How to have a Wonderful Summer at Home

A perfect house for the best years of family life

Cool ideas for every room
Summer Salad Cook Book
Miracles with mirrors
The new “second” kitchen
New furniture with a special social grace!

You expect fine furniture like this to have beauty, comfort and fine workmanship. But Henredon's Collector's Gallery will surprise you with its special talent for helping you plan a lovely home gradually, yet gracefully.

The designs blend many forms into exciting harmony ... giving you unique individual pieces that "mix" with most any period, any architecture. You can decorate with a collector's eye for making each piece belong in your home.

You may buy this handsome sofa by the inch! Our Scheinbeck craftsmen give you the basic design ... you custom style it by choosing straight or curved frame; pillowed, buttoned or tufted back; in any length you wish.

Henredon fine furniture

CUSTOM QUALITY AT A PRACTICAL PRICE Factories at Morganton, High Point, N. C.; Grand Rapids, Michigan.
Henredon's

New furniture with a special social grace!

Like all Henredon furniture, the Collector's Gallery is made to serve you graciously.

If you looked inside a buffet, you would see an assortment of drawers, trays and adjustable shelves ...a place for everything! Many buffets and cocktail tables are decoratively topped with travertine or marble...so practical, too.

The fine mahogany is cut and crafted with expert care, the upholstered pieces fastidiously detailed to serve you with lasting beauty.

For booklets showing the entire Collector's Gallery, as well as provincial, traditional and contemporary furniture for every room, send 50¢ to Henredon, Department HG-6, Morganton, North Carolina.

Henredon fine furniture

CUSTOM QUALITY AT A PRACTICAL PRICE Factories at Morganton, High Point, N. C.; Grand Rapids, Michigan.

JUNE, 1959
You get a lift for comfort, a lift for health and a lift for housekeeping with a York Room Air Conditioner in your home. For York provides cool, crisp comfort...filters out dust, dirt and air-borne pollen all day long, all night long, all summer long!

DARING "LOOK INSIDE" TEST PROVES
Only York Room Air Conditioners Remove 30% More Humidity!

The secret of York's faster cooling and greater humidity removal lies in its exclusive coil. Ordinary "straight-line" cooling coils let humidity pass right through into the room. York's exclusive Cooling Maze Coil with rippled fins and staggered tubes forces moisture-laden air to twist and turn and ricochet. The result: more contact with the coils, faster cooling, 30% more humidity removal! Make the dramatic "Look Inside" Test at your York Dealer's and see for yourself! And, when you do, check all the other extras, too: No-Draft Grilles... Automatic Temperature Control... 2 Cooling Speeds... Exhaust Vent.

CHALLENGING "LOOK INSIDE" OFFER!
Ask your dealer for FREE York "Look Inside" Comparison Booklet that lets you compare room air conditioners feature by feature and proves conclusively York is your best buy!
Summer at home outdoors

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On the cover:
The trellised lanai of the S. M. Soltons' house in California is one of the many features that make the house close to ideal for a family's flourishing years when the children have reached their teens (you'll find others on pages 78-87). Sliding glass doors can close off the lanai from the dining end of the living room in the foreground, while the doors at the right open to the playroom, the special province of the Soltons' son and daughter. At the other end of the lanai are four steps leading down to the swimming pool.
A WORLD OF DIFFERENCE...except in price!

Schumacher's Fabrics of Distinction

Live modern with these decorator designed patterns of time-defying Fiberglas. Or, choose from a limitless array of other contemporary, traditional and provincial designs in Schumacher's unique colorations and textures.

See them at your decorator and decorating departments of fine stores.

"Scatter Board"—50" wide

"Windblown"—50" wide

F. SCHUMACHER & CO., 60 W. 40th St., N.Y. 18
Fabrics • Carpets • Wallpapers • Waverly Fabrics
HOW TO BE PRACTICALLY PERFECT IN YOUR GIFT-GIVING

Few experiences give you more satisfaction than giving a gift you know the recipient is delighted to receive. Such a gift need not be expensive—it need only be thoughtful.

Gorham sterling is definitely in this category. For while more families own Gorham than any other tableware, few ever have all the pieces they'd like. So all you have to do is a little clever detective work. Find out their pattern, and help add to one of a family's most prized possessions. There are exciting serving pieces available in all Gorham patterns—in a wide range of prices—particularly suitable for gift-giving. For example: extra teaspoons from $3.75* each; serving spoons from $10.25* each; pie or cake servers from $10.75*—and many, many more.

THE NEW SEA ROSE
BY GORHAM
The new American look in sterling—inspired by wild and romantic blossoms that color our shores. Teaspoons from $3.75*.
NOTES FOR THE HOSTESS

I love a hostess who comes right out and says she’s giving a dress-up party instead of repeating that old we’re-always-informal refrain. Take that understatement literally and you’re likely to find most of the other females have interpreted it to mean informal ball gown. Meanwhile your far simpler, and more flattering, dinner dress is burning a hole in your closet.

Those place mats at Helga Warren’s looked like pebble chips of blue and transparent crystal stuck together, or maybe like layers of cracked ice—a wonderful look for a table set on a sunny terrace. Actually they were plastic and plastic as I like it; not imitating anything but shining (literally, in this case) on its own. The mats and the glass luncheon plates and goblets made the table so cool and inviting that no one seemed to notice we were having our first snowfall of the year. Came across the mats again at the gift shop (they’re called Glitterflex) and ordered a set of orange and white ovals, these being a perfect, sunny-shiny match for my orange and white enameled bowls.

A crisp, giant lettuce leaf is what Ellen Becker’s salad bowl put me in mind of. Not that it literally looked like anything you’d pick from a garden, since it was transparent glass, smooth as the surface of a mill pond. But it was a widespread affair (about 16 inches across, I’d say), and relatively shallow with a gently rippled rim, so it made a perfect cradle for seafood salad. Ellen said she also uses it for everything from a few lilacs to a sumptuous array of harvest fruit. Blenko makes it. Good wedding present candidate.

An exquisitely unfurled head of escarole in the middle of a pewter salver, wreathed with baby cucumbers and small clusters of red radishes. That was Mary Guinn’s centerpiece the day we all drove down to open the Guinn’s weekend cottage and stayed for potluck supper. Hadn’t thought of ordering my table decorations from the local roadside stand but clearly I’ve been missing a bet.

Don asked a few men from his office to bring their wives out for Saturday lunch-on-the-terrace—wanted to show off his new tool house. So I stuck to my resolve to break away from the steak-and-salad routine for outdoor parties. Deeley lamb curry was probably the last thing anyone would expect—ergo a nice surprise. But what really tipped the scales were some wonderful pottery dishes I found on my last shopping spree—Langbein imports from Italy. They look like halved coconut shells, round brown on the outside, creamy white on the inside.

Continued on page 11
ON STAGE! All three magnificent books...only $3.95

WITH NEW MEMBERSHIP IN THE HERITAGE CLUB

In all the crush of today's "book clubs," there is no other one that remotely compares with The Heritage Club! As a dramatic demonstration, consider the first (three-for-the-price-of-one) selection offered new members in the forthcoming Twenty-fourth Series:

* The First-Night Gilbert and Sullivan; this superb Heritage publication is presented in two parts: a whopping big book that contains all 14 librettos in a rich, gay setting AND a handsome box-portfolio with facsimiles of the first-night programs. Both are enclosed in a sturdy slipcase!

* Tales of Mystery and Imagination by Edgar Allan Poe, introduction by Vincent Starrett, enriched with illustrations of great technical beauty by the well-known international artist, William Sharp.

* Complete Poems of Edgar Allan Poe, prepared and edited by Louis Untermeyer, illustrated with Hugo Steiner-Prag's lithographs that capture all of the fantasy, beauty, and grandeur of the poems.

Each one of the books that comprise this exciting offer is typical of the other unparalleled bargains that members will receive in the next twelve months. Membership price per book: $3.95—or only $3.55 if the books are paid for in advance!

Please remember that each fine Heritage edition is an outstanding example of bookmaking art—designed by a foremost typographer, illustrated by one of the world's great artists, bound in staunch materials, and attractively slipcased.

After the first (triple) selection, you will be able to obtain Dostoevsky's The Possessed, illustrated by Fritz Eichenberg; The Histories of Herodotus in two volumes, illustrated with over 100 drawings by Edward Bawden; The Literary Works of Abraham Lincoln, illustrated with water-color paintings by that great American artist, John Steuart Curry; Maugham's The Moon and Sixpence, illustrated with full-color reproductions of Gauguin's paintings-in-oils; Conrad's Lord Jim, illustrated with color lithographs by Lynd Ward; Dumas' The Three Musketeers and Dumas' Twenty Years After, both illustrated with color-drawings by Edy Legrand; and other distinguished selections which are described in detail in a FREE 32-page Prospectus.

In this same Prospectus, you will find a list of thirty Heritage books-in-print from which you may select—if you wish—substitutions: The Plays of William Shakespeare (in three volumes), The Virginian, The Divine Comedy, Life on the Mississippi, The Koran...

Mail the coupon promptly (send no money) and you will receive three beautiful Heritage books for the price of one ($3.95) and a copy of the Prospectus.

The Heritage Club
595 Madison Ave., New York 22
Please send me THE FIRST-NIGHT GILBERT AND SULLIVAN, COMPLETE POEMS OF EDGAR ALLAN POE, and Poe's TALES OF MYSTERY AND IMAGINATION, together with a copy of the Prospectus from which I may select the other books on my new membership and a method of payment. I understand that if I am in any way dissatisfied I may return the books within ten days and owe nothing.

NAME

ADDRESS

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JUNE, 1959
Bring the wonder of stereophonic sound into your home with Zenith—the finest high fidelity in the world today.

In forty years of creating precision sound instruments, Zenith has never compromised the integrity of its craftsmanship. That fact is especially important to you today, in the stereophonic age. For the Zenith name is your assurance of the world's finest stereophonic high fidelity. Each component meets the exacting standards of Zenith engineering. All are painstakingly matched and balanced. On a Zenith, recorded music comes alive as never before. Zenith quality is also reflected in the fine furniture cabinetry of the Zenith Decorator Group—in authentic provincial, traditional or modern styling in fine veneers and hardwood solids. Illustrated is the Zenith Andante, model SF2570, a full stereophonic high fidelity instrument with FM/AM radio, self-contained in a single console, $750. Other stereophonic-equipped instruments with companion remote speaker systems, which may be added now or later, are priced from $159.95.

NOTES FOR THE HOSTESS

continued from page 6

Saw one that looked prettier. She used her handsome Siamese silk mats and napkins from Thaihok. The mats are green, woven with yellow to make the same wonderful shade of yellowish green as the youngest spring leaves. Napkins are block printed in a bright medley of hot pink, brassy gold, greens and oranges, and Geraldine has a lovely way of tying each one in a soft knot and laying it at the top of the plate like a crown. We had fun learning the trick of it: you fold the napkin diagonally, then fold back about two inches of the corner opposite the long fold and keep folding until you have one long strip, two inches wide. Lay it down horizontally in front of you and pick up the left end, folding at center of strip to form right angle with left end pointing directly away from you (see 1 and 2 below).

Then make a loop by turning left end under and bringing it back toward you across the right arm of the strip. Slip right end through the loop and there you are (see 3 and 4 below). Could do the same with any napkin. I suppose, but the silk ties divinely and the gay plaid knots make any other table decoration seem quite unnecessary.

Manuscripts

HOUSE & GARDEN assumes no responsibility for unsolicited contributions except to accord them courteous attention and ordinary care. Manuscripts must be accompanied by postage for return.

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ZENITH

The quality goes in before the name goes on.

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THIS IS
DANSK®
For living in today’s world with color, taste and basic simplicity.

DESIGNED BY JENS H. QUINTAND (J.H.Q.) OF DENMARK. FOR BROCHURES OF ALL OUR COLLECTIONS WRITE DANSK DESIGNS INC., 8 DEPT. 66, GREAT NECK, N. Y.
The famed Scholz Mark 59 "House of the Year" has been designed for the American building industry's foremost manufacturers to illustrate the newest products of their research and development being introduced in 1959.

**CRAWFORD DOORS**
See it, operate it and you know why Crawford Doors are featured in Mark '59 homes. Distinctive, dramatic beauty... "feather-touch" operation... obvious quality in every detail. That's Crawford... the garage door that belongs in the "House of the Year".

**MASONITE**
Thanks to the siding products by Masonite, the Mark '59 will retain its exterior beauty year after year—resisting the ravages of rain, sleet, hail or sun. Yes, these remarkable, wood-made-better panels won't split or splinter and there are no knots or grain to mar the satin smooth surface. You'll save money too, because Masonite siding products hold paint longer, keep it looking better over the years.

**SARGENT LOCKS**
Truly the "sign of a well-built house", Sargent locks combine fine decorative effects with exclusive rugged security. And a full 2 3/4 inch backset means never a scraped knuckle.

The *Mark '59* is available from these builders in four sizes from $15,000 to...
JOHNS-MANVILLE quality building products contribute both beauty and protection to the new Scholz Mark '59 homes. Colorful, long-wearing J-M Seal-O-Matic® Asphalt Shingles protect the roof...strong, rigid J-M Insulating Board Sheathing adds great bracing strength and insulation value...fireproof, rotproof, J-M Pre-primed Asbestos Flexboard® reduces exterior wall maintenance costs.

ALWINTITE Aluminum Windows and Sliding Glass Doors are one of the bright features of all Mark '59 Homes. Carefully designed and engineered to add comfort and enjoyment to your new home, these fine quality windows with their many "PLUS VALUES" are made by General Bronze Corp., accepted leader in its field. They are completely weatherstriped, operate easily and never need painting or other costly maintenance expense.

$30,000—for full information, call the nearest builder in your community today

(continues on next page)
All this famed luxury

The famed Schulten Mark 59 "House of the Year" has been designed for the American building industry's foremost manufacturers to illustrate the newer products of their research and development being introduced in 1959.

Winner of numerous awards, featured in McCall's Living, House and Garden, and American Home Magazine's "Most House for the Money" award, it is available from builders anywhere in the United States in four sizes from $15,000 to $30,000.

CELANESE

Contemporary Fibers add elegance to every room. The rich texture and drapeability of Celanese* acetate and color-sealed Celaperm* acetate lift draperies and upholstery out of the usual. Celane "life-set" twist acetate carpets every room lavishly yet sells at remarkably moderate prices.

GENERAL ELECTRIC . . . Especially designed for the Mark '59, a distinctive and beautiful GE Kitchen . . . the ultimate in kitchen conveniences. Your GE Kitchen includes a new drop-top electric range . . . the GE Straight-line refrigerator . . . an under-counter dishwasher and the super-grind GE Disposal.  

All this, plus a complete automatic home laundry in a handy utility room, featuring a GE Fiber-flow washer and matching clothes dryer. Truly, this GE Kitchen is the heart of your Mark '59 home . . . fun to be in, easy to work in.

The Mark 59 can be seen at these leading builders—call today (cont'd from preceding page)

KITCHEN AND FAMILY ROOM

living room with optional beamed ceiling and glass patio wall

The kitchen and family room...
AT A PRICE YOU WOULD NOT BELIEVE POSSIBLE!
(IN FOUR SIZES, $15,000 TO $30,000)

VIRDEN LIGHTING presents . . .
"The Light Idea".
A new concept in home lighting . . . chosen by Scholz Homes to accent the beauty, add to the spaciousness of the Mark '59. Beautifully designed, for every lighting need, Virden Lighting adds immeasurably to more gracious living. See it in the Mark '59 "House of the Year" near you.

living room fireplace

FORMICA® One of the newest products in the Mark '59 is Formica Wall Tile in the bathroom. This colorful surfacing of 10" x 10" tiles has all of the popular features of famous Formica. Hard to clean grout lines, found in conventional materials, are now a thing of the past. Of course, the Vaniliorv top and kitchen tops are regular Formica laminated plastic, America's most beautiful and durable surfacing.

UNIVERSAL-RUNDLE
Think of it! New trend Universal-Rundle bathroom fixtures in your new Mark '59 home. Quality? Of course! The name Universal-Rundle is your assurance that you have the world's finest bathroom fixtures.

WASHINGTON, D. C.
Wardman Park
VIRGINIA
Newport News, LY 6-6363
E. F. D. Bros.
W. H. France
Glen Oaks Park

WEST VIRGINIA
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"Right Good Meadows"-Charleston

TEXAS
Garden Home Building Co.
"Hunt Park"

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WAVERLY UNFURLS AMERICAN FABRIC

...as Glosheen goes, so goes the nation! How will America live in 1959? Like this, say the country's top store decorator authorities! We asked... they
answered, from all the 48 states. Here are the twelve top trends of our great new Glosheen line, picked to influence most Home Decorating, U.S.A. Explore America—taste by taste—at your nearest Waverly Glosheen dealer. The twelve top trends are on display at leading stores now.

**TRENDS, 1959**

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<th>ALABAMA</th>
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### TRENDS, 1959

- **Connecticut**
  - New England Foremost
  - The Genevieve Mill
  - Hamilton Clothier

- **West Virginia**
  - Bower Brothers Furniture & Import Co.
  - Ena's Shopper's Paradise

- **WYOMING**
  - Harris, Inc.
  - Minnetonka's Store
  - Wyoming Fabric Mart

You'll know the participating store by the Waverly 4-A Award Plaque.
Today's new CALORIC Gas Incinerator is SMOKELESS ODORLESS
Ends refuse troubles for only pennies a day!

SMOKELESS! A cigarette and a match show you how it's possible! Held over a burning cigarette, the flame of a lighted match consumes the smoke. This same principle is used to make the Caloric incinerator completely smokeless and odorless!

COSTS JUST PENNIES!
Low in cost, high in efficiency, easy to install, inexpensive to operate—that's a Caloric incinerator! Ends garbage-carrying, trash-dumping, and piles of refuse waiting for collection—for just pennies a day! Nothing's more sanitary than a new smokeless, odorless Gas incinerator! AMERICAN GAS ASSOCIATION

AUTOMATIC, FOOLPROOF!
Caloric operates easily: turn dial to "on": dial automatically locks door, starts burning cycle. Door cannot be opened, by mistake or by children, until combustion is finished. When unit shuts off, door unlocks. It's safe—automatically!

LOOK what Gas is doing now!

A self-contained spray gun, called the Sprayon Jet-Pack, can spray any liquid thinned to the proper consistency—garden chemicals, paints, sprays, etc. Available spare parts: liquid jars, cans of propel­lent gas, Sprayon Products, Inc., 2075 E. 65th St., Cleveland 3, Ohio.

Polyethylene film has been used to make work gloves that are inexpensive enough to be discarded after each use. The featherlight gloves, called Handgardas, have maximum fingertip sensitivity for fiddly jobs, cost less than 10¢ each. Carl H. Biggs, Dept. G, 2255 Barry Ave., Los Angeles 64, Calif.

Varied salads can be created in a twinkling with General Foods' Good Seasons Salad Dressing Mixes. Newcomer among the flavor ranks: Cheese-Garlic, which combines with oil, vinegar and water to make a creamy dressing.

Look what Gas is doing now!

H&G's Newsletter

What's in store for your home: new products, ideas and trends

• Tanning winter-white bodies and warming the earth is no longer the only work done by the sun. Solar energy has been harnessed to power radios, clocks, hearing aids, cigarette lighters. Scientists say research has advanced to the point where solar energy may also be used for rural telephones, traffic lights, telegraph systems, barbecue grills. Predictions: solar heating for houses, solar-powered cars.

• Restless sleepers may be soothed by news of a new zippered pillow-case called Showcase which keeps a pillow firmly centered no matter how wildly its burden tosses and turns. Sold with Koolfoam pillow. Dayton Rubber, Dayton 1, Ohio.

Memo to left-handed seamstresses: pinning shears specially designed to fit southpaws are now at Singer Sewing Centers.

• Greater longevity is the improvement shared by recent models of Westinghouse electric water heaters. Their life-extending secret: glass-lined interiors, and a new design technique called the Magnemiser System. Together these two features are said to stop electrolytic corrosion of the tank even in highly corrosive water areas.

• In time to spark the iced tea season with a new flavor: a herb tea blend which combines such aromatic ingredients as Sassafras Bark, Linden Blossom, Maté, Fennel, Papaya Mint, Alfalfa. Lion Cross Inc., 698 Broadway, New York 3, N. Y.

A self-contained spray gun, called the Sprayon Jet-Pack, can spray any liquid thinned to the proper consistency—garden chemicals, paints, sprays, etc. Available spare parts: liquid jars, cans of propel­lent gas, Sprayon Products, Inc., 2075 E. 65th St., Cleveland 3, Ohio.

Polyethylene film has been used to make work gloves that are inexpensive enough to be discarded after each use. The featherlight gloves, called Handgardas, have maximum fingertip sensitivity for fiddly jobs, cost less than 10¢ each. Carl H. Biggs, Dept. G, 2255 Barry Ave., Los Angeles 64, Calif.

Varied salads can be created in a twinkling with General Foods' Good Seasons Salad Dressing Mixes. Newcomer among the flavor ranks: Cheese-Garlic, which combines with oil, vinegar and water to make a creamy dressing.

• Like the boilable pouch meals enjoyed by adults, baby foods may soon be frozen in aluminum foil bags, predicts Reynolds Metals. The "pillow" packs will improve vita­min retention, promise to be cheaper than jars of baby food.

Continued on page 45
ROUGH-SAWN
REDWOOD
SIDING
is often left unpainted
to accentuate its characteristic
grain lines, patterns and
swirls. The textured surface
of this redwood bevel
siding blends beautifully with
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When! What a huge parasol to shield you from the sun! Gaily decorated with a swirling design in red on natural parchment which is sold for moisture resistance. Perfect for patio tables, beach parties. Two or three people can sit comfortably underneath. 6 feet in diameter, 7 feet high. $5.95.

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Hammocks that can do
WHAT THEY LOOK LIKE THEY CAN DO

Yes they can. These big "Marriage" hammocks from the hot tropics can send you away on sweet siestas, sleep two, seat three or four, and fill any corner of your garden with a glory of pink and white color. Woven from soft sea cotton that cannot scratch; 64 square feet, if you please, of beautiful hand-tied mesh netting in White and Pink; 13 feet from tie to tie. Postpaid $13.95.

Model wears "PEON PANTS & WEDDING SHIRT" of handsome manta cotton in White. Shirt embroidered in PINK, VIOLET, TANGERINE, BLACK, or GOLD. All sizes $13.95.

The OLD MEXICO SHOP
HG SANTA FE, NEW MEXICO

Take a stand

Have a place for everything and the family will keep everything in its place. For bedspreads, a sturdy decorative stand is an excellent appointment. Made of wood finished in pine, maple, mahogany or modern blond color, it will hold a bedspread and a blanket. 31" x 28", it folds for storage. $12.95 exp. coll. Yard House, HG6, No. Conway, N. H.

Have kit, will travel

Tucked into this slim quilted case is a beautifully tailored set of pajamas with adjustable elastic waistband, and a pair of matching quilted slippers. Both are made of "washed and wear" Dacron and cotton. Blue only. Sizes: A, B, C, and D. Thoughtful gift for a traveling father. $12.95 postpaid. Order from Downs & Co., Department HG6, Evanston, Illinois.

Siamese splendor

Unusual place setting: ivory and bronze fork, knife, cream soup and teacup. Handles are carved from elephant tusks; ferrules, tines and bowls are made of beautifully polished bronze. Finial on each piece has a hand-carved likeness of the goddess Thai. $6.99 the set. Serving pieces available. Exp. coll. Akron, 4402 Sunset Boulevard, Los Angeles 27, Cal.

Patio parties

Add a romantic soft light by hanging cylindrical Japanese lanterns from brackets or tree branches. 15" high, the lanterns are made of translucent white paper over delicate metal hoops. Can be used indoors, too, for a decorative accent. $2.95 postpaid the pair. Order from American Trader, Department HG6, 31 Lafayette Avenue, White Plains, N. Y.
AROUND

with Ann McLaughlin

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

Time of the cuckoo
Put this enchanting cuckoo clock from the Black Forest in kitchen or nursery. Easy-to-read dial is set in a frame of hand-carved brown wood. To mark each quarter hour, a tiny carved cuckoo pops out of a door at top and sings a greeting. Self-winding; it is a reliable time keeper. 9" x 6". $3.99 express collect. Hybern Imports, HG6, 79-30 164th Street, Jamaica, N. Y.

Sweet and lovely
This exquisite 14K gold jewelry is highlighted by a turtle dove motif. Circle pin and matching earrings are $25 each; bracelet is $75. Set of three is $115. In sterling silver, the pin or earrings, $3.75; bracelet, $7.50; set of three, $13.75. Postpaid. Federal tax included. Jamaica Silver-Smith, HG6, 79-30 164th Street, Jamaica 2, N. Y.

Jaguar, anyone?
For the aficionado, cuff links designed like his sports car. Miniature authentically detailed replicas of the Jaguar, Triumph III or Thunderbird come in 14K gold plate. The elegant Mercedes-Benz or the Jaguar are available in silver plate. Eithe set is $2.75. Matching tie bar, $2.75. Ppd. Tax incl. Frances-Morris, 125 Ashland Pl., Brooklyn, N. Y.

Mixed up mottoes
Add a light touch to the cocktail hour with these metal coasters finished in white enamel and printed with zany quotations such as: To Kill Time Try Working It To Death. Your guests will enjoy comparing mottoes and table tops will be protected. Each is 3 1/2" in diam., $1. the set of 12 with 6 mottoes. Ppd. Seth & Jed, HG6, New Marlboro, Mass.
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SHOPPING AROUND

Calypso Joe
Practical headgear for any summertime sport is a Jamaican straw hat. Trimmed with gay print hand and a daisy, it has a straw pocket attached to the crown which serves as a carry-all for golf score pads, cigarettes. Available for men or women. Sizes: small, medium, large. $2.50 plus 35c. R M S Interiors, Dept. HG6, 214 W. Ontario St., Chicago 10, Ill.

Down you go
For easy kneeling in garden or house, sponge rubber knee pads are molded to fit, attach securely and easily by sturdy web straps. Gardeners, especially, will appreciate these because of the protection from dampness. Easy to wash in soap and water, pads will fit men and women. $2 pdp. the pair. Lord George, Ltd., HG6, 1270 Broadway, New York, N. Y.

Battle array
Avid collectors of military figurines will want to own this set of five historical figurines. Made of fine glazed china, each figure is dressed in an authentic 19th century uniform. Colors are vivid and exciting. Each is 8" high and stands on a china base marked with date and description. $7.95 the set. Pdp. Greenland, 5838 Forbes St., Pittsburgh, Pa.

The livin' is easy
Barbecue time means less work for everyone. Make outdoor cooking an added pleasure with Presto, a new kind of grill that comes apart for easy cleaning. An aluminum frame fits neatly together, holds steel rods which can be cleaned individually. $12 for 24" x 16" grill. Presto Grille Co., HG6, Box 428, Packanack Lake, Wayne, New Jersey.

To love and cherish
Have a portrait hand painted in oils on canvas or silk by the Artists Studio. They will create a true-to-life reproduction from any photograph plus description of hair, eyes, complexion and dress. 12" x 16". $29.95 painted on canvas; $19.95 on silk. Pdp. Send for free brochure. Artists Studios of Ess-Dec, HG6, 210 E. 92nd St., Brooklyn 12, N. Y.
Recent Arrivals

Danish Teakwood Coffee Tables of golden, magnificently grained Siamese teak, durable as time itself! Hand-rubbed, rich in natural resins, each sits a low 15 inches. For coffee-ting, cocktail, snacking, in versatile sizes. 14" square $5.99 20" square $7.99 31" square $11.99 42" circle $18.99

Italian Travertine Tables, marble elegance in your home! Ivory beige in color, filled and polished, tabletop is 1/2" thick and rests on a contemporary base of wrought iron, 15" low. Beautifully adaptable in smaller areas or for prominent placing. Base included. 16" x 30" (rectangle) $13.99 20" x 40" (rectangle) $18.99 22" x 50" (oval) $27.99 36" (circle) $27.99

Italian Chiaravari Chairs, masterpieces of Italian workmanship. Seat in golden fibre rush, frame and legs of alpine hardwood, lacquered in black! Crafted to endure for years, to enhance every decor! a) ladder back $10.99 b) rush back $11.99

South Pacific Chairs, surround an informal table or sit invitingly in den or patio. Sunny rattan plus ebony wrought iron...an exciting tropic combination! Side Chair $5.99 Arm Chair $7.99

Italian Hanging Lamps, color fused to glass for striking decorative illumination! Old-world simplicity in each individually crafted globe, easy to wire, on their own 4' wrought iron. Parent green, blue, amber or amethyst. 12" $6.99 16" long $8.99

Bamboo Stainless, gleaming Japanese creations with handles of everlastings whangee-root bamboo! Four 4-pc. place settings for indoor-outdoor dining: 4 knives, 4 forks, 4 teaspoons, 4 soup spoons. Reg. $3.99, 48 Pcs. $3.99

Italian Glass Clowns, enchanting Pagliacci in solid, shining crystal, 10" tall. Italian artists create them in a circus of color: mixing red, green, gold, pink, blue and imagination! Old-color fused to glass for striking decorative illumination! Italian Glass Clowns are among the finest collectible items in the world! Globes: $6.99 (each) 8.99 (pair) 11.99 (set of 3). Italian Hanging Lamps are available in pink, blue and amber, too. $3.99 (each) 5.99 (pair) 7.99 (set of 3)

Island Chair, modern design with easy-chair comfort. Add the companion ottoman—presto! everyone's favorite sitter. Camel-toned rattan on wrought iron. 7.99 (Chair) 3.99 (Ottoman) 10.99 (set)

Peacock Chair, captured in Hong Kong, fashioned entirely of white rattan which you may tint if you prefer. Your most exotic sitter in any setting. $17.99

SAMOA CHAIR, invented where the trade winds play! A circle of glowing rattan—in that cool open weave—on ebony wrought iron. Tropic, terrific! 3.99 3 for $11.00

Swivel Bar Stools, of rattan-on-wrought-iron get you comfortably high! Seats soar 29" off the ground and they swivel (you don't miss a thing!). Backed or backless. Low-tagged, too! a) $8.99 b) $6.99

Movable Shutters, beautifully grained imported hardwoods with movable louvers. Easily painted, stained, set up. Measure inside dimensions of area to be shuttered; use 2 sizes to fit odd-size windows. 69c and up

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JUNE, 1959

RECENT ARRIVALS

IN DECORATOR IMPORTS

HONG KONG CHAIRS, fashioned in the British Crown Colony. An exquisite duo in white rattan and white peel, sitting beautifully in any setting. An exquisite duo in white rattan and white peel, sitting beautifully in any setting. 6.99 12" long 16" long 8.99


Siam Bronzeware, a magnificent place setting! Mirror-finished bronze, handles of polished buffalo horn—the look and feel of black ivory! The handle: a carved Thai goddess. Knife, fork, teaspoon, soup spoon. $9 elsewhere.

Ebonized-Chair, an Ernst Meer design, has handles of hard Burmese ebony and is the finest stainless steel. Pearl, green, gold, silver, color: mixing red, green, gold, pink, blue and imagination! Old-color fused to glass for striking decorative illumination! Old-color fused to glass for striking decorative illumination! $6.99 (each) 8.99 (pair) 11.99 (set of 3). Italian Hanging Lamps are available in pink, blue and amber, too. $3.99 (each) 5.99 (pair) 7.99 (set of 3)

Italian Chiaravari Chairs, masterpieces of Italian workmanship. Seat in golden fibre rush, frame and legs of alpine hardwood, lacquered in black! Crafted to endure for years, to enhance every decor! a) ladder back $10.99 b) rush back $11.99

South Pacific Chairs, surround an informal table or sit invitingly in den or patio. Sunny rattan plus ebony wrought iron...an exciting tropic combination! Side Chair $5.99 Arm Chair $7.99

Italian Hanging Lamps, color fused to glass for striking decorative illumination! Old-world simplicity in each individually crafted globe, easy to wire, on their own 4' wrought iron. Parent green, blue, amber or amethyst. 12" $6.99 16" long $8.99

Bamboo Stainless, gleaming Japanese creations with handles of everlastings whangee-root bamboo! Four 4-pc. place settings for indoor-outdoor dining: 4 knives, 4 forks, 4 teaspoons, 4 soup spoons. Reg. $3.99, 48 Pcs. $3.99

Siam Bronzeware, a magnificent place setting! Mirror-finished bronze, handles of polished buffalo horn—the look and feel of black ivory! The handle: a carved Thai goddess. Knife, fork, teaspoon, soup spoon. $9 elsewhere.

Ebony-Handled Stainless, an Ernst Meer design, has handles of hard Burmese ebony and is the finest stainless steel. Pearl, green, gold, silver, color: mixing red, green, gold, pink, blue and imagination! Old-color fused to glass for striking decorative illumination! Old-color fused to glass for striking decorative illumination! $6.99 (each) 8.99 (pair) 11.99 (set of 3). Italian Hanging Lamps are available in pink, blue and amber, too. $3.99 (each) 5.99 (pair) 7.99 (set of 3)

Italian Chiaravari Chairs, masterpieces of Italian workmanship. Seat in golden fibre rush, frame and legs of alpine hardwood, lacquered in black! Crafted to endure for years, to enhance every decor! a) ladder back $10.99 b) rush back $11.99

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Italian Hanging Lamps, color fused to glass for striking decorative illumination! Old-world simplicity in each individually crafted globe, easy to wire, on its slim 14' wrought iron. Transparent green, blue, amber or amethyst. 12" long $6.99 16" long $8.99
**Golf mittens**

Any golfer appreciates a set of club covers. Personalized and protective, these soft capeskin mitts have pinked edges, and a leather band with the owner’s name printed in gold. Numbers are worked in contrasting leather. Blue, beige or maroon. $3.50 for two; $4.98 for three; $5.96 for four. Postpaid. Medford Products, Box 39, Berthoage, N. Y.

**The velvet touch**

Add punch and purpose to a color scheme with these spot-proof velvet throw pillows. They come round (with bouché fringe) or square (with self-welt edging). Filled with kapok, they are 15” wide. In red, flame, rose, turquoise. Wedgewood blue, gold, topaz, brown, emerald, mauve, purple. Four for $12. ppd. Hunt, Box 492, Hickory, N. C.

**Some like it hot**

Please every taste with a trio of superb mustards. Produced and packed by Anderson Farm the set includes Herb Mustard, deliciously mild; Spice Herb Mustard, a flavorful medley in the middle range; and Hot Herb Mustard, the English type which is the hottest you can buy. $2.75 ppd. for three six ounce jars. Anderson Farm, Dept. HG6, Tinnicum, Pa.

**A place in the sun**

Capture relaxing rays with the “Sun-Flector,” an 18”-high fence made of sturdy board finished on the outside with gay color stripes, on the inside with a laminated metal surface. Metal reflects the rays to give a fast suntan. Big enough for two, it is 7½” x 5” wide, folds for carrying. $7.98 postpaid. Order from Hobi, HG6, Flushing 32, New York.

**Ad libbing**

Decorate your summertime correspondence with cartoon address labels. These charming stickers are made of gummed heavy white paper embossed with gilt, a gay cartoon and your name and address. Order some, too, as gifts for weekend hostesses. $2 for 500 imprinted with one name and address. Ppd. Bolind, HG6, Bolind Bldg., Montrose 55, Cal.
In this old Virginia family home, Heritage furniture is a living tradition

They're hunting enthusiasts in this household. They learn to sit a horse as soon as they learn to walk, and the before-breakfast ride is a family tradition. So is Heritage furniture. That handsome Heritage dresser is a recent birthday gift, and nearly every occasion in the last twenty years has been celebrated with a new, beautifully crafted piece of Heritage. They can't resist the Heritage genius for interpreting the best of the past for living today and 'way into the future. When you know fine furniture, you can tell Heritage at a glance. And you will always find the distinctive Heritage hallmark either branded on the wood or woven into the upholstery.

Bedroom furniture shown from Heritage's Mediterranean collection. Mail fifty cents for complete booklet—living, dining, bedroom collections—to Heritage Furniture, Inc., Dept. HG6, High Point, North Carolina.
something new from Lenox
a beautiful new break-resistant melamine dinnerware... Now, from the world-renowned maker of Lenox fine China, comes new, fully guaranteed, break-resistant Lenoxware. Light, delicate-looking, yet you can completely forget about chipping, fading or breaking. Neither boiling water nor daily use in a dishwasher can harm it. You’ll enjoy "Town and Country" Lenoxware for—your second set... informal family dining... the boat, the beach... your vacation home... barbecues and cook-outs... the children's meals  So practical, so inexpensive, yet so beautiful! Why take "second best" for your second set? Buy Lenoxware and get the finest in melamine dinnerware for so very little more. Fully guaranteed for one year. Pieces replaced free. Postage and handling, 25c. Sets start at $22.95. Individual pieces available in open stock. Write for free pattern-price leaflet in color, Lenox Plastics, Inc., Dept. 11, Oleatha Avenue, St. Louis, Mo.

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SHOPPING AROUND

Jot it down
Good helper in the kitchen or by the telephone, this handsome pine rack holds a 3,000-inch roll of adding machine paper tape. Mellow wood has a wax finish and a solid brass ring makes it simple to hang, 13" x 3½". It has slot for pencil, serrated edge for tearing. $3.50 ppd. with two rolls of tape. Laurie & Co., Inc., HG6, Huntington Sta., N. Y.

Out of sight
For safe and compact storage, this hunter green under-bed chest has a strong steel frame. Covered in heavy gauge vinyl plastic. Handle is Lucite, zipper is sturdy, 42" long x 18" wide x 6" deep, it fits under the lowest modern bed. Send it along to camp or school with the children's bedding. $4.23 ppd. Elron, HG6, 352 West Ontario, Chicago, III.

Good living
Keep wine in prime condition with an Add-A-Comb wine cellar. Your collection can be kept anywhere in the house (pantry, passageway or in any space which seems wasted). Add-A-Comb is a silver or gold sleeve 6" long x 4" in diameter. One sleeve side locks into another. $1.50 each. Ppd. Sleepy Hollow, 1037 Crane Dr., Falls Church, Virginia.

Got a match?
Summer cottons take well to this handsome straw pocketbook fully lined with polished saddle leather. Nothing fragile about this bag with its firmly woven straw exterior and sturdy gold-plated catch! $19.95. Matching 1" straw belt is leather trimmed and fitted with harness buckle. $3.95. Both ppd. Tax incl. Miller Curio, 4877 E. Speedway, Tucson, Ariz.

Nostalgic scent
Recapture the fragrance of an old-fashioned summer garden with lavender hearts. Made of the leaves and flowers of lavender plants, they impart a true and lasting perfume to linens, clothes and stationery. Because they are made of solid lavender, the hearts will last for several years. $1. for six in glass vial. Ppd. Spencer Gifts, Atlantic City, N. J.

STERN'S FABULOUS
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GIANT
CHRYSTANHEUMS

Now you can grow honest-to-goodness corsage-size chrysanthemums outdoors, right in your garden! Have magnificent big "football" Mums up to 5" and 6" across—blooming in your yard this very year! Stern's thrilling "Famous-Name" Mum plants produce the same big greenhouse-type Mums that florists sell at premium prices—yet Stern's wonderful Sub-Zero strain needs no coddling, thrives with minimum care, survives below-zero temperatures outdoors! They're guaranteed winter-hardy, guaranteed to bloom this very first season. What's more, they'll produce gorgeous giant blooms year after year!

Glorious Corsage Mums Every Fall
To Give, To Wear, To Fill Your Home With Color!

Just when your Summer flowers have given up the ghost, and your garden needs a lift for Fall—these Mums really produce! Starting in October and all through November you'll have flowers of deep lavender, light pink, apple white, sunny yellow, and rich bronze—turning your garden into a riot of gay color! You'll enjoy glamorous corsages, beautiful cut flowers every day for months, and still have plenty left over every day for garden beauty! For really giant-size Mums, remove all the smaller buds from each stem, leaving the strongest one on each stem to develop into a magnificent giant flower.

Guaranteed To Bloom This Year!
These freshly-started young plants will grow 2 to 2½ feet tall this year... will produce giant Mums starting this Fall. Full, compact and spreading; these plants form a perfect background for other low-growing Mums, provide thrilling color highlights for your garden!

Have Stern's 5 Famous-Name Varieties For Only $1!
What a sensational bargain! Think of it—you get Stern's five Famous Name varieties for only $1! That's only 20c a plant for the world's finest Mums! These vigorous young plants are guaranteed to thrive in your garden—to produce spectacular flowers this very year! They will delight you with their vigorous growth, exceptional hardiness, blooming beauty every Fall for years!

Satisfaction Guaranteed or Money Back
Your must be completely satisfied with Stern's hardy Giant Exhibition Mums or you'll receive free replacement or your money back.

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Please send me Stern's hardy Giant Exhibition Chrysantheums as checked below:
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Saves you time... waterproof enough to last for years. These attrac­tive overcoats (0.1 ounce-per-square-foot suitability) are designed for a chair seat approximately 16" by 24" and a chair back 18" by 24". Oversize hems while closing along edges. Specify parchment and color red, white, yellow, or chartreuse. Match up your chairs in the color of your choice.

This roll of water-repellent, heavy duty cloth is perfect for covering chairs throughout colder months. 10 yards per roll. 89c ppd. 10 yards or more... 84c ppd.

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**Perennial favorite**

Easy to wear and a joy to pack, these good-looking shorts are made of crease resistant denim. An extra bonus is the stitch crease in each leg. Color choice: faded blue, bright red or yellow. Concealed side zipper gives a neat finish. Sizes: 10 to 20. $4.95 postpaid a pair. Order from Johnny Appleseed, Department HG6, Box 701, Beverly, Massachusetts.

**Remember father**

For his day in June, a handsome clipboard, 9" x 12½", is covered fore and aft with fine leather. Black, white, coffee, turf, red, maroon or green. Fitted with ball point pen and holder and gold-color spring clip which can be monogrammed, $10.50 with marking (allow 10 days) or $9.50 without. Add 50¢ postage. C. D. Peacock, 101 So. State, Chicago.

**Summer switch**

Pep up the bedrooms with an inexpensive change of scene. Plaid bedspread and curtains come in these predominating colors: sand, rose, pink, aqua, green, gold and black and white textured Chromspun. $12.95 for twin-size spread; $14.95 for full. Finch-pleated curtains 63" long; $7.95. Swatches: 15c; 90c post. Ensemble House, HG6, 256 Fifth, New York.

**And a twist of lemon**

A conscientious but forgetful host will appreciate these bar pads marked with a selection of drinks and his name. Each guest can check his selection, sign the slip and leave it with the bar tender. Pads are 4" x 6". Paper is white bond printed in black. $3.95 for ten pads. Ppd. Thomas Young, 30 Lockwood Avenue, Webster Groves 19, Mo.

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**WITH NEW DIRECTIONAL "HOSE STAND"**

Sprinkle just as you would by hand, with your favorite adjustable spray nozzle—but let the patented Lykke-bo Hose Stand do the work! Hose fitted with spray nozzle is easily friction-clipped to stand's adjustable head. Place firm, four-legged base anywhere—on lawn, drive, hillside—just point hose at area to be watered! No need to get wet to change sprinkler position! Sturdy; handsome green finish. $7.95 postpaid. Order yours today!

**THE LYKKE-BO COMPANY**

Dept. 106, 435 Dayton Street, Cincinnati 14, Ohio
AROi

JUNE, 1959

HG6, Flushing 52, New York.

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quality 6 x 3 foot Cannon

beach towel with the stars

and bars imprinted in

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You'll be attracting

plenty of attention from

both sides! And while

chances are you won't be able to spend the big

Confederate buck, we'll guarantee you'll get many

times its value in fun when you break it out at

the beach this summer. Bill is imprinted in

authentic orange and gray, and colors in both towels

will not run. Doesn't matter whether you're from

Alabama or Vermont, either. Price is the same

for Yankees and Rebels—fun is, too! Sold only

by mail. $4.95 p.p. each. Pair. $8.95 p.p.


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"SNAC PAC"

You and your family can

be the first to enjoy this

new ingenious plastic

snack. Specially designed for

utility, the "Snac Pac" serves as

a combined cup, bowl or

plate when empty, or when

drinking, as a holder

for straws, as a holder

for nuts or crackers.

A cleverly designed

basket Bay, a

snack

A REBEL AT

THE BEACH

WITH THESE

CONFEDERATE

BEACH TOWELS

quality Cannon

BEACH TOWELS

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A Rare Buy! ORIENTAL BOWLS
America's smartest decorators have answered the call of the exotic East with these rare finds! Charming—the grace of eggshell-thin white china delicately traced with a rich floral design of the four seasons. They're 5" high, complete with black teakwood bases. Fascinating for serving soups, salads, desserts, nuts, candy or for unusual flowers. Unconditionally guaranteed.

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Removes Ugly Stains, Dirt, Ring Marks From Your Marble Furniture According to your Marble picture staining. For the Marble Remover to take out stains that you have found impossible to remove. Return original beauty. Use the SPECIAL Marble Polish to give your marble out-tables and formica a glowing luster that will increase the value of your marble articles. Marble Remover and the Marble Polish is completely safe will not damage marble and easy to use.

Send check or M.O. Results absolutely Guaranteed Or Your Money Back
Scott Mitchell House, Dept. 6X-HG, 415 S. Broadway, Yonkers, N. Y.

GENUINE STEERHIDE HUARACHES For All The Family
Real leather relaxes tired feet as nothing else can. The uppers are woven of supply leather threads in never repeated patterns. The sturdy leather soles wear like a shoe. The pair that your postman will bring you will be the finest made, the best sandal that money can buy. Natural beige only. Send us your foot outlines PPD., ALL SIZES FOR MEN AND WOMEN, $4.95 PR. Children's to size 3, $3.00 Pr. Write for free catalog of imported gifts and fashions.

ELECTRICAL PLUG LOCK
Locks the plug into the outlet. Eliminates the danger of accidently disconnecting the refrigerating, freezer, other appliances, Real help with small children around.

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A sensational device needed in every home. Practical, easy to handle. Thread large and small needles, simple and double, in seconds! You'll thank us for this gift!

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1 Carat Brilliant White Diamond
Man's Ring
Lady's or

DOUBLE Your Appraiser's FEE Plus All Your Money Back

What's in the air?
Handsome weathervane, to mount on barn, garage or house will please the home owner. Made by hand in the Hagerstrom Studios, it has a silhouette of an old-fashioned bicycle driven by an old-fashioned dandy, arrow indicator, the four points of the compass—all in aluminum finished in black. 27" x 32". $27.50 ppd. Hagerstrom, Wheeling, Ill.

Sweetheart chair
Comfortable armchair, small in scale, is perfect for bedroom or sitting room. Constructed of hard-wood and coal springs, it is covered with spot-proof velvet. Rose, gold, turquoise, mauve, Wedgwood blue, topaz, purple, red, sage, leaf or emerald green. 24" x 34". $41.25 each. $80 for the pair. Express collect. Hunt Galleries, HG6, Box 492, Hickory, N. C.

Fit for a king
Use one magnificent antique satin coverlet on a pair of standard-size twin beds for an elegant effect. With scalloped edges and inverted pleats it comes in 9 exciting colors. $29.50. Send 10c for color swatches. Dust ruffles to match are available. Catalogue (15c) shows other styles, fabrics, sizes. Colton’s, HG6, 1360 Beacon St., Brookline, Mass.

Mailbox Marker NAME & NUMBER BRACKET MARKER present your name attractively with a DAY-NIGHT Marker
Letters, same height or opposite height, white on black throughout. A broad center finish—black background, white letters.

Any word you want, up to 17 letters and numbers on each line, on number plants, 6 on number plants, same on both sides.
AROUND

Triple threat
Easy aid to neatness, this three-tier tray which folds into a box! Made of gold-flecked see-through plastic, it works on an accordion principle. Lift the lid and the three trays open. Sturdy and compact, it will hold jewelry, sewing equipment, collections of coins. 4" x 7" x 2½" open; 2¾" x 4" x 2½" closed. $1.50 for 3. Ppd. Sunset House, Beverly Hills, Calif.

Compact shopper
Nice addition to the pocketbook, a monogrammed plastic compact that holds a 20"-long nylon mesh shopping bag! Designed with the boutique touch, the nylon mesh is studied with luminous fake pearls. Compact is 3½" in diameter. Red only, marked with white initials. $1 ppd. $2.85 for three. Nouvelle, Ltd., Dept. HG6, 352 West Ontario, Chicago, Ill.

Egyptian classic
Exquisite small sculpture, this bust of Queen Nefertite, 20" high, was reproduced from the original which is one of the treasures of a Cairo museum. Made of art stone, it has a beautiful marble-like finish. $60.95 exp. coll. Send 25c for 32-page catalogue which illustrates other reproductions. Wynn's Warehouse, HG6, 239 Great Neck Rd., Great Neck, N.Y.

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3 piece pot holder set by Georges Briard. Hang it on the wall, add glamour to your kitchen! "Pineapple Ambrosia" design on white porcelainite file. Matl. repeated on holders, with hues of gold, blues and reds sparkling on white background.

3 piece set $3.00 (Postage Included)
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PUMPS CUT DOWN... shell or D'Orsay style 3.95
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Mail shoes with complete instructions

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Your favorite flowers or simply done-liner. Our 3 piece kit, imported from England, make it fun and easy. They hold even the most difficult, short-stemmed flowers in charming arrangements. Holders are 2½" high, with attractive steel wire and rubber suction cups that stick like glue.

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Dear customer,

I thought you might appreciate these personal items for the holiday season. They are a delight to give as gifts and a pleasure to use at home.

Personalized Flower Satchel

You'll treasure this imported handmade straw satchel. The perfect carrying and summer bag or hostess present. Magnificent in pure WHITE trimmed with gold, pink, green, and aqua. 20" wide and 9" deep. We've added your monogram in 18K Gold Plated initials to complete the bag by the year's end.

Send check or M.O. for $4.95 plus 50c postage. Complete price $5.45. Price incl. tax.

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1000 Name & Address Labels $1
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Handy Pack of 50 Hot Cups

The Factory Way

MIRACLE MART
Dept. HG 1, 30th Fifth Ave., New York 1, N. Y.


Now, neatly pressed apparel "on the road" is a breeze. Foldaway board takes up no more suitcase space than sweater... 9" x 12" x 1". Opens to 24" length; weighs 2 lbs. Sturdy plywood base, cork top, 7 rubber feet. Delivered in 3 days in $3.95 U. S. Free shipping.

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Tall or short—or "On the Rocks" Serve 'em all in PERSONALIZED
ROLY POLY GLASSES
Serve all your drinks from tall 'n tasty to 'n sweet in Roly Poly Glasses. These crystal clear spheres are party-perfect. Modern, handy to hold, personalized with big block letters. Three sizes: 5 oz., Cocktails; 8 oz. Old Fashioned or "on-the-rocks"; and 11 oz. for Hiballs. Great for giving or keeping. Please print initials. Set of 8 Cocktails, $4.45; set of 8 Old Fashioned, $4.45; set of 8 Hiballs, $4.95. No C.O.D.'s please. You must be delighted or your money refunded.

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For her charm bracelet: medallions with outer space designs. The "little people" are circled by outer planetary sentiments like "Take me to your Leader" or "You are out of this world". $4.50 for sterling silver or $2K gold-filled metal, 1 3/4" in diameter, $5. for matching bracelet. Ppd. Tax included. Wayne Silversmith, HG6, 546 So. B'way, Yonkers, N. Y.

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Solve the problem of charcoal-soiled hands with a sturdy bucket and shovel. Made of metal finished in black, bucket has amusing cartoons, the word "charcoal" and the owner's name highlighted in gold. $5.95 postpaid to the set. Forest Art, Department HG6, Box 143, Flushing, N. Y.

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Add a crystal bobèche hung with eight diamond-like prisms to a package . . each a 3 1/2" bobèche hung with eight "-long prisms, the word "charcoal" and the owner's name highlighted in gold. $5.95 postpaid to your Leader" or "You are little people" are circled by outer planetary sentiments like "Take them to your Leader" or "You are out of this world". $4.50 for sterling silver or $2K gold-filled metal, 1 3/4" in diameter, $5. for matching bracelet. Ppd. Tax included. Wayne Silversmith, HG6, 546 So. B'way, Yonkers, N. Y.

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- New! Safe! Nest! Chemically impregnated charcoal briquettes that light instantly...are a match...burn with a clean, hot blue flame...light any kind of fire, charcoal, coal, even green wood. 10 to a package...each a complete fire starting kit in itself. Londonbridge, and they stay lit even in wind or snow. For Summer fun, ORDER TODAY!

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This quilt displays 18 breeds of dogs. Each breed has the name beneath, so children learn each one quickly. Canine characters in color on a white background. Washable. Single bed size is 55 1/2" x 76 1/4". Double size is 77 1/4" x 76 1/4". $9.95 and double size is $11.95. Material to match for curtains is 36" wide.

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3 strand bib necklace $16.75
4 strand coil bracelet 1 1/2" wide $24.40

Earrings—button or drop, screw-type or pierced $2.75

Also, just received from the South Pacific, rare white coral tinged with delicate pink 10"-11 1/2" single strand necklace $10.25

Matching button earrings, screw-type or clips $2.40


SEND FOR FREE DINNERWARE BOOKLET

FOR REAL, RESTFUL COMFORT

A boon for sales people, postmen, doctors, footbath operators. A bliss for tired feet!

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Hilo Dog Spray

KILLS and REPELS Fleas, Lice, Ticks, Gnats, Flies, and Mosquitoes

New, easy way to rid your dog of tormenting pests. Also stops itching and scratching, relieves summer eczema and helps prevent tape-worm. 12 oz. aerosol can $1.00 postpaid. Dept. G-6 THE HILO CO. Norwalk, Conn.

Ah! Blessed Relief from Biting Insects!

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FOR REAL, RESTFUL COMFORT

English Bone China

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Beauty Serum

OFFERS 10-DAY SAMPLE

HORMONEX gets wrinkle-smoothing female hormone benefits without the side effects. The 10-Day Sample is a real beauty. Use it for 10 days and see the difference. To get your FREE 10-DAY TRIAL SAMPLE write to the address below. Please send 25c in coins or stamps to cover packing and handling charges.


With a delicate air

Elegant touch for an al fresco table, this Florentine hurricane lamp has a metal base embelished with exquisite metal flowers and leaves in soft pastel colors. Graceful chimney in softly tinted glass. Overall height is 11". Socket holds standard size candle. $12.95 for one; $25.00 the pair. Postpaid. Edith Chapman, Dept. HG6, 269 Main St., Nyack, N. Y.

TERRACE TRIMMINGS

Fill the 9 pockets of this strawberry jar with cascades of petunias, tuberous rooted begonias or blushing ivy for an unusual effect. Or be an expert and raise everbearing strawberry plants in it. 19¾" h. x 13" diam., the pottery jar comes in terra cotta or stone gray, $12.50 express collect. Hitching Post, 203 Glen Cove Ave., Sea Cliff, N. Y.

LUXURY ON A BUDGET

For night-time elegance, a shoulder cape of snow-white fox tails is perfect for summer dances or terrace dining. About 9" deep at center back, the capelet is lined with white crepe. Long ties of matching crepe hold it securely. Designed to be worn with ties in front or back. $39.50 postpaid. Federal tax included. Harold J. Rubin, HG6, 52 East 56th St., New York.

for younger-looking skin

HORMONEX

SHOPPING
How do you take it?
For the good brown brew, this sturdy ceramic mug in brown and ivory is amusingly marked "For My Coffee Break" in large brown letters. A good traveler for picnics in the car, on the beach or at the barbecue, it keeps coffee hot to the last drop, 4" high, it holds a generous amount, $1 for two. Ppd. Miles Kimball, H66, 100 Bond St., Oshkosh, Wis.

At ease!
Decorative ottoman designed in a Provincial style is beautifully made in a choice of antique maple, dark pine or mahogany. The scalloped gallery secures a 5" high cushion covered in a small Colonial print fabric. Overall size, including the cushion, is 20" x 17". $19.95 express collect. Templeton Craftsmen, Dept. H66, Templeton, Mass.

New departure
Coverlet-like bedspread made of quick-drying cotton has its dust ruffle attached! Double tier of founaces makes the floor-length skirt. Quilted top lakes to washing with the greatest of ease. Pink, maize, aqua. S12.95 for twin size; $14.95 full; $22.95 for king size. Craftsmen. Dept. HG6, Templeton, Mass.

STOP GIRDLE RIDE-UP
when you don't wear hose...with
GARTEZ* Girdle Anchors
keeps girdle neat—eliminates rolling & twisting. Washable foam rubber cushions fasten to your girdle tabs. White only, small, med., lg. $100 pr. ppd. BEAUTIFUL SHOULDERs with foam rubber SHOULDEZE*
Stops irritation from rolling, tight bra straps. They're invisible, attach and remove instantly, wash in a jiffy and cushion tight binding straps. Enjoy new shoulder beauty and comfort when old strap callouses disappear. White, Pink or Black. 2 prs. $100 ppd.
JUNE, 1959

**Jewel tone glass**
Perk up appetites with eye appeal as well as delicious fare. These European sherbet dishes with matching saucers are made of sparkling glass in tones of amethyst, aquamarine, amber and ruby. Both the sherbet and the underplate are 6" in diameter. $3.75 for four in assorted colors; $7. for eight. Ppd. Added Touch, HG6, Wynnewood, Pa.

**For keeps**
Thoughtful gift for newlyweds: attractive appointments decorated with wedding invitation. Metal-galleried tray finished in antique white (16"x12"), $11.50. Matching waste basket (13" high) is $10.50. Ppd. Invitation is firmly applied and lacquered for permanency. Receptiion and at-home cards applied for $1 extra each. Page & Biddle, HG6, Wynnewood, Pa.

**A Round**

**Travel topics**
For a trip to town or around the world, this natural color straw carry-all and safari-style hat will be in good taste. Bag fabric lined and trimmed with leather and brass hardware, is $5.95. Hat is universally becoming, fits all head sizes. $2.95. The set is imported from Italy. Add 35c postage. What's New Shop, Dept. HG6, Wynnewood, Pa.

**Tropical Basketweave Tray**
with strong braided handles lends so much charm and individuality to the home and patio this summer. Two fat, bumble-bees add delightful decorative note. Carries stemware successfully. Ideal as a centerpiece for fruit or flowers. Lovely on Displaying Table or in Nursery.

**Molded plastic—14" x 13" x 1" deep. Colors: White, Blue, or Pink. $8.50 ppd.**
Hofmann Industries, Inc.
Sinking Spring, Pa.

**Half Moon Bar Stool**
Exact replica of those shown in the SOUTHERN TAVERN at Mystic Seaport. shape and slope of seat provide amazing comfort. Available in 24" or 30" height. Exp. Chips. Coll. $19.95

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- **WASH N RINSE DOUBLE BUCKET**
cuts scrubbing time in half. Use this new, unbreakable polyethylene double bucket to carry both wash and rinse water at once. Takes longest, widest double-sponge mop. Saves you time, work. Also use it as a garbage pail, bottle hider, or picnic paker. Comfort-grip handle; two graduated 7-qt. compartments. Choice of red, yellow, or turquoise. 9½" high, 12½" x 12½" wide. Money back guaranteed satisfaction! ONLY $2.98 ppd.

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Harmony reigns in households where things shared are made conveniently accessible. Forslund's Quaint American $ Key-Keeper reminds the last user to return keys promptly. From cheerful wild cherry wood, 14 inches wide, with six holders for keys or rings. Hang it horizontally or vertically. Please specify your choice Light or Dark hand-rubbed finish.

Carl Forslund, Quaint American Furniture. 122 Fulton, HG-89, Grand Rapids, Mich.

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"You" are the perfect gift for any woman. S.T.R.E.T.C.H nylon back driving gloves with self-heating caps, keeps back pain. One size fits all. Day or night wear for sports and hard, gradening or for Brides. Easy to wash. A perfect gift for every style-conscious woman. In White or Beige $3.95 ppd.

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You'll delight in wearing these all Halogen S.T.R.E.T.C.H nylon back driving gloves with self-heating caps, keeps back pain. One size fits all. Day or night wear for sports and hard, gradening or for Brides. Easy to wash. A perfect gift for every style-conscious woman. In White or Beige $3.95 ppd. Special 2 pr. $6.95 ppd.

Send check or money order to

HILLSBARN, Box 222, East Wolfsboro, N.H.
SHOPPING AROUND

Decorators delight

Nimble fingers will enjoy framing or applying this collection of 22 maps to lamps, shades, trays, waste baskets, decorative boxes. Collection contains a variety of sizes, shapes and colors. Some are antique maps, others are modern. A perfect weekend gift for a talented hostess, $1.00 postpaid the set. Ess. Dee, HG6, 240 E. 92nd St., Brooklyn, New York.

Garden fountain

Add the charm of running water to a garden niche or terrace with an easy-to-assemble unit which is modestly priced. It includes a galvanized painted tank, submersible electric motor pump, an electric cable permanently fitted to pump, solid brass valve and nozzle, 2 galvanized pipes and couplings, $69.50. Exp. coll. Jewell Electric, 228 W. Kinzie, Chicago, Ill.

Keep it trim

For driveway, garden walk or perennial border, the Edge Master is an easy-to-use tool, trims like a razor, is self sharpening. The heavy-duty rubber-tired wheel drives the rotary blade which cuts a neat edge. Overall length is 48". Hickory handle is trimmed with brass. $17.20 postpaid. Bancroft's, HG6, 2170 South Canalport Ave., Chicago 5, Ill.

Shoo fly

Perfect foil for flying pests: a tiny kerosene lantern. A drop of citronella oil added to the fuel discourages mosquitoes, flies, and moths. 6½" high, the Early American style lantern is made of hand-painted ceramic. Socket is aluminum; shade, opaque glass; key, brass. $1.25 ppd., with 1000 mgs. of citronella. Mother Hubbard, 10 Melcher St., Boston, Mass.
You'll wake up smiling!

There's nothing to equal the absolute luxury of Wamsutta® Supercale® sheets and cases. As here, in the new "Marie Antoinette" print with hemstitched hems... with the soft silken texture that you find only in this incomparable sheet. Wamsutta Debucale®, next finest to Supercale, also gives you charming new sheet fashions... and a marvelously high count percale at more modest prices. Altogether, sleeping in Wamsutta sheets is the elegance you owe yourself. See them both at your favorite linen departments.

SUPERCALE and DEBUCALE sheets and pillowcases

WAMSUTTA MILLS, Dept. SD384, 1430 Broadway, New York 18, N.Y., Division of M. Lowenstein & Sons, Inc., makers of Wamsutta Heritage Towels, Babycalé crib sheets, baby blankets, fashion fabrics for men, women and children and decorative fabrics for the home.
Handiest helper a family ever had... '59 CHEVY! All five '59 Chevrolet wagons are as beautifully at ease with a delicate bit of greenery as they are with a rough-and-tumble cargo of kids. You can stow a whole half-ton of gear in Chevy’s roomy back end—or use it as sleeping space on overnight excursions. And you can pick your power to fit your needs from thirty engine-and-transmission teams, including a lively 6 with wonderfully saving ways. Ask your Chevrolet dealer to show you the Chevy that’s poised and priced to fit your own personal plan for happy living.
SHOPPING AROUND

Sweet lei lani
Summertime flatterer: a sarong, dress imported from Honolulu. Polished washable cotton hand screenprinted in a typical Hawaiian print makes up this dress to be worn with or without straps. Top is boned, back is elasticized. In blue, green or red; 10 to 20. $22.95 with bolero. Ppd. Old Pueblo, H66, 622 So. Country Club, Tucson, Ariz.

Barefoot girl
Enhance pretty feet, and keep cool at the same time, by wearing these colorful thong sandals. Made of satiin-smooth leather, they have rubber soles and leather-covered foam rubber inner soles. Colors: red, white, black and yellow. Sizes: 5 to 9. $2.50 postpaid the pair. Order from Elizabeth Magcuffy, Department HG6, Northport, New York.

Big dipper
Cocktail fare takes on a new guise in a full moon pine serving piece. Spear succulent tidbits on sturdy picks and let guests dip tiny franks, meat balls, shrimp or raw vegetables in appetizing sauces in the glass insert. Pine is finished with antique patina, handle has leather thong. 8" in diameter. $3.95 p.pd. Debarco, H66, 7 Market, Paterson, New Jersey.

Quaint revival
Reminiscent of the golden oak era, this old-fashioned country store chair is made of hardwood with turned spindles and legs, comfortable arms and a finger grip for ease in handling. Finish is "turn of the century" golden shellac. Overall height is 32", scoop seat is 19" wide x 22" deep x 18" from floor. $17.95 exp. coll. Jenifer House, H66, Great Barrington, Mass.

Bone up
Learn a lesson from Victorian days and use bone dishes when serving finger foods like spareribs or chicken. German lead crystal serving finger foods like spareribs is finished in the glass insert. Pine is finished with antique patina, handle has leather thong. 8" in diameter. $3.95 exp. coll. Jenifer House, H66, Great Barrington, Mass.

Double Duty
Dessert Dishes
It's easy to serve professional looking desserts and washed cocktails with these lovely pieces of a single bank price. Score crystal finery in the "Luxor" over-sized flatware.chip dish, saucer, paper plate, relish, etc. Glaery white relish dish in the popular vintage pattern will blend with any decor. Set of four (8 pieces). $2.95

2 SETS (16 PIECES) $5.00
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NEW LEATHER KLEEN
preserves as it cleans!
Add life to your leather with this sensational new Cleaner! At last, the perfect way to instantly clean your finest leather bag, belt, gloves, shoes, coat, jacket, saddle—yes, even upholstery! Works on fabrics, leathers and plastic, too. Complete with suggestions on how to preserve and lengthen the life of your garment. A must in every household! $2.00 only p.pd.

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Genuine high pressure laminate with a remarltably fine finish. The magnificent Boomerang acclaimed by decorators as the most versatile cocktail and occasional piece sold for the first time by a national piece manufacturer direct to the public. Gentle high pressure laminate with a remarkable resistance to stains, boiling water, burning cigarettes, alcohol, and scratches. In nine decorator colors: walnut, mahogany, birch, oak, charcoal, platinum walnut, ebony, amboyna, and white.

Two sizes: 34" X 48"—$24.95
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Approximate weight 25 lbs. and 31 lbs.
Send check or M.O. Quick delivery. Express charges collect. Send $25 for dealer's catalog of fifty original designs and color samples.

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336 Rockaway Tpke., Lawrence, L.A., N.Y.

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"Tax Horizons" JET AGE DESIGN - Graphic Art Made of Unusual Materials - $37.95 37½" x 40½" in Color $32.95 in Gold "It's easy to serve resort cocktail or hors d'oeuvres to the modern home in everlasting aluminum. Shipped prepaid, same day, fully insured and guaranteed. Check or M.O. for 50% deposit. A Man in Love With Wood," presented with each order. Send for Free Catalogue of Weathervanes, Cupolas and Home Accoutrements.

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A. CHAIN $13.50
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Write for new catalog of hundreds of unusual charms, 14K.

BITTY GALLERIES, 90 Lafayette St., New York, N. Y.
SHOPPING

It's all in a name
Display an attractive house mark-er for the convenience of guests, deliveries and the post office. Scrolled bracket and posts are made of wrought iron, sign plates are micra plastic. Black and white plastic panels are laminated, name and house number are machine engraved on both sides for permanence. $8.95 complete. Ppd. Corley Co., HG6, Cullman 7, Ala.

Room to breathe
If a member of the family is exceptionally tall, stretch a standard-size wooden bed with this new side rail extender which adds a full 6 inches to the bed. Steel hooks clamped between sturdy plywood fit into headboard and rail. Plywood comes finished in light, medium or dark stain. $4.75 plus 40c postage. Better Sleep Inc., HG6, New Providence, N.J.

Sleeping beauty
Shield eyes from daylight during an afternoon nap (or from lamplight while your better half reads himself to sleep) with a padded satin eye mask. Silk screen design in gold against a black background is amusing and flattering. Elastic band keeps it comfortably in place. $1. postpaid. Scintilla, Dept. HG6, 5140 North Kenmore, Chicago, Illinois.

FlexPort PET DOOR
"I don't see how we ever got along without FlexPort before. We are more than pleased...we think FlexPort is terrific. Pull Breeder, Connecticut."

Special rates for Club Groups.

Keep Out Flies, Wind, Rain
Dog and cats are easily trained to use FlexPort. Ends scratched doors and whining. Gives you and pet complete freedom. Soft plastic triangles close gently and tightly. Easily installed in bays, mantels, garages, dog houses. Small, medium and large sizes available. Prices start at $16.50. Do not send order.

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Dept. HG-6, 160 E. 30 St., N.Y. 16, N.Y.

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**GIANT CRYSTAL STORAGE BOX**

Keep lingerie, cashmeres, men's shirts, linens clean and dust-free! Of rigid, strong paperboard with snap-fit lid. Crystal clear — no contents at a glance! Hinged lid; 15" x 22" x 6" holds 12 rompers, blouses, shirts, etc. Made for all-season storage, too!

**NATIONAL'S sensational NEW PLASTIC SHOE BOX for women's shoes**

Lets you select shoes at a glance!

Illustrated Ensemble below avail-

able in Acetate with Barcon, An-

tique satin, Chromspun taffeta.

Color switches — Photos 15c each fabric.

Add 30c Postage — Handling to order.

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256th Ave.

New York, N.Y.

**French Bread Serving Set**

Nine piece set to serve piping hot and crunchy crusty French bread comme il faut. A wicker basket, 50" x 17½" x 18", holds 12 pieces, plus matching napkins, 18½" square and 4 bamboo place mats. Complete the set for $4.95 postpaid.

PAGE & BIDDLE 21 Station Road, Haverford HG6, Penna.

**KING SIZE QUILTED COVERLET $14.95**

Washable Everglaze Chintz

Value — Twin — Three Style 7.95 Safe 36" long 3.95

Fall — Three Style 9.95 Valance — 1.95

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Dust Ruffle —— 6.95 Vanity Skirt — 5.95

Coverlets in Solid Colors — Aqua, Pink, White, Sand, Gold, Brown, Blue, Green, Orchid.

Mix 'N Match Accessories in Solids or Stripes! Add 50c Postage Handling to order.

Ensemble House, 256th Ave., New York, N.Y.

**FAINTAIL FISH**

**FANTAIL FISH** are a family of bubbling personalities that will do just about anything for your bathroom or a swimming pool. Made of ceramic in Black with Gold Flecks, Pink, Yellow. Aqua all the Black trim and White with Brown Trim. Jumbled with Mother-of-


**THE FLORIN**

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**KITCHEN LABELS**

**KITCHEN LABELS** are handy identification for your recipe cards, homemade pies, preserves, pickles, and relishes. Printed in white on gold, gilt edges guammed paper 3¼ inches long. Each is lettered with "From the Kitchen of" and your name. Come in your choice of Mixing Bowl or Stone design. 500 padded and packed in a clear plastic box are $8. Via air add 13c. Guaranteed to please. Bruce Bolind, 60 Bolind Blvd., Montrose 41, California. Thank you kindly.
**Perfect For FATHER’S DAY...**

**THE HANDY ROLLED SOCK DISPENSER**

Give him a week’s supply of socks at his fingertips, with this Golden Mahogany SOX BOX. No more fumbling through drawers...when you pull one out, another drops. All can be seen through a slot in front. Buy two or three boxes—to separate solids from plaids, sports from dress socks.

Only $2.95 each.

**Postage paid by Bob Evans, SOX BOX, El Reno, Oklahoma.**

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**MOSAIC TILE...**

**AT ITS BEST!**

**NUMBERS YOU CAN SEE.**

Now-weather resistant—non-rusting—inexpensive. Imported ceramic tile—white with black numbers, very decorative multi-color corners. Designed to suspend or fasten to building. Set in special non-shrink cement.

Do-it-yourself kit, with complete instructions, just $4.95 ppd. Custom made ready to place, with complete Instructions, just $2.95 each.

No C.O.D.'s. Check with order.

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**FATHER’S DAY GIFTS**

for every man with a sense of humor!

**Give Your Friends a “WESTERN WELCOME”**

with this inviting “Flying L” door knocker made of an actual horsehoe and western rowel spur with heel chain. Handsome, decorative, practical. Finished in weather-resistant Golden Hercules bronze with nickel silver trim. $7.95. Ideal for horse lovers, outdoor enthusiasts, owners of ranch style homes, summer cottages, etc. Imagination gift for friends who like Western ornament. Guaranteed. Sand check or money order, No C.O.D.'s. Write for free products catalogue.

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**Pandora Cart**

You'll love to entertain with the assistance of this gracefully styled Pandora Cart finished in brilliant brass plating. Truly a beauty accent with delicate acroilwork. Easily moved from room to room on quality ball bearing swivel casters. Shelves with your choice of finish in white or black Arquesque glass ornamented with contrasting color. Over-all height—28”, length 34”. Specify color of glass shelves.

$74.95 C.O.D. Express Collect.

**Colorful HOUSE**

Box 325

Evansville, 4, Indiana

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**Imported Exquisite Chinese Brocades**

Fine fabrics direct from fabulous Hong Kong—hand-loomed in rich oriental scene and symbol-laden designs—backgrounds of red, green, black, gold, turquoise—for dresses, blouses, jackets and unusual draperies and upholstery. Width 28” $3.95 per yard ppd.

10 assorted samples $1.00. delivered from color.

Brocade Tie for men: $3.50 ea. ppd.

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**CHINESE SHOP**

1222 Connecticut Ave., N.W., Washington 6, D.C.

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**Romance recaptured**

Graceful bench for the foot of a bed, this Provincial classic, the Amiens, has a hardwood frame and is finished in fruitwood, walnut, mahogany or white with gold highlights. 18” h. x 17” d. x 52” w. Covered in your fabric (select one size) for $41. or in aqua, sage, white, pink or gold velvet. $48. Exp. coll. Chair Shop, Box 725, Morgantown, N. C.

**On the mat**

Easy-to-clean floor covering for summer cottages, this Goza mat is imported from Japan, 54” x 36”, it is dust and water repellent (an ideal sun-tanning companion for the beach, too). Easy to roll, and neatly bound, it will not ravel. In natural color textured straw only, $1.95 postpaid. Order from Shopping International, HG6, 25 Layette Ave., White Plains, N. Y.

**Straw boater**

Gay garnish for summer cottons and a wide-eyed smile: a circle hat made of imported natural color straw. 14” in diameter, it boasts a band and streamers of silk ribbon, two gold-plated initials. Ribbon comes in red, green, blue or black. Brim is 3” wide. Fits all head sizes. $2.20 postpaid. Vernon Specialties, Dept. HG6, 276 East 3rd St., Mt. Vernon, N. Y.

**To your health!**

If you are in the pink, this gout stool will improve your well being. Designed and proportioned to relax the legs and feet, it has solid mahogany legs finished in brown or blond, and a textured tapestry cover in a choice of green, red, brown, citron or champagne. 15” x 12” x 22”. $13.65 ppd. Lee & Martha Snyder, HG6, Box 85, Station 90, Cincinnati.

**All dated up**

Punctuate a memorable date with 14K gold charms. For her bracelet, let the tasseled mortarboard ($10.50); for his watch or key chain a college seal ($11). In sterling silver the graduation cap or the seal is $3. Postpaid. Tax included. Send 25c for 112 page catalogue of charms. Charm & Treasure, Department HG6, 509 Fifth Avenue, New York, N. Y.
A new spot cleaner, called Process 1-2-3, is said to be true to its name and works "as quickly as you can say one-two-three." Three solutions, packaged in plastic bottles, are applied one over the other to remove almost any stain. Bryanston Corp., 112 E. 19 St., New York 3, N. Y.

Picnickers can break away from sandwiches and hard-cooked eggs this summer with an iceless ice box that keeps food cold for hours or retains heat if packed with hot dishes. Made from Alcoa laminated aluminum foil the box is designed for long use at a fraction of metal cooler costs. F&M Products Corporation, Box 337, Bala Cynwyd, Pennsylvania.

Bait to hustle children to their meals: placemats decorated with a woodchuck, fawn, bear, or rabbit, that can be colored with crayons. The mats are protected by layers of clear "Alathon" polyethylene resin so that crayon marks can be wiped off and the coloring game can start afresh with the next bowl of unpopular spinach. Hedwin Corp., 1600 Roland Heights Ave., Baltimore 11, Maryland.

First dishwasher detergent with germ-removing Purisol! Not even hand-polishing gets glassware, dishes and silver more spotless than new Dishwasher all (now with Purisol added to safeguard family health). It's recommended by dishwasher manufacturers. Satisfaction is guaranteed by Lever Brothers or your money back.
Discover Biggs!

Biggs new Contemporary group is now complete—living room, dining room, bedroom. Send for new free illustrated booklet.

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QUESTIONS & ANSWERS

This column is devoted to questions about old things. Letters will be answered on this page or by mail. No attempt at evaluating antiques will be made. One question to a letter, please.

Could you tell the period of this secretary which came from the village of Wolfenbüttel, Germany? The wood is a golden yellow color.

M.C.L.—New York, N.Y.

Your secretary dates between 1690 and 1700 and is characteristic of the fine furniture then made in Holland, North Germany and Denmark. Essentially of Dutch origin, the distinguishing features of such furniture are the ball feet and elaborate banding that mark this piece of finely grained walnut veneer.

What can you tell me about this unusual spoon with silver mounts? What was its use? About when and where was it made?

E.M.H.—Hyannis, Mass.

It is a toddy spoon made of horn. The pointed silver mount on the end was for pricking the lemon used in mixing this hot drink. The spoon is English of the late 18th or early 19th century. Because horn did not heat as rapidly as silver it was favored material for such spoons.

My bronze plaque of George Washington is signed "A. H. Jones, Sculpt., N. Y." and was patented in 1838. Can you further identify the sculptor?


A. H. Jones was a New York sculptor who made portrait plaques of outstanding Americans from which multiple bronze castings were made, patented and sold.

I've purchased this old piece and tried to restore it. I'd like to learn its period and use.

O.A.M.—Bartlesville, Okla.

You have a library table with an adjustable top for use as a reading stand or drawing board. It dates about 1870 to 1880 and is an example of American Victorian furniture of the Eastlake substyle.


ANSWERS

BY THOMAS H. ORMSBEE

Can you identify this pair of deep blue porcelain vases? Indistinct marks in a raised blue oval look like "B & Co."

P.C.M.—South Haven, Mich.

The maker's mark indicates that these vases probably came from the porcelain factory of Bernardaud & Co., Limoges, France. It was in business during the last quarter of the 19th century.

What can you tell me about this black walnut cradle with carved head and footboard? One side is hinged.

J.N.—Springfield, Ill.

Your cradle with stand is an example of Victorian furniture of the Renaissance substyle, made by American furniture factories circa 1865-90. The mechanical features are usual with cradles of this period.

Here is one of a set of six Chippendale chairs bought 50 to 60 years ago, perhaps from the Schuyler mansion, Albany. Are the rush slip seats correct?

M.G.S.—Troy, N. Y.

The square front legs taper slightly, indicating the chairs are transitional from the Chippendale period, when legs were square, to the Hepplewhite, when they all tapered. Some country chairs of this time (about 1785-90) had rush seats.

I would like your opinion as to the origin and time of this pebble finished vase, 8" high, decorated with a red rose spray.

C.B.W.—Monroe, La.

It is of the Victorian period, made about 1875-1890. Similar vases, usually smaller, were produced at this time by various English potteries. Most of them bear no pottery mark.

From the photograph and sketched marks, can you identify my brass samovar?

M.R.M.—Washington, D. C.

Your samovar dates about 1880 and was made at Tula in central Russia, chief center for such brass founding. Its maker was a craftsman named Vorontzwich. In the marks on the base, the medallion at left is a profile of Alexander III, the czar at that time. The one at the right is the maker's touch mark.
Haven't you found French Provincial a little too French for your taste, somewhat frivolous, a bit overdone? Here then is CHATEAU by FANCHER, a new interpretation of this popular style sure to please homemakers less flamboyantly inclined. Serenely proportioned and elegantly detailed, CHATEAU is genuine fruitwood in a medium brown, natural finish. See it at quality furniture and department stores.

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Editor's note: This is the third in a series of reports by Mrs. Richard Walker of San Francisco on her last summer's motor trip through Europe and the things she brought home. In February H&G she described her finds in the Austrian Tyrol and in April, her discoveries in the south of France.

One summer's evening in Southampton, Long Island, just before our departure for a motor trip abroad, I casually mentioned to a dinner partner that we hoped to include the Costa Brava of Spain in our itinerary. He sputtered. He could not swallow fast enough to get the next words out. “I just came back. From Calella.”

“You liked it?”

“Liked . . . Do you want the two-hour story or the four-hour one?”

Obviously there was time for neither. But we ignored the other guests for as long as we dared and while he talked my opinion was confirmed, that few countries have as strong a personality, as rich a flavor as Spain. The Spaniard's fierce integrity, his pride, his tenderness; the deep wail of the contie hondia, the crackle of castanets, the plaintive bugle call in the bull ring—they cut a deep wide swath. The foreigner is unable to dismiss Spain and Spaniards with a brief deprecatory gesture. He loves or hates them.

My husband and I crossed the French border in our Borgward station wagon at Le Perthus and when we reached La Junquera in Spain, I jumped out of the car and entered a dingy office to present the car papers. A shriveled man at the desk examined our credentials without lifting his eyes. I inquired in English about the possibility of finding a gas station on the road to Gerona. (Gas stations in Spain are widely separated.) No answer. Then I pleaded in Spanish, “Pero hombre. Give me your advice, Por favor.” He looked up and a wide smile disturbed his long handled moustache. Then through gaps left by three missing front teeth came a fountain of information. I didn’t understand half of it but I thanked him profusely and ran out. At least I had learned that my meagre knowledge of the language would be an open sesame.

The Costa Brava—with its silver-gray olive trees, its pines that resemble feather dusters turned upside down, its rugged coast line and its rolling hills—is reminiscent of the California coast where the Pacific Ocean touches Pebble Beach. But the Mediterranean air is warmer and the sea offers a gentle caress. Because it faces the water, Catalonia has some of the characteristics of a maritime nation. The people are strong and hardworking and they look askance at their sybaritic compatriots, the Madrileños to the south, who, they say, depend on fertile Roman ruins attract architectural students at Tossa de Mar.

Continued on page 51
Anne Cole tells...

Why women love the new Thunderbird

The young and vivacious Vice-President of Cole of California commutes to her office (and crosses the country!) in her new Thunderbird

Anne Cole is one of the youngest, prettiest and most successful executives in the world of fashion. Her name and her swimsuits are known to fashion-conscious women all over the country. One of the rewards of success for Miss Cole is her new Thunderbird.

"It's a wonderful car," says Miss Cole. "When I'm in Los Angeles, I drive from my home to my office every day. It's only 20 miles—but you know L.A. traffic! Even so, I handle my T-bird as though I were the world's greatest driver, which I'm not. It's just that it's so easy to handle. It's so easy, in fact, that I drive from the Coast to New York twice a year. That's really traveling!"

"What I mean is that other cars I've driven seem to have 'for men only' signs on them. My Thunderbird says, 'Anne Cole.' It's my car and I love it.

"My Thunderbird has flair!"

"It's a black convertible with a white top and it's beautiful. Personally, I think it's the smartest car on the road, with simple, classic understatement. If you don't like clutter, if you don't like busyness...you'll like the Thunderbird. But, as you know, I do like flair in design and the Thunderbird has great flair!"

"The Thunderbird is so luxurious, too. Contoured seats add such a nice touch. They're wide and deep and couldn't be more comfortable. You don't feel as though you're sitting on the floor when you sit in a Thunderbird! And I like having the service console separating the seats. Very smart. And practical."

"I like the wide-doors. No matter what I'm wearing, I can get in and out with no effort at all. A blessing!"

"But do you know what I like best of all? The way I look in it. The way I look in my Thunderbird! It makes me look glamorous. I feel glamorous in it. It's that kind of car. And let's face it—a car is an accessory these days. And accessories must be smart."

See how you look in a Thunderbird

Next time you look at cars with your husband, let him see how you look in a Thunderbird. Let him see how he feels in a Thunderbird. Let him drive it around the corner—just once will do it—and he'll buy it for you. You'll have a Thunderbird all your own!

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THE MODERN STYLE IS
SPAIN'S COSTA BRAVA
continued from page 48

Catalonia for support.

The main road toward Gerona is excellent. We picked up three ride-thumbing-children but when I asked questions I was foiled once more. They spoke Catalanian, so unintelligible to me as Greek would have been. They said please and thank you in English and directed us to a dusty side road that led to their small whitewashed house. As we bumped along this detour my knees kept meeting my chest. Side roads on the Costa Brava are rough going.

From Port Bou, where the Spanish and French frontiers meet on the Mediterranean coast, to Blanes, 42 miles from Barcelona, the sea has taken a hundred bites out of the rugged mountainside and at each inlet there is a town. Pirates who roamed the sea used to raid the towns and go away by sea. Fishermen who lived in the village used to bring in their catches of pollock, mackerel and turbot, auction them off from the ends of their boats and put out to sea again. It occurred to no one to go from village to village by road, so many of the inlets are inaccessible to each other.

But from the main route to Gerona it is possible to reach the coast at any one of a dozen points by a reasonably good road. We waited to turn off at S' Agero (Dry Creek in Catalonian) where we had reservations at the Hostal de la Cavina, reputed to be the luxury hotel of the Costa Brava. The dusty driveway lined with scrubby bushes belied the hotel's reputation but when we reached the doorway, the botones, bell boys wearing impeccable beige and brown suits with dozens of buttons, reassured us.

After we had registered, the botones led us up a stone stairway, then down a long wide hall. At intervals the walls were lined with antique porcelain plates, blue, yellow and pale green, and I was impressed by the cleverness of using them as wall decoration in this narrow area where insufficient perspective barred the use of paintings. When we reached the bedroom we found the luxury—17th century Spanish furniture and silk-brocade-covered walls.

I walked out on the balcony, was reveling in my first view of the sea interrupted only by the luxuriant forests of pine and cork, and was half falling in love with the sputter of Vespas that shot down the road below, when my husband called, "Come here. Quickly." I hurried inside and found him in the bathroom.

"Spain," he said. "I thought this was supposed to be a primitive place." He was wielding a shower head with a long metallic arm that projected from the wall above the bathtub, an arm that could be raised or lowered so that he, a six-foot-three man, could be sprayed on the chest, or I, five feet two, could be sprayed on my chest. For 26 years we had been compromising, "If only we could find the manufacturer, we could buy one," he went on. "That is, if we could describe it."

My eye was caught just then by bath towels the size of sheets, twin basins, a telephone on the wall and two boxes of Kleenex. Surely the management had the bathroom-conscious Americans in mind. I began to wonder if the natural beauty and charm of S' Agero might be buried under modern conveniences.

After we had showered and sent our clothes to be pressed, we decided to explore. We questioned a botones who flashed his dark eyes and suggested the Paseo de Ronda, a pedestrian path constructed along the red rock wall just above the sea and below the private houses. As we wandered along we marveled at the elaborate construction work. Forty or 60 stone steps carved in solid rock led to secluded beaches. Massive

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JAMESTOWN, N. Y.
We were curious about the Paseo de Ronda. Had the house-holders pooled their funds to build this fine walk? Was it a public walk? Who had planned the construction? For the moment, there was no one we could ask.

That evening we dined on the outdoor terrace of the hotel. While we were pondering about the main course, the waiter told us that Catalonia is less marked for its special dishes than other regions of Spain. The meat is good because there is good grazing in the foothills of the Pyrenees, and first-class hotels and restaurants avoid using an overabundance of oil, garlic and onions in cooking.

We heard English spoken by English tourists at the tables nearby, and we also heard Dutch, German and Italian. Except for the waiters no one was speaking Spanish. My disappointment was acute. "I suppose the Spaniards never come to a place like this," I said petulantly.

Just then I saw a girl in the doorway, a girl with green eyes and a high forehead, a long thin nose, long thin fingers and feet, and ash blonde hair brushed straight back and fastened in a chignon. She was wearing drop pearl earrings, a single strand of pearls and a full-skirted white dress trimmed with eyelet embroidery. A magenta shawl was falling from one shoulder. The man who accompanied her approached the waiter, who shrugged and indicated a table for two that probably had been reserved for someone else. He quickly removed an already opened wine bottle from a pocket and then he pulled out a chair for her.

I could hear the cadence of Spanish phrases as she spoke to the waiter. I sighed. "It sounds marvelous. Isn't she wonderful looking?"

My husband squinted. "She doesn't look Spanish."

"They aren't small and dark necessarily."

My husband smiled. "I always was partial to long thin feet. And she certainly looks well in the setting."

I looked beyond her at the potted plants in lacy iron stands that gave the illusion of a gate and at the tiles framed in iron filigree above her head. I would have liked to recreate the scene in California.

The next morning we went swimming in the sea, inquiring first about the direction of the breeze. There are two beaches, La Conca and Las Cuevas, and on a warm day the one with the cool south wind is preferable.

When we returned to the hotel, we asked the concierge about the Paseo de Ronda and the surrounding property. In excellent English he told us that the hotel had been remodeled five years before under the supervision of Senor X who owned the property and had also supervised the building of the walk, the houses and the church. In summer his garden was the setting for music festivals at which the symphony orchestras from Vienna and Barcelona performed. "But you must see this garden." The concierge snapped his fingers and a botones was at his elbow. "To the gardens of Senor X," said the concierge.

My husband began to withdraw. "We can't intrude."

The concierge explained that Senor X and his wife had returned to Barcelona, that the summer season on the Costa Brava ended in mid-September (it was then September 21).

Five minutes later we entered an iron gate, then hesitated, stunned by the magnificence of a terraced garden that gradually descended to a swimming pool and on to an arched walk on the brink of the Mediterranean. The rich odor of pines and jasmine was floating around my head. I was thinking that here, as in the old French ballets like Les Indes Galantes, scent was a part of the stage set. Perhaps we should all plant fragrant flowers at our garden gates.

We began to exclaim over the plants: lajeostremia that resembled crape-myrtle, and althea, a tall blue flower on a tall stalk. The garden was carefully planned but the effect was casual, the result of planting variegated clumps of flowers at the base of eerie trees or in and around the irregular rock formations.

Suddenly the gate behind us groaned gently and we turned to see the lady of the evening before, wearing a white pique bathing suit and a pagoda-shaped pink straw hat. She greeted us in flawless English, explaining that she was Senor X's daughter-in-law.

She certainly looks well in the setting.
invitation. His eyes, I noticed, were not on her long thin feet.

As we walked around I told her that I was planning to write about Catalonia. Immediately she began to talk about her language and her people. She said that Catalan is related to Provençal but it has a harsher sound descriptive of the dynamism of the people: that children speak it with their parents who speak it to each other when they are enraged or otherwise emotionally disturbed. Her husband, she told us, directed a chemical factory in Girona, and came to S’Agaro for vacations and weekends to work avidly at his avocations, skin diving, swimming and tennis. Though Catalan women are cloistered, they apparently read and travel far more extensively than their mothers did for Senora X Jr. spoke intelligently about the politics of her country and ours.

She invited us to visit the gardens again and to swim in the pool and she advised us to tour the coast by boat or by car but to return each night to our glamorous bathroom at the Hostal de La Gavina. When we saw some of the more primitive hostelries in the other villages, we were glad we had followed her advice.

One day we browsed in a town near S’Agaro, San Feliu de Guixol, the largest (10,000 inhabitants) on the coast. It grew up in the 7th century in the shadow of a Benedictine monastery. A pre-Romanesque iron gate, the old church and Saint Benedict’s arch are still standing. Because of its sheltered commodious harbor San Feliu in the Middle Ages was linked to Genoa and from there the Italians infiltrated the coast.

We drove up a narrow winding road to St. Elmo, a chapel on a hill that overlooks the town and the coast. From there we had a bird’s-eye view of the colored tile chimneys like miniature castles that crowned the houses below. Afterwards, walking down steps that were carved in the path, we

Continued on page 55
While some prefer the mountains and the beaches as summer retreats, others find a big city vacation fascinating. New York this year will play host to between four and five million guests. Here are a few interesting and exciting places you should try to include, if your summer vacation plans are for New York City: Bronx Zoo, The Cloisters, American Museum-Hayden Planetarium, United Nations, International Airport, the new Design Center for Interiors, Aquarium, Shakespeare in Central Park, Historical Museum.

**New York—Vacation City**

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The Hotels and Resorts listed hereinafter will be happy to send complete information. Write direct, mentioning House & Garden.

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Spain
Costa Brava
Examined flower boxes made of small stones and my husband sketched them with the hope that some day we might have the time and patience to make some. Spanish vases, the village we searched for ceramic ash trays but found instead a squat yellow and blue cream pitcher. The small boy who waited on us moved quickly and the tontes seemed to change with­out hesitancy. On the Costa Brava mail service may be poor and telephone service deplorable but personal service is faultless.

That night Senora X. Jr. introduced us to a bar in San Feliz where the Spanish sailors, seemingly unaware of the English tourists, who jammed the doorway, were singing habaneras, the sincere outpourings of all their joys and sorrows.

Another day we drove to Palafurgul, where three roads fan out to beach resorts, Tamarit, Calella and Llifrancha. You can drive between these three villages, even though, from above, the road looks only wide enough for a bur­ro. But it would be foolish to at­tempt the excursion in a large American car. Tamarit, a small bay carved out by a freshet, has several hotels and pensions on the beach. Calella is a quiet fishing port where no cars are allowed on the streets. Here we found our ash trays, in a variety of colors, deco­rated with fascinating exotic fish. Then we drove to the lighthouse at Sebastian on a precipitous cliff, where we had tea on the hotel ter­race and a dizzying view of the Mediterranean.

On the way back to S' Agaro we stopped at Falamos, a flourishing port on the Spanish say—judicious and rich—where we purchased some cork door mats. (They turned out to be cheaper there.)

On a third day we drove to Ampurias, whose former name, Emporion or Emporium, once sym­bolized prosperity. Now it has only 31 inhabitants. Settlers from Marseille arrived there as early as the 5th century BC. At that time there were two separate towns, one Greek, the other Iberian, with the Greeks having direct access to the sea, and there­fore the monopoly on trade and ex­port. The Romans added to Em­porium and Julius Caesar erected a gymnasion and an amphitheatre there. But the Normans destroyed everything and now there is only the desolate beach strewn with relics which Salvador Dali has painted over and over again.

Continued from page 53

JUNE, 1959 55
"It's a dream come true, Bob! Every Heirloom Sterling pattern has that beautiful simplicity we love!"

"I thought we'd never find it. Now we could almost choose blindfolded—just by following our hearts."

"Looks as if both our hearts are set on 'Lasting Spring'—it's a 'forever thing,' like our marriage!"

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\[Image of Heirloom Sterling patterns\]
The way we live in Summer

Americans are adept at a unique kind of summer occupation which is rapidly becoming a national pastime. It is known, for want of a more exact phrase, as indoor-outdoor living and it involves two things which are seemingly paradoxical but actually related. The first is a love of participation—especially in such all-out activities as swimming, games, cooking. The second is a hedonistic realism which equates the enjoyment of these activities with a high degree of comfort. No longer does an outdoor meal mean limp sandwiches and lukewarm coffee in a paper cup. Today it can be as exotic as a Hawaiian luau staged in the backyard by torchlight or as formal as a lawn luncheon served on the best Crown Derby with a menu that would do credit to Maxim's. A swimming pool is more than just a dunking hole; it is ringed with a profusion of chaises, pillows and other poolside pleasures.

Still, to split your summer at home between the house and the garden is truly an art. How, without duplicating your possessions, can you spread all over your acreage and feel equally civilized and cosseted wherever you happen to light? The answer lies in the domestic ingenuity people are exercising all over the country—ingenuity which we explore in this issue. You'll find ideas that help you to make the most of your summer outdoors and ways to give indoors a cool, inviting aspect. You'll discover with delight that a pool is no longer a prohibitive luxury but a property asset. You'll get a real family's eyewview of a house ideal for the best years—those you share with your growing children. And you'll see how a "second" kitchen can help you to entertain better and more easily. In short, how to have a wonderful time at home this summer—and always.

If you like to have the best of both worlds, see next month's H&G for tips on how to have an equally wonderful summer away from home—on wheels, on keels and on wings.
Beginning here, 14 pages of practical ideas

The pleasures of spending the summer at home outdoors

Assuming you have your house and lot, the most important ingredients of a memorable summer at home are people and planning. These are irreducible, for without a family (two will do) you have no problem and without a plan, however rudimentary, you have no solution.

Planning for a summer on your own home grounds can be far less complex than planning for a vacation trip, but it is no less important. Fundamentally, such planning has two aspects: the long range planning that, once done, is done for this summer and those that follow, and the short range planning that includes what to do with the small children while you spray the roses and what food to order for a party of 20 teenagers two weeks from Saturday. It will do you no good to pretend that you can make the most of your home grounds as a vacation site without both kinds of planning.

Nothing can wreck a summer more conclusively than unhappy children. Above everything else plan a full life for them. Within the limitations of space (a big lot is not necessary) provide places for them to play, formally or casually, according to their ages and inclinations. Include play and sports equipment near the top of your plan and budget list. Just as importantly, plan to be with your children and share their summer pleasure to a degree that is mutually agreeable. Be busy with them and relax with them. Take occasional vacations from each other, of course, and let them visit their friends.

Be wary of improvisation. Impromptu meals may sound inviting, even taste good, but they don’t come out of an empty refrigerator. Even the liveliest party may flag without a little direction. You’ll find it pays to anticipate the small needs as well as the big ones. A swimming pool, for instance, may be the number one joy of a stay-at-home summer but somebody has to see that the pool is clean and the water pure. Badminton is not feasible if there are not enough whole rackets to go around or if all the birds have broken wings. These and similar matters fall within the province of the heads of the house; they must be planned for before the season begins.

Capital expenditures for terraces, turf, walks, walls, steps, pools, jungle-gyms, and barbecues presuppose capital plans, too. After the first cost, in time, money and effort, you will want to keep maintenance at a minimum. Make your landscape as trouble free and durable as you can right from the beginning. Remember that outdoor furniture and equipment must withstand far more abuse than comparable indoor furnishings will ever receive. It is safe to assume, especially when there are children around, that everything on the property, from trees to tables, is going to be stepped on or climbed on, no matter what its proper function. So plan accordingly.

Finally, know the weather where you live. That does not mean you have to be able to interpret a barometer (although that can be fun, too). It means, rather, that you should know how the prevailing breezes blow and when, whether evenings may turn suddenly chill, the likelihood of summer tempests, whether mildew will be a problem in your particular location. Forewarn yourself against the vicissitudes of your climate—with roofs, shades or awnings, with fadeproof and waterproof furniture and fabrics, with roomy and airy storage spaces for things that must be put away when not in use. Plant the kinds of grass, trees, shrubs and flowers that will do best and set up a regular routine, however simple, for their care.

So much for planning (on the pages that follow you will find a host of further suggestions). The rest of your problem is people. Here, of course, we bow out and you take over.

Opposite page:
FORMULA FOR SUMMER PLEASURE: an airy balcony shaded against the sun; a covered porch; a terrace for sunning; a cooling pool; the beneficence of fine plants.
All these are present and accounted for at the Atherton, Calif. home of Mr. and Mrs. Albert Schlesinger Jr.

Philip Grimes, Landscape Architect

Continued
H&G's LIVING LANDSCAPE

You live in the whole landscape

H&G'S LIVING LANDSCAPE SERIES, of which this well populated scene constitutes part 6, is at once the summation and the jumping off place for our full scale examination of the pleasures of spending the summer at home—on your own land. Not every day would you be likely to crowd your lot with this much living, but you could and, to mark occasional summer high points, would. Herewith brief notes on some of the activities our landscape serves.

- Water, whether to drink, to look at, to listen to, to sail on or to swim in, is inseparable from the complete enjoyment of any summer. Our swimming pool, opposite, represents one version of summer water at its best. For others see the next two pages. For a full discussion of family swimming pools, turn to page 97.

- Play is of summer's very essence. Sport and games are important to the whole family, necessary to the children, whether you choose to race about a badminton court (there is no sport more deceptively violent), to bang a ball along a slope and among trees in "wildcat" croquet, to frolic in a swimming pool, to tear through the shrubbery on a velocipede, or to weed the garden. See pages 64 and 65.

- If play and exercise are high on the summer list, so are their antidotes, rest and relaxation. As participator sports the latter may be enjoyed by everyone at any time of day. The requirement is simple—a patch of ground in the open. Our Living Landscape provides various invitations to loafing—covered porch, open terraces on two levels, plenty of grass beneath friendly trees. Other people (see following pages) may take their ease in other ways.

- Summer is a gregarious and neighborly season for families whose winter lives are busy and whose houses may be too small for large scale entertaining indoors. Hospitality is the season's theme. In this plan you have sitting space for adults, dancing space for all, games according to taste, and, of course, conveniently planned places for eating. If you don't find ideas to suit your personal tastes here, see others from all over the country on pages 62-71.

For further details about plans and equipment for H&G's Living Landscape see page 140
DESIGNER AND CONSULTANT:
JAMES FANNING, LANDSCAPE ARCHITECT
DRAWING BY BARNEY

CONTINUED
Water is the universal summer delight

WATER AT THE SHORE, once you have established your personal beachhead, is enjoyable in direct proportion to the skill with which you make your plans—to sail on it, play in it, contemplate its varying beauty.

Water is enjoyed from three levels on this small property in Belvedere, California. The first and most obvious level is at dockside, where a bright sail stands ready to be filled and only a swimmer or two are lacking. Next level, almost of, but not in, the first, is what might be called the game deck, a sort of middle ground where sunning swimmers and sailors can play dry-shod and observers can come for a closer look. Above it is a long railed terrace where the long view and relaxed moment are important. Owners: Mr. and Mrs. William Moore. Royston, Hanamoto and Mayes, L.A.
WATER AS THE CENTER of a whole family’s summer pleasure puts a premium on careful planning rather than great space or high cost. Swimming becomes important to a whole way of life.

While the cost of a pool is lower than most people realize, even a small one represents a considerable investment, so the more it can be made to serve other parts of summer life the better. The compact plan at the right includes a rectangular pool and large paved terrace (easy maintenance); dressing rooms (for convenience) at either side of covered living-cooking-eating space in a gay pavilion; greenhouse (for amphibious gardeners); barbecue (for picnic meals and eating in the open). Owners: Mr. and Mrs. John W. Douglas, Brookfield, Connecticut. Burton Asford Bugbee, Architect.

WATER IN THE LANDSCAPE may be used to swim in or to look at or both, but in any case it is a calculated and important part of the larger design—aesthetically pleasing as well as practical.

The California pool, of which this two-level portion is a part, is big, handsome, obviously functional. In addition to water to look at and swim in, there is a fountain to listen to. Huge rounds make a stepping stone bridge across the divider between the upper and lower levels. The practical points of pool design and construction, as well as an evaluation of the place swimming pools play in American home and community living today are fully discussed in the article beginning on page 98. Owners of the pool at left: Mr. and Mrs. S. Charles Lee, Beverly Hills. Philip Shipley, L.A.

WATER AS AN ACCESSORY to relaxed summer living need not dominate the design as much as when a pool is the center of all the activity and most of the noise of family play.

On a small lot or on sharply sloping ground, simplicity of pool design is better than a fussy attempt to suggest spaciousness that does not exist. In most instances the rectangle is the answer. In this San Francisco garden both space and terrain imposed handicaps. Classic simplicity of design is given lightness and grace by terrazzo pattern of cool gray paving and especially restful planting that includes few but well chosen trees and shrubs. Principal activity center is terrace and summer house below pool level. Enjoyment of setting is doubled by reflections in the pool surface. Owners: Mr. and Mrs. Ferdinand Smith. Thomas Church, L.A.
SAFE PLAY SPACE for young children is the best guarantee of summer peace for parents, may be an attractive part of a good landscape plan as well. One rule: keep things sturdy and simple.

A common error in planning summer play for small children is providing too much fussy equipment, over-organizing the space. (Children with their devastating candor may well choose to ignore the most elaborate games, to leave untouched the most expensive equipment.) Beside this Bellevue, Washington, house, a plain play rectangle includes permanent sandbox, a variety of swings and see-saws, all in a pleasant setting under the watchful eye of grown-ups on the terrace. Owners: Mr. and Mrs. Martin Rind, Tucker & Shields, Architects.
SMALL-SCALE PLAYGROUND is just as much appreciated by children as full-size facilities are by their elders when the summer mood is on them—and it may be put to even more constructive use.

- Simple shapes, simple construction seem to appeal to children, to give them a sense of confidence and security. In this complete playground, a part of a relatively small yard in Piedmont, California, are all the facilities of a shore vacation and a few more besides—wading pool, big sand “beach,” ingenious bar structure on which a whole covey of children may climb, spread their eagles, skin their cats and otherwise impress one another. Pleasant fence of narrow boards gives two-way privacy. Especially important: moving shade of well-placed trees over parts of play area and adjoining sitting space. Harry Fair garden. Royston, Hanamoto and Mayes, L.A.

DURABLE GAMES COURTS are usually more conducive to development of proficiency than impromptu areas and also require less upkeep.

- Good advance planning and analysis of family needs make staying at home even more pleasant than returning to it after waiting turns at club or community courts. Where maintenance of turf may be burdensome (where is it not?) blacktop paving or similar patent materials make smooth, long lasting surfaces that are economical and attractive. Owners: Mr. and Mrs. Jules Epstein, Winnetka, Ill. Gertrude Kuh, L.A.
At home outdoors continued

Summer is a sit-down season

Opposite page:

A PLACE TO RELAX would probably win the most votes in any summer balloting for the number one vacation requirement. From a cool terrace, all things seem possible—including the best parties.

• The finest summer terrace is no good for daily use unless it is located where it may be reached easily from the house and conveniently supplied with the manifestations of ready hospitality. The soaring board platform opposite, in Bellevue, Washington (you saw it also on page 64), adjoins the glass-walled family room and is accessible to the living and dining rooms as well. One great virtue of this terrace plan is the way it makes use of the surrounding trees and existing terrain to dramatize the open-air effect. Shape of terrace thrusts among trees which in turn provide shade, frame a view. Roof overhang provides foul weather protection for furniture or people. Drainage is assured by spaced planks. Rail doubles as sitting bench for well balanced guests.

This page:

A LIVING TERRACE is commonly thought of as an extension of a house on its site. When there is no site on which to extend it, you project it into space. Either way, you extend your living.

• Just as some living rooms lack the kind of a view that makes looking outward seem important, outdoor living space likewise may lack a worthwhile vista. Where such a condition is added to unfavorable terrain, constructing a good terrace is likely to be a real challenge. But the challenge was successfully met by this free-flying deck among the trees of an Orinda, California, hillside. The plank surface begins where level ground stops. Deck rail is a continuous inward-facing bench, Royston, Ranamolo and Mayes, L.A.

RESTFUL PLANTS are essential to the full enjoyment of outdoor leisure while restless plants in helter-skelter arrangements obtrude on living space. Flowers should be seen, not tripped over.

• Flowers are undoubtedly among the favorite symbols of summer and if you devote even a little special care to the planning of your grounds, flowering plants will play their part. Unless gardening is a major interest, however, you may have difficulty keeping your plants near enough to be appreciated yet far enough away so that casual grooming won't be criticized. In this California terrace, geared to restful hospitality, plant groupings that present an almost lush effect are kept severely under control. The secret: permanent curbs (the concrete terrace itself), raised plantings (behind walls screened with grape stakes), choice of plants that will do well with little care under the leafy shade of overhanging trees. The Maria Bergson garden, Los Angeles, Rudy Brooks, L.A.

Continued
Hospitality is wherever you eat

ADAPTABLE SPACE, ACCESSIBLE FOOD: these are major related preoccupations of the summer hostess.

Whatever else you do with your outdoor summer, you will provide for all kinds of quick and easy eating.

You don't often find an entirely new way to serve an outdoor picnic meal, but here is one that could be adapted to most terraces where a wall or parapet is a part of the design. Airplane travelers will recognize at once the obvious similarity between the usual airborne tables and these twin one-arm snack shelves. Seating is provided by permanent slat benches along whole wall. The effect is orderly but informal. Plant boxes and paving add interest without upkeep. Nils Eklund garden, Orinda, Calif. John Vogley, L. A.
PARTY BUFFETS are even easier to stage outdoors than in. There are so many more places to put things, so many unorthodox methods for seating guests conveniently.

- Tables high, low and medium, tables on legs and runners, tables that are really demountable, shelves that hang in the undulating bays of a serpentine brick wall make this enclosed garden at Amagansett, N. Y., a hostess' delight. Everything is portable or mobile: kitchen "wall," rolling barbecue cart, dining equipment and place settings on trays can be brought out from the house quickly when the weather is right. The concrete terrace is spatterdash, patterned with variously colored pieces of slate. Owners: Mr. and Mrs. Roger Wilcox.

SUPPER FLAMBEAU, with either candles or torches for illumination, preserves the shadowy romance of a summer evening without the discomfort of its gloom.

- Sometimes it takes more light than seems appropriate to dispel the gloom of night outdoors. One way to make the most of the least artificial light that will suffice is to serve supper in the round, as on this stone-paved Connecticut terrace. Kerosene torches on pointed wooden stakes illuminate a New England moon. Further practical points: circular pattern of stones gives a built-in party effect; service (and self-service) is easy with all food concentrated in center; seating of guests is a simple matter of providing enough durable cushions. Owners: Mr. and Mrs. Max Sklar.

ENOUGH LIGHT TO SEE BY is usually the right amount to supply outdoors after dark. Garish effects are always to be shunned, but there is no law that rules out originality.

- While you will have no trouble finding your own mouth in total darkness, it is nice to know what you are eating. But the theatrical glare of some backyard lighting can be hard on neighbors and guests alike. It took a sure hand to hang this wind-proof candelabrum from a spreading tree, but the above-eye-level illumination is decorative, dramatic and not likely to dazzle the guests. The iron fixture comes apart for storage. Furniture is a mixture of wrought iron, cast iron and Victorian wicker. Owners: Mr. and Mrs. Clinton Josey, Dallas. Designed by Lambert Landscaping Co.
**BEST SUMMER APPETIZER** is often achieved by the table setting itself. If a colorful arrangement of china and silver is followed by colorful and palatable food, all you need is good company.

- Although summer is a season of sun, most midday meals are the better for coolness. A rustling plant, airy chairs, tall ice-blue glasses and plates with realistic melon motifs foster an illusion of coolness on this roofed Florida terrace while the slanting louveres help to keep it actually cool. Place mats, napkins and carnations in vivid pinks and reds make a pleasing contrast.

- "Tampico" plates by Red Wing Potteries. Table setting by D. Lorraine Yerkes. Photographed at the home of Harold Masten.

**TAKE YOUR TABLE TO THE GARDEN** and you will not have to bring the garden to your table for a summery effect. But you will need to find, or provide, shade if you would take comfort outdoors too.

- There is no precise substitute for an orchard in your backyard, especially when the apple trees are in full bloom. But any good garden can make a pleasant background for dining all season long. Here, bridge tables have been carried from the terrace, placed handy to the serving table, and shaded with blue-and-white and yellow-and-white duck umbrellas strategically clamped to chairbacks. China, Royal Crown Derby "Devonshire." Owners: Mr. and Mrs. Laurence W. McFarland, Stamford, Connecticut.

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**Dining can be a feast of color**

Even if your garden is no more than a city terrace you can enjoy the outdoor aspect of summer at home. Here, the dining table is set by a window so guests can contemplate the green, growing beauty of outdoor plants. Unperishable flowers of paper and fabric refresh the setting. Zinnia print wallpaper taped to underside of glass-topped table and window shade of matching fabric are summer replacements for tablecloth and curtains. Oranges studded with cloves (a trick akin to the old-fashioned pomander ball that fills the air with spicy fragrance) are surrounded by butterfly-light flowers, made from paper in the Japanese way. The crispness of orange and pink is tempered by milky white glass goblets and porcelain compotes, pale pink plates. The appropriate dessert is raspberry sherbet frozen in scooped-out orange shells. "Minuet" wrought iron furniture by Woodard; Wedgwood "Alpine Pink" bone china; Imperial "Provincial" milk glass goblets; Lunt "Raindrop" sterling.

For shopping information, turn to page 131
How to create a cooling look indoors

Any day now, Spring’s pleasantly warm winds, harbingers of summer, will become the sultry, moist airs of July and you’ll be wondering what you can do to beat the heat. Comfort is an elusive commodity. It’s not so much a question of temperature as mood. Here’s where imagination and the clever sleight of hand can go a long way toward making your surroundings refreshing to the spirit as well as the body. Make the most of this verdant season by incorporating its casual, carefree ways into your rooms. Turn your furniture toward a cool view. Change your color accents to the cool side of the spectrum. Replace heavy, opaque draperies with sheer fabrics and open windows wide, screening them with grilles, shutters, and other tropical treatments to snare the sun at high noon. Switch to light-toned accessories that hint of coolness.

Gathered here and on the next four pages are just a few of the limitless light, airy touches you can introduce to acclimate your house and your family to the hot, happy months ahead.

1. Color changeover, opposite page, heralds the summer solstice in Mr. and Mrs. Harper Richards’ house in Chicago. Subtle shifts from the rich warm tones of red and gold in the objets d’art and accessories (above) to a cool palette of blues and green (below) change the whole mood of the living room. The large areas, if muted coolly, can be carefully planned as a background for seasonal transformations. 2. Ice-bound flowers frozen in a ring mold make a refreshing foil for hors d’œuvre. Place paté server in the center and fill space between bowl and frozen bouquet with crushed ice. Table setting designed by Florence MacFarland. 3. Spanish screen in three folding panels of intricately pierced metal masks your air conditioner without reducing its cooling efficiency. Screen is available at Molla, Inc. 4. Frosty white sea shells, assembled here on a sculptured lettuce leaf plate, fairly echo the cooling sounds of the ocean. Shopping information on page 131

Continued
How to create a cooling look

5. Crisp, vigorous succulents that defy summer heat are a cooling sight in this four-tiered épergne of white milk glass. Disassemble the centerpiece into a quartet of individual pieces to suit a later fancy.

6. Pandanus cloth stretched on metal frames filters the light coming through sliding glass doors in the Dallas house of Mr. and Mrs. Sam Leake Jr. You might adopt the idea as a summer substitute for curtains. 7. Airy casement of string, swagged in the fashion of Austrian shades, sifts the gentlest breezes in a formal parlor designed by Tress' and Associates. 8. Fist-full of ivy, refreshing as a summer salad, makes an unpretentious accent on any table. Gather the ivy in a hollow-stemmed beer glass—a container with refreshing connotations of its own. 9. Enclosed breezeway sets the scene for summer informality with jalousied windows, sailcloth draperies trimmed with carved wood tassels, and a profusion of potted greenery—all refreshing ideas suggested by an exhibit at New York's Midtown Gallery.

Coolness is underscored by a reticent color scheme of beiges and white, framed black and white drawings on walls. Designed by John Fitzgibbons of Yale R. Burge Interiors. 10. Long-stemmed compote planter brimming with glass balls—the kind the Japanese use to float their fishing nets—provides a gay and colorful feast for the eyes. Stick to cool colors of blue and green glass for greatest effect. The planter, 14” high, is a Laverne Original. 11. Wooden trellises framing large windows conjure up pastoral thoughts in a hot city apartment. Paint woodwork white to pick up white accents about the room. This one was designed by Ellen Lehman McCluskey. 12. Flurry of snowflakes—the decalcomania variety—fills the upper part of a kitchen window with frosty prettiness. Repeat the motifs in a sheer, printed Fortisan fabric for half curtain below. Keep a bowl of fresh fruit about to satisfy unpredictable summer appetites. Snowflakes from Rineglas Transfers; fabric by Laverne Originals. 13. Milk glass and white pottery add a bright and frosty tone to table settings and mantels. As summer replacements for silver and brass they cut your polishing chores.

14. Matching curtains and table cloth of pink and white check, with overprint of Victorian wicker design, effect a cool breakfast setting. A flamboyant rattan settee fits the spirit of the season nicely. For a high ceilinged room, fill the upper atmosphere with the delicious perfume of a hanging basket of flowers. Fabric by Gene McDonald, Inc.

15. Wooden dowels glued into latticework screen window of the Otto Teller house, Sonoma Valley, Calif. The grille traps considerable sunlight, is open to the gentlest whisper of wind.

For shopping information, see page 131
How to create a cooling look

16. Flowery fireplace screen, made of plywood jigsawed in the shape of a big cluster of summer blossoms and leaves, fills the gaping mouth of a fireplace on its summer vacation. Brilliant blue faience and shimmering glass and crystal are a cooling, crowning touch on the mantelpiece.

Fire screen by Frederico Pallavicini is available at Helen Cole. 17. Summer dress for a hassock and chair is printed in shades of cooling blue, slips on over warm winter upholstery or muslin coverings. 18. Wicker baskets bursting with leafy green plants flank an outside doorway of the Otto Tellers' house, provide cool decoration for the terrace. Mrs. Teller grows the plants in soil put directly into baskets without liners. 19. Crisp paper shade makes a pretty and practical replacement for a heavier winter shade.

This pleated paper cone is a Scandinavian import at Bonniers. Inc. 20. Rattan tabouret makes a handsome summer stand-in for a cocktail table indoors, could keep cooling drinks at your elbow on the terrace. Summery niceties here are a white pottery plate filled with juicy grapes, and a glistening black goblet. All are Italian imports at Piazza Monteci. 21. Striped sisal rug substitutes handsomely for winter rugs in storage. Green and white stripes bring refreshing color into a living room. The bold bands can change the visual effect of the space by giving it greater length suggestive of a spacious, airy breezeway.

22. Hanging paper lanterns in blue and green containing a string of Christmas lights shed a cooling glow when hung from the top of a stairwell. Lanterns are imported by Azuma Inc. 23. Herrington brick, a molded plastic floor covering, looks cool underfoot in an indoor terrace room designed by Michael Greer. Plastic brick sheet which is actually a wall covering is available at Katzenbach & Warren. 24. Shimmering mirror on your cocktail table makes a cool but formal covering for summer months. Make a slip cover for the table by hemming crisp chintz in a sawtooth scallop.

25. Whimsical blowfish mobile for cool kids swims in the slightest current of air. Try it in a nursery to amuse the very young. Paper mobile available at Jasmine Shoppes, Inc. 26. Cordon of green tassels trimming a chandelier introduces a light touch to a hall or dining area. Try a twist of blue and green ribbons around the chain for added color excitement. 27. Contour covers of cotton duck in giddy colors refresh a group of small side chairs and a card table. Run a handsome tape trim around seats and table to finish the job.

Shopping information on page 131
A house that gives full freedom to both generations

Surprising and sudden as it always seems, small children grow into big ones. Unexpectedly the house is hopping with their teen-age projects, parties and friends—along with the activities of their enthusiastic if less lively parents. These are the flourishing years of family life, the years that can be the best, as well as the busiest if the house works equally well for both generations. If it doesn’t, it may seem as if bedlam were built in.

Key to the success of the house on our cover is that it gives a fair share of independence and privacy to both parents and children. Mr. and Mrs. S. M. Solton have a daughter Jamie, 16 and a son Steve, 18. For their Beverly Hills home they firmly stipulated a playroom and patio for the teenagers, a bed-sitting room and terrace for themselves. The family shares the major rooms, of course, as it shares most interests and activities, and also has fun around the landscaped pool and outdoor areas. But when the young people want to rock ‘n roll and play Ricky Nelson they have their own territory to do it in and they can charge in and out of the playroom without disturbing their parents. Each generation also has complete individual privacy in the well secluded bedrooms. The Soltons say the plan works perfectly. They want their children to enjoy dancing and swimming parties at home and to be able to have overnight and week-end guests. And they entertain a great deal themselves. In this happy household both generations can enjoy these pleasures painlessly.

Sunny terraces for lounging, a pool to splash in, a shuttered lanai—all border the glass-walled living room and make the outdoors a delightful extension of the house.
For everyday living, for entertaining,
the plan pleases both parents and children

A beguiling trait of this house is that it makes entertaining easy. It can handle without a whimper a sudden onslaught of youngsters or an impromptu party for adults. Cocktails or a club meeting can turn into supper and dancing with no emergency shifting of scenery, thanks to the dexterous plan. The living-dining room, long and curved, is in the center of the house and it opens four ways—to entrance hall, breakfast room and play room, lanai and terrace. These adjacent areas double the living space and parties can spread out readily. The terrazzo floors, brick and wood walls, acoustical plaster ceilings easily withstand the activities of an energetic family. And as a center of fun, the landscaped pool is the focal point of both indoor and outdoor rooms. The plan is even more satisfactory for day-to-day family life. Children's and parents' bedrooms are in a secluded wing with a private hall; each has exceptionally complete storage. Jamie and Steve share the patio outside their rooms and their parents' wing has a poolside terrace. The playroom and lanai, the children's special province, have privacy when the sliding doors to the living room are closed, and they are close enough to the kitchen to simplify the serving of drinks and snacks.
The pool is the hub of the plan and terraces and major rooms surround it. Screened from street and neighbors Mr. and Mrs. Solton's room, the living-dining room, the playroom all have ceiling high glass walls which look out over the pool and planting to distant mountains. The plan is in four parts with the kitchen and service at the front of the house. The youngsters have their own entertainment center in the playroom and lanai near the pool. Living and dining are in one great center room and the bedrooms for both generations are secluded.

From her bedroom across the pool Mrs. Solton can keep an eye on Steve and Jamie entertaining their friends in the lanai (foreground).
Living-dining room, curving around outdoor pool, has accents of pumpkin, brass, black to enliven putty-beige walls and carpet.
The life of the family centers around the living-dining room

The central location of the living room makes it a natural gathering place for all the Soltons and the 12'-high ceiling and great glass walls overlooking the pool and distant mountains lift the spirits of everyone who enters. A hall screens the front door and makes a buffer area, so the children don't have to trample through the living room as they go in and out of the house. Shaped somewhat like a curved L, the room separates easily into living and dining areas. The fireplace wall is white brick, the wormy chestnut paneling, putty beige. The dining table, card table, and lamp tables flanking the sofa are black-brown walnut in emphatic contrast to the beige and white of curtains, sofa and armchairs. Accessories are brass, acid green, pumpkin color. For parties the room functions smoothly because it opens up at both ends. On Jamie's 16th birthday when 60 guests gathered to surprise her, the sliding doors were opened and supper was served in the breakfast and play rooms. The young guests danced on the lanai and their elders danced on the opposite terrace to music piped outdoors from central hi-fi. The bar in the fireplace wall made a convenient stopping place as guests moved through the living room or gathered there to chat.
Playroom and lanai border the pool; wet feet can’t harm terrazzo floors

Ceiling high sliding glass doors open the dining area to the lanai. It is partly shielded from southeast sun by trellis overhead and louver panels. See the lanai in color on our cover.
Separate playroom and lanai for teenage fun give children independence

The playroom gives the youngsters all the privacy they want for entertaining their own crowd. Here they can play ping-pong, consume Cokes, chatter over their own projects and pursuits without disturbing the more sedate adult activities in the living room. The acoustical plaster ceiling hushes noise and the terrazzo floors of the playroom and the lanai which extends from it are fine for dancing. They are readily cared for because they are dry mopped, never waxed.

When sliding doors between the playroom and breakfast room are opened, Jamie and Steve have an entertainment area 29'x15'. Barbecues are held here sometimes and the proximity of the kitchen is always pleasant. It is, in fact, the teenagers' favorite route in and out of the house and this eliminates considerable traffic in the living room area. The playroom and its bathroom also serve as dressing space for the pool. Swimmers can come and go through the lanai in wet bathing suits and do no damage to the terrazzo floor. Yet the room can become a very comfortable guest room for overnight or weekends. The twin sofas against the wall turn into beds.
Mr. and Mrs. Solton’s bedroom opens to terrace; curtains close for privacy

Bedrooms for both parents and children are private retreats for relaxation

Muted grays make a restful background for parents’ quiet hours

FULL FREEDOM TO BOTH GENERATIONS continued
Steve's friends gather in his room to see his collection of swords.

Steve's room has built-in desk, good storage for all his gear.

A room of one's own, for individual pursuits as well as rest, is important in even the most congenial families. It is especially valued during the teen years. Both Jamie's and Steve's bedrooms are furnished like sitting rooms; and each has twin studio beds in case of an overnight guest. Both lively and quiet pursuits are provided for: there is storage for tape recorder, record player, records, books and typewriter and a built-in desk for each child. Jamie helped plan the decoration of her shell pink room and Steve chose his beige, black and gold scheme. They share a walled patio with a path to the swimming pool. Mr. and Mrs. Solton's large bed-sitting room, far removed from the hubbub of the children's playroom, is a quiet sanctum with pale gray walls and carpet, steel gray silk curtains and bedspread. It borrows color from the terrace and pool directly outside the sliding glass window-wall. Connecting with the room, on the opposite side, are two exceptionally complete bath-dressing rooms.

In Jamie's room a lamp for reading is concealed in table behind beds.

The day after her birthday party girls gather in Jamie's room to talk it over.
Look to the second kitchen for freer easier living

The small, specialized auxiliary kitchen forecast by H&G in January is gaining ground all over the country

When people and parties spread all over the lot—from family room to terrace to pool—kitchens must, perforce, keep up with them. An auxiliary kitchen right at the spot where your guests gather not only gives you the freedom to take part in the fun but saves endless, weary backtracking, fetching and carrying. Though second kitchens are nothing new (the summer kitchen is a fine old tradition), what is new is kitchen equipment scaled down in size (and often price) which makes it perfectly feasible for anyone to rig up a second kitchen within existing space. How does a second kitchen differ from the main one? First, it is limited in equipment and elbow room since it is planned for impromptu, special cooking and entertaining rather than basic food preparation and meals. Second, it is designed to be stimulating and fun to cook in, a place where you are inspired to whip up a soufflé or a fondue, where you can show off cherished tools and dishes that are too pretty to be kept out of sight. Third, it provides an out-of-the-way daytime retreat for teen-age parties and hobbies or it can double as a quiet laundry or sewing room for you. Here are some inexpensive second kitchens designed by H&G with Frigidaire.

If you would like to add a second kitchen to your house, be sure to check first with your local zoning officer to see if a permit is required in your community. Other good equipment for second kitchens, on p. 117.

U-shaped kitchen fosters family activities

When you plan a new house or remodel an old one, bear in mind that a second kitchen can have more than one purpose. For instance, in a kitchen linked to a living area (above), you might have one wall for cooking (wall oven, fold-back cooking units, refrigerator), the other for sink, dishwasher and an aqueous hobby such as photography (one roomy cabinet will hold all supplies; the absence of windows is ideal for a darkroom). To make the kitchen attractive when open to view and still allow clearance for dishwasher and refrigerator doors, run a strip of cork across the end wall and display enlarged photographs. In a two-level house, you'll find an upstairs second kitchen a boon (left), especially if you have young children. By substituting a washer and dryer for the photographic cabinet, you have both a laundry area and a place to prepare formula within earshot of the nursery.
Corner kitchen serves the family room

You will find a corner lopped off the family room sufficient for a second kitchen if you use scaled-down equipment such as the 24"-wide refrigerator with top freezer chest and 25½"-wide electric range sketched above. You may close off the kitchen with folding doors or, at a small extra cost, have the cabinets and equipment sprayed to color-match the walls. Essentials for this kitchen-in-a-room are a vented hood and fan over the range and a floor that can be quickly wiped up. Store easy-to-prepare foods and dishes in the cabinets so teenagers can make party snacks for themselves. For your own entertaining, stock adjoining floor-to-ceiling cabinet with bar supplies.

Carport kitchen speeds outdoor meals

If the wall of your carport or garage backs indoor plumbing and utility connections, you can banish summertime house-to-garden commuting by setting up an outdoor kitchen. For cooking, recess a 33½"-deep electric range top into a work table which can be folded flat against the wall, protecting wiring from the elements. A small portable refrigerator which can be taken along on summer vacations or weekend trips is another handy piece of outdoor equipment, and a dishwasher is a definite must. You’ll bless the proximity of the sink when you need water for car-washing and gardening. The cabinets can be permanently stocked with barbecue and picnic items.
Enlarge a little living room with a mirrored wall.

Six panels of antiqued mirror placed at the narrowest part of a small L-shaped living room make the room look twice as big. Reflected on the wall, the room's paintings and simple furnishings do double duty handsomely. One painting actually hangs on the center mirror panel, which reflects the bench against it. Owner-designer: William Raiser.
How to work miracles with mirrors

If you are a devotee of Lewis Carroll, the magic properties of mirrors should be old hat to you. But you don’t really need a tour through Looking Glass House—delightful though the prospect may be—to open your eyes to the miracles mirrors can work. Their time-honored use, as impressively demonstrated in Snow White, is to find out how you look. But more meets the eye than your own reflection in a mirror, and here’s where the magic comes in. Consider what a mirror can do, not only for your own appearance but for your rooms. With mirror you can make a small room appear larger, or create the illusion of alcoves and niches. Or on a smaller scale you can use a mirror as a decorative accessory, perhaps combining it with prints and paintings in a wall arrangement. On these and the following pages H&G presents a portfolio of miracle-working mirrors. Some are framed decorative mirrors, some are mirror panels on the wall.

Center a wall arrangement around a framed mirror

The crux of a carefully calculated arrangement on a foyer wall is a flamboyant gilt mirror that contrasts amusingly with precisely framed prints. A mirror in the foyer is practical, too—gives you a chance to make last minute check-ups before you sally forth. All furnishings from David Barrett.

Shopping information on page 131

Continued
HOW TO WORK MIRACLES WITH MIRRORS

continued

Flank a chimney breast with twin mirrors

On either side of a tapestry-hung chimney breast a pair of Queen Anne mirrors creates the effect of niches. Over a set of simple consoles, traditional mirrors enrich the blend of old and new furnishings in the room. Designers: Mallory-Tillis, Inc.

Use a painted mirror like a picture

On the wall of a guest room a brightly painted triptych mirror could serve both as a looking glass and objet d'art. Balancing its off-center placement over the simple cabinet and dresser is an artful arrangement of cabinet-top clutter. The mirror, reproduction of a Persian wedding mirror, is hand-painted with a profusion of birds and flowers. From John Stuart.

Add depth to a dining room

A mirrored screen makes the most of a little dining room. This one—eight hinged panels of antiqued mirror—conceals a dull blank wall while it gives a faceted reflection of candlelight, creates a sparkling background. Owners: Mr. and Mrs. John Tysen.

Shopping information on page 131
Make a mirrored storage wall

Sliding mirrored doors in aluminum frames screen storage wall that sections off a little dining room from what was once a large living kitchen. Storage wall is for glass and china, stops short of the ceiling to allow as much light as possible to pass through from the well lighted kitchen. Designers: Altman-Dwork for Carolina Mirror Corporation.

Continued
HOW TO WORK MIRACLES WITH MIRRORS

Opposite page

Broaden a bedroom with mirror on the wall

A mirror is of course a real necessity in a bedroom and the bigger the better, but don't overlook what proper placement of it can do for the room itself. In the bedroom opposite, the expanse of wall mirror stretches the limited space by reflecting the wall-hugging arrangement of bed, chair and table, doubles light from the room's one window, and makes a pleasant contrast to the fabric wall covering. The room was designed by Ellen Lehman McCluskey.

Create a mirrored background for a sofa

A shimmering alcove for an elegant sofa is made with a series of mirror panels set in a frame and sided with bookcases. At the same time the mirrors double the impact of the room's generous proportions and architectural attributes, including the fireplace over which hangs a handsome 18th century mirror.

Add width to a narrow kitchen

Mirror in a surprising spot—in back of a stove—relieves the usual confined cheek-to-cheek arrangement of kitchen equipment. It's practical too—along with mirrors on kitchen cabinet doors it doubles working light by reflecting window opposite also framed with mirror. Decorative reflections: lively assortment of prints, posters, an ivy "tree."

More about mirrors, p. 120.
The facts about swimming pools

Far from being the prohibitive luxury they were a few years ago, today's family swimming pools cost half the price, work much better and add many dollars to the value of your house. Here are the essentials you should know before buying a pool.

Fly over almost any suburban community today and you will discover a striking change in the landscape below. All of a sudden, family swimming pools have materialized, like great clusters of turquoise stones, in neighborhoods where only a few years ago a residential pool symbolized the ultimate in self-indulgence. A scant 10,000 pools were thinly sprinkled across the U.S. 10 years ago. But since then close to 175,000 have been built, and it has been estimated that an additional 46,000 families will install pools this year.

How has it happened that an unattainable luxury has become almost commonplace in so short a time? The explanation can be found in two simple facts: as the cost of family pools has been sharply reduced, more and more families have decided a pool is important to them, both for the pleasure it promises and the value it adds to their houses. In just 10 years, the average cost of a pool has been cut by 50 per cent. Going back further, a pool that cost a middle-size fortune in the 'thirties can be installed for under $5,000 in most parts of the country today. Moreover, as the two moderately priced pools on the opposite page illustrate, it would be a finer pool.

A good pool installation assures a family of years and years of pure fun. For young families, it means children can be acquainted with the joys of dog-paddling almost from the toddling stage, under the ideal conditions of home and parental supervision. Later on, a pool acts as a magnet to draw teenagers—and their friends—to the house and to keep them there. And at all ages, family relaxation and entertaining inevitably center around the pool.

Pools have never been a better investment. Engineering research and first-hand experience have produced sound structural methods, push-button filtration systems and labor-saving cleaning equipment. As a result, today's pool represents a property improvement which invariably increases the resale value of the house (sometimes adding even more value than the initial cost of the pool itself). Banks generally have recognized this fact and now regard pool loans as excellent risks.

Though family pools now fall within the price range of a good automobile, the wise investor will devote considerably more thought to buying a pool. Every pool which requires excavation is a custom project, with special problems imposed by soil condition, placement on the site for the best practical and aesthetic effects, proximity of utility lines, the desired size and shape. On the following pages, H&G presents the basic facts you should know about pools, gathered from authoritative sources in the field.

Opposite page: Contrasts in form
These two pools express two kinds of beauty, two distinct ideas for a family pool. The rectangular shape of the Atlanta pool, top of page, is designed as a simple foreground framework for the charming Japanese inspired poolhouse of the R. H. Fersts. Architects: Alexander & Rothschild. In an entirely different mood, the freeform Beverly Hills pool below appears to conform naturally to its wooded setting. Though both pools are custom installations, the cost of each was approximately $5,000. Landscape Architect: Phil Shipley. Pool constructed by Paddock of California.
Your pleasure depends on the

COST

How much should you pay for a pool?

Here is what families are paying, according to a recent survey by the Swimming Pool Age magazine. The cross-country average is $4,170. By region, average costs were:
- California—$3,500
- Midwest—$4,200
- Northwest—$4,300
- Mountain States—$5,000
- Florida—$4,110
- Southwest—$4,300
- Northeast—$4,260

Pools which are priced far below the going market often do not include essential equipment or necessary service. What should you get for your money, besides the pool itself? HG put the question to several large-scale builders. One of them, Mr. Albert Weir of Viking-Paddock, cited a typical case from his company's files: for $6,000, he reported, the pool would be 18' x 32' and it would include interior finish of plaster or a sixth coat of spray, tile under the coping, cast stone or custom coping, filtering plant, underwater lights, diving board, stainless steel ladders, supports, electrical wiring, water and waste connections with piping, rough grading and rake off. But it would not include walks or landscaping.

Although pleasure rather than profit motivates most families to buy a pool, it is wise to remember that you are making a substantial investment, second only to the house itself. And it is the value of the house, not of your total property, that provides an easy rule of thumb for figuring out how large that investment should be. Normally you should limit it to between 10 and 15 per cent of the value of your house. If you spend a greater proportion, you should realize that the additional money probably will not be regained if you sell your house. In other words, you will be buying only the immediate pleasure of a pool at home.

The lack of cash at hand need not prevent a family from having a pool. Approximately 80 per cent of the builders today offer time payment plans. And now banks in most parts of the country are ready lenders. They have adopted this attitude after finding that the losses on family pool loans have amounted to less than 3/8 of one per cent—the premium charged by the FHA when it formerly insured pool loans under Title I.

UPKEEP

What is involved in maintaining a pool?

Keeping a pool in good order involves two responsibilities. First, there is the day-to-day matter of keeping the water clean and free from contamination. This means vacuuming, sweeping and adding the right amount of purifying chemicals. Second, there are the annual problems of shutting the pool down for the winter and re-opening it again in the spring.

The average person with average equipment should be able to take care of his pool himself, in two or three hours a week. The costs, including electricity and replacement water, should not come to more than $5 or $6 a week. If your pool is equipped with a filter that uses diatomaceous earth (fine fossilized particles especially suited for filtering water) you can count on another $30 to $40 per season for filter media. Most of the equipment should last from five to 10 years. The need for a pool cover is often overlooked by new pool owners. It is important, however, because it will keep the water cleaner in the off-season—often making it possible to use the same water for three years. After that time, the water must be drained. If you buy a concrete pool, it will probably need repainting, or, if it has a plaster surface, an acid bath every second or third year. This work, of course, should be done at the time when the water is changed.

For the carefree types who do not want to be burdened with regular cleaning chores there are professional pool-care services. The cost of such care varies considerably around the country depending on the number of pools in the area. For instance, in California, monthly service costs are usually between $27 and $32. In the east, one firm that runs an extensive maintenance service program charges about $90 for opening and closing a pool, and the cost is between $350 and $375 for twice-a-week cleaning throughout the full season. These charges cover not only the labor but the builder's insurance costs, since the firm assumes responsibility for any winter damage. Closing the pool consists of blowing out the circulating lines, draining the filter pump motor, as well as storing diving boards, ladders and other accessories. In the spring the process is reversed.

Curious as it may seem, the more you swim in a pool the cleaner it will be. "If you'll see that the kids do some vigorous
way you plan

swimming,” says one pool builder, “you’ll stir the sediment into motion. Once it’s moving you can filter it out.” Other tips: much vacuuming of the pool can be eliminated by running the filter for longer periods of time and by placing the surface skimmer (the filter intake) so that prevailing winds will move floating matter toward it.

SAFETY

What precautions should you take?

The ownership of a private pool involves certain responsibilities, but they are not excessive. Many communities now require the installation of a fence around either the pool or the property as a safety precaution. Many experts suggest the fence be of open-weave construction, especially if it surrounds the pool only. With this type of fence, you can see into it from the house, and, at the same time, the curiosity of passing children is not aroused by a forbidden wall. As an additional precaution gates should have self-locking latches.

The prospective pool buyer should remember that safety must be built into the pool itself. The floor grade should not be more than one foot for every seven feet of length and diving areas should be at least 8 1/2 feet in depth.

It is recommended that life-line anchors be installed in the pool so that you can put a breakline at the point between the shallow and deep ends. Since the average residential pool is seldom larger than 20’ x 40’ and a swimmer is never more than 10 feet from poolside, life rings or hooks usually aren’t necessary except as decoration.

But the most important safety precaution is expressed in a simple rule: No one should ever swim alone.

KINDS

What type of pool is best?

Today there are hundreds of pool manufacturers, but all of them offer, in one form or another, one or a combination of five basic types: concrete, masonry, metal, vinyl and fiber glass.

As a general rule, the quality of a pool depends not so much on its type as on who does the installation. “Of all the pools installed in the past 10 years,” reports Robert M. Hoffman, publisher of Swimming Pool Age, “roughly 95 per cent have been concrete of one type or another. But there have been many good pools of the other types installed. There is no such thing as a ‘Model T’ pool for all families, but I’m convinced new materials and methods will soon produce one.”

Continued
SWIMMING POOLS continued

FORMS

What is the best size and shape?

Both the size and shape of the pool you buy should be determined by the use you will make of it. Because of improved construction and manufacturing techniques, the cost is about the same for both standard rectangular and free-form designs. As to the size—even a small pool 15' x 30' is big enough to give the average family a lot of fun.

Before buying a pool, decide whether you will use it for active swimming or for casual swimming and entertaining. For the swimming zealot who likes to race at top speed, a rectangular pool is usually best. If you want a pool big enough for serious swimming, you'll need a minimum length of 40 feet—some builders recommend longer ones for competitive training. But if you have small children or want to use your pool mainly for short dips you may prefer an irregular design.

Some builders now price their pools on a square foot basis, regardless of shape. But the square foot price is usually less for larger pools. One builder, Herman H. Silverman of Sylvan Pools, believes this sliding scale sometimes makes a larger pool a better bargain. Regardless of the size of a pool, he explains, the builder has the initial expense of bringing the men and construction equipment to the job plus the costs of standard equipment such as diving boards, lights and ladders. All of these constant costs he can pro-rate against a larger area.

In any case, a good pool should be designed and oriented so that it fits smoothly into its setting. It is a structural element of your property which is most satisfying when it is related to terraces, landscaping and the house itself (for other examples of skillfully landscaped pools, see page 63). If possible, have your pool fitted to your site by a competent landscape architect. Some of the larger pool-builders retain qualified landscape architects on their staffs. For a list of booklets on swimming pools, see page 132.

BUILDING

Who should build your pool?

Responsible builders have remarked ruefully, “Anyone who owns a wheelbarrow is a prospective pool builder.” But fortunately it is easier to judge the “reputable” in this field than in most others. If a builder’s pools have gone through two winters and springs without damage, they are sufficient proof of his ability. If his pools have gone through only one winter and spring satisfactorily, they indicate the builder is a fairly safe risk. With this rule in mind, you can readily check the quality of a builder’s pools in your area.

You can get assistance in finding a pool builder, if you need it, by writing to the National Swimming Pool Institute, Harvard State Bank Bldg., Harvard, Ill.
H&G designs three pools

For the young family with small children

A pool with contours like a figure-eight has a natural break between the deep and shallow ends. Adult entertainment area is by the deep end, and sandy beach with jungle gym for young athletes is adjacent to the children's part of the pool. Trampoline is used instead of a regular diving board.

For the family with teenage children

A conventional rectangular pool works best for young people who take their swimming seriously. To handle the naturally bigger crowds, a dressing room is close by, and a barbecue oven is located across the patio for cook-outs. Table tennis is available as a diversion for water-logged sportsmen. Terrace alongside pool makes a lounging center for adults.

For doting grandparents

A combined free-form pool and circular wading area takes care of all ages. The terrace is planned so that grown-ups can sit and watch the youngsters' antics. The island in the center of the pool has a slide for the amusement of the grandchilden. Another delight for the young: the outdoor shower between the two pools. After the children outgrow the wading area, it could be transformed into a garden.
A pool without accessories is about as inviting as an empty room, with the emphasis more on function than fun. Half the joys of having a pool are the non-aquatic hours spent around its borders basking in the sun, picnicking, and being sociable. If you provide for everybody's comfort and entertainment, you can be sure it will take a veritable thunderstorm to get them all back indoors again.

1. Mermaids and moppets when on land can settle themselves in undersize armchairs of brown willow, imported by Japan Folk Craft. During such flipperless, foot-loose moments they can slip into Japanese thong sandals, set here on a woven grass mat. Hitched nearby is a hardy breed of plastic sea horse, made in Austria and stabled at F.A.O. Schwarz. 2. Landlubbers may prefer the pool-side companionship of this leonine figure, cast in Italian terra cotta. Lush greenery of the lion’s habitat thrives in a French faience urn of cerulean blue.

Both imports are from the Mayhew Shop.

3. Full-grown pool-goers can take their comfort in this natural willow chair also found at Japan Folk Craft. Card-sharks on dry land can play upon a rattan peel board while seated on rattan core cushions that look like giant sea urchins. Both board and cushion are at Anne Davis. Hybrid skin beneath is bear-shaped, zebra-striped rug of woven esparto fibers—a Haitian import.
4. Sun-shy bathers will find their place in the shade with this new mahogany-studded outdoor furniture group. The wedge-shaped table with optional slot for umbrella post and two armchairs are assembled with indestructible aluminum tubing in natural or gold anodized finish. The collection was designed by John Van Koert for the Troy Sunshade Company which also provides the turquoise seat cushions and umbrella. Our sea nymph's pet shark, a big fish in any pond, was netted by F.A.O. Schwarz.

5. Summertime hedonists can stretch out in the "La-Lou" chair of India cane. This and its ginger-colored companion piece, an Indian-style temple table made in Hong Kong, are imported by Calif-Asia Rattan Co. Boldly woven terry towel is a six-footer.

long enough to engulf a little girl and her web-footed friends.

Additional photographs, page 130.
Shopping information, see page 132.
From my salad days: Mayonnaise

There's nothing to making it if you have a deft French wrist—or a friendly American gadget

When I was young and green and studying French in Paris, I was invited one day to have dinner at a Frenchwoman's home. This was quite a compliment, since the French prefer to meet people they've known for less than twenty years only in cafés. But Denise said I was *sympathique*—an intensely French compliment which means you're almost nice enough to be French—and invited me home to meet a few of her friends.

I reached Denise's apartment feeling rather nervous, just as she was sprinting out the door. "I've got to take care of the duck," she cried (or at least that's what it sounded like). "Make yourself at home." Wondering how anyone could buy a duck at the last minute—even Denise, who was quite scatterbrained—I walked into the living room. There standing at the fireplace was a good-looking man in his late forties. He had graying temples and a slightly drooping underlip. I recognized him immediately: the Fascinating Older Man who, in all the movies, gives the young American in Europe a bitter-sweet lesson in love. He looked me up and down with a heavy-lidded, appraising stare."

"You must be Denise's young American friend," he said watching me narrowly. "I'm Michel Sarin. I detest Americans. Vulgar, pretentious and brainless."

Speechless, I managed a weak smile and looked around for help. He went on, in French that was fortunately too rapid for me to catch anything but the general drift, with a flood of witticisms at the expense of America and Americans. He seemed to take it for granted that I was delighted to hear this.

Help finally arrived from the kitchen. A beautifully groomed woman, with what I privately think of as zebra-streaked hair, and the ageless air that chic unpretty Parisiennes have, poked her head from the kitchen and demanded, "The spoons, Michel, where are the spoons? Denise asked me to make mayonnaise and I can't find a thing."

I jumped up. "I'll help you find them." I offered and fled from Michel Sarin into the kitchen. It was a little dark room. No refrigerator and a two-burner gas stove with no oven.

The zebra-striped lady—she didn't offer her name and I was too shy to ask—seemed amused to hear, in my halting French, that I hadn't known that just anyone could make mayonnaise.

"It's easy," she said, as I located the spoons. "You take a silver spoon" (to my surprise she selected a large tablespoon), "then you beat an egg or two with a drop of vinegar and mustard." She seemed annoyed when we couldn't find the vinegar.

"That makes it much harder," she explained as she removed a nearby bottle of champagne from a bucket of ice and placed the bowl with eggs on top of the ice.

"Everything should be very cold," she said, and started to beat the eggs with a measured, rhythmic movement of the wrist. As I watched, fascinated, she began adding oil to the foamy eggs. Her movements were graceful and precise: the hand with the spoon moved in an unhurried circular flick, flick, flick while, without breaking the rhythm, the other hand allowed the oil to trickle into the bowl, literally drop by drop.

The egg mixture grew less transparent and started to swell. With each drop of oil and flick of the wrist it became paler and puffier.

The zebra-striped lady's face had an absorbed, trance look. Finally she said "Voilà!" in a satisfied tone and held out the bowl. It was filled with a sunny, shimmering mass with a delicate aroma. I sampled it with a finger: the flavor was bland and delicious, turning, in that quick taste, the bottled mixture I had always thought of as mayonnaise into a vulgar, over-emphatic imitation.

Just then Denise entered carrying the crackling, new-roasted duck. I had heard her correctly—she had gone to get the duck from the oven of the nearby bakery, where she did all her roasting. The champagne was poured, the marvelous mayonnaise eaten with tomatoes and hard-cooked eggs, and the duck served.

Even the Fascinating Older Man grew almost affable over that splendid meal, and after gallantly hulling my dessert strawberries and rinsing them in champagne ("a gentleman always does this for a lady"), told me over bitter black coffee and cognac that, although he detested Americans on principle, he did have several close friends who happened to be American.

"It's not a contradiction," he assured me. "They're really French at heart."

Later, as he drove me home, he referred obliquely to his earlier rudeness. "You must realize," he said, "you can't take everything said in France at face value. We say that a Frenchman would murder his grandmother for a *bon mot*."

After Denise's dinner party, I had a new ambition: to learn how to make mayonnaise. It seemed like such a particularly French talent to be able to bring home.

My hotel room was clearly unsuitable for this project. Luckily, however, a few days later, my American cousin asked me to stay in her Paris apartment and keep an eye on her son while she took a week's vacation.

The first day I could hardly wait for the *femme de ménage* to finish cleaning and leave me in command of the kitchen.

"What are you doing?" asked Jay, my teen-aged cousin, watching me happily breaking eggs. "I'm making dinner," I feitly informed him. "Scram, I'm busy."

Jay looked surprised and scrambled.

(Continued on page 134)
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HOUSE & GARDEN'S
Summer Salad Cook Book
BY ANN ROE ROBERTS

"He who would live for aye must eat sallet in May" runs an old English proverb and the Greeks said "Eat cress and gain wit." The appeal of a good green salad seems to be as old as man's appetite (Nehuchadnezzar, who dined on grass, may have been the first salad eater). A passage in Cogan's Haven of Health, published in 1589, states "Lettuce is much used in salats in summer time with vinegar, oyle and sugar and salt and is found to procure appetite for meats, and to temper the heat of the stomach and liver." Originally salads were made only of leafy vegetables and herbs. During the experimental 17th century chicken and seafood crept in and fruit was introduced around the end of the 18th century. Today we are lucky to have a wealth of ingredients to choose from and almost anything goes. There is nothing better than a crisp salad, cool and glistening, to restore a wilted summer appetite, but don't forget that although most fruits and vegetables taste better when chilled, other foods—especially potatoes, poultry and fish—have more flavor if served at room temperature.

MEAT, POULTRY

Russian Salad

1 1/2 cups cooked peas
3 cups diced cooked cold potatoes
1/2 cup finely chopped celery
1 cup cooked Frenched green beans
1 1/2 cups finely cubed cooked ham or tongue
French dressing
1/2 cup shredded lettuce
Mayonnaise or sour cream dressing (see recipe under Dressings)

Blend together the peas, potatoes, celery, beans and ham or tongue. Moisten with French dressing and marinate an hour or so at room temperature. Drain before serving, then mix with the shredded lettuce and the homemade mayonnaise or sour cream dressing. Serves 6-8.

Chicken and Lobster Salad

1 whole chicken breast, cooked
1/2 pound lobster meat
French dressing
3 hard-cooked eggs
1 cup finely chopped celery
1 cup mayonnaise
2 tablespoons chili sauce
1 tablespoon chopped chives
1/2 cup whipped cream
2 cups shredded cabbage or lettuce

Cut the chicken meat into neat julienne strips and dice the lobster. Marinate in a little French dressing with the chopped egg whites and the celery for about an hour. Prepare and chill the following dressing. Mash or sieve the egg yolks and blend with the mayonnaise, chili sauce, chives and a little salt. Fold in the whipped cream. To serve, make a bed of the cabbage or lettuce in a salad bowl. Mix together the chicken and lobster and the dressing, and place in the bowl. Serves 4-6.

Spanish Salad

3 medium-size potatoes
French dressing
1 pound peas
1 small white onion
2 hard-cooked eggs
3/4 pound cooked ham, in one piece
Mayonnaise

Cook the potatoes in their jackets in boiling salted water until tender, about 25 minutes. Drain and when cool enough to handle, remove the skins. Cut into small neat dice, marinate in a little French dressing, and let stand until cool. Meanwhile cook the peas until tender, 10 minutes or so, drain and cool. Peel and finely chop the onion. Cut the hard-cooked eggs into small cubes. Cube the ham, cutting the pieces no larger than 1/2". Combine all the ingredients and blend with mayonnaise.

The salad may be chilled or not, as you wish. Serves 4 as a main course.

Shopping information for cover, see page 132.
Duck and Asparagus

1 large bunch asparagus
1/2 cup French dressing
3 cups diced cooked duck
1 head lettuce
1/2 cup mayonnaise
2 tablespoons chopped parsley
Pimiento strips
3 hard-cooked eggs, sliced

Break off the tough ends of the asparagus. Cut off 3" pieces with tips and tie them into 6 bundles for individual servings. Cut the rest into 1" pieces. Cook until tender in boiling salted water. Drain thoroughly and marinate and chill in the French dressing. Just before serving, mix the duck with the 1" pieces of cut-up asparagus. Make a bed of shredded lettuce in the middle of a large round platter and put the duck mixture on it. Cover with mayonnaise and chopped parsley. Surround with the bundles of asparagus tips, bound with strips of pimientos, alternating with rows of slightly overlapping egg slices. Serves 6.

Deviled Eggs with Wine

4 hard-cooked eggs
1 tablespoon melted butter
Salt, pepper, onion juice
2 tablespoons deviled ham
1 tablespoon gelatin
1 cup chicken stock
Tarragon sprigs
3/4 cup dry white wine
Salad greens
Mayonnaise

Cut the eggs in half lengthwise. Remove the yolks and beat until smooth with the butter, a few drops of onion juice, and a little salt and pepper. Blend in the deviled ham. Fill into the whites and press together, reforming a whole egg. Chill. Soften the gelatin in 1/4 cup of chicken stock. Bring the remaining stock to a boil with a sprig of tarragon. Simmer for 2-3 minutes, remove the tarragon and dissolve the gelatin in the hot liquid. When cool, add the wine and taste for seasoning. Put a 1/4" layer of the aspic in 4 custard cups and chill until set. Place an egg in each cup, fill with the aspic and chill until set. To serve, unmold on salad greens, place a tarragon sprig on each. Serve mayonnaise separately. Serves 4.

Succotash Salad

6 ears golden bantam corn
2 pounds lima beans
3/4 cup diced cooked ham
3/4 cup (about) homemade mayonnaise or sour cream dressing

Lettuce
1 teaspoon chopped chives

Cook the corn and cut the kernels off the cobs. Cook the lima beans. Cool both. Blend with the ham and dressing. Chill if you wish. Serve in a salad bowl lined with lettuce leaves and sprinkle with chopped chives. Serves 4-6.

 Hungarian Tongue Salad

3 cups diced cooked tongue
1 cup grated raw carrots
1/2 cup finely chopped celery
1/4 cup finely chopped green pepper
1/4 teaspoon paprika
1/2 cup French dressing

Lettuce
Parsley, coarsely chopped
Mayonnaise

Mix together the tongue, carrots, celery and green pepper. Add 1/4 teaspoon of paprika to about 1/4 cup of French dressing, add to the tongue mixture, chill and marinate for at least 1 to 2 hours. Drain and arrange in nests of crisp lettuce. Garnish with parsley and serve mayonnaise separately. Serves 5-6.

Chicken Salad

2 cups cooked chicken
1 shallot
3 stalks parsley
1/2 teaspoon dry mustard
5 tablespoons olive oil
1/2 tablespoons lemon juice
2 hard-cooked eggs, sliced
6-8 cooked shrimp (optional)

This salad seems less rich than a salad with mayonnaise, and the lemon juice gives it a nice fresh flavor. Preferably the chicken should be fresh cooked boiled chicken, rather than leftover roast chicken which is drier. Cut the chicken into neat even pieces. Chop the shallot and parsley leaves together finely. Place in a bowl with the salt, pepper, mustard, oil and lemon juice. Blend well with a fork and add the chicken. Cover and let stand at room temperature until serving time. Then garnish with sliced hard-cooked eggs and, if you wish, a few shrimp that have been marinated in olive oil and lemon juice. Serves 4-6.

Jellied Chicken Salad

1 chicken, about 5 pounds
1 small onion, sliced
2 stalk celery, sliced
1 carrot, sliced
1 sprig fresh parsley
Salt, a few peppercorns
2 tablespoons gelatin

Tie up the chicken and place it in a deep heavy saucepan. Add enough cold water to just cover the chicken and bring slowly to a boil. Skin carefully. Add the onion, celery, carrot, parsley, salt and peppercorns. Cover and simmer until the chicken is very tender and begins to fall off the bones, about 1 1/2 hours, or longer if the chicken is an old fowl. Let cool in the stock, then remove the chicken. Strain the stock and if there is more than 4 cups, reduce it to that amount. Soften the gelatin in 1/2 cup of cold water, add it to the hot stock and stir until it is completely dissolved. Skin the chicken, take all the meat off the bones and cut it into small dice. Add to the stock and taste for seasoning. Pour the mixture into a loaf pan and chill in the refrigerator for at least 2 or 3 hours, or longer if you wish. Unmold on a silver platter and garnish with parsley or water cress. Additional ingredients are often added to jellied chicken, but it seems to taste best with the chicken flavor alone. Serves approximately 8.

Salade Nicoise (see cook book cover)

1 cut-clove garlic
French dressing
1 head lettuce, broken up
4 tomatoes, quartered
1 sweet green or red pepper, cut in rings
2 hard-cooked eggs, quartered
Cooked small new potatoes, sliced
A few thin slices Spanish onion
12 small black Italian olives
1 small can tuna, flaked
Anchovy fillets

This salad is served in Provence. It makes a fine first course for a light summer meal.

Rub a salad bowl with garlic. Put in about 1/2 cup of French dressing made with wine vinegar or lemon juice and a little Dijon mustard. Place the lettuce in the bowl, then the rest of the ingredients, and toss with the dressing. Other ingredients that may be added are cooked green beans, celery, sliced cucumbers and raw cauliflower. The salad may be sprinkled with chopped fresh tarragon, chervil or parsley. Serves 4.

Stuffed Tomatoes

Core the tomatoes and scoop out the seedly pulp with a spoon, leaving a firm shell about 1" thick. Turn upside down on a plate and chill in the refrigerator. Cut in julienne strips equal parts of cooked chicken breast and celery, and slice artichoke bottoms; add to this twice as much cooked cut-up thin macaroni as chicken. Marinate the mixture in French dressing. Drain and mix with mayonnaise blended with a little chili sauce. Stuff the tomatoes with this mixture and garnish them with fresh parsley sprigs.

Tuna Mousse

2 7-ounce cans tuna
1 cup chopped celery
1 tablespoon gelatin
1 cup mayonnaise
1/4 cup heavy cream
1/4 teaspoon dry mustard

Drain the tuna thoroughly and flake it with a fork. Mix with the mayonnaise. Soften the gelatin in 1/4 cup of cold water for 5 minutes in a metal measuring cup. Place cup in a skillet of simmering water and cook until the gelatin is dissolved. Combine the mayonnaise, cream (not whipped), and mustard. Blend with the tuna and gelatin and stir well. Season lightly with salt. Turn into a 1-quart mold that has been rinsed in cold water. Chill at least 3 hours in the refrigerator, or as long as you wish. Just before serving, unmold. This mousse may be served with the following sour cream sauce. Serves 5-6.

Sour Cream Sauce: Combine 1 cup of sour cream, 1/4 cup of chopped walnuts, 1/4 cup of chopped radishes, 1/4 cup of grated cucumber, 2 teaspoons of lemon juice and 1 teaspoon of horse-radish. Season with salt and pepper. Chill for 2-3 hours.

FISH
Molded Lobster
2 tablespoons gelatin
1 quart chicken stock
2 tablespoons chopped parsley
Salt, pepper
1/2 pounds cooked lobster meat, caged
Water cress
Mayonnaise

Soak the gelatin for 5 minutes in 1/2 cup of cold water. Bring the chicken stock to the boiling point, add the softened gelatin and stir until it is dissolved. Let stand until cold. Add the chopped parsley and taste for seasoning. Chill until this liquid starts to set. Place the cooked cubed lobster meat in an oiled ring mold and pour the aspic around it. Chill in the refrigerator for at least 2 to 3 hours or as long as you wish. To serve, unmold on a large round platter. Place water cress around the edge and a bowl of mayonnaise in the center. Serves 6.

Greek Lobster Salad
1 pound cooked lobster meat
1/4 cup olive oil
1 small onion, finely chopped
3 tablespoons lemon juice
1 tablespoon chopped parsley
1 teaspoon dry mustard
1 teaspoon salt
1/4 teaspoon freshly cracked pepper

Cut the lobster meat into slices about 1/2" thick and arrange them on a platter. Beat the rest of the ingredients together with a fork and pour over the lobster. Serve slightly chilled, garnished with a few sprigs of parsley. Serves 6.

Shrimp Salad
11/2 pounds medium-size shrimp
3 tablespoons lemon juice
French dressing
1 cup mayonnaise
1/2 teaspoon Dijon mustard
1 cup diced celery
2 tablespoons chopped parsley
Lettuce or tomato
3 tomatoes, peeled and quartered, (or 12 raw mushroom caps or cooked artichoke bottoms filled with caviar)

Shell and devein the shrimp. Cook in boiling salted water with 2 tablespoons of lemon juice for 5 minutes after the shrimp have been added and the water comes to a boil again. Drain and while still hot, add French dressing and let cool at room temperature. Blend together the mayonnaise, mustard and 1 tablespoon of lemon juice. Mix with the shrimp, celery and parsley. Leave at room temperature or chill. To serve, place lettuce in a salad bowl. Serve slightly chilled, garnished with the quartered tomatoes or the caviar filled mushroom caps or artichoke bottoms. Serves 6.

Belgian Cauliflower and Shrimp Salad
1 medium-size cauliflower
1 tablespoon lemon juice
1 1/2 cups homemade mayonnaise
1/2 pounds small or medium-size shrimp, cooked

Cook the cauliflower whole in boiling water (add the lemon juice to help keep the cauliflower white) until just tender. Drain and cool. Place on a serving dish and completely mask with mayonnaise. Arrange the cooked shrimp all over the mayonnaise. Serves approximately 6.

Crab Meat Salad with Deviled Eggs
6 eggs
1/4 cup mayonnaise
3/4 teaspoon Dijon mustard
Salt, white pepper
1 pound cooked crab meat
1/2 cup sour cream
1-2 tablespoons chili sauce
2 tablespoons chopped chives or fresh dill

Hard-cook the eggs: put them in a pan of cold water, bring to a boil over a moderate fire, remove from the fire as soon as the boiling point is reached, cover and let stand for 20 minutes. Then shell immediately under cold running water to prevent any greenish tinge forming on the yolks. Halve lengthwise, remove and sieve the yolks, and beat until smooth with about 1/4 cup of mayonnaise, the mustard and seasonings. Pipe back into the shells through a pastry bag with a large rose tube.

Place the crab meat in the center of a large round platter. Blend together 1/2 cup of mayonnaise, the sour cream and chili sauce. Season to taste and spoon over the crab meat. Surround with the deviled eggs and garnish the crab meat with chives or dill. Serves 6.

Crab Louis
1/2 cup heavy cream or sour cream
1 tablespoon grated onion
2 tablespoons chopped green pepper
2 tablespoons chopped green olives
1 tablespoon chopped parsley
2 tablespoons chili sauce
1 teaspoon lemon juice
Salt

Shredded lettuce
2 tomatoes, peeled and halved (or 6 artichoke bottoms)
1/2 pound crab meat, flaked
1 hard-cooked egg yolk, sieved

Blend together the cream, onion, green pepper, olives, parsley, chili sauce, lemon juice and salt. Chill for at least an hour or two to blend the flavors. Make beds of shredded lettuce on 4 salad plates. Put half a tomato or an artichoke bottom on each plate, crab meat on top, spoon over the dressing and sprinkle with sieved hard-cooked egg yolk. Serves 4.

Fresh Salmon Salad
2 pounds piece of salmon
1 tablespoon salt
1/2 cup lemon juice
2-3 sprigs parsley
1 small bay leaf
1 small onion
2 cloves
Lettuce
1 cup mayonnaise
3 hard-cooked egg yolks, sieved
Capers

Bring 2 quarts of water to a boil with the salt, lemon juice, parsley, bay leaf and onion stuck with the cloves. Simmer for about 20 minutes. Put in the salmon (be sure the water is not actually boiling), and simmer until tender, about 20 minutes. Remove the fish, and let it cool. Skin, bone and gently break into large flakes. Chill for about an hour. To serve, place lettuce in a salad bowl and put the salmon in the bowl, piling it higher in the center. Carefully spoon mayonnaise all over the fish, and sprinkle sieved hard-cooked egg yolk over the top. Scatter a few capers in the center of the mayonnaise. Serves 6.

Smoked Salmon Vinaigrette
1/2 pound smoked salmon, sliced about 1/4" thick
1 teaspoon minced onion
1 tablespoon minced scallions
2 tablespoons capers
2 cups diced cooked potatoes
4 tablespoons olive oil
1 tablespoon vinegar
1/2 teaspoon French mustard
Salt
Freshly cracked black pepper
Chopped parsley or dill

Have the salmon sliced thicker than usual—about 1/4" thick. Cut it into small squares. Carefully blend together the salmon, onion, scallions, capers and potatoes. Make a dressing with the oil, vinegar, mustard and a little salt. Spoon carefully over the salmon mixture. Chill for an hour or so in the refrigerator. Just before serving, sprinkle with freshly cracked black pepper and, if you wish, a little fresh chopped parsley or dill. Serves 4-6.

For further details on salad accessories write to H&G Reader Service

GADGETS TO SIMPLIFY SALADS: SERRATED-EDGE KNIFE; TWO-HANDLED CHOPPER; CORN STRIPPER; PLASTICIZED LETTUCE BASKET; EGG SECTIONER; PARSLEY NUNCER; GARLIC PRESS (CENTER).
VEGETABLE,
FRUIT

Greek Stuffed Eggplant
1 medium-size eggplant
Salt, pepper
1/4 cup olive oil
2 medium-size yellow onions, finely chopped
1 small clove garlic, crushed
4 large tomatoes, skinned
3 tablespoons chopped parsley
Pinch of sugar
Lemon juice

Wash the eggplant and cut off the stem. Make crosswise incisions, about 1/2" apart, to within an inch of the bottom. Sprinkle each incision lightly with salt and let stand for 20 minutes. Squeeze out any excess moisture. Cook the eggplant over a moderate fire in the olive oil until wilted all over, about 20 minutes. Remove the eggplant and saute the onions and garlic until soft but not brown. Chop the tomatoes, removing the seed pulp and add to the onion-garlic mixture with the parsley, salt and pepper, and sugar. Simmer for 2 minutes. Insert some of this mixture in small clove garlic, crushed

Tomato Salad
This is a simple but very pleasant summer salad, primarily because tomatoes are so wonderfully good then. Allow one large ripe tomato for each serving. Peel by putting the tomato into boiling water for 15 seconds to loosen the skin, then into cold water to stop the cooking. The skin will then slip off easily. Core and cut into slices about 1/2" thick. Place in a bowl and just cover with French dressing. Chill for several hours or all day; the tomatoes should be ice cold. Think sliced sweet red onions or Spanish onions may be chilled with the tomatoes, and lastly you can add a few chopped herbs (chives, basil, tarragon, parsley).

Cottage Cheese Salad
1 package lime gelatin
1 package lemon gelatin
1/2 cup crushed pineapple
1/4 cup chopped walnuts
1 pound creamed cottage cheese
1 tablespoon onion juice
1 cup mayonnaise
1 cup light cream

Dissolve the lime and lemon gelatin in 2 cups of boiling water. Cool. Add the pineapple and let stand until it begins to thicken. Then mix in the remaining ingredients. Pour into a mold that has been rinsed in cold water. Chill in the refrigerator for several hours or until ready to serve. Serves 10-12.

Raw Cauliflower Salad
1 small head cauliflower
1/4 green pepper, diced
1 bunch radishes, unpeeled and thinly sliced
1 cup diced celery
1/2 teaspoon onion salt
1 cup mayonnaise
2 tablespoons chili sauce

Cut the flowerets off the cauliflower, remove the hard cores and cut the rest into small pieces. Mix with the diced green pepper, sliced radishes, diced celery and onion salt. Season. Blend the mayonnaise and chili sauce, and mix with the vegetables. Serve either at room temperature or chilled. Serves 6-8.

Watercress and Celery Salad
4 bunches watercress
1 bunch celery
French dressing
Salt, pepper

Wash the watercress well, remove the stems, dry and chill. Cut the celery into neat julienne strips about 1/2" long and 1/4" wide. Chill also. Just before serving toss the watercress and celery with chilled French dressing; season to taste. Serves 8.

Spinach Salad
1 bunch spinach
4 slices bacon
1 small white onion, finely minced
2 teaspoons salt
1 teaspoon pepper
6 tablespoons white wine vinegar

Cut off the stems of the spinach, wash leaves well and drain in a colander, then chop them up very fine. Cook the bacon in a small skillet until browned and crisp. Remove, drain on paper towels and crumble. Add bacon to the spinach with the minced onion, salt and pepper. Add the vinegar to the bacon fat, bring to a boil, stir well and pour over the spinach. Serve immediately, while the spinach is still crisp. Serves 4.

Italian Beet and Celery Salad
2 hard-cooked egg yolks, sieved
1 raw egg yolk
1/2 tablespoons lemon juice
5 tablespoons olive oil
Salt and pepper to taste
2 chopped celery hearts, diced
12 walnuts
1/2 cups chopped sliced beets

Put the sieved hard-cooked yolks, raw yolk, lemon juice, olive oil, salt and pepper in a small deep bowl and beat with a wire whisk until creamy. Add the diced celery and half the walnuts, coarsely chopped. Place in the center of a round platter. Arrange the sliced beets in a circle around the celery, and top them with the remaining walnut halves. Serves 4.

Cucumber Salad
2 large cucumbers
1 medium-size yellow onion
4 tablespoons sour cream
2 tablespoons white wine vinegar
1 teaspoon salt
1/4 teaspoon white pepper
1/2 tablespoons chopped fresh dill

Peel and thinly slice the cucumbers. Skin and thinly slice the onion. Blend together the sour cream, vinegar, salt and pepper. Mix with the cucumbers and onion and chill for several hours in the refrigerator. Just before serving sprinkle with the chopped dill. Serves 8-10.

Zucchini Vinaigrette
1/4 pounds zucchini
Olive oil (about 1 cup)
1 teaspoon salt
3 tablespoons vinegar
1/2 teaspoon pepper
2 tablespoons chopped capers
1/2 teaspoon finely chopped onion
1 hard-cooked egg, chopped

Peel the zucchini, cut them in half if they are more then 4" long, and, working from each end with a vegetable peeler, hollow out the center, removing seeds. Cook for 5 minutes in boiling salted water. Drain, put back in the pan with 2 tablespoons of olive oil and steam, covered, until tender, about 10 minutes. Remove and cool.

Meanwhile make vinaigrette dressing. Put the salt, pepper, flavored vinegar (such as lemon and mint, see recipe under dressings), 1/2 cup olive oil, onion, capers, parsley and chopped egg in a small screw top jar and shake well. (This dressing is also good with cooked asparagus.)

Arrange the zucchini in a serving dish and cover with the dressing. Chill for at least 3-4 hours before serving. Serves 4-6.

Cole Slaw I
3 cups shredded cabbage
3 tomatoes, quartered
1 small cucumber, peeled and sliced
Salt, pepper
1/2 cup French dressing
1/2 cup mayonnaise
2 tablespoons chopped parsley

Season the shredded cabbage, tomatoes and cucumber with salt and pepper. Blend together, add French dressing and mayonnaise (preferably homemade) and mix with the vegetables. Chill for an hour or two before serving. Just before serving sprinkle with parsley. Serves 4-6.

Cole Slaw II
1 medium-size cabbage, shredded
2 large carrots, shredded
2 cups homemade mayonnaise
1/2 cup sour cream
1 teaspoon celery seed
1 teaspoon mustard seed
1 small onion, finely chopped
1/2 teaspoon sugar
Salt to taste

Mix all of the ingredients together and chill for at least 1 to 2 hours before serving. Serves 5-6.
Summer Salad
2 cucumbers
1 large yellow onion
1 green pepper
1 bunch radishes (about 15)
1/4 cup French dressing

Onion Salad
2 large Spanish onions
Salt
1/2 cup olive oil
2 tablespoons cider vinegar
1 teaspoon lemon juice
1 tablespoon chopped parsley
Rolled anchovies (optional)

Curried Potato Salad
2 teaspoons curry powder
1 1/2 teaspoons salt
4 cups diced raw potatoes
1/2 cup French dressing made with lemon juice
1/2 cup finely chopped celery
1 tablespoon chopped chives
3 tablespoons chopped parsley
3/4 cup (about) mayonnaise
1 hard-cooked egg cut in quarters
3 tomatoes cut in quarters

Party Vegetable Salad
1 small whole cauliflower
18 stalks asparagus, all same length
3 pounds peas
6 large carrots, cut in 1/2" cubes
2 pounds lima beans
French dressing

Green Bean Salad
1 pound green beans, cut French style
1 cup chicken stock
3/4 cup white wine
3/4 cup olive oil
1 whole clove garlic
1 small white onion
A few celery leaves
1 slice lemon

Avocado Mousse
2 tablespoons gelatin
1 cup chicken stock
1 teaspoon (about) salt
2 cups mashed avocado
2 tablespoons lemon juice
1 cup mayonnaise
1 cup heavy cream, stiffly beaten
Fruit salad or shrimp, crab or lobster salad

Hot Potato Salad with Bacon Dressing
4 large potatoes
6 slices bacon
1/4 cup minced green onions
1/4 cup dry sherry wine
1/2 cup chicken stock
1 teaspoon (about) salt
1/4 teaspoon white pepper
1 egg yolk
2 tablespoons finely chopped parsley

Belgian Salad
1 bunch watercress
1 pound crisp cold endive
12 large cooked chestnuts
16 cream cheese balls
Paprika
French dressing
1 tablespoon chopped chives

Celey Salad
1 bunch celery
2 cups beef stock
1 small onion stuck with 2 cloves
French dressing
Freshly cracked black pepper
2 hard-cooked eggs
1 tablespoon chopped chives
3-4 anchovy fillets (optional)

Guacamole
2 large ripe avocados
1 teaspoon lemon or lime juice
Salt to taste
2 tomatoes
1 medium-size yellow onion, grated or finely chopped
1 small hot green or red chili pepper, minced
1 tablespoon olive oil
Lettuce or watercress

Paprika, salad dressing, that have been dusted with paprika. Just before serving add chives to French dressing and spoon over the salad. Serves 5-6.

Italian Pepper Salad
1 round pepper
2 teaspoons olive oil
1/4 teaspoon salt
1/4 teaspoon black pepper
Paprika

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**Mushroom Salad**

1 pound medium-size mushrooms
1 tablespoon lemon juice
1/2 cup olive oil
Salt, black pepper
1 tablespoon tarragon vinegar
2 leeks
1 cup cooked green peas
Chicory

Slice 3/4 of the mushrooms very thinly and marinate for about 1 hour in the lemon juice and oil. Drain. Blend the marinade with about 1/4 teaspoon salt, a little pepper and the vinegar. Finely mince the white part of the leeks and add to the dressing with the peas and marinated mushrooms. Arrange on a bed of chicory and sprinkle with the remaining mushrooms. Chopped. Serves 3-6.

**Lentil Salad**

1 cup lentils
1 small onion
1 bay leaf, 1 clove
Salt
French dressing
2 tablespoons chopped parsley
6 green onions, chopped

Soak the lentils for at least an hour in cold water (water should rise 3" above lentils). Drain and place in a saucepan of cold water with the onion, bay leaf, clove and salt. Bring to a boil and simmer (do not allow to boil or the skins will break) until tender, 1 1/2 to 2 hours. Drain and marinate in French dressing until cool. Before serving add parsley and onions. Serves 5-6.

**Stuffed Avocado**

3 medium-size ripe avocados
4 hard-cooked eggs, chopped (or 1 cup diced cooked shrimp or flaked crab meat)
2 stalks celery, chopped
1/2 cup chopped watercress
1 teaspoon grated lemon rind
1 tablespoon lemon juice
1 teaspoon French mustard
1/2 cup (about) mayonnaise
Salt, pepper
Light cream
3 chunk green olives, 3 large black olives
6 radishes

Cut the avocados in half and remove the stones. Lightly mix together the chopped eggs or shrimp or crab meat, the celery and the watercress. Add the lemon rind, lemon juice, and French mustard to 2 tablespoons of the mayonnaise and blend carefully with the egg or seafood mixture. Season lightly and pile into the avocados. Thin the remaining mayonnaise with light cream until it is of easy spreading consistency and spoon over the filling. Slice the olives lengthwise and slice the radishes with the skins on. Garnish by placing a row of radishes down the center and black and green olives alternately around the edge. Serves 6.

**FRUIT COMBINATIONS**

Sliced peaches, raspberries, orange sections and melon balls.
Peeled apricots, peeled white grapes, sliced peaches and halved strawberries.
Sliced apples (dipped in lemon juice), sliced nectarines, blueberries and melon balls.
Pitted peeled plums, sliced pears, orange sections and seedless grapes.
Diced fresh pineapple, diced tart apples, seedless grapes, sliced bananas, broken pecans.

**DRESSINGS**

**Fruit Salad Dressing**

Whip 1/4 cup of heavy cream. Lightly beat 1/4 cup of bar-lett-de-jelly with a fork, then beat into the cream. Fold 1 cup of homemade mayonnaise into the cream mixture.

**French Dressing**

Samuel Chamberlain in his book *Bouquet de France* has this to say about French dressing: "A good French maître d'hôtel considers that the best possible dressing for a leaf of lettuce is made with four parts olive oil, 1 part wine vinegar, salt, pepper and enough newly made Dijon mustard to add its inedible bouquet."

There really isn't anything more to say, except that in the absence of freshly made Dijon mustard, we can use a little dry mustard. And in place of wine vinegar, sometimes it is nice to use the following homemade mint and lemon vinegar, or a homemade herb vinegar, or fresh lemon or lime juice.

The dressing can be made in a small screw top jar and stored in the refrigerator. Shake well before using.

**Lemon and Mint Vinegar**

Put into a pint bottle of good while wine vinegar about half a dozen thin slices of lemon rind (without any of the white membrane) 2" long and 1" wide and 2 or 3 stalks of fresh mint. Replace the top and let stand at least 2 weeks before using. More vinegar may be added as the amount in the bottle is used up, since the lemon and mint retain their distinctive flavors without becoming too strong.

**Herb Vinegars**

Stuff into a bottle of red wine vinegar or cider vinegar strips of one of the following fresh herbs: tarragon, thyme, lemon thyme, basil or chives. Put back the top and let stand for 2-4 weeks. Strain off the vinegar, discarding the herbs (the vinegar may possibly take on too strong and overpowering a flavor if the herbs are left soaking in it indefinitely).

**Roquefort Dressing**

1/2 cup cider vinegar
1 bounce cream cheese
Salt to taste
Dash Tabasco
2 cups homemade mayonnaise
6 ounces Roquefort cheese
Lemon juice (optional)
Light cream (optional)

This dressing is a specialty of the Treadway Inn. Beat together the vinegar, cream cheese, salt and Tabasco in a mixing bowl or an electric mixer. Add the mayonnaise and continue beating until smooth. Break the Roquefort cheese into small pieces and stir it in. The dressing should not be beaten after the cheese is added, since you want whole pieces of cheese. A little lemon juice may be added, if you wish, and the dressing may be thinned with a little light cream.

**Sour Cream Dressing**

1 cup sour cream
1 egg yolk
2 tablespoons vinegar
1 tablespoon lemon juice
1 teaspoon salt
1/2 teaspoon dry mustard
1/2 teaspoon pepper
Pinch of sugar

Lightly beat the sour cream. Blend together the egg yolk, vinegar, lemon juice, salt, mustard, pepper and sugar. Beat until thickened. Add sour cream and beat until well mixed.

**Thousand Island Dressing**

1/4 cup mayonnaise
1/4 cup chili sauce
1/4 cup henny cream, whipped
1/4 cup finely chopped celery
1/4 cup finely chopped green pepper
1/4 cup finely chopped pimientos

Blend all ingredients. Taste for seasoning.
When you lift your glass in a toast to the bride, you are taking part in a pleasant ritual that has come to us through the centuries. Around the times of Queen Elizabeth I, the bride walked to the church preceded by a bearer who carried a large goblet containing a spiced ale known as "bride's ale" or another spiced mixture called "sops in wine." After the wedding ceremony, the goblet was passed around, and the witnesses drank to the future of the new husband and wife.

Now that we approach the happy season of sunshine, flowers and weddings, I look forward to many toasts, but not in bride's ale or sops in wine. We have improved the ritual of the toast by having available a selection of much more delectable liquids. If you are planning a wedding breakfast or party, the drink you serve should be a wine or punch that will go well with the food. It should be light, gay, not too sweet.

The golden bubbles

Champagne, of course, is the "right" drink for wedding parties, just as it is for all joyous celebrations. It has glamour and gayety and always gives the occasion an air of great elegance. Happy the bride who is toasted with its golden bubbles.

When you choose champagne, be sure to select the dry. The dryest French label champagne is marked Brut, though the brut of one house may be dryer than that of another. Especially among the private label champagnes, dryness varies considerably. If you can't rely on previous experience, the practical thing is to shop around.

One of the simplest and best is a sherbet punch—champagne poured over sherbet and blended. Use 1 quart of sherbet—pineapple, raspberry or lemon—2 bottles of champagne. The sherbet should be icy cold but not frozen into a hard block or it will not blend. The champagne should be chilled, of course.

Then there is a champagne and cognac punch that I like very much. With a zesting knife or sharp paring knife cut the zest from 2 lemons and 1 orange. (The zest is the outside skin without the white pulp layer between the skin and pulp.) Cut neatly in long thin spirals and then place the zests in a punch bowl with a large block of ice. Add 1 1/2 cup of sugar, 1 bottle of cognac, 2 cups of water and a good dash of Angostura bitters. Blend these ingredients well and just before serving add 4 bottles of chilled champagne— you may use the Extra Dry label champagne instead of the Brut if you like. This punch recipe makes about 35 to 40 cupfuls.

More punch for less

For an excellent punch that is gentle on the pocketbook I like a mixture of white wine and cassis, the delicious liqueur made of black currants. Mix 1 1/2 pints of crème de cassis with 2 bottles of dry white wine (a good New York State, Ohio or California dry white can be used) and pour over a canape recipe. 

Quick Gourmet Recipe of the Month

Veal and Cucumber Salad

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The Corkscrew

Wines and Puches For Wedding Parties

By James A. Beard

When you lift your glass in a toast to the bride, you are taking part in a pleasant ritual that has come to us through the centuries. Around the times of Queen Elizabeth I, the bride walked to the church preceded by a bearer who carried a large goblet containing a spiced ale known as "bride's ale" or another spiced mixture called "sops in wine." After the wedding ceremony, the goblet was passed around, and the witnesses drank to the future of the new husband and wife.

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WINES AND PUNCHES continued

block of ice in a bowl. Just before
serving add 2 bottles of chilled
champagne. Add slices of lemon
and orange if you like, and you
may also want to increase the
amount of cassis. Taste and see.
You've paid the cost of this punch
even more by omitting the champ­
pagne and substituting 2 addi­
tional bottles of the dry white wine
or 1 bottle of the wine and 1 of
sparking water.

An even simpler version of the
wine and cassis punch is a drink
that I have often enjoyed in France
on the terrace at Pere
Bise on the Lake of Annecy and
also at Point in Vienne. This can
be served in chilled pitchers. Just
pour in enough white wine and add
cassis to taste. Fruit is sometimes
added to the pitcher but I prefer
this drink plain.

One of the pleasantest of light
summer drinks is a good chilled
rose wine. Serve it from bowls or
crystal pitchers embedded in
crushed ice. If you have them, the
charming Italian liter or half-liter
flutes filled with rose make an at­
ttractive picture arranged in a big
bowl of ice. For an added festive
touch put bunches of mint in the
wine and decorate the crushed ice
with mint leaves and fresh fruit.

Mint with rose wine is a cool, re­
freshing sight and just as refresh­
ing to drink.

The Spanish have a favorite
wine cup called Sangrilla that
would make an excellent choice
for a summer wedding. It can be
served from big crystal pitchers
or from a large bowl. You need
an abundance of fine fresh fruit:
cherries, berries, fresh peaches,
nectarines and orange zest. Heap
plenty of fruit in the bowl or
pitchers, add sugar to taste and
fill with a rose or light red wine.
This drink does not call for an
expensive, elegant wine. Good
brands of California reds come in
gallon containers. One of these,
such as a Mountain Red of Al­
maden or Martini, would make a
perfect Sangrilla.

In France I have frequently
had Sauternes chilled until almost
icy and served from bottles resting
in bowls of crushed ice. This is a
delightful drink for a summer
gathering. Extreme chilling cuts
the sweetness of the wine and gives
it a light lift. You could serve it
from pitchers standing in crushed
ice in your preferred. Fruits may be
added, but I like it plain. This has
been served to me as an aperitif at
luncheon and I have often thought
it would make a gay drink with
which to toast a bride at a wedding
breakfast.

When I was a child, Russian
tea, served hot in winter and icy
cold in summer, was considered a
smart drink. When poured over a
block of ice in a punch bowl it
makes a pungent, aromatic drink.
The secret is in the tea. Be sure
you get one of fine flavor and
bouquet and brew it rich and
strong. In the bowl put a large
block of ice, plenty of thinly sliced
lemons and sugar. Pour the hot
tea over this (it must be hot to
blend and mellow the flavors). To
3 quarts of tea use 4 to 6 lemons
and 1 pound of sugar. When this
mixture has chilled, add more ice
if necessary and 1 or 2 bottles of
light rum, depending on how
strong you wish your punch to be.
Finally, in the bowl float bunches
of mint dusted with powdered
sugar.

Some people feel that a slightly
bitter drink is especially cooling
on a summer day. For those I
recommend a punch based on the
popular Americano drink. Place a
large piece of ice in a bowl and
over it pour one fifth each of dry
and sweet vermouth. Add a half
bottle, or more, to taste, of Cam­
pari bitters, plenty of sliced lemon
and 2 bottles of sparkling water.
If you like more zip, you may add
1½ fifths of gin or vodka and omit
half the sparkling water.

There are always some at
wedding parties who prefer non­
alcoholic drinks. By far the best
for summer are the fruit juices.
The concentrated frozen juices are
a good choice. They are easy to
prepare and have the true fresh
flavor of the fruit. Combinations
of these make very tasty drinks.

Try blending one can each of
lemon, grape and orange with wa­
ter to taste. Pour the juice over a
block of ice in a punch bowl. Pine­
apple and lime juice is another
flavorful combination; or lime,
grape, pineapple and water to
taste with a few dashes of rasp­
berry syrup. In this punch float
some fresh raspberries for a color­
ful accent.

A unique and amazingly de­
licious combination is watercress
and pineapple juice. This must be
mixed in an electric blender until
the cress is completely pureed
and thoroughly combined with the
pineapple juice. To each cup of
juice use about 10 sprigs of water­
cress. This drink could be deco­
rated with sprigs of the cress or
small chunks or sticks of pine­
apple. Serve it from a bowl, or
pour it from pitchers, resting on
crushed ice.

Whatever drink you choose to
serve, keep it cool (have plenty of
ice on hand) and have an ample
supply. Enough is as good as a
feast, but a feast is not good with­
out enough.

THE END
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LONDON
SECOND KITCHEN  continued from page 88

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Electric coffee maker which holds 8 to 24 cups and keeps coffee at desired temperature is a handy supplement to second kitchen cooking facilities. By Tricolator, Inc.

Mobile dishwasher with snap-on faucet connector needs no installation. It rolls on wheels from table to sink, could be stored in closet near kitchen if space is limited. Mobile Maid, sandalwood-tan and white. By General Electric.

Radiant glass tray with thermostatic heat control plugs in to keep food and liquids hot. It can double as a serving tray for cold drinks and canapés, needs little storage space. Hotray by Salton.

Spaghetti server on warmer is handsome enough to be permanently on display, makes a versatile dish for soups, salads or casseroles. Bowl is Dural metal with silver finish, warming stand is solid brass. At Saks Fifth Avenue.

All-in-one kitchen includes range, cabinets, sink, refrigerator. Bar unit fits around them, conceals electric, water connections. Kitchen is free-standing, back comes in wood-grain finish (or custom-covered). Overall length is 88½". By Dwyer.

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SECOND KITCHEN

Sectioned basket in rattan is an attractive server for rolls, crackers, fresh fruit and cheese, could double as a kitchen storage tray. It is 12" in diameter and 2 1/2" deep. At Anne Davis.

Twin refrigerator and freezer can be installed under a counter or stacked. Each unit is 34 1/2" high, 28" wide, 24" deep and both defrost automatically. By Quickrez.

Brass serving pieces make a small kitchen sparkle. The 1 1/2-quart chafing dish has a Pyrex liner, the 15-cup coffee pot a matching sugar bowl and creamer. Prazinger Designs at Bonwit Teller.

Plastic canisters in a wall rack take up little space and are always at hand when needed (plastic, being weather-resistant, is a good choice for an outdoor kitchen). Clear canisters with colorful contents are decorative addition. At Bonniers.

Place settings in hardy Melamine are a second kitchen standby. "Country Garden" 16-piece starter set has pastel flowers on white ground, solid blue cups, bowls. By Fostoria.

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Cabinet kitchen 29" wide with sink, electric burners, refrigerator, is fine for minimum cooking. In white or wood-grain finish, it looks like furniture when closed. By General Air Conditioning Corp.

Meissen pattern pans, in H&G’s Blue Mist on white, make a pretty picture hung on a wall. They are porcelain enamel on heavy steel. Skillet is 10" in diameter, saucepan holds 3 pints. At B. Altman

Flamestone covered casserole with a beautiful shape is deep charcoal brown. Apart from cooking, it could be used, without cover and warming stand, for flowers or fruit. It holds 2 quarts, is flameproof. By Dansk Designs.

Split-level oven, 24" wide, is easily mounted on base cabinet. The meat oven with rotisserie and the pull-out pastry drawer-oven have windows for quick checking. Control panel, roast meter are at eye level. By Philco.

Portable broiler can be plugged in at table or counter to bake, broil, fry, roast or grill. Rack with rubber feet protects surfaces. Bake-O-Broil by Gala Appliance Manufacturing Co.

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Brass framed mirror provides a tip-toe view, would be a natural choice for a dressing room wall. 50" high, 16" wide when closed. Macy's, N. Y.

Opulent Sicilian mirror reproduced in composition stone might stand in as wall sculpture, is used here in corner over an endtable. In yellow, pink, blue. Jo Mead Designs.

Tilting mirror for dresser top takes its amusing shape from Victorian shaving mirrors. Knobs secure mirror in desired position. Cherry. 20" high. Cavalier.

Richly framed mirrors might be jeweled a living room wall. Large sunburst is 34" across, has a concave mirror at its center like the three little mirrors wreathed in an assortment of colored stones and gilt. Laverne Imports. Photographed at Vanleigh.
WITH MIRRORS  continued from page 94

Wrought iron framed mirror is right at home in a garden room filled with lacy ferns, 36" long, it comes in 14 weatherproof finishes. Mantilla group by Molla.

Mirror and shelf unit hung over sink is a handy solution for shaving or make-up. In walnut, it presents a finished wood face when mirror sides are folded in. Raymor.

Made-to-order mirror could be any shape you want. Have glass cut as desired, then have framers finish it off with molding. This octagonal mirror is framed in red lacquered wood rubbed with gilt. Frame by J. Pockey. Photographed in the showroom of Harvey Frohster.

Old-fashioned oval mirror painted sparkling white looks fresh and fun in a bedroom-sitting room with a few pieces of Victorian. Carolina Mirror.

Continued on next page

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MIRACLES WITH MIRRORS

continued

Dresser-top folding mirror looks like a little Japanese screen. The mirror panels are framed in dark-finished wood. Width open is 33", over-all height is 25". Henredon.

Decorative obelisks take on new sparkle when sides are covered with mirror. About 4' high, they are from Lord & Taylor. Wall mirror you can frame yourself: Just paste a wallpaper "molding" around plain mirror panel. Wallpaper from Louis Bowen.

Simple full view mirror sets the limits of an arrangement of variously framed prints on the wall of a foyer. Mirror is 72" long, framed in walnut. By Glenn of California.

Biedermeier mirror reproduced in pearwood, sycamore, or walnut fits neatly over a vanity table between twin beds. 50" high. Albano.

Shopping information on page 131.
Weather protection at front door is ensured by the roofed white portico. Pillars and cornice are cemented, most exterior walls are white brick. Louvers screen service entrance.

Inviting entrance hall has ebony black front door in wall of glass panels which reveal outside plant bed. Curving bookcase and fireplace wall, at the right, screen living room from view.

View-catching glass walls of living-dining room curve around the pool which is free form in shape. Steps lead down into the water at shallow end; diving board is at the far, deep end.

Continued on next page

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Full Freedom continued

Space for lounging is ample in the Soltons' bed-sitting room: L-shaped room includes an area where the family can gather to watch TV which is built in the wall opposite the sofa.

Well organized storage in Mr. Solton's dressing room provides space for coats, suits and hats, left, shelves for shoes, right.

Direct access to the pool from the Soltons' bedroom is through the sliding window at left. The TV set, built into paneled wall of warmy chestnut wood, has folding doors to conceal it.

Continued on page 127

FRANCONIA CHINA

"DORETTE"

One of Europe's Finest

The timeless beauty of pure white porcelain trimmed with the elegant simplicity of burnished Gold bands. 5-pc. Place Setting: $13.00. Matching COMPANION CRYSTAL in 7 sizes at $2.00 per piece. Stemware also available with Platinum trim at same prices. All prices slightly higher South & West.

Full Freedom continued

Space for lounging is ample in the Soltons' bed-sitting room: L-shaped room includes an area where the family can gather to watch TV which is built in the wall opposite the sofa.

Well organized storage in Mr. Solton's dressing room provides space for coats, suits and hats, left, shelves for shoes, right.

Direct access to the pool from the Soltons' bedroom is through the sliding window at left. The TV set, built into paneled wall of warmy chestnut wood, has folding doors to conceal it.

Continued on page 127

FRANCONIA CHINA

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Continued on page 127

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Continued on page 127
Youngstown Kitchens presents

NEW WOOD FASHIONS

ITUMN BIRCH SHOWN

Fruitwood, Honeywood, Autumn Birch, Sandalwood on today's finest cabinets

Leave it to Youngstown Kitchens to bring you today's most magnificent wood kitchen styles! Warm, smooth wood tones that home furnishings editors everywhere have said you like best. Choose the kitchen with today's widest choice of cabinets and appliances. Shown above is just one of a glamorous new group of wood styles by Youngstown Kitchens. See them all at your Youngstown Kitchens dealer today!

LOOK!
Youngstown Kitchens brings you three other wood styles in addition to Autumn Birch. Choose: (a) Honeywood; (b) Sandalwood; (c) Fruitwood.

Get a detailed floor plan of kitchen shown above... plus many practical decorating ideas. Send 25¢ to Dept. HG-69, YOUNGSTOWN KITCHENS, WARREN, O.
more time for living
with a
KitchenAid
dishwasher

One of the many wonderful things about a built-in or portable KitchenAid dishwasher is the time it gives you. Any KitchenAid owner will tell you on every count, KitchenAid is the finest made.

It features exclusive Hobart revolving power wash—proved the most effective by far in any dishwasher because of its soil-stripping, high-velocity water pattern. Stainless steel dual-strainer system actually filters all wash and rinse water...definitely eliminates need for pre-rinsing and prevents recirculation of food soil.

Portable or built-in—there's a KitchenAid for every kitchen.

For the finest made, ask your dealer to show you the dishwasher with the big, blue, lifetime wash arm—KitchenAid. Write Department KHG, The Hobart Manufacturing Co., Troy, Ohio. (In Canada, write Hobart, 175 George Street, Toronto 2.)

KitchenAid® by Hobart
The World's Largest Manufacturer of Food, Kitchen and Dishwashing Machines.

Homebuilder's
Scrapbook

Here are five fine ideas
to make your house a better home

New slim-line glass blocks can be used with standard square blocks to create new design effects, or alone to emphasize horizontal and vertical lines. The 4"x12" blocks come in clear or translucent tones and in a rainbow variety of colored ceramic facings. Manufactured by the Pittsburgh Corning Corp., One Gateway Center, Pittsburgh, Pa.

Waste disposal is easy with this new gas-powered, smokeless, odorless home incinerator. Simple control panels are located on the side for convenience. Engineering improvements have increased the burning efficiency and reduced outside case heat. Grates, pilot and ash drawer can be reached easily through front access panel. Manufactured by The Majestic Company, Huntington, Indiana.

Doorbell, house number combination is easy to spot after dark thanks to integral lighting in the unit. It may be personalized with either name or number and set at any angle desired. Costs about one cent a month for operation. Can be substituted for any doorbell using 10 to 16 volts. Made by General Electric Co., 95 Hathaway St., Providence, Rhode Island.

Plastic plug locks are a very inexpensive form of insurance against sometimes costly and always annoying disconnections of electrical appliances, air conditioning units, refrigerators and deep freezers. The easy-to-install locks may be adapted to fit any size plug. Available from King George, Ltd., 1270 Broadway, New York 1, New York.

Outside electric outlet can be installed in minutes by any handyman. It requires only the drilling of a hole through the sidewall or foundation of the house. The metal tube is run through and cut flush with the walls. The weatherproof plugs are then attached to the tube. No rewiring required. By Unistal, 4401 N. 22nd Street, Omaha, Nebraska.
Concealing the bar in the living room are double doors of birch stained a deep tan color. Counter cabinet includes a stainless steel sink, drawers and compartments for supplies. Shelf above the sink is sized to fit glasses exactly. Bottles can be stowed away securely below the counter. Overhead a luminous plastic ceiling spreads light evenly; fluorescent tubes are hidden from eye view by the plastic sheet.

**Outline of the building materials and equipment in the Solton house and the manufacturers of these products.**

Let your own two hands

For those who love to cook, Manitowoc's 2-Zone refrigerator-freezer makes it possible to enjoy both fresh and frozen foods. The 2-Zone section provides separate temperature control for each compartment, allowing you to keep fresh foods crisp and cooked foods ready to serve. The efficient design also means you can save energy and money while doing your cooking.

The Manitowoc 2-Zone refrigerator-freezer is perfect for those who enjoy entertaining. The large capacity, efficient design, and attractive appearance make it an ideal choice for any kitchen.

The Manitowoc 2-Zone refrigerator-freezer is available in a variety of sizes and styles to fit any space and style. Contact your local appliance dealer or visit our website to learn more about the Manitowoc 2-Zone refrigerator-freezer and how it can help you enjoy your cooking and entertaining.

To learn more about the Manitowoc 2-Zone refrigerator-freezer, please visit our website or contact your local appliance dealer.

*Prices may vary by location.*

KINSMAN MFG. CO., INC. LACONIA, NEW HAMPSHIRE

NEW Manitowoc 2-Zone opens the way to Creative Cooking

Delectable dishes make every meal a feast when the 2-Zone gives your cooking talents free expression. The freezer section is big enough to hold assortments of vitamin-rich foods, and complete meals for future servings.

Exclusive Manitowoc wrap-around coils maintain sub-zero temperatures - never allow efficiency-robob frost build-up common with shelf-type coils. The 2-Zone ends temperature variations that often cause the food deterioration described in Bulletin ARS-74-9 of the U. S. Department of Agriculture.

America's most desirable combination is yours in a choice of styles and sizes—all with positive seal safety latches. Each 2-Zone has a self-defrosting refrigerator section with controlled high humidity and forced air circulation.

LATEST ADDITION: Free-standing 2-Zone with the built-in look—9 cubic feet for refrigeration, 8 cubic feet for freezing.

Manitowoc Equipment Works, Manitowoc 12, Wisconsin

Information, prices.

UL: Free-standing 2-Zone (Two models, total of 23 cu. ft.)

Built-in 2-Zone (total of 23 cu. ft.)

Upright freezers (114.1, 18.5 or 22 cu. ft.)

Chest freezers (16 and 20 cu. ft.)

Send my copy of "Boundless of Tomorrow."*

*Name

Address

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1025

Clip and mail this coupon...or ask your appliance dealer about Manitowoc appliances.

LOOKING AND LISTENING

A new column of news and ideas to help you get the most pleasure from your music equipment, TV and other facilities for home entertainment

MUSIC WHEREVER YOU GO

An easy blueprint for enjoying your records outdoors

Ever since fields and forests first trembled with the savage cadence of drums beaten by the hands of prehistoric man, music has been an integral part of man's outdoor world. Erupting joyfully and sadly on mountain-tops and in valleys, on village greens and on streets, in meadows and on water, this spontaneous, often improvised, form of music—folk music—has been the inspiration of many of the compositions familiar to us today in our indoor world. accustomed to hearing them in concert halls and opera houses, and in our snug living rooms, we rarely think of transposing them back to the outdoors where they originated. But listening to music in the open can often be more rewarding than listening to it within four walls. Some of the most stirring concerts in the world are held outdoors—at the Hollywood Bowl in California, the Basilica di Massenzio in Rome, Tanglewood in Massachusetts. The combination of sunny or star-sprinkled skies, rustling trees and the heady scent of flowers seems to add another dimension.

Nevertheless, with the safari to the outdoors that proclaims the arrival of summer, many of us forgo our records till the day the first frost-tipped breeze sends us scurrying back to fireplaces and indoor pleasures. But there's no need to pay this price for living in the open. Have you ever thought how magical it would be to listen to your favorite symphony after dinner, while you sit on the grass admiring the way the moon daples the lawn through the trees? Or how soothing and brain-washing it would be to hear a piano sonata while weeding or pruning? This would not be difficult to arrange. There are a variety of ways in which you can easily transplant music to an outdoor site which would satisfy anyone from the ardent hi-fi fan to the more casual owner of a small portable.

The first thing to decide is what role you want music to play in your summer activities. If you want it to serve as a pleasantly drifting accompaniment to sunbathing and lolling, a portable phonograph may easily fill your needs. But if you want a more robust sound for the core of a Fourth of July dancing party on the terrace or maybe a wedding reception on the lawn, you will need plenty of power.

The portable phonograph

The chief handicap of most portables is lack of power. If you are buying one for outdoor use, look for a model with an amplifier of at least 10 watts. A second speaker will also help magnify the sound. It can be placed about 6 feet away from the machine, thereby spreading the music across a wider area and giving it added fullness and depth. Today there are many portables designed for stereo which have an extra, detachable speaker, and these can also be used for monaural records with excellent results.

When deciding where to place your machine for the best possible effect, remember that sound does not carry as well outdoors as it does indoors because it needs a reflecting surface like a wall to bounce against and renew its strength. This is particularly important for good reception of bass notes. For this reason it is best not to place a small portable out in the middle of a lawn because the sound will be completely diffused by the time it reaches your ears—unless you are sitting only two inches away. A good position for the speaker would be against a patio wall, on a porch, or in a niche of the house, where there are surfaces close enough to act as sound reflectors.

The movable indoor speaker

If your hi-fi system is made up of separate components you will probably have a speaker that could be moved outside without too much trouble. But take care not to jolt it because the cone might come loose and be damaged.
If you have a large, heavy speaker, turn it gently on its side and fit casters onto the bottom four corners. Then you will be able to wheel it smoothly and easily to wherever it is needed. The next step is to attach it to your indoor amplifier with an extra long extension cord. When figuring how much cable you will need, remember that it must run slack along the floor and preferably stay close to the walls to avoid tripping dogs, children and high heels.

If your music system is contained in an all-in-one console you might consider buying a small, additional speaker—perhaps one of the easily movable, 20-30 lb. shelf or table models—and attaching it to the extra speaker outlet located on the back of most sets. If such an outlet is not provided, a competent technician should easily be able to do the job of connecting the additional speaker.

One danger of using an indoor speaker outdoors is that if rain or dampness should penetrate the cabinet, the paper cone will be ruined beyond repair. Therefore, it is a good safety measure to weatherproof the speaker in case of sudden showers or to protect it from early-morning dew in case you absent-mindedly leave it out overnight. An ingenious method recommended by the experts is to build a little watertight, wooden structure on wheels, similar in design to a dog house, into which you can slide your speaker and keep it for the summer, shutting the door when not in use or when it rains. Covering the face of a speaker securely with a sheet of polyethylene film will also help keep the cone dry and yet allow the sound to come through. Bear in mind, though, that these protective measures may not be completely foolproof—certainly it would not be wise to leave an indoor speaker outside during a wild hurricane or in a dense fog.

The same rule of thumb about placing a speaker near a wall to reflect the sound should be used whenever possible. With a separate indoor speaker, however, it is not as critical as with a less powerful portable phonograph, and certain speakers with an exceptionally sturdy bass response (Tannoy, J. B. Lansing, Altec) will probably be capable of producing a satisfactorily ionone sound even out in the middle of a field.

The outdoor speaker

There is much to be said in favor of having a speaker that can safely be left outdoors all year round—think of the fun you could have in the winter using it for a skating party when the pond freezes over. Sturdy speakers designed for outdoors are usually housed in metal or fiber glass enclosures and have cones made of water-resistant materials to withstand the onslaught of all the elements. Excellent models of this type, with a frequency response wide enough to satisfy most high-fidelity perfectionists, are manufactured by Altec Lansing of Los Angeles, and University Speakers of White Plains, N. Y., at prices ranging from $34.50 to $150. They can be wired easily to an indoor amplifier or console, then attached high up on the trunk of a tree or perhaps under the eaves of your house. If you have recently converted your indoor system for stereo you might consider hooking up two outdoor speakers—some authorities think that stereo records sound even more spectacular outdoors than indoors.

There are several other weatherproof speakers which are especially attractive in design. One, shaped like a Grecian urn, and called the Elipson Amphora, can be ordered in white or your choice of colors for under $100 from Hi-Fi Headquarters in New York. It has a frequency response of 40-14,000 cps and an excellent built-in bass reflector in the form of an overhead shell. Another speaker, imitating the shape of a suspended overhead light, is made by Soundolier Inc. of St. Louis, Missouri, and would be suitable for installation on porches and roofed patios.

Music for the breezes

By the time your outdoor system is ready to be shown off to the Joneses for the first time your impatience will probably be so intense that you will just snatch the Motorola TV in the sculptured beauty of PROFILE styling by Drexel®. The flowing, gracefully tapered look...the warm, rich-ripe brown finish of the Walnut veneer cabinet blend perfectly with light or dark furniture settings. All this outstanding beauty is further enhanced by the electronic excellence of Motorola TV...the most reliable TV ever.

See your Motorola dealer for Television and Matching Stereo High Fidelity in fine furniture collections by Drexel.

More to enjoy
Here at last is a pool that has licked both the construction and maintenance problems of ordinary pools by combining the new miracle product fiber glass and ageless concrete. Pool owners in key areas throughout the U.S. who have enjoyed their Swim Queen pools for five or more years report they look absolutely brand new. They are unaffected by severe winter weather and they never need painting or calking.

Pool builders are enthusiastic too. They point to construction economies due to Swim Queen's exclusive simple-to-install design. Only with Swim Queen do you get all these important features:

- Thoroughly engineered by long-experienced pool contractors.
- Exclusive built-in splash-proof coping.
- Fast installation, utmost simplicity of assembly, no expensive forms.
- Guaranteed for five years.

Some exclusive distributorships still available.

Swim Queen Pool Co. 300 N. Waukegan Ave. Glenview, Illinois

Send for free brochure and name of nearest Swim Queen dealer.

Brand Names make wise buying easier!

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For dependable quality and consistent satisfaction you do better with brands you know; get to know those you see advertised in this magazine.

To get the most for your money buy by Brand Name and be sure!

A Brand Name is a maker's reputation
**SHOPPING INFORMATION**

*All prices approximate. Include Federal tax.*

**Table of the Month**

**Page 71:**
- "Alpine Pink" bone china, 5-pc. place setting, $14.50; "Wedgwood White" bone china coffee pot, $13, sugar, $6, creamer, $7.50, demitasse, $4.25; Queen's Ware ash trays, $1.95; 2. Josiah Wedgwood & Sons.
- "Provincial" milk glass: goblet or wine, $2.35 each. Imperial Glass.
- "Raindrop" sterling flatware, 6-pc. place setting, $86.50. Lunt.
- Porcelain compotes: 8" dia., $5; 7" dia., $4.25; East House, 1075 First Ave., New York.
- Furniture, wrought iron "Mimine" dining table, $96; sectional sofa, ends $99 each, center, $85; armchair, $45; side chair, $38. Lee L. Woodard.

**Cooling effects**

**Page 72:**
- 1. Privately owned.
- 2. Privately owned.
- 3. Metal screen, "Majorca" design; each panel 18" x 49", $2.50. Vollert.
- Rosewood "slender" room air conditioner, 27" w., 16 1/2" h., 17" d., Chrysler Corp.
- 4. Privately owned.

**Pages 74, 75:**
- 5. Epergne and cake stand, 18" high; set of four pieces, $24.50. Mitteldorf Strauss.
- 6. Privately owned.
- 12. Ringless transfers, 4½¢ to 5½ a sheet. Bloomingdale's Book Dept., N.Y.
- Antique spoon rack, $45; pewter spoons, $3 each; copper spoons, $10 each. La Cuisinere, 133 East 55th St., New York.
- Chair, modern French wrought iron, $45, Mayeh Shop, 603 Madison Ave., New York.
- Serving cart, rattan and Cerulean blue metal, $24.50, Tropi-Cal.
- 13. Milk glass: stoppered bottle, $5; apothecary jar, $28; candy dish, $6; candlesticks, $4 each; shell dish, $5.50; artichoke, $6; footed bowl, $5. Mitteldorf Strauss.

**Pages 76, 77:**
- 18. Privately owned.
- 23. Floor, brick pattern 3-dimensional wall covering; 4' x 8' sheet, $41.60. Katenbach & Warren, through decorators.
- 27. Privately owned.

**Mirrors**

**Page 91:**
- Blue and gold mirror, $210; Directoire bench with two holsters; gilt weather-vane, framed prints, letter rack, David Barrett, 27 E. 61st St., New York.

**Page 92:**
- Tapestry, "Coop," by Allen Porter; America House, 32 E. 52nd St., New York.
- Screen, 4-panel Spanish reproduction, 90" h., 88" w., David Barrett, 27 E. 61st St., New York.
- Chairs, polished steel and canvas, Georg Jensen, New York.
- Mirror, Queen Anne type, $400, Grand Mirror Co., 1162 Second Ave., New York.
- Bronze bull by Ernst, Avant-Garde Gallery, 166 Lexington Ave., New York.
- Lithograph "Seated Figure," by David Adickes, Janet Nessler Gallery, 718 Madison Ave., New York.
- Coroboco artificial flowers.

**Center:**
- Mirror, 17½" x 30", opens to 33½" w., $350, John Stuart, through decorators. Chest, cabinet, both steel frame construction, 33½" w., Herman Miller. Box with dragon design: brass box, engraved brass chalice, Doris Dessauer, 228 E. 51st St., New York.

**Bottom:**
- Privately owned.

**Page 93:**
- Sliding mirror doors in anodized aluminum frames, $7.50 sq. ft. installed. Carolina Mirror Corp.
- Antique mahogany table; Italian Directoire chairs; 18th c. Italian commode, Altman-Dwark, 57 E. 57th St., New York.

**Page 120:**
- Mirror, $160.95, Macy's, New York.
- Iron coat rack, painted bench with padded cover, Doris Dessauer, 228 East 51st St., New York.

**Sketches:**
- Sicilian mirror, $120, Jo Mord Design, 944 West North Ave., Chicago, Ill. Victorian mirror, $37.50, Cavalier Corp.

**Bottom:**
- Sunburst mirror, $195; others, in stone and plastic frames, 4" to 18" dia., $150 to $360. Laverne Imports, 165 East 57th St., New York.
- Sofa, walnut frame, $360; upholstered chair, Valley Upholstery Corp.

**Continued on next page**
SHOPPING INFORMATION

Coffee table, cherry; black and gold lacquer posts, Fine Arts. Lamp, white silk shade, Beth Weissman Co., through decorators.

Page 121:

Page 122:

These informative booklets about the building and maintenance of swimming pools are available to House & Garden readers. To order please write directly to the address listed in each case. All are free except where a price is indicated.

How to Select Your Swimming Pool lists important factors to consider when building a pool. National Swimming Pool Institute, Harvard, Illinois.

How to Keep Your Pool Clean, Healthful and Inviting to Bathers explains chemical treatment of pool water. W. A. Taylor & Co., 7300 York Road, Baltimore, Md.


GUIDE TO BUYING SWIMMING POOLS


48-PAGE CATALOGUE AND GUIDE BOOK contains data on pool supplies, chemicals, and equipment. Modern Swimming Pool Company, Inc., 1 Holland Ave., White Plains, N. Y.

PADDCK POOL PLANNING KIT includes plotting chart showing how to visualize size, shape, and location of pool. Paddock Pool Equipment Co., Box 428, Arminta St., Van Nuys, California.

TODAY'S POOL contains useful facts on planning, orienting residential pools. Landon, Inc., 7240 Fulton Avenue, N. Hollywood, California.

BUSTER CRABBLE unitized swimming pool installation manual gives facts of pool layout, excavation, preparation and operation. $1.00, Cascade Pools, 811 Route 33, Trenton 9, New Jersey.

Brochure of Pool and Equipment Ideas illustrates various shapes of pools; tells how to give pool dive-in appeal. Refinite Corp., Ralston, Nebraska.


KOVEN SWIMMING POOL MANUAL explains how to build a municipal, hotel, or private swimming pool. Koven Steel Swimming Pools, Inc., 93 East Jackson St., Dover, New Jersey.

Swim Queen Pool Folder tells how pool is built in three days. Lists sizes and accessories. Swim Queen Pool Co., 300 N. Waukegan Ave., Glenview, Ill.

Gertrude Ederle Dive 'n SWIM POOLS lists advantages of Fiberglass and Corobox pools, illustrates variety of shapes available. United States Pool Corp., 27 Haynes Avenue, Newark 12, New Jersey.
CONSTRUCTIVE CARE
FOR SILVERWARE
How to enjoy your sterling with less polishing and more use

SILVERWARE is one of the most prized and indestructible possessions in any home, but too many people hide it under wraps or work themselves into a frenzy trying to keep it bright and shiny. Experience proves that the best place for silver is on your table, not in air-tight coffers on some inaccessible shelf. Disuse is its natural enemy and the lovely patina that distinguishes well kept heirloom silver from the shiny newcomer is the hallmark of graceful aging. Look closely and you'll see hundreds of tiny lines that give it that characteristic soft lustre. Daily usage coupled with good storage facilities will also practically eliminate tarnishing.

The daily bath
Ordinary care of silver is mostly a matter of soap suds and hot water. If you wash your silver immediately after meals, it will look splendid for weeks with no additional attention. A good dunking in hot sudsy water, a thorough rinsing, and a brisk drying afterwards is the simplest method. Dishwashers will also do the job, but extra care should be taken to prevent silver from being gouged when packed into the baskets of the machine. You'll also miss out on the shine that comes with rubbing and drying by hand. Never boil silver or dip it in a cleaning solution. Pieces with horn, wood, bone, or stainless steel parts should not be washed in very hot water or allowed to soak.

For sterling that comes in contact with certain foods like eggs, mustard, salad dressing, and citrus fruits, all of which contain sulphur, a swipe with a silver brush or a very soft natural bristle tooth brush used with gentle pressure, cleans deeper, more intricate incisions nicely.

Polishing silverware lengthwise. When you polish serving dishes and trays, follow the contours of the piece. You can enhance the lustre of flutes and scrolls with a cotton swab. A silver brush or a very soft natural bristle tooth brush used with gentle pressure, cleans deeper, more intricate incisions nicely.

Lacquering silverware is not advisable for anything but silver that is almost never in use. The punch bowl that comes into its own on New Year's Eve and stands unused the rest of the year may be too handsome to hide in cloth wrappers. If monthly polishing is going to be too time consuming, take it to your jeweler for an outside re-lacquering job at two or three year intervals. But don't expect to get the same soft and lustrous appearance that constant polishing provides. The finish will have a brightness, harder shine which many people feel detracts from the natural beauty of sterling.

Protective storage
Accessible, tarnish-free storage is about the most important factor in keeping your silver looking well. Some type of silver chest is generally the most successful cache. In addition to the well known chest with dividers for stacking the various types of flatware, there are trays and upright slotted boxes.

If you have the necessary wall space but no silver chest, you might build a silver cabinet yourself. You can buy racks for flatware in some department stores. Build a cabinet shell to hold these racks with runners for each tray set about three inches apart inside racks with runners for each tray. You'll want to have a brighter, harder shine which many people feel detracts from the natural beauty of sterling.

With certain foods like eggs, mustard, salad dressing, and citrus fruits, all of which contain sulphur in the rubber will penetrate the cloth to leave a black band on the silver. Zippered bags for large dishes afford good protection, too. They come in a dozen sizes from 6 x 6 inches up to 20 x 30 inches.

Find an enclosed space or shelf for your silverware, somewhere between the kitchen and the dining area, where you will have enough room for all your silver without overcrowding. Don't segregate your silver by keeping all but a few settings hidden away somewhere. Flatware should be rotated so that all of it will age evenly.

If the silver is going to be stored in racks in a drawer, rather than a chest, line the drawer or, better yet, wrap the silver in tarnish-preventive cloth. Wamsutta Mills make a product called Pacific Cloth which is impregnated with millions of tiny particles of silver that attract, divert, and absorb the tarnishing agents, becoming tarnished themselves. Pacific Cloth is available at many jewelers and department stores. Less durable but similar in effect are the papers treated with silver nitrate, available through your silverware dealers. Fasten the paper to drawer or rack with anti-tarnish cement which you can buy from the same source.

Further assistance in combating tarnish is provided by a product called Vigil, a jar of odorless chemical crystals which, when left open in a drawer, absorbs tarnishing gases. It is manufactured by Vigilant Products Corporation, 40 East 34th Street, New York 16, and sold through Bloomingdale's, Altman's, and Hammacher Schlemmer's in New York.

Coming next month
THE OUTDOOR COOKBOOK
Menus and recipes for meals at the shore, at a picnic area, or right on your own home grounds.
MAYONNAISE

continued from page 104

Rumranging, I had discovered a mixing bowl. Then a fork. If the zebra-striped lady had done so well with a spoon, it was clear that a fork would be doubly efficient. (I wondered why she hadn't tried it, but then everyone knows the French are terribly tradition-bound.) Adding mustard and vinegar to my two eggs, I started beating.

At first the gesture was clumsy and uneven, but I finally fell into the rhythm of it. Although the beating lacked my teacher's professional polish, the eggs swirled quite satisfactorily.

Only I had forgotten to locate the oil. Setting down the bowl, I ransacked the kitchen and finally, oil in hand, returned to my beating. The eggs looked fine and foaming. The oil bottle, however, was slippery. I had trouble holding

it in one hand while stirring the now slinky bowl with the other.

Finally I wedged the bowl against a large book and started dripping the oil into the egg. The egg began to pale and swell.

But after a few minutes I noticed a peculiar thing: there seemed to be little flecks of yellow floating in clear oil. I beat faster. This didn't work so I poured faster. The flecks became clearer and more numerous.

As I was staring dully at the mixture, in wandered Jay. "What's that?" he asked in a horrified tone.

I rallied fast. "Salad dressing," I said, starting to stir more vinegar into the mess. "It's better with egg." It was, too.

It took me a while to recover from my disappointment. Two days, in fact. This time I was taking no chances: I used a silver tablespoon from my cousin's wedding flatware and carefully dripped the oil bottle with towels. To be absolutely sure, I placed the mixing bowl on a tray of ice cubes.

To my surprise, these precautions worked. The egg, the dab of mustard, the splash of vinegar and the oil turned to mayonnaise under my hand!

"Look, Jay," I said with ill-concealed pride. "I've made some mayonnaise for us." "Oh yes," he replied calmly. "Ginette, the maid, makes ours."

This did not seem the proper attitude of appreciation, so I put the mayonnaise aside to show Ginette, who I hoped would be more tactful. Two hours later, when Ginette arrived, I removed the bowl of beautiful, quivering mayonnaise. The egg turned to mayonnaise un

integrated into oil and egg.

I tried frantically beating, but nothing helped. In ten minutes I again had the makings for salad-dressing-with-egg.

Ginette was very comforting. "It's very temperamental, Mademoiselle," she said. "I have a friend who has been cooking for twenty years. She can make the most complicated dishes. But simple mayonnaise is beyond her. Some people just don't have the touch. Why, mayonnaise is so delicate that if you have an upset stomach your bad breath can cause it to turn."

She offered to make some for me, but I politely declined. I felt I was through with homemade mayonnaise for life.

One day months later, when I was living in a French farmhouse in the Loire valley, my new husband brought me a blender from the American Army PX. There, in the instruction booklet, were two separate recipes for mayonnaise!

After examining the formulas, I went back to my original recipe (had the blender people seen mayonnaise made by hand in Paris?). In went an egg with a few drops of wine vinegar and a squeeze from a tube of Dijon mustard. As it whirred in the machine, I added oil, alternating it with occasional drops of lemon juice (this, on the remembered advice of Ginette). It worked like a dream!

That evening we had new potatoes, fresh from the garden, boiled, sliced and covered with chive-sprinkled homemade mayonnaise. My husband loved it and was enormously impressed when I told him I had made it.

These days, I make mayonnaise often. I've discovered you can start with either a whole egg or just the yolk. The yolk alone gives a stronger yellow and seems to make a slightly thicker blend. I've also discovered—after the day I ran the blender so long that the mayonnaise heated up and separated—that turned mayonnaise can often be rescued at the last minute by stirring it slowly into an egg yolk whipped in the cooled-off blender.

For special occasions, I stir a small onion, which has been blended to a mush, into a cup of freshly made mayonnaise and then alternate lightly salted, peeled cucumber slices with layers of the onion mayonnaise. The bowl goes into the refrigerator for a day, which melds the flavors in some magical way into a mélange, indescribable mixture. When guests demand the recipe, after second helpings, I shrug modestly.

"It's easy," I say, mendaciously ignoring the blender. "All you need is an onion and homemade mayonnaise."

Then I add "I learned how to make mayonnaise in Paris." END
You run into a bewildering problem of selection on the Costa Brava. Each indentation on the map is tempting and unless you have a month to spend there it is impossible to visit all the villages. We wanted to spend a week in Barcelona and so when we left S'Agaro, we made only one more stop on the coast, at Tossa de Mar, Spectacular, precipitous and narrow winding road along the coast unfolds slowly and gracefully down toward Tossa. Named by the Romans Turissa, the town has 12th century walls and vestiges of Roman fortifications as fine as any on the continent. For architectural students there are exciting perspectives at every turn of the narrow winding streets.

We spent the day wandering aimlessly, peering into snug white courtyards with doorways that were shaded by clumps of thick shiny-leaved rose bay. We followed the clusters of small white houses that seemed to be marching like toy soldiers over the hills only to disperse at the top into the forests of pine, cork and almond trees. The sloping roofs were covered with a yellow velvet moss and a weed known as pinyon. For a while we stopped to watch a fisherman weaving a basket of reeds and myrtle boughs that would soon hold his catch of wiggling sarrus or soga. Someone inside the doorway was strumming a guitar and suddenly the old fisherman looked up and began to sing an american. In his father's time sailing boats took nine months to reach America and the people of Tossa knew only two ports—their own and Boston.

We walked along the street of Verge del Socors, past houses that were decorated with pots of geraniums, basil or carnations, past taverns and shops, past the old well with a Moorish i to the beach. We picked our way past taverns and shops, past the of Pine Cork and Almond Trees. Were covered with yellow velvet moss and a weed known as pinyon. For a while we stopped to watch a fisherman weaving a basket of reeds and myrtle boughs that would soon hold his catch of wiggling sarrus or soga. Someone inside the doorway was strumming a guitar and suddenly the old fisherman looked up and began to sing an american. In his father's time sailing boats took nine months to reach America and the people of Tossa knew only two ports—their own and Boston.

The city was founded by the Cathaginian general Hamilcar Barca on the site where the Laye­

trian tribes inhabited rough Iberian settlements. The Romans were re­

ponsible for the first civil rule there. Some centuries later Lud­

ovic Pious rescued Barcelona from the Arabs and brought her back to Christendom. The city flour­

ished militarily, economically and artistically after she became the head of the Catalan Aragonese mon­

archy. After leaving our bags and our car at the Ritz, we set out im­

tEDIATELY to take advantage of the late afternoon shopping hours (stores are closed between 1:30 and 4:00, remain open until 7:30). Merchandise is less expensive in Barcelona than in other large Eu­

cpean cities. The quality is good and it is possible to bargain. We went first to Lowe on the promenade Gracia to buy some lightweight luggage. The Spaniards learned leather handicraft from the Arabs and each bag, each soft black antelope compact shows the care­

ful work of the craftsman. But it is wise to examine the hardware. Cheaper bags sometimes have faulty clasps. After a stop at the Casa Sevilla where we bought a white linen table cloth and linen pillow slips at reasonable prices, we met the lamplighters with their long rods on the Grand Via and we

sioniate, were swaying rhythmically to their own strange, almost religious, music. The sardana, an age-old dance with a contagious rhythm, inspires even the inhibited tourists to leap forward and join the circle.

The next day we left Tossa reluctantly. But we agreed that we would have to go at once, or settle in for a month’s stay. As we drove off, we watched the town fade away, we had farewell to the pine and cork trees, then to the farms with their well tilled fields of caul­

iflower and beans. Only after an hour’s driving were we able to look ahead willingly toward the tensions of urban living.

We arrived in Barcelona in the late afternoon. Crowds were waiting expectantly at the traffic­TABLES. There was determination in the promenaders’ strides. A motor­

cyclist (his dog sniffing the air from a basket on the handlebars, his wife riding side saddle on the jump seat with a child clinging to the back of her jacket) would have gone miles an hour with his head lowered as though he had a bit in his teeth. Barcelona is a business-like city. We saw no beg­

gars and we learned later that there are none. The people of Barcelona earn their bread.

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Continued on next page
SPAIN'S COSTA BRAVA continued

Test for pH or Chlorine with a TAYLOR MIDGET TESTER

It's easy to keep your pool water clear, sparkling, and healthful by using the Taylor Midget Tester. Simple color tests tell you how much chlorine, or other chemicals to add to keep water free of algae and bacteria. Complete instructions come with kit. There's no place to break—test cell, pipettes and reagent vials are molded from plastic.

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HOW TO PLAN A SECTIONAL SOFA

By combining a few of these 24 key pieces, you can have just what you need for your room.

The best thing about a sectional sofa is its versatility. Because it is composed of several pieces, it adapts itself readily to areas where a standard size sofa might not fit. Right now, you may want a lineup of small pieces or a pair of angled sofas under a bay window. Next year, in a larger house, the small pieces might go around a corner to make two rooms seem like one. In front of a hearth, a pair of sofas placed at a right angle would make an intimate "room within a room." Any grouping well away from a wall would make a room divider.

When the sofa is angled or curved, your guests sit facing each other at a comfortable distance and angle for easy conversation—which is rarely true when several sit side by side on a straight sofa.

There are more than 100' of sofa in these 24 standard shapes to the scale of ¼" to 1'. Cut out the pieces here and on page 146, then draw the walls of your room on ordinary graph paper. By arranging and rearranging the cutouts, you will find the combinations of pieces that will do the most for your room.

Sectional sofa cutouts

Continued on page 143
HOUSE & GARDEN'S 1959 COLOR CHIPS...

the peak of fashion in color. An up-to-the-minute guide for matching and selecting the hundreds of products appearing in House & Garden Colors.

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JUNE, 1959
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This is the time to brace or cable weak forks against splitting storms: Prune dangerous dead branches; install a lightning rod. Well cared for trees are beautiful trees, the most priceless joys in your garden. Look up DAVEY TREE SERVICE in your phone book, or write

DAVEY TREE EXPERT CO.
Kent 2, Ohio • MARTIN L. DAVEY, Jr., Pres.

The Oldest and Largest Tree Saving Service in the World

NEW PLANTS ROOTED TO ORDER

Cut the new shoots when they have begun to assume woody character of mature shrub. Step-by-step photograph at left shows how triple branch of Euonymus alatus compactus is treated to make three cuttings. Separate shoot at upper right is a heel cutting that includes sliver of original stem. At left of that is a nodal cutting, ending below point where a pair of leaves developed. Lower shoot has not yet been cut, and may be either a heel or nodal cutting with equal effect. Two lower pairs of leaves have been removed from portion of prepared cuttings that will be buried to form new roots.

There are at least two good reasons for mastering the simple techniques of making new shrubs from old by means of cuttings. First, there is no less expensive way to increase your stock of favorite varieties; second, the ability to prepare and root cuttings successfully is one of the skills that help make gardeners out of mere plant tenders. There are many types of propagation by cuttings, and many ways in which cuttings may be induced to root. The step-by-step procedure illustrated here concerns softwood cuttings—those made from shoots of the current year that have just begun to "harden"—and it is adaptable to a great many different kinds of woody plants during late spring and early summer. (The cuttings shown were "struck" in mid-June, and virtually all of them rooted in from four weeks to four months.) Among plants included:

several kinds of holly, euonymus, barberry, abelia, pieris, skimmia, stephanandra.

Select shoots from parts of bushes where removal will not harm appearance. This is branch detailed in close-up photo at top.

Protect material from wilting by keeping it in covered bucket lined with wet newspaper as you collect batch for trimming.

HOUSE & GARDEN
MONT

For June: easy ways to replenish and increase your landscape shrubs; things to build; books to read; chores you can enjoy.

Prepare rooting medium capable of retaining both air and moisture closely around base of cuttings in amounts sufficient to prevent drying of tissue without encouraging rot. Mixture in coldframe at left is equal parts peatmoss, vermiculite, Perlite in 6-inch layer on deep sand bed.

Tamp surface level, smooth and firm when it is uniformly moist but not actually wet. Other rooting mixtures that give good results with soft-wood cuttings include sand and peatmoss in equal parts; or just vermiculite and Perlite. For amateurs, these are better than sand alone.

Insert cuttings in slit trench made in rooting medium with label or knife after they have been prepared like those opposite, and after bases have been lightly dipped in root-inducing compound. Set cuttings close to help retain moisture and with lowest leaves almost on bed.

Settle cuttings firmly in rooting medium, row by row, by pressing down alongside stems with edge of board (or tamper). This helps insure essential contact between cut base of shoots and material in which new roots will form. To omit this step almost guarantees failure.

Spray whole bed after cuttings are in place and each kind has been separated in rows by clearly marked labels. Watering not only further insures contact between medium and wood but replaces moisture lost by either medium or leaves during the time needed for preparation.

Cover and shade bed with glass sash that has been whitewashed or screened with double layer of cheesecloth. The addition of snow fence further cuts down light that might cause excessive heat in frame, induce fatal drying. Ventilation for an hour on sunny day is advisable.

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"I inherit a good deal of our yard work. Although I am not mechanically inclined, it is a breeze to handle this new Moto-Mower Trimmer. It cuts low enough to give a really velvet-smooth look to our lawn, and, at the same time, trims close to our trees and brick-trimmed flower beds."

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Richmond, Indiana
LIVE IN THE WHOLE LANDSCAPE
continued from page 69

When you plan a landscape to suit an entire family, you are attempting a feat not unlike juggling six assorted dishes while riding a tightrope on a bicycle. The drawing of H.G.'s Living Landscape, final phase, reveals how we (meaning landscape architect James Fanning in consultation with the editors) performed our version of the act.

The activities the summer landscape was designed to encompass are outlined on page 60. The many different ways in which these activities might be enjoyed by many different individuals cannot, of course, be shown in one illustration. But then these combinations of people and purpose are plain to see.

- At far left corner of the house, on the pie-shaped terrace a group of adults at the parent level are relaxing comfortably, glasses at hand.
- On the central lawn (a high maintenance area, calling for regular fertilizing, watering, mowing) a more energetic group plays a fast game of badminton under lights strategically placed in trees, under house eaves.
- On the flagged terrace beyond the swimming pool, dancers (any age will do) enjoy music wired from the central receiver indoors to speakers on terrace or out in the garden. (See “Looking and Listening,” page 128.)
- Sheltered by the breezeway in the garden. (See “Looking and Listening,” page 128.)
- One-arm lathic with benches (and obscured by the big sugar maple in right foreground)

a table or two of bridge—participants unknown.
- In and about the pool, an amphibious couple who would rather swim than eat or dance or play bridge.
- On a retaining wall (there are two—above and below pool level), kiddies sit (parapets are inviting and wide enough for just such use).
- On the lower lawn, skirting the right boundary, another couple plays wildcat croquet, a murderous game in which stakes and wickets are placed as whim and the terrain dictates—even around corners if need be (little light is needed for this game, and it generates its own heat).
- In the foreground, in the tanbark circle formed by the surrounding area of boundary woods and rock garden, a picnic is in progress—participants miscellaneous. Here hamburgers are being served from a grill that is stored, when not in use, in the movable barbecue hutch diagrammed at left below. Heavy plank tables and benches of standard pattern are moved about as needed. Two mavericks are playing chess at the forty-five degree picnic bench that is permanently anchored in the foreground (construction diagram, right below).

In all, 42 people are present (46 accounted for if you include a table of bridge). What family's living could fail to be enriched by a landscape plan as flexible and inviting as this?

Portable serving center is a double-duty cupboard that encloses space for iron grill, fuel, basic cooking tools and may be moved to edge of picnic area under trees when not in use. Hinged front folds up and back to make contents accessible, provide an always clean serving surface. And any hammer-happy handyman could build it of plywood.

GIANT IRIS—Less than 1/2 PRICE
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CHERIE—Most famous PINK iris. High-

out award winner.
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Walter Mann Gardens BORING, OREGON

One-arm table with benches at 45° angle to 8-foot plank top is supported on four round posts imbedded in ground. Angled seats let the tallest teenagers stretch their legs without collision. There is room for extra seats. Locust posts, rot-proofed redwood or cypress are best.
NOTES FOR
THE JUNE GARDENER

This is the one month when, if you have enough of anything in the garden, there is likely to be too much

First weekend

Perennial fillers: One of the things you have the most of in the June garden is gaps. Gaps are not necessarily the result of breaks in the flowering sequence, or even of faulty planning on your part. Usually they come from: (1) a failure to estimate the amount of ground a particular plant or group of plants will cover and (2) an inability, perhaps through lack of experience, to estimate in advance the total impact of a given color, a particular kind of flowering effect or foliage value. As the gaps appear (and they will, even in the experts’ borders), you call up the shock troops—those herbaceous perennials that transplant easily, give a quick and important effect, cost relatively little. Chance and the gremlins of gardening may appear (and they will, even in the total impact of a given color), but there is likely to be too much. This is the one month, when, if you have enough of anything in the garden, there is likely to be too much.

When trees leaf out or, for a foam of blue spring flowers, feathery foliage; blue phlox (P. divaricata), similarly blue; white foamflower (Tiarella cordifolia); some of the graceful astilbes that will flower variously into summer. In continually sunny spots use the bluebells and harebell (Campanula rotundifolia and C. carpatica); evergreen candytuft; coral-bells (heuchera varieties, pink to red); some of the harder pinks—say, Dianthus plumarius and the al-woot hybrids. Day-lilies and hostas are staples for almost any situation; they are both easy to grow and easy to divide. If you do not have alhambra Basket of Gold to flower with and among your daffodils next spring, you will have one of the most regrettable built-in gaps of all.

Bonus thought: All the foregoing plants will wax fat right in your border. Once established, they will produce annually surplus crowns or divisions that may be removed—sometimes without even lifting the original plant—and put to use in other trouble spots.

Second weekend

Rose rites: Once more you see the positive proof of the truism that June is the month of roses. While roses may bloom almost as well in September, smell almost as fragrant in July, sometimes

Rose rites: Once more you see the positive proof of the truism that June is the month of roses. While roses may bloom almost as well in September, smell almost as fragrant in July, sometimes...
The rejuvenating cut: After flowering stems have faded, they must be cut back, especially on hybrid-tea varieties, because each year the bud system's full blossom potential is to be realized. The familiar rule is still good: leave at least two five-part leaves below the point of cut. Usually, there will be two new flowering shoots from point where each pair of the top two five-part leaves join the now shortened stem. Amendment: with floribundas and polyantha, once removed, the new shoots are nowhere near as large. Perfectionists may not always wish to attempt something comparable to hybrid-tea procedure. Reminder: second and later flowering from a cut-back stem will not be as handsome as the first. The fine blooms seen in the early autumn are most likely primary blooms on the new shoots. That's why it's important to start pruning as early as possible. The familiar rule is still good: leave at least two five-part leaves on the shortened stem. Practice the hybrid-tea procedure: if possible, a season's. You can, however, if you prefer, remove the lower buds that will result in next spring's blossoms.) Before pruning take into account what potential fruit you may be eliminating. You may practice this pruning on roses of all types. But remember, it is absolutely essential for the plant to make a new shoot to develop and—instead of cutting out the shoot—allow it to die. If you are not sure whether to cut or prune, always cut back the shoots as much as possible to ensure that the plants will flower.
all-season gardener could get through the year. Here are some of the ways portable screens may serve around your grounds: to cut down sun (and heat) in cold-frames; to shade seedbeds (biennial and perennial seeds) until seedlings may be safely transplanted in the open; as spot shading for newly transplanted perennials and for plants that wilt or show leaf-burn as the result of too much sun in hot spells; to break the force of high winds that might otherwise damage tall or soft-stemmed perennials; to shelter, when lashed together in winter, tender foliage of broadleaf evergreens (rhododendron, camellia, holly); to hold down wintry time mulches on perennial plantings; as temporary fencing for small leaf piles (set up in autumn, taken down in spring before decomposition of the leaves can rot the shades). To make the shades: buy a bundle of ordinary builders' lath (50 or so to a bundle) and a few lengths of 1 by 2 inch furring strips. The lath length is a standard 40 inches; a useful screen width is 2 feet. So cut two pieces of the furring 2 feet long; place them on edge, 4 feet apart; connect them (at one end) with a single lath, double-nailed with cut shingle nails (to prevent splitting). Using another lath as a spacer, affix each succeeding lath equidistant by its own width from the preceding one until the screen is complete. Result: a reasonably rigid shade (as square as your workmanship) that will provide, when laid horizontally, a 50 per cent reduction in the amount of sun falling at noon on the ground beneath.

Reading notice: Of the spate of books newly arrived on the review shelf, three may merit first attention because of their timeliness. One is Julia Clements' A Treasury of Rose Arrangements and Reci­ pes (Heathside, $5.50). A fancier's book (arrangement and recipe fanciers, that is), it is pleasantly written by an English gardener lecturer-writer known to many in this country. A second is Carey E. Quinn's Daffodils Outdoors and In (Heathside, $4.50), which discusses explicitly and with un­ doubted authority (the author is a past president of the Daffodil So­ ciety) that whole race of flowers for whose 1960 appearance in your garden you should be planning right this moment. The third is Ruth Gannon's Easy Ways to a Beautiful Garden (Studio-Viking, $5). The author may know the easy ways, but she is herself one of the most industrious gardeners on record. Her style is gossipy, but the facts are there—together with many attractive ideas for borders and plant groups. This is primarily a beginners' book, and a good one.

NOTES FOR JUNE continued

SPAIN'S COSTA BRAVA

continued from page 136

Palacio de la Virreina built in the 18th century by Gabriel Amat, a Viceroy of Peru. It houses an interesting collection of ceramics from Talavera, Sevilla and Alcora. Alongside the buildings are gay flower stalls, bird-selling booths and kiosks.

Possibly the most impressive section of Barcelona is the Plaza del Rey in the Gothic Quarter. To feel the impact of Spanish mystery you must shiver over an awesome labyrinth when the fading moon-light is casting shadows on old stone. Beautiful ironwork is in evid­ence at every turn, for well-meaning always has been a cult with the Spaniards.

Ironwork is for sale at Casa Flo on Calle Aragon and at the Spanish village in Montjuich. Spanish tiles with ironwork frames cost only a few pesetas and there are iron candlesticks for terraces and patios and ironwork holders for flower pots. Montjuich is a mountain just above the city, the sides of which have been converted to a park with a rose garden and a Greek theatre. The Spanish vil­ lage there, where we spent an afternoon, has reproductions of typical examples of Spanish archi­ tecture from all the regions of Spain. Inside each building craft workers are busy. Prices are gen­ erally lower than they are in the city shops.

While we were negotiating for an iron weathervane for our mountain house in California, we watched a boy who was sitting cross-legged on the ground. He was arranging tiles from Sevilla and meanwhile he was looking at an American girl out of the cor­ ner of his eye. She moved closer and leaned toward his blue and yellow tiles. "May elegant," he said waving his arm to include her.

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The Spaniards have great delicacy and sensitivity, evidenced not only in their approach to people, but in their creative efforts in painting and architecture. The Spanish cathedrals are unparalleled for the buildings themselves as well as for the fantastically rich contents.

The Spaniards are a proud people and they take a little knowing but the reward for the effort is enormous. And they have a proud history. After all, they colonized half the continent of America.

For leather goods
Love—Paseo de Gracia, corner of Consulado Ciento
Martí, Martí—Paseo de Gracia

For textiles
Santa Eulalia—Paseo de Gracia 76
Mersey Armén—Rambala Cataluna 11

For rugs
Alfombras Turkestán
Tronc
Rodriguez
Gancedo—all on the Rambla de Cataluna

For antiques
Calle de la Paja

For ironwork
Casa Fló—Calle Aragon

Also in shops near the Cathedral
For craftsmanship from all over Spain
Spanish village at Montjuich

Dress and general ensemble in the compliment that he was ostensibly paying to his tiles. Elegant was hardly the word I would have used to describe her simple cotton dress, rope soled shoes and gamin haircut. But still there was a certain elegance about the way she carried her head. Now she turned her shoulder and smiled and lifted her chin as though she were trying to live up to the compliment. She might even flirt too. But he would wait to be certain of her receptiveness before he would intrude further.

Here are the places to look in Barcelona

For table linen and bed linen
Casa Serrallo—Gran Via

For ceramics
La Vajilla—Ramblas de Las Flores
Casa Larios—Ramblas de Las Flores

For china or glassware
Grijé y Escoda—Diagonal St., near Paseo de Gracia
Jensen—Paseo de Gracia

For leather goods
Love—Paseo de Gracia, corner of Consulado Ciento
Martí, Martí—Paseo de Gracia

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Santa Eulalia—Paseo de Gracia 76
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Address Book

Here are the places to look in Barcelona

For table linen and bed linen
Casa Serrallo—Gran Via

For ceramics
La Vajilla—Ramblas de Las Flores
Casa Larios—Ramblas de Las Flores

For china or glassware
Grijé y Escoda—Diagonal St., near Paseo de Gracia
Jensen—Paseo de Gracia

For leather goods
Love—Paseo de Gracia, corner of Consulado Ciento
Martí, Martí—Paseo de Gracia

For textiles
Santa Eulalia—Paseo de Gracia 76
Mercy Armén—Rambala Cataluna 11

For rugs
Alfombras Turkestán
Tronc
Rodriguez
Gancedo—all on the Rambla de Cataluna

For antiques
Calle de la Paja

For ironwork
Casa Fló—Calle Aragon

Also in shops near the Cathedral
For craftsmanship from all over Spain
Spanish village at Montjuich

For leather goods
Love—Paseo de Gracia, corner of Consulado Ciento
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Record Ideas

Here are 12 suggestions for summer outdoor listening

Handel: Water Music Suite & Royal Fireworks Music (Mercury 50158; London LL 760)
Mendelssohn: Incidental music to A Midsummer Night's Dream (Decca 9846)
Debussy: Afternoon of a Faun & Nocturnes, and
Ravel: Daphnis et Chloé, Suite No. 2 (Angel 35325)
Mozart: Serenade Eine Kleine Nachtmusik, K.525 (RCA Victor LM 1966)
Bartók: Out of Doors Suite (Bartók 902)
De Falla: Nights in the Garden of Spain (Columbia ML 5172)
Sounds of South American Rain Forest (Victor 12180)
Sounds of the Sea (Folkways 6121) or Voice of the Sea (Cook 5011)
Moiseyev Dancers (Epic LC 3459)
Voodoo Drums and Chants (Ritmo 1219)
Trooping the Colour (London LL 1270)
Newport Jazz Festival (Columbia CL 1246 and 1249)
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JUNE, 1959
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- Squared-off sofa to hug a wall
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