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VIKING GLASS COMPANY • NEW MARTINSVILLE, WEST VIRGINIA
On the cover

The fresh-as-springtime air of this kitchen and family dining center is all the more remarkable when you realize that it is a room without a view. Two big skylights and a high bank of windows facing a center court let in plenty of light. And the bright look is emphasized by white walls, the planter of geraniums, the clear blue of the exhaust hood over the cooking counter. (Details, p. 127.) Owners: Mr. and Mrs. Anthony Reinach, Scarsdale, N. Y. Architects: Kramer & Kramer.

Decorating
- Books belong in every room
- Books belong in every room
- Solace for the bedtime reader
- How to keep pace with a growing library
- How to keep pace with a growing library
- Pick a print for your windows
- Pick a print for your windows
- The latest news of carpets and rugs
- The latest news of carpets and rugs

Building
- Homebuilder’s Scrapbook
- The courtyard house
- The court is the heart of family life
- The court is the heart of family life
- The court is the key to spaciousness
- The court is the key to spaciousness

Gardening
- Herbs without hocus-pocus
- HaG’s Living Landscape No. 4: Let your garden color your life
- Gardener’s Month: Good tools halve your work
- Gardener’s Month: Good tools halve your work
- Water—how to make sure you will have all you want
- Water—how to make sure you will have all you want

Kitchens
- Turn your kitchen into a personal paradise

Features
- Notes on the care and feeding of books by Wendy Buehr
- Notes for the hostess by Diana Bryan
- Light your way to better reading
- Antiques Q&A by Thomas H. Ormsbee
- HaG’s Newsletter
- Leisure—pursuit or pleasure?
- Leisure—pursuit or pleasure?

Travel
- Going places, finding things in the south of France by Dorothée Walker
- Travelog

Reader Service
- Shopping around with Ann McLaughlin
- HaG’s Gourmet’s Guide
- Shopping information
- Your advertising index
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It's a snap doing floors with the new General Electric All-Purpose Floor Polisher. You'll love the easy way it handles. It's powerful ... yet it's lightweight. Gets right up to baseboards, deep into corners, thanks to new contour design.

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Homebuilder's Scrapbook

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An Oriental motif embellishes a new group of escutcheons and knobs produced in a variety of finishes and colors by the Schlage Lock Company.

The steady glow of a built-in light helps you find the light switch. Lights are turned on or off with a tap or push. By General Electric.

Outdoor-indoor thermostat system provides more uniform inside environment. Outdoor unit flashes warnings to indoor controls to get ready for changes in the weather. The new all-electric unit works well with a zoned heating-cooling system. A single outdoor thermostat will control four indoor units. Made by Minneapolis-Honeywell.

One-man cement mixer developed for home-landscape work. Though only 22 pounds, it mixes 2 cubic feet of concrete. Also eliminates need for harrow. Just take mixer job and remove five-gallon for pouring. Made by...
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GOLDEN EXCITEMENT—exclusively from Kentile*!
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Floor style shown is MC-35, one of five breath-taking new Metallic Chip designs in Kentile Solid Vinyl. Bright Gold Feature Strip completes the glamorous mood. This is just one of the many beautiful floors offered by Kentile—in over 200 decorator colors. See them at your Kentile Dealer’s! He is listed under FLOORS in the Yellow Pages.

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Beauty from two worlds — the easy mood of the West and the drama of Far Eastern color and line, crafted with Kent-Coffey's traditional quality. For entrance elegance or family room accent . . . a chest or desk in Mandarin red or ebony. To a grouping of Oriental cherry, add a piece for color . . . as a goldsmith adds a jewel. Ask your dealer for the most elegance with economy — he will show you Kent-Coffey.

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Lenoir, North Carolina

For decorating brochure in color showing Trade winds in three fascinating finishes and other groups for beautiful bedrooms, send 25 cents to Dept. HG 4/59
Kent-Coffey, Lenoir, N. C.

NOTES ON THE CARE
AND FEEDING OF BOOKS
BY WENDY BUEHR

Like children, books need constant and loving care if they are to grow to handsome and healthy maturity. In a kindly environment they will provide your family with information, inspiration, or just amusement for countless years. Whether you have a vast and valuable collection of rare first editions or a few shelves of well-thumbed paperbacks, an understanding of book anatomy and repair will help you in applying first-aid to your ailing volumes and in working with a professional bindery on more extensive projects like re-binding.

A few preliminary rites with each new acquisition will save you many hours of repair work later. Begin by opening a new book properly. Set the book on its spine with the fore edges up and methodically open front and back covers. Run your thumb down the inside margins, repeating this a few pages at a time until you reach the center of the book. This lessens the danger of breaking a binding that may be held together by nothing stronger than tough thread.

Leather-bound books, particularly new ones, need a periodic rubdown with a leather preservative to replace the natural oils lost in tanning. There are almost as many recipes for this medication as there are bibliophiles, but a simplified formula for the amateur is four parts lanolin to six parts neat's-foot oil, thoroughly blended over low heat. The New York Public Library swears by a far more complex concoction which is sold by the Haas Pharmacy, 812 Madison Avenue, New York 21. The Lexol Corporation of Caldwell, New Jersey, also markets a highly recommended preparation, this one in liquid form. Apply the oil with a soft, clean rag, being careful not to touch paper or cloth parts of the binding. A second dosage after six months and then at yearly intervals is usually sufficient to keep the leather pliable and healthy looking. If you like a patina on the leather, let the restorer dry, then rub on a little castor oil or some fine furniture wax and buff with a clean cloth.

The original slip jacket is ample and desirable protection for cloth-bound books, but generally needs replacement after a very brief life. It is a wise move to substitute a covering of heavy cellophane or attractive paper as soon as the original jacket begins to tear, for your books profit from a durable safeguard against sun-fading, dust, and the general ravages of frequent use. Why not cover one occasional dowdy binding with extravagant-looking foil or marbledized paper? One retail source for these is the Nelson-Whitehead Paper Corporation, 7 Laight Street, New York 13.

Paper-backed books, often the last read in a growing, contemporary collection, usually tend to be the shabbiest. Give them a new lease on life with colorful, self-adhering, rigid cloth binders. One source for these is the Bind-It-Yourself Company, 50 Broad Street, New York 4, which packages covers in groups of three, pre-cut to fit almost any paper-backed pocket edition.

Shelving books is not as simple as it might seem. Line them up in rows that are neither too tight or too loose — leaving room enough to reach your hand around or over any volume so you will not have to pull on the back. Very tall...
more **taste** than **money**

**SOPHISTICATES...** A new collection of dinnerware patterns styled and priced for young moderns

Here is beautiful dinnerware designed to grace your nicest party table, yet so sensibly priced that you can make every meal an "occasion." Royal China's exciting new Sophisticates collection features four patterns—Orleans, Blue Ice, September Song and Martinique—all at the price of only **$6.95** for a 16 piece starter set; **$19.95** for the 45 piece service for eight. Why, you can afford to own more than one of these gracious patterns. Royal is finest quality earthenware with decorations sealed under the glaze—perfectly safe in your dishwasher. Ask for Sophisticates at better china departments now.

Send for free color brochure and name of your nearest dealer. Royal China, Inc., Sebring, Ohio.
Luxury you never need to pamper...

Spring decorating? What a perfect time to discover the exciting new colors...deep, rich texture of Du Pont Carpet Nylon. And how wonderful to know that nylon needs so little care. This buoyant beauty bounces back after every step...spots and spills are easily sponged away. Best of all, this carpeting stands up to workouts with youngsters, pets...won't tell its years, years from now! Write for free booklet: E. I. du Pont de Nemours & Co. (Inc.), Textile Fibers, A-8409, Wilmington 98, Delaware.

Du Pont makes fibers, not fabrics or the carpeting shown here.

Featured carpeting of luxurious Du Pont Carpet Nylon at these and other fine stores: Albuquerque, AMERICAN FURNITURE CO.; Baltimore, STEWART & CO.; Boston, JORDAN MARSH; Cincinnati, SHILLITO'S; Cleveland, THE HIGBEE CO.; Dayton, ROSSITER'S; Detroit, HARRISON-PRINGLE; Hollywood, ZANDT CARPET CO.; Houston, FOLEY'S; Indianapolis, L.S. AYRES & CO., INC.
There's more to Wunda Weve Nylon Broadloom than meets the eye

HIDDEN VALUE

Don't make the expensive error of believing all nylon carpeting is the same!

The name nylon implies longer wear and easier care. But only Wunda Weve Nylon has hidden value—a combination of exclusive features you won't find in any other nylon broadloom! First, Wunda Weve is loom-woven not just tufted to a backing, so the pile is literally locked in forever. Secondly, the use of the world's finest dyes guarantees Wunda Weve Broadloom is colorfast—won't fade, streak or run in cleaning. Lastly, Wunda Weve is the only broadloom pre-shrunken to stay the size you buy. Insist on the unmatched beauty and the hidden value of Wunda Weve Nylon Broadloom. At all fine stores.

WUNDA WEVE—the luxury name in broadloom

SEE WUNDA WEVE NYLON BROADLOOM AT THESE AND OTHER FINE STORES: Indianapolis, SIMPSON-MILLER • Louisville, Ky., STEWART DRY GOODS CO. • Miami, JORDAN MARSH CO. • New York, B. ALTMAN & CO. • Richmond, Va., MILLER & RHOADS • St. Louis-Crestwood, SCRUGGS-VANDERVOORT-BARNEY, INC. • San Francisco, San Mateo and Menlo Park, CITY OF PARIS • Seattle, FREDERICK & NELSON • Tampa, St. Petersburg, Lakeland and Sarasota, Fla., MAAS BROTHERS • Washington, D.C. and Chevy Chase, Md., WOODWARD & LOTHROP

(Opposite) DuPont shows another lovely color in Wunda Nylon Twist.
Sophisticate has the good taste to be different, the good sense to be practical. In terms of styling it has just one benchmark: “Is it subtle? Is it lovely?” (Note the lavish use of marquetry, the slim lines where needed, the weight where mass is important, the soft touches of gold, the velvety antique finish.) In terms of use, it asks only: “Is it suited to the way we live today?” (Beneath the surface of the breakfront, there is room for TV, Hi Fi, records, storage. And the upholstered pieces are elegant, wonderfully comfortable.) This collection blends beautifully with period or modern interiors, adds lustre to your antiques or a treasured contemporary acquisition. See Sophisticate now, in exciting new settings, at the franchised stores listed to the right. For a complete full-color brochure, send 25¢ to Helen Gates, Furniture by Tomlinson, High Point, North Carolina.
SOPHISTICATE BY TOMIINSON MAY BE SEEN NOW, AT THESE DISTINGUISHED STORES:


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DISTRICT OF COLUMBIA, Washington, Mayor, Woodward and Lothrop.


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As bright as your garden in full bloom — our Chantilly Rose design — in Schumacher’s gay new print, Rutland.

style authority in wrought iron

Woodard

Write for catalogue and name of dealer nearest you. LEE L. WOODARD SONS OWOSSO, MICHIGAN New York, Chicago, Boston, Los Angeles, San Francisco
Colorful
as a garden
in full bloom...

One of Schumacher's
many new floral patterns,
shown here on a
magnificent wrought iron
sectional by Woodard.

Schumacher's

Chantilly rose pattern..."Rutland"

For drapery, slipcover
and upholstery fabrics that give
any decor the colorful blush
of eternal spring, be sure
to see Schumacher's newest
bevy of botanicals.
evening star
Graceful and sophisticated in the modern manner, Syracuse brings you fine china that... despite its delicate, translucent air... is actually gem hard and strong. Evening Star, black with gleaming gold on warm white, rimmed with platinum. Sets your table beautifully for formal entertaining, buffets or casual family dining.
15.95 the five piece place setting.

NOTES FOR THE HOSTESS
BY DIANA BRYAN

Used to think the nicest gesture an extra man could make was to bring flowers, until I got that thank-you note last month from one of Don's office friends who had filled in at dinner. He said thank you—naturally—also mentioned almost all the other guests by name, even remembered to complement me on the dessert. Lost no time putting his name on my permanent guest list.

Dry sherry, hot cider, apple slices served at a table by the window with the sun streaming in—what more do you want late of a Sunday morning? That's Susan Sanders' once-a-month specialty and everybody waits impatiently his turn to be asked.

Last Sunday she served the usual hotcakes but with a difference—real buckwheat flour. Not easy to come by but she says health food stores usually stock it. (Nice to know it's good for you, as well as your palate.)

The hotcakes, of course, came fresh from the griddle, but the apples, which had been cooked ahead of time, came just as hot from a casserole server.

The secret, Susan told me, is that between the Pyrex dish and the covered metal container that holds it there's room for three to four cups of boiling water. An alcohol burner sits in the base of the stand but that by itself might not do the job. It's the combination of burner plus boiling water that assures a hot dish instead of a warm one. The outer container is made of aluminum, treated to a fine polish that makes it a good companion to silver and formal china. Somebody sent this dandy casserole to her from Altman's, Susan said.

Second thought: Don't expect the party to take to its feet, or to your floor, unless you've invited just about twice as many guests as you can seat comfortably. Any smaller proportion of people to seats is bound to lead to a rather awkward game of musical chairs.

TINY MUSHROOMS BRIGHTEN TABLE
Now that pepper mills have grown as high as a parlor aspidistra the next step is to see how small they can be. Maybe not the smallest, but certainly the sweetest small one I've seen is a squat silver mushroom shape, with the mushroom head turning the grinder. And there's a salt cellar to match. What fun it would be to have several pairs to put between the place settings at a dinner party. Freshly ground pepper just does taste better and those open salt dishes spill so easily. In fact, if I weren't so attached to my miniature copper pepper mill set I'd write a check to Saks Fifth Avenue on the spot.

One of the prettiest supper tables for four I've ever seen was Jean Crandall's last Wednesday. No party, just a rain-check bridge foursome that had been canceled when they discovered young Ellen had caught the measles.

We ate in the living room, which is simply furnished in black, white and gray. On the table: black and white checked mats, white china mixed with some of Wedgwood's black basalt pieces, and, in the center, an ironstone tufted filled with blood-red roses. Ed had probably bought them at a flower stall on his way home from work but the effect couldn't have been lovelier if he'd commissioned a florist to do something quite special.

Then there was the wine. It was a Beaujolais, served in glasses that anyone who's ever had "Continued on page 20..."
Joan of Arc differs from other patterns of its kind because the design is a little more delicate and precise, the weight of solid silver unusually well distributed, the balance perfect. This lovely pattern will start a tradition of enduring family treasures, help you bring up your children happily accustomed to a gracious home.

INTERNATIONAL STERLING...loveliest, by design
ordinaire in a Paris bistro would certainly recognize. The stem has a nice medium between fragile and stubby, and the wide bowl is pleasantly round to the touch. It tapers inward at the top, trapping the bouquet of the wine the same way a brandy snifter does. Ed had bought the glasses, too, not in Paris but at La Cuisinerie in New York. They're called "balloon" glasses—good description for their satisfyingly rounded shape. They would do nicely for white wine, too.

"I hate to measure things," confessed my Aunt Elsie the other day, "so I used to mix drinks by the color. But with light Scotch I really got into trouble. Either the drink was so strong people made faces or so weak they were ready for a refill before I sat down. So you can see why I'm delighted with this."

"This" was a brass-finished metal grillwork caddy holding two frosted white glass decanters, one marked Scotch, the other bourbon. Each had an accordion-fold plastic top above its metal nozzle. "See," said Aunt Elsie,

more pleased than I've seen her since the new young minister eloped with the Sunday School teacher, "you press the top down and a jiggerful comes out. It's foolproof."

The cylindrical decanters, fresh from their Carson Pirie Scott gift wrappings, seemed destined for a long and useful life, so Aunt Elsie and I started them off on it then and there.

BALLOON GLASSES TRAP BOUQUET

Latest find at the local gift shop: majolica-green brunch plates with grape clusters in the center. Why brunch plates? The size, the saleswoman explained. Each plate is eleven inches across, obviously designed to hold plenty of ham and eggs. Edward Langbein imports these, with cups, saucers and fruit plates to match, from West Germany.

Had fun working out a centerpiece for the "birthday" luncheon I'm giving Claire Carson. Missed the real date—St. Patrick's day—but I'll green it up anyway. I'll fill Grandmother's pewter bowl with glossy-skinned avocados and lemon leaves and surround it with four candlesticks, two tall and two short. White candles in the tall sticks, green ones in the short. And on the table, my white linen mats handblocked in bright green (labeled Dewan). Hesitated a bit about them—too gay, a bit on the folksy side? Well—if folksiness isn't the proper approach for a birthday party I don't know what is.

Every couple has at least one friend who is irrepressible; tells outrageous stories, loves the dramatic monologue, doesn't give a hoot whether people approve of him or not. This kind of guest used to be a problem for me but now I know how to make the most of him: include him in a party of rather quiet types who don't know each other very well. You might think the result would be disastrous, but no—his high spirits generally prove contagious. Pretty soon the quiet souls are laughing louder than the raconteur, and you have a roomful of guests who will leave thinking yours has been quite the most successful party of the season. Be sure, though, that your guests are merely quiet—if they're stuffy as well the formula may produce a far less pleasant effect than the one you are trying to avoid.

Heavenly dessert to make in a hurry: seeded black cherries under a frothy topping of whipped cream blended with finely crushed chocolate wafers, the kind you use for icebox cake. Serve in tall stemmed sherbet glasses, and it will never enter anyone's head that you dashed home from the hospital auxiliary's annual meeting with two hours in which to feed the children, make the dessert, set the table and dress for dinner.
CALIFORNIA REDWOOD is unique in its almost infinite variety of pattern and texture... in versatility of use, inside and out... in combining natural beauty with low maintenance.

All the wonderful warmth of wood... forever yours in redwood.
LIGHT YOUR WAY TO BETTER READING

Good reading and good lighting are inseparable partners, as anyone will quickly admit. The trouble is that, too often, the subject begins and ends right there. Most of us continue to live in the Dark Ages of residential lighting, replacing a bulb when it burns out, and leaving the gobbledygook of watts, footcandles, bulbs and tubes to the lighting engineer who seldom gets a toehold in the home. Unfortunately, well placed, glare-free lighting doesn't just happen. You must understand what is meant by quality and quantity of illumination and then learn to adapt these not so complicated general principles to the particular needs of your family and home.

Domestication and the close visual tasks that go with it pose considerable problems in adaptation for your eyes. We humans began as an outdoorsy species, using our eyes to spot wild game in the thicket, spy enemies on distant hills, and work under bright sunlight. Now we expect the same equipment to serve us for long hours under artificial lighting. It can be done. But a little assistance on your part is needed to help your eyes carry on their unnatural tasks without fuss or discomfort.

Consider the amazing mechanism of the eye. Its delicate sensory elements act and react to almost imperceptible changes in light, size, distance, texture and color without your conscious effort. Your eyes are at rest when focused on objects about 20 feet away under moderately strong lighting conditions. Under all other circumstances the parts of the eye are tensed. As you read this page, the self-focusing lens of each eye is made rounder and thicker than normal by the muscles that surround it, and the iris, the colored diaphragm, adjusts the exposed part of the pupil to receive the proper amount of light. All objects that are "seen" are sensed by the light which they reflect. If the illumination upon the page is poor, not only is the printed word unable to reflect enough light to make the impression upon the retina that sends impulses to the brain, but the pupil does not contract sufficiently for the eye to form sharp images.

Increasing the amount of light in a room by no means assures an improvement in visibility and comfort. You must control light and this means providing illumination just on the page but all around you. No matter how fascinating the book, only the foveal part of your eye is concentrating on the shape of the words. Your peripheral vision has a broader outlook on life, sensing less clear images over a wider area of the room. If the light is distributed unevenly, the acute and peripheral elements must fight each other for attention from the diaphragm. Add to this the constant but brief recesses which your eyes take as they look away from the page, shifting from high

Continued on page 24

Suggested measurements for positioning reading lamps under three typical situations

Another Famous Product of ECONOMICS LABORATORY, INC.
601 PARK AVE., NEW YORK, N.Y.

In automatic dishwashing, as in everything else, you can expect premium performance only from a premium product. Finish is such a product. It was developed specifically for people who stress perfection over price. Actually, Finish costs so little more it's hardly worth mentioning.
An additional tribute to your own great taste is the presence of a STIFFEL lamp in your home. A STIFFEL, without more than a mere glance, is instantly recognized for what it is—a member of the royal family of lamps. Begin with at least one and add; you’ll be delighted with the lift they give your home and the lasting pleasure their greater quality and superior craftsmanship bring to you. Over 200 styles to choose from up to $850. Prices slightly higher West and South. Descriptive literature sent on request addressed to The Stiffel Company, Dept. HG4, Chicago 10, Illinois.

9755-P High regency fluted urn on legged pedestal in old fruitwood and gold finished metal. Height 42"—hand glazed black plush parchment shade. About $125.

9745-C Elegantly fluted Far Eastern brass candle stand on antiqued fruitwood finished pedestal. 42" high, nubby off-white handsewn shade. About $70.

9753-P Tall contemporary metal shaft and base buttressed by sculptured fins of solid walnut in sepia finish—height 90". About $60.

9741-C Simple classically elegant metal urn with roped frieze and handsome metal bails (old silver or old brass). Handsewn shade. 34" to top. About $50.
to low gear for brief moments to see the rest of the room. Minimize the glare between the light over your shoulder and the general room lighting to a ratio of three to one or less and reading becomes a more restful activity.

Proper diffusion

While you are still concerned with general lighting, check to see that large areas around the room are not glaring back at you because of improper shielding. If this be the case, perhaps the shade does not come far enough below the light source to cover it from direct view when seen at a distance. Is the shade providing adequate diffusion of the light or is its color distracting?

A somewhat less translucent shade will solve both difficulties. Are there any shiny surfaces that pick up glare and broadcast it to other parts of the room? Well pick up glare and broadcast it to all the major lamp manufacturers. C. E. recommends a 150-watt inside frosted bulb, a three-way bulb with top wattage output of 150, or several bulbs totaling 150 watts. When using color-toned bulbs, pick the next larger size to compensate for brightness lost through tinting. These general rules apply to both the armchair reader and the reader in bed.

Your floor lamps, because they put the light source several feet farther away from you, need brighter bulbs—the three-way 100-200-300-watt species turned on full with diffusing bowl. Some of the larger lamps have provisions for a circular fluorescent tube as a booster. Use the bottom for this. The shade should be larger, too—at least 20 inches in diameter across the bottom.

Correct levels

The recommended positions of these lamps are determined by the average sitting height of readers. Make your own adjustments to suit your family, your lamps and your furniture. Notice that floor lamps should be placed several inches to the rear of the shoulders because they raise the light source considerably above eye level and would be distracting if they were in view. The same holds true for suspended lamps. Measure the proper height of bed lamps from the mattress rather than from the floor or table to account for the great variation in bed heights. In spots where you do writing or sewing as well as reading, place lamps on the side opposite your working arm to prevent heavy shadows. Good-looking, well shielded fluorescent lamps, while harder to find, may be substituted for any of the incandescent lamps described.


Here is where you can buy MARTEX "Kitchen Symphonies"


The END
Compositions in color:
new kitchen towels by Martex

So gay and lilting, we call them Martex “Kitchen Symphonies.” So amazingly absorbent, they’d almost stop an April shower. That’s because they’re Martex famous Dry-Me-Dry® towels. And they come in such pretty colors, your kitchen decorating will look brand new. (Pick your favorite design to make cafe curtains!) 20” x 30”, about 69¢. Martex kitchen terrries complete your scheme. See Martex kitchen ensembles at stores listed opposite. Martex, 111 West 40th Street, New York 18, N.Y.
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HERBS WITHOUT HOCUS-POCUS

No medieval incantations are required to raise a little garden-fresh flavor for your table

You grow herbs in the kitchen garden about the way you use them in your cooking—casually and by the pinch. A pinch of dill will give you a row of tall and handsome plants. The mints will take over the garden if you'll let them, so a pinch of seed is almost too much (better, in fact, to beg a “start” or root piece from a friend’s garden). Chives, of course, grow easily from seed and multiply slowly but steadily year after year, defying wind, weeds, and weather. Sage is bold and handsome simply as a silvery change of pace from the customary greens. We have selected an even dozen herbs as being easy to grow (though not all of them outdoors where winters bring temperatures steadily below freezing), and tolerant of ordinary garden conditions. Some are annual, some perennial. All like sun and most prefer a well drained soil in which moisture is not lacking for long. Some are as unparticular about their surroundings as any plant you are likely to grow. For their best uses, and for a choice assortment of recipes in which these herbs play an important part, see Haxton’s Herb Cook Book, beginning on page 151 of this issue. Below, in alphabetical order of their familiar names, are our dooryard dozen.

**Basil (Ocimum basilicum)** is an annual, easily grown from seeds sown in the open garden after the warm weather has definitely arrived, or started in a sunny window indoors ahead of time. The fragrant leaves provide the crop for the kitchen. The plants become bushy, bear small purplish flowers, and require full sun.

**Chervil (Anthriscus cerefolium)** is a small and graceful annual, seldom growing more than a few inches high. It is receptive to the shade cast by taller varieties, likes a fairly moist soil.

**Chives (Allium schoenoprasum)** are kin to the onion, but hardy and perennial. Clumps form readily from seed and seem all the better for the cutting of the tubular leaves and the neglect that is usually their lot. The plant likes a sunny location, almost any soil.

**Dill (Anethum graveolens)** is a big handsome plant with lacy leaves. Sow dill in spring in a sunny row and thin the seedlings to a foot apart rather than transplanting them.

**Marjoram (Majorana hortensis)**, the sweet annual, will not survive frost, nor will it grow on any but the most favored soil. It is one of the prettiest, though rampant like the pest. Beg a “start” or rooted piece from a friend’s garden if you can, or buy a small pot.

**Mint** is any of a number of tempestuous plants with strong and characteristic flavors. To choose one, try apple mint (Mentha rotundifolia). It is one of the prettiest, though rampant like the pest. Beg a “start” or rooted piece from a friend’s garden if you can, or buy a small pot.

**Parsley** (Petroselinum crispum) grows slowly but easily from seed, may be lifted in the fall, grown in the kitchen all winter, cut back and set out again the following spring. Everybody knows what parsley is for. Too few know what fresh-cut parsley tastes like.

**Rosemary** (Rosmarinus officinalis) is a shrub, not hardy outdoors in the north, that grows readily in a pot on a window sill. Its wonderfully aromatic foliage is fine to rub between the fingers as well as to flavor lamb. Start it from seed or buy a plant or two.

**Sage** (Salvia officinalis) is a decorative 2-foot perennial with silvery foliage and airy purplish and white flowers, easily grown in the sun from seed.

**Savory** may be annual or perennial. Of the two, the perennial form (Satureja montana, the winter savory) is the handsomer, making a bushy evergreen plant. Summer savory (S. hortensis) is useful if you don’t grow the other. Both are good in dressings and sauces. Both grow easily in any sunny location.

**Tarragon** (Artemisia dracunculus) is one of the best of the lot. Perennial, it needs winter protection in the north. Its uses in sauces and salads are legion, though a little goes a long way. Get rooted cuttings of the true species if you can.

**Thyme** (Thymus vulgaris) is the familiar omelette species) is a perennial, one of many related small and decorative plants. Grow it where a dainty 6-inch edging plant will be appreciated.
QUESTIONS &

This column is devoted to questions about old things. Letters will be answered on this page or by mail. No attempt at evaluating antiques will be made. One question to a letter, please.

What is the origin of these urns bought in an antique shop? Double crossed lines in blue and “236” marked in gilt are on the base. “Haußmann” is signed under the paintings. A.S.—Pasadena, Texas

The mark is that of the porcelain factory at Potsche-on-Havel, Germany, established 1817. The gilt numbers indicate the decorator. “Haußmann” is name of artist whose paintings were copied.

Enclosed are colored slides of a blackamoor, made of wood, covered with patters and enameled. Can you tell me about the nobility and purpose of these figures?

Dr. H.M.M.—Studio City, Calif.

Blackamoor figures originated in Venice, Italy, in the 18th century, reflecting the Negro household slaves there. Production spread to other parts of Europe and around 1875 these figures were popular with wealthy Germans. Some were brought to this country and used decoratively in entrance halls and drawing rooms.

Here is a drawing of the mark on a set of dishes that were given me. What does it represent and how old is the set?

V.E.G.—Greensboro, N. C.

The initials “W.R.” show that the set was made by William Ridgway, Stoke-on-Trent, Staffordshire. “ENGLAND” printed below the mark indicates that this set was made after 1892 when U.S. customs regulations required all wares exported to this country to bear the name of the country of origin.

What information can you give me about this table? It has been in my wife’s family since about 1790.

F.W.C.—Chicago, Illinois

Your light stand is not quite as old as you have indicated. It is an example of American Empire furniture design and dates from about 1820 to 1840. This is indicated by the spirally turned legs terminating in ball feet and the use of crotch mahogany veneer on the drawer fronts.

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ENGRAVED STAFFORDSHIRE MARK
The sketch is one of the pots in a six-piece tea set, marked James Dixon & Sons. The silver plate is badly worn. Is it worth repairing and what can you tell about the set?

James Dixon & Sons, Sheffield, England, began as makers of Sheffield plate and also made pewter in quantity, exporting much to the USA. About 1850 they started making regular silver plate. The design of your teapot dates it about 1860. A complete tea set like yours is worth replating.

Can you date this life size "Meissen" bird approximately from the photographs of the piece?

This stork figure was made at Meissen about 1840-60 when there was a revival of the similar figures of the 18th century Kandler period. The scratched numerals on the bottom, below left, indicate that yours is a mid-19th century piece.

Attached is a copy of the mark on a set of plates I have acquired. Will you please identify this pottery?

Your plates are of English provenance. The mark shows that the design of the plates was registered August 23, 1848, since the R means August; U stands for 1848; 23, the 23rd. If you send drawing with money order equivalent of two shillings to: Patent Office, Design Section, 25 Southampton Bldgs., London W.C. 2, England, you can learn name of pottery which patented this pattern.

I believe this pitcher came from Germany about 1800. Some have called it salt glaze. I welcome any comment on it.

In the 17th century, German potters, especially at Cologne, started making mottled stoneware jugs decorated with the face of a bearded man. They are called Bellarmines because the decoration was a caricature of an unpopular cleric, Cardinal Bellarmine. The modeling, handle shape indicate it was made after 1800.
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SHOPPING

OUT OF THE PAST
Collectors of good reproductions will want to own this French glass covered bowl, cast in a 200-year-old mold. Tripod legs and finial of cover are dolphins. 5½" h., it comes in amber, blue or milk glass, $3.49. Footed pitcher 4" h. is $2.75. Use the pair for cream and sugar. $5.95. Ppd. Page & Biddle, HG4, 21 Station Road, Haverford, Pennsylvania.

WEALTH OF KNOWLEDGE
Be well informed on the currency of your country by reading up on U.S. coins. Each fascinating page of this book will help you learn how to identify, evaluate—even how to sell—valuable coins. Edited by Jacques del Monte, well known authority, the profusely illustrated cloth-bound book is a good investment. $2.95. Arden Book Co., HG4, 386 4th Ave., New York.

GAMBIT
Superb chessmen, copied from an 11th Century set, are made of an ivory-like composition that has an exquisite patina. Important in size (the King is over 4" high) each beautifully detailed piece is a joy to behold. Heavily weighted they are all fitted with protective felt pads. $7.95 a set plus 75c. Savings, HG4, 21 Station Road, Los Angeles 27, California.

SONG OF THE ISLANDS
Make party fare tempting by serving canapés and hors d'oeuvre on this plated silver pineapple tray. Slightly concave, with the handle shaped like a cluster of leaves, the tray is 8½" long x 4½" wide, and an excellent choice for a wedding or hostess gift. $3.50 ppd. Federal tax included. Order from Delli Products, HG4, Box 501, Menlo Park, California.
AROUND

with Ann McLaughlin

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

To the happy pair!
Framed marriage blessing makes a thoughtful gift for a bride and groom. Non-denominational, it will give daily inspiration for the new home. Beautifully displayed in a carved wood frame finished in gold leaf, the prayer is printed on fine paper decorated with a scroll border. 5" x 7". $5 ppd. Via Reggio, Dept. HG4, Box 257, Larchmont, N. Y.

Forest fragrance
Freshen clothes closets and their contents with cedarwood hangers that never lose the aroma of the woods. Designed for men’s and women’s clothing, each has a natural shoulder contour, a screw fastened trouser bar and large rust-proof hook. 19" wide. $3.95 the set of 4. $10.95 for 12. Post-paid, Down’s & Company, Dept. HG4, Evanston, Ill.

Up to date
Keep track of birthdays and anniversaries with a charm that is large enough to hold twelve names and dates. Made of sterling silver or 12K gold filled metal, the 13/4" x 13/4" charm is $6. Each name and date is $1. Attractive links bracelet in either metal is $4 post-paid. Tax included. Wayne Silver-smiths, Dept. HG4, 546 South Broadway, Yonkers, N. Y.

Lotus bowls
In line with the Far East trend in decoration, these translucent white porcelain bowls are perfect for individual servings of fruit or dessert, nuts, candies or cocktail fare. 23/4" high x 41/2" in diameter. Or plant them with greens for a light decorative effect. $2.50 the set of four. Ppd. Artisan Galleries, HG3, 2100 No. Haskell, Dallas, Texas.
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SHOPPING

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Complement a room decorated in Provincial fashion with this electric ceiling fixture made of hand-turned antique finished birchwood and solid unlacquered brass. Sockets hold 15, 25 or 40 watt bulbs. 23” in diameter x 9” high, complete with 2’ chain and canopy. $79.50 for 8 lights; $65 for 6. Exp. coll. Authentic Designs, 138A E. 81st St., New York.

Mail call
For outgoing and incoming mail, this half tub is made of pine finished in honey color, and is strikingly embellished with a brass eagle and brass hoops. Heavy white rope handle can be used to hang the tub from a decorative hook or it can stand on a table. 6½” high x 8½” wide, $4.95 postpaid. Deburco, 7 Market Street, Newark, N. J.

Silver à la carte
Dainty sterling silver tongs for candy dish or sugar bowl come in a choice of three charming designs which complement any silver service. The full blown rose, sea shell or maple leaf are beautifully modeled and measure 3½” long. $1.25 postpaid each. Federal tax included. Order from Croydon Silversmith, HG4, 805 Lexington Avenue, New York 21.

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AROUND

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To wear with spring woolens, summer silks or dressy cottons, this natural blue foxtail stole has ex­quisitely variegated shades of gray. Flatteringly feminine, the neutral-toned fur is lined with matching rayon crepe, in which there is a capacious pocket. 74" long. $49.50 ppd. Fed. tax incl. Harold J. Rubin, HG4, 52 E. 56th St., New York, N. Y.

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For good looks and practicality, plastic doilies to hold potted plants are made of white plastic. Center is a solid saucer, rim is pierced in lace-like design. Easy to wash, these attractive protectors come in two sizes: for pots 3 3/4" in diameter or 5". $1 ppd. for three small and two large doilies. Elron, HG4, 352 W. Ont­ario, Chicago, Ill.

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The kitchen saltbox has a new lease on life in the form of this bathroom accessory. With cover removed and a bar added it serves as a pocket magazine and newspaper rack and a fixture for tissue. Made of polished Flexite, with an antiqued finish, it is 14 3/4" high x 8" wide x 5" deep, attaches easily to wall, $4.20 ppd. Laurie, HG4, Huntington Sta., N.Y.

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Small horseshoe, plated in 24K gold, and fitted with a ballpoint pen adds a note of significance to a horse lover's desk. The swivel bracket into which the pen fits acts as a humidifier, keeps ink cartridges from evaporating. Pen and bracket are black. Horseshoe measures 3/4" x 3/4". $7.50 postpaid. Village Blacksmith, HG4, Box 327, Farmington, Mo.

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Make your own charming nursery murals with a kit containing cut-outs of beautifully colored animals and ABC blocks. Each is about two feet high and easy to apply. Set includes an engaging giraffe, a teddy bear, jack-in-the-box and the blocks. $1.49 ppd. for the 16 pieces. F. Marmo, Dept. HG4, 3978 West 6th Street, Los Angeles, California.

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Streamlined plastic caddy that eliminates the annoyance of stooping to pick up pins from the sewing room floor is designed to hold 250 straight pins. Simple to fill and to use, a slight pressure on the cover partially ejects one pin at a time. $1.00 postpaid for one. From A & K Plastics Company, Inc., Department HG4, Box 567, Altadena, California.

Mix or Match
Coordinate your bedroom accessories to match or complement each other. Made of drip-dry mercerized broadcloth in pink, aqua, green, gold, sand, melon or white, the quilted fitted kick pleat coverlet is $10.95 for twin size; $12.95 for full. Solid color or striped dust ruffle; $4.95. Plus postage. Ensemble House, HG4, 256 Fifth Ave., New York, N. Y.

A good match
Practical and decorative aid for the hearth, an Oriental box filled with 15 matches is good insurance against burns. The matches are useful, too, when lighting candles in sconces, candelabra and hurricane lights. Put a box with barbecue and camping gear. $1 the box of 100; $2.89 for three boxes. Ppd. Foster House, 6523 No. Galena Rd., Peoria, Ill.

FLOWER BOWL
Imported from India
Add beauty to your floral arrangements with this flower bowl of polished, golden hue, strikingly brass. Your lovely floral display will be enhanced with the brilliance of gold. The bowl is 6" in diameter, 3" high. Price: $9.95. Satisfaction Guaranteed

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All the superb detailing of the old, hand-crafted originals, captured majestically in flawless, solid aluminum reproductions. Early America's proudest symbol. Each is 3-dimensional and hangs easily from 2 hidden holes in the wings. Use indoors or out. Specify Antique Gold or Antique Black finish. Money-back guarantee.

Southern Showcase
Dept. G-4, P. O. Box 547, Memphis, Tenn.
Work of art
Reproduced from a scaled-down model of Rodin's famous sculpture, The Kiss, in the National Gallery of Art in Washington, D.C., this 10" high copy is perfect for contemporary or traditional decoration. Cast in artstone with a bronze or marble-like finish.

Mariner's delight
Fine reproduction of an antique sailmaker's bench was copied from an original in Mystic, Conn. Made of mellow brown pine, it is 16" w. x 45" l. x 18" h. Used as a table, it adds a seafaring touch to a country room. Covered pot of brown glazed stoneware (for tobacco or plants) is included.

In good circles
Ringer for the real thing, these plastic place mats will enhance a luncheon table. 15" in diameter, they have the appearance of imported filmy lace and are finished with a scalloped border. Simple to care for and easy to store, they are soft and pliable, will not crack. 1 $1, the set of eight. Order from Lunchtum Table, 1.5" in diameter, Ringer for the real thing.

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'59 Corvette—America’s only authentic sports car!
My second most prized possession

No, Color TV is not Lilly Daché's most prized possession. That exquisite Nepalese altar piece is.

And we won't argue with designer Daché's choice. Especially since she placed Color TV second on her "most prized" list. You probably know some of her reasons already. The wonderful difference Color TV makes. The beauty of the color picture. The pride in owning the finest.

(An interesting sidelight: When she first decided on Color TV, Miss Daché chose the least expensive of RCA Victor's dozen or so models—the $495 one. Just a matter of personal taste. And no one who has admired a Daché hat could question Lilly's taste.)

In short, our case for Color TV is this: "Living Color" TV is the best television there is. That's why RCA Victor Color TV appeals to more and more people like Miss Daché. People who lead the colorful life.

RCA Victor offers color television receivers at prices from $495. If you are considering one as a second (or third) most prized possession of your own, many RCA Victor dealers will be happy to arrange a demonstration for you. Even show you Color TV with remote control tuning. See the difference Color TV makes—for yourself.

RADIO CORPORATION OF AMERICA

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For country kitchen or paneled bathroom you will keep constantly used supplies on the shelf of this hanging pine fixture. Put linen guest towels (or a roll of paper ones) on the bar and rack up eight tooth brushes (or dish towels and pot holders) in the convenient slots. 10" x 12" x 5". $4.95 plus 35c. Laurel & Co., HG4, Huntington Sta., N. Y.

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Open a bottle of nail polish the easy way with "Plinkies," the engineered cap remover that is a camouflaged wrench! Decorated with feminine flowers and glitter on a pastel pink or blue background, "Plinkies" works, too, on perfume or toilet water bottles, will add a decorative touch to your dressing table. $2.50 ppd. Ziff & Co., HG 4, P. O. Box 3072, Chicago.

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**Fit for a prince**
The all-important gift for him: satin pajamas! Made of washable Celanese satin in a style that lends itself to use as sleeping attire or, with a self belt, as lounging pajamas. Custom made. Send height, weight and waist measure. Red, black, white, gold or blue. $16.95. 3-letter monogram $2.50 extra. Ppd. Scintilla, HG4, 5718 N. Kenmore, Chicago, Ill.

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Triangle plant stand made of wrought iron is the perfect solution for displaying flowering plants, trailing greenery. Two shelves (19" on each leg) have graceful, lacy-like metal galleries that prevent plants from falling. Overall height is 39 1/2". In white or black. $39.95. Postage prepaid. Redwood finish special. Order direct. RMS Interiors, HG4, 214 West N. Kenmore, Chicago, Ill.

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A gold plated shell tray makes an impressive gift with a tiny price tag. Mounted on three feet, the dish is beautifully cast in metal, finished in 18K. Gold. Use it for serving candy or nuts, as an ashtray or as a most elegant soup dish. 3 1/2" in diameter, it is Victorian in feeling. Immediate delivery.

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It's a beauty! HANDMADE of carefully selected richly grained 3" solid walnut. It has been hand rubbed by a mountain craftsman to a mellow, satin-smooth finish. Alcohol resistant, the top is 18" square and fits into three heights 18", 21" and 24". Folds compactly for storage. You can use several—for coffee table groupings, individual buffet service, end tables. Each piece signed by the maker.

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SHOPPING AROUND

Come to action
Let youngsters work off boundless energy on this small trampoline called "Kangaroo Kid." Frame is 1" Alcoa aluminum furniture tubing. Trampoline bed, laced to frame with elastic cord, is sturdy canvas. Rigid cross bar makes jumping safe and pleasurable. For children 10 mos. to 7 yrs. 30" x 24", $19.95 ppd. Tekay, 9140 No. Meadowlark, Milwaukee, Wis.

Bathroom elegance
For soap, use a 14k gold-plated dish designed like a shell and decorated with a graceful dolphin. Made in England of heavy cast brass, it is beautifully plated in gold and will give lifetime service. $40 ppd. It will make a unique Christmas or wedding gift. 5 1/4" high x 5" in diameter. Ppd. Sherle Wagner, HG-4, 123 East 57th St., New York, N. Y.

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Fine hand-hooked wool rug, in traditional geometric pattern, has the nostalgic design of roses in muted multicolor framed in brown against a beige background. Outside border is either black or green. 2' x 3'; $5.50; 3' x 5'; $13.50. 4' x 6'; $21.50. 6' x 9'; $52.50. 8' x 10'; $72.50. 9' x 12'; $105. Postpaid. Jenifer House, Great Barrington, Massachusetts.

Optical illusion
Put color and decoration on the sideboard with vinyl tropical fruit that almost defies detection. Collection contains brilliantly colored papaya, prickly pear, avocado, persimmon, mango, midget watermelon and red banana. Some are sliced to show off fruit flesh. Easy to clean, will not chip or fade. $7.98 ppd. the set. Jeff Elliot, HGA, Flushing 52, N. Y.

Dacron pouf
Sail off to dreamland under a cozy, lighter-than-air comforter made of feather-light Dacron. Covered on one side with white cotton and featherweight Dacron, it is beautifully plated in gold stars, with gold sprigs on the other. 72" x 84", $12.95; 80" x 90", $16.95; 90" x 108", $29.95. King size pillow 21" x 39", $12.95. 90c postage. Colten's, 1351 Beacon, Brookline, Mass.
Westmoreland's Handmade Milk Glass Collection affords an abundant choice of unusual vases, epergnes, planters, jardinières and other exquisite pieces—all ideal for flower arranging.

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It's NEW... It's the American—
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This beautiful, brand-new bathtub was designed to make bathing more relaxing, more pleasant than ever. To cradle you in soothing comfort, it is contour-shaped. For lazy stretching, it is long and roomy. Yet for all its beauty and comfort this new American-Standard bathtub is ever so practical.

Notice how the contour shape brings the back of the tub close to you for easy-reach cleaning. Look at those wide, wide corner ledges. One is perfect to sit on when bathing the children... the other holds all sorts of bathing accessories.

The simple, restrained design of this modern beauty is highlighted with a swept-back, decorative line across the front. The off-center contour of this bathtub is repeated in the off-center lavatory with wide side ledge.

Picture this new bathtub in your home. Everyone will love its exciting style. Because it is an American-Standard bathtub, it is made of cast iron with a thick coating of gleaming enamel in six decorator colors and white. And, best of all, it costs less than you think.

FOR MORE LUXURIOUS bathing this bathtub follows a smart new diagonal design that gives maximum width where needed, maximum comfort all the way. For more information see your American-Standard retailer, listed in the Yellow Pages of the phone book, or mail the coupon below for booklet.

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FOR MORE LUXURIOUS
Standard CONTOUR bathtub
comfortable bathing, easier cleaning

SO ROOMY ... that’s this new contour bathtub. Large enough to bathe all the children at once, or to let a he-man take a relaxing soak!

CLEANING IS A BREEZE because the contour shape of this bathtub brings the back of the tub within easy reach. No more stretching or straining when cleaning.

THE OFF-CENTER DESIGN of this new contour bathtub is excitingly different. Yet for all its style it is roomy, provides delightful bathing comfort.
Over 40,000 people will walk on this Cabin Crafts carpet

It isn't likely 40,000 people will walk over your living room carpet, but they'll be trooping in and out of this model home above, and pounding down the carpet. Fortunately it is Cabin Crafts new Acrilan® "Clouds," and has a fantastic way of wearing. Parade an army across it, and it springs right back. This is one reason National Homes chose it for their model aluminum house (you'll see hundreds like it, all over the country). Another reason. It resists spots as heroically as traffic. Spill coffee or grease, and they sponge right off with a detergent and water. Another. The pattern is unique. Notice that deep, sculptured design? "Clouds" is $14.95 sq. yd. Other Cabin Crafts carpets and rugs throughout the house in Acrilan, nylon, cotton, Spunvis-and-nylon, $5.95 to $19.95 sq. yd. Write for Room Service book on how to decorate with Needletuft Rugs and Carpets.

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A better idea in carpets...Needletuft by

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No breakfasts "on the run" in this home! They moved to the country to get space for an honest-to-goodness separate dining room, and leisurely sit-down breakfasts—even for a commuter father—have become a family tradition. Heritage furniture is another. Their first piece was a wedding gift and recently they added the new Heritage breakfront and host chair. Heritage's genius for interpreting the best of the past for now-and-future living appeals to them all. When you know fine furniture you can tell Heritage at a glance. And you will always find the distinctive Heritage hallmark either branded on the wood or woven into the upholstery.

Directoire dining room from Heritage's Mediterranean collection. Mail fifty cents for complete booklet—living, dining, bedroom collections—to Heritage Furniture, Inc., Dept. HG-4, High Point, N.C.
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Keep track of how you spend your money by filing your canceled checks in this handy file box. Made of sturdy fiberboard and fitted with monthly index dividers and brass hardware, the case is 9" x 8" x 3¼". An indispensable aid when filing income tax returns! $1.98 postpaid. Order from Sunset House, HG4, Sunset Bldg., Beverly Hills, Cal.

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Highlight a room with glowing color with a tufted velvet chair. Beautifully constructed, it has rubberized hair padding in seat. Overall height: 35½". Seat is 17" from floor. 25½" wide x 28" deep. Velvet or corduroy colors: gold, blue, pink, brown, green or flame. $50 for one; $95 the pair. Express collect. The Chair Shop, HG4, Box 725, Morganton, N.C.

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Eliminate fatigue while driving, by using a natural cane back rest. Designed to give firm support, it is a delight to use on long trips and the weave, being open and airy, makes warm weather driving a comfort. 20" x 17" x 4", it has a sturdy binding and carrying handle. $3.79 postpaid. Order from Deer Hill Company, HG4, Box 312, Flushing 52, New York.

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Special occasions will be made even more festive with these English bone china salt and pepper shakers. Taking the shapes of carriages and roses, they are beautifully colored and mounted on pure white bone china bases. Filled from bottom, secured with cork. Each is 1¾" high. $8.75 a set of 4. Landing Co. HG4, 14-16 150 St., Whitestone, N.Y.
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That's an easy-to-read outdoor thermometer, suspended from a swinging bracket. The white enamel dial has a bright red indicator and black numerals, measures 3" in diameter. Bracket is black finished aluminum, swings aside for window washing.


What to wear

Keep a weather eye on the temperature with this easy-to-read outdoor thermometer, suspended from a swinging bracket. The white enamel dial has a bright red indicator and black numerals, measures 3" in diameter. Bracket is black finished aluminum, swings aside for window washing.


Your serve

To set off delicious hors d'oeuvre, this slightly concave crystal tray is trimmed with a sterling silver rim and 3 large initials which form a handsone, yet simple, design. Be sure to print initials clearly. 12" square, $16.95, 14" square, $18.95. Postpaid. Fed. tax incl. From Holiday House, Dept. HG4, 24 Bellevue Theatre Bldg., Upper Montclair, New Jersey.

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Perk up the curio shelf with a winsome band of white porcelain musicians. Partial to stringed instruments, the wee angels play violin, cello, guitar, harp, lyre or lute. Each figure is 5½" high. $1.95 for one; $3.50 for two: $10 for the set of six. Postpaid. From Bowman's, Department HG4, 2477 Lombard Street, San Francisco 23, California.

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AROUND

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Set a hospitable buffet table with this eight-cup electric percolator. Made of white china decorated with a basket-weave overlay and dainty flowers, it makes a sparkling effect on tray or table. Wonderful, too, for terrace and barbecue entertaining. $6.95 postpaid with complete electric cord. Order from Seth & Jed, HG4, New Marlborough, Mass.

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To Celebrate Our 8th Anniversary, we offer you this special savings on our famous Satin Bedsheets and Cases. Made of superb Celanese satin. Guaranteed washable—they last for years. In our regular popular shades: Blue, White, Pink, Gold, Black, Crimson, Turquoise, or Silver Gray. Prepaid.

NOW

SINGLE

Double, 2 sheets, 2 cases...... $16.95 (Reg. $23.95)
Twin Bed, 2 sheets, 2 cases.... $11.95 (Reg. $16.95)
King Bed, 2 sheets, 2 cases... $22.95 (Reg. 42.95)

SPECIAL HOLIDAY OFFER

Satin pillowcases, $3.00 (Reg. $5.00)

SUN TAN NOW!

SUN FLEXITONE, a divine new inventor, is scientifically designed to "cramme" the sun and tan you quickly, evenly, thoroughly. Its glistening, metalized white intensifies the sun's rays and induces a healthful suntan. Simultaneously ENHANCES WINTER GLOW IN TANNED SKIN. Sun will never burn. Whatever you do, TAN NOW before the days of summer—ORDER A FLEXITONE pad today. Wherever you are, TAN NOW! ENHANCE WINTER GLOW IN TANNED SKIN. Gains on skin tone—tarns complexion, back to youthful glow. SUN FLEXITONE TAN is so perfect no bottle, no drop, no rub-over. SUN FLEXITONE TAN is placed on skin, and absorbed. Perfectlyaar. SUN FLEXITONE TAN gives you a TAN in hours. Get your TAN now! SUN FLEXITONE TAN! Wherever you are, TAN NOW without danger. TAN NOW; the longer you wait, the less perfect it is! $4.98

KING SIZE (For 2) 7½" x 13" high...... $7.98

Send check or money order;Nil the Tan guaranteed. Immediate delivery.

Dept. 44, Flushing 52, New York

SUN TAN SAFELY OUTDOORS!


10-15-20 BU. ESTATE MODELS

HOLLY Original Grape and Leaf Pattern

Cast Iron

15½" $22.50 $25.00
18½" $29.00 $32.00

Cast Aluminum

15½" $14.50 $15.00
18½" $19.50 $21.00

Model A (21½" x 27")—$14.95 postpaid. 3 bushel Model B (24" x 32")—$18.95 postpaid. Money back guarantee. Add $2.00 W. of Denver.

2 bushel Model A (21½" x 27")—$19.95 postpaid. 3 bushel Model B (24" x 32")—$18.95 postpaid. Money back guarantee. Add $2.00 W. of Denver. ALSTO CO., Dept. HG-4, 4007 Detroit Ave., Cleveland 13, Ohio

KEEP PAPER BAGS NEAT—$1

Organize your paper bag storage with this newly designed BAG CADDY...holds up to 40 bags neatly in place. No more jamming bags into drawers, wedging them where they pop out again, stuffing little ones into big ones. Plated wire loops hold every bag you have—big ones, little ones, wide ones, narrow ones, even mismatched. Easily fastened to inside of any closet or cabinet door with two screws included. Guaranteed for one year or your money back! Only $1. postage paid. Order by BAG CADDY from Sunset House, 2283 Sunset Building, Beverly Hills, Calif.

CADDY from Sunset House, 2828 Wilkinsburg (Pgh. 21), Pa.
KITCHEN FLATTERY
IN EARLY AMERICAN DESIGN

PINE
MEMO PAD
Hand crafted in warm, mellow tones of Antique Pine wood and accented with a gleaming brass ring. Comes in assorted, a convenient spot in the kitchen or near a telephone. Measures 4" high x 2½" wide x 1½" deep. Specially Priced, Too! Now plus $1.75 ppd.

LaGarde & Co., Inc., Huntington Ste., L. I. N. Y.

PARISIAN PATIO CART
Very gay, very Continental to show off your plants on this charming cart. Or wheel in the breath of a Paris springtime as you serve refreshments off it on the patio. Lacy white metal cart with three 6½" shelfs and delicate wire scrolling, 2½" high x 2½" wide x 1½" deep. Specially Priced, Too! Now plus $3.50 ppd.

Foster House

FURNITURE BEAUTIFIER
Nothing like it on the market

STAR-O-LENE
• RESTORES OLD FURNITURE TO NEW BEAUTY!
• KEEPS NEW FURNITURE "NEW!"
Not a superficial polish or wax but a furniture revitalizer and wood feeder. STAR-O-LENE contains a concentrate extracted from the "heart of the tree," Safe to use on all woods. Used commercially for 53 years. First time available to public.

Free: Dusting cloth with initial order

8 oz. bottle $1.99 Ppd.
residents add 3% sales tax


84 DIFFERENT SPICE & HERB DECAL LABELS
Make up a set of decorative containers for your favorite spices, herbs and seasonings! These attractive black and gold decal labels are ideal for clear crystal, glazed pottery or painted metal containers. Measure 1½" across. Easy-to-follow directions. Set A or Set B, $1.75 (ppd in US—no COD).

MANY OTHER DECALS for home decorating shown in our folder 114—including our famous Early American Sheen Design decals for chairs; Oriental addition, a handsome 4-pc. gold design for Captain's Chairs, only $1.75 ppd.

SEND TO FOR ILLUSTRATION FOLDER AND SAMPLE

AUTHENTICS
DEPT. F-86, BOX 546
CINCINNATI 43, OHIO

DRESS HAPPY COAT
Lounge in Oriental luxury in the cool, beautiful comfort of this versatile rayon robe. Fully cut, lightweight, it's boldly impregnated with an intriguing Japanese lettering design. Wear at home, on the beach, in the dorm. Styled with a sash and pocket, one size (30½" long) fits all women. In white, with a black mole, or red with white. $6.95 ppd.

Free subscription to 4 issues to any new girl registering with your order, or write for sample copy.

AMERICAN TRADER
Dept. 28, 2 Grand St., White Plains, N.Y.

TOP ESSAY IN TERMS OF PROFITABILITY

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HOMEBUILDING PLAN SERVICE
Studio E, 2454 N. L. Sondby Blvd., Portland 12, Oregon

HOUSE & GARDEN

SHOPPING

Seeing spots
Wrap yourself in fashion's favorite this spring: a beautifully spotted leopard skin. To wear with wool dresses or slim suits, the straight cut stole (12½" wide x 78" long) of African leopard will please you for a lifetime. Black silk lining boasts a capacious shirred pocket. $195 ppd. Fed. tax incl., Oce-Loop, 244 W. 39th St., New York.

Last art revived
The Great Smokies, famous for hand weaving, have contributed these practical and pretty table mats. Woven of durable white cotton with hand tied fringe, they make lovely accents on a luncheon table. The standard size mats (19½" x 11½") are launder like handkerchiefs. $2 each; $8 set of 4. ppd. Carolina Crafts, Department HG4, Burnsville, N. C.

Be pennywise
For fun and possible profit, study the Lincoln penny. There is a lot to be learned about the various kinds of Lincoln pennies in circulation. Some are worth as much as $35. apiece. Send for penny album and information on how to recognize the valuable ones. $1 postpaid. Order from Hobbies Unlimited, Department HG4, Box 488, Hempstead, New York.

Protect Plants from Dog Damage
Keeps dogs, cats, rabbits and other animals where they belong! Don't take chances—get Sudbury Chaperone, extra potent, nationally famous. Harmless, humane, invisible—a little goes a long way, lasts a long time. Prevent burned evergreens, ruined flowers, soiled lawns, spoiled garbage cans. You can't see it or smell it—animals detest it. Stop dogs' bad habits in your yard. Works like magic! Easy to use, does not show. Convenient automatic spray can, 6-oz. size, $1.

OUTDOOR Chaperone, postpaid, INDOOR Chaperone keeps pets off chairs, beds, sofas. Prevents soiled cushions, hairs, odor. Stops cats clawing, Ends puppy damage. Same style can, only $1. Money-Back Guarantee. Refund & return at own end, Sudbury Laboratory, Box 548, Sudbury, Mass.
AROUND

**L'heure passe**
Mark sunlit hours with this handsome antique finish bronze sundial. A beautiful ornament for garden wall, open terrace, or pedestal, it is ornamented with dancing fish, Roman numerals, and a sentiment written in French “The hour passes, Friendship Remains,” 10¾” in diameter. $25 exp. coll. Erkins Studio, HG4, 38 W. 40th St., New York.

**Matchmates**
Drum shape waste basket and matching magazine rack make bright accents in a room. Made of translucent bamboo-like plastic impregnated with gleaming gold threads and dark green fern fronds. Frames are brass-plated metal fitted with white plastic feet. Each is about 15” high. $9.95 apiece. Postpaid. Colorific House, HG4, Box 325, Evansville, Ind.

**Fluffy scuffs**
For a bride's trousseau, these elegant slippers provide the perfect “something new.” Made of snow white fur which is soft as down, they have white satin trim, white yak fur which is soft as wool, and wonderfully warm. Sizes 5 through 9, $9.95. (Smaller or larger sizes made to order.) Postpaid. Exclusive Enterprises, HG4, 20010 Pacific Coast Highway, Malibu, Cal.

**Cutting capers**
Spark up a platter of appetizers with this ingenious vegetable curler. Cutting blade of fine steel slices carrots, beets, peppers into graceful curlicues. Salads, too, will take on a new, colorful look with amusingly cut vegetables. Handle is 4¾” long fitted with a ring for hanging. 59c for one.

**FOR PERSONAL HYGIENE**
**DOCTORS AGREE—FRESH FLOWING WATER IS A BETTER CLEANSING AGENT THAN THE SOFTEST TOILET TISSUE!** Wonderfully refreshing and COMPLETE cleanliness after each use of the toilet, with the newly patented BIDET JR. Attachments permanently to water supply and toilet fixture, Install yourself with no special tools, INVISIBLE WHEN NOT IN USE. Nozzle is completely adjustable for gentle fountain or jet spray.

Free Brochure on request. Full refund guarantee if you're not delighted. $74.95 Postpaid.

**HYGIENIC ENGINEERING CO., INC.**
1130 Dupont Bldg.—Miami, Fla.

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**STRIKING STERLING PIN DOUBLES AS GLASSES CADDY**
Decorative, useful, smart addition to any wardrobe. Glasses slide into loop of sterling silver, monogrammed pin. A Doskow original!

When ordering please underline last initial $3.85 fed. tax incl. postpaid prepaid

Send for our catalog of discriminating gifts.

**WAREHOUSE SALE**
Save up to 67% on MUSEUM & CONTEMPORARY SCULPTURE MASTERPIECES IN REPLICA NEVER BEFORE AT THESE LOW PRICES

- **VENUE DE MILIO** Ind. York, N. C. Original in the Prado, Madrid. Marble finish: Height 17”.
- **DAVID** by Michelangelo. 104” Original in the Vatican, Rome. Marble finish. Height 18”.
- **THE VENETIAN** by A. Parducci. 5” Original in the Prado, Madrid. Walnut, Black.
- **THE THINKER** by Rodin. 18” Original in the Museo d’Arte of the City of Turin. Walnut, Black.
- **THE KISS** by Rodin. 18” Original in the Museo d’Arte of the City of Turin. Walnut, Black.

Minimum order of six. Specify wattage, finish, base. Write for free catalog or your money back! Guaranteed to please with this Kit.

**PRINT PHOTOS IN DAYLIGHT—$2**
Print your own photos from any negative in minutes with this Kit. Use any paper—or even cloth—anyone can do it! Prints up to 150 pictures ... they stay clear, never fade. No darkroom or photographic experience needed. Make postcards, greeting cards, stationery—or print pictures on scarves, T-shirts, hankies, neckties! Everything you need is included. Guaranteed to please or your money back! MIRACLE PHOTO KIT only $2, postage paid. Order from Sunset House, 2282 Sunset Building, Beverly Hills, California.
How to dine with royalty every day...

You can afford it with a starter set of fine dinnerware by Royal Doulton

Royal Doulton is different from ordinary dinnerware, as its century-old name implies. Harder, finer, more evenly colored and more perfectly glazed . . . Royal Doulton doesn't mind the dishwasher. And unlike less aristocratic table wares, Royal Doulton is always open stock, so you can add to your service any time. Dining with royalty isn't an extravagance . . . starter sets cost so little . . . and the long-lasting beauty of Royal Doulton saves you more in the end.

A complete range of 18 contemporary and traditional patterns. Shown from top to bottom—16-pc. starter sets: Desert Star, $19.95; Arabesque, $19.95; Pink or Blue Kirkwood, $13.95; Grantham, $19.95. Starter set includes 4 dinner plates, 4 bread and butter plates, 4 cups and 4 saucers. Send for full-color dinnerware and figurine booklets, 25¢ each. Copyright, TM Reg.

H&G's Newsletter

What's in store for your home:
new products, ideas and trends

- Electricity, woman's long-time, able helper, is the star performer in a spectacular show being staged to revolutionize household work schedules. Place of action: Kitchens, U.S.A. Time: 1959 onwards. Plot: Electricity, appearing in several guises, achieves miracles of efficiency and speed in new kitchen equipment. To wit: Microwaves, put to work in ovens, cook meals in seconds. High-frequency sound waves in dishwashers clean dishes and pots more relentlessly than ever. The thermo-electric principle runs refrigerators without moving parts by drawing cold direct from electricity.

Outward appearances of a kitchen are in for revamping, too. Soon you'll hardly tell it from a dining room: equipment is being camouflaged by furniture-like exteriors.

- A range combining an electronic oven with a standard electric oven has been designed by Westinghouse. Larger oven of two-oven range boasts a magnetron for fast-as-the-speed-of-light microwave cooking. Cookies take 190 secs., cereals 40. Small oven can keep a roast hot without further cooking for 6 hours. Control panel has outlets for appliances.

- Wild blueberries have been snatched from under the noses of greedy bears in New England to become the newest flavor in the popular Betty Crocker muffin mix.

A kitchen can have chameleon-like attributes with General Electric's experimental Power Storage Center. Electrically operated shelves can be raised to any height or lowered out of sight. To add more storage, shelves convert waste space at back of drawers and cabinets into deep sections. Companion corner unit transforms another hitherto unused area into storage.
• Cooking solution for a small apartment or a cramped kitchen: Hotpoint's electric range that takes up only 32 inches of space on a countertop. The four surface units are in a drop-down section at side of oven cabinet. Full size oven has rotisserie, two positional racks, bake and broil units.

Keep track of the age of your home-frozen foods by packing them in polyethylene resin containers called Date Pak. A molded-in calendar dial on cover can be set to show when foods were frozen, or when will be last chance to eat them. Sold in one-quart or 14-ounce sizes with chart of maximum freezing times. Plastomatic Corp., Malverne, Pa.

- A new and easy-to-install model of automatic ironer fits into any standard base cabinet. A good spot might be under surface cooking units, so as to keep an eye on bubbling pots. Swing-out-and-up arrangement makes lifting a cinch. Ironrite, Inc., 332 Cass Ave., Mount Clemens, Michigan. Cont'd on next page

Sheer artistry in wood and marble...

THE WEIMAN TOUCH

The elegance of contemporary with modern or traditional...as a window piece, a wall console, or room divider. Here is the unmistakably distinctive Weiman touch in solid walnut.

Carpathian elm door panels enclose ample storage space. Choice of imported marbles. 60x18x22". No. 8905.

THE WEIMAN COMPANY • ROCKFORD, ILLINOIS

A Weiman creation is so marked, to assure you of the genuine.
See "Rosebud" bedspread at any of the fine stores listed here:

- **CALIFORNIA**
  - Los Angeles: BROADWAY DEPARTMENT STORE
  - San Francisco: J. W. ROBINSON, CO.
  - city of Paris: THE WHITE PORSE
  - San Mato: city of Paris

- **COLORADO**
  - Denver: MAY COMPANY

- **CONNECTICUT**
  - Hartford: G. FOX & CO.

- **DISTRICT OF COLUMBIA**
  - Washington: WOODWARD & LOTHROP

- **INDIANA**
  - Indianapolis: S. AYRES & CO., INC.

- **LOUISIANA**
  - New Orleans: D. H. HOLMES COMPANY, LTD.

- **MARYLAND**
  - Baltimore: HOSCHCHILD, Kohn & Co.

- **MASSACHUSETTS**
  - Boston: WM. FILENE'S SONS CO., INC.

- **MISSOURI**
  - Kansas City: EMEY, BIRD, THAYER, D. G. CO.

- **MINNESOTA**
  - Minneapolis: THE DAYTON CO.

- **MISSOURI**
  - Kansas City: EMEY, BIRD, THAYER, D. G. CO.

- **NEW JERSEY**
  - Newark: L. BARBERGER & CO.

- **NEW YORK**
  - Buffalo: ADAM MELDRUM & ANDERSON CO.

- **OHIO**
  - Cleveland: MAY CO.

- **OREGON**
  - Portland: MEIER & FRANK COMPANY

- **PENNSYLVANIA**
  - Harrisburg: WOOLMAN DEPT. STORE, INC.
  - Philadelphia: STRAWBERRY & CLOTHIER

- **RHODE ISLAND**
  - Providence: CLAUDIUS, INC.

- **TEXAS**
  - Dallas: SANGER BROTHERS
  - Fort Worth: J. W. ROBINSON, CO.

- **UTAH**
  - Salt Lake City: ABERBACH CO.

- **WASHINGTON**
  - Seattle: THE BON MARCHE

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**H & G's Newsletter continued**

- To lighten work, whiten wash: Maytag's All-Fabric automatic washer with a feature called Timed Bleach Injection that dilutes liquid chlorine bleach, lets it dissolve, then injects it into wash. Maytag Co., Newton, Iowa.

- Blood brother to a telephone coil cord, "No-Knot," a new non-tangling cord for electrical appliances, eliminates spaghetti-like confusion of cords when several appliances are in use. Six-foot-long cord retracts to 18 inches, loops around itself for storage. An extra-thick jacketing of Du Pont neoprene ensures flexibility and long life. Cords, Ltd., Division of Essex Wire Corp., DeKalb, Ill.

- To hush spattering steam irons, a little gadget called Dvern Water De mineralizer which removes source of trouble: scale-forming minerals in tap water that plug steam outlets. Crystal Research Labs., 29 Allyn St., Hartford, Conn.

- Voracious young hot dog eaters will be overjoyed with a new Westinghouse appliance, the "Dog-O-Matic." Six weiners, cooked by electrodes, are ready every 90 seconds.

- Frozen foods and small meals can be cooked in their own miniature oven, in three current Philco electric ranges. The "Quick-Chef" oven, which preheats faster than a regular size oven, is located alongside wide, 220-volt master oven, runs on its own 110 volts, reducing operating costs to a minimum. Oven can be easily removed for a thorough cleaning.

To pack into your first picnic hamper this year: "Sta-Spart" paper plates that don't blow away, tip or slide off knees. Superior Paper Products Co., Inc., Marion, Ind.

- GE has designed a refrigerator with enough sophistication to be put into a dining or living room to hold everything needed for entertaining. This experimental Refreshment Center also has ice maker and ice water tap.

For further information, write to the manufacturer.
Morgan-Jones puts roses, roses... everywhere

It's the new Rosebud bedspread... with armfuls of fluffy rosebuds reaching clear to the deep-fringed hem. How carefree it is, too! No lint bother. No ironing. Twin or double size... in soft, budding or bright, blooming colors. Perfect way to spring-decorate your bedroom for only $14.98. Slightly higher in the West.
New view at the Yacht Club...a lush, tapestry-textured drapery in a stunning shade of Coloray green. This drapery was sun-drenched day after day, month after month, and it simply wouldn't fade. Tests prove that most Coloray colors are 6 times faster than other "colorfast" colors. There's no better insurance for your color scheme than Coloray, Courtaulds' solution-dyed color fiber. In Freeway, a Spectrum origination in Courtaulds Coloray and Celanese acetate. Seafoam, rose, gold, aqua, mocha, champagne or white. Draperies from about $9.98 pair. Fabric, about $1.98 yard. At stores below or write Courtaulds (Alabama) Inc., 600 Fifth Avenue, New York 20, N. Y.

ALWAYS DEMAND PROOF OF PERFORMANCE!

Coloray for proven colorfastness and BOAC for proven dependability. That's why the Coloray test crew flew BOAC to Jamaica, Nassau, Bermuda.
Now Kirsch has made it easier than ever to have
"EXCLUSIVE" WINDOW EFFECTS

Now you can really let yourself go—and give your home bright new style and charm with strikingly beautiful windows. Thanks to Kirsch, exclusive “custom” effects in window treatments need no longer be costly! Many effects formerly possible only with “custom” drapery hardware can now be achieved with the incomparable Kirsch Superfine traverse, the most beautiful and versatile ever offered in adjustable (carry-home) type. Among many other advantages, it comes equipped with endless cord and tension pulley, for utmost style and convenience. In your planning—and in your shopping—look to Kirsch for help and hardware... Ask for Kirsch every time—by name.

smart cafe rod sets
Cafe curtains—in any of the new styles—gain new stature and broader usefulness with Kirsch round rod sets in gleaming brass. Adjustable lengths to ten feet; ¾", ½" and ⅜" diameter. Choose from a wide assortment of easy-to-use genuine Kirsch spring clips and rings, as offered by your helpful Kirsch dealer.

double traverse in Superfine
Latest decorator effects using draw draperies over draw curtains are easy now, with Kirsch Superfine in double traverse type. One pair of brackets supports both rods. Like all other styles of incomparable Kirsch Superfine, this one can be mounted to the ceiling for full-height effects. Adjustable lengths, to eighteen feet!

help yourself to window styling ideas by the roomful!

don't forget your Good Housekeeping guide

Kirsch hardware
Only Oak Floors give you such
warm, natural beauty

Oak is the most popular
floor for modern homes

The charm of genuine Oak Floors will give your home a special beauty. Warm, rich and colorful, Oak Floors radiate both friendly informality and polished style in a way that can't be duplicated by other flooring materials. The grain and delicate coloring of Oak vary with each strip to present an ever-interesting, decorative appearance. This natural wood beauty is pleasingly different from the uniform patterns of synthetic floors and floor coverings.

Last a lifetime—You'll never grow tired of your Oak Floors, and you'll never need to replace them...because Oak is a lifetime floor. Strong, thick and durable, Oak Floors have proved their resistance to constant wear of busy family traffic and their ability to stay beautiful with a minimum of care. Oak Floors won't harbor germs, and their resilience and warmth are an aid to foot comfort and health.

Low cost—Yet with all of these advantages, Oak Floors are not expensive. They cost less than any other quality floor or floor covering (far less than an acceptable carpet) and, since they never need be replaced, give you far more value. Your architect, contractor or lumber dealer can give you comparative costs of other floors and their life expectancy...which may be as little as 10 years. For warm, natural beauty and lifetime durability you'll find your best value in floors is Oak...preferred by 8 out of 10 home buyers. Write for color booklet.

Compare these advantages of OAK with any floor at any price
- Lifetime durability
- Resistance to damage
- Warm and healthful
- Natural wood beauty
- Non-denting surface
- High insulating quality
- Comfortable resilience
- Easy to keep clean
- Low cost
The "living bedroom" that adds so much charm to your home.

How wonderfully easy it is to make a 24-hour-a-day room out of a "sleeping room" when you plan with versatile, beautiful Ethan Allen Custom Room Plan furniture by Baumritter. Here’s quiet elegance and charm to give you welcome relaxation and privacy after the cares of the day. As a perfect complement, decorate your floor with Princeton’s Pouff. Of 100% acrylic fibers, Pouff rugs are high-pile, kitten-soft to make you feel like you’re walking on a powder puff. Illustrated: 6’ x 9’ Pouff area rug. Also 9’ x 12’ and larger sizes to special order. All sizes available in 14 superb colors. And for an accent point, Princeton's adorable new Polabear.

What a wonderful way to add living space to every room! Open stock Ethan Allen Custom Room Plan furniture provides works of storage space, makes your rooms look larger and so much more beautiful, too. For colorful planning brochure, send 25¢ to Dept. HGE-49, Baumritter Corp., P. O. Box 28, Murray Hill Stn., New York 16, N. Y.

Ethan Allen EARLY AMERICAN FURNITURE by Baumritter

POUFF SCATTER RUGS! You’ll want one for every room in your house, wherever a touch of elegance will make your decor come alive! Round—oval—or oblong—there’s a "Pouff" scatter rug in just the size, shape and color perfect for you! From 24" x 36" to 54" x 72" and they’re all 100% machine washable.

Princeton’s Pouff!
Whether you're building, remodeling or simply replacing—you can choose the ideal Hotpoint cooking appliances for your needs and budget.

**From Hotpoint**—now comes the last word in modern, space-saving "built-ins." Completely automatic and superbly styled, the two 1959 units pictured here give you all the quick, clean convenience of Hotpoint automatic cooking. Here's what we mean:

**Hotpoint Bi-Level Oven** (Model RLG-702). Two complete ovens—each with its own bake and broil units and separate controls. So you can bake or roast while you barbecue or broil.

And what features: Eye-level Control Panel, with a complete system of automatic temperature controls, switches, indicator lights... Roast-Right Thermometer... Rota-Grill Rotisserie... Insulated Panorama Window... Custom Cooker and Server—which you use as a fully automatic utensil on the Super-Matic unit, or as a casserole in the oven... Long-life, sheath-type Calrod® Bake and Broil units that distribute heat uniformly for even baking and broiling.

**Hotpoint 4-Unit Surface Cooking Section** (Model RM-702). Fits over any standard 30-inch wood or metal base cabinet. Gives you all the luxury conveniences, all the automatic meal-tending, timing and controls, all the automatic success of Hotpoint's finest top-of-the-range cooking features.

Visit your Hotpoint Dealer and see his complete line of 1959 Hotpoint Electric Built-Ins and Ranges.

---

**Hotpoint**

(A Division of General Electric Company), Chicago 44
HOW TO READ IN COMFORT

Keep your current favorites in a special rack.
Let a book support hold your open volume
at the perfect height and distance from your eyes.

Table-top book rack comes with adjustable book end. Its spindle design makes it a perfect companion to traditional chests and tables. Alfred Assid.

Chair-side book stand on tripod base holds your preferred books of the moment. 28" high. Pine Shops.

Reading stand can be set on a table top or a desk to support your current reading material, on a library table to hold a reference book. The Pine Shops.

Easy to move about, this long (58") cherry table on casters has a built-in book stand that raises and lowers. You might want to use it behind a sofa to display books. Colonial Mfg. Co.

For more information write to H&G Reader Service

APRIL, 1959

Quality

Only Zenith combines the beauty of fine furniture with the convenience of Space Command remote TV tuning

Naturally Zenith television fits in with your own specially chosen furnishings. Each Zenith Decorator Group cabinet is magnificent fine furniture itself—made from carefully chosen, hand-rubbed veneers and hardwood solids. And each elegant cabinet holds the world’s finest quality television instrument, too—instuments with advanced features like Space Command remote control tuning that lets you turn TV on and off, change channels—even adjust the volume from across the room. Also the famous Zenith handcrafted horizontal chassis with no printed circuits which means less service headaches—more dependable performance. Zenith—the finest quality, the most convenient television you can own today. Shown here is the Bordeaux, Model C3013H, from the Zenith Decorator Group, in handsome French provincial in cherry veneers and hardwood solids, $525.00*. Zenith quality television sets start as low as $139.95*.
BOOKS BELONG AT YOUR ELBOW

Here are shelves and tables that will hold anything from a special selection to a whole library.

Stacking bookcases can be placed on top of each other, or on top of cabinets from the same furniture collection. These cases are solid teak 30" high without base, 35" high with base. All of the shelves are adjustable. John Stuart.

Leaning against wall, this ladder-like book stand fits especially well in tight quarters. Of walnut, it not only holds several dozen books but also has slanted display shelf. Height: 63". Marden.

Book drum table in a traditional design has shelves on four sides that serve as an excellent showcase for treasured volumes. It comes in cherry and is 25½" high. Fine Arts Furniture Company.

Bookshelf table on tapered legs could be earmarked for your reference books, or placed by a bed for midnight reading. In mahogany, 37" high. Fine Arts.
GOING PLACES, FINDING THINGS

IN THE SOUTH OF FRANCE

BY DOROTHEA WALKER

EDITOR'S NOTE: H&G asked Mrs. Richard Walker of San Francisco to report on her trip through Europe last summer and the things she brought home. Her account of the Austrian Tyrol was published in our February issue.

On our way to France in our Borgward station wagon, we drove through Switzerland, the land of few surprises. Color photography has rendered the Matterhorn, the Jungfrau, and the Weissfluhjoch as familiar as the Empire State Building; and the neat Swiss houses and gardens have been faithfully reproduced for tourist bureau display windows, for airline offices and for Cinerama.

The minute we had crossed the Austrian-Swiss border my husband gave a relieved sigh and indicated the enormous legible road signs. "Mann, The Swiss. So clean and efficient." I watched the freshly painted houses and manicured lawns fly by until we reached Zurich.

Zurich is a passageway to half a dozen ski areas and I confess that because of zero weather and limited time, my previous knowledge of the city had been restricted to the counters of Grieder's Shop near the American Express office on the Bahnhofstrasse where I once bought some pure silk long johns; and to a look-in at Allemann's shop nearby where I had bought a wrist watch.

It was a fine morning, the lake was sparkling and I was willing to postpone a shopping expedition for a visit to Neubuhl, a suburban housing development designed by internationally known architects Werner Moser and Alfred Roth.

The roofs of the Neubuhl buildings form a series of steps down the slope to the Lake of Zurich. There are single-family houses, bachelors' studios and three-story apartment buildings and though the small community is not entirely self-sufficient, there is also a group of shops and a bakery. The houses are surrounded by enough shrubbery, trees, flower beds and lawns to insure privacy and create pleasant open living areas. Some of them even have an unobstructed view of the big calm lake.

Inside, the partitions are substantial, the rooms are light and well proportioned so that the furniture can be arranged pleasantly and with some imagination instead of having to be jammed into odd-shaped spaces as it often is in other developments. To insure added privacy, the tenants have hung matting over the wire network that surrounds the balconies. The Swiss were pioneers in the housing development field and 30 years ago they developed ideas that are practical today.

On our way back to the Bahnhofstrasse we loitered in front of jewelry shop windows and poked our heads inside of one at exactly twelve noon to hear the simultaneous chimes of a dozen clocks. Remembering an efficient salesman in Allemann's shop, we decided to

Continued on next page

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THE SOUTH OF FRANCE

continued

be loyal to him. When we got there we found another American couple already in action. They made a perfect replica of a New Yorker cartoon—the woman of ample proportions, nervously patting the velvet butterflies on her head veil while her husband, a squat little man, was unburdening his arms of five or six packages. The knowledgeable salesman was giving a talk in English on clocks in general and on one wall clock in particular. It was made of mahogany with brass trim, shaped like a flattened hour glass, and included a thermometer and a humidity gauge. Finally he reached the climax—"You would make no mistake, Madame"—and he quoted the price in Swiss francs. The woman spun round, gave her husband a brisk nod, then said firmly, "John, divide by four."

Walking calculator

I was delighted with her frank admission of defeat. The minute a price is quoted in a foreign language, I panic and begin to fumble with the Fielding moneychanger. Sometimes I leave abruptly and walk around the block while I concentrate on the arithmetic—since I'm still paying for two antique stone rabbits I bought when I mistook thousands for hundreds. But this lucky woman had an adding machine at her elbow. With ceremony, the man peeled off the bills, obligingly gathered up the parcels (he left the wall clock to be delivered), and followed his leader through the doorway to the street. "Remind me never to shop without you," I said to my husband, and he winced.

We bought a fascinating bedside clock made by Jaeger Le Coultre. It is operated by changes in barometric pressure, uses no electric current, never needs to be wound and the case is all glass, exposing the complicated works. We also made a small but marvelous purchase for my miniature wrist watch: six quarter-inch-wide suede watch bands with buckles attached. Similar bands have to be custom made in the United States.

That afternoon we rode on an overhead tramway along the edge of the lake to the summer fair, and in the evening we walked for three hours around the old part of the city. By the time we departed for France two days later, I had begun to know Zurich and to love it. A stern Swiss fellow hustled us over the narrow line separating Switzerland from France and a quizzical Frenchman with the proper degree of bend from the waist, ushered us to the country on the other side. With revolving stage rapidly the scenery changed. A child in a soiled pink dress was chasing a chicken. We passed a house badly in need of paint with a broken armchair beside the front door. "Beautiful dirt," I said and clasped my husband's sleeve. "Light and shade. How I love France."

We were going south now where the snow-covered peaks of the Alps form a natural barrier between France, Switzerland and Italy. The Romans, the Burgundians, the French, the Spaniards, the Swiss and the Italians have taken turns ruling the territories in this vicinity but the people in the valleys and on the slopes have continued to tend their sheep and goats, to till their soil and cut their forests, unaware of the changes of régime.

The Savoy, represented by two departments, the Savoie and the Haute Savoie, became part of France in 1860 during the shift of territories which gave birth to modern Italy. Talloire on Lake Annecy in the Haute Savoie was our first destination.

It was the time of year when numbers of French tourists are driving from one end of France to the other. On the main roads each man is a potential racing car driver who feels compelled to overtake a Facel Vega no matter how powerless his own tin bread box may be. And so we avoided the Lyon-Cannes road and joined the leisurely travelers who chose the well surfaced, tree-lined secondary roads.

Picnic strategy

The Frenchman loves his land and he gives every segment of it warmth and meaning. We stole a leaf from his book. Each day we bought a loaf of bread, reblochon or beaumont cheese and a bottle of wine, and paused in a roadside meadow for our lunch—hamburgers, cheese and salad. In the evening we walked for two hours around a lake and arrived just before eleven o'clock (all good meadows are occupied by twelve thirty), then we continued on our way while the luxurious French were still basking in the sun. Between twelve and two o'clock, the roads in France are deserted.

The main town of the Counts of the Genevois in the 19th century, Annecy, is at the foot of the Crête du Maure. Canals intersect the old town. Lined with houses...
and restaurants that are decorated with beflowered window boxes and gay potted plants, the sides of the Canal du Thiou look like tiers of old-fashioned bouquets.

After we examined the flamboyant windows in the apse of the church of St. Maurice (1422) and visited the archaeological collections and the small gallery of paintings in the museum, we continued on our way.

From Annecy south to Marseille, the road joins the main artery from Paris, so when we reached Montelimar we decided to seek refuge on an alternate route.

As we studied the map, I began to realize that Montelimar is where the Midi actually begins. I became conscious of broad open spaces, of streets lined with squat trees pruned back so that their boughs spread out horizontally. I noticed the peeling bark on the tree trunks and the bare patches of pale green. This is the fertile part of Provence. The weather is fine. There is less tension. The people are hospitable. Suddenly I had the courage to telephone a French acquaintance who spends her summers in a chateau near Carpentras. I stepped through the bead curtains of an apothecary shop and asked to use the telephone. Through a maze of static and fading alto's, I was surprised to hear a dulcet voice inviting us for tea, or dinner, or to spend the night.

When we reached the château

Continued on next page

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APRIL, 1959
our friends were waiting on a terrace that overlooked a well-kept garden. The property had been in the family for generations but it was beginning to present new problems. The work of dusting an extensive collection of antique spinning wheels and sedan chairs was being done by an aged couple. When they died, who would assist with the work? Surely not the new generation, eager to move to the cities. "Quoi donc?" said our hostess. "As long as we can, we'll struggle to keep up the chateau." Young and slim, she was as exquisite as the heroine of a Stendhal novel. She smoothed out her crisp linen skirt as she told us how she enjoyed the long summer days with her six children. She was alone with them often. Her husband traveled to the Near East and to the United States. "The chateau is the family." She explained. After we had had tea and cakes and after three little girls had curtsied and three boys had kissed our hands, we drove off, hoping we would be able to reach Avignon by nightfall.

Historic splendor

When Rome was shaky and insecure (14th century), Avignon became the capital of the Popes, and their palace, which dominates the less solid-looking towers and gateways of the medieval walls, is an impressive monument. We threaded our way through the narrow back streets. It was late evening when we finally found the Hotel d'Europe. Too tired to go exploring that night, we dined in the charming courtyard restaurant, the next day to bed.

In the morning I woke up feeling as if I were the lucky recipient of a fine legacy. The hotel, an old chateau, is furnished with handsome Provençal furniture. I opened one eye, looked down the length of the seven-foot bed and decided I would shut my eye again and pretend that the rich brocade curtains and the Provençal desk were mine.

In the days of the Popes, Avignon was a gay and animated place. From dawn until dusk processions and pilgrimages came and went, scattering flowers in the narrow streets. But now the town is solemn and at night the dark streets seem sinister.

A great delight was our visit to the Musée de Calvet. Installed in the old Hotel de Villeneuve-Martigues, it contains treasures taken from churches and monasteries at the time of the Revolution; also an interesting collection of paintings by Renoir, Toulouse-Lautrec, Utrillo, Vlaminck, Dufy, Soutine, Corot, Manet and Dau-
mier; and some fine iron work, ancient door handles, door knockers and door keys two feet long.

After Avignon, we stopped at Aix-en-Provence, a university town with the self-sufficiency that intellectual centers often enjoy. Aix was the birthplace of Cézanne and his often-painted Montagne Sainte Victoire is nearby. The Romans came here for the warm mineral springs and their culture then followed the Rhone northward.

Shopping for color

From Aix we made daily excursions, the first one to a tile factory at Les Milles. An entire afternoon was barely time enough for selecting tiles and working out patterns. The tiles are shaped like the spades in a deck of cards. They can be ordered in any solid color or in any amount for shipping to the United States. As though we were children with a box of new blocks, we sat on the ground arranging yellows and browns for the bathroom of our Sugar House mountain house. Then we pounced on the blues and greens and created a fountain base for a fountain we didn't have.

One day we drove 40 miles to Moustiers where the finest hard glaze pottery is made. Isolated in the depths of a valley, Moustiers has been, for over two hundred years, a famous center for pottery making. Since 1679 when Pierre Clerissay created the first luminous sky blue faience, every year a large train of mules has carried the precious ware along the roads to the fair at Beaucarne. The museum has a fine display and so have the small shops. We bought a few tiny ceramic stars but if we had been
traveling by ship and could have transported them safely, we would have bought some of the white hexagonal plates with raised beads on the edges.

One day while we were savoring the peace and quiet of Aix, we wandered along the Cours Mirabeau where we passed an antique shop. We turned back, went inside to probe and poke, and found a child-size spoon chair that had been a chairmaker's sample. These small chairs were often carried from door to door as the craftsman hunted for orders. We bought it and also a multi-colored quilt.

From Aix we went to relax on the beaches of Cassis, a fishing port on the Mediterranean, where we were the guests of producer and artist Jerome Hill. (Cassis always has been a haven for artists and writers, among them Virginia Wolfe, Derain, Matisse and Kisling.) His garden facing the sea had been transformed into a small amphitheater for the second Theatrical and Musical Festival of Cassis. In an eerie nocturnal light, the stark white rocks, the sea, the lighthouse and infinity made a dramatic backdrop for Twelfth Night, La Nuit des Rois, given in French, "Nous sommes de la même étoffe que les songes."

In Jerome Hill's garden, we saw the bamboo of Aubagne used to great advantage. Supported by black piping, it was made into a sort of canopy that covered the Continued on page 99

POMPEIAN leads a triple life — and does it beautifully! In your living room, it's smart, sophisticated. In your sun-porch, it's casual, cleverly versatile. Or, take it all the way into Outer Space — to your patio or pool deck — where its classic lines and subtle hues add glamour to the setting, where its sturdy construction of Alcoa Aluminum and foam rubber cushions provide comfort never before attained.

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Springtime—which has already begun in the Virginia Alleghanies—is a perfect time of year to visit Skytop. The Homestead's 17,000 acres of mountain lands include facilities for almost all outdoor sports, and there are so many delightful views when the blossed, boughed and other spring colors are beginning to appear. There are two outstanding golf courses, banks of fast-drying trout streams, short and tempting layouts, living riding trails, indoor and outdoor pools, quiet secluded roads that you can travel off roads without fear of hindrances. The hotel's service has been polished over many years, and is as smooth as can be found anywhere. For reservations write directly to The Homestead, Hot Springs, Virginia.

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The Travelog section is listed for your information and convenience when planning a vacation or holiday. The hotels and resorts listed excel in hospitality, food & pleasant atmosphere.
THE SOUTH OF FRANCE
continued from page 83

as a background to all this, the glorious pink stone of the old fortifications with the towers of Notre Dame de la Garde shoot up above the hill behind the city.

For over twenty five hundred years, since the arrival of the first Greeks from Asia Minor, Marseille has been the dominant port of the Mediterranean. But the average tourist hurries on to the glitter of Nice and Cannes. Not the antique hunter, though. There are still fine examples of Provencal furniture to be found on the Rive Neuve, the Rue Paradis, and around the Cours L’etaua.

Marseille is a man’s city. It appeals even to the type of American who, after he has doubled up with laughter over Monsieur Hulot’s latest escapade, will suddenly say, “I just don’t like the French.” On the terrace of the restaurant Surcouf in Marseille, we were eating baby lobster with just such an American and between mouthfuls of the delicious tidbit, he said, “I guess I’m converted. But then the French in Provence are different.” No doubt they are. Their land is fertile. They bask in sunshine. The florid coloring of the Mediterranean coast warms the tender pale blue and pink of their houses. When Van Gogh went to live in Provence his canvases, which had been gray-green in Holland, became blazes of yellow and orange. But the Provençals are French, cent pour cent, and so they are separated from us by convention, delicence and reserve.

I happen to like French restraint, or any other restraint for that matter. If the French will let me browse in their shops and their countryside, if they will speak to me occasionally in their exquisite language, if they will serve coq au vin to me now and then, I will never object to the Gallic reserve that underlies their effervescence.

** ADDRESS BOOK **

Here are some shops we found well worth visiting:

** ZURICH **
Gründer’s, Bahnhofstrasse. For fabric yardage, long johns, dry goods.
Alleman, Bahnhofstrasse. Watches and clocks.
Also on the Bahnhofstrasse: Excellent art shops, gift shops.

** ANNECY **
Market place near Canal Du Thiou. Faded blue work shirts and trousers, pottery.

** AIX EN PROVENCE **
Tile factory at Les Milles, owned by Sourdives.
Nursery at Aubagne, Camp Major, owned by Etienne.
Pottery at Aubagne owned by Ravel Brothers.

** MARSEILLE **
Rue Barthelme, Rive Neuve, Rue du Paradis, Cours L’etait. For antiques.
At the Vieux Port: Fishing tackle, boat shops.
"Look, Tom! Every single one of the Heirloom Sterling patterns has the beautiful simplicity we love."

"Don't you feel something special... it's almost as if the designer knew the two of us, personally!"

"Your favorite is 'Young Love'? So is mine! And I just know we'll live with it happily ever after."

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Stanton Hall slightly higher. All prices plus Federal Tax.
Today the word leisure has lost much of its old carefree connotation. The American belief that even free time should be productive leads us to take our off-hours seriously. We spend them building a boat in the basement, laying a terrace, taking a course in French cooking. All of these are admirable and rewarding. A change of activities can itself bring relaxation as well as leading to the gratification of a long-term desire. But as we proceed from one spare-time project to another, let us not forget to reap the harvest of our labors. What does it avail us to gain a terrace if we lose the privilege of loafing? Why build another bookshelf if you can not find time to read the books you put on it? H&G believes that leisure should not be totally consumed by pursuit. It should also bring pleasure—time to yourself, time to appreciate what you have, to cultivate the mind and the senses, to renew the spirit. This month we take a look at some of the companions and corollaries of leisure and what they can add to your life.

Leisure means time for reading. We view the place of books in our rooms, give support to that underprivileged class, the bedtime readers.

Leisure means time to enjoy your garden. We tell you how to have a year-round feast of flowers without being a slave to the spade.

Leisure means living outdoors in privacy and comfort. We measure the merits of houses built around a court, pick outdoor furniture made for lazing and lolling.

Leisure means time to explore the fine art of eating. We recommend new ways to dine well in your own home, picture a highly individual kitchen where cooking is its own reward.
Leisure is what
you make it

BY ROLF MEYERSOHN

On paper, the conclusion is inescapable—we have more leisure today than we have ever had before. Why, then, are so many of us unaware of it? Why is our first reaction so likely to be "Who, me?"

One reason you may think you have no leisure is a mistaken notion of what leisure is. You may feel leisure refers to some uplifting activity like listening to classical music or reading Shakespeare—and you've had no time for those! More likely, leisure to you means simply loafing around and you haven't been doing that either. The latter notion is probably the more prevalent, since Americans have a tradition of "work-mindedness" and of considering leisure to be equivalent to sloth.

If these ideas are mistaken, what then is leisure? There is no universal agreement but most conceptions of it relate to time. The American College Dictionary definition is as clear as any: The condition of having one's time free from the demands of work or duty. So don't confuse leisure as such with the way you spend it. Leisure refers only to a unit of time in which you are not working or fulfilling some duty.

Often the most prevalent leisure is also the least noticed—the small doses of free time which are squeezed in between chores and routine duties. The coffee break, at home or on the job, the mid-morning telephone chat with a friend, the cat-nap after lunch, the breather just before the kids come home from school—all these add up to a sizable amount of time you are apt to forget when you think about leisure.

You may also have found that your labor-saving appliances have not actually cut down on the total time you spend in the kitchen or the garden. The truth is that as soon as you acquire one of these appliances it becomes part of your world and is automatically incorporated into your time budget. In a study published by the New York State College of Home Economics, Elizabeth Wiegand reported that in homes where there was a freezer or an electric-mixer, more time was spent in food preparation than in homes where there was neither. This will seem less of a paradox when you consider that owning a mixer tempts a housewife into making more elaborate meals. The dishwasher makes it easier to have guests for dinner. The power lawn mower makes it feasible to buy the vacant lot next door. In the end there may be no visible time-saving. But there is in fact more leisure. As soon as it occurs, however, the spare time is filled—with a new leisure activity. For the more imaginative meals, the more frequent parties, the additional expanses

(Continued on page 209)
THE ARCHITECTURAL BOOK WALL

Shelves are an integral part of Mr. and Mrs. James Soltón's living room. They continue the sweeping curve of the brick fireplace wall, act as divider between living room and entrance, emphasize the horizontal lines of fireplace and wall shelves. Light trough illuminates books from above.


LEISURE MEANS TIME FOR READING

Books belong in every room

H&G agrees heartily with Cicero that "A room without books is a body without a soul." Certainly books can do more than anything else (except people) to bring a room to life. Mutely but unequivocally they proclaim the tastes, interests and opinions of their owners, trace the story line of their lives. Today, more than ever, we really live with our books. The book-room is not the old-time library lined with imposing volumes, catalogued but frequently uncut. We have neither the space nor the inclination for that. Our books are companions of our leisure, familiar friends, squeezed into every spare inch available, hobnobbing with paintings, sculpture, prized ceramics. Our library might be a room divider, a bedhead shelf, a revolving table. Books, like paintings and flowers, are never out of place. No room is so elegant or so workmanlike that books do not belong in it, nor is any color scheme so satisfying that it cannot be enhanced by books' lively tones and textures. But the melancholy fact that only 12 per cent of the houses built in the last ten years provide their owners with bookshelves leaves it up to us to see that our wall space accommodates not only furniture for the body but also furniture for the mind. With shelves and bookcases so readily available and easily installed, we can keep books anywhere: stack them on high, out-of-the-way shelves in a nursery or in a lineup of painted cases running the length of a long hall. This month we have National Library Week (April 12-18) to remind us that books are part of our heritage, so let us heed the pertinent remark of the Reverend Sydney Smith: "No furniture so charming as books."

THE DECORATIVE BOOK WALL

A gay sweep of pattern and color covers one end of the Alexander Girard's living room where architect Girard has devised a wonderfully flexible arrangement of painted shelves supported by vertical fins attached to the wall. Since shelves are adjustable in height and uprights are variously spaced but never too far apart, it is easy to group volumes by size and subject. Shelves are lighted by ceiling spots; uprights clear floor to ease cleaning.
IN THE LIVING ROOM

The simplest kind of open shelves hanging from a white wall allow the books themselves to dominate one end of a room furnished with a rich mixture of styles. Shelves are covered with tortoise-shell paper to match the tortoise-shell leather of the spool chairs, the painted finish of the sofa frame. Owner: Margaret Cousins; Designed by William Pahlmann Associates.
IN THE KITCHEN

Perforated wallboard behind planning desk in Mr. and Mrs. Sidney Korshak’s kitchen has hook supports for a cook book shelf.

IN THE ENTRANCE HALL

Book wall solved both storage and decorating problems in the 15’ hallway of architect José Luis Sert’s own house. Some of the shelves have sliding glass doors.

IN THE DINING ROOM

An array of books adds warmth and bright accents to furnishings of natural materials, neutral colors, in the home of Mr. and Mrs. William Johnson. The free-standing bookcase divider screens off entrance and creates a hallway.

Opposite side makes a wall for mirror and console.
BOOKS BELONG IN EVERY ROOM

IN THE GUEST ROOM

A book wall with a built-in desk converts a bed-sitting room into a study in Mr. and Mrs. John L. Scott's house. Shelves start at desk-top height above panels of dark sen wood that back the day beds.
Architects: Bain & Overturf.

IN A BOY'S ROOM

The Bennetts Cerfs gave their younger son Jonathan a permanent place for books and hobbies, by building a book and storage wall around the windows. Knotty pine chests for clothes and games free floor for sprawling. The radiator was covered to make a window seat.

IN A YOUNG GIRL'S ROOM

Designer Melanie Kahane created sophisticated but highly workable accommodations for her teen-age daughter's collection of art books, portfolios and paintings. The plain walnut shelves can be switched around on wall strips as the young collector's fancy dictates.
IN THE BEDROOM

Like every other room in the house of editor-publisher William I. Nichols, the bedroom is full of cherished books. Mrs. Nichols, acting as her own decorator, had niches built to flank the painted Venetian bed, lined up on the shelves richly leather-bound volumes in a formal arrangement that suits the traditional mood of the room.
Solace for the bedtime reader

The 17th century poet who said, "In bed we laugh, in bed we cry; and, born in bed, in bed we die," overlooked the fact that we also read. Scratch a bookworm and you find a bedtime browser. Perhaps half the fun of reading in bed is the guilty feeling, instilled by stern warnings in childhood, that we are indulging in a faintly immoral activity, one that borders on an addiction. There may be something in this, for dyed-in-the-wool readers in bed have been known to become desperate when deprived of their opiate. Lacking a book they will grasp at any semblance of the printed word: a train schedule, an aspirin formula or the advertising on a match folder. Though propped against a cold plaster wall, craning toward the feeble light of a 25-watt bulb, read they must. Let us then banish the Puritan promptings which urge us to suffer for our pleasures and provide ourselves with all the creature comforts we can find: a stout back rest, a shadowless reading light and a sturdy prop for James Jones' next novel.
Gleaming brass rack to tote your current reading matter to your bedside and keep your table clear.

Featherweight holder of aluminum, to take the weight off your arms, called "Page Boy."

Clip board with ball point pen for in-bed jottings on your reading or random thoughts. Comes in red or black leather.

Book table that slides over and under bed. Surface (20" x 28") is topped with walnut Formica. White metal legs have casters.

Clip-on lamp that perches on your book, concentrates light on page, keeps it out of bedfellow's eyes.

Bed reading tray with top that raises to make a book rest, levels when you want to use it for breakfast. Of reed and rattan in pink or white.

Mahogany topped book rack (20" x 13") that adjusts to different angles. Shiny brass supports span your lap.

Sleek swing arm lamp of brass to hang on wall over bed, pull out to spot where you want it.

Shopping information, page 206
Anyone who gathers a few books lets himself in for an astonishing phenomenon. Books, it seems, multiply faster than rabbits. Put a new book down on your coffee table, and a month later you’ll find a dozen there. Remodel your living room to include built-in shelves tailor-made to fit your library, and a year later they’ll be bursting at the seams! How can you get one jump ahead of a burgeoning book collection, and put it in its place? One answer is to buy ready-made shelves, especially those that come in individual units so you can add to them a little at a time.

Since a book’s best protection is another book of the same size, you’ll want shelves that adjust to fit an assortment of groupings, tall or squat. Here is a representative selection of bookshelves you can buy today. They come in a range of styles and materials. All except the single units have adjustable shelves, and almost all of them can be expanded in one way or another.
Library-sized bookcase has off-center vertical divider that gives you greater choice of shelf sizes. Oil-finished laurel. By George Nakashima for Widdicomb-Mueller.

Versatile units in a series of wall-hung walnut cases can be hung horizontally or vertically, might be the nucleus of a book wall. Lower cabinet has glass doors. Stow & Davis.

Open shelves hung from wall strips of metal or wood are probably the most flexible type of book storage since you can adjust and readjust height, expand length. Formerly custom cut, they now come ready-made like this series of teak shelves, and strips. Lunning Collection.

Two-shelf book unit may be used singly, in multiple, or combined with wall-hung companion cases from the same collection. The magazine rack hanging next to it here makes a good device for displaying art books. Units come in a range of standard sizes, and a choice of teak or walnut with brass hardware. Designed by Bertil Fridhagen for Dux, Inc.

Shopping information, page 206
More about books on pages 77-78
LEISURE MEANS TIME TO ENJOY YOUR GARDEN

Let your garden color your life

You drive slowly up the road after a hard day at the office or a bad hour in the supermarket, and suddenly a hundred yards ahead you see in the last rays of the spring sun a flare of rose pink, ivory, cream and citron yellow—and you know you are home again. With ill-concealed pride, you pass the green and friendly lawn, swing into the driveway, (view of it from the street is unobstructed), cross your private parking lot and pull up in the garage. Still drawn by the sunny colors that first attracted your attention from the street, you bypass the front door in its neatly textured setting of green foliage and follow the steppingstones across the turf and down the slope to the corner of the house. You greet the boy who is, mirabile dictu, cheerfully mowing the lawn. Finally you stop to survey the bright particular jewel in the crown of your spring landscape. Here all the gleaming colors come into focus.

What you see before you round the end of the house to greet the rest of the family is an essentially simple but carefully balanced planting of evergreen shrubs, small ornamental trees, and easy-to-grow hybrid azaleas. Edging the “Hogarth curve” of the planting bed, the clear lake blue of small spring bulbs holds back the evergreen groundcover that is showing its own blue flowers wherever the massed blooms of the shrubbery will let them be seen. Glossy hollies stand dark and clean against the house. Laurel and some of the rhododendrons are waiting for May and June to draw them out. This colorful corner is the first part of your welcome to visitors and friends. It typifies the beauty with which good plants, carefully selected and well grown, can grace your living. It is a part of the well planned landscape that fills your leisure hours with reward and promise.

Yearlong plan for flower, leaf and fruit

For H&G’s Living Landscape, part 4, landscape architect James Fanning designed the show-piece opposite. (To refresh your memory about its relationship to the whole site, see page 116.) Here is the key to the plan:

Trees:
1. Flowering crabapple, 8 ft. Pink flowers in spring, red fruit in fall. Good varieties: Arnold or Bechtel.
2. Sorrel-tree (oxydendron), 10 ft. White flower clusters, summer; fine red autumn foliage.
3. Hollies (English or American) 6 to 8 ft. Male, for pollen, by porch; female, for fruit, at corner.
4. Magnolia, 15 ft. Pink saucers before the leaves.

Shrubs:
5. Hybrid rhododendrons, 5 ft. In three groups. Hardest and most generally available, catawba varieties like Mrs. Charles Sargent, Amphion, Charles Dickens, Roseum elegans, Evereste—pink, late May.
6. Mountain laurel, 3 to 4 ft. First show color in May, bloom height in June.
7. Carolina rhododendrons, 4 to 5 ft. Loveliest early species, dainty and hardy, blooming early May.
8. Hybrid azaleas, 2 to 3 ft. Mostly Ghent and mollis varieties, in yellows and creamy pinks, blossoming before leaves come. Varieties: Daviesi, Bouquet de Floré, Altaiarensis, Nancy Waterer, Narcissiflora. All are hardy, most are fragrant.
9. Grape hyacinths and Hyacinthus azureus, planted in a ribbon between turf and taller planting.

Opposite, upper left: Firethorn (on wall), daffodils, lilac Lucy Baltet. Other color ideas, pages 116 and 117. Continued
HOW TO GROW COLOR ALL AROUND YOU

Accents at entrance are provided by small dogwoods, dwarf yews, coarse textures of evergreen groundcovers, Japanese holly along house front. The plan is open, easy, attractive. Upkeep will be confined to care of turf.

Flower masses for what might be termed public display reach their color peak in April, hold it through May and into June. Full details of this basic shrub and tree planting on preceding pages.

Blending plants are sparingly used on and around the all-purpose terrace overlooking pool, adjoining family porch and pot-plant gallery. Birch clump is in center, lilac left, to soften paving, house wall.

Vertical color clothes walls left and right of pool. White flowered firethorns in ribbon of spring bulbs cover left wall; climbing wild roses, the right. Dwarf yews vary straight lines.

Rock plants, wildflowers in a woodland setting make bright color among soft shadows to be enjoyed either from a distant armchair or at close range by gardeners specializing in wildflowers and alpines.

YOU DWELL IN THE MIDST OF LIVING COLOR if your landscape, like H&G’s Living Landscape plan, left, first presented in the February issue, takes advantage of every opportunity your site affords for extending your family life beyond the house walls to the outermost boundary. Two principal centers of enjoyment are fundamental to the scheme: the owner’s leisure terrace that overlooks, from against the house, the restful turf and most of the ornamental planting; and the recreation areas below and right of main level where many colorful plants keep their friendly distance.

Kitchen garden is among most colorful of all. Here grow both vegetables—in leaf and fruit—and flowers for cutting (roses, of course, included). Much indoor color originates here.

Awns and perennials, all sizes, shapes, colors, fill the eyes of owners and guests seated on wedge-shaped terrace adjoining house. For complete planting plan of the curving border see H&G for May.

Flowering screen of rhododendrons, laurel and azaleas makes a fine evergreen boundary either alone or among tall trees. In regions of coldest winters viburnums and similar hardy shrubs do well.

YOU DWELL IN THE MIDST OF LIVING COLOR if your landscape, like H&G’s Living Landscape plan, left, first presented in the February issue, takes advantage of every opportunity your site affords for extending your family life beyond the house walls to the outermost boundary. Two principal centers of enjoyment are fundamental to the scheme: the owner’s leisure terrace that overlooks, from against the house, the restful turf and most of the ornamental planting; and the recreation areas below and right of main level where many colorful plants keep their friendly distance.
Every good landscape plan puts a premium on colorful plants

The color of the landscape is the color of your life. In the city that may mean the drab tones of stone, steel, brick, relieved only by the movement of people and automobiles. Away from town it means the warm grays of tree branches, the brown of moist earth, the myriad greens of foliage—and always the bright pigments of the flowers. To be uplifted by the colors of the countryside requires only that you keep your eyes open. But really to enjoy color, you must bring it close, arrange it so that it will lead the eye and the spirit from one delight to the next, in one season after another. You must understand color a little and care about it a great deal. In short you must plan for it as carefully as you plan for any other important adjunct of your living. And because the colors of plants are constantly changing, your planning must add to the three dimensions that constitute form, a fourth dimension that consists of flowers and fruits in sequence from the earliest days of spring to the last light of autumn.

Several important parts of the landscape where special opportunities to exploit plant colors present themselves are indicated on the diagram on the opposite page. On this page you see a few examples of the kinds of planting in which color is the most important ingredient. For further details please turn to page 200.
The courtyard house

Two examples of a new kind of house
to make the most of leisure

Seldom in American architecture has a single idea satisfied so many contemporary desires as the courtyard house which H&G forecast last January as a growing trend of 1959. Because we live and work today at an ever accelerating pace, we expect our houses to provide a restful atmosphere in which leisure can be appreciated. The courtyard, ideal for lazy lounging, for a sun bath, for quiet moments alone, yields that serenity. Consider, too, the rewarding way in which such a house makes full use of the site. As the land-seeking family in any suburban area knows, residential building sites are becoming scarcer, dearer and smaller. The courtyard house meets this challenge by extending its walls, often to the lot lines, to encompass an open court which can be planted for easy care and can be enjoyed from inside or outside the house. Leisure can also be savored in privacy since the house itself shields the court even though the walls opening on it are glass. The glass adds spaciousness to the rooms around the court since it extends them to include the outdoor area visually. The court view can be whatever you want to make it—something not always possible on all sides of the house.

You can adapt this idea to almost any piece of land. It might take shape as a forecourt or a sidecourt and with the addition of an opaque fence acquire the same privacy as the center courts in the two houses shown on these pages. Think how pleasant indolent moments could be free from interruption and observation. You can also adapt the court to any climate. Even in colder parts of the country it can be sheltered from the wind and designed to pocket the sun. And it can be used for the leisurely pursuits of dining, dancing and entertaining long after exposed terraces are abandoned for the winter. All year long, come rain or shine, the court will be a delight for the daylight it brings into the rooms around it, for its plants and flowers and shrubbery, or for the snowfall that transforms it into a place of fantasy in winter.

1 THE COURT IS THE HEART OF FAMILY LIFE in a house in Olympia Fields, Illinois

The sun-bathed courtyard opposite is the fresh-air core of the suburban Chicago house that Mr. and Mrs. Harold Levin built on the premise that a house and all its pleasures belong to the children as well as to the parents. The living room, the dining room and the entrance hall all open to the court, and so does the big glass-walled playroom shared by Michael, 11; Debbie, 8; and Ellyn, 4. All year round parents and children together enjoy the visual delights of the court's sun and shadows, its planting of trees and flowers and its placid pool. In spring the children watch the birds return to the birches; in summer they love to dangle their feet in the pool. And for fully seven months of the year, Mr. and Mrs. Levin can use the court for their own leisure hours and for entertaining.
SUNNY AND SHELTERED the courtyard reflects the changing delights of the four seasons.

A HOUSE wrapped around a court offers two big assets: privacy for outdoor leisure; an artistic separation of living and sleeping rooms.

BEDROOM WING has exterior wall of fixed glass and louvered panels.
THE LIVING ROOM borrows from the courtyard extra spaciousness and light as well as a view which is a special joy at night when curtains are closed across front windows, below. For listening to music after dark Mr. and Mrs. Levin like room lighted only by outdoor lighting in court. Ceiling is acoustical plaster.

"It never occurred to us that a courtyard house might not be practical for Chicago," confess Mr. and Mrs. Levin. And now, having lived in their house through all extremes of weather, they haven't the slightest cause for regret. All the glass is double paned for insulation and the heating is designed to blanket with warmth the wide window areas around the court. The rooms never get chilly. In fact, "if we don't watch it," they say, "the house can get too warm in winter." The courtyard plan is a good solution for traffic problems too. When there are guests, the children can scoot from front door or playroom to bedrooms without going through the living room. And because the whole living area opens into the court, the Levins can entertain large numbers at anytime without crowding.
The plan also creates privacy for personal leisure

OWNERS: Mr. and Mrs. Harold Levin
ARCHITECTS: George Fred Keck and William Keck
INTERIOR DECORATOR: Marianne Willisch
LANDSCAPE ARCHITECT: Alfred Caldwell
LOCATION: Olympia Fields, Illinois
SIZE: 3,762 square feet

THREE OPEN SIDES of center court provide landscaped setting for living areas; opaque wall on fourth side insures privacy of bedroom wing.

LITTLE GIRLS' BEDROOMS look out to pleasant wooded setting. Each child has shelves on one wall for collections. Flooring throughout house is a resilient material, off-white and very comfortable underfoot.

SLIDING ROOM DIVIDER between the girls' bedrooms opens to give them one large play area. Built-in drawers and closets are finished in beech. All children's rooms are directly across hall from playroom.

THE PARENTS' STUDY is part of their private corner of the house, which includes a separate bath and secluded bedroom. A reclining chair, a desk and well stocked bookshelves are at hand for leisure moments.

DIVIDING STUDY AND BEDROOM is a storage wall and Mrs. Levin's dressing table. Above table is recessed light and suspended frame containing a mirror on one side and a painting on side facing the study.

Building data, page 199. More photographs, page 177
THE COURT IS THE KEY TO SPACIOUSNESS in a house in Scarsdale, N. Y.

Neither the Anthony Reinachs nor their architects had a courtyard plan in mind when they first discussed the design of this house. The idea evolved as the Reinachs outlined "what kind of people they were" in voluminous notes to the architects and numerous conversations. And as interest grew in "a sheltered but sunny outdoor living area" a center court became the key to the design. It embodied many ideas they cherished. They "loved stone, wood, greenery" and the court introduced an excellent place for these materials. Their concept of beauty was a house with "warmth and a feeling of wholeness" and the court is indeed an inviting magnet which unites all elements of the house in a cheerful way.

It presents many other advantages. It relates the major rooms to each other practically, lets them be joined together for summertime parties. For entertaining, Mrs. Reinach says, "the house is flexible enough for any kind of party we've been able to dream up." Yet the court is a useful buffer area that definitely separates the living and children's rooms in a way few conventional one-story plans can equal. And it contributes many intangible, agreeable effects. One is the balance of light and the changing patterns of light which occur in rooms where daylight comes from two sides. Another is the elimination of any long, dark corridors. And especially desirable is the visual enlargement of the living and dining rooms, the study and the entrance hall. The dimensions of each of these rooms seem to be extended by the courtyard.
As you walk into the entrance hall, you get a full view of the courtyard and its planting. In spring, bulbs and a fruit tree bloom here. In winter, it may be cloaked, picturesquely, in snow. The living and dining rooms beyond form one great area effectively divided by a free-standing storage cabinet. But only a glass wall separates them from the court which provides a dramatic outlook and sky-high spaciousness. At the same time, the court clearly divides the whole living area and guest room-study from the kitchen and children's rooms—almost as if they were separate houses. Beyond the kitchen, the Reinach children, Barron, 4, and Alan, 2, have their own bedrooms adjacent to the playroom at one corner of the house: it opens to the south terrace. Storage facilities throughout the house are remarkably generous and well engineered. Cupboards, closets and cabinets representing one-third of the total floor area were carefully planned to keep everything readily available near the point of use.
From all the rooms around the courtyard a changing view of sky, clouds, stars and treetops

AN INNER SANCTUM where the Reinachs can enjoy the outdoors in total privacy, the courtyard is linked by one sliding door to the living and dining rooms in back and by another to the study at left. (The illusion of a glass-roof interior is actually a reflection of the court in the upper glass of living room.) Behind solid wall at right is the kitchen, well lighted by ribbon windows under the roof. Because the courtyard is a sheltered “sun trap,” Mr. and Mrs. Reinach can use it more than half the year, even in the Westchester County climate. They enjoy it in winter too. After they moved in and the first snow fell they were so entranced by the effect they sat up most of the night watching the white carpeted court and the fantastic shapes assumed by the shrubbery.
DINING BY THE COURTYARD is a year round pleasure. Since the house is air-conditioned, Mr. and Mrs. Reinach can enjoy the court visually when midsummer temperatures are high outdoors. Door to kitchen is at left. Cabinet at right, that divides area from living room, stores china and silver. Spotlights make court a place of enchantment at night.
The kitchen is flooded with light
from high windows on the court

Like any woman who enjoys cooking, Mrs. Reinach had a host of ideas about how the kitchen in her courtyard house should work. Her very successful partnership with the architects produced a kitchen-breakfast area that is handsome but not opulent, efficient but not stark. Visually, the length is minimized by the two arms of the U-shaped working center, one of which contains a double sink, the other, a cooking counter. Above the burners is suspended an exhaust hood finished in soft blue, which assumes the clean form of a piece of contemporary sculpture. Storage facilities are abundant and beautifully paneled in walnut. Opposite the work center, there is a storage wall 21' long with two built-in refrigerators and ovens. Just off the kitchen is the children's playroom which has a barbecue fireplace, vinyl tile flooring and plastic-coated walls tough enough to withstand chalk and crayon scrawls.

THE WORKING CENTER is planned so that surface burners, sink and two built-in refrigerators are only a few steps apart. Rest of the room is free for storage and breakfast area.

PASS-THROUGH links kitchen with playroom where children often have their meals—makes it easy to supervise them. Dinnerware and linens are stored in walnut cupboards above.

IN PLAYROOM, built-in barbecue is enjoyed by the whole family. Built-in storage for toys is next to door to dining room. Speaker above is wired to hi-fi system in living room.

NEXT TO FIREPLACE is sliding glass door to outdoor play space at end of portico. Glass wall at right looks out on outdoor dining area, conveniently served by indoor barbecue.

BUILDING DATA, page 180. More photographs, page 178
Get ready for the new court life with The new leisure furniture

The fresh-air seclusion of the semi-enclosed court that you find in so many new houses is a natural symbol of leisure—of the quiet pursuit of personal pleasures, of peaceful hours outdoors. But you can arrange a setting for this satisfying slice of your life even if you don't have a court. A pocket-handkerchief scrap of outdoors will suffice. With the appropriate furniture and accommodat­ing accessories you can devise a fresh-air room keyed to your special kind of leisure. There are plenty of new fur­nishings to choose from and they will go equally well into a full-fledged court, on a tiny terrace or in a suburban backyard. You can use this furniture for a leisurely setting indoors, too, because it is thoroughly well-mannered, in some cases elegant. But it is elegant in an undemanding way for its materials make it easy to move about, easy to care for. And it comes in such a profusion of styles, you should be able to express your personal taste as precisely outdoors as when you decorate your living room.

Above: Decorative “Skysail” group framed in rust-proof wrought iron in H & G colors. Designed by Joanne Burke, Salterini.

Above right: Featherweight armchair of aluminum with baked enamel finish and weather-proof white vinyl strapping. Scroll, Inc.

Right: Versatile “Pinecrest” wrought iron in choice of fabric and finishes to use indoors as well as out. Lee L. Woodard.

For cool days:

a hot tray with steaming coffee
Comfortable basket chair from Italy—a haven for knitting or even for a catnap. Designed by Albine, Laverne, Inc.

Cozy cabana chair to shield you from the breezes. Measures 3' 10" high, has a holder for a glass. Mayhew Shops.

Crimson rattan mandarin chair sparked with brass. Goes well with tile floors. Designed by John Wisner, Ficks Reed.

Leisure means time to pursue the gentle art of needlepoint.
The new leisure furniture continued

For armchair bird watchers:
a pair of binoculars and a ceramic feeding station.

Elegantly simple chair of wrought iron mesh with rustproof finish to ward off the weather. Aladdin Iron & Bronze Works.

For terrace tipplers or teetotalers:
a portable drink mixer.

Aluminum chair with woven rattan seat and back that folds for easy storage. Also weatherproof. Telescope Folding Furn.

Peel-bound rattan frame comfortably fitted with back cushion of kapok, and seat cushion of foam rubber. Vogue Rattan Mfg. Co.

Aluminum swivel seat and ottoman by Charles Eames with upholstery of blue (weather proof) Saran or black Naugahyde. Herman Miller.
The new leisure furniture continued

For frosty drinks:
portable refrigerator
to make cubes on the spot;
syphon bottle
to make seltzer.

A snack table makes a sturdy base for open-air chess.

Fanciful lounger with removable cushion on frame woven of steel wire with white baked-enamel finish. Kagan-Dreyfuss.

Classic Italian chair with finely detailed frame of rust-proof wrought iron, sailcloth or plastic covered cushions. Arbuck, Inc.

You can have stereo under the stars with this portable player and twin speaker set.

Al fresco dining group of wrought iron in H&G Citron Yellow. Includes both side and armchairs. Birmingham Ornamental.

More photographs, page 164.
Shopping information, page 206.
Sumptuous chaise based on curves of square aluminum tubing. Foam cushion is covered with Vinalon. Designed by George Farkas for Lawnlite.

Windproof ceramic ashtrays keep ashes in their place.
Small scale parties for the two of you

• Leisure is your opportunity to indulge yourself. Enliven the routine of meals at home with new table settings, new foods, wine. Try out party ideas (instead of waiting until you have twelve coming for dinner). Share with your husband small luxuries, sentimental surprises (a fine old brandy, a favorite dish), the sweet taste of the unexpected.

Stage a private wine tasting as a guide to more enterprising party menus

Seek out new places to dine, new serving areas

Test new party effects by devising tray settings that are tables in miniature

Make an event of dinner at home by taking a new view of table setting

Sunday breakfast can be an unhurried delight. Cover a card table with a round top and floor-length cloth, set it by your bedroom window. Practice cooking variations of scrambled eggs over a chafing dish burner at the table—then feature them with pride at a later brunch party. The Swiss embroidered muslin curtains and the round place mats are by Ottavia.

Take advantage of a quiet evening at home to sample unfamiliar wines and food (pre-testing will give you the confidence to break the boeuf-bourguignon-and-Beaujolais pattern at your next buffet). Buy half-bottles of lesser-known wines, record their flavor and quality. Challenge your husband to invent a drink (try a Hot Blooded Mary: heat tomato juice in a chafing dish with cinnamon, cloves, Worcestershire sauce, lemon juice. Add vodka when serving.

Forget about the dining room and set up a table anywhere there's the space—in the library, before the fire, on a balcony. Work out inspired makeshifts with furniture: if you lack a tea cart, clear off a bookshelf or the end of a chest for a buffet, cover an end table for two-some dining or scatter floor cushions around the cocktail table and eat Roman or Japanese style.

Tray dining, easy and fun for two, gives you a chance to try out party ideas on a small inexpensive scale (for instance, to arrange a diminutive pyramid of nuts and fruit). Look for objects that lend themselves to trays: English night lights (like those on the table opposite) in place of candles, cigarette cups for vases, ramekins or individual au gratin dishes for the food.

With only yourself to please, a table has the challenge of a blank canvas. You can originate color schemes (for a cloth, find fabric in the color you want, cut it out with pinking shears); compose a fruit centerpiece to double as decoration and dessert. See how your "best" china will adapt to a simple setting. Opposite: "Orleans" Sculpture, a brand new pattern by Lenox, combines modern size and sculptured shape with traditional filigree motif, looks as much at home on a casual table for two, teamed with brilliant colors, gay accessories, as it would at a formal dinner (for an undecorated version of this china, see breakfast table above). "Stanton Hall" Heirloom Sterling. Fostoria "Puritan" crystal. Furniture by Dunbar. Shopping information on page 206.
Magnify small windows by curtaining with a sheer print and flanking with panels papered to match and studded with brass clavos. "Mosque" pattern on Arnel and wallpaper. Schumacher.

Curtain a glass door with a silky semi-sheer neatly anchored with rods top and bottom and sashed with velvet ribbon. "Painted Silk" on Fortisan and silk. Patterson Fabrics.

Mask obtrusive objects like radiators and air conditioners with a room-wide expanse of floral print on almost opaque fabric. Curtains hang from white rings on a white pole set away from wall to clear radiator, allow circulation for air conditioner. "Warp Rose" on Fortisan and Bemberg. Schumacher.
Pick a print for your windows

You can inject pattern into a room in half a dozen different ways. But certainly the simplest, and often the most effective, is to curtain your windows entirely with a translucent print. This tactic is simple because the curtains themselves can be simple—no linings, trimmings or complex workmanship. It also simplifies the rest of your decorating since everything else, if you like, can be in solid colors. And it is effective because you can mass your pattern in areas big enough to make a real splash. You can also count on a print you love to look at to veil whatever you would just as soon not look at—ill-assorted windows, radiators, air conditioners, a glum view. You can pick a fabric that appears to be opaque until you hold it up to the light, or one so sheer it is almost transparent. In any case, it is the fibers a fabric is made of that will vouch for its virtues—cleanability, unchanging dimensions, a talent for hanging in graceful folds. Here and on the next two pages are seven examples of fabrics that fill the bill. One is woven of Arnel which is marvelously wrinkle-resistant. Several contain Fortisan which can be used alone or woven with other lightweight fibers into sheers that hide their strength. Still another blend contains acetate which accounts for its beautiful drape. All three fibers belong to the burgeoning family of Celanese. For shopping information see page 206.

The patterns (clockwise from opposite page):
"Warp Rose"; "Painted Silk";
"Mosque"; "Southern Grasses"

Make a dining corner luminous
by veiling adjacent windows with a textured sheer printed with grass motifs. Widely spaced, they let in plenty of filtered light while the colors are accentuated by a frame covered in orange felt. "Southern Grasses" printed on Fortisan and rayon. J. H. Thorp.
Pick a print
continued

The character and scale
of the motifs can help you
solve special problems

Redeem the architecture of an awkward bay with a curve
of curtains made from a fresh flower print. Though fabric
is close woven, large areas of white make for translucency.
Pattern criss-crosses center like a trellis and forms

The patterns (left to right): "Day";
"Callot Engravings"; "Etude"
Reconcile a modern window wall with mellow antiques by curtaining it with a traditional scenic print. The motifs are generous in scale, as they should be for a 16-foot expanse of window. The fabric is semi-sheer, hangs from rings on a large black pole. "Callot Engravings" printed on Fortisan and cotton. Schumacher.

Register a special theme for a special room with a theme print like this medley of musical instruments at the picture window of a music room. Because the motifs are large in scale, lightly sketched and printed on very sheer fabric, the design escapes being overpowering. "Etude" on sheer Bemberg and Fortisan. Greff Fabrics.

Shopping information on page 206
Conformity of style has long since given way in decorating to a carefree mixture of the past with the present, the native with the exotic, the restrained with the exuberant. Now the eclectic idea has penetrated the design of furniture itself. A case in point: the new collection of “separates” recently launched by the Baker Furniture Company. Its authors, Winsor White and Paul Tuttle, did not set out to design a group specifically Far East, Scandinavian, Shaker or anything else. Here and there the shape of a table top, the back of a chair or the hardware on a chest may remind you of designs past, then you’ll come across a bit of original whimsy like the teacart below. Woods and finishes were chosen with the same freedom. You find walnut combined with the airy openwork of cane, a chair sliced from a cylinder of oak, natural wood tones, colored lacquers. You could easily team any single piece from this collection with any furniture you might have. But if you assembled enough for a whole room, it would look as if you had chosen each item lovingly over a long time.

PLEASANT SUBLTITIES

It would be hard to pin down the furniture opposite to any one style. But the winged chair backs might have been suggested by the butterfly joints of 18th century furniture. If you were to run a finger down the center post, you would feel its shape a delight, too. And a close look at the table reveals that its legs are mitered into the top. Details like these, though not obvious at first glance, make all the difference in quality. The table is on casters so it can be moved easily to wherever you feel like dining. If you’ve ever before seen the likes of the teacart at the left and below, it was probably at the side of the Good Humor man. The spoke wheels come from English bicycles (white wall tires also available). You steer the cart like a bicycle and drop the front leg or stabilizer when you park. The top when open becomes a Micarta serving shelf and you’ll find partitions for upright bottles inside.

All settings designed by Henriette Granville.
All fabrics by Boris Kroll.
Shopping information on page 206
Wit, workmanship, a wealth of ideas continued

COMFORT WAS THE FIRST OBJECT in designing the double twin headboard above. To support the reader-in-bed, it is shaped like a pillow of cane and framed with walnut. Even the crest on top has a purpose other than embellishment: you can tie a back cushion to it. Cushions and bed cover are a blue and green silky plaid. For bedside amenities you might like the round table of walnut and oak, 26" in diameter, and for light, a hanging lamp that leaves the table surface free.

EXAGGERATED LINE gives style to the four-post bed opposite, frankly adapted from a Chinese canopy bed. With or without a footboard it is amenable to all sorts of room arrangements. You can use it against the wall and enclose it with fabric panels, or you can place it at right angles to the wall and skip the hangings. The bedside table also derives from the Chinese. The triple dresser against the wall, left (and above), combines the long horizontal line characteristic of the Far East with a modern "floating" look. Its top is tapered and extended out from the legs. But the chair at right has no apparent ancestors. It is sliced from a cylinder of European oak and decorated with butterfly joints. Cushions make it comfortable, and casters let it go places easily. You could use it anywhere in the house.

Shopping information on page 206

HOUSE & GARDEN, APRIL, 1959

Continued
**A SCULPTURED LOOK** marks even the incidental furniture. The 37” square ottoman above is lifted off the floor on legs with built-in sculptured domes (above right) that make it easy to slide around even on carpeting. The coffee table, five-sided but rounded underneath like a huge bowl of walnut, is not just a parking place for drinks but a thing of beauty you want to reach out and touch.

**A NEW DIMENSION** is given to the household desk by making it circular. Instead of sitting behind this one you sit around it. It consists of a 54” wheel of oak on a walnut base, with a bite taken out of it at the spot where you work. Three pull-out slides come in handy when two or three people are using the desk or when you want a place for an ash tray or glass during a game. You can place it away from the walls in a corner of a room spotlighted by a hanging lamp, or in front of a window where you can take advantage of natural daylight.
CONTRASTING LACQUER FINISHES  spice individual pieces like the red and black lacquered chest above. The chair beside it was designed to be placed casually and to look well from all angles. Covered buttons stud the cane back, as you can see in a higher version of the same chair at right. Rubber-filled back and seat cushions give it the comfort of an overstuffed chair without the bulkiness.

CONTRASTING WOODS contribute richness to dining furniture in basically simple Shaker designs. Walnut rings the table top of European oak. When you open it to insert leaves, the pedestal base opens too. The oak spindles of the chairs are oval rather than round, and the legs, too, are contoured to look hand-crafted. Further proof that two woods are more effective than one—the walnut and oak buffet, with a single touch of hardware (above).

Additional photographs, page 175
water...

How to make sure you will have all you want whenever you want it

JOHN STEWART
Although water is one of the necessities of life, almost everyone takes it for granted. And why not? In settled communities you just turn a tap handle and there it is—all the water you want, and safe, too. But if you are joining the hejira to the far-out suburbs, there is a very good chance that you will have to supply your own. Last year roughly 20 per cent of all of the new houses built in the U.S. required the installation of private water systems. The percentage goes higher, of course, the farther out you go.

Should you doubt the critical importance of an adequate system, talk to a family which has gone through even a temporary water shortage. Then imagine your own struggling periodically with the grim conditions you will undoubtedly hear described in gruesome detail. The experience of one Midwestern homeowner is typical. After building what he considered a perfect retreat from city living, he discovered a few days after moving in that there was only enough water for minimal use. His family adjusted accordingly and reduced its water consumption. But, when guests came, he was forced to post little signs reading “If You’re Really Thirsty Drink Beer—We Can Always Get More.” In an otherwise beautiful bathroom other signs read “Limit Shower to 2 Minutes” and “Flush Only Once.” One guest thought it was a wonderful joke until he was forced to shave with a heery lather.

You may tell yourself it could not happen to you. But it has happened to plenty of others and could happen to anyone who takes too lightly the necessity of locating and developing an adequate water supply. Better eliminate even the slightest risk by making sure you have enough water, making sure it is fit for consumption and making sure you install the right pumps and tanks.

**IS THERE WATER ON THE PROPERTY?** Before you let the contracts for building a new house or even before you start remodeling an old one, make sure there is water available and enough of it to meet your family’s needs.

One well-drilling contractor, when asked about the problems of locating water, claimed he had never drilled a dry well. “You can always find water,” he explained, “It’s just sometimes you can’t find enough.”

You can avoid this predicament, first by talking with your future neighbors. Don’t take the word of just one. He may have a pump which is inadequate for his demands or, on the other hand, his demands may be far less than yours. Instead, get a consensus of several families’ experiences and further corroborate their views by talking with the local well contractors and water equipment dealers. (If you have trouble locating the dealer, check the telephone directory. Often in small towns, he doubles as a supplier of hardware, plumbing supplies or farm implements. Sometimes he may even be the well contractor, too.)

If you want still more reassurance after checking with everybody on the local scene, contact either your state agricultural college or the state geologist. Either one can probably supply you with a free, detailed water survey of the area you are interested in.

Should the prospect of finding water be small and you still have your heart set on a particular site, the best thing to do is to take an option on the property to drill a test well. This is costly, but still much cheaper than building a house only to find too late that you will have to truck in water.

Or, if you have a mystic turn of mind and believe in ESP (extra-sensory perception), you might consult a water dowser. These oracles with their dipping sticks, divining rods and other paraphernalia claim they can find water often where the geologists say it does not exist. There are records of homeowners who have exploited these controversial characters by charging the local townspeople to see them at work. The proceeds sometimes paid the full expense of the well drilling. Any water that was found was a happy bonus. H&G can neither recommend nor condemn (Cont’d on page 181)
Can you recall the most fascinating kitchen you ever set foot in? Odds are it was the one with the curious old cooking tools festooning the range or the rows of well used and lovingly burnished copper. If you like to spend time in your kitchen beyond the call of mere duty, cooking at a leisurely pace and just for fun, surround yourself with things that hold meaning and memories for you. Your kitchen will then become not just a room for work but a relaxed setting for the enjoyment of a personal pleasure. Take a look at the kitchen opposite. Without being told, you know the kind of people who own it, their tastes and pursuits. The friendly warmth of the whole open-plan kitchen-dining-living area shows that Mr. and Mrs. Herrick P. Nuzum like to live informally with their three children. The accessories speak of their travels in Mexico. The rows of spices and the precisely placed utensils show they love good food and the fixing of it. The Nuzums worked closely with designer-builder Tom Gist on every detail: wall cabinets are tailored to Mrs. Nuzum’s height so she can reach them without standing on a chair. Pull-out chopping boards around the kitchen add table-top space for a busy—and loving—cook. There is plenty of storage, plenty of wall space to show off objects of delight or sentiment. The materials—burnt adobe brick, redwood, gray-white Formica, stainless steel—are as practical as the plan which links the kitchen to dining area, dining terrace, and living room. It is, in short, the kind of kitchen you would never want to leave.

*Cooking island* is both buffer and bridge between the kitchen and dining area. The cooking side, *opposite*, has a range top with recessed space for spices. Wood spoons in a jar, tools hanging from the copper hood are at the cook’s fingertips. Copper kettle is a 100-year-old family heirloom. Shelves on opposite side of island, *above*, serve as buffet for the pine dining table (5’ in diameter), also display Mexican carved wood ox-cart, marble pestle and mortar, fruit basket.
A red brick floor extends from the kitchen-dining area into the living room and the two share a common storage wall. Desk and open shelves painted terra cotta show off a collection of blue-and-white ceramics, cook books, a fruit print. On top: Indian baskets from Arizona, Alaska.

Burnt adobe brick is background for a woodcut by Leona Pierce, feathery sea oats in a bottle, white porcelain measures, Mexican proverb tiles.

Every corner holds delights for the eye.

Natural redwood wall shows off Japanese syrup bottles, matching canisters. Candy jar on counter holds brown sugar, above it is an old butter churn.
Beautiful difference in everyday living—when it's touched by Towle Sterling

Such wonderful things happen when you start setting your table with Towle! For Towle Sterling just naturally suits the scheme of informal living. Its grace makes every meal a new delight. (An ordinary breakfast becomes an exciting awakener when you serve it with Towle.) And Towle Sterling becomes lovelier . . . needs less care with regular use. For this is solid silver . . . lovingly crafted at Newburyport, Massachusetts, by the proudest silversmiths in America. A four-piece place setting starts at $23.00, Federal Tax included. And you'll use it happily all your life.

Give the informal life a Towle touch of elegance.
**Herb & Spice Cook Book**

**BY LORIS TROUP**

Consider how sorry a meal would be without seasoning and you will understand why man's exiguous palate has influenced history (it was while searching for the coveted Spice Islands that Marco Polo, Columbus and Vasco da Gama made their discoveries). Yet today, with the world's spices captured on our shelves and herbs domesticated in a window box, we often overlook their truly magical qualities, the transformation they work on a routine dish. All seasoning should be to taste, so don't be afraid to experiment with herbs and spices in cooking, sampling as you flavor. Remember that heat increases the pungency of spices, that you use less of a dried herb than a fresh one (about ⅔ the amount), that fresh-ground spice tastes truer than the ready-ground. To enjoy the sight of herbs as well as the taste grow them in your garden (see instructions on page 31). Shopping information for cook book cover is on page 209.

**BASIL**

Basil has an affinity for tomatoes—any tomato dish at all, fresh or cooked. Try basil also with scrambled eggs, beef, pork, veal, boiled fish, other vegetables and green salads. It lends delightful flavor to an Italian sauce for pasta.

**Chicken Liver Tomatoes**

6 firm tomatoes
1 cup finely chopped cooked chicken livers
⅛ teaspoon grated onion
1 teaspoon freshly minced basil (or ⅛ teaspoon dried)
2 tablespoons melted butter
2 tablespoons finely chopped onion
Salt and pepper

Remove a slice from top of each tomato and gently scoop out the pulp with a spoon. Drain and salt insides of tomato shells. Add remaining ingredients to pulp and fill shells with mixture. Set tomatoes on baking pan. Bake at 325° for about 20 minutes, or until shells soften.

**Broiled Mackerel with Basil**

Place two fillets of mackerel (for each person) skin down in a well-greased pan, and sprinkle with 2 teaspoons freshly minced basil (or ⅛ teaspoon dried), salt and pepper to taste. Arrange slices of lemon in a pyramid over the fish. Broil slowly (about 20 minutes) or until fish flakes easily (do not overcook), basting with the drippings. Remove to hot platter, and garnish with lemon wedges.

**Spicy Spareribs**

4 pounds meaty spareribs (allow 1 pound per servings)
1 medium onion, chopped fine
⅓ cup hot wine vinegar seasoned with
⅛ teaspoon whole allspice
⅛ cup sugar
Salt, pepper

Combine all ingredients, seasoning to taste, and mix well. Let stand until cold before serving. The flavor will be improved by letting the mixture ripen a few hours.

**Eggplant Fritters**

1 medium eggplant
3 tablespoons flour
1 large egg
1 teaspoon fresh basil, minced (or ¼ teaspoon dried)
Salt, pepper, onion salt

Peel and cut eggplant and cook in slightly salted water about 20 minutes, or until tender. Drain well. Mash thoroughly with potato masher or electric heater. Add just enough of the flour to thicken the juices. Beat in egg until mixture is very light. Add basil and salt and pepper to taste. Drop into 380° deep fat, 1 tablespoon at a time, and fry until light brown. Drain on paper. Sprinkle lightly with onion salt. Serves 4.

**BAY (LAUREL) LEAF**

Whether you call these leaves bay, laurel, or daphne (the Greeks' name for the laurel tree into which King Penelus' daughter, Daphne, was changed as she was being pursued by Apollo), the flavor's the same—intriguing or overpowering, depending on the cook's use of this masterful herb. Begin with only a part of a small leaf; heat and moisture will release from it a surprisingly strong flavor. Use bay leaf to flavor stews and stocks, remove after cooking.

**Beef stew**, seafood, and pickles are bay leaf's most popular seasoning roles, but it will also contribute to the flavor of vegetable dishes, especially tomato, eggplant and green beans. Game, kidney, and heart call for bay leaf, too.

Much of the fame of sauerbraten and hasenpfeffer rests on this regal leaf that once crowned the heads of the Roman rulers.

**Baked Tomatoes**

6 ripe but firm tomatoes
⅜ cup chopped green pepper
⅜ cup cooked fresh corn
1 teaspoon Dash seasoning salt
1 small bay leaf, crushed fine
⅜ teaspoon freshly ground black pepper
6 tablespoons dry bread crumbs
6 teaspoons butter

Slice tops from tomatoes and remove pulp, leaving a shell about ⅜" thick. Sauté chopped pepper in scalding water for 5 minutes, drain well. Combine tomato pulp, chopped pepper, corn and seasonings. Stuff tomato shells with this mixture. Top each tomato with 1 tablespoon breadcrumbs and dot with 1 teaspoon butter. Bake 20 to 25 minutes in a 375° oven. Serves 6. Note: Tomatoes are easier to handle if each one is baked in a paper baking cup in a muffin ring.

**Globe Artichokes**

Soak artichokes in cold water 30 minutes. Trim off the stems and the tough bottom leaves. Bring to a boil enough water to cover artichokes, and add to it 1 bay leaf, 1 onion slice, 3 parsley sprigs, 2 slices lemon, salt.

Let boil 3 minutes. Add artichokes. Simmer until the central part is tender (about 25 minutes). Drain and serve with drawn butter, or serve cold with vinaigrette sauce.
CARAWAY SEED
Caraway is the eye bread seed. The cheese seed, too. Try mixing cottage cheese with caraway seed, salt, pepper, and a little cream.
Caraway seed can make a difference to fish and seafood stews and chowders. Bland foods, such as noodles, blossom when tossed with caraway seeds and so do strong-flavored turnips, zucchini, and red cabbage.

Cheese Sticks
1 stick (1/4 pound) butter
1 pound Cheddar cheese, grated
2 cups flour
1 teaspoon salt
1/2 teaspoon cayenne
2 teaspoons baking powder
1 teaspoon caraway seed

Cream butter. Add cheese and cream well. Sift together flour, salt, cayenne and baking powder and add to cheese mixture. Add caraway seed. Roll out dough and cut into strips 1 1/2 wide with a pastry wheel. Cut each strip into pieces 4" long. Bake on an ungreased cookie sheet in a 350° oven for 10-12 minutes. Serve with cocktails, soups or salads. Makes 6 dozen sticks.

CARDAMOM SEED
Cardamom seed are often marketed in the little white pods in which they grow. A podful is potent. As a beginning, crush and use only two or three of the tiny black seeds.
Cardamom's flavor is so different that it is impossible to classify. Although ground or cracked cardamom seed may be used much as cinnamon is, this spice has its own personality. Experiment with its unique flavor in sweet rolls, Danish pastry. Add a crushed seed to after-dinner demi-tasse.

Whipped Honey Dressing
1 pint strained honey
3 tablespoons lime juice
1/2 teaspoon salt
1/2 teaspoon powdered cardamom seed

Beat honey in mixer at high speed for 5 to 10 minutes or until light in color. Slowly add lime juice, salt and powdered cardamom. Serve on fresh fruit or melon salad.

Cardamom Fruit Compote
Soak 1 pound each dried prunes, peaches and apricots in red Burgundy to cover overnight. Place in saucepan, and add more wine if necessary to cover fruit. Add 1/2 cup sugar, 4 cracked cardamom seeds, and 1 teaspoon grated lemon peel. Cover and simmer gently until the fruit is tender. Remove fruit from wine sauce, and cook sauce until syrupy. Pour sauce over fruit and chill. Serve with whipped cream. Serves 10-12.

CELERY SEED
Season as you may, potato salad without celery seed simply isn't worth the effort, reason enough for stocking the seed on your spice shelf. These slightly bitter seeds are an aromatic adjunct to cole slaw, sliced onions (for salads or hamburgers), creamed cauliflower, and in cheese spreads. Their use in pickles and chutney is so well known as to be traditional. Celery salt is a ground blend of celery seed and fine salt. Try a dash in tomato or clam juice.

Celery Seed Slaw
1 medium-size cabbage, shredded
3 tablespoons wine vinegar, heated
1 tablespoon celery seed
1/2 cup mayonnaise
1 tablespoon fresh parsley, minced

Combine hot vinegar and celery seed, and add to mayonnaise. Stir in parsley. Pour over the shredded cabbage, and mix well. Season to taste with salt and pepper. Chill. Serves 4-6.

Sautéed New Potatoes
Wash new potatoes well and cut them crosswise, unparboiled, into thin slices. Soak in ice water 20 minutes. Dry carefully. For 3 cups of potatoes, heat 3 tablespoons bacon fat. Season potatoes with salt and black pepper. Add to hot fat, and cook covered until tender. Add 2 tablespoons minced fresh parsley, 1 teaspoon celery seed, and let potatoes brown uncovered. Serves 4.

CHERVIL
The chief difference between chervil and parsley is that chervil has a more delicate flavor. (Use fresh chervil for fines herbes for omelets.) Try it over roasts of all kinds, vegetable or tossed salads, in sauces—also scrambled eggs. Chervil does not get stronger in flavor when dried.

Herbed Cabbage Slaw
4 cups finely shredded green cabbage, crisped on ice
1/2 teaspoon monosodium glutamate
1 tablespoon freshly minced chervil
1 teaspoon minced chives
1/2 cup highly seasoned French dressing

Drain cabbage well on paper towels. Add seasonings to French dressing. Serve over cabbage in bowl. Toss cabbage well after adding the dressing. Serve promptly. Serves 4-6.

Eggs Savoyarde
1 teaspoon freshly minced chervil
1 teaspoon chopped chives
1 teaspoon melted butter
2 eggs
Heavy cream
Parsimon cheese, grated

Spread mixed herbs and butter in shirred egg dish or individual casserole. Break in eggs. Cover eggs with cream and sprinkle with cheese. Heat in 325° oven until eggs are just set.

Creamy Sweetbreads
2 pairs sweetbreads
2 cups milk
2 teaspoons chopped chives
1 tablespoon freshly minced chervil
1 teaspoon salt
2 sprays celery leaves
4 tablespoons flour
4 tablespoons butter
1 cup cooked sliced carrots

Put sweetbreads in 2 cups boiling water to which 2 tablespoons lemon juice (or vinegar) have been added. Simmer gently 20 minutes; then plunge sweetbreads into cold water for 5 minutes. Remove tubes and membranes. Cut sweetbreads into small cubes. Heat milk, and add chives, chervil, salt and celery leaves. Scald milk. Blend flour into melted butter, and then stir in the milk. Cook, stirring constantly, until sauce is smooth and thickened. Remove celery leaves. Add sweetbreads and carrots. Serve on toast. Garnish with a sprinkling of minced chervil. Serves 2-4.

CHIVES
Chives, the most ladylike member of the onion family, will mix graciously with other herbs. Chives lend a special flavor to lobster salad, cucumber slices, cream cheese, tossed green salads.

Oyster Casserole
In a well buttered casserole, alternate layers of drained oysters and cracker crumbs, beginning with oysters and ending with crumbs on top. Sprinkle chopped chives lightly over each layer of oysters. Sprinkle top with grated Cheddar cheese, and top with bacon strips. Bake at 350° until top is golden brown and bacon crisp. (Two quarts of oysters will make 10 servings.)

PRUNE CAKE
1/2 cup butter
1 cup sugar
2 egg yolks
1 cup cake flour
1 teaspoon each cinnamon, allspice, nutmeg
3 tablespoons sour cream
1 teaspoon baking soda, dissolved in 2 tablespoons hot prune juice
1 cup stewed prunes, drained and finely chopped
3 egg whites, stiffly beaten

Cream butter well, and add sugar slowly. Add the beaten egg yolks, and mix well. Sift together the flour and the spices. Add alternately with the sour cream and the dissolved soda to the creamed mixture, mixing carefully. Fold in prunes. Fold in egg whites. Bake in two layers at 350° for 50-40 minutes. Remove and cool. Spread with cream cheese and spread with frosting.

FROSTING
1 egg, well beaten
1/4 cup sugar
1/4 cup sour cream
1/4 cup raisins
1/2 cup chopped cooked prunes
1 teaspoon vanilla
1 pound pecans, chopped

Cook the first five ingredients together 1 minute. Add vanilla and pecans. Cool. Spread between layers and on top of cake.

CLOVES
War was once waged to get control of the Spice Islands where the evergreen clove trees were first found growing. Today the supply is so ample the cook has only to worry about not using too many of those dried flower buds—their heavy flavor calls for restraint. Cloves belong with baked desserts, hot beverages, preserves, soups, green vegetables, meats (stud an onion with cloves to flavor soup stews, stews, remove before serving).
DILL
Like chives, freshly minced dill leaves can hardly be misused. They add exquisite bouquet and flavor to almost any meat, vegetable, fish or sauce.

Dill seed, flavor-twin of caraway seed, can give a fillip to green salads, vegetables (especially cabbages, cauliflower, turnips, sauerkraut), real, pork, kidney, lamb, fish and dark breads.

Shrimp Salad
1 cup lemon-flavored homemade mayonnaise
3/4 teaspoon crushed dill seed
5 cups coarsely chopped cooked fresh shrimp
1 cup finely chopped celery
3/4 teaspoon curry powder
3/4 teaspoon garlic salt
Blend the crushed dill seed into the mayonnaise, and then combine all the ingredients. Chill well.

Cottage Cheese Relish
1 pound dry cottage cheese
3/4 pint sour cream
1 tablespoon chives
1 tablespoon freshly minced dill
1/2 cup sugar
1/2 cup water
Combine ingredients. Serve as a relish or salad.

GINGER
Ginger is chiefly sold ground but if you can find a store that carries green ginger root (most Oriental stores do), you'll discover that freshly grated ginger has a unique flavor—especially good in Eastern dishes.

Ginger and a little sugar can transform carrots (cooked in a minimum of water or, preferably, steamed). It blends perfectly with honey-flavored dishes—its crispness offsets honey's sweetness. Cakes and cookies, pot roasts, fruit salad dressings and pork all rely on ginger's vitality.

Baked Beans
1 pound great Northern beans
1/2 pound lean salt pork
2 tablespoons molasses
3/4 cup brown sugar
1 small onion, chopped
1/2 teaspoon ginger
Salt, pepper
Wash beans and soak in water overnight. Bring to boil, and drain (reserve liquid). Place all ingredients in a baking dish and mix well. Cover with hot liquid, and let simmer on top of the stove for 30 minutes. Then bake in a 325° oven for 3 hours. Add scalding water as needed. Serves 6.

HORSE-RADISH
Horse-radish, like ginger, tastes superb when it can be found in its original state and grated fresh. It is most often used as a seasoning for catsup or chili sauces, more infrequently in mayonnaise, also in tomato sauces, for corned beef, beets, applesauce. If you use the dehydrated variety, try mixing it with fresh lemon juice—much better than with vinegar.

Horse-radish Cream for Seafood
Fold 1 part prepared (bottled) horse-radish into 3 parts whipped cream.

HORSE-RADISH
3 tablespoons butter
3 tablespoons flour
1 1/2 cups fish stock
2 beaten egg yolks
3/4 teaspoon mustard
Salt, white pepper
Melt butter, and stir in flour. Add the stock slowly, stirring constantly until sauce is thickened. Pour part of hot sauce onto egg yolks, mixing well, and then return to sauce in pan. Cook gently and stir constantly until sauce is even more thickened. Stir in mace and wine. Add salt and white pepper to taste. Makes 2 cups.

Spiced Apples
6 baking apples
3/4 cups sugar
1 cup water
1 teaspoon whole cloves
1 stick cinnamon
3/4 teaspoon salt
1 teaspoon cornstarch
2 or 3 drops red food coloring
Wash and core the apples, and peel a strip from the top third of each apple to prevent splitting during baking. Arrange apples in a baking dish.
Make a syrup by combining the sugar, water, spices, salt and cornstarch. Boil 2 minutes. Add enough syrup over the apples and bake uncovered in a 350° oven about 45 minutes, or until tender, basting frequently with the syrup. Serves 6.

CORIANDER SEED
Coriander is one of the oldest recorded herbs; it has been used since about 5,000 B.C.
Oriental cookery prizes coriander seed in pastries, which is still one of the most delightful uses you can make of this spice. Try it in the pastry for your next peach or apple pie. The ground seeds are also tasty in soft cheese, ground meat dishes, game, and meat stuffings. Europeans like coriander seed in their breads; in America, the seeds are found more often in cakes. This is another seed that can add piquancy to demi-tasse—one crushed seed to each cup.

Rice Pudding
1 1/2 cups rich milk
1/2 cup sugar
1 tablespoon melted butter
2 eggs, beaten
3/4 teaspoon salt
3/4 teaspoon ground coriander seed
1/2 cup raisins
1 tablespoon vanilla
2 cups cooked rice
Combine all ingredients and mix well, adding rice last. Put in a well buttered casserole, top with buttered crumbs that have been mixed with a little sugar. Bake the pudding in a 325° oven until just set. Serves 4.

CUMIN SEED
Stir a little ground cumin seed, along with a smidgen of coriander, into the butter sauce when last. Put in a well buttered casserole, top with additional mayonnaise. Garnish with giant shrimp and a scattering of capers. Serves 4.

EASY Sauerkrout
1 1/2 cans sauerkrout
1/2 cup chopped onion
2 tablespoons bacon fat
1/2 cup grated onion
1/2 cup salt
1/2 cup brown sugar
1/2 cup water
Combine ingredients. Serve as a relish or salad.

JUNIPER BERRIES
The lordly flavor of these berries is most often muted with gamey flavors—bear, duck, grouse, quail, venison, hare, but, too often, this game association causes the cook to forget juniper berries: Drop four or five of these strong-flavored gloves into your next meat stew. In France, juniper berries are often that touch that turns a stew into a ragoût.

Braised Mallard
Place cleaned mallard, stuffed or not as you wish, in a roaster, and add 3 to 5 crushed juniper berries, 1 sliced onion, 2 stalks celery with leaves, 3/4 inch boiling water, salt and pepper. Cover and cook at 325° 1 hour, adding water as needed. Remove cover and roast duck another 30 minutes. Make gravy of the pan drippings.

EASY Sauerkrout
1 1/2 cups sauerkrout
1/2 cup chopped onion
2 tablespoons bacon fat
1 apple, grated
3 juniper berries, crushed
Boil or other stock
Sauté onion in bacon fat until half-tender. Add apple, juniper berries, sauerkraut, and enough stock to cover. Mix well. Cook uncovered over medium heat 20 minutes. Cover, and bake in a 325° oven for 30 minutes. Serve with pork chops.

MACE AND NUTMEG
Mace and nutmeg are the only two spices to come from the same tree. Mace is the lacy network that covers nutmeg, the seed of a pear-like fruit grown in the West Indies. Although these spices are interchangeable in cookery, mace has a quality and character all its own, subtler than nutmeg. Its place in poundsauce is traditional, but you'll find that a medium grind will also give fragrance and flavor to seafood, cheese dishes.

For many of us, our first memory of nutmeg is smelling and tasting it in sugar cookies fresh from grandmother's oven. Discover, too, the magic a pinch of nutmeg can impart to soups, green vegetables (spinach becomes ambrosial), oyster dishes, desserts. You can buy nutmeg ground or grate it yourself.

Fish Sauce
(for poached or boiled fish)
3 tablespoons butter
3 tablespoons flour
1/3 cup fish stock
2 beaten egg yolks
3/4 teaspoon mustard
Salt, white pepper
Melt butter, and stir in flour. Add the stock slowly, stirring constantly until sauce is thickened. Pour part of hot sauce onto egg yolks, mixing well, and then return to sauce in pan. Cook gently and stir constantly until sauce is even more thickened. Stir in mace and wine. Add salt and white pepper to taste. Makes 2 cups.
Creme de Oysters
1 quart oysters
2 1/2 cups oyster liquor and milk
1/4 cup flour
4 tablespoons butter, melted
1/2 teaspoon nutmeg
1 teaspoon salt
1/2 teaspoon pepper
Simmer the oysters in their liquor until their edges curl, about 5 minutes. Drain off liquor and add enough milk to make 2 1/2 cups. Stir flour into melted butter. Add the liquid slowly, and stir constantly over the fire until the sauce is smooth and thickened. Add the seasonings, and then fold in the oysters. Serve promptly on hot buttered toast points. Serves 4 as an entrée, or 6 as an appetizer.

MINT
Add finely chopped fresh mint leaves—sparingly—to butter sauce for steamed baby carrots or boiled new potatoes. Finely chopped, this herb can also add flavor to green peas, spinach, string beans, fruit dishes. Sprigs of mint are not unusually as a final touch to broiled steaks, lamb chops, and roast veal in place of watercress.

Minted Green Peas
Cook 1 package of frozen peas until just tender, about 6 minutes (be careful not to overcook). Drain. Add 3 tablespoons chicken fat or butter, 2 teaspoons freshly chopped mint leaves and salt to taste. Shake well and then let stand a few minutes to absorb the mint flavor before serving. Serves 2.

Sweet and Pungent Shrimp
1 pound raw shrimp, shelled and deveined
3 tablespoons butter
1/2 cup pineapple chunks, drained
1 cup chicken broth
2 tablespoons cornstarch
1 tablespoon brown sugar
1/2 teaspoon salt
1/2 teaspoon powdered ginger
3 tablespoons lemon juice
2 sprigs mint, chopped

OREGANO
Oregano, the wild form of marjoram, gets out of hand unless used with care. Keep the ratio down to 1/4 teaspoon oregano in a dish that serves four or six. Try just a pinch at first and increase the amount only after you are well accustomed to it. Pizza has helped to popularize oregano in the home but try it also in meat and vegetable dishes (it goes well with mushrooms), spaghetti sauce and chili.

Frypan Pot Roast
3/4 pounds beef pot roast
Flour
2 tablespoons bacon drippings
1/2 teaspoons salt
1/2 teaspoon smoked flavor sauce
1/2 teaspoon freshly ground black pepper
1/2 cup oregano
1/2 cup red Burgundy
1 large onion, sliced
1 large carrot, sliced
Wipe meat with a damp cloth. Dust meat with flour. Pre-heat skillet with bacon drippings to 360° and add the bacon drippings. Brown meat well on all sides and drain off most of the fat. Combine all seasonings and Burgundy and pour over meat, turning to coat all sides (use a pastry brush to coat the meat more evenly). Lay onion and carrot slices on top. Cover and cook at 220°, or at a gently simmering temperature, until the meat is tender. Place meat on hot serving platter and keep warm. Add enough bouillon, liquid from cooked vegetables or water to pan to make 2 cups liquid. Stir 4 tablespoons flour into 1/2 cup cold water, turn heat up to 300° and add flour-water paste slowly to boiling liquid. Cook until the gravy is thickened and smooth. Serve with parsley potatoes and a green salad. Serves 6.

Baked Beef Heart
1 beef heart
1 ounce beef kidney sauce
2 cups soft bread crumbs
1 onion, chopped
1 tablespoon freshly chopped parsley
Pinch each of thyme, nutmeg
Salt, pepper
1 egg, beaten
Have the butcher trim the heart of large veins and make an incision for the stuffing. Soak heart in cold water for 30 minutes and then wipe it dry. To make the stuffing, chop the suet very fine, add bread crumbs, onion, seasonings. Mix well and add egg to bind.

Stuff heart, tie with string and roast in a 325° oven for 2 1/2 to 3 hours or until tender, basting frequently with drippings. Serve covered with the following tomato sauce:
Boil 2 cups canned tomatoes with 2 cups beef stock, 2 sliced onions, the juice of 1 lemon, 1 teaspoon dry mustard, for 15 minutes. Thicken sauce with 1 or 2 teaspoons cornstarch dissolved in a little cold water. Add 1 teaspoon freshly minced parsley. Bring to boil again. Serves 6.
Baked Chicken and Dressing

1 stewing hen
4 cups chicken stock
3 cups mixed biscuit and light bread crumbs
2 cups crumbled corn bread
½ cup minced onion
Black pepper and sage to taste
2 tablespoons freshly minced parsley
2 eggs

Simmer fowl in seasoned water to cover until tender. Remove from broth, drain off 4 cups stock. Brush chicken with chicken fat (or butter), and place in large casserole. Mix together remaining ingredients for dressing and stuff chicken. Place surplus dressing around chicken. Bake at 400° until the chicken is golden brown (about 15 minutes). Serves 6.

POPPY SEED

The crunchy, nutty flavor of poppy seed is best known on bread but it is also used in a rich, dark, sweet-roll filling made of the seed and honey (sometimes syrup or fruit jam) and combined with sour cream as a strudel filling.

Bland foods, such as noodles, cauliflower, and cottage or cream cheese, take on crispiness from poppy seed.

For some uses, the tiny blue poppy seed are ground, but most cooks prefer to use them whole.

Poppy Seed Sauce
2 tablespoons melted butter
2 tablespoons lemon juice
1 tablespoon poppy seed
2 tablespoons chopped fresh parsley
1 teaspoon mustard

Combine ingredients, and heat. Use over hot or cold green vegetables.

ROSEMARY

So beguiling is the name rosemary we tend to forget its strong flavor. Lightly used, you will love what it does for pork, lamb, veal, beef (it is rightly called "the meat herb"), vegetables, jams and jellies. Add a fresh sprig to the punch bowl or a fruit salad. Try combining robust rosemary with the flatter flavors of parsley, garlic, chives, or thyme.

Turkey Loaf
6 cups finely chopped (not ground) cooked turkey
4 cups soft bread crumbs, loosely packed
2 cups cooked rice
1 tablespoon salt (less if broth is salty)
8 whole eggs
3 cups chicken broth
1 tablespoon freshly minced rosemary (or 1 teaspoon dried)
3 tablespoons melted butter
4 teaspoons grated onion
2 tablespoons chopped fresh parsley
1½ teaspoons black pepper
1 teaspoon paprika
½ teaspoon dry mustard
1 tablespoon molasses
1 egg white
1 tablespoon currant jelly

Mix all ingredients, except eggs, in a greased 2-quart casserole. Add eggs and mix gently. Spread on broiler pan and bake at 350° for 1 hour or until done. Serves 10.

Eggplant Lunch

Poel and bread 1 inch-thick slices of eggplant, and saute in butter until tender. Grill thick tomato slices. Place a grilled tomato slice on each slice of eggplant, and top with soft scrambled eggs that have been seasoned with salt, pepper, and chopped fresh rosemary (1 teaspoon to 4 servings). Serve in a shallow nest of buttered fresh spinach which has been seasoned lightly with chopped fresh rosemary.

Famous Onion Rings

Slice onions into very thin slices and separate into rings. Soak in milk 10 minutes. Shake in flour that has been lightly seasoned with dried rosemary. Have ready 2 kettles of fat, one at 240°, the other at 375°. Dip basket of onion rings into 240° fat until onions are lightly browned. Fry at a golden brown in the 375° fat. Drain rings on paper towels and season with salt. Serve quickly.

Saffron

Saffron is expensive, for a pound it requires 225,000 hand-picked stigmas from crocus-like flowers; but it is also highly concentrated and you need only use a little in your recipes to add fabulous flavor and a golden color to rice dishes (it tints paella and arroz con pollo), sweet rolls, fish sauces and stews (such as bouillabaisse), and chicken dishes. Heat and moisture will magnify the flavor greatly, so use cautiously. The trick in using saffron is thin: let the spice stand in the hot milk or other liquid the recipe calls for (crush the saffron to help it dissolve) prior to adding to or combining with the other ingredients. The infusion will then add even color and flavor.

Smothered Saffron Chicken

1 fryer, cut in half
Salt, pepper
4 tablespoons flour
2 tablespoons butter, melted
½ teaspoon saffron steeped in 2 tablespoons hot milk
1 pint milk (less 2 tablespoons)

Season chicken halves with salt and pepper, and lay them flat in a greased shallow baking dish. Make a sauce by stirring the flour into melted butter. Add the milk and the saffron infusion slowly, stirring constantly until the sauce is smooth and thickened. Pour sauce over chicken, and bake in a 350° oven until tender and lightly browned, about 1½ hours. Should the gravy curdle during cooking, remove chicken when tender, add a little blended flour and milk, and stir until smooth. Return chicken to sauce, and gently reheat before serving. Garnish with a sprinkling of chopped fresh parsley. Serves 2.

SAGE

Even though sage frequently goes out of control it is still one of the most popular of all seasonings. Sage-seasoned dishes star especially in fall and winter cookery and many a sage recipe for poultry dressing is like folklore: handed down from mother to daughter.

Most of our sage goes into sausage, but this herb of powerful grace can also be the culinary key to delicious vegetables, cheese or egg dishes, fish, poultry, veal, and cream gravies. Sage cheeses have been made for centuries. Make your own version by adding crushed fresh sage leaves to cottage cheese or to creamed grated cheese.

Broiled Shad Roe

4 pairs shad roe
2 quarts boiling water
1 teaspoon salt
1 or 2 sage leaves
2 tablespoons lemon juice
4 tablespoons butter
8 slices toast
8 slices crisp bacon

Wipe roe with damp cloth and drop into boiling water seasoned with salt, sage and lemon juice. Simmer gently 5 minutes. Drain, brush with butter, and broil under a pre-heated broiler until browned but still soft. Serve on hot toast with bacon. Garnish with watercress sprigs and lime wedges. Serves 4.

Turkey Cutlets

Season ¼ cups very thick cream sauce highly with salt, pepper, sage, cayenne, Worcestershire sauce, and a little onion juice. Fold in 2 cups cooked, chopped turkey. Chill. Shape into flattened cutlets. Dip in flour, then in beaten diluted egg (1 tablespoon water to 1 egg), then in crushed Cornflakes. Chill for several hours. Fry in deep 390° fat. Serve with Poulette Sauce. Serves 6.

Poulette Sauce

Stir 1 tablespoon flour into 1½ tablespoons melted butter. Add slowly, stirring constantly, 1 cup turkey or chicken broth. Reduce heat as low as possible. Mix together 1 egg yolk and ½ cup cream and stir slowly into the sauce, stirring and cooking until thickened. (Do not let boil.) Season to taste with salt, sage, and lemon juice. Spoon a generous ribbon of sauce over each cutlet, and garnish with paprika and chopped chives.

French-Fried Cheese Sandwich

Make the required number of cheese sandwiches, using grated Cheddar sprinkled lightly with sage for the filling. Press edges of the sandwiches together carefully, and fasten with toothpicks. Dip each sandwich in beaten egg diluted with 2 table­ spoons cream per egg. Fry in deep 375° fat until lightly browned. Serve immediately topped with a spoonful of currant jelly and a parsley sprig and accompanied by Canadian bacon.

Deiled Eggs a la Kosair

Boil 1 inch slices of tomato and arrange on toast, placing two halves of deviled eggs on top. Pour hot cheese sauce, seasoned lightly with sage, over all. Garnish with crisp bacon slices and watercress.

Fresh Ham

8-pound fresh ham
1 egg white
1 tablespoon molasses
1 tablespoon flour
1 teaspoon dry mustard
1 teaspoon powdered sage
½ teaspoon black pepper

Fruit juice or water (enough to make a thin paste)

Remove skin from ham and immerse in a weak salt brine for 12 hours. Wipe dry and coat with a fruit juice or water (enough to make a thin paste) sauce. Drain, brush with butternut, and broil under a pre-heated broiler until browned but still soft. Serve hot with cornedbeef and rye bread. Garnish with watercress sprigs and lime wedges. Serves 8.
Whipped Cream Cake

1 cup heavy cream
1 cup sugar
2 eggs, beaten until light
1 teaspoon vanilla
½ cup cake flour
2 teaspoons baking powder
½ teaspoon salt
½ cup sesame seed, lightly toasted and cooled

Whip cream until slightly thickened but not until it holds a peak.

Fold sugar slowly into whipped cream, and then the beaten eggs and vanilla. Sift dry ingredients (except sesame seed) together, and fold into cream mixture, mixing only enough to blend well. Bake in two 9-inch layer cake pans for 20 minutes at 375°. When cake is cool, frost with Fluffy Frosting, and sprinkle with the sesame seed toasted in a 325° oven until light brown.

Fluffy Frosting
Bring to a rolling boil 1 cup sugar, 5 tablespoons cold water, ¾ teaspoon salt, and ¾ teaspoon cream of tartar. Pour the boiling syrup over 2 unbeaten egg whites in the bowl of a mixer, beating continuously on high speed until syrup is absorbed. Add 1 teaspoon vanilla. Beat until of spreading consistency.

Savory, or summer savory, is often called "the bean herb." Add a little to any bean dish. Sprinkle a little freshly minced savory over broiled ham steak before serving. Savory is a democratic seasoning, mixing well with other herbs.

Chinese Omelet
5 eggs
½ cup finely chopped ham
½ cup finely minced onion
½ cup slivered water chestnuts
1 cup drained bean sprouts
1 tablespoon freshly minced savory (do not pack)
Salt and pepper to taste

Beat the eggs until they are thick. Combine all the other ingredients and add to eggs. Use a cup to divide the mixture into 6 portions. Cook each portion in hot oil in a shallow skillet until brown. Serve with cream sauce well seasoned with soy sauce. (About 2 tablespoons to 2 cups cream sauce.) Serves 6.

Savory Cucumber Sauce for Boiled Fish
1 cup finely chopped cucumber
½ cup water
2 tablespoons butter
2 tablespoons flour
1 cup fish stock
1 tablespoon fresh minced savory (or 1 teaspoon dried)
½ teaspoon onion juice
2 teaspoons lemon juice
1 teaspoon grated lemon rind
⅛ teaspoon salt

Simmer cucumber in water until tender but still firm. Drain well. Make cream sauce of butter, flour, fish stock. Add cucumber and other ingredients to it, and heat thoroughly before serving. Spoon sauce across each serving of fish. Garnish with unpeared, notched cucumber slices laid on top of notched lemon slices.

Squash Casserole
Fill a quart-size saucepan (which has a tight-fitting lid) with sliced yellow squash and 1 minced Bermuda onion. Add ½ cup hot water. Cover and cook on high heat until steam begins to escape; then reduce heat as low as possible, and let cook gently until done (about 30 minutes). Mash squash thoroughly, adding ⅔ cup thin cream, 3 tablespoons butter, 1 teaspoon freshly minced savory (or ¼ teaspoon dried), salt, pepper, and cayenne to taste. Pour into well buttered casserole. Sprinkle top well with buttered crumbs. Bake at 350° 30 minutes or until well browned, adding 2 strips finely chopped uncooked bacon over top during last 15 minutes. Serves 6.

SESAME SEED
Sesame seed, widely used in Oriental cooking, and steadily winning favor in America, are likely to become even more popular now that they are being developed here. Grown mostly in India and China, sesame seed had to be hand-picked, for as soon as the seed pods matured they would pop and scatter the seed, but now non-scattering varieties grown in our country can be harvested by machinery.

Use sesame seed as you would pecans or almonds, in breads, pastries, salads, to flavor vegetables. Try it in cream soups, noodles, crumb topings for casseroles, crust for chicken pie.

Oyster-Potato Balls
Season 1 pint hot mashed potatoes with ½ teaspoon salt, ¾ teaspoon powdered thyme, and a few grains of cayenne. Cool potatoes slightly, and then stir in 1 egg yolk. Shape into balls, putting in the center of each a drained raw oyster that has been marinated in highly seasoned French dressing. Flour each ball, dip into beaten egg diluted with 1 tablespoon cold water; then dip in fine, dry bread crumbs. Chill balls thoroughly. Fry in deep hot fat (375°) until golden brown.

Chicken on Fried Noodles
2½ cups cooked chicken, cut in 1" pieces
1 chopped onion
1 clove garlic
1 green pepper, cut julienne
2 cups celery, sliced
3 tablespoons butter
1 ¼ cups chicken broth
1 teaspoon powdered thyme (or 2 of fresh)
2 chopped pimientos
2 tablespoons cornstarch dissolved in mushroom liquid

Saute the fresh vegetables in the butter until half-tender (about 8 minutes), stirring frequently. Add all other ingredients except dissolved cornstarch. Mix well, and bring to boiling point. Reduce heat immediately, and let simmer 10 minutes. Add cornstarch, and cook and stir until the mixture thickens. Serve on canned Chinese noodles (or prepare your own) by frying uncooked ones in deep fat until browned. Garnish top of each serving with slivered, toasted almonds. (In preparing this dish, take care not to break up the chicken.) Serves 6-8.

Avocados with Hot Sauce
Heat ¾ cup salad oil, ¾ cup tarragon vinegar, ½ teaspoon salt, ⅛ teaspoon Tabasco sauce and 2 teaspoons sugar to boiling point. Add 1 tablespoon each chopped chives and parsley, 2 hard-cooked eggs, grated, ½ teaspoon Worcestershire sauce, 1 teaspoon dry mustard.

Fill unchilled avocado halves with this hot dressing and serve as a first course.

Stew Patties
2 pounds ground round steak
1 onion, minced
Butter
1 cat clove garlic
1 egg
Salt, pepper
2 teaspoons freshly minced tarragon

Saute onion in hot butter until golden brown. While onion is cooking, rub a mixing bowl with the cut garlic clove. Put into the bowl the round steak, egg and cooked onion. Mix only enough to blend. Shape lightly into patties and saute in the hot oil in a shallow skillet until brown. (Large leaves of fresh tarragon.) Serves 6.

Savory (or summer savory) is often called "the bean herb." Add a little to any bean dish. Sprinkle a little freshly minced savory over broiled ham steak before serving. Savory is a democratic seasoning, mixing well with other herbs.

VANILLA BEAN
The gourmet cooks keeps on hand not only pure vanilla extract but also vanilla bean. When steeped in hot liquid, this long, black, shrunked bean of the orchid family gives vanilla flavor at its finest. Two inches are sufficient to flavor a dish for four to six. You may like to open the bean and scrape out the inside to get a more pronounced flavor (only do this if the mixture would not be marred by the small black specks). You can re-use vanilla bean after steeping. Just rinse it quickly in hot water, dry and store for future use (try keeping it in a vial of cognac or a jar of sugar for flavoring purposes).

Hearty Omelet
4 envelopes gelatin
1 cup cold milk
5 cups water
2" piece vanilla bean
1 teaspoon salt
⅛ cup 3-minute oats

Soften gelatin in milk while omelet is cooking. Bring water to a boil, remove from heat, add vanilla bean and let steep 3 minutes. Remove bean, bring water to a boil again and add salt. Stir in oats and cook gently 3 minutes, stirring occasionally. Remove from heat. Stir in gelatin. Blend well. Serve with sugar. Cream. Serves 4.

THYME
Cooking with thyme requires no special touch, other than a light one, for thyme is adaptable—fresh or dried—to meat, fish, eggs, cheese, poultry, and vegetables.
**QUICK GOURMET RECIPES OF THE MONTH**

**Potato-and-Onion Soup**

- 2 medium-size potatoes, peeled and diced
- 2 medium-size onions, peeled and chopped
- 1 cup light cream
- 2 tablespoons butter
- ½ teaspoon ground cloves

Combine potato and onion, cover with boiling water and simmer until tender. Add cream, butter, cloves and salt to taste. Serve in heated soup bowls, garnished with minced parsley. Serves 2.

**Quick Sweet Rolls**

Open a can of packaged biscuits. Roll each one lightly on a floured board with a floured rolling pin. Brush tops well with melted butter. Sprinkle with brown sugar or confectioners' sugar and a little ground coriander seed. Roll each like a miniature jelly roll, and bake as directed on package.

**what's cooking for tonight?**

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Thus wrote Paolo Montegazza, the famous 19th century Italian physician, in his book “The Hygiene of Taste.” I feel sure he expressed the sentiments of countless generations of mankind who since the dawn of time have found joy in drinking beer.

Ancient potion

I think of beer as the most democratic of beverages. It is the working man’s daily tipple, and is equally enjoyed in the millionaire’s mansion. It goes with a hot dog, is a “must” with an exotic curry dish and a basic ingredient in many classic recipes, such as Beef Carbonnade.

In the past, the production of top-grade beers in this country was confined to certain areas since the quality of the product depended on the type of water available. Today most brewers will maintain that modern processes and knowledge of chemistry have made it possible for them to produce beers with exactly the same flavor in New York, St. Louis or Hollywood. If you are one of the conservative beer fanciers who refuses to believe this, try a blindfold test. Last fall I had the pleasure of assisting at an indoor barbecue and beer tasting given by the Brewers Association for food editors from all over the country. We tasted an amazing number of great beers and ales from every section of the U.S. Of course there were some differences in flavor and texture, but they were purposeful differences, to suit the varied tastes of the beer-drinking public.

Taste discoveries

This is a sure way of learning to know and appreciate the products that are available. Try a beer tasting of your own. Just buy a variety of brands, and don’t skip the small producers. A beer need not be nationally known and advertised to be outstanding.

In addition to drinking our own product, we Americans have been increasing our consumption of imported beer and ale at a great rate. I suspect that World War II sparked the interest in foreign beers, for as GI’s spread overseas they learned to appreciate the popular drinks of other countries. Also our growing curiosity about foreign foods and recipes has helped create a demand for the right beer or ale to go with the menu. Today, delicatessens in our leading cities carry a wide choice of the finest beers of the world and some offer tasting cases with as many as twenty or thirty different kinds for you to try.

Here is a list of some of the leading imports to help you make your own selection:

Canada: Canadian beers and ales are superb and they are so widely drunk in this country that I suspect many of us even forget they are imported. Among the great names are Labatt’s Lager and India Pale Ale. Fox Head, Cincinnati Cream Ale, and Molson’s Crown and Anchor Beer and Golden Ale. Molson’s is exceptionally fine.

Mexico: Mexican beers have long been appreciated by American tourists for their delicate, refreshing quality. Bohemia, Aztec and Montezuma are the best. About two years ago in Mexico City I had some Carta Blanca of considerable age which had been kept in huge bottles and found it excellent. Incidentally, Mexican beer is the perfect drink to accompany the Mexican foods: the hot chilies, the mole, etc.

British Isles: We are learning finally the excellent qualities of British brews. Bass’s ale, for example, is a drink of great delicacy and finesse. Though it has been available here for years, it has only recently begun to gain the popularity it deserves. On trips to England, I have enjoyed a great variety of Bass brews, including an elegant matured pale ale that is outstanding. Perhaps as our appreciation grows, more of these

Continued on page 163
ACTUAL ANIMAL BONES, from which Bone China gets its name, are burned to pure white ash, ground, refined and compounded to an exclusive formula, mixed with other materials for the whitest China body yet developed. A homogeneity, giving translucency, homogeneity, translucency, imparts true delicacy, intrinsic hardness, even density assure day-in, day-out practicality.

EACH PIECE of Spode is individually decorated. A print from a hand-engraved copper provides the basic design, imperishable copper engravings, Spode's priceless stock-in-trade, assure the continuous availability of patterns.

NO OTHER CHINA COLLECTION offers so large a variety of serving pieces. Not only plates, but hollow-ware of every description—platters, bowls, vegetable dishes, soup and sauce tureens, etc. Each piece matches in modelling and decoration all the others in a service.

ADDITIONAL COLORS, sometimes as many as ten or twelve, are all painted by hand. The colors that are applied by brush have a clarity and brilliance that can never be equalled by mechanical means. A Spode decoration is fired right into the glaze to remain permanent and vibrantly colorful for the life of the ware.

PUREST GOLD, ground in honey, oil and mercury, is applied generously with a brush (not sprayed). The fire burns away all but the heavy layer of pure gold which is hand-burnished with an agate stone to a lasting polish that defies the depredations of time and dishwashers.

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It is a space-age wedding in Philadelphia attended by guests who left Paris an hour before.

Spode is whiter than the whitest satin, hard as the loyalty of a child, translucent as closed eyelids in the sun. It is a hundred shapes, a thousand-and-more patterns, every color in a Spring bouquet.

Spode is a place setting for under $25; or an elaborate, full service for many thousands.

It is as near to you as the best store in town. Buy it for use, please; there is already far too much of it imprisoned behind crown glass doors. Just don't wait to inherit Spode.

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Denmark: From this country the West Indies. Serve stout at favorites in Denmark for generations, these beers have been great for a delicious texture and flavor. Come two of my favorite beers: a classic combination. If you prefer:

- Guinness or ale and is often mixed with oysters—try it with oysters—a
- Carlsberg and Tuborg. From Britain and some even from
- Carlsberg, have established laboratories and search centers for further science and the N° Carlsberg Foundation for the development of art. Of course this does not pertain to beer, but it is nice to note.

Holland: Two famous beers from Holland have wide distribution here: Heineken, very well known, light and delicate; and Amstel, equally excellent. I find Dutch beers particularly delicious with smoked or salt fish.

Germany: This area of Europe has been known for its beers since Roman times and its brews are justly famous. German lager has long been a great favorite in America, and its popularity has grown since the War. American soldiers stationed in Germany and American tourists traveling there have become fans by the thousands. So many outstanding German beers are now available in this country that I can not list them all. Here are some leading names: Locwenbrau from Munich, Würzburger Hofbrau, Pilsnerbrau, Augustinerbrau, Dortmunder, Henninger Bran, Sandlebrau.

Incidentally, a leading American producer—Kreuger—is working on a plan to export American beer to Germany and import German beer in exchange. I find this an interesting project and I hope it succeeds.

Czechoslovakia: Pilsner has been famous for years and still finds its way around the globe in spite of the Iron Curtain. This is one of the greatest beers. If you have never had it, search it out at once. You are not an educated beer drinker unless you know it.

Japan: I first tasted Japanese beer many years ago—I believe it was in the late twenties. I know I was entranced with the flavor and texture, and amazed that it compares with the best of European brews. In fact some Japanese beers closely resemble the finest imports from Europe, but most of them have their own distinctive flavor—a flavor that comes from the use of rice as a basic grain in the brewing. If you enjoy Japanese food and have eaten in sukiyaki restaurants, you may have had these typical Oriental beers. I much prefer them to sake as an accompaniment for Japanese food. Japanese beers also go beautifully with Chinese food, curries and the hot dishes of Bali.

Beer is not often used in mixed drinks, but there are two drinks containing beer or a similar brew, which I find distinctive. One is Black Velvet, mentioned above. This is half champagne and half stout, and the result is genuinely elegant. The other is Shandygaff. There are many versions of this drink, but I believe the true shandygaff is made with half Bass's ale and half ginger ale. Phillip Brown of Pasadena makes it with beer instead of Bass's. Other people use half beer and half lemonade. Blochman calls for ginger beer. My preference is half Bass's ale and half ginger ale or lemonade poured over plenty of ice in a tall pitcher. Try this on a hot summer afternoon.

If you prefer your beer or ale plain, chill it if you like, but be careful not to over-chill it. This ruins the flavor and turns it flat. About 45 degrees is right. Drink the brew of your choice and may you have an ample supply.

"Back and syde goo bare, goo bare. Both hande and foote goo colde: About 45 degrees is right. Drink the brew of your choice and may you have an ample supply. Whether hyt be newe or olde."
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For Sunday painters any day of the week, this folding canvas stool on a metal base would make a light load. Paint set and palette come in box with handle. Arthur Brown.

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Compact table hibachi could stand in for a barbecue pit, or warm chill breezes. Cooking surface is $9\frac{1}{2}''$ by $11\frac{1}{2}''$. Of cast iron, hibachi can be carried by wood handles. Bloomingdale's.

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Table-top telescope aids your spare-time study of the doings in outer space. A $3''$ refractor model, $37''$ focal length, it comes in brass, sits on iron legs that fold flat. Imported from England by E. B. Meyrowitz.

Dining chair designed to be left outdoors is made of slats of Philippine mahogany with a base of aluminum in either a polished or anodized gold finish. By John Van Koert for Troy.

Redwood outdoor furniture

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The flattering glow of Gas lights blends beautifully with the relaxed atmosphere of modern outdoor living ... radiates soft, gentle light upon patio, porch, swimming pool and gardens ... adds charm and a look of luxurious

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Today light the way in a gracious way with economical, dependable Gas lights!

AMERICAN GAS ASSOCIATION

Send For Free Booklet
For complete information, write Arkla Air Conditioning Corp., Gaslite Sales Division, Little Rock, Arkansas.

Weatherproof wrought iron armchair has seat and back woven of white vinyl strapping. The simple, airy lines make it a good choice for either indoors or out and it's easy to tote from house to terrace. Molla.

Newest quick-print camera captures the new court life on film, and gives you prints in just one minute. Print-maker teamed with it makes 8 prints at a time. Both Polaroid Land.


Sturdy straw basket to carry fresh-cut flowers from terrace to house comes from Italy complete with leather-wrapped handle and legs. Could be used for magazines. Bloomingdale's.

Traveling TV, transistor radio can be carried easily around and out of the house. TV has white or black case with handle; transistor with dial light is covered in ginger leather. By General Electric Company.

Shopping information, page 206
THE LATEST NEWS OF CARPETS AND RUGS

Fresh ideas, colors, patterns for your floors

There's something exciting underfoot in home furnishings right now—it's the new look in carpets and rugs. In color, texture and design, these rugs and carpets are a far cry from the self-effacing floor coverings you trod on yesterday. Latest developments allow you to order carpet custom-dyed at a minimal extra charge, enjoy the look of hand-weaving and hand-shearing in a machine-made carpet or rug, and take your pick of everything from a splashy abstract pattern to an up-dated Aubusson motif. And new man-made fibers, new built-in features like moth-proofing and backing have increased the life expectancy of the rug or carpet you choose, so you can enjoy it for a long time to come.

COLOR

One of the most exciting pieces of news in the story behind the changed faces of carpets and rugs is color. Conservative beiges and grays are no longer the only colors you will see. With wool and the new man-made fibers which take a wide range of dyes, you can get carpets in such pungent colors as hot orange, hydrangea, pomegranate, avocado, bright larkspur, Regal red. Wanda Weve can fill special color needs: most any color can be custom ordered for a small additional cost, delivery in 3-4 wks.

A PRINT TO FRAME

More rugs are appearing with split personalities. They are so pretty and decorative they take to the walls mural-fashion. A case in point: the brilliantly plumaged pheasants below flying across an off-white sky would be fun to hang in a boy's room—good and rugged, too. Would also be attractive in their more normal habitat; on the floor of game room or library. By Karastan.

Continued on next page
When you choose a piano for your home, consider why Knabe is the personal piano of these famous singing stars. (as well as the official piano of the Metropolitan Opera). Of all pianos, the Knabe most closely approximates the tonal quality of the human voice. This warmth of expression, plus Knabe styling and craftsmanship, indicate why it is one of the most beloved pianos in the world.

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TEXTURAL EFFECTS
Weaves and patterns have become so imaginative that often you can’t resist bending down to touch them. Some designs resemble delicate needlework—crochet, French knot, petit point, cut velvet. Random sheared surfaces give a hand-cut look previously found only in custom carpets. A big, big loop has been borrowed from the fashionable bulky sweaters. Animal rugs to delight children are made of glossy fake fur, wash easily, remain soft and fluffy. Below, left: Tapestry-inspired carpet with Aubusson floral-wreath, by Bigelow. Below right: Panda rug is cozy bedside companion for child. By Princeton. Bottom right: All wool texture with a crocheted-by-grandmother look, by Roxbury.

BORDERS
Area rugs—small carpets that have ceded the edges of a room to the floor boards—are gaily bordered with wide bands of solid color, ombre stripes or geometric patterns that accent the central design. Below left: Solid border frames center pattern inspired by design which originated among Persian nomads. By Firth. Below right: Wide striped bands with fringed ends contrast in tone with center. By Cabin Crafts.
DEEP SCULPTURE

Further enhancement for area rugs: carved center patterns and borders reminiscent of the graceful wood carvings gouged out by the skillful hands of old-time master craftsmen.

**Below left:** Richly carved Della Robbia wreath pattern, by Edward Fields. **Below right:** Delicate flower design incised in a luscious, deep pile rug. By Karastan.

NEW FIBERS

Nylon carpets are in the news with two noteworthy ingredients . . .

"Tycora"—a texturized nylon already familiar in sweaters—is now having its carpet debut on floors of new "707" jets . . .

Also new: a texturized, continuous-filament nylon by du Pont called "501", which is excellent for carpets as it does not fuzz or "pill". Both yarns have good soil and stain resistance.

SHAPES AND FRINGES

"They come in every shape and size" can now be said of rugs, too. You'll find circles, triangles, squares, ovals, rectangles—enough variety really to indulge your imagination the next time you shop for a rug to complement a room. Pretty embellishment for small rugs: a thick, becoming, all-around fringe, dyed to match the predominant color of the rug and woven to last its lifetime.

**Below right:** Flower petals scattered on black ground, by Gulistan. **Below left:** Unusually shaped rug fringed with the same yarn as that used in pile. By Bigelow.

Graber **SOLID BRASS** Cafe Rods reflect your good taste

Whatever the fabric, whatever the fashioning of your favorite cafe curtains, they'll be more festive, more flattering to your decor when you hang them on sleek, new design Graber Cafe Rods...seamlessly made, lustrously lacquered and richly detailed with charming tear-drop ends. You'll find to your delight, too, that Graber's lovely look of luxury costs surprisingly little. So why not see and select Graber Cafe Rods for your home. Solid Brass is provided in the following diameters — 3/8", 1/2", 5/8", 1" and 1 1/2". Fashion White Enamel and Accent Black Wrought Iron are also available in 3/8" and 1/2" diameters. And all Graber rods are adjustable, with lengths extending to 150".

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The GRABER COMPANY, 2612 University Avenue
Middleton, Wisconsin

**Graber** — the great name in drapery hardware
CARPET AND RUG NEWS continued

WIDTH INCREASES

Broadloom width is moving outward to meet the requirements of today's houses with their wide-open plans. The present trend is to make more broadloom 12 feet wide, pushing the traditional 9 foot width into that group of to-be-locked-back-upon "vanishing Americans."

MOTHS AND CARPET BEETLES

Bugs are anything but snug in today's rugs. Most wool carpets are now given special mothproofing treatment when they are manufactured, which lasts through all successive cleanings, making them immune to the onslaught of small intruders.

SCANDINAVIAN INFLUENCE

The thick, random-weave look that is the appealing characteristic of handwoven rugs in Scandinavia can now be cleverly duplicated by the power loom and tufter. Below right: Gay leaf pattern is woven into rug with Finnish ancestry. By Bigelow. Below left: Adaptation of Swedish hand-knotted rug prompted by autumn in Georgia. By Bittan Valberg for Cabin Crafts.

CARRY IT HOME

For the first time you can satisfy a rug-buying urge as promptly as if you were buying a hat. After choosing rug (up to 9' x 12' size), you can take it away that same day all packaged in a pliofilm bag. A new idea introduced by Callaway.

BUILT-IN BACKING

Carpets can now be bought with foam rubber padding laminated to the underside. This cushion and carpet all-in-one makes installation a breeze, cuts costs, too.

For more information write to H&G's Reader Service
The all-new "Hatbox" cleaner by HAMILTON BEACH®

...with powerful "Roller-Ride" cleaning action!

- Full width roller gives easiest back and forth motion of any cleaner . . . flip-top switch adjusts for any nap depth.
- Magic Ridges on floor nozzle open nap—powerful suction pulls air through carpets, over ridges to break "deep-dirt" barrier.

Here's full-powered deep cleaning—with extra suction from the Power Pack motor—with floor nozzle design that gives you cleaning action where it counts. Plus features like the Tip-Toe switch, light weight aluminum wands, suction regulator and the easiest bag changing ever developed. Does a better job with less work than any other cleaner you've ever seen. Only $69.95 at your Hamilton Beach dealer.

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CLEANER OPENS WITH A FLIP Dispos-a-Bag snaps out for quick change. You never see dirt. Power Pack motor develops one full horsepower.

COMPLETE ATTACHMENT KIT Suction regulator for heavy or light cleaning. Positive, no-slip button locks on wands and attachments.

STANDS UPRIGHT ON STAIRS Rolls smoothly on swivel casters over floors. Stores as easily as a hatbox. Cord stores neatly under cleaner.

Lilly DACHE
famous fashion and beauty authority says, "A wonderful example of good design, the 'Hatbox' Cleaner is truly beautiful—proves beauty and practicality can go hand in hand."
The Care and Feeding of Books

continued from page 10

books should stand next to other tall books, even if this means compromising your logically organized filing system. The unequalled pressure of pocket-sized editions on giant tome only encourages warping. If a book is just too tall for any available space, lay it flat, but never stand it askant or on its forward edge. Shelves that are only partially filled need to be well bolstered to keep books from sliding, leaning, and eventually toppling over. Provide props or bookends that are as strong and heavy as they are decorative. It is hard to improve on a solid slice of polished marble or hardwood for this purpose.

* * *

The indoor climate is an important factor in the health of your books. Especially if you have old or treasured volumes, you ought to keep your library within a temperature range of 65° to 70° and a humidity count of 50 to 65 per cent. Dampness, of course, is encouragement to molds, fungi, and mildew, and can be a serious problem in coastal areas—also in new basementless houses if books shelved near the floor come in close contact with still damp concrete slabs. John Clarke & Company, 420 Lexington Avenue, New York 17, makes a fungicide called Endew, which is packaged in bean bag style for placement on book shelves to cope with the mildew problem before it starts. If your precautions are not entirely successful, use a light dosage of alcohol on any bindings that begin to show a suspicion of greenish-gray dustiness. Even more often, hot dry air is a troubemaker, exhausting the oils in leather, drying out glue and paste, and cracking bindings and stitching. Make it a general rule to keep books away from radiators and hot air vents.

* * *

Systematic dusting of all your books should be a regular part of your housekeeping routine. Dust the backs of books every week with a dry rag and pass a leather duster or the flat radiator attachment of the vacuum cleaner over the tops that are easily accessible. Chart a more thorough course for several times a year. If you do a shelf a month, the job will not be overwhelming. Take down from their places a few books at a time and, using the long-haired round brush attachment on your vacuum cleaner, go over every part of every book and thoroughly clean the exposed shelf, as well.

Clean leather with one of the conditioners mentioned previously, making sure to wipe away all the soilied oil before allowing a final coat to soak into the binding. Go lightly on tooled leather as the gilt dulls when wet. Cracked leather can never be restored to its original condition, but you can make an inconspicuous bond across a minor split with a product called Ligick Leather put up by the Halberstadt Company, 32 Hawley Street, Boston.

* * *

Oil and fat stains need a good solvent like benzene. Remove ink with a commercial ink eradicator or a steel eraser. Use art gum or a soap eraser for cleaning up finger marks and ordinary soil.

* * *

Mend small tears in bookbark and other cloth bindings by slipping a narrow strip of glued cloth on the inside of the binding if it is accessible. Try to approximate the color of the covering with something from your scrap bag to make the repair inconspicuous. Brighten lettering with a firm hand, an artist's lettering pen and permanent inks, following the original type.

* * *

Repair torn or loose pages at home, too, if the damage is not extensive. Put frayed edges or a series of small tears back to rights by forcing them into position with a light application of paste swiped across the margin. Keep a sheet of waxed paper on either side of this page as insurance against slippiness and press until dry. A longer tear that does not run through the text can be mended with a strip of thin, tough paper. Draw the strip across a sheet of glass upon which thin flour paste has been spread. The small amount that adheres to the paper will be sufficient to hold it. Apply to the tear and trim. When the tear extends to the print, follow the same procedure, substituting a strip of sheer fabric for the mending paper. Binderies use very fine silk chiffon, but a nearly colorless strip of nylon or cotton will do very nicely. For a single loose page, fold lengthwise a 3½-inch strip of strong but thin white cotton, add ink, and paste. Draw the strip across a sheet of glass upon which thin flour paste has been spread. The small amount that adheres to the paper will be sufficient to hold it. Apply to the tear and trim. When the tear extends to the print, follow the same procedure, substituting a strip of sheer fabric for the mending paper. Binderies use very fine silk chiffon, but a nearly colorless strip of nylon or cotton will do very nicely.

* * *

Reformat torn or loose pages at home, too, if the damage is not extensive. Put frayed edges or a series of small tears back to rights by forcing them into position with a light application of paste swiped across the margin. Keep a sheet of waxed paper on either side of this page as insurance against slippiness and press until dry. A longer tear that does not run through the text can be mended with a strip of thin, tough paper. Draw the strip across a sheet of glass upon which thin flour paste has been spread. The small amount that adheres to the paper will be sufficient to hold it. Apply to the tear and trim. When the tear extends to the print, follow the same procedure, substituting a strip of sheer fabric for the mending paper. Binderies use very fine silk chiffon, but a nearly colorless strip of nylon or cotton will do very nicely. For a single loose page, fold lengthwise a 3½-inch strip of strong but thin white cotton, add ink, and paste. Draw the strip across a sheet of glass upon which thin flour paste has been spread. The small amount that adheres to the paper will be sufficient to hold it. Apply to the tear and trim. When the tear extends to the print, follow the same procedure, substituting a strip of sheer fabric for the mending paper. Binderies use very fine silk chiffon, but a nearly colorless strip of nylon or cotton will do very nicely.
Let your rooms come alive with the warmth and magic of NEW Spiralite by MOE LIGHT

The gleaming richness of sculptured brass with exciting new patterns in perforations!

New, distinctive Spiralite...a striking motif in lighting fixtures, crafted by MOE Light in a beautifully-matched family of five! You'll love the way Spiralite accents your rooms by day, adds enchantment by night through this newest concept in sculptured, perforated brass.

Spiralite is superb for matched fixtures in new homes, for every room...ideal for re-fixturing your present home! See Spiralite now at your local electrical, hardware or building supply dealer. Or consult the yellow pages of your phone directory for MOE Light under Lighting Fixtures.

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<tr>
<th>Model</th>
<th>Description</th>
<th>Regular Price</th>
<th>Sale Price</th>
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<tbody>
<tr>
<td>M-1579</td>
<td>Pull-Down—18” diameter. Adjusts 25” to 58”.</td>
<td>$34.95</td>
<td>$29.95</td>
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<tr>
<td>M-1577</td>
<td>3-Light Cluster—24” overall diameter. Each cone adjusts to 60” overall.</td>
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<td>$24.95</td>
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<td>Pole Light—adjusts from 7 ft. 9 in. to 5 ft. Comes with cord and plug, 3-way switch.</td>
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<td>M-1572</td>
<td>Pendant—cone diameter 5”. Adjusts to 72” overall.</td>
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<td>$9.95</td>
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<td>M-1575</td>
<td>Close-to-Ceiling—with ceramic glass at bottom. 11½” diameter, depth 5”.</td>
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LUREX® adds illuminating facets to color in Boris Kroll's Contemporary Collection of jacquard fabrics. One of these new textures has been used in the chair shown here, by Baker Furniture, Inc., to create a focal point, a conversation piece. With Lurex in Emerald, as illustrated; also in Citron, Kumquat, Scarlet, Teak. Lurex, non-tarnishing metallic yarn made only by The Textile Fibers Department of The Dow Chemical Company • Williamsburg, Va. • New York: 350 Fifth Ave. • London • Amsterdam

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The endless variety of pieces in this new family of furniture should suit any collector’s fancy.

**Round glass top** of this coffee table lets you gaze at the star-like base made of walnut. The walnut rim is grooved to keep it from looking too heavy. The table is a generous 50" in diameter, 15" high.

Travertine veneer used instead of solid marble makes a nest of tables light enough to move easily. The largest, 26" x 22" x 22" high, could be used separately as a lamp table.

Sculptured walnut stand, 49" high, holds a figure or a plant. Dubbed affectionately by Baker craftsmen, "the rocket launcher." It is shown here with a piece by G. Michael Ayrton.

Interlocking slats make a table top that expands to 30". Looking down on the table here, you can see what happens when one end is extended. It is made of walnut with teak veneers.

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Magnus is created for the 9 out of 10 people who can't read a note of music yet would love to be able to play their favorite songs... and play them well. No lessons, no practice. Magnus song books are numbered, the Magnus keyboard is numbered... merely match these numbers and you will play anything from popular, to hymns, to the classics instantly... rich, mellow organ music that you never before dreamed possible. Flawless chassis workmanship embraced in beautiful hardwood cabinetry makes Magnus truly an outstanding value. Write today for free color literature.

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Open your kitchen to the outdoors by installing a row of beautiful Andersen Gliding Windows over your sink. They'll admit oceans of cheerful sunshine and fresh air. Close weathertight to seal out drafts and dirt. And they'll let you keep tabs on backyard play while you work... or enjoy a restful view. Get 32 more ideas FREE by mailing the coupon below. For additional planning help, consult your architect, builder, lumber or millwork dealer.
Joanna Regalite picture window shades for privacy . . . light control . . . protection from the sun!

For today's wide windows, it's Joanna's Wide Window Shades. Here, for instance is Joanna's Regalite Shade—available in all widths up to 150 inches (12 1/2 feet). There's a tremendous variety of color selections or, if you prefer, Regalite Shades can be custom painted, at extra cost, to match any color you desire. Regalite Shades start at $3.49 for 36-inch by 6-foot size. Custom made sizes and decorator hems extra. Other cloth shades from $2.19.

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DIM-A-LITE BY HONEYWELL

Structural detail of this cane-back chair is adapted from the butterfly joint. It gives added support and interest to the low chair made of walnut and oak with upholstered seat and small back cushion.

Reverse order of drawers and doors on this small chest is reminiscent of a blanket chest. You could keep pillows and bulky comforters in the top section, blankets below. Or use it for games in a living room. It is 32 1/2" x 19" x 26" high.

Semicircles of walnut with oak tops in graduated sizes form a nest of tables. One of the deft touches is a finger grip concealed under each top so you can pull the table out easily. The largest is 24" high.

Pierced oak panels decorate a small walnut cabinet which could be an auxiliary piece for either living or dining room. You might use it as a liquor cabinet, or for storing large serving pieces. It is 25" x 19" x 23" high.
Enjoyment, comfort, insured by good details

At front door, you are sheltered from rain or snow, as you step out of car, by modern version of porte cochère. It lends dignity to the entrance, can also serve as carport in the half-circular drive.

Sunny, south side of house has 3' roof overhang to shield windows from high, summer sun. The windows (of insulating glass) do not open, but the narrow, louvered wood panels will let in fresh air.

Listening to music is an important part of leisure plan. Cabinet at right angle to the living room fireplace holds hi fi equipment and radio. Speakers are in living room, playroom and master bedroom.
LIANG MEI NEEDS A GLASS SLIPPER

An orphan, Liang Mei lives with a widowed stepmother in a squatter’s hut, 12 x 12 feet in size, in which three other families exist. This is in a section of Hong Kong where three to five people sleep to a bed, with a population of 2,000 to the acre, where 80% have TB, 95% need dental care and 75,000 children are unable to attend school. Liang Mei begs for and collects garbage ten hours a day and acts as a baby sitter for two or three extra hours after she gets to what she calls home. It is true that she is not quite as bad off as some refugee children because she gets first pick of the garbage which is really pretty much what she lives on.

But she deserves a glass slipper because she is by nature a sweet, bright and interesting child. It will not be difficult to make a fine lady out of this little garbage collector. A month in a CCF Home and she would be transformed into “a beautiful princess.”

Hong Kong, a British possession adjacent to Communist China, in 1947 had a population of 1,800,000. Today the flood of refugees from Red China has increased the population to approximately 4,000,000. The Hong Kong Government is doing a noble work in trying to assist these freedom-loving newcomers but the task is gigantic. Children like Liang Mei can be “adopted” and admitted to the nine CCF Homes in Hong Kong, which include Children’s Garden, the largest cottage-plan Home in the Far East. The cost is the same in Hong Kong as in all the countries listed—$10 a month.

Christian Children’s Fund, incorporated in 1938, with its 288 affiliated orphanage schools in 35 countries, is the largest Protestant orphanage organization in the world. It serves 25 million meals a year. It is registered with the Advisory Committee on Voluntary Aid of the International Cooperation Administration of the United States Government. It is experienced, efficient, economical and conscientious.

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I wish to “adopt” a boy/girl for one year in

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I will pay $10 a month ($120 a year). Enclosed is payment for the full year first month. Please send me the child’s name, story, address and picture. I understand that I can correspond with the child. Also, that there is no obligation to continue the adoption. I cannot “adopt” a child but want to help by giving.

NAME
ADDRESS
CITY ZONE
STATE

Gifts of any amount are welcome. Gifts are deductible from income tax.

COURTYARD HOUSE NO. 2 continued from page 127

Porticoes around house shelter outdoor areas

The airy look created by the exposed posts and beams of the framework is as evident at the front entrance of the house as in the court. Ventilator runs along ridge of roof. Front wall is cypress; concrete block wall at right screens service area.

Double entrance doors lead into front hall where you get a direct view of the center courtyard. As you walk in, 13’ ceiling gives you sense of spaciousness and openness. Panels around doors are dark gray, white trim. Left wall is grass cloth, right wall is painted a deep blue. Flooring in hall is hard wearing vinyl.

Rear portico links playroom, living and dining rooms with outdoors. Near corner of this extensive porch is children’s play area connected to the playroom by sliding glass doors. Wood grille divides it from rest of long, comfortable porch which overlooks lawn, huge trees, a screen of hemlock, evergreens.
Living room opens to both sides

South side portico and lawn, left, and courtyard, right, give the living room well balanced light and a choice of views. The music wall divides living and dining space and includes record player and storage as well as TV. In foreground, game table.

Parents' bedroom is in a corner by itself

Small patio beyond sliding windows, above, is a private outdoor extension of the Reinachs' bedroom. Most furniture in bedroom, above and below, is built in. White enameled drawers and cabinets supplement long countertop for desk work. Sculpture and paintings in house are from André Emmerich gallery.

This luxury carpeting of Celaire® and nylon features long-living resilience, life-set twist and 10 hi-fashion colors. Dura-Bond backed; 12 and 15' widths. The price . . . as realistic as its performance. Approximately 8.95

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PELLE WOOD CASEMENTS, Dept. KC-31, Pella, Iowa
Please send me literature on PELLA WOOD CASEMENT WINDOWS.

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CITY & ZONE

STATE

APRIL, 1959
There was this girl Cinderella. Not the one you mean—not the one who lived in the kitchen. This one lived in an oversized palace with an overprotective mother who never even let her set glass-slippered foot near the kitchen.

One day poor Cinderella sat twiddling her emeralds, dreaming of a kitchen where she could bake things for her fellow if she had a fellow. She was just itchin' for a kitchen!

Just then in came her fairy godmother. "Cinderella," she said, "you may have three wishes. What is the first wish of your heart?"

"These glass slippers," said Cinderella, "they're killin' me." So the F.G. waved her wand, and when Cinderella looked down she was wearing flats, and for the first time in her life her fifth toe had a place to go.

"Your second wish?"

"I'd like to get married—to Marvin, Daddy's junior accountant." So the Fairy Godmother performed some ledger-de-main and suddenly Cinderella was married. "Now most of all, F.G., I want the nicest kitchen in the whole world, with the prettiest towels, potholders, curtains..."

So the Fairy Godmother took her to see all the Fieldcrest things at the department store and soon Cinderella had the nicest kitchen in the whole world. And the F.G. got some of Fieldcrest's beautifully packaged kitchen dainties for Cinderella's mother, which made everybody happy.

—Although Marvin was a little confused.

THE COURTYARD HOUSE

Building Data on the Reinaich house


Building Data on the Levin house


KING-SIZE BREAKFRONTS

Inlaid with Pearl

Furnishes an important and unifying center of interest in your home. In black with inlays of simulated mother-of-pearl. Width 90", depth 36", height 84". At better furniture and department stores. Send 16 cents in stamps or coin to Dept. G4 for booklet describing the many sizes and finishes available.

UNION-NATIONAL, INC. JAMESTOWN, N.Y.
the work of these mystics. You will have to decide for yourself.

How much water?

The mere existence of water is not enough as you might well discover mid-way through a show- er when the spray begins to trickle just because some energetic member of the family has decided to wash the car.

The easiest way to figure how much water your family needs is to estimate your usage at 100 gallons per day for each person. The Department of Agriculture and similar organizations claim 50 gallons per day per person is sufficient but more and more experts agree 100 gallons is more realistic for city-oriented people.

The following list of water-use rates will help you make your estimate. Remember to allow also for increased usage which will come with an additional bath, an addition to the family, more washing appliances and a larger yard or garden.

- Filling ordinary lavatory: 2 gallons
- Flushing toilet: 6 gallons
- Filling bathtub: 30 gallons
- Each shower: Up to 60 gallons
- Automatic clothes washer: Up to 50 gallons per load
- Water softener back washing: Up to 100 gallons
- Indoor faucet: 3 gallons per minute
- 3/4" Garden hose: 200 gallons per hour
- 1/2" Garden hose: 300 gallons per hour
- Lawn sprinkler: 120 gallons per hour

Another way to compute your needs—if you live in a community where you pay directly for your water—is to check your water bills. These usually show how many gallons your family consumes on the average. This figure should be adjusted for peak periods such as wash day since a water system should be adequate to meet your maximum needs.

Whatever you do, be liberal. Obviously, it is better to have too much water than too little. Your total figure will also help you choose the proper size for your pump.

Digging the well

The advice you will get on this point is to hire a good contractor. Although the advice is valid, it is insufficient. How do you know when a contractor is good?

Actually there are a number of precautions you can take. The most important, according to one of the largest manufacturers of water systems, is to hire a local man or at least one who is completely familiar with the area even though another may offer you a lower bid. Outsiders, because they lack an intimate knowledge of the terrain, often make mistakes.

After you have compiled a list of local contractors, check their reputations with local businesses such as the bank. Talk with some of their past customers to see if their work has been satisfactory. It is also a good idea to visit a contractor's office to see how modern the equipment is and how well it is maintained. Reputable contractors will not object to these investigations—good ones, in fact, will welcome them.

When you get down to actual bargaining you can make stipulations which the responsible contractors will meet. These are:

- Choose an experienced contractor who will work with you to design a system that meets your needs.
- Inspect the contractor's work regularly to ensure that it is being done properly.
- Check for proper installation of the well, pump, and any other equipment.
- Make sure the contractor provides a written warranty for the work.

A good water-system should have all of the features shown in this diagram. (1) The well is located uphill away from possible contamination and capped to prevent surface pollution. Its depth is sufficiently below the water table to ensure water even during dry periods when it may recede. It is also of sufficient diameter to accommodate a pump capable of supplying 100 gallons of water per person per day. (2) The copper or plastic pipe connecting the pump with the tank is placed well below the frost line to prevent freezing damage. The tank has a capacity large enough to allow water to be used for several different purposes at one time. (3) Septic tank and fields are at least 50 to 100 feet from the well and drain away from it.
WATER continued

1. A written contract that spells out the contractor's responsibilities including liability insurance for your protection.

2. A certified "log of the well" which describes in detail the work performed. It should contain data on the thicknesses of the various layers of underground formations encountered when drilling the well plus the results of pumping tests, size of casing used and indicated water yield. This report will help your water equipment dealer provide the proper size pump and tank, and may be useful at a later date if repairs are needed on the well.

3. An itemized estimate of the work required and a bill figured on the same basis. There have been cases where bids made on a per-foot basis also allowed for costs of material which were later not needed and never deducted from the bill.

4. A guarantee that the materials used and the quality of the workmanship will be satisfactory.

Let the contractor decide whether your well should be dug, drilled or bored. There is no pat rule as to which method is best. Every situation requires a different solution. But, if your property gives you an option between a shallow well and a deep one, choose the latter. It will be more sanitary. In any case, be sure the depth of the well (and in turn your pump) goes considerably below the water table at its lowest. On this score it pays to be cynical since there is always a chance that the worst dry spell in local memory may be exceeded next summer.

The location of the well should also rest with the contractor. The only thing to remember is that it must be at least 50 feet from any possible source of contamination such as your septic tank and 100 feet away from a cesspool. Also, it should be on higher ground.

If you have any qualms about dealing with local well-drilling contractors, H&G suggests you write directly to the National Water Well Association, 811 North Lincoln Avenue, Urbana, Illinois. That organization will advise you in detail on how to handle the negotiations or put you in touch with a state association familiar with local practices.

Ensuring good water

When the contractor has finished drilling, he should sterilize the well by chlorination. Following this, you should send samples of the water either to a local laboratory or to your county board of health for a check on its purity regardless of how clean it may appear or how good it may taste. These agencies will furnish you with instructions on how to take the sample plus special containers for forwarding it. Even after the well has been in operation, it is smart to have the water checked at least once every six months and immediately after any repairs that may be made.

Further precautions against contamination may be taken by adding an inexpensive chlorinating device that will automatically dispense the right amount of chlorine into the water to kill any harmful bacteria that may exist.

Aside from bacterial contamination there may be other alien material that can become a place of annoying problems. The chart on page 187, prepared by the Water Conditioning Foundation, will help you analyze and solve them.

Installing pumps and tanks

The selection of your pumping equipment will have to wait until the well is an actuality because there are so many variables. (Well depths, for instance, may differ greatly within a few hundred feet.)

The most important point is to be sure you have a pump that will furnish more than your normal needs at any given moment. It should allow you, for instance, to take a shower, sprinkle the lawn and have laundry in the washer at the same time.

Another rule is to be sure the pump can supply your total daily needs by working only two hours in 24. For instance, if your family will require 700 gallons every day, then you should have a pump which will deliver at least 350 gallons per hour.

Your water equipment dealer can advise you in detail on both the capacity and the type of pump—centrifugal, piston, jet or submersible—which will fit your specific needs.

Of the various types available, the silent, submersible variety is winning the greatest acceptance among homeowners. This ingenious mechanism, which really was invented by a Russian, is completely submerged in the underground water. It does not require a pit at the site and the simplicity of its design reduces maintenance costs. The cooling effect of the surrounding water also preserves the engine for a longer life.

A pressure tank is a vital accessory to any automatic water system. It holds a reserve supply of water under pressure to meet emergency demands and eliminates the need of the pump starting up everytime someone washes his hands. This alone will reduce considerably the wear on the pump mechanisms and cut electricity costs. Another advantage of the

Continued on page 187
Spring Carnival of Carpets
FROM THE LOOMS OF MOHAWK

Only the world's largest broadloom carpet maker can offer such a selection of glamorous new colors... dramatic new designs... exciting new textures... see them at your friendly Mohawk dealer!

See the Carnival of ideas for your home! Your Mohawk dealer has the right carpeting to go with your furniture whether it be... Contemporary... Traditional... Early American... Modern... Provincial... Scandinavian!

See the Carnival of designs and textures! Tweeds! Contemporary Textures! Sculptured Designs! Multi-Level Effects! Twist Friezes!

See the Carnival of colors that are so new and easy to live with! Woodtones and Earthtones from Light Beige to Nutria! Fashionable Blues! Off Whites! Soft Greens!

See the Carnival of outstanding new values! Mohawk has used the most advanced techniques to give you carpets of greater durability and practicality than ever before!

1 Estate... Thick, plush pile Wilton in dramatic new texture! Elegant, practical, durable!
2 Palacio... Rhythmic, ruffled texture for unique beauty and easy care! Hides footprints. Keeps rooms beautiful!
3 Corlone... New from top to bottom! Subtle, loop texture. In tweed and solid colors... Double-strength Duo-Bond back!
4 Chalet... Exclusive Wilton texture in a lovely brocade effect! Extra-bulky yarns for underfoot luxury.

CARPET CHAFTSMANSHIP FROM THE LOOMS OF MOHAWK
CARPETS SHOWN ARE 100% WOOL PILE.
THE CARE AND FEEDING OF BOOKS

continued from page 172

away any excess paste, trim the forward edge of the page to match the others, and press until dry.

* * *

Restore damp books by interleaving single sheets of unprinted newsprint between every page to absorb moisture and prevent sticking of pages. Many stationers carry pads of this cheap, absorbent, off-white paper. In the case of a water-soaked book, repeat this process every few minutes until most of the water has been removed, then leave the book to dry under several pounds of pressure and hope for the best. You can save warped but dry books with a little damp paper inserted in the same manner. Freshen creased pages and folded corners by dampening the page and pressing it between blotter sheets for a few hours or overnight.

* * *

Bookworms, insects, and rodents of all kinds may find your library a delectable location for setting up housekeeping. Left alone, these creatures can take many tasty meals without anyone being aware of their presence. Best preventive is regular handling and cleaning of the books, but if pests become a problem, a good insecticide sprayed on both shelves and books will be an effective antidote. Test the spray first against discoloration of paper, and of leather and cloth bindings.

* * *

Rebinding and restitching are complex jobs that call for a panel of specialized tools, much patience, and professional training. Many a book has been victimized by the overzealous hand of a well meaning do-it-yourselfer, so find yourself a good binderyman if some of your books are beyond the home-repair stage. Many firms will do either machine or hand work and will offer you a variety of materials, styles, and colors. Purists may insist upon duplication as nearly as possible the original binding. But traditional tools and craftsmanship can seldom be matched with modern equipment, so the results are often no better than a poor imitation. As long as you must have the book rebound, there is no reason why you shouldn't choose a color and texture that will accent or harmonize with your decorating.

* * *

The choice between cloth and leather as a binding material is more a question of taste than durability. A combination of the two takes advantage of leather's suppleness for a flexible spine and the toughness of fabric for sides that will take a great deal of rubbing. Popular leathers are morocco, a close-grained goat skin; calf skin, which is thicker and recommended for large books; tree-calf, so named for the tree-like pattern burned into the leather with chemicals; alumn skins, which include any of several leathers pickled in salt and alum to a stark white that ages handsomely to ivory; and vellum, a calf or goat skin soaked in lime and scraped on both sides under tension to produce a hard, durable surface. Fabrics offer an even broader choice of colors and textures. Richly woven linens in natural tones are particularly popular for their versatility, bold simplicity and easy maintenance.

* * *

Remember the lettering, too, is an important decorative element in the total design. Choose type that is legible and in strong color contrast to the binding—gold on dark leather, black on toned vellum and natural linen. In selecting end papers for inside the covers, a general maxim although by no means a rule is to choose a tone intermediate between that of the darker cover and the lighter pages inside.

* * *

Whatever changes you make in books with any sort of pedigree, keep a record of the original binding, papers, colors, and condition of the book during various stages of its life. Paste this neatly on the back end paper.

* * *

Don't forget, books are to be read, reread and treasured. Careful but constant handling is their best medicine.

THE END

Manuscripts

HOUSE & GARDEN assumes no responsibility for unsolicited contributions except to accord them courteous attention and ordinary care. Manuscripts must be accompanied by postage for return.
THIS NIAGARA® HEAT AND MASSAGE LOUNGE CHAIR is like "some new kind of magic carpet that carries you into the land of relaxation"... says Broadway radio and tv star, Peter Lind Hayes

"I was amazed at the immediate relief from simple tension it gives me", says Peter Lind Hayes. "After a few brief sessions with this new scientific appliance I've completely discarded the idea of giving in to nervous tension!"

Watch the Peter Lind Hayes-Mary Healy show over ABC-TV, Monday through Friday—11:30 to 12:30 E.S.T.

HOW A MILLION AMERICANS PUT MORE ZEST INTO LIVING

Whether they own Cyclo-Massage® furniture or portable health appliances by Niagara, a million Americans now enjoy Niagara's unique massage action... from slow, nerve-pampering low to stimulating, get-up-and-go high. This wonderfully effective action helps relieve simple nervous tension... ease muscular strain and fatigue... increase blood circulation in areas of contact... and encourages refreshing, natural sleep.

New Niagara Chair in Genuine Leather... with Controlled Heat! Soothing heat and gentle, deeply penetrating massage have been combined in this beautiful reclining lounge chair. Muted or lustrous leather, Naugahyde or decorator-inspired fabric upholstery. Other reclining chair styles, a dual-purpose sofa, an oversize chaise lounge!

SEND FOR FREE, COLORFUL BOOKLET—NO OBLIGATION


In Canada: Monarch Massage, Ltd., Fort Erie, Ont.
Picture your home with a Flexalum patio awning like this. It can add new comfort to your outdoor living. And the Flexalum Awning is the most carefree awning in the world. Stays new-looking for years, requires no maintenance. Flexalum heat-treats its own spring-tempered aluminum, then adds 2 coats of an exclusive baked enamel finish for brilliant colors that resist chipping, cracking or peeling—in any weather. Halo-light design, all-white undersides, no "nuts and bolts" look mean a more attractive awning from underneath, too. Choose from over 100 color combinations. Matching awnings for windows, doors, carports come in 5 basic styles (horizontal and vertical) so you can do a custom decorating job. Also see Flexalum Roll-Up Awnings—they roll up to give you sun when you want it—shade when you want it. Flexalum dealers are listed in the Yellow Pages. Visit or phone for free estimate.

For color-booklet, send 10c (coin or stamps) to Bridgeport Brass Co.—Hunter Douglas Div., 405 Lex. Ave., New York 17.
pressure tank is that it absorbs the back pressure which occurs when a faucet is turned off quickly, thus reducing shock to the pump and doing away with the annoyance of “water hammer,” a pounding knock in the pipes.

The size of the tank is as important as the type of pump. Tanks with a 42-gallon capacity are standard, but most water equipment dealers feel that the 80- or 100-gallon sizes are better suited to the needs of the suburban family. If these volumes sound large, remember that only a portion of the tank is filled with water. The rest holds air which is compressed as the water is added. It is this air under pressure which generates the force that makes the water flow. When the air pressure is reduced to 20 pounds, say, the pump starts automatically to keep the flow going.

The most common error made in installing a water system is to buy equipment that is too small. This is a shortsighted effort to save money since the installation cost is about the same for adequate equipment as it is for inadequate.

Also, make sure that your water equipment dealer carries an inventory of parts for the pump you buy. He may charge you “lightly more for it since it costs” him to stock spare parts, but if you ever have a breakdown the convenience of a quick replacement will have been worth the little extra cost.

Whatever you do, don’t shop for prices when it comes to installing a water system. It costs only a little more to have top equipment that will do the job for years to come and permanently enhance the value of your property.

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### Table: PROBLEM vs. CAUSE vs. CORRECTIVE MEASURES

<table>
<thead>
<tr>
<th>Problem</th>
<th>Cause</th>
<th>Corrective Measures</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scale in water heaters</td>
<td>Calcium and magnesium (hardness)</td>
<td>Removal before water is used by Zeolite (ion exchange) water softener.</td>
</tr>
<tr>
<td>and plumbing.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Soap curd on dishes</td>
<td>Iron and/or manganese</td>
<td>Removal by a softener or, when large amounts are present, by a special filter.</td>
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<tr>
<td>and fabrics.</td>
<td></td>
<td></td>
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<tr>
<td>stained brown to black.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Metallic taste to water.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Water generally clear when</td>
<td>Acid water</td>
<td>Correction by neutralizing filters if acid condition is due to carbonic acid.</td>
</tr>
<tr>
<td>drawn but turbidity appears</td>
<td></td>
<td></td>
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<tr>
<td>on standing.</td>
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<td></td>
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<tr>
<td>“Rotten egg” odor</td>
<td></td>
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<tr>
<td>to water. Silver tarnishes</td>
<td></td>
<td></td>
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<tr>
<td>very rapidly.</td>
<td></td>
<td></td>
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<tr>
<td>Corrosion. Usually produces</td>
<td></td>
<td></td>
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<tr>
<td>red stains from iron or</td>
<td></td>
<td></td>
</tr>
<tr>
<td>galvanized pipe and blue</td>
<td></td>
<td></td>
</tr>
<tr>
<td>stains from copper.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cloudy or dirty water.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Suspended matter in water</td>
<td></td>
<td></td>
</tr>
<tr>
<td>supply.</td>
<td></td>
<td></td>
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<tr>
<td>Water tastes and odors</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Organic matter</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alkali or “salty” water</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Under certain special conditions can be caused by copper oxide or sulfide.

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For Trouble-Free Protection at 1⁄2 the cost of paint

**Cabot's Stains**

IN 35 DISTINCTIVE SHADES

New beauty, in your choice of a wide range of colors, can now be combined with the deep, penetrating protection of Cabot's Stains. They go on easily, accent the texture of any type of wood, need no priming or thinning, and may even be restained in another color or painted over later. No sanding — no scraping. They won't crack, peel or blister.

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Please send color card on Cabot's Stains and name of nearest dealer in the U. S. or Canada.

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**DON'T CLimb Stairs**

**Farley Fences, Inc.**

217 Davidson Building
Bay City 1, Michigan

**Farley Fences**

new beauty —

Smooths finished dimensional redwood and cedar fence styles are new part of this largest and most complete line of fences, featuring Picket type, Basketweave and the ever popular Cedar Stockade, Rustic Picket, Post and Rail designs. Literature including full color cover brochure "Out of The White Cedar Forests of Michigan" which illustrates Rustic Cedar Fence ideas, 25c.

---

**Farley Fences, Inc.**

217 Davidson Building
Bay City 1, Michigan
GOOD TOOLS HALVE YOUR WORK, DOUBLE YOUR PLEASURE

While it may strengthen your shoulder muscles, hoeing weeds out of the bean rows does little to enlarge your horizon, and what is one man's self discipline may be just another man's hair shirt. So scorn not the appeal of the machine as a means of getting closer—and quicker—to nature. Since gardening is many things to many people, we would be the last to say that the work of maintaining a going landscape has to be mere drudgery. But the repetitive routines, some of them requiring a good deal of physical exertion, necessary to the maintenance of a good lawn, a few trees and shrubs, and simple facilities for outdoor rest and recreation lose their novelty after a season or two. As for the dedicated gardener, once he has tasted the freedom from fuss-budget chores that modern power tools can give him, he will find a hundred new ways in which to enjoy his outdoor leisure.

Where pleasant exercise stops and drudgery begins in your case is for you alone to decide. Both the homeowner who simply wants his grounds to be well groomed and the plantsman who marks every petal's fall will unite in praise of the power lawn mower. But while the one will shudder at the thought of digging a planting hole for a single bush, the other will rejoice in a long day's spading of the springtime earth. You may enjoy spending a sunny morning trimming a hundred feet of (Continued on next page)
Pot pourri for April: man's mechanical muscles (how to flex), more color in the landscape, Q & A on lawns (part 2), notes on things to do.

The power to save work is the power to enjoy more the fruits of work. If you don't accept this aphorism at its face value, consider the array of power tools above that have as their sole purpose the performing of tasks that will lead directly to your greater enjoyment of your leisure time. While they may save you money that you might otherwise feel obliged to spend on hired help, they won't make you a nickel. As a matter of fact, as you see them, they represent a purchase cost of over $1,000. But they can help you to have the time and, even more important, the place to make even so substantial a figure seem inconsequential in terms of rest and recreation. This complement of machines was specifically chosen to meet all the maintenance requirements of H&G's Living Landscape (see page 116 for the basic plan). All can be operated by anyone over 12. They will serve any size lot from half an acre to two acres or more. They are, from left to right: sickle bar mower (for rough grass only); rotary lawn mower, for general use; gas-powered grass and leaf sweeper; rotary seed and fertilizer distributor; small four-wheel tractor; gas-powered pressure sprayer; strip spreader for seed and plant food; reel mower with grass catcher and riding sulky for finest lawn cutting. Inside tool house: weed hoe, pruning rod, electric hedge trimmer and other hand tools.

spraying now is your best garden care for summer

Just think how much your trees add to the fun of outdoor living!

A good spraying this spring can protect your trees from insects and diseases. You will be more than repaid by rich full foliage. If you have elms and are in the Dutch Elm disease area, spraying should be first on your list and the time is now.

Davey tree care also includes deep root feeding, pruning and general inspection. A thorough check-up of your trees by experts is actually an economy. Many ailments can be prevented if caught early and treated expertly. Davey Tree Expert Company is the oldest and largest tree-saving organization in the world. So you'll be well satisfied if you look up DAVEY TREE SERVICE in your phone book or write DAVEY TREE EXPERT CO. Kent 2, Ohio • MARTIN L. DAVEY, Jr., President

The Oldest and Largest Tree Saving Service in the World

APRIL, 1959
Plant production, as opposed to the mere maintenance of a good lawn and a pleasant arrangement of basic trees and shrubs, requires tools that will make turning and cultivating open ground, the care and feeding of row, hill and bed a pleasant and workmanlike matter. Here power—both electrical and gasoline power—plays a part, though perhaps not as extensive a part as with the lawn-and-groundtending equipment. A good power tiller is especially useful if there is to be a vegetable or cutting garden of such size as H&G's Living Landscape plan calls for. As for the rest, in addition to the tools shown on the two preceding pages, a good barrow and watering can, automatic hose reel, plastic hose and brass sprinklers, and a shoulder-pack spray tank are all but essential.

For gardening—a gardener's tools

hedge, although your neighbor would not touch a pair of hedge clippers if you paid him (as a matter of fact, he may pay not to). Wisely chosen and properly cared for, good tools, and especially good power tools, will give to both you and your neighbor the means of doing necessary tasks well, and doing them so quickly and easily that you have more time to pursue the collateral pleasures of everyday life.

What constitutes a good complement of power tools (or hand tools, for that matter) is anybody's guess. On the basis of our Living Landscape, here is ours.

Lawn mowers are the first essentials of home grounds upkeep after rake, hoe and shovel. H&G's first choice is a fine quality six-blade reel model, gas powered and with sulky or riding attachment. It will have a grass catcher. And it will cut a swath 20 or 21 inches wide. This will be used for the fine turf that is nearest the house and in full view from the windows. It will also be used wherever and whenever a uniformly clean and even cut is required. A rotary mower, 16 or 20 inch
cut, preferably with some provision for noise reduction such as is now being made available and for catching clippings, will be most useful for mowing grass that needs less than ideal grooming or that is to be grown at greater height than show turf in order to withstand heavy use. For mowing rough ground away from the main turf areas and in wooded places, a sickle bar mower may prove invaluable. And a good hand mower, reel type, 18 inch cut, should be kept handy. You will want a lawn sweeper of large capacity and easy broom adjustment. It will be far more useful with a motor than without (there is no harder work than pushing a properly adjusted lawn sweeper).

Fertilizer spreaders (they are used also for seeding new lawns and for distributing fungicides and herbicides when needed) are essential for the care of healthy grass. We favor two kinds, for use in different circumstances. One kind has a rotary distribution mechanism, spreading the material from the hopper in a variable swath up to six or more feet wide. The swath is "feather-edged," thus minimizing the risk of both (Continued on next page)
GOOD TOOLS HALVE YOUR WORK

continued

spends between swaths and excessive overlaps. Such a rotary machine is especially useful in irregular areas or when materials not requiring precisely accurate application are used. The familiar ribbon spreaders, which lay down a uniform strip of material, are excellent in large straight-line areas and where precise application is important (fungicides and weed-killers, for instance).

A good power sprayer with a tank capacity of 10 to 15 gallons will be useful for extensive plantings of ornamental shrubs, such as rhododendrons and hollies, that are vulnerable to several kinds of insect attack, and for a number of ornamental trees. For proper maintenance of flower borders and a good cutting garden, especially if roses are grown in more than dozen-plant lots, power spraying is a great time and labor saver. But keep a good tank sprayer, one of the new aerosol dusters and a couple of handy "bombs" in the tool house, too.

The "shakers and movers"

Cultivators—power models, that is—are a variable feast. We happen to favor the slow-turning tillers that upset the ground without pulverizing it. They are likely to be slow, but therein lies their virtue for the gardener who thinks more of the texture of his soil than any necessity for mass production. Such devices may be had as separate power tools or as attachments (there are literally dozens) for the efficient little odd-job tractors that are now on the market. The home size tractor itself is becoming each year less a noisy toy and more a serious machine for doing heavy work easily and well. (It isn't doing, it including the increasing quietness of operation and ease of handling, including the increasing use of light-weight alloys. Streamlining, fancy colors, gadgetry in general are yours for the taking if you want them. But don't be too ready to pay a premium for them. A good dealer is quite likely to sell good tools and care about seeing that they work and work well.

As to trends: the only ones of real importance have to do with quietness of operation and ease of handling, including the increasing use of light-weight alloys. Streamlining, fancy colors, gadgetry in general are yours for the taking if you want them. But don't be too ready to pay a premium for them. The object of your mechanical muscles is still to do the necessary job quickly, inexpensive-ly, and easily enough so you are left with the energy you will need to enjoy your handiwork.
Here's the one rotary mower that's really safe!

Jacobson

TURBO-VAC GRASS CATCHING THREE-SEASON MOWER

Look at that thick walled grass catcher. It's covered, too. Jacobson designed it to collect grass clippings, leaves, litter—even debris. Park superintendents say the TURBO-VAC is an excellent rotary mower for use around playgrounds. Also handy around swimming pools to prevent tracking clippings into such areas.

The TURBO-VAC is a three-season mower. It cleans the lawn in the spring, catches crab grass and weed seeds in summer, picks up the leaves in autumn. It collects—as it cuts—as it vacuum cleans the lawn. Above all, it is an outstanding power mower, cutting smoothly and effortlessly. All this for only $139.50.

The 18-inch TURBO-VAC is one of 24 reel and rotary models that carry the first name in power mowers: Jacobsen.

NATIONWIDE SALES AND SERVICE. Your local Jacobsen dealer is listed in the Yellow Pages of your telephone book under "Lawn Mowers." Also in Canada.

JACOBSEN MANUFACTURING CO. • RACINE, WISCONSIN
Turn Yard and Garden Work Into
WHEEL-HORSE TRACTOR fun!

MORE Sun... MORE Fun... MORE Done!

Wheel-Horse Suburban Tractor

—year 'round work horse hooks up to 22 optional attachments including popular 32" rotary mower, 3-gang reel mower with 5 foot cutting swath, dump trailer, snow plow and all garden tools.

Husky steel body assure top Wheel-Horse traction on hills and terraces.

Time for bulbs: No doubt you spent more time last autumn planting bulbs for April flowers than you will spend admiring the blossoms now. Nevertheless it is in the spring that the pay-off is counted, that mistakes are noted, correction planned and succession of bloom for ensuing springtimes arranged. For one thing, April is a good time for the application of complete fertilizer to the top inch of soil among established bulb plantings (not to benefit this year's flowers, but next year's). And it is almost the only time to check the labeling of your narcissus varieties and early tulip species. It is the only time, too, for noting the places where crowding or bad luck have caused scanty flowering (so you can correct it by transplanting in June or addition in fall). It is the best time to set in the open garden the bulbs you have grown in pots for winter bloom indoors. About these "forced" bulbs two points need to be made: 1. If really fine varieties are chosen and given proper potting, they will upgrade the quality of your outdoor plantings at relatively low cost. 2. If the potfuls of ripening bulb foliage (after flower stalks have been cut off) are treated gently and untangle the ropey roots without either damaging or drying them, the individual bulbs and any new increase may be spotted among established plantings for good effect next year. This procedure will make it unnecessary to replant next fall to avoid unsightly and unproductive clumping...

Second weekend

Spring sowing: One of the most elemental and primitive of gardening operations is also one of the least understood. Seed sowing, in nature, is just the force of gravity acting in concert with a plant's mechanism for creating an embryonic facsimile of itself. People often make a fearful or deal of it, preparing elaborate furrows of precisely calculated depth, pressing a covering layer super power reduction gears in one compact, oil-sealed unit. See your nearest Wheel-Horse dealer for a free fun-test of the Suburban Tractor. Check his low price on attaching tools and easy terms. To get his name and colorful, complete literature, drop us a card with your name and address...today!

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NOTES FOR APRIL'S GARDENER

Improve your techniques with a few spring chores; hold your own with the rest. No gardener could ask for more.

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Mark 30 Red Unit Illustrated

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3. Automotive-type differential—prevents tearing and gouging your lawn.

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6. Jumbo balloon tires...for smoother ride, greater traction, lawn protection.

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same. Peas or no peas, in no case should cold damp soil be tilled with anything more peremptory than the back of a rake.

South and west: Where ground is dry or where warm weather is already settled, a better covering may be provided. But bear in mind nevertheless that fast germination and rapid, unchecked growth are important for all plantings made prior to mid-season. In humid climates, and especially with small seeds, try a loose mulch, not a soil cover at all.

Third weekend

Tricks with trees: With most deciduous trees that are transplanted bare-rooted, while still leafless and in tight bud, fairly heavy pruning of main branches will conserve the plant's energy, hasten normal development. This is easy for most professionals to do, difficult for most amateurs—not because pruning itself is difficult but because such seeming brutality is more than the tyro can stomach. Anything you can do, however, to prevent your new tree from losing more strength in making foliage that it can acquire through its uprooted roots will be more than offset in improved form and vigor later. First, a warning: never prune the leader or center tip of an ornamental tree unless you wish it to branch sideways; a vertical leader once gone may take years to replace. Second, a recommendation: with all trees over seven or eight feet tall prune before you plant rather than after, for two reasons: one, because you can reach all the branches without a ladder and two, because after the tree is standing in place you may lack the heart to cut the branches back at all. Bare root vs. B & B: Whether to pay the extra price it always costs to buy a tree with an earth ball wrapped in burlap instead of one with bare roots depends on the time you buy it, when and how it is dug and replanted, what kind of tree it is and what size you buy. All evergreens should be dug and planted with a firm earth ball. All large trees (above 10 feet) are best planted with a ball. Except when naturally dormant, all leafless or deciduous trees should have a rootball. Whether bare or balled, undue drying must be prevented: wrap bare roots in moist sacking during exposure.

Fourth weekend

Transplanting techniques: The energy you devote to putting new plants in place (and putting old plants in new places) hits its peak toward the end of April. Maybe you move more plants at some other season, but never with so much effort. So conservation of labor, at both short and long range, becomes almost a necessity. Among the miscellaneous miracles and shortcuts with which gardeners are confronted on every hand, a few are genuine and worth your while. For one, container-grown plants. As far as possible, buy small plants in pots, shrubs in cans. Not only does a container-grown plant avoid the shock of being dug at the nursery but it escapes separation from undisturbed growing ground until you can jockey it into a new position in your garden. Container plants, while not foolproof, are more likely to be gardener-proof. One problem remains: how to get the plant out of the can. Some dealers say plant the whole container just as it is, that the roots will grow through the drain holes and the container rot or rust away in a season. Don't do it. By the time the container disintegrates, the plant roots may have become permanently constricted. Worse yet, the plant may suffer from failure of the roots to maintain adequate contact with moist and fertile soil below the surface—despite adequate watering and a generously prepared planting hole. Unless your plant is in a common clay or plastic pot, cut the container away. With heavy tar paper or metal pots, use metal snips. First cut away the bottom from the side. Then slit the side straight upward from the lower edge. By this means you will gain maneuvering room for your snips from the outset with minimum disturbance of the earth in which the roots are growing. With tin containers this means that you cut the heavy top seam last and yourself, if you are careful, not at all. Bloodletting aside, experience among the inexperienced proves that less damage is done to the plant if you decant it by this bottom-up method. Most significant benefit of all in the increasing availability of container-grown plants is the degree to which the extension of the planting period over almost the whole year.

For the benefit of the tyro, among the miscellaneous miracles proves that less damage is done to the plant if you decant it by this bottom-up method. Most significant benefit of all in the increasing availability of container-grown plants is the degree to which the extension of the planting period over almost the whole year.
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symptoms and Prescribes the Diet

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Free-standing screens are provided by greens (varying tones and textures of hedges, for instance) as well as by dramatic trees like flowering dogwood, which has red fall berries as well.

HOW TO GROW COLOR continued from page 117

To some people, planting a landscape comes easy; to others it is a real puzzle. Whichever group you belong to, H&G has some specific suggestions. We arrange them in the order of the points discussed (clockwise) on page 116.

Flower masses may be supplied by trees, by shrubs, by a dozen kinds of herbaceous plants. The principle of massing blooms is more important than what the masses consist of. Commonest form of massed color is found in borders of annuals and perennials, although a great sweep of color from the flowers of closely grouped shrubs may be more dramatic. Repetition of a single kind and color of bloom is basic to the whole idea, with slight variation in color tones. Too much unrelied color can be monotonous, as for example a long bed of scarlet snap or any other singe dazzling flower. But a procession of related shades, in an irregular but unified array such as that on page 115, can be breathtaking.

This kind of mass impact is possible not only with azaleas and rhododendrons in many color ranges, but with spring flowering bulbs, with peonies, with tall iris, with most of the important garden mainstays including, at season's end, chrysanthemums. Bear in mind that massed greens may be dramatic too—light and dark shades arranged not for contrast but for related and harmonious tones. And not by twos and threes but tens, twenties.

Blending plants may earn their definition by reconciling contrasting plants, in color, texture or form; or they may blend contrasting or incompatible physical and structural elements—paving, walls, steps, shapes. They may blend by simply preserving a continuity of materials or ideas. A big tree may improve the scale of a house in its surroundings. A birch clump can provide an airy adornment to a utilitarian terrace. A half dozen petunias in a corner...
vertical color is most effectively displayed either on a tall flowering tree or, and especially, by a vine. In lieu of vines, many shrubs may be trained flat, like the firethorns we use on one of the masonry walls in our Living Landscape or the Silver Moon roses that climb against another wall or the espalier fruits that alternate with hybrid clematis varieties on a basket-weave fence. Since vertical color most often means two-dimensional plants, you pick your vine or espalier or climber for maximum effect—firethorn for the white spring flowers, fiery fall berries; clematis for dramatic blossoms, equally dramatic seed pods; espaliered trees and many roses also for both flowers and fruit. Remember that vertical plants may in themselves set off a background or constitute a screen or hedge.

Rock plants may also be slope plants and wall plants. Or they may merge, as we use them, with woodland and wild plants. They may become a basic part of a general landscaping effect. They may equally well inspire a self-contained hobby within the general field of landscaping and gardening. The one all-important principle in the use of rock plants—wild flowers, too—is to make them look natural. This they will not do unless the rocks that complete the picture also look natural.

Flowering screen can mean vertical plants, or it can mean trees and large shrubs that have blossoms important enough to account for their reputation as good background plants. Free-standing plants that require no special training or support are especially suitable for screening special areas or entire plots from sight, in either direction, and to a slight extent from unwanted sounds. Such plants are of two general classes: the broad-leaved evergreens, among which rhododendrons, mountain-laurel, several holly species, a few barberries and anemone are the most important; and the deciduous shrubs (usually more dependable in central and very cold parts of the country) including many viburnums, euonymus species, aronia, azaleas and others. Some of the plants mentioned—hollies and barberries for example—are colorful chiefly when in fruit; their flowers, though numerous, are often quite inconspicuous. For handsome flowers alone, rhododendrons and the related azaleas stand at the head of the class. For spectacular autumn berries, hollies and viburnums are hard to beat. For both handsomely spring flowers and ornamental fall fruit, the viburnums are in a class by themselves. The strongest colors, especially pink and rose shades, are exhibited by rhododendrons. Azaleas have the best yellows. Almost without exception, the fruiting shrubs have either white or pale colored flowers (the barberries, pale gold). Fruits vary all the way from bright blue through red and purple to black. All the shrubs mentioned here will tolerate some tree shade—light to quite heavy in the case of mountain-laurel and some viburnums. Special shrubs like the sapphire-berry (Symphocos paniculata) which has the bluest of blue fruits for a few days only, and black. All the shrubs mentioned have extra strength and non-rusting. They grow best in open and sunny locations. Several small trees, notably the dogwoods, also do well in boundary screens and along the fringes of woods. Their flowers and fruits are legendary.

Accent plants may be simply featured groups of bedding plants arranged distinctively to set off tree or ornament, as in William Foster's California garden. Reuyton, Hamamoto and Mayes, L.A.
HOW TO GROW COLOR continued

Annuals and perennials are generally considered garden plants rather than landscape plants, although neither expert care nor a formalized garden is essential to their success. But the great group of herbaceous plants of which they are comprised—that is, plants whose growth above ground either dies away after each growing season or is replaced annually—find their greatest usefulness only in experienced and loving hands. There is neither space nor need to discuss such plants here, beyond calling attention to their importance, because H&G will show next month how they may be used in the Living Landscape. (In the May issue we shall present a detailed planting plan for the long crescent-shaped border shown at the foot of the lawn on page 116.)

Kitchen garden is a good and time-honored term for the patch of ground handy to the center of household operations where a mess of greens, a handful of ripe tomatoes, a pint of raspberries, or a quick bouquet of flowers for the guest room are ready to hand. Where such a garden is lacking, the landscape may seem not to miss it. Where you do find it serving its unobtrusive function along the side of the lot, you wonder how anyone could do without it. You can grow most of the color you use in your house in rows in your kitchen patch. All flower hues and shades parade compatibly along the cutting rows. Petunias and snapdragons make good foils for roses. Zinnias and sweet peas and asters and chrysanthemums embrace every color in the spectrum from early summer to frost. Among food plants, chard and red cabbage and kale and many useful herbs (see H&G’s Herb Cook Book this month, and page 31) not to mention tomatoes, peppers, and small fruits have color value too.

Accents at an entrance, in the middle of a lawn, among massed shrubs in a flower border are simply individual plants that vary or interrupt a general continuity of effect to which they appear dissimilar in that particular place. That means that almost any plant can qualify as an accent in one situation or another provided that it is capable of standing out in its surroundings. Normally, of course, only plants of considerable substance—a flowering or fruiting small tree, a particularly showy shrub, a conspicuously handsome plant such as a peony—is used as an accent. Accent plants and specimens are not necessarily the same, although on a lawn it is hard to tell where accents stop and specimens begin. If a distinction is to be drawn, say, that a specimen plant is simply one that stands alone, whatever its accent. In H&G’s Living Landscape, individual plants fill both definitions. For example, the flowering crab among the yellow azaleas (page 115) is surely an accent plant. Used on the lawn like the magnolia or one of the dogwoods by the driveway or the oak by the pie-shaped terrace, it would as certainly qualify as a specimen. One measure of a good gardener is the skill and understanding with which he calls upon fine but often rather than landscape plants, all too often considered garden plants, as well as to help with the general harmony.

Color itself, of course, becomes tiresome, in a landscape scheme or a cutting garden, unless it is relieved by foliage, by varying textures, by contrasts in shape and form. In that respect your lot is not much different from your living room. It is hard to overestimate the importance of colorful flowers or brilliant berries in making a landscape livable.

Climbing plants like this trailing rose may be seen from both sides even when planted against a wall if they scramble over the top. Above a retaining wall, they warn of a change in levels. A sky-blue Clematis mounted on a High Force wall that is 10 feet high will make a change of levels that is specific and interesting. Where such a garden is lacking, the landscape may seem not to miss it. Where you do find it serving its unobtrusive function along the side of the lot, you wonder how anyone could do without it. You can grow most of the color you use in your house in rows in your kitchen patch. All flower hues and shades parade compatibly along the cutting rows. Petunias and snapdragons make good foils for roses. Zinnias and sweet peas and asters and chrysanthemums embrace every color in the spectrum from early summer to frost. Among food plants, chard and red cabbage and kale and many useful herbs (see H&G’s Herb Cook Book this month, and page 31) not to mention tomatoes, peppers, and small fruits have color value too.

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Q. What should I do to prepare my lawn for sowing? And when?

A. Last part first: the best time to sow a lawn in north temperate regions is between August 15 and September 15. If you can't sow in early autumn, probably the next best time is very early spring—just as early as you can get on the ground. (Ideally the final grading should have been done the preceding fall if you plan to sow in early spring.) I'll have more to say about timing next month, but let me preview: I would rather sow a lawn late in spring and fight weeds than sow a temporary lawn of inferior grasses and have to do the whole job over again later. And I would not hesitate to sow seed in June, July provided I had enough water and watering equipment to keep the seedbed constantly moist. The worst time to sow is those depressingly mild days of autumn that always come just before the ground freezes up.

In preparing the seedbed itself, you are concerned with the upper few inches of ground and with two things in that ground—good texture and high fertility.

Q. Fertility I understand—that means plant fertilizers. But what has texture got to do with the soil?

A. Texture is just as important in the long run as fertility. It concerns the physical consistency of the soil. A soil that has good texture is capable of holding large quantities of both air and water as well as essential minerals. (See HaG for March, page 130.)

Q. Do I have to add topsoil to get the kind of texture you mean?

A. That depends largely on the topsoil. In general the answer is "No," especially if you mean the "black dirt" or so-called "humus" that many garden contractors and street peddlers offer for sale. The chances are about 99 to 1 that the man dumps his black stuff beside your driveway will bring with it millions of weed seeds. And it will be black not because of its loam content but because it has a large proportion of carbon—which is largely spent humus and all but useless.

Q. How can I get good weed-free topsoil?

A. In most instances you shouldn't and needn't try. Better sources of organic matter, that is humus, are usually available, such as spent mushroom soil or peatmoss or vermiculite (which is a kind of expanded mica with great air and water holding capacity). Sawdust is perhaps best of all, and often the cheapest. Spread it three inches deep over the surface of the ground and then thoroughly mix it in with a tiller, together with four pounds of usable nitrogen per 1000 square feet to feed the bacteria that will turn the sawdust into humus.

Q. Aren't most of these materials difficult and costly for the average suburbanite?

A. Perhaps. But before you abandon the idea of using one or another of them remember that once you have started your lawn, you can't turn the soil over every year or two as you can the rest of your garden. You prepare the seedbed, as well as the subsoil, but once, in the hope that it will remain in respectable condition to support good lawn growth for 20 years or more. And it is a fact that if you start with a good seedbed, one having the proper texture and high basic fertility, it may well last for 50 years. In such cases, routine annual surface care is all that will be needed to maintain good turf, with occasional renewal where wear or compaction is particularly heavy.

Q. I repeat, what to do if I can't get or can't afford these humus forming materials?

A. Build your lawn with the materials you have. With few gardeners appreciate is that while the crown of the grass plant is a true perennial, its roots die off almost entirely each fall, renewing themselves each spring. This means that grass itself may actually be a good natural source of organic matter. If you feed your grass heavily enough, especially during the first year or two, the heavy mass of underground roots resulting will build up a very

SECOND OF A SERIES.

LAWN QUESTIONS AT

With answers by Dr. R. Milton Carleton, who discussed last month some of the subsurface problems.

Here he answers questions about the texture and fertility needed for a good lawn seedbed.
THE WORKING LEVEL

considerable amount of organic matter.

Q. Then do you mean I could actually make a good lawn on sub-soil?

A. Yes. Of course it would be harder, and it would take a lot longer to achieve good turf than if you started with a reasonably adequate organic content. In addition you would need to fertilize the lawn more heavily and, as a concomitant, water it more carefully. However, you could do it and probably should do it if orthodox procedures are too difficult.

Q. Will so-called soil conditioners help?

A. No. As a matter of fact, they are no longer sold except for special purposes. However the flurry of publicity that attended their appearance on the market a few years ago focused attention on the importance of air-and-moisture-holding capacity in a good lawn soil. For that we should be grateful.

Actually, ground limestone may be the only soil conditioner your soil needs. While lime itself is not be the only soil conditioner your

Q. Can nitrogen, phosphorus and potash be applied together?

A. They can. But the last two are needed in much smaller amounts than nitrogen. Furthermore, phosphorus, unlike nitrogen, moves very slowly through the soil and becomes available for the most part only to roots that happen to be in its immediate vicinity.

Q. Then how do I apply phosphorus?

A. Apply it at the time you prepare your seedbed. Remember, again, that a good lawn is a long range proposition and if you plan to give it a texture that will last for a generation you also should provide it at the outset with an adequate and usable supply of phosphorus. So mix it into the soil at the time when your ground is tilled. This goes for the lawn made on poor soil as well as the one that is rich in humus.

Q. How much phosphorus and potash should be applied and mixed into the seedbed?

A. In the course of any one year, a growing lawn might actually use an ounce or two of phosphorus and about an ounce of potash per 1000 square feet, while the amount of nitrogen required would be four pounds, to accept the current rule of thumb. Thus, when preparing the soil, if you applied 20 pounds per 1000 square feet of an ordinary 5-10-5 fertilizer such as sold by almost any garden supply house, you would be putting on: one pound of actual nitrogen (good grass, remember, needs at least four pounds), two pounds of phosphorus (against the need for about an ounce) and one pound of potash (with need for only an ounce). Since phosphorus especially moves very slowly through the soil, you will inevitably have concentrations far beyond what the grass can use in several seasons. At worst, however, the extra amounts of phosphorus and potash will simply be unused. They will not harm the grass, as an overdose of nitrogen might.

Q. Why, then, shouldn't I put on 80 pounds of 5-10-5 to give me my four pounds of actual nitrogen per 1000 square feet all in one application?

A. Because with the ordinary chemical fertilizers containing quickly released forms of nitrogen

Continued on page 212
sociates, 16 E, 55th St., New York.
Bottom, left:
Chair, 48" high, in muslin, $125.50.
Hexagonal table, rattan base, transparent
cent, 22" x 26", 16" h., $96.50.
Made by Ficks Reed Furniture.
Fabric on chair, "Consort," an Everglaze crease resistant cotton
36" w., $2.60 yd. Made by Everfast.
Floearing, natural terra cotta tile; "Beraim" pattern; $2.54 sq. ft.
At Three Centuries, 202 E. 56th St., N. Y.
Right:
Rattan basket: 18" x 26", 14" h., $15;
16" x 21", 12" h., $12.50. At Bonniers,
605 Madison Ave., New York.
Page 131: top, left:
Waring drink mixer, $24.95. At Ham-
macher Schlemmer, 145 E. 57th St.,
New York.
Page 131: top, right:
enough glasses for the party.
"Soda King" stainless steel and black enamel; 1.15 cu. fl. capacity;
$169.50. "Soda King" stainless steel and black enamel; 1.15 cu. fl. capacity; $169.50. "Soda King"
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Page 132, top, left:
Page 132, top, right:
Porta-fridge, "Reigning Beauty" Heirloom stainless steel.
Top, left:
Top, right:
Binoculars (7x42), with case, $110. At Abercrombie & Fitch, 145 E. 57th St.,
New York.

Page 133:
Table and chairs, $65.50 x 27", 36" h.,
$96. Made by John B. Salterini.
Oil paint set, $9.75; stool, $2.75, At
Arthur Brown, 2 W. 46th St., N. Y.
Chair, from "Surf" collection, $28.

Page 134, top, right:
Arthur Brown, 2 W. 46th St., N. Y.

Page 164:
Table and chairs, 65% x 27", 36" h.,
$96. Made by John B. Salterini.
Oil paint set, $9.75; stool, $2.75, At
Arthur Brown, 2 W. 46th St., N. Y.
Chair, from "Surf" collection, $28.

Page 166, top to bottom:
Chair, 22" w., 26" d., 32" h., $84; from
"Care-Free" line made by Molla.

Page 167:
Chair, from "Crystalux" collection, $22,
33 1/2" w., 71 1/4" h., $149.50. At
Bleeker's, 734 Lexington Ave., New York.

Page 184:
Clocks, $300; table lamp, $40; from a collec-
tion of antique fabrics, $21 to $36 each. At
Karl Mann Associates, 16 E. 55th St.,
New York.
Flooring: "Marbella Venezia," marble
flooring. 30" x 30"; $6.50 sq. yd. Made by
Karl Mann Associates, 16 E. 55th St.,
New York.

Page 185:
Chair, 24" w., 26" d., 32" h., $125. Made
by John B. Salterini.

Page 187:
Chair, 22" w., 26" d., 32" h., $84; from
"Care-Free" line made by Molla.

Page 189:
Chair, 15" h., $88; side table, 20" x 40", 20" h.,
$90, from "Living Redwood" collec-
tion. Made by The McGuiire Co.
Hibachi, $149.50. At Blakenside's,
743 Lexington Ave., New York.

Page 191:
Table, $189.95; transistor radio, $59.95. Made
by General Electric.

Page 192:
Table, $209.95; transistor radio, $59.95. Made
by General Electric.

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by General Electric.

Page 209:
Table, $209.95; transistor radio, $59.95. Made
by General Electric.
Pewter: tea pot, brass handles, $80; sugar or cream pitcher, $11.50 each. At George Jessen, 66th Fifth Ave., N. Y. French pottery bowl, $1.45; ramekins, oven-proof porcelain; 3"; 5"; 3½"; $1.10. At La Cuisineière, E. 133 St. 5th St., N.Y.


Page 135:

Steamware: handmade crystal, "Puritan"; goblet, wine, $2.25 each. Made by Fostoria Glass Co.

Casseroles, oval, copper, 4-qt. capacity; block tin lining; $26.50. Made by Bazar Français, 666 Sixth Ave., N. Y.


Night lights, with candles, $2.98 each. Irish linen napkins, hemstitched, 50¢ each. At Bloomingdale's, New York.


Sculpture, "The Maze #4," by Mary Gallery; bronze 35" h., 27" w. At Knood Art Galleries, 14 East 57th St., New York.

Pick a print
Page 136, top, left:
"Painted Silk," 48" wide, 26" repeat, $12 yd. Made by Patterson Fabrics; through decorators.

Desk. Louis XV, fruitwood: 24" x 16½"; $750. Porcelain and brass ink well, $75. Marble box, bronze finial, 5½" diam., $90. At Sophie Mavero, 155 E. 54th St., New York.


Barometer, 18th century, $175. At Olivieri; through decorators.

Right:
"Violette," H&G Tangerine and Maple Sugar; 48" wide, 8" repeat, $4.50 yd. Companion wallpaper, 28" wide, "22" repeat, $6.10 roll. Made by F. Schu­ macher & Co.; through decorators.

Clavos, "Diamond" pattern; brass, $3.50 each. At Luten-Clarey-Sterna, through decorators.

Curtain clips, "Classic," brass; ¾" diam., 26 each. Made by Ottavia. Beach, walnut, 6⅞" x 16¾"; 11½" high. In muslin, $308, Made by Dunbar Furni­ ture Corp.

Cotton rug, H&G Marigold. 4' x 6', $13.95. Made by Russell-Lacey.

Bottom:

Cotton earpet, "Wanda Plum," $10.95 sq. yd. Made by Wanda Weve. Daybed, antique Directoire; fruitwood. At John L. McHugh, 26 E. 56th St., N. Y.

Classical portraits, oil on canvas, by Jean Marie Vien. $690 pair. At Yale R. Burge Interiors, 42 E. 57th St., N. Y.

Bristol glass cigarette box, $180 pair; French creel plate, $24; bras lotus blossom dish, $6.50. Empire lustre-lamps, $420 pair. Side chair, papier­ mache with mother of pearl inlay, silk taffeta upholstery, $195. Shelves, black lacquer wood and bamboo, 40" high, $930 pair. Oval table, fruitwood and brass, 15" x 21"; 16" high, $144. At Kean Associates, 140 E. 55th St., New York.

Page 137, bottom:

Tablecloth, linen; 72" diam., $7.95; linen napkins, 95¢ each; beer mugs, green ceramic, 85¢ each; brass candle­ sticks, 95¢ pair; brass dishes, $12.50 each. At J & J Taylor, New York.

Page 138, top:

Page 139, top:

Directoire settle, fruitwood; 35" x 22"; 3½" high, $125. Coffee table, marble­ lized tole top, brass base; 23½" x 30"; 20" high, $185. At Sophie Mavero, 155 East 54th St., New York.


Page 139, bottom:
"Este", 48" wide, 40" repeat; sepia brown on white, $9.90 yd. Made by Greer Fabrics; through decorators.

French music stand, wrought iron, painted mustard color; $95; wrought iron armchair, hand caned, $75. At Doris Dessauer, 228 E. 51st St., New York.

New family of furniture
All furniture pieces are from the "Transition" group, made by Baker.
Page 140:
Bar cart, walnut with Miracotta top, 35" x 19" x 29 1/2", $395.
Venetian glass decanter, $25; tumbler, $6. At Venini, 125 E. 55th St., New York.

Page 141:
Dining table, oak and walnut; two 23" fillers; 50" diam., $449. Walnut side chair, cane back, upholstered seat; in muslin, $129; matching armchair, $149.
Venetian glass: striped bowls, 7 each; tumblers, $2.25 each; vase, $35. At Venini, 125 E. 55th St., New York.
Flatware, "Kongo" stainless steel, black nylon handle; designed by Jens H. Quistgaard; knife, $3.30; fork, $3.25. Made by Dansk.

Page 142:
Twin size bed with canopy; 40" wide, with walnut frame; 80" x 30 1/2", upholstered seat; $157.50. Walnut chair, cane inserts on arms and back, rubber filled back and seat cushions; 36" high; in muslin, $240.
Rug, wool, custom made by V'Soske. Venetian glass vase, $332.50. At Venini, 125 E. 55th St., New York.

Page 143:
Venetian glass vases: tall, $36; conical, $20. At Venini, 125 E. 55th St., New York.

Page 144:
Sofa, walnut frame, 90" x 30 1/2", 26 1/4" h. In muslin, $950. Club chair, 30" x 35", 29 1/2" h. in muslin, $549. Both cushions. Commode, oak with oxidized steel hardware, 40" x 19", 32 1/4" high, $395.
Venetian glass globe, $30. At Altamira: through decorators, architects.

Page 145:
Perforated zinc expansion space, grip any material up to 1/8" thick.

Page 146:
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IN THE BAG WITH THE YELLOW DIAMOND 

LEISURE IS WHAT YOU MAKE IT continued from page 103

PAGE 151:
White porcelain mortar and pestle, $1.09; quart bottle with cork, $4.07; beaker, 300 mm., and cork, 40c; Nesler tube, 100 mm., matched set of six with corks, $2.87; corked vials, 32 mm., package of 24, $2.40. At Fisher Scientific Co., Greenwich & Morton Sta, New York.

Page 147:
FREE! Send your address for your free copy of our new free 32-page booklet with step-by-step Illustrated directions for six popular home projects. There's no substitute for SAKRETÉ CEMENT MIXES.

LEISURE IS WHAT YOU MAKE IT

of lawn can hardly be classed as duties.

Duty, of course, is a vague word. So is work, for that matter. If a man plays golf with a client and talks about business or makes a sale as he goes from tee to tee, is that work? One wife answered very simply: "It depends on how poor a game the client plays."

"If you raise money for charity or the P.T.A. or arrange for a special meeting of your church group, you may feel that contributing your energies to such ends is part of your duty. But community activities are, after all, duties that, unlike parental and domestic obligations, you are not really compelled to fulfill."

What often gets in the way of an appreciation of leisure is an over-extended sense of duty: everything is done for the sake of somebody—the children or the neighbors or the community—on the mistaken premise that it is expected of you.

Take gardening. Beyond the modest amount of work necessary to keep property from going to seed (a "duty"), all gardening...
LEISURE

ought to be considered a leisure activity and enjoyed as such. But that is not always the case. Recently we questioned several hundred housewives in two Chicago suburbs about their gardening interests. We found no reason to believe that either community really expected its residents to become avid gardeners and most of the people we talked to gardened or not, depending on how much they liked it.

But we came across a few who were doggedly continuing to expand and improve and embellish their gardens, devoting enormous amounts of energy and time to it, without ever really enjoying it. They were doing it out of a sense of duty, "because that's what's expected around here," Certainly they could never admit to having any leisure.

In contrast, we talked to many others who really liked gardening and were personally and emotionally involved in every aspect of it. This kind of involvement and dedication is probably no different from the involvement and dedication that goes into successful work. The attitude seems identical whether or not there is a paycheck involved, and whether the activity calls for as much physical exertion as spading a flower bed or cooking dinner for 20 guests—or as little as reading a book.

In our culture at least, involvement and dedication appear to be prerequisite to the appreciation of leisure.

Another prerequisite appears to be having a plan. In order to plan for leisure, of course, you must have some control over your time. But most of us can control a few hours, if not every day, at least over the weekend.

The significance of planning showed up very clearly in connection with a new work week schedule which was tried out last year by a company in California. During one week a month, the entire personnel was to work from Tuesday through Saturday instead of the usual Monday through Friday. This gave everybody a three-day weekend once a month, followed by a one-day weekend. We asked a large number of the employees to give us their reactions individually and found at the outset an enormous enthusiasm for the new schedule. But by the end of the year the plan was resoundingly voted down. Why? Part of the reason was incidental to the economic situation: business was not very good last year and many of these people were understanding and

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the grass might be severely burned by such a large application. More than two pounds of actual nitrogen from a “hot” source would be risky. That means that with a 5-10-5 mixture, 40 pounds per 1000 square feet would be the maximum dose you should put on even when preparing the seedbed for a new lawn. And all such applications to established turf should be watered in right away.

Q. Then should I make several applications to my lawn after the initial one?

A. Yes, if you use the fertilizers containing quick-release nitrogen. Within the last few years, however, new forms of nitrogenous fertilizer have been developed. It is now possible to make a single application of one of these new formulas and have a slow, even and continuous release of nitrogen throughout the growing season. These fertilizers have as their potent nitrogen source a synthetic organic material called urea with which formalddehyde is combined to slow the release of the nitrogen and remove all risk of burning the grass. However, the ureaform material, as it is now called, will not begin to release its nitrogen until the temperature of the soil has approached 60 degrees and thus allowed the development of the bacteria needed in breaking down the urea into usable condition. Some quick-release nitrogen that will become available in early spring when soil temperatures are still relatively low is also required.

Q. What sort of a combination of nutrients would the ideal one-application fertilizer have?

A. Ideally a 20-5-5 would just about hit the mark. (That would contain 20 pounds of nitrogen, 5 of phosphorus, 5 of potash, by weight, per 100 pounds of material.) Since the ureaform part of the mixture is composed roughly of 40% available nitrogen, you would need about 10 pounds of it to give you four pounds actual nitrogen per 1000 square feet. To get your 10 pounds of ureaform you would apply the whole mixture at the rate of 50 pounds per 1000 square feet. To provide quick acting nitrogen as well for early season effect, the other half of the 20 pounds of total nitrogen might be one of the fast acting compounds. From this you might get one to two pounds of actual nitrogen per 1000 square feet into the ground and working before the slow-release ureaform took over. As for the phosphorus and potash, you would have more than you would need anyway, even in this mixture.

Q. Are one-shot ureaform fertilizers available at all local garden supply houses?

A. Probably not, although most dealers not stocking them this year may have the ureaforms that contain only the nitrogen source. To use these effectively, all you need to do is apply 20 pounds per 1000 square feet of say a 5-10-5 or 6-8-6 mixture very early in the spring at the same time you apply the ureaform. Thus you’ll get a quick acting pound or so of nitrogen on the grass when it first begins to need it and follow up, as the ground warms, with the steady release of ureaform nitrogen. I should add, perhaps, that a given weight of ureaform fertilizer costs several times more than the same weight of a familiar 5-10-5 mixture. Where first cost is a factor, you may prefer to make several applications of a standard formulation (four times at least; in early spring, again in late May, about July 4, in early September). Remember, though, that you should get about a pound of nitrogen into the ground with each application to total the yearly four pounds per 1000 square feet. You may have to do a little arithmetic.

Q. Is there any difference in the amount of fertilizer I should apply before I sow my lawn and the amount I should put on my grass after it becomes established?

A. No. You may, of course, waste some of the nutrients before your grass becomes vigorous enough to use all of it. But remember, your nitrogen does other things than just feed grass roots directly. It is essential to the whole process by which soil bacteria break down all organic matter into humus-forming materials which in turn are essential to the continuing welfare of your lawn. This holds true even though you may start with very little organic matter in your soil, because both stray grass clippings on top and each year’s dead root fibers below ground are important organic supplements.

Q. Assuming that I now have the basic facts about fertilizers, what sort of seed should I sow?

A. In my opinion 80 per cent of the lawns in this country are seeded with the wrong kind of grass. With that, suppose we leave the whole subject for another session.
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