DECEMBER
House & Garden

100 new ideas to make your home enchanting for Christmas

The new party pantry

Everyone can have a fireplace
“Now for only $89.50 I can take movies like an expert!”

Newest completely automatic camera!

WOLLENSAK Electric Eye-Matic

MODEL 47—8MM SPOOLcamera—Fully automatic, drop-in spool load, super-fast f/1.8 Wollensak Wocoted lens, ultra compact, lightweight, only $89.50

No focusing! No figuring!
Always ready!

Fully automatic! You merely press a button... the precious scene is captured in perfect exposure. Wollensak sets its own exposure automatically, by energy of light, without batteries. No figuring. No guessing. No fiddling. The electric eye does it all!

Even momentary action or a fleeting smile—usually gone by the time you’ve set the ordinary camera—is captured by Wollensak. It’s always “on-ready” to shoot, indoors or outdoors.

An ingenious “Stop-Go” signal makes movie-taking amazingly foolproof. The “Optic Scale” in viewfinder instantly indicates amount of brightness. When it registers, it’s your signal to shoot. “Red” bar says “Stop,” light is insufficient. What a wonderful, modern way to successfully film all the happy events in your family’s life! See this new camera at your Wollensak dealer.

WOLLENSAK OPTICAL Co. CHICAGO 16, ILL.
FOR CHRISTMAS... AND FOREVER

TIFFANY STERLING SILVER: Punch bowl, 335. Demi-tasse and saucers of sterling silver lined with bone china, 42. each. Spoons in Marquise pattern, 60. the dozen. Candelabra, 1,425. the pair. Three piece coffee set with warming stand and lamp, 520., an exact copy of the original by Jacob Margas, London, 1720. Tray, 210., from the original by Paul de Lamerie, London, 1730. Prices include federal tax.
The height of fashion in fine china. Smart tables are dressed this year...and in the years to come, in Fürstenberg...a truly regal china that has been setting dinnerware fashions for two centuries.

There are so many things very special about Fürstenberg... grace of line, sparkling translucence, exquisite color themes, and a rich heritage of quality.

You will be delighted with Fürstenberg's versatility, too...always so correct for every occasion.
DECEMBER 1958

On the cover
Christmas make-believe—an artificial tree "in bloom" over a fireplace. This is one of the many marvelous creations you can duplicate easily in your own home with H&G's Christmas Flowers (more on page 78). An artificial tree split in half lengthwise is the base. It was fireproofed and suspended by heavy picture wire from the molding. Colorful bouquets were alternated with leaf garlands in a spiral around the tree. On the table in the foreground the party punch bowl, ringed with more glistening flowers, welcomes guests. For stores where you can buy these decorations see page 147. Shopping data p. 153. Photographed in the apartment of designer Dorothy Liebes.

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ART BOOKS FOR GIVING

BY EMILY GENAUER

ART

From where this department surveys the scene, it looks as if nobody ought to have any Christmas gift problem at all this year. The crop of new art books is lusher, heavier, more brilliantly illustrated—and, it must be admitted, more expensive—than ever before.

You have people on your list, are you saying, who have no special enthusiasm for or even interest in art? There are art books for them, too—no patronizing how-to-enjoy or how-to-do-it-yourself affairs, either. They’re volumes about thoroughly absorbing human beings, about ideas, about travel. It just happens that the human beings are artists, the ideas have to do with art. the travel is among places of art.

Take, for example, the new three-volume publication, The Complete Letters of Vincent Van Gogh (New York Graphic Society, Greenwich, Conn. $50). It’s for art scholars and historians, of course, since it includes over 2,000 pages reproducing all the letters that have yet been found written by, to, and about the painter. They’re the chief source of all we know of Van Gogh and his career as art-dealer, evangelist, missionary, mature artist. We are with him via these letters when he entered a mental hospital and even when he was about to commit suicide (the last letter was found on his body after he had shot himself in a wheatfield in July, 1890, at the age of 37). They tell us about his developing taste, enthusiasm, ideas, self-confidence.

But for persons whose knowledge of Van Gogh is confined to a casual acquaintance with reproductions of his paintings, or perhaps only with the sensational story of a self-obsessed genius, and of the complex relationship between Vincent and his adoring younger brother Theo, as few novelists could conceive. They tell it in language as poetic and as full of rich imagery as the paintings themselves (the letters are, in fact, illustrated with facsimile reproductions of 194 drawings, most of them sketches for the famous paintings and sent to Theo as a kind of report of work in progress).

Primarily the letters are a human document, even more than an art one, and among the most beautiful, revealing, outspoken and, in many respects, shocking ever published.

For those who prefer to look at pictures rather than read about them, there is a flock of new publications of magnificent art reproductions accompanied by brief but authoritative text. The news here is that publishers and scholars continue to go further and further afield in their research for material that will be absolutely fresh to all but a handful of experts about the world. There will, for instance, be only the slimmest possible chance that recipients of the two newest volumes in the UNESCO World Art Series, Mexico, Pre-Hispanic Paintings, and USSR, Early Russian Icons, will know anything at all about the subjects. The crop of new art books continues to go further and further afield in their research for material that will be absolutely fresh to all but a handful of experts about the world. There will, for instance, be only the slimmest possible chance that recipients of the two newest volumes in the UNESCO World Art Series, Mexico, Pre-Hispanic Paintings, and USSR, Early Russian Icons, will know anything at all about the subjects.

"We know as much about Mexican painting as we would have known about Italian Renaissance painting if Italy, after centuries of subjection to the ebb and flow of invading hosts and to a climate alternately torrential and torrid, were only just now being opened up to archaeological investigation, and if the Duomo of Florence were no longer anything more than a vast mound topped with bushes and St. Marks in Venice but a forgotten ruin surrounded by desolate marshes."

This isn’t to suggest that the Mexican fresco paintings are com-

Continued on page 17

The Lowrey... a new realm of musical expression

The Lowrey organ extends your range of musical fulfillment beyond anything you’ve ever known. Completely new sounds are yours to command...reproduced in true tones you’d expect only from a big pipe organ. Lowrey exclusives include a wide range of rich organ voices, pedal and keyboard sustain, easy-to-play touch-tabs for instant tonal changes. Every Lowrey model is a complete two-manual percussion organ, beautifully styled in a wide selection of fine woods. See them all at your Lowrey dealer’s. Ask about a free home trial and easy budget plan.
IT'S A GREAT DAY...

THE DAY YOU GIVE OR GET

FLINT

• Does more for your spirits than a new hat—to equip your kitchen with Flint. You'll feel a lift of pleasure everytime you walk in the kitchen and see those beautiful Flint utensils. And everytime you use them—you'll wonder how you ever lived without them—they make getting a meal together so much quicker and easier. Hint for Flint for your next gift. All products beautifully gift-boxed.

Flint Mixer. New stainless steel Rhythm Beaters whip the heaviest batters smooth as silk. Never tire your arm. $4.95.

Flint "Susan" Holdster Set. New way to keep your knives—the kitchen utensil you use the most—in sight and in reach right on your counter top. Provides the right knife for every job, including the first new kind of knife in your lifetime—Flint Waverly Edge that stays sharp. Stainless steel blades, Pakkawood* handles. $19.95.

Flint Stainless Steel Kitchen Tools. Tall, tapered, and terrific—each with an extra efficiency plus, including hang up hole in center of handle. So good they're guaranteed for 15 years. $16.95.

Flint Wall Can Opener. New extrafast "Zipper-Action" zips open any size or shape can—"hands" you lid. $4.50.

(T. M. Adams Plastic Co.)

*1958 Ekco Products Co.
Generations of use and approval...

Thirty-five years ago, genuine OZITE pioneered the use of carpet cushion in homes. Previous to that time, OZITE was used only in hotels, theaters and other commercial establishments.

Initial OZITE consumer advertising in 1923 modestly claimed that OZITE would double the life of carpets used without cushion. Over the years, genuine OZITE has been proved to add two and a half times to the life of carpets! When, after many years, the carpets finally do wear out and are removed, the OZITE is so fresh and resilient that it is often left on the floor and new carpet is installed over it—conclusive proof that the carpet gets the same complete protection on the last day of its life as on the first. No other carpet cushion has stood this test of time.

For almost a century the makers of OZITE have been developing a master's skill in the selection and blending of the finest cattle hair, creating an excellence in quality which has made Genuine OZITE the standard by which all other carpet cushions are judged.

What's in store for your home: new products, ideas and trends

- Homemakers throughout the country are invited to visit Manhattan's Design Center for Interiors (415 East 53rd St., open weekdays 11:30-5:30) which opened in late September. Inside the block square exhibit area, you can view top designs, learn how a decorator can help you select furnishings, plot color strategy. A central file system gives data on products displayed, tells you where to buy.

Filigree grilles of ¾" plywood, stamped from birch or mahogany, measure 15⅜" x 23⅛". They can be assembled as screens, room dividers, wall decorations, covering for skylights or unsightly windows. Filled in with contrasting woods, the grilles make table tops with an inlaid look, cost $1.50 each. The small plywood squares, 9¼", are suitable for wainscoting, ceiling tiles, decoration for cabinets and chests. Jaffre Products Corp., 189-193 First St., Brooklyn 13, N. Y.

- "Antiques for Historic Houses and Contemporary Homes" will be discussed at the Williamsburg Antiques Forum, Jan. 26-30, Feb. 2-6 at Colonial Williamsburg, Williamsburg, Virginia.

- A new idea in wrapping tissues: rolls of 36 sheets 20" x 30" imported from Japan in a range of close color harmonies. One roll has pinks to red and lavender; a second, yellows to tangerine and green; a third blues to olive and deep green. $2.25 a roll. Stark Valla, 1 W. 8th St., New York 11, N. Y.

- A new idea in wrapping tissues: rolls of 36 sheets 20" x 30" imported from Japan in a range of close color harmonies. One roll has pinks to red and lavender; a second, yellows to tangerine and green; a third blues to olive and deep green. $2.25 a roll. Stark Valla, 1 W. 8th St., New York 11, N. Y.

- Translucent transfers in unusually fine designs come in many sizes to decorate glassware, walls, screens. Color sheets are available to create your own patterns. Write to Rineglas, Inc., 325 W. Huron, Chicago 10, Illinois.

- By late next year, you may be able to order from your local telephone company this lightweight set in several pastel colors or white. Its dial lights when receiver is picked up, stays on if you flick switch in base. Developed by the Bell Telephone System.
WHAT A DIFFERENCE
America's No. 1 polisher does your floors right

the RIGHT brushes
2 sets—Regina made, Regina patented—
buffing pads included too

the RIGHT speed
600 rpms

the RIGHT weight
17 pounds—all metal but weightless in motion

THE FLOORS SHINE,
THE SHINE LASTS,
AND IT'S SO EASY
WITH

REGINA Twin-Brush POLISHER and SCRUBBER

Two sets of twin brushes! One set scrubs and waxes quickly and easily, the other polishes bright and clean. They fly over floors in 12" sweeps, revolve in opposite directions, spin at a perfect speed synchronized with perfect weight for necessary friction. That's the secret of a hard, bright, jewel finish that lasts and lasts, with occasional buffing. You hardly ever wax or work! And remember, Regina packs in the power to sand and re-finish floors, to dry or wet-clean carpet just like professionals do. Compare! No other polisher gives you so many uses. It's the best! Modestly priced too.

FREE! Send today for informative booklet!
The Regina Corporation
39 Regina Avenue, Rahway, N.J.
Please send free "Bulletin 44 — Care of Floors" and name of nearest dealer.

Name
Address
City
State
ZIP
In Canada: Send coupon to Switson Industries, Ltd., Welland, Ont.

DECEMBER, 1958
Decorating
Returns
to the
Renaissance!

What can you tell me
about my blue urns that
are decorated in
ornament
and small pearls with
the
above mark on lid?
M.C.C.—Knoxville, Tenn.

Your pair of urn-shaped vases with covers are of Sévres porcelain and were made before 1793 when use of the
twined L mark was discontinued. The capital I below
indicates that they were made in 1761 since I was Sévres' date letter for that year.

I would like information on this old cast
iron stove which has Comstock Castle &
Company stamped on the front.
H.B.H.—Plano, Texas

Comstock Castle & Company was a firm
of iron founders making stoves and prob-
ably railroad equipment. I would date
your stove about 1870 because of its most
unusual Victorian house design.

Could you tell me the name of the maker
and date of the old wall clock sketched?
B.Y.—Parma, Ohio

You have a Howard banjo clock. Edward
Howard, a former apprentice of the
Willard family, originators of the banjo,
was in business at Roxbury, Mass., and
Boston, 1857-1881. He made clocks like
yours with plain cases finished to re-
semble rosewood. Many were used in
railroad stations.

Your chair is a handsome example of
American Victorian furniture of the
Gothic Revival substyle and was made
about 1850-60. Such armchairs were used
as hall or library chairs in well ap-
pointed homes, also as pulpit chairs or
for the presiding officer in lodge and
directors' rooms.
I received this heirloom vase as a wedding present. It is more delicately crafted than many copies I have seen. Could you tell me anything about my vase? R.C.M.—Chestnut Hill, Pa.

Your lily-in-hand is parian, an unglazed white china, first made in Staffordshire, England, c. 1845. Spode, Minton and T. & R. Botte all claimed to have originated this ware. By 1850, fine parian was being made by the pottery at Bennington, Vermont.

Can you give me any information on this brown teapot with “Rebecca at the Well” on both sides? J.W.—Decatur, Ala.

This design originated at the Alcock pottery, Burslem, Staffordshire on a pitcher, c. 1835 and soon was used for brown Rockingham type teapots by English potters.

My Prattware pitcher is decorated with raised groups of men with guns and dogs. In what years were these produced? A.J.W.—Elmhurst, N.Y.

Felix Pratt made relief decorated pitchers at Lane Delph, Staffordshire, 1783-1799, marked PRATT. Copies made in the early 19th century were unmarked and called Prattware.

Can you identify from the hallmarks these three pieces of silver left to me recently? R.O.H.—Kent, Conn.

The sugar and creamer were both made by Atkin Brothers, Sheffield, England, as indicated by the HA and crown. The animal on the tongs, which were designed about 1915, is the mark of the Gorham Co., Providence, R.I.

As you might expect, Gorham has chosen the appropriate moment to reintroduce the American colonial look in sterling coffee and tea services. Authentically styled, as American as its name, Plymouth brings into your home the beauty now treasured in our museums. Five piece service includes coffee, tea, cream, sugar and waste.

Five piece “Hostess Service”, regularly $525, specially priced through December 31...

$395

Enclosed are pictures of my Louis XIV design platter and mark. Is the piece of that period or a later one? J.A.C.—Guayaquil, Ecuador

Your platter is English transfer-decorated earthenware, made at the Spode Works at Stoke-on-Trent, Staffordshire. The registry mark shows that this Louis XIV pattern was entered at the British Patent Office on December 2, 1844. The center decoration was copied from an engraving.
A beautiful fireplace is beautifully screened...

By traditional standards, it is growing more and more difficult to identify a fireplace as a fireplace. Today, they are built or manufactured in myriad sizes and shapes. And it is among these strange yet handsome new designs that one may find the best fireplace to add to a room that does not have one. Their comparatively light weight plus integral insulation and fireproofing make it possible to install them in almost any section of a house without resorting to major structural changes. They may be bracketed to walls or set on legs, and, with a minimum of work, the metal fabricated chimney can be run directly into an existing chimney or through the roof. (Continued opposite)

Your fireplace can be screened beautifully with a Modernscreen ... custom-fitted to your fireplace — and the low cost will amaze you. We offer more than 20 different styles to enhance your fireplace. Distinctive finishes of silver, black, polished brass or copper, antique brass or antique copper, and satin brass will "color harmonize" with your decorating scheme. See your Modernscreen dealer to find the fireplace that is "just right" for your fireplace, or send for booklet below.

Cross section of a typical fireplace

1. Chimney cap of concrete or brick extends two inches beyond the chimney walls to offer extra protection from rain. It is slightly tilted to direct down-drafts away from the flue mouth.
2. Chimney serves as a structural support for flue. Its height is determined by the pitch of the roof and distance of neighboring trees, hills and buildings. Generally, it should extend two feet above the peak of a sloped roof, and three feet above a flat roof. Also, if it is of conventional brick construction, it should not touch any combustible material. But, according to the manufacturers, the new metal fabricated chimneys need no clearance. It is this quality which makes them ideal for venting the new metal fireplaces and stoves. Simulated brick jackets are available for concealing the chimneys if the metal is objectionable. 3. Flue is the escape hatch for the smoke and gases from the fire. Its size is governed by that of the fireplace opening and the height of the chimney. Generally, it should equal 12 per cent of the fireplace opening if the chimney is less than 17 feet high; 10 per cent if the chimney is 17 to 25 feet high; eight per cent if the chimney is over 25 feet. 4. Flue liner is the smooth inner surface of the chimney. Generally, it is made from either fired brick, a glazed tile or a smooth metal. Smoothness of the surface is important as it discourages the accumulation of soot and other by-products of the fire. 5. The smoke chamber is the space between the flue and the flue proper. Its main function is to divert down drafts into the rising warm smoke-filled air currents. 6. The smoke shelf is one of the most important parts of the fireplace. It deflects the down drafts away from the fire. Although most shelves are flat, concave ones are considered more efficient. 7. The damper is the metal frame equipped with a lid or valve which is used to regulate the draft when the fireplace is in use and to close it when idle. 8. The firebox is the proper name for the space containing the fire. It is always constructed of metal, firebrick or other fireproof material with its sides and back angled to reflect the maximum amount of heat into the room. 9. The hearth is the floor of the firebox. In the burning area it is normally constructed of firebrick or comparable material, whereas the extensions may be of common brick, marble, stone or other fire-resistant material. For conventional fireplaces, it should extend 20 inches into the room and be 16 inches wider than the fireplace opening. 10. The ash trays, pit, and clean-out door are not necessary but they are real conveniences when disposing of ashes. The type shown in the diagram is used if there is a basement. If there is no basement, a lidded bucket may be recessed in the hearth floor to serve as an ashpit.
But, regardless of what type of fireplace you have or will want to add—the conventional opening in the wall, the fireplace open on two or more sides, the firepit without sides or even the Victorian-style stove—the best way to get the fullest possible use and enjoyment from it is to understand it. You should be familiar with how it is made and works, and know what to burn in it.

Although fireplace designs may appear to be growing more complex, the seemingly new forms are usually adaptations of ones developed years ago by the Scandinavians, American Indians or early Americans like Ben Franklin with his ingenious open metal stove. Yet despite this diversity of shapes and origins, the basic principles and components are nearly the same. The parts found in the popular Colonial style shown in the accompanying diagram are to be found in some form or another in each of the other styles. And, these parts all work together to accomplish four things: (1) permit complete combustion of the fuel; (2) encourage the free-flow of smoke up the chimney; (3) radiate as much heat as possible into the neighboring area; and, (4) be safe.

What to put in your fireplace

Basically, there are three types of fuel. They are coal, wood and the manufactured types which are usually made from a wood base such as sawdust and are often treated chemically to increase their combustibility. Briquettes made of treated wood products are used mainly for barbecue cookery because of their cleanliness and high heat value. The other types are used for starting fires or making the relatively short-lived fires we like for looks rather than steady heat.

Of the many types of coal available, cannel coal is far and away the best for fireplace use. The name cannel, which is a corruption of “candle,” is a key to the good burning qualities of this coal. It comes in clean blocky lumps, burns with a bright blue flame and leaves only a negligible ash. Because very little cannel coal is mined today, it is expensive but usually worth the extra cost if you want to burn coal.

Other types of coal are generally not desirable for fireplace use because their burning point is too high, they throw too much heat and create soot and smoke problems. If you have a stove and want to burn coal, use anthracite. It is much cleaner than bituminous or soft coal, has a high heat value and leaves a comparatively small residue of ash when fully burned. Before buying anthracite, it is best to check with your dealer to determine the best lump size for your stove. It can make the difference between a poor and a good fire.

Curiously enough, it is with wood—the most popular fireplace fuel—that the greatest lack of knowledge exists. The great majority of fireplace owners are vague on the relative merits of the different woods. Also, they often do not understand how firewood is measured.

### SPECTIES

<table>
<thead>
<tr>
<th>SPECIES</th>
<th>COMPARATIVE HEAT VALUE</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1. Very Heavy Woods:</strong></td>
<td>1 cord = 1 ton anthracite</td>
</tr>
<tr>
<td>Apple, white oaks, hickories, locust, persimmon, dogwood, black birch, blue beech, cherry, hickory.</td>
<td></td>
</tr>
<tr>
<td><strong>2. Heavy Woods:</strong></td>
<td>1 cord = 9/10 ton anthracite</td>
</tr>
<tr>
<td>Black walnut, white ash, beech, sugar maple, yellow birch and red oaks.</td>
<td></td>
</tr>
<tr>
<td><strong>3. Medium Weight Woods:</strong></td>
<td>1 cord = 4/5 ton anthracite</td>
</tr>
<tr>
<td>Black ash, white and gray birch, elm, black and red gum, magnolia, sycamore, hackberry, sassafras.</td>
<td></td>
</tr>
<tr>
<td><strong>4. Light Weight Woods:</strong></td>
<td>1 cord = 3/5 ton anthracite</td>
</tr>
<tr>
<td>Hemlock, butternut, aspen, basswood, willow, pin cherry, catalpa, chestnut.</td>
<td></td>
</tr>
</tbody>
</table>

From the Zenith Decorator Group

Quality TV in the beautiful styling of fine furniture

And only Zenith has Space Command® Remote Control Television Tuning. Now do your TV tuning—even adjust volume—from your easy chair. Just touch a button on a small control unit you hold in your hand. No cords, no wires, no batteries, because Zenith tunes TV with Silent Sound. All this convenience comes in magnificent fine-furniture cabinetry—traditional, provincial, and modern. Choose from mahogany, walnut and warm cherry finishes in veneers and hardwood solids. The Zenith Decorator Group—America’s finest group of television receivers. Illustrated above is the Zenith Rochelle, model B3013.
When buying wood remember that a cord consists of 128 cubic feet of wood usually stacked to measure 4' x 8' x 4'. The logs themselves normally may be ordered in any of three lengths: 1) cord length which is four feet; 2) the one-cut which is two feet; and, 3) the twice-cut which is 16 inches. Other lengths may be available in your local market.

Firewood also may be purchased in bulk by the cord foot or by the face cord. The cord foot is simply a single foot of the standard cord stack of 4' x 8' x 4'. The face cord is a stack of wood four feet high, eight feet long and as wide as you want it.

Whatever amount of firewood you buy, it should be stored in a well ventilated place. Preferably it should be stacked on blocks with the bark side of the logs turned up for rain protection.

Generally, you will find that dry, seasoned winter-cut (sap-free) hardwood makes the best fire. Softwoods burn too quickly and give off very little heat. Wet or green woods attain too much heat for comfort before they will burn satisfactorily—otherwise they create a slow smoldering fire. And, it is never advisable to use scrap lumber or pine in a fireplace as both are likely to throw off dangerous sparks.

Fireplace cognoscenti feel the best fires come from a mixture of hardwoods such as the slow burning oak and the quicker beeches and maples. A log of sassafrass, cherry, apple or similar fruitwood may be added for its aromatic qualities. And, for color many department stores and fuel dealers now stock crystals that tint the flames in any of several different hues.

The chart on page 11 will help you evaluate the different types of hardwoods for fireplace burning. Remember they come only from broad-leaved deciduous trees, and the heavier the wood the longer and warmer your fire will be.

How to build a fire

PREPARING THE FIREPLACE. If you are using andirons instead of a basket grate, set them equidistant from the center of the hearth. Between them place a generous amount of crumpled paper—not magazine pages of coated stock, which hinders combustion. Over the paper make a small teepee of softwood kindling. Then place your fattest log in back of the andirons on the hearth but not flush against the wall. This will bring the draft forward to the burning logs. In front of the big log, add two or three smaller split logs in the stair-step fashion. Do not try to build too large a fire—instead add more wood as the fire progresses.

If you prefer convenience to the fun of old-fashioned firing methods, you can try Kindle-Lite, easily ignited manufactured logs, or a Cape Cod Lighter consisting of a kerosene pot and a torch with a porous clay end. After the torch has soaked in the kerosene, it is lighted and placed beneath the logs where it is left until they have caught fire. Another more sophisticated solution to the problem is to install a gas jet in the hearth floor which may be turned on after the logs catch fire.

STARTING THE FIRE. Once the wood is in place, anchor a sheet of newspaper on top of the logs and light it. This will warm the flue and start the draft. Before this paper is fully burned, ignite the crumpled paper beneath. It is advisable to let a bed of ashes accumulate on the hearth bed after the first fire of the year. This will help you start future fires by insulating them from the cold hearth-surface below.

KEEPING THE FIRE. Because burning fuel requires a great amount of air it may be necessary to open a window or door, especially if the house or apartment is tightly weatherstripped. But, be sure to close off any other drafts, such as

Continued on page 156

Coming next month

A NEW KIND OF EXPANDABLE STORAGE FOR EVERYTHING YOU OWN

On your newsstand December 18th
Grant's
LARGEST SELLING
8 YEAR OLD SCOTCH
IN AMERICA

STAND FAST
Blended Scotch Whisky
8 YEARS OLD

NOW IN THE ECSTATIC
NEW TRIANGULAR BOTTLE

86 PROOF — SOLE U.S. DISTRIBUTORS Austin, Nichols & Co., Inc. NEW YORK — NEW YORK
Christmas shop in one stop!

This Christmas do all your gift shopping at your General Electric dealer's

Automatic Blanket ... Comfort-Selector keeps temperature at exact level selected. Six new colors. Custom-tailored corners. Completely washable.


All-Purpose Floor Polisher ... Waxes, polishes, scrubs, even cleans rugs. Complete line of optional accessories available. All attachments “snap-on.”

Rotisserie Oven ... Most accurate thermostatic control of any rotisserie—it’s actually a second oven! Plus flip-top lid for easy access. Telechron® electric timer, Calrod® heating elements.

De Luxe Automatic Coffee Maker ... A strikingly handsome appliance with brew selector that perks coffee to your taste ... every time, then keeps it hot, without reheating, until you’re ready.

Portable Mixer ... Weighs less than 3 pounds, yet powerful enough for the heaviest cake batters; gentle enough for the most delicate sauces. Threespeed control and mixing chart. In four colors.
RELAX—and do your Christmas shopping right from these pages. Just look over these practical General Electric gift suggestions and, whatever you plan to spend, chances are you’ll find the right kind of gift for everyone on your Christmas list.

Then take this list and shop in one stop at your nearest General Electric dealer’s. If you’ve been planning to make your gift dollars work just a little harder this year, we guarantee you’ll be pleasantly surprised. Buy now—you’ll get extra values!


Progress Is Our Most Important Product

GENERAL ELECTRIC

School-Days Clock . . . An authentic replica of the schoolroom clock with swinging pendulum. Quaint charm in miniature. Fruitwood finish case.

Longwood Clock . . . A long, low and handsome alarm for bedroom, desk or den. Rich African mahogany case. Hands and hour-markers are luminous.

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parable to those executed in Italy during the High Renaissance. If comparisons are necessary, one might draw parallels between them and the marvelously drawn, perspective-less, highly complex art of ancient Egypt. In any case the material, most of it dating from around the seventh century, is "new" and utterly fascinating.

The volume dealing with early Russian icons is no less sumptuous. The icons date from the 12th to the 15th centuries, but were long hidden under metal settings or obscured by many layers of dark varnish and overpainting. Lately restored by Russian scholars to their original radiance, they're breath-takingly beautiful proof of the degree of emotional expressiveness artists were able to bring to images and themes so circumscribed by the Church as to be virtually abstract. (Brought out by The New York Graphic Society this new impressive addition to the World Art Series sell at $18 each.)

Returning travelers from Russia report that the greatest number of questions directed at them concerned art and the museums in that still mysterious land. The reasons are obvious. For one thing, Russia has up to now released relatively little material on her art, concentrating instead on her scientific and educational resources and program. For another, the richness of Russia's collections has long been legendary, deriving from the enormous wealth and acquisitiveness of Russian royalty and nobility over centuries, going back at least to Peter the Great and then Catherine II who regularly sent their agents out over Europe to acquire all the great collections available at any price. A new volume called Great French Painting in the Hermitage (Harry N. Abrams, Inc., $25), with text by Charles Sterling, curator of painting at the Louvre, will be a partial answer to questions about Russia's art wealth. The Hermitage is in Leningrad, but recent exchanges between this museum and the Pushkin Museum of Moscow give the volume a more inclusive character than the title indicates.

Modern painting is the subject of two small but handsome new volumes called XXth Century Painters written by Bernard Dureval, distinguished French critic (Universe Books, $10 each). One covers the origins of modern painting early in the century, beginning with the experiments of the groups known as the nabis, the fauves and the cubists. The second picks up the story with the development of cubism and takes it down to the newest abstractionists in France.

But it isn't only young and new artists who make for news in the world of art. Art scholars and historians have been busy resurrecting "new" stars among the men of past centuries. Caraccio, for example, is universally recognized as one of the great figures of the 15th century in Italy, but it wasn't until the late 19th that he began to win real acclaim (by John Ruskin, curiously) as more than an imitator of better-known men like Giovanni Bellini. Research continues, and a new volume in the series called The Taste of Our Time, given to Caraccio and written by an Italian scholar called Pignatti (Skira, $5.75), will do much, through both its first-rate text and superb color plates, to increase the Caraccio public as well as the esteem of those who already know his genius. Outstanding among the color reproductions are utterly delightful details from the most famous of all Caraccio's works, the "Legend of St. Ursula" panels in the Venice Academy.

Architecture, You and Me, by S. Giedion (Harvard University Press, $5), is an informal, exceptionally interesting discussion by a noted writer in the field, in which he considers new buildings about the country, city planning, the relationship between people and architecture.

In addition to these books on fine arts there are several recent books on the design and planning of houses which are useful and enjoyable. Anyone who has ever wondered why houses are still built piecemeal—"by hammer and handsaw, agonizingly slow, inefficient and wasteful of money"—will find considerable interest in At Home with Tomorrow by Carl Koch with Andy Lewis (Rinehart & Co., Inc., $6.95). It deals first with what a house is, what families want in a house, the relation of house to land and community and the state of architectural design today. But it devotes most pages to the history, present state and promising future of prefabricated houses. Don't let that word "prefabrication" scare you. This book is not trade talk about modules and laminated panels. It is written in a delightfully light and lucid way and it says a great many...
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AROUND
with Ann McLaughlin

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Your Chevrolet dealer's waiting now to show you the car that's shaped to the new American taste. . . . Chevrolet Division of General Motors, Detroit 2, Michigan.

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Chinchilla Towel Gift Set—
2 bath towels, 2 hand towels, 2 wash cloths in mutation tones of gray, rose, gold and blue in stripes and solids. $11.95

Bed & Bath Gift Set—2 twin size or double size sheets, 2 cases in solid colors or white with colored scallops; and 2 bath towels, 2 hand towels, 2 wash cloths. Coordinated ensembles in yellow, pink or blue. $19.95

Something “Wamsutta” for everyone you know...
such a wonderful way to say Merry Christmas
... such luxury, for many years to come!
to all a good night!

Superb gift boxes of Wamsutta Supercale® or Debucale® sheets and cases and Heritage Towels ... ready to go under the nicest Christmas trees on your list.
NEW FROM Fostoria

break-resistant dinnerware with Fashion Flair
...twice as smart for Christmas!

You're doubly clever if you make new Fostoria melamine part of your Christmas plans. Those high-fashion patterns will steal the holiday spotlight — under a Christmas tree with your card, or on a hospitality buffet. Fostoria melamine dinnerware is designed to be enjoyed with your sterling and crystal ... it's that beautiful. (Created by the makers of famous Fostoria crystal.)

Yet break-resistant Fostoria is completely practical. It's chip-proof, dishwasher-proof, even husband- and child-proof. Guaranteed against breakage for a full year. As a gift, Fostoria melamine indicates your wisdom as well as your good taste. And, it looks much more expensive than it is.

In finer stores. Write for the name. We'll also send free leaflets in full color showing all patterns and serving pieces. Write Fostoria Glass Company, Moundsville, W. Va.

Decorative Patterns — 5-pc place setting $8.75; 16-pc starter $22.95 ... Casual Flair in four lovely colors — 5-pc place setting $6.50; 16-pc starter $18.95.
SHOPPING AROUND

Decorate a window
Create a lovely stained glass effect on windows with these 10 patterns to color with ordinary crayons. Printed on special paper, the 11" x 17" black and white designs are easy do-it-yourself decorations to be taped to windows. Splendid pre-Christmas project for the children. $1 ppd. Order from Stained Glass Color Art, HC12, Box 82, Waukesha, Wis.

With cheek of tan
Acquire a summer tan in the middle of winter with a Bisolar sunlamp. Both infrared and ultraviolet are combined to give necessary body resistance to winter weary constitutions. Pedestal base is sturdy, lamp head is adjustable, automatic timer is attached, 49" maximum height, 29" minimum. $99.50 exp. coll. Battle Creek Co., Battle Creek, Mich.

Firefly
Old English night light made from an original mold of 1844 makes a nice addition to the bedside table. Base is crystal clear glass, shade has diamond point pattern and comes in amber, light green, pale blue or white. $2.95. With ruby red shade, $3.50 with 9-hour candle. Postpaid. Candles of the Month, 5134 Mercer, Houston, Texas.

Old world taste treat
Serve Moravian ginger cookies with tea or a fruit compote. Made from an ancient Czech recipe, the bite size sweets are paper-thin and sweetened with old-fashioned molasses. A combination of spices adds tang. Because these are so delicate, a special package was designed for shipment. $3.75 a lb. Ppd. Bocock-Stroud, Dept. HC12, Winston-Salem, N. C.

Aid to good cooking
Compact appliance cuts, chops, grates, slices, shreds and strings a variety of foods. Hopper is made of cast aluminum alloy, cone blades are fine steel with chromium finish, $19.95 for rubber base hopper and 3 cutting cones. Ppd. Three other cones available for $2 ea. or 3 for $5. Kut Kleen Kutter, 208 N. Trade, Winston-Salem, N. C.

OVER 500 ACTIVE, INACTIVE and OBSOLETE STERLING PATTERNS
For Immediate Delivery
Most of the illustrated and 500 other inactive patterns are available immediately. One of the world’s largest silver dealers, we will also take your old silver in exchange for any one of 100 new, current patterns.

Julius Goodman & Son
Memphis Jewelers Since 1862
P. O. Box 195
MEMPHIS, TENN.

"OPINION" PLAQUE
"This is the house of...
I Am The Boss!
If you don't believe it—Start Something!"
$2.25 x 2.95

SIGN LANGUAGE—forceful and funny.
How well will you always love him. Hang one or both in mom's kitchen; or in dad's den or over bar. Manly housewrever end men who complain they're henpecked will love them as gifts. Solid wood plaques in polished steroid with hand-some gold lettering, $1.95 each. 2 for $3.75 ppd. NEW 48 Page Catalog—200 Pieces—10c coin or stamps.

Hand-Made In Mexico
MADE BY MEXICO BIA & ASSOCIATES
Box 272B • Dept. H.G. • Phoenix, Ariz.

"KITCHEN" PLAQUE
"This is the kitchen of...
I Am The Boss!
If you don't believe it—Start Something!"
$2.25 x 2.95

DECEMBER, 1958

The Lenox Shop
1173 Broadway, Hewlett, Long Island, N.Y.

DEALERS, WE WILL ALSO TAKE YOUR OLD SILVER IMMEDIATELY. ONE SPARKLE FROM THE WORLD'S LARGEST SILVER DEALERS.

Immediate Delivery
For dealers, we will also take your old silver immediately. One sparkle from the world's largest silver dealers, we will also take your old silver in exchange for any one of 100 new, current patterns.

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Decorative MASKS
HAND-MADE IN MEXICO
Excitingly different! These charming masks will lend a perfect touch of drama to your wall decor and become a "Conversation Piece" everyone will admire. An unusual Xmas gift... individually styled... entirely hand-made of gleaming Mexican metal. 16"" high x 12½" wide approx. the PARK, male & female... $8.95 Available size - fine-painted masks of gleaming Mexican metal. 7½" high x 8½" wide approx. the PARK, male & female... $8.95

Pupil Road - sidewalk
No.C.G.O.L.S. Send Check or Money Order
AZTEC IMPORTERS
Box 2728 • Dept. H.G. • Phoenix, Ariz.
The way to select ORIENTAL RUGS

is to examine them in your own home

Hundreds of rare antique, semi-antique, and new oriental rugs to choose from; in perfect condition . . . and moderately priced.

SEND FOR DESCRIPTIVE LISTS and Color Photographs . . .
then make your choice. Your selection, with additional rugs for comparison, will be sent to you EXPRESS PREPAID.

200 Perfect Antique Rugs $99 to $200
100 Perfect Antique Rugs $200 and up
1,000 Semi-Antique Rugs in Old Designs $79 and up
200 Choice 9 x 12 Rugs from Iran $325 to $650

Many giant and unusual sizes
For sale by America's foremost authority and expert on oriental rugs, and largest carpet dealer in oriental, manufactured rugs.

CHAS. W. JACOBSEN • 401 S. SALINA ST., SYRACUSE, N. Y.

PARTY DRESS

Pure linen, hand work and Battenburg lace combine to embellish the table . . . This set, with its lovely detail of hand hemstitching in center, comes with matching luncheon size napkins edged with the same cloth. Pink with white lace, or all white. 36 x 36" with 4 napkins, $10.00, 72" round with 8 napkins, $29.95; 72" x 90" with 8 napkins, $49.50. Prices include postage.

EDITH CHAPMAN, Nyack, New York

Beauty and the fox

For good looks, wrap yourself in a circular cape of let-out flattering fox tails. White, and soft as cumulus clouds, the fox tails are lined with white French crepe. For evening gala, it's dramatic with any color, a perfect chill racer for bare shoulders and arms. $39.50 ppd. Tax incl. Harold J. Rubin, HG12, 52 E. 56th St., New York, N. Y.

S H O P P I N G

Norwegian sled

Have swift but safe rides down a snow-banked hill on the Champion sled. Copied from one designed by Nansen when he explored the Polar regions fifty years ago, it is built of steel and hardwood, has an 11" diameter, cable operated steering wheel, both hand and foot brakes and is 4' long. $17.95 ppd. Breck, HG12, 401 Summer St., Boston.

Roll 'em!

Put this giant size lighter which doubles as a dice shaker in your game room. Clear glass cup has brass base lined in felt to protect table tops. Removable brass cover has lighter mechanism. Dice are red. It will amuse the men when they gather during the holiday season. 4½" high, $3.95 ppd. Landing Co., 9-01 150 St., White stone, N. Y.

Imported Haitian Masks

Hand carved mahogany masks, Satin black or natural mahogany. Matching frame 15½" x 25½". Mounted on rich decorator fabric. $24.95 each, $45 pair.

CAY COOPER ENTERPRISES
973 S.W. 1st Street, Miami, Florida
**AROUND**

**MG-TF**
Imported from England, this authentic scale model of a very popular car is battery operated to ride forward and backward. Steering wheel moves front wheels in any direction. About 9½" long x 3½" wide it is available without battery for $6.95, or with one for $7.50. Add 50¢ postage. Wm. F. Victor, Dept. HG12, 3636 So. Iron, Chicago 9, Ill.

**Fit for a prince**
The all-important gift for him: satin pajamas! Made of washable Celanese satin in a style that lends itself to use as sleeping attire or, with a self belt, as lounging pajamas. Custom made. Send height, weight and waist measure. Red, black, white, gold or blue. $16.95. 3-letter monogram $2.50 extra. Ppdc. Scintilla, HG12, 5718 N. Kenmore, Chicago, Ill.

**Christmas display**
For village green, school campus or any other outdoor area, this replica of a small girl playing the organ is made of weatherproof wood, is hand-painted, with a weatherproof motor. When motor is started the small organist sways back and forth. An impressive 5' high x 4' wide. $69. Light unit is $6.95. Exp. coll. Brynolf Johnson, 103 W. Main, Smethport, Pa.

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**Wildwood Pheasants**
Ideal as Holiday Gifts! Especially appropriate for the one "who has everything," equally a treat upon your own table.

These plump, two-pound game birds, are quick-frozen, oven-ready, gift wrapped for delivery ahead of Christmas with your gift card inserted and a folder of tested recipes. Just $10 the brace (two birds) post-age paid. Check or M.O. please—No C.O.D. orders. Address: G. Z. Patten Wildwood Pheasants Lulu Lake Road Lookout Mountain, Tennessee

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**MG-TF**

- Wm. F. Victor, Dept. HG12, 3636 So. Iron, Chicago 9, Ill.
- Ppdc. Scintilla, HG12, 5718 N. Kenmore, Chicago, Ill.
- Brynolf Johnson, 103 W. Main, Smethport, Pa.
- Scintilla, HG12, 5718 N. Kenmore, Chicago, Ill.
- G. Z. Patten Wildwood Pheasants Lulu Lake Road Lookout Mountain, Tennessee
- Judson Diamond Corp. 30 W. 47th St., New York 36, N. Y.

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**DECEMBER, 1958**
COOKING CLIPS RECIPE FILE

A gaily decorated loose leaf binder with 9 cooking category index pages made like envelopes for storing clipped recipes and 20 filter pages for pasting. Keeps recipes at hand in a permanent and orderly file. Leaf size 8½ x 6 ¼. Red cover with clever black and white design. $2.95 postage paid. Extra fillers, 50¢.

Write for free gift catalog

RMS

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COPPER Double Boiler with WHITE CHINA INSERTS

Make velvety smooth, flawlessly flavored sauces every time in our handsome new double boiler! Special white china inserts produce heat slowly and evenly for perfectly smooth and tender meat.

Easy to keep sparkling clean. Gleaming copper with solid bronze handles, full tin lining. See the difference, taste the difference for yourself... order today!

WHITE CHINA with COPPER Double Boiler

CHUKAR PARTRIDGE

the most exotic of all game birds

More delicious and rarer than quail, to which they are akin, and 3 times as large, a gift of full-sized oven-ready and ... is billed to the donor. Shipments made each Tuesday Sept. to April. Send us your gift list NOW. Check with order, please.

CHUKAR PARTRIDGE

LOWRANCE QUAIL FARM

Dressed Quail from the "King of Game Bird Breeders" shipped in dry Ice for $24 per dozen. (Min. order), plus postage.

More delicious and rarer than quail, to which they are akin, and 3 times as large, a gift of full-sized oven-ready and frozen Chukar, will make you remembered for the unusual Xmas gift. Select list of quail species recipes FREE with each order. Packed in dry ice and sent any place in the U. S. $3.00 per dozen, or $1.00 (or 3), plus postage, which on gift orders, is billed to the donor. Shipments made each Tuesday Sept. to April. Send us your gift list NOW. Check with order, please.

LOWRANCE QUAIL FARM

Dressed Quail from the "King of Game Bird Breeders" shipped in dry ice for $24 per dozen. (Min. order), plus postage.

DRESSED QUAIL from the "King of Game Bird Breeders" shipped in dry ice for $24 per dozen. (Min. order), plus postage.

The Swiss Colony

10 Cheese Row • Monroe, Wisc.

21" x 13½" grill

The DIXIE BELLE

F.O.B. Tulsa

(Also with Glazed Finish)

#79 $119.95

F.O.B. TULSA

Included Accessories

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ROAST, BROIL, SMOKE, BAKE, FRY

Cook under the complete hood with controlled heat... in rain or shine. As convenient as your kitchen range. The year 'round barbecue that turns the heat instead of the meat. The lazy chef's favorite. It does more of the work than you do!

Immediate Shipment

Satisfaction Guaranteed

HASTY-BAKE

Dept. HGD • Box 7367 • Tulsa, Okla.

THE DIXIE BELLE

The Dixie Belle

F.O.B. Tulsa

#79 $119.95

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HASTY-BAKE

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You'll save and save
They'll rave and rave
when you send
Christmas gifts... by Harry and Dave!

ROYAL RIVIERA PEAR* America's roundest treat
The gift they'll always remember. Talk about thanks! You'll never hear the last of it. A just-right present for anyone, whether they dine in a castle or a cottage. So lucky you can fill them with a spoon. Priced in handsome gift boxes at any of our great stores. A different fruit every year, yet inexpensive. Perfect delivery guaranteed.

GIFT NO. 1—10 to 14 pears, a great favorite ppd. $3.95
GIFT NO. 2 (16-20 greats) ppd. $4.95
GIFT NO. 3 (20-25 smaller pears) ppd. $4.85

FRUIT-OF-THE-MONTH CLUB*
The gift that creates praise and excitement for you the year round. You order just once but the lucky folks you name receive a whole parade of America's finest fruits 'n delicacies, each beautifully packaged, each with your greeting. Tell us how to sign the handsome engraved membership certificate announcing your gift and treats to come.

12-BOX CLUB: Royal Riveria Pears at Christmas, Apples, Jan., Grapefruit, Feb.; Fine Oranges, Apr., Pineapple, Apr.; Peaches, May; Canned Fruit, June; Nectarines, July; Tomatoes, Aug., Pears, Sept.; Grapes, Oct.; Royal Riviera Pears, Nov.
Gift No. 20, ppd. . . . $49.95
Gift No. 14, ppd. . . . $21.95
4-BOX CLUB: Christmas, Jan., Feb., treats.
Gift No. 11, ppd. . . . $11.95

So beautiful! So impressive!
ROYAL GIFT BASKET
These generous baskets are heaped high with Royal Riviera Pears, fruits, nuts, candies, other rare treats. Your lucky friends will show 'em off—and sing your praises—for days 'n days 'n days before they start excavating! The focus of all eyes at Christmas. So much for so little! We stop direct from our own Bear Creek Orchards—no extra charge for fancy wrapping and delivery.

GIFT NO. 6 (shown) ppd. . . . $12.95
Shipping wt. about 17 lbs.
GIFT NO. 7 ppd. . . . $15.95
Bigger 'n more beautiful—shipping wt. about 21 lbs.
GIFT NO. 8 ppd. . . . $19.95
Biggest—shipping wt. about 29 lbs.

First gift seen under any Christmas tree
TOWER OF TREATS*
Imagine giving folks quintuplets—not just 1 present, but 5 sparkling gift boxes towering 14' high! All tied with satin ribbons, nipped with a big bow and a Christmas sprig of real Oregon holly. Inside get Royal Riviera Pears, jumbo apples, giant figs and other surprises. If we told you this grand gift cost $18 you wouldn't be an eye. But here's good news:

GIFT NO. 51 (King size—shown) ppd. only $7.95
GIFT NO. 52 (Queen size—4 boxes) ppd. only $6.95

Garden of Fruits

FRUIT CAKE
Here's a heavenly profusion of luscious confection. Golden pineapple nuggets, crisp pecans, red Maraschino cherries and the most delicious idea of other delectables. Only thing sweeter is the thanks you'll get.

GIFT NO. 29 (16 Pounder) ppd. $3.85
GIFT NO. 35 (Big 2 Pounder) ppd. $4.65
GIFT NO. 36 (Whopping 3 Pounder) ppd. $5.95

SO EASY TO ORDER! Just send us your list with or without charges. We'll do the rest. So easy, so kind, so pleasurable. Perfect delivery guaranteed.

FRUIT CAKE
ROYAL GIFT BASKET
TOWER OF TREATS*
CHRISTMAS GIFT SPECIAL

PRIZE PECANS

YOUR THRIFTY WAY to make friends happy! Big, flavorful paper bahs from our new crop, shipped in picturesque plantation style bags. Your greeting enclosed; sent to arrive time you designate. Order plenty for self at these direct-from-Stuckey savings.

5 lbs. bag $3.75 10 lbs. bag $6.95

IN MEXICAN HAMPERS with a great red bow on top. Sent postpaid.

IN MEXICAN HAMPERS with a great red bow on top. Sent postpaid.

CHRISTMAS GIFT SPECIAL

From Sunny California Orchards for Christmas

TREASURE BASKETS of Luscious Goodness

Who wouldn't be thrilled to receive a Treasure Basket tray of Sliced-up Pecans and Figs, Dried Apples, Salting Cherries and a box of Pineapple. $3.90

ORDER GIFT No. 163. Delivered.

GOLDEN FRUIT NUGGETS

Coppery red tray lined with Sliced-up Pecans, Dried Pineapple, Sliced Cherries, Sliced Cherries. $3 lbs. net.

ORDER GIFT No. 164. Delivered $6.55

JUMBO PRUNES GIFT-PACK.

25 lbs. min. under PREZ. $10.95

COLORFUL BAKERY GIFTS

BACHMAN BAKERIES CORP.

2585 Kutztown Rd., Reading, Pa.

SHOPPING

Changeabout

Spark up your spirits with a wardrobe of brilliant lipsticks—shades to go with all the clothes in your wardrobe. A trim faille carrying case makes it easy to keep the lipsticks in purse or dressing case. It's a useful and unusual stocking stuffer, too! $1.25 fed. tax incl. Order from Best Values, Department HG12, 403 Market Street, Newark, N. J.

Key to the Kingdom

Round up the keys to house, garage, barn, cars and hang them on a giant size rack designed like an old-fashioned key. Made of hardwood finished in cherry, it has brass hooks to hold a vast number of keys. 11 3/4" x 4 1/2" w. x 5 1/2" thick, it makes a gay and useful gift. $2.00 ppd. Carl Forslund, Dept. HG12, 122 Fulton St., Grand Rapids, Mich.

Let them create

Encourage youngsters to acquire manual dexterity with "Rig-A-Jig." A creative game, it contains 1000 pieces of precision-cut plastic in a rainbow of bright colors. Pieces are notched so they fit into each other. Children can make a ferris wheel or complicated machinery with the same pieces. $10 ppd. Rig-A-Jig, HG12, 32 W. Washington, Chicago.

LIFETIME FRUIT

First fruit ever made of dimensional vinyl! Stars ripen forever, actually seem to breathe! At an incomparable price $4.95

7-PIECE GROUP (illus.): 1 grape cluster, banana, apple, orange, peach, pear—(not included).

These delicately colorful fancy fruits both real enough to nibble on—yet easy to handle! Designed to be lifelike, they are not only beautiful, but cheerful ornaments that draw envy and envy. Buy these fruits in several groups from House to Kitchen. Made of virtually indestructible, unbreakable, non-fade vinyl, they are unbreakable. Order with confidence. When ordering, don't forget your gift list.

INDIVIDUAL CHEESEBOARD OR BREAD AND BUTTER PLATE

SIAMESE TEAKWOOD WITH INLAID MAPLE EYE, ORIGINAL DESIGN HAND-CRAFTED IN OUR OWN WORKSHOP.

SIZE—7 1/2" long by 5 1/2" wide

PRICE—$3.50 for set of four postpaid.

THE WOODSHED

75 EAST 6 ST., NEW YORK 3, N. Y
What to wear?
You won’t choose the wrong clothing if you watch the thermometer. This banana-designed one serves as a mail rack, too! Polished pine post has 5 slots for incoming or outgoing letters, or memos to the family. Thermostat is embellished with brass wreath and eagle. 19 x 4½ x 8¾. $6.95 ppd. Scott-Mitchell, HG12, 415 So. B’way, Yonkers, N. Y.

Hummel angels
Add these exquisite small angels to a collection of Sister Hummel’s works. Made in natural and coral pink ceramic, they are imported from Bavaria. Bisque-like in feeling, they are enormously decorative. Hang a pair on a nursery bed for a serene effect. 3½ x 5½. A pair is priced at $4.30 ppd. Hildegarde, 597 Farmington, Hartford, Conn.

Make believe
No one can tell, except by the touch, that this isn’t a pointe de Venice lace collar. Made of white or ecru plastic, it faithfully reproduces the embroidery and cut work of the ever popular Italian lace. 12 x 18”, the mats wipe clean with a damp cloth. $2.95 postpaid for a set of four. What’s New Shop, Department HG12, Wynnewood, Pennsylvania.

HOT FOOTS INSOLES


HALF-GALLON BRASS WATERING POT

A favorite with indoor gardeners because of its sleek lines, long spout and convenient handle, and because it waters a lot of plants without refilling. Replica of a fine English piece. 7½, plus handling charge of 40c.

Is your name on our mailing list?
Because We Only Sell
Satisfaction guaranteed.
Immediate delivery.

Make believe
No one can tell, except by the touch, that this isn’t a pointe de Venice lace collar. Made of white or ecru plastic, it faithfully reproduces the embroidery and cut work of the ever popular Italian lace. 12 x 18”, the mats wipe clean with a damp cloth. $2.95 postpaid for a set of four. What’s New Shop, Department HG12, Wynnewood, Pennsylvania.

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Is your name on our mailing list?
Because We Only Sell
Satisfaction guaranteed.
Immediate delivery.

Beautiful DESSERT DISHES

A new and exciting way to decorate Christmas packages. These small cutouts, with self-adhesive backs, open half a minute. They are about 3” high. Assortment of 50. 88c ppd. 3 sets, $3.00 ppd.

HALF-GALLON BRASS WATERING POT

A favorite with indoor gardeners because of its sleek lines, long spout and convenient handle, and because it waters a lot of plants without refilling. Replica of a fine English piece. 7½, plus handling charge of 40c.

Is your name on our mailing list?
Because We Only Sell
Satisfaction guaranteed.
Immediate delivery.

Half-gallon Brass Watering Pot

A favorite with indoor gardeners because of its sleek lines, long spout and convenient handle, and because it waters a lot of plants without refilling. Replica of a fine English piece. 7½, plus handling charge of 40c.

Is your name on our mailing list?
Because We Only Sell
Satisfaction guaranteed.
Immediate delivery.

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Is your name on our mailing list?
Because We Only Sell
Satisfaction guaranteed.
Immediate delivery.
IDEAL FOR CHRISTMAS GIVING

For AFRICAN VIOLETS
and other plants . . . the new Vio Holda

PLANT STAND
• Holds 11 plants, 10 on Revolving arms
• Promotes Thrifty Growth

A wonderful gift for flower lovers. Finest all-steel welded construction, 40 inches high. Finished in antique black, white or green enamel (your choice). The 10 revolving arms, extending 6 to 12 inches from durdy center shaft, may be moved at a touch to enhance beauty of arrangement or allow even sun and air exposure. Light weight, Easy to clean. Requires no little space. Wonderful indoors or out. And, a grand gift idea!

ORDER BY MAIL today for only $14.95 plus $1.00 for packing and postage in U.S.A.; $2.00 for shipment to Canada. Specify color. Send check or money order, C.O.D. if desired. Guaranteed satisfactory—Vio Holda Mfg. Co., Box 912, Dept. HG12, 7218, Topeka, Kansas.

CHRISTMAS CARD TREE
4 FEET HIGH

Your Christmas cards glow with Christmas spirit when you show them off on this giant 4-foot card tree. Liven up any room with holiday cheer. Four-foot tree stands by itself anywhere. Wire clips display over with holiday officer. Four-foot tree stands 8 feet high. Made of wrought iron to last for years. Packed in bright red and white cardboard covered with gold and jewel-color foil, each is 8" long. Scored for folding into shape, they are quite simple to make into a garnet and a distinguished decorative accent when not in use. $2.50 each; $1.75 per pair.

CHRISTMAS CARD TREE

CUSTOMIZED

LION BOOKS
Made in England of solid cast brass, these magnificent double hooks have graced many a British hansom cab. 7" long with an antique finish and lacquered to resist tarnish, they are quite noble on the outside of a closet door. Double-ended to hold more than one garment and a distinguished decorative accent when not in use. $2.50 each; $1.75 per pair.

CHRISTMAS CARD TREE

4 FEET HIGH

LION DRAWER PULLS
In solid brass add a touch of distinction to chest or desk drawer. Heavy-duty 25/8" long. $1.00 each. 6 for $5.00. Brass screws supplied. We pay all postage.

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Dept. CR-12
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ALSTO COMPANY
Dept. HG-12, 4007 Detroit Ave., Cleveland, Ohio

OUR VELVET PHOTO-MONTAGE

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MASCOT MEMO

with MAGNETIC PENCIL that won’t get lost!

Everyone will appreciate this shimmering, yet practical gift. Takes standard 4" x 6" pad; telephone index inside cover; glitter-cobweb plastic cover in white, pink, gold, green, ostrich or pigskin. When ordering, specify color, plus three initials; include postage. 35c postage.

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PERSONALIZED GIFTS

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Period and Modern styles, color schemes, drape ries, all fundamentals. Faculty of N. Y. designers & decorators. Personal instruction. Cultural or Vocational Courses.

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Same training for those who cannot come to New York. Practical, useful and intensely interesting.

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SHOPPING AROUND

Sweet Treat
For devotees of honey: four rare and delightful varieties. Made from clover blossoms in the High Sierras, the orange blossoms of California desert cactus blossoms and iron sage blossoms, each jar is attractively decorated with a picture of the blossom of derivation. $4.19 p.p. Mission Folk, HG12, 126 East 33rd Street, Los Angeles 11, Cal.

Bird treat
Our feathered friends are partial to suet, especially if it has a streak of lean meat here and there. To hold the suet securely we show the Kepe-Nete feeder. Made of rust-proof aluminum, it is finished in palm green baked enamel and chrome. Tray is 7" in diameter. $2.95 postpaid. From H. B. Cowap, Dept. HG12, 2423 Ridgeway, Evanston, Illinois.

Christmas lanterns
Dress up a tree, chandelier or a garland of evergreens with multi-color miniature lanterns. Made of cardboard covered with gold and jewel-color foil, each is 8" long. Attach one or more to very special packages for a striking effect. Scores of folding into shape, they are easy to assemble. $1.50 doz. ppd. Elron, HG12, 325 West Ontario, Chicago, Ill.

They’ll Miss Me
If I’m Lost!

* but I’ll always come home with my

PERSONALIZED PET TAG
Chrome-plated brass. Lasts a lifetime. Also excellent for umbrellas, luggage, gold bugs, etc. Print all information when ordering. Add 25c if neck chain is desired. $1.25 postpaid.

IN GOLD PLATE, $1.50

THE CUYLER INC.

QUALITY PET SUPPLIES


HOUSE & GARDEN
And wishing you the most fabulous carpet of all

“What a great big bearskin,” said the little girl as she saw the beautiful new carpeting on Christmas morning. She was wrong on one point. Though this is the most shamelessly luxurious carpeting (aptly called “Midas”), and it feels like fur, it is not bearskin. Cabin Crafts makes Midas of Acrilan® and Verel®, fibers that behave extraordinarily. You can spill coffee, cream, or alcohol on Midas and simply sponge it off with a detergent and water. It comes in carved rugs or deep uncut carpeting (both shown). Colors are superb, a Cabin Crafts' trademark in all carpets—Acrilans, cottons, nylons or blends—$5.95 to $19.95 sq. yd. Midas is $19.95 sq. yd. Midas Sculpture rug, 6’x9’, about $164.50. Write for Room Service book on how to decorate with Needletuft Rugs and Carpets. Cabin Crafts, Inc., Dept. HG-7, Dalton, Georgia.

A better idea in rugs and carpets...Needletuft by

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HENNESSY SUPREMACY
is created by
the world's largest stocks
of choice cognac brandies.

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84 proof • Schieffelin & Co., New York

SHOPPING AROUND

Pied Piper wreath
Children from far and near will flock to the house decorated with a candy wreath. Over two pounds of delicious assorted hard candies, each wrapped in glistening cellophane, twine round a holiday wreath. B-ribboned scissors are included for snipping. 11" in diameter, it should be a holiday focal point. $4.95 ppd. Dunhaven, 2100 N. Haskell, Dallas, Tex.

When the wind blows
Be prepared for weather changes with a handsome vane posted on barn, garage or tool house. A cast-aluminum rooster finished in weather-resistant black paint tops matching arrow. Directional letters and vertical rod are iron finished in black. Overall size is 19" x 23". $11.95 ppd. Cape Cod Cupola Company, HG12, North Dartmouth, Mass.

The children's hour
Bedtime is story-telling time for small fry and with 365 Bedtime Stories, you'll never run out of material. This beautifully illustrated collection (in black and white and full color) contains a different story for every night in the year. 7" x 10" with a hardboard cover. $1.50 ppd. Bedtime Stories, HG12, P. O. Box 591, Lynn, Massachusetts.

French bowknots
An excellent foil for winter woolens, and stunning against black, this sterling silver jewelry is beautifully crafted by hand. Lapel pin (2½" x 1½") is $3. Matching bracelet with smaller bowknots is $6.50. Screwback earrings are $3. Complete set is $10. Postpaid. Tax included. From Art Silversmith, HG12, 79-32 164th Street, Jamaica 2, New York.

Tricky business
To train a future financier, this plastic bank packed with action will make an excellent beginning. Place coin in dog's mouth and press lever. Spot jumps through hoop held by circus clown, deposits coin in see-through barrel and returns to his original place. Barrel empties from bottom. 8" x 6". $1 ppd. Carol Beatty, 24 Beatty Bldg., Culver City, Cal.
Webcor for '59...truest stereofonic music — most distinguished modern and period cabinetry

The inspiring music you hear on a new 1959 Webcor is true stereofonic music—as natural as the original—with precisely the same values, dimensions, and direction. Play the new stereofonic records...hear the sound from two separate speaker systems...and you're literally sitting in the middle of the marvelous music.

The Webcor Magic Mind Stereo-Diskchanger plays all four speeds; automatically plays 33 and 45 rpm records—both stereo and monaural—intermixed.

Stereo Mate III Amplifier-Speaker System
(above, left) has 3 speakers—30-watt amplifier—off-on-volume control. About $125.*


*Prices slightly higher West and Southwest

And the new Webcors look as beautiful as they sound. Their magnificent modern and period console cabinets are styled by one of America's foremost furniture designers—master-crafted from finest, carefully selected hardwoods—hand-rubbed to a luxurious, satiny finish.

The Webcor Contemporary (illustrated)—when played with its matching external amplifier-speaker system—provides 60 watts audio power, thrilling 7-speaker stereo sound.

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4. Walnut Flooring, "Monticello" design...from Wood-Mosaic Corp., Louisville
5. Early American Barometer, mahogany and brass...from Lord & Taylor, New York
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Johnson's Paste Wax takes the wear on all fine furniture in daily use, gives your floors the loveliest sheen and longest-lasting protection. It glorifies the smooth patina of lovely woods...highlights and protects lacquers and brass...preserves the supple beauty of fine leather. There's nothing like it to bring out the beauty of your home...Johnson's Paste Wax.

For complete automatic floor care—see the new Johnson's Wax Convertible...applies wax, polishes, scrubs, even dry-cleans rugs. Buy it at the new low price or even rent one. Ideal to use with Johnson's Paste Wax.
**For coffee breaks**

When the exodus to drug store or cafeteria starts be sure to carry a good-looking jeweler's bronze case marked with your monogram. It has compartments for change, folding money, cigarettes and lipstick. 3½" x 3" x ½", it is no bigger than a compact, tucks into pocket or pocketbook. $3.95 ppd., Hubbard House, HG12, 10 Melcher St., Boston, Mass.

**Golden marker**

Remember the avid reader on your gift list with a 14K gold bookmark. A luxury within the reach of almost any pocketbook, it is bound to make a delightful impression on anyone who loves to read. About 2" long, it comes in a tiny case made of textured black leather. $7.50 postpaid. Federal tax included. Merrin, Dept. HG12, 10 Melcher St., Boston, Mass.

**Party line**

Just in time for holiday gatherings: a three-piece cheese service. Tray (11" in diam.) is made of beautifully grained teakwood. Round ceramic tile (6" in diam.) comes in plain white, or in white decorated with a brown Chintzcleer. Clear glass bell (5" in diam.) is classic in design. S6.45 ppd., from Scandicrafts, HG12, Ardsley, N.Y.

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**FOR CASUAL COMFORT**

Exquisite in its oriental beauty, the PAGODA COAT of natural color (warm beige) extra heavy raw silk reflects the good taste of the lovely lady who wears it for relaxing or as a smart warm-weather coat with colorful summer sheathes. Loose fitting and flattering to all figures. In three sizes: Small (10-12); Medium (14-16); and Large (18), S14.95 postage paid.

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**FLOOR RACK**

These large, handsome racks prevent "magazine mess." They're the most practical kind. Magazines will not "slouch" or bend. Each is held straight and flat—each is visible for quick, easy selection. Beautiful in the home—perfect in the office and reception room. Floor rack has convenient carry handle. Holds 20 magazines on each side—a full year's supply.

**WALL RACK**

Available in checkers $5.98 each, in U. S. $3.98 each. Satisfaction guaranteed. Send samples of coverings and literature without obligation.

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Campus dorm capers, teenage pajama parties, travel entertainment for youngstreaks take on new life with the TIC-TAC-TOE PILLOW. 13" square in red cotton with designs in white. Zippered pocket holds black and white game pieces that magnetically cling to pillow during the game. Ideal for Christmas giving. Satisfaction guaranteed. Send check or money order. Postage paid in U. S. $3.98 each

Available in checkers $3.98 each

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Here's the trim and tidy way to lug your logs from woodpile to fireside. This carrier is ruggedly made of 10 ounce, weather-resistant canvas cloth itself. Color choice of Brick, Green or Black. $2.95 ppd. for two, $5.50 ppd.

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Distinctive, delicately hand-fashioned wrought iron candelabra... 18½ inches tall... Each of 5 candles fit snugly into individual bloom. White, pastel pink or yellow roses... pale green stems and leaves accented with four imported crystal prisms. Beautiful hand finished solid wood base.

Decorative roses, made in same distinctive manner and colors, are perfect for centerpiece arrangements, wall decor, paper weights or any desired use. When ordering, specify color and quantity.

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12"x16" 39.95 16"x20" 49.95 20"x24" 59.95

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Cordially yours

With after dinner coffee serve liqueurs from a French crystal decanter which is sectioned to hold four varieties. Show it off filled with green creme de menthe, red Cherry Heering, crystal Cointreau and amber cognac for a colorful effect. 12" high, it has four slim crystal stoppers. $5.95 ppd. Carriage Trader, HG-12, 21 Station Road, Haverford, Pa.

Lovely to look at

Focal point for a small sitting room could be this channel-back sofa. 50" wide x 27" high, the seat is 18" from floor. $66.50 in muslin or in your fabric. Send 6½ yards of 54" fabric $89.50 covered to order in spot-proof velvet. Flame, red, gold, brown, mauve, emerald, turquoise. Exp. coll. Brochure is 25c, Chair Shop, Box 725, HG-12, Morganton, N. C.

Cupid's way

Keep the likeness of a loved one near at hand in this rococo wrought-iron frame with easel. Scrolled and festooned with leaves and scallops, it is accented with a plump cupid holding blossoms. Entire frame is appropriately finished in white with flecks of gold placed at random. 6" x 4½", $2.50 ppd. Evna R. Dull, 1006 W. Locust St., York, Pa.

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NAPKIN HOLDER OF SOLID CHERRY $3.95 postpaid

A superb find for Early American collectors! Beautifully handcrafted in solid cherry wood with a soft, satiny-smooth finish. Stands 11½" high, 7½ wide, holds a full hundred standard size napkins. A charming kitchen accent ever stylish or hanging filled with those old-fashioned red and white print paper napkins. Napkins are cloth-textured and are mere $1.00 for 100. Holder (without napkins) only $3.55 postpaid.

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Here is an exact copy of a fine Federal Period Miniature Chest. Authentically wrought-iron construction throughout and solid brass handles. Available in finest solid mahogany with light brown finish, $47.50. In natural finished solid walnut or cherry, $52.50. Shipping charges collect. No C. O. D.'s.

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The plan is simple, safe, easy. The famous Figurama low calorie program is combined with the firming, beautifying massage of the Figurama Home Table. Only Figurama features the professional Dual Massage Pads—not the single pad as in other tables. The Figurama Plan makes unwanted pounds and inches disappear—while the double action of the Dual Massage pads gently, insistently helps firm your figure.

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Tins is the finest catnip you can buy—or your money back! No woody stems. Packed in air-tight jars to keep the flavor. Cats get so excited about catnip because they know they need it—it's a tonic and conditioner. As my customers say: "it seems to do something for the cat's general well being." Wonderful gift for a friend's cat—and I'll send a gift card. Write for Free Figurama book— and hold a beautiful, more youthful

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Exquisite golden topaz approxi-
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DECEMBER, 1958

43
**SHOPPING**

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Treat for the family on frosty mornings: golden honey gathered from hives on a holly farm. Delicate in flavor, it makes an excellent sweeter for hot cereals, pancakes or waffles or buttered toast. Try a spoonful in a cup of coffee for a pleasing taste experience. $1.50 ppd. for a half pound tube. Brownell Farms, Box 5965, HG12, Milwaukee, Oregon.

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Quiet domestic tension with a coffee cooler! If some like it hot and others cool, a family harangue can be averted if one or more of these clever little aids appears on the table. Made of chrome finished metal, the coffee cooler contains a element which will temper the hottest beverage. $2.98 postpaid for the one. Deburo, 7 Market Street, Paterson, New Jersey.

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Everyone loves these handsome silky Calfskins...they're so perfect for the den, hall or bedroom. Soft, yet durable, need only 2 initial brand (print initials wanted lends authentic personal note. Choice of black or brown with white.

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S-T-R-E-T-C-H to fit. Slip on easy. Wonderful comfort during holidays for padding around the house. Ideal for travel, after bath or gifts. Attractive colors with gold metallic band are completely washable. Specify color.

No. 7015A—ADULT SIZES—(8 to 10)/$14.95* 24" x 42"—Oval or Rectangular—White only...$17.50*

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Golden loops
Dashing but inexpensive: this set of 14K gold-plated jewelry is smolnh and gleaming, the brace­let of 14K gold-plated jewelry. $5.50.

French with charm
For a Provincial room: the while cherry wood, it has four spacious drawers and a pull-out writing shelf. 34" wide x 18" deep x 30" high. You may order it, too, in cherrywood and finished in a rich natural color. $69.95 exp. coll. Jones Brothers, HG12, Box 246, Pine Level, N. C.

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CUFF LINKS
—the perfect, unusual gift for him or her. One a jewelled, shock resistant Swiss watch, with a year's guarantee. The other, an antique calendar, marked with date of your choice in simulated diamond or birchton. In place of calendar, a solid link may be had instead, with hand-engraved 3 initial monogram.) Lifetime only $16.95 the set, postpaid. Both in 24 kt goldplate. (Less than an inch square in size.) Rush orders to:

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ANY MESSAGE UP TO 4 LINES neatly printed in black on white, gilt edged gummed paper 1/4" in. long. Packed with 2½ in. pure size plastic box and padded in boxes. (We tell you our name!) Use on checks, envelopes, letterheads, books, etc. 1000 for $1.83. Any 5 or more orders, 80¢ ea.; any 10, 75¢ ea.; any 25 or more, 66¢ each. Great for gifts. Add 21¢ per 1000 for airmail. Guaranteed to please. Prompt delivery. Bruce Boland, 121 Boland Bldg., Montrose 41, California. Thank you kindly! Merry Christmas!

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See What Hormonex

See What Hormonex—The new concentrated liquid hormone serum responsible for such astounding

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"Snowball and Mittens"

A warm welcome to all your guests during the Yuletide! Bright and colorful for your front door—a pair of white snowflakes mittens hold a realistic snowball between them; trimmed with Red chenille and Green holly leaves, they are suspended from a Red satin ribbon and bow. The lettering "NOEL" and "HI" are metallic Gold embossing. 17" long.

$1.95 PPD.

Order today—please enclose gift list, complete addresses, and delivery dates with your check. All coins gift-wrapped with your card enclosed, shipped prepaid in U. S. and Canada. No C.O.D.'s please. Write for NEW tree catalog below. Please send 25 cents in stamps or coin to MITCHUM CO., DEPT. HK, Peters, Tenn., for a little over or a little under. If so we will j

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Appalachian Smoke House, Inc., 1963. On these lines we will ship as near as possible to weight you specify, and charge $1.00 extra for a little over or a little under, if so will be 3 lbs. or so. Thank you kindly! Merry Christmas!
A Wee Bit of Scotch

Scotland inspired this charming THISTLE SET. The whipp thistle is beautifully reproduced in hand-sewn sterling... an enchanting gift. PINS and BRACELETS: $2.00 each, and the homely BRACELET is $6.50. COMPLETE SET only $10.00, Matching NECKLACE with thistles embossing the neck $9.00. BUTTONS $1.25 each. Men's TIE CLASP, CUFF LINKS and MONEY CLIP: $5.00 each. This SET OF THREE $13.75.

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Ossan stitching lends a distinctive sporting look to these top quality deerskin gloves. Often seen at football games, this glove is especially appropriate for spectating at all sorts of sporting events. Smart for everyday wear, too. Beautiful grade leather in a smart Saddle Tan color; men's sizes from 7 to 10 1/2.

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Gift-ready in clear plastic bag. Free gift wrap, shipper, $6.95 ea. Add 35c postage ea. Mopper

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Dept. 232, Bennington, Vermont

8 PC. CRYSTAL SET

The beautiful lines of these elegant crystal dishes will enhance any table setting. They're ideal for ice cream, fruit, salads, seafood, oysters, snacks, or tidbits. 8" dia. dishes with matching 7" plates. We can't think of a home-lishes will enhance any table setting. They're ideal for ice cream, fruit, salads, seafood, oysters, snacks, or tidbits. 8" dia. dishes with matching 7" plates. We can't think of a home-lishes will enhance any table setting. They're ideal for ice cream, fruit, salads, seafood, oysters, snacks, or tidbits. 8" dia. dishes with matching 7" plates. We can't think of a home-lishes will enhance any table setting. They're ideal for ice cream, fruit, salads, seafood, oysters, snacks, or tidbits. 8" dia. dishes with matching 7" plates. We can't think of a home-lishes will enhance any table setting. They're ideal for ice cream, fruit, salads, seafood, oysters, snacks, or tidbits. 8" dia. dishes with matching 7" plates. We can't think of a home...

WHAT'S NEW SHOP
Wynnewood HG12, Pennsylvania

Double Your Appraiser's Fee
Plus All Your Money Back

1 Carat Brilliant White Diamond

Lady's or Man's Ring

$395.

Unless our diamonds appraise for at least 50% more than the purchase price, we will refund double your cost of appraisal. Full refund within 60 days. Ring mailed for inspection without payment if reference given. Write for catalog, Dept. 012

More Warmth Per Foot!

Swiss-made leather storm boot for soundless warmth and comfort. Wool pile lining and bonded rubber tread assures safe dry walking in slush or sleet. Front zipper.

Swim's red or black smooth leather or 210/10, $10.95. Men's Mock pebbled leather 8-12, $11.95. Send payment immediately, Add 35c postage.

Satisfaction Guaranteed. Other distinctive casuals in our new catalog.

HERBERT S. MILLER
DORSET PARK, HAMILTON, CANADA

DECEMBER, 1958
BLANKET SUPPORT Frees Feet for BETTER SLEEP

Everyone wants the gift of Better Sleep. No more restless nights due to cumbersome, tangled blankets. Ingenious folding BLANKET SUPPORT lifts disturbing weight, provides your legs for frost freedom. Let's you stretch, relax, relax.

Sheet Size: Full (54" x 78") 70-75 lbs. 75-80 lbs. 80-85 lbs. 85-90 lbs. $8.00 $9.00 $10.00 $11.00

Comfortable, painless, exact fit. Secure your order today. Send $3.50 for postage and handling.

How to SLEEP BETTER AND LIVE HAPPIER!

NO PILLER! New Shaker Shutter. Silken weights shaped to fit your bed and get beautiful, sound sleep. Without the frightful noise of an old-fashioned shutter. Inexpensive, safe, comfortable, versatile, convenient, effective. Fits any kind of bed. Sent immediately for only $4.75 postpaid.

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How to SLEEP BETTER

Perfect companions to your famous Captain's Chair. You'll love them--and men and women, send $9.95 postpaid to Hcpl. (• A hard-bound collection of the finest short stories, novels, essays, reviews, etc., selected for their value as literature and their appeal to modern tastes. Ideal for your own library or as a gift. Sent immediately for only $4.75 postpaid.

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THE STANDARD FOR THE GERMAN MARKET

100 years of success: Bertschinger manufactures a full line of German cuffs. Send for new catalogue. Made to order in a wide choice of materials, colors, styles, sizes. Send $1.00 for postage and handling.

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Dept. 1274, New Providence, New Jersey

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CAPTAIN'S STOOLS

FULLY ASSEMBLED

READY-TO-PAINT

Order direct from factory! Two for $14.95

Perfect companions to our famous Captain's Chair. You'll love them -- and men and women, send $9.95 postpaid to Hcpl. (•

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VISIT OUR FACTORY SHOWROOMS

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AFTER CHRISTMAS "THANK YOU" NOTES

Wonderfully convenient
to have a box of "Thank You" notes and matching envelopes contain 4 cunning designs, each different. Whimsical Illustrations are in color on white background. 2 of them portray Santa one shows him relaxing, in the other he is sound asleep. 2 darling Raindeers are pictured; one carrying and hilaciously, the other just "all in." All are leftrecision with "Thank You." Delightful bread and butter notes for your holiday hostess. Measures 2" x 4". $1.00

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CAPTAIN'S STOOLS

FULLY ASSEMBLED

SOLD BIRCH OR MAPLE!

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SOLD BIRCH OR MAPLE!
NOW... TRULY HIGH FIDELITY STEREOPHONIC SOUND

The Magnavox Concert Grand, in a variety of fine woods. In Mahogany—$795.00.

Music becomes magic when Magnavox sets it free

With new Magnavox true Stereophonic High Fidelity, recorded music suddenly comes alive...creating an exciting illusion of "living presence" that you have never before experienced.

It seems the orchestra is in the room with you. Instead of coming from a single source, the music flows all around you. Each instrument, every voice is clearly defined...you even sense them by location.

This amazing realism is achieved by combining the tonal purity of Magnavox high fidelity with the added dimension of new stereo records. Even your present recordings will reward you with greater tonal beauty than you've ever heard before.

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House & Garden is the perfect gift for any friend who takes an interest in the look and livability of the home. House & Garden Christmas Gift Subscription . . .

A YEAR OF INSPIRATION AND INFORMATION is just $4.00. Your gift of House & Garden will be Christmas-announced with a greeting card, inscribed with your name.
It's a world of heavenly warmth and comfort, all night long... with this beautiful blanket that gives so much protection... asks so little care! You'll find new beauty in its soft, rich fabric edged in a wide, luxurious binding. Yours will be the sweetest dreams ever, no matter what the weather—with this dream of a blanket.

A POSY OF COLORS
Dawn Rose, Mint Green, Dresden Blue and Flamingo Red.

AND THE NEW "FLORAL PATTERN" ON WHITE
In single or double bed size.

NEW KING SIZE for extra wide beds. Can be unzipped into two sections for easy washing and storage.

New extra-sensitive automatic control
Without any bumpy thermostats, this new Universal control guards your sleep electronically—controls the entire blanket area. It adjusts automatically to any change in temperature giving you warm, carefree slumber in any weather. Hangs conveniently on the bed or sits on the table.

Fabulous new blanket fabric
Developed exclusively for Universal, this fabric is lovely to look at, heavenly to touch, light in weight. And it's guaranteed moth-proof and washable. Electrilon will keep its beautiful softness and color through washing after washing, and it never needs moth protection.
How many ways have you enjoyed Remy Martin?

Sip it from a traditional snifter, of course, but don’t miss these other delightful drinks—Remy Martin Cognac Brandy on the rocks, as a highball, neat, or in one of many cocktails and punches. The important point is to ask for Remy Martin V.S.O.P. by name. You will be rewarded with the same splendid quality that has pleased generations, since 1724.

As another handsome gift, may we suggest Remy Martin Louis XIII, in its magnificent hand-blown decanter by Baccarat.
Be prepared!
Prevent the inconvenience of running out of cigarettes by owning a cigarette dispenser. Holds a carton of king size or regular cigarettes, and is made of hand-rubbed pine with a pretty grain. As an added decorative note, a brass spread eagle is mounted on the front panel. 13½" x 4⅝". $2.95 ppd. Laurel. Dept. HG12, Huntington Sta., New York.

No pig in a poke
When you order gourmet food from Harry and David you receive choice varieties gathered throughout the world. A superb basket of fruits, candies, jams, nuts and cakes (weight 17 lbs.) is $12.95. Others range upward.

Play it safe
Protect a cardigan tossed over the shoulders with a sterling silver guard. Even in a high breeze, a sweater won't slip off a shoulder.

MONOGRAMMED CASHMERE TIE & MUFFLER

Custom-made Cashmere ties, beautifully silk-lined; luxurious self-fringed muffler; each with his 3-letter monogram. Artistic, elegant of all haberdasher's ware . . . will be worn with the pride of possession. Exclusive with us. Specify navy with silver gray monogram; brown with ivory monogram; gray with black monogram. Specify 2 script initials in order desired. Satisfaction guaranteed.

P 19½" - The . . . $5.95 postpaid
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Send by Air FREE Cabrier of United Aerkeans

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P.O. BOX 97, MANLIUS, NEW YORK

STOP
RADIO & TV NOISES
INSTANTLY!
NEW ELECTRONIC DESIGN!

Bell-Tronic line filter eliminates noise interference caused by motor appliances, autos, oil burners, etc. Simply plug radio or TV cord into filter and filter into wall socket. Send $1. Add 25c for P.P. & Handling. No C.O.D. Try 3 days.

Money back guarantee.

AMBER BRAND GENUINE
SMITHFIELD HAM

Slow-baked, wine-basted. World Famous for UNIQUE FLAVOR! For all those who appreciate the finest things, a Smithfield Ham is the ideal gift. They are baked slowly, evenly, baked liberally in wine to bring out all the succulent goodness which a year or more of aging produces. They need no refrigeration. A 250-year reputation for flavor and distinction makes a Smithfield Ham a gracious gift for business associates, clients, friends, family. Shipped to closest airport, wt. ordered.

1.50 per ham to cover shipping east of Miss. River.
2.25 to points west.

$1.95 LB.

Send check or M. O. to:
MAC-RIN COMPANY
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NEW from Authenticities
BAR DECALS

Latest addition to Authentic's famous line of easy to apply, colorful decal labels is the new BAR SET (top left), 12 handsome gold, black and white labels for making your own distinctive bar set! A large Scotch, Vodka, Sherry, Rum, Gin, Bourbon, Yorkshire, Malt Whisky, 6a German and 6a American. Onions etched, 3¼ x 2½ x 3/8, $3.95.

Send 10c for new 4c postage. Stamped and PERSONALIZED Qwik-Mail Envelopes and Postcards.

For paying bills • So smart • So handy
Ordering by mail • So convenient
No more hunting for envelopes—No corner for stamps—No more stepping to write your return address. These stamped and personalized envelopes make it so simple in handling correspondence. Once you've used them, you'll never be Without them. And their line not only includes the regular:

100 Envelopes postpaid (with new 4c postage) . . . $6.95
100 Postcards postpaid (with new 3c postage) . . . $4.00

Please write name and address plainly
Send also for FREE CATALOG of Unusual Gifts and Entertaining Specialties.

HORACE ANDERSON'S GIFT COMPANY
1214-6 E., 47th Street
Chicago 13, III.

S H O P P I N G
A R O U N D

No script initials in order desired. Satisfaction guaranteed.

MAC-RIN COMPANY
P.O. BOX 97, MANLIUS, NEW YORK

FLOWER
ARRANGER-CONTAINER

Unique new idea! Flower arranging presents no problem with this attractive, imaginative container. Removable top is perforated to hold flowers upright. Non-tippable container exactly re-filled with water. For any arrangement, branches, all size flowers in endless arrangements. Container is cast aluminum in decorator colors: Charcoal Green, Pumpkin Yellow.

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ARRANGER-CONTAINER

Unique new idea! Flower arranging presents no problem with this attractive, imaginative container. Removable top is perforated to hold flowers upright. Non-tippable container exactly re-filled with water. For any arrangement, branches, all size flowers in endless arrangements. Container is cast aluminum in decorator colors: Charcoal Green, Pumpkin Yellow.

R执教 Green, 4 sizes: round, 13½" x 2" $2.00, 6½" x 3" $3.95; square, 4" x 4½" x 2½" $3.40; rectangular, 2" x 4½" x 2½" $1.50. Perforated, hourly color and size. Order 1 year annual. Perfect Christmas gift.

MAC-RIN COMPANY
P.O. BOX 97, MANLIUS, NEW YORK

NEW from Authenticities
BAR DECALS

Latest addition to Authentic's famous line of easy to apply, colorful decal labels is the new BAR SET (top left), 12 handsome gold, black and white labels for making your own distinctive bar set! A large Scotch, Vodka, Sherry, Rum, Gin, Bourbon, Yorkshire, Mal Whisky, 6a German and 6a American. Onions etched, 3¼ x 2½ x 3/8, $3.95. Also matching, larger Kitchen Container set, 12 labels (Coffee, Flour, Candy, etc.), varied sizes for $1.50.

SEND 10c for new 4c postage. Stamped and Personalized Qwik-Mail Envelopes and Postcards.

For paying bills • So smart • So handy
Ordering by mail • So convenient
No more hunting for envelopes—No corner for stamps—No more stepping to write your return address. These stamped and personalized envelopes make it so simple in handling correspondence. Once you've used them, you'll never be Without them. And their line not only includes the regular:

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HORACE ANDERSON'S GIFT COMPANY
1214-6 E., 47th Street
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RADIO & TV NOISES
INSTANTLY!
NEW ELECTRONIC DESIGN!

Bell-Tronic line filter eliminates noise interference caused by motor appliances, autos, oil burners, etc. Simply plug radio or TV cord into filter and filter into wall socket. Send $1. Add 25c for P.P. & Handling. No C.O.D. Try 3 days.

Money back guarantee.

TUBE WHOLESALERS CO. Dept. B-HO, Box 61, Baldwin, L. I., N. Y.
Two Individually Monogrammed Matched Grain Ehrlich Pipes

A pair of these selected aged Algerian briar twins makes the handsomest gift ever. Both pipes are selected for special beauty and excellence and fitted with a hard rubber mouthpiece. Monogrammed with 2 or 3 initials FREE. This set comes in a fine velvet-lined presentation box.
**SAFE-LOCK GUN RACKS**

**DISPLAYS YOUR GUNS—PROTECTS YOUR FAMILY**

The guns and ammunition are locked in these handsome sturdy steel racks you secure key locks on your guns to this superior security position. The large drawer locks up ammunition, hunting knife, pistol, shooting gear, etc., five key pockets, large gun and guns cannot fall or be taken out. Children, ne'er-do-wells, thieves cannot molest your gun. Each rack has 7 large compartments for the efficient storage of guns, with or without scopes. Finely hand crafted in satin smooth honey-colored knotty pine or mahogany finish.

**FOLIO 9**

**4- OUNCE RACK 4.95**
**5- OUNCE RACK 5.95**
**6- OUNCE RACK 6.95**
**7- OUNCE RACK 7.95**

**IN COMPLETE KITS**
For clay, 3 jr. archery's, Profillets, drilled, sermoned, etc., with simple instructions.

**FREE CATALOG**—write today!

**NOB HILL HOUSE**
Dept. G12-8
North Conway, N. H.

**NEW TIK-TAK-TOE**
10 attractive red and yellow magnets, useful in kitchen, hobby shop, car, for posting notes and reminders on metal tarboards or appliances, keeping maps open in car, holding memos on dashboard. With 3 1/2" x 4" pocket-size magnetized Tiki-Tak-Toe board, scored in white on black background. Magnets can't roll off, store them on the board, enjoy the game at home, while traveling or commuting. Fun—and practical besides. *Celt. residents add 4% sales for FREE CATALOG—write today!*

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Box 1522 (Dept. 18-G)
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**THOMAS-YOUNG**
30 West Union Avenue
Webster Groves 9, Missouri

**OUR NEW 15" TALL WASTE BASKET OF HAND-WROUGHT COPPER** beautifully tooled with One or More Old English initials will make a thoughtful gift. Immediate delivery. $12.95 each. *Prices include tax and postage.*

**THOMAS-YOUNG**

**FREE 72-Page Catalog**

**Handcrafted in satin smooth honey-colored knotty pine or mahogany finish.**

**SAFE-LOCK GUN RACKS**

**DISPLAYS YOUR GUNS—PROTECTS YOUR FAMILY**

The guns and ammunition are locked in these handsome sturdy steel racks you secure key locks on your guns to this superior security position. The large drawer locks up ammunition, hunting knife, pistol, shooting gear, etc., five key pockets, large gun and guns cannot fall or be taken out. Children, ne'er-do-wells, thieves cannot molest your gun. Each rack has 7 large compartments for the efficient storage of guns, with or without scopes. Finely hand crafted in satin smooth honey-colored knotty pine or mahogany finish.

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**IN COMPLETE KITS**
For clay, 3 jr. archery's, Profillets, drilled, sermoned, etc., with simple instructions.

**FREE CATALOG**—write today!

**NOB HILL HOUSE**
Dept. G12-8
North Conway, N. H.
**SHOPPING**

**People watchers**

Perch one or more exquisite birds on flower arrangements or a decorative bough. Delicately tinted real feathers cover the small bodies. Each bird is 2½" high x 4" wide. An assortment (six different birds in a variety of poses) is $7.50. Bought separately each is $1.25. Pd. Ziff & Co., HG12, Box 3072 Merchandise Plaza, Chicago, Illinois.

**Ethers and esters**

Learn how to serve, cook and appreciate the bouquet of wine with this new chart by Ruth Orpha Harrison. Beautifully executed in full color on plastic covered board it lists, on one side, hints for serving; on the other, tips on kinds and amounts to use when making soups, entrées, desserts, 12" x 16". S.3. p.pd. Hammacher Schlemmer, HG12, 145 E. 57th St., N.Y.

**Unusual pendants**

Four classic crosses for the collector are exquisitely handmade of hearts of silver, and each comes with a 19" sterling chain. Florentine (left) is $7. English (top) is $5, Cellini (bottom) is $7. French (right) is $5. All four are $19.75. Good accents for today’s fashion. Pd. Tax included. Jamaica Silversmith, 79-32 16th St., Jamaica, N. Y.

**WOODEN POLLY DOLL**

Level by children and collectors. A delightful adaptation of an old wooden doll, she is 12½" tall, strongly made of hardwood, finely jointed at hips and shoulders, hand painted and finished. Groomed in 1860 are beautifully made of finest percales, lavishly trimmed with French lace and are all removable. Dress, bonnet, ruffles, bonnet, mantua, petticoats. Alternately clothing, set shown, purled sleeves puffed with ruffled across to suitably upon request in place of clothing illustrated.

Please state choice of color and dress style.

All Workmanship Guaranteed. $19.75. Pd. Tax included.

Illustrated brochure Free on request.

POLLY SHORROCK at Marblehead, Mass.

**Ski-Bike**

Safe as cycling. Exciting as skiing. Ski-Bikes are easy to steer going down slopes... easy to carry coming back up. Sturdily constructed steel frame... heavy steel springs to absorb shocks... top-quality ski runners. See your local dealer or send check or money order to Pd. SKI SALES • 70 Apple tree Drive • Stamford, Conn.
Trademark
A three-letter monogram on a luxurious antique satin bedspread adds a personal touch in a bedroom. Tailored to perfection, bedspread comes in gold, nutmeg, pink, aqua, green, beige, white, blue and rosedust. $18.45 for twin size; $20.35 for double; $24.35 for king. Add 75¢ postage. May Schaefer, Department HC12, Box 7102, Elkins Park 17, Pa.

Well balanced pair
Handsome solid copper bookends will add distinction to a desk or library table. Beautifully hand-fashioned, one end has an etched design of pine cones and branches. The other half of the pair is ornamented with a three-letter monogram. Base is lined with felt, each is 5" wide x 6" high. $12.50 the pair, ppd. Henry W. Long-fellow, HG12, Weston 93, Mass.

Serval eat skin
No imitation, this, but a fine trophy pelt from the Kenya Colony in Africa. Kissing cousin to the leopard, the Serval cat is tawny in color and speckled with black. About 3' long x 2' wide, it makes excellent w/ decoration for a boy's room, or use it as a scatter rug. $6.95 ppd. Shopping International, HG12, 65 Court St., White Plains, New York.

TOY BARGAINS

EXCEPTIONAL IMPORTS

Kiddy Thank You Notes
Police bakes thank friends and relatives for gifts or parties—on their very own thank you notes! Choose joyous children dancing around a yule tree or one for year-round showing a camouflaged locomotive. French-folded notes are 4" x 5". Cover says, "Thank You"—the inside has "From Joey"—your child's name. Red on white. 16 notes and envelopes: Order C404-6, Christmas Notes or C405-6, Year-round Notes $1.00 each, plus 25¢ postage. Order from Box 205-15, Jamaica Plain, Mass.

CHUCK WAGON SET
Junior won't balk at cereal or spinach when you serve it in this plastic set. Includes a mug shaped like a boot, a howdy-partner soup or cereal bowl, and a 3-section dinner plate topped by horses. $2.50 set. Send 25¢ for surprise gift valued at $1.00.

ESS-DEE INDUSTRIES

Spartan Athletic Equipment Co.

Department 9

2120 St. Charles Street — St. Louis 3, Mo.

DEC. 1958

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NEW LOW PRICE!
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FLIGHT DECK
A fascinating FAMILY GIFT!
Flight Deck celebrates its 7th Anniversary with a NEW LOW PRICE! This is your opportunity to start an exciting hobby or give an unusual gift. Clip Flight Deck to your windowsill and enjoy the sport of attracting wild birds. Feed, photograph, watch them frolic—ONLY INCHES AWAY. Flight Deck delights shut-ins, youngsters, and everyone who likes birds. It's a large 17¾" x 15½", made of all-weather duralon, green and white trim. It has 4 seed wells, water pool, hardwood perch rails and feeding stick. Instantly clips ON or OFF (no tools). Gift packaged with card, promptly mailed as directed. All shipments insured. Money back guarantee.
RECOMMENDED BY THE NATIONAL AUDUBON SOCIETY
SAVE! Order 3 or more—save shipping costs.
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SHELLED PECAN HALVES
Finest quality . . . carefully selected for size and flavor. Delicious to eat. Wonderful for salads, pastries, hors d'oeuvres. Gift packaged with recipe suggestions.
2 lbs. $4.15 3 lbs. $6.05 5 lbs. $9.95 10 lbs. $19.20
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Check or money order . . . No C.O.D.'s. Shipped Prepaid in Continental U.S.A.
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During the Christmas season bed deck holiday tables with individual Santa candle holders. Designed like old-fashioned night lights, they are red and white ceramic, add a gay and festive touch to mantels, too. $1, ea. Peppermint wax candles, $1.50 pr. Add 25c postage for each. Order from Foster House, Dept. HG12, 430 Jefferson, Peoria, III.

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dressed in pink and white. Each
is fitted with a pocket 14" x 18".
$2.95 postpaid for one. $5.50 for
the pair. Craft Shop, Dept. HC12,
Cambridge, N. Y.
Hand craftsmanship, fidelity to detail, and authenticity in design have been distinguishing qualities of Westmoreland handmade glassware for sixty-nine years. Made by the same meticulous hand methods employed since 1889, genuine Westmoreland is, today, recognized for these same qualities.

Send 10¢ for Westmoreland Reproduction Booklet

WESTMORELAND GLASS COMPANY

Grapeville, Pennsylvania
Cannon towels make such lovely, lasting gifts

They all have that special Cannon feel with the soft beauty woven in to stay. Christmas wrapped or to do up prettily yourself.

Blue Fantasy: 1 bath towel, 1 hand towel, 1 washcloth $4.98

To gift-wrap yourself:

“Empress” bath towel, 25 x 18 $2

Basket Planter: 2 bath towels, 2 fingertip towels, 2 washcloths $7.98

Fleur-de-lis: 2 bath towels, 2 fingertip towels, 2 washcloths $4.98
Monkeys business
Add a gay note to the family room, nursery or sun room with whimsical rattle monkeys. Each is about 15" high and comes in natural fiber color to he left in its natural state or painted to match or contrast with the wall color. Imported from Hong Kong, the set of three is $2.99. Exp. coll., Hyberon Imports, HG12, 2140 Hyperion Ave., Los Angeles.

With a song
Pleasing addition to an informal room: ceramic planter shaped like a treble clef. Separate small music notes surround it. Clef is 13½" x 6½". Notes are 4" x 2". In black with gold flecks, aqua with black trim, white with brown or plain pink or yellow. Ceramic has mother-of-pearl finish. $4.95 ppd. The Florin, HG12, Box 6, San Clemente, Calif.

Drink to me only
Aid to the perfect toast: two exquisite crystal glasses. Long stemmed and hand engraved with two hearts pierced with an arrow, which recall sentimental anniversaries, holidays or other occasions which recall sentimental events, 8½" high. $5.95 tlie pair. Ppd. Jenifer House, HG12. Great Barrington, Mass.

Never an idle minute
Time won't hang heavy on your hands if you carry a work basket. Light weight tubular frame finished in brass forms stand as well as handle for bag made of cotton crash printed in Colonial snowdrop design. Natural, blue, green or rust on white background, 15" x 12" x 8". $5.95 plus $1.50. Order from Jack's Mailbox, HG12, 95 Fifth Ave., New York.

For Merry Andrews
Leave quickly when you present either of these gifts to a bewitched admirer. The classic black and white boxed labeled "Channel No. 5" opens to reveal a wistful animal, habitat unknown. "Empress" instant coffee contains a "thing" which jumps out of the jar when screwcap is removed. $1. ppd. each. Bryn Mawr Gifts, 21 Station Road, Haverford, Pa.
A perfect companion for sea foods, chicken or light meats, MEIER’S Isle St. George Sauterne possesses a delicious flavor that distinguishes it as America’s finest white native wine.

Write for your free copy of the latest edition of "The Golden Hour"—wine charts, selected recipes, mixed drinks, and tempting tips to wine enjoyment.

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SILVERTON, OHIO
Owners of World Famous Isle St. George Vineyards

A personality all its own!

Corkscrew LIQUEURS:
FESTIVE HOLIDAY DRINKS

BY JAMES A. BEARD

It was often the custom in our home when I was young to serve liqueurs to dinner guests, and especially at Holiday time these precious liquids became a most important ingredient in the Season’s hospitality. I remember my father, who liked to be dignified, carrying the tray into the living room with great ceremony. The brilliant colors of the liquors fascinated me even more than the tinsel and ornaments on the Christmas tree. I felt that this sort of refreshment was very special, to be treated with respect and sipped slowly, each drop savored. I was sure liqueurs were magic elixirs.

If in my childhood romanticizing I had imagined a magic origin for these “elixirs,” I could not have created a story more fascinating than the truth. Liqueurs and cordials grew out of the search by medieval alchemists for the formula that would bring everlasting life. Alchemists were the learned men of their time. They pored over ancient Greek and Arabian medical books looking for ideas; and in their laboratories they experimented with distillations and infusions of herbs, flowers, seeds, peels and plants. Many were accused of sorcery and black magic, and it was not uncommon for an alchemist to be sentenced to the pillory, banished or even executed. Evidently such harsh treatment did not inhibit curiosity, for alchemy went on for centuries and many of the old formulas have come down to us. Though alchemists failed to find the elixir of life, they identified many flavoring agents that are interesting to the taste buds.

Not a few of the medieval alchemists were monks. Just as monasteries often had their own vineyards to supply table and sacramental wines, so they also had their own small distilleries to make the potions they dispensed to the sick. In the monastery cellars, the monks blended plants, seeds and peels to produce new liqueurs with curative powers. The results were prescribed and taken as medicine, but not a few of these concoctions became popular just because they tasted so good and had such a warm, pleasant after-effect. Two are still famed today the world over: Chartreuse, made as it has been for centuries by the Carthusian monks; and Benedictine, once made by the monks of the Benedictine Abbey at Fecamp and now produced there by a private company using the same very old and secret recipe.

Interestingly enough, women also took part in these early experiments. No housewife was considered properly trained for her job if she didn’t know how to produce simple remedies for the common ailments of her family, and many of the formulas for these home-made cures were handed down from mother to daughter. By the 15th century, wealthy families of Europe and England had “still rooms” in the kitchen quarters, and here the mistress turned out concoctions intended to improve the health of her husband and children. The ladies—bless them!—did not stop at curative potions but went on to make fruit liquors just for the fun of it. These were the fore-runners of our present day fruit cordials and fruit flavored brandies.

Fashionable English hostesses of the late 17th and elegant 18th centuries served cordials and liqueurs with tea in the drawing room after dinner. They might have lady herself had made it herself or carefully guarded recipes, or French liqueurs brought back from a trip to the Continent, or, especially in the 1700’s, “compounds”—aromatic cordials flavored with fruits or herbs. Small silver cordial pots, shaped like teapots, were part of the tea service and soon after, small decanters for these delightful liquors became the style.

These liquids were not plentiful, and if bought commercially, they were beyond the budgets of all but the wealthiest. Today the variety of flavorful after dinner liquors available in the United States is nothing short of amazing. There’s a flavor for practically every taste and a price for nearly every pocketbook. We can—and

Continued on page 134

HOUSE & GARDEN
CRUISE REPORT
December, 1958—January, 1959

Travel

"There is nothing like a cruise, nothing in the world!", to misquote Messrs. Rodgers and Hammerstein. Certainly nowhere else can you be so completely free to relax and rest undisturbed, though with constant but unobtrusive service always at hand. Or, if you are the active sort, to swim, play games and join in the many festivities planned to fill the cruise calendar. In addition there are the exciting visits to exotic ports where shopping is an adventure made gayer and more rewarding by the exchange of information between cruise-mates on where and why the exchange of information he made gayer and more rewarding exciting visits to exotic ports.

The West Indies

Technically the Caribbean is a sea, but the name has come to be used interchangeably with that of the West Indies, a chain of islands that stretches some 2,500 miles east and south of Florida to the tip of South America. All the Caribbean islands enjoy one of the finest climates in the world but each has a colorful personality of its own. You can easily picture yourself, brown and rested from the voyage, tripping off the boat at Barbados to see the sights in the clear Caribbean sunshine, or shopping at Kingston's Native Art Colony, or dancing under the stars to a calypso band at one of Bermuda's gayest resort hotels—all without a care, as shore trips are planned for you and are part of the cruise itinerary.

During December there will be 31 sailings from New York to the West Indies, and 42 in January. The cruises vary in length from five days at a minimum of $145 to 26 days with accommodations starting at $600 (all rates quoted are for one person). A five to seven day cruise stops at only one port—for example, on December 1st the Statendam sails for Bermuda to return in five days. On the longer cruises, some ships stop at Cristobal at the entrance to the Panama Canal as well as some of the islands, while others cruise down to the South American mainland stopping at La Guaira, the port for Caracas, Venezuela, where you can ride a cable car to the top of Mt. Avila for a superb view of the city and port. The most extensive cruise among the islands and the South American coastline is that of the Odjford which departs January 14th for 26 days, stopping at 15 ports.

Miami is the point of departure for a group of cruises to the West Indies ranging from three days at a minimum of $40 to 14 days beginning at $395. The short cruises leave every Monday and Friday; there are four cruises of the 7-14 day variety in December and six in January. New Orleans is also a popular embarking place for cruises to the West Indies but the return trip terminates at Mobile, Alabama. There are six cruises leaving New Orleans in December of 15-16 days duration with rates starting at $575 to $545. In January nine cruises depart for the Caribbean ranging in length from 13 to 22 days, starting at minimums of $295 to $650. For the convenience of those living near the middle Atlantic seaboard, the Maasdam sails from Norfolk, Va., on January 22nd for a 15 day cruise at a minimum rate of $350. Another at the same price, takes 17 days and stops for passengers at the famous old port of Charleston, South Carolina.

South America

There are three fascinating cruises down the east coast of South America in December and four in January, all originating

Continued on page 75

Enjoy stereo by Stromberg-Carlson this Christmas

Stereo console with separate matching speaker cabinet

Complete, self-contained stereo console

"There is nothing finer than a Stromberg-Carlson"

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A DIVISION OF GENERAL DYNAMICS CORPORATION
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Electronic and communication products for home, industry and defense

DECEMBER, 1958
**ARIZONA**

The Arizona Biltmore

In the comfort and luxury of this beautiful resort, enjoy sunshine and mild, dry climate all winter. Everything is at your door—unexcelled, 36-hole golf courses, tennis, riding, Pool, restaurants. Lunch outdoors to music, Dinner-dancing nightly. Gardens; society; mountains. For pictorial folder write to Mr. George Lindholm, President, Box 15, Arizona Biltmore Hotel, Phoenix, Arizona.

TUCSON


WICKENBURG

Ranch at Los Caballeros . . . feel wonderful in a warm, dry climate. Relax in luxury, golf, ride, swim in heated pool. Piesto mid-winter scene?

**CONNECTICUT**

GREENWICH


FLORIDA

BELLEAIR

The Belleview-Biltmore

A complete resort hotel with distinct club atmosphere. Beach & Cabana clubs. Pool and Surf bathing. 2 Championship golf courses on hotel grounds, tennis, fishing, croquet, dancing nightly. Reasonable American Plan rates include the finest food in Florida. Open January 3rd. For reservations or brochure, write Don Church, Mgr., The Belleview-Biltmore, Belleair, Clearwater, Fl.

FORT LAUDERDALE

The Mariner. Breakers at B Street. At the beach with hotel golf course, tennis, riding, Pool. For reservations or brochure, write J. O'Brien H., Owner, Manager.

FORT LAUDERDALE

Trade Winds Hotel

Soothing cuisine, thoughtful service and beautiful decor combine with true hospitality to guarantee the perfect vacation. Directly on Florida's famous beach—near smart shops—Golf courses—Deep sea fishing—Horse and dog racing. Entertainment in the intimate Gold Room Lounge. Choice of European or American—December and January—Write for color folder—Box D.

**FLORIDA**

MIAMI

The Towers

Miami's finest apartment hotel! Convenient yet secluded downtown location, facing beautiful Biscayne Bay. Ample parking adjacent. Efficiency apartments, hotel rooms, and bedroom apartments. Botany Room for dining; cocktail lounge; entertainment arranged by social hostess. Pool, cabanas, fishing, boating, and other activities "a stone's throw away." Through route to beach. Write for free color brochure!

SARASOTA

The Lido Biltmore Club

Fabulous luxury beach club hotel on the blue Gulf of Mexico. Glamorous setting, sumptuous accommodations, superb cuisine, all entertainment and sport facilities. Spacious informal beach for swimming, many fine golf courses, Gay social atmosphere. American and European plans.

For further folder, rates, reservations, write Robert F. Warner, Jr., 17 East 43rd St., New York City, or Mr. Pool, Lido Beach, Biltmore Hotel.

**GEORGIA**

SAINT SIMONS ISLAND

King & Prince Hotel. Year-round resort. B. F. directly on ocean, pet, beach & pool; dancing, fishing, riding, golf, near Brunswick, Georgia.

**NEW JERSEY**

ATLANTIC CITY


Marlborough-Blenheim. At the edge of the sand and sea, 700 feet straight walks, pines, and Atlantic. Evening entertainment. Fresh and salt water baths.

PRINCETON


**NEW YORK**

NEW YORK CITY

The New Yorker, Madison Ave. at 58th St., at the center of business and social life. Western Union. English Lounge and Restaurant. A Knott Hotel.

The Westminster, Madison Ave. at 69th St. Distinctive small resort, adjacent to Central Park, magnificent winter sports. Indoor gones, dancing. Snow brings unexcelled riding. And Skytop's cuisine is long-famous! Only 3 hours from N. Y. or Phila. Write for Honeymoon Basket, Skytop, Box 24, Skytop, Pennsylvania.

**PAENNSYLVANIA**

SKYTOP

Skytop Club

Enjoy rest and relaxation on a 5200-acre mountain top. Excellent cuisine. Outdoor games, dancing. Snow brings unexcelled riding. And Skytop's cuisine is long-famous! Only 3 hours from N. Y. or Phila. Write for Honeymoon Basket, Skytop, Box 24, Skytop, Pennsylvania.

**VIRGINIA**

IRVINGTON

The Tides Inn

Gracious living in rural Colonial Virginia with a cuisine that is recognized by experts as real Virginia food prepared from colonial recipes that cannot be excelled. Our charming informal elegance will delight you. A friendly atmosphere that simply radiates happiness. Cruises on luxurious yachts to the Chesapeake Bay; fishing; boat tours; golf tennis; swimming in our heated salt water pool; and other enjoyable pastimes. Truly a Virginia atmosphere. Fast being recognized as the world's finest small resort. Write The Tides Inn, Irvington, Virginia, for more information.

Has House & Garden Travelog helped you in deciding where your vacation or holiday will be spent? If so, when writing to the hotels or resorts for literature, or when making your reservation, inquiries mentioning House & Garden will be given special consideration.
Virginia

WilliamSBurg

A visit to historic Williamsburg is more than a journey back to colonial days. It is an opportunity to enjoy a delightful vacation. Five lovely lodgings in modern hotels, guest houses, restored taverns and the Motor House. Excellent food and beverages, golf, tennis and other nonsocial sports. Come and see the Governor's Palace, Capital and other famous buildings, watch craftsman at their benches and don't miss visiting nearby Jamestown and Yorktown. For information write direct to Mrs. Thompson or Williamsburg Reservation Office, 50 Rockefeller Plaza, New York, Telephone Circle 6-6000.

PacEt

White Sands. Bermuda's perfect vacation spot; beautiful sandy beach, quiet, exclusive accommodation, write for special family plan.

Pembroke


Tucker's Town

The Castle Harbour


Bermuda

The luxurious Caribbean resort club will act as Bermuda's resort for fun-loving vacationists, . . .

Bahamas

Nassau, Cable Beach

Salmoral Club


New York. Telephone Circle 6-6000.


Penobscot

Lincoln's home.

Bermuda

The Mediterranean

Cruise Report continued from page 73

from the port of New York. The new cruise ships Brazil and Argentina both sail each month for 31 day cruises, cost a minimum of $1,110 for the December and $1,350 for the January sailings. Other cruises that stop at such romantic ports as Rio de Janeiro, Santos, Montevideo and Buenos Aires last 43 days and cost at least $1,080. The Del Mar is the first of two ships sailing from New Orleans for 41 day cruises down the east coast of South America in December and January for a minimum on route. For an excitingly different and relaxing cruise, a Grace Line boat sails every Friday from New York to the west coast of South America, to such ports as Panama, Guayaquil, Lima and Valparaiso (38 days, at the minimum rate of $1,071).

The Pacific

All the cruises mentioned so far originate from ports on the eastern seaboard. From the west coast with San Francisco as the principal embarking point, you can enjoy a number of adventur­ estops to near or far away exotic places. The Laritne sails December 22nd and again on January 22nd for a 12 day cruise to Acapulco, Mexico, priced at $290 up. Leaving either San Francisco or Los Angeles each month are 14 day cruises to Hawaii starting at $312.50. There are three trans-Pacific cruises from San Francisco in December and January. The Mariposa, December 13th and the Monterey, January 11th, sail for 42 days visiting New Zealand, Australia, Hawaii and some smaller Pacific islands for a minimum fare of $1,035. The two cruises of the President Line each month stop at Hawaii, Japan, the Philippines and Hong Kong, spending 42 days en route at minimum fares of $1,147 to $1,385.

But if you live on the east coast you don't necessarily have to trek westward before you can board a cruise ship bound for the Orient. The Kangsholm will sail from New York on January 10th for a most alluring 98 day Far East cruise that starts through the Panama Canal, continues across the Pacific, stopping at many islands on the way, circles back from Singapore and Bangkok to the Philippines, Japan, Honolulu, to Los Angeles, down the coast to Acapulco and through the Canal to New York. Rates begin at $3,100 for this extensive trip.

The Mediterranean

Perhaps you'd rather head for the Mediterranean. From New York, six cruises leave in December—ranging from the Independence for a 22 day cruise at a minimum of $555, to the Exeter's 45 day voyage beginning at $990. In January, you will have the choice of three cruises to that salubrious climate—one for 23 days on the Independence at a $555 minimum, another of 52 days on the Olympia for $995 and up, and a third for 60 days on the Britannic with a $1,275 minimum.

Or you could circle Africa. On January 26th, a tour leaves New York for that continent, will head southward along the western shore, continue around the Cape and up the east coast through the Suez Canal to Egypt, Italy and Spain. The Griepsholm makes the circle in 72 days for a minimum of $2,250.

Round the world

A cruise around the world with a ship as your home is a lot less hectic than the cinema voyage. Around the World in 80 Days but just as stimulating. You sail from New York December 5th aboard the President Polk and celebrate Christmas and New Years on the 100 day trip. The minimum fare is $3,275. Four more such cruises have been planned to leave New York in January. The shortest, of the proverbial 80 day duration, is on the Bergenfjord, departing January 17th, and will cost a minimum of $2,250. The longest, on the Statendam, lasts 111 days. Sailing date is January 6th and fares start at $3,200.

This is by no means an exhaustive survey of this season's cruises. Your local travel agent will be able to give you details on many more which are similar to those we have mentioned. He is always glad to serve you.

Booklets to write for:


SILVESTRI PRESENTS

House & Garden’s Garland Lights

A new fashion in decorative lighting — all through the house, all through the year! Designed by H&G and Silvestri, H&G’s Garland Lights are decorative from tip to plug. (You saw them editorially introduced in November H&G.) Flexible and easy to work with, you can use them not only on trees, but for mantels, walls, doorways—party tables, too! Created in a variety of colors and shapes (see close-ups), each string is guaranteed for 2,000 hours. A new fashion for indoor-outdoor living, H&G’s Garland Lights range from 10 ft. to 35 ft. long — are priced from $12 to $24 per string. Available at: Lord & Taylor, all stores, The J. L. Hudson Co., I. Magnin, all stores. For the store nearest you write:

SILVESTRI ART MANUFACTURING COMPANY 225 Fifth Avenue, New York 10, N. Y. • Merchandise Mart, Chicago 54, Illinois

Translucent white rose, green leaf. 25 ft. long, 20 lights.

White or green holly, red berries, 15 ft. long, 10 lights.

White or red poinsettia, holly, 10 ft. long, 10 lights.

Gold and white rope and tassel, 28 ft. long, 20 lights.

White or bright color star and tinsel, 12 ft. long, 12 lights.
You'll be saying it this month a thousand times in a thousand different ways. You'll be writing it on cards to friends at home, and at the end of long, warm letters addressed to the other end of the earth. You'll wrap it up in tiny packages for people you'll see on Christmas Eve, and you'll tie it to the weighty unwrappables that will answer big, big dreams. You'll call it out to people at the market, in the five-and-ten and in church. You'll carol it, shout it, whisper it, proclaim it with a great big guess-what smile.

Among the nicest ways, we think, to say Merry Christmas to all is to make your home enchanting for everyone who comes there. Say Merry Christmas in the hall and in the kitchen and up the stairs. And say it as well to every stranger who passes by your door. For one such expression of good will to all comers, look above. For many more—as well as the details of how to create this one—turn the page.

Merry Christmas
For the second year running, H&G has designed an original collection of sparkling decorations to make your home enchanting for the holidays.

H&G's Christmas Flowers

In medieval times, wassailers bursting in out of the snow with rosy cheeks and noses were rewarded for their caroling with brimming cups of hot punch, and a chance to warm themselves by the fire. It wasn’t just the Yule log that banished their chill—hung all around them were richly colored tapestries. Besides covering the chinks in the icy stone walls, the tapestries brought a warm breath of summer with their vivid patterns of flowers and foliage. Delightful little stylized blossoms, brilliant green leaves, and miniature flowering trees were woven in bright colors—a feast for the eyes, and good anti-freeze. To help you brighten your home this year, we plundered the blossoms from these medieval Mille Fleurs tapestries, and created H&G’s Christmas Flowers—for you to use in the ways suggested on the cover of this issue and the following pages, or to suit your fancy. Flowers, like the good food and drink you will serve, are a fresh-as-snow yet traditional way for you to say “Welcome!”

They come in jewel-like bouquets

This month we present our own yield of Christmas flowers and foliage. Like the fruits and garlands in H&G’s Renaissance decorations (December 1957) they exude the warm aura of tradition apt for the holidays they adorn. Yet in their clear H&G colors sprayed with glitter they are adaptable to the most contemporary of schemes. Made of flare-proof plastic, they come assembled with foliage in a variety of arrangements which you might individualize by adding to at will from H&G’s one-color bouquets (upper and lower right, opposite) which can be bought separately. You can choose the pre-assembled arrangements (the S-curve and two-candle sconce on the opposite page are two) from a quartet of festive color combinations—blue cornflowers with white flowers, red poppies with white flowers, gold and white carnations, or pink and orange carnations. The door you came through on the preceding page is decorated with Christmas Flowers—pre-assembled flowering urns are nailed to each side of the door frame, and each panel of the door is hung with brilliant bouquets.


Continued
H&G'S CHRISTMAS FLOWERS BLOOM

...all through the house

Inside the front door

Greet your guests brightly with a trio playing carols in the hall to the accompaniment of white and gold Christmas Flowers. See here what your own inventiveness can achieve—by deftly combining pre-assembled arrangements, and by working with solid color bouquets. Each sidelight flanking the door is covered by a large S-curve with C-curves attached to fill the entire length. Small S-curves are intertwined on the walls. Decorate the doors with streamers you can make yourself: Tie a generous bow of velvet ribbon. With covered wire (the kind used for tying plants) attach a bouquet at the top, then pin more along the streamers.

Photographed at the house of Mrs. James Curtis.

In the living room

Make a tapestry of Christmas Flowers for the wall. 

Here, five two-candle spray holders glow brightly in a mass of red and white bouquets. You can work this magic by hanging the parts on jiffy hangers. (These are little steel hooks you can buy in any hardware store. Their adhesive backings can be stuck temporarily to the wall—if removed with care will not damage paint.)

For portable Christmas cheer put little pots of flowers on your coffee tray. Pots come in glittery black as here, but can be easily sprayed another color. To accent the graceful spiral of a staircase: Wire leaf garland on handrail, and attach loops of leaf garlands to it, marking the spots where they join with bouquets. Interior decorated by Lord & Taylor.
Wrap your newel post with leaf garlands and cap them with a topiary tree to make the stairway say "come right up." To light the way, wire a series of spray candle holders to the balusters and hang another on the wall opposite. Flank it with leaf garlands wired to Christmas bouquets and fasten to wall on jiffy hangers.

In a bed-sitting room

Coffee in the glow of lamplight at a table set with glittery flower pots means Christmas of a very special kind—for two. Make the most of a tiny bedroom-sitting room by filling it with Christmas Flowers. Ribbon garlands between the windows are for you to concoct of bouquets fastened to streamers (like the one at left). Tie back the curtains with C-curves, which need a little nail to hold them to woodwork.
H&G'S CHRISTMAS FLOWERS BLOOM

...where you dine

Around a festive table

For the most important evening of the holidays set a table that is sheer sorcery.

Conjure up dazzle, and a waft of blossoms—with a centerpiece of Christmas Flowers tailored to your taste. Crystal and silver will reflect its luminous glow under the haloes of candlelight.

H&G designed the flowery rivière and candlesticks in colors for you to use as complements to your dressiest table linen, most precious china. Arrange them at will—here, four candlesticks punctuate the rivière. At each end, topiary trees in frosted white urns preside over the feast.
Line up a quartet of three-branched candlesticks to create an espalier effect.

(This spread might be the warm climax to an evening of skating or a sleigh ride.)

You'll use the candelabra again and again. Pretty from any angle, they are good for the dining table too, and will go from tête-à-tête dinners to state affairs with grace. Change them to suit the occasion by adding flowers from the do-it-yourself bouquets.

In a living kitchen

Festoon the windows and walls with flowers to make an inviting background for an informal supper party. Choose color combinations to match your appliances. If yours is an all-white kitchen you can get a wonderfully refreshing effect by mixing flowers of several colors. Park your potted Christmas Flowers in a plant stand. The wreath of flowers for the ceiling is wired to jiffy hangers pasted quite close to one another in a circle.
WHERE YOU DINE  continued

For a gala lunch

Set a holiday table that revolves around your Christmas Flowers. Focus on a flowering tree, ringed with pert little flowering pots. For a festive fillip, pin leaf garlands in generous swags around the circumference of the table and splice them with bouquets in colors that do the most for your gayest luncheon linen.

Through the looking glass

Dramatize a little dining room with color—for an evening when your guest list is short but significant, and the menu your favorite.

Mirroring makes more of the room’s dimensions when it is hung with a blue and white triple wreath candle holder flanked by ribbon garlands.

On the white-topped table shimmering place mats that you can make yourself of colored metallic paper frame the white and blue china, sleek silver, and Swedish stemware. To spice the simplicity of the place settings, a rivière of blue and white Christmas Flowers takes the center of the table, lit by a trio of white candles in single Christmas Flower holders.

Royal Worcester “Blue Sprays” bone china, Kosta “Charm” crystal stemware, both at Lord & Taylor; Reed & Barton “The Diamond Pattern” sterling silver flatware; candles by Will & Baumer; table and chairs from Herman Miller.

For where to buy Christmas Flowers see page 147. Shopping information page 153.
The new party pantry

* A flexible storage wall gives you the key to quick and easy menus

The old-time pantry is back—as well stocked as grandmother’s was with the wherewithal for festive menus, as redolent as hers with the smells of coffee and spices and fresh baked cookies. But today’s version is no longer a separate room. Instead, a line-up of colorful cabinets stores a gourmet’s hoard of modern packaged foods and also provides a preparation center where these goodies can be turned into a party spread in a few minutes.

The cabinets are wood, in a rich range of finishes—walnut, fruitwood or autumn tone, or solid shades of reds, greens, blues, yellows, beiges or grays. Paul McCobb designed them for Mutschler Brothers Company and inside you will find all the built-in fitments that mark well equipped kitchen storage. Mounted on free-standing uprights of satin-finished aluminum, these versatile cabinets can be set up any place you please—against the wall or in the center of the room—and in any combination of open shelves, closed cabinets, work areas of different heights—with or without a pass-through. You can substitute an undercounter freezer for a base cabinet if you like, since they share with kitchen equipment the same standard unit of measurement. And if you want your wall to serve as a room divider you can get matching panels to finish the ends.

H&G’s own pantry wall, opposite, was designed in a combination of six colors to make a wonderful splash in an all-white kitchen. White plastic laminate was our choice for the countertop, but you might prefer wood or stainless steel. We planned the whole arrangement as a companion to the freezer wall we pioneered in September—portent of a new era in kitchen design. Another portent: the decorative, un-kitcheny look of cabinets raised off the floor on high legs (easier to clean under, too) and the handsome effect of open shelves where you can display good-looking accessories and open spaces where you can suspend onions and cheeses from hooks screwed into the top. You’ll find other versions of the pantry wall on page 138, and on pages 88-91, an array of party supplies to stock it with.
New era in food—the gourmet

This is truly a golden age for those who love good food. You can stock your larder with anything from a New England shore dinner to a Swedish smorgåsbord all ready for the moment when fancy dictates a very special kind of meal. With gourmet foods now being frozen or packaged to the tune of $100 million a year there is practically nothing you can’t have for the ordering. Do you pine for the piquancy of shallots and fresh tarragon in your homemade sauce Bearnaise? Buy shallots by mail from New Jersey, have herbs delivered from garden to you in pliofilm packages. If your family dotes on strudel but you doubt your skill in handling the paper-fine dough, you can buy it in sheets ready for the baking. Even the world’s greatest cheeses now beat a path to your door. With the big food firms and famous restaurants putting their resources into gourmet foods you needn’t leave home to revel in a foreign specialty or a dinner prepared by a famous chef. There on your table is bouillabaisse from Chambord, cheesecake from Chandler’s and sauerbraten from Luchow’s. You can get all the fixings for a Japanese sukiyaki or an Indonesian nasi goreng. With a supply of these foods on hand you’ll never be caught short by unexpected guests or driven to despair by jaded family appetites. You’ll be all set for the day when you can’t stand the sight of a mixing bowl or the more exciting moment when you find a new, exotic recipe that calls for fresh ginger or sorrel purée, saté spice or cellophane noodles.

On these pages are foods that will earn the space you give them on your pantry shelf, either as stand-by meals, short-cuts to difficult dishes or for that pampering touch of luxury you need every now and then. Invest in them as your Christmas gift to yourself, your family, your guests.

Did you know that you can dine at home on the same fabulous French food you eat in a world-famous restaurant?

Chambord, a name synonymous with elegant dining, will ship to you in dry ice French specialties from its kitchens. For a special evening à deux, try dinner AA, “the Gourmet”:

potage St. Germain, cocotte de fruits de mer gratinée, caneton à l’orange et au Grand Marnier and pommes soufflés (the frozen version of this difficult dish puffs on schedule when fried at a controlled 425° in an electric skillet). Dinner BB, “the Chambord Royale,” also for two, has potage bisque homard, Cornish hen farcie Perigourdine, pommes soufflés. Desserts are not included but you may order separately such delicacies as soufflés with Grand Marnier sauce, chocolate mousse.

Chambord, a name synonymous with elegant dining, will ship to you in dry ice French specialties from its kitchens. For a special evening à deux, try dinner AA, “the Gourmet”:

potage St. Germain, coq au vin de mer gratinée, caneton à l’orange et au Grand Marnier and pommes soufflés (the frozen version of this difficult dish puffs on schedule when fried at a controlled 425° in an electric skillet). Dinner BB, “the Chambord Royale,” also for two, has potage bisque homard, Cornish hen farcie Perigourdine, pommes soufflés. Desserts are not included but you may order separately such delicacies as soufflés with Grand Marnier sauce, chocolate mousse.

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package deal

Have you heard about the simple short cuts to two famous continental desserts?

Even an inexperienced cook can turn out two of the world's most luscious desserts when the hard work is already done. For Hungarian poppy-seed strudel, ready-to-use dough comes 4 leaves to a box, needs only to be brushed with butter, filled (fresh-ground poppy seed gives authentic flavor), and baked. For Austria's pischinger torte, Carlsbad Oblaten wafers stand in for thin cake layers. Sandwich a stack of them together with praline butter cream, cover the cake with melted chocolate.

Do you know what it takes to put together an authentic smörgåsbord?

The appetizer or fish course of a smörgåsbord is traditionally served in the tin container: a good idea when you want a quick meal with minimum washing up. This smörgåsbord "starter set," which costs $10 from B. Westergaard, contains a battery of fish tidbits, canned meat balls to heat in the chafing dish, Swedish crispbread and cheeses—all to keep on the pantry shelf. Add salads, cold cuts. Continued
How can you sniff and sip the same coffee at home that you get in far corners of the world?

By now everyone knows that the best coffee comes fresh-ground from the bean and that the aroma is one of the kitchen's prize perfumes. Along with the regular coffee on your pantry shelf, keep dark roast for demitasse and espresso, some unusual coffees (Hawaiian, Algerian, Colombian) as specialties. If you prefer coffee to after-dinner drinks, compromise by offering Irish coffee (strong and black with a jigger of Irish whiskey, whipped cream on top) in a goblet. Note: Don't forget that the coffee mill should be cleaned regularly to rid it of the oils released in grinding.

Would you like an old-fashioned breakfast—or brand-new zest for your barbecues?

Your ticket to a sentimental journey at Sunday morning breakfast is all packaged for you by the Vermont Country Store. Stoneground, whole-grain pancake meal, Vermont maple syrup and homemade strawberry jam make this the kind of meal grandmother might have served... For the barbecue, Trader Vic, whose restaurants are famous from coast to coast, bottles his special flavors: smoky barbecue sauce, Javanese dressing and Javanese sate spice (a curry-like powder for shish kebab), Chinese hot mustard. Trader Vic also has short-cuts to yuletide drinks, ready-mixed bases for Tom and Jerry and hot rum.
How does a do-it-yourself wine cellar start?

With honeycomb rack that fits neatly into a cabinet, has separate aluminum sections ($1.50 each) which slide together to fit any space. For aperitifs, cooking, store Almadén sherry, sweet, medium and dry.

Do you know what a wok is, and what succulent dishes you can concoct in it?

Here is a wok—its native habitat is China. Chinese cooking, honorable ancestor of the quick gourmet meal, depends greatly on the design of this shallow metal cooking pan which perches on a ring over the heat. The smooth rounded bottom suits the stir-fry technique, in which food is cooked in minimum oil, constantly tossed with long cooking chopsticks. Typical Chinese dish: lamb and vegetables (in translation, Woolly Lamb) topped with fried cellophane noodles, fun for parties. Note: substitute sherry for sweet rice wine in Chinese cooking.

Do you know how to serve six sorts of exotic soup without spending all day at your stove?

All you need for that Sunday evening when friends drop by and the refrigerator is bare is a can-opener—and General Foods Gourmet Soups of the World. There is a can each of French lobster bisque, bourillabaisse and vichyssoise, Swedish mushroom bisque, rich oxtail soup from England and green turtle soup. Serve a selection of soups in individual casseroles, let guests find their favorites. To go with the soups, a wonderful stand-by: a 3-pound barrel of store crackers from Vermont, those hard-to-find old-fashioned crackers that taste superb with soups or cheese.

Would you like to be able to make curry the way the Indians do?

A really good curry doesn’t need a lot of preparation but you must have the right ingredients on hand. Essentials are a true curry powder such as Javan Brand, and the classic accompaniments—Major Grey’s chutney, lemon pickle, Bombay duck (no fowl but dried fish) and pappadum wafers, both of which are deep-fried in oil. Also good to have on the shelf are cumin, coriander, turmeric, mustard seed, in case you are inspired to grind your own curry powder (as the Indians do) or give fresh flavor to cooked vegetables.

For information on where to buy these foods, write HG Reader Service.

More food packages, page 142.
Are you doing too much for your children?

By Dorothy Barclay

Some seasonal reflections by a widely read authority on child care who speculates on how much is too much—and how much you're likely to get in return

"Children," said the young man from Norway, "don't appreciate anything parents do for them. They do not appreciate anything!" He said it with all the vehemence a Scandinavian can muster, which is vehemence enough anywhere and more than enough in Mexico.

"It's true," said the not quite so young woman in the seat beside him, a middle-Westerner one might judge from her accent and tone. "They have no idea what we go through for them. And they care less."

The setting for this exchange was a motor coach of the Estrella de Oro bus line on its four hour run from Taxco to Mexico City. While some of the most fascinating scenery in the Western hemisphere flashed by outside the windows, this father from northern Europe and this mother from the northern United States compared notes on that ingratitude—sharper than a serpent's tooth—which, in their remarkably similar experience, they agreed, characterizes children today.

At just about every curve in the road—and the road from Taxco to Mexico City has more twists and turns than the liveliest thrill ride at Coney Island—small children played. All of them dirty; many were nearly naked; none had any toys or games beyond those they had made, or made up, for themselves. Yet they played and they laughed and responded to their parents and to the world in the manner of children who were happy—"appreciative," in fact—simply to be living. Here is a paradox worth thinking about as the short days of December fly off the calendar.
Now is the season of the Yuletide jolly, the festive holly, the curly-haired doll. Now is the season of the adult folly. For right now, today and in the weeks ahead, parents from Oslo to Oswego will knock themselves senseless "doing" for the children. All the business of every day will be big business and big people's business. All the adventures will be adult ones and, sadly enough, as the days pass and fatigue increases, they will be closer in spirit to a trek across Antarctica than a Mexican fiesta. It would be simple-minded sentimentality to suggest that ignorance and poverty are keys to providing a good time for children. But knowing much and spending freely will not necessarily insure it either.

Christmas morning in too many homes this year will find parents exhausted, children at fever pitch, over-stimulation rampant. After frustrated weeks of inactivity or tightly supervised festivity while parents do all the work of holiday preparation, youngsters by the thousands will be touchy as tarantulas, their expectations unrealistically and Everest-high. In such an emotional setting, the finest gift by adult standards, searched out with loving care, on aching arches, is all too likely to be found by the young exactly wrong in every detail. It will be played with and battered just enough in the first ten minutes to prove its complete unacceptability and make it thoroughly ineligible for refund or exchange.

Like a high-powered snow plow making short work of drifts in a mountain pass, the frenetic young will whirl through the carefully arranged display of gifts before them, spewing to all sides shreds of tissue, tinsel string, half-glued bits from hobby kits, wheels from indestructible jeeps, markers from as yet incomprehensible games and assorted bits of metal, colored glass, plastic and unidentified minerals. Hopelessly mixed and confused, these bits are not likely ever to find their way back to the boxes from which they came and where—when the manufacturers packed them—they were assumed to be indispensable to the boundless fun each item offered.

And so the Christmas chaos, year after year, continues. Does it prove, in the year's most spectacular display, what the young father from Norway and the mother from the United States had to say about children on the Taxco bus? Are children thoroughly "ungrateful"? Or does it suggest instead that parents, like children, are apt—with the very best of intentions—to get off the beam at times, to do things that are unappreciated because they are un-thought-out or too carefully, too minutely, planned—but on the wrong premise.

Where parents, loving, devoted parents, make a mistake and again is in trying to do too much for their children, trying too hard to give them things, not only material things or "advantages," which have long been suspect, but the psychologically respectable "things" as well—shows of affection, attention, approval; constant companionship, guidance, supervision. To suggest such an idea is to tread dangerously. Yet parents, like children, are apt—with the very best of intentions—to get off the beam at times, to do things that are unappreciated because they are un-thought-out or too carefully, too minutely, planned—but on the wrong premise.

We've heard school people in privileged neighborhoods substantiate the point often: Serious, sincere parents "do" too much—too much in the practical way of waiting-on and helping; too much in the realm of planning—the hour, the day, the lifetime; too much in the mental sphere of worrying, hoping, wanting. The psychologically hep would never dream of imposing their dreams upon their young. But their expectations manage to get across, subtly but surely and in a way which by virtue of its very evanescence is more difficult for the young to cope with or, when necessary, resist than the clear-cut statements of expectation, the outright demands of an earlier, less tender-minded day.

Children, healthy, energetic children, don't want to be coddled, over-protected, waited on, given to and done for exclusively—at Christmas or any other time of the year. Certainly they want attention, service, gifts, special privileges and consideration at times. Like parents on a vacation at a resort hotel, they appreciate pampering now and then. But an excess of it can be disturbing and even eventually crippling to the young. And they sense it.

Children will not, and cannot be expected to, "appreciate" attention, material gifts or services in which they have no interest or for which they feel no need. It may be vitally important, as parents see it, for the young to have well cut clothes, dancing lessons, summers at camp or special tutoring to get them into college. But until the social value of being well-dressed, or being a smooth dancer, dwawns on a youngster, until and unless the potential value of college becomes apparent, the parents who hope for appreciation for supplying helps toward these goals—or for the child's active cooperation in achieving them—are surely in for disappointment.

Does this mean that Christmas and all the other days of the year should be drab and colorless occasions in which parents dutifully go through the motions of supplying their children with only what is absolutely required? Clearly not. No family above the income level of minimum subsistence could endure, much less live happily that way. What these observations do suggest, however, is that children grow best within themselves and in appreciation of others' goodness and giving when they have ample opportunities to do for themselves, to settle many of their own problems, to develop their own goals and ambitions, to serve and to give to others—including their parents—in keeping with their understanding and abilities; to experience for themselves the warm glow that comes from having one's efforts accepted with thanks and pleasure.

This is so because growing must be done by the child himself. Parents supply the setting, the climate, the proper nutrients; they keep alert, but not anxiously so, for any signs of incipient blight; they cultivate, treat, prune away wild shoots, provide props as needed. But the child does the growing. Since he is human and not vegetable, however, the process cannot be one-sided. Love between parent and child—as between husband and wife or friend and friend—is a reciprocal process, giving and taking, supporting and depending as occasions and circumstances dictate. (Cont'd on p. 145)
Gifts for your house under $30

Here is a timely harvest of distinguished accessories at pleasant prices to grace someone's home, or your own, all year long.

Shells and starfish decorate ceramic sweetmeat stacking boxes, $27. Alice Marks. Wrought iron cage painted white, $9.95, Lexington Ave. Pet Shop.

Brass and crystal centerpiece, $12.50, Alice Marks.

Wrought iron and rattan chair, 31½" high, 16" deep, $22.50. Japanese paper lantern 6' high to hang from the ceiling over a sofa, $20. Rattan and wicker magazine stand, $15.50. All at Bonniers.

Tole lamp, 23" high, trimmed with gilt, $20. Sloane's. Brown and white Spode cachepot, 5½" high, 6½" diameter, Pair, $27.


Wrought iron screen for record storage with 15 compartments that hold 100 LP's. $29.95, express collect. Leslie Creations.


Walnut serving cart with plastic-coated top, $29.95. Smilow Thellic. Hot plate, 16" x 7½", $10.95. The crystal jar, $10.50. Both, Alice Marks.

Gift wrapping—twice as easy, in half the time

Of course you judge a book by its cover! And glittery wrappings—all the tinsel, tissue, and thoughtfulness which earmark a gift for you alone—are as important as the gift itself. Fun to concoct and a joy to receive, fanciful gift wrappings often provide practical solutions to packaging problems.

The four groups of Christmas packages opposite represent typical problems, ably solved for H&G by designers Ellen Sheridan, Spalding Waggener, and Edward Valz. In executing their designs they used materials readily available to you, and were aided and abetted by an indispensable new offering—“Scotch” brand double-faced cellophane tape, about which more appears below.

Packages to be mailed must be in simple shapes, but can be as gay as these by Ellen Sheridan. Double-faced tape eliminates bulky bows and ribbons, makes for a crisp edge. First four packages can be mailed as is, for mailing labels are part of decoration. Flat but fancy effects have been achieved with double-faced tape on other packages by sticking colored tape to tissue or fabric in wonderful color combinations, and by applying gift ornaments you can buy at stationery stores.

Hard-to-wrap gifts were what Spalding Waggener tackled, ably proving that the category is obsolete. The thought behind packaging a hard-to-wrap (i.e. asymmetrical and ungainly) gift: change its shape by housing it in a cardboard or other container, either made by you, or already at hand like mailing tubes. Making and covering cardboard containers is a simple matter with double-faced tape, requires careful planning but minimum dexterity. A bottle—the perennial wrapping headache—can be neatly disguised in a tube topped with a jaunty peaked hat, like the first one in the series at the right. (For more details on how to construct this package, see page 136.) Flower in pleated paper pot camouflages a squat bottle, and the two packages at the far right hide other bottles.

Small packages like these by Edward Valz are good things indeed when you give them something to do—hang the packages made of paper drinking cups (far right) from your tree, along with the string of little boxes. Double-faced tape eliminates bulk in the wrappings, allows the little package to keep a pert shape you can use to advantage. Transform it into a party snapper, a chess board, a fake deck of cards. Increase its stature with built-up sides of colored paper (like third from left), curled like a court jester’s toes. (Details for making this Edward Valz creation, on page 136.)

Wrappings for children’s gifts should be gifts in themselves, especially when the contents of the package will be appreciated most by Mother. No matter if the spectacular red boat by Ellen Sheridan, at far right in this series, does hold a warm sweater—the wrappings, which remain intact after the gift box has been removed, will more than compensate. (For information on how to execute this design turn to page 137.) Make a gift into something fun to look at—pie plates transform a hard-to-wrap gift into Santa, and a football with hat and smile becomes a clown.

Here is the key to your festive packages: “Scotch” brand cellophane tape coated on both sides with an adhesive which won’t—thank goodness—stick to itself. Here’s how to use it as shown above: Unroll and tear correct amount of tape from dispenser. Press tape on base surface, like sphere, then press to exposed sticky surface of tape whatever you want (here it’s ribbons). Double faced tape is now on the market.

FRANCES MCLAUGHLIN-GILL
Everyone can have
Next to the roof over your head
a fireplace is the most
comforting feature you can have
in your house. Today,
fireplaces take many shapes
from a free-standing stove to
an open recess in a wall framed
with a beautiful mantel.
Any one of them makes a room
look warmer, more inviting.

A source of pleasure, if not of heat, fireplaces cannot be beat. A crackling fire on a crisp winter night is warming
in more ways than one. Central heating can provide the even, comfortable climate we need, but it takes a fireplace to
radiate the cheer that people have enjoyed for generations and will probably continue to need for years to come.

If your house is not blessed with a fireplace, why not install one? In many houses and apartments fireplaces have been
sacrificed and covered up during remodeling. You might look into the possibility of opening up a flue.

Prefabricated stoves are ornamental in their own right. Paul McCobb took a ready-made modern acorn stove, opposite,
and incorporated it in a room divider. The stove pipe was enclosed in a plasterboard partition the depth of the solid walls.
(You'll find out how these flues and fireplaces are installed on page 10.) “Wings” of ribbed glass and a hearth of
pebbles give the little stove important proportions. The ornate 19th-century parlor stove above was Howard Williams’ droll
choice in remodeling a room with sleek modern materials. The old fireplace was blocked out, and the parlor stove pipe
connected to the existing flue. On pages 102-103 you'll find other ways to remodel fireplaces with handsome ready-made
mantels. It's well worth doing, for an attractive fireplace, at work or at rest, gives you a wonderful sense of well being.

Shopping information, page 153  Continued
Function plus fantasy

Island fireplace for open plans
A view from four sides is one of the virtues of this type of free-standing fireplace. It frees wall space for furniture (in contemporary houses this space is usually at a premium) and creates a natural traffic pattern around it. Here, the fireplace is often used for cooking, marble hearth for serving.


Space-saving globe
This steel pedestal stove is the fireplace on a small, compact scale. In shape it is not unlike the pieces of modern sculpture combined with it here, in a study, against textured panel.

Interior designer: Bertha Schaefer, A.I.D.
Contoured stove for a corner

Cast by a sculptor, this stove is a modern version of the 18th-century porcelain style on page 104. It is well suited to a room like this, where contemporary furniture is mixed with 18th-century reproductions. The stove is the main decorative interest. Corner was faced with marble for contrast. Architect: Edwin T. Reeder, A.I.A. Interior designer: Haygood Lasseter, A.I.D.

For shopping information see page 153
You can frame old fireplaces with

NEW MANTELS

If you already have a fireplace, it is worth a fortune in decoration. For the mantel can supply the main point of interest—even a theme—for a whole room. If yours is ungainly, why not turn it in for one with real style? While the portable fireplaces on the preceding pages are decorative in their own right, the hole-in-the-wall fireplace requires a good frame just like the pictures on your walls. Today you can get reproductions of all the traditional mantels that have earned their reputation for beauty over the years. You can choose one to match the style of your furniture, or to make a pleasant contrast. Early 19th-century mantels are handsome with pieces of any period that have classic, straight lines, while Provincial mantels team well with modern Scandinavian or Early American. And remember to go easy on accessories. Don’t make a handsome mantel a catchall for family mementoes, pictures, clocks and candlesticks. A mantel is far better kept uncluttered for the display of only a few really important objects that truly enhance the hearth.

Classic Empire style

Simple marbleized wood columns give a reproduction Empire mantel an architectural look—perfect for this study with its balanced proportions, interesting woodwork. (You could duplicate the wall paneling with boiserie paper.) The same look is reflected in obelisks on the mantel, the trumeau above, the early 19th century end tables with column lamps. Owners: Mr. and Mrs. W. H. Francis Jr. Interior designer: Winston Farber.
Wrought-iron fire tools with brass handles go with mantel that has straight, simple lines.

Polished steel brazier, shown in fireplace below right, converts wood-burning fireplace to coal.

A Victorian accent

Neither old enough nor rare enough to qualify as antiques, Victorian mantels are widely available today. This one, painted white to match the walls, is not too "busy" to share a room with contemporary furniture, makes an effective setting for Oriental sculpture. Owners: Mr. and Mrs. Harper Richards.

Footed urn of copper and brass is a handsome container for coal or kindling at a traditional fireside.

Early American warmth

Pine mantels have long been associated with country kitchens and hospitality. A facing of Delft tile gives this reproduction romantic character. Delft candlesticks and an American primitive painting carry out the theme. Furniture is modern Scandinavian. The effect of a wood planked floor was achieved with vinyl tile. Braid hearth rug, weathervane planter, copper coal scuttle add flavor.

Regency elegance

Simplicity of line, richness of detail give Regency mantels timeless appeal. Here, a reproduction in black lacquered wood with bronze decorations was installed in the game corner of a hall. The Regency mood prevails in gilt star barometer, urn-shaped brazier, chairs of wrought iron and cane, and the crisp black and white of the ticking curtains and tile floor with its interesting pattern.

For shopping information, see page 153.
FIREPLACES continued

A fireplace can set your decorating theme

Opposite

FORMAL MOOD is established, top left, with a reproduction Louis XV mantel. Marbleized in deep, rich colors, the mantel stands out against walls and carpeting in H&G's Marigold. Bold still life painting has simple carved frame rubbed with color to harmonize with mantel. Carpet by Downs. Furniture, Yale R. Burge Inc.

CASUAL ATMOSPHERE is set, top right, by an 18th-century Austrian porcelain stove surrounded by plants. Ornamental stoves like these are also available in white, yellow or brown marbleized finishes. They have an exotic quality, underlined here by the Chinese garden seats used as end tables. Moroccan rugs. Interior designer: Baldwin and Martin Interiors, Inc.

COUNTRY LOOK is created, bottom right, with a Provincial Louis XV mantel—a somewhat cruder version of the more formal mantel at the top of the page. Beautifully executed boiserie, which resembles 18th-century carved wood panels, carries out the architectural lines of the mantel. Banquette covered in a firelight color, burnt orange, contrasts with the neutral background. Owner-designer: Maya de Montaudouin. Woodwork by Michael Witty. For shopping information please turn to page 153.

You'll find an additional selection of good fireplace accessories on page 139.
A new house with young ideas

Contemporary design and a plan geared to modern living opened up new horizons for this courageous lady who decided she had been looking backward long enough.

Mrs. Charles W. Tobey with two of her fourteen grandchildren

In spite of illness, in spite even of the arch-enemy sorrow, one can remain alive long past the usual date of disintegration if one is unafraid of change, insatiable in intellectual curiosity, interested in big things, and happy in small ways.”

These words from Edith Wharton’s autobiography, A Backward Glance, were written on the slip of paper Mrs. Charles W. Tobey handed us when we asked her how she had come to build a modern house.

“That's what inspired me,” said the widow of the United States Senator. “I decided to give up the old house in New Hampshire, and start a new life.” Here is the house she built for it—small, flat-roofed, open through glass walls to the Virginia countryside, in contrast to the tall, gabled, closed-in homestead she left—a proud monument to the past.

Mrs. Tobey has lived on somewhat closer terms with the past than most people. She has traveled extensively, collecting antiques in villages and farmhouses in France, Italy and England, at country auctions in New England. The house in New Hampshire was filled with them. But after her husband’s death, she says, she began to feel like a curator.

(Continued on page 109)
An inviting terrace, facing westward toward the best view and shaded by a trellis and deep overhang, expands the living space of Mrs. Tobey's new house. Fountain and pool in foreground jut out from patio created when house was enlarged last year. As you drive in from the road you see only the additions (right)—the living room and the new carport which is linked to the house by a partly roofed courtyard. The planter bay is the only window that faces south. Exterior of the house is gray stained cypress.
From the New Hampshire Colonial homestead above Mrs. Tobey moved into her new, flat-roofed, glass-walled house, determined to live in the present. At the right, above, you see its trellised terrace from the west. Originally it contained only two bedrooms, dining-study and kitchen. On plan below, heavy black lines show last year's additions which seem even more expansive because they include new outdoor living areas. Living room with adjoining bath and ample closet can be turned into guest suite by closing accordion-fold door. Other gains from expansion: more storage space.

**NEW ENGLAND—1750**

**VIRGINIA—1958**

**Owner:** Mrs. Charles W. Tobey  
**Architect:** David H. Condon, A.I.A., of Keyes, Lethbridge & Condon  
**Landscape Architect:** Eric Parcche  
**Interior Design:** Top Rocker and Patricia Holnert  
**Location:** Alexandria, Virginia  
**Size:** 2,062 sq. ft.
endlessly recounting to visitors the history of the old house and the people who had once lived in it. Her whole life was focussed on memories and “tear-stained things.” Then, when she had already passed her 70th birthday, she came across that sentence of Edith Wharton’s.

“It made me realize that if I wanted to ‘remain alive,’ I’d have to get interested in new things, young ideas, young people.” She sold her house, gave away a large part of her collection to her children, and joined a daughter and son-in-law in Alexandria, Va.

On the edge of their large farm property, she built her new house. (Their is early 18th century.) She worked closely with architect David H. Condon who designed it, and this first hand experience with contemporary ideas opened up new horizons. Living in a modern house, she says, has prompted her to take an interest in modern art, modern music, modern ballet. And the house attracts a steady parade of young people—so steady, in fact, that a few years after she moved in, she decided she needed more room.

The original house consisting of a living-dining room, a kitchen and two bedrooms was just large enough for Mrs. Tobey and her housekeeper, Miss Frances McFall, who has been with her for 44 years. Last year it was expanded by adding another living room, bath and heater room, moving the carport, and creating two new semi-enclosed areas for outdoor living.

“The house in New Hampshire,” Mrs. Tobey explains, “was surrounded by acres of beautiful rolling lawn and cultivated garden.”

(Continued on page 111)
A new house with young ideas continued

NEW ENGLAND HOUSE WAS CLOSED IN

NEW HOUSE OPENS TO THE VIEW

Climbing roses and playing fountain make a living mural for Mrs. Tobey's new living room—outdoor planting was specially designed to be enjoyed from indoors. When children or grandchildren come to visit, sofa converts to a bed and accordion-fold door, left, turns room into private suite with its own bath, independent heating and cooling system. Simple, modern backgrounds show off to great advantage antiques brought from New Hampshire house, above. High over the fireplace is one of ship's carvings (see close-up of another, top of opposite page). Picture is stand-in for ancestral Tobey portrait on loan to the Brussels World's Fair when room was photographed. Colors of portrait are repeated—by intent—in curtain print.
But you had to walk quite a ways from the house in order to enjoy them.” To enjoy her new landscaping she has only to walk out the door, or look through a glass wall.

Though the new living room is somewhat larger than the original one—now called the study—it was specially designed for easy conversion into a guest room. An accordion-fold door can be pulled across the opening to the entrance hall, and there is an adjoining bath with a large closet.

Mrs. Tobey does most of her entertaining at luncheon. She likes to seat her guests—sometimes 10 or 12—at one large table so that everyone can hear everyone else’s stories. At buffet parties, she feels, there is likely to be too much confusion. But she dispenses with formal service, plans one-plate menus, and asks one of her guests to help her bring in the food which is dished up in the kitchen.

Clearly Mrs. Tobey’s courage to be “unafraid of change” has proved rewarding. But as different as her new house is from the New Hampshire homestead, there are certain small similarities, certain details of design that create a feeling of continuity. The horizontal ship-lap siding on the exterior of the house is reminiscent of New England clapboard. The exposed plank-and-beam ceilings and the vertical cypress paneling give an early American flavor to the interiors, which turn out to be surprisingly sympathetic settings for Mrs. Tobey’s antiques. For she did bring a few with her and they give the new little house the mellow look of a home that has very deep roots.

Bay window for plants on south side of living room was among the specific objectives of last year’s expansion program. Planter shelf bridges the bay so that floor-length curtains may be drawn without interference. Handsome secretary once contained first lending library in New Hampshire. The antique braided rugs look very much at home on the new parquet floors.

Priceless pewter collection which Mrs. Tobey assembled from all over world is displayed to even better advantage in dining area of new house, right, than it was in New Hampshire dining room above. Notice how exposed beams and plank ceiling give modern house colonial flavor of old homestead.
H&G’s editors traipsed through every exhibit at this year’s National Homefurnishings Show at the New York Coliseum, on the lookout for new devices, new materials, new ideas to help you make home a more inspiring place. Our rough notes barely made the press. Here they are . . .

Of ideas we saw plenty . . . some sensible, some nonsensical . . . some brand new, some so old we’d almost forgotten how very smart they were . . . We saw color, lots of it . . . rich, glowing color used with a big sweep over broad areas . . . color on the floor, color in furniture . . .

We saw ornament . . . lacy walls of grillework . . . shimmering discs of glass . . . gilded sconces . . . inlays of ceramic where you’d never expect ceramic to be . . .

We were quite dazzled by the profusion of pattern, especially on the floor . . . elaborate Moroccan rugs . . . vinyl tiles of innumerable shapes and sizes put together like jig-saw puzzles to compose astonishing designs . . . hardwoods, light and dark, played against each other in a single floor . . .

We saw fantasy . . . slim chairs with backs higher than any chair back needs to be except for fun . . . tables supported by antlers . . . a room with a false ceiling of glittery span­gles, virtually impossible to duplicate . . . But it might give you an idea . . .

We saw windows curtained, screened, shaded in more different ways than you’d ever imagine were possible . . . curtains set into sliding frames of wood . . . roll-up shades of openwork fabric . . . Roman shades of rich brocade that roll up or down . . . dozens more . . .

We saw textured walls that everyone had to touch . . . We touched them . . . walls covered with textured fabric . . . with richly flocked papers . . . with plastic that had a three-dimensional surface . . . with panels of textured wood . . .

We raised our eyebrows at the sight of citified furniture and fabric on easy terms with rugged country backgrounds . . . We decided we liked it . . . We marveled at the prevalence of gardens indoors . . . of elegance outdoors.

All this and lots more we saw. Here and on the next three pages we give you a random sampling.
Above:
A country background contrasted wittily with furniture of traditional elegance in a light-hearted family room. TV was built into the commode where it could be viewed from the sofa. The game table enjoyed a relaxing view of the garden and fountain which formed a living "mural" on one side of the room. Designed by The Central States Region, A.I.D., Mabel Schamberg, Chairman.

Below:
A wonderful ceramic screen and important paintings made a sybaritic background for leisure on a sheltered terrace. Blocks of cast hollow tile with a ceramic glaze were put together with pipes and mortar to make the structural divider. Backdrop for the greenery at left was a plastic panel with a three-dimensional surface everyone wanted to touch. Designed by Bertha Schaefer, A.I.D.
Roman shades of linen damask gave a regal look to a man's study. The shades, set in walnut frames, hung taut and pulled from top or bottom on wood slats. Designed by Charles Burr Lamar, A.I.D., for John Scalia.

Rich color glowed against a background of weathered wood paneling in a living-dining room warmed by an ancient iron stove. Windows were curtained in felt and the sofa was covered with a leopard pattern. Designed by John Gerald, A.I.D.

A three-dimensional tile pattern crossed the floor to climb a wall. It was created in vinyl, with four neutral colors cut in triangles to form squares. Designed by John Joseph Muller, A.I.D., of Muller-Bachich.

High-rising backs of whimsical iron-and-cane chairs stopped traffic in front of a guest room. Bedside rug repeated chicken wire pattern of the white vinyl floor. The linen curtains were set in sliding frames. Designed by Melanie Kahane, A.I.D.

Striped shades on a quartet of windows were made of the same nylon fabric that covered a pair of chairs cushioned with Dacron polyester fiberfill. Designed by Barbara D'Arcy of Bloomingdale's for du Pont.
Dramatic roll-up shade for the kitchen window was made of practical, fadeproof, washable fabric touched with gilt. Wood slats were removable. Designed by Beckstein & Freitag, A. I. D., for Chromspun.

Architectural interest was created in rooms where there was none. Left, above, wall paper swags and border of fretwork, reminiscent of 18th century designs, added depth and dimension to a bedroom. By Mary E. Dunn, A. I. D., of Nancy McClelland, Inc. Center, a white lacquered Indian screen, mounted flat, gave importance to an otherwise plain wall. By C. Eugene Stephenson, A. I. D., for Congoleum-Nairn. Right, folding screens, hinged like ordinary shutters, framed a bedroom window. They were covered with a black and white nylon fabric that is washable. By Barbara D'Arcy of Bloomingdale's for du Pont.

Canopy on the wall richly ornamented a master bedroom. It also served to camouflage the small, high windows over the bed without cutting off daylight. Designed by Hector Grant, A. I. D., for Chromspun.

Fishnet hangings and a curved rug in HaG's Deep Night underscored the sleeping area of a bed-sitting room. In contrast, the sitting area was bright with white vinyl tiles in irregular sizes with strips of aqua between. Designed by Edith Hernandez, A. I. D.

Swirling border pattern of an area rug established a design motif repeated in an iron server with tole scallops. Designed by Ellen Lehman McCluskey, A. I. D.

Chessmen took to the floor on "Vincercamic" chessboard of ceramic squares surrounded by tiles with cork base, wood veneer, vinyl topping. Designed by Ellen McCluskey for William Gold.
How to plant a living wall

Even in a windless room, living plants seem to impart a sense of motion. Often they give you the impression that if you took your eyes away for a moment and then looked back you would find that they actually had moved. Yet, in their obvious stillness, they may convey a sense of permanence and repose that is implicit in neither a vaseful of cut flowers nor any other adjunct of everyday decoration. If you arrange living plants in compatible groups and set them in illuminated squared recesses as we have done in this room setting, your plants will create a sense of light and life that is as startling as it is real. Build your planters into a false wall at the side of a room where color and warmth are lacking; line a narrow hallway with a chequer of simple niches; or, make an indoor garden of a room divider. Wherever you place your plants the artificial light so vital to their health and beauty will add its hospitable illumination.

Continued on the next page

Four ways to grow color

Using the colors of flowers and foliage in decoration is scarcely new. But you make news when you create permanent indoor pictures with living plants. H&G planned and built the wall at the left to maintain garden size groups of plants indefinitely—in fine condition and, in some cases, in flower. In the upper box, left: Tradescantia, privet, Dracaena godseffiana, vriesia, African-violet, fatsheera, variegated ivy. Upper right: grape ivy, semperflorens begonia, Anthurium crystallinum, Carlilocks ivy, podocarpi. Lower left: aeschynanthus, fittonia, ghost ivy, ardisia. Lower right: begonia Iron Cross, Dracaena sanderiana, angel-wing begonia, Manda's Crested ivy, schefflera. Furniture by Dunbar; accessories, Karl Mann. Plants, courtesy of Julius Rochs Co.
There are many ways to construct the framework and the surface of such a plant wall as this. Any handyman, amateur or professional, who is competent to tackle the project at all should be able to figure out how to meet the requirements of any particular location. The fundamentals will remain the same: to provide for plant boxes that are eight inches deep, eight inches wide from front to back, and a minimum of 20 inches along the wall. If the openings above the boxes are 20 inches high, each will accommodate a pair of concealed fluorescents in standard fixture lengths (at lower right, opposite page) near enough to most of the plants for the light to be of real use. If you consider the space requirements of box and light opening, you will see at once why we chose a chequerboard arrangement for our niches. With but two rows of openings, plants will be neither too high nor too low to be properly seen and properly cared for. The sides of our niches, serving also as supports for the plywood surface of the wall, are one-by-eight-inch boards. The actual plant boxes are made of the same lumber, coated with plastic paint. Rearranging and renewing the plants, as you will want to do from time to time, will be easy and only momentarily messy. The wall should last as long as you want it. So, in their infinite variety, will a very great variety of plants. Of this living wall it may be truly said, the more it changes, the more it remains the same.

Plant collectors will revel in picture-gallery possibilities of H&G’s plant wall. A whole series of framed planters, as many niches, in fact, as your wall has room for, may be devoted to a single plant genus, or collections of several kinds may be displayed in separate planters. Sample begonia box, above, contains new and handsome Iron Cross variety, silver-spotted angel-wing, flowery semperflorens, a Belgian hybrid rex variety, and B. scharfeli.

This is the way H&G’s living picture wall was prepared and planted

**Line planting boxes** with plastic paint, as above, or use glass fiber or metal liner. Dampness will swell wood tight. Each box is 20" by 8" by 8", below a 20" square opening.

**Place drainage layer** of coke (coarse gravel will do) to depth of inch or two in bottom of box so that excess moisture can drain from medium in which pots are set.

**Add broken charcoal** to drainage layer to keep moist material in box sweet, and forestall growth of molds in confined area. Charcoal bits in bottom of plant pots also help.
African-violet devotees will find a plant wall an ideal spot for a rotating display. Among the most responsive to fluorescent light of all plants, the varieties of Saintpaulia ionantha and its hybrids bloom freely with 18 hours of daily illumination. Since African violets tend to grow wide rather than high, provide a few tall accents.

All ivy leaguers (and their name is surely legion) will find that the chessboard alternation of the plant frames in our picture wall permits almost unlimited improvisation in patterns, not only within the niches themselves but beside, above and below the frames on the face of the wall. Use scotch tape or mapping pins for fastening tendrils. The ivies above, from left to right: variegated Canary form, Curlilocks, ghost ivy, Manda’s Crested and (right) bold fatshedera.

Support pots at proper level by placing bricks or more gravel firmly on drainage layer (not wood, which tends to encourage rot, insects). Keep pot rims just below box rim.

Pack peat around pots as you place each in final position and top them with a final layer. If you keep the pots evenly moist but not wet, peat prevents plants from losing moisture.

Twin fluorescent tubes, preferably 20 watts each, should be mounted above each frame. Lights should be turned on, manually or by timer, for an average of 16 hours a day.
A COMPLETE ENTERTAINMENT WALL for the family that enjoys itself most at home. All ingredients for fun are housed in handsome mahogany cases, some with cane fronts, and all exactly 36½" high. There is ample storage space here for everybody's favorite discs, plus stereophonic tapes. Cases can be bought individually. By Harvey Probber.

You will probably agree that records should be heard but not seen. In any case, your records will fare far better when stored where they are dust-free (you'll find more about the care of records on page 122). While there are many good cases designed specifically to store records, there is nothing to prevent you from using any kind of cabinet or enclosed shelving that will protect and conceal them—provided of course that the dimensions are right. You can easily adapt any cabinet for record storage by having it fitted with vertical partitions, preferably adjustable. You won't have to look far afield to find a storage piece that satisfies your space and budget requirements, holds your complete collection with room for additions, and fits gracefully into your home. Here you find some cabinets designed just for records, some which are components of full-scale music systems with room for sound equipment, and some all-purpose cases in a variety of styles that are good candidates for conversion into record storage.

16 ORDERLY WAYS TO STORE YOUR RECORDS
**CANE-FRONTED CABINET** conceals two shelves to hold records behind its four doors. In warm walnut finish on elm, it sits on a stretcher base. $139 with base. Joerns Brothers.

**COMMODIOUS BUFFET** fills a score of shelves to hold records behind its four doors. Storage needs, can hold linen, silver along with records that are filed in end compartments. Finely detailed in walnut. $450. Mount Airy.

**PORTABLE CABINET** teamed with portable player, is the teenager’s best friend. Holds 50 LPs. In black or beige. $35. International Designers Group. RCA DeLuxe Radio “Victrola.”

**CLASSIC SIDEBOARD** is a compact 40” wide, but deep enough to hold portable sound equipment plus records on its adjustable shelves. Doors have detail of grooving. $199. Henredon.

**CHESTS FOR A BACHELOR** cater to all his record storage wants along one wall. Left to right: hi-fi and speaker cabinets, two two-door cases for records or TV, a dresser—all of walnut and based on walnut benches. Doors come in choice of black, white, walnut. Record chest, $35.95. Gordon’s, Inc.

**RICHLY DECORATED BOOKCASE** might be something for you to build a room around. Behind gold-leaved doors, shelves adjust for records of different sizes. $340. Kittinger.

**STORAGE PARTNERS** are good solution for a small apartment. Two-door chest has ample space for records, three-drawer chest holds linens, silver. Both are of handsomely grained walnut, 36” wide. $100 for cabinet. Founders.

**END TABLE** for sofa is designed to hold record player and sound equipment, also stores records in stand-up position. $230. Tomlinson. 121

*Continued*
WAYS TO STORE YOUR RECORDS

CABINET WITH CATALOG on door for you to list records stored in rotating paper drum makes selection and filing of records a breeze. 14½" wide, the Music Minder holds 100 records. Three finishes on hardwood. $60 with detachable legs. Imperial.

CABINET WITH CATALOG

Answsers to the most common
questions about the

CARE OF RECORDS

Does it make any difference whether records are stored upright or pancake-style?

Yes. Records should be stacked side by side in a vertical position inside a cabinet where changes of temperature will not affect them. You should make provisions to have them held firmly upright, not aslant. The reason is to prevent warping. Some people like to partition their cabinets. Plywood partitions, curved in at the edge so that records are easy to grasp, can be valuable as a filing device, particularly for subdividing a small collection. If you have a large collection, packed tightly on a shelf about three or four feet long, two or three partitions should be sufficient. The more partitions you have, the less storage space there is for records.

What about wire racks?

Wire racks are fine for temporary use. Over a long period of time they will not hold records firmly enough at top and bottom to keep them from bending or getting brittle. If you want to make a selection of records for an evening (and prevent guests from rooting around your collection), you might put a wire rack on top of the cabinet as a convenient file. Far better than stacking them horizontally.

Should records be kept in their cardboard jackets?

The cardboard jackets protect records from dust, so hold on to them. They are also handsomely designed today, and since the name of the record is labeled on the spine of the jacket, they are an easy means of identification. Other filing systems, like the one at the left, do not require you to keep records in their jackets. If you prefer to give your collection the look of a library, you can buy tooled leather record albums (good replacements for worn out albums for 78 rpm).

As an added precaution, many record companies provide sleeves of treated tissue paper or polyethylene. When you pull a vinyl record out of a cardboard jacket, there is a charge of static electricity, which means that the record may attract dust and filaments like cat hairs. The treated tissue paper sleeve cuts static to a certain degree; the polyethylene sleeve prevents it. If you transfer your records to a leather album, be sure to keep them in their protective sleeves.

What is the best method of dusting records?

Most record companies recommend a damp cloth. There are treated cloths on the market that are supposed to reduce static but, properly stored, records should not collect a great deal of static. The special preparations are optional.

Do records require special handling?

This is a matter of how particular you are. It seems advisable not to thumbprint a record, but any harm done is not appreciable. The most natural way to hold a record is to pick it up by the edges, with your thumb on the label rather than on the grooves.

What difference does a needle make in the life of a record?

A worn or chipped needle wears down the grooves of your records. The experts recommend diamond needles because they are harder than other types and have better points. Today, these needles are made with manufactured diamonds which are less expensive than mined diamonds and show no variation in quality. With proper, normal use, diamond needles will last a long time. (Be careful not to drop the tone arm roughly, though, or even a diamond needle might chip.) Once a year it is a good idea to have the needle examined under a microscope at your record dealer and replace it if necessary.
Tonight... make your guests a party to the magic of Hiram Walker's Cordials

**SIDE CAR**
1 oz. fresh lemon juice • 1 oz. Hiram Walker Triple Sec • 1 oz. brandy
Shake well with ice. Rub edge of cocktail glass with half lemon, then dip in powdered sugar. Strain and serve.

**SINGAPORE SLING**
1 oz. Hiram Walker Sloe Gin • 2 oz. Hiram Walker Gin • 1 oz. Hiram Walker Cherry Flavored Brandy
1 oz. lemon juice • 1 tsp. powdered sugar
Shake with cracked ice; pour without straining into 12 oz. glass. Fill with seltzer; trim with orange or pineapple.

**GRASSHOPPER**
1 oz. Hiram Walker white Creme de Cacao • 1 oz. Hiram Walker green Creme de Menthe • 1 oz. light cream
Shake with ice and then strain into chilled cocktail glass and serve.

**STINGER**
34 oz. Hiram Walker white Creme de Menthe • ¾ oz. brandy
Shake with cracked ice and strain into 3 oz. cocktail glass.

**ALEXANDER**
1 oz. Hiram Walker brown Creme de Cacao • 1 oz. Hiram Walker Gin
1 oz. fresh cream
Shake well with cracked ice, strain into cocktail glass. Top with nutmeg.

**BLACK PEPPER**
½ oz. Hiram Walker Peppermint Schnapps • 1 oz. Hiram Walker Blackberry Flavored Brandy
Pour into cordial glass. No icing or stirring needed.

For sheer versatility, smart hostesses know that nothing measures up to Hiram Walker's Cordials. Add to this their superb character, their remarkable flavors... and you'll recognize the leading role they can play in your own entertaining. Serve them in a refreshing variety of ways—both before and after dinner. And be prepared for the nicest compliments.

Brown and white Creme de Cacao, Creme de Menthe, Peppermint Schnapps, 50 proof; Sloe Gin, Cherry and Blackberry Flavored Brandy, 70 proof; Triple Sec, 80 proof; Hiram Walker's Gin, London Dry. Distilled from 100% American Grain. 50 proof. Hiram Walker and Sons, Inc. Evanston, Ill.
MAIN DISHES

Lobster Supreme
1 cup cooked lobster, diced
3 tablespoons butter
1 onion, diced
1/2 cup sherry
1/4 cups light cream
4 pound fresh mushrooms, sliced
2 tomatoes, peeled, diced and seeded
1/4 cup B&B
Salt and pepper

Saute lobster in the butter for 5 minutes. Add the onion, sherry, and 1/4 cups of the cream. Bring to a boil and simmer 10 minutes, covered. Remove lobster and reduce the liquid to 1/2 its original quantity. Add the mushrooms and diced tomatoes and cook 5 minutes longer. Add the remaining 1/4 cup of cream, B&B, and lobster. Season. Serve with rice. Serves 4.

Majestic Duckling
3 lean ducklings (2 to 3 pounds each)
Salt and pepper
Pinch of powdered thyme and marjoram
Melted butter
3 tablespoons orange peel, cut in small slivers, parboiled and drained
1/2 cup Grand Marnier
1 cup orange juice
1/4 cup orange marmalade
1/2 bay leaf
1/2 teaspoon chopped parsley
4 whole cloves

Rub cleaned ducklings inside and out with mixed salt, pepper, thyme, marjoram and then with melted butter. Bake in a covered pan with 1/4 cup butter for 45 minutes at 350°. Uncover pan occasionally and add more butter if it seems necessary. When ducklings are done, remove to platter and pour over them the following sauce: Cook orange peel, Grand Marnier, orange juice and orange marmalade until it thickens. Add bay leaf, parsley, cloves and bring mixture to a boil. Boil a few minutes. Remove bay leaf and cloves before pouring over duck. Serves 6.

Brandy Saté
1 pound fresh pork or ham, cubed
1 cup peanut oil
3/4 cup soy sauce
1 teaspoon salt
1 teaspoon ground coriander
1 tablespoon brown sugar
1/2 teaspoon grated fresh ginger
3 ounces ginger brandy

Combine all ingredients except pork and let meat stand in this marinade for 1 hour. Thread meat on skewers and broil in oven or over charcoal until brown and done. Serves 4.

Kidneys Sauté Flambe
4 lamb kidneys, skinned and cut in quarters
2 tablespoons onion, chopped
3 tablespoons butter
Salt and pepper
2 ounces Kummel
1/2 cup light cream

Saute the onion in the butter, add the kidneys and cook quickly. Season, then add 1 ounce of Kummel. Warm the remaining Kummel, ignite, and pour over the kidneys. When flames are gone, add cream and serve on toast. Serves 4.

Sweet and Sour Shrimp
1 pound shrimp, shelled and cleaned
4 tablespoons butter
1 can pineapple chunks
2 ounces Grand Marnier
1/4 green pepper, cut in strips
1/2 cup vinegar
1/2 cup sugar
1 cup pineapple juice
1 tablespoon soy sauce

Cook the shrimps in the butter about 5 minutes, then add the pineapple chunks, Grand Marnier, green pepper, vinegar, sugar, pineapple juice and soy. Cook a little longer, then thicken with a little cornstarch mixed in water. Serves 4.

Shrimp Newburg
2 cups cooked shrimp
4 tablespoons butter
1/2 cup sherry
1/2 cup heavy cream
2 egg yolks, beaten
1/2 teaspoon cayenne pepper
1/2 teaspoon paprika
1/2 teaspoon nutmeg
1/2 cup B&B

In a chafing dish, or the top of a double boiler, melt the butter, add the sherry and the shrimp. Stir in all the other ingredients, and let simmer until well blended. Stir until the sauce thickens, and serve over toast or rice. This may also be prepared with scallops, oysters, sweetbreads, crab meat or lobster. Serves 4.

Epicurean Baked Ham
10-pound precooked ham
12 whole cloves
7/4 cup brown sugar
3 ounces Cherry Heering
1/2 cup Cherry Heering mixed with 2 tablespoons dry mustard

Do not remove rind from ham. Wrap in aluminum foil and place fat side up on a rack in an open roasting pan. Roast in a 300° oven, allowing 18 minutes per pound. An hour before the ham is done, remove foil, trim off rind, score fat crosswise and stud with cloves. Sprinkle ham with brown sugar and 3 ounces Cherry Heering. Pour Cherry Heering mixed with mustard into pan, return ham to oven and continue roasting, basting frequently with syrup in pan.

Pork Roast
6-pound pork roast or pork shoulder
(remove excess fat from this cut)
1/2 cup Kummel
1 tablespoon caraway seeds
1 teaspoon salt
Marinate roast in Kummel for three hours, turning frequently. When ready to cook, season roast with caraway seeds and salt. Put on the spit of a rotisserie and roast until meat thermometer registers done, basting frequently with the marinade. If you like, warm another 1/2 cup Kummel, ignite and pour over the roast just before serving. Serves 6.

**Turkey Stuffing a la Gourmet**

1 onion, chopped
1 apple, chopped
1/2 cup seedless grapes
1 cup walnuts (or chestnuts)
Pinch thyme
1/2 teaspoon Worcestershire sauce
1 carrot, diced
1/2 pound ground pork
1/4 garlic clove, diced
1 teaspoon parsley, chopped
2 cups bread crumbs
1 tablespoon grated cheese
1/4 pound butter
1 stalk celery, diced (ends only)
1/2 cup Grand Marnier

Mix all of the ingredients together in a large mixing bowl, let stand an hour or so, then stuff the cleaned bird and roast in the usual manner. This is enough stuffing for a 12-14 pound bird.

**Chicken Sauté with Curry Sauce**

3 pounds frying chicken, cut into serving pieces
2 tablespoons butter
Salt and pepper
2 tablespoons chopped onion
1 tablespoon curry powder
2 ounces Benedictine, Chartreuse or Kummel
2 cups heavy cream

In a covered skillet cook chicken slowly over low heat with the butter, salt, pepper, onion and curry powder for about 10 minutes. Add liqueur and cream. Bring mixture to a boil, and cook over low heat about 25 minutes or until the chicken is tender. Remove the chicken to a chafing dish and reduce the liquid in the pan to a smooth sauce. If necessary, thicken with a little cornstarch and water. Season and pour over chicken in chafing dish. Serve over rice. Serves 6.

**Sunday Roast Lamb**

1/2 cup light white wine (Chablis)
1 cup light orange juice
1/4 cup Grand Marnier
1/4 cup brandy
Salt and pepper
2 tablespoons water

Brown the lamb in butter, 5 minutes. Remove from pan and keep warm. Add the wine mixture to the pan juices, add the brandy and Grand Marnier. Cointreau. Double-boil until reduced by half. Serves 6.

**Turkey Stuffing; a la Gourmet**

1 turkey breast, cut in half
2 cups cornbread
2 cups bread crumbs
1/2 cup chicken stock
1/2 cup sherry
1/2 cup water
1/4 cup cognac

Mix all together and stuff turkey breast. Roast in a 350° oven for 1 hour. Serves 8.

**Turkey Stuffing; a la Gourmet**

1/4 cup butter
2 tablespoons flour
1/2 cup milk

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### Cordial Sauce

<table>
<thead>
<tr>
<th>Ingredient</th>
<th>Amount</th>
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<tbody>
<tr>
<td>1 cup raspberries</td>
<td></td>
</tr>
<tr>
<td>1 cup strawberries</td>
<td></td>
</tr>
<tr>
<td>% cup granulated sugar</td>
<td></td>
</tr>
<tr>
<td>1 teaspoon cornstarch</td>
<td></td>
</tr>
<tr>
<td>2 ounces any fruit liqueur or brandy</td>
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Combine sugar and cornstarch in a cup with a little cooled fruit juice. Pour cornstarch into fruit and stir vigorously for 3 minutes until thick. Remove from heat and add liqueur. Serve over puddings.

### Cranberry Sauce Supreme

<table>
<thead>
<tr>
<th>Ingredient</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>1 cup whole cranberries</td>
<td></td>
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<tr>
<td>1 orange, peeled and diced</td>
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</tr>
<tr>
<td>% teaspoon cinnamon</td>
<td></td>
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<tr>
<td>% teaspoon mace</td>
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<tr>
<td>% teaspoon nutmeg</td>
<td></td>
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<tr>
<td>% cup orange juice</td>
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<tr>
<td>% cup sugar</td>
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Put all of the ingredients in your electric blender, or mixer, and blend for one minute. Remove. Chill for several hours in refrigerator.

### Red Currant Jelly Glaze

<table>
<thead>
<tr>
<th>Ingredient</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 cup currant jelly</td>
<td></td>
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<tr>
<td>3 ounces creme de cassis</td>
<td></td>
</tr>
</tbody>
</table>

Place jelly in a warm place one hour. Add creme de cassis and heat over a fork. Strain. Use as glaze on open fruit tarts.

### Marvelous Sauce

<table>
<thead>
<tr>
<th>Ingredient</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>% cup sugar</td>
<td></td>
</tr>
<tr>
<td>2 tablespoons cornstarch</td>
<td></td>
</tr>
<tr>
<td>% cup boiling water</td>
<td></td>
</tr>
<tr>
<td>2 egg yolks</td>
<td></td>
</tr>
<tr>
<td>1 tablespoon lemon juice</td>
<td></td>
</tr>
<tr>
<td>% cup strained prune juice</td>
<td></td>
</tr>
<tr>
<td>2 ounces blackberry brandy</td>
<td></td>
</tr>
</tbody>
</table>

Combine sugar and cornstarch in top of double boiler. Add water and stir until clear. Beat egg yolks until light in a mixing bowl; add sugar-and-cornstarch mixture, beating steadily. Return to the top of the double boiler and add lemon juice, prune juice, and blackberry brandy. Continue beating until sauce thickens, then cool. Serve over fresh fruit or pudding.

### Creme de Menthe Topping

<table>
<thead>
<tr>
<th>Ingredient</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>% cup sugar</td>
<td></td>
</tr>
<tr>
<td>% cup water</td>
<td></td>
</tr>
<tr>
<td>1 cup crushed pineapple, drained</td>
<td></td>
</tr>
<tr>
<td>Green vegetable coloring</td>
<td></td>
</tr>
<tr>
<td>3 ounces creme de menthe</td>
<td></td>
</tr>
</tbody>
</table>

Bring water and sugar to a boil. Add crushed pineapple, and allow to boil for 10 minutes. Remove from heat and stir, add coloring and creme de menthe. Serve over ice cream, cake or fruit.

### DESSERTS

#### Soufflé Cherry Heering

<table>
<thead>
<tr>
<th>Ingredient</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 tablespoons flour</td>
<td></td>
</tr>
<tr>
<td>3 tablespoons melted butter</td>
<td></td>
</tr>
<tr>
<td>% cup hot milk</td>
<td></td>
</tr>
<tr>
<td>% cup sugar</td>
<td></td>
</tr>
<tr>
<td>4 egg yolks</td>
<td></td>
</tr>
<tr>
<td>% cup Cherry Heering</td>
<td></td>
</tr>
<tr>
<td>5 egg whites</td>
<td></td>
</tr>
</tbody>
</table>

Blend flour and butter together in a pan and gradually stir in hot milk. Stir over slow fire until smooth. Add sugar and continue stirring until sauce is thickened. Remove from fire. Beat egg yolks until light and add to sauce. Cool. Add Cherry Heering. Beat egg whites until stiff but not dry and gently fold in. Pour into buttered soufflé dish which has been dusted with sugar. Bake in 375° oven for about 30 minutes or until puffy and delicately browned. Serve immediately. Serves 6.

#### Ginger Brandy Soufflé

<table>
<thead>
<tr>
<th>Ingredient</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 tablespoons butter</td>
<td></td>
</tr>
<tr>
<td>2 tablespoons flour</td>
<td></td>
</tr>
<tr>
<td>% cup sugar</td>
<td></td>
</tr>
<tr>
<td>1 cup light cream</td>
<td></td>
</tr>
<tr>
<td>% teaspoon salt</td>
<td></td>
</tr>
<tr>
<td>6 egg yolks</td>
<td></td>
</tr>
<tr>
<td>4 ounces ginger brandy</td>
<td></td>
</tr>
<tr>
<td>% cup finely chopped preserved ginger</td>
<td></td>
</tr>
<tr>
<td>1 tablespoon sugar</td>
<td></td>
</tr>
<tr>
<td>6 egg whites</td>
<td></td>
</tr>
</tbody>
</table>

Beat egg yolks with sugar in top of a double boiler, cooking until mixture is thick enough to make a ribbon when poured from a spoon. Add B&B. Pour into bowl over another bowl of ice and continue beating until mixture has cooled. Beat egg whites with cream of tartar until stiff but not dry. Fold gently into egg and sugar mixture. Pour into a soufflé dish lightly rubbed with butter and dusted with sugar. Bake in a 400° oven for 15 minutes or until risen and lightly browned. Serve immediately. Serves 6.

#### Basting Sauce

For spareribs, steaks, fish, etc.

<table>
<thead>
<tr>
<th>Ingredient</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 cup soy sauce</td>
<td></td>
</tr>
<tr>
<td>2 tablespoons brown sugar</td>
<td></td>
</tr>
<tr>
<td>4 tablespoons any herb-flavored cordial such as Benedictine, Kummel, anisette, Strega</td>
<td></td>
</tr>
<tr>
<td>% cup teazoon ginger</td>
<td></td>
</tr>
<tr>
<td>% cup molasses</td>
<td></td>
</tr>
</tbody>
</table>

Mix all of the ingredients together and let stand overnight. Brush meat with mixture one hour before cooking and occasionally while cooking.

### Coffee Sauce

<table>
<thead>
<tr>
<th>Ingredient</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 cup sugar</td>
<td></td>
</tr>
<tr>
<td>1 cup water</td>
<td></td>
</tr>
<tr>
<td>1 teaspoon instant coffee</td>
<td></td>
</tr>
<tr>
<td>% teaspoon each cinnamon, cloves and nutmeg</td>
<td></td>
</tr>
<tr>
<td>% cup Kahlua or Tia Maria</td>
<td></td>
</tr>
</tbody>
</table>

Boil sugar, water, coffee, and spices for a few minutes. Stir in licorice. Keep mixture hot over a candle warmer and serve over sponge cake, ice cream, or bananas.

### Spiced Anisette Syrup

<table>
<thead>
<tr>
<th>Ingredient</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 cups sugar</td>
<td></td>
</tr>
<tr>
<td>2 cups water</td>
<td></td>
</tr>
<tr>
<td>1 teaspoon anise</td>
<td></td>
</tr>
<tr>
<td>Pinch coriander and mace</td>
<td></td>
</tr>
<tr>
<td>% cup anisette</td>
<td></td>
</tr>
</tbody>
</table>

Boil sugar, water, anise, coriander and mace for 5 minutes. Then stir in the anisette. Serve as dessert sauce.

### Cranberry Sauce Supreme

<table>
<thead>
<tr>
<th>Ingredient</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>% cup sugar</td>
<td></td>
</tr>
<tr>
<td>1 cup water</td>
<td></td>
</tr>
<tr>
<td>1 tablespoon grated lemon rind</td>
<td></td>
</tr>
<tr>
<td>8 maraschino cherries</td>
<td></td>
</tr>
<tr>
<td>2 tablespoons shredded toasted almonds</td>
<td></td>
</tr>
<tr>
<td>4 ounces cherry brandy</td>
<td></td>
</tr>
</tbody>
</table>

Mix cornstarch with 1 tablespoon water to make a thin paste. Then boil sugar and the cup of water 5 minutes; add cornstarch and continue to boil until clear. Add lemon rind and maraschino cherries and boil another minute. Remove and stir in almonds and cherry brandy. Cool, but do not chill. Serve over ice cream, vanilla pudding, or cake.

### BOSTON CREAM PIE FILLING TASTES BETTER WITH 3 TABLESPOONS CORDIAL ADDED (TRY PLUM BRANDY)

### Soy Sauce Marinade

<table>
<thead>
<tr>
<th>Ingredient</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 cup soy sauce</td>
<td></td>
</tr>
<tr>
<td>1% teaspoons sugar</td>
<td></td>
</tr>
<tr>
<td>1 tablespoon dry mustard</td>
<td></td>
</tr>
<tr>
<td>1 orange, grated</td>
<td></td>
</tr>
<tr>
<td>1 teaspoon ginger</td>
<td></td>
</tr>
<tr>
<td>3 tablespoons any herb-flavored cordial (see above)</td>
<td></td>
</tr>
</tbody>
</table>

Mix all of the ingredients together and let stand overnight. Use this marinade for fish, poultry, pork, lamb, beef.
**Soufflé au Cacao**

Spread basic crépes with butter that has been creamed with a little sugar to which you have added 1 tablespoon finely grated chocolate and 2 tablespoons creme de cacao. Roll up, sprinkle with sugar and glaze in a shallow oven-proof dish.

**Crêpes Frances**

Spread basic crépes with butter creamed with a little sugar and flavored with 2 ounces cherry brandy. Roll up, sprinkle with sugar, and glaze quickly in a shallow oven-proof dish.

**Exotic Crêpes**

Place 2 tablespoons sliced and sugared strawberries in the center of each basic crépe and roll it to enclose the filling. Put in a buttered oven-proof dish, sprinkle with shredded almonds, and put under broiler until crépes blister. Serve hot with whipped cream flavored with 3 tablespoons of Kirsch.

**Charentese Custard**

5 egg yolks
1/2 cup sugar
1 cup heavy cream, lightly whipped
2 ounces Chartreuse

Beat egg yolks until thick and lemon colored. Add sugar, whipped cream and Charentese. Beat over cracked ice until very frothy. Pour into custard cups and chill well, Serves 6.

**Apricot Brandy Mousse**

1 tablespoon plain gelatin
1 tablespoon water
1 cup sieved cooked apricots
1/4 cup sugar
5 egg yolks
1/2 cup creme de cacao
3 tablespoons butter
3 tablespoons flour

Melt butter in pan, add flour and stir until smooth. Add scalded milk gradually and stir well. Cook until mixture is thick and smooth. Place chocolate, sugar and creme de cacao in a saucepan over a low fire and stir until mixture is smooth. Add the milk sauce to this, and cool for about 30 minutes. Then add egg yolks and mix well. Butter a 1 1/2 quart soufflé dish well, dust with sugar, then fold stiffly beaten egg whites into chocolate mixture. Bake in a preheated 350° oven for 45 minutes, and serve at once. Serves 6.

**OAT TO GIVE A FILLIP TO SPONGE CAKE.**

SPOON A LITTLE CORDIAL, ANY FLAVOR, OVER PORTIONS JUST BEFORE SERVING

---

**Basic Crêpes**

7/8 cup flour
7/8 cup sugar
5 eggs
7/8 teaspoon vanilla
Pinch salt
2 tablespoons melted butter
1 1/3 cups milk

Sift together flour and sugar. Add eggs, one at a time, vanilla and salt, beating with wire whisk. Add butter and enough milk to give batter the consistency of heavy cream, heating with wire whisk until smooth. Let stand 1/2 hour in refrigerator. Butter a hot 6" crépe pan. Pour in a little batter, tipping pan so batter spreads thinly and evenly over the bottom. When lightly browned on one side, turn and cook on other side.

**Crêpes des Tournelles**

Spread basic crépes with Soufflé B&B mixture (p. 127). Roll up and arrange in oven-proof serving dish. Sprinkle with granulated sugar: place in 425° oven just long enough for soufflé mixture to set, about 5 minutes. Pour 1/2 cup warmed B&B over crépes and flame. Allow 3 crépes per serving.

**Crêpes Jeannette**

6 crépes
6 bananas, unpeeled
1/2 cup shelled almonds
2 tablespoons lemon rind, grated
1 tablespoon powdered sugar
4 tablespoons butter
3/4 cup creme de cacao

Prepare crépes according to basic recipe. Put the bananas in a 350° oven for about 15 minutes until heated through and delicately brown. Remove from oven, peel, and put one in each pancake and roll up. Sprinkle with almonds, lemon rind and sugar. Melt butter in chafing dish, put in crépes and pour over them warmed creme de cacao. Serves 6.

**Apricot Crêpes**

Spread basic crépes with apricot jam, roll, sprinkle with powdered sugar, glaze under broiler. Flame with 2 ounces warmed apricot brandy.

**BANANAS FLAMBÉ**

Bake whole not too ripe unpeeled bananas in a shallow baking dish for 15 minutes in a 350° oven. When done pull back one section of banana skin, sprinkle with powdered sugar, and pour over the bananas flaming creme de cacao.

**Apple Charlotte**

3 tablespoons butter
6 1/2 medium apples, peeled, cored and quartered
3 tablespoons sugar
Juice of 1/2 lemon
2 tablespoons Cointreau

Melt butter in skillet, add apples, sugar and lemon juice. Cook over medium heat, stirring gently, until apples are glazed, tender and slightly transparent. Add Cointreau. Line a buttered casserole with bread slices that have been dipped in melted butter. Pour in apples and top with buttered bread crumbs. Bake in a 400° oven for 30 to 35 minutes. Serve with Cointreau-flavored hard sauce: gradually heat 1/2 cup sugar into 1/2 cup butter, and add 2 tablespoons Cointreau. Chill well. Serves 6.

**Cherry Brandied Apples**

Soak 3 peeled, cored and sliced tart apples in cherry brandy for 2-3 hours. Then drain and dry the slices and dust lightly with flour. Sauté the apples in butter until brown. Serve flambé, or with powdered sugar. Serves 4/6.

**Continental Chiffon Pie**

5 egg yolks
1 cup sugar
1 tablespoon plain gelatin
1/2 cup water
2 cups heavy cream
4 ounces Cointreau

Beet egg yolks until light and lemon colored and add sugar. Soften gelatin in water and dissolve. Bring water-gelatin mixture to a boil and pour over egg-sugar mixture, stirring constantly. Whip cream very stiff and fold into egg mixture. Add Cointreau. Cool and pour into pie shell. When set, decorate top with curls of shaved bitter-sweet chocolate. Serves 6.

**Cherry Flambé**

Sprinkle with granulated sugar: place in 425° oven just long enough for soufflé mixture to set, about 5 minutes. Pour 1/2 cup warmed B&B over crépes and flame. Allow 3 crépes per serving.

**Crêpes Georgia**

Spread basic crêpes with butter that has been creamed with a little sugar and to which you have added 1 tablespoon finely grated chocolate and 2 tablespoons creme de cacao. Roll up, sprinkle with sugar and glaze in a shallow oven-proof dish.

**Crêpes Frances**

Spread basic crêpes with butter creamed with a little sugar and flavored with 2 ounces cherry brandy. Roll up, sprinkle with sugar, and glaze quickly in a shallow oven-proof dish.

**Exotic Crêpes**

Place 2 tablespoons sliced and sugared strawberries in the center of each basic crêpe and roll it to enclose the filling. Put in a buttered oven-proof dish, sprinkle with shredded almonds, and put under broiler until crêpes blister. Serve hot with whipped cream flavored with 3 tablespoons of Kirsch.

**Charentese Custard**

5 egg yolks
1/2 cup sugar
1 cup heavy cream, lightly whipped
2 ounces Charentese

Beat egg yolks until thick and lemon colored. Add sugar, whipped cream and Charentese. Beat over cracked ice until very frothy. Pour into custard cups and chill well. Serves 6.

**Apricot Brandy Mousse**

1 tablespoon plain gelatin
1 tablespoon water
1 cup sieved cooked apricots
1/4 cup sugar
4 ounces apricot brandy

Soften gelatin in water and dissolve over hot water. Stir into sieved apricots. Whip cream with sugar until stiff. Add apricot brandy and fold into apricot mixture. Pour into 1-quart mold and freeze until firm. Serves 6.

**OAT TO GIVE A FILLIP TO SPONGE CAKE.**

SPOON A LITTLE CORDIAL, ANY FLAVOR, OVER PORTIONS JUST BEFORE SERVING

---

**Basic Crêpes**

7/8 cup flour
7/8 cup sugar
5 eggs
7/8 teaspoon vanilla
Pinch salt
2 tablespoons melted butter
1 1/3 cups milk

Sift together flour and sugar. Add eggs, one at a time, vanilla and salt, beating with wire whisk. Add butter and enough milk to give batter the consistency of heavy cream, heating with wire whisk until smooth. Let stand 1/2 hour in refrigerator. Butter a hot 6" crêpe pan. Pour in a little batter, tipping pan so batter spreads thinly and evenly over the bottom. When lightly browned on one side, turn and cook on other side.

**Crêpes des Tournelles**

Spread basic crêpes with Soufflé B&B mixture (p. 127). Roll up and arrange in oven-proof serving dish. Sprinkle with granulated sugar: place in 425° oven just long enough for soufflé mixture to set, about 5 minutes. Pour 1/2 cup warmed B&B over crêpes and flame. Allow 3 crêpes per serving.

**Crêpes Jeannette**

6 crêpes
6 bananas, unpeeled
1/2 cup shelled almonds
2 tablespoons lemon rind, grated
1 tablespoon powdered sugar
4 tablespoons butter
3/4 cup creme de cacao

Prepare crêpes according to basic recipe. Put the bananas in a 350° oven for about 15 minutes until heated through and delicately brown. Remove from oven, peel, and put one in each pancake and roll up. Sprinkle with almonds, lemon rind and sugar. Melt butter in chafing dish, put in crêpes and pour over them warmed creme de cacao. Serves 6.

**Apricot Crêpes**

Spread basic crêpes with apricot jam, roll, sprinkle with powdered sugar, glaze under broiler. Flame with 2 ounces warmed apricot brandy.

**BANANAS FLAMBÉ**

Bake whole not too ripe unpeeled bananas in a shallow baking dish for 15 minutes in a 350° oven. When done pull back one section of banana skin, sprinkle with powdered sugar, and pour over the bananas flaming creme de cacao.

**Bananas Contessa**

6 bananas
2 tablespoons sugar
Flour
2 eggs, beaten
3 tablespoons butter
3 ounces creme de banane

Peel the bananas and cut in half lengthwise. Sprinkle with sugar, then dip in flour, then the beaten eggs, and again in the flour. Sauté in butter until lightly browned. To serve, pour cordial over the bananas. Serves 6.

**Bananas Hilo**

1 cup red wine
1 cup brown sugar
1/2 cup pineapple juice
1/2 teaspoon nutmeg
2 sticks cinnamon
10 whole cloves
6 bananas
Whipped cream
2 ounces blackberry, peach or apricot brandy
Peaches à la Sherri

1/2 cup water
1 teaspoon vanilla
1 cup sugar
8 peaches, peeled and halved
3 ounces creme de cassis
1/2 cup black currant jam
1/2 pint whipping cream
2 ounces cherry brandy
1 egg white, beaten stiff

Combine water, vanilla and all but two tablespoons sugar and cook until sugar is dissolved. Lightly poach the halved peaches in this syrup until slightly soft. Set halves aside. Add creme de cassis to syrup and cook until thick. Lay peach halves on a serving platter, fill centers with jam and pour syrup over them.

Beat cream until stiff, add cherry brandy and sweeten with remaining sugar. Fold in beaten egg white. Let this mixture stand in refrigerator 1 hour, then spoon over peaches. Serves 8.

Peaches Mexico

Top peach halves with coffee ice cream flavored with Kahlúa and decorate with whipped cream.

Fruit Magnifique

5 apples, peeled, cored
5 pears, peeled
1 tablespoon butter
3/4 cup sugar
1 piece of cinnamon stick
3 tablespoons walnuts, chopped
5 ounces red wine
2 ounces Strega

Cook the apples in the butter with the sugar and cinnamon until tender. Take out cinnamon and add the walnuts and wine. Bring to a boil and add the lemon rind. Then add pears and poach with apples a few minutes. Put mixture in serving bowl and pour on Strega. Serves 6.

Royal Hawaiian Parfait

4 ounces vanilla ice cream
1 ounce creme de cacao
1 cube pineapple
3 teaspoons toasted coconut
1 ounce creme de menthe
Maraschino cherries

Mix together 2 ounces vanilla ice cream and 1 ounce creme de cacao. Put mixture in chilled parfait glass, then drop in a cube of pineapple and cover with a layer of toasted coconut. Then fill with a mixture of 2 more ounces of vanilla ice cream mixed with 1 ounce creme de menthe. Add 1 teaspoon toasted coconut, maraschino cherry, another teaspoon of coconut and put in the deep freeze compartment of refrigerator for 3 or 4 hours.

Raspberry Bombe Flambé

1 pint heavy cream, whipped
3/4 cup chopped walnuts
3/4 cup chopped maraschino cherries
1/2 cups confectioners' sugar
1 quart raspberry sherbet
4 ounces Triple-Sec

Combine cream, nuts, cherries, sugar. Line a 1/4-quart mold with a thick layer of the mixture. Leave hollow in center and fill with sherbet. Cover with the remaining cream mixture. Cover with foil and a lid and place in freezing compartment several hours. When ready to serve, remove from the mold. Ignite warmed Triple-Sec and pour over bombe. Serves 6-8.

Model Dessert

1 cup orange juice
1 package strawberries fresh or frozen
1/2 vanilla ice cream
2 ounces Curasão

Add the orange juice to the berries. Soften ice cream with fork and add Curasão. Top each serving of berries with spoonful of ice cream.

Grapefruit Delight

Bake grapefruit halves until warm, then sprinkle with B&B or Benedictine. Stick a sprig of fresh mint in center just before serving.

Oahú Frappé

Cook 1/2 cup sugar and 1/4 cup water 5 minutes; cool slightly. Add 1/2 cup strained orange juice, 1/2 cups unsweetened pineapple juice and 1/2 cup Curacao or Triple-Sec; freeze to a mush. Serve in chilled sherbet glasses; garnish with grated orange peel. Serves 6.

Creme de Cacao Butter Cream

1 cup sugar
1/2 cup water
3/4 teaspoon cream of tartar
4 egg yolks
1/4 pound sweet butter
5 ounces semi-sweet chocolate
4 tablespoons strong black coffee
1/4 cup creme de cacao

Boil sugar, water, and cream of tartar to 240° (thread). Pour mixture onto beaten egg yolks, beat until thick. Beat in the butter, and the chocolate melted in the coffee, and flavor with the creme de cacao. Use between chocolate cake layers or to sandwich Dobos torte.
Plum Pudding

1/4 pound seedless raisins, cleaned
1/4 pound currants, cleaned
1/4 cup walnuts, chopped
1/4 cups flour
1 teaspoon baking soda
1/2 teaspoon each powdered cloves, allspice, nutmeg, cinnamon
1 teaspoon salt
2 eggs
1/4 cup sugar
1 cup molasses
1 cup buttermilk
4 cup finely chopped suet
3/4 cup Colostrum
1 1/2 cups dry bread crumbs


Minted Ice Box Cake

4 tablespoons peppermint candy, crushed
2 ounces peppermint schnapps or creme de menthe
1 pint heavy cream, stiffly beaten
1 package chocolate wafers

Fold candy and peppermint schnapps into whipped cream. Arrange wafers in layers with cream between, then cover completely with the cream. Chill till firm. Serves 6.

Acapulco

1 cup chestnuts, cooked, grated
2 ounces Kahlua
1 pint heavy cream, whipped


FRUIT

Flaming Pineapple

1 pineapple
2 tablespoons sugar
5 ounces Triple-Sec (or other orange-flavored liqueur)

Cut 2" from the top of the pineapple, leaving a strip across the top to form a handle. Remove the fruit from the shell with a curved knife, in order to keep the basket shape. Cut the fruit into chunks and warm with the sugar and 2 ounces Triple-Sec. Line the shell with aluminum foil and pile the fruit into it. Warm an additional 1 ounce Kahlua and pour over the fruit. Let guests dip fruits in flaming Curaçao.

Frozen Volcano

Pack crushed ice in oval mold with flat bottom. Make hollow in top and insert small deep round tin. Put in deep freeze until frozen solid. Stick kumquats and fresh pineapple chunks on toothpicks in ice. Fill tin with warmed Curaçao and ignite. Let guests dip fruits in flaming Curaçao.

Cordial Companions for Fruit

ANIBETTE: (anise flavor) Fresh pineapple, oranges, peaches, pears, tangerines.
APRICOT CORDIALS: Apricots, peaches, melon, oranges, plums, pomegranates.
AURUM: (orange flavor) Oranges, apricots, berries, melon, figs, cherries.
BLACKBERRY CORDIALS: Berries, melon, cherries, pineapple, pears, plums.
CHERRY CORDIALS: (cherry flavor) Berries, cherries, pineapple, peaches, melon.
COINTREAU: (orange flavor) Berries, oranges, apricots, grapefruit, peaches, plums, melon.
CREME DE CACAO: (chocolate flavor) Bananas, pears.
CREME DE CASSIS: (black currant flavor) Raspberries, strawberries.
CREME DE MENTHE: (peppermint flavor) Pineapple, grapefruit, pears, pomegranates.
CURAÇAO: (orange flavor) Same as Aurum and Cointreau.
FRAMBOISE: (raspberry flavor) Pineapple, grapefruit, pears, pomegranates.
GALLIANO: (herb-flavored) Pears, baked apples.
GINGER BRANDY: Oranges, peaches, pears, baked apples.
GRAND MARNIER: (orange flavor) Same as Aurum, Cointreau, Curaçao.
KALUA: (coffee flavor) Bananas.
KIRSCH: (cherry flavor) Pineapple, berries, melon, figs, cherries, bananas, pears.
KUMMEL: (caraway flavor) Peaches, pears, figs.
MIRABELLE: (plum flavor) Plums, pineapple, berries.
PEACH CORDIALS: Peaches, pears, oranges, pineapple, tangerines, melon.
PEPPERMINT SCHNAPS: (peppermint flavor) Same as creme de menthe.
STREGA: (herb flavored) Same as Galliano.
TIA MARIA: (coffee flavor) Same as Kahula.
TRIPLE-SEC: (orange flavor) Same as Aurum, Cointreau, Curaçao, Grand Marnier.
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Helen Evans Brown
Eloise Davison
Ethel M. Keating
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Dione Lucas
Ruth A. Matson
Ann Roe Robbins
Dharam Jit Singh
Charlotte Turgeon
Myra Waldo

DICTIONARY OF COOKING TERMS

A clear and authoritative glossary of the words cooks use

HORS D'OEUVERE
Eggs, hot and cold—Fish and shellfish for the first course—Hot and cold meat hors d'oeuvre—Quick pâté—Hors d'oeuvre salads

SOUP
Hot soups, clear soups, jellied soups—Soups for a first course and soups that are a meal in themselves

EGG AND CHEESE
Scrambled eggs—Eggs en cocotte— Shirred eggs—Eggs molded in timbales—Omelets—Soufflés—Four hot cheese recipes

FISH
Basic rule for cooking fish—Fish en papillote, using aluminum foil—Boiled fish—Grilled fish—Sautéed fish—Oven fried fish—Poached fish—Shellfish

BEEF
Grades and cuts of beef—Roast beef—Filet of beef—Chateaubriand—Touroude—Beef Stroganoff—Four basic ways to cook steak—Boiled beef

LAMB
Standard lamb cuts—Roast leg of lamb—Saddle of lamb—Hach of lamb—Rack of lamb—Shoulder—Chops—Lamb steaks

POULTRY
Roast chicken—Fried chicken—Chicken curry—Chicken breasts—Stewed fowl—Chicken paprika—Roast turkey—Roast duck

GAME

BARBECUE AND ROTISSERIE
How to barbecue steak—Kebabs—Barbecuing lamb—Ham steak—Hamburgers—Sausages—Barbecuing chicken—Turkey—Duckling—Fish—Basic rotisserie suggestions

SAUCE
Brown stock—Beef gravy—Brown sauce—Variations on brown sauce—White stock—Fish stock—Béchamel sauce—Variations on béchamel sauce—Véluç sauce

PASTA AND RICE
Spaghetti and sauces for it—Noodles—Macaroni—Lasagna—Ravioli—Gnocchi—Main course rice dishes

VEGETABLE
Asparagus—Artichokes—Fennel—Corn—Eggplant—Zucchini—Acorn squash—Peppers—Squash—Lettuce—Broccoli—Brussels sprouts—Potatoes

SALAD
Salads with meat—With fish—Caesar salad—Tomato salad—Cabbage and watercress—Zucchini salad—Artichoke—Potato salad—Celeriac—Salad dressings

DESSERT
Apple desserts—Other fruit desserts—Strawberries, peaches, pears, pineapple, chestnuts—Crepes and flans—Soufflés—Frozen desserts

CAKE, COOKIE AND BREAD
Cakes and icings—Fruit cake—Kugelhoph—Tortes—Small cakes—Cookies—Brioche—Croissants

Ever since House & Garden started to run detachable cook book sections in each issue of the magazine, we have been asked if we intended to publish these recipes in durable book form. Now—at last—the answer is "Yes."

The result is a beautiful big book of 524 pages by 11½ inches in size, and filled from cover to cover with the recipes that made the original House & Garden series so popular. For good measure, we have included 18 of the handsome four-color plates which originally served as frontispieces in the magazine, and the book is decorated throughout with delightful sketches and photographs. The result is a truly beautiful book, and we are sure you'll agree that it is the best-looking cook book on the market today. So bear it in mind as a Christmas present for relatives, friends, for yourself.

Here is how the book is planned. It's divided into chapters, starting with hors d'oeuvre and ending with cake, cookies and bread. In between are chapters on soup, fish, different kinds of meat, vegetables, salads, and so on. No important part of the meal is neglected, and there are "extra" chapters on barbecue and rotisserie, game, and sauces. Finally, the book has a complete Dictionary of Cooking Terms as well as a full index. Each chapter contains the best recipes from House & Garden—all of them written by well-known experts. A down-to-earth style has been followed throughout, and each recipe is explained in easy-to-follow, step-by-step terms. You can't miss, yet the results will please the most discriminating gourmet. Even a beginner can use this book and use it successfully; the experienced cook will find it a mine of new and intriguing ideas.

No matter which category you are in, this book will take the mystery out of gourmet cooking and make you a better cook. It is the key to pleasant, more varied meals (but without added drudgery), and your family and friends will be quick to compliment you.

We know you'll want to own a copy of House & Garden's Cook Book yourself and that you may also want to give copies as Christmas presents. So we are glad to be able to announce that, through December 24th, 1958, you can buy copies of this big, handsome, illustrated book for only $6.50 per copy. After Christmas, the price goes to $7.50 per copy, so be sure to send us your order right away. We absolutely cannot fill any order at the $6.50 price after Christmas. Just fill in the order form and mail it to us today.

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☐ Please send C.O.D. I will pay postage charges.

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Liqueurs continued from page 72

do—use them not only for the elegant finish of a fine dinner, but also in mixing exotic drinks. In punches, and to add fine flavors in our cooking. (For new ideas, see House and Garden's Cordial Cookbook, page 123.)

I might add that these fascinating liqueurs make excellent Holiday presents. They are gifts that can be enjoyed "as is," shared with others and used for experimenting at the bar and in the kitchen. In short, gifts that give the receiver a variety of pleasures.

With such a vast assortment on hand, it's impossible for me to list every available item. Besides the great liqueurs imported from Europe, several famous European producers have brought their skills to this country and now make their cordials and brandies here. Then there are American companies that have turned to this field and are doing a great job of giving us more and more variety. First, I will list the famous favorites:

Benedictine: This ancient liqueur first created by a Benedictine monk at Fecamp, France, in 1510 is the oldest known liqueur. It is now made by a private company on the same spot, and the formula is still unknown to outsiders. Many attempts have been made to copy it, none successfully. It is known to contain a large number of herbs, plants and peels combined in a series of operations and blended with the finest Cognac. This is a regal after-dinner drink and is used to prepare elegant desserts.

Many people used to mix Benedictine and brandy to achieve a drink with a less decisive flavor, and now the Benedictine company puts out its own careful blend of the two, called B & B.

Chartreuse: This is another liqueur based on an ancient and secret formula. Carthusian monks of Grenoble, France, began making it in 1607 and have kept on making it. The liqueur comes in two strengths and colors. The stronger, green Chartreuse, is 110 proof; yellow Chartreuse is 86 proof. Both contain a variety of spices and plants blended with brandy.

Grand Marnier: This is a perfect Cognac-orange blend. It is superb as an after-dinner drink and also as a flavoring agent in mixed drinks, desserts, fruit mixtures and other dishes. Grand Marnier is essential in the preparation of some of the classic dishes of French cuisine and is truly one of the famous liqueurs.

Cherry Heering: This Danish liqueur, made of cherries, has an unusual flavor and is not only delicious to drink but an excellent addition to many desserts and to other dishes as well. Try it with duck Montmorency.

Cointreau: Another orange flavored liqueur that is extremely popular for its versatility. It is delectable straight, in mixed drinks, in the fruit bowl and in many recipes. Since 1940 Cointreau has been made in this country. It is named for the family that produces it and they also make other liqueurs under the same name...

Strega: This Italian liqueur has grown in popularity since the war, probably because many G.I.'s grew fond of it when they were in Italy. It owes its intriguing taste to a blend of herbs and flavorings. Though it is often used effectively in sauces and desserts, to me it is at its best sipped straight with a good cup of espresso, the Italian coffee.

Drambuie: This is Scotland's contribution to the famous liqueurs of the world. It is a blend of fine Scotch, honey and other flavors and is an after-dinner drink of great dignity and charm. All Scotch lovers and many others find its smooth taste, slightly reminiscent of the smoky Highland brew, fascinating.

In addition to the above famous liqueurs, here are others to add to your list:

Apricot Liqueurs: Many firms make a liqueur of this popular fruit. It is sometimes called Apricotier, or may carry a trade name such as the famous Apricot of Marie Brizard or Zwack.

Anis Liqueurs: There are a number of anis flavored liqueurs, some called simply Anis, others Anisette. Ojen is a high-proof anis from southern Spain and Ouzo is a similar product from Greece.

Arum: This is a unique Italian liqueur with an exceedingly subtle flavor. It is growing in popularity.

Banana Liqueurs: Several West Indian firms are producing a rather heavy flavored banana liqueur. You may not like the intensity of this when drunk straight, but it goes well in certain rum drinks.

Cassis: Creme de Cassis is a well known black currant liqueur and an important ingredient in the drink called Vermouth Cassis. It is also excellent with fruits and in dessert sauces. Drunk straight it has a rather cloying taste.

Coffee Liqueur: Many Americans traveling in Mexico and the West Indies develop a fondness for coffee-flavored liqueurs and the demand for them grows every year. They can be
drunk straight, with cream or added to hot coffee. They also make delicious syrups for ice cream and parfaits. Kahula and Tia Maria are two of the best known.

Curaçao: This is one of the oldest of the orange-flavored liqueurs and is named for the Curaçao oranges used in making it. It is made by many firms.

Chocolate Liqueurs: Creme de Cacao is made by several firms. It has long been a favorite after-dinner drink and is used in making the Alexandria and the Grasshopper. It's delicious as a topping for ice cream and in desserts and dessert sauces. A chocolate liqueur made in Switzerland (hard to find here) has bits of chocolate floating in the liquid.

Cherry Liqueurs: There are a number of these on the market and they vary in flavor and sweetness.

Coings: There are several liqueurs put out under this name which is French for quince. If you like the fruit you will like Coings; it is subtle and delicate.

Goldwater: This unusual liqueur has an herby flavor and flecks of genuine gold floating in it. It is put out under several names: Liqueur d'Or, Eau de Vie de Danzig or Goldwasser. It probably stems from the experiments of some alchemist in medieval times.

Grenadine: Though not a liqueur, Grenadine is an important flavoring agent made from pomegranates. It is essential in many drinks and can be used with fruit sauces, desserts and sauces.

Kummel: This liqueur made from caraway seeds is very popular in central Europe. It is an excellent addition to certain German and Austrian dishes, such as saurkraut, goulash, sauerkraut.

Mandarine: A piquant and delicate liqueur made from mandarin oranges.

Maraschino: Liqueur flavored with the Maraschino cherry. It has a most distinctive taste and is widely used for flavoring fruit dishes.

Mint Liqueurs: Mint liqueurs come in three different colors: white, green and pink. These are among the most popular of liqueurs and are often served frappe—poured into glasses filled with crushed ice. They are also used with some fruits and in some desserts or over ice cream. White mint goes into the Stinger, a favorite after-dinner drink.

Noyaux: This liqueur has the flavor of bitter almond obtained from fruit stones. It is a rare liquor, not often found in this country.

Pineapple Liqueurs: These are sometimes called Creme d'Ananas. I find them the least successful of fruit liqueurs.

Peach Liqueurs: This fruit flavor is excellent in liqueurs and very popular. It can be used in mixed drinks, punches, with fruits and desserts. It is exceptionally good over raspberries.

Prunelle: As the name implies, this is prune flavored liqueur. In parts of Europe it is regularly served as an after-dinner drink. I like it best as a flavoring agent.

Raspberry Liqueurs: These have an exceedingly sweet and fruity flavor. Delicious as after-dinner drinks and, of course, excellent for flavoring fruits and desserts.

Sloe Gin: Though Sloe Gin is used mainly in long drinks, it is actually a liqueur made from the sloe berry.

Triple Sec: This white-colored orange liqueur is often stronger than others flavored with orange.

Violet Liqueurs: There are several of these, all with a heavy flavor of violets. They have never gained popularity here.

Besides fruit liqueurs (or cordials) there are also some fine fruit flavored brandies on the market. These are not as sweet nor as heavy and some people prefer them because of their lighter quality. The most popular flavors are blackberry, cherry, apricot and peach. Fruit flavored brandies are used as after-dinner drinks, in mixed drinks and punches, in desserts and dessert sauces. While fruit liqueurs or cordials are made by infusing the fruit in a spirit (generally brandy), fruit-flavored brandies are made by blending the fruit flavor with the brandy. Neither of these liqueurs should be confused with the White Alcohols—the distilled essence of the fruit. White Alcohols are always dry and colorless. (See Corkscrew House and Garden, July 1957.)

As I mentioned above, there are now several European firms as well as American firms making liqueurs in this country. Since they avoid the duty, their products are less costly than most of the imports. Some outstanding names are Cointreau, Bols, Garnier, and De Kuyper—all great European houses, and Hiram Walker, the well known American firm.

Let me suggest that for this holiday season, you put in a supply of these "magic elixirs." Keeping a variety on hand is no more costly in the long run, and offering your guests a choice seems to me today, as it did in my youth, the most festive of gestures. END
Here are step-by-step instructions for making a trio of Christmas packages:

To package a bottle—one of your most common hard-to-wrap shapes—house it in a gay little tower. 1: Make a cylinder of cardboard to height of the bottle, with a circumference just a bit larger than the bottle's for a snug fit. Fasten it with double-faced tape. 2: With tape, fasten colored paper on the exterior of the cylinder. 3: Make a cone of cardboard, first dressing it up with a second shade of colored paper. 4: In the top of the cone, insert a cotton swab decorated with multi-colored streamers. Cap the bottle in its cylinder with the cone.

To package a little gift, make something important of it with extra-pretty wrappings. If the gift is not already boxed, find a box to fit it. 1: Cut wrapping paper in the serrated shape shown, of a height to fit the box's sides, with peaks extending beyond. Cut a square of paper in a second color, and fasten it to box top with double-faced tape. 2: Cut little triangles of the second color paper to fit the peaks, and fasten with tape to their wrong sides. 3: Fasten the finished paper shape to box with double-faced tape. 4: Curl the peaks by wrapping them tightly around a pencil.

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with the aid of new double-faced tape

For a gift to a child, make a boat package that is a gift in itself. 1: Cut cardboard to fit around gift box, and cover it with striped paper. 2: Fasten to gift box stacks made of mailing tube covered with striped paper. 3: Staple gold braid to top of covered cardboard shown in steps 1 and 2, and wrap it around gift box. 4: Fasten sides of boat to covered box. Make sides of cardboard covered with solid color paper, decorated with gift ornaments. 5: Stick sides together at either end with tape, adhering strips of gilt paper to cover the exposed sticky surface of the tape.

Great gift for someone ... or yourself. Because Health-o-Meter bath scale always lets you know where you stand—figurewise. Its big clear Panoramic dial, and matchless accuracy, tell instantly the slightest weight change, so you know whether to be pleased or take action.

Scale silhouette is slim, trim and beautiful—a fine home accessory you'll be proud to give. Easy to lift and carry, too, thanks to the handy handle. With wide non-skid platform. Model 87, shown, $10.95 (slightly higher for West). Others from $6.95—all worthy gifts.

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KITCHEN OFFICE for menu planning and a companion pantry wall need desk level cabinets 29¾" high and work level cabinets 34¾" high, panel between. Glass shelves for cookbooks are easily put up with special brackets which come with cabinet assembly kit.

WORK CENTER fits neatly between refrigerator and wall oven, combines base cabinets 24" deep and 34¾" high and eye level cabinets 13" deep that give clearance over the countertop. This is an efficient arrangement for a small kitchen, teamed with an island range top and sink.

SERVING COUNTER with pass-through and open shelves for china storage is planned as a party pantry and buffet between kitchen and living room. Soffit level cabinets at side, 83" high, are roomy enough to store folding chairs, tables for large-scale entertaining.
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Cape Cod lighter in kettle design is heavy cast brass. By Puritan Fireplace Furnishings. $10. Macy's N.Y.

Early 19th century bucket with brass trim comes in two heights: 11", $60; 14", $70. Edwin Jackson.

Handsome reproductions of Louis XVI andirons with brass decorations. 10½" high. $225. Wm. H. Jackson.

Combination fender, wire mesh draw curtain and hanging tools, by Puritan. $20. Stern's, N.Y.

Filligree frames a screen in brass, copper or black. By Portland Willamette. $33.

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LOW-SLUNG CASE is compact, but has surprising capacity. Vertical partitions adjust from side to side so you can tailor slots to fit your different record groupings. In Early American style, of cherry with antiqued brass hardware. 21" high. $93. Brandt Cabinets.

WALNUT COMMODE with trim lines is a good choice for a room where space is at a premium. Handsome cane doors are embellished with sleek satin chrome pulls. Interior is fitted with one adjustable shelf for records. $115. Hekman Furniture Company. Available at B. Altman.

BRASS GRILLE COMMODE makes room for records alongside large books. Comes in walnut in a choice of three finishes. Handy feature: brass casters, so you can easily move it closer to record player. $198. Johnson Furniture.
Good sense—it keeps your records trim.

Types of cases that you can buy to fit your special needs

STACKING CASES allow you to consolidate all your music storage in one spot. Top case might make a good house for player and sound equipment, while smaller case can hold a multitude of records. Made of maple with grooved doors. Bottom cabinet $75. Crawford.

CHEST inlaid with copper has lines simple enough for the most contemporary scheme, yet traditional richness of detailing. Wood is walnut, finished in light tan. Measures 48" wide, has shelves inside ample enough to house a large record collection. $150. Broyhill Furniture.

TINY TABLE has enclosed space beneath for storage of records. Artfully hand-detailed in French fruitwood, it measures 25" high. Cane-fronted door drops down to make a handy shelf, perhaps for a little portable player. Has partitions. $130. Heritage.

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NEW ERA IN FOOD continued from page 91

Keep these stand-by supplies on your emergency shelf

For children's party favors keep 1-pound bags of old-time penny candy on the shelf; for ice cream, a choice of Kettle Cove chocolate toppings, four flavors; for dieters, House of Herbs low-calorie dressings, salt-free seasonings.

For a snack at any time, Heineken's beer goes well with cheese (this selection of Purity cheeses includes Edam, Port Salut, Stilton and pineapple) and Finn Crisp, the new, thinner rye-and-caraway wafers imported from Finland.

For tea time save on baking with packaged petits fours and butter cookies, have a choice of teas from China green to sweet and spicy Flavor-Gup. Two new packaged tidbits for cocktails: Caribbean fried plantain chips, pork skins.

For the cocktail hour, when the vermouth runs out, have on hand Heublein's ready-mixed vodka and gin martinis. Manhattan and whiskey sour. To accompany them, a crock of foie gras aux truffes, Huntley & Palmers biscuits.

For drinking and cooking keep certain basic wines in your pantry wine nest: Meier's Isle St. Georges sauternes, Ohio State port and sherry. Use white wine when making court bouillon; add sherry to sauces and soups.

For the sweet-toothed stock honeys from all over the world, Dijon honey cake. For gourmet cooking, Spice Islands aids: chicken stock base, saffron, vanilla bean, tarragon vinegar, dried citrus peels. (Try the teas, too.)
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important things about house design and construction with exceptional clarity and authority. It has some refreshingly new approaches to such technical subjects as home heating, bathroom design, wall construction and plastics in building and it freezes through them in a style which is engaging and wonderfully understandable. The main concern of the book however is with the possibilities inherent in prefabrication. The authors face the "rebuttal of the home owner to build his castle of nuts, bolts and chromi­um." They are endowed with a special ability, and when given their head, they are merely awaiting statement. It has been said that some family-minded men in government have had such a hunch while making a persuasive plea for mass production methods in home build­ing. Carl Koch, a distinguished architect, knows how he writes, for Carl Koch Associates were the designers and masterminds of the prefab Techbuilt House (HaG, May, 1951) and the earlier Acorn House and Lustron House. The story of each of these milestones in the history of prefabrication in this country is part of the book. (A chapter from this book appeared in September, 1938 HaG.)

The ranch house is staging a comeback home builders tell us. Perhaps the open spaces it suggests have new appeal in our built up suburbs. Perhaps it is just the influence of the ubiquitous Western on TV. At any rate Western Ranch Houses by Cliff May (Lane Publishing Co. $7.50) is a book to feed the appetite for a caza de campo as the original ranch house was dubbed.

The author has designed and built ranch houses since the early 1930s and it is not likely anyone around knows more about the history and original character of this style or has done more to fit it to present day living. His book is divided into (1) a brief historical survey—"The Roots of the Ranch House" and (2) a collection of 26 examples designed for today by Cliff May Associates. The houses, well illustrated by photographs, sketches and floor plans, form the bulk of the book. Seventeen of them get a full case history treatment including Mr. May's notable present home published originally in this magazine. Both text and illustrations are pertinent and persuasive. The one story plan of the ranch certainly unifies indoor and outdoor space. Its overhang­ing eaves shield walls and glass from sun and rain. The house front is a shield from the street while the rear opens wide for outdoor living. Such a pattern suits the American scene, anno 1958, neat­ly enough—better, no doubt, than those split levels sometimes described as "two story bodies and one story wings locked in mortal combat." The only deterrent is the high cost of land on which to spread a ranch house out. W. M.

To be able to live successfully with this sort of relationship parents admittedly need stamina and flexibility, for—as has been said at least once or twice by sage observers before—children are unpredictable, frequently unfathomable and, when given their head, sometimes inexcusable. They operate on a set of as yet ill-defined laws that some family-minded C. Northcote Parkinson should be given a federal grant to codify. They are endowed with a special brand of extra-sensory perception, mental radar or some as yet un­named quality of divination that beats any electronic computer for complexity.

With its aid they can perform unbelievable feats. They can judge unerringly, for instance, three rooms or three miles away, the precise moment when the kitchen has been put in that state of total cleanliness and order that, on the rare occasions it can be achieved, is so dear to a mother's heart.

At this point one of those potential Parkinson's laws of family life inevitably swings into play. It might be phrased thus: "The immediacy of desire of young persons to squeeze oranges, make French toast, whip up a batch of fudge or knead a supply of papier-mâché is in direct ratio to the amount of time older persons have just spent waxing the kitchen floor, wiping cocoa splatters off the woodwork and polishing the copper bottoms of the cooking pots."

A mother must have real confidence in her authority and ability to enforce clean-up regulations to permit this natural law to be fulfilled or, if circumstances require it, to deny its expression. Either way, she faces a problem unknown to parents whose chil­dren, their fun all neatly laid out for them, are never permitted the freedom of the kitchen. But, whereas the floors of such kitchens may stay cleaner longer, the moth­ers who manage them are unlikely to know the glow that comes when a perceptive ten-year-old, spotting in her mother the tell-tale symp­toms of a headache, asks sympathetically if a cup of tea would help and not only proceeds to make one creditably but serves it on a tray, complete with company-quality paper napkin. Similarly, the parent who has never permit­ted a child to fry his own eggs and discover first-hand the peril­ous ease with which yolks break and whites turn rubbery cannot expect true appreciation—in the connoisseur sense—of her own softly delicate marvels.

As for the care of clothing when left to the young, another Parkinson's law seems ready to be formulated: "The accessibility to a searching mother of soiled or ripped clothing in a boy's closet will be in inverse ratio to the need of such clothing for immediate attention." A corollary of this law may be further stated: "The com­plexity of rips and the perman­ence of stains will be in direct proportion to the cost and quality of the garment and the forceful ness of the parent's previous re­minders about keeping it clean and unmitigated."

Further research will probably indicate that additional laws are merely awaiting statement. It may be that young children permitted to do their own Christmas gift shopping are controlled by an irresistible force which dictates that the obvious inappropriate­ness of certain gifts selected will be directly related to the touch­iness and critical tendencies of the relatives for whom they are inten­ted." Or that "the parental tendency to groan, 'Oh, no!' is consistently on a level of intensity with the child's enthusiasm for said gift and his pride in having made so inspired a selection."

Perhaps when family life has been sufficiently studied to permit its reduction to a clearly formu­lated set of laws, children—as our acquaintances in Mexico sug­gested—will be found completely guiltless of ingratitude toward adults. But it might just be, when all the statements are in (the youthful defendants having been given their day on the stand as well), that adults will come out as the relative winners of the lawsuit.

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Write for Color Brochure of All HERSCHEDE CLOCKS

HERSCHEDE HALL

CINCINNATI 6, OHIO

MILLIKAN AT DOVER CINCINNATI 6, OHIO

December, 1958
Always used to spend at least one whole day at least once every year cutting and fitting fresh paper for all the closet shelves. But I haven’t touched scissors to shelf paper since the day I was first inspired to try Contac instead. Experimented first in my own closet with a blue and white shirtwaist stripe. Covered a whole tier of small shelves at one side, then tackled the shelves overhead. Since the underside of these shelves up more than the top I decided to cover both. Smoothed the Contact on the underside first, starting at the inside edge, then brought it up over the outside edge and across the top. (If I goofed a bit near the end, no one would ever see it.)

The looks of the shelves pleased me so much I cut another long strip wide enough to wrap around the hanger pole. Then I got carried away and covered a couple of cartons I keep on the floor of the closet for semi-dead storage. Altogether I spent about half an hour longer than I would have on the old paper routine and my custom-dressed closet looks just as fresh today—two years later—as when I first excited over my achievement. Gave every closet in the house the same treatment, and the kitchen cupboards as well. Every now and then I wipe off the shelves with a damp cloth—that’s all.

Tarnish is a minor threat to my silver cigarette box. But it shows up finger marks as clearly as a white rug shows up the print of a muddy boot. Since every surface of the box is as smooth as glass (only decoration is the monogram on the lid), it is quite impossible to extract a cigarette from inside without leaving your fingerprints on the outside. That, at least, is the way things used to be. I had about decided to pack the box away and label it “for state occasions only” when I remembered my favorite panacea—wax. Gave the box a good cleaning with silver polish, washed it, dried it well, then applied a thin coat of the same cream wax-cleaner I use on everything from the refrigerator to the blond wood furniture. While the wax was still moist, I polished the box with a soft dry cloth. Then pressed it energetically with my thumbs. The prints, I am happy to report, would not take.

It’s the motor-driven brush that makes the big difference between a vacuum cleaner that does a vigorous job on rugs and carpets and one that does a polity routine job. Up to now you could get a motor-driven brush only in an upright cleaner. If you wanted the versatility of the tank-type suction cleaner, too, you had to buy either a second cleaner or a convertible upright with suction attachments. Now, for the first time in vacuum history, you can get the reverse—a tank-type cleaner with an attachable motor-driven brush.

Another surprise in the new Eureka is the shape of its tank—a flat-topped wedge-like affair only 8 1/2 inches high. It will stand solidly on end for storage, or for cleaning a stairway. But when it stands flat on its three little wheels, it appears to be impossible to tip over. I pulled it as carelessly as I could all around a show room strewn with major obstacles like freezers, refrigerators and washing machines, and it didn’t balk once.

Some people save string. Some people save boxes. I save shopping bags. One hangs in the coat closet, for overshoes. Another in the broom closet holds clothes for cleaning. The vacuum cleaner parts travel around the house in a shopping bag, and the detergents, bleaches, spot scrubbers and measurers descend in a shopping bag to the laundry. Couldn’t keep house without them.
WHERE TO BUY H&G's CHRISTMAS FLOWERS

The following stores are headquarters in their city for H&G's Christmas Flowers

CALIFORNIA
Los Angeles
John Balistel

MISSOURI
Clayton
Famous-Barr

COLORADO
Colorado Springs
May D&P

Crestwood
Mermod Jaccard-Kling

Denver
May D&P

Famous-Barr

Denver
Rogall & Decorations

Kansas City
Halls

University Hills
May D&P

Sappington
Schorliff Farms

CONNECTICUT
Fairfield
The Carousel

St. Louis
Famous-Barr

West Hartford
Lord & Taylor

NEW JERSEY
Bay Head
The Gift Combers

West Orange
The Jolly Tav

Millburn
Lord & Taylor

Newark
Kresse-Newark, Inc.

New York City
Lord & Taylor

Colorado Springs
May D&P

West Hartford
Gertrude Williamson

Denver
Rogall & Decorations

New Jersey
McGurky's of New Jersey

Denver
Annie's Flower Shop

Woolworth's

Pompano Beach
Bunting Florist

CONCERT MODEL CONFORMS TO A G 0

Winter Park Golden Cricket

CONSOLETTE

Colorado Springs
May D&P

Denver
May D&P

Double Keyboards—122 Keys

Denver
Rogall & Decorations

Henry Millard

University Hills
May D&P

Howard Miller Clock Co.

Mostly available for $2, refundable

Michigan

Write today—see what fine instruments

100 TAGS

Jerry's Flowers

you can have at such great savings.

The SCHOFER ORGAN CORP.

2248-J Broadway, New York 24, New York

Kalamazoo

Write Dept. O for free brochure.

For FREE Booklet of imaginative
gift ideas write Dept. "F"

MERCHANT & EVANS CO.

Sapplington Scotcliff Farms

100 TAGS

2 X 3'2" MODEL

No Special

WHERE TO BUY H&G's CHRISTMAS FLOWERS

No Special

Skills

PAY

KIT-BY-KIT

ELECTRONIC

ORGANS

in Kit form

"CONCERT" "CONSOLETTE"

"CONCERT" "CONSOLETTE"

three major manuals, three keyboards. Top-quality

ASSEMBLING ONE OF THESE TWO

material and construction. Designed for a lifetime of

Schober

of use.

"CONCERT" "CONSOLETTE"

comfortable playing and no special skills are required.

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Surround yourself with Beauty

It's so easy to surround yourself with beauty when you have Wayside's magnificent Spring Catalog. There are over 244 pages—the largest ever—with thousands of beautiful and worthwhile garden subjects to make your garden the most enchanting and colorful spot in your home. And with all this beauty...Wayside's catalog includes these important extras...unrivalled quality, the newest and best introductions, and the finest old favorites. Here are a few exciting new subjects to enrich your gardens.

New AZALEAS: DE ROTHSCHILD, SUPREME SELECTIONS. The crowning achievement of Master Planterman De Rothschild. Hybrids of absolutely unparalleled perfection! Magnificent broad petalled blooms in white, soft pastels, yellows, lorry oranges and reds. Only Wayside can bring these beauties to you.

New ANCHUSA

Loddon Royalist. Large flowers of the most vibrant purple-blue will make your garden sparkle. This superb new variety, a tall, bushy plant, is covered with multitudes of luminous blooms. A new form of the well-known Anchusa Dropmore...truly remarkable for its dazzling intensity of color. It is a new form of Anchusa Dropmore.

New ROSES.

Some of the finest of this season's new roses:

New Hybrid Tea, KORDES PERFECTA, a glorious combination of cream-white and pink with yellow. New Floribunda, ALLGOLD. Dazzling firm blooms of bright unfading gold. DAIRY MAID, yellow buds dipped in red open to cream...then white. GIPSY MAID, rich orange and carmine. DUSKY MAID, deep glowing scarlet.

New ALTHEA

Blue Bird. A shrub with racemes like blue berries in clusters. Kills the border this summer.

VISION OF SUGARPLUMS...

Don't try to tell a gardener that it is only the spirit behind the gift that counts and not the gift itself. Gardener to gardener, Christmas giving is likely to take suitable forms, but when a tyro is choosing for the old hand, dependable advice should be sought and welcomed. Imbued with the Christmas spirit, H&G donned its gardening cap and encouraged this vision of sugarplums to dance in its head. Each has the practical virtue of appropriateness. All prices are approximate.

Group 1 (in the photograph above) comprises three books. The Complete Book of Roses by F. F. Rockwell and Esther Grayson, out this month, is the last, best word on the subject (Double-day, $5.95). Camellia Culture, edited by E. C. Tourje, does a comparably complete job for a race of flowering evergreen shrubs that is becoming more widely known not only in the south and far west, but in colder regions where camellias once were only florists' plants. For the specialist, an
ideal gift (Macmillan, $11.50). Alfred Byrd Graf’s incredible encyclopedia, Exotica, first appeared just a year ago (H&G December 1957). The second edition illustrates and describes over 4,000 tropical and semi-tropical plants (Julius Kohrs Co., $20.00).

Group 2. For anyone with a hedge, an electric clipper is an essential luxury (Sunbeam Manufacturing Co., $49.95). Of good labels no one ever has enough. Here are two of the best. Permmarkers have green plastic tabs that are affixed to the

Turn Yard and Garden Work Into WHEEL-HORSE TRACTOR fun!

MORE Sun... MORE Fun... MORE Done!

Wheel-Horse Suburban Tractor

—year ’round work horse hooks up to 22 optional attachments including popular 32” rotary mower, 3-gang reel mower with 5 foot cutting swath, dump trailer, snow plow and all garden tools.

*Here’s your riding mower, snow plow and garden tractor... all in one fully geared Wheel-Horse fun-work tractor. Let the Wheel-Horse Suburban Tractor snow, haul or plow while you whistle in the sunshine. Garden work is no pain; clearing snow is no strain. You’ll have Wheel-Horse fun getting jobs done in 1/3rd the usual time.

Just spin that Wheel-Horse wheel and take the sharpest curve. Geared like an auto, Wheel-Horse shifts into three speeds forward, plus reverse. At 6 mph, you discover its big tractor ‘look’ is more than skin deep. Tremendous gear reduction produces pull-power to spare. These tractor-type rear tires plus weight of its husky steel body assure top Wheel-Horse traction on hills and terraces.

This Wheel-Horse led its field in offering all-gear drive and two-wheel brakes. Now, Wheel-Horse becomes the only yard and garden tractor with “Uni-Drive”, a multi-gear-pack of proven efficiency with transmission, synchronized differential and super power reduction gears in one compact, oil-sealed unit.

See your nearest Wheel-Horse dealer for a free fun-test of the Suburban Tractor. Check his low price on attaching tools and easy terms. To get his name and colorful, complete literature, drop us a card with your name and address... today!

WHEEL-HORSE PRODUCTS, 51466-C, U. S. 31, SOUTH BEND 17, IND.

THE SUBURBAN YARD and GARDEN TRACTOR

(Continued on next page)
VISON OF SUGARPLUMS continued

stakes. Small Markit row markers or pot labels have an angled face for easy readability (Permarkers, 10 for $1.50; 25 for $3.50; 100 for $12.75. Markits, 25 for $1.25; 100 for $4.50). Whether for hedge clipping or supplying power to any other electrically operated equipment a couple of good extension cords, ready to hand, are always welcome. We suggest one pair of a 25-foot #16 cords, preferably with a third conductor, to provide grounding of tools when circuits permit. Two short cords will prove more useful than one long one. (At good hardware stores, $4.76 ea.)

Group 3 is all-of-a-piece—a heavy duty four-gallon sprayer with ample filler top, a stout webbing strap, and two adjustable nozzles. This type is still deservedly—standard in the majority of well kept gardens. (H. D. Hudson Mfg. Co., $19.50.)

Group 4. These gifts range from the smallest to the most extensive and seeding backwards: for those who take pride in a neatly trimmed lawn, few tools turn a neater edge than the hollow gound shear shears that have remained unchanged for a couple of centuries. Get the best your local dealer offers ($2.75). For gardeners, neat or un-neat, clean tools will always do better work than dirty ones, and nothing remains cleaner than stainless steel. This trowel should last a gardener’s lifetime ($4.50). Of plants themselves there is no end, in giving or in ways to give them. For the rose enthusiast, make a Christmas morning present of a bud vase and ordinary rose. In an accompanying envelope, promise springtime delivery of such chosen varieties as the spectacular new Kordes Perfecta, Heat Wave, Pink Peace or the 1959 All-America choices, Ivory Fashion and Starfire. (Dormant plants will cost about $2.50 to $3.00 ea.) With living plants you need not confine yourself to conventional pot varieties. Small rooted cuttings of especially fine varieties may be welcomed by the outdoor gardener, even in the dead of winter—such as this second year cutting of the fine holly variety James Esson. But choose your gift according to known predilections of the one you’re giving to. Choose the price you pay on the same basis (say $2.00 and up). Seeds ordinary or extraordinary are always welcome if knowledgeably selected. Photographed, for sheer novelty; a collection of seeds that have been exposed (legally) to atomic radiation. What effect will be produced in the plants is, of course, unknown. To the gardener, they are harmless. (In packets, 4 or 5 varieties: $1.00 for the assortment.)

Group 5. Only tools that are good in quality make good gifts. There are three not found in every tool shed, but to be welcomed by your confirmed practitioner. The light transplanter spade with the rounded point is narrow enough to be used conveniently in even the most crowded flower borders. The heavily strapped nursery spade, built to provide real leverage and last considerably longer than its operator’s muscles, will give valuable service in gardens where there is considerable digging and moving of tired roots and shrub spades—Tru-Temper; $6.25 and $11.00, respectively. Beside them, a superbly maneuverable weeder called, regrettably, a Swoe. One of the few good new tools. (Wilkinson Sword Co., $9.50.)

Group 6. Some gifts are best kept strictly within the family: those that are so highly specialized that they should be given only by intimates. The best example of this probably is that they can be best included in the family budget only under the cheerful cloak of Santa Claus. Such a prize is the Lord and Burnham automatic winter humidifier and summer cooler that has been recently introduced to bless small greenhouses. Simple, dependable and, with accompanying humidistat, wholly automatic, this piece of equipment may soon rank with automatic ventilation and automatic heat as essential facts of greenhouse life. (Humidifier-cooler $63.00; humidistat, $17.50.)

Group 7. Expendable flower pots have a variety of practical garden uses. Vaughan’s Planter-pots are typical. They are available in 2½” (not shown); in 2½” diameter, both square and round; in 3 diameter square and round; in 4 diameter round only. Made of peat, pulp and fertilizer, these pots stimulate growth, will last until transplanting shock. (Small sizes are available in hundred lots for $2.00. Others, in case lots, from Vaughan Seed Co., New York and Chicago: 2½” round, $7.25 per 1,000; square, $11.00; 3” round, $13.25; square, $18.75; 4” round, $29.25.)

Group 8. Note to wives: if your husband has set his heart on a tractor you might as well give it now. For a graceful surrender, choose this four wheeled Wheelhorse hanging from the family tree. At left, it carries a snowplow and bulldozer blade. There are 21 other attachments: push, pull or carry, including lawnmowers and cultivators. Small enough for an acre, it is large enough for a farm.
NOTES FOR DECEMBER'S GARDENER

Your ideal gardener turns one eye each to calendar and thermometer, a cheek each to warm house, cold garden.

First weekend

North—east and center: Bedding down the chrysanthemums is typical of the year-end projects calling for coordination of cheek and eye. As the latest garden plants to flower, chrysanthemums need all the growing time there is to initiate shoot growth for next year from this year's crowns. If to initiate shoot growth for next year, need all the growing time there is. Plants to flower, chrysanthemums railing for coordination of cheek typal of the year-end projects. Digging down the chrysanthemums is severely, even mortally, damaged.

Fortunately, even though it may be drought, another year Winter everywhere: Only one's thermometer, a cheek each to warm home, cold garden. Actually there are more than four herosmen to ravage the garden if you relax your diligence. All are capable of undoing the work of the most careful transplanters, especially the transplanter of trees and, more particularly still, of evergreens. Guy wires are all but essential for any tree above head height at planting time. But guys may not be placed and ignored without risk. After even a few weeks wind, rain, drought, normal tree growth, all may loosen wires, even pull the stakes that hold them. Suggestion for a brisk December morning: twang the wires that support new trees to discover slack guys, weak stakes. Examine also guards around trunk that keep wires from harming bark to make sure protection is not likely to wear through during winter. . . As for late fall watering of newly set trees (shrubs too): the “books” say you should never let an evergreen go into winter dry. Basically that is sound advice. But in wet years, as this one has been in many areas, adding further moisture to ground that has already produced more than enough succulent foliage may serve only to invite late winter damage from sun and wind. As in all gardening, the uncommon ingredient here is simply common sense.

Third weekend

Northern tier: Plants survive so many vicissitudes of wind and weather that gardeners tend to take survival as something every plant owes them—even worse, to confuse mere survival with good performance. This seems to be especially true in the case of plants that retain their foliage over winter. Because there are, relatively, so few of them, the herbaceous evergreens of the flower border often suffer most from casual neglect. Of the spring-blooming flowers, two that have short lives (the biennials foxglove and Canterbury bell) will reward the attentive gardener with a show of blossoms out of all proportion to the pains he takes. The simple difference: covering the green crowns of the seedlings plants each fall with protective berry baskets, or packing their leaves with common excelsior.

Second weekend

Winter everywhere: One year it may be drought, another year flood, a third, cold, another, wind. Actually there are more than four herosmen to ravage the garden if you relax your diligence. All are capable of undoing the work of the most careful transplanters, especially the transplanter of trees and, more particularly still, of evergreens. Guy wires are all but essential for any tree above head height at planting time. But guys may not be placed and ignored without risk. After even a few weeks wind, rain, drought, normal tree growth, all may loosen wires, even pull the stakes that hold them. Suggestion for a brisk December morning: twang the wires that support new trees to discover slack guys, weak stakes. Examine also guards around trunk that keep wires from harming bark to make sure protection is not likely to wear through during winter. . . As for late fall watering of newly set trees (shrubs too): the “books” say you should never let an evergreen go into winter dry. Basically that is sound advice. But in wet years, as this one has been in many areas, adding further moisture to ground that has already produced more than enough succulent foliage may serve only to invite late winter damage from sun and wind. As in all gardening, the uncommon ingredient here is simply common sense.

New Wiss Grass Shears that cut with half the normal effort. Vinyl handle grips protect hands; lifetime chrome plating protects metal. No. 1701, only $2.98.

Pruning Shears for the home gardener who prides himself on his shrubs and trees. Most powerful pruners made! Lifetime vinyl handle grips. No. 907G, $3.25.

Wiss FH-4 flower shears cut and hold flowers with one hand in one operation. Prevent scratches. $2.75.

For Her Rose Garden: These lightweight Wiss Rose Pruners cut with the slightest effort, won't bruise branches. Only 7" long. No. 607R, red handles, $2.75.

At housewares dep'ts., hardware and garden supply stores.

For other Wiss gift suggestions, write Dept. G-2 for free gift catalogue.

J. Wiss & Sons Company, Newark 7, N. J.
World's Largest Manufacturer of Shears, Scissors, Pinking Shears, Skallopng Shears, Metal Cutting Snips and Garden Shears
Midsouth, west coast: Suggestion for foreclosed gardeners: as soon as leaves fall, apply dormant sprays to trees (especially fruits) and shrubs that are vulnerable to scale and other overwintering insects. Where temperatures seldom fall below freezing, there is no reason to delay such sprays until spring—except tradition or, possibly, inertia.

Fourth weekend

Frozen north: As the days shorten, so shortens, somehow, the duration of the jobs that gardeners are willing to do outdoors. The needs of greenhouse or outdoorsy perennials plants account for this only in part. An annual project to be done quickly and companionably: inserting surplus green bunches among branches of garden evergreens that might otherwise suffer unnecessarily from wind burn or sunscald. Your own greens, even if expendable before Twelfth Night, would scarcely be enough. The diligent gardener visits Christmas tree stalls the day after the holiday and buys left-over stock for little more than its removal. Sneaky alternative: scavenge the neighbors' sidewalks before the town refuse collectors make their rounds. It's even cheaper.

**New Books:** Of no special season or place, five new books deserve to be listed, either as likely last-minute gift suggestions or for sheer self-indulgence. The following briefest estimates are in no particular order either of preference or merit:

*Enjoying America's Gardens* by Joan Parry Dutton (Reynal, $5) is but one more evidence that the American gardening pasture looks specially green to strangers. The author, an Englishwoman, toured and relished American gardens and gardeners a number of years ago, began setting down what she had seen and heard, has now produced a fascinating book about plants and people that any gardener past the seed catalogue stage will enjoy. A bed book worth keeping after reading... *Gardens in Your House* by Ernesta Drinker Ballard (Harp.

et), $5.95 is another, and one of the best, of a numerous succession of books about gardening indoors. This has the distinction of being well and simply written, with an air of honest conviction. Little space is given to the cliches of the subject (whole books have been written that contain nothing but these space is given to the cliches of the subject (whole books have been written that contain nothing but the oilier other
discussion of exemplar photographs is uniformly excellent. There are brief but useful notes about many fine plants. Minor carp: why the 300-word, built-in plug that appears as a foreword and is featured on jacket and title page? The fact that more and more publishers buy and publish a book with the book fails to make it an attractive practice... Dried Flowers with a Fresh Look is the title of a new book by Eleanor Reed Bolton (Van Nostrand, $6.95). The subtitle, as printed on the most crowded title page of the year is: "How to Preserve the Color and Beauty of Your Garden Flowers and Keep Foliages, Ferns, Berries, Cones, and Wood in Fine Condition for a Long Time." Said that is what this book is about... If you like folksy, nay gabby, books, try *Window Silk Gardening*, by James Underwood Crockett (Doubleday, $2.95). It covers the usual subjects, with special emphasis on the plants that are available at the florist's, and has 16 pages of colored catalogue pictures that shed neither light nor heat on the topic most concerned... *Flowers of the World*, on the other hand, luxuriates in admirable color photographs (600 plus, the jacket states). This comes from the same publishing house but has a different colophon (Hanover House, $7.50). It is the work of several knowledgeable and industrious people, notably plantsman-author Robert S. Lemmon, for many years an editor of H&G, and Charles L. Sherman, a professional book coordinator who knows his job. Seemingly hector-skelter, it is well organized, covering old and new world plants by temperate and tropical zones.

VISION OF SUGARPLUMS continued from page 150

enough to do all the pulling and hauling on a sizable estate. Gearshift, power hitch, etc. are standard. (Wheel Horse Products Co., South Bend, Ind. Tractor, $399.95; blade, $88.50.)

Group 9. Chemicals and fertilizers make dull gifts, however practical they may be—unless, of course, you glamorize them with colorful containers. Across our picture, three plastic containers, with locking lids, suitable for carrying, for example: Vaughan's new slow release lawn fertilizer; a couple of bushels of Terralite vermiculite, useful for lightening soil and for preparing seed beds; dried cow manure, valuable in any honest planting hole; cotton seed meal, high in slow nitrogen. A plastic wastebasket belongs beneath every potting bench. Token bags of products pictured each cost a dollar or so. Containers, by Loma Plastic Corp., cost from left to right: $9.95 (22 gal.); $5.98 (10 gal.); $6.95 (12 gal. with bail); $4.49 (7 gal.); $2.49 for the wastebasket.

Group 10. Atop the box in the left foreground are: a pair of stainless steel rustproof priers ($5.25); an entitled branding iron to make wood-handled tools safe for lending ($3.95); a bottle of Formula Z—not an insult but just a hint about last summer's unhealthy lawn ($3.50); a Midgey Handy Labeler, an ingenious and shiny device for embossing the names of your favorite plants indelibly on either metal or plastic tape (Rowover-Lotch Corp., $47); and, in the right front corner, a Speed-A-Liner pocket hand level to help amateur surveyor or landscaper grade a terrace, lay a level walk, check a hedge line or, in the house, true up the pictures on the wall. (C. L. Berger and Sons, $3.85.)

Group 11. Upright in the foreground: three stainless steel screw drivers, a stainless steel icepick, a pair of snap-cut pruners with stainless blades. (Pliers, screw drivers, icepick, Castle Hill Products); $1.50, $2.00 and $2.50 for the screw drivers, $1.00 for the icepick. Snap-cut pruners (Seymour Smith and Co.), $4.25.

Group 12. Few gifts could be more humble than a ball of string, but, for the gardener, few will be more useful than this giant-size cone of fat, soft butcher twine. (You may have to hunt for this. We found ours in an out-of-the-way store-supply emporium, at a cost of $1.80.) In the extreme foreground, the gardener's newest aerosol, an asphalt tree wound dressing. No more swabs and brushes, no more messy paint after tree surgery; simply push the button. (Du Pont, $1.65.)
Cover:
10-gt. glass punch bowl and 12 glasses, $13. Silver-plated ladle, $11. Opaline lamp base, $20.95, paper shade, $12.95. Lalabaster cigarette box, $10.20 and ash tray, $9.50, both imported from Italy. Lamp table is Louis XV reproduction. $139. Round table is pearwood and maple, $45.00. At Lord & Taylor, New York.

Hac's Christmas Flowers
Pages 78-85
Hac's Christmas Flowers were inspired by early Renaissance Milie Fleurs tapistry "Country Life" in storage at the N. Y. Metropolitan Museum of Art. Flowers are made of vinyl, leaves of fabric, both painted and flittered. Flowers are styled representations of: Carnations—pinks, orange, yellow, white. Bachelor buttons—blue. Poppies—red。

Wall Decorations

Table Decorations

Do-It-Yourself Decorations
Leaf garland $4. Nosegay $5. Ribbon $3. Blue, red, yellow, white, pink, orange $1.50 each. Snowflakes, 2½", assorted shapes, 5 to a package, $1.15. Snowflakes, 4½", assorted shapes, 5 to a package $1.45. Snowflakes, 6", assorted shapes, 5 to a package $1.65. Snowflakes, 7½", assorted shapes, 5 to a package $1.85. Snowflakes, 9½", assorted shapes, 5 to a package $2.05. Snowflakes, 11½", assorted shapes, 5 to a package $2.25. Snowflakes, 13", assorted shapes, 5 to a package $2.50. Snowflakes, 15", assorted shapes, 5 to a package $2.75. Snowflakes, 18", assorted shapes, 5 to a package $3.00. Snowflakes, 21", assorted shapes, 5 to a package $3.25.

Newest!
MODEL NO. HG-12
Model: Battery Beacon
Price: $11.69

Fire tools, $36; at Mary's, New York.
Log holder, $24; andirons, $21.75. Both by Hammerich-Schlenmer, 145 E. 57th St., N. Y.

Page 103, top right:
Pine mantel, $185. By Edwin Jackson, 159 E. 54th St., New York.

Furniture by George T. New York.

Page 104, top left:

Page 105, top to bottom:

Fire tools, $36; at Mary's, New York.
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Log holder, $24; andirons, $21.75. Both by Hammerich-Schlenmer, 145 E. 57th St., N. Y.
SHOPPING INFORMATION continued


For further information on firesplaces and accessories write to H&G Reader Service, 420 Lexington Ave., New York.

Record storage Page 120:
Stereo speaker; 36" long. Bar cabinet with lift-up top that conceals large Mirco cabinet: two doors to open reveals abundant storage space (small re-frigerator unit available for this space at additional cost), a trifle drawer and cork-lined sliding trays. Storage space for bottles. All cabinets 36" h., but in varying lengths. By Harry Proober. Photographed at the apartment of Mr. Max Proober.

Page 121, top, left:
4-door cabinet, 19" x 38" x 22", from the Peabody Collection, designed by Lawrence Peabody. Made by Joerns Brothers.

Cannister vaseeware: glazed pottery interior, turquoise. $20. Table lamp; walnut base, opaque glass globe. $30. Cigarette box. match-lighter; brown wool, $6. $5.50 set. Bookends, from museum pieces. "Black Stone Tablet of Shulgi," by Nikita Carpenko. $150 each. All from De-signer for Living, 131 E. 57th St., New York.

Painting, "Still life with fish" by E. Sapiro. From Little Studio, 673 Madison Avenue, New York.


One of a pair of Danish silver cande­laabra in Georg Jensen silver. For 7 candles, Footed Danish silver bowl and silver card tray. All from Georg Jensen, 667 Fifth Ave., New York. Photographed at Albert Van Luit & Co.

Top right: Portable record cabinet file measures 12", wide x 14" deep x 14 1/2" high. Complete with catalog for listing records. Made by International Designers Group. Delux portatle radio "Viotrana." Fully automatic 4 speed, plus power­ful AM radio with "Goldenthroat" tone. Simulated leather case. 2 tone green and brown, and white. 11 1/2", w. x 18" d. $100. Made by RCA. Photographed at Camberdale House.

Center, left: Server in mahogany with black ind crystal and brass. $5. All at Carole Stupell Salon, 54 East 55th St., New York. Photographed at Katzenbach & Warren.

Basket with handle. $7. Both from De­signer for Living, 131 E. 57th St., New York. Photographed at Katzenbach & Warren.

Center, right: "Trendition" group. Left to right: Hi Fi cabinet, 26" x 17" x 24"; speak­ers, 26" x 17" x 24" bench to hold 2 cases, 17" x 12" x 8", (can also be use as table); TV storage or rec­ord storage, 26" x 17" x 21" (chest finished with black doors). 4 drawer chest, 26" x 17" x 24". Brass capped legs and brass trimmed indentled drawer and case pulls. Made by Gordon's, fee. "Vibration" Stripe carpet. All wool tufted on two levels. Natural green and gold. $12.50 sq. yd. Made by A. M. Karaganeshian.

Large Pre-Columbian head on base. Totonaca culture (Vera Cruz). Bowl in form of seal; from North West Coast of America; Indian holds fruit. Red owl from Peru; Mochica culture. Peruvian wooden mummy mask with shell and feathers. All made by Frances Pratt, Inc. Photographed at A. M. & Karaganeshian.

Bottom, left:
Curio bookcase for record storage was designed by English Richelieu­ nal, gold leaf decoration on mahogany in a teak finish, 46", h. x 41" w. Made by Kittinger Co. Inc.

Parrot tiles in plastic, Duma Fiori creations. At Carole Stupell Salon, 54 E. 57th St., New York.

Gelf-Lillenmor black and white cup and saucer in tear drop design. $2.50 each at 665 Madison Ave., New York. Photographed at Camberdale House.

Bottom, center:
2 door chest and 3 drawer storage chest, both 19" x 18" x 30". From the "Charter Group." Made by Founders Furniture Co.

Smoke crystal bowl for flowers. $12.50. Can be used as green free form bowl used as ash tray. $30. Modern hi balls glasses $1.50 ea. on black Formica tray with almond finish and handles. $12.50. All at Georg Jensen, 667 Fifth Ave., New York.


Bottom, right:
"Sophisticate" hi cabinet, 33" x 32" x 23" h. Frame; gold peacan; surfaces are butternut veneers. Top surface planked and finished in Emblergo. Made by Tomlinson Furniture Co.

Tyra Lundgren. $150.

"Viottanna" attachment. Plays through any radio or TV with a phone­ jack. Black and antique white, $32.50. Made by RCA.

"Trendition" group of storage pieces-­hook­ed, desk unit and cabinet pieces for stacking three high or along wall. Bookcases available with glass sliding doors to use as china cabinets. Made by H&M Group.

"The Williamsburg Commemorative Scene," Hand-printed wallpaper consist­ing of 7 strips each 27" wide, trimmed. Complete set of 38 yards. $4.95. "The Governor's Palace" strip #2. $15. (See above single cabinet).

"Alexandra" architectural ornament; shown at sides of scene) comes in 6 pieces: cornice, capital and base, pilas­ ter, chair rail, wainscoting surround, and overdoor. All through decorators. Made by Katzenbach & Warren.

GROUP of 3 small white apothecary jars. $3.50 each at 665 Madison Avenue, New York.

Iron (rrale. 15" wide, 11" high. $3.50. Both from De­signer for Living, 131 East 57th Street, New York. Photographed by Katzenbach & Warren.

Basket of 4-door cane cabinet, 19" x 38" x 22", from the Peabody Collection, designed by Lawrence Peabody. Made by Joerns Brothers.

Cannister vaseeware: glazed pottery interior, turquoise. $20. Table lamp; walnut base, opaque glass globe. $30. Cigarette box, match-lighter; brown wool, $6. $5.50 set. Bookends, from museum pieces. "Black Stone Tablet of Shulgi," by Nikita Carpenko. $150 each. All from De­signer for Living, 131 E. 57th St., New York.
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a kitchen exhaust fan, that may interfere with the flue draft. Otherwise, it may pull the smoke from the chimney and even ashes into the room if it is strong enough.

QUENCHING THE FIRE If you're planning to retire for the night or to leave the room for an extended period of time, use your tongs to set the unburned logs on end. In this upright position, they will burn out quickly. The charred remains will make good kindling for the next fire. Also, before leaving the fire, be sure the screen is pulled tight across the opening to prevent sparks from flying out into the room.

Faulty fireplaces

If your fireplace does not work or is not functioning properly, it is time to consult with the experts. When your fireplace will not work at all, you should contact a fireplace specialty store if you live in a major urban area. The owner or a qualified member of his staff will probably be very happy to determine the exact trouble and advise you on correcting it. Should you live in a less populous area, try to locate an old-time mason who has had lots of experience in building fireplaces.

In case your fireplace has been working well and only recently has stopped drawing, it probably has a sooty flue. For this problem, call one of the chimney cleaners listed in your telephone directory. While most of them specialize in industrial work, they are usually willing to handle a residential job. If there are no chimney cleaners listed, then it is a job for a handyman equipped with chimney brush and a weighted rope.

END

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GIFTS UNDER $30

The following stores are headquarters for the gifts on pages 94-95.

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Fifth Avenue & 34 Street
New York 16, New York

BLOOMINGDALE'S
743 Lexington Avenue
New York 22, New York

BONNIES
605 Madison Avenue
New York 22, New York

LAWRENCE IMPORTS
(Through decorators)
160 East 57th Street
New York 22, New York

LESLEY CREATIONS
Lafayette Hill, Pennsylvania

LEXINGTON AVENUE PET SHOP
786 Lexington Avenue
New York 21, New York

ALICE MARKS SHOP
36 East 57th Street
New York 22, New York

PENTHOUSE GALLERY
15 West 55th Street
New York 19, New York

ETHEL ROGERS, FLOREIST
802 Madison Avenue
New York 21, New York

W. J. SLOANE
575 Fifth Avenue
New York 27, New York

SMILOW-THIELLE
856 Lexington Avenue
New York 21, New York

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