Two fine buys in small houses

30 furniture finds under $30

How to create big effects on young budgets
Henredon's

Pan Asian

Henredon elegance with an Eastern accent!

If you've always dreamed of a romantically Eastern décor, but thought it too extreme for your home...look closely. For here is a marvelous new concept in furniture!

These designs are varied, individual...subtly spiced with Eastern accents. Yet they will harmonize beautifully with contemporary, traditional—even provincial—moods.

Pan Asian is a unique blend of exciting distinctiveness and quiet good taste. Of course, it also has the strength, comfort and lasting beauty you expect from Henredon.

The timeless design of the low, luxuriously comfortable sofa will complement every type of home. You can change its mood with your choice of fabric from our extensive collection.

Henredon fine furniture

Custom Quality at a Practical Price

Factories at Morganton, High Point, N. C.; Grand Rapids, Michigan
Henredon's Pan Asian

See how two chests may be put side by side for a long line of elegance in your dining room, living room or hall. Just one of many Henredon plans for utmost versatility.

All the Pan Asian woods are imported and a subtle variety glows through the clear Tokay finish. The chests above are also finished in Cinnabar Red or Malachite Green.

What a pleasure to decorate with Henredon...it is such a skillful combination of convenience you need, beauty you desire and price you can afford!

For booklets showing the complete Pan Asian Collection, as well as contemporary, traditional and provincial groups for every room, send 50¢ to Henredon, Dept. HG-6, Morganton, N.C.

Henredon fine furniture

This charming intaglio carved bed comes in single, double and Hollywood sizes. Even if you furnish your home gradually, you will always find Henredon furniture to blend with the style you've chosen.
Dining is intimate for two or four with this 42" x 42" table. But with three leaves, it can extend to a spacious 90". These handsome cabinets may also be used in the living room... singly or grouped.

EXTENDS TO 90 INCHES

COSTUMAL CUSTOM AT A PRACTICAL PRICE

Factories at Morgantown, High Point, N. C.; Grand Rapids, Michigan

Henredon's Pan Asian

Henredon fine furniture

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Southern Pines, & Bag Co.

ARIZONA—Phoenix
University

ARKANSAS—Little Rock
Steinmann's

CALIFORNIA—Berkeley
Stone Price Furniture

COLORADO—Denver
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DISTRICT OF COLUMBIA—Washington
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Gulf Coast Furniture, Inc.

GEORGIA—Atlanta
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MASSACHUSETTS—Shrewsbury
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MICHIGAN—Detroit
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MINNESOTA—Minneapolis
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Mieshaw Wholesale Furniture Co.

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PUERTO RICO—San Juan
Ricardo Ortiz, Decorator
On the cover:
The gay colors and imaginative shapes of new molded plastic chairs designed by Paul McCobb for B. G. Mesberg Corp. create a big effect in the apartment of Robert S. Crewe. The facet-like planes strengthen the structure and provide more spacious seating than the usual scoop shape and have the added quality of reflecting light like a well cut jewel. As a background for this dining group, Mr. Crewe devised an unusual treatment for a window that has no view to speak of: a scintillating display of colored bottles and white coral on glass shelves, silhouetted at night by outside lighting. The chairs are available in H&G's Citron, Larkspur and Tangerine (on the cover), Dove Gray, charcoal and white; four steel bases in varying shapes. Shopping information, page 173.
CABINETS AS BEAUTIFUL AS THE PERFORMANCE

only from MOTOROLA.

TV and Stereo Hi-Fi in four authentic furniture collections by Drexel

TV and Stereo Hi-Fi in distinguished furniture pieces discriminating people have dreamed about for years. Both available in mastercrafted cabinets designed by Drexel®... created to match not one, but a choice of four furniture styles. Each offers built-in electronic excellence that has made Motorola nationally famous for quality and reliability in both Television and Stereo High Fidelity.
Craig turns the bedroom into a haven of fresh, cool color

At the windows, over the bed—our beautifully tailored buccaneer cottons in natural, aqua, pink, yellow or celadon green among other wonderful colors. The quilted coverlet:

- single, 22.50; double, 27.50

Shirred petticoat:

- single, 10.95; double, 12.95
- 54-inch curtains, 12.95;
- 63-inch, 13.95; 72-inch, 15.95; 62-inch valance, 3.50

Lord & Taylor—New York, Westchester, Millburn,
West Hartford, Bala-Cynwyd, Garden City

MAY, 1959
YOU REALLY DON'T KNOW WHAT YOU'RE MISSING until you see what Lightolier lighting can do for your home. Here's one example, a design that “makes” a room... gives it warmth, charm, a vital, exciting look. It's a subtle, skillful composition in light, texture and proportion. Boldly scaled, it nevertheless has a floating, “weightless” look. It glows softly, luminously. And it spreads glareless, flattering light through the unique shade and diffuser, molded in one piece to eliminate gaps and light “leaks.” You can lift it for a flood of light, lower it for an intimate pool. Like all Lightolier Lytecasters, it's also available on our special track, glides across the ceiling to bring the light where you want it. Price? Less than you'd ever guess. On view, with all the other wonderful Lightoliers, at your electrical distributor. See him now.

LIGHTOLIER
works wonders with light
Debut...
of a new age of elegance
...of the essence of French beauty
...of all that is exquisitely romantic
...of the most precious solid silver
...of the newest for tomorrow and forever

New Angelique

INTERNATIONAL STERLING...loveliest, by design

Created by The International Silver Company, Meriden, Conn.
HOW TO GIVE YOUR HOME
A LIFT FOR LIFE

YORK Looks Inside Your Home and Answers Your Biggest and Most Important Air Conditioning Questions!

Questions on Cost
Q: Will adding a York Air Conditioner to an adequate warm air system save on installation costs?
A: It would save hundreds of dollars.

Q: Which are more practical—air or water-cooled models?
A: Water—if it's plentiful and inexpensive in your area, otherwise a York air-cooled model is your best buy.

Q: Are operating costs reasonable?
A: Yes, York conditioned homes in the average Southern community cost as little as 39¢ per day per horsepower. Northern areas average 50% less.

Q: How much will the system cost?
A: Figured on "time" payments, count on an average of twenty or thirty dollars per month, depending on your specific cooling problem.

FREE YORK HOME SURVEY!
To help select the system that's best for you, your York Dealer now offers a FREE analysis of your cooling needs. Call him today for an appointment! (Your York Dealer handles a complete line of air conditioners: twin cooling systems that may be installed outside the house; add-on systems; systems that fit waste space in attic, closet or crawl space; even combination heating and cooling systems for year 'round comfort!)

Questions on Product
Q: In homes where space is at a premium, is there any alternative to having the unit installed inside the house?
A: Of course. York's money-saving twin system models may be installed in remote locations.

Q: What capacity air conditioner will the average 5-room home require?
A: That depends—on room sizes, insulation, window exposure, etc. Your York Dealer is best qualified to answer this question for you.

Q: Who do I call to take the first step toward installing our new system?
A: Your best guarantee of a quality installation lies in the proved integrity and reputation of your York Dealer. He's listed in the yellow pages of your phone book.

YORK
YORK CORP., SUBSIDIARY OF BORG-WARNER CORP., 205 WEST GRANTLEY ROAD, YORK, PA.
Air Conditioning, Heating, Refrigeration and Ice Equipment • Products for Home, Commercial and Industrial Installations

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MAKE IT BETTER

YORK AIR CONDITIONERS

HOUSE & GARDEN
Gowns for mother and daughter created for Cadillac by Jane Derby

One of the special delights which ladies find in Cadillac ownership is the pleasure of being a passenger. First of all, there is the sheer physical luxury of riding in a new Cadillac. The car is wondrously spacious and comfortable—and perfectly proportioned for complete freedom of movement. Then there is its enchanting interior beauty... the marvelous convenience of its appointments... its great smoothness of ride... and its marvelous quietness of operation. We invite you to visit your dealer soon—with the man of the house—and spend an hour in the passenger seat of a 1959 Cadillac. We know you will agree that it is the world's nicest place to sit.

Cadillac

EVERY WINDOW OF EVERY CADILLAC IS SAFETY PLATE GLASS

CADILLAC MOTOR CAR DIVISION • GENERAL MOTORS CORPORATION
RIGHT
WITH FATHER

PLIANT, COMFORTABLE MASLAND DURAN VINYL

That's the upholstery to be sure you get on that Father's Day gift chair by Cleveland. Long-wearing and easy to keep clean, this work-saving vinyl is right with mothers too. It's on all types of furniture in many lovely colors... either as the entire upholstery covering or as a contrasting style accent. Write for free folder. The Masland Duraleather Co., Dept. G-5, Philadelphia 34, Pa.

Chairs by cleveland-chair Cleveland Chair Co., Inc., Cleveland, Tenn.
Have you seen what Eastern has done to Venetian blinds?

Amazing new Eastern's Star Venetian Blinds
NEVER NEED WASHING!

Eastern’s Star puts an end to that tiresome chore! Its ingenious “S” shaped slats are made with soil resistant Du Pont Ludox® . . . to create a surface so smooth that it sheds dust, resists smudging. A quick whisk is all you ever need to keep it clean, retain its original luster. *Du Pont’s registered trademark for its anti-soil compound.

Vertical or horizontal styles make any room a picture of beauty

Eastern has turned conventional “slatty” Venetian blinds into a stunning fashion creation. New Eastern’s Star dramatically combines the flowing beauty of smartest draperies with the function and versatility of a Venetian blind. Be up-to-date . . . decorate with Eastern’s Star horizontal or vertical blinds . . . custom-made everywhere by franchised Eastern dealers!

Eastern's Star slat makes all the difference!

The heart of the new Eastern’s Star Venetian blind is the wider, stronger “S”-shaped slat. Its exclusive double-arc design adds extra strength . . . breathtaking beauty to this wonderful window covering. When the slats are closed, they interlock to keep out all the light . . . open, offer a wider, clearer view!

Want to decorate with modern Venetians? Write for free literature!
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Reproductions from Colonial Williamsburg

...perfect for every room in your home


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Beautiful WILLIAMSBURG Reproductions harmonize handsomely with either traditional or modern decor. These lovely 18th century furnishings, colors and accessories, add charm and graciousness and a touch of America's heritage to your living room, dining room, bedroom or den. A rich source of decorative ideas, WILLIAMSBURG Reproductions have been carefully duplicated by skilled craftsmen, from the original pieces on display in the famous Exhibition Buildings at historic Williamsburg. The outstanding manufacturers listed on the facing page have been licensed to make exact copies under the supervision of Williamsburg Restoration, Incorporated. These reproductions, all bearing the identifying Hallmark may be purchased at better stores throughout the nation, at the Craft House in Williamsburg, Virginia, and by mail through the newly illustrated edition of the catalogue.
Please send me these unique nylon carpet colors

Name__________________________
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Up till now, no one made nylon in colors or textures like these. The plain fact is, these warm, delicate shades were never practical. Cabin Crafts licked the problem with Formula “N”—a really remarkable soil-resistant process. Month after month, these nylon's stay far cleaner than anything around. Textured patterns were impossible, too; the hardy nylon fiber resisted cutting. Cabin Crafts overcame this as well, now can turn out patterns that are literally sculptured (the sauterne carpet in foreground). You really ought to see these new nylon's for yourself. Priced $7.95 to $14.95 sq. yd. Just mail the coupon with 25c, and we'll send all five color swatches.

Cabin Crafts, Inc., Dept.HG-10, Dalton, Georgia.

A better idea in carpets—Needletuft by

CABIN CRAFTS
Grace your Home 
with Charming Reproductions from 
Colonial Williamsburg

FURNITURE BY
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FABRICS BY
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This is the hallmark of Williamsburg Restoration, Inc. It appears only on approved reproductions from Colonial Williamsburg.

These and many other authentic reproductions of furniture and fabrics have been carefully duplicated by skilled craftsmen from the originals on display in the famous Exhibition Buildings at historic Williamsburg. They harmonize handsomely with either traditional or modern decor and add a touch of America's heritage ... and decorative beauty to every room setting.


KITTINGER COMPANY 1915 Elmwood Ave., Buffalo 7, N.Y.
F. SCHUMACHER & CO. 58 West 40th Street N.Y. 18, N.Y.

MAY, 1959
Let me tell you why I waited 'til now to buy a dishwasher.

See how beautifully this new Waste King matches my cabinets. And it has Magi-Matic cycle selection ... all I do is push the buttons.

This Pre-Wash cycle rinses light loads for complete washing later.

The special Pots and Pans cycle scrubs so well that even baked-on stains come loose ... much better than overnight soaking.

This Full Cycle button is for full loads. It includes pre-wash, a super scrubbing wash, two rinses and drying.

58 water jets from this floating power arm spray dishes and silver ... from the way sticky egg and lipstick come off, I know it really washes.

Besides, it's so quiet I can talk on the phone while it's running ... just like my Waste King garbage disposer. You ought to get Waste King, too. It's the best you can buy.

Waste King holds a complete informal service for 14 people ... and I never worry about how to load. The contour racks make sure the dishes are in the best position for washing.

For colorful literature on 32 brand new models, write to:

WASTE KING CORPORATION, 3300 E. 50th St., Los Angeles 58, Calif.
Dollar for Dollar—Night for Night
The World's Biggest Bargain in
"Personalized" Sleeping Comfort is—

FREE REST TEST!
Prove to yourself this mattress is more restful, more comforting—because it's "POSTURE-FITTED" to your exact needs

Come in and lie down for just one minute on each ensemble. Then compare. Both give you the benefits of exclusive TRIPLE CUSHION CONSTRUCTION—RESTONIC'S special way of cushioning and supporting the natural curves of your body for greater comfort and more healthful relaxation. You'll say "It's wonderful!"—There's nothing like it!

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GET A FREE "REST TEST" NOW AT BETTER STORES FROM COAST TO COAST THROUGOUHT THE U.S.A. AND CANADA

MAY, 1959
"This is it, Jim! The Heirloom Sterling patterns are the loveliest of all. What beautiful simplicity!"

"I love 'Damask Rose'—don't you? It reminds me of the beautiful roses you sent after our first date."

"Wouldn't it be fun to buy an extra place setting every year—on the anniversary of the day we met?"

Fresh, original, beautiful simplicity...

the special talent of HEIRLOOM STERLING

6-pc. place setting, $35. 4-pc. "starter" place setting, $24
Magnificent services for 8 from only $192. All prices include Federal Tax

crafted by
ONEIDA SILVERSMITH
makers of distinctive tableware

HEIRLOOM Sterling
COMMUNITY SilverPlate
ONEIDACRAFT Stainless
presenting
the
never-equalled
Lampole*
by Stiffel

The Lampole* was originated and patented by STIFFEL. It is distinguished from all other pole type lamps by numerous exclusive features—such as well bred design, finest quality materials, precision craftsmanship and superb finish. The STIFFEL Lampole at the left, for example, has a carefully engineered double action brass swivel on each shade, which means light as wanted in almost any direction. Also, it has Stiffelite Diffusers in each lamp to give soft flattering light instead of harsh glare. See the many STIFFEL Lampole models at your favorite good store. You will find they cost a little more but you will readily decide they are worth a great deal more. Prices slightly higher West and South. Descriptive literature sent on request addressed to The Stiffel Company, Chicago 10, Illinois.

STIFFEL
The Royalty of Lamps

Candle-Light Lampole
No. 455. Polished brass finish with black pole ends. Includes 14 candelabra 6 watt bulbs. $65.

Pull-Down Lampole


Specifications: Shades have New Exclusive Double Action Brass Swivels for Extra Flexibility. Push Button Selector Switch Control—Lights Lamps Individually or together. Four 30 Watt Reflector Bulbs Included. $100.
WIN A 4-YEAR COLLEGE EDUCATION!
This is your chance to send some lucky girl or boy to the college or university of their choice with 4 years of tuition paid in advance by Cameo Curtains. What a wonderful gift for your son, daughter or relative. College graduates earn a lifetime average of $125,000 more than high school graduates! This is a once-in-a-lifetime opportunity—and you can make it happen!

WIN A 35-DAY EUROPEAN VACATION FOR TWO!
The first-prize winner may choose to take a dream cruise to Europe, all expenses paid. You and any relative or friend you select will take a Cook's tour of Paris, Rome, London, Amsterdam, Venice, Brussels and many other fabulous cities of the Old World you've dreamed about. You'll visit seven countries in all—after a marvelous trip on the Queen Mary or Queen Elizabeth.

1000 OTHER VALUABLE PRIZES!
• 50 famous EMERSON transistor portable radios
• 300 Gift Certificates each worth $10 towards the purchase of any Cameo Curtain or Drapery product.
• 50 sets of bone-handle English cutlery
• 600 fully illustrated, 627-page American Household Encyclopedias

FREE—Cameo's Famous Decorator Booklet, "The Easy Way To Wonderful Windows," will be sent to every contest entrant and each and every entry blank will be acknowledged in writing.

IT'S FUN AND IT'S SIMPLE TO ENTER CAMEO'S "WINDOWS TO HAPPINESS" CONTEST
There's nothing to buy! No box tops to send in! Just pick up an entry blank at the curtain and drapery department of your favorite store, fill it in and mail it to Cameo, Box 45-C, Mt. Vernon 10, N. Y.

Cameo's "Windows to Happiness" Contest will be judged by The Reuben H. Donnelley Corporation, and winners will be announced approximately 30 days after the close of the contest. All winners will be notified in writing. Contest Runs March 15 to May 15, 1959. Contest subject to all Federal, state and local regulations.

The best dressed windows wear CAMEO CURTAINS AND DRAPERIES
Cameo Curtains, Inc., 260 Fifth Ave., N. Y.

EXTRA BONUS PRIZE $1000 FABULOUS PRIZE
SEE CONTEST ENTRY BLANK FOR DETAILS

CAMEO SHIR-BACK® CURTAINS the easy way to hang curtains! Put the tape for a perfect drape... and, presto, any size window is yours. No tie-backs to lose or bunch up. Best of all, Cameo Shir-Back curtains are little or no care! Matching ruffled tiers. Both in the no-iron variety.

CAMEO TAILORED CURTAINS Workfree tailored curtains by Cameo soften any room with simple beauty and elegance. They hang without ironing right from the bandbox fresh Cameo-Pak.

CAMEO DRAPES delightful decorator drapes are proof Cameo offers a galore to choose from ready-made pri...
New curtains of DACRON® POLYESTER FIBER are machine washable—ironing unnecessary

What makes these beautiful new Cameo curtains extra special? It's 140 denier "Dacron".

See the richer, crisper drape . . . the luxurious weave that gives you your view and privacy, too! And wait till you see how these curtains perform on washday. They go into your machine . . . drip dry . . . are back at your windows in no time at all. For the very finest, ask for frosty-white curtains of 140 denier "Dacron" polyester fiber. Ruffled Cameo Shir-Back curtains starting at $6.98. Also available in tailored and tiered styles.

"Dacron" is Du Pont's trademark for its polyester fiber. Du Pont makes fibers, does not make the curtains shown.

Du Pont Better Living Fibers Give You So Much More

Better Things for Better Living . . . Through Chemistry
Now! Year-Round Comfort with Gas Air-Conditioning!

The SUN VALLEY All-Year®
heats and cools with one unit!

The Arkla-Servel Sun Valley* can do all this:

- Heat and Cool, automatically with a single unit.
- Circulate and Ventilate springlike weather, and Filter and Clean to provide dust and pollen-free air for every room.
- Dehumidify...a must in humid areas. Comes in sizes suitable for every home.

Only because it’s Gas can it assure you all this:

- Trouble-free operation and long life. No moving parts in the cooling cycle. No need for fuel storage, either. Gas is piped right into your home. Gas air-conditioning is practical, too, because versatile Gas is your most economic fuel.

ONLY GAS does so much more...for so much less!


AMERICAN GAS ASSOCIATION
Across the country, you'll find homes built with living concrete—today's distinctive new form of concrete masonry. Here are new shapes, sizes, textures and patterns... new rich colors. "Our exterior walls, and also the interior ones, are in 4-inch-high concrete masonry," says Mr. Humphreys. "It has real warmth... harmonizes beautifully with everything in and around our home, from the furniture indoors to our things on the patio." Modern concrete masonry is right in step with the trend to more gracious, relaxed living—shown by these homes chosen for their charm. Living concrete fits any locale, any style home. Yet you can usually have it for less than other kinds of masonry. Fire, insects, and weather are no worry.

"We couldn't be happier with our house. It has character, charm... everything we wanted!"

Says A. W. HUMPHREYS, 864 Brooktree Road, Pacific Palisades, California
“Enchanting view . . . and to match it, architect A. J. Majeski, AIA, gave the Roy’s home a rugged look with living concrete.

“Our concrete masonry house is proving itself ideal for the New Hampshire scene and climate!”

Says EDWARD ROY, Auburn, New Hampshire

“This is beautiful country, and to enjoy it fully we wanted a house that would really fit in. So for the walls we have a rough-textured concrete masonry. It goes perfectly with the terrain and natural foliage of the area. Fits my idea of practicality, too! 20° below in winter is not unusual here, yet, even with 7 big rooms, our fuel bill last year ran only $200. That’s lots less than we paid in the smaller frame house we had before. Haven’t had to worry about any maintenance either in the 5 years we’ve been here. My business is building . . . and because of the good experience we’ve had with our own home, I’m using concrete masonry for all 200 homes in my next project.”
"Homiest house we've ever lived in. We're glad our architect suggested new concrete masonry."

Says DAVID SHUBOW, 19710 Canterbury, Detroit, Michigan

A home to attract admiring eyes! Here living concrete in split block style is used. Laid in a stacked bond and painted white, it gives beauty and distinction to this 14-room contemporary home designed by James Conn, AIA.

"This concrete masonry home is the third house we've owned, and the one we like best. The particular style of concrete masonry recommended by our architect gives the whole place such a friendly look, everyone tells us. Goes wonderfully well with all the other houses in the neighborhood, too—and that's important when you're right in the city as we are. We've found, too, that this new concrete masonry makes a mighty comfortable house. Couldn't be easier to heat. And, of course, upkeep is practically nil. Even the painted treatment we have, they tell me, is good for ten years at least. If we ever build again, it'll certainly be concrete masonry—we're that enthusiastic about it."

Get more ideas! Send for booklet on concrete masonry homes. Yours free in U.S. and Canada.

Talk about modern living—concrete today offers so much

Almost too pretty to drive on! Concrete and a little imagination can turn a driveway into an ornamental feature. Here, colored diamond shapes are permanently accented with strips of redwood.

Indoor-outdoor living areas merge handsomely for spacious living in a home with a colorful concrete slab floor. Hugging the ground, your home has that modern, low silhouette. Unsightly air vents and old-fashioned steps are eliminated.

Free illustrated folders on concrete driveways and floors are yours for the asking. (U.S. and Canada only.)

PORTLAND CEMENT ASSOCIATION

Dept. A5-20, 33 W. Grand Ave., Chicago 10, Illinois
A national organization to improve and extend the uses of concrete
Lenox Introduces SCULPTURE The New Shape of Modern Elegance

Here, in Sculpture, is a new achievement in fine china that captures the best of traditional with the smartness of modern. It is the herald of the new trend of graciousness in contemporary living... a dramatically different concept by Lenox.

If you were to visit every royal residence, presidential mansion and embassy for which Lenox China has been created by “command performance,” you would make a world tour with many stops. You would find that only the crests, insignia, and special patterns distinguish these services from your own Lenox. There is only one Lenox quality... superlative.

New SCULPTURE® is available in your choice of five patterns. Prices start from $16.95 for a five piece place setting. Shown is Orleans, $23.95.

For name of your dealer, pattern-price leaflets in color, and informative “Reference Book of Fine China,” send 25¢ to: Lenox, Inc., Dept. L-59, Trenton, New Jersey

LENOX CHINA
NOTES FOR THE HOSTESS  BY DIANA BRYAN

Prettiest centerpiece of the month: a white china basket piled with purple grapes and ringed by four silver cigarette holders brimful of purple and white pansies. Saw it at the Townsends'. First time it ever occurred to me I could use those ripartee cups sitting in the sideboard for anything but filter tips.

* * *

How do you get people to collect their desserts at the end of a buffet dinner? If the party's a success no one wants to move. And trying to serve a roomful of people individually can be very hazardous. I have an idea, though, for a compromise: wheel the dessert around on a wagon, French restaurant style. Saw one last week that gave every indication of being able to perform that service in a party-smooth manner. Instead of four small wheels and no proper handle, it had two big ball-bearing wheels in back, one little wheel in front and a comfortably high handle. I gave it a gentle shake and it wheeled along as agreeably as a good English baby carriage—no jerking, no tipping. On the whole, a very substantial affair, brass-framed with two Formica shelves and brass railings to keep things from sliding off. Shall have to persuade Don it would come under the heading: Good Investment.

* * *

I was right—those tiny shrimps Beth served with drinks the other night were Danish. It was the sweet fresh taste that tipped me off—wonderful with dark pumpernickel rounds and plenty of sweet butter. Beth says the shrimps come peeled, in a jar labeled Golden Dane.

* * *

With all the heirlooms Janet Moss came by from her new husband's family and her own, I could scarcely believe she had insisted on having modern silver. But when she invited us to dinner and I saw she had a Picasso lithograph hanging over a Shaker cupboard just as if the two had been born for each other, I realized this young woman was not one to be intimidated by categorical notions of what goes with what. And when we sat down to eat I had to admit her wedding silver looked decidedly handsome with the antique Canton plates and Early American cherry table. The silver had no decoration at all—just a well proportioned shape and a good weight. The handles were long and squared off at the ends and the knife blades and fork tines were cut short in the customary modern manner. What made this design unique was the long, thin triangular cut-out in the handle of each piece, extending from just below the tip almost to the joint. Looked especially pretty with the dark wood of the table showing through—would also look pretty, I should imagine, on a bright colored tablecloth. The silver turned out to have an imposingly international origin: Italian designed, Swiss engineered, made in Mexico by a new factory called Celsa. Name of the pattern, "Avanti." Continued on page 29

WITH MODERN
a touch of the best
in Spanish tradition

THE WEIMAN TOUCH

The elegance of Spanish artistry is dramatically recreated with "the Weiman touch". This distinctive cocktail table is equally "at home" with delicate traditional or sheer modern. Exquisitely hand carved base in luxuriously grained fruitwood. Your choice of imported marble tops. 44" diameter, 19" high. No. 8342.

THE WEIMAN COMPANY • ROCKFORD, ILLINOIS

A Weiman creation is so marked, to assure you of the genuine.
Entrance Hall — Good clothes deserve good care. K-V closet fixtures are designed to protect the shape, tailoring and fabric of fine garments and accessories.

Living Room — Add a touch of elegance to your living room with built-ins and open wall shelves. It's easy with K-V sliding door and adjustable shelf hardware.

**All around the house!**

K-V gives you more of what you're looking for... up-to-date smartness and convenience!

You'll thoroughly enjoy the remarkable efficiency of K-V fixtures and the touch of luxury they add to practical, contemporary living. Throughout your home, from hall closet to living-room bookshelves, from kitchen cupboards to bedroom closets, K-V fixtures will help make your living more carefree, more comfortable and so much more convenient.

You'll find some suggestions here — but dozens more await you when you see a complete assortment of quality K-V fixtures and hardware at your favorite hardware store, department store or lumber dealer. And you'll be delighted with their modest prices — especially when you realize that K-V fixtures are made to last a lifetime! See them today.

Family Room — You'll need plenty of cabinet shelves and cabinets in your family room. They're easily built when you use K-V shelf hardware drawer slides.

Bed Room — Make full use of your closets. K-V fixtures increase capacity, save pressing bills and make closets so convenient they practically hand out your clothes.
NOTES FOR THE HOSTESS
continued from page 27

If you are like most homemakers you don't have quite enough closet space in any room in your home. K-V Closet Fixtures will substantially increase the capacity and convenience of any clothes closet and will help you bring order out of crowded chaos. You will take special pride in their handsome design and gleaming finish. Ask to see K-V Closet Fixtures. You'll find them at your local department store, hardware store or building supply dealer.


When you insist on K-V, you get the very best.

I used to think fake flowers of any variety were simply not to be tolerated in polite company. But I must admit some artists can perform horticultural magic. In fact I might even trade a green thumb (if I had one) for a Royal Worcester centerpiece like Ann Lindsay's. Apparently planted in earth in a pretty white porcelain urn are two tulips, a narcissus, a daffodil, a spray of forsythia, a grape hyacinth and some tulip leaves. Look so real you'd swear you could smell them until you get close enough to see they're all made of that velvety, delicately tinted English porcelain. The whole thing is particularly enchanting on Ann's newest tablecloth—a pale mauve-on-mauve cotton print with barely perceptible flower motifs. Came from a yard goods department, she confessed. But the idea for it, along with the centerpiece, came from a table setting exhibit she happened upon at Tiffany's one day last winter when she was shopping in New York.

Children's parties never were my specialty. Couldn't see why I should work myself into a tizzy over fanciful decorations to impress other mothers when clearly the only thing that impressed the children was ice cream, cake and presents. But maybe I took too black-and-white a view of it. Dorothy Dodd who has been giving four children's parties a year for quite a while now seems to have a more balanced approach. As Timothy's godmother, I was invited to have a look-in on his fourth birthday feast and had to admit it spoke as well for Dorothy's common sense as her creative efforts. The finish on her dining room table was thoroughly protected by a cloth of pink ticking (it comes 72-inches wide) edged with ball fringe. Auxiliary "napkins" that backed up the paper bibs were pink and blue plastic sponges—slightly dampened they did a wonderful job on ice cream smears. The centerpiece was a bowl of porcelain urns which was concealed a glob of clay to anchor a bunch of pink, red and yellow balloons on sticks. Dorothy said she has every intention of using the cloth for repeat performances.

... It did surprise me when Don said the Starrs wanted us to join them and some friends in New York on a Saturday afternoon to see Redhead and stay in for dinner. Don't believe we'd either of us been to a matinee since college days and heading towards the city on a Saturday seemed very strange indeed. But by the time we had met the Starrs at the theater and found our seats, I began to think there might be something to this idea after all. For once, Don and I both felt fresh and relaxed at the same time and ready for a good show. (And it was good.) Afterwards we all headed for the Starrs' apartment where we had drinks and hors d'oeuvre and chatted about Gwen Verdon. None of the guests had met before but that hardly mattered—we all had so much to say. And nobody was sneaking a look at a wrist watch. Why should they—it wasn't yet six o'clock. After a while, though, it did occur to me that Peg Starr seemed extraordinarily calm for a woman who was about to feed seven beginning-to-be-hungry people. I'd just about decided we might be going elsewhere when dinner arrived—an array of Mandarin-style dishes Peg had ordered that morning from her very special Chinese restaurant. All were marvelous. We all ate like wolves, then quietly departed around 9:00 for various hinterlands.

"Only sensible way to go to the theater," said Don on the way home, "Don't have to rush through dinner. Don't have to dash to the minute the curtain goes down."

"Smart way to be a guest at your own party," I thought to myself—"turn dinner over to a good Chinese chef."
Named after that master artisan of the Renaissance, THE CELLINI COLLECTION by FANCHER is classic Italian styling smartly updated for the contemporary dining room and bedroom. Solid cherry and cherry veneers, satin-finished to a warm brown patina, provide an elegant backdrop for the jewel-like, brushed brass mounts. See it at fine furniture and department stores.

SEND 10c FOR ILLUSTRATED CELLINI BOOKLET.
FANCHER FURNITURE CO.
SALAMANCA 8, NEW YORK

This column is devoted to questions about old things. Letters will be answered on this page or by mail. No attempt at evaluating antiques will be made.

One question to a letter, please.


You have a Victorian parlor set of the Louis XV substyle which was made by American furniture factories, 1845 to 1870. The sofa is of the medallion-back type and the four side chairs of balloon-back design. Original upholstery was of black haircloth but needlepoint approximates French material of the same period.


Can you place this pitcher? It is white with raised decoration. I've been told that it is probably salt glaze.

F. G.—Madison, Wisc.

It is a fine earthenware English pitcher made c. 1860 in Staffordshire. The mark is like that used by Samuel Alcock of Burslem who went bankrupt in 1859, or by A. J. Wilkinson calling himself "successor to Alcock."
ANSWERS BY THOMAS H. ORMSBEE

These two bronze figures, bought at auction, have the names "Huguenot" and "Ligneur" on bases and #3984, 3983 respectively on backs. What can you tell me about them?

W.M.A.—High Point, N. C.

Pairs of figures were in vogue for American mantels, 1880-90. The best are of bronze cast in France. The names indicate types of soldiers rather than historical characters. The numerals are the production numbers.

Can you tell me anything about style and time of this secretary? It is solid walnut.

L.E.S.—Milwaukee, Wis.

Your secretary is American Victorian made by a cabinetmaker or early furniture factory between 1850 and 1860. The spool turning used on the legs of the desk was also used at that time on chairs, tables, beds and some chests of drawers.

What is the history of this portrait of Frank Bacon?

R.R.H.—Salem, N. Y.

Frank Bacon wrote the play Lightnin' and starred in title role. It opened in 1918 and had a phenomenally long run. To celebrate the 300th performance this medal was done by Georg Lober, American sculptor.

I inherited this melodeon which bears the name Page, Potter & Company, Ansonia, Conn. Can you tell me more?

E.E.—Brewton, Ala.

Your melodeon dates about 1850. Its maker was one of a number of firms, mostly located in New England, that produced melodeons in large numbers from 1840 to 1860.

I am trying to find someone who can tell something about this sewing table. When was it made?


Sewing tables with lift top and compartmented interior are Victorian. They were made in England and the United States, 1840-60. Some were of ebony wood, others of black laquered papier-mâché, both elaborately decorated with gilt stenciling and floral sprays in naturalistic colors. Your table appears to be of wood.

A handsome twentieth century interpretation of a fabulous design era... the classic profile of this Gorham water pitcher makes it at home in any setting.

Never before has this exquisite Gorham piece been offered at such exciting savings!

Your authorized Gorham retailer is also featuring matching goblets and trays. A complete Victorian service makes one of the most magnificent gifts you can give.

Goblet, height 6½”....... $22.50*
Tray 12” diameter......... $110.*

*PRICES INCLUDE FEDERAL TAX. SUBJECT TO CHANGE WITHOUT NOTICE.
There's no vacuum like Regina Eletrikbroom! Handier than anything to run around the house because it's a light 6½ pounds, half the weight of other vacuums. And what an eager beaver! Vacuums carpets, floors, upholstery, draperies, stairs, under furniture, zip, zip, zip, without attachments. Swivel nozzle adjusts to get dirt anywhere. Powerful motor at 15,000 rpm even picks up lint, dog hairs, stepped-on foods in one swoop! Dirt cup empties like a tray and vacuum hangs on any hook. So fast, so efficient, Electrikbroom is used daily in thousands of hotels and motels. Be smart! Get, give Electrikbroom. Modestly priced.

FREE! Send for informative folder.

The Regina Corporation, 39 Regina Avenue, Rahway, New Jersey
Please send me free folder, "IT'S MODERN WITCHCRAFT" and name of my nearest dealer.

Name __________________________
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City _____________________________ State ___________

IN CANADA: Send coupon to Switson Industries, Ltd., Welland, Ont.

REGINA ELECTRIKROOM — by the makers of famous Regina Twin-Brush Polisher and Scrubber

What's in store for your home: new products, ideas and trends

- Crab grass, that vigorous enemy of lawn owners, is showing its hated head less and less often these days. Science has provided gardeners with a valuable weapon to win the day in their battle against the weed: a chemical that can kill the seeds as they germinate. Brand names to look for: Pre-Kill, Pax, Halts.

- Two beds that perform like quick-change artists recently made their appearance. To save space in a children's bedroom, they can be stacked like bunk. Or one can be stashed underneath the other in a style as at right, in readiness for an overnight guest. A third sleight of hand transforms them into twin beds. Made of oil-finished walnut, they are members of the "Drama" collection. Basic-Witz Furniture Industries Inc., Waynesboro, Virginia.

- News in a spray can: a rust-prevention liquid that can be sprayed onto metal garden furniture, stair railings, etc. Available in 16 colors and a transparent coating for chrome. Rust-Oleum Corp., 2799 Oakton St., Evanston, Ill.

- A light-as-a-feather plastic frame is the core of a new concept in moderate priced upholstered chairs. Molded in one piece, the frame is sturdy and free of wobbly joints. The use of plastic opens the door to a wide variety of graceful shapes. Futorian-Stratford Furniture Co., 666 N. Lake Shore Dr., Chicago, Illinois.

• Electricity teams up with a neat little gadget to help polish shoes and put an end to messy fingers. Equipped with two interchangeable brushes and a buffer, the "Roto-Shine" polisher gives shoes a shine high enough to gladden the eyes of a sergeant major. Ronson Corporation, One Ronson Road, Woodbridge, New Jersey.

The most striking essences of Israel and the lives and crafts of her people are depicted in an exhibition called "Forms from Israel." Opening at New York's Museum of Contemporary Crafts on May 15, the exhibition will tour the U. S. in '59 and '60. For further information write to American Federation of Arts, 1063 Fifth Ave., N. Y. 28.

• Reading and close work are said to be less of an eye strain under a new 100 watt lamp designed by Westinghouse. Though smaller in size than the conventional type, the Eye Saving bulb produces 6 per cent more light. Special coating on inside eliminates tiring "hot spot" glare.

• Two Chinese soups, Egg Drop and Won Ton, have been frozen by Chun King to start off an oriental dinner at home with the proper touch of authenticity.

• A sprinkler that is considerate of the delicate condition of a newly planted flower border can produce a spray fine enough not to wash out seeds or smash fragile young plants. Called the Whirling-Dervish, the sprinkler can also be adjusted to produce a normal spray. Comet Metal Products Co., Inc., 91-13 132nd St., Richmond Hill 18, N.Y.

Fabrics sprayed with "Mystic Mist" are reported to put up an impenetrable defense against the onslaught of stains. Spray coats fabric with invisible film that catches spills and other despoilers on surface where they can be wiped off. Hamburger Schlemmer, 145 E. 57 St., N. Y. 22.

• Clothes can be filed in a new dresser by Baumritter as systematically as papers in a well organized office. Roomy, individual drawers hold large supplies of shirts, lingerie, blouses. Compartmented drawers organize belts, hose, jewelry, gloves, scarves. A louvered section houses hats and handbags. Baumritter Corp., 171 Madison Ave., N. Y. 16.
Underneath it all...

GENUINE OZITE Carpet Cushion

BEAUTY'S FINEST PROTECTION

Invisible but invaluable! OZITE Carpet Cushion more than doubles the life of your carpet, maintains its lustrous beauty, provides permanent protection against heel and foot impact. OZITE is porous—spilled liquids evaporate quickly.

For almost a century the makers of OZITE have been developing a master's skill in the selection and blending of the finest cattle hair, creating a peak of perfection which has made OZITE the standard by which all other carpet cushions are judged.

OZITE is permanently moth-proofed and fire-resistant. It provides insulation against heat, cold and noise. OZITE is not too firm, not too soft—the only carpet cushion with exactly the right degree of resilience. Insist on Genuine OZITE.


Half the fun of owning a home is to make it work better. Here are five ideas you can put to use in yours.

Indoor and outdoor lights are turned on and off automatically with this new wall switch by adjusting the clock on the inside face. Outside cover also has a manual control. Lamp-Lyter switches are manufactured by International Register.

Pull-out clothes line may be installed in any wall. Hidden reel automatically rolls up line when it is not in use. Pull ring attaches to second plate with strong recessed hook. Lotta-Lines are made by Lotta Mfg. Co.

Sliding glass doors close themselves with this spring-based steel cable. Can be attached with two screws, set for quick closing or slow. Will handle doors up to 4 ft. wide. By the Shelby Spring Hinge Company.

Lightweight portable saw will handle all cutting jobs from ripping to pattern work. Saws 6-inch logs, boards, 2-inch pipe, 1/2 inch metals. Has saw grip, and trigger switch for safety. By Wen Products.

Weather control panel gives the homeowner complete command of the indoor climate by electricity—plus accurate reports on outside weather conditions. Made by Westinghouse Electric Corp.
Sun when you want it—shade when you want it—all year round—year after year. That's the kind of perpetual light and weather control you get with Flexalum's exciting new Roll-Up Aluminum Awnings.

You never have to take them down—there are no storage or deterioration problems. Flexalum's exclusive 2-coat baked enamel finish prevents rust, chipping or cracking . . . no matter how rough the weather, no matter how often you roll them up.

With 16 basic colors you can design striped or panel effects that are uniquely your own. Permanent patio covers and door canopies in matching colors also available.

For free decorating booklet, or full information, write to: Bridgeport Brass Co., Hunter Douglas Division, 405 Lexington Avenue, New York 17, N. Y.
When you fall in love with a carpet, it's probably Gulistan

So fabulous and so affordable! You can actually have wall-to-wall Gulistan installed with padding in a 12' by 18' room, for instance, from around $220 all the way to $750. To see a wide and wonderful choice — 45 different carpet and rug styles, any color you could possibly want, in virgin wool and every proven new fiber and weave — see your nearest Certified Gulistan Carpet Dealer. (Get his name from the Yellow Pages.) He is authorized to let you take up to three years to pay. And he'll tell you that no carpet investment can have better backing than Gulistan's good name. A. & M. Karagheusian, Inc., 295 Fifth Ave., New York 16, N.Y.
Our newest design, Vintage, in our smart new finish, holly. Attractive? Priced for the modest budget, too.
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Cushman
Colonial Creations

...and your dreams to come true
in a Marcy Robinson bedroom.

You leave the world behind when you close the door of your Marcy Robinson bedroom...named for the wife of the first settler in historic Bennington, Vermont...made solid, good and with all the craftsmanship for which the heartland of New England has been famous since that Early American time.

But notice the bold, present day handling of familiar Colonial details...the molded drawer fronts with handsome pulls on sturdy chest and dresser, the authentic duck feet on night stand and massive spindle bed.

Such is also true of other pieces in this newest of Colonial Creations...the best of honored motif and honest construction...a distinctiveness that sets all Cushman furniture apart.

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You'll find Cushman Colonial Creations at these and other fine stores.

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In CONNECTICUT
New Haven... Fred Hotmann & Co.

In DELAWARE
Wilmington... J. B. Van Sciver Co., Inc.

In FLORIDA
Tampa... Seminole Furniture Co.

In GEORGIA
Atlanta... Americana Furniture Co.

In ILINOIS
Chicago... House of Solar,
Chicago... Montego, R. W. & Co.
Chicago... Rockford Furniture Co.

In IOWA
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Special Offer Colonial Cricket Stool only $3.95

This maple finished, hand-pegged, 13" x 9" x 8" Cricket stool has a retail value of $6.25! It's yours for only $3.95! Take advantage of this superior construction, finish, and craftsmanship of all Cushman Colonial Creations.

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DENIM SHIRT-DRESS
Our red-stitched wash 'n' wear shirt-dress can be worn straight or shaped with its own red elastic belt. Ocean pearl buttons. Workshirt blue in sizes 8 to 16.
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Ornament with the serenity of the 18th century, this Staffordshire ceramic jar with the Canton export influence has decorations of Peacan-cr and Peony. In pink, blue or brown on a white background. Use singly or in pairs for display on mantel, chest or hanging shelf. 7" high. Imported from England.
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Charming Miniatures
These imported Firefly Kerosene Lamps add a cheery, warm glow to any home, porch or patio. Early American design, each miniature lamp is 6" high and will burn 1 to 6 hours with a filling. Frosted glass chimney, gleaming brass fittings, lovely hand-decorated ceramic reservoir. Blends with all home decorations! Use for emergencies, too! Send house gifts—you'll want several for yourself and friends!
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If you've never grilled a hot dog or kabob over a hibachi, you've missed half the fun of life! You and your guests will love "toasting your canape" over the hibachi. Simply dip the butterflies in ketchup and grill over the hibachi. Serve on mini-tostada rolls. Price: $4.50 the fire, and 16 wooden skewers.

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Lap board
Play solitaire, have a tray supper or work on your crossword puzzle on this copy of an Early American board. Perfectly proportioned, it is made of birchwood plywood, hand rubbed to a natural finish. Bird and scroll decoration is hand screened on both sides. 18" x 30". $8.95 ppd. Lee & Martha Snyder, HG5, Box 85, Sta. 30, Cincinnati, Ohio.

The light fantastic
Have your satin dancing pumps bedecked with imported appliquéd flowers for a special occasion. Send pumps together with instructions for placing the flowers. On the vamp the cost is $4.95; on the heel it is $3.95. Please add 75c postage. You have a choice of silk flowers or beaded ones. Century Shoe, HG5, 210 Park Ave., Baltimore, Md.

Magic in a tea cup
Make miniature arrangements of small flowers (violets, pansies, nasturtiums, etc.) with a tiny frog imported from England. Made of heavy pliable wire, it has a suction cup with a strong grip. Perfect to use with a favorite Toby jug or wine glass. 2¼" high. $2.25 for a set of two round and one oval. Ppd. Artisan Galleries, HG5, 2100 N. Haskell, Dallas, Tex.

Newsworthy
Recently imported from England and exclusive with Carl Forslund, the exquisite ironstone china, "American Plantation," is available in starter or full sets of dinnerware, and a vast array of serving pieces. White background, multi-color design. Shown are 1 quart jug, $6.35 ppd. and 9" cake plate, $3.55 ppd. Carl Forslund, Dept. HG5, Grand Rapids, Mich.
AROUND
with Ann McLaughlin

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

Golden swans
Your bathroom will take on a new elegance with these 24K gold-plated appointments for basin and bathtub. Faucet handles and plunger are in the shape of graceful swans. Basin set is $319.50; tub set, $159.50; matching towel bar, $47.50. Also available in silverplate at the same price. Exp. coll. Sherle Wagner, HG5, 123 E. 57th St., New York.

Culinary catch-all
Keep clipped recipes ready at hand by putting them in the "Clip-N-Stick" scrap book. Each 8½" x 5½" sheet in the album has an adhesive surface to which your recipes will adhere. Merely run them over a damp sponge and press on page. 85¢. Larger size 11¼" x 8½", for photographs, is $1. ppd. Old Pine Yarn Shop, HG5, East Pepperell, Mass.

Purr-fectly-suitable
Extravagantly beautiful, this lapel pin made of 18K gold is set with a large perfectly marked black sapphire and a lustrous cultured pearl. Give it as a memorable Mother's Day gift, to a June bride or for a wedding anniversary. $88. postpaid. Federal tax included. Order from Merrin Jewels, Dept. HG5, 530 Madison Avenue, New York, N. Y.

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Sea food cocktail, cold soup and iced dessert will have added appeal when served in these milk glass footed dishes with molded grape design. Complete with clear glass liners, the many-purpose compotes are complementary to contemporary or traditional table-settings. Eight-piece set, $2.95; sixteen-piece set, $5. ppd. Added Touch, HG5, Wynnewood, Pa.
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AUTHENTIC ORIENTAL RICE BOWLS

You'll simply fall in love with each one of these six different Oriental Rice Bowls. This set is a real conversation piece with its exotic, oriental conceptions of decorative bamboo shoots, maple, willow, and pines, hand-painted in shades of black and grey on fine white porcelain. You'll delight in using them for decoration—or for serving desserts, tea or coffee or as finger bowls. Each bowl is 8 1/2" in. high, 4 1/4" in. wide. Set of 6—only $2.95 * Set of 12 only $5.25.

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Make your own delicious homemade ravioli with the aid of this kit which contains a hardwood rolling pin, a set of 2" polished aluminum moulds mounted on slip-proof rubber feet and a booklet of recipes. Comes in handy, too, for making filled cookies or pastry filled cannelloni. $3.90 complete, ppd. Deburro, H65, 7 Market Street, Paterson, N. J.

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Gifts for all occasions will look professionally wrapped and arresting in Twinkle Tissue. Multi-color stars and brilliant sequins are imprinted in fine quality paper. Each 50' roll is 20" wide, comes in a "cutter" box. Pink, blue or yellow. White, comes in 75' rolls, 20" wide. $1 ppd. for one roll in any color. Spencer Gifts, H65, Atlantic City, N. J.

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To protect polished table tops, woven rattan trays for individual service or for use under platters and casserole are 7" in diameter. These, in assorted gay colors especially suitable for informal outdoor gatherings, are 12 for a set of three mats; $2.89 for three sets.

Postpaid. Order from Helen Gallagher, Department H65, 413 Fulton Street, Peoria, Ill.

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Endorsed by Fire Prevention Authorities

BURNS GARBAGE, LEAVES & LITTER to a Powdered Ash Quickly! Safely!

SAFE—Sealed-in fire chamber prevents sparks! PATENTED—Air rising thru perforated flow forces top-lighted fire to burn downward! Can't scorch! HEAVY CAST-IRON CONSTRUCTION for long life. Weather-proofed with fused-on vitreous porcelain enamel. PERFECTION for homes, estates, camps, clubs.

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HOUSE & GARDEN
**Taste-tempters**

Add glamour to economy recipes by baking and serving them in scallop shells. Creamed tuna on a continental air, sizzling in one of these 5½" containers. Perfect, too, for chilled seafood or desserts, a set of twelve shells is $2.95 postpaid. Order from Elron, Incorporated, Department HG5, 352 West Ontario St., Chicago, Illinois.

**Fine feathers**

Jewelry designed for cashmere and tweeds combines heavy sterling silver with the face-like shape of a plume. Handmade and beautifully detailed, the set (earrings, bracelet and pin) is $80. Individually ticketed at $100 for either pin or earrings and $6.50 for bracelet. Postpaid. Federal tax included. Jamaica Silver, HG5, 79-82 164th St., Jamaica, N. Y.

**Garden gear**

Climbing up a trellis, a rose can be a thing of beauty or an untidy problem. To provide a sturdy support, Flex-Trell aluminum trellis is a lifetime investment. No maintenance needed with this simple-to-mount garden aid that won't rust, rot, warp, peel or blister. 48" w. x 74" h. $12.95 ppd. Phillips & Buttorff, HG5, 813-12th Ave. No., Nashville, Tenn.

**New Garden Hand Tools designed with you in mind!**

There's more enjoyment in gardening when you have the right tools to do the job! Each Rega Tool has been designed for a specific purpose...to make spacing, planting, hoeing and cultivating easy and efficient. Made of solid, cast aluminum, they are rugged, yet light weight. Will not rust, bend or break under normal use. They make an ideal gift for anyone with a green thumb. Set of 4, $4.06 postpaid, 10 day money-back guarantee. Mail check or money order to:

**REGA, Inc., Dept. 115**
930—10th St., Racine, Wisconsin

**STERN'S FABULOUS FAMOUS-NAME GIANT EXHIBITION CHRYSAZTHEMMUS**

Now you can grow honest-to-goodness corsage-size chrysanthemums outdoors, right in your garden! Have magnificent big "football" Mums up to 5" and 6" across—blooming in your yard this very year! Stern's thrilling "Famous-Name" Mum plants produce the same big greenhouse-type Mums that florists sell at premium prices—yet Stern's wonderful Sub-Zero strain needs no coddling, thrives with minimum care, survives below-zero temperatures outdoors! They're guaranteed winter-hardy, guaranteed to bloom this very first season. What's more, they'll produce gorgeous giant blooms year after year!

**Glorious Corsage Mums Every Fall**

To Give, To Wear, To Fill Your Home With Color!

Just when your Summer flowers have given up the ghost, and your garden needs a lift for Fall—these Mums really produce! Starting in October and all through November you will have flowers of deep lavender, light pink, snowy white, sunny yellow, and rich bronze...turning your garden into a riot of gay color! You'll enjoy glamorous corsages, beautiful cut flowers every day for months, and still have plenty left over every day for garden beauty! For really giant-size Mums, remove all the smaller buds from each stem, leaving the strongest one on each stem to develop into a magnificent giant flower.

**Guaranteed To Bloom This Year!**

These freshly-started young plants will grow 2 to 2½ feet tall this year...will produce spectacular flowers this Fall. Vigorous, hardy, and prolific, they are guaranteed to bloom this Fall and will have plenty left over every day for garden beauty! For really giant-size Mums, remove all the smaller buds from each stem, leaving the strongest one on each stem to develop into a magnificent giant flower.

**Satisfaction Guaranteed or Money Back**

You must be completely satisfied with Stern's hardy Giant Exhibition Mums or you'll receive free replacement or your money back.

**From This**

**Oil Portrait Kit**

Now you can preserve the image of yourself or loved ones in a genuine oil painting. No experience necessary!

Send only $9.95 and a photographic portrait color slide or sharp, clear snapshot (any size, black and white or color), to receive a "photocopy" which includes a 14½ x 20" canvas diagrammed to paint the portrait by numbered blanks; all oil paints; two fine brushes; full instructions and your unharmed photo. Please do not send picture frame.

Our new paint-by-numbers process (pat. pending) results in a professional style portrait... WITHOUT the usual patchwork appearance. A wonderful Hobby, Prompt Delivery. Send only $9.95 to

**PORTRAIT CRAFT**

220 Avila Blvd. Wilmington, Calif.

**Guaranteed Winter Hardy!**

Now You Can Grow Gorgeous Greenhouse-Type "Football" MUMS outdoors in Your Garden!

**SURVIVE SUB-ZERO WEATHER!**

**STERN'S HARDY GIANT EXHIBITION CHRYSAZTHEMMUS**

ImaginE! Huge Corsage Mums Up to 6" Across—BLOOMING in Your Garden!

5 plants for $1

Fill Your Garden with the Thrilling Color of these 5 Famous Name Mums!

Major Bowes (Deep Lavender)
Silver Sheen (White)
Rink Chief (Bronze)
MRS. KIDDER (Yellow)
Amber Bright (Bronze)

First Come, First Served
While Supply Lasts!

5 (1 of each variety) $1.00
10 (2 of each variety) $2.00
20 (4 of each variety) $4.00
30 (6 of each variety) $6.00
50 (10 of each variety) $10.00

Send Check or Money Order—All prices postpaid
Easy planting directions enclosed with order

Stern's Nurseries

Field D, Geneva, New York

FOR HUGE CORSAGE MUMS

Stern's Nurseries, Field D, Geneva, New York

Please send me Stern's hardy Giant Exhibition Chrysanthemums as checked below.

☐ 5 plants for $1.00
☐ 10 plants for $2.00
☐ 20 plants for $4.00
☐ 30 plants for $6.00
☐ 50 plants for $10.00

☐ East. Ill.

All prices postpaid

Check or Money Order enclosed for Total: $____

My plants must bloom this very Fall and I must be delighted with them, or I'll receive free replacement or my money back.  

Name:
Address:
City:
State:

MAY, 1959

43
ORIENTAL FIGURINES
for Decorative Beauty
Surely no devotee of Far Eastern culture can resist the exquisite porcelain-like beauty of these legendary, white chinaware figurines. Each has its own 1½" wood stand and costs $2.00.

Charming Recipe File
A kitchen necessity pretty enough to display permanently. With knifed dividers for all standard cooking classifications, it has a washable, leather-like cover. 8" x 10".

Washable Comforter, Dacron filled. 29.95
Extra Long Pillow (21 x 39) European Goose Down filled. 19.95
Surely no devotee of Far Eastern culture can resist the authentic colors on a bracelet charm of four. The American Trader. HG5, 31 Lafayette St., White Plains, New York.

Cool touch
Crisp palm leaf table mats make a splendid foundation for an informal summer table setting. These are hand woven from the leaves of the lahalla tree, neutral in color to go with any china or glass. They save laundry, too. 12" x 18", they are $1.25 the set of four. The American Trader, HG5, 31 Lafayette St., White Plains, New York.

500 Printed Name & Address Labels—25c
500 gummed labels with ANY name and address, 25c per set! 4 sets (same printing or all different) $1.00! Padded, Two-tone plastic gift boxes 10c extra, 4 for 25c. Order as many as or as few sets and boxes as you want. Satisfaction guaranteed or money back.

COLTON'S
1350 Beacon St., Brookline 46, Mass.

Early American TOY-CHEST BENCH
Fully Assembled
BAMBOO STAINLESS
ALUMILACE Wrought Aluminum

for decorative screening of interiors and exteriors.

Custom-made to size in a variety of lustrous finishes. Brochure of specs and other designs on request.

ERNSTBERG MFG. COMPANY
4500 ADDISON ST. CHICAGO 41, ILL.
AROUND

Business tripping?
Any man who travels will appreciate this Kent of London grooming aid. Folded, it is a clothes brush set with natural hair and duraton. Opens to a sturdy coat hanger with chrome finished ball chain and hook. Polished cherry wood is used throughout. 8½" x 2" closed; 16½" x 2" open. $6.50 plus 25c postage. Forest Art, HG5, Box 143, Flushing, N. Y.

From lotus land
Exquisitely hand-carved dark walnut serving tray from Kaslimir makes a convenient container for cocktail fare. 11" in diameter, it has a smooth notched handle. When not in use at a party, try hanging it as a decorative wall plaque. It has a piggy bank price of $2.95 postpaid. Shopping International, HG5, 25 Lafayette Ave., White Plains, N. Y.

Lose the blues
Hand-hooked rug taking the form of a butterfly makes a cheerful addition to bathroom, powder room, guest room or hearth. Made of cotton, it has a multi-color design with blue or yellow predominating. Place one alongside the bed to please a youngster. 34" x 20", $7.95 postpaid. Order from Elizabeth McCaffrey, Department HG5, Northport, New York.

Order "FLEX-TRELL" aluminum trellis

Gorgeous! Display your colorful rose bush and climbing vines on this graceful trellis. The eye-catching beauty spot of your lawn, large or small. Exclusive Tulip design. The sooner you order, the longer you can enjoy this loveliness! All spring! Year round! Installs in a jiffy.

- Never needs painting
- Never needs repair
- Weather, rot and termite-proof
- Non-rusting
- Heavy gauge aircraft aluminum
- Holds heaviest rose bush or vine

Down Comforts Beautifully Re-Covered! In exquisite down-proof satins, taffetas, sateens. Wool comforts recovered, too. And OLD FEATHERBEDS converted into cloud-soft, feather-fluff, hairloom comforts by ALDEN secret process. ABSOLUTE SATISFACTION GUARANTEED. Mail Order Only. No salesman will call. ALDEN COMFORT MILLS-HG • Box 6070 • Dallas, Texas. Write for FREE samples of coverings, testimonials, and descriptive folder today. No obligation.
NEW BUBBLE BATH OIL FOR DRY SKIN

Franad 105—A wonderful new formula of rare, concentrated essential oils that seems to perform magic. Its plant, herb, and floral extracts leave the skin glowing and clean, plus a pampered, exhilarated feeling. Effective in hard water—leaves no ring. For 1 oz. total, send check or m.o. today. $1.15 incl’l’d., tax and postage.

FRANAD INC. Room 501 320 N. Dearborn Dept. 918, Chicago 10

STUDY INTERIOR DECORATION

SIX WEEKS’ PRACTICAL TRAINING COURSE SUMMER SESSION

Resident Day Classes

Start July 6th. Send for Catalog S

Period and Modern Styles, color schemes, draperies, all fundamentals. Faculty of N. Y. designers & decorators. Personal instruction. Cultural or Vocational Courses.

Home Study Course

Starts at once. Send for Catalog C

Same training for those who cannot come to New York. Practical, useful and intensely interesting.

NEW YORK SCHOOL OF INTERIOR DESIGN

20 East 72nd St., New York 21, N. Y.

SET YOUR OWN

PERFECT SWING PAGE STYLES

Now set your own favorite page boy or bountiful style with PAGE-ETTE. Perfect results every time. No spitting, no separation! Works equally well on any size head. Invented by a leading Beverly Hills hair stylist, proven in actual beauty salons and home use. Thousands of satisfied users! PAGE-ETTE is simple, quick, foolproof guaranteed! PAGE-ETTE and PAGE-ETTE net, with complete instructions. only $5.00 ppd.

(10 Cents please for mailing)

JOY RICHMOND BEAUTY SALON

179 So. Beverly Drive

Beverly Hills, Calif.

Garden Statuary

Showed in our studios, and illustrated in our catalog, are many handsome and artistic figures in marble, stone, lead and bronze, ranging in height from 28 to 60 inches, plus many delightful garden ornaments for the small home or the large estate.

Illustrated figure, Curved Italian Stone, 60 in. high. $350.00, f.o.b. New York, 48 in. high. $250.00, s.o.b. New York. Shall we send you our catalog? (10 cents please for mailing)

Erickins Studios

New York 18, N. Y.

THE FLORIN

6205 Florin House, San Clemente, Calif.

STOCK "em up

Soft white felt pads used under your choice dinnerware will keep it from getting marred. Marked with her family name, a set makes a thoughtful gift for a fastidious home maker. Containing twenty-four 4½" pads, twelve 3½" pads and twelve 7½" pads it is $2.95 complete. Without name the set is $1.50. Postpaid. Downs and Company, H3, Evanston, Ill.

SWIVEL CAPTAIN’S STOOL

Sturdy, Conceived Rail Bearing Swivel

Now—a swivel stool styled for the home. For the man’s bar, office, kitchen, court, work or drafting table, offices, etc. Ideal children’s dining chair. Seats on legs easy sliding off as child grows large. Contoured seat and wide cradled back give maximum comfort. Frame just the right height for young or old. Hickory seat and back—hardwood legs, rungs. Finest hand-crafted quality. Beautifully finished by hand. COMPLETE KIT—Including drills, sanders, etc. with simple instructions. Shipping Charges Collect $3.95

NEW 40-PAGE CATALOG—700 PIECES

FINISHED AND KIT FORM. Furniture in Friendly Pine. Send 50¢, coin or stamps.

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615 S. State St., Chicago 2, Ill.

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OVER 500 ACTIVE, INACTIVE and OBSOLETE STELLING PATTERNS

For Immediate Delivery

Most of the illustrated and 500 other inactive patterns are available immediately. One of the world’s largest silver dealers, we will also take your old silver in exchange for a purchase of any one of 100 new, current patterns.

Correspondence Solicited.

Julius Goodman & Son

Memphis Jewelers Since 1862

P. O. Box 195

MEMPHIS, TENN.

CHARM your Bathroom with this set of exclusive Ceramic Wall Plaques. Cute Mama PEARL. Fish blowing gold bubbles and her school of babies will truly increase the decor. Mama measures 8" x 8", babies 3½" x 2¼". Available in Black with gold. Pink, Yellow, l’oqueau all with black trim and White with Brown trim, finished with Mutter-of-Pearl luster. Complete set (8 pcs) only $1.95 p.p. Send check or M.O. TODAY. Satisfaction guaranteed. Specify color. Brochure available. Calif. Res. add 26% sales tax.

Manufacturers of Fine Quality Gessoed Artware

THE FLORIN

FIDEL HOUSE

6205 Florin House, San Clemente, Calif.

Stack ‘em up

Soft white felt pads used under your choice dinnerware will keep it from getting marred. Marked with her family name, a set makes a thoughtful gift for a fastidious home maker. Containing twenty-four 4½" pads, twelve 3½" pads and twelve 7½" pads it is $2.95 complete. Without name the set is $1.50. Postpaid. Downs and Company, H3, Evanston, Ill.

Keep the day alive

Handsome crystal cigarette box, with their wedding invitation reproduced on the cover, will be a life-long gift for a bride and groom. 5½" x 4" x 1¾". With it comes a set of crystal ash trays etched with his and her first name. $16.95. Cigarette box alone is $10.95. Pp.d. Holiday House, H5, Bellevue Theatre Building, Upper Montclair, N. J.

SHOPIPING

STIKE IT RIGHT

Good complement for Early American decoration is found in these hand-rubbed pine lighters, designed in authentic shapes. Choose the Liberty bell (5½" high), the butter churn (7½" high) or the fireplace (4½" high). Each is fitted with brass finished mechanism. $4.95 postpaid for one. Order from Crescent House, H65, P.O. Box 621, Plainview, N. Y.

SHOPIPING

NEW BIBLE BETH FOR DRY SKIN

Franad 105—a wonderful new formula of rare, concentrated essential oils that seems to perform magic. Its plant, herb and floral extracts leave the skin glowing and clean, plus a pampered, exhilarated feeling. Effective in hard water—leaves no ring. For 1 oz. total, send check or m.o. today. $1.15 incl’d., tax and postage.

FRANAD INC. Room 501 320 N. Dearborn Dept. 918, Chicago 10

STUDY INTERIOR DECORATION

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Period and Modern Styles, color schemes, draperies, all fundamentals. Faculty of N. Y. designers & decorators. Personal instruction. Cultural or Vocational Courses.

Home Study Course

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Same training for those who cannot come to New York. Practical, useful and intensely interesting.

NEW YORK SCHOOL OF INTERIOR DESIGN

29 East 72nd St., New York 21, N. Y.

SET YOUR OWN...

PERFECT SWING PAGE STYLES

Now set your own favorite page boy or bountiful style with PAGE-ETTE. Perfect results every time. No spitting, no separation! Works equally well on any size head. Invented by a leading Beverly Hills hair stylist, proven in actual beauty salons and home use. Thousands of satisfied users! PAGE-ETTE is simple, quick, foolproof guaranteed! PAGE-ETTE and PAGE-ETTE net, with complete instructions. only $5.00 ppd.

(10 Cents please for mailing)

JOY RICHMOND BEAUTY SALON

179 So. Beverly Drive

Beverly Hills, Calif.

HOUSE & GARDEN
**AROUND**

**Chinese cranes**
Pair of handsome cranes made of cast iron and finished in dark green add decorative touch to a lawn. Available in two sizes. Small pair has one crane looking up (25½" h. x 3½" w.) and one looking down (13" h. x 3½" w.). $35. Large pair measures 44½" x 6" and 24" x 6". 880. Ppd. E. H. Ziff, HG5, Box 3072 Merchandise Mart Plaza, Chicago, Ill.

**Huaraeches**
Saddle leather sandals imported from Mexico provide real summertime comfort. Fitted with padded leather insoles, with an easy-to-fasten back buckle, they are perfect to wear with leisure hour clothes. Natural color only. In full and half sizes for men and women. 5 to 12. $4.30 for women; $5.30 for men. Fpd. Old Fueblo, HG5, Box 4035, Tucson, Arizona.

**Dining al fresco**
The lacy look of this five piece set of wrought iron furniture will add a cool touch to the terrace or garden. Pierced top table is 36" in diameter; matching chairs are 33" h. Comes in pink, black, blue or white baked enamel. The set, $59.95; table, $22.95; chairs, $10.95 each. Exp. coll. Hitching Post, HG5, 261 Glen Cove Ave., Sea Cliff, New York.

**DECORATIVE HEADBOARDS**
These truly elegant but functional headboards literally just hang on the wall. Simple directions come with them so you can put them up yourself. A pretty and clever idea to make the bedroom far prettier at small cost or trouble. The beautifully moulded wood is painted black with gold accents or white with gold accents. Fit a 39" bed. Actual size is 37½" x 20" high. $25.00, express charges collect.
No C.O.D.'s please.
EDITH CHAPMAN
NTACK, N. Y.

**OUR NEW HURRICANE LANTERN**
adds a graceful touch to your candlelight dining — indoors or out. Its unique spring feature holds the windproof chimney firmly in place . . . A full fourteen inches high with an attractive brass finish. It's a perfect gift for yourself or a friend. Only $3.95 each, postpaid. Send check or money order (sorry, no c.o.d.'s) to:
WROUGHT ALUMINUM
Sales Division Dept. HG-17
P. O. Box 448 
South Norwalk, Conn.
Travel pointer
Take comfort along on train or plane trips with these folding slippers of machine-made needle point. Feminine and pretty, they have tiny wafer heels for good balance. Multi-color design comes on beige or black background. Small, medium and large. $4.98 complete with carrying case. Postpaid. Here’s How Co., HG5, 95 Fifth Avenue, New York.

Well paired
Give mother and dad these English bone china cups and saucers, decorated with coin gold trim and lettering on a white background. Sized to suit, mother’s is a tea cup and dad’s is king size. In addition to being practical they add distinction to a china collection. $4.50 for the 4-piece set. Postpaid. Seth & Jed, Dept. HG5, New Marlborough, Mass.

The desk set
Keep your reading area in apple-pie order with two hand-woven rattan racks for magazines, books and newspapers. Large size (15" x 10" x 9") holds standard size magazines and papers. Small one (4" x 4" x 4") is for digest size periodicals, mail or, if you wish, for paper napkins. $3.98 ppd. for the set of two. Deer Hill, HG5, Box 312, Flushing 52, N. Y.

NEW! RAISED 3 DIMENSIONAL Vinyl Lamps & Accessories
All our creations are as colorful as nature because all the decorative materials are real, imbedded in the laminations! Real flowers, etc., all hand placed and finished. These lamps are long lived, and cleaned by merely wiping with a damp cloth. $25.00 ea. or $49.00 the pr. Send check or money order. HG 5 O.C.D. ’s please.

Slythe Barrell
Last Norwich, Long Island, N. Y.

New! JR. CHIEF PILOT & STEWARDESS CAPS!
For the first time, caps and gowns from 3 to 12 rain share the glory and excitement of the $17,500,000,000. Officially issued, value, insignias, authorized by major airlines, wearied for Jr. Pilot and Stewardess titles. Colors: Red, White, Blue, Purple. Jr. Pilot and Stewardess sizes. $1.98 ppd. Sorry No C.0.D. RODGERS ENTERPRISES, Inc., Dept. HG-5 42 West 34 Street, New York City 1, N. Y.

SHARING
Swing's the thing
In golf, swing is the most important part of the game. To improve it, practice with Wham-O, the golfer's delight. It indicates whether you slice, hook or top. Made of ash and polyethylene, it is fitted with steel spikes to drive into the ground. Set it up on any lawn and practice shots safely. $1.75 ppd. Nouvelle, HG5, 352 W. Ontario, Chicago, Ill.

Monkey shines
For summertime fun and excitement hang a "monkey swing" to a tree limb or a rafter in the barn. Besides swinging up and down it goes round and round. The 15' rope is tested to hold 1,750 lbs., enough to support two or more youngsters to ride at a time. Steel spikes are fully gathered with hanging a "monkey swing" to a tree limb or a rafter in the barn.

Approach to spring
Wake up a room with a new window treatment: tiers of ruffles. Made of easy-to-wash, no-iron dacron, each pair will stretch to fit a window up to 68" in width. Ruffles are fully gathered with edging in white or pastel pink. $6.95 for 4 tier ruffle 29" long; $9.95 for 3 tier ruffle 29" long; $5.95 for 3 tier ruffle 29" long; $2.50 for 9" valance. 90c postage. Colten, 100 Bond Street, Oshkosh, Wis.

Wonderful Gift
for kids!
Indian Scout ROPE LADDER
Ideal for birthdays or just for fun! Waba It from tree limb or any handy support, and kids' adventures begin. They're pirates, bandits, cowboys or Indians—-even the prettiest doll gets a ride. Made of tough Ash—smoothly finished. Each rope ladder tests over 1,750 lbs., Special extra-wide fastening makes it simple to put up; keeps rope from fraying. 10' long, plenty of fun.

SEALS IN THE NATURAL COLOR OF REDWOOD
Handcrafted in enduring copper, brass and wrought iron by "old world-inspired" artisans. Packs the familiar flavor and style into a rich natural beauty of redwood and steel. The Veritas Gas Lamp is perfect for re-creating that old word charm and elegance of genuine Early American design.

FANCY CATNIP
This is the finest catnip you can buy—or your money back! No woody stems. Packed in air-tight jars to keep the flavor. Cats get so excited about catnip because they know they need it—it's a year-round tonic and conditioner. As my customers say: "it seems to do something for the cat's general well being." Wonderful gift for a cat's pet.

Send for Free Gift & Gadget Catalog
MOTHER HUBBARD
10 MELCHER ST.. BOSTON 10, MASS.

PINCNEY
APOTHECARY CHEST
Our latest version measures 59/"... almost 5 feet tall! Beautifully fashioned of solid pine in glazed antiqued finish, with tiny white porcelain drawer pulls. Top four rows of drawers and bottom four rows are really doors concealing cabinet space. Middle three rows are really 6 double drawers made to look like 12!

INDIVIDUAL COFFEE FILTERS
A La Francaise. You've seen these, perhaps you've tasted the delicious coffee brewed in them in Parisian cafes. There's nothing like these coffee filters for making a single cup of coffee. Just place coffee in top compartment, pour boiling water over it—and it's done.

101 Washington St., Paterson 1, N. J.

MAY, 1959
Shopping Around

Befitting a lady
Any woman built along generous lines will want to add these especially designed nylon stockings to her hosiery wardrobe. In 15 gauge denier chiffer weight, they are made with re-inforced feet, double nylon tops. Natural heige, in sizes 9 to 12. Average or extra long. $1.39 a pair; $2.69 for two pairs. Ppd. Order from Modern Methods, HG5, 296 Broadway, New York.

All aglow
Jewel color glass base designed almost like a clover leaf securely holds a short or long standard size candle. Cup is made of clear crystal, with base and lyre-shape petals in a choice of amethyst, emerald, deep blue or charcoal colored glass. 11" high x 4" wide. $5 postpaid apiece. Order from Decor, HG5, 717 Penn Ave., Wilkinsburg, Pa.

Roll out the barrel
When serving quantities of beer for a party around the barbecue you need a king-size can and bottle opener. "Beer Baron", a deluxe appointment made with a long black wood handle, has a hardened steel opener ground for sharpness and plated with 24K gold. 12½" long. $3.95 ppd. Bee Lee, HG5, Box 3194 Olympic Sta., Beverly Hills, Cal.

Ladies, be seated
Flounced and button-tufed, this jewel-toned slipper chair to stand by the hearth has sturdy construction with hand-tied coil springs and rubberized hair filling. Covered in gold, brown, forest green, flame, pink or blue corduroy. 28½" high x 23" wide x 18" deep. Seat is 16" from floor. $26.75 express collect. Hunt Galleries, HG5, 296 Broadway, New York.

Americana
Here is an exceptionally fine bracket from which to hang an American primitive painting, a small pine shelf or a wall clock. Made of solid cast brass, the eagle has fine detail, rests on a heavy crossbar from which the hook descends. Highly polished, it is finished with lacquer. 8½" x 5¼". $8.50 ppd. Southern Showcase, Box 547, Memphis 1, Tenn.
Now, from Stern’s research department, a way to have spectacular Mums in your garden, at tiny cost! Bushels of red, yellow, bronze, pink and white Cushion Mums—for only $2!

NOT THE USUAL OLD “CLUMPS.” BUT YOUNG, FRESHLY-ROOTED PLANTS THAT GROW LIKE FURY—quite different from older “clumps,” which have often passed their peak of development before you set them in your garden. Our hardy freshly-started Mums grow with such vigor, in one growing season, they reach, even surpass “clumps” in size, beauty, bloom! Unlike those older “clumps” that often don’t live through winter, ours establish themselves at once and thrive for years!

THESE ARE THE MUMS USED BY COMMERCIAL GROWERS—now yours, direct from Stern’s, at really substantial savings! Every garden has room for these low-growing beauties. Even the small space in front of evergreens is enough. Produce great compact masses of bloom 2 ft. or more wide, yet only 12” high. Create glorious color contrasts against a background of taller plants. Each lovely bloom is big as a silver dollar, and double flowered, with rows of slender petals in perfect symmetry.

PLANT NOW — IN 100 DAYS THOUSANDS OF FLOWERS — OR KEEP PLANTS, FREE! Our specially-grown Cushion Mums have already brought glorious results to thousands of our customers. This is the best, the only season to plant. They’ll bloom in about 100 days. Each plant must produce hundreds of blooms—put on the most spectacular Mum display ever in your garden. Or send us a card and we’ll send free replacement or full refund. Don’t even return plants. Keep them free!

EASY TO GROW — SO HARDY THEY LAUGH AT EARLY FROST! Flourish in any garden soil. Even when neglected, never get out of hand. Bloom continuously 8-10 weeks. Thrive even after first frosts, when all else is finished. You’ll have armfuls for color indoors—masses of Mums to surround your house with beauty!

NOT THE USUAL OLD “CLUMPS.” BUT YOUNG, FRESHLY-ROOTED PLANTS THAT GROW LIKE FURY—quite different from older “clumps,” which have often passed their peak of development before you set them in your garden. Our hardy freshly-started Mums grow with such vigor, in one growing season, they reach, even surpass “clumps” in size, beauty, bloom! Unlike those older “clumps” that often don’t live through winter, ours establish themselves at once and thrive for years!

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LANDMARK by LENNOX

World leader in indoor comfort for homes, business, schools
NEW LANDMARK®
“COMFORT-BALANCED”
AIR CONDITIONING
SYSTEM

It cools, heats, cleans air a completely new way... brings you quiet, comfort and economy never before possible

What makes the Landmark a totally unique system for all-year, whole-house comfort is its advanced design: Individually-sized components for air cooling, heating, circulation, so your Lennox Comfort Craftsman can assemble the one right combination for your home, climate, family—using a model for either oil or gas, or the all-electric Landmark shown on the scale at the left.

Standing only inches away from a Landmark in operation you'll hear no annoying sounds. So remarkable is the air circulation principle of the Landmark, so skilled the Lennox Comfort Craftsman who installs it, that you'll feel no drafts, notice no differences in separate room temperatures—even in a split-level house. Air in your home will be cleaner; you'll spend less time dusting, less money for cleaning, and enjoy blessed relief from allergies.

Every inch of the Landmark reflects quality construction. Its solid, precisely fitted outer shell; its heavily insulated doors and cabinet; the heat exchanger of aluminized steel, with connections that "give" accordion-fashion for silence and durability; the engineering innovations described below.

Free Air Conditioning Survey. Ask your Lennox Comfort Craftsman (his name is in the yellow Pages). And send for the FREE BOOKLET "How To Select Your Heating and Air Conditioning." Write Lennox Industries Inc., 207 s. 12th Ave., Marshalltown, Iowa.

Big Hushtone Blower runs at slower, quieter speed in sound-proofed housing; all moving parts "float" on rubber cushioning. There's no vibration, no hum, no other blower in the industry like it!

Blue Shield Filter has twice the air-filtering capacity of conventional filters, and it seals more snugly along all edges—removes more atmospheric soot, dust, pollen! Less dusting for you, fewer cleaning bills!

Custom-Balanced Comfort. Your local Lennox Comfort Craftsman precisely balances components to your cooling-heating needs. (Yes, you can start with either cooling or heating, add the other later.)
THIS IS THE NEW CARPET WITH NINE LIVES
that won't fuzz, bounces back, cleans so easily, and wears
and wears and wears. It's Tycora® texturized nylon yarn.

If you think nylon carpet was good before—step onto a new kind
of nylon. Nylon with a catlike spring that makes footprints vanish
fast. That cleans so easily. That won't shed on clothes, even the
first day. That never seems to wear though armies march across.

Its secret? A new texturized continuous filament nylon yarn—
Tycora carpet yarn—with no loose ends to soil or fuzz.

CHEMSTRAND® NYLON

Chemstrand makes only the fiber; America's finest mills and manufacturers do the rest.
**SHOPPING AROUND**

**Cock-Tales**
Gay centerpiece for a summer buffet table, this pair of fighting cocks is full of grace and action. Hand woven of bleached rattan in an intricate lace-like design, the cock stands upright on broad feet. Each, about 14" x 18" is $5. The matching pair is $9.50. Postpaid. Order from The Old Mexico Shop, Department HG5, Santa Fe, New Mexico.

**Bright beacon**
In house or office, a good reproduction of an old-fashioned coach lantern is ideally suited for table or desk. Base is polished brass finished. In tarnish-resistant lacquer. Glass shade is finished in black. An old-fashioned key is used for the switch. Overall height is 18". $6.95 postpaid. Order from Glasscraft, HG5, 920 Chicago Avenue, Evanston, Illinois.

**Sheathed in glamour**
Wear a flattering caplet of snow-white foxtails on gala occasions. Two wide bands of down-white foxtails on gala sable. 12" deep. $49.50 postpaid. Order from Rubin, HG5, 52 East 56th St., New York, N. Y.

**GIAN'T CRYSTAL STORAGE BOX**
Keep lingerie, cashmeres, men's shirts, linens clean and dust-free! Of rigid, strong papyrene with top and front open. Packed 12 assorted, slips, blankets, etc. Ideal for off-season storage, too. $5.95 each.

**NO DISHES TO WASH**
Special, only $3.98 paid 3 months supply! Roll out ... throw-away plates. This smart time and work saver! Gives mother time for children and hobbies. Ideal for bothered, too. Special float sheet roll from bulk-in-roll to automatically form over rigid tray. Takes only a few seconds. After use, throw away! No dishwasher hands. Handwoven design, 11" x 16", sanitary glossy white plastic. Bends paper plates and more economical! Reusable plates for all meals, for the whole family. Also for TV TRAYS, PATIOS, PICNICS, BUFFETS, BARbecues, BACHELORS, BED TRAYS, Sanitary for baby... no broken dishes. And kids love 'em! Will last many, many years. $3.98 complete with three-month roll, postage. Extra rolls 2 for $1 (600 servings). After you try Dish-Matic, you'll want a set. 2 for $8.50, 4 for $17.50. Satisfaction guaranteed.

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**FOUR LEAF CLOVER**
Plastic Shoe Box for women's shoes
Protects shoes from dust, scuffing, mildew
2 for $6.95, 4 for $13.50. Satisfaction guaranteed.

**BUTTERFLY HITCHING POST**
Horse Hitching Post to mount east side of garage or barn. For safety and security. Horse Head, 12" high. $12.90. Protects shoes from dust, scuffing, mildew.

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Personal Solarium $4.98
Faded Blue, Dark Blue, Tan, Green, Brown, Charcoal, Red
6 Planner, 10" wide, 1 1/2 ft. high. Both fold to a mere 18" x 30". Easy to carry or store. MAX SCHAEFFER, Box 7102-D, Elkins Park 17, Penna.

**HORSE HITCHING POST**
Horse Hitching Post to mount east side of garage or barn. For safety and security. Horse Head, 12" high. $12.90. Protects shoes from dust, scuffing, mildew.

**FOUR LEAF CLOVER**
Plastic Shoe Box for women's shoes
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It's the only gift you can be sure will be appreciated! A true work of art! Each piece is custom designed to match your photo and is individually hand-painted by world famous artists. For those who have everything, for the woman who has it all! Comes in 16 different themes. Only $29.99. FREE! 28 PAGE BEAUTIFUL ILLUSTRATED CATALOG "Every Painting a Masterpiece" Van Dyke Oil Portraits, Ltd., Dept. RP, 26 W. 56 St., New York, N. Y., In Canada, 25 Shredfield Rd., Montreal, P. Q.

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Magnificently painted on canvas from old or new photos, by outstanding European and American portrait painters. A superb living likeness in full color is executed in rich oils. Unbelievable works of art at $39.99 to 299.99. Canvas sizes from 12" x 16" to 36" x 48". 16 Academy Trained Artists to choose from. Our portraits in oil are TRUE WORKS OF ART, painted on pure linen canvas from your photograph and NOT painted on top of an enlargement of your photo. We are the only company to offer commercial portrait services. No longer need you envy those fortunate enough to own a family oil portrait. Have you a photo of some loved one whose memory you wish to perpetuate? Compare our works of art with others painted on pure linen canvas from your photo. Our portraits in oil are TRUE WORKS OF ART, executed in rich oils.

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High and dry

Keep the family pet in high spirits on a soggy day with a clear plastic rain coat. Bound in red and marked with the dog's name, it comes in sizes 12", 14", 16" and 18". Measure dog from neck to tail and print the name to be inscribed. It's a fine gift for a dog owner. $11.95 postpaid. Order from Ess-Dee, HG5, 240 East 92nd St., Brooklyn 12, N. Y.

Perennial favorite

Wrap-around skirt is easy to wear, flattering to every figure. Teamed with shirts, blouses or sweaters, it will appear at most country gatherings. Precisely made, it comes in navy or charcoal denim or in popular khaki chino. Small (8 to 14) or medium (16 to 20), $7.95 postpaid. Order from Johnny Appleseed, HG5, Box 701, Beverly, Massachusetts.

Clean-up time

Eliminate the disorder of cluttered ash trays with this new version of the silent butler. Translucent white porcelain decorated with "Bee" design in gold has a brass rim on the base and on the cover. Porcelain handle is connected by a brass band. 5¾" in diameter. $6.95 ppd. The Giftware Company, Dept. HG5, 218 East 30th Street, New York.

PERSONALIZED LEATHER TV STOOL

You'll be sitting pretty on this smart saddle-shaped TV stool. Covered in genuine natural-colored suede, stuffed with cowhide, 15¾" high, legs finished in oak or suede, personalized. $15.95. Send check or money order. The Outpost, Dept. B, Box 228, Buffalo 5, N.Y.

GARDEN MARKER

HIGHLIGHT FOR ANY FLOWER BED

This sentimental motto was selected by our First Lady, Mrs. Eisenhower, who has placed two of them in the White House gardens. Plaque is made of cast aluminum with raised letters and is finished in black with letters hand painted in gold or white. Stands 24¾" high and plaque measures 9¾" x 17¾". $7.50 POSTPAID. Send 10¢ for catalog of other beautiful pieces.

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SHOPPING
AROUND

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Dress up buffet or cocktail table with a handsome hand-woven willow tray imported from Madeira. Thoughtfully fitted with four removable glass dishes for delectable dips, spreads, condiments or nuts. An extra compartment will hold Melba toast or crackers, 9" wide x 16" long x 2" high. $7 postpaid. Henrietta Tischler, HG5, Box 306, New York.

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When rock-'n-roll becomes too raucous take refuge in a delightful record titled "Silence." It has never been pressed, needs no phonograph on which to play. Made of unbreakable plastic, it is 7" in diameter and has a gold and black label. Slip it in a stack of records for a welcome break. $1 ppd. Game Room, HG5, 1538 Connecticut, N. W., Washington, D. C.

Nursery prayers
Two white parchment paper scrolls to decorate a child's wall have playful pink and blue cherubs gamboling above and beneath a morning and evening prayer. Each panel, one with "Now I lay me down to sleep," the other with "Now I wake and see the light." is fitted with hars. $3.50 the set, ppd. Mart, Box 41, Woodland Hills, Cal.

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IRONING BOARD
Now, neatly pressed apparel "on the road" is a breeze. Foldaway board takes no more suitcase space than overcoat—9" x 12" x 1". Opens to 24" length; under 2 lbs. Sturdy plywood base, cork top, 7 rubber feet. Delivered anywhere in $2.95 U. S. Absolute Satisfaction Guaranteed ALDEN COMFORT MILLS-HG BOX 950 • DALLAS, TEXAS

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Night lights
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Anyone who owns this neck pillow of durable vinyl covered in corduroy will rest in blissful ease. Choice of colors includes gold, green, blue or charcoal. Perfect companion for the traveler, the pillow deflates for packing, can be blown up to desired fullness with little effort. $3.50 prepaid. Order from Better Sleep Company, Department HG5, New Providence, N. J.

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Give professional care to marble surfaces right at home with "Marble-lus," a new formula that dissolves grease, dirt, discolorations and film. Wipe it on, wipe it off to clean and leave a protective film of wax and silicon on marble table tops, lamp bases and trivets. $2 postpaid for a 6-oz. bottle. Order from Decorama, HG5, 240 E. 92nd St., Brooklyn 12, N. Y.

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New, even wide-eyed brides can bring perfectly rounded fried eggs to the table! Brand new aluminum rings are wonderful for poaching eggs, taming potato pancakes, shaping hamburgers or fruitcakes and doing dozens of other clever culinary things. Fits into a standard-size pan, and the handles fold flat for storage. A must for every kitchen.

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New, never-before-offered... Unaired, Laundered Cabinet Holds 24 Pairs Women's Shoes or 16 Pairs Men's Shoes. Door is spotted or clearly marked under interior door, so that any pair may be taken out in one motion. Adjustable inner accommodates shoes, high boots, low cut shoes, etc., from 5½ to 12½, with adjustable center bar in any size. Excellent for spectator heels. Made in Maple, Mahogany, Walnut or Hickory.

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For $1.00 ppd., Send check or money order. Immediate delivery. Express charge, no collect.
AROUND

Spring towe
When the bedroom shows signs of winter's toil, consider a new bedspread made of crinoline cotton, the new drip-dry, no iron fabric. Fitted top and boudoir skirt with overlapping split corners come in lovely colors. $1.50 for swatches. 33" size is $2.95; full is $4.95 extra. Monogram or name $4.50 extra. 75c postage. May Schaffer, HG5, Box 7102, Elkins Park, Pa.

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For rooms decorated in the Oriental manner, beautifully wrought solid brass hardware imported from the Far East is hand made and hand engraved. Each piece, a solid brass hardware imported from the Far East, comes in two finishes: polished or patinaed. The top frame is bound with satin for perfect fit. Soft foam seat is comfortable. In White, Black, Turgid or Natural. Sizes 14 to 18.

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DOG WICKS are the perfect solution for repelling pets. One sniff and away they'll run! Hang this chemical Wick on shrub or branch and rest easy for the whole season. Safe, harmless to animals. Use inside or outside—protects lawns, garbage pails, flowers, furniture. Trains your pets and neighbor's dogs. Guaranteed to do the job or your money back! Pack of 20 for $1, postage paid. Order DOG WICKS direct by mail from Sunset House, 2843 Sunset Building, Beverly Hills, Calif.

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PERK UP A DRAB KITCHEN,
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Editor's Note: H&G asked Mrs. Burke, wife of an American journalist covering the Middle East, to give us a run down of the shops she has discovered and the sights that have most delighted her while she and her husband have been stationed near Athens.

For the modern traveler, one of the pleasures of a visit to Greece is being in a country not really prepared for him. You are not led to feel, as in so many other European countries today, that you are one of a large and docile herd for whom all possible traps have been set. Greek life is not yet something put on display for the sake of the tourist dollar.

Still there are drawbacks to being a tourist in a country not yet super-organized for tourism. Elsewhere the nature and flavor of local life and the character of the people are quickly if superficially apparent. Greece and the Greeks do not reveal themselves so easily.

After two years of living here I am still making discoveries from day to day of new places to see, things to do and Greek-made things to buy.

For instance, a visit to the village where I live—Kifissia—could show the traveler both some of the traditional (but still lively) Greece and some of the new. Kifissia is almost a suburb now, lying 10 miles north of Athens on the lower slopes of Mount Pendeli. Along the narrow tree-lined streets are set the huge and often decaying summer houses of the rich Greeks of half a century ago, and the red-tiled stucco villas of their modern successors. Next to these stand primitive farmhouses surrounded by olive orchards.

In the old village, farmers from the near-by country set up their stalls every Friday morning for the weekly market, and from December to April the harrows are piled high with vivid mounds of the wonderful Greek oranges (the Merlin navel orange must be one of the greatest in the world), with bananas from Crete and apples from the cold northern regions of Greece. In summer there are sweet gold and green melons, apricots and peaches. The Greeks make a clear distinction between the cling peach and the freestone variety and have quite different names for them.

In winter and early spring there's an abundance of artichokes, and there's a delicious way of cooking them called a la Politia, or in the manner of the City—the city being Constantinople, capital

Continued on page 79

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TRAVELOG
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July 5-12 Hudson-Champlain Celeb-
ration, Orange County, N. Y.

July 25 Re-dedication Champlain
Lighthouse by French Ambassador
to U. S. & Talloaux "History of
Champlain", Crown Point, N. Y.

August 1-2 Shaker Museum Festi-
vial, Old Chatham, N. Y.

August 2-9 Champlain Festival
Week, Champlain, N. Y.

September 7-13 Hendrick Hudson
Week, New York City.

September 18 Dedication new Hen-
y Hudson Planetarium, Albany,
N. Y.

September 18 Henry Hudson Day
Parade-Ceremonies, Hudson, N. Y.

September 19 Gigantic Parade—
Actual Date Henry Hudson arrived
in Albany, Albany, N. Y.

VERMONT
July 3-7 Champlain Festival Pro-
gram, Craft Mart, Arrival Canoe-
cade, Burlington, Vt.

August 2 Forefathers' Day, Addi-
son, Vt.

August 8 Champlain visits Hyde
Log Cabin, Grand Isle, Vt.

August 14-16 Rogers Rangers Pag-
eant, Newport, Vt.

QUEBEC, CANADA
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New patterns, Fairlawn (above) and Garland (below), come in complete open stock selection at your favorite store. $14.95 for 16-piece starter set; $52.95, 45-piece service for eight. Pacific Coast prices slightly higher.

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One of America’s Oldest and Finest
of Byzantine Greece during the 400 years of Turkish rule.

The farmers not only sell their produce at the outdoor market, but on spring and summer days walk through the streets crying their wares. The fishmonger combines ancient and modern by riding slowly along on his motorbike a large flat woven basket lined with grape leaves and filled with fish resting on his head. There's a young man who comes by with his horse, two wicker panniers on either side of the saddle, but on spring and summer days walk through the streets crying their produce at the outdoor market, shouting in an obedient if dispirited voice and half a dozen turkeys following in an obedient if dispirited group. They are weighed on the scales hanging over his shoulder and sold alive and in full perfection the great quality of this stone, for it has mellowed from blinding white to a pale rust-gold.

Riches in marble

Marble is relatively cheap in Greece and is used in building everywhere. Sidewalks are curbed in marble, public buildings gleam with it, houses have marble sinks and bathrooms and floors. At various Athens furniture stores, and at those on the road to the fashionable suburbs of Psiri and Philothey, you can buy a slab of marble for a coffee table for 10 dollars. The price depends on the marble. There's the lovely dark green from the island of Tinos, beige from Rhodes, gray from Marathon, marbles from Mytilene, from Euboea, from quarries all over the Peloponnese. Proper polishing of the raw marble is essential in making the surface stain and ring-resistant. Some marbles—for instance the black figured marble of Vitra—are by nature harder and less easy to mark.

Just as Pendeli is known for its marble, Hymettus, the whale-shaped mountain that guards Athens on the east, is famous for its honey, Although the bees have now deserted it for other mountains with tastier herbs. There are several monasteries on the slopes of Hymettus, none more beautiful than Kaisariani, lying in a fold of the hill and just invisible from Athens. The Byzantine church and the abandoned cloisters and living quarters of the monks are set in a well kept oasis of trees and flowers and fountains on the bare and stony mountain slopes. Laurel trees grow in front of the church. On high days and holy days the floor of many a church in Greece is strewn with laurel leaves that send up a sweet pungency as they are trodden underfoot. There's also lavender and rosemary growing at Kaisariani. (Indeed my memories of Greece will always be intertwined with the smells of many different herbs—the basil growing in the garden, the sage and mint and wild thyme on the hills. The Greeks use many herbs in their cooking, best of all perhaps when they sprinkle their souvlakia—shish kebab—with oregano.)

Continued on next page
NEW Meadowcraft
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There are many other lovely Byzantine churches that the traveler in Greece should see in or near Athens. Greatest of these is the church at Daphni—a 20-minute drive to the northwest. Its newly cleaned mosaics are amongst the best in Byzantine art.

Instruction in art

I wish that someone had suggested to me, when I first reached this country, that by visiting Athens' Byzantine Museum I could get a quick clear picture of church architecture and of Byzantine art. It's something I would now recommend to anyone whose knowledge of Byzantine building was as slim as mine.

The museum is housed in a building that was called Illisia and was once the home of the Duchess of Plaisance, an eccentric Frenchwoman with some American blood. She was overwhelmed by a love of Greece in the romantic, 19th century manner and, deciding she must settle in the country of her dreams, lived out a notorious existence here. She is supposed to have had the superstitious belief that she could not die while engaged in building a house. Rather naturally, she was proved wrong and lies buried in the grounds of another house (unfinished) that she was constructing on Pendeli.

Illisia was built in 1848, in the style of a Florentine palazzo: four separate buildings around a cypress-planted courtyard. The museum occupies all of them but it is small enough to be easily comprehended. The main building has been transformed inside into replicas of the three chief forms of Eastern church architecture. There's a long room, all cool grays and whites of plaster and marble, that represents an Early Christian basilica. Another room has been transformed into the true Byzantine cross-in-square church. In contrast to these the third room shows a chapel of the post-Byzantine period which is typical of the interiors of most of the churches you see in Greece today. Here the cool colors and spare furnishings of the earlier churches give way to dark warmth, to elaborately carved and gilded wooden panels, and to old-jewel colors on the icons reflecting muted light from the candelabra.

Much of the rest of the museum is given to showing icons, the formalized religious paintings of the Eastern Churches. They range through the centuries and one room is filled with the amusing and touching popular icons of the kind you can still see in the little country churches. (You can buy icons, painted on wood panels, all over Athens.)

OLD AND NEW MINGLE IN ATHENS

The earlier architecture of ancient Athens, of course, tops every tourist's sight-seeing list. No one could overlook the Parthenon. But serious architectural students are sometimes invited to see a more contemporary achievement—the remodeled duplex apartment of Nicholas Chika, descendant of a great naval family and Greece's most famous painter.

Chika's apartment is in an old building and when he acquired it the space was broken up by structural pillars and ceiling beams. Instead of playing them down, he and the two young architects who worked with him decided to emphasize them by clothing them in concrete, chiseling the surface and treating it with successive coats of oil, oil paint and varnish. They also used concrete to frame doorways and windows and to build a handsome book wall in the living room. All the walls are textured brick.

Antique hunting

Shopping in Athens is apt to be most rewarding in the rummagey shops of the flea market district. This district is centered around Monasteraki Square, at the foot of the Acropolis, where the Athens of Turkish times used to lie—then just a village. Fifteen minutes on foot from the modern city center at Constitution Square, it is an ancient part of the town and a strong flavor of the east still lingers there.

From Monasteraki Square two crowded and narrow streets run in opposite directions. One of them, Pandrossou Street, can boast half a dozen good antique shops that sell, among other things, beautiful opaline glass...
jars, candy dishes, vases, all decorated with gold and graceful Turkish coffee pots, also in glass translucent or opaque, in shades of delicate blue.

On the other side of the square is a long alley of smoke and noise, a street well named for Hephaestus (Roman Vulcan), the lame god who forged armor for the other gods. In the workshops on either side hammers clang as the workmen heat the copper cauldrons. These are sold by weight. For a cauldron 20 inches in diameter and 10 inches high with rounded bottom and brass handles which I use for holding firewood, I paid 20 dollars.

From dark smithies come the smoke and flame of the forges. Next to these are shops selling nothing but gleaming brass, their windows crowded with mortars and pestles, bells, scales, church vessels, crosses, all set out in neat graduated rows.

On this street too are three or four cheaper antique shops, cluttered basements to wander in. One specializes in old copper batteries de cuisine, molds, copper cans and jugs. Here also I've seen examples of the brass door knockers typical of old houses in Greece. They are made in the shape of an elegant little hand about five inches long hanging downward. Modern copper plates with simple line decorations hang near the doorway of another shop and here there is usually a choice of apothecaries' jars at around five dollars each, old carafes, glass lamp bases and ikons with colors faded and darkened by smoke, depicting a crude Virgin and Child or an awkward St. George spearing his dragon.

Rugs and handcrafts

It's something of a battle to get through the streets at Monasteraki, they're so crowded with people, push bikes, motorcycles and street vendors, and the unevenness of the pavements is always a hazard to good shoes. But there are other shops worth seeing down there, particularly those selling the fleecy white wool rugs from the mountains of Northwestern Greece. You'll see these rugs in the houses of many foreigners living in Athens, for to our eyes they have a luxurious white-bearskin look and yet are washable and inexpensive. These wool rugs come in colors too—primary reds and blues, Continued on page 185.
Cameo

Reed & Barton heralds the return to elegance with this newest sterling silver pattern

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Plenty of years ahead

"It's just as well," a man said to us the other day, "that young budgets are so often small budgets."

We bridled at the inference of his statement—and its Dr. Pangloss overtones.

"What's wrong with being young?"

"Nothing," he assured us. "Nothing at all. The young know what they like—a very commendable position—but they do not know how long they will like it."

"Does that matter?"

"That's just my point," he continued. "The young couple who furnish their house on a shoestring don't have to like it forever. But the well heeled pair who sink a fortune in their first living room—well . . ."

"You think they'll be tired of it in five years?"

"Not tired, no. But they won't like it as much—not all of it. Unless, of course, they were born fossils."

He walked off and we reflected: it's true, your taste does change. Maybe not for better or for worse, but for something different.

And if you haven't invested too heavily in your first loves, you'll surely feel more light-hearted about turning to others.

This sort of philandering should not go on forever. Probably wouldn't. But a budding family has plenty of years ahead before it need settle down to the lasting loves of a lifetime.

The young should feel free to experiment. And what makes you feel freer than knowing your last experiment was not very costly?

Pangloss or no Pangloss, the man made sense. When you're young, a small budget may very well be a blessing.

In this issue, H&G has assembled a host of ideas for the family in its budding years—houses, furniture, decorating effects. Some of these may prove to be lasting loves and most of them will prove to be undemanding in terms of dollars and cents.
Decorating strategy:

How to create big effects on young budgets

Whether you're experimenting because you want to, or stretching dollars because you have to, you'll discover it pays during your family's budding years to go after the big effect. An experiment has to be big to be conclusive. And if it's dollar stretching you're after, you'll find one big visual effect will go far to make up for lack on other counts. For instance: You can create a big effect with large areas of clear bright color in inexpensive materials—cotton rugs, plain slipcovers, adhesive-backed felt or the paint you apply yourself to "ready-to-paint" furniture. You can create a big effect with pattern by using it in unexpected places—on a door, perhaps, or a floor—or by making the most of frankly illusory wallpapers that make walls seem less confining, give flat surfaces depth, or simulate the graining of more costly materials. With simple wood motifs—moldings, fretwork, ready-cut columns—you can register an impression far greater than the money it takes to buy them from a lumber yard. And you can create big effects with furniture—sectionals precisely arranged to look built in, or imaginative designs like the bright jewel-like chairs on our cover that so entice the eye they seem to fill the room. Beginning here: a pot pourri of big ends you could achieve with a modest outlay of cash—or part cash and the balance in your own time and labor.

Dress up a foyer with Paint

1. A PATTERN ON THE DOOR, opposite, gives a big lift to a foyer. You could paint the door yourself with a simplified version of the design on the rug. The technique: give the door several coats of enamel and when thoroughly dry indicate your straight lines with parallel strips of masking tape; paint between them; peel off when paint is dry. Other modest means that achieve the elegant end here: a pair of electrified paper lanterns; a pair of straw sunbursts on the wall. Owner: Mrs. Clive Runnels. Interior designers: Baldwin & Martin.

2. AN AIRY TRELlIS PATTERN, right, pushes back the walls of a narrow hallway since it gives the illusion of more space beyond. Further spice you can add at little cost: shutter doors which you can get from a lumber yard, treat to a coat of brilliant paint; shades for hanging light fixtures made from inexpensive straw baskets which have been pierced and inverted.

Shopping information, see page 173

Widen a narrow hall with Wallpaper
BIG EFFECTS ON YOUNG BUDGETS

Create a built-in look with Furniture

1 READY-MADE BOOKSHELVES, above, flanking a pair of windows and lined up with them at the top look tailored to fit—but you can take them with you when you move. The secret of these: each tall one is composed of one base cabinet plus two open-shelf units, all 30" wide. Shelf units are also 30" high so each has two shelves or three, depending on whether you place them vertically or horizontally. Both shelves and cabinets are walnut-finished ash from Heywood-Wakefield's Danish Casual group which also includes the chair and bench.

2 IMAGINATIVE CURTAINS, left, of tailored lace in bright colors filter the daylight, cast charming patterns on the floor. The trick: clip to a brass rod a pair of the new colored lace tablecloths. Rod pierces shadow box frame of painted wood planking around the window, is tipped with brass finials.

3 REGAL COLOR sheds an air of splendor on the most modest furniture. The crimson felt, opposite, comes with a paper backing so that you can apply it to the wall yourself with ordinary wallpaper paste. A border of printed red and white linen around the walls and on the ceiling stands in for an ornamental molding. Amusing bolsters and bedposts (actually upside-down halved chair legs) float over day beds, which have khaki spreads trimmed with felt. Designers: Tressard Associates.

Hang colored Filigree at the window

Paint a wall with Felt

Continued
Bring in imaginative Furniture
BIG EFFECTS ON YOUNG BUDGETS continued

Dramatize a window with Architectural motifs

1. PRE-CUT COLUMNS and a concave plywood valance, above, give a big, bland window some measure of distinction. You can get the columns at a lumber yard, paint them yourself. The valance here conceals lighting. This room designed by Manashaw & Daggett.

2. PHOTOGRAPHIC MARBLE PAPER dresses up an undistinguished chimney breast, top right. You can get the effect of panel moldings by this optical trick: draw two consecutive sides of a rectangle with black paint, two with white. Then draw smaller rectangle inside first, with white sides of inner rectangle parallel to black sides of outer rectangle, and vice versa. Designer of this room: Tom Durkin.

3. MACHINE-MADE PANELS of stamped-out plywood, right, are far less expensive than hand-carved fretwork; could conceal dining room storage, an ugly radiator, a grim view. You might paint the panels a brilliant color, back them with neutral rice paper. Or leave them natural and back them with heavy construction paper in brilliant contrasting colors.

4. A FEW AMUSING PIECES of furniture, opposite, make up in impact for what they lack in quantity. Consider, for instance, the undulating curves of these inexpensive laminated walnut chairs. (Legs are walnut-stained birch). The backgammon table top you could make yourself by tracing the pattern on felt, cutting it out and replacing it with pennant-shaped pieces of felt in two contrasting colors. Use fabric adhesive to apply the felt to the table top. If you fancy chess and checkers make an extra “board” for them in the same fashion. The setting here is created by papering the ceiling with a pattern that produces a coffered effect, and paneling the fireplace wall with barn siding. Chairs by B. G. Mesberg. Floor tile, Amtico “Renaissance”.
Owner-designers: Robert S. Crewe and L. B. Parker Jr.

Remodel a fireplace with Paper

Screen a storage wall with Fretwork

Shopping information, see page 173
Use Moldings for decorative trim

Paint a Mural across one wall

Construct a divider with adjustable Poles
Paint and Stencil an uncarpeted floor

Panel a study with wood-grain Wallpaper

Pattern a wall with Chicken wire

Additional photographs, page 151
Here's a choice of good furniture for a pittance — to stretch your budget or your space. 1 Ready-to-paint pine speaker cabinet with cut-out plywood front covered with woven plastic, $28.95. 2 Stick-back Windsor chair in pine, black finish with gold, $29.50. 3 Space-saving corner table topped with wood-grained plastic on tubular steel legs with brass ferrules, $23. 4 Horizontal or vertical Danish wall mirror with shaped teak frame, $29.90. 5 Ready-to-oil walnut bedside chest, white enamel pulls, $27. 6 Nicely detailed coffee table with matched walnut veneer top, 18" square, $29.95. 7 Simple bench in black or white iron, choice of black or white plastic cushion, 38" long. Designed by Frederick Weinberg, $29.95. 8 Solid walnut side chair with woven leather seat and back, $29.95. 9 Tray table, teak or walnut finish on oak with wood-grained plastic top. Cushion (extra) makes it a seat. Designed by Larry Peabody, $29.95. 10 Easy-to-lift side chair, teak or walnut finish on oak. Foam seat covered in choice of fabrics. By Larry Peabody, $26.95. 11 Roomy wicker armchair on black wrought-iron base, $12.99. 12 Space-saving stack stools with one-of-a-kind grained walnut tops. Set of three, $15.75. 13 Teak plant stand on sawbuck base, 26" long. Designed by Poul Cadovius, $22.50. 14 Wicker chair on black wrought-iron frame which folds perfectly flat, $9.99. 15 Two-tiered walnut tray table on walnut-finish beech upright for easy carrying, 24" high, $15.95. 16 Wall-hung desk in natural or walnut finish with two drawers, white plastic top, rush-wrapped back panel, 36" long. Designed by Arthur Umanoff, $25.50.
17 Walnut side chair with cane back, wide seat (17½") covered with white or black plastic, $26. 18 Tea cart with white plastic shelves framed in sculptured walnut on wheels of Lucite and brass, 32" long, $21.99. 19 Traditional tiered table, mahogany tripod base, mahogany Formica surfaces, $29.95. 20 Low black-framed screen with translucent white plastic panels — good cover-up for a radiator or backdrop for plants, 43½" high, $30. 21 Swivel stool on wrought-iron base in 18" height to use with a table, or 25" height to use at counter, with plastic seat in choice of colors or white. Either height, $12.90. 22 Café table with white Formica top on wrought-iron base; 24" diameter makes it a good fit for small dining area, $30. 23 Slatted bench in black or walnut that can be fitted with plastic-covered foam cushions in choice of colors. Bench 60" long, $15.99, cushions 17½" square, $6.99 each. 24 Swivel armchair on aluminum frame with plastic-covered foam upholstery, choice of colors, $19.95. 25 Pick-up table of wrought iron in H & G colors treated for outdoor use, 16" diameter, $24. 26 Handy low table in black lacquer or walnut, 14½" high, $30. 27 Cozy chair on black wrought-iron base, upholstered in plastic in choice of colors, $29.95. 28 Lightweight magazine rack of woven bamboo, 23½" long, $15.50. 29 Nesting tables on turned walnut legs, travertine-like plastic tops edged with brass-colored aluminum, 16" high, set of three, $30. 30 Fireside stool whimsically shaped of oak ply, designed by Tanig and made in Japan, 14" high, $24.95.
EDITOR'S NOTE: How can a young couple in the early years of family life develop a sound taste in architecture and decorating? When H&G put this question to Dean Hudnut, he answered with characteristically gentle satire in this parable about his favorite heroine, Mrs. Quigley. H&G readers will doubtless remember her as the star of his earlier divertissement, “Love in Little Houses.”

Mrs. Quigley’s twosing sofa

by Joseph Hudnut

Dean Emeritus,
Harvard Graduate School of Design

For the hundredth time Mrs. Quigley turned on her pillow. Then she said, softly so as not to awaken her husband:

“I wouldn’t say it to anybody, not for all the gold in all the mines. No, and wild horses couldn’t drag it out of me. But the truth is,”—and here Mrs. Quigley was silent for a time—“the truth is that my taste is not good.” She looked again to see if her husband was still asleep.

Mrs. Quigley was not one of those philosophers, very popular with snobs, to whom good taste, like honor and chastity, is an immediate jewel of the soul, a gift bestowed on their favorites at the unintelligible pleasure of the inconstant gods and not otherwise to be possessed. She was of the opinion that good taste, by which she meant the power of discerning propriety in one’s preferences, can, like a taste for olives, be acquired.

“If I had good taste,” continued Mrs. Quigley, “I could never have bought that upholstered twosing sofa which only this afternoon drew the snooty notice of Mrs. Quince. Neither could I have hung at my windows those green curtains sprinkled with white anemones, (‘Flowered, my dear’ was all that Mrs. Quince had said.) And certainly that waste basket with a picture of the Eiffel Tower could not have found its place beside my Marcel Breuer desk.”

Having made sure that her husband still slept, Mrs. Quigley found relief in tears.

In the Main Line house of Mrs. Quince all the rooms were in the style known as Philadelphia Colonial, a species of Colonial which, as everybody knows, is more urban and pure than either the Colonial of the James River Valley or that of Massachusetts Baye. An academic art, Roman and ultra-sophisticated, Colonial architecture was rejuvenated in Philadelphia by a unique gentility of habit and sentiment. And nowhere was this marriage more chastely consummated than in the drawing room of Mrs. Quince. The pilasters which there sustained a lofty cornice were delicately enhanced with touches of gold. The deeply recessed windows were hung with the curtained medallions of Robert Adam, and the overmantel was refined with a mezzotint by Smibert. On the mantelpiece itself, in the midst of classical ornaments infinitely reticent, Europa, modeled in composition, was being felicitously carried away by a contented bull.

When Mrs. Quigley, at long last invited to this stately house, looked about this resplendent room her eyes fell upon exquisite chairs with cabriole legs and open backs; on plump sofas delicately glowing in oasis green, adobe brick and lupine blue; on lowboys and highboys with carved scrolls and eagles; on secrétaires, rococo or Chinese; on tables pie-crust or tip-top; on footstools, fire screens, lamps and cabinets sparkling with porcelain of Derby and Worcester. And in order that this harmony might be undisturbed there were electric light fixtures disguised as ancient candlesticks, a telephone hidden under a Chippendale tea caddy and a cigarette box cunningly clothed in an antique book cover that had once enclosed the poems of Anacreon.

Mrs. Quigley, in order that she might lead up diplomatically to the discontent that was in her heart, began the conversation with some conventional amenities. Then she introduced some expressions of admiration for the tact in selection so evident in every line of the elegant drawing room which indeed seemed to contain everything that a lady of culture might require for a polite existence—and added impulsively:

“Wouldn’t it be wonderful if every living room could be as beautiful!”

“But they could be!” was the surprising reply of Mrs. Quince.

“Nothing more is needed than the education of the general taste,” said Mrs. Quince. “For although there are many persons (she did not mean Mrs. Quigley) who have not had the advantages of birth and breeding there are none who could not develop their taste through knowledge and experi-


Mrs. Quigley unexpectedly asked a question:

"Dear," he said, "was it supposed to be in good taste?"

"Yes," replied Mrs. Quigley, "it was supposed to be in good taste."

It must not be assumed that Mrs. Quigley, whose range of intellectual interests was by no means narrow, was unacquainted with modern design. She knew there were in the vicinity of New York's Fifty-third Street philosophers who, having argued about taste, had succeeded in giving a new grace to new simplicities. But Mrs. Quigley—even though she had taken a course in art—did not think of herself as a cognoscente, and certainly she would not affect a sophistication other than her own. Modern architecture had invaded Ambler (where Mrs. Quigley lived) in the form of picture windows inappropriately placed and flat roofs which leaked.

Perhaps then it was Mrs. Quigley's adventure with the highboy that filled her with a desire to see the new house just completed in an utterly modern manner by Mrs. Torch and when she received from Mrs. Torch an invitation, addressed to all members of the Garden Club, to visit her garden and take tea in her living room, Mrs. Quigley again could not resist a temptation to test her own taste by experience of another taste. Mrs. Torch's house was long, low and flat-roofed. Its façade, set in a thicket of linden trees, was almost wholly of glass—the simple rectangles uncompromising in their stern morality. In Mrs. Torch's living room a wall of glass, reaching from floor to ceiling, looked out into a square garden paved in white gravel and enclosed by a high wall. At the center of this garden a pear tree—the only vegetation admitted to this garden a pear tree—the only vegetation admitted to this vicinity of New York's Fifty-third Street philosophers who, having argued about taste, had succeeded in giving a new grace to new simplicities. But Mrs. Quigley—even though she had taken a course in art—did not think of herself as a cognoscente, and certainly she would not affect a sophistication other than her own. Modern architecture had invaded Ambler (where Mrs. Quigley lived) in the form of picture windows inappropriately placed and flat roofs which leaked.

The walls of the living room, also of the purest white, were adorned with one picture. "An adorable little abstraction," said Mrs. Torch, "which looked at me through a plate glass window on Chestnut Street and said 'Love me. Take me home'."

Mrs. Quigley blushed slightly remembering an amorous interlude somewhat less abstract.

Except for two chairs having supports of aluminum pipings—a "touch of archeology," explained Mrs. Torch—the chairs were rationally modeled to fit that part of the body which they were meant to embrace and all the tables were in that kidney bean pattern which
The kitchen came first

When a young Chicago couple bought an old house they got their big effect by remodeling first the room they needed most.

Like many young couples when they buy a house, Charlott and David Wyatt found that it pays to do one thing well and do it at the outset. Mrs. Wyatt loves to cook and entertain and her ambition was to have a light, cheerful kitchen where she, her husband and guests could be comfortable while the rest of the house went through its growing pains. So it made sense to concentrate the bulk of the immediate budget in that one room. Costs were kept under control by Mrs. Wyatt's unfeminine strategy of making up her mind first as to what she wanted and sticking to it. And she was completely realistic about both her space and her requirements. "I fooled around, pen in hand," she says, "until the kitchen I wanted came through." Then she worked closely with architect Robert McCracken and RCA Whirlpool to achieve a personal, practical kitchen that has everything on her list: a big, smooth, unobstructed counter; a pivotal work area where she can swing from oven to counter, refrigerator to sink; an island with chairs where people can sit and talk to her without being in the way; and, of course, good equipment. Her requirements in that realm: the carefree qualities of both a dishwasher and a disposer, a combination wall refrigerator-freezer (she was willing to wait until the model she liked was available), two wall ovens, one electric and one gas (to give (Continued on page 146)

Pink is Mrs. Wyatt's favorite color and the kitchen, she says, "was the only room where I felt I could use it without upsetting my husband." That the effect is crisp, not sugarplum, is due to the fact that Carnation Pink countertops, floor, shutters and chair cushions are relieved by lots of white in cabinets, curtains, and brick wallpaper, and by the burnished metal hardware. According to Mrs. Wyatt, Chicago gets no award for being dirt-free, so she chose easy-to-clean Robbins vinyl floor tile, laminated plastic countertops. Storage is designed for her 5'5" height. Cabinets over island hold glasses, seasonings. Pots, pans and dishes are by the cooking top. Especially valuable: a storage wall of stacked cabinets in alternating pink and white with adjustable shelves for good china and silver serving pieces.

Shopping information, see page 173
For your table settings:

**Pick one good piece that plays many parts**

Whether you have a lot of money to spend or relatively little, versatile table accessories are the best initial investment you can make for entertaining. Look for the big important piece that stands alone and for sets of small things you can group variously. Choose colors and shapes that complement your china, glass and silver. And if the pieces you pick are decorative and practical enough to double as flower holders and ornaments, you’ll have no storage problem.

**A handsome epengne**

Here is a dramatic, grand-scale accessory that will pay for itself over and over. The tiers of an epengne lend themselves to arrangements of fruit or flowers, or to assorted food for tea or cocktails. And the classic shapes (you can often get good buys in old epengnes at auctions) will go well with almost anything. This three-tiered alabaster epengne in a soft tortoise-shell tone costs $30, plays many roles. Decked with flower heads and Japanese glass balls (top, opposite), it is the star of a luncheon setting. You could use it another time for fresh fruit (bottom, opposite); again as a stand for a shell collection; or as a cocktail-time server for canapés, and raw vegetables with dip. On the luncheon table are some other canny investments: non-tarnish gold-plated bread-and-butter plates which can double for hors d'oeuvre, $5.50 each, and a new white-on-white china pattern with the delicacy of cut velvet: Rosenthal-Block's “White Velvet” porcelain, $20 a 5-piece place setting. Also on the table: Towle's "Craftsman" sterling, Webb-Corbett’s "Sherwood" crystal, Ottavia embroidered tablecloth. Photographed in the apartment of interior designer Phyllis Horton of Grace Richards Inc. Shopping information, see page 173 Continued
Finger bowls in jewel colors

Tall candles and small cups

A wonderful tureen
Finger bowls are often overlooked as a rewarding buy, yet their size and shape adapt to many uses. The deep shape of this one (actually a Williamsburg reproduction of an old rinser for wine goblets) makes it even more versatile than conventional shallow bowls. It comes in glowing stained-glass shades of sapphire, amethyst and emerald as well as clear crystal, so you might buy a mixed quartet in blue and purple at $4 each. One alone would be just the right holder for a tea time bouquet (top, opposite) and not so large as to crowd the table. At the right you see other ways to use the bowls: as cool, colorful dishes for ice cream or fruit desserts; as decorative containers for delicate African violets on a sunny window sill; as capacious servers for cocktail snacks. Also on the tea table opposite: Haviland’s “Elysee” pattern china, Gorham’s “Rondo” sterling tea set and flatware. Photographed at Harvey Probber Showrooms Inc.

Contemporary candlesticks in wood or pottery are inexpensive and, unlike classic candlesticks or candelabra, can be freely arranged in decorative compositions. These Danish hardwood candlesticks are painted yellow, orange or purple. They are reversible (a large candle fits in one end, a small candle in the other) and cost $4.75 a pair. For an informal dinner table (center, opposite) you can make a centerpiece with a ring of candlesticks in the three colors and nosegays of daisies in little white porcelain cups from Japan. When you’re not using the candlesticks for lighting, they could make a colorful asymmetrical composition on the sideboard (right). For the tea cups, which cost 75 cents each, there are endless uses. They fit neatly on individual dessert trays (far right), might hold fruit or mousse (you can chill these cups but not bake in them). Again, you might use them for punch cups or as individual servers for melted butter or mayonnaise. On the dinner table opposite: Haviland’s “Astra” pattern; Riviera ovenproof china, Gorham’s “Stardust” sterling. Photographed at Harvey Probber Showrooms.

A tureen is the V.I.P. (very important piece) in any hostess’ party wardrobe. Sizeable and strong in shape, it holds quantities of liquids, ragoûts, massed flowers. There is an almost unlimited style and price range in tureens (again, auctions are good hunting grounds for this traditional piece). You can find an elaborate pattern to contrast with plain china—or a plain tureen if your china is decorated. This white ironstone tureen by Adams can be used with any china and costs only $21.95, ladle and stand included. For a Provincial luncheon buffet (bottom, opposite) the tureen could play its traditional role as a soup container. Here it is teamed with inexpensive black-and-white transfer plates that resemble creil, and huge Italian glass goblets. It also makes an important punch bowl (right), a capacious flower bowl or mantel ornament—you don’t have to store it between parties. On the table: Adams Ironstone “Empress” tureen, “Minuet” dinnerware. Oneidacraft Premier stainless “Paul Revere” flatware. Shopping information, page 173.
A small revolution has revived

The Romantic Bedroom

Not since Andersen's fairy tales of languid princesses and regal splendor has the bedroom been so lovely, so elegant, or so romantic. The monastic severity of early modern that made bedrooms little more than sleeping compartments was never acclimated to the human spirit. Now the bedroom as a place for wakeful privacy and contemplation, a personal retreat where you can indulge your fancies unchecked, is back again, prettier than ever. Prime mover in this shift to romantic design that H&G forecast last January is the renewed insistence on individuality, on mixing styles past and present in fresh combinations and expressing them in today's carefree materials. Ruffles, frills, sumptuous brocades, canopies, opulent and once impractical colors are no longer the exclusive paraphernalia of millionaires and heiresses. These delights may look deceptively fragile, but they have become surprisingly easy to maintain.

Starring role in the romantic bedroom is played, logically, by the bed, generally the largest piece of furniture in the room and most certainly its principle excuse for being. You can give it the unchallenged limelight with a little 'Stagecraft and flattery. On the next five pages you will find dozens of ways to restore the bed to its rightfully important place. We recommend them especially to the part-time hedonist who enjoys his comforts and knows the value of a little pampering.

You'll find a wealth of prettiness in new sheets and blankets

LOVELIEST HARBINGERS of the revived spirit of elegance and romanticism are fresh and fancy linens, now available in blessedly durable, care-free fabrics. Delicate embroidery, posy prints, and filmy lace for sheets and cases bring enchanting effects without disrupting either your budget or your bedroom. Our spring bouquet of blankets reveals some new ideas in washable, lightweight wools and Acrilan. You can choose your colors from among predominant pinks, blues, Hyacinth, and purples with piquant touches of green and yellow. Among the winsome new findings is "Carousel" stripe (1), a Dan River percale ensemble. A born-to-the-purple, winter-weight blanket of Acrilan (2), and pristinely white sheets and cases (3) with "Petit Feston" hand-cut scallop applique are both from Wamsutta. "Blue Flower" (4), a delicate pastoral print on fine percale, is a product of Wellesley Textile Studio. An elbow pillow cover (5) in Dacron, cotton and nylon with deep nylon border trim comes from Luba Elianoff. For gentle summer weather, a sheer woolen blanket (6) with bold floral splash and printed satin binding, by North Star. Precise "Persian Plaid (7) is made up in bath and bed ensembles by Fieldcrest. "Cotillion" (8), a pattern of tiny floral garlands, comes from Cannon Mills. A lightweight blanket (9) of blue with deep nylon satin binding on four sides is also by North Star. "Garland" (10) is a fine combed percale pillowcase with three-tiered border of embroidery by Luba Elianoff.

For shopping information, see page 173
1. Brilliant bedspreads in a pure and simple setting

2. Antique bed set off by a painted spring bower

3. Crisp and colorful berth for a masculine sleeper

4. Dramatic contrasts in colors and fabrics

5. Secluded retreat set in a storage wall
Eight ways
to make
your bedroom
romantic

Your bedroom can be a private retreat from household hustle, a place of withdrawal, renewal, and self-expression. On these pages are several distinctly individual approaches to this promised land.


2. Silk wallcovering—a hand-painted scenic of trees in bud—forms a bower over a Louis XVI bed. The tailored spread of silk damask is scalloped to retrace the swag detail of head and footboards. Owner-designer: Florence MacFarland.

3. An inexpensive batik backdrop frames a rattan bed to define and highlight a sleeping-sitting area. The same fabric in sumptuous colors of the East is used to cover the boxspring as well as to make the bedspread and cover some of the pillows. Furniture by Danny Ho Fong for Tropi-Cal.


5. Built-in cabinets at both ends of a simple box spring and mattress create the illusion of an alcove. The same toile de Jouy that curtains opening covers bed and walls around it. Designed by Hector Grant.

6. A valance set flush with the ceiling is a trompe l'oeil device for suggesting a niche and raising the ceiling height. Here an antique bed, painted white with sparse blue trim, doubles as a seating piece in a Directoire guest room.

7. The chaste but ornamental design of old Spanish convent beds is flattered by gay quilted coverlets in a lively fabric handblocked in orange and white. Canopies are white muslin with tassel trim. Bedsteads are painted iron. Owner: Mrs. Clive Runnells. Interior designers: Baldwin & Martin.


PHOTOS BY GEORGES, JEFFERY, LEONARD, GUERRERO, KERTERZ

8. ANTIQUED OAK WITH DEMURE EMBROIDERY

Continued
A fabulous coverlet in vivid tones can be your tour de force. Here a palette of rich colors splashes an outline quilted bedspread with a lush floral design to provide the main color theme for the room.

A pair of marble-topped coffee tables are neatly angled alongside a classically simple headboard with slim, tapered posters.

Bedspread by Craig of Everfast cotton; Venetian headboard by Baker Furniture; rug by Callaway.

For shopping information, see page 173.

HOUSE & GARDEN, MAY, 1959
A gay print used ingeniously can provide multiple decorative effects for a young girl's room.

An overscaled butterfly chintz covers this standard upholstered headboard, and shows up again as a dust ruffle and a half canopy. Butterflies cut from the chintz are appliqued on the pink taffeta hangings. Proportions and coloring of the bed's backdrop are repeated at the window which is curtained with white batiste and a pink chintz valance. Designer: Catherine Churchill.

Additional photographs on pages 174 and 175.
1. Paired for spring: cool iris, warm peony

2. Border miscellany: from lambs-ears to foxglove

3. Springtime slope: a drift of color against rock and tree

4. Summer garden: phlox to bee-balm to lilies

5. Summer close-up: day-lilies in newest pink
Crowning glory of H&G's living landscape:

Three-season 60-foot flower garden

Plant for color and season

1. Paired for spring. Few herbaceous perennials better combine year-round hardiness, season-long foliage value, mid-spring beauty than peonies and bearded iris. The two varieties opposite: iris El Mohr and peony Mrs. F. D. Roosevelt. Both among the best. Garden of Mr. and Mrs. T. C. Houts, Great Neck, New York.

2. Border miscellany. While this richly tapestried garden is timed for a flowering peak in late June, all the plants would enhance a three-season plan. From low germander, santolina and viscaria at the border edge, to towering foxglove and delphinium at the back, and cornflower, coral-bells, dusty miller and lambs-ears in the foreground its colors traverse agreeably the flower spectrum. President's garden, Princeton University, designed by James Clark.

3. Springtime slope. Rocks and rills, sun and shade, open places and wooded enclosures all encourage display of the year's most opulent flowering. Peonies bedded in cerastium, iris above and among pinks and other rock plants, azaleas and laurel against the trees are all part of a lovingly wrought pattern. Garden of Mrs. Edith Robb, Concord, Massachusetts.

4. Summer garden. Phlox is the first flower of summer and the last, giving way only to chrysanthemums. With day-lilies and regal lilies it dominates this border, is accentuated by red hollyhocks and monarda for accent. Garden of Mr. and Mrs. Stedman Buttrick, Concord, Massachusetts.

5. Summer close-up: It is not as easy for plants to make news as some people think. But news is being made these days by clean clear pinks among day-lilies where only yellow, orange, and purple once prevailed.

You can take gardening, you may have said, or leave it alone. But can you ignore a beautiful garden when you see one? If you can, this month's installment of our Living Landscape series is not for you. For everyone else, we present in these six pages a flower garden the sole justification for which is that it is beautiful. While a flower garden is a logical part, and counterpart, of a good landscape plan, it is not essential. As we demonstrated last month, flowers may enrich and embellish a basic arrangement of permanent landscape plants without needing a special setting of their own. But it is an inescapable fact of life outdoors that the handsomer, more serviceable, and better developed site you have, the more it can be improved by a special and separate flower garden. To the doubting Thomases as well as to the plain uninitiated we say, first, that you need not dedicate your life and leisure to horticulture in order to enjoy gardening and, second, that to make a substantial and long lasting garden is neither difficult nor particularly demanding. (As to its pleasures, we shall do no proselytizing here.) On the facing page you see some of the colors and forms that characterize a garden. On the next page you'll see what goes into the making of a garden in terms of planning, planting, labor and (last as well as least) money.

This is where the garden goes in H&G's Living Landscape plan described in the last four issues. All planting details on next 4 pages.
In theory, at least, you can enjoy a flower garden almost as much if you have someone else plan it and do all the work as if you do the whole job yourself. That you can dabble or delve according to taste is one of the happiest aspects of gardening. In brief, here is what is involved in making a garden such as ours: spading and enriching roughly 400 square feet of ground; ordering and setting out close to 300 principal plants, roots and bulbs (plus a varying number of supplementary plants, bulbs and seedlings). With a strong back you can spade the ground yourself, mixing into it two or three bales of peatmoss and 10 pounds of a complete garden fertilizer. You can sort and set out all the plants that are suitable for spring planting in a single weekend. Once planted, this garden would hold its own with an hour’s care a week, flourishing abundantly if you could give it an average of half a day out of every seven between April and September. This would include all the weeding, cultivating, watering, spraying, dividing, transplanting and renewing of the whole border. Worthy of an expert’s consideration, this is not a small garden, as gardens go. Yet it is a good beginner’s garden, too, because the requirements of all the plants are simple, the varieties all have been proved in performance under widely varying conditions and all, or acceptable counterparts, are available either by mail directly from growers or at local nurseries from coast to coast.

Long-lived plants are the key to any all-season garden. Only with hardy plants, biennial or perennial, can you insure flowers beginning in early spring. The garden designed by landscape architect James Fanning for H&G’s Living Landscape (outlined in the four preceding issues) is shown here at its late spring peak. Consequently all the hardy flowering spring bulbs and earliest perennials have bloomed and gone. Many summer and autumn flowers are not visible. Others show only foliage. And the chrysanthemums, on which late fall color depends, are for the most part still to be brought in and transplanted where they will be needed to cover the departure of mid-season standbys.
While most of the plants you can see are commonly classed as perennials (those that require division and resetting no oftener than once every three years or so), some of the most spectacular bloom only during their second season and then die. Examples are the tall foxgloves and hollyhocks. Both are self-sowing, however, and easily replaced each year with transplanted seedlings. Some, like the bearded iris and chrysanthemum varieties, must be divided every few years. Others, such as dictamnus and the peonies, will thrive undisturbed for 25 years or more. Happily, you will follow your own judgment in planning, renewal and replacement as your garden and your skills grow.

For complete plan and planting list, see page 113
THREE-SEASON FLOWER GARDEN continued

1.

DAY-LILIES

pink

LARGE FLOWERED CLEMATIS

ESPALIERED APPLE

THOLLUS

blue

PHLOX

salmon (summer)

LAMBS-EARS

purple-red

MIXED SUMMER ANNUALS

SHASTA DAISIES

white

FOXGLOVES

mixed colors

PEONY

pink

IRIS

yellow

DAY-LILIES

yellow

DIANTHUS

salmon

DELPHINIUMS

blue-purple

PEACH-LEAF BELL-FLOWERS

blue

CORAL-BELLS

red

A good border starts with a plan just as every other part of your landscape does. A few lucky people may be able to plan a whole garden in their heads. The rest of us resort to pencil and paper—plenty of paper, even if it is only the backs of old envelopes—and some good nursery catalogues. (That is the way this garden was designed.) The most important things to consider are these: the purposes your garden is to serve, the season when you want the garden to be at its peak (if one season is favored over another), the amount of time and labor that can be devoted to planting and care, your special color preferences, the principal points of view from which the border will be seen, how soon you want the plants to reach their full effectiveness, how much money you want to spend. The plants H&G has selected will all grow in ordinary loamy soil, fertile but not necessarily rich. All do best in full sun. All but a very few cost about the same amount per plant. (Iris rhizomes cost more than the general run of perennials, as do lily bulbs, most good day-lilies and peony roots.) Most of the perennials can be planted now. The biennials, iris, peonies and spring bulbs should be planted in late summer or fall. Most will produce some blossoms this year, all should flower thereafter. And you can plant the whole garden with a spade, a rake, a trowel and a willing heart.

For photographs of other good plants, see page 204

DESIGNED BY

JAMES FANNING, L. A.
THE FLOWERS TO PLANT

To fill this 8' by 60' bed, you will need 284 good plants. Probable cost: $200 to $250

LOCATION, VARIETY, COLOR, QUANTITY TO BUY

1. Heuchera (coral-bells): Pluie de Feu, red (6); Snowflake, white (3)
2. Lilium speciosum, white and pink (6)
3. Iris sibirica Caesar's Brother, deep purple (3)
4. Digitalis (foxglove), mixed colors (9)
5. Dictamnus, white (3)
6. Aquilegia (columbine) McKana hybrids, mixed colors (6)
7. Chrysanthemum Golden Swallow, yellow (3)
8. Thalictrum rochebrunianum (meadow rue), mauve (3)
9. Cicimicifuga simplex (snake-root), white (3)
10. Peony Festiva Maxima, white (1)
11. Shasta daisy Mt. Shasta, white (3)
12. Dianthus Coral Gem, pink (6)
13. Gypsophila (baby's-breath) Bristol Fairy, white (3)
14. Lupine hybrids, mixed colors (6)
15. Delphinium hybrids, Round Table series, blue-to-purple (12)
16. Phlox Miss Lingard, white (3)
17. Phlox Daily Sketch, salmon (6)
18. Peony Martha Bulloch, rose-pink (1)
19. Helenium Chippersfield Orange, orange (6)
20. Chrysanthemum Early Gold, yellow (3)
21. Heuchera (coral-bells): Rosamundi, red (6); Snowflake, white (3)
22. Aquilegia (columbine), mixed colors (9)
23. Lilium candidum (madonna lily), white (6)
24. Delphinium hybrids, Galahad strain, white (6)
25. Hollyhock, pink (6)
26. Shasta daisy Alaska, white (6)
27. Iris Blue Sapphire, blue (6)
28. Peony Mrs. F. D. Roosevelt, pink (1)
29. Japanese anemone September Charm, pink (3)
30. Digitalis (foxglove), mixed colors (12)
31. Iris sibirica Caesar's Brother, deep purple (3)
32. Dianthus Caprice, pink (6)
33. Chrysanthemum Patricia Lehman, peach (3)
34. Gypsophila (baby's-breath) Bristol Fairy, white (3)
35. Delphinium hybrids, Round Table series, blue-to-purple (6)
36. Hemerocallis (day-lily) Patricia, light yellow (3)
37. Monarda didyma (bee-balm), pink (3)
38. Cicimicifuga simplex (snake-root), white (3)
39. Penstemon (beard-tongue) Rose Elf, pink (6)
40. Iris Sierra Skies, blue (6)
41. Heuchera (coral-bells) Pluie de Feu, red (6)
42. Chrysanthemum Thrasher, orange-brown (3)
43. Peony Myrtle Gentry, white (1)
44. Thalictrum rochebrunianum (meadow rue), mauve (3)
45. Lilium speciosum, white and pink (6)
46. Dianthus Old Spice, salmon pink (6)
47. Campanula persicifolia Telham Beauty, blue (6)
48. Delphinium hybrids, Round Table series, blue-to-purple (6)
49. Iris Truly Yours, yellow (6)
50. Hemerocallis (day-lily) Hyperion, citron yellow (3)
51. Helenium Riverton Gem, yellow (3)
52. Shasta daisy Wirral Pride, white (6)
53. Peony Walter Faxon, pink (1)
54. Digitalis (foxglove), mixed colors (6)
55. Chrysanthemum Towhee, red (3)
56. Monarda didyma (bee-balm), pink (3)
57. Phlox Daily Sketch, salmon (3)
58. Stachys lanata (lamb's-ears), purple-red (6)
59. Echinops (trollius) Taplow Blue, blue (6)
60. Hemerocallis (day-lily) Pink Delight, pink (3)
Air conditioning: 
the newest necessity 
wherever you live

Americans almost always recognize a good thing when they see it. We are a people who, more than any others, esteem the better mousetrap, the new and improved formula, the sensible short-cut. We are for the better way of doing something, the better way of living.

In our homes the automatic washer-dryer has replaced the wooden laundry tub, the electric dishwasher the dishpan, the deep freeze the storm cellar. Yet there remains a glaring contradiction in our pattern of progress. Day after day, year after year, most American families still suffer discomforts which our engineering genius has ruled completely unnecessary. In the vital matter of controlling the indoor climate of our homes, we have inched ahead sluggishly instead of embracing the blessings of air conditioning swiftly and gratefully. This is all the more puzzling in view of what home air conditioning does for us in at least four crucial areas of our lives. It contributes directly to:

1. Our comfort  
2. Our health  
3. Our sense of well being  
4. The economic soundness of our home investment.

Despite these benefits, we apparently think more of new TV sets than year-round perfection in our living atmosphere (there are 45 million TV receivers in the U. S.; only 700 thousand central home air conditioners). But isn’t it true that we demand air conditioning in most of the places we frequent outside our houses? We are loathe to patronize a store, a theatre or a restaurant that lacks summer air conditioning. And it is no longer debatable that the air conditioned office soon will be mandatory in major cities.

But why not far more air conditioning in our houses? Comfort aside, there are sound economic reasons for having it. “Regardless of what the average person may think,” says one highly successful builder of houses costing $20,000 to $50,000, “air conditioning to the builder is no longer a luxury. It is fast becoming a necessity.” This point of view was strikingly bolstered not long ago by a decision of the Federal Housing Administration when it declared that year-round air conditioning should be included in mortgage valuations. At the same time this agency predicted that in ten years all houses without air conditioning would be considered obsolete. The conclusion is simple: it pays to have air conditioning.

No community in the U. S. is immune to the perennial plague of heat and humidity. And in recent years our factories and traffic-clogged highways have created an even more ominous threat—air pollution. *House & Garden* believes that if American families understood all the facts about air conditioning, they would readily accept it for what it is: our newest necessity. On the following pages, we shall give you those facts. We shall tell you what year-round air conditioning is, what it can do for your family and why it may be the best investment you can make today.

*Continued*
Most people buy year-round air conditioning for the comfort it promises. What surprises them, after they have lived with it for a season or two, are the countless bonuses they never dreamed they were buying. In both subtle and dramatic ways, air conditioning transforms the way you live.

By controlling the temperature, regulating the humidity, cleaning the air and keeping it in motion, an air conditioner creates the perfect indoor climate. Comfort in such a climate takes on a new meaning. In addition to comfort, air conditioning can contribute in great measure to your health, your sense of well being and the soundness of your housing investment.

**AIR CONDITIONING AND YOUR COMFORT**

- You feel better. Numerous studies have shown that oppressive heat and humidity drain one's energy and reduce efficiency. A controlled climate tends to improve dispositions and reduce family frictions.
- You sleep better. With a cool bedroom you are ensured a full night's rest, and you wake up refreshed.
- You eat better. You can enjoy hot, balanced meals in the hottest summer weather. The energy stored up is released in a cool environment, thus causing you no discomfort. This is particularly important for families with growing children, who require wholesome meals, regardless of the weather.
- You breathe clean air. Since your air conditioner filters virtually all dust and other irritants from the air, you can live in an atmosphere which is more pure than outdoors. For persons with allergy problems, air conditioning eliminates acute discomfort.
- Your house is free from drafts.
- Your house is sealed against outdoor noises.
- Your house has fewer flies, moths and other insects.
- Your house is free of smoke and unpleasant odors. And air conditioning not only filters the air as it enters the house but also circulates it constantly.
- Your house plants grow better since they, like you, thrive on ideal conditions of climate.
- Your house will collect little dust. Phonograph records and seldom used dishes remain cleaner, so do rugs, curtains, blinds and slip covers.
- Dry cereals and crackers stay dry, and you can always pour salt from the cellar.
- Your laundry will dry quickly. Clothing won't wilt; mildew, mold and rust are discouraged.
- Your paint is less likely to crack and peel, your walls won't sweat, and wallpaper won't buckle.

![Humidity chart](chart)

**The indoor comfort zone** indicated by the shaded area shows the extremely limited range in which temperature and relative humidity combine to create a comfortable environment. Central air conditioning mechanically controls these two major indoor climate factors.
can mean to you

**AIR CONDITIONING AND YOUR HEALTH**

- Your body functions at its normal rate. Excessive heat, it is well known, places an added burden on the heart and circulatory system. For older persons and cardiac patients especially, air conditioning relieves the heat burden and permits a relatively normal life.
- Regulated humidity tends to alleviate respiratory troubles. Although there is no sure proof that air conditioning reduces the incidence of the common cold, it is established that a person's susceptibility increases in a muggy, moisture-laden atmosphere. Air conditioning ensures humidity control and thus contributes to a healthful climate.

**AIR CONDITIONING AND YOUR SENSE OF WELL BEING**

- You stay at home more and enjoy more family activities.
- You can use light colors in decorating.
- You will enjoy entertaining in the hot summer months and, similarly, friends will enjoy visiting you.
- You will find domestic help much easier to employ—and to keep.
- Your children (regardless of age) will stay at home more. And they'll have their friends in.

**AIR CONDITIONING AND YOUR HOUSE INVESTMENT**

- Your house will have greater resale value if it is air conditioned.
- Your maintenance bills will be reduced. Floors and walls will hold up far better in a controlled climate, and furniture is less likely to warp, crack or come apart at the joints.
- Your cleaning bills will be reduced. Rugs needn't be shampooed so often, nor curtains laundered.
- Your entertainment bills will be reduced, too, since you will stay at home instead of finding respite from the heat in restaurants, theatres, etc.
- Beyond the increased resale value of your house, it will have greater prestige value in your locality.

**WHAT AIR CONDITIONING MEANS TO A CHICAGO FAMILY**

Transients passing through the city of Chicago are prone to sum up the weather there with one terse, if somewhat extravagant, observation: "It can be the coldest place in the world in the winter and the hottest place in the summer."

While outsiders talk about Chicago's weather, more and more families in the area are doing something about it. Consider, for instance, the experience of Don and Sheila Cagney, a young couple with three pre-school children who live in suburban Wilmette. The Cagneys are a completely air conditioned family. Their house, which they bought four years ago as it was being built, has central air conditioning. And Mr. Cagney drives an air conditioned car to his air conditioned office.

The air conditioning system in their house was an optional feature, but the Cagneys didn't hesitate overlong before investing $1,110 for its installation. Though mildly troubled by asthma, Mr. Cagney wanted the comfort of air conditioning for the whole family. The result for them has been an entirely new way of life. "The greatest thing about it," says Mr. Cagney, "is what it does for your morale. You wake up in the morning refreshed. You leave the house on a scorching morning feeling fine—and meet other poor fellows who look completely bushed."

As Mr. Cagney is spending his day at work, Mrs. Cagney and the children are enjoying the new freedoms which air conditioning makes possible. Housekeeping, for instance, is no longer an endless drudgery. "We've had our draperies up for three years, and I suppose they will fall apart when we send them to be cleaned. But they still aren't dirty."

In spite of three small children, the rugs and fabrics in the Cagney house are in light tones, mostly white and yellow, and they show little soiling. Dusting is seldom necessary, since the steel casement windows can be kept sealed tight all year long.

The Cagneys like to entertain, and they tend to gather their friends on hot summer days. Mr. Cagney is a barbecue fancier who has worked out a cooking routine in a reverse pattern: he does the barbecuing outdoors and then serves his guests in the family room, where it's comfortable. Quite naturally, Mrs. Cagney prepares hot meals for the family throughout the summer, unimpaired by the temperature outdoors.

Winter and summer, the Cagneys keep the temperature at 70 degrees. "Our children have never lived in an unconditioned house," says Mrs. Cagney, "and I honestly don't know whether air conditioning is healthier for them. But I can't help being impressed by the fact that not one of them has ever been ill. They can play on the floor and I never worry about the drafts. I suppose the best thing I can say about air conditioning is that it's always with us. We depend on it, and we simply take it for granted."
Current prices on air conditioning equipment are approximately one-third of what they were in 1947. This means you can put air conditioning in a new house for less than you would spend for a fair-quality used car. In an older house, it would cost you less than a new low-priced automobile without accessories. And, in either case, the cost of operation would be less for air conditioning than for the car.

TO ADD TO A NEW HOUSE

Assuming you are building or buying a new house of fairly conventional design with an average amount of insulation, you can figure that you will need about a ton of cooling capacity for every 600 square feet of living space. According to a leading manufacturer of cooling equipment the installed cost of air conditioning added to the heating system will vary from a low of $225 a ton to a maximum of $375 per ton. The average is $300 or about 50¢ a square foot—a small fraction of your building costs.

On a new house the cost of air conditioning is included in the mortgage and adds only a few dollars to the monthly payments. For instance, in the midwest, an average house of 1,800 square feet would require a combination heating-cooling unit with three tons of cooling capacity and 135,000 BTUS of heating capacity. The cost of such a unit would be about $1,400 which would mean $8.00 per month on a 25-year 5 per cent mortgage.

TO ADD TO AN OLDER HOUSE

In some cases adding air conditioning to an older house that was not specifically designed for it may be costly and complex; in others it may be relatively simple. Under the best circumstances, all that is required is the addition of a cooling unit to the existing furnace or the substitution of a combination heating-cooling unit for the old furnace. A national survey by one manufacturer indicates that costs have run from $400 to $500 per ton in houses already prepared for air conditioning. When there has been no preparation the cost would be greater depending upon how many ducts must be added or moved. Obviously, the most economical course is to install air conditioning when the house is built.

To estimate the cost of adding air conditioning ductwork to an older house you would need a definite house plan and specifications for a particular heating-cooling installation. Prices vary from contractor to contractor. That’s why bids are asked. But you can save up to 25 per cent by using self-insulated ductwork of glass fibers. Pieces may be cut and fitted more quickly and easily right on the job.

When you add air conditioning to an existing house, you can finance it either through your dealer-contractor or with a home-improvement loan from a local bank. The most popular of these loans is the FHA Title I, which offers a maximum of $3,500 to be paid back within five years.

With proper care, air conditioning equipment should last from 20 to 30 years. The machinery is virtually the same as that used in a home refrigerator—which has been known to last long after the rest of the appliance is out of date.

TO OPERATE

Some tests indicate that a small (1,200 sq. ft.) house with good orientation, design and insulation can be cooled and heated almost anywhere in the United States for slightly less than $11 a month ($127.84 a year). This is less than most families living in a two-season climate now pay for heating alone.

Another variable in operating costs is the human factor. Tests by the National Warm Air Heating & Cooling Association show that such things as how warm or cool a family likes its indoor climate, how often doors are opened, etc. will have a major effect on the monthly bills. Cooling costs for 12 identical houses in Haddonfield, N. J., were found to vary from a high of $55 for a three-month season to a low of $12.36. In Dallas, where a 4-month cooling season exists, cooling costs for another 12 houses ranged from $32.55 to $78.60. And among eight identical houses in Tulsa, the 4-month cost started at $52.30 and went up to $106.

The following rule of thumb is offered by one manufacturer: in an area of mild summers, plan on a seasonal cost of $12 to $20 per ton; in a hot muggy area figure to spend $30 to $60 per ton for the season.

When figuring the cost of air conditioning remember that increased bills for water, electricity and mechanical maintenance are usually offset by smaller cleaning and laundry bills and fewer doctor bills. Besides, you’ll enjoy greater summer comfort—and as one mother said, “If that’s not worth 50¢ a day, what is?”
NINE WAYS TO CUT COSTS

Whether you are planning to build or buy a new house or to remodel an older one, there are a number of steps you can take to reduce the cost of both cooling and heating. These measures will reduce the size of the equipment you need and also cut the cost of running it. Put them into effect before the system is installed, so the contractor can take them into account when picking your equipment. The most important ones are indicated above.

1. South windows. Plan your house so that major window areas face the south. When the sun is low in the winter, they will admit solar heat and reduce your fuel bills. Roof overhangs, awnings, or shade trees will protect them from the high-riding summer sun.

2. West wall. Protect the west side of the house from the hot afternoon sun. A new house may be designed with a solid wall, a garage or a roofed patio facing the west. With an older house, heat from the west can be reduced by planting trees or high hedges, adding trellises or installing awnings over the glass areas. Outside protection is far more effective in combating sun heat than indoor devices such as blinds or draperies.

3. Light roof. Choose a roofing of the lightest possible color, white if possible. The virtue of a light roof is its ability to reflect sun heat—which will make a major difference in your operating costs when the sun is shining. But of course a light roof will not help on cloudy humid days, so it will not reduce the needed size of the cooling plant itself.

4. Ventilation. The space between the roof and ceiling needs ventilation so heat cannot be stored. Also, add vents to your kitchen, bathroom and laundry areas to reduce the moisture in the house.

5. Insulation. Put in all the insulation you can afford above the ceiling, in the sidewalls and beneath the floor. Insulation can pay for itself not only by reducing equipment needs but several times over by reducing fuel bills for the lifetime of the house. Too often, FHA minimum standards for insulation have become the builder's maximum. Don't settle for this. Pay for the extra. It's worth it. And, along with the insulation you should have a vapor (moisture) barrier placed on the living side of walls and floor to keep out moisture.

6. Location of unit. Place your heating-cooling plant in a central location near an outside wall. This may not save on the duct work but it will increase the efficiency of the equipment.

7. Placement of outlets. You should also insist upon what is known as a perimeter installation with the outlets placed along the outer edges of the house beneath windows. This will create a more uniformly comfortable indoor climate, and you will not have to keep turning the plant on and off to take care of certain uncomfortable areas.

8. Inside thermostats. Use the zone system of heating-cooling with a thermostat located in each major section of the house. There is no reason to provide heating or cooling in areas that don't need it, such as the living room during the night when you are asleep.

9. Outside thermostat. Another thermostat located outside to warn the equipment of weather changes will also cut costs. (No more costly turning the plant way up or way down.)

Here are a few more tips. Be sure the duct work is insulated if it runs through un-conditioned areas such as the attic. Add either double-glazed windows or storm windows, especially in extreme climates, and be sure all doors and window openings are full weatherstripped. And, finally, keep your air filters clean or replace them as needed.

How do you pick the best air conditioner? See page 161.
What is good value in a READY-BUILT HOUSE? Here are two of the best buys in the United States. Use them as yardsticks to measure quality versus price in development houses in your community.

1. Well planned for the young family

Fully equipped kitchen
Automatic dishwasher, food waste disposer, electric range, double sink and birch kitchen cabinets are all part of the sales price.

Combined kitchen-family room
To amplify living room, family room offers play space where children can be supervised from kitchen, yet not be underfoot.

Bountiful bathrooms
There are two full bathrooms. One has a luxuriously wide built-in dressing table-lavatory with a big medicine cabinet above.

Separate laundry room
Laundry with washer-dryer has outside door and doubles as mud room, so children needn't track dirt into rest of house.

All these and more in a house that sells for $23,950 without land

Long, low lines of house can be seen from front. Left—also the gently pitched roof, batten board walls, covered porch and picturesque details. At rear of house, opposite, you can see glass gabled living room wall which opens to patio terrace. So does door of adjoining family room. Cost of pool is extra.

HOUSE & GARDEN, May, 1959
For the young family in the budding years, a ready-built house is often the wisest first fling in home ownership. You can see the house in finished form and, figuratively, try it on for size. And you are free as a bird to shop the whole real estate market to check value versus sales price. This, in fact, you must learn to do discerningly. Seek basic facts—the house size in square footage, the lot size, the worth of the land, the landscaping, the equipment supplied with the house, the over-all quality of design and planning. These are the essentials that determine value—not color schemes or a cute front door or a tricked up powder room.

A marked advantage of the ready-built house is that the development builder can put it up for less than you could duplicate it. And he passes some of his savings along to you. He buys materials and equipment in quantity and he builds in quantity which reduces the cost of the individual house. Quantity building can also give greater value per dollar. The house on these and the next four pages, available nationally in four sizes, is manufactured by Scholz Homes, Inc. Its major elements—framework, walls, windows, for example—

(Continued on page 123)
(Continued from page 121) are fabricated in factories throughout the country and sold as a "package" to Scholz builder-dealers. The builders install the foundation slab or basement, the heating, plumbing, wiring, general finishing details. The manufacturer's package includes roofing materials, doors, closet units, kitchen appliances, hardware as well as the prefabricated framework and walls. Mass produced by factory methods, such parts as the exterior wall panels are precisely cut and nailed and are free from moisture or imperfection. Windows may include insulating glass, are factory installed in the 4' to 8' wide panels, and the exterior board and batten facing is factory applied. Such exact production-line manufacture makes for sounder construction, and sounder value, than you are likely to get for the same money when the whole house is put together by hand on the site.

In appearance the manufactured house differs little, if at all, from its hand-made brother as this house demonstrates. Its exterior was designed to conform with architectural style restrictions imposed in many communities. But the living-dining room has a gabled window wall that gives the interior a contemporary spaciousness. It makes the room as high as the house and it seems to take in the paved terrace outdoors. The plan indicates how well the rooms are related, with a minimum of hall area. Yet sleeping, living and kitchen areas each have privacy.

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L-SHAPE PLAN GIVES INDEPENDENCE TO BEDROOMS, LIVING ROOM, KITCHEN

The secrets of a successful plan

- All three bedrooms are of ample size with plenty of wall space for beds and chests and well placed closets. Wing is quiet, apart from noise and activities of rest of house.
- Living-dining room at back of house is secluded from family room and kitchen. High-pitched ceiling, glass wall and patio outside enlarge the 21' x 21' 5" room.
- Double-door entrance hall is large buffer area for both living room and kitchen. Master bath (note two baths) serves as powder room.
- Patio terrace is only a step from both living and family rooms. You can have ideal south exposure for patio and living room if house is built on a lot facing north, east or west.
- Kitchen has vantage point surveying front door, patio and family room. It is well lighted by windows on two sides. U-shape plan of work space is efficient, traffic-free.
- Family room and kitchen are separated only by counters. The combined space, a large living kitchen complete with fireplace, is an informal place for fun and many family meals.
- Laundry has area to itself, does not interfere with kitchen work. Service door and door from garage open into it so it is also a mud room where rainy day gear can be left in closet.
- Enclosed two-car garage adds 495 square feet of indoor space. Porch shelters walks to front door and makes front of house inviting.

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Models A, B, C (variations in plan) on page 167.
List of builders and house locations on page 168.
A round pedestal table and cane-backed chairs are the nucleus of a dining area casually carved out of the living room, just a handy step from the kitchen. A sunburst splashed against the white brick-like wall and brass pendant lights centered over table further define this area. We chose a nubby brown and black texture to cover the chairs.

A pair of bright orange chairs and a cherry coffee table are part of the simple furnishings that make the kitchen-family room versatile—a playroom by day, yet elegant enough for after-dinner coffee by the fire in the evening. Cherry buffet stores tableware to use for family meals at the drop leaf table next to the counter. Colors are appropriately warm: gold, orange, and white for the curtains; H&G's Canary for the fireplace wall, Pastel Citron for the others; terra cotta for the sturdy vinyl tile floor inset with white.
Cherry vanity table framed by a rich white fabric provides a peaceful oasis for primping in the master bedroom. Curtain fabric, printed with gold medallions, is also used on cherry beds. The vanity bench is covered with an off-white texture. Walls are painted HaG’s Pastel Citron and the carpet is a luscious melon. Furniture here and in rooms opposite by Broyhill.

Sophisticated juvenile furniture which could make an appearance later in another part of the house is a well calculated choice for the nursery. In walnut-finished elm, it includes a cane-paneled crib, storage pieces for blankets and clothes, wall-hung shelves to keep jars and bottles out of baby’s reach, and a toy chest-seat. HaG’s Tangerine, gold and white draw curtains, a hanging Japanese paper fish, a panda rug, and a forest of feather dusters on the dresser are cheerful complements to HaG’s Maple Sugar walls, carpet.

Mannish oak furniture for the boys’ room gets a wall-hugging arrangement to allow for heavy traffic, sprawling. It includes: double decker bunks; stacked cases for open or closed storage of clothes, athletic gear, books; and a desk. Colors are cool: curtains and spreads are horizontal-striped in blues and green; bed wall is painted HaG’s Green Olive; other walls, HaG’s Sky Blue which matches the carpet.

Shopping information, see page 173
2. Big enough to grow in

Space for two cars
Carport covered by house roof is like an entrance porch. With adjoining garage, the house can shelter two cars.

An extra outdoor room
Entrance court, surrounded by house on three sides, doubles as patio, children's play yard. Electrically controlled gate insures privacy.

A children's play space
Family room saves living and dining rooms from daily wear and tear. Plastic-top snack bar joins it to the kitchen.

Spacious bath-dressing room
Adjoining master bedroom (bottom picture) is three-part area with a large walk-in closet and a two-compartment bathroom.

All these and more
in a house that sells for

$22,900
including land

Cost of house: $17,400
Size: of house, 1,613 sq. ft.;
of garage, 303 sq. ft.;
of carport, 200 sq. ft.
Value of lot: $5,500
Size of lot: 60' x 100'
Location: Sunnyvale, Cal.
Builder: Eichler Homes
Architects: Jones & Emmons

This house is available in Sunnyvale and San José, Cal., at prices ranging from $22,900 to $24,000 depending on size and lot value.

Suburban sages used to insist you had to build three houses before you achieved the ideal one. But few young married couples today have that much money, time or Oriental resignation. They want a good house now to use fully and enjoy. And their most urgent need in the budding years of family life is a house that faces squarely up to such problems as children's play space, parents' privacy, child-proof walls and floors, economical upkeep—and contains equipment that will cope with the merry-go-round of preparing meals and cleaning up. It goes without saying that a large measure of grace, serenity and beauty must also be part of this package to give meaning to daily life. Now how do you get all this at a budget price?

One answer is to look for a quality merchant builder. He has to take the pulse of the public to solve its needs realistically. And he employs expert architectural talent to create good solutions—just such a solution as the one on these pages. Here is a house of only 1,613 square feet which gives you four bedrooms, two baths, a 33'-long living-dining room and a family room-kitchen as large as 21' x 17'—all exceptionally well related to each other. (Continued on page 128)
Barriers to street and traffic noises, the garage, front carport and high fences shield rooms and center court

The whole lot is used for living

- Garden terrace is 37' long and dining room, kitchen, family room, master bedroom all open to it. High fence screens it at the rear.

- Parents’ bedroom is secluded but location gives close communication with children’s rooms. Clothing is stored in 6' x 5'-6” room.

- Family room opens wide to both entrance court and outdoor living area at the back of house. This enlarges the small house and extends the living area over the whole lot.

- Central kitchen helps household wheels turn easily. It is just a step to dining room, terrace, family room, front door, entrance court.

- Three bedrooms plus the master suite form a sleeping wing well separated from the living rooms. Each of bedrooms will take two beds.

- Dining room is well separated from the kitchen and family room so activities do not overlap. Window wall makes it seem more spacious.

- Enclosed entrance court, a sun trap well protected from wind, can be a lounging and dining patio and a safe play space for children.

- Living and dining room is combined in an area 33' long which does not seem narrow because it has big windows on three walls.

- Paved outdoor areas (drive, carport, court, rear terrace) increase usefulness of lot and are included in price. So are the fences.

Continued
Instead of wasting land on a front lawn to dazzle the neighbors, the architects placed carport and garage close to the street, leaving space behind them for a courtyard. Since it has a high fence and a gate controlled by push button from the kitchen, small children can play there safely without running into the street. The court makes a handsome outdoor living area and it has another inestimable virtue: it separates the living and sleeping wings of the house, giving seclusion to each. The key location of the kitchen is a prize asset. A young mother is really in control of the whole house there, indoors and out. Rear terrace, front door, entrance court, family room and dining room are only a step or two from the kitchen. The house is also simple to maintain. All ceilings are stained, tongue-and-groove redwood boarding. Inside walls are stained Philippine mahogany and outside walls are stained fir plywood. So repainting every few years is unnecessary. Flooring in all rooms is resilient vinyl asbestos, comfortable underfoot and readily mopped. In the concrete slab beneath it, radiant heating coils give clean, even warmth automatically. Altogether this is a house that can stand up to children’s hard use. But nowhere, inside or out, has attractive appearance been sacrificed.

Warm toned wood (stained redwood boarding on the ceiling, panels of Philippine mahogany on the walls) and the natural red brick chimney give a mellow air to the living-dining room. Beams are painted white. Daylight pours into the room from three sides.

Children can run in and out of the family room where the vinyl asbestos floor is easily mopped, the snack bar can take hard wear. Rear terrace and 9'-high ceiling enlarge room. Dishwasher, food waste disposer, built-in oven, cooking counter, sliding door cabinets are included in price.
Beginners in the art of baking find an uncramped, spill-proof kitchen like this easy to work in. So does Mother.

Wide, overhanging roof shades sliding sash and fixed glass panels at rear of house. Sliding sash opens major rooms to the concrete terrace.
Young furniture with a vintage look

A house may vary little in outward appearance from its neighbors, but the inside is what you make it. Furniture, your biggest major investment, is the keynote. Here is an appealing new collection with a simple, classic elegance—available in a price range that does not label it “for collectors only”

- It is perfectly natural for any young couple furnishing a house to search for something different from what they have grown up with, yet not altogether without the comforting security of tradition. That’s why the new Laureate Collection came into being. Designed by Charles Haight for Heritage Furniture, it combines many flavors of the past—Empire, Directoire, Regency, Biedermeier—which give it a nostalgic quality. Yet it has the trim, young, clean-cut look of contemporary design. Made of mahogany, its warm golden finish will blend well with any color scheme. Like a new-born baby, this furniture has some characteristics of its ancestors yet is fresh and different. It is a compatible mixer that can live in harmony with possessions you already have. To show how well suited it is to contemporary rooms, H&G furnished a small Connecticut house with selections from the group. In the dining room opposite, we combined H&G blues and mauves with white to give the furniture the airy, romantic atmosphere of an Edwardian room. Above is the mobile bar—its top unfolds to extend a black Formica surface. Rug by Bigelow. Curtain fabrics by Greoff. Antique White wall color by Colorizer.

Continued

Shopping information, see page 173
YOUNG FURNITURE WITH A VINTAGE LOOK

- Inspiration for a color scheme can easily be found in the Laureate Collection, as H&G discovered in furnishing the living room of this house. The high-back chairs opposite, with their antiqued turquoise frames and natural leather upholstery, are perfect starting points. By using a striped rug we drew attention to their amusing, stately line. A conversation arrangement carries deep blues and greens into the center of the room in front of the fireplace, which is balanced by a handsome breakfront on the opposite wall, above. At the other end of the room, right, a pair of grilled console cabinets of walnut team well with a small grand piano. Rugs by Cabin Crafts. Curtain fabric by Greeff. Pastel Green Olive, wall color by Colorizor Associates. Piano by Baldwin.

Continued
Bedrooms are very often the least inspiring of the rooms in a small contemporary house. But you can give them a personalized air by using furniture sufficiently varied in design to escape the monotony of matched suites, yet simple enough to give you free rein for any ideas you may have for curtains, bedspreads or wallpaper. An assortment of 19th-century motifs—the arch, the pilaster, the diamond—graces the straight lines of the beds and chests in the Laureate Collection and gives them the unsterotyped look of individual designs you have assembled yourself. Small globe finials and gold panel trim lend a Regency accent to the bed opposite. Beside it is an extremely simple but extremely useful companion—a combination lamp table and bookcase to hold everything you could possibly want at your bedside. And the floor-based “bunching” chests beneath the window provide a whale of a lot of storage without being obtrusive.

For a smaller bedroom like the one above left, there is another headboard in a classic arcade design that makes a romantic pattern against the wall. The bookcase, papered inside in a marbleized pattern, can be made to look built in by the simple ruse of lining up the curtain rod with its top. To balance the high piece, you might place a low, long (48") coffee table on the other side of the bed where its commodious surface would certainly be convenient for bedside paraphernalia. The Directoire double dresser, left, with an arched mirror hung over it off center, has a lighter scaled, more informal look appropriate for a smaller room. The beds in both rooms take well to plain colored spreads. The puffed cotton coverlet opposite and the circle-quilted throw above are by Craig. Both carpets are from Bigelow’s “Echo-Weave” collection. Paintings throughout this house are from Petite Galerie.

Shopping information, see page 173
DISTINCTIVE AMERICAN WINES

BY JAMES A. BEARD

Bgambar the thought, if it ever occurred to you, that wine-making is a new industry in this country, European colonists on our East Coast, almost coincident with their arrival, had begun making wines from the local wild grapes. By 1770, Franciscan monks had planted vineyards of European grapes in southern California. Wherever the white man moved across the wilderness that is now the United States he brought with him the knowledge of wine-making and the habit of wine-drinking.

It has been said that at one time or another wine has been made in 44 of our 49 states. I find no proof of this, but it has a good chance of being true. A wine-drinking people will make their own if they have no chance of getting it any other way.

Today's transportation system makes the shipping of wine a simple matter, and wine production is now centered in regions where climate, soil and terrain are best suited to the cultivation of grapes. Over 90 per cent of the American-made wine consumed in this country comes from California. Here the great wine districts are clustered in the San Francisco Bay area. Grape varieties used here, as in the days of the Franciscan monks, are European.

The next most important wine-producing area in the United States is the rolling countryside of the Finger Lakes district of New York State. Here the vineyards are planted with "native" grape varieties developed from the wild grapes of the Eastern part of the continent. Some New York vintners are also making interesting experiments with hybrids: crosses between native and European grape varieties.

A small area in Ohio and on the nearly islands in Lake Erie also produces good wines of native grapes. Among small vineyards elsewhere two are notable: High Tor in the Hudson River Valley of New York where the Crosbys are making excellent wines on a small scale; and the Boody vineyards in Maryland.

Sad to say, a small group of Americans from whom we pretend to know a great deal about wines refuse to recognize the outstanding qualities of our own products. This is ridiculous, of course.

American vintners are right-fully proud of the many outstanding wines they are now producing. Naturally, not every American-made wine is good. But then, there are French and German wines that I wouldn't have on my table. The flavor of a carefully made wine is the essence of the grape variety and the soil and climate in which it is grown. Each region is different. I see little point in comparing the wine of one with that of another. I would not, for example, compare a New York Elvira with a wine of France or Germany or with one of California. The wine of each area has its own particular characteristics.

Some vintners in this country have felt they had to label their wines with the names of French regions: Chablis, Sauternes, Bur­gundy. But many of the finest American vintners now label with the name of the grape variety and the true name of the district. There are a few excellent wines labeled with a special house name. The wine drinker who is familiar with the varietal and district names and the leading producers will have little difficulty stocking up on wines of fine quality.

Here is a list of the best districts with the leading producers in each:

Napa Valley, California. From this valley come many of the premium wines of California. Among the leading Napa firms are Martini, Beaulieu, Charles Krug and Inglenook.

Livermore Valley in Alameda county, California. Though some good red wines come from Liver­more, the region is noted for exceptionally fine white wines. Great names are Wente, Cresta Blanca and Concannon.

Santa Clara county, California. This county is dotted with famous vineyards. Look for the following names: Almaden, The Novitiate of Los Gatos, Paul Mas­son, San Martin and the controversi­al Martin Ray who has de­voted much money and time to experiment­ing.

Sonoma county, California. Some excellent wines come from the southern part of Sonoma. Those from the north have less distinction. The district's leading producer: Buena Vista.

Finger Lakes, New York. This area produces fine whites from native grape varieties. The greens are less interesting. Leading vintners are Widmer, Gold Seal, Great Western and Taylor.

Ohio. As in New York, the best Ohio wines are white. An outstanding name is Moer's.

These leading districts and leading producers, plus High Tor and Boody vineyards, are names to look for when buying wines.

What of the grape varieties? Of course, the grape that goes into the making of the wine has a definite effect on the flavor, texture, bouquet and body of the finished product. If you study the different varieties and know their characteristics you can tell by the grape listed on the label what sort of wine is in the bottle. In Cali­fornia vineyards, where European grapes are planted, the following are the best:

For Red Wines

Cabernet-Sauvignon makes a subtle dry red wine. The best have a clean, elegant taste and a beautiful clear color.

Pinot noir makes a rich, round red.

These two are the greatest. Of the lesser grape varieties used in red wines, look for Garnay, a good light wine especially pleasant slightly chilled; Barbera and Grignolino, both a little on the heavy or earthy side; and Zin­fandel, a light red with a definite sour flavor.

For White Wines

The best California whites are made from the pinot blanc, pinot Chardonnay and white pinot grape varieties. All produce wines that have body, good bouquet, delicate color and fine after­taste. They are seldom astringent.

Good whites are also made of Johannisberg riesling, traminer and sylvaner. Though not as full bodied as the wines made of the pinot varieties, these can be delicious and especially refreshing on a hot summer day.

Sémillon and Sauvignon blanc varieties make white wines that are pleasantly soft and delicate. It is interesting to note that these two grapes are the same as those used in the famous Sauternes and Graves wines of France. But the Sauternes are definitely sweet; and the Graves, while sometimes...
FAIRWOOD presents COLLECTOR COLORS

Dining with atmosphere... cosmopolitan view. A sophisticated step ahead by Fairwood. Now a vibrant new mood: glowing colors and pure white. An endless variety of table settings—all up to you! Accent colors are Lemon Yellow, Bright Red, Emerald Green, Turquoise, Smoke Green, Smoke Gray, Midnight Blue. A 5 pc. place setting of Fairwood Fine China from $8.75. For complete price list and name of store nearest you, write: H. E. Lauffer Co., Inc., 230 Fifth Avenue, New York 1, New York. Importers of famous Arzberg China. In Canada: H. E. Lauffer Co., Ltd., 1638 Sherbrooke St., West, Montreal.
While the Greeks looked on chickens as a gift of the gods and the Romans considered them to be sacred, it was the down-to-earth French who accorded the chicken its rightful place in culinary history. They even named one of their most famous chicken recipes, *Petite Marmite Henri IV*, after the king who cannily proclaimed that his gastronomic goal for the nation was a chicken in every pot. Chicken is a cosmopolitan bird, mixing as smoothly with the exotic spices and sauces of the Orient as with our homely garden vegetables or the truffles and wine of France. Perhaps some of its world-wide popularity is due to the fact that every part is usable (even necks, backs and feet lend flavor to the stock pot) and, unlike other birds, it can be successfully combined in cookery with bland or strong flavors. Yet even the versatile chicken calls for careful cooking to retain its juicy succulence. When stewing chicken, keep the water at a simmer. When browning chickens in butter, turn them with wooden spoons to keep the skin and juices intact. Brush well with butter before roasting and baste regularly (roasting breast downward for part of the time also helps to keep the flesh from drying out). There are three good rules of thumb to determine when chicken is cooked: the skin starts shrinking from the bone; the juices run clear, not pink, when the second joint is pierced with a fork; the leg moves easily when wiggled with the fingers.

On the following pages you will find chicken recipes from all over the world to add to your repertoire.

**SOUPS**

### Basic Chicken Stock

1. 1 stewing chicken (3-4 pounds)
2. 2 quarts cold water
3. 1 carrot
4. 2 stalks celery
5. 2 sprigs parsley
6. 1 bay leaf
7. 5 peppercorns
8. 1 leaflidons salt

Place chicken in kettle with cold water. Bring to boiling point. Remove froth. Reduce heat and add carrot, celery, parsley, bay leaf, peppercorns and salt. Cover and simmer for 2 hours or until chicken is tender. Strain chicken stock through cheesecloth. Use chicken as desired.

### Chicken-Mushroom Soup

1. 2 ounces dried mushrooms
2. ¼ pound barley
3. 1 quart chicken stock
4. Salt to taste
5. 1 teaspoon fresh or dried dill
6. ½ cup sour cream

Soak mushrooms in hot water for 2 hours and cook until tender. Reserve liquid and slice mushrooms. Cook barley until done. Heat chicken stock and add mushroom liquid, barley and mushrooms. Heat thoroughly, season with salt and add fresh chopped or dried dill. Remove the soup from the heat and carefully add sour cream. Serves 4.

### Chicken Soup with Quenelles

1. Meat from 1 chicken breast (about 4 ounces)
2. 1 egg white
3. ½ cup thick cream
4. Dash of salt
5. ½ teaspoon mixed herbs
6. 1 teaspoon butter
7. 1 quart chicken stock

Pound chicken meat in a mortar, add egg white and rub through a fine sieve. Place mixture in a bowl and add cream little by little, stirring constantly. Season with salt and herbs. Take by teaspoonfuls and place in a buttered dish. Add a little stock and poach over low heat. Add to heated chicken stock. Serves 4.

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**For chicken cookery, good implements give best results.** Heavy cast-iron frying pan for browning (1); aluminum roaster (2); copper double boiler with white china insert for sauces, soups (3); copper stock pot (4); earthenware casseroles for oven (5), top of stove (6); ovenproof porcelain baking dish (7). Needed tools: wooden spoons to turn chicken without breaking skin (8), carving set with razor-sharp carbon steel blade (9), boning knife (10), baster (11) and brush (12) to keep skin moist for roasting, poultry shears (13). At Bazar Français. Techniques of chicken preparation, as shown on following pages, demonstrated by Diane Lucas. Shopping information for cover, see page 178.
Roast Chicken with Veal Stuffing

1 roasted chicken (4 to 6 pounds)
1/2 pound veal, ground
4 tablespoons butter
1/2 cup mushrooms, sliced
1/2 pound brain, parboiled and chopped
1 egg, beaten
1/4 cup parsley, chopped
2 tablespoons grated Parmesan cheese
2 tablespoons parsley, chopped
1 teaspoon poultry seasoning
1/4 cup sherry
1/2 teaspoon salt
1/2 cup cracked wheat cereal

Fry ground veal in butter and add mushrooms. Cook for 3 minutes and add parboiled, chopped brain. Cook for one more minute and remove from skillet. Combine mixture with egg, parsley, cheese, and poultry seasoning. Add 1/4 teaspoon salt, and mix well. Stuff chicken cavity with dressing and tie up the chicken. Rub chicken with 1 tablespoon olive oil and sprinkle with 1/4 teaspoon salt. Place chicken on a roasting rack breast up and cover with cheesecloth moistened with remaining oil. Roast at 325°, turning chicken breast down when 3/4 done. Baste occasionally if chicken seems to be dry. Remove cheesecloth 15 minutes before chicken is done. Serves 4.

Chicken Supreme

2 to 2 1/2 pound roasted chicken (reserve liver)
8 tablespoons butter
2 dozen small mushrooms
1/2 pound smoked ham, cubed
15 shallots
2 tablespoons salt
1/2 teaspoon pepper
1/4 cup dry white wine
Chopped parsley

Preheat oven to 375°. Heat 6 tablespoons butter in skillet until bubbling. Holding whole chicken between wooden spoons, brown it in the butter on all sides. Place chicken in a Dutch oven and pour on the hot butter. Quickly sauté mushrooms in remaining 2 tablespoons butter. Arrange mushrooms around chicken, add ham, shallots and cut-up uncooked chicken liver. Sprinkle with salt and pepper. Add wine. Cover tightly and bake 1 hour, or until tender. Sprinkle with parsley. Serves 4.

Gourmet Roast Chicken

2 broiler-fryers, 2 1/2 to 3 pounds
2 chicken livers
2 tablespoons butter
2 cups cooked rice
1 cup drained tomatoes
1/2 cup onions, chopped
1/2 cup green pepper, chopped
1/2 cup celery, chopped
1 teaspoon ground sage
1/4 teaspoon salt
1/4 teaspoon pepper
3 rashers bacon
1/2 cup melted butter
Juice of 2 lemons
2 teaspoons paprika
1/2 teaspoon brown sugar
Dash of nutmeg
Dash of Tabasco sauce

Cook livers in 2 tablespoons butter about 5 minutes. Chop livers and combine with rice, tomatoes, onions, green pepper, celery, sage, 1/4 teaspoons salt and 1/4 teaspoon pepper. Stuff chickens with this dressing and place, breast up, on rack in shallow open roasting pan. Arrange 4 bacon strips across each breast. Combine 1/2 cup melted butter, lemon juice, remaining salt and pepper, paprika, brown sugar, nutmeg and Tabasco and pour sauce over chicken. Roast in 325° oven for 2 1/2 hours, basting occasionally. Serves 6 to 8.

Persian Roast Chicken (Joojeh)

1 young chicken (about 3 to 3 1/2 pounds)
3/4 cup cracked wheat cereal
11/2 tablespoons butter
1 cup water
1 cup canned garbanzos (chick peas)
1 cup toasted almonds, chopped
Salt, black pepper
1/2 cup chicken stock mixed with
1/2 cup melted butter

Cook cracked wheat with 1 teaspoon salt in a double boiler. When wheat is tender (about 1 1/2 hours), the water should be absorbed by this time. Combine wheat with garbanzos and almonds. Add black pepper and salt to taste. Rub salt, pepper and 1 teaspoon butter on inside of chicken. Stuff chicken with dressing and sew up cavity. Butter outside skin. Roast chicken on rack in shallow open pan at 350° until tender and nicely browned (about 2 1/2 to 3 hours). Baste during roasting with mixed chicken stock and butter. Serves 4. As an alternate to stuffing, serve the chicken with garnishes shown on the cover. Pilaf garnish: Cook rice in chicken stock with chopped onion and garlic, shredded almonds, pine nuts, currants and raisins. Add blanched diced red and green pepper to cooked rice. Fill small faro molds with mixture, turn out rice molds around chicken. Eggplant garnish: Brush eggplant with oil. Bake at 375° 1 hour. Remove, cut in quarters, carefully peel off skin. Line faro molds with skin. Chop eggplant pulp, season. Fill molds with mixture, fold over skin at bottom. Let set, then turn out around chicken.

Capon St. Hubert

1 capon (about 6 pounds)
1/2 pound ground chuck
1/2 pound sweet Italian sausages, skinned and chopped fine
2 eggs
1/4 cup Parmesan cheese, grated
Dash of cinnamon
10 chestnuts, boiled, peeled and chopped
Chicken liver and giblets, boiled and chopped
Salt, pepper
8 tablespoons butter
3 rashers bacon
1 teaspoon sage
1 teaspoon rosemary
1/4 cup red wine
1 teaspoon flour
1/2 cup chicken stock

Mix ground chuck, sausage, eggs, cheese, cinnamon, chestnuts, liver and giblet. Add a dash of salt and pepper. Stuff chicken cavity with mixture and sew opening. Melt butter in a Dutch oven and place chicken in it. Brown chicken well on all sides. Lay bacon over chicken and sprinkle with sage and rosemary. Add wine. Season with salt and pepper. Cover pot, reduce heat and continue cooking for about 1 1/2 to 2 hours. Baste frequently, adding a little stock if necessary. When chicken is tender remove to platter, blend flour with pan juices and add 1/2 cup stock. Pour over chicken. Serves 4 to 6.

How to tie up a chicken for roasting

CHICKEN BREAST UP, PUT STRING OVER LEGS
BRING STRING UNDER LEGS, CROSS OVER AT TOP, CARRY STRING AROUND LEG JOINT NEAR BODY
FLIP OVER, BRING STRING UNDER WING JOINTS
PULL STRING TIGHT, KNOT AND CLIP OFF
BIND WING TIPS BACK AND TUCK THEM TOGETHER, FLAT, TUCK IN FLAP OF SKIN
FOR ROTISSERIE, TIE CHICKEN AROUND MIDDLE
TIE AGAIN TO KEEP WINGS IN PLACE
**Broiled Barbecued Chicken**

2 broiler-fryers, ½ to 2 pounds, split 1 medium onion, chopped 2 tablespoons chicken fat, melted 4 tablespoons lemon juice ¼ cup chicken stock ¼ cup water ¼ cup celery, chopped ½ teaspoon dry mustard 2 tablespoons brown sugar 1 cup catsup 2 tablespoons Worcestershire sauce Dash of pepper 1 teaspoon salt 3 tablespoons butter

Brown onion in chicken fat. Add remaining ingredients, except butter and chicken, and simmer for 20 minutes. Keep this barbecue sauce hot. Place chickens in broiler pan—not on rack. Bring wing tips onto back to expose thick breast meat to heat. Brush generously with the butter. Flatten halves skin side down. Place pan so that chicken is 7 to 9 inches from the heat, regulating distance or heat so that chicken just begins to brown after 15 minutes. Broil until lightly browned on all sides, basting chicken with barbecue sauce frequently. Serves 6.

**Rotisserie Barbecued Chicken**

2 broiler-fryers, whole, 2 pounds each ½ teaspoon salt 1 tablespoon olive oil 1 cup water ½ cup tartar sauce vinegar 1 tablespoon brown sugar 2 teaspoons hickory-smoked salt ½ teaspoon black pepper ½ teaspoon dry mustard 1 teaspoon paprika ¼ cup olive oil 2 cloves garlic

Rub chicken cavities with salt. Truss birds by wrapping cord around them, as in a rolled roast. This holds wings against breasts and makes turning easy. Run spit through cavities of birds with drumsticks facing each end. Rub skin of chickens with 1 tablespoon olive oil. Begin cooking. Meanwhile, heat the remaining ingredients and keep hot. After chickens are brown (about half an hour), baste with this sauce every 10 minutes until done, total cooking time being 1½ to 2 hours. Serves 6.

**French Chicken (Bourguignon)**

3-pound fryer, quartered ½ teaspoon salt ½ teaspoon pepper ¼ cup bacon, diced 1 tablespoon butter 12 shallots (or baby white onions) 12 small raw mushrooms ½ clove garlic, minced 1 tablespoon flour 1 cup red Burgundy 2 tablespoons parsley, minced

Season chicken with salt and pepper. Parboil bacon for 3 minutes and drain. Melt butter in skillet and fry bacon in it until golden. Remove bacon and set aside. Cook chicken in fat until brown on all sides. Add mushrooms and shallots. Reduce fire, cover skillet and cook 8-10 minutes. Pour off half the fat, add garlic, sprinkle with flour and stir well to prevent scorching. When flour is slightly browned, add Burgundy. Add cooked bacon, cover and simmer for ½ hour or until chicken is tender. Serve the chicken sprinkled with chopped parsley. Serves 4.

**How to split a chicken for rotisserie cooking**

**Chicken Pie Parisenienne**

3-pound fryer, cut into serving pieces ⅔ teaspoon salt ⅔ teaspoon basil ⅓ teaspoon allspice 9 tablespoons butter 2 sweetbreads ½ cup mushrooms, sliced 4 slices lean bacon, shaved 1 jigger cognac 1 jigger Madeira 2 cups heavy cream Pastry dough

Season chicken with salt, pepper and allspice. Fry in 8 tablespoons butter until golden brown. Set aside. Wash sweetbreads and simmer 20 minutes in water to cover. Drain. Cover with cold water and cool. Remove membrane and hard tubes and slice. Sauté mushrooms in 1 tablespoon butter and add to sweetbreads. Add bacon and mix well. Place chicken in a baking dish. Stir into the skillet in which the chicken was cooked the cognac, Madeira and cream. Cook for 1 minute, strain, add sweetbread mixture, simmer 3 minutes and add to chicken. Cover with pastry dough and bake in 425° oven until pastry is browned. Serves 4.

**Pastry dough:** Sift ¾ teaspoon salt with 2½ cups flour. With pastry blender cut ¾ cup shortening into flour until size of small peas. Sprinkle small amount of ice-cold water (about ½ cup) over mixture and toss lightly with fork. Shape into a ball and chill.

**Hungarian Chicken Paprika**

4-pound fryer, quartered 5 tablespoons flour ¾ teaspoon paprika 1 teaspoon oregano 2 ounces butter 1 tablespoon olive oil 1 large onion, sliced 2 tablespoons paprika 1 cup chicken stock 1 cup sour cream

Place flour, salt, pepper and oregano in a paper bag. Add chicken and shake well to coat chicken evenly. Brown chicken in oil and butter for 15 minutes. Add onion and pepper and bring to boiling point, stirring constantly. Reduce heat, cover pan and simmer until chicken is tender (about 20 minutes). Slowly blend in sour cream a little at a time so that it does not separate. Mix well and cook 2 minutes longer. Serves 4.

**How to spit a chicken for rotisserie cooking**

**Korean Chicken**

3-pound fryer, cut into serving pieces ½ cup peanut oil 1 cup soy sauce ¼ cup honey 1 clove garlic, minced ½ teaspoon powdered ginger ¼ teaspoon dry mustard ¼ cup chives, minced

Combine all ingredients (except chicken) to make sauce. Marinate chicken in the sauce for 3 hours, turning chicken several times so that all parts are well seasoned. Place chicken in shallow baking dish and pour sauce over chicken. Broil under moderate heat about 15 minutes on each side or until chicken is well browned. Baste several times with the sauce while broiling. Serve with rice or noodles. Serves 4.

**Greek Chicken Pilaf**

4-pound fryer, cut into serving pieces ½ cup olive oil 1 large onion, sliced 1 green pepper, sliced ½ teaspoon salt ½ teaspoon pepper 1 cup raw rice 1 cup chicken stock ¼ cup raisins ¼ cup pecans, chopped

Fry chicken in oil until golden brown. Set aside. Fry onion and green pepper in oil for 5 minutes. Return chicken to pan, add salt and pepper and mix well. Add rice and stock, reduce heat, cover and simmer until rice is done (about 20-30 minutes) stirring often and adding a little more stock or water if necessary. Add raisins and pecans 5 minutes before serving. Serves 4.

**Chicken Moscow Style**

3-pound fryer, cut into serving pieces 3 tablespoons butter ½ teaspoon salt ½ teaspoon pepper ½ teaspoon nutmeg 4 tablespoons dried dill weed 2 tablespoons cognac 1 cup heavy cream 2 tablespoons minced parsley

Melt butter in skillet, season chicken with salt, pepper, nutmeg and dill weed and fry until golden brown. Reduce heat and cook for 25 minutes. Remove chicken to hot platter. Add cognac to pan gravy, add cream and cook for 2 minutes. Strain, pour over chicken and sprinkle with minced parsley before serving. Serves 4.

**INSERT ROD THROUGH CENTER OF CHICKEN**

**SLIDE SECOND SKEWER ON ROD, PUSH IN**

**TIGHTEN SCREWS SO SKEWERS GRIP CHICKEN**

**BRUSH WITH BUTTER, PUT IN ROTISSERIE**
**Dolly’s Chicken Casserole**

- 2-pound fryer, quartered
- 1 ounce dried mushrooms
- 8 tablespoons butter
- 2 tablespoons Marsala
- 4 carrots, sliced
- ½ cup shallots
- 4 turnips, quartered
- 3 stalks celery, diced
- ¾ teaspoon salt
- ¼ teaspoon pepper
- ¼ cup chicken stock
- 3 teaspoons cornstarch
- 3 tablespoons parsley, minced

Soak mushrooms in a cupful of boiling water for 2 hours. Drain and reserve mushroom liquid. Slice mushrooms. Brown chicken in butter, pour Marsala over it and set aside. Place carrots, shallots, turnips and celery in the pan and cook 5 minutes. Add salt and pepper. Add mushrooms and cook 2 minutes longer. Add stock, mushroom liquid and cornstarch. Bring to a boil, stirring constantly. Combine all the vegetables with the chicken, cover and bake in a 350° oven until chicken is tender, about 35 minutes. Sprinkle the minced parsley over the chicken just before serving. Serves 4.

**Oregon Chicken Loaf**

- 3- to 4-pound stewing chicken, disjointed
- 1 carrot
- 1 stalk celery
- 1 onion
- 3 teaspoons salt
- 3 cups cold water
- 2 pounds lean veal
- 2 ounces bacon
- 3 cups bread crumbs, lightly toasted
- 1 cup milk
- 1 cup chopped parsley
- ½ teaspoon white pepper
- ½ teaspoon onion juice

Place chicken, vegetables, 2 teaspoons salt and 3 cups water in a saucepan. Simmer 1 hour, then add veal. Continue cooking at low heat 2½ to 3 hours. Remove chicken and veal. Strain off stock (reserve for another purpose). Chop chicken and veal finely. Add eggs, bread crumbs, milk and cream. Season with 1 teaspoon salt and pepper and add onion juice. Place in a well greased casserole. Set the casserole in a pan of hot water and bake about 1 hour in a 350° oven until the chicken loaf is firm. Serves 6 to 8.

**Capon Valencía Style**

- 1 capon (about 6 pounds)
- 5 thin slices salt pork
- ¾ pound fatty Italian prosciutto
- 2 tablespoons butter
- 1 carrot, sliced
- 1 stalk celery, diced
- ¼ teaspoon salt
- ¼ cup Malaga wine
- 1 cup chicken stock
- ½ cup grated French bread
- 1 truffle, sliced

Place salt pork on the bottom of a casserole. Wrap slices of prosciutto over capon and place capon in casserole. Add butter, carrot, celery, salt, Malaga wine and stock. Cover and simmer gently over slow fire for about 1 hour. Remove capon from casserole, unwrap it and place in another casserole. Discard prosciutto. Strain stock and remove and discard salt pork and vegetables. Add grated bread to strained stock and pour the stock over the capon. Add truffle and cook 10 minutes longer. Serves 4 to 6.

**English Savory Chicken**

- 2-pound braister-fryer, cut into serving pieces
- ½ cup flour
- ¼ cup Marsala
- ½ cup chicken fat
- 1 tablespoon minced parsley
- ½ cup chicken stock
- 2 rashers bacon


**Hawaiian Chicken**

- 3-pound fryer, cut into serving pieces
- 2 tablespoons flour
- 8 tablespoons butter
- 1 teaspoon salt
- $\frac{1}{2}$ cup water
- 1 cup hot milk
- 1 ounce package shredded coconut
- 2 tablespoons minced onions
- 2 tablespoons minced parsley
- 1 teaspoon thyme
- 1 egg yolk

Combine ingredients. Mix well. Shape into 20 1" balls. Fry to a golden brown in fat used for browning chicken.

**Indian Chicken Curry**

- 1 stewing chicken (about 3 pounds), cut up, including giblets and neck
- 2 medium onions, sliced
- 2 tablespoons chicken fat
- 1 tomato, sliced
- 1 cup yoghurt
- $\frac{1}{2}$ teaspoon chili powder
- 1 teaspoon salt
- 1 teaspoon cumin powder
- 1 teaspoon turmeric powder
- 2 teaspoons ginger powder
- 2 cloves garlic
- 2 teaspoons coriander powder
- $\frac{3}{2}$ cups cooked rice

Cook onion in fat until lightly browned. Add chicken and all the remaining ingredients except the rice. Cover and simmer gently until chicken is tender (about 2 hours). If sauce is watery, remove chicken when tender and boil sauce rapidly to reduce and thicken it. Before serving, reheat chicken in sauce. Serve with plain boiled rice and assorted curry condiments. Serves 4.

**How to cut a chicken into serving pieces**

1. **Cut leg away from body with sharp knife**
2. **Pull leg and sever tendons at joint**
3. **Cut leg in two at second joint**
4. **Cut half breast and wing from back**
5. **With shears, cut wing from breast**
6. **Sever connecting bones with shears**
7. **Trim back, it can be used for stock**
Mamma Rina's Chicken Casserole

4-pound chicken for fricassee, cut into serving pieces
6 ounces butter
24 shallots (or baby white onions)
½ teaspoon salt
½ teaspoon pepper
½ teaspoon nutmeg
12 ounces Italian prosciutto, shredded
2 heads lettuce, shredded
1 package frozen peas

Place chicken in casserole with butter, add shallots and seasonings. Cook until well browned. Add prosciutto and lettuce and mix well. Cover and simmer over slow fire for 45-50 minutes or until chicken is tender. Add peas 10 minutes before chicken is ready. Serves 4.

Chicken in Piquant Sauce

3-pound young chicken cut into serving pieces
½ cup flour
½ teaspoon salt
½ teaspoon pepper
3 tablespoons butter
¼ cup dry white wine
1 cup chicken stock
1 tablespoon parsley, minced
½ clove garlic, minced
4 strips lemon peel
4 anchovy fillets, minced
1 tablespoon capers

Dredge chicken with flour, season with salt and pepper and cook in butter until well browned. Add wine and continue cooking until wine evaporates. Add stock, cover and cook 30 minutes on slow fire. Five minutes before serving add the minced parsley and garlic, lemon peel strips, minced anchovies and capers. Serves 4.

Chicken with Oysters

3-pound young chicken cut into serving pieces
1 clove garlic
3 tablespoons olive oil
2 tablespoons flour
1 cup oysters, chopped
½ teaspoon salt
1 bay leaf
Dash of Tabasco sauce
¼ cup dry white wine
¼ cup chicken stock

Fry garlic in oil until browned. Remove garlic. Dredge chicken with flour and fry in garlic flavored oil until golden. Add oysters, salt, bay leaf, Tabasco sauce, white wine and stock. Cover and simmer gently for 30 minutes or until chicken is done. Serves 4.

Chicken and Sausages

3-pound young chicken cut into serving pieces
2 tablespoons flour
½ cup olive oil
½ pound sweet Italian sausages, cut in small chunks
½ cup green pepper, sliced
¼ cup mushrooms, sliced
¼ teaspoon salt
Dash of pepper
½ cup chicken stock

Dredge chicken with flour and fry in oil until golden brown. Remove chicken from skillet and keep warm. Place sausage, green pepper and mushrooms in skillet and cook briskly for 5 minutes. Return chicken to skillet, add salt, pepper and chicken stock and mix well. Reduce fire, cover and simmer until chicken is tender (about 30 minutes). Serves 4.

Chicken and Lettuce Rolls

2½-pound chicken
½ teaspoon salt
¼ teaspoon pepper
1 cup cooked rice
¼ cup pine nuts
½ egg, beaten
1 large head of lettuce
2 tablespoons butter
1 can tomato juice
1 can beef bouillon (or equal amount of beet stock)

Bone chicken and put meat through a grinder. Add salt, pepper, cooked rice, pine nuts and egg. Mix well. Place head of lettuce in boiling water for 5 minutes to soften. Remove leaves. Place a tablespoon of chicken mixture on each lettuce leaf. Fold in sides, roll up and fasten with toothpicks. Melt butter in skillet and gently fry lettuce rolls until delicately brown. Reduce heat. Add tomato juice and bouillon, cover and simmer for 20 or 30 minutes. Remove toothpicks before serving. Serves 4 to 6. Note: if available, grape leaves may be substituted for lettuce leaves.

Pungent-Fried Chicken

2½-pound fryer cut into serving pieces
4 tablespoons grated orange rind
½ cup orange juice
2 teaspoons salt
½ teaspoon dry mustard
Pepper
Tabasco sauce
½ cup flour
1 teaspoon paprika
½ cup fat
1 tablespoon water

Place chicken in a single layer in a shallow dish. Combine orange rind, orange juice, ½ teaspoon salt, mustard, a dash each of pepper and Tabasco. Pour over chicken. Marinade for 3 hours, covered, in refrigerator. Drain. Place flour, ½ teaspoon salt, paprika and a little pepper in a bag. Add chicken and shake well to coat evenly. Brown chicken in fat until golden brown. Remove chicken to warm platter. Pour off all but 2 tablespoons of pan drippings, and brown residue. Blend in seasoned flour remaining in bag and cook, stirring constantly, until frothy. Add marinade and water and cook until thickened. Pour over chicken. Serves 4.

Fried Chicken Puchero

2½- to 3-pound young fryer, cut into serving pieces
2 rashers bacon, diced
3 pound white beans, soaked overnight
¾ pound tomatoes, peeled and sliced
2 carrots, diced
2 onions, sliced
3 ounces raisins
1 clove garlic, minced
1 teaspoon salt
¼ teaspoon pepper
1 slice lemon peel
1 teaspoon wine vinegar

Fry bacon gently. Add all ingredients except chicken and stock and cook until onion is transparent. Stir and add enough chicken stock to cover. Simmer for two hours or until beans are tender. Fry chicken until golden brown on all sides. Reduce heat and continue cooking until chicken is tender. Add Puchero sauce to fried chicken. Serves 4.

Pretzel-Fried Chicken

2-pound young fryer, cut into serving pieces
1 egg, slightly beaten
2 teaspoons water
½ teaspoon salt
½ cup finely crushed pretzels
6 cups shortening

Dip chicken in egg, water and salt mixed together. Coat with pretzel crumbs. Heat shortening to 325° if electric deep-fat fryer is used, to 350° if using kettle. Place chicken pieces one at a time in fry basket which has been preheated with the shortening and lower gently into fat. Fry at 325°. Turn if necessary during frying. Fry until golden brown, about 15 minutes. Drain on absorbent paper. Serves 4.

Fried Chicken with Lemon Sauce

4-pound chicken, cut into serving pieces
8 tablespoons butter
1 large lemon
1 tablespoon Marsala
1 tablespoon dry white wine
2 teaspoons lemon juice
½ teaspoon salt
½ teaspoon pepper
1 cup sour cream
1 tablespoon flour

Brown chicken in butter and cook until chicken is done. Remove chicken from pan and place it in a warm dish. Add to the pan the grated rind of the lemon peel, the grated rind of the orange. Add Marsala and white wine. Stir, add the lemon juice, salt and pepper. Add sour cream slowly and stir in flour. Combine with chicken and cook 3 minutes longer. Serves 4 to 6.

Caraway-Fried Chicken

3½-pound fryer, cut into serving pieces
4 tablespoons lemon juice
3 tablespoons olive oil
1 tablespoon salt
1 teaspoon pepper
1 tablespoon chopped parsley
1 cup flour
1 tablespoon caraway seeds
1 egg, slightly beaten
1½ cups vegetable oil for frying

Combine the 3 tablespoons olive oil, lemon juice, salt, pepper and parsley. Pour over chicken in a casserole and marinate from 2 to 4 hours, turning occasionally. Remove chicken from marinate and dry well. Place flour and caraway seeds in a paper bag, add chicken and shake well. Dip chicken in beaten egg and fry in deep oil for about 15 to 20 minutes. Serves 4.

Baked Chicken Supreme

3-pound young chicken, cut into serving pieces
½ cup chicken fat
½ clove garlic, sliced
½ teaspoon salt
3 tablespoons sour cream
2 cups cooked, strained tomatoes
1 cup sour cream
½ cup grated Parmesan cheese

Japanese Chicken

4-pound fryer, quartered
\( \frac{3}{4} \) cup soy sauce
\( \frac{3}{4} \) cup dry white wine
2 tablespoons brown sugar
2 slices ginger root
2 slices lemon rind
1 clove garlic, chopped
2 tablespoons peanut oil

Combine soy sauce, wine, brown sugar, ginger root, lemon rind and garlic. Marinade chicken in this mixture for 3 hours. Place chicken in a casserole with peanut oil. Bake in a 325° oven, basting 4 or 5 times with marinade while cooking. Cook about 1 1/2 hours. Serves 4.

Chicken Cutlets Bologna Style

4 chicken breasts, boned
2 slices white bread without crust
2 tablespoons chicken stock
\( \frac{3}{4} \) cup mushrooms, sliced
5 tablespoons butter
4 slices Italian prosciutto, shredded
2 tablespoons parsley, minced
\( \frac{1}{4} \) cup Marsala
\( \frac{1}{4} \) teaspoon salt and pepper

Flour
1 egg, beaten
\( \frac{3}{4} \) cup bread crumbs

Place chicken breasts between sheets of waxed paper and pound until thin. Soak bread in chicken stock and squeeze dry. Fry mushrooms in 1 tablespoon butter for 2.5 minutes. Combine bread, mushrooms, prosciutto, parsley and Marsala and mix well. Place on each chicken cutlet a little salt and pepper and a spoonful of mixture, roll cutlets and fasten with toothpicks. Dip in flour, brush with beaten egg, roll in bread crumbs and fry in 4 tablespoons butter until golden brown. Serves 4.

Chicken Superbe

Breasts of two roasted chickens, sliced
2 pounds cherries
2 tablespoons sugar
2 tablespoons water
1 teaspoon allspice
\( \frac{1}{2} \) teaspoon salt
\( \frac{1}{4} \) teaspoon pepper
4 tablespoons butter
\( \frac{1}{4} \) cup Madeira

Stone the cherries and place in saucepan with sugar, water and allspice. Cook slowly until reduced to pulp. Rub through a sieve. Season chicken slices with salt and pepper and sauté gently in butter. Add Madeira and cook 2-3 more minutes. Serve cherry sauce in center of dish with chicken slices around edge. Serves 4.

Chicken Divan

4 slices cooked chicken breast
8 stalks asparagus
1 tablespoon melted butter
3 tablespoons grated Parmesan cheese
\( \frac{1}{2} \) cup sherry
2 egg yolks
1 cup cream sauce

Cook asparagus, drain and arrange in a shallow oven-proof glass casserole. Sprinkle with butter, 1 tablespoon cheese and 2 tablespoons sherry. Top with chicken meat. Beat egg yolks and add to cream sauce, season and add remaining sherry. Pour over chicken. Top with remaining cheese. Bake in 400° oven about 10 minutes or until delicately browned. Serves 2.

How to bone and stuff a chicken breast

Cut skinned breast from bone on each side

Scrape free tendon on underside of breast; pull out, remove fat, membrane

Slice breasts in two lengthwise

Beat slices thin between wax paper keeping underside of breast on top

Add stuffing, lift end of meat with knife and roll over stuffing

Roll in flour; brush with beaten egg

Roll in bread crumbs, coating well

SALADS, SANDWICHES

Chicken and Bacon Salad

3 cups cooked, diced chicken
\( \frac{3}{4} \) cup bacon, fried until crisp and crumbled
1 cup new potatoes, cooked, sliced
\( \frac{1}{4} \) cup celery, diced
1 tablespoon capers
Dash of salt
Dash of pepper
French dressing
Salad greens

Combine chicken, bacon, potatoes, celery and capers. Season with salt and pepper, add French dressing and serve on salad greens. Serves 4 to 6.

Chicken and Rice Salad

1 cup cooked rice
2 cups cooked, diced chicken
1 cap melon, diced
1 cup fresh cream
1 teaspoon lemon juice
Dash of salt
Dash of pepper
Salad greens

Combine all ingredients and serve on salad greens. Serves 4.

Chicken Sandwich Vittoria

2 slices white chicken meat
2 slices white bread, toasted
1 teaspoon creamed butter
1 slice Italian prosciutto
1 slice cucumber
Salt and pepper to taste

Spread bread with creamed butter. Place a slice of chicken on bread, top with a slice of prosciutto, then with a slice of cucumber. Top with second chicken slice. Season with salt and pepper and cover with second slice of bread.

Chicken and Cream Cheese Sandwich

2 slices white chicken meat
1 teaspoon creamed butter
2 slices wholewheat bread
1 teaspoon sour cream
1 tablespoon cream cheese
\( \frac{1}{2} \) teaspoon caraway seeds
Salt and pepper to taste

Spread butter on bread. Mix sour cream with cheese and add caraway seeds. Place one slice of chicken on bread and spread with cream cheese. Season with salt and pepper, top with second slice of chicken and cover with second slice of bread.

Chicken French Roll Sandwich

2 slices white chicken meat
1 French roll, sliced in two
1 teaspoon creamed butter
1 slice Swiss cheese
1 slice Italian salami
Salt and pepper to taste

Spread butter on French roll. Place one slice of chicken on a half roll, season with salt and pepper, top with cheese, then with salami and then with second slice of chicken. Cover with other half of roll.
what's cooking for tonight?

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May, 1959

Make delicious Whiskey Sour cocktails-at home

Quick Gourmet Recipe of the Month

Chicken Finale

1 cup cooked chicken, diced
2 cups spaghetti
1 sb. butter
2 sb. green pepper, chopped
1 can condensed cream-of-chicken soup

Cook spaghetti according to directions on the package. Drain. Place butter in skillet and fry green peppers until tender. Add soup, chicken and spaghetti. Cook over low heat 10 minutes. Serves 2.

Among twenty Cordials by Cointreau, there's a flavor that can be the crowning touch to your dinner tonight. There are liqueurs, fruit-flavored brandies and specialties—Cointreau in quality, Cointreau in reputation. Cointreau Liqueur, the crowning touch to a perfect dinner, 80 Proof. Produced and bottled by Cointreau Ltd., Pennington, N. J.

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her the advantages of both types of cooking heat and be independent of possible power failure, an electric cooking top, a washer-dryer and as much compact, easy-to-reach storage as the kitchen could comfortably accommodate.

When the Wyatts moved into their 80-year-old red brick town house, it was derelict, lacked all conveniences and needed new wiring and plumbing. But the prospect of stage-by-stage conversion did not daunt them. Looking to the future, they decided that an old house with four stories, high ceilings, fireplaces (and a complete set of louvered shutters thrown in) was a good property investment, as well as being more convenient to Mr. Wyatt's business than a house in the suburbs.

Major structural changes, however, they wanted to keep to a minimum. So in planning the new kitchen, Mrs. Wyatt and her architect stayed within the boundaries of the old first-floor service kitchen and fitted all the new equipment into the existing 12½' x 14' space. They did lower the ceiling from its original 12' to get better illumination and hide the new wiring.

Good evidence that they started their planning in the right place is their eagerness to get to grips with the rest of the house. Next: the den, then the bathrooms. The fact that, after an uphill battle and all bets to the contrary, they did manage to turn the ugly duckling below into the swan on page 97 has given them confidence and experience and the knowledge that a drawing-board vision can become a reality if you work at it.

When Mr. and Mrs. Wyatt moved in, the house looked as if it hadn't been dusted in 40 years. Service kitchen, left, was a kitchen in name only, sole equipment: a scaly sink, a vintage stove. Yet finally this dismal sight was transformed into the gay, pink kitchen shown on page 97 and Mrs. Wyatt could thankfully exchange her dungarees for at-home clothes.
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THE INSIDE STORY
ON BUYING
A MATTRESS

Sleep, that evasive provocatrice of poetry and pill, is one of our most precious human pursuits. You may not fancy yourself as fragile as the princess who could feel the pea pod through eight mattresses, but comfort is important to all of us for a good night's sleep. If you aren't meeting your slumber quota, before you turn to tranquilizers take a critical look at your sleep equipment. Perhaps it's time for a change.

Buying a mattress for the first time or replacing an old one can be a pretty unsettling project because the working parts are so well disguised, and to the untrained eye all models seem to be created just about equal. The well worn adage that you should buy from a reputable company that stands behind its products is as true here as it is in everything else.

With enough knowledge to ask the salesman the right questions, you need never make a pig-in-a-poke purchase. With his help you can select a mattress that is both well constructed and suitable to the personal comfort requirements of the person who is going to sleep on it for many years to come.

Firmness is as much a matter of taste as it is of orthopedics and you will find just about every degree of hardness available, even in standard brands. What is important is that the support be equalized all over the bed so that when you are stretched out, the mattress accommodates the weight distribution of your body and does not sag in the center.

The best size for a mattress depends upon the height of the sleeper and his sleeping habits. Most of us fit the standard length of 72 inches quite comfortably, but king sizes up to 83 inches are available without special order. In width you'll require at least 39 inches for the adult single bed and 54 inches for the double.

The type of mattress you pick is also a matter of personal preference. You'll find several to choose from, but all of them are equally good for sleeping—discounting the prejudices of the sleeper—when well made. Foam rubber, cotton, and hair are available in solid upholstered models or as topping in innerspring mattresses. The government tag sewn to the end of the mattress gives you the inside story on its components.

Solid foam rubber or latex is becoming increasingly popular now that it is available in a number of densities to accommodate all tastes in firmness. Good foam pads should be at least four inches thick and have a covering of ticking which has been secured to the rubber at several points to prevent slipping. Latex is particularly convenient for double beds, as it need never be turned (for other types the bedding experts recommend a complete side-to-side, end-over-end switch at least once a week, more often when new).

Curled hair and latedex hair from horses, cattle and hogs make a very firm core and are considered by some to be the finest among present day products. Because hog hair is stiff and too short for curling, too large a percentage will lessen resiliency. Your salesman can give you this data.

A good cotton-filled mattress is constructed of long-fibered cotton felted into layers or woven into one large batt. In the cheaper ones, air-blown, short fibers are used to pack the center; eventually this type is sure to sag.

The innerspring with coil units in the center and a thick padding on top and bottom is the most popular construction on the market. Basically, there are two types of coil systems—both equally successful. The cloth-pocketed variety has several hundred small coils, individually wrapped in heavy cloth cylinders and stitched to their neighbors. The wire-tied type has fewer and larger coils linked to one another by steel bands, spiral springs, or both. The difference in the number of coils between the two types is not a measure of quality, as separate design principles are involved. Don't be shy about stretching out full length to test the feel of the mattress, for no amount of punching or pinching will tell you if the coils are too rigid or the padding insufficient. For those who like a very solid support, a topping which is at

THE WATERTOWN MANUFACTURING COMPANY
100 PORTER STREET, WATERTOWN, CONN.
least 50 per cent hair is the best. Hair also makes a slightly cooler sleeping surface because of its porosity.

The heavy cotton ticking that covers all mattresses usually comes in a serviceable blue and white stripe but sometimes in a more decorative fabric. Since a mattress is one household furnishing more often felt than seen, don’t judge it by its cover, no matter how pretty it is.

Tufting of mattresses is optional. The smooth-topped types are held together beneath the ticking by less conspicuous means. But if a mattress does have tufting, look for buttons or rolled cloth tapes secured with heavy cord or small chains that pass from top to bottom. Never buy mattresses tufted with simple stitching as threads will soon pull through the ticking.

The sides or borders are worth special attention. As for the pre-built type which has a reinforced frame running around the inside of the mattress to keep it from sagging or bulging when sat upon. Be wary of roll edges (thick, padded trim around the top and bottom) which are sometimes an indication of poor construction. If they are not firm they will not wear well. An improved method of finishing the edge uses a tape reinforcement to square it off — makes it look neater when the bed is made up.

Handles of plastic, steel, or cord, set into the sides of the mattress through grommeted holes, are far superior to the vertical cloth handles which are likely to tear the ticking. Complex zig-zag reinforcement stitching on the borders is sometimes used by the manufacturer to make his product distinctive, but it does not add appreciably to your sleeping comfort.

The bedspring is your firm foundation, so when you buy a new mattress, it’s a good idea to buy the spring to go with it. A mattress cannot be fairly judged without its partner, and even the best product available feels uncomfortable if the underpinnings are not up to par. Ask for heavy gauge spring coils tied to each other with heavy twine, metal bindings, or small horizontal springs to hold them upright and in tension. Each coil should be joined in at least four directions; the best have eight connections.

If you choose a boxspring, feel the muslin across the bottom to be sure the wood frame is well braced with strong wood slats across the center and joined together with screws rather than nails. Some companies now offer boxsprings that are pre-drilled and threaded in six places for legs so that you can attach them directly without danger of splitting the frame. Obvious advantages of the covered boxspring are freedom from dust catching surfaces, protection of sheets and blankets from tearing on springs, and a neater appearance for beds without petticoats.

Boxsprings rather than uncovered ones all mattresses usually comes in a more decorative fabric. Since a mattress is one household furnishing more often felt than seen, don’t judge it by its cover, no matter how pretty it is.

The open bedspring gives adequate support to other than rubber mattresses at less cost — an important point if you are furnishing a summer home. Flat bedsprings (expansible metal strips which run the length of the bed) do not provide equalized support and give a hammock effect which is undesirable for anything but a hammock.

Custom-made bedding is well worth investigating when you are making an important purchase as a mattress, even if you don’t have an odd-shaped bed. The custom maker has the facilities to provide such extras as thicker padding for big people, special fillers, and rabbet-edged box springs that will fit over the side boards of your bed instead of in between, making a flush side surface particularly desirable for day beds. Another dividend of custom bedding; for special situations where the boxspring will be left exposed, you can have the sides covered in your choice of decorative fabric instead of ticking.

Make matters of price your last consideration, whatever sleep equipment you buy. You can look ahead to almost 3,000 hours a year on your new mattress. Average the cost over 10 or 15 years and it comes to just a few pennies a day.

FIGHT MENTAL ILLNESS

MAY, 1959

ELKAY MANUFACTURING CO., 1880 S. 54th Ave., Chicago 50, III. America's First and foremost maker of quality sinks of stainless steel ... established 1922. *Trademark of Elkay

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AMERICAN WINES
continued from page 136

dryish, are seldom definitely sec. Under the influence of California’s soil and climate, the same grapes make a dry white wine. In fact, some California vintners label the product dry Sauterne. The Semillon variety is also used to produce some of the sweet dessert wines in California and is then labeled sweetSemillon.

New York, Ohio and Maryland vineyards are planted, for the most part, with native grapes or hybrids. The wines from these grapes have a distinctive, slightly wild taste, sometimes referred to as “foxy.” The best are dry whites. Look for bottles labeled with the following grape varieties: Elva, Delaware, Dutches, Diamond.

Good American-made rosé (pink) wines are sometimes labeled with the grape variety. In California rosés try Grenache or Gamay. In Eastern wines, look for Seibel, a hybrid.

Champagnes

American champagnes, the best of them, are made by the same careful and costly process used in France. Champagnes made by short-cut methods must carry the term “Bulk Process” on the label. Because champagne is generally a blend of several grape varieties, varietal names do not appear on the label. The best insurance is to buy from outstanding firms. Leading producers in California are: Almadén, Paul Masson, Beaulieu, Koehl, Hans Kornell, Cresta Blanca, Weibel. Of the champagnes produced in the East, Charles Fournier is considered by all to be the most outstanding. Other good champagnes are made by Great Western, Cold Seal, Widmer and Taylor.

The very best way to get to know and understand the wines of our country is to buy them and drink them. If you start by choosing a small selection and then adding to it bit by bit, you will gradually build up a good wine cellar from which you can taste and try at will. Here is a list of suggested wines:

CALIFORNIA RED WINES

Beaulieu Cabernet Sauvignon
Louis Martini Cabernet Sauvignon
Charles Krug Cabernet Sauvignon
Beringer Cabernet Sauvignon

Beaulieu “Beaumont” (House name for a pinot noir)
Almadén Pinot Noir
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**CALIFORNIA WHITE WINES**

Charles Krug White Pinot
Beringer White Pinot
Louis Martini Dry Semillon

**CALIFORNIA ROSES**

Beaulieu Vineyard “Beauclair” (a Johannisberg Riesling)
Souverain Johannisherg Riesling

**NEW YORK WHITE WINES**

Gold Seal Charles Fournier Nature (an unusual and delicious wine)

**NEW YORK ROSES**

Widmer’s Elvina

**NEW YORK ROSES**

Widmer Seibel Rosé

Try any of the rosés from this area with the Seibel grape variety listed on the label.

The wines I have listed are not the only fine wines made in this country. They are merely those that I have recently tasted and enjoyed. Taste and try on your own and you may wish to expand the list.
BIG EFFECTS ON YOUNG BUDGETS
continued from page 91

How to change a dull hallway to a dramatic entrance

A REMOVABLE TILE FLOOR with precise Directoire feeling is set with double-faced adhesive tape, can be transplanted. Door is mottled by sponging on black and earth-toned paints in overlapping layers. Owner-designer, Paul Kent.

BRASS-PLATED CURTAIN RODS (1/2-inch in diameter) set in sockets add Midas touch to carpeting on stairways and snug runner at base of each stair riser. Get swag effect over doorway with wallpaper appliqué by Louis Bowen.

SWEDEN
A great name since 1742
Purveyors to His Majesty, the King of Sweden

"DUKE"
Stemware
Design: VICKI LINDSTRAND

Distributors in U.S.A.
EBELING & REUSS CO.
Since 1886
Cherished forever . . . these moments of pride when dinner guests complement your taste in fine table service. How happy you are that you chose Contemporary stainless. For with Contemporary you know you’ve captured that feeling of elegant simplicity . . . that flair for gracious living.

**Contemporary STAINLESS STEEL**

Brilliant serving pieces of a new solid stainless. Covered Serving Dish for warming, serving, and storing. Cover may be used as separate dish. Bread Tray and Relish Tray serve hors d’oeuvres, candies, baked specialties. Contemporary won’t stain or tarnish. Covered Serving Dish, $14.95; Bread Tray, $7.95; Relish Tray, $4.95.

MAKE YOUR CHILD’S ROOM A WORLD OF FUN

You can build a world of fantasy with the whimsical new designs created just for him.

When your three-year-old comes home from the zoo with stars in his eyes and a yen to have a tiger all his own, don’t let the high cost of sirloin interfere—get a huggable non-carnivorous corduroy tiger to lay on his nursery floor. Whatever your offspring’s enthusiasm may be—animals, trains or dolls—you’ll find new rugs, fabrics, wall coverings and bed clothes to satisfy it. And in deference to the whirligig life a mother leads these days, they are made of new materials that are easy to maintain, can be treated for stain resistance.

**FAUNA FOR THE FLOOR**

Put cheery area rugs down on top of practical hard-surface flooring to give it added warmth and color. These amusing rugs are practical in their own right; they can be rolled up and moved about easily, and take well to frequent cleanings.

- **Cuddly tiger** of printed corduroy; underside of striped quilted denim. Foam-stuffed head. 57" long, $12.95; 67" long, $15.95. Stevens Industries.

- **Butterflies for a young collector** on a “slim jim” hand-hooked wool rug, made to order in your color combination. Designed by George Wells. 14" x 72". $84. F. Schumacher & Co.

WEST BEND ALUMINUM CO., Dept. 585, West Bend, Wisconsin
STORYBOOK PRINTS
Pick a pattern that will fit your youngster's age and interests from the many new fabrics designed just for the nursery set. Use repeat patterns for curtains and zippered slip covers, or cut out motifs to appliqué on solid color curtains, spreads.

Alphabet animals printed in pastels on choice of nine ground colors. 36" wide washable Glosheen cotton. $2 a yd. Waverly Fabrics.

Barnyard denizens printed in black and white on green, yellow, red, or blue. 50" wide cotton. $3.40 a yard. F. Schumacher.

Bumptious bunnies printed in pastels on white, blue, pink or yellow. 36" wide. 98c a yd. Everglaze chintz. Mead & Montague.

True-to-life trains from the B&O printed in red, yellow, blue, and black on a white ground. 36" wide cotton. $3.40 a yd. F. Schumacher & Co.

Raggedy Ann and Andy printed in pastels on white, pink, or yellow ground. 36" wide. Everglaze chintz. $1.65 yd. Cyrus Clark.

NEW!
Guarantees the most spot-free dishes any dishwasher can wash!

First dishwasher detergent with germ-removing Purisol! Not even hand-polishing gets glassware, dishes and silver more spotless than new Dishwasher all (now with Purisol added to safeguard family health). It's recommended by dishwasher manufacturers. Satisfaction is guaranteed by Lever Brothers or your money back.
FOR YOUR CHILD’S ROOM
continued from preceding page

COMPANIONABLE WALL COVERINGS
Cater to your child’s propensity for scribbling on the walls with a covering that can be cleaned easily, or that stands in for a blackboard. Cut-outs are gay and simple to apply to a brightly painted wall. Or try putting a border at child’s eye level.


Three kitten cut-outs with blackboards on their sides. On sheet with mouse, 5’ wide and 20” high, $6.95 a set. The Three Printers.

Pooh Bear, Piglet and Eeyore cut-outs hand painted in oil on Sanitas scrubbable canvas. Colored to your specifications. Pooh and Piglet 36” tall, $8; Eeyore 20” tall, $5. F. A. O. Schwarz.

Ring-around-the-rosy repeat pattern printed in red on white scrubbable canvas, or in light blue, deep blue or pink on white paper. $8.75 a single roll on paper; $14 on canvas. Denst & Soderlund.
Gamboling children printed in red, yellow and blue or pink, yellow and blue on white paper, 4½” wide, 35” repeat. $2.50 a yd. Recommended Resistant treatment 45¢ a yard additional. Gene McDonald, Inc.

DESIGNS FOR DREAMING

Pack your child off to the Land of Nod in bedclothes guaranteed to give him pleasant dreams. Now you can get ready-made bedspreads and sheets printed with designs to please the young.


Bunnies printed on fitted, combed percale crib sheet. Blue and pink on white, yellow and green on white. $1.98. Pacific Mills.

NEW NURSERY DESIGN SERVICE

If you want ideas for decorating children’s rooms, Saks Fifth Avenue will help you. Their expert: Emily Malino, interior designer and mother of three. Malino nursery at left has circusy green umbrella suspended over white table. Paper and matching fabric are white splashed with bright blue, red, green; “Capriccio” by Pageant.

Iberian Suite...
The romantic rhythm of Old Spain—in the lace-like loveliness of this newest metal furniture. Superb composition by Molla... in colors that serenade the eye.

MAY, 1959

We'll send you an illustrated brochure and nearest dealer's name. Write: Molla, Inc., Dept. G68, 425 East 53rd Street, New York 22, N.Y.
**Taking Your Dog to the Veterinarian**

Quick action may save his life
but common sense will help too

Nowhere is the saying "it takes all kinds" more completely true than among the cross section of humankind and canine-kind who gather in a veterinarian's waiting room.

Among the dogs: there's the black standard poodle who felt his diet needed a green leafy supplement—such as a five and ten dollar bill. (Prior to this he had been satisfied with eating damp wash cloths.) The veterinarian recovered the greenbacks—somewhat mutilated, but still redeemable at the bank by the dog's owner. The charge for this service? Why, fifteen dollars, of course!

There's the chihuahua who consumes Kleenex with all the dogged determination his 31/4 pounds can muster. At first the owner was very much concerned, but no disastrous effects followed, so she has quit worrying. He prefers cold-cream-flavored Kleenex to plain, but isn't fussy when he sneaks it from the waste basket and shreds it over the floor before devouring. He also enjoys the chase when she tries to stop him, and peeps from beneath the coffee table with impish eyes dancing.

Other favorite articles not meant for canine consumption, but which even the most scientifically fed house pet will consume, are needles, safety pins (open and closed), rubber balls, rubber hair curlers, metal watch band links, Popsicle sticks, nylon hose, crayons, and of course forbidden chicken bones from the neighbor's garbage can. Surgery is often necessary to save the pet's life. What a blessing to dogdom that food waste disposers are becoming so popular!

Most dogs are brought to the veterinarian's by people. But occasionally one comes in by himself, like Cedric, the German shepherd. While the business of most dogs is confined as a rule to rabies vaccinations, flea dips, boarding or surgery, Cedric for three mornings in a row has been brought in by his owner for a rendezvous with Tammy, his German shepherd lady-love. (Morning is as romantic as any other time from a dog's point of view.) On the fourth morning, at approximately the same hour, Cedric, who lives within easy walking distance for an eager German shepherd, arrives at the trysting place... but no Tammy! His owner phones as soon as she misses him—had no trouble guessing where to find him. She arrives in the car to take him home a few minutes later.

On the other hand, some dogs are brought in by people and go home by themselves, as does Toby, the collie who lives nearby and comes in to be bathed.

"Put him out when he's finished, and he'll find his way home," the owner has instructed, "Just call us and let us know he's on his way."

These orders were followed with some misgivings the first time, but Toby lived up to his owner's expectations. Now he does it all the time.

Among the people—there's the woman who usually behaves like a normal individual except when bringing "precious" to the animal hospital. Here she bombardards the veterinarian with questions...

Continued on page 180

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**Health-o-Meter**

America's weight watcher... since 1919

CONTINENTAL SCALE CORPORATION, CHICAGO 36, ILLINOIS
Du Pont Nylon makes beautiful fabrics practical. Home fashions are going formal... in elegant damasks, rich tweeds—all with the practical performance of Du Pont nylon. See how these weaves, designs reflect the new classic look. See how nylon gives these fabrics spring-fresh color... adds years to their beauty. Look for upholstery made with Du Pont nylon at your favorite store... or ask your decorator to show you samples.

UPHOLSTERY OF DU PONT NYLON
HOW TO CARE FOR

For the best keeping qualities flowers should be cut in the morning before the sun is upon them or, better yet, in the cool of the evening; then plunged immediately into tepid water for "curing." A sharp knife insures a sharp cut, causing less bruising and pinching of the stem than shears. (A sharp cut allows the cells of the stem to absorb water more quickly and fully.) Second choice is a pair of sharp scissors.

Take a bucket of water into the garden with you if you can. The flowers begin to absorb the water immediately upon cutting. If a container of water is not practical, then a flat basket or tray may be used for gathering and carrying the flowers from the garden. Take them to a table or bench in the shade; trim three or four inches from the base of stem with a sharp knife before placing in deep water, preferably up to the base of the flower heads. Exposure to air for even a few minutes is enough to dry the cells at the cut end and prevent absorption of water. A slanting cut exposes more stem surface for water intake, and prevents stem from resting flat on bottom of container, thus hindering it from taking up water into the flower head. Flowers should not be crowded in the container lest they be bruised upon removal. They should be allowed to stand in tepid water to soak for several hours, overnight if possible, before arranging.

When flower stems and heads are full of water, they are ready for arrangement. When flowers are changed from one container to another, a fresh slanting cut should always be made at the base of the stem. More cut flowers have wilted in the home from not having the stems cut before arranging in containers, than for any other reason. This is a very necessary precaution. The removal of foliage below the water line of container to be used for arrangement prevents its decomposition.

The growing cell structure of a flower stem may be likened to a stretched rubber band. When the stem is cut, the exposed cells contract and may take in a small indefinite of air, or they may become so dry that water will not enter the stem. In either case the water is blocked and the flowers wilt.

HELP WANTED?

You can order H&G color schemes by mail

May we remind you once again of H&G's color schemes service? Many readers preparing to move, remodel or refurbish have used this service and—judging from their comments—consider it an excellent bargain. You can order individual H&G color schemes by mail for any room in your house. Each scheme will come to you in the form of a chart with swatches of upholstery fabrics, floor covering, wall colors, drapery materials—plus approximate prices and the names of stores where you can buy the materials suggested. Standard schemes ($7.50 for each room) are based on the H&G color of your choice. Custom schemes ($10.00) are developed from color samples you send of a fabric, floor or wall covering you already have, and from your H&G color preferences. With both Standard and Custom schemes, a purse-size set of 1959 H&G color chips will be supplied. If you would like to see these chips before deciding on your color preferences, please state when ordering your scheme (by check or money order) and they will be sent at once. We will start developing your scheme as soon as we learn what colors you prefer, the kind of room to be decorated and any descriptive details you consider helpful. Since all materials are individually selected, please allow at least three weeks for delivery. For your H&G color scheme send your remittance and room information to:

H&G Color Scheme Service

SHE SEES ... taste- tempting family "treats," cooked to perfection in her all new Wear-Ever ... the bright, new aluminum utensils now with cool Bakelite® handles and satin-smooth, easy-to-clean interiors ... utensils that spread heat evenly to pamper food flavors.
CUT FLOWERS

If cut flowers cannot be placed in water soon after cutting, and wilting results, they can be revived more rapidly if the ends of the stems are cut under water with sharp scissors, so that water, and not air, enters the cut end. Warm water enters faster than cold.

Chemical products (Bloom-life, Floralife) have been developed to prolong the life of cut flowers and are effective for most varieties. However, the stem must be freshly cut before being placed in the water containing chemicals.

Generally speaking, most cut flowers should be arranged in containers with about a third of the stem in cool water. If the flowers have been conditioned by standing in deep water, they usually hold up quite well even in shallow containers. Narrow necked containers that pack stems closely should be avoided if flowers are to keep well. Wider topped vases permit better circulation of air.

Zinnias are an exception to the rule of having deep water in the vase. They may last a very short time if more than two inches of the stem are in water; the stems decay very rapidly. A low bowl with only two or three inches of water is the best type of receptacle.

Chrysanthemums take up water more quickly if the stems are broken between the fingers or over the blade of a knife. They may also be peeled and split, but breaking is quicker and seems to be fully as effective. This applies to other flowers with woody stems.

Ends of dahlia stems are put in two or three inches of boiling water, or burned with a candle flame, as are poinsettias, poppies, mignonette, and heliotrope, and then placed in cool water.

Stems that do not take up water readily are often split for two or three inches, to open more surface for water absorption. Streptocarpus, or bird of paradise, is an example of this type.

Containers of cut flowers should never be placed in an open window, above or near a radiator or other hot air currents, or in the sun. Any kind of draft or the sun causes the flowers to give off more moisture than they are able to take up through the stems, and wilting follows. Cut flowers benefit from fresh air but should be kept from drafts. By Bernice R. Mohrman.

SHE SEES... gourmet-inspired casseroles, framed in her conversation piece Hallite by Wear-Ever. She warms to the compliments as guests praise the perfect blending of flavors that aluminum assures. Right now, save 30% on Hallite Casseroles, at leading stores.

JUST OUT!

H&G's Spring-Summer BOOK OF BUILDING

A big (256 pages), colorful collection of fresh ideas for every family (1) planning to build a new house now or (2) seeking inspiration for a dream house.

Look for these special sections:

- Wonderful houses for young families
- The good sense of two-level houses
- More living space outdoors
- For today—houses with a past
- Plus features on pools, air conditioning and plastics in building

30 HOUSES AND PLANS

Now on your newsstand: $1.25
There's more to Wunda Weve Broadloom than meets the eye

HIDDEN VALUE

Don't make the costly mistake of judging broadloom on beauty alone

The purchase of carpeting is a long-term investment. That's why it's so important you know about Wunda Weve's hidden value—a combination of exclusive features you won't find in any other broadloom! First, Wunda Weve is loom-woven, not just tufted to a backing, so the pile is literally locked in forever. Secondly, the use of the world's finest dyes guarantees Wunda Weve Broadloom is colorfast—won't fade, streak or run in cleaning. And lastly, Wunda Weve is the only broadloom that is pre-shrunk to stay the exact size you buy. Insist on the unmatched beauty and hidden value of lovely Wunda Weve Broadloom. Featured at all fine stores.

WUNDA WEVE—the luxury name in broadloom
WHAT IS THE BEST SYSTEM FOR YOU?

There are more than 50 models of central air conditioning units on the market today. Different types are adapted to different circumstances.

Your choice of an air conditioning system will depend largely on (1) whether you are building a new house, (2) whether you would like to air condition an existing house, (3) whether you are heating by warm air, (4) whether you are heating by hot water and (5) whether your climate makes cooling or heating your chief concern.

THE SINGLE PACKAGE

One of the most popular choices for a new house is a combination heating-cooling unit. Both the heating and cooling equipment are housed in a single compact cabinet, and a single duct system and blower fan circulates cool or warm air all year long. The system is regulated by one thermostat. By flicking a switch filtered air can be routed through the heating unit in the winter or through the cooling coil in the summer. A combination air conditioner is particularly well suited to small houses, since the installation needs a minimum of floor space (no more than 15 square feet for a house of 2,000 square feet).

TWIN HEATING-COOLING UNITS

Somewhat bulkier but having some of the same advantages (plus some of its own) is the twin heating-cooling system. The heater and cooler occupy separate cabinets, but they share the same ductwork (through which warm or cool air flows), the same filter and the same blower fan. As a result, you can plan for the cooling unit when you build, then add it later, when your budget permits. You can also "tailor" this system to your particular climate by pairing cooling and heating units in varying combinations (for instance, a large-capacity cooler, small heater in a semi-tropical area).

In new houses planned to provide year-round air conditioning, forced air systems such as those described above are the overwhelming favorites. A single network of ducts appreciably reduces installation costs. But what about houses heated by hot water? You can air condition these in several ways, one of which requires no air ducts at all.

DUCTLESS HOT WATER HEATING SYSTEMS

You start by adding a refrigeration unit adjacent to your furnace boiler. To cool the house, chilled water flows from this unit to small cabinets or baseboard units which replace conventional radiators or convectors in each room. In each cabinet is a filter, a blower and an outdoor air intake. Air from outside is drawn in, filtered, dehumidified and passed over the chilled water. Then the fan circulates the cooled

Continued on page 162
AIR CONDITIONING continued

For those who want the very finest...

The Beauty of STAINLESS with the Cooking qualities of COPPER

UNIVERSAL

A MIRACLE IN METAL!

Exclusive! Stainless steel inside and out with a core of copper! These three layers are fused into one lightweight metal which will transmit heat evenly to both sides and bottom three times as fast as ordinary utensils.

Only the new Universal controlled heat appliances give you the fast, even cooking of copper with the gleaming beauty of stainless steel. With these appliances the most difficult recipes become sure and easy. Just set the control to the recommended heat. Foods won't burn or boil over, meats stay moist and vegetables retain their delicate flavor. And they're so easy to clean. Simply detach the control and wash them completely under water.

WATER COOLED OR AIR COOLED?

Water can come from only two sources—water or air. An air-cooled system uses outside air to carry away the heat drawn from within the house, while in a water-cooled system the water absorbs the same heat and then disposes of it, either down a drain or in passing through a cooling tower—a structure built apart from the house so that air can move through it freely, cooling the water for re-use. Each system has its advantages: the air-cooled unit is usually less expensive to install, and the water-cooled unit is more efficient in operation. In a number of areas, water is scarce and, when used in the great quantities required by a water-cooled air conditioner, very expensive unless you have a water tower to reclaim it. Before choosing a system, be sure to find out which is best suited to your local conditions.

ELECTRICALLY POWERED OR GAS POWERED?

Although 95 per cent of the new home air conditioners are powered by electricity, a number of companies are manufacturing gas-operated units. In some areas of the country, where gas rates are low and water is available, these units are highly desirable.

Still another heating-cooling system, as controversial as it is promising, is the heat pump. This is a basically simple mechanical device which pumps out hot air in the summer and draws in warm air in the winter. The heat pump, electrically driven, is becoming competitive with good air conditioners, and manufacturers are steadily improving its operating efficiency.
WINDOW UNITS HAVE THEIR PLACE

If you live in an un-airconditioned building, or have a house in which a central system isn’t feasible, your answer is the window unit. (But if you are thinking of buying more than two window units, you may find a central system less expensive.) Before you buy a window unit you ought to take several precautionary steps. First, find out whether your landlord will allow you to have it. You may need written permission. Second, check on the wiring facilities with the building manager. They will determine whether you must choose a unit that may be plugged into a standard 110-115 volt system or can pick from the wider selection of units requiring a 220-volt circuit. Make a note of the dimensions of the room you plan to cool, which way it faces, the number of people who are likely to occupy it at one time and list all heat generating objects such as electrical appliances used in the room. Your dealer will need this information to guide you in selecting the right unit for your needs.

WHAT YOU NEED IN A NEW HOUSE TO ACCOMMODATE FUTURE AIR CONDITIONING

If you are thinking about buying a house which has been built for the future addition of air conditioning, these are things you should look for and insist upon.

A. There should be an adequate electrical supply within five feet of the future location of the equipment, including provisions for wiring of the cooling tower for recirculating the water or the air-cooled condenser. Either of these is normally located close-by outside the house. The existing thermostat also should be wired to handle the future thermostat needed for cooling.

B. A cement pad should be located near the house to receive the future cooling tower or condenser unit.

C. Adequate room should be left near the furnace for the future installation of an air conditioning unit. Enough space for repair work should be allowed, too.

D. The duct system should include a blank box for the later installation of the cooling coil.

E. A drain should be located in the floor adjacent to the furnace to handle the condensation from the cooling coil.

F. Adequate water supply should be located near the furnace to handle the future cooling requirements.

G. The builder should furnish the buyer with a certified letter stating that the heating contractor has designed the duct system and sized and placed the registers so that the future cooling system will operate at maximum efficiency as defined by the latest design manuals of the National Warm Air Heating and Air Conditioning Association. Recent surveys indicate many installations in new houses will not meet these specifications.

Continued on next page

Good Coffee is How you brew it!

Year After Year More People Buy UNIVERSAL

FLAVOR-SELECTOR
Just set it to the strength you like best . . . mild, medium or strong. The Roll-Lite will glow when perking has finished, and your coffee stays hot until you’re ready to pour.

Eight and ten-cup models Chrome on Solid Copper from $19.95

MAY, 1959
HOW TO JUDGE AN INSTALLATION

If you are going to buy a new house with the air conditioning already installed (or if you are adding it to an older home not planned for it), here is a checklist which will help you appraise the quality of the installation.

1. Before buying the house, insist that you receive a layout of the ducts and registers drawn to scale for your own use along with a written guarantee of the life of the equipment and the length of free service. This should also include a clause guaranteeing the plant's ability to furnish a 75 degree indoor temperature when the outside weather is at its hottest or coldest. This inside temperature should not vary more than five degrees from floor to ceiling or be more than two degrees off the thermostat setting in any room of the house.

2. Inspect the duct system for neatness and tightness. Each supply duct should have a damper, be free of sharp joints and turns, tightly attached to the structure. Flexible connectors should be used between the equipment and the ducts to reduce vibration noise. And, don't forget all ducts running through unconditioned areas should have at least one-inch of insulation.

3. Be sure you have a perimeter installation with a minimum of one outlet under each window. Return registers should be located high on the inside walls.

4. In a house with slab construction (concrete floors), all rooms should have the heating ducts in the floor under the slab and the heat should come up along the outside walls.

5. The heating units should be equipped with humidifiers to assure adequate moisture during the winter months.

6. Units in confined areas such as closets and alcoves need adequate air circulation around them. Be sure the installation will have the approval of the Board of Fire Underwriters or the local utilities.

7. A fresh-air duct with an adjustable damper should be introduced into the system to regulate air intake.

8. If the equipment is already installed, check it under operating conditions for excessive noise.

9. Be sure the heating-cooling system is fused separately from the rest of the electrical system.

10. Be sure there is adequate space left around the heating-cooling plant for maintenance and service.

11. Be sure there are no electrical lines running through the duct work. They can be a very dangerous fire hazard.

12. Have the blowers on both heating and cooling units set for continuous air circulation to keep the air from stagnating and creating puddles, hot and cold spots.

13. As a further guarantee, check the equipment for the ARI (Air Conditioning & Refrigeration Institute) seal. It is a guarantee that the equipment will deliver the amount of cooling specified on its tag.
HOW TO BE SURE YOUR CONTRACTOR DOES A QUALITY JOB

Remember that the equipment you buy is designed to last a long while—20 years or more—but its ability to perform is determined by the installation, so it is of the utmost importance that you make sure to hire a reliable contractor to handle the work. A good choice will save you from frazzled nerves as well as unnecessary expense. Here are the main qualifications:

- The contractor should be a specialist in heating and cooling. He should not divide his time between roofing, plumbing, insulation and other side enterprises. Mastery of the engineering intricacies of heating and cooling is a full-time job itself.
- He should have permanent offices and display rooms so he can show and explain the equipment you are buying. His company should also be listed in the telephone directory and offer 24-hour switchboard service in case of an emergency. If you have any doubts about his operation call your local Better Business Bureau.
- Make sure his mechanics are not paid on a piece-rate basis. They should be full-time employees paid by the hour or week. They will be more interested in solving your problems satisfactorily than hurrying on to the next job.
- Check the past work of the contractor. Obtain a list of six completed jobs and talk with the buyers. Their satisfaction is a guarantee to you.

Continued on next page
...nothing but new instant calgonite® in your automatic dishwasher

No need to polish and polish lovely glassware to give it a jewel-like brilliance. Just give it NEW INSTANT CALGONITE care. New Calgonite, the special detergent for electric dishwashers, keeps all your glassware, silverware, and china sparkling bright—without spots, streaks or film. Give the finest care to every knife, fork, spoon, glass, plate, cup, saucer you wash. Posit 'n pans, too. Notice how Calgonite keeps your dishwasher clean, without a whiff of chlorine odor. (New Instant Calgonite is made by the makers of Calgon,® the water conditioner that renews your clothes while you wash them.)

What makes it sparkle so?

PARFAIT GLASS BY WEIL

PARFAIT GLASS BY WEIL

AIR CONDITIONING continued

- If sheetmetal work is required for your installation, make sure the contractor has his own shop. If he does, you can be sure that the work will be custom-tailored for you, and standard parts will not be jumbled together on the job to speed the work.
- Don't buy gimmicks, give-aways, gadgets or false allowances. You'll have to pay for these extras, often by getting shoddy work and inferior equipment. Buy equipment and engineering skill, instead.
- The contractor should carry insurance to protect you from property damage and personal liability.
- Don't pay for the work until it has been completed to your satisfaction and according to the guarantees offered by the contractor. Also, watch out for extras. The bill should be itemized and understandable in accord with the original estimate and contract.

The advice above is certainly not meant to frighten you. Instead, it is meant to guide you in acquiring the finest possible installation. The little extra trouble will have been worth your investment in time and effort for years to come.

BUILDING DATA

Materials, equipment and manufacturers
represented in the houses on pgs. 120-125 and 126-129

Scholz Homes


Eichler Homes


Contractor: Eichler Homes

HOUSE & GARDEN
Here are three variations of plan for the manufactured, "package" house on pages 120-125. They were designed for smaller lots and budgets.

Model A. 1,168 sq. ft., about $14,000 without land
Overall width of house in smallest version is only 43' which makes it adaptable to a modest size lot. Living area is smaller than in other models and there is one full sized and one half bathroom instead of two full sized. This and the other models can be built with basements. Cost of basement about $1,000.

Model B. 1,355 sq. ft., about $16,000 without land
A wider entrance foyer, a laundry alcove (with washer-dryer) in the garage, a larger living room and master bedroom, two complete bathrooms make this a more commodious house. There is also an alternate plan with four bedrooms and the smaller size living room. Basement is optional.

Model C. 1,607 sq. ft., about $22,000 without land
This model is same size as Model D on page 120. But fireplaces in living room and family room are optional additions, for $450 each. House does not have pitched ceiling and living room window wall of Model D. Two car garage is optional on all models. Alternate four-bedroom plan is optional with B, C, D.

Climate by Chrysler

...pure cool air for dogs, dames and desperadoes!

"It only took the men a couple of hours to hook Chrysler Air Conditioning to our furnace. And pardner! You should feel the difference. We'll have Montana Spring—all year long."

"I may not look it, but I'm really smiling...now the Airetemp's in. It's got a special Climate-Minder Control that keeps me always comfortable—automatically. Turns on air conditioning when it gets too warm. Turns up the heat if it gets too cool."

"We're happier with Chrysler—saved almost half the cost by using our present furnace. Healthier, too. The exclusive Chrysler electrostatic filter purifies the air we breathe. Traps up to 20 times more dust and dirt. Kills germs electronically. And rids our home of smoke, odors and other fumes."

"It's not too early to begin enjoying Chrysler air conditioning. And, if you're looking for a furnace, remember: A Chrysler furnace brings you half-way to full home air conditioning. Your Chrysler Airetemp dealer will be happy to show you how easy and inexpensive it is.

Chrysler Airetemp

Airtemp Division, Chrysler Corporation, Dept. E-59, Dayton 1, Ohio
"I HAVE A SON I'VE NEVER SEEN"

"I have a son that I have never seen, whose language I do not speak and who does not understand mine.

Today, and every summer day, tourists from many lands throng the town of Delphi in Greece. They come to view those scenes made sacred through literature and history. Near this town lives my son Nicholas.

In my mind's eye I see him now, walking those well worn paths, climbing the craggy hills, attending the quaint old school. I see him visiting the old-battered, bullet-scarred church. I see him going home to the tiny one-room house where he lives with his mother and sister. In my imagination I step through the door. I see the one hard bed, the crude table and bench, the battered box that serves as a chest and the make-shift stove. I count the ornaments of the place—a few flowers in a tiny jug and love. The young mother works when there is work, as a laborer on a nearby farm. The work is heavy and the hours are long. She is paid ten dollars a month. One fifty of this she pays for rent.

There was a war. Remember?

War took this child's father and made him my son. I am proud of him. His frequent letters in the characters of his own tongue are, when translated, the most beautiful literature I can read. I am proud of him.

In our world today there are millions of boys and girls who through war and horror have lost one or both parents. These children know no real home. They never have enough to eat. They have no proper clothes. They share but little love. They have no medical attention. There is no provision for their education. They have no future as we understand that term.

There is in our country an organization known as The Foster Parents' Plan. Through this Plan you may adopt one of these children. You may make yourself responsible for the health and education of one of these little ones. You may become a father or a mother in reality. You may know the joy and satisfaction a child's letters bring. You can know that somewhere in the world a child's prayers, on your behalf, rise like sweet incense to the Infinite. And you can see in your own life how they are answered."

*Written by Foster Parent Roland Porter about his "adopted" child.

You alone, or as a member of a group, can help these children by becoming a Foster Parent. You will help solve the case history and photographs of "your child" upon receipt of application with initial payment. "Your child" is told that you are his or her Foster Parent. At once the child is touched by love and a sense of belonging. All correspondence is through our office; is translated and encouraged. We do no mass relief. Each child, treated as an individual, receives a monthly cash grant of eight dollars plus food, clothing, shelter, education and medical care according to his or her needs. Your help is vital to a child struggling for life. Won't you let some child love you?

Plan is a non-political, non-profit, non-sectarian, government-approved, independent relief organization, helping children, wherever the need—in France. Belgium, Italy, Greece, Western Germany, Korea and Viet Nam—and is registered under No. VFA-019 with the Advisory Committee on Voluntary Foreign Aid of the United States Government and is filed with the National Information Bureau in New York City.

Foster Parents' Plan, Inc.

352 FOURTH AVENUE, NEW YORK 10, N.Y. • FOUNDED 1937

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352 Fourth Avenue, New York 10, N.Y.

A. I wish to become a Foster Parent of a needy child for one year. If possible, two.

B. I cannot adopt a child, but I would like to help by contributing $   .

Name
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Contributions are deductible from Income Tax.

HOSUE & GARDEN
In this West Coast publisher's home, Heritage furniture is a living tradition

The printed word is both business and pleasure in this household. Book collecting, from best sellers to classics in the original Greek, is a family tradition. They also collect Heritage furniture. They started with just a few pieces, and by now they have Heritage throughout their home. They particularly love those new bookcases with the classic architectural lines that reveal Heritage's genius for interpreting the best of the past for the way you want to live today and in the future. When you know fine furniture, you can tell Heritage at a glance. And you will always find the distinctive Heritage hallmark branded on the wood or woven into the upholstery.

Living room furniture shown from Heritage's new Laureate collection. Mail fifty cents for complete booklet—living, dining, bedroom collections—to Heritage Furniture, Inc., Dept. HG-5, High Point, North Carolina.
"SCOTTSDALE", shown above, is made of 70% wool and 30% nylon in a high-low random texture achieved by using two modern techniques with stock-dyed yarns. Permanently mothproofed. Twelve color combinations in 12' and 15' widths. About $7.95 a sq. yd.

"TAMBREA", made of 100% Dupont Carpet nylon, is shown at the far upper right. This is a carpet of incomparable beauty and wearability. "TAMBREA" is available in Beige, Gray Tone, Sandalwood, Honey, Eggshell, Toast, Spray Green, Turquoise, Antique Gold and Parchment in 12' and 15' widths. About $11.95 a sq. yd.

A noted decorator, inspired by the cobblestones of Paris, designed the high-low texture of the Patcraft carpet shown at the left. Then we had a wonderful idea! We sheared the raised texture. This achieved a carpet of such beauty, a texture so lovely, so luxurious—you will not find its equal. We call this carpet "INTRIGUE." It is made of 70% wool, 30% nylon, permanently mothproofed. The color shown is Martini. Available also in Champagne, Beige, Aztec Gold, Sandalwood, Sea Green and Green. 12' and 15' widths. Before you buy any carpet—see "INTRIGUE." Carpet for a 12' x 15' room about $199.00. Rug cut to 9' x 12' about $119.00.
This Fascinating Color Book by American-Marietta

helps you choose smart decorating colors in your own home...where you'll use them!

More than 2,000 distinctively beautiful color combinations are yours in this newest decorating guide. Borrow a copy from your nearest American-Marietta paint dealer. Study it at leisure in your home where lighting conditions and your furnishings can have their proper influence.

Color is American-Marietta's specialty...but only your home, your furnishings, and your family personality and desires can determine the particular colors and color combinations which are right for you.

Every attractive color shown in this amazing book can be matched precisely with American-Marietta's Jelled Magic Alkyd paints, or with Rev Satin Latex—the new, improved liquid-type latex paint with the wonderful controlled-spreading feature.

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it takes a heap of living... IT'S COVERED WITH

Boltaflex

Sofa and chair by Kroehler Manufacturing Co., Naperville, Illinois

Here's an exciting new pattern in BOLTAFLEx called Silkora that has the look of rich, hand-woven oriental silk. And since it's BOLTAFLEx vinyl upholstery material, it will keep the shimmering silk-look for years with just ordinary care.

Today's heap-of-living families have needed a luxurious material such as Silkora for use in the living room to take hearty living yet have an elegant appearance. Spilled things and soil wipe off BOLTAFLEx Silkora with a damp cloth making it perfect for living rooms that are lived in.

Look for BOLTAFLEx Silkora when you shop for furniture. You'll find it on America's better furniture in department and furniture stores everywhere. Make certain you see the red tag that tells you it's genuine BOLTAFLEx.

THE GENERAL TIRE & RUBBER COMPANY · Bolta Products Division · Lawrence, Mass.
SHOPPING INFORMATION

Cover
Chairs, molded plastic: armchair, $47; side chairs, $39 each; table 42" diam., $84.50. B. G. Mesberg Corp.

Big effects
Page 84: Privately owned.
Page 85: Wallpaper, "Bamboo;" Woodson; through decorators.

Page 86: top: Basket case (with doors), $99; Staccon shelf unit, $49. Armchair, $78.50; bench or leg rest, $29.95. Haywood-Wakefield Co.


Page 88: Armchair, $39.50; side chair, $29.95; laminated plywood, Designed by Bernardo for B. G. Mesberg Corp.

Page 89, top, left: Privately owned.

Right:

Page 90, top:

Page 91, left:

Page 92, 93:

11. Bon Marche, 26 E. 14th St., N. Y.
12. Bon Marche, 26 E. 14th St., N. Y.
13. Bonniers, 605 Madison Ave., N. Y.
14. Bon Marche, 26 E. 14th St., N. Y.
16. Shaver-Howard Furniture. Hardware, $5.50. Lyndon Lawns Casual Furniture, Fayetteville Road, Dewitt, N. Y.
17. Young Family, Inc. Woodward & Lothrop, Washington, D. C.
18. Bon Marche, 26 E. 14th St., N. Y.
20. Miya Co., 39 E. 28th St., N. Y.
21. Reilly-Wollf, Bloomington's, N. Y.
22. Reilly-Wollf, Bloomington's, N. Y.
23. Bon Marche, 26 E. 14th St., N. Y.
24. T. Baumritter Co. Linden Furniture Co., White Plains, N. Y.
26. Founders Furniture, Inc. Robinson Furniture Co., P. O. Box 3868, Detroit, Mich.
28. Bonniers, 605 Madison Ave., N. Y.
29. Designed for Living, 131 E. 57th St., New York.

Kitchen

Pages 96, 97:

RCA Whirlpool kitchen appliances: 4-burner surface unit; Imperial oven, Supreme oven; Mark XVII refrigerator-freezer; dishwasher; waste disposer.

Nutone fan (over range), stainless steel hood.

Robbins vinyl Terra Tile.

C-E Textolite plastic counters. Wrought iron chairs, Lee L. Woodard.


Table settings

Page 98:

"Craftsman" sterling flatware, 6-piece place setting, $38.50. Towle.

"Sherwood" lead crystal goblet, $5; clarinet, $4.25; decanter, $27.25; cigarette urn and ash tray, $5. Webb-Corbon.

Tablecloth, Swiss tambour Embroidered, 72" diam., $27.50; Carina cotton napkins, $1.75 each. Lord & Taylor, N. Y. Alabaster ewers, 17" high. Bergdorf Goodman, New York.

Bread and butter plates, Bonwit Teller, New York.

Blown glass bubbles: green, yellow, amber, clear, dark blue, light blue, 20c to $1 each. Carry-All Shop, Barrington, Rhode Island.

Page 100, top, left: "Elvive" china, 5-place place setting, $23.55. Haviland & Co.

Continued on page 176

MAY, 1959

NEED MORE SPACE? CREATE AN EXTRA ROOM WITH ANDERSEN WINDOWS!!

Now's the time to turn that unused porch or attic into a usable, livable room. And it's easy! Just remodel with versatile, trouble-free Andersen Windows. They're weather-tight: Penta-treated for permanence. They give you oceans of fresh air and sunlight. Have your architect, builder or lumber dealer help you choose the Andersen Window units that are just right for you. Or send the coupon to Andersen.

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UNION-NATIONAL, INC.
JAMESTOWN, N. Y.
THE ROMANTIC BEDROOM
continued from page 107

Inspiration for sweet dreams:
fairyland headboards you can buy ready made

Wrought iron is worked into precise but graceful ornaments for "Minuet," a single bed head, 41 inches high, by Woodard. You can order lyres and finials in colors to match or contrast with frame.

Lacy wirework, resembling an old Spanish triptych, makes a whimsical accent in a muted setting. The "Barcelona" single headboard stands 63 inches high. It was designed by David Barrett.

Natural rattan and peel are fashioned into traditional Victorian motifs in a 100-inch headboard for two twin beds by Tropi-Cal. You can echo its twining stems design with a coordinated floral print for bedspread and walls.
Sculptured headboard in litesome filigree complements a restrained modern background with a note of exuberance. This hand-rubbed gold and white “Baroque” headboard for either 39-inch or 54-inch beds, by Syroco.

Mahogany posts and half canopy in a deft adaptation of an 18th-century design crown a 54-inch bed. The headboard, which is hung with more here, stands 84 inches tall and has a high gloss finish.

By Henredon Furniture Industries.

Whether your heart is set on casual contemporary traditional elegance or rich warm provincial... whether your needs are for living or dining areas, bedrooms or family rooms... WALNUT home furnishings from these prestige manufacturers and others—may be your answer.

American of Martinsville • Armstrong • Baker • Bissman • Brown-Saltman • Bodart • Cavalier • Charak • Cochran Chair • Thayer Coggin • Davis Cabinet • Dunbar • Drexel • Erwin Lambeth • Founders • Georgetown Galleriess • Glenn of California • Gordon’s • Gregori • Heckman • Henredon • Heritage • Hibriten Chair • Hickory • Hungerford • Imperial • Indianapolis Chair • Jamestown-Royal • Johnson-Handley-Johnson • Kalpe • Kincaid • Kroll • Kroehler • Link-Taylor • Maddox Table • Meldan • Mersman • Metropolitan • Paul McCobb • Herman Miller • Mount Airy • National • Oxford • Ramseur • Red Lion Table • Jens Risom • Romwebber • Shearman • M. Singer & Sons • Sligh • United • Weiman • Richard Wheelwright • White • John Widdicomb • Widdicomb-Mueller •

Look for these tags... your guarantee of genuine, luxurious Walnut.
The perfect conclusion to draw after dinner

The sunny flavor of Jamaican coffee... the warm excitement of superb liqueur... this is Tia Maria, the world's most gracious way to end a gracious meal.

Also discover the delicious and excitingly different cocktails and long drinks you can make with Tia Maria.

Write for your free recipe booklet to:
R. U. DELAPENHA & CO., Inc., Dept. 8-1,
655 Madison Ave., N.Y. 21 (Sole U.S. Agents)

SHOPPING INFORMATION
continued from page 173


Center: Overproof chinua. “Astra” pattern, 12-piece starter set, $16.95, Haviland & Co.

“Stardust” sterling flatware, 6-piece place setting, $18.75. Gorham. Stemware: hand-blown goblet, large wine, $1.45 each. Leslie’s, 3185 Wilshire Blvd., Los Angeles, Calif. Candlesticks: painted, $4.75 pair, streak, $5.75; glass carafe, $3.95. Bloomingdale’s, New York.


Salt and pepper shakers: red, black or white lacquer, $2 pair. Bonniers, 605 Madison Ave., New York.


Flatware, “Paul Revere” stainless steel, 5-piece place setting, $7.95. Oneida.

Goblets, smoke color, $3 each. The Piazza Montez, 19 E. 55th St., New York. Wine basket, $2.95. La Caisse, 133 E. 55th St., New York.

Napkins, fringed linen, 69" each; bread basket, $7.98; wood salad bowl, $14.98; salt shaker, pepper mill, fruitwood and pewter, $21.50 a set. Bloomingdale’s, New York.

Flower container, hand made, tole, $50. Soapcon, 200 E. 61st St., N.Y. Cafe curtains, “Fantasy” pattern, clip top, $8.95 pair. Lord & Taylor, N.Y.

Page 101, informal dinner group:
Plastic plates lacquered yellow, blue, red or white, $1.25 each. Japan Craft Trading Co., 63 W. 56th St., New York.

Buffet table group:
Porcelain beer mugs, 3 1/2", 2 1/2", 1 1/2", 70¢ each. Katagiri, 224 E. 59th St., New York.

Beds:

Page 102, privately owned.


Page 175:

Page 107, privately owned.


Page 175:

Page 107, bottom:

Schoetz house
Page 122:
Broyhill furniture from “Invitation” group; Umbrian cherry, Broyclene stain resistant finish; sofa, foam rubber construction, $775; round coffee table, $64; lounge chair, foam rubber construction, $94; ottoman, $34.95; breakfast, 58" w., $899; serving cart with two drawers, 28" w., opens to 58", $1295. Rug, “Highspot”, wool; 9' x 9', $155. Bigelow.

176
Buffet with classic arcade front from Laureate group might be the dominant piece of furniture in a small dining room (see other view of room on page 131). Hung over it here: a mirror with bamboo-type frame flanked by pineapple tole sconces for a romantic glow.

Bellini says: Good-bye to ROCK 'N' ROLL in folding outdoor furniture!

Bunting's aluminum three-fold chaise and folding chair sing a solid tune. Positive non-tip legs, for Gibraltarian sturdiness, are set in plastic floor rests. Chaise also has tubular brace between center legs for extra strength.

America's Finest' outdoor furniture. Convenient, too. Fold 'em and tote 'em!

Try to sit on many folding chaises and chairs... and, as the teenagers say... you're GONE. Right out of the chair!

The nation's No. 1 favorite STEEL GLIDER PATIO ENSEMBLE (Set No. 40)

At better department and furniture stores, patio and garden shops—everywhere
**We climb stairs**  
Sitting Down

In these days lots of smart people don't wait for their doctors to tell them to "take it easy." They save themselves (and their hearts) the tiresome strain of climbing stairs dozens of times a day by installing one of our home lifts. Safe and attractive, they are inexpensive to install. Anyone in the family can use them and they operate on house lighting circuit.

INAUL-ATOR—Runs up and down the stairs on an inexpensive track. Folds back against the wall when not in use.

ELEVENTY—A vertical elevator installed in stairs, closet, corner or shaft. Completely unseen to all eyes.

Send for FREE BOOK
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High fidelity STEREO sound can be yours at savings of 50% or more. HEATHKIT step-by-step instructions, written especially for beginners, assure swift and successful assembly. Send today for the FREE catalog listing over 100 easy-to-build HEATHKITS.

**Brass lamp, one of a pair; green apothecary jars; red lacquer box, Doris Dessauer, 228 E. 51st St., New York.**

**Page 135:**

**Page 177:**
Basset, $390. Mirror, black bamboo type frame, Kean Associates, 140 E. 55th St., New York. Wall sconces; antique camphor wood tea caddy with key; Waterford crystal covered urns, Doris Dessauer, 228 E. 51st St., New York.

**Chicken cook book**

**Page 137, cover:**
Solid brass tray, from a collection; linen napkins, Bloomingdale's, New York.


**Page 139:**
Bazar Francais, 666 Sixth Ave., N. Y.

**Kitchen check list**

**Page 189:**
1, 2. Ekco Products Co.
2. 28. Rival Manufacturing Co.
3 to 5. 18, 22, 23, 24, 26, 29, Bloomingdale's, New York.
7. American La France Corp.
8, 19. Lux Clock Manufacturing Co.
20, 28. Wiss & Sons Co.
27. Empire Brushes, Inc.

**Brass lamp, one of a pair; green apothecary jars; red lacquer box, Doris Dessauer, 228 E. 51st St., New York.**
MRS. QUIGLEY'S
TWOSING SOFA

continued from page 95

is free of all hazards to a careless promenader. The hangings of the windows were in an exciting gray and the rugs, deep as the fleece of an Afghanistan sheep, were mauve.

"What I have tried to express in this house," said Mrs. Torch, "is a concept of the way in which a sensible, rational woman ought to live. This house is intended as the home of a woman who has freed herself from all fussy and irrelevant clutter both in her mind and in her environment, and who has outgrown all childish sentimentalities. . . . There is no cellar and no attic."

And Mrs. Torch, carried away by a sentimentality of her own, borrowed without knowing it a line from Lewis Mumford:

"I value above all," she said, "disciplined thinking. . . . and that impersonality which is one of the highest fruits of personal development."

Mrs. Quigley, who cherished within the attic of her mind some very fussy and irrelevant clutter, who preserved in the cellar of her consciousness the childish sentimentalities which delighted all who knew her, nonetheless left the house of Mrs. Torch resolved to bring into her own house, if only for the sake of her child, some adumbrations of that concrete and plate glass ethics which, as we have seen, lifted the house of Mrs. Torch out of the sphere of human frailties.

But Mrs. Quigley's resolution lasted only until she reached her home. There the green curtains and the Breuer desk, the Eiffel Tower waste basket and the cushioned armchairs, the round lamp and the table scattered with books took her into their endearing arms. The anemones, dancing across their green pastures, seemed a very part of her love for her husband and her devotion to her little boy.

"That isn’t very reasonable of me," said Mrs. Quigley.

The next day Mr. Quigley brought home for cocktails a Famous Architect. Mrs. Quigley was terrified. But when her husband’s guest entered her living room her terror melted into a warm friendliness. The famous architect did not look like a Famous Architect. His hair was not long, white and disheveled. His face was not deeply furrowed by anguished meditations on the mutabilities of human vicissitudes. He did not wear a cerise-lined cape over baggy tweeds and when he spoke his voice was not resonant. "And," added the famous architect, "if I may illustrate my meaning by one example I should say that all these qualities are summed up in that charming two- singing sofa. Only a fine artist would have dared to give his room that felicitous accent."

The famous architect ended his speech—as all speeches ought to end—with a quotation:

This above all! to shine own self be true.

"Gracious!" said Mrs. Quigley, "I have had good taste all the time without knowing it!"

END
YOUR DOG continued from page 156

tions so fast he can't get beyond, "Well, I'd suggest..." or "Why don't you..." She's already three questions ahead of him and going strong! Smart man that he is, he gives up trying to answer. She'll telephone him anyhow as soon as she gets home to find out what he's said!

If the doctor feels it advisable to hospitalize the animal, the dotting owner does everything but request an adjoining St. Bernard-size cage for herself. Finally, with several hundred well-chosen words of baby talk, she takes leave of "tweetums"—only to call back at such convenient hours as lunchtime, dinner-time, or before breakfast to find out how "the little darling" is getting along. It distresses her to learn that the doctor, who frequently performs superhuman feats, should feel a human need to eat and sleep.

As a matter of fact, any veterinarian worthy of the D.V.M. following his name will gladly take care of a true emergency any hour of the day or night. It isn't unusual for him to leave a dinner party or the comfort of his own fireside to handle accident cases. He will frequently be found sitting up all night with a dog who is wheezing. And he'll even be caught occasionally in the unprofessional attire of his P.L.'s performing an emergency Caesarean section at 3:00 A.M. All of this is part of the profession he has chosen, and he does it willingly.

So, if you have a real emergency, it makes sense to rush your dog to a veterinarian as fast as you can. Time is often a deciding factor in whether or not the doctor will be able to save your pet's life. Don't be like the man who waits. He expects miracles (and often gets them). But frequently the animal's condition is beyond help simply because the owner waited too long before seeking veterinary aid. This same man dashes to his own doctor every time he feels his little finger ache or his game leg twinges. How can he reconcile the dog's neglect with his own conscience?

Most pathetic among the people in the veterinarian's waiting room is the elderly widow with an aged canine companion of some ten or fifteen years, making his one- way trip to the doctor. Possibly he is blind, crippled, or both. Euthanasia is the only answer. The owner knew it would be, but still he hoped. Fighting back the tears, she lingers—just one more stroke of that faithful head. The doctor has witnessed this final parting so many hundreds of times he might well be immune. Yet, with the kindness and understanding which enable him to handle both animals and people so well, he offers her a sympathetic word, a reassuring smile—and gently suggests that she get a new puppy right away.

Fortunately for most dogs, their owners are their slaves. They consult a veterinarian in ample time and follow his instructions faithfully, right down to the last purple pill cleverly disguised in a ball of raw hamburger. Of course, they frequently overindulge Fido with special tidbits, such as sirloin steak and chocolate-covered creampuffs. But they can be forgiven for that. After all, it isn't any fun to have a dog if you can't spoil him...just a little!
"I JUST LOVE MY NIAGARA® HEAT AND MASSAGE CHAIR"

says Arlene Francis

"It's so wonderful—when work tensions and fatigue get me down—to relax in my Niagara reclining chair. I let the soothing heat and gentle massage do their marvelous work. Tensions and fatigue of overwork soon disappear!"

Stage and TV Star, Arlene Francis, enjoys the Combination of Heat and Massage in Her Genuine Leather-Covered Reclining Lounge Chair by Niagara.

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Go ahead. Lose yourself in the comfort of this Cyclo-Massage® reclining lounge chair. Discover how Niagara's heat and massage is helping over one million Americans to look better and feel better by radiating life-like vitality to all parts of the body... by helping relax tired, aching muscles and taut nerves... increase blood circulation wherever applied... induce peaceful sleep without pills or drugs.

BEAUTIFUL TO LOOK AT...A CREDIT TO YOUR TASTE

Cyclo-Massage furniture health appliances... designed to blend graciously with either modern or traditional decor. Upholstered in genuine leather, Naugahyde... or distinctive fabric.

SEND FOR FREE, COLORFUL BOOKLET—NO OBLIGATION

NIAGARA, Dept. HG-59, Adamsville, Pa.
Please forward a FREE copy of your new booklet, "MORE ZESTFUL LIVING".

Name (please print)
Address
City Zone State
For Exciting Drama Watch "Alcoa Theatre," Alternate Mondays, NBC-TV, and "Alcoa Presents," Every Tuesday, ABC-TV.

You can relax and enjoy indoor-outdoor living when your sliding glass doors are framed in weather-resistant Alcoa® Aluminum. They are lightweight—even a child can open or close them easily. No need to worry that the bright, smooth finish will ever chip or peel. And Alcoa Aluminum ends warping and sticking for smooth sliding all year long. Alcoa’s word for this lighter, brighter living is Care-free! Look for the Alcoa Care-free tag when you buy sliding glass doors.

Free brochure describes types, styles and installations of sliding glass doors. Write to Aluminum Company of America, 1880-E Alcoa Building, Pittsburgh 19, Pa.

SLIDING DOORS OF ALCOA ALUMINUM — they’re Care-free!

You can Live with Aluminum

CHILL KILLERS

When it is too warm for central heating and too cool for comfort, try one of these units that add heat when and where you need it most.

Swivel mounting of this TV-type electric heater allows you to aim the heat in any direction. Comes with push-button controls and visual thermostat. Weighs only 17 pounds. Made by Cory Corp.

Three-panel folding screen offers a new concept in radiant heating. Wing panels of the 35"x64" unit, which plugs into regular outlets, may be adjusted to focus heat. Made by Arvin.

Ceiling heater-light was designed for bathrooms. Wall switch works light and wall thermostat sets heat. Made by Ampere.

Radiant ceiling heater may be mounted on regular junction box set in bathroom ceiling. Rust-and-tarnish-proof metal reflector speeds radiation. It is controlled by a standard wall switch. Made by Nu-tone.

Triple heater-light is an ingenious combination that includes three 60-watt bulbs and as many coils. "People Heater" may be operated by pull chain or wall switch. Available in a variety of colors and finishes. Made by Emerson-Pryne.

Portable baseboard heaters offer inconspicuous way of adding heat. Each unit has an adjustable thermostat and may be hooked to 115-volt line. By Markel.
VARLAR is

for a man

for a woman

for a boy

for a girl

any stains..all stains..wash off with plain soap and water more than 25,000 times

Varlar is the only completely stainproof vinyl wallcovering that's styled for all the family! And has the total durability that allows more than 25,000 washings. Varlar is your most practical wallcovering—think of it—with Varlar you have a wallcovering that can last a lifetime—its long life and distinctive beauty allows you to "redecorate" with plain soap and water. Indelible ink, lipstick, mercurochrome, grease—every stain washes off with a whisk. Today, see the newest Varlar collection of 130 styles from about $2.70 to $5.50 the roll. At leading wallcovering stores everywhere. United Wallpaper Company, 3101 S. Kedzie Ave., Chicago 23, Illinois.

America's first and finest
stainproof vinyl wall covering

VARLAR
the original stainproof wallcovering
NOW SHOWING: SHADOWTONES!

New fashions for the bath go together with pearl-like perfection.

It's fun! And it's easy to re-decorate your bath, completely—to achieve brilliant decorator results all on your own. To start, create excitement with the new Shadowtone ensembles...mix and match with one of Callaway's classic self-tone borders...or add a dash of contrast with a snowy-white Bermuda towel with charming colored border. Callaway's yarn-dyed collection of terry towel ensembles are beautifully coordinated to give your bath a new look, a new lift. The result will be personally yours...completely enchanting! Callaway's "go-together" bath towels are ABSORBenized® for faster drying...available with matching bath rugs and delightful new terry shower curtains.

Callaway Towels

Callaway Mills, Inc., Sales Solicitors 295 Fifth Ave., New York 16, N.Y.
saffron and green. At the Queen’s Fund shop in central Athens I have seen them in subtler colors, pale raspberry and dusty blue. They are sold there as everywhere by weight so the better quality rugs cost more. A rug 3½ by 5’ costs around eight or nine dollars.

The Queen’s Fund shop is near Constitution Square and it is the display center for work from all over Greece. The Queen’s Fund organization was founded in 1949 to help rebuild the shattered life of the country districts. Among other projects it undertook the revival of home industries, traditional crafts that would give new life to old pursuits and employment to the village people.

On display in the shop there’s sophisticated as well as simple work, on the whole more expensive than in the ordinary Athenian souvenir shop, but in better taste and all of a high quality. For 80 cents there’s a carved wooden porridge spoon that would make a wonderful present for a child. From the Epirus mountains come fruitwood chests beautifully carved with vines and peacocks for 5.5 dollars. From Crete come potteries or translations of ancient deities and rich sea captains still exist. One of them has become a School of Fine Arts and, like three or four others of its kind in Greece, is open as a place of cheap residence to artists from all over the world. Another big house overlooking the Aegean islands are steeply built, the houses close together, small and whitewashed. Each island has its own special character, is an entity set apart from its neighbors.

In Hydra, four hours sailing from Athens’ port, Piraeus, the houses are so near to each other that, walking the lanes between, you are almost forced into intruding into kitchen and parlor. Hydra was once a prosperous island, the home of rich sea captains who kept the Turks away by paying tribute. But they dissolved their fortunes during the War of Independence against the Turks, for at that time the Greek fleet was paid for and manned by Hydriotis. The big houses of some of those naval families still exist. One of them has become a School of Fine Arts and, like three or four others of its kind in Greece, is open as a place of cheap residence to artists from all over the world. Another big house overlooking the

Continued on next page

GOING PLACES, FINDING THINGS
continued from page 81

DINNERWARE Don’t deny yourself the civilizing pleasure of owning and using Spode now. This fine English dinnerware is exceptionally sturdy, relatively inexpensive and, of course, too beautiful to do without—See Spode at nearby stores or send for Booklet 33 to help you select the pattern best suited to your taste and needs.

America’s #1 Color Guide to the Best in Home Decorating

Whether you’re planning to paint your walls or decorate a dining alcove, shop with a set of H & G’s 1959 Color Chips. They’ll help you avoid costly mistakes in selecting and coordinating colors in all types of home products available in H & G Colors in stores across the country.

H & G’s 1959 Color Chips (36 fashionable colors) are packaged in a handsome wallet case. Only $2.00 per set, order yours now—take the guesswork out of decorating with color.

Send 25c to Dept. A2 for handsome folio of photographs.
"... and we put a Breneman-Hartshorn textured shade at the picture window. It's light green and matches one of the colors in our drapes. You should see all the textures they have!"

the label to look for is 

**GOING PLACES, FINDING THINGS**

continued

harbor is the home of the Koundouriotis family, which is also open to visitors. From its dramatic white forecourt one steps into tall cool rooms, marble floored, and furnished with fine European antiques. There is a magnificent view over the gulf that separates Hydra from the Peloponnesian mainland.

Being nearer to Athens and having a prosperous and cosmopolitan past, Hydra is more sophisticated than most Greek islands. For contrast go, for instance to Skiros in the Northern Sporades, 12 hours from Athens. The Skyríotes are famous through Greece for the interiors of their houses and the furniture they have evolved to fit the lack of space in their village which lies in a narrow valley between hills, one of which is crowned with a small fortress.

The typical Skyro house has one small room and all the furniture little and low, not quite adult-size. Stairs from the main room lead to a low-roofed gallery that serves as bedroom. Downstairs there is a handsome hooded fireplace in one corner and all around the walls are shelves holding ornamental plates and jugs that the sailors of Skyríos collected on their voyages—Italian pottery, English lustreware and large copper trays. Everything is neat and spare, the floor scrubbed clean, the furniture pushed against the walls, bright handmade coverlets on the beds and small wooden chests to hold the family linen. Best known of all are the Skyro chairs, low, with woven seats and carved wooden backs, perfect for a child.

There is a new hotel on Skiros, lying below the main village near the beach that looks eastward across the Aegean. It was built by the Government tourist board, and others like it are going up in less-frequented places. They provide a uniform standard of comfort and adequate food and, this is important for the tourist, not particularly anxious to prove his philhellenism by living on an island diet.

The Greek cuisine is a disappointing one, limited in scope, and to the sharp palate, not surprising for Salonika is a cosmopolitan city and unlike Athens was not reduced to village status during the Turkish rule of Greece. As capital of Macedonia, Saloníka also has the pick of some of the best produce of Greece. The food market there, ranging over several streets and alleys, is a fine bustle of sights and sounds, and in the covered section where olives and cheeses are sold, of smells. Greek olives are rightly famous, gray, green, bronze and black in all their varieties. Perhaps the best are the black Kalamata olives which are canned and exported. Greek cheeses, of goats' and sheep's milk, range from the bland and creamy to the sharp gračera of Crete. The most popular cheese is the pure white salty feta.

The Olympus-Naoussa restaurant has some of the best seafood, particularly clams and oysters, that you can get in Greece. It lies on the waterfront of Saloníka, looking westward across the Thermaic Gulf, and on clear days you can see the bulk of Mount Olympus, home of the gods, across the bay. The second half of the restaurant's name refers to the Macedonian town of Naoussa, which produces a fine red wine.

Greece is a wine-growing and wine-drinking country, but her people are also most proud of their independence and individuality, so that in wine-bottling as in so many other things in Greece there is a
strong resistance to standardiza-
tion. A bottle of well known wine
may be great one time and acid
the next. Nevertheless the traveler
can usually order with confidence
the dark red Naoessa, the red
Chevalier de Rhodes, the white
Santa Helena or the white wines
of Spata and Pallini. Some very
sweet dessert wines are bottled by
the firm of Achaia-Clauss, whose
German founder was one of many
such immigrants to Greece in the
19th century. Another German
family, Fuchs, founded the coun-
try's biggest brewery and, under
the helienned name of Fix, the
beer is going very strong today.

A lot has been said and writ-
tten about how much or how little
antique blood flows through the
veins of the modern Greeks, but
there is at least one true link with
antiquity that neither foreign
blood nor the passage of centuries
has broken: the Greeks prefer
their wines resinated as did their
ancestors in the golden age. To
most foreigners this is an incom-
prehensible taste because, even if
retsina is drinkable, purely ares-
sina (unresinated) is better. But
through the woods of Greece the
pine trees are slashed and the
resin they bleed is collected into
little tin cans, then added to the
wine in its early stages. Some say
these pine resins as preservative, oth-
ers disagree. The best known ret-
sinas come from Attica, and of
these the pale pink lightly resin-
ated kokkinelli is the best or least
reminiscent of varnish.

The Greeks are a moderate
people and do not need alcohol to
enjoy themselves. In any public
place, notice how much noise and
amusement the various parties can
gather with little or nothing to
drink. Nor do the Greeks ever
sit down to a drink without
eating something, usually light
hors d'oeuvres they call mezedes.
In a primitive place these may con-
sist of nothing but small bits of
feta cheese and some smoked oco-
topus, but a really fine plate of
mezedes can be among the best
food in Greece. The fish roe spread
called taranasalata tastes as deli-
cate as its creamy pink color.
Little dolmades, which are vine
leaves stuffed with meat and rice,
tiny pickled eggplant, meatballs
flavored with mint or oregano, are
all delicious.

Anyone coming to Greece for
the first time should be warned
that his initial impression of
Athens may be disheartening.
A walk through the main streets
of the modern section shows you a
large and featureless city, with the
dirt, dust and noise of a Middle
Eastern town and the undistin-
guished architecture of many
European industrial cities.

Athens is a boom town and,
with Piraeus, has nearly 2 million
people. Stand on the Acropolis
and you look down on a flood of
houses lapping at the mountains
that surround the plain of Attica
on three sides and tumble right
down to the sea on the fourth.

With some exceptions, the
housing that is being flung up in
Athens and its suburbs is remark-
able for its lack of originality and
for its unsuitability to the Medi-
terranean climate. An Athenian
subtopia is being created. Perhaps
it is no worse than in other boom
towns the world over, but then
you expect, unconsciously and
quite unreasonably, more of mod-
ern Greece, and you look for more
than average taste and sense in
building.

Again, driving through the
countryside you pass countless
small towns and villages without
much character except that of un-
interesting shabbiness, their lack
of interest the more apparent be-
cause of the magnificent natural
beauty that surrounds them. There
is a reason for this: rock bottom
poverty compounded by the 10
years of war and civil war that
Greece had to endure. Country life
was completely dislocated, in
places obliterated. Those villages
that were bombed and burned
were rebuilt with devotion but
without enough money.

The traveler does not come to
Greece, however, to marvel at
modern achievements. He comes
because its history and legend, its
names and places, are a part of
all our heritage, and he comes also
to enjoy the natural and unspoiled
beauty that still exists. All the
words written about the Greek
land and seascapes, about the is-
lands and mountains and shores,
and about the Greek light and sea
cannot really convey what they
are like. The beauty must be seen
dissect and once seen will not be soon
forgotten.

Be in Athens during a sum-
mer sunset and just after. The
mountains go pink and fade, and
as the evening coolness descends
the streets pick up their customary
bustle, stilled during the hot after-
noon. In the center of Town,
Constitution Square, the café tables
begin to fill as the Athenians set-
tle down to their favorite occupa-
tion of chatting and arguing as
they sip their coffee. The visitor
who relaxes with them will be find-
ing out about Greece and the
Greeks in the pleasantest possible
manner. The end

For booklets outlining itineraries
of Greek tours and cruises, write
to the Greek Tourist Office, 505
Fifth Avenue, New York 17, N. Y.

... and we put
Breneman-Hartshorn
venetian blinds in the bedroom.
Their blinds have
"S" shaped slats that close real tight
so we're not awake
at the crack of dawn anymore."

the label to look for is

Breneman-Hartshorn Inc., Cincinnati 2, Ohio
Window Shades - Venetian Blinds
Woven-Wood Shades

PRESENTING one of America's most
exciting new 7-Pc. Refreshment Sets, in
brilliant handcrafted crystal, with dainty
Bright Gold Trim and Fired-in Ceramic
decoration "Tropic" in pastel shades—
the jug in Satin Green and two tumblers
each in Satin Pink, Satin Turquoise and
Satin Yellow.

and now in lovely
Ceramic Colors,
too!

But that's not all! This same colorful decoration
is also available in 7-Pc. Juice, Mar-
tini, Swirler and Cocktail Shaker Sets;
also in 8-Pc. Hi-Ball, Old Fash-
ioned Cocktail, Suburban Hi-Ball, or
Double Old Fashioned Cocktail,
Scotch and Soda, and Seltzer Tum-
bler Sets, with two pieces each in the
above four popular soft pastel shad-"es... Charm your guests with your fa-
vorite set in decoration "Tropic"—
you'll be surprised that so much beauty
is crowded into so modest a price!

When buying glassware, look for this blue and gold label identifying West Virginia Glass. It's your assurance of hand-blown, brilliant crystal—modern, modern design—superior quality—at conservative prices. As gift, jewelry and department stores. For name of nearest dealer, write West Virginia Glass Specialty Co., Wheeling, W. Va. (Member Glass Crafts of America.)

WEST VIRGINIA GLASS

For West Virginia Glass, look for this label identifying West Virginia Glass. It's your assurance of hand-blown, brilliant crystal—modern design—superior quality—at conservative prices. As gift, jewelry and department stores. For name of nearest dealer, write West Virginia Glass Specialty Co., Wheeling, W. Va. (Member Glass Crafts of America.)
"... and we bought some real nice Breneman-Hartshorn shades for the kitchen windows. Nothing fancy, of course — just trim and neat — and practical. Reasonable too!"

the label to look for is |

Breneman-Hartshorn Inc...
Cincinnati 2, Ohio
Window Shades - Venetian Blinds
Woven-Wood Shades

IKORA
DISTINCTIVE GIFTWARE
AT BETTER STORES EVERYWHERE

IKORA ... exquisite tarnish-resistant silverplated hollow-ware. Hand-finished by WMF master silversmiths. $4.00 to $30.00

FLYGSFORS ... superbly designed, hand-made free-form glassware from Sweden in extraordinary combinations of colors. $4.50 to $35.00

IKORA IMPORTERS, INC. • 230 FIFTH AVENUE • NEW YORK 11, NEW YORK

H&G's SHOPPING LIST OF PORTABLE EQUIPMENT FOR YOUR KITCHEN

Utensil list
1. Kitchen tools
2. Can opener
3. Meat thermometer
4. Rubber scraper
5. Dish drainer
6. Vegetable brush
7. Measuring cup
8. Measuring spoons
9. Large strainer
10. Tea strainer
11. Large wire whisk
12. Small wire whisk
13. Vegetable scraper
14. Set of wood spoons
15. Basting bulb
16. Wire salad basket
17. Fire extinguisher
18. Corkscrew
19. Timer
20. Utility scissors
21. Assortment of knives
22. Pastry board
23. Rolling pin
24. Wire cooling rack
25. Tongs
26. Flour sifter
27. Scouring brush
28. Rotary beater
29. Grater

Ikora . . . exquisite tarnish-resistant silverplated hollow-ware. Hand-finished by WMF master silversmiths. $4.00 to $30.00

Flygsfors . . . superbly designed, hand-made free-form glassware from Sweden in extraordinary combinations of colors. $4.50 to $35.00

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Ikora . . . exquisite tarnish-resistant silverplated hollow-ware. Hand-finished by WMF master silversmiths. $4.00 to $30.00

Flygsfors . . . superbly designed, hand-made free-form glassware from Sweden in extraordinary combinations of colors. $4.50 to $35.00

Ikora importers, Inc. • 230 Fifth Avenue • New York 11, New York
Whether you are outfitting your first kitchen or updating the one you've had for years, a checklist in hand when you attack department store, dime store and gourmet shop will avert omissions, make shopping easy and fun. Listed here are three categories of portable kitchen equipment which add up to a basic kitchen wardrobe that should see you through family meals and party-giving with flying colors. Recommended accessories: whatever specialized equipment your personal culinary repertoire may require.

Here are some of the cooking utensils you'll want to shop for. Below is a complete list of all the pots and pans your kitchen deserves

1 Medium saucepan (1 1/2 qts.)
2 Double boiler (1 1/2 qts.)
3 Freezer-to-oven casserole
4 Chemex coffee maker
5 Small casserole (1 1/2 qts.)
6 Large casserole (3 qts.)
7 Set of mixing bowls
8 Cookie sheet
9 Junior broiler
10 Large skillet and cover (10 1/2" diam.)
11 Muffin tin
12 Omelet pan
13 Whistling tea kettle
14 Trivet

Not shown:
Large saucepan (2 1/2 qts.)
Roasting pan with cover
Set of canisters
Soufflé dishes in two sizes

Continued on next page
HABITANT FENCE... the finishing touch for a really liveable home

Modern living is outdoor living... and nothing sets the scene more naturally or graciously than Habitant Fence. Skillfully fabricated of long-life Michigan White Cedar, Habitant Fence is a charming "frame" for your home, and the care-free way to create a delightful outdoor "living room." Whether you are seeking privacy or merely wish to add to the beauty of your lawn or garden, you can choose Habitant Fence in a variety of types and sizes, with gates to match... all "factory fabricated" to fit your exact ground plan.

New! Habitant DECORATIVE UNITS

Created by demand—designed by landscape architects, ready-to-install separately or in any combination you desire—to screen utility areas, back of garages, walls, house, and lawn, and "fence in" plants. Or send $3.00 for New Habitant Fence Catalog and brochure, "So You're Going to Buy a Fence."

KITCHEN SHOPPING continued

To complete your basic kitchen wardrobe:

- a quietet of time-saving portable electric appliances

MODEL HOUSES continued from page 168

DELAWARE

Centerville
Haderrafters, Inc.
Hill Spring Road

DISTRICT OF COLUMBIA

Washington
Supreme Builders
"Fort Washington Estates" (Maryland)

COLORADO

Arvada
King Building Corp.
"Sierra Vista"

Colorado Springs
Cadet Development Co.
"Century Heights Addition #1"

Denver
von Schaeck Realty

Golden
Parke-Way Construction Co.
"Applewood Mesa" &
"Applewood Glen"

Longmont
Leichleiter Construction Co.

CONNECTICUT

ANDOVER
Wellwaepest Estates, Inc.
"Wellwaepest Estates"

Bristol
Gualtieri & Johnson, Bldrs.
"Mine Brook Manor"

Uncasville
Edward Kudlach
#1 Glenwood

DELAWARE

Centerville
Haderrafters, Inc.
Hill Spring Road

DISTRICT OF COLUMBIA

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Supreme Builders
"Fort Washington Estates" (Maryland)

COLORADO

Arvada
King Building Corp.
"Sierra Vista"

Colorado Springs
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"Century Heights Addition #1"

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"Wellwaepest Estates"

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Gualtieri & Johnson, Bldrs.
"Mine Brook Manor"

Uncasville
Edward Kudlach
#1 Glenwood

FLORIDA

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Scholz Homes of Florida, Inc.
"Boca Raton Square"

Gainesville
Black-Mor Builders
"Black Acres"

Jacksonville
Welch Homes, Inc.
"Boca Clerc Manor"

North Orlando
Scholz Homes of Florida
Bahama & Ross Roads

Orlando
Hampton Cox

Palm Beach
Edward Diiorruardi
"North Palm Beach Village"

Penacuola
Barba Construction Co.
"Santa Rosa Shores"

Punta Gorda
Scholz Homes of Florida
"Punta Gorda Isles"

Tallahassee
Alpar Builders
"Ben-Mor Hills"

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ILLINOIS

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Stephens & Limpus
Construction Co.
“University Hills”

Champaign
Shapland Homes, Inc.
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Chicago
Ladd’s Lincolnshire
Builders, Inc.
“Lincolnshire”
Lake Region Construction Co.
“Northbrook West”

Deerfield
Ladd’s Lincolnshire
Builders, Inc.
“Lincolnshire”

DeKalb
Brad-Milner, Inc.
“Brad-Park”

Downers Grove
Castlewood Homes, Inc.
“Fairview Estates”

East Chicago Heights
Garden Heights Developers, Inc.
“Lincolnwood Gardens”

Johnsburg
Sugar Creek Woods Realty
“Hawthorne Hills”

Lake Zurich
Lake Zurich Garden Homes, Inc.
“Lake Zurich Garden”

Northbrook
Glenbrook Park Homes
“Glenbrook Park”
Lake Region Construction Co.
“Northbrook West”

Oak Lawn
Weigel & Kilgallen
“Crawford Gardens”

Olympia Fields
Suburban Woods Realty
“Suburban Woods”

Palatine
Robert J. Anderson, Inc.
“Plum Grove Estates”

Pekin
Lighter Construction Co.
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Springfield
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“Famona Park”

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“Southfield”

Franklin
Southbrook Corp.
“Southbrook Addition”

Greencastle
Hail Hickman Realty Co.
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Muncie
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Towne & Country Builders
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615 Westfield St.

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MINNESOTA

St. Paul
Arthur Hage Construction Co.
“Birch Lane”

Macon
Sunset Development Co., Inc.
“Sunset Ridge”

(Continued on page 192)
Have you ever watched a small child with his own special blanket? The blanket goes to cheek or lip, the thumb goes to the mouth, the eyes glaze over, a milky bliss bathes the little one. He is secure!

As we grow older, desire for the blanket does not lessen; it grows greater. Suppress it, disown it—you only change its outward form. The precious fur coat a woman strokes with pleasure is but the memory of a blanket. The tattered flag in the breeze that stirs the pulse to patriotism—what but the tattered blanket of childhood?

That is why most of us cannot sleep easy, even in the warm summer night, unless we are covered with a blanket. A bedsheet will not do. A sheet by itself gives cover without comfort, surface without security.

But blankets in the summer? Must we shiver for security? Not with summer-cool blankets! These June-to-September blankets by Fieldcrest are woven of pure sleep. They even wash like a dream. In weight they are weightless. If there is a vagrant chill through summer's loveliness, and Fieldcrest's patterns range all to-September blankets by Fieldcrest are priceless; in price they are not do. A blanket. A bedsheet will not.

As we grow older, desire for the great Quebec urge is but the memory of a blanket. A bedsheet will not do. A blanket. A bedsheet will not do. A blanket.


covers gutter permanently.

The是怎样，we will probably be right!
New! **BON BON COLORS** in Fiberglas draperies—ironed for you...forever

Glorious are the rooms that boast these newest of home-fashion hues—Bon Bon Colors in care-free Burlington Fiberglas Fabrics. Subdued hues that work a special magic: add new dimension to rooms, fresh accents to other color, new loveliness to living! And now, with the introduction of wondrous Dy-cort, Burlington extends your choice to a galaxy of multicolor patterns and textures never before equalled in pure glass beauty! All this—and sweet freedom from care—awaits you in the world's most practical material for curtains and draperies—Burlington Fiberglas Fabrics!

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Stake your claim to some cool summer living with colorful canvas awnings. Shade your patio with a big, beautiful canvas canopy and you all but add another room to the house. Keep hot sun off window glass with canvas awnings and you discover a delightful difference in room temperatures. Cool, shady, comfortable.

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For color folder on awning ideas send 10c to:

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MODEL HOUSES continued from page 192

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Delectable dishes make every meal a feast when the 2-Zone gives your cooking talents free expression. The freezer section is big enough to hold assortments of vitamin-rich foods, and complete meals for future servings.

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195
H&G's GARDENER'S

HERE'S LIVING PROOF YOU

Good vegetables deserve to be seen as well as eaten, and on a small home site they may be arranged in garden patterns as effectively as more conventionally ornamental plants. Though they are primarily foliage plants, vegetables display infinite variety in color, leaf, form, texture.

The plan: 1) red and green cabbage; 2) sweet peppers; 3) carrots; 4) lettuce—two crops, with endive between rows; 5) strawberries; 6) asparagus, tomatoes against house; 7) Chinese cabbage (2 crops) and tomatoes; 8) herbs, including lemon balm, apple mint, lavender, geranium, chives, sorrel, sage, parsley; 9) zucchini, with string beans, tomatoes and cucumbers on fence; 10) Crystal Bell squash; 11) Butternut squash; 12) peas, sweet corn; 13) sweet corn; 14) midget watermelons; 15) pumpkins, tomatoes on fence.
Miscellany for the month of May:
a food garden to be enjoyed twice—
 once in the ground, once on the table;
Q. and A. on lawns, part 3;
more garden flowers; timely notes

CAN LANDSCAPE WITH VEGETABLES

An edible landscape is especially appropriate for outdoor dining if only by the happy associations of ideas involved. Actually the bold globes of red and green cabbage, contrasting carrot feathers and tight strawberry carpet make a friendly setting for a picnic terrace.

Growing vegetables at home for the grace they can bring to your table is one thing. Growing vegetables for the grace they can bring to your garden is often quite another. This delightful New England garden proves that the two need not be antithetical. Most of the year, there is not a flower to be seen here except as a by-product of an edible leaf, root, fruit or pod. Yet it would be hard to plan a prettier, friendlier, more inviting setting for a garden terrace. Part of its effectiveness is due to the consistency with which the ground plan and the architectural details of the tool shed and picnic center have been harmonized. The whole effect is frankly derivative, carrying into the landscape the same interest in early American decoration and furnishings to which the owners adhere inside their house. There is a little of Williamsburg, a little of Mount Vernon in the lines of both structure and layout. But the whole atmosphere is individual and warmly personal, strengthened in large part by the loving care with which the gardeners tend their crops. There would not of course, be (Continued on page 199)

in your outdoor living room
how much are your trees worth?

Actually they’re priceless! Some perhaps could never be replaced. Others would be costly. Yet they ask so little care for the joy they gave. The more reason why this little care is important.

For instance, your trees deserve professional, deep root feeding, now. And spraying. It’s not too late to protect them against insects and diseases with a thorough spray. You’ll enjoy the benefits all summer with lusher, lovelier foliage. Your trees will be healthier to withstand the ravages of summer drought and storms, too.

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LANDSCAPE WITH VEGETABLES

continued from page 197

any point in using vegetables in the decorative ways of flowers unless the Grossmans respected the difference between good varieties properly raised, fresh picked and fittedly served. A brief study of the plan on page 196 will show the workmanlike way in which abundant and convenient eating has been assured. Crops that grow compactly, stay within reasonable bounds and have a sound value are given prominent place in the middle of the area. The strawberries are as hardy as the table strawberries can well get. And all the savory salad and pot herbes are almost within arm's reach of the salad bowl itself.

Running crops, those that are considered considerable, are ranged around the garden where by summer's end they can borrow room from one another without getting in the gardener's way. Every available foot of fence is trellised to support string beans, cucumbers or tomatoes. The last, indeed, flourish not only on trellises that face three different points of the compass, but on the house wall that faces a fourth. The secret of this near miracle, of course, is that the north-south line cuts diagonal across the garden and that in midsummer the sun travels considerably northward of the east-west line and strikes almost straight down over the fence tops. Further study of the varieties grown reveals the owners' interest in crops that acquire their best flavor when home grown and also in those that produce a heavy yield over a long period with relatively little attention. Lettuce, snap beans, corn, carrots and tomatoes are typical of those having special merit when eaten fresh. Asparagus, the squashes, many of the herbs run their courses rewardingly without fuss. And within the basic space and plan, the annual changes are rung with no lost soil and time.
NOTES FOR
THE MAY GARDENER

Now you get an occasional glimpse of the ends that justify the means you have been so busy with.

First weekend

Chrysanthemum season: The promise of next autumn’s chrysanthemums is showing green in both old clumps and new plants from the nurseryman. The seasonal routine begins in two directions: First, from selected clumps saved over the winter new plants may be produced either by division of young shoots with roots attached or by preparing cuttings from the tips of new shoots rising from the old clumps—or both. Second, new varieties ordered from dealers’ lists are arriving (have arrived) and should be started, according to type and requirements, on their long estivation. From your revived clumps you can make “Irishman’s cuttings” (if your plants were disease free last year) by teasing out, cutting free with your fingernails single-stem divisions supplied with half a dozen or more substantial root whiskers. Set these a foot apart, in rows also a foot apart (at least), for a profusion of bloom there or for later transplanting. From the same or other clumps make honest-to-goodness cuttings four to six inches long from the best young shoots. These will give you the cleanest new plants and best flowers, if flower quality is your goal. Having made a few tip cuttings and two or three Irishman’s cuttings, throw the rest of the old clump away. (Point about disease: while tip cuttings are likely to be disease free; soil borne diseases may infect rooted divisions.)

For best garden effect: Pinch out (remove with thumb and forefinger nails) shoot tips when plants are six inches high; repeat pinching to leave four to six-inch branches until midsummer when the resulting bushy plants begin to set buds. Transplant in drifts and masses in late summer for October border color.

For exhibition flowers: Pinch plants once, to force first branching. Then remove all side shoots and side buds, leaving only the terminal bud on each stem. Tall stems will need staking or special wire or twine grid supports. The plants may also need special shading to produce anything remotely comparable to the big florists’ blooms and defy bud-killing frosts.

Second weekend

Pot luck: To paraphrase: what can they know of gardening who only gardens know? Flowers are not only where you find them but where you put them. Among good places to put them now: pots and tubs, built-in planters, porch and window boxes. With any container big enough to hold more than one plant, observe a simple and unvarying rule: plant generously. To get the pleasant effect of easy opulence that you associate with old world balconies and terraces, you need, first, to overplant, then to supply water (and fertilizer where it can be profitably used) abundantly. Except where a severely tailored or stylized result is desired, let your plants jostle and tumble and spill over, whether you are filling a terra cotta box with petunias or a hanging wire basket with multiflora begonias. Aside from an appearance of luxuriance, crowded containers will achieve a greater actual quantity of flowers, since competition for survival among the plants results in a tendency toward increased seed production to which

Continued on page 202
A mower is made to cut grass. And the Manor cuts grass like no other power mower you've ever used. It's the homeowner's version of the famous Jacobsen Greens Mower—acknowledged to be the finest precision mowing machine ever designed.

Cat-quick on turns, the Manor maneuvers effortlessly in confined areas, trims lawn edges neatly. As it purrs along, it leaves behind a lawn as smooth and beautiful as the wall-to-wall carpeting in your living room. From the ground up, the Manor was deliberately designed to be just what it is: the safest, most dependable precision mower you can buy.

Price: $229.50, grass catcher extra. The 21-inch Manor is one of 24 reel and rotary models that carry the first name in power mowers: Jacobsen.

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Powerful 2 hp with automatic rewind starter; "silenced power" muffler. Quiet, easy starting, long lasting.

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It's time you owned a BIG WHEEL YAZOO

The power mower you buy this year should be precision engineered to clip the finest lawns to carpet-smooth perfection... built to tackle the roughest terrain, stand up under rugged cutting conditions! Give you years of efficient, trouble-free operation.

The Big Wheel Yazoo is that mower—the power mower for you! Exclusive bicycle wheels assure easy handling—maneuverability... glide smoothly over high grass, your toughest acreage. Won't bog down in loose, wet ground as small wheels do. Simply designed, durably constructed... your Yazoo guarantees lowest possible maintenance cost. Out looks, out performs, out wears all other mowers!

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Ask for a demonstration!

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YAZOO MANUFACTURING COMPANY • JACKSON, MISSISSIPPI

THE MAY GARDENER
continued from page 200

flowering is an essential prelude. Competition due to crowding may also reduce plant vigor, so extra fertilizing (soluble compounds in watering can or hose) may be helpful. But be careful that in feeding to promote survival you do not overseed to stimulate the production of foliage at the expense of flowering. Too healthy a plant runs to leaf rather than blossom.

Good container plants: Petunia (balcony types), tuberous begonia, geranium and pelargonium, patience plant, lantana, browallia, nicemergia, schizanthus, viola, fuchsia (use for special effects, and sparingly), gazania, verbena, sedum, Vinea major, plain and variegated. Buy started plants from a florist to supplement home grown seedlings.

Third weekend

Gladiolus agenda: Indoors, the gladiolus has few superiors as an arrangeable flower. Outdoors it is useful for dramatic accent and little else. But what accent, and how dramatic. For indoor use, grow gladiolus in rows, like beans, variety by variety—or, better, color group by color group, to simplify selection when cutting for the house. As accents, of course, they may be spotted strategically in the border, among green shrubs, or in any situation where you need a sharp bright spikelike variant to round or horizontal forms. In either case, plant gladiolus deep (six inches down, measured from the bottom of a large but not jumbo corm). Set thus, the leaf swords should need little or no staking. A reasonably loamy soil, neither heavily fertilized nor dredged with composts, will give good results. Weekly spraying with DDT will control the once deadly thrips, long a disfiguring threat to leaf and inflorescence. In the border set gladiolus, 12 to 20 of a variety, in single irregular clumps. Vary the intervals between corms—five to eight inches, center to center. Gladiolus corms are harder than beans, not quite so durable as peas, so time your plantings accordingly. For a continuous spread of flowers, July to frost, make plantings fortnightly until the days start to shorten appreciably (say about the fourth of July). Chief cultural requirement of gladiolus: water, water, water.

A few recommended varieties: For the novelty, recent All-America selections Caribbean (ruffled blue), Maytime (ruffled pink), Emperor (purple), Joyous (ruffled rose), Sparkler (yellow and red). Less for novelty, but proved in a wide variety of growing conditions: Atom (best of the miniature hybrids in a generation), King David (the standard for all purples), Elizabeth the Queen (lavender), Burma (rose)—you name the rest.

Fourth weekend

Provable pudding: To eat garden fresh produce at its best you must grow it. There is no other way. On most home properties, the space that can be allotted to truck crops is limited, so choice becomes all important. Of the vegetables and fruits that are best when home grown and fresh picked, surely given peas and sweet corn lead all the rest. Lettuces, young beets and fingerling carrots follow close. Snap beans, straight from the row and only slightly undersized, are scarcely behind them. Among fruits, after the ubiquitous domesticated tomato, by all means list the strawberry. The home grown berry wins over the bought one chiefly because it need not be tough enough to stand shipping. On this count alone the difference is enormous. But selection of the best for your garden is a regional matter. Seek the best amateur gardeners in your community; check their suggestions with your county agent (his name is in your telephone book). Buy potted plants (not bare-rooted ones) in early autumn or early spring. Buy locally if you can. Cut off runners as they develop and harvest your one crop the second spring. Then discard plants. Start

Continued on page 210
AUTOMATIC MODEL K
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ONLY $39.95*

MOCKK K—America's outstanding automatic sprinkler.
• Sturdy cold rolled steel base.
• Delivers up to 500 gallons of water an hour on 30 pounds pressure.

ALL RainKing ROTARY SPRINKLERS
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THE BIGGEST VALUE IN LAWN SPRINKLERS
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MODEL K—America's outstanding automatic sprinkler.
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Model K20—Winds up stainless steel tape to pull itself across lawn. Shuts off automatically.

Set it! Forget it! Sprinkler automatically adjusts to both the selected distance and proper spray. Travels as it sprinkles a strip 5 to 50 feet wide ... 125 feet long. Shuts off automatically. Costs a fraction of an underground system. Rustproof. All gears sealed in grease packed gear box.

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Just spin that Wheel-Horse wheel and take the sharpest curve. Geared like an auto, Wheel-Horse shifts into three speeds forward, plus reverse. At 6 mph, you discover its big tractor 'look' is more than skin deep. Tremendous gear reduction produces pull-power to spare. Those tractor-type rear tires plus weight of its husky steel body assure top Wheel-Horse traction on hills and terraces.

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See your nearest Wheel-Horse dealer for a free fun-test of the Suburban Tractor. Check his low price on attaching tools and easy terms. To get his name and colorful, complete literature, drop us a card with your name and address... today!

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LIVING LANDSCAPE continued from page 112

You can plan arrangements of flowers for any part of your site

Ribbons of annuals is often the best trimming for hedge, wall, fence or slope. Sweet-alyssum, marigolds, snapdragon, zinnias, petunias excel.

Garland of rock plants is a pleasant supplement to interesting formation of maple roots growing among outcropping rocks. White Carpathian harebell blossoms in center.

Water garden is obvious option where your property includes brook or pond. Waterlilies thrive in still water at Berkshire Garden Center, Stockbridge, Mass. (where picture above was also taken). Flamboyant Japanese iris thrive around marshy edge.
Panoply of flowers superimposed on basic landscape where difference between two levels is marked by a retaining wall transforms an exercise in site development into a thing of beauty. Height of stone wall sets off handsome iris. Owner: Mr. Arne Fougner, Armonk, N.Y.

Ribbon of perennials may be used in same way as annuals are used (top, left) and will produce flowers in early spring. Candytuft, alyssum, tulips along basketweave fence are supplemented later by annuals. Gordon Crouter garden, Chestnut Hill, Pa.; F.W.G. Peck, L.A.

Continued on next page
Flowers are dividends of good landscaping

Living Landscape continued

Flower vista is nowhere more inviting than when it unfolds alongside a winding path or among the trunks of tall trees. In dappled shade, no more amenable plant exists than hostas, which have both fine flowers, textured leaves.
YOUR LAWN: THE VITAL
HOW AND WHAT

Q&A, Part III, wherein Dr. R. Milton Carleton brings to the surface final details

of sowing, feeding, watering and mowing your grass

Q. Your parting shot last month was that 50 per cent of all lawns were seeded with the wrong grass. Did you mean that?

A. Indeed I did. And 75 per cent of them are planted at the wrong time, too. Most gardeners in the northern part of the country assume that spring is the ideal time to sow seed. It isn't. Even a lawn sown in the middle of July can be expected to suffer less from weed competition than one seeded in late April or May.

Q. Just what do you mean by the wrong seed?

A. Most people buy grass seed without paying much attention to the label on the package; they merely check the price. To them grass seed is grass seed. Most of what they buy turns out to be Italian or common rye grass. This seed is about the poorest thing you could put on a lawn, even though it will produce a quick green cover almost without attention.

Q. What is the matter with that?

A. Common rye grass and the so-called perennial rye (which is unlikely to be truly perennial, simply more stubborn) gives off an acid from its roots that acts as a poison to the germinating seed of other grasses. It actually may prevent the development of those very grasses it is supposed to "nurse" and protect during the early days when they are trying to get established. But my chief objection to the rye is that they are relatively expensive; they take up space in the package and on the lawn that should be devoted to the development of good grass. Even when used for a temporary lawn rye grass alone is a waste of time, energy and money.

Q. Isn't it better to sow rye for temporary effect in late spring or early summer, than to try to make a permanent lawn then?

A. No. With modern watering methods, by proper seed treatment before planting and by selection of the best and most vigorous grasses, you can establish a permanent lawn at almost any time, though from August 15 to September 15 is the ideal time to plant.

Q. What is the best kind of grass?

A. The best is usually not one kind at all, but a mixture. With patience and moisture control, you need no so-called nurse grass in your mixture, especially if you pre-treat your seeds to expedite germination. As for the mixture itself: the number one lawn grass for regions north of the Ohio River is Kentucky blue grass and its special strains. Of these, Merion Kent is Kentucky blue grass and its special strains. Of these, Merion Kent is Kentucky blue grass and its special strains. Of these, Merion Kent is Kentucky blue grass and its special strains. Of these, Merion Kent is Kentucky blue grass and its special strains. Of these, Merion Kent is Kentucky blue grass and its special strains. Of these, Merion Kent is Kentucky blue grass and its special strains. Of these, Merion Kent is Kentucky blue grass and its special strains. Of these, Merion Kent is Kentucky blue grass and its special strains. Of these, Merion Kent is Kentucky blue grass and its special strains. Of these, Merion Kent is Kentucky blue grass and its special strains. Of these, Merion Kent is Kentucky blue grass and its special strains. Of these, Merion Kent is Kentucky blue grass and its special strains. Of these, Merion Kent is Kentucky blue grass and its special strains. Of these, Merion Kent is Kentucky blue grass and its special strains. Of these, Merion Kent is Kentucky blue grass and its special strains. Of these, Merion Kent is Kentucky blue grass and its special strains. Of these, Merion Kent is Kentucky blue grass and its special strains. Of these, Merion Kent is Kentucky blue grass and its special strains. Of these, Merion Kent is Kentucky blue grass and its special strains. Of these, Merion Kent is Kentucky blue grass and its special strains. Of these, Merion Kent is Kentucky blue grass and its special strains. Of these, Merion Kent is Kentucky blue grass and its special strains. Of these, Merion Kent

Continued on next page
YOUR LAWN
continued from page 207

**tucky blue, as it is known officially, is outstanding when it is properly grown and mowed. The Kentucky blue grasses are especially good for locations that have more than four hours of sun a day and where soils are light and well drained. The fescues, especially the flowering red fescues, such as Fiala and the newer and better Pennlawn, are ideal partners for blue grass. They do especially well on drier, poorer soils and where there is a considerable amount of shade during the day.

Q. What about feeding and fertilizing?

A. Last month we discussed the fertilizer requirements of a good lawn in some detail. I repeat this month: good turf requires about 4 pounds of usable nitrogen a year, plus a few ounces each of phosphorus (or phosphoric acid) and potash. With the development of modern urea-form one-shot fertilizers, all the necessary fertilizing elements may be put on in one application. Or, by varying the ingredients and the proportions of the fertilizer you select, in several installments. A starved Merion turf is especially susceptible to a rust that is the only real threat to its success. Merion will stand drought very well, but it prefers a regular intermediate watering all summer. With a fall sown one you may have to water twice or even three times a day in the beginning, especially if rainfall is below normal. As the season goes on and the soil temperature cools, watering may be reduced. Once your lawn has become established, see to it that all applications of fertilizer are followed by really efficient soakings with good irrigating equipment. If the grass shows signs of wilting during a prolonged drought, watering is always in order.

Q. Is it worth while to install an underground sprinkler system?

A. Not unless you live in real drought regions of the west and mid-west or where irrigation is necessary but infrequent. Order now. Enjoy it for years.
All of the advertisers listed below appear in this issue of House & Garden. Many offer informative literature and other services in their advertisements. Write directly to them for these aids today.
Your Lawn

continued from page 208

south-west, or where you wish to keep bent grasses in prime condition. Automatic, routine watering without regard to need is not only wasteful but may well leave your grass even more vulnerable when droughts do strike.

Q. How much seed is needed to sow a good lawn?

A. Almost everybody over-sows. Merion and other Kentucky blue strains are best sown at about 1 1/2 pounds per 1,000 sq. ft. (their seeds are minute). Fescues, on the other hand, have comparatively large seeds and may be sown at about 3 pounds per 1,000 square feet. In mixtures of 60 Merion, 40 fescues, therefore, 2 to 3 pounds per 1,000 square feet will give good results. More important than the number of ounces or pounds is the care with which you sow.

Q. Such as?

A. Grasses require light for germination. To bury them with even a thin layer of soil is to reduce very markedly the percentage of seeds that will germinate. Yet the seeds must be kept constantly moist and therefore must remain in close contact with soil. Use a mechanical seeder, making half the total application in one direction, then the other half at right angles to the first. After sowing roll very lightly if at all. Don't rake, not even lightly. Water immediately with a fine spray that will not cause washing. See to it that the soil remains constantly moist to whatever depth grass roots may reach. If this means watering two or three times a day for a while, arrange for that or else accept a severe check in growth.

Q. You mentioned pre-treatment of seeds. What is that?

A. I had in mind the pre-soaking of Merion blue to dissolve an inhibiting coating on the seed cases and to reduce germination time by 50 to 75 per cent, depending on the time of year you're doing the job. Soak your seed in a cloth bag over night, then spread the seed out to dry on paper or cloth in the sun for two or three hours. Sow in the usual way. At practically no cost you can also pre-treat your seeds with one of the standard fungicides carried by almost every dealer, and improve your stand of grass by 30 to 50 per cent. Before sowing, you simply drop the prescribed amount of fungicide into the package of seed, shake it to coat the seeds. If your seed has been pre-treated by the dealer the label will so state.

Q. What about weeds?

A. Nowadays weeds are only a lazy man's problem. Every good dealer offers effective herbicides to eliminate specified lawn weeds—including crab grass. While it is too late in the spring to apply the newer pre-emergence types of crab grass killers that destroy the seedlings as they emerge from the seedcases, there are still many standard crabgrass eradicators that will work well during the season. (Pre-emergence treatments applied in fall or late winter will give a 100 per cent protection from crab grass for a year, maybe two years.) But let me add this: I am convinced that the final answer to weeds and crab grass lies not in any type of spray or powder but in raising a biologically superior community of grass plants that can resist invasion by their own strength and vigor.

Q. Isn't this a fancy way of saying that a lawn ought to take care of itself?

A. Perhaps—but only after you have started it on its way. There is still plenty for you to do.

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again each year. (This for standard June bearing varieties. With ever-bearers, crop one fall and one spring, then discard.) And, so that you will have your berries after you have gone to the trouble of raising them, protect the rows with cheese cloth or tobacco net pegged down over ample wickets. Birds, bless and blast them, birds.

Reading notice: Ruth Matson, whose cooking suggestions have appeared in H&G's pages, among others, has just this minute produced a new book, Gardening for Gourmets (Doubleday, $3.95). It is, simply and succinctly, just what its title says it is. More, it offers ways to cook and prepare the things the gourmet grows. Most, it is reading worthy of your most valuable moments. Practical pointers for particular palates....

Pleasant for equal if quite different reasons: The Plant Sitter, by Gene Zion and Margaret Bloy Graham (Harper, $2.50). A few dozen lines of charming text, a score of warm and skilful drawings contemplate a child's lovely world through adult-colored glasses.
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