HOUSE & GARDEN

& G's COLORS FOR 1960

How you can use them in your home

NEW COLOR HIT: the wonderful range of reds
YOUR WIDEST DECORATIVE CHOICE

Furniture by
BLACKSMITH SHOP, INC.
High Point, N. C.

AND YOUR TOPMOST QUALITY BUY

ELASTIC FABRIC BACK

Elegant as handsomely crafted leather . . . but with the color range and homemaking convenience that only top quality vinyl can provide. That's Klondike, the new high style effect in Masland Duran. You'll love its mellow look, so reminiscent of antique leather . . . its scintillating gold undertones . . . and how easily it keeps clean with a damp cloth. Available on all types of furniture . . . in beautiful House & Garden colors. Write for folder with samples.


Be sure of getting proven top quality. Ask specifically for Elastic Fabric Back MASLAND DURAN Vinyl Upholstery.

This tag is your protection—and assurance
This elegant tree lamp does the work of three lamps

What a beautiful way to save space... what a decorative way to get the light you need! Our exclusive new “Flair” shade swivels up, down, all around... puts glarefree light on your book, a painting, a table top. The light is sheer delight... a soft, full flood from the wide flared shade, filtered by the newly developed “grid” diffuser. Flair lamps by Lightolier come in a wide choice of fashion’s favored colors, accented with gleaming brass. Matching wall and desk lamps are shown at left. See all the Lightoliers at the best stores everywhere. You’ll like the prices, too!

For a free lighting brochure, write Dept. HG-99, Lightolier, Jersey City 5, N. J.

LIGHTOLIER

Lightolier creates a wonderful world of light for all the family. Showrooms: New York, Chicago, Dallas, Los Angeles.
Daisies will tell
the enchanting story
of Ottavia's Swiss tambour embroidery on diaphanous
white muslin. The coverlet: single, 29.50; double, 39.50
Shirred petticoat: single, 29.50; double, 35.00
Curtains: 44 x 78 inches, 22.50; 44 x 96 inches, 25.00
53 x 96 inches, 35.00; 53 x 112 inches, 39.50; valance, 6.00
Lord & Taylor—New York, Westchester, Millburn, West Hartford, Bala-Cynwyd and Garden City
Hi;

SHE

- a

• I

m

= S ' B

• / ' B

• / -

m

2$sB=-a

i- s •" I- a

£ ^ >• >

-3 t = 5 <

£ r a £

S3 . O

£ a < .

M

• -

•.-

I- L' * B

631 S. Westmoreland Ave., Los Angeles 5, Col.

Manager: R. J. Biesmeyer

Stotler Building, Boston 16, Mass.

Manager: Arthur H. Coley

PACIFIC COAST OFFICE

631 S. Westmoreland Ave., Los Angeles 5, Cal.

Florida Representative

The Dowson Company

Chamber of Commerce Bldg., Miami

BRITISH HOUSE & GARDEN

Vogue House, Hanover Square, London, W.I

Editor: Robert Horling

Entertaining

133 What red can do for your table

135 The role of red in your kitchen

136 How to use H&G's six new muted colors

126 How to use H&G's six new regal colors

128 Six ways to use one color

130 The wonderful range of reds

133 What red can do for your table

135 The role of red in your kitchen

156 Your money's worth of color under $30

156 H&G's roundup of color questions and answers

Decorating

66 Fine furniture woods: Walnut

115 The appeal of contemporary glass

146 Now you can make your own grillwork

149 Plan a play wall

Building

42 How to use paint brushes and rollers

46 Guide to buying resilient flooring

136 The right paint for every purpose

138 The dream of every home owner: enough storage

170 Homebuilder's Scrapbook

Gardening

152 The eleven faces of the daffodil

171 Garden book reviews

178 Gardener's month

180 Notes for the September gardener

Entertaining

133 What red can do for your table

156 Sherry, Port, Madeira by James A. Beard

159 Ground meat cook book by Helen Evans Brown

Kitchens

56 How to choose and use an electric fry pan

135 The role of red in your kitchen

Features

8 Notes for the hostess by Diane Bryan

14 Antiques Q. & A. by Thomas H. Ormsbee

16 Your cheerful chariot—How to buy a new car

26 Looking and listening—Musical pacemakers

30 H&G's Newsletter

119 The new light of September

Travel

62 Going places, finding things in Chile and Peru

IMPORTANT NOTICE

Send all remittances, correspondence about subscriptions or undelivered copies and changes of address to: HOUSE & GARDEN, SUBSCRIPTION DEPARTMENT, BOULDER, COLORADO. If you plan to move soon, please notify us six weeks in advance. Subscription lists are addressed in advance and extra postage is charged for forwarding. Give old address as well as new, clipping name and address from last copy received, if possible. POSTMASTER: SEND FORM 3579 TO HOUSE & GARDEN, BOULDER, COLORADO.
STAND-BUILT
presents modern...with “traditional” comfort

ARMSTRONG
will keep it there!

Modern in line and manner, yet with warm traditional overtones, this graceful sectional is notable also for its ingenious combining of units and novel use of loose cushions. Because Stand-Built of Brooklyn, New York, cushions the unit with Armstrong Pure-Foam, the trim lines and comfort will stay there through long years of service.

GUARANTEED for the Lifetime of the furniture it cushions.

ARMSTRONG-NORWALK RUBBER CORP.
Pure-Foam Division, Norwalk, Connecticut—Division of Armstrong Rubber Company
"This is it, Jim! The Heirloom Sterling patterns are the loveliest of all. What beautiful simplicity!"

"I love 'Damask Rose'—don't you? It reminds me of the beautiful roses you sent after our first date."

"Wouldn't it be fun to buy an extra place setting every year—on the anniversary of the day we met?"

6-pc. place setting, $35. 4-pc. "starter" place setting, $24

Magnificent services for 8 from only $192. All prices include Federal Tax

Fresh, original, beautiful simplicity...

the special talent of HEIRLOOM STERLING

crafted by
ONEIDA SILVERSMITHS
makers of distinctive tableware
HEIRLOOM* STERLING
COMMUNITY* SILVERPLATE
ONEIDA* STAINLESS
ONEIDA* DINNERWARE

SEPTEMBER, 1959
WIN A FREE VACATION IN YOUR FAVORITE NEW STATE

Now, you can win the vacation of your dreams—a 10 day, all expense paid trip for two, to enchanting Hawaii or thrilling Alaska.

There's nothing to buy . . . no slogans or jingles to write. Simply go to your nearest hardware, houseware, or department store featuring Ekco-Autoyre Homemaker aids. Pick up a free vacation entry blank, fill in your name and address, and send it in. That's all there is to it . . . and you can enter as many times as you wish. Why not visit your favorite store! If they're out of blanks you may enter by sending your name and address to Vacation, c/o EKCO PRODUCTS CO., 1949 N. Cicero Avenue, Chicago 39, Illinois. Contest ends December 31, 1959.

WE'RE GIVING AWAY 150 BONUS PRIZES TOO!
Famous "Mirror Finish" Ekco Kitchen Tool Sets With All Your Favorite Tools. They're Stainless Steel, Of Course! (shown at right)

See the Complete Line of Ekco-Autoyre Homemaker Aids—Designed to Bring Leisure to Your Kitchen.
carefree Elegance in Ebonite

Ebonite is a new kind of elegance... carefree to own, carefree to use, carefree to care for. Designer-styled Ebonite accessories make an art of at-home entertaining, a breeze of all serving... are as easy on the hostess as they are elegant to the eye. Each sophisticated silhouette is made of durable, transparent Ebonite in a subtle smoke tone, richly flecked with gold. Ebonite... true elegance... at a price you can afford! 9-piece Salad Set: $10.50. Punch Set w/bowl, ladle, 12 punch cups: $15.00 complete. 3-quart Ice Bucket: $5.50. Console Set of centerpiece Bowl w/pair of candlesticks: $7.50 complete. 40-oz. Pitcher w/4 tumblers: $10.00 complete.

Designed by Fred Press / Nationally distributed by Rubel & Co. / For store nearest you, write: Styson Art Products, 132 West 21st Street, New York 11, N. Y.
OF A GRAND!

It is no longer necessary to compromise performance with styling. The beautifully fashioned Everett offers concert fidelity of a grand and distortion-free volume that is more than adequate for today’s home.

STARTS AT THE BACK

Look at the back of an Everett. "Posts" are iron instead of wood. These exclusive iron levers permit the string tension of a grand piano. Concert fidelity that has won the favor of thousands of professional pianists!

Mrs. Franklin has a gift for dreaming up small food. Her latest contribution to bite-size gourmandism: miniature cream puffs made from a packaged mix and filled with kirsch-flavored whipped cream and strawberry jam. These came around with the after-dinner coffee at a largish affair at the Franklins’ and the little puffs were a welcome change from a deliberate dessert. Easier to pass up if you’d given up sweets—if you could pass them up, that is. Served icy cold, they were perfect with the mocha-java coffee she orders by mail from the Georgetown Coffee House in Washington. Might be nice to try an alternate puff filling of rum-laced custard and mincemeat.

Speaking of after-dinner coffee, Gray’s pottery in England has just turned out some really handsome cups and saucers. The color, which reminds me of the glitzy bronze slippers of my childhood, almost makes you smell the fragrance of coffee.

Mrs. Franklin has a gift for dreaming up small food. Her latest contribution to bite-size gourmandism: miniature cream puffs made from a packaged mix and filled with kirsch-flavored whipped cream and strawberry jam. These came around with the after-dinner coffee at a largish affair at the Franklins’ and the little puffs were a welcome change from a deliberate dessert. Easier to pass up if you’d given up sweets—if you could pass them up, that is. Served icy cold, they were perfect with the mocha-java coffee she orders by mail from the Georgetown Coffee House in Washington. Might be nice to try an alternate puff filling of rum-laced custard and mincemeat.

Speaking of after-dinner coffee, Gray’s pottery in England has just turned out some really handsome cups and saucers. The color, which reminds me of the glitzy bronze slippers of my childhood, almost makes you smell the fragrance of coffee.

CLASS CANDLESTICKS REFLECT LIGHT

almost bubbled with light and the cup-like bases made them stable as well as striking. By a little diligent snooping I found out that they come in two sizes, 9 inches and 12 inches and, as I suspected, from Tiffany. How I’d love a quartet set four-square upon a polished table. They’d look wonderful with the most modern china, yet lovely with antique porcelain, too. Lucky the bride who gets these. I might drop a hint about them for my own up-coming anniversary even though it will not be our crystal wedding.

I love fragile, short-stemmed flowers, but they’re not easy to use with authority on a dining table. Doris Whitley has come up with a very pretty solution though—one that’s especially appealing to me, ungifted as I am in flower arranging. It’s all done with specially designed little perforated jugs of fine white Italian Ginori pottery. The day I saw Doris’s she had cushioned them with a mixture of tiny multi-colored flowers, stuck thin candles in the necks, and made a parade down the center of her dining table. I’d like a chance to try my hand at decked these little holders with straw flowers—I’d stand one beside each of my

Continued on page 10
...and now

RAINDROP

...echoing one of Nature's most beautiful forms, this solid silver is of such superb proportions, such elegant simplicity, it will be your proudest possession. Timeless in design, its beauty complements a table-setting in either a modern or traditional tempo.
Guarantees the most
spot-free dishes
any dishwasher can wash!

First dishwasher detergent with germ-removing Purisol! Not even hand-polishing gets glassware, dishes and silver more spotless than new Dishwasher all (now with Purisol added to safeguard family health). It's recommended by dishwasher manufacturers. Satisfaction is guaranteed by Lever Brothers or your money back.

HOSTESS NOTES

To me pure luxury is fun—something I can easily do without but always enjoy thoroughly. Don and I both love caviar but, like most of us, only savor it, as a rule, in dabs on party canapes. Last week Sally Blair and I were daydreaming out loud together and she allowed that one of her secret ambitions was to have enough caviar, just once, in one fell swoop. This was enough to incite both of us. Why shouldn't we and our spouses have a Sunday supper à la Romanoff? It would be just as feasible and not as expensive as our usual dinners for eight. So we did. We bought $25 worth of caviar and served it splendidly in a crystal bowl set in cracked ice within a silver bowl. We used my very-special-occasion china and glass and Sally's new silver—it's Towle's Fontana pattern. Our only other food, of course, was melba toast, sweet butter, grated egg and onion. Will Blair provided two excellent bottles of Pouilly Fuisse and the whole arrangement turned out to be a glorious idea, a tonic that left us feeling rather magnificent for days.

Everybody seems to be a member of the International set nowadays, at least as far as cooking goes—what with the great variety of world-wide foods so easily come by and the general enthusiasm for foreign dishes. But even though pizza has practically replaced the hot dog as our national dish, I was overcome by a wave of old-fashioned patriotism while going through my mother's recipe file, and decided to give an easy-going All-American party. Don agreed it was a fine plan, particularly in view of our recent surfeit of culinary exotica. To set the scene, I used an old Paisley shawl as a tablecloth. My

HOSTESS NOTES

continued from page 8

New! with Purisol added to safeguard family health. It's recommended by dishwasher manufacturers. Satisfaction is guaranteed by Lever Brothers or your money back.

Satisfaction is guaranteed by Lever Brothers or your washer all (now with Purisol added to safeguard family health). It's recommended by dishwasher manufacturers. Satisfaction is guaranteed by Lever Brothers or your money back.

New! with Purisol added to safeguard family health. It's recommended by dishwasher manufacturers. Satisfaction is guaranteed by Lever Brothers or your money back.

HOSTESS NOTES

To me pure luxury is fun—something I can easily do without but always enjoy thoroughly. Don and I both love caviar but, like most of us, only savor it, as a rule, in dabs on party canapes. Last week Sally Blair and I were daydreaming out loud together and she allowed that one of her secret ambitions was to have enough caviar, just once, in one fell swoop. This was enough to incite both of us. Why shouldn't we and our spouses have a Sunday supper à la Romanoff? It would be just as feasible and not as expensive as our usual dinners for eight. So we did. We bought $25 worth of caviar and served it splendidly in a crystal bowl set in cracked ice within a silver bowl. We used my very-special-occasion china and glass and Sally's new silver—it's Towle's Fontana pattern. Our only other food, of course, was melba toast, sweet butter, grated egg and onion. Will Blair provided two excellent bottles of Pouilly Fuisse and the whole arrangement turned out to be a glorious idea, a tonic that left us feeling rather magnificent for days.

A disorganized party is a disaster, but over-organization can be ruinous too. The lynx-eyed hostess who keeps everything popping, who mixes up groups with friendly efficiency just as good conversation gets started, who by her own metronomic attitude gives everyone the idea they must eat and drink on schedule so as to get on to the next item on the agenda is the hostess who should be told tactfully that a dinner party is not a board meeting and Robert's Rules of Order are de trop. Same goes for the over-organized week-end visit. It's nice to know in advance what plans have been made, but it's also nice to be allowed time off to relax and know your hostess can have some time for herself too.

Now I can put all my eggs in one basket, the basket being a wondrous Mexican chicken, intricately woven of wire, painted white and bedecked with a slender red comb. Seems in its native land it is hung outside the polleria or egg store to announce the wares inside, I'd like to stuff a checked napkin in mine, fill it with breakfast eggs and let my family and friends help themselves. Later in the day it would take to flowers, particularly daisies or zinnias. Has a Steinberg air about it that amuses me so, I may hang it in my kitchen window between acts. It's a Greta Von Nessen import.
YOUNG MODERNS GO FOR THE **Islander by Sierra**

**She LIKES ITS BEAUTY**

**He LIKES ITS FUNCTION**

Beautifully designed . . . durably constructed . . . up-to-date versatility . . . tray drawers behind sliding doors covered in a handsome, washable, "basketweave" plastic. Plastic tops on all pieces resistant to cosmetics, cigarettes, nail polish and alcohol. Smart Kola Teak finish. Accented with burnished copper-tone hardware.

*Both LIKE ITS MODEST PRICE!*

---

Panel headboards made in twin or full size.

Write for the name of the Sierra Store in your community.

Three-drawer chests and dressing table — at vanity group.
A Letter from the Publisher

DEAR READER:

We are pleased to tell you that more and more people are reading HOUSE & GARDEN. Our circulation lists have reached an all-time high, and we wish to acknowledge our readers' interest in HOUSE & GARDEN by announcing a new and greatly improved service.

In the past, our Subscription Department has been in Greenwich, Connecticut. But now we are moving this department to Boulder, Colorado. Here we will be servicing your subscriptions on the newest and most modern electronic equipment. This new equipment will help us give you the very fastest and most efficient service in the publishing industry.

When you have any question about your subscription, or when you wish to change your address, please write directly to

Subscription Department
House & Garden
Boulder, Colorado

We would appreciate your sending us your change of address six weeks in advance of the change, so that we can be sure you won't miss a single exciting issue of HOUSE & GARDEN.

Very sincerely,

Arnold C. Shoop
Publisher
STARVATION

DOESN'T REDUCE THE WAISTLINE

But Scientific Research Recognizes Symptoms and Prescribes the Diet

With shade trees the sign of starvation is not losing girth. Their symptoms are not as obvious but like all living bodies they do have nutritional requirements which affect their growth, susceptibility to disease and even survival. Recognizing tree ailments before serious damage is done takes skill and professional training—prescribing for them calls for definite knowledge based on scientific research.

When you engage Bartlett to examine and protect your trees, guesswork with its so often tragic results is eliminated. You get the benefit of trained technicians, plus the combined experience and knowledge of the Bartlett Research Laboratories. This outstanding organization of shade tree scientists, specialists for more than fifty years in tree care, has many outstanding advances in tree hygiene to its credit. With Bartlett you know that each step in diagnosis and procedure is in scientifically guided hands and protected by scientific standards of practice.

Your trees are too valuable to entrust to the haphazard mercies of rule of thumb methods. Judged by results you will find The Bartlett Way—the scientific way, the safest and most economical. Consult your Bartlett Tree Expert today—you will profit by his recommendations.

BARTLETT

TREE EXPERTS

Home Office, Research Laboratories and Experimental Grounds, Bartlett School of Tree Surgery, Stamford, Conn. Local Offices from Maine to the Carolinas, and West to Indiana. See your Local Telephone Directory for Local Address.
This column is devoted to questions about old things. Letters will be answered on this page or by mail. No attempt at evaluating antiques will be made. One question to a letter, please.

We purchased this chair made of buffalo horns at a northern Missouri auction in 1927. It was said to be 125 years old. Can you tell us more about it?

J. B. — East Las Vegas, Nevada.

Chairs made with horn legs and arms are American. They were made as individual show pieces for cattlemen and ranchers from about 1870–1900. Generally cattle rather than buffalo horns were used because they were readily available. Buffalo horns were shorter and stubbier. Only a limited number of such horn chairs are now extant.

Can you identify this pitcher with raised decoration showing a Scots horseman pursued by two witches? The mark says W. Ridgway & Co., Hanley, October 1, 1835.

C. J. E. — Birmingham, Alabama.

Your pitcher is English earthenware made by Ridgway of Staffordshire on the date mentioned. The raised design depicts scenes inspired by Robert Burns’ well known poem “Tam O’Shanter.”

Please explain what the cipher W M centered in a gold sunburst on this plate means.

The names of 15 states surround the edge circled in green with a bow snake at the very edge. W. G. Jr.—Pasadena, California.

A tea service of this design was made in Canton, China about 1793 and presented to Martha Washington. The tea set was copied in France after 1876. Shape of the sunburst dates your plate c.1876.

I would appreciate any information you can give me as to the age and period of my mahogany grandfather clock. There are birds and flowers on the face with the maker’s name “Benjamin Saleda—Bucks County”. R. B. S. — Portland, Oregon.

Benjamin Saleda, Rock Hill, Bucks County, Pennsylvania, who made the clock movement, worked during the last quarter of the 18th century. The case, by an unknown cabinetmaker, is of American Chippendale design.
ANSWERS BY THOMAS H. ORMSBEE

An auctioneer claimed that this black painted tin container was an antique gunpowder flask. I believe gunpowder was only stored in wooden kegs. Can you tell me what it is?


Similar black japanned flasks with printed labels of American gunpowder mills are common enough to indicate that they were the standard type of powder container. They date between 1850-1880.

Here is a drawing of an antique china rose petal urn and the mark on the bottom. I would appreciate your telling me when and where it was made.

R. E. W.—Louisville, Ky.

The urn was made at the porcelain factory of Erdmann Schlegelmich at Suhl, Germany, established in 1861. The "Germany" in the mark indicates it was made after 1892 when U.S. Customs required country of origin on mark.

Can you tell me whose crest this is? It was found in a trunk, sold for storage charges in Washington, D.C. some 50 years ago. I take it to be a cardinal's coat-of-arms.

B. W. S.—Monroe, Louisiana.

This certainly is the coat-of-arms of a Roman Catholic cardinal, probably of 18th or early 19th century European provenance. For a precise identification, consult an expert in church heraldry.

My brass-covered wooden chest was bought from a dealer about 60 years ago. It has no dates or initials. What is its origin?

W. K. P.—Augusta, Georgia.

Details of the coat-of-arms on the front suggest either German or Bohemian origin. It was made in the late 18th or early 19th century. Few of such original chests are dated or have the maker's initials.

On a recent trip to Naples, Italy, we bought this antique tea service. We cannot find the mark in our china book. Can you help us identify it?


The anchor mark with B on the shaft is that of the porcelain factory of E. Bohne, Rudolstadt, Germany, established in 1854. Shape and raised decoration indicate that the service was made not later than 1875.

Like wintering in Florida... at a fraction of the cost

"Our Chrysler Furnace brings us all the advantages of Florida sunshine—except the tan. Automatically, it creates gentle, even warmth. It makes perfect climate to keep our family more comfortable and healthy... no matter how cold the weather."

"Our Chrysler Furnace brings us pleasant warmth, filters dirt and dust out of the air, and gives us real fuel economy. And we are halfway to full-home air conditioning. We'll just add a low-cost Chrysler air conditioner to the furnace—and enjoy wonderful Climate by Chrysler... all year long."

If you're planning to buy a new home, make sure your builder installs a Chrysler Furnace. Or, if you're planning to replace your present furnace—whether gas or oil—check first with your local Chrysler Furnace Dealer (he's listed in the Yellow Pages).
EDITOR'S NOTE: Next to the house itself, the automobile today is the most valuable possession of almost every American family—both in dollars and cents and in usefulness. During our waking hours, in fact, the family car is like a mobile extension of the house. With this column House & Garden introduces a new feature about the automobile to help you choose and use this most remarkable of all your mechanical servants wisely and well.

The time is nearly at hand when the automobile industry, having cast its dies and christened its new offspring, will invite public inspection of 1960 models. Next month the unveiling season begins, with Broadway-style extravaganzas scheduled to introduce the widest choice of models, domestic and foreign, in history.

Cars and more cars

For anyone who prides himself on knowing exactly what he is buying, and how his choice compares with competitive makes, the auto market for 1960 looms as the supreme challenge. It will even surpass this year's total of over 285 U.S. models and nearly 40 foreign cars to choose from.

Even with the discontinuation of some present lines, an astounding 350 new models will be rolling out of American auto plants in 1960. It might be reassuring to report that the time-honored price classifications—low, medium and high—still prevail. But no such simple umbrella can possibly cover the situation. Ford, Chevrolet and Plymouth can no longer be called the low-price trio by any stretch of the term. For each of the Big Three—Ford, General Motors and Chrysler—is about to introduce its much-talked-about "small" car, to say nothing of Dodge, which is also bringing out a junior-size model called the Dart. Ford's Falcon, G.M.'s Corvair, Chrysler's Valiant and the Dart all will be doing battle in a "low-low" price field with the Nash Rambler, the Studebaker Lark and the invading hordes of small cars from England, the Continent, Japan and who knows where else.

Where does this leave the prospective buyer of a new car? Though there is nothing formal about them, ten basic price categories have made their way recently into the lexicon of auto people, and it is to be regretted that the designations sound like a beatnik incantation. They go as follows: three "low-price" divisions—low-low, low-middle and low-top; three "medium price" divisions—medium-low, medium-middle and medium-top; two "high-price" divisions—high-low and high-top; and one final, blessedly meaningful division called "luxury." The luxury label can be dismissed summarily—it means Cadillac, Imperial and Continental.

But for car-owners who can remember when all cars came in only two models, standard and deluxe, how can some sense be made of the other nine price categories? Perhaps an illustration will serve to clear the fog. A 1959 Dodge is as a rule not considered a member of the "low-price" division (old style). Yet the lowest priced 1959 Dodge (a two-door, six-cylinder Coronet without extras and delivered in Detroit) can be bought for $561 less, based on suggested retail prices, than the highest priced Ford (a Country Squire station wagon). On the other hand, one model of the Rambler ("low-low price") costs $279 more than a certain model of the Oldsmobile ("medium-middle").

The price disparity in either of the above cases would seem downright absurd if one car were to be loaded down with extras which can amount to as much as $1,800. But the important fact is that most American cars are being...
a complete guide to modern vinyl floors

... presented by Armstrong — the one company that makes all kinds of vinyl floors, including some kinds that nobody else makes. This 8-page Guide is full of sensible facts and exciting decorating ideas to help you choose the vinyl floors that are best for your home.
MODERN VINYL FLOORS—what they are...where to use them...how much they cost...designs and colors...and everything else you need to know to choose the vinyl floor that's best for any room in your home.

Here's where you can find out all about vinyl floors. They're one of the most important decorating developments ever—and one of the biggest contributions ever made to easy home care. This Guide provides all the facts you need to make an intelligent selection of the vinyl floors best for you. Keep it handy for the day when you build or remodel—or just want a new floor.

Why vinyl is so perfect for floors

Vinyl—like nylon—is a modern man-made substance. Its qualities make it ideal for floors. Vinyl is beautifully smooth, extremely tough, and isn't harmed by grease, cleaners, perfumes and other things that get spilled around the home. The Armstrong research people have pioneered new ways to use these and other traits of vinyl to make vinyl floors extraordinarily practical and long wearing.

New designs and colorings

It's the unique looks of expertly designed vinyl floors that are causing the biggest stir—stimulating exciting new decorating ideas. Vinyl has an intrinsic beauty all its own: a subtlety, a mellowness, a patina. Its mood can be bright and gay, or quiet and unobtrusive. Vinyl can be crystal-clear or, with a touch of coloring, translucent. Add more coloring, and it becomes opaque. The Armstrong designers use vinyl in these different forms—and sometimes with glittering metallic particles, too—to give certain floors a real three-dimensional effect. It's fascinating.

What makes one vinyl floor different from another?

One difference is in how the vinyl is used. Another is the extent to which it is mixed with other substances. Price depends on the same considerations. Pure vinyl is very costly, so the higher the vinyl content, the more expensive the floor. Some Armstrong Vinyl Floors are made almost completely of pure vinyl. Naturally, they're the easiest to care for and the most luxurious looking. In some, the vinyl is mixed with other, less costly, materials to keep down price without too greatly compromising the decorative and practical advantages of vinyl. And sometimes a protective layer of vinyl is used to seal in the natural beauty of other non-vinyl materials such as cork. Armstrong makes every kind of vinyl floor. That's why we can tell you all about the different kinds—and why we don't have to play favorites.

How much care do vinyl floors really need?

All sorts of claims, such as "no scrubbing and no waxing," have been made for vinyl floors and floor coverings. But, in our opinion, vinyl floors do need occasional washing and waxing if you want them always to look their best. It's true that good-quality vinyl floors are easy to care for. They need less frequent waxing, for instance. And when they are waxed, only a very thin coat needs to be applied. Vinyl floors are very smooth, too. A quick damp mopping gets rid of surface dirt and dust. However, like any surface, the smoother or more mirror-like it is, the more likely you are to see accidental scratches when they catch the light.

Where to use vinyl floors

Your selection of vinyl floors will depend a great deal on the subfloor and the kind of room. The subfloor is the surface (wood, concrete, plywood) over which your new floor will be installed. When the subfloor is in the basement, it's below grade. When it's downstairs in a basementless (or slab-construction) house, it's on grade. And the subfloor is above grade if it's upstairs or over a basement or crawl space. Armstrong vinyl tiles can be installed anywhere—upstairs or down. Until recently you couldn't use sheet vinyl floors on grade or below grade. Now you can. Armstrong has developed a special backing, known as Hydrocord, for some styles of sheet vinyl Coridon, which makes them completely resistant to the alkaline moisture in concrete, on and below grade. As for the kind of room, only you can decide where you want to use vinyl floors. All Armstrong Vinyl Floors are perfect from both decorative and practical points of view for any room.

Sheet vinyl floors or vinyl tile?

Vinyl tile is preferred by do-it-yourselfers, because it's easy to handle. It also makes an excellent floor when it's installed by professional flooring craftsmen. When you consider a sheet vinyl floor, you'll find that one of its biggest advantages is that it can be put down with a minimum of seams. Because joints and seams make work for the housewife by catching dust and dirt, it's wise to avoid them if you can.

Do-it-yourself or professional installation?

Having the craftsman from your flooring store install your new floor gives you a number of advantages. First off, you're sure of a professional result. What's more, you can get custom effects that enhance the beauty of your floor and give your home a completely individual look. And the professional craftsman can join seams so skillfully they're virtually invisible—with no place for dust to hide. On the other hand, there are vinyl floors in this Guide that are specially made for the easiest possible do-it-yourself job.

Now—the matter of money

Vinyl floors vary in price. Some are downright inexpensive—Armstrong Excelon Tile, for instance, installed by a do-it-yourselfer in a 10' x 15' area, would cost only about $40.00. Some are frankly expensive—Armstrong Opalesq Vinyl Tile in that same 10' x 15' area, installed by a professional craftsman, might cost around $375.00. With each floor in this Guide, we've listed the approximate price for the floor installed in a 10' x 15' area. Various factors, such as room size and shape, the type and condition of your subfloor, custom work (if any), local labor rates, and so on, make it impossible to give exact price information for your specific rooms. To find out just how much it would cost to have a new Armstrong Vinyl Floor in any of your rooms, see a flooring dealer. He'll give you an estimate, at no obligation. Easy terms are usually available.
MODERN
VINYL
FLOORS: sheet form

colored vinyl chips set in translucent vinyl; elegantly simple design; unique nubbly surface

Armstrong
TESSERA CORLON

This Armstrong exclusive is the very latest development in sheet vinyl floors. Small, opaque vinyl chips "floating" in translucent vinyl give Tessera an intriguing three-dimensional appearance. You look deep down into the floor, instead of just at it. And you can actually feel the mosaic chips when you run your fingers over Tessera's surface. It comes in a variety of colorings—some monochromatic, some with accent chips in contrasting colors—and provides an elegant setting for traditional as well as modern furnishings. Because Tessera has the alkali-resistant Hydrocord Back, it can be used on grade and in basements, as well as above grade. In a 10' x 15' area, Tessera costs about $150.00 installed.*

*See opposite page.

This photo shows you the actual size of the vinyl chips in Tessera. Style 86535

In foreground, style 86535. In dining room, style 86531.

Style 86537

Style 86530

Style 86539
glittering metallic particles; richly colored vinyl chips; translucency

The picture below shows you how Futuresq Corlon—an Armstrong exclusive—unobtrusively gives a gay modern look to an entire room. Tiny metallic particles are permanently embedded right into the floor itself. So Futuresq will retain its enchanting glitter even under heavy daily wear. Although the surface looks fascinatingly textured, it is, in fact, satin-smooth and very easy to keep clean. Futuresq Corlon is made in a wonderful variety of colors and can be used in all above-grade rooms. It costs about $125.00, installed in a 10' x 15' area,* and is limited in its availability. Write us, and we'll be glad to tell you which dealers in your area have Futuresq.

*See 2nd page of this Guide.

This is Futuresq Corlon, style 6803. It is shown in full size on the title page of this Guide.
mosaics, terrazzos, and other inlaid textured effects; sprightly colors

**Armstrong VINYL CORLON**

The three stylings shown on this page are in the most popular and least expensive type of sheet vinyl floor, but they can be used only on subfloors that are above grade. Armstrong Vinyl Corlon comes in a wide variety of subtle designs and in many interesting colors. It's easy to choose the one that perfectly matches your decorative style. Sheet Vinyl Corlon gives you the added easy care only a virtually seamless floor provides. And it's not harmed by most of the things that get tracked in or spilled on floors around the house. Special custom design effects can be worked into your floor by the dealer's installation experts at little extra cost. They'll use Armstrong Decorator Inlays—vinyl strips and special shapes that will give your floors a completely individual look. Corlon installed in a 10' x 15' area costs about $100.00.*

*See 2nd page of this Guide.
vinyl-asbestos; ideal for do-it-yourselfers; inexpensive; many designs

Armstrong EXCELON TILE

There are all sorts of different brands of vinyl-asbestos tile available today. Some are better than others. Armstrong Excelon Tile has become a special favorite with do-it-yourselfers, because Excelon can be cut with scissors to fit snugly in corners and around pipes, and the adhesive is easy to apply with a brush. Of course, Excelon is a fine floor when it's installed by your dealer, too. Excelon Tile can be used anywhere in the home—including the basement. For its low cost, Excelon Tile is a long-wearing floor with a bright, glossy surface and unusual resistance to staining. And what decorative variety. You'll find in Armstrong Excelon Tile over 80 colors in 8 design effects. (A sampling of designs is shown.) Costs about $40.00 for a do-it-yourselfer to cover a 10' x 15' area.*

*See 2nd page of this Guide.

solid vinyl tile; lustrous colorings; exceptionally durable and practical

Armstrong CUSTOM CORLON TILE

Solid (or "homogeneous") vinyl tile is very much in vogue for its smart appearance and long wear. It can be used anywhere, even in basements. Armstrong Custom Corlon Tile was specially formulated to give several important exclusive advantages: It's guaranteed not to shrink or expand; it resists indentation from heavy furniture; it's exceptionally resistant to household chemicals; and cigarette burns are easily removed. Custom Corlon Tile comes in a choice of shapes and sizes, two subtly textured patterns, in many lustrous colors, as well as plain black and plain white. It costs about $180.00, installed in a 10' x 15' area.*

*See 2nd page of this Guide.
The fashionable glitter of metallic particles—gold, silver, bronze—is now available in Excelon Tile, the low-cost floor specially designed for do-it-yourselfers. In the room above, the floor is Excelon Tile, 352—Ivory Gold—and 353—Redwood Gold. At right, 303—Pink Gold. Far right, 351—Black Gold, in full size.

super-luxury vinyl tile; deep-hued colors; with translucent effects; decorators’ favorite

Armstrong OPALESQ VINYL TILE

This is the vinyl tile that interior decorators love for giving prestige interiors extraordinary luxury and distinction. Opalesq Vinyl Tile has a three-dimensional effect, translucency, unusually deep colors, a hint of metallic glitter. Made almost completely of costly pure vinyl, Opalesq is very durable and easy to care for. It comes in a variety of high-fashion colors, in several shapes and sizes, and can be used above, on, and below grade. It costs about $375.00, installed in a 10’ x 15’ area.*

*See 2nd page of this Guide.

Chips of clear vinyl, deeply colored opaque vinyl, translucent vinyl, metallic-hued vinyl (as shown at left above) are fused together to form the distinctive design effect and intriguing colorings of Opalesq Vinyl Tile. This is style 1484.
MODERN VINYL FLOORS: cork tile sealed in vinyl

tiles with extra-big pieces of imported natural cork; protected by clear vinyl

Armstrong CUSTOM VINYL CORK TILE

Here's a floor that gives you a combination of the natural beauty of imported cork and the practicality and long wear of vinyl. Armstrong Custom Vinyl Cork Tile has big dramatic-looking chunks of cork, and a completely transparent fused-on layer of vinyl seals in its beauty. It comes in several shadings. Custom Vinyl Cork Tile can always be used above grade and often on grade. (The dealer can tell you when.) Costs about $290.00, installed in a 10' x 15' area.*

*See 2nd page of this Guide.

Armstrong VINYL FLOORS

To see the many different colors and designs in Armstrong Vinyl Floors, visit your local flooring dealer. There you’ll see for yourself the unique luxury and quality of Armstrong Vinyl Floors—and the intriguing three-dimensional depth, metallics, and other effects that can’t be shown properly on a printed page. You’ll realize how practical these floors are, too. Send for a free copy of this Guide to Vinyl Floors, in booklet form, for handy permanent reference. Write to Armstrong Cork Company, Olin Ave., Lancaster, Pa. In Canada, Dept. K, Box 919, Montreal.

The floor covering in this kitchen is Armstrong Vinyl Accolon, style 9020.

Armstrong VINYL ACCOLON

This new, low-cost type of vinyl floor covering is becoming very popular. Because it's a printed material, it is entirely different from the vinyl floors in this Guide. Armstrong Vinyl Accolon is made by an exclusive method with several layers of vinyl and a new photoprinting process using vinyl inks. This provides exceptional depth of color, high gloss, and a long-wearing, easy-to-clean surface. Vinyl Accolon comes in many handsome designs; costs about $25 for a 10' x 15' area. It doesn’t have to be pasted down (though it can be), so it’s ideal if your landlord won’t permit a new, permanent floor, or if you’re moving soon.
made in an extremely wide variety of sizes, body styles and engine types. As a consequence the price for a specific make without extras can vary by as much as $1,000. This should provoke many car owners who habitually buy on a brand-name basis to think twice about how to spend their money. They may find it wisest, after sorting out all the models of all the makes, to step either down or up in price class.

The important price tag

Comforting to the prospective customer is the Federal regulation that every American car must carry a "basic price" tag. In addition, a price list of all extras must be posted prominently on the windshield. Many car makers "group" the extras—if they didn't the list would run longer than your arm. You can single out and buy one or two items from any group, but many extras-conscious buyers take the whole works. To give you an idea of what the extras groupings can amount to, here is a list of typical items and prices (the terminology is the manufacturer's):

- Radio-heater group: heater, defroster, radio, back-up lights, remote control outside mirror, automatic glare-proof indoor mirror—$221.65.
- Convenience group: airfoam rear seat, electric windshield wipers, windshield washer, hand-brake warning light, map light, glove box light, trunk light, visor mirror—$42.15.
- Safety group: Power steering, power brakes, padded dashboard and sun visor, speed warning device—$170.
- Ornamental group: Dual rear aerials, fin chrome inserts, license plate frames—$26.25.
- Transmission: two-speed forward, approx. $190; three-speed forward, approx. $227.
- Engines: An eight cylinder will cost about $120 more than a six; a high compression engine from $30 to $100 more than a normal compression engine.
- Power seats: $97.70.
- Power windows: $102.30.
- Air conditioning: $379.45—$662.95.

The list goes on, including shaded windshield and windows, swivel seats, undercoating and white sidewall tires. If you can do without most of the extras, you can save as much as $1,800. But you still won't be able to write a check covering the "basic" asking price and drive out of the showroom. Unless you happen to live in Detroit, you'll pay from $75 to $125 in freight charges, and wherever you live you must tack on the price of license, registration and insurance.

Granting that the lowest price car is a sizable investment, how do you go about getting the best deal? One top automotive executive says that in deciding on the make, you should favor a dealer with a big and prosperous service department—not because of its convenience for the future but because that dealer will probably give you the best possible bargain. The reasoning: a well managed service department can absorb up to 100 per cent of a dealer's overhead, and the lower the overhead, the lower the markup on a new car.

Careful shoppers look not only for the lowest price in a new car but also for the highest trade-in for their old car. Before you start dickering, find out how much your old car is worth. Your best source is The Red Book, Official Used Car Valuation, published eight times a year and subscribed to by dealers. Any reputable dealer will show you the latest issue; AAA members can get Red Book facts from any AAA office.

The dealer's best deal

Almost all dealers will offer you more for your car than its official valuation. They will almost always re-sell the car for its book value, but this doesn't mean they are losing money. In effect, they are cutting the price on a new car, and here is where the dealer's service department enters the picture. If it underwrites most of his overhead, he can afford to charge much less for a new car—often hundreds of dollars less—than the officially suggested retail price. It is useful to know, too, that most salesmen are paid a percentage of what the dealers call the "washout." This is the profit the firm makes 1) on the new car, 2) on the used car taken in trade and 3) on the used car traded in for your old car. So the oldest and simplest rule still holds: bargain. Continued on page 183.

Awaken each morning in a tranquil setting of magnificent Colonial masterpieces—meticulously reproduced and rescaled by Willett designers for today's living. This handsome furniture comes in two finishes... soft, dark brown or rich, russet brown, patiently hand-rubbed to accentuate the wood's natural beauty. To create your own page out of Early American history, see your dealer about this wonderful collection in open-stock.

*Prices F.O.B. Louisville

For a colorful folder on Marblehead Cherry furniture, write... CONSIDER H. WILLETT, INC., DEPT. 906, 3801 W. KENTUCKY ST., LOUISVILLE 11, KENTUCKY

SEPTEMBER, 1959
NEW STYLE TRENDS

I.ookiii

and listeuing

Only Zenith combines the most compact, most beautiful fine-furniture cabinets ever designed—with the world's most convenient TV tuning!

There's a new look in television, the look of Zenith's new slimmer cabinetry. Here is all of Zenith's quality—Zenith's famous features—in new, compact fine furniture cabinets. And here is the world's easiest, most trouble-free way to tune TV. New smaller Space Command* remote control unit—fits in the hand, now more convenient than ever before—lets you tune TV from across the room with silent sound. Illustrated above is the Grenshaw, Model D3015, from the Zenith Decorator Group. Handsome Italian provincial styling in exciting new Tuscan color, $550.* Zenith quality television sets start as low as $139.95*.

MUSICAL PACEMAKERS

A round-up of the latest news and trends in home entertainment equipment

As more and more people are centering a part of their life at home around the enjoyment of music, the manufacturers of phonographs, tape recorders, television sets, organs and pianos are setting new high standards of design. Accordingly, this year's music makers are attracting as much attention for their "furniture look" as for their good performance. Some of the new models are in the stores now, others will arrive in time for Christmas, a few will be introduced early next year.

New cabinets for almost every kind of instrument are carefully crafted with clean, simple lines from a variety of fine woods. Often they are accented with gleaming brass or plaited cane, and either stained, lacquered, or oiled and polished to show off the sweep of grain. Finished result: a sleek cabinet with a light, off-the-floor, contemporary look.

RECORD PLAYERS

Stereo is the keyword describing almost every new console and portable. And among the consoles, almost every one is a one-piece design. This development is in response to the frequent lament over the past year that two and three-piece stereo sets take up too much space. Since the stereo sound is somewhat confined in the new one-piece models (the speakers, by necessity, being so close together), many console manufacturers are also making extra speakers to match the main unit.

If you decide you want greater separation of the stereo channels or if your room is very large, you can add a second speaker either at the time you buy your console or at a later date.

Speaker separation is preserved in several ingeniously designed consoles without sacrificing their compactness. Motorola is bringing out a 3-foot wide console that opens to give a 6-foot wide speaker area. The two main speaker systems are on hinges and swing back to disclose a third speaker in the middle. (A new portable by this company is designed in the same way.) . . . Philco and Bozak are both introducing new consoles with a speaker system at each end of the cabinet behind a door that opens to act as a sound reflector.

Continued on page 46

MOTOROLA CONSOLE FOR 3-CHANNEL STEREO HAS SWING-OUT SPEAKERS
America’s leading manufacturers listed below have products matched to and identified in H&G’s 1960 Colors. Look for their advertisements in this issue...featuring the newest designs in all types of quality brand name home products available at fine stores across the country. Many offer informative literature in their advertisements. Write directly to them for these helpful aids today.

Allied Chemical Corporation  
Alsco Aluminum Siding  
Boltaflex Vinyl Upholstery  
Brown-Jordan Furniture  
Cabin Crafts Floor Coverings  
Callaway Towels  
Colorizer Paints  
Condon-King Fireplace Hoods  
Con-Tact Self-Adhesive Plastics  
Drexel Furniture  
Dundee Towels  
DuPont Nylon Floor Coverings  
DuPont Nylon Upholstery  
Eastman Verel  
Erwin-Lambeth Furniture  
Fieldcrest Bath Fashions  
Flexsteel Furniture  
Gentleman Janitor Heating Units  
Hanna Paints  
Heritage Furniture  
Hickory Chair Company Furniture  
Archibald Holmes Floor Coverings  
Karastan Floor Coverings  
Katherine Floor Coverings  
Kroehler Furniture  
James Lees Floor Coverings  
Masland Duran Vinyl Upholstery  
Mirafloa Cushions  
Mohawk Floor Coverings  
Morgan-Jones Bedspreads  
Pearce Blankets  
Sanford Furniture  
Schumacher Fabrics and Wallpapers  
Spectromatic Paints  
Stockwell Wallpapers  
Swirl Wrap ‘N Tie Fashions  
Syracuse China  
Wunda Weve Floor Coverings

VISIT THE DESIGN CENTER FOR INTERIORS (415 East 53 St., N.Y. 22).

See the special display “The Wonderful Range of Reds” from the September issue which includes many of the products listed above...as well as other newsmaking home fashions in H&G’s 1960 Colors.
Does buying carpeting floor you?

Here's the up-to-date story to help you make the best buy

Buying carpets is one of the biggest decorating decisions you have to make. With so many different fibers, weaves, textures, colors to choose from—don't you wish you knew more about rugs and carpets? It pays you to be up to date, since many of the most important qualities don't even show in the showroom... things like long wear, crush recovery, easy care. These begin with the most important carpet ingredient, the fiber.

Du Pont research has developed a special fiber engineered to meet both your practical and decorative needs in luxuriously textured carpets and rugs. This heavy-duty fiber, called Du Pont Carpet Nylon, offers rich, warm colors, easy cleaning, lasting texture and excellent recovery from the crushing of heavy furniture and countless footsteps.

Nylon outwears any other type of carpet fiber by at least two to one, which means years more to enjoy your carpet and more value for each dollar invested. Du Pont's Carpet label is assurance that your carpet is made of this special nylon, and you will find it on carpets made by leading manufacturers in new House & Garden colors, in a wide selection of styles and prices.

Would you like to learn more about carpet construction, care, new weaves and textures? Du Pont has prepared a buying guide that brings you up to date on carpets and helps you make the happiest choice for your home. Ask for it at your carpet dealer—and ask him more about Du Pont Carpet Nylon. He knows!

Better Things for Better Living... Through Chemistry

See Du Pont Carpet Nylon featured on “The Du Pont Show With June Allyson”, Mondays, CBS-TV network, and the “Today” show with Dave Garroway on the NBC-TV network.

Du Pont Carpet Nylon
Only nylon gives you all these extras:

Outwears carpets of all other carpet fibers in similar constructions by at least 2 to 1. Don't let nylon's luxurious softness fool you—it's the strongest, toughest, longest-wearing fiber ever used in carpeting! And moths don't like nylon!

Even coffee stains can be sponged away with detergent and water. Nylon also proved to have greatest recovery from crushing when tested with carpets of all other carpet fibers. That means the heaviest furniture or countless footsteps won't leave lasting marks.

When you shop look for the Du Pont label—it's your assurance of the top performance and luxury of 100% Du Pont Carpet Nylon in quality carpets...means you're getting the best carpet value, dollar for dollar, year after year.

Du Pont's Carpet Buying Guide gives you the latest news on all types of carpeting...decorating hints, tips on care. Ask your carpet dealer or write, enclosing 10¢ to cover handling, E. I. du Pont de Nemours & Co. (Inc.), Textile Fibers, A-11047-F, Wilmington 98, Del.
Background Interest... so essential to the decorative smartness of today's most beautiful interiors is provided by Stockwell's "Backgrounds for Elegance"... a modern treatment of luxurious documented damasks... hand-printed or hand flocked.

Background Interest... so essential to the decorative smartness of today's most beautiful interiors is provided by Stockwell's "Backgrounds for Elegance"... a modern treatment of luxurious documented damasks... hand-printed or hand flocked.

Send 10c for illustrated brochure HG-1 to
3262 WILSHIRE BLVD....LOS ANGELES 5
552 S. Lake Ave., Pasadena • 563 Sutter St., San Francisco

Who's in store for your home:
new products, ideas and trends

- Furniture is pushing outwards and upwards. New storage pieces are converting previously wasted areas of a room into valuable space—long and low they fit under a window, tall and slim they fit against a narrow wall. Mirrors and chairs have caught the mood, reaching skywards in slim shapes; sofas are stretching sideways in long, clean lines.

“Fresh noodles, homemade noodles” is the cry of a new kitchen aid, the Noodle Chef. The machine produces regular or fancy shaped noodles. If green noodles are your wish, just add spinach to dough. Sears, Roebuck & Co., 925 S. Homan Ave., Chicago 7, Ill.

- A unique exhibition of original prints will be seen simultaneously in eight American cities beginning mid-September. “American Prints Today—1959” will include etchings, engravings, woodcuts, lithographs, serigraphs, by American artists, all for sale. For dates of showing nearest you write to Print Council of America, 527 Madison Ave., New York 22, N.Y.

Reminder of snowy maple forests and sugaring off feasts: Swans Down’s newest cake mix, Sugar Maple, which whips into a toothsome delicacy to please ravenous appetites.

- Bathrooms take on a coordinated look with Callaway’s new terrycloth shower curtains to match its towel ensembles. Satin tie-back and hand across top point up texture. Available in eleven colors, with or without a special-order 10" monogram, from Marshall Field & Co., Chicago, Ill.

H&G colors have invaded the field of electric wiring. Eight colors are available in a woven lamp cord to match walls. Kolor Kord Corp., 66-28 Myrtle Ave., Glendale, N.Y.

- A versatile liquid cleaner, Procter & Gamble’s Mr. Clean, has arrived on the home scene to lend a hand with clean-up jobs. In solution or undiluted, the cleaner can be used on any washable surface, in laundry loads—or even to wash dogs.

A new kitchen stove hood, the Nautilus, that needs no vents, ducts or outside louvers can be quickly installed to banish cooking odors. Air is purified by aluminum mesh and activated charcoal filters. Major Industries, 505 N. LaSalle St., Chicago, Ill.

Continued on page 32
how to decorate a home...

How to decorate a home in one easy fashion: Slip into a Swirl, the ladylike, all day costume that lets you look effortlessly put together in less than a minute! (And requires little more upkeep time.) Swirl, in a bright, right red here reflects an important new trend to the royal family of reds, slated by House & Garden as the coming colors in the home furnishings spectrum. Swirl's own spectrum includes red, navy and blue, comes in a fine, combed cotton that releases creases, makes ironing optional. Frenchified pocket and bodice detailing is Schiffli-embroidered. Sizes 10-20; 14½-24½; 8-16 Petite. About $8.00.

B. Altman & Co., N.Y.; Marshall Field & Company, Chicago; J. W. Robinson, Los Angeles; Burdine's, Miami; Stix, Baer & Fuller, St. Louis; Frederick & Nelson, Seattle; Woodward & Lothrop, Wash., D.C.
For scouring out greasy ovens, you might investigate two new products on the market: Vapor Brite is a container which you leave in the oven with the lid off. After 20 minutes baked-on grease is said to be chemically converted to soap which can be wiped off with a damp cloth. Glamorene's Miracle Oven Cleaner is a large tube of creamy cleanser with a built-in sponge applicator at one end. You squeeze the tube, and the sponge does the messy work of spreading the cleanser for you.

Baby's formula can be ready on schedule even on long motor trips with the help of a new automobile baby-bottle warmer. The Fiberglas insulated carrier fits snugly around the entire bottle, sealing it off completely, and keeping the contents cold until ready to be heated. Heating unit is imbedded in the Fiberglas, which spreads heat rapidly when carrier is plugged into dashboard outlet. Formulette Co., 105-35 180th St., Jamaica 33, N. Y.

Surprising spot to find H&G colors—on a coal furnace. Painted White Opal with Tangerine trim, the Aristocrat heating units add a lively touch to a cellar, would be a help in turning a hitherto unused room into a gay recreation center. Gentleman Janitor Mfg. Co., Bell Mt. Station, Scranton, Penna.

You can prop yourself up at any angle for reading, TV, or breakfast in bed, with Simmons' new Adjust-A-Bed. Made with a Beautyrest mattress, the bed has either manual or electrical controls that operate both ends and middle.

A new, lightweight electric typewriter has been introduced by Smith-Corona. Called the Electra 12, the machine weighs about 19 pounds, will cost several hundred dollars less than other electric typewriters made by the same company.

You can dry your wet hair anywhere with GE's new home hair dryer. Secrets of its portability: weighs only 3 1/2 pounds, straps around waist or over shoulder with vinyl belt. Extra check points: powerful, quiet-running motor, adjustable bonnet with drawstring back opening for testing dryness.

For further information about any product, write to the manufacturer.

For East mystery and charm meets practical Western comfort to dramatize contemporary or traditional decor. Exotic fabrics will reflect your good taste well into the next dynasty. Nantung at nicest furniture and department stores.

*For name of store near you, write us at Hickory, N. C.
No shoes, better to feel honorable Cabin Crafts lush-plush carpet

Oh, the bliss of it! Cabin Crafts plush-deep carpet pile makes you think of velvety lawns or elegant chinchilla. There's nothing like a Cabin Crafts carpet to make a home look utterly luxurious. And the colors are superb. They're a Cabin Crafts specialty, you know, and they range from subtle to brilliant. You'll find lush-plush Cabin Crafts carpets in all today's good carpet fibers. And in a wide scale of prices, too. "Langley," in Aztec Red from House & Garden's "Royal Family of Reds," is made with Acrilan®, that remarkably resilient, easy-cleaning fiber. It's $12.95 sq. yd. Others in nylon, cotton or blends are $6.95 to $19.95. Write for Room Decider book on how to decorate with Needletuft rugs and carpets. Cabin Crafts, Inc., Dept. HG-11, Dalton, Ga.

A better idea in rugs and carpets...Needletuft by
Now at last... with the thrilling New Idea Collection you can have furniture with the custom look... practically custom keyed to your family's individual needs... and at surprisingly moderate cost.

So flexible... so adaptable! Just name your wish and the New Idea Collection makes your wish come true! Wish for slim-smart sofas, chairs and sectional pieces cushioned with cloud-soft foam rubber... they're all yours in the New Idea Collection with Chromspun decorator fabrics in lavish "Spice of Life" colors, too!
Special “New Idea” Items to add new interest to your home!

ADD-ON UNITS with the built-in look.
COCKTAIL TABLE with three “stowaway” TV snack tables.
BRUNCH TABLE with inset mar-resistant black plastic serving surface.
WALL VANITY WITH MIRROR and bench cushioned in foam rubber.
PANEL BED with adjustable-angle headboard for reading-in-bed comfort.
TEA CART, fully lined with mar-resistant plastic interior.

a new concept in home decorating...styled for the young in heart

Wish for more and more storage space...a space and a place for everything...your Hi-Fi, your records, your radios, TV, books and knickknacks. Almost like magic, they're yours with the wonderful new add-on units. Pick and choose the exact pieces you need from clever chests and decks...hanging wall units with adjustable shelves...each piece smartly designed to give you the custom look of a decorator-planned home!

See all the beautiful things this delightful new furniture will do for your home! See your Kroehler Dealer now!

You can be confident with Kroehler

Kroehler Mfg. Co. • General Offices: Naperville, Illinois • In Canada: Stratford, Ontario
Beautiful PEARCE Plaids are a mixture of lovely soft pastels and deep, warm solid colors that blend with any decorative scheme... from Early American to Ultra Modern.

Exclusive interlock construction assures greater warmth, and each blanket is brush napped to give it a fluffy feather down softness. They are a breeze to care for because PEARCE Plaids are permanently mothproofed. All eleven combinations are made in the full 72” x 90” double bed size, and woven in House & Garden colors. At your favorite store... just $14.95.

PEARCE woolen mills
America’s Oldest and Finest Blanket Mill
Latrobe, Pennsylvania
Among the finer things in life... translucent, gem-hard Syracuse China. Shown, Minuet, one of many fashion-designed patterns. 18.95 five piece place setting.

SYRACUSE fine China

A post card will bring color brochure of patterns, nearest dealer's name. Syracuse China, Dept. G999, Syracuse 1, New York.

Having difficulties getting replacements of older patterns? Write Dept. M.
MOVING DAY

A short course in the art and craft of packing up your household

October 1st is traditional moving day around the nation, but for the men who are on the business end of this great upheaval, it's only the climax of a year round activity. They figure that when 1959 comes to a close over 3.5 million of our mobile citizenry will have changed addresses during the year—most of them during the months between late spring and early fall when the weather is most co-operative. Whether the move is just down the block to a more suitably sized house or clear across the continent, it can be a pretty troublesome and exhausting project. But if moving day is in your future, you can minimize the confusion, discomfort and frayed nerves by preparing for the transfer with some careful planning.

Estimating your needs

Before you call in a mover for a cost appraisal, determine what things you will give away, sell, or throw out so that you know exactly what must be transported. Decide how much of the packing chores you and your family will take on, how much your mover will handle. Then take him on a thorough tour of the house from basement to attic, remembering such bulky items as the lawn mower, bicycles, garden tools and the washing machine as well as the usual things. If you make an inventory as you go along, you will have something to check against when all the furnishings are unloaded at their destination.

The mover's bid will be based on the estimated weight of the load and the distance to be covered—except in the case of local hauling which is figured on the basis of man-hours. Federal and state regulatory agencies control the rates, so companies should be judged solely on quality of service and efficiency.

Because you are entrusting just about all your worldly goods to the safekeeping of the mover, you will want to check his local reputation. If you are setting out on a long distance move, it's an excellent idea to select a mover who has affiliates in the town where you will resettle. This facilitates any dealings you may have later concerning storage or claims. Inquire also about his provisions against loss or damage of your possessions. The Moving & Storage Industry Stabilization Commission points out that standard rates of liability included in the haulage charges are based on a standard evaluation of 30c per pound of shipped goods with additional insurance available at an added charge. The premium for this runs about $1 per $100 declared value for local moves (40 miles or less) and $5 per $100 for longer distances or across state boundaries. Settle on the terms of payment before moving day. The company is within its rights to demand the fee in check, money order, or cash before the goods are unloaded, but it is possible under specific agreement to obtain limited credit or to charge it to an employer if he has agreed to pay for the move.

When you move, you may want to store your household goods for a few weeks or even a few months while you're looking for a new home. In that case investigate the moving company's “store in transit” service. Under such an agreement, some companies will contract to store your things for as much as a year and you'll find the rates considerably lower for combined moving and storage than if you were to arrange for these services separately.

Getting ready for the movers

Once all these details have been settled, work out a moving day schedule for yourself. To keep this logistic problem from getting out of hand, Allied Van Lines, Inc. has outlined in booklet form a systematic packing scheme which should save wear and tear on you and your belongings. Begin with the unnecessary gear first: off-season clothing, books, records, extra china and glassware, and sporting equipment. Then pack up toys, pictures, knick-knacks, canned goods, and so on, proceeding in order of importance until you are left with only the last
MOVING DAY continued

minute necessities like aspirin, an alarm clock and toothbrushes.

A couple of weeks in advance of moving day, send notification of your new address to subscription newspaper and magazine companies, the Post Office, the bank and utilities companies. Leave instructions for turning off gas, water, electricity, and telephone in your present house on your departure date and be sure that you or your real estate broker has arranged for services to be turned on in your new home the morning of your arrival. If you are moving out of town, ask your doctor and dentist to refer you to fellow practitioners in your new community. While you're doing all this telephoning, why not line up a friend or a sitter to look after children and pets and keep them out from under foot during the most hectic hours of the big day?

Before the movers arrive you should have all your major appliances serviced and disconnected. The refrigerator should be defrosted and dried out, so don't leave this until the last minute. Only when equipment is certified to be in working condition will the mover assume responsibility for mechanical failure due to handling. Don't forget to take down such appliances as the can-opener, pencil sharpener, lamps, bathroom hardware that belongs to you, and TV roof antenna.

If your rugs need cleaning—and it's a good idea to have them span clean when you lay them down again—have it done before you move. Then they will be rolled up, wrapped, and ready for shipping. Carpets, on the other hand, will probably have to be tailored to fit the floor of your next house, so leave the cleaning to be done until you get there. Remove all the tacks that anchor the carpet and leave it for the movers to roll up. If you are paying charges on an hourly basis, however, you might tie up the carpet yourself to cut down on the movers' working time. You can also keep the bill down by dismantling beds and moving lighter objects from the second floor to the first before the movers arrive.

Tips on packing

It's an old saying that three moves are as disastrous as a fire, but this needn't be true if your packing is careful. Most moving companies are equipped with all manner of corrugated wrappers, cartons, mattress boxes and sturdy upright wardrobe boxes for hanging clothes. They can also send in professional packers who work quickly and systematically to take much of the chore out of moving. This, of course, increases the cost of moving considerably, so the Aero Mayflower Transit Company offers a few professional tips on doing your own packing. Put heavy items such as canned goods and books in small cartons or at the bottom of larger cartons which are then filled with miscellaneous lighter items. Bedding, pillows and other lightweight items can go in larger cartons. Never fill a box above the edge, but close it up with its own overhanging flaps. Identify the contents with a sticker that also indicates what room the box is bound for so that it will reach its final resting place without getting mislaid in the wrong niche. Here's where a floor plan of your new house will prove useful to the mover.

Suggestions for some of the hard-to-handle items: plates, soup dishes, bowls, and the like should be wrapped in bundles of five or six with padding between plates and an extra layer of paper around the whole bunch. Stand them on edge—never lay them flat. Wrap glasses individually, not telescoped, and place them with the drinking edges down. Cover each...
the color-drama that is Fieldcrest

Royal Velvet coordinated bath fashions...creating a dramatic color unity among your towels, shower curtains and bath rugs. They're as luxurious as they look...wonderful to live with...in a rich range of House and Garden decorator colors. At fine stores, and less expensive than you might think.

Fieldcrest
FASHIONS FOR BED AND BATH
For more than 70 years, Schumacher's wondrous fabrics, carpets, and wallpapers have been the ideal solution to the most challenging decorating problems.

That's because there's something so different about everything from Schumacher's, ... except the price. Patterns you just don't see everywhere ... colors that are subtly distinctive ... textures that defy time ... variety almost without end.

For a home you'll be especially proud of, for many years to come, ask to see the exciting selections from Schumacher's.
HOW TO CHOOSE BRUSHES & ROLLERS

Your painting tools can make the difference between a poor and a perfect paint job.

The importance of picking the right brush or roller for your home paint jobs is second only to selecting the right paint. Just as paints are made for specific surfaces, brushes and rollers are designed to handle particular types of work. High quality brushes and rollers when properly used will speed your painting and help guarantee the type of finish you want. If you clean them thoroughly and store them carefully, you can use them again and again for many years.

TYPES OF BRUSHES

Flat paint brush comes in widths up to 4" with bristles of 2-1/2". It is used for all types of broad-surface painting. Larger ones are preferred for varnish.

Stucco wall brush has long 4-1/2" 5-1/2" bristles to do the work its name implies. It comes in flat, semi-oval and full-oval shapes to suit user's preference.

Oval paint and varnish brush is designed for painting and varnishing large areas. Available in many sizes, the open-center types are easiest to keep clean.

Flat varnish brush also comes in a variety of sizes. Most popular are ones with 2-1/2"-3" bristles. Their tapered tips are also good for detailed enameling work.

Angular sash and trim brush has chiseled end specially designed for "cutting-in" or trimming. Works well with all materials; also comes in flat or oval style.

Flat calcimine brush has long 4-1/2"-5" bristles and a width of 7". This is the wider "dutch-style" brush made for painting basement and outdoor walls.

Whitewash brush used mainly with whitewash is also very effective in applying cement-base paints on stucco or brick walls.

Roof painter has a long handle so that paint may be applied to large roof areas with a simple broom-like sweeping motion. Continued on page 44

At these fine stores: carpets of Textured Caprolan in Croft's "Resort Collection." See it today—you'll love it! And ask about your own special color.

NEW YORK

Green Cove: Chuck Smith's Furniture
Manhattan: Mopden & Sons
Moulton: M. dial Furniture
New Rochelle: Neube Furniture

OHIO

Akron: B. & B. Furniture
Cleveland: W. L. Homer Furniture
Dayton: The Floor Covering Shop
Elyria: G. B. Hay Co.

NORTH CAROLINA

Greensboro: Guilford Gardens

OKLAHOMA

Dunwoody: L. P. Furniture
Lawton: Popular Furniture
Muskogee: Carpeted

OREGON

Portland: Meier & Frank Co.

Pennsylvania

Albenthes: Green Floor Covering
Baltimore: J. B. Vin Sore
Bucks: Forb's Furniture

South Carolina

Richard: Gobin's
Greenville: Old Oak Furniture
Myrtle Beach: Kaynor Floor Covering

South Dakota

Virginia

Richmond: J. B. Van Sciver

Texas

Carson: Carpet Co.

Utah

Ogden: Johnson Perrin Inc.

Wisconsin

Madison: J. B. Van Sciver

Winston: Baby Furniture

42
Color...color...your carpet color...

COLOR that stays fresh and vibrant because this carpet is made of Textured Caprolan—the new filament nylon from Allied Chemical. Choose the color that's just for you from Croft's "Resort Collection" now in a fabulous range of decorator and custom colors.

Carpet of Textured Caprolan will not fuzz or shed. It's easy to clean, too, and keeps its lively texture for years. In fact, it's unexcelled for wearability and is certified for performance. (Allied makes the Caprolan fiber—not the carpet.)
BRUSHES AND ROLLERS continued from page 47

3 WAYS TO JUDGE BRUSH QUALITY

(1) All good brushes have "flagged" or split bristle ends which help retain paint and spread it smoothly. While hog bristle is naturally split, good synthetic bristles are split by manufacturer. (2) Check for a solid strip in the heel of the brush with a pencil or stick. This strip improves bristle shape, helps hold paint and makes the brush easier to clean. (3) Bristles should be springy and not fan out—and should be firmly set.

POINTERS ON PAINT ROLLERS

Today, there are basically three types of paint rollers. There is the magazine type in which the paint is stored in the hollow core, and there is a pressure type in which the paint is force-fed through a rubber hose. But the best and most popular one for the amateur is the pan or dip type shown on the left. It can be used with oil base, alkyd and latex paints. Pan rollers vary in roller width, and in depth of nap of fabric covering that picks up and spreads the paint.

For normal home use by the average amateur, the standard 7" roller is the preferred size. It is ideally suited for broad interior surfaces. But for outdoor work on big, flat areas, a wider 9"-12" roller is recommended. For trim work, whether indoors or out, there are rollers as small as 1" in width, and even some which will "cut-in" both sides of an inside corner simultaneously.

The surface you plan to paint should determine your choice of roller fabric. If you want the smoothest possible finish, pick a roller with a short-nap fabric (5/16") of mohair or synthetic fiber. To paint rough or irregular surfaces such as brick, corrugated siding or link fences, select a roller with a deep-pile synthetic fabric. The nap will spread paint into the low spots and eliminate need for touching up.

unroll new beauty with Con-Tact
the self-adhesive decorative plastic

CON-TACT gives a brand new, beautiful, washable surface in minutes. Put this fabulous self-adhesive plastic to work for you. Easy — no tacks, tools or water! Scissors and imagination are all you need. Just cut CON-TACT to fit, peel off backing, and smooth it on anywhere in your home. See dozens of CON-TACT designs at your favorite store.

Be sure you ask for CON-TACT. Look for the trademark on every yard; it tells you you're getting the original, and finest, self-adhesive decorative plastic. CON-TACT products are made by CONN-MALL-MARK CO., 40 West 40th St., NYC 18, a division of United Merchants and Manufacturers, Inc. *Slightly higher in Canada.

STAIN-RESISTANT and alcohol-proof CON-TACT protects and decorates table tops and bars. Use Stardust design in fashionable gold to make lamp shades new again, add sparkle to light switches.

WASHABLE, Electra pattern makes kitchens sparkle. Comes in yellow, white or pink. Do a counter top, cabinet, wall or splash area. Line shelves, cover canisters, recipe boxes.

LONG WEARING, CON-TACT decorates walls for years to come. Travertine stone adds a charming touch to playrooms and dens too! Comes in natural grey or earth-tone brown.

DECORATIVE CON-TACT gives a new look to closets and accessories. Spatter designs are available in beige, yellow, turquoise, white or pink. Freshen-up linen shelves and closet floors.

WATERPROOF as you decorate with CON-TACT. Harlequin pattern (comes in turquoise & gold or silver & gold) makes a colorful bathroom ensemble on walls, hampers, shelves.

LONG WEARING, CON-TACT decorates walls for years to come. Travertine stone adds a charming touch to playrooms and dens too! Comes in natural grey or earth-tone brown.

STAIN-RESISTANT and alcohol-proof CON-TACT protects and decorates table tops and bars. Use Stardust design in fashionable gold to make lamp shades new again, add sparkle to light switches.

WASHABLE, Electra pattern makes kitchens sparkle. Comes in yellow, white or pink. Do a counter top, cabinet, wall or splash area. Line shelves, cover canisters, recipe boxes.

LONG WEARING, CON-TACT decorates walls for years to come. Travertine stone adds a charming touch to playrooms and dens too! Comes in natural grey or earth-tone brown.

DECORATIVE CON-TACT gives a new look to closets and accessories. Spatter designs are available in beige, yellow, turquoise, white or pink. Freshen-up linen shelves and closet floors.

WATERPROOF as you decorate with CON-TACT. Harlequin pattern (comes in turquoise & gold or silver & gold) makes a colorful bathroom ensemble on walls, hampers, shelves.

HOUSE & GARDEN
Hann's a good time painting a wall!

Who but Hanna Paint offers such a wide selection of colors, including House and Garden color fashions! Who but Hanna makes painting fun 'n' easy, with paints that cover better, flow smoother, look nicer! See your Hanna dealer. He runs the best store in town.

THE HANNA PAINT MANUFACTURING CO., INC.
COLUMBUS 16, OHIO

Pittsburgh • Birmingham • Dallas

Havin' a ball with Hanna Satin Sheen Flat Wall Finish in Carnation — one of House and Garden's Royal Family of Red!
“Stowaway” speaker—this is a speaker in a completely finished cabinet of its own that can be left in the console or pulled out from the back and placed anywhere in the room. . . . RCA offers a new model where one of the speakers swings out and lifts off from the side on an extension cord.

Three-channel stereo is the latest development in stereo sound. Many consoles, and some portables, are introducing this brand-new improvement which makes stereo sound even more realistic by filling in the “hole in the middle” with a third speaker. Also increases the area in which you get a good stereo effect.

A choice of components is just as important to many listeners as a choice of cabinets, and now Stromberg-Carlson has a new line that lets you do both. You can pick each component separately and have the lot installed in the cabinet you like best. There are sixteen to choose from. Secret of the scheme: all Stromberg-Carlson high-fidelity components are the same size, so any stereo assembly fits into any of the cabinets. . . . Ampex also gives you freedom of choice with its Custom Series of consoles. You can decide whether you want to listen to stereo records, tapes or radio (or a combination of two) and the proper ingredients are then installed in one of the three cabinet designs offered in the line.

Tape Recorders

New fool-proof tapes will mean that even a child can put a reel of tape on a tape recorder without getting into a snarl. RCA Victor has introduced a wonderful invention called a tape cartridge which is a plastic package containing two small reels and up to an hour of taped stereo music. The cartridge completely encloses the tape, thereby eliminating all tape threading and handling. RCA Victor has about sixteen recordings now available on tape cartridges, and plans to bring out another fifty by Christmas. (You can also buy blank tape cartridges and make your own recordings at home.) Price: less than a regular reel of recorded tape. Reason: you get twice the amount of music on half the amount of tape due to the development of a new tape that has four channels instead of only two, and plays at half the speed. Tape cartridge players (cartridges cannot be played on a regular tape recorder) are made by RCA and Bell Sound Division. Fidelipac also makes a machine but it is designed to play only Fidelipac cartridges, which work on a different principle from the RCA Victor type. Owners of regular recorders can enjoy 4-channel tape, too—new tape has been adapted to standard-size reels.

Television

Transistors have stepped into the realm of television to make possible the first all-transistor, battery-operated television sets. Philco is already on the market with its model, the “Safari”, which weighs only 15½ pounds and can play up to 4 hours without your having to recharge the battery. Emerson will introduce a 17” set early next year. A new picture tube has been developed by Hoffman and Fleetwood which has the safety glass lens fused directly to its surface. Assets of this invention: a clearer picture (as dust cannot creep in between tube and lens); elimination of multiple reflections from lights in the room, and a more complete picture that can be seen from a wider viewing area because the face of the tube is flat, rectangular, and not recessed.

Less obtrusive sets are the latest trend in television design. RCA has a new model that resembles a coffee table when not in use. The television section swings up by touch-latch from beneath a fold-back top. . . . For those who like built-in TV, RCA and Fleetwood

Continued on page 61
Resilient flooring has come a long way since the time when it was deemed fit only for the kitchen, nursery or playroom. Now you'll find it is more practical than ever, and with the fantastic range of colors and rubber surfaces, it is often cheaper than many traditional materials like wood, grained marble and slate. It is easy to care for, absorbs sound, and takes heavy usage. The many types include asphalt, linoleum, cork, rubber, solid vinyl and vinyl asbestos.

When you start out to shop for resilient flooring, you must take into account two conditions: First, the location of the floor you plan to cover—whether it is below grade, over a subfloor or a full basement. It is below grade, moisture is likely to be present, which means that you will have to look for a floor covering that is moisture resistant and will adhere without difficulty. If the floor is on grade or above grade, you can use almost any type of resilient flooring today.

The second point to consider is what is apt to be spilled on the floor (like water or grease in a kitchen) or ground into it (like sidewalk grit in an entrance foyer). Some kinds of resilient flooring cannot stand up to almost any kind of abuse, others can.

The resilient flooring family

Here are the various kinds of resilient flooring you’ll find on the market today:

Asphalt tile is particularly recommended for below grade installations because it is moisture resistant. It is a compound of asphalt, binders, plasticizers and color pigments. You can get it in a wide selection of handsome spattered color combinations and plain colors. Standard asphalt is not recommended for areas where grease or oil might be spilled on it, but some asphalt tile are processed to resist grease. If asphalt is used under heavy furniture, it is a good idea to put cups under the legs, since asphalt tends to dent rather easily. Of all resilient flooring asphalt is lowest in price.

Linoleum is made from linseed oil, powdered cork or wood flour, gums and color pigments. Sold in sheet form or tiles, it comes in both patterns and solid colors. Because it resists grease and oil, it is an excellent choice for kitchens—quiet underfoot and low in cost. But don’t limit your thinking about linoleum to Kitchens; for it comes in wonderful colors which look nice in any room.

Vinyl asbestos flooring is a blend of vinyl plastic resins with asbestos fibers. Boosting the moisture resistance of asphalt, it can be installed below grade as well as above and, because it resists grease and alkali, you can use it with impunity in any room. It comes in a variety of colors and patterns, costs a little more than asphalt tile, but quite a bit less than solid vinyl.

Cork tile puts a pleasant spring in your step. It is warm underfoot in the winter, cool in the summer. Natural cork tile is made from cork shavings with or without a resinous binder, and is usually finished in the factory with hard wax. Most companies proffer cork in a variety of tones, from pale honey color to rich chocolate brown. It is not recommended for areas where grit will be ground into it. While standard cork is not suggested for the kitchen because of grease-sputtering, you can get vinyl-impregnated cork tiles which stand up admirably in kitchens. One particularly elegant variety is veneered with a choice of woods, combining the richness of wood grain with the bounciness of cork and the durability of vinyl. Cork costs more than asphalt or vinyl asbestos, is comparable in price to thick-gauge rubber tile.

Rubber flooring is made by vulcanizing pure or synthetic rubber and pigments under pressure and comes in either sheets or tiles. It is very durable, and agreeably comfortable underfoot. You can get it in a variety of color combinations as well as solid colors. Some synthetic rubber tiles are unharmed by spattered grease, but as a rule rubber tile is not recommended for kitchens, nor should it be installed below grade.

Solid vinyl, while the most expensive

Continued on page 61
Invitation to leisure

erwin-lambeth

furniture designed by Barney Flagg, A.I.D., I.D.I.
Morgan-Jones highlights your room with silver

The soft gleam of silver adds richness and excitement for fall in Morgan-Jones' “Tempo” bedspread. Threads of silver “Mylar” make every inch of “Tempo” sparkle. Happy result? Every color in your room glows in return. And the luster keeps... washing after washing. This beauty spread is shrink-free, iron-free and, of course, lint-free. Twin or double sizes in House & Garden colors: carnation, cerulean blue, pastel citron, mocha. Also in snow white and white softened with gray. Only $14.95. (Slightly higher in the West.)

See opposite page for name of store nearest you. “Mylar” is Du Pont's registered trademark for its polyester film.
Beautiful Nylon Fabric by DURATEX

Designed by Sheldon Rutter

Brilliant styling in furniture with a future... new as Today with a touch of Tomorrow! Flexsteel’s Contempororama is available in gorgeous decorator fabrics... deep lounging comfort for a lifetime of easy living... colors to match House & Garden’s 1960 selections.

From the Magnificent Contempororama Collection by

CUSHIONED WITH Firestone FOAM RUBBER

FLEXSTEEL Factories at...
DUBUQUE, IOWA WAXAHACHIE, TEXAS
SALT LAKE CITY, UTAM STRATFORD, ONTARIO
LANCASTER, PENNSYLVANIA VANCOUR, B. C.
INDIANAPOLIS, INDIANA WINNIPEG, MANITOBA
PORTLAND, OREGON CARACAS, VENEZUELA

Write FLEXSTEEL -Waxahachie, Texas, for free booklet.
FOR A CARPETFUL OF CAREFREE LUXURY!

Posh enough for a pasha’s palace, isn’t it? Yet so practical! In this dramatic carpet, Aldon uses talented Verel modacrylic with wool to achieve the liveliest of colors and a full, fluffy texture that bounces right back from family footsteps! Besides, Verel is engineered to eliminate microscopic soil traps. So this handsome carpet stays clean longer and cleans more easily!

ALDON’S "GREEN VALLEY" of 70% Verel, 30% wool, is a sculptured random-sheared texture. In these House & Garden colors: (shown) Slate Blue, Maple Sugar, White Opal, Dove Gray, Shadow Rose. Also in Duchess Beige, Peacock Turquoise, Tarragon Green. Available at these and other fine stores: P. J. Nee Co., Washington, D. C.; Carson Pirie Scott & Co., Chicago; Famous-Barr Co., St. Louis; Bontells, Downtown & Southdale, Minneapolis; Macy’s, San Francisco. Verel is the trademark for Eastman modacrylic fiber. Only the fiber is made by Eastman, not carpets.

EASTMAN CHEMICAL PRODUCTS, INC., SUBSIDIARY OF EASTMAN KODAK COMPANY, 260 MADISON AVE., NEW YORK 16, N. Y.
NEW FASHION BRILLIANCE FOR THE BATH

Shimmering gold and silver borders sparkle as gay as the holidays and last for the life of the towel — woven on the softest-textured terry towels you ever touched! Callaway “Sparklers” are utterly luxurious, permanently beautiful . . . created with Callaway’s understanding of fine towel detail! You’ll love the delicacy of the metallic borders . . . like all Callaway Towels, they’re guaranteed pucker-proof. You’ll want to feel the fluffy-soft ABSORBENized finish that gives you faster drying. And you’ll enjoy mixing and matching the lovely Yarn-dyed colors, among them the beautiful new “House & Garden Colors for ’60”.

Callaway Towels
AND RUGS

CALLAWAY MILLS, INC., SALES SOLICITORS 295 FIFTH AVE., NEW YORK 16, N.Y.
THE RUG THAT SPANS THE CENTURIES .... AND STARTS A TREND

This is "Feraghan"—an ancestral allover pattern that gives a whole new direction for oriental rug design. See how its luminescent shimmer invests this white interior with breath-taking drama, makes it a room that people remember. A masterstroke with modern—great elegance with traditional. Pure worsted wool of heirloom quality. As shown, $379.50. For your decorating library..."Karastan's Portfolio of Interiors," one dollar. Karastan Rug Mills Dept. 22, 295 Fifth Avenue, New York 16.
Featuring Harlequin Hues in Exclusive Fabrics of Du Pont nylon available in 11 HOUSE & GARDEN colors for '60

Du Pont Nylon gives practical beauty to

Sprightly colors...rich textures...exciting new weaves and designs—all these are the gracious gifts of upholstery made with Du Pont nylon. And with it all, you enjoy the bonus of long-lasting luxury. Everyday wear and tear with children and pets is no problem—because Du Pont nylon can take rugged wear, adds years to this beauty. Picture Drexel contemporary in your home...with its beautiful, practical upholstery made with Du Pont nylon.
There are so many wonderfuls about Drexel's new contemporary upholstery! Designs influenced by the Far East and Scandinavia, but with old fashioned American comfort. Comfort from Drexel's superb methods of construction! Beautiful solid walnut outlines many of the pieces. Sweeping curves blend with straight lines for lightness and grace. Du Pont nylon gives new depth and brilliance to Drexel fabrics, and more wearability. Look for the "by Drexel" tag, your assurance of true value and quality.
The designers who create these exciting new furniture lines demand the newest and best filling! "Dacron" polyester fiberfill gives you an entirely new kind of inviting comfort. Cushioning of "Dacron" fiberfill is luxuriously soft... yet gently plumps itself up. There's no sudden bounce-back. Drexel furniture cushioned with "Dacron" fiberfill gives you furniture that keeps its first day appearance—and comfort—for years!

*Du Pont trademark for its Polyester Fiber. Du Pont makes fibers, does not make the fabrics or furniture shown here.
Drexel's new contemporary upholstery covered in fabrics made with DuPont nylon at these fine furniture and department stores.

DREXEL FURNITURE

to fine upholstery made by DREXEL®

Drexel upholstery, in variety so wide only a few pieces can be shown here! Colonial, contemporary, French Provincial, transitional and traditional are available in practically every size and shape. Superb Drexel construction plus only the finest materials assure you of deep comfort and years of enjoyment. At prices your budget easily affords. DuPont's luxurious "Dacron" fiberfill is the basis of Drexel's finest cushioning, "Drexelux". Always look for the Drexel brand mark... the name in furniture known for quality and value.

DREXEL FURNITURE
SANFORD
for the most discriminating

How to choose and use
AN ELECTRIC FRY PAN

How to plan your forever new kitchen*

When you begin your kitchen planning, consider built-in refrigeration first. There is no substitute for the charm and elegance that Revco Bilt-Ins impart to your new or remodeled kitchen. Revco units are available in the incomparable Custom Refrigerator, the Custom Ice-maker and Custom Freezer. The unique modular design makes it possible to build in refrigerators and freezers anywhere, even under counters, in any combination, for the utmost in convenience and efficiency. Only Revco offers choice of finish: stainless steel, copper-glo, matching wood and 25 decorator colors.

*Send for "HOW TO PLAN A TREND SETTING KITCHEN"
An outstanding collection of forever new kitchens, with exciting ideas for colors and arrangements.

Revco, Inc.,
Deerfield, Michigan Dept. HG-59
Enclosed please find 25¢ to cover mailing and handling of "How to Plan a Trend Setting Kitchen." I am interested in new or re-modeled kitchens.

Name
Address
City Zone State

How to clean: Hot soapy water is the best bath for your fry pan, and you should dunk it as soon as it has cooled off after using. If washing must be delayed, rinse out the pan with hot water and put it first on...
your clean-up agenda, particularly if salt has seasoned your culinary creation. A fine steel wool pad is helpful for removing residue, but avoid harsh cleansers. Stubborn stains in aluminum pans should respond to cream of tartar, one tablespoon to a quart of water. How to use: One of the many wonderful things you'll discover about an electric fry pan is how much it can improve your cooking. Its evenly distributed heat makes scorching or burning of foods practically impossible, it browns meats and blends sauces beautifully. Preheating the pan is a must. Consult the temperature guide of your fry pan (see above, right) before you set your probe. But don't hesitate to experiment with the setting to suit yourself. One of the great beauties of an electric fry pan is that you can use it wherever you have an electric outlet. If you'd like to cook on the terrace, a heavy duty extension cord will come in handy. Electric fry pans are easy to carry around, and they are attractive enough to grace your dining table. Cool plastic feet keep your pan from harming table tops.

When to use: You'll find a use for your fry pan at every meal, and for between-meal snacks. . . . For a breakfast treat try apple slices or fried bananas. You can make perfect pancakes with a minimum of effort right at the table: keep a pitcher of batter at your elbow and cook them as you need them. . . . At lunch, you can use your fry pan to heat rolls, freshen crackers and chips. On hot days let your fry pan stand in as an oven. . . . At dinnertime, your electric fry pan's controlled heat is unbeatable for braising meat, for stewing, for reducing sauce. You can steam vegetables in your fry pan, using a small amount of water to retain their goodness. For corn on the cob or asparagus the steam rack offered with some fry pan makes is useful—keep the water level below the rack. . . . For buffet suppers your fry pan becomes a well mannered chafing dish, wonderful for those delicious cheese dishes like fondue.
DISTINCTIVE DIFFERENT...

THE CONICAL FIREPLACE

Contemporary lines provide open hearth hospitality to living areas in your home. Floor to ceiling in a vertical line that enhances the warmth and comfort of today's type of living. Living Room, Den, Recreation Room, come alive with color and heat provided by this distinctively different Firehood.

CHOICE OF COLOR and MODELS

In addition to the House & Garden Red, there are many other colors and bases available to complement or accent your decorative scheme.

PRSICED FROM $99.00 TO $397.00

Write for Free Color Folder ...

CONDON-KING CO., INC.
DEPT. HG-9 • 1247 RAINIER AVENUE • SEATTLE 44, WASHINGTON

HARVEY PROBBER

NEW YORK 41 East 57th Street
CHICAGO 620 Merchandise Mart
DALLAS 220 Decorative Center
and leading cities SEND 10c FOR BOOKLET HARVEY PROBBER INC., FALL RIVER, MASS.

ELECTRIC FRY PAN continued

which should be kept at a constant low heat. In fact, you'll find your electric fry pan a constant source of cooking pleasure—whether for crisp popcorn for the children or for steaming sukiyaki for the grown-ups.

Here are ten of the many brands of electric fry pans you can buy today—prices range from approximately $21 to $35, which includes the pan, cover and probe, as well as any accessories described:

- Hamilton Beach Company (1, below): Twelve-inch-square aluminum fry pan with handle control and vented cover, 4 qt. capacity. Comes with oven bake rack.
- Sunbeam Corporation (2): Ten-inch-square aluminum fry pan with pull-out probe control and either glass or metal vented cover, 2 qt. capacity. 11" size also available.
- S. W. Farber, Inc. (3): Twelve-inch-round stainless steel fry pan with pull-out probe control and cover. 3¼ qt. capacity. 10½" size also available.
- Dominion Electric Corporation (4): Twelve-inch-square aluminum fry pan with pull-out probe control and vented cover, 4 qt. capacity. Comes with removable wire French-fry basket. 11" size also available.
- General Electric Company: Twelve-inch-square aluminum skillet with pull-out probe control and vented cover. 5 qt. capacity. 11" size also available.
- McGraw Edison Company: Eleven-inch-square stainless steel Toastmaster fry pan with pull-out probe control and vented cover, 3½ qt. capacity. 11" size also available.
- National Presto Industries, Inc.: Twelve-inch-square aluminum fry pan with pull-out probe control and vented cover. 3½ qt. capacity. 11" size also available.
- Landers, Frary & Clark: Eleven-and-one-half-inch-square Universal stainless steel fry pan with pull-out probe control and vented cover with glass window. 3½ qt. capacity.
- West Bend Aluminum Company: Eleven-inch-square aluminum fry pan with pull-out probe control and vented cover. 3½ qt. capacity.
- Westinghouse Electric Company: Twelve-inch-square aluminum fry pan with pull-out probe control and vented cover. 3½ qt. capacity. 11" size also available.

Electric fry pans come in varying shapes, with special accessories:

1. With rack for steaming
2. With glass cover
3. In traditional round shape
4. With deep frying basket
MUSICAL PACEMAKERS

have designed "picture frame" sets that can be installed in a wall and framed with wood just like a painting. . . . Zenith has re-designed its portable sets, paring them down to a space-saving 12" depth.

Larger models for the more advanced organist or for anyone with a yen for a full-fledged instrument are being made in increased numbers. Gulbransen has introduced an organ with transistors instead of tubes, to prolong its life. . . . Kinsman has an organ finished on all sides so it can be used as a room divider. You can order it in color to accent or blend with your room scheme. . . . Thomas has a new model with a record player compartment for playing organ instruction records. If you don't want the whole house to hear your early efforts, you can turn off the speakers and switch the sound of both record and organ into a pair of earphones—for your ears alone.

ORGANS

Electric chord organs (introduced about a year ago by Magnus) are now here in an abundance of designs and prices. These small organs are ideal for beginners or children as they are extremely simple and fun to play—you push down pre-set chord buttons with your left hand, play the melody with your right hand, following music books and keyboard charts specially prepared by the organ makers. Small portable units cost as little as $99.95. This year's more elaborate console models go up to about $300—the price varies depending upon the wood and finish. The lengthened ranks of makers include Magnus, Thomas, Wurlitzer, Estey, American Audion, Performa.

PIANOS

The changing shape of the grand is this year's big news. Knabe has a symmetrically shaped model, the "Symetrix", which eliminates the fixed, long-way-to-the-wall position of previous grands. . . . Aeolian American and Baldwin have both simplified the design of their grands, stripping off dust-collecting moldings and scaling down the size to create a more rounded, softer-looking instrument. The furniture look is spotlighted in an attractive new Baldwin piano made of walnut with a fruitwood finish by the craftsmen of the Baker Furniture Company. . . . Color is given emphasis in a small upright, the Melodigrand, made by Winter & Company. The 5-octave piano comes in five solid colors and four wood veneers.

RESILIENT FLOORING

Priming your sub-floors

Wherever you lay resilient flooring, the sub-floor should be rigid and smooth. If it is not, imperfections like grooves and nail heads will "ghost" through, and ruin the appearance of the floor covering. Concrete sub-floors should be level, dry and clean. Wood floors should be two layers thick, of tongue and groove construction. If the floor is only one layer thick, you can cover it with a plywood floor, with the plywood laid at right angles to the floor boards beneath.
in Chile and Peru

Visualize a country with a coastline that would stretch from New York to Los Angeles, yet a mere 110 miles wide; a climate ranging from desert aridity to Riviera-like lushness, Alpine freshness and the desolate chill of the near-Antarctic. Picture a landscape of riotous color where pink and red geraniums spill over steep cliffs, and snow-capped volcanoes are reflected in deep blue lakes. This is Chile, a country of contradictions, at once imprisoned and preserved by its mad geography.

Despite superb scenery and a warm, temperate climate, incomparable home-grown seafood, fruit and wine and opportunities for every kind of sport from skiing to fishing, Chile is one of the least-known, least-explored countries, drawing just about 1 per cent of the annual U.S. exodus. The Chileans, an understandably insular race, care little about advertising or making accessible the charms of their country (it is easier to rent a car in remotest Africa than in populous Santiago). This cultivation of privacy can be refreshing in the jet age when you are as likely to run into your next-door neighbor at Angkor Wat or Machu Picchu as in the local supermarket.

Winter is the best time to visit the countries below the equator (unless you go to ski), for the seasons are exactly reversed and Chile has no rainfall from December through February. Our Panagra flight left Idlewild on a bone-chilling December afternoon and, after pauses at Miami, Panama, Guayaquil (where you can buy straw hats at four in the morning, if you are so minded) and Lima, touched down at Santiago twenty-four hours later. Here it was deep summer—with Christmas preparations in full swing. We found the dry heat agreeably conducive to morning shopping, a leisurely lunch (wine is so cheap you can afford both red and white wines with your meal) (Continued on page 64)
Autumn on Cape Cod

September is perhaps the most wonderful season of the year to visit Cape Cod and its nearby island neighbors, Nantucket and Martha’s Vineyard. Swimming is at its best in ocean water warmed by the summer’s sun. The evenings are cool and pleasant for dancing or making excursions to Provincetown, Hyannis or island resorts for lobster and other famed seafood. There is more elbow room for shopping at the craft and antique shops. For information about Cape Cod resorts, write the Cape Cod Chamber of Commerce, Hyannis, Massachusetts.

CONNECTICUT

GREENWICH


GEORGIA

SAINT SIMONS ISLAND

King & Prince Hotel. Year round resort. E. F., directly on ocean, golf, beach & pool; dancing, fishing, riding, golf, near Brunswick, Georgia.

NEW HAMPSHIRE

NEW JERSEY

HOT SPRINGS NATIONAL PARK

ARLINGTON HOTEL & BATHS

Come to America’s favorite spa for fun and health relaxation. Enjoy country club privileges on two championship golf courses; catchinker bass and crappie in three large, deep lakes; fishing minutes from your room in the Arlington. Be good to yourself with a course of radioactive thermal baths. Superb continental cuisine. Planned social activities. For colorful folder, write E. E. McEathin, General Manager.

The Travelog section is listed for your information and convenience when planning a vacation or holiday. The hotels and resorts listed excel in hospitality, food & pleasant atmosphere.

BERMUDA

PAGET


SOMERSET BRIDGE

Lantana Colony Club


TUCKER’S TOWN

The Castle Harbour

Exciting water sports, Bermuda’s largest finest private beach, golf and tennis on 108 landscaped acres. Air conditioned, dancing, floor shows nightly. For beautiful color folder write William P. Wolfe Organization, Representation, 300 Fifth Avenue, New York 36. Also Boston, Chicago, Cleveland, Philadelphia, Miami, Toronto.

"IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN"

TRAVEL Tours, Cruises, Services

GREECE


TRAVEL ANYWHERE

RIGHT CONNECTIONS! When traveling you must have the right connections ... we have these.

Write us for our booklet entitled The Conde Nast Travel Guide. There will be no charge for this booklet. We hope that it will give you helpful suggestions on places to stay on your vacation. Write to House & Garden, 400 Park Ave., New York 22, N.Y.

Write to our booklet entitled The Conde Nast Travel Guide, There will be no charge for this booklet. We hope that it will give you helpful suggestions on places to stay on your vacation. Write to House & Garden, 400 Park Ave., New York 22, N.Y.
and a nap when the shops close for their three-hour siesta and the ice-cream peaks of the Andes swim spectacularly in the heat haze.

Shopping in Santiago

The central shopping area between the wooded, terraced hill of the Santa Lucia Park and the main Plaza de la Constitución can easily be covered on foot. We allowed time for relaxed window-shopping and an occasional halt at one of the Espressos bars which, along with rock 'n roll, hula hoops, Coca-Cola and Brigitte Bardot movies, help to reassure the traveler that wherever he may roam, it's still just like home.

We poked around in small, hole-in-the-wall shops on Huervanos which sell Quinchamali, the amusing black-and-white pottery, piggy banks and guitar-lady vases made in South Chile near Chillán. (Tiny pitchers of this sooty ware are just the right size to hold individual place setting or tray bouquets of marigolds, daisies, bachelor buttons.) Pomaire, another type of pottery, is a glazed reddish earthenware made near Santiago. The delicate, brightly colored horsehair flowers also caught our eye. They make an insouciant, weightless garland for a summer straw hat, a gay package trimmings (the red, bell-shaped copihue, Chile's national flower, is especially effective on Christmas wrappings), or a jaunty wreath.

Other stores on Huervanos and Agustinas, a parallel street, had hand-printed linens and modern ceramics (we especially liked the hand-painted plates made by Rua and the quaint pottery figures of Rosen). We were intrigued by the wood carvings (a traditional art in Chile where even a huaso's stirrups are of elaborately carved wood shaped like a half clove) and wood or volcanic stone replicas of the ancient, eerie stone statues of Easter Island, the Moais. Vicuña and alpaca cloth can also be bought in Santiago. The vicuña, a shy and retiring native of the high Andes which shuns publicity, is becoming increasingly rare and accordingly high-priced. Vicuña fur rugs are expensive (about $80) but wonderfully light, soft, warm and silky. They would look just as luxurious on a bed as a mink blanket. The fur is a fawn-beige, shading to golden-brown. Vicuña cloth in natural beige tones or dyed deep blues costs about $39 a yard (though we were told it can be bought more cheaply at La Ligua, eighty-five miles from Santiago on the Pan American highway). Its pensive cousin, alpaca, is around $7 to $10 a yard. Actually cloth is sold by the meter—a bonus of 3" to a yard.

Copper is one of Chile's great natural resources and we had hoped to pick up some at a reasonable price, only to find that it cost as much in local gift shops as at home and the design and workmanship left much to be desired. It is truly heartbreaking to see such a beautiful metal hammered into crude hackneyed souvenir ash trays and similar trash. Fortunately, we were tipped off by a Santiago resident that you never buy in these stores if you want value for your money. The place to go is the fountainhead, the factory—though this usually turns out to be a one-man or one-family operation, not a factory as we know it.

The Fortunato Riveros factory to which we were directed is an ordinary house with first-floor rooms crammed with brass, copper and silver plate in tea and coffee services, plates and platters, vases and bowls. The designs are simple and classic, the quality and craftsmanship superb and the prices gratifyingly low. We spent more than an hour Mulling over the selection and finally bought a copper coffee pot for $9 and brass service plates, which could easily pass for earthenware, at $4 each.

Most of Chile's native handicrafts come from the wooded, mountainous South where the surviving Araucanian Indians live (only 250,000 in Chile's 7 million population). You rarely see these Indians on the streets of Santiago

Continued on page 107
People really live with Beautiful Holmes CARPETS

The scene is set... the mood too, with Beautiful Holmes carpets. Luscious “Lacquer Red” shown in “Forecast” quality is a case in point... so are the twenty-five other approved House and Garden colors. Choose with confidence any Beautiful Holmes decorator-planned, decorator-preferred carpet. Whatever your choice, it will be as beautiful, as gratifying to own, years from now as today... all wool or a super-wearing blend of 70% wool/30% nylon pile woven by master weavers is your assurance. Guaranteed mothproof, too! From 9.95 to 24.95 the square yard. Write for the name of your nearest Beautiful Holmes dealer.

NOW IN OUR SECOND CENTURY OF FINE CARPET WEAVING

Archibald Holmes & Son

PHILADELPHIA 24, PA.
Beauty from two worlds — the easy mood of the West and the drama of Far Eastern color and line, crafted with Kent-Coffey's traditional quality. For entrance elegance or family room accent ... a chest or desk in Mandarin red or ebony. To a grouping of Oriental cherry, add a piece for color ... as a goldsmith adds a jewel. Ask your dealer for the most elegance with economy — he will show you Kent-Coffey.

What a wonderful wood... WALNUT!

EDITOR'S NOTE: Starting with this issue, House & Garden brings you a new series of articles to help you identify and evaluate the fine hardwoods most widely used in furniture construction, and clear up the many misconceptions that exist concerning solid woods, veneers and imitations.

Furniture woods have their ups and downs in popularity, like the furniture styles for which they are used. When we think of Chippendale, we think of dark mahogany. When people talk of Biedermeier, light fruitwoods come to mind. In the last few years teak has become a great favorite. But as the demand for each of the many fine hardwoods soars and wanes, one which seems to have enduring popularity is walnut.

Think of the many walnut pieces you have long known and loved: The William and Mary chests first brought here from England among the early colonists' most cherished possessions. The Queen Anne shell-knee ball-foot chairs that graced the dining rooms of Williamsburg. The elaborately carved tables in Victorian parlors. Today walnut is (and has been for some decades) used more than any other wood for American furniture. On the contemporary scene it has become virtually synonymous with the work of some designers, such as Edward Wormley and Jens Risom.

One reason for walnut's uninterrupted popularity doubtless lies in the seemingly endless variety of figures to be found in the walnut grain. Altogether there are some two dozen different types of dappings, swirls and stripings. One type is seen in the heart—the dark center section of a board which is surrounded by irregular, oblong bands of a lighter tone. You will find narrow-hearted walnut, broad-hearted walnut and wild-hearted walnut.

The walnut crotch produces the most remarkable patterns. Crotches are cut from the trunk of

Continued on page 69

A highboy from The Metropolitan Museum of Art, left, is typical of the highly decorated walnut furniture made in America during the 18th century. A contemporary wardrobe, right, is faced with matched veneers of broad-hearted walnut. Base and pulls are solid walnut.
DUNDEE

...no gentler towels at any price!

BABY'S SOFT BLUE "BUNTING" IS DUNDEE FLAIR. ABOUT $1.29. LUSCIOUS IN OTHER H & G COLORS, TOO. TO MATCH OR MIX WITH CHECKMATE (ABOVE, LEFT), ABOUT $1.00, AND MARDI GRAS (RIGHT). ABOUT 89c. AT ALL GOOD STORES.

DUNDEE MILLS, INC., GRIFFIN, GA. SHOWROOMS: 1075 AVENUE OF THE AMERICAS (61st AVE.) AT 41st STREET, NEW YORK 18, N. Y.
So color-right, so comfortable...

the new designer colors, the wonderful weaves, the deep, dense textures of your carpets by Lees.

Lees selects and blends only the choicest yarns, weaves them with care and skill. You’re sure of lasting loveliness. For Lees are loomed to resist wear and soil, to take lots of happy family living.

In wools, nyons, acrylics, cottons, combinations, Lees are sensibly priced, $5.95 to $25.95 a square yard. All permanently mothproof. Monthly budget payments if you wish, at your Lees dealer.

Loomed for lots of living...those heavenly carpets by LEES

To show we care... every Lees carpet is registered.
the tree just below the branches where the growing fibers have become twisted as they fight their way toward first one branch, then another.

Walnut burls are often lovely enough to hang on your walls. The prized burl is actually cut from a wart-like growth, sometimes several feet in diameter. It is composed of myriad tiny buds which the tree produces in an effort to repair some external injury. When the burl is cut across, you see a wondrous mottling of tiny circles.

Stumpwood provides graining with another pattern. Walnut veneers sawn from the base or stump of the tree have a great variety of dark and light tones which give them a rich and dramatic look.

Walnut also varies considerably in color, depending on where it is grown. The American variety is referred to as "black Walnut" but only because of the color of the nut shells. Actually the wood ranges from a light gray-brown to a darker, purplish brown. It is often treated to remove the purplish cast, producing a tone which is particularly pleasant in yellow-orange and blue-green decorating schemes.

Walnut has a long ancestry. Some 500 years before the beginning of the Christian era, seeds of the great tree were carried by the armies of Darius and Xerxes to the fringes of eastern Europe. Greek invaders planted walnut trees from Italy to their northernmost outposts and the Romans who followed thought so highly of walnuts that they called them "nuts of love" after their top-ranking deity. Early Italian traders turning to the East carried walnuts to Afghanistan and China where they flourished, soon becoming an indispensable part of Eastern diets.

But it was not until the Renaissance that walnut became a dominant wood for fine furniture and interior architecture, a position it has maintained, despite the vagaries of public taste, to this day. Its importance in England, especially during the reign

Continued on page 110

Color variations of walnut are the decorative features of this console in which solid strips of gray-brown American walnut are combined with deeper-toned French walnut veneers.

Right for NEW and "LIVED-IN" Homes
EXCLUSIVE!
- BAK-R-FOAM* INSULATION IS BUILT-IN!
Muffles nerve-jangling street noises. Keeps house cooler in summer. Saves as much as 30% on heating costs!
*Pat. Pend.

Send 10c for full color booklet:
Good Living with Aluminum.
Alsco Aluminum Building Products, Dept. AS-46, Akron 8, Ohio
We're planning to □ remodel □ build.
Name:
Address:
City ______ Zone ______ State ______
In Canada: Alsco Products Ltd., Scarborough, Ont.
For easy parking

When it's necessary to leave ignition key in the car, dual key rings solve the problem. Personal keys hang from one metal loop, car key from the other. Central cylinder pulls apart to separate rings. Finished in 18k gold, the key minder comes marked with three initials. 3½" long. $1. Three for $2.85. Ppd. Elron, 350 West Ontario, Chicago 10, Ill.

Trompe l'oeil

For an area without windows, this Chinese window mural which comes in three sections is easy to apply to the wall. Center panel is a round window divided by black lattice-like hands through which a colorful garden scene is depicted. 36" in diam. Flanking windows are 24" x 7". $7.95 plus 32c post. Les Californians, 1524 N. Western Ave., Los Angeles, Calif.

Bet on the bay

Imported from Belgium, this Wilton jacquard woven rug lends distinction to tack room, family room or study. Long staple cotton and excellent dyes contribute to its handsome appearance and wearability. Background is beige and green with the grooming woven in dark brown. 40" x 55". $17.95 postpaid. Jenifer House, HG9, New Marlboro Stage, Mass.

Show off

Jewel tone plastic wall shelf will display a feminine array of perfumes, powders or cosmetics. Beautifully made with fluted posts that look like carved ice, it has three smooth shelves. An ideal addition to any woman's dressing room or bath. 18" x 15" with 4" deep shelves. $2.50 postpaid. Cortley Gifts, Dept. HG9, 453 East 88th St., New York.
AROUND with Ann McLaughlin

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

What a clown!
Italian crystal figurines are engaging accessories on a curio shelf or in flower arrangements. A combination of glowing colors is fused into each 10" figure. One is an accordionist, one a guitarist, the third a master of ceremonies. $3.99 each. Express collect. Order from The Hybern Company, HG9, 2140 Hyperion Avenue, Los Angeles 11, California.

Order in the house
Handsome clothes hooks imported from India are cast in solid brass, and beautifully etched with native designs. Each 5" wide x 1" high bar is fitted with two strong hooks. $2. Two bars are $3.95. Postpaid complete with brass screws for attaching to wall. A decorative and useful gift for the house. From Down's & Company, Department HG9, Evanston, Illinois.

Fun for spooning
Add a beautifully carved spoon rack to the wall of an entrance hall, kitchen or dining room. Made of solid cherry finished in light buckwheat or dark cherry, it has grooves for a spoon collection and a milk glass container to hold a mound of fruit or a flower arrangement. 19" X 8" X 5". $9.95 postpaid. Carl Forslund, 122 E. Fulton, Grand Rapids, Mich.

Sugar and spice
Printed cotton dress will make a very special little girl look like a demure angel. Background is white, pattern is berry red. A deep hem, hand smocking, puffed sleeves and a spanning white collar are extras, not always easy to find. Sizes: 1 to 3. $3.95 ppd. Send for catalogue of other enchanting clothes. Carriage House, Cold Spring Harbor, N. Y.

Trim and Tidy TIE PRINT $7.95 PPD
A tonic for your wardrobe... and a tremendous Johnny Appleseed's value. With the busy holiday season approaching, you'll need just such a pretty, easy fitting, all occasion dress to keep you at your best while on a busy, spur-of-the-moment schedule. Material, a very smooth looking and flattering cotton challis, is readily washable, requires only a medium of care. A charming collar frames a pretty neckline. Has ¾ sleeves, a self-belt. A medallion tie print on a dark red background. Sizes 12-20. Fall & Christmas Catalog on request.

English Bone China
"DEBUTANTE"
HERBERT WILLS GORE PARK, HAMILTON, CANADA

Dealer's Current Prices of 25,000 Items
With this 338-page antique guide, you'll have no more worries about what to pay for antiques. The only accredited antique dealers' handbook in the country. It lists value of more than 25,000 American antiques, and is available now for the first time to the public. Includes pictures, prices of such varied objects as glass, china, furniture, toys, metal and pewterware, and more than 286 other groups. A fascinating and invaluable guide to save money. $4.95 ppd. Sold only by mail.

MADISON HOUSE
Dept. HG-5, 505 Madison Ave., N. Y. 17
Laundry Sort-a-Cart lets you sort soiled clothes as you collect them and comes washday—they're ready for the machine! Sort-a-Cart is proof-stamped steel frame with free-rolling casters. Three section cotton bag holds different colors and kinds of laundry. Rack is 36" x 15" x 20." *P64-8-
Laundry Sort-a-Cart, by mail, postpaid.

Nature's sachet
For a most beguiling fragrance in the linen closet, Brazilian rosewood pellets carved in the shape of diamonds will retain their perfume for several years. Tuck a few among a pile of sheets, in the sweater or lingerie drawer. One or two fastened to clothes hangers will scent the wardrobe. $1 a dozen. Postpaid. Peggy Pickert, 816 University, Evanston, Ill.

All dressed up
Pick-up for a feminine bedroom, this bountiful satin-back Chrome-spun spread is made with a quilted top and attached flounce. Aqua, pink, white, gold, sand. Twin size, $22.95; double spread, $24.95; king size, $45. Draperies and accessories available. Send 15c for photo-swatches, 90c extra post on each order. Ensemble House, 256 Fifth Ave., New York.

Pull up table
Scissor-leg folding stand can be picked up and carried from room to room. Handmade in the Great Smoky Mountains, it is meticulously finished and beautifully polished. Available in walnut, it adjusts to three positions by grooves set into the underside of top. 18" square. $24.95 postpaid. Carolina Crafts, Department HG9, Box 548, Burnsville, N. C.

Well, well!
Prolong the relaxed feeling of summer by dressing the sun porch or family room with one or more natural rattan planters designed like an old-fashioned well. Under the well shed hangs a basket which, when lined with foil, holds trailing greens. 12" x 6"; bucket is 4" in diam. x 3" high. $1.50 plus 25c. Foster House, 6523 No. Galena, Peoria, Ill.

Skol
Pure white ceramic mug in a classic design is ideal for chilled beer. Pimm's Cup or hot or iced coffee. Generous in capacity (holds 16 ounces), it is fitted with a well balanced handle, comes marked with a name in black. $6.95 the set of four; $11.95 for eight. Postpaid. Thomas-Young, Department HG9, 30 W. Lockwood Ave., Webster Groves, Mo.
Sensational bargain! Your name and address handsonmly printed on 1000 finest quality gummed labels. Conveniently packed, Packed with FREE useful Plastic Gift them on stationery, checks, books, greeting cards, records, etc. 100 assorted picks per box. A real bargain! Makes an ideal gift. If you don't agree this is the buy of the year, we'll refund your money in full.

Personalized BOBBY SOCKS should be worn by every Teenager. First name printed in red. Washable. Sizes 4-6-8-10-12. Each $1.00

COCKTAIL PICKS are a must item on your party accessory list. Spark up your hors d'oeuvres with sturdy plastic picks. Can be washed and used over again. Gay assorted colors in variety of sizes. Swords, hats, burros, masks, prongs, etc. 100 assorted picks per box. A real bargain! $1.00

POST CARDS with your name and address printed in blue on snow white vellum card. Use for notes, thank you notes, etc. Write message on printed side, address on blank side. Ideal gift for one or all. First name and address plainly. 12 Post Cards $5.00 100 for $1.75

Printed BOOK COVERS enhance the appearance of any book, protect bindings from wear and dirt. Most school districts require that issues books be covered. Made of heavy Kraft paper with full name printed in Big, easy to read type. Instructions for folding to fit any book included. $1.00

Disposable BABY BIBS with Baby's name on them. 12 for only $1.00. Made of plasticized paper, wipe clean with damp rag or throw away, ideal when going to "Grandma's". Colorful design to please baby. Makes an ideal gift. Give first name only, when ordering. $1.00

LAVENDER DISKS are impregnated with our Solid Lavender—retains delicate scent for 5 years. Imparts a sweet lavender fragrance to your dresser drawers, closets, stationery, linen. Keeps mydiant's dainty flowers fresh. Set of 24 disks in ingom decorative plastic box. Fine gift. $1.00

POCKET NAME PRINTER $1.

It's so easy to personalize envelopes, stationery, books, checks, etc., with your own name. Has a separate compartment for ink pad and space for storing printer—all in a handsome pocket case. You can give the Pocket Name Printer to people of all ages. Any 3 lines of copy—resembles real printing, too. Order for yourself, your family—give several as gifts. This Pocket Printer is the finest on the market for the price. You're sure to agree. Extra lines 25 cents each. $1.00

IRON-ON CLOTH LABELS These are the handiest little identification labels—if you label your family, and your friends, and you're sure they'll identify itself to affix to any fabric—just iron them on in 1 minute. It's full lines of printing on colorful Homespun border cloth labels. Prevent loss or theft of clothing. Resists washing and cleaning. Used on sheets, gloves, sweaters, shirts, undergarments, etc. Identifies cloth labels in any color as the garment! Ideal for camp and school. Print your names on $.00

Write for FREE Gift Catalogue

AIRMMAIL REACHES US Send OVERNIGHT Orders to: Handy Gifts 911 JASPERS BUILDING CULVER CITY, CALIFORNIA
OVER 500 ACTIVE, INACTIVE and OBSOLETE STERLING PATTERNS
For Immediate Delivery

Most of the illustrated and 500 other inactive patterns are available immediately. One of the world's largest silver dealers, we will also take your old silver in exchange on a purchase of any one of 100 new, current patterns.

Correspondence Solicited
Julius Goodman & Son
Memphis Jewelers Since 1862
P. O. Box 195
MEMPHIS, TENN.
AROUND

Full steam ahead
Operate one to eight electrical appliances on the same outlet at the same time with Octo-Let. A safe accessory, it plugs into an electric outlet on baseboard, wall, kitchen counter. 12” long with 48” cord, it is made of metal finished in white. AC or DC. $2.98 plus 25¢ for handling and postage. George Miller, Department HG9, 1270 Broadway, New York, N. Y.

Shoo, shoo baby
For comfort and economy scurry around the shoe closet to round up out-dated pumps. These can be rejuvenated and brought up to top fashion standards. For example: a dowdy pump can become à la mode by the addition of a T-strap. The cost is only $5.95 in all colors. 75¢ postage. Century Factory Shoe Repair Company, HG9, 210 Park Ave., Baltimore, Maryland.

Personalized Sweat Shirt
Short of having a famous name like Milwaukee Braves on a sweat shirt—the next best thing is having your own! Quality shirts are firmly knit of fleecy white cotton with stout seams, double-knit necks. First name in red letters. E584-6, Size 4; E585-6, Size 6; E586-6, Size 8; E587-6, Size 10; E588-6, size 12, Sweat Shirt. $1.69

KIDS LOVE MONKEY ROPE SWING
More fun than a barrel of monkeys for you go whirling around and around besides swinging up and down. Swing has 15’ rope with circular 10” seat of red enameled steel. No. 4894-6, Monkey Rope Swing, $2.98.

Rolocord for Electric Shavers. A permanent home for shaver cords that lets you shave with just the length needed and no excess cord dangling! Your cord installs in a jiffy. When you’ve finished shaving, just remove Rolocord from the outlet and cord winds back automatically. Ivory plastic. 2'-2 1/2”xl4’.
No. 9298-6, Rolocord, $1.95, ppd.

Captain-Mate Cushions. These luxurious cushions are specially created to take the hard bottom out of captain’s chairs. Of velvety pinwale corduroy in red or gold, plumply stuffed with shredded latex, captain’s size is 18”x16”, mate’s is 14”x14”. Large size Cushion in red or gold, $3.20 or small size Cushion in red or gold, $2.98 postpaid.

Write Today For Exciting 196-page Catalog of Gift Ideas!

NOW 931 ready-made sizes and colors that fit any window, wall or corner of your home...

SUPERWIDE Fiberglas Draperies

COVER WINDOWS UP TO 21 FEET WIDE!

Only Ronnie—the world’s largest distributor of Fiberglas curtains and draperies—can solve your drapery problems for you at such tremendous savings. You actually save one-third the price you would pay for made-to-order draperies. These luxurious Superwide Drapes actually come as wide as 36 feet to the pair . . . new drapery weight, no-iron, work-free Fiberglas that never, never needs ironing or dry-cleaning . . . just wash and hang. Your choice of 52 of the newest colors in stunning prints and vivid solids.

FREE Color brochure, price list, and actual swatches. Just send your name and address and we’ll rush Drapery Sample Kit to help you select the draperies you want. No obligation whatever. So mail the coupon now!

RONNIE, Dept. 4A-8, 16 Ronnie Bldg., 145 Broad Avenue, Fairview, Bergen County, N. J. Please rush me ABSOLUTELY FREE, the new Ronnie Drapery Sample Kit, including actual swatches, color brochure, how to measure information plus everything I need to order the Superwide Draperies I want. I am not obligated in any way.

Name ____________________________
Address ____________________________
City Zone State ____________________________

SEPTEMBER, 1959

75
LOVELY, LOW-PRICED OLSON \large{\textbf{RUGS}} \text{ and WALL to WALL CARPETING}

The Jamaica Silversmith Best Buys in STERLING

Sterling Telephone Dialer
Loving the spin that it's in, we nominate this solid sterling silver telephone dial that spins the right way, rolls up your hand, and has a copyright on it. It's that good. It's that most.

Mexican Tote Bag
This gaily striped bag is a wonderful idea for carrying everything: groceries, books, baby gear—even firewood! Hand woven in Mexico of extra-heavy sisal, it is sturdy enough to carry the heaviest load, yet light enough for air travel. Fitted with double handles, MEXICAN TOTE BAG folds flat when not in use.

Party Table Whimsy
Add a gay note to an informal buffet table or the picnic basket with this amusing stainless steel flatware. The ceramic handle comes in the shape of a stalk of asparagus, a cucumber, an ear of corn or a carrot. Service for four (four knives, forks, spoons and soup spoons) is $3.99. Express collect.

Out the Fire
Good insurance for the house and garage, Fire Doom is non-poisonous. This powdered chemical compound stops a beginning fire in seconds and is especially effective against grease, oil, gasoline and electrical fires. Plastic squeeze container is easy to use. $1.98 for 12 ounces. Plus 30c. The Mailord Company, Department HG9, Southampton, New York.

Sew Easy
Give a professional look to home sewing with the Magic Stitcher. Compact and lightweight, it is designed to hold a full spool of thread and a standard sewing machine needle. Use it for making a blind hem, hasting, tailor tacks, smocking and shirring without having to re-thread your needle. 7" long. $2.95 ppd. Albin, 3100 Vanowen, Burbank, Calif.

On Your Mark
Identify your books, records, checks and stationery with printed name and address labels. Fine quality gummed paper is used for these attractive stickers, with a 3-1/2" wide strip for mailing, 1000 selections. $1.50 for 1000 packed in clear plastic box. For only $2 you may order three different sets of 1000 each. Ppd. Handy Labels, Jasperson Bldg., Culver City, Calif.
In this West Coast publisher's home, Heritage furniture is a living tradition.

The printed word is both business and pleasure in this household. Book collecting, from best sellers to classics in the original Greek, is a family tradition. They also collect Heritage furniture. They started with just a few pieces, and by now they have Heritage throughout their home. They particularly love those new bookcases with the classic architectural lines that reveal Heritage's genius for interpreting the best of the past for the way you want to live today and in the future.

When you know fine furniture, you can tell Heritage at a glance. And you will always find the distinctive Heritage hallmark branded on the wood or woven into the upholstery.


HERITAGE
DESIGN * CRAFTSMANSHIP
He’ll use 804 gallons of oil this year!

On an average, that’s how much oil *every man, woman and child* of you can be expected to use. And it’s our job not only to find more oil, but to wring more and better products from every drop we find.

GULF OIL CORPORATION
What gives this room its intimate beauty, its air of peaceful charm? The window! You can transform any room to just the personality you want ... by starting at the windows. • Look to Kirsch for help and hardware. Get your ideas from the big, full-color Kirsch book, "Window Decorating Made Easy." Then select the beautiful Kirsch rods and accessories you need, to carry out your plan. Remember, drapery hardware is NOT "all alike." You pay no more for the extra quality and smo-o-oth performance of Kirsch. So when buying, let your preference for Kirsch be known.
ENTER THE NEW ERA OF ELEGANCE. Fashion in town and country living now clearly calls for a more maturing influence around you. American of Martinsville responds to this inescapable preference with warm contemporary based on the best in tradition. This hand-rubbed walnut dresser—distinguished by Carpathian elm burls, golden-hued brass and walnut travertine insets—beautifully expresses the new sophistication. From our Dilettante collection... about $278. Ask your dealer about our many other groups exclusively designed by Merton L. Gershun. Brilliant ideas for gracious modern living. Only American's wide acceptance could bring you such elegance at reasonable prices.

AMERICAN FURNITURE COMPANY, INC. • MARTINSVILLE, VIRGINIA
SHOPPING AROUND

It's all Greek
No matter what the gender, college students will welcome a handsome washable corduroy bedspread which comes marked with the insignia of fraternity or sorority. Available in any color including school and college colors. $15.45 for 72" x 108"; $17.45 for 91" x 110". 75c postage. Color swatches, 1.5c. May Schaffer, HG9, Box 7102, Elkins Park 17, Pa.

Ace in the hole
Punch eyelets in leather, plastic or fabric with an Eyelet Tool Kit. Made of steel, the punch drills a neat hole and attaches a sturdy eyelet at one and the same time. It's a necessary accessory for the sewing basket or for the crafts class room. $1.98 postpaid with 300 rustproof eyelets in assorted colors. Carol Beatty, 24 Beatty Bldg., Culver City, Calif.

Cosmetic aid
Correct complexion woes due to summer sun with Hormonex Beauty Serum. Just a few drops a day give healing moisture to the skin. Pleasant to use, the serum contains lanolin, sesame and female hormones. It penetrates the skin, leaves no oily film, and can be used as a daytime make-up base. 100 day supply is only $3.85 postpaid. Mitchum, HG9, Paris, Tenn.

It's in the stars
This set of white translucent coffee cups and saucers will create comment at the buffet table. Each gold rimmed piece is decorated with one of the 12 signs of the zodiac—also in gold. Cup is 3" in diameter, saucer is 5½". $1 postpaid for one cup and saucer; $10.95 for assorted 12. Order from Dresden Art, Department HG9, 230 South Franklin Street, Chicago 6, Ill.

à la francaise
White china smoking accessories rimmed with gold and decorated with gold fleurs de lis will complement a luncheon table, or smokers stand. Set contains two ash trays 3" in diameter, two match boxes 1½" long and two oval cigarette uras 2¼" x 1¼". This charming import is $2.50 the complete set. Postpaid. Kimball's of Oshkosh, 139 Bond St., Oshkosh, Wis.

SHOPPING AROUND

Wind Chimes
Music of the wind from the exotic East! A quartet of bells in solid brass on a silken cord. Hand-engraved, the 4 bells are graduated in size from 2 to 3 inches. At your door they tinkle a gay welcome, on the porch they sing merrily, in any room they add music to motion! In three traditional Indian shapes.

4-bell strand 99¢

Danish Teakwood Coffee Tables of golden, magnificently grained Siam teak, durable as time itself! Hand-rubbed, rich in natural grins, each sits a low 15 inches. At home in all decors, for coffee-ing, cocktailing, chatting, in 4 versatile sizes.

14" square 5.99
20" square 7.99
31" square 11.99
42" circle 18.99

Italian Hanging Lanterns, color fused to glass for striking decorative illumination! Old-world simplicity, individually crafted, easy to wire. Hangs on slim 14" wrought iron chain. Transparent green, blue, amber or amethyst.

3-Panel Screen from Hong Kong in a glowing heart design. All in natural white rattan (tint it if you wish) 6 ft. tall, 60" wide. 19.99

Heart Design Basket Chair, 30" wide, white rattan on wrought iron. 6.99

Fiberglass Planters add contemporary color to nature's greenery. Bowl 15" wide in violeste red, charcoal, coral, black, grey, white, turquoise. Wrought iron stand 24" high or 18" low. Bag, $4.99. Bowl and stand 24" high or 18" high. 19.99

Island Chair. Modern design meets easy chair comfort in this 12"-low reclining sitter. Beige rattan on wrought iron...and the companion ottoman adds super-tranquility! Chair 7.99

Heart Design Basket Chair, 30" wide, white rattan on wrought iron. 6.99

Sea Grass Mattting, cool, casual floor covering from Formosa. Natural beige in color, ½" thick, comes in 12" squares in rolls 12' wide. Cleans easily, squares can be added or detached. Send room dimensions in feet. Example: for 9' x 12' room you would need 108 squares at 19¢ each; a total of $20.52. per sq. ft. 19¢

Hong Kong Chairs, an exquisite duo in natural white rattan. Victorian elegance in today's bedroom, sitting room, terrace.

Side chair 7.99
Arm chair 11.99

Free! The New Akron Catalogue. Just off the presses, additional suggestions for contemporary living...and yours for the asking!
LIFETIME ADDRESS BOOK—$1
New TAB ADDRESS BOOK can't get out of date...ever! Revisions can be made lightning fast! Name tabs slip in and out for quick changes. Contains a 12-page address file, plus extra pages for services, birthdays and anniversaries. PLUS pages for gift and Christmas card lists...30 pages in all! PLUS extra tabs for changes. Spiral-bound in beautiful leather-like binding with wrist ties. MAKE A WISH! $1.98 plus 35c for shipping.

PAN with his PIPES for your Pool or Garden

Genuine Ivory LETTER OPENER $1.98 ppd.
A true "Treasure of the Orient". Beautifully hand-carved in Hong Kong by master craftsmen. Exquisite pattern depicts elephants charging down the side, tails and trunks entwined, crowned by a magnificent bull elephant. A unique accessory for home or office. Over 7" long, made of genuine ivory. NOW only $1.30 for $3.85. Money back if not delighted. Order TAB ADDRESS BOOK from Sunnet House, 283A Sunset Building, Beverly Hills, California.

Erie Furniture
136 EAST 57TH STREET, NEW YORK

PAN with his PIPES
FOR YOUR...

Genuine Japanese Grasscloth WALLPAPER
Due to our purchase of complete factory production, you can now buy beautiful handmade grasscloth at the price of vastly inferior imitations.
Our price $4.50 per single roll. Regular market price $10 per roll. Send 25c for each set of samples available.

SAVE TO 1/2 BY MAIL ON FINEST QUALITY GENUINE JAPANESE GRASSCLOTH WALLPAPER

CITI-CLIPS
A must for the kitchen. $2.50 the set, ppd. Send order to your kitchen. $4 the set of four mats and apron.

Erkins Studios
6 West 40th St. New York 18, N. Y.

ROSEWOOD COFFEE TABLE
An exquisite example of Chinese handworkmanship imported from Hong Kong. Relief Carving Rich Hand-rubbed Wax Finish Black or Natural $244.00 Express charges collect Send check or money order, no COD's. (If desired, send $50 deposit, balance express collect.) D. R. MUNRO & SON CO. Imports Furniture, 1801 N.W. Northrup St. Portland 12, Oregon

Foster House
6205 Florin House, San Clemente, Calif.

All kinds of clips
You can keep exciting recipes arranged neatly in "Cooking Clips." Gather together the large and small snips of paper you have been cutting from magazines and newspapers. Arrange them in nine sections for meats, fish, fowl, vegetables, soups, sauces, desserts and bring order to your kitchen. $2.95 ppd. Shaw & Co., HG9.

Party ways
Washable satin place mats marked with an initial add a luxurious touch to a bridge luncheon table. In pink, blue, white, gold or red, the mat is standard size (19" x 13"). Matching hostess apron is included with set. Immediate delivery. $4 the set of four mats and one apron. Additional mats 50c each. Ppd. Scintilla, 1209 West Balmore Ave., Chicago.

ImporT SPECIALTIES, BOX 22057, LOS ANGELES, CALIF.

PORTRAITS, INC.
PORTRAIT CENTER OF AMERICA
136 EAST 57TH STREET, NEW YORK

PAN with his PIPES
FOR YOUR...

Genuine Japanese Grasscloth WALLPAPER
Due to our purchase of complete factory production, you can now buy beautiful handmade grasscloth at the price of vastly inferior imitations.
Our price $4.50 per single roll. Regular market price $10 per roll. Send 25c for each set of samples available.

SAVE TO 1/2 BY MAIL ON FINEST QUALITY GENUINE JAPANESE GRASSCLOTH WALLPAPER

CITI-CLIPS
A must for the kitchen. $2.50 the set, ppd. Send order to your kitchen. $4 the set of four mats and apron.

Erkins Studios
6 West 40th St. New York 18, N. Y.

ROSEWOOD COFFEE TABLE
An exquisite example of Chinese handworkmanship imported from Hong Kong. Relief Carving Rich Hand-rubbed Wax Finish Black or Natural $244.00 Express charges collect Send check or money order, no COD's. (If desired, send $50 deposit, balance express collect.) D. R. MUNRO & SON CO. Imports Furniture, 1801 N.W. Northrup St. Portland 12, Oregon

Foster House
6205 Florin House, San Clemente, Calif.

All kinds of clips
You can keep exciting recipes arranged neatly in "Cooking Clips." Gather together the large and small snips of paper you have been cutting from magazines and newspapers. Arrange them in nine sections for meats, fish, fowl, vegetables, soups, sauces, desserts and bring order to your kitchen. $2.95 ppd. Shaw & Co., HG9.

Party ways
Washable satin place mats marked with an initial add a luxurious touch to a bridge luncheon table. In pink, blue, white, gold or red, the mat is standard size (19" x 13"). Matching hostess apron is included with set. Immediate delivery. $4 the set of four mats and one apron. Additional mats 50c each. Ppd. Scintilla, 1209 West Balmore Ave., Chicago.

ImporT SPECIALTIES, BOX 22057, LOS ANGELES, CALIF.

PORTRAITS, INC.
PORTRAIT CENTER OF AMERICA
136 EAST 57TH STREET, NEW YORK

PAN with his PIPES
FOR YOUR...

Genuine Japanese Grasscloth WALLPAPER
Due to our purchase of complete factory production, you can now buy beautiful handmade grasscloth at the price of vastly inferior imitations.
Our price $4.50 per single roll. Regular market price $10 per roll. Send 25c for each set of samples available.

SAVE TO 1/2 BY MAIL ON FINEST QUALITY GENUINE JAPANESE GRASSCLOTH WALLPAPER

CITI-CLIPS
A must for the kitchen. $2.50 the set, ppd. Send order to your kitchen. $4 the set of four mats and apron.

Erkins Studios
6 West 40th St. New York 18, N. Y.

ROSEWOOD COFFEE TABLE
An exquisite example of Chinese handworkmanship imported from Hong Kong. Relief Carving Rich Hand-rubbed Wax Finish Black or Natural $244.00 Express charges collect Send check or money order, no COD's. (If desired, send $50 deposit, balance express collect.) D. R. MUNRO & SON CO. Imports Furniture, 1801 N.W. Northrup St. Portland 12, Oregon

Foster House
6205 Florin House, San Clemente, Calif.

All kinds of clips
You can keep exciting recipes arranged neatly in "Cooking Clips." Gather together the large and small snips of paper you have been cutting from magazines and newspapers. Arrange them in nine sections for meats, fish, fowl, vegetables, soups, sauces, desserts and bring order to your kitchen. $2.95 ppd. Shaw & Co., HG9.

Party ways
Washable satin place mats marked with an initial add a luxurious touch to a bridge luncheon table. In pink, blue, white, gold or red, the mat is standard size (19" x 13"). Matching hostess apron is included with set. Immediate delivery. $4 the set of four mats and one apron. Additional mats 50c each. Ppd. Scintilla, 1209 West Balmore Ave., Chicago.

ImporT SPECIALTIES, BOX 22057, LOS ANGELES, CALIF.

PORTRAITS, INC.
PORTRAIT CENTER OF AMERICA
136 EAST 57TH STREET, NEW YORK

PAN with his PIPES
FOR YOUR...
Grooming aid
Necessary addition to a girl's back-to-school equipment: a compact sewing basket. Made of wicker, it has a green satiny lining and is fitted with a removable plastic tray. Included in basket are fifteen spools of thread and mending cotton, pincushion, thimble, needles and 60" tape measure. $5 postpaid complete. Order from Meredith. H69, Evanston 23, Ill.

It's all velvet
Velvet covered frames for a personal picture gallery come in gold, black, wine or green with picture openings rimmed in brass. $4.95 for frame 7½" square (holds six pictures), $3.95 for 12½" x 3¾" (holds four) $3.45 for 9½" x 3½" (holds three) and $2.95 for 6½" x 3½" (holds two). Postpaid. Page & Biddle, HG9, 21 Station Rd., Haverford, Penna.

By popular demand
For beauty and practicality, these Oriental classic rice bowls (4½" in diameter) are made of white translucent porcelain decorated with blue storks in flight. Gracefully footed, they are perfect to use as ornaments, as side dishes for informal meals, or as ash trays.

Build a Bookcase
When you can do it yourself, why pay for an ordinary end table when you can create your own filing cabinet? Drill holes in shelves as needed. In-the-Know Mentor! Dividers extend to fit drawers from 9" to 17" wide and come in 3 heights. Metal with attractive brown finish. Install easily to divide drawers into home or apartment. Sets of 3: $9.00, 12; $10.00; 18; $11.00. Order from King's Forge, 580 Hathway Road, New Bedford 20, Mass.

Build a Bookcase in a Jiffy! Divide a Room in an Hour!

In-a-Purse is the world's most needed doodad—a lady’s handbag organizer! It lets you switch from one plastic bag to another in seconds, has 10 pockets sized for billfold, keys, compact, pen or what have you (PLENTY more, we bet!) $4.95. Handbag Hanger, $6.95 ppd.

In-a-Purse

Sheets not included. Need C.O.D. Add 50¢ postage and handling.

Send for Home Transformation Aids Catalog.

JORE & COMPANY
The Flushing Woodworker & Father
33-04 DOUGWORTH STREET
FLUSHING 54, N. Y.
CALLING CARD JEWELRY
Reproduced in Full Color!

Sensational new MINI-CARD JEWELRY...custom made to your order! Sparkling gift idea! Any business card or signature is reproduced in full color on this novel jewelry reduced to 3/4" x 1 1/4" size. Beautifully framed in metal, mounted on handsome cuff links and tie bar. The whole set for only $5.95 postage and tax included. Guaranteed to please! Send card or signature and specify Gold finish or Silver rhodium. $5.95 (plus 75¢ delivery)

ELRON INC.
332 W. Ontario, Dept. L-351, Chicago 10

PAULEN CRYSTAL CO.
256 B'way, Dept. HG-99, New York 7, N. Y.

EARLY AMERICAN
PINE
BATHROOM
LIBRARY
only
$3.95
Plus 25¢ postage
For those who like to read in the bathroom (and who doesn't?), here's a rare combination of charm, humor and utility. Tower reader provides a service to delight the whole family. The sunny, enthusiastic lady, who gives--or is given--her time, is a handsome fellow with a manly, masculine face. Sturdy 1/2" column bar below hooks securely in place to hold any standard-size roll of tissue. Made of selected pine and hand-rubbed by a master cabinet line. The rack measures 15" high, 9" wide and 3" deep. Comes complete and ready mounting.

PAULEN CRYSTAL CO.
256 B'way, Dept. HG-99, New York 7, N. Y.

SWEATER SWING
protects your cherished sweaters by retaining their size and shape while drying. Use indoors or out. Dries much faster as air circulates on both sides. Excellent for drying hosiery, socks, and baby clothes. After use can be collapsed into a compact roll. Price $2.98 prepaid

B. M. LAWRENCE & COMPANY
244 California Street, San Francisco 11, California

KITCHEN LABELS are handy identification for your recipe cards, homemade pies, preserves, pickles, and relishes. Printed in black on white, gilt edged gummed paper 11/2 inches long. Each is lettered with "From the Kitchen of" and your name. Come in your choice of Mixing Bowl or Stone design. 500 packed and packed in a clear plastic box are $2. VIA add 14%. Guaranteed to please. Bruce Bolind, 93 Bolind Bldg., Montrose 51, California. Thank you kindly.

HOUSE & GARDEN
AROUND

A man's world
Point up a man's study with regi­
mental plaques. Reproductions of
antique insignia are authentically
made of polished brass finished to
resist tarnish. Oval plaques are
mellow pine. Overall size: 7½ x
5¼ x 5¾. Wreathed eagle or cannon­
ball and flame, $3.50 each; $5.95
the pair. Ppd. Sturbridge Yankee
Workshop, HG9, 12 Brinfield
Turnpike, Sturbridge, Mass.

Got a light?
Aid to good housekeeping, a bat­
tery powered light for the clothes

closet comes with a sturdy bracket
to attach to the inside of the closet
door. Slide light onto bracket, and
when door is opened a switch goes
on; when closed it shuts off. Easy
to install, it can be used as a hand
flashlight, too, $1.15 ppd. Banc­
croft's, Department HG9, 2170 So.
Canalport, Chicago, Ill.

Far East accent
Oriental scrolls reproduced in full
color give year round enjoyment of
wildflowers. Four panels each 24"
long x 8" wide make an arresting
decoration for almost any wall in
the house. Cylindrical walnut bars
capped with polished brass furs
ules frame top and bottom of each
print. $3.95 for two; $7.95 for
four. Ppd. The Mart, HG9, Box
41, Woodland Hills, Cal.

MINIATURE CHIPPENDALE CHEST
WRITE FOR
NEW CATALOG
Over 100
Reproductions
Send 25c in coin
(NO STAMPS) for
our new catalog of
18th Century and
Early American
handmade solid
wood pieces.

AN EXACT COPY OF A COLONIAL CABINET MAKER’S MODEL. AUTHENTIC IN EVERY DETAIL—TAKEN FROM THE PROTOTYPE OF AN ACTUAL CHEST, THERE TAKEN TO PERFECTION. DOWN-SOLD IMPORTED CHINESE TEAK—STURDIER OR DRYER—SEARS OR VICTORIA—2 WAY GLASS—REMOVABLE TOYS—SIDE VIEW—SILVER LID—CHARACTERISTIC OF THE MOUTH OF A CHILD, WITH GOLD DESIGN.

OUR FABULOUS
CHAMOIS SHIRT
FOR MEN AND WOMEN
For those with a flair for wearing fine materials—a collector's item! Knit in the finest cotton, the shirt is handsomely tailored and tailored to perfection. Down-sold imported chamois leather—washed or dry—sears or victoria—2 way glass—removable to the mouth of a child, with gold design. Women’s sizes, $3.95 extra. Men’s sizes, $7.95 extra. Special sizes, $5.00 extra. No COD’s. Money back guarantee.

FREE GIFTCATALOG
Brandicott

GLASS DISPLAY
DOMES
Will keep and protect your valuable treasures. For Clocks, Fig­
uines, Objets d’Art, Wedding Cakes, Orna­ments, Choice of Ma­
terials, Walnut or Black wood bases. When ordering be sure to give color of base and size of dome selected.

ASSOCIATED AMERICAN ARTISTS, INC.
605 Fifth Avenue, New York 17, N. Y.

ASSOCIATED AMERICAN ARTISTS, INC.
605 Fifth Avenue, New York 17, N. Y.

Tapestry Slippers
Take comfort along on train or plane with these folding slippers of machine­made needlepoint. Imported from Bel­
game. Feminine and pretty, you’ll wear
them at home too with your hostess out­
fits. They have tiny non-slip heels for
good balance. Multi-color floral design comes on beige or black background. Sizes 4½ to 9. Complete with carrying
case, $4.98

DOWNS & CO.
INC. 1700, EVANSTON, ILLINOIS

FREE GIFT CATALOGUE
FOR MEN AND WOMEN

I am interested in seeing your new 44 page catalogue and decorating guide. I enclose 25c to help defray cost of cover handling and mailing. Do it today in your

FREE GIFT CATALOGUE
FOR MEN AND WOMEN

America’s foremost artists
invite you to decorate and beautify your home with their

SIGNED ORIGINALS
for the cost of ordinary reproductions

Now, thanks to a unique co-operative program, you can actually own and decorate with signed original etchings, lithographs, water colors
by famous artists—normally sold for $25
or more for as little as $10 each! Join with connoisseurs in the incomparable experience of collect­ing original works of art and make
your home a showplace with origi­nals by important American artists. These works are available in limited editions—and only through this Asso­ciation.

FREE 44-page catalogue and decorating guide

This beautiful and useful catalogue gives you a preview of the Associated American Artists collection—59 master­pieces, many subjects. And you’ll learn how top decorators would ar­range originals like these for the most effective showing in your home.

To receive this valuable book with­out obligation mail the attached cou­
paign along with 25c to cover postage and handling. Do it today in your

ASSOCIATED AMERICAN ARTISTS, INC.

FEBRUARY 27
605 Fifth Avenue, New York 17, N. Y.

FREE 44-page catalogue and decorating guide

USING YOUR FREE CATALOGUE AND DECORATING GUIDE

Please send me your new 44 page catalogue and decorating guide described above. I enclose 25c to help defray cost of cover handling and mailing. Do it today in your

FREE 44-page catalogue and decorating guide

ASSOCIATED AMERICAN ARTISTS, INC.

FEBRUARY 27
605 Fifth Avenue, New York 17, N. Y.

FREE 44-page catalogue and decorating guide

USING YOUR FREE CATALOGUE AND DECORATING GUIDE

Please send me your new 44 page catalogue and decorating guide described above. I enclose 25c to help defray cost of cover handling and mailing. Do it today in your

FREE 44-page catalogue and decorating guide

ASSOCIATED AMERICAN ARTISTS, INC.

FEBRUARY 27
605 Fifth Avenue, New York 17, N. Y.

FREE 44-page catalogue and decorating guide

USING YOUR FREE CATALOGUE AND DECORATING GUIDE

Please send me your new 44 page catalogue and decorating guide described above. I enclose 25c to help defray cost of cover handling and mailing. Do it today in your

FREE 44-page catalogue and decorating guide

ASSOCIATED AMERICAN ARTISTS, INC.

FEBRUARY 27
605 Fifth Avenue, New York 17, N. Y.

FREE 44-page catalogue and decorating guide

USING YOUR FREE CATALOGUE AND DECORATING GUIDE

Please send me your new 44 page catalogue and decorating guide described above. I enclose 25c to help defray cost of cover handling and mailing. Do it today in your

FREE 44-page catalogue and decorating guide

ASSOCIATED AMERICAN ARTISTS, INC.
Sight-seeing
Tuck this slim pair of lorgnettes into an evening purse to use for menu and program reading. About 5" long, the handle folds for compactness. Frames come in black, white, or amber-like plastic. Available decorated with rhinestones or plain. Floral pattern slip-in case is included. $5.95 postpaid. Her­man Optical Co., HG9, 164 Clymer St., Brooklyn 11, N. Y.

Soft step
Keep feet feeling snug throughout the fall and winter with good look­ ing suede boots to be worn indoors and out. Soles are made of crepe rubber, cuff turns up or down, thick laces adjust for comfort and fit. Available in an excellent choice of fall colors: red, camel or black. Sizes: five to nine. $4.95 ppd. Elizabeth McCaffrey, HG9, Northport, N. Y.

On the ball
Feminine appointment to use as a paperback, or an ornament on a small table: a tiny flower aqua­ rium. Black plastic base is fitted with a watertight gasket, round crystal bowl screws onto base. Fill bowl with water, attach base and a delicate plastic rose will provide permanent pleasure. $1 postpaid. Beeman, HG9, 7424 Santa Monica Blvd., Los Angeles 46, Calif.

SHOPPING

HATS IN VIEW . . .
NEATLY TOO

No more crushed out of shape hats. At last a smart, economical and durable Hat Box Set . . . finished in a fan linen weave, has a front window which opens outward from the bottom making it easy to remove and replace hats without taking hat box off the shelf. Each roomy box measures 13" x 13" x 7". Will fit men’s or ladies’. It’s a necessity for a neat closet. Order No. 446.

Set of 3
Only $2.89 postpaid
2 Sets (4) $5.50 postpaid

Shipping Direct To You from EUROPE

THE MELLINGER CO., Dept. PB19
1717 Westwood Blvd., Los Angeles 24, Calif.

CUCKOO CLOCK
from
GERMAN BLACK FOREST

Now only $3.95
posted . . . duty-free

Shipped Direct To You from EUROPE

This low price possible through our unique direct import plan, Genuine German CUCKOO CLOCK with weight and pendulum movement. Excellent timekeeper. Cuckoo chirps every quarter hour in clear pleasing voice. Hand CARVED in traditional design by the famous Black Forest wood carvers. Antique walnut finish. Perfect for den, bedroom, sleever, child’s room or kitchen. Shipped direct from Free Europe in expert packing with strong foreign stamps. Order as gift, too. Over 100,000 satisfied customers. Send only $3.95 each or $7.50 for two. Inquiries from businesses invited. No COD’s. Nothing more to pay. Money-back guarantee. Order today.

EARLY AMERICAN PINE FURNITURE

To You from
DESIGNERS & MAKERS OF UNUSUAL

HOME FURNITURE AND ACCESSORIES

Mail-Price for Catalog. Interiors in Color and Background Story. Visit this delightful Early American Lookbook Shop, or get our Permanent Displays at Workshops All Over the U.S. Lumberville, N. J., or at Seaport Store, Mystic, Con.

The Lennox Shop
1122 Broadway,ew York, Long Island, N. Y.

PHEASANTS FROM VENICE

Genuine Murano hand crafted glass direct from Venice. Gold and crystal color with the wonderful jewel tones of those famous artisans in a charming mosaic of blending colors inside. You will find yourself con­ stantly discovering new facets of beauty. Handsome for center of table or shelf. 19" from tip of tall to back tip. $75. High.

$12.95 for the pair including postage.

EDITH CHAPMAN
Dept. 25, N. Y. C.

TABLE TALK from THE GREAT SMOKIES

Reproduction CIVIL WAR OFFICER’S Utility Table
It’s a beauty! HANDMADE of carefully selected 2"x8" solid walnut. It has been hand rubbed by a mountain crafts­ man in a natural, table tone (natural) satin finish. Alcohol resistant, the top is 18" square and backs into three heights 16," 21" and 24". Pocks compactly for storage. You can use several—for coffee table groupings, individual buffet service, end tables and students’ study/write­ writer table. Each piece signed by the maker. Postpaid.

$24.95 each, 2 for $49.00
Your Satisfaction Guaranteed

Caro. L. Craft
Dept. HG-9, P. O. Box 548, Burnsville, N. C.

THE JAVA JACKET
... destined to become the most versatile piece in your wardrobe. By combining it with everything you have, you’ll never wonder what to wear. From a suit, to a dress, to shorts or bathing suit!! Washable sueded cotton with raised sleeves, pinched pockets and a slit on the sides. Light blue, pink, black, turquoise, red. $4.95.

If you purchase Money-back guarantee.

f rances-morris
DEPT. 19
125 ASHLAND PLACE, BROOKLYN 1, N. Y.

THE SHOP

from the Backgrohnd Sfoi y. Vii5it tlii* Heli^hri'ul

1717 Westwood Blvd., Los Angeles 24, Calif.

U-DO-IT FURNITURE LEGS
Build Your Own Furniture

TAPERED HARDWOOD LEGS

Size: Price
4" 1 1/2" or top
6" 1 3/4" or top
8" 2 1/2" or top
10" 2 3/4" or top
12" 3 1/4" or top
14" 3 3/4" or top
16" 4 1/2" or top
18" 4 3/4" or top
20" 5" or top

PRICE
$3.29
$3.49
$3.59
$3.99
$4.99
$5.99
$6.99
$7.99
$8.99
$10.99

WE PAY POSTAGE
BLACK TAPERED

18 gauge matte plate
14 gauge matte plate
Self Leveling Glides
Self Leveling Plates
Wood screws
Boxed sets 4

Weillccro,
5172 E. 88th St., New York 28, N. Y.

U-DO-IT Catalog.
We'll send you a FREE CATALOG.

SOUND EYES

EDITH CHAPMAN
Dept. 25, N. Y. C.

Sight-seeing
Tuck this slim pair of lorgnettes into an evening purse to use for menu and program reading. About 5" long, the handle folds for compactness. Frames come in black, white, or amber-like plastic. Available decorated with rhinestones or plain. Floral pattern slip-in case is included. $5.95 postpaid. Herman Optical Co., HG9, 164 Clymer St., Brooklyn 11, N. Y.

Soft step
Keep feet feeling snug throughout the fall and winter with good looking suede boots to be worn indoors and out. Soles are made of crepe rubber, cuff turns up or down, thick laces adjust for comfort and fit. Available in an excellent choice of fall colors: red, camel or black. Sizes: five to nine. $4.95 ppd. Elizabeth McCaffrey, HG9, Northport, N. Y.

On the ball
Feminine appointment to use as a paperback, or an ornament on a small table: a tiny flower aquarium. Black plastic base is fitted with a watertight gasket, round crystal bowl screws onto base. Fill bowl with water, attach base and a delicate plastic rose will provide permanent pleasure. $1 postpaid. Beeman, HG9, 7424 Santa Monica Blvd., Los Angeles 46, Calif.

SHOPPING
AROUND

For bad marks
As a gift to yourself (or to any hostess), sponge coasters covered in textured cotton are handsome and practical. Gold initial and border decorate each 4" diameter pad. Highly absorbent, the coasters won't stain or stick, are machine washable. Be sure to indicate initial. $1.25 the set of 8. $2.45 for 16. Ppd. Closet Accessories, H69, Evanston, Ill.

Her choice
For tweeds, cashmeres and other luxury sportswear, a woman likes distinguished sterling silver jewelry. The thistle set is a natural accessory for this type of fashion. Beautifully handcrafted, the three-piece set is $10. Individually, pin or pair of earrings is $3; bracelet $6.50. Postpaid. Fed. tax incl. Jamaica Silversmith, 79-32 164th St., Jamaica 32, N. Y.

Pick up for plants
To mulch acid-loving house plants use Silvabark. Made from clean, wood-free Douglas fir bark, it gives excellent aeration and drainage. Use it, too, for growing orchids. To order, request coarse, medium or ungraded Silvabark for orchids. For seedlings or mulch, special grind. $2.50 for 5 pounds, Ppd.

Beautifully presented in the new "Jewel Case" Gift Box. Lifetime Guarantee. Features the patented Airkonite moisture control element. Lovely Crystal Glass, 4" high, handout satin finish bases. A lovely inexpensive gift for the woman who takes pride in her table setting. ORDER NOW! Money Back Guarantee. SEND CHECK OR M. O. D. TODAY!

Early American TOY-CHEST BENCH

FULLY ASSEMBLED NO MOUNTING REQUIRED

You'll bless this chest that keeps toys under control (and out of sight)... you'll love its charming Colonial flavor ... and you'll find many other uses for this decorative piece wherever there's a storage problem! Hand-made of solid Pine and dovetailed, it will hold the toys of your children and your children's children. Cut-out handles and concealed sliders make it easy to move despite its very solid construction. Quick delivery direct from our workshop to you.

STUDY INTERIOR DECORATION

FOUR MONTHS' PRACTICAL TRAINING COURSE
TWO YEARS' INTERIOR DESIGN

Resident Day Classes
Start Oct. 5th. Send for Catalog R
Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of N. Y. designers & decorators. Personal instruction. Cultural or Vocational Courses.

Home Study Course
Starts at once. Send for Catalog C
Same training for those who cannot come to New York. Practical, useful and intensely interesting.

NEW YORK SCHOOL OF INTERIOR DESIGN

29 East 72nd St., New York 21, N. Y.

"Yard Boy"
AMERICA'S FINEST OUTDOOR INCINERATOR

Endorsed by Fire Prevention Authorities

BURNS GARBAGE, LEAVES & LITTER to a Powdered Ash!

Quickly! Safely!

SAFE—Sealed-in fire chamber prevents sparks PATENTED—Air rising thru perforated flue forces top-lighted fire to burn downward! Can't smother! HEAVY CAST-IRON CONSTRUCTION for long life. Weather-proofed welded construction with fire resistant porcelain enamel. PER-FECT for homes, schools, camps, clubs.

J. W. Fiske
ARCHITECTURAL METALS, INC.
115 Pennsylvania Ave.
Paterson 3, N. J.

SURFaced WOOD for Extra Durability

Established 1858

ARTISAN GALLERIES

Dallas, Texas

GOLD SHELL ........... $1.50 each
A gold plated shell tray makes an impressive gift with a tiny price tag. Mounted on three feet, the dish is beautifully cast in metal and plated in 18K Gold. Your choice of a handsome fleur de lis which is French in feeling or the magnificent Federal Eagle for true Americana. Use it for serving nuts or candy, as an ashtray or a most elegant soap dish. 5½" in diameter, $1.50 each postpaid. Prompt delivery.

Lillian Vernon
Dept. HG
276 East Third Street, Mt. Vernon, N. Y.

22 CARAT Gold-Plated Top

In golden-toned anodized aluminum, our imported Japanese tea kettle is light in weight . . . wipes clean. Cool, rattan-wrapped handle accents its classic lines.

ORDER BY MAIL: add 35c for postage
12-cup $4.50 16-cup $6.50

THE GOLDEN SHUTTLE
1529 Spruce Street • Philadelphia 3, Pa.

STUDY INTERIOR DECORATION

FOUR MONTHS' PRACTICAL TRAINING COURSE
TWO YEARS' INTERIOR DESIGN

Resident Day Classes
Start Oct. 5th. Send for Catalog R
Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of N. Y. designers & decorators. Personal instruction. Cultural or Vocational Courses.

Home Study Course
Starts at once. Send for Catalog C
Same training for those who cannot come to New York. Practical, useful and intensely interesting.

NEW YORK SCHOOL OF INTERIOR DESIGN

29 East 72nd St., New York 21, N. Y.
Let it shine
Add convenience to everyday living with a key ring flashlight. The perfect pocket accessory to keep you from grabbing for the ignition switch or the lock on your front door, it is about 3" long and fitted with a metal head chain for keys. Powered by small standard battery, it throws a bright beam. $1.49 p.pd. with three initials. Barliten, 11 E. 47 St., N. Y.

At the top
The “Topper Quartet” will bring perfection to an ice-cream dessert. Four crystal apothecary jars come filled with mouth watering sauces: tropical fruit compote made from glazed fruits. Captivity with whole berries, toasted walnuts in rich caramel and boysenberry preserve. $7.95 with brass tray. Pp. Mission Pak, 157 E. 33 St., Los Angeles 11.

Brush-up
Complement a Provencially decorated bathroom with an attractive pine wall rack for toothbrushes. Made of Idaho pine with a mellow finish, it has a scalloped trough at bottom to hold tooth paste or powder. An excellent appointment to keep youngsters tidy-minded. 11" high x 7" wide. $3.95 postpaid. Medford Products, Dept. HG9, Box 39, Bethpage, New York.

Leaves of gold
Graceful accessory for dining or living room, this gold-plated leaf tray can be used in several ways. Fill it with nuts or mints for the dinner table or use it as a smoker’s accessory in the living room. About 3" x 5 1/2", it is finished in new brushed gold effect. $1.50 postpaid for one. Vernon Specialties, Dept. HG9, 276 East Third St., Mount Vernon, N. Y.

No tangles here
For sewing room, sewing basket or sewing box, this thread bar made of crystal clear plastic will hold twenty-four spools of thread neatly and free of dust. A small slot in front of each spool permits thread to be drawn quickly. It can hang on wall or be kept in work-box. $1.65 postpaid each. Handy Gifts, Dept. HG9, Jasperson Bldg., Culver City, Calif.
Exclusive!

MOTOROLA TELEVISION AND STEREO Hi-Fi

in handsome cabinets from a Drexel contemporary collection

The sleek, sweeping beauty of this Profile cabinet is modern in spirit, but the casually elegant design is completely at home in a period setting.

The Television cabinet, at the right, has sliding tambour doors to conceal screen and controls. It's made of hand-rubbed walnut veneer with a rich sable finish.

Below, a new and revolutionary achievement: 3-Channel Stereo High Fidelity. Three separate amplifiers and three separate sets of speakers fill the room with "wall-to-wall sound." With super-sensitive FM/AM radio... to give you The Most in home entertainment from Motorola.

For new full-color 24-page decorator brochure—showing 18 ways to use Stereo Hi-Fi and TV in contemporary, provincial and traditional room settings—send 50¢ to Motorola, Inc., Dept. P-1, 4545 W. Augusta Blvd., Chicago 51, Illinois.
Wonderful new decorating idea!  
"TABLE CHARMS" 
add-a-part crystal by Fostoria

See how neatly it works! Dozens of decorating possibilities from just three basic pieces. The only limit is your imagination.

The combination above requires only one Trindle Candle Arm, one Peg Vase and three Flora Candle Snack Bowls. And how beautiful!

Three more combinations are on the right. You can buy the basic pieces (all handmade crystal) in any combination you choose. Experiment at the store...it's fun.

Let us send you a folder full of decorating ideas, plus Table Charms prices. (Modest.) Also where to shop. Write us today. Fostoria Glass Company, Moundsville, West Virginia.

Fine Crystal with Fashion Flair

You will think of many other simple but sophisticated arrangements based on this grouping. It's just a trindle candle arm, a flora candle and a peg vase...the three basic Table Charms.

Make Table Charms arrangements as simple or elaborate as you please. This one substitutes a regular Fostoria candle holder for the peg vase. You will think of dozens of others.

Consider the infinite possibilities of Table Charms when you let yourself go! You can keep on adding parts, (they all fit together), make an arrangement the length of a sideboard!

Fostoria Glass Company, Moundsville, West Virginia.
Now, Vera Maxwell and Riverdale Fabrics, inspired by the fabulous versatility of new PPG Fiber Glass, bring you drapery fabrics selected with the same flair as the fashions you wear!

See the beautiful collections of fiber glass drapery fabrics handpicked by Vera Maxwell at Joseph Horne Co., Pittsburgh; R. H. Macy, New York; Maison Blanche, New Orleans; Loveman, Joseph & Loeb Co., Birmingham; Hochschild Kohn, Baltimore—and at other fine department stores and drapery shops. Or ask your decorator to show them to you.

PITTSBURGH PLATE GLASS COMPANY, Fiber Glass Division, Pittsburgh, Pennsylvania
The answer is better materials. The outside of this home will be just as lovely years from now. The siding will stay free of cracks, splinters, dents—the kind of surface that paint can grip and hold. Its name: Masonite® hardboard.

As you can see, it lends itself to any treatment: horizontals, verticals, random widths. It offers a full range of types and textures—in large panels that nail up quickly, do away with waste. For a colorful new booklet on Masonite exterior products, write Masonite Corporation, Dept. HG-9—Box 777, Chicago 90, Illinois.
Gone fishin’
Add this small round fish carved from teakwood to the cocktail tray or home bar. Studded with metal eyelets, it holds beautifully hand-carved ivory picks for guests to use in spearing hot hors d’oeuvres. Fish is 3½” x 2”, comes from Denmark. Picks are 3½” long, an import from Hong Kong, $3.95 ppd. for fish and 24 picks. Harriet Carter, Plymouth Meeting, Pa.

Bottoms up
For informal gatherings serve coffee, cocoa, tea, soup or beer in Blue Willow mugs. Made of fine earthenware, these mugs are reproductions of an old favorite, Dutch blue Delft. Each is 3½” high fitted with a beautifully balanced handle. Order #3678, $2.13 the set of six mugs postpaid. Bancroft’s, HG9, 2170 So. Canalport Avenue, Chicago 8, Ill.

Campus capers
Pennant bedspread is a natural for girls or boys away at school. Reversible and made of washable quilted cotton decorated with brilliant colored flags of the major colleges, it will add a warm and cozy note to a dormitory room. $9.95 for single size; $11.95 for double. .75c a yard for matching fabric. Ppd. Edith Chapman, Dept. HG9, Nysack, New York.

Stack ‘em up
Rugged stacking stools which double as tables are indispensable aids to the host and hostess. Made of knotty pine, each is 16½” high x 16” in diameter. Stools are available either unfinished ($5.95 each), or expertly finished in honeytone pine or mellow maple ($6.95 each). Express collect. From Yield House, HG9, North Conway, New Hampshire.

Haitian import
Put flowers, plants or a mound of candy or nuts in this hand-carved bowl of lignum vitae. One of the hardest woods grown, it will not warp and has been beautifully polished to bring up the exquisite grain of the wood. 4½” high x 3¼” in diameter. A pair planted with vines is decorative. $2.95 each. Postpaid. Deer Hill, HG9, Box 312 Flushing 52, N. Y.
For evening transfer from trouser and jacket pockets to dresser top. Designed to hold watch, change, wallet, keys, pen, eyeglasses, everything a man ordinarily carries in his pockets. Crafted of black walnut wood and appointed with highly polished aluminum. A "catch all" that gives neatness and order. 10" x 7" x 3". Order No. 271.

Just $5.95 Postpaid
Send for Your Free Catalog of Unusal Items.
Opulent revival
For a lush effect with a minimum of care, this machine-washable lace bedspread was copied from an antique in the Bridal Ring pattern. It comes in white or champagne color with deep color fringe bordering three sides. $19.95 for twin size (81" x 108"), $24.95 for full size (98" x 106"). Postpaid, Frances-Morris, HG9, 125 Ashland Place, Brooklyn, N. Y.

Baby talk
When traveling by plane, train or car with a baby, you will be wise to take along the "tray bib." Made of plastic decorated with the likeness of a gamboling lamb, it ties round the neck like a bib. Gathered tray at the bottom acts as a serving surface and a catchall. Pink or blue. $1 ppd. Order from Harvest House, HG9, 1200 Niagara, Buffalo 3, New York.

Underlook
Inside the sleek beauty of this low-boy is a practical file cabinet! Use it as an end table or lamp stand in small quarters. Available finished in knotty pine for $26.95, or unfinished for $24.95. 16½" x 22½" x 22" high. Also available with a legal size drawer (2" wider than standard) for $3 extra. Express collect. Order from Jeff Elliot, HG9, Statesville, N. C.

Sportsmanship
Perfect gift for the fisherman or game hunter, these exquisite plates are decorated with hand-colored fish or game, 10½" diam. On a white background favorite subjects include green winged teal, golden trout, wood duck, flying pheasant, Atlantic salmon and deer. $1.85 each. $10 for set of 8. Personalized Antimony Ashtray with your initials engraved in huge graceful stylized swirl letters adds a rich look to your end tables or dinner table. Antimony trays have silver finish polished to a mirror glow, measure 4½" long and 3" wide. Classic beauty at a modest price! Order No. D466-6, Personalized Ashtray. $1.25 postpaid.

Famous Florentine Chessmen!
This is a beautiful, authentic replica of 11th Century handcarved chessmen originally owned by Cosimo de Medici and now on display in Florence. Each piece is fashioned in simulated ivory, heavily weighted & fabled. The king stands over 4 inches high, 32 piece set in black & white or red & white $7.00 plus 75c postage & handling. No COD please. Chessboards available—Black & Buff mosaic, 18x18 $14.00, Walnut set inlaid, 16x16 $16.00, Mahogany inlaid 18x18 $16.00. Black & White marbleized formica, 18x18 $16.00.

A new All-Purpose, Precision MINIATURE ELECTRIC SOLDERING IRON & HOBBYIST "BURNING" TOOL
This rugged, miniature electric soldering iron will perfectly weld and solder radio & TV sets, metal toys, appliances, household wiring, jewelry, lamps plus 1001 household items. Finest in the field at a bargain price! Cool handle. Can save you hundreds of dollars a year in repair bills. Quality cord; replaceable tip. 25 Watts, 11S-120 Volt AC/DC. Perfect tool for hobbyists—tapering tip burns or cuts leather, wood, shell cop, and aluminum. Order No. H-09A, price $9.95 postpaid. DEPARTMENT 709A. P. O. Box 39. Bothpage, N. Y.

New LUCKY FISHING ROD HOLDER
$1.98 For the fisherman of the 20th Century, a really handy holder for his prized rods. Lucky Fishing Rod Holder in cast aluminum, keeps rods safe and prevents warping. It holds three rods. Buffed aluminum instead of ordinary dull black finish. Rod hooks will not damage guides. Completely assembled. Send $1.98 plus 25c postage & handling. DEPARTMENT 539. 1631 H St. NW. Washington, D. C.

YOUR ADDRESS LABELS, 1000—$1
Any message up to 4 lines neatly printed in black on white, gilt-edged gummed paper, 1½ in. long. Padded and packed with 2½ in. plastic box. Quality with the best label value you can find. (Note we tell you our sizes.) 1000 for $1 ppd. Any 3 or more orders, 90c each. Any 10, 75c; any 25 or more, 60c each. Via air, add 21c per 1000. Write for fancy storage folder, also Guaranteed. Prompt delivery. Bruce Bolind, 91 Bolind Blg., Alhambra 41, Calif. Thank you kindly!
Give your hall, guest room or den the nostalgic charm of the gay '90s with this Brass 'n Glass Coach Lamp. Generous size, 18” tall, with key-turn switch. Lantern in ebony black trim with cut-glass panels in handsome star design. A real decorator’s find for only $6.95 ppd.

PARTY PERK-UP
Set a hospitable table with this 8-cup electric percolator. Made of white china decorated with a basket of bright and dainty flowers, it makes a sparkling effect on tray or table. Wonderful, too, for tea, race and barbecue entertaining. The perfect gift for a bridal shower, the new homemaker! Complete with electric cord. Only $6.95 ppd.

Write for FREE catalog, ppd.

SETH & JED
Dept. G-9 New Marlborough, Mass.

ARTICHOKE PLATES for the gourmet
White earthenware artichoke plates, beautifully embossed and designed with deep relief for dressing and dissected petals. As decorative as they are practical, they make a most distinctive wedding, shower or hostess gift. 9 3/4” diam.

THE LANDING COMPANY Dept. G-9 New Marlborough, Mass.

Instant glamour with a fashion hair piece

STYLIST'S CLUSTER $7.96

Mixed Grey, Plat and Aub., $3.25 extra
Eyelashes $2.97 per pair

Send generous samples, check or M.O., no COD.
COMPLETE LINE OF WIGS & HAIR GOODS

Sporty satin, never exclusively for us. Exotic shades: Blue, White, Pink, Gold, Black, Red or Turquoise. Guaranteed Washable, Pressed. 12” Bed, 2 sheets, 2 cases $18.95
14” Bed, 2 sheets, 2 cases $21.95
18” Bed, 2 sheets, 2 cases $26.95

20% off in mail order

THE AMERICAN STATIONERY CO., Inc. 903 PARK AVENUE • PERU, INDIANA

Satins Bedspreads & Pillowcases

FADE THEM OUT

$2.50

DELUXE BOX, $2.50

Smashbottom boxes, both 1/2” x 1/2”, in rich, heavier white paper. In Midnight Blue, a bright, all-purpose box for professional, business or organization use. 125 printed sheets, and 125 printed envelopes. $1.50. Sold only direct from factory. Satisfaction Guaranteed.

THE MITCHELL COMPANY
Dept. 6-J. PARIS, TENN.

Send name and address. Pay only $2.00 on balance plus C.O.D. postage and tax on guarantee. You must be satisfied with first results or return entire box for money back. Or save money, Send Request for free catalog. Satisfaction guaranteed.

HOUSE & GARDEN
AROUND

Madeira maid
Casseroles dressed in straw jackets make for easy entertaining. Handmade in Madeira, the handsome, double duty straw baskets come with glass liners made by Pyrex. $2.95, covered 1 1/2 qt. size. $3.50 for 8" square or 11" uncovered oblong. Basket can also serve as bread or roll tray. Pp. Gotham Gifts, HG9, 67-35 Exeter, Forest Hills, N. Y.

Headed for success
Mount your own lucky coins in handsome sterling silver for an unusual pair of cuff links. For a copper penny, nickel, dime, quarter or 50c piece, the cost is $4.50—plus the face value of the coin (if you don’t supply your own). 14K setting for gold coins ($1, $2.50, $5 or $10) is $20 plus your coins. Tax incl. Pp. Wayne, 546 So. Broadway, Yonkers, N. Y.

Room for one more
The “Stick-Up Shelf” is an inexpensive and speedy remedy for lack of shelf space in the bathroom, kitchen or utility room. Made of polystyrene, the shelf has a deep rim to prevent items from sliding and falling, and back of shelf and brackets have an adhesive finish. Black or white. 15" x 4". $1 ea. Pp. Gifts Galore, HG9, Box 272, Culver City, Cal.

IMPROVE YOUR FIGURE. $1.98
Stretch your way to a trimmer YOU with new, sturdy rubber STRETCH-A-WAY. Make any room your private gym in which to use this scientific exercise. Complete with special chart to show you the safe method of toning muscles. Improve your figure—tummy, thighs, hip and bust measurements—this natural way! Keep fit and trim. Stores away in any drawer. Guaranteed to do the job or your money back! Only $1.98, postage paid. Order STRETCH-A-WAY from SUNSET HOUSE, 2854 Sunset Building, Beverly Hills, Calif.

SCHOOL OF GAY, SPARKLING Dorado Fish
The perfect accent for bathrooms or Revels your chic, exclusive, modern decor is our shimmering Dorado Fish designed by a master. Mother-of-pearl finish. Made from hand-picked butterfly shells, each one of our exquisite Dorado Fish carry an extra charge of $10.00. Black with gold, gold with black. Each one beautifully finished with black 14k plus set in 22 ct. gold frame. Complete at $16.00—only $13.95 postpaid. Pp. Atlas, W. 107, 67-85 Exeter, N. Y.

LEATHER and SUEDE
Expertly Cleaned, Dyed, Repaired
By Mail
Now the nation’s leading leather and suede experts (found in 3000 cities in this country) offer a broad range of facilities with clean, dry and vacuum gloves, leather, and suede products for mail. Shoes, ordinary clothing, leather and suede “baskets” and rare leather and suede “hat-trims”—and require expert analyzing, special solvents, natural dyes, expert brushing, drying, and the techniques and skill of the tanner’s crafts. Suede Master can revitalize your clothing or hat-trims, leather and suede “baskets” and rare leather and suede “hat-trims” and return it to you softer, more beautiful and breathing than new. Gloves $1.00 postpaid; jackets and sweaters, $2.50 postpaid. Full length $7.50 postpaid. $12.50 postpaid. All work guaranteed, unconditionally guaranteed. Order No. 1937.

ELECTRIC ERASER!
WHISKS AWAY ERRORS EASLY
Push the button on this little power eraser and remove pencil, ink or typewriter errors. No holes through paper—it works by rotation, not pressure. Saves both time and energy.

Downs & Co.
Dept. HG9, Evanston, Ill.

NEW PIGEON HOLES
Stack anywhere for more space and orderly storage. Handsome wood grain finish. Stylish construction. 13 1/2" x 6 1/2" x 10" deep. We call them Pigeon Holes because they’re so handy...for storing your hats, purses, gloves, books, canned goods, almost anything. You can stack them on closet shelves, in cabinets, or anywhere you need more storage space. Satisfaction guaranteed. Order No. 1053.

SCREW IN PEGS
For exciting new ideas on decorating with pegs—gives you the safe method of toning muscles. Improve your figure—tummy, thighs, hip and bust measurements—this natural way! Keep fit and trim. Stores away in any drawer. Guaranteed to do the job or your money back! Only $1.98, postage paid. Order STRETCH-A-WAY from SUNSET HOUSE, 2854 Sunset Building, Beverly Hills, Calif.

Room for one more
The “Stick-Up Shelf” is an inexpensive and speedy remedy for lack of shelf space in the bathroom, kitchen or utility room. Made of polystyrene, the shelf has a deep rim to prevent things from sliding and falling, and back of shelf and brackets have an adhesive finish. Black or white. 15" x 4", $1 ea. Pp. Gifts Galore, HG9, Box 272, Culver City, Cal.

ORIENTAL BOWLS
Perfect for Desserts, Soup, Fruit, Cereals! $2.25
Fine, creamy-white porcelain bowls are hand painted with traditional far-eastern designs in blue. Each is 4 1/2" wide, 2 1/2" tall, lovely at any meal, for any table, for serving tidbits or tea, or just for beautiful show! You’ll find dozens of uses for these graceful bowls! Set of 6 for $2.25; complete set of 12 for $3.95 postpaid. Order today!
**SPORTING**

**PHONE RACK**

**COMPLETE OR IN KIT**

**WITH CHALK BOARD**

Handsome rack, most thoroughly practical phone rack ever made. 4 full-sized phone hooks, detachable 3-1/2" wide mirror. 3-1/2" wide mirror. Also available in: 6, 8 and 10 hooks. Mirror, 5" high. Mirrors in blue, red, yellow, green and aqua. 8 hooks, $16.00, 12 hooks, $18.00. 6 hooks, $14.00. 8 hooks, $15.00. 12 hooks, $17.85. Excl. Chap. Coll. on orders under $25.00. Postage, 10c per hook. 3 hooks, $8.00. 4 hooks, $9.00. 6 hooks, $14.00. 8 hooks, $17.85. 

**KEEP PAPER BAGS NEAT—$1**

Organize your paper bag storage with this newly designed BAG CADDY...holds up to 40 bags neatly in place. No more jamming bags into drawers, wedging them under the sink or piling them up against the wall. Stuffing little ones into big ones. Plated wire loops hold every bag you have—big ones, little ones, wide ones, narrow ones, odd ones. Easily fastened to inside of any closet or cabinet door with two screws included. Guaranteed to please or your money back! Only $1, postage paid. Order BAG CADDY from Sunset House, 2554 Sunset Building, Beverly Hills, Calif.

**Here’s a Fireplace YOU Can Afford!**

The "Flying L" RANCH ROOM—Practical, attractive, rustically handsome. You can install easily, in less than a day. Ideal for mantel shelf, sideboard, mantel, or any room in your present home. sturdy horse-gauge steel construction, electrically welded seams. Manufactured heat-resistant finish in 3 colors. Fits in any space 23"X36". Needs only free hole through ceiling or roof for standard 10" furnace pipe. 3 other attractive mantles available. Shipped cartoned with one length of stack, with damper, ready to install. Shipping weight approx. 14 lbs. List price $84.95. GUARANTEED—send check or money order to C.O.D.'s. Write for free product information.

**LINCOLN STEEL CORP.**

Box 1648. Dept. H
Lincoln, Nebraska

**What’s underwater?**

Disposable paper bathmats are gaily decorated with a winsome sea horse designed in black, pink and gray. Absorbent and skid resistant, "Footprint" dry for reuse. Since they eliminate laundry they are perfect for children's bathroom, for dormitory bath or shower. $2.95 for 24 (14"x20") Pd. RMS Interiors, H.G. 214 West Ontario St., Chicago.

**Elegant urns**

Staffordshire covered jar, used as a single ornament on a table or in pairs on mantel or sideboard, is beautifully detailed, pleasing in shape, with a flower finial on the cover. Big high over all. Pastoral design, in Jenny Lind pink or Tonquin blue or brown, is 18th century. $10.95 each. Plus 65c. $19.95 pr. Here's How Co., 95 Fifth Ave., New York, N. Y.

---

**LIFETIME FRUIT**

"Fruit Ever made of dimensional vinyl!" Stay ripe forever, actually seems to breathe! At an in-comparable price $4.95.

7-Piece (Group A): 2 grapes clusters, bunan, apple, orange, pear, peach—(bouquets not included).

These deliciously robust fancy fruits look real enough to live! Beautifully done, each ornament is hand finished. These aren't toys, they're living ornaments for home decoration. Made of virtually indestructible, re-shape, non-fade vinyl, they are unbelievably smart full-size reproductions of first fruit. When ordering, send check or money order, order, Dept. G99, flushing 52, New York.

**THE BOY IS A JOY**

in an easybaby

Over stocked: MUST SELL

1/2 Price Sale

5 light antique provincial—trimmed with imported hand-worked multicolored prims. Length 36", width 12", antique bronze or hand-rubbed White Bronze. Available in crystal finishes. Order now for Christmas. 4 pairs, 150.00, 5 pairs, $175.00, $225.00.

**BUY REAL DIAMONDS THIS NEW WAY**

SAVE 1/2 TO 1/2

The talk of the Country—You can now buy diamonds by mail... direct from one of America's Well Known Diamond Cutters. Any ring made direct for the FEDERAL INSPECTION without any payment, if references given. Even appraisal at our risk.

Over 5000 styles $50. to $100,000.

1 CARAT BRILLIANT WHITE DIAMOND.

1 EMPIRE DIAMOND CORPORATION

1 Empire State Building, New York, N. Y.

Send FREE Catalog 12

Address

City. State.
Hi, Jack Frost
Wrap the youngsters in snug snow suits and let the North Wind blow. Hard-to-find one-piece style comes with an outer shell made of weather-resistant half nylon and half cotton cloth. Fine interlining is lightweight warm Bancroft. The washable suit comes in red or royal blue, in sizes 3 to 6X. $10.95 postpaid. The Talbots, HG9, 164 North Street, Hingham, Mass.

K-P Treat
Kitchen efficiency calls for these fine kitchen shears imported from Solingen, Germany. Made of high-grade carbon steel they have sharp cutting edges, and besides performing ordinary scissors-duty, they will remove bottle caps, unscrew jar covers, squeeze lemons, crack nuts and pierce cans! $3.95 postpaid. From Helen Howard, HG9, Flushing 52, N. Y.

Planter plus
Add a nostalgic accent with an old-fashioned oil lamp that has been up-dated with electricity. Base is made of hobnail milk glass in the form of a bowl to hold flowers, fruits or fruit. Chimney is opaque white glass gracefully shaped and fluted. Metalware is brass plated. 18" overall height. $5.50 ppd. G-Ia-s-t-a, 1296 Chicago Ave., Evanston, Ill.

Hummel NEEDLEPOINT KIT
The famous Hummel figures come to life in these handsome needlepoint pieces. Complete with a mahogany frame 8½" x 7½" and glass, the figures are finished with only background to be done. Wool included. Each picture $3.95

Send for Free Brochure Showing Other Needlepoint Pieces
Pa. Residents Add 5½% Sales Tax. Sorry No Cod's.

Page&Biddle

IMPRESS YOUR GUESTS
When You Entertain
Monsarrault, button soft napkins that are luxurious set once you work and worry because you throw them away with your tea-leaves. Monsarrault "mills" machine felt and then prints Monsarrault trademark in hot, bright colors bleeding through. The softest, crispest, most transparent and most beautiful napkins you've ever seen. Made of extra white, 100% unbleached softest cotton. Will not get stringy, snag and fall apart. Stains are not permanent. Use your rest over again. Personalized in colors of your choice including Sateen, Terracotta, Gold, Brown and more. 250 extra large dinner size (12½" x 12½") only $2.98. Monsarrault will for $2.45. Shipping postage prepaid. Satisfaction or money back.

Limited offer. Order now—just $2.00

DOYLE STATIONERY
Chamber of Commerce Building, Marshall 1, Missouri

GOLDEN BRASS SWITCH PLATES
to add House & Garden elegance to your walls. Gleaming brass plated metal lacquered to eliminate polishing. Opulent unique raised design that is appropriate for every room in your house.

Single (3" x 5") $1.50 each; $3.95 for 3
Double (6½" x 5") $1.95 each; $4.95 for 3
Triple (6½" x 5") $3.50 each

Double Outlet (3" x 5") $1.95 each;
$4.95 for 3

Note: Double Outlet plates are wonderful for appliances, bathroom shavers, etc., and for baseboard outlets. Matching brass screws supplied with all plates.
We pay postage.

ELIZABETH McCAFFREY
Dept. G-9
Northport, New York

Amazing!
WALL PULLEY LAMP
$9.95

A fantastic value and the finest in its category! This is a real imported Danish-type glass "tarn drop" wall pulley lamp...with solid walnut arm and wall bracket. Just turn the cord to lift and lower lamp to meet your lighting requirements. Arm extends 17". Switch is on cord. Need check or money order. Money-back guarantee.

jans lighting co.
238 Fifth Ave., Dept. G-9, New York 10, N. Y.

Stapled and Personalized Qwik-Mail Envelopes and Postcards:
• For paying bills • So neat • So handy
• Ordering by mail • So convenient
No more hunting for envelopes—No hunting for stamps—No more stamping in with your return address! These stapled and personalized envelopes make it so simple to handle correspondence. Once you've used them, you'll never be without them. And their line cost includes the postage.

100 Envelopes postpaid (with new 4c postage)...
100 Postcards postpaid (with new 4c postage)...

Send also for FREE CATALOG of Unusual Gifts and Entertaining Specialties

HOME INDUSTRIES

HOME INDUSTRIES

100 Athens Street • Jackson, Ohio

GIFTS and Entertaining Specialties

Innovative, antique raised design that is appropriate for every room in your house. Bring your home to life. Order now—just $1.95

SOUTHERN enforcing Co.

WEDDING

CIGARETTE BOX

Invitations sent to us are cut into the top—captured in crystal forever. Fostoria crystal box $10.95 Matching ash trays (4" x 2") with one name on each $5.95 pr.

Gift boxed and mailed within 48 hours

Catalogue on request

The Hill Show
38 Batterstreet, Lyons, New York
FOR PROUD MOTHERS and GRANDMOTHERS

Family Treasured Brooch heralds the beloved children or grandchildren. She'll be proud to wear this heirloom everywhere. Each disc engraved with child's name and birth date. Sculptured Tree, 2½" holds 1 to 12 discs of any size. $5.00 ea. A 1" frame adds more as family grows.

HEIRLOOM BRACELETs

She'll wear her heart on her wrist when she reviews it with a bouquet of our solid Sterling Silver or 12K Gold-Filled Ruby Rose or Silhouettes. Each 1½" charm is engraved with a child's name and birthdate. Adorably crafted, of excellent weight and quality. Add more as the family grows.

BROOCHES $1.10 ea. 12K GOLD-FILLED $1.95 ea.

BLEND THE PAST WITH THE PRESENT

No C.O.D.'s please. Money refunded if not delighted.

PROTECT PLANTS & SHRUBS

Handsome • Practical
Country Kitchen

PAPER DISPENSER

For the Country kitchen—beautifully crafted pine, mellow hand-rubbed antique finish. Three compartments with serrated edges, covered in soft rustproof metal. Elements add to the lovely antique finish. Hangs on wall or stands on shelf. 15" high x 13" wide x 6" deep.

For C.O.D.'s please: Money refunded if not delighted.

HOLD THAT TIGER.... with an easybaby car belt

Here is the answer to safe driving with young children on long drives or short trips about town.

Child can stand, sit, or lie down in comfort and safety. It need never be removed—just not in the way when not in use, replaces cumbersome car-seats, need never be removed—is not in the way when not in use, replaces cumbersome car-seats.

No C.O.D.'s please. Money refunded if not delighted.

PROTECT PLANTS & SHRUBS

NO MORE SCUFFED HEELS—!!

A child can stand, sit, or lie down in comfort and safety. It need never be removed—just not in the way when not in use, replaces cumbersome car-seats.

EasyBaby Car Belt—Early American—but will fill every need and decor. Originally just a utility gadget—all we’ve made this piece into a decorative item suitable for any home whether modern or traditional. Made of rustproof metal, the EasyBaby Car Belt is easily installed and adjusted. A boon to short drivers.

For C.O.D.'s please: Money refunded if not delighted.
AROUND

Solid Seating
Handsome Danish chair to assemble yourself has sturdy hardwood frame. Finished in walnut, ebony, dark oak or blonde. Foam rubber cushions come with choice of covers: Naugahyde plastic (pink, tangerine, beige, charcoal, your choice white); tweed-like fabrics (green, turquoise, red). $32.50 exp. coll. Palley, HG9, 2263 E. Vernon, Los Angeles.

Oui, c'est moi
For a gentle conceit; an old French eradle telephone. Completely refurbished and rewired it is handsome and useful. Use it as a base for a lamp, to conceal radio works or, more practically, have it hooked up to the intercom. Sparkling black with nickel plated metalwork. $19.95 ppd. Paris Import, 509 East 80th St., N. Y.

Yours alone
Add a professional touch to your hand-knit gifts by sewing in satin labels imprinted with either “Hand Made by Jane Smith” or “Made especially for you by Jane Smith.” Quality fabric is used for labels which have eggshell background and brown and orange decoration. 1 1/4" x 2 1/4", $1 for 15; $2 for 40. Ppdl. Kimball’s, HG9, 164 Bond, Oshkosh, Wis.

UGLY BROWN SPOTS

Ballerina “Johnny” Cover
New Model, Only $2.98
Hearty-Tasty Tody to glamorize your bath or powder room! As frost-y as a ballerina, its bouffant skirt is of frilly nylon net, topped with an exquisite, removable rose. Stays fresh and lovely looking. Easy to use—works under the skin to make it cleaner, smoother, lighter. Try it on a trial plan that leaves no room for doubt.

Send No Money—7 Day Trial
Send name and address. On arrival pay only $1 for 30 day supply plus C.O.D., postage and tax on guarantee of marvelous results in 7 days or return unused FAYD for money back. Or remittance charges by sending only $1.30. Postage and tax included. Order today.

Cosmetic Mfg. Co., Dept. 101-K Box 284, Atlanta, Ga.
KIDDEE WRITING SET
For Tots and Teenagers

Stationary printed in big red letters with the child's first name, 25 envelopes, unprinted, and 12 high quality lead pencils, printed with full name. Kiddles just learning to write like this set, and it also appeals way up to teenagers. Gift-boxed to be sure.

No. GS-678—Postpaid $1.95
Box of Stationery separately $1.00
Box of pencils, separately $1.00

Holiday House
40 Candy Stick Lane
Santo Clous, Indiana

SOMA CUPS
For ages, the double-walled SOMA CUPS have been used throughout the world to guarantee this truly is the original authentic Samurai down from generation to generation. For coffee, tea as well as cold drinks.

Earthy American


- Sauce Rack with 5 pint bottles $2.95
- Sugar Scoop Switch Plate Cover 11/2" x 4 1/2" x 2 1/2" $3.95
- Refrigerator Caddy $3.95
- Pine Shelf and Towel Rack 20" x 36" $2.95

CRESIDENT HOUSE
Dept. 6-G, P.O. Box 62
Flushing, L. I., N. Y.

HOUSEWIFE SOLVES MYSTERY
...Free Catalog Ends Search
after years of "looking". Mrs. H. Billings, 34, Hamden, Chicago, solved her problem. A free catalog ended her search for practical, full-time protection for her furnishings from dust, dirt. Nine years of searching ended up in shaped-to-towels. WEEKLY CLAIMS, printed in Colonial script, that prevents without hiding the beautiful upholstery. Spills, splashes, pet food, powder, plants and dirt. Gives perfect protection saves work. No transparent every detail of patterns and colors through. Assorted by your custom-tailored appearance. Mrs. Billings says, "They're so good-looking. Have them on for company. and they're inexpensive, too. Housewives with the same problem send for the FREE CATALOG with pictures and prices. Free Catalog Ends Search..." Write today for FREE CATALOG, no name or address needed. Homefurnishing with the Colonial select Pine.

HOUSE OF SCHILLER
60 East 28th St., Dept. no. 99, Chicago 5, Ill.

SAVE!
BIG LIBRARY OF HOME PLANS

Send for Booklet Full of Over 700 Successful Plans and New Ideas

2 BOOKS—ONLY $3.00

1. New! Block Measure—225 wanted plans
2. Hillside and Split Level—100 designs
3. New Trends in Ranch Homes—50 plans
4. Fancy Homes—200 popular plans
5. Tuscan Homes—30 well of each kind
6. Village Homes—clerestyles, designs

FREE CATALOG Sent with booklet.

EARLY AMERICAN COFFEE MILL
Fresh Coffee Always! This early American Coffee Mill is a faithful reproduction of an original coffee grinder. Cast iron construction, brass fittings, stainless steel shaft. Maple Drawer Antique Red, with gift trim. 11 1/2" High. Guaranteed. Finest Quality. A most distinctive gift. Tremendous appeal for antique patrons.

No COD's please $29.80 Prepaid.

BARK PRODUCTS
P.O. Box 81
Sunnyvale, California

WHAT'S COOKING?

If Escoffier's feminine admirers are stirring up fresh fruit preserves, spicy relishes or succulent pickles, they'll want to make the sparkling jars and glasses even more attractive with smart labels. These are marked with name of the cook and a charming design of an old-fashioned stove or mixing bowl. $2. for 500 pppd. Bolind, Inc., HG9, Montrose 55, Calif.

HOLIDAY SHOPPING

Bright accents
For sofa, chair or floor, jewel-color or velvet-covered cushions are filled with kapok, come in 13" round or square with 2" box border or in 18" round or square with 2" box border. $4.50 each, $16 for four. Floor sizes, 18" round or square with 2" box border, are $6 each. Ppd. for velvet color swatches. Hunt Galleries, HG9, Box 492, Hickory, N. C.

Kitchen Proud
Add a charming touch to a Provincial kitchen with this pine plant and towel rack. Carefully made of selected wood, it is finished in wax. Bar will hold standard size roll of paper towels. Trough is metal lined and designed to hold potted plants, an arrangement of flowers or fruit. 13 1/2" x 13" x 5". $15.50 pppd. Laurie, Dept. HG9, Huntington Sta., New York.

Care for dinnerware
Soft white felt pads used under your choice dinnerware will keep it from getting marred. Marked with her family name, a set makes a thoughtful gift for a fastidious homemaker. Containing twenty-four 4 1/2" pads, twelve 3 1/2" pads and twelve 7 1/2" pads $2.95 complete. Without name the set is $1.50. Postpaid. Bard's Products, Dept. HG9, Evanston, Ill.

5 PIECE SCHOOL OF FISH
Send cheque or money order. Immediate delivery.

DEER HILLY CO., Dept. 918, Box 312, Flushing 22, N. Y.
To sew a fine seam
Give goldplated scissors to your favorite seamstress. An elegant sewing aid not easily found, scissors made of fine steel have a keen edge, good balance. As a personal touch, you may order them marked with three initials. Ideal for Christmas giving, or as a golden wedding present. 6” long. $2 ppc. Spencer Gifts, H93, Spencer Bldg., Atlantic City, N.J.

Suited for suburbia
Washable corduroy separates are inimitable for marketing or meeting the 7-02. Four separates to mix or match are easy to wear. Skirt is $6.95; jacket or slacks are $7.95; Bermuda shorts are $5.95. Add 35c postage to each order. Colors include turquoise, gray, tan, avocado, gold. Sizes 10 to 20. Western Classics, H90, 422 S. Country Club Rd., Tucson, Ariz.

Stick 'em up
Handsome stamps, printed in gold and beige on a white ground, can create unusual effects in a man's table. Perfectly reproduced from original issues, the stamps range in height from 2” to 7”. Cut them out and make your own grouping. $3.95 each. Light natural finish $6.95. SENIOR Trampler

NEW FINISH FOR PATIO FURNITURE
Sensational new finish contains everything you have always wanted in a finish for outdoor furniture. Easy to apply, it dries in minutes to a super-hard, high-gloss finish that resists any weather and use. Even scratches and nicks disappear. Choose either Cedar Gloss 2410 or Tinted Redwood Color 2411. For Freestanding Furniture Finish, Pt. $1.35 Qt. $2.15, Gal. $6.75. At your dealer's or order direct. Postage Prepaid.

Send for FREE Folder
Linseed Oil Products Corp., 1507 Talbert Avenue, Santa Ana, California.

DOWNSPOUT ATTACHMENT
DISPERSES RAINWATER!
If your downspout doesn't drain into storm sewer, there's trouble ahead! Causes gouged-out lawns, damp basements, cracks in masonry, etc. Spout-O-Matic solves the problem. Attaches to round or rectangular spouts. Completely automatic, remains coiled, out of the way in clear weather. But when it rains, it uncoils to develop balance . . . poise . . . coordination. Exclusive hexagonal design keeps "jumper" in center of Trampler; provides strength and safety. Sturdy tinned aluminum frame, 60” wide. Tough red canvas, bound with regulation trampoline cord. An exciting dynamic gift.

Grill Trampler

For younger to 12
- $5.95 each
- Light natural finish $6.95
- (Minimum order is TWO)
- Seat pad alone (postpaid) $1.98 each
- Quick delivery. Express charges extra. Separate return instruction. Junior Trampler order, $3.95 each

SPRUCE TRAMPOLINES

Tough red canvas, bound with regulation trampoline cord. An exciting dynamic gift.

This dramatic imported peppermint and salt shaker is a full 10” tall, hand-crafted of the finest solid hard wood. Set has a soft gold finish. Spun with silverplated tops and bases. A super gift. $5.95 PPD. A REAL FIND! THUMB BACK CHAIR

with COLORFUL SEAT PAD

at a direct-from-workshop-to-you price

Everything about this Thumb Back Chair is authentic.

Early Americans were very old-time fun, low price. You'll be sitting pretty wherever you put this versatile, fully assembled pull-up chair, with its curved back and thumb-shaped seat 24” high. A truly charming note is set by the hand-made beech cushion seat and seat belt with its bright red rooster pattern which comes with every chair. Expertly handcrafted of sturdy oak throughout. Contour slatted seat is 17⅞" deep x 17⅞" high. Unfinished, smoothly sanded, ready to paint.

$5.95 each

Light natural finish $6.95

CARPETED FURNACE FILTER

Develops balance . . . poise . . . coordination. Keeps fireplace and chimney clean. 20” x 24” x ¾”. Unfinished, smoothly sanded, ready to paint.

$5.95 each

Light natural finish $6.95

California Furniture Co.

STEEL SEAT PAD

Add 15c postage to each order.

Cushioned, double-tensioned pockets and leathers. Strength ond safety. Sturdy tubular aluminum frame, 60” wide. A steal for butterfly chairs

$3.95 each

Postpaid

CHRISTINE CHADWICK IMPORTS
863 First Ave., New York 22, N.Y.
Telephone Plaza 2-9877

A new look . . . in no time!
replacement covers
for butterfly chairs

Sturdy canvas for rugged wear
Double-walled pockets and seams
Fits all sizes along chairs
$9.95 each
Postpaid

Send for brochure of interesting and different direct imports.

SENIOR TRAMPLER

For youngsters to 12
- TESTED TO 250 LBS.
- Healthful fun — indoors or outdoors.
- Develops balance . . . poise . . . coordination. Exclusive hexagonal design keeps "jumper" in center of Trampler; provides strength and safety. Sturdy tinned aluminum frame, 60" wide. Tough red canvas, bound with regulation trampoline cord. An exciting dynamic gift.

$5.95 each

Light natural finish $6.95

(1 item order is TWO)

Send for FREE Folder
Linseed Oil Products Corp., 1507 Talbert Avenue, Santa Ana, California.

DOWNSPOUT ATTACHMENT
DISPERSES RAINWATER!
If your downspout doesn’t drain into storm sewer, there’s trouble ahead! Causes gouged-out lawns, damp basements, cracks in masonry, etc. Spout-O-Matic solves the problem. Attaches to round or rectangular spouts. Completely automatic, remains coiled, out of the way in clear weather. But when it rains, it uncoils to develop balance . . . poise . . . coordination. Exclusive hexagonal design keeps "jumper" in center of Trampler; provides strength and safety. Sturdy tinned aluminum frame, 60" wide. Tough red canvas, bound with regulation trampoline cord. An exciting dynamic gift.

$5.95 each

Light natural finish $6.95

(1 item order is TWO)

Send for FREE Folder
Linseed Oil Products Corp., 1507 Talbert Avenue, Santa Ana, California.

A new look . . . in no time!
replacement covers
for butterfly chairs

Sturdy canvas for rugged wear
Double-walled pockets and seams
Fits all sizes along chairs
$9.95 each
Postpaid

Send for brochure of interesting and different direct imports.

CHRISTINE CHADWICK IMPORTS
863 First Ave., New York 22, N.Y.
Telephone Plaza 2-9877

A new look . . . in no time!
replacement covers
for butterfly chairs

Sturdy canvas for rugged wear
Double-walled pockets and seams
Fits all sizes along chairs
$9.95 each
Postpaid

Send for brochure of interesting and different direct imports.

CHRISTINE CHADWICK IMPORTS
863 First Ave., New York 22, N.Y.
Telephone Plaza 2-9877

A new look . . . in no time!
replacement covers
for butterfly chairs

Sturdy canvas for rugged wear
Double-walled pockets and seams
Fits all sizes along chairs
$9.95 each
Postpaid

Send for brochure of interesting and different direct imports.

CHRISTINE CHADWICK IMPORTS
863 First Ave., New York 22, N.Y.
Telephone Plaza 2-9877

A new look . . . in no time!
replacement covers
for butterfly chairs

Sturdy canvas for rugged wear
Double-walled pockets and seams
Fits all sizes along chairs
$9.95 each
Postpaid

Send for brochure of interesting and different direct imports.

CHRISTINE CHADWICK IMPORTS
863 First Ave., New York 22, N.Y.
Telephone Plaza 2-9877

A new look . . . in no time!
replacement covers
for butterfly chairs

Sturdy canvas for rugged wear
Double-walled pockets and seams
Fits all sizes along chairs
$9.95 each
Postpaid

Send for brochure of interesting and different direct imports.

CHRISTINE CHADWICK IMPORTS
863 First Ave., New York 22, N.Y.
Telephone Plaza 2-9877

A new look . . . in no time!
replacement covers
for butterfly chairs

Sturdy canvas for rugged wear
Double-walled pockets and seams
Fits all sizes along chairs
$9.95 each
Postpaid

Send for brochure of interesting and different direct imports.
**SHOPPING**

**EBONY SWALLOWS**

Majestically pleasure bring the excitement of a jungle bend to your walls. Try of graceful carvings which carved of black ebony by masters of handcrafting. Arranged for your pleasure in graceful composition, set for the first time—17" $9.75, 19" $17.50 and 27" long. At this low price, you’ll find several sets for yourself—or gifts.

**SET OF 3 only $29.95**

*Post subscription to 5 issues for club members, order, or send 10% for sample copy.*

**SHOPPING INTERNATIONAL INCORPORATED**

Dept. 216, 25 Lafayette Ave., White Plains, N.Y.

**GUN TOTIN’ GARTER**

A Novel Gag for practical shooting, garters, and gun holsters. A practical joke for any man who has a gun or a garter. Can be used either as a garter or a gun holder. For the first crisp days of fall, a fun gift. For the fashion-wise hostess, a gift that will please her. For the sportsman, a gift that will please him. For the man who wants a practical gift, a garter that is also a gun holder.

**KANE KREATIONS**

Dept. HG, 84-10 Main St., Jamaica, L. N. Y.

**IMPROVED 6-PIECE PLACE SETTING**

*2.98* each

A note in a lifetime offer—direct from importer to you. This beautiful tableware is hand-crafted from fine bone china, then hand-painted with a design that will never fade. A set includes 4 each of large dinner plates, cups, saucers, butter or salad plates, 16 pc. complete only $10.95 ppd. Money back guarantee. No COD’s.

*A folder of many matching pieces available on request, with order.*

**COLORFUL 24 PAGE GIFT CATALOG**

Now ready. Write for FREE copy.

**BASEFOOT TRADER**

West Yarmouth & Cape Cod, Mass.

---

**BURNS TRASH SAFELY OUTDOORS!**

End fire hazards—neighborhood nuisance of blowing burning bits of paper—sooty ash. Scientific draft design makes a flattering frame for any face, gives snug comfort against brisk winds. Generously sprinkled with silver, the fur is thick and feathery. Lined with black crepe. Hook and eye closing and bow tied. $18.50 ppd. Tax incl. Harold J. Rubin, HG9, 943 Madison Ave., N.Y.

**Teen commandments**

For a back-to-school gift: a set of fine-grade pencils each marked with an excellent admonition. One is: “Stop and think before you drink.” Another: “Choose a date who will make a good mate.” Pencils are multicolor with the mottoes marked in gold. The ten come in a leather-like case, $1 postpaid. From Holiday House, HG9, Santa Claus, Ind.

**Americanica**

For flowers or leaves, this good copy of an Early American flower container is made of cream-color ceramic. A pleasing ornament and a joy to use, flowers, leaves or vines practically arrange themselves in graceful composition when inserted into the five fluted openings. 8½" high. $2.75 each; $8.95 a pair. Ppd. Seth & Jed, New Marlboro, Mass.

**You’re in business**

For a beginning entrepreneur, the “Starter Set for New Business” contains a generous collection of stationery needs. 250 sheets of watermarked letter paper (8½" x 11"), 250 matching envelopes, 100 business cards, 50 parcel post labels and 50 postcards are all printed with name and address. $12.50 complete. Ppd. Giftcraft, 1234 E. 47th St., Chicago, Ill.
AROUND

Our heritage
Magnificent convex mirror makes a perfect focal point in a traditional room. Precisely copied from an authentic Federal piece, it is framed in wood and plaster, finished in gold and elaborately embellished with garlands. An important eagle is mounted on top. 25" x 45". $59.50 exp. coll. Old Colony Wayside Furniture, Route 7, Wilton, Conn.

At close of day
Lounging pajamas copied from the Japanese are just the thing for a pre-bedtime romp or a favorite TV program. Made of fine quality broadcloth in two pieces: tapered pants with slit sides and coolie coat with frog fastening and two patch pockets. Gold color. In sizes 2, 4, 6, 8, and 10. Washable. $3.50 ppd. a set. Miles Kimball, 100 Bond Street, Oshkosh, Wis.

A right hook
Accent a hallway decorated in an Early American fashion with cast iron hooks finished in flat black. Sturdy and good looking, the short hook at the bottom will hold an overcoat while soaring top hook accommodates a gentleman’s hat. Perfect, too, for well kept closets. 5½” high. $2.50 the pair. Ppd.

Be penny wise
For fun, and possible future profit, start collecting Lincoln pennies. This handy-to-use album with 59 slots has date and mark of pruerer. This handy-to-use album with 59 slots has date and mark of purer. For the younger set, Back to School or All Home. 3 Dimensional Felt Figures on

BOIL WATER INSTANTLY $1
Boil water instantly with this Instant Water Heater. Simply immerse metal coil in filled glass, cup or pot—it brings water to a boil in less than 2 minutes! Precision made. For traveling, hotels, motels—you’ll use it for hot beverages and soup, shaving, boiling eggs, baby’s bottle, sterilizing, etc. Keep in purse, luggage, glove compartment. With travel case. You must be pleased or your money back! Only $1, postage paid. Order INSTANT HEATER from Sunset House, 2854 Sunset Building, Beverly Hills, California.

SOLVE 50%
For your EARLY AMERICAN HOME, choose the perfect chandelier from our large number of exclusive models. Chandeliers, sconces and candelabra for every period, imported crystals. Satisfaction guaranteed. We pay shipping charges in U. S. A. Free catalogue. In business over 20 years. Our prices have not advanced. . . . From S30.00.

SAVE 50%
For your AMERICAN HOME, choose the perfect chandelier from our large number of exclusive models. Chandeliers, sconces and candelabra for every period, imported crystals. Satisfaction guaranteed. We pay shipping charges in U. S. A. Free catalogue. In business over 20 years. Our prices have not advanced. . . . From S30.00.

YOUR OLD FUR COAT
Into NEW CAPE, STOLE.
FREE! SEND FREE STYLE BOOK TO CHOOSE FROM! 22.95 Tax Free

BOIL WATER INSTANTLY $1
Boil water instantly with this Instant Water Heater. Simply immerse metal coil in filled glass, cup or pot—it brings water to a boil in less than 2 minutes! Precision made. For traveling, hotels, motels—you’ll use it for hot beverages and soup, shaving, boiling eggs, baby’s bottle, sterilizing, etc. Keep in purse, luggage, glove compartment. With travel case. You must be pleased or your money back! Only $1, postage paid. Order INSTANT HEATER from Sunset House, 2854 Sunset Building, Beverly Hills, California.

SAVE THOUSANDS OF DOLLARS!
"HOME-A-MINUTE" KIT
Not Something to Fool Around With!
Let's be frank, isn’t it ridiculous for you to pay thousands of dollars in excess profits when you build or buy a New Home, simply because you do not know the actual cost of building it? WHY NOT design and build your New Home, Save Flat. Extra Bedrooms or Remodeling—In MINUTES— with dozens of fiber partitions, Doors, Windows, Kitchen Cabinets, made to fit, each code same as blueprint. THEN, BELIEVE IT OR NOT, YOU, THE LAYMAN, who knows nothing about building, can estimate your own costs—IN MINUTES—after you adjust charts to local prices. Also, you can be your own contractor. Don't build anything until you get this "KIT", if you want to save money. Handbooks tell you how. Also financing. This information should not pass you by. Complete "KIT"—$8.95 ppd. Money back guarantee. Return in 7 days.

K.S. HALL & CO. Still Hidden Hills Drive BROOKFIELD, WISCONSIN

WHIMSICAL
Decorative conversation piece for the younger set. Back to School or All Home. 3 Dimensional Felt Figures on

JANE DEE CREATIONS
K.2, Clifton Springs, New York No C.O.D. Add 50¢ Postage Allow 2 Weeks Delivery

PICK A PATTERN!
We picked a lovely one for you in this hand-me-downs, heirloom patterns. Hand-me-downs, heirloom patterns. $1.00 each. Order one or more. Send 25¢ for FREE STYLE BOOK or write for free style book.

-booc-1

MILLER'S DESERT FASHIONS

OCTO PROJECTOR STAND
Portable, adjustable 4" to 40", compact fold, rugged. Holds 150 lbs. Top 14" x 19", shelf 12" x 24", 10 day trial. Standard—natural wood finish—$9.95. Deluxe—painted gray, metal top and shelf—$14.95. Ppd. ($1.00 west of the Miss.)

OCTO PRODUCTS, INC. DEPT. H

4 MILES AVE. FAIRPORT, N. Y.
MOPPER terrycloth "dry-off" after-bath robe

Here's the wonderful "terry bear" of a robe that dries you dry instantly, neatly after tub, shower or visita. Of thick, flannel-soft Cotton terry, with yards of comfortable fullness, raglan sleeves, draft-screen collar... It's a whisper of a Mopper! Two "carry-all" pockets, belt, tassel tie, press-on button. Fits men, women perfectly. For 6-footers, order king-size... only $1.95 more. A great buy! Get several... for yourself, for gifts, for guests. Sorry, no C.O.D.'s.

$6.95 each

HERE'S HOW CO., HG-29
95 Fifth Ave., New York 3, N. Y.

WOODMORE MILLS, INC., Bennington, Vermont

Elegance for every table
9-piece salad set $10.50 ppd.

CRYSTALIER, Dept. G99, 156 Merrick Road, Massapequa Park, N. Y.

NEW! EXQUISITE LIFE-SIZE DECORATOR TREE MURALS

These lovely, life-size tree murals are the answer for living, dining and bedroom walls. Hand printed on antique finish paper, you can apply and apply like wallpaper. Truly a beautiful wall decor. 46" x 100". Fits any wall. Natural colors. Money back guaranteed.

Choice of:
- Ming, black, gold, green
- Cherry, brown, pink, gold
- Elm, black, gold, green

E.FFIE MACK $7.95
49 S. Garfield
Alhambra, Calif.

NOW AVAILABLE BY MAIL ORDER!
EDUCATIONAL POSTERS
in full, beautiful color!

Big, JUMBO size-25" x 37"!

3 for $3 Save $1.50
5 for $5 Save $2.50
6 for $6 Save $3.00

Additional Posters: $1.00 each.

SELECT your 3 from these delightful and very decorative subjects for every room in your home.

• FLOWER GARDENS
• FAIRY TALES
• CHILDREN'S ORNAMENTS
• ANIMALS AND ORNAMENTS

FREE catalog with each order.

POSTER HOUSE
111 Wall Street, Dept. HG9, New York 5, N. Y.

Save on Victorian Furniture

This beautifully hand-retailed solid Honduras Mahogany side chair, hand carved with topaz foam rubber seat in your choice of 20 colors, covered with machine taffeta. Place Vetter, Tapestry or Brocaille... $59.95

Honduras Mahogany ladies side table with parlor screens imported Italian Acanthus Motif... $18.00

FOR CATALOG AND ORDER FORMS, WRITE TO

JONES BROS. VICTORIAN REPRODUCTIONS
P. O. BOX 246 PINE LEVEL N. C.

MAIL CHECK OR MONEY ORDER

SHOPPING AROUND

Finery on file

Close ranks against disorder in bureau drawers with an elegant glove file. Made of eyelet-embroidered taffeta, it has four compartments to keep gloves spotless and neat for ready wear. Pink, blue or gold. $3.75. A companion to the file is a four-compartment case for hosiery, $2.50. These are excellent travelers. Ppd. Henry's Store, 95 5th Ave., New York.

Bose hanger

Store your garden hose on a lightweight sturdy steel rack which holds 100 feet of rubber or plastic hose. Fitted with rubber handle grip, it can be carried easily from place to place. An added feature is a clip that will hold nozzle in place for lengthy soaking of a bed, border or part of lawn. $3.95 ppd. Walter Drake, Colorado Springs, Colo.

In the mood

White ceramic cornucopias will create a romantic effect on the dinner table. Finished with a high glaze, each three-legged container has three compartments to hold flowers and a center well for a candle. Let your imagination suggest unusual arrangements. Each is 3¾" high. $2.95 a pair. Ppd. Ziff, Box 3072, Merchandise Plaza, Chicago.

Smart switch

Switch plates finished in 14k gold or in burnished brass add an elegant touch in any room. Single toggle switch, $12.50 in gold or $7.50 in brass; double toggle, $17.50 in gold or $12.50 in brass. Triple toggle, $21.50 in gold or $16.50 in brass. Add 25¢ postage for each single switch and 50¢ for larger sizes. Sherle Wagner, 123 E. 57th St., New York, N. Y.

Fau-tasia

Add a festive air to the dinner party with miniature fan place cards. Made of plastic delicately cut to look like lace, each, when open, is 4½" wide x 2¼" long. Attach a card to cord as used as place card or tie one or more fans on a special gift-wrapping. $1 postpaid the set of eighteen. Sunset House, HG9, 81 Sunset Building, Beverly Hills, Cal.
for their homes are five or six hundred miles away and their transportation is ox-cart or horseback. Indian chochinos, brightly colored fringed rugs, can be found in Santiago stores. Sometimes a few of the greenish-brown glazed earth-ware casserole bowls from Angol, in the South, also turn up in the Central Market (worth visiting for its glistening displays of fresh-caught fish and sun-ripened fruits). However, for a wider selection and better prices it is well worth heading South. Vendors throng the railroad stations when the trains from Santiago to Puerto Montt pull in, offering chochinos and heavy, coarsely woven white blankets striped sparingly with purple or orange—great upholstery fabrics.

**Sojourn in the South**

LAN, the Chilean state airline, flies from Santiago south to Puerto Montt. The first stop is Temuco, headquarters for the Indian markets. We air-hopped from Temuco to Pucon in the Chilean lake district, a village of wooden chalets which could have been transported lock, stock and barrel from Bavaria, memento of the 19th century German colonists.

By way of contrast, we found that our small hut luxurious hotel outside Pucon, Antumalal, which perches on a hillside overlooking Lake Villarrica and has an impressively smoking volcano at its back, was an excellent example of contemporary architecture.

Natural fieldstone, yellowish brick and the fir and pine which grow abundantly on the slopes face the hotel's interior walls. Boards about a foot wide sliced from the heart of the small trees, bark and all, give an interesting alternation of rough and smooth texture. Round blocks of the same wood pave the outdoor terraces and are stepped down the hillside forming a path to the lake. The landscaping around the hotel takes advantage of nature's prodigality with flowers and plants. Our table-for-two was enchantingly decorated with a serpentine wreath of fresh-cut hydrangea heads and smaller flowers arranged directly on the bare wood—an idea we noted down to copy at home when the garden is at its summer peak.

On our return to Santiago, four days later, we spotted another translatable idea in a restaurant on Santiago's Providencia Avenue, El Parron, which takes its name, the grape arbor, from the courtyard dining room roofed with a vine-burg trellis. At noon sunlight filters greenly through the leaves and at night lanterns and lights shaped like clusters of grapes supply the illumination. It would be a simple matter to rig up a trellis over a dining terrace and, if your climate does not encourage real grapes, tuck bunches of artificial ones and grape-cluster lighting fixtures among the greenery.

Specialty of the house at El Parron is parrillada, a mixed grill of small filet steak, lamb chop, kidney, tripe, liver, sweetbreads and blood pudding cooked at the table on a small charcoal broiler. With this, of course, a good red wine such as the Tocornal Fond de Cave. During our four-week stay in Chile we sampled the vino tinto (red) and blanco (white) from the vineyards of Tocornal, Cousiño-Macul, Santa Rita, Undurraga, Concha y Toro and Santa Carolina, all excellent.

Chilean food is not highly spiced. We particularly liked dishes made with fresh grated corn such as pastel de choclo (corn, minced meat and onion cooked in a casserole) and hamigotas (grated corn and onion and fresh basil steamed in leaves, tamale style). Empanadas, pastry turnovers with a meat or fish filling, are to the Chileans what hamburgers are to us. Most of all we enjoyed the seafood which Chile is famous: lobsters, langoustes, crab, shrimp, mussels, clams, abalone and two fish new to us, congrio and corvina. We even ventured to try erizos, the spiny sea urchins, which are piled like living pin-cushions on the roadside stalls between the coastal resorts of Vina del Mar and Con-Con, and ac-

**GRAPE ARBOR roof of El Parron restaurant, Santiago**
When only the very finest will do...

If you insist that home furnishings reflect impeccable taste in styling and design; if you have an appreciative eye for the subtleties of fine hand craftsmanship...a Weiman piece is definitely for you.

Typical of the elegant Weiman touch is this magnificent French Provincial round desk. In cherry solids with richly grained Carpathian elm burl veneers. Solid brass mountings. No. 9903.

**Weiman**

**ROCKFORD, ILL.**

A Weiman creation is so marked to assure you the genuine

---

**CHILE AND PERU**

continued from preceding page

required a taste for their weird flavor—between iodine and nuts.

Viña del Mar, Chile’s playground, is a little like San Francisco with its hilly streets, cliff-hanging houses and sweeping views, but as frivolous and feminine as a woman in a flowered hat. It has a summer casino, villas set amidst laburnum, jacaranda, roses and oleanders (many houses can be rented for $150 to $200 a month in the season). The tea shops are thronged in mid-afternoon when the Chileans, inveterate eaters of rich pastries, take time out for once, a word which must have come from the English elevesnes.

On Viña’s Valparaíso Street we found a tiny store festooned with straw bags, baskets, hats, and lamp shades. A shop a few blocks away sold tall wood vases, meticulously carved, which would make good lamp bases, and cachos, the leather cups with which café-goers dice for their pisco sours.

**Architectural anomalies**

Chile’s architecture is as mixed-up as its geography. Although the country came under the iron heel of conqueror Pizarro, as did Peru, there is almost no trace of Spanish Colonial influence. Daunted by the grim desert and straggling terrain, and frustrated by the war-like Araucanian Indians, who burned down everything that was put up, the Spaniards spent little time or money on colonizing Chile. The big landlords’ ranch-type fundos built in the Latin American Spanish style with adobe walls, pebbled courtyards and roofs of semi-circular red tile are probably the only examples of indigenous architecture. El Sarao, a 200-year-old building once the barn of a big fundo and now a restaurant on the outskirts of Santiago, is worth seeing for its typical construction, antique copper lanterns and jars.

On the heels of the Spaniards came successive waves of European colonists (English, Irish, German, Italian) who, longer on nostalgia than taste, merely transplanted the more grandiose European architecture with a resulting jumble of English Tudor, German Baroque, French Renaissance and Greek Revival. All are completely incongruous against the austere gray face of the Andes which demands an equal simplicity.

However, Chile is finally catching up with the main trends of contemporary architecture. The influential upper middle-class, who alone can afford expensive custom-built houses, are abandoning the heavy, over-stuffed look of the nineteenth century for the airy patterns of Eero Saarinen and Le Corbusier. The two houses by Chilean architect Francisco Reyes on this page show what is being done in a modestly experimental way. For the house of Mr. and Mrs. Jorge Lake, he translated the deeply pitched lines of still-prevailing Tudor and the grille-work all Santiago houses need for protection into a fanciful design pleasantly akin to the peaked backdrop of the cordillera. The fireplace chimney wall which forms one exterior angle of Jorge Ahumada’s house revives an old Colonial technique of paving patios with small pebbles, called piedra huevo, in tones of gray from pale to dark, all set by hand. The parquet floor (many of Chile’s abundant trees, such as the iron-hard, creamy-gold eucalyptus, are ideal for parquet) is made of alternating strips of dark larch wood (vallecillo) and a light wood called maito which resembles pine but has a much harder texture.

We can only hope that soon Chilean interior decoration will follow this healthy architectural lead. At present, good contemporary design is almost non-existent and skilled Chilean craftspeople need to keep up with present trends.
From Mohawk, the world's largest maker of carpets and rugs, you have a right to expect the elegant styling, rich texture and fine craftsmanship that are built into every Mohawk Wilton carpet. So, if you want something out of the ordinary and are thinking about carpet ... a lovely Wilton from the looms of Mohawk is just the broadloom for you. And knowing Mohawk, you won't be a bit surprised to learn our wonderfully wide range of Wiltons begins at prices below $10.00 a square yard.

**Estate (left)** ... deep-carved elegance in an all-wool surface of cut-pile against resilient loop ground. The silhouetted leaf texture lends classic beauty to every decor.

**Artistry (right)** ... a work of art in Acrylic! Deep pile texture in hand-crafted, carved effect with subtle brush-stroke overtones. Resilient, easy to clean, wonderful to decorate with!

**Chalet (bottom)** ... an exclusive, new Mohawk all-wool Wilton. Deep-pile brocade design in sturdy loop construction hides footprints, stays lastingly bright and new looking.

---

**For the home that deserves something more...**

**Wilton Carpets from the looms of Mohawk**
WALNUT continued from page 69

of William and Mary (a period sometimes called the "Age of Wal­
nut"), was a curious result of wars fought against the Spanish
100 years before. During the time of ambitious Queen Elizabeth I
much of England was deforested to build the British Navy. When
the Spanish Armada had been de­
fated and the smoke had cleared
away, great groves of Persian
walnut were planted throughout
England to replace all kinds of
trees. By the time William came
to the throne the new stands had
grown to full size; their novelty
and great beauty combined to
make them almost exclusively the
wood of British cabinetmakers for
three decades.

Early settlers in America met
a seemingly inexhaustible supply
of walnut trees as they pressed in­
land from the eastern coast. Vir­
gin walnut trees grew sometimes to
great heights of fifteen stories and
diameters of 8 or 9 feet. So plen­
tiful did they seem that trees were
cut down indiscriminately to make
way first for farms and roads, later
for cities and highways. Only in
the last 40 or 50 years has any
attempt been made to restore this
loss in a systematic fashion. It is
these relatively recent plantings
that comprise our present source
for cabinet woods.

Walnut has always been pop­
ular for American furniture. It
was favored for blackfront chests
and desks in the years before
Philadelphia and Rhode Island
cabinetmakers discovered mahog­
any. It became popular again around the time of the Civil War
for the frames of black horsehair
sofas and elaborately carved, dark­
stained chests and tables. But wal­
ut is perhaps at its best in con­
temporary furniture. It is used in
much the same way that the Scan­
dinavians use teak—in very simple
designs that let the fine grain
speak for itself.

What to watch for when
buying walnut

The wise shopper looks for
proof of true walnut woods in any
piece of furniture that is claimed
to contain them. Many trade
names that imply walnut actually
apply to cheaper woods or plastic
veneers printed with walnut
grain and color. In other in­
stances walnut may comprise only
a small part of the wood used.
While this is not necessarily a dis­
advantage, you should know what
you are buying. Most domestic
furniture that is solid walnut or
walnut-veneered carries the tag of
The American Walnut Manufac­
turers Association as a guarantee
of the wood's good breeding. Tags
which credit furniture as "solid
walnut" indicate that all exposed
parts are solid. Tags that say "genuine walnut" mean that ex­
posed parts are walnut veneer
over hardwood plywood with solid
walnut structural parts. If you find
no tags, ask your salesman to iden­
tify the areas where walnut is used.

Walnut veneers are so pretty
they are widely used on cabinets
and table tops to provide distinc­
tive decorative interest. But the
legs and structural parts should
be solid walnut rather than ve­
neered. Nor should they be made
of some other wood stained to
look like walnut, because cheaper
"white" woods will show their true
color with use and it is almost
impossible to repair nicks in them
except by factory refinishing.

The care and upkeep of
walnut furniture

Walnut furniture takes no
more care and attention than any
other hardwood furniture. For
conventional finishes mild soap
and water and good paste wax
are the only things walnut furni­
ture needs. Only in a double-boiler. In the mean­
time, just wipe off an oiled finish
occasionally with a damp cloth
and a little linseed-oil soap. END

Coming in October

Second in the series on
fine Furniture woods

MAHOGANY

On your newsstand September 22nd
Add carefree fun to family living  
with colorful Viko furniture

Practical in the family room, impressive in the living room—Viko by Baumritter serves you everywhere. Best of all, Viko is proof that furniture in good taste need not carry a high price tag!

Viko is a versatile and striking combination of clean contemporary style with rugged, long lasting materials that will give you years of gratifying family service. Invitingly comfortable sectional sofa and lounge chair have reversible cushions for extra wear. Covers are available in beautiful textured or leather-like plastics. Viko table tops are of wood-grained plastic that resist stains, dents and scars—keep their fresh beauty for years! And colorful Viko comes in your selection of rich Bronze, or smart slate Gray finishes, with gleaming accents of brass.

Viko is coordinated for use in living room, den, recreation room, dinette—even offices...is at home wherever you use it. It's furniture that will add zest to your own enjoyment of living!

<table>
<thead>
<tr>
<th>6 pc. Family Room</th>
<th>only $169.50*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Includes: 2 pc. Sectional Sofa • Matching Lounge Chair • Companion Club Chair • Cocktail Table • Corner Table</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>5 pc. Coordinated Dining Set</th>
<th>only $79.50*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Includes: Plastic Top 42&quot; Round Extension Table and 4 Mates Chairs</td>
<td></td>
</tr>
</tbody>
</table>

*Prices slightly higher west of the Mississippi.

BAUMRITTER CORP., 171 Madison Avenue, New York 16, N.Y. Also manufacturers of: BIRCHCRAFT CASUAL MODERN • ETHAN ALLEN EARLY AMERICAN • ROOMATES
UP-DATE YOUR HOUSE . . . with paint! But buy the best. The job is too important and your time's too valuable to risk on "bargain" paints. Insist on Du Pont. Your dealer is listed in the Yellow Pages.

Buy the paint that's worth the work... the beauty lasts!

Better Things for Better Living...through Chemistry
men for the most part turn out reproductions of antiques and elaborate chandeliers. But in this indolent country time is unimportant, and one makes haste slowly. When asked to a party you enquire "Chilean time or English time?" English time means on the dot, Chilean time an hour or more late.

We made our way back to New York via Peru. Lima, the capital, is a city of clouded grandeur. The cold Humboldt Current off-shore tempers the tropical air (Lima is only 10 degrees below the equator), producing a gray overcast which keeps the city moist but blessedly cool. The grandeur is a combination of majestic, crumbling Spanish colonial architecture and equally imposing white modern buildings.

Lima is a city to explore, for every street holds a surprise. Just a block from the bazaar-like hustle of Union Street, where tourists haggle over pottery, silver and rugs, is one of the treasures of old Lima, the Torre Tagle Palace on Ucayali Street, a supreme example of the 17th and 18th century school of Spanish baroque architecture called Churrigueresque after its founder Churriguera. The palace has high, shuttered balconies of beautifully carved wood which overhang the street and which once served as vantage points for those who wanted to enjoy the breezes and eavesdrop unseen. These rare balconies are peculiar to Lima and one of Peru's great contributions to New World architecture. Sadly, they are disappearing fast as the old mansions are torn down and the wealthy move out to smart residential suburbs such as Miraflores.

We were delighted to hear that a lovely 17th century house on Ancash Street had been restored and converted into a restaurant, Las Trecce Monedas (Thirteen Coins) named for the original owner's coat-of-arms of thirteen coins and five fleur-de-lis. We sought out the restaurant our second day in Lima. At first the taxi driver refused to believe we had the right address for there was no canopy, no sign, only a forbiddingly blank high wooden door fronting the sidewalk. But as we knocked the door swung open and we were admitted to a quiet courtyard beyond which were the lofty rooms of the restaurant decorated with antique furniture, religious paintings and graceful scrolled grillwork. In this serene setting we lunched on tiny scallops called conchitas in a salsa verde (chopped onion, parsley and oil spiced with aji, the tiny red-hot pepper) and anticuchos, cubes of beef heart grilled on bamboo skewers over charcoal and basted with a spicy sauce.

After lunch we took a taxi along palm-lined Arequipa Boulevard to Miraflores and the workshop of the American Truman Bailey, who has revived the more skilled of the ancient Peruvian manual arts. There we admired polished olivewood salad bowls, hand-tooled leather and hand-beaten silver. Returning to our hotel, we stopped off at Sylvania Prints on Nicolas de Piérola Avenue (like many of Lima's imposingly titled streets, this is never called by its official name but always its old one—La Colmena, the beehive). This small store specializes in contemporary adaptations of Incan motifs printed on cotton and dress- and upholstery-weight linen. We bought some linen place

Continued on the next page
Modern Outdoor Gas Lights
put a new shine on hospitality!

There's something wonderfully special about the warm glow of Gas lights—a whole new generation is discovering how flattering they are to home and home owner—how well they fit our modern outdoor life!

They give a new look of prestige and luxury to entrances, drives, walks, streets, parking areas. Pool, patio and gardens

are more beautiful than ever, lit with the soft radiance of Gas light.

Yet nothing could be more practical. Gas lights are steady, non-glaring, glow with a soft nostalgic charm. Enjoy this “new” look of luxury for very little cost. Gaslites are available with post or wall-bracket mount, in a choice of models to fit any architecture.

American Gas Association

Some of the handicrafts on page 62 will be imported this fall by Neiman-Marcus.
The appeal of contemporary GLASS

Five experts name their favorites in a collection of the glassmaker's art you will see exhibited in fine arts museums this year and next.

On November first the Metropolitan Museum of Art in New York will play host to a unique exhibition of contemporary glass called "Glass 1959." It includes 284 pieces gathered from 22 countries and ranging from mass produced glasses and bottles to a few precious examples which are one of a kind. Organized by The Corning Museum of Glass, the exhibition has been on view throughout the summer at the Corning Glass Center in Corning, New York and, following its stay at the Metropolitan, will be sent on tour of other museums through the country (for a list of the museums, see page 117).

An unusual plan was adopted for the selection of the glassware to be exhibited from among the 1,796 pieces submitted to the panel of distinguished judges. Instead of serving as a jury, the five judges were each invited to choose 100 pieces independently. (Duplications among their choices account for the 284 total.) In addition, each judge was asked to select the three which he considered the best in the entire collection, and to explain the reasons for his choices. Here and on pages 116 and 117 you will see the fifteen pieces cited as best-of-show, together with some of the comments which the judges included in their reports.

Leslie Cheek Jr. singled out the three bottles at the top of this page. Mr. Cheek is Director of the Virginia Museum of Fine Arts, a special advisor to New York's Museum of Modern Art, and a member of the arts committee for President Eisenhower's "People to People" program.

"My choice always went to containers," judge Cheek explained, "not to decorative pieces. For me, apparently, glass is bound up in its ancient tradition of being useful. The most elemental of my choices is the decanter designed by Erick Höglund for Boda Bruks, A. D. of Sweden. One can easily imagine the pleasure of pouring amber-colored brandy from this gay and companionable bottle.

"The container by Paolo Venini at the left, represents the refreshingly new spirit which has at last taken over the long-stolid glass industry of Venice. Here the designer has created for his family's firm a bottle which uses the great Venetian tradition for colored glass in a manner which seems very much part of our streamlined ways.

"The perfume bottle by Franz Burkert for Kristallglas Oberursel, Germany, suggests..." (Continued on next page)
a rare diamond with deep faces cut to increase the jewel-like illusion by the interplay of prismatic effects,” he said. “This bottle properly assumes its role in the serious ritual of feminine cosmetics.”

Russell Lynes Jr. specified the three pieces immediately below as his favorites. The managing editor of Harper’s Magazine, he is also the author of The Tastemakers and other books.

“The wine glass,” Mr. Lynes observed, “is commodious obviously, firm obviously not. It is almost breathlessly a pun; indeed a zephyr would threaten to destroy it. It is not, however, fragility that gives it its quality. It is delicate in material, graceful in shape and dignified and aristocratic in posture.

“The Venetian bottle—colorful, irregular in pattern—is possibly (I’ve not tried to use it) ridiculously unsuited for anything but decoration. I chose it because it combines the traditional gaiety of Venetian glass with a feeling that is entirely of the twentieth century.

“In the vase, or flask, or whatever it is, I find its delight and flavor in its glassiness. It is heavy in the hand, a lot of glass. The light plays in and through it and around its irregular smooth surfaces, acting exactly as light should in glass. The man who made it (Bengt Edenfalk) is a sculptor of considerable originality and wit who obviously delights in his material and knows how to make it do things for him that emphasize its qualities at the same time that it thumbs its nose at convention.”

George Nakashima particularly admired the group below. Designer-craftsman Nakashima has won awards from the American Institute of Architecture for his contemporary furniture.

This judge found the small bird pleasing because of its spontaneity, whimsy and “joy of being.”

“He was probably not meant as ‘art’ (even with small letters),” Mr. Nakashima decided, “and was possibly made from a cast-off piece of glass from another job.

“The goblet is in the tradition of fine glass and graceful in proportion. The upper part is a bit better in form than the base, which is slightly confused. Stemware of the type could be called a type of artistic ‘brinkmanship’, striding the thin fence between elegance and inutility or ridiculousness.

“The vase with bubbles by Edenfalk is a firm and rich expression of crystal. The bubbles show beautifully the properties of glass, the semi-fluid nature of it when hot, the freedom and fun in expressing it.”
Edgar Kaufmann Jr. cited the three pieces above as the best submitted. An eminent design critic, Mr. Kaufmann is also a teacher, writer, lecturer and currently a member of the editorial board of *Art in America* and a director of the American Institute of Graphic Arts.

In Mr. Kaufmann's opinion, "No tumbler was presented that could hold its own against the suavity and eloquence of stemware like C. J. Riedel's from Austria. At the same time, Riedel's goblet [left above], in its own vein, is as clean an example of glass blowing as can be wished.

"Mr. Högland's stamped block of Swedish glass [center above] is another matter altogether. It is branded with a reckless, irregular mark of man's imagination. An unidentifiable beast, banished since childhood's twilight frights, is abruptly mirrored from the subconscious in this unlikely place.

"Twentieth century glass seems to me nobly represented in the Pyrex dish [right above]—more precisely a bowl or cup—from Jobling's in England. Here the advantages of scientific improvements are paralleled by those of historic acquaintance."

Gio Ponti gave his highest praise to the group below. Signor Ponti, one of Italy's foremost architects and designers, also is editor of *Domus* the leading design journal of Italy.

"I chose one spontaneously, following an immoral 'impulse'," confessed judge Ponti. "I wanted to steal the barbaric Brazilian vase by Madame Muniz [center below]!"

"Then I hesitated, for to my unreasoned desire to steal works of art is opposed an honesty complex which made me choose the pure glasses of Lobmeyr [left below]."

"I have wondered why, when so many others were available, I selected only one utilitarian piece. It was not because this English bowl [right below] was better than the others but because it represented a practically universal type, resulting from a study of function—an almost spontaneous, a 'true', a pure form."

**HERE IS THE LIST OF MUSEUMS WHICH WILL EXHIBIT "CLASS 1959":**

- The Toledo Museum of Art, Toledo, Ohio—Feb. 1-28, 1960
- Art Institute of Chicago, Chicago, Illinois—April 1-30, 1960
- Carnegie Institute, Pittsburgh, Pa.—Jan.-Feb. 1961 (tentative)
The fairest sterling in the land
Cameo by Reed & Barton

For nearest store, and booklet on this and 15 other great Reed & Barton solid silver patterns write Reed & Barton silversmiths, Dept. HG99, Taunton, Mass.
In addition to the calendar year, the fiscal year and the school year, H&G recommends for your recognition the home year. It starts sometime between August 20 and Columbus Day—on the day you resume the pattern you left off when vacation or warmer weather persuaded you to skip lightly over everything that resembled formality, routine or a chore. You’ll be living indoors now—more of the time, at least. And one day soon you’ll come home and see the inside of your house suddenly, surprisingly as if it belonged to somebody else.

The immediate cause of this phenomenon might be the simple fact that you’ve been away. Or it might be no more than a change in the weather or a change in the light—September’s slanting rays seem to give everything a slightly unfamiliar hue. The important thing, though, is not what causes your newly objective vision, but what you make of it. For instance:

Does the room you are seeing look more like a random assortment of furnishings than an integrated interior with a character of its own? Nothing will correct that impression faster than color. It will blend everything in the room into a coherent whole. It will induce any offenders of the sore-thumb variety to retire quietly into the background. It can inject sparkle into an arrangement that may be well planned, well balanced but oh so humdrum. You will find color and its ways discussed in detail on eighteen pages of this issue, starting with the next page.

Is the arrangement of your furniture and accessories punctuated by little piles of things that have no home? Start off the new year by finding a place for these waifs and remember that storage is one-third a matter of space and two-thirds a matter of organization. For some fresh ideas on both, study the house on pages 138-145.

And what is behind that closed door at the end of the hall? Could it be your children’s room—the room you have despaired of keeping orderly enough for public view? Order, per se, has little appeal for children, heaven knows. But on pages 148-151 you’ll find a number of ways you can channel youth’s inexhaustible energy to your own ends by turning order-keeping into a game.

It is surprisingly easy to develop blind spots for sights that meet your eyes day after day after day. H&G recommends that you welcome September’s clear vision and start the new home year by revising whatever unpleasing sights it may reveal. Then enjoy your new view every day for the next twelve months.
Autumn is a time for change—a time for leaves to turn to gold and red, a time for fruits ripening on the vine to reach their peak of color, a time for people to quit the carefree, verdant life of summer and settle indoors for the cozy, colder months to come. September is the beginning of a new year for your home too, a wonderful chance to make the decorating changes that will set the pace and mood for seasons to come. Sometimes a really extensive redecorating project is in order. More often a shift in color emphasis will turn the trick—new upholstery for the sofa, a different rug, or a few accessories to pick up some color already existing in the room.

Timed to this end-of-the-summer reassessment of your home is H&G’s annual presentation of fashion-fresh colors. With our ear to the ground, our eye on the current scene, and the assistance of Faber Birren, H&G’s color consultant, we have come up with 36 colors for 1960—twelve of them new this year.

What does the H&G Color Program mean to you? How does all this research serve you? Since we initiated our color program in 1946, manufacturers have found our prognostications so reliable that over 450 companies are color keying their products this year to match the H&G palette. (You will find a list of over 200 top notch stores that bring you these home furnishings in up-to-date colors on page 176.) With more than 5,000 items to choose from—building materials and bed linens, curtains and kitchen appliances, paints and porch furniture—you can make your selections, confident that they are exact color matches of the H&G colors. This puts an end to the cumbersome old system of mixing paints, of matching colors from memory—and having a hit-or-miss room scheme for all your efforts. To further assist you, there are H&G Color Chips, pocket-sized samples of all 36 colors, to carry along on your shopping excursions (order blanks on page 183). And if your decorating project is ambitious and you don’t want to go it alone, you can get personalized help in selecting fabrics, paints, and accessories from our “Room Color Schemes by Mail” service, explained fully on page 174.

From the next 15 pages you will learn how to use the new H&G colors—some of them subtle, muted shades, others bright, regal hues. You will learn how you can achieve varied effects with one color, using it as accent, as background, in a pattern, in a monochromatic scheme, in contrast with its color opposite, and in combination with a neutral. We’ve played favorites with the red family because, for the first time in years, people are finding the courage to use red boldly. But the rules apply to any color, whatever your fancy may be. You’ll get a preview, too, of some of the new home furnishings that are color-matched to H&G’s colors for 1960 and the answers to questions concerning the knottiest problems in using color correctly.
<table>
<thead>
<tr>
<th>Color Code</th>
<th>Color Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>SHADOW ROSE</td>
</tr>
<tr>
<td>2</td>
<td>CARNATION</td>
</tr>
<tr>
<td>3</td>
<td>ANTIQUE GOLD</td>
</tr>
<tr>
<td>4</td>
<td>CANARY</td>
</tr>
<tr>
<td>5</td>
<td>TAWNY BEIGE</td>
</tr>
<tr>
<td>6</td>
<td>MAPLE SUGAR</td>
</tr>
<tr>
<td>7</td>
<td>CITRON</td>
</tr>
<tr>
<td>8</td>
<td>PASTEL CITRON</td>
</tr>
<tr>
<td>9</td>
<td>LEMON PEEL</td>
</tr>
<tr>
<td>10</td>
<td>HYACINTH</td>
</tr>
<tr>
<td>11</td>
<td>PERIWINKLE</td>
</tr>
<tr>
<td>12</td>
<td>PASTEL BLUE MIST</td>
</tr>
<tr>
<td>13</td>
<td>BLUE MIST</td>
</tr>
<tr>
<td>14</td>
<td>MOONSTONE</td>
</tr>
<tr>
<td>15</td>
<td>DELPHINIUM BLUE</td>
</tr>
<tr>
<td>16</td>
<td>REGAL PURPLE</td>
</tr>
<tr>
<td>17</td>
<td>SLATE BLUE</td>
</tr>
<tr>
<td>18</td>
<td>CERULEAN BLUE</td>
</tr>
<tr>
<td>19</td>
<td>DOVE GRAY</td>
</tr>
<tr>
<td>20</td>
<td>ESPRESSO</td>
</tr>
<tr>
<td>21</td>
<td>SAGEBRUSH</td>
</tr>
<tr>
<td>22</td>
<td>EMPIRE GREEN</td>
</tr>
<tr>
<td>23</td>
<td>MIST GREEN</td>
</tr>
<tr>
<td>24</td>
<td>GREEN OLIVE</td>
</tr>
<tr>
<td>25</td>
<td>ARSINTE GREEN</td>
</tr>
<tr>
<td>26</td>
<td>BRONZE GREEN</td>
</tr>
<tr>
<td>27</td>
<td>PASTEL GREEN OLIVE</td>
</tr>
<tr>
<td>28</td>
<td>WHITE OPAL</td>
</tr>
<tr>
<td>29</td>
<td>MOCHA</td>
</tr>
<tr>
<td>30</td>
<td>REGIMENTAL RED</td>
</tr>
<tr>
<td>31</td>
<td>TANGERINE</td>
</tr>
<tr>
<td>32</td>
<td>ALLSPICE</td>
</tr>
<tr>
<td>33</td>
<td>MARIGOLD</td>
</tr>
<tr>
<td>34</td>
<td>RASPBERRY</td>
</tr>
<tr>
<td>35</td>
<td>GERANIUM PINK</td>
</tr>
<tr>
<td>36</td>
<td>CRYSTAL PINK</td>
</tr>
</tbody>
</table>

H&G's whole palette gives you 36 colors to work with.
H&G's 1960 COLORS continued

H&G stars for 1960
12 new colors
that point new trends

THE NEW REGAL COLORS

1. ABSINTHE GREEN
2. EMPIRE GREEN
3. DELPHINIUM BLUE
4. REGAL PURPLE
5. GERANIUM PINK
6. RASPBERRY

THE NEW MUTED COLORS

7. ANTIQUE GOLD
8. WHITE OPAL
9. SAGEBRUSH
10. SHADOW ROSE
11. ALLSPICE
12. SLATE BLUE
Beginning in 1960
we will see

A new era in color

At the end of World War II, our taste in color started a new cycle. Now we are beginning another that reflects our current mood.

Color trends in decorating change in much the same way as women's skirts change in length—bit by bit, year by year. Eventually a color cycle is completed and we start over again as we are starting now—not in exact repetition of the previous cycle but along a concentric route that varies just enough to make the once-familiar seem fresh and exciting.

What inspires us to change? The first answer is as simple as the fact that most people like a change. But in switching to another hue, we are likely to be swayed by any number of considerations, personal and otherwise. Think back over the color trends of the past fifteen years and you'll see what we mean.

Remember chartreuse? Big splashes of it spiked almost every department-store model room in the years just after World War II and its companion as often as not was brilliant lipstick red. Such shockers were quite welcome at the time for we had gone without color during the war and before that the muted "dusty" tones were the most popular. But the colors that seem pleasantly cheerful one year are apt to look downright garish when our appetite for brilliance has been satisfied. By 1948 sophisticated taste had shifted away from chartreuse and red to the elegant room with the dark green walls. Painters were kept busy mixing other darks too—brown, taupe, charcoal, even black.

A few years later, new home building had hit its post-war stride. Thousands of families were moving into new houses and apartments, many of which had picture windows, even whole walls of glass. Outdoors and indoors were closer than they had ever been before and decorators began to borrow their colors from the view beyond the windows. That was the heyday of beige—which was amplified by earth browns, stone grays and foliage greens.

Color trends usually overlap and flourish simultaneously. So even while the earth tones were still in the ascendant, we witnessed the resurgence of pastels and white. This turn of taste was spurred on by a number of happenings. In the spring of 1951, The King and I gave Broadway theatre-goers a lavish display of the sparkling pinks, golds and greens of Siam, convincing everyone that these vivid colors could be used happily together. In 1952, New York's Metropolitan Museum of Art presented a memorable exhibition of paintings by Cezanne and, the following year, a loan exhibit of the work of other French Impressionists, which later traveled to other cities. Both the Siamese colors and the Impressionists' fruit and flower hues were clear and pure. We used them with pastels that seemed almost bold compared to the pale, weak tints we had known before the war. And all the new colors looked wonderful with white.

"White, white and more white," predicted H&G in the autumn of 1951, "perhaps even an all-white room." Very soon thereafter the white room made its appearance—no longer a luxurious whimsey of the heavily staffed household, now that we had been fortified with new easy-to-clean fibers and finishes and dust-filtering air conditioners.

The light, bright look of clear pastels plus white has delighted us longer than any other decorating palette of the past fifteen years. Though its character has remained essentially the same, it shifted a bit after 1955 to emphasize the whole family of blues. More and more people were vacationing in the Caribbean, listening to calypso singers, buying calypso recordings at home. Memories of the clear blue skies, the blue waters, the lush green foliage, or associations aroused by the music doubtless helped to inspire the cool combination of blue plus green that hit its peak only a year ago.

Today the state of the world and the recent discoveries of science are making most of us more reflective. We are more apt to ask for quiet than for stimulus. This most recent change of mood is reflected in the two groups of new colors you see on the opposite page. One consists of the regal colors H&G forecast last January. No less clear than the clear pastels, they are richer, deeper, frequently warmer, much like the rich pinks and yellow-greens of Gauguin seen last year in the exhibition organized by the Art Institute of Chicago. The second group is composed of colors considerably quieter, more muted than any, except neutrals, that we have seen for some time. On the next four pages you will find a series of rooms which will show you how to use all twelve of these new colors to the best advantage in your own decorating.

Continued
How to use H&G's six new Muted Colors

On your walls, ceilings and floors, you can use the muted colors with a lavish hand.

On furniture—upholstered or painted—they provide a soft contrast to other brighter colors.
1. White Opal reflects almost as much light as pure white but it is much warmer. Both dark and light woods look wonderful against this off-white tint and it takes well to accents of Allspice and Tangerine—as you can see in the living room opposite, which has a White Opal tufted carpet, White Opal wall covering with wood grain pattern.

2. Sagebrush is excellent as a muted background. Yet it has enough character to speak up boldly even in a printed fabric as in the sliding window screens in the bedroom on the opposite page. Pastel Green Olive bedspread offers a quiet contrast.

3. Antique Gold will generate a pleasant glow in a sunless room. The deepest tone of H&G’s family of yellows, it mixes beautifully with lighter yellows and wood tones. For a well tailored look in a family room you might accent Antique Gold with a deep color like Bronze Green.

4. Shadow Rose has great elegance used by itself in large quantities but can also look fresh, fragile and young as the morning when mixed with other pinks or spiced with bold accents. Shadow Rose silk on the walls and Shadow Rose carpeting are complemented by Carnation bedspread, curtains, bright accents of Absinthe, Geranium.

5. Allspice is a rich but quiet color, blissfully restful. It makes a good choice for the walls of a sunny study like the one below. Canary and Tangerine both look well with Allspice as the print at the windows and on the sofa proves. Citron on chair seats is another good companion.

6. Slate Blue has a fascinating way of changing character when its color companions are changed. It looks very blue with orange and wood tones; soft and muted with other blues; strong and masculine when accented with white. In a boy’s room you might paint the walls Slate Blue, cover door panels with Slate Blue wallpaper. Try a Regimental Red tile floor, Slate Blue cotton rug, bed cover checked in Espresso and white.
How to use H&G’s six new
Regal Colors

With a muted color scheme, you can use regal colors as accents. In larger areas, they are dramatic and provocative.

1. EMPIRE GREEN BRIGHTENS A FAMILY ROOM

2. ABSINTHE LINES A BED-SITTING ROOM
1. Empire Green is dramatic and stimulating—a change from the blue-tinged greens popular in the last two years. In the room opposite, two niches lined with Empire Green felt flank a white marble fireplace, with wonderfully fresh results. The same shade is repeated on bench seat and printed fabric.

2. Absinthe used full strength but sparked with brilliant accents like Geranium Pink and Cerulean Blue is surprisingly soothing. The bright cushions on the sofa bed of the bed-sitting room on the opposite page, and the shiny bamboo stripping used against Absinthe felt on the walls are two good ways of controlling this outspoken color.

3. Raspberry is a good color for special emphasis but its role must be carefully planned. In the Citron and white kitchen above, dining area is highlighted by the Raspberry tablecloth and cushions.

4. Regal Purple, used sparingly, adds a dash of drama to any color scheme. Mixed with pinks and reds, this color would make a vivacious entrance hall canopy, a nice contrast for Pastel Blue Mist walls.

5. Delphinium is delicious by itself, exciting when mixed with white or almost any bold color of the same intensity. You might team it with Empire Green in a dining room, using Delphinium for the vinyl tile floor and a printed fabric. This color combination offers a striking contrast for the dining room where furniture woods usually predominate.

6. Geranium Pink is fresh and springlike when you mix it with other shades of red and lots of white. In the bedroom at right the warmth of a Geranium carpet and a Geranium-painted panel of pecky cypress is cooled with white walls and accessories.

Shopping information, page 174
Six ways to use

One Color

The royal family of red offers a vivid lesson you can apply to the color you like best

If you are in love with one color, you will delight in the sight of it the minute you step into a room. Here are half-a-dozen ways you can satisfy your desire in rooms of different types, different moods. For a lesson in color planning we have chosen red because so many people like it. But the same principles hold for yellow, green or blue.

1. As an accent in a predominantly neutral color scheme, a relatively small amount of one bold color carries a lot of weight. You can introduce it in a variety of ways just as Tangerine red is used here in a lamp, a bowl of fruit, a rug.

2. In a range of values from light to dark, any color by itself can produce a very restful effect. Spread paler tints like Carnation and Crystal Pink over the larger areas; reserve for accents the more intense shades like Raspberry.

3. Splashed against a neutral background, a few bold strokes of color make a big impression. In this small boy's room they are confined to fabrics and rugs which can easily be changed. Vividness of Tangerine specially appeals to children.

4. With black and white any color will combine to make a strong scheme for the person who can't get enough of his favorite hue. Almost two-thirds of this bedroom is Regimental Red. Black chairs, white floor and one white wall provide relief.

5. Broken up into patterns, your favorite color can spread over large areas without being overpowering or, in the case of red, too warm with warm wood tones. Here, the motifs on rug, chair, and wallpaper are all different but they don't compete with each other because they are all of one color—Raspberry—on a white ground.

6. Bold partners reinforce each other so that each stands out distinctly, especially if the background is white. Your eye could hardly miss the reds in this room, although the Regimental Red and the Tangerine add up to no more than one-tenth of the total color area; blue accounts for a fourth.
3. RED SPLASHED AGAINST A NEUTRAL
4. RED WITH BLACK AND WHITE
5. RED BROKEN UP INTO PATTERNS
6. RED WITH A BOLD PARTNER

Shopping information, see page 174
33 fabulous finds for your home in
The wonderful Range of Reds
This complete display is on exhibit at the Design Center, 415 East 53rd Street, New York.

Description and shopping information, page 173.
What red can do for your table

Just as a dash of red pepper brings out the hidden flavors of food, so the piquancy of red linens or accessories adds spice to a table setting. The best mixer of all the color families, red is a stimulating companion for your familiar china, silver and glass and it has a cheerful informality which is especially welcome at fall and winter meals (for the sunnier seasons, use pinks, the lighter values of red). Red is a chameleon, taking its character from the other colors it meets. With pink it looks fresh and young; with black it becomes exotic; with white it has the crispness of checked gingham; with neutrals or wood tones it grows mellow and rich. Despite the apparent opulence of red the penny-wise shopper can find red accessories at small cost. You can also dye white linens any tint from pink to red. Best of all you have a wealth of flowers to choose from, whatever the season, for the prodigal hand of nature has ensured that there will always be a profusion of red and pink blooms around us, making the world a brighter place to live in.

On the opposite page are three basic ways to use red on your table: in a monochromatic scheme, as an accent, and as a background.

Red is a wonderful hue to give a table a party flavor. For this kind of setting let strong reds predominate. Use a Geranium Pink cloth and Regimental Red goblets with red-and-white printed or pale pink napkins. For the paler values in this one-color scheme, mass pink African daisies and red-and-white Colorado carnations in a bowl. Plain white dinner plates (in this case, Franciscan’s “Encanto Nuevo” in White Opal) relieve the reds. You may introduce an accent of red (a bowl, a salad plate) at one course if you keep to the clear orange-reds such as Tangerine which have an affinity for the colors of food. The dish should contrast with whatever is on it.

Very color takes heart from a touch of red. You will find one of the simplest ways to use red is as an accent. For a crisp, refreshing luncheon setting, team the brilliance of a Regimental Red cigarette box with the complementary hue of a Green Olive cloth and lots of white. If your china has a delicate floral design (here, Franciscan’s “Debut” pattern), you might choose napkins which have a similar floral motif and just a hint of strong red. With these use clear unpatterned wine and water glasses. For a centerpiece, group flowers and leaves which repeat your color scheme: red-freckled rubrum lilies, trailing fronds of variegated ivy and deep pink moss roses.

Inner settings need cool blues to temper the impact of red under artificial light. By using as your background a zinnia print cloth in which several reds are mingled, you get the effect of a solid red cloth plus the relief of pattern. Pick up the blue accent in the print with Hyacinth napkins and build your centerpiece around the blue-mauve tones of cornflowers and chrysanthemums. Use china of palest blue (the china here is Franciscan’s “Twilight” pattern in Pastel Blue Mist), clear crystal and milky-white accessories. Franciscan Masterpiece china, Imperial glass, Gorham’s “Theme” sterling, linens, accessories at B. Altman, New York.

Shopping information, page 174
Tangerine red appliances cast a warm glow in a subdued kitchen.

Regimental red floor and crystal pink cabinets are natural partners.

Geranium pink cabinets are mellowed by dark wood tones.
The role of Red in your kitchen

Look at a bowl of rosy ripe tomatoes, a pot of red hot peppers, a lobster blushing from his bath and you'll realize how true red is to the nature of the kitchen. Its warmth is as welcoming as a hearth, its appeal as elemental as food. If you wonder about the impact of red on your kitchen, remember that pink has long been a kitchen favorite and red is just pink grown-up. Yet because it is stronger and more full-bodied, red needs to be handled with discretion. On the opposite page are three kitchens planned by H&G. In each of them the floor plan is the same but red is used in a different way. For the first we started with a Tangerine red Chambers range; for the second, with a Regimental Red Antico tile floor; for the third with Geranium Pink Cox cabinets. There are also lots of inexpensive and simple ways you can bring red into the kitchen you have right now. You might give a perforated hardboard wall a lick of Tangerine red paint to show off your kitchen tools. You might arrange a row of red casseroles and cooking pots on a shelf or fill in an herb box with assorted miniature geraniums.
The right
Paint
for every purpose

While millions of householders each year have taken up brush and roller to do their own painting, the choice of paints they can call upon has broadened astonishingly. There are literally hundreds of paints, stains and varnishes today that were unheard of only a few years ago. They have been developed primarily for the home handyman (or woman) who needs a great variety of paints for a growing variety of specific purposes.

Just as important has been the progress in color. Now it is easier than ever to have the exact H&G colors you'd like and be assured that your paint dealer can supply a perfect match, in oil-based, water-based or the quick-drying latex paints for indoors or out. There are two sure ways to get authentic H&G colors: ready-mixed in cans, or mixed by the paint dealer according to formulas supplied by the manufacturers participating in the H&G color program.

Both the wide choice in color and the variety in paint types now enable the do-it-yourselfer to carry off successfully almost any imaginable paint job. Here, for instance, are five new and highly specialized paints with obvious benefits:

**Sound-absorbing paint:** Several brands now available reduce the noise decibels measurably. This paint contains a coarse aggregate which produces a stippled effect on walls like textured plaster.

**Rust- and corrosion-resistant paints:** Though paint always has helped to retard rust, only recently have special formulas been developed to stop the spread of rust where it has a good start. The effect is to bond the rust to a metal surface and thus immobilize it.

**Moisture-resistant paints:** Transparent silicone paints protect your masonry walls against moisture penetration, yet they don't change the natural color of stone, brick or cement.

**Fire-retardent paints:** Newly developed for house interiors, radiators, these paints withstand tremendous amounts of heat without peeling or cracking. And they come in many colors.

**"Chalkboard" paint:** Especially designed for family rooms and children's playrooms, it has both the hardness and the "yielding" quality of a slate, which means it can withstand the scribblings of youngsters and be wiped clean (see H&G March, 1959).

Your paint dealer is your surest ally in picking the right paint for the best job. As a rule all you will have to tell him is: 1. the exact nature of the surface you want to paint; 2. the condition of wear and weather to which this surface will be exposed; and 3. the kind of coating, if any, that was previously used on the surface.

He will give you a paint precisely suited to do the job—but you have your job to do, too. Though most of today's paints are easy to apply, you must prepare the surface thoroughly. For the finest paints will not adhere to a blistered siding, a grimy porch floor or a grease-filmed cabinet. Nor will a finishing coat of paint hold up satisfactorily on a surface which requires a primer coat.

To guide you in doing a paint job you'll be proud of, H&G with the assistance of the National Paint, Varnish and Lacquer Association has developed the chart on these two pages. Because it is designed to give you at a glance all of the essential facts about painted surfaces in and around your house, we suggest that you clip it and post it in workshop or basement.
SURFACE PREPARATION

Wipe clean with dry cloth. Remove any grease and dirt with heavy-duty detergent (Oakite, Spic & Span, Soilax, Lestoil, Mr. Clean, etc.). Fill small holes and cracks with sparking compound or patching plaster. When dry, sand smooth.

<table>
<thead>
<tr>
<th>PRIMER COAT</th>
<th>FINISH COAT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oil or alkyd paint over patched areas if oil or alkyd paint is to be finish coat. Priming not required if latex is finish coat.</td>
<td>Interior flat paint—oil, alkyd or latex. For kitchens and bathrooms, semi-gloss or gloss enamel is recommended. One or more coats, as needed to cover.</td>
</tr>
<tr>
<td>None needed</td>
<td>Interior paint—oil, alkyd or latex. Semi-gloss or gloss enamel for surfaces subject to hard wear or moisture. One or more coats, as needed.</td>
</tr>
<tr>
<td>Interior flat paint, thinned to prevent clogging of cells in tile.</td>
<td>Interior flat paint—oil, alkyd or latex. One or more coats as required, depending on wallpaper pattern which may bleed through first coat.</td>
</tr>
<tr>
<td>None needed unless wood is new or old paint badly chipped—in which case use enamel undercoat.</td>
<td>Semi-gloss enamel—except in kitchen and bathroom where gloss is more durable. One or two coats as needed to cover.</td>
</tr>
<tr>
<td>None needed unless old coating is badly chipped—in which case use enamel undercoat.</td>
<td>Gloss or semi-gloss enamel.</td>
</tr>
<tr>
<td>None needed if old finish is in good condition. If there are scratches to bare metal, coat them with anti-corrosive primer.</td>
<td>Gloss or semi-gloss enamel. One or two coats.</td>
</tr>
<tr>
<td>None needed if old enamel with fine sandpaper.</td>
<td>Semi-gloss enamel.</td>
</tr>
<tr>
<td>None needed unless old coating is badly chipped—in which case use enamel undercoat.</td>
<td>Semi-gloss enamel.</td>
</tr>
<tr>
<td>None needed unless old paint is badly chipped—in which case use enamel undercoat.</td>
<td>Semi-gloss enamel.</td>
</tr>
<tr>
<td>Gloss or semi-gloss enamel.</td>
<td>Semi-gloss enamel.</td>
</tr>
<tr>
<td>Oil or alkyd paint over patched areas if oil or alkyd paint is to be finish coat. Priming not required if latex is finish coat.</td>
<td>Semi-gloss enamel.</td>
</tr>
<tr>
<td>None needed</td>
<td>Semi-gloss enamel.</td>
</tr>
</tbody>
</table>

PRIMER COAT

Brush off dirt and powdery concrete with stiff wire brush.

None needed

Brush off dirt and mortar particles with a stiff wire brush.

None needed

Brush off dirt and mortar particles with a stiff wire brush.

None needed

Brush off dirt with a moderately stiff bristled brush. If old siding is enameled, dull gloss with sandpaper.

None needed unless scratches have left metal exposed. In this case and with unpainted aluminum, prime with zinc chrome.

Remove any loose or blistered paint as well as dirt and grease. If old finish is still glossy, dull with fine sandpaper.

None needed unless old finish has been removed. Then use exterior primer.

Remove dirt and grease with heavy-duty detergent. Let dry. Note: new metal usually has a heavy oil coating.

Zinc dust—zinc oxide paint.

House paint. One or two coats as needed to cover.

Trim and trellis paint, preferably. House paint may also be used. One or two coats as needed.

Metal enamel, trim and trellis paint, or house paint. One or two coats as needed to cover.
The dream of every home owner: ENOUGH STORAGE

The bane of many houses, both old and new, is exasperating lack of efficient storage. In happy contrast, here is a nine-room house with forty-five separate, well planned, well placed storage units ranging all the way from shallow drawers for sheet music to walk-in dressing rooms.

Typical of the well organized storage of this San Marino, California house is the versatile wall at the right. It is a 13' long entertainment center in the family room and every bit of space is put to use. At one end is a closet for clothing and luggage of an overnight guest. The next section is the source of home movies and music. At the top is a roll-down screen. Record player and radio have compartments tailored to size. Below these is a neat pigeon-hole desk with a drop leaf writing ledge and a big cupboard. Oversize books are in the next cabinet and beyond that, a small bar with cupboard for glasses and supplies. Out of the far end of this wall slides a door to close off the family room when it is used as a guest room. When the storage unit is completely closed, the wall of wormy chestnut wood becomes a decorative background.
AT FRONT OF HOUSE, PAINTED BRICK WALLS SCREEN ROOMS FROM STREET AND THE SWEEPING ROOF SHADES HIGH GLASS GABLE

WONDERFULLY ORGANIZED WALL OF CABINETS IN FAMILY ROOM TYPIFIES EFFICIENTLY PLANNED STORAGE THROUGHOUT HOUSE
Convenient location, careful organization are the keys to successful storage

This one-story house for a young family—Mr. and Mrs. Howard Devol and their two daughters—includes no attic or basement. But in its 3,488 square feet exceptional storage is allotted for the bedrooms, living-dining area and kitchen wing. Every closet or cupboard is located where it is most convenient and fashioned to fit the precise size and shape of its contents. Everything in the house is stored at point of use and there is none of the clutter inevitable in poorly designed closets. The bedrooms have walk-in closets as large as 5' x 6½; all bathrooms have towel and hamper cupboards and counter cabinets. A 9' long cabinet is the decorative star of the dining room and a 13' entertainment center is the heart of the family room. More storage is concealed in the wood walls of these rooms. Walls of kitchen, laundry and service hall are lined with a variety of cabinets; three huge outdoor closets adjoin carport and terrace.

Numbers on plan correspond to photographs on these and the following four pages

OWNERS: Mr. and Mrs. Howard Devol
ARCHITECT: Harold B. Zook
LOCATION: San Marino, California
SIZE: 3,488 square feet

1. FAMILY ROOM STORAGE WALL (see previous page)
Book shelves aptly fill a wall between family room and living room. (There is additional book storage in bedrooms, kitchen and family room.) Lower cabinet conceals heating outlet as well as storage for cards, games. Coat closet at the far right, facing front door, would need to be larger in colder climate. Behind the piano 3” high drawers for sheet music are built into wall.

Wood storage for fireplace between living and family rooms is built into stone chimney wall. Bin can be reached through door from terrace, so dirt is not tracked into house. Sliding glass windows open all main rooms to terrace and pool behind house.
5. THE DINING ROOM STORAGE CENTER, NINE FEET LONG, IS ALSO A HANDSOME ROOM DIVIDER
All dining cabinet shelves and drawers are made to measure

Silver and linen are kept in the dining room, facing page, in a handsome teak cabinet precisely sized for them. With a translucent screen of decorative plastic above it the cabinet makes an effective divider between the dining area and living room. Shelves are suspended from the screen to hold tea pots and ornamental china, top left, this page. At the left end of the cabinet are shallow trays for place mats and napkins. In the center section the top drawers are divided to hold knives, forks and spoons and are lined to prevent tarnish. Bottom drawers are for tablecloths and the cupboard at the far right end is for bulky silver dishes. Bottom left: a 4' wide china closet in the wall next to the divider has shelves adjusted to height of stacked plates, serving dishes, cups, soup bowls, table accessories.

Every tool in the kitchen has its own place

In the breakfast area, top right, the planning desk has drawers for menus, bills, stationery, telephone books. Cook books are stored in shelves over the cork bulletin board. In the under-counter cabinet are sliding Masonite dividers to hold trays and breakfast place settings. The kitchen, right center, includes 30 running feet of floor cabinets, 25 feet of wall cabinets for dishes, pots, pans, kitchen utensils, staples. The cabinets hung between kitchen and breakfast areas slide open on either side to save steps. Special storage ideas include the parking area, right, under a counter for the portable dinner cart and a small hatch in the counter where cans can be discarded into a container emptied outside the house. Broom and cleaning closets, a larder for canned food and extra storage cabinets line 16' of the service hall. Laundry has storage with hamper and cupboards.
ENOUGH STORAGE continued

9. IN BATHROOM, STORAGE TO SPARE IN ONE LONG CABINET

10. COMPACT LINEN CLOSET AND HAMPER

Everything for the bath is close at hand

Towels and bathroom supplies have lots of storage space in this bathroom. Drawers and cupboards run the whole length of the spacious 8’ long lavatory counter, above left, supplying ample room for cosmetics, medicines, towels, wash cloths, tissue. Some cupboards have pull-out trays. In the shower and tub compartment of the master bath, a double closet, above, less than 12” deep holds a bountiful supply of towels for bathers. And a tilt-out hamper, perforated for ventilation, catches damp towels after a bath.

11. NIGHT TABLES PULL OUT FROM BEDSIDE CABINET

Bedroom storage doubles as furniture

Built-in storage often solves the problem of finding furniture to fit available wall spaces. Three cabinets were built behind twin beds in the master bedroom, left, to serve as a storage headboard. The center cabinet stores extra blankets, pillows, bedding. The side cabinets conceal radio, clock, books, bedside accessories. Shelves pull out as night tables. In the wall near the foot of the bed is a hidden closet where a TV set can be placed for viewing from bed. There is another extremely useful cupboard in the wall above the desk in this room—see facing page—where a supply of stationery, ink, address books is always at hand, but out of sight.
The unobtrusive storage facilities in the bedroom wing contribute greatly to its serene, uncluttered look.
Now you can make your own Grillework

A decorative device imported from the mysterious East, where men veil their women and their windows, is proving an ideal means to the seclusion so many of us overexposed Westerners crave. Grillework was introduced here a year or so ago in hand-carved panels and at custom prices. Now you can make your own grilles, thanks to an ingenious and happily inexpensive system of parts devised by the Inter-Grille Manufacturing Company. The unassembled panels come in a range of sizes and a choice of vertical and diagonal designs that even the unhandiest can put together.

To assemble a grille all you have to do is lay out pre-cut strips of birch plywood in a criss-cross arrangement and insert brass eyelets at the intersections through pre-drilled holes. A slotted oak frame holds the grillework together in a rigid panel. For a professional finish you might give it a coat of paint or a wood stain in one of H&G's new colors.

Top: Overhead lighting fixtures in a small entrance foyer might be shielded by a grille backed with a translucent sheet of plastic for light diffusion. The dropped ceiling would distinguish the foyer from neighboring areas with higher ceilings.

Center: A window lacking a pretty view could be masked with a plastic-backed grille that fits inside the window frame, is hinged at top. Such a screen would provide privacy for a bedroom without eclipsing sunlight, and add a romantic touch.

Bottom: You might treat a large window wall to sliding panels of grillework that would sift the sunlight and erase the cold, glassy stare of exposed panes by night. Sheer Dacron fabric could be stapled to back of screens for more protection.
A large living room is easily sectioned into two or more areas by an airy divider screen without reducing the space to claustrophobic proportions. Here a dining alcove is created by erecting a floor-to-ceiling panel finished with Tangerine wood stain. In contrast to the lacy pattern of the grille, lambrequins at the window are tailored, in a shape that suggests the arched pavilions of the Moors. Close-up of grille panel, right, shows its simple construction, with brass eyelets that lock strips together incorporated into total design.

For instructions on how to assemble grilles, see page 168

HOUSE & GARDEN, SEPTEMBER, 1959
A BUILT-IN PLAY WALL on the grand scale of the one above and at the right may seem extravagant for two little girls (one four and one six), but their designer-mother Emily Malino planned it to grow up with her children. Light wood cupboards and drawers that now hold little dresses and sweaters can be rearranged for teen-sized clothes, and the open shelves now used for toys can hold books, records and a phonograph later on. Ceiling height cabinets across both sections of the play wall serve as dead storage. The section at the right boasts a new twist in built-ins: a wonderful little doll's house professionally decorated by designer Malino. Handy to this attraction are a play table and chairs. Floor space freed by the built-in play wall is covered with sturdy gray and white spattered vinyl.
To cope with your child's clutter

Plan a play wall

The man who coined the phrase "child's play" must have been watching a four-year-old and a six-year-old lay waste to their room of a rainy afternoon. As a synonym for any operation that can be completed with carefree dispatch, his term fits to a T. When asked to give an example of "unchild's play," the phrase coiner probably pointed a sympathetic finger at Mother, vainly struggling to pick up the pieces and stow them away in woefully inadequate closets and drawers. The moral: Plan plentiful storage space within reach of the pint-sized, and you can teach your young early and profitably to keep things neat themselves. Wall storage which leaves open floor space for romping is the best solution, hence the play wall—a storage wall for clothes and toys, which can take many forms. You will see a half dozen of them here and on the next two pages. Some are built-in, some make use of available closet space, some include furniture like benches and tables or surfaces for pinning up cutouts and drawings.

LET YOUR CHILDREN do a little building on their own with huge slotted playing cards. Shopping data, p. 174.
Putting toys away can be made a game when you give your children a place for everything.

**STORYBOOK DOORS** for closets make keeping order much more fun. Colorful cut-outs decorate these doors designed by Eugene Tarnawa. Behind them are inexpensive chests. Cut-outs are made of colored oil paper, easy to apply to smooth surfaces. Favorite toys can be kept on open shelves of painted cases along window wall. Flush door extended from center case makes a play table.

**A BIG ARMOIRE** keeps a grade schooler's clothes and toys all in one spot. This one designed by Samson Berman Associates is happily impervious to grubby fingers, has sliding doors covered in aqua and white Formica inside and out, drawer fronts of aqua, royal blue and white Formica. Also easy to care for: Formica drawer fronts on walnut desks, Naugahyde bed covers, blue Dacron curtains. Blue and white striped vinyl flooring marks off play area from the blue carpeted sleeping area.
PIN-UP PANELS can turn a series of doors into a play wall. In the young boy's room above designed by Bess Bernard, corkboard on hinged door at left displays drawings. Sliding closet doors at right are faced with panels of two other types: perforated hardboard painted HaG's Tangerine, for hanging outdoor clothes; a chalkboard for doodling. Shelves and built-in table and chair between the hinged door and closet serve for model building and homework. Quiet cork flooring goes well with these materials and is easy to care for.

COLORFUL KITCHEN CABINETS could also hold play equipment handsomely in nursery or family room. In this kitchen designed by Paul McCobb, children can play under Mother's watchful eye: water taps are handy for finger painting. Cork panels above the Mutschler cabinets display children's art work and cabinet top makes a good place for the phonograph. Open shelves hold books and paint pots, wall above them is covered with colored felt to make a surface for pinning up paper cut-outs. The plastic-topped table on casters and lightweight fiber glass chair can be moved about easily.

HANGING SHELVES are so versatile they can fit into any tight spot, even under the eaves. In this little girl's room, lidded baskets on wood shelves keep precious clutter out of reach of younger children. The bench below provides additional storage space as well as a cozy place for reading. Gay wallpaper covers the slanted ceiling. Room was planned by Mrs. Alan Lerrick for her daughter, Alison.

Shopping information, page 175
The eleven faces of the daffodil

Great sunny trumpets; bright stars with brilliant, flaring crowns;
small diadems shining against the wintry leaves as spring comes
—these are among the various faces of this well loved flower.

Plant them this fall in the happy assurance that
there is no lovelier way to glorify your spring garden
For prettier daffodils than you've ever had before, read these simple facts before you make your choice.

You don't need an expert to tell you that a trumpet daffodil half as big as your head is different from a miniature blossom the size of your thumbnail. There are many differences, some of them considerably less obvious, that once understood can double your enjoyment of the bulbs you buy. Here in brief are the eleven official divisions by which daffodils are classified according to their differences. Division numbers correspond to numerals in the drawing below.

1. **TRUMPET DIVISION.** Varieties with central cup or trumpet as long as or longer than the surrounding petals (technically, a daffodil petal is a perianth segment). One flower per stem. Subdivisions include: la, with both trumpet and perianth colored; lb (bi-color) with perianth white, trumpet colored; lc, with all-white flower; ld, any other including "reverse bi-colors."

2. **LARGE-CUP DIVISION.** Varieties with cup or trumpet that in length (not width) is more than one third of but not equal to length of perianth segments. One flower per stem. Subdivisions as for trumpets.

3. **SMALL-CUP DIVISION.** Varieties with cup of a length less than one third the length of the perianth segments. Otherwise same as Divisions 1 and 2.

4. **DOUBLE FLOWERED DIVISION.** Varieties with multiple or proliferated cups, more than the normal six perianth segments. Size, shape, color have nothing to do with the classification.

5. **TRIANDRUS DIVISION.** Varieties with the characteristics of the species *Narcissus triandrus* clearly apparent. These characteristics include several flowers per stem, reflexed petals, drooping flower heads. Cups more than two thirds the length of the perianth segments are in subdivision 5a; shorter cups, subdivision 5b.

6. **CYCLAMINEUS DIVISION.** Varieties with characteristics of *N. cyclamineus*, which has completely reflexed ("pompadour") petals and single, straight, yellow trumpet flower on each stem. Cup lengths, same as in Divisions 5a and 5b.

7. **JONQUILLA DIVISION.** Varieties with the special characteristics of *N. jonquilla*, most important of which are fragrance and multiple clustering of flowers (as many as six to a stem). Again the same cup-lengths as for the two preceding classes. The leaves are narrow.

8. **TAZETTA DIVISION.** Varieties with small cups that are, in fact, shaped like tiny cups. Upward facing flowers are frequent, have white perianths and colored cups that are much shorter than the perianth segments. Flowers grow in shield-like clusters, as many as eight to a single stem.

9. **POETICUS DIVISION.** Varieties with the characteristics of *N. poeticus*, including the overlapping perianth segments and the flat yellow eye (not really a cup at all) rimmed in red or orange. Flowers are sweet scented, borne singly on their stems.

10. **SPECIES DIVISION.** Species, wild forms and natural hybrids. The "hoop-petticoat" daffodil (*N. bulbocodium conspicus*, in the drawing) is one. Others differ widely in form and growth.

11. **MISCELLANEOUS DIVISION.** Varieties and types that cannot be readily included in any other division, officially among them bulbocodium hybrids. (Unofficially many miniature groups are included. Three are shown below.) Most classic forms and species include hybrid miniatures that properly belong in this division.
How to improve on spring
by choosing better daffodils

BOLDNESS follows substance as a blossom requisite. Bold is the word for Beaten Gold.

SUBSTANCE (the experts' word) is a prime attribute of spring-proof varieties like Walt Disney.

PURITY—of color, of form, of bearing—is a hallmark of fine varieties like white Thalia.

GRACE is also an essential term in the lexicon of daffodil excellence as exemplified in new Apricot.

NOVELTY, not mere oddity, is nowhere more engaging than in doubles like Twink.

ELEGANCE ennobles many of the newer large cup varieties, notably in the flutings and ruffles of Ice Follies.

DELICACY (belied by hardiness to early spring bluster) marks such small species as triandrus.

GAITY distinguishes most cluster types like Silver Chimes that make such good foils for the statelier types.

It is so easy to stage a fine show with almost any kind of daffodils that you may often overlook many enchanting possibilities. Perhaps you have followed the easy way in the past—almost everybody has. You wait until the last minute, sail through the catalogues in the wake of the prettiest pictures and the lowest prices, then dump the arriving bulbs in the ground just before freeze-up. Even so you get your money's worth. But with forethought, a little careful attention to what lies behind the enormous range of choice among daffodil types and varieties, and by taking considerable care in planting the bulbs you can make your investment really sing next April.

The prospect of improving your spring daffodil display is justification enough for bothering about the technical distinctions between divisions of the narcissus genus. Knowing the differences can't improve the beauty of any one variety, nor is it essential to picking the prettiest catalogue pictures. However, if you take the trouble to note the important technical differences in making your selections, you are sure to have a better balanced collection, small or large, and a more satisfying overall effect. If you know, for example, that a "large-cup" daffodil may have a corona or trumpet only half the diameter of a "small-cup" variety, you can judge how new varieties in either division will harmonize or contrast with one another and with the varieties you now have. While noting the color of one cluster flowered type in your catalogue listings you will know something about its foliage habit, its flowering time, and the conformation of its cup simply by knowing in what division or sub-division it falls. Among daffodils, as among roses, chrysanthemums, phlox, iris and any other favorite garden flowers, hybrids are making all the news and, among daffodil hybrids especially, a knowledge of the class distinctions will help you find your way.
Because daffodils are a uniquely essential part of everybody's spring, it is important to range widely and choose well among the yearly offerings. For a few post-winter weeks, daffodils are spring for most of us. From the earliest species (too often neglected for the newer and fancier) and the first of the great yellow trumpets to the very last of the bright-eyed poeticus types—the white stars of Actaea and durable Old Pheasant-Eye—there are enormous variations: in color combinations (all within the white to red range by way of yellow), in foliage (from slim grass to broad straps), in height (from four inches overall to two feet or more), in form (big-cup, little-cup, practically no cup), in season (something like eight weeks, first to last, for the typical site of a thoughtful planter), in cost (from a few cents to several dollars per bulb). But only an excursion, however limited at first, into the byways of daffodil shopping will prove the truth of all this.

The eight illustrations on the opposite page show you some of the most important attributes of fine daffodils. These are not technical at all, but inherent virtues that the narcissus tribe exhibits more impressively than almost any comparable plant group you can name. It is for these qualities, when you come right down to it, that daffodils are so abidingly loved—not just because they follow winter so closely, or are such a good buy, or because they are fool-proof to grow, or even because they—and their natural increase—last practically forever. To bring one or more of these qualities of enduring beauty into sharp focus you will find it profitable to recognize the eleven daffodil faces when you see them, and learn to know and respond to the warmth and variety of their individual expressions. For the best varieties to buy, how to use them all around your house, and how to plant and grow them, please turn to page 177.

A wider selection of varieties can help your garden avoid the one-flower look
Questions and Answers

To give you confidence in building your own color schemes, here are the answers to some typical queries.

I'd like to redecorate my living room in a wholly new color scheme. Where should I start?

If you have a favorite color, take it from there. You might look for an attractive printed fabric that combines your favorite hue with other colors which you can pick up in your room as accents.

Use the print for curtains and slip covers on a sofa or on a pair of armchairs. Paint your walls to blend with the background of the print, or in a pale tint of the dominant color. A rug perhaps a shade deeper than the walls will complete the scheme.

How can I change my color scheme without having to change my wall-to-wall carpeting?

If you don't want the color of your carpet to predominate, call your wall-to-wall carpeting?

How many colors is it safe to use in one room?

There is no rule that applies to every situation, but in general it is easier to work with no more than three colors. Think of one as basic, another as secondary, a third as the accent. Use the largest amount of your basic color, somewhat less of your secondary, relatively little of your accent. Let your own eye be the judge, but remember to avoid a 50-50 balance of any two colors. Your basic and secondary colors might be two different shades of one color family. Choose your accent color for contrast, to enliven your scheme.

I love cool colors like blues and greens—is it true I should not use them in a living room that faces north?

Not all blues and greens are cool, nor all reds and yellows hot. The “temperature” of a color scheme depends on the intensity of the colors you choose and what you put with them. In a north room you can use a warm blue (blue with red in it) or warm green (green with yellow in it) and introduce a warm yellow, red or orange as an accent. By the same token, pastel blue-yellows and yellows with white can make a sunny room look crisp and cool. Don't forget that wood tones are colors too—in rich brown or golden finishes warm up a cool color scheme while pale blond finishes do the opposite.

Continued on page 172)
Siroie-

Charm and universal appeal... this genuine center kitchens...in the master bedroom . . .

Loved because of its great at home in today's big, modern "family Early American reproduction is equal­ly for quiet moments...or in any warm and gracious living room.

Duxbury

Delightfully practical and decorative Windsors, authentic in every handsomely selected detail...ideally suited for din­ning room, breakfast nook, guest room, or occasional chairs anywhere you want one.

Governor Carter

Solidly built Windsors designed for dining and endowed with all the sturdy dignity of their Colo­nial originals — right down to the grace­fully turned legs. Excellent double-duty chairs for small homes and apartments.

Nichols

& Stone

Since 1852

The Home of Windsor Chairs

Send for booklet!

"How To Choose The Right Colonial Chair," with helpful ideas, interesting illustrations, and historical information.

Nichols & Stone Co.

Box 89, Gardner, Mass.

Please send me your 32-page booklet

"How To Choose The Right Colonial Chair." Envelopes 25c in coin.

The Venerable Sherry

Sherry is the oldest. It comes from a triangular section of coun­try around the city of Jerez de la Frontera in the Spanish province of Andalusia. Wine-making was flourishing business near Jerez during the Moorish occupation over 1000 years ago, and the word "sherry" probably comes from the Moorish name of Jerez—Sherrish. The English not only like to drink sherry, they also like to use it in cooking, especially in mak­ing sweets and sweet sauces. Tippy cake and trifles are great favorites. This is a trait the Mother Country passed on to the American colonies. Early Ameri­can cook books show that goodly amounts of the wine crossed the Atlantic 200 years ago. Today, we rank second only to England as sherry consumers.

It might seem that with so much being shipped there would be little left at home. Not so. The Andalusian of the sherry region lives with his wine and loves it. All day long people are stopping in the local cafe for sips of fino, a custom I find delightful. The cafe proprietor serves small plates of tidbits: sausage, prawns, small mouthfuls of fried fish, or almonds or olives. If you visit a home in Jerez, sherry is offered you imme­diately. The wine of the region is the wine you are served through­out the meal.

Modern sherry ranges from bone dry to rich sweet. The wine itself decides which type it is to be. After a first fermentation, the wine is fortified. A second fermentation follows, and when this is completed, each cask is tasted. Some will be light and dry, some medium, some rich. There is no explanation for this mysterious decision on the part of the wine.

There are no vintage sherries. All are blends—combinations of younger and older wines. The blending process is constant and enables sherry firms to maintain rigorous standards for each type. Here are classifications:

MANZANILLA: Exceed­ing­ly dry, sometimes almost astrin­gent. Excellent aperitif. Should be chilled.

FINO: Pale, dry, a favorite aperitif. Drink it chilled.

AMONTILLADO: Dryish with a slightly nutty flavor. Less sharp than fino and richer in color. Drink as an aperitif or between-meals sip. Best when chilled.

MOMOROSO: Medium sweet with a nutty flavor and golden color. Sip between meals or as a dessert wine.

OLOROSO: Sweet with a deep golden color. Dessert wine. BROWN AND CREAM: Ex­tremely sweet and heavy.

The sherry party is growing in popularity. This is a most pleasant way to entertain at tea-time, cocktail time or mid-afternoon on Sunday. Serve fine dry sherries—finos and manzanillas, and perhaps an amontillado—well chilled, with an array of hors d'oeuvre.

The Masculine Port

Samuel Johnson once said: "Claret is the liquor for boys, port for men." The 18th century port of which he spoke was a red table wine, rather harsh, but evidently a wine with an authorita­tive flavor.

About 100 years ago, English wine merchants in Oporto discov­ered the trick of fortifying the wine. The popularity of port in both England and America dates from this addition. By the close of the last century port had almost supplanted sherry.

Though port has never been as important in the kitchen as sherry and Madeira, it is excellent with certain fruits. For example, dried prunes soaked in port are delicious. Some people blend port with cheese to make a spread. The English like to take a whole cheese, such as an aged Stilton, hollow out the center and fill it with port to keep it moist.

Port comes from the Duoro region in Portugal and is shipped from Oporto. The vineyards are planted with as many as 15 differ­ent grape varieties, and all are pressed together to make the wine. Each variety contributes some specific quality: body, fla­vor, color, aroma. In a process that is unique to port, the vintner adds brandy before the fer­mentation is complete. This method stops fermentation before all the sugar is converted to alcohol and at the same time brings up the alcoholic content of the wine. All port is sweet. Here are the types:

VINTAGE PORT: This is made only in the best years. It is bottled while still young, but is not ready to drink for 10 or 10 years and will continue to mature until well past 20 years of age.

Vintage port develops a heavy crust in the bottle which, if dis­s...
VERSATILE AND POWERFUL

OSTER ELECTRIC MEAT GRINDER slices through foods without tearing, bruising or mashing. Speedily and effortlessly grinds all foods from toughest meats to the most delicate vegetables . . . even grinds hard almonds. New economies, better meals and far more pleasure in food preparation are yours every day, from the very first day you own the Oster Electric Meat Grinder. At fine stores everywhere, $49.95.

Ice Crusher attachment, $12.95
Can Opener attachment, $9.95

CUSTOM CRAFTED BY

John Oster Manufacturing Co., Dept. L9, 4975 N. Lydell Ave., Milwaukee 17, Wisconsin
Although history has failed to record the name of the caveman who first pounded his tough game between stones to make it palatable, his was a noble discovery. After this primitive treatment came the pestle and mortar and the chese, an early form of chopper with which meats were “frayed, bruised, teased and smitten.” Today we favor ground meat not only because it is so easy to cook and consume but also because it can be stretched, shaped, seasoned and sauced in all manner of artful ways (the world-wide recipes for ground meat dishes on these pages show some of its infinite variations). For the best results, it pays to grind the meat yourself. This way, you know exactly what you are getting—not always so with the anonymous “hamburger” packaged in the supermarket. You also get more flavor and less chance of spoilage when the meat is freshly ground, and, for a raw meat dish such as boeuf Tartare, freshness is all.

**Shopping information for this page and cook book cover, see page 175.**

### HAMBURGERS

Hamburgers are America’s favorite snack, yet very few people agree on just how they should be made. Here is one way that appeals to most palates: Have chuck, shoulder, or round freshly ground, with not too much fat—2 ounces of it to each pound of lean is a good proportion. Form lightly into round patties, making 3 or 4 to a pound, according to taste. Sprinkle with salt and pepper, and broil on both sides until brown (or sauté in a little butter). Do not overcook if you want a nice juicy hamburger.

**VARIATIONS:**

1. Make hamburgers as above, but divide each portion of meat in half and pat into thin pancake-like portions. Put slices of onion or cheese, or both, on one patty, top with a second one, and press together at edges. Cook as above.

2. Proceed as above and put a slice of canned green chili or canned pimiento, and a slice of cheese between patties.

3. Chopped onion, parsley, olive, or herbs may be mixed with meat before forming in patties, or a piece of butter and a piece of ice may be pinched into each hamburger to make it extra juicy.

4. Add ½ cup of red wine to each pound of beef before forming into patties.

5. Cheeseburger usually means a cooked hamburger topped with a slice of cheese which is then melted under the broiler, but sometimes ½ cup of finely diced cheese is mixed with the ground beef before it is cooked.

### Salisbury Steak

Invented in 1888, this dish was an important part of the famous Salisbury diet. Trim round steak of fat and grind it. For each pound, add ¾ teaspoon of salt, a little freshly ground pepper. Form into a steak-shaped cake or oval about 1” thick. Broil until brown, turn, and brown other side, but keep juicily rare inside. Serve with several pieces of butter melting on top, and garnish with wedges of lemon. Dieters can skip the butter! A pound serves 3.

### Boeuf Tartare

For six servings, scrape or grind 2 pounds lean sirloin or tenderloin steak, mix it with 2 teaspoons of salt and a little freshly ground pepper. Shape into 6 round cakes, make an indentation in the center of each and drop in a raw egg yolk. Garnish as shown below with minced onion, capers and anchovy fillets.

### Fiftieth State Hamburgers

<table>
<thead>
<tr>
<th>2 pounds ground beef</th>
<th>¾ cup soy sauce</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 small clove garlic, pressed</td>
<td>1 tablespoon sugar</td>
</tr>
<tr>
<td>2 tablespoons salad oil or sherry</td>
<td>1 teaspoon grated green ginger</td>
</tr>
<tr>
<td>4 bananas, peeled and halved lengthwise</td>
<td>8 slices pineapple</td>
</tr>
</tbody>
</table>

Form ground beef into flat patties, making 8 in all. Broil, basting with a sauce made by heating together soy sauce, garlic, sugar, sake or sherry, and ginger. Broil bananas and pineapple, basting with the sauce. Serve meat on pineapple and garnish with bananas.

### Hamburger Steak, Russian Sauce

<table>
<thead>
<tr>
<th>2 pounds lean ground beef</th>
<th>2 shallots or green onions, minced</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 eggs</td>
<td>2 teaspoons salt</td>
</tr>
<tr>
<td>Pepper, freshly ground; grated nutmeg</td>
<td>Fresh bread crumbs</td>
</tr>
</tbody>
</table>

Combine beef, shallots or onions, raw eggs, salt, a grating of nutmeg and pepper. Form in flat round cakes and roll in fresh bread crumbs. Sauté in butter for 2 minutes on each side. Serve with Russian sauce: Combine 1½ cups Béchamel sauce, ½ teaspoon sugar, ½ teaspoon cayenne, 3 tablespoons grated horseradish, 3 tablespoons heavy cream. Simmer 5 minutes. Serves 6-8.

### Steak Dasnoit

1½ pound each: ground beef, pork, veal
6 slices bread, trimmed, crumbled and soaked in ½ cup red wine
1 egg
1 finely minced onion
Salt, pepper

Combine meats, bread, egg, onion, 2 teaspoons salt and a little pepper and mix well. Broil as for Salisbury steak. Garnish with sautéed chicken livers, mushroom caps, and cress. Serves 4.

### How to grind and prepare steak for boeuf Tartare

1. **Slice steak diagonally:** Cut across the grain. Use a meat pusher or wood pusher to cut chunks 3 inches long and 1 inch thick.
2. **Tamp with pusher while grinding:** Hold the pusher handle while grinding. This aids in breaking down the meat.
3. **Mound meat, circle with garnishes:** Form into round mounds. Place garnishes around the base of the mound.
APPELLIZERS

Hungarian Ham Appetizer
(Sonkafalk)

¼ cup butter
¼ cup cracker crumbs
1 cup sour cream
¼ cup grated Swiss cheese
6 eggs, beaten until light and thick
Combine butter and cracker crumbs with sour cream, cheese, minced ham, caraway seeds and eggs. Pour mixture onto a greased cookie sheet and bake at 375° until nicely browned, about 15 minutes. Cut into squares and serve hot with cocktails or salad course. Makes 24 squares.

Russian Liver Appetizer
(Pashlel)

1 pound calves liver
½ pound bacon
1 small onion
4 slices bread soaked in ½ cups liver stock
2 eggs
Cook calves liver in water to cover, with bacon, herb bouquet and onion until tender. Drain; reserve stock. Grind liver and combine with bread soaked in the liver stock and squeezed dry. Add eggs and liver stock. Bake in a buttered dish at 350° for 25 minutes. Serve cold and sliced, with buttered rye bread. Serves 8.

Piroshki

1 cup minced cooked veal, tongue or chicken
3-ounce package cream cheese
Salt
1 cup flour
¾ pound butter plus 2 tablespoons
¼ cup minced onion
2 minced hard-cooked eggs
2 tablespoons minced parsley
2 teaspoons dill weed
Sour cream
Make a batch of cream cheese pastry with cream cheese, a pinch of salt, flour and ¾ pound butter. Mix well and roll very thin. Cut in 2” or 3” rounds (the smaller ones for appetizers, the larger to serve with soup, especially borscht). Combine veal, tongue or chicken with onion which has been lightly browned in 2 tablespoons butter, eggs, parsley, dill weed, ½ teaspoon salt and enough sour cream to moisten slightly. Put a spoonful of this filling in the middle of each round, moisten edges and fold up so that the seam is on the top, making the piroshki boat-shaped. Brush with beaten egg and bake in a 400° oven for 10 minutes, or until brown. Makes about 2½ dozen. Piroshki may also be made with brioche dough or packaged hot roll mix.

Rissoltchikis

¾ cup butter
1½ cups flour
¾ teaspoon salt
1 egg
1½ cup sour cream
Piroshki filling
Make sour cream pastry by combining butter, flour, salt, egg and sour cream. Roll thin, and along one edge put little balls of stuffing, 1½” apart. For the stuffing, use the filling for piroshki. Another favorite filling is poached calf’s brains, seasoned with salt, pepper, and dill. Fold pastry over and cut with a 1½” round cutter, making sure that the filling is in the middle. Press carefully around edges of each round. Fry until brown in deep fat at 375°. Makes about 3 dozen.

Fritos

1 cup cooked ground chicken
1 cup cooked ground ham
½ cup cream sauce
24 slices bread, not too fresh
2 eggs
Bread crumbs, olive oil
Combine chicken, ham, cream sauce and seasoning to taste. Chill and use generously for sandwich filling. Brush sandwiches on both sides with slightly beaten eggs, then dust with crumbs and fry in olive oil until brown on both sides. Cut into fours or even smaller for a bite-size appetizer. Makes 12 full-sized sandwiches.

Hachis de Boeuf en Pâté

½ cup diced salt pork
1½ pounds ground beef
1½ pounds ground ham
½ ground veal
2 tablespoons minced parsley
2 tablespoons minced chives
1½ teaspoons salt
½ cup each: cognac, red wine
Unsalted pork fat
Pour cold water over salt pork and bring to a boil. Drain and combine with ground beef, ham and veal. Add Spice Parisienne, parsley, chives, salt, cognac and red wine. Line a loaf pan with seasoned pork fat, and add mixture. To seal, spread edges of pan with a paste made from flour and water, cover with a double layer of heavy aluminum foil, and tie down securely. Bake in a 300° oven for 2 hours. Cool, and serve sliced as a first course. Serves 8-10.

How to make meat balls

MIX INGREDIENTS TOGETHER UNTIL SMOOTH
WET HANDS, ROLL SPONDOFUL OF MIXTURE BETWEEN PALMS TO FORM A BALL
ROLL IN BREAD CRUMBS BEFORE FRYING

MEAT BALLS, CAKES

Greek Meat Balls
(Keftedes)

2 pounds ground beef or lamb
2 eggs
2 slices bread soaked in
¼ cup milk
1 small onion, minced
1 clove garlic, pressed
2 teaspoons salt
¼ teaspoon cinnamon
Freshly ground pepper
4 sprigs mint, chopped fine.
Olive oil
Avgolemono Sauce
Mix meat, eggs, bread, onion, garlic, salt, cinnamon, a little pepper, and mint well together. Form into balls, and sauté in olive oil until brown. Serve with Avgolemono Sauce. Serves 6-8.

Avgolemono Sauce: Beat 2 eggs with 1 tablespoon water until frothy. Gradually add 1 cup hot stock, beating mixture as eggs heat. Allow to thicken over low heat but do not boil or the eggs will curdle. Add the juice of a lemon.

Armenian Meat Balls
(Kharapout Koultta)

½ pounds ground lamb
2 cups onions, chopped
½ cup parsley, minced
2 tablespoons butter
2 teaspoons salt
½ cup cracked wheat (boulghour)
1 quart tomato juice
Cook onions and parsley in butter until wilted. Mix lamb, salt, cracked wheat. Divide meat into 8 pieces and form in flat patties. Divide onion among patties and form meat balls around it. Enclosing filling, Bring tomato juice to a boil, season to taste, and poach the meat balls. Remove balls and keep hot. Reduce juice by cooking rapidly. Serve with the meat. Serves 8.

Chinese Meat Balls
(Tim-Shim-Yok-Kow)

1 pound ground pork
1 cup minced water chestnuts
½ clove garlic, pressed
1 teaspoon salt
Soy sauce
1 egg
Cornstarch
⅔ cup bland oil
1 green pepper, cut in long strips
2 cups pineapple chunks
1 cup chicken stock
⅓ cup sugar
⅔ cup vinegar
⅓ cup pineapple juice
Combine pork, water chestnuts, garlic, salt, 1 tablespoon soy sauce and 1 egg. Roll into balls and dip in cornstarch, then in slightly beaten egg. Brown in oil. Remove from pan and keep hot. Pour off all but 1 tablespoon of oil from pan, and to it add green pepper and pineapple chunks. Add chicken stock, sugar, vinegar, 3 tablespoons cornstarch mixed with pineapple juice, and 2 teaspoons soy sauce. Stir while heating. When hot and clear, pour over meat balls. Serve with rice. Serves 4.
French Meat Balls
(Boulettes de Boeuf)

1 pound chopped beef
1/2 cup chopped onion
4 tablespoons butter
4 slices white bread, soaked in
1/4 cup bouillon
1 egg
1 teaspoon salt
Freshly ground pepper
1 tablespoon minced parsley
1/2 cup red wine

Cook onion in 1 tablespoon butter until soft. Combine with beef, bread, egg, salt, pepper and parsley. Form in small balls, roll in flour, and cook until brown in 2 or 3 tablespoons butter. Remove. Add wine to pan. Bring to a boil, scraping up all browned bits left in pan and pour over the meat. Serves 4.

Philippine Meat Balls
(Bola Bola)

1 pound ground beef
1 pound flaked crab meat
3 eggs
Flour
Soy sauce, pepper
1/2 cup minced water chestnuts
Bread vegetable oil
1 cup bouillon
1 teaspoon sugar
1 cup minced raw celery

Combine crab meat, crab meat, 2 eggs, 2 tablespoons flour, 1 tablespoon soy sauce, a little pepper, and the water chestnuts. Mix well, form into marble-sized balls, roll in flour, then in slightly beaten egg. Saute in vegetable oil and when brown remove to a hot dish. To the pan add bouillon, 1 teaspoon soy sauce, sugar and celery. Bring to a boil and pour over the meat balls. Serve with rice. Serves 6-8.

Dutch Meat Balls
(Gehakt)

1 pound ground beef, pork or veal (or a combination of all three)
1 egg
3 slices bread, soaked in water and squeezed dry
1 teaspoon salt
Freshly ground pepper
1/4 small nutmeg, grated
Bread crumbs
1/4 cup butter

Combine meat, egg, bread, salt, a little pepper and nutmeg. Form into balls, roll in bread crumbs and fry in butter until well browned. Serve with red cabbage. Serves 4.

Danish Ham Balls
(Skinkefrikadeller)

1 pound boiled potatoes, chopped
1/2 pound ground cooked ham
2 eggs
2 slices bread soaked in
1/4 cup milk
1/2 teaspoon salt
Pepper
Bread crumbs

Combine potatoes, ham, eggs, bread, salt and pepper. Chill, form in balls, roll in crumbs, and fry in deep fat heated to 370°. Serve with creamed peas sprinkled with minced parsley. Serves 6-8.

How to shape ground meat into cutlets for Polish Veal Cakes (page 164)

WET AND CUP HANDS, FORM MEAT LIKE PEAR

SHAPE CUTLET WITH THUMB AND SPATULA

COAT WITH CRUMBS, KEEPING CUTLET IN SHAPE

Swedish Meat Balls
(Kottbullar)

1/2 pound beef
1/2 pound pork
1/4 cup minced onion
1/4 cup butter
1 1/2 cup bread crumbs
1 1/2 cups milk
2 eggs
2 teaspoons salt
Freshly ground pepper
1/4 teaspoon allspice
2 tablespoons flour
1 cup cream
1 cup stock
Fresh chopped dill
Grind beef and pork three times. Cook onion in 1 tablespoon butter until soft. Combine meat, cooked onion, bread crumbs, milk, eggs, salt, a little pepper, allspice. Beat very well in electric mixer. Chill. Form into small balls, and brown in remaining butter. Remove to a hot dish. Add flour to the pan, mix well, then pour in cream and stock. Heat until thickened, correct seasoning and add a little fresh chopped dill. Pour over meat balls. Serves 6-8.

Turkish Meat and Pine Nut Balls
(Kofte Fistikli Umumlu)

1 pound minced lamb or beef
2 potatoes, boiled and riced
1 egg
1/4 cup pine nuts
1/4 cup currants
1 teaspoon salt
Pepper
1 tablespoon parsley, minced
1/4 teaspoon cinnamom
Oil for frying

Combine meat, potatoes and egg. Add pine nuts, currants, salt, a little pepper, parsley and cinnamon. Mix very well and form in balls the size of ping-pong balls. Fry in oil until brown and serve with tomato sauce. Serves 4-5.

Turkish Meat Balls
(Kadın Budu)

1 pound lamb, minced
1 cup onion, minced
1/2 cup grated cheese
2 teaspoons dill weed
3/4 cup flour
4 eggs
2 cups cooked rice
Fine crumbs
Combine lamb, onion, grated cheese, dill weed, flour, 2 eggs, cooked rice. Knead very well and form into 6 large well rounded balls. Dip in 2 beaten eggs and then roll in very fine crumbs. Fry until brown in deep 370° fat. Serves 6.

German Meat Balls
(Königsberger Klops)

1 pound each: ground beef, ground pork
2 cups raw potato, grated
2 eggs
2 anchovies, chopped
Salt
Flour
4 tablespoons butter
2 cups stock
2 tablespoons lemon juice
2 tablespoons capers
Combine beef, pork, grated potato, eggs, chopped anchovies, 1 1/2 teaspoons salt and just enough flour to bind the mixture together. Mix well and form in balls. Roll in flour and poach in simmering salted water for 20 minutes. Remove from water and keep warm. Make a sauce with the butter, 4 tablespoons flour and stock. Season with salt to taste, add lemon juice and capers. When hot, pour sauce over meat balls. Serve with noodles. Serves 6-8.

Russian Meat Balls
(Bibochki)

1 pound each: ground beef, ground veal
1/2 cup chopped onion
1/4 cup rendered kidney fat
2 slices bread, soaked in milk and squeezed dry
2 teaspoons salt
Freshly ground pepper
Fine bread crumbs
Butter or beef fat
2 cups sour cream
1/2 pound sliced mushrooms, sauteed
Cook onion in rendered kidney fat until wilted. Mix beef, veal, onion, bread, salt and a little pepper. Knead well and chill. Wet hands and form mixture into balls the size of golf balls. Roll in crumbs and fry in butter or beef fat until brown all over. Remove and keep warm. Add sour cream and mushrooms to pan. Heat. Pour sauce over meat balls. Serves 6-8.

Italian Meat Balls
(Polpette)

1 1/2 pounds ground beef
1 1/2 pounds sweet Italian sausage,
eating discarded
1/4 cup minced parsley
1 1/2 teaspoons salt
2 eggs
Pepper
4 slices bread, soaked in water and squeezed dry
Combine beef, sausage, parsley, salt, eggs, pepper, and bread. Mix well, form into balls, roll in flour, and fry in olive oil until brown. Serve with spaghetti and tomato sauce. Serves 10.
Biff à la Lindström

HASH

Beef Hash

An American cook book written in 1877 gives this recipe for beef hash:
"Chop the cold cooked beef rather fine. Use half as much meat as chopped boiled potatoes. Put a little butter and some boiling water in an iron saucepan. Add the meat and potatoes, well salted and peppered. Let it cook, stirring occasionally, but not enough to make mush of it. It is not done before there is a coating at the bottom of the saucepan from which the hash will free itself without sticking." The recipe ends, "Voilà.

Brown Hash

2 cups ground or chopped leftover roast beef, veal, or pork
2 cups cooked potatoes
1 cup chopped onion
1/4 cup butter
1 teaspoon salt
Beef stock
Pepper, ground ginger

Combine meat, potatoes and onion. Brown in butter, season with salt, and pour on enough beef stock to barely cover the mixture. Cover and simmer until the liquid is completely absorbed. Correct seasoning, adding pepper and more salt, if necessary, and a pinch of ground ginger. Serves 6.

Mutton Hash à la Zingara

11/2 pounds cooked mutton or lamb
2 onions
1 cup gravy or sauce Espagnole
2 tomatoes, peeled and diced
Freshly ground pepper

Chop cooked mutton or lamb, onions and potatoes. Add salt, pepper, nutmeg, tomatoes, 1 tablespoon parsley, garlic and gravy or sauce Espagnole. Simmer 20 minutes, correct seasoning and serve sprinkled with minced parsley. Serves 6.

Hashed Turkey Royale

11/2 pounds cooked turkey meat
2 cups Béchamel sauce
1/4 cup finely minced sautéed mushrooms
2 truffles
Paté de foie gras

Dice meat and heat in Béchamel sauce. Add mushroom and truffles, cut in tiny dice. Spread heart-shaped pieces of toast with paté de foie gras and top with the hashed turkey. Serves 6-8.

Variations:

Hashed Turkey Polonaise

Prepare as above, but omit mushrooms and truffles. Serve on toast rounds spread with paté. Top with poached eggs. Serves 6-8.

Hashed Turkey en Bordure

Make hashed turkey, as above, using mushrooms or truffles, or not, as desired. Pipe a border of Duchesse potatoes around the edge of a shallow baking dish. Brown under the broiler and fill with the turkey. Sprinkle with paprika. Serves 6.

Scotch Minced Meat Pies

1 cup minced onion
2 tablespoons beef drippings (or shortening)
2 pounds coarsely ground beef
2 teaspoons salt
Freshly ground pepper
1/2 teaspoon mixed herbs
2 tablespoons flour
1 cup bouillon
Pie pastry

Cook onion in beef drippings until golden, then add beef, salt, a good amount of freshly ground pepper, and mixed herbs. Cook, breaking with a fork, until browned. Add flour, cook and stir until another minute, then pour in bouillon. Simmer until thick, and then cool.

Line 16 4-ounce buttered custard cups with rolled pie pastry, allowing a little to overhang. Fill within 1" of the top with the meat mixture. Dampen edges of pastry, top with another piece, and pass rolling pin over the top. This cuts off the surplus pastry. Make sure that the edges are sealed. Prick tops several times with a fork and bake in a 400° oven for 10 minutes. Reduce heat to 350° and continue baking until nicely browned. Allow to cool slightly, then slip out of custard cups. These muffin-shaped pies are ideal to serve hot, at a buffet, or cold, on a picnic. They freeze well and may be reheated on a cookie sheet. Makes 16 pies.

How to make koulibiaka

ROLL YEAST DOUGH TO RECTANGLE 1/4" THICK

COVER CENTER WITH FILLING, SOUR CREAM

ROLL UP LENGTHWISE LIKE A JELLY ROLL

PRESS ENDS TO SEAL, MAKE CUTS ON TOP

Scotch Minced Meat Pies

1 cup minced onion
2 tablespoons beef drippings (or shortening)
2 pounds coarsely ground beef
2 teaspoons salt
Freshly ground pepper
1/2 teaspoon mixed herbs
2 tablespoons flour
1 cup bouillon
Pie pastry

How to make koulibiaka

ROLL YEAST DOUGH TO RECTANGLE 1/4" THICK

COVER CENTER WITH FILLING, SOUR CREAM

ROLL UP LENGTHWISE LIKE A JELLY ROLL

PRESS ENDS TO SEAL, MAKE CUTS ON TOP

Biff à la Lindström

HASH

Beef Hash

An American cook book written in 1877 gives this recipe for beef hash:
"Chop the cold cooked beef rather fine. Use half as much meat as chopped boiled potatoes. Put a little butter and some boiling water in an iron saucepan. Add the meat and potatoes, well salted and peppered. Let it cook, stirring occasionally, but not enough to make mush of it. It is not done before there is a coating at the bottom of the saucepan from which the hash will free itself without sticking." The recipe ends, "Voilà.

Brown Hash

2 cups ground or chopped leftover roast beef, veal, or pork
2 cups cooked potatoes
1 cup chopped onion
1/4 cup butter
1 teaspoon salt
Beef stock
Pepper, ground ginger

Combine meat, potatoes and onion. Brown in butter, season with salt, and pour on enough beef stock to barely cover the mixture. Cover and simmer until the liquid is completely absorbed. Correct seasoning, adding pepper and more salt, if necessary, and a pinch of ground ginger. Serves 6.

Mutton Hash à la Zingara

11/2 pounds cooked mutton or lamb
2 onions
1 cup gravy or sauce Espagnole
2 tomatoes, peeled and diced
Freshly ground pepper

Chop cooked mutton or lamb, onions and potatoes. Add salt, pepper, nutmeg, tomatoes, 1 tablespoon parsley, garlic and gravy or sauce Espagnole. Simmer 20 minutes, correct seasoning and serve sprinkled with minced parsley. Serves 6.

Hashed Turkey Royale

11/2 pounds cooked turkey meat
2 cups Béchamel sauce
1/4 cup finely minced sautéed mushrooms
2 truffles
Paté de foie gras

Dice meat and heat in Béchamel sauce. Add mushroom and truffles, cut in tiny dice. Spread heart-shaped pieces of toast with paté de foie gras and top with the hashed turkey. Serves 6-8.

Variations:

Hashed Turkey Polonaise

Prepare as above, but omit mushrooms and truffles. Serve on toast rounds spread with paté. Top with poached eggs. Serves 6-8.

Hashed Turkey en Bordure

Make hashed turkey, as above, using mushrooms or truffles, or not, as desired. Pipe a border of Duchesse potatoes around the edge of a shallow baking dish. Brown under the broiler and fill with the turkey. Sprinkle with paprika. Serves 6.
MEAT LOAVES, CASSEROLES

Pain de Bœuf

1 1/2 pounds ground cooked beef
1/2 cup bread crumbs
4 1/4 cup sauce Béchamel
3 1/4 cup canned or homemade sauce Espagnole
2 eggs, slightly beaten
Salt, pepper
1 tablespoon each: parsley, chives

Sauce Piquante

Combine beef, bread crumbs, sauce Béchamel, sauce Espagnole, eggs, salt and pepper to taste, parsley and chives. Put in a loaf pan or mold and bake in a 350° oven for 45 minutes. Serve with Sauce Piquante: Sauté 1/4 cup of minced onion in 2 tablespoons of butter until wilted; add 2 tablespoons of tarragon vinegar, 2 tablespoons of chopped capers, 2 tablespoons of chopped pickles, and 1 cup of sauce Espagnole (or canned beef gravy). Just before serving, add 1 teaspoon of anchovy paste and a dash of Tabasco to the sauce. Serves 6-8.

Minced Veal Biseaüne

2 cups Parisienne potatoes
2 pounds ground veal
1 onion, chopped
1/2 green pepper, chopped
3 tablespoons olive oil
2 tablespoons flour
2 cups consommé
2 cloves garlic, pressed
1 egg, separated

Mincé parsley

To make Parisienne potatoes, cut balls from raw potatoes, using a French ball cutter. Soak them in cold water for an hour, drain and dry thoroughly. Cook in butter until nicely browned and tender. Keep warm. Brown veal, onion and green pepper in olive oil. When the meat has browned, add flour, consommé, and garlic. Simmer 15 minutes, then add potatoes and tomatoes. Simmer another 15 minutes. Serve sprinkled with minced parsley. Serves 6-8.

Koulibiaka

Brioche dough or 1 package hot roll mix
Brioche filling (see recipe under Meat Balls)
2 tablespoons melted butter
1 teaspoon dill weed or chopped fresh dill
2 chopped hard-cooked eggs

Sour cream

Make yeast pastry (either a home-made brioche dough or a packaged hot roll mix) according to directions. Allow to rise. If you use hot roll mix, divide dough in half, reserving one half for other recipes such as piroshki. Roll out remaining dough in a large rectangle about 1/4" thick (see illustration for technique). Put on a large baking sheet. Brush with melted butter.

Make the brioche mixture, but do not cook it. Put mixture in middle of dough, and sprinkle with dill, chopped hard-cooked eggs, and dabs of sour cream. Roll up and seal well, pressing ends together. Make diagonal cuts on top. Surround with a double fold of aluminum foil so that the pie won’t spread. Allow to rise in a warm place for half an hour, brush with beaten egg and bake in a 400° oven for 25 minutes, or until nicely browned. Serves 6-8.

Cazuela Lerida

1/2 cup olive oil
2 pounds chopped meat
2 cups minced onion
1 cup chopped carrot
2 tomatoes, peeled and chopped
1 tablespoon flour
1/2 cup stock

Fried sliced chorizos

Heat olive oil in a casserole over an asbestos pad and brown chopped meat in it. Remove meat with a slotted spoon and keep warm. In the same oil cook onion, carrot and tomatoes. When mixture begins to brown, add flour. Stir and cook for 5 minutes, then pour in stock and add the browned meat. Cook slowly for 30 minutes, adding more stock if necessary. Serve in the casserole, garnished with slices of fried chorizo (Spanish hot sausages) or other similar spicy sausage. Serves 6-8.

Baked Kotli

1/2 pound ground beef
1 1/2 teaspoons salt
3 tablespoons flour
2 tablespoons butter
1 tablespoon flour
1/3 cup sour cream
3 slices bread, soaked in water and squeezed dry
Freshly ground pepper
2 tablespoons minced onion
2 tablespoons minced parsley
1/2 teaspoon dill weed
2 eggs, separated

Combine beef and 1 teaspoon of salt and form into 12 oval patties. Brown quickly in butter, and put in a 2-quart casserole. Add flour and consommé to the pan. Cook until thickened, then remove from the heat and add sour cream. Mix well. To soaked bread add 1/4 teaspoon salt, a little freshly ground pepper, onion, parsley, dill weed and the yolks of 2 eggs. Mix well, then fold in the stiffly beaten whites. Combine this with the sour cream and consommé mixture, and pour over meat in the casserole. Cover and bake in a 350° oven for 35 minutes. Serves 6.

Meat and Bacon Roll, Sour Cream Gravy

1 pound each: ground beef and veal or pork
1 cup bread crumbs
1 egg
1/2 cup milk
1/4 cup onion, minced
2 teaspoons salt
Freshly ground pepper
4 slices bacon
2 tablespoons flour
1/4 cup beef broth or consommé
1/2 cup sour cream
1 teaspoon chopped fresh dill

Combine beef, veal or pork, bread crumbs, egg, milk, onion, salt and some pepper. Form into a log-like roll. Halve the 4 slices of bacon and lay them over the top of the meat, arranged so that when the roll is cut in 8 slices, there will be a bacon topping on each. Bake in a baking pan in a 350° oven for 50 minutes. Remove the meat roll carefully to a hot platter and keep warm while making the sour cream gravy.

Add flour to the pan; mix well. Add bouillon and simmer, stirring until smooth. Stir in sour cream and dill, and heat but don’t boil. Serve this sauce and mashed potatoes with the meat roll. Serves 6-8.

How to stuff cabbage (see next page)

How to stuff cabbage (see next page)

Pour boiling water on leaves to soften

Gently separate leaves with wooden spoons

Press back leaves until core is exposed

With wet hands, mold stuffing over core

Using 20" lengths of string, tie with Granny Knots which tighten when wet

Make handle of string for lifting

Make handle of string for lifting

Make handle of string for lifting

Make handle of string for lifting

Make handle of string for lifting

Make handle of string for lifting
STUFFINGS
AND FILLINGS

Ground Beef en Papillote

21/2 pounds ground beef
3/4 pound sausage meat
1/2 clove garlic, pressed
1/2 teaspoon salt
3 tablespoons minced parsley

Butter
8 sautéed mushroom caps

Combine beef and sausage meat. Add garlic, salt, and parsley. Heat 1 tablespoon oil in a skillet, add 1 tablespoon minced parsley, and when it becomes limp, fold in half and fry until it begins to crisp (use tongs to handle the parsley). Drain each parsley onion on paper towels. To make the filling, put sautéed mushroom caps, folded on the original crease, inside each paper heart; cover with a large spoonful of the mixture, mix together beef, melted butter, and season to taste with salt, pepper, and marjoram (or a mixture of herbs). Put a large spoonful of the mixture on each round, moisten edges with another round, and press edges firmly together. (Or put a small spoonful of the mixture on one side of the circle, fold in half, and seal as above.) Brush the top of the rissoles with 1 egg slightly beaten with a tablespoon of water, and bake at 400° until nicely browned. Serve large rissoles with tomato sauce as a luncheon entrée, or make smaller ones and serve as an appetizer. Makes 18 large, 36 small rissoles.

Chicken Rissoles

Puff pastry (or rich plain pastry)
1 cup chicken, finely minced
3/4 cup ham, minced
1 cup Béchamel sauce
Salt, pepper
Marjoram
1 egg
Tomato sauce

Roll pastry about 1/4" thick and cut in 3" rounds. Make a filling with chicken, ham, Béchamel sauce and season to taste with salt, pepper, and marjoram (or a mixture of herbs). Add a large spoonful of the mixture on each round, moisten edges with another round and press edges firmly together. (Or put a small spoonful of the mixture on one side of the circle, fold in half, and seal as above.) Brush the top of the rissoles with 1 egg slightly beaten with a tablespoon of water, and bake at 400° until nicely browned. Serve large rissoles with tomato sauce as a luncheon entrée, or make smaller ones and serve as an appetizer. Makes 18 large, 36 small rissoles.

How to make stuffed cabbage rolls

Cut a thin slice from the stalk of the cabbage so it will stand. Remove any damaged outer leaves carefully, without spoiling the shape of the cabbage. Stand it on a rack over a pan (or in a sink) and slowly pour boiling water on it to loosen the leaves. Gently push leaves back with two wooden spoons until you get to the heart. Mix the ground meats, chopped onion, garlic and parsley, herbs (except bay leaves), seasoning and eggs in a large bowl. Work together with the hand until thoroughly blended. Stuff and reshape the cabbage, starting at the heart (see illustrations for technique). Hold leaves together with toothpicks and tie securely with criss-crossed pieces of string. (See illustration, page 165.) Line the inside of a deep heavy Dutch oven with slices of bacon, scatter over them the sliced onion, carrot and celery. Stand the stuffed cabbage on top, sprinkle with a little salt and pepper, add the bay leaves and stock. Cover pan with lid and seal it with a thick flour and water paste. Cook in a 275° oven for about 3 hours. Remove and allow to stand for 5 minutes before carefully removing the cover. To serve, place the cabbage on a shallow round earthenware platter, strain juices over it and cut into wedge-shaped pieces, like a cake. Put stuffed grapes, spinach or sorrel leaves around platter. Serves 8.

Yugoslav Stuffed Cabbage Rolls

(Sarma)

1 large cabbage
2 cups minced onion
1/2 cup fat
1/2 cup raw rice
1 teaspoon paprika
1 teaspoon chopped mint
1 tablespoon tomato purée
3 tablespoons consommé
2 pounds ground pork
2 teaspoons salt
Seasoned tomato juice

Cut the core from a large cabbage and cook in salted water for 8 minutes. Cool and separate leaves. To make stuffing, cook minced onion in fat until lightly colored. Add rice, cook until lightly browned; then add paprika, mint, tomato purée, consommé, ground pork and salt. Cut the heavy stems from the cabbage leaves, put a spoonful of the meat mixture on each leaf, roll, not too tightly as the rice must have room to expand, and tie in the ends. Put the remaining cabbage leaves (you will probably have about 63) on the bottom of a shallow baking dish. Arrange rolls on top close together. Pour in enough seasoned tomato juice to come almost to the top of the rolls. Cover the rolls with foil to keep them in place, and bake in a 330° oven for 1 hour, or until the rice is cooked. Serves 8.

Tacos

2 pounds chopped beef
4 cups minced onions
1 clove garlic, pressed
2 teaspoons salt
1 tablespoon chili sauce
3/4 teaspoon cumin
3/4 teaspoon oregano
2 dozen canned tortillas
1 pound shredded Cheddar or Jack cheese
1 head lettuce, sliced thinly
1 bottle or can Taco sauce

Garnish: sliced tomatoes, green onions, ripe olives

Tacos are the Mexican equivalent of American hamburgers and are eaten in the same way.

Cook the beef until brown in 2 tablespoons oil with 1 cup minced onion and the garlic. Break up with a fork and season with salt, chili sauce, cumin and oregano. Keep this filling warm while frying the tortillas. Heat 1" oil in a skillet, add 1 tortilla at a time and when it becomes limp, fold in half and fry until it begins to crisp (use tongs to handle the tortilla). Drain each tortilla on paper towels. To make tacos, put a spoonful of the filling in the folded tortilla, add some of the raw minced onion, shredded cheese and sliced lettuce and a few dashes of spicy-hot Taco sauce. Serve garnished with tomatoes, green onions and ripe olives. Serves 12.

Stuffed Grape Leaves

(Dolmathes)

1 pound grape leaves
1 pound ground beef
1/4 pound melted butter
1 cup canned or fresh tomatoes
1 1/2 cups minced onion
1/4 cup raw rice
1 tablespoon each: minced parsley and mint
1/2 teaspoon salt

Grape leaves are available in jars or tins at specialty food stores and Near East markets. For the filling, mix together beef, melted butter, tomatoes, onion, parsley, mint and salt. Put a spoonful of the mixture on each leaf and roll, starting from the stem end and tucking in the edges as you go. Arrange in baking dish like cabbage rolls and pour on water to come to the top of the rolls. Cover with foil and simmer 1/2 hour. Serve with mezelemono sauce (see recipe under Greek Meat Balls). Serves 6.

How to make stuffed grape leaves

Cut hard core from blanched leaf

Overlap cut edges. Put stuffing in the center, pull top of leaf over it.

Roll up, tucking in leaf at sides

Push loose end inside as you roll

Cabbage roll ready to pack in pan
turbed, will cloud the wine. For this reason, it should be shipped in the cask and bottled by the wine merchant, or shipped immediately after bottling. Vintage port rarely reaches our shores. If you find it, check the bottling date; both the date and the vintage appear on the label. Make certain that it is a young wine, then set it aside to mature.

Because of the crust, these wines must be decanted. Decanting is a simple process. The port is poured gently into a decanter in front of a light until the bottle has been emptied to the point where the crust or sediment is about to spill the clarity of the liquid. This can be as much as the last 20 per cent of the bottle but more often is about 10 per cent. The decanted port should rest for a short time—about three or four hours before it is served. Port should be handled carefully and not opened long before drinking. Old vintage ports deteriorate rapidly when exposed.

Vintage ports are a deep ruby red, rich and full bodied with a fine aroma.

CRUSTED PORT: This is a blend of several years or of several wines of one year, and is almost as elegant as vintage port. It, too, is bottled young and ages in the bottle. Crusted port is easy to drink in about 5 years and will continue to mature for several more. As the name implies, crust and the wine must be decanted. It has a deep ruby color and a fruity taste and aroma.

WOOD PORTS—ruby and tawny: These are blended ports aged in wood. Ruby port is young, bright red and fruity. As might be expected, it is rougher and less rich than vintage or crusted port. The longer the wine is allowed to age in the wood, the lighter the color. As the rich fades, the port turns tawny. True tawny port is therefore an aged ruby port. It is less fruity, smoother and more delicate. Much so-called tawny port is really a blend of ruby port and a white port made of white grapes.

Though many people enjoy a glass of port in mid-day, I still find it its best as a post-prandial drink to sip while eating fine cheese or walnuts. Port and cigars still go together wonderfully.

Long-lived Madeira

Madeira comes, as the name implies, from the Portuguese island of Madeira some 500 miles southwest of Lisbon. Shortly after the island was discovered in the 15th century, vines were planted and wine production begun. Soon Madeira wine was in great demand in western Europe and in England, where it was known as "malmsy."

One hundred and fifty years ago Madeira was even more popular in this country than abroad. It was a standard item in the cellars of the well-to-do. Maryland and Virginia gentlemen were especially fond of it and often held Madeira parties at their plantations to compare vintages.

Madeira is the longest lived of wines. Recently a very few bottles of old vintage Madeiras, the oldest dated 1792, were acquired by Sherry Wine and Spirits in New York. These rare wines are amazingly delectable—mellow and heady. Madeira improves year by year.

Vintage Madeira has not been produced for many years. Like sherry, the modern Madeira is a blend of older and younger wines. Most Madeira is sweet; the grapes are allowed to ripen until they are almost shriveled before picking. In a process peculiar to this wine, it is matured by being stored in heated rooms, sometimes under a temperature as high as 140 degrees. Heating darkens the wine and gives it a heavier flavor.

This curious process was hit upon as a substitute for an older and even stranger practice. When Madeira was shipped in the holds of sailing vessels, it was obvious that long ocean voyages improved the wine. Shippers began sending Madeira as far as India and then back to Europe—just for the trip.

The East India Madeira, the well-traveled wine, was considered the finest. Presumably the wine improved because of the heat below deck during tropical weather. Some Madeiras are labeled under the name of the grape variety; others, blends of various grapes, are labeled with trade names. Only one is truly dry:

GLORIA MUNDI: This very soft, pale wine with a delicious aroma was once called by André Simon "a soul with a nose." It is drunk chilled as an aperitif.

SERCIAL: From Sercial grapes, is delicate and dryish. It, too, should be chilled and makes an excellent aperitif. It is also popular as a between-meals drink.

BUAL: From Bual grapes, is rich and sweet.

MALVASIA: Made from Malvasia grapes, is the malmsey so popular in England four hundred years ago. It is heavy, very dark and very sweet.

Aside from Gloria Mundi and Sercial, Madeiras are best when served at the end of dinner.
Hammer and tool to close brass eyelet fasteners are all you need to assemble pre-cut, pre-drilled grille panel.

Make your own

GRILLEWORK

with made-to-measure parts

Assembling the knocked-down lattice panels made by Inter-Grille is one do-it-yourself task that requires no engineering degree—just a hammer, a yardstick and a little time. All the additional elements—strips, oak frames, eyelets, peening tool for locking eyelets into place and instructions—come in a kit. You provide the dimensions of the space you plan to screen and Inter-Grille does the figuring for you.

Strips come in lengths from two to eight feet. Surplus inches can be trimmed with a sharp pair of pruning shears. To make an extra large panel you can join two strips together according to instructions.

Simple procedure for constructing the grille begins with painting or, easier still, staining the strips. By stacking them you can do several edges at a time; then do fronts and backs with a standard paint roller. When dry, lay strips out in two layers in a criss-cross pattern, aligning holes in strips and inserting eyelets from underneath. With hammer and peen, flatten and countersink the fastenings. (You can pry them open if you make a mistake.) Slide the grille, now as flexible as an accordion, into the slotted frames; nail four sides together at corners with small nails and your grille is complete.

Six grille patterns are possible with just two kinds of strips, depending on whether you mount the grille with strips running vertically, diagonally, or compressed. Patterns 1, 2, 3 are variations on a circular motif, and patterns 4, 5, 6, of a quatrefoil design.

HOLLAND HOUSE DAIQUIRI MIX

Full pint—enough for 32 cocktails 89c

Holland House Sales Co., Woodside 77, N. Y.

H&G's Gourmet's Guide

For party trays
For hearty snacks
For distinctive gifts

Enjoy Purity's popular new Bar Edams, Smoky or Natural.

Write for free, full-color use folder

Remember Lobster Supreme, with sherry? You saw the recipe in House & Garden's Cordial Cook Book. If you need it tonight, or any night, you'll find it quickly and easily if you have H&G's Cook Book binder.

It's a sturdy cover of Cerulean Blue and white lettering, with a pinch-back designed to hold all the Cook Book sections that appear in the magazine each month. Order yours now by sending $1.50 with the coupon below. If you wish copies of the preceding Cook Book these may be ordered at 10c each.

*If you've already filled your first H&G Cook Book binder, it's time for Volume Two.

To: House & Garden's Reader Service, Dept. CB, Greenwich, Connecticut

Accept... send me one cook book binder; I enclose $1.50 check (or money order).

Please send me...... copy (ies) of H&G's Summer Salad Cook Book; I enclose 10c for each.

NAME
ADDRESS
CITY
ZONE STATE

SHOPPING INFORMATION FOR GRILLEWORK, PAGE 174
PUSH A BUTTON...AND CALROD' 'RECIPE HEAT' UNITS GIVE YOU HEATS AS ACCURATELY MEASURED AS THE INGREDIENTS OF ANY RECIPE!

Famous Hotpoint pushbutton controls give you five measured heats from each surface unit. This means recipe-perfect electric cooking is yours whether you're using a new Hotpoint built-in or a handsome Hotpoint Cabinet Range.

The new Hotpoint built-in Oven has a lift-off door for easy oven cleaning—new Roast-Right thermometer that signals when food is done exactly as you like it. And like all Hotpoint Ovens, it bakes, roasts, barbecues, and broils with positively controlled "Recipe Heat."

With Hotpoint you have automatic controls for all your cooking. Even the built-in Surface Section has the Super-Matic surface unit that automatically prevents food from burning and boiling over.

Your Hotpoint Dealer has these wonderful new models now—in Decorator colors, gleaming stainless or classic white. Visit him tomorrow and—

LOOK FOR THAT HOTPOINT DIFFERENCE!

Hotpoint (A Division of General Electric Company), Chicago 44
You Can Live with Aluminum

If changing seasons mean weary work with your combination doors — lug­ging heavy storm or screen sections out of storage, or scraping, painting and patching — try living with aluminum. On combination windows and doors of Alcoa® Aluminum, frames never warp, never need painting. Light, interchangeable panels fit snugly and switch in a jiffy to suit the weather. Alcoa’s word for this lighter, brighter living is Care-free! Look for the Care-free tag when you buy combination windows and doors.

COMBINATION WINDOWS AND DOORS OF ALCOA ALUMINUM
—they’re Care-free!

AUTUMN HARVEST
FOR STUDIOUS GARDENERS

A tableful of new choices for a rainy weekend, a long winter, or to keep on the permanent reference shelf

While autumn is in its early stages and there is promise of working weather still to come, two books for the industrious are worth noting. The first of these is the newest in a familiar series by landscape architect Henry Aul: its title, How to Plan Modern Home Grounds (Sheridan House, $5). Like its predecessors, this volume is based substantially on the landscaping projects that Mr. Aul has published weekly in the New York Herald-Tribune over a number of seasons. The good appearance and practicality of many of the designs and devices he proposes for project-minded home owners are notable. Whether you seek a single idea for a particular purpose or a whole collection of related suggestions by which a home site may be developed from scratch, Mr. Aul will help you.

For the wielder and doer rather than the planter and planner, John Burton Brimer offers in Designs for Outdoor Living (Doubleday, $3.95) an astonishingly varied collection of terraces, trellises, fences, cookouts, planters, benches, steps, walls and tells you how to design and build them. More than this, Mr. Brimer—whose clear and very competent drawings distinguish this book beyond most others of its general sort—presents his ideas with a discriminating sense of the way a good garden should be laid out and lived in.

Books about the techniques of the gardener's craft terrify almost as many aficionados as they enchant. One that could enchant everybody by its straight-faced title, even though its content might seem a little too professional, is called The Grafter's Handbook (Oxford, $5.75). The author, R. J. Garner, is an Englishman of immense skill and competence, and this is an English book (which may explain why the title sounds faintly out of idiom). Without nonsense and in clear and precise language, Mr. Garner covers for gardeners everywhere the whole subject of plant grafting, together with all allied aspects of propagation, tools and historical background information.

There is more than one excuse for writing a book—as a motive for having a home greenhouse. Peggy Schulz tells you how you can make one profitable. In How to Make Money from Your Home Greenhouse (Van Nostrand, $5.95) Mrs. Schulz is really writing a pleasant and informative book about the joys and sorrows of running a small home greenhouse. If the money-making angles here emphasized seem largely rhetorical, that is all right. It is fun to have a greenhouse anyway and if you should happen to make money with it, so much the better. Though less than a textbook on commercial plant culture under glass, this is a readable and informed volume by a very fine plantswoman who is above all enthusiastic and articulate.

Once in a while a purely regional book about the world we live in makes so strong an impression on the reader that it cannot be ignored. Penn's Woods West (University of Pittsburgh Press, $15) by Edwin L. Petersen, is one of these. It is not a garden book at all. It is a book for the naturalist and the nature lover, the conservationist and all those who cherish free and open country. It is not a garden book at all. It is a book for the naturalist and the nature lover, the conservationist and all those who cherish free and open country. But it is a good deal more than that, since the author is a splendid writer with an unusually sensitive and observant nature. He has an easy talent for making you see what he sees and understand what he thinks by evoking images of things you have never seen. It is quite likely that even those who know little of the countryside beyond suburban limits will find themselves knowing with real nostalgia why Mr. Petersen feels the way he does about fields and woods and rivers and hills and people and creatures generally. The photographs, of which there are many, are for the most part unspectacular but they are uniformly moving and of excellent quality.

The orchid is a specialist's flower if there ever was one, not only because the whole group of plants known by that name is so enormous.
buy tv
get all
3
plus
stereo
all through the house!

COLOR Q & A
continued from page 156

How can I get a paint contractor to use H&G colors?
You can buy ready-mixed paint, yourself, in the H&G color you want. Or you can give your painter an H&G color chip and stand by while he matches it. It may take a little diplomacy to persuade the painter who surely knows your business that you know yours, too.

The last time I repainted, the color looked wonderful when the painter mixed it at 8:00 in the morning, but I was quite disappointed when I first saw it at night. How can I make sure I'll get the color I want?
Most wall colors will look different under changing light—as a matter of fact, a slight change can be rather pleasant. If you want a stable and unchangeable color, be sure the painter usesumber or a complementary color, to tone down or darken the basic hue—never black. The way to be sure you'll like your wall color twenty-four hours a day is to have a swatch of wall paint hung ahead of time so that you can see how it looks when dry.

Often I admire a lovely rich color I see in a photograph but I'm afraid it would be overpowering on my walls. How can I be sure my family can live with it?
When you look at a photograph of a room you generally see only two walls. But all four walls painted the same color will reflect each other, making the color appear more intense. To soften the effect of four walls painted alike, use the mixed color in half with white or use the mixed color full strength for two walls and paint the other two white. Some H&G colors should be used primarily as accents (as indicated on the back of the color chips—see page 183) rather than in large areas. If you should pick a color like Marigold for your walls, use lots of white with it and introduce a deep tone like Bronze Green or Espresso in upholstery or slip covers to give your color scheme a softer look.

Can color really change the size or shape of a room?
Visually, yes—by playing tricks with the eye. Walls painted to give the merest suggestion of a color seem to recede, making the room appear larger than it is. Walls painted a deeper tone seem to move in toward you. A long, narrow room can be made to look shorter by painting the end wall a deeper tone than the others. If your ceilings are unusually high, a color instead of white will seem to lower them.

Would it be monotonous to paint all the rooms in my apartment the same color?
On the contrary, an apartment or a house with an open plan will look more spacious if you paint the walls white, a neutral or a pastel throughout. You can supply variety by using different bright accent colors in each room. Or you can work out a chain color scheme: take the accent color in one room and make it more important in the next, adding a bit of a third color which you can repeat importantly in the following room, and so on.

What is meant by "clash colors"?
Close neighbors on the color wheel—red and purple or orange, blue and green or orange, etc. are sometimes called clash colors. Like dissonance in music, they generate excitement when intense, and a fondness for them is usually an acquired taste. Once considered unpleasant, clash colors are enjoying enormous popularity today as people become more courageous in adventuring with color.

Recently I worked out a color scheme with small swatches of paint, fabric and rug colors. But when the room was finished, it didn't look at all as I had planned. What could have happened?
Probably your samples were too tiny and you were seeing them at too close range. Next time you would do better to buy samples of upholstered fabric and carpet large enough—perhaps half a yard—to try out in your room. Tack up a sample of wallpaper in a spot where you will see it as you walk in the door. Spread upholstery fabric or the chair to be recovered, or drape curtain fabric at a window. Place a square of carpet on the floor. Then note the effect in all kinds of light, as you come and go. Your spontaneous reaction to your sample display will be more reliable, in the long run, than decisions made after hours of poring over small swatches.

Should woodwork match or contrast with the walls?
If doors and woodwork are pleasing in design you can call attention to them by finishing them to contrast with your walls. But if the architecture of your room has no great distinction, or is cut up by a number of doors and windows, you would do better to paint everything the same color—or if you are papering the walls, paint the woodwork to match the background of the paper.

Continued on page 183
THE WONDERFUL RANGE OF REDS
continued from page 131

Arrayed around the red sequin slipper with pointed toe (on white table)—first cousin to the silver slippers Dorothy wore to the wonderful Land of Oz:


UNION-NATIONAL, INC.
JAMESTOWN, N. Y.

PARMA
Italian Provincial

From a complete bedroom grouping in choice of light fruitwood, amber or osborne grey finishes. At better furniture and department stores. Send 15 cents in coin to Department G9 for booklet.

in your home
PREWAY speaks PRESTIGE

PREWAY is first and foremost a line of superbly efficient built-ins, the pioneer in the field... appliances that have an ageless, sculptured look in design, combined with the finest functionalism in performance. Of course PREWAY is somewhat more expensive— but quality always is! The builders of better homes from coast­to-coast know these facts, know PREWAY as the best, most complete line of built-ins they can install. Look for PREWAY in the houses that you see... and write for a full-color folder showing everything that PREWAY makes. It's yours for the asking.

PREWAY INC. 5959 Fourth Street, North, Wisconsin Rapids, Wis.

SINCE 1917 = Pioneer manufacturers of built-in appliances... refrigerators-freezers combinations, gas and electric ovens and surface units, ventilating range hoods, dishwasher.

SEPTMBEB, 1959
REFRESHERS
YOUR HOME
and keeps it cleaner!
RP EZ KLEEN
WASHABLE, ALUMINUM FURNACE FILTER
TRAP ODORS—an exclusive feature of amazing Super Filter Coat Adhesive...TRAPS DUST, dirt, pollen, bacteria...
WASHES IN WATER—easily; the built-in detergent in amazing Super Filter and recoating.

Coat does the work...CONSTANT HIGH EFFICIENCY—like-new after washing

One room to a whole house. H&G Color Schemes are delihjroinj: readers
from Boston to Bangkok! Planned by experts, you lan order 2 types of

RESEARCH PRODUCTS Corporation • Dept. 224. Madison 1, Wisconsin

TO: HOUSE & GARDEN COLOR SCHEME SERVICE, Greenwich, Conn.

PLEASE SEND:
[ ] H&G STANDARD COLOR SCHEME ($7.50 per room) — based on any of the one of the H&G Colors* you prefer.
[ ] H&G Custom Color Scheme ($10 per room) — created around a fabric, wallpaper, paint or carpet you already have, and from your H&G color preferences. After 3 weeks of receipt of order, you will receive swatches of upholstery & drapery fabrics, floor covering & paint samples.

*Check order form below if you want H&G's 1960 Color Chips before stating your favorite colors. After receipt of your color preferences, please allow at least 3 weeks for delivery because all materials are individually selected.

TO: HOUSE & GARDEN COLOR SCHEME SERVICE, Greenwich, Conn.

PLEASE SEND:
[ ] H&G STANDARD COLOR SCHEME ($7.50 per room) — based on any of the one of the H&G Colors* you prefer.
[ ] H&G CUSTOM COLOR SCHEME ($10 per room) — based on any of the one of the H&G Colors* you prefer.

Muted colors

Page 124, top:
Director's chair, upholstered seat cushion; sofa; coffee table, glass top, steel; and brass base. Campaign chair, black iron and brass frame, leather seat; cabinet, wormy chestnut, interior painted H&G Tangerine; caned stools with cushions, in muslin, Yale R. Burge Interiors, 42 E. 57th St., New York, N. Y. Desk, antique finish on cherry, 63" x 28". Designed by Yale Burge. Grovers Brook. Chester through decorators.

Fabrics: on sofa, textured linen, Stroheim & Romann; on chair, silk velvet; on stools, strié textured silk, rayon and cotton, Schumacher Silks. All through decorators.


Bottom:
Privately owned.

Page 125, top:
Privately owned.

Center:
Poster bed, 83½" h., removable silk pillow, $305. Commodore, 30" x 30". Upholstered chair, in muslin, $198. Henredon Furniture Industries.

Bottom, left and right:
Privately owned.

Regal colors

Pages 126, 127:
1. Lounge chair, in muslin, $356; ottoman, in muslin, $352; fruitwood bench, 32" x 19", $226; antique accessories. W & J Sloane, New York, N. Y.
5. Upholstery, "Woolsuede." Isabel Scott Fabrics, through decorators.

Regal colors

Pages 126, 127:
1. Lounge chair, in muslin, $356; ottoman, in muslin, $352; fruitwood bench, 32" x 19", $226; antique accessories. W & J Sloane, New York, N. Y.
5. Upholstery, "Woolsuede." Isabel Scott Fabrics, through decorators.

Regal colors

Pages 126, 127:
1. Lounge chair, in muslin, $356; ottoman, in muslin, $352; fruitwood bench, 32" x 19", $226; antique accessories. W & J Sloane, New York, N. Y.
5. Upholstery, "Woolsuede." Isabel Scott Fabrics, through decorators.

Regal colors

Pages 126, 127:
1. Lounge chair, in muslin, $356; ottoman, in muslin, $352; fruitwood bench, 32" x 19", $226; antique accessories. W & J Sloane, New York, N. Y.
5. Upholstery, "Woolsuede." Isabel Scott Fabrics, through decorators.

Regal colors

Pages 126, 127:
1. Lounge chair, in muslin, $356; ottoman, in muslin, $352; fruitwood bench, 32" x 19", $226; antique accessories. W & J Sloane, New York, N. Y.
5. Upholstery, "Woolsuede." Isabel Scott Fabrics, through decorators.

Regal colors

Pages 126, 127:
1. Lounge chair, in muslin, $356; ottoman, in muslin, $352; fruitwood bench, 32" x 19", $226; antique accessories. W & J Sloane, New York, N. Y.
5. Upholstery, "Woolsuede." Isabel Scott Fabrics, through decorators.
$12.95 sq. yd. Wunda Weave Carpet Co. Throw pillows with Dufont Decron fiberfill, $3.95 to $6.95, Bloomcraft.

**Table of the month**

**Page 132:**
China: Encanto Nuevo plain, $13.95; "Twilight," $19.95; "Debut," $19.95; all 5-piece place settings, Cellabets. "Provincial," $3 each, "Etiquette," $2.50 each; cake-stands, 10" diam., $4; 8", $3; 6", $2. Flatware, 5-piece place setting, $3.25. Red glass plate, 8." cigarette box, $2.95. Zinnia fringed cotton cloth, 72" diam., $15. Belgian linen cloths, green and HAG Raspberry, 72" diam., $9.95 each; Belgian linen laven­
der napkin, 56; white linen napkin, green and rose design. $1. B. Altman & Co., New York, N. Y.

**Red in the kitchen**

**Page 134, top:**
Gas range with automatic Heat Miser, broiler at stove top height, Thermoe­

ing the looks as glow turned off. Chambers Philadelphia Corp.

Countertop, "Princess" laminated plast­

ic, Patylene.

Floor, Robins vinyl tile.

Refrigerator-freezer: 9 cu. ft. for re­

frigation, 8 cu. ft. for freezing. Mani­

towce Equipment Works.

Steel cabinets, St. Charles Mfg. Co.

**Center:**
Steel cabinets, Geneva Modern Kitch­

eNS.

Built-in oven with thermostat, rois­

erie, control panel; stainless steel cooking top; refrigerator with full width storage freeze, Hotpoint.

Floor, Amico vinyl tile.

Countertop, white Formica.

Trade-Wind ceiling exhaust fan.

**Bottom:**
Steel cabinets, wood cabinets, stainless steel hood, Cox Kitchens.

Trade-Wind ceiling exhaust fan.

Built-in oven, surface cooking center, stainless steel with control panels; re­

frigerator-freezer, Philco-Remix.

Floor, Armstrong vinyl asbestos tile.

Curtain fabric, H&G Regimental Red.

"Our Young Republic" documentary prints, Greef Fabrics, through deco­

rators.

**Grillwork**

**Page 146:**
Wood grille kits, Inter-Grille Mfg. Co., 519 WYMAN ST., BABYLON, N. Y.

Ceiling track, white or bronze 12" lengths, Kirsch Mfg. Co.

Translucent panels, plain colors or de­

signs laminated in plastic, in 48" x 96" sheets, Kerber Co., 132 Spring St., New York, N. Y.

**Play wall**

**Page 148:**
Privately owned.

**Page 149, left:**
Privately owned.

**Right:**
Giant House of Cards, $2, F. A. O. SWARZ, 745 FIFTH AVE., NEW YORK.

**Page 150, top:**
Privately owned.

**Bottom:**
Steel wire chairs designed by Harry Bertoia, Naugahyde cushion covers.

Knoll Associates, through decorators.


**Page 151, top:**
Privately owned.

**Center:**
Dishwasher, undercounter model, 24" w., 34½" h., 25" d. General Electric.

Coffee table, walnut plastic top, cast aluminum base, 38" diam., without casters, $79.50; chair, molded fiber glass plastic, $92.95. B. G. Mesberg.

**Bottom:**
Privately owned.

**Under $30**

**Page 157:**
1. Patricia Moore, Aspen, Colorado.


3. Americraft, 903 First Ave., New York 22, N. Y.

4. Bloomingdale's, 743 Lexington Ave., New York 22, N. Y.

5. The Upper Story, 40 Church St., Cambridge 38, Mass.


7. Americraft, 903 First Ave., New York 22, N. Y.

8. Marty Exeeds, 20 W. 9th St., New York 11, N. Y.


10. Town House, 125 S. Main St., Akron, Ohio.

11. Made by Callaway Mills.


13. Bloomingdale's, 743 Lexington Ave., New York 22, N. Y.

14. Made by Howard Miller Clock Co.

15. Bloomingdale's, 743 Lexington Ave., New York 22, N. Y.


17. Made by Quaker Lace Company.

18. Mayhew Shop, 603 Madison Ave., New York 22, N. Y.

19. Designed for Living, 131 E. 57th St., New York 22, N. Y.


DISCRIMINATE Original designs of unusual distinction
created by Bert England.

**ANDERSEN WINDOWS**

Now's the time to turn that unused porch or attic into a usable, livable room. And it's easy! Just remodel with versatile, trouble-free Andersen Windows. They're weatherstriped, Penta-treated for permanence. They give you oceans of fresh air and sunlight. Have your architect, builder or lumber dealer help you choose the Andersen Window units that are just right for you. Or send the coupon to Andersen.
Look for the H&G Color Seal when you shop... your assurance of the best, most-wanted colors in home decorating.

HOUSE & GARDEN COLOR STORES

You can buy all types of quality brand name home products matched to H&G's 1960 Colors by America's leading manufacturers at the stores listed below, headquarters in their communities for H&G's 1960 Colors... and at other fine stores across the country... a complete directory of manufacturers producing merchandise in H&G's 1960 Colors, is available... write to H&G Reader Service.

ALASKA
Anchorage Eckman's Fairbanks Nordland's, Inc.

ARIZONA
Phoenix Megahab's Home Furnishings Tucson Johnson's Furniture Co.

ARKANSAS
Fayetteville Barrett's

CALIFORNIA

COLORADO
Denver Denver Dry Goods Co.

CONNECTICUT

DISTRICT OF COLUMBIA
Washington Woodward & Lathrop

FLORIDA
St. Lauderdale Burdine's Miami Burdine's 13rd St. Shopping Center Burdine's Orlando Barnes Drapery & Floor Coverings Sarasota Phill Hall Tampa Paul T. Ward, Inc. West Palm Beach Burdine's

GEORGIA

ILLINOIS

INDIANA

IOWA
Cedar Rapids Smalekoff's Decorah Goetsch Home Interiors Des Moines Younkers Elsader McCoppa & Sons Sioux City Younkers

KANSAS
Hutchinson Willey's

KENTUCKY
Lexington Purcell's Louisville Hubbuch in Louisville Owensboro

LOUISIANA
Alexandria Homey's Baton Rouge Homey's Lake Charles Homey's Monroe Homey's New Orleans Homey's Shreveport Homey's

MAINE
Houlton Dunn Furniture Co. Portland Lancaster Furniture Co.

MARYLAND
Baltimore Hutter Brothers Co. Towson Hutter's Towson

MASSACHUSETTS

MICHIGAN
Jackson Thomas Layman Interiors Kalamazoo Stewart-Clarke Furniture Co. Lansing Brux Drapery Shop Midland Whaler Interiors Pontiac Lewis Furniture Co. Port Huron Howard Furniture

MINNESOTA
Minneapolis Landkamer Bros. Minneapolis Dayton's St. Paul Dayton's-Schonebaum

MISSISSIPPI

MISSOURI
Hattiesburg Pioneer Furniture Jackson Sid Jones, Inc. Vicksburg Marion Furniture Co.

NEBRASKA
Chadron Midwest Furniture Co. Lincoln Miller & Palme Omaha Orchard & Wilhelm Co.

NEW HAMPSHIRE
Keene Bowler, Jones & Page Inc.

NEW JERSEY

NEW MEXICO
Albuquerque American Furniture Co. Roswell Purdy's Furniture Co.

NEW YORK

NORTH CAROLINA

OHIO

OKLAHOMA
Norman Landswaid Furniture Co. Tulsa Brown-Dunkin Company

OREGON
Coes Bay The Hub Eugene Rubenstein Furniture Co. Portland Lippman & Wolfe Co.

PENNSYLVANIA

SOUTH CAROLINA
Charleston Cordon's Greenville Meyers-Arnold Co.

SOUTH DAKOTA
Aberson Olwin Angel Store

TENNESSEE
Bristol Hayes & Reynolds Clarksville Garvin Furniture Co. Johnson City Doster's Dept. Store Memphis J. Goldsmith & Sons Co.

TEXAS
Abilene...

UTAH
Provo Dison Taylor Russell

VERMONT
Barn Hooker's Wayide Furniture Bennington Union-Fern, Inc.

VIRGINIA
Charlottesville Margaret Millar Inc. Norfolk Will's Furniture Company

WASHINGTON
Seattle The Don Marche Northport The Don Marche Walla Walla Gardner & Co.

WEST VIRGINIA
Elkins Tygart Valley Furniture Co. Parkersburg Wright Furniture Wheeling Cooyey Bents Co.

WISCONSIN

CANADA

MEXICO
Mexico City Galerias Chippendale

HOUSE & GARDEN
If you have a house and lot and a normal interest in the yearly arrival of spring, you are likely to use daffodils in at least one of three ways: as bright color accents, as important elements in plant groups used for landscape effects, as naturalistic features of springtime woods and grassy sweeps. As color accents, a dozen bulbs of each of three or four outstandingly handsome or newsworthy varieties against green backgrounds will be worth many times their care and cost. In landscape or garden groups, either among other plantings or by themselves, daffodils will be no less spectacular in effect and far more varied over a longer flowering period. (In the October issue, we shall discuss in detail how to plan and plant a complete garden for color all spring long.) In drifts and casual colonies throughout your grounds, among shrubs and trees, the picture will again be quite different—and one that no other flower group can duplicate even remotely.

In general, you will require the fewest bulbs for accent purposes, greater quantities for general gardening, the largest number for naturalizing. Cost per bulb or per dozen of any variety will decrease with the number your particular use calls for. Bulbs grown for accent must be well and meticulously groomed to be worth having at all. For garden or landscape effects you will exercise as much care as your interest in daffodils tells you to. Few plants require less fussing over than daffodils, but not even they will thrive on neglect. Bulbs that are left to themselves will increase happily for five seasons or more provided that they were good bulbs to begin with and of varieties adapted to colonization without fanfare.

Freedom of choice is one of the gardener's happiest prerogatives. But so is freedom to give gratuitous advice. Therefore we conclude with a list of varieties that will serve well for the three purposes already discussed. All are available from one or more commercial sources. Prices will vary from around $1.75 to $3 or $4 a dozen for top size bulbs (in a few instances, more). Follow these selections with confidence: deviate from them with equal confidence—but only after careful study of the catalogue descriptions including type divisions.

For accent use

Plant not less than three, preferably six or ten, per variety and location. Space bulbs six to eight inches apart, at a depth of six inches between top of bulb and soil surface, in well dug ground.

Recommended varieties:
- AEROLITE, DIOTIMA, UNSURPASSABLE (all Division 1a); PRESENT LEBRUN (1b); BEERSHEBA, BROUGHTONSHIRE (1c); SPELLBOUND (1d); KRAKATOA, SCARLET ELEGANCE, WALT DISNEY, SCARLET LILY LEADER (2a); DAISY SCHAFER, E. H. WILSON, MRS. R. O. LOCKHOURSE, KATHLEEN FERRIER (2b); CERTE MILLAR, ICE FOLIAGES (2c); BINKIE (2d); DIANA KASSER (3a); MRS. NETTE O'MELVENY (3b); IRENE COPELAND (4); FEBRUARY GOLD (6a); BERYL (6b); ACTAEA (9).

Further savings occur, because Homasote methods also reduce application costs.

FREE—HOMASOTE'S COST-REDUCTION ANALYSIS. Send us the plan for your new home—without cost or obligation. We will show you just how these savings can be effected—in your area—and your particular house. Your plan will be treated confidentially and returned to you. Or—for further details—send 10¢ for the 72-page Homasote Handbook.

HOMASOTE COMPANY
TRENTON 3, NEW JERSEY
Homasote of Canada, Ltd., 224 Merton St., Toronto 12, Ont.

Don't wait to inherit Spode

LUNEVILLE
Place Setting $12.70

REDECK YOUR COSTS BY $515 TO $1712

1 Homasote Board-and-Batten
2 Homasote Grooved Vertical Siding
3 Homasote 12" Siding
4 Homasote Interior Walls
5 Homasote Sub-Flooring
6 Closet Walls
7 Closet Floors
8 Facia and Rake Molds

For certain applications, the lowest-cost materials you can use are the highest quality products in their field. This is true of Homasote products—by their very nature and by their wide variety of sizes, forms and thicknesses. Here are some of the savings possible—compared with other standard building materials—on a 3-bedroom house with 1200 square feet of exterior wall surface...

Further savings occur, because Homasote methods also reduce application costs.

FREE—HOMASOTE'S COST-REDUCTION ANALYSIS. Send us the plan for your new home—without cost or obligation. We will show you just how these savings can be effected—in your area—and your particular house. Your plan will be treated confidentially and returned to you. Or—for further details—send 10¢ for the 72-page Homasote Handbook.

HOMASOTE COMPANY
TRENTON 3, NEW JERSEY
Homasote of Canada, Ltd., 224 Merton St., Toronto 12, Ont.

Dividends are compounded annually, even though the readiness with which a daffodil bulb multiplies varies with the variety. In five years a good multiplier might produce the result shown above.
H&G's

GARDENERS

ONLY A GOOD ROUTINE
CAN TURN GRASS INTO A LAWN

Cultivating a lawn and rearing children are a lot alike. With children you either sterilize the bottles or you don't sterilize the bottles; you feed by the clock or you feed on demand; you spank or you spare the rod. So with a lawn, ways differ. You cut short or you cut long: you leave the clippings on as a mulch or you rake the clippings off to avoid smothering the grass; you water deeply when the grass becomes dry four inches down or you water often, never letting the surface dry out at all; you apply a slow release fertilizer once a year or you apply non-burning nutrients once a month. About the only thing that is consistent, with either children or lawns, is: if you make a good start and work at the job with intelligence and dedication, you may find yourself proud of the result. All this is by way of saying that even the experts disagree about the best routine for lawn care. And that, in turn, is but another way of saying that there really is more than one way to keep a good lawn. Grass, even good grass, does not necessarily make a lawn.

A lawn is no neater than its raggedest edge

Lawn edge, if not a straight line, should be smoothly curved, without scallops or doodles. Run mower close (but not too close) and follow the line of the curve.
MONTH

Now, when the brunt of the lawn season is easing off, is a good time to review what was done wrong, what was not done at all, what procedures can be improved.

train plants that man ever devised. You need a special kind of seed to grow it, special tools to maintain it, special design to make it serve its best function as foundation and setting for your outdoor living. In our March, April and May issues H&G dealt in depth with the subject of lawn making. Here we discuss some of the ways by which good grass is transformed into and maintained as a good lawn.

About watering, there is this to say: infrequent but thorough watering will encourage deep rooting grass, tide a lawn over dry times safely, even at the cost of considerable browning. Maintaining constant moisture in the top four or five inches, by waterings however frequent, will usually forestall any browning due to drought—but at the risk of encouraging disease. It is a fact, however, that a regular source of moisture is essential if you wish a continuously green lawn. Whether you provide this by underground pipes or hose watering depends on what you want to pay and how much time you want to spend at the job.

Out, damned spot!

Spot weeding is done simply and quickly by “painting” dandelion, plantain, other broad-leaved weeds, with full-strength weedkiller, 2, 4-D or 2, 4, 5-T.

Trimmer-mower is best insurance of safe, flat cut over lawn edge, especially where edge line is metal-curbed. Hand shears are essential for vertical trimming against curbing that best defines and permanently holds the line separating lawn from bed. Finished line is result of considerably more fussing than might seem justified—until you learn the difference a really clean edge can make.

loving your trees?
give them the care they deserve

Now, while you're enjoying their shade and their whispering beauty, think a little how much you would miss them.

Expert tree care will protect them from the ravages of approaching winter. A weak fork should be braced against the weight of ice and snow. Feeding now will give them extra strength and reward you with rich emerald foliage next Summer.

Davey Tree Expert Company, oldest and largest tree saving organization in the world, will place at your service the most thoroughly schooled crews with modern equipment. You will be satisfied with Davey service and your priceless trees will get the care they deserve.

Look up DAVEY TREE CARE in your phone book or write direct to

DAVEY TREE EXPERT CO.
Kent 2, Ohio • MARTIN L. DAVEY, Jr., President

The Oldest and Largest Tree Saving Service in the World
First weekend

Time to move. Most experience, gardeners will tell you, if you insist on a flat answer, that all things being equal they prefer spring transplanting to transplanting in the fall. But things are seldom equal, so these same experienced hands do not hesitate to move plants around their grounds in early fall. There are a few plants that seem to do best after spring moving—star magnolia, most daphnes and pink oak and sweet gum, to name the familiar species among hundreds of true-color illustrations and helpful cultural directions too! And by fall, Wayside grows and rigidly tests everything you know, only the healthiest quality items are offered. Send for your catalog today.

Please enclose $1.00, with your request, for postage and handling costs. Canada and all foreign countries: $2.00.

Second weekend

Plant placement. Often the most important part of planting is not digging a hole and putting a tree or shrub into it, but deciding where to dig the hole in the first place. To spare yourself abiding regret, allow a minute for forethought for every minute of anticipated planting time. The more you allot to the actual work of digging the “posterity-type” hole, the more important it is to evaluate placement in terms of future as well as present effectiveness. Before a location is approved for a plant and the more time you allot to the actual work of digging the “posterity-type” hole, the more important it is to evaluate placement in terms of future as well as present effectiveness.

Third weekend

Shape of things to come. Gardening is full of future consequences of present actions. Today, for example: you plant a spring bulb garden on the basis of what it will look like next April. But what will it look like like next July—or, for that matter, tomorrow? It will look like bare ground—unless you have other plants that will precede and follow the ascendancy of the bulbs. There are, of course, almost numberless ways to hold the season-long franchise on any particular piece of garden ground, but one of the simplest and best is to interplant hardy flowering bulbs with patterned arrangements of evergreen groundcovers. There are several excellent low-growing evergreen plants. The problem is to choose one that will permit your bulbs to thrive beneath the ground cover and emerge periodically to flower above the carpeting foliage.

CREeping myrtle or periwinkle (Vinca minor) is the best cover for most situations. Though slow to become fully established, myrtle does almost equally well in sun or shade, is only slightly more expensive than other cover plants and—most important—will permit almost any hardy bulb, except the miniatures, to flower in its midst, spring or summer. With its close growth of glossy, fine textured leaves, myrtle can hold the pattern of a garden, alone and unaided, in the long intervals between flowering times of your bulbs. Once planted in reasonably well prepared ground (well enough prepared for the bulbs) myrtle will require little care beyond an annual clearing out of fallen tree leaves that might inhibit the best growth of the bulbs. Pachysandra will permit daffodils to do well for several seasons, but is likely to become too tall or invasive for most lesser bulbs. English ivy will offer even tougher competition. Bulbs suitable for planting among ground covers are: most daffodils, taller tulip

NOTES FOR THE SEPTEMBER GARDENER

When autumn comes, both the year and the gardener get their second winds and planting is once more in order.
species, wood hyacinths, mer- 
tensia, fritillaria (spring); stern-
bergias and colchicums for fall.
GOOD ROUTINE FOR LAWNS
continued from page 179

The whole point is to make the grass grow so well you will be encouraged to remove the surplus

A sharp blade is the secret of mowing

Clean cutting is one of the essentials of keeping a fine lawn, and only a sharp mower cuts clean. Reel mowers are best left to professionals, but amateurs can file blades of rotary mowers after first disconnecting the spark plug for safety. Blade lip does most work.

Well fed grass is vital to a good lawn

Ample feeding is essential to raising the kind of grass that deserves to be called a lawn. On rectangular areas, insure even dosage with new marker-spreader, left above; Rotary type, right, that throws a broad overlapping band may do the best job for irregular lawns.

Removal of clippings encourages vigorous turf

Thorough raking, whether achieved by actual raking or by means of a really efficient sweeper, right, will benefit a well fed lawn kept cut to normal length. Some mowers include grass catchers of one sort or another; some windrow the grass, left, ready for sweeping.
HOW TO BUY A NEW CAR

continued from page 25

to sell for the highest possible price and buy for the lowest.

The dealer has further opportunities for profit if you finance or insure your new car through him. Some finance companies pay the dealer what amounts to a finder's fee for the business he gives them. The higher the interest rate, the more likely that the dealer is making a profit on it.

So it may be with insurance. An agent may sometimes pay the dealer for his business. Or, if the dealer himself acts as agent, he makes a profit in that role. The new car buyer who finances his car with the dealer for two or three years, and also buys insurance from him, should buy the insurance a year at a time. Otherwise the car buyer may find himself being charged interest for future years of insurance.

When is the best time of the year to buy a new car? Curiously, according to most auto sales experts, it is either on the very day when a new model comes out, or at the tag end of the model year. If you buy one of the first models off the line, you enjoy a psychological advantage. The dealer is not yet sure, so goes the argument, how well the car will sell. He hasn't established a high markup and is eager to move "rolling advertisements" onto the road.

If, on the other hand, you wait until the end of the model year, you may be able to land a bargain. Most factories make special allowances to dealers to help them "clean up" their stock of old models. So he is in a better position to give you a good price, because his price is less. You must stay alert, however, since it is a standard joke among some auto salesmen that the largest profits are to be made from "bargain hunters" who come in for the expiring model—all of which demonstrates that buying a new car can be as intriguing a contest as you care to make it. The question is not whether the object of your quest is a good car—all present-day cars are beautifully engineered—but rather how much of your wits and energy you feel like investing in the adventure.

GARDEN BOOKS

continued from 171

mous but because to grow orchids as well as they can be grown requires real dedication and considerable skill (a lifetime of experience is not too much). The Orchids (Ronald Press, $14), under the editorship of Professor Carl L. Withner of Brooklyn College and the Brooklyn Botanic Garden, is monumental in scope and technical in nature. Subtitled "A Scientific Survey" it is not, as the editor makes clear, a book on how to grow orchids, although it reviews much of the literature that bears on both botanical and horticultural aspects of the orchid. It is not a book for the ordinary gardener at all. But it is likely to become a part of the permanent library of every orchid grower who either is or hopes to become a grade A expert. The book is amply illustrated with drawings, diagrams, and photographs of extraordinary clarity and enormous variety. Sixteen contributors, all specialists in such fields as biology, botany, entomology, pathology, physiology, genetics—mention horticulture—and plain orchids—were involved in the making of the volume, which is, it should be noted, Number 32 in Chronica Botanica, New Series of Plant Science Books.

COLOR Q & A

continued from page 172

How can I decorate a room around an Oriental rug?

Oriental rugs vary greatly in color and pattern but almost any type will be the most important element in a room. Whether your rug is subtle and complicated or strong and bold, it is best to take the colors of your other furnishings from the rug. You might paint your walls off-white and cover your upholstered furniture in a strong shade of one of the colors in the rug. Or you could use a pale tint of one of the rug's colors for walls and curtains, and choose upholstery fabrics in the same color family. When you tire of the one color, you could easily switch your scheme to tie in with another color in the rug, giving your room a totally different look with new curtains and slip covers.
HOW TO UNDERSTAND WHAT PLANT NAMES MEAN

Every plant has one complete, correct name and only one. Basically it consists of two parts, but sometimes more. The first part or word is the name of the plant genus, and is called the generic name. The second identifies the species of that plant within the confines of its genus. This is the specific name, sometimes called in the peculiar way of science, the trivial name. It is anything but trivial. The varietal names, if any, and the garden name, if any, follow after the first two and generally denote hybrids or improved strains that are increased or propagated by other means than seed sowing. The botanical name of what most people call the sweet violet is Viola (the genus) odorata (the species). Viola is the generic name for pansies, violas, and violets. The specific name, odorata, means, as one may guess without knowledge of the kind of Latin in which all scientific nomenclature is expressed, odorous, or scented and, hence, fragrant or sweet. The garden viola is V. cornuta, often known as the horned violet, as the word cornuta might suggest. The horned appearance of the flower may well justify the name; at any rate, that was surely the inspiration.

Almost all specific names except those derived from place names or the names of people (americana, sargenti) have precise meaning in terms of plant qualities and characteristics. More often than not the specific terms are apt and remarkably helpful in pinning down the particular plant you are concerned with. (To prove the rule, there are some whopping inconsistencies in the system, too.) Below, arranged by categories of significance, are words or parts of words that should give you some easy clues to the meanings of many plant designations. Look for them alone or in combination as compound words. They may end in -us, -urn, or their meanings will remain unchanged. Even if they are not always reliable, they are a real and important part of the pleasure of gardening.

Look for these, usually in compound words that are in- 当然，你也可以在网站上搜索相关信息。
All of the advertisers listed below appear in this issue of House & Garden. Many offer informative literature and other services in their advertisements. Write directly to them for these aids today.

### Automotive
- Gulf Oil Corporation
  - Back Cover

### Bathrooms
- Church Seats
  - 113

### Building Materials & Equipment
- Alcoa Aluminum Doors
  - 170
- Alco, Inc.
  - 69
- Andersen Windows
  - 175
- California Redwood Association
  - 115
- Homasote Company
  - 177
- Masonite
  - 92
- Shepard Home Elevators
  - 172

### Curtains, Draperies, Shades & Blinds
- Kirsch Drapery Hardware
  - 79
- Pittsburgh Plate Fiber Glass Drapery Fabrics
  - 91

### Decorative Accessories
- Condor-King Fireplace Hoods
  - 60
- Fostoria Crystal
  - 90
- Mirasofa Cushions
  - 61

### Decorative Fabrics
- Schumacher’s Fabrics
  - 41

### Foods & Beverages
- Holland House Daquiri Mix
  - 168
- Purity Cheese
  - 168

### Floors & Floor Coverings
- Armstrong Vinyl Flooring
  - 17-24
- Cabin Crafts Needletuft Rugs & Carpets
  - 33
- Caprolan Carpets
  - 42, 43
- DuPont Carpets
  - 28, 29
- Eastman Verel
  - 51
- Archibald Holmes Carpets
  - 65
- Karastan Carpets
  - 53

### Furniture
- Alhano Furniture
  - 64
- American of Martinsville Furniture
  - 80
- Armstrong Pure-Foam Cushioned Furniture
  - 4
- Baker Furniture
  - 106
- Baumritter Furniture
  - 111
- Brown-Jordan Furniture
  - 61
- Drexel Furniture
  - 55, 57
- DuPont Furniture Fill
  - 56
- Erwin-Lambeth Furniture
  - 47
- Flexsteel Furniture
  - 50
- Heritage Furniture
  - 77
- Hickory Chairs
  - 32
- Hi-Line Chairs
  - 11
- Johnson Furniture
  - 175
- Kent-Coffey Furniture
  - 66
- Kittinger Furniture
  - 116, 117
- Kroehler Furniture
  - 34, 35
- Nichols & Stone Chairs
  - 138
- Old Colony Furniture
  - 171
- Harvey Probber Furniture
  - 60
- Sanford Furniture
  - 58
- Sierra Furniture
  - 11
- Union-National Furniture
  - 173
- Weiman Furniture
  - 108
- White Furniture
  - 16
- Willett Bedroom Furniture
  - 25

### Garden Equipment & Materials
- Bartlett Tree Experts
  - 13
- Davey Tree Experts
  - 179
- Germain’s
  - 178
- Hyponex Plant Food
  - 178
- Rustcraft Fences
  - 181

### Garden Seeds, Bulbs & Plants
- Wayside Gardens
  - 178, 180

### Heating, Ventilating & Air Conditioning
- Chrysler Furnaces
  - 15
- Gentleman Junior Heating Units
  - 40
- Goodyear Piloton Air Filter
  - 107

### Households Aids, Appliances & Equipment
- Calgonite Dishwasher Detergent
  - 167
- Con-Tact Self-Adhesive Plastics
  - 44
- Dishwasher All
  - 10
- Ekco-Autoyre Homemaker Aids
  - 6
- Electrolux Dishwasher Detergent
  - 184
- Oster Electric Meat Grinder
  - 160
- Styson Ebonite Accessories
  - 7

### Kitchens & Equipment
- Delta Single Handle Ball Faucets
  - 181
- General Chef Kitchen Units
  - 182
- Geneva Modern Kitchens
  - 183
- Holart Kitchens Aid Dishwashers
  - 110
- Hotpoint Electric Ranges
  - 169
- Premiere Built-In Appliances
  - 173
- Revco Built-In Refrigeration
  - 58

### Lighting & Lamps
- Gaslite Outdoor Lights
  - 114
- Lightolier Flair Lamps
  - 1

### Linens & Bedding
- Callaway Towels
  - 52
- Dundee Mills
  - 67
- Fieldcrest Towels
  - 40
- Morgan-Jones Bedspreads
  - 48, 49
- Pearce Blankets
  - 36
- Taylor Bedding
  - 103

### Music, Radio & Television
- Everett Pianos
  - 8
- Heathkit High Fidelity Equipment
  - 102
- Motorola Television & Stereo Hi-Fi
  - in Drexel Cabinets
  - 89
- Olympia Radio & Television
  - 172
- Zenith Space Command Television
  - 26

### Paints, Finishes & Preservatives
- Colorizer Paints
  - 64
- Dupont Paints
  - 112
- Hanna Paints
  - 45
- Spectromatic Paints
  - 59

### Tableware—China, Glass & Silver
- Fraser’s
  - 171
- Heirloom Sterling
  - 5
- Kupper Franconia China
  - 116
- Lifetime Melmac Dinnerware
  - 14
- Lunt Sterling
  - 9
- Reed & Barton Sterling
  - 118
- Spode Dinnerware
  - 177
- Syracuse China
  - 37

### Travel & Hotels
- House & Garden’s Travelog
  - 63

### Upholstery & Upholstery Fabrics
- Boltaflex Vinyl Upholstery
  - Back Cover
- DuPont Nylon Upholstery
  - 54
- Masland Duran Vinyl Upholstery
  - Inside Front Cover
- National Upholstery
  - 11

### Wall Coverings
- Schumacher Wallpaper
  - 41
- Stockwell Wallpaper
  - 30

### Miscellaneous
- Air Guide Instruments
  - 181
- Chicago School of Interior Decoration
  - 161
- Dr. Scholl’s Zino-Pads
  - 181
- Force’s Mole Killer
  - 180
- Junior-Pro Products
  - 102
- Metropolitan Museum of Art
  - 117
- Meyerco’s Decal Decorations
  - 192
- Northel Distributors
  - 178
- Roson Fire Starter
  - 181
- Springmaid Cottons
  - 182
- Swirl Wrap ’N Tie Fashions
  - 31

### Retail Stores & Mail Order Services
- The Akron
  - 81
- Handy Labels
  - 23
- Miles Kimball Company
  - 72, 75, 83, 95
- Lord & Taylor
  - 2
- Olson Rug Company
  - 76
- Ronnie Sales Company
  - 75
- Shopping Around
  - 70, 106
PLANT NAMES continued from page 104

campesi:is = of the fields or open
country
exoticus = foreign, not native
maritinus = of the shore or sea
montanus = of mountainous
regions
nivalis = growing in or near snow
occidentalis = western
oceanius = of the sea
orientalis = eastern
riparius = of river banks
saxatilis = growing among rocks
silvestris (silvaticus) = of the
woods

The following words denote pertinent
size or shape, most often of leaf, sometimes of the whole plant
or some other part:
abbreviatus = shortened
acuminatus = long-pointed; taper-
ing
angustus = narrow
brevis = short
campanulatus = bell-shaped
cordatus = heart-shaped
cuneatus = wedge-shaped
digitatus = finger-form
eclata = tall
grandis = large
latifolius = broad
lineatus = narrow
longus = long
macro = large
micro = small
minus = very small
minor = small
nanus = small, dwarf
pachy = thick
parvus = small
planus = flat
plotus = broad

Frequently you encounter words
stressing special plant character-
istics—of growth, leaf, stem, twig,
or other aspect that the person
who first named the plant thought
important, descriptive, or helpful:
aei = acrid, sharp
aggregatus = clustered
alatus = winged
bacatus = berried
calus = hairless
capillaris = hair-like
caulicens = with stem
ciliaris (ciliatus) = hairy-
fringed or margined
circinatus = coiled
complexus = encircled
complicatus = folded back or over
corpus = horned
erain = thick
erenatus = scalloped
cuspidatus = sharply or stiffly
pointed
cynurus = flowers in cyneus
deciduus = with parts falling (as
leaves), deciduous
decumbens = reclining at base
with tips upright
dendroides = tree-like
dentatus = toothed
dichotomus = forked
descentus = edible
eius = is usually
feroc = very unusual
fertilis = fruitful
ferus = bearing
filamentosus = thread-like
floribundus = flowering profusely
fruticosus = shrubby, bushy
glaberrimus = smooth
glaucescens = bluish
incisus = cut
incertus = without thorns or spines
involucratus = with a group or
whorl of small leaves or bracts
labiatus (ossus) = lipped
lactatus = milky
laevis = smooth
laminatus = woolly
lanceolatus = lance-like, pointed
lineatus = striped, lined
lucidus = bright, shining
marginatus = with margins
molis = soft
muconatus = sharp tipped
muralus = growing on walls
mutatus = changed, changeable
nudus = bare, naked
odoratus = fragrant
officinalis = medicinal
oides = like
olicaceus = of the vegetable gar-
den or the kitchen
ornatus = showy, ornamental
palatus = divided or lobed
patens = spreading
pedunculatus = stalked
pinatus = with leaflets on the
sides of the main leaf axis
plenus = variegated
plenus = of or pertaining to Pines
plumosus = feathery
pulcher = handsome
pulvis = handsome
pungens = sharp pointed; pungent
racemus = with flower in a type
of elongated cluster
radiatus = rooting along stem
repsus = creeping
rugosus = wrinkled
sarmenius = having runners
scandens = climbing
semper = always
seratatus = saw-toothed
sessilis = stalkless
simplex = unbranched
spicatus = spined; or with flower
spikes
spinus = with many spines
splendens = showy
stoloniferus = producing runners
that take root
streptus = twisted
sub = somewhat
saflorosus = rather shrubby
terminalis = terminal; at end of
stem
tris = bitter, dull
-ulus = somewhat
umbellatus = with clusters of flow-
ers whose stems rise from a
common point.
vegetus = vigorous
viscosus = sticky
vulgaris = common
zonatus = zoned, banded

Complete displays may be seen
in:
NEW YORK • CHICAGO • GRAND RAPIDS • LOS ANGELES • SAN FRANCISCO • PHILADELPHIA.
ST. LOUIS • ATLANTA • CLEVELAND • INDIANAPOLIS • PITTSBURGH • MONTREAL • DALLAS
THE BAKER FURNITURE LIBRARY, AN INSPIRATION OF IDEAS. $1.00
BAKER FURNITURE, INC., 25 MILLING ROAD, HOLLAND, MICHIGAN

PRINTED BY THE CONDE NAST PRESS, GREENWICH, CONN., U. S. A.

HOUSE & GARDEN

186
Choose a floor that will outlast your mortgage

Oak Floors
will last a lifetime

never stop to think what part of a house gets the hardest use? It's the floors, of course. Thousands of steps a day...on the scuffing of tiny feet to the pounding gait of the Man in the House...will wear down and actually wear out most carpets and floor coverings. But not Oak. This strong, tough-lined wood gives you both the most durable and most utilitarian of all floors. Oak Floors don't show dents from sight of heavy furniture...and they just won't wear out!

better than ever—Today's modern finishing materials give Oak Floors amazing resistance to marring and scratching. With just the least maintenance your Oak Floors will retain their distinctive natural beauty for the life of your home. The initial cost of Oak Floors is less than most flooring materials. Select Grade Oak Flooring, installed and finished, is only $5 to $6 a square yard in most localities. And there is no replacement expense every few years, such as you would have with other, less durable floors. Ask your architect, contractor or lumber dealer about Oak Floors. Write for color booklet showing exciting uses of Oak, the floor that will outlast your mortgage.

31-year-old Oak Floor—This floor pictured here was installed 31 years ago in a Chicago home. Its style and beauty remain undimmed despite wear...convincing proof of Oak's lifetime durability.

Compare these advantages of OAK with any floor at any price

- Lifetime durability
- Natural wood beauty
- Easy on your feet
- Resistant to damage
- No denting problem
- Easy to keep clean
- Sanitary and healthful
- Warm and comfortable
- Low cost

NATIONAL OAK FLOORING MANUFACTURERS' ASSOCIATION, 814 STERICK BUILDING, MEMPHIS 3, TENN.
That beautiful sofa is covered in durable, washable BOLTAFLEx. That’s why “feet-on-the-chair” living doesn’t harm it. It’s a new upholstery design called Counterpoint... and it’s color-keyed to go with all the other beautiful BOLTAFLEx patterns like the bone white Flamenco pattern on the two chairs. See how beautifully they go together. BOLTAFLEx patterns in House & Garden colors are designed to compliment each other so they can be mixed or matched. Now you can have complete rooms done in easy-to-care-for BOLTAFLEx with that modern, decorator look.

You and your heap-of-living family will enjoy living with BOLTAFLEx. It can take the rough and tumble abuse of children and still be party fresh in seconds. Look for the big red tag saying BOLTAFLEx when you shop for furniture. You’ll find it on good furniture in fine stores everywhere. You can also buy BOLTAFLEx by the yard or have your furniture recovered in BOLTAFLEx by your favorite upholstery shop.

THE GENERAL TIRE & RUBBER COMPANY • Bolta Products Division • Lawrence, Mass.