Forecast ’59:
Exciting ideas to inspire your decorating, entertaining, gardening, building

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ONLY FROM KENTILE®! Woodgrain Rubber Planks—
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easy to clean. See this new style at your Kentile dealer’s.

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FREE!

JACKSON & PERKINS BRAND-NEW SPRING 1959
CATALOG OF ROSES
AND PERENNIALS

FEATURING
Kordes Perfecta
The Rose of the Year
AND IVORY FASHION
— The 1959 All-America Winner

YES — yours absolutely free — this brand-new Jackson & Perkins Spring 1959 Catalog. Within its 50 full-color pages you'll see many new and exciting J&P varieties: Kordes Perfecta — the glorious new red-white-and-yellow Hybrid Tea that was overwhelmingly selected by 5,000 home-test gardeners as The Rose of the Year; Ivory Fashion — the newest All-America Floribunda; Red Wings; Fashionette; Gold Coast; and others! You'll also see the finest selection of Hybrid Teas, Floribundas, Tree Roses, Climbers, Miniature and Grandiflora Roses ever offered! And there's a wonderful choice of hardy J&P Perennials, too! All J&P plants are guaranteed to live and bloom in your garden. To receive your copy of this colorful catalog free, mail coupon now!

2 J&P ROSE CENTERS TO SERVE YOU

IF YOU LIVE IN Arizona, California, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington or Wyoming — write to:
JACKSON & PERKINS CO.
of Calif.
Pleasanton, Calif.

JACKSON & PERKINS CO.
World's Largest Rose Growers • Newark, NEW YORK

JANUARY, 1959
The fairest sterling in the land
The Diamond Pattern by Reed & Barton

For nearest store, and booklet on this and 14 other great Reed & Barton solid silver patterns, write Reed & Barton silversmiths, Dept. HG19, Taunton, Mass.
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You’ll wish you could wear them...

Wamsutta® Heritage Towels we mean... because there’s nothing lovelier in a towel than the remarkable “Continental” with the unusual ribbed weave that dries you to a soft glow. In fashion pastels and the dramatic new “Bali Brilliant” colors... all at such grand savings for January that you can own all you’ve ever wanted.

Tulip Inspired
Sir:
Your article on tulips and the large color picture of Mr. Li’s tulip garden were simply inspiring.
Instead of ordering two dozen bulbs, as I had planned, I have been moved to dig up my whole border and plant 300!

T. S. C.—West Orange, N. J.

Goof Report
Sir:
You goofed! In the September H&G, page 148, you list “sheets to fit your mattress”.
The double bed mattress size is listed as 72” x 75” instead of the correct 54” x 75”.
What is the reward for this startling discovery?
K. F. Inc.—Stamford, Conn.

We did indeed. The reward? You get published! ED.

Bahamas Bouquet
Sir:
My husband and I loved your article on the Bahamas in the September issue.
We whetted our Nassau appetites one weekend in May, took scads of color pictures but had little time to absorb much local data.
Your wonderfully written article made us feel as if we were living over the trip and we learned so much we didn’t know!

C. C. H.—Jackson, Tenn.

Stamp Sleuth
Sir:
Oops! Hope your art editor isn’t mailing his correspondence with three cent stamps. If not, was he the recipient? (See top of page eight, October House & Garden.)


The column was edited before the change in postal rates but that particular editor is now wearing sackcloth! ED.

Returns Reviewed
Sir:
Just finished reading The Returns Are In, page 145 of the November issue.
I was so tickled by the rating returns on the three styles of house architecture published in your August issue that although I didn’t write before, I am impelled to express this hope: Perhaps you and other publications will learn enough from this wide expression of opinion to cease dosing us with those tiresomely similar pictures of the modern ranch-type house.
It has its place occasionally, I’ll agree, on the great open spaces of the West, for instance.

For urban communities in other parts of the U.S.A., some form of traditional Colonial has more charm and feeling of rightness in relation to surroundings essential to a well designed home.

c. c. H.—Jackson, Tenn.

Bravo—Cook Book
Sir:
I am sending for two copies of your new cook book. The section of House & Garden devoted to these lovely recipes is so enjoyable and I am delighted to find that they will be available in book form.

E. McN.—Magdalena, New Mexico

We have been pleased by the response to House & Garden’s Cook Book which may be ordered, at $7.50 each, by writing to our Reader Service.

Notes on Glasses
Sir:
Apparently our Mr. Beard is more careful of his wines than of his ladies (Choosing the Right Wine Glass, November) that they “show to best advantage”. The sight of half a dozen ladies scrubbing at their mouths with paper napkins before they dared lift a glass would more than offset the advantage to the wine of sheer crystal.

My primary purpose, however, is not to berate Mr. Beard, but to warn owners of fine glassware against his clean-up method.
A “rinse in hot and then cold water” will very likely break the glass because of the difference in the rate of expansion and contraction between the fragile bowl and the sturdier stem. I’ve had it happen.

R. B. H.—New York, N. Y.

The sight you mention would appall our Mr. Beard. He merely has the napkins on hand for the occasional guest conscious of an excess of lipstick. As to his method of rinsing glasses, he says, “I have been using it for years on my Baccarat glassware and have not lost a glass!” ED.
a convenient method of acquiring, systematically and under expert guidance, an outstanding record library of the music you enjoy most—at far less than the usual cost!

You receive ANY 6 of the superb $3.98 High-Fidelity Columbia and Epic records shown here for only $3.98 (a saving of more than 40% on your record purchases.)

Your only obligation as a member is to purchase five selections from the more than 100 Columbia and Epic records to be offered in the coming 12 months. Thus you actually receive eleven records for the price of six—a saving of more than 40% on your record purchases.

After purchasing only five records you receive a 12" Columbia or Epic Bonus record of your choice free for every two additional selections you buy.

You enroll in any one of the four Club Divisions: Classical; Listening and Dancing; Broadway, Movies, Television and Musical Comedy; Jazz.

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If you join the Columbia Record Club now—and agree to purchase only 5 selections during the coming 12 months...
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ACTIVE, INACTIVE
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STERLING
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For Immediate Delivery
Most of the illustrated and 500 other inactive patterns are available immediately. One of the world's largest silver dealers, we will also take your old silver in exchange on a purchase of any one of 100 new, current patterns.

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Memphis Jewelers Since 1862
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Memphis, Tenn.

The SLIM SKIRT that doubles as a CULOTTE
Tailored classic wrap-a-round, gives you all the freedom of action you want...but with the chic look of a skirt. In a wrinkle resistant, washable Chino. In Tan, Royal or Black.
Sizes 12 to 20
4.99
Waist sizes 24 to 40
5.99

FAMILY REUNION
Designed by a proud grandfather, It is a velvet oval. Within this oval are individual gold frames with each picture shown separately. Square frames are 2½" each. And each frame may be removed from its recessed spot if desired.
Plaque is 17½"x12" and holds 9 frames. In pink, dark green, or black velvet.
$22.50 includes postage
No C.O.D.'s, please
EDITH CHAPMAN
Nyack, N. Y.

To Celebrate Our 8th Anniversary, we offer you this special savings on our famous Satin Bedspreads and Cases. Made of superb Celanese satin. Guaranteed washable—they last for years. In our regular shades: Blue, White, Pink, Gold, Black, Crimson, Turquoise or Silver Gray. Prepaid. (Sorry, No C.O.D.'s).

SCINTILLA 5718N, Kenmore Ave., G., Chicago 40, I1.

Satin Bedspreads & Pillowcases SPECIAL ANNIVERSARY OFFER! Extended Deadline!

Special Purchase!

Flower-of-the-Month Cups and Saucers
Now, a special purchase lets us offer this delicate white china at a new low price! Each cup and saucer set individually hand painted with flower symbol of month: Oct., Cosmos; Nov., Chrysanthemum; Dec., Holly; etc. Start your own collection, or for a friend or bride-elect daughter. Order complete dozen and ret 12 cup-and-saucer sets, each decorated with a different flower of-the-month. Order extra dozen for "little" gifts. 6 oz. cups. Satisfaction guaranteed.

Record at a glance
Nice addition to the hi-fi corner, this sturdy metal screen will hold 100 long playing albums, and protect expensive records from becoming warped. Highly decorative (the brilliant album covers form the design) it is 6 feet high x 36" wide. The vinyl-footed steel frame folds for storage. $29.95 exp. coll. Order from Leslie Creations, Lafayette Hill, Pa.

Easy does it
Earn a reputation as a good cook and hospitable hostess by using a chafing dish at the table. Food can be prepared ahead of time, then cooked with gentle heat of alcohol or Sterno. Made of heavy copper lined with pewter, it stands on brass legs, has removable plastic handle. $16.50 for 2 qt. size; $24.50 for 3½ qt. Ppd. Chalmar, Split Rock, Syosset, N. Y.

A joy forever
Exquisite Val St. Lambert crystal will enhance any table. Cream pitcher and sugar bowl in Tricorne design are both hand made of the finest lead crystal. The creamer is 7½" high, the sugar bowl is 4¾". Beautifully gift packed for the most discriminating recipient. $15. ppd. the set. The Landing Company, HG1, 14-16 150th St., White- stone, New York.

Good support
No more dripping wax from leaning candles when you make use of these foolproof candle grips! Made of spring action aluminum, each grip adjusts to fit any size candle or candle holder. Finished in silver tone, they are unobtrusive and easy to handle. 50c for a set of four, postpaid. From Carol Beaty, HG1, 24 Beaty Building, Culver City, Calif.
**AROUND**

with Ann McLaughlin

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

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**Baby talk**
When traveling by plane, train or car with a baby you will be wise to take along the "tray bib." Made of plastic decorated with the likeness of a gamboling lamb, it ties round the neck like a bib. Gathered tray at the bottom acts as a serving surface and a catchall. Pink or blue. $1 ppd. From Glass-craft, HG1, 920 G Chicago Avenue, Evanston, Illinois.

**Shell tote**
Happy the hunter who has a handsome leather carrying case for ammunition. Made by a saddler, it is firmly stitched, has an adjustable shoulder strap and solid brass catch. Holds over 2 standard boxes of shells for trap, skeet or duck shooting or field hunting. 8 1/8" x 4 ½" x 3 ½". $10. Ppd. Tax incl. Totem Products, HG1, Box 181, Sylvania, Ohio.

---

**Bet on the bay**
Imported from Belgium, this Wilson jacquard woven rug lends distinction to tack room, family room or study. Long-staple cotton and excellent dyes contribute to its handsome appearance and wearability. Background is beige and green with the gelding woven in dark brown. 40" x 55". $17.95 ppd. Jenifer House, HG1, New Marlboro Stage, Mass.

---

...as handsome does

Gleaming brass-finished bench topped with a brilliant leather-like cushion adds an elegant note in dressing room or foyer. 20" high, the bench is easily moved with handle-like extension of its frame. Cushion (14" x 16" x 3") in pink, turquoise, gray, tangerine, lime, rawhide, white or black. $19.95 exp. col. Colorific House, HG1, Evansville 4, Indiana.

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**January, 1959**

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**NESTING TRAY BASKETS**

A ticket, a token, here are 6 Chinese-imported rattan baskets that are useful for a number of things—from correspondence tray to fruit and flower arrangements; from planter to open file for current magazines. Sizes range from 10 1/2" x 6 1/2" x 3 1/2" to 15 1/2" x 11 1/2" x 3 1/2". So practical you are sure to find many unique and original daily uses for all of them. A perfect gift. $7.95 post-paid.

Send for Gift Catalog

RMS INTERIORS

Dept. HG-19

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Chicago 10, Ill.
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Full color prints depict the four seasons as only Currier & Ives have ever been able to do. Each is glass covered, handsomely framed in solid birch, treated for everlasting protection and stained and hand-rubbed to a mellow fruitwood finish. Each frame is 8" x 12" overall. A wonderful grouping for every room.

Set of four pictures $13.95 postpaid

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Dept. G-1
New Marlborough, Mass.

BLEUMETTE

NEW BLEUMETTE
BRA
• no shoulder straps
• no back straps
• no wires, no bones


Sizes A, B, or C

2 Pair only $2.98 Postpaid

With primer on to store adorning edge of bra back.

BLEUMETTE, INC.
503 W. Fulton, H-G1 Grand Rapids, Michigan

Accent with Shelves!

Enjoy Heavenly COMFORT

Accent with Shelves!

For a Provincial accent, this slim but attractive chest adds a bright spot of charm to any room. Knickknacks and kitchen or bathroom accessories look their finest on this beautifully styled shelf. Sturdy enough for a radio! Attractive in pairs, one above the other. Shelf 18" x 8". Complete with hanging hooks.

$5.95 ppd. in U.S.A.

Send check or money order to Dept. HG

HOUSE & GARDEN

SHOPLONG AROUND

Doll’s tester bed

Little girls will treasure this exquisitely made four poster bed, topped with a flat canopy. Faithfully copied from a fine antique, it comes with a white bedspray and canopy cover of woven cotton edged with deep hand-tied fringe. $6 for an 8" doll; $8 for 10½"; $17 for 15" to 20", ppd. Village Toy Shop, Dept. HG1, 807 Elm Street, Winnetka, Ill.

Pin-up planter

Gay addition to the game room, giant brandy snifter wall plaque is made of fine ceramic finished with mother-of-pearl luster. Charming filled with trailing ivy or phlox dendron it is 7¼" h. x 5¼" w. Colors: black with gold flecks, pink, yellow or aqua with black stem, white with pink stem. $3.95 ppd. The Florin, HG1, Box 6, San Clemente, Calif.

Pamper your plates

Protect your fine china dinnerware from dust and grime and eliminate last minute washing before a dinner party by storing plates in quilted plastic cases. Each holds eight plates, has felt dividers to prevent chipping. For plates 7¼", 9", and 11½". Pink, turquoise or yellow. $6.30, set of three. Lawson & Co., HG1, 214 W. Ontario St., Chicago.

From the French

For a Provincial accent, this slim bench with graceful legs has a hardwood frame finished in fruitwood, antique white or ebony. Hair filled top is covered in pastel or jewel color spot proof velvet. 27½" x 17½" x 19", $31 for one; $60 the pair. Express collect. Send 10c for catalogue. Hunt Galleries, Box 492, Dept. HG1, Hickory, North Carolina.

Victoria and Albert

Interesting coins struck from an old coin mold make unusual costume jewelry. Made of metal finished in “sanded” gold or silver plate, the large coins are 2" in diameter, small ones are dime-size. $1.95 for lariat necklace, $1.25 for brooch, $1.10 for drop or button earrings. Ppd. Tax incl. Henry’s Store, Dept. HG1, 95 Fifth Ave., New York.
Mother, daughter ensemble designed expressly for Cadillac by Ines da Roma

The great Cadillac car has long been held in deep affection by the American woman. And yet, we believe that she will regard Cadillac with still greater favor during the coming year. For the "car of cars" now offers so much more to inspire and delight her. There's greater beauty and majesty of styling . . . new elegance and convenience of appointments . . . improved Fleetwood comfort and luxury . . . far finer performance and handling ease . . . and an even wider choice of models. So if you've lost your heart to Cadillac, this would be a wonderful year to find yourself at the wheel. Your dealer will be happy to acquaint you with all the new Cadillac virtues at any time.
Put bright color in a corner with

Gold Medal Colorado Carnations

You can transform a corner into a conversation piece with a handsome bouquet of Gold Medal Colorado Carnations.

These gay flowers, long-lived, fragrant, and dewy fresh make every setting friendlier and more lively.

Buy them by brand name—Gold Medal Colorado Carnations.
And insist on the little trade-mark seal that guarantees their quality to you.

COLORADO FLOWER GROWERS ASSOCIATION, INC • COLORADO CARNATIONS • 900 Sherman Street • DENVER, COLORADO
Study in bronze
Seafarers of all ages would welcome a lamp such as this. A precisely modeled figure of a New England mariner forms the base, which is finished in antique bronze and mounted on a driftwood base. Drum shade (16" in diameter) is off-white textured antique linen. Overall height: 39". $23.95 express collect. Lemox Shop, HG1, Hewlett, N. Y.

Plant tender
Protect fine wood surfaces from moisture and spots with a "Drift Island" plant tray. Made in free two snug wells until broken and set. Los Angeles, Calif.

Screened in beauty
Three-fold rattan screen makes an interesting background for a favorite chair, or can be used as an airy room divider. Finished in turquoise, blue, red, charcoal or gold. It can also be used as a serving tray. $10.75 ppd. Drift Island Trays, Box 303, Birmingham, Michigan.

Bon appetit
Add a cheerful note to the breakfast table by serving eggs in this gayly decorated ceramic dish. A full color rooster and a setting hen form the amusing design on a white background. Eggs nest in two snug wells until broken and eaten from the bowl. 5" in diam. $1 each; $3.85 for four. Ppd. From Elton, Dept. HG1, 350 West Ontario St., Chicago, Ill.

Crystal gazing
Handsome container for flowers or fruit, this 12 inch diam. bowl rises on a hand-cut crystal pedestal mounted on a lead crystal base. Polished prisms hang from the rim and reflect the light. As a wedding gift it will be prized and used for many years. 10" high. $235.95 express collect. Paulan Crystal, Dept. HG1, 298 Broadway, New York, N. Y.

SHOPPING AROUND

EBONY SWALLOWS hand carved in AFRICA
Magnificent plaques bring the excitement of a jungle breeze to your walls. Trio of graceful swallows was carved of blackest ebony by natives in Tanganyika. Arrange them in a drift to fit your wall area. Each is 7" long. At this low price, you'll want several sets—for yourself—for gifts.

SET OF 3 only $1.75 post.
Free subscription (3 issues) to our gift magazine with your order, or write for free sample copy.

HUNT GALLERIES
P. O. BOX 492
HICKORY, N. C.
Craftsmen in Charm

The "Astarte"
The "Astarte", with its distinctive design, expert craftsmanship, and unmatchable beauty, is a creation of our craftsmen. The "Astarte" is an exotic collection of the finest drab and iridescent colors of genuine natural hand-made, agate and hair seat. Tastefully in spot-oil veining in drab-colored domino marble with gold enamel. Height: 13". Width: 18". Depth: 9". Weight: 52 lbs. $16.95 ea.; 60% (Your fabric, 3 yds. 59") $15.95 Ex. Coll. No. C.O.D. Hand signed for "Hunt Galleries" Premium.

Satisfaction Guaranteed

Specially Priced for January, the Boston Museum of Fine Arts has the original of this exquisite Chinese horse, impressive in size (11" high x 12" long). It is executed in hydra-stone. The fine design and minute details of the original work of art have not been lost in the reproduction. Bique white or jet black. $7.95

Choose a Greek God and Goddess For a classical note on a mantel, end table, bookshelf. Apollo, god of the sun, and Diana, the moon goddess. We packed chalk white for against chocolate walls in our showroom. Comes also in polished black or bronze finish. 9" high, on felt peddled pedestals. Pair $19.95 ppd. Large 15" pair $36.95

TABLE TALK from the GREAT SMOKIES

Reproduction
CIVIL WAR OFFICER'S Utility Table
It's a beauty! HANDMADE of carefully selected hardwoods ¾" solid walnut. It has been hand rubbed by a mountain craftsman to a mellow, semi-gloss natural satin finish. Alcohol resistant. The top is 15" square and locks into three heights. 18", 21" and 24". Folds compactly for storage. You can use several—for coffee table groupings, individual buffet service, and tables. Each piece signed by the maker. Also in cherry.

$19.95 each, 2 for $39.00 Add $4.95 for table for shipping charges.
Your Satisfaction Guaranteed

Cara Linda Crafts
Dept. HG-19, P. O. Box 548, Bakersville, N. C.

EBONY SWALLOWS

TRANQUILIZING PILLOW
Wine type of soft wool set from sheep's or alpaca, what in a warm wool bath with your head cradled in this potential relaxation so well suited. After sleepless, ours wash away—you feel new sanity. Completely wool-proof, keeps hair dry. Holds firmly in place for motionless, adjustable for height and comfort.

Gaily decorated with colorful throw hand screened on white. Cuts unused time, prevents snoring in adult and children of all ages. Supplied with cotton pillowcase. Only $1.25 per set.

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Dept. 351, New Providence, New Jersey

INTERNATIONAL SHOPPING INCORPORATED

BLANKET SUPPORT

Your happiness stands on comfort. With sheet discarded, blanket positioned, you are in your most comfortable position. Ideal for bed, chair, car, train. Keeps you warm and cozy. Keeps you free from drafts. A delightful idea for Christmas gifts, $1.95.

Blanket drying may be done either in the sun on a hanger or in an oven set at 200° F. Send for catalog.

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African Mahogany

YOUR ADDRESS LABELS, 1000-81
ANY MESSAGE UP TO 4 LINES neatly printed in black on white, gilt edged, gummed paper 1¾" in. long. Packed with 2½ in. purse size plastic box and padded in book. (We tell you our sizes! Use on checks, envelopes, letters, books, etc. 1000 for $1. ppd., Any 5 or more orders, $65 ea.; any 10, $75 ea.; any 25 or more, 60¢ each. Great for gifts. Add 21¢ per 1000 for registered. Guaranteed to please. Prompt delivery. Bruce Bolind, 15 Baldwin Rd., Montrose 41, California. Thank you kindly!

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QUILTED ANTIQUE SATIN COVERLET and DUST RUFFLE


COVERLET DUST RUFFLES
TWIN $12.95 $7.95
FULL $14.95 $8.95
78" KING* $24.95

"Other sizes, specify.

44 x 90 DRAPES, unquilted $9.95

Other sizes available

Quilted to the floor kick-pleat BEDSPREAD.
TWIN, $16.95. FULL, $22.95; 78" KING, $32.95.

MR. MOORE & CO.

FREE RUG OFFER!

FREE SAMPLES ON REQUEST

COLORED BURLAP

A modern, versatile decorator fabric for the b o m e - f i d e l for draperies, curtains, wall coverings, screens, partitions, backgrounds, etc. wherever a luxurious but inexpensive fabric is desired. 56 rich, beautiful colors. Finest quality available. As low as 79c per yard.

The Chair Shop, Dept. HGI, 50 Delancey St., New York.

EAGLE MIRROR PLAQUE

A handsome, unusual wall plate frames your reflection with a gold-plated federal eagle and stars. Background is dramatic, black-finish metal. Complete with hook in back for hanging in a hallway, den, library or living room. Plate is 14" diam., mirror 6" diam. $4.95 plus 36c postage.

THE LANDING COMPANY, Dept. G-1, Box 725, Morganton, N. C.

Into the wind

Nautical minded folk will fancy this weathervane topped with a ship in full sail. Made of aluminum finished in black, it is fastened to an arrow wind indicator mounted on a black finished copper rod. 19" x 23" overall, the weathervane is easy to mount with the roof plate included. $11.95 complete. Ppdl. HGI, Cape Cod Capula, No. Dartmouth, Mass.

Out of the past

Brought up to date for contemporary use, thisobbider's table is made of solid pine finished in honey tone. It has a useful drawer fitted with a porcelain pull and is an excellent small stand for individual smoking needs, for cocktails, for an arrangement of plants or flowers. 22" x 9" x 18". $10.95 exp. col. Jeff Elliot, HGI, Statesville, North Carolina.

Ancient symbol

Add a Chinese accent with this beautiful reproduction of Bodhisattva, copied from the original sculpture made sometime around 1280 B.C. Made of hydra-stone, a composition with a texture somewhat like jade, it is 8½" high and finished in delicate pale green. $5.50 for one; $10 the pair. Ppdl. From Mono-Art, Dept. HGI2, 50 Delancey St., New York.

Victorian opulence

Carved with traditional rose and dogwood motif, this graceful lady's chair copied from an antebellum piece has a Honduras mahogany frame. Covered to order in a choice of velvet, tapestry, brocaille or antique velvet. 41" x 26" x 31". $85. Exp. col. Send 50c for swatches and catalogue.

The Chair Shop, Dept. HGI, Box 725, Morganton, N. C.

It's on record

Insure the safe return of your phonograph records with identification labeling. Inexpensive, practical and good looking they have black lettering on a white background with gilt edging. Gummed paper will not obscure record titles. 1½" long. $2 for 500 personalized as you wish. Ppdl. Bruce Bolind, HGI, Bolind Building, Montrose 55, California.
AROUND

Up to her ears

Mink earrings and a saucy mink poole pin will boost milady's morale. Clip-back earrings have golden filigree leaves and pin is embellished with fake jewel eyes and brilliant collar. Inexpensive, the set makes a "to talk about" gift. $2.25 complete. Postpaid. Tax included. Best Values, Department HG1, 403 Market St., Newark, New Jersey.

Leave no tracks

Help eliminate unpleasant mud tracks and soggy pools of water from snow and slush covered over-shoes with the "rubber rack." Metal drip pan fitted with chrome finished metal brackets is designed to hold five pairs of outdoor foot gear, to let them dry properly and stay in good condition. 8" x 24" x 8". $3.98 ppd. Hobi, Dept. HG1, Flushing 52, N. Y.

Sleeping beauty

Shield eyes from daylight during an afternoon nap (or from lamp light while your better half reads himself to sleep) with a padded satin eye mask. Silk screen design in gold against a black background is amusing and flattering. Elastic band keeps it comfortably in place. $1. postpaid. Scintilla, Dept. HG1, 5718 North Kenmore, Chicago, Illinois.

Clever idea

New style closet, the low chest fitted with louvered doors. Perfect for blouses, skirts, slacks, sweaters, children's clothes. Aired through the louvers, it helps to keep clothes fresh. 39" high x 33" x 20", it will hold 50 garments. Knotty pine finished in honey tone. $39.95. In kit form $24.95. Exp. coll. Yield House, North Conway, N. H.

Night and day

Identify a rural mailbox with a colorful enamel name plate which holds up to 20 letters. Made of solid aluminum, it comes finished in baked enamel in three colors: pine green, colonial red or antique copper. Letters are white and reflect light at night. 23/4" w. x 18" l. $2.45 postpaid. Order from Spear Engineering Co., HG1, Colorado Springs, Colo.

STUDY INTERIOR DECORATION

FOUR MONTHS' PRACTICAL TRAINING COURSE
TWO YEARS' INTERIOR DESIGN
Resident Day Classes

Star Feb. 2nd. Send for Catalog R
Period and Modern styles, color schemes, disporaries, all fundamentals. Faculty of N. Y. designers & decorators. Personal instruction. Cultural or Vocational Courses.

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Starts at once. Send for Catalog G
Same training for those who cannot come to New York. Practical, useful and intensely interesting.

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CONTRACT POINT COUNT
Playing Cards

"Point Count." 4. 3. 2. 1 appear on each Ace, King, Queen, Jack, resp. Spades Green contract bridge bidding; assures accuracy for the experienced and help for the beginner. Bidding summary included in each set. 2-deck set, $2.20; Gift packed 4-deck set, $5.00. 2-deck all-plastic card set, $7.95. For LUCK ZODIAC PLAYING CARDS (without point count) decorated with your zodiac sign. Give day of birth and month. 2 decks, $2.25, 4 matching score pads, $1.25. Postage paid.

PEND FOR CATALOG

SEND FOR CATALOG

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**ROUND YOU GO**

Clever aid for converting a hand, some platter, tray or bowl into a lazy Susan, the “Turn ALL” is made of hardwood finished in mahogany or limed oak. Fitted with ball bearings which operate at the touch of a finger, it makes a fine stand for plants which need to be turned for watering and light. 8" in diam. $2.75 ppd. Shaw. HG1. 214 W. Ontario, Chicago.

**BASES FOR VASES**

Set off an unusual flower arrangement or a prized ornament to its best advantage on this carved mahogany stand imported from the Orient. Besides being decorative, stand protects wood surfaces from moisture rings. Set of four (3", 3½", 3½" and 3½") $4.50 ppd.

From E. H. Ziff, Dept. HG1, Box 3072, Merchandise Mart Plaza, Chicago, Illinois.

**IT'S IN THE STARS**

Brighten up a winter costume with brilliant crystal star jewelry. Imported from the Orient, earrings are hand cut and polished, with sterling silver screw backs. Each star is ½" in diam. $2.98. Matching pendant is a larger star (1½" in diam.). $2.98 with silver chain. Ppd. Federal tax included. Lawrence, Dept. HG1, 244 California St., San Francisco, Calif.
Party capers
Set a pretty table with these heart-shaped dishes that can be used for mints or as place card holders. Made of white ceramic, they have pierced sides and molded flower decoration in pastel colors. When not in use at the table, they make decorative little ash trays. 3" in diam. $2.25 for a set of eight, ppd. Helen Gallagher, HG1, 413 So. Fulton, Peoria, Ill.

Peek-a-boo
Good solution to the storage problem, clear plastic boxes are ideal for protecting expensive shoes. Dustproof with tight covers, you can see at a glance which pair to select. 12" x 6" x 4", $1.50 ea., $7.50 for six. Postpaid. Send for catalogue of other storage boxes and closet accessories. From National Hanger Co., HG1, 15 West 18th St., New York.

Gather the clan
Enjoy a convivial meal on this handsome harvest table. Made of hickory or knotty pine, it is finished with a mellow antique patina. With leaves up it is a commodious 40" wide; closed it measures 22". Available in three lengths: 4 feet ($60); 5 feet ($70); 6 feet ($75). Unfinished $10 less. Exp. coll. Templeton Craftsmen, Templeton, Mass.

Lincoln motto
A piece of parchment mounted on a dark green textured mat and framed in a cherry molding adds a masculine touch to a boy's room. The inspiring motto reads, "I like to see a man proud of the place in which he lives. I like to see a man live so that his place will be proud of him." 8½" x 16". $1 ea., ppp. Carl Forsland, HG1, 122 Fulton, Grand Rapids, Mich.

Step on a cloud
Slip cover your scale with luxurious Orion pine as a new beauty treatment for the bathroom. Practical (it washes in a jiffy) and pretty (comes in snow white, petal pink, buttercup yellow or sky blue), it has an elastic band to insure a snug fit. For standard size bathroom scales. $1.49 ppp. Spencer Gifts, HG1, Spencer Blvdg. Atlantic City, N. J.
**SHOPPING**

**The brushoff**
Lush touch for the dressing room, velvet-backed clothes brushes come in royal blue or American beauty pink, and are embellished with a gold-color escutcheon engraved with a monogram. Round one is 4" in diameter; oblong is 6" long. Either one is $1.95 ppd. including marking. Vernon Specialties, Dept. HG1, 13 Tecumseh Ave., Mt. Vernon, N. Y.

**Fools the eye**
Flank a love seat or chair with this charming stand, copied from an old work table. Small in scale (22" wide x 19" deep x 22½" high) it is reproduced in polished cherry wood. Two drawers (which have the appearance of six), half gallery and scalloped apron are added attractions. $77 postpaid. Greenbaum Brothers, HG1, 101 Washington St., Paterson, N. J.

**Hobo sack**
School and college students will make good use of this twill duffle bag. Amazingly capacious, it will hold laundry, books, sports accessories. (It’s perfect, too, for the beach.) Top is blue denim, bottom is white twill, name is worked in red. Draw string is heavy white cotton. $1.50 ppd. Sunset House, HG1, 8 Sunset Building, Beverly Hills, Cal.

**Footed for fashion**
Black leather moccasins lined with red shearing are smart, warm and comfortable. The handsome color combination will complement either a wool or a brocade dressing gown. Leather is butter soft, hand cut and hand sewn. When ordering be sure to send regular shoe size. In women’s sizes, too. $11.30 ppd. Fellman, 49 West 43rd St., N. Y.

**Chipper dipper**
A special sauce for shrimp, potato chips or other appetizers has added appeal when served in an attractive container such as this. Decorated with real butterflies laminated between layers of fiber glass, it rests on a brass plated metal bracket. Sauce bowl holds one pint of dip. $7.20 ppd. Vicki Wayne, HG1, 622 S. Country Club Rd., Tucson, Ariz.
AROUND

Party tricks
Long-handled wooden servers for potato chips, popcorn, cookies, nuts or candy are made of pine finished in honey tone. The three useful pieces are graduated and nest compactly for storage. Small one is 5" square, middle one is 7" and large one is 9". Handles are all 5¼ long. $5.75 ppd.

Laurie & Co., Dept. HG1, Huntington Station, New York.

Cover girl
Lolly at home, do household chores or go through your exercising routine in a Claire McCarrell coat. Made of washable textured cotton in a soft pink color, it snaps down the front and on each side. In sizes small, medium and large (from 10 to 16), $14.95 postpaid. Order from Relax-A-Ciser, Dept. HG1, 711 Fifth Ave., New York, N.Y.

Out of the ordinary
Serve after dinner coffee with un­usual bronze and water buffalo horn spoons. Beautifully designed and highly polished, they have golden bronze bowls and finials decorated with a Siamese goddess in bas relief. Connecting shaft is buffalo horn. 6 coffee spoons and a sugar spoon complete set. $10.95 ppd. Grace Ennis, HG1, 12221 Wilshire, Los Angeles.

Sheer bliss
Chiffon-like paper napkins decorated with self color leaves and flowers add a feminine touch to bridge luncheon or tea party. These dainty serviettes (14" square) are thoroughly absorbent to give excellent protection. Fifty napkins in assorted pastel colors to the box. $1. ppd. Miles Kimball, Department HG1, 100 Bond Street, Oshkosh, Wisconsin.

Winner take all
White china ash trays decorated with designs borrowed from antique playing cards make suitable and attractive bridge prizes. Two trays show the front, and two the back, of four cards from a European set. Matching china holder which can double as a candy dish is included. $1.75 ppd.

Copeland House, HG1, Box 870, Lake Forest, Ill.
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**SHOOPING**

**Cradle song**

“Cradle Gym” is fitted with a Swiss music box to make a baby gurgle with glee. Rings and balls are made of wood and finished in non-toxic paint. String them across the crib and when baby pulls the center ring the music box plays a melody, $4.98 com­

plete with springs and nylon tape. Ppd. Wilco, Dept. HG1, Rockville Centre, New York.

**What will you have?**

Mid-winter gatherings call for elegant glasses to serve heart warming spirits. These, of heavy crystal, are decorated with repro­
ductions of a Crown Derby pattern in rich red, blue and gold. Four sizes: cocktail and highball ($10 for 8 of either); standard or double old-fashioned ($11 for 8). Ppd. From Edith Chapman, Dept. HG1, Nyeack, N. Y.

**Gentle reminder**

Ceramic catch-all might stimulate a man to keep his dresser top neat and tidy. Holding the odds and ends usually scattered about the room (watch, cuff links, tie bar, change, pipe, cigarettes, matches, keys and memo book) it is fin­

ished in brown and comes marked with two initials, $4.33 ppd. Jan Jarvis, Dept. HG1, 200 Monson Street, Peoria, Illinois.

**Fashion fillip**

Bring “still good” opera pumps up to date with instep straps. Century factory will do the job in smooth leather, patent, suede or reptile skin at the modest cost of $4.95 plus 75c postage. Send for free mailing carton and catalogue which lists other expert renova­

tions and repairs. Century Factory Shoe Repair Co. Dept. HG1, 211 Park Ave., Baltimore, Md.
Monkeyshines
Game room goes gay with articulated teakwood monkeys. 8" high, they are hand carved in Burma and beautifully finished. Legs and arms are spring connected and can be arranged in amusing positions. Youngsters at home or away at school will want them for their rooms. $2 for a set of three. Express Collect: Hybern, HGl, 2140 Hyperion, Los Angeles.

Golden slip cover
Don't banish TV guides and other publications which list radio and television programs to a desk or table drawer. Slip them, instead, into a decorative cover and keep them near at hand for reference. This one, of gold-plated plastic with alligator grain, is decorated with black felt and is 6" x 9". $2.95 ppd. Pat & Pam, HGl, Pipersville, Pennsylvania.

The cat's minow
Tender leaves of catnip are packed in an air-tight jar to please kitty to a T. Containing no woody stems or weeds, this natural tonic (and flavorsome treat) will make a feline friend jump for joy. Five ounce jar is 85c; three jars for $2.25. Add 10 per cent East and 20 per cent West of Miss. From Anderson Farm, Dept. HGl, Evanston, Illinois.

Hen in a basket
For an informal luncheon, this plastic mat designed by Fornasetti is reproduced in full color on a white background to add a gay accent on a provincial table. 18" x 13", it is backed with non-slip foam rubber. Vinyl surface is easy to clean with a damp cloth. $1.95 for one; $7.50 for four. Postpaid. Downs & Co., Department HGl, Evanston, Illinois.

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Keep the home bar in good order with these attractive beverage labels in gold, black and white. Matching tabs for olives, onions, cherries and sugar identify those important accessories in a drink.

Water applied, the large labels are 27½" x 13½"; smaller ones, 1½" x 1½". $1.65 a set, p.d.p. Authentics, Dept. HG1, Box 546, Cincinnati 43, Ohio.

News in hardware

Anyone who loves the unusual will treasure Acme's custom hardware. This Mariposa cabinet or drawer pull is made with polished abalone shell wings and has a turquoise or lapis lazuli body, sterling silver feeders and trim. Mounted on a solid brass shank, it is 3" x 3". $28 postpaid. Acme International, Dept. HG1, 130 So. La Brea, Los Angeles 36, Cal.

Around we go

Brought up to date, the revolving round stool which was such a novelty a few seasons ago, is now available with a black plastic shell seat. Revolving top, covered with black plastic patent leather, has black wall fringe. It swivels up or down with the touch of a finger. $19.95 exp. coll. Dessauer, Dept. HG1, 228 E. 51st St., New York, N. Y.

Bird treat

Our feathered friends are partial to suet especially if it has a streak of lean meat here and there. To hold the suet securely we show the Kepe-Nete feeder. Made of rust- proof aluminum, it is finished in palm green baked enamel and chrome. Tray is 7" in diameter. $2.95 postpaid. From H. B. Cowap, Dept. HG1, 2423 Ridgeway, Cincinnati 43, Ohio.

Flora and fauna

Laminated plastic place mats designed with real butterflies, ferns, seaweeds and delicate marine creatures provide an interesting foil for unpatterned china. The fragile objects are mounted on foil for unpatterned china. The setting is then revolved on a proof aluminum, it is finished in palm green baked enamel and chrome. Tray is 7" in diameter. $26.95 postpaid. From H. B. Cowap, Dept. HG1, 228 E. 51st St., New York, N. Y.

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HOUSE & GARDEN

SHOPPING

Good slicing
Nothing can replace a good cutting board. For table use or in the kitchen, the highly polished Haitian hardwood board will give faithful service. Use it, too, as a trivet for hot or cold dishes. Finished to resist alcohol stains, it makes an excellent bar accessory. Handle is wrapped with cane. 11" x 9 1/2", $2.95 ppd. Deer Hill, Box 312, Flushing 52, N. Y.

A place in the sun
Obtain a glamorous winter tan with the Bisol sunlamp. Designed to hang from the ceiling, it can be installed as a permanent fixture over a bed or lounging chair. Built-in timer automatically shuts it off. Gray enamel with chrome trim. Three bulbs included. For 115 volt outlet. $76.50 exp. coll. Battle Creek Equipment, HG1, Battle Creek, Mich.

Sealed to fit
Ideal for small rooms, this fine reproduction of a Federal chest is made of the finest hardwood, with dovetail construction and solid brass hardware. 22" w. x 14" d. x 22" h., it is available in light brown solid mahogany for $47.50. In natural finish solid walnut or cherry, $52.50. Exp. coll. Newcomb's, HG1, Box 1249G, Durham, N. C.

Indian folklore
Hand-loomed cotton throws, printed with exquisite designs of the scenery and people of India, add rich color and pattern to contemporary rooms. Equally attractive used as hangings, each is multi-color against a cream background. $3.95 for 72" x 108"; $4.95 for 90" x 108". Ppd. Shopping International, 65 Court, White Plains, N. Y.

Famous paintings
Excellent reproductions of works of art processed on canvas are now available at reasonable cost. Brush strokes and highlights are added by trained artists. Choose from modern or classic schools—Van Goghs, Rembrandts. Each canvas comes in an appropriate frame—Send 50c for catalogue. Van Dyke, Dept. HG1, 26 West 56th Street, New York, N. Y.
AROUND

Warm up time
White ceramic carte with brass trim rests on its own candle warmer to keep coffee piping hot. The classically designed bottle is simple in design—a perfect complement to silver and china—and would make a delightful hostess or bridal shower gift. 13" high, it holds eight cups, $6.90 postpaid. Wiggs, HG1, 24 West Huron, Pontiac, Michigan.

Footnotes
Deerskin mocassins provide trim fireside fashion to wear with lounging robe or housecoat. Made of soft natural tan leather, they have elastic inserts to insure snug fit, airfoam cushion inner soles and tan lining. Completely washable. Men's sizes: 6 to 14; women's: 4 to 10. $10.95 ppd. Alaska Sleeping Bag, 723 North West 18th Ave., Portland, Ore.

Lost art revived
The Great Smokies, famous for hand weaving, have contributed these practical and pretty table mats. Woven of durable white cotton with hand tied fringe, they are rich in native wood is exquisitely designed for the room which takes the spread cereals in pink, blue, sturdy as army fatigues resists stains. Designed for the room which takes. Pressed and tan linen. Completely washable. $8.95 plus 25¢ postage. Name $3.50 extra. Alaska Sleeping Bag, 723 North West 18th Ave., Portland, Ore.

Balinese sculpture
Decorative accent for the contemporary or traditional setting, this Balinese dancing girl hand-carved in native wood is exquisitely detailed. The maiden, shown in courtship costume, wears a huge wooden comb, large earrings, leather necklace. 9" high x 5" wide, it is wax finished. $7.95 ppd. American Trader, 2 Grand Street, White Plains, N. Y.

For sub teens
Designed for the room which takes abuse, this chino bedspread as sturdy as army fatigues resists soil and washes like a handkerchief. Piped with contrasting trim, the spread comes in pink, blue, red, navy, tan or brown, $9.70 for 66" x 100" size; $10.70 for 81" x 108". Ppd. Name $3.50 extra. May Schaffer, HG1, Box 7102J, Elkins Park 17, Pa.

REDUCE AS YOU WALK "REDUCE-EZE" WONDER GIRLIE TAKES 4 INCHES OFF!

Footnotes
Because it's practical and pretty the table mats are on their own candle warmer! For a lovely figure starting now, send today—"REDUCE-EZE" Wonder Girdle. Send 1.00 D. Order by present waist size. 25-26, 27-28, 29-30, 31-32, 33-34, 35-36, 37-38, 39-40. Satisfaction guaranteed, or money back.

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The Great Smokies, famous for hand weaving, have contributed these practical and pretty table mats. Woven of durable white cotton with hand tied fringe, they are rich in native wood is exquisitely designed for the room which takes the spread cereals in pink, blue, sturdy as army fatigues resists stains. Designed for the room which takes. Pressed and tan linen. Completely washable. Men's sizes: 6 to 14; women's: 4 to 10. $10.95 ppd. Alaska Sleeping Bag, 723 North West 18th Ave., Portland, Ore.

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AROUND

Warm up time
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Let the Entrance

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CITY & ZONE STATE

Double doors of frosted glass, flanked by glass panels, let light in entrance hall but give it privacy. Deep porch affords ample shelter from weather. Concrete grille above screens upper windows from sun. Designer Philip H. Hiss

Georgia entrance has traditional paneled door, leaded fanlight above it, handsome arch, door and pilasters painted white. Innovation is glass roof of ornamental iron porch; it lets in sun but shelters door. Architect, Walter Durham

Louversed gate with wall intercom to house can be unlocked by remote control. Brick wall screens a patio in front of house. Architects, Bolton & Barnstone

HOUSE & GARDEN
EXPRESS YOUR WELCOME

Redwood door, with plain flush surface, matches redwood walls. Glass gable admits plentiful light above door. Stone walled plant beds, luxuriant planting, paved forecourt make an important feature of this front entrance doorway. Architect, Maynard Woodard

Arched doorway, on terrace side of house, has fluted half columns, wood arch, leaded glass fanlight and side lights. Ornament is large in scale and exceptionally well detailed. Glass brings light into center hall, and louvered screen door lets in air but can not be seen through from outside. Architect, Mott Schmidt

Wide front porch, ornamental iron supports painted white, paneled double doors (gray with white mouldings), bay windows create an inviting approach. Architect, Jerome Cerny

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Radiantite thermal waters at this Spa relieve occupational fatigue, arthritis or rheumatism. While taking a course of baths, play two sporting 18-hole golf courses with club privileges; thrill to how fishing in large clear lakes but minutes from Arlington; enjoy planned social activities and exciting new dance by Dorothy Draper. Zestful cuisine. For colorful folder, write R. E. McKechnie, General Mgr.

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Miami's finest apartment hotel. Continental yet secluded downtown location, facing beautiful Biscayne Bay. Ample parking adjacent. Efficiency apartments, hotel rooms, and bedroom apartments. Botany Room for dining; cocktail lounge; entertainment arranged by social hostess. Pool, cabanas, fishing, boating, and other activities "a stone's throw away." Through route to beach. Write for free color brochure!

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St. Petersburg


Sarasota

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The New Wostown. Madison Ave. at 49th St., at the center of luxury and social life. Seasonal English Lounge and Restaurant, A Knott Hotel.


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Enjoy rest and relaxation on a 560-acre mountain estate "High in the Poconos." Movies, indoor games, dancing. Some bring your own skiing (two runs), tobogganing, skating, sleigh riding. And Skytop's cuisine is long famous! Only 3 hours from N. Y. or Phila. Write for Homeowne Brochure, Skytop Club, Box 28, Skytop, Pennsylvania.

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Port Hotel Club

Enjoy an informal holiday at this popular seaside retreat for guests from all over the world. Luxurious air-conditioned rooms and suites with bath and terrace. Private swimming pool, and delightful palms-fringed patio for poolside luncheons, receptions. Restaurant featuring native cuisine, two informal bars. Fully air-conditioned, gay atmosphere. Open all year. N. Y. 0: 60 W. 51st St., N. Y. 19. (Union 6-3070.)

New Jersey


Somerset Bridge

Lantana Colony Club

Nearest in Bermuda! Vacation luxury at the Island's garenst, most sophisticated waterfront Colony. Every cottage completely air conditioned . . . your private patio for breakfast. Pristine luncheon on the Continental plate . . . gourmet dining, dancing at the Clubhouse, Chris Goodlund, Mgr. Color folder from Travel Agents or Leonard Elvis Jr. & Assoc., 52 W. 56th St., N. Y. 19. Allo Chicago, Cleveland, Washington, D.C.

Tuckers' Town

The Castle Harbour

TRAVEL FORECAST—1959

You’ll be able to take longer, more fascinating trips in less time and for less money

BY MARY MOON HEMINGWAY

Hotel La Concha

You could be there now! Enjoying the premier season of this new sophisticated hotel on the intriguing isle of Puerto Rico—the beautiful, completely air-conditioned La Concha Hotel, beach and cabana club in San Juan, overlooking the city, the ocean and mountains. You can dance in a giant shell set on the ocean’s edge . . . enjoy the thrill in one of the world’s most elegant casinos . . . lounge around an unmatched beach, cabana club and pool . . . enjoy a perfection of atmosphere, service and comfort unlike anything you’ve ever known! Blake Swatt, Vice President and General Manager, an associated Federal Hotel, Cecil Mills, President. For color brochure or reservations, see your Travel Agent or William F. Wolfe, Rep., 200 5th Ave., New York—LO 3-3315. Also in Boston, Chicago, Cleveland, Miami, Philadelphia, Toronto.

MEXICO

Jocotepec, Jalisco


PUERTO RICO

San Juan

Half Moon Hotel & Cottage Colony


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Montego Bay

Your travel agent or write for color brochure. P.O. Box 27, Purchase, New York, 5 Elizabeth 5-7599.
How to select a fashionable new piano

If you plan to buy a piano, this big, new fashion portfolio will help you select the style and finish best for your home.

TRAVEL FORECAST continued

Canadian National or Canadian Pacific ships. Sailing from Yarmouth, Mass., or on the Blue Nose from Bar Harbor, Me., you will have an unparalleled view of the rock-bound coast, from Maine to Nova Scotia. The Erie Canal is coming back into its own for cruises—Ontario's Trent Canal too.

Special-interest tours will thrive. You can now join an opera or music tour, a gourmet or antique study trip. For the energetic, there will be "Ski and See" trips to Chile and riding tours in Mexico and Europe. Later on there'll be a splendid "Spring Garden Tour" with innumerable trips to private castles and gardens—going from Scotland by way of the Channel Islands, to Eire, Wales and England and ending in Chelsea at the world's greatest flower show. If you would like to plan your own garden tour, write for The Garden Club of America's Visiting Garden Service, an international listing of gardens which you can visit. There are plans now in the making for a 1960 garden-cum-golf trip to keep everyone happy.

Many religious groups will offer their members a variety of pilgrimages; both historical and devotional. Whether your heart is set on a safari or a long-diving expedition, a pack trip or mountain climbing, specialized agencies are ready to organize it for you. Taken as a package or privately planned, some of these fanciful excursions will cost no more than regular travel. You will see a big increase in point-of-interest holidays.

Big boats will be big news. In 1959 more than 150 cruise ships will leave the U.S., and not all from New York or San Francisco. Even Wilmington and Washington are coming into their own as points of departure. You'll discover new variations of the Caribbean cruise theme with the emphasis going to outdoor hobbies—golf and sailing weeks, skin-diving, shell-hunting, tennis.

There will be more luxury voyages by ship around South Africa, to East Africa, to the South Seas as well as around the world with new side excursions to Nepal, Angkor Wat, Thebes. This year some cruises will even put in for the first time to lonely Tristan da Cunha in the South Atlantic, to Lourenço Marques in Mozambique, to Conakry, newly-independent Guinea's only port of entry. For gift-edged travel to South America there are Moore-MacCormack's new Brazil and Argentina on the east coast run, and Grace Line's new Santa Rosa and Santa Paula on the west. You'll be able to take many more combined sea and air trips everywhere.

Alert travellers will look for something different...a visit to Sunday market in Pisa, outside Ciuzio...Ixcatan de la Sal for an enchanting rest in Mexico...a memorable weekend in the handsome Villa La Massa near Florence...a week at luxurious Lla-Oo-Lla in Argentina's magnificent national park, Nahuel Huapi...a look at the truly unspoiled Dutch village of Spakenburg...a stopover in the delicious city of Panchali, Madeira...a stay at Cipriani's in Venice, one of Europe's most exciting new hotels.

You'll hear more people talking about...the new multi-million-dollar hotel in Aruba near Caracas...big game fishing in Nicaragua...skiing at Vermont's new Sugar Bush Valley resort in Warren...a trip to the Raspa, Madrid's superlative antique market...the new wings of Tokyo's Imperial Hotel...the plush Aquarium Restaurant in Lima's Country Club...the pool at the Erawan in Bangkok...winter sports at Kootera Chalet, Mt. Buller, Australia...the splendid Hotel Oceanic in Mombasa...fishing and golf at Ashford Castle, Cong, Ireland...the Hotel Des Roses in Rhodes.

There will be even more fascinating festivals, drawing more and more aficionados all over the globe...the summer Eisteddfod singing competition in Wales...India's national Folk Dance Festival in February in New Delhi, as well as the classical Indian music festivals all over India...the winter-long Russian music and theatre celebrations...the May season of classical dancing and concerts in Taormina's ancient Greek theatre...the world's largest skiing exhibition in Oslo in early March...Sevilla's famous Spring Fair in April...Turkey's Festival of Pergamum with dancing old and new, music too, in the archeological theatre...Gian-Carlo Menotti's Spoleto drama-and-music festival, featuring fresh, young talent.

You will be willing to search out less heralded places and peoples and make the effort to go farther afield in our ever-shrinking, everyday-look-alike world. A lot of the world is still your oyster and all of the pearls aren't calculated culture. A considered plan and an understanding travel agent will help you to find some real pearls for your travel in 1959.
HOW TO DECORATE WITH MAPS

For many hundreds of years men have depended upon maps to guide them to remote parts of the world to trade, fight wars, start new settlements and explore. But maps and charts, besides still being extremely vital documents to millions of people, can also be a fascinating and romantic source of fun and color within (or on) the four walls of your home. Unearth, at a local print or antique shop (or maybe re-discover in a musty, long since "attic banished" volume of grandfather's) an old map of your home town, and see how astonishingly different it looked several hundred years ago. Invent a game: mount a large map of the world on a sturdy piece of movable beaverboard and produce it for Sunday afternoon reading aloud sessions to follow the voyages and land treks of famous explorers.

Endless variety

In addition to the straightforward land maps there are many other types for the specialist or enthusiast. There are celestial maps for budding astronomers and aspiring Sputnik travelers—colorfully illustrated with whirling planets, comets and stars, and the signs of the zodiac; and for the lover of history, intriguing plans of famous battles, early settlements in America, Indian villages, the coming of the railroad, old wagon trails, and ancient Roman roads all over Europe. Rare, and highly decorative, maps showing the animals, birds and flowers indigenous to a particular area delight the hearts and might well enliven the rooms of naturalists, ornithologists and botanists of every age from 8 to 80. For architects and romantics, there are plans of ancient castles and forts, often very geometric and quite contemporary looking (said Henry Morgan of an old plan of a Spanish castle, "Oh, an early Mondrian!"). Sea charts decorated with puff-cheeked wind boys, galleons, spouting whales and other playful-looking sea animals will spark the eyes and hasten the winter homes of sea-exiled summer sailors. All these treasures, as you can see, are sophisticated in the world of maps, to be lovingly handled and admired by everyone, in a carefully chosen setting, not thrown into the bottom of a hold-all cupboard or stuffed into the glove compartment of your car. Hunt them down with patience and alert eyes (you'll find a handful of leads below) and bring them triumphantly home to a round table discussion of "Where shall we put them?"

In the living-room

Hang maps over a long sofa or table in groupings of two or more, or mix with other types of old prints for an unusual combination. Don't be afraid to mix different sizes and shapes, or colored maps with black and white—the result is terrific! (But have them framed simply with wood. Heavy gold frames kill fine-lined maps. If using a mat, leave the plate line showing.)

In the dining-room

Cover a buffet or serving table with a long, narrow map (a black and white engraving showing the plans of an old castle or a battleground would look well here), then top with a slab of glass for protection. You can also use maps effectively to back open shelves displaying prized stone carvings, fragments of unusual wood and rock, native pottery. (Procedure: paste a piece of muslin or canvas, the same size as the map, on the wall and then apply the map, using any library paste, vegetable glue, or flour-and-water paste. Don't use mucilage—it will show through.)

In a den or study

Dramatically cover a whole wall with many different types and sizes of maps. Use a map under glass on an otherwise too plain table. Apply maps to panels on the front of a cabinet. (Use same method of pasting to muslin or canvas. This facilitates removal if necessary.)

In a child's bedroom

Hide a scarred, ink-splashed top of a child's homework desk with a map of the world which will be endlessly useful for geography lessons. (Apply muslin or

Continued on page 100

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JANUARY, 1959

29
Winter-Time

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DRINKS FOR BRUNCHTIME ENTERTAINING

BY JAMES A. BEARD

The emergence of Sunday mid-day as a popular time to en­
tertain has led to the growth of
a family of cocktails known as
"brunch drinks," some of which are
so distinctive that they seem
appropriate only to those occa­
sions when breakfast and lunch
are combined in a single meal.
Of course, brunch itself is not
a new idea. The word was in use
in England more than 50 years
ago and came into vogue in this
country about 1930. Restaurants
and hotels in New Orleans and
San Francisco were among the
first to stress a fashionable late
breakfast at a time of day when
menus usually offer lunch. But the
notion of serving drinks at brunch
is of fairly recent origin and owes
much to the American acceptance
of vodka. If there is one standard
brunch drink, most certainly it is
that pleasant mixture of tomato
juice and vodka known as the
Bloody Mary.

The brunch drinks must be
distinguished from the "morning
after" drinks; such as the Prairie
Oyster and other egg and liquor
mixtures; these are restorative or
medicinal drinks. Nor do brunch
drinks have the impact of appe­
tite-builders like the dry Martini.
Most (but not all) of the currently
popular brunch drinks tend to be
bland, with the liquor base dis­
guised by other flavors. They are
refreshing, yes, but they are also
hearty drinks, and since they gen­
erally contain a fruit juice, bouil­
on or other liquid food they ac­
tually are a blending of cocktail
and first course. Because they are
filling and satisfying, one drink is
usually enough, or at the most
two. Many and, the taste for
the food to come is dulled.

My friend Lester Gruber,
the well known Detroit bon
vivant who caters to a discrimi­
nating public in his three charm­
ing restaurants, the London Chop
House, the Caucus Club and Lon­
don East, has a talent for invent­
ing brunch drinks. Here are some
of his specialties. Note that Mr.
Gruber does not shake these
drinks with ice and then strain
them. They are all mixed in the
glass over ice—tall, cool and
delicious as a spring morning.

Barnacle Bill. Try this for a
breath of sea-breeze.
In a glass filled with ice pour:
1 jigger of vodka
1 jigger of clam juice
1 jigger of tomato juice
Dash of Tabasco sauce
Juice of ½ lemon
Stir until chilled and sprinkle with
celery salt.

Pickled Dilly. Pickle juice gives
this drink a surprising, piquant
flavor.
Into a glass filled with ice pour:
1 jigger of vodka
1 jigger of juice from dill pickles
1 jigger of tomato juice
Stir until chilled. Split a midget
dill pickle halfway down and fit it
on the rim of the glass.

Bull Shot. True he-man drink.
In a glass filled with ice pour:
1 jigger of vodka
2 jiggers of beef bouillion
Dash of Worcestershire sauce
Squeeze of lemon juice
Stir until chilled.

Salt Dog. Salt and lemon give
this drink a pleasing tang. Rub
the rim of the glass with lemon
and then dip it in salt to give the
rim a frosted look. Add ice and
over it pour: 1 jigger of vodka.
Fill with grapefruit juice and stir.

Bloody Mary. The Gruber ver­
sion is different.
Over ice in a glass pour:
1 jigger of vodka
2 jiggers of tomato juice
Dash of Worcestershire sauce
Juice of half a lime with the rind
 tossed in
Stir until chilled.
The Julius Wile Company has
devised a new brunch drink—a
Bloody Mary with an extra wallop
guaranteed to wake up the drink­
er with one sip.
Over ice cubes in a shaker pour:
1 ounce of vodka
1/2 ounce of Pernod
2 ounces of tomato juice
2 teaspoons of lime or lemon juice
Dash of Tabasco sauce
Worcestershire sauce to taste
Shake vigorously and strain into a
Delmonico or sour glass.
Personally I do not care for
drinks made with orange juice.
Continued on page 80.

Research PRODUCTS Corporation
Dept. 935, Madison, Wisconsin

RP

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Now, you can have constant, proper relative humidity in your
home...with the high capacity, automatic Aprilaire Humidi­
fier. Eliminate the unhealthy, uncomfortable, damaging effects
of too-dry indoor heated air. Set the Aprilaire's humidistat
...and enjoy more comfort, at lower temperatures...relief
from respiratory ailments aggravated by low humidity...re­
duced fuel costs. Plus...effective bacteria removal because of
Aprilaire's new method of humidification. Forced air furnace
model illustrated...others available.

Research PRODUCTS Corporation

Winter-Time

Dry air is unhealthful, costly and uncomfortable!
Rugs in unusual shapes are now available ready-made. They come in eight different contours, three sizes, seven qualities. Thick fringe of the same yarn that forms the pile gives a hand-crafted look. Many colors: Bigelow Rugs, 140 Madison, New York 16, N.Y.

- A window shade made of cellulose fiber and aluminum foil keeps sunlight and heat out in summer, retains room heat during winter. Looks like linen, is washable because of a special plastic resin coating on both sides. Comes in 23" to 36" widths in 1" graduations all 72" long. Alum-O-Pake, manufactured by Frederick G. Marks Co., Inc., 15 East 19th Street, New York 3, N.Y.

- For those who are adventuring into stereo sound, here is a carefully engineered, custom-built speaker. The cabinet is 29" high, 26" wide and 16" deep, comes in bleached or Honduras stripe mahogany or other hardwoods. Audio-Tech Laboratories, 3420 Newkirk Ave., Brooklyn 3, N.Y.

Space-saver racks for cans and jars attach to the bottom of cupboard shelves, are available in three sizes. Containers are held securely in place, yet slide out easily. $1.75 each prepaid from Olympic Industries, P. O. Box 2375, Portland 14, Ore.

- Light your way to the house after parking by installing a Pathfinder switch that permits you to leave auto lights on for 35 to 60 seconds. Available at garages, gas stations. Edco International Corp., 20722 W. Seven Mile Rd., Detroit 19, Mich.

A new kind of wall switch turns the lights on and off when you give it only a gentle nudge. Instead of a button, there is a flat plate which can be backed by wallpaper or paint to blend with your rooms. It also comes in ivory. Bryant Electric Company, a subsidiary of Westinghouse Electric Corp.
HOUSE & GARDEN'S 1959 COLOR CHIPS...

the peak of fashion in color. An up-to-the-minute guide for matching and selecting the hundreds of products appearing in House & Garden Colors.

House & Garden's 1959 Color Chips are packaged in a handsome wallet size folder—36 colors in all. Only $4.00 per set.

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Please send me one set (or .... sets) of the 36 House & Garden 1959 Color Chips.
I enclose $4.00 per set.

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QUESTIONS &

This column is devoted to questions about old things. Letters will be answered on this page or by mail. No attempt at evaluating antiques will be made. One question to a letter, please.

This little silver salt dish, photograph enclosed, has identification marks on the bottom, shown in the sketch and the tracing. The dish is 2¼" high and 1¼" across the bowl. Is this a copy of a Cellini piece or was it made in this country and when?

Dr. J.T.C.—Lewisburg, West Virginia

Your salt dish is of silver cast in a sand mold which is more unusual than pieces shaped from sheet metal. It is not a Cellini copy but could have been modeled after a fine piece of Venetian blown glass. It was made about 1850 by Bailey & Co., Philadelphia, predecessors of Bailey, Banks & Biddle. “Jones” and the small devices are the name and marks of the silversmith.

We have two platters, five dinner plates and five soup plates all alike; some have this mark on the back. Can you identify them?

J.L.C.—South Fort Mitchell, Ky.

These pieces are European hard paste porcelain from the Hermann Ohme porcelain factory at Nider-Salzbrunn, Silesia, Germany, founded 1882. They were probably made before 1892 when U.S. Customs required country of origin below factory mark.

Enclosed are pictures of a solid gold spoon, bought in Oxford, England during World War II. It is 14" long and fits into a leather case. Where did it originate and is it a rare item?

L.C.W.—Kerrville, Texas

Your elaborate spoon is a commemorative one of the coronation of Edward VII of England. The hallmarks on the bowl show that it was made in London, 1901-02 by Edward Bernard & Sons, Ltd. It was probably a presentation piece and made of silver gilt (solid silver with a gold wash), for the hallmark indicates no carat value.
ANSWERS  BY THOMAS H. ORMSBEE

Our family has owned this hand-woven coverlet for over 100 years. The warp is linen and the wool wool. Can you tell the approximate date of its weaving?

E.M.S.—Los Angeles, Calif.

Since the coverlet has a linen warp, it was made before 1820. Those with cotton warp came later and are not so desirable. From its design your hand-woven American coverlet could be an example of Pennsylvania Dutch handcraft.

The black Wedgwood teapot sketched was found in a shop in Munich. It honors a victory of Wellington in Spain and Portugal. But why is India included?

E.I.R.—Greenville, Miss.

Your teapot is black basalt, a ware perfected by Wedgwood potteries by 1770 and still being made. It was designed to celebrate Wellington’s success against the French in Spain and Portugal, 1813, and his earlier campaign in India.

What can you tell us about this rosewood or teak chair that came from China about 1938? It is one of a pair, hand carved.

F.C.W.—Billings, Mont.

Your chair shows distinctly Chinese workmanship and was probably made at Canton or another port city about 1900. The wood is probably teak which Chinese craftsmen used for good furniture.

Can you identify the mark sketched from a blue and white plate that came from Ireland. Family stories say it is very old but retelling may have aged it?

T.K.E.—Rutland, Vermont

This is the pottery mark of Thomas Foster & Co., Longton, England, founded 1886. Indian Jar is the pattern name. It is Staffordshire earthenware and probably dates between 1886-1889.

My little rope-legged desk is of fruitwood, the knobs are replacements. I have traced it back to 1812. Is it older?

J.E.G., Jr.—Savage, Minn.

This is a reading table of Sheraton design which American cabinetmakers produced about 1812. The spirally turned legs were also used in the American Empire period. Originally the drawer was fitted with brass knobs.

JANUARY, 1959

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33
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Monsanto Chemical Company, Plastics Division, Springfield, Mass.
December 31 at H&G is an ordinary day like any other working day. So is January 2. Business as usual. But like everyone else, we’re prompted to think of that simple turn of the calendar as the start of a great new epoch—to re-live our past, pre-live our future and declare our intentions for the 12 months to come. Here they are:

“BUSINESS AS USUAL” might indeed sum up our plans for the whole 12 months. For essentially our aims today are the same as those pursued by H&G for the past 57½ years. But as everyone knows, Americans do not live today as they lived 57 years ago, or even 10 years ago. We are living far better. Every gain, though, has brought along a challenge and if we want to live as well as we should, these challenges have to be met. To help you meet them is up to H&G, we feel. So in this and the next 11 issues you can count on finding:

A NEW WORLD OF BEAUTY There is more beauty available today to more people than ever before in history. But the active pursuit of beauty rarely starts until you have seen and been moved by the beautiful. Even when it is beauty you cannot afford, it inspires you to go after the beauty you can afford. We believe it is H&G’s job to bring you the most beautiful houses and gardens, the most distinguished rooms and furnishings that are being designed today—regardless of what they may have cost. But the cost, we know, is very important. So we will also bring you …

GOOD DESIGN YOU CAN AFFORD Almost everyone has more money today, though no one needs to be told it doesn’t go as far (except to buy a copy of H&G which costs no more this month than it did in July, 1961). But good design has no price. So we will make it our job to comb the world for the kind of houses and furnishings that will give you 150 cents worth of satisfaction for every dollar you spend; the kind of decorating ideas you can carry out yourself if you have a mind to; the sound economies which make it possible to splurge on the delights of a lifetime. H&G is never unmindful, however, that a house is not to look at but to live in. The most beautiful design can quickly become an annoyance if it conflicts with the realities of everyday living. So in the months to come, you can expect to find in H&G:

GUIDANCE IN PLANNING your house, your rooms, your garden, so that you can incorporate smoothly into your living the convenience as well as the beauty that has been heaped upon us. You will see examples of the best professional thinking on how to live in great style without servants (where are they?); on how to provide for your children (lots more of them) and your elders (who are living longer) without distorting either your life or theirs; on how to find room for all the new paraphernalia of your leisure hours (which are multiplying steadily) as well as the automobiles that have become second homes. There are very few things in the world that you can honestly say are beautiful when they are soiled or shabby. So to help you make beauty endure, we promise you …

GUIDANCE IN MAINTENANCE You’ll want to know which materials will last and which will give up early; how to clean them and keep them clean; which are the best tools for doing the job. We will tell you. And you can also count on our telling you …

NEWS OF ALL THE TECHNICAL ADVANCES that will enhance your comfort, your housekeeping, your gardening, your cooking—how they work and how you can make the most of them. But sooner or later we have to face the question: What do we do with the time we save? H&G plans to make suggestions in the form of:

NEW PATTERNS IN LIVING They will be new ways to enjoy your children and entertain your friends, to exercise your talents and express your tastes, to make richer and more rewarding every hour of living.

—HARRIET BURKET, Editor
THE AGE OF IMAGINATION IS HERE

Two years ago when H&G published the Forecast for 1957, we could only glimpse what lay ahead—a second age of discovery, born of man's soaring, searching imagination, when physical boundaries would disappear and concepts of living change beyond belief. Today, it is here. Outer space and the Arctic deeps are no longer unknowns. Continents are linked on a commuter schedule by jet planes. Technological breakthroughs culminating years of experiment and endeavor are now revolutionizing our homes. The energies of the sun and the atom are harnessed for fuel; cooking utensils have the same super-strength as missile nose cones. Yet, wisely, in embracing the new we have not discarded the old—only the outmoded. We are re-evaluating the past in terms of the present, reviving the pure lines of classic architecture and furniture in contemporary materials, bringing the richness of the romantic ages to spare modern rooms. Here and on the following pages: our forecasts for 1959—of trends that will grow, new developments you may see any day, others you can expect in the months to come—as well as our request for the things we would like to see in 1960—or sooner.

The living room has a new axis

The fireplace moves away from the wall to rise, island-fashion, in the center of the room. The seating group comes out of the corner to become a conversation pool recessed in the floor (watch for examples of this next month in our plans for conversation and H&G's Hallmark House No. 3).

OWNER-ARCHITECT: LLOYD RUOCCO, SAN DIEGO, CALIF.
The roof is rising

No longer just an overhead shelter, the roof is taking new shape, going to new heights to relieve the plain lines of contemporary houses. Arched roofs, "floating" roofs and circular parasol roofs like the one on this house designed by Alexander Knox (coming later in H&G) break away from the conventional gabled line, have the fantastic sky-aspiring quality of a Thai temple or a flying saucer.
Rooms adopt a country look

In backgrounds, you'll witness a trend to the rustic look of the Petit Trianon, a gaily irreverent setting where sumptuous brocade rubs shoulders with humble burlap and antiques of all periods live in harmony. Good examples of this new country look are to be seen in the house on pages 54-61; another is the room at the left. Walls striped with chestnut planks, the vinyl tile that imitates stone paving contrast with the luxury of the silk-upholstered sofa, Directoire end tables, the antique bench covered with a cotton paisley print. This new light approach to formality is often carried out with fabric festoons on wall, softening dressmaker details on upholstery, (scallops, tufting, flounces, trapunto) and a flock of amusing accents like chairs with sky-high backs.

The romantic bed returns

The bedroom, too long a bare chamber, is getting a new graceful dress inspired by fashion's Empire Look. Walls are fabric-covered: embroidery and quilting draw attention to the bed. Renaissance of this grand tradition is shown in the bedroom, opposite and on page 60. Reflected in a baroque mirror: traditional furniture and the canopies and undulating swags of the 18th century used with 20th century restraint. Coming in May: H&G's portfolio of Romantic Beds.

Classic line assumes contemporary scale

In furniture you'll see a revival of classic shapes—not the familiar faithful reproductions but interesting adaptations designed to fit unobtrusively into contemporary rooms, scaled to suit present-day purposes, made of modern materials that are easy to care for. An example: comfortable adaptation of the 18th century campaign chair, left.

Shopping information, page 96.
COTTON COPY OF CLASSIC TILE

CUT VELVET TO GLOVE A CHAIR

FLOCKED STRIPES TO GILD A WALL

TOWEL BORN TO THE PURPLE

PAPER PAVING: MARBLE EFFECT

DAMASK REVIVAL: LUXURY WITH A LIGHT TOUCH

NEW GROUNDS FOR GRANDEUR: SUNSET COLORS

CARVED MOTIFS ON A VINTAGE BACKGROUND
Colors grow regal
and textures, newly rich

Rich is the word for this year's decorating diet. The low calorie look of severe, unadorned furniture, stark white walls, natural textures is giving way to softer lines, opulent fabric and glowing, regal colors. Look for a revival of deep-toned woods, marbleizing and mottling, and painted finishes with the quality and coloring of precious jewels. Expect to see fabrics changing their faces, taking on a warmer, more welcoming aspect: fake furs, fleecy wools, tapestry weaves, felt for walls. Watch for festoons, canopies, swags, niches, sunbursts and boiserie simulated in wallpaper—if you'd like the effect without the upkeep. Count on mirrors, clocks, hardware to reclaim their old importance.

Updated version of the stained glass window in a screen that casts warm light on a cool room.

Fake fur, fun as an accent, washable, mothproof

Colors with the brilliance and depth of crown jewels appear boldly in every room, take the floor in man-made fibers which lap up dyes in pure colors. (See details on page 96).

Fur motif on paper to give a study wall a safari look.

Coming: appliquéd panels to stretch on a wall, use as curtains, bedspread.

Huge brass nailheads, new version of Spanish clavos, to point up a door.
Grille design on doors of 1959 refrigerator creates illusion of texture, illustrates growing trend to more decorative kitchen equipment with a "furniture" look.

**The grille look is everywhere**

Grillework, ageless symbol of the mystery of the East, the seclusion of Spain, is throwing a welcome screen around our over-exposed lives. Architectural grilles of brick and concrete impart privacy to glass houses—you see out, no one sees in. Indoors, the see-through screen as room divider hints at vistas beyond. (You'll see examples on pages 52-53.) Curtains of pierced fabric give romantic light-and-shadow effect. Look for grille motifs on fabric, paper, appliances.

**Metals come of age**

Structural metals will bring a unique and surprising beauty to the home. Steel framing will be decorative and eliminate unnecessary confining walls. The gray metals (aluminum, steel, pewter) in the finishes they were born with will be seen more and more in furniture, alone and teamed with other materials. Storage is being revolutionized by metal poles with plug-in storage units which can be set up anywhere. See them on pages 67-75.

Mobile reading room is an arresting example of new uses of metal. A 5½’ aluminum pole supports bookrests in different colors for readers of different ages.
Grille motif's airy look opens up rooms:

*From far left:* washable filigree felt for curtains; wallpaper like Spanish lattice-work; wood screen with open panels, fabric (over chair) in large-scale version of Chinese fretwork.

Wood grille shields glass wall


Sliding wood panels in intricate carved patterns screen off dining room but admit light and air.
Lighting looks up

The latest wrinkle in lighting is the plastic eye in the sky, a porthole on space. Bubbles, blisters and domes mushroom over the house, bringing in the sun by day, stars at night. Man-made light has gained a new freedom. No longer tied to the ubiquitous cord, it streams from overhead strips and ribbons, pervading the whole room with shadow-free brightness (inexpensive do-it-yourself version: a metal strip of bulbs to install on molding, under cabinets or swinging free). Still in the future: the light wall of glowing electroluminescent panels that are coated with phosphor and conduct electricity. But you can sample it right now in a small-scale version: a 2½" electroluminescent safety light that plugs into a baseboard outlet, gives a green glow, costs about $1.

The sound barrier is broken

Stereo, the sound that surrounds, represents another overdue escape from the single track. Look for improved binaural systems that will flood a room with music—you will be able to find them in cabinets or ready to build in, and priced to suit all budgets.

Surfaces have greater interest

The flat starkness that once typified "modern" architecture is being replaced by richer textures, warmer woods, a happy moderation of contemporary by classic style, in the manner of the room opposite. Expect to see walls you'll want to touch in order to discover their true nature: walls of tile modeled in sculptural convolutions (like those at far right, opposite page), of concrete blocks precast in the shapes of Mayan stone carvings, walls covered with felt (ready-backed with adhesive), with wallpaper "woven" in three-dimensional pattern. Underfoot: floors that glitter; terrazzo studded with gemlike chips of marble (see opposite), vinyl tile boldly inlaid with brass.

Overhead plastic sky domes flood an entrance foyer with even, natural light, and encourage the growth of potted plants in gravel pit recessed in the stone floor.

OWNERS: MR. AND MRS. SAMUEL FRAESMAN. ARCHITECT: ROY BINKLEY
PHOTOGRAPH: NOWELL WARD

Shopping information, page 97
Marble floors, an indoor pool and wood screens carved in arabesques give contemporary house the classic serenity and elegance of a Pompeian villa.

New tiles of rich materials with textured surfaces will embellish walls and floors. Above: terrazzo studded with marble chips. Right and above right: four versions of new three-dimensional ceramic tiles for walls.
New approach to the parking problem: a house with indoor and outdoor space for cars.

Every car will have a haven

With the increase in two and even three-car families and an ever more free-wheeling life, the old garage and its tired driveway have been outgrown. Look for a realistic reappraisal of the place of the automobile at home—off-street parking areas for carborne guests; carports directly linked to kitchen and living rooms. The house above (to be fully explored as H&G's Hallmark House No. 3 next month) provides handsomely for three cars in a lanai-like carport and has a private parking lot in front. Don't miss H&G's plan for the ideal home parking area, part of the Living Landscape series, in March.

The landscape comes to life

The garden of 1959 will be landscaped not just to look at but also to live in. Expect to find built into the terrain places to play, eat, swim, loaf or beekeep. On page 50 H&G begins a season's series on the Living Landscape where you can have all this and a flower garden too.

The court shapes new outdoor leisure

A private life outdoors is promised by the growing number of enclosed courts. Houses wrapped around center courts in the style of the Roman atrium, courts created by panels of glass or extruded metal grilles or pierced brick give the same seclusion for entertaining and living outdoors that you find within the shelter of your walls. See April H&G for a view of the new court life and all its trappings.

The tapestry look is growing

Springing up everywhere, the closely linked, richly colored patterns of tapestry. In gardens you'll re-discover the nostalgic charm of simple flowers (daisies, delphiniums, petunias, phlox) mingling like the mille fleurs background of old needlepoint. Indoors, tapestry is interpreted in real and make-believe ways, reflected in new fabrics.

Tapestry adaptations for rooms, left to right: woven upholstery fabric with cottage-garden pattern; a Renaissance design rendered in antique satin; another in a cotton border for curtains; wallpaper with Indian tapestry feeling for a screen (there is a matching fabric).

Shopping information, page 97
The kitchen gets around

Look for kitchens in new places. The second kitchen, soon to be as much a part of the family as the second house, crops up wherever it can be of the most service (perhaps by the terrace or family room), acts as a small, step-saving sister to the big kitchen, to be used alone or simultaneously for parties. (See H&G’s view of the second kitchen’s status in March.) Also moving up in popularity: the kitchen you can take with you. The trend to portable and mobile equipment (plug-in cookers, wheeled refrigerators and dishwashers) grows year by year. Soon you’ll be able to buy a small-scale version of every familiar appliance—even plug-in gas cooking units. A major company is experimenting with thermo-electric equipment that will work on batteries, too. Another rising star in the kitchen, the dumb-waiter. Yesterday’s invaluable retainer revamped appears in a ready-to-install version to link split-level kitchen, dining room. See it in H&G’s Idea Kitchen next month.

The speed-up comes to cooking

Look for more directions that read “add water.” Frozen foods are now packaged in polyethylene containers to be dropped unopened in boiling water (no pan to wash afterward). A new process of freezing and electronic dehydration, developed for the Nautilus, produces food concentrates which can be stored at room temperature without deterioration, reconstituted to freshness with water. Seafood, fruits, vegetables take to this treatment, but don’t expect to see them on the supermarket shelves yet—production costs are still high. (If you think it paradoxical that these fast foods flourish when the vogue for gourmet cooking is at its height, remember that an hour clipped off meal making one day means more time for creative cooking the next.)

New designs lend the hostess a hand

You no longer need the mostes’ to entertain on a grand scale. Going out: one-use dishes. Coming in: protean party pieces—lacquered wood containers with liners to hold soup, ice, flowers (you’ll see them for the first time in April H&G); stacked copper chafing dishes that double as casseroles, crêpe pans, double boilers; deep serving platters of stainless steel with removable carving boards. You’ll find a wealth of well designed cook-and-serve dishes, casseroles of Pyroceram—the missile nose-cone material—which are so strong you can take them directly from freezer to oven without a qualm. Clever combinations of colors and materials which can be mixed for different effects take the trouble out of table settings. See page 64 for the news in china (white, solid color and pattern all in one set). Other discoveries: two-faced cased glass, white outside, solid color within; lacquer-on-plastic hors d’oeuvre plates; earthenware cups with teak saucers.

To come: stainless steel server for hot or cold drinks has removable plastic collar, can double as a vase.
Cooking catches up with the jet age in the galley of Pan-American's Boeing 707, a mine of ideas H&G recommends adapting for the home. Refrigerated food lockers are below counter. Steel step pulls out at right, lifts you to overhead storage. At counter-level, high-speed oven. Above counter: 2-minute coffee-maker, warming compartments.

1. Coffee-maker produces 8 cups in two minutes. Water fed through back is heated to boiling point, filtered through coffee-holder into pot, also piped to spigot for tea. Pots sit on hot pads.

2. Aluminum oven (light enough to be portable) is 34" wide, 11" deep, cooks by deep infra-ray penetration at temperatures up to 700° F. Electric coils are sealed in quartz glass shelves. Oven cooks frozen dishes in 5-7 minutes, 5 pound roast from room temperature in 17 minutes. Top is warming oven.

A lazy-Susan counter between kitchen and dining room which could be loaded from either side, revolved by push-button.
A drip-dry compartment (on the lines of a shower stall) for utility, laundry rooms.
A lamp without a cord, powered by rechargeable or solar batteries.
A slide-out swing-around bookshelf which would hold twice as many books, back to back, designed on the principle of the dress racks in the department stores.
A device to flip over LPs so that both sides of symphonic records can be played without interruption.
A safety grille which could be attached to range tops, to stop pans tipping, being pulled off by children.
A heavy-duty, multiple-outlet box—small-scale version of the photographer’s light box—for plug-in appliance cooking at the table.
A canister with a flour sifter built into the bottom which would clip onto or stand in a mixing bowl, release the required amount of sifted flour.
Telescopic clothes hangers adjustable for men's coats, women's dresses.
Electric circuits clearly keyed to outlets so you can tell which fuse needs changing.
Projectors for black-and-white or Polaroid prints—like the old magic lantern.
A prefabricated bathroom wall with all fixtures ready to connect to plumbing lines. Cabinet space behind sliding, mirrored panels (a designer's dream which has yet to materialize).
Center drains in kitchen, bathroom floors to eliminate the mop-and-pail cleaning routine.
Ready-to-use paint packaging: a cylinder topped by a disposable roller (of sponge rubber or foam rubber) into which paint is fed automatically (like the detergent-filled dish mops).
An opener for rigid frozen food packages. A crusher to flatten the empty cans that load the garbage pail.

What would you like to see in 1960? H&G is open to suggestions.
H&G presents the case for the living landscape

What is it? Why is it important? How can you acquire it? How much will it cost? Here in questions and answers we begin, with James Fanning, L.A., as consultant, a series of monthly features on the practical rewards of planning your landscape to enrich your family's life.

What does the term "living landscape" mean?

When the entire property around your house is not only beautiful to look at but also easy to live in, to entertain and play in, and simply to enjoy—then and only then does the term "living landscape" really apply. Into the living landscape the life of the house itself extends and overflows, contributing, in season and according to taste, pleasures and conveniences that can be achieved only in the open and with the help of living plants. In terms of aesthetics, the art of good landscaping is comparable to sculpture. That is, it deals with the organization of space—not space as limited by the sculptor's stone, bronze or clay, but the almost limitless space of earth and sky. In practical terms, earth and sky are unique and vital parts of the well designed landscape.

Q. How will the design of my house influence my landscaping?

A. Both the plan and appearance of your house will influence your landscaping in a number of ways, some strictly functional, others primarily aesthetic. Among the practical points: Location of doors influences the location of walks and driveway. Outlook of windows helps determine the placement of important trees and shrubs. Orientation of the house for best use of its rooms will affect the location of shade trees and screen plantings. Aesthetically, the architectural style of your house will invite, even challenge, the special elements of landscaping design to reflect and enhance it. In every complete and livable home landscape the interrelation of house and site is essential and inescapable.

Q. In what specific ways should my landscape serve my house?

A. Your landscape serves your house, first of all, by serving the people who live in it. It should get the family, their guests and tradesmen in and out with a minimum of effort and confusion and maximum convenience. It should make neighbors and passers-by think of the house itself as more beautiful than they would find it if they were to see it without its setting. It should provide for all the outdoor activities you and your family want that can be enjoyed better outdoors than in. It should provide a first line of defense against intruders, whether people or natural elements like too much sun, rain, wind or snow. It should offer privacy, visual and aural, not only from neighbors but to them (on the assumption that neighborliness should face two ways). It should create with living plants effects of design and decoration that would be impossible with structural elements alone. It should supplement the year round colors of interior walls, floors, fabrics and furnishings with the seasonal palette of foliage, fruits, and garden flowers.

Q. What is the difference, if any, between landscaping and gardening?

A. Landscaping, if you accept at least one dictionary definition, is modifying the effects of natural scenery on a particular site to produce the best aesthetic effect considering the use to which the tract is to be put. Garden-
ing, according to nobody’s definition but our own, is simply the growing of plants for personal pleasure and spiritual refreshment. The two are naturally compatible but neither synonymous nor inseparable.

Q. **How can I achieve the best landscape for my kind of living?**

A. First decide what kind of living you (and your family) intend to do. If you intend to do a good deal of gardening, take that into account at the start. If outdoor games or entertaining are to be important parts of the family program (with children, they will be), your landscape should reflect that, too. If you simply want to sit in the shade and read, still another approach is called for. In other words, decide what to plan for before trying to decide on a plan.

Q. **Must I have a landscape architect to have a good landscape?**

A. No. But there is no equal substitute for the reasoned approach of a trained and experienced professional. A landscape architect, in the accepted meaning of that title, has completed studies in design, engineering and construction similar to and in some instances duplicating those that are required of a registered building architect. In addition there are especially gifted designers or plantsmen who make up in sheer talent what they lack in formal academic training. In either case your top-drawer landscape architect is a rather rare bird. There are not nearly enough of them to go round. Unless you live in a fair sized community or a region where fine houses and good sized building lots abound, you may have to design your landscape yourself. Of course in many communities, and among the personnel of every large nursery or landscape service, planning and planting advice will be available in varying amount and quality. Evaluate such resources as best you can, and avail yourself of them. But expect to do the fundamental planning yourself. Above all, do not be fooled into thinking that a skilled and dedicated flower gardener is automatically a qualified landscape consultant. Bless him; he is likely to be the exact opposite. In sum: retain if possible a good landscape architect or landscape designer, preferably one whose work you have seen and liked. He will be worth his fee (more about costs later). If this course is not feasible, be your own landscaper. By analyzing your own needs and preferences, by exercising all the imagination at your command, by availing yourself of the limitless guidance to be acquired by thoughtful reading you may surprise yourself.

Q. **How much will a good landscape cost?**

A. The old landscaper’s rule of thumb was always 10 per cent of the cost of building the house. Nowadays this would be taken as the top limit of what will be spent for a landscape worthy of its house and lot. There are so many variables—such as the amount of soil that may need to be brought in and major grade adjustments—that no fast rule can be laid down. Large features—ponds, swimming pools, tennis courts—cost so much that they must be considered apart from the regular job of landscaping. Of this amount from 10 to 25 per cent, seldom more, will go for plants. Feel free to discuss costs, in advance, with your landscape architect, consultant, or nurseryman.

Q. **How important are plans and blueprints?**

A. Plans on paper (blueprints need not concern you) are essential for a complete and thorough job. This does not mean elaborate or pretty drawings. What you need is a visual guide for action, a record of what you have done after you have done it, and, however vague, the shape of things still to come. Of course a contractor must know what he is supposed to do, and where, before he can install a driveway or a terrace, and so should you. A nurseryman has to be told what trees to put where and of what size they are to be. These may be, and often are, located and staked out on the ground before planting begins, using figures on a piece of paper for a guide.

Q. **How should I go about designing my own landscape?**

To begin with, avoid burdening yourself with a lot of paraphernalia. Go over the ground slowly, thoroughly and above all early (before your house is built if possible). Go over the site many times, noting each time round whatever natural features of the terrain or its surroundings you may have overlooked before. Make notes and study them at leisure. Make a rough plan (it doesn’t even need measurements) locating your house on its lot, writing or drawing in the points, features or ideas that you noted down as they occurred to you. Further contemplation of this and succeeding plans will help you decide what should be changed, what left as it is and how, what new features should be introduced. Then get out the garden line, the measuring tape and a supply of stakes. Outline driveways, special areas, paths, plant beds (more about all these in February and succeeding issues).

(Continued on page 93)
How to make a kitchen disappear

If you were to pause outside the Manhattan house of architect Edward Stone to admire the grille which covers its entire façade, you would not be likely to guess that lurking directly behind it on the second floor is a kitchen. Even when you are in the house, standing in the center of the dining room and looking toward the window grille from the inside, you might easily miss the fact that you are looking straight through the kitchen. Yet for all its reticence, this is a practical workroom fully equipped with enough standard appliances to cope with all of the household's cooking, all of its food storage, and its laundry. The secret of this legerdemain is in the plan: all the appliances are lined up on opposite walls, so that the open space between can be treated as decoratively as the adjoining rooms with no loss of practicality. The whole effect is achieved by four elements: the window grille and inside sliding screens which create a lively play of light and shadow; a spectacular but simple ceiling fixture—three huge copper pans holding potted plants and lights; a collection of antique copper culled from Near and Far Eastern forays; and the extension of the white marble floor from the dining room into the kitchen which forms an elegant link between the two areas. These few distinguished devices add up to an exotic atmosphere appropriate to the rest of the house, which is earmarked by a rich color scheme of reds against white, and an exuberant blend of old and new.

Standard kitchen equipment in a standard shade of pale pink makes this kitchen function smoothly without resort to elaborate and expensive custom appliances. At the left are storage cabinets, a General Electric oven unit and wall-hung refrigerator-freezer. Facing them (opposite) is a GE kitchen center which includes washer-dryer, dishwasher, sink, and range topped by one seamless stainless steel counter, with china and glass storage cabinets above. Marble slab in foreground of dining area rests on cabinets which provide more storage, also serve as stair guard.
This house shows you what we mean by

THE COUNTRY LOOK

There used to be a distinct difference between city decorating and country decorating but like so many other rigid distinctions that preceded the Age of Imagination, this one too is crumbling. People who love the greenery and flowers, the pleasant outlooks, the informal ways of the country have discovered they are readily transplanted, in fancy if not in fact. So H&G believes one of the most important trends you'll see this year (see Forecast '59, page 47) is the free-handed mixture of rugged backgrounds with leafy floral fabrics and rather elegant furniture which we call the country look. It is not a imppkin look. Though it suggests fresh air and open fields, it has the dignity of the house on the hill, not the rough-and-ready of the weekend cottage.

One of the best examples we have seen is the house of Mr. and Mrs. Brooks Walker in San Francisco. In addition this house reflects several other trends that rank high among our forecasts: the living landscape, the second kitchen, the plastic “eye in the sky,” the romantic bed. It also illustrates something we predicted a year ago—the workshop in the house. For Mr. Walker, who is an inventor, has established his office on the ground floor.

To find a site that would meet all their specifications took the Walkers some years of hunting. In the end they did what so many city home builders are doing these days (see “New Living in Old Neighborhoods,” H&G, October 1958) — they bought the site of an old house. The house, in fact, was still there. But they demolished three-quarters of it before they started to rebuild. On the next seven pages you will see how the remodeling plan, the landscaping and the decoration all combine to echo the country atmosphere of the Walkers' former house in a community 16 miles from town.

The living landscape, evolved from the Walkers' hillside lot, uses not only trees (new and old) but hedges, patterned plant beds, flowers in pots to embellish simple space (see Forecast '59, page 47). Vertical section (above left) shows how you ascend from Mr. Walker's workshop on lowest level to “sky-room” and roof-top terrace.

OWNERS: Mr. and Mrs. Brooks Walker
ARCHITECT: Joseph Escherich, A.I.A.
LANDSCAPE ARCHITECT: Thomas Church
DECORATOR: Michael Taylor, A.I.D.
LOCATION: San Francisco, California
SIZE: 3,300 sq. ft.
THE COUNTRY LOOK continued

In decorating:
A smooth blend of wood walls, informal fabrics, elegant furniture

The airiness and greenery of the Walkers' living room are as fresh as a field of clover. You get a full view of the garden through a series of ceiling-high windows that make up almost the whole south wall of the room, and the solarium bay with its glass roof supported by a wood trellis gives you the feeling of sitting outdoors. Two walls of ponderosa pine finished with clear lacquer make a far more informal, almost rustic, background than you would once have expected to find anywhere but in the country. The fabrics are in the same key—white duck for the curtains, green Belgian linen for trim, cushions and small chairs, printed cotton twill for the love seats. And the grassy effect of the wool shag carpet underlines the outdoor look. Yet the Italian writing table (above), the reproduction Regence chairs and the other furniture are quite as elegant as you would want to see in any formal city apartment. In the dining room (right) the dominant architectural feature is the big square window with leaded panes retained from the old house. Across it are two glass shelves on which is displayed a sparkling collection of Steuben glass.

A glass-roofed solarium brings the garden right into the living room.
THE COUNTRY LOOK continued

A sky room is equipped
with a second kitchen
for informal entertaining

The Walkers wanted a place to display Mr. Walker's collection of antique guns, so a room for this was added at the top of the house, up a short flight of stairs from the second floor bedrooms (see floor plan, top of opposite page, and vertical plan, page 54). Because of its height from the ground and the fact that its north and east walls are entirely of glass (see opposite) you get a delightful feeling here of floating in the sky. The glass area in the west wall above had to be limited because of the intensity of the western sun but a plastic skylight in the roof (see Forecast '59, page 44) helps to equalize the light. On fine evenings the Walkers often have cocktails up here and they also use the room for barbecue luncheons cooked outside on the deck terrace. The German stove contains a gas heating unit.
The second kitchen, installed in a tiny closet-like space next to the porcelain stove, is what makes the Walkers’ sky room really practical for entertaining. Without it, everything from ice cubes to a pot of coffee would have to be carted from the main kitchen two floors below. As in most of the second kitchens that are being installed today (see Forecast ’59, page 48) the appliances here are scaled down to a minimum. A small under-counter General Electric refrigerator is the largest. On the counter above it is a Frigidaire fold-back cooking unit (see sketch at right) that can be flipped out of the way when not in use. Next to that is a tiny sink, and along the right-hand wall, just enough storage space for the glasses and dishes used here most often. To save space the door of this little room folds back on itself.

Through the open kitchen door you see carvings on the wall.

The north windows look out on a panorama of bay and sky.
The beds are canopied and quilted. (See Forecast, page 39.)

**Romantic bedrooms are bright with flowery fabrics**

Every room in the Walker house is furnished for round-the-clock living yet the bedrooms are true bedrooms and the beds are covered and draped in romantic picture-book style (see Forecast '59, page 38). A large efficiently equipped dressing room (left) helps keep the master bedroom (above and below) free of clutter—a serene daytime retreat for reading, writing, resting. Guest room (below, left) is also planned for daytime use.

Skylight plus window lights Mrs. Walker's dressing table

Guest room has chaise longue for daytime rest

In master bedroom: two different window treatments
The daily trip to work is the price you almost always have to pay for the delights of living in a country atmosphere, but Mr. Walker has managed to escape it. Since his house is built on the side of a hill, the ground floor extends only part way back and this space has been turned into a fully equipped office workroom. But it has its own entrance (a Hill-a-vator climbs the incline to floor above) and he can work here without being disturbed by household activity.

The great luxury of city living:
An office in the house

There is ample room for machine tools, specifications files

A door in the back leads to the heater room

Overhead fluorescents provide plenty of light
What do you do when the power fails?

This may not have happened to you in years. But if you live in the suburbs or the country, it could happen tomorrow: A big blow or a big blizzard sweeps down the high line that delivers your electricity. The range stays cold and the freezer thaws while you stumble around in the dark. The water faucets cough up air (if your water is normally pumped from a well by electricity). The oil burner turns itself off. The TV stares at you blankly. The clock stops. You might even find yourself living for several days in the middle of the 19th century—unless you’re prepared to outwit the weather with a stand-by electric generator.
You don’t need a barn to house an up-to-date emergency generator. New ones on the market today are neither as bulky nor as expensive as the old-fashioned home power plant. For as little as $300 you can get a simple unit that will keep the refrigerator, the freezer and the water running and assure you of a means of warming the baby’s bottle. If you want to invest a few thousand, you can generate enough power to take care of everything in a thoroughly electrified house. There are generators powered by gasoline, natural gas, bottled gas or oil—with capacities varying from 750 to 25,000 watts. You can keep one wherever you have a strong floor and facilities for ventilation—basement, utility room, garage. Some of the smallest are portable, and so compact you can slide one into an automobile trunk and cart it to a camp site.

Figure out what it takes to weather a storm. The average U. S. home contains over 20 electric motors. You could probably make do for a day or two without the electric corn popper or the ice cream freezer. But don’t underestimate the amount of current you need to keep comfortable. To find out how big a generator you ought to have, check the list below. Total the wattage of all the equipment you’d hate to be without, then add on a little more. You’ll need some extra power for start-up periods when a motor uses more electricity than during normal operation. And don’t forget that storms are as likely to hit when the weather is sizzling as when it’s freezing.

<table>
<thead>
<tr>
<th>EQUIPMENT</th>
<th>WATTS</th>
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<tbody>
<tr>
<td>WATER PUMP</td>
<td>700-1200</td>
</tr>
<tr>
<td>MECHANISM FOR FUEL-FIRED HEATING</td>
<td>800</td>
</tr>
<tr>
<td>PORTABLE HEATER</td>
<td>1000</td>
</tr>
<tr>
<td>BUILT-IN BATHROOM HEATER</td>
<td>1000-1500</td>
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<tr>
<td>ELECTRIC WATER HEATER</td>
<td>2000-4000</td>
</tr>
<tr>
<td>ROOM AIR CONDITIONER</td>
<td>1200-1600</td>
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<tr>
<td>ELECTRIC RANGE</td>
<td>8000-16000</td>
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<tr>
<td>BROILER-ROTISserie</td>
<td>1320-1650</td>
</tr>
<tr>
<td>COFFEE MAKER</td>
<td>440-1000</td>
</tr>
<tr>
<td>TOASTER (automatic)</td>
<td>up to 1150</td>
</tr>
<tr>
<td>SKILLET</td>
<td>1100</td>
</tr>
<tr>
<td>BOTTLE WARMER</td>
<td>95</td>
</tr>
<tr>
<td>REFRIGERATOR</td>
<td>150</td>
</tr>
<tr>
<td>FREEZER</td>
<td>350</td>
</tr>
<tr>
<td>INCANDESCENT LAMPS (each bulb)</td>
<td>40-300</td>
</tr>
<tr>
<td>FLUORESCENT LAMPS (each tube)</td>
<td>15-40</td>
</tr>
<tr>
<td>AUTOMATIC WASHER</td>
<td>700</td>
</tr>
<tr>
<td>CLOTHES DRYER</td>
<td>4500</td>
</tr>
<tr>
<td>HAND IRON (steam or dry)</td>
<td>1000</td>
</tr>
<tr>
<td>DISHWASHER</td>
<td>1000</td>
</tr>
<tr>
<td>VACUUM CLEANER</td>
<td>125</td>
</tr>
<tr>
<td>ELECTRIC BLANKET</td>
<td>200</td>
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<tr>
<td>SHAVER</td>
<td>12</td>
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<tr>
<td>TELEVISION</td>
<td>300</td>
</tr>
<tr>
<td>RADIO (each)</td>
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<tr>
<td>CLOCK</td>
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</tr>
<tr>
<td>WASTE DISPOSER</td>
<td>500</td>
</tr>
</tbody>
</table>

These are average wattages listed by the National Adequate Wiring Bureau. To be sure your estimate is accurate, check your own appliances.

Make sure you can get off to a quick start. You’ll find there are three ways of doing it. Some generators are started by hand with a crank or a rope. Another kind has a pushbutton starter—on the unit itself or located in a more convenient part of the house. A third goes into action automatically whenever the regular power fails. The manual and pushbutton types are less expensive and simple enough to start if there is someone home to start them. The more expensive automatic types are better insurance for a weekend house or any house you are in the habit of vacating for days or weeks at a time. But to be thoroughly reliable, an automatic must have the capacity to handle all the electrical facilities that might be in operation when the current goes off—or might turn on by themselves with a change in temperature.

Play it safe. No matter what kind of generator you decide on—small, large, manual or automatic—be sure to install a double-throw safety switch. That will insure that your own power will not flow out to the public lines to injure a struggling repairman—or that the public power will not return unexpectedly and enter your house wires along with that from your own generator. If the latter should happen, something would have to give—probably your wiring.

Don’t wait for a storm to find out whether a generator is in good working order. Start the motor occasionally and let it run for a while. But don’t try to compete with your local utility. A gasoline engine, for instance, might use a gallon per hour which will make your kilowatt-hour cost several times higher than the few cents charged by the utility.
You can play endless variations on your table themes with this new family of Interchangeable china

The whole joy of table setting is in mixing and matching colors—setting off china of one shade with linens of another and topping off your creation with an inspired accent. But you’re apt to be limited by the color of your china—for who has storage space for a full complement of dishes in half a dozen different hues? And where can you find a white china that will match another white—say the white center of a colored-bordered plate? H&G is happy to report that both these blocks to your creative impulse have now been removed by the brand new family of china you see below. It comes in plain white, matching white with colored patterns (two for now, more to come) and solid colors with white accents. Here’s how it works:

You buy a basic supply of white including your serving dishes. Then you add a sprinkling of colors and patterns—six of this, six of that, the number to be determined by the number of people you’d be likely to serve at a seated party. For such a dinner you might use a pattern for one course, a solid color for the next—always with white serving dishes. For a larger, buffet dinner you mix the whole works, stretching your store of patterns and colors with their counterparts in the plain white.

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For a seated dinner you might team patterned dinner plates with solid color saucers and plain white soup bowls, then use solid color saucers with patterned cups for after-dinner coffee served from a colored pot. The centerpiece—an ingenious device in silver by Christofle—can be taken apart and regrouped as you please. Gorham’s “Sea Rose” sterling flatware; Lalique “Phalibou” crystal. Setting photographed at Knoll Associates.

For a buffet setting you can combine plain and patterned members of this new family of mix-and-match china with accessories and linens in the clear bright colors of the china motif. Here, the first course is already served on plain white plates set on individual rattan trays for guests to carry with round candles alight to teak tables beside the fire. Later the hostess will serve the entree on the mosaic patterned plates stacked beside plain serving dishes, and each guest will pick up his own bottle of wine kept cool in its raffia holder. Gorham’s “Sea Rose” sterling; Lalique “Bambou” crystal.

From the whole family of interchangeable pieces you can assemble a china wardrobe to mix or match as you please. Left to right: the plain white version that includes serving dishes; “Fancy Free” in blue and green; “Flare” in red, orange and yellow; solids with white accents. All the china is by Fairwood.
A new kind of expandable storage

PLUG-INS

Now you don’t have to build a new house or spend a small fortune on built-ins to enjoy one of life’s great luxuries—enough storage. Marvelously adaptable "plug-in" storage, like plug-in appliances and lighting, can be set up anywhere in the house and just as easily moved. One of its most enthusiastic exponents is George Nelson who developed the Storagewall with Henry N. Wright, 14 years ago and recently designed the plug-ins opposite. Here is his thinking as he outlined it to H&G. On pages 71 to 74 are similar plug-ins by other designers

Plug-in storage stands on its own

You don’t have to build it into a wall or fasten it permanently to floor or ceiling. In Mr. and Mrs. Irving Richards’ foyer designed by George Nelson & Co., Inc., Omni-Poles and Omni-Brackets—the essential components of the Nelson System—support book and magazine shelves as well as hi-fi installation. Cabinet at far left rolls out on hidden casters, serves as a stand for a movie projector. The poles are black anodized aluminum (also available in bronze, charcoal, natural aluminum, or gold). Hardware comes with the poles (notice how unobtrusive it is). Shelving was custom built of teak. Omni-Poles and Omni-Brackets are manufactured by Structural Products, Inc.

Continued
The advantages of plug-in storage

1. It is flexible. Built-ins have to stay put. But the poles of a plug-in system snap in and out wherever you want them. For renters, built-in storage is a dubious investment since they either have to sacrifice it when they move or pay extra to have the walls restored to their original condition. The plug-ins are not attached to the wall or the ceiling. You can take them with you when you move, change your rooms around whenever you like.

2. It is adaptable to varying needs. Plug-ins can be used for an amazing conglomeration of things—and that is what you will find today in almost every American home. In the past decade American industry has made available to us an enormous range of household appliances and gadgets which most families have come to consider necessities. Also, more people are traveling now, and they bring back countless objects they want to keep on display. Leisure—the gift of the industrial age—has encouraged our devotion to hobbies, sports, home entertainment, all of which require special apparatus—and storage space. Plug-in storage won’t take care of everything but it will hold the numerous things that can fit into a space 12" to 30" deep.

3. It can make a room truly dual-purpose. Almost every room is used in more than one way today. When the high cost of building forced us to re-evaluate space and wrest extra usefulness from every square foot, we began to plan living-dining rooms, study-guest rooms, bed-sitting rooms, family rooms and living kitchens. In a bedroom that is simply a bedroom, a chest of drawers and a closet for clothes may be sufficient. When it is also a sitting room or study, there are books, a radio, desk supplies and files to cope with. Since the first rule of efficient storage is to keep things near the spot where you use them, there’s apt to be good reason for a plug-in in every room—certainly every dual-purpose room. Plug-ins are also dual-purpose pieces in themselves. For example, they can easily combine bookshelves, a chest and a desk in one arrangement; TV, music equipment and a bar in another; or even a bed or a dining table.

4. It has a finished look. Even though the plug-in is a do-it-yourself device, the results are sure to be professional. The components of the Nelson system are factory-made and beautiful. (You can buy them in a package with birch or walnut finished shelving or design your own shelving.) It would take a highly skilled—and expensive—cabinetmaker to approximate the same finished look and performance in a built-in.

You can turn a corner into a dressing area

In the same apartment you saw on page 66, three more poles were installed in the corner of a secluded hall off the master bedroom to fashion a dressing area (this frees closets for clothes). The poles have continuous grooves (like rabbeted wood) on four sides which permit you to plug in shelf brackets at right angles. Shelves, sliding door cabinet, hanging vanity were custom designed by George Nelson & Co., Inc. Adjustable lamps are part of the system.

5. The plug-ins have neutrality of design. They have no style connotation and do not call attention to themselves. In the Nelson system you have a choice of finishes for the poles, and a choice of dark or light wood. Some systems are more elaborate than others, but in general they have a pleasing anonymity. You do not have to do over a room to make the poles and shelving look at home in it. They go equally well with contemporary or traditional furniture.

Of course this system does not make other forms of storage obsolete. Closets are still good for clothes. The garage will continue to be used for bulky storage until something better comes along. The significant point about the plug-ins is that they put specialized storage for every room on a ready-made rather than a custom basis.
You can use both sides
of a plug-in room divider

Here is an idea for using Nelson's Omni-Poles in a free-standing storage wall for a family room. One side might be fitted for adult use (above), the other side for children (below). The children's bulletin board is a prop for the books on other side, which also holds hi-fi, portable TV, records.

How to plug in an Omni-Pole

Omni-Poles come with floor, ceiling connectors.
Rubber adapter, sleeve, spring go on top of pole.
Rubber pedestal anchors other end of pole to floor.
Pole is raised against spring tension to ceiling.
Block is assembled to pole slot with nut and screw.
Bracket slides into pole slot, then into the block.
Track which plugs into pole is for slider doors.
Pivot stud plugs in for flip door (below left).
Frame finishes top edge of flip door, hooks over pivot.
Lamp cord slides into pole groove, is concealed.

Continued
A two-faced arrangement creates a dining area on one side with glass and china storage, provides extra kitchen cupboards on other
How to put plug-ins to work

The "plug-in" principle has been applied in several different systems of poles plus finished cabinets, shelves and other components. Here and on the following pages are four versions of the same basic idea. They vary in cost, and each has certain distinguishing features. But you can adapt any of them to your own requirements, and expand them as you please.

A drop-leaf table is included in a series of teak plug-ins

The Royal system of storage units imported from Denmark makes a particularly good room divider because you can insert a drop-leaf table on one side to create a complete dining or work area. On both sides you can have as much storage as you need since the poles have double rows of plug-in holes. The arrangement above might section off part of a bedroom or living room to give you the luxury of a sewing room. Lowest cabinets can be fitted with dowels for spools, sectioned for pins and tools; on open shelves Lucite boxes show off pretty yarns. Middle cabinets are for fabric; high ones, for dead storage. System designed by Poul Cadovius. Shopping information, page 98
Another arrangement organizes a young man’s clutter

This set-up settles the one-closet dilemma for the small apartment

The poles of a walnut system can stand on cabinet or floor

The system Gordon Perlmutter designed for Red Lion has poles of different lengths so you can build up a storage wall on cabinet tops as well as from the floor. Or you can do both at once as in the set-up above where the two longer poles at the right reach from floor to ceiling while three of the shorter length rest on the walnut chest and hi-fi cabinet designed to match the shelves and cupboard. (You could do the same with cabinets of your own.) Another idea would be to build an over-the-bed arrangement to cope with a young sportsman’s paraphernalia, as in the boy’s room at the left.
Well appointed interiors distinguish a system of sleek plug-ins with an aluminum framework.

The components of the Directional series designed by Paul McCobb include double ladder-like supports and walnut shelves, plus walnut cabinets, drop-leaf desks, and bars with disarmingly simple exteriors that conceal fully fitted interiors. Case in point: the drop leaf desk at right, which comes to you finished, has a wealth of pigeon holes and two drawers. In this arrangement it creates a study at one end of a living room. Or it might be used as a dressing table as in the arrangement below, which makes a dressing area with handy storage for hats, handbags. Clip-on lights, mirror assure neat make-up. Simple lines make this system a good partner for feminine boudoir furniture and frothy fabrics.

In a bathroom you could use the same system to set up a dressing area.

Shopping information, page 98

Continued
Screen between foyer and living room doubles as storage wall

**Bentwood brackets support shelves of a fourth series of plug-ins**

Richly contrasting materials—dark wood poles, burnished brass standards, blond brackets—give a very elegant look to the simple pole system designed by Edward Wormley for Dunbar. The brackets fit into keyholes on the standards, support your own choice of walnut cabinets and shelves. This series also includes a cabinet with sliding glass doors—good for the display of a collection like the antique soldiers in the set-up at left.

*With same components you might build a hobby center in your living room*

*HOUSE & GARDEN, JANUARY, 1959*
Here is H&G's selection of storage finds on a small scale.

They will do a good job of organizing your possessions...

... without major expense, and you can use them as fittings with any system of plug-ins.
Test your decorating word power

Do you know the difference between parquetry and marquetry, bouillon and bullion? If you do, it won’t help you one little bit to make your home more attractive. But it might impress the upholsterer no end (maybe get you faster delivery) or hush up the sister-in-law who insists your curtains should have been full-length instead of café—or simply floor a bore. To find out whether your grasp of such terms indicates you should (1) go home to Mother, (2) go to decorating school or (3) give lessons, try yourself on the following quiz. It has its serious side (well, seriouser) as you will see on page 86 where you’ll find the answers.

1. Where beside the kitchen or stage are you likely to find an apron? a. Medicine ( ) b. A house plant ( ) c. Fish ( )


3. A warp print is a fabric with a flaw. True ( ) False ( )

4. Parquetry and marquetry: which is which? a. Inlaid pattern in wood floor ( ) b. Furniture inlaid with wood or other material ( )

5. How do you bring out patina? a. With face powder ( ) b. With boiled linseed oil ( ) c. With a few kind words ( )


7. Paisley is a town in Scotland. True ( ) False ( )


9. Breakfront is another word for deep-V neckline. True ( ) False ( )

10. Which of these statements is false? a. A canopy is a roof overhang. ( ) b. A canopy is the chief supporting surface of a parachute. ( ) c. A canopy is an appetizer. ( ) d. A canopy is a covering fixed over a bed. ( )


13. Is settee a slip of the typewriter, meaning settle? Yes ( ) No ( )


15. Where would you look for fumed oak? a. In an antique shop. ( ) b. In a liquor store. ( ) c. On a map. ( ) d. In the woods. ( )

16. Chiffonier is a type of sheer fabric used in fashion and home furnishings. True ( ) False ( )


18. Myrtle Burl is the name of a famous furniture designer. True ( ) False ( )


22. Would you use a holster: a. For the morale? ( ) b. To support the back? ( ) c. To repair the roof? ( )

23. Where would you most likely find a vitrine? a. In a living room. ( ) b. A bathroom. ( ) c. A garden. ( )

24. Which of these would you describe as a refectory? a. A sweet dessert. ( ) b. A room for contemplation. ( ) c. A table. ( ) d. A minister’s office. ( )


26. Lavabo is a type of frilly neckpiece. True ( ) False ( )

27. Where would you look for bouclé? a. In a dish. ( ) b. On a sofa. ( ) c. As the signature on a painting. ( )

28. Which of these statements is false? a. Tuxedo is a famous park? ( ) b. Tuxedo is a suit of clothes. ( ) c. Tuxedo is a type of sofa? ( )


30. Strié means random or broken stripe. True ( ) False ( )

31. Credenza is an operatic aria. True ( ) False ( )


33. What would you do with a jacquard? a. Wear it. ( ) b. Tame it. ( ) c. Drive it. ( ) d. Buy it by the yard. ( )

34. Gros point is a fashionable suburb of Detroit. True ( ) False ( )

Most people with automatic dishwashers are discerning people

In automatic dishwashing, as in everything else, you can expect premium performance only from a premium product. Finish is such a product. It was developed specifically for people who stress perfection over price.

In automatic dishwashing, as in everything else, you can expect premium performance only from a premium product. Finish is such a product. It was developed specifically for people who stress perfection over price.

Actually, Finish costs so little more it's hardly worth mentioning.

I've just caught up on the golden look. Betsy Anderson, who always seems to be a jump ahead of the rest of us, invited Don and me for dinner and bridge Friday and her table gleamed with Midas touches—golden flatware, golden candlesticks.

Turned out the flatware was a Christmas gift from Betsy's husband: Tiffany's "Vermeil." That's the name, she said, for the modern process that reproduces the soft pastel gold finish of the Louis XV period. They used to get it only from the chemical interaction of gold on top of sterling silver over a long period of time. Now you can have vermeil, a rosy, powdered gold, put on any Tiffany pattern. Betsy had her candlesticks gilded after she found out about the flatware.

Over dessert and coffee, Betsy gave us a very erudite lecture on the golden look—seems it was quite the rage in 17th and 18th century France. People of comfortable financial means had their homes filled with solid gold objects and gilded the woodwork, chairs and carriage wheels. Then the French kings would seize the gold and melt it down for—guess what—money. So the powdery process was developed, in order to have the gold look without paying the price of solid gold in the first place, then losing it in the second place.

Vermeil is slow to tarnish. Seems you can take off finger marks with a soft cloth, or by washing with soap and water. Betsy said the French used to wash it in wine or champagne. My, my!

Vermeil is slow to tarnish. Seems you can take off finger marks with a soft cloth, or by washing with soap and water. Betsy said the French used to wash it in wine or champagne. My, my!

Wouldn't you know a brand new bride would have all the latest answers! Mary Singer's daughter, Karen, married six weeks ago, invited us for an open house and everyone was mightily impressed with the professional job she did on her buffet centerpiece. To hold the flowers in place, she used a sponge-like substance called "Oasis," that she says you can get at most any florist's for less than a dollar. It comes hard and dry. You cut off as much as you need, soak in water overnight, then poke your flowers in it the next day. Flowers stay exactly where you put them, stay fresh longer. What's more you can use the same piece of "Oasis" several times! END

CANDY-FILLED WINE JUGS

New idea for a centerpiece: Dorothy Smith wrote from Bethesda, Md., that when she has neither flowers nor fruit at hand, she dresses up her table with three candy jars. Fills the tallest one with marzipan fruit, the other two with salted nuts and thin chocolate mints. I tried the same with those little Italian wine jugs I got for a dollar or so at Bonniers. Looked charming!

Next time I feel like spoiling Don, I'm going to give him something I found during the Christmas shopping whirl.
The pancake was born when man first discovered that if he mixed crushed grain with water and baked it on a hot rock, he would have a palatable food. Since then, it has gone a long way, appearing in refined forms and under different names in every part of the world. In Mexico, it is the peasant tortilla—probably nearest to the original—and in France, the patrician crêpe. Russians gobble tiny buckwheat blini with lashings of caviar and sour cream, and vodka chasers. China offers the crisp egg roll and Austria the puffy nockerl. In America, the word pancake and its synonyms—flapjack, griddle cake, flannel cake, johnny cake—conjure up visions of hearty, country breakfasts. If you have confined pancakes to the breakfast table, now is the time to discover how gracefully they adapt to other meals.

One strong point in favor of the pancake—the basic ingredients are always on hand and a batter can be whipped up in minutes. But practice makes for perfection. The practiced hand and eye can judge the right consistency for a batter, the exact amount to pour, the precise moment when the pancake should be turned. For the not-so-practiced, here are a few hints.

Heat a good-sized heavy griddle (greased or ungreased, as you prefer) until drops of water will skitter around on the surface. Then drop batter onto the griddle from a large tablespoon or small pitcher, in well spaced blobs. The cakes are ready to turn when the surface breaks into small bubbles. For the more delicate crêpes, invest in a 5 or 6 inch heavy metal skillet or French omelet pan. Heat it until butter sizzles when rubbed over the surface. Pour in just enough batter to veil the bottom of the pan and, with a twist of the wrist, rotate the pan so that the batter covers the bottom and comes slightly up the sides. When the top of the batter is dry and the edges browned, turn the crêpe over with a thin flexible spatula and quickly put into place. With enough practice, you may come to share with Napoleon the dexterous trick of flipping the pancake in the air and catching it in the pan.

**BREAKFAST**

**Johnny Cakes**

1 cup white, water-ground corn meal
1/2 teaspoon salt
1 teaspoon sugar
1 cup boiling water
Milk
2 tablespoons melted butter

Mix corn meal, salt and sugar. Dribble a cup of boiling water into mixture, stirring all the while. When thoroughly mixed, add milk till batter is thin enough to drop from a spoon. Add butter. Grease griddle with bacon fat; brown cakes on both sides. Serve with maple syrup and butter, or with creamed chopped beef, creamed chicken or turkey. Serves 3-4.

**Banana Pancakes**

1 1/2 cups sifted all-purpose flour
1/2 teaspoon salt
2 1/2 teaspoons double-acting baking powder
1 tablespoon sugar
2 eggs, separated
1 1/2 cups milk
1 teaspoon vanilla extract
3 tablespoons melted butter
1 cup sliced bananas

Tennessee Bread Pancakes
1 cup fresh bread crumbs
2 cups sour cream
2 eggs
1 teaspoon salt
2 tablespoons brown sugar
3 tablespoons melted butter
Sifted all-purpose flour
Soak bread crumbs in sour cream. Add beaten eggs, salt, sugar, butter and enough sifted flour to make a thin batter. Drop by tablespoonsfuls on a greased griddle. Brown on both sides. Serve with thin slices of fried country ham. Serves 4-6.

New England Griddle Cakes
1 cup sifted all-purpose flour
1 teaspoon salt
1 1/2 teaspoons double-acting baking powder
1 well beaten egg
3/4 cup (approx.) milk
1 tablespoon molasses or maple syrup
1 tablespoon melted butter

Yeast Raised Pancakes
1 1/2 cups milk
1 yeast cake or package
1/2 teaspoon salt
1 tablespoon sugar
2 tablespoons melted butter
2 cups sifted flour
1 beaten egg

Fluffy Griddle Cakes
2 1/4 cups sifted all-purpose flour
1/2 teaspoon salt
3 teaspoons double-acting baking powder
1 tablespoon sugar
2 cups milk
1 egg, separated
1/2 teaspoon pure vanilla extract
3 tablespoons butter or margarine
Sift together into a mixing bowl flour, salt, baking powder and sugar. Stir in milk, egg yolk and vanilla. Add butter and mix well. Beat egg white stiff and fold into batter. Pour 1/2 cup batter for each pancake on a hot, greased griddle. Bake. Serve hot with butter and syrup. Serves 4-6.

Sour Milk Pancakes
2 cups sifted flour
1/2 teaspoon salt
1 1/2 teaspoons double-acting baking powder
1/4 teaspoon soda
2 teaspoons sugar
1/4 teaspoon nutmeg
2 cups sour milk
2 eggs
2 tablespoons melted butter
Sift together flour, salt, baking powder, soda, sugar and nutmeg. Add milk and eggs, beaten together. Add melted butter and mix well. Drop from a large spoon onto a greased griddle. When baked, spread with jam or jelly or sprinkle with powdered sugar, roll, and serve hot. Serves 4-6.

Spiced Blueberry Pancakes
2 cups sifted all-purpose flour
2 teaspoons double-acting baking powder
1 teaspoon salt
1/2 cup sugar
1/2 teaspoon ground cinnamon
2 lightly beaten eggs
1 1/2 cups milk
1/3 cup melted butter
1/3 cups fresh blueberries
Sift flour, baking powder, salt, sugar and cinnamon together. Add eggs, milk and butter. Mix lightly. Add blueberries. Drop from the tip of a large spoon onto a lightly greased hot griddle. Brown pancakes on both sides. Serve the pancakes with butter and maple syrup, or spread them with butter, sprinkle with brown sugar and roll. Serves 4-6.

Orange Pancakes
1 cup sifted all-purpose flour
1 1/2 teaspoons salt
1 1/2 teaspoons double-acting baking powder
2 teaspoons sugar
1/2 teaspoon grated lemon rind
1 cup fresh orange juice
1 egg, separated
2 tablespoons melted butter
Sift flour, salt, baking powder and sugar together. Blend in lemon rind, orange juice and egg yolk. Add soda. Beat egg white till it stands in soft peaks. Fold egg white into batter. Bake pancakes on a hot griddle, turning once. Serve the pancakes with butter and honey or maple syrup. Serves 4.

Beer Pancakes
1 1/2 cups sifted flour
3 teaspoons double-acting baking powder
2 tablespoons brown sugar
1/2 teaspoon salt
1/2 teaspoon nutmeg
2 beaten eggs
1/3 cups milk
1/2 cup beer
1/4 cup melted butter
Sift together dry ingredients, and beat in eggs. Add milk and beer, mixing thoroughly. Add butter. Drop the batter by spoonfuls onto a hot greased griddle. Serve the pancakes with butter and tart jelly, or with bacon and sausage. Serves 4-6.

Flannel Cakes
2 cups sifted all-purpose flour
1/2 teaspoon salt
1 tablespoon sugar
3 teaspoons double-acting baking powder
2 eggs, separated
1 1/2 cups milk
1/4 cup melted butter

English Pancakes
1/4 cup sifted all-purpose flour
1/2 teaspoon salt
2 tablespoons sugar
1/4 teaspoon nutmeg
3 eggs
1/2 cup heavy cream
3 tablespoons melted butter
4 tablespoons sherry
Sift together dry ingredients. Beat in eggs, add cream, butter and sherry. Beat well. Cook like crépes (see directions on page 81) in a buttered, 6" skillet. Serve rolled, with powdered sugar and lemon wedges. Serves 4-6.

Corn Meal Griddle Cakes
1/4 cup yellow corn meal
1/2 cup hot water
1/4 cup sifted all-purpose flour
1/2 teaspoon salt
2 eggs
1 teaspoon baking soda
1/2 cup sour milk
1 teaspoon molasses

Old-fashioned Buckwheat Cakes
3 cups buckwheat flour
1 cup all-purpose flour
2 cups sour milk (or buttermilk)
1 cup or package yeast
1 cup lukewarm water
1/2 teaspoon baking soda
1/2 teaspoon salt
To make starter, mix buckwheat flour, all-purpose flour and enough sour milk (about 1 cup) to make a stiff batter. Dissolve yeast in lukewarm water; add, Mix well. Set in warm place overnight.

In the morning, mix soda and salt into another cup of sour milk. Add to two cups of starter. Stir enough to mix. Bake on a greased griddle. Makes 12-14 cakes.

Keep starter on hand; it improves with age. From time to time, add more flour and milk. 
Tortillas

10 tortillas
1 small onion, chopped fine
1 clove garlic, sliced
2 tablespoons olive oil
1 cup tomato purée
1/2 cup sliced ripe olives
1/2 teaspoon whole cumin seeds
1/2 teaspoon salt
2 teaspoons chili powder
1 cup shredded Cheddar cheese
Shredded lettuce

Sauté onion in olive oil till just golden; add ground beef and brown through, mashing thoroughly. Add remaining ingredients, except tortillas and lettuce, mix well and heat through.

Place 2 tablespoonfuls of filling on each tortilla. Sprinkle with shredded lettuce; fold over. Place in a baking dish, brush with olive oil and heat in a 400°F oven for 5 to 10 minutes. Serves 6.

Enchiladas

12 tortillas
1 cup finely chopped onion
1 clove garlic, sliced
2 tablespoons olive oil
1 cup milk
1/2 pound ground beef
2 tablespoons chili sauce
2 tablespoons chili powder
1/4 cup grated Cheddar cheese
Shredded lettuce

Brown 1/2 cup onion and the garlic in olive oil. Add tomato purée, olives, cumin seeds, salt and chili powder. Heat through.

Quickly dip each tortilla into the hot sauce. Mix together 1/2 cup cheese, and remaining onion, and put a tablespoonful on each tortilla. Roll tortillas. Place in a baking dish and pour over remaining sauce. Sprinkle with remaining cheese. Bake in a preheated 375°F oven for 15 minutes. Serve enchiladas garnished with lettuce and radishes. Serves 6-8.

Plain Crêpes

7 1/2 cup flour
3/4 teaspoon salt
3 eggs
2 tablespoons melted butter
1/2 cup milk
(approx.)
Sweet butter

Sift together flour and salt, add beaten eggs, a little at a time. Beat butter with an electric mixer, egg beater or wire whisk till perfectly smooth. Add butter and mix again thoroughly. Add milk till batter is the consistency of heavy cream. Let batter stand for at least two hours, then beat again.

Melt a teaspoon of sweet butter in a 6" or 7" skillet. Pour in just enough batter to cover bottom of pan. As crêpe begins to brown around edges, loosen them by running spatula around. When crêpe is dry on top, turn with a spatula and brown other side. Makes 12 crêpes.

Chicken-filled Crêpes

12 plain crêpes
2 tablespoons minced onion
4 tablespoons butter
4 tablespoons flour
1 cup milk
1/2 cup chicken stock
3 tablespoons white wine
Salt and pepper
1 egg yolk
2 cups chopped, cooked chicken
1/2 cup chopped, cooked mushrooms
1/2 cup chopped, canned pimientos

Sauté onion in butter till golden. Blend in flour; stir in 1/4 cup milk and chicken stock and simmer, stirring, till thickened. Add wine, and salt and pepper to taste. Beat egg yolk in 1/4 cup of milk and add. Bring to a simmer and let thicken, but do not boil. Set aside 1/2 cup of sauce.

Add chicken, mushrooms and pimiento to remaining saucE. Bring to a simmer filling and roll. Tuck in ends. Place in a shallow baking dish. Mask with the reserved sauce. Put under broiler to glaze. Serves 4-6.

Crêpes with Lobster

12 plain crêpes
4 tablespoons butter
4 tablespoons flour
2 cups milk
3 tablespoons white wine
1/4 cup grated Parmesan cheese
1 egg yolk
4 tablespoons cream
Salt and pepper
2 cups cooked or canned lobster meat

Melt butter; blend in flour, Add milk and wine and stir, cooking slowly till thickened. Add cheese, and stir till cheese is melted. Add egg yolk beaten into cream (to prevent curdling, pour a little hot sauce on egg-cream mixture before adding to pan). Simmer till thickened, Salt and pepper to taste. Reserve 1/2 cup of this sauce.

Add lobster to remaining sauce. Fill 12 crêpes; roll, tuck ends under and place in a shallow, greased baking dish. Mask crêpes with reserved sauce; sprinkle additional cheese on the top. Glaze under broiler. Serves 4-6.

Crêpes with Crab meat

12 plain crêpes
2 tablespoons finely chopped onion
4 tablespoons butter
4 tablespoons flour
1/2 cup milk
3 tablespoons sherry
1/2 cup chicken stock
Salt and pepper
1 egg yolk
3 tablespoons light cream
2 cups crab meat, fresh, canned or frozen
1/2 cup chopped, cooked mushrooms
2 teaspoons chopped chives
4 tablespoons whipped cream
Nutmeg


Add crab meat, mushrooms and chives to remaining sauce. Heat through. Fill crêpes, roll and tuck ends under. Place in a lightly greased baking dish. Mix whipped cream and a pinch of nutmeg with reserved saucE; mask crêpes with sauce, and glaze under broiler. Serves 4-6.

Mushroom Filled Crêpes

12 plain crêpes
1 pound mushrooms, stems and caps
4 tablespoons butter
2 tablespoons flour
1 cup milk
1/4 cup sour cream
1 tablespoon parsley
Salt and pepper
1/2 cup fresh grated Parmesan cheese

Slice mushrooms and sauté in butter till tender. Stir in flour; add milk and cream. Stir over low heat till thickened. Add parsley, and salt and pepper to taste.


Crêpes with Ham

12 plain crêpes
4 tablespoons butter
4 tablespoons flour
1/2 cups milk
Salt and pepper
1 egg yolk
2 cups chopped, cooked ham
3/4 cup chopped, cooked mushrooms
2 tablespoons chopped parsley
1/2 cup fresh grated Parmesan cheese

Blend butter and flour over heat; stir in milk and simmer, stirring, till thickened. Season to taste. Add beaten egg yolk, stirring constantly. Bring to a simmer and let thicken, but do not boil.

Add ham, mushrooms and parsley to sauce. Spread crêpes with filling and roll. Place in a shallow baking dish. Sprinkle with cheese, and put under broiler to glaze. Serves 6.

Crêpes with Veal

12 plain crêpes
1/2 cups chopped, cooked veal
3/4 teaspoon anchovy paste
2 egg yolks
2 tablespoons minced onion
3 tablespoons chopped parsley
3 tablespoons grated Parmesan cheese
Salt, pepper, garlic powder

Combine all ingredients, except crêpes, and season to taste. Fill crêpes; roll and tuck in ends. Place in a baking dish, brush with olive oil; sprinkle with more grated Parmesan cheese. Bake in a 400°F oven till filling is heated through and cheese is melted. Serves 4-6.

Egg Rolls Make PiQuant First course.

Crêpes with Veal

12 plain crêpes
1/2 cups chopped, cooked veal
3/4 teaspoon anchovy paste
2 egg yolks
2 tablespoons minced onion
3 tablespoons chopped parsley
3 tablespoons grated Parmesan cheese
Salt, pepper, garlic powder

Combine all ingredients, except crêpes, and season to taste. Fill crêpes; roll and tuck in ends. Place in a baking dish, brush with olive oil; sprinkle with more grated Parmesan cheese. Bake in a 400°F oven till filling is heated through and cheese is melted. Serves 4-6.

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Crêpes with Shrimp

12 plain crêpes
2 tablespoons minced onion
4 tablespoons butter
4 tablespoons flour
2 teaspoons curry powder
2 cups milk
Salt and pepper
2 cups tiny shrimp, cooked and cleaned
1 tablespoon parsley, chopped
Chopped peanuts
Sauté onion in butter till golden; blend in flour and curry powder. Stir in milk and cook till thickened. Salt and pepper to taste. Reserve 1/2 cup of sauce. To remaining sauce add shrimp and parsley. Heat through. Fill crêpes with shrimp mixture; roll, and tuck in ends. Place in a lightly greased baking dish and mask with reserved sauce. Sprinkle top with chopped peanuts. Put under broiler to glaze. Serves 4-6.

Blintzes

12 plain crêpes
1 cup cottage cheese
1 teaspoon sugar
1/4 teaspoon cinnamon
1 egg
1/4 cup seedless raisins
Grated rind of 1 lemon
3 tablespoons sour cream
Mash cheese and add sugar and cinnamon. Beat in egg and add raisins and lemon rind. Stir in sour cream. Cook crêpes on one side, remove to platter. Place 1 or 2 tablespoons of filling on cooked side, and roll up. Brown in butter. Serve with sour cream and jelly, or sprinkle with sugar and cinnamon. Serves 4-6.

Apple Blintzes

12 plain crêpes
1/2 teaspoon cinnamon
3 or 4 apples, peeled and sliced
4 tablespoons brown sugar
2 tablespoons butter
Combine all ingredients, except crêpes, in a saucepan and cook over low heat for 15 minutes, or till apples are soft. Cook crêpes on one side only; remove to platter. Place 1 or 2 tablespoons of filling on cooked side, and roll up. Brown in butter. Serve the browned crêpes sprinkled with sugar and cinnamon. Serves 4-6.

Fritelle di Pesciolini

(Italian whitebait pancakes)

1 pound whitebait
2 eggs
Salt, pepper
1 clove garlic, chopped
1 tablespoon chopped parsley
1/4 cup grated Parmesan cheese
1 teaspoon chopped, sweet basil (or 1/4 teaspoon dried basil)
1/4 cup bread crumbs
1 cup flour
1/2 cup olive oil
Wash whitebait, leaving them whole, and place in a mixing bowl with eggs, salt, pepper, garlic, parsley, cheese, basil and bread crumbs. Add enough flour to make a stiff dough. Shape into small, thin pancakes and dust with flour. Fry in oil in a skillet till brown on each side. Serve very hot with remoulade sauce. Serves 4.

Hungarian Pancakes

8 5" pancakes, made with mix
2 cups chopped cooked ham
1 tablespoon minced onion
1 tablespoon minced parsley
Sour cream
Combine ham, onion, parsley and moisten with sour cream. Spread pancakes with mixture and stack on top of each other. Cut the stack in wedges to serve as luncheon main dish or as a supper dish. Serves 4.

Cream Cheese Pancakes

2 3 oz. packages cream cheese
1 whole egg and 2 yolks, well beaten
1/2 teaspoon salt
2 tablespoons melted butter
2 tablespoons grated orange rind
1 cup grated lemon rind
1 1/4 cups sifted flour
2 cups milk

Apple Bliiitzes

(Italian whitebait pancakes)

12 plain crêpes
2 tablespoons cooking oil
1 cup chopped cooked shrimp
1/2 cup grated onion
1/2 cup diced roast pork
1/2 cup diced bamboo shoots
1/2 cup chicken stock
Salt and pepper
Mash cheese and add sugar and cinnamon. Beat in egg and add raisins and lemon rind. Stir in sour cream. Cook crêpes on one side, remove to platter. Place 1 or 2 tablespoons of filling on cooked side, and roll up. Brown in butter. Serve the browned crêpes sprinkled with sugar and cinnamon. Serves 4-6.

Potato Latkes

4 medium potatoes
1/4 cup grated onion
1/2 teaspoon salt
1/2 teaspoon freshly ground black pepper
1 egg, beaten
3 tablespoons flour
1 teaspoon double-acting baking powder
1/2 cup shortening
Peel potatoes, grate in blender, drain. Mix potatoes, onion, salt, pepper, egg, flour and baking powder until very smooth.
Heat the shortening in a skillet. Drop the potato mixture into it by the tablespoonful. Fry till browned on both sides. Serves 4-6
Serve with sauerbraten or pot roast, or with applesauce as a luncheon dish.

Cottage Cheese Pancakes

1/2 cup creamy cottage cheese
2 eggs
1/2 cup sour cream
1 tablespoon sugar
1/4 teaspoon salt
1 teaspoon pure vanilla extract
1/2 cup sifted all-purpose flour
Press cheese through a sieve. Combine with well-beaten eggs, sour cream, sugar, salt and vanilla. Add flour, and beat until thick as cream. Drop batter from a tablespoon onto a hot griddle; lightly greased with butter or margarine. Brown on both sides. Serve hot with sour cream, sugar and cinnamon. Serves 3-4.

Russian Pancakes

(Prayev)

8 5" pancakes, made with mix
1 1/2 cups minced cooked chicken
1 teaspoon chopped fresh dill
1 tablespoon minced onion
1/4 cup chopped, sautéed mushrooms
1/2 cup sour cream
Salt and pepper
Combine chicken, dill and onion with 3/4 cup mushrooms. Moisten with sour cream and add salt and pepper to taste. Spread mixture on the pancakes, stacking them 8 high.
Add remaining sour cream to remaining mushrooms and heat through. Pour over stacked pancakes as a sauce. Cut in wedges to serve. Serves 6.

Majefarm

4 eggs
1/3 cup sifted flour
1/4 pound grated Swiss cheese
Salt and pepper
1/2 cup milk
5 tablespoons butter
Add eggs to flour, and mix well till smooth. Add cheese, salt and pepper to taste, milk and 2 tablespoons butter. Heat 3 tablespoons butter in a 10" skillet. Add all the batter. Cook slowly over a low flame, partly covered. When bottom is well cooked, remove pancake to a plate. Add more butter to skillet, cook pancake on other side. Serve with a tossed green salad. Serves 4-6.

VARIATION: Using same batter, make small, 4" crêpes. Serve as a hot hors d’œuvre, with a sauce boat of sour cream and chopped chives.

Egg Rolls

1 cup sifted flour
2 tablespoons cornstarch
1 1/2 teaspoons salt
1 beaten egg
1 teaspoon sugar
1 cup minced celery
1 cup finely shredded cabbage
2 tablespoons cooking oil
1/2 cup diced cooked shrimp
1/4 cup diced roasted pork
1/4 cup shredded canned bamboo shoots
2 scallions, minced
1/4 teaspoon pepper
3 tablespoons soy sauce
Sift flour, cornstarch and 1 teaspoon salt together; beat in egg and sugar, gradually beat in enough water to make a thin batter. Oil a 6" pan. Pour in just enough batter to cover bottom of pan. Cook like crêpes. Turn with a spatula. This makes about 12 pancakes.
Turn pancakes out on a plate. Let cool. Place celery and cabbage in 1 cup boiling water; let stand for 5 minutes. Drain and press
out moisture in a clean towel. Heat oil in a frying pan and cook shrimp and meat 2 to 3 minutes. Add remaining ingredients. Stir till golden all over. Let cool before filling pancakes. Spread 3 or 4 tablespoons of filling lengthwise on each pancake, and roll up. Fold in bottom and top edges, then fold sides over. Moisten flaps with a flour and water mixture to seal.


Scotch Mutton Cakes

½ cup sifted flour
2 cups cooked oatmeal
3 eggs
2 cups ground leftover mutton or lamb
2 tablespoons minced onion
½ teaspoon salt
½ teaspoon pepper
¼ teaspoon nutmeg

Sift flour into oatmeal; beat. Add eggs, mix well, and add mutton, onion and seasonings. Add water if needed to thin to a stiff batter. Shape into thin cakes and fry till brown on both sides on a hot, greased griddle. Serve with warmed chili sauce. Serves 6.

Curried Clam Cakes

1 ½ cups sifted all-purpose flour
1 ½ teaspoon salt
1 teaspoon double-acting baking powder
2 teaspoons curry powder
1 can chopped clams
Freshly ground black pepper
1 egg
2 tablespoons melted butter
½ cup milk

Sift flour, salt, baking powder and curry powder together. Add clams, drained and remaining ingredients. Mix well. Drop from a large spoon onto a greased griddle. Serve with fresh ground black pepper, butter and lemon wedges. Serves 4.

Luncheon Corn Meal Cakes

¾ teaspoon salt
¾ teaspoon baking soda
1 teaspoon double-acting baking powder
1 cup yellow corn meal
1 tablespoon sugar
½ cup milk
1 cup sour cream


COCKTAIL CANAPÉ: PIPING HOT BLINI MADE ON THE SPOT IN AN ELECTRIC SKILLET

Meat Filling

1 cup ground cooked meat
2 tablespoons grated onion
2 tablespoons chopped parsley
2 tablespoons grated Parmesan cheese
1 egg
Mix all ingredients; season to taste with salt, pepper and garlic powder.

Poultry Filling

1 cup chopped turkey or chicken
¾ cup chopped stuffed olives
Heavy cream
Mix poultry and olives, moisten with cream.

Mushroom Filling

1 cup chopped mushrooms
3 tablespoons chopped onion
Sour cream
Sauté onions and mushrooms in butter till tender; moisten with sour cream; heat through. Season to taste.

Seafood Filling

1 cup flaked, cooked shrimp, lobster or crab meat
¼ cup chopped olives
¼ teaspoon dry mustard
1 teaspoon lemon juice
Mayonnaise
Salt and pepper

Combine seafood, olives, mustard and lemon juice. Moisten with mayonnaise, season, heat.

Cocktail Sausage Rolls

24 cocktail sausages
3 tablespoons melted butter
Sauté sausages till heated through. Roll a crêpe around each sausage. Brush with melted butter and glaze under broiler. Serve on toothpicks.

Cheese Filling

1 cup grated Cheddar cheese
3 tablespoons melted butter
Sprinkle crêpes with cheese. Roll, brush with melted butter and put under broiler to glaze. Serve on toothpicks.

Deviled Ham Filling

1 small can deviled ham
3 tablespoons sour cream
2 tablespoons chopped parsley
5 tablespoons melted butter

Blend all ingredients (except butter), and spread the mixture on crêpes. Roll, brush with melted butter, put under broiler until crêpes are glazed. Serve on toothpicks.

Blini

2½ cups milk
1 cake or envelope of yeast
2 cups buckwheat flour
½ teaspoon salt
3 eggs, separated
1 tablespoon melted butter
1 teaspoon sugar

Combine 1½ cups warm milk with yeast. Sift together flour and salt and add enough of this to liquid to make a thick sponge. Cover bowl, stand in a warm place, and let sponge rise for about 2½ hours. Beat egg yolks with remaining milk, butter and sugar. Add to raised sponge along with remaining sifted flour and salt mixture. Beat butter well and let stand, covered, for ½ hour more. Fold in stiffly beaten egg whites. Bake on a buttered griddle, making cakes not more than 3" in diameter. Makes about 30 blini.

Serve hot with melted butter and sour cream; with sour cream, caviar and lemon wedges; or with matjes herring and sour cream; or with chopped hard-cooked eggs and melted butter.

Baking Powder Blini

¾ cup all-purpose flour
2½ cups buckwheat flour
1 teaspoon double-acting baking powder
1 cup milk
3 eggs
½ cup sour cream

Sift flours and baking powder together. Add milk, eggs and sour cream. Mix well. Cook on buttered griddle, making cakes not more than 3" across. Serve with caviar and sour cream; sour cream and melted butter; matjes herring and sour cream, or chopped hard-cooked eggs and sour cream.

Variation: Make blini with a buckwheat mix, using eggs as directed on the package and sour cream for ½ of the liquid called for.

HORS D'OEUVRE CRÊPES

Make 1 recipe plain 3" crêpes or cut 6" crêpes in half. Fill crêpes with any of the following fillings; roll and fasten with toothpicks. Sauté in butter on all sides.
German Pancakes

3 eggs
1/4 cup sifted all-purpose flour
1 teaspoon salt
1 tablespoon sugar
1 cup milk
Cinnamon
Lemon juice
Preserves
Kirsch

Beat eggs lightly; beat in flour, salt, sugar and milk. Beat thoroughly till batter is thin and smooth.

Melt a few tablespoons of butter in a 12" skillet, covering bottom and sides of pan. Add 4 to 5 tablespoonfuls of butter, and turn pan so that butter forms a wide, thin cake. Cook till batter bubbles, then turn and cook on other side. This will make 3 or 4 large cakes.

Sprinkle pancake with sugar and cinnamon. Squeeze lemon juice over it, then spread with preserves or lingonberry preserves. (Huckleberry preserves are a good substitute.) Roll cake, cut in two and sprinkle with more sugar and cinnamon. Flame with Kirsch. Serves 6-8.

Austrian Soufflé Pancakes

4 eggs, separated
3 tablespoons sugar
1/2 teaspoon pure vanilla extract
1/2 teaspoon salt
2 tablespoons butter

Beat egg yolks with sugar till very light. Add vanilla. Beat egg whites with salt until stiff. Fold whites into yolks.

Beat butter in a large skillet. When skillet is hot, drop in mixture by tablespoonfuls to make small puffs. Brown the underside; turn quickly and brown tops. Puffs should be soft in the center. Serve with a fruit sauce. Serves 3-4.

German Apple Pancakes

1 cup sifted all-purpose flour
2 tablespoons sugar
1/2 teaspoon salt
2 eggs, separated
2 cups milk

Sift together flour, sugar and salt. Beat in egg yolks and milk. Let batter stand for a few hours. When ready to serve, beat again, and fold in stiffly beaten egg whites. Bake on a griddle or Swedish plättar pan (shown on cook book cover); cakes should be about 3" in diameter. Serve with butter and lingonberry preserves.

Swedish Pancakes (Plättar)

1 cup sifted all-purpose flour
2 tablespoons sugar
1/2 teaspoon salt
2 eggs, separated
2 cups milk

Sift together flour, sugar and salt. Beat in egg yolks and milk. Let batter stand for a few hours. When ready to serve, beat again, and fold in stiffly beaten egg whites. Bake on a griddle or Swedish plättar pan (shown on cook book cover); cakes should be about 3" in diameter. Serve with butter and lingonberry preserves.
HOSTESS GIFTS
FOR WINTER FETES

Here are seven ways to say thank you for the party you've enjoyed or to stash away for happy occasions ahead

TABLE LIGHTER of leather washed with 24K. gold, brass trim, $9.50. Driebe's.


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MINIATURE BRASS PIG, from France, holds matches or pills. 2½"H. $9.50. Souanson.

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JANUARY, 1959

Store directory, page 100
but here is a version of the Screwdriver that even I enjoy:

**Screw Driver.** In a tall, well chilled glass pour:
1 1/2 ounces of chilled vodka
3/4 ounce of chilled Grand Marnier
Fill with chilled orange juice.

New Orleans with its old French atmosphere has always specialized in drinks built on absinthe. The genuine French absinthe has long been banned in this country because of the supposed evil effects of the wormwood that goes into it. The same old traditional New Orleans drinks are served today made with Pernod and only a connoisseur could possibly tell the difference in flavor.

On a recent Sunday morning I sat in the elegant patio of Brennan's restaurant in the old French Quarter and sipped a Suisseuse before a leisurely breakfast. The Brennans have made the late breakfast hour a delightful habit in New Orleans and their brunch drinks, many based on Pernod, are great favorites.

Here is their Suisseuse:

**Suisseuse.** This drink needs vigorous shaking.

Over ice cubes in a shaker pour:
1 jigger of Pernod
3 dashes of anisette
1 teaspoon of sugar syrup (if desired)
1 egg white
Shake with gusto until frothy with foam. Strain into a chilled on-the-rocks or Dehlonico glass.

**Milk Punch.** For each drink allow:
8 ounces of chilled milk
1 1/2 teaspoons of sugar
1 1/2 jigger of water
1 jigger of Pernod
Shake vigorously and strain into a chilled glass. Add lemon twist. One of my old stand-bys for a morning drink is a good milk punch. I find it especially satisfactory for a large party, since it can be made in advance in large quantities, served from pitchers.

**Variations:**
1. Some people shake the punch with ice cubes; personally I find this dilutes the milk too much and makes it taste watery.
2. For a quick version, simply pour 1/2 ounce of Cognac into a chilled glass, add milk to fill, stir and dust with nutmeg.

---

**DECORATING WORD POWER**

continued from page 76

Here are the answers to those questions on page 76. If you get more than 34 wrong, you're a decorating moron—but don't ever tell anybody we said so.

1. Well, you will find one in front of an airplane hangar (that extensive hard-surface area), but this is a test of your decorating vocabulary, remember? So look under a table, rather, under the table top and you will see a piece of wood next to the top, between the legs—that's an apron.
2. A clothespress—or perhaps you'd call it a wardrobe. It got its French name in the days when a man's best suit was his armor.
3. False. Technically, it is a fabric on which a design is printed on the warp or lengthwise threads and is then woven with plain thread or filler. The printed design comes through in shadowy outline and is called a warp print. Sometimes the same effect is simulated by printing a shadowy design on a fabric already woven.
4. Parquetry is a. Marquetry is b. The inlaid designs are often of metal, ivory, tortoise shell as well as wood of contrasting color.
5. Patina is a soft mellow green that metals and fine woods acquire with age and use. On woods, you can hurry up its appearance by rubbing with boiled linseed oil.
6. If you want to capitalize it and go back to the medieval point of view, Ottoman means Turk. During the Crimean war in the mid-19th century both England and France sided with the Turks against Russian oppression. Things Turkish in decoration and furniture became very popular, and the backless upholstered stool acquired the name ottoman.
7. True—it turned out imitation cashmere shawls by the carload in the late 18th and early 19th centuries. The East Indian patterns were called paisley after the town.
8. It is high-relief quilting made by outlining a pattern with stitch...

Continued on opposite page
ing, then stuffing the intervening spaces to make them stand out.

9. True, if you want to coin a fast phrase. In decorating, the breakfront is a large cabinet in which one section of the front extends beyond the rest, giving the piece a broken rather than a continuous front surface. Today we're apt to call most any important storage piece a breakfront even if the front is flat as a pancake.

10. All right, right, it's c.

11. Anything you have in mind to, though we wouldn't recommend leaving the fish there too long. A cacher pot is a bulbous china jar or pot designed originally as a hiding place or catch-all.

12. Printed fabric. The original toile were produced at Jouy, near Paris, between 1760 and 1815. Designs were based on classic themes, usually with landscapes.

13. Well, anyone can make a mistake. A settle is a bench with arms and a high back, sometimes made with a storage compartment beneath the hinged seat. A settee is a small, not too comfortable sofa.

14. Imitation brocade to be exact, since brocatelle has a large woven pattern that looks as if it were embossed. In a true brocade, the pattern is actually raised as in an embroidery.

15. In an antique shop. But you probably wouldn't find much. Fumed oak was a process of staining oak with ammonia fumes to give a smoky effect. It had its day on the mission furniture popular at the turn of the century, but was already extinct by 1913.

16. False, naturally. But not as far-fetched as you might think. Chiffon (French) literally means "rag" and chiffonier means "ragpicker." Chiffon (we're still speaking French) also means "pricket, frilly护身符," which is what those tall narrow chests of drawers called chiffoniers were originally designed to hold.

17. Wood—white to pale cream hardwood from the Belgian Congo, similar to mahogany. Used for veneers. Also known as limba.

18. Could be true, but we've never heard of her. Myrtle burl is a curly grained furniture wood, light cream to rich brown. Comes from California and Oregon.

19. Depends on what kind of a mood you're in, though we don't honestly see the connection with wrestling. Primavera is a wood, whitish to straw yellow, occasionally tinted with pale brown, sometimes called white mahogony. Found in Central America.

20. If you're up on your decorating trends, you know well enough they are panels made of rice paper in frames. In Japanese houses, shoji are interior sliding walls.

21. An attempt to fool the eye—just for fun, of course. A small school of 19th century painters used the technique for still life compositions done with such meticulous realism and third dimensional quality you think you can pick the objects off the canvas.

22. The long round or square candles on a bed or couch will take care of both a. and b. very nicely.

23. In a living room. It's a cabinet with a glass front.

24. A table—long, narrow, sturdy, like those they used to use in the refectories—i.e. dining rooms—of religious orders.

25. A Garland—specifically, one draped to form a curve.

26. Okay—have it your way. A lavabo is an antique wash basin, a rather pretty one of copper—usually hung on a wall.

27. On a sofa (or a chair or a sweater). Boucle is a yarn with curled loops that weaves up (or knits) into a fabric with an interesting irregular texture.

28. c. A tuxedo is not strictly speaking a sofa but an upholstery fabric—helps them shrug off dirt.

29. Absolutely true. Barnstable Side Chair No. 28-1

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**H&G's GARDENER'S PAPER TRAIL TO THE BEST**

- In the pursuit of new plants, all gardeners start from scratch. Few people have grown the new introductions that highlight each year's catalogues other than the nurserymen themselves, and sometimes not even they. But H&G often manages to grow seeds and plants before their general introduction, or to make regular visits to nurseries and trial gardens, or both. When we have a reasonable basis for judgment, we have no hesitation in expressing an opinion. Opinion is what we offer here about 1959's new plants—shrubs, perennials, flowers from seed.

- In one of the nursery lists you will find a bright new dianthus that we saw first in the middle of a 20-acre field two summers ago. A miniature carnation in form (fragrance, too), it is called Coral Gem. Reliably hardy in most northern winters, and truly perennial, it flowers freely from mid-spring till late summer. Its color is warm, intense, but not insistent like some of the too-pink shades.

- Of new roses there appears to be neither beginning nor end. But you have to start somewhere. So start with the two new varieties that the growers themselves, as well as a select list of skilled plantmen, have given the seasonal award of All America Rose Selection. The one at the left is Ivory Fashion, a white floribunda not unlike the peerless pink Fashion of a decade ago for which it was named and from which it was derived. It has vigor, good balance between cluster flowers and single stemmed blooms, great delicacy of flower form but with ample substance. The second of the two All America choices for 1959 is Starfire, a grandiflora (floribunda clusters with hybrid tea flower stalks) of moderate growth. Flowers are cherry red, foliage bronze green. (More roses, page 90.)

- A 10 foot bush may be no more important in a garden than a 10 inch petunia. But there are fewer good new bushes than petunias. So H&G welcomes a really distinguished addition to a not very distinguished group of shrub-altheas. This one, Blue Bird, differs from most of the available varieties in having not only large blossoms (as much as 5 inches in diameter) but really clean, clear color. Most of the so called "altheas" foisted on unwary gardeners are not worth growing, though there are ex-
January is open season for catalogue hunters. But before you venture with pen and checkbook into the descriptive jungles where the season’s new trees and shrubs, seeds and flowering plants are to be found, consult H&G’s handy guide to what is most promising and why. For other winter notes, see page 94.

NEW PLANTS

- Of greater interest to experienced gardeners is the announcement of a new group of Exbury hybrid azaleas propagated in America from plants grown in the gardens of the late Lionel de Rothschild. Grown for some time here by fanciers, the Exbury hybrids have heretofore not been in general commerce on an ample scale. Dubbed Supreme Selections, these bear trusses of individual florets 3 to 4 inches across. Colors range from white through the pastels to yellow and strong red. Comprising in their make-up several hardy species, most notably mollis, they endure colder winters than do evergreen kinds but may suffer from high and prolonged summer heat.

- H&G elected to include a picture of history’s first hybrid Brussels sprout principally because nobody around the office knew what a Brussels sprout looked like. In case you have never looked a sprout in the stalk, we commend not only the picture below but Jade Cross itself. Actually, of course, this is a conspicuously improved variety. The All America Selections committee awarded it the rare silver medal for outstanding merit. Not for everybody’s kitchen garden, this is a promising recruit for the eclectic home truck patch.

- Flower seeds, of course, are inexpensive—at least when you buy them a packet or two at a time. They yield a quick and colorful crop for the beginner as well as the old hand. They are as mailed as a post card, need no special treatment after delivery, and will germinate in almost any warm, moist medium. Small wonder, then, that a dozen or so new varieties of annual flowers are introduced each year. For 1959, three notable petunias, all F1 hybrids (first generation crosses) are: Aristocrat, white and ruffled; Pink Desire, large flowered in a bright rose shade; Cherry Tart, double multiflora type. An improved orange marigold is available in the Climax strain of a year ago, and a new Azalea: the Supreme Selections

Continued on next page
color is tagged Golden Climax. Fancy Frills is billed as a golden orange, fine for cutting. Fire Burst is the incendiary name of a new curled, ruffled giant hybrid zinnia. Curliclocks gives a clue to the form of a new China-aster, offered in a blend of white, blues, scarlet and pinks. There is a new labelia, Rosamond (neon blue, the introducer calls it), and a group of new tall Sentinel snapdragons topped by Vesuvius, another of the handsome tetraploids that have been making news with this genus for several years. All these are easily grown and welcome additions to the annual inventory.

- Off-beat packet news is made by a strain of annual penstemons (Sensation Mixed): a second generation hybrid viola, Toyland, big and bold as a pansy; and Trysonic stock, said to thrive in hot dry summers—which is practically heresy among stocks.

- From a still more distant gardening orbit, report of Cinderella, a cheery new strain (white or yellow) of fibrous rooted begonias, and a trio of gloxinias (seeds or tubers): Monte Cristo (double and scarlet), Jack O’Diamonds (scarlet, white stitched), Blue Chips (double and blue). Bear in mind that such seeds as these require real care and patience if they are to be reared to useful size.

- Differences among new and old varieties of sweet peas are often little more than distinctions, but in the course of a dozen seasons, the cumulative improvements represent a wide range of types and colors during a surprisingly long flowering period. Current progress is reflected in more florets (five, six plus) per stem. Names to choose among: Jupiter, Mercury, Neptune, Venus, Milky Way. Add also Ice Cream, Joyful, Cherry and Rose Gleam.

- August without phlox would be unthinkable, as would a year without at least one or two new varieties. In 1959, consider Starfire first, if only because the introducer claims it is the best red phlox of all. Lavender Cloud may be more satisfactory for a hot August garden.

- The daisy family is the Smith family of the garden. It includes shasta daisies and other chrysanthemums, perennial asters, and erigerons, here called painted daisies. Three new erigerons make pleasant additions to a useful group: Dignity, violet and lavender; Felicity, deep pink; Sincerity, lavender blue. All have yellow centers, discus 2 to 2½ inches, plants 2 to 2½ feet tall. All bloom June to August.

- Without having seen or tasted it, we nevertheless report the debut, with extraordinary fanfare, of a new apple, Starkrimson Delicious, a "fruit-spur" variety bearing in two years on semi-dwarf trees (full dwarf sizes are also available). Touted as a fine bet for debut, with 'xtraordinary fanfare, of a new apple. Starkrimson Dwarf, 2½ feet tall. All bloom June to August.

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THE CASE FOR THE LIVING LANDSCAPE

continued from page 51

Measure paved and lawn areas, estimate your basic plant requirements, and get started.

Q. How important is privacy? A. This is a question of individual (family) preference, so come to a decision early. The desire for privacy, of whatever sort, should be balanced by a decent sense of neighborhood when considered in the light of your surroundings and the size of your lot. And not all areas of your landscape will either require or be capable of achieving the same degree of privacy. Some functional areas in the landscape need more privacy than others and are worth the extra trouble and expense of providing it.

Q. What are functional areas? A. In planning any landscape, you divide the ground around the house into separate areas determined by the chief functions they are to perform. For example: the kitchen door will open to a service area. The front door is served by an entrance and automobile area (more about that in our March issue). Allocation of special familiar and garden areas is obvious. Not so obviously, the seasonal view outside a picture window may constitute an important functional area in your planning.

Q. How and to what degree should different functional areas be separated? A. Few outside areas can be strictly partitioned off from one another like the rooms in a house. In some instances, especially those involved with the service aspects of living, screening will be needed—either by solid fencing of some sort or by plant barriers. For the most part, areas should flow logically and easily from one to another without sharp dividing lines. A good house is planned that way. In nature, the terrain is arranged in that way. Practicality (the result of anticipating usage) is as important in the plan of a landscape as in the plan of a livable house, and for the same reasons. Minimizing needless separation lines also simplifies the problem of circulation.

Q. What do you mean by circulation? A. Circulation means just what it says: moving around. Driveway and parking space are areas of especially heavy circulation. Foot traffic circulates to and from front and back doors. Guests and family circulate from house to terrace to swimming pool to parking lot and back. The gardener circulates everywhere—the whole place is his province.

Q. In what part of the landscape do I grow flowers? A. That depends entirely on why you grow flowers. If you grow them only for cutting, they can be raised in a corner somewhere and allowed to look as messy as you like. If you grow them for outdoor display, you will plan their planting areas so that the flowers will be assured of backgrounds to set them off well and surroundings in which they can be best seen and enjoyed. This usually means at the far side of lawn areas (away from the house), against fences or screen plantings, and in places where they can be seen through windows. And flowers are unequalled for color accents, against boulders, around trees. Special gardening interests may also require other space provisions.

Q. What part of the work should be done first? A. That depends on what stage of development your house and land are in at the time you begin. Ideally, you are starting with a piece of land to which nothing has yet happened. In this case, the first thing to do is to locate the house—with the advice of your architect and, if you plan to retain one, your landscape architect. You decide which of the existing trees (if any) to save, and you lay out the driveway. If you are starting with a property on which these things have already been done, the first thing to do (with or without professional help) is to see that the grading is properly carried out before proceeding with planned paths, lawns, walls, living areas and the like. But you start planning the minute you lay eyes on your land. The chances are you will never stop.

Q. Does the whole landscape have to be completed at once? A. It not only need not but probably should not be completed at one time (a professional job excepted). For example, one of the

Continued on page 95

Enjoy the best

WITH A

Wayside Gardens Catalog

Beyond any doubt, Wayside's new 1959 Spring Catalog goes far beyond the usual concept of a garden catalog. It represents a gathering together of all that is good and true in the gardening world—a showcase for the America's most carefully supervised nursery. It features hundreds of true-color illustrations, accurate descriptions and helpful cultural directions. It features over 1800 "Pedigreed" hardy plants, flowering shrubs, trees, exotic lilies, rare bulbs and prize roses. Nothing you have ever experienced can prepare you for the thrill of your first Wayside catalog.

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NOTES FOR JANUARY'S GARDENER

The best New Year resolutions for a gardener
to make are those that need to be kept only while winter lasts

First weekend

North and northeast: Little more than resolution and a modest willingness to "stiffen the sinews, summon up the blood" are required to win one of gardening's happy rewards: a long-shot bet with winter. Lack of a little timely protection causes annual loss of many fine plants that have been moved to more rigorous climates than their native habitats enjoy. The protection called for may vary with different plants. One plant may suffer bad loss from late frosts. Another's leaves may be severely burned by wind. A third may suffer primarily from the scourching of winter sun. The nuisance value of many protective measures may be a problem, but there is much satisfaction to be had from bringing a few choice evergreens through a hard winter unscathed—especially if the precautions you must take are quick and easy. For small plants, try this system: Near the center of the plant, far enough from the trunk at ground level so the roots will not be damaged, insert a stout wooden stake. It should be tall enough to extend 12 to 18 inches below ground, a foot or so above the plant top, and lean inward enough so that the top of the stake is in fact above the plant center or leader. To the top of this stake and below the plant, fasten a rectangle of burlap, flaglike. Then simply furl your burlap flag around the plant, gathering with one hand, as you furl, the branches that are to be protected as the burlap is drawn tight and lashed with stout string. The efficacy of such a protective cocoon is out of all proportion to the slight effort needed to apply it. Furthermore, its uses are multiple: it protects frost-tender branches of deciduous shrubs (azaleas, some of the daphnes for example), tender leaves of broadleaf evergreens (some privets, skimmias), valuable shoots of "die-back" shrubs (nandina, abelia), . . . Variants: open mesh tobacco cloth (for wind and sun protection) or netting (to bundle branches safe from wind).

North temperate Zones: Unlikely though it may seem, it is a fact that evaporation goes on all winter—sometimes to more unfortunate effect than would be the case in warm weather. For if there is on the whole, less foliage in active growth during winter months, there is also less opportunity, during periods of dormancy and in hard frozen ground, for plants to make good any evaporative moisture losses. It is for this reason that you carefully keep evergreens from wanting moisture about their roots as freeze-up time approaches. For a similar reason, water the stored plants in your cold frame once or twice this winter. The very fact that you store plants in a frame suggests that it is difficult otherwise to assure them of attaining safe winter dormancy. The less dormancy, the more growth. The more growth the greater necessity for moisture in plant roots and tissues. Here, as in all other areas, moderation may be the judicious word. But avoid, even at the risk of whitening your kneecaps and earlobes, letting plants that you cooed on in December suffer in January from neglect.

Southern tier: Give or take those minor concessions all gardeners must make to local geography, see to the following chores: Rose planting along the seacoasts, where one season's ripening has prepared the bushes to inaugurate another season's growth . . . spraying dormant plants against the emergence of scale insects, using a miscible (Why don't manufacturers say mixable and be done with it?) oil compound whenever the temperature is 40° and the buds still tight . . . sowings of annual flower seeds (early vegetables, too) for spring blooming and, in cooler regions, hardy seeds like larkspur, salvia, stock, California-poppy (these do best if they have put a cool-weather start behind them) . . . placing slug bait around primroses . . . Start broccocoi, Brussels sprouts (page 89) indoors in Planter-pots.

Under glass: Spring comes this month to every greenhouse. This is not, of course, as much a matter of weather as it is of the diurnal northward progress of the winter sun. Not until January (when, the adage has it, the cold strengthens) does the greenhouse come to life. Thereafter it burgeons in a rush. Concomitant problem: keeping enough humidity in the dry winter air that has been heated to greenhouse temperatures at a time when plant metabolism is accelerating at a constantly increasing rate. Pot watering is not enough. Spraying walks and ground under plant benches, though helpful, is not enough either. Workable answer: misting or sneezing with near-vapor the plant leaves and the air around them. Several effective nozzles for delivering hose water in foglike clouds are now available. Applied in the morning, when the temperature is still well on the rise, such misting supplies not so much moisture to the plants as a buffering action that enables the leaves to retain moisture supplied them by the roots—rather than lose moisture to the thristy air. Water pressure is the key, and a hose (not watering can) is essential. . . . Modern aerosols offer the most convenient means for applying insecticides in the small greenhouse. Two points to bear in mind: 1. Close placement (less than 30 inches) of the nozzle may cause serious injury to plants. 2. Casual and too brief applications, though causing a businesslike odor, may be disarmingly ineffec- tive. Recommended; sizable bursts of reliable compounds into open atmosphere of the closed greenhouse. When the air has been well charged, leave the greenhouse closed to clear itself slowly.

Reading notice: Gardeners with experience under glass will use, both pleasantly and profitably, a new English book by F. G. Preston, The Greenhouse (Abelard-Schuman, $10), Though the idiom is incorrigibly British the book is comprehensive, accurate.
Northeast, northwest: The spreading ribs of the continent—old Appalachians in the east, young Rockies in the west—lead disconsolately under the sharp winds from around their stormy northeast, winter deals both the mild northwest and the undismayed on an open and wind-swept slope.

Winter reading: Several books have attempted to cover the subject of growing bush and vine fruits in the backyard, but none half so useful as Dr. J. Harold Clarke's new Small Fruits for Your Home Garden (American Garden Guild-Doubleday, $4.95).

This is essentially a clear, concise working manual. But beyond that it is excellent reading, full of the diversified and collateral wisdom of a skilled horticulturist who has the soul of a fine gardener. . . .

The living landscape: first things called for on your plan will be a path to the front door. Get the path installed and operating, then reconsider your ideas for planting around the entrance, for connecting paths to other areas, and the like, before going on with the next part of the job. In this way things will flow together and grow together more satisfactorily than would be the case if a rigid plan, rigidly adhered to, were executed in one operation.

Q. How do I keep my landscape livable?
A. Yes for upkeep and re-plant just as you plan the other important features of your whole landscape. This means keeping lawn areas open and on easy slopes for easy mowing. It means edging beds and paths in such ways or with such materials that hand trimming will be minimized. It means choosing plants that grow well in your locality—that grow slowly and last a long time. You will allow adequate gaps and openings through which to move wheeled equipment—preferably ramps rather than steps (your equipment should be carefully chosen and the best you can buy). You will keep together, as far as is feasible, the plants that require the same sort of treatment. You will surely take the trouble to learn how to do the right thing at the right time. Finally, as you acquire wisdom, you will devote as little time and effort as possible to the things you like least (either by reducing their number and scope, or by hiring someone to do them), thus giving rein to special interests that will surely develop as you live in and enjoy your landscape.
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Identification of Regal Color materials on page 40

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Hyacinth: "Pink Lady" - 10c each, 25c per 100

Crocus: "Blue Star" - 10c each, 25c per 100


3. All silk woven damask fabric; red; 50" wide, $25.50 a yard. Through decorators. By Scalander Silks.


5. Wallpaper: purple and bycast on white. "Terrastruz", 30" width, single roll is 15 running feet. Comes only in double or triple rolls. Through decorators, $9 a single roll. By Pippin & Roberts.

6. "Canyon Hue" carpet of 90% Sphzin rayon, 10% nylon; color: Aztec red. 12 feet wide. 9.95 sq. yd. By Cabin Crafts.


8. Cat velvet with damask design. Emerald green, 90% silk, 20% cotton. 50" wide. Italian import. $45 per yard. Through decorators. By Scalander Silks.


Forecast 1959

Page 38

Handmade lounge chair in polished aluminium and hand tufted Swiss calf's skin in black or natural. 24" w., 38" h., 36" d. Also will be available in sofa (3 sizes) and benches and matching ottomans. At John Vesey, 150 East 54th St., New York.

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Left to right:


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House & Garden
Condé Nast Travel Guide
420 Lexington Ave., New York 17 please send me a free copy of the Fall-Winter TRAVEL GUIDE.
"Kenya" (leopard print) wallpaper in black and terracotta on white. Also available in black and gray on white; brown and terracotta on beige, 20" wide, $7.50 per roll. By Woodson Wallpapers.

"Fruit Bowl" applique panel by Stan and June Taylor. Available in 15 variable colors in silk thread on cotton in white, beige, cocoa, buttergreen, yellow, gold, pink, aqua, gray-green, 30" wide x 120" long. $100 a panel. Special order from F. Schumacher. Bench in fruitwood with cane seat. $109 without cushion. Cushion in orange velvet is $80. Imported. At Bollingdale's, 59th Street at Lexington Ave., New York.

"Fauna" felt "La Pavilion" in white, 100% wool, 30' x 10' on rolls. By Woodson Wallpapers.


"Madeira Border" fabric, red on white, 9" wide, cotton and rayon. $3.75 yd. Through decorators. By Kravet Fabrics.

"India" paisley wallpaper with beige background, 30" wide, 20" repeat, French import, $8.25 per roll. Also has matching fabric in 30" width cotton print. $4.15 per yard. By A. L. Diament.

Page 46, bottom:

"Shakespeare's Garden" woven tapestry fabric, green and yellow, all cotton, 54" wide, for upholstery use, $8 yd. By Moss Rose.

"Bench in fruitwood with cane seat. $109 without cushion. Cushion in orange velvet is $80. Imported. At Bollingdale's, 59th Street at Lexington Ave., New York."

From Spain, solid brass Clavos nail head reproductions, styled by Harold Schwarz. 2¼" diameter, $2.50. Soon available with matching door handles. Luten-Clarey-Stern, through decorators.

Page 44, top:

"Fifth Avenue" plaster, red and yellow design on white, also in white and solid colors. 5-piece place setting $11.75. 5-piece place setting plain white $8.75. Cream soup cup, plain white, $2.50. Cream soup saucer, bright red or lemon yellow. $1.50. Coffee pot, red or yellow. $14. Candle warmer, plain white, $7.30. Creamer, $5. Sugar, $6. Cup, plain white, $2. Saucer, red or yellow. $1.25. At Bollingdale's, 59th at Lexington Ave., New York.

Sterling silver "Sea Rose" flatware, 6-piece place setting, $38.75. By the Gorham Company. Lalique "Phalsbourg" hand blown lead crystal. Goblet, $10.50. Bordeaux glass, $6.90. Organdy place mats 16" round, embroidered in tones of gray (other colors available). Handmade in Madeira. Linen napkins, 20" square, embroidered in gray (other colors available). Handmade in Madeira. Sold only as set of 8 mats and 8 napkins, $69.50 for the 16 pieces. At Leron, Inc., 75th Fifth Avenue, New York.

Silver candleabra, designed by Gio Ponti. Base consists of 8 upright tubes connected by movable silver bands, 12 tubes 8" high, 3 tubes 6" high, 3 tubes 5" high. Inserts approx. 1½" high to hold candles. $88. At Christophe Silver, Inc., 55 East 57th St., New York.

Bottom:

"Left to right, back:


Continued on next page
The new "4-in-1" Weatherproof HOMASOTE

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PIONEERS IN DRY-WALL CONSTRUCTION

SHOPPING continued

Left to right, from top:
Soup tureen, plain white, $15. Cream soap cup, plain white, $2.50. Cream soap saucer, solid color (as listed above), $1.50. Salad plate, plain white, 75c. $1.50. Cap "Fancy Free" Saucer, solid color (as listed above). Cap "Flare". Saucer, plain white, $1.25. Sugar, solid color (as listed above). $6. Creamer, solid color (as listed above). $5. All at Bloomindale's, 59th at Lexington Ave., New York.

Page 65
Fairwood china "Fancy Free" pattern. Blue and green on white. 3-piece place setting $11.75. 5-piece place setting in plain white $8.75. Salad plate, plain white, 75c. $1.50. Covered caserole, plain white, $10.50. Candlestick, plain white, $2.75. Ash tray, plain white. $5. At Bloomindale's, 59th Street at Lexington Ave., New York.
Sterling silver "Sea Rose" flatware. 6-piece place setting. $38.75. By The Gurham Company.
Lalique crystal "Bambou" goblets, $7.75 each. Red lacquer compote, 9" high, 7" wide. $14.98 each. Raffia wine holders, blue or green, $3.50. Round candlesticks, natural color, $4.98 set of six. Irish linen napkins, blue or green, $9.80 each. Danish teak tables, 16½" high. Two 15½" x 18½" $31.50 each. All at Bloomindale's, 59th Street at Lexington Ave., New York.
Rattan tray mats, "Fang-Tao" pattern yellow, green, blue, and orange, 13" x 19" x 4". $4 each. At Lord & Taylor, 424 Fifth Avenue, New York. Tablecloth, made from Indian printed cotton madras, black geometric design on deep blue, $2.50 a yard. From Far Eastern Fabrics, Inc., 171 Madison Avenue, New York.
Man-made, oak bostonmolding, $3.40. Brass andires, $195 the pair. Andiron feet, 12" deep, cast iron, M—15$, $12.50 each. All at Bloomindale's, 59th Street at Lexington Ave., New York.

Page 70
Danish pole system. All pieces are teak with oil finish, designed by Poul Cadovius. Iron hardware pole with black finish $18 up to 9'6" height. Cabinet with glass doors, two glass shelves, 22" h. x 31½" w. x 9½" d. $68.

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Bar cabinet with drop down door of woven teak veneer (basket weave), 16½" h. x 31½" w. x 14½" d. $76.
Drop leaf table, 29" h. x 31½" w. x 41" d. to drop leaf (drop leaf 21") $69.
"Pia" chair, oiled teak with woven paper cord seat, 29" h. (back), 18" h. (seat). 18" w. x 17" d. $95.90. All by Royal Systems.

Accessories on counter and table from Bloomindale's Gourmet Shop, Lexington Avenue and 59th Street, New York.

Page 71
Combination wall hung and floor to ceiling Danish pole system. Sliding cabinets, 16½" x 14½" x 31½" w. x 8½" each. Storage cabinet, 16½" x 14½" x 31½" w. $76 each. Book shelves, 31½" w. x 7½" d. $11 each. Magazine shelf, 31½" x 12" d. $13. Drop leaf table, tapered, 29½" h. x 31½" w. x 41" d. to drop leaf (drop leaf 21½") $99. Three drawer cabinet, 16½" x 14½" x 31½" w. $110. (Same cabinet on legs, $190.) Unit with two drawers and telephone book shelf, 9½" h. x 31½" w. x 11½" d. $39. Teak poles with iron hardware, black finish, $19 up to 9'6" height. Standards, 7½" h. $1 per running ft. All by Royal Systems.

Page 72
"5000 Plan American Wall Groping" pole system, walnut with pewter hardware. 5' to 9'6". Shelf 29½" w. x 11" d., x 5½".
Cabinet, with sliding doors, one shelf. 17½" h. x 29½" w. x 11" d.
Bar cabinet with drop down door, lined with white formica 17½" h. x 29½" w. x 11" d. $102. Bookcase with two flat drawers, 17" x 29½" w. x 11" d.
Cabinet with two flat drawers 4½" h. x 39½" w. x 11½" d. Magazine shelf 15½" h. x 29½" w. Free standing chest of 3 drawers, 31½" h. x 34½" w. x 16½" d.
Hi-fi cabinet with 3 drawers, 31½" h. x 34½" w. x 16½" d. By Red Lion Table Co.

For information on accessories write to Haiger Retailer Service, 420 Lexington Ave., New York.

Page 73
Living wall: all pieces walnut with choice of lacquer or oil finish, designed by Paul McCobb. Poles, brushed aluminum, $4 per ft., slightly higher in anodized aluminum, brass color. Single flange, brushed aluminum, $5 per ft. Double flange, brushed aluminum, $15.50 each. Shelf, 36½" w. x 13½" d., $23.50. Shelf 48" w. x 13½" d., $32.50. Drop lid bar cabinet, in-side lined with aluminum, light inside laminated plastic pull, 24½" h. x 48½" w. x 13½" d. with white formica, 24½" h. x 36½" w. x 13½" d. $150. Desk with drop front, 24½" h. x 36½" w. x 13½" d. $329.50. Cabinet with sliding doors, 24½" h. x 39½" w. x 13½" d., $305. Walnut chair with cane back and upholstered seat requiring 5½ yd. fabric, 34½" h. x 16½" w. x 19½" d. (10% application charge for leather). Armless upholstered chair requiring 5½ yds. fabric, walnut, 34½" h. x 24½" w. x 31½" d., $305. Foam rubber construction. Continued.

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Fourth row:

Fifth row:

Dinnerware rack by Rubbermaid. Available in white, turquoise, yellow, red and pink. 22½ w. x 6" h. x 10" d. At Bloomingdale's, Lexington Avenue and 59th St., New York.

Rigid plastic glove or shoe box. 11" l. x 6½ w. x 4½ h. b. At Menards, 876 Madison Ave., New York.

Wall hung magazine rack. Oil finished Danish teak and polished solid brass. 39" l. x 11" w. $30. At Bloomingdale's, Lexington Avenue and 59th St., New York.

Tray sets: 8" x 15", 9" x 14", 10" x 15", 11" x 16", $5.75. From Ann Davis, 59 East 56th St., New York.


Panake Cook Book

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JANUARY, 1959
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Glass martini pitcher, 1 qt. capacity, 8 3/4" high, $4.50. Ekronas Swedish glasses, 5 ounce capacity, 3 3/4" high, $1.25 each. Both at Bonniers, 605 Madison Ave., New York.

Porcelain serving spoon. 7 1/2" long. One of three, $1.75 each. Bavarian porcelain canape tray. Three sections to tray, 13 3/4" long, $15.50 the set. Both at East House, 1075 First Ave., New York.

Hoganas glazed pottery salad plate, In olive green, mustard yellow, mecca brown, royal blue or black, $3.75 each. At Bloomingdale's, 59th and Lexington Ave., New York.

Page 84

Cast iron frying pan, with turquoise blue porcelain glaze interior. Has wooden handle. 11 1/2" diameter, $9.50. At La Cuisiniere, 133 East 52nd St., New York.

Hand-forged stainless steel serving fork and spoon, $3.75 each. By Dansk. These stores are headquarters for the hostess gifts on page 85.

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HOW TO DECORATE WITH MAPS

continued from page 29

canvas to desk top, paste on map, then coat with clear lacquer or varnish for protection and easy washing). Hang delightfully colorful flora and fauna maps on a wall where they can be seen from a child's bed—he'll love them when he's sick.

In a game room

Paper one entire wall with a photostatic enlargement of a finely engraved black and white map. Apply it like wallpaper, and make it washable by spraying with a clear plastic.

Anywhere in the house

1. Use maps to cover trays, varnishing them afterwards to avoid wet-glass rings.
2. Make unusual and handsome screens with large maps. (Glue and tack canvas onto frames, apply lining paper, and then your map.)
3. Show last summer's vacation snaps—in a photograph album covered with a several-hundred-years-old map of the place you visited.

A few words of advice

If you're lucky enough on your map hunt to find a map that is a rare, collector's piece, don't tackle any of these do-it-yourself ideas that involve pasting and varnishing. Take the map to a skilled, professional framer.

In the case of an extra large map you may have to call in a paper hanger (or recruit a friend armed with a paper hanger's roller, and the "know how" of using it). Otherwise you'll have a very sticky and irksome time trying to apply the map to a surface without wrinkles or air bubbles.

Where to find maps

When you are in New York, you'll enjoy poring over the stock at the following shops (or write for their map catalogs and you can order by mail).

THE OLD PRINT SHOP

150 Lexington Avenue
New York 16, N. Y.

Magnificent selection of collector's items from $5 to $150.

ARGOT GALLERY

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New York 22, N. Y.

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ASTRO MURALS, INC.

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Look in the Yellow Pages under “Plastic” for a Formica fabricator near you.

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If you want furniture that will give you a heap of living at a practical cost … look for BOLTAFLEX-covered furniture at leading department and furniture stores everywhere. You’ll find BOLTAFLEX available also through leading department stores and re-upholsterers.