If you are making important decisions about furniture these days, take a moment to look at this new Henredon Provincial Gallery. It is designed so cleverly to fit the many lives you like to lead!

Because you like to entertain, there is elegance in each classic form, in the delicate details. Because you want family comfort, there are curves, contours, and cushions just made for relaxation.

And because you must live with your furniture for many years, there is utmost convenience in spacious chests and dressers, durable finishes, sturdy craftsmanship. But best of all, there is beauty that will delight you every day for many days to come.

For booklets showing more of this large collection for every room, as well as traditional and contemporary groups, including our famous Circa '60, send 50¢ to Henredon, Dept. HG-10, Morganton, N.C.

Henredon
fine furniture

CUSTOM QUALITY AT A PRACTICAL PRICE
Factories at Morganton, High Point, N.C.; Grand Rapids, Michigan

A unique bed design like this can be the focal point of a memorable room. Its lyrical beauty is perfectly accented by this chest-on-chest with its fine tambour moulding. Antiqued Fruitwood or Stonebridge finish.

What a handsome way to keep all your linens, silver and china! There is room for everything in this cabinet and desk with assorted drawers and adjustable shelves.

See page 212 to help you find your nearest Henredon dealer.
Since it first appeared, each year has seen Prelude bring the beauty of solid silver to more and more discriminating homes. This precious solid silver lends grace to every occasion... starts a tradition of enduring family treasures, helps you bring up your children happily accustomed to a gracious home.

INTERNATIONAL STERLING...loveliest, by design

CREATED BY THE INTERNATIONAL SILVER COMPANY, MERIDEN, CONN.
The value of comfort in dining can be fully appreciated in the house with the built-in sky, designed by Edward Durell Stone. A sofa and upholstered chairs replace the usual straight backs and, to accommodate lower seats, the table top is only 26" high. The dining room, part of the T-shaped living area (see pages 142-143), has a neutral background that sets off a play of bright color in table settings. Doors between dining room and living room slide back to give you a floor-through vista. The house and furnishings will be on display at W & J Sloane, New York, indefinitely. All fabrics in the house contain Celsian contemporary fibers. Furniture designed by Edward Wormley for Dunbar. On the table: Iroquois "Su-Shi" china, Celsa "Avanti" sterling flatware: "Exquisite" Pasco Austrian glassware.

For shopping information, see page 196.
The Stereo Theatre—all-inclusive stereophonic entertainment center!

Music becomes magic and surrounds you, pictures entrance you with life-like clarity! The Magnavox Stereo Theatre combines all the innovations of electronic science in one beautiful furniture piece. Automatic stereo phonograph with precision changer, FM/AM radio, and big-picture 24" chromatic TV*—all for the price of one. Magnavox is your best buy on any basis of comparison. See it—hear it—prove it to yourself—at your dealer's now. You'll find him listed in your Yellow Pages.

The Stereo Theatre, in new Oriental styling. $635. Other beautiful styles and finishes, $595.

*Diagonal measure.
Our Business is to do with living

For over 116 years people all over America have come to W & J Sloane for interior decoration and fine furnishings. Discriminating people who want homes not stage sets rely on Sloane's decorators. When W & J Sloane is called in there is assurance an unerring confidence that your home will impart unmistakable good taste. Summed up: it's the Sloane look apparent at the threshold.

Sloane's 18 stores give complete decorating service coast to coast since 1843 dependable merchandise at an honest figure
Good lighting—and good looking!

Here's the lamp for relaxed reading comfort...to make sewing a pleasure...to cut the strain of study. You get all that, and good looks too, in Lightolier's "20/20" lamp. The secret is in the luminous, molded plastic shade-diffuser. Light radiates through the sides in an over-all glow that ends harsh contrasts. The louvered diffuser bowl aims light where you want it, filters out glare. The shade swivels up, down, all around...adjusts in height. Wide choice of fashion favored colors. Wall and desk models are illustrated left. See all the Lightoliers at fine stores everywhere.

For a free lighting brochure, write Dept. HG-109, Lightolier, Jersey City 5, N. J.

LIGHTOLIER

LIGH TO LIER CREATES A WONDERFUL WORLD OF LIGHT FOR ALL THE FAMILY • Showrooms: NEW YORK, CHICAGO, DALLAS, LOS ANGELES.
You've arrived, my dear, simultaneously with your Valley sectionals. This Acrilan-covered twosome by Norman MacGregor is typical of the many styles available, all of which boast shoulder-strapped, loose back cushions upholstered in Dacron-over-foam rubber.

VALLEY UPHOLSTERY CORP. • 428 WEST 14th STREET, NEW YORK, N. Y.
Greatest dishwashing discovery since detergents

NEW FORMULA ELECTRASOL® RESTORES DISHWASHERS TO 100% EFFICIENCY

Science Discovers that FOOD PROTEIN FOAM Reduces Dishwasher Action As Much as 90%
To Cause Spots, Streaks, Film. New Formula Electrasol Eliminates It.

MAKE THIS SIMPLE EGG FOAM TEST! COMPARE YOUR PRESENT
DETERGENT WITH AMAZING NEW FOAM-CONTROL ELECTRASOL

OLD-STYLE DETERGENTS CAN'T CONTROL PROTEIN FOAM
Drop pinch of dishwasher detergent you use now into yolk-soiled egg cup. Fill with hot water. Stir vigorously. Note protein foam that can reduce dishwasher action almost to zero.

NEW FORMULA ELECTRASOL STOPS FOAM FORMATION
Now drop pinch of new Electrasol into equally soiled egg cup. Note freedom from protein foam. This means 100% efficient dishwasher performance. No spots! No streaks! No film!

Foam Control Means Spot-Free Glasses

Economics Laboratory, leader in dishwasher detergent research,
has proved what scientists have long suspected; that food proteins (egg yolk, milk, grease, gravy, meat, potatoes, etc.) create foam that slows down washing action almost to zero; that ordinary detergents can’t control this foam; that spots, streaks and film result; that new formula Electrasol eliminates foam, restores washing action to 100% efficiency. Result? Spotless glassware! Streak-free dishes! Film-free silver! Get new formula, foam-control Electrasol, America’s most economical dishwasher detergent, today! It’s enthusiastically endorsed by leading dishwasher manufacturers!

Another famous product of ECONOMICS LABORATORY, INC., St. Paul, Minn.
Because your sterling is you... be sure it's Gorham.

You know about you. How you want to live, how you want your home to say. Whether your taste is traditional or modern, you want it to be the timeless good taste which is synonymous with Gorham.

Gorham offers you so many designs, each a flowing form of original creation, each a flowing form of an original creation, each a flowing form of an original creation. Gorham solid silver says such nice things now and for all the years to come.

* Six-piece place-settings in patterns shown, $36.75* to $39.75*. Other patterns $31 to $33.75.*

*Prices subject to change.
it is widely known that almost every woman can improve her appearance. Vogue's editors have again compiled the year's most complete, most authoritative book about beauty—and how to be one.

New Vogue's Beauty Book, on sale now, contains a detailed plan for good looks, including:

- a diet—with nothing to lose but weight itself
- news in figure-remaking and complexion-perfecting
- a Vogue model makes up—step by step photographs
- 50 beauty tips for teen-agers
- 5 new coiffures
- how to hold your audience
- beauty treatment for the voice
- how to dress around specific figure problems
- fix-it advice for every beauty problem
- page after page of other beauty news

And on your newsstand now... the new Vogue's Beauty Book is available once a year by The Condé Nast Publications Inc.
Now Air-Condition Your Home With Low-Cost Gas!

And—come winter—the same compact SUN VALLEY* All-Year Unit becomes your heating system.

Now you can beat the heat—economically—with Gas. An Arkla-Servel Sun Valley All-Year Gas Air Conditioner cools every room in the house, yet keeps the monthly bills low—lower, in fact, than many of your friends may be paying to cool only one or two rooms.

And then, when winter comes, your Arkla-Servel provides the most dependable—and economical—heating system you can have. Your family will enjoy comfort they've never known before, with indoor weather that's spring-like all year long. Clean, filtered air circulates constantly through all the rooms at exactly the temperature you select. In Summer the air is dehumidified.

ONLY GAS does so much more...for so much less!


OCTOBER, 1959
When only the very finest will do...


THE WEIMAN CO.
ROCKFORD, ILL.

A Weiman creation is so marked to assure its authenticity.

EDITOR'S NOTE: Starting with this issue, House & Garden brings you a series of articles on America's Sterling Classics.

Silver of the old south

FEW POSSESSIONS IN A HOME ARE AS LONG-LASTING OR AS TIMELESS AS SILVER. MANY A YOUNG BRIDE CAN LOOK WITH PRIDE ON SILVER THAT ONCE GRACED HER GREAT-GRANDMOTHER'S TABLE; OTHERS MAY CHOOSE NEW SILVER IN PATTERNS LONG FAVORING BY MEMBERS OF THEIR FAMILIES.

ONE OF THE BEST EXAMPLES OF THIS HAPPY TRADITION IS REPOUSSE, WHICH CARRIES THE DISTINCTION OF BEING THE OLDEST AMERICAN STERLING DESIGN STILL IN PRODUCTION. IT HAS BEEN A LEADING FAVORITE, PARTICULARLY IN THE SOUTH, SINCE IT WAS INTRODUCED IN 1828 BY SAMUEL KIRK, FOUNDER OF SAMUEL KIRK & SON OF BALTIMORE, MARYLAND. HE TOOK HIS INSPIRATION FROM THE RICHLY ORNAMENTED SILVER OF RENAISSANCE FRANCE. KIRK NAMED HIS FLOWER AND FOLIAGE DESIGN, THE FIRST OF ITS KIND IN AMERICA, AFTER HIS METHOD OF CHASING OR RAISING THE DESIGN FROM BENEATH.

SINCE ITS CONCEPTION, REPOUSSE HAS SERVED MANY ILLUSTRIOUS OWNERS. JEROME BONAPARTE, BROTHER OF NAPOLEON I, WAS GIVEN A REPOUSSE SHAVING JUG AND A SET OF LUNCHEON FORKS BY HIS MOTHER. THE SAME PATTERN WAS ALSO A FAVORITE AMONG SOUTHERN PLANTERS WHO FOUND ITS FLORAL MOTIFS APPROPRIATE TO THEIR MANORIAL LIFE. IF A MAN WERE WELL BORN THEREABOUTS, HE WAS MORE LIKELY TO BE BORN WITH A REPOUSSE SPOON IN HIS MOUTH THAN ANY OTHER.

KIRK'S LEADING PATTERN IS AVAILABLE TODAY IN 76 DIFFERENT FLATWARE PIECES, INCLUDING SUCH VENERABLE ITEMS AS GAME SHEARS AND GRAPED TONGS THAT REFLECT THE PATTERN'S STRONG TIES WITH THE PAST.

THE RAISED DESIGN REQUIRES NO MORE THAN NORMAL CARE; IN FACT, ITS INTRICACY DISGUISES SCRATCHES. OVER THE YEARS REPOUSSE GROWS IN BEAUTY AS THE FIRST BLUSH OF NEWNESS IS REPLACED WITH A MELLOW PATINA AND THE SILVER AROUND THE RAISED MOTIFS DARKENS IN CONTRAST.

The design of Repoussé varies slightly on knife, fork and spoon to suggest original hand-wrought techniques. Spoon is shown full size. Its pattern balances beautifully with subtle, understated china, modern glassware.
CALIFORNIA REDWOOD, when used for both paneling and siding, ideally creates the indoors-outdoors effect characteristic of many contemporary homes. Certified Kiln Dried redwood is particularly well suited for such imaginative design elements as this sliding grille, for it holds its shape far better than most woods and adds warmth and color to any room.

All the wonderful warmth of wood...lastingly yours in redwood.
There's no rule that says wedding fanfare is only for the young. Jim Corwin's wedding two weeks ago was one of the nicest, gayest I've been to. (Jim is a widower classmate of Don's.) The bride's best friend, Nora Banning, gave the reception at her house and managed most successfully to make it a two-generation affair. There were so many children to consider—toddlers and teenagers, his children and hers, cousins and nieces, nephews and just young guests—that Mrs. Banning produced a special party in the dining room for the patent-leather set as well as a handsome buffet in the living room for all of the grownups.

In lieu of a wedding cake, the youngsters had a Jack Horner pie made to look like a wedding cake, complete with bride and groom dolls on top and favors for all. Although the sandwiches were filled to suit young palates, they were nevertheless cut into extra-fancy shapes. The ice cream was sprinkled with multi-colored shot to match the little cup-cakes but the real glamour touch was Sparkling Catawba white grape juice served in punch cups.

I've found it! A new fish dish with no shellfish to disturb my allergic guests, no super-fishiness to bother my land-locked friends. Came to us from Peru via an old friend, Hector Menendez, but it could just as well have been dreamed up Down East. You begin with a mixture for baked custard sans sugar and strong on grated lemon rind and fresh pepper. Alternate layers of this with boiled white fish and lightly cooked spinach, ending up with the custard dusted with sesame seeds. The mixture is baked as any custard. The sauce to serve with it, surprisingly good, is nothing more than three bottles of capers, juice and all, puréed in a blender.

Napkin rings I thought had gone out with Morris chairs and fumed oak, but I just saw the most attractive survivor at Dorrie's very comme il faut dinner. Each damask napkin was wrapped in a folder of stiff, white, silk satin buttoned by a brilliant-lured Chinese silk frog, rather like an exotic card case. It was an unexpected touch, made the table look very soignée and the frog added a spark of color to an otherwise all white table setting. Dorrie had also tucked a sprig of flowers into each lady's case which eased seating arrangements prettily. I presumed the cases were from Hong Kong by their look and workmanship—souvenirs of her recent Far-Eastern trip—but she admitted to me they were made in India and

Continued on page 16
avanti!
The most important silhouette in sterling tableware today.

Silver's classic beauty with a new elegance... young and fashionable now... in good taste for always. Six piece place setting $44, including Federal tax at leading jewelry and department stores.

Sterling by celsa
NOTES FOR THE HOSTESS
continued from page 14

Sherry lovers are usually divided into the pale-pale fanciers or the deep golden cream aficionados. I won’t take sides, but there is a marvelously dry and different variation on the sherry theme I’d like to tout—Manzanilla. Born in

When Laura Fenton suggested dinner and mentioned some kind of recorded lecture afterwards, I must confess we were less than enchanted, but her invitation came so far in advance we felt we had to go. It seemed to us we had little enough time for our own friends’ good conversation, much less time for some “name” speaker on tape. We couldn’t have been more wrong. It was the most satisfying, stimulating, exciting evening and now I’m an enthusiastic convert to the offerings of the new Academic Recording Institute.

Laura told me an imaginative young architect from Texas had conceived the idea, convinced 1) that a good many great conversations were being lost to thin air; 2) that a lot of us would not only enjoy listening to them but would benefit by stretching our minds under their stimuli.

We had the pleasure of hearing Samuel Eliot Morison, the great Harvard American history professor, discombing wittily and provocatively on Columbus (part of his history-the-art-of-adventure series). He was led on and questioned by William F. Suchmann, former feature editor of Omnibus. It was fresh and fascinating, the subject presented lucidly and excitingly.

The ARI “Time for Ideas” is sold by subscription in ten fifty-minute sessions, the subscriber receiving a record or tape monthly, choosing whichever topic in the group is most germane to his interests. They range from Ashley Montagu on the nature of human nature to C. Northcote Parkinson’s irreverent crumbling of orthodox political concepts and his highly unorthodox projections of new ones. When I imagine myself sewing on name-tapes while being party to some of the best talk possible, I begin to feel all over again that scholastic glow that used to come with signing up for courses in the fall.

These ARI recordings offer discussions of real depth by experts—experts moreover who can communicate brilliantly as well as Garner ideas. It’s a tremendous idea with so many applications. Not to be irreverent, a listener I know even took John Mason Brown with her under the hairpin for a portable tape recorder and a pair of earphones.

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What's in store for your home: new products, ideas and trends

- With plug-in storage systems gaining popularity every day (see H&G, January 1959), the furniture world is hard at work thinking up new ways to make them even more compact, roomy, and versatile. Predicted: Drawers suspended between poles without casing will replace present "furniture-like" components—the legless cabinets and chests now used in plugin systems. One furniture manufacturer is now working on an open drawer system for offices, believes this new development will find its way into homes soon.

Here's a new way to bring fabric into your home—embedded in translucent reinforced fiber glass. You could use the panels for sliding doors or room dividers, cut to your own measurements. Here, "Brownstone" fabric designed by Edward Wormley and embedded in fiber glass makes a handsome free-standing screen. There are four patterns in the group. Barelite Corp., 385 Gerard Ave., New York 51.

- If limited space prevents you from keeping out in the open as many chairs as you need for a big dinner party, here's a happy solution. You can buy stationary and folding chairs that match—get only the number of stationary chairs you need for everyday use plus many folding chairs as you want for parties.

Chairs come with cane or upholstered backs, wood frames. Stakmore, 200 Madison Avenue, New York 10, N.Y.

Now you can use the endpapers you admired in H&G's Cook Book in your kitchen—perhaps over a counter as a wallpaper, on chair backs, or in a decorative frame on the wall. The diverting designs of food—both an 'natureal' and garnished to a gourmet's taste—are enlarged and printed in a range of colors on paper. The paper is sold in sheets 54" long at $7.50, with a slight extra charge for plastic coating. Katzenbach & Warren, 575 Madison Avenue, New York 22, N.Y.

Sure, some filters just sift dirt—

but here's a new low-cost

air filter

that traps dirt electrostatically

"I clean it with a vacuum cleaner in a few seconds!"

"It will last for the life of my heating or air conditioning system!"

"Electrostatic action helps to filter out a lot more of the fine dirt!"

"The cost is actually lower than for less effective filters!"

NEW PLIOTRON AIR FILTER (Type CR)

See your heating or hardware dealer—or fill out the coupon below:

The Goodyear Tire & Rubber Company—P. O. Box 52—Akron, Ohio

Please send me full information on the new PLIOTRON CR, the permanent type filter that traps more fine dirt with the help of electrostatic action.

Name: ____________________________

Street: ____________________________

City: ____________________________ Zone: __________ State: __________

OCTOBER, 1959
**H&G's Newsletter continued**

Thin strips of brightly colored flexible steel are the ingredients of the new “Ribbon Wall” designed by George Nelson. You order as many strips as you want to serve your purpose—perhaps to divide a room, or curtain a window—and hang them from the ceiling on a special trolley. Choose the strips in just the colors you want and arrange them at will. Perhaps you'd like your ribbon wall in a solid color, or you might like to arrange them in bold stripes, or a subtle ombre sequence. Strips come in seven colors: olive, orange, turquoise, blue, yellow, white, charcoal. Howard Miller Clock Co., Zeeland, Mich.

- Tea for 200? A supper tray for a sick child? The new General Foods Kitchens Cookbook tells you how to cope with these and many more specific culinary situations, with text and recipes. Comes with useful wrought-iron wall holder and counter easel.

- You can do yourself a favor and contribute to a worthy cause, too, if you buy the wonderful new calendar put out by the Girls Club of New York. It lists off-beat bistros, tempting shops around New York, $1.50, 312 E. 30th, New York 16, N. Y.

- There's no place in your house where waste paper and rubbish pile up faster than your kitchen, so a really big basket is a boon. Because you probably don't want to look at it or have it underfoot, here's a handy innovation: a slide-out cabinet fitted with a generous 20" deep plastic container. Sturdy enough for bottles and cans, the container has a lid. Sold only as part of a Mutschler Kitchen. Mutschler Bros. Co., Nappanee, Ind.

Coming up in October: An exhibition of Japanese ceramics and other crafts at Bonniers, 605 Madison Avenue, New York. Japanese machine-made products for living will also be shown.

- Design for the near future: 400 square feet of transportable shelter consisting of an aluminum roof supported by four aluminum corner posts. Called the Gazebo, it was first created by Eliot Noyes for Alcoa as part of its Forecast Collection of designs-for-the-future in aluminum. Now more than a pipe-dream, the Gazebo is expected to go into production sometime this fall. A few of its many uses are suggested by the photographs under the mock-up of the Gazebo, below—garden shelter, carport, barbecue pit, rainy day play area. The roof is composed of a series of converging triangles which could be painted on the underside in bright colors. Aluminum Company of America, 1501 Alcoa Bldg., Pittsburgh, Pa.
October Sterling Sale!

Save $50—on luxurious Heirloom Sterling and receive a superb solid wood chest Free!

You've dreamed of owning sterling someday! "Someday" is now—because today and all during October you can buy a 40-piece service for 8 in beautiful Heirloom Sterling and save $50. You'll save $80 on a service for 12, or $20.25 on a service for 4. Each service consists of 5-piece place settings—and you may arrange for substitutions, of course. Think of the joy of owning your own complete service of superb Heirloom Sterling—and buying it at these remarkable savings!

Choose from the complete line of current Heirloom Sterling patterns—each with a fresh, beautiful simplicity, the special talent of Heirloom Sterling. You'll have your Heirloom Sterling in time for holiday season entertaining! Or perhaps it will be your Christmas gift. Remember, a 40-piece service is only $190 (Federal Tax included)—a saving of $50! Ask your jeweler or silverware department about this sterling sale and special budget plans. This offer lasts until October 31, 1959.

Fresh, original beautiful simplicity—the special talent of Heirloom Sterling.
New slim-silhouette Hoover Convertible

New Hoover Convertible

A clean "playground" for your child—a deep-down clean.

The new Hoover Convertible "beats, as it sweeps, as it cleans," gets the dirt other cleaners miss. Colors stay fresh, rugs wear longer, too.

Click in converter, cleanershifts into "high" for cleaning with attachments—only cleaner with Automatic Shift. See your Hoover dealer soon. Easy budget terms available.

NEW HOOVER POLISHER

Now get Hoover quality in a floor polisher. Scrubs, waxes, polishes ... and shampoos rugs, too!

NEWS IN NEEDLEPOINT: SAFARI PILLOWS

Making these pillows is as much fun as hunting tigers, and you'll be just as proud of the pelts.

If you like the way fur is being used more and more in decorating, don't despair that you haven't time to set off on a safari to bag a tiger. A brand new group of needlepoint pillow patterns that capture the wonderful markings of big game will save you the price and the rigors of a trip to Africa, give you amusing accents for an informal room and fun for your money to boot. The fur tones of the pillows are striking with both bright and subdued colors—perfect for a study or game room in rich reds, for instance, or equally good with spacy neutrals in a boy's room. You can take your pick of three patterns: leopard, tiger, or zebra. The kit for each pattern includes a canvas pillow top partially stitched to show the outlines of the pattern, and wool to complete the pattern and background. The leopard kit contains wool in black and several shades of yellow; the tiger kit has rust and black wool; the zebra, black and white. Also included in each kit: black velvet piping, black velvet for the pillow back, along with easy-to-follow instructions for completing the pillow. You supply your own filling, which could be a ready-made pillow since the cover fits a standard 14" by 16" form. The kits, by Burilla, cost $6.99 for zebra and tiger, $7.99 for leopard.

Safari pillow kits come in three pelt-like patterns: Above: A finished zebra pillow with the kit as it comes to you; right: tiger, leopard pillows.
THE ★★ AMERICAN IDEA ★★

...in spirited decorative fabrics

from

Schumacher's

These are the fabrics destined to set tomorrow's trends on the American scene.

New departures in textures, and far greater versatility in color and pattern... all made possible by the unique contemporary fibers of Celanese®... and the masterful design artistry of Schumacher's!

Be sure to see Schumacher's "American Idea" fabrics at your decorator and at decorating departments of fine stores.

F. SCHUMACHER & CO.
60 WEST 40th STREET • NEW YORK 18
SUGAR BIN TABLE
Solid maple, beautifully finished all around, including the back! Lid pulls forward to cover storage compartment...stores magazines, sewing, etc. Delightful accessory for your Colonial interior! Large drawer at top! And note the smart escutcheon handles at the sides! Dimensions 21½" W., 24" D., 23" H.

SEND CHECK OR M.O. $79.95 PPD. WE PAY SHIPPING.

Our wonderful new 88-page catalog is, at long last, just about ready. Send $1 for your copy—we'll credit the $1 to your first purchase. Catalog free if you order Sugar Bin Table. Finest Early American catalog ever published. Write Dept. HG1059.

EXOTIC LOUNGING BOOTS—$2.98
Harem Lounging Boots add cozy enchantment to whoever wears ‘em. Exotic looking and fantastically comfortable! Lustrous quilted rayon satin in rich jet black or vivid red. Lavishly embroidered with hand with golden lotus blossom designs—tiny white pearl centers! Softly lined. Dainty scalloped velvet borders make feet look tinier. Genuine leather soles. Exquisite! Only $2.98 postpaid. Specify small (4½-5½), medium (6-7½), or large (8½-9½). Guaranteed or money back! Order BLACK or RED HAREM BOOTS from Sunset House, 2865 Sunset Building, Beverly Hills, California.

Seal appeal
Engaging trinkets for desk, table or a nursery shelf, these pure white seals from Alaska are handmade by Eskimos. The wee animals are fashioned from natural white seal fur which is as soft and smooth as satin. Baby seal (3½" long) is $1.50. Mama (6" long) is $3.50. Postpaid. Order from American Trader, HG10, 31 Lafayette, White Plains, N. Y.
AROUND
with Ann McLaughlin

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

It's all in a name
In time for Christmas giving, 500 gummed labels marked with a four line name and address or any other printing up to four lines, 50c. To hold the labels neatly and prevent curling, a leather-like case finished in brilliant gold color is 50c extra. Order several for stock- ing stuffers. Ppd. Walter Drake & Sons, HG83, Drake Building, Colorado Springs, Colorado.

Low and lovely
Set this 14-inches-from-the-floor rosewood table in front of the sofa for coffee, cocktails or conversation, accompanied by plush floor cushions for seating pieces. Beautifully handmade and polished, it is $19.99 for 15" x 30" size; $29.99 for 18" x 48"; and $39.99 for 20" x 60"—all 14" high. Exp. coll. The Akron, Dept. HG10, 4374 Sunset Blvd., Los Angeles 27, Cal.

Weather or not
Keep your own personal weather bureau outside a window. Calibrated by National Testing Laboratory, "Weather Check" indicates wind speed in miles per hour, direction of wind, temperature and amount of rainfall. A perfect gift for anyone living in the country. Easy to mount. $1.98 ppd. Carol Beatty, HG10, 24 Beatty Bldg., Culver City, Calif.

For the pigtails
Keep children happy and free from floor draft in white nylon stretch socks with leather slipper soles. The hand-embroidered face on each foot is surrounded by a mop of wool yarn finished off in pigtails. Bedtime will come easier for a youngster with slippers like these to wear. Sizes 6 to 8½. $1.98, pair. Ppd. Kimball Toys, HG10, 246 Bond St., Oshkosh, Wis.

ROOM WITH A VIEW

Miniature Steeple Clock
ONLY 6¼ IN. HIGH AND 4 IN. WIDE and as far as we know the only Early American Alarm Clock on the market. Pine, with the soft genuine "Old Pine" finish and imported 30-hour spring wound movement. 15.00, plus handling 45c. Is your name on our mailing list?


Stewart's of Florida

Record Browser
HOLDS OVER 150 ALBUMS
No more fumbling for your favorite selection! No more loose records left lying around! Post-bound and automatic replacement are virtually guaranteed with this easy-to-use Record Browser which stores over 150 LP's. Four compartments simplify your filing system and maintain records in an orderly upright position! Deluxe 6-stage brass plating over tubular steel is sturdy, yet lightweight. Elegant enough to remain plainly visible, light enough to be handled after using. Made of 2-lbft assembly makes tools unnecessary. 26½" x 14½" x 20½" high.

STACKING STOOLS from SWEDEN
HOLDS OVER 150 ALBUMS
No more fumbling for your favorite selection! No more loose records left lying around! Post-bound and automatic replacement are virtually guaranteed with this easy-to-use Record Browser which stores over 150 LP's. Four compartments simplify your filing system and maintain records in an orderly upright position! Deluxe 6-stage brass plating over tubular steel is sturdy, yet lightweight. Elegant enough to remain plainly visible, light enough to be handled after using. Made of 2-lbft assembly makes tools unnecessary. 26½" x 14½" x 20½" high.

Stewart's of Florida

A R O U N D

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SHOPPING AROUND

Old world symphony
Hang one (or a group) of these Italian lanterns in entrance hall or enclosed patio for an enchanting effect. Globes are made of color-fused glass and hang from wrought iron ceiling chains. Easy to electric, the lamps come in blue, amber or green. With 12" long globe. $6.99; 16" size, $8.99. exp. coll. Hyber Imports, HG10, 2140 Hyperion, Los Angeles, Calif.

Knock on wood
Teakwood waste baskets and ice buckets are ideal as contemporary accessories. Made of teak outside and birch within, an 11" basket is $7.50. Lined with fiber glass and removable aluminum insert it is $14.95. A teakwood ice bucket with plastic liner is 11" high, holds 60 ice cubes for 12 hours. $15.95. Ppd. Contemporary Interiors, 116 Harvard, Brookline, Mass.

Phony 'phone
The old-fashioned telephone which hung on the wall has returned as a nostalgic ornament. Use it to house the working parts of a radio or have it wired as a house intercom. Cabinet is made of grained golden oak, metal parts are finished in polished nickel and black. 26" x 8". $13.95. Express collect. Madison House, HG10, 305 Madison Ave., New York.

Slipper chair
Delightfully feminine, this heart-shaped chair is covered and flounced in velvet. Frame is hardwood, seat has coil spring construction. 34" x 24". Seat is 18" from floor. Rose, gold, turquoise, mauve, Wedgewood, topaz, purple, flame, red, sage, leaf or emerald. $41.25 each; $80 a pair. Exp. coll. Hunt Galleries, HG10, Box 492, Hickory, N. C.

Sentimental server
Capture a cherished occasion and immortalize it on a handsome serving tray. Send your favorite snapshot (or negative) away to be reproduced in black and white on a black lacquered tray which you can use to serve hot or cold drinks (it's alcohol-resistant) or a solitary breakfast. 13" x 17". $4.95 postpaid. Meredith's, Department HG10, Evanston, Ill.
In the growth of our country, in products of man and of nature—lies a vast wealth of inspiration for decorative fabrics for the home. Celanese calls this treasure The American Idea. It is now translated by America's fine fabric makers into beautiful new colors, textures and designs for your home.

On the following pages you will see The American Idea fabrics made possible by another great American Idea...Celanese contemporary fibers; Celanese acetate, the beauty fiber. Celaperm "sealed-in" color acetate, Fortisan super-fine rayon and Celaire acetate carpet fiber.

Celanese Corporation of America, N.Y.
THE AMERICAN IDEA

...a feeling for tradition in contemporary expression. Here, the graceful charm of a floral design is interpreted in a drapery fabric that owes its luxuriant richness and drapability to the beauty fiber, Celanese acetate.

DESLEY'S print on spun rayon bouclé and Celanese acetate. White with rose, gold or turquoise and beige with melon. Also in 90" lined draperies. Available at W. & J. Sloane, New York and branches; Banner-Whitehill, Indianapolis; R. W. Norman Co., Salisbury; Pfeifer's, Little Rock; Wm. Taylor Son & Co., Cleveland. More stores listed on page 43. Bigelow's "Breathless" carpet of Celaire acetate and nylon.
THE AMERICAN IDEA

...a genius for adaptability. Here, adapting a New England window to a two-way treatment with bouclé-textured fabric made with Celaperm acetate. Celaperm colors are ideal since their bright beauty is "sealed-in" to stay.


Celanese® Celoperm® Celaire®

contemporary fibers
...a sense of the past in the present. Here, one of today's great developments—Celanese acetate, the beauty fiber—weaves a luxurious taffeta, perfect background for antique grillwork designs borrowed from another era.

BLOOMCRAFT'S print bedroom ensemble of Celanese acetate taffeta. White with gold, turquoise or pink. At Abraham & Straus, Brooklyn and branches; The M. O'Neil Co., Akron, Ohio; F. & R. Lazarus, Columbus; Wolff & Marx, Inc., San Antonio, Texas. More stores on page 43. Bigelow's "Breathless" carpet, shown, is made of Celaire acetate and nylon. Celanese Corporation of America, New York 16, N.Y.
...love of beauty that's practical, too—expressed here in taffeta shower curtains, so elegant yet completely efficient. They're made of Celaperm acetate, the modern fiber with "sealed-in" colors and high mildew resistance.


...golden fields of wheat windblown in the sun now captured in a graceful design for your draperies. The fabric gets its richness as well as its luxury look and feel from the famous beauty fiber, Celanese acetate.

Celanese contemporary fibers
...the dignity and romantic charm of the old south. You can recapture it in your home with this elegant antique satin, graciously patterned with magnolias and woven with Celanese acetate to give luxurious texture and richness.

...spacious living. Here, nature inspires a drapery design that blends with the grandeur of a western scene. The handsome fabric is perfect for the setting, too, with the richness and fresh, clear colors of Celanese acetate.

WALTER FABRICS (Div. of D. N. & E. Walter) print of spun rayon and Celanese acetate. Green, gold, beige, white with green, beige or brown. At W.&J. Sloane, New York and branches; Louis Pizitz Co., Birmingham; Younker Brothers, Des Moines; Banner-Whitehill Furn. Co., Indianapolis; Gold & Co., Lincoln. More stores listed on page 43.

Doerr’s “Counterpoise” carpet of Celaira acetate and nylon.

Celanese contemporary fibers
THE AMERICAN IDEA

...ingenuity in solving problems. Here, in a southern coastal home where mildew can be such a problem, taffeta shower curtains of quick-drying, mildew resistant Celanese acetate are the ideal solution. Pretty, too!

JAKSON'S® embroidered taffeta shower and window curtains of Celanese acetate. Green and blue, blue and pink or pink on white; beige on champagne. At W. & J. Sloane, New York and branches; Goldsmith's, Memphis; John Wanamaker, Philadelphia; Famous-Barr Co., St. Louis; Woodward & Lothrop, Washington, D.C. More stores listed on page 43. Celanese Corporation of America, New York 16, N.Y.

Celanese contemporary fibers
THE AMERICAN IDEA

...nature's wealth at work in your home. Here, leafy vines and ferns inspire a graceful design for draperies. Weaving the fabric with Celanese acetate gives a distinctive texture that goes perfectly with the native wood beams.

MEAD & MONTAGUE'S screen print of viscose and Celanese acetate. Orange and beige, black and smoke, pink and honey, blue, green and olive, gold. At Bloomingdale's, New York; The J. L. Hudson Co., Detroit; Duff & Repp Furniture Co., Kansas City; W. & J. Sloane, San Francisco.

More stores listed on page 43. Doerr's "Counterpoise" carpet of Celaire acetate and nylon. Celanese Corporation of America, New York 16, N.Y.

Celanese contemporary fibers
SHOPPING AROUND

Gardener's gift
Delight the sensibilities of anyone proud of his garden with an enchanting bronze faucet finished in verdigris. Easy to attach to the garden water pipe, the faucets have delightful finials cast in the likeness of a squirrel, a quail, seabird, butterfly, swallow, thrush, or sparrow. Each is $9.75 postpaid.

The Erkins Studio, HG 10, 42 West 40th St., New York.

Decorative dusters
Take the irk out of work with a gay lamb's wool duster in rainbow blended pastel colors. Made by the blind, these washable color-fast dusters are available in two sizes (one for mother, one for daughter): Large 21" size is $3.95; smaller 17" version, $2.95. Postpaid. Order from Lew Brown Products, Box 237 Sunnyside Station, Long Island City, N. Y.

Eyes right!
Foil the sun's glare with "Visorrette." This slim shield of opaque plastic is designed to slip on to prescription or sunglasses, protecting the eyes from direct sun, glare and reflections while driving, working, golfing, fishing, boating or skiing. It adjusts to any angle. Colors: bottle green or black. $1. ppd. Visorrette, HG 10, 9225 E. California St., Pasadena 37, Calif.

Watch the time
A new addition to a beloved old favorite, an eight day clock set to a fine reproduction of an Early American wall cabinet. Solid pine finished with an antique patina is used to make the three shelf hanging cabinet which has four handy spice drawers, 25 3/4" high x 24 3/4" wide x 4 1/2" deep. $45. ppd. Greenbaum, HG 10, 101 Washington, Paterson, N. J.

Noah's ark
Add color to the nursery with bright wall panels of benign animals, a commodious ark and block alphabet letters. Printed on off-white paper, the four panels, easily applied to wall, have an overall size of 34" x 92", $2.95. Eight panels plus two growth charts are $7.95. Add 32¢ for postage. Don't of California, 1524 North Western Avenue, Los Angeles 27, Calif.

THE AMERICAN IDEA
fabrics in Celanese Contemporary Fibers
yours at these headquarters stores
(Not all fabrics available at all stores)

ALABAMA
Mobile........................................C. J. Gayler Co.

ARIZONA
Phoenix........................................W. & J. Sloane

ARKANSAS
Little Rock.................................Peifer's

CALIFORNIA
Beverly Hills..................W. & J. Sloane
La Jolla..................W. & J. Sloane
Los Altos......................................................W. & J. Sloane
Los Angeles............................Barker Bros.
Palo Alto.................................Barker Bros.
Sacramento..........................W. & J. Sloane
San Diego..........................W. & J. Sloane
San Francisco.....................W. & J. Sloane

COLORADO
Denver...............................Denver Dry Goods Co.

CONNECTICUT
New Haven......................The Edward Malloy Co.

DIST. OF COLUMBIA
Washington........Woodward & Lothrop

FLORIDA
Gainesville...........................................................Wilson's
Candy Blvd..............................Maas Bros.
Jacksonville......................Jones Brothers
Lakeland........................................Maas Bros.
Miami..................................Jordan Marsh Co.
Orlando...............................Ivey's of Orlando
Sarasota..............................Maas Bros.
St. Petersburg..............................Maas Bros.
Tampa..................................Maas Bros.

GEORGIA
Atlanta..............................W. & J. Sloane
Augusta.................................J. B. White Co.
Savannah..............................Levy's of Savannah

ILLINOIS
Chicago......................John M. Smyth
Decatur...............................Ouige Furniture Co.
Galesburg...............................Kellogg Drake & Co.
Springfield.....................John Brossmer

INDIANA
Evansville.....................R. G. Furniture Co.
Fort Wayne......................Earl Groth & Co.
Indianapolis.............................Banner-Whitehill Furniture Co.
Muncie...............................Banner-Whitehill Furniture Co.
South Bend..............................Geo. Wymann & Co.
Muncie........................................Terrc Haute

IOWA
Des Moines.......................Younger's

KANSAS
Topeka..............................Crosby Bros.
Wichita.................................Imes

KENTUCKY
Louisville..............................Stewart's

LOUISIANA
New Orleans.........................Maison Blanche
Shreveport.................................Hemweway's

MAINE
Bangor...............................Freeve's Dept. Store

MARYLAND
Baltimore.........................The Stewar & Co.

MASSACHUSETTS
Boston.................................Jordan Marsh Co.
Framingham......................Jordan Marsh Co.
Malden.................................Jordan Marsh Co.
Peabody.................................Jordan Marsh Co.

MICHIGAN
Detroit..............................The J. L. Hudson Co.

MINNESOTA
Minneapolis..........................Dayton's
St. Paul..........................Dayton's-Schulman

MISSISSIPPI
Jackson.................................The Emporium

MISSOURI
Clayton.................................Famous-Barr Co.
Jennings.................................Famous-Barr Co.
Kansas City..............Huff-Roge Furniture Co.
St. Joseph.................................Townsend & Wall Co.
St. Louis.................................Famous-Barr Co.

Southtown..........................Famous-Barr Co.
Springfield..............................Heer's

MONTANA
Billings.............................Hart Albin

NEBRASKA
Lincoln................................Gold's

OMAHA
Orchard-Williamson

NEW MEXICO
Albuquerque.............................The American Furniture Co.

NEW YORK
Albany..............................W. M. Whitney Co.
Binghamton....................Fowler, Dick & Walker
Gloversville.....................Martin & Naylor
New York City.....................W. & J. Sloane and Branches

OHIO
Cincinnati..............................H. & S. Pogue
Dayton..............................Rossiter's

OHIO
Cleveland.........................W. M. Taylor Son & Co.
Dayton..............................Rossiter's
Toldeo.................................Lasselle's
Youngstown.........................Streus-Hirschberg Co.

OKLAHOMA
Oklahoma City.............................Harbour-Longmire Co.

OREGON
Portland..............................Meier & Frank

PAENNSYLVANIA
Harrisburg..............................Bowman's
Philadelphia.....................John Wanamaker
Pittsburgh..............................Gimbels
Wilkes-Barre.........................Fowler, Dick & Walker
York.................................Charles H. Bear Co.

RHODE ISLAND
Providence.............................The Outlet Co.

SOUTH CAROLINA
Charleston..............................F. C. Condon Co.
Columbia..............................James L. Tapp Co.
Greenville..............................Ivey's of Greenville
Rock Hill..............................Maxwell Bros.

SOUTH DAKOTA
Aberdeen..............................Olwin Angell Store

TENNESSEE
Knoxville.........................Rich's
Memphis..............................Goldsmith's
Nashville..............................Cain Sloan Co.

TEXAS
Amarillo..............................Thomson's, Inc.
Austin..............................Bridges Furniture Co.
Beaumont..............................The White House Dallas Furniture Co.
El Paso..............................American Furniture Co.
Fort Worth..............................The Fair Houston
Galveston..............................Sunland Furniture Co.

UTAH
Salt Lake City..............................H. Dinwoodey Furniture Co.

VIRGINIA
Danville..............................Thalhimer's
Norfolk..............................Smith & Welton Co.
Richmond......................Thalhimer's

WASHINGTON
Seattle..............................Bon Marche
Spokane..............................The Crescent
Tacoma..............................Selden's

WEST VIRGINIA
Charleston..............................Woodburn's

WISCONSIN
Madison......................Harry S. Manchester, Inc.
Milwaukee..............................Gimbels

Octobet, 1959

43
In this Texas attorney's home, Heritage furniture is a living tradition

A busy law practice leaves little time for planned-ahead parties. Spur-of-the-moment dinners—casserole, salad and a good French wine—are a tradition here. Heritage furniture is, too. Their first apartment had one piece. This spacious home is all Heritage. That versatile "rafraichissoir" just arrived. It can be a wine cooler, an end table or a planter. Inspired by an 18th century design found in France, it shows Heritage's genius for interpreting the best of the past for today's way of life and for tomorrow. When you know fine furniture, you can tell Heritage at a glance. And you will always find the Heritage hallmark branded on the wood or woven into the upholstery.

Furniture shown from the Toulon group in Heritage's Mediterranean collection. Mail fifty cents for complete booklet—living, dining, bedroom collections—to Heritage Furniture, Inc., Dept. HG-10, High Point, North Carolina.

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Heritage Design x Craftsmanship
OCTOBER, 1959

**WRITE FOR FREE CATALOG**

**GRAY PLACE MATS** have a wonderful value, both spiritually and materially. Every child should learn to say grace. These practical, lovelv Place Mats are printed in large blue type, each consists of 7 different graces. Wonderful for old and young. A beautiful gift. 

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>136 Grace Pl. Mats</td>
<td>24 for $1.50</td>
<td>60 for $2.50, 100 for $3.50</td>
</tr>
</tbody>
</table>

**IRON-ON CLOTH TAPES** identify child as well as garment! Iron-On in 1 minute! Up to 3 lines of words printed on white iron-on cloth with color of your choice. Prevents washing and cleaning, iron on underneather with shirts, sweaters, etc. Prevents clothing loss or theft. 

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>#676a Dividers</td>
<td>(3 1/2&quot; hi.)</td>
<td>$1.89</td>
</tr>
<tr>
<td>#676 Dividers</td>
<td>(1 1/2&quot; hi.)</td>
<td>$1.00</td>
</tr>
</tbody>
</table>

**PERSONALIZED CHRISTMAS SEALS** pretty up your gifts and cards, make them more personal. 4 different designs, each custom printed with name. Personalized with name as shown on finest gummed paper. Every child can make their own gift list. These are a clever new idea for sealing packages. Make them more personal. 

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>204 Xmas Seals</td>
<td>150 for $1.00 Special - 303 (same name)</td>
<td>$1.75</td>
</tr>
</tbody>
</table>

**TAFFETA LABELS** to identify your hand craft. Your name in black print fast inks on quality grade taffeta. Choose one style: "From Needle of ___" or "Hand Made By ___." Personalize your handmade gifts—see these lovely Taffeta Labels in handmade garments you so proudly make. 

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>#666a 30 Labels</td>
<td>(same name)</td>
<td>$1.75</td>
</tr>
</tbody>
</table>

**IRON-ON BATHROOM SIGNS** are must for the traveler—perfect for lounging. Your first name stamped on each sign to show ownership. These comfortable slippers fit anyone—washable, shrink resistant, quick drying. Gay metallic patterns. Ideal gifts. State name. 

<table>
<thead>
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<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>#603 Personalized Slippers</td>
<td>89c pr.</td>
<td>60 for $2.50, 100 for $3.50</td>
</tr>
</tbody>
</table>

**STAY-N-PLAY TRAYS** personalized with your name or initials put a stop to the fuss and muss of glass-breaking. Very useful Plastic GIFT BOX and padded for convenience. Use on stationery, checks, books, records, etc. 

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<tr>
<td>#616 Bathroom Sign</td>
<td>$1.00</td>
<td>SPECIAL - Any 6 different $5.00</td>
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**WRITE FOR FREE CATALOG**

**TAFFETA LABELS** to identify your hand craft. Your name in black print fast inks on quality grade taffeta. Choose one style: "From Needle of ___" or "Hand Made By ___." Personalize your handmade gifts—see these lovely Taffeta Labels in handmade garments you so proudly make. 

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**IRON-ON BATHROOM SIGNS** are must for the traveler—perfect for lounging. Your first name stamped on each sign to show ownership. These comfortable slippers fit anyone—washable, shrink resistant, quick drying. Gay metallic patterns. Ideal gifts. State name. 

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MARBLE STAIN REMOVER and POLISH KIT

Removes Ugly Stains, Dirt, Ring Marks From Your Marble Furniture

Amazing new "Marble Stain Remover & Polish Kit" removes ugly stains, ring marks, dirt in seconds. Keep your Marble pieces shining like new. Use the Stain Remover to take out stains that you cannot remove with polish, silicone, beautiful. Use the ring marks cleaner in discolored areas. For your marble top tables and furniture a gleaming beauty that will be admired by everyone. The polish also protects marble against future staining. Marble stain remover and the Marble Polish are com-

$3.50 plus 35c S&H. Order from Woodmere Milliners, Dept. 25, Yonkers, N. Y.

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 Amazing BRUSH-O-MAT

Imagines you can now off—brand your house and its rugs forever! The Brush-O-Mat is a

ordinary mess of matted that really collects dirt and grit, but an OPEN NET of

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Our interpretation of an Early New England cranberry rake makes an interesting mail

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12" long x wide x deep

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Write for it

The Lennox Shop

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Handsome bath coat made from

an enormous piece of terry cloth

will fit both men and women. Ideal
to slip into from the shower be¬

cause of its absorbency, it is also

a perfect traveling companion since it

shrinks wrinkles, needs no ironing,

3" press-on initials comes

$7.30 ppd. Order from

Woodmere Mills, Department


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key fur is decorative to use in front

of the hearth, at bedside or as

a wall hanging. Six skins of an un-

usually rare African animal, the

Colobus monkey, are used to make

the rug which is three and one

half feet in diameter. Colors are

black and white. 24.95 ppd.

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Lafayette, White Plains, N. Y.

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scratch wheel, 6" silicon carbide scratch wheel, polishing compounds, assortment of stones.

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All Sizes

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INCOMPLETE

IMMEDIATE DELIVERY

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Dept. G10

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urious comfort to your hard furniture.

Inch-thick foam rubber chair pads
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105 E. 4th St.
Cincinnati, Ohio

CRANBERRY RAKE

Our interpretation of an Early New England cranberry rake makes an interesting mail

box or planter

12" long x wide x deep

$1.77 exp. chaps. col.
AROUND

Ancient craft
For centuries Imari china has been a favorite in the Orient. Exquisitely decorated with heavy enamel in brilliant colors, this china rivals the colorful beauty of cloisonné. A set of Imari china coasters will make a thoughtful and impressive Christmas gift. $1.95 for four; $3.75 for eight. Ppd. Downs & Co., HGlO, 816 University Pl., Evanston, Ill.

Dolphin, deluxe
Add a touch of splendor in the bathroom with a cast-brass soap dish. Fluted base with ball feet supports a graceful dolphin which balances a rectangular dish on the end of its tail. Removable glass is decorated with a sunburst design. Overall height of pedestal soapdish is 4 1/2". $4.50 postpaid. From Charlotte Thomas, HGlO, Box 206, Wayne 2, Pa.

Easy does it
Contrary to popular opinion, orchids can be as easy to grow as African violets. Join the "Plant of the Month Club" and receive a different variety regularly. As one gorgeous plant fades another will come into bloom. Cultural directions are included. An east window and a will are all you need. Write to Daniel Ryerson, Box 805, Homestead, Fla.

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Your bed becomes the most scientific and inexpensive Contour Correction Lounge. You get a lifetime of splendid health and beauty improvement.
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319 MASONIC TEMPLE Builder. DES MOINES, I.A
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(Add $3 for Legal Size—11"x17"/x 11" high)
Lifetime—guaranteed
Jeff Elliot Craftsman
460 BOND ST., OSHKOSH, WISCONSIN

Free Catalog!
Write for your free copy of 36-page catalog showing 29 excitingly new and very personal Christmas Card ideas!

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For this Christmas Card, we will write a warm, sincere verse with the initials spelling your own name, just as "THE JOHN WILSONS" is spelled downward in the verse pictured. Tell us your name just as wanted, address for front cover (or "Christmas, 1959" if preferred. Raised frost-white on velvety deep-blue stock. French-folled. 4 1/8"x5 1/2". 25—$3.45, 50—$5.95, 100—$10.95. With envelopes. Postpaid. Money-back guarantee. Order No. 48.

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Here is true elegance! Delicate scroll design is done with genuine hand-engraved steel-die in rich embossed silver on background field of deep cardinal red. Your name and message in raised silver. Specially heavy laminated stock 4 3/4"x8". Prices WITH ENVELOPES: 25—$4.50, 50—$7.95, 100—$14.60. Postpaid. Satisfaction guaranteed. State choice of "On Earth, Peace" (Order No. 46) or "Wonderful Christmas" (Order No. 70).

Fireside Christmas Card
A striking Christmas Card with your own family silhouetted in the glow of firelight. Raised frost-white on soft velvety deep blue stock. Free, casual style, as though the artist had done it just for you. Tell us family name, the number and first name. See below.


CHOOSE DRAWING FOR EACH ONE IN YOUR FAMILY (LIMIT 6)

460 BOND ST., OSHKOSH, WISCONSIN
**For a lush effect**

Accent the bathroom with living green plants and vines which will thrive with little care. Replace the standard top of the water tank with a white plastic top which fits perfectly. In well of cover plant vines and greens. Tape which hangs into water in tank keeps plants moist, 22½" x 8½". $3.95 ppd. Beemak, 7424 Santa Monica Blvd., Los Angeles, Calif.

**Optical illusion**

Exact copies from the original in Federal Hall, Philadelphia, these tin and mirror sconces are choice appointments for a Provincial room. Showing a fine example of the early tinsmith art, the metal is finished in flat black, mirrors are brilliant and clear. Each is 22" h. x 5½". $34.50 for one electrified; $29.95 plain. Ppd. Lenox Shop, 1127 B'way, Hewlett, N. Y.

**Beauty in simplicity**

Italian marble trivet, lovely on a dressing table, is fitted with graceful brass handles and solid brass feet. Perfect for displaying perfumes and flower waters, pretty plants or a collection of miniatures, it is available in two sizes: 12" x 6" for $5.95; 16" x 8" for $9.95. Both are ample and useful. Ppd. Bard's, 816 University Pl., Evanston, Ill.

**GIANT CRYSTAL STORAGE BOX**

Keeps linens, underwear, men's shirts and linens clean and dust-free!

Of rigid, strong polyethylene with snap-off lid, Crystal clear, accentuates items at a glance. Size: 12½" x 11½" high. 13½" x 9½" holds 50 sandwiches, slips, blouses, etc. Ideal for off-season storage, too!  $5.95 ea. ppd.

**NATIONAL'S sensational NEW PLASTIC SHOE BOX**

for women's shoes

• lugs on select shoes at a glance
• resists dust, dirt, staining, mildew
• size: 12½" x 9½" x 4½"
• no extra charge for stamps, please

$150 each

NATIONAL RANGER COMPANY, INC., Dept. H01, 120 N. 32nd St., N.Y. 1, N.Y.
AROUND

Horsing around
Toddlers will rock by the hour on this wooden horse decorated with bright red and blue polka dots. Made of white pine, it is perfectly balanced, has sturdy wooden hand grips. Half-round back prevents a younger from sliding. 10½" x 7" x 19". it comes marked with first name. $3.49. Plus 20c. Ban- croft's, HS678, 2170 So. Canalport, Chicago, Ill.

Near at hand
Handsomely designed fireside log crib, made of steel finished in black, holds from 15 to 20 logs. It cuts down the trips to the outdoor wood pile and adds a cozy note by the hearth. 21" in diameter x 28" high, it comes knocked-down. Easy instructions for assembling are included. $9.95 postpaid. Order from Hobi, Department HG10, Flushing 52, New York.

The man in your life
Luxury version of the ever popular boxer shorts; our satin edition. Made of fine Celanese satin, they are beautifully finished, easy to wash and press. Colors: white, blue or gold. Sizes: 28 to 42. $5 a pair. A three-letter marking in contrasting color is $1 extra. Immediate delivery. Postpaid. Scintilla, HG10, 1209 W. Balmoral Ave., Chicago 40, Ill.

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Hand Sculptured, famous composer Music Boxes by Anri of Italy. Select either Chopin, Beethoven or Mozart. 5 inches high and on wooden base. Excellent Swiss musical movement. An ideal gift and conversation piece. $8.75 each Postpaid in U.S.

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Just $11.95
19 beautiful decorator colors.
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- Sage
- Brown
- Cream White
- Red
- Green Blue
- Turquoise
- Pink
- Olive
- Shadow Blue
- Black
- Ultra Twin Black (2½" stripes) $13.85
- Double Black $16.95
- King (3½" and 2½" stripes) $21.95
- Queen $19.95

Send self-addressed envelope for free catalog. Scarf, $5; socks, $3.50; scarf and socks, $8.50. Postage, 20c. per item. Limit one per customer, please. Order from Anri, HS678, 2170 So. Balmoral Ave., Chicago 40, Ill.

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MAKE WONDERFUL GIFTS
Just give us the address... and we do the rest! We festively wrap your gifts, enclose your card and ship prepaid anywhere in the U.S. Safe arrival and complete satisfaction guaranteed.

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OCTOBER, 1959
ANTIQUE SATIN

. . . in sun-resistant viscose colors of dusty rose, antique gold, aqua, brown, pink, nutmeg, shadow green, orchid, grey, apricot, blue, or white. Crinkle-like satin quilted. King-size platet coverlet; twin 14.95, double 19.95, king 29.95 (Special order). Dust ruffle: twin 9.95, double 10.95. Pleated dust ruffle . . . twin 14.95, double 15.95. Bedspread: twin 17.95, double 19.95, king 39.95 (Special order). Drapes 46" x 85", 132" x 79", 81" x 99", 10" x 10" lined 14.95, Valance 8.95. Send 10¢ for set of Antique Satin color swatches.

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1352 Beacon St., Brookline 46, Mass.

PERSONALIZED WITH THREE INITIALS
STAMPED IN GOLD

$2.95
Ppd.

TOP GRAIN
COWHIDE
Combination

EYEGlass CASE
PEN & PENCIL HOLDER

Really more than a mere Eyeglass Case as it also has a place for pen and pencil, and includes every shirt or jacket pockets. Holds any type eyeglasses, safety, prescription glasses. Case securely fastened, in suede cloth. $3.95.

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$2.95
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Remarkable Value
DIRECT FROM WORKSHOP TO YOU

Early American Mate Bar Chair with hand-woven double-ply natural cane seat—a value you can't duplicate anywhere. This pull-up chair is fully assembled, has curved ladder, and "mule ear" back posts 33" high. 100% authentically handcrafted from selected native hardwoods (birch or ash). Seat is 16" x 13 1/2" deep x 17 1/2" high. Unpainted $14.95 each, light natural finish $2.95; finished in maple, mahogany, pine, cherry or walnut $6.95. Minimum order is two.

Quick delivery. Express charges collect.

Send check or money order.

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English SILVER
Queen Anne
Coffee Set

1470 36 oz.

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682 LEXINGTON AVE., N.Y.

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HG10, Westbury, Rhode Island

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For Men or Women

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The Added Touch
Wynnewood HG-10, Pa.

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THE ADDED TOUCH

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$9.95
Postpaid

HOUSE & GARDEN
AROUND

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Better than a third arm, this portable butter reminiscent of a muffin stand can be used as a standby for patio, bridge or TV entertaining: for holding plants or flower arrangements; or displaying a collection of porcelain. Made of wax-finished walnut, it folds for storage. 32" high. $39.50 postpaid. Carolina Crafts, Dept. HG10, Burnsville, North Carolina.

Artistry at hand
To satisfy a creative urge make a handsome Italian mosaic tile trivet. Set in checkerboard fashion, the solid pink and mottled pink tiles make a handsome design. Kit contains tiles, 8" square mounting board, grout, cement and a brass frame. Make several for Christmas gifts. $2.95 postpaid the set. Glasscraft, Department HG10, 920G Chicago Ave., Evanston, Ill.

Stop counting sheep
The mattress and bed rail extenders are an economical blessing for unusually tall people. Wood and steel rail extenders will add 6" to any wooden bed. $5.15 a pair. Mattress extender made with innersprings and padded with foam, adjusts to height of mattress, $8.55 twin; $10.55 double. Pdp. Better Sleep, HG10, New Providence, N. J.

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931 Sizes and Colors That Fit Any Window in Your Home
Superwide Fiberglas Drapery

Only Ronnie—the world's largest distributor of Fiberglas curtains and draperies—can solve your drapery problems for you at such tremendous savings. You actually save one-third the price you would pay for made-to-order draperies. 931 ready-made draperies that fit any wall, window and of course your homes. New drapery weight, no-iron, work-free Fiberglas that never needs ironing or dry cleaning. Just wash and hang. Your choice of 52 of the newest decorator colors in stunning prints and solid colors.

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Original signed oil paintings on genuine linen canvas, painted by famous artists. Sizes: 12 x 18, 24 x 30, 30 x 40, 40 x 60. Dance, scenery, landscapes, portraits, still lifes will add interest to any room. Send $5.00 down, balance by certified check or money order. Ronnie Drapery Sample Kit. Including actual fabric swatches, color information, how to measure information plus our catalog of Fiberglas draperies. Want. I am not obligated in any way.

Original Stained Glass Windows

COVER WINDOWS AND WALLS UP TO 21 FEET WIDE WITH ONE PAIR

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5 YEAR GUARANTEE

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Superwide Fiberglas Drapery

Original Oil Paintings Never Before Offered by Mail

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Original Oil Paintings Never Before Offered by Mail

Fiberglass Draperies

Cover Windows and Walls up to 21 Feet Wide with One Pair
931 Sizes and Colors That Fit Any Window in Your Home
Superwide Fiberglas Drapery

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Amazing!

WALL PULLEY LAMP
$9.95

A fantastic value and every touch of its top quality! This is a real imported Danish-style glass "tea drop" wall pulley lamp...with solid walnut arm and wood bracket. Just touch the cord to lift and lower lamp to meet your lighting requirements. Arm extends 17". Switch in on cord. Sold checked or money order. Money-back guarantee.

jans lighting co.
230 Fifth Ave., Dept. G-109, New York, N. Y.

PROF. HADLEY SLANT-TOP DESK

Outstanding example of early American cabinet work, recreated from a 1780 original in the home of Boston's famous Prof. Hadley. Finished in rich hand-rubbed antique pine, 36" x 18" x 37".

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Contains pages of pages of unusual gifts for contemporary living with the flavor of Early American. (Please add 10¢ to cover handling.)

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PLANTER DUEL

Imported from the Isle of Madeira

Handsome, half-round, hand-woven wicker baskets with metal liners for lovely wall accents with utility! Fill with greenery, flowers, fruit—or hang in the hall for mail or mittens—in the bath to hold colorful bars of soap. 9½" across x 6½" high.

$3.95 PAIR, PPD.

No C.O.D.'s please • Send for Free Catalog

Howard Gifts
07-65 Exeter St., Dept. G-105, Forest Hills 73, N. Y.

SHOPPING

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Graceful armchair for the dressing table has a metal frame finished in brass. Removable cushion comes covered in a choice of antique satin, corduroy, velvet, or washable leather-like plastic. Pastel colors, 32" high overall. $34.95. Frame may also be ordered in black, white, pink or turquoise.

$29.95. Exp. coll. Colorific House, Box 325, Evansville, Ind.

Add a dash of spice

As gourmets know, pepper should be freshly ground. A handsome aid to good eating is the 10" high pepper mill made of rosewood finished-ebony. Silver-plated band and cap finish the base and top. Graceful matching salt shaker completes a set important enough for a wedding gift. $8.95 p.pd. Tax incl. Contempo House, HG10, Box 97, Calabasas, Cal.

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An elegant container to hold cosmetic tissues, this white nylon case is a perfect accessory for bath or dressing room or for the arm of an invalid's chair. (Delightful hostess or shower gift, too.) Rinse it in seconds and let it drip dry. $1.25 p.pd., for one without tissues; $2.45 for two. Closet Accessories Co., Dept. HG10, 816 University Pl., Evanston, Ill.

"Large Size" LOG CARRIER

Here's the trim and tidy way to lug your logs from fireplace to bedside. This carrier is ruggedly made of 10 ounce, vat-dyed canvas duck and measures 23½ wide to accommodate the largest logs. The extra width keeps dirt, dust, chips and bark off the floor. Carry it suitcase fashion by the easy-grip wooden handles which are securely encased in the cloth itself. Color choice of Brick, Green or Black.

LOG CARRIER $2.95 p.pd. Two for $5.90 p.pd.

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Send for FREE catalog on how to reduce. Some restrictions apply. If you are not satisfied after 7 days, simply return this material and we will refund the cost of this offer. No C.O.D. or handling charge.
**AROUND**

**All that glitters**
Small appointments for a carefully organized house, these two 18K gold-plated trays for sweetmeats, bobby pins or soap are 5 1/2" in diameter and beautifully finished. One is decorated with a graceful fleur de lis, the other with a Federal eagle. $1.50 for one; $2.85 a pair; $8.25 for six. Postpaid, Empire HGIO. No. Third Ave., Mt. Vernon, N. Y.

**In good spirits**
Waste basket copied from an antique hatbox is a handsome accessory for a Colonial room. Made of tile, it is finished inside with dark red lacquer. Outside, a parchement print of the Spirit of '76 gives an authentic Early American quality. Entirely handmade, this stunning basket is 13" x 14", $17.95 ppd. Elizabeth McCaffrey, HG10, Northport, N. Y.

**Marble top table**
As a wedding gift, this Victorian reproduction might be the perfect answer for a traditional minded young couple. Handmade of solid Honduras mahogany, it is accentuated with carved roses,-fashioned in flame, mahogany, walnut or cherry choice (green, black, gray, white, black, gray, tan, brown, grays, white). Order No. 210P.

**NEW! EXQUISITE LIFE SIZE TREE WALL MURALS**
Now, thru a special process you can have a life-size tree mural for your living, dining or bedroom walls. Each tree mural in 45 inches deep and 100 inches long. Cuts out and applies like wall paper. Realistic dimension in full color life. Found only in most expensive homes. Only $7.95 plus postage. Money back guarantee.

$7.95 plus 51¢ postage
Johnson Products
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Glendale 5, Calif.

**SPAGHETTI SERVERS**
Made of rare Tassenou (beautifully grained hardwood), these handsome and unusual forks are the nicer way we've ever seen of getting a grip on the elusive spaghetti situation. They grip the spaghetti, scoop it up and clutch it firmly for near, attractive serving. (They're also marvelous for tossing and serving salads!) Hand-crafted in Haiti and hand-dipped in a rich, tawny shade. Available only from us. Order for yourself ... and as a unique gift for friends. $2.95 the pair, postpaid. Same-day shipment. Send check or money order. Satisfaction guaranteed.

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**REAL NEWS FOR GOOD COOKS**
Real news for good cooks - now famous restaurant type

**SIZZLING STEAK SETS FOR FOUR**

**12 Pieces $6 95 postpaid**

**4 polished heavy cast aluminum STEAK PLATTERS**
12" long x 8" wide

**4 genuine Philippine mahogany SERVING TRAYS**
13" long

**4 beautiful stag handle designed STEAK KNIVES**
With stainless steel blades

**Why such a bargain?**
This low price is offered because we want you to begin trading with us. It's our way of showing you the kind of interesting and high quality products we find for our customers. You're afraid either way because you must agree this purchase from us is the best bargain you ever received, or we'll refund your money - plus a dollar for your trouble. Send your coupon today - show your friends how to live.

**Tom Hall**

**IMPRESS YOUR GUESTS WHEN YOU ENTERTAIN**
Monogrammed, kitten soft napkins that are limitations yet any one with but worry because you driven down your skill and style thru our little "custom" machine feel and look like these dear. Richer and finer, these napkins are made with the finest materials available. Made of extra white, 1-ply unpicker cellulose. Will not pill, wrinkle, wrinkle and fall apart. Heat or hot water won't blend. Use once and an extra set is there. Personalized in choice of colors including hand-embroidered designs. Hand-sculptured in Haiti and hand-oiled to a rich, tawny shade. Available only from us. Order No. 674 -/iiini/iiii

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Chamber of Commerce Building, Marshall, Missouri

**Stack 'em PLATE Pads Personalized With Your Name**
Slip these protective white felt pads between your plates and you won't have to worry about scratching or scratching your fine china. Deluxe set (service for 12) consists of 24 - 4 1/2", 12 - 5 1/2" and 12 - 7 1/2" pads. Personalized in gold with family name or initials. Order No. 210p.

Deluxe Set - $2.95 Postpaid

Order No. 125-Foild plate without name. Set consisting of 12 - 4 1/2", 12 - 5 1/2" and 12 - 7 1/2" pads. Only $1.30

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$9.50 per pair

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**TRAYS**

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Snap-on Gutter Guards eliminate clogging by leaves or nesting birds, stop water-draining from overflowing gutters, and dangerous trips up a ladder to unplug gutters! Heavy galvanized mesh wire with aluminum molding adapts to any gutter from 4" to 5" wide. They come in two foot lengths. Set of two. Order 1152-6, Gutter Guards, 1 set, $1.

Egg Poaching Circles assure really perfect poached eggs that will delight the eye as well as the tongue! Slip aluminum circles into the pen for your bath towels. 38" high overall with three galvanized mesh wire with aluminum stop water-staining from overflow. New! Vegetable and Fruit Bins store the modern way! Poly plastic bins can be scrubbed clean. Ventilated sides circulate air to retard sprouting and mildew. Fruit and potato bins hold 10 lbs., onion bin holds 5. Order 7683-6, Onion Bin, lime green, 98c; 7684-6, Potato Bin, lime green, $1.98; 7685-6, Fruit Bin, white only, $1.98 ppd.

Dual Sink gives your old-fashioned single sink all the convenience of a double sink in minutes—at a fraction of the cost! Shatterproof, crack-resistant white poly plastic sink protects china from cracks and chips, measures 24"x13"x5½" deep. Compartments separate easily, each has drain hole and stopper. Order 7754-6, Dual Sink, $4.98.

End fuss, muss, bother with our PET FEEDING SET. Extra-large to your pet because it won't slide around when he eats and drinks; kind to you because it prevents spills and mess. Rubber-coated rick will not rust, has convenient carrying grips. The large extra-deep bowls are easy to clean, unbreakable plastic with non-slip rims and splash-guards. The smooth-top rubber mat will protect china from cracks and chips, measures 24"x13½"x5¼". Set of five tablets is $1.25 ppd., including marking. Order from Holiday House, HG10, Southampton, N. Y.

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No-shrink socks Imported from England for active young feet, these cable stitch Viyella knee socks for children are made of 55% wool and 45% cotton. The socks, which wash as a handkerchief, have printed on the foot of each: "If it shrinks, we replace." Available in red, oxford, navy, green, and white. Sizes 7 to 9½. $1.50 a pr. ppd. Talbots, HG10, Hingham, Mass.

On one's own Everyone in the blackboard brigade will want these writing tablets covered in red leatherette and marked in gold with a full name. Perfect, too, for the home planning desk, the paper is of excellent quality, cover is gay. Each is 8¼"x11½". Sold by the dozen, $1.25 ppd. Talbots, HG10, South Hampton, N. Y.

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Hand Screened on white, lustrous Antique Satin will provide original, tasteful touch for any decor. Scrolls are a full 24" wide and 39" long, framed in walnut, and both designs come in brown and black. Scrolls are a full 24" wide and 39" long, framed in walnut and both designs come in brown and black. Sizes 7 to 9½. $1.50 a pr. ppd. Talbots, HG10, Hingham, Mass.

Lights on Add an elegant touch to a foyer or small sitting room with a three-light crystal chandelier. Each piece of glass, hand cut and polished, reflects light in all colors of the spectrum. Metal canopy and rod are finished in gilt. Overall size: 16" long x 7" wide. Imported from Bavaria it is $30.70 ppd. Artistic Crystal, Box 86, Homecrest Sta., Brooklyn 29, N. Y.

No-shrink socks Imported from England for active young feet, these cable stitch Vi- yella knee socks for children are made of 55% wool and 45% cotton. The socks, which wash as a handkerchief, have printed on the foot of each: "If it shrinks, we replace." Available in red, oxford, navy, green, and white. Sizes 7 to 9½. $1.50 a pr. ppd. Talbots, HG10, Hingham, Mass.

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**AROUND**

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Chic addition to the wardrobe, this all wool sweater is literally covered with iridescent paillettes applied by hand. A good traveler, it will convert a simple sheath into an elegant afternoon dress to give flattering service at home or abroad. Black or white. One size fits 10 to 16. $19.95 Ppd. Frances-Morris, HG10, 125 Ashland Pl., Brooklyn, N. Y.

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Learning to tell time will be fun for the small fry with a clock that has a wooden dial decorated with colorful animals instead of numerals. An elephant represents twelve o'clock, a giraffe six. In between are an assortment of whimsical 3-dimensional animals. Fine electric movement. ($60 x 10") $12.95 ppd. Gina & Selma, 1048 Lexington Ave., New York, N. Y.

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This excellent copy of a Ming dynasty treasure, hand-sculpted in ceramic by Carlo Mannini, is finished in rich muted colors to add a decorative accent in a room. 9½" high, it will be admired singly on a table or in pairs on a mantel-shelf. $25 postpaid for one figure. Christine Chadwick Imports, Department HG10, 883 First Avenue, New York, N. Y.

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### FADE-PROOF

- TWIN FULL QUEEN 60" KING

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### Drip-Dry

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**QUILTED COVERLET**

- Fitted Style

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**DUST RUFFLE**

- Elasticized

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**GATHERED FLOWER**

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**COLOR PHOTOS AND SWATCHES**

15¢ each fabric. To order, add 50¢c for postage and handling.

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- Authentic Early American!
- Room-size rug for
  - Bench/hall Felco 8-2

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Delightful deception for dining room or foyer, this fountain set in a courtyard is printed on heavy stock. Three-tier overhead spray, three spraying dolphins and three pools make up the fountain which is set on cobblestones. White ground with black and gold design. 58" x 70", $8.46 postpaid. Les Californians, 1524 N. Western, Los Angeles.

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Whisk these individual white ironstone serving pieces from oven to table. Classic in feeling to complement any dinnerware, they are perfect for au gratin recipes, for meat pies or eggs benedict. Each dish is 7" wide from handle to handle. Highly glazed and crazed proof, a set of four is $3.85 postpaid. Bowman's, HG10, 2477 Lombard St., San Francisco 23, Calif.
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... with the Avisco Integrity Tag—sign of quality

Lasting beauty is actually built in this handsome new carpet, so expertly tufted by Firth. The subtle effects in the “New Star” quality come in a range of softly-hued colors that do wonders for a room. Fashioned of sturdy yarns made with special Avisco smooth carpet rayon—famous for longer wear, soil resistance. Tested and proved superior, Super L carpets bring you true floor covering satisfaction at a most modest price. Firth’s “New Star” (above) is approximately $6.00 a square yard (slightly higher in the West). Available at fine stores across the country.

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Encourage saving ways and the virtue of prudence with this small sturdy bank designed like a vault. Children will like it because of the combination lock which no one can tamper with and the personal touch of name printed on door. 6½" x 5½" x 4½", it is made of sturdy metal. $3.80 postpaid. Gotham Gifts, Dept. HG10, 67-85 Exeter St., Forest Hills, N. Y.

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For indoor lounging, these butter-soft mocassins made of deerskin were designed and fashioned by craftsmen who know how to handle Western leather. Moccasins, made like fine shoes, have thick foam rubber soles. Perfect for traveling. Shoe size. Men and women. $9.50 ppd. Norm Thompson, HG10, 1805 N. W. Thurman, Portland, Ore.

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Early American TOY- CHEST BENCH

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You'll bless this chest that keeps toys out of under control (and not under foot) ... you'll love its charming Colonial flavor this decorative piece wherever there's a storage problem! Hand-made of solid Pine and dovetailed, it will hold the toys of your children and your children's children. Cut out handles and concealed sliders make it easy to move despite the very solid construction. Quick delivery direct from our workshop to you.

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Button tufted chair covered with striped chintz adds charm and comfort to bedroom or sitting room. Frame is hardwood, springs are coil steel, filling is rubberized. Back 30" high x 20" wide x 19" deep. Available in blue, green or red combined with white. $21.75 exp. coll. Send 25c for catalogue. Chair Shop, HG10, Box 725, Morganton, N. C.

SHOPPING

Tufts and stripes Button tufted chair covered with striped chintz adds charm and comfort to bedroom or sitting room. Frame is hardwood, springs are coil steel, filling is rubberized. Back 30" high x 20" wide x 19" deep. Available in blue, green or red combined with white. $21.75 exp. coll. Send 25c for catalogue. Chair Shop, HG10, Box 725, Morganton, N. C.

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**AROUND**

**A touch of whimsey**

Brighten winter doldrums with a fantasy tree made of imported paper. Designed like a dark green spruce, it is covered with brilliantly colored paper birds. About 12" high, it will add charm to a growing plant area, to the dining room sideboard, or a pretty foyer. $6 complete. Pp. Thomas-Young, HG10, 30 W. Lockwood, Webster Groves 19, Mo.

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Appropriate and beautifully made, a pair of bookends designed like the old "Rugged Cross." 8" high, each cross is mounted on a 4" x 4" weighted base which is fitted with felt to avoid marring furniture surfaces. Available in solid brass for $10.95 post paid. Send for catalogue. Tennessee Chromium Co., Dept. HG10, 206 Louise, Nashville, Tenn.

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**Record Cabinet**

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**23" x 17"**

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AROUND

For collectors
Handsome and practical, these Florentine silver-plated demitasse spoons are graceful in design. Each is 5" long and has an heraldic finial. When not being used for after-dinner coffee, they can be displayed in an old-fashioned wall rack. Modestly priced at $2.49 postpaid for a set of six.

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Roll out the barrel
For gatherings in the family room, around the barbecue or on a picnic, this four gallon ice barrel is insulated with Kimpack and lined with plastic. Made with hand-drawn oak staves, it can be hooped with brass-plated nails. Keeps ice for 24 hours. $8.95. Small version, not insulated, $4.50. Ppd. Templeton Craftsmen, HG10, Templeton, Mass.

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An electric hot pot will sweeten the temper of anyone who is an early-morning grouch without his coffee. Made of fine white glazed china decorated with tan and black wheat design and touched of gold, it has an excellent heating element which boils six cups of water in a matter of minutes. $2.95 ppd. Page & Biddle, HG10, Haverford, Pa.

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Baked gold metal shade is adjustable and the interior with its aluminized reflecting surface gives just the right amount of brilliance. Complete with double socket—10 ft. approved cord and built-in switch 3 ft. from plug-in and screws for easy attaching to picture frame. A hard-to-find item at a very low price. Illuminate your picture for new beauty.
F 1273—173" Wide including 2 Bulbs—$7.98 plus handling postpaid
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Wash 'N Rinse Double Bucket

Decor-Aids $4.95 per pair
A Rainbow of Colors to Choose From . . . Washable, Too!

Merideth's of Evanston 11, Illinois
Now!... Show All Your Friends You, Too, Have Lived Dangerously!

Your Name
On A Genuine Bullfight Poster

Impress and puzzle your friends, with this large 17" x 28" bullfight poster, featuring your name among those of other famous matadors. This authentic poster, using the original art work and printing plates in full color, makes a dramatic eye-catching decoration for home or office... or a truly personalized gift for your bull-throwing friends. Poster imprinted with your full name or any other name you specify—only $2.98 ppd. 2 posters, with 2 different names—$5.75 ppd.

Mail in a round mailing tube, not folded. Ready to frame or hang on wall.
Be the first matador in your set.

Order now.

Send check or money order.
Available by mail only from
AV-5 Spencer Bldg., Atlantic City, N.J.

HAROLD J. RUBIN, INC., furrier
78 WISTMINSTIB ST., PROVINCETOWN, B. I.

STEINBACK MUSIC BOXES
Famous all over the world. Handpainted, Handmade, (top) Flower Meadow tune, "Brumes Lullaby" $11.95 ppd.

AVE MARIA
Gracefully in prayer. 9" h., made of sculp-ture, on Wood base. Swiss Music Box playing " Ave Maria" white $5.95
handpainted $6.95 please 3% off. for mailing

Write for lovely Free Gift Catalog
HILDEGARDE STUDIOS
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Herman Miller Chairs
by Charles Eames
The entire EAMES CHAIR COLLECTION at greatly reduced prices. Six colors available—Red, White, Charcoal Grey, Sunloom Green, Green, Lemon Yellow,... Black or Olinome legs. Please specify style and color of plastic and legs. Approx. five week shipment, express collect, No C.O.D.'s. Please send check or money order.

DAX
Regularity $48.00
NOW $33.75

OSR
Regularity $59.00
NOW $27.50

RAR
Regularity $55.00
NOW $38.75

Contemporary Interiors
110 Harvard Street
Brookline 46, Mass.

Avoid frown lines. Use Hollywood Wings
The beauty secret of glamorous women. Please WING over the astonishing lines when you retire. Beams of flashed colored fabrics located to adhere... .fashion or refill. Theatrical size $1. plus .20. hike, & del.

The Hit of the PARTY!
WITCH DRESS
Cost a bewitching spell over the next masquerade party with our new ball and bubble fashion. The Witch Dress. Made of appropriate sack cloth, it shows a high-flying witch outside her broomstick facing a blushing orange mole moon. The non-evil-lettering says "I'm a Witch." One size accommodates all average aspiring witches in out-of-this-world high style. Provide your own mask and witch's brew. Have fun.

GREENLAND STUDIOS
Dept. HG10
5850 Forbes St. Pittsburgh 17, Pa.

SHOPI NG

Off the hook
For a small entrance hall, the guest closet or the children's room, this wood coat and hat rack is neat and compact. Sturdy wrought-iron hooks can be pushed flat against the wall when not in use. Rack measures 21 1/2" x 9", and hooks and hanger rings are finished in black. This handy accessory is $4.95, postpaid. Moultrie, HG10, Moultrie, Georgia.

Party lights
As gay as firecrackers and safe as a vault: battery-operated Oriental lanterns. Base and top are made of rust-proof metal; bellows-type shade is plastic; lens is glass. Two flashlight batteries fitted to lantern will give bright light for a long time. Shade colors: white, red or green. 7" high extended. $2.75 ppd. each. Melliger, HG10, 1717 Westwood, Los Angeles, Calif.

Old favorites
White ceramic tiles decorated with familiar designs can be used as trivets for hot dishes, for plants or flower arrangements. The "Blue Willow" is an old English pattern, the "Onion" is a reproduction from German Meissen china. Each tile is white decorated in blue. 6" square. $2 ppd. for one. Jack's Mailbox, HG10, 95 Fifth, New York 3, N. Y.
AROUND

Rolling pin cricket
Small footstool covered with fine wool candy-striped carpeting makes a cozy accent for the hearth. Made of hardwood, it comes finished in antique white or light or dark cherry. Ideal companion for a comfortable chair on a cold night, the cricket is 20" wide x 9" high. $12.95 postpaid. Carl Forlund, 122 Fulton St., Grand Rapids, Mich.

Cock o' the walk
Lamp made with Plymouth Rock rooster base lends charm to an Early American room. Handsome Chanticleer is ceramic finished in black, white and red on a pine base. Iron rod holds oval shade (13½" in diameter). Fabric shade is black, gold and white, 23" high. $14.95 exp. coll. Dunhaven's, 4115 Lafayette, Dallas 4, Tex.

Swing and sway
Fun for the family room, the Poll Parrot planter is made of highly glazed ceramic in beautifully colored varying shades of red, green and yellow. Fill cavity with water and glossy leaves and hang from the sturdy brass bracket. Parrot is 14½" long; bracket is 9¾". Decorative singly or in pairs. $3.33 ppd. each. Foster House, HG10, No. Galena, Peoria, Ill.

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HORMONEX
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HORMONEX gets wrinkle-smoothing female hormone beneath the surface of the skin where they work most effectively, because the base is pure Sesame Oil, for best penetration. Hormonex is the product of a trustworthy 38-year-old laboratory. It is sold in over 600 leading department stores and recommended by thousands of pharmacists at $1.00 for a 10-day supply. NOW a special 10-DAY SAMPLE will be sent to you postage paid, without obligation, so that you can see the astonishing results it brings. To get your 10-DAY TRIAL SAMPLE write to the address below. Please send 25c in coin or stamps to cover packing and handling charges.
MITCHELL CO. • Dept. 5-15, Paris, Tenn.

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Plan your Christmas decorating early this year. Exclusive, prize winning decorations to make your home, office or business sparkle with Holiday cheer. 46 new, beautiful, hand-painted and monocolored weatherproof lawn decorations of Santas, Santa and Reindeer, Nativity scenes, carol singers, choir boys, snow men, angels and exquisite interior decorations.
Example: choir girl at organ (4' high motorized) ......... $69.00 shipped express

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NALCOBRITE Decorative Tungsten Lamps
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How much more you'll love the sparkling beauty of your crystal and polished fixtures with Nalcobrite... gracefully hand-tipped, extremely long-burning. Comes clear or frosted, 25 or 40 watts, in candelabra, intermediate, or standard base.
75c each clear. 85c frosted, includes tax and postage.
Minimum order of six. Specify wattage, finish, base. Write
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Handsome Practical
PINE TOWEL 'N CURIO SHELF
ONLY $3.95 plus 25¢ air shipping. V

SHELF

Property of the locality. Describe market. Be sure to say that you saw it in the newspaper, and that you are interested in the product. Write direct to manufacturer, giving full description of what you want, and the price you are willing to pay. Address correspondence to Manufacturers' Representation, Floydsburg, Pa.

Only the loveliest items are selected from among the thousands of Christmas decorations available.

DURATONE PLAYING CARDS
These plastic coated playing cards will outlast all others. Cards can be wiped off with a damp cloth when they are soiled and will stay new looking indefinitely. Two decks, red and blue, with two first names, or three initials printed in gold.
No. 5833 Two Decks—$3.50
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Brilliant New Light... for your loveliest fixtures
NALCOBRITE Decorative Tungsten Lamps
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How much more you'll love the sparkling beauty of your crystal and polished fixtures with Nalcobrite... gracefully hand-tipped, extremely long-burning. Comes clear or frosted, 25 or 40 watts, in candelabra, intermediate, or standard base.
75c each clear. 85c frosted, includes tax and postage.
Minimum order of six. Specify wattage, finish, base. Write
NALCO SPECIALTY SHOPS
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1234 E. 47th Street
Chicago 53, Ill.
only $2.98 a yard and it's 10 feet wide!

California decorators and architects "up the ante" in a major way to dress up their window floor-to-ceiling, with one piece of cloth! No more sew or join! 100% cotton, heavy peel-off weaves, woven for quick fluff-free laundering—never frayed. Smart and versatile for slipcovers, bedspreads, tablecloths.

Send 25¢ for catalog. 11 samples in an interesting choice of textures in both unmatched yardage and preshrunk. In natural and off-white, in pure white and in custom colors to match your own swatch or paint chip. All are in floor-to-ceiling widths from $2.98 to $14.98 per yard.

world’s widest seamless draperies!

Cloth so wide its width goes floor to ceiling. Endless pleating along one edge provides panels to your exact rod size . . . hemmed, ready to hang, only 3¢ per yard plus pleat charge. All are in floor-to-ceiling widths from $2.98 to $14.98 per yard.

SHOPPING

New arrival

Beautifully detailed map of Alaska printed in brilliant colors decorates this heavy glass ash tray. Measuring a handsome 9" x 7", it will appeal to the pipe smoking set. Also available with maps of the other forty-nine states, or decorated with special scintillating designs. Canasta, poker or bridge, $1.95 ppd. for one, Mr. Shaw, 214 W. Ontario St., Chicago 10, Ill.

On the house

A point of pride to the house owner is the name of his family or the place. This aluminum sign finished in black is marked with white letters. Complete with graceful brackets, $18.50. Added attraction is the lantern made of heavy copper finished in black, 21" high x 13" wide. $19.50, Exp. coll. Hagerstrom Studios, Dept. HG10, Wheeling, Ill.

Jewel tone glass

Perk up appetites with eye appeal as well as delicious fare. These European sherbet dishes with matching saucers are made of sparkling glass in tones of amethyst, aquamarine, amber and ruby. Both the sherbet and the underplate are 6" in diameter. $3.75 for four in assorted colors; $7 for eight. Ppd. Added Touch, Dept. HG10, Wynnewood, Pa.
AROUND

Light on the subject
Create a serene effect with this classical lamp which has a base made from a white porcelain apothecary mounted on an antique-finished hardwood stand, it has hand-painted decoration in copper and gold. 18" high overall. White fabric shade (9" diam.) is trimmed with brown. $10.95 ea.; $21 the pr. Add $1 post. Jennifer House, Great Barrington, Mass.

From lotus land
In line with the Oriental trend in decoration, this pure white porcelain bowl, 5¼" in diam. and filled with a wax candle, rests on a black-finished wooden stand. The long burning candle will last for 25 to 40 burning hours. After that the bowl serves as a candy or flower container. 3½" overall height. $1.95 ppd. Artisan, 2100 N. Haskell, Dallas, Texas.

American classic
For a boxband look, this tailored blouse made of drip-dry polished cotton poplin needs little or no ironing, comes in white, beige or black-finished wooden stand. The long burning candle will last for 25 to 40 burning hours. After that the bowl serves as a candy or flower container. 3½" overall height. $1.95 ppd. Artisan, 2100 N. Haskell, Dallas, Texas.

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FOUR MONTHS' PRACTICAL TRAINING COURSE
TWO YEARS' INTERIOR DESIGN
Resident Day Classes
Start Oct. 5th. Send for Catalog R
Period and Modern styles, color schemes, draperies, all fundamentals.
Faculty of N. Y. designers & decorators. Personal instruction. Cultural or Vocational Classes.
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Same training for those who cannot come to New York. Practical, useful and intensely interesting.

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OF LONDON
From £4.95 to £9.25
There's no scrupeling about this, KENT of London, chuiivulv printed with natural feel—natural claxis, natural feel. In the specialized field of materials, 8 inches tall. Satiny ceramic figures and fine shades. 'Night time reassurance. Children love Jody Lamps—winsome designs are raised-printed in Jet Black ink! Beautiful workmanship on excellent paperl Each pure white front. Socially correct for every correspondence use. Appear on a double-drop panel embossed on the front. Satisfyingly intricate envelopes. Of course. A magnificent value, from America's largest producers of personal printed papers! 100 printed informal envelopes, $2.25 ppd.

KEEP PAPER BAGS NEAT—$1
Organize your paper bag storage with this newly designed BAG CADDY...holds up to 40 bags neatly in place. No more jamming bags into drawers, wedging them where they pop out again, stuffing little ones into big ones. Plated wire loops hold every bag you have—big ones, little ones, wide ones, narrow ones, odd ones, odd ones. Easily fastened to inside of any closet or cabinet door with two screws included. Guaranteed to please or your money back! Only $1, postage paid. Order BAG CADDY from Sunset House, 1003 Park Avenue, Peru, Indiana.

Holiday House
40 Candy Stick Lane
Santa Cruz, Indiana
A once in a lifetime offer—direct from importer to you! This beautiful tableware is hand-crafted from forged stainless steel, then burnished to a satin luster and electrically fused to the polished, chrome handles. The result is an incomparable place setting! This famous teardrop design is positively dishwasher, detergent and chip proof. Sold with a lifetime replacement guarantee! Order a sample set today. If not completely delighted, purchase price plus postage refunded.

KATHY ROBERTS, BOX 522-HGO, HAWTHORNE, CALIFORNIA

Authentic Reproduction of the old Golf Stool

—From the days of powdered wig and high living. And every today there's nothing quite like it for giving comfort and relief to tired and aching feet, legs and ankles. He 21/2 height, 22" width and overall slant of 25" are all exactly right for resting and relaxing from your knees on down to your toes. You'll relish in its beauty too. 0.17 solid mahogany, brown or blood—upholstered in tastefully chosen plain tapestry. Your choice of Green, Black, Red, Brown, Champagne, Citron, or cord 3/4" ed. of your choice. For an addition to your own home—or for a gift, it's "happiness insured" even to the price.

(Write for brochure and fabric swatches) $15.65 prepaid

Lee & Martha Snyder
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Black Mystery Box

The final devastating answer to the push-button age [and the answer is an enlightened "No"]. Press the switch on top of the little black box, and immediately there is a grinding of hidden power. The lid slowly rises, and a hand emerges. It lifts the switch, pushes it to "off," and then quickly disappears back into the box. The lid shuts, and all as it was. Battery operated. $4.98 Postpaid.

FREE CATALOG OF LIGHT-HEARTED GIFTS

Typically Boston

Black Mystery Box

$3.99 each

Handsome Stainless steel lobster picks. Made in Sweden. Indispensable to help you get that delicate meat. Long, slender, and multitude is decorated with lobster motif.

A "conversation piece"

Set of eight $6.95

No C.O.D.'s

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Build your own home for less with these plans—lowest money can buy. Amendments and re-structures alike can build and save $1000 or more. Build yourself with Materials lists and Plans at very low cost. Materials lists at low cost.

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硬件问题

Spice of life

Attractive aid for the hostess, a condiment set designed in the modern manner. Recessed fruit tray securely holds oil and vinegar cruets, mustard jug. Each, made of white ceramic, is decorated with angel fish and has a wooden cover. Fruitwood shaker and grinder complete the set. $5.95. Pp. Panda, HC10, 1200 Niagara Rf69, Buffalo, N. Y.
Contemporania
Sleek demitasse spoons made of stainless steel, a prize winner at the 1958 Brussels Fair, have a patina like satin. Spoon has gently curved bowl, well balanced handle. Imported from Scandinavia, a set of six, gift wrapped, is only $8.50 postpaid. Send $2.50 for catalogue of other imports. Scandicraft's, HG10, 16 No. Astor St., Irvington-on-Hudson, N.Y.

Falling leaves
For winter entertaining, use fine quality paper napkins scented with hand-screened autumn leaves in gold, rust and green. Linen-like texture and scalloped edges give a feeling of quality. $1 for 36 luncheon size napkins, (13" square), $1 for 40 cocktail napkins (10" square). Pdp. Miles Kimball, HG10, 100 Bond St., Oshkosh, Wis.

Solid comfort
For autumn walks in the country or shopping sprees in town, wear attractive low boots made of supple suede. Rippled crepe soles cushion feet, make walking a joy. Colors: charcoal gray, green, red, tobacco or black. Sizes: 4 to 10 in narrow. Also in half sizes. $6.85 ppd. Western Classics, 622 GLB So. Country Club Rd., Tucson, Ariz.

Satins Bedsheets & Pillowcases
Superior satin, woven exclusively for us. Extile shfes: Blue, White, Pink, Gold, Black or Turquoise. Guaranteed Washable. Prepaid. Dbl. Bed, 2 sheets, 2 cases...$18.95 Twin Bed, 2 sheets, 2 cases...14.95 King Bed, 2 sheets, 2 cases...27.95 S. IRR. included on cases. 3.50

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NEW! A PRACTICAL CABINET FOR MANY USES! WITH AUTHENTIC COLONIAL CHARM!

Quality Since 1897
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Cast aluminum, hammered Chimney Letters. 16 in. high. Finished satin black—with lead anchors for stone $9.95 postpaid.
Dutch Door Bell requires no electric, just turn the key and a pleasing ring can be heard throughout the house. Made of brass. Easy to install. $2.00 postpaid.
Ladder Back Chair is 18 in. x 14 in. x 42 in. high, with woven fiber seat and warm brown finish.
A bargain at $9.95 exp. col. Two for $18.00.
Brass Sconce for candleabra flame but measures 16½ in. high and extends 10 in. Has 6 in. diameter globe. Polished and lacquered. $36.00 postpaid.
Garden Faucet fits standard ½ in. water pipe and is cast polished brass. $8.95 postpaid.

Susan Vernon
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YOUR NAME
Best Quality Toothbrush!
Personalized...for Protection
Your Name Gold Engraved
The ultimate in luxury and practicality. Your name, or your child's, establishes ownership, ends mixups, protects oral health. Children love to use their very own brushes regularly. Order for all the family. Ideal for students away at school, nurserymen, unusual gifts. Cellos-sealed in gift box. Specify red, blue, green, yellow, pink, adult or child size. Print name clearly and mail only one dollar for each in cash, check, money order.

VICTORIAN GOLD SHELL $150 each
A gold plated shell tray makes an impressive gift with a tiny price tag. Mounted on three feet, the dish is beautifully cast in metal, finished in 18K. Gold. Use it for serving candy or nuts, as an ashen or as a most elegant soup dish. 3½" in diameter, it is Victorian in feeling. Immediate delivery.

Lillian Vernon
3 HGO Tecumseh Ave., Mt. Vernon, N.Y.
Dustproof-Zippered PLATE CASE
Your finest plates will be ready to use at a moment's notice. Protect them from dust and chipping by storing in lovely satin-finish, washable quilted plastic. Each case with zippered closure holds 12 plates. Three sizes to set: 11 1/2", 7 1/4" dia. in case with lippered closure holds 12 plates. Single initial in either charcoal or navy. $3.50 for mailing. Add $1.00 per set for dustproofing. By storing in lovely pinli, turquoise, or yellow. Set, $3.95 plus tax and postage.

Perfect for Gourmet Foods!

Gold Plated TIDBIT PICKS
For Cocktail & Dinner Parties
The smart hostess who knows that clever table decor is half the success of the party, will love these handy d'oeuvre picks! Antique gold plated handles with polished gold plated tips, richly decorated in a Medici inspired design with jeweled handles. Each is in a miniature silver-ware "roll-up" (flamed) pouch. For olives, sweet onions, cherries, nut picks, salad-bits, they are attractive, miniatures Franks and all the other little pinches that please dinner or appetizer cocktails. Great hostess or weekend gift. Also available in set of eight silver rhinestones. Strictly when ordering. $3.95 (for 12 for $3.30)

Send Cash, Check or Money Order
MONEY BACK GUARANTEE.

ELLIO'TS
Dept. HG, 15-17 E 57th St., New York, N. Y.

Picture the children
A heart warming sight in any house is a picture grouping of the children or grandchildren. To arrange them in an attractive manner, consider "hook-on" frames. Made of silver plated metal, each is 2 1/2" square. Order them with or without hanging ring. $1.50 ppd. each, with markings. Fed. tax incl. Zenith Gifts, 2105 P. O. Bldg., Brighton 35, Mass.

Sculptured crystal
For sheer beauty display a hand-sculptured crystal bowl on a beautifully polished table. Gracefully fluted and resembling carved ice, it is 8 1/2" in diameter, will set off a small flower arrangement or double as a serving piece for a delectable sauce. Consider it for a wedding gift. $18.50 plus 75c postage. C. D. Peacock, HG10, State and Monroe Streets, Chicago, Ill.
The Westmoreland Collection of Handmade Milk Glass is the largest and most comprehensive in the world. Each piece carries a proud American tradition of three generations, and is made by the same meticulous methods of the late 1800's.

Send 10¢ in coin for booklet of Westmoreland Reproductions

Westmoreland Glass Company
Grapewil, Pennsylvania
This is Bill
he's been with the company a little over four years...
and the boss seems to think he's doing fine

...they met not long after
Bill got back from KOREA

Mostly they seemed to like the same thing

At first they lived on a shoestring and a pink cloud...in a small
apartment with very little furniture.

Sue made it Prettier & Prettier. It began to look like
...except for wall-to-wall bare floor.

One day Sue smiled sweetly and showed Bill a carpet ad.
Bill showed Sue his bank book.

Then when Bill got a small raise they used it to raise a small baby
...and carpet looked further and further away.

UNTIL...Sue saw a FIRTH Carpet Ad that explained how EASY
Firth carpet is to afford...That night she fixed everything Bill likes
and very quietly said: "carpet costs less than you think..."

Bill showed Sue his bank book.

Sue said: "But LOOK...you can pay only a teeny payment each month
and have the carpet right NOW...Let's see...12' x 18'...is about what
we will need...twelve times eighteen is two hundred and sixteen, nine goes into that about
twenty-some times)...why,

"IT COMES TO LESS THAN OUR MILK BILL EACH MONTH!"

MORAL: THIS IS THEIR NEW FIRTH CARPET
YOU SEE HERE...

This is Amanda
she likes to play "toes"
and likes the new Firth carpet because it feels like a kitty.
She thinks it's hers
A WHOLE HOMEFUL OF CARPET, at Firth’s economical prices is really so easy to own—especially with a budget payment plan offered by most Firth retailers.

easy to choose... easy to afford... it’s FIRTH TUFTWOVEN CARPET

Swatches Shown:
- Aster Gold 4316 W
- White Coral 4211 W
- Pompadour Green 4214 W

HOW ABOUT YOU? Firth offers many lovely carpets at prices that are less than you'd expect—so low as $5.85 a sq. yd. (slightly higher in the West). Shown here, all wool hand sheared textures in the beautiful Tarentum Matrix shade can be yours in a big 9 x 12 size for only $162.00.

Send for “Spotlighting You”, Firth’s all new 40-page colorful illustrated decorating book, include $2.00 for handling and postage.

Firth Carpet Co., 295 Fifth Ave., Dept. 57, New York 16, N. Y.

Want to know how to decorate with confidence? Send for “Spotlighting You”, Firth’s all new 40-page colorful illustrated decorating book, include $2.00 for handling and postage.

Firth Carpet Co., 295 Fifth Ave., Dept. 57, New York 16, N. Y.

Name ___________________________ 
Address _________________________ 
City ___________________________ State ________ Zip Code ________ 

[Ad image description: A man and a woman sitting in a living room with blue carpet flooring. The carpet is shown with several swatches, including Aster Gold, White Coral, and Pompadour Green.]
Only Bates makes Heirloom... style-setting bedspreads and draperies that transform four walls into the room of your dreams. And a joy practically forever because they resist wrinkles and soil, launder easily, never lose their lovely colors, almost never wear out.

Bates Heirloom quality is yours... in treasured bedspreads like this magnificent "Heritage" and luxurious sheets like this "George Washington's Choice"— the finest woven percale ever! See these and other wonderful bedroom fashions by Bates at fine stores everywhere.

Bates "Heritage" an exquisite pattern, precision stitched on antique white. Permanently puffed, washable, with white ball fringe. Single or double spread, each 19.98*

Bates "George Washington's Choice" Percale. These beautiful sheets are the finest sheets in the world, made of the finest cotton percale ever! They feel silkiest after each wash, press up smoother, have a tensile strength that makes them last far longer. Sanforized. Complete range of sizes from 4.95 to 18.95. Pillowcases 1.90.

*Slightly higher in the West
Decals for decanters

Keep the home bar in good order with these attractive beverage labels in gold, black and white. Matching tabs for olives, onions, cherries and sugar identify those important accessories in a drink. Water applied, the large labels are 2½" x 1½"; smaller ones, 1¼" x 1½". $1.65 a set, p&p. Authentic, Dept. HG-10, Box 546, Cincinnati 43, Ohio.

Ups and downs

Pulley lamp with a wicker shade is a space-saving attraction in a contemporary room. Bracket arm is polished walnut and extends 15" from the wall. Finial on bottle-shaped shade is walnut, too. Lamp can be raised or lowered by a touch of the cord which is fitted with an electric switch. Arm swings at 180° angle. $9.95 ppd.

Well done

For professional results when refinishing furniture use this kit which contains a fine primer, sealer, stain, polishing wax, sandpaper and steel wool. Perfect to use on old or new wood. Choice of stains: honey pine, antique pine, maple, cherry or blond. Enough for one large piece or several small ones. $1.65. Ppd. Yield House, HG-10, No. Conway, N. H.

Biblical heritage

Unusual bracelet made of sterling silver links is embossed with ten sterling discs, each of which is engraved with the words of one of the Ten Commandments, 5¼" in diameter, the discs are symmetrically attached to the bracelet, make a pretty pattern when worn on the wrist, $5 in sterling or gold filled metal. Ppd. Tax incl. Wayne, 546 So. B'way, Yonkers, N. Y.

Egyptian accent

Point of interest for the bookshelf, console table or a desk, is this excellent copy of the famous Egyptian head of Queen Nefertiti. Mounted on a square base inscribed with the famous beauty's name, it is 7¼" high overall. Jet black finish or bisque white, $3.95 for one; $5.95 a pr. Ppd. Sculpture House, 50 Delancey, New York, N. Y.

Early American Hooks

Superb reproductions of an old antique. Three scrolled hanging points hold coats, hats, robes, towels, umbrellas, etc. Perfect decorator touch in entrance hall, den, kitchen, bedroom. 6½" high. Cast iron with black finish. Sold in pairs only. (Send 10c for catalog of other Early American Decorative Accessories.) Prompt shipment. Money-back guarantee.

HOME INDUSTRIES

WALL ORNAMENTS

Modern in design to complement today's lovely homes, but almost gothic in its pristine simplicity, this fully contoured cast aluminum Wall Ornament exemplifies and personifies "Family love." Booklet about our old world artist friend, "A Man In Love With Wood" included with each order. Check or M. O. Shipping charges prepaid.

DOUBLE TALK - from the
Blue Ridge Mountains
Solid Walnut CHAIR-TABLE

Reproduction of an Early New England Tanker modernized for today's living. DOUBLE as a Chair or a Table. Custom crafted of selected solid walnut, hand-rubbed to a satin finish. The table top (42½" dia.) seats 4 for dining or each. Utility drawer holds silver or games. 37½" high as a chair, 30½" high as a table. Excellent for the apartment or small home where space is paramount. $195.00 f.o.b., Burnsville, N. C., insured for freight.

Write For Brochure

Caco Liva Craft

Dept. HG-10

Burnsville, North Carolina

Solid Brass Dolphin BATH ROOM

FAUCETS and HANDLES

For the first time at these prices, Solid Brass Dolphin Design Faucet Handles and Faucets to go with our complete line of Brass Dolphin Bath Fixtures. Faucets will fit any fixtures. In a brushed nickel finish. Handles illustrated 4½", high, pair.

SET, PR. of 4½" HANDLES ONLY $15.95 Ppd.
SET, PR. of 6½" HANDLES AND PAIR of FAUCETS $31.95 Ppd.
SET, PR. of 8½" HANDLES AND PAIR of FAUCETS $62.50 Ppd.
PAIR of 4½" HANDLES ONLY $18.00 Ppd.
PAIR of 6½" HANDLES ONLY $37.40 Ppd.
PAIR of FAUCETS ONLY $14.95 Ppd.
Ps. Box, Add 2½% Sales Tax. Write for Free Catalogue of Brass Dolphin Bath Fixtures.

CHARLOTTE THOMAS

Box 926, Wayne 2, Penna.

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I have □ An Old Down Comfort □ featherbed □ Pillows which may need re-covering or converting into a beautiful Alden Heirloom Comfort. Send FREE samples of coverings and literature without obligation.

Name

Address

City and State
IS THERE A DOCTOR IN YOUR HOUSE?

For Christmas or any other occasion—here's a nice covering almost every type of medical specialist on this unusual collection of droll, mirthful, hand

No. I—CONSULTANT—"This case is a riddle to me." No. 2—ALLERGIST—"Hayfever? Asthma? Lots of it." No. 3—ENT. SPECIALIST—"It must be your tonsils." No. 4—SURGEON—"Operation successful, patient died." No. 5—DENTIST—"I have a heart—I pull painless." No. 6—GASTROENTEROLOGIST—"The best medicine it mush." No. 7—ORTHOPEDIST—"If you can stand it, I'll set your bones." No. 8—OPTOMETRIST PEDIATRICIAN OSTEOPATH THORACOLOGIST PROFESSOR LUNG SPECIALIST—"THE CASE: SICKNESS. DEATHS. DERMATOLOGIST ANESTHETIST.

NEWSPRINT UNDERSHORTS

For the man who likes to bury himself in the newspaper—all the print that's fit to read on those Sanforized cotton undershorts. Date line reads April 1, 1999, the Space Age issue of the Stafla Star. Boxer style shorts have a full cut for comfort with elasticized waist. Really a candid way to tell Hubby to come out from behind that newspaper. Appropriate for that newspaper friend.

Size 30-42 $1.75 p.p. Full & Christmas Catalog on Request

Johnny Appleseed's
Box 700, Beverly, Mass.

do it yourself MOSAIC TRIVETS

A welcome gift that means more because you made it yourself. Kit complete with your choice of Venetian glass or Imported Ceramic tiles, glue, grout and instructions. Choice of colors.

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SHOPPING

Befitting a king

Designed for the lads whose waists measure from 32 to 52, a handsome pair of wash and wear polished cotton slacks. In natural tan or light gray, they come with inseams finished up to 39" or unfinished up to 42". $9.45 uncuffed; $10.20 with finished bottoms. Postpaid. Send for catalogue of haberdashery. King Size, HG10, 24 Forest St., Brockton, Mass.

Fireside cricket

An old-fashioned accent for the hearth, the cast-iron cricket is decorative and, at times, very useful. Finished in black, it has gold-colored wings and bright red eyes. When dad or the boys have difficulty removing shoes or boots, the cricket's strong antenna can act as a boot jack. 10" x 4". $4.25 p.p. Sturbridge Yankee Workshop, HG10, Sturbridge, Mass.

Long life for wood


Little brown jug

Delight a gourmet with a package of branded fruits. Package contains 8 lbs. of luscious peaches, Deglet dates, figs, pears and apricots. Fine aged brandy and imported spices are used in making these taste treats to serve with meat or fowl, gelatin or ice cream, cake or cookies. $5.99 p.p. complete. Mission Pak, 122 E. 33rd St., Los Angeles, Calif.

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Authentically orignlal, circa 1796-1800, from the French Chatelot Country. Premmeus delivery. Also available in complete kits with instructions for setting. From colonial to modern. Fashioned of solid, hand-hewn brass, individually beveled glass, black wrought iron. H 29 1/2" W 6 1/4" Ship. Chg. 1 27 90 S. Refiishlng Guar­

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MOSAIC STUDIO

of Venetian glass or Imported Ceramic tiles, glue, grout and instructions. Choice of colors.

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11 Herald Pl. • Cranston 10, R. I.
**AROUND**

**Dappled beauty**
Good companion for tapered pants or woolen skirts, these hair calf low boots sport a dramatic leop­ard spotted design. Molded soles are rubber, inner soles are foam.

(It's like walking on air!) A jaunty black tie at the instep gives a neat accent. Sizes: 5 through 10; widths: narrow and medium. $14.95 ppd. Miller, HG10, 4877 E. Speedway, Tucson, Ariz.

**Hold the phone**
An efficient and compact stand, this telephone table has an ample shelf for directories, and a spacios drawer for pads and pencils. Beautifully made of pine with a hand-rubbed finish, it might even serve as a small desk in a room. 17" x 12" x 25," $16.95 postpaid. Add $1 west of the Miss. Puddin' Holler, HG10, East Swanzey, N. H.

**Ace in the hole**
Gift for fastidious card players: a superb set of playing cards from Hermes. Both face and back of cards are rubber, inner faces are foam. Printed in France on excellent paper. Hermes. Both face and back of cards are rubber, inner faces are foam. Printed in France on excellent paper. Price: $16.50. Don’t send order. Write for free folder.

**Pretty foxy!**
Flattering frame for any face is a natural Norwegian blue fox tail shoulder cape which ties in front with a graceful bow. Perfect to wear with fall and winter woolens, or with gala evening attire. Made in Iceland. $24.95 ppd. Lord & Taylor, New York.

**Picture window**
Tape measure with a brain, from France. No need to guess at dimensions in close quarters; just look in the plexiglass window for direct reading of precise inside measurements. Enamelled steel tape with easy to read markings, extends to 78 inches, glides back smoothly into its unbreakable nylon case. $1.95 ppd. Asco Importing Co., 5816 N. Jersey, Chicago 45, III.

**Switch to elegance—**
A gleaming brass switchplate, triple, 22.10, double, 14.70, single, 9.00—18th century crest on silver or gold glass, double, 14.95; single, 8.00.

Lord & Taylor, New York
40 CUP ELECTRIC PERCOLATOR
New Low Price
$18.95
Shipping Charge $1.00

John Surrey Comes to the Aid of Your Party
For little more than the cost of a smaller coffee maker, you can end those constant trips to the kitchen when you're entertaining a crowd.

If gleaming aluminum, in sleek modern design, this handsome coffee maker is in perfect taste on any table, fits in gracefully with your fine china and silver. And . . . it makes a perfect 10 to 60 cups of coffee, time after time.

- Fully automatic with pilot light
- Lifetime Mirror finish
- UL & CSA Approved
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JOHN SURREY Ltd.
11 W. 32nd St., Dept. 118, N.Y., N.Y.

SHRIMP TEMPURA
A Japanese delicacy for you, the gourmet. Use this imported Tempura Pan to deep fry delicious shrimp in bubbling oil; drain and keep warm on the clever side rack. Recipe included. Three piece set, brass colored aluminum. 11½" overall.

$7.95 Postpaid
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Send for free catalog of GIFTS FOR THE GOURMET
STONE HOUSE INC.
Newark, N.J.

CHINESE TEACUPS
You'll use these dainty eggshell-thin white porcelain teacups many enchanting ways! Encircling candlesticks, abloom with flowers, they add fairyland beauty to a party table. Perfect for fruit cup, sherbet, buffets—wonderful for boiled eggs. Classic Chinese shapes. 1½" wide, 3" high, so modestly priced you'll want at least a dozen—more for gifts! Satisfaction guaranteed.

Order, returns SET of 6... $2.50 old 1½" teac.
(Plus 35¢ mailing & set)
FREE! New fascinating gift CATALOG. Write for it!

BOWMAN'S
THE CONNOISSEUR STORE
PINE BUSH, N. Y.
Send for FREE Christmas catalog.

NEW! Reversible GRIDDLE-GRILL

$3.95
Postpaid

FRIES - BAKES on one side . . .
GRILLS on other side

REGA, Inc., Dept. No. 11A, 930 10th St., Racine, Wis.

SPECIAL! Reversible GRIDDLE-GRILL

Bangles and bells
Give little girls from one to 12 this handmade sterling silver bracelet. About ¾" wide, it comes with child's name hand engraved in attractive script letters. At each end of the hand tinkling silver bells are attached to links. Small size for one to five years; large for six to 12. $3.50 each ppd., tax incl.

Up to date
For collectors of Sister Hummel's ceramics, a new and different treasure has been designed. The Hummel calendar, 8½" x 11½", contains a cover and twelve pages decorated with full color pictures of many of the well loved Hummel characters. 1960 calendar markings are easy to read. $1.25 ppd.

Reel easy
For safety's sake use the extension cord perfected by General Electric. Nine feet of cable is housed in the easy-to-grip round case. Twist the spool to lengthen or shorten cable which rides smoothly on a reel. Fitted with a three-plug outlet, it will service small appliances. $1.49 postpaid.

A way to remember
Make sure to commemorate family birthdays, anniversaries, sentimental dates with a "Forget-Me-Not" file. Opaque white plastic file has two windows in the lid which show key words. Index cards inside give information on the occasion for the gift, and what was given last year. $1 complete. Ppd. Handy Labels, HG10, Jasperson Bldg., Culver City, Calif.

NEW SHOPPING

PINE BUSH, N. Y.
Send for FREE Christmas catalog.
OCTOBER, 1959

**Gamboling lambs**
A nursery wall will gain interest for small occupants when decorated with an appealing ceramic barnyard scene. Natural color post and rail fence (3" high x 2½" wide) provides a focal point for the mother sheep (4½" long x 3½" high) and the two baby lambs (each 2½" long x 2½" high). $3.25 postpaid. The Florin, Box 6B6205, San Clemente, Calif.

**For easy knocks**
Dress up the entrance door with a handsome brass finished knocker copied from an American antique. 6½" high, it comes marked with the family name. $1.95. To assure privacy for each member of the family, attach a smaller matching knocker to each bedroom door. 3½" high. $1. Postpaid. Order from Brewster House, HG10, Box 284, Hartsdale, N. Y.

**Hidden talent**
Anyone can paint a portrait if a few steps are faithfully followed. Send color transparency or black and white photo with color description of subject to Portrait Craft and a simple-to-follow kit will be sent to you. It contains canvas with sketch and color keys, oil paints and brushes. $9.95 ppd. Portrait Craft, HG10, 620 Avalon, Wilmington 19, Calif.

**Bright lights**
Hang a crystal chandelier for fairy-like charm in an entrance hall, bedroom or dining room. The fairy-like charm in an entrance (til paints and brushes. $9.95 ppd. Hang a crystal chandelier for Wilminiton 19. Calif.

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**AROUND**

**Gay-Gala-Celebration**

**TOAST GLASSES**

Wonderful idea—so smart, so gay! Little hand-blown toast glasses for the crowning touch to every happy occasion. Fill each ½ oz. toast glass with any beverage. Set in cakes, pastries, appetizers or table decoration. They add smart gaiety to any festivity. An ideal possession—wonderful for gifts! Packed 1 doz. to the box. Postpaid only $3.00. Sorry no C.O.D.'s.

**Actual Size?**
Send check or money order to: MAUDE B. MAYCO. Dept. B-1
7215 South Coles Avenue • Chicago 49, Illinois

**FRENCH MELTER SET**
in copper and brass
Right out of a French chef’s kitchen... 6 copper pans with gleaming brass handles. Comes in graduating sizes from 1½ oz. for melting butter or heating brandy, to the large 8 oz. size for warming up an individual serving of food. Complete with brass bar to hang in your kitchen. A wonderful Christmas gift $17.95 ppd.

**Spice and Herb Guide**
Fennel was on Charlemagne’s list of favorite herbs—and it’s just one of 35 fascinating herbs and spices shown on this guide to a gentleman roasting. The exquisite full color illustrations were done by a Japanese artist. The directions for using are complete and authoritative. 8½" x 12½" ready for framing. Wonderfully useful and decorative—for your own kitchen or as a gift. Just $2.00 postage paid. Ohio residents add 6% sales tax. Money refunded if not satisfied. No C.O.D.’s. Bernice Gifts, Box 88, Toledo 1, Ohio.

**COMIC PEARS**
FOR Christmas Giving

Luscious, large Comic Pears, creamy in texture, rich in juicy flavor, make unusual and appreciated gifts for family, friends and business associates. These world-famous peaches are grown in our orchards, carefully selected—individually wrapped. Delivered PREPAID in colorful gift boxes to any point in 48 states. Perfect arrival guaranteed. Gift card included. Send list, we do the rest. No stamps, C.O.D.’s or charge accounts, please.

No. 1—Deluxe Box (8 to 14 peaches) 
No. 2—Deluxe Box (15 to 18 peaches) 
No. 3—Deluxe Box (19 to 24 peaches)

$3.80
$4.75
$5.95

**EARLY BIRD PRICE, if your Christmas order, complete with names and addresses of recipients, is air mailed on or before November 23, 1959. Regular price No. 1 Box $3.95, No. 2 Box $4.85.**

**JUMBO PRUNES—**
Special Introductory Offer
Send me two $1 bills (or check or money order for the same amount) and I will send you my 1 lb. 10 oz. box of JUMBO PRUNES, including a generous sample of my Ranch-made Sweets, giant California Apricots, fresh Dates, and honey-sweet White Figs. These prunes are huge and so soft you’ll eat ’em like candy. To new customers only I offer this regular $3.25 box for $2.00 and I prepay delivery. I guarantee complete satisfaction or your money back. Send today and I’ll ship at once direct from my ranch. Only one to a customer.

**HIDEAWAY DOOR SHELVES**
ALUMINUM WITH GOLDTONE FINISH
GUARANTEED TO FIT ALL DOORS

Shelves are adjustable up, down and sideways. Empty that overcrowded medicine cabinet. Keep jars, cans and bottles out of sight behind any door.

2 SHELF UNIT COMPLETELY ADJUSTABLE—only $2.49
Order several.

STEVEN DONAY CO.
2940 S. 38th St. B — Milwaukee 15, Wis.

**VACA VALLEY ORCHARDS**
Box G-32 Encino, California
Send your 1 lb. 10 oz. box Jumbo Prunes.

**Address**

City Zone State
Here's the clever new drop-seat! Waistband unfastens for drop-seat convenience! A one-piece "quickie" with a long front zipper, carry-all pocket, and handy convenience pocket. Perfect for marketing, bowling, golfing, T-viewing or just looking glamorous. A one-piece "quickie" with a long front zipper, carry-all pocket, and handy convenience pocket. Perfect for marketing, bowling, golfing, T-viewing or just looking glamorous.

Old Colony Wayside Furniture Co.

Plain n' Fancy, Inc.

Genuine Ivory LETTER OPENER

A true "Treasure of the Orient". Beautifully hand-carved in Hong Kong by master craftsmen. Intricate pattern depicts elephants charging down the side, tails and trunks entwined, crowned by a magnificent bull elephant. A unique accessory for home or office. Overall size is 20" x 14" x 3" deep. 

For immediate delivery - Rush Coupon!

Keep cesspool trouble away

Septic tank trouble?

NORTHEL Reactivator keeps septic tank and cesspool clean. A bacterial concentrate breaks up solids and grease—prevents overflow, backup, odors. Regular use saves costly pumping or digging. Simply mix dry powder in water, flush down the side, toils and cesspool clean. A bacterial concentrate

For supreme travel comfort, this butter-soft suede jewel roll will safely carry rings, bracelets, earrings, necklaces and pins, each in its own compartment. Pockets are fitted with zippers, and the roll is secured by sturdy snaps. Turquoise or tan, $14.45 postpaid. Tax included. Camelier & Buckley, HG10, 1141 Connecticut Ave., N.W., Washington, D. C.

Night and day

For the convenience of guests and delivery employees, supply your house with a marker that can be read both day and night. Plates are solid aluminum with embossed letters. Background is black baked enamel; letters are finished in reflecting white. Plate is 18" and will take up to seventeen letters or numbers. $6.95 ppd. Spear, Colorado Springs, Colo.

Septic tank trouble?

NORTHEL Reactivator keeps septic tank and cesspool clean. A bacterial concentrate breaks up solids and grease—prevents overflow, backup, odor. Regular use saves costly pumping or digging. Simply mix dry powder in water, flush down the side, toils and cesspool clean. A bacterial concentrate

For supreme travel comfort, this butter-soft suede jewel roll will safely carry rings, bracelets, earrings, necklaces and pins, each in its own compartment. Pockets are fitted with zippers, and the roll is secured by sturdy snaps. Turquoise or tan, $14.45 postpaid. Tax included. Camelier & Buckley, HG10, 1141 Connecticut Ave. N.W., Washington, D. C.
**AROUND**

A ticket a tasket
Fragrant English lavender packed in a cone shape willow basket will provide, a delicious scent for clothes closets, linen chests and bureau drawers. Or freshen an entire room by hanging one of the baskets near a lighted electric bulb. It won’t burn but it will release the perfume. $1.95 for three baskets. Ppd. Shaw-White, HCl0, 333 No. Michigan, Chicago.

Bright tidings
Now is the time to order Christmas cards. Send for the Miles Kimball catalogue of greetings which is one of the best. Specially fine paper is used in the making of each original design. $4.50 for twenty-five cardinal red cover cards engraved in silver. Inside your name and message is in raised silver type. Ppd. Kimball Printers, 720 Bond St., Oshkosh, Wis.

Flight deck
Tempt wild birds to gather near a wall or window with a bird feeding station made of Duralon plastic. Fitted with four seed wells, a water pool and feeding sticks, it will lure a great variety of winter birds. Dowels and posts are made of weather resistant hardwood. 17” x 13”. $6.55 for one station; Ppd. Duncraft, Dunn Bldg., Dept. HCl0, Penacook, N. H.

New Corduroy Wraparound...
our most popular skirt for casual wear. Adorns to fit so nicely with its button front waistband and generous back overlap. You’ll love it in velvety corduroy in moss green. Sizes 10–20.

**SEALS & FINISHES**
**WOOD IN HOURS!**

Behr-Lac is an easy brushing, fast drying interior wood finish that goes on like a breeze and dries mirror smooth. No thinning, gives furniture, paneling, etc. bar-top-type protection that defies chains and abuse. Behr-Lac comes in Colonial Oak, English Maple, Distressed Mahogany, Mahogany and Tigerwood. $5.85 per gal. shipping prepaid. Write for FREE CATALOG.

The “Flying L” RANCH ROOM—Practical, attractive, rustic fireplace you can install easily, in less than a day. Ideal for mountain cabin, summer home, ranch style home or any room in your present home. Sturdy heavy-gauge steel construction, electrically welded seams. Handsome heat-resistant finish in 3 colors. Fits in a space 23” x 32”. Needs only 2 ft hole through ceiling or roof for standard 10” flue pipe. 2 other attractive models available. Shipped cartoned with one length of 10” turnaround pipe. 3 other attractive models available. 2 for $1. Order DRY STICK from Sunset House, 2865 Sunset Bldg., Beverly Hills, Calif.

The 2 packs...
monogrammed
PLAYING CARDS
These beautiful personalized monogrammed playing cards (3 initials) are just the right thing for that Special Someone.

**NEW CORDUROY WRAPAROUND**
Now you can decorate the nursery or kiddies playroom with that professional touch using the cutest wallpaper cutouts ever! 48 pc set includes 2 ft tall circus animals. Yard and cards of candy striped tent poles & cones plies colorful balls, stars, etc.

**COMPLETE**
**48 pc SET**
**Only $3.98**
plus paste and illustrated decorating instructions easily applied to painted or papered wall with paste or tacks.

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LINCOLN STEEL CORP.
Box 1468, Dept. H
Lincoln, Nebraska

**FRAGRANT LAVENDER**
A lisk‘l a tasket
333 No. Michigan, Chicago.

**Linseed Oil Products Corp.,**
1607 Talbert Ave.,
Santa Ana, California.
Finishing Touch

... that adds so much to your Early American rooms

SWITCH PLATES

in warm Salem pine finish

Add this inspired decorator touch to any room in your home. The pleasing color blend of warm pine is framed with stained, saucered or pointed walls. Order one or several at this unusually low price.

Single—$1.00 Double—$1.75

Send check or M.O. postpaid. Address:

Send 10¢ for new Early American catalogue.

MEDFORD PRODUCTS, Dept. I-52-D
Box 39, Bethpage, N. Y.

Where Birds Can Bathe

From the jug which this little fellow tilts, water can flow to bring birds to your garden. Made of Pompeian Stone, 32½" high, 23½" wide, $87.50. With recirculating pump and fittings, $115.00. Prices F.O.B. N.Y.

Many new garden ornaments, some priced at only a few dollars, are shown in our Catalog (10 cents please for mailing). Visit our galleries.

Erickson Studios
6 West 40th St. New York 18, N. Y.

SWIVEL CAPTAIN'S STOOL

Swivel

Sturdy, Concealed Ball Bearing Swivel

Now, a swivel stool styled for the home. For the drink bar, food bar, kitchen counter, work or drafting table, office, etc. Ideal child's dining chair (turnings on legs allow easy slicing off as child grows). Large, contoured seat and wide curved back give maximum comfort. Rungs just the right leg height for young or old. Thick knotty pine and back—hardwood legs, rungs. Finish handcrafted quality. Beautifully finished in mellow honey-tone knotty pine or maple. Send $2.50 in Stores Not Sold for new Early American catalogue.

Dept. HGIO-D, 2710 Mt. Diablo Blvd.
Hill House
Dept. G10-9
Box 935, Walnut Creek, California

Weed Hair

A new hairdo as a fillip to humdrum living. With a chignon made of the finest hair, several different coiffures can be arranged. Be sure to send a generous sample of your own hair for color matching purposes. Brochure of other hair pieces on request. $7.98 ppd. for figure-8 chignon (blonde or gray extra). Fashion Hair HGIO, 175 Fifth Ave., New York, N. Y.

SHOPPING AROUND

At your service

For informal entertaining, a set of handsome tongs made of stainless steel with a satin-like patina are as useful as a third hand. Large size (9¼" long) is perfect for spaghetti and salads; $6.50. Middle size (7¼") is for asparagus and other vegetables; $4. Small one (4¼") is for sugar; $2. Ppd. Legacy Sterling, HGIO, 999 So. Water, New Bedford, Mass.

Who wears the pants?

For Mimi and Pierrot, Baby and Butch, the sling bed is the answer. Sturdy wrought iron frame finished in black comes with removable heavy canvas sling stitched with nylon. Canvas colors: black, green, red or white. 18" x 18" size is $6.95; 27" x 21", $8.95. Ppd. Extra slings and larger sizes available. Hitching Post, HGIO, 263 Glen Cove Ave., Sea Cliff, N. Y.

Matchmates

Stylish bedspread made of the spanking new fabric, polished cotton satin, has a beautifully embroidered quilted top, and a gathered flounce around three sides. $27.95 for twin size; $29.95 for full. Aqua, pink, green, sand, melon, gold. Send for catalogue.

Swatches 15c. Add 90c to order. Ensemble House, Dept. HGIO, 256 Fifth Avenue, New York, N. Y.

In polished leather

Handsome lamp base made from a tole tea canister is covered in top-grain leather. Federal decoration of a spread eagle surmounting the American flag is in full color. Shade is matching paper parchment. Colors: antique coral, ivory, turf tan or black. Height 24½" overall. Ppd. $26.95 a pair. Henry's Store, Dept. HGIO, 95 Fifth Ave., New York, N. Y.

Top honors

Try a new hairdo as a fillip to humdrum living. With a chignon made of the finest hair, several different coiffures can be arranged. Be sure to send a generous sample of your own hair for color matching purposes. Brochure of other hair pieces on request. $7.98 ppd. for figure-8 chignon (blonde or gray extra). Fashion Hair HGIO, 175 Fifth Ave., New York, N. Y.
DRIFTS OF WHITE TO WELCOME WINTER

carefree casements and draperies of 100% DACRON® and DACRON with linen

White on white ... butterflies on white ... off white ... in tissue sheer of 100% “Dacron®” and “Dacron” polyester fiber with linen. The mood? Akin to your thoughts of a first snowfall—fresh, clean, intriguingly beautiful. These snow-kissed casement and drapery fabrics give your room a beautiful new setting for winter.

And because they’re of “Dacron”, these fabrics wash easily, fall into icy-crisp folds without ever losing their shape. And, best of all, these whites stay white.

**BETTER THINGS FOR BETTER LIVING... THROUGH CHEMISTRY**

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“Dacron” is Du Pont’s registered trademark for its polyester fiber. Du Pont makes fibers, does not make the fabrics shown.
"This season, soft, warm hues are definitely in order for the Early American home. These Holiday* and Texweave? styles in Tile-Tex* asphalt tile suggest the friendliness of fireplace...serve as the perfect setting for a Shaker globe and American eagle."

CEIL WILLIAMS, National Society of Interior Designers, American Institute of Decorators

"French furniture is an all-time favorite. And it's easy to see why. I've used the bright, vivid blues of Flexachrome* vinyl-asbestos tile in this design. They're beautiful blues, perfect complement to a painted Directoire chair, to a marble-topped tripod table."

MICHAEL GREEN, President, National Society of Interior Designers

Famous interior designers report on high fashion flooring ideas...

Flinnkote's Fall Collection
If your taste runs to the Oriental, select authentic pieces for the focal point of your room, such as this 18th Century Ton Su chest and Foo Kun sculpture. Then choose 'Sky-Trail' or 'Castle' of practical Flexachrome vinyl-asbestos tile in colors to complement your scheme.

VIRGINIA WHITMORE KELLY, Architectural League of New York

"Vivid and vibrant, paced for today's living, that's Contemporary decor. Accessories like a plastic chair and Venini glass lamp are important. But start with the floor; choose this one, if you like, of contrasting colors in luxury Tile-Tex flexible vinyl tile."

EUGENE TARNAWA, National Society of Interior Designers

Designers will tell you: the place to begin your décor is with Flintkote's high-fashion flooring. The patterns and colors have a knack of guiding you to dramatic color treatments for walls, draperies, and accessories. Flintkote's own Style Center designed them that way. Designed them, too, for easy care and family wear.

Flintkote makes so many kinds of floor tile you're sure to find the right one to suit your taste and temperament. See them all at your Flintkote Flooring dealer. And he can help you, step-by-step, in transforming your home with designer-approved ideas. You'll find him in the Yellow Pages of your telephone book. The Flintkote Company, Flooring Division, 30 Rockefeller Plaza, New York 20, New York.

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The elegance of Empire, romanced with Regency, becomes a new continental style of great significance in the Whiteleigh Collection. African Teak from the fabulous Gold Coast and Prima Vera from exotic Latin America grow more resplendent with each of White's twenty-three Sheffield Finish beauty treatments. Ask your dealer to show you this brilliant collection of dining and bedroom originals, or send for 28 page Whiteleigh Brochure, 10c. White Furniture Co., Mebane, N. C.
SHOPPING AROUND

Turn of the century
A set of heavy sterling silver jewelry is sure to evoke comment when worn with “Fair Lady” fashions. Gibson Girl head is used as the motif for the 1” x 1½” diameter pin. $3. Matching earrings (½” x 1½” in diameter) are $3. Cuff links are $5. Postpaid. Fed. tax incl. Order from Jamaica Silversmith, Dept. HG10, 79-32 16th St., Jamaica, N. Y.

On the rack
Practical appointment for almost any room including the bath, this mellow pine rack has two compartments: one to hold large magazines, the other for pocket size books or magazines. Sturdy bar will accommodate a roll of paper towels or two rolls of tissue. 13” x 19” x 5¾”. $7.20 assembled. Ppd. Laurie & Co., HG10, Huntington Stn., N. Y.

See it through
Enjoy and protect the lovely fabrics on sectional furniture with “Shaped-To-Fit” clear plastic covers. Practical and long lasting they are plant and smooth, will not crack or stick. Non-porous, the covers repel liquids, dust and grime. Chair covers start at $3.95; sofas at $5.95. Send for catalogue. House of Schiller, HG10, 60 East 25th St., Chicago.

High button shoes
Unusual planter for kitchen or family room, an old-fashioned shoe complete with brass buttons. Fill it with bright-color flowers or trailing philodendron vines and hang on wall or door. Made of pine finished in wax. it will probably evoke comment from everyone who sees it. 8” x 5¾” x 2½”. $2.98 postpaid. The Game Room, Department HG10, 1538 Connecticut Avenue N. W., Washington, D. C.

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Thomas-Young, HG10, 30 West Lockwood, Webster Groves, Mo.

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**Nursery note**

Light switches with a child's name inscribed in gay colors add a youthful touch to a room. Made of high-fired metal, each switchplate is decorated with a colorful figure (request boy or girl). Easy to keep clean with a damp cloth, they make charming gifts for young children. $1.75 for one toggle plate. Ppd. Wales, HG10, Box 241, Hartsdale, N. Y.
Neat brush up

Keep the executive desk in apple pie order with a bristle brush pen-cil caddy. Wooden block finished in walnut is set with deep bristles which hold pencils and ball point pens in neat array. 3 1/2" square, the caddy is ornamented with a brass plaque marked with two or three initials. $2 postpaid. Nancy Norman, Department HG10, 2226 P.O. Bldg., Brighton, Mass.

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Ribbed cotton bedspread marked with fraternity or sorority characters gives rugged wear in college dormitories. The fabric by Bates is washable, lint free and wrinkle resistant. Send 15c for swatches of the 12 colors. $14.95 complete with Greek characters or a monogram. Twin size only. Add 75c postage. May Schaffer, HG10, Box 7102, Elkins Pk., Pa.

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Pardon our pride
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Summer is the golden season but it sometimes plays havoc with the complexion. To help fade freckles, brown spots and the tail end of suntan try the complexion cream, "Fayd." Pleasantly scented, it is refreshing to use, produces results after a few treatments. A thirty day supply is only $1.10 postpaid. Cosmetic Manufacturing, HC10, Box 264, Atlanta, Ga.
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Party dress
With the holidays looming ahead, it's time to think of buffet parties. To make the table most attractive, slip-over the condiments (catsup, Worcestershire sauce, mustard) in filigree holders. Made of sturdy metal finished in rhodium plate, these are tarnish resistant. $1.95 each; $5.50 for 3. Ppd. Nouvelle, HG10, 352 W. Ontario St., Chicago, Ill.

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When unexpected guests arrive, depend on the four-in-one ice bucket which holds this easy-to-fill serving pieces. Bucket is handmade of teakwood lined with aluminum. Two quart capacity. Three nesting bowls of teak will hold pretzels, chips and nuts. Bail and hands are brass. $12.95 ppd. Scott-Mitchell, HG10, 415 South Broadway, Yonkers, N. Y.

In chains
New concept for the bathroom: a chain towel rack! Made of solid brass, the chain is two feet long, can be adjusted taut or slack. The reproductions of antique coin escutcheons are cast metal finished in brass. Each coin is 3" in diameter. Included are brass screws for installing. $2.95 complete ppd. Lillian Vernon, HG10, 276 E. 3rd St., Mt. Vernon, N. Y.

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Give a devoted pair this divided Mizpah coin marked with an inscription from Genesis: "The Lord watch between me and thee while we are absent one from another." 1 1/2" diameter. Sterling or 12K gold-filled metal, $5. In 14K gold, $50. Add 10¢ a letter for personal inscription. Ppd., tax incl. Kent Sterling, HG10, 403 Brook Rd., Chappaqua, N. Y.

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* Homes for Living, a collection of beautiful, well designed houses, belongs on the bookshelf of anyone planning to build. Included in the book are plans of all types and sizes, and complete construction blueprints of houses shown are available at a modest cost. The book is $1 postpaid. Nationwide Book, P. 0. Box 404, Northbridge, California.

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For professional results at home use Joy Richmond's hair set. A special formula which contains no lacquer, it gives body and luster to the hair, dries quickly, keeps a hair-do in prime condition for formal occasions. Only soi luster. It gives body and luster to the hair, dries quickly, keeps a hair-do in prime condition for formal occasions. $4.95 for sixteen-ounce refill. Ppd. Joy Richmond, 179 So. Beverly, Beverly Hills, Calif.

SHOPPING AROUND

No fuss or feathers
When unexpected guests arrive, depend on the four-in-one ice bucket which holds this easy-to-fill serving pieces. Bucket is handmade of teakwood lined with aluminum. Two quart capacity. Three nesting bowls of teak will hold pretzels, chips and nuts. Bail and hands are brass. $12.95 ppd. Scott-Mitchell, HG10, 415 South Broadway, Yonkers, N. Y.

In chains
New concept for the bathroom: a chain towel rack! Made of solid brass, the chain is two feet long, can be adjusted taut or slack. The reproductions of antique coin escutcheons are cast metal finished in brass. Each coin is 3" in diameter. Included are brass screws for installing. $2.95 complete ppd. Lillian Vernon, HG10, 276 E. 3rd St., Mt. Vernon, N. Y.

Sentimental charmer
Give a devoted pair this divided Mizpah coin marked with an inscription from Genesis: "The Lord watch between me and thee while we are absent one from another." 1 1/2" diameter. Sterling or 12K gold-filled metal, $5. In 14K gold, $50. Add 10¢ a letter for personal inscription. Ppd., tax incl. Kent Sterling, HG10, 403 Brook Rd., Chappaqua, N. Y.

For home planners
* Homes for Living, a collection of beautiful, well designed houses, belongs on the bookshelf of anyone planning to build. Included in the book are plans of all types and sizes, and complete construction blueprints of houses shown are available at a modest cost. The book is $1 postpaid. Nationwide Book, P. 0. Box 404, Northbridge, California.

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**SHOPPING**

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Exquisitely carved horse figurines of polished natural walnut are sure to please lovers of the hunt. Large one “Hunter” is about 5½” high, mounted on a 7½” long walnut base, $22.50. Small one “Fresh Talent” is spirited and full of grace. About 4” x 4½”, $10. Postpaid. Brasher Wood Sculptures, Dept. HG10, Chickadee Valley, Kent, Conn.

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Internationally famous as a tough shoe, the Desert boot is ideal for desert wear. Made by Clark’s of England, the uppers are sand color or suede, the soles are plantation crepe rubber. They come in sizes 4½ to 13 and can be worn by either men or women. $12.95 plus 50c postage for each pair. Fellman Ltd., Dept. HG10, 49 West 43rd St., New York, New York.

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AROUND

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Enjoy hot coffee, tea or soup anywhere with the "Duomo" travel case. Two heating elements come in this kit: one for world travel, the other for boat or automobile. The tan cowhide case also holds a plastic quart bottle, two plastic cups, two spoons, plastic containers for sugar and coffee. $22.50 ppd. Tax incl. T. Anthony, HGIO, 751 Madison Ave., New York, N. Y.

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Coffee, in the past few years, has risen from its modest role as a breakfast booster to become an important element in entertaining—sometimes even the star of the party. Tastes for different kinds of coffee have increased, so you need not one coffee maker but a diversified wardrobe. Whatever your favorite method—percolator, vacuum or drip—you will find a coffee maker to satisfy your preference. But if you want to brew flavor-perfect coffee, follow directions as precisely as you would follow a gourmet recipe. And keep your coffee maker spotlessly clean. For washing, use hot water and detergent. For percolator spouts, a long brush is a must.

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(Continued on the following page)
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How to choose and use

A COFFEE MAKER continued

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How to choose and use

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HOUSE & GARDEN

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Many lovely and venerable designs come to mind when we think of mahogany: the Queen Anne pierce ratt table, the Hepplewhite sideboard with its graceful serpentine front, the Duncan Phyfe pedastal dining table and the Federal armchair which accompanies it in so many American dining rooms.

The long popularity of mahogany is no mere coincidence. The wood has a texture that is firm and at the same time easy to cut and curve. It is softer than many hardwoods and yet has excellent strength compared to its weight. To the cabinetmaker it is important that the mahogany boards have fewer defects than most other hardwoods. This makes for economy in production. Then, too, there is a broader selection of sizes in mahogany boards. Some of the broadest boards in furniture construction come from the huge mahogany tree.

The great variety of distinctive mahogany figures—feather crotchets, mottles, fiddlebacks, broken stripes and swirls—lends itself to practically any design. The great variety of finishes which can be put to mahogany—red, yellow or bleached tones, high gloss or dull—makes it the designer's delight. Natural mahogany, when given only a protective covering of colorless beeswax, will mellow to a light sherry brown. But mahogany almost lost its identity with its own natural color when, in the 18th century, Thomas Chippendale introduced and popularized the familiar red finishes which dominated the 18th century mahogany creations of... Continued on page 121

Solid mahogany is combined with inlays of prisma vera and rosewood in this writing desk. A reproduction, it shows several period influences.

See and feel the beauty of Leacock chrysanthemum linen tablecloths at these fine shops, or at the better linen store in your neighborhood.

A block front desk from The Metropolitan Museum of Art shows the adaptability of mahogany for intricate carving, cutting and turning.
Wonderfully gay and colorful Chrysanthemums hand-printed on pure Belgian linen. Dinner, lunch, picnic or buffet — you'll love the versatility of this tasteful and durable LeacocK tablecloth. It actually improves with washing. In a variety of sizes and colors, all so nicely priced... about $4 to $10... that you'll want several for giving. Available with matching napkins, place mats and kitchen towels.
Now showing—new "Collector's Group" of Cabin Crafts rugs

Students of art—from eight to eighty—think these designs are worthy of a museum. But we think fine art belongs in the home. On the floor with Cabin Crafts rugs. They look like one-of-a-kind originals. There's nothing run-of-the-mill about the colors either. They might have been mixed specially to your order. An amazing thing happens when you buy one of these rugs. Your whole room suddenly looks custom decorated. Clockwise from bottom: Acrilan® "New Horizons" oval, 3' x 6' 6", $44.95. Acrilan "Parfait Tones", 6' x 9', $99.95. Cotton "Sahara", 3' x 6' 6", $29.50. Spunvis and cotton "Marimba", 4' x 4', $19.50. Acrilan "New Motif", 3' x 5', $34.95. Write for Room Decider Book on how to decorate with Needletuft Rugs & Carpets. CabinCrafts, Inc., Dept. HG12, Dalton, Ga.

A better idea in rugs and carpets...Needletuft by
Kraft Foods and Color TV have gone together like cheese and crackers since 1954, when Kraft first sponsored TV shows in color.

To see what his company was paying for, John Loftis, Kraft's President, brought home his first Color TV set—complete with 15-inch screen, four controls to adjust color, and a $1000 price tag. Today, Mr. Loftis is still as excited about Color TV as that first day. He prizes his new set second only to his company's fine products.

In its five years, Color TV has made amazing progress. The screen size has gone way up—prices have come way down—tuning has been greatly simplified—and today there are more top color shows in one month than there were in all of 1954. (Mr. Loftis' favorite show? Perry Como. Sponsored by you-know-who.)

You could easily become as firm a fan of Color TV as Mr. Loftis. Thousands have found a half-hour demonstration will do the trick. See for yourself. Your RCA Victor dealer will be glad to show you the wonderful, wonderful difference today's Color TV makes. And today's prices start as low as $495.

5th Anniversary of Color TV: A Lifetime of Progress in 5 Short Years
Today you can drape your windows in
the Forever-Splendor of Glass!

Modern science has endowed glass with new wonders: luxurious softness, suppleness and an indestructible resilience. Yarns of gossamer glass fibers are woven by Burlington into fabulous fabrics—in an infinite variety of colors, textures, patterns, moods. The romantic beauty of glass—blended with the special service qualities of glass—make possible for your home the most unique and exciting curtain and drapery fabrics the world has ever known.

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Free! "21 Ideas", colorful booklet on window decoration... at leading stores.
Or send 10c to Dept. G10, Burlington Fiberglas, Box 45, Pleasantville, N.Y.

Burlington Fiberglas Fabrics
Hess, Goldsmith & Co., Inc., A Division of Burlington Industries

Courtesy of The Metropolitan Museum of Art, Huxley Bequest, 1931

MAHOGANY continued from page 116

Sheraton, Hepplewhite and the Brothers Adam, and literally the majority of all furniture for more than 200 years. Red became synonymous with mahogany—a red finish heavy bodied, highly polished because of the early pigments, berry stains and varnishes. There was no major change in the mood of mahogany until bleached mahogany became the favorite of the Art Moderne movement of the 1920s. The “bleached look” remained dominant until recently when the new trend of contemporary design called for more natural finishes. It is again to the credit of mahogany that its softness and open-pore composition takes the contemporary flat, rubbed oil finishes as readily as it used to take the hard glossy lacquer finishes.

Mahogany's rise to fame and fortune

Mahogany grows only in the tropic regions of the West Indies, Central America, South America and along the Gold Coast of Nigeria where steaming, soggy jungles flourish and the rainfall is constant and copious. No one in England knew of its existence until the tumultuous 16th century era of exploration. Cortez is said to have built ships with mahogany planking in the first half of the 16th century. Legend has it that chivalric Sir Walter Raleigh had his ship's carpenter make a table of mahogany for Queen Elizabeth. But for all practical purposes, until the time of George I, this exotic wood was important solely for its fever-curbing extract somewhat like quinine. It was during George I's reign that the elegant Louis XV came to the throne in France, bringing with him a taste for elaborately carved garlands, acanthus leaves, cupids and satyrs. The British, traditionally more restrained in their tastes, nevertheless came to favor highly decorated, gracefully turned furniture. They found mahogany ideally suited to their purposes. It seemed to be made to order for the discriminating master cabinetmakers of the 18th century.

In America early craftsmen put availability and serviceability before decorativeness and turned to native woods such as maple, cherry, birch and walnut. Not until Colonial landowners and traders began to take their social status seriously did homes offer the proper setting for delicate mahogany furniture. When that time came, Goddard, Townsend and other cabinetmakers, particularly in Philadelphia and Rhode Island, were ready to produce their own distinctively American versions of the Georgian style, importing their logs from Africa aboard the notorious slave ships. From these early days mahogany has enjoyed continuing popularity.

What to expect in mahogany furniture

True mahogany is the victim of much confusion and misrepresentation. A number of other woods, some of them similar in... Continued on page 197

In a reproduction of an 18th century sideboard mahogany has been curved and carved, and inlaid with fruitwood.
Send for these attractive brandy snifters direct from France

A wonderful way to enjoy HENNESSY SUPREMACY

To sip Hennessy from these exquisite, crystal-clear snifters is to enjoy to the fullest the supreme taste of this magnificent Cognac Brandy. A set of 4 glasses, shipped to you from Cognac, France, is yours for only $1. The coupon is for your convenience.

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Antiques

QUESTIONS & ANSWERS

BY THOMAS H. ORMSBEE

This column is devoted to questions about old things.
No attempt at evaluating antiques will be made.
Letters will be answered on this page or by mail.
One question to a letter, please.

AMERICAN COFFEE AND TEA SERVICE

I inherited this coffee and tea set from my grandmother. Some pieces are marked "Meriden Britannia Company, 1868." Others have the mark but different numbers, while some have no marking but are of the same design. Approximately how old is the set and can you tell me about the company that made it?

E.R.H.—Columbus, Ohio

Your service is American plated silver, made by the Meriden Britannia Company, Meriden, Conn., in business from 1852 to 1898, when absorbed by the International Silver Company. By 1863 Meriden was the largest maker of plated silver in the U.S.A. The shape and decoration dates it between 1865-1875. The numbers combined with the mark are model numbers. All pieces may not bear the maker’s mark but their design shows them as his work.

My Bavarian tafelclavier has a name plate reading "J. MAYER, München, mit Königl. Privilegium." Can you tell its age?

R.G.F.—Taos, New Mexico

Tafelclavier or table piano is the German term for a square piano. The Biedermeier design of the case indicates it was made between 1820-50 by J. Mayer, Munich, then capital of the Kingdom of Bavaria. Mayer, by his label, enjoyed royal patronage.

Here is a dinner plate from a set of china in my family for several generations. The mark is Copeland. Can you advise me about it?


Your plate is one of the patterns in the Japanese manner made by W. T. Copeland & Sons, successors to Spode of Stoke-on-Trent, England, and dates about 1870-1880. After 1833 Copeland owned the company.

ENGLISH DINNER PLATE
We wish information on this clock in a carved oak case bought in England. It has one weight, strikes the hours, and has "James Todd" with "Bradford" below etched on the face. M.E.D.—Santa Monica, Cal.

James Todd, clockmaker, is recorded as working in Bradford, Yorkshire from before 1784 until his death in 1788. One-weight striking clock movements that ran for 30 hours were fairly common at the time.

We wish information on this clock in a carved oak case bought in England. It has one weight, strikes the hours, and has "James Todd" with "Bradford" below etched on the face. M.E.D.—Santa Monica, Cal.

They are East Indian pieces often called Bombay furniture. Made of teakwood in Indian port cities, some sets were brought here about 1800 by sea captains. Pierced carving of leaves and grapes is Hindu in character.

The pictured sofa has a similar armchair, both elaborately carved and pierced. They appear to be mahogany. What information about them is available? R.Z.—Lawrence, Mass.

Your transfer-decorated earthenware platter was made by W. Adams & Sons, Tunstall, England about 1840. Bologna was a pattern name used widely by this pottery. Some other Staffordshire pottery probably used a like pattern and called theirs California.

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They are East Indian pieces often called Bombay furniture. Made of teakwood in Indian port cities, some sets were brought here about 1800 by sea captains. Pierced carving of leaves and grapes is Hindu in character.

Can you tell me anything about these French vases which have been in my family about 140 years? They are marked "Boch Freres" on the bottom. H.C.K.—Louisville, Ky.

Boch Frères started their pottery at Septfontaines, Luxembourg, in 1767 and after 1806 made porcelain there. From the design and modeling of the flowers, your vases were made before 1840.

This platter was inherited from my mother's family and we think it old. The label on the back reads "Bologna." I saw a large matching pitcher on a recent trip but the label read "California." Is there any connection and can you identify the platter? W.L.M.—London, Ontario

Your transfer-decorated earthenware platter was made by W. Adams & Sons, Tunstall, England about 1840. Bologna was a pattern name used widely by this pottery. Some other Staffordshire pottery probably used a like pattern and called theirs California.

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FLORIDA

IN OCTOBER

Have you ever thought of an autumn vacation in Florida? It is actually one of the finest times for a visit since it is the off-season, with lower rates and less crowded hotels. This fabulous state which once boasted the longest coastline of all (until Alaska and Hawaii squelched the claim) still offers more to the sea-bent vacationer in hospitable hotels, fine clubs and a plethora of outdoor activities.

It is wise to consult your travel agent, as some of the hotels and clubs do not stay open all year. But there are many clubs that do and among them is the Lido Biltmore Club on the Gulf side at Lido Beach, Sarasota. On the ocean side the Ponte Vedra Club has a supremely well-kept golf course, good tennis courts, an oceanside pool, a splendid beach and accommodations at the Inn or in separate cottages. You will also find luxury hotels on both the Atlantic and Gulf coasts abounding in every sort of opportunity for a pampered vacation.

OCTOBER, 1959

THE WANE AND WAX OF THE HOME ORGAN

BY JOHN BRIGGS

The mellifluous voice of the organ, an item of home furnishing which went out with beaded draperies and the mustache cap, is once more being heard in the land. Today electric organs, although relatively expensive items as musical instruments go, are outselling brasses, reeds and pipes among amateur musicians. Even last year’s recession failed to cause a diminuendo in organ buying. One manufacturer alone, in the year ending last March, sold organs amounting to almost $28,000,000. Another firm, which clings sentimentally to production of the trumpets, trombones and other brass instruments long associated with its trademark, found that for the same period organs accounted for more than half its sales volume.

All in all about a score of organ makers are busy turning out models for modern living rooms. Their products, which range in price from $150 to more than $3,500, are a far, updated cry from the parlour melodeon which, along with Tennyson’s works bound in limp morocco, was a standard fixture in the well-to-do household around the turn of the century.

The melodeon was synonymous with culture but the symbol of real opulence back in the Moravian era was the home pipe organ. Unlike the melodeon, a simple reed instrument with a foot-operated bellows, and often portable, the built-in home pipe organ was expensive to install and expensive to maintain. Among the captains of industry it ranked with luxury yachts and racing stables as a quite conspicuous form of conspicuous consumption.

In his biography of Lord Duveen, S. N. Behrman ironically depicts Henry Clay Frick sitting among his Renaissance art treasures while his staff organist played “The Rosary.” The appreciation of the Frick school were clay pigeons for a certain shrewd, successful organ salesman who made a specialty of the organ stop called Vox Humana. Once highly regarded as a solo stop, the Vox Humana if carefully regulated can make a sort of nasal approximation of the singing voice. If the “tremulant” (which produces a vibrato in organ tone similar to vibrations of the human voice) is out of order, the sound is awful.

Every experienced organist knows the Vox Humana on a strange console should be approached with caution. But the millionaire prospect of the Morgan era’s top organ salesman were not so well informed. He would convince them of the tonal splendor to be achieved by a Vox Humana not only for the “swell” manual but for the “choir” manual as well. Not to be outdone, his new customer would settle for nothing less than a Vox Humana on every manual, and on the pedals, too. What happened when the proud owner of that instrument sat down to play is quite painful to contemplate.

It is only fair to add, however, that among the businessmen-organ lovers were some buyers as discriminating as could be wished. Charles M. Schwab in his mansion on New York’s Riverside Drive had a well-designed instrument upon which he performed with considerable efficiency. Sigmund Romberg spent some of his operetta royalties for an organ installation in his California home. And the fine four-manual organ at the Curtis Institute of Music came from the suburban Philadelphia home of Cyrus H. K. Curtis.

Mr. Curtis, whose middle initials perpetuated the memory of the nineteenth-century musician Hermann Kotzschmar, spent happy hours at the organ console. Although without formal training he often astonished musicians with the skill and fluency of his deft improvisations.

In the first quarter of this century, however, the organ began to lose caste. To summarize a long, complex evolution very briefly, the organ was getting too big for its breeches. Instead of being content with the instrument’s time-honored character as a “kinds of” instrument, organ makers tried to turn out a product which could be all things to all people. There were stops to imitate all the instruments of the orchestra—synthetic “violins,” “trumpets,” “oboes,” “jazz” gongs, tam-tams, xylophones—and whatever other sound effects the ingenuity of the builders devised.

In this country the development reached its apogee—or its nadir, some would say—in the instruments used for movie-palace Technicolor. In Europe, it is thanks to the tireless efforts of enthusiasts like Dr. Albert Schweitzer that the fine baroque organs upon which Bach played were not ripped out and replaced by dubious “orchestral” instruments.

What drove the most modest melodeon from the parlors of the well-to-do, say old-timers, was ragtime plus the upright piano. The sweet, doleful, wheezy voice of the melodeon was just right for “When Other Lips and Other Hearts” or selections from “II Trovatore,” but the advent of jazz called for a solid beat. Meanwhile the upright piano, with its full keyboard of eighty-eight keys, had displaced the old-fashioned square piano, and the melodeon was its next victim. (It still survives, however, stripped to its very rudiments of keyboard, reeds, bellows and foot-pedals, in the portable folding organs used by the U. S. armed forces.) In 1919-20 total U. S. production of pianos soared to 364,000, of which 70 per cent were player-pianos, operable either by the keyboard or by means of perforated paper rolls driven by foot-pedals. Why play with your hands when you can pump with your feet?” was the player-piano slogan.

But, however, by 1932, all U. S. makers combined were selling only 27,000 pianos annually. Radio, aided by the depression, had all but done the piano in. Few would settle for jazz played by an amateur pianist when the cream of the nation’s dance orchestras could be heard by the flick of a dial. (Pianos have gradually recovered from their 1932 low, reaching sales of 190,000 in 1958.)

Meanwhile the organ was about to make its spectacular comeback as an instrument for home music-making. A “depression baby,” the Hammond Organ Company was launched in 1935 with the invention of the Hammond Organ. The earliest Hammond, strictly speaking, was an “electric organ.” It produced tone by means of rotating wheels interrupting a magnetic field. The advantage claimed for this design was that the organ could not go

Continued on page 224

125

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Take your choice of two designs in exciting new "automatic lighting" lanterns — specially priced through November 30, 1959. Both turn on and off automatically. A tiny photoelectric control unit built into the post does the trick! Not affected by other light sources. Give your home and family the priceless protection of new automatic safety lighting now. See your electrical, hardware, or building supply dealer today.

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Slim contours mark the cabinet of Baldwin's Series 51 Orga-sonic (Model 51). It was designed by William Millington, designer for Baker Furniture Company. In hand-rubbed mahogany, walnut, light oak.

Cane panels lighten the appearance of Conn's Serenade organ, designed by Raymond Loewy. Speakers are unobtrusively built-in—two in main cabinet, one behind music rack.

Hand-painted decoration gives a gay look to Allen's Organette. Custom-made in a variety of styles and colors, this organ would be a cheerful addition to a music room or family room.

A finished back makes Kinsman's new electronic Princess organ eligible for the role of room divider. Available in a wide choice of woods, finishes and colors to blend with your furnishings.

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The accordion principle is clearly evident in Performa's electric chord organ—its small size (weighs only 25 lbs.) is combined with a full tone. Available with or without legs.

SMALL CONSOLE ORGANS OFFER COMPACTNESS WITHOUT LOSS OF SOUND QUALITY

A single keyboard with range and playing ease of a three-manual model is a feature of Hammond's new electronic organ, the Extravoice. Tabs and extra voice section are color-keyed for simplicity. The modern cabinet has a light walnut finish.

A sturdy cabinet houses Estey's new chord organ, left. Keys are full size; chord buttons, widely spaced, clearly marked for easy playing. The brass diapason organ reeds never need tuning.

Marked keyboard of American Audion's chord organ teaches you names of notes, is played with matching music books. The system is an easy stepping stone to reading standard music.

Continued on the next page

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For new full-color 24-page decorator brochure—showing 18 ways to use Stereo Hi-Fi and TV in contemporary, provincial and traditional room settings—send 50¢ to Motorola, Inc., Dept. T-1, 4545 W. Augusta Blvd., Chicago 51, Ill.
Drexel’s leading contemporary collection, “Declaration” in walnut—for living, dining, family, and bedrooms.

Isn’t it true that autumn is the time when you want to give your home a new look? To meet this need, stores are filled with so many new home fashions. And, because Drexel has been a leader in furniture fashion for many years, Drexel-time is Home Fashion Time!

The diversity of individual pieces, the many Drexel collections of transitional, traditional, French Provincial, early American and contemporary give you so many ways for change. Remember, always, that the superb designs, the thoughtful construction, the warm mellow finishes and the sensible prices—all are the inherent qualities that have made Drexel a fine furniture fashion for your home for many, many years.

Now, in the autumn mood of change, whether you are in the early planning stages, or ready for purchasing, stop by and see your nearby Drexel dealer. Drexel is sold at fine furniture and department stores throughout America.

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How to make the most use of your
days and
dollars

Of all the words in our everyday language, probably none means more things to more people than Value. The ideas and the images Value conjures up are virtually endless—and often contradictory. This single word can be associated, for instance, with a Duncan Phyfe table or an Eames chair, a rare-book shop or a bargain basement, an idle hour or a business lunch, a coffee mill or a power mower, a ski slope or a sailboat. Value can be utilitarian, aesthetic, spiritual, psychological. It can be of the moment or it can be eternal. And it can be prized by a lone person, a family, a community, a nation.

To H&G, Value is measured by the ability of an object or an idea to enrich your living. But we believe there is much more to it. Value implies choice, since few of us can have everything we want. Merely making a choice, however, doesn't guarantee Value received. A choice often reflects nothing more than a personal preference or an ingrained prejudice. Our choices, both of the concrete objects we acquire and of the abstract concepts we hold, must stand the test of our own careful analysis. We must ask questions: How will this object affect my life—by its beauty? its usefulness? its convenience? And we must ask even more searching questions regarding the abstract values in our lives—our friendships, our pleasures, our careers, even our politics and our faith. Which comes first? Which are commitments? Which are transitory? Which durable?

H&G believes that Value, to be truly enriching, to be truly prized, must be sought after, worked for, willingly sacrificed for. Its rewards seldom accrue to the jaded or apathetic. They can be enjoyed in fullest measure only by the person or family who loves growing, experiencing, observing, learning. The perfect residing place for Value, we think, is in the home. For it is here that the stimulus for growing and sharing and sacrificing is most happily found. Our objective (indeed, our whole concept of Value) is to help you discover, weigh and select the values that will enrich your own life in your own home—in your busiest hours and your leisure, when you are alone with your family or when sharing your house with your friends. Let us stress that we seek to help—not to tell you. Your values must be your own, not someone else's. Clear-cut values and stimulating people go together.
ALFRED LUNT AND LYNN FONTANNE ARE "DOERS"

"The things we do ourselves give us the most joy and satisfaction."
Says she: "Offering us a room without furniture and bare walls is like offering a dog a bone. Decorating, cutting out new curtains, arranging our flowers—they can be as stimulating as a new play."
Says he: "We appreciate the value of the present moment rather than the past, which is gone, or the future, which may never come."
Value is a family affair

Because we Americans have become a passionately home-centered people, we look at value as a family affair. We tend to think of a family collectively since it is easier to classify several human beings under one heading, just as it is convenient to put our volumes of European history together on one shelf. Thus the Browns may be adjudged “interesting,” the Smiths “odd,” the Joneses “talented” and the Greens “dull.” But labels, we learn painfully, can often be misleading. The “interesting” Browns may in fact have no particular interests beyond pleasing you, while the “odd” Smiths may be guided by a carefully patterned set of values that is perfect for them. It is not enough to shrug and say, “To each his own.” Real values are reflected in self-fulfillment, in gratifying and productive lives. On these pages we present five families who have chosen their values wisely and, in living by them, have found great satisfactions as individuals, security and permanence as families.

Opposite:

This distinguished theatre couple value their full life on a farm

The beaming couple in the gay farm kitchen, opposite, are very much in their element. He is Alfred Lunt, Wisconsin-born, an actor, Cordon Bleu cook, painter, gardener, carpenter, handyman and partner in an extraordinarily happy marriage. She is Lynn Fontanne, British-born, an actress, seamstress, interior designer, gardener, flower arranger and the charming Mrs. Lunt. For as much of the year as their theatre commitments permit, the Lunts practice their multiple talents at a picturesque farm near Genesee Depot, Wisconsin. The days aren’t long enough, since they love doing whatever they are doing at the moment. The farm has three houses—the main house, the guest house and the studio—all of which have been furnished and decorated in a Scandinavian mode by the Lunts themselves. The kitchen furniture is Swedish antiques, picked up at a great bargain, and the “working” stove is a six-hole wood burner. In all, the Lunts have four kitchens, so they can dine by the pool on a summer evening, or in the studio if they wish quiet, or in the guest house if they wish to be gay, or in the formal dining room if there is cause for celebration (a new crop of asparagus is reason enough).

Both the Lunts take inordinate delight in their everyday successes, however minor. When new flowers bloom they are beautifully arranged and displayed in a “place of honor” at a landing on the curving staircase. A woodshed Mr. Lunt built is called the “Guarantee Trust.” The reason: “all that wonderful free wood that keeps us warm in winter.” A table he built is a family joke; it collapsed.

By treasuring the present, the Lunts are never bored. Their interests are being constantly renewed and their life is one of great versatility. Each moment, whether it is on the farm or in the theatre, is equally important—maggots in the cabbage are as much of a tragedy as any crisis they might ever have to contend with at a dress rehearsal.
VALUE IS A FAMILY AFFAIR continued

A BUSY BISHOP AND HIS CHILDREN SHARE ODD HOURS

"The life of a clergyman," says Mrs. Pike, "is like a doctor's. We sandwich in our family pleasures at odd times because my husband is on call day or night. Sometimes he takes one or two children on his trips. Jimmy is learning Latin, so his father tutored him on a recent drive. With Cathy the subject may be theology."

To the Pikes, books and music bring joy

Just when the Right Reverend and Mrs. James A. Pike have planned a family outing, an eminent churchman from some distant point will drop in at their roomy old residence in San Francisco, thereby reshuffling their best laid plans. So the Pikes have converted an occupational happenstance into a family value. The four children (above, left to right with Bishop and Mrs. Pike: Connie, 10, Jimmy, 13, Cathy, 16, and Chris, 9) are frequently included in adult activities that are denied most youngsters. As Protestant Episcopal Bishop of California, governed by an unpredictable schedule, Doctor Pike and his family have learned to make the most of odd hours together. Gathering around the piano takes no time at all, so all the Pikes often join in an impromptu songfest. The high ceilinged interiors of their spacious house are painted white, and books, well read and tended, line the walls. Two delicate Florentine figures that stand on the library mantelpiece were acquired in Europe and carefully carried home via train, plane and boat. The Pikes also prize a painting of a French village done by a friend. But this family is devoted not to possessions but to each other and their pivotal role in their church.
A YOUNG DIPLOMAT'S FAMILY LOOKS TO THE FUTURE

"At the United Nations," says Peter Thacher, "we have recently started work on the peaceful uses of outer space for the purpose of increasing international co-operation from the outset. This is a particularly stimulating experience, because its success can be measured in terms of the benefits to mankind of this new frontier."

The Thachers value the challenge of new places and people

Peter and Mary Thacher are a young couple with their feet on the ground but always ready to move. As an Advisor on Political and Security Affairs presently with the U.S. Mission to the U.N., Mr. Thacher contends with such diverse matters as disarmament, Soviet and Asian affairs, as well as outer space. The Thachers' personal interests are as varied and distinctive. They share a fondness for sketching, music, bird-watching, their paintings and a carved wood duck from Bali. Before their marriage Mrs. Thacher was a professional photographer of children, and a school teacher. Among her other interests she now enjoys needlework. Their prized possessions are all portable—a few art objects and the sketchbooks they always take with them from post to post. Far more important to them than what they carry are the people and places they encounter.

One memento they treasure is a scrapbook of newspaper clippings compiled to honor the greatest day in their lives; all the clippings are dated April 18, 1958, their daughter Anne's birth date. They want Anne to know what the world was like on her arrival.

Continued
"Martha’s Vineyard brings us together as a family each summer," says Yale’s President Griswold. "The fifth generation is growing up here now. It gives a continuity to our lives, and our relationships with one another we all greatly appreciate."

To the Griswolds, summer is a time for strengthening family ties

For nine months each year, President A. Whitney Griswold of Yale University works a seven-day week in New Haven, where he and Mrs. Griswold have little time for their personal or family interests. Their two older daughters, Mrs. Richard Leahy and Mrs. James Baker, have children and homes of their own, and the two younger Griswold children, Susanna and Whitney Jr., are away at college and school. When the academic year ends in June, President and Mrs. Griswold settle down on their three-and-a-half-acre place in Martha’s Vineyard, to be joined by their children and grandchildren during the latters’ vacations. The Griswolds bought their small main house at a bargain in 1937 and have added rooms and a guest house as the families have grown. Today the main house is given over to the younger generation while Doctor and Mrs. Griswold occupy the guest house; and the Leahys have built their own house not far away. Doctor Griswold spends the major part of each day working; keeping in constant touch with the University and attending to his voluminous correspondence and literary commitments. He retreats to the privacy of a hideaway study converted from a tool shed. Here, sitting on a chair he salvaged from the beach years ago and Mrs. Griswold re-finished, he has written four books and all of his annual reports. For the rest of the family, the day is a succession of outdoor enterprises—tennis, golf, swimming or boating. Afternoons the family assembles for tea. Evenings are devoted to friends, reading, bridge or music. "Living with my family in summer," says Doctor Griswold, "helps me to shoulder my professional duties more than any other factor in my life."
AN ARCHITECT'S FAMILY PRIZES ORDER AND SIMPLICITY

“We are not very materialistic,” says Edward Larabee Barnes. “We’ve never had our broken TV set repaired, and we’ve given no thought to trading in our two old cars. My work day is long and all of us look forward to my coming home each evening and our home life together.”

To the Barneses, uncluttered rooms inspire uncluttered lives

In the house Edward Larabee Barnes designed at Mt. Kisco, New York, for his wife Mary and son John, space and simplicity seem directly related to living and breathing. The walls and ceilings are great white, undecorated planes. The Barneses appreciate art, but like to see it displayed in other places; for instance, Mrs. Barnes is an active worker for programs of the Museum of Modern Art. Value to this family is centered not in material objects but in their respect for self-sufficiency, in their privacy and in the firm emotional bond they feel for each other. Mr. Barnes places great value on hours he and John can spend together on projects in their workshop, or in building a tree house. Or they may sit together at the piano, which is virtually the only non-essential in the living room. The serenity of the house’s interior is also expressed in the natural pastoral setting, a hilltop with a view of distant horizons on all sides. Consistent with their esteem for order and freedom is the Barnes’s indifference to such social conventions as cocktail parties though they maintain a high regard for people as individuals. All of which suggests that this family considers privacy—their own and other people’s—the uppermost value.
The house with the built-in sky

Airily encased in lacy grillwork and crowned by twelve pyramid skylights, this unique house designed by the architect of the United States Pavilion at the Brussels World's Fair embodies ideas as exhilarating as they are unexpected. It was sponsored by the Celanese Corporation who sent designers John and Earline Brice on a country-wide trek seeking inspiration from native American design sources for the furnishings of the house.

Though it may seem avant-garde, the house faces up to problems that are with us now and will grow in the future. As desirable land for home building becomes scarcer and more costly, lots shrink and new houses are placed closer and closer. But the lattice that surrounds this house creates a private world. Here, windows can be large and wide because they look out on the landscaped courts, not upon the neighbors' windows or lot. The interiors open wide to the courts but only the front entrance and windows in living and family rooms open to the outer world.

All the rooms in the house have pyramids in the ceiling, capped by skylights which distribute light evenly through the house. These overhead domes make the sky a part of the house and bring sparkling patterns of light into every room as the seasons change. And below the skylights, lighting concealed in inverted pyramid fixtures achieves a similar play of light and shadow at night. The fixtures also hold pots of trailing plants which create a hanging garden effect throughout the house. Without these pyramids the plan of the house with its central living room would not be feasible.

The plan is exceptionally flexible. Sliding windows can join or separate the rooms and courts. Sliding panels can turn the major rooms into one large area 51' wide. This elasticity gives the interior space constant interest and variety. The house can expand or contract, it can extend outdoors, it can be alive with light. And there are delightful garden vistas on almost every side.

As befits the light-oriented architecture, the interior color scheme is neutral, a muted landscape dappled with light and shadow and punctuated by superb paintings and statuary. The decoration includes a number of new devices such as the series of sliding, fabric-paneled screens at the windows, which can be alternated for different effects. The hanging gardens—a nostalgic echo of New England's traditional hanging baskets—and the variety of fabrics with designs derived from Indian baskets and pottery, Sandwich glass, old barns and doorways are all American ideas with validity for houses anywhere in the United States.
At night the house shimmers with light, mysterious and radiant. By day the interior is dappled with sun streaming in the glass tipped pyramidal roofs. The grille around the house (and two courtyards) gives it a lacy pattern of light and shade.

Above, the rear façade and terrace. Below, the entrance court.

Light, used in magical new ways, shapes an enchantingly original house designed by architect Edward Durrell Stone.
Hanging planters, leitmotif of the interior, filter light from the glass pyramid in entrance atrium and all through the house. White walls and floor, shallow blue-tiled pool and silvery benches express the luminous serenity characteristic of the decoration in every room.

Light-and-shadow colors merge three rooms into one.
T-shaped living area is immensely flexible, both in design and in decoration. When the fabric-covered dividing panels are recessed in the walls, the living room, above, dining room, right, and study guest-room, opposite page, become one. For entertaining, the house can be extended through window walls to outdoor areas. The rooms are unified by an overall muted color scheme derived from the tones of light and shadow, yet different rugs, fabrics and furniture give each its own identity. All the furniture, by Edward Wormley for Dunbar, is harmonious in scale and style so that seating groups can be switched around. A variety of wood and metal finishes, plain and textured fabrics keep the effect from being monotonous.

Continued
Outdoor living areas on three sides of the house open up every room.

The dining court off the kitchen and dining room is a paved area 23½' by 51' long. Sliding glass walls of both these rooms join the indoor and outdoor areas and virtually double the space for entertaining. A translucent plastic roof covers the court which is walled in by the house and garage and by wood lattice at either end. Sheltered from the north, this outdoor room can be used in early spring and late fall. In summer it is cooled by breezes through the lattice screens and the open ends of the corrugated roof. The master bedroom also opens to this court where breakfast can be served from the adjacent kitchen. Colorful groupings of rattan and leather furniture relieve the neutral background of white lattice, gray shingle walls and concrete aggregate paving. Flowers in hanging pots are living color accents, changed seasonally. Here, fuchsias inspire a table setting in pinks and purples. The kitchen tea cart has moved outdoors to serve as a buffet.
Living room terrace, above and below, is a spacious gathering place where guests can be served cocktails while the dining court is readied. This living terrace also provides ample space for barbecues and active games, and expands the house for large open-house parties. Planter boxes define terrace boundaries beyond which lawn slopes down to a grove of weeping willows.

Bedroom court, right, has a relaxed and intimate look. Mounds of low planting separate the areas outside each room, give a feeling of privacy without obstructing general courtyard traffic. Evergreen ivy and laurel are spiced with seasonal color: azaleas and pansies in summer. This court is an inviting spot for after-dinner coffee and conversation or leisurely week-end breakfasting. Comfortable plastic-covered chaises supplement the sturdy redwood and black-steel-tubing furniture which is used both here and on the living room terrace, above. Study-guest room also opens to this court.
Within four walls a Private domain

The bird's eye view of the house with the skylight-studded roof, below, shows how well privacy and outdoor living have been reconciled. Lattice screens both indoor and outdoor areas and also tie them together. Since the house faces a well traveled highway the front wall has no opening except the entrance door. The garage shields the left side of the house, the bedroom court, the right side. You walk through the front door into an atrium where a skylight replaces the open sky of the classical court. It has a reflecting pool and is separated only by the fireplace chimney from the 33' living room beyond, which has two skylights and a wide window wall leading to a broad rear terrace. Dining room and study-guest room are at left and right of the living room and when ceiling high dividers are open (as in drawing) the three rooms make a great T-shaped area of almost 1,000 square feet. Two bedrooms, each with a bath, have wide sliding doors opening onto the bedroom court. On the other side of the house are master bedroom, bath and kitchen. Along with the dining room they open wide to the dining court between the house and garage.
Simple symmetry of plan, left, relates rooms to each other and to outdoors. Large living room and atrium run through the center of the house like a skylighted court. All other rooms except the kitchen are about 15' wide and 13' long. Practically no floor space at all is wasted on hallways yet bedrooms have complete privacy—and closets 9' to 12' long. The openness of the main rooms lets you move in and out of the house easily and permits a pleasant interplay of light. Courtyards bring garden areas almost into the rooms. Family room behind garage is well placed for noisy fun.

ARCHITECT: Edward Durell Stone
BUILDERS: Theodore de Freyne Hobbs
LANDSCAPE ARCHITECT: James Fanning
SIZE: 3,700 square feet including garage

Building data, page 214
Shopping information, page 198

This house has been reproduced by W & J Sloane in its New York store and will remain on view for several months. 
Bedrooms enjoy the luxuries of a private garden, a whole wall of storage.

Sliding fabric-paneled shoji that screen storage throughout the house give an airy feeling to one of the smaller bedrooms, above. Behind the panels are floor-to-ceiling, wall-length closets fitted with chests that free the floor space for other furniture and the walls for decorative open-shelf displays of personal possessions. A splashing Victorian print on the bed and a desk which also serves as a dressing table, above right, establishes a romantic feminine mood here.

Decorative wall arrangements of pictures, and books endow each bedroom with a distinct personality. This room, designed to double for desk work and hobbies, sports a forthright masculine collection of updated Americana: An American eagle, a Boston sea-captain figure, a Confederate dollar ash tray and enlarged photographs of the American scene taken around the country. Off-the-floor hanging storage cabinet and a desk with trim lines keep the floor space uncluttered. Dimmer for lights in overhead planter reduces brightness from study level to relaxing glow.
Changeable backdrops at the window walls in the master bedroom, above, as well as in the living areas give the rooms the benefit of variety. Curtains, opaque and translucent panels, screening and glass can be arranged to give any degree of light, air and privacy. Each room opens to a secluded outdoor seating area, set off by planting. One end of the dining court becomes an outdoor sitting room for the master bedroom, above. Indoors, padded benches, right, serve for chairs; hanging cabinets and shoji-screened closet for storage. Above bed are adjustable reading lamps.

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Shopping information, page 198
Crescents of evergreen mark off sitting and eating areas in the dining court adjoining the kitchen. Directly opposite the kitchen entrance is the door to the family room; it has its own bathroom, and can be used when needed to fill in as a separate guest suite.

The kitchen, in mood and color scheme, is one with the rest of the house.

The "furnished look" of the kitchen and its neutral color scheme integrate it visually with the adjacent living areas. Cabinets built like furniture, off the floor, with a walnut finish and aluminum legs and trim, are compatible in design with the walnut dining table and tea cart. Walnut dining chairs have comfortable swivel seats with white leather seat pads. A painting in squares of vibrant yellow, bright blue, gray and white makes a brilliant splash against white walls. The floor is white, too; the equipment, stainless steel. Hanging planter fixture diffuses light over the cooking island. A built-in oven and a built-in refrigerator-freezer, above, flank the work counter behind the cooking island range top. Dining room door is to the left.

A pleasant house is the sum of many well planned Details

A salient characteristic of this house is the unity of its design. The simple motif of the lattice grille—an x in a square—is also the basic pattern of the skylights and the pyramid ceilings that soar up to 16 feet from the floor. The recurring geometric designs of the lattice, shoji and ceiling-light panels and the square shapes of the rooms throughout the house create a unifying harmony.

Equally important are the materials and equipment that make the house work well. The flooring in every room is a handsome vinyl that will take hard wear. Lighting is controlled by dimmers for bright or subdued illumination. Sliding courtyard doors of insulating glass are shielded on the inside by curtains, opaque and translucent plastic panels, and by insect screens. A three-zone system heats and cools the house automatically; the air is cleaned electronically before it is circulated.

Key elements of design: skylights and lattice

The pyramid skylights rise tent-like above the flat roof, bringing extra daylight into all main rooms. As you can see, only the peak of the pyramid, about a fourth of its surface, is skylight. This lets ample light through the ⅜" wire glass but minimizes the heat loss from the rooms in winter and the heat load from the sun in the summer. The pyramids have metal frames and cedar shingle roofing.

The lattice screen wraps around the walls of the house as well as the courtyards. Lattice is made of wood lath in the basket weave pattern you see above. It can be repainted when necessary by hanging canvas behind it to prevent paint spattering the cedar shingles of the walls. Shingles will weather to a silvery color in the manner characteristic of this material long familiar on New England houses.

Continued 151
The ceiling is the chief source of light

Hanging garden fixtures in the living room, above, and in all main rooms, conceal four lamps which light up the sloping sides of the pyramid ceilings. They give overhead illumination throughout the rooms and the white walls reflect and spread the light effectively. The light filtering through the plants is beguiling and so are the shadows cast by the leaves on the white plaster surfaces overhead. The concealed lights can be turned up for brightness or dimmed to a softer glow by dials. Portable lamps are additional sources of light for reading in this room.

Luminous ceilings in all four bathrooms give shadowless light. Fluorescent tubes mounted overhead are concealed by translucent plastic framed in strips of natural ash. The panels, which repeat the symmetrical shoji motif of sliding walls throughout the house, cover whole ceiling, lower it to height of the doors.

Skylights add extra light indoors and outdoors

Translucent plastic roof, over the dining court, left, diffuses daylight pleasantly, tempers strong sun, shields court from sudden showers. The flamboyant fuchsias suspended in pots overhead are a colorful and informal version of the indoor hanging gardens.

Glass skylights, at apex of pyramids, light every room except the baths. They distribute daylight evenly throughout the house and amplify the light entering through the floor-to-ceiling sliding glass windows in all the main rooms.

Dimmer control regulates intensity of light in hanging fixtures. A twist of the dial raises illumination to 600 watts or lowers it for mood lighting.

For an article on skylights see page 206
How to water hanging gardens see page 211
Textured fabrics, both beautiful and durable, are used decoratively as shoji panels, as sliding interior panels, and on the walls of the study, dining room and other rooms. Above, left: geometric patterned fabric in three tones in shoji. Above, right: linen-texture fabric in wheat tone on one of the sliding panels that can separate study and dining room from living room. Note the handsome hardware pull, recessed in panel so it can slide into wall easily.

Counter cabinets of bathrooms, above left, are built of ash with a natural finish that shows the rich grain of the wood. Countertops are white plastic and so are the walls of all bathrooms. The floor of the entrance atrium, above right, is a creamy, marbleized vinyl tile. (So are all the other floors in the house.) The reflecting pool, 6' by 6' and 18" deep, is finished in 3/4" square blue ceramic tiles and is adorned by a fountain.

Doors are given new dimensions

Sliding closet doors are ceiling height to give full access to storage space inside. Light wood shoji frame sets off the fabric panels. Sliding doors, hung from overhead tracks, are light and move easily on all bedroom closets.

Door frames, carried to the ceiling, give large scale to the interior details. Above this door, between study-guest room and bedroom wing, is a louvered panel through which air circulates from the air conditioning system.

Four sets of sliding panels are used in all rooms opening on courts: (1) outer sliding doors of double insulating glass, (2) on the next set of tracks: sliding screens, (3) translucent plastic panels to temper glare and (4) opaque fabric panels which close out light. The main rooms also have a fifth set—window curtains.

Additional photographs, page 212
Groundwork for your most colorful spring

For flowers in the truest springtime hues
autumn is the best time to plant

To have a full range of springtime colors in your garden, you must grow, in addition to April daffodils and May tulips, some of the plants that start into seasonal growth while the sun swings low, the daylight is thin and winter still lies on the land. To have most of these plants in flower in your garden next spring, you must plant them this fall. Some, of course, are better planted in fall than in spring no matter when you wish to have them flower (all the hardy spring flowering bulbs, for example, must be planted while dormant—and that means in the fall). Some you plant now simply because otherwise you would have to wait a year for normal bloom. Consider how many plants are in this last category before you take the easy way and settle on bulbs alone for your next spring’s show. You have all the leafy perennials that have real foliage value, in early spring or later; all the kinds that bloom with or before the daffodils; most of those that clothe the garden with the misty and shimmering pastels so common to early springtime and to no other season. Some of the best and most adaptable phlox varieties, for example, are among this company, as also are most of the primroses, more than two thirds of the commonly cultivated rock plants, the majority of the woodland natives, and a considerable group of flowering trees and shrubs. By tulip time the list is even longer. Indeed, as you widen your acquaintance with garden plants you will come to realize that spring is well under way long before daffodils and tulips reach their peak.

To make a good healthy scratch on the surface of this subject, we commend to you the plan for an all-color, all-spring flower garden on the opposite page. The forty-three separate species, varieties or forms listed are illustrated in part here and on the following pages. This omnibus plan is both divisible and expandable. For the details, please turn to page 156.
Eremurus (36 on plan) may carry pastel spikes to a height of 8 feet.

Tulip species like kaufmanniana (3 on plan) thrive, increase each year.

Wood-hyacinth (17, 20) blooms in pink, white, blue as spring deepens.

Here is your shopping list, numbered according to plan below, with variety, color, quantity to buy.

1. Lily-of-the-Valley (Convallaria majalis), white (100)
2. Flowering quince (Chaenomeles japonica) bright red (2)
3. Tulip, kaufmanniana var, Gaeity, orange and yellow (25)
4. Rhododendron minus, pink (3)
5. Tree peony, pink hybrid (1)
6. Pulmonaria Mrs. Moon, blue (25)
7. Azalea mollis hybrid, cream-yellow (3)
8. Showy bleeding-heart (Dicentra spectabilis), rose-pink (3)
9. Tulip Red Shine, lily-flowered, red (25)
10. Primrose (Primula denticulata), white and pink (25)
11. Chinese witch-hazel (Hamamelis mollis) (3)
12. Primrose (P. polyantha), yellow shades (25)
13. Solomons-seal (Polygonatum biflorum) (12)
14. Columbine (Aquilegia), McKee hybrids (6)
15. Tree peony, white hybrid (1)
16. Iris pumila Schnekeluppe, white (12)
17. Wood-hyacinth (Scilla hisponica), blue (50)
18. Azalea (Rhododendron mucronulatum), rose-lavender (3)
19. Pansy, bronze shades (25)
20. Wood-hyacinth (S. hisponica), white (50)
21. Snowflake (Leucojum aestivum), white (25)
22. Crocus, mixed white-yellow-lavender (150)
23. Daffodil (Narcissus pseudonarcissus) Innocence, white, orange cup (25)
24. Rhododendron hybrid, pink (3)
25. Heath (Erica cornea) (6)
26. Siberian squill (Scilla siberica), blue (50)
27. Anemone pulsatilla, purple-blue (6)
28. Alyssum, pink (3)
29. Snowdrop (Galanthus nivalis), white (25)
30. Broom (Cytisus praecox), yellow (3)
31. Crown-imperial (Fritillaria imperialis), tawny yellow (6)
32. Virginia bluebell (Mertensia virginica)
33. Pink-shell azalea (R. voseyi), pink (3)
34. Daffodil (short-cup narcissus) John Evelyn, white, yellow cup (50)
35. Abeliophyllum distichum, white (3)
36. Eremurus, Shelford hybrids, coppery pink and yellow (12)
37. Blue phlox (Phlox divaricata) (25)
38. Leopards-bane (Doronicum), yellow (12)
39. Japanese primrose (P. japonica), pink shades (25)
40. Forget-me-not (Myosotis scorpioides), blue (12)
41. Camassia (C. quamash), blue (25)
42. Poets daffodil (Narcissus poeticus recurvus), white, orange eye (50)
43. Marsh-marigold (Caltha palustris), yellow (12)

For high ground or low,
dry or wet, in sun or shade
To become enthusiastic about the many lovely perennials of earliest spring, you don’t have to downgrade tulips, daffodils or other hardy bulbs (it’s not that you love Caesar less, but Rome more). For bright color—the clarion notes of the season—nothing holds a candle to tulips. But for subtler color—close to the ground, among rocks and trees, beside brooks and pools, in drifts and intimate clumps—you must either make the best possible use of daffodil forms and hues or go to a little honest gardening trouble between now and frost time. First of all, if you are going to spend $100 or more (and that is the least the complete garden on the preceding page would cost) you will take special pains to adapt the plan to your own conditions. (It is unlikely that any two sites would have identical conditions of sun, shade, slope, stones and water.) You will wish to dig and enrich the ground with care, knowing that only healthy plants, well grown, are capable of producing the best flowers and increasing in both beauty and substance as the years go by. You will order your plants from a reliable dealer, of course, treating them well in the interval between the time you receive them and the time you can plant them. You will set your plants with care at the proper recommended depths—and this includes all the bulbs too. And you will firm the earth well over the roots or around the crown, as the case may be, and water the whole area well after planting to settle out unwanted air pockets as well as to start things going down below. You will, if you are really concerned with having flowers that are punctual and up to specifications next year, mulch your new planting with straw, or salt marsh hay (a fine mulch if you live near the seacoast) or dry oak or beech leaves—after the garden freezes hard. Such protection is designed not to keep the ground warm but to keep it cold and undisturbed until growth is ready to emerge above ground next spring. Then timely removal of the mulch will trigger the crash program by which all spring gardens produce their astonishing results.

While all the plants in our recommended garden plan are classed as perennials (woody stemmed or herbaceous), some will suffer depletion or loss after a few seasons and require replacement. Others will increase beyond the needs of their location and require separation (or division) and replanting. The shrubs of course will flourish in place for many years with only nominal care and a little pruning. In any case, the basic recommended list is but a beginning. Such a garden as Mrs. Lucien Taylor has created over the years (large photograph, opposite) (Continued on page 220)

What you plant this fall will determine the colors you will see in your garden next spring

Tulip colors, displayed in flowers that are spectacular from bud to petal fall, are an essential part but not the whole sum of a real spring garden.

Tulips and daffodils are not only the most obvious but the easiest basis for a spring garden. Once that has been said, honesty compels the statement that tulips and daffodils bear about the same relation to a complete springtime planting as the brass section bears to a full symphony orchestra. While long on brilliance and clarity, they are likely to fall short on some of the subtler but no less essential overtones. Among the chromatic refinements of the true and complete spring planting are the pastel hues on the opposite page, seen in the thin clean light of a New England morning as April changes to May. Forget-me-nots show palest blue and sweet woodruff dainty white above leaves whorled like asterisks. Trilliums and daffodils add pink and yellow in the distance. But in the moist foreground at brookside the burden of the color is carried by the primroses. No color in the whole spectrum is unknown to these friendly perennials, and no gardener’s spring is quite complete without at least some of them. Primroses are included in Landscape Architect James Fanning’s planting plan on the preceding page (locations 10, 12, 39). So also are the seven other species and varieties in the closeups opposite. With their plan locations, clockwise from upper left, these are: Rhododendron minus (4), a native species resembling the Carolina rhododendron but flowering a few weeks later; showy bleeding-heart (8); a brand new tall lily-flowered tulip, Red Shine (9); one of the many new pink hybrid tree peonies (5); a mixing of gay crocuses (22); Scilla sibirica (26); a lovely native pink azalea (33).
Rhododendron minus

Showy bleeding-heart

Tulip Red Shine

Hybrid tree peony

Cloth-of-gold and Scotch crocus

Siberian squill, above; pink-shell azalea, below
The art of découpage can provide you with endless pleasure—first the thrill of creating a thing of beauty, then delight in the richness it brings to everything around it. One beautiful cigarette box, or one exquisite tea tray set on a buffet, can be the master stroke in a classically simple setting. And your decorative creation will be so durable you can pass it along to your children to treasure.

Basically, this centuries-old art is a special method of ornamenting household objects with cut-out motifs and preserving them with lacquer. H&G finds découpage an art of such fertile possibilities in decorating that we have enlisted a leading découpeuse, Maybelle Manning, to demonstrate her special technique. You will find it plotted step by step on pages 202-205.

Patience and a love of perfection are the chief qualifications for membership in the growing band of découpage enthusiasts. Any illustration, engraving, silhouette or decorative paper is suitable for your cut-out motifs, assuming the paper is clean and opaque and you like the designs well enough to cherish them for years. Two good rules for the

**Opposite page:**

Découpage from the Maybelle Manning Studio: 1. A sumptuous serving tray is ornamented in the Sévres porcelain fashion with embossed gold filigree paper to produce the effect of chasing, and a floral bouquet in the center; background is enameled. By Hiram Manning. 2. An octagonal box for scarves or jewelry is decorated both inside and out after the manner of Pilllement. Mrs. Kimball Powning chose a scenic design and mounted it on a soft Pompadour blue background which turned to mellow absinthe green under the antique finish. 3. Compartmented desk box is garnished with elaborate French escutcheons and graceful swags that emphasize the unusual shape of the box cover. Design is from eighteenth-century trophées of Abbé St. Non. Box is painted Venetian green with antique finish; lining is saffron velvet. 4. Trinket box, covered with Japanese tea paper, provides a simple shape with which to work. Overlay design is one of Pilllement's Chinese fishing scenes. Drawers are faced with leaf motifs and lined with plushy velvet. This and the desk box are by a former découpage student, Mrs. W. J. Moore Jr.

Beginner are: (1) Make many practice runs with your scissors on something you don't care about until the special cutting techniques seem natural to you; (2) never, even for an important project, use irreplaceable engravings—there are enough fine reproductions available without cutting up the real thing. Particularly rich sources of material are the King Penguins—inexpensive but beautifully illustrated books on butterflies, wildflowers and other felicitous subjects.

Découpeurs who follow the traditional school prefer the ornamental chinoiserie engravings of Pilllement, decorator to Mme. de Pompadour and Marie Antoinette. The genial extravagance, the gay charm of those idle days are captured in Pilllement's whimsical studies of figures and scenes, delighting the eye today just as they did 200 years ago. His fragile designs are among the most intricate, so the novice would do well to save such drawings for later aspirations.

Découpeuse Maybelle Manning, whose school in Boston has gained a national reputation, inherited her technique and formula from a French family whose ancestors were members of the découpage guild in the eighteenth century. She has revived the art and developed countless devotees, many of whom have opened their own schools in various parts of the U.S.

Mrs. Manning believes in starting her beginners on worthwhile projects as soon as they have mastered their tools, for the more difficult the assignments, the more proficient the student can become. The challenge lies not only in the intricacy of the pattern to be découped but also in the shape and size of the object to be covered. Every surface has certain limitations and advantages; it is part of the art of découpage to devise clever and attractive compositions within the space available. Possible candidates for decoration run the gamut from boxes and trays of every variety to lamp bases and shades, planters, screens, pictures, even chairs and commodes.

Découpage, says Mrs. Manning, is not an inexpensive hobby. Only the best materials are good enough when you put so much valuable time into a project. But the results, which she guarantees under her tutelage, justify the expense and effort and are often worthy of recognition as fine art.

Continued
Découpage

can play a leading role
in the decoration
of contemporary rooms

A large and important accessory decorated with découpage can provide the dramatic accent for a small area like a hallway. Here a pair of ornamented epergnes, filled with a formal arrangement of flowers, stand on simple plinth bases flanking handsome double doors. Epergnes are reproductions in papier mâché of an old French pottery piece. They are decorated after the fashion of potichimanie, a stylized way of embellishing porcelain to give it the appearance of fine china.

By Mrs. William J. Gillespie.

Major furniture prettied with découpage will look grand but not grandiose in a contemporary setting where other colors and designs are restrained. This Italian occasional chair with elaborate ribbon splat is decorated in the true Venetian manner. Little banjo motifs on the back panel are inlaid with mother-of-pearl; wreaths and nosegays of flowers twine about the arms and legs. All of these découpage motifs are from hand-colored eighteenth-century engravings by the Abbé St. Non. The compositions are by Maybelle Manning.
A folding screen studded with beautiful découpage motifs would carry the whole decorative theme of an otherwise simply furnished room. This four-paneled divider, ornamented in the bas relief style of the eighteenth-century Mogul or Indo-European school, dramatically separates the kitchen and dining areas of a small apartment. The colorful design is a composition of traditional flowering trees—flat cutouts—and tropical birds of molded paper backed with padding, by Mrs. William J. Gillespie.

Small furniture treasures like this diminutive coffee table provide apt surfaces for découpage subjects of a less flamboyant vein, such as a reproduction of a François Boucher engraving. Never-never land of high-spirited cupids and lacy foliage is created on the top of a table with tapered Directoire legs, lacquered in a pastel green of the eighteenth century. This elegant piece, executed by Mrs. Maybelle Manning, here provides comely accompaniment to a simple daybed.

EDITOR'S NOTE: Do price tags reflect true value? Put that question to ten different people, and you will get ten different answers. H&G put it to merchant-designer-musician-author Richard Gump, believing that if anyone knew, he should. Mr. Gump is president of the ninety-eight-year-old store in San Francisco, founded by his grandfather, which specializes in art objects, antiques, Oriental ware, contemporary paintings and crafts, and a superlative collection of jade. For Gump's, its president designs furniture;

for his own amusement, he paints water colors, has written symphonic and chamber music, and a book. Good Taste Costs No More. He also serves as Kapellmeister of the Guckenheimer Sour Kraut Band, which has produced three LP recordings and is under contract to RCA Victor.

Why does one baby drool happily over a celluloid rattle, and another gurgle to a fuzzy teddy bear? Why do the Smiths go Mayan Modem this year, and the Doakes go for a cabin in the Skye Island manner? Why does Sally choose a Southern Roses pattern for her sterling silver flatware, and Alice choose a table service straight out of the Space Age?

Primarily, it's a question of value; and value is largely a matter of individual reactions. These are among the few personal liberties we have left in these days of controlled punch-card personalities. We spend our money for things we think will give us the highest return. Whether we actually get the satisfactions we are looking for is another matter.

In home furnishings there are many things which go to make up what we can refer to as "objective value." There is the intrinsic worth of material, the value of usefulness, the quality of durability and the appeal of color. Good design may add to the value of a sofa, and documentary authenticity to the value of an antique.

However, the Smiths and the Doakes, and millions like them, pay their money not so much for the values inherent in the objects as for the more subjective personal values.

Personal values are indispensable. Without them, there would be no hair styles, no antique dealers, no baseball fans. Personal values account for the existence of the Rolls Royce as a symbol of success, for Marilyn Monroe as a symbol of Eros, and for Balenciaga as a symbol of feminine splendor.

Take a stained-glass window. We have lots of them in San Francisco, in the interesting old Victorian houses which give the city much of its character. In the Eighties and Nineties, housewives took one another's measure by the splendor of their stained-glass front doors and fanlights.

The houses grew older, and a little shabbier. The big wars came along, and the fickle public prompted the fickle home designers to come up with Cape Cod cottages, Cracker-box Modern and picture windows. The stained-glass windows, once the pride of the Nob Hill matron, faded quietly into the background. By 1940, you couldn't give one away.

Recently, San Francisco began knocking down many of these old homes, to make way for new mass housing projects. Somewhere along the line, an alert decorator salvaged one of the windows from the crush of the wrecking ball, and installed it as a room divider. The brilliantly colored fenestrations began to appear in antique shops and in decorators' salons. Now, it seems, everybody wants one. Their very scarcity adds to their value.

Inevitably, manufacturers devised a way of making "stained glass" windows out of plastic. And the subjective value of the objects is due for another drop, this time clear out of existence. Yet their objective value remains unchanged from the days of gaslights and Lotta Crabtree.

Certainly, the anonymous decorator who started it all didn't choose stained glass for his room divider because it was of great material worth, or because it was necessarily useful. Materials? Fifty-dollars worth of Bohemian glass and lead. Useful? Stained glass is notoriously inferior from a point of view of visibility, and has a tendency to lend one's features alarming hues of red, purple, and green.

Personal value is the answer. And when your interior designer socks you half a grand for a stained-glass room divider, and you pay it, you're simply proving again that personal values are often the most persuasive criteria of all.

But, let's face it. The ability to know true value is closely linked to maturity. Such clear-headed thinkers as Erich Fromm and Margaret Mead have pointed out this fact often and saliently.

Unfortunately, most Americans cling desperately to immature measurements of worth. We confuse swimming pools with success, brand names with personal prestige, and complacency with satisfaction. Objects take on many shadings of value, depending on the personality of the user. The real purpose or utility of the object is many times completely ignored.

If I sell a pair of $12,000 Chinese jade vases to a well-to-do couple, there is a good probability that the woman will assess them in terms of the prestige to be derived from owning this fabulous stone of the Orient. The husband may appraise their worth in terms of the labor required to carve them. If two-and-a-half years were needed for carving, my theoretical customer may well do sums in his head and come up with the
fact that the vases required about 65,000 hours of labor. At today's U. S. wage, that's about a quarter of a million dollars. For $12,000 the jades are a great buy.

As a merchant, I'm happy when husband's and wife's different personal values coincide like this. But as an observer of human nature, I'm afraid my mythical clients are demonstrating again that their individual prejudices are in the long run the ultimate yardstick for value judgments, and not the great beauty and appeal of the jade itself.

To many people, anything exotic in origin has great value. If the Typical Tourist comes off second-best in a meeting with a Mexican market-monger, he may be cajoled into shelling out $25 for an Aztec mask made of old coffee tins. But when the thrill of acquisition wears off and Mr. Tourist takes a sober view of his purchase, there's a very good chance he'll be too embarrassed to admit (even to himself) "I was had." Instead, he'll probably take the opposite tack and boast about his "buy" to all his neighbors—even though they see little value in his Mexican nightmare.

When we take the name of the designer as a yardstick for an item of home furnishings we are using the same faulty criteria. We identify ourselves with the skill and talent of the designer, though if we were to tell the truth, we may not even like this particular design. But earnestly and foolishly we tell ourselves, "If it's a Wedgeleigh Trimm, it's just got to be good."

Now Wedgeleigh Trimm may be a great designer. His work is usually of the highest quality. But he's only human, and he can (and sometimes does) make a boo-boo. If we choose on the basis of his name alone, we choose the boos-boo's built right in.

The fallacy of "name" buying also holds in the field of antiques. Chippendale, Sheraton, and Hepplewhite all have been responsible for lovely pieces of enduring beauty. But these same famed masters sometimes turned out designs of appalling ugliness.

Value is especially difficult to assess when one considers antiques. There can be true worth in antiques, because good period furniture provides an excellent document of times past. Reproduction of antiquated furnishings has value if there is an innate charm to the design, and if the reproduction is meticulously faithful. But all things considered, the dollar value of documentary authenticity is determined by supply and demand. In the cold fiscal light of the price tag, personal appeal is a selling point, but not a condition of true worth.

How can we blame advertisers for using our demonstrated immaturity as a hook to sell their wares? If their advertisements were aimed at the level of maturity we "think" we have, most people would be totally unable to make a decision pertaining to value. We need the drumbeaters, the copywriters, the ambitious interior designers, and their unashamed appeals to our emotions to help us make up our minds.

Consequently most advertising sells emotional satisfaction, not products. Take a young career girl buying silver. Planning her hope chest, she has devoted all the ads. The four-color layout for Wonderware Silver shows a handsome young man warmly embracing a pretty girl, flanked by sterling knives and forks. Our young lady goes into a store, hesitates only briefly, and ends up with a Wonderware pattern. She tells herself she's choosing wisely by buying a recognized brand name. But what really persuaded her (and what she hopes to get) is the handsome young man.

The most extreme example of a feeble sense of values is the Milquetoast type who passively accepts someone else's values as the basis for his own choice. Braced by an unusually aggressive salesman, this gentleman may very well end up as the proud owner of a genuine hand-carved Eskimo blubber fork. He doesn't need the fork at all. He probably doesn't like it nor will he ever use it. But if the Hard Sell capitalizes on his innate passivity, he'll buy the thing anyway—convinced that his relatively useless acquisition has value.

And let us not forget the bargain-hunters. These hardy folk contribute much to the saleability of merchandise, but not always does the object of their choice have realistic worth. For instance: on a buying trip to Italy last year, I purchased pottery in a dozen patterns. When we put it on display, only six of the patterns sold well. The other six just sat there. And they would be there yet, except for a sale which brought the bargain-hunters out of the bushes and moved the unsaleable patterns out of the store. The bargain-hunters bought the Italian ware not because of its objective worth as good pottery. They bought it because the price was marked down. For the bargain-hunter, a markdown on a price tag is a value in itself, whether or not the merchandise to which it is attached has any objective merits.

How about usefulness as a factor of value? In the home furnishings which have been coming off the designers' drawing boards of late there has been a tendency to stress function over beauty or, in the case of the more successful designs, to blend the two. But how much thought do we really give to usefulness when we consider value?

Here's a little bit of personal research on the subject. In delivering a series of lectures recently, I dwelt on the subject of ultramodern kitchen appliances—those imposing new automatic stoves loaded (Continued on page 215)
How to measure value in furniture

Furniture that does its job well and looks pretty doing it will give you great personal satisfaction and pay dividends on your decorating dollars for years to come

The figures on the price tag of a chair are based on what it cost to make the chair. But the value of that chair to you may be quite different. Whether a piece of furniture has a very low or a very high price, it is valuable to you only if it gives you the satisfaction you ask from it. Sometimes it will give all you ask and more—and become an heirloom to be cherished for years to come. Every chair, table or chest has its own duty to perform; making sure that it will perform its duty well should be top on your agenda when you are buying furniture for your home. Comfort is the criterion for a chair or sofa. Storage pieces should be engineered to give you a maximum of well planned space inside while taking up a minimum of space in your room. Multi-purpose furniture should be able to do its two or twenty tasks equally well—if a day bed, for instance, it should be easy to convert, and be as comely and comfortable during the day as it is at night. Color is a difficult value to assess but all important in a room. In general, large upholstered pieces should be judged as keys to your color scheme, painted furniture as your accents. But don’t forget that any piece of furniture you select for its color should perform well as furniture, too.

Once you are sure the table, chair or chest you are considering fulfills its essential purpose, there are other things to be taken into account before you bring out your checkbook. Whatever you are buying must fit into your house, in terms of both inches and looks. A comfortable chair is valueless to you if you haven’t really got room for it, or if you don’t like the way it looks.

Beginning here are eight pages of furniture selected by H&G. Each piece does its job well: because it’s comfortable, or is well planned for storage, or has more than one purpose, or comes in wonderful colors and is useful, too. You will find that the price range is also broad, but the value in terms of performance and appearance is uniformly high.

COMFORT is what you want

in furniture to sit on, so here are chairs and sofas as easy on your bones as on your eyes

Twelve feet of comfort to stretch out on is the sum of two one-armed sofas pushed together end to end. Used singly each is long enough for feet-up lounging; a pair might flank a fireplace. Back is well angled for comfortable support, cushion filled with Dacron over foam rubber. Valley, $550 for the two, in bronze-gold textured fabric without throw pillows or bolsters.
A form-fitting shell of molded fiber glass provides engineered comfort in a chair which can be left outdoors with impunity. Shell in red, charcoal, yellow or green with frame finished in satin chrome or baked enamel. Heywood-Wakefield. $43

Firm back support and a soft seat are the ingredients many people favor in a chair. To fill this bill: cane and walnut chair with foam rubber seat pad and zippered cover. American of Martinsville. $79 with pad.

Extra length—95" instead of the standard 72"—is a comfort bonus in a sofa. Four loose seat cushions filled to your liking: with foam rubber or springs. Globe. $459 in fabric shown.

Low chairs to go with a low table are geared to the new trend in comfortable informal dining. (Try it for brunch or after-dinner coffee.) Chairs are fully upholstered: have legs finished in walnut to match the table. Kroehler. Table $79 Chairs $49 each.

Reclining back plus a foot rest promise cat-nap comfort in an armchair. Walnut frame. Seat and back (upholstered in foam rubber) are operated by concealed mechanism. Fox Mfg Co. $110 in fabric shown.

A high back to rest his head against is a comfort plus in a roomy armchair well scaled for a six-footer, yet with no look of bulk. Futorian-Stratford. $119 in fabric shown.

A pillow-back chair teamed with an ottoman make a favorite comfort combination. Both have walnut legs tipped with metal ferrules. Ottoman could be used as an additional party seat. Crest. Chair $99; ottoman $59 in fabric shown.

All prices approximate

Continued
Furniture for **STORAGE**

should be roomy inside
and well engineered to keep
your possessions in order,
without consuming too much floor space

Four drawers in a small table give you finger-tip storage at bedside or next to a sofa or chair. Top would be a good place for a reading lamp. It is finished all the way around so you can use it anywhere in a room. 24" high. Solid cherry. Unique Furniture Makers. **$79.50**

Open and closed storage is provided by this one small piece, 40" high. It boasts a hand rubbed finish on mahogany, and inlay detail on door panel. Kittinger. **$280**

Nine drawers and a cabinet add up to plenty of well planned storage that takes up a minimum of space, because it goes up 68" and is only 30" wide. Niceties include silk-screened motif on doors, and handsome oval hardware. Walnut finish. Heywood-Wakefield. **$259**

Record storage and silver storage could be combined in this teak wall cabinet with dividers. It would make a good choice for a small apartment, is 32" long, 14" deep. Cabinet doors have parquetry wood panels, antiqued brass handles. Hekman Furniture Co. **$130**
Stack-up storage units come in two styles with a base so you can "build" with them at will, either horizontally or vertically. Top unit has three small drawers and compartments behind reversible sliding doors—black vinyl on one side, walnut on the other. Two lower chests have two drawers each. Walnut with black wrought iron or brushed silver hardware. Sligh Lowry Furniture Co. $17.50 for base; $77.50 for two drawer unit; $89.50 for top unit.

Under-the-window cabinet makes use of space which is too often wasted. Fitted with one shelf behind parquetry doors, it could store china and glass in a dining room, books and records in a living room, linen and blankets in a bedroom. Walnut. 72" long, 25" high. White Furniture Co. $229

Organized dresser has drawers compartmented for lingerie, stockings, shirts and so forth. Section beyond left hand cane door is for purses, right hand door closes on two pullout drawers. Birch. Baumritter. $239

Blanket storage for the foot of the bed is provided by this bench chest which would also make a good spot for keeping extra pillows, and your bedspreads at night time. Walnut. 57" long. Basic Witz. $80

Pigeonholes in this deacon's desk will help you organize stationery, bills and papers. It has two drawers for large papers. In burnished cherry finish, it measures 33" across. Davis Cabinet Co. $159

Out-of-season storage teams with record storage in this cabinet. It has a flip-top cedar chest on the left side behind three drawer fronts, a compartment for records on the right side under a stationary top designed to hold a record player. 51" long. Walnut. Lane. $99.95 "Riviera" portable stereophonic phonograph, channel extension speaker. Magnavox.
MULTI-PURPOSE furniture saves you valuable space and dollars.

Some pieces do two jobs at once, others can be used two or three different ways

Several small tables or one large one: Arrange them to conform to your seating plan, or use them singly as chairsideservers. In choice of cherry or mahogany. Brandt Cabinet Works. $32 each.

Tilt-top table or lazy Susan: It has a 17" revolving top, takes up a minimum of space when not in use. Solid mahogany. Furniture by Biggs. $72

End table or supper tables: This trio performs two jobs, takes no more space than one piece. In teak or walnut finish. 20" high. Selig Mfg. Co. $65 for set.

Space dividers or wall storage: Finished backs on these pieces mean that you can use them anywhere in the room—the desk might be angled out from a wall grouping. Of primavera and elm with walnut inlays on tops, ends. Kent Coffey. From $115 to $217

A comfortable sofa by day and a comfortable bed by night: Its light-scaled lines make it a handsome addition to a living room or study. Sofa seat pulls out from back by a concealed mechanism to convert sofa into bed. On walnut finished legs with brass ferrules, it has a foam-encased innerspring mattress. Simmons. $189.50 covered in fabric shown.
Hi: A highboy and desk: Fine carved detail and beautiful brass hardware make this as valuable for its workmanship as it is for its usefulness. 74" high overall. Kling Factories. $285.50

Sofa back table or dining table: Its drop leaf opens to make an unusual half-oval that seats eight. Table measures 54" long with leaf raised, 54" across. Walnut. Founders. $120

Supper table or cocktail table: Its generous 42" top is big enough to hold a party buffet, could display all your magazines during the day. Walnut veneer top, bordered with figured walnut. 16" high. Weiman Company. $189

Wall components to use any way you like: You can buy the shelves and chests as you need them, arrange them at will to fit your personal storage needs. They will look well in any room in your house, but you can take them with you when you move, and arrange them another way in your new home. These are of rock maple and birch, with cane covered doors on some of the chests. Baumritter. Prices range from $45.50 to $219
Value in COLOR is a subtle matter, purely personal.

Here are 14 ways of making your rooms glow with color in furniture:

Traditional barn-red and gold stencil of the Salem rocker gives a heart-warming accent for any informal room. Nichols & Stone. $43

Flower-toned chair would look wonderful with a table or desk of natural wood. Weatherproof frame. Troy Sunshade. $60

Name any color you want for this two-tiered table. It is finished to order, could blend with or accent your scheme. Hadleigh. $315

A bright stretch of color for cramped quarters like a foyer is the special value of this small settee with its cushion covered in H&G's Empire Green. Thomasville Chair Co. $116 with cushion as shown.

A whole wall of color could be the result of lining up multiples of an inexpensive cabinet with colored sliding doors, white steel frame. Flexsteel. $23.50

Collector's chest in a subdued shade of turquoise could be the central figure in a room's color scheme. Has two inner drawers. Brass hardware. Broyhill Furniture. $149.50
Carefully calculated color is the bonus offered by this sofa covered in iridescent bronze with back cushions in harmonizing colors. The addition of companion chairs in colors of the upholstery swatches would give you a pre-planned color scheme for a whole room. Erwin-Lambeth. $650 as shown.

Filmy finish of HaG’s Blue Mist plays up grain of walnut chest, gives a rare opportunity to use color unexpectedly. Chest top patterned with wedge-shaped inserts. Lane. $99

A mixed bouquet of chairs like this one—which comes in 15 different colors—would make a beautiful splash on a lawn or in your family room. Brown-Jordan. $70

A sharp color like Bitter Green transforms a traditional chair into a witty accent. Chair may be ordered in any finish or fabric. Bloomingdale’s, N. Y. $183.50 as shown.

Hyacinth is just one of the 11 subtle colors this loveseat comes in. It would trace an enchanting pattern in color against a neutral wall. Salterini. $85

Painted frame of this armchair brings out the color of its upholstery to give you a color plus. Shaw Mfg. Co. $199 as shown.

All prices approximate.
18th century painted wood Virgin, typical of the antique carvings of saints.

Naive and cheerful painted clay images from Bahia of birds, beasts, and men-at-work—a folk art found with variations in many regions.

"Figas", charms against evil eye, in all sizes, many materials.

Ceilings striped in color; painted doors.

Earth-toned pottery, brushes like bright tassels—from Bahia.

Fresh formality in gardens—checkerboard of grass, foliage, by Roberto Burle Marx.

Left: Color switch—red on walls, white on sofa—animates music room by Julio Senna for the Martin Holzmeisters.

Far left: Color contrast—deep yellow against pale wall—makes even a drainpipe a decorative accent.
Going places, finding things in BRAZIL

BY DENISE OTIS

Brazil is a country going places and doing things: ordering the luxuriance of the jungle into gardens of freshly patterned clarity, brilliant color; building a capital 600 miles in the interior and, with a vision so rare among governments as to be unbelievable, entrusting the design to some of the most daring of its architects; creating a modern architecture of experimental originality with bold forms, rich and imaginative textures of light and shade; manufacturing textiles of superlative quality; pushing industrial expansion whip and spur; generating vigorous and varied expression in painting and sculpture, etching and engraving, music and literature. Brazil cherishes vital and valued traditions: of distinctive national and regional cooking, of exuberant celebrations, of decorative regional crafts—woven, ceramics, basketry, woodwork—and of folk art. And Brazil is a country proud of its creative past. You see Colonial churches with elegant proportions and restrained exteriors that conceal interiors extravagantly painted, tiled, carved and gilded. You see graceful antique furniture, both simple and ornate, of magnificent native woods—and baroque religious sculpture in stone and polychrome wood, primitive and sophisticated. The powerful creations of Aleijadinho attain a quality unmatched in the Western Hemisphere.

Four weeks in three cities—Rio de Janeiro, São Paulo, and Salvador do Bahia—gave us time only to sample this abundance. Every day brought fresh finds. Every arrival in a new place brought the challenge of a different rhythm and a different atmosphere, and every departure left us with a list of unexplored leads.

In addition to its vitality, Brazil has a warming charm and a relaxed cosmopolitanism that soften and sometimes almost conceal the dynamism. It was this side that we met when we boarded a Varig Constellation in New York.

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The Brazilian atmosphere began to insulate us from the raw March winds long before the plane had left the runway and climbed into the sunlight. Signs in Portuguese were the only definite clue that we were on a Brazilian plane as each of us was greeted in his own language amid a polyphony of half a dozen different tongues.

The menu we were given echoed the cosmopolitan overtones—written in French, it listed specialties from various countries including, of course, Brazil. The variety offered was impressive, and the efficiency of the service equally impressive and inciting to imitation. A rolling cart presented us with a choice of appetizers (it would make a wonderful conversation-starter and step-saver for a cocktail party) to accompany our first batida paulista—a Brazilian daiquiri made with cachaca, the national liquor. The soup course gave us the first recipe for our collection, a delicious concoction called billi-bi. We wanted to take the wine cart right home to use on the terrace—it held bottles and glasses for both storage and serving and it could be folded flat to hang on the wall (see page 193).

The rolling buffet reappeared at properly leisurely intervals with the main course and dessert, perfectly cooked and beautifully presented. After dinner, strong Brazilian coffee, a choice of liqueurs, some conversation, a little reading—and before we knew it the plane was landing at Trinidad. We had wondered what it would be like to spend twenty-two hours in the air with only one stop (some Varig flights make two). But by the time we reached Trinidad we were so relaxed and comfortable that we almost resented having to get off the plane.

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* To tempt eye and pocket-book, handcrafts from the market places of Bahia: jaunty red and yellow painted chests with striped paper linings; hammocks in a stunning variety of sizes and colors; shallow baskets, round and square—made to sift mandioc flour; bottles with simple sculptural forms; pottery bowls swirled in black. From the Rio flower markets: handsome, tapered terra-cotta jars to hold flowers or leaves. Products of modern machines from São Paulo: cotton fabrics in a vast range of weights, weaves, colors and patterns; linen towels and tablecloths.
V Characteristic patterns in gardens designed by Roberto Burle Marx for, above, Alfredo Bauman, right, the Hospital Sul America, far right, Rino Levi's house for Olivo Gomes.

V Vivid colors, rich textures, bold forms, disciplined by Burle Marx in three calculated compositions: far left, contrasting color and texture along a sweeping curve frame informal poolside planting. Left, complex of curved forms in stone, concrete and bright-hued foliage terminates a lawn. Above, concentration of color in patterned tile wall accents rough-textured lawn and dramatizes entrance.

V Practical patterns, brise soleils or sunshades give distinctive variety of ornamental surfaces, take many forms: below, concrete in magnified mesh, slim louvers; right, shutters painted soft tones of gray, blue, brown; far right, concrete textured with perforations.

V Brise soleils, far left, on Hospital Sul America by Oscar Neimeyer; left, São Paulo skyscraper, above, house by Jorge Zalszupin for Roberto Fuchs.
After Trinidad we slept some hours to be awakened by the sun and our first view of Brazil: a carpet of dark olive-green jungle. It was dusted in some spots with the yellow, white and purple of flowering trees; in others it was carved by the serpentine paths of rivers. Occasionally the carpet seemed to be worn through by the thatched circle of an Indian village. As we flew south, the carpet thinned to patches. The landscape roughened into mountains and plateaus slashed in deep red where new roads and towns had cut through the vegetation to the soil. For six hours we watched this panorama unfold (longer than it takes to fly from New York to Los Angeles). A daunting impression of the size of the country, the enormous potential of its resources, and the vastness of the frontier that remains to be conquered penetrated even the sense of Olympian well-being into which we had been pampered by the kind of personal attention one usually gets only in a club one has belonged to for years. Finally the unmistakable pattern of suburbs announced the approach of our destination. Soon we were gliding around loaf-shaped mountains to make a landing at the Rio de Janeiro airport.

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Opposite page:

Party ideas from

a colorful cuisine

Wellspring of inspiration for entertaining: the feeling for forms and colors as well as flavors of food in Brazilian homes.

Top, left to right:

党总支 Decorative dessert—sherbet in mango or melon shells, oranges cut out ornamental.

党总支  Miniature and mobile buffet on a silver platter—tiny steaks, cold cuts, cheese puffs, sautéed bananas, spicy sauces—for an easy, help-yourself lunch—a perfect antidote to hot weather.

党总支 Bouquet of fruit in a crystal jar—an any-season decoration.

党总支 Festive touches on a cocktail tray—finger-food rolled in green leaves, sugar frostwork on colored glasses. Photographed at the Braz Bartilotti’s house in Bahia.

党总支 Earth tones of Brazilian tablecloth and pottery reflect rich savor of feijoada (the national dish of black beans and meat) and moqueca de camarão (a mixture of shrimp, tomatoes and peppers). Color accents: flower pyramid in orange and pink; shredded kale and sliced oranges (traditional with feijoada). Rosenthal’s “Maria White” china at Neiman-Marcus. (Many objects shown on these pages will be displayed at the store’s “South American Fortnight” this month.) Kirk’s “Kingsley” sterling. Photographed in the apartment of Emily Malino.

Shopping information, page 198
The full force of the tropical sun was rather a shock to our winter-conditioned bodies. We were glad to defer active exploration of Rio for that day, and spend a lazy afternoon under the trees beside the pool at the Hotel Gloria, being introduced to *feijoada*, the national dish of Brazil. It is a rich and satisfying casserole of black beans and a variety of meats with a piquant garnish of sliced oranges and onions. This unexpected and refreshing use of fruit as an accompaniment to meat is one of the most readily translatable aspects of the Brazilian cuisine. Other combinations we tasted were fresh figs, pineapples and plums with ham; sautéed bananas with beefsteak.

The full measure of Brazilian cuisine we did not discover until we reached Bahia. Most of the food in Rio was international in origin—good, but very like what we had at home—except for an incredible variety of sherbets. The lists on the fronts of the sherbet stands—you find one every few blocks in Copacabana—are fascinating to read. By a combination of tasting and translation we discovered that some of the flavors were fruits we knew, such as persimmon or mango, though we had never tasted them before in this form. A thorough testing of the list was a welcome task to be undertaken at intervals during a hot day’s shopping or photographing.
HOUSE & GARDEN'S
Chocolate and
Coffee
Cook Book
FAIRWOOD GIVES YOU INTERCHANGEABLE CHINA. NEWEST IDEA IN PATTERNS, PLUS VIVID MATCHING COLOR ACCENTS, PLUS PUREST ALL-WHITE. A MOST UNIQUE WAY TO HAVE THREE, FOUR, FIVE DIFFERENT SETS FROM ONE SET OF CHINA. Fairwood patterns are “Fancy Free” (top panel in midnight blue and bright green), “Flare” (middle panel in bright red and lemon yellow), and “Fortune” (bottom panel in turquoise and smoke grey). Place settings, $11.75 each. FAIRWOOD FINE CHINA is sold at leading stores throughout the country. For the name of your nearest store, write to: H. E. LAUFFER* CO., INC., 230 Fifth Ave., N.Y. 1. Send 25c for illustrated booklet H: “Today’s Table,” a guide to selecting table accessories. In Canada: H. E. Lauffer* Co., Ltd., 957 Amherst Street, Montreal.
Chicken Sebastopol

6 half breasts of chicken
Salt, black pepper
Dark rum
3 ounces salt butter
1 teaspoon chopped garlic
1 yellow onion, chopped
1/2 ounce dried mushrooms, soaked in 1/2 cup water, drained and finely chopped
1 teaspoon meat glaze
1 teaspoon tomato paste
2 teaspoons potato starch
1 tablespoon tarragon vinegar
1 teaspoon Tabasco
1 teaspoon Worcestershire sauce
2 1/2 cups strong chicken stock

3 ounces bitter chocolate, grated
1 green pepper, finely chopped
1 red pepper, finely chopped
1 large Bermuda onion
Flour, bread crumbs
1 beaten egg

Skin and bone the chicken. Sprinkle with salt, freshly cracked pepper, a little rum, cover with a plate and allow to stand for half an hour. Heat the salt butter in a heavy sauté pan. When foaming put in the chicken breasts and cover with a plate. Put a weight on top to keep them flat. Brown over moderate fire, turn chicken over and brown other side without weight. Remove chicken from pan. Add the chopped garlic and yellow onion. Cook slowly 2 minutes. Add the mushrooms and cook for another 2 minutes. Stir in, off the fire, the meat glaze, tomato paste and potato starch. Add the vinegar, Tabasco, Worcestershire sauce, chicken stock and a little rum. Stir over fire until it comes to a boil. Add the bitter chocolate and stir into the sauce. Simmer slowly until quite dissolved, stirring occasionally. Add the peppers, simmer for 2-3 minutes and put back the chicken. Cook at a very low temperature for 10-15 minutes. Peel the Bermuda onion, cut into 1/4" thick slices and separate in rings. Dry well on paper towels and frost lightly with flour. Brush with beaten egg and roll in bread crumbs. Fry in oil until golden brown and crisp. Drain on paper towels. Arrange the chicken breasts on an oval, flat hot serving dish, cover with the sauce and put onion rings on top. Serves 6.
Tyrolean Veal

2 pounds shoulder of veal, boned
2 ounces salt butter
½ cup brandy
½ cup white seedless raisins
½ cup finely chopped shallots
3 level tablespoons flour
1 cup coffee
½ cup strong chicken stock
Freshly crinkled white pepper
¾ cup sour cream
2 teaspoons chopped fresh tarragon
3 small baked Idaho potatoes
3 egg yolks
3 ounces sweet butter
Salt, cayenne pepper
½ cup finely chopped yellow onion

Remove skin and sinews from veal. Cut into large squares and brown in pan, a few pieces at a time, in 1 ounce hot salt butter. Heat ¼ cup brandy, ignite, and pour over meat. Soak raisins in the rest of the brandy and, when plumps, drain. Remove meat, add rest of salt butter and shallots and sauté gently for 2 to 3 minutes. Stir in, off fire, the meat glaze, tomato paste and potato flour, mix in the coffee and brandy and stir over fire until it comes to a boil. Simmer 30 minutes. Add the drained julienne vegetables. Remove meat from lobster shells, cut into thick scallops, and replace in the sauce. Discard shells. Cover and simmer gently for 5-6 minutes. Arrange in a hot buttered gratin dish. Sprinkle top with the two grated cheeses, bread crumbs and lastly the cool melted butter. Brown under broiler just before serving. Serves 4.

Lobster Tails Espagnole

4 South African lobster tails, de-frosted
Lemon juice
3 tablespoons olive oil
Salt, pepper
2 cloves garlic, finely chopped
5 large tomatoes, peeled and sliced
1 teaspoon meat glaze
1 teaspoon tomato paste
2 teaspoons potato flour
1½ cups weak coffee
½ cup brandy
½ cup carrots, cut julienne, blanched and drained
½ cup string beans, cut julienne, blanched and drained

Put 2 heaping tablespoons of cake batter on circle and spread evenly to edges with a spatula. Trim cake edges with a sharp knife. If rounds get too crisp, put in warm oven a minute. Put layers together with butter cream. Protect plate with waxed paper triangles.

Chocolate Butter Cream Cake

For cake:
7 eggs, stiffly beaten
1 cup granulated sugar
8 ounces dark sweet chocolate
5 tablespoons strong coffee
¾ cup cool melted butter
Grated rind of 1 lemon
1 cup plain cake flour (without baking powder)
Pinch of salt

How to make and decorate Dobos Torte

Grease and flour cooky sheet. With 9" pan lid as guide, mark off a circle.

As soon as each layer is baked, loosen quickly from cooky sheet, taking care not to break. Put 2 heaping tablespoons of cake batter on circle and spread evenly to edges with a spatula.

Cut potatoes carefully in half lengthwise, scoop out pulp. Rub through a fine strainer and beat in the egg yolks, sweet butter, salt and cayenne pepper to taste. Gently mix in the finely chopped raw yellow onion. Carefully fill the potato shells, cut into thick scallops, and replace in the sauce. Discard shells. Cover with a piece of buttered waxed paper and put under broiler for a minute or two to brown. Arrange on dish around veal. Serves 6.

Put layers together with butter cream. Protect plate with waxed paper triangles.

Tyrolean Veal

Wash the lobster tails in lemon juice and water and drain well. Cut in half lengthwise. Heat the olive oil in a heavy pan, put in tails shell side down and season with a little salt and pepper and a square of lemon juice. Cover the pan and cook slowly until they blush all over. Remove tails, add finely chopped garlic and tomato slices and cook briskly for 3-4 minutes. Stir in, off fire, the meat glaze, tomato paste and potato flour, mix in the coffee and brandy and stir over fire until it comes to a boil. Simmer 30 minutes. Add the drained julienne vegetables. Remove meat from lobster shells, cut into thick scallops, and replace in the sauce. Discard shells. Cover and simmer gently for 5-6 minutes. Arrange in a hot buttered gratin dish. Sprinkle top with the two grated cheeses, bread crumbs and lastly the cool melted butter. Brown under broiler just before serving. Serves 4.

Raie St. Etienne

2 pounds skate
Lemon juice
1½ cups dry red wine
A few peppercorns
1 bay leaf
½ cup olive oil
2 level tablespoons flour
Salt, pepper
2 ounces bitter chocolate, grated
1 clove garlic, bruised
3 dozen baby white onions
3 ounces salt butter
2 tablespoons chopped fresh parsley

Wash skate thoroughly in lemon juice and water. Cut into serving portions, arrange in a lightly buttered baking dish, with ½ cup water, a little lemon juice, red wine, a few peppercorns, and a bay leaf. Cover with a piece of buttered waxed paper and poach for 20 minutes in a 350° oven. Gently heat the oil in a pan, stir in the flour off the fire and season with salt and pepper. Strain the stock the fish cooked in and stir it into the pan. Add the grated chocolate, fresh tomato pulp and bruised garlic. Stir over the fire until it comes to a boil and then correct the seasoning. Arrange the fish on a flat serving dish and carefully pour the sauce over it, removing garlic. Peel the onions, cover with cold water and bring to a boil. Drain thoroughly and dry. Heat the butter, put in the onions, shake over a moderate fire until golden brown all over. Drain well and mix with chopped parsley. Pile up round the edge of the dish. Serves 4.

Chocolate Butter Cream Cake

For basic Chocolate Butter Cream Frosting:
3 egg yolks
1 cup granulated sugar
½ cup cream of tartar
1 cup water
5 ounces sweet butter
¾ cup vegetable shortening
8 ounces dark sweet chocolate
4 tablespoons strong coffee
2 tablespoons dark rum
Pinch of salt, confectioners’ sugar

Put 7 eggs and 1 cup granulated sugar in an electric beater and beat until mixture holds its shape. Cut 4 ounces of the chocolate in small pieces and put in a heavy pan with flour. Put the egg yolks in a mixer until light and fluffy. Stir the sugar, cream of tartar and water in a pan over a slow fire with a metal spoon until sugar is dissolved. Pour the cool melted butter and melted chocolate on the beaten eggs and sprinkle on the lemon rind. Sift in the flour and salt. Fold in carefully until blended, breaking down the mixture as little as possible. Pour into cake pan and bake for 50 minutes in a 350° oven, or until cake tester comes out dry and cake begins to come away from sides of pan. Remove, slide a thin-bladed knife around the edge and turn out on a rack. Cool at room temperature. Cover with the following chocolate butter cream frosting. Beat the egg yolks in a mixer until light and fluffy. Stir the sugar, cream of tartar and water in a pan over a slow fire with a metal spoon until sugar is dissolved. Cool the mixture will spin a fine thread between thumb and forefinger. Pour over the beaten egg yolks and continue beating until thick and quite cool. Add butter and vegetable shortening bit by bit. Beat until mixture is the consistency of butter. Put 8 ounces dark chocolate and the coffee in a pan over slow fire and stir until dissolved. Stir over ice until it begins to cool. Add to the butter cream. Add rum and a pinch of salt and stir over ice until firm enough for frosting. Completely cover cake with the frosting. Put remaining in a pastry bag with a star tube and

How to make and decorate Dobos Torte

Grease and flour cooky sheet. With 9" pan lid as guide, mark off a circle.

As soon as each layer is baked, loosen quickly from cooky sheet, taking care not to break. Put 2 heaping tablespoons of cake batter on circle and spread evenly to edges with a spatula.

Trim cake edges with a sharp knife. If rounds get too crisp, put in warm oven a minute. Put layers together with butter cream. Protect plate with waxed paper triangles.
When six layers are sandwiched, cover top and sides evenly with butter cream.

When set, carefully peel off paper. Stick rounds on sides of cake, slightly overlapping.

Dust the top of the cake with confectioners' sugar and chill well before serving. Serves 8.

### How to make chocolate round decorations for cakes

Cut 1 1/4" rounds of waxed paper. Spread with chocolate melted over pan of hot water. Chill in refrigerator until set hard. With cooled hands, carefully peel off the paper.

### Checkerboard Cake

1/2 cup sweet butter 1/2 cup vegetable shortening 1 cup fine granulated sugar 5 eggs, separated 1 1/2 cups plain cake flour (without baking powder) 1/2 teaspoon salt 1/2 cup milk 2 teaspoons baking powder 11 ounces dark sweet chocolate 3 tablespoons water or strong coffee 1 recipe chocolate butter cream frosting (see Chocolate Butter Cream Cake) Confectioners' sugar

Cream the 1/2 cup butter well in a bowl, add the shortening and sugar and beat until very light and fluffy. Beat in the egg yolks one at a time. Sift the flour, add the salt and sift again. Beat the flour into the first mixture, alternately with the milk, ending with flour. Beat the egg whites until stiff and fold in gently with the baking powder.

Melt 6 ounces chocolate with 3 tablespoons water or coffee over a slow fire. Cool. Divide the batter in half; slowly and carefully mix the cooled chocolate into one half. Grease two 9" cake tins with vegetable shortening, line with waxed paper and grease again. Make two small and two large Collins of waxed paper, secured with a paper clip, put one of each in each tin, the small inside the large. Pour the plain batter in the center of one tin and the chocolate batter at the edge. In the other tin put chocolate batter in center with plain batter at the edge. (The batter for this cake should be on the thick side.) Just before baking, carefully remove the paper collars and immediately place tins in a pre-heated 350° oven. Bake for 25 to 30 minutes, or until cake tester comes out clean. Turn out on racks to cool. Meanwhile make the frosting according to previous directions, Sandwich and frost cake with this chocolate butter cream. Put to set in refrigerator.

Cut the remaining 5 ounces of chocolate into small pieces and put on a plate over a pan of slowly boiling water. Work with a spatula until smooth but do not allow to get too hot. Cut small squares of waxed paper and spread a little chocolate on top of each square. Chill until set, then carefully remove paper. Dust half with confectioners' sugar, leave the rest plain. Decorate cake with alternate plain and frosted squares in a checkerboard design. Serves 8.

### Coffee Honey Cake

2 cups flour 1/2 cup sugar 6 ounces sweet butter 1 egg 2 egg yolks 3 hard-cooked egg yolks, strained 2 tablespoons strong coffee 1/2 cup opaque honey 1 cup honey butter spread 2 tablespoons instant coffee Grated rind of 1 lemon 1 tablespoon lemon juice Confectioners' sugar

Sift the flour and salt into a bowl. Cut the butter in small pieces and chill thoroughly. Add to the flour and rub in quickly with your fingers. Add the egg, egg yolk, strained hard-cooked egg yolks, coffee and honey and work up quickly to a dough. If too stiff, add a few drops of ice water. Turn out onto a lightly floured board and knead a little to get a smooth surface on top. Wrap in waxed paper; chill at least 1/2 hour. Remove. Divide dough into thirds. Roll out each third in an 8" round and trim edges (use an 8" saucenpan lid as a guide). Put on a lightly floured cooky sheet and prick the top of the dough with a fork. Bake in a 375° oven until a light golden brown, about 15 minutes. Remove, chill.

Cream the honey butter, add instant coffee, lemon rind and juice. Beat well. Chill until firm. Sandwich the cake rounds with this filling, re-shape cake and dust the tops with confectioners' sugar. Chill before serving. Serves 8.

### Dobos Torte

For cake:

- 6 eggs
- 9 ounces granulated sugar
- 3/4 teaspoon salt
- 7 1/2 ounces flour
- 11/2 times recipe for Chocolate Butter Cream*

For caramel glaze:

- 1 1/2 cups granulated sugar
- 3/4 cup water
- 3/4 teaspoon cream of tartar

Garnish: 1 1/2 cups coarsely grated dark sweet chocolate

To make the cake batter, beat the eggs, sugar and salt in a mixer until the mixture holds its shape. Sift in the flour and fold in carefully. (It is important to weigh, rather than measure, dry ingredients to get the right batter consistency.) Grease a 9" circle on the center of 7 heavy cooky sheets and dust with flour. Pour 2 heaping tablespoons of batter on each circle and spread evenly with a spatula (see illustration for techniques). Bake in a 350° oven for about 15 minutes or until golden brown. Remove and loosen at once with a thin-bladed spatula. Place a 9" saucepan lid on top of the circles and trim evenly with a sharp knife. Chill cake rounds on racks. Sandwich 6 of the rounds with chocolate butter cream, and spread it smoothly around the sides of the cake. Reserve one round.

To make the caramel glaze, stir the sugar, water and cream of tartar in a pan over a slow fire until it is dissolved and the syrup is a clear amber. As soon as the syrup reaches this point, put pan in a bowl of cold water to stop cooking. When bubbles have subsided, spread syrup evenly on top of reserved cake round with a lightly oiled spatula. Allow to set just a little, then mark off 8 lines with an oiled knife blade to indicate where cake will be sliced. Repeat several times to make impressions deep enough. Trim off any surplus caramel around edge with scissors.

Put caramel-glazed top on cake and fill in any holes around edge with chocolate butter cream. Cover sides with coarsely grated chocolate, and pipe small rosettes of butter cream around the edge. If possible, freeze for about 1 hour, then chill 2 hours before serving. Serves 16.

*Follow directions given for Chocolate Butter Cream Frosting, opposite page, but use 4 egg yolks, 10 ounces dark sweet chocolate, 6 tablespoons coffee and 3 tablespoons rum.
Austrian Nut Cake

3 ounces sweet butter
3 ounces granulated sugar
1 egg
1 1/2 ounces ground filberts
3 ounces all-purpose flour, sifted
1 tablespoon instant coffee
1 egg white
1 teaspoon baking powder
2 tablespoons milk
6 green apples
1/2 cup apricot jam
Grated rind of 1 lemon
1/2 cup light brown sugar
1/4 pound dark chocolate
3 tablespoons strong coffee
3 tablespoons vegetable oil
8 walnut halves

Cream the sweet butter well. Add the granulated sugar and beat until white. Beat in the egg, then mix in the ground nuts, sifted flour and instant coffee. Beat for a few more minutes. Beat the egg white until stiff. Fold into the butter with the baking powder and milk. Grease a shallow cake tin and line with a round of waxed paper. Sprinkle the bottom with a few bread crumbs and a little granulated sugar. Put the ground coffee and a little granulated sugar onto a cookey sheet and toast in the oven. Remove and chill.

Put the strong coffee and light cream into a pan and stir over a slow fire until it just comes to a boil. Beat the egg yolks in an electric mixer with 8 tablespoons granulated sugar until light and fluffy. Remove from machine and stir in the strong gelatin. Slowly mix in the coffee cream and mix until the cream is light and fluffy. Beat the heavy cream in a metal bowl over ice until it thickens. Add the confectioners' sugar and continue beating until it holds its shape. Add the chocolate pieces and beat until it holds its shape. Frost the Bavarian cream with the whipped cream mixture. Put the rest of the cream in a pastry bag with the cream. Decorate the top with a thick layer of whipped cream and pipe the confectioners' sugar and croissants with the mousse. Put the mousse on a rack over a platter and allow to get cool but not set. Whip 1 cup heavy cream until it holds its shape. Cover the cream with the whipped cream mixture. Put the rest of the cream in a pastry bag with the cream. Decorate the top with a thick layer of whipped cream and pipe the confectioners' sugar and croissants with the mousse.

DESSERTS

Nègre en Chemise

3/4 pound dark sweet chocolate, cut up
3 tablespoons very strong coffee
Pinch of salt
1 quart heavy cream
3/4 cup confectioners' sugar
1/4 cup crème de cacao
Shredded chocolate

Put the chocolate pieces in a pan with the coffee and chocolate is completely dissolved. Mix the coffee cream and mix until the cream is light and fluffy. Beat the heavy cream in a metal bowl over ice until it thickens. Add the confectioners' sugar and continue beating until it holds its shape. Frost the Bavarian cream with the whipped cream mixture. Put the rest of the cream in a pastry bag with the cream. Decorate the top with a thick layer of whipped cream and pipe the confectioners' sugar and croissants with the mousse.

Poire au Chocolat

6 ripe pears (or 6 firm green apples)
1 cup apricot jam
Grated rind and juice of 1 lemon
1 cup and 3 tablespoons granulated sugar
1/4 cup water
1/2 cup candied fruits, finely chopped and soaked
1 1/2 cup cognac
6 ounces dark sweet chocolate, cut in small pieces
3 egg whites

Carefully peel whole pears, reserving stalk on top. Remove core with a potato peeler. (If apples are used, prepare in the same way, but use an apple corer.) Put the jam, lemon juice, lemon rind, 1 cup sugar and water into a large heavy pan. Stir over a slow fire until it dissolves and becomes a thick syrup. Simmer pears or apples gently in the syrup until just soft but not mushy, turning them to cook evenly. Chill in the syrup. Remove. Fill cavities with the finely chopped soaked candied fruit and arrange on a baking dish.

Add the cut-up chocolate to the syrup and stir slowly over a low flame until dissolved. Pour round this around the fruit. Beat the egg whites until stiff and slowly add the 8 tablespoons of sugar, beating all the time. Continue beating until the meringue holds its shape. Fill into a pastry tube with a large star tip, and cover the pears (or apples) with the meringue. Sprinkle the top with granulated sugar and put in a 350° oven until meringue is golden brown, about 5-6 minutes. Serve immediately. Serves 6.
How to make Coffee Floating Island

Scald milk in a shallow pan. Warm two large metal spoons in milk. Take up big spoonful of meringue mixture, smoothing it to shape of egg.

Chill custard or stir over ice until cooled. With wire whisk, first fold in stiffly beaten egg whites and then, whipped cream. Refrigerate.

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Chill custard or stir over ice until cooled. With wire whisk, first fold in stiffly beaten egg whites and then, whipped cream. Refrigerate.

Put chilled custard in shallow glass bowl. Arrange meringues on top like star. With fork, dribble threads of caramel sugar over meringues.

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Lower spoon to surface of milk and slide in meringues. Poach 3 minutes on each side. Remove and drain with slotted metal spoon.

Put chilled custard in shallow glass bowl. Arrange meringues on top like star. With fork, dribble threads of caramel sugar over meringues.

Hot Coffee Pudding

2 cups light cream
1 tablespoon instant coffee
6 egg yolks
1/2 cup granulated sugar
1/2 cup heavy cream
Pinch of salt
2 tablespoons confectioners' sugar

Scald the light cream with all but 1/2 teaspoon of the instant coffee. Cool slightly. Beat the egg yolks with the granulated sugar until very light and lemon colored. Slowly mix in the scalded cream, stirring constantly. Strain through a fine sieve into 6 pots de crème. Stand the pots in a pan of water. Bake in a 300° oven for 35-40 minutes or until a knife inserted in the center comes out clean. Remove to refrigerator and chill in the water. Beat the heavy cream and salt over ice until it begins to thicken. Add the confectioners' sugar and continue beating until cream holds its shape. Fill a pastry tube with the whipped cream. Pipe a large rosette on each pot, sprinkle with the instant coffee. Serves 6.

Coffee-Praline Ice Cream

Beat the egg yolks in an electric mixer until light and fluffy. Put 3/4 cup sugar, 1/4 teaspoon cream of tartar and the strong coffee in a pan and stir over fire until it dissolves. Cook until mixture will spin a thread between thumb and finger. Pour slowly onto the beaten egg yolks, beating all the time. Continue to beat until very thick and quite cold. Add the strong coffee essence and slowly mix in the light cream. Lastly, add the whipped cream. Pour into an electric ice cream freezer and turn for 10 minutes, or until quite set. Put the blanched almonds, remaining 1/4 cup sugar and 1/4 teaspoon cream of tartar into a heavy pan and cook over a moderate fire, stirring occasionally, until the syrup is a dark caramel brown. Pour onto a lightly oiled tin and leave until quite set. Put through a coarse nut mill or crush in an electric blender. Carefully open the top of the ice cream freezer, add the rum and the praline powder, give one or two turns to mix in. (Anything crunchy should be added to the ice cream at the very end so that it keeps its crispness. This also applies to liquor or candied fruits.) Serves 6.

Chocolate Jelly Roll

Put the 4 eggs and 3/4 cup sugar into a mixer and beat until white and fluffy. Sift together the potato starch, cocoa and baking powder. Carefully fold the water. Beat the heavy cream and salt over fire until it dissolves. Cook until mixture will spin a thread between thumb and finger. Paste slowly onto the beaten egg yolks, beating all the time. Continue to beat until very thick and quite cold. Add the strong coffee essence and slowly mix in the light cream. Lastly, add the whipped cream. Pour into an electric ice cream freezer and turn for 10 minutes, or until quite set. Put the blanched almonds, remaining 1/4 cup sugar and 1/4 teaspoon cream of tartar into a heavy pan and cook over a moderate fire, stirring occasionally, until the syrup is a dark caramel brown. Pour onto a lightly oiled tin and leave until quite set. Put through a coarse nut mill or crush in an electric blender. Carefully open the top of the ice cream freezer, add the rum and the praline powder, give one or two turns to mix in. (Anything crunchy should be added to the ice cream at the very end so that it keeps its crispness. This also applies to liquor or candied fruits.) Serves 6.

Hot Coffee Pudding

1/2 pound sweet butter
1/2 cup (scant) granulated sugar
6 ounces blanched ground almonds
4 tablespoons very strong coffee
1 teaspoon instant coffee
3 eggs
3 ounces sifted flour
Confectioners' sugar, ground coffee

With hand, cream butter well in a bowl. Clean off hand with rubber scraper. Slowly beat in the granulated sugar with wood spoon; beat until sugar is blended into butter. Slowly mix in the ground almonds. Add the liquid coffee and instant coffee. Beat in the eggs, one at a time. Slowly add the flour. Butter an 8" cake tin or soufflé dish, line with waxed paper, butter again. Fill with the mixture and bake in a 350° oven for 45 minutes. Test with a cake tester. When baked, carefully slide a thin-bladed knife around the outside edge. Turn out, dust with confectioners' sugar and ground coffee. Serves 4-6.
Normandy Chocolate Mousse

1 pound dark sweet chocolate, cut up
2 ounces bitter chocolate, cut up
7 tablespoons strong coffee
2 tablespoons kirsch or rum
5 eggs, separated
2 ounces sweet butter
1 cup heavy cream
2 dozen lady fingers
Whipped cream, shredded chocolate

Put sweet and bitter chocolate and coffee in a heavy pan over a low flame. Stir until the chocolate is dissolved, then add the kirsch or rum. Remove from fire. Add the egg yolks one at a time, then add the butter bit by bit. Beat the cream over a bowl of ice until thick. Add slowly to the chocolate. Fold in the stiffly beaten egg whites. Lightly butter a 9” Charlotte mold and line with split lady fingers. Fill with the mousse and chill in the freezer overnight. Remove and allow to warm slightly at room temperature. Wrap a hot towel around the mold and slide a thin-bladed knife around the edge of the mousse. Turn out onto a flat serving dish. Decorate with whipped cream and shredded chocolate. Serves 8-10.

COOKIES

Coffee Cookies

6 ounces (1 1/2 cups) all-purpose flour
3/4 cup granulated sugar
1 teaspoon instant coffee
3/4 teaspoon salt
Grated rind of a lemon
7 ounces sweet butter
2 strained hard-cooked egg yolks
2 egg yolks
2 tablespoons very strong coffee
1 teaspoon lemon juice
3 ounces honey (cloudy, not clear)
Confectioners’ sugar

Sift the flour, granulated sugar, instant coffee and salt into a bowl. Add the lemon rind, mix well. Add the flour, granulated sugar, instant coffee and salt. Gradually add the butter and egg yolks and beat to a stiff cream. Stir in the lemon rind and juice. Place in a piping bag and pipe in leaf shapes on very lightly floured cookie sheets. Bake in a 300° oven until golden brown at edges, about 10-12 minutes. Remove with a spatula and allow to cool on a rack. Cut the chocolate coffee cookies into shapes. Place on a pan of hot water over a slow fire, working chocolate with a spatula until smooth. Remove from fire and continue working until the chocolate cools slightly. Spread on the underside of the leaves and mark off the veins of the leaf with a sharp knife. Allow to set and cool at room temperature. Makes 18 cookies.

How to make Chocolate Leaves

Lay leaf stencil flat on greased and floured cookie sheet. Press dough into design with spatula.

Iced Chocolate and Mint Sauce

6 ounces dark sweet chocolate
3/4 cup water
1 cup light cream
1 teaspoon strong peppermint flavoring
3/4 cup heavy cream
3 teaspoons confectioners’ sugar
1 pint vanilla ice cream
1/2 cup hard crushed peppermint candy

Grate chocolate on the coarse side of grater, put into a pan with water and light cream. Stir over slow fire until dissolved and simmer 10-15 minutes until fairly thick. Add peppermint flavoring. Stir over a bowl of ice until well chilled. Beat heavy cream with a wire whisk in a metal bowl over ice until it begins to thicken, add confectioners’ sugar and continue beating until thick. Stir slowly into chilled chocolate sauce. Beat vanilla ice cream until smooth and mix into sauce. Just before serving, add the candy. Serve with ice cream or sundae. Makes 4 cups.

HOUSE & GARDEN, OCTOBER, 1959

SAUCES

Chocolate Sauce

6 ounces dark sweet chocolate
1/2 cup light cream
3 teaspoons sweet butter
2 tablespoons plain flour
Pinch of salt
2 tablespoons granulated sugar
3 tablespoons whipped cream
2 teaspoons vanilla

Cut the chocolate in small pieces and put into a pan with the light cream. Stir over a very slow fire until dissolved. Melt the sweet butter in a pan and stir in, off the fire, the flour and pinch of salt. Slowly add the chocolate cream and stir over a slow fire until it comes to a boil. Add the sugar and allow to simmer very gently for 10-15 minutes. Slowly mix in the plain whipped cream and the vanilla. This sauce can be served with steamed puddings, soufflés, etc. Makes 2 cups.

Coffee Sauce

3 cups strong Italian or French dark-roast coffee
6 tablespoons sugar
1 teaspoon lemon juice
Grated rind of 1/2 lemon
2 tablespoons arrowroot
3/4 cup heavy cream
1 tablespoon confectioners’ sugar

Put the coffee in a pan with 4 tablespoons of the sugar, the lemon juice and rind and bring to a boil. Simmer very briskly until reduced by half. Chill. Mix the arrowroot with 3 tablespoons of the cold coffee mixture. When quite smooth, stir in the rest of the coffee mixture and half the heavy cream. Stir over the fire until it comes to a boil and then add the rest of the granulated sugar. Simmer for about 10 minutes. Chill a little. Whip the remaining cream in a metal bowl over ice. When it begins to thicken, add the confectioners’ sugar and continue beating until stiff. Mix this slowly into the coffee sauce. Serve with steamed puddings or soufflés. Makes 3 1/2 cups.

House & Garden, October, 1959
QUICK GOURMET RECIPE OF THE MONTH

Omelette with Marron Glacé Chocolate Filling

3 ounces dark sweet chocolate 2 teaspoons sugar
1 1/2 tablespoons strong coffee 1/4 teaspoon butter
1/2 cup marron glacé bits Confectioners’ sugar
2 eggs, separated 1/4 cup light rum


Scotch fanciers for years have enjoyed King’s Ransom in highballs and cocktails. But now, we recently learned, they are also serving it in a most imaginative way—after dinner as a liqueur. We warmly approve. King’s Ransom has mood. Its classic bouquet and full body invite delicate savoring and sensuous sipping. Its Highland Malt Whiskies are the very best.

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DINE Italian
WINE Italian
with
RUFFINO

Italy’s Prize
CHIANTI
Red or White

Careful hand craftsmanship captures the warmth and charm of early America in this handsome spice rack. It’s stocked with a big supply of twelve tangy spices to tease the taste of the most imaginative gourmet. Eight different sets with 5 to 24 rare spices and each comes with free copy of the enchanting recipe book "The A-B-C of Spice Cookery."

A most delightful gift ... a most practical accessory for anyone who enjoys good cooking or good eating! 4.55 to 19.95 at leading gift, food or department stores. Write for the name of one near you.

OLDE TRYME
SPICE HOUSE
113 Jackson Ave., Knoxville, Tenn.
FAVORITE DRINKS FROM SOUTH AMERICA

BY JAMES A. BEARD

South Americans tend usually to favor the gentle exhilaration of wine rather than the sharp impact of hard liquors. In Argentina, for example, during the year the average person consumes about thirty-six times as much table wine as the average American! Sweet brandies and liqueurs, many of them imported from Europe, are South American favorites. Here and there a local brandy or rum may command a following. Most South Americans love sweets, and some of their mixed drinks seem a bit cloying to North Americans. I've found that it's a good idea when you order a drink to say, "May acido"—or to your side.

Of course, if you're one of those travelers who hesitate to exercise their taste buds, you can always stick to Scotch, whiskey sours, rum and Coke or gin and tonic (martinis tend to have odd flavors) which are usually available in leading hotel bars. But in so restricting yourself, you'll miss a lot that is offbeat and exciting.

Brazilians, like the Caribbean islands, are sugar-cane country. Brazilian rum, known as cachaça, is pure white, straight from the distillery with no aging or flavoring added. It's potent. In the islands and elsewhere in South America, such white, unaged rums are called aguardiente, as are cheap, raw brandies. I first encountered cachaça some years ago when I was living in Brazil and I developed a hearty respect for it. I had just settled into my new living quarters when I heard wild shrieks from the kitchen. I rushed in there and found a plump turkey reeling drunkenly around the room while the kitchen help roared with delight. In a few minutes the bird became stupefied and was shortly thereafter dispatched. Then it was explained to me that this was an old custom. When turkeys were to be killed for the table, they were always fed a liberal dose of cachaça in the belief that if the bird were relaxed when slaughtered, the meat would be tenderer. I might add that my first turkey dinner in Brazil was superb.

Another popular Argentine aperitif, especially refreshing on a hot day, is:

CHAMPAGNE WITH PINEAPPLE

Rub the rim of a champagne glass with a piece of fresh pineapple and dip it in sugar. Place the glass in the refrigerator to chill and frost the rim. When icy cold, add 1 ounce of very cold fresh pine-

CONTINUED ON PAGE 190
New beauty secret for all your floors!

klear floor wax

dries clear as glass

never yellows

klear won't
disco/er the lightest colors

won't build up yellowing layers

won't show unsightly water spots

won't scuff up

klear will

dur/ish itself without buffing

will damp mop beautifully with clear water

will wash off easily with soap and water

will keep floors clean, bright with less care

Contains the new molecular discovery, Plexon. For linoleum, vinyl, asphalt tile, any floor.

CREATED BY JOHNSON'S WAX
Ever spend a boring Saturday morning polishing dingy doorknobs or replacing corroded hinges? Now you can gain this time for fun and relaxation. Live with lustrous hardware of Alcoa Aluminum. HARDWARE OF ALCOA ALUMINUM – it's Care-free!

You can Live with Aluminum

Alcoa has a word for the lighter, brighter living aluminum! It needs little cleaning and no polishing; has remarkable corrosion resistance. Alcoa has a word for the lighter, brighter living aluminum! It needs little cleaning and no polishing; has remarkable corrosion resistance. Alcoa has a word for the lighter, brighter living aluminum! It needs little cleaning and no polishing; has remarkable corrosion resistance. Alcoa has a word for the lighter, brighter living aluminum! It needs little cleaning and no polishing; has remarkable corrosion resistance. Alcoa has a word for the lighter, brighter living aluminum! It needs little cleaning and no polishing; has remarkable corrosion resistance. Alcoa has a word for the lighter, brighter living aluminum! It needs little cleaning and no polishing; has remarkable corrosion resistance. Alcoa has a word for the lighter, brighter living aluminum! It needs little cleaning and no polishing; has remarkable corrosion resistance. Alcoa has a word for the lighter, brighter living aluminum! It needs little cleaning and no polishing; has remarkable corrosion resistance. Alcoa has a word for the lighter, brighter living aluminum! It needs little cleaning and no polishing; has remarkable corrosion resistance. Alcoa has a word for the lighter, brighter living aluminum! It needs little cleaning and no polishing; has remarkable corrosion resistance. Alcoa has a word for the lighter, brighter living aluminum! It needs little cleaning and no polishing; has remarkable corrosion resistance. Alcoa has a word for the lighter, brighter living aluminum! It needs little cleaning and no polishing; has remarkable corrosion resistance. Alcoa has a word for the lighter, brighter living aluminum! It needs little cleaning and no polishing; has remarkable corrosion resistance. Alcoa has a word for the lighter, brighter living aluminum! It needs little cleaning and no polishing; has remarkable corrosion resistance. Alcoa has a word for the lighter, brighter living aluminum! It needs little cleaning and no polishing; has remarkable corrosion resistance. Alcoa has a word for the lighter, brighter living aluminum! It needs little cleaning and no polishing; has remarkable corrosion resistance. Alcoa has a word for the lighter, brighter living aluminum! It needs little cleaning and no polishing; has remarkable corrosion resistance. Alcoa has a word for the lighter, brighter living aluminum! It needs little cleaning and no polishing; has remarkable corrosion resistance.

SOUTH AMERICAN DRINKS

continued from page 188

Argentina, along with other South Americans, like anything flavored with anise. One of the favorite cordials is Spanish anise. They also make their own version. They frequently drink anise neat with coffee in the morning and also use it as an after-dinner drink. Occasionally they use it in a mixed drink. One popular and authoritative anise drink is a version of the Absinthe Frappe:

ABSINTHE COCKTAIL

Fill an old-fashioned glass with crushed ice and add:
2 ounces of absinthe (or Pernod)
1/2 ounce of anise (or anisette)
Dash of Angostura bitters

Alcohol has a word for the lighter, brighter living aluminum! It needs little cleaning and no polishing; has remarkable corrosion resistance. Alcoa has a word for the lighter, brighter living aluminum! It needs little cleaning and no polishing; has remarkable corrosion resistance. Alcoa has a word for the lighter, brighter living aluminum! It needs little cleaning and no polishing; has remarkable corrosion resistance. Alcoa has a word for the lighter, brighter living aluminum! It needs little cleaning and no polishing; has remarkable corrosion resistance. Alcoa has a word for the lighter, brighter living aluminum! It needs little cleaning and no polishing; has remarkable corrosion resistance. Alcoa has a word for the lighter, brighter living aluminum! It needs little cleaning and no polishing; has remarkable corrosion resistance. Alcoa has a word for the lighter, brighter living aluminum! It needs little cleaning and no polishing; has remarkable corrosion resistance. 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PISCO SOUR I

2 ounces of pisco
Juice of 1 lime
Sugar to taste

Shake with crushed ice and pour into a chilled sour glass. (Dip the rim in sugar before placing the glass in the refrigerator.)

PISCO SOUR II

2 ounces of pisco
1 teaspoon of sugar
1 tablespoon of lemon or lime juice
1 egg white

Shake with crushed ice and pour into a chilled, sugar rimmed glass.

ABSINTHE COCKTAIL

Fill an old-fashioned glass with crushed ice and add:
2 ounces of absinthe (or Pernod)
1/2 ounce of anise (or anisette)
Dash of Angostura bitters

The absinthe bitters are a very important ingredient—pisco—is now imported and available in larger American cities.

What is pisco? It is a rather raw grape brandy, resembling grappa, and has a stinging, pungent taste. Part of the characteristic taste and odor is said to come from beeswax with which the containers are lined.

Here are two versions of the famous Pisco Sour:

PISCO SOUR I

2 ounces of pisco
Juice of 1 lime
Sugar to taste

Shake with crushed ice and pour into a chilled sour glass. (Dip the rim in sugar before placing the glass in the refrigerator.)

PISCO SOUR II

2 ounces of pisco
1 teaspoon of sugar
1 tablespoon of lemon or lime juice
1 egg white

Shake with crushed ice and pour into a chilled, sugar rimmed glass.

A word of warning. If you are ever traveling through South America, particularly in the back country of Bolivia or Peru, you may be urged to try the native drink called chicha. I recommend evasive tactics. Chicha is one of those fiery concoctions like pulque of Mexico, beloved by the peons because it is made in the local village and therefore cheap, and because it readily reduces the drinker to a pulp. It is a corn product made for centuries by the Indians of various parts of the continent but especially in the region of the Inca rule.

If offered it, ask for a bottled commercial beer and be thankful for your choice.

The end
Sweep Lawn Cares Away

RID YOUR LAWN OF GRASS CLIPPINGS, LEAVES, TWIGS,
ALL DEBRIS, THE EASY WAY... AS YOU STROLL ALONG.

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Your new Diamond Jubilee Parker sweeps your lawn in one-tenth the time of old-fashioned hand raking, folds for easy storage. There's a wonderful Parker lawn sweeper waiting for you at your favorite garden supply department or store.

FREE DEMONSTRATION
AT YOUR GARDEN SUPPLY STORE

The Parker Sweeper Company • Springfield, Ohio
Now, drapery fabrics of versatile new PPG Fiber Glass . . . brought to you by Pauline Trigère with Titus Blatter . . . selected with the same flair as the fashions you wear!

See the beautiful new collection of fashion-in-fiber-glass drapery fabrics handpicked by Pauline Trigère at your favorite department store, or ask your interior decorator to show them to you.
Heat is one of the inescapable facts about Rio de Janeiro, like the mountains and the bay that squeeze its growth into tall buildings. Heat, or its principal cause, the sun, is responsible for one of the distinctive developments of Brazilian architecture—the brise-soleil or sunshades.

The chief purpose is practical—to shade buildings from the heat and glare of the sun—but twenty years of experience and of working out exact calculations for design have given architects freedom for originality in exploiting the brise-soleil's decorative possibilities. Fixed concrete louvers, sliding shutter-panels, banks of moveable metal louvers, open-work grilles of concrete or tile give variety, ornamentation and changing patterns of light and shade to the familiar skyscraper.

Device for heat control

The coliseum-like form of the new exhibition hall by Sergio Bernardes under construction in the Parque São Cristóvão will embody an even more dramatic scheme for beating the heat. A flow of water will circulate over the roof and cascade at both ends into pools near the entrances—exploiting both the physical cooling effect of evaporation and the psychological refreshment of a waterfall. There are more surprises in the design of this building. A web of wires strung like a tennis racquet supports the roof, leaving an uninterrupted interior space. The roof itself, a skin of translucent plastic, will diffuse an even flow of light from the sun during the day, from stadium lights above it at night. And there is a virile elegance in the building's concrete skeleton lightly clothed with lattice brick.

The same kind of clearly defined pattern, daring in sweep and simplicity, is one of the visual joys of Roberto Burle Marx's gardens. He laid out the Edmundo Cavanelas garden in a checkerboard of two kinds of grass, bordered by a repeat of the same pattern in red and silver foliage plants, and punctuated with yellow-flowered trees. He has defined a circular terrace in one corner of the garden at the Hospital Sul America by lively swirls of deep violet and light green foliage.

Burle Marx is a painter as well as a landscape designer, and his gardens are arranged with a painter's eye for color and texture, and for the placement of masses and verticals to guide and stop the eye. To keep his compositions colorfast he uses colored foliage more often than flowers; or accents a green garden with a wall of tile or a mosaic-lined pool. From the spirited formality of these gardens, so right for the clean lines of modern houses, we brought away vivid impressions of details—the effectiveness of the despised but hardy salvia when massed in a large pink and red curve, the fresh look of coleus used in beds of a single color, the tidiness a wandering pattern of different textures of ground cover gives to an orchard. Even more, we were inspired with a whole new feeling for the colors and forms of plants and their arrangement both inside and outside of the house.

Continued on next page
GOING PLACES, FINDING THINGS  

continued

Equally cheering were the unplanned harmonies of color in the Rio flower markets, banded in lines of beautifully shaped terracotta jars. We couldn't resist buying one of these jars—the shape automatically arranges the flowers—and we found that the owners of several houses we later visited had given way to the same impulse. We especially liked a group of the jars filled with flowers for a summer fireplace decoration.

Most of our shopping in Rio, however, was not in the marketplace but in the small shops in the Rua do Ouvidor and the streets around it, or in Copacabana, in both districts we found fabrics, bound in detail, Brazilian antiques, shoes (a good buy if the lasts are comfortable) and the semi-precious stones for which Brazil is famous. Slices of tourmaline, agate or amethyst hollowed for ash trays and unset stones in every imaginable color were fascinating (Lapidacão Amsterdam is a good address). But the finished jewelry was uninteresting in design except for the settings of unusually carved stones designed by the versatile Roberto Burle Marx for his brother's shops downtown and in Copacabana.

In Copacabana, at the Cristais Prado we found jeweled-colored glass in simple shapes, and whimsically decorated pottery. At the shop of well known decorator Julio Senna, we saw beautiful made-to-order rugs in delicious patterns and colors. Many Copacabana shops and galleries are open in the evening until 9 or 10 p.m.

The cooler hours of the early evening are a wonderful time to explore the rich resources of the art galleries. The graphic arts are particularly exciting and there is good painting in many styles, primitive or sophisticated, gay or somber, abstract or representational. It would take pages to list all the artists whose work we found interesting. One word of caution, however: there are some restrictions on the export of works of art, and it is wise to check on these with the Rio Chamber of Commerce before going to the length of making a purchase.

The atmosphere of Rio, a curious combination of the energetic and the easygoing, was somehow symbolized for us in the contrast between the wayward exuberance of Rio traffic and the indolence of the sun-worshiping crowds on the beaches. An hour's flight away, in São Paulo, everything seemed charged with energy. There we felt graphically the surge of Brazil's expansion. Stand on any street corner in downtown São Paulo and you can count around you at least eight skyscrapers thrusting through their scaffolding cocoons. Drive along the road to Santos and the line of factories, large and small, seems almost to run with your car.

South of the city of São Paulo, the rolling hills are marked with the familiar web of streets cut for new suburban development—but with a difference. There is no rash of identical houses stamped out of the same mold. Brazilian's are too individualistic for this, we were told, and in looking at completed developments like the Jardim Europa or Jardim America we could see the lengths to which an owner would go to make sure that his house was distinguishable from that of his neighbors. An ideal atmosphere for experiment, and the architects take advantage of it.

A wealth of tiles

Amid the welter of fresh ideas, surprising forms, and interesting surfaces in São Paulo, we were particularly struck with a number of attractive and adaptable uses of tile, both inside and outside the houses. We saw abstract murals of tile set in a garden wall, stripes of patterned tile relieving the slick surfaces of a bathroom, a dado of antique tile marking off a bar, a wash of pale mauves and pinks in mosaic tile covering the concrete surface of a house, paper printed in tile designs lining chests and armoires. A traditional fondness for this material dates back to the azulejos from Portugal that we saw in Brazilian Colonial churches and houses. But the amount of tile and the variety of uses to which it is put really needs no other explanation than its supreme practicality in a hot and humid climate.

The climate may also have prompted the great technical skill the Brazilians have developed in the manufacture of cotton textiles. We saw thick cotton velvets, heavy cotton surahs and damasks so soft they felt like silk, as well as plain weaves in many weights and a dazzling variety of colors and designs. Fabric shops in the Edificio Eiffel in São Paulo carry the products of two of the best-known factories, Matarazzo and Bangú, as do several shops in Rio. In fact, we found shopping in São Paulo very similar to that in Rio, São

Continued on next page
GOING PLACES, FINDING THINGS continued

Paulo's stores, both downtown and in the Rua Augusta, offered a variety of temptations.

From the hum and polish of Sao Paulo we made a six-hour air leap to a city paced in the slower rhythms of an older age: Salvador, capital of the state of Bahia, once the capital of Brazil.

We felt the contrast as we made the long drive from the airport to the city along beautifully curved beaches that were interrupted only occasionally by a week-end apartment house or a cluster of fishermen's cottages. As we approached one of the latter, the sound of singing arrested us and we stopped to watch the fishermen pulling an enormous net up on the beach. It was heavy work; but the pulse of the singing and the measured motion of the sinuous lines of men hauling ropes gave it the air of a ceremonial dance.

A dancelike rhythm in the performance of everyday tasks and even in the way people walk is an ingredient of the charm of Bahia (like everyone else, we soon adopted the rather confusing Bahian form of speaking Brazilian). We found it difficult to decide which were the more fascinating—things to buy as it is in inspiration. The unhurried motion of the sinuous lines characterizes the Colonial architecture of which Bahia is famous. The food was as decorative as it was delicious. At cocktail parties and at an informal luncheon we were served from great silver trays, attractively arranged, that were veritable buffets in miniature. Sweet confections were wrapped in green leaves or placed on decoratively cut paper forms. Even at the stands in the markets each acaraje (a spicy bean cake) fried for us by the vendor was embellished with a carefully placed curl of dried shrimp. (For more information about Brazilian food, see page 176.)

This feeling for the decorative possibilities of everyday things that we found in Bahia extended to every part of the house. In one kitchen, for example, pots, pans and cooking tools were arranged on a simple tapered stand. Casually piled baskets of fruit in the markets, branches bound decoratively on tall poles, bouquets of flowers caught in cones of paper with lace cut edges—all these gave us centerpiece ideas.

Imaginative cuisine

For menu inspiration, we found in the regional cuisine of Bahia a profusion of interesting dishes. We tasted enough of the appetizers, desserts and seafood specialties like tapioca and moqueca de camarao, to understand why Bahiana cooks are praised all over Brazil. The food was as decorative as it was delicious. At cocktail parties and at an informal luncheon we were served from great silver trays, attractively arranged, that were veritable buffets in miniature. Sweet confections were wrapped in green leaves or placed on decoratively cut paper forms. Even at the stands in the markets each acaraje (a spicy bean cake) fried for us by the vendor was embellished with a carefully placed curl of dried shrimp. (For more information about Brazilian food, see page 176.)

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Continued on next page

INCOMPARABLE SUPERFINE
rugged streamlined beautiful
the very finest adjustable traverse

KIRSCH for cafes too! Beautiful rod sets in gleaming brass... and this unique, smart Wonderfold heading. It's easy to use this pre-formed stiff buckram; simply enclose it in the top hem!

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COUNTRY FARE OVEN DISH BY CARBONE

GOING PLACES, FINDING THINGS

continued

the markets with their dazzling displays of handicrafts and folk art or the antique shops with their carved saints and exotic silverwork. In exploring both we found a guide and interpreter indispensable and the Varig office was very helpful in finding one for us. The central marketplace contains handwoven hammocks in every possible size and color, tasseled and fringed; rainbow rows of bead necklaces; saucy painted clay figures; iron images of Exu the evil spirit in the deities of the candomblé; fanciful bird cages; and good luck charms against the evil eye. At the Agua de Meninos market, stalls heaped with pottery both plain and decorated, pyramids of wooden trunks-striped red and yellow, thickets of baskets, and clusters of pink, green and yellow brushes vie for your attention. Even the little bazaars in front of churches repay investigation with frilled candles and crude but charming toys. More sophisticated forms of artistic production also find nourishment in this creative atmosphere. Among the most attractive are the tapestries designed by Geronimo de Carvalho in clear colors and gay stylized patterns of leaves, flowers and birds.

Our buying in Bahia was severely curtailed by the weight limitations inherent in air travel. Had we been on a less tight schedule we could have made a more gradual transition from the beaches and breezes of Bahia to the bustle of New York by taking one of the new Moore-McCormack cruise ships, the S.S. Brasil or the S.S. Argentina. Both stop at Bahia as well as Rio and Santos, and both are filled with design ideas—such as the painted metal spotlights that ring the deck like a row of pastel balloons—as well as every possible facility to ensure a comfortable trip. However, instead of absorbing sunlight on shipboard for eight days, we returned briefly to Rio, then boarded a north-bound Varig Constellation. We stretched out in its comfortable seats and spent most of the flight plotting how to get back to Brazil as soon as possible and investigate all the things we had missed: the jungles of the north and the plains of the south; eighteenth-century Ouro Preto with its baroque architecture and sculpture; and modern Brasilia, the new capital with a plan by Lucio Costa and buildings by Oscar Niemeyer.

Along with the vitality and abundance in Brazil, we had found the unevenness, the gaps and neglected corners that go with any burst of growth. Our discoveries often demanded persistence as well as interest for the Brazilians are still too busy building and creating to make effortless the path of the tourist. Rich compensation for any effort, however, was the exhilaration of finding for oneself a dynamic modern culture formed to keep kitchen equipment in reach-and-grab readiness. See in a Bahia kitchen.

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MAHOGANY

continued from page 121

name, others finished to resemble mahogany, are used in furniture construction. One of these is "Philippine mahogany," actually lauan; another is "white mahogany" or primavera. Both are good woods but coarse-grained and much less stable than true mahogany. For your enlightenment on your newsstand October 22nd and increase quality in building your new home

For certain applications, the lowest-cost materials you can use are the highest quality products in their field. This is true of Homasote products—by their very nature and by their wide variety of sizes, forms and thicknesses.

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197

8 ways to reduce costs and increase quality in building your new home...

Floor, white "Renaissance" vinyl tile, Armstrong

Hurricane lamps, Etruscan stone, glass globes, Mottahedeh, through decorators.


Page 144:

Dinnerware: "Country Carousel" melamine; 5-piece place setting, $7.95, sugar bowl, $3.25, creamer, $2.50. Lenox Industries.

Flatware: "Ferm" stainless steel; 5-piece place setting, $8.50; serving spoon, $4.25, soup ladle, $6.30, covered dish, $15.50, salt and pepper shakers, $3.95 pair. Fraser's.


Tea cart, walnut with Formica top and shelves, $458. Dunbar Furniture.

Dining table, Philippine mahogany, 84 x 40", $325; oak officer's chairs, in muslin, $140, in leather, $198; oak folding chair, in muslin, $120, in leather, $175; rattan lounge chair, in muslin, $245, in leather, $410; rattan ottoman, in muslin, $136, in leather, $194; oak foot rest, in muslin, $80, in leather, $136. The McGuire Co.

All upholstery leather by Eagle Ottawa.

Page 145, left:

Redwood furniture, black steel tubing frames: bench, 70 x 22", $240; club chair, $96; table, 50" diam., $135. Van Keppel-Green of California.

Right:

Redwood furniture, black steel tubing frames: bench, 41" x 17¾", $110; table, 36" x 38", 16½ h., $135; club chair, $96. Sun lounge, rectangular tubing frame, foam rubber construction; in customer's fabric, $255. Van Keppel-Green of California.

Page 148, top:

Walnut bed lacquered in two tones of white, $461. (Rabbeted box spring and mattress, Charles Beckley.) Walnut armchair, foam rubber construction, in muslin, $390; desk chair, lacquered off-white semi-gloss, in muslin, $187; wall lamp, $335; 40" walnut shelves, 3" deep, 69 each, 12" deep, 753; rosewood easel mirror, $168. Closet and drawer units in off-white lacquer, custom order. Dunbar Furniture.


in Harward, through decorators.


Glass bowl, blue and green; satin glass bottles, pink, green, blue. Martin Freeman, through decorators.

Fester porringer; paperweight, bubbles in clear glass. David Weiss, through decorators.

Paperweights, cut candy pattern, $15.45 each, at Galleria, 143 E. 54th St., New York 22, N. Y.


Floor lamp, 48" h., white linen shade, $128; at Hansen Lamps, 260 E. 53rd St., New York 22, N. Y.

Boston:

Waltz desk, rosewood pulls, $696; walnut chair, in muslin, $266; walnut open cabinet, shelf suspended on brass posts, $332; walnut cabinet, hinged doors, rosewood pulls, $192. Bed, walnut headboard, full length side panel, custom order. Dunbar Furniture.

Mattress filled with Celaline cloud, Sealy Mattress Co.

Fabrics: chair, small woven design, Celanese acetate, nylon, cotton, rayon, $4.95 yd.; bed, monochromatic strie, Celanese acetate, cotton, nylon spun rayon, silk, $5.95 yd.; curtains, "Echo" leaf print on Fortisan, rayon, linen, $3.95 yd. Cohama.

Rug, "Texture Twist," Celaline and nylon, $9.95 sq. yd. Katherine Rug Mills. Sculptured reproductions: Boston Sea Captain, $26; Frog, $24.50; Eagle, $16, ppd., at Designed for Living, 131 E. 57th St., New York 22, N. Y.

Italian pottery ash trays: Confederate Republic, $5.95 each; both also in emerald, amethyst, sapphire. At Craft House, Colonial Williamsburg, Williamsburg, Virginia.


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Place Setting $18.90

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SHOPTING INFORMATION continued

glass tops, textured underneath, $240; rattan lounge chair, in muslin, $245, in leather, $410. McGuire Co.

Wall lamps, satin chrome, white linen shades, $69 each, at Hansen Lamps, 200 E. 53rd St., New York 22, N. Y.


Bottom:
Wanut cabinets, hand-carved Japanese wood blocks in doors, $76 each; rosewood benches, 23” x 23”, 17” h., in muslin, $129 each. Dunbar Furniture.

Mirror, 52” x 29”, Charles X brass frame, $270, at Accessories & Design, 112 E. 55th St., New York 22, N. Y.

Page 150:
Revolving walnut chairs, walnut table with polished stainless steel legs, custom order. Walnut tea cart, Formica top and shelves, $450. Dunbar Furniture.

White “Renaissance” vinyl tile flooring, Amisco.

Refrigerator-freezer, wall oven, cooking top dropped in stainless steel countertop, Philco-Bendix.

Cabinets; birch painted white; walnut finish on birch with aluminum support; designed by Paul McCobb Design Associates for Muehler Bros.

Door panel; Fabra-Vall “Lanier,” Celanese acetate and cotton fabric on paper backing. Greoff Fabrics, through decorators.


Old crystal apothecary jars, stoppers, $50 pair, at Joseph Sarno, 631 Third Ave., New York 22, N. Y.

Antique coffee urn, from a collection at Sheba Taylor, 983 Third Ave., New York 22, N. Y.

Double boiler, 1½-pint size; stoneware top, aluminum bottom, English import, $9.95, at La Cuisiniere, 153 E. 55th St., New York.


Décorage

Page 160:
Decorated épergne, reproduction of old pottery piece, 14” high, 7” diameter, $1.275 pair; decorated Venetian chair, $400, at Maybelle Manning Associates, 554 Newbury St., Boston, Mass.

Chair frames, unfinished, similar to Venetian chair, at Devon Shops, 30 E. 21st St., New York 10, N. Y.

Page 161, top:
Decorated screen, 34” high, each panel 20” wide, $1,500, at Maybelle Manning Associates, 554 Newbury St., Boston, Mass.

Decorated coffee table from a collection at Alice H. Marks, 36 E. 57th St., New York 22, N. Y.

Table 176:
Flatware: “Kingsley” sterling silver 6-piece place setting, $99.75, salad servers, $16.50 each, pierced tablespoon, $13.25, cold meat fork, $4.25, gravy ladle, $14.25, Samuel Kirk & Son.

Coffee service, sterling silver handmade reproduction Queen Anne coffee pot, $390, sugar bowl with cover, $170, cream jug, $95; silver plated tray, reproduction George II, 16” diameter, $280, at James Robinson, 12 E. 57th St., New York 22, N. Y.

Tureen. Spode “Fitzhugh” pattern, $80, Copeland & Thompson.

Tablecloth, 64” x 104”, 12 napkins, mid blue linen, $24.95 set, John Matusok.

Table of the Month

Page 177:
Flatware: sterling silver 6-piece place setting, $39.75, salad servers, $16.50 each, pierced tablespoon, $13.25, cold meat fork, $4.25, gravy ladle, $14.25, Samuel Kirk & Son.

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Chair frames, unfinished, similar to Venetian chair, at Devon Shops, 30 E. 21st St., New York 10, N. Y.

Cook Book Cover

Page 179:
Chocolate mold form, rust-resistant tin, 9” long, $3.95, at Bazar Français, 666 Sixth Ave., New York 10, N. Y.

Page 181:
“Mistral” electric coffee grinder, button grind regulator, clear plastic top, $6.95, at Bloomington’s, 743 Lexington Ave., New York 22, N. Y.

“Moustiès Grottesque Vert” pots de crème; French pottery, 5” high, copy of old design, $5, at The Mediterranean Shop, 376 Madison Ave., N. Y.

Antique brass grater, $27.50, antique copper mold, $85, copper saucepan, tin lined, capacity 2½ qts., bronze handle, $11.45; copper beating bowl, 6” x 12½”, wide, $19.75, wooden spoon, 30”, French balance scale, $12.95, tin leaf stencils, $1.45 each, at La Garniture, 353 E. 62nd St., New York 21.

FIGHT MENTAL ILLNESS

The McGUIRE Company, Jackson Square, San Francisco 11, Calif.

Send 25c for new pictorial folio and name of dealer nearest you.
Here are six new ideas to consider when you're building, remodeling or repairing your house.

Valence heating-cooling system is easily installed at ceiling perimeter, can be painted or wallpapered to match room. Same fin-tubes carry hot water in winter, cold in summer. Developed by the John B. Pierce Foundation, New Haven, Conn.

Maple chopping block is designed to be set in kitchen countertop. You saw out square in countertop, slip in block and tighten corner strips underneath. Comes in two sizes: 14" or 18" square. Rock Maple Products, Coopersville, Mich.

Ventless range hood eliminates kitchen smoke and odors through washable aluminum filters, baffled strainers. Needs no duct work, is screwed directly to the wall. Comes in white, copper or stainless steel. Puriton Co., New Haven, Conn.

Electric heating panels can be used throughout house in place of a central system, or in one or two rooms for supplementary heat. Only 2¾" thick panel is permanently secured to wall, wired into house circuit. Six sizes in five wattages. Sun-Trop Corporation, Chicago, Ill.

Ladder extension leg of aluminum alloy equals height of ladder legs when ladder is used on steps, ramps or uneven ground. The bottom has a non-skid surface. "Level-Lad" by Beech Industries, Battle Creek, Mich.

Twin mushroom lights for garden use are attached to a stake which can be stuck in ground wherever you wish, or cemented in one place. Comes in green waterproof finish, a variety of heights, also as single-light unit. By Lightolier.

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CITY ZONE STATE

OCTOBER, 1959
**MAKE YOUR OWN DÉCOUPAGE**

Here are step-by-step instructions in the time-honored techniques of découpage as taught at the Maybelle Manning School. If you persevere, you can make it a rewarding new hobby.

1. **Assemble your materials first.**
   You can get necessary supplies from a local art supply store or through Maybelle Manning, who has developed products suitable for fine découpage. Needed: small paint brushes, sealer, colored pencils, scissors, paints, varnish, sandpaper, steel wool, and fine furniture paste wax.

2. **Color your design,** if necessary, with well-sharpened oil pencils held at an angle as if you were shading. This permits more gradation in color tone and greater control. Hold the paper firm with your free hand. Always go with the line of drawing, never against.

3. **Lacquer the paper** on the right side (over the print or engraving to be cut out). Use a solution of lacquer or sealer thinned to the proper consistency for paper by adding one part denatured alcohol to two parts sealer. Biot immediately with a crumpled paper napkin. Sealer makes the paper easier to cut and stronger and sets the colors. It also gives you a quick check on the suitability of the paper for découpage—if any printing or color from the reverse side shows through after this operation, the material is not usable. Gold and silver tea papers should be sealed on both sides with an undiluted solution. Allow paper to dry thoroughly.

---

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**FINE LIVING ROOM FURNITURE FOR OVER FIFTY YEARS**
Cut out the design with steady hands and a sharp pair of scissors. Professionals are partial to delicate, slightly curved, medium-flanged scissors. The German manicure variety hold an especially sharp edge and are good on curves and tight corners. First cut away the surplus paper surrounding the design, leaving a bridge of paper between delicate extensions of the central motif. Then carefully cut along the outside edge of the design before attempting to cut out inner or central parts—working close enough to a table so that fragile hanging fragments rest on a flat surface rather than tearing away. The découpage technique of feeding paper into scissors, with the hand that guides the paper moving freely and the scissors hand held steady, achieves a rhythmical precision that no ordinary straight cutting can do.

Prepare the surface of the object to be decorated with allover sanding, followed by one coat of sealer used full strength. (A simple shape like this typical 18th century decorative box is a good choice for your first venture in découpage.) Let it dry for 10 to 20 minutes depending upon weather. Now you are ready to paint the background—three or four thin coats with 24-hour drying intervals.

Line a box with fabric, if a box is your project. First cut out a thin cardboard pattern to fit each facet of the inside. Brush the pieces with glue on one side. Lay them out flat in proper arrangement on the cloth swatch. Fold under top edge; trim others close. Glue cardboard to the inside of box and smooth down. Mrs. Manning recommends a lightweight velvet or damask fabric.

Apply a coat of glue to the surface to be decorated when you are all ready to lay on your design. Thin glue with water to the consistency of soft butter. Using your fingers, rub it in evenly. Do not be too lavish as excessive glue "sweats" and makes unsightly wrinkles in the paper when it has dried.
YOUR OWN DÉCOUPAGE

continued

8 Apply your design to the glued surface, taking special care to keep paper taut. Roll from the center to the edges of the paper until every vestige of excess glue and air bubbles has been pushed out. Let set for 15 minutes and then wipe away all glue from surface with a small sponge wrung out of hot water. When dry (30 minutes or more), follow with sealer.

9 Varnish the design with a soft, flat brush (a small, half-inch paint brush of oxhair is best). Apply thickly but lightly, removing any drips before varnish sets. The number of coats necessary depends upon the thickness of the paper—five or six coats may be sufficient for thin paper, as many as 20 for découpage using paper of varying thicknesses together. The important thing is to build up the surface over the design so that rubbing, sanding or handling will not pick up the edges of the paper. The “mache-antique” varnish of the Manning Studio takes three days drying time between coats; “mache-junior,” strictly for light colors, about 24 hours. Never varnish in damp or rainy weather.

10 Let the varnish dry thoroughly (you can test its hardness with the tip of your fingernail) and be sure the ridges of the design have been so well covered that you cannot feel them. Then you can begin the final rubbing and polishing steps. Sanding prematurely is one of the common pitfalls for newcomers to découpage, so if in doubt, add more coats before you move on. Preparatory to the sanding operation, cut sandpaper into small squares. Wet paper on sponge to hold down dust particles.

GULBRANSEN COMPANY

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Those exciting features are built right into this organ—to extras to buy: (1) all-transistor tone generating system; (2) famous Leslie Tremolo system; (3) Pistons for instant finger-tip control of Percussion, Reverberation, and Chimes effects.

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Write for brochure or let your Gulbransen dealer show you how easy it is to own and play the Gulbransen—how quickly and easily you and your family can enter into a world of new sound.

GULBRANSEN COMPANY
Dept. HG, 2050 N. Ruby St., Melrose Park, Ill.
11
Sand the surface with #280-A wet-or-dry Tri-m-ite sandpaper. This will produce alarming scratches which disappear after a second rubbing operation with finer-grained #400 Tri-m-ite.

12
Clean the surface with a damp rag and dry with a clean cloth. Then finish as follows: a) go over the box or other découpage surface with #0000 steel wool; b) clean off surface again and apply two thin coats of matte varnish if you wish a dull surface, allowing one day's drying time after each coat; c) rub very gently with #600 wet-or-dry Tri-m-ite, using it wet, until dust lumps and gritty feel are removed; d) wipe and dry; e) polish to a uniformly dull finish with #0000 steel wool and clean with a damp cloth.

13
Finish with a fine paste wax, applied with a soft cloth wrung out in cold water. Use as little wax as possible and rub in thoroughly, a small area at a time. Buff lightly and briskly with a soft, lint-free cloth until the entire surface has a warm, lustrous glow.

The small box above and the special engravings, as well as all materials necessary for découpage, are available through the Maybelle Manning Studio, 554 Newbury Street, Boston, Mass.

Coming in November
How to entertain successfully
On your newsstand October 22nd

OCTOBER, 1959
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ARCHITECT: ROY BINKLEY. PHOTOGRAPH: HOWELL WARD

HOW TO BRING THE SKY INDOORS

Skylights, so important to the house on page 140, have assumed new forms, can bring new life to any house.

Among the notable features of many recently built houses is the use of skylights. They are available in various forms, installed in a number of ways, used in almost any room, and they are a far cry from the artist's studio skylight or the stairwell lighting of the past. Top lighting, or light from overhead, is the very best source of daylight because 250 per cent more light strikes a horizontal surface than a vertical one. Skylights can admit more light than windows although they are not, of course, intended as a substitute. They are a means of bringing daylight into dark halls, stairs, inside kitchens, bathrooms, laundries, workshops, attics and entrance foyers—and of adding daylight from overhead to large living or dining rooms with dark corners. They have a talent for distributing light evenly through interior space and balancing the illumination of a room which has windows on only one wall.

Perhaps the most important contribution skylights make to a new house is the freedom they permit in planning. Before they came into widespread use, a house plan often had to be stretched out so that every room would have windows. Or rooms had to be arranged inside a cramped rectangle, like cubes, each with too little window space. With skylights, you can locate...
Circular dome is custom made, exactly matches dimensions of dining table below it. Of transparent acrylic plastic, dome gives inspiring view of shade trees by day and the stars and moon on clear nights.

Rectangular skylight in ceiling of a dressing room provides even light to every part of room and makes it possible to include in house plan an inner room without a window. Exhaust fan ventilates efficiently.

Twelve “bubble” sky domes make possible a wonderful garden in the center of a house. Plants thrive on overhead light. Air space, between domes and translucent plastic diffusers, which are flush with ceiling, reduces sun heat.
bathrooms, dressing rooms, kitchens and laundries at the center of the plan. They will be just as bright and airy as if they had windows. And the major rooms of the house can be placed around its perimeter, closely connected to the outdoors. The house may be planned more compactly in many cases to cut construction costs and make better use of the site. Skylights, in short, are an important boon to anyone planning a new home. And they are an invaluable asset in remodeling.

The use of skylights without proper planning, selection and installation can, however, present problems. In summer, sunlight streaming through the ceiling glass may create a blinding glare and cause the temperature of the room to rise sharply. In winter, the heat loss through the skylight may be substantial, chilling the room. And condensation (water caused by the contrast between the warm inside surface of the skylight and the cold outside surface) may drip into the room below. How well you cope with these problems depends on how well you plan for skylights and which type you install. There are a number to choose from.

Types of skylights

1. Plastic domes. The domed skylight or skylight dome, the most common today, evolved from the blister or bubble on World War II bombers. These durable, water-tight units may be square, rectangular or round. In size they range from a 14" square to a 93" by 113" rectangle. Even longer units can be made to order. Some domes are mounted directly on a flat roof, others on a frame (or curb) rise several inches above the deck. The plastic may be clear, translucent or tinted with color.

The original dome—still for sale—consisted of one shell of high strength plastic. This is suitable for warm, dry climates or for small openings. But it may fog up quickly on the inside and it may permit the rapid loss of heat from the house. True, single-shell domes have gutters which collect the dripping condensate. And much of the heat loss and condensation can be prevented by installing a flat plastic sheet under the domes. But for best results use insulated domes which consist of two layers of plastic, sealed together at the edges, with air space between the layers for insulation from heat or cold.

Aside from the fact that domed skylights do an excellent job of transmitting light, they have these other advantages: (1) Some models open for ventilation—a consideration if the skylight is for bathroom, kitchen or laundry. One type is hinged to open from below; another unit has a built-in exhaust fan. (2) In general, the prices of the domes are not out of line with building costs today. The smallest is priced around $20. It is only when you specify the largest circular units that you will want to weigh costs quite carefully. (3) The domes are installed without much difficulty. In an old or new house an installation may be made in a few hours. If your roof is steeply pitched, if the roof opening is unusually large, if you have an unusual problem in lighting a room from above or if you want a custom made design, additional types of skylights may be considered.

2. Flat, panel skylights. One of the simplest stock units is a flat panel with a rectangular metal frame similar to the skylights used for many years on city houses. The panel is installed parallel with the roof but is adaptable to even the steepest pitches. Such units are available in a wide range of sizes and at reasonable cost (one 10' by 10' unit with 1/4" heat-absorbing glass is priced at $105). They are usually glazed with a single pane of glass or plastic but can be had with double-
paned insulating glass or plastic. Some smaller models among these flat units open for ventilation.

3. Glass block skylights. A completely different type of prefabricated skylight is made of 6" or 8" glass blocks tightly sealed together to form a grid. They are enclosed in an aluminum frame which can be installed so that the unit sits flat on the roof. These factory-made skylights come in many sizes, the largest almost six feet square. Since they are made of glass block the units provide superlative protection against heat loss and condensation. A great advantage is that, because of the saw-toothed interior contour of the blocks, they do not transmit heat or blinding light. When properly installed they let in direct sunlight only when the sun is low in the sky in late winter and early spring. In summer they admit only the cool north light.

4. Custom-made skylights. If ready-made skylights are not suited to your needs, you can have one designed for you. The light-transmitting material may be wire-reinforced glass, heat-absorbing glass, double-paned insulating glass, a variety of plastic sheets including the corrugated kind used frequently for porch roofs, or a "sandwich" made with flat plastic sheets bonded to both sides of a reinforcing honeycomb or frame. If you decide to use any of these materials, remember: (1) The double-paned insulating panels are superior to single-thickness sheets because they guard against loss of heat and condensation. (2) You will need an architect to design the skylight, select the best materials for it and work out structural problems.

There are practically no limits to the custom designs possible. In one house a long, slim skylight forms the ridge of the house and bathes the central living room in daylight. At night, fluorescent lamps in coves under the ridge take over. In another large midwestern house, narrow skylights criss-cross the whole house in a checkerboard pattern. They rise above the flat roof in ridges to catch light. But inside the house the bottom panels of these skylights are frosted glass, flush with the ceiling. They too are lighted at night with fluorescents running the length of the ridges.

In the house on page 140 twelve skylights rise in pyramid forms from the flat roof. Only the peaks of the pyramids are glass, which cuts down on heat coming indoors although it allows excellent light to enter the house and forms wonderful patterns in rooms.

Continued on the next page.
BRING THE SKY INDOORS

A new view

While the main purpose of a skylight is to admit light, an equally important purpose may be to gain a view—perhaps of the ever-changing heavens, a magnificent tree rising tall above the house, or a mountain peak in the distance. But the fact is that gaining the view may mean admitting bright sun and considerable sun heat. To add light with comfort the skylight must be so constructed or shielded that it excludes the blinding, hot rays of the sun while letting in the light of the sky. The simplest solution is to install a skylight made of translucent, diffusing plastic or glass. Some plastic domes incorporate a reflective material that excludes much solar heat. Other, double domes include a second pane or sheet of diffusing plastic flush with ceiling; sealed air space between dome and flat pane absorbs much sun heat. There are some double domes which also contain reflective material.

If your primary wish is a view, you must, naturally, install a transparent skylight. This will, of course, let in sunlight and heat, but fortunately, there are ways of beating this problem too, at least in part. To cut down the heat load you can install beneath the skylight either a cloth roller shade that pulls across the opening, or shutters that can be opened to any angle or closed tight. Both of these devices are available at extra cost from plastic dome manufacturers; but for other skylights, you usually have to have them made to order. Neither device, however, will prevent the sun's heat from building up directly under the skylight and seeping into the room below. This can be stopped only by shading the skylight on the outside, and that obviously negates the whole idea of being able to see through it. But if the skylight is placed where it can be shaded by trees in summer, or if orientation of the house is carefully considered when the skylight is planned, it should be possible to have a view and comfort.

Night lighting

A view of the stars and moon at night is often an attractive asset of overhead lighting. But sometimes the skylight appears only as a black hole at night. This can be avoided by installing a white diffusing panel in the ceiling beneath the opening. But why stop at this? If a skylight is a good source of daylight, it can also be a good source of electric light. It is no trick at all for an electrical contractor to install two or more fluorescent tubes in the opening. These can be set flush with the sides of the frame. More light will be directed downward for night lighting if the skylight is translucent rather than transparent.

The house on page 140 demonstrates another way to illuminate skylights at night. In the hanging fixtures under the skylights are bulbs which direct light up to the glass pyramids above and at the same time bathe the rooms in a gentle glow. For a dramatic effect, a third possible treatment is to install lamps outside, on the roof, next to the skylight but not shining directly into it. The skylight thus becomes softly luminous and adds light to the room indirectly.

STANLEY SCHULER
How to care for plants in hanging gardens

Secret of successful upkeep of plants in pyramid light fixture is a watertight tray (see drawing below) used to provide constant reservoir of moisture without making arrangement and care of plants an intolerable chore.

Maintaining the nine hanging gardens in the house with the nine patches of built-in sky may be reduced to a fairly simple routine in several ways, depending a good deal on how much you wish to pay to be relieved of hand watering. Water pipe (small copper tubing) could be run from walls down hanger conduit to tray or, more practically, whole tray could be designed to be raised and lowered by pulleys. In that case, it should be borne in mind that tray and plants, with water supply, could weigh well over 100 pounds. Method recommended here: climb household ladder weekly and fill reservoir (diagram below) from standard 12-quart watering can.

Time: three minutes per tray. Plants in trays when HaG photographed were chlorophytum, shefflera, bromeliads, common philodendron, grape-ivy, Chinese evergreen and kangaroo-vine. After four months, only latter (for no apparent reason) had failed to thrive.

Plants rest on gravel bed (not sand, but what is known in poultry circles as chicken grits). It is kept constantly moist by weekly watering to one-inch depth in galvanized tray two inches deep. This provides two gallons of water at a time, adds humidifying effect to offset floodlight heat.
Lattice envelops house, gives it a light, lively look

Simple, single door is the main entrance to the house. White painted trim of doorway, roof cornice and lattice is a pleasant accent against the silvery gray shingle walls. Just inside the door, the entrance atrium with its sunken pool and brick wall is like a delightful inner court.

Sliding windows of living room interrupt expanse of lattice screen—open to broad, rear terrace. It can also be reached through gates from the courts at both ends of the house.
Family room is across court from house

Gray shingle building at the left is the garage; also includes a large family room and bathroom. Connected to the house by the roofed court, the family room, measuring 12½' x 21' is a music and entertainment center.

Left:
Random width boards of cedar line the walls of the family room. TV and hi-fi cabinets are at one end of room. Separated from the house it is a good place for adult or teen-age fun.

Below:
Piano fills window wall at far end of family room. Rug is red; draperies create striped effect with gray, white, beige panels; sofa is covered in a tweedy fabric in tones of gray.

Continued on next page
**A comfortable climate is created indoors all year round by automatic equipment**

Three electronic air filters ensure freedom from dust, dirt and pollen in each of the three zones. All air circulating in the house is drawn through these filters and cleaned. The filter units are attached directly to the three air conditioners.

A separate set of controls for each of the three zones of the house is located on a panel in the cellar. Dual thermostats in each zone signal their needs to this center which, in turn, activates the heating-cooling equipment. It can also start the circulation of fresh air through the house when neither heating nor cooling is wanted in the spring or the fall.

Three cooling units provide summertime comfort. Each serves one area or zone of the house. The warm air furnace is designed to deliver heat automatically to meet different demands of the three areas.

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**BUILDING DATA**

Materials and equipment used in the house on pages 140 to 153

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VALUE IS WHAT YOU MAKE IT
continued from page 163

with a host of dials, meters, clocks and the like. "How many of you ladies," I would ask, "really use all the gadgets on your new stoves?" About 20 per cent of my audience would raise their hands. Apparently the remaining 80 per cent simply bought the Space Age stoves because all those gadgets and automatic gimmicks provided them with a sense of scientific control or of security—or the realization that if they "really needed an automatic timing device," the thing was right at their fingertips.

Usefulness as a measurement of value is a fine yardstick, I think. But functionalism in itself is not usefulness, unless the function performed is of some use to you.

The opposing natures of change and permanence play a large part in our personal value judgments, despite the fact that neither change nor permanence is necessarily good for its own sake, or even desirable.

We have, for instance, friends who want things to last. To them, value is synonymous with permanence. They cherish the status quo, more often than not. It simply makes them feel more secure. When they buy footwear, they look for shoes with the wearing characteristics of tungsten steel. When they buy a "living-room suite," they expect to use it for the next thirty years. Value? Certainly durability is a measure of worth. But its ultimate value varies in the light of personal persuasion.

Change can be, to others, more desirable than durability. One woman is staunchly faithful to her $250 tweed suit even though the fashion world teeters in giddy ellipses between the chemise and the Empire look. But another woman, who thirsts more for change, would prefer to invest her $250 in five frocks keyed to the latest word from Paris.

The same situation exists in home furnishings. Il le dernier cri is Maori motifs with Samoan overtones, the quick-change homemakers will throw out all the "old-hat" Directoire, even though it is still good decoration. These women have to have the latest thing. But don't put a pin in their South Sea Bubble. To them, change in itself has value.

Values, in the summing up, are the product of our personal experiences and environment. Durability, antiquity, method of manufacture, intrinsic worth of materials—all these are objective values. But their ultimate value to the individual is governed by his personal experience. In the case of naive people who have never had the opportunity to analyze their own values, objective measurements of value are meaningless.

Take the case of Old Joe, the gold prospector. Joe is a crusty, bearded old desert-rat, leather-brown from years in the sun. Suddenly, he strikes it rich. No more for him the baking alkali flats and the smelly burro. Old Joe goes all out with his new-found riches, and erects a medieval castle smack in the middle of the wilderness where Lady Luck tapped his shoulder. He loads his palace with every experience. In the case of naive people, change in itself has to have the latest thing. But to Old Joe, it's real value.

THE END
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DEEP RICH GREEN
INNER FOLIAGE

H&G’s GARDENER’S

ESPALIER—WHAT,
WHY AND HOW?

Before you get very far with an espalier (noun or verb), you have to pronounce it, and it’s surprising how many sensible people refuse to try. The big Webster-Merriam says “ess-pal-yer” and “ess-pal-yerd” (participle), with the accent on the pal. So much for that bugaboo. As for what it is: as a noun, it may be a plant trained flat on a trellis or support, or a plant trained as though it were so supported, or the support itself. As a verb, it may represent what you do to a plant to make an espalier of it or what you do to a trellis or wall when you apply an espaliered plant to it. Why you espalier a plant (or a wall) is pretty well explained by the wide variety of examples shown here and on page 218. The reasons are at most two: an espalier may save space (it has two dimensions instead of three); an espalier may have a distinct architectural or decorative value in addition to the plant’s natural qualities of form, foliage, bark, flower or fruit. How do you espalier? For the fine points, you need a book (there are several standard texts to choose from). For a general idea, turn to our pictures and accompanying captions.

Classic espalier, a variant of the palmette verrière, frames a window with a pear tree in Seattle, Wash., home of Noble Hoggson, L.A.

Freeform espalier, adaptable to many uses, is ideal for displaying clouds of white flowers, orange autumn fruits of firethorn on a wall.

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H&G’s SHOPPING AROUND
Including: the paradoxical rewards of training three-dimensional trees in a two-dimensional pattern; notes on indoor-outdoor things to do

Single horizontal cordon, one of the simplest espalier forms of all, was originally formed on a heavy wire, is now standing alone as a mature tree in the garden of Henry Leuthardt, New York specialist on fruits and espaliers. Bearing flowers and fruit in season, it has almost sculptural value as well.

Fanlike pattern with co-equal branches from base is classic espalier form, adaptable in scores of ways to many shrubs and vines.

Espalier gazebo (you name it) is a pleasant conceit at nursery of Henry Leuthardt. Mature fruiting pear trees have been trained patiently to iron pipe frame. Continued on page 218

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own a tree

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Placement of espaliered plants is restricted only by scale and proportion of surface covered. Simple six-armed palmette, right, relieves bare expanse of sapling fence with pleasanter touch of formality and not much more care than a vine.

Embellishment of traditional espalier designs is not only a good way to apply a pattern to an otherwise bare wall but fosters the gardener's creative urge.
NOTES FOR THE
OCTOBER GARDENER
It's an ambivalent month, in which you prepare to
advance on spring while withdrawing toward winter

First weekend

Undercover work: Part of the annual retreat to winter is philo-
sophical, part logistical, with muscular overtones. There is nothing
philosophical about combing the slugs out of the begonias, cutting
back the overgrown pelargoniums and alternantheras, or potting up
petunias (unless you confuse resignation with philosophy). But
these are all part of the big switch that is on now—from summer gar-
dening outdoors to window gardening indoors. Whether the plants
you intend to bring inside when frosts nights approach are
house plants that have merely
been vacationing in the borders or
are summer annuals that you wish
to high-pressure indoors for an-
other round of flowers, the ritual
is likely to be the same: 1) severe
Cutting back of wayward growth;
2) repotting (or root-pruning and
potting up); 3) spraying thor-
oughly lest late season insects be
needlessly carried indoors. Give
yourself time enough before cold
weather to follow this procedure
and you'll avoid having to prune
and spray after the plants—and
the bugs—have been rushed in-
side. . . . Suggestion: when spray-
ing plants that have been simply
plunged in the ground for a sum-
mer rest, turn the whole plant out
of the pot, without breaking the
root ball, and spray with an aeros-
ol. The bottom of the plant and
the inside of the pot, using your
free hand or impressing a friend
into helping. And if you find any
earthworms down there, remove
them. They clog drain holes with
their casts. . . . Philosophical
note: like people, plants some-
times need a rest from rest in;
Second weekend

Pot soils à la carte. The greatest
difference between outdoor
gardening and indoor gardening,
aside from the climate, lies in the
earth in which your plants grow.
The bottomless and rimless gar-
dening is a world removed
from the all-too-finite limits of a
flower pot, or even a greenhouse
bench. Great importance attaches
to the making of a potting soil
that will remain porous, spongy
and sweet when pounded into a
pot by repeated jets of water,
clogged with trapped mineral
salts, exhausted by the demands
made by almost its own bulk of
plant roots. Obviously, the heavy
loads of the open garden will not
do for plants that are to spend
their working lives in pots
(though for annuals lifted and
brought inside for a few weeks of
extra bloom, garden soil will
suffice). For a potting mixture
that may be supplemented for
special purposes, the formula still
remains: one third clean coarse
sand, one third fibrous (forex-
den) loam and one third leaf-
mold—by volume. Peatmoss or
rotted compost may be substituted
for leafmold. (You'd be surprised
what a fine potting base you can
have without loam if you are will-
ing to devote extra attention to fer-
tilizing.) Whatever your basic
mixture, make it up specially and
ahead of the time when your in-
gredients would otherwise freeze
Continued on page 222
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GROUNDWORK FOR YOUR MOST COLORFUL SPRING
continued from page 156

Wood hyacinths may be listed in catalogues as Scilla campanulata or (correctly) S. hispanica. White, blue, or pink, they are among last bulbs to bloom.

Snowdrops are the most amenable of the early bulbs, often flowering as the snows depart. Galanthus elwesi is a larger, more vigorous species than common G. nivalis.

Wild tulips and their by-no-means wild hybrids (such as one of many kaufmanniana varieties, below) flower before all the tall garden tulips, persist for many seasons.

A rock garden is a plant collector's heaven. But a good many spring gardens, even those without rocks, depend on rock plants for the greatest variety of form and color.
GROUNDWORK FOR YOUR MOST COLORFUL SPRING
continued from page 156

contains not only more actual plants than we recommend for a starting plan but a blending and ramification of species and varieties that come only with time, experience, and a real measure of dedication. Meanwhile—our plan will fill your garden with beauty next spring and springs to come.

There is no hard and fast rule about when during the autumn you should plant your garden or, for that matter, when the first flowers will appear in the spring. A safe generalization might be: plant your herbaceous plants as early as possible after you read this and at least six weeks before your ground is likely to freeze up for the winter. (Witch-hazel, snowdrops and Siberian squills will light it out for the first flowering honors, with the witch-hazel winning in a walk.) Most of the delicate colors come early. As the season advances and the light intensifies, colors become bolder, and in general, the flowers larger, until the deciduous shrubs and shade trees leaf out and blossom-taking places only where there is a good supply of sunlight. As the quality of the daylight changes, and the angle at which the sun’s rays fall upon the garden, the nature of the blossoms changes. “Hot” colors take over when iris and poppies and the late peonies open. Of the transitional flowers, those that span the gap between the two ends of spring, only tulips have hues of “high season” brilliance and intensity. All this is by way of stressing the importance of choosing for your earliest flowers the shades and colors that are least likely to be found later—the misty blues, soft lavender pinks and transparent lemon yellows that consort most pleasantly with the new lettuce green of emerging foliage. Use strong, bold colors only for accent—just as in summer you would seek soft blues and pale pastels for contrast among the robust summer tones.

Against the background of a few well chosen shrubs or small trees, allow your smaller peripherals to drift and mass as they will once you have given them a start. Few of the early spring peripherals grow more than a foot or so tall, and, to be seen, they must crowd the ground. Admittedly they may not do this the first year, and, unless you must have (and are willing to pay for) enough plants to give an established look to your garden the first season, you will need patience.

The plan on page 155 offers itself to the kind of soil and location preferred by the several plants on the list. It is safe for example, to assume that plants toward the back of the border will either seek the sun or do well in the shade of taller plants beyond. And to the left of the rock ledge, you know that you are on higher and presumably drier ground than you will be at brookside right of the stones. Further clues, both as to color variants and other growth preferences will be given in the catalogues you consult before you buy. Beyond that, we need only say that this garden will grow in grace even as you, the gardener, can expect to grow.

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GARDENER'S NOTES continued from page 219

up. Mix it well (you may not need more than a bushel or two for a few window sills' worth of plants). And package it, moist but not wet, in polyethylene freezer bags (bought or homemade). In peck amounts, you can always have friable pot-earth ready when you need it, since the polyethylene will prevent drying for months on end. The bags are clean, dustless, easy to store—in the laundry, under the kitchen sink, in the broom closet, anywhere you have the space.

Pot-soil supplements: Ready to hand, keep canisters (or more polyethylene bags) of: vermiculite and Perlite, mixed 50-50 (for lightening any pot soil or for rooting cuttings); peatmoss or commercial peat humus (moist but not wet); dried shredded cattle manure (for adding humus with a mild nitrogen fertilizer and, on occasion, for steeping to make liquid manure); sifted sphagnum moss (as a sterile medium for any kind of seeds).

Third weekend

Quiet, please. Mess around with winter often enough and you will come to appreciate the important part it plays in the success of your gardening. This is attributable not to the fact that winter shortens your enjoyment of this year's plants but that it improves (if you let it) the quality of next year's garden. Dormancy is the answer—a dormancy or rest period at low temperatures that leads, for a number of rather complex reasons, to the dramatic surge of so many early spring plants (see pages 154-157). There is no rest for your plants when they are alternately chilled and warmed, frozen and thawed, locked and heaved in the ground. But where snows come early and lie late, dormancy is quiet and secure. The spring border nowhere performs more handsomely than in the cold interior of the country. Where snows are undependable, where the ground freezes and thaws many times before settling into winter or coming out of it, mulching is the invariable best answer. And the application of mulches has many variations. A light layer of straw, salt marsh hay or pine needles over plants planted early and shallow will delay as well as moderate the impact of sub-freezing temperatures. This will permit roots to become better established before winter. After cold weather comes for good, another mulch layer will prevent heaving until growth really starts next year. For material ordinarily planted late (tulips, for instance) as well as the general run of border plants, mulching will simply retain the cold in already chilled ground. . . . Bonus benefit: mulching the newly planted garden will prevent soil compaction and surface erosion during winter storms, under accumulated ice.

Fourth weekend

"Brighten the corner—" Every time you plant a tree or shrub on your property you prepare an ideal site for the display of spring flowering bulbs. It would be too much to expect that you emulate Johnny Appleseed and carry a pocketful of crocus or snowdrop or scilla bulbs to scatter wherever you go. But keep a few extra bulbs on the shelf each autumn and clump a handful under newly set bushes and trees—even in the root balls if you use care. There is no better way to dress up the presence "austerer" with which all good gardeners top their best planting holes. Even though turf may fill in around the trunks in a season or two, the bulbs will persist for a long time. . . . In addition to the species mentioned, those that make pleasant spring color from small bulbs that need no more than two or three inches' planting depth include: Puschkinia libanotica, white with blue markings; Eranthis hyemalis, with early golden cups; Anemone blanda, ground: Hyacinthus azteus, a miniature hyacinth similar to grape-hyacinth but flowering much earlier; Tulipa sylvestrin, one of the loveliest of the tulip species; Fritillaria meleagris, with nodding bell-like flowers that are speckled or spotted, in white and many colors.
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THE HOME ORGAN

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out of tune and was always on pitch so long as the electric power supply was reasonably steady.

Within the next few years Hammond and other makers introduced "electronic organs." They produce tone by means of vacuum tubes exactly as a radio or record-player does. If one wants to be technical, one could describe a tone produced in this manner as a controlled heterodyne squeal.

Vacuum tubes are also used in the choral organ introduced in 1950 as a means of more quickly turning duffers into performers. On this instrument, one can pick out a melody with the right hand, while pushing buttons with the left to produce preset chords.

The irresistible appeal of the choral organ is its combination of tonal richness and ease of playing. It is no disparagement of the piano, the great basic working tool of all musicians, to say that a certain skill is required to get anything out of it. When one plays the piano with one finger, it sounds like one-fingered playing.

If choral organs are a boon to the duffer, home electric and electronic organs, though still easier for the amateur than the piano, nevertheless challenge the skill of the organ virtuoso. The leading organ makers take extreme pains to build their consoles to the specifications of the American Guild of Organists. Height of bench, layout of pedal-board (radiating and concave) and placement of manuals are so carefully standardized that a home organist would feel at ease at the console of New York's Riverside Church.

Interest in home organs has been further stimulated by high-fidelity recordings. It happens that organ-tone is one of the easiest musical sounds to record (the piano being perhaps the most difficult) and organ records have become popular demonstrations of the quality of hi-fi equipment.

Not long ago someone discovered that a whole generation had grown up to whom the sound of an old-style movie-theatre organ was unknown. Ann Leaf, a bright nineteen-year-old, was a frequent visitor to the Bijou Theatre in Richmond, Virginia, however, had an organ in playable condition, and Miss Leaf and the recording technicians went there to make the tape.

Organs, plain and fancy, have really begun to hit their stride since the end of World War II. In 1947, U.S. organ-builders shipped 8,843 instruments, representing only 6 per cent of the keyboard-instrument total. By 1957, organ-makers' share had increased nearly fivefold to 29 per cent of the keyboard total. It is still growing.

Arrival of choral organs

The newest development on the home-organ scene is an instrument made in Italy, which is essentially an electrified accordion. As a matter of fact, the accordion principle—a keyboard played with the right hand and chord-buttons pushed with the left—is essentially the principle on which the various choral organs are designed. The standard accordion, however, presents a problem in coordination: while the player is fingering keys with his right hand and pushing buttons with his left, he must also simultaneously squeeze the bellows back and forth to produce the tone. But in the new instrument, the buffing and puffing is done by electricity. It is a compact accordion-sized affair which stands at playing height on four detachable legs and can be plugged in wherever there is electricity. Weighing twenty-five pounds, it can easily be carried from room to room or tossed into one's car like a suitcase. The price is modest, starting at about $120.

The organ has fascinated players and listeners since Roman times. Its versatility, power and wide range of tone-colors have well earned for it the nickname, "King of Instruments." Technically it has come a long way from the fourteenth-century instruments which required a forty-six-pound push to depress each key, and at which relays of brawny organists, stripped to the waist, sweated like blacksmiths. Over the years successive generations of ingenious craftsmen have introduced technical refinements making the instrument lighter, more compact, more varied in sound and more responsive to the player's touch. Today's flexible home organs, rewarding even to the beginner, can add a new dimension of enjoyment to home music-making.

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