FIVE OUTSTANDING SMALL HOUSES

13 kitchens you’d love to live with
Little furniture treasures to put in unexpected places
What stereo will do to your living room
The Budds' old attic has become the family hideaway

IT'S COZY AND COMFORTABLE WITH A CAREFREE FLOOR OF ARMSTRONG VINYL CORLON

The flooring store craftsman gave the Budds' new floor a handsome custom design. Starting with Vinyl Corlon in Mosaic Styling 6515, he expertly cut into two of many shapes in Vinyl Decorator Inlays. The result, a lot of extra beauty for little extra cost!

All's quiet downstairs even when the youngsters dance upstairs. That's because Armstrong Cushion-Eze Underlayment was installed under the Corlon. It's a layer of soft foam that cushions footsteps for luxurious comfort, reduces noise transmitted through the floor to downstairs rooms.

There's more fun, less work for the Budds with this new floor. In such a popular room, accidents will happen, but spilled things wipe up without effort. See Armstrong Vinyl Corlon at your flooring store. You'll be pleased with its moderate price.

SEND FOR FREE ROOM PORTFOLIO describing the ideas in this Family-Hideaway. Sketch plan and list of furnishings are included. Write Armstrong Cork Company, 5908 Maple Avenue, Lancaster, Pa. In Canada, Dept. 89-X, Box 919, Montreal, Quebec.
Of all the solid silver patterns created in the famous Scandinavian tradition, Royal Danish has won more hearts than any other. It will win a special place in yours, for its beauty starts a tradition of enduring family treasures, helps you bring up your children happily accustomed to a gracious home.

INTERNATIONAL STERLING...loveliest, by design
Now Air-Condition Your Home With Low-Cost Gas!

And—come winter—the same compact SUN VALLEY* All-Year® Unit becomes your heating system.

Now you can beat the heat—economically—with Gas. An Arkla-Servel Sun Valley All-Year Gas Air Conditioner cools every room in the house, yet keeps the monthly bills low—lower, in fact, than many of your friends may be paying to cool only one or two rooms.

And then, when winter comes, your Arkla-Servel provides the most dependable—and economical—heating system you can have. Your family will enjoy comfort they've never known before, with indoor weather that's spring-like all year long. Clean, filtered air circulates constantly through all the rooms at exactly the temperature you select. In Summer the air is dehumidified.

Carefree Operation
Your Sun Valley is a cinch to operate—just one easy-to-set thermostat. A single, compact unit cools in summer, heats in winter. And because it works with Gas, there's no need for fuel storage, no worry about fuel deliveries. Your Sun Valley provides low annual maintenance and long life, too, because there are no moving parts in the cooling cycle. In fact, you can compare the life of the unit to the life of your home.

See your Arkla-Servel dealer now. There's a Sun Valley available in models and sizes to fit any home. Five year warranty.

ONLY GAS does so much more...for so much less!

On the cover

Although painting and sculpture are the arts that meet the eye in this living room designed by Evelyn Jablow, music has its place as well. Stereo components are concealed in two teak end table-cabinets (you can see one in foreground) with space below for plants or magazines. The two speakers in the end tables are placed in relation to the long gold couch, the most comfortable spot for listening (more ideas for well situated sound equipment pages 72-75). The mobile sculpture on the end table is by Calder, the sculpture on the glass table by Lassaw and the figure by the fieldstone fireplace by Armitage. Paintings hung on the chimney breast are by Kline, left, and Mathieu.

Decorating
72 How to make room for stereo
30 Little furniture treasures

Building
4 The inter-com, your 24 hour servant
56 Houses that enliven reality with romance

Gardening
76 Inviting garden structures
98 Gardener's month
100 Notes for the August gardener

Entertaining
50 Too pretty to put away after the party
36 Drinks of the Orient—plain and fancy by James A. Beard
87 Aspic Cook Book by Dione Lucas

Kitchens
36 13 New kitchens you’d love to live with

Features
6 Antiques Q&A by Thomas H. Ormsbee
10 H&G’s Newsletter
12 Looking and listening—How much should you pay for stereo?
35 Time for romance
54 What makes a house romantic? by Joseph Hudnut

Travel
32 Going places, finding things in and about London by Dorothea Walker
33 Travelog

Reader Service
14 Shopping around with Ann McLaughlin
95 H&G’s Gourmet Guide
101 Shopping Information
103 Your advertising index
A sound system in your house will save countless steps, bring new convenience—help to preserve peace and quiet

- Of all the benefits an inter-com system can bestow upon your household, the most prized may be the least obvious. Once you have piped sound through your house (and the children have wearied of playing "pilot-to-navigator"), you will be blessed with one of today's rarest luxuries: controlled sound rather than annoying noise. No longer will it be necessary to shout from the basement to the second floor for assistance in finding the Phillips screwdriver. When the front doorbell rings, Mother in the kitchen needn't call for someone to run and see who it is. She will simply flip on the inter-com and find out for herself. The record player in the family room needn't be turned up to an ear-splitting blast to be heard on the terrace. Music will be piped through the inter-com to an outdoor speaker.

Today you can purchase home sound systems which include combined AM-FM pushbutton radios, jacks for plugging in the phonograph, doorbell chimes, clocks for turning the sound on and off automatically and also for timing appliances such as a coffee maker, an electronic siren which goes off in case of fire, and of course the microphone and speaker facilities for talking back and forth. Despite the seeming complexity of these systems no technical know-how is required for their operation. All you have to do is snap a clearly labeled switch.

Here are a few of the many ways you can use these amazing devices: You can answer the doors without leaving whatever you're doing in the (Continued on page 8)
All the wonderful warmth of wood... lastsingly yours in redwood

There’s nothing quite like redwood to give rooms a feeling of warmth... to impart an atmosphere of gracious living to your entire home. And redwood’s rich, mellow tones and distinctive grain patterns harmonize beautifully with more austere materials such as slate, tile, glass and brick. The choice of redwood reflects your good taste... your good judgement.
Sure, some filters
just sift
dirt—but here's a new low-cost
air filter
that traps dirt electrostatically

but here's a new low-cost

**NEW PLIOTRON AIR FILTER (Type CR)**

* "I clean it with a
vacuum cleaner in a few seconds!"

* "It will last for the life of my heating or air conditioning system!"

* "Electrostatic action helps to filter out a lot more of the fine dirt!"

* "The cost is actually lower than for less effective filters!"

NEW PLIOTRON AIR FILTER (Type CR)

BY GOODYEAR

THE GREATEST NAME IN RUBBER

See your heating or hardware dealer—or fill out the coupon below:

The Goodyear Tire & Rubber Company—P. O. Box 288—Akron, Ohio
Please send me full information on the new PLIOTRON CR, the permanent type filter that traps more fine dirt with the help of electrostatic action.

Name: ____________________________
Street: ____________________________
City: ____________________________
Zone: ____________________________
State: ____________________________

QUESTIONS & ANSWERS

BY THOMAS H. ORMSBY

This column is devoted to questions about old things.

Letters will be answered on this page or by mail.

No attempt at evaluating antiques will be made.

One question to a letter, please:

**CHINESE CARVED FIGURE, MING DYNASTY**

We would like to know the origin and probable date of this carvings. We have been told it is "Ming" but would appreciate more information about it.

F.V.M.—Philadelphia,

Your carved figure with polychrome finish is Chinese and appears to be of the Ming Dynasty, 1368-1644. The figure is of a legendary general. The pose is typical of such figures of this period. Any Ming piece is a rarity well worth submitting to an expert on Chinese art for further study and appraising.

**LOUIS PHILIPPE SOFA AND TABLE**

Could you tell me anything about this gilt sofa and table? They have been in my family about 75 or 80 years.

F.P.—Los Angeles, Calif.

They are French furniture of the Louis Philippe period, 1830-1848. Originally they were probably part of a drawing room suite, complete with side and armchairs.
Is there anything further you can tell me about this platter marked "Ironstone, Siam, J. Clementson"? I have sketched the mark. H.G.D.—Hyattsville, Md.

It is an English transfer-decorated earthenware platter made by Joseph Clementson, Shelton, Staffordshire, working 1845-71. Design registry at the Patent Office was April 8, 1857.

This handmade sterling coffee pot is a family heirloom. What can you tell us about it? C.N.W.—Midland, Texas

Your urn-shaped silver coffee pot was made by Littleton Holland, a Baltimore silversmith who worked between 1800 and 1810.

Please identify my bureau with rosewood drawers. Are the pulls in keeping? They are not original. M.G.S.—Troy, N.Y.

Your American bow-front chest of drawers, Hepplewhite period (1790-1800), has satinwood veneer on drawers. The brasses are correct.

I can trace my coffee urn of silver on copper for three generations. It has no mark but I am advised that it might be a Paul Revere piece. What is your opinion? V.J.C.—Charleston, W. Va.

It is an English hot water urn made of Sheffield plate of the Adam period, 1775-90. As it bears no maker’s punch mark, it must be classed “maker unknown.” It would not be a Paul Revere piece since he worked in silver only.

What can you tell me about my small cast iron stove? It is 9” high with tiny pans for the top. F.G.—Mattapan, Mass.

Your miniature stove was made about 1880-90 by one of the American manufacturers of cast iron toys, including mechanical banks. At that time such toys were very popular.

Baltimore Coffee Pot

BUFFET BASE $189.00, BUFFET TOP $125.00, WILLET SERVING STAND $79.50, HARVEST TABLE $139.00,

SIDE CHAIR $49.50, SETTEE BENCH $139.00, ARM CHAIR $62.50.

CONSIDER H. WILLET, INC., DEPT. 908, 3001 W. KENTUCKY ST., LOUISVILLE 11, KENTUCKY

AUGUST, 1959
We chose Shakertown® cedar shakes!

for style and natural beauty

... because the warm colors and appealing texture of Shakertown sidewall shakes add distinctive charm to any home... anywhere!

for less maintenance

... Shakolor — a revolutionary new shake finish — assures extended color fidelity and reduced maintenance for years!

for superior insulation

... because you get extra protection against heat or cold with Shakertown’s special insulation board and weather-tight fit!

Let’s talk dollars and sense! If you’re buying a new home... or remodeling... Shakertown Shakes are your best investment. Here’s why... beautiful Shakertown Shakes give you high quality siding at a lower cost... require practically no maintenance... finished in 14 Shakolors right at the factory! And Shakertown Shakes combine beauty with smart modern lines to enhance the resale value of your home!

THE INTER-COM

continued from page 4

kitchen. While you go about your work you can listen in on the nursery where the baby is sleeping. You can maintain 24-hour contact with a sick room, or use your sound system as a night watchman by turning it to "listen" before retiring. It can provide orchestral background for parties, indoors and out. Systems with clock attachments often are used to replace jarring, clanging alarms with music for waking.

The net result is the elimination of miles of needless walking and stair climbing plus the addition of music to work and play by.

Built in or portable?

There are now ready-made sound systems which will fit the needs of almost every family in either an old house or a new one.

The more complex types, capable of performing a wide variety of useful services, are permanent installations with control panels built flush into the walls or partitions. These built-in systems normally consist of (1) a power-box or amplifier which transforms the power in your regular household electric circuit, (2) a master or central station and (3) from three to as many as ten "remote" stations. A master station can be used to communicate with any remote; whereas a remote station can be used to contact only the master or central station. But it is also possible to install a series of master stations so you can communicate between several different locations in the house.

Master station, always best in a central location, is built into kitchen wall unit. Na-Tone, Inc.

The design of built-in control panels has been vastly improved in recent years. They come in a variety of metal finishes—copper, chromium and brushed stainless steel are among the most popular. Some are made with surfaces you can paint to match your room.

Elaborate system includes master panel, top, with radio, clock, appliance outlet, jack. Lower units are indoor, right, and outdoor, By Progress Manufacturing Co.

If your needs can be answered by a simple system for communicating between points, there are several portable varieties available. Usually they can be plugged into any standard 105-115 volt, AC or DC electrical outlet. Actually these inter-coms are nothing more than modified versions of two-way radios which rely upon conventional electric power lines for sound transmission. Because of their specially designed "discriminating circuits," they pick up voice sounds only and skip extraneous noise. The most popular applications for these portable types are for talking between points in the house, or for listening to particular areas such as the nursery or children's play room.

Like the built-in units, the portable models come in a variety of styles and finishes so you can place them conveniently on any table or countertop.

Comparative costs

Residential inter-com systems are relatively inexpensive to buy and operating costs are negligible. A survey of the leading manufacturers has indicated that the average cost for equipment in a basic in-wall installation—power box, master station and three to five remote stations—would be approximately $175. Additional remote stations would cost roughly $15 apiece, and special face-plate finishes would also be extra.

The price range for the portable plug-in systems is relatively broad—costs vary according to the design and workmanship. The lowest-priced models cost approximately $50 per pair, while better ones may cost $115 a pair.

Operating costs for either

Continued on page 31
REVCO Bilt-In Refrigeration gives your kitchen
a forever new look!

Revco, first to introduce built-in refrigeration, has set a lasting trend. Because of their classic design, outstanding performance and enduring beauty, Revco Bilt-Ins have earned a place among the finer possessions in beautiful homes.

Revco owners never have to worry about annual model changes which make their kitchens obsolete.

There is no substitute for the charm and elegance that Revco Bilt-Ins impart to your new or remodeled kitchen. When you begin your kitchen planning, consider built-in refrigeration first.

Revco units are available in the incomparable Custom Refrigerator, the Custom Ice-maker and Custom Freezer. The unique modular design makes it possible to build in refrigerators and freezers anywhere, even under counters, in any combination, for the utmost in convenience and efficiency. Only Revco offers choice of finish: stainless steel, copper-glo, matching wood and 25 decorator colors.

Ask your qualified Trend Setting Kitchens Planning Center dealer to help plan a forever new kitchen just for you.

Send for "HOW TO PLAN A TREND SETTING KITCHEN"

An outstanding collection of forever new kitchens, with exciting ideas for colors and arrangements.

Revco, Inc.
Deerfield, Michigan

Enclosed please find $2.00 to cover mailing and handling of "How to Plan a Trend Setting Kitchen."

I am interested in ☐ new or ☐ remodeled kitchens.

Name
Address
City ______ Zone ______ State ______
You Can Live with Aluminum

When the same insulation can keep your house warmer in winter and cooler in summer, that’s really living! Aluminum-clad insulation bounces back furnace heat for more winter warmth at lower fuel cost . . . reflects sizzling sunrays to make your home a cool oasis when the hot months come. Installation is fast, inexpensive. Alcoa has a word for this year-round comfort conditioning. It’s Care-free! Look for the Alcoa Care-free tag when you buy insulation.

FOIL-CLAD INSULATION WITH ALCOA ALUMINUM

-It’s Care-free!

H & G's Newsletter

What's in store for your home:
new products, ideas and trends

- Telephones are in for drastic re-vamping, according to reports from the nation’s telephone companies. Future developments: telephones with television-like attachments to bring caller into view, push-buttons instead of a dial, pocket-size mobile phones. Footnote: soon everyone may be able to dial overseas without the help of an operator.

Quick pick-me-up for plants, shrubs, lawns: a garden hose attachment, the Spot Soaker, which breaks up a water stream through its hundreds of tiny outlets to deliver a large volume of water without soil-washing or splashing. Research Products Corp., Madison 1, Wis.

- A host of native crafts will be shown again this summer at the Craftsman’s Fair of the League of New Hampshire Arts and Crafts. Place: Belknap Recreation Area, Gilford, near Lake Winnipesaukee, N. H. Dates: August 4 through 8. On view: pottery, textiles, pewter, silver, rugs, furniture.

A new laundry detergent, called “Toss,” is packaged in plastic packets—one for each washer load—which dissolve in hot water. The plastic is said to increase cleaning power of detergent. Techno-Economic Services, Inc., Los Altos, Calif.

- Dangling power cords can be eliminated with a new attachment called the G-E Magnetic Cord Grip. The pronged grip fits onto the plug end of a cord holding it fast to the side of toasters, other steel-cased appliances. General Electric Co., Wiring Device Dept., Providence 7, R. I.

- A new booklet, “Make A Date To Decorate,” published by Dow Chemicals, helps you plan a decorating project, has tips on color schemes, instructions for using latex paint. Send 25¢ to “A Date To Decorate,” P. O. Box 3006, Detroit 31, Mich.

Table and chairs join forces to create a new idea in children’s furniture. Made of heavy aluminum tube, the Tea Table is said to balance with one or more seated children. Top is removable so that base and seats can be folded umbrella-fashion for carrying or storage. Kusan, Inc., Nashville, Tenn.

For further information, write to the manufacturer.
Modern Americans sleep on the most beautiful sheets in the world... by Dan River

Dan River's famous Fashion Border Sheets and Pillowcases are made for Modern Americans like Dan River's Jana, Marcia, Dede, Peggy... and you. Dan River Fashion Border Sheets and Pillowcases come in a full range of sizes, in silky percales and luxury muslins. They're a delight to look at, a joy to sleep on. Try them and you'll never be without them again!

All fabrics designed and woven in the U.S.A. by Dan River Mills, Inc., Danville, Virginia.
Honeywell Dim-A-Lite switch gives four degrees of brightness from your incandescent or fluorescent light fixtures. Adjusts lights to fit your need. It's a touch of luxury at surprisingly low cost. Transparent fashion plate snaps off; insert matches your wall. See your electrical contractor.

**DIM-A-LITE BY HONEYWELL**

Delectable dishes make every meal a feast when the 2-Zone gives your cooking talents free expression. The freezer section is big enough to hold assortments of vitamin-rich foods, and complete meals for future servings.

Exclusive Manitowoc wrap-around coils maintain sub-zero temperatures — never allow efficiency-robbing frost build-up common with shelf-type coils. The 2-Zone ends temperature variations that often cause the food deterioration described in Bulletin ARS-14-9 of the U. S. Department of Agriculture.

America's most desirable combination is yours in a choice of styles and sizes — all with positive seal safety latches. Each 2-Zone has a self-defrosting refrigerator section with controlled high humidity and forced air circulation.

**NEW MANITOWOC**

**2-ZONE**

opens the way to

**Creative Cooking**

Delectable dishes make every meal a feast when the 2-Zone gives your cooking talents free expression. The freezer section is big enough to hold assortments of vitamin-rich foods, and complete meals for future servings.

Exclusive Manitowoc wrap-around coils maintain sub-zero temperatures — never allow efficiency-robbing frost build-up common with shelf-type coils. The 2-Zone ends temperature variations that often cause the food deterioration described in Bulletin ARS-14-9 of the U. S. Department of Agriculture.

America's most desirable combination is yours in a choice of styles and sizes — all with positive seal safety latches. Each 2-Zone has a self-defrosting refrigerator section with controlled high humidity and forced air circulation.

**LATEST ADDITION:** Free-standing 2-Zone with the built-in look — 3 cubic feet for refrigeration, 8 cubic feet for freezing.

**Manitowoc Equipment Works, Manitowoc 12, Wisconsin**

---

**Looking and listening**

How much should you pay for STEREO?

With the much trumpeted arrival of stereo almost two years ago, a door was opened to a new realm of sound. But in spite of seeing the word "stereo" constantly in the ads and hearing everybody talk about it, you may still have some slight confusion about its precise meaning — about how stereo sound and playback equipment differ from monaural, and how much you will have to spend to enjoy "the sound that surrounds."

The word "stereophonic" is derived from two ancient Greek words meaning "solid" and "sound." This "solid sound" is a combination of three dimensions — high fidelity, depth and direction. High fidelity, already an old friend to most of us, is an essential part of good stereo — it means reproducing every note in the sound spectrum from the low-end to the highest frequencies without distortion. Depth is a newcomer which makes you acutely conscious of the relative distance between each musician and your armchair. Direction places the instruments of the orchestra in their true positions. Violins sing on your left, brasses burst out with fanfares on your right — if those were their positions at the recording session — so that the performance glows with life and concert hall realism.

When a stereo record is made, two basic microphones are used, one to pick up the left side of the orchestra, one to pick up the right side. (Auxiliary microphones are also placed in the center and on the sides to further enhance the realism and to avoid "holes" in the sound.) These two separate sounds are then placed in separate positions on the record groove — one on one side wall, one on the other — so that when they are played back through two speakers the sound comes nearer to what you hear when you listen to live music with your two ears.

In order to play the record you must have a special stereo cartridge. This has one needle — not two as you might expect — but it vibrates up and down as well as from side to side the way the monaural cartridges do.

Is monaural obsolete?

If you have invested money over the years in good monaural equipment and a collection of records, you may have wondered whether you should now throw them all away and start over again from scratch. The answer is, no. But before you spend money on any additional records or equipment, there are three things you should be clearly aware of:

1. **Monaural records can be played on stereo equipment.** You won't get the extra dimensions of sound but you will get good results — in fact, the results are sometimes better than on monaural equipment of the same quality because of the additional speaker that helps to give the music more body. (So if you are not ready to invest in good stereo equipment immediately, you can continue to buy monaural records with the assurance that you will go on enjoying them for years, even after you convert to stereo.)

2. **Stereo records cannot be played on monaural equipment.** To do so even once ruins them. So don't be tempted into trying out any stereo records until you have stereo equipment.

3. **The much talked of life-like effect of stereo comes only with good stereo equipment.** Poor stereo equipment and/or records give no better results than...

Continued on page 29
Contented is what, because we are not, we hope our customers are.
The way to select ORIENTAL RUGS

is to examine them in your own home

Hundreds of rare antique, semi-antique, and new oriental rugs to choose from; in perfect condition . . . and moderately priced.

SEND FOR DESCRIPTIVE LISTS and COLORED PICTURES. Select rugs you wish sent on approval without obligation to buy. WE PAY ALL SHIPPING CHARGES. NO DEPOSIT OR EXPENSE to you in ordering our rugs shipped on approval.

200 Perfect Antique Rugs $75 to $200
300 Perfect Antique Rugs $200 up
500 Semi-Antique Rugs $50 up
300 prices. 9 x 12 ft. sizes $250 to $750

Many giant and unusual sizes

For sale by America's foremost authority and largest container dealer in oriental, unrestricted.

CHAS. W. JACOBSEN • 401 S. SALINA ST., SYRACUSE, N. Y.

TOLE TYPE SERVING TRAY with an English accent

12 1/2" x 17 1/2". Beautiful full-color reproductions from The Gordon's Gallery of Old English Prints. Set of 4 different scenes only $3.00 (3.00 value). One tray $1.00. Postage prepaid. Sorry, no C.O.D.'s. Limited supply. Offer good only in Continental U. S. Merit Mailers Inc., Dept. HG, 26 Sterling St., East Orange, N. J.

Piscine beaties

Use a set of three graceful fish as a decorative accent on a wall. Hand-carved in Haiti of rare native hardwood they come in an exciting tawny color and are beautifully grained. Each fish measures about 12" long and is fitted with a ring for hanging. Modestly priced at $2.95 the set of three. Ppd. Deer Hill, HG8, Box 312, Flushing 52, N. Y.

Clever idea

New style closet, the low chest fitted with hinged doors. Perfect for blouses, shirts, skirts, slacks, sweaters, children's clothes. Averted through the hangers, it helps to keep clothes fresh. 39" high x 33" x 20", it will hold 50 garments. Knotty pine finished in honey tone. $39.95. In kit form $24.95. Exp. coll. Yield House, North Conway, N. H.

Little brown jug

Adapted for vines, not wines, this high-glazed brown ceramic jug makes an attractive planter. Cleverly encased in a brass plated bracket, the early brown jug provides a pleasing background for greenery. A brass finished ring and plastic tipped rods add protection to tables. 13" high. $4.95 ppd. Colorific House, HG8, P.O. Box 325, Evansville 4, Ind.

Crystal gazing

Handsome container for flowers or fruit, this 12 inch diam. bowl rises on a hand-cut crystal pedestal mounted on a lead crystal base. Published prisms hang from the rim and reflect the light. As a wedding gift it will be prized and used for many years. 10" high. $23.95 express collect. Paulen Crystal, Dept. HG8, 296 Broadway, New York, N. Y.
AROUND

with Ann McLaughlin

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

Cue from the tropics
For luxurious comfort on the porch, patio or terrace, this safari chair and matching ottoman are beautifully made of camel-color rattan. The chair is graceful in design, has a low seat (only 10" from floor), $10.99. Matching ottoman, 10" high, can be used as a table, too, $4.99. Express collect. Order from The Akron, HG8, 4402 Sunset Blvd., Los Angeles 27.

Cranberry glass
Set a pretty table in a traditional or contemporary room with Early American Thumbprint crystal. Bands of ruby red glass set off the pattern on the clear glass. For $3.95 you may get a set of four of any of the following: 8½" salad plates; 3½" sherbets; 7½ ounce goblets; 12 ounce ice tea glasses. Plus 25¢ for each set. Added Touch, Wynnewood, Pa.

Hold fast
Keep a cardigan from slipping off shoulders with a sweater guard marked with monogram or initial. Made of sterling silver or gold-filled metal, it consists of two clips (round, oval or square) attached to a 5" chain. Be sure to specify your choice of Old English or block letters, $4 for either metal. Ppd. Tax incl. Wayne, HCB, 546 So. B'way, Yonkers, N. Y.

Home away from home
Dress up dormitory rooms with rugged bedspreads and window hangings. Designed to mix or match in striped and solid color cottons, they come in red, blue, brown or green. Twin fitted spread: $12.95. Full: $14.95. 30" or 36" cafe curtains: $3.95 a pr. Valance: $1.95. Add 90¢ to order. Photos and swatches 15c. Ensemble House, 256 5th Ave., N. Y.

Dinnerware Storage Rack
Store away a whole dinner service for 8 in just 17 1/2"x9"x9" of space and with no stacking! Compact rack is made of heavy steel with white vinyl cushion coating that eliminates chips. It holds 8 each of plates, cups, soups, bread and butter and fruit dishes. Each has its own compartment. Order P245-6, Rack, $3.49 by mail postpaid.

Back Rest Beach or TV Chair
A handsome piece that lets you relax on lawn or beach, watch TV from a floor position. No back resting on a big flexible backrest! Bamboo and wicker chair has open-work pattern that permits cool air to circulate beneath the seat. Portable unit is 20"x16"x15½", easily carries, sets up in a flash. Order P057-6, Beach Chair, $5.95 ppd.

TABLE TALK from the GREAT SMOKIES

Give Your Friends a WESTERN WELCOME
with this inviting "Flying L" door knocker made of an actual horseshoe and western rowel spur with bevel chain. Handsome, decorative, practical. Finished in weather-resistant Golden Hercules bronze with nickel silver trim, $7.95. Ideal for home hosts, outdoor enthusiasts, owners of ranch style homes, summer cottages, etc. Imaginative gift for friends who like Western ornament. Guaranteed. Send check or money order. No C.O.D.'s. Write for free products catalog.

LINCOLN STEEL CORP.
Box 1668, Dept. H, Lincoln, Nebr.

FOUR IN ONE

TARNISH-PROOF STICK-UP FLEUR-DE-LIS FIXTURES
The deluxe quality of these elegant fixtures adds to their luxurious decorating effect. Your choice of 24-carat gold finish, satin chrome or brass. Hidden bracket has firm adhesive mounting or can be screwed to wall. Tarnish-proof quality guaranteed.

Swivel Ring...$4.95 Also Single Hook...$4.95 Drop Disk...$4.95 Toilet/Tissue holder M725 Tumbler holder $7.95 15" Towel Bar.........$9.95

SEA SHELL design Fixtures (same finishes and prices). (Please specify style and design.)

HERE'S HOW CO.
Dept. H-66 239 Fifth Avenue
New York 1, N. Y.

AUGUST, 1959
**OVER 500 ACTIVE, INACTIVE and OBSOLETE STEELING PATTERNS**

For Immediate Delivery

Most of the illustrated and 500 other inactive patterns are available immediately. One of the world's largest silver dealers, we will also take your old silver to exchange on a purchase of any one of 100 new, current patterns.

Correspondence Solicited

Julius Goodman & Son
Memphis Jewelers Since 1862
P. O. Box 195
Memphis, Tenn.

---

**SHOPPING**

**Good backing**

Any lazy daisy who enjoys breakfast in bed will want this foam rubber back rest fitted with arms. Comfortable as a favorite chair, it is built for service, and covered in handsome fabric. Colors: emerald, rose, brown, blue, gold, white, 18" x 14" x 11", it's ideal for invalids, too. $8.66, exp. coll. American Foam Rubber, 355 5th Ave., Suite 6810, New York.

**Shape up**

Bring shoes up to date with new heels. You have a choice of any one of a dozen different styles. Examine your out-dated pumps with an eye to reclaiming them for fall and winter. Expert craftsmen will cover the heels of your choice to match or contrast with the shoe's leather. $4.95 the pair. Plus 75c. Century Shoe Repair, HGR, 210 Park Ave., Baltimore, Md.

**Party cincher**

Smart cocktail apron will be a joy to the hostess who is her own cook. Handmade of subtly striped Madras, it will dress up a plain black sheath or a pair of toreador pants, protecting them at the same time. The predominating colors are rust and gold or blue and green. $1.50 postpaid. American Trader, Dept. HGR, 31 Lafayette Ave., White Plains, N. Y.

**BUILD and SAVE with this HOME PLAN LIBRARY**

Over 700 All New Plans

Each home illustrated in these plan books is custom-styled for particular needs. Each combines beauty with amazing cost-saving yet tasteful construction. You can actually save $1,000 or more whether you build your own home from these plans or contract it. Builder-priced blueprints are available at low cost.

Send today SAVE! any 3 books only $2

FAMILY ROOM HOMES, 22 pages or twin plans $1
HILLSIDE and SPLIT LEVEL, 3B pages $1
NEW TRENDS, 260 selected homes $1
BLOCK MASONRY, 20 low cost boulders $1
DUPLI-HOME, 200 pages of twin plans $1
WEEKEND HOMES, Cabins and Loggors $1
BUILD IT yourself completely, Portland in U.S. and Canada.

**HOME BUILDING PLAN SERVICE**

Studio E, 264 N. E. Sandy Blvd., Portland 12, Oregon.
Ways with windows
Add a classical touch to the window with an unusual shade pull. Made of cast brass, it is designed with a fleur-de-lis shield which is attached to the blind with a screw and eye in matching brass. Sturdy brass ring hangs from shield and provides means of raising and lowering shade. 1 1/2" in diameter. $2.50 the set of four.
Ppdl. Downs, Evanston, Ill.

Gracious revival
An old acquaintance back in vogue, this Victorian mushroom stool is a perfect addition to an elegant bathroom. feminine dressing table, or a sitting room done in an informal manner. Made of rattan finished in white and gold, it is embellished with a golden wreath, 16" high with seat 16" in diameter. $15. exp. coll. Edith Chapman, 206 Main St., Nyack, N.Y.

For the home soda bar
Children will love these carnival gay containers for ice cream sodas and sundaes. Made of ceramic in bold red and white stripes, the soda tumblers (6 1/2" h.) are $6.98 for a set of four; sundae dishes (2 1/2" h.), $3.98 for four. Matching straw holder available for $1.49. Add 35c postage to each order. Helen Gallagher, HG8, 413 Fulton St., Peoria, Ill.

Satins, Bedspreads & Pillowcases
OUR 8th ANNIVERSARY OFFER!
New Special Price

MINIATURE HORSES IN WHITE PORCELAIN
Horses, horses—yes! You'll be crazy over these life-like horses exquisitely made of pure white Chinese porcelain. Each horse in the set of eight is in a different pose—and all have the detailed beauty for which Chinese porcelains are so famous. About 2 1/2" high, they are choice items for both horse fanciers and collectors of miniatures or figurines. Set of eight—all different. $2.95 complete
Send for free gift catalog

Artisan Galleries
2100-B 8th, Dallas 4, Texas

Vacation in your own backyard...
Have an ocean-fresh CLAMBAKE from MAINE
plus HALF PECK STEAMER CLAMS ALL READY TO COOK IN A DISPOSABLE LOBSTER STEAMER
An authentic clambake direct from Maine all set to cook on arrival. Maine Lobsters—1½ lbs., meaty, best-eating size—on steamer clams cushioned in sea-chill rockweed for real steamed flavor. Iced all the way, live delivery guaranteed within 1800 rail miles. Easy to cook, just punch hole in steamer lid, add water, let steam—it's all ready to serve.
Extra Bonus: Two 1-lb. tins Indian Pudding, traditional clambake dessert, included at no extra charge now until Sept. 18.
Complete, $15.95 plus express charges collect. Every order acknowledged. All cooking and eating directions included.

Wanted
SALTWATER FARM, Inc.
Damariscotta, Me.
I attach my check for (All shipments express collect)

Maine Clambake clams, Indian Pudding
Double quantity in large steamer, 17", $7.95.

Day
Name
Address
Time

PUEBLO WEDGE MOCCASINS only $5.95
of glove-soft, smooth, washable calfskin, they cuddle your feet and make walking a real pleasure. Built-in wedge heel, 5 levels; shades: White, Natural, Turquoise, Red, Charcoal—with intriguing bead design. Sizes 3 thru 10, narrow and medium, 1/2 sizes too... $5.95
SAME IN HIGHER WEDGE $7.95
Add 35c postage each pair

IMPRESS YOUR GUESTS
When You Entertain
Monogrammed, kitteh soft cloth napkins that personalize your table and make your guests feel happy and warm because they know how much you care for them when you're together. For white, "elegant" machine red and blue thread clambake. Milliners and every sort of cloves, dressing, lace, embroidered, moss, monogrammed, and most beautiful napkins you've ever seen. Made of extra wide, 2 1/4 double-satin organdy. will not get stained, wrinkle, or wrinkle again. Personalized in choice of colors including beautiful soft silver, silver in gift box with napkins.

Limited offer. Order now—just $2.00
DOYLE STATIONERY
Chamber of Commerce Building, Marshall, Missouri
Siamese cats
Add interest to a wall with beautifully tinted scrolls of playful kits­ten. Colors are exquisite tones of walnut brown and beige. A touch of bright turquoise in the eyes adds highlights. 31" long x 15" wide, each scroll is fitted with a brass capped walnut bar at top and bottom. $6.95 ppd. Contempo House, Dept. HG8, Box 97, Cala­basas, Calif.

— Craftsmen in Charm

AROUND

Ringmaster
No talent is needed to make charming flower arrangements if a plastic ring is near at hand. Clear crystal, it comes in two sec­tions. Base holds water, perforated should lock securely into place. The variegated holes take large or small stems of flowers and leaves, 3½" in diameter, it can be used alone or on a tray. $2.50 ppd. Cort­ley, 453 E. 88th St., New York.

Well seasoned
A membership in Harry and David's Fruit club makes a per­fect gift. Members will receive a large box of Oregold peaches in September, a box of Alphonse La Valle grapes in October and one filled with Royal Riviera Pears in November—all choice fruits not available in the market. $12.85 ppd. Harry and David, Bear Creek, Medford, Ore.

Siamese cats
Add interest to a wall with beautifully tinted scrolls of playful kit­ten. Colors are exquisite tones of walnut brown and beige. A touch of bright turquoise in the eyes adds highlights. 31" long x 15" wide, each scroll is fitted with a brass capped walnut bar at top and bottom. $6.95 ppd. Contempo House, Dept. HG8, Box 97, Cala­basas, Calif.

— Craftsmen in Charm

for younger-looking skin
HORMONEX

Beauty Serum
OFFERS 10-DAY SAMPLE

HORMONEX gets wrin­kles-smoothing female ho­romones beneath the surface of the skin where they work most effectively, because the base is pure Feminine Oil, for best penetration. Hormo­nes is the product of a trusted thirty-thousand-year-old laboratory. It is sold in over 300 leading department stores and recom­mended, by thousands of pharmacists at $3.75 for a 100-day supply. NOW a special 10-DAY SAMPLE will be sent to you postpaid paid, without obligation, so that you can see the astonishing results it brings. To get your 10-DAY SAMPLE write to the address below. Please send 25¢ in cash or stamps to cover packing and handling charges.


Corduroy Classic
This Fall & Winter you will live in your love. This Hunter Gallery dress that's tailor-made for a happy girl, washable and color-fast. It has wrap-around tie belt, full length, Falls and fullness in the front and back. Sizes 10-14, $48.95 (Green), $49.95 (Pink). Satisfaction Guaranteed.

Hunt Galleries

Philadelphia

CHINESE TRIVETS

Fashioned of gleaming brass are extremely durable and full of enchantment. Round one signifies GOOD FORTUNE; the square, HAPPINESS; and the hexagon, LONG LIFE. Fitted to offer wonderful protection for your fable tops from hot dishes, etc. Pretty enough to hang in a grouping on wall. Ap­proximately 1½". Order: 1635 (Round)— 1636 (Square) or 1637 (Hexagon)

Only $2.00 each; 6 for $9.95 prepaid

Send with your order for New, Free Catalogue of Oriental Items.

DOWNS & CO.
DEPT. 14,088, EVANSTON, ILLINOIS

The "Vera"
Hunt Galleries' Charm Chair is de­lightful in every lovely inch of her. She is smartly styled; fully tinted seat and back. Upholstered in finest spot-proof velvet

Colonial Salem
CHAIR PADS & STAIR TREADS

Bring Colonial homogep charm into your home! Transform a Boston Rocker, Captain's or black­clad chair with these costly Charm Pads. Highlight a stairway with the colorful Stair Treads. In double bright, braided cotton. 1½" Pads. 2½" x 24" Steps. Choose Brown, Red, or Green Multi-color. Satisfaction guaranteed.

PADS 99c ea. 2/$1.89 TREADS 39c ea. 2/$2.69 6/$7.95

Up to 6 items, add 35c shipping 7 or more items, add 50c shipping

FREE CATALOG — Write for it

Foster House

The "Vera"
This Hunt Galleries' Charm Chair is de­lightful in every lovely inch of her. She is smartly styled; fully tinted seat and back. Upholstered in finest spot-proof velvet. Perfect for an entrance hall, den, or pine­panelled kitchen . . . our Colonial wall clock has all the gentle charm of the grandfather clock that stood on the floor. It's from Ger­many and is wound in the old-fashioned way using weights and brass chain; has half-hour strikes and an hourly chime. In dark mahogany or colonial ma­ple finish, 6½ x 12½". $19.95

Send 10¢ for new catalogue.

Jennifer House
Dept. O-2. New Matthews House
GREAT BARRINGTON, MASS.

CHINESE TRIVETS

Fashioned of gleaming brass are extremely durable and full of enchantment. Round one signifies GOOD FORTUNE; the square, HAPPINESS; and the hexagon, LONG LIFE. Fitted to offer wonderful protection for your fable tops from hot dishes, etc. Pretty enough to hang in a grouping on wall. Approx­imately 1½". Order: 1635 (Round)— 1636 (Square) or 1637 (Hexagon)

Only $2.00 each; 6 for $9.95 prepaid

Send with your order for New, Free Catalogue of Oriental Items.

DOWNS & CO.
DEPT. 14,088, EVANSTON, ILLINOIS

The "Vera"
Hunt Galleries' Charm Chair is de­lightful in every lovely inch of her. She is smartly styled; fully tinted seat and back. Upholstered in finest spot-proof velvet

Colonial Salem
CHAIR PADS & STAIR TREADS

Bring Colonial homogep charm into your home! Transform a Boston Rocker, Captain's or black­clad chair with these costly Charm Pads. Highlight a stairway with the colorful Stair Treads. In double bright, braided cotton. 1½" Pads. 2½" x 24" Steps. Choose Brown, Red, or Green Multi-color. Satisfaction guaranteed.

PADS 99c ea. 2/$1.89 TREADS 39c ea. 2/$2.69 6/$7.95

Up to 6 items, add 35c shipping 7 or more items, add 50c shipping

FREE CATALOG — Write for it

Foster House

The "Vera"
This Hunt Galleries' Charm Chair is de­lightful in every lovely inch of her. She is smartly styled; fully tinted seat and back. Upholstered in finest spot-proof velvet. Perfect for an entrance hall, den, or pine­panelled kitchen . . . our Colonial wall clock has all the gentle charm of the grandfather clock that stood on the floor. It's from Ger­many and is wound in the old-fashioned way using weights and brass chain; has half-hour strikes and an hourly chime. In dark mahogany or colonial ma­ple finish, 6½ x 12½". $19.95

Send 10¢ for new catalogue.

Jennifer House
Dept. O-2. New Matthews House
GREAT BARRINGTON, MASS.

CHINESE TRIVETS

Fashioned of gleaming brass are extremely durable and full of enchantment. Round one signifies GOOD FORTUNE; the square, HAPPINESS; and the hexagon, LONG LIFE. Fitted to offer wonderful protection for your fable tops from hot dishes, etc. Pretty enough to hang in a grouping on wall. Approx­imately 1½". Order: 1635 (Round)— 1636 (Square) or 1637 (Hexagon)

Only $2.00 each; 6 for $9.95 prepaid

Send with your order for New, Free Catalogue of Oriental Items.

DOWNS & CO.
DEPT. 14,088, EVANSTON, ILLINOIS
A musical high note to war on a cheerless foyer, brightens a wintery den, or decorates a billiard corner! Hand-screened in black and turquoise on white parchment. Framed top and bottom with gold-finished wood, each measures 91/2" wide, 24" long. Order No. 1688.

 send for FREE folder.

Hilo Medicated Ointment combines two active medicinal ingredients, a fungicide and a bactericide, with lanolin and other soothing agents to relieve fungus infections, summer eczema sores, abrasions, flea and insect bites, etc. Reieves pain, stops itching and scratching, prevents reinfection, promotes growth to interior or exterior decor.

Hilo Medicated Ointment combines two active medicinal ingredients, a fungicide and a bactericide, with lanolin and other soothing agents to relieve fungus infections, summer eczema sores, abrasions, flea and insect bites, etc. Reieves pain, stops itching and scratching, prevents reinfection, promotes growth to interior or exterior decor.

RITT'S FOUNTAIN OF CHARM adds refreshing beauty to interior or exterior decor. An enchanting water fountain made of CRYSTALSTONE—impervious to rust and weather—a showpiece for garden or patio. It can be used, too, as a storage tray in any drawer. Assorted colors, 79c each. Postpaid. Spencer Gifts, HG8, Flushing 52, New York.

Wonderful Remedy for Dogs with Skin Trouble

Hilo Natural Elk Moccasin

BRINGS OUT THE NATURAL COLOR OF REDWOOD For dramatic and exciting effects, use Liquid Raw-Hide Clear Finish for redwood. Exterior siding, fences, paneling, etc., take on a richness that will be a source of great satisfaction. Use it to both seal and finish redwood, cedar, mahogany, etc. Buy either Clear Gloss #1 or Dull Top #2. Qt. $1.20, Qt. $2.50, Gal. $6.10. Postage prepaid. Redwood finish specialists.

Send for FREE folder.

L. L. Bean, Inc., Dept. 117 Freeport, Maine Mrs. Hunting and Camping Specialists

Ladies' Natural Elk Moccasin


A musical high note to war on a cheerless foyer, brightens a wintery den, or decorates a billiard corner! Hand-screened in black and turquoise on white parchment. Framed top and bottom with gold-finished wood, each measures 91/2" wide, 24" long. Order No. 1688.

 send for FREE folder.

Hilo Medicated Ointment combines two active medicinal ingredients, a fungicide and a bactericide, with lanolin and other soothing agents to relieve fungus infections, summer eczema sores, abrasions, flea and insect bites, etc. Reieves pain, stops itching and scratching, prevents reinfection, promotes growth to interior or exterior decor.

RITT'S FOUNTAIN OF CHARM adds refreshing beauty to interior or exterior decor. An enchanting water fountain made of CRYSTALSTONE—impervious to rust and weather—a showpiece for garden or patio. It can be used, too, as a storage tray in any drawer. Assorted colors, 79c each. Postpaid. Spencer Gifts, HG8, Flushing 52, New York.

Wonderful Remedy for Dogs with Skin Trouble

Hilo Natural Elk Moccasin

BRINGS OUT THE NATURAL COLOR OF REDWOOD For dramatic and exciting effects, use Liquid Raw-Hide Clear Finish for redwood. Exterior siding, fences, paneling, etc., take on a richness that will be a source of great satisfaction. Use it to both seal and finish redwood, cedar, mahogany, etc. Buy either Clear Gloss #1 or Dull Top #2. Qt. $1.20, Qt. $2.50, Gal. $6.10. Postage prepaid. Redwood finish specialists.

Send for FREE folder.

L. L. Bean, Inc., Dept. 117 Freeport, Maine Mrs. Hunting and Camping Specialists

Ladies' Natural Elk Moccasin


A musical high note to war on a cheerless foyer, brightens a wintery den, or decorates a billiard corner! Hand-screened in black and turquoise on white parchment. Framed top and bottom with gold-finished wood, each measures 91/2" wide, 24" long. Order No. 1688.

 send for FREE folder.

Hilo Medicated Ointment combines two active medicinal ingredients, a fungicide and a bactericide, with lanolin and other soothing agents to relieve fungus infections, summer eczema sores, abrasions, flea and insect bites, etc. Reieves pain, stops itching and scratching, prevents reinfection, promotes growth to interior or exterior decor.

RITT'S FOUNTAIN OF CHARM adds refreshing beauty to interior or exterior decor. An enchanting water fountain made of CRYSTALSTONE—impervious to rust and weather—a showpiece for garden or patio. It can be used, too, as a storage tray in any drawer. Assorted colors, 79c each. Postpaid. Spencer Gifts, HG8, Flushing 52, New York.

Wonderful Remedy for Dogs with Skin Trouble

Hilo Natural Elk Moccasin

BRINGS OUT THE NATURAL COLOR OF REDWOOD For dramatic and exciting effects, use Liquid Raw-Hide Clear Finish for redwood. Exterior siding, fences, paneling, etc., take on a richness that will be a source of great satisfaction. Use it to both seal and finish redwood, cedar, mahogany, etc. Buy either Clear Gloss #1 or Dull Top #2. Qt. $1.20, Qt. $2.50, Gal. $6.10. Postage prepaid. Redwood finish specialists.

Send for FREE folder.
AROUND

Keep it tidy
Family or guest bathroom will benefit by this chrome finished toilet tank and seat. 18" x 8" x 8", it is attractively designed with five graceful steel hooks and an openwork removable shelf. Use it to hold towels, bath cosmetics or pretty green plants. Adheres to any surface. $4.95 including adhesive. Ppd. Meredith, HG8, Evanston 23, Illinois.

It's in the stars
Put these hurricane lamps in an Early American room to reflect soft candle glow. The bases are beautifully made of spun aluminum and copper. Crystal clear shades are etched with spread eagles and multi-size stars. Each is 153/4" high with base 63/4" in diameter. $13 each; $25.50 a pair. Ppd. Page & Biddle, HG8, 21 Station Road, Haverford, Pa.

Transitional favorite
Good addition to almost any room, this simple-in-design chair blends well with modern or traditional furnishings, combining the feeling of Early American with Today's Trends. 27" overall height. Seat is 21" x 183/2" x 17". In unday's Trends. 7" $7.50— 14" $9.95

Travel tip
Compact reel clothesline is a boon for travelers with a minimum of luggage or washbasin laundry on a summer holiday. Round case is white plastic, reel line is sturdy white cotton. Both case and one end of line are fitted with chrome-finished steel clips. 33/4" in diameter, it comes with 10 plastic clothes pins. $1.98 ppd. Lord George, 1270 B'way, New York, N. Y.

SUPERWIDE Fiberglas Draperies
5 YEAR WRITTEN GUARANTEE

931 SIZES and COLORS THAT FIT ANY WINDOW IN YOUR HOME

Dealer's Current Prices of 25,000 Items

NO WRINKLE 21 FEET WIDE WITH ONE PAIR

Coverage windows up to

FREE

Color brochure, price list, and actual swatches. Just send us your name and address and we'll rush Drapery Sample Kit to help you select the draperies you want. No obligation whatever. So mail the coupon now!

RonnIe, 4A-7, Ronnie Bldg.
145 Broad Avenue, Fairview, Bergen County, N. J.

Golden Memories
To please a bride, send the next invitation you receive us for precise reproduction on the antique gold lid of a cigarette box in satin lacquer brushed with gold. Her finest moment is immortalized and your gift shines. Zagès I will present the same, which can be lived in on a wide range of colors for every room in your home. From emerald green to bright red, there's a color to match your decor.

BURNS TRASH
SAFELY OUTDOORS!

End fire hazards—neighborhood nuisance of blowing burning bits of paper—sooty ash. Scientific draft design minimizes smoke, smell—burns dump, green, dry garbage or refuse to fine ash. Burns in any weather. Quickly pays for itself. Made of rust-resistant aluminum bonded to steel for longest service. Over 150,000 satisfied users. Approved by fire dept. 2 bushel Model A (21" x 7")—$14.95 postpaid. 3 bushel Model B (24" x 32")—$18.95 postpaid. Money back guarantee. Add $2.00 W. of Denver.
Shopping

Cock of the Walk

Exquisite brass lighting cocks are an import from China. The spunky roosters represent bravery, triumph and faithfulness in Buddhist symbolism. The matching pair will make delightful accents on a sideboard or on the curio shelf. One is 4" x 8", the other is 4½" x 8". Each weighs 1½ lbs. $14.95 ppd., a pair. Ziff, HGB, 1534A Merchandise Mart, Chicago.

Fill 'er up

Magnificent bucket made of hardwood can be used on many occasions—inside or out. Banded with sturdy gold-color metal, it comes in maple, walnut, black or white finishes. It's the perfect container for specimen plants, magazines or needle work, party cola or beer, 12" x 12". $13.50 ppd., with or without supporting feet. Relman, HGB, 387-8th St., Jersey City, N.J.

Pamper yourself

For lolling in bed on a morning of leisure, a satin and lace bedside pocket has three compartments to hold tissues, cigarettes, cosmetic aids. Triangular top, marked with large script initial, is designed to slip under the mattress. Pink, blue, white or gold. $2 postpaid, fitted with box of tissues and comb. Scintilla, HGB, 1209 West Balmoral, Chicago 40, Ill.

Handsome Early American NAPKIN TRAY

With 50 Monogrammed Napkins

Hand-ribbed pine stained to soft nutmeg finish. Brass ring on top. This versatile tray doubles as planter or letter file. Hang up or place on table. Comes filled with 50 deluxe linen with 4-ply cellulose napkins. Won't slide off lap. Personalized with name or initial, Troy and Nestor. Special introductory offer. Cocktail $4.95, Luncheon $5.95, Dinner $6.95. 15"x5.5".

In return for payment with order we pay shipping.

Helen Gallagher, 415-AS Fulton St., Peoria, Ill.

MULTIPLE MOBILE RINGS are enormously flattering to a hand, particularly when it's a golden tan from the summer sun. A cascade of two beautiful cultured pearls, or three mock rubies, amethyst and sapphire hearts dangle intriguingly from gold-plated bands. Rings are adjustable to fit any size finger. $1.95 each; two $3.50, including tax, ppd. Matching EARRINGS (not shown) each with two pearls and three hearts, $2.95 pair.

ELIZABETH McCAFFREY
Dept. GH-4
Northport, N.Y.

A Fountain or an Ornament

In your garden, log or patio this winsome cherub of Pompeian stone adds gentility and charm, and the frog the cherub holds is piped to serve as a fountain.

Small size—20" high—$20.00
Large size—36" high—$50.00

Write for Catalog ($0.15 please for mailing). Illustrated are Bird Baths, Pedestals, Benches, Wall and Center Fountains and Figures. Largest available stock. Unusual finds in many rare imports.

Erkins Studios
38 West 40th St.
New York 18, N.Y.

MAKE MONEY WRITING...short paragraphs!

You don't have to be a trained author to make money writing. Hundreds now making money every day on short paragraphs. I tell you what to write, where and how to sell; and supply big list of editors who buy from beginners. Lots of small checks in a hurry bring cash that adds up quickly. No tedious study. Write to sell, right away. Send for free facts.

DOYLE stationery
Marshall 1, Missouri
Chamber of Commerce Building

THE PERFECT GIFT
Unbelievably works of art 39.95 to 299.95 of unbelievably low prices.

Canvas sizes from 12" x 16" to 30" x 40". 16 Academy Trained Artists to choose from.

Order direct from factory. Mention Library of Congress. Send booklet to:
Benson Barrett, Dept. 117-H, 7464 Clark St., Chicago 26, Ill.

25% OFF
Illustrated Catalog "Every Painting a Masterpiece"

Van Dyke Oil Portraits, Ltd.
Dept. RP, 26 W. 56 St., New York, N.Y.

In Canada, 25 Stratford Rd., Montreal, P.Q.

Handsome Early American

MONTEREY • LONDON • PARIS • MILAN
PORTRAIT IN OILS
Magnificently painted on canvas from old or new photos, by outstanding European and American portrait painters. A superb living likeness in full color is executed in rich oils.

THE PERFECT GIFT
Unbelievably works of art 39.95 to 299.95 of unbelievably low prices.

Canvas sizes from 12" x 16" to 30" x 40". 16 Academy Trained Artists to choose from.

Our portraits in oil are TRUE WORKS OF ART, painted on pure linen canvas from your photo or sketch. No longer need you envy those fortunate enough to own a family oil portrait. Have you a photo of some loved one whose memory you wish to perpetuate? Compare our works of art with others selling up to $1000. Living Likeness Guaranteed.

25% OFF
Illustrated Catalog "Every Painting a Masterpiece"

Van Dyke Oil Portraits, Ltd.
Dept. RP, 26 W. 56 St., New York, N.Y.

In Canada, 25 Stratford Rd., Montreal, P.Q.
AROUND

It's in the wind
Don't let wind or sand inhibit your pleasure of harking by the waves or enjoying picnic fare. Use Terry Screen for protection. Giant-size gaily stripped Terry towel fitted with removable poles to insert into sand provides snug comfort and privacy. 60° wide x 28" high, the screen is lightweight, easy to handle. $4.95 ppd. Terry-Screen, Box 83 A, Pelham, N. Y.

Virtues of whiskey
To encourage controversy at a party, serve potables on a black tile tray decorated with part of a treatise written by Holinshed in 1577. Perhaps some will agree that, modestly imbued, whiskey strengthens youth or slows down time. Even the grumpiest driver will be amused to see a Wind Up Key at a table. $1 ppd.

HOMESPUN HOUSE
291 Se. Robertson, Beverly Hills 39, Calif.

All wound up
Even the grumpiest driver will be amused to see a Wind Up Key attached to the car in front of his. The giant key (14" wide) is made of bronze-color plastic fitted with a strong suction base. Leaves no mark when removed. Add one to the family car, foreign car or station wagon for a laugh. $1.25 ppd. Sunset House, HG-8, 81 Sunset Bldg., Beverly Hills, Calif.

STUDY INTERIOR DECORATION

FOUR MONTHS' PRACTICAL TRAINING COURSE
TWO YEARS' INTERIOR DESIGN

Resident Day Classes
Start Oct. 5th. Send for Catalog B
Periód and Modern styles, color schemes, draperies, all fundamentals. Faculty of N. Y. designers & decorators. Personal instruction. Cultural and Vocational Counseling.

Home Study Course
Starts at once. Send for Catalog C
Same training for those who cannot come to New York. Practical, useful and intensely interesting.

NEW YORK SCHOOL OF INTERIOR DESIGN
29 East 72nd St., New York 21, N. Y.

KING SIZE QUILTED COVERLET $14.95
EVERGLAZE CHINTZ for deal beds 76" wide
Twin - Three Size 7.95
Full - Three Size 9.95
Fitted Style - Add 3.00
Pillow Sham 3.95
Dust Ruffle (elastic) 3.95
Sheer Valance 3.95

Mix "W" Match Accessories in Solids or Stripes
Illustrated Ensemble also available in Acetate with Dacron, Antique satin, Chromspun taffeta.

Color swatches & photos, 15¢ each fabric. To order, add 9¢ for postage & handling.

ESS-DEE INDUSTRIES
Dept. G-4, 240 E. 52 Street, Brooklyn 12, N. Y.

New Toilet Tank Top
METAL COMBINATION SHELF, TRAY & CABINET
Turn waste space into storage space right where it's needed. "Hug a cabinet, take off the top" for smooth-siding doors holds toilet tissue, towels, tissues, etc. Tray top has two smaller metal top compartments—one for toilet paper, the other for toilet pins, nail clippers, etc. With hand-taped lip holds chest security for tank top, footed with rubber discs. "X" x 20", "X" 8". Black, white, turquoise or pink baked enamel. $7.98

ESS-DEE INDUSTRIES
2565th Ave., New York, N. Y.
SHOPPING

When the wind blows
Prevent cigarette ashes from flying around the terrace with a deep tub ash tray. Metal bucket finished in black and marked in white with the word “Butts” comes with a tripod stand. Fill with sand for ballast and to extinguish cigarettes, 22” high. $3.95. Stick-in-ground model is 22” 2”, and $3.95 a pr. Ppd. Patio Sales, HG8, Box 25, Highland Park, Ill.

Down you go
Prefabricated steel basement entrance provides safety and a neat appearance. All parts are electrically welded, finished with an undercoat of paint. Easy to assemble, the stairs, walls, frame and door lock tightly together, require no masonry for foundation. Send for brochure which lists sizes and prices. Man Products, 259 Glen Cove Ave., Sea Cliff, N. Y.

Duck decoy
For an arresting three dimensional wall effect, this hand-carved, hand-painted wooden duck is authentic in color and detail. Mounted on off-white linen and framed in worm-eaten wood, it has a beautiful patina. Decoy will make a good focal point hung singly or in pairs. Overall size, 12” x 8”. $13 ea.; $25 a pair. Postpaid. Jenifer House, Great Barrington, Mass.

Temple jar
Ornament with the serenity of the 18th Century, this Staffordshire ceramic jar with the Canton export influence has decorations of pheasant and peony in pink, blue or brown on a white background. Use singly or in pairs for display on mantel, chest or hanging shelf. 7” high. $4.95 each plus 35c. Here’s How Co., HG8, 95 Fifth Ave., New York.

Grace before meals
Teach children the gracious habit of saying a prayer before meals. Begin to train them with mealtime place mats made of heavy scalloped white paper printed in blue. Seven different verses (one for every day in the week) make an interesting variation. The set of 35 mats is an unusual gift. $1.50 ppa. Handy Gifts, HG8, Culver City, California.

PEACOCK CHAIR, captured in Hong Kong, all in natural white rattan. The back soars 45” high. An exotic sitter anywhere ... and tint it if vou wish! $1099

3-PANEL SCREEN, natural white rattan, 6 ft. tall, 60” wide. $1999

TO ORDER: Send check or money order. For C.O.D. send $1 deposit or more. Shipped freight collect. Call or write for further details. Satisfaction guaranteed. Check or M.O. Post. in U.S. $2.50 Harvest House, Inc., 1200 Niagara Rd., Buffalo 13, N. Y.

FREE

FREE SWEDISH TOOTH PASTE
Free sample tube of fine Vademecum tooth paste imported from land of health & glowing smiles. Superior Swedish quality. Feel & see the difference. No obligation—this offer is made to help gain distribution in U.S. For a healthy mouth, your family should sample this grand award-winning product. If you wish to purchase direct, send 75c for regular size tube. Write—Vademecum 145 North Main St., Dept. H Huntington, Utah.

RECORD LABELS are wonderful for anyone with a collection. These are small (11 1/2 in.) so as not to cover titles. Printed with the words “This record belongs to:” and a musical motif in black on white labels with gummed backs. Gift edge adds interest. 300 personalized with your name and packed in a 2 1/2 in. plastic box. $2 or via air, $2.14. Guaranteed to please, Bruce Bolind, 80 Bolind Bldg., Montrose 41, Calif.
**AROUND**

**Autumn cotton**
Drip dry Pueblo cloth dress is trim and flattering to wear now and later on into fall. Madras type stripes with gray, blue or green predominating are pleasantly muted. Easy to care for and comfortable to wear, the coat dress has snap closing. $10.95 in sizes 10 to 20. $12.95 in 20 to 44. Western Classics, 622 So. Country Club Rd., Tucson, Ariz.

**On your mark**
Lustrous stainless steel flatware marked with a graceful initial will set an attractive table. Manufactured by Wallace Silversmiths, it is classic in design, can be used with modern or traditional accessories. Six place settings (6 knives, forks, soup spoons, teaspoons) are $12.95. Eight are $16.95. Postpaid. Murray Backoff, 1225 Sixth Ave., New York, N. Y.

**Top drawer**
Elegant addition for new or old chests, desks or cabinets, this cast brass pull is designed in the form of a butterfly. Highly polished and lacquered to resist tarnish, it comes with a polished brass screw. Attaches easily, 2¼" wide. $1 postpaid for one pull. $5 postpaid for six. Order from Elizabeth McCaffrey, Department HG8, Northport, N. Y.

**Mobile art gallery**
Wear the family album with pride on a bracelet. A new process permits any black and white or four color positive to be permanently etched on a sterling silver 1" charm. $11 each. Framed and backed in 14K gold, the charm is $30. Engraved name, date or message at 10c for each letter. Ppd. Tax incl. Holiday House, HG8, Upper Montclair, N. J.

---

**CUSTOM STYLED TREE WALL MURAL**

**SPECIAL**
PRE-CUT IN PANELS READY TO HANG
Mural is 6 ft. long x 2 ft. tall. Painted in Black & Gold on Chalk White Pebble Stock. Framed with Gold Border.

Complete with Paste & Hanging Instructions

**Only $9.95 PPD.**
Guaranteed to Please or Immediate Refund

Now you can add that custom look to the walls of any room in the home. A mural over the bed, couch or in the dining area gives your wall that added touch found only in the most expensive decorator homes of today. Beautifully printed in black and gold on chalk white pebble stock framed with gold border, Mural is 6 ft. long x 2 ft. high, pre-cut ready to hang including paste and hanging instructions only $9.95.

**HOUSE OF WILSHIRE**
P. O. Box 75741-1 Sanford Station, Los Angeles 5, Calif.

For the Keys of Your Kingdom...
plus our colorful new 108-page Catalog...

Available in three sizes:

**Regular**
Lodge (Approx. 1½" high), each letter...
$0.50

**Medium**
(Aprox. 1½" high), each letter...
$0.75

**Small**
(Aprox. 7½" high), each letter...
$2.00

Personalize YOUR HOME
with these smartly designed cast aluminum initial letters
Made of rustproof cast aluminum, each letter is ready for painting or can be used as is. Easy to install. Mounting holes in each letter. Print letters exacted. Indicates size. Send check or M.O. Allow 30 days for delivery.

Available in three sizes:

**Regular**
Lodge (Approx. 1½" high), each letter...
$0.50

**Medium**
(Aprox. 1½" high), each letter...
$0.75

**Small**
(Aprox. 7½" high), each letter...
$2.00

REGA, INC. DEPT. NO. 716, 220-10TH ST. RACINE, WIS.

---

**GRAND CANYON COLORS for CONCRETE!**

**KEMIKO Permanent Concrete Stains**

— EASY-TO-APPLY, TRULY PERMANENT!

Bring drab concrete areas to life with eight Grand Canyon colors. Use in solid, two-tone or flagstone effects—indoors or out—and be the envy of your neighbors! FREE four-color booklet tells how to buy. Write ROHLOFF & COMPANY P.O. BOX 89 918 N. Western Avenue, Hollywood 29, California
**REPLATE SILVER AS YOU POLISH**

**BRILLIANT NEW SILVER**

Silver Plus is a pure silver plating—just add a polish. It's the newest product of an electroplating manufacturer. Spread thin silver polish on silver, Silver Plate, Hollowware, Copper, and Steel. Leave the silver sparkle as it is, or turn silver worn areas white.


**35" EAGLE WALL DECORATOR**

In Antique Gold or Black, $16.95 postpaid

**SOUTHERN SHOWCASE**

Dept. N, P.O. Box 547
Memphis, Tenn.

**LAMP WITH AN ORIENTAL FLAIR**

For perfect den, living room, patio, ideal for a TV lamp, tool inner drum shade of laced butterfly material softly diffuses light. Hand made bamboo framing with black lacquer trim completes oriental theme! 9" in diameter by 9'/2" high. 5.95

**THE FLORIN**

808 FLORIN HOUSE, SAN CLEMENTE, CALIFORNIA

**DOWN COMFORTS BEAUTIFULLY RE-COVERED**

...in exquisite down-proof satins, taffetas, satins. Wool comforts recovered, too. And OLD FEATHERBEDS converted into cloud-soft, feather-fluff, heirloom comforts by ALDEN secret process. ABSOLUTE SATISFACTION GUARANTEED.

Mail Order Only. No returns, no millwork. ALDEN COMFORT MILLS 2607 H. Dallas, Texas

FREE samples of coverings, testimonials, and for descriptive folder today. No obligation.

**SHOPPING**

**Peek a boo**

Insure privacy on the terrace with a decorative portable screen. Heavy canvas (72" x 32") is vat dyed and grommeted. Six-foot sectional poles are finished in black. Canvas colors: bottle green, lemon or tangerine. Give second color choice. Two or more screens can be mixed or matched. $5.95 for one. Ppd. R.M.S. Interiors, HG8, 214 West Ontario, Chicago.

**Paper cut ups**

Kitchen aid for any number of chores, this 3-way dispenser made of wax-finished pine to hold three rolls of paper (wax, foil, towels). Each compartment has a door fitted with a serrated cutting edge and cast brass eagles decorate each panel. 15" x 13" x 6" it makes an attractive kitchen daddy. $9.45 ppd. Laurie & Company, HG8, Huntington Station, N. Y.

**Irresistible**

Feline sextette for a nursery shelf, or for a collector of colorful miniatures, these engaging kittens are made of ceramic beautifully finished in natural dappled color. Approximate size of each is 3'/2" high. Expressions and postures are delightful. $1.95 postpaid the set of six. Order from Artisan Galleries, HG8, 2100 No. Haskell Ave., Dallas 4, Tex.

**Is it or isn't it?**

At first glance you might think this tablecloth was Madeira lace. Actually it is made of the softest white plastic! (Won't crack, scuff or peel.) The scalloped-edged cloth (54" x 72") comes with a separate embroidered white plastic pad and both are easily cleaned with a damp sponge. $2. postpaid the set. Glasscraft, Dept. HG8, 920 Chicago Ave., Evanston, Ill.
As good as gold
Added protection for a small child or a well loved pet. 14K gold plated identification tag is easily attached to chain or collar. The clearly engraved charm (1/2" in diameter) will give information needed for the safe return of wanderers. $2.50 for child’s; $1.50 for dogs. Ppd. Antin’s Jewelers, 114 Baronne, New Orleans.

Turn of the century
In line with the new graciousness in fashion, a set of heavy sterling silver jewelry is sure to evoke comment. Gibson Girl head is used as the motif for the 1 1/2” diameter pin. $3. Matching earrings (1/2” in diameter) have clip backs. $3. Cuff links are $4.85. Postpaid. Fed. tax incl. Jamaica Silversmith. HG8. 79-32 164th St., Jamaica, N.Y.

Victorian accent
Grace a feminine room with this love seat copied from an Ante Bel- lune antique. Frame is hardwood, seat is fitted with coil springs, covering is spot-proof velvet. Send for samples of the fifteen colors you can choose from. 34" x 105" x 34 1/2" wide. $79 each; $150 a pair. 25c, 50c, $1 sizes ea. $2.00 plus tax. 1 c, 5c, 10c sizes ea. $1.50 plus tax. S1, $2.50, $5 sizes ea. $4.00 plus tax. Lord George, LTD., Dept. HG-8, 1270 Broadway, New York 1, N. Y.

Pour le bain
To make a dream of having satin-smooth skin come true, try using 105 Bubble Bath Oil. Delightfully fragrant, it makes bath water soft as rain, leaves no tub ring. Dry skins are immediately benefited by the essential oils used in the formula. $1.15 the ounce; $5.65 for six ounces; $9.05 for 12 ounces. Ppd. Frand, HG8, 46 E. Superior St., Chicago 11, I1.

Imported Crystal Chandelier (P-50)
For the light of your life!

MADras SPREADS
hand loomed in India
Turn to the handicrafts of exotic India for an authentic, original touch! These famed Madras stripes are hand loomed right into the cloth itself to create a dramatic, yet subtle bedspread, colorfast and washable. While each is a blend of many colors, you have your choice of two predominant bases—rust-gold or blue-green. $49. Single bed, 72” x 108”. $54.95. Double bed, 90” x 108”. $69.95.

SHOPPING INTERNATIONAL
Dept. HG-I, Bryn Mawr, Penna.

Dressing for Dinner
Should come to the table looking as pretty as possible, and we’ve found something to do it proud. Grape betties made in France from the original mold are delightfully different for serving oil and vinegar. Use them, too, as individual Chianti flasks for spaghetti dinners. Here’s a hospitably fired gift for the solid season. $8.95. Lord George, LTD., Dept. HG-8, Bryn Mawr, Penna.

WRITE FOR CATALOG
Wayne Silversmiths
546H South Bway, Yankees 5, N. Y.
**SHOPPING AROUND**

**Greek games**
For college dorm: a handsome denim bedspread marked with sorority or fraternity insignia!
Available in any combination of hues including school and college colors. Send $15 for color swatches, $11 in size 72" x 106" and $13 in size 81" x 110". Also available in corduroy. Send for price list.
75c. May Schaffer, HG8, Box 7102, Elkins Park 17, Pa.

**A handsnap waist**
Supple leather belt adds good fashion to sweaters and skirts or a simple wool dress. Elliptical solid brass buckle sets off three neat brass initials. 1½" wide, the belt comes in sizes 24 to 30. Available in tawny tan, dark red or black. $3.15 postpaid. Order from Old Pueblo Traders, HG8, 622 So. Country Club Rd. Tucson, Ariz.

**Double take**
For Provincial kitchen or family room, this excellent copy of an old-fashioned spice rack is designed to hold a carton of cigarettes. Pull lower drawer out when a pack of cigarettes is needed. Cabinet is made of pine finished in wax. Details and hardware are authentic. 15" high x 5" wide.
$5.95 postpaid. Medford Products, Box 39, Bethpage, N. Y.

**Follow the swallow**
For graceful wall decoration you can’t improve on a drift of swallows. Each exquisitely carved bird is handmade from one piece of fine-grained black ebony. Sculptured and hand polished by natives of Tanganyika, Africa, the three birds fly in the same direction. Each is 10" long. $3.95 p.p.d. the set. Shopping International, 25 Lafayette, White Plains, N. Y.

**Gentlemen, be seated**
Keep the meeting in order with Robert’s Rules for Parliamentary Law. The 6" x 3" slide rule which is easy to read helps to calculate 350 points of order, aids in deciding on rules and motions. Ideal for youngsters in school and college, for club women, for civic meetings. Fits wallet or purse, $1 ppd. Spencer Gifts, HG8, Atlantic City, N. J.
STERO continued from page 12

poor monaural and compared to good monaural, poor stereo is definitely inferior. The sound you hear will have depth and direction but the first dimension, high fidelity, will be missing because in inexpensive equipment the components are incapable of reproducing the entire range of sound without distortion.

What equipment do you need to play stereo records?

Here are the components that are absolutely essential:
1. A good turntable or changer, and a tone arm
2. Two amplifiers
3. Two speaker systems
4. A stereo cartridge

For best results, both amplifiers and both speaker systems should be identical.

Can you convert monaural equipment to stereo?

In theory, yes. In practice, it depends on the kind of monaural equipment you have. It goes without saying that you would want the new components to match the quality of your present equipment. There would be no point in adding cheap stereo to good monaural—and to do the reverse would cost you more than buying a new set. If your set is a portable that cost less than $100, or a console that cost less than $200, it would probably be wiser to buy completely new equipment for stereo.

If you decide that you do want to convert your portable or console, the extra ingredients you will need are a stereo cartridge, a second amplifier and a second speaker. This second speaker and amplifier should be, as nearly as possible, duplications of your others. For a portable, you can buy a stereo cartridge for as little as $10, and an all-in-one amplifier-and-speaker for $35-$50. There are also several packaged arrangements that offer a cartridge, an amplifier and a speaker for $30-$50. Or else you can buy just a stereo cartridge and plug into the amplifier and speaker in a TV set, a good radio, or a tape recorder in lieu of adding a second amplifier and second speaker to your record player.

To convert a console you can get stereo cartridges for between $10 and $30. The more expensive ones are magnetic or FM cartridges that give much better fidelity and have a wider range than the lower priced ceramic or crystal models. Speaker-amplifier units are available for $150-$250, or you might consider buying an amplifier-preamplifier combination and a separate speaker. Again, as with the portables, you could buy just a stereo cartridge and amplifier and speaker in a good quality TV console or large tape recorder as your seconds. A radio would not be strong enough since you would probably need more power to match the present output of a console record player.

Before converting either a portable or a console, however, it would be a good idea to get specific information and advice from your dealer as to what is the best thing to do for your particular set. At the same time try to get an estimate of the labor charges. In some cases the conversion involves a lot of work—removing the arm, installing a new turntable or changer if the old one is of inferior quality, mounting an input jack on a TV set—the cost of labor may turn out to be more than the price of the extra equipment, in which case it would probably be more worthwhile to spend your money on a new stereo set.

How much does new stereophonic equipment cost?

For $35 to $65 you will find a variety of stereo portables. In some models the speakers are enclosed in two arms that clip onto the sides and can be separated to a distance of about 16 feet from each other. In others, one speaker is in the main body of the machine and the second speaker is housed in a removable lid. Still others have two speakers in a separate, take-apart carrying case. The sets in this lowest price class include all the basic components necessary for rudimentary stereo sound but they are of the most simplified design. The turntable is manual—the arm has to be moved on and off the record by hand and there may be no automatic stop. A ceramic or crystal cartridge is used instead of the wider range magnetic cartridge found in more expensive equipment. Often the speakers are the small ones used in higher priced sets to reproduce mid and high frequencies. The larger, bass speakers usually take up too much room to be housed in portables so you miss out on the low frequencies. There are usually no controls for bass and treble or for record equalization—only for volume and possibly for balancing the speakers.

Phonographs in this minimum price category are fine for youngsters to take off to impromptu record-playing parties or away to school. The sturdy fabric covering is practical and easy to care for, and the whole machine is

Continued on the next page
**STEREO continued**

lightly weights only about 26 pounds. They are also well suited to playing the small, inexpensive 45 rpm stereo records. (There are about 300 of these out now and many more are in production.)

The experts say that on a low priced machine a stereo record will only survive about 30 playings with good separation of the channels. Since the tone arm is not as well designed and balanced as in more expensive equipment, it may tend to gouge out the side walls of the groove leaving you eventually with a poor monaural record. Therefore, if you are planning seriously to build a library of good stereo records (that cost about $5 or $6 each) it is not too sensible to play them under these unfavorable conditions.

For $85 to $130 you can buy a portable that will have more than the components necessary for proper stereo sound. It will have a good changer, the cartridge will be designed more carefully, the amplifiers will be more complex, and bass and treble controls will be included. As a result, the sound quality will be greatly improved.

From $130 to $300 is the price class to aim for if you definitely want a portable and good stereo, too. Excellent quality components are used in the machines—changers that add no extraneous noise to the music, magnetic or good ceramic cartridges, more versatile amplifiers, and speakers that cover a greater range. The price of some models includes the speakers. Other models have only one speaker in the machine itself while the second speaker comes as a separate unit that you can buy for about $40. If you do not want to buy this second speaker immediately you can use the speaker in a TV set, a good radio, or a tape recorder.

In this price class you will also find the less expensive stereo console models.

Shopping for a console can be a nightmare of confusion because of the seemingly endless selection of models and the wide range in price. However, you will find it much easier to make a choice if you ask yourself three questions:

**DO YOU WANT ANY EXTRA EQUIPMENT?** The first thing to decide is whether you want a console that will just play records or whether you want it also to include an extra-tuner for receiving radio broadcasts, TV, short-wave radio, or a tape recorder. If you do want any or all of these, you will obviously have to be prepared to pay more than if you were just buying record-playing equipment.

**GOODBYE FLEAS!**

FLEACOLLARS kill fleas simply and easily...save you trouble! No greasy ointments to smear on...no messy powders to dust. Simply tie a FLEACOLLAR around your pet's neck...starts to work at once and gives round-the-clock protection. Only $48 for dogs or cats...money-back guarantee!

"Always keep your pet socially acceptable" Write for FREE booklet about flea-control.

-Greatly higher in Canada-

**MONEY...FOR YOURSELF, YOUR ORGANIZATION, YOUR CLUB**

GRiffin ORIGINALS The Ultimate In Fine Christmas Greetings
America's finest line of quality personal greetings. Each of the 60 beautiful designs is a tribute to the fine art of design and printing—superior quality printing, rich water colors, special foil effects, unusual die-cuts and a host of other expensive treatments. Griffin Originals are the most distinguished Christmas personal cards in America today.

**EARN EASILY**

- $500 to $1000

You or your organization can make this and more selling Griffin Originals—liberal commissions. It's fun, it's easy. Send for free album today. A free book on fund raising for organizations is available on request.

**FREE FUNdraising Plan Book** If I decide not to accept your offer, I will return the kit at your expense.

NAME
ADDRESS
CITY
ZONE
STATE

Send for Samples Today!

**SEND FOR SAMPLES TODAY**

GRiffin ORIGINALS
180 Boylifton Drive, Forest, New York

**HOUSE & GARDEN**
If there are no AM-FM stereo broadcasts in your area, or fewer than three, it would hardly be worth your while to buy a stereo tuner. Radio stations are now experimenting with a new system called "multiplexing" that sends out both left and right channels on a single FM frequency and gives very much better quality stereo. If this system is approved by the Federal Communications Commission, all you will need to receive stereo broadcasts will be an FM tuner and a component called a multiplex adapter. So it might be wiser to wait until the situation is resolved before choosing your tuner.

From $600 on up you will find consoles that include all the refinements of stereophonic sound, plus exceptionally fine cabinet work and extras such as a built-in television set and/or a stereo tape recorder. Or at this higher level you could also pick separate components and have them installed in a custom-built cabinet or an existing bookcase or closet. Buying components can be a very satisfying way of assembling a music system because you are free to choose each part of the equipment from an enormous group of its fellows, and with careful selection and comparison of several combinations you should be able to end up with the best possible system your money can buy. However, the components should be listened to very attentively when all assembled, to make sure they match technically and sound well together.

**Word of warning**
Whatever you buy—a portable, a console, or a set of components—be sure you have a guarantee from the manufacturer, or preferably the dealer. It should cover free service for a reasonable period of time and the replacement of defective parts. Also be sure that the dealer is set up to service your equipment after the guarantee has expired.

---

**THE INTER-COM**

(*continued from page 8*)

Built-in or portable systems are minute. The average power requirement of the equipment while in use is normally from 30 to 40 watts per hour—which means that you can operate an inter-com system around the clock for only one to three cents a day depending upon your local kilowatt rate. Most manufacturers recommend that for operating economy the system be kept constantly ready for use. They claim that frequent switching on and off tends to wear out the equipment faster than uninterrupted operation.

**The cost of installation**

Don't try to install an in-wall sound system yourself unless you have a thorough knowledge of wiring procedure and consider yourself a pretty fair rough-carpenter. For the sake of safety, leave this work for the experts. Crossed or shorted wires can be dangerous. One major manufacturer estimates the cost of installation at $15 to $50 if the system is installed in a house under construction. But if the system is being installed in an older house, the cost will probably be from $50 to $100. Another experienced maker explains that in an old house, installation usually requires 15 man hours which will cost from $3 to $3 each depending upon local labor rates.

On the other hand, if you are really qualified to do the work and want to save money, you will find the installation simple. All of the in-wall systems include special housings and supports designed to fit standard stud-spacing and the wires are coded by color to reduce confusion. Face-plate flanges will cover any ragged edges left from cutting into the partitions.

If you do the work yourself, here are some further tips: Use only insulated brads for holding wires in position, and never, never attach interconnecting cables to metal duds, radiators, pipes or beams. If you must parallel existing house circuits, zig-zag the sound-system's wires to eliminate pick-up of noises from electric appliances. Be sure you place the speakers so that furniture will not interfere with sound transmission and near the mid-point of walls to assure even sound distribution through the rooms. Speakers should also be placed at a convenient height for speaking—about three feet above the floor, or 4½ feet in locations where you would more likely be standing.

No matter what type of system you choose, be sure that it carries the "UL" seal of the Underwriters' Laboratories. This is your assurance that the units have met certain safety standards.

For a list of manufacturers of home sound systems, write to House & Garden Reader Service.
IN AND ABOUT LONDON

BY DOROTHEA WALKER

Editor's Note: This is the fourth in a series of reports by Mrs. Richard Walker of San Francisco on her trip last year through Europe—on what caught her eye there and what she brought home. In February H&G she told about her finds in the Austrian Tyrol; in April, her discoveries in the south of France; and in June, what delighted her on Spain's Costa Brava.

London has a grave masculine beauty. The songorous notes of Big Ben conjure up images of velvet, ermine and powdered wigs, and the echoes of great voices that led the world. Yet London is quality too. The corner tea shop, the pub and the curiosity shop seem to belong rather to a village than to a large city. Unplanned, London actually grew from a series of villages that spread until they melded.

For Americans, London is nostalgic. Immediately, during our drive from the airport, I began to crouch in dingy corners with Little Nell and to walk in the silence of Half Moon Street with a Somerset Maugham protagonist. Like a house of cards, Graham Greene's sentences began to fall around my ears. "The leaves in the Green Park were beginning to turn and the motors muzzled out of Berkeley Street." When the taxi jiggled, nursery rhymes danced in my head. "Ride a cock horse to Banbury Cross." I had visited London only once, thirty years before, but I was coming home.

My husband never had been to London but his roots went down immediately. He stared at the entrance to 86 Sloane Street, the private hotel that had been recommended for our five day visit, then his eyes wandered to the trees in Cadogan Square. "Let's stay longer," he said. "Maybe ten days."

I was delighted. We had been driving about the continent for six weeks and I welcomed the sound of the English language and the thought of thin-sliced roast beef.

A valet who resembled Alec Guinness opened the front door and carried our bags to a room decorated in hawthorn chintz. We were advised about breakfast and theatre tickets by a telephone voice that rivaled Vivien Leigh's for softness. I was ready to remain in England for the Fall season.

In order to feel the texture of a city, my husband and I prefer to walk, so the next day, a fine Monday morning, we took a stroll in the West End. We passed the balconies overlooking Piccadilly and I envisaged the long-gone aristocrats who used to keep their carriages waiting below so that they could rush down from the balcony to follow the first promising spring flowers. My husband took it all firmly. "Hurry," he said, "I can't wait to get to Bond Street."

Nor can any man. Ever since 1696, when Sir Thomas Bond, a speculative builder, tidied a rutted country lane and built a few shops, discriminating people have flocked to the tailors, milliners, gloves and hatters of Old Bond Street. Fourteen years later, New Bond Street came into being and though the two streets run into each other, there is great snobbishness among the tenants. The Old looks askance at the New.

We went to Asprey at 165 New Bond Street where we perused for half an hour admiring Spode plates and Worcester cups, sneaking glimpses meanwhile at a lavender Meissen cat which we later purchased.

From Asprey's we wandered along to Berkeley Square, then rambled on as far as the Burlington Arcade. We stopped at No. 18, the Pewter Shop, where we saw a fine display of double-handled porringers, tankards and goblets. We examined some original molds, 250 years old, that are still used.

Our next stop was Floris, 89 Jermyn Street, where we bought toilet soaps—sandalwood, jasmine and stephanotis. The rooms above the brown-faced shops of Jermyn Street once housed bachelors of substance: Bishop Berkeley, the metaphysician; William Pitt, the powerful prime minister; Thomas Gray, the poet; Sir Thomas Lawrence, the painter; Sir Walter Scott, the novelist, and Admiral Lord Nelson.

From there we walked on to Mayfair, named for an 18th century May Fair, where the bucks, Beau Brummels and macaronis met their engaging belles for glasses of champagne. And at twelve noon, 18th century gaiety caught up with us in the foyer of the Connaught Hotel where we had a rendezvous with a charming English lady, Miss Izme Vickers. We had been invited for a glass of sherry, instead were offered a chilled bottle of Moët et Chandon. The English are not the best mannered people in the world (they even insult you politely) but, in a quiet understated way, they are the most hospitable. Miss Vickers was reciprocating for tea and toast which we had professed in San Francisco. Her majestic posture and her blue velvet tam-o'-shanter commanded the attention of two waiters who neglected everyone in the room to serve us. While we sipped champagne we reminisced about shopping in San Francisco and we discussed our mutual friends. Then my husband and I begged for guidance in hunting antiques in this collector's paradise. "My dear Mrs. Walker," Miss Vickers leaned forward and her penetrating eyes sought mine, "I would find that a terrible bore! But go to Church Street in Kensington."

Two days later we followed Miss Vickers' advice and during our week in London we frequently returned to Church Street. At No. 54, Charles Sale, we saw a Queen Anne desk which we coveted but resisted. At Olivia Jackson, No. 97, we bought a Spode egg cup with a scalloped black and gold rim, delightfully decorated with Alice-blue and burnt-orange flowers. We found an antique snuff bottle of opaque glass, with a raised royal blue dragon, at Eastace, No. 117. These were good buys because I could slip them into my handbag while a New York dealer would have had to pay for packing and shipping. Walter Bird, at No. 112, had exquisite chandeliers and Marchant, at No. 120, had tempting handicraft from the East.

One day we went to the small open markets in Church Street and we stood transfixed while we watched two teddy boys buying some live eels. Just alongside, a white haired lady wearing slacks was buying an old-fashioned curling iron. We had purposely started at the wrong end of the market because we were told that the dealers begin there and snatch up soiled treasures which they clean and sell for three times the price at a smart shop in Chelsea.

The Caledonian Market in Tower Bridge Road is huge and bewildering and rather grubby—a place where it is well to have the protection of a male escort. The open market fiends go to the Berwick Market in Soho on Mondays and Thursdays; to Tottenham Court Road on Wednesdays and Fridays; to the Caledonian on Friday and to Petticoat Lane at the East End Market on Sunday morning.

One of our most pleasurable shopping experiences in London was a visit to the General Trading Company, a charming converted coach house at 1-5 Grantham Place. There you find almost anything from antique Derby dessert services to practical modern caseroles. My fancy was captured immediately by some polished pewter mugs, 7½" by 9½" (also available in ovals 8" long), that can be engraved with either mono-
grams or crests. At Walpole’s in
Knightbridge I had already
splurged on a dozen expensive
embroidered table mats of eggshell
organza with matching napkins so
I had to forego the polished pewter
mats. But I’m still considering
them. No laundering. And they
would outlast a lifetime.

One day, after a stimulating
visit to the Tate Gallery, we found
our way to the Thames Embank­
ment. The artist Feliks Topolski
had invited us to visit his studio
at Bridge Arch, 138 Sutton Walk,
South Bank, just off the Festival
Hall. We found him working on
six-foot-high murals for the gal­
lery at Buckingham Palace. The
murals were sweeping enlarge­
ments in color of drawings of the
coronation that had appeared in
Topolski’s Chronicle, a weekly
news-in-drawings publication. Deli­
ty arranged between the murals
were a table, a sofa and an
overstuffed chair, and after we had
admired the work in progress we
sat down to gossip and to pore over
the contents of a portfolio of draw­
ings of San Francisco. We bought:
the picture of a small house
on Russian Hill and another of San
Francisco Bay seen from a
cove at Belvedere.

While Topolski was wrapping
our drawings, we asked him to ad­
vise us about a garden tour.
“Mmm,” he said, “We’re a nation
of gardeners. The climate and
soil are sympathetic. There is so
much. Why don’t you begin at Kew?”

We did. The following day.
Lady Aberconway invited us
to Bodnant, her spacious gardens
in North Wales (one hundred
gardeners are employed to maintain
them and they are open to the pub­lic), but lack of time precluded a
visit to the cedars, ilexes, yews and rhododen­

limes, ilexes, yews and rhododen­
rhododendrons and walks lined with cedars,
warding suggestion. He advised us
Queen Anne’s Gate, gave me a re­
while leading me through his at­
tor of the Architectural Review,
tor of garden architects.”

acres of gardens by Britain’s
Come back.” said a third man.
(Hyainlance suggested the Royal
Royal Horticultural Society’s
gardens), but lack of time precluded a
visit to them and they are open to the pub­lic.
from where we stood.

“Why don’t you begin at Kew?”
are sympathetic. There is so much.
vice us about a garden tour.

What seemed always to be at the
contents of days spent exploring the
paintings on the walls. The artist was
avowed before the magnificence of the
work—pictures drawn for the artist’s
wifc since childhood. Drawings made after
paintings, studies of nature, portraits of the
artist’s family, all added to the splendor of the
room. And the garden was great.

Lady Aberconway invited us
with us on this particular journey, but
the artist had to forego the polished pewter
mats. But I’m still considering
them. No laundering. And they
would outlast a lifetime.

Patrons of the New York
Beverley Hotel, the
famous grill on the
downtown level,
the Victoria Grill,
and the pink
blossoms of the
tree at the south
entrance, were
Enthusiastic
for the
height of the
season. The
hotel and all
its facilities
were in full
swing, and the
visitors were
enjoying the
luxurious
amenities
offered.

AUGUST, 1959

33
FOAM RUBBER CITY
presents modern... with trim, slim lines

ARMSTRONG

Gaily striped covers and slim-line styling create a modern, light-hearted feeling in furniture by Foam Rubber City, College Point, Long Island, N.Y. The sofas lead double lives: just whisk off the back cushions at bedtime and sleep in foam-rubber luxury. The sleek look and comfort are there to stay — the cushioning is Armstrong Pure-Foam.

GUARANTEED for the Lifetime of the furniture it cushions.

ARMSTRONG-NORWALK RUBBER CORP.
Pure-Foam Division, Norwalk, Connecticut — Division of Armstrong Rubber Company
Time for Romance

We are properly thankful for the gifts of science which have made our homes vastly more comfortable in the past dozen years or so, and easier to take care of. Little houses have been made to feel like big houses. Summer and winter have been made indistinguishable, at least indoors. New fibers, new finishes have made furnishings that used to be perishable remarkably resistant to ordinary wear and tear. And in many new houses and the things that have gone into them, we have seen some very good design. But we have seen precious little of that quality which gives a lift to the spirit and warms the heart. You might call it imagination. H&G has decided to call it romance.

Don't let the word scare you. We do not mean moonlight and roses though we have no fault to find with them. We do not mean the silliness of the disk-jockey's output or the trappings of the fairy tale. We are talking about the romantic quality of a house, of a room, of a piece of furniture, which goes right on giving joy every day you live with it.

Dean Joseph Hudnut describes his concept of romance on page 54 of this issue. You will see some of its aspects demonstrated in the five houses that follow Dean Hudnut's words. One of the most romantic rooms in any house, we believe, is the kitchen. When you turn this page you'll find the first of 13 kitchens where warm woods, happy colors and satisfying textures seemed to express the conviction that cooking is neither a science nor a chore but a cherished part of living. And you'll detect romance again in the little furniture treasures on pages 80-85—endearing pieces which you couldn't bear to part with once you owned them.

H&G believes it's time now to recognize that romance should be inherent in the design of every house where people live and love and bring up children—as much of this issue demonstrates.
More and more the kitchen is being freed from the old-fashioned concept of a separate room uncom-
promisingly dedicated to one function. Instead, it is becoming an integral part of the house and its dec-
oration is taking on the warm, personal “furnished” look of a living room. Kitchen cabinets are fashioned
of fine hardwoods or in the light, hand-crafted style of furniture. Floor coverings have trompe l’oeil patterns
of marble, tile, terrazzo, or all-over motifs of wall-to-wall carpeting. Natural or man-made textures lend visu-
al interest and dimension to walls and counters. Antiques and decorative accessories, paintings and murals
are seen as often in the kitchen as in the living room. Nor is any color scheme barred: it can be as sophisti-
cated, romantic or avant-garde as fancy and taste dictate. Where a decade ago the “furnished” kitchen was
a matter of improvisation, today it is merely a matter of choice. You can buy wood cabinets in classic, French
Provincial or contemporary off-the-floor styles and many finishes (hardwood finishes like walnut, mahog-
any and cherry will be available by 1960). You can take your pick of decorator colors in steel cabinets and
equipment, or have them sprayed to order. Soon innovations in equipment design will bring you ranges and re-
frigerators that could almost pass as furniture. In the meantime, built-ins and plug-in appliance centers help
you plan the working parts of your kitchen on a now-you-see-them-now-you-don’t basis. The kitchen you
love to live with revives the fine old romantic tradition of the family gathering place, but with a sensible re-
alism. Comfort goes hand-in-hand with cooking convenience. Climate conditioning and those technological
cosmetics—sealers, lacquers and finishes—protect the beauty of fine woods, fabrics, leather, antiques.

Opposite page  No. 1

Mexican tile

and ironwork

THE CHARM OF THE OLD, THE CONVENIENCE OF THE NEW can be combined as successfully in
the kitchen as in the rest of the house. The theme of Mr. and Mrs. John A. Almquist’s
kitchen, remodeled by Designs Inc., was inspired by a set of carved oak panels taken
from an old Spanish chest. They were incorporated into custom-made oak cabinets joined
by posts turned by a local cabinetmaker. The new wood was stained to match the old
and waxed. Both are kept lustrous by an occasional rub with lemon oil. The yellow-and-
red pressed cement tile on the floor came from Nogales, where this traditional Mexican
art still survives, and the ceramic tile on the counter was specially made to harmonize.
By using similar materials and techniques, the new was fused with the old: the finish
of the oven built into the adobe brick wall echoes the copper tones of an old cheese tray
(in niche over oven) and chafing dish; the round table with tooled leather top was made
locally to team with French bronze chairs, painted black. The timeless quality of the
kitchen is well suited to Mr. and Mrs. Almquist’s collection of antiques, Indian acces-
sories such as the Hopi Indian pots and ceremonial doll and the Navajo baskets, the old
black iron Mexican chandelier and the antique “shoofly” from New Orleans at the right
end of the mantel. For plans of this and the next six kitchens, turn to pages 96-97.
No. 2  Cabinets framed like shoji

No. 3  The warmth of rich walnut

No. 4  A caseful of colored glass

No. 5  A fanciful mural of mosaic
KITCHENS you’d love to live with continued

No. 2 Birch cabinets framed with white relieve the functional effect of the Sam Capins’ large kitchen designed by architect William Wilde. The natural wood is lacquered for easy upkeep, the frames and pulls are Formica. The numerous cooking and preparation centers are tied together by the unifying color of birch cabinets, white ceiling, walls and vinyl tile floor. The countertops are of stainless steel, grayish-green mosaic tile or pink Formica.

No. 3 Walnut, a fine wood growing in popularity for kitchens, has a strong, durable beauty that mellows with time. The rich warmth of black walnut cabinets in Mr. and Mrs. Bruce Dohrmann’s kitchen, designed by architect Clifford Conly Jr., teams well with a white vinyl tile floor, white countertops and pale blue walls, shows off Staffordshire, Chinese bowls and crystal in the bar area. Cabinets are stained and waxed, need only to be wiped with a damp cloth.

No. 4 Colored antique glass displayed in cabinets lighted from inside catches the eye in Mr. Comer Syprett’s small open-plan kitchen designed by Antone Dalu. Other evidences of the trend to decoration in the kitchen: brass and white plastic chairs at the breakfast bar, standard kitchen cabinets in Hyacinth, an H&G accent color.

No. 5 A mosaic mural provides a kitchen with a permanent work of art, impervious to kitchen climate. Interior designer Adele Faulkner ordered an amusing mural designed to pick up and accent the beige, mocha and pumpkin colors of Mr. and Mrs. Victor Carter’s kitchen. An island counter divides the room into cooking and breakfast areas. Mural over planning desk links the areas together.

No. 6 An artful composition of cans, Mexican glass, French china and assorted objets de cuisine in the kitchen of Mr. and Mrs. Fred Lyon makes a virtue of something as humdrum as point-of-use storage. Mr. Lyon, his own designer and builder, fitted shallow 3½" shelves into otherwise unusable space, grouped his objects with an artist’s eye for shape, color and pattern. He replaced varnished plywood of cabinet doors with Philippine mahogany, gave it a dark stain, a protective finish and two coats of wax, painted the frame of the doors white. Other space savers: shallow over-counter shelf for jars, pull-out board in base cabinet to increase counter room.

No. 7 Out-in-the-open storage of a gourmet’s gear gives the charm of an old Dutch master to Mr. and Mrs. Alec Yuill-Thornton’s small kitchen. In remodeling, Mr. Yuill-Thornton, an architect, chose natural materials that would harmonize with the colors of food. The black restaurant range, surrounded by well organized clutter and lighted from above by strip lights, was chosen for its outsize oven and burners, overhead salamander. The wall behind it is white-painted plaster; wall at left is Douglas fir plywood sealed with clear lacquer. The work table and chef’s counter are 3” thick slabs of laminated rock maple bought at a restaurant supply house.
A furnished feeling on the living side of the kitchen is created by mahogany paneling, padded bench and banquette, picture windows, painting on adjoining wall. Yet materials have kitchen practicality—plastic table top and upholstery, wood walls can all be wiped off with a cloth.

No. 8

Color plus black and white

Design, decoration and furniture unite to make this kitchen an inviting room for family meals and entertaining.

Three elements—color, materials and accessories—can take a kitchen out of the workaday class and into the realm of leisure living. When Dr. and Mrs. Goddard Du Bois remodeled a kitchen, porch, pantry and closets into one big room for cooking, family activities and informal parties, they chose a sophisticated color scheme of blue, white and black. It is carried out in two versions. In the kitchen, opposite, emphasis is on white and black: white for the ceiling, countertops and the wood cabinets above the counter, black for those below. Blue curtains and blue glass are the color accents. Beyond the cooking island, the scheme is reversed. The ceiling is painted blue, bench and banquette are upholstered in blue plastic, the curtains are blue-and-white. Black dining chairs, white globe-shaped lighting fixtures, white-topped table are the accents. Warmth and bright color come from mahogany paneling, a copy of modern painting, a garden view. A black-spattered white vinyl floor links the two areas.

The plan makes serving easy because it revolves around the island cooking-and-storage counter which doubles as a meal-making center and a buffet for dining and entertaining. The allocation of space—one-third for cooking, two-thirds for living—allows plenty of room for large parties, even dancing (hi-fi is piped in from the library).
THREE KINDS OF WOOD mingle in the kitchen. Ceiling is fir with a light stain and satin finish; storage wall is walnut; steel cabinets have fruitwood doors and drawer fronts.

KITCHENS you'd love to live with

No. 9

The trend to textures

Traditional materials blend with personal arts and crafts to give warmth to this family kitchen

- Rugged wood and brick were used of necessity in pioneer kitchens. Today, in more polished form, they appear in our kitchens by choice, because of their natural beauty, warm textures and serviceability. Mr. and Mrs. David Peck III picked not one but three woods for their kitchen, designed by architect Edward D. Dart and RCA Whirlpool. Fir ceiling, walnut storage wall and fruitwood doors of Whirlpool cabinets combine with rosy-toned brick and the cheerful sunlight color of the yellow vinyl tile floor, yellow mosaic countertops and yellow Formica backsplashes. Refrigerator and freezer are finished in matching yellow; the built-in ovens and cooking top are of stainless steel. Mrs. Peck added the touches that make a kitchen personal. Her paintings hang on the walls, and the mosaic tile countertops were a three-months labor of love. The kitchen is at the back of the house, cantilevered deck fashion over the ground, so that its fourth wall of glass frames a woodland landscape of towering white birch trees on a sharply sloping hillside.
MOSAIC COUNTERTOPS were made by Mrs. Peck from pieces of unevenly cut bathroom tile and gold and yellow Italian glass mosaic tile. She pieced them together on a cement base like a giant puzzle, filled in the crevices with a dark-colored grout.

PLAN puts cooking, eating areas side by side; china storage by door to adjoining dining room.

DINING AREA overlooks a woodland view, is directly in line with the dishwasher and cooking top so Mrs. Peck can watch her two young children as they eat or play.

DINING CART is built to fit into china storage wall from which it is quickly loaded to be wheeled to adjoining dining room. It serves dessert at sit-down dinners.
The hand-crafted look

This highly individual kitchen was constructed from wood and terrazzo by the owners themselves.

The scope of wood as a do-it-yourself material is clearly demonstrated in the kitchen of Mr. and Mrs. John A. Mayes. With no previous experience and ordinary hand tools (a hammer, chisel and level to start with, later a radial saw, drill and sander), Mr. Mayes built the cabinets to the design of architect Don Erickson, installed equipment, terrazzo flooring and countertops. The terrazzo was a family project. Mr. and Mrs. Mayes poured the mixture, polished it, then sealed and waxed the surface so it would withstand heat and wear. The circular form and openness of the house, designed as an entity rather than a series of closed rooms, dictated the shape and design of the cabinets. But Mr. Mayes found the curved construction simple enough for an amateur, though time-consuming. In keeping with the house design, the kitchen seems less a kitchen than part of the living room. The same materials (Philippine mahogany, pinkish concrete brick, red-flecked buff terrazzo) are used there as in the rest of the house. All equipment is built in and the antique copper finish of the doors blends with the wood tone. Cabinets are plentiful enough so everything can be put away at point of use but out of sight. There is no telltale hardware to distinguish between doors and drawers, for pulls are part of the design. All are horizontal battens grooved underneath for finger grip. Top battens open drawers, lower ones are on cabinet doors.

KITCHEN LIGHT comes from recessed skylights ringed by fluorescent tubes so that there is equal illumination by day or night. Cabinets at end of counter store linens, mats for dining.
PARALLEL COUNTERS allow continuous, step-saving arrangement of built-in kitchen equipment.

PINK BRICK of fireplace is repeated on exterior kitchen wall; terrazzo floor latticed with brass strips unites open areas.

COOKING TOP is sunk into heat-resistant terrazzo counter. Walk-in pantry, built-in wall oven are at end of kitchen.

GATE TO MATCH CABINETS screens stairway to lower level.
TWO-WAY STORAGE WALL with pass-through to dining room has wood doors on dining side to close it off. Family room pass-through is behind two burners. Outlet strip on bottom of wall cabinets keeps cords from trailing across counter.

OFF-THE-FLOOR DESIGN of cabinets in cooking area gives them the look of built-in furniture. White Formica countertop is lower than average to bring top of deep pot to normal work height, making it easier for the cook to see and stir.
KITCHENS you’d love to live with continued

No. 11

Furniture-toned cabinets

Wood storage walls link this kitchen to family dining centers

- It is hard to tell where Dr. and Mrs. Samuel Fraerman’s kitchen stops and the dining and family rooms begin, for all three share a common background of teak-stained ash walls, doors and cabinets (shellacked, with coats of both glossy and flat varnish). This visual unity is essential for a kitchen with three pass-throughs (to family room, dining room and screened dining terrace) and three doors. The L-shaped space is neatly separated into two main areas—one for cooking, the other for food and dining storage—and each has its own sink. The living room look is enhanced by the furniture-like design of the storage pieces, and the plastic sky dome lighting. Floor and counters are white plastic; equipment is stainless steel. The family room storage unit and appliance center designed by the architect, Roy Brinkley, is a boon to the Fraermans whose family routine has to adapt to doctor’s hours and the schedules of three young children. A late breakfast or quick snack can be whipped up there in a few minutes without disturbing work in the kitchen.
Accents of wood

You can use wood strips and moldings to make cabinet surfaces decorative

No. 12  WALNUT AS A FRAME for plastic panels, right, gives a light yet rich look to dining room storage wall designed by Myrtle Todes for Mr. and Mrs. Sidney Korshak. Silver serving pieces and glass are stored in touch-latch cabinets; pass-through opens to kitchen, above, where china is in walnut cabinets. Flatware is listed, filing fashion, on drawer labels.

No. 13  PROVINCIAL MOLDINGS on standard wood cabinets give a traditional, paneled look to a kitchen designed by architect Ralph Huszagh. Fruitwood finish blends with a muted color scheme: soft brown wallpaper on ceiling and walls, pink vinyl tile floor, pink Formica countertops. Equipment is built in, right, or recessed, above, between cabinets.

For plans see page 97
Custom-made conveniences

You can adapt these ideas to your own work space

TWO-LEVEL COUNTER has stand-up section for baking, buffets; free-form table for meals, planning. Top is Formica. Architects: W. and G. F. Keck. Owners: Mr. and Mrs. Ogden White.

CHOPPING BLOCK TABLE on casters, scaled to fit under counter, makes valuable supplementary work surface. Architect: Wm. R. Stephenson. Owners: Mr. and Mrs. Albert Parvin.

TIERED LAZY SUSAN hung from top of wall cabinet, above, replaces shelves, gives easy-to-reach storage for supplies. Architect: Clifford Conley Jr. Owners: Mr. and Mrs. B. Dohrmann.

MOBILE TABLE for sit-down chores has maple top, walnut base. Peelings pushed through hole fall into garbage bin. Designed by Paul Decker. Owners: Mr. and Mrs. Joseph Brickman.
Too pretty to put away

servers from Denmark are so exciting in their looks, materials and what they can do for you 365 days a year that we had to concoct new words to describe them. To wit: "trencher-trays" and "termo-tureens." All are painted in H&G colors with plastic so they can be used for food. The trays are deep enough to hold, say, a great mound of lobster salad, and they have lipped edges so you can carry them from kitchen to terrace without a qualm. Trencher-trays come in three shapes loosely labeled round, square and rectangular, though the words seem pedestrian applied to these unique objects. The termo-tureens are insulated to keep three quarts of anything piping hot or chilly, and have built-in handles for easy carrying. What's more — after the party is over you can put both trencher-trays and termo-tureens to work in a million ways all over the house. Their fabulous colors and shapes and their impressive scale (rectangular tray is 28 inches long from end to end) make them spectacular containers for flowers, or for other gay arrangements like the ones on pages 52, 53. The whole group, dubbed "Festivaal," is from Dansk.

On the opposite page:

Zakouska (Russian smörgåsbord) is served on two tables. A sunburst of trencher-trays in all the colors "Festivaal" comes in — H&G’s Marigold, Tangerine, Regal Purple, and Antique Gold, blue, green, and black — holds (clockwise from plates) chicken galantine and pâté, assorted salads, caviar with chopped egg and sour cream, breads, lobster mayonnaise on rice salad, cold meats, herring salad with onion and cucumbers. Food can be prepared in advance (except for salads with mayonnaise and wilted garnishes) and stored in the freezer in trencher-trays covered with foil. The table on the deck is set with termo-tureens of hot soup, iced bottles of vodka and beer. Jackson Internationale "Sparkler" china designed by Paul McCobb; Dansk "Kongo" flatware; Val St. Lambert "Empire" crystal.

House in background designed by Edward Barnes; landscaping by James Fanning.
1. Luncheon for two under the trees takes a festive turn when you serve it on trencher-trays in H&G's Regal Purple and Tangerine. Woven rattan food covers are a good fit for trays. Further amenities: round straw pillows to perch on.

2. Soup snack on the terrace can be carried hot or cold from the kitchen in the termo-tureen which leaves room on the tray for mugs. Here an iced cucumber soup to be ladled into white mugs looks cool and tempting in an Antique Gold termo-tureen set on a matching round trencher-tray.

3. The makings of drinks are packed with ice on a self-service tray: carafes of iced tea, martinis, Campari, white wine, glasses and garnishes—orange and lemon zest, strawberries, sliced lime and cucumber, rose geranium—to be added at will to your favorite potion.

4. Masses of dried flowers in termo-tureens make wonderful decorative accents not subject to the ravages of time. You can stow away the flowers when you want to use the tureen for serving food, reassemble them when the party is over.

5. A family of colored candles on trencher-trays sheds all the light you need for a supper party outdoors, is festive, too. Fat candles will stand by themselves, but it's a good idea to line trays with freezer paper to catch wax. Here, a third tray is filled with masses of daffodils and little white chrysanthemums, secured in Oasis (water-retaining plastic foam you can get at your florist's).

6. A cluster of paper parasols in a Styrofoam ball set in a termo-tureen makes an amusing centerpiece for a table indoors or out.

7. Potted plants packed into termo-tureens with peat moss look pert lined up by a window. You might try packing clumps of tiny plants like ageratum in a trencher-tray for a growing centerpiece. (Termo-tureens and trencher-trays to be used as planters should be lined with freezer paper.)

8. Cigarettes and matches in decorative packages make an attractive and useful mosaic arranged in the square tray. Tray et al would be a good hostess gift.

9. Picnic fare in termo-tureens can be stacked and carted in fishnet. Tureens might hold a hot stew, a crisp salad, and dessert.

○ Herewith more suggestions for what you might do with your trencher-trays and termo-tureens: Try a wall arrangement of trays hung from perforated board, so you can enjoy looking at them all the time, get at them easily when you want to use them for serving. For party fun, hang the trays by colored cords, like swings. For a children's party you could fill them with favors, candy; for your own dinner parties you could pack them with flowers in Oasis.

For shopping information on pages 50-53 please turn to page 101.
What makes a house romantic?

by Joseph Hudnut

Dean Emeritus,
Harvard Graduate School of Design

What makes a house romantic?

by Joseph Hudnut

Dean Emeritus,
Harvard Graduate School of Design

Once upon a time I asked my class in architecture—I was then a professor in Columbia University—to design, each after his own conviction, a house for a sculptor. The site, as I described it, was uneven and comprised two hills separated by a ravine.

One of my students placed the sculptor's house on one of the hills, his studio on the other. "I do this," he explained, "so that I can build a bridge over the ravine."

I liked that irrational rationality. It seemed to me that my student had already understood the mission of architecture. He had grasped the meaning of romance.

Our American houses are the most comfortable in all the world. They are built, and with no lack of skill and understanding, for habits and preferences peculiar to ourselves. They afford every reasonable facility for agreeable shelter and environment. They are places in which we delight to live, to work, to play, to relax, to eat, to sleep and to entertain. But they are rarely architecture. They will not be architecture until we have added to them the bridge that leads to the kingdom of the imagination—until we have added romance.

I define as romance all that a house might tell us beyond the fact of its efficiency and its economy. I include in that word all of those values which are lent by the imagination. I include the magic which lies in the idea of shelter and in the idea of the family—together and apart from the world. I include those intuitions of happiness which lie in the adventure called love and the sense of human destiny which is inherent in the companionship of children. All of these values are, or ought to be, neither extraneous nor accidental in the architecture of a house. They ought not to be added on as aesthetics are added to a work of engineering but should be intrinsic elements in whatever idea a house may express. Fused into the actualities of space and structure, romance should irradiate our houses as—wherever you find it—it irradiates the world.

We all know, of course, that a sense of love and adventure and human companionship sometimes inform the most desolate of houses and the most tiresome of architectural conformities. Sometimes a remembered experience, an image from our past, may surround a house like a halo of happiness, quite independent of its form and material. But we need no erudite psychology to tell us that architecture has little to do with these associated values. They are individual, personal responses, not properties of the house itself. Architectural values originate in the pattern of a house when by our art we have placed them there.

The Swiss-French architect Le Corbusier, whose work may with justice be called the most pervasive influence in today's architecture, once described his ideal house as a machine to live in. He did not intend this aphorism to be a total summation of design in a modern house. He meant nothing more recondite than that a house should be adapted to the uses for which it is intended; that its form should be consistent with a contemporary science of structure and the nature of modern materials—with the nature of steel, concrete, plastics, plate glass, aluminum. He meant that a modern house should acknowledge the presence within it of electric lights, telephones, automobiles, circuit lighting and radio. He did not intend to exclude from a house the expression of those emotional values which, again and again, he describes as the substance of architecture.

The influence of Le Corbusier has been liberating and invigorating. Like a cold wind from across the sea it has blown from our architecture canals and pretense and frivolity. Like a ministering angel it has brought into our houses an increase of comfort, a new convenience and a new visual delight. But we are sometimes too resolute in these matters. We have become so confident of logic in planning, of our technological excellence, of our practical good sense that we often overlook the more essential con-
tribution that architecture might make to a house: the unfolding of that joy in living which I have called romance.

Our houses are too insistent on their modernity. Their inventions—their plate glass, flat roofs and shadowless walls—come between us and that which they might tell us. Their nonconformities crowd from our perceptions the values that might give them significance. They are (sometimes) like acrobats demanding applause from a perilous trapeze. Their cleverness contravenes that modesty which is as becoming to a house as to a gentleman.

We ought always to be on our guard against cievernness. People are too apt to conceive modern architecture as an art of eccentricities. And certainly there are architects of reputation whose work lends justification to that misconception. I will allow eccentricity to those who are eccentric but we must not mistake acrobatics for romance. Nothing wears out so fast as novelty. Nothing bores us so soon as cuteness and personal fantasy. Nothing is more unhappy than a happy thought the day after. That corner window which was all the rage twenty years ago, those excesses of piles which lifted our houses from their firm foundations, that stairway glazed in from top to bottom in which we scrambled up and down like squirrels in a cage, those extremes of glass block, cantilever and plywood—such tricks and complexities prohibit that simplicity (I do not mean naïveté) which is the wide avenue to romance in houses.

Romance is a universal term, congenial to all architectures, and must not be labeled either modern or traditional. It is quite as distressing to smother a house with the impertinences of history as to overburden it with contemporary invention. There may still be gold in Colonial houses, but not if we overstep the modesty of that gentle style. To affect an unswerving devotion to the appurtenances of Colonial Williamsburg soon becomes a pious make-believe. A house built on such a foundation will not satisfy us very long. True romance is the discovery of beauty in reality, the fusion of something ideal and infinite into things that are actual and finite. Romance is not an escape from reality via masquerade. We are soon glad to escape from that escape.

We must beware of sentimentality—a term which implies a susceptibility to sentiment so great as to overcome good sense. When, for example, we are moved to tears by a thatched roof leaning against a great stone chimney—as in a Christmas card—that is not romance but sentimentality. When we build in our modern kitchen a high, deeply recessed fireplace of brick, complete with Dutch oven and skillet on revolving bracket, and hung about with oddities of copper saucepans, that too is sentimentality. When we build in our modern house a similar harmony of shapes sometimes expresses eloquently the spiritual harmony which is enclosed.

The Renaissance architects also made a frequent use of symmetry—a device which gives balance and therefore quietude. They often relied upon firm horizontal lines to link together the elements of a façade and in that way to suggest a unity of human relations within.

Still another color on the palette of the Renaissance architect was rhythm, a term which implies a movement, or sequence, in the act of perception. We do not see a building all at one time but follow its pattern with our eyes over a brief period of time. That way of seeing gives vitality to a design. The noble peristyle which architect Paul Rudolph built at Casey Key, Florida, for Mr. F. A. Deering is a good example of Renaissance rhythm in modern guise: a row of great piers built of white silicoin (a fine cement) divides a patio from a wide beach and the infinity of the sea.

A house is not less modern, not less romantic, if its lineaments have in them more Palladio than Bauhaus.

A romantic house never calls attention to itself. It reveals its inward secret in unpretentious walls, in its proportion and line, in its unhindered silhouette. It is integrated to its site, it is congenial to lawn and trees, but it is nonetheless inward-looking—as if guarding something precious and beautiful.

When you build a house you must look within yourself for the idea to be expressed. There form and material must find their significance and their vitality. Your house must be like you. If you are a predatory giant build a castle of rough-hewn granite. If you are a witch build a cottage of gingerbread. And if by chance you are a dweller in Suburbia build a suburban house with the materials which our wonderful sciences have placed at your feet. Then let your walls rise in such a way as to tell us that sweet story which, relived a million million times, is yet forever new. I mean of course the story of love in marriage, of happiness in children, of true hospitality—and all the joyousness which these have brought into the world.
Houses that enliven reality with romance

A house that kindles a glow in the heart has a magical quality about it—a quality which Joseph Hudnut in his article on page 54 defines as romance. It is a pleasure to report that this satisfying element is gaining new emphasis in house design. You can see it in new houses in which rigidities of style, both modern and traditional, have been abandoned, and the essential ingredient to which our hearts respond—imagination—has been reaffirmed. These are houses which are not only individual and personal but give a lift to the human spirit as well. They do it in diverse ways as you will observe in the five houses which follow. In some, indoor and outdoor space is interwoven in a fresh fashion which is truly exhilarating. The houses are so well integrated with their sites they cannot be imagined in another setting. In other examples, the walls and roofs enclose rooms of such delightful form and shape that the satisfaction of space itself provides more lasting interest and pleasure than could any applied decorations. Finally, good line and proportion dominate the designs and honest simplicity is the keynote of the materials. In a house, these are all virtues which prove richly rewarding to family life. They endure, they improve, they never pall. Delightful and durable, these qualities make romance and reality one.

TREE-TOP LIVING WITH AN INGENIOUS PLAN

A Peekskill, New York, house makes imaginative use of space

- The house is perched in the air like a tree house so all rooms have wonderful views of lake and woodland.
- There are five outdoor living areas.
- House and site are in complete harmony.
- The flexible plan can expand into one room or contract into five.
- The simplicity of design and structure add zest to a young family’s informal way of life.

Simplicity and order pervade both the plan and the structure of the house at the top of the opposite page. As a result, it offers an exceptional sense of freedom and serenity to the family who lives there all year, a young couple with two small boys. Since the house is virtually hung in the trees it also gives them an enchanting affinity with the outdoors. Enclosed by 4’ wide glass panels and plywood, it rises above a steep slope overlooking a lake. A basement level, enclosed by a circular concrete block wall, has a playroom, workshop, storage and bath. But main rooms are on the upper level centering around the hearth room opposite. By means of sliding doors this room can be opened up into a space for family fun or entertaining, 40’ x 28’, or divided into living room and two bedrooms.
Rooms open wide to pleasant porches and to each other in this five room house

Spaciousness is an attribute of the plan, below, though it includes only 1,600 square feet. If the opaque sliding doors between the rooms and the glass doors of the corner porches are all pushed back completely, the interior is practically one room bordered by glass walls. Bathroom and kitchen, back to back for economical installation of equipment, are, of course, separate. In daily family life, bedrooms are closed off for privacy, the hearth and living rooms are joined. On a winter night the hearth room may be completely enclosed for snugness. Many combinations of rooms are possible. Storage walls 4' deep give generous storage; in the master bedroom the storage wall includes a lavatory.

Flexibility of the interior hinges on the hearth room. The panel doors enclose it, above. At top of opposite page, they are pushed aside. When the house is opened up in this way, more than 40 people have enjoyed a buffet or cocktail party there without being crowded. And with only the boys' bedroom closed off, the parents have entertained 20 friends without waking the children. Cork floors and insulated ceilings keep noise under control. The fireplace hood is removable and may be adjusted up and down to control air flow over flames. Colored ceramic tile paves hearth area and four skylights light it.

Variety of views is offered from porches at each corner of the house. The living room and its porch, opposite page below, seem to become part of the surrounding woodland as well as of each other when the glass doors are pushed into the wall recess. Additional areas for outdoor living are the brick terrace under the house and terrace near kitchen for barbecues.

owners: Mr. and Mrs. Bowen Sterling
architects: William J. Conklin and Davis, Brody & Wurster
location: Peekskill, New York
size: Upper level, 1600 sq. ft.
Lower level, 450 sq. ft.
More photographs, page 101
The satisfaction of space itself is one of the pleasures of the living room top of page, with a broad view across lagoon through two glass walls. The fireplace wall is white Appalachian oak, the fireplace itself, framed with ceramic tile panels.

Rhythmic lines of posts, framing and low-pitched roof, top of opposite page, create a quiet "untroubled silhouette" that seems to suggest contentment within. The roof over the living room, which projects at the front of the house, extends several feet beyond the walls; then its framework continues at the sides like a trellis over the pebbled terrace. At the left is an outdoor dining area with direct access to the kitchen; at the right, a more secluded spot outside the study.

The carefree spirit of the whole house is expressed by the dining-kitchen which the owners and their two sons prefer to a formal dining room. A storage peninsula divides the sunny dining area, opposite, from the work center to the right of it.

SECLUSION AT THE WATER'S EDGE

A house in Belvedere, California, looks out on a lagoon, inward to a sheltered court

- The house has a carefree, holiday quality though the owners live in it all year round.
- It seems to float on the water like a house on a Venetian canal.
- It offers a choice of two kinds of outdoor living — on a waterfront terrace or in a secluded court.
- Radiant heating extends the season for courtyard living.
- Each room has direct access to the outdoors.
- Textured exterior walls quietly guard seclusion and conjure up the prospect of happy surprises within.

Continued
The secret heart of the house is the garden court, a sheltered contrast to the outside terrace by the water's edge. The privacy of the court is guarded on all sides, partly by a wall, partly by the house itself. Yet the glass doors, the patterned concrete floor and the planting help to create an open, rather than boxed-in, look. With radiant heating the courtyard can be used much of the year in the mid-California climate. Behind glass wall at left is master bedroom; behind the one at far end, the living room. The textured wall in between, like the outside walls of the house, is horizontal redwood boarding, stained black, with battens at three-foot intervals.

“A romantic house . . . is inward-looking”
Indoor and outdoor space is interwoven in a fashion that makes use of every inch of the site, as you can see by the plan below. It provides privacy where essential, openness where it is most desirable. Every room in the house has direct access to outdoors. Yet not a single window looks out on the street from which you can see only the solid walls of the garage and the end of the boys' bedroom wing. A long covered walk leads from an off-street parking area to the front door. On one side of hall that divides house are study, living room and dining-kitchen, all with glass walls facing the lagoon. On other side are the bedrooms, all looking out on the court.

Indoor seclusion is to be found in the study with its corner hearth. In spite of the glass wall and door leading to one end of the terrace, there is comparative privacy from the goings-on outdoors, because of the solid wall of the living room that projects forward at the front of the house. At other end of study is a whole wall of storage.
PICTED ROOF ON A HILLTOP

A Portland, Oregon, house expresses an appealing domesticity

- The richness and warmth of the cedar walls of this house reflect its rustic Northwest setting.
- The meticulous treatment of the wood gives the house a cabinet-work quality.
- Skylighted carport makes a handsome entrance.
- Bas reliefs in door add art to architecture.

The broad sweep of decking and terrace plus a balcony add spaciousness to the remarkably compact plan and extend the living space of every room when weather permits. The main living areas are on the sunny, wind-screened side, and a glass panel at the corner of the kitchen gives it a southern exposure, too. You approach front door of house through the carport, under a row of skylights (see opposite page). Entrance hall divides kitchen and dining area from bedrooms. There are two more rooms and another bath on a lower floor.

Fine proportion dominates the unpretentious design of this house owned by a bachelor. It is built almost entirely of wood—native cedar and hemlock with the rich red tones of the countryside. And the wood has been handled almost as fastidiously in the framing, door and window details, and in the interior paneling as it would be in furniture.
Integration with the site is so close it would be difficult to imagine the house in another setting. Low hanging eaves anchor structure visually to hillside and pitch of roof repeats the gentle slope. At right, where land drops off sharply, house is two stories high. Bedroom balcony overlooks the terrace below.

Entrance drama is created by carport skylights that filter sunlight by day, roof-top spotlights by night. Translucent panels fit between rafters of roof.

Sun and shade are abundantly provided by the four outdoor living areas: upper terrace, deck, balcony and lower terrace. Dining end of upper terrace, right, can be merged with dining area of kitchen, above, since they are separated by only a few feet and a glass door.

More photographs on page 103
FULL-FACE TO THE OCEAN

A house in East Hampton, New York, mixes traditional charm with modern ideas of comfort

- The house with its small towers has the playful spirit of a toy castle raised high above the sea.
- Sliding skylight transforms living room into garden court.
- Spiral staircase turns the flat roof into a sun deck.

Adventurousness is eloquently expressed both by the site of this house atop wind-swept dunes, top of opposite page, and the fanciful elements of its design. Built for a mother and her two children, the house elicits an extraordinary joie de vivre, partly because its design harks back to the bucolic flavor of an 18th century French hunting lodge, partly because it is turned full-face toward the sun and sea. The symmetrical plan, left, includes identical terraces on east and west sides of living room, four bedrooms and a dining room that is also used as a library and game room.

An intimate quality marks the west terrace, an extension of the living room on the leeward side; its privacy is preserved by a low wall and high shrubbery. The lattice-back, wrought-iron chairs repeat the trellis panels that sheathe house exterior. Spiral stair rises to secret sun bathing deck over living room.

Airy spaciousness of the living room, opposite, is due to a happy combination of factors: the uncluttered arrangement of delicately proportioned furniture into peripheral groupings, the coolness of a lush garden, and the sunlight flooding through an overhead skylight and ceiling-high glass walls. The room can be transformed into garden courtyard by pushing button to roll back overhead glass panel and opening glass doors to terrace.
IN THE SHELTER OF TALL TREES

A tri-level house in suburban Chicago capitalizes on its wooded site

- The form of the house incorporates with dignity three separate levels.
- A central porch, with pool and planting, is like a dell in summer, a greenhouse in winter.
- Serenity and solidity are expressed in the well composed design of the house, its sturdy redwood walls and great stone chimney.

Congenial to trees that dominated the site before construction began, this rambling flat-roofed house, above and at top of page, which was built by an architect for his own family, has the mellow settled look you associate with "homestead." From the drive you see the upper, bedroom level as a well integrated part of the overall design which includes the garage joined to the house by a covered entrance walk. The strong scale of the stone fireplace chimney visually anchors the elevated section to the long one-story base; and the wide roof fascia above the vertical redwood siding forms a bold horizontal ribbon that links the house, covered walk and garage and emphasizes the solid, down-to-earth look. All of the exterior trim is painted black.

"The irrational rationality" of the greenhouse-porch, right, like the sculptor's bridge in Dean Hudnut's article (see page 54), is the central idea that gives the house its imaginative quality. Set into the heart of the house, the porch is visible from all the main living areas. It is screened, appropriately for the midwest climate, and roofed in clear plastic. In winter, storm sash replace the screens and the porch is heated. Water flows in the pool all year and evergreens flourish in the planter area.

Continued
Indoors and outdoors are closely interwoven

**Sunny terrace** for open air living is on other side of house from screened porch. From dining gallery, left, a door opens to an uncovered deck from which four steps lead down to the terrace. Retaining wall is built of same stone as the chimney (see opposite page). Dining gallery with glass walls on both sides has abundance of light but porch and plants next to the deck obscure view of interior.

**Massive fireplace** dominates the living room which has a relatively low ceiling—7' 2" high—designed to create a feeling of intimacy. Through glass wall next to fireplace you look out on covered part of the terrace (see opposite page).

**Independent areas** for family living, entertaining, sleeping are closely knit into the tri-level plan. Entrance hall, dining gallery, porch, family room and kitchen are on one level. (Louvered wood screens slide open to connect kitchen and dining gallery.) From entrance hall you go down half a flight of stairs to living room and study-guest room, up half a flight to bedrooms above them (see plan, top of page). At back of house, opposite page, a 6' roof overhang shades the two bedrooms which project over living room, creating a portico at one end of the terrace.
How to make room for STEREO

If you haven't delved into the mysteries of stereophonic sound you may have assumed one of two things about it. You may think you can just plug in the new stereo components anywhere your whim or your current furniture arrangement suggest. Or you may think that to install the equipment properly you will have to re-do your room from scratch. Neither of these assumptions is true. While stereo equipment is by its nature more complex than, say, a radio, it is as simple to install as monaural equipment. The major difference is that for stereophonic sound you must have two speakers. (For more about the essential ingredients of stereo and how much they cost see page 12.) Although there are some consoles in which all the basic components including speakers are housed together, it is usually desirable, for the very best results, to separate your speakers anywhere from four to twelve feet. Just exactly how far apart they should be depends on the size and shape of your room, the amount of sound absorbing materials in it—like carpeting and fabrics—and where you and your guests will want to sit for comfortable listening. The best way to find out is to experiment. Whatever the ideal distance proves to be, a little ingenuity should help you find berths for both speakers without knocking down walls. Here are eight places to put them under varied circumstances.
IN A STORAGE WALL

You can integrate your components with a composition of books and objets d'art on shelves like those above by Leo Spivack, and thus separate the speakers with valuable storage space. It would be simple to move the walnut speaker cabinets to higher shelves if you wished, or to reverse the position of the tuner and turntable which can be concealed behind sliding panels of the cabinets.

IN A ROOM DIVIDER

For a large open space, you might think in terms of using your equipment as a counter-high divider. In the room opposite, designed by Adele Faulkner for Mr. and Mrs. Bart Lytton, the built-in walnut cabinets house two sets of speakers flanking a television set. One set faces the living area; the other set, along with the TV, faces the bar. In the bar there are remote controls for adjusting the volume of sound and balancing the speakers.

ALONG A LONG WALL

If you have a whole wall to devote to your stereo equipment, you might follow the example of designer Bruce Allen Clarke and house it in a trio of ready-made teak cabinets. The speaker cabinet at each end can be moved if you want to listen to music in some other part of the room. The center cabinet has a lift-up top for easy access to controls, and space for record storage below.

Continued
How to make room for stereo

AGAINST TWO WALLS

Two sets of speakers might seem like a luxury but they are a good device for assuring well balanced sound in both areas of a large L-shaped room like this one, where Marco Aronson arranged the stereo equipment. Two of the speakers are concealed by the cane panels of the large console, above left, which also contains all the other components. Since these speakers serve only the smaller section of the room, they are sufficiently separated by the width of the TV set. But in the larger section of the room, a second pair of speakers in cabinets against the end wall, above right, is separated by the length of a loveseat. The end cabinets hold collections of records and tapes.

ALONG A SHORT WALL

Vertical planning can make the most of the one available wall in a comparatively small room. In the arrangement Adele Faulkner designed for the Victor Carters the speakers are installed at ceiling height, eight feet apart (the length of the wall), behind a carved grille. Tuner and amplifier are within easy reach of the sofa, next to an end table that houses the tape recorder. Table at other end of the sofa contains a second set of controls.

FLANKING A FIREPLACE

If you think that stereo should be heard but not seen, you can tuck the speakers behind inconspicuous grilles in built-in bookcases on either side of a fireplace. Then stash the business end away in a closet, or, as designer Melanie Kahane did here, under an adjacent staircase, right.
IN FREE-STANDING FURNITURE

Your speakers can also be placed in free-standing cabinets like the ones in this living room by Evelyn Jablow, which you can see in color on our cover. As in the room on the opposite page, this hookup boasts two pairs of speakers. To serve the living room there is one speaker in the cabinet between the sofas, right, and a second in the longer cabinet. In long cabinet but facing in opposite direction is a third speaker that teams with a fourth at far end of room, above, to serve adjoining dining room.

IN TWO ADJACENT CORNERS

By flanking a window with curved cabinets to hold speakers and other stereo equipment, you can create a shell of sound. In a rectangular room with a big window at one end, Michael Greer emphasized the round effect you get from stereo by using a circular rug and placing chairs for listening to music at its circumference. The cabinets, of course, offer a bonus in the way of storage space for a collection of records and books.

For more about the ingredients of stereo and how much they cost, see page 12.

Shopping information, page 101.
Inviting garden structures

What you build in your garden can be

just as important as what you grow there

One of the best ways to make your landscape livable by today's standards is to give it a "built-in" look. You do this not so much with plants (even more than people, plants remain unreconstructable rebels in our prepackaged world), but with actual construction. What you make in and for your garden, as opposed to what you grow in it, includes many things from a simple flagged path or a few steps or a plant box to toolsheds and gazebos. No landscape is functionally complete without the things that extend onto the site the scope and convenience of household living. Last month's H&G included a range of path, walk and step designs that were adaptable to many kinds of terrain, purpose and purse. On these four pages you will find a catholic collection of actual structures that are successful for a variety of reasons. All offer shelter of one sort or another—to people, to equipment, to plants. All make more usable or more attractive—or both—garden areas that would suffer seriously for want of such embellishments. In considering these examples, bear in mind one all-important rule about any structural element, great or small: whatever the purpose of garden construction, to be fully effective it must increase the usefulness of your house and grounds. In doing this, it must agree in both style and substance with the architecture of your house and the basic design of your landscape.

Garden shelters

Shelter is as shelter does. Sometimes it does it with umbrellas, sometimes with a Gay Nineties gazebo, sometimes by means of a wide-flung arbor dressed handsomely with a vine. Some shelters come waterproof, some come windproof; more often they are merely sunproof. A good shelter may command an attractive view or terminate one. Enclosed, it may afford weatherproof storage for garden furniture. Screened, it will be insectproof. Properly designed, set among good plants, it may be the common denominator of house and site.

1. Glassed-in gazebo in a steep San Francisco garden is half outdoor sitting room, half graceful ornament, resting on its terrace like a statue on its pedestal. Owners: Mr. and Mrs. Hannes Schroll.

2. Screen-walled summerhouse in the garden of a Philadelphia landscape architect has three important virtues. It insures privacy at the end of a vista. Its sliding plastic screens will either diffuse or admit afternoon sun. It is spacious enough for real use. Owners: Mr. and Mrs. Frederick W. G. Peck.
3. Flat canopy distinguished by handsomely adorned iron supports is frankly designed to discourage the summer sun without discouraging the circulation of Connecticut breezes. This typifies the kind of free-standing porch adaptable to many architectural styles, any landscape. The Samuel H. Watts garden.

4. Windproof shelter, if only a roof and a windward wall, is an all but essential convenience on San Francisco's gusty slopes. Circulation between shelter and terrace is unimpeded. Owner: Mrs. Ferdinand Smith. Architect: Henry Hill; Boyston, Hanamoto & Mayes, L.A.

5. Outdoor room with a variety of structural attributes has multiple uses on a summer vacation place on Cape Cod. Accessible from house at left, its solid rear wall screens road, its louvered right wall admits sea breezes. Overhead arbor filters sun and the open front faces an informal garden. Architect: Nathaniel Saltonstall; Stanley Underhill, L. A.
Garden storage

Even the most versatile garden machines should be kept out of sight when not in use. And the humbler tools by which a garden is maintained will serve you better and longer if they too have appropriate storage. The answer, of course, is a commodious tool shed. The greatest amount of readily accessible space (hanging space, shelf space, floor space) is more to be desired than complicated fittings and just-so storage methods. (Gardeners in tool sheds are people in a hurry.) As for work space—space for pots and potting, for seed sowing, for cosseting demanding plants—the more of it you can accommodate in one service center the more sybaritic your garden life will be.

1. Three-way service center combines in one coordinated structure an ample tool storage shed, above, with a combined lath house for growing sun-shy plants and a work center for potting and sowing, left. In California, high sun, drying wind make lath shelters important adjuncts. And while there are as many ways to design a lath house as there are broken teeth in your lawn rake, this all-purpose structure is one of the best. Owners: Mr. and Mrs. Sidney F. Brody, A. Quincy Jones, architect.

2. Playful tool shed combines the stark rectangles of a work box with the grace of weathered shingles and the simple dignity (it comes close to real elegance) of a graceful doorway and trim. Band-box dove-cote is literally the crowning touch. Owner: Mrs. B. Langdon Tyler, Long Island, N. Y.

3. House for tools—dignified, handsome and unpretentious—borrows all needed ornament from Connecticut oaks. Owners: Mr. and Mrs. Howard Scott.
Special planters

Why, you may ask, provide special plant containers in your garden when you have the whole garden to plant in? One answer: to provide a change of pace for the very reason that you do have the whole garden to plant in and occasionally like a change. Planters, then, may well be planting accents. As such their use is limited only by the imagination you show in their design and construction—and, of course, the physical needs of the living plants you put in them. Chief and invariable difference between a planter and a mere flower pot: pots are portable; planters are not.

1. Bracketed containers afford a striking and immediate contrast with conventional flower pots that are quite comparable to them in size and suitability for plant growth. In designing your planters, consider them as architectural, structural elements. Use pots as decoration. Marco Hellman garden, San Francisco.

2. Enclosed bed may often be in fact a planter within the accepted range of the term. Here the feature is a handsome loquat tree in a planting space that is an important accent in the whole terrace design.

3. Raised plant beds offer innumerable opportunities to use plants to embellish architecture and to give variety to garden designs. What is virtually a double wall permits effective use of plants for added color and texture, suggests an admirable means of coping with the problem of a high-posted house or one with an exposed foundation on a difficult site. The deeper your planter (“bottomless” ones are ideal) the better your plants will grow.

4. Plant islands offer happy relief from necessarily large areas of masonry. In addition they serve to separate spaces planned for different uses without creating barriers as fences might do. Owners: Mr. and Mrs. Joseph B. Degolyer Jr., Geraldine Scott, L. A.

5. Plant pictures are often more dramatic when they are confined within arbitrary spaces as in panel between house and terrace. Owner-designer: Walter Costa.

6. Plant pool repeats (or perhaps is repeated by) a water pool in the California garden of Mr. and Mrs. William Foster. Royston, Hanamoto and Mayes, L. A.
Little furniture treasures

placed in unexpected spots

can bring new warmth and character into your rooms

“Foolish consistency,” Emerson once said, “is the hobgoblin of little minds.” He would not have to chide his 20th century compatriots much on this point. Most of us like an occasional surprise whether it is something to tingle our taste buds or delight our eyes.

One of the best ways to enliven a room is to introduce an unexpected piece of furniture and place it where its individual character gets the spotlight. Sometimes by good fortune such a piece becomes a treasured family possession and because of its usefulness and good design is cherished by one generation after another. You would probably not go out shopping for a future heirloom. Nevertheless, the qualities that cause a piece to be handed down are very much the same as the qualities that make it worthwhile to begin with.

For instance, there’s more to an heirloom than workmanship and durability although these are absolutely necessary, too. A piece of furniture that is to receive special attention must possess that imprecise but indispensable quality of beauty: it must be pleasantly off-beat without being ostentatious. If it clearly reflects your personal taste, your special manner of living, then your children will treasure it for reasons of sentiment, too. One of the best tests for furniture of permanence and long-term distinction is its ancestry. If a design has managed to survive the whims and reversals of decades of crusading tastemakers and still has appeal, chances are it will be long cherished in your household as well.

Once you come upon such a treasure, you will want to put considerable thought into choosing the best location for it. Don’t bury it in a dark corner or use it in a manner so conventional as to undo all your good intentions. Place it where it will get all the attention it deserves—perhaps in an entrance hall where it will contribute to a visitor’s first impressions; in front of a window where it will be flattered by daylight; or under a lamp where it will be flattered by night. On these and the following pages is a sampling of the prizes to be found and some of the ways to make the most of them.

SPINDLE-BACK SETTEE would offer a welcome stop-off in a hallway, a whimsical introduction to the rest of your house. 18th century English reproduction, Tomlinson.
DOUGH BOX silhouetted against floor-to-ceiling jalousies would grace an informal dining area and provide valuable storage space. Cherry chest by Unique Furniture.
LADIES HALF-MOON WRITING DESK could be tucked in a bay window to make the most of its unusual shape and take in view. Directoire copy in cherry burl. Albano Co.


GAME TABLE could be dramatically placed in front of a picture window of your living room. Leather-inlaid top for chess, backgammon under lid. From Old Colony.

OCTAGONAL TABLE with revolving top after a design by Thomas Jefferson would make an apt companion to wing chair. Table, Biggs; chair, Continental Craftsmen.
MINIATURE CHEST might provide a rallying point for a grouping of pictures and give you extra storage, as well. Walnut cabinet with adjustable shelving, by Heritage.

WALNUT COMMODE serves as storage lamp table beside a fruitwood sofa. Commode, inlaid with choice veneers, by Weiman; sofa, Continental Craftsmen.

ANEL CHEST in a man's bedroom would provide decorative but ample quarters for his furnishings with its six graduated drawers. Solid cherry chest, Stickley.

CHERRY HIGHBOY would receive much deserved attention in a hallway where its small scale (5' high, 20" deep) would prove a blessing. Monitor Furniture Co.
SEWING TABLE doubles as a chair-side table, its long slim lines complementing a large painting. Updated version of 18th century piece, from Leo H. Spivack.

HUNT BOARD, a delicately proportioned undersized mahogany sideboard, could fit against a short wall. It has three drawers, locking compartments below. From Craftique.

SILVER CHEST, basking in the sunlight of a picture window, would be an engaging accent in a dining area. Cherry copy of English storage piece, by Colony Tables.

LITTLE FURNITURE TREASURES continued

On opposite page:

PENN SYLVANIA DUTCH chest lacquered with traditional motifs puts the hex on storage problems in a teenage girl's room: it might well become her hope chest later. Beneath the lid is a storage tray and lots of free space to hoard all manner of girlish treasures. Lid and center drawer below have antiqued brass, locking hardware. Chest from Lane Company, Inc.

PETITE COMMODE would be congenial with delicate proportions of a very feminine bedroom. It is just 32" high and so pretty that its four spacious drawers seem like an undeserved bonus. Painted hardwood surface is festooned with hand-decorated spring blossoms and butterflies or a choice of other pretty subjects; edges trimmed in gold. Commode from Union-National, Inc.

ORIENTAL CHEST and a separate mahogany table base form a solid partnership as an oversized end table, make a richly decorative storage piece against a long living room wall. You could use these components independently, putting chest on floor and using base as low bench topped with cushions. Furniture from Kittinger Co.

WHAT-NOT, a tall slim fit between two dining room windows, could show off your cherished china and glassware in uncluttered splendor. Pair of drawers provides convenient cache for extra linens, seldom used silver. Inspiration for this potential heirloom was an Early American piece. From Consider H. Willett.

Shopping information for pages 80-85, page 101
Pennsylvania Dutch chest for a girl's room

Petite commode for feminine trinkets

Oriental chest for living room storage

What-not for a narrow wall space
Drinks of the Orient
plain and fancy

BY JAMES A. BEARD

As a child growing up on the West Coast, I often heard family friends just back from a trip to the Orient talking about the wonderful gin slings they'd had at the Raffles Hotel in Singapore, or the unusual concoction they'd tasted in Kobe, Hong Kong or Manila. The Oriental drink became associated in my mind, and I am sure in that of many others, with romance and adventure. Later, when I actually experimented, I discovered that some of these drinks deserved fame. They are “classics.” But many, as so often happens, were just mixtures now forgotten, as they should be.

Let me say, first, that many Oriental drinks were not genuine Asiatic inventions. They were created by or for British colonial administrators, military men and non-Asiatic businessmen. Of course there are alcoholic beverages native to Asia, but most of these are strange to the Western palate.

In India, Southeast Asia and the East Indies the indigenous drink is a liquor called arak. This term refers to any beverage distilled from a fermented juice. It may be made from the sap of palm trees, from the juice of crushed flowers or from rice or sugar cane or both. Needless to say, arak varies in flavor from area to area.

British colonials coming out to India in the 17th century found arak a difficult drink to drink and started devising ways of drowning it with other flavors. They are credited with inventing “punch”—a name that stems from the Hindustani word punch, meaning “five.” The punches were so named because they called for five ingredients: arak, sweetener, fruit juice, tea and water.

During Queen Anne’s reign gin became a craze in England, and was quickly adopted by British colonialists in the Orient. Then Rose’s Lime Juice appeared on the scene, introduced no doubt by the British Navy. So lime juice and gin became the basis of many “Oriental” drinks. The gimlet, the sling and later the famous Singapore sling all stem from this well-known combination. Other offshoots are gin and tonic, and gin and bitters.

Hard liquors of the West were eventually imported to the East. When Scotch became the drink in England, it appeared soon afterward in the Orient, and even today old China hands tend to prefer plain Scotch, no ice, with a touch of water. Rum arrived and was accepted as a natural in tropical climates. And when Yankees began to call during the 20th century, bourbon followed. The mint julep, favorite of our bourbon-drinking South, is now a standard in bars of the Orient.

It’s a curious fact that the julep was originally a Persian drink that somehow made its way to the West Indies, where it became a rum drink, and thence to this country; it returned to the Orient in its American bourbon version.

Many of the exotic drinks served in some American-Oriental restaurants were devised in this country and were never known in the Far East.

Here, then, are the “classics” of the true Orient. They are good refreshers everywhere:

GIMLET

(Our popular version, as follows)

1/2 English gin
3/4 Rose’s Lime Juice
Stir with ice and strain into a cocktail glass.
A similar drink preferred by many is sometimes known as:

GIMBLET

3/4 dry gin
1/4 lime juice
Stir with ice and strain into glass.
Top with chilled soda.
Or try the vodka gimblet: the same as the gimlet, using vodka instead of gin and either lime juice or Rose’s product.

GIN SLING

The plain gin sling is simply a touch of sugar, 2 jiggers of gin, ice and water or soda. Some people like to add a twist of lime. Even old China hands, who stick to straight Scotch later in the day, swear by the gin sling as a morning eye-opener.

SINGAPORE GIN SLING

This is probably the most famous drink created in the Orient. It originated in the Raffles Hotel in Singapore and has been copied throughout the Far East.

Here is one of the “original” recipes:

1 ounce of lime juice
1 ounce of cherry brandy
2 ounces of dry gin
Shake well with crushed ice and strain into a highball glass (10 ounce size) with ice cubes. Add a few drops of Benedictine and an equal amount of brandy. If you would be truly authentic, add these with a medicine dropper, injecting them into the middle of the drink! Now add a splash of soda and decorate with lime or orange slice and fresh mint. Another version (original!) calls for equal parts of gin, cherry brandy and Benedictine shaken with ice and strained into a tall glass filled with ice cubes. Add soda water and lime peel.

GIN AND TONIC

This, of course, is a well known summer standby. In a highball glass filled with ice pour 3 ounces of gin. Add tonic water and a slice of lemon or lime.

GIN AND BITTERS

The Far Eastern version is very simple. Pour a few drops of Angostura bitters into a cocktail glass and swirl it around. Pour out any bitters that do not cling to the side of the glass. Add gin to taste. (I suggest chilling the gin thoroughly.)

The more popular version in this country is made with 2 jiggers of gin and a dash of the bitters poured over ice in a cocktail glass.

CHOTA PEG

“Peg” was the English sahib’s slang word for “drink.” A chota peg meant merely a small whisky and soda, generally made without benefit of ice.

QUEEN’S PEG

Use a large wine glass, such as a big Burgundy glass. Add ice cubes, 3/4 jigger of dry gin and fill with chilled champagne.

The Raffles Hotel in Singapore was not the only famous Far Eastern hostelry to invent a special drink. Here is one, once favored by American tourists, from the Astor Hotel in Shanghai:

ASTOR HOTEL SPECIAL

1 jigger of cognac
1/4 jigger of absinthe (use Pernod)
1 teaspoon of maraschino
2 teaspoons of egg white
Lemon juice, several dashes
Shake thoroughly with crushed ice, strain into a chilled glass and top with a splash of chilled soda.

A similar mixture was for long popular in Calcutta:

THE BALLOON COCKTAIL

1 jigger of rye or any good whiskey
1 jigger of Italian vermouth
1 jigger of absinthe (use Pernod)
A dash or so of Angostura bitters
2 teaspoons of egg white
Shake well with crushed ice and strain into a chilled glass.

EAST INDIA COCKTAIL

This is a light cocktail found throughout the tropical Orient.
1 jigger dry French vermouth
1 jigger very dry Spanish sherry
2 dashes of orange bitters
Stir well with ice and pour into a cocktail glass.

MIYAKO HOTEL SPECIAL

This, from Japan, is a little on the sweet side for my taste, but Americans touring before the war found it a delightful drink. Cut down on the Cointreau and increase the lemon or lime and the drink can be refreshing.
1 jigger of dry gin
1 jigger of Cointreau
Fresh pineapple juice to taste
Several dashes of lemon or lime juice
Shake with cracked ice and strain into a cocktail glass.

Should the traveler return from the Orient via Suez, here is the old Middle East favorite:

SUFFERING BASTARD

This drink, amazingly enough, was invented and popularized by the famous old Shepheard’s Hotel in Cairo, Egypt. The Hotel is no more, but memories of the drink live on.

1 1/2 ounces of cognac
1 1/2 ounces of dry gin
1 1/2 ounces of Rose’s Lime Juice
2 dashes of Angostura bitters
Stir with ice, strain into a highball glass filled with ice and add ginger ale. Garnish with mint.
BASIC ASPICS, SAUCES

**Basic Meat Aspic**

1 small boiling fowl
1¼ pounds beef (eye of round)
2 cracked knuckles of veal
3 marrow bones
2 leeks
1 carrot
2 stalks celery
2 white onions
2 tomatoes, with skins on
Herb bouquet (tarragon, parsley, bay leaf, celery leaf)
Small white onion studded with 4 cloves
1½ dozen mixed (black and white) peppercorns
2 tablespoons salt
2 tablespoons strong Italian tomato paste
8 tablespoons plain gelatin
4 egg whites, stiffly beaten
¼ cup dry sherry

Tie up the fowl and put into a large earthenware, cast iron or aluminum pot with the beef, veal knuckles and marrow bones. Add 3 quarts water and bring slowly to a boil. Reduce heat and remove all the scum with a slotted spoon. Cut the leeks, carrot and celery in thin slices, the onions in half and the tomatoes in quarters. Add to the stock with the herb bouquet tied in a piece of cheesecloth and the onion studded with cloves. Tie the bouquet to the handle of the saucepan so it can be easily removed. Add the peppercorns and salt and simmer gently for 1½ to 2 hours. Allow to cool. Strain stock through a fine strainer lined with cheesecloth. Discard vegetables and bones. Serve beef as boiled beef or cold.

Put the strained stock into a large tin-lined or stainless steel pan. Add the tomato paste, gelatin and beaten egg whites. Beat with a large whisk over a slow fire until the liquid comes to a rolling boil. Draw aside and let stand for 15 minutes without disturbing. Pour through a fine cloth in ice water and chill it in the freezing compartment of the refrigerator. Line a fine chinois strainer with the cloth and strain the liquid through it (the iced cloth catches and holds any fat). Add the dry sherry to the strained aspic. Chill and use as required.

**Basic Fish Aspic**

1 small carp's head, well washed and scraped
4 sole bones, edges well trimmed, heads removed, washed and dried
1 cup mixed sliced onion, carrot, celery, leek
2 tomatoes, sliced
Herb bouquet (bay leaf, parsley, celery leaf)
10 mixed peppercorns
1 cup dry white wine
1 teaspoon salt
1 tablespoon tomato paste
5 tablespoons plain gelatin
3 egg whites, stiffly beaten
¼ cup brandy

Put the well cleaned fish in 2 quarts of water and bring slowly to the boil. Remove all scum, add the sliced vegetables, herb bouquet, peppercorns, white wine and salt. Simmer gently for ½ hour. Strain the stock through a sieve lined with a damp cloth. Chill thoroughly. Put stock in a stainless steel or tin-lined pan, add the tomato paste, gelatin and egg whites. Beat over a slow fire with a wire whisk until it comes to a rolling boil. Draw aside and let stand, undisturbed, for 15 minutes. Pour through a strainier lined with a fine cloth wrung out in cold water. Add brandy. Chill until ready to use.

**Basic Chaud-froid Sauce**

4 tablespoons vegetable oil
12 tablespoons water
12 tablespoons flour
4 tablespoons plain gelatin
2 teaspoons salt
¼ teaspoon cayenne pepper
4 cups milk
1 cup light cream

In a small heavy pan, heat the oil and water a little. Thoroughly mix together the flour, gelatin and seasonings and stir into the oil and water, off the fire. Mix in milk and stir over the fire until the mixture comes to a boil. Remove, add the light cream and stir over ice until on the point of setting. Makes 5 cups of sauce.
Basic Chicken Aspic

This is made in the same way as the meat aspic, except that a 3-pound roasting chicken is substituted for the beef. The cooked chicken can be used for chicken à la king, chicken stuffing for pancakes.

Set Mayonnaise

2 egg yolks
1 teaspoon Dijon mustard
1 1/2 teaspoons salt
Pinch of cayenne pepper
1 teaspoon Tabasco sauce
1/2 cup oil
2 teaspoons tarragon vinegar
1/2 cup light cream
1 1/2 tablespoons plain gelatin
5 tablespoons milk

Put the egg yolks in a bowl with the Dijon mustard, salt, pepper and Tabasco sauce. Slowly heat in the oil and tarragon vinegar, and mix in the light cream. Put the gelatin and milk in a small pan and stir over a very slow fire until the gelatin is dissolved. Cool a little and carefully stir into the mayonnaise. Makes 2 cups.

FISH

Lobster Aspic à la Russe

3 cups fish stock
3 live lobsters
5 cups set mayonnaise (see Basic Sauces)
2 large truffles
3 pinionitos
A few sprigs of fresh dill
6 cups fish aspic (see Basic Aspics)
2 cups cooked asparagus tips
3 cups diced artichoke bottoms

Heat fish stock in a large kettle. Add live lobsters, cover and cook gently until they blush, 12-15 minutes. Allow to get cold in the stock. Remove. Carefully remove tail and claw meat with out breaking (to remove meat whole from claws, cut the side of claws with sharp scissors). Cut the tail meat into neat scallops, place on a rack over a jelly roll pan and coat with mayonnaise on the point of setting. Decorate the center of each scallop with a slice of truffle, a slice of pinionito and a sprig of dill. Put to set in the refrigerator. Pour 1 1/2 cups of fish aspic on the point of setting into a 10" ring mold. When lobster has set, line the mold with the tail meat scallops, decoration side down. Fill mold with aspic and put to set in the refrigerator. Carefully mix the asparagus tips and artichoke bottoms with the rest of the mayonnaise. Fill with this mixture a deep 7"-8" charlotte mold that will fit into the center of the ring. Put to set in the refrigerator. To serve, unmold the aspic ring on a flat round silver serving platter, unmold vegetables in the center. Garnish with claw meat and chopped set aspic. Serves 6.

Oysters in Aspic

3 dozen freshly opened oysters with their liquor
1 pound (or large can) button mushrooms
1/2 cup heavy cream
1/2 cup port wine
Salts, cayenne pepper
3 tablespoons sweet butter
3 tablespoons flour
1 teaspoon meal glaze (Bovril or B-V)
1 cup light cream
3 souces foie gras
1/2 cup dry white wine
1/2 envelopes plain gelatin
5 tablespoons water
2 teaspoons olive oil
2 cups set fish aspic (see Basic Aspics)

Cut off the mushroom stalks level with the cap. Wash caps in lemon juice and water and dry well. Put the caps in a heavy skillet with the heavy cream and port wine, season with salt and a little cayenne pepper and cook over a brisk fire, stirring constantly, until the liquid is thick enough to coat the mushroom caps. Melt the sweet butter in a small pan and stir in the flour, off the fire. Season, with salt and a little cayenne pepper and mix in the meat glaze and light cream. Stir over the fire until the mixture comes to a boil. Chill well. Mix this cold sauce with the foie gras until well blended and smooth. Correct seasoning.

Stir the cooled sauce into the mushroom mixture. Put the freshly opened oysters (minus shells) and their liquor in a small saucepan and add the white wine. Cook over a slow fire until the liquid boils. Remove from fire. Stir the gelatin, water and lemon juice in a small pan over a slow fire until dissolved. Add this to the hot oyster mixture and stir well until blended. Blend mushroom and oyster mixtures and pack into a mold rinsed out in cold water. Chill until completely set. To unmold, slide a thin-bladed knife around the inner edge of the mold and invert on a flat silver dish. Cover with the mold with a hot cloth for a minute to free the aspic. Remove the mold. Garnish with chopped set fish aspic, sprigs of water cress and endive leaves. Serves 6.

Stuffed Crab

2 large crabs, boiled
2 cups fish aspic (see Basic Aspics)
1 cup carrots, diced, cooked and drained
1 cup turnips, diced, cooked and drained
1 cup baby lima beans, cooked and drained
1 cup string beans, diced, cooked and drained
1 cup set mayonnaise (see Basic Sauces)
2 tomatoes
2 hard-cooked eggs
2 gherkins
Sprigs of fresh parsley

Remove large claws of crabs and carefully take out meat. Empty crab shell and discard inedible portions. Dice meat and mix with a little aspic on the point of setting. Fill small upright dariole molds with the mixture and put to set in the refrigerator. Put all the cooked, drained vegetables in a large bowl and mix carefully with a fork. Stir in mayonnaise on the point of setting. Fill the empty crab shells with this vegetable mixture and cover it with thin slices of tomato, overlapping. Put a slice of hard-cooked egg on each tomato slice and put a round of gherkin in the center of each. Give each filled crab shell a coat of aspic on the point of setting. Chill to serve. Arrange on a silver platter on a bed of parsley. Run a sharp-bladed knife around the inside edge of the dariole molds and rub the outside with a hot damp cloth. Turn out on the serving dish and arrange in a circle around the shells. Serves 4.

Oysters en Aspic

2 large crabs, boiled
2 cups fish aspic (see Basic Aspics)
1 cup carrots, diced, cooked and drained
1 cup turnips, diced, cooked and drained
1 cup baby lima beans, cooked and drained
1 cup string beans, diced, cooked and drained
1 cup set mayonnaise (see Basic Sauces)
2 tomatoes
2 hard-cooked eggs
2 gherkins
Sprigs of fresh parsley

Remove large claws of crabs and carefully take out meat. Empty crab shell and discard inedible portions. Dice meat and mix with a little aspic on the point of setting. Fill small upright dariole molds with the mixture and put to set in the refrigerator. Put all the cooked, drained vegetables in a large bowl and mix carefully with a fork. Stir in mayonnaise on the point of setting. Chill to serve. Arrange on a silver platter on a bed of parsley. Run a sharp-bladed knife around the inside edge of the dariole molds and rub the outside with a hot damp cloth. Turn out on the serving dish and arrange in a circle around the shells. Serves 4.

Tinambalen de Filet de Sole

12 medium size filets of sole
1/2 pounds salmon
2 egg whites
1/2 cups light cream
3 teaspoons salt
2 pinches cayenne pepper
2 large truffles, finely chopped
1/4 cup dry white wine
Lemon juice
6 cups fish aspic (see Basic Aspics)

Wash the filets in lemon juice and water and dry on paper towels. Chill well. Skin and bone the salmon and put it through a fine meat chopper. Put ground salmon and raw egg whites in a mixture and beat well. Slowly add the cream, salt and cayenne pepper. Divide the mousse mixture in half and add the finely chopped truffle to one half. Cover the darker side of 6 filets (the side which was next to the skin) with the salmon-truffle mixture, about 1/4" thick. Spread the other 6 filets with the plain salmon mixture. Roll up like little jelly rolls and fasten with toothpicks. Place in an ovenproof glass baking dish with the wine, about 1 cup water, a squeeze of lemon juice and a little salt. Cover with waxed paper and poach in a 350° oven for about 20 minutes. Remove and allow to get quite cool in the liquid. Drain carefully and dry with paper towels. Cut each filet into 4 round slices. Place on a rack over a cookie sheet and coat with fish aspic on the point of setting. Thoroughly chill a 10" ring mold and pour about 1/2 to 1 cup of aspic on the point of setting in the bottom. Chill in the refrigerator until set. Remove and arrange in the bottom of the mold of slices of solo, overlapping, and cover them with the asparagus mixture on the point of setting. Arrange other slices, not overlapping, around the sides of the mold. Fill up the mold with aspic and put in the refrigerator to chill and set. To serve, just loosen the edge of the aspic from the mold with a sharp knife and invert on a platter. Cover top of mold with a hot cloth and carefully lift up. Decorate with cucumber cornucopias and diamonds of set aspic. Serves 8.

Coquilles St. Jacques Froid

1 pound sea scallops
1/2 cup dry white wine
1/2 cup mixed finely sliced celery, onion, leek
4 or 5 peppercorns
1 bay leaf
1 teaspoon salt
3 tablespoons tarragon vinegar
4 tablespoons olive oil
Freshly cracked pepper
2 cups finely shredded lettuce
1 cup set mayonnaise (see Basic Sauces)
10 anchovy fillets
1/4 cup capers

Wash scallops in lemon juice and water and place in a small heavy pan. Add the wine, water, sliced vegetables, peppercorns, bay leaf and salt. Bring quickly to a boil, turning scallops once. Remove from heat and allow to get cold in the liquid. Remove scallops, cut them into slices and marinate in a bowl in the vinegar and oil, sprinkled well with freshly cracked pepper, for at least an hour. Fill scallop shells (real or pottery) level with the lettuce. Cover with overlapping slices of scallop. Coat slices with the mayonnaise on the point of setting. Chill until set in the refrigerator.

Finely chop the set aspic and put it in a pastry bag with a small plain tube. To serve, arrange anchovy fillets on the scallops, scatter the capers over them and pipe a thin ribbon of set aspic around the sides of the shells. Serves 4.
Shrimp Boats

1 pound cooked shrimp, shelled and deveined
1 cup flour
Salt, pepper
3 ounces firm salt butter
1/4 cup (scant) ice water
Bread crumbs

1/2 cup set mayonnaise (see Basic Sauces)
1 green pepper, diced and blanched
1 avocado pear
1 cup cold cooked asparagus tips
Lemon juice
1 cup fish aspic (see Basic Aspics)
1 bunch water cress

Sift the flour with 1/2 teaspoon salt into a bowl, cut the butter into small pieces and rub into the flour until the mixture resembles coarse corn meal. Work up quickly to a dough with the ice water. Turn out on a lightly floured board and knead to get a smooth surface on top. Chill at least 15 minutes. Roll out dough very thin and line large oval host-shaped harquette molds. Line pastry shell with a piece of buttered wax paper and weight it down during baking with raw lentils, split peas or rice. Bake in a 425° oven for 15 to 20 minutes or until light golden-brown. Remove, take off paper, chill. Take shells from molds and sprinkle bottom with a few bread crumbs. Mix the mayonnaise with the green pepper, avocado, skinned and diced, and asparagus tips. Put 2 tablespoons of this mixture in each pastry shell. Cut each shrimp in three lengthwise slices. Arrange slices on top of vegetables. Sprinkle with salt, pepper and a little lemon juice. Coat with fish aspic on the point of setting and chill in the refrigerator until set. Serve shrimp boats as an appetizer, garnished with sprigs of water cress. Serves 6.

EGGS

Oeufs Pochés à l’Estragon

(shown on cover)

8 fresh eggs
6 cups chicken or meat aspic (see Basic Aspics)
16 perfect tarragon leaves
1 cup diced cooked string beans
1 cup diced cooked carrots
1 1/2 cups diced cooked young white turnips
Water cress for garnish

Fill bottom of a double boiler 3/4 full of water, add 1 teaspoon salt and 1/2 cup tarragon vinegar and gently poach the eggs, one at a time, for 3 1/4 minutes (see illustration for poaching technique). Remove with a slotted spoon and chill in bowl of ice water. Thoroughly chill 8 small oval molds. Dissolve 1 1/2 cups aspic over a slow fire, stir over ice till on the point of setting and put about 3/4 of the aspic in the bottom of each mold. Chill until set. When set, decorate by arranging two tarragon leaves, dipped in aspic on the point of setting, around the top of the vegetable aspic and invert. Carefully drain poached eggs, trim, and dry on paper towels. Put an egg in each mold and fill with aspic on the point of setting. Chill until set. Meanwhile, drain and thoroughly chill the vegetables. Put them in a large bowl and mix carefully with two forks. Pour over them 3/4 cup of aspic on the point of setting. Rinse a 9" layer cake pan with ice water. Fill with the vegetable aspic. Chill until set.

To serve, carefully slide a thin bladed knife around the edge of the vegetable aspic and invert on a flat serving dish. Rub top quickly with a hot damp cloth and lift off the mold. Turn out the eggs in the same way and arrange in a ring on top of the vegetable aspic. Decorate dish with water-cress sprigs. Serves 8 as an appetizer.

Oeufs à la Reine

8 poached eggs
1 cup flour
1/2 teaspoon salt
2 ounces chilled sweet butter
1 hard-cooked egg yolk, strained
1/4 cup grated Parmesan cheese
1/4 teaspoon cayenne pepper
1 egg, beaten
1 cup finely diced cooked white meat of chicken
1/2 cup diced cooked tongue
2 cups set mayonnaise (see Basic Sauces)
8 thin slices truffle
2 cups chicken aspic (see Basic Aspics)

Sift flour and salt into a bowl. Cut butter into small pieces and rub into flour until it resembles coarse corn meal. Add strained egg yolk, cheese and cayenne. Mix in the raw beaten egg and work up quickly to a dough. Turn out onto a lightly floured board and knead a little to get a smooth surface. Wrap in waxed paper and chill for at least 10 minutes. Remove and roll out 1/4" thick. With a fluted 2 1/2" cookie cutter, cut into 8 rounds and line 8 tartlet tins with dough. Prick bottoms with fork and line each with a buttered round of waxed paper. Put a teaspoon of raw lentils or rice on top to keep paper down during baking. Bake in a 425° oven for 15-20 minutes or until golden-brown around the edges. Remove, turn out and chill.

Mix chicken and tongue with a little of the set mayonnaise. Fill each tartlet shell with the mixture and level off with a spatula. Carefully dry poached eggs on paper towels. Place them on a rack and coat with mayonnaise on the point of setting. Place a slice of truffle on each coated egg and chill well in the refrigerator. Remove and coat with aspic on the point of setting. Place an egg on top of chicken mixture in each tartlet. Arrange down a long flat serving dish, garnish with water cress and serve well chilled. Decorate edges of dish with triangles of set aspic. Serves 8.

How to make a perfect poached egg for an aspic

WITH SPOON, STIR WATER TO WHIRLPOOL
SLIDE EGG FROM CUP INTO MOVING WATER
POACH, WHITE FORMS BAG AROUND YOLK
REMOVE TO COLD WATER WITH SLOTTED SPOON
Oeufs Pochés Beau-rivage

6 poached eggs
6 artichoke bottoms
1½ cups shrimp, boiled, shelled, deveined
1 cup pea purée
2 cups set mayonnaise (see Basic Sauces)
1 cup chicken or meat aspic (see Basic Aspics)

Carefully drain the artichoke bottoms, dry on paper towels and arrange on a rack over a jelly roll pan. Dice the shrimp, reserving three of the best. Mix the pea purée with mayonnaise on the point of setting. Bind the chopped shrimp with a little of this sauce. Put some of the shrimp mixture on each artichoke bottom and top with a drained, dried poached egg. Coat with remaining mayonnaise mixture on the point of setting. Carefully cut the three whole shrimp in half lengthwise and place one half on each egg. Put to set in refrigerator. When set, coat with aspic on the point of setting. Serve surrounded by the remaining aspic, set and chopped. Serves 6.

MEAT

Cold Jellied Beef Paté

2 calves' feet, cracked
1 pig's foot, cut in 4
2 pounds beef chuck, sliced
2 pounds pork, sliced
Salt, freshly cracked pepper
2 white onions, skinned and finely sliced
3 carrots, peeled and finely sliced
2 cloves garlic, finely chopped
1 cup chopped parsley
1 teaspoon chopped rosemary
1½ teaspoons each cinnamon, nutmeg, ginger
Bacon slices
1 cup red Burgundy
3 cups meat aspic (see Basic Aspics)

Put the calves' feet and pig's foot in a Dutch oven. Then alternate layers of beef and pork, seasoning each layer generously with salt and pepper and putting between each layer thin slices of onion and carrot, and all the other herbs and spices. Cover with bacon slices, add the wine and brandy and simmer gently for 6 hours. Remove only the meat. Finely chop it or leave it as it is, in coarse shreds. Pack meat into a 2-pound bread tin or terrine. Strain the juices through a fine cloth and pour over the meat. Chill but do not allow to set and then add 1 cup of aspic on the point of setting. Chill until set. Unmold and decorate with set aspic, finely chopped.

Bœuf à la Mode Froide

4 pounds rump of beef
12 strips larding pork
2 tablespoons chopped parsley
2 bay leaves
Salt
2 teaspoons cracked black and white pepper
1 teaspoon nutmeg
1 small onion, finely sliced
1 small carrot, finely sliced
½ teaspoon thyme
3 cloves
8 peppercorns
2 sprigs fresh tarragon
1½ cups brandy
3½ cups red Burgundy
1½ cups bourbon
1 tablespoon bacon fat
2 calves' feet, blanched
1 clove garlic, finely chopped
Herb bouquet (bay leaf, parsley, celery tops)

Put the well washed pig's knuckles in a large kettle with ½ quarts water, the salt, whole onion, peppercorns, half bay leaf, thyme, garlic and vinegar. Bring slowly to a boil. Simmer uncovered for about 2 hours, adding more water if necessary to keep liquid at half the original quantity—the knuckles are cooked when the bones pull out of the meat easily. Remove knuckles, take off meat and cut into strips or cubes. Sprinkle with parsley and ground pepper. Strain the broth, simmer it ½ hour longer and let cool. Skin off all the fat, return the meat to the broth and simmer for 15 minutes. Correct the seasoning and add a pinch of sugar. Soften the gelatin in ½ cup water, remove broth from heat and dissolve the gelatin in it. Spoon the meat and broth into an enamelled bread pan and arrange on top the chopped diced pickle, sliced tongue, sliced eggs and capers. Pour on the broth. Chill until set, unmold, and serve in thin slices sprinkled with a little finely chopped onion. Pass vinaigrette sauce separately. Serves 6.

Sulze

(Jellied Pig's Knuckles)

6-8 pig's knuckles, cut in pieces
2 teaspoons salt
1 onion
8 peppercorns
1½ bay leaf
2 sprigs thyme
2 cloves garlic, bruised
1½ cups vinegar
2 tablespoons freshly chopped parsley
1 envelope plain gelatin
Pinch of sugar
1 cup chopped dill pickle
1 cup chopped boiled tongue
3 slices hard-cooked eggs
1 tablespoon capers
Finely chopped onion
Vinaigrette sauce

Put the well washed pig's knuckles in a large kettle with ½ quarts water, the salt, whole onion, peppercorns, half bay leaf, thyme, garlic and vinegar. Bring slowly to a boil. Simmer uncovered for about 2 hours, adding more water if necessary to keep liquid at half the original quantity—the knuckles are cooked when the bones pull out of the meat easily. Remove knuckles, take off meat and cut into strips or cubes. Sprinkle with parsley and ground pepper. Strain the broth, simmer it ½ hour longer and let cool. Skin off all the fat, return the meat to the broth and simmer for 15 minutes. Correct the seasoning and add a pinch of sugar. Soften the gelatin in ½ cup water, remove broth from heat and dissolve the gelatin in it. Spoon the meat and broth into an enamelled bread pan and arrange on top the chopped diced pickle, sliced tongue, sliced eggs and capers. Pour on the broth. Chill until set, unmold, and serve in thin slices sprinkled with a little finely chopped onion. Pass vinaigrette sauce separately. Serves 6.
**Ham Mousse**

1 1/2 pounds boiled ham
2 ounces salt pork
1/2 cup flour
Salt, cayenne pepper
1/2 teaspoon nutmeg
1/4 cup chicken aspic (see Basic Aspics)
1/2 pound ground veal
1/2 pound calves liver, ground
1/2 cup brandy

Sprinkle cavities with a little salt and pepper, add remaining brandy, sprinkle on the point of setting, allowing each coat to set in the refrigerator before adding the next. Serve on a flat dish, garnished with chopped set aspic and water cress. This pâté can also be served unroasted.

**Duck with Pineapple**

(Shown on cover)

2 4-5-pound ducks
1/4 cup brandy
2 teaspoons salt
1 teaspoon freshly cracked white pepper
2 chicken breasts
1/2 pound ground veal
3 egg whites
2 cups light cream
1/2 teaspoon cayenne pepper
1/2 pound bottled tongue, cut in strips
2 hard-cooked egg yolks
2 truffles, coarsely chopped
2/3 cup pistachio nats
2/3 cup chicken aspic (see Basic Aspics)
2 small pineapples
3 hard-cooked eggs
2 ounces sweet butter
6 ounces cream cheese
2 teaspoons tomato paste
2 tablespoons cooked, strained spinach

Carefully bone both ducks by splitting down the center of the back, and, with a small, sharp knife, removing all meat from the carcass, taking care not to make any holes in the skin. Spread skin side down on a board, sprinkle with a little brandy and aspic, and with a little salt and freshly cracked white pepper.

Skin and bone the chicken breasts and put them through a meat grinder. Put ground chicken and ground veal in a mixer, beat in the egg whites and slowly add the light cream. Lastly, add remaining salt and cayenne pepper and beat well. Allow to stand for 10 minutes. With a spatula spread 1/2 the mixture on each duck, leaving a 1/2" margin all around. Press on loaves, trim edges and cut in half lengthwise. Carefully bone out the eyes and cut in half lengthwise, leaving some of the foliage on the top. Dry thoroughly on paper towels. Give each half one or two coats of aspic and arrange two halves at each end of the duck on the serving platter. Place a little more chopped aspic on one end of the duck and fill alternately with tomato and spinach mixtures. Decorate each with a slice of truffle. Chill everything thoroughly before serving.

**Quail with White Grapes**

4 quail
Salt, black pepper
1/4 cup Madeira wine
6 ounces pâté de foie gras
4 slices salt pork
2 white mushrooms, sliced
1 1/2 cups strong red wine
1/2 cups chaud-froid sauce (see Basic Sauces)

Thin slices of truffle
1 1/2 cups chicken aspic (see Basic Aspics)
2 cups skinned seedless white grapes

Remove heads of quail, split them down the back and carefully remove aspic from the bones. Sprinkle cavities with a little salt and pepper and a few drops of wine. Beat the foie gras until light and creamy, season well with salt, pepper, and a little wine. Divide mixture evenly between the four quail, fill the cavities, fold over the skin and sew up with fine thread. Wrap quail in salt pork slices and put into a pan with the sliced mushrooms, veal stock, remaining wine, quail heads and a little salt and pepper. Bring slowly to a boil and simmer very gently for half an hour. Allow to cool in the liquid. Unwrap. Discard salt pork. Carefully remove thread. Wipe quail dry with paper towels and put them on a rack over a jelly roll pan. Coat with chaud-froid sauce, chill until set in refrigerator, remove, coat and chill again. When set, decorate with thin slices of truffle and glaze with chicken aspic on the point of setting. Return to refrigerator until well chilled and set. To serve, arrange quail down the center of a flat serving dish, pile skinned white grapes at each end and garnish with chopped set chicken aspic. Serves 4.
Suprême de Volaille Parisienne

3 large chicken breasts
1 cup mixed sliced onion, carrot, celery
Sprig of tarragon or bay leaf
Peppercorns, salt, cayenne pepper
2 teaspoons brandy
3 cups mixed sliced onion, carrot, celery
2 tablespoons brandy
Garnish (tarragon leaves or mushroom slices, or truffles)
2 cups chaud-froid sauce (see Basic Sauces)
3 cups chicken aspic (see Basic Aspics)

Put the chicken breasts, sliced vegetables, herb, a few peppercorns, 1 teaspoon salt and 4 cups water in a pan. Bring slowly to a boil and simmer gently for 25 minutes. Let chicken breasts cool in stock. Drain, skin and bone them and cut each boned half-breast almost in two lengthwise, leaving it joined at the outer edge. Mix together the liver pale, butter and brandy, season to taste with salt and cayenne pepper. Put this mixture into a pastry bag with a plain round tube and pipe it carefully into the half breasts. Re-shape them. Chill. Arrange on a rack over a shallow pan. Stir chaud-froid sauce over ice till on point of setting. Coat chicken with sauce. Put in refrigerator to set. Remove and decorate with tarragon leaves, or slices of mushroom (cooked in a little lemon juice and water and well drained) or shapes cut from truffles. Coat with aspic on the point of setting. To serve, arrange on a flat silver platter and surround with chopped aspic. Serves 6.

Oranges en Surprise

8 large naval oranges
1 cup sugar
\(\frac{1}{2}\) cup water
\(\frac{1}{2}\) teaspoon cream of tartar
3 egg yolks
1 package orange Jello
1 tablespoon plain gelatin
\(\frac{1}{2}\) cup heavy cream
1 egg white

Grate the rind of two of the oranges and put it in a saucepan with the sugar, water and cream of tartar. Stir over a slow fire until dissolved and then cool until the syrup is thick enough to spin a fine thread between finger and thumb. Beat the egg yolks in a mixer until light and fluffy. Slowly pour the syrup onto the yolks and continue beating until thick and cold. Carefully cut off tops of six remaining oranges, remove all pulp and cut it into large pieces as possible, removing all skin. Make the orange Jello according to package directions, adding the 1 tablespoon plain gelatin. Stir jelly over ice until on the point of setting and then fold in the orange sections. Fill a plain charlotte mold with the orange jelly and chill. Whip the cream until stiff, fold into the egg yolk mixture and then add the stiffly beaten egg white. Fill scooped-out orange shells with this mixture, replace the tops and put in the refrigerator to chill. When firm, turn out jelly on a cold, flat serving dish. Take the two oranges from which rind was removed, cut off the white pith and carefully remove the sections. Arrange these around the jelly and around them, the stuffed orange shells. Serves 6.

Banana Mousse Marlborough

30 very ripe bananas
2 packages lemon Jello
6 tablespoons plain gelatin
2 ounces pistachio nuts, finely chopped
5 eggs
3 egg yolks
1 cup granulated sugar
Juice of 2 lemons
4 cups water
\(\frac{1}{2}\) cup heavy cream, whipped

Dissolve the Jello in water with 3 tablespoons boiling water in a pan. Bring slowly to a boil and stir into the hot rice until thoroughly dissolved. Stir over ice until mixture is lukewarm. Beat the heavy cream over ice until stiff and mix into the cooled rice. Fill a lightly oiled ring mold with the rice cream and chill until well set—at least 2 hours. Unmold on a cold, flat serving dish. Cover with slices of banana and cherries, and beat with an electric mixer until very stiff. Mix in the remaining bananas, mashed. Dissolve the remaining plain gelatin in the lemon juice and water and then beat in the spices with chopped pistachio nuts. Line again with Jello on the point of setting and chill in the refrigerator. Mix the eggs, egg yolks and sugar and beat with an electric mixer until very stiff. Mix in the remaining bananas, mashed. Dissolve the remaining plain gelatin in the lemon juice and water and then very carefully mix into the egg mousse. Lastly, add the whipped cream. Fill lined mold with this mousse and put to set in the refrigerator. When set, fill with the remaining jelly on the point of setting and chill again until set. Unmold on a flat dish. Serves 6.

Whipped Orange Jelly

(shown on cover)

3 packages orange Jello
2 tablespoons plain gelatin
Grated rind of 3 oranges, 1 lemon, 1 lime
Juice of 3 oranges, 1 lemon, 1 lime
Glace cherries and pears for garnish

Make the Jello according to package directions, adding the plain gelatin and the rind and strained juice of the citrus fruits. Pour into a shallow bowl and leave until quite set. Put in a mixer and beat at high speed until very light and fluffy. Jelly should be a pale orange color; if necessary, a drop or two of red food coloring may be added. Rinse a deep bowl mold with cold water and fill with the whipped jelly. Cover top with waxed paper and chill until firm. To unmold, slice a thin blade knife around the edge of the mold, invert on a cold, flat serving dish, rub top and sides for a second or two with a hot damp cloth, carefully lift up mold. Garnish sides, top and bottom of jelly with glazed fruits, put real or artificial grape leaves around the base. Serves 8.
LONDON  
continued from page 33

drons laid out by William Kent. The velvety lawns, the basis of every English garden, gave us great delight. (Not the result of any special method," said the guide: 
"but simply of regular cutting and rolling for a few centuries.") So did an Italian garden with a conservatory; a canal two thousand feet long with a classical bridge designed by James Wyatt; and five plots cultivated by the children of King Edward VII.

The house at Chiswick is a Palladian villa surrounded by a dome copied from the Rotunda Capra near Florence. Built in 1727 by the architect Earl of Burlington, it passed through the hands of dukes and kings, and in 1928 was acquired for the public by the Brentford and Chiswick Urban District Council.

But the gardens at Chiswick only served to whet our appetites, so when we decided to stay through the weekend we accepted an invitation to visit Longford Castle in Salisbury, about 84 miles southwest of London. There I found the English garden I had dreamed about.

Possibly its charm was that its owners, Lord and Lady Radnor, were living there and I could envision them reading on the terrace, working with the plants or wandering in the picture galleries. In the soft October sun, we walked with Lady Radnor through the lacy park down to the stream, then over a small bridge where we paused to watch the lazy flowing water. There are no chattering lawn mowers, no stiff gravel walks, only five shades of endless green shrubs and trees and grass interspersed with daisies and late roses that seemed to be growing wild. Longford Castle is open to the public on Wednesdays. In the vicinity there are other great houses that are also open to visitors: Wilton, and Longleat, where the Marquess of Bath does his long robes and sits rigidly in a high backed chair, awaiting his guests. Nearby is Salisbury Cathedral, one of the most beautiful in all of England.

From Salisbury we went on to Morton in Marsh in Gloucestershire where we arrived in time for tea. While we sat with our friends in a firelit drawing room, sipped our tea, listened to talk of horses and dogs and gardens and farming, and to the enthusiasm reverberating from a hunt meeting that was being held in the study next door, we decided that our next trip would be planned around a gardener's pilgrimage to North Wales, Yorkshire and Edinburgh.

For a list of shops to visit in London, turn to page 97.

AUGUST, 1959

H&G's GOURMET'S GUIDE  
to the finest in Foods, Beverages and Table Delicacies

QUICK GOURMET RECIPE OF THE MONTH
Blender Tongue and Vegetable Aspic (Serves 6-8)

1 envelope plain gelatin
2 10½-ounce cans beef bouillon
½ teaspoon each: salt, pepper
3/4 pound thinly sliced tongue (or ham)
1-pound can each: tiny peas, diced carrots
Put the gelatin and ½ cup very hot water in an electric blender. Cover and blend on high speed for 40 seconds. Remove cover and, with motor on, pour in the beef bouillon and season with salt and pepper. Turn off blender. Strain aspic through a sieve lined with a cloth wrung out in cold water. Coat a 6-cup ring mold with aspic and chill until set. Line mold with overlapping slices of meat, dipped in aspic, and chill again. Mix vegetables, moisten with aspic, put in mold and pour in remaining aspic. Chill until set. To serve, unmold on a platter; garnish center with salad greens.

Make delicious..

GIMLET cocktails at home

EQUAL TO THOSE SERVED AT WORLD FAMOUS BARS

Make them the quick, easy way with Holland House Gimlet Mix and you'll serve perfect Gimlets every time.

HOLLAND HOUSE GIMLET MIX

Full pints—enough for 52 cocktails

89¢ Holland House West of the Mississippi.

Get the complete "Wine Cellar" in a bottle!

Glorifies every food

ROSATELLO

by RUFFINO

The only wine you need to buy for any meal.

Italy's Original Rose Wine...the one imported, clearly superior wine that compliments all foods, makes every meal a festival.

Scheidt & Co., New York

Imperial Since 1794
An efficient plan is the heart of a good kitchen

No. 1 COMPACT COOKING AREA leaves room for a fireplace, dining table with two chairs and a collection of antique accessories in this paneled kitchen. Continuous counter of tile acts as both work surface and a buffet for kitchen meals, dining room service. Cooking equipment is ranged on one wall, space below wall refrigerator supplements main counter for food preparation.

Owners: Mr. & Mrs. John A. Almqvist.

No. 2 LARGE KITCHEN is well served by a number of separate centers for different activities, each with plentiful storage and its own sink. Baking center at right of pantry has ceramic counter, built-in motor for mixer. Island cooking center supplements ovens and built-in barbecue. Snack center by pass-through to breakfast room has two burners, outlets for appliances. Luminous ceiling panels light work areas.

Owners: Mr. and Mrs. Sam Capin.

No. 3 U-SHAPED COOKING AREA is the hub of this kitchen. It has a two-oven, nine-burner range which is supplemented by electronic oven in wall opposite. To right of the double sink is an appliance center, to the left a built-in motor for mixer and blender. Laundry area with sink doubles as flower arranging counter and the bar has its own sink and ice cube maker so cooking need not be interrupted. Cabinet by refrigerator has sliding trays for linens.

Owners: Mr. and Mrs. Bruce Dohrmann.

No. 4 STEP-SAVING KITCHEN makes a virtue of small space. Oven and built-in cooking top at left, refrigerator and storage cabinets are all conveniently near the snack bar which also serves as a buffet counter and handy planning desk. Rubber tile floor and acoustical tile on ceiling cut down noise; overhead luminous egg-crate plastic panel gives the kitchen soft, over-all lighting.

Owner: Mr. Comer Syprett.

No. 5 COMPARTMENTED PLAN makes this kitchen work efficiently for entertaining. Cooking is concentrated in the U-shaped area. Bar and electronic ovens opposite it can be used for drink-mixing, heating canapés, while dinner is being made without interrupting party preparations. Linen, china, silver, glass storage is near dinette area and adjoining dining room.

Owners: Mr. and Mrs. Victor Carter.

No. 6 POINT-OF-USE STORAGE was built into this small kitchen to make it workable and well organized. Shallow open shelves and wood cabinets line walls around and above range, refrigerator and sink. Low divider wall which encloses the free-standing refrigerator and separates the kitchen from the living room lends itself to decorative accessory groupings.

Owners: Mr. and Mrs. Fred Lyon.
No. 7 MINIMUM KITCHEN, just 11' x 12', makes good use of small space. Cooking equipment on open shelves around range, food and pots in walk-in pantry are easily located. Fans can be filled with water or dumped after use at metal pot sink, freeing main vegetable sink for food preparation. Chef's table in center of room, marble-topped bar which doubles as pastry counter helps to stretch working surface in kitchen.

Owners: Mr. and Mrs. Alvin Y. Miller.

No. 12 KITCHEN CORE, a structural post which was masked by walnut storage cabinets, built-in ovens and planning desk, is a strategic center from which work, cooking and clean-up centers radiate. Linking kitchen to dining room is a china, glass and silver storage wall with a pass-through and two-way cabinets.

Owners: Mr. and Mrs. Sidney Korshak.

No. 13 COOKING ISLAND with dishwasher is a boon in a small kitchen equipped for large-scale entertaining. In addition to the island cooking top, in use every day for family meals, there is a barbecue and two built-in ovens, a warming oven and two pull-down burners (to right of ovens), all of which can operate simultaneously. Washer-dryer is away from main work areas.

LONDON

continued from page 95

ADDRESS BOOK

Here are some London shops you'll find well worth visiting.

FOR CHINA AND GLASS
Sotheby's—34 New Bond St. (also silverware, furniture, coins and tapestries)
Asprey—165 New Bond St. (old china)
Gerald—10 Piccadilly Arcade (Wedgewood and Spode)
Thomas Goode—19 South Audley St. (representative collection of English china)
James Leather—59 Piccadilly (Crowe Derby)
Worcester House—30 Curzon St. (Royal Worcester)
Josiah Wedgwood—34 Wigmore St.

FOR LINENS
Clinton's Irish Linens Stores—111 New Bond St. (clothe-weave damask)
Robinson and Cleaver Ltd.—156 Regent St.
Welsh Bros.—87 New Bond St., or Knightsbridge branch on Sloane St.
National Linen Co.—130 New Bond St. (household linen)

FOR CUTLERY
Martin and Webb—Regent St.

FOR SOAPs, PERFUMES
Forty—89 Jermyn St.

FOR PRINTS, PAINTINGS AND SHIP MODELS
The Parker Gallery—19 South Audley St. (representative collection of English china)

FOR ALMOST ANYTHING
The Pepper Gallery—2 Albermarle St.

FOR PAPER AND SILVER
The Pepper Shop—Burlington Arcade
William Walter Ltd.—Chancery Lane WC 2 (antiques and silver vaults)
Antiques—Church St., Nos. 54, 97, 112, 117, 120 in Kensington. Also Fulham Road; Brompton Road in Knightsbridge
General Trading Co.—No. 1-5 Grantham Place (also modern china and glass)

FOR ALMOST ANYTHING
INCLING FOOD
Harrods—Brompton Road
Fortnum and Mason—181 Piccadilly

OUTDOOR MARKETS
Berwick Market in Soho, W. 1 (Monday and Thursday)
Tottenham Court Road (Wed. and Fri.)
Portobello Road Market (Saturday)
New Caledonian Market now in Bermondsey Market S. E. 1 (Fridays)
Petticoat Lane, Middlesex St. E. 1 (Sunday mornings)

AUGUST, 1959
Since August is generally a season of soaring temperatures and declining ambitions, it should be an ideal time for practicing the small but essential routines of plant handling, especially the dividing and replanting of perennials—your best iris, for example

The gardener’s art is mostly the transplanter’s technique

To know the name of a plant when you see it is a far cry from knowing how to grow it well in your garden. Even knowing how and where to place your plants for best effect is not enough to ensure getting the best results from them. For this you must understand something about the fundamentals of plant growth. In practice, this kind of knowledge will surely elude you unless you have learned the technique of planting and transplanting. While the beginning of wisdom may come with the spring sowing of a seed, it reaches a useful peak now that the season for dividing and replanting many garden perennials is at hand. In general, the proper time to separate large clumps of herbaceous varieties into smaller ones is from a few weeks to a month or two after they have completed their seasonal flowering. Iris, oriental poppies, daylilies, peonies, phlox are conspicuous on the list. Of these, none benefits more from frequent division (every two or three years, for the very best bloom) than the tall garden iris. Iris rhizomes are durable; the procedures for handling them are simple and uncomplicated (there is no better plant to practice on); the results of treating them right, at the right time, can be spectacular.

1 Three-year Iris clump (the original rhizome now in its fourth year) is overdue for division. Here whole clump with all its roots has been dug and earth shaken out by lifting entire mass a few inches and dropping it several times, care being taken not to harm the leaves or small rhizomes.

2 Separate the rhizomes by breaking them off where they are joined by fleshy neck sections. Only rhizomes that have not produced a flower stalk should be kept; all others are now useless and should be discarded, as well as any with dead ropey roots, despite their green leaves.
MONTH

3 Shorten old leaves of separated rhizomes, not for appearance’s sake but to throw energy during remainder of season into fattening up reservoir of tissue from which next year’s flower stalk will rise and to encourage development of new side rhizomes that will produce flowers year after next.

4 Favor large roots in replanting so that most vigorous will go where best flowers are wanted. Smallest divisions may not produce flowers next year, but size is by no means a dependable criterion, simply an indication. A good placement of small plants is in cutting-garden rows, 8 inches apart.

5 Spread feeding roots saddle fashion over shallow-ridges of earth formed in planting holes deep enough to permit final surface about an inch above top of rhizome. Set 10 inches apart. Planting with top of rhizome showing may encourage heaving and tearing of roots when frost comes.

6 Set fans parallel, in threes and fives or other staggered-row combinations. Then as side rhizomes develop group will fill in evenly, permitting from two to three years’ development in same location without excess crowding. Only average well-dug ground, not too rich, is needed for iris.
NOTES FOR THE AUGUST GARDENER

August is important not so much for the things you do as for what may happen later if you don't do them

First weekend

Sub-assembly line: The real polish of your spring herbaceous borders may depend on the care you take now to give seed-sown biennials a proper start. It is these two-year plants, raised annually to flower the first and last time the spring after sowing, that supply much opulence and subtle color in the hardy garden during late May and June. The schedule of sowing, transplanting, growing for size, moving to the current year's borders and setting the adolescent biennials in their next year's locations can all be managed if the basic bottleneck — the handling of the transplants—is eliminated. Solution: a series of raised beds four feet wide and as long as you like, in which even small seedlings may be safely set, from four to eight inches apart, until they are large enough for final placement. Part of the narrow raised beds: 1) assurance of good drainage; 2) provision of a layer, two to four inches deep, of especially rich loamy soil that may be moved with the plants in generous amounts without lowering the soil level of the transplanting area; 3) ease of weeding, watering, shading and digging of either whole rows or individual plants with (4) economy of space.

Second weekend

Rose ritual: Annual recurrence of the fondly familiar is among the appealing graces of gardening. As endearing as any is the seasonal affair with roses. Measured and stylized, for the most part, like a classic dance or the courtship of birds, the day-to-day maneuvers never fail, seem to vary but little in their fundamentals over the years. This is particularly true of pruning. With the bush roses (hybrid teas, grandifloras and to some extent the floribundas) the last real pruning of the growing year is now due. With the post-winter cutback finished, pruning until now has consisted largely of removing flowering stalks back to the point where repeat bloom would spring from five-leaf axils. Now the time has come for real renovation. Branches that became twiggy during the past three months may be removed entirely if vigorous new canes have developed alongside. And in any case they may be cut back to the places where new succulent shoots have already started. Where you have three months of good rose weather left, excise old growth freely in expectation of finer (even if not so many) late flowers.

Dividend: Richard Thomson's new book, Old Roses (Van Nostrand, $7.50), belongs on the very short shelf of really good modern rose books. Mr. Thomson is, in the pleasantest possible way, an amateur of all roses but especially, within these covers, of the old ones. About these he talks warmly, with sure and ordered knowledge, and wholly without affectation or nonsense.

Continued on page 102
SHOPPING INFORMATION

All prices approximate. Include Federal tax.

Too pretty to put away

Pages 50, 51:
Rattan table top, 6" diam., $34.95. Flairtime by Silvestri.
Crystal footed iced tea, $7.50; fruit juice, $5.50. Val St. Lambert.

Page 52:
1. Food covers, 16½" diam., $4; 12" diam., $2.50. Bloomingdale's, N. Y.
2. Teapot, $3.75; cup, 60c. Jasmine Shoppes, 63 E. 56th St., New York.
7. Candles, 4" to 12" h., 3" diam., $1.50 to $2.25. Bloomingdale's, N. Y.
8. Mahogany base, $40. Thorens Co. Laboratories, 3420 Newkirk Ave., Brooklyn, N. Y.

Page 53, bottom:
Hamper, polished bamboo, 14" x 17", $6.75. Bloomingdale's, New York.
Yellow fishnet, 6' x 15', $4.50. Belt's, 603 Madison Ave., New York.

Page 75, top left:
Octagonal table with revolving top, eight drawers; 20½" h., 31" diam., $361. Biggs Antique Co.

Page 75, bottom:
Room designed by Michael Greer for the N. S. I. D. project at York River House, New York.

Small Treasures

Page 80:
Painting, Mexican primitive by Labios. Large & Williams, 206 E. 51st St., N. Y.
Floor: "Beratin" terra cotta tiles. Three Centuries, 205 E. 56th St., New York.

Page 81:
Dough box from Old Salem collection; 26" x 16", 25½" h., $65. Unique Furniture Makers.
High chair; 14" x 11", 37½" h. Old Versailles, 152 E. 53rd St., New York.

Page 82, top left:
Writing table with brass gallery, $1018; 40" x 30", 29½" h. The Albano Co.
Chair, plate, paperweight, lamp, inkwell, pen, bookends. Accessories & Design, 112 E. 55th St., New York.

Front porch and entrance door are reached by a short bridge of wood decking. Exposed posts and beams of cypress and fir have natural wood stain. Wall panels and trim are painted white.

Counter cabinet along one side of well equipped kitchen includes appliance center, stainless steel sink, dishwasher, oven, four burners. Wall recessed refrigerator and freezer are in the end wall.

Living room storage wall holds TV, hi-fi, records and shelves for glasses and wine storage behind sliding, wood fiber doors. Scrubbable white plastic fabric covers the inside walls.

TREE TOP LIVING continued from page 58

The delightful effect of this little house is enhanced by its sound structure, ample equipment
AUGUST GARDEN NOTES continued from page 100

Third weekend

Weed strategy: Time was when all the strategic thinking brought to bear against weed wars was what could be carried on the blade of a hoe. This tended to make gardener a lot of work, whether it was a mile of onions or a half dozen peonies involved. In either event you waited until you were in the presence of the enemy. Times have changed. Nowadays the basic idea is to prevent weeds from forming. How do you do it is the matter to be determined.

Weed tactics, then, are what is really at issue. To achieve the Utopian and prevent weed formation in the first place, selective "pre-emergence" weed killers are available. They are, however, selective only for use against certain plants and for a limited time. Once a competing weed has been kept from working against useful seedlings, weed control methods change. If the hoe is to be kept in the barn, use mulches.

Lawn weeds, aside from crab grass and chickweed, which may be killed chemically at germination, still require more heroic measures. They must be either pulled, cut out, or killed by direct chemical application. Here again 2, 4-D and 2, 4, 5-T compounds do the work. Where less than broadside attack is required, "spot" applicators are available. One of the best and quickest of these is an ordinary paint brush, dipped in the full-strength chemical and dabbed on the weed. Tie the brush to a stick if you dislike stooping. And the peaunick charm? It may be better to keep the hoe blade sharp and, when moving in close have your fingertips ready.

Fourth weekend

Go to the ant (so runs the traditional advice to sluggards); consider her ways and be wise. While the ant improves summer by preparing for winter, let gardeners improve it by preparing for next spring. Object of sermon: a deep storage coldframe in which to protect rooted cuttings, pot plants of fine but susceptible varieties, seeds and seedlings that require a winter's dormancy to get a real start in life, fall-dug clumps of choice chrysanthemums to be used as stock plants and similar sundries. Standard six-by-six foot square frame will accommodate two standard glass sash (heavy but serviceable). The depth is the important dimension: a minimum of 18 inches between sand bed and glass beneath the sloping front edge is required; two feet or more is better. By allowing a six-inch slope from back to front, and suppressing a sand drainage bed six inches deep, you will need side walls two feet or more high. Concrete blocks or poured concrete walls will require footings. Two-inch wood planks may be spiked to corner stakes. In any event, the frame should project above the ground only enough to keep melting snow from getting in under the glass. The greater the depth of the frame below ground level, the more stable the temperature.
PITCHED ROOF ON A HILLTOP
continued from page 64

Widespread pitch of roof shelters two stories, carport and outdoor areas

View from the street is effectively obscured by the impenetrable stand of shrubbery (10' boxwood) that is planted along the edge of the property to cut off noise of traffic and preserve privacy.

Bas-relief plaques, set into the double front doors, add the single note of visual extravagance in this restrained design. Particularly at night, when the hall lights are turned on inside and ceramic sculptures are silhouetted against the back-lighted door, the entry has a quiet elegance. Shrubbery, never far from sight in this house, grows in planters by door.

Generous overhang of roof, six feet at this corner of the house, effectively wards off the direct sun during its hottest hours, leaving deck and living room cool and shady retreats well designed for creature comforts at mid-day.

AUGUST, 1959

SHOPPING
continued from page 101

Rooster: faience plate and soupier. Old Versailles, 152 E. 53rd St., N. Y.

Page 84, top left:
Sewing table, teak; brass hardware; 28" x 15", 24¼" h., $149.25. Armchair, $178.50. Leo H. Spivack, through decorators.

Right:
Hunt board, 54" x 18", 42" h., $200. Craftique, Inc.
Floor: Kentile wood-grained vinyl plank, 4" x 36".
Delft plate, one of a pair. Old Versailles, 152 E. 53rd St., New York.
Lamps, hurricane globes. Tom Durkin, 212 E. 54th St., N. Y.

Bottom, left:
Silver chest with three drawers, removable silver tray; 21½" x 15½", 45½" h., $179.50. Colonial Tables.
Swiss tambour curtains, 96" long; $27.50 pair. Ottawa.
Rug, all-wool Wilton; 4½" x 4½", $59.50. Lord & Taylor, New York.
Flatware, Robert Ensko, 682 Lexington Ave., New York.

Page 85, top left:
Chest, three drawers in base; aromatic red cedar panel interior; 48" x 20", 29½" h., $139.50. Lane Co.
Italian chair, rush seat, $43. Luberto Design, 809 Third Ave., New York.
Carpeting, Wunda Plush all-cotton cut pile, $10.95 sq. yd. Wunda Weve.
Portrait of little girl by Bette Matteo, Clock; milliner's head; bowl; quilts; tankard; plaque. Doris Dessauer, 228 E. 51st St., New York.

Top, right:
Commode, 28" x 17½", 32½" h.; painted, $289; plain fruitwood finish, $188. Union-National.
Wallpaper, "Callieo" pink and white stripe. Thomas Strahan.
Floor: Antico vinyl tiles, 9½" x 9½".
Rug; cotton, cut pile texture, fringed ends 4½" x 6½". Russell-Lacey, Swiss tambour curtains, 96" long, $27.50 pair, Ottawa.
Chairs; lamp; carafe set. Kean Associates, 140 E. 50th St., N. Y.
Foral prints, $2 each. Lange & Williams, 222 E. 51st St., New York.

Bottom, left:
Room designed by Manashaw & Daggert. Chest, 38½" x 18½", 20¼" h., $329; base, 8½" h., $160. Kittinger Co.

Right:
Room designed by Tressard Associates. What-not from Marblehead cherry group, 29" x 16", 52½" h., $79.50. Consider H. Willett.

Cook Book Cover
Page 87:
Claret glass, "Rabelais," $6. Baccarat & Porthault, 55 E. 57th St., N. Y.
The house rests firmly on a high dune

A look of stability is just as important to a house built on the sand dunes as the solidity of its foundation. Broad base with many wings and balanced plan give this fanciful house its serenity and order.

Formal entrance is approached by a flagstone courtyard between two wings of the house. Gray architectural details—deep cornices, a decorative shell of lead over the doorway, and latticework panels—contrast with the pink painted plywood exterior walls. Potted pink clematis bushes border the perimeter of courtyard which has twin fountains.

A romantic vista of the coastline dotted with houses is framed by the open doorway as you stand inside the broad entrance hall that measures 8' x 15'. The hall is finished with carved French wall panels and door framing in keeping with style of house.

Brand new . . . and so cool-looking for summertime guesting! Colorful and gracefully proportioned 7-Pc. Refreshment Set in our smart Berkeley ceramic decoration—the jug in White Ice and two tumblers each in delicate shades of Pink, Tan and Turquoise Ice, all with Bright Gold Trim . . . But don't stop: Berkeley's also available in 7-Pc. Juice Sets, Cocktail Shaker Sets, Martini Sets, as well as in 8-Pc. Tumbler Sets, two each of White, Pink, Tan, and Turquoise Ice; Tall Cooler Sets, Hi-ball Sets, Cocktail Sets, Whiskey Sets. And all so sensibly priced, too!

When buying glassesware, look for this blue and gold label identifying West Virginia Glass. It's your assurance of hand-blown, brilliant crystal—quality, modern design—exceptional quality—at conservative prices. At gift, jewelry and department stores. For name of nearest dealer, write West Virginia Glass Specialty Co., Weston, W. Va. (Member Glass Crafts of America.)
You'll wish you could wear them...

...they're that beautiful. The dramatic fine-combed Ascot Towel by Wamsutta, in scene-stealing colors: Pomegranate, Palmetto Green, Turquoise, Shah's Gold and Siamese Pink as well as fashion pastels. And now you can enjoy the deep thirsty luxury of three famous Wamsutta towels at fabulous August prices that make them the three top towel values.

Ascot (shown) reg. $4.00, now $2.95. Ardsley reg. $2.00, now $1.49. Darby reg. $1.59, now $1.19.

HERITAGE TOWELS
The beauty is apparent but there's a HIDDEN DIFFERENCE in Chromcraft. Tropic Island influence in ChromCraft's TRADEWIND. The hallmark of quality makes ChromCraft Dinettes first choice with those who want satisfaction to last years beyond the delight of first appearance.

Let us demonstrate ChromCraft's hidden differences:

1. Seats won't sag. Exclusive all-steel formed seat pan and vinyl foam cushion maintains neat, full-seat contour...assures soft relaxing comfort and years of wear.
2. Back won't break or punch through...no hollow framework. Beauty protected to the core. Exclusive solid lumber-core, fully cushioned back makes the difference.
3. Table opens with a touch instead of a tussle...starts to open when lock is released, then glides smoothly on patented Feather-touch all-steel ball-bearing slides...won't stick.
4. Legs won't scuff or chip because of specially treated Epon finish. Chairs slide under table, save nine square feet of room space.

Write for free illustrated booklet, "Which Chromcraft should I buy?" Room-planning guide plus hints for hostesses.

Chromcraft Corporation • St. Louis, Missouri • The distinguished name in dinette furniture