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Send all remittances, correspondence about subscriptions or undelivered copies and changes of address to: HOUSE & GARDEN, SUBSCRIPTION DEPARTMENT, BOULDER, COLORADO. If you plan to move soon, please notify us six weeks in advance. Subscription lists are addressed in advance and extra postage is charged for forwarding. Give old address as well as new, clipping name and address from last copy received, if possible. POSTMASTER: SEND FORM 3579 TO HOUSE & GARDEN, BOULDER, COLORADO.
This column is devoted to questions about old things. No attempt at evaluating antiques will be made. Letters will be answered on this page or by mail. One question to a letter, please. Mail letters to House & Garden, 420 Lexington Ave., New York 17, N. Y.

**QUESTIONS & ANSWERS**

We have several pieces of this tea set, each decorated with a different flower panel. Please tell me what you can about the set.

B. J. A.—Chatham, N. J.

Your teapot and other pieces, made c. 1820-60, are a French porcelain of the sort known as Old Paris. Such pieces were sent from the factories to be decorated by any of a number of small decorating shops in Paris. The shops seldom marked their work.

My blue and white Lafayette platter has a circular mark on the back I can't make out. Can you identify it?

D. B. B.—New York, N. Y.


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**CHINESE CHAIR SCREEN**

This teakwood screen was purchased from a Chinese Major who was General Stilwel’s aide during World War II. It is 36” across and on its short legs stands about 60” high. The four panels have double action folding hinges and the carving is in a natural finish. I hope you can tell me something about my folding screen for I was given no background except that it was “very old.”

R. A.—Petersburg, Va.

Your four-fold Chinese screen dates about 1800. It is the type placed behind the audience chair of an official or an important merchant in a city like Canton. The carving depicts legendary Chinese characters in a domestic scene.

**FRENCH DECORATED TEAPOT**

**LAFAYETTE PLATTER**
ANSWERS BY THOMAS H. ORMSBEE

I would like to know how old my piano is. The inlay is mother-of-pearl and it was made by "Haines Bros., 21st St., Cor. 2nd Ave., New York".

M. W. M.—Summerville, Ga.

Use of the inlay and baluster-shaped octagonal legs indicate that it was made between 1851 and 1860. The firm, founded in 1851 by Napoleon Haines and his brother, produced pianos in quantity until it was absorbed by the American Piano Co.

This mark is on eight salad plates recently given me. Could you tell the possible age and manufacturer of the plates?

E. C. A.—Marlboro, N. J.

The plates were made by Utzachneider & Co., porcelain factory, Saarbruck, Germany, established 1775 but closed early in this century. Your plates date after 1891, when U. S. Customs regulations required name of country to appear with mark.

Can you identify this desk, bought in New England twenty years ago? It is cherry.

L. P. M.—Pasadena, Texas

Your desk is of the Sheraton period, made by a New England cabinetmaker about 1800-1810. This secretary is a good example of the cupboard top type with fold-over writing flap.

When and where was my silver dish made? The set includes four small dishes of this design. M. D. B.—Charleston, Mo.

Your sweetmeat service was made at Augsburg, Germany, about 1870. Augsburg had a long history of good silversmiths who made such dishes.

My grandparents gave me this old, standard size game set. The pieces are quite heavy and the points are stars of inlaid mother-of-pearl. Can you tell its age and where it was made?

B. S.—Syracuse, N. Y.

Dominoes were first played in Italy early in the 18th century. From there, playing spread fairly rapidly to the rest of Europe. The pieces in your set seem to be of a stone-like composition cast in molds complete with mother-of-pearl points. It is of European provenance and was probably made in France c. 1860-70.
MAPLE AND BIRCH
twin favorites

As you probably know, the same maple tree that gives up its syrup for pancakes and maple sugar supplies us with a fine hardwood for furniture. And the same birch tree that once gave bark for Hiawatha's canoe provides a hardwood for Windsor and Hitchcock chairs, Hepplewhite tables and Biedermeier chests. Maple and birch have been twin favorites of American furniture makers since the early Colonial days. They are as indigenous to our furniture design heritage as the maple leaf is to the New England landscape and the shimmering, silvery birch to the north woods.

Both trees grow in the northern perimeters of the country from the Atlantic Seaboard west to the prairies and south into the Appalachian region. The readily accessible supply of both woods has had much to do with their long and enduring popularity. Colonial cabinetmakers had to import mahogany, but maple was nearby. Walnut was expensive, due, in part, to its somewhat limited supply but birch was plentiful and low priced.

Color and graining
Two species of birch are used in furniture production—yellow birch and sweet birch. Yellow birch is by far the more abundant today. Sweet birch which is found in the Appalachian region was the more popular wood in Colonial days and was called "mountain mahogany" because of its dark reddish-brown color. Yellow birch, in its natural state, is actually a warm, light brown. It is dense and hard, and shows figurings which range from a very straight fine grain when the logs are quarter sawn to a swirl figure when they are rift sawn.

Continued on next page
are flat sliced or rotary cut. Stumps, crotches and trees which have been subjected to unusual growing conditions produce intricate curls and flamboyant swirl patterns that are used in furniture veneers and wall paneling.

The species of maple most commonly used in furniture is usually known as sugar maple. It is a hard and heavy wood of fine and even texture. While the grain is normally straight, lumber with a bird’s-eye figure or with wavy, early grain is also available in considerable quantity. Few furniture hardwoods possess more desirable properties for machine turning or offer greater resistance to abrasion.

Maple sapwood (the younger wood next to the bark) is white to pinkish-white in color. There is an abrupt transition from sapwood to heartwood which is a pinkish-brown. The dark pink to reddish-brown growth rings are readily discernible under close inspection, but the pores of the wood are exceptionally small and virtually invisible. Maple is not as easily glued as some of the softer, more porous woods but modern production techniques have for the most part overcome this problem. The fine even texture of maple makes it especially suitable for painted and enameled finishes, since the surface needs no filling and paint adheres to it well.

Birch has a similar close, compact grain which makes it ideal for turned spool bedsteads and intricately turned posts and legs for tables, chairs and desks. Birch is used extensively in combination with maple because of the similarity in color and grain.

Range of finishes

For the reproduction of Early American antiques maple has often been stained or glazed to a red-brown shade purported to be the authentic color of Early American furniture. But in recent years the popularity of this finish has been waning and a warm, yellow-brown finish, much truer to the Early American originals, has taken its place.

The natural light tone of birch, on the other hand, brought it to the attention of Hepplewhite in the eighteenth century and to the makers of the Biedermeier furniture of the nineteenth century. Later, in the twentieth century, birch again had a surge of popularity for modern Scandinavian designs. Smooth-glazed light yellow birch was almost synonymous with the European modern look of the Twenties and early Thirties before truc that assumed the dominant position it enjoys today. For a short time maple had a similar if less emphatic popularity in this country for modern furniture. But as contemporary furniture designers turned to darker finishes maple returned to its former position as the preferred wood for Early American designs.

Multitude of uses

In volume of production of lumber and other wood products, maple ranks fourth among the hardwoods—over five hundred million board feet are cut annually. As a consequence it turns up in a remarkable range of items we use in our everyday life. Because

Continued on page 110
**IN BERMUDA**

**BY ERICA MANNING**

**EDITOR'S NOTE: To know a country only as a visitor may be not to know it at all. Yet knowing it like a native may be to overlook some of its greatest fascination. So Mrs. Manning, Canadian-born wife of the Residentiary Canon of the Bermuda Cathedral, to give us her picture of Bermuda as seen through both sides of the glass, and to outline the expeditions she recommends to the many visitors she escorts, about her adopted island.**

**Bermuda,** resting on its coral reefs, is the oldest of all the British colonies. It lies to the north of the West Indies and across the Gulf Stream, but its radius extends east to England and Europe, south to South America, and west to its nearest neighbor, the United States.

From these countries comes the treasure trove that makes Front Street in the town of Hamilton a mecca for shoppers. Not only the shops but the lagoons and sea gardens hold treasure. From Spanish galleons wrecked there in the sixteenth century skin divers have rescued gold bullion and pieces of eight, a gold crucifix set with emeralds, ancient Spanish jewelry. Romance also rises above the ocean in glimmering silver waves of sail boats carrying the famous Bermuda rig, their spinnakers billowing in gay stripes.

Hamilton street corner looks like an exotic and extravagant stage setting—girls in low necked blouses and vivid skirts or half moons streaming with long ribbons tied in ribbons and wearing hats, red and gold hues, blue and black, their necks richly三项 and black, their necks streaming with bright ribbons and their heads topped with large hats. The roads and narrow lanes on the outskirts are full of bicycles and scooters and tiny convertible automobiles, canopied like the surrey with the fringe on top.

First-time visitors from the States are invariably amazed by the slow motion traffic. Hamilton's automobile speed limit is fifteen miles an hour, and horses and carriages are still part of the scene. Bermudian brides remain faithful like tambourines. The roads and narrow lanes on the outskirts are full of bicycles and scooters and tiny convertible automobiles, canopied like the surrey with the fringe on top.

First-time visitors from the States are invariably amazed by the slow motion traffic. Hamilton’s automotive speed limit is fifteen miles an hour, and horses and carriages are still part of the scene. Bermudian brides remain faithful to the tradition of riding to the church in a carriage drawn by four horses, and Americans are delighted to find carriages available for sightseeing and moonlight drives.

Not all our visitors are Americans, however. My husband’s work brings him in contact with people who come here from as far away as New Zealand and South Africa. Most of all we enjoy meeting those who arrive under sail—some in luxurious yachts, others sailing around the world, sometimes single handed, in tough little sloops.

When we set off on an expedition with visitors, our first step is to decide whether a morning of “just looking, thank you” in the shops, or a stroll around the Botanical Gardens would be best suited to give them their semi-tropical bearings and the right slant on flora and fauna. If it’s Friday morning and we decide on the Gardens, this may include looking in on a meeting of the Garden Club—visitors are always welcome—to see the flower and fruit arrangements which are often in such elegant and original containers as giant clam shells or miniature chunks of coral the size of a thimble.

This leads us to British cleverness: tea or coffee in the Garden Gift Shop filled with English copper kettles and antiques. The shop is a typical Bermuda cottage set in an old and exquisite garden with cascading bougainvilleas, mahogany trees and scarlet cordia. Like a sundial, the garden now counts the happy hours, but long ago it was the scene of a witch burning.

If there are ships in the harbor we may take coffee on Front Street instead. To me Hamilton is the most beautiful port in the world. The freighters, ocean liners and cruise ships tie up almost to the lamp posts on one side of the street. From the other side we watch the unloading of cosmopolitan cargoes which may include Scandinavian beer, New Zealand butter, British cars, West Indian mangoes, baskets of maracas from South America.

We have many imports, but Bermuda’s chief export is Easter lilies (Lilium longiflorum), and their story is an interesting one. They were introduced here from Japan in the early eighteen hundreds, and the first shipment of Bermuda-grown bulbs was exported in 1877 to Philadelphia. Now an early blooming variety of the lily has been perfected and Bermuda Easter lilies are picked in bud and shipped to all parts of the United States, Canada and Britain. The Lili Perfume Factory makes perfumes from Bermuda flowers and two of its most popular are lily and passion flower.

Bermuda onions, parsley and early potatoes were once exported to the Eastern United States until air freight made it easier for Easterners to acquire them from California. These days locally grown Bermuda fruit and vegetables are for home consumption. They are sold by Portuguese market farmers from carts which are rainbow of color—Bermuda limes, lemons, oranges and grapefruit, sleek shiny eggplants, golden papayas, giant watermelons, baskets of bananas.

**Bermudians are proud of their banana patches, and the bananas, a small and sweet variety, are grown in quantities that just keep up with the demand. Here’s a typical Bermuda breakfast dish: Cut a banana lengthwise, roll it in flour, fry it for a few minutes on each side, serve it with crisp bacon or French toast. The garden path from the banana patch to the house reveals a charming feature of Bermuda architecture: the famous “welcoming arms” steps at the front door—steps that curve outwards as they reach the ground in a gesture symbolic of Bermuda hospitality.**

**Continued on page 16**
Gateway to Palm Beach Lakes is the spectacular paraboloid exhibit — literally a world's fair of good living — launching a new era in Florida communities.

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As featured in... PALM BEACH LAKES

H & G's Newsletter

What’s in store for your home:
new products, ideas and trends

- You can expect to see more wonderful cordless wall-hung clocks, fewer unsightly electric cords. New battery-operated clocks come in interesting shapes—sunbursts or giant versions of Grandfather's turnip watch, and you can hang them yourself on any wall by a small picture hook.

- If you wish you had more bathroom space, one answer is to make better use of the space you’ve got, and a Peg Pole can help you. It fits between floor and ceiling (7 5/8” to 9’) and holds all sorts of useful fittings: towel rings, hooks, shelves, and other accessories to match myriad needs. What’s more the fixtures adjust in height for toddlers or gangling youths. Peg Poles are finished in black with brass or chrome legs and fittings to match. From House of Fiske, 1237 West 47th St., Chicago 9, Ill.

- Mark down two events on your 1960 calendar: The Twelfth Annual Williamsburg Antiques Forum—January 25-29 and February 1-5; and the Williamsburg Garden Symposium—March 29-April 1. The seminars include lectures and discussions in each field, tours of museums, gardens.

- The secret of successful roasting: Keep the meat well drained with even heat all ’round. It’s easy with the Roaster-R-Broil, because the adjustable V-shaped rack holds meat clear of fat, and can handle anything from a cordon to a 20-pound turkey. Rack folds flat for broiling chops and steaks (inset). Polished aluminum pan with plated steel rack. Foley Mfg. Co., Minneapolis 18, Minn.

- You can save steps when you iron by using this convenient attachment for your ironing board. Rightly called the Handy Hanger, it holds twenty garments and folds flat against the board for storage. In sturdy plated steel. J. H. Smith Co., Greenfield, Mass.

- That gold-hued flatware with the sleek silhouette is now available with a pattern on the handles: a scattering of tiny etched stars. Called Tropical Star, the design has the elegance of understatement and would accommodate itself to either formal or informal table settings. The gold-colored metal alloy used is easy to care for—it stays bright with use. Dirltye Company of America, Kokomo, Ind.

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EXCITING FRONT STREET, HAMILTON, SHOPS ON ONE SIDE, BOATS ON THE OTHER

GOING PLACES, FINDING THINGS

Continued from page 8

The houses are built of coral cut in great slabs from a quarry or from the owner's property. They are white, or painted in gay Mediterranean colors. Bermuda blue, or very often pink. The coral roofs of the houses are finished with whitewash like a brushing of snow. All roofs are required by law to be kept whitewashed because they catch the rain water which is stored in great tanks under the floors or beside the houses.

Bermuda fireplaces (we use them in January and February) are immense like Irish hearths, but they're raised off the floor and may be ankle, knee or hip height. A joy of the cool months is a fire burning with a scent like incense from dry silvery cedar logs.

The tray ceiling is a traditional feature of Bermuda interior architecture. Suitable for a long room, it is like an up-turned tray with sloping sides.

The windows of our houses are all protected from gales, hurricanes and strong sunshine by slatted shutters or blinds which let the air in but keep out the storms. These shutters are hinged at the sides and meet at the center of the window—or hinged at the top and held out from the bottom of the window in fine weather by iron rods.

Patio and gardens

The living room usually extends outdoors in the form of a patio or terrace. All year round these outdoor living rooms are in use and clever, almost invisible transitions from house to patio to garden are effected with potted plants and foliage planting. Bermuda's semi-tropical climate is paradise for foliage plants. Crotons are a favorite, sliding up and down the color scale of yellow, bronze, copper, scarlet, crimson and pink. Contrasting with the rounded croton leaves are spiky aloes and agaves, the bluish leaves of rosemary, pittosporum which has an orange-blossom perfume in the springtime. Ferns, cacti, other succulents (the Euphorbia family is legion) and palms riot about Bermuda gardens where all the color is technicolor and any cutting puts out roots the moment it touches the ground. Lawns are forever green although they are never watered, but the grass is coarse. No one has thought of importing velvet lawns from England as yet! The soil is rich and red and produces several crops a year; it is full of lime.

You will find stone moongates in Bermuda lending an air of oriental mystery to a garden path, although they may only be separating the garden from the citrus orchard. Moongates, as you may know, are round like the full moon, carved out of soft sandstone in the Orient but out of soft coral here. The design was borrowed originally for Bermuda's once fashionable "quarry gardens" which used to be laid out in the spot from which coral had been extracted to build the house. An entrance to the garden had to be cut through a wall of coral—the moongate.

In Bermuda orchards January is the peak of the citrus season. The ripening harvest includes not only grapefruit and oranges, but tangelos, which are half grapefruit and half tangerine, limes, and calamantins, which are a cross between a mandarin orange and a kumquat. Kitchens are filled with the delicious smell of bubbling marmalade.

In Bermuda cooking you can trace the varied influences of
American, English, West Indian and Portuguese cuisines. Among our traditional Bermuda dishes are cassava pie for special occasions, codfish for Sunday morning breakfast, sweet potato pudding for Guy Fawkes Day (November 5). Bermuda cooks make ingenuous use of their native fruits and vegetables. They turn onions into onion pie for Sunday supper. They use bananas as a vegetable as well as in recipes for desserts. The local papayas (which we call paw-paws), christophines, loquats and cassava are all featured in typical Bermuda dishes.

Baked grapefruit is a favorite at dinner instead of soup. You sweeten the grapefruit halves with honey, dust them with freshly ground nutmeg, and bake in a hot oven (425°) for ten minutes. Just before serving you pour over each grapefruit a tablespoon of port or sweet sherry or a few drops of grenadine, and decorate it with a sweet geranium leaf.

Favorite flavorings

I've found a bottle of grenadine a useful ally in this land abounding with fruit. Grenadine syrup is flavored with the juice of pomegranates, and its beautiful scarlet color and subtle flavor enhance grapefruit, applesauce, rum drinks, fruit salads and compotes.

Fennel, that delicious herb chopped up in salads or over fish, has assumed weed proportions in Bermuda. Graceful and feathery, it wafts its acrid scent down the wind. I've adopted the local custom of hanging bunches of fennel, thyme or mixed herbs beside the stove for soups and stews.

One of the old-fashioned robust Bermuda dishes is fish chowder served with pepper sherry. You make the latter by filling a bottle (preferably a decanter) about half full of whole hot red bird peppers and topping it with cooking sherry. A drop in pea soup or consommé, or in tomato and rice dishes, gives you that indefinable je ne sais quoi. Once you've tried it you'll find Bermuda pepper sherry almost indispensable; even at breakfast it makes fried eggs taste like the Mexican huevo rancheros.

Christmas, Easter, birthdays, children returning from boarding school, friends arriving from abroad—any fiesta at all is an excuse for a cassava pie. Visitors are always bewildered at their first taste of it. A familiar question: "Is it animal, vegetable or mineral?" The answer is: all three.

Bermuda's unique sailing dinghies

The wine of Bermuda is a series of variations on the theme of rum: swizzles, planters' punch-es, rum collins, rum sour, or the velvet hammer. (See July H&G for recipes.) Falernum is an ingredient in many rum drinks and an item for your shopping list. It's a faintly alcoholic West Indian cordial made from rum, lime juice and spices. A dash of Angostura bitters is also a popular accent for rum. Angostura, which originated in Trinidad, complements the sweetness of the sugar syrup in rum drinks.

Continued on page 41

Perini-Westward Developers

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or fountain, suitable up to 3" pipe. Visit our extensive showrooms. Statuary in Lead, Bronze and Stone

**SHOPPING**

**In a swivel**
For the kitchen or home bar, this stool made of woven camel-color rattan and wrought iron is fitted with a swivel to raise the seat 29" from the floor with an easy-to-turn motion. Handsome and practical, it is perfect to use when preparing food, ironing or eating informally at the food bar. $8.99 express collect. The Akron, HG1, 4402 Sunset Blvd., Los Angeles, Calif.

**Rolling along**
Attractive aid for the hostess, a solid walnut serving cart. Classic in design it is finished in stain proof, alcohol resistant lacquer, 35" high by 29" wide by 21" deep. Top tray is removable, has “hidden legs”. Use tray as an additional table or serving tray, 14" high with legs unfolded. $29.95 exp. coll. Foam Rubber Mart, HG1, 236 Market St, Philadelphia, Pa.

**For pleasant grooming**
Add zest to the bathroom with this attractive china set. Rimmed with gold and decorated with hand painted pastel flowers and green leaves, it contains two squat apothecary jars for mouth wash and cotton (each 5" high), a covered powder jar (4" high) and a tumbler (3" high). $2.95 complete. Ppd. Cortley Gifts, 453 E. 88th St., New York, N. Y.

**Cachet to comfort**
Going abroad? Take this handsome leather passport case which has compartments for passport, travelers' checks, foreign currency converter. Red, brown or black morocco or beige pigskin with gold lettering. $8.75 ppd. Camailer & Buckley, HG1, 1141 Connecticut, N.W., Washington, D.C.

**EGG SLICER**
One hand does all . . . holds the hard-cooked egg, cuts it into neat, uniform, professional-looking slices, oval or round. A slight pressure on the handle, and down go sharp stainless steel wires through the egg. Locks closed for storage. High-ly polished cast aluminum for years of steady service. A fine gift-boxed item that makes it a joy to garnish salads, hot dishes, hors d'oeuvres.

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AROUND

with Ann McLaughlin

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

Work of art
A youngster’s first drawing can be immortalized and useful when transferred to a ceramic tile. This is fitted into the cover of a handsome leather cigarette box which is embellished with 22K gold tooling and lined with cork. 5” by 5”, it is a wonderful gift to give parents or grandparents. $12.95 pin. 50c. Young Rembrandts, Loch Lane, Port Chester, N. Y.

In the chips
Pine wall rack which holds 400 poker chips (100 in each of the small drawers) will appeal to a card playing family, and chip drawers can be used right at the card table. Larger bottom drawer will accommodate cards, score pads, pencils, other paraphernalia. In honey tone knotty pine, 17” by 10” by 5”, $16.95 ppd. Yield House, North Conway, N. H.

Glamorous retreats
If a favorite pair of shoes is a little the worse for wear, let the Century factory rejuvenate them with new soles and heels, mended and re-sewn linings and new sock linings. Expert work makes them like new for the modest fee of $4.49 plus 75c post. Mailing carton sent on request. From Century Factory Shoe Repair, HG1, 210 Park, Baltimore, Md.

Table tricks
Set an attractive informal table with antique white plastic mats which look convincingly like Chantilly lace. Four mats come in the set: two 12” diam. place mats and two 6” diam. butter plate mats. Easy to clean with a damp cloth, they make a good gift for a bride. Set of four, $1.50 ppd. Glasscraft, HG1, 920 Chicago Ave., Evanston, Ill.

BUTTERFLY BRASS SWITCH PLATES

Now, for the first time, the butterfly motif appears on these beautifully bronzed brass-plated metal switch plates. Delicately molded butterflies at opposite corners and twining ribbon borders makes this new design one of outstanding charm. Single switch (3” x 5”)... $1.50 each...
Double switch (4½” x 5½”)... $1.95 each...
Twin outlet (3¼” x 5¼”)... $1.95 each...
Triple switch (costume) (4½” x 5”)... $3.50
Finishing covers are, of course, included.

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Three-season easy-off pants warn your ornamental plants from frost damage. Made of U. S. Rubber Naugahyde, cutouts found in back permit ventilation that prevents moisture stasis. Stock sizes 10, 12, 14; double-nylon coating makes material weather resistant. Worn over short pants, with neck and waist adjustable. Color choice of Red or Charcoal.

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**SHOPPING AROUND**

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- Made of strong blue webbing, this adjustable belt fastens around the child's waist with a dog leash catch and travels up and down a second strap that buckles over the seat back. A perfect baby present.
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**Table trickery**
Spark up the breakfast or dinner table with this handsome three bowl server for marmalade and preserves or relishes and dressings. Base and brackets are hand-rubbed hardwood; bowls are stainless steel, hold twelve ounces each. Three stainless steel ladles are included. Overall height: 11". $12.95 ppd. Panda Products, HG1, 1200 Niagara, Buffalo, N. Y.

**Music in the wind**
Encourage creative instinct with a beautiful flute imported from Yugoslavia. Simple to play, it is hand carved from natural color fruit wood, with six stops and a smooth mouthpiece. Play it out of doors to charm the birds or accompany a simple melody on the hi fi. $12.95 ppd. Shopping International, HG1, 25 Lafayette, White Plains, N. Y.

**Be a pro**
Practise efficiency in the kitchen with Cab-O-Wax, the professional wax paper dispenser used in commercial kitchens, super-markets and delicatessens. Precision made of steel, it is finished in white enamel. Included with it is a 700' roll of excellent quality wax paper. $6 postpaid. Order from Bulman, HGl, 1650 McReynolds, Grand Rapids, Mich.

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**Lose the blues**
Hand-hooked rag taking the form of a butterfly makes a cheerful addition to bathroom, powder room, guest room or hearth. Made of cotton, it has a multi-color design with blue or yellow predominating. Place one alongside the bed to please a youngster. Measures 34" by 20". $7.95 postpaid. Elizabeth McCaffrey, Department HG1, Northport, N. Y.
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THE SUPERLATIVE
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Every tasteful line of this superlative '60 Chevrolet seems to tell the luxury cars to move over—from the proud jut of its prow to the saucy cut of its rear deck. And the hushed elegance of its roomier new Body by Fisher repeats the refrain—with finely tailored fabrics, sofa-wide seats and a lower-than-ever transmission tunnel that'll please you right down to your toes. You'll luxuriate, too, in the way this new Chevy's Full Coil ride—insulated from road shock and noise by thicker, newly designed body mounts—rivals the poise of even the costliest cars. Yet, sumptuous as this '60 Chevy is, it remains more dedicated than ever to those proved Chevrolet virtues—economy and dependability. There's a choice of two standard engines that do marvelous things with mileage—the famed Hi-Thrift 6 and a new Turbo-Fire V8 that gets more miles on a gallon of regular while giving you more "git" at normal speeds. Your dealer's the man to see for the details, including the one we know will delight you most of all—the low price you pay for this superlative Chevrolet luxury!
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Wamsutta® HERITAGE TOWELS

SHOPPING AROUND

What a scoop
Prime addition to the Provincial music niche, the cranberry scoop record rack. Copied from a traditional scoop used on Cape Cod, it is made of selected pine finished in mellow Salem brown, 15" by 14" by 15¼", it will hold 50 long playing records or a large assortment of magazines. $13.70 postpaid. Leslie Creations, Dept. HG1, Lafayette Hill, Pa.

Eternal triangle
Graceful note on the dinner table: individual ashtray made of sterling silver in a pleasing triangular design. A cut-out arm holds cigarette, eliminates table burns and spilled ashes. 2½" by 3½", $5.50 for one tray. Matching cigarette urns is 4½" high and 4" in diameter. $12.50. Both postpaid. Federal tax included. Celsa Corp., Dept. HI, 1 East 57th St., New York, N. Y.

Time to force tulips
With a "Home and Garden Calendar" you will be up to date on everything relating to house plants, flower arrangements, winter and summer gardens, dried flowers and gourds. It has ample space, too, for daily appointments and garden notes. Profusely illustrated with a cover in full color. $1. Ppd. Dorothy Biddle Service, HG1, Hawthorne 108, N. Y.

Perfect ending
For smooth as satin, satisfying after dinner coffee use the new espresso coffee maker. It brews by infusion, not steam, a rich delicious beverage which gives final perfection to a dinner. Made of stainless steel, it is electrified, A.C. only. Makes 14 cups. Press handle to serve. $136.50 ppp. Hammerch Schlemmer, HG1, 145 East 57th Street, New York, N. Y.

All in fun
Serve your guests cool highballs in handsome glasses decorated with opaque frosted labels which bear this legend: "Week-end guests: if we get to drinking Sunday afternoon and start insisting, please remember, we don't mean it." Set of two glasses is $2 postpaid. Pinesbridge Studios, Department HG1, Ossining, N. Y.

SEVEN JAPANESE SHOJI LANTERNS, 20" diameter, add a gay light touch to an indoor-outdoor scene. Heavy paper ribbed with black bamboo, surround any light socket. In white, mint, orange, mustard or blue. 9.99

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SORT IT DOWN

Attractive aid for efficiency, this pine wall rack is fitted with a jumbo roll of adding machine paper tape. Serrated metal strip at base neatly tears paper. Slot for pencil and gold finished metal eagle make it both practical and decorative, 14" long by 3½" wide. $2.95 for one plus 25c postage. The Early American Shop, Dept. HG1, Wayland, N. Y.

Medal of honor

Give your thoughtful husband or easy-to-live-with wife a medal proclaiming his or her virtue. Made of sterling silver or gold-filled metal in four sizes: $3 for ¼" diameter; $4 for 1"; $5 for 1½"; $7 for 2½". Available in 14K gold: $12 for ¼"; $15 for 1"; $30 for 1½"; $40 for 2½". Ppd. Tax incl. Wayne, HG1, 564 So. Broadway, Yonkers, N. Y.

Chinese characters

A pair of solid brass plaques which symbolize, in the Chinese language, "Long Life" and "Blessing of Happiness" add interest to a wall. Beautifully cast and finished, the plaques are treated to resist tarnish. A pair for the newlyweds would be an appropriate gift. 9" by 7½". $7.25 a pr. Ppd. Edward Ziff, HG1, Box 3072, Merchandise Plaza, Chicago, Ill.

Furry friend

A winter garden will look less sere with strategically placed small statuary. The Pompeian stone squirrel imported from England adds a lively touch perched on a wall or in a border. About 9" high, it is beautifully modeled, impervious to all weather conditions. Moderately priced at $6.50 postpaid. From Erkens Studio, HG1, 8 West 40th St., New York, N. Y.

Potted pretties

They're not for real, but these mock geraniums will add a colorful and decorative note to a window sill in kitchen, bathroom or breakfast nook. Available in a choice of red, pink or white with green leaves, they come complete in sturdy white pots. $1.50 each, or three for $4.25. Postpaid. Carl Forslund, Department HG1, 122 Fulton, Grand Rapids, Mich.
AROUND

Little Miss Moppet
A long-sleeve challis dress will keep a toddler cozy warm and pretty as a picture. Available in pale pink or blue, it is sprinkled with delicate pastel flowers and has a handsmocked yoke, a sparkling white collar and gathered cuffs with picot edging. Comes in sizes 1 to 3. $6.95 ppd. The Carriage House, Department HG1, Cold Spring Harbor, N. Y.

Easy does it
Eliminate the horrendous chore of mending with a Mending Tape kit. It holds twelve rolls of different colors. Snip off a length and apply it to tears, rips or holes in sheets, jeans, undergarments and other cotton garments. Mending can be done as laundry is being ironed. $1 for twelve 27" long rolls. Sunset House, Beverly Hills, Calif.

Leave no tracks
Help eliminate unpleasant mud tracks and soggy pools of water from snow and slush covered overshoes with the "rubber rack." Metal drip pan fitted with chrome shoes with the "rubber rack." from snow and slush covered over­shoes. Eliminate the horrendous chore of mending with a Mending Tape kit. It holds twelve rolls of different colors. Snip off a length and apply it to tears, rips or holes in sheets, jeans, undergarments and other cotton garments. Mending can be done as laundry is being ironed. $1 for twelve 27" long rolls. Sunset House, Beverly Hills, Calif.

Triple threat
These three handsome tables add convenience and good looks. Each has a counter-sunk 6" ceramic tile in white and gold and highly glazed. Made of hardwood, table tops (16" square) come finished in walnut, mahogany or blonde. Legs on all are black. Over-all height: 16". Easy to stack. $24.95 for three. Ppd. Downs, HG1, 816 University Pl., Evanston, Ill.

Crystal gazing
Handsome container for flowers or fruit, this 12 inch diameter bowl rises on a hand-cut crystal pedestal mounted on a lead crystal base. Polished prisms hang from the rim and reflect the light. As a wedding gift it will be prized and used for many years. 10" high, $23.95 express collect. Order from Paulen Crystal, Dept. HG1, 296 Broadway, New York, N. Y.

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EARLY AMERICAN TABLE SAVING CABINET

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WhenClassic's it's a treasure chest and table! Or overhaul your landscapes with a unique, practical table. Our reproductions are not reproductions. Fruitwood, pine, oak finishes. 5 to 10 in narrow and 15 to 30 in wide. They won't fell. Each $13.95 plus 60c postage and insurance. De Luxe $21.95 plus 90c.

SEWING HUTCH

For the Woman Who Has Everything

Jewel Roll

64 x 64 soft cotton in rich furberry or glowing tissue. Also available in narrow, medium and wide. Mix and match and give a splash of color. 50 printed sheets, 25 printed envelopes, at just $2.50 complete. Special 100p. Drafting Sheets and 100p. Printed Envelopes, at just $3.50 complete. Beautifully cased in soft suede in rich tan or beige. This beautiful and serviceable set for earrings, will keep your jewels safe. $13.95 plus 40c postage and insurance.

Camadier & Buckley

Dept. HGl, 1141 Connecticut Ave.

N.W. Washington, D.C.

Nice for Spice


Stack 'em PLATE Pads

Personalized with Your Name

Stack these protective white felt pads between your plates and you won't have to worry about chipping or scratching your fine china. Deluxe set (service for 12) consists of 24—3/4", 12—5/8" and 12—7/8" pads. Personalized in gold with family name or initials. Excellent gift. Order #2110

Deluxe Set—$2.95 Postpaid

Order No. 674—Plain pads without name. Sets consisting of 12—41/2", 12—5/8" and 12—7/8" pads. Only $1.50 Postpaid

DOWNS & CO.

Dept. 10, 111 S. Market St.

Springfield, Ill.

Satin Shortie P.J.'s!

Lovely washable Satin in Pink, Blue, White, Gold, Red & Black. Sizes 10 to 30. Just $1.95. 3 letter monogram, $1.00 additional.

The Satin Shop, 7218 N. Balson Ave., Chicago 41, Ill.

SHOPPING

Equal footing

Refurbish a table, ottoman or bookcase with Trimeline furniture legs. Made of hardwood, sanded and ready to finish. legs have 3-1/4" solid brass ferrules fitted with clear plastic swivel tip casters. Brackets permit them to be attached at any angle or straight. 1-1/4". Set of four $4.85. Ppd. Send for brochure. Joré, HGl, 33-04 Downing St., Flushing, N. Y.

With a delicate air

To season and improve many recipes, add a spoonful of garlic, a touch of dried herbs. To crush these easily use the one-hand press. Imported from France, it has a removable grillice which is used only for crushing garlic. Without grillice it will press dried whole herbs. Perfect for making onion juice. $1. ppd. Nob Hill, Box 1592, San Francisco.

Two of a kind

Good seating for almost any room is found in the Madison ladder-back chair. Handwoven natural rush seat complements the hardwood frame finished in maple, mahogany, walnut, cherry or pine. $12.95. 43" high. Comes, too, in natural finish for $10.95, or unfinished for $9.95. Minimum order: two. Express collect. Jeff Elliot, HGl, Statesville, N. C.

Relifting the foot

Grained calfskin flats are made with elastic sides to cuddle your feet in comfort. Copied from an Italian import, they have fashionable pointed toes and wafier-high heels. In "go-with-everything" beige or black. Sizes: 4 to 10 in medium width; 5 to 10 in narrow width. Also available in half sizes. $7.85 ppd. Western Classics, HGl, Box 4035, Tucson, Ariz.

For the freezer

When it comes time to defrost the treasure chest in the basement or kitchen try using Dry-Defrost. Made of stainless steel, it scoops up ice deposits, will not scratch freezer walls. This dry cleaning system is a great improvement over the existing one which involves: wet mopping and sponging. $2.49 postpaid. Gifts Galore, HGl, Box 272, Culver City, Calif.
AROUND

No help needed
With Electra-Maid both dusting and vacuum chores can be done in jig time. Fitted with twin turbine type blowers with a powerful suction action, it can be used to clean walls, furniture, draperies and Venetian blinds, too. Paper dust-bags are disposable. When not in use it is easy to store. UL approved. $19.95 ppd. Empire, 4 No. 3rd St., Mt. Vernon, N. Y.

Clear the air
Chlorophyll candles tinted in pastel green make attractive decoration while purifying the air. Imported from West Germany, where candle making is an art, the candles are a perfect size to use on the dinner table, in wall sconces or in candelabra. 10" high, they come six in a box for $3 Ppd. Beekman, 5th St., Mt. Vernon, N. Y.

It's your game
Attractive accessory for leisure moments; the folding game table. Made of hardwood, it is finished in black, has a black and gold checkerboard top. Use it for chess, checkers, backgammon or card games. Top is 16" by 27". Height is 27". Folded it measures 6" by 27". $19.95 express collect. Jenifer House, Dept. HG1, New Marlboro Stage, Great Barrington, Mass.

Team mites
Keep an instant coffee jar near at hand. Made of white ceramic decorated in orange and black, it has a tight fitting cover to preserve aroma. $1.49. The companion piece is a four cup hot pot with an electric element that boils water in five minutes. White ceramic looks good on any table. Northwest, 2611 Broadway, Seattle, Wash.

Coffee time
Gracious accessories for after dinner coffee. Florentine silver demitasse spoons hand wrought in Italy have well balanced handles decorated with a rose leaf design. Modestly priced at only $2.98 for a set of six spoons or $5 for twelve. A set or two would make a nice house gift for a bride. Ppd. G. Wayne Tabor, HG1, 7540 E. Grand, Dallas, Tex.

LIBRARY STEP
AN ALL-PURPOSE END TABLE
27" High
22" Wide
20 deep
$125.00
Exy. Chas. Collect

DESIGNERS AND MAKERS OF UNUSUAL EARLY AMERICAN PINE FURNITURE and Accessories
Mail free for catalog. Interiors in Color and Background. See this delightful Early American Landmark Shop, or see our Permanent Displays at Workshops: U. S. Route 102, Lambertville, N. J., or at Seaport Store, Mystic, Conn.

The Lennox Shop
1227 Broadway; Huntington, Long Island, N. Y.

TRANQUILIZING PILLOW
When tense or all worn out from shopping or housework, relax in a warm policy bath with your head propped up on this lovely pillow. 100% cotton. Filled with kapok. Keeps its shape. $7.50.

KEEP SLIM—Enjoy a Battle Creek RO-TRIM
HERE'S CONVENIENT BODY-CONDITIONING FOR YOU . . . AT LOW COST!
Now—enjoy progressive exercise that is always convenient— in the privacy of your home.
Ro-Trim stimulates circulation, "symmetrizes" and tones all major muscle groups. "Allus-Tro" instantly alters resistance for easy or vigorous rowing as you wish. Sturdily built; smartly styled; padded chair-height seat. All your family can enjoy using in den or bedroom. Money-Back Guaranteed.

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NOW! A TELEPHONE ASHTRAY!
Every smoker will appreciate the clever new TELE-TRAY. This attractive tray of black and gold trim hooks easily over the phone, blends with any decor—and does away with "ashtray hunting" in the middle of a conversation—saves time, eliminates mess. Order your TELE-TRAY TODAY! satisfaction guaranteed $169 POSTPAID (check or money order)

NOVEL T CO.
P.O. BOX 1043, Minneapolis 40, Minnesota

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Now—enjoy progressive exercise that is always convenient— in the privacy of your home.
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**NON-SLIP BLOUSE HOLDER - 59¢**
The smartest way to eliminate the "great divide" between your blouse and skirt. BLOUSE HOLDER is made to fit any size. Invisible and comfy to wear. Rubber-treated elastic ... worn like a belt inside skirt or slacks ... needs no sewing. Twist or bend, your blouse stays right where it belongs — will not ride up! Wear it daily with every blouse combination. Guaranteed to do the job or money back! Only 59¢ postage paid. 2 for $1. Order BLOUSE HOLDER from Sunset House, 280 Sunset Building, Beverly Hills, Calif.

**Where Birds Can Bathe**
From the jug which this little fellow tilts, water can flow to bring song birds to your garden. Made of Porcelain Stone, 32½" high, 22½" wide. $87.50. With recirculating pump and fittings, $115.00. Prices Loeb. N.Y. Many new garden ornaments; some priced at only a few dollars, are shown in our Catalog (10 cents please for mailing). Visit our galleries.

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New York 18, N. Y.

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$100.00 Every Year Automatically and You'll Never Be "Broke"!
Get Perpetual Date & Amount Banks. 25¢ a day keeps date up-to-date. Also totals amount saved. FORCES you to save daily or CALENDAR BANK won't change date. Automatic saver for home, car, college, appliances, gifts, vacations, payments, etc. Automatic mechanism with key. Use year after year. Pays for itself in 8 days! Order several. Reg. $2.50. Now only $1.99 each; 3 for $5.75; 6 for $11.00. Add 25¢ a bank postage. Airmail to LEECRAFT; Dept. HG, 300 Albany Ave., Brooklyn 13, N. Y. Sold by mail only—prompt delivery.

**DAZZLING ELEGANCE of an IMPORTED MARIE-THERESE CHANDELIER**
A five light crystal lighting fixture, showered with sparkling cut crystal pendalogs. Height—22 inches—without chain Width—20 inches
$49.95 Bulbs Included
express chiis collect. Send check or money order. Also complete line of imported prisms. Catalog sheet on request.

**CRYSTAL & BRONZE IMPORTS**
Box 55562, Indianapolis, Indiana

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**Tidy quartette**
Keep the refrigerator in apple pie order and save money on food with Date Dial food containers. Made of flexible polyethylene, the boxes have lock-seal lids marked with the days of the week. Store left-overs, set dial and know how long it has been in the refrigerator. Assorted colors, $2.20 for four 14-ounce boxes and rack. Ppd. Added Touch, Wynnewood, Pa.

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**In a high wind**
Anchor a cardigan worn over the shoulders with an attractive sweater guard made of heavy sterling silver. Choose from five different designs: round, oval, heart, square or oblong. Each comes with a hand-engraved initial. $4. Available, too, in the same designs made of 12K gold filled metal. $5 ppd. Tax incl. Towne Sterling, 548HG So. B'way, Yonkers, N. Y.

**Madam chairman**
To make use of long wintry days start to learn Abreviatrix, an easy form of shorthand based on the alphabet. It is a useful skill which comes in handy when taking minutes at club meetings, for recording interesting parts of a lecture or for making pin money at home. $2.98 the 2-book set, postpaid. Fineline, HG1, 303 Fifth Avenue, New York, N. Y.

**Pretty shady**
Copied from the French, these ornamental shade pulls are gold plated with a brushed finish. About 2" in diameter, each pull has a rope-like ring decorated with a delicate spray of leaves and flowers. Subtly decorative, easy to attach with matching screws, tarnish-proof. Set of two, $1 ppd. Vernon Specialties, HG1, 276 East 3rd St., Mt. Vernon, N. Y.

**Call to the colors**
You can enjoy spring flowers in the middle of winter with a colorful rug from Kashmir. The white wool background is a perfect foil for multi-color hand embroidered wool flowers. Ideal in size for bedroom, dressing room or bath, it measures 4' by 3', $5.95; 6' by 4', $9.95. Ppd. American Trader, HG1, 31 Lafayette Avenue, White Plains, N. Y.
**AROUND**

**In the bag**
For sheer expensive nylon stockings, this elegant laundry bag made of washable satin comes in delicate pink and blue and is lavishly trimmed with black lace. Satin loops are attached for easy hanging and emptying. A practical and pretty accessory for traveling or at home. 21" by 10", $2.50 ppd. Satin Shop, HGl, 1209 West Balmoral Ave., Chicago.

**Officer’s table**
Scissor-leg folding stand can be picked up and carried from room to room. Handmade in the Great Smoky Mountains, it is meticulously finished and beautifully polished. Available in walnut, it adjusts to three heights by grooves set into the underside of top, 10" square, $24.95 postpaid. Carolina Crafts, Department HGl, Box 548, Burnsville, N. C.

**For a light flight**
Three piece luggage set made of canvas in the MacGregor tartan is an ideal traveling companion. Frames are sturdy wood, hardware is polished solid brass, Weekender is 28", overnight is 22" and the small case is 18". Bags nest for compact storage. $16.45 exp. coll. Incl. Fed Tax. Barilen Corporation, Dept. HGl, 11 East 47th St., New York, N. Y.

**Winter perk up**
Float lily pads in a shallow bowl in the lily pond. $1.49 postpaid. "Jeweltip", a graceful oval, comes for tray. In the spring it can float in a shell. $1.49 postpaid. Made of delicately colored wax. "Flametip" resembles the yellow or pure white lily lies on soft green leaves. 7" wide by 21/2" high, it becomes an attractive centerpiece, too. placed on a mirror tray. In the spring it can float in the lily pond. $1.49 postpaid. Miles Kimball, HGl, 100 Bond Street, Oshkosh, Wis.

**Bright lights**
Hand-blown crystal light bulbs imported from Holland are lovely in chandeliers and wall sconces. "Jeweltip", a graceful oval, comes in clear crystal ($3.50 the box of six) or opaque white ($4.50 the box of six). "Flametip" resembles a candle flame. $4.50 a box of six clear bulbs. Postpaid. Medeeco, Inc., HGl, 420 Lexington Ave., New York 17, N. Y.
Burlap bonanza
To redecorate with economy, make use of colorful burlap. Thirty solid colors and six tweed mixtures are available. 59¢ a yard for 36" widths in solid colors; 89¢ a yard for 52" widths. 75¢ a yard for tweeds which come in 40" widths only. Shipping charges collect. Send 10¢ for swatch kit of solid colors. Bon Bazar, HGl, 228 West 4th St., New York, N. Y.

Merry make-believe
Decorate a music wall niche with this antique white plastic violin touched with gold. Graceful spray of ivy leaves is antique white with gold highlights and slim bow is entirely gold color. Violin is 14½" long. Easy to attach to the wall. Box is fixed permanently to the strings. $2.98 plus 25¢ postage. From Helen Gallagher, HGl, 413 Fulton, Peoria, Ill.

To slumberland
For a safe passage to the land of nod, this guard rail for sofa, daybed or junior size bed is made of smoothly sanded oak. Easy to handle, it has non-slip corrugated plates on supporting arms to hold it in perfect position, 35" by 18". $3.95 postpaid. Harvest House, HGl, 1200 Niagara, Buffalo 13, N. Y.
AROUND

Bells are ringing
Attach one or more solid brass bells to an entrance door for a gay and whimsical touch. Precisely cast, each small gong gives out a melodic chime every time a door is opened or closed. About 1½" high, bell is attached to a graceful brass hanging bracket. $1.25 for one bell and bracket; $4.50 a set of four. Pp.d. From Seth & Jed, HG1, New Marlborough, Mass.

Traveler’s cache
Store all the treasures collected on your trip in a colorful brocade tote decorated with the Eifel Tower and the Arc de Triomphe. It will hold a number of bottles, shoes or gifts. Bottom, zippered top and handles are black leather-like plastic. Lining is washable. All travelers will appreciate it. $4.98 ppd. Here’s How Company, HG1, 95 Fifth Ave., New York.

German import
Thoughtful addition for Father’s workbench: a seven-piece set of 4" pliers. Made in Germany of deep-forged steel, they are beautifully polished. Included are a flat nose pliers, a round nose, a diagonal, an end cutter, a flat and a round snip and a combination pliers. 75¢ each or set of seven for $4.98 ppd. Scott-Mitchell, 415 So. B’way., Yonkers, N. Y.

For her majesty
Elegant appointments in king-size bedroom will please the mistress of the house. $24.95 to $45 for blankets; $29.95 for Dacron filled comforters; $9.95 for seamless mattress pads; $12.95 for goose down pillows (22" by 28"); $9.95 for blanket covers; $8.95 for flat or fitted sheets. Add 90¢ postage. Ensemble House, HG1, 256 Fifth Avenue, New York.

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YOUR ADDRESS LABELS, 1000—$1
Any message up to 4 lines neatly printed in black on white, gilt-edged gummed paper. 1½" in. long. Padded and packed with 2¼ in. plastic box. Only $1.00 per 1000. Add 25¢ for orders of 100 or less. 10¢ each extra. Ask your dealer or write direct. From Farlow & Co., Dept. G10, FLUSHING 52, NEW YORK.

Mosaic Tile Craft By Number
Mosaic Tile Craft is one of the oldest crafts in the world—and now it’s been made easy for modern young artisans! You can create beautiful pictures with tile—just fill in the number with the right size tile in the right color. Tiles stick easily to the pre-glued board. Order No. 4622-6, Summer Landscape, 8"x10", $1.98; 4627-6, Winter Landscape, 8"x10", $1.98; 4629-6, Winter Landscape, 8"x10", $1.98; 4627-6, Winter Landscape, 8"x10", $1.98; 4629-6, Winter Landscape, 8"x10", $1.98. Write Today For Free Catalog!
**New Toilet Tank Top**

**METAL COMBINATION SHELF, TRAY & CABINET**

Turn waste space into storage space right where it's needed most! Huge cabinet... chest securely on tank top; looted with rubber discs. 91/2" X 201/4" X 8". Black, white, turquoise or pink Si baked enamel finish.

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**4 Piece School of Fish**

Here's how to... study here... REPLICATE SILVER AS YOU POLISH. If you're finding for compliments for your living room, dining room or den, you'll make a grand hit with these live smart fishes. Now to attract admiration anywhere you put them. Simple, sleek design is hand decorated of rare Tahitian pearl, a beautifully gathered, oil finish Haitian hardwood. Mounting self-adhesive device allows hanging and relaxing without nails or tools and without marring walls. Sizes range from 4" to 11" long. Wonderful for your own home... terrific as a gift!

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**LEARN WORLD'S MOST FASCINATING BUSINESS**

We teach you to make, repair, and sell all kinds of Dolls and accessories. Study at home. Excellent money making opportunities in every locality. Start a business part or full time. Easy to learn. Low monthly payments—many pay for their course out of earnings made while learning. We show you how. May we send you completely free and without obligation our informative booklet? No salesman will call. For an exciting future, ACT NOW!

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**11826 SAN VICENTE BLVD., STUDIO H6-18**

**LOS ANGELES 49, CALIFORNIA**

**5 Piece School of Fish**

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29 East 72nd St., New York 21, N. Y.

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**RITTS CO.**

Hand-carved cockerel imported from Haiti adds eye catching appeal to the wall of a covered patio or a wood-paneled family room. Made of native taverneau, a beautifully grained hardwood, it is a box of fine chocolate. For anniversaries and other festive occasions it makes a charming gift. $2.95 for one pound or $5 for two, plus cost of telegram. Phone any Western Union office.

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**CANDY GRAM.**

Delivered by Western Union. It is a box of fine chocolates. On the cover is your telegraphed message. For birthdays, anniversaries and other festive occasions it makes a charming gift. $2.95 for one pound or $5 for two, plus cost of telegram. Phone any Western Union office.

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**THE DOLL HOSPITAL SCHOOL**

**5 Piece School of Fish**

End check or money order. Only $2.98 ppd.

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**Dolls!**

**LEARN WORLD'S MOST FASCINATING BUSINESS**

We teach you to make, repair, and sell all kinds of Dolls and accessories. Study at home. Excellent money making opportunities in every locality. Start a business part or full time. Easy to learn. Low monthly payments—many pay for their course out of earnings made while learning. We show you how. May we send you completely free and without obligation our informative booklet? No salesman will call. For an exciting future, ACT NOW!

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**BRILLIANT NEW SILVER**

Silver Plus is a new silver plating—see just a polish. It's the newest product of an electroplating manufacturer. Spread this plating-polish on all metal surfaces. Silver Plus, Holloware, Copper, Brass—you'll see the brightest sparkle as if it were new, worn some like magic. Silver Plus for new metal items, pleasing metal beauty. So quick, so easy. No mess or fume. Leaves your hands clean—even silver tarnish removed. Only 59c for large bottle, enough to do dozens of pieces. Please add 50c for handliten Silver-Back Cleaner.

**SILVER CLEANER**

**SILVER DEVELOPER**

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**An Irish Blessing**

For a charming year round gift, this 1960 calendar has a poetic Irish blessing printed on the cover. Spiral bound, the calendar is simply and beautifully printed in Irish blessing printed on the cover. Easy to learn. Low monthly payment. Fax CO. For appointments and notes. 11½" by 7½", $1. Ppd.

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**SWEETS TO THE SWEET**

To make a happy impression on a friend with a sweet tooth send a Candy Gram. Delivered by Western Union, it is a box of fine chocolates. On the cover is your telegraphed message. For birthdays, anniversaries and other festive occasions it makes a charming gift.

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**BRIGHTEN A WALL**

Hand-carved cockerel imported from Haiti adds eye catching appeal to the wall of a covered patio or a wood-paneled family room. Made of native taverneau, a beautifully grained hardwood, it is hand-finished in oil and measures 10" by 6. $2.95 for one; $5.50 for a pair. Order from Deer Hill, Department HG1, Flushing 52, N. Y.
Bath braggery
Good design plus utility adds up to these brass bathroom fixtures, ornamented with heraldic designs. Towel bar, 18½" wide, is $3.98. Towel ring, 4" in diameter, is $1.49. Tissue holder, with 7" wide tissue roll bar, is $3.98. Brackets on all fixtures are 4½" high. Add 35c postage to each. Foster House, HG1, 6223 No. Galena, Peoria, III.

Keep in shape
For easy fingernail care, use a battery powered manicure kit. Ivory plastic case holds two flashlight batteries, is fitted with a rubber tip which shapes cuticle and removes dry skin. $6.95 with batteries. Ppd. Artisan Galleries, 2100 No. Haskell, Dallas, Tex.

Salt of the earth
For individual service, beautifully designed salt dishes imported from Denmark are made of satin-smooth stainless steel. A part of the line of tableware which won an award at the recent Brussels Fair, the footed servers are triangular in shape, come with wooden scoops. $2.50 a pr., ppd. Scandi- crafts, HG1, 16 North Astor St., Irvington-on-Hudson, N. Y.

No aching back
Eliminate sacroiliac pain and fatigue due to over-soft mattresses with a hinged bed board. Five feet long, it will give strong support from shoulders to hips. When not in use, it folds compactly for storage. In twin size (30" wide) it is $5.50. Double (48" wide) is $8.95. Postpaid. Order from Better Sleep, Inc. Department HG1, New Providence, N. J.

Stack 'em up
Rattan trays in six sizes will fill a variety of needs. Besides the obvious function of acting as correspondence trays you can use them to hold fruit and vegetables, plants or as open files for current magazines. 10¼" by 6¼" by 1" (smallest) to 15" by 11½" by 2". $6.95 postpaid. Order from RMS Interiors, HG1, 214 West Ontario Street, Chicago 10, Ill.

If Your Child is a Poor Reader
See how The Sound Way To Easy Reading can help him to read and spell better in a few weeks. This new home tutoring course drills your child in phonics with phonograph records and cards. It gives a fresh start in reading to children who are not learning under "progressive" teaching methods. Parents and teachers report children gain up to a full year's grade in reading in six weeks with The Sound Way To Easy Reading. University tested and proved. Used in over 2,500 schools and thousands of homes. Write for free illustrated folder. Bromdr-Davis Phonics, Dept. S-9, Wilmette, Illinois.

AROUND

Special January Sale
David (commissioned by Montreal, 1881. Original in Florence. Balth. Height 17½"
Jesus de Wilde ... Original in Louvre. Paris. Balth. Height 17"
Thinker ... Rodin's great classic of moder art. Height 36"
Medusa ... Queen of the Nile and all of Egypt. 1260 B.C. Height 17"
$9.95 each
Any 2 for $11.00 ppd.
(White, black or green, Retail Finish)
Le Corone and Le Petite Fille
Handed from the French master created the original of these charming children. We offer a replication of their original cost. 9" tall on their handsome materials.
Now Only ... $5.45 a Pair ppd.
Two Pairs $10.00
Satisfaction Guaranteed. Sorry No Catalogs Available.

ARTISAN GALLERIES
2100-BI N. Haskell, Dallas 4, Texas

WHO SAYS YOU CAN'T GROW ORCHIDS?


ARTISANS: 2 sheets, 2 cases $16.55
Twin Bed, 2 sheets, 2 cases 16.55
King Bed, 2 sheets, 2 cases 27.85
3 Family, king, 2 cases 3.00

Satin Bedsheet & Pillowcases

DANIEL RYERSON, "FLORIDA GROWN ORCHIDS"

Dept. H, BOX 805, Homestead, Fla
SUN LAMP CAN'T BURN

A new Health Tan Sun Lamp! Stay Brown the Year 'Round! Send 1-G. Richmond 29. Va. or in antique pine. Top is 161/4" by 21". Height is 221/4". Conveniently folded, too, as an end table. $59.95 exp. coll. Templeton Craftsmen, HG1, Templeton, Mass.

Warm up
Keep freshly baked or heated rolls appetizing throughout a meal in the Bun Warmer. Made of smooth wood finished in antique pine, it has a removable brick which can be heated in the oven while rolls are baking. Just before serving, replace hot brick and rolls will stay warm and crisp. $4.30 postpaid. Laurie & Co., Dept. HG1, Huntington Sta., N. Y.

Identification
Personal photographs printed on fine studio paper are made from your own original which will be returned. Perfect for a wallet, a college or job application, a set of twenty-five photographs (31/2" by 41/4") is only $1.00; sixty for $2.00. Postpaid. Order from Photo Mail, Department HG1, P. O. Box 216, Madison Square Station, New York 10, N. Y.

Pillow protection
Add inexpensive luxury to linen closet and bedroom with lustrous satin pillow protectors. Precisely made and fitted with zipper closings, the cases come in white, blue, pink or gold. Available in two sizes: 21" by 28", $2.50; 21" by 36", $3. These make nice shower or hostess gifts. Postpaid. Order from Scintilla, HG1, 1209 West Balmoral, Chicago, Ill.

Without lumps
To make fluffy mashed potatoes every time, this new masher imported from Solingen, Germany, is really a variation of the old-fashioned ricer. Chrome finished steel is used in the sturdy construction. Rust proof wire sieve eliminates lumps. Use it, too, for pureed vegetables. $1.98 postpaid. Order from Robert Gerard, Dept. HG1, 333 East 50th Street, New York, N. Y.
**AROUND**

**Good cover**

Refurbish the butterfly chair with a new cover in canvas, leather-like plastic or fine cowhide leather. $3.95 in canvas (green, white, blue, red, black or gold); $6.95 in leather-like plastic (white, black, turquoise or melon); $24.95 in cowhide leather (white, black, turquoise, tan or orange).

Pjp. Patio Sales, HG1, Box 25, Highland Pk., Ill.

**Cozy cuddlers**

Jack Frost will pose no threat if the nursery set is bundled up in Bunny-Jamas. Made of warm sanforized cotton flannel, they have snug cuffs and feet, and a snap-back panty seat. Padded carrot and bunny ear cap will delight small fry. In blue and pink trim. Sizes 2 to 6, $4.50 postpaid. From Lad 'N Lassie Shopping Center, Columbia, S. C.

**Quick repair**

For the sewing table: eyelet pliers and a sack of 300 assorted color eyelets. With this kit you can replace broken eyelets on belts, shoes, shower curtains or luggage straps. Pliers punch holes and set eyelets at the same time. Easy to operate. Use it on fabric, leather, plastic or paper. $1.98 ppd. Madison House, HG1, 305 Madison Ave., New York, N. Y.

**Toe toasters**

Snappy looking boots of elk leather are warm and comfortable. Lined with fleece shearing, they have rippled rubber soles and thong leather linings. Even after being soaked, the shoes dry to a butter softness. For men, in brown only, sizes 7-13, $14.95. For women, in red, sizes 5-10, $13.95. Pjp. Johnny Appleseed, HG1, Box 701, Beverly, Mass.

**One for the book**

An attractive label marked with your name will assure the safe return of borrowed books. Gold colored or gummed paper is used to make the 3½ by 2½" stamp which is printed in black with a script initial, a full name and the warning "My Book". One hundred twenty-five labels come packed in a clear plastic case. $3.50 ppd. Order from Bolind, Department HG1, Montrose 55, Calif.
SHOPPING

The best of circles

Impressive ring from the Southwest, this sterling silver band set with fine turquoises and mother-of-pearl is 3/4" wide, and handmade by a well known silver craftsman. Turquoise and mother-of-pearl are set in a pleasing triangular design. Please send ring size. $19.95 postpaid.

Don’t get stuck

Prepare for winter’s hazards (ice, snow and slush) with Traction Treads. Made of steel mesh, the treads are easy to handle. Set down in front of the two rear wheels they give immediate traction, eliminate the hunt for sand and the expense of a tow truck. Easy to store. $1.49 postpaid a pair. From Walter Drake, HG1, Drake Building, Colorado Springs, Colo.

Ancient symbol

Add a Chinese accent with this beautiful reproduction of Bodhisattva, copied from the original sculpture made sometime around 1200 B.C. Made of hydra-stone, a composition with a texture somewhat like jade, it is 4 1/2" high and finished in delicate pale green. $5.50 for one; $10 the pair. Ppd. From Mono-Art, Dept. HG1, 50 Delancey St., New York.

The right set

Imported from the Orient, a set of six white porcelain bowls is decorated with Far Eastern designs in an exquisite, blue color. Each is 4 1/2" in diameter by 2 1/2" high. Useful for desserts, fruit or cereal. Charming, too, as small flower containers or planters. $2.25 for six assorted designs; $3.95 for 12. Postpaid. From Meredith’s, HG1, Evanston 23, Ill.

BURNS TRASH SAFELY OUTDOORS!


(Model & Illustrated Above) 10-15-20 Bu. Estate Models Also Available

$5.50 for one; $10 the pair. Ppd. From Meredith’s, HG1, Evanston 23, Ill.

MAIL COUPON TODAY—No obligation. Please send on SG100 literature.

Name

Address

City State Zip

HOUSE & GARDEN
For winter blooms
Banish winter doldrums with this handsome container for a blooming plant. Made of walnut, it has a pleasing lattice design of brass on the half-round front. Removable liner is easy to handle. 8 3/4" by 4 1/2", it can be used in pairs as book ends. $9.85 each; $18 the pair. Ppd. From Inde Anderson Flowers, Dept. HG1, 382 Mamaroneck, White Plains, N. Y.

Hidden talent
Anyone can paint a portrait if a few steps are faithfully followed. Send color transparency or black and white photo with color description of subject to Portrait Craft and a simple-to-follow kit will be sent to you. It contains canvas with sketch and color keys, oil paints and brushes. $9.95 ppd. Portrait Craft, HG1, 620 Avalon, Wilmington 19, Calif.

Dolphin, deluxe
Add a touch of splendor in the bathroom with a cast-brass soap dish. Fluted base with ball feet supports a graceful dolphin which balances a rectangular dish on supports. Fluted base with ball feet balances a rectangular dish on supports a graceful dolphin which balances a rectangular dish on.

Well sighted
Any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box to any fastidious woman will relish this see-through covered box.

Art in decoration
This excellent reproduction of Lucian Bernhard's sculpture of a ballet dancer tying her shoe adds a charming accent in a room. Reproduced in a stone-like composition, it is finished in bronze. About 13" high by 7 1/2" wide, it will look lovely on a table or desk. $35 express collect. From Edith Chapman, Department HG1, 260 Main St., Nyack, N. Y.
Thes wonderful lake adhesive labels are edged in gold and printed in black with 27 piec and grocery names, plus 27 ... use. What a wonderful gift for an Aunt, a now Bride or even an outdoor chef. Book with 54 labels, only

**FADE THEM OUT**

Weathered brown spots on the surface of your hands and face tell the world you're getting old—perhaps before you really are. Fade them away with new ERYTHROICA, that medicated cream that breaks up masses of pigment on the skin, makes hands look white and young again. Easily effaced from face, neck and arms. Not a cover-up, Acts in the skin—not on it. Fragrant, pleasant hue for softening, lining up skin as it clears up those blemishes.

**SEND NO MONEY—7 DAY TRIAL TEST**

Name and address. Pay only $2.00 on arrival plus C.O.D., perhaps and tax on guarantee you must be satisfied with first return or something ERYTHROICA for money back. Or save money. Send $2.25 which includes tax and we pay postage. Same guarantee.

**MITCHUM COMPANY**

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**AMERICAN EAGLE WALL PLAQUE**

Sculpted eagle, with its plumage, base, and impressions of eagle. Hand crafted, made in white, and gold, by master craftsmen. Send for free booklet, 50c for catalogue.

**PAULA STRADER**

P.O. Box 783 • Dept. 7, Peoria, Ill.
AROUND

On the bench
Serving a dual purpose, the slat bench performs, too, as an ideal base for TV or hi-fi. And use it under a picture window to display plants or ornaments. Strongly made of hardwood, it has tapered legs finished with brass ferrules. Ebony or walnut finish, 48" x 10" x 15", $19.95. Express collect. Meadowbrook, HG1, 126 East Sunrise, Merrick, New York.

In miniature
Before the time of organized fire departments, insurance companies had their own brigades. With a policy came a firemark to place on the house. Miniatures of these to use as paper weights are made of colored metal and bear such marks as Philadelphia Insurance, Baltimore Fire Sign, $1 each. Ppd. Sturbridge Yankee Workshop, HG1, Sturbridge, Mass.

Shape up
Kitchen aid for odd shaped utensils (cookie sheets, trays, pot covers), the Glide-Out Rack is made of heavy gauge, chrome-finished steel. Fits a base or hanging cabinet with minimum dimensions: 13" opening by 21 1/2" shelf depth by 8" shelf height. Easy to install, it brings order out of clutter. $8.95 ppd. S & W, HG1, 2252 Elm, New Britain, Conn.

Keep in trim
Put a newly designed hand pruner and grass shears in the gardener's basket. Both of these fine tools are made of high carbon steel which has been hardened and tempered. Pruner has yellow plastic handle which is resilient, tempered. Pruner has yellow plastic handle which is resilient, fitted with 10 diamond cut pruning blades. Has long lasting handle which is 2 1/2" long. Simply place the "Candelabra" into a daylight window to display. $2.39 postpaid for 25c postage & handling.

NEW! SPARKLING!
"CRYSTALABRA"
Transform any candlestick, wall sconce or candelabra in your home into an eye catching arrow of scintillating beauty. 5" across x 2 1/2" high, the sturdy metal frame, in the graceful shape of a flowing spray in your choice of BRASS or SILVERPLATE, is fitted with 100 diamond cut pronged prongs of genuine crystal imported from Europe. Each prong is 1/8" long. Simply place the "Candelabra" into a daylight window to display.

"CRYSTALABRA" WITH $4.95
20 CRYSTAL PRISMS: complete set $4.95. Make $5.00 this Christmas by buying the "CRYSTALABRA" now! Include 20 CRYSTAL PRISMS. Write for FREE CATALOG.

CUSHION KNEE PADS
Lightweight sponge rubber pads with rugged web straps fit comfortably over your knees. Has long lasting straited "sole". Cushions you comfortably against hard floors, concrete, earth, stones, etc. Protects your clothes. Positively the handiest item around your house, indoors or out. Excellent for gardening, painting, plumbing, roofing, cementing, changing car wheels . . . almost any job. Ideal for the do-it-yourselfer or the professional. Immediate delivery.

Only $2.25 the pair
Cash, check or M.O.

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Real Driving Comfort!
Restful Support on Long Trips . . . for Everyday Driving!
Realize new comfort in driving, lets "shorten" seat and raise plane of seat by raising seat. Smooth natural finish protects clothing, upholstery. Fits every contour in every car. Free shipment. Your seat should be "Raised" today! Seats "be Reclined", flexible bamboo gives new comfort in driving, lets "shorten" seat and raise plane of seat by raising seat. Smooth natural finish protects clothing. Ask for FREE Gifts 'N Gadgets Catalog.

SEAT'S RECLINING PILLOW - £20.00

MODERN METHODS
256 Broadway
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PHOENIX

Arizona Biltmore Hotel

For you who expect the finest! Few resorts here or abroad match the standard of excellence of the Arizona Biltmore and few in the Southwest in years of experience in catering to guests who go everywhere and do everything. It takes time to establish a climate like a staff so well trained, gardens so mellow, beautiful. Everything is at your door to enjoy when and as you like. Uncrowded 18-hole championship golf course. Tan and brunch to music by the pool. Tennis courts illuminated for night playing. Nightly, dancing and movies. Easter holiday family rates. For pictorial folder and reservations write Mr. George Lindholm, President, Arizona Biltmore Hotel, Phoenix, Arizona.

TUCSON


Pennick

Rancho de los Caballeros ... back in winter season with hospitality and intimacy. Swim, golf, relax ... fun in the sun. Children welcome.

ARKANSAS

Hot Springs National Park


Colorado

Colorado Springs

The Broadmoor

New ski trails and lift make your winter vacation at the Broadmoor more fun than ever! Now you can ski, play golf, swim, ride, relax—all relax in the sun and enjoy the scenery—all in the same day! The "muggles" is the temperature differential between the mountains and the valley—and it makes for a magical winter holiday! The Broadmoor has a world-renowned wine cellar, delightful food, luxurious accommodations, every comfort, entertainment, dancing, the best foreign and American movies, shops, tours, etc. You'll like it! Write to Dept. 35 for color brochure and available reservations. Broadmoor Hotel, Colorado Springs, Colorado.

The Lago Mar

In the exclusive South Beach section between a picturesque lagoon and the ocean, we have created a vacation resort to reach a super 600-foot private beach. Two magnificent gardens, patio bar, tennis, par-3 golf. Convenient to Bahia Mar, jai alai tracks. Under the direction of Salvador Banks. Write for color brochure, rates.

Miami Beach

The Ivanhoe

Pampering is our specialty ... we love to fuss over and cuddle our guests. That's why they keep coming back season after season. And this year our pampering takes a new farm—with countless novelties for our guest-friends—interiors redecorated, individual room air-conditioning controls, expanded cabana area, new Coffee Shop and seaside Dining Terrace, big-name entertainment in our redecorated Pump Lounge, P. S. We think you'll like it too. The Ivanhoe is now affiliated with New York's famed Sherry-Netherland. Write Ed O'Leary, Executive Director, for color brochure, see your travel agent, or phone New York: E. 5-3206, Ext. 92; Chicago: 3-2665, Granada, 181st Street, Bal Harbour, Miami Beach.

Palm Beach


Florida

Lido Biltmore Club Hotel

In love with the sea? Come and bask on the white sands of a private beach. Dip in the warm blue waters of the Gulf of Mexico. Sun, fish, play golf, swim, and sunbath, dine and dance in a romantic setting. Everything under the sun for a wonderful vacation. Gay social life. American & European Plans. For color folder, rates, reservations, write Robert F. Warner, Box 17 East 46th St., N. Y. Murray Hill 2-4860.

Sarasota

St. Simons Island

King & Prince Hotel. Year-round resort. E. P., directly on ocean, pet, beach & pool dancing, fishing, swimming, golf, Brunwick, Georgia.

New Jersey

Atlantic City


New York

New York City


Pennsylvania

Skytop

Skytop Club

Enjoy rest and relaxation on a 500-acre mountain estate "High in the Pocannons", Movie, indoor games, dancing. Snow brings unexcelled skiing (two tows), telemarking, sleigh riding. And Skytop's cozier is long-famous! Only 3 hours from N. Y. or Phila. Write for color brochure, rates.

Bermuda

The Castle Harbour

Exciting water sports, Bermuda's largest private Beach, Championship 18-hole golf, tennis on 18 acres of estate. Air conditioned, dancing, floor shows nightly. For beautiful color folder write William R. Bickert, E. H. Rep., 22 Nassau St., Princeton, N. J. Walnut 4-1506.

Paget

White Sands. Bermuda's perfect vacation spot; beautiful sandy beach, quiet exclusive accommodations. Special winter rate—$32 daily modified A. P.

Tucker's Town

Emerald Beach Hotel


Bahamas

Nassau

Balmoral Club

The luxurious Caribbean resort club with accommodations to suit every discriminating taste. Club privileges, three private ocean beaches, cabanas, sports and social activities. Renowned restaurant, exceptional service. Open all year. March, April weather is wonderful. Consult your travel agent or Leonard P. Brickell, E. H. Rep., 22 Nassau St., Princeton, N. J. Walnut 4-1506.

House & Garden's Travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

Identify yourself as a reader of House & Garden when writing to these hotels for information or reservations.

Arizona

Patagonia

GOING PLACES, FINDING THINGS
continued from page 17

SHOPPING
A note about Bermuda prices: they do not vary from one store to another. We have no factories or native handicrafts with the exception of the exquisite cedar work fashioned locally. But the buyers from Bermuda have the world for their oyster, and with what pearls they return! For U. S. buyers, the prices are often up to 60 per cent less than what they would have to pay at home. The large shops are grouped within easy striking distance of hotels, guest houses and ships.

Bermuda offers great savings on liquor, and this is an opportunity to stock up on liqueurs to serve with fruit and ice cream as well as after dinner—white creme de menthe for frozen melon balls, kirsch for fresh strawberries, créme de cacao for chocolate ice cream. Syllabub is a favorite old-fashioned Bermuda dessert with modern appeal because it takes but a moment to prepare: you put a spoonful of guava jelly in each sherbet glass, pour two tablespoonfuls of sweet sherry over it, and top with whipped cream. This delicacy is another Bermuda bargain and a solution for the problem of presents to take home. Other ideas are doeskin gloves and cashmere sweaters. An exciting gift is a Liberty scarf and matching handbag. The handbags are made of Liberty silk or wood tartan with Bermuda cedar handles. Liberty silks and English wool tartans are about 30 per cent less in Bermuda than in the States. At Trimmings' you find that exquisitely soft English doeskin for suits and dresses. A useful accessory for taking home small Bermuda purchases is a flat-sided bicycle basket. Once you have it home, hang it by the front door for letters to hold until you unlock the door. Or place it on the veranda as a parking place for gardening gloves.

Bermuda is the place to start, to add to, or to complete dinner and tea sets of English bone china. The savings in price make up handsomely for the cost of shipping—which is easily arranged. A few famous potteries represented here are Wedgwood, Coalport, Royal Worcester, Spode, Minton and Royal Copenhagen. A decorative souvenir plate or bowl of bone china commemorating Bermuda's 350th Anniversary (1959) is something to watch out for at H. A. and E. Smith Ltd.

At William Bluck and Co. are Spode dessert plates—a dozen in a set, each with a different and beautifully painted Bermuda flower design—hibiscus, passion flower, oleander, plumago. These would make a beautiful wedding present.

Gourmet foods, especially from England, are also good buys for Americans. Make a note of the excellent selections of English biscuits made by Peak Frenn and Hunter & Palmer, and of the caviar, smoked oysters (serve the oysters on toothpicks on a nappy shell) and poppadums, those paper-thin wafers to fry and serve with curry. Any store will be glad to pack and ship your purchases.

One popular shopping trip takes you by ferry across the Great Sound to Somerset for a visit to the Irish Linen Shop where you'll find linens from Ireland, Belgium, Madeira, and Italy. Prices are 50 per cent less than in the U. S. for elegant Florentine-embroidered sets of place mats and napkins and Irish linen table cloths, as well as Irish linen by the yard in glorious clear colors.

In Somerset, too, is the Cedar Shop on Hook's Ladder Lane. There John Davis, who made a cedar walking stick for Britain's Prime Minister Sir Harold Macmillan, skillfully carves monograms (if given twenty-four hours), buttons and brooches, and fragrant cedar trays, lamps and cedar bowls.

Shopping expeditions in other directions should include visits to the Shell Shop and to Arthur Birdsey's Banana Patch Art Studio just outside Hamilton. The Shell Shop will make you start again on collections of shell ashrays, hors d'oeuvre dishes, soap dishes and colorful dressing table trays. You'll find shells in every shape and size, in spots and stripes, in plain and variegated colors—from the giant man-eating clam shells from New Guinea to minute shell earrings and fan coral in painted and engraved white or red. The fan coral gilded makes an attractive background for Christmas decorations; in its natural colors of mauve and yellow it is a lovely accent for a flower arrangement.

At Alfred Birdsey's Banana Patch, you'll see watercolors in which the whirr of Bermuda blues and pinks and all the lighthearted colors of the sea are swept into black brushstrokes of understatement. His work evokes the perfume of Easter lilies, the sound of waves on coral rocks, the aura of sunshine and romance in the middle of the Atlantic. Even before you visit the studio you'll notice his paintings and murals in the hotels and clubs around the island.

Bermuda's motto, borrowed from Virgil, is Quo Fata Ferunt—Whither the Fates Lead Us. The woman whom the fates have led to Bermuda will return with shells intoning the deep roar of the Atlantic, her handbag bulging with a gem of glass or china too fragile to be packed, her mind full of new ideas for her house and garden.

* * *

ADDRESS BOOK
Here is a list of shops worth visiting and easy to find:

HAMILTON

English wools
H. A. & E. Smith Ltd.
Trimming's (also doeskin material, doeskin gloves)

China, glass, antiques
H. A. & E. Smith Ltd.
A. S. Cooper & Sons
William Bluck & Co.
Vera F. Card Ltd.

Liquor
Frith's Liquors Ltd.
Bermuda Wines & Spirits Co., Ltd.
Godling Bros. Ltd.

Gourmet foods
Supermart

Cameras, binoculars
The Camera Store

Maps, paintings, ceramics
The Print Shop

Chinese fabrics, carvings
Oriental Shop

Ladies' sports, evening wear
Calypso Shop (Designer: Polly Hornburg

SOMERSET

Linens
Irish Linen Shop (also linens of Italy, Belgium, Madeira)

Handmade cedar articles
Cedar Shop

PAGET

Bermuda watercolors
The Banana Patch

Ladies' play clothes
Bamboo Gate (Designer: Foxie Cooper

FLATTS VILLAGE, SMITH'S PARISH

Antiques
Lazy Corner Antique Shop (good small silver items)
NEW!

Guarantees the most

spot-free dishes

any dishwasher can wash!

First dishwasher detergent with germ-
removing Purisol! Not even hand-polishing gets
glassware, dishes and silver more spotless than new Dish-
washer all (now with Purisol added to safeguard family
health). It's recommended by dishwasher manufacturers.
Satisfaction is guaranteed by Lever Brothers or your
money back.

CHANTILLY

Sterling reminder of the Louis XV era

Sixty-five years ago Gorham introduced the new and very French
Chantilly sterling pattern, but even at its first appearance it seemed
like an old friend. French Provincial design has always enjoyed a
great following in America; in silver as in furniture its grace and
elegance, never to the point of ostentation, have made patterns
like Chantilly favorite companions to our informal way of life.

Chantilly takes its name from a famous French château. The ster-
ling, true to its fabled namesake, is authentically and elegantly
French. In an adaptation of the Louis XV style, the pattern is ren-
dered in a series of graceful curving lines, with fluted Shank
that terminates in a sculptured tip. There are fifty-one pieces in
the collection, including the old-fashioned ice cream fork and tea
bell, tools once as indispensable as the salad server is today.

Durability seems to be a quality inherent in the name Chantilly, for
the château has played a leading role in French history for over ten
centuries. Once a fortress castle commanded by a descendant of
Charlemagne, it has been rebuilt four times as French civilization grew
in refinement and richness. The present structure was built as a château
de plaisir where French nobility
might pursue the bucolic life be-
tween bouts with Paris society. Its
final owner, the Duc d'Aumale,
willed the château to the French
people at his death in 1886.

Graceful but
restrained beauty
characterizes the Chantilly
cream soup spoon pictured
in actual size, above.
In the place setting, left,
the pattern complements
a bold-banded china,
delicate stemware.
The Sixties are here

and H&G is delighted to greet them. In some ways, a decade is our favorite period of time, either to look backward on or forward to. It is not too long, just long enough to develop a distinct, well rounded character of its own. Ambitions, if kept within reason, can be realized in ten years, goals reached. Fledgling children can take wing, dream houses can take shape. Old appetites can be appeased and new ones nurtured. A decade is a splendid measure of time.

We enjoyed the Fifties, but we are not sorry to see them go. The phrasemakers already have decided to immortalize them as the Frantic Fifties. They were not always frantic, any more than the Twenties were always roaring. But if we are honest with ourselves, we must grant that too often in the Fifties we craved quantity, more and more, and we set about getting it. We experienced something like a surfeit of sweets when, for the first time after years of scarcity, the showcase was overflowing and we dipped deep to sample a considerable amount of everything.

H&G hopes and believes the Sixties will be another story. American families will be avid consumers, just as always. But they will also be genuinely discriminating and thoughtful, far more inclined to appraise their interests and possessions in the light of personal values. To many, the Sixties will become a time of discovery. Families will forsake the conventional for the distinctive, the safe for the exciting—not merely to be different but rather to surpass their old limitations. A spirit of discovery earnestly pursued may bring delightfully surprising consequences. Who can say?—it may lead the militant modernist down the antiques trail, or it may impel the convinced antiquarian to build a house with glass walls and a flat roof. More people will find the beauty of discovery lies in the fact that it can happen in the most unexpected places at the most unlikely times.

Discovery will know no familiar bounds. From a wealth of evidence that has reached us, it is clear that all sorts of people seem bent on discovering new ways, better ways, more felicitous ways of doing things. Designers in the Sixties will be seeking, and finding, fresh inspiration; craftsmen, new techniques; architects, new expressions to enlarge their aesthetic vocabulary. Our makers of goods will take another step beyond providing the efficient and the functional by stressing beauty of design as never before.

We anticipate a strong tide running in favor of re-discovery, too. We see restored to their proper places fine old pieces (or fine new reproductions) that had been crowded aside by something once novel but already wearisome. For those who have been left breathless by the pel­l­em­m­ rush to save steps, time and effort, relief is in sight. Rejoice at the re-discovery of a room that never should have been lost: we refer, of course, to the dining room. With its honorable reinstatement, we expect a sharp decline in digestive malaise, acrobatic tray juggling and offspring with underdeveloped table manners. An early sign that Americans are entering the Sixties in a less frantic mood can be found in this, our first issue of the new decade. We report with great pleasure on pages 80-87 the return to popularity of one of man's most blissfully soothing inventions: the rocking chair.

What especially encourages H&G about the years ahead is the promise of a sane and selective approach to living. With our avowed fascination for the sleek and the spanking new, we are not able to cast aside familiar native traits—such as an esteem for individuality, a respect for craft and quality, and a willingness to nod approvingly toward our past accomplishments.
Farewell to the Fifties

(Being a few of the things, from A to Zen we came to know in the decade now closing.)

Down in history they go
Melamine and stereo
Foreign cars, the parking meter
Fiction's changeling, Lolita
Dacron, Orlon, Mr. Clean
And jolly polyethylene
Silicones and dictaphones
Mitered sheets and permanent pleats
Fiberglass, Fortisan
The electric frying pan
Gourmet cooks, pocket books
Lung cancer and Native Dancer
Contour tubs, atomic subs
The prefab house, Instant Mouse
(in case you haven't heard what this is it's a quickie food for lazy kittens)

These were years when we took heed of
Things we'd never knew we'd need of
Sputniks, beatniks, TV quizzes
Towels stamped with Hers and Hises
Barbecues, the open plan
The ubiquitous organization man
Commander Whitehead's gin and tonic
Cooking with "the electronic"
We brooded on the message THIMK
And all those pools where you swim or SIMK
Symbols of elusive Status
(keeping up is all that matters)
At decade's end we settle back
Lulled by the binaural track
Color TV, frozen dinners
With all that strontium 90 in us....

J.W.

Important changes in store for your home

If there is one thing H&G enjoys forecasting more than a new year, it's a new decade. On the brink of the Sixties, we can glimpse the trends which will begin this year and gain momentum in the years to come—trends which we present on the following eight pages.... In color, we see an emergence of the deep luxurious tones of the Old Masters, the bold and brilliant accent colors. 

In decorating, no more fad rooms pegged to a period, but confident, relaxed minglings of furniture, materials and accessories.... We are happy to forecast this year the reappearance of a being prematurely mourned by the sociologists, the Individual. Tired of conformity and look-alikeness, Americans are discovering the one place where they can really be themselves is at home. H&G confidently predicts for this and every year to follow a growing and uninhibited assertion of personal taste, good sense and selectivity.

How many trends can you spot?

Picture-puzzle room, opposite, represents some of the major trends H&G forecasts for 1960. 1. THE ROMANTIC BLUES, next color family on the horizon, slated to be seen this year in everything from nylon rugs (page 47) and translucent honeycomb panels to traditional cobalt-blue glass, making its long-awaited comeback. 2. THE 17TH CENTURY LOOK, big decorating news, appears here in Spanish antique furniture, a prevalence of tile (and on the next page as the theme of a bedroom). 3. FANCIER FLOORS will be showing up and tile is their biggest booster. This "tile" floor is make-believe, a wallpaper version of Delft tile glued to the floor and heavily varnished (it would take at least a year's wear). Vinyl tiles in fancy patterns and inlays are on the next page. 4. ORNAMENTAL ARCHITECTURE "builds" interest in boxy rooms by such clever devices as Venetian blinds—hung here at an angle to give the interior impression of a mansard roof. 5. ONE-WORLD ACCESSORIES defy a private-eye to detect their origin. Would you know the charging bronze bull came not from Italy but from Cuba? Or the Early American panels on page 49 from present-day Europe? 6. THE NEW "GIVE" OF METAL brings lounging comfort to a polished aluminum and leather sofa (and, on page 48 to an adaptation of an antique rocker). Six trends is our total. What's yours? Designed by Mallory-Tillis for the Venetian Blind Institute. Shopping information, p. 100.

Continued
FANCIER FLOORS are foreshadowed by tile trickery. Above: inlays of color in spatterdash vinyl, wood in marbleized vinyl. Right: tile imitation of marble in the grand manner for a bedroom.

THE 17TH CENTURY LOOK brings disciplined richness to contemporary rooms. Above, interior designer Melanie Kahane combines deep-toned Vermeer colors, baroque furniture, fabric hung with theatrical bravura.

THE UPDATED DINING ROOM heralds a welcome return to manners with meals but its comfortable, adaptable furniture enables it, like a good host, to fall into line with the demands of the moment—games, conversation. For more about the versatile room, above, see page 56.
A SWEEP OF NEW PATTERNS ranges from traditional to ultra-modern. Look for a revival of warp prints, embroidered linen, ribbing, authentic Colonial Williamsburg papers. Take plastic at its face value, imaginatively printed for walls, upholstery, no longer a “pretend” material but with forthright good looks all its own. See stripes break the rules in weaves, ombre patterns, paired with prints.

A PLACE TO PLAY is becoming a requisite for lively children, leisure-loving adults. The Japanese-style play stage, above, in the family room of architect Paul Hayden Kirk, is the children’s private preserve and doubles, with shoji closed, as a guest room. Other patterns for play: portable aluminum and glass pavilions, pleasure domes to grace the garden.
GOOD DESIGN FOR MUSIC assembles the elements of stereo—speakers, turntable, storage—in sleek, portable bench units.

THE NEW "GIVE" OF METAL adapts to the arching lines of the rocker—a steel and brass interpretation of the Peter Cooper antique, with a luxury touch: vicuña sling.

EARLY AMERICAN MOTIFS, warm reminder of our heritage, will abound in wallpaper, fabrics and accessories as part of the Country Look forecast by H&C last year.
Other trends you’ll be seeing . . .

THE MECHANICS OF COMFORT in furniture will be exposed this year. Expect to review the ratchet, an old-style device for the reclining chair. Other revivals: bentwood chairs, hammocks.

LOOK FOR THE LATTICE in leisure furniture. This air-cooled effect, particularly applicable to the outdoors, makes its appearance in rattan, redwood, aluminum and wrought iron. You’ll find it too in wallpaper, accessories, china and glass.

WEAVING A NEW SPELL over fixed glass window walls—the loom look of fabrics which use only warp yarns. Stretched taut at top and bottom, these open-work screens hide window air conditioners, drab views, yet admit light and air.

EXOTIC DETAILS draw attention to fine or shapely pieces of furniture. Watch for unusual accent woods in cabinetwork: bold brass casters on everything from sofas to sun cots; marble and metal studs, pulls and plates; fabulous inlays of jewels, ivory, mother-of-pearl for hardware.

FURNITURE WITH TWO FACES turns its Janus visage to good effect in open-plan rooms. You’ll see desks that double as bookcases and tables, chairs and sofas with show-off backs.

DRESSMAKER DESIGN will be built into ready-mades like this permanently pleated Dacron curtain.

HAND-CAST LOOK appears in hardware. This door knob is a welded steel and brass sculpture.

ROMANTIC LIGHT makes a welcome comehack with chandeliers scaled small for modern rooms.

ONE-WORLD ACCESSORIES reflect trend to internationalized design. Wooden panels inspired by old American circus figures were hand painted in Italy.

THE EXECUTIVE SUITE in miniature moves into the well organized home. It pre-empts a room, a wall, or a corner with reference library, filing system and desk.
WOOD IN NEW FORMS helps to shape the design of the house. Example: the dramatic vaulted ceiling in this Beverly Hills house designed by architects Smith and Williams. New textured woods and laminated woods give great scope for decorative effects.

ORNAMENTAL ARCHITECTURE will cover bare modern walls with vanished glory. Trompe l'œil treatments in wallpaper, above, simulate fine French boiserie. Canaletto's triumphal arches, Ionic pilasters. Small modern rooms or undistinguished hallways benefit greatly from these fanciful conceits.

FURNITURE WALLS adopt the architectural line in cabinetwork, left. A craftsman's version of the built-in, they have the further advantage of being readily moved around. You'll be seeing more furniture designed on the up-and-up, a child born of necessity. Watch for up-to-date versions of the old French semanier or linen press, vertical storage chests with slender lines to fit limited wall space, give a lift to low ceilings.

... In store for your home
GLASS SEEN IN A DIFFERENT LIGHT is a far cry from the cold, clear slab. The textured glass shown, above, in close-up and as a screening device for a garden pavilion has manifold uses for room dividers, indoor enclosures. Other glass miracles destined to change our homes: lightweight sponge-glass blocks that can be sawed, nailed, provide insulation; glass that draws its own shades by turning cloudy when the sun’s rays strike; a color-tinting process for existing window walls that coats them with a thin plastic film to cut heat and glare.

Other trends you’ll be seeing . . .

MORE MATERIAL PROGRESS for your home: reinforced plastic and plywood “sandwich” panels for partitions, walls, floors; honeycomb panels of colored plastic to give luminous ceilings or room dividers the look of stained glass; adhesive-backed pre-dried sheets of paint that can be cut to size and applied directly to walls just like paper; interlocking floor tile that fits together like a jigsaw puzzle, making it easier to install or take up.

POURED FLOORS will lay the groundwork of the future. Chemical reaction produces a liquid foam plastic that can be spread like melted butter over existing floors, hardens to rigidity in minutes.

SOARING TO FRESH HEIGHTS architecture abolishes the box. You’ll see sculptured freedom of design: parabolic forms, circular wings, vaulted roofs, arches made possible by new treatments of hitherto rigid materials. Left, concrete molded into a lilting roof: guest house of architect Arthur Davis.
THE SUN IN HARNESS will provide free power. Solar cookers for outdoors generate enough reflected heat to grill a steak, boil water. Experiments with solar heating and cooling for houses (through heat-conducting copper roofs) herald the welcome day when home fuel bills will diminish.

EASIER CLEAN-UP will be the keynote of cooking equipment. Slide-out ovens, open at the top, make it easy to see and reach inside. In the works: ceramic cooking tops with sealed-in heat instead of burners.

FREEZING WITHOUT FROST is an innovation for refrigerators that uses a unique air-circulating system to prevent frost forming; will be well worth the pennies it may add to utility bills.

COOKING A LA CART, the ultimate to date in outdoor sleight of hand, gives the chef a choice of charcoal grill on one side, electric range on the other. Mobile kitchens are increasing—watch for the rolling gas barbecue.

EASY LIVING is just around the corner. You'll welcome new developments in finishes, materials and products that require little or no maintenance, such as a new water-thinned exterior gloss paint for wood that is simple to apply, as washable as an automobile. The daily round will call for less effort. Laundry equipment is being refined to a point where one button is all you'll have to push to start the whole cycle of operations. Redesigned sinks will suck the garbage into the disposal unit through centrifugal force. A chopping block lid with a cut-out side enables you to clean vegetables over the sink and push the parings down the drain. A stainless steel lid will turn the sink into a spacious container for preserving large quantities of ice cubes for a party.

MORE STORAGE IN LESS SPACE is the maxim of new refrigerators. Insulating panels of urethane foam cut down wall thickness, give greater capacity inside.

NEW FACES FOR EQUIPMENT will be better-looking, longer-lasting. Metal appliances and cabinets will be given a "textured" look by wood panels that fit into a frame and can be changed like slip covers—or by stainless steel surfaces intriguingly patterned. Greater bond between metal and paint will be achieved by a process that not only sprays on color but also fuses it to the metal.

BUILT-INS AND UNBREAKABLES will be a big part of the durable kitchen of the future. A new version of the hot tray can be sunk or recessed into a countertop. Hard on the heels of last year's super-strong cook-and-serve Pyroceram casseroles (the material was originated for missile nose cones) comes Duralex, a shatterproof glass for cooking and serving that goes from a sub-zero freezer to a 600° oven unharmed, bounces when dropped.

For further information about products mentioned in Forecast 1960, please write to House & Garden Reader Service.
Things H&G would like to see in 1961

- Telescoping kitchen counter space: a “nest” of counters that can be pulled out to the desired length for maximum work space in minimum floor area.
- An electrically controlled wall bed.
- A disposable sieve of plastic or rigid foil in which you could cook vegetables, then drain them and throw the sieve away.
- Lavatory faucet controls on the floor, operated by foot pressure like those in hospitals, leaving the counter clear and your hands free.
- A lighting panel in the frame of the front door (as in a refrigerator) that lights the interior automatically as you open the door.
- A cart designed to go from your car to your kitchen as easily as the supermarket cart goes from the check-out counter to your car.
- Record storage keyed to a push-button selector so you could make your choice, push the button and the record would be automatically dropped to the turntable.
- Pneumatically controlled table legs that adjust the top to any height like a dentist’s chair.
- Large circular sinks for the kitchen which will be easier to work at, give you more space for clean-up.
- An all-in-one kitchen tool with a series of pull-out blades and gadgets like a penknife that would do different jobs of cutting, mincing, paring and shredding.
- A strong magnetized strip in metal kitchen cabinets for hanging kitchen tools.
- For buffet entertaining, more and better tray tables large enough to cover your lap and made of pleasing decorative materials.
- A corner dishwasher or clothes washer to make full use of difficult corner space.
- Personalized stereo with earphones designed and worn like earrings.
- For hanging pictures: a magnetized strip to be fastened vertically or horizontally to the wall to attract and hold a metal strip across the back of the picture frame. Pictures would hang straight and not slip.
- A fresh, new approach to the design of the electric iron so that it can do as many special ironing tasks as your sewing machine does for your sewing.
- Narrow storage compartments in the core of walls fitted with tracks on which fold-flat tables, chairs, step-ladders, brooms and ironing boards could be slid out of sight.
- A super-speed ice compartment in refrigerators for freezing ice cubes instantly.
- Reversible wall panels with different finishes on each side which could be simply clipped onto the studs. One side might be walnut, the other, fabric.

THE SEE-AND-HEAR PHONE is imminent. Two-way television carried by telephone lines will enable you to see your caller on a tiny screen at the top of the control panel, transmit your own image through the eye next to it. Also built into the panel: push-button and automatic dialing, a speaker that relays your voice and your caller's without your picking up the phone.
The inside story of a personal house

A modern house rises on an old foundation in a traditional setting

Soaring 20-foot window at front of house is curtained with a simple lattice-pattern lace that keynotes the partnership of contemporary and traditional design at work everywhere in house.

Shopping information, page 101
To repeat H&G's own words on page 43, discovery can happen in the most unlikely places at the most unexpected times. For instance, who would imagine encountering this striking contemporary house, two-family and four-story, of glass and steel and old brick, while walking along a quiet street in Boston's stately Back Bay section? Or who, drawn across the charming courtyard, down the steps and through the doorway, would expect to find an apartment at once young and buoyant in spirit and yet sensitive to its historic surroundings?

Perhaps as much as girders and beams, an exciting sense of discovery forms the framework of this house. Architect William Krokyn discovered the site, saw its possibilities and, for practical, cost-cutting reasons, designed the house to rest on the foundations of the traditional Boston dwelling that once occupied the spot. Interior designer Larry Peabody then entered into the spirit of discovery. To furnish the lower of the duplex apartments for a young couple with a new baby, he canvassed the local scene for objects modest in cost but rich in tradition, in color, pattern and even humor. The result is an eloquent testimonial to the wisdom of letting your house reflect your personal taste. Instead of being dominated by an architectural "style," the interiors of this house were designed to soften and flatter the contemporary shell. (Continued on next page)

Two identical apartments are contained in this four-story house. The lower duplex on these and the next four pages is built partly below street level since building was erected on foundation of an old house which had a high basement. As a result, climb to upper duplex is minimized and house conforms to its neighbor in height. Because both levels of site are landscaped, the grounds seem larger, lower apartment has more privacy. Each living room, which you can see at the left of interior cross-section, above, is two stories high, while entrance hall, kitchen and dining room (see first floor plan, page 56) are one story high like the bedrooms above them (see second floor plan, page 59).

White-graveled patio for outdoor dining is shady, secluded and convenient to the kitchen.

Street-level courtyard includes old trees wisely preserved on site; airy fencing supplies privacy.
Open plan of lower floor is visually expanded by courtyard and garden

Neat tricks of space control create a feeling of separate rooms within the open plan of the first floor of the house (see below). A free-standing storage closet marks off the entrance hall and a see-through stairway divides the two-story living room from the more intimate one-story dining room, opposite page. These subtle divisions make the most of the long narrow interior space without obstructing the flow of light or blocking the view. Wherever the architectural skeleton could be used to decorative advantage, structural parts have been carefully detailed and left exposed. Steel girders are finished with light paint, the better to accent them against the planked ceilings. A rough brick wall shared with an adjacent house has been cleaned and left uncovered, thus providing mellow textured walls for the entrance hall downstairs and the master bedroom and study-guest room upstairs. Other walls on the first floor are painted white to form a dramatic background for the colorful accessories discovered on treasure hunts in and around Boston.

Although all the furniture in the house is of contemporary design, the fabrics were chosen intentionally for their traditional flavor and show a surprising affinity for both the furniture and the contemporary architecture. Materials with a homespun sturdiness cover the chairs and sofas and woody blanket-weight weaves cover the beds. Lace, a traditional material in a contemporary block design, provides graceful curtiaining and pattern for two-story front window.

Among the rich finds that contribute to a highly personal house: blue and white Delft china, eighteenth century portraits, Far Eastern figurines and old cut glass, all turned up in antique shops. Rugs with the softened color of age were discovered at a local dealer for as little as $25. Paintings and sculpture by contemporary artists were found in a nearby gallery.

The front courtyard and back garden, both reminiscent of Japanese landscape design, offer a lovely view from all parts of the first floor, assure privacy and require the least imaginable upkeep.
The scene changes from open lower level to intimate bedrooms

Smaller rooms upstairs lend themselves to a greater expression of personal taste. Each of the bedrooms is a little world of its own. Main catalyst in the change of scene: wall textures—mellow brick in the master bedroom, absinthe green felt panels that slide to screen out sun in the nursery, bold-banded orange and yellow felt-covered walls in the study-guest room which you see close up in color on our cover. The accent rugs make a splash of color and pattern on the white vinyl floors. Without recourse to heavy draperies, privacy is achieved by obscure glass at window walls, sheer curtains.

In the master bedroom, a personal picture collection against old brick and a spread striped in earth tones create a mood of great serenity.

In the nursery, the gay clutter of children's toys kept on open shelves for color and convenience provides a personal decorative note. To see how the room will grow up with the child turn to page 111.

A floating stairway of steel and wood rises to the second floor bedrooms. Bronze lantern imported from Japan lights the way. The living room, foreground, looks out through glass walls on the courtyard which is below the street, so the room retains complete privacy.
They pinned the medals on the snapdragons

Six 1960 awards (one silver, five bronze)

went to a new strain that is both handsome and heatproof

Each year the seedsmen bravely announce new snapdragon varieties, if only, as often seems to be the case, to hold the franchise. For most of the new ones represent mere distinctions rather than differences. To be sure, a few seasons ago, tetraploid snapdragons (they had double the standard allotment of chromosomes) made news with their outsize florets. And occasionally one new strain would show more rust-resistance than another. But now, with the Rocket snapdragons, there is real stop-press news: The hybridists have finally licked the problem of summer heat—with not one but a whole gardenful of new varieties that flower all season long. In winning six medals from the All-America Selections Committee, this new strain has proved, in a score or more of official test gardens from coast to coast, to combine most of the desirable features of existing strains. It has earlier flowers than most existing late summer varieties; later flowers than the old early ones; greater vigor than the majority of either type; bigger florets than any but the Tetras; all the rust-resistance that is required in the average open garden—all this plus the ability to persevere through the drying heat of the plains states and Midwest, the muggy August hot spells of the Atlantic states.

Vital key to the development of the Rockets was not through the highly perfected commercial strains of the West Coast valleys (where summer heat was no problem) but through the relatively few and generally unspectacular Eastern garden varieties that had real built-in heat resistance and not much else. By painstaking and involved cross-breeding, selection, recrossing and reselection, clear strains were produced that would bear seed capable of producing in your garden hybrid plants uniformly exhibiting the desired qualities. It is one of the wonders and oddities of genetics that only this F1 (or “first filial”) generation that you sow from the packet you buy is capable of producing the Rockets. Neither parental strain alone could do it, nor, except by chance, could any offspring of the F1. But now that the final cross has been made, the Rockets will remain with us—remain, that is, until the restless and indefatigable seedsmen someday put a super-Rocket into orbit.

Packetful of hybrids for a full season’s bloom

The Rocket snapdragons, in a wide range of clean bright shades, are the direct result of a carefully planned hybridizing program that was determined by the specific requirements of home gardeners who feel, not unreasonably, that summer flowers should bloom all summer.

Once they begin to blossom, all six of the Rockets continue to produce flowers until after the first frosts. Opposite, three of six colors: red (silver medal), yellow, rose. Also available, separately or in mixed packets, orchid, bronze and white.

For other new 1960 plants and flowers, see page 104.

HOUSE & GARDEN, JANUARY, 1960
What are plants really worth to you?

Whether you consider landscaping a practical necessity or a status symbol, you may not realize the part good trees and shrubs can play in your life. Beginning a three-part series

What is the role of the basic landscape plants?

Plants bear the same relation to your site that good building materials do to your house. They implement a plan for living that would be less effective if not downright impossible without them. Plants, as we are coming to understand and exploit their true usefulness, are what provide the final and exciting touch of grace to family life when it is projected outside the walls of your house. Plants supply much of the structure, some of the pattern, most of the texture, and beauty practically without limit to everything that lies between your door and the lot line. Being alive, plants assume a character beyond that of a mere structural or decorative accessory. They also achieve—or may achieve if you let them—a sort of natural individuality in much the same way that children do, almost without your realizing it. Plants are important to you and your family to the degree that they adorn and enrich a way of life.

How do you evaluate plants?

By rule of thumb. If outdoor living bores you, then you may have little use for plants. Otherwise you do your best to estimate the amount of real use you and your family will get from well planned outdoor areas and facilities. You will then be safe in placing at least as much emphasis on the function of plants in enhancing these areas as you would on the function of paint, wallpaper, curtains and decorative accessories indoors. If you appraise your permanent landscape plants at less, the chances are you will forego part of their intrinsic as well as their intangible value. And the total worth of your home will be diminished in proportion.

What plants do you want to live with?

The answer to this one can be more important than you may think, because plants (we are leaving the garden flowers out of this entirely) vary in scale, in style, in color, in ease of maintenance, in versatility, in durability, in total impact as much as any other adjuncts of your physical living. Some plants are flamboyant and dramatic, do with them what you will. Others are as mousey and unspectacular as your Great-aunt Tillie. Trees, to oversimplify, are big, casting big shade, demanding big room. Shrubs, on the other hand, are small, tending to make small demands on light, air and earthroom. Some trees and shrubs are green the year round. Others lose their leaves annually, spending part of the year with bare branches. Some have flowers, fruits, fancy foliage; some don't. Some fine plants only a gardener could love; others are every man's friend, demanding little, giving much. Everybody, of course, expects plants to be beautiful. But to know their full beauty, you will inevitably—if you are going to grow plants at all—have to grow many kinds, each appropriate to its place and purpose. It is only fair to add that no matter what you decide at the outset about the kind of plants you want around you, you will change your mind as time goes on. You will change and the plants will change before your eyes. So whether you think you want to live in a welter of vegetation or are presently content to admire a straight tree from a reasonable distance, don't utter any tough generalizations that you may have to eat later.
There is no single answer. There is, however, a shrub or tree that will suit every legitimate plant purpose, on every site, in every habitable area of the country. Plants will not fulfill their function everywhere with equal ease or effectiveness. But for your every landscape use there is roughly the same sort of plant wherever you live. It may be the identical plant in every region, though that is extremely unlikely. But wherever such a plant is used in a similar way it can assume a similar appearance. In the great groups of related landscape plants—the conifers, the broadleaf evergreens, the deciduous plants that lose their foliage yearly—you can find mature specimens that at fifty paces will closely resemble one another to the casual eye, though they may be totally unrelated. Even within the important plant genera—the hollies, the rhododendrons and azaleas, the viburnums and dogwoods, the barberries and yews, the pines, spruces, firs and hemlocks, to name a few—there are closely related species that may stand on each other's roots, so to speak, in one part of the country or another. When a New Yorker speaks of native spring flowering dogwood, he is thinking of a species that will not thrive west of the Rockies, and when an Oregonian speaks of native spring flowering dogwood he is thinking of a species, very much like the first, that will not grow east of the Rockies. Philadelphia's holly and Tallahassee's holly and Chicago's holly and Seattle's holly and San Francisco's holly and Boston's holly all will be hollies—but very likely of quite different species. Within loose limits they will all serve comparable or associated purposes over a remarkably varied range. The specifics of all this, and more, will be spelled out in the next two issues of H&G.

Do you buy your plants at a shopping center or from a nursery catalogue?

There is no hard and fast rule. But within the last fifteen or twenty years a marked and fundamental change in the buying habits of the nation has taken place. This has affected the purchasing of plants as much as the purchasing of butter and eggs—though in different ways. More and more, the growth of "garden centers"—a phenomenon, like the supermarket and the shopping center itself, related closely to the decentralization of urban development and the building of superhighways—has tended to reduce the mail-order buying of general nursery plants. This is either a mixed blessing or a mixed evil, depending on which end of the telescope you are looking through and what kind of plants you want to buy. With the most popular commercial varieties, it may be easier, quicker, relatively cheaper, perhaps better for the plants if you fill the back of your station wagon with the prepackaged shrubs at the nearest garden center than if you have them shipped a thousand miles by express or freight. The farther your plant travels from the grower before you buy it, the less likely it is to be an outstandingly fine variety, or even an unusually good specimen. And what about the rare and choice varieties? Supermarket methods require super-movable merchandise, and there is no room, either in the store or the balance sheet, to coddle hard-to-raise plants or cater to hard-to-please customers. The situation may change, but as of now it is unhappily true that the choice of fine varieties is narrowing, the really unusual plant is becoming increasingly hard to find and necessarily more costly. As a concomitant, the number of nurserymen who can afford to maintain a skilled staff and grow unusual and slow-to-sell plants is decreasing. Where does this leave the home owner who wants his horticultural furnishings to be of just as good quality and just as exciting as the furnishings of his house? Many good staple landscape plants he will find near at hand, in good condition, and at good prices. With these, the result may prove to be a better buy, in the ground, than ever. But the special plant—special in size, variety or condition—will be harder for him to obtain, will cost more when he locates it and may need special care to overcome the shock of transportation. Beyond all this, the real danger in the passing of the knowledgeable and dedicated nurseryman as well as the "single plant" specialist is that the home owners of the next generation or the generation after that may never know of the existence of some of the loveliest tree and shrub varieties that grace our gardens today. Only a broader appreciation of what fine plants mean in terms of complete living can reverse the trend.

How can you be sure you are getting your money's worth?

By comparison shopping, by buying from a source of known dependability, by consulting experts (a good landscape architect is worth his fee and a dedicated amateur gardener is likely to know good sources and prices for plants which he has been notably successful for a number of years). In the long run, you will be more likely to get your money's worth from your plant purchases if you take the trouble to bone up on the attributes and requirements of the plants themselves. The choosier you get, the harder it will be for the last-money dealer (and there are too many of them in the plant business nowadays) to fool you—and the more you will come to appreciate the worth of the true plantsman.

Do you have to be a practicing gardener to grow the best plants successfully?

No. But if you make it a habit to buy the best plants for the particular purposes you have in mind and keep at it long enough, you may become one.

Will your plants become obsolete?

Plant hybridizers are restless people and often downright hard to please. So the list of new varieties will lengthen and real improvements will be made in form, color, hardiness, all-around excellence. Yes, to the extent that the new and good will always tend to replace the old and good, your plants—some of them—may become obsolete. But they need never become less valuable to you.

How do you decide what to put where?

That is where planning comes in—and fitting the right plant to the right use. For an understanding of the best permanent evergreens for every landscape use, see Part 2 on the Basic Greens next month.
The plan is everything in a Multi-purpose kitchen

A kitchen is as good as its plan, whether the space you have to work with is large or small. But when your space is large, careful planning is particularly important because it can spare you unnecessary legwork. If you have a large old-fashioned kitchen, space can sometimes be too much of a good thing; thoughtful remodeling is often the key to efficiency. The kitchen of the Harold Florsheims in Highland Park, Illinois, is an outstanding case in point. Its precise plan turns what was an outmoded kitchen and butler’s pantry into three smooth-working parts. No walls were altered; all changes were brought about with new lighting and equipment, carefully chosen and organized. The strategic placement of cooking appliances, storage and clean-up facilities divides the kitchen into: a central work unit where one person can easily turn out a meal without having to take more than a step or two; a center for preparing and storing food; and a party preparation center. These divisions are perfectly geared to the entertaining pattern of the Florsheims—they like to give informal parties where they concoct and serve the food themselves, and large parties where caterers are called in. The kitchen was designed by Bertrand Goldberg. For more close-ups, see page 66.

Central Work Unit
- Food preparation center
- Party center

Three-part plan of the Florsheim kitchen dictates an orderly flow of traffic when several people are working there at once. While the cook fixes dinner in the central section, someone else can mix drinks in the party center. The food preparation center is planned so that it is easy for the groceries to go from shopping bag to storage and refrigerator-freezers.
Pewter-like steel surfaces bathed in subdued light reflect the warm wood tones of the teak cabinets.

**CENTRAL WORK UNIT**

The central work unit is really a kitchen within a kitchen. It houses all the equipment needed to prepare a meal and is arranged in a U-shape (see plan, opposite page) so that Mrs. Florsheim can cook an entire meal alone without having to walk a mile back and forth. Often pressed into service for the informal suppers the Florsheims fix themselves is the built-in charcoal grill—one of three cooking methods in this central work unit. The other cooking facilities are built-in surface burners—both gas and electric—and ovens, both electric and electronic. In addition, the central work unit boasts a refrigerator, a mixing center, and a stainless steel sink with a special tap which delivers boiling water for tea or coffee. In back of the gas burners specially designed steel cabinets for dry food storage are built into the wall with teak wall cabinets above them for additional cooking utensil storage.

Spice file holds a collector's hoard of herbs and spices in little teak drawers, each with an engraved steel label attached to the pull so that you can read it easily from a standing position.
Multi-purpose kitchen - continued

Light strips bordering the ceiling throughout the kitchen give general illumination; spotlights and under-cabinet fluorescents light working areas.

Magnetized bulletin boards by doors to dining room and outside door hold messages.

Built-in wall oven can be concealed when not in use by teak door. When closed, door is part of wall surface.

A steel cove eliminates sharp wall corner; projecting base serves as bumper.

Special storage for wine, bar and flower-arranging accouterments is next to oven hidden behind closed doors.

Deft details could be

PARTY CENTER

The main purpose of the party preparation center is to keep the many non-cooking activities that go on in the kitchen out of the cooking area. Drink mixing, flower arranging and table setting preliminaries can be dispatched with ease in the party center, which is built into what was formerly the butler's pantry. One wall is a solid bank of teak cabinets for silver, china and crystal. The other wall consists of the bar equipment as well as a food warmer (compartments to keep some foods warm and moist, some warm and crisp) and dishwasher needed for meal service and clean-up. This means that drink mixing or table setting can proceed without recourse to the kitchen proper. If hot hors d'oeuvre are served with cocktails, they can be made well in advance and put in the warmer, so that the slightest disturbance to the cook is side-stepped.
adapted to any kitchen

**FOOD PREPARATION CENTER**

The center for preparing and storing food is near the delivery entrance where groceries are received. Every appliance is placed with admirable logic to save time and motion. Fresh fruits and vegetables can be scrubbed at the sink, chopped on the built-in cutting board if ready for use, or dispatched to storage bins and refrigerators. Paper towels for drying vegetables, foil to wrap them are in a wall receptacle handy to the sink. Canned goods go into the storage cabinets, to be opened when needed with the built-in electric can opener next to the towel-foil holder. Foods can be temperature-controlled in two freezers, two refrigerators. Food taken out of freezers or refrigerators for a meal is put on the nearby peninsula of the central work unit. When several people are working in the kitchen the food preparation and storage center is more than a convenience—it's a real necessity.

*Shopping information, page 102*
A private world in a planned community

THE TRADE WINDS, L-SHAPED WITH MAIN ROOMS OPENING TO TERRACE

THE ISLANDER, SPACIOUS FOR YOUNG FAMILY

THE EDGEWATER, FOR MODEST BUDGETS
Within any of these houses, a family can create interiors of individuality and spaciousness

The four attractive houses here symbolize a venture in living that could have profound implications for your family and the way you live. In an era when more and more families are seeking to be themselves, to resist the creeping conformity that is imposed by look-alike houses in look-alike suburbs everywhere, these houses express the promise of an exciting new scope for individuality in family living. They are part of a beautifully landscaped and integrated minuscule neighborhood of seven houses—literally a model of the kind of private world that can be created for every family within a planned community anywhere. Eventually, 10,000 families will live in such houses as these in the completely new city of Palm Beach Lakes, Florida. A community like this could be planned for your area—and perhaps someday will be.

If you were to examine each of the houses you would find that they have been designed and oriented on their sites to incorporate two qualities especially prized by most families: privacy and spaciousness. Even the most expensive house would seem far from prohibitive in cost (the approximate price range is from $14,000 to $25,000) yet each reflects the smooth teamwork of the architect, the landscape architect and the builder.

Going from house to house, you would find the same custom quality materials and appliances, chosen for their good design and durability. All have exterior walls of white masonry; their roofs are white, handsomely patterned and heat-resisting concrete tile. Many of the floors are hardwearing, rich-looking terrazzo. Although the kitchens vary in size and plan, all are equipped similarly with built-in appliances; all but the smallest include a dishwasher, washer-dryer and motor-powered food preparation center. The bathrooms use space resourcefully, each with built-in lavatory and storage cupboards.

The Palm Beach Lakes houses illustrate how, with ingenuity and imagination, you can transform any well-designed house—however modest—into a personal world of beauty and distinction. H&G accepted with pleasure an invitation from the builders to assist in bringing to life the four houses on these pages. The design and size of each house make it ideal for a certain kind of family, and so we have selected color themes and furnishings that gratify the special needs and interests of four distinct families. The Bermuda, by virtue of a plan that creates two bedroom wings widely separated, is a fine two-generation house for a couple and one or two in-laws. The Trade Winds has two entertaining areas and double-duty space, perfect for a family with teen-age children. With plenty of room for guests, the Islander could be a delightful second house—a home away from home to be enjoyed part of the year. And for a young couple on a budget and a school-age child, the Edgewater offers an opportunity to make a small house attractive.
AN ARTFUL USE OF ANGLED WALLS releases the living and dining areas from the confining "square." Floor space is virtually uninterrupted, yet each area has the character of a separate room. On the off-white terrazzo floors, a hand-woven rug with geometric floral design delineates the seating group. The curtains are made of a damask-printed Fiberglas, fadeless and a wise choice for any room with a sunny exposure.
Space and privacyor two generations

What makes a house a good bargain? In this case, its ability to provide plenty of space and privacy for two generations to enjoy. Of the Palm Beach Lakes houses, the Bermuda is the most costly (about $25,000) but nevertheless a fine buy. For a couple who would like to share their house with a retired parent or two, the plan works extremely well. The master bedroom-bath, in a wing of its own, is separated from the other two bedrooms and bath by a living-dining area of great spaciousness and flexible proportions. Each generation has an immediate avenue through sliding glass doors to the rear terrace and pool without having to pass through the living areas. The kitchen is a modified U-shape open at one end to the dining room. Color succeeds in creating two contrasting moods for two generations: the master bedroom gleams with bright yellows and oranges, while the other bedrooms are in restful, muted colors. In the in-laws’ wing, the two bedrooms share a bath that has a long countertop with twin built-in lavatories. Storage walls provide ample space—not just for clothing but for books and other personal belongings an older person might collect.
THE BERMUDA

CONToured COUNTER is a guest bathroom detail that might have been borrowed from a custom-built house. It extends the length of one wall, has knee-hole space, a pair of lavatories. Ceiling fixture, above right, contains infra-red lamps to dispel morning chill.

BUILT-IN BOONS for the master bathroom of the Bermuda include storage cabinets at both ends of counter, ready-made cove lighting, as handsome as a custom design, which lights the whole wall. The flooring is durable terrazzo.

RESTFUL COLOR SCHEME of soft blue in the guest room, left, links it to the terrace and pool, directly outside the sliding glass door. Wood tones and woven cane provide contrast in texture. Neither masculine nor feminine, this is a room in which anyone would feel at home.

SITTING ROOM COMFORT distinguishes a third bedroom, above, planned for an older person (a mother or father-in-law—perhaps). For reading, the bed headboard becomes an adjustable backrest. For napping, heavy linen curtains can be drawn to shut out the afternoon light.

TWO LONGED-FOR LUXURIES make the master bedroom, opposite, a world of its own. One is a deep walk-in closet. The other is a large table-desk for doing household accounts. (Planned for daytime desk work, the room is decorated in cheerful colors of the yellow family.) Materials chosen for floor and windows make practical points: wall-to-wall vinyl carpet cushions sound; sheer Fiberglas curtains are easy to launder and require no ironing. Two useful pieces of furniture show up unexpectedly in this bedroom, in pairs—low roomy tables easy to reach from bedside; upholstered benches that roll anywhere in the room or in the house.

Continued

HOUSE & GARDEN, JANUARY, 1960
An adaptable house shaped for a young family

The true test of a small house is how well it stretches its limited space to accommodate a young family's interests. The "stretch" in Trade Winds is exceptional, especially for youngsters. Unlike most houses around $23,000, it has genuine multi-purpose space: The dining-family room is an area which can be used for TV and music, for doing homework, for games or, in a pinch, even for an overnight guest. The plan, basically L-shaped, consists of a master bedroom-living room wing and a children's wing, with a kitchen at the bend of the L. The kitchen is U-shaped and has a doorway directly to the carport. A breakfast and snack bar is built in a semi-circle at one end of the kitchen. Especially attractive for a growing family is the fact that all rooms except one bedroom are linked directly to the terrace and pool.

GATHERING PLACE FOR TEENAGERS is supplied by the dining-family room, above. Here the active set can grill frankfurters in a rotisserie and then spill out to the terrace to dance away excess energy. Meanwhile, their parents can be enjoying themselves in a more restrained way in the living room. This harmonious arrangement for two generations is made possible by the way the two rooms are planned and furnished. For a clear picture of how they interlock, see plan, top of page.

PARTY CENTER FOR ADULTS, the living room, opposite, has a stimulating color scheme of reds and oranges which blends with honey-colored captive paneling installed on one long wall. The coffee table, overscaled and low, is large enough to serve a buffet meal to small groups. Melon-colored carpeting in the living and dining rooms is a sensible choice since it covers terrazzo floors that would create a clatter with a party going full swing.

SPACE FOR A GUEST at one end of dining-family room area can be created by spanning open end (see plan) with a screen for privacy and making up the convertible sofa as a bed.
A FAMILY COLLECTION gives a home-away-from-home feeling to living area of the Islander. Furnishings might have been collected over the years. A commodious New England secretary dominates one wall. Rustic chairs are mixed with a contemporary open armchair upholstered in washable vinyl. The coffee table with parquetry top is large enough to hold favorite objects of pottery and tole. This table and low sofa are effective room dividers.

DINING IN COMFORT is possible even in small space with well chosen furniture, left. The table is a modern version of the traditional drop-leaf harvest table. On either side are matching harvest benches and at each end, contemporary captain's chairs. This plan seats as many as eight without crowding and avoids a forest of legs. Keying the color scheme of greens and blues is an olive green carpet of textured nylon, sturdy choice for semi-tropics.

Continued
For a foresighted family, vacation house now, retirement house later

If you are among the many millions whose wish for a vacation house has passed the talking stage, the Islander may be your perfect answer. You will seldom encounter such an attractive four-bedroom house that sells for about $21,000. You can live in the Islander half the year, close it up or rent it for the other half, and still feel free of upkeep worries. Later on, when the teenagers are grown, it can become a carefree retirement house. A simple rectangle, the house is divided into three sections: the children's bedrooms and bath, the living-dining area, the master bedroom-bath and kitchen. Combined, the living and dining space becomes a 16' x 24' room, flexible enough for almost any scale of entertaining. A rear terrace can be divided so that both living room and master bedroom open to private outdoor sitting areas. The kitchen is a separate room with a convenient entrance to the garden, especially advantageous for the comings and goings of children.

A PERSONAL RETREAT is sometimes preferable to an outright bedroom. The smallest bedroom in this house has been transformed into an office—furnished here for an architect-owner. A second bathroom near the children's room, below, has twin lavatories built into counter to ease the school-day rush.

THE WELL LOVED LOOK OF WHITE has its practical side in the master bedroom since almost everything in the room is washable: white cotton carpeting, the chintz spread and bed hangings patterned in pinks and red, the sheer white curtains. The half canopy, which may seem like a frivolous touch, has a special function: it can conceal a strip of fluorescent lighting for bedtime reading. The bedroom terrace outside glass door is a secluded sunning spot, sheltered by a wood fence.
A realistic challenge for a budget-conscious family

A small but well-proportioned house like the Edgewater should appeal to any young people starting out who realize that space is what you make it. In the $14,000 range, the Edgewater enjoys the same high quality materials and equipment as the higher priced houses in the group. The compact plan wastes no space. More important, a family can make every room seem larger by strategic use of furniture, color and texture. Nesting tables and seating pieces can turn tight quarters into roomy ones, and multi-purpose ideas can give one room the utility of two. A textured wall and a really beautiful area rug assume even more meaning in a small room than in a large one. The kitchen, well equipped with L-shaped work center, is just around the corner from the terrace and garden areas. Nearby but independent from the house is a storage room with enough space for a washer-dryer.

INTERCHANGEABLE FURNITURE provides welcome flexibility in living and dining areas. Comfortable upholstered chairs in the dining room, left, can fulfill a second role as additional seating for guests in the living area. Circular dining table is ideal for family games. Because these pieces are built low and small in scale, they make a room of less-than-average dimensions seem more lofty, spacious.

L-SHAPED WORK PLAN is the most logical arrangement of equipment in a kitchen with two entrances—the hub of a youthful household. Two cooking centers, built-in oven and the surface burners are well separated, thus giving more elbow room to the cook. Between are a stainless steel sink and countertop with ample work surface. Cupboards are faced with woodgrain plastic; flooring is vinyl tile.

SPACE-SAVING DESK AND SHELVES turn a boy’s bedroom corner, left, into a well equipped study area. The desk is actually three pieces of furniture: chest, bookcase and base. Wall-hung panels with adjustable shelves help to organize books, radio and shell collection.
ARCHITECTURAL QUALITY of textured wallpaper in a cork pattern enhances a small living room. Sculptured rug gives importance to the seating group at one end of the room. The coffee table you might expect to see in front of the sofa is used instead as a corner lamp table, large enough to hold a radio and house plants. And small serving tables with folding legs can slide like drawers into a recess of the corner lamp table.

Shopping information for pages 70-79, see page 102
Let us all sit down and be counted among those in favor of

The revival of
the rocking chair

One of the cheeriest pieces of news in this first month of the new decade: the old rockin’ chair’s got us again. No longer a fuddy-duddy relic of a bygone era, the rocker’s delightfully curved lines and unabashed dedication to comfort are as welcome in our leisure-loving day as when earlier Americans first set the chair in motion. All that has been lacking to launch the rocker into the modern age is the open-mindedness to marry an old ideal to a contemporary design and the finesse to keep the integrity of both. H&G predicts that in the “selective sixties” we will rediscover the rocker and restore it to its rightful place in the American home. Ushering in this long-overdue revival are many rocking chairs of new design, although some of them were popular four-legged friends before they took to rockers. As you might expect, the materials echo all the new trends in furniture—steel, aluminum, rattan, molded plastic and sculptured wood. For those who prefer to take their rockers with a flavoring of tradition, the slat-back Shaker, the bright painted Boston, the well upholstered Lincoln, and the dependable platform rockers are back in reproductions that would make our forebears feel right at home. But the rocking chair is more than a shape or a design—it can be a way of life. The rocker is the versatile helpmate for just about any home activity; it’s the perfect companion for those increased hours of leisure promised in this new decade. To prove how easily a rocking chair can fit into your scheme of living, we illustrate on these and the following four pages rockers of every decorative persuasion at work throughout the house. They all offer down-to-earth comfort for the space-age family.
ELEGANT ENOUGH FOR A LIVING ROOM, a spindle-back rocker of solid birch looks perfectly at ease in the New York City home of Mr. and Mrs. James Scheuer (she is designer Emily Malino). The uncluttered lines of the chair—a blend of Early American and Scandinavian design—qualify it for either a traditional room or a contemporary setting such as this, where it joins a straight-lined sofa and coffee table. While you chat and rock in this chair you could, like the lady opposite, knit up the raveled sleeve. Chair by Conant Ball.
You can have a rocker in every room in your house and out on the terrace, too.

AT POOLSIDE, an aluminum rocker with vinyl strapping can stay out in all weather. Parasol screws on chair frame to shade a swimmer between dips. Herbert C. Saiger design for Scroll.

IN A FEMININE BEDROOM, a painted rocker with Victorian charm keys the flowery theme, gives you a comfortable place to sew on a button. Design of chair is typically 19th century. Curtis.

IN A HOME OFFICE, creature comfort is bountifully supplied by a rocker with Early American ancestors. Wide, high back is restful for lengthy telephoning. Interior by Emily Malino. S. Bent & Bros.
AT GRANDMOTHER’S HOUSE, diminutive version of the traditional Boston rocker is a positive lure for visiting grandchildren. Interior designed by B. Altman. Rocker by Nichols & Stone.

SIDE-BY-SIDE IN A LIVING ROOM, a pair of Swedish chairs insures up-to-date ease with a concealed mechanism which allows them to rock freely or lock at any comfortable angle. Dux, Inc.

IN GUEST QUARTERS, a lounge chair with hidden talents proves a hostess’s thoughtfulness. A rocker, it swivels too. Interior by George Schreyer, Henry Sheehan, Inc. Chair by R. & E. Gordon.

NEAR THE CRIB, a rattan rocker lulls baby to sleep in mother’s arms. Low arm-rests, wide seat permit easy posture changes. Later, chair could go to terrace. Designed by Danny Ho Fong for Tropi-Cal.

Continued
STURDY AND COMFORTABLE rockers are what you need for relaxing in the study or living room. You can find a surprising range of styles in rockers that fulfill these practical requirements and match the mood of your rooms. Here is a varied quintet, left to right: Cape Cod platform rocker, sugar maple frame and foam upholstery, O'Hearn Mfg. Co.; Federal rocker with eagle motif on back, Globe Furniture; sculptured Danish rocker, walnut-finished frame and foam upholstery, Selig; Victorian style rocker with cherry frame, L. & J. G. Stickley; walnut rocker with foam cushion from Forum Collection, Charlotte Chair Co.

Today's rockers come in all shapes and sizes, with traditional materials fashioned to fresh designs.

IN A FAMILY ROOM
the classic Eames chair, as modern as they come, now sports birch rockers to heighten contour comfort during after-dinner coffee and TV viewing. The molded plastic seat is padded with removable foam cushion, covered with fabric. Herman Miller Co.
IN A KITCHEN, a black lacquered rocker of Italian design with rush seat strikes a pleasant contrast with steel countertops and oven. You could plunk down here to make out your shopping list or take a breather from cooking chores. Kitchen designed by St. Charles for Town and Country Kitchens. Chair from Piazza Originals.

LIGHT WEIGHT is a virtue in rockers you plan to move around. Three top candidates, left to right: weather-proof metal rocker with scroll arms and mesh seat, Arbuck Group by Gallo; metal chair with continuous arms and rockers, woven fiber seat, Lloyd; slipper rocker in antique white finish, Curtis.

For further information write to H&G's Reader Service
The pure joy of
sittin', starin' and rockin'

BY THOMAS E. SAXE, JR.

Editor's Note: If there is little doubt that the rocking chair is regaining popular favor, there is no doubt at all that Thomas E. Saxe Jr. (founder and president of the White Tower Restaurant Corp.) is the rocker's most articulate prophet. In a decade of enthusiasm he has formed and founded and raised to worldwide fame the SSRC (Sittin', Starin' N' Rockin' Club). He has collected over 300 rockers of all sorts and descriptions. He edits a club publication devoted exclusively to the international glory of the rocking chair. He corresponds tirelessly with the great, the near great and the not great at all, both at home and abroad. He has a boat that is really an outboard rocker. He all but lives in a rocker. He was rocking furiously all the time he was writing the article below.

If it took 250 years for rockers to travel from the cradle to the chair. Even so, nobody really knows who was responsible for the first rocking chair. That he was an American seems fairly certain. (Even though rocking cradles had been widely used since the sixteenth century, rocking chairs were unknown abroad until after they had been introduced from this country.) That the first chair began to rock by 1750 is known because furniture makers were billing customers (a shilling and sixpence was about right) for adding rockers to the legs of straight chairs. That Benjamin Franklin invented the rocker is popularly assumed, partly because a rocker was seen in his Philadelphia library ("his great armed chair, with rockers, and a large fan placed over it, with which he fans himself, keeps off flies, etc., while he sits reading, with only a small motion of his feet . . .") and because Franklin should have invented it even if he didn't.

Why the rocking chair was invented is another story. It should be no puzzle to anyone who has really explored the possibilities of this most remarkable of all aids to tranquility, contemplation, inspiration and digestion (before dextrose was invented, ten generations of nursing mothers soothed their babies as they nourished them in armless rockers). But a true appreciation of rocking has to be acquired. Ten years ago, I myself had not discovered this rhythmic lodestone. I was just another vacationer

A COMB-BACK ROCKER of the 18th century is as inviting as ever in its present setting on flagstone terrace of the C. Eugene Stephensons, Southbury, Connecticut.
rocking unthinkingly on the porch of a Florida hotel. It was only then, as I drowsed away to the creaking music of my rocking chair, that the whole world assumed a new perspective. Suddenly I saw the rocking chair as an important antidote for the haste and confusion of our day. I became of one mind with Robert P. Tristram Coffin’s Tom Bailey, who, when he wants to rest, “... finds the rocking chair the best. He leaves his weariness behind, and rocks the wrinkles from his mind.”

While I devote a large amount of time and energy to spreading the gospel of the rocking chair far and wide, I am not alone in either my devotion to rocking as a way of life or to an appreciation of the rocking chair as an important part of our American heritage. Statesmen, executives, doctors, newspapermen, actors, as well as plain ordinary loafers have discovered and extolled the rewards of rocking. Over the years, the rocking chair has been seriously presented as a cure for poor circulation, bad dreams, arthritis, constipation, varicose veins and a host of nervous disorders. Maybe so. As for me, I rock mainly because it soothes my body and replenishes my spirit.

But let’s get back to the beginning. The soothing effect of a cradle supported with rockers was known by the sixteenth century, but 200 years went by before it occurred to anyone that a chair producing a rhythmic motion might be equally relaxing to a tired adult. The Yankee Magazine reports a story that the earliest rocker was the handiwork of a man in the old Plymouth Bay Colony who inserted two strips of wood, curved like cradle rockers, into slots in chair legs to comfort the invalided Mistress Brewster. It is not difficult to believe that our forefathers were just that inventive. At all events, by 1762, adding rockers to straight chairs was an ordinary job for cabinetmakers. And between the years 1790 and 1800, the first true rocking chairs appear to have been made by American craftsmen.

Benjamin Franklin’s all-purpose rocker is on record in historical archives. We know that Abraham Lincoln’s occasional moments of relaxation were spent in a rocking chair. (He was sitting in a rocker when he was shot in Ford’s Theater, and that style of rocker has been called the Lincoln rocker ever since.) A hundred years ago, when Theodore Roosevelt was a toddler on East Twentieth Street in New York City, his charming nursery held two Empire rockers—one for him and one for his mother. And Sagamore Hill, his later home at Oyster Bay, Long Island, is full of rockers. This proponent of strenuous living was a champion of repose as well.

But fame has never been a requirement for rocking chair enjoyment. Rockers were always primarily for and of the people. Enterprising chairmakers in Connecticut, Pennsylvania, Maine and New Hampshire brought out sundry serviceable designs, all with the same happy function of resting tired bodies and soothing troubled spirits. And for decades, the Shakers in Mount Lebanon, New York, produced the simple slat-back rockers that are to this day a familiar sight on many a hotel veranda.

The Boston rocker, perhaps the most famous of them all, evolved from the Windsor straight chair—a favorite of both George Washington and Thomas Jefferson. The addition of long, graceful rockers, the widening and decorating of the head rest above the spindle back were all that was needed to produce the chair that now evokes so many memories and, in countless reproductions, restores so many spirits. And when the westward trek began, the pioneers took their beloved rocking chairs with them in the covered wagons. Not until the 1920s, when the tempo of American life became furiously fast and rebellious and there were three overstuffed chairs in every living room, was the rocking chair abandoned.

But the spirit of the rocking chair was not to be so easily extinguished. It remained in a million hearts, not to mention ten thousand attics and countless museums. The resurgence of the rocking chair in the furniture markets in recent years is cheerful news indeed to devotees. In an ever-widening variety the rockers come: in rattan, plastic, foam rubber, steel; from the strictly traditional to the starkly modern. I love them all! From every corner of the world come warm testimonials to the rocking chair. I even find the copy in the advertisements relaxing!

Enterprising businessmen use the rocking chair for its eye catching and back resting properties. The Lord & Taylor store stuck one into the corner of a recent dress advertisement. New York’s Museum of Modern Art has placed built-in rockers in its private projection booths for the comfort of viewers and cutters.

I myself have become a collector of sorts. My office in Stamford, Connecticut, is now a reliquary for rockers old and new, miniature and giant. I even have a rocking chair sculptured in coal by Charles J. Cunningham and presented to me by the rocking chair fans of the anthracite coal regions.

Emulating our pioneer fathers, I now make a rocking chair my personal wedding gift. My choice is usually a Martha rocker, which is really a small Windsor. On the headpiece of each chair is the stenciled motto, “Sit ye, rock and think.” And I like to accompany my gift with the old Gaelic blessing, “May the road rise with you, may the wind be always at your back, and may the Lord hold you always in the hollow of His hand.”
Serve soup with ceremony

Treat it with imagination and respect, and it can be the star of your parties

Even the simplest food gains stature if it is served with finesse. Soup is a simple food which, like tea in the Japanese tea ceremony, responds to a measure of pomp and circumstance. There isn’t a time or an occasion in the day that doesn’t call for soup. Too often thought of only as a first course—if at all—soup’s merits as party fare go unsung. It can be as informal or as elegant as the tureen you dip it from, or the cup you sip it from. You’ll have fun collecting a whole wardrobe of servers for your soup ceremonies. (Your discoveries can also hold flowers and fruit decorations.) For large servers anything that can be ladled or poured from will do—let your choice be governed by the thickness of the soup you plan to serve. Among your individual servers have some with lids to keep soup piping hot until it reaches the table. Choose mugs and cups for soup that can be sipped, out-sized dishes for the thick, stew-like soups which will be eaten with a fork and spoon. Here and on the next two pages H&G suggests a choice of ceremonious ways to serve soup at lunch, at cocktail time, at dinner and supper. Let hot soup substitute occasionally at snack time for coffee, tea or cocoa; iced soup for iced tea—the piquant flavors will be a pleasant change. Soup is a great energy giver. What visitor to Paris can forget the magic restorative effects of early morning onion soup in Les Halles?

Animal tureens animate a buffet

Two Italian soup tureens shaped like a duck and a rabbit decorate a luncheon buffet and at the same time hold the main course: thick vegetable soup and thick meat soup. Guests put soup of their choice in individual onion-shaped bowls, top it with garnishes that are heaped on leaf plates. Garnishes give more flavor variety than several different courses would, are simple to prepare. This array: sliced pepperoni, tiny sautéed meatballs, shredded red and green pepper, grated Parmesan cheese, sieved egg whites and yolks, croutons. Gorham “Firelight” sterling silver flatware; tureens, leaf plates and covered soup bowls from Helen Cole.

Pewter presides at a supper

Soup served up in a burnished pewter tureen could be the substantial, delicious main course for a country supper. Choose a thick, hearty soup like bouillabaisse—to be eaten with fork and spoon. Pewter tankards for beer and pewter plates under the blue and white soup plates complete the country look. Another way to achieve the country look might be a white ironstone tureen, which would call for white ironstone soup plates placed on bright colored or wood underplates. Gorham “Secret Garden” sterling silver flatware; heavy black and gray Belgian linen tablecloth by Leacock; Lorenz Hutschenreuther “Blue Onion” soup plates. For shopping information turn to page 103.
How to enjoy the soup ceremony all through the day

At luncheon: on a tray or a children’s buffet

Soup is a natural for luncheon—simple to prepare, and satisfying. If it’s a thick soup, accompany it with a crisp salad. Sandwiches go with a smooth cream soup or a medium-to-thin soup. Left, tray lunches with a thick minestrone soup kept hot in insulated bowls (you can prepare everything in the kitchen, serve your guests in the library or living room). These brown earthenware bowls from Japan are set in wood boxes, topped with clay lids. Opposite page, little turnip-shaped ramekins make amusing containers for tomato soup, served with sandwiches and tumblers of milk for a children’s buffet luncheon. Soup stays warm on the buffet in a cheerful orange-enamed French casserole, ready for second helpings.

At cocktail time: as an aperitif or first course

You can introduce soup during the cocktail hour in two ways: as a drink, or as a first course served in the living room. Either way, cocktail foods make perfect accompaniments to soups as well as drinks. Left, soup appears in the form of soup-on-the-rocks as an uncloaking choice for non-drinkers who never want to see another glass of ginger ale. Bouillon might be the soup you serve, poured from a pitcher into ice-filled double old-fashioned glasses. Opposite, soup served in the living room brings the cocktail hour to a graceful close, saves clearing one course from the dining table. Choose covered containers like these Italian hot-milk jars; fill them in the kitchen with a simple-to-sip soup, perhaps strained Russian borsch.

At dinner: from a punch bowl or a samovar

Soup served as a first course at either seated or buffet dinners is soup as we most often know it. Give the soup course a new lease on life by trying an unusual soup, or serving it in an imaginative container. Left, iced fruit soup served from a crystal punch bowl into frosty-looking sherbet glasses is as refreshing to the palate as to the eye. Ring your punch bowl with flowers that can remain as the centerpiece after the bowl has been removed. Opposite, a buffet dinner is ushered in with chicken consomme served from a brass samovar into giant-sized Limoges coffee cups. A sprig of watercress, a slice of mushroom, and a sliver of chicken go into the cups before you fill them to make a flavorful still-life in the clear broth.

At supper: in mugs or individual casseroles

Sunday night supper, skating party supper, midnight supper are all times when soup is a warming choice. Left, lentil soup ladled from an enormous black iron kettle could be sipped from thick mugs, accompanied by crusty cheese and salami sandwiches. Opposite, for a supper party that’s more of a meal, try thick vegetable soup served in little covered casseroles. A tray of papier mâché vegetables from India makes an apt centerpiece. Rounding off this supper: a green salad, French bread and wine.

For shopping information, turn to page 103
HOUSE & GARDEN'S
Canned Soup Cook Book
When Pride's haze forms, real wax is going on! Not just a temporary shine, but the hardest, longest lasting wax luster you can give your furniture... no rubbing! Just apply, let dry... then just whisk away the haze. That's all!

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JOHNSON’S WAX
I f a bird in the hand is worth two in the bush, then a soup in the can might be said to be worth two in the cook book, canned soup gives you a head start on a recipe, for not only are many of the required ingredients already combined in one neat package but the thickening and simmering that give consistency have already been done (most canned soups, being condensed, are more sauce than soup in texture). With so much done for you, a can of soup can still be a challenge to a creative cook. To change it from its basic form you need imagination, and a knowledge of what flavors and foods go together. Although today's canned selection is wide, it constitutes but a fraction of the soups known to the world (a French chef once estimated that 10,000 soups had been originated in Paris kitchens alone). Your ingenuity can turn a chicken-base soup into Greek lemon soup, make a cipollini (San Francisco's version of bouillabaisse) from tomato soup, or produce anything from vichysoise to chowders with frozen potato soup. The thickness of condensed soup makes it a wonderful basis for cocktail dips, soufflés, curries and casseroles. It can be used to pad out leftovers, bolster ragsouts, act as a barbecue baste. A standard 10½ ounce can of condensed soup approximates 1½ cups (frozen soups are about 10¾ ounces). Follow this measurement when a can of liquid is specified, but only add liquid when the recipe calls for it. Although soup in the can is eighty years old, the recipes that follow show why it will always be a popular, protean standby for the pantry shelf.

**Cocktail Appetizers**

**Clam Dip**
1 can frozen clam chowder (New England style)
⅔ pound cream cheese
¼ cup sour cream
2 tablespoons minced onion
1 teaspoon Worcestershire sauce
¼ teaspoon Tabasco
3 tablespoons minced pimientos

Place the frozen can of soup in hot water for 30 minutes to thaw. Mash the cream cheese until smooth and, with a wire whisk or rotary beater, beat in the soup, sour cream, onion, Worcestershire sauce and Tabasco until well blended. Fold in the minced pimientos. Serve the dip with corn chips, crackers or crisp raw vegetables. Makes about 2 cups.

**Antipasto Crostini**
(Chicken Livers on Toast)
4 tablespoons butter
½ cup minced onion
1 10½ ounce can chicken broth
1 pound raw chicken livers, finely chopped
3/4 teaspoon freshly ground black pepper
1 tablespoon drained chopped capers

Melt the butter in a skillet; sauté the onion over low heat until transparent. Stir in the broth, and cook over medium heat until almost evaporated. Add the livers; cook over low heat 5 minutes, stirring frequently. Blend in the pepper and capers. Cool, then cover and chill. Taste for seasoning. Use as a spread on toasted Italian bread.

**Mexican Bean Dip**
1 10½ ounce can black bean soup
2 teaspoons chili powder
¾ cup minced onion
1 teaspoon lemon juice

Mix together the undiluted soup, chili powder, onion and lemon juice. Chill. Serve with tortillas, corn chips, potato chips or toast squares. Makes about 1½ cups.

**Bean Cocktail Fritters**
1 10½ ounce can black bean soup
1/2 cup sifted flour
1 1/2 teaspoons baking powder
1/2 teaspoon garlic powder
Fat for deep frying

Mix together the undiluted soup, flour, baking powder and garlic powder. Heat the fat to 370° and drop the mixture into it by the teaspoon. Fry until browned and crisp on all sides. Drain fritters on paper towels and serve with cocktail picks. Serve hot. Makes about 36 fritters.

**Shrimp Dip**
1 can frozen cream of shrimp soup
⅔ pound cream cheese
3 tablespoons chili sauce
¼ teaspoon Tabasco

Place the frozen can of soup in hot water for 30 minutes. Mash the cheese until smooth and, with a wire whisk or rotary beater, beat in the soup, chili sauce and Tabasco until blended. Don't overbeat; as it will make the dip too thin. Serve with potato chips, crackers, crisp vegetables or cooked shrimp. Makes about 1½ cups.
**Canadian Cheese Soup**

1 10 1/2 ounce can chicken soup
1 10 1/2 ounce can tomato soup
1 can (1 1/4 cups) water
1 can (1 1/4 cups) milk
1/2 pound (2 cups) grated Cheddar cheese

Stir the chicken soup and tomato soup together until smooth; blend in the water and milk. Add the cheese; cook over low heat, stirring frequently, until liquid is very hot and cheese melts.

Serves 6-8.

**Peruvian Tomato Soup**

1/2 cup finely chopped onion
2 tablespoons butter
1/4 pound cream cheese
2 10 1/2 ounce cans tomato soup
2 cans milk
1/2 teaspoon garlic powder
1/2 teaspoon paprika
2 hard-cooked egg yolks, mashed

Saute the onion in the butter until golden brown. Stir in the cream cheese, then gradually add the soup and milk. Beat with a wire whisk or rotary beater until smooth. Add the garlic powder and paprika. Heat, stirring frequently, but do not let boil. Sprinkle with the egg yolks. Serves 6-8.

**Chicken-Coconut Soup**

1/2 cup flaked coconut
3 tablespoons butter
2 10 1/2 ounce cans cream of chicken soup
2 cans milk

Rinse the coconut under running water and drain well. Saute in the butter until golden brown; chop fine. Mix the soup and milk until smooth, then add the coconut. Heat, stirring frequently, but do not let boil. Serve hot or chilled. Serves 6.

**Curry Soup**

1/2 cup chopped onion
3 tablespoons butter
1/2 cup flaked chopped coconut
2 10 1/2 ounce cans tomato rice soup
2 cans water
2 teaspoons curry powder

Saute the onion in the butter until golden brown; stir in the coconut and cook for 1 minute. Add the soup, water and curry powder. Cook over low heat until very hot. Serves 6-8.

**Borsch**

1 2/3 cup (2 1/2 cups) julienne-style beets
3 tablespoons grated onion
3 1/2 ounce cans beef broth
2 cans water
3 tablespoons lemon juice
3 tablespoons sugar
2 eggs

Garnish: sour cream

In a saucepan, combine the undrained beets, onion, broth and water. Bring to a boil and cook over low heat 20 minutes. Stir in the lemon juice and sugar. Cook 10 minutes. Beat the eggs in a bowl; gradually add some of the hot soup, stirring steadily to prevent curdling. Return to balance of soup. Serve hot or very cold with a dab of sour cream. Serves 8-10.

**Gazpacho**

(Iced Spanish Vegetable Soup)

1/2 cup diced green pepper
1/2 cup chopped onion
1 clove garlic, minced
1 1/2 cup diced cucumber
1 1/2 cup diced tomato
1 can water
1/2 cup wine vinegar
3 tablespoons olive oil
1/2 teaspoon freshly ground black pepper

Garnish: diced onion, cucumber and tomato, croutons

Combine the green pepper, onion, garlic, cucumber and soup in an electric blender. Purée until very smooth. Stir in the water, vinegar, oil and pepper. Chill 1 hour. Serve with side dishes of diced onion, cucumber, tomato and croutons. Serves 4-6.

**Vichysoise**

6 leeks
1/2 cup chopped onion
3 tablespoons butter
1 10 1/2 ounce can chicken broth
3 cans frozen cream of potato soup
2 cans light cream
1 teaspoon Worcestershire sauce
Minced chives

Wash the leeks thoroughly and slice the white part very thin. Cook the leeks and onion in the butter for 10 minutes. Add broth and potato soup and cook just until thawed. Purée in an electric blender or force through a sieve. Stir in the cream and Worcestershire sauce. Chill and serve sprinkled with the chives. Serves 6-8.

**Potage Saint-Cloud**

3 cups shredded lettuce
4 tablespoons butter
2 10 1/2 ounce cans pea soup
1 1/2 cups milk
1 can light cream

Cook the lettuce in the butter for 5 minutes. Purée in an electric blender or force through a sieve. Mix the pea soup, milk and cream until smooth; stir in the lettuce purée. Heat and serve with croutons. Serves 4-6.

**Potage au Macaroni**

1 1/2 pound macaroni
4 10 1/2 ounce cans beef broth
3 cans water
2 cups grated Gruyère or Swiss cheese

Cook the macaroni in boiling, salted water until tender. Drain. Combine the broth and 3 cans water in a saucepan and bring to a boil. In a tureen, arrange layers of the macaroni, sprinkled with the cheese. Pour the boiling broth over it. Serves 8-10.

**Stracciatella**

3 egg whites
3 egg yolks
1/2 cup grated Parmesan cheese
3 1/2 ounce cans beef broth
2 1/2 cups water

Beat the egg whites until stiff but not dry. Beat the egg yolks lightly and fold into the egg whites with the cheese. Bring the broth and water to a boil; drop the egg mixture into it by the teaspoon. Remove from heat and let stand 1 minute, then serve. Serves 6-8.

First, open a can of tomato soup—an electric can opener makes a simple task even simpler.

Second, let your electric blender do a quick job of puréeing chopped vegetables, soup to smoothness.

Third, add water, oil, vinegar and pepper. Removable glass measure in lid comes in handy here.

Fourth, after chilling soup in the pitcher-like top, pour into soup plates, serve with bowls of garnish.
**Dutch Soup**

- ½ cup diced onion
- 2 tablespoons butter
- 2 cans frozen pea soup with ham
- 2 cans cream of potato soup
- 3 cans milk
- ½ teaspoon thyme
- ½ cup cooked or canned green peas

Combine the pea soup, potato soup, and water in a saucepan; cook over low heat until the vegetables are lightly browned. Add the soup and cook over low heat until hot. Stir frequently. Serves 6-8.

**Potage Saint-Germain**

- 2 cans frozen pea soup with ham
- 1 can cream of potato soup
- 2 cans milk
- 1 cup cream-style canned corn
- 2 teaspoons Tabasco
- 1 teaspoon salt
- 1 teaspoon white pepper

Cook the pea soup, potato soup, and water in a saucepan; add the soup and cook over low heat until very hot. Stir frequently. Serves 6-8.

**Brunswick Soup**

- 4 slices bacon
- ½ cup chopped onion
- ¼ cup diced green pepper
- 2 cans cream of potato soup
- 2 cans milk
- 1 cup cream-style canned corn
- 2 teaspoons Tabasco
- 1 teaspoon thyme
- 3 tablespoons julienne-cut pimientos

Cook the bacon until crisp in a saucepan. Remove bacon and crumble. Drain all but 1½ tablespoons fat. Sauté the onion and green pepper 10 minutes, stirring frequently. Add the potato soup, milk, corn, Tabasco and thyme. Cook over low heat until very hot, stirring occasionally so that the mixture is well blended. Stir in the pimientos. Serves 4-6.

**Potage de Crevettes aux Quenelles**

- ½ pound raw shrimp, shelled and cleaned
- 1 egg white
- 1 tablespoon flour
- ½ teaspoon salt
- ¼ teaspoon nutmeg
- 2 tablespoons heavy cream
- 3 cans cream of shrimp soup
- 3 cans milk

Chop or grind the shrimp very fine. Gradually beat in the egg white, then the flour, salt, nutmeg and finally the cream. Heat the shrimp soup and milk until the boiling point; drop the dumpling mixture into it by the half teaspoon. Cook over low heat 5 minutes. Serves 6-8.

**Dutch Cream Soup**

- 4 tablespoons butter
- 1 cup julienne-cut carrots
- 1 cup thinly sliced leeks
- ⅓ cup finely shredded cabbage
- ⅓ cups thinly sliced potatoes
- ¼ teaspoon sugar
- ¼ teaspoon white pepper
- 3 cans beef broth
- 3 cans water

Melt the butter in a saucepan; add the carrots, leeks, cabbage, potatoes and pepper. Cover and cook over low heat 15 minutes. Stir in the beef broth, water and chervil. Cover and cook over low heat 20 minutes. Serve with French bread sprinkled with grated Parmesan cheese. Serves 6-8.

**Peasant Soup**

- 3 tablespoons butter
- ¼ cup chopped onion
- 1 package frozen cauliflower, thawed
- 10% ounce can chicken broth
- 1 can cream of potato soup
- 1 egg yolk
- 1 can light cream
- ¼ teaspoon white pepper

Melt the butter in a saucepan; sauté the onion 5 minutes. Add cauliflower and broth. Bring to a boil, cover and cook over low heat 8 minutes. Purée in an electric blender or force through a sieve. Return to the saucepan and add the potato soup. Cook over low heat until hot.

Beat the egg yolk, cream and pepper together; gradually add a little of the hot soup, stirring steadily to prevent curdling. Return to saucepan; heat, but do not let boil. Taste for seasoning. Serves 4-6.

**Peasant Soup**

- 2 cans frozen cream of potato soup
- 2 cans milk
- 2 tablespoons dry sherry
- 2 tablespoons butter
- ⅝ cup blanched shredded almonds

Combine the soup, milk and sherry in a saucepan; cook over low heat until very hot, stirring frequently. While the soup is heating, melt the butter in a skillet and sauté the almonds until lightly browned. Add to the soup and cook 1 minute. Serves 4-6.

**How to shred blanched almonds**

Soak almonds in water until skins will slip off. Hurtle and shred (soaking makes this easy).
Cioppino
(San Francisco Fish Soup)

- 4 tablespoons olive oil
- 1 1/2 cups chopped onion
- 1 cup chopped green peppers
- 1 cup chopped mushrooms
- 2 cloves garlic, minced
- 2 cups clam juice
- 2 10 1/2 ounce cans tomato soup
- 1 can water
- 1 cup dry red wine
- 1 teaspoon salt
- 1/4 teaspoon freshly ground black pepper
- 1/2 teaspoon oregano
- 2 frozen lobster tails, thawed
- 1 pound sea bass, in bite-sized pieces
- 1/4 cup dry bread crumbs
- 1/4 cup grated Parmesan cheese

Heat the olive oil in a saucepan; sauté the onion, green peppers, mushrooms and garlic 5 minutes. Stir in the clam juice, soup, water, wine, salt, pepper and oregano. Cook over low heat 5 minutes. Remove the meat of the lobster tails and cut in large dice. Add to the saucepan with the sea bass. Cover and cook over low heat 15 minutes. Add the shrimp; cover and cook 10 minutes. Taste for seasoning. Serve this thick, hearty (isli soup in jireen peppers, mushrooms and {larlic 5 minutes.

Shrimp and Lobster Bisque

- 1/2 cup dry white wine
- 2 tablespons salt
- 1/2 teaspoon white pepper
- 2 tablespoons minced parsley

Lobster Chowder

- 1 cup dry white wine
- 4 cups water
- 2 teaspoons salt
- 1/2 teaspoon white pepper
- 1 onion
- 3 frozen rock lobster tails
- 2 cans frozen cream of potato soup
- 1 can light cream
- 2 tablespoons minced parsley

Melt the butter in a saucepan, sauté the onion until golden brown. Add the chowder, milk and pepper. Cook over low heat, stirring frequently, to the boiling point. Sprinkle with the parsley. Serves 4-6.

Chupe de Mariscos
(Chilean Fish Soup)

- 1 10 1/2 ounce can cream of chicken soup
- 1 10 1/2 ounce can chicken broth
- 1 can frozen cream of potato soup
- 1 can milk
- 1 can minced clams
- 1/4 teaspoon white pepper
- 3 tablespoons minced pimientos
- 1 cup whipped cream

Mix together the cream of chicken soup, chicken broth and potato soup. Cook over low heat until potato soup thaws. Add the milk, undrained clams and pepper. Bring to a boil and cook over low heat 5 minutes. Fold the pimientos into the cream and put a tablespoon in each serving. Serves 4-6.

Curried Cream of Shrimp Soup

- 2 cans frozen cream of shrimp soup
- 3/4 cup dry white wine
- 2 teaspoons curry powder

In a saucepan combine the soup, cream and wine. Cook over low heat until thinned. Stir in the curry powder and bring to a boil. Serves 4-6.

MAIN DISHES

Eggs à la King

- 2 10 1/2 ounce cans cream of mushroom soup
- 1/2 can milk
- 3 tablespoons dry sherry
- 8 hard-cooked eggs, quartered
- 4 tablespoons chopped pimiento
- Dash cayenne pepper
- 1/4 cup dry bread crumbs
- 1/4 cup grated Parmesan cheese

Mix together the soup and milk; bring to a boil. Add the sherry, eggs, pimiento and cayenne pepper. Turn into a buttered baking dish and sprinkle with the bread crumbs mixed with the cheese. Bake in a 450° oven 5 minutes or until delicately browned. Serves 6.

Barbecue Sauce

- 1 10 1/2 ounce can tomato soup
- 1/2 cup water
- 1/2 cup cider vinegar
- 1/2 can chopped onion
- 2 tablespoons sugar
- 1/2 teaspoon Tabasco
- 1 teaspoon Worcestershire sauce
- 1 teaspoon dry mustard
- 2 tablespoons butter

Combine all the ingredients in a saucepan; bring to a boil. Use for basting spareribs, chicken, ham, etc. Makes about 2 1/4 cups.

Baked Fillets of Fish

- 1 can frozen New England fish chowder
- 6 fillets of sole
- 1 1/2 teaspoons salt
- 2 teaspoons white pepper
- 3 tablespoons butter
- 1 can thinly sliced onion
- 1/2 cup dry sherry
- 3 tablespoons dry bread crumbs
- 1/2 cup grated Gruyère or Swiss cheese

Place can of chowder in hot water for 30 minutes to thaw. Season the fillets with the salt and the white pepper.

In a large skillet (with ovenproof handle) melt the butter and sauté the onion until golden brown. Arrange fillets in skillet. Mix the thawed chowder with the sherry and pour over the fish. Bake in a 375° oven 20 minutes. Sprinkle with the bread crumbs mixed with the cheese and bake 15 minutes longer. Serves 6.

Perk up canned soups with flavorings and additional ingredients: dried or fresh herbs, spices, pasta, fresh vegetables, grated or sliced citrus fruits, crumbled or grated sharp cheeses. Spike clear soups (turtle or bouillon) with a spoonful of sherry.
Clam Sauce

1 304 ounce can condensed clam chowder (Manhattan style)
3 tablespoons olive oil
1 clove garlic, minced
1% teaspoon oregano
10 ounce can minced clams
2 teaspoons minced parsley

Pour the undiluted clam chowder in an electric blender or force through a food mill. Combine in a saucepan with the olive oil, garlic, oregano and undrained clams. Cook over low heat to the boiling point, then 3 minutes longer. Stir in the parsley. Serve the sauce on spaghetti. Makes about 2% cups.

Pollo alla Siciliana

2 3-pound fryers, disjointed
1% cup olive oil
1 pound small white onions
1 clove garlic, minced
1% teaspoons salt
1% teaspoon freshly ground black pepper
1% cup Marsala or medium sherry
1 cup diced tomato
1 10 ounce can chicken broth
3 tablespoons minced parsley

Wash and dry the chickens. Heat the oil in a skillet; sauté the onion and chicken. Stir in the garlic, salt, pepper and wine. Cook over medium heat until wine is almost evaporated. Add the tomato and half the broth. Cover and cook over low heat 45 minutes, adding the remaining broth and the parsley after 20 minutes. Serves 8-10.

Eggs Ranchero

2 tablespoons olive oil
1% cup diced green pepper
1% cup chopped onion
1 10 ounce can tomato soup
1% cup water
2 teaspoons chili powder
3 eggs

Heat the oil in a skillet; sauté the green pepper and onion 5 minutes. Stir in the soup, water and chili powder. Bring to a boil and cook over low heat 5 minutes. The eggs may be baked in the skillet, or in 4 individual baking dishes. Break the eggs carefully into the sauce. Bake in a 400° oven 10 minutes, or until eggs are set. Baste once or twice with sauce. Serves 4.

Filet de Sole en Papillotte

4 filets of sole
1% cup flour
1 teaspoon salt
1% teaspoon freshly ground black pepper
4 tablespoons butter
1 10 ounce can cream of vegetable soup
2 hard-cooked egg yolks, mashed
2 tablespoons dry sherry
3 tablespoons minced pimientos

Dip fish in mixed flour, salt and pepper. Melt butter in a skillet and brown fish on both sides. Cut 4 pieces of foil large enough to wrap up the fish completely. Place 1 fillet on each. Mix together the vegetable soup, egg yolks, sherry and pimientos. Cover the fish with it and fold over the foil, sealing the edges. Bake on baking sheet in a 400° oven 15 minutes. Serve in foil. Serves 4.

Peas and Rice

1% pound butter
2 tablespoons olive oil
1% cup chopped onion
2 cups raw rice
1% cup chicken broth
1% cup light cream
10 ounce can cream of chicken soup
1% cup grated Parmesan cheese
4 tablespoons grated Parmesan cheese

Heat the butter and oil in a saucepan; sauté the onion 5 minutes. Stir in the rice until well coated and transparent. Add the mushroom soup, broth and peas. Cover and cook over low heat 20 minutes or until rice is tender and fairly dry. Taste for seasoning; sprinkle with cheese. Serves 8-10.

Chicken-Rice Casserole

4 tablespoons butter
1% cup minced onion
1 cup sliced mushrooms
1% ounce can cream of chicken soup
1% cup light cream
1% cup dry sherry
3 cups cooked rice
3 cups cooked, diced chicken
3 tablespoons minced pimientos
3 tablespoons chopped almonds

Melt the butter in a skillet; sauté the onion and mushrooms 5 minutes. Mix together the soup, cream and sherry. Stir in the rice, chicken, pimientos and sautéed vegetables. Taste for seasoning. Turn into a buttered 2-quart casserole and sprinkle with the almonds. Bake in a 375° oven 20 minutes or until delicately browned. Serves 6-8.

Shrimp Soufflé

1 can frozen cream of shrimp soup
4 eggs, separated
1 teaspoon salt
1% teaspoon white pepper
1% cup tariff dry mustard
2 tablespoons cognac
1% pounds cooked shrimp, chopped

Preheat oven to 375°. Thaw the soup by placing can in hot water for 30 minutes. Beat the egg yolks, salt, pepper, mustard and cognac. Stir in the soup, blending until smooth, then the shrimp. Beat the egg whites until stiff but not dry and fold into the shrimp mixture. Turn into a buttered 1% quart soufflé dish. Bake 30 minutes or until the soufflé is puffed and set. Serve at once. Serves 4-6.

Cheese Soufflé

1 10 ounce can cream of chicken soup
1% teaspoon dry mustard
1% cup grated Cheddar cheese
1% cup grated Parmesan cheese
3 eggs, separated

Preheat the oven to 375°. Combine the undiluted soup, mustard and cheeses in a saucepan. Cook over low heat, stirring frequently, until cheese melts. Beat the egg yolks in a bowl; gradually add the hot mixture, stirring steadily to prevent curdling. Cool 10 minutes. Beat the egg whites until stiff but not dry. Fold into the cheese mixture. Turn into a 2-quart soufflé dish. Bake 35 minutes or until puffed and browned. Serves 4-6.

Shrimp Risotto

4 tablespoons olive oil
1 clove garlic, minced
1 cup raw rice
1% cup dry vermouth
2 10 ounce cans hot chicken broth
1% cup boiling water
2 tablespoons marsala
1 pound cooked cleaned shrimp
2 tablespoons butter
1% cup grated Parmesan cheese

Heat the oil in a saucepan; stir in the garlic and rice and sauté until golden. Add the vermouth; cook over high heat until absorbed. Add the broth, water and marjoram; cover and cook over low heat 20 minutes. Mix in the shrimp, cover and cook until rice is tender and fairly dry. Stir in the butter and cheese. Taste for seasoning. Serves 4-6.

Top off soups with a dab of sour cream, a dash of paprika or nutmeg, toasted French bread, a twist of lemon peel, thin slices of raw mushroom, avocado, olive, sieved hard-cooked egg yolk and white, slivered browned almonds. For shopping information, see page 112.
Scallops Parisienne

1 can frozen cream of shrimp soup
1% pounds sea or bay scallops
4 tablespoons butter
1 cup diced mushrooms
1 teaspoon salt
1/2 teaspoon freshly ground black pepper
2 tablespoons dry vermouth
4 tablespoons bread crumbs
3 tablespoons melted butter

Place the can of soup in hot water for 30 minutes to thaw.

Wash and drain the scallops. Slice the sea scallops. If bay scallops are used, leave them whole. Melt 2 tablespoons butter in a skillet; sauté the scallops 2 minutes. Remove. Melt the remaining 2 tablespoons butter in the skillet; sauté the mushrooms 3 minutes. Add to the scallops and season with the salt and pepper. Lightly stir the soup until smooth and add to the scallop mixture with the vermouth. Divide among 8 ramekins. Sprinkle tops with the bread crumbs. Stir the mixture until smooth and add to the scallop mixture with the vermouth. Divide among 8 ramekins. Sprinkle tops with the bread crumbs and melted butter. Bake in a 425° oven 10 minutes, or until heated through and delicately browned on the top. Serves 8.

Stuffed Peppers

8 green peppers
1/2 pounds ground beef
1 10% ounce can tomato rice soup
1 egg
2 teaspoons salt
1/2 teaspoon freshly ground black pepper
2 cups canned tomatoes
1 10% ounce can tomato soup
1/2 cup chopped onion

Wash the peppers; cut a 1" piece from the stem end and scoop out the seeds and fibers. Lightly mix together the beef, tomato rice soup, whole egg, 1 teaspoon of the salt and 1/4 teaspoon of the pepper. Stuff the scooped-out peppers with this mixture. In a baking dish, combine the tomatoes, tomato soup, onion and the remaining salt and pepper. Arrange the peppers in it in an upright position. Cover and bake in a 350° oven 1 1/2 hours, or until peppers are tender. During cooking baste the peppers frequently with the tomato liquid in the dish. Serves 4-8.

Shrimp Casserole

3 tablespoons butter
1/2 cup chopped onion
1/2 cup chopped green pepper
1 clove garlic, minced
2 pounds raw shrimp, shelled, cleaned and deveined
1 teaspoon salt
1/2 teaspoon freshly ground black pepper
1 teaspoon paprika
1 can cream of shrimp soup, thawed
1 10% ounce can tomato soup
1/2 cup light cream
3 tablespoons dry sherry
4 tablespoons grated Parmesan cheese

Melt the butter in a skillet; sauté the onion, green pepper and garlic 5 minutes. Add the shrimp, salt, pepper and paprika; sauté 3 minutes. Stir in the shrimp soup, tomato soup, cream and sherry. Turn the mixture into a buttered casserole and sprinkle the top with the cheese. Bake casserole in a 400° oven 10 minutes or until delicately browned. Serves 6-8.

**SERVE THESE WITH SOUP**

Almond Fritters

2 eggs, separated
1 tablespoon water
1 tablespoon cornstarch
1/2 cup ground blanched almonds
1 teaspoon salt
Fat for deep frying

Beat the egg yolks and water together. Stir in the cornstarch, almonds and salt. Fold in the stiffly beaten egg whites. Heat the fat to 375°. Drop the batter into it by the scant teaspoon. Fry until brown on all sides, about 3 minutes. Drain the fritters well on paper towels. Serve hot. Makes about 18 fritters.

Herb Dumplings

2 cups sifted flour
1/2 teaspoon salt
2 teaspoons double-acting baking powder
1/4 cup minced parsley
1/4 teaspoon thyme
1/4 teaspoon marjoram
3 egg yolks
1/2 cup milk

Sift the flour, salt and baking powder into a bowl. Add the egg yolks and milk together and stir into the flour mixture until smooth. Drop by teaspoon into boiling salted water. Cover and cook over medium heat 10 minutes, without lifting the cover. Drain well. The dumplings may also be cooked in chicken or beef broth, in which case serve them in the broth without draining. Makes about 24 dumplings.

Mandlen

(Baked Soup Nuts)

2 eggs
1 tablespoon salad oil
1/4 teaspoon salt
1/2 teaspoon baking powder
1 cup sifted flour

Beat the eggs lightly in a bowl; stir in the oil, salt and baking powder. Add just enough of the flour to make a soft dough. Knead on a lightly floured surface until smooth. Break off pieces of the dough and roll into long pencil-thin rolls. Cut in 1/2" lengths. Arrange on an oiled baking sheet. Bake in a preheated 375° oven 10 minutes, or until browned, shaking the pan frequently during baking to brown all sides. Makes about 2 cups mandlen.

**Croutons**

8 slices white bread
1/4 pound butter

Trim the bread and cut in 1/4" cubes. Melt the butter and brown the cubes in it, shaking the pan frequently so the cubes brown evenly.

To serve with soup: crisp bread sticks, toast, crackers, breads for intriguing texture contrast.

**Egg Pancake Noodles**

3 eggs
3 tablespoons water
1/3 cup flour
3 tablespoons shortening

Beat together the eggs, water and salt. Stir in the flour until smooth. Melt 1 tablespoon shortening in a skillet; pour in just enough batter to coat the bottom. Brown lightly on both sides. Turn out onto a napkin. Prepare all pancakes in this manner, adding shortening as needed. Roll up the pancakes and cut in 1/8" strips.

**Cheese Sticks**

1 1/2 cups sifted flour
1/2 teaspoon salt
1/4 teaspoon cayenne pepper
1 1/2 teaspoons baking powder
4 tablespoons butter
1/2 cup grated Cheddar cheese
3 tablespoons sour cream

Sift the flour, salt, cayenne pepper and baking powder into a bowl. Cut in the butter and cheese with pastry blender or 2 knives. Stir in sour cream until a ball of dough is formed. Chill 2 hours. On a lightly floured surface roll out the dough 1/8" thick. Cut into strips 3" x 1/8". Bake at 425° 8 minutes. Makes 6 dozen cheese sticks.

**How to make croutons for soup**

Stamp shapes from bread slice with tiny heart-or-diamond shaped cutters, or trim off crust and cut the bread into small cubes with sharp knife. Toast and brown the tiny croutons in hot butter.

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Quick Gourmet Recipe of the Month

Crabmeat Soup André

1 6½ ounce can Japanese king crabmeat
1 small onion, finely minced
2 tablespoons butter
2 10½ ounce cans tomato soup
2 cups water
1 teaspoon whole cloves
2 bay leaves
1 teaspoon sugar
½ teaspoon salt, pepper
½ cup dry sherry

**SHOPPING INFORMATION**

All prices approximate. Include Federal tax.

**Cover**

Side chair, elm in walnut or teak finish, foam seat upholstered in vinyl, $10; matching cabinet with white plastic laminate interior, $38 x 14", 19½" h., $135; matching snack bench, has black vinyl covered cushion on molded laminated tray, $45.50. Richard-son Bros. Co.


Navajo rug, 46" x 62", $100; Cherokee Indian white oak basket, $11.40.

At Design Research Inc., 57 Brattle St., Cambridge, Mass.

Sculture, "Socrates," $1,000; painting, "Viva Voci," $300; both by Alfredo Duca. At Boris Mirski Gallery, 166 Newbury St., Boston, Mass.

Assorted old boxes, wood, brass, leather; ceramic fish dish; Delft drug jar; brass candlestick, at Marika's, 126 Charles St., Boston, Mass.

Rug, "Vinylast," by Vinyl Plastics Inc.

**Forecast**

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Sofa, polished aluminum and tufted French calfskin; 48" w., $930. At John Vesey, 150 E. 54th St., New York 22, N.Y.

Head, hand-carved wood, real antlers; English; 24" h., $375. At Elinor Merrill, 18 E. 68th St., New York 21, N.Y.

Dining table, 5-legged base, white Formica top; 45" diam., $152. Herman Miller Furniture Co.

Andirons, black iron and polished aluminum, $50 pair. Edwin Jackson Imports.

Groups of animals in gilt ormolu bronze, hand-chiseled; French, $800 the pair. At Three Centuries, 202 E. 65th St., New York 22, N.Y.

Bronze bull, Cuban original, 24" h., $98. At Doris Dessauer, 228 E. 51st St., New York 21, N.Y.

Wall hung unit, 3 drawers, drop-down top, 2 filler leaves; 48" diam., extends to 69".$139.90.


French antique silver hurricane lamp, $175; crystal decanter, $10. At Louis Prince, Boston 8, Mass.

Siri wine glasses, $1.20 each; cheese bell with teak tray 10¾" diam., $12; Danish teak bowl or tray, 13" diam., $20. At Design Research Inc., 57 Brattle St., Cambridge 38, Mass.

Chinese bronze Buddha; Imari plates; Spode dish; wine coaster, at Marika's, 126 Charles St., Boston, Mass.

French antique silver hurricane lamps, $175; crystal decanter, $10. At Louis Prince, Boston 8, Mass.

Chinese bronze Buddha; Imari plates; Spode dish; wine coaster, at Marika's, 126 Charles St., Boston, Mass.

**Pages 46, 47 (See key below)**

1. Vinyl tile, 18" x 18"; "$1.10. at Wamsutta.

2. Spatterdash pattern, 90c sq. ft., plain white, 90c sq. ft., mustard, 85c sq. ft. plus cost for custom installation. Robbins Floor Products.


4. Upholstery vinyl, "Filigree," elastic

5. Vinyl upholstery, "Calico Plaid," ½" check, $3.20 roll, pick or blue on white. Thomas Strahan Co.


7. Panel walling, "Driftwood" mold- ed vinyl, 2 x 4' sheets, 94¢ each. Decro-Wall.


11. Warp print, "Grille" by Baronio, on Beldora cloth, cotton and rayon, 56" w., 12" repeat, $12 yd. Kent-Brag-aline, through decorators.


16, 17. "Tri-Tone" percale sheets: single, 3.95, double, 4.95; pillow case, $1.29. Towels: bath, $2.98, hand, $1.59, finger, 69c; wash cloth, 60¢. Wamsutta.

**Page 48, top, left:**

Pedestal case unit designed by Peter Nihan. Oil-lacquered walnut, 44" h., 19¾" d., 39½" w.; glass in front of turnable; hinged top. Bottom door con-

This numbered key will help you to identify the swatches shown on pages 46, 47.

**NAME**

**ADDRESS**

**CITY**

**ZONE STATE**
ceals storage space for records, amplifiers, pre-amplifiers and AM-FM tuner. Removable oiled walnut shelves, brass legs. Pedestal case and shelves only, $279.95. BSA Sound Systems, 913 Third Ave., New York 22, N. Y.

High fidelity equipment in pedestal case: Two Audax speakers each containing two 10" extended range speakers, two tweeters; Dynamic 3-dimensional front panel, in oil-finished walnut cabinet 12" x 12" x 25", $139.95 ea. Rek-O-Kut turntable, single speed (33 1/3 rpm), monaural or stereo, $69.95. Tone arm, $27.95. Audax Div. of Rek-O-Kut Co., 39-19 108th St., Corona 68, L. I., N. Y.

Bottom: Rocking chair, lacquered steel and brass; viscana fur seat; $28" w., 33" d., $400. By Dick Phelps, 1059 Madison Ave., New York 22, N. Y.

Top, right: Wallpaper, "Stenciled Square," yellow on chalk white; 19" w. trimmed; from Colonial Williamsburg Collection, $3.60 roll. Katzenbach & Warren, through decorators.


Page 49, top, left: Venetian glass chandelier, 14" w., 10" h., in blue, persimmon, or gold; 365. Camden Glass Inc., 63rd St., New York 21, N. Y.

Bottom: Wood panels, hand painted pastel colors on antique beige-gray background. Each is 23" h., 8" w., $44 each, at Palladio Interiors Import Co., 283 Third Ave., New York 17, N. Y.

Top, center: Permanently pleated cafe curtains of two tones of Dacron marquisee, designed by Dorothy Liebes. Similar Dacron curtains, ready-made, will be available soon.

Right: Door knob, welded steel and brass; $1.50 yd. Corinthian capital, 13'/4" h., $69.95. By Dick Phelps, 1059 Madison Ave., New York 22, N. Y.

Bottom, left: Electric range with two pull-out ovens. Frigidaire.

Center: Diagram of frostless freezing; no defrosting necessary in new refrigerators. Frigidaire.

Right: "Partio" cart includes built-in range with two Calrod surface units; thermostatically controlled aluminum griddle; oven with automatic rois-serie, removable broil and hinged bake units, remote control panel, removable oven door. Built-in charcoal cooker has two electric spikes. Two drop leaves provide additional serving area. General Electric.

"Cuisine Centre" (not shown), versatile sink units, by Elkay Mfg. Co.

A personal house


Pages 54, 55, center: Loveseat, wrought iron from "Es­ palier" group, 49" w., $88. From "Forum" group; tub chair, $45; din­ ing table, 42" diam., glass top; $85. John B. Salterini Co.

Page 56, top, left: Utility case (three shown stacked), elm with teak finish; two tray drawers, plastic top; 17" x 12", 9" h., $16.50 each. Richardson Bros.

Kang Hsi pot; Chinese paintings on rice paper, at Marika's, 126 Charles St., Boston, Mass.

Arkajah rug, 3' x 10'9", from a collection at Boston Rug Co., 68 Huntington Ave., Boston, Mass.

Bottom, left: Wall hang unit with three drawers, drop-down lid; elm with walnut finish; white plastic laminate interior; 38", x 141/2", 191/2", h., $100. Richardson Bros.

Bronze Buddha, Chinese, at Marika's, Continued on next page

Suddenly your dishwasher washes up to 30% Better

It's remarkable the improvement you see the minute you start using advanced FINISH in your automatic dishwasher. Water spots start to disappear immediately. The more you use FINISH the bigger the improvement. Leading dishwasher manufacturers wholeheartedly approve advanced FINISH. So will you! Try FINISH, won't you.

ADVANCED DETERGENT ASSURES SPOTLESS DISHWASHING

Another famous product of ECONOMICS LABORATORY, INC. 250 PARK AVE., NEW YORK, N. Y.

3 NEED A GIFT...

for the person who has everything? Or something unusual for your home? You can't miss when you buy by mail through

H&G's SHOPPING AROUND

Turn to the front pages for this month's selections.
PAGE 57:

Dining table, white plastic laminate top, 48" x 36" x 30", $108. Ashford, cherry finish. $169. At Design Research, 57 Brattle St., Cambridge 38, Mass.

Coffee table, 2 drawers, 36" x 24" x 20", $209. At George Tanier Lighting, 126 Charles St., Boston, Mass.

Four folding screens, bamboo, $200. At Design Research, 57 Brattle St., Cambridge 38, Mass.

Bottom right:

Cherry, 4 drawers, 36" x 18" x 23", $215. At Design Research, 57 Brattle St., Cambridge 38, Mass.


Furniture from Contessa group, birch and birch veneers: Poster bed, 42" x 79", $675. At Design Research, 57 Brattle St., Cambridge 38, Mass.

Original rug, 10' x 14', $259. At Design Research, 57 Brattle St., Cambridge 38, Mass.

Bottom left:

Cane, 36" x 21" x 32", $285. At Design Research, 57 Brattle St., Cambridge 38, Mass.

Shower base, 29 1/2" x 60", $295. At Design Research, 57 Brattle St., Cambridge 38, Mass.

Towel rack, wall-hung, 22" w., $65. At Design Research, 57 Brattle St., Cambridge 38, Mass.

Wow-look, 6' x 6' x 12", $3,095. At Design Research, 57 Brattle St., Cambridge 38, Mass.

Curtain fabric: "National's Spring" blue, yellow, $5.95. At Design Research, 57 Brattle St., Cambridge 38, Mass.

Furniture from "Signal Hill" collection; butternut veneer, solid pecan bases; brass hardware: Lounge chair with Fiberglas shell in muslin, $134.95; headrest pillow, $4.95. At Design Research, 57 Brattle St., Cambridge 38, Mass.


Curtain fabric: " Stardust" white, muslin backed; acid green, $21.95. At Design Research, 57 Brattle St., Cambridge 38, Mass.


Table lamp, $30. At Design Research, 57 Brattle St., Cambridge 38, Mass.

Dining table, $69.50. At Design Research, 57 Brattle St., Cambridge 38, Mass.

Table lamp, $30. At Design Research, 57 Brattle St., Cambridge 38, Mass.

Teak table, "St. James" blue glass top, $259. At Design Research, 57 Brattle St., Cambridge 38, Mass.

Table lamp, $30. At Design Research, 57 Brattle St., Cambridge 38, Mass.

Piano, "St. James" blue glass top, $259. At Design Research, 57 Brattle St., Cambridge 38, Mass.

Panel bed from New Idea collection; 6'6" x 3'7", $210. At Design Research, 57 Brattle St., Cambridge 38, Mass.

Center:

Panel bed from New Idea collection; 6'6" x 3'7", $210. At Design Research, 57 Brattle St., Cambridge 38, Mass.

Bottom left:

Cotton rug, striped, 3'6" x 9'5", $395. At Design Research, 57 Brattle St., Cambridge 38, Mass.

Towels: "Royal Velvet," bath towel, $3.95; hand towel, $2.79; wash cloth, 69c. Fieldcrest.

Page 73:

Furniture from Contessa group, birch and birch veneers: Poster bed, double, $899; table, black steel legs, drawer, $69; armchair, foam seat and back covered in white Boltaflex, $99. Desk, finished back, two drawers on left, file drawer on right, 52" x 22", $119. Heywood-Wakefield.

Bench on casters, oiled walnut, foam seat; in muslin, $85; covered in black Naugahyde, $95. Erwin-Lambeth.

Fabric on bed: Paisley print, yellow and orange cotton, $6.35 w., 6 yd. Howard & Schaffer.

Shelves on pyramid from Melchior's, Delray, Florida.

Painted furniture, "Bottles," $25; "Arabia Poster," $15; both by D. Lorraine Yerkes, P. O. Box 187, Palm Beach, Florida.

Page 74:

Furniture from "Signal Hill" collection; butternut veneer, solid pecan bases; brass hardware: Lounge chair with Fiberglas shell in muslin, $134.95; headrest pillow, $4.95. At Design Research, 57 Brattle St., Cambridge 38, Mass.

Sofa bed cover: "Vello suede" felt, 54" x 81", $15. At Isabel Scott Fabrics, through decorators.


Carpet, "Pentico," from Echo-Weave group, $12.95 sq. yd. Bigelow.

Sheffield brass door bell, $7.65.

Scrabble set, $3. At Board's, through decorators.

Suite from "Signal Hill" collection; butternut veneer, solid pecan bases; brass hardware: Lounge chair with Fiberglas shell in muslin, $134.95; headrest pillow, $4.95. At Design Research, 57 Brattle St., Cambridge 38, Mass.

Sofa bed cover: "Woolscule" felt, 54" x 81", $15. At Isabel Scott Fabrics, through decorators.

Dining area:
Dining room furniture from strawberry Lane line, in cherry: Harvest chair, $120; drop leaf table, 48" x 22", $120; bench, foam seat, 49" L, $49; captain's chair, foam seat cushion, $27.

Dixie Furniture Co.

Fabric on chair and bench seat cushions: Hal & G doping transistors, brown leather case, $139.95; green glasses with raffia coasters, $1.96 ea., at Burdine's, Miami.

Page 79:

Furniture from New Idea collection: Sofa, 86" L, as shown, $179.50; "Mrs," chair, 30" L, as shown, $79.50; coffee table with three removable stack tables; 60" x 20", $99.50.

On wall: "Papel de Corcho," cork on lacquer rod; $12.00 roll. Louis Bowen.


Portable Magnavox transistor radio, brown leather case; $139.95; green glasses with raffia coasters, $1.96 ea., at Burdine's, Miami.

Lazyl back pillows, Doupioni silk covers, in pajarka, avocado, $6.95 each. Nettle Creek Industries.

Drapeerie lateral Collections, in domes, $62. Sofa, cane side panels, seat and back cushions: Polyurethane filled; in customer's material, $1.54 each. Tub dining chair, polyurethane filling; in customer's material, 15" x 15". $226. Erwin-Lambeth.


Dixie Furniture Co.


Soup Catalog

Page 88:

Flatware: "Firelight" 6-pc. place setting, $38.75. Gorham Silver Co.

Teak tray, 13" X 22", $20.95; white wine basket, $8.50. Bloomingdale's, 743 Lexington Ave., New York 22, N. Y.

Duck tureen, $35, rabbit tureen, $2, both 2-qt. capacity. Soup bowls with cover, stand, $12; wood salt and pepper shakers, $4.75 set; salons, $2. Green pottery leaf trays, $1 ea.; plates, $2.75 ea.; green goblets, $2 ea. Helen Cole, 963 Lexington Ave., New York 21, N. Y.

Page 89:

Pepper tureen, 5-qt. capacity, pepper lady's cover; from a collection, Helen Cole. Harry Hirsch, 213 E. 55th St., N. Y. "Blue Onion" soup plate, 10" diam., $6.50 ea., coffee pot, 10-cup, $19.5 ptc. setting, $17.50.

Burdine's. 595 Fifth Ave., N. Y. 36.


Duck tureen, $35, rabbit tureen, $2, both 2-qt. capacity. Soup bowls with cover, stand, $12; wood salt and pepper shakers, $8.75 set; salons, $2. Green pottery leaf trays, $1 ea.; plates, $2.75 ea.; green goblets, $2 ea. Helen Cole, 963 Lexington Ave., New York 21, N. Y.

Pewter mugs, $12.95 ea.; night light, pressed glass, with candle, $2.98; Blessing's, N. Y. 22.

Tubecloth, plaid Belgian linen, 54" x 54", $5; napkins, orange linen, fringed border, 69c ea., by LeCroix.

Page 90:

Pottery soup bowls in wood cases from Japan; from a collection, Van Kep-Lam, Green, 116 S. Lasky Dr., Beverly Hills, Calif. $41.98 each. Flateware: "Secret Garden" sterling 5-pc. place setting, $36.75. Gorham.


Continued on page 112
H&G’s GARDENER’S

With the new year, come the year’s new plants—from seed pack and nursery row. Here is the pick of the best, plus thoughts on winter chores generally.

SAMPLING OF NEW PLANTS TO SEE AND SAVOR IN 1960

The best of gardeners are opinionated people. (That should be read as “especially the best” rather than “even the best.”) And of course all editors are opinionated, too. So here are some of H&G’s opinions, considered and based for the most part on first-hand observation, about the plants that seedsmen and growers are offering for the first time this year. Our choices range all the way from a new and especially lovely pale gold potentilla to a prize turnip (surely a turnip is no less noteworthy than a fallen sparrow); from the dramatic snapdragons pictured on page 60 to the twinkling phlox sketched below. All these new plants and many more will be offered to you in the seed and nursery catalogues that go into the mail by the millions this month. (And during this first year of introduction you will generally be able to get them only by mail.) Our representative choices are pictured here. For the rest, let this brief review lead you to the bright pages of (Continued on page 107)

Clematis Mrs. P. T. James has double blue flowers that are borne abundantly after the young plants become established.

New potentilla, still unnamed but available this fall, has pale gold blooms on a compact bush.

Annual phlox Glamour, an All-America Bronze Medal winner, is a “tetraploid” with big salmon florets.

Day-lily Invictus has brilliant saffron petals flushed with cinnamon toward tips, grows three feet tall.

Two new irises: Rococo, huge ruffled white, blue edged (above); yellow spoon iris Horned Lace (below).
Marigold Spungold covers foot-high plants with brilliant three-inch flowers, won a Bronze Medal award.

Picotee Ballerina begonia adds a ruffled and frilled strain to the brilliant tuber-rooted group of 1959.

Chrysanthemum Headliner, one of three All-America Selections in its group, has huge terra cotta-coral-bronze flowers.

Watermelon Market Midget was developed for cold-country, short-season gardens; cantaloupe size, it has bright red flesh.

Turnip Just Right won a Silver Medal, is first F₁ turnip hybrid. With it is new butterhead lettuce variety Sweetheart.

Camellia Sparkling Burgundy is the 1960 All-America. A sasanqua variety, it has great hardiness, a long bloom period.

New Viburnum Tomentosum Pink Beauty
An unbelievably lovely new flowering shrub... one of the most beautiful discovered in many a year. Graceful, horned branches are liberally covered with jeweled crowns of exquisite pink flowers. In bud, the color is silver-white, then... magically matures from soft-pink to deep rose... pink. In lavish display of spring blossoms... pink. Prepare to lose your heart in this one. . . .

New Single English Rose, Gypsy Maid
You'll love the beauty and nostalgic charm of our choice new collection of English imports. For... depth of color... wealth of flowers and ease of growth, the exquisite single Floribunda are "Top." Gypsy Maid is a brilliant, orange-carmine... Each $2.00; 3 for $5.25
First weekend

House plant tools. One of the cardinal rules on preparing soil for pot plants is to leave plenty of coarse fibrous material in the mixture. Sifting is generally frowned upon as tending to create too fine a consistency—soggy and slow to aerate when wet, powdery and hard to moisten when dry. Yet a box sieve, made with half-inch-square wire mesh, offers one of the simplest and quickest ways to prepare and mix special potting soils in small quantities. Compromise suggestion: Use the sieve to help you prepare your basic mix (say one part garden loam, one part sand, one part compost, leaf-mold or peat); keep this in a big box or tub for general use. Then for large pot plants or where a loose open soil is required, add supplements of coarse compost, rough peat to the base mix. Where needs or quarters are so limited that a shovel cannot be used to mix ingredients, a rapidly shaken and simple idea: growing plants in sphagnum moss in and through the bars of a cage. The cage may be either wire or plastic (one important. But build it carefully, from the bottom up, working either the tops through from the inside or the roots through from the outside and packing them in moist sphagnum (from your florist) as you go. Several common florist ferns, a number of pendant begonias, tradescantias, Christmas cactus and its relatives, small-leaved ivies are but a few of the plants that will thrive in a window that lacks sun. In south windows, lantanas, browallia, trailing pelargoniums, fibrous-rooted small-flowered begonias, episcias, isoloma. Campanula isophylla and Campanula rotundata are but the beginning of the available list. Experiment and see how, by benefit of hindsight I suggest a standard application of medium-mesh poultry net (25 to 50 feet, according to need) of medium-mesh poultry net. BURLAP screens on wood stakes set to windward (against cold blasts) or sunward (against winter burning) or both are familiar and effective. For many small plants, evergreen boughs (old Christmas trees harvested after the holidays in neighbors’ yards are a standard source of supply) thrust among the living branches are helpful. But, for the choice small specimens that prove so vulnerable last winter, more drastic remedies are required. Suggestion: Acquire a roll (25 to 50 feet, according to need) of medium-mesh poultry wire; unravel it, roll outward, around your shrub or tree to form a collar, wired to a single stout stake at the place where the wrap around is started and finished; then, after cutting the still coiled around the plant roots and within the outer walls of the container. Keep your work orderly; shaggy effects are to be avoided. . . .

Maintenance note: Water the ball by means of a bulb spray (with the spray head removed) thrust into the top of the sphagnum. With a little practice, you can avoid drips entirely. Every fortnight, substitute a standard application of soluble fertilizer for one of your regular waterings.

Second weekend

Plant ball. An old fancy—the fern ball—is worth reviving in your plant window if your third dimension effect (up and down) is weak. The basic idea: growing plants in sphagnum moss in and through the bars of a cage. The cage may be either wire or plastic, and the shape is not especially important. But build it carefully, from the bottom up, working either the tops through from the inside or the roots through from the outside and packing them in moist sphagnum (from your florist) as you go. Several common florist ferns, a number of pendant begonias, tradescantias, Christmas cactus and its relatives, small-leaved ivies are but a few of the plants that will thrive in a window that lacks sun. In south windows, lantanas, browallia, trailing pelargoniums, fibrous-rooted small-flowered begonias, episcias, isoloma. Campanula isophylla and Campanula rotundata are but the beginning of the available list. Experiment and see how, as the man in the gray flannel suit says, the ball bounces. . . .

Construction note: Build up the sphagnum in your ball or basket as a workmanlike bird builds its nest—interlacing the strands of moss over, under and around the plant roots and within the outer walls of the container. Keep your work orderly; shaggy effects are to be avoided. . . .

Notes for January gardeners

The month’s activity takes place three parts indoors, one part out where your ears turn blue...
your spring catalogues. There are probably twenty good new ones. Of these, maybe a dozen are really new. A special review of these and other roses will appear in the near future (Gardener's Exchange). Enough to say here that Hawaii, Pink Duchess and Little Miss America belong in the same company.

Among other shrubs it is good to see announced a columnar form of the old reliable alonia, or chokeberry. And the recent revival of interest in blue and white perennials seems capped, for the time being, at least, by a compact and dainty new import, still unnamed, whose myriad small flowers twinkle in pale gold. Camellias are continuing to attract more gardens, in supposedly unfriendly climates by an especially hardy wine red sasanqua variety, Sparkling Burgundy. And three new spireas are also offered, one deviled by the name Sosonos, which is a nomenclatural tussy-mussy if we ever saw one. The new double clematis Mrs. P. T. James is a welcome addition to the too short list of good flowering vines. One nursery lists three forms of the true locust (not honey-locust), one columnar (Fastigiate), one with yellow foliage (Freisia), one with twisted branches (Tortuosa). These make full size trees. Among herbaceous perennials, count three day-lilies: Invictus ($25), Pink Frills ($20), Halcroft ($15). (You alone can decide whether even first-year varieties are worth that kind of money.) One noble bearded iris, Rococo, a ruffled blue and white, should not be overlooked, and another of the curious "spoon" varieties that are oddly attractive. The new chrysanthemums are legion, as usual. There are several good additions to the handsome "Bird" series, as well as a Sunlight Spoon, a Bronze Grenilion, a Chocolate Drop and more, of course, an All-America Headliner. How do you choose among all the brave new chrysanthemums? If you ever find out, please tell us.

The seed packet news is, as always, voluminous. But as you scan your new catalogues, watch for

**Fourth weekend**

Bulbs as pick-me-ups. A pot or two of indoor-grown spring-flowering bulbs will brighten any window or as foliage as nothing else can. In part, a bright gold daffodil, a purple tulip cup, a pink hyacinth would bring a new kind of color to the winter-green setting; in part they are simply unique among flowers, whatever the setting. It is too late to start them now at home, but growing bulbs may be bought from your florist or, with Paper White and Solen d'Or narcissus and Dutch hyacinths, you may grow your own in pebbles and water. However you do it, plan to have at least one flowering bulb among your regular house plants from now until spring brings its own bulbs outside... You can enjoy flowers in sunless windows, too, if you induce the flowers to open on a sill where sun is plentiful, then move them to any strategic spot in the house.

**Book for arrangers.** Far out of the common run of arrangement books, Dorothy W. Riester's Design for Flower Arrangers (Van Nostrand, $7.50), suggests an exciting connection between art and arrangement rather than the usual nonsense of mere ritual and rote. If we may say so, the author of this especially pleasant and satisfying book leads us from strength rather than weakness.
NEW PLANTS continued from preceding page

news in petunias, phlox (annual), marigolds, snapdragons (in addition to the Rockets), China-asters. Among these are new varieties (and many from recent seasons that may still be new to you) well worth a trial.

Food plants make news of a less sensational sort. The new F. hybrid turnip (we can't help thinking of a model T Ford) we saw once that had gold plated trim) leads the list, but there is a new Iowa strawberry called Cyclone that should certainly be considered for home growing wherever Dunlap or Premier has grown well. And the new butterhead lettuce Sweetheart, grown rapidly in the home garden and eaten while fresh and tender, should be a fit partner for Oak Leaf, Matelli, and even Bibb, in any family's salad bowl.

Hybrid tea rose Garden Party leads the All-America rose list, has pink edged cream petals. The bush is tall and vigorous.

Gerbera Fantasia is a newly introduced strain, half single, half double, of the Transvaal daisy in reds, pinks, yellows.

Pompon chrysanthemum Pink Cherub makes an orchid mound of small tight blossoms shading red-purple in center.

Erect variant of the handsome chokeberry (Aronia arbutifolia) has pinkish spring bloom, red berries, fine fall foliation.
BOURBON: AMERICA'S OWN

By JAMES A. BEARD

Like corn-on-the-cob and cornbread, these two native contributions to the table are made primarily from corn, which is uniquely American. Its popularity is so great that there isn't enough fine bourbon to satisfy the demand. The farther you travel beyond the borders of the United States, the scarcer it becomes, and I know many well seasoned travelers who always take along a supply when they go abroad.

What is called bourbon? Bourbon is a place name—the name of a small county in Kentucky that lies in the heart of the blue grass country just north of Lexington. The Bourbon County of 150 years ago covered much of northeastern Kentucky, and this whole area is singularly blessed by nature with all the attributes needed for making corn whiskey.

We know today that bourbon owes its special flavor to several influences. First, of course, there is the flavor of the grain itself—Indian maize or corn. Second, there is the flavor of the oak itself—Indiana maize or corn. Second, there is the flavor of the oak—new oak casks, freshly charred on the inside, in which the whiskey is stored give it a special mellow quality. There is a story that early distillers heated the barrel staves before open fires in order to shape them; some got charred, and it became apparent that the flavor of bourbon was better when it was stored in charred casks.

Kentucky still produces many of our finest bourbons, but outstanding bourbons are also made in surrounding states, wherever the basic conditions can be duplicated.

Limestone acts as a filter for the water running over it, removing all impurities, especially iron, which is the enemy of fine corn whiskey. And third, the new oak casks, freshly charred on the inside, in which the whiskey is stored give it a special mellow quality. There is a story that early distillers heated the barrel staves before open fires in order to shape them; some got charred, and it became apparent that the flavor of bourbon was better when it was stored in charred casks.

Unlike wine, which matures in both cask and bottle, bourbon and other members of the whiskey family do not age in the bottle. It is only in the barrel that aging takes place. Once the whiskey is bottled, this process stops.

There are two sorts of bourbon: "sour mash" and the "sweet mash" or "regular" bourbon. The term "sour mash" can be confusing, for this type is actually sweeter in taste than the regular product. Sour mash bourbon is made by using a small amount of mash from a previous batch as a starter in fermenting a fresh batch of meal. For regular bourbon, each batch is made "from scratch."

Fine whiskies from Tennessee, labeled "Tennessee whiskey" are really bourbons. Tennesseans expect, and rightfully so, to have their own region identified with their excellent native product.

Here's a word of caution about aged whiskies. Many people believe that the older the whiskey the finer the quality. If the whiskey is not good to start with, no amount of aging will improve it. I have often found bourbons aged only four years that were much smoother than others aged six to eight years. Let your taste buds be your guide.

Recently a Bourbon Institute has been formed to enlighten people in the use of fine bourbon. The Institute is spreading the word that bourbon at its best should be treated with respect; it can be sipped neat as a brandy and makes a most elegant postprandial drink with a cup of coffee. It can be used in the kitchen in the same way that fine cognac is used—to blaze meats, and to flavor desserts and dessert sauces.

Never use a fine, mellow bourbon to mix highball or old-fashioned. Sip it straight or on-the-rocks. Don't adulterate its flavor. There is one exception to this rule. The classic mint julep, long-time favorite of the gentlemen di.stillers of Kentucky, must always be prepared with the best bourbon available. For all other mixed drinks, an inexpensive bourbon or a good blend is perfectly satisfactory.

Corkscrew

The home you are planning to build should be the home which fits the needs and the tastes of your family. Today, it can be custom-built to fit those needs and tastes—with greater quality and greater speed than you ever thought possible!

This is not a sudden miracle—it is the result of 24 years of research—plus the actual building of many millions of dollars of homes on the results of that research. In essence, all the major components of your home (the ones that enclose the structure from floor to roof) are custom-built to carry out your plans. They are "Precision-Built" in the nearby plant of your building material distributor—then first-quality materials and with absolute finish applied. They can even be wired for electricity locally, and come out of the factory with a first-class exterior finish and sheathing applied and with the interior finish applied.

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For one thing, the nine chair ski lifts make the sport no work and all play. A variety of smooth, made-to-order ski runs over ideal snow . . . excellent meals and accommodations . . . and pleasant after-ski social life on the informal side complete the picture.

This winter, why not take the trip you've been promising yourself?

Forecasting a new color era in decorating—shop with a set of H&G's 1960 Color Chips. They'll help you in selecting and coordinating colors in all types of quality home products made by America's leading manufacturers—available at stores across the country. Look for the H&G Color Seal when you shop—your assurance of the best, most-wanted colors for every room in your house.

H&G's 1960 Color Chips (36 fashion-fresh colors!) packaged in a handsome wallet case. Only $4.00 per set—order yours now.

To: House & Garden, Dept. 60, Greenwich, Conn.

Please send me 1 set (or sets) of H&G's 1960 Colors Chip(s)—3" x 5".

I enclose $4.00 per set. 

NAME

ADDRESS

CITY

ZONE STATE 

FINE FURNITURE WOODS

continued from page 7

of its hardness, superior strength and fine grain it makes excellent flooring, is often used in combination with walnut for parquet floors. Because of its acoustical properties maple is used in the manufacture of pianos and stringed instruments. Brewed boards, meat servers and other kitchen woodenware—all of maple—are in every American home. For our recreation we have maple croquet mallets and balls, Indian clubs and dumbbells, bowling balls and billiard cues.

Birch in its many different tones and grain patterns is widely used for doors, floors and wall paneling. Kitchen cabinet manufacturers are consuming considerable materials Corp. both birch and maple these days. The wood kitchen is growing in favor and birch and maple are exceptionally well suited to this use. Both woods have the strength to take the wear and tear of daily banging and slamming, and both have the clear, smooth grain that takes natural or painted finishes well.

Both maple and birch are available in furniture ranging from the very lowest-priced painted pieces through medium-priced Colonial reproductions to the highest price designs which incorporate the rarer figured veneers. As with furniture of other woods, the cost is not materially affected by the wood itself, but by the craftsmanshhip, construction standard and finishing techniques used in the making. The manufacturer who insists on superior quality in both construction and finishing can be expected to command a higher price for his maple or birch furniture than the one who cuts corners at the sacrifice of quality.

Durability and maintenance

Both maple and birch are extremely durable and stand up well under ordinary household use and abuse. Since it is still somewhat more difficult to obtain the perfect glue bond in maple and birch cabinetry than with softer, more porous woods, they may not survive the rigors of high humidity in the Tidewater and Gulf sections of the country. But this is no reflection on either the quality of the woods or the construction of the furniture. On the other hand the woods themselves when used in solid form as they usually are, can be relied upon to keep in shape in humid climates where solid doors and table tops of softer woods are likely to warp unless they have been very carefully seasoned.

Birch and maple furniture poses no problems of special care or upkeep. Today's materials provide tough, sturdy finishes that will protect the wood from fair wear and tear. Periodic wiping with a damp, soaped cloth will keep the laster bright and monthly treatments with a good paste or spray wax will refresh the finish.

Palm Beach Lakes Houses

continued from page 69

Building Data

A PERSONAL HOUSE  continued from page 59

A few clever switches will turn the nursery into a room for an active youngster

A junior bed with cane and walnut headboard will replace the crib later. Other additions to please a child: mohair blanket bed cover, Swedish sheepskin rug, basket table. Wicker foot locker will hold surplus toys.

Wall-hung cabinets have a split personality. When child grows older, bright sliding doors can be reversed to show cane-covered face, and the orange-enameded back plates of drawer handles flipped to the brass side.

In this guide to House & Garden's advertisers you will find the nation's leading manufacturers—the ones you are most likely to rely on for top quality products and services for your home.

An asterisk (*) next to the products or services listed below indicates an offer of booklets, catalogs or other information. Please refer to their ads and write to these manufacturers today!

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Second from top: 
Brass measuring cups, set of 5, $4; oval brass tray with gallery, 27" long, $50; W & J Sloane, 575 Fifth Ave., New York 17, N. Y. 
Brass pot (Maku chey) with handle, 7 1/2 diam., 4 1/2" h., $65; Lord & Taylor, 424 Fifth Ave., New York 10. 
Double old-fashioned glasses, "Paris" pattern, $8 ea., Baccarat & Porthault, 56 E. 57th St., New York 22. 

Third from top: 
Crystal bowl, $45, Baccarat & Porthault, 55 E. 57th St., N. Y. 22. 
Frosted sherbet glass, "Sunset," amethyst color, $2 ea., matching salad plate, $2.25, Bloomingdale's, N. Y. 22. 

Flatware: "Secret Garden" sterling 6-pc. place setting, $36.75; Gorham. 
Linen napkins, rose color, 16" x 16", 70c ea., by John Matouk. 

Page 93: 
Candlestick jar, Sonja Andersson ceramic, $6.50; crystal cocktail glasses, $1.50 ea., Bonniers, 605 Madison Ave., New York 22, N. Y. 
Wooden pig, charcoal gray with rope tail, $6.98; oval bowl, orange interior, black exterior, enamel on steel; $11.50; cocktail napkins, blue, green design on white cotton, $1.49 ea., Bloomingdale's, 743 Lexington Ave., N. Y. 

Page 94, top to bottom: 
Can-O-Matic "Aristocrat" combination can opener, clock and timer, 8" h., 9" wide, $34.95. 
Osterizer Custom Deluxe liqueur blender, chrome finish base, heat resistant graduated glass container; Neoprene cover contains measuring cup; 6 speeds; AC-DC, $69.95, John Oster Mfg. Co. 
Duralex glass dessert bowls, 10-oz., $5.40 doz., cereal bowls, 16-oz., $7.89 doz., Gimbel's, New York I, N. Y. 

Page 96: 
Italian oval straw breaded basket, 15" 1 1/2" w., $2.98, York 21, N. Y. 
Metal canisters, black or red; name of spice or herb in gold on white panel: set of 6, $4.50. 
Linen napkins, 16" x 16", black exterior, enamel on steel, $2.75; teakwood server, $4.95; teakwood serv­ 
ceramic spice containers with wooden lids; in wooden case, metal scoop, $11, B. Altman & Co., New York 16. 
Teakwood nut bowl, cut-out handle one end, $12.50; wicker bowl, orange, black or olive green lacquer finish, $2.75. 
Linen napkins, 10-1/2" x 16", $1.49 ea., by John Matouk. 
Flatware: "Secret Garden" 6-pc. place setting, $36.75; Gorham. 

Page 97: 
White French pottery tureen, copy of Louis XV model; vegetables and mushrooms decoration; 3-pc. capacity, $35; Spong, 200 E. 61st St., New York 21, N. Y. 
Teakwood nut bowl, cut-out handle one end, $12.50; wicker bowl, orange, black or olive green lacquer finish, $2.75. 
Linen napkins, 10-1/2" x 16", $1.49 ea., by John Matouk. 
Flatware: "Secret Garden" 6-pc. place setting, $36.75; Gorham. 

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Wallflower bowl, black, orange, or green lacquer finish, $2.75; teakwood serving tray, 19 1/2" x 15", $12.50; natural rattan wicker plate, 12" diam., $1.50. 
Linen napkins, 10-1/2" x 16", $1.49 ea., by John Matouk. 
Flatware: "Secret Garden" 6-pc. place setting, $36.75; Gorham. 

Page 99: 
Display: $100.00; footed Bolle, $10.00; Bloomingdale's, 743 Lexington Ave., New York 22.
Never before has there been a vinyl floor like new Tessera Corlon.

If you have an eye for elegance and a desire for simple design effects, this is the vinyl floor for you. New Armstrong Tessera Corlon is unique. Colored vinyl chips are inlaid in clear vinyl. The result—a rich three-dimensional effect. You actually look down into this floor. Tessera can be used anywhere in your home—upstairs, downstairs—even over concrete directly on the ground. Some stylings are monochromatic; some have accent chips in contrasting colors. Ask your local flooring dealer to show you the many different colors in Armstrong Tessera Corlon.


Tessera Corlon is one of the famous Armstrong Vinyl Floors.
More and more families are learning how the wonderful beauty and comfort of Boltaflex covered furniture fits into their active, daily living. Now you can have bright, luxurious colors that stay that way. Even if things are spilled on Boltaflex, they wipe up in a hurry leaving the furniture party fresh. Take a tip from the heap-of-living families that have found the joy of living with Boltaflex covered furniture ... specify Boltaflex and you'll enjoy it too. You can also buy Boltaflex by the yard or have your old furniture made new again by having your favorite upholstery shop recover it in Boltaflex.

Be sure it's genuine ... look for this tag when you shop!

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Please send sample swatches of new Boltaflex patterns.

Name ____________________________
Address __________________________
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Here's how heap-of-living families enjoy Boltaflex.

White is practical when it's Boltaflex Palomino
Glamorous textures ... a new trend with Boltaflex Salsa
Don't worry about spilled things on Boltaflex Flamenco
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Exciting colors that stay that way ... Boltaflex Silkora
Color-keyed to go with most anything ... Boltaflex Countessa