL AS IT WORKS

If anyone tries to tell you that you have to make a choice between practicality and beauty, don’t listen. The owner of this remodeled kitchen was determined to have both—and she got what she wanted. It is as efficient and devoid of non-essentials as the most clinical laboratory. But colors, finishes, and visual effects were worked out as meticulously as you would plan the decoration of your living room. The lowered ceiling, for instance, provided space to house the recessed lights that spotlight each work area—at the same time it improved the room’s proportions and created a soffit where the daisy-fresh blue and white wallpaper could be repeated to strengthen the color theme. Japanese ash was chosen for the cabinets to bring into the room the warmth and texture of wood. But it was given a brushed-off white finish to carry out the light, bright look. Though convenience, obviously, was the object of the open spice shelf and the wall-hung utensils, their composition is as decorative as a picture on the wall.

Two or three can work together comfortably in this well planned small kitchen. Another sink is located around corner from dining table. Since window opens into light well, frosted panes were put in to obscure view. Owners: Mr. and Mrs. Richard Walker, San Francisco; architect, Roy Starbird.

Porcelain knobs dress up cabinets. One near dining room is for china, silver.

Shallow shelves keep glasses in good order. Papered back wall adds color to room.

Trays are stored over refrigerator since they’re easiest to take down from on high.
Sterling is for now—and for you

Chocolate Pudding becomes Pot au Crème with Towle Sterling

Towle adds the elegance, the charm that makes informal dining beautiful. In its radiance, the simplest supper's an occasion—for the art of living belongs to every day. Yet for so little, you can have Towle Sterling on your table, tonight...and every night. And the more you use it, the lovelier it becomes and the less care it needs. For this is solid silver...lovingly crafted at Newburyport, Massachusetts—by the proudest silversmiths in America. The cost? Far less than you would imagine. A four-piece service for one starts at as little as $23.00, Federal Tax included.

TOWLE SILVERSMITHS

Give the informal life a Towle touch of elegance
The Greeks, who had a word for everything, lavished an admiring one on pastry. They offered up flaky delicacies to the gods whenever the divine humor needed a little sweetening. The pastry cook's skill was never underestimated. Sugared pastry pièces montées known as satelles (subtleties) were the high spot of the coronation of Henry V and his bride Catherine. The French honored the patron saint of la pâtisserie with a superb dessert.

Gâteau Saint-Honoré. Pastry, though basically no more than an amalgamation of flour, water and shortening, can take many forms, from the aptly named pâte feuillettée with multiple layers crisp as autumn leaves to sturdy pastry shells that support a hearty Quiche Lorraine. This is due to no alchemy but to the cook's sleight-of-hand—the light, sure touch perfected by practice. Here techniques vital to this art are explained and demonstrated.

Armed with such knowledge, no hostess need invite the reproach muttered by Lord Dudley, Victorian diplomat and pastry fancier, after a profuse banquet. "Bless my soul! No apple pie."

CREAM PUUFF PASTRY

(Pâte à Choux)

Choux paste is used for large cream puffs, small ones (profiteroles), éclairs and other variations. It is one of the easiest of all pastries to make and handle successfully if you follow a few simple rules. The method is quite different from other pastries, since the flour is added to a boiling liquid, and the eggs beaten into the hot mixture. The oven temperature is one key factor for success. The finished products are similar to popovers, firm dry hollow shells. The leavening is steam, produced by the rather large quantity of liquid, and a high heat is needed in the beginning to form steam quickly. Once the mixture has risen and browned, the heat should be lowered. Slower baking is required so that the inside dry out. The shells get firm and crisp, to prevent shrinking and collapsing on cooling.

Basic Recipe

1 cup sifted flour 1 cup cold water
½ teaspoon salt
⅛ cup (¼ pound) butter 4 large eggs

Measure flour and put it by the stove. Bring the water, salt and butter rapidly to a boil in a deep medium size (6 cup) saucepan, stirring occasionally with a wooden spoon. As soon as the mixture comes to a good boil, add the flour all at once, take the pan off the fire, and stir hard until the batter stiffens and draws away from the sides of the pan, forming a compact ball. This happens quickly, in less than a minute. Put the pan back over heat and stir vigorously for another minute. (This stage of cooking the flour is important, because if it is not cooked enough, it won't absorb enough moisture to exert the necessary binding power. Don't overcook though, or the batter may start coagulating, and the mixture won't puff as it should.) Remove and let stand for 2 or 3 minutes to cool. Then beat in the whole eggs, one at a time. Beat 1 minute with electric mixer after each addition, 2 or 3 minutes by hand. After all have been added, beat for 5 minutes. When the first eggs are added, it may seem that they are not thoroughly incorporated, that the batter is slippery and separated, but by the time the last egg is beaten in, the batter will be smooth, shiny and stiff—stiff enough in fact to stand up on the baking sheet.

Make a choux paste with half the basic recipe.

Cream Puffs

Use the basic choux paste recipe, adding 4 teaspoons of sugar if you wish. Pipe into 2" to 2½" rounds on a lightly greased cookie sheet, using a pastry bag and large plain tube. Finish with a quick twist for center higher than the sides. (Or you can use a rounded tablespoon of the paste, scraping it off with another spoon and swirling the top a little.) Make puffs 2" apart. Bake in a 450° oven for 20 minutes, and another 20 to 30 minutes at 350°. When cool, make a hole in the bottom with a small knife and, using a pastry bag with a small plain tube, fill with crème pâtissière (see Fillings and Frostings), or with sweetened whipped cream flavored with vanilla. Or cut the puffs in half and sandwich them. Dust with confectioners' sugar, or top with any of the frostings given in Fillings and Frostings. Cream puffs may also be filled with ice cream and served with chocolate, butterscotch or fresh fruit sauce. The basic recipe makes about 35 large cream puffs.

Fruit Puff

Make a choux paste with half the basic recipe. Place it in a buttered 9" deep pie plate, smoothing it with a rubber scraper, leaving the sides slightly lower than the center. Bake in a 400° oven for 40 to 50 minutes, until golden brown and firm. The edge will puff up in a high ring. Remove and cool on a cake rack. Just before serving, carefully remove the top of the center and fill with crème pâtissière, or with flavored whipped cream, or with vanilla ice cream. Cover with 2 cups of slightly sweetened strawberries, raspberries or blueberries. Replace the top and serve at once.

Gâteau Saint-Honoré

Shape a 10" round of French sweet dough (see Pie Crust) ¼" thick, on a lightly greased cookie sheet. Put half the choux paste recipe into a pastry bag with a large plain tube. Pipe a rim crown around the edge of the pastry. Brush with a lightly beaten egg and bake in a 400° oven for about 40 minutes, or until the pastry is lightly browned and the choux paste firm. Remove and cool. With the remaining choux paste make small walnut size profiteroles, and when baked and cool fill with pastry cream or whipped cream, and dip in caramel. Place puffs around the edge of the choux paste rim. Fill the center with crème Saint-Honoré: soften 1 tablespoon of gelatin in ¼ cup of cold water, and melt over boiling water. Add to hot crème pâtissière. Beat 2 egg whites until stiff with a pinch of salt, and beat in ¼ cup of sugar, a tablespoon at a time. Fold into cool pastry cream.
Profiteroles

Use the basic choux paste recipe; half of it will make about 24 profiteroles. Drop them by half teaspoons on a lightly greased cookie sheet, or pipe into 1" rounds with a pastry bag and small plain tube. Bake in a 450° oven for 15 minutes, then another 20 minutes or so at 350°, until firm and dry. Let cool before filling.

Small cream puffs are often used as canapés, filled with savory cheese mixtures, pâté de foie gras, or chicken, lobster, crab meat or shrimp salad.

Profiteroles au Chocolat: Fill the little cream puffs with sweetened whipped cream, flavored with vanilla or brandy. Make a small hole in the bottom of each one and pipe the whipped cream in with a pastry bag and small plain tube. Pile the profiteroles on a silver platter, and dust well with sifted confectioners' sugar. Serve hot chocolate sauce separately in a silver bowl.

Profiteroles au Caramel: Fill small cream puffs with sweetened, flavored whipped cream. Dip each one in the following caramel syrup, being careful not to let the hot caramel touch your fingers. Bring ¾ cup of sugar, ¾ cup of water and ¼ teaspoon of cream of tartar to a boil, stirring until the sugar is dissolved. Boil without stirring until it has reached the hard-cooked stage (230°).

Eclairs

The standard size for éclairs is about 4" long, and ¾" to 1" wide. However it is nice to make smaller ones, about 2½" long and offer a choice of flavors. Pipe choux paste on a lightly greased cookie sheet, in a straight line, using a pastry bag and a large plain tube. Bake for 20 minutes in a 450° oven and another 20 to 30 minutes in a 350° oven. When cool, make a hole at one end and pipe in flavored crème pâtissière or sweetened flavored whipped cream. Top with fondant frosting, the same flavor as the pastry cream (see Fillings and Frostings). Or ice with one of the other frostings given in the same section. Éclairs may also be filled with ice cream and served with a cold or hot chocolate or butter-scoth sauce.

Beignets Soufflés

To serve 5 or 6 people, make half the basic choux paste recipe, adding 2 teaspoons of sugar to the water, salt and butter. Let stand at least an hour. Drop by teaspoons into 370° deep fat, cooking only 3 or 4 at a time. They will slowly swell and brown and automatically turn themselves over when the underside is cooked. They are done when golden brown all over. Remove with a slotted spoon, drain on absorbent paper, sprinkle with sifted confectioners' sugar, and serve immediately while hot and crisp.

Beignets au Fromage: Add ¼ teaspoon of dry mustard, 3 tablespoons of grated Parmesan cheese and 2 tablespoons of grated Swiss cheese to the basic choux paste recipe. Cook the mustard with the water, salt and butter, and beat in the cheeses with the last egg. Follow the cooking directions in the preceding recipe. Serve hot, sprinkled with grated Parmesan cheese.

Pommes de Terre Dalphine: Beat together equal parts of seasoned mashed potatoes and choux paste. Chill. Drop by teaspoons into 370° deep fat and cook until puffed and nicely browned. Drain on absorbent paper, sprinkle with salt and serve immediately.

Basic Puff Pastry

1 cup (1/4 pound) butter 1/4 cups sifted flour 1/2 cup ice water
Place 2 tablespoons of the butter in a mixing bowl with the sifted flour. Put in the refrigerator with a pastry blender or 2 knives, and a heavy rolling pin. Work the remaining butter with a wooden spoon or in an electric mixer until light and smooth. Shape the butter into a smooth rectangle. Cover with a piece of waxed paper and chill in the refrigerator for an hour or in the freezer for 20 minutes.

In about 40 minutes start making the pastry. Remove the mixing bowl from the refrigerator. Cut the 2 tablespoons of butter into the flour until it is like coarse meal. Add the ice water in small amounts, blending it in quickly with a fork. You may not get all the flour incorporated right now. Turn out on a very lightly floured board or marble slab, and knead lightly for about 5 minutes, adding any unincorporated flour as the dough becomes less dry and can absorb it. (Some authorities do not recommend kneading, but it makes the dough easier to roll, and therefore you are less likely to have trouble later with butter breaking through.) Cover dough with the mixing bowl and let rest for 30 minutes. Roll out into a rectangle, making the ends as square as possible—you can pull the dough carefully with your fingers for this. Take the chilled butter out of the refrigerator. Put the butter in the center of the dough. Cover the butter with the other part of the dough like a package, folding the edges over it and pressing with a rolling pin to seal them. Wrap the whole in waxed paper and set in the refrigerator for 1 hour or in the freezer for 20 minutes. Chill the rolling pin, too, each time you chill the dough.

Now come the turns. Roll out the dough into a strip about 8" wide and 15" long. Dust the dough lightly with flour then roll it gently, starting in the center, and rolling to—but never over—the edges. Brush off any excess flour. Fold ½ of the dough over the center third, then fold the other end over these layers. Press the edges with a rolling pin. You have now made 1 turn. If the dough is still cold and firm, make another turn now, always with the folded edges facing you. If it has softened at all, don't try another turn or the butter may come through. If you should make 6 turns in all. In a cool kitchen, you can do 2 at a time, with hourly intervals in the refrigerator, 20 minute intervals in the freezer. The last 2 turns should be made 1 to 2 hours before cutting the dough. In warm weather, you should only do 1 turn at a time. This sounds time consuming, but with a little practice, you can make each turn quickly. Also the pastry rolls more easily after the first turn or two. If the dough is to stand for hours, keep it wrapped in a damp cloth.

So many French pastries use puff paste, we will be able to give only comparatively few. Probably the best known are napoleons, and pastry shells (small and large).

Napoleons

Cut 2 strips of puff paste, ¾" thick, 2½" wide and as long as a cookie sheet (usually 15`). Rinse the cookie sheet with cold water, place the strips on it, and chill in the refrigerator for at least 30 minutes. Bake about 15 minutes in a 425° oven, until well risen and nicely browned, then turn over and bake another 15 to 20 minutes at 350°. Remove and cool. Cut each piece in half, making 2 layers. Put aside the best
looking piece for the top. Place one layer, cut side up, on a long wooden board or serving platter. Cover with pastry cream (see Fillings and Frostings). Place the next 2 layers over this, both cut side up, both filled with pastry cream. Put the top layer on a cake rack, brown side up. Spoon confectioners' vanilla frosting over the top, using half the recipe in Fillings and Frostings. Let cool and set in the refrigerator. Melt 1 square of chocolate with a teaspoon of butter and just enough water to make it smooth—1 to 2 tablespoons. Make a small cone with double thickness waxed paper, securing it with a paper clip. Put the chocolate in it, and pipe 3 very narrow lines lengthwise down the white icing. Immediately draw a toothpick across the lines at ½ intervals, reversing the direction every other time. This will give you a nice professional looking napoleon. Place it on top of the other layers, and smooth the sides. Chill. After half an hour it is ready to be served. Cut into 2 slices.

**CHICKEN NAPOLEON:** Sandwich the puff paste slices with rich creamed chicken and garnish the top with small sautéed mushroom caps or slivered browned almonds.

**Vol-au-Vent and Bouchees**

(Large and Small Patty Shells)

When rolling puff paste for patty shells, it is important to have it of even thickness, or your shells may be lopsided. In rolling, there is a tendency to use one hand more heavily than the other, causing unevenness. To correct this, turn the paste occasionally when rolling it. Also feel it, to be sure it is the same thickness all over.

**Vol-au-vent:** Roll out puff paste ⅛ thick. Cut into two 8" rounds. Cut a 3" round out of the center of one round. Make diamond-shaped cuts in the 3" round with a sharp knife. Brush a cookie sheet with water. Place the small round in the 3" round with a sharp knife. Brush a cookie sheet with water. Place the small round in the 3" round and chill in the refrigerator for at least 30 minutes. Bake as you do stars.

**Bouchees:** The same as vol-au-vent, but smaller. Use 3" cutters, preferably fluted, with the center cutter 2" and plain.

**Palmiers**

(Palm leaves)

Roll puff paste ⅛ thick, covering the board or slab with granulated sugar instead of flour. Sprinkle half the paste with sugar, fold and press the edges together. Roll, sprinkle with sugar, fold and press, 3 times. Then roll into a strip as long as the cookie sheet—about 15" and 8" wide. Sprinkle well with sugar. Make a 2" lengthwise fold on each side, towards the center. Moisten the center lightly with water, fold one side over the other, and press down. The strip now has 4 layers. Sprinkle a cookie sheet with sugar. Cut the strip crosswise into pieces ⅛ thick. Place them cut side up about 2" apart on the cookie sheet, since they will rise sideways rather than up. Press down with a spatula and sprinkle with sugar. Chill for at least 30 minutes in the refrigerator. Bake in a 400° oven for about 30 minutes, just until golden brown on the bottom. Turn each with a spatula. Cook another 10 minutes or so. Palm leaves have to be carefully watched because sugar caramelizes and may burn.

**Stars**

Roll puff paste ⅛ thick. Cut into 3" squares. Using a sharp knife, make a cut ⅛ long from the corners toward the center. Put a scant teaspoon of jam in the center. Fold every other corner piece (4 in all) back to the center, forming a star. Rinse a cookie sheet in cold water, place stars on it and chill in the refrigerator for at least 30 minutes. Bake in a 425° oven for 10 to 15 minutes, until puffed and nicely browned, then reduce the heat to 275° and cook another 10 to 15 minutes.

**Butter Rings**

Roll puff paste ½ thick and cut into rings, making the holes in the centers with a doughnut cutter. Brush with water, sprinkle with sugar and chopped almonds, and bake as above.

**Cinnamon Sticks**

Roll puff paste ⅛ thick and cut into strips 3" long and ½ wide. Dip in melted butter and sprinkle with cinnamon and sugar. Place on a cookie sheet and chill in the refrigerator for at least 30 minutes. Bake as you do stars.

**Cream Horns**

Roll a piece of puff paste ⅛ thick, and about 12" long. Cut into lengthwise strips ⅛ wide. Brush a strip with water, cut off one end at an angle, pinch the strip onto one end of a metal horn cone, and roll it around the cone, moistened side up, slightly at an angle, with each row overlapping the last row a little. Press end in, and place on a greased cookie sheet, with the end underneath. Sprinkle lightly with sugar. Let chill for at least 30 minutes in the refrigerator. Bake in a 400° oven for 20 to 30 minutes. Remove from the cones while hot or they may stick. When cool, fill with sweetened flavored whipped cream, or flavored pastry cream (see Fillings).

**Apricot Puff**

Cut 2 strips of puff paste 6" wide and almost as long as a cookie sheet. Rinse the cookie sheet in cold water and place one strip on it. Cover the strip with apricot purée, leaving a margin of ½" all around. Fold the second strip in half lengthwise. Dip a sharp knife in flour and make 2" long cuts crosswise, at 3" intervals. Open the strip wide and place it on top of the first strip. Press the edges together. Chill in the refrigerator for at least 20 minutes. Then brush with beaten egg. Bake in a 400° oven for about 15 minutes, until puffed and lightly browned, then reduce the heat to 275° and cook for another 15 to 20 minutes.

**FILLINGS AND FROSTINGS**

**Fondant Icing**

2⅓ pounds sugar
2/3 cup corn syrup
Pitch of cream of tartar
2 cups water

Put all the ingredients into a saucepan. Bring rapidly to a boil, stirring until the sugar is dissolved, and cook to 240° on candy thermometer. Pour on a moist marble slab. When cool, work with a heavy wooden spoon or metal scraper until the fondant becomes white and opaque. Store in a screw top jar (it will keep almost indefinitely in the refrigerator), and when ready to use, warm the amount you need over a very slow fire.

It may be flavored with vanilla extract, instant coffee that has been dissolved in a little hot water, or melted chocolate.

**Glossy Chocolate Frosting**

4 squares chocolate, melted
3 cups sifted confectioners' sugar
3/4 cup boiling water
1 tablespoon butter
1 teaspoon vanilla

Melt the chocolate. Sift the sugar into a mixing bowl, pour on the boiling water, and stir until

**Techniques for cream puffs, puff pastry and pastry shell demonstrated by Dione Lucas**

PHOTOGRAPHS BY GRIBBSY
the sugar is thoroughly dissolved. Blend in the chocolate, butter and vanilla. If frosting gets too stiff, add a little more hot water.

**Confectioners’ Vanilla Frosting**

2 cups sifted confectioners’ sugar  
¾ teaspoon vanilla  
Dash of salt  
3 to 4 tablespoons boiling water

Sift the sugar into a mixing bowl. Add the vanilla and salt, then stir in the boiling water. Mix ingredients thoroughly.

**Mocha Frosting**

2 squares chocolate  
3 table spoons butter  
3 cups sifted confectioners’ sugar  
¾ to 1 cup hot coffee  
1 teaspoon vanilla

Melt the chocolate with the butter and a pinch of salt. Beat in the sugar alternately with the hot coffee until smooth and of a good spreading consistency. Lastly add the vanilla.

**Pastry Cream** (Gâteau Pâtissière)

2 cups milk  
4 egg yolks  
½ cup sugar  
½ cup flour  
½ teaspoon salt  
1 teaspoon vanilla  
¾ cup heavy cream, whipped

Scald the milk. Beat egg yolks and sugar together with a wire whisk. Add flour mixed with salt. Slowly pour on the hot milk, stirring constantly. Stir over a slow fire until the mixture thickens. Remove and pour into a cold mixing bowl—or if you are in a hurry to use the cream, into a large shallow enameled pan. When cool, add the vanilla, then fold in the whipped cream. Pastry cream may be flavored with rum or kirsch instead of vanilla.

**COFFEE PASTRY CREAM:** Blend in 1 to 2 teaspoons of instant coffee dissolved in a little hot water instead of the vanilla.

**CHOCOLATE PASTRY CREAM:** Add 1 to 2 tablespoons of cool melted chocolate.

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**PIE CRUST**

There are many ways to make pie crust. Standard pie crusts are a mixture of flour, shortening, salt and liquid. They are the ones many cooks approach with the fear, often justified, of failure. There are variations which may prove helpful to the anxious cook. In addition there is the cookie type of dough, often used in Europe for a crust when the filling does not need to be cooked. And there are the crumb crusts, made with cracker or cereal crumbs, which never cause any problems.

**Standard Pie Crust**

This deceptively simple combination of ingredients often causes even experienced cooks trouble. The secret is in the handling. For a tender flaky crust, you need small particles of fat surrounded with flour, and just enough liquid to hold the mixture together. The type of fat doesn’t really matter—it can be butter, vegetable shortening, lard or chicken fat. But it should be cold and firm, worked quickly into the flour so that it cannot melt, with a light hand. Even pastry blenders, which are efficient, must be used lightly. If all

the ingredients, the mixing bowl, and the rolling pin are chilled, it simplifies matters. Melted shortening, forming a solid mass, is what makes a tough crust. So does too much liquid.

**Plain Pie Crust I**

2 ¼ cups flour  
¾ cup shortening  
1 teaspoon salt  
5 to 6 tablespoons ice water

All the ingredients should be cold. Even the flour can be chilled in a mixing bowl in the refrigerator. Cut half the shortening into the flour until the mixture is like coarse meal, using a pastry blender or 2 knives. Cut the rest of the shortening in until the pieces are the size of small peas. Dissolve the salt in 5 tablespoons of ice water. Add water, a little at a time, distributing it evenly all over and mixing it in lightly with a fork. As soon as the mixture holds together stop adding water, wrap it in waxed paper and let it rest in the refrigerator for at least half an hour; chilling firms the fat, making it easier to handle and roll out. The dough can be rolled immediately, but handles better after a rest. If it has been chilled a long time, let it stand at room temperature a little while before rolling out. Makes two 9” crusts.

**Plain Pie Crust II**

2 ¼ cups flour  
5 tablespoons cold water  
1 teaspoon salt  
½ cup cold vegetable shortening

This is an easy sure-fire method of handling a plain pie crust, and makes a nice flaky one.

Take ¼ cup of the flour and blend it with 5 tablespoons of cold water to form a paste. Sift the remaining flour with 1 teaspoon of salt into a large mixing bowl. Cut half the shortening in until the mixture is like coarse meal. Cut the other half in until it is the size of small peas. Add the paste and mix lightly with a large fork. Makes two 9” crusts.

**FLAKY PASTRY:** Roll the above crust ⅛” thick. Dot with 2 to 3 tablespoons of butter cut into small pieces. Fold in half and then in half again. Chill before using.

**Hot Water Pie Crust**

¾ cup vegetable shortening  
⅛ cup boiling water  
1 tablespoon milk  
2 cups sifted flour  
1 teaspoon salt

This method of making pastry produces a crumbly rather than flaky pastry. An electric mixer simplifies the work. Put the shortening into the bowl of the mixer or into a mixing bowl. Pour on the boiling water and milk and beat or mix with a fork until thick and smooth. Sift in the flour and salt. Stir until the dough comes away from the sides of the bowl (don’t use the mixer for this step). Wrap in waxed paper and chill for 15 minutes. Makes two 9” crusts. Good for meat pies.

**Cream Cheese Pie Crust**

1 cup flour  
¾ pound cream cheese  
¾ pound butter

Work all together in a mixing bowl. Pat into a ball, wrap in waxed paper, and chill in the refrigerator for several hours or overnight. If left overnight, let stand at room temperature for an hour or so before rolling out. Good for any pie, or to cut in small shapes as appetizers.
Sour Cream Pie Crust
1 1/4 cups sifted flour
1 1/2 teaspoons salt
3/4 cup butter
3 tablespoons sour cream
Sift the flour and salt into a mixing bowl. Cut in the butter with a pastry blender or two knives. Add the sour cream, a little at a time, working it in lightly with a fork. Form into a ball, wrap in waxed paper, chill in the refrigerator for 1/2 hour before rolling. Makes two 8"-9" crusts.

Flaky Butter Crust I
1 1/4 cups sifted flour
1 1/2 teaspoons salt
3/4 cup butter
1/4 cup vegetable shortening
2 tablespoons milk
Sift the flour and salt into a bowl, cut in the butter and half the shortening until the mixture is very fine, using a pastry blender or 2 knives. Cut in the rest of the shortening until it is the size of peas. Sprinkle the milk, a little at a time, evenly over the mixture, and stir lightly with a fork until it comes together. Form into a smooth ball and roll out immediately or chill for half an hour. This makes one 9"-10" crust, and is good for Onion Pie or Quiche Lorraine.

Flaky Butter Crust II
2 cups flour
1 teaspoon salt
1 1/2 sticks butter (1 1/4 pound each)
1/4 cup ice water
Put the flour on a marble slab or wooden board. Make a well in the center and in it put the salt and butter. Work the ice water into the butter. Cover with the flour and work quickly together with the heel of your hand. Knead lightly for a few seconds. Wrap in waxed paper and chill in the refrigerator for at least 1/2 hour before rolling out. This makes a good topping for meat and chicken pies.

Brazil Nut Pie Crust
1 1/4 cups flour
1 tablespoon sugar
1/2 cup finely ground Brazil nuts
1 teaspoon salt
1/2 cup butter or vegetable shortening
1/4 cup ice water
Blend the flour, sugar, nuts and salt together in a mixing bowl. Cut in the butter or shortening with a pastry blender or 2 knives. Add the ice water, a little at a time, and stir in with a fork.

Fritter Crust
3 cups flour
1 teaspoon salt
1/4 cup melted butter
Cream the butter. Gradually beat in the sugar. Add the egg and beat well. Blend in the flour and almond extract. Press small pieces of dough into small fluted tins, beginning at the bottom and working up just to the edge. If you want a design on the inside, flour the outside of another tin, place it inside the tin and press lightly, then remove. Place tins on a cookie sheet and bake in a 375° oven until lightly browned, about 10 minutes. Remove and place tins on a board upside down until the pastry falls out.

Crumb Crust
1 1/2 cups crumbs
1/4 cup sugar
1/4 cup melted butter
The crumbs can be made with graham crackers, vanilla or chocolate wafers, gingersnaps, or a crisp cereal like Cornflakes or Rice Crispies. Roll them very fine with a rolling pin. Blend them with the sugar and butter; the sugar can be either granulated or confectioners' (which makes a softer crust). A little cinnamon, nutmeg or ginger is good with some pies. Press evenly on the bottom and sides of a 9" pie plate. An 8" tin can be placed over the crumbs and pushed around the edge to facilitate this job. Chill for 2 or 3 hours (or longer) in the refrigerator before adding the filling. Or, if you want to use the crust sooner or like it crispier, bake in a 325° oven for 8 to 10 minutes and cool.

French Apple Tart
1 recipe pâte sucrée
1 pound cooking apples
Granulated sugar
Hot apricot glaze
Make this in a shallow 9" pie plate or, better still, in a flan ring. Chill pastry for 1/2 hour before rolling. Line the pie plate or flan ring and chill again while you peel, quarter and core the apples. Fill the pastry almost to the top with sliced apples. The top layer should be made with evenly sliced apples, arranged in overlapping circles. Start at the outside edge, reverse the rows, place the apples neatly and at the same distance apart, covering the ends. Make a rose form in the center. Dust well with sugar. Bake in a 400° oven for 30 to 40 minutes. Remove, brush well with hot apricot glaze (melt a jar of apricot jam with 1 tablespoon water. Strain.)
STRUDEL

Making strudel differs from making the other pastries we have been discussing, since instead of having everything cold or chilled, the ingredients, utensils and room should all be warm. Knead the dough itself well for elasticity, and after a proper rest, first roll it and then gently stretc'h to the necessary paper thinness. The important things are the warm temperature, the kneading, and the careful stretching.

Strudel Dough

1 egg
2 tablespoons melted butter
2 cups sifted flour
⅔ cup warm water

Have all the ingredients at room temperature. Beat the egg slightly with a fork in a large mixing bowl. Add the melted butter and flour and blend with a fork. Work in the water with your fingers, a little at a time. As soon as the mixture holds together, turn it out on a lightly floured wooden board (enamel or marble are too cool). Knead about 10-15 minutes, slapping the dough down hard on the board occasionally. When you are through it should not be a bit sticky, and should be very elastic. Cover with a warm bowl, which should not touch the dough, and let rest for at least 30 minutes. In the meantime, prepare desired filling.

Cover a table measuring about 30" x 48" with a clean cloth, large enough to hang over the edges. Sprinkle cloth lightly and evenly with flour. Place the dough in the center and roll it out with a rolling pin as far as it will go (you can anchor it to one corner of the table, Begin in the middle and work slowly all around. It takes a little time, but hurry or carelessness may cause holes. When the dough is fairly thin, you can anchor it to one corner of the table, then pull until it completely covers the table and hangs over the edge. (It should be so thin and transparent that you could read a newspaper through it.) Brush with melted butter and let stand for 10 to 15 minutes to dry a little. (All this brushing with butter may make the strudel crisp rather than very flaky, but much easier to handle.) Cover with desired filling.

Pull or cut off the thick edges below the table top. Roll the strudel by lifting the cloth at the filling end, fold the dough over the filling, then hold the cloth high and the strudel will roll over itself like a huge jelly roll. Roll onto a greased large shallow baking pan. Brush with butter and bake in a 425° oven for half an hour. Brush occasionally with melted butter. Serve warm. If the strudel is made ahead of time, reheat it in a slow oven for 10 to 15 minutes.

Strudel Fillings

Flaky strudel dough lends itself to both sweet and savory fillings and can therefore be served either as a main dish or as a dessert. In addition to the mixtures given below, you might also like to try cauliflower or lobster strudel.

Cherry Strudel

2 cups dry bread crumbs
3 to 4 tablespoons butter
¼ cup diced almonds
2 cups pitted dark sweet cherries, chopped
¼ cup sugar
1½ teaspoon grated lemon rind
1 scant package cream cheese
1 cup sour cream

Fry the bread crumbs in butter until nicely browned. After the dough has been stretched, brushed with melted butter and rested, sprinkle the crumbs evenly over ¾ of it. Cover with the almonds, cherries, and sprinkled with the sugar which has been mixed with the lemon rind. Dot with small bits of cream cheese and sour cream.

Cabbage Strudel

1 medium size cabbage
2 teaspoons salt
1 teaspoon sugar
3 tablespoons butter, melted

Core and finely chop the cabbage. Mix with the salt, sugar and butter. Place in a shallow baking pan and cook in a moderate oven at 350° for ½ hour. Cool. Spread on the prepared strudel dough. It may be dotted with 2 to 3 tablespoons of sour cream if you wish.

Apple Strudel

1 cup dry bread crumbs
3 to 4 tablespoons butter
4-6 large cooking apples
¼ teaspoon grated lemon rind
¼ cup seedless raisins
½ cup chopped walnuts
1 cup sugar
2 teaspoons cinnamon

Fry the bread crumbs in butter until nicely browned. Peel and core the apples, cut into small dice, and mix with the grated lemon rind. After the dough has been stretched, brushed with melted butter and rested, sprinkle ¾ of the surface evenly with the fried crumbs. Cover with the apples, then the raisins and nuts, and lastly the sugar which has been mixed with the cinnamon.

Cream Strudel

1 cup bread crumbs
6 tablespoons butter
4 tablespoons sugar
4 eggs, separated
1½ teaspoon grated lemon rind
1 cup sour cream
1½ cup seedless raisins
½ cup chopped almonds

Fry the bread crumbs in 2 tablespoons of butter until nicely browned (the bread crumbs help keep the dough dry and the filling from soaking into it). After the dough has been stretched, brushed with melted butter and rested, sprinkle ⅔ of it with the crumbs. Cream the sugar and 4 tablespoons of butter. Blend in the egg yolks and lemon rind. Stiffly beat the egg whites and fold in alternately with the sour cream. Place over the crumbs and sprinkle over the top the raisins and almonds.

Basic steps in making strudel

WORK STRUDEL MIXTURE WITH HAND UNTIL IT HOLDS TOGETHER
ON LIGHTLY FLOURED BOARD, KNEAD AND SLAP DOUGH VIGOROUSLY
USING FLATTENING MOTION, SLAP DOUGH DOWN HARD ON BOARD
AFTER DOUGH HAS RESTED, QUICKLY ROLL OUT ON FLOURED SHEET
BEFORE STRETCHING, BRUSH WITH MELTED BUTTER
PUT BACK OF HANDS UNDER DOUGH, PULL OUT GENTLY FROM ALL SIDES
THIN OFF THICK EDGES HANGING OVER TABLE, BRUSH WITH BUTTER
SPRINKLE FILLING OVER STRUDEL, COVERING THREE QUARTERS
LIFT UP EDGE OF SHEET, ROLL UP STRUDEL LIKE JELLY ROLL TO BAKE, BRUSH WITH BUTTER TO MAKE CRISP

Technique demonstrated by Olga Gegesi

Shopping information for cook book cover, page 196.
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PASTA AND RICE Spaghetti and sauces for it—Ravioli—Ravioli with mushrooms—Ravioli with cream—Ravioli with cheese

CAKE, COOKIE AND BREAD Cakes and icings—Fruit cake—Kugelhupf—Tortes—Small cakes—Cookies—Brioche—Croissants

Ever since HOUSE & GARDEN started to run detachable cook book sections in each issue of the magazine, we have been asked if we intended to publish these recipes in durable book form. Now—at last—the answer is "Yes."

The result is a beautiful big book of 924 pages... 8 1/4 by 11 1/4 inches in size, and filled from cover to cover with the recipes that made the original HOUSE & GARDEN series so popular. For good measure, we have included 18 of the handsome four-color plates which originally served as frontispieces in the magazine, and the book is decorated throughout with delightful sketches and photographs. The result is a truly beautiful book, and we are sure you'll agree that it is the best-looking cook book on the market today. So bear it in mind as a Christmas present for relatives, friends, or for yourself.

Here is how the book is planned. It's divided into 17 chapters, starting with hors d'œuvre and ending with cake, cookies and bread. In between are chapters on soup, fish, different kinds of meat, vegetables, salads, and so on. No important part of the meal is neglected, and there are "extra" chapters on barbecue and rotisserie, game, and sauces. Finally, the book has a complete Dictionary of Cooking Terms as well as a full index.

Each chapter contains the best recipes from HOUSE & GARDEN—all of them written by well-known experts. A down-to-earth style has been followed throughout, and each recipe is explained in easy-to-follow, step-by-step terms. You can't miss, yet the results will please the most discriminating gourmet. Even a beginner can use this book and use it successfully; the experienced cook will find it a mine of new and intriguing ideas.

No matter which category you are in, this book will take the mystery out of gourmet cooking and make you a better cook. It is the key to pleasanter, more varied meals (but without added drudgery), and your family and friends will be quick to compliment you.

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THE CLASSIC TODDY
And other chill-chasers
By James A. Beard

Hot alcoholic drinks date from an era long before central heating. When or where the first of these excellent chill-chasers was invented, no one knows, but by medieval times the English were imbibing large amounts of mulls—wine, ale or cider heated with spices and slightly sweetened. No wonder these hot brews were popular, for the drafty castles and houses of that day were decidedly uncomfortable during the winter season.

The toddy

The toddy—a heartier and, to me, more satisfying drink than the mulls—was a later invention: it had to await the prevalent use of whiskies. There are indications that toddies were first made and popularized in the American colonies, and it is quite logical that such a hot mixture with a whiskey base should have been invented by the colonials. The winters in the new land were even more severe than in England, and many a colonial farmer had his own convenient still in which he made whiskies from the grains he grew. whiskies then must have been rough and harsh on the tongue since they were not aged and mellowed as our commercial products are today. The addition of the sugar and spices smoothed the taste, and the hot water put a glow on a long cold winter night.

The term “toddy” is a vulgarization of a Hindustani word tari tadi and was first used for a West Indian drink made of palmyra palm and coconut. But by 1786 “toddy” was in wide use in America as the name of the hot spiced whiskey.

Apparently the early toddy had some enemies, as indicated in this quote from Ansley’s Pleader’s Guide:
“First count’s for that with divers jugs,
To wit, twelve pots, twelve cups,
Two spoons.
Of certain vulgar drink called Toddy,
Said Gull did sluice said Gudgeon’s body.”

The toddy may have been considered vulgar by some at first, but by mid-19th century it was accepted in the best of homes as part of the regular routine. Many a Victorian mother administered toddies to her husband and children to ward off colds, fevers, chills, ague and miscellaneous aches and pains. Indeed, I first remember this hot steamy brew as something delicious I was given when winter brought me sniffles and sneezes. I soon realized, however, that grown-ups were either far more subject to colds than I was, or else that they enjoyed this so-called “cold cure” for its own delectable and heart-warming qualities. Toddlies were frequently served at our house when guests came by on a crisp night or cold Sunday afternoon, or when we had been out for a winter drive or walk through the bracing air. My father would get out the toddy glasses and the ceremony would begin. Here is the recipe we used:

In each toddy glass (or heavy old-fashioned glass) place a silver spoon. This will keep the glass from cracking when hot water is added. To each glass add:
1 lump of sugar
1 slice of lemon
stack with 2 cloves
A good slug (more than 2 ounces, preferably 3) of fine whiskey
Boiling water to taste
Stir and sip as hot as possible.

VARIATIONS: Once invented, the toddy, like most drinks, became subject to many variations. People began adding any type of liquor. The whiskey toddy is the true classic and, I think, the best, though I also find that cognac makes a superb version. Rum makes a fine toddy but needs an added dash of nutmeg and can be made with lime instead of lemon, for rum and lime seem to go together. Gin toddy is popular with many, though I find it less satisfactory. If you use it, add a dash of bitters. I have heard of vodka toddy, but I find the idea rather startling. The only flavor would be that of lemon and spice. Some people even make cold toddies by adding ice and cold water in—
Continued on next page

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THE CLASSIC TODDY

stead of hot. If you must have your toddy cold, use still, not sparkling, water.

Grog

Several drinks are closely related to the toddy in combining liquor, sugar, lemon and/or spice and water, hot or cold. Grog, for example. The term "grog" was originally applied to the rum and water mixture that was the daily dale of the British navy for hundreds of years. But grog now means a hot rum drink, actually rum toddy. To me grog is an integral part of winter in Paris. About midway through a chilly morning, when you have been wandering about Paris streets for an hour or so and are beginning to tingle with the cold, you drop into a small bar and order a hot grog. Ah, what a glowing sensation as you sip!

To make a proper hot grog, follow the recipe above for toddy, but use a good dark rum—about 3 ounces. I like a dark Puerto Rican rum, a dark Haitian or a good Jamaican. As with toddy, many people use other liquors and still call the drink grog, but your true grog is made with rum.

Hot-buttered rum

Canadians and New Englanders have their own hot rum drink that has grown in popularity throughout North America: hot buttered rum. This extra-rich hot drink is especially suitable in cold northern climates. There are many versions of the hot buttered rum, but here is my favorite:

In a porcelain or pewter mug place:
1 lump of sugar
1 slice of lemon stuck with a clove
1 stick of cinnamon
2-3 ounces of good dark rum

Fill the mug with boiling cider or water and float a pat of butter on top. Stir and drink.

I once knew a man in the Pacific Northwest who was a hot buttered rum fan and who had his own special version of this drink. He insisted the only fine buttered rum was sweetened, not with sugar, but with a rare honey—the honey made by wild bees on a small island in the Columbia River. This particular honey, so he claimed, had a unique flavor that has grown in popularity throughout North America: hot buttered rum. This extra-rich hot drink is especially suitable in cold northern climates. There are many versions of the hot buttered rum, but here is my favorite:

The Sangaree

The Sangaree was originally a West Indian drink called San Gris and made of Madeira, sugar, lime juice, water and sometimes spice. Later it became a cold version of the sling—a lump of sugar, 2-3 ounces of liquor, plenty of ice and grated nutmeg on top. But it is the hot drinks—the combination of hot water, spices and liquor—that are most effective on a cold fall or winter day.

Send for your copy of "HOW TO PLAN A TREND SETTING KITCHEN" today and take your first step to a delightful new kitchen.

FIGHT HEART DISEASE
INFORMALITY IN FORMAL GUISE

continued from page 139

Modern conveniences enhance Georgian charm

ULRICH MEISEL

Brick walled garden at rear of house affords quiet outdoor living area. Glass wall, two stories high, is contemporary device to bring light into stair hall, but its design is in keeping with Georgian architecture.

On second floor stair hall gives access to four spacious bedrooms—also an elevator and tiny kitchenette. Two front rooms share large dressing room, with two basins built into counter cabinet. The other bathroom fixtures are in a separate compartment.

Young daughter’s room opens onto balcony overlooking pool and garden at side of house. Large scale pattern of draperies at the French doors and windows helps to balance large expanse of floor.

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SECLUSION CLOSE TO TOWN continued from page 145

Upper floor of bedroom wing is a quiet private world.

It, too, is enhanced by serene planting below

White onyx countertop runs length of windows in master bathroom and adjoining dressing area. Curtains of steel gray dress silk are a quiet contrast to white mosaic tiles of walls and floor. At right is dental lavatory for brushing teeth.

On second floor closets and bath create a sound buffer between master bedroom and son's room. Both rooms have generous storage space, wide windows. Master bedroom looks down on garden; son's room, on the lily pool.

In master bedroom serene atmosphere is achieved by white walls, hand loomed off-white rug. Double headboard is covered with pandanus cloth. Switches at beds control lights, start bathroom heater, open kitchen door.

Continued on page 176
Window wall brings Japanese garden upstairs right into the master bedroom. Gray draperies, off-white chaise lounge upholstery do not compete with outdoor scene but onyx top cabinet, actually in dressing area, is a lively yellow.

Storage between the dressing area and stair hall (see plan, left) houses TV which can be viewed from beds, also a large walk-in closet.
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CHRISTMAS 1958 TOYS FAO SCHWARZ FIFTH AVENUE AT 58th ST., NEW YORK 22

KITCHEN window wall admits a restful vista of the reflecting pool, creates a pleasant spot for breakfasting. Peninsula counter divides this area from work center, adjoins door to the dining room.

In utility room long wall is lined with equipment: washer, dryer, sink, under-counter freezer and second refrigerator. Small door at end is pass-through for milk.

Work center is time-tested U type with peninsula extension. Surface burners are built into counter at left, ovens into opposite wall. Copper hood makes handsome accent on gray ceramic tile walls.

SECLUSION CLOSE TO TOWN

continued from page 175
you wrap, smooth the plastic closely over the metal, squeezing out as much air as you can. Then you’re all set for the next party.

Friend of mine who recently invested in a new automatic washer was dismayed to hear the installation man say: “Don’t wash more than two sheets in one load.” Since her household consists of her husband, herself, two small boys and a maid, two sheets to a load would mean five loads at all, white ones, just to get through a week’s sheets. If she had week-end guests, and she often does, there would be another load or two. Her enthusiasm for the new machine was waning fast. But I felt sure someone along the line had misunderstood, so I took up the matter with the manufacturer’s home economist. Turned out that someone had. To begin with, “two sheets” means two double sheets. Three single sheets are reasonably equivalent. It’s true, theoretically, that the washing action is not quite as efficient when a load is composed entirely of large pieces—the water can’t flush through it as easily. But then, sheets aren’t likely to be as dirty as small boys’ overalls, so they don’t really need as vigorous a washing. My authority confessed to having loaded as many as four single sheets at a time in her own washer. The worst that can happen, she said, is that the big pieces might get tangled up into a ball and stop the machine, in which case you do the untangling them. “Common sense,” she added, “is all you need.” That made sense to me.

Most unattractive sight I’ve seen lately—and I’ve seen it in more than one house—is a white vinyl floor strewn with transparent plastic mats. Presumably these “anti-macassars” were put there to keep the floor clean but they certainly ruin the looks of it. Why have a white floor in the first place, if you want to shrug off the job of keeping it clean?

The trouble, I suspect, is that people confuse “easy-to-clean” with “soil resistant.” White underfoot is bound to show dirt. Still, vinyl is, relatively speaking, easy-to-clean—easier in fact than many housekeepers make it. Fairly frequent mopping with plain water plus an occasional dry buffing with a floor machine is all the manufacturer says it needs. Wax is not imperative but if you like a high gloss they suggest a thin coat of a self-polishing liquid designed especially for vinyl. Simoniz “Childproof” Vinyl Floor Wax and Johnson’s “Klear” are both good, and some flooring makers put out waxes of their own. They discourage eager-beaver polishing with hard paste waxes though. Since vinyl doesn’t absorb wax, you only build up a thick coating which will eventually get streaked and dirty and dim the color of the floor. When a light-colored vinyl floor gets very soiled it can be cleaned with a liquid detergent. But don’t wipe it up immediately. Leave it there a few minutes to dissolve the dirt.

What you must never, never do to a vinyl floor is scrub it with steel wool or a scouring powder.

Electronic miracles are dandy, but sometimes an old-fashioned tool with a new twist can do as much to make life happier. I am gloating now over my new mixing bowl—a plain white pottery bowl distinguished from thousands of others by the simple fact that it has a well formed pouring spout. Saves no end of trouble and mess when it comes to transferring thin mixtures like popover batter to baking cups, liquid asples to molds, ice cream mixtures to the freezer container. The bowl is made by Arabia of Finland, imported here by La Cuisiniere.

Most unattractive sight I’ve seen lately—and I’ve seen it in more than one house—is a white vinyl floor strewn with transparent plastic mats. Presumably these “anti-macassars” were put there to keep the floor clean but they certainly ruin the looks of it. Why have a white floor in the first place, if you want to shrug off the job of keeping it clean?

The trouble, I suspect, is that people confuse “easy-to-clean” with “soil resistant.” White underfoot is bound to show dirt. Still, vinyl is, relatively speaking, easy-to-clean—easier in fact than many housekeepers make it. Fairly frequent mopping with plain water plus an occasional dry buffing with a floor machine is all the manufacturer says it needs. Wax is not imperative but if you like a high gloss they suggest a thin coat of a self-polishing liquid designed especially for vinyl. Simoniz “Childproof” Vinyl Floor Wax and Johnson’s “Klear” are both good, and some flooring makers put out waxes of their own. They discourage eager-beaver polishing with hard paste waxes though. Since vinyl doesn’t absorb wax, you only build up a thick coating which will eventually get streaked and dirty and dim the color of the floor. When a light-colored vinyl floor gets very soiled it can be cleaned with a liquid detergent. But don’t wipe it up immediately. Leave it there a few minutes to dissolve the dirt.

What you must never, never do to a vinyl floor is scrub it with steel wool or a scouring powder.

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END
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Model shown Rangaire UC-2

KITCHEN RANGE HOODS

Rangaire

“Makes all the girls perk up,” she explained. “Then you’ll never find three women gabbing in a corner about their diets. The men are more attentive, too, when there’s a little competition. If the extra man’s a stranger to everyone else, so much the better. But sometimes we ask an old friend whose wife is away.”

Must remember that.

Used to think a well made drink, at the right moment, tasted as good as you served it in a glass from the five-and-ten or in fancy crystal. I’ve learned better. But even now I’m sometimes surprised by the difference a beautiful glass makes. Last week, for instance, Elsie offered us all drinks after we’d spent the whole afternoon at her house trying to get the lists in shape for the Community Fund Drive. Since she has no help, she made no attempt to be fancy—just fixed a drink for each of us in the kitchen, and brought them out on a simple wooden tray. But when she handed them to us, the impromptu refreshment suddenly became a party. She had just restocked her bar cupboard with a set of Swedish cut crystal by Kosta. The pattern is a new one called “Vicke”—just a simple crenellated design on a plain straight shape with a slightly rounded, weighted base. But it sparkles beautifully and the surface texture gives a very pleasant feeling as you turn the glass in your hand. I especially liked the proportions of the double old-fashioned that held my drink. Gave me such a nice lift that when I was finished I could have tackled those lists all over again.

Maybe another reason that drink at Elsie’s tasted so good to me was the pair of surprises she produced to go with it. One of the old-fashioned glasses on her tray contained what appeared to be raw carrot sticks. Turned out they were dilled carrots that come pre-cut in a jar from Maison Glass in New York. Another old-fashioned held dilled celery from the same place. Both had a delightful flavor—tangy but subtly spiced. They were ice cold and surprisingly crisp. “I always keep a few jars in the refrigerator,” she explained, “so I’ll have something besides nuts and crackers to offer when there’s no time to scrub vegetables.” Smart idea.

Went to the Barlins’ for Sunday supper a few weeks ago. No party—just Don and me and the Sweeney’s who live next door. But Lou’s setting was so charming I want to make a list of everything she used, before I forget it. Dark mahogany table, to start with—the Early American drop leaf that came from Alex’s grandmother. Place mats of striped cotton, in greens and yellow-greens. Napkins in solid colors to harmonize. Three blue-green, three yellow-green. The centerpiece: an iron pot filled with luscious red apples topped with an old-fashioned horse weather vane. White milk glass candlesticks with red candles. Goblets of white milk glass, too. She had wood service plates and tiny wood dishes for salt, each paired with a demitasse spoon. The napkin was placed at the top of each place setting, instead of at the left, and on it were laid two teaspoons. These and the rest of the flatware were what really set the theme. They were a new pattern in Oneida’s stainless steel made by Oneida Silversmiths.

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NOTES FOR THE HOSTESS

By Diana Bryan

“We absolutely will not have more than fifteen people for cocktails,” Bertha Bruce said the other day, “and always, always, always, an extra man.”

I understood the fifteen-person limit—makes all the difference between a party and a crush. But I was curious about the extra man.

“Makes all the girls perk up,” she explained. “Then you’ll never find three women gabbing in a corner about their diets. The men are more attentive, too, when there’s a little competition. If the extra man’s a stranger to everyone else, so much the better. But sometimes we ask an old friend whose wife is away.”

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Never thought I'd come to using paper place mats. But the ones I bought last week are a very special paper made in Japan of fiber from the kozo tree. It has a smooth dull finish and a neatly torn edge like the Japanese book and wrapping papers. But it was the coloring and the stenciled patterns that inspired me to invest in the mats. One design I bought has dark blue borders across the top and bottom edges and, across the center, three large decorative motifs in blue and terra cotta on a natural ground. Can't tell for sure whether they're meant to be flowers, butterflies or seed pods, but it all four sides of mustard-gold and in the center an intricate, stylized leaf pattern in gold, blue and terra cotta. That one is called "Trees" and it looks best, I find, under plain white china with plain napkins to match either the blue or the terra cotta.

Though the mats weren't expensive, I hesitated a bit at first since I didn't imagine I could use them more than once or twice. But I was assured that you can wipe them clean with a damp sponge, or even dunk them in warm water and detergent, let them drip dry and if necessary, press them with a steam iron. Found them at the Stark-Valla shop on Eighth Street in New York. Have decided to order half a dozen more in assorted designs to use as "tray cloths" for come-and-get-it suppers.

A wedding gives you a fine chance to window shop. Though most of the bride's presents are likely to be run-of-the-mill, you'll always see two or three more imaginative offerings—the things you might not come across in a shop for another year. And if you know the bride's mother well enough you can usually find out which shops they came from. At Mary Dawson's I specially admired a pair of over-size brandy snifters filled with twinkling glass bubbles. Didn't quite understand the point of the bubbles (except that they were pretty) until I talked with Mrs. Dawson a few days after the wedding. They're for flower arrangements, she explained. You float the bubbles in a little water, then stick the flowers between them as you would in a flower holder. The stems are supposed to be cut short enough so that the whole bouquet is contained inside the brandy snifter. Seems the combination of the bubbles and the curved shape of the snifter traps enough moisture to keep the flowers fresh for a couple of weeks. It's one of Edward Langhein's bright ideas, which Mary saw when she was trousseau shopping—so she put them at the top of her list of "Hints for People Who Ask You What to Give Me." They weren't fabulously expensive, Mrs. Dawson explained, so there was no danger of embarrassing anyone. Think I'll use them to start my own list of "Hints to the Family for Christmas."

Saw a handsome double-decker chafing dish at the gift shop that struck me as a smart space-saver for a buffet. Consisted of two two-quart cookers, each with its own burner, all of which fitted into a tall rectangular stand. The whole thing was brass except for the black handles of the chafing dishes and the wide circular inlays of turquoise enamel in the covers. A George Briard design, the label said. I like a server that doesn't take up too much room because you can make a table look so much prettier. I think, if you can spread out the plates, napkins and silver.

UPHOLSTERY WITH HIDDEN TALENTS...

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Whatever the effect you want to create with tulips, the rules for choosing, buying, planting and caring for your bulbs are substantially the same in every instance. The most important one is to buy your bulbs from a dealer whose reputation is established and, whether through the mails or at the seedsman’s counter, avoid the obvious “bargains.” For any but good quality bulbs you may be wasting your money. Size alone is no criterion; bulb sizes vary greatly among species and varieties. Second rule: choose widely among the available flower sizes, types, bloom periods and, of course, colors. Don’t be afraid to mix tulip colors boldly. Bold use of color does not, however, call exclusively for bold colors. The cumulative impact of many massed flowers with little or no visible foliage is very great, and the less blatant shades and the many handsome pastels present the richest vein for exploration.

Third rule is to prepare the ground deeply before planting. This does not mean plying it with fertilizers (although annual spring topdressings are advisable), but digging it thoroughly, with generous supplements of peatmoss and 40 or 50 pounds of superphosphate per 1,000 square feet mixed through the bed. For small groups of bulbs, spot digging is suitable. But simply digging a hole in old ground and poking in the bulb, while it will get you a flower next spring, will not lead to the best results. Remember also that once the bulb is planted, you cannot rework your soil effectively without either destroying or lifting and, later, replanting the bulbs.

Few tulip plantings will remain at peak effectiveness for more than a few years. Shallow planting (with 3 inches or less of soil over the tops of the bulbs) will result in more rapid increase in bulbs and consequently of flowers the second and perhaps third year. But the plantings will be more likely to succumb to disease or to suffer from crowding and play out than would be the case with deep-set bulbs (6 to 10 or even 12 inches). Deep planting may mean longer bulb life—up to 15 years in some cases—and induce larger flowers. But the bulbs will increase very slowly, if at all. If you wish to leave your bulbs in place for more than a season, plant them deeply enough so that you may set out other plants, both annuals and perennials, over and among them to provide later flowers and hide the unsightly tulip foliage as it matures and browns off. The tulip species (still often listed in catalogues as “botanical” tulips) do best when left in the ground to multiply from year to year. With all types, and whatever the depth, first year plantings should be mulched over winter with straw, leaves or salt marsh hay.

As for varieties to buy, the choice is as wide as the spectrum. Every good dealer has an adequate selection, and your own choice is as reliable as ours and twice as enjoyable to make.

A garden of tulips alone depends for its effectiveness on careful choice and placing of bulbs. Use double as well as single flowered forms covering five weeks’ bloom, with lower growing varieties in front of taller.
To bring out the full beauty of tulips, place them among contrasting but not competing plants.

Plan for a small garden puts premium on livability and a host of bright flowers. These were first requirements of the Paul Porters in making a garden of their conventional Washington backyard, right and page 148.

Illusion and effect of space are created by subtly curving paths, the corner dining arbor, small central pool and latticed summer house. Well chosen shrubs and small trees unify structural elements of the intricate plan.
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Since we are motor borne today, the carport is a logical means of entry to a house. Well designed, it can be an architectural asset as well as a convenience.

A CARPORT MAKES A FINE FRONT ENTRANCE

Since we are motor borne today, the carport is a logical means of entry to a house. Well designed, it can be an architectural asset as well as a convenience.

Porch-like carport is the true front door of this house. You drive in, then step down to a courtyard which leads to entrance. Storage walls on either side of the carport partly enclose it. Architect, Charles M. Goodman.

Lower level carport is under the house and covered by deck above. There is a ground floor entrance to the house and a ramp leads up to the deck and the main floor above. Architect, William Muchow.

Service wing ends in carport. With this arrangement you can step from car and carry packages directly to the kitchen. Overhang of roof provides sheltered path to front door. Architect, Maynard Woodward.

This air filter...
Everybody—and his grandmother—knows peonies, but only a few know the exciting new hybrids that are leading peonies out of a dead-end street. Here is the report for fall planters. On other pages: more about tulips (see p. 180) and about things to do in October (see p. 186).

**MEET THE NEW PEONIES**

The peonies your grandmother knew and loved have not diminished in beauty through the years, but they have been joined within the last three decades by a whole new race of exciting hybrids. They are true hybrids, that is actual crosses among peony species and not random seedlings of a single species and its variants and mutations. Hence this new race possesses many manifestations of what is called by geneticists "hybrid vigor." In your garden, this means that many of the hybrid offspring are superior to either of their parents in size, habit of growth, hardness, disease resistance or brilliance of flower color—or on all five counts. If more gardeners knew about them, the result might well be the return of the peony from polite limbo to become a popular and privileged mainstay of the permanent border. Certainly these modern hybrids are so far superior to the older kinds in almost every way except sheer bulk of flower that there is little comparison. Now if the growers and dealers would only retire two-thirds of their old peony stocks, gardens the country over would indeed take on a new and brighter look. It is a regrettable fact that you can get a hundred beautiful but outmoded peony varieties more easily and at less cost than you can acquire one of the brilliant new hybrids. Only specialists list more

(Continued on page 186)
Tree peony news is the development, largely in Japan, of hybrid strains with strong stalks that hold the flowers upright so they can be seen to best effect. In addition, size of blossoms has been maintained and plants are able to bear flowers only three or four years after grafting.

**Firelight**, on strong shrub, has cup-like peach petals with deep apricot markings toward center.

**Mystery**, tree peony with pink petals has golden stamens and markings almost blood red.

**Gessekai** is one of the largest and best white tree peonies, with delicate stamens of palest gold.
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PEONIES
continued

than one or two, and they are not cheap. But they are worth both the effort to find them and the cost.

Hybrid virtues have been bred into the shrub-like tree peonies as well as the familiar herbaceous kinds of the perennial border. In both the tree and herbaceous flowers, colors have acquired a sheen and brilliance that is attributable solely to the skill of the breeders in improving on the natural species. Where the tree varieties always included yellows, the herbaceous kinds lacked yellow until very recent years. Now there are several kinds, there will be more. The old and well loved P. officinale, itself one of the oldest and best reds in the entire garden, has been crossed with several other species to produce still finer reds. P. wittemanniana has contributed to the glory of the yellows, has added sheen and shimmer to many other colors. Other species bring in lavender, rose and purple—along with increased size and extended flowering seasons.

All the hybrid peonies are as hardy as the older varieties. They require cold winters to grow long and well. This is true of tree peonies also, although in very severe climates occasional twigs and buds—sometimes whole branches—may be winter killed and the plants require protective screens. The hybrids are also planted the same way as other peonies. Herbaceous roots or clumps should be planted with their growth buds or eyes between one and two inches under the soil surface. Tree peony roots (often herbaceous root-stocks with tree varieties grafted to them) should be planted deeply—six inches may not be too much. In both cases, the ground should be loamy and deep and spaded. Manure and high-nitrogen fertilizers should be avoided, but superphosphate or complete foods low in nitrogen should be worked into the ground before planting and each spring. Disease is not troublesome to tree varieties. Bud blight from botrytis will be a minor problem if each autumn you cut back dead stalks below ground level and keep your garden clean. Once planted, peonies last for a generation or two.

Peonies deserve a reservation and a few dedicated planters are hard at work encouraging it. The species themselves have been around for centuries. But perhaps a new day for peonies is at hand.

NOTES FOR

Autumnal zones: When frosts change from white to black and the shell ice first forms in the bird bath, it is time to prepare a batch of potting soil for winter use indoors. Heaven forbid one should make a game of this, but it becomes a simple task if you place three equal piles of garden loam, sand, and leaf mold, compost or peatmoss (in a large square of burlap, the kind you haul leaves in) and roll them back and forth. Don't try to toss the heap, like a salad; disaster will be inevitable. Simply lift first one end of the burlap, then the other, with occasional diagonal variation. The other is cleaner or more thorough method for mixing bushel lots of material. These ingredients are the basic ones, and are subject to many individual variations as quantities may be adapted to special needs. Superphosphate or bonemeal may be added for alkaline effect; cottonseed or fish meal (for example) suit acid tolerant plants. More loam may be added for pelargoniums; high proportions of sand and peat do best by bromeliads; camellias and azaleas thrive in little more than sand and leafmold. But the basic mix is a prerequisite.

Mid-south: Increasingly as you go below the Mason-Dixon line, you find steady growing time for chrysanthemums; and growing time means feeding time for these enormously productive plants. Best bet as late in the season as this is fertilizer in solution—immediately available to the plant on application. With buds well set, even with flowering under way, a late fertilizing helps impart good "finish" to foliage and flowers, extends the flowering.

Second weekend

Northern two thirds: The planting of spring flowering bulbs presents innumerable possibilities for improvisation. Some gardeners dig out whole beds to planting depth, spread the bulbs on the bottom of the excavation, and cover all-of-a-piece. On the far side of reason, other gardeners pack out small holes in unleafened ground and squeeze bulb after bulb under meager cover. The job of bulb planting is fine for both solo players and team workers, allows room for painstaking or casual effort. All-round happy medium: work by two, one of the pair digging holes in previously prepared ground, the other popping in the bulbs. A special handled tool patterned after a standard post-hole digger is fast and efficient in all but very loose earth. . . . Plant tulips at least three inches deeper than the rule requires (say, eight inches). Cover daffodils with no more than three inches of soil. Rule for other hardy bulbs: place at a depth two to three times greater than the height of the bulb being planted. . . . First frosts seldom damage underground parts of tender plants like gladionus, tuberous begonias, caladiums, dahlias. But they signal the need for digging and storing the roots, corms, bulbs or tubers if they are to be saved for next year. In general (but study reference texts for specific exceptions) slow drying over a period of several days, then storage in a good buffer medium such as vermiculite at temperatures between 40° and 50° will get you acceptable results.

Pacific coast: Speaking of gladionus, if you have never grown the airy miniatures, try them now. Well drained soil is essential. Divide about every third year.

First weekend

Be not deceived; although most of the month's chores may be little ones, their implications are always outsize.

END
OCTOBER’S GARDENER

Third weekend

Northern tier: The longer you observe the way pansies grow, the more you realize they produce earlier and better flowers over a longer season if the transplanted seedlings are put in their final locations in autumn rather than the following spring. Whether you buy them or raise them yourself, transplants from fresh seed sown this past summer will give best results. When winter temperatures remain above 15°, winter mulching may not be essential. In any case, refrain from applying your mulch (salt hay or straw are best) until after the ground is frozen, then lay it on lightly. Pansy plants have evergreen leaves that require adequate air circulation. Once a mulch is applied, let it remain until the ground really thaws. If ice and snow are likely to collect where you want your pansies, delay final planting until spring to avoid rooting of crowns. For good mass effects, space your plants as close as six or eight inches apart.

Mid-south: To get spring flowers from annual plants, sow seed now of such species as Drummond phlox, larkspur, Shirley poppies, cornflower, and of course sweet peas. (In warmer regions, start ageratum, nierembergia, anchusa, as well.) Broadcast the seeds where you will want them, then thin out the seedlings to the proper intervals.

Pacific coast—Bay region: Set out camellias and rhododendrons, mulching them with redwood fiber, which makes not only a good first season cover but breaks down slowly, remains loose and sanitary. . . . Mulches also serve a protective purpose around plants of such doubtful resistance to winter exigencies as hibiscus, Lady Washington geraniums (pelargoniums), gardenias.

Fourth weekend

North and northeast: Roses have had an unsettled year—cold and wet until the season was far along. But flowers, when they opened, were generally fine, with unusually intense and long-lasting colors. The same factors that upset the normal performance schedules may well lead now to winter losses unless precautions are observed. Urant warning: where black spot disease has been especially troublesome, continue weekly spraying with ferbam or zinc derivat-ives (Fermite, Captain, Zineb are three) right into winter, taking particular pains to turn the spray down and the full length of the stems and into the surrounding ground. Many disease spores lurk on heavy stems, ready to enter lesions opened by the weather and causing losses of whole plants after growth starts in the spring. Good sanitation—spraying with fungicides and raking up diseased leaves—is more important than coverings designed to prevent damage from winter cold. Excessive protection with earth mounds, leaf mulches and the like may in-

feet disease organisms during winter. . . . Question: where is it safe to plant roses in the fall? Answer: only where dormant (naturally defoliated) plants may be obtained in time for planting in ground that will remain unfrozen (even if not free of night frosts) for two weeks after they are in place. This is a wholly arbitrary rule of thumb (green, we trust) evolved by H & G after a lifetime spent perusing regional lists, examining frost maps, reading argumentative texts. Whether it is worthwhile to plant in the fall even where it is safe is a question with no winterproof answer.

Indoors anywhere: Two textbooks (choose one) that it will repay the thoughtful and inquiring gardener to look into are: Introductory Horticulture by E. P. Christopher (McGraw-Hill, $7.50) and Principles of Horticulture by Ervin L. Denisen (Macmillan, $6.35). Although we do not usually recommend textbooks, these are worth any serious but lazy gardener’s reading time this winter.

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are weighted at bottom by 3/4" brass rod with finials. You also need a flat wood slat for top of shade, double-thickness Pellon stiffening to reinforce the heading, pointed-end hooks, heavy-duty ceiling traverse rods, cord tension pulley at the side.

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requires 3 1/2" sections of 1" mailing tube to slide into the large loops in the 3 1/2" deep heading. You also need Pellon stiffener to reinforce the heading, pointed-end hooks, a standard traverse rod, weighted tape for the bottom hem.

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FOR SPECIAL EFFECTS

**Empire heading** for café curtains requires 4" wide Pellon stiffener for reinforcement. You will also need small pin hooks for the curtains, a 1" diameter brass rod with matching brass end brackets and brass rings with eyelets, 1 ½" inside diameter to fit rod.

**Box pleated heading** for corner window curtains requires Pellon to reinforce heading, pin-on hooks with pointed ends. You will also need weighted tape for the bottom hem and the corner-installation traverse rod shown above with a cord tension pulley at each side.

**Fixed curtain** for ribbon window needs two ¾" rods for top and bottom with decorative brackets and finials for each end, sew-on rings large enough to slide easily on rods, Pellon stiffener.

**Shirred heading** takes three rows of 1" Shir-rite tape. You will also need pointed-end hooks, a made-to-measure curved traverse rod, weighted tape to insert in bottom hem.

---

**Vacation...**

in a **Wood-Mode** kitchen

**Wouldn't you like a vacation from unnecessary steps, waste motions, tiring stretching and stooping? You can have it in a custom designed Wood-Mode Kitchen... planned especially for you. Kitchen activities will purr along like a smooth-running motor. And you? You'll purr too, surrounded by so much work-lightening charm and beauty!**

Wood-Mode Kitchens offer a wider choice of styles, woods and finishes than any other kitchen line, and so many wonderful work-savers. Write now for the full-color Wood-Mode Planning Guide.

Send 25c to Dept. 95, WOOD-MODE KITCHENS, Kreamor, Snyder County, Pa.

---

**New beauty for wood paneling...**

stain, wax and seal in one operation

**Cabot's STAIN WAX**

This unique "three-in-one" finish penetrates deep into the wood combining the color of a stain with a lustrous wax finish to bring out the natural beauty of all types of wood. It also seals and protects the wood. Ideal for blond and pickled effects, as well as antiquing. Use Cabot's Stain Wax for a custom-made, professional finish on all close-grained woods. Excellent for outdoor furniture, too.

Choose from 9 beautiful colors, White and Natural

**Wood-Mode** kitchens

**Wood-MODE kitchen**

**Cabot's Stain Wax**, used in this house in Kentfield, Calif. Architect: Malone and Hooper, San Francisco.

---

**Stain Wax**

This unique "three-in-one" finish penetrates deep into the wood combining the color of a stain with a lustrous wax finish to bring out the natural beauty of all types of wood. It also seals and protects the wood. Ideal for blond and pickled effects, as well as antiquing. Use Cabot's Stain Wax for a custom-made, professional finish on all close-grained woods. Excellent for outdoor furniture, too.

Choose from 9 beautiful colors, White and Natural

*SALESMAN CABOT INC.*
1016 Oliver Building, Boston 9, Mass.

Please send color card on Stain Wax and name of nearest dealer in U. S. or Canada.
**SURPRISES IN STORE FOR HOUSEKEEPING**

There’s new excitement in the latest crop of kitchen utensils and plug-in appliances. They’re growing bigger, getting better looking, going places—in short, destined to play new and important roles in your life. Now you can brew coffee, toast bread, keep ice cubes on tap in party quantities. The pots and pans on your range can be as pretty as the curtains at your windows. You may not think of a serving cart as a kitchen necessity but it is something a hostess can scarcely live without, particularly in its new variation shown here. Good design has reached into every corner.

**Growing bigger: cooking and serving pieces**

- **Electric skillet** with 3½ quart capacity has steam vent in top. Automatic control is detachable so that skillet can be completely immersed to wash. By West Bend. $22.95 including cover.

- **Four-slice toaster** speeds up the breakfast routine. It has a precision thermostat that gives uniform toasting. By Dominion Electric. $24.95.

- **Versatile electric coffeemaker** turns out 4 to 16 cups and keeps coffee at serving temperature. A larger version makes 24 cups. By Tricolator. This size costs $24.95.

- **Giant ice bucket** of sturdy lightweight plastic is 15” high—will hold about 360 ice cubes, also serves as champagne cooler. It comes in red, green, blue or black. By B. F. Goodrich. $24.95.
Getting better looking: kitchen stand-bys

Decorated pots and pans sport fabric motifs for new style. Made of heavy gauge steel with porcelain finish, they have a light, gay look. By U. S. Stamping. $8.95 to $11.95.

Compact cutting board is fitted with six stainless steel knives and a fork. Keep it on the kitchen counter or hang on the wall. By Ekco. $25.00.

Slim, square Thermos in gray shock-resistant plastic case holds a quart of hot or cold drinks for year-round picnics. It stores three cups in the lid. By American Thermos. $4.95.

Going places: portables and fold-ups

Cordless shaver operates on a transistor-type battery for months at a time, weighs only seven ounces. Universal by Landers, Frary & Clark. $16.95.

Room humidifier may be plugged in anywhere in the house. Top opening for two quarts of water. By Safeguard Corporation. $24.95.

Radiant-heated shelf 28" x 16" with thermostat control keeps food hot on this handy serving cart. The cart folds for easy storage. By Salton. $95.00.

Portable hair dryer for travel or home use has vinyl plastic hood for fast drying—folds into a red travel kit. By John Oster. $24.95.
HOUSE & GARDEN'S 1959 COLOR CHIPS...

the peak of fashion in color. An up-to-the-minute guide for matching and selecting the hundreds of products appearing in House & Garden Colors.

House & Garden's 1959 Color Chips are packaged in a handsome wallet size folder—36 colors in all. Only $4.00 per set.

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I enclose $4.00 per set.

Name ___________________________
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City __________________ Zone ______ State ______

SHOPTING

All prices approximate.

Cover (see also pages 122 to 126): Fabric on sofa; "Kingston" cotton damask, 48" wide. At Brunschwig & Fils, through decorators.

-Curtains, "Vogue" Dacron ninon, 99" long. Made by Robertson.
Carpet, "Tuftawn Geycolor." Made by Firth Carpet Co.


$1,000 room

Page 116, top:

Table and stools. Made by Tropi-Cal. Straw bowl (holding fruit); tin candlesticks, at Pan-American Shop, 822 Lexington Ave., New York.

Bottom:

Dining table, cherry-fruitwood finish, with 12" filler, extends to 55". Antiqued ferrules and casters. Made by Brandt Cabinet Works.

China bowl, plate, black demitasse cup and saucer, at Jon’s Scandinavian Shop, 179 West 4th St., New York. Side chair, loose seat cushion; high back. Made by Gallo Original Iron Works.

Page 117, top, left:

Secretary-hutch. Walnut with Formica writing surface, and 3-drawer storage chest. From "Charter Collection." Made by Founders Furniture Co.

Side chair, driftwood rattan on metal frame. Made by Tropi-Cal.

Lamp, at Bloomington's, 743 Lexington Ave., New York.


Top, center:

Credenza buffet, mahogany doors, antiqued brass door pulls. 62" x 19"; 33" high. Made by Brandt Cabinet Works.


Right:

Lamp; wood base, white glass globe. At Macy’s, New York.

Center, left:

Sleepers sofa. Airfoam cushioned; two bolster with zipper covers. By Young Family.

Right:

Sofa, 82" x 31"; 30½" high; walnut legs. From Liberty Group, made by Futurian-Stratford Furniture Co.

Bottom, left:

Butterfly chair with canvas cover; double-deck magazine rack, brass fin.

ish. At Designed for Living, 131 E. 57th St., New York.

Center:

Armchair. Palomabang rattan on wrought iron frame. Made by Otto Gerda Co.

Right:

Rattan magazine rack. At East House, 1075 First Ave., New York.

Page 118, top, left:

Floor screen, 3 panels; 5½' high. Made by Tropi-Cal.

Screen, wood and fiberboard; 3 panels. Not decorated. Made by J. Harold France Co.

Right:

Cocktail tables from "Charter Collection." 19" x 19", 14½" high; walnut. Made by Founders Furniture Co.

End table, glass top; pierced metal shelf. 16" x 26", 22½" high. Made by Gallo Original Iron Works.

Corner table, 26" x 26", 22½" high; glass top. Made by Gallo Original Iron Works.

Bottom, left:

Black and white prints, silk screen flower print by Maura Chabor. At J. Pocker, 824 Lexington Avenue, New York.

Bottom, center:


Right:

Bird painting, at Macy’s, New York.

Page 119, top, right:


Lantern, designed by Noguchi, 9½ high. At Bonniers, 605 Madison Ave., N. Y. Hanging lamps at Bloomington’s, 743 Lexington Ave., New York.

Tree lamp; 3 lights with swivel on black pole. At Otto Gumpert, 680 Lexington Ave., New York.

Lamp, wood and ceramic base, linen shade. At Macy’s, New York.

Bottom, left to right:

Walnut club chair; matching ottoman, 24" x 18", 15½ high. By Young Family. Lounge chair made by Futurian-Stratford Furniture Co.

Ottoman, 24½" x 24½"; 16½" high. From "Liberty Group" made by Futurian-Stratford Furniture Co.

Striped rug, "Taminar." 6' x 9'. Made by Cabins Crafts.


Page 121, top:

Curtains, Dacron and Celaperm, 90" long. Made by Bartmann & Bixier.

Tripod table, wrought iron. At Bloomington’s, New York.

On tripod table: Tea cup, "Karatsu." $2.90; ash tray, $1.10; black lacquer box, $4.90; all postpaid. At Jasmine Shoppes, 63 E. 56th St., New York.

On far table: Tin vase, $3. At Pan-American Shop, 822 Lexington Ave., N. Y. Cigarette cup and lid, $2.65; Haniwa horse, $8.40; ash tray, $1.15; all postpaid. At Jasmine Shoppes, 63 E. 56th St., New York.
On page 124, top, left:
Sofa bed, cherry in Belvedere finish. On Harvard frame, comes with 5” wheels; both ends 3:3/4” high. Made by Kindel Furniture Co.
Sofa, foam rubber seat and back cushion, 10” x 36” x 30”. Made by Century Furniture Co.

Right:
Sunburst, 32” x 32”; reproduction of 16th c. wood carving. Gold dry brush finish. At Donald Hansen Lamps, 501 State St., New York.
Shell patterns in plaster composition, by Jo Head. At Cassard & Walker, 305 E. 63rd St., New York.

Bottom, left:
Server base and hatch, with glass shelf, built-in light. Made by Kindel Furniture Co.
Buffet from “Camelot Group.” Center cabinet conceals two drawers. 12” x 24”; 33” high. Made by Century Furniture Co.


Page 125, top, left to right:
Framed prints: “Scotch;ard” finishes on oak and finish best for your home.
Frame; “Empire Columns.” “Architectural Columns,” “Empire Furniture.” At Jacques Lawrence, 244 E. 53rd St., New York.

Page 126, top, left to right:
Clock, marbled tole; 8-day movement; 15” diam. At Warren Kessler, through decorators.
Print, “Mon,ky.” At Jacques Lawrence, 244 E. 53rd St., New York.

Page 127, top, left to right:
Coffee table with brass base, oval glass top. Made by Sherrill Furniture.

Bottom, left to right:
Table, from “Camelot;” 26” x 26”; 21” high. Made by R. & E. Gordon.
Plate; Fornasetti shell motif. At Bloomingdale’s, 743 Lexington Ave., N. Y. Brass compote, fluted sides. At East House, 1075 Fifth Ave., N. Y.

Right:
Armchair, black lacquer frame. Made by Century Furniture Co.
Fabric on chair, “Triple Treat;” spun rayon and Bemberg; 54” wide. J. H. Thorp, through decorators.

Armchair, white painted finish; 21” x 19”; 33” high. Made by Kindel.

Page 128, top, left to right:
Clock, marbled tole; 8-day movement; 13” diam. At Warren Kessler, through decorators.
Print, “Moon.” At Jacques Lawrence, 244 E. 53rd St., New York.

Page 129, top, left to right:
Date, 13” diam. At Kindel Furniture Co.

Page 130, top, left to right:
Clock, marbled tole; 8-day movement; 13” diam. At Warren Kessler, through decorators.
Print, “Moon.” At Jacques Lawrence, 244 E. 53rd St., New York.

Page 131, top, left to right:
Table, from “Camelot;” 26” x 26”; 21” high. Made by R. & E. Gordon.

Page 132, top, left to right:
Clock, marbled tole; 8-day movement; 13” diam. At Warren Kessler, through decorators.
Print, “Moon.” At Jacques Lawrence, 244 E. 53rd St., New York.

Page 133, top, left to right:
Table, from “Camelot;” 26” x 26”; 21” high. Made by R. & E. Gordon.
Plate; Fornasetti shell motif. At Bloomingdale’s, 743 Lexington Ave., N. Y. Brass compote, fluted sides. At East House, 1075 Fifth Ave., N. Y.

Right:
Armchair, black lacquer frame. Made by Century Furniture Co.
Fabric on chair, “Triple Treat;” spun rayon and Bemberg; 54” wide. J. H. Thorp, through decorators.

Armchair, white painted finish; 21” x 19”; 33” high. Made by Kindel.

Page 126, top, left to right:
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Page 130, top, left to right:
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Page 131, top, left to right:
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Print, “Moon.” At Jacques Lawrence, 244 E. 53rd St., New York.

Page 132, top, left to right:
Clock, marbled tole; 8-day movement; 13” diam. At Warren Kessler, through decorators.
Print, “Moon.” At Jacques Lawrence, 244 E. 53rd St., New York.

Page 133, top, left to right:
Clock, marbled tole; 8-day movement; 13” diam. At Warren Kessler, through decorators.
Print, “Moon.” At Jacques Lawrence, 244 E. 53rd St., New York.
WHERE TO BUY MERCHANDISE IN H&G COLORS

The following stores are headquarters in their communities for merchandise in the H&G 1959 Colors. For a complete directory of manufacturers who produce merchandise in H&G's 1959 Colors, please write to H&G Reader Service.

ARIZONA
Tucson
Johnson's Furniture Co.

CALIFORNIA
Bakersfield
McCarr & Bellman
Berkeley
Jacksons
Beverly Hills
J. W. Robinson
Fresno
Glendora
George S. G. Furniture Co.
Hayward
Jacksons
Hollywood
Sunset Interiors
Long Beach
Frank Bros.
Los Angeles
J. W. Robinson
Oakland
Jacksons
Pacific Palisades
Contemporary Interiors
Palm Springs
J. W. Robinson
Pasadena
J. W. Robinson
Sacramento
Breuner's
San Bernardino
Footnote Furniture Co.
San Diego
Rochebro
San Francisco
Jacksons
San Jose
Robinson & Sons Co.
San Rafael
Main Furniture Co.
Vallejo
Jacksons
Walnut Creek
Jacksons

COLORADO
Denver
Bethune & Moore

CONNECTICUT
Bristol
C. Funk & Son, Inc.
Greenwich
You-Past & Present
Hartford
G. Fox & Co.
New Britain
J. C. Porter Sons
Norwich
Silberman's
Stamford
Bloomfield's
Torrington
Wolcott House

DELAWARE
Wilmingtom
Strawbridge & Clothier

DISTRICT OF COLUMBIA
Washington
Woodward & Lothrop

FLORIDA
Eustis
Cliff P. Hamms Interiors
Pt. Lauderdale
Burline's
Jacksonville
Furniture City
Miami
Burline's
142nd St. Shopping Center
Burline's
Orlando
Barnes Drapery & Floor Covering
Sarasota
Turpin's
St. Petersburg
Dudley's
West Palm Beach
Burline's
Winter Haven
Jane Herman, Inc.

GEORGIA
Atlanta
Davison's
Columbus
Davison-Rasau Co.
Rome
Wyatt's Inc.
Savannah
Lerry's of Savannah
Valdosta
C. C. Varnadoe & Co.

IDAHO
Boise
Monica's

ILLINOIS
Chicago
Carson Pirie Scott & Co.
Clinton
H. G. Beatty & Co.
Dannville
Sandusky Furniture Store
Elgin
Still's of Elgin
Peoria
Underwood's Furniture Galleries
Rockford
Larson's Furniture, Inc.
Springfield
The John Bresmer Co.
Sterling
Dunbar Furniture Co.
Taylorville
Builmph Furniture Co.
Wilmette
Carson's Eden Plaza

INDIANA
Evansville
Town & Country Interiors
Frankfort
McKown's
Fort Wayne
Adams & Walsh Furniture Co.
Indianapolis
L. S. Ayres & Co.
Muncie
C. Cree Gable, Inc.
New Albany
Bass Furniture Co.
South Bend
Robertson's
Spencer
J. R. Emerson Furniture

IOWA
Cedar Rapids
Smylekoff's
Des Moines
Youngers
Dubuque
J. F. Stampler Co.
Sioux City
Youngers

KANSAS
Hutchinson
Wiley's
Topeka
C. A. Karlin Furniture Co.

KENTUCKY
Louisville
Hbuch in Kentucky
Owensboro
S. W. Anderson Co.

LOUISIANA
Alexandria
Homestead's
Baton Rouge
Nobles Contemporary House
Lake Charles
Homestead's
New Orleans
Homestead's
Shreveport
Homestead's

MAINE
Houlton
Dunn Furniture Co.
Portland
Lancaster Furniture Co.

MARYLAND
Baltimore
Hutler Brothers Co.
Chevy Chase
Woodward & Lothrop
Towson
Hutler's Towson

MASSACHUSETTS
Boston
John H. Pratt & Sons Co.
Salem
A. C. Titus & Co.
Springfield
Forbes & Wallace
Worcester
Sawyer's

MICHIGAN
Flint
Sanford House
Jackson
Thomas Layman Interiors
Kalamazoo
Stuart-Clarke Furniture Co.
Lansing
Breit Drapery Shop
Midland
Whaley Interiors
Peteysky
Petokey House Furnishing Co.
Port Huron
Howard Furniture
Sault Ste. Marie
House Furnishing Co.

MINNESOTA
Minneapolis
Dayton's
Rochester
Dayton's
St. Paul
Schumacher's
Southdale
Dayton's
Springfield
Schults Specialty Shop

MISSISSIPPI
Hattiesburg
Pioneer Furniture

MISSOURI
Kansas City
Edward Keith, Inc.
Marshall
Missouri Valley Stores
St. Louis
Satler, Beal & Fuller
Richmond Heights
S. B. & F. Westmoud
Springfield
Sedgewick Furniture Co.

NEBRASKA
Chadron
Midwest Furniture Co.
Grand Island
Walbach's
Omaha
Orchard & Wilcox Co.

NEW HAMPSHIRE
Keene
Bowler, Jones & Page Inc.

NEW JERSEY
Jersey City
Zimmerman's Interior Decorators
Mountains View
Dover Furniture
Mt. Airy
Gold Furniture & Gift Inc.
Rahway
Koos Bros.
Summit
Zeliger's Furniture Shops

NEW MEXICO
Albuquerque
American Furniture Co.

NEW YORK
Albany
Mayfair Inc.
Amityville
Nassau Wayside Furniture Shops
Brooklyn
Abraham & Straus
Babylon
Abraham & Straus
Fresh Meadows
Abraham & Straus
Hempstead
Abraham & Straus
Jamestown
Jamestown Sample Furniture
New Rochelle
Bloomfield's
New York
Bloomfield's
Port Chester
Mulwix Co.
Rochester
Sibley, Lindsay & Curt Co.
Rockville Centre
Nassau Wayside Furniture Shops
Syracuse
C. E. ChapPELL & Sons
Eastwood
C. E. ChapPELL & Sons
Northern Lights
C. E. ChapPELL & Sons
Utica
E. Tudor Williams Inc.

NORTH CAROLINA
Lumberton
E. W. Norman Co.
Raleigh
Wayside Furniture House
Rocky Mount
Enterprise Furniture Co.
Salisbury
E. W. Norman Co.

OHIO
Ashland
Carlisle-Allen Co.
Bath
Garth Andrew Co.
Belleville
Myers Furniture Co.
Bucyrus
Lamb's Inc.
ChiliIcote
Ebenhack & Son
Cincinnati
The John Skillco Co.
Cleveland
The Higbee Company
Dayton
Rex-Hummer Co.
Hamilton
Kebo's Furniture
Lancaster
Carolus Buchanan's
 Lima
Johnson's Furniture & Gift Inc.
Painesville
Carlisle-Allen Co.
Warren
Carlisle-Allen Co.

OKLAHOMA
Norman
Landaw Furniture Co.

OREGON
Salem
Henry Meyer Furniture & Interiors

RHODE ISLAND
Little Compton
... Much To Do About Houses

SOUTH DAKOTA
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Mitchell
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TENNESSEE
Bristol
Hayes & Reynolds
Chattanooga
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Johnson City
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TEXAS
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Ogden
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VIRGINIA
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Elkins
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Parkersburg
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WISCONSIN
Madison
Harry S. Manchester Inc.
Milwaukee
Rahr's Inc.
Minneapolis
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Fisher Furniture & Drapery Studios
Racine
Porter Furniture Co.
Sheboygan
H. C. Frank Co.
Wausau
The Drapery Shop

CANADA
London
Simpson London Ltd.
Regina
The Robert Simpson Regina Ltd.
Toronto
The Robert Simpson Co. Ltd.

MEXICO
Mexico City
Galerias Chippendale
SHOPPING INFORMATION

Right:
Chairside table, cherry; 28" x 28"; 20" high. Made by R. E. Gordon.


$6,000 room

Page 127, top:
Mirror, brass octagonal frame. At Doris Dessauer, 228 E. 51st St., N. Y.

Right:

Center:
Jardiniere, pottery pineapple design. Made by J. Harold France Co. 127 E. 57th St., N. Y. Essex, 9 drawers; 66" x 22%; 35¾" high. Made by Borden Furniture Co.


On table:
Yellow china tea set, 23 pieces. At Bonwit Teller, Fifth Ave. & 56th Street, New York.

Empire wall sconces. At Maria de Guadal, 202 E. 51st St., New York.

Page 128, top, left to right:
Oil, "Amemones," by Jean Paris. At Petite Galerie, 718 Madison Ave., N. Y. Parrots, on toile; antiques. Made by J. Harold France Co. 127 E. 57th St., N. Y. Barometer, antique; carved and pierced wood. At Olivier, 127 E. 57th St., N. Y.

On table:
Lamp, gilt gesso on wood pedestal; black tortoise shell design lamp at Frederick-Thomas, 210 E. 60th St., New York.

Bottom, left to right:
Tray table, black wood base; Chinese lacquer tray. At Doris Dessauer, 228 E. 51st St., New York.

On table:
Yellow china tea set, 23 pieces. At Bonwit Teller, Fifth Ave. & 56th Street, New York.

Bottom, right to left:

Page 129, top, left to right:


Empire wall sconces. At Maria de Guadal, 202 E. 51st St., New York.

Center, left to right:


Sofa, curved; 7 long; At W & J Sloane, 575 Fifth Ave., New York.

Sofa, "77" x 34"; 29½" high. Made by Tomlinson.

Bottom, right to left:
Side chair, solid birch, black finish. Made by Grand ledge Chair Co.

Side chair, pecan wood, Embroidio finish; interlaced black leather seat and back. Made by Tomlinson.


Arm chair, solid birch, black finish. Made by Grand ledge Chair Co.

Arm chair, wood frame, upholstered. Covered with wallpaper, made by Pi- alimo, New York.

Club chair, mahogany legs; 30½" x 28"; 27½" high. Made by Erwin Lam beth.

Arm chair made by Tomlinson.

End table, wood and marble; pewter lamp with hexagonal shade (one of a pair). At Doris Dessauer, 228 E. 51st St., New York.

On table:
White faience basket, green trim. At G. Malina, 675 Lexington Ave., New York.

Lamp, gilt gesso on wood pedestal; black tortoise shell design lamp at Frederick-Thomas, 210 E. 60th St., New York.

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bsage makes you look and feel better. Elec­
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lates new vitality, new vigor. Soothes tired,
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CONTINUED

SHOPPING
INFORMATION

Color hit of the year

Page 131, top:
Slipcover fabric on club chair, “Pom­
peiian” cloth; spun rayon and cotton, 54”
wide. J. H. Thorp & Co., through deco­
rators.

On lamp table: Sauce boat, coral, gold
and white, Vista Alegra porcelain. At
G. Malma, 673 Lexington Ave., N. Y.

On commode: Head of Roman boy. At
Donald Hansen Lamps, 501 Sixth Ave.,
New York.

Red cigarette box, silver-plated ash
trays. At Bonwit Teller, Fifth Ave. &
56th St., New York.

On round table: Italian Majolica
plaque. At G. Malma, 673 Lexington
Ave., New York.

On desk: Paperweight, swirl pattern;
wood cigarette box, medallion on cover.
At Helen Gol, 963 Lexington Ave., New
York. Brass ash tray, shell design.
At Bergdorf Goodman, Fifth Ave. &
58th St., New York.

Page 152, right:
Wallpaper, “Bougainvillea Vine.”
Three panels. $36. By Louis Bowen,
through decorators.

Page 152, 153, bottom:
1. Vase. At Bloomingdale’s, 743 Lexin­
tag Ave., New York.
2. Paisley print, “Rubaiyat,” also
shown top left. By F. Schumacher &
Co., through decorators.
3. Tile. Through ceramic tile con­
tactors.
4. Door knob. At Bloomingdale’s, 743
Lexington Ave., New York.
5. Ophelics. At Venini Glass, 125 E.
55th St., New York.
6. Bowl. At Bloomingdale’s, 743 Lexin­
tag Ave., New York.
7. Beaded flower arrangement; china
ash tray. At Bonwit Teller, Fifth Ave.
& 56th St., New York.
9. 10. Pitcher, glass, vase. At Venini
Glass, 125 E. 55th St., New York.
& 56th St., New York.
12-13. Pillows. At Bloomingdale’s, 743
Lexington Ave., New York.
14. Pen. At Helen Cole, 963 Lexington
Ave., New York.
15. Glass flowers. At Tressard, 251 E.
61st St., New York.
16. 17. Cigarette box, picture frame. At
Bonwit Teller, Fifth Ave. & 56th St.,
New York.
18. Lamp. At Venini Glass, 125 E. 55th
Lexington Ave., New York.

Page 153, top:
Headboard, 33". With frames, $297;
chest, 40” x 20” x 33”, $308; lamp ta­
ble, leather top, one drawer, 23½” x
26" x 22”, $207. All from walnut “Leg­
endary Group” designed by Virginia
Conner Dick. Made by Johnson Furni­
ture.

Carpent, “Wunda Nylon,” custom dyed
HaLarkspur, $655 sq. yd. Made by
Wanda Weve Carpet Co.

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Wallpaper, “Carnation,” $10.20 roll.
Woodson Woodsons, through deco­
rators.
Blanket, “Lady Pepperell,” Acrylic; 72"
90", $14.55. “Deep Tone” percale sheet,
72" x 108", $3.98; pillowcase, 96x. Made
by Pepperell Mills.
Made by Nettle Creek Industries.
$8.15 yd. Braid trimming, 60c yd. By
Curtains, “Shalimar” Dacron nylon;
90", 100", single width, $8.99 pr. Made
by Cameo Curtains.
Lamp, tole and brass, 31" h., with box
plated silk shantung shade, $111.
Waren Kessler, through decorators.
Accessories on chest: red lacquer box,
$120; brass table mirror, $45; cache­
pot, $95. On night table: antique clock,
$125; ash tray, glass with gold rim,
$22.50. By Doris Desauer, 229 E. 51st
St., New York.

Brighten your background

Page 154:
All merchandise on tables available
at Miller & Paine, Lincoln, Nebraska.
Top, left:
Tablecloths, checked Irish linen, 54” x
54", $4.98 each; napkins, 69c each.
Tole epergnes, $14 each.
Right, sketched:
“Spiral” goblet, champagne, $3 each.
Bread and butter plate, $1.
Bottom, left, sketched:
China, “Silver Twilight,” 5-pc. place
setting, $22.75. Flatware, “Contrast,”
6-pc. setting, $28. “Sven” champagne
goblet, $2.25 each. Candlesticks: tall,
$20 pr., short, $11 pr.
Right:
Damask dinner set: cloth, 66” x 102”,
12 napkins, $47.50. Decanters, $25
each. Opaline decanter coasters, $10
each. Compote, $17.50. Cigarette con­
tainers, $5 each. Alabaster ash tray,
$8.50.

Page 155, left to right:
Batik print on sheer Arnel. F. Schu­
mar cher & Co., through decorators.
Round tablecloth, by Leacock, at
Bloomingdale’s, 743 Lexington Ave.,
New York.
Glass vase at Mayhew Shop, 603 Madi­
son Ave., New York.
Williamsburg glass at B. Altman & Co.,
Fifth Ave. at 34th St., New York.
Lemonade set, salt and pepper set at
Bloomingdale’s, 743 Lexington Ave.,
New York.
Decanter at Venini Glass, 125 E. 55th
St., New York.

Cook book cover

Page 159:
Rolling pin, glass, with cork stopper
one end; 18" overall. Antique, 14" pzd.
Pastry cutter, edge fluted, 5½" diam.,
$1 pzd., 2½" diam., 85¢ pzd. At
La Cuisiniere, 133 E. 55th St., N. Y.
Pitcher, handmade glass, 32-oz. size,
$1.50. By West Virginia Glass.
American Antique Decoration by Ellen S. Sabine (D. Van Nostrand, $6.95). For handy people who want to know more than they do about decorating furniture, trays, boxes, and such objects in the antique style, this book will serve a most useful purpose. It tells how to restore what you find at country auctions with the decoration mostly worn off: Hitchcock chairs, Boston rockers, Pennsylvania chests, tinware, trays, coffee pots and such. The book offers many patterns and stencils and shows how to enlarge or reduce a design as well as how to transfer one.

Antiques: How to Identify, Buy, Sell, Refinish, and Care for Them by Ann Kilborn Cole (David McKay, $4.95) is a fine book for anyone who is beginning to collect antiques. It assumes that the reader knows little or nothing about the subject and tells how to identify, buy, sell, refinish and care for antiques. The author for many years has conducted a weekly antiques column for the Philadelphia Inquirer and her book in addition to teaching on fine furniture identifies a large number of artful and interesting country articles associated with her neighbors, the Pennsylvania Germans, the sort of things which turn up at country auctions.

Several sections at the back of the book are of great value: a bibliography listing some 200 books on all manner of antique subjects; a glossary of antique terms (gophering iron—fluted iron for ironing ruffles); a list of museums, houses, restorations where antiques can be studied.

Heirloom Furniture by Franklin H. Gottshall (Bruce, $9.50) contains designs and directions for building 35 different period reproductions. This volume for the advanced craftsman covers procedure, materials and finishes for corner cupboards and chests, tables, chairs, four-poster beds and even a grandfather’s clock with photographs of the actual pieces. Complete scale drawings and close-ups of details and hardware. Hand carving, dovetailing of drawers, weaving rush seats are among the many skills analyzed. The author respects quality and authenticity and believes that these pieces, like the antiques that inspired them, will be the family heirlooms of tomorrow.

Betty Pepis’ Guide to Interior Decoration (Reinhold, $6.95) surveys trends in American decorating from the end of the 19th century to the present. An encyclopedia rather than a handbook, it opens with a summary of fashionable trends at the turn of the century and a plea not to be “pedantic about taste.” Succeeding chapters explore midcentury living demands on our interiors and trace distinctive contributions of contemporary furniture designers; predominating influences from Scandinavia, Italy and the Orient; types of background treatments (walls, floor and windows, with and without views) and lighting devices. The last chapter on the use of traditional pieces in our time hints at changes in decorating and architecture to come. Liberally illustrated with black and white pictures of leading decorators’ and designers’ work, the book is testimony of the eclectic tastes today. It is good reading for anyone with more than a superficial interest in decoration. (As Home Editor on the New York Times for seven years, Miss Pepis assessed with a critical eye home fashions here and abroad.)

The Art of Making Mosaics by Louisa Jenkins and Barbara Mills (D. Van Nostrand, $5.95) is an authoritative introduction to the artistic medium of inlaying stone, glass or tile to create an enduring piece of art or decoration. Here are simple yet thorough explanations of materials, base, mortars and methods of laying mosaic, as well as suggestions for achieving variety through reflected light and combinations of different sizes and types of material. References to the ancient art make this book more fascinating than a primer. The author, Louisa Jenkins, who wrote the book in collaboration with her daughter, is one of our foremost mosaic artists. Her treatment of religious subjects and murals for public building and private houses expresses a feeling for color, texture and brilliance which she conveys in words and well chosen illustrations to the hobbyist and craftsman. In addition there are chapters on Italian methods, pebble mosaics, children’s mosaics, symbolism, catalog biographies of leading artists in mosaic today, and a list of stores in the United States where complete lines of mosaic materials may be found.
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