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A Plan to Help Others
We decided we would do something about this. We decided to make it possible for anyone, anywhere, who likes to draw—and who has talent worth developing—to get the training he needs to become an artist. Taking time off from our busy art careers, we pooled the extensive knowledge of art, the professional know-how, and the priceless trade secrets which we, ourselves, were able to learn only through long and successful experience.

We illustrated this knowledge with 5,000 special drawings; then organized it into a series of lessons covering every aspect of drawing and painting...lessons that anyone could take right in their own homes and in their spare time. Finally we perfected what is probably the most personal method ever developed for criticizing a student's drawings and paintings.

Our program of art training is now well known all over America. We have helped thousands of people find success in art. Here are just a few:

When Don Smith of New Orleans wrote to us, he knew nothing about art—even doubted he had talent. Today, he's an illustrator with the South's leading advertising agency.

Father of Three Wins New Career
When Kathryn Gooch of Mt. Vernon, Ohio, found out she was to have a baby—she left her filing job at an aircraft company and studied art at home with us. By the time the baby was seven months old, she went back to work for the same company...as a well-paid commercial artist.

Eric Ericson worked in a garage while he studied nights with us. Today, he is a successful advertising artist, earns seven times as much...and is having a new home built for his family.

Profitable Hobby—at 78
A great-grandmother in Newark, Ohio, decided to use her spare time to study painting. Recently, she had her first local "one-man" show—where she sold thirty-two water colors and five oil paintings.

Dorothy McDonald—a cowboy from Montana—studied art with us. Now he paints portraits, sells them for $25 each, and gets all the business he can handle.

Paintings Pay for House Addition
When Kathyn Gooch of Mt. Vernon, Ohio, found out she was to have a baby—she left her filing job at an aircraft company and studied art at home with us. By the time the baby was seven months old, she went back to work for the same company...as a well-paid commercial artist.

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A great-grandmother in Newark, Ohio, decided to use her spare time to study painting. Recently, she had her first local "one-man" show—where she sold thirty-two water colors and five oil paintings.

Donald Kern—a cowboy from Montana—studied art with us. Now he paints portraits, sells them for $250 each, and gets all the business he can handle.

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To find other men and women with talent worth developing, we have created a special 12-page Art Talent Test. Thousands of people formerly paid $1 for this test. But now our School offers it free and will grade it free. People who reveal talent through this test are eligible for professional training by the School...right in their own homes. To get your copy of the test, without cost or obligation, simply mail the coupon today.

Famous Artists Schools
Studio 5645, Westport, Conn.
I want to find out whether I have art talent worth developing. Please send me, without obligation, your Famous Artists Talent Test.

Mr.
Mrs.
Miss
Age (please print)
Address
City Zone
County State

February, 1960
Contact on Crane's

"...probably don't remember, but we met you at the Covington's party in Westchester. Our Emily Jane will be in New Delhi this June, and is just dying to meet a real Maharajah..."

When it comes to opening closed doors, a letter on Crane's paper is far more impressive than name dropping. The letter to the Maharajah was written on Crane's silk laid grey paper with Emily Jane's house imprinted in green. Crane's Fine Papers are made in Dalton, Mass., and have been for one hundred and fifty-nine years. Crane makes only 100% Rag Extra No. 1 Quality Papers for currency, securities, carbons, scientific and architectural tracings and stationery.
On the cover:
The warmth and richness of wood, timeless in its appeal, is a major factor in this cheerful, contemporary living room. The tone of the redwood paneling on the wall and the darker tone of the fir plywood beams are as important a part of the overall color scheme as the mustard, yellow and red-orange fabrics used for accent. The close relationship of the room to the outdoors is accounted for by the wood structure of the house (it looks as light as a birdcage but is as strong as steel). It is the simple framework of wood posts and beams that makes it possible to open up the walls with glass panels. On page 58, you will see another view of this living room in the home of Mr. and Mrs. Saul Bass which was designed by architects Buff, Straub & Hensman. Starting on page 52: a special twenty-page section on cherished traditions and new trends in using wood.

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NOTES FOR THE HOSTESS

BY DIANA BRYAN

Just came across a new kitchen towel that any New York-bound guest might well take along as a hostess offering. It’s a regular Broadway Baedeker—lists the names, addresses, and phone numbers of all the theatres, saves your hostess that last minute squinting at the telephone book or deciphering a ticket stub. The towel is made of good heavy absorbent linen and amusingly printed. All Lord & Taylor stores have it for drama lovers.

My husband loves tea: fragrant India tea for breakfast, great glasses of feda tea all year round between putting jobs, fancy tea and all the trimmings on a Sunday afternoon. We had both been talking a lot about gathering up a group of our friends whom we hadn’t seen since our various trips here and there. So we decided to please ourselves and them at the same time by inviting them to a come-early-or-late, tea-or-martini party.

It gave me a lovely excuse to use my new tea cups and plates which are such faithful copies of old green and white Fitz that it would take an expert to tell they hadn’t come over by clipper with my great-aunt’s bowl. The facts are they were made in modern Hong Kong and came to me as a present from the Whitney Shop in New Canaan, Conn.

To insure a comfortable sense of do-as-you-please, we set up a self-service bar on the sideboard and self-service tea on the dining room table. The menu, if you could call it that, had to be quite varied to satisfy the tea drinkers as well as the cocktail crowd. I brought out my old curate’s helper (that three-tiered stand so dear to my mother) and piled it with sandwiches: cress and sour cream, cucumber and green pepper, chopped raw mushroom—all of which sit well with either Oolong or highballs. We had other “goodies” too, distributed about the living room and library and alternating between sweet and sour: baby biscuits and beach plum jam, home-made melba toast and dips. To please Don there was, of course, a mammoth dark chocolate cake and his favorite, thin, lacy molasses cookies which I spread with a rum-flavored sugar and butter filling and press together.

To avoid a ladies’ tea party effect I had to moderate my table decorations. I left the table shiny bare instead of covering it with a cloth, but I did use my silver candleabra and, as a centerpiece, a big silver tray heaped with every kind of grape mixed with fern leaves. From all reports the party was a success—a pleasant change from the usual winter cocktails and dinner.

When Madge showed me the latest addition to her collection of fine plate and vegetable centerpieces, it set me to thinking as well as admiring. Her new acquisition was a matte-glaze ceramic basket, piled with a pyramid of true-to-life lemons topped with fern leaves. From all reports the party was a success—a pleasant change from the usual winter cocktails and dinner.

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When Madge showed me the latest addition to her collection of fine plate and vegetable centerpieces, it set me to thinking as well as admiring. Her new acquisition was a matte-glaze ceramic basket, piled with a pyramid of true-to-life lemons topped in a light-hearted manner by one half-peeled. She found the centerpiece at McCutcheon’s and enjoys it as much for its decorative charm as for its practical size. “The lemon,” I remarked, “is a most amazing fruit. How could we get along without it?” This started us on a verbal competition. I reminded Madge of the Spanish custom of filling over-sized lemons with lemon sherbet for a pretty, perfect light dessert. She said it was a shame we didn’t serve our lemon quarters tied in cheesecloth the way they do in Europe so the seeds won’t be squeezed on the fish or what-have-you. We both allowed that lemon slices do a lot for any clear soup and what about the Italian idea of sautéing lemon along with the scallopine for an astringent change? “Oranges and lemons, say the bells of St. Clements”—I must remind myself to use this all-purpose fruit more often.
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DAMASK ROSE

The Damask Rose pattern in Heirloom Sterling, first introduced by Oneida Ltd. in 1947, has the double distinction of being that company's most popular pattern and also the first off-center design to be offered in America. In a land where classic balance had always been a foregone conclusion in the designing of sterling flatware, asymmetry was indeed a daring and successful innovation.

But Oneida has a history of pleasant and purposeful eccentricities. The silversmithing firm grew up as part of the Oneida Community, a nineteenth century Utopian settlement based on the kindly assumption of man's perfectability and the virtues of communal industry. Long after the group had dissolved its community associations and abandoned its other customs, its silver craftsmen continued to flourish in their trade and carry on the name of Oneida.

The now-famous Damask Rose pattern appears on forty-four different pieces and is considered a transitional design that is equally appropriate on a modern or traditional table. Its name recalls the fabled Rosa Damascena, known for its beauty since the days of Odysseus Homer in his epic tale of that gallant Greek warrior and romancer described Odysseus' return after ten years of battling abroad and proclaimed that he won the greatest victory of all when he presented his faithful but impatient wife with a rose of Damascus as peace offering.

Even today, the Damask rose is a part of gracious tradition in the Scandinavian countries. There a hostess often hangs a rose above her table as a silent promise to her guests that thoughts exchanged among good friends at dinner may be spoken in good faith and will never be repeated once the party has ended.

This combination of age-old tradition and the simple elegance of the flower itself makes the rose of Damascus a fitting subject to grace the sterling silver service on any dinner table.
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New Fontana group emphasizes beauty of fruitwood frames in a series of sofas and chairs that are as comfortable as they are handsome. Sofa No. 638, Chair No. 387, with lovely figured Butternut Tables, No. 372 used as wall piece... End Table No. 370, Hostess Table No. 375. Grouping emphasizes Globe's Exquisite Furniture for Luxurious Living.

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Send for booklet illustrating a variety of living room pieces in Contemporary, Early American, Traditional, and Provincial design. Enclose 25c in coin, please. Globe Furniture Company, Department HG260, High Point, North Carolina.

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Questions
This column is devoted to questions about old things. No attempt at evaluating antiques will be made. Letters will be answered on this page or by mail. One question to a letter, please. Mail letters to House & Garden, 420 Lexington Ave., New York 17.

Glass Bowls from Peking
These Chinese bowls are a deep yellow and have matching carvings of a male and female bird, flower stems with buds and leaves, and full blown chrysanthemums. When held to the light the bowls are translucent. I believe they are Peking glass and would like to know their period and if such glass in yellow was made exclusively for the emperor.

Peking glass like your pair of bowls might date from the reign of Emperor Ch'ien-lung (1736-1795). It was made at the glass works adjoining the Imperial Palace, opened in the late 17th century by the Emperor Kaing-shi as part of a program for fostering the industrial arts. This glass works continued to operate into the 19th century. Most of the work was done with translucent colored glass carved and polished to imitate jade. Whether yellow glassware was made exclusively for imperial use cannot be verified.

Cuckoo Clock
Cuckoo clocks were popular from about 1870 and a good many Americans brought such clocks home from Europe. The carving on yours is more elaborate than the average and thus is well worth cherishing.

I picked up this coffee pot recently at a small antique shop in Ohio. "Simpson, Hall, Miller & Co." is stamped on the bottom. How old do you think it is?

W.R.B.—Lufkin, Texas

You have a plated silver ice water pitcher (with a matching beaker) that tilts on its frame for pouring. It was made about 1875. The firm of Simpson, Hall, Miller & Co., of Wallingford, Connecticut, was started in 1866 and was absorbed by the International Silver Company in 1898.
**& ANSWERS**

BY THOMAS H. ORMSBEE

Can you tell me when and where this table was made? The frame is solid bronze with black and gold marble top. The rosettes are shaped like lotus blooms and on the legs there are figures of a man and a woman.

C.R.S.—Brentwood, Md.

The table is Italian, possibly Venetian, made in the late 18th or early 19th century. Its design and construction reflect the classic revival prompted by the excavation of Pompeii.

What information can you give me about these silver figures marked Meriden Silver Plate Co.? C.U.—Fergus Falls, Minn.

These figures are silver plated, made about 1880-90, when they were in vogue as mantel ornaments. The Meriden Silver Plate Co., Meriden, Connecticut, started in 1869 and became part of the International Silver Co. in 1898.

Your chest is of the American Empire period and dates about 1830-35. There is no Samuel Ryandolf on the standard lists of known American cabinetmakers, but these lists are far from complete.

Any information would be appreciated on this double chair. It was supposedly used by my ancestors in a wagon for the ladies to sit in going to Quaker meeting.

H.F.S.—Lincolndale, N.Y.

Chairs of this sort, in sets of two or three, were indeed put in an open farm wagon so it could be used for family trips to church or market. Your slat-back wagon seat dates between 1800-25.

Could you help me determine the age and purpose of this wagon? It is said to be around 125 years old.

L.R.—Sedan, Kan.

It is a toy wagon with lines like those of a farm box wagon of the period 1880-1900. It was probably made by some American toy factory about 1900. Earlier ones would have had wooden wheels.

DISHWASHER OWNERS!

Cascade eliminates drops that spot!

Washed in another detergent

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Only Cascade contains Chlorosheen to change water drops into clear-rinsing "sheets"—stops spotting as no other detergent can!

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What's more, Cascade is safer than any other leading detergent—actually protects your gold leaf and other delicate china patterns from fading. So to get best results from your dishwasher, give it the best—Cascade.

Cascade is endorsed by every leading dishwasher manufacturer and recommended by the American Fine China Guild.
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291 So. Robertson, Beverly Hills, Calif.

Top brass
It's no problem to fit candles into holders which are too small or too large with these ingenious spike candlesticks. Made of solid brass in a graceful design, they hold tapers, standard or oversize candles. Brass bobèches catches drip. $4.95 ea. for 5½" size; $8.75 for 16"; $10.50 for 22". Pdp. From Toyo Gifts, Box 78247, Los Angeles 16, Calif.

Old into new
Wear a small flattering fur with spring suits and dresses. If you send your old fur coat to L. F. Fox it will be rejuvenated into a neat cape-stole which will be a joy to wear throughout the cool weather season. $22.95 plus postage is the modest cost for this metamorphosis. Send for catalogue of other styles. L. R. Fox, HC2, 146 W. 29th St., New York, N. Y.

Condiment susan
Graceful appointment for the buffet table, this revolving wooden tray holds white china oil and vinegar cruets, covered mustard jar and polished wooden salt shaker and pepper grinder. Wood is butternut with a teak finish. Tray is 9" in diameter. $10.50 complete. Postpaid. Crystaler, Department HG2, 156 Merrick Road, Massapequa Park, N. Y.

Perfect service
To rejuvenate your expensive alligator shoes or handbag be sure to select an expert craftsman. Century Factory Shoe Repair is staffed by men who know their trade. Reptile shoes are groomed to look like new, handbags re-framed and polished to a high luster. Send for catalogue. Century Factory Shoe Repair, HG2, 211 Park, Baltimore, Md.
Lap service
Hand-carved and polished in Haiti, these solid mahogany trays are perfectly sized to accommodate a glass or cup and a snack. Nice, too, for serving salted nuts or potato chips, they are finished in natural color and measure approximately 5 1/2" by 8". $1.95 each; $5.50 for set of three. Postpaid. Order from Jeff Elliot, HG2, Flushing 52, N. Y.

Jewel encased
For supreme travel comfort, this butter-soft suede jewel roll will safely carry rings, bracelets, earrings, necklaces and pins, each in its own compartment. Pockets are fitted with zippers, and the roll is secured by sturdy snaps. Turquoise or tan, $14.45 postpaid. Tax inch HG2, Wayne 2, Pa.

Twinkle toes
Wear these glove leather flats with toe-capped pantals, Bermuda shorts or gay skirts for at-home comfort. Embroidered with silver threads and set with sky blue turquoise stones, they come in white, turquoise or black. Sizes: 4 to 10 medium width and 5 to 10 narrow. $7.95 plus 35¢ postage. Vickie Wayne, Dept. HG2, P. O. Box 4035, Tucson, Ariz.

Spice labels
Spruce up the pantry shelf by attaching attractive labels made of gold banded white paper printed in black to your spice jars. Fifty-four labels come in the package. Half are printed with standard spice and herb names; the additional 27 are blank, to be filled in by hand for unusual pantry fare, $1.50 a set. Postpaid. Taylor Gifts, HG2, Wayne 2, Pa.

EARLY AMERICANA AT ITS BEST!

DIRECT FROM FACTORY TO YOU
FULLY ASSEMBLED
THE "MARLBOROUGH" MAPLE COMB-BACK CHAIR

ONLY $9.95

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1440 13th St., Washington 5, D. C.

SPIKE LABELS

OLD TIME SPICE LABELS

AROUND
with Ann McLaughlin

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

PLANT A CHUCKLE AND CHARGE IT

When you have a message from your house to their house, it's much nicer to wire a CandyGram—the world's sweetest message

Your personal telegram is actually the cover of a box of hand-dipped luxury chocolates, delivered fresh from factories in Western Union offices to any place in the U.S.A. 2 lbs., $5, 1 lb., $2.95, plus cost of telegram. Phone Western Union now—and charge it.

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200 Perfect Antique Rugs $ 75 to $200
300 Perfect Antique Rugs $200 up
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Many giant and unusual sizes
For sale by America's foremost authority and experts on Oriental Rugs, and foremost authority dealer in natural, untreated rugs.

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OUT OF THE PAST
Welcome addition to a Colonial room, this deacon's bench was expertly copied from a New England antique. Scoop seat is pine, legs and back are hardwood, 48" L. by 32" h. Sanded and assembled, $29.95. Finished in light or dark pine or maple, $39.95. Finished in black with gold stencil, $44.95. Exp. coll. Templeton Craftsmen, HG2, Templeton, Mass.

GIRL'S BEST FRIEND
If you buy a diamond direct from the cutters, you will receive a most beautiful stone at a cost that will astonish you. $395 for one carat. Set in a 14k gold mounting, the ring will be sent to you without advance payment if you present accredited references. Write for detailed information. Empire Diamond Corp., HG2, Empire State Bldg., New York, N. Y.

HARBOUR LIGHT
Practical and decorative, this marine kerosene lamp to use when the electric current fails is made of solid brass. Tight and leakproof, it holds one pint of kerosene. Chimney is crystal-clear blown glass. 10½" high. Base is 4¼" in diameter. $6.95 for one; $13.50 a pair. Plus 75¢ postage. Order from Dahmer, Department HG2, Box 577, Keyport, N. J.

FROM THE FAR EAST
White porcelain bust of Kwan Yin, the only female deity of China, is beautifully modeled and finished with a high glaze. 6½" high, it is fitted with a wooden stand with an elaborately copied from a New England antique. Scoop seat is pine, legs and back are hardwood, 48" L. by 32" h. Sanded and assembled, $29.95. Finished in light or dark pine or maple, $39.95. Finished in black with gold stencil, $44.95. Exp. coll. Templeton Craftsmen, HG2, Templeton, Mass.

MID-WINTER TONE
Bright byacinths growing in emerald green vases help chase away the gloom of wintry days. Import ed from Scandinavia, vases are hand blown, beautifully textured, 6" high. Plant bulbs in pot of soil, let freeze in garden until late January, then place bulbs in vases for late February bloom. $2.95 a pr., ppd. Charlotte Thomas, HG2, Box 206, Wayne, Pa.
As charming as a sunny morning in the French provinces, these two new French Provincial groups by Kling will bring warm and classic beauty to your bedroom. Look long at Chatillon and Chaumont...imagine this fine furniture yours.

Each graceful group is available in Parisian White with soft highlights and tasteful gold accents (as seen in lovely Chaumont above) or the subtle interplay of grain and carving revealed by Ancestral Tan (like Chatillon below).

Each Parisian White piece is crafted of SOLID Northern hard maple, while the Ancestral Tan finish is used only on SOLID native wild cherry. Both groups, both finishes, are handsome proof of what skilled Kling craftsmen can create from carefully chosen fine hardwoods. See them...soon.

For helpful bedroom decoration and furniture care suggestions, send $0.35 (coins, please) for 24-page, full-color booklet. Kling Factories, Dept. HG-2, Mayville, N. Y.
Only the view comes through with **TWINDOW**

The insulating glass that seals out cold, heat, dirt ... lets light and beauty in!

Contrast the light-filled, cheery setting above with the view at left. *You're looking at the same spot in the same house.* What a change remodeling can work ... especially when the change involves **TWINDOW.**

**TWINDOW** is the *insulating* glass that puts nothing between you and the view. It's two panes of Pittsburgh Plate Glass with a layer of air sealed in between. This layer of air holds in heat in winter ... holds out heat in summer. Heating and cooling bills go way down. Condensation, fogging and frosting are reduced. Your home stays more comfortable, more livable all year round ... and you never have to worry about putting up and taking down storm windows. **TWINDOW** is a permanent storm window. Write today for our free **TWINDOW** booklet ... shows you how to make your home truly modern. Pittsburgh Plate Glass Company, 632 Fort Duquesne Boulevard, Pittsburgh 22, Pennsylvania.

Pittsburgh Plate Glass Company

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NO MORE SCUFFED HEELS! Drive in your fanciest shoes without fear of scuffing. Just press this self-adhering soft foam against the gas pedal—that's all. Gives complete foot-driving comfort, reduces driving fatigue. A boon to short drivers; enables the gas pedal closer. Even drive barefoot safely. Saves floor mats from wear.

SNOOTY CAR PLIQUE. Does he take special pride in his car? Get him this Personalized Car Plaque Shiny, 4" x 7" jewel-like nickel backed自分 from plastic. Deeply etched with an official-looking, this CAR PLACA ESPECIALLY for any name you want, removable self-adhesive back attachment. Just press it on. Spectrally named desired.

WORLDS OF EXTRA STORAGE with these handsome zippered chests. Only $2.50 high... fit under low beds, keep on closet shelves. Store blankets, linens, clothing, toys, books. Helps prevent from dust, mildew, moths. Tough, rugged vinyl, zipper closure, handy handle. Collapsible for travel. 5½" x 18" x 36".

NO-SLIP BLOUSE HOLDER eliminates those difficult fix-it jobs on your precious blouses, blazers, necklaces, eyeglasses, watches, earrings... all jewelry. Contains burgundy ties made especially for simple jewelry repairs. Now it's easy to fix clasps, eyeglass frames, earrings, clothes, etc. Tiny screwdriver and pliers are professional jeweler sized.

HANDIEST THING IN THE HOUSE! Comes with tape has adhesive backing that sticks to metal, wood, or fabric. 1000 uses prevents rugs from slipping, slippers or lamp bases from scratching, furniture from marking walls. Keeps picture straight. Stops car doors and hood from slipping, ashtrays or lamp stands from breaking. 3½" x 18".

JEWELRY REPAIR KIT does all those difficult fix-it jobs on your precious bracelets, necklaces, eyeglasses, watches, earrings... all jewelry. Comes with burgundy ties made especially for simple jewelry repairs. Now it's easy to fix clasps, eyeglass frames, earrings, clothes, etc. Tiny screwdriver and pliers are professional jeweler sized.

NO-SLIP BLOUSE HOLDER eliminates those difficult fix-it jobs on your precious blouses, blazers, necklaces, eyeglasses, watches, earrings... all jewelry. Contains burgundy ties made especially for simple jewelry repairs. Now it's easy to fix clasps, eyeglass frames, earrings, clothes, etc. Tiny screwdriver and pliers are professional jeweler sized.

TILE JOINTS SPARKLE bright white... fast! New cleaner gels quickly in tile joints in tile pure white and sparkling clean with no effort! Just apply liquid right from the applicator squeeze bottle... plate, grout, grout and dirt disappear like magic. For cement joints between kitchen, shower and both ceramic tiles. Large 6 oz. bottle with clean between head.

KNIFE EDGE GARDEN helps your knife edge stay sharp... keeps your knife edge at its best... longer, sharper... without using water. Best for sharp knives, yet gentle on dull knives too. 3½" x 1" x 3½".

HOUSEBREAK YOUR DOG easily! No more ruined carpets, no more puppy's newspaper, box or on the floor. Simply diaper your puppy with Housebreaking Scent on it. Just press it on. No more ruined carpets, no more puppy's newspapers, box or on the floor. Simply diaper your puppy with Housebreaking Scent on it. Just press it on.

BATHROOM SAFETY RAIL prevents falls in the bathroom. Holds up to 400 pounds, or service for two in a space only 12" wide. Heavy wire, cushioned with vinyl covering. Special safety sections for corners, saucers, salad, butter plates... 8 or 9 backs. Simple dish reshaped easily without breakage. 17½" wide x 7½" deep.

EASY-HEM GAUGE. No pinning! Hemming's a joy with this scientific exerciser. Special shapes and tapers nails and cuticles... keeps shape of hem steady. Works on any fabric... makes a complete professional manicure in minutes! New heavy-duty operated Manicure Kit cleans, files, trims, shaves and removes nails and cuticles in half the time. Works on toenails, fingers, ... powered by a standard flashlight battery. Complete standard flashlight battery, bulb, brush, emery sheet.

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MAGIC-BRAIN CALCULATOR does all your math problems with ease! Adds-subtracts-multiplies to 99,999,999. New type pocket adding machine automatically balances check books; adds grocery totals, bridge scores, children's schoolwork, income tax statements, car mileage. Gives the answer in seconds! Simple to use... all steel mechanism works fast. 2750—Magic Brain Calculator... $1

GROW YOUR OWN FLOWERS quickly and easily! New super-paintable flower carpet. 1086—Flower Carpet $1 includes. Handy household helper!

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ST. CHRISTOPHER MEDAL
Fortunate is the driver with good St. Christopher. Strangely, magnetized, this sterling silver medal of the Patron Saint of travelers, firmly attached to your dashboard, will cost only $3.00 postpaid. Pd.

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Nasty weather is as hard on your pet as it is on you, but now you can protect your dog with this warm, waterproof coat. It's tough vinyl on the outside and cozy flannel lined, attractive stretch plaid pattern. Snaps on easily. Sizes: small (8"-11"), medium (16"-22") or large (22"-26"). Give your dog this extra comfort and protection—order now!

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FILE-DRAWER TABLE
Why buy two expensive new tables when you can get this handsome planter table plus matching file drawer for the price of one? Extra room for the accumulation of years. It will keep all your important papers within easy reach and at your reach. Beautifully hand-made with antique hardware. A genuine bargain: it's offered! Powdered or lacquered finish at extra cost. Don't order! KNOTTY PIN
TUPELO WOOD
Pine, finished... $12.95
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FILE-DRAWER TABLE
$26.95

Trap-ease
As necessary to a household as a hammer or screwdriver, this Drain Pipe and Tray Reamer is a scaled down version of the professional instrument. 15 feet of flexible steel cable is housed in the steel disc. Play it out until it reaches the stoppage. Then turn knob and drainage will start. $4.95 ppd. Miles Kimball, HG2, 100 Bond, Oshkosh, Wis.

Business at hand
Excellent for kitchen, family room or a youngster's bedroom, this sleek table desk has a Marlite plastic top, bronze color metal legs and a drawer which can be used on the right or left. Desk surface comes in beige or walnut finish. Brass ferrules are self leveling. Complete with matching chair. $19.95 exp. col. Barilen, HG2, 11 E. 47th St., New York, N. Y.

Flower of the month
Gardeners will be interested in a new plan introduced by a Michigan Garden center. Write for information and along with the brochure will come a free sample of a cactus garden for indoor enjoyment. It contains night blooming cereus, Indian fig, twisted rib, tree cactus and dumpling cactus. Write to Flower of the Month, HG2, Grand Rapids, Mich.
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**Fiberglas CURTAINS, DRAPES, & YARD GOODS**

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Feel actual swatches of versatile Damasks, rich Boucles, airy Marquisettes, textured Stratford, linen-like Nautilus, "home-spun" Crochet, sheer Nubbinet, and more. See why leading decorators choose Fiberglas fabrics for new texture and color excitement!

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As the world's largest exclusive distributor of Fiberglas curtains, draperies and yard goods, Ronnie offers you the widest selection anywhere of styles, sizes, textures, colors and patterns — 931 sizes and colors! It's easy to fit tall windows, wide and narrow windows, corner and picture windows, and especially, YOUR windows! Even windows 21 feet wide can be fitted with just one pair!

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Don't miss out on this exciting forecast of windows and wall decorating fashions. Just mail the coupon below to get your valuable Guide, FREE! Do it today!

RONNIE, Dept. 4E-11, Ronnie Bldg.
145 Broad Avenue, Fairview, Bergen County, N. J.

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Enjoy the Battle Creek Trio
Add HEALTH to your family fun room!

With this Battle Creek Star TRIO, you'll enjoy more than pleasant, symmetrizing exercise, wonderful, relaxing massage and healthful, "made-to-order" sunshine. You — and your family — will enjoy the combined figure-conditioning benefits of all three working together. That means a new, high in family fun, vigorous health and trim appearance! With the Star TRIO —

IT'S 1-2-3 FOR YOUR FIGURE, FUN AND FITNESS!

EXEROX — for pleasant body-conditioning exercise. A great variety for the tired one.

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TRIPLES SHELF SPACE
End hide "a" ook storage of spices, baby foods, packaged desserts and other hard to find items with Three-Shelf SPIN-A-STORE! Eliminates rummaging, searching and wasted time wasting of shelf space.

CLOTHESLINE REEL
for INDOORS and OUTDOORS!

COMPLETELY ELIMINATES THE TANGLES! Eliminates hanging, knotting, stacking, fighting the wind. 1'2" steel tubing, coated with black enamel, eliminates waste of line. You can choose the clothesline of your choice — continuous or broken lines, for utilitarian display, or inexpensive display. For use indoors and outdoors. Strongly designed in pleasing, attractive colors and weather resistant colors. Automatic time switch, 75 foot line, $2.95 at post. Satisfaction guaranteed, money back. Ideal for use in the wash room, office or ballroom shelf. This while hands, 30" long. $1.95 postpaid.

FOR THE Man You Love

Exclusive

MERMAID CADDY

ONLY $7.95

MAIL THIS HANDY COUPON TODAY!

TRIPLES SHELF SPACE
End hide "a" ook storage of spices, baby foods, packaged desserts and other hard to find items with Three-Shelf SPIN-A-STORE! Eliminates rummaging, searching and wasted time wasting of shelf space.

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FOR THE Man You Love

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MERMAID CADDY

ONLY $7.95

MAIL THIS HANDY COUPON TODAY!

YOUR OLD FUR COAT REMODELED into a GLAMOROUS STOLE or CAPE

Too old to wear your new stole or cape? Why throw it away — it's so easy to own. Our custom crafts- men remodel your old fur coat into an ex- quisite Paris-inspired cape or stole. All work guaranteed. We are bonded Fur Remodelers. See your nearest Fur Specialist, or order directly. For the Вы own stole with a priceless piece of European fur. The price of the cape will be about $2299.99. We will refund your money if not satisfied. Satisfaction guaranteed. Money back. Satisfaction guaranteed. Mail to:

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Peoria, Illinois

YOUR OLD FUR COAT REMODELED into a GLAMOROUS STOLE or CAPE

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AROUND

Public notice
Fun for the home bar: an exact reproduction of an early American tavern sign. Thick wooden plaque is finished in barn red and decorated with multi-color designs and printing. Overall size is 37 1/2" by 19". Hang it on the wall or on a door. $39.95 postpaid. Send for catalogue: Greenbaum Brothers, Dept. HG2, 101 Washington, Paterson, N. J.

Take care
When traveling with a small child be sure to take Port-A-Gate. Made of smoothly finished wood, it can be set up anywhere without tools, screws or nails. Clamps adjust to any opening from 26" to 42" and the gate is locked by pressure against the clamps. Folds for storage. $3.95 postpaid. Harvest House, HG2, 1200 Niagara St., Buffalo 13, N. Y.

Little pitchers
Pint size and charming, these snow white ironstone pitchers are imported from Italy. They lend themselves to decorative use as containers for flowers or vines or to practical table use for fruit juice, milk, sauces or gravy. Each is 6" high, has a graceful handle and practical pouring lip. $1.75 each. ppd, Henry's Store, Dept. HG2, 1200 Niagara St., Buffalo 13, N. Y.

Snow white dove
Charming import from Italy: a small alabaster pigeon. Reminiscent of the birds in Saint Mark's Square, it will add decorative charm to an end table (do not put into water) or to a curio shelf. About 4" wide, the pigeons are $2.50 postpaid each. Send for catalogue of other lovely ornaments and gifts. Edith Chapman, HG2, Nyack, N. Y.

YOUR ADDRESS LABELS, 1000—$1
Any message up to 4 lines neatly printed in black on white, gilt-edged gummed paper, 15/16 in. long. Padded and pocketed with 2 1/2 in. plastic box. *Quite possibly the best label value you can get. (Note we tell you our sizes.) 1000 for $1 ppd. Any 3 or more orders, 80c each. Any 10, 75c; any 25 or more, 60c each. Via air, add 10c per 1000. Write for fund raising folder, too. Guaranteed. Prompt delivery. Bruce Bolind, 21 Bolind Blvd., Montrose 41, Calif. Thank you kindly!

CARVED CHOW TABLES FROM INDIA
Metically hand-carved of native hardwood in a warm walnut-hewn... the ultimate in exotic craftsmanship. 12" wide and 15" low, to hold a lamp, a tray, a vase, or to stand magnificently alone, capturing all eyes! Choice of circular or octagonal shape, each a work of art! 6.99

CASCADE WATERFALL, a soothing fountain... a built-in pump makes the water go round and round! Fiber-glass bowls (16", 22", and 28" wide), frame of black steel. Decorative, distinctive indoors or out, amidst plants, bubbling coolly in a corner, whispering in the patio! Completely portable.

27.99

ITALIAN TRAVERTINE TABLES, marble elegance in your home! Ivory beige color, filled and polished, tabletop is 9" thick and rests on a contemporary base of wrought iron, 15" low. Base included.

16" x 30" (rectangle) 13.99
20" x 40" (rectangle) 18.99
22" x 55" (oval) 27.99
36" (circle) 27.99

WOODEN TRIVETS FROM INDIA, incredibly hand-engraved tabletops of warm, dark native hardwoods. Minor masterpieces, circle or square, 5" diameter.

60c

ISLAND CHAIR, a blending of sleek design and easy-chair comfort. Add the companion ottoman, a superb extra. Camel-tone rattan on wrought iron, 12" low.

Chair 7.99 Ottoman 3.99

20 squares at 19c each, a sample room 9' x 12' needs 108 squares at 19c each, a total of $20.52.

SEA GRASS MATTING, casual, handy floor covering from Formosa. Natural beige, 9/16" thick, comes in 12" squares in rolls 12" wide. Cleans easily; squares can be added or detached. Send room dimensions in feet. Example: room 9' x 12' needs 108 squares at 19c each, a total of $20.52.

per sq. ft. 19c

TO ORDER: Send check or money order. All items sent freight collect. C.O.D. send 1/2 deposit or more. Calif. res. add 4% state tax. 10-day money back guarantee applies to everything.

SEND FOR FREE 1960 CATALOG
FOR BETTER HEALTH and COMFORT
Measures the Relative Humidity in
Your Home

Medical science has proven that to insure better health and comfort in heated rooms we need sufficient humidity as well as proper temperature. This Swiss-made precision instrument called the HYGROMETER will accurately measure the humidity. Sensitive pointer indicates full range from 20% to 90% relative humidity. The most desirable range or "comfort zone" is indicated as 35% to 75% relative humidity.

Price: $7.95 postpaid.

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(for and postage incl.) $11...send for our catalog of exciting gifts.

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Most Brilliant Gem on Earth!

More sparkle! More fire! A miracle of modern science! Looks exactly like a fine $1,000 African mined gem exactly cut in 58 facets. Easiest of EASY PAYMENTS—stylish, sparkling men's and ladies' rings as little as $6 down.

Write for Free Booklet
Send no money—just write today for the FREE Booklet that tells you all about these man-made dazzling white Kenya gems and shows you a wide selection of stylish rings.

KENYA GEM CORPORATION
Department 132, Philadelphia 44, Pa.

ARM COMFORT CUSHIONS

Better Sleep Arm Cushions, designed to relax nerves and muscle tensions. Brings soothing comfort to those afflicted with arthritis, rheumatism, sprain or fracture. Ingeniously cabled wore, sensitive arms as recommended by sleep experts for maximum comfort. Soft, resilient and self-conforming. Adjustable for height, softness and fit. Their dimensions as recommended by sleep experts for maximum comfort.

Write, washable zipper cover, 85c, 2 for $1.60.

Better Sleep Inc., Dept. 343, New Providence, N.J.

CERAMIC . . . BOWLING BALL . . . CIGARETTE BOX

A wonderful gift for any Bowler—or a perfect way to remember all the Team. Holds a pretty plant or a full pack of cigarettes. Striking when used in place settings at parties and banquets. Highly glazed black ceramic, personalized with any name.

For height, softness and fit.

$1.00 each postpaid (add 20c for mailing costs.)

STRATTON SNOW
Dept. M, Delray Beach, Fla.

School of fish

A group of fish imported from Haiti make arresting wall decoration. Hand carved from native wood, each has a beautiful grain. Hand rubbed and finished with oil, these beautiful ornaments will improve with age. Self adhesive backs make it easy to attach the fish to walls or naiis. From 4" to 11", $2.98 ppd. the set. Deer Hill, HG2, Flushing 52, N.Y.

Perfect match

Scalpeld coverlet and pleated dust ruffle are made of linen-like drip-dry fabric. Quilted coverlet comes in fitted or throw design. Accordian pleated dust ruffle has elastic top. Lilac, pink, aqua, white, melon, olive. toast, $12.95 for twin top; dust ruffle, $6.95, 90c post. Order from Ensemble House, Dept. HG2, 256 Fifth Ave., New York, N. Y.

Good footing

Add brilliant color and cozy warmth to a room with this thick sheepskin rug. Available in burnt orange, turquoise, gold, black or pink, it is non-skid, mothproof and color fast, will not mat when wet. Handsome, too, on a wall or as a table cover in a youngster's study. 40" x 32" $22.50 postpaid. Jenifer House, HG2, Great Barrington, Mass.

Sentimental charmer

Give a devoted partner this divided Mizpah coin marked with an inscription from Genesis: "The Lord watch between me and thee while we are absent from one another." 1/4" diam. Sterling or 12k gold-filled metal, $5. In 14k gold, $50. Add 10c a letter for personal inscription. Ppd., tax incl. Wayne Silversmiths, HG2, 546 So. B'way, Youkers, N. Y.
AROUND

On your mark
To expedite the safe arrival of letters and packages, use gummed labels embossed with your initial in Old English and your name and address clearly printed in modern type. Label is white with black printing, gold edge. 500 labels plus 50 air mail stickers are packed in a clear plastic box. $3 postpaid. Bolind, Inc., HG2, Montrose 55, Calif.

For a lean look
With determination, patience and a paper bound book candidly entitled Heavy Legs you can streamline your lower extremities. Edited by a physician, it contains simple directions for exercising thigh, calf and ankle. Profusely illustrated, it will help to produce results when used religiously, $1.98 ppd. Modern Methods, HG2, 296 Broadway, New York, N. Y.

For needles and pins
The Valentine on your list will be enchanted with this heart-shaped needle and pin case imported from Portugal. Made of fine wool, it is hand embroidered in pastel yarn with sparkling sequins and bright beads hand applied to the flowers and leaves. A thoughtful and inexpensive remembrance, it is $1 ppd. Cortley Gifts, HG2, 453 E. 88th St., New York, N. Y.

Scent saver
To prevent evaporation or spilling of expensive perfume, carry it in Rollarama, the purse atomizer. Made of gold-plated metal, it has a glass lining. A ball point mechanism permits the perfume to be rolled on the skin, a spring snap closed. $1.95 postpaid, Order from Scarsdale House, Dept. HG2, 6 Palmer Avenue, Scarsdale, N. Y.

LOVELY, LOW-PRICED OLSON TWO SIDED RUGS and WALL to WALL CARPETING

MIRACLE IN LACE
PLACEMATS (Polyethylene, that is) for your parties, teas and luncheons. These snowy white placemats are handsome reproductions from fine old lace patterns in durable polyethylene, 15" in dia., with scalloped edge. You'll love them for their beauty and durability—washable—odorless—won't crack, mildew or stain. Wonderful for your own party entertaining or gift giving. You'll love the price too, in handsome gift box.

Set of 8
$1.00

3 boxes, only $2.95

No C.O.D.'s please

GLASSCRAFT 920 G Chicago Ave. Evanston, Illinois

Avoid from lines . . .
Use Hollywood Wings
The proudly new line of Hollywood Wings Wood Wings, imported from Portugal, is the result of years of research and development.

Taylor chin band

$1.00

W. Scott Taylor Co., Trenton N. J.

SPECIAL IMPORT!
LIMITED QUANTITY

ITALIAN "CHIARAVI" CHAIR
Beautiful walnut or ebony finish. Luxurious natural rush hand-woven seat. Staple 15x64 unins. Back 33x11/2

$13.99

5-piece starter set . . . $115 F.O.B. FACTORY

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2 RUGS IN ONE USE BOTH SIDES LIKE GETTING ONE RUG FREE

Loven, low-priced Olson Rugs to give you the most luxurious, longest-wearing rugs or wall-to-wall carpeting you've ever seen for so little money.

OLSON Rug Mailings
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After years of research—new, improved BACK-AID®—perfect backrest for driving comfort. Adjusts for firm, scientific back support; for proper height and vision; for individual comfort. Makes warm weather driving a breeze. A must for long trips, back sufferers, salesmen, expectant mothers, drivers under 58" and for proper height and vision, for individual comfort. Makes warm weather driving a breeze. A must for long trips, back sufferers, salesmen, expectant mothers, drivers under 58" and for proper height and vision, for individual comfort.

Make a Real FLOWER SCREEN

Room dividers and lamps with colorful flowers, leaves, butterflies and sea shells permanently embedded in Castoglas. Also make lovely glass bowls, dishes, trays, placemats, other fine objects. Make them for your own home, for gifts, or to sell at a nice profit. Easy to do and inexpensive. Ask for FREE FOLDER explaining the many possibilities of working with Castoglas. Write to Dept. 85-B, The Castolite Company, Woodstock, Illinois.

Decorative Pillows

IN RICH VELVETEEN

SAVE 50%

For your early American home, choose the perfect chandelier from our large number of exclusive models. Chandeliers, sconces and candleabra for every period. Imported crystals. Satisfaction guaranteed. We pay shipping charges in U. S. A. Free catalogue in business over 25 years. Our prices have not advanced. From $30.00.

KING'S CHANDELIER COMPANY
Dept. G-17
Leedsville, N. C.

Tie tender

Good gift for the man of the house: a tie rack which requires no effort in selecting the morning tie. A heavy brass knob embroidered with an eagle head solid walnut back over which the ties hang in neat array. Choose a tie, pull it off and the others remain in place. Knob is 4" in diameter. $3.50 postpaid. Down's & Co., Department HG2, Evanston, Ill.

Keep in circulation

When a doctor orders elevation of your legs while resting “Nu-slant” will hold the mattress in perfect position. Made of board and steel springs, it raises easily, collapses when not in use. Also good for elevating the head when asthma or other respiratory illnesses occur. $8.75 for twin size; $9.95 for double. Ppd. Better Sleep, New Providence, N. J.

For the milk man

Hang a Dairy Reminder on the service door to indicate your needs for the day. It shows the amount of butter, cottage cheese, sour cream, milk, chocolate drink or sweet cream you want to order and lets you lie snug in bed without worrying about the coffee cream. Made of plastic printed in black. $1 ppd. Medford Products, Dept. HG2, Box 39, Bethpage, N. Y.
AROUND

Silver bells
Small Valentine gift: a sterling silver bell marked with his and her name and wedding date attached to a sterling silver links bracelet. $2. For him, an identical bell is attached to a snap-apart key chain. $2. Both postpaid, Fed. tax incl. These also make nice gifts for members of a wedding party. Halmur, HG2, 50 Delancey St., New York, N. Y.

Good protection
An excellent household aid, "Silk-Foam" is self adhering and easy to apply to any surface. Attach it to children's chairs to prevent wall marks, use it to plug up leaks in doors and windows. Two rolls come in kit: one charcoal, the other ivory. Each is 60" long by 1/2" wide by 1/4" thick. $1 ppd. Glasscraft Company, HG2, 920 Chicago Ave., Evanston, Ill.

Place for everything
Keep the entrance hall in order with an attractive wall bracket for outdoor clothes, raincoats, dog leashes. Size 8" h. by 10" w. by 8" d. It will hold 60 caps, hats and coats. Of wrought iron and a wide pierced grill shelf, 18" wide by 1/4" thick. $1 ppd. RMS International, W. Randolph St., Chicago 6, Ill.

Ironstone shells
For individual serving, pure white ironstone dishes made in Staffordshire, England, are classical and intensely interesting. For wrough iron finished in black, it has four large and four small brass-tipped individual serving, pure white and a wide pierced grill shelf, 18" finished in black, it has four large and four small brass-tipped individual serving, pure white. Each is 60" long by 1/4" thick. $1 ppd. The Satin Shop, 120 N. Balmoral Ave., Chicago 40, Ill.

If Your Child is a Poor Reader
See how The Sound Way To Easy Reading can help them to read and spell better in a few weeks. This new home tutoring course drills your child in phonics with phonograph records and cards. It gives a fresh start in reading to children who are not learning under "progressive" teaching methods. Parents and teachers report children gain up to a full year's grade in six weeks with The Sound Way. Easy Reading. University tested and proved. Used in over 2,500 schools and thousands of homes. Write for free illustrated folder. Bremner-Davis Phonics, Dept. T-9, Wilmette, Illinois.

GLAMOUR from FLORIDA
Hand-crafted handiafted WHITE LINES RIBBED BAG. Original and exclusive styling for those who want the very finest. Five-quality fabrics incorporated with polyethylene. Decorated with real shells. Guaranteed washable.

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FOUR MONTHS' PRACTICAL TRAINING COURSE
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Resident Day Classes
Start Feb. 1st. Send for Catalog A
Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of N. Y. designers & decorators. Personal instruction. Cultural and Vocational Courses.

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Some training for those who cannot come to New York. Practical, useful and intensely interesting.

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29 East 72nd St., New York 21, N. Y.
SIZZLING HOT DOGS IN 90 SECONDS

The most delicious hot dogs in the World—yours in 1/2 minutes. They cook so fast because they cook electronically—from the inside out. This means juicy, flavorful, healthy Hot Dogs made this nutritional way. Cooks up to 3 at a time—no waiting. No pots & pans to clean. Automatic shut-off makes it completely safe. Children can cook their own. Consumer recommended. From Del. Fully Guaranteed.

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FAT LEGS

Try this new, amazing, scientific home method to Reduce Ankles, Calves, Thighs, Knees, Hips
FOR SLENDERIZED LEGS

FREE! "How To Trim-down Your Legs in a Few Months Without Pain or Restriction" with picture of actual woman who lost 50 lbs. of leg fat in 3 months. Before and after beautiful color picture. For ANY part of your body you wish to work on. Wonderful, unsatisfactory results guaranteed. Photos prove it. Write for free sample now. Non-refundable.

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GREAT BARRINGTON, MASS.

COOKING CLIPS

A gaily decorated loose leaf binder with 9 cooking category index pages made like envelopes for storing clipped recipes and 30 filler pages for pasting. Keeps recipes at hand in a permanent and orderly file. Leaf size 81/4 x 11. Red cover with clever black and white designs. $2.95 postage paid. Extra fillers, 50c.

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ATTEN: Recipe Savers

ATTENTION ALL-PROPOSOE hardwood top wJth a smart gold motif.

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FOLDING GAME TABLE WITH

IN 90 SECONDS

FOLDING GAME TABLE WITH

FOR SLENDERIZED LEGS

LIMITED TIME FREE OFFER

Send 25c for set of canvas & feature samples, or visit our showroom.

MAYFLOWER WALLPAPER COMPANY, INC.
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White Plains, New York

New Available... GENUINE JAPANESE GRASSCLOTH

Exotic handmade wall-papers with unusual textures, colors and character, for dramatic and original effects— at the usual price of ordinary, machine-made imitations.

ONLY $4.50 per roll
Send 25c for set of color & feature samples, or visit our showroom.

LORD GEORGE LTD
Dept. HG2, 1270 Broadway, N.Y. 1, N.Y.

In a gaily decorated loose leaf binder with 9 cooking category index pages made like envelopes for storing clipped recipes and 30 filler pages for pasting. Keeps recipes at hand in a permanent and orderly file. Leaf size 81/2 x 11. Red cover with clever black and white designs. $2.95 postage paid. Extra fillers, 50c.

Mrs. Douglas J. Baldwin
1928 Apple Valley Road
Rockland, Connecticut

500 PRINTED NAME & ADDRESS LABELS—25c

100 printed economy labels printed in black with ANY name and address, 25c per set. In two-tone plastic gift box; 35c per set. 1-day service.

DE LUXE GOLD-STRIPED LABELS

500 FOR 50c

Superior quality paper with rich-looking gold trim, printed with ANY name and address in black. Thoughtful, personal gift, perfect for your own use. Net of 500, 49c. In two-tone plastic box, 69c, 24-hour service.

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Walter Drake & Sons
202 Drake Bldg.
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ATTENTION ALL-PROPOSOE hardwood top wJth a smart gold motif.

HOUSE & GARDEN
A big wheel
Love old-fashioned country store cheese? This 5½ pound wheel of aged Cheddar, made in Vermont of rich whole milk, is carefully aged for two years. It acquires the tangy sharp flavor from being regularly turned in a room that maintains proper temperature. No processing or artificial color used. $8.95 ppd. Sugarbush Farm, HC2, RDF 3-A, Taftsville, Vt.

Follow the blue bird
Anyone can fill in the background of a needlepoint picture. This one, 5½" by 6½", has a design of a blue bird in flight over a bed of blue forget-me-nots. Design is finished in petit point. Background is easy to finish. Included are yarn, walnut frames and glass. $6.95 plus 25¢ post. for a pair. Page & Biddle, HC2, 21 Station Rd., Haverford, Pa.

Music in miniature
Solid gold concert grand piano to hang from a charm bracelet makes a delightful gift for a music devotee. About 1" square, it has a hinged top and black and white enamel keys, $10 postpaid. Tax included. Available in sterling silver for $3.50. Postpaid. Tax incl. Send for catalogue. Charm & Treasure, Dept. HG2, 509 Fifth Avenue, New York, N. Y.

Coming up roses
Unusual setting for salt and pepper, this clear Lucite block is embellished with a spray of bright roses. At either end of the block the salt and pepper shakers look like short candles. Unbreakable and easy to use, shakers will not tip or spill. $2.98 for one block; $5.50 for two. Postpaid. Scott-Mitchell, HC2, 415 South Broadway, Yonkers, N. Y.

EXCLUSIVE FROM ENGLAND

6-Cup Teapot
The famous Georgian "Brixton" teapot (fig. 185), reissued in white Staffordshire china by W. & S. -makers of the world's finest teapots since 1790-features a large 6-cup capacity, dripless pour, loop handle and spout. Designed in England, the teapot comes with black, green, or red lining (which can be removed for cleaning). For the formal or informal table, or chest. Stands 11" high.

SIAMESE CATS FROLIC
ON TERRY TOWELS
They're real cool cats and just the amusing touch for your party towels. These Siamese animals go gold-fishing on fluffy Cannon terry cloth. Eyes-paw pattern and cat's tail is machine washable, 11" x 18", with fringe edging. White background is stressed with petal pink. Ready for your party table. $125 a pair, postpaid.

THE DESERT FLOWER CLOCK—The drama of a desert blossom in this unusual design by Solar. A 4½" white lacquered center cylinder which emanates white spokes tipped with red spheres, 20" at its widest point. Choice of electric or 8-day wind movements. $245-75, with 10% Fed. Tax.

Satin Bedsheets
Superb satin, woven exclusively for us. Exotic shades: Blue, White, Pink, Gold, Black, Red or Turquoise. 70% Washable. Priced

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Write for Free Bookcase Builders

How to use these Bookshelf Builders
Drill holes in shelves as needed. Insert 10" or 14" dowelled SPACERS. Add CAPS and LEGS. Of imported Beech hardwood. Sanded, ready for finish of your choice. Add CAPS and LEGS. Of imported Beech hardwood. Sanded, ready for finish of your choice.

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Satin Bedsheets & Pillowcases

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Satin Bedsheets, choice of black, white, gray, red, orange, yellow, green, or blue flax. Electric or 8-day wind movements.

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AROUND

Old world symphony
Hang one (or a group of) these Italian lanterns in entrance hall or enclosed patio for an enchanting effect. Globes are made of color-fused glass and hang from wrought iron ceiling chains. Easy to electricify, the lamps come in blue, amber or green. With 12" long, $6.99; 14" size, $8.99, exp. coll. Hyberon, Los Angeles, Calif.

Pine—and dandy!
Rectangular plaque made from old pine will give a lift to any room in your house. Set with pewter medallions cast from old Springerle cookie boards, the plaque has a cove molding which gives a handsome finish, and a brass ring for hanging, 10¢ each. Facing pair $20. Postpaid. Lennox Shop, HG2, 1127 Broadway, Hewlett, N. Y.

Wild life
For amateur or seasoned stamp collectors, this package contains a selection of stamps representing unusual animals. Collected from the most remote corners of the world, they are decorated with the likenesses of alligators, elephants, zebras and lesser known species. 10¢ for a sample sack and stamp catalogue, H. E. Harris, HG2, Boston 17, Mass.

Butterfly jewelry
Bright fashion accent: an exquisite pin made of lace-like filigree metal set with austrian aurora faceted stones are brilliant and reside pin made of lace-like filigree. Bright fashion accent: an exquisite jewelry from Hyperion, Los Angeles, Calif.

Music
Lifts your bird's ego!
NEW MUSICAL NOVELTY FOR YOUR BIRD'S CAGE
Why ever he amuses himself in the mirror, PERCHA-TOON starts to play! PERCHA-TOON will make your high-spirited fellow an inscrutable show off. It jumps into song, that can be wound easily from the handle on the back. It stands on the perch to amuse himself in the mirror, a thorin musical movement starts to play a tuneful accompaniment. When he flies off, music stops automatically.

Dog-Gone Fleas!
Kills fleas while cat naps.
Dog-Gone Fleas! from YOUR BIRD'S CAGE
Solve this problem in a jiffy! The easy way to rid your pet of fleas, ticks, lice. Stops scratching—gives dog more restful sleep. Protects children from flea-bites on sleeping by over-tired, flea-harrassed pet. Its soft comfort and odorless aroma entices dog away from your chairs and rugs, ending soilied cushions, dog hairs and odors. It is stain resistant and moth-proof. Economical, long lasting, has zipper to remove inner pad. Sent postpaid.

Hand-carved antelopes from AFRICA

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Capture the flavor of generations-old furniture by decorating it with decal-stencils. "Boston Rocker" decal is an exact reproduction of the well loved fruit and laurel design, using silver and gold as the basic colors. Easy to apply to any wood surface, the set contains eight decals, $1.75 complete. Ppdl. Authentics, Department HG2, Box 546, Cincinnati 43, Ohio.

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The end result of baking, by even the best of cooks, will be disastrous if a pie or cake is not properly cooled. "Py-Rak" is a steel shell designed to hold baked pastries taken from the oven. Attach it to under side of a wall cabinet. When not in use it folds out of sight. 8" by 12". $2.99 ppd. From Harrison, Department HG2, Box 39, Bethpage, N. Y.

Fabulous tree
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To use singly, in pairs or in a group: framed flowers which look convincingly real. Antique-like frame is made of a molded composition finished in stark white. Background is black wire mesh. An arrangement of handmade flowers is striking against the black and white background. 8" by 10". $4.95 each. Ppd. Hod, HG2, Flushing 52, N. Y.

Egyptian classic
Exquisite small sculpture, this bust of Queen Nefertite, 20" high, was reproduced from the original which is one of the treasures of a Cairo museum. Made of art stone, it has a beautiful marble-like finish. $26.95 exp. coll. Send 25¢ for 32-page catalogue which illustrates other reproductions. Wynn's Warehouse, HG2, 239 Great Neck Rd., Great Neck, N. Y.

Morning bracer
Start the day properly, by having your morning coffee in this king size coffee cup with matching king size saucer. Imported from Sweden, it is made of fine china. Background is white, symmetrical leaf design is jet black. It holds two standard size cupsful, $2.95 the set; $7.95 for three sets. Order from Elizabeth McCaffrey, HG2, Northport, N. Y.
Window magic
Add cheerful color to a room with hurlap curtains and draperies, available in eleven bright colors. Draperies are extra wide and come in lengths from 36" to 108". (Prices start at $3.98.) Cafe curtains are 64" wide, come in lengths from 26" to 45". (Prices start at $2.98.) Send for free swatches and catalogue. New England Curtain, Box 420, Fitchburg, Mass.

A place in the sun
Obtain a glamorous winter tan with the Bisolar sunlamp. Designed to hang from the ceiling, it can be installed as a permanent fixture over a bed or lounging chair. Built-in timer automatically shuts it off. Gray enamel with chrome trim. Three bulbs included. For 115 volt outlet. $76.50. coll. Battle Creek Equipment, Dept. HG2, Battle Creek, Mich.

The old and the new
Keep current magazines neat and orderly in this excellent copy of America, $4.75 ppd. Rebecca's Rug Shop. Box 420, Fitchhum, Mass.

Americana
Each of these charming coaster-ashtrays made of white china has a generous supply of periodicals. 17½" x 14½" x 19½". Finishes: dark cherry, buckwheat honey or antique pine. $3.85 ppd. Carl Forslund, HG2, 122 E. Fulton St., Grand Rapids 2, Mich.

Hook your own rug
With this complete kit, and a few leisure hours, anyone can make a lovely oval or rectangular hook rug. Kit contains hurlap stamped with a black outline design, woolen yarn in beautifully shaded colors, a hook and an instruction book. When finished the rug will measure 34" by 48". $8.95 post-paid. Rebecca's Rug Shop, Box 390, HG2, Walnut Ridge, Ark.

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THE MIGHTY OAK

It would be difficult to name a wood with a longer and more illustrious history in furniture design than oak. At its best, oak furniture has been fine, indeed. At its worst, the fault lay not in the wood but in its disfigurement by inept designers.

Oak furniture has been found in excavations of Greek and Roman homes—plain and unadorned in the Doric and Ionic periods, elaborately decorated in the Corinthian period. As the centuries passed oak remained in constant use in many countries around the world until it took on singular importance in England. There, when knighthood was in flower, oak furniture blossomed. Lords and ladies sat around great oak tables in medieval halls while jesters squatted on oak stools. Bishops and cardinals mounted oak pulpits. English kings ruled from carved oak thrones. This was the beginning of a succession of English furniture periods dominated by oak: Gothic, Renaissance, Tudor, Elizabethan, Jacobean, Cromwellian.

“The Age of Oak” continued through the seventeenth century when it merged with the “Age of Walnut.” Soon, however, as more elegant, refined furniture styles came into fashion, oak began to wane in popularity. For the French styles of the seventeenth century and the English designs of the eighteenth, walnut and mahogany were more appropriate.

The renaissance of oak in the Victorian period has been widely deplored by historians of popular taste. For the grotesque designs of the late nineteenth century were never destined to make a permanent contribution to our heritage of fine furniture. Similarly, a great deal of the fumed oak of the turn of the century and the “modern” furniture of the Twenties reflected the deficiencies of the designers, not the nature of the wood.

The historical popularity of oak was not confined to England. Oak was also the dominant wood in the history of romantically carved and ornamented Spanish furniture and of crude, utilitarian Russian furniture. In our own country oak is most commonly associated with the furniture of the
early Spanish missions. "Mission oak" or "ranch oak" furniture was as much a part of life in the Old West as the lace mantilla and the masked bandit.

Of the more than two hundred species of oak distributed over North America, Europe, Asia, and Northern Africa—and even extending into the Tropical Andes, the Himalayas and the Philippine Islands—about fifty are native to the United States. Among the best known species is the white oak, a stately, graceful tree reaching heights of 70 to 100 feet. Its trunk, often as much as 3 to 4 feet in diameter, is covered with whitish furrowed bark, which gives the tree its name. The forest oak is a magnificent version of the tree which, because of its spreading top, is highly valued as a shade tree in home landscaping. The wood of the white oak is a light yellowish color.

The red oak is perhaps the most beautiful of the American species. The bark is dark gray, thick and furrowed, and the wood an attractive amber color with a reddish tinge which is especially marked near the knots. The wood, as in all of the oak family, is coarse textured, hard and durable, extremely well adapted to woodworking. Depending upon the way the wood is sliced, the figures vary from a straight, pencil-striped, open-pored surface to a leaf and lacewood effect. The wood in general has a strong virile character and is often used today in furniture and paneling where a bold and sturdy oak effect is desired. The forest oak is a coarse textured, hard and durable, extremely well adapted to woodworking. Depending upon the way the wood is sliced, the figures vary from a straight, pencil-striped, open-pored surface to a leaf and lacewood effect. The wood in general has a strong virile character and is often used today in furniture and paneling where a bold and sturdy oak effect is desired.

Oak takes well to modern woodworking machinery. The craftsman can utilize its strong and interesting figure and open-pore grain without having to cope with the problems of splintering or fuzzing presented by hickory, ash and other similar woods. Historically, oak was almost always used in its solid form. There is no substitute for the charm and elegance that Revco Bilt-Ins impart to your new or remodeled kitchen.

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HOW TO PLACE AND PAMPER YOUR PIANO

Owning a piano can be one of life's greatest delights, whether your repertory is limited to Chopsticks or extends to Bartók. Even if you do not play yourself, it is a joy to have a piano available for your more talented guests or for your children's first adventures into the world of music. But nothing is more painful to look at or to listen to than a piano which has been neglected so that its keys are discolored, its finish cracked, its strings jarringly out of tune. To reap the full pleasure a piano promises, you ought to give it at least as much attention as you would your finest furniture, hi-fi equipment or automobile.

Finding a place for a piano

The greatest kindness you can give a piano is to place it in a propitious spot. Many people magnify the problem of piano placement, especially of a grand. They are afraid it will spoil the arrangement of the living room, that it is too large for the room and that it will dominate the other furnishings. Too often the solution is to shunt the instrument off into a dark corner where it will sit in oblivion until called upon to perform. Such measures are rarely salutary for the piano.

A reasonably constant atmosphere is the first consideration in deciding where to put a piano. Pianos are apt to be susceptible to sudden changes in the weather — spells of extreme heat followed by extreme cold—or even worse, excessive humidity followed by excessive dryness. The various piano parts made of wood may shrink and swell with these changes. The tonal quality is affected, the pins that hold the strings slip out of tune, and the soundboard sometimes develops cracks. So keep the string section of your piano away from frequently opened windows and cold, outside walls—and at the same time away from radiators, hot air outlets and fireplaces.

Acoustics is another important point to bear in mind. Be sure to leave a small space between the back of an upright piano and the wall so that the wall can act as an additional sounding board. If you want to place an upright in a recess or surround it with bookshelves, leave a breathing space at the sides as well—otherwise the piano may produce an unattractive "barrel" sound. On the other hand, the tone of a piano placed against an uncovered glass partition may be jarring and metallic. It is a good idea to stand any piano on a carpet or rug because bare wood, stone, brick and terrazzo floors tend to bounce back the sound and set up reverberations.

The comfort of player and listeners ought to be taken into account, too, but your decisions on this score will depend upon how, when and by whom the piano is most likely to be used. When it is played for the enjoyment of guests, everyone is more likely to be at ease if the instrument is placed so that the pianist sits facing or at right angles to the listeners. But when someone plays largely for his own delectation, the farther removed he is from the center of conversation, the better.

It goes without saying that some rooms accommodate a piano more easily than others. In Plan A, below, the placement of the piano is nearly ideal. The shape of the room affords an ample inside corner where the strings of the instrument can be well away from the fireplace on one long wall, and from radiators and windows on the other. At the same time the piano is in an excellent location in relation to an audience sitting around the fireplace.

Plan A

Sometimes you can find an excellent place for a piano in a spot conventionally earmarked for another furniture group. In the L-shaped living-dining room, on page 112 (Plan B), the alcove nearest the kitchen might have been labeled "dining area" on the floor plans. But wide windows with hot air outlets below them extend...
The comforts of Zoned Living

CUSTOM COMFORT FOR YOUR QUALITY HOME

With Warm Air Heating

Two furnaces, with a separate thermostat for each, let you regulate the heat for different sections of your home. With a flick of your finger, you can then set either thermostat to suit your mood or activity. Each furnace heats a separate zone, and problem areas disappear.

Modulated Zone Control may be the most practical way for you to be assured of whole-house comfort. Simply divide your home into two or more comfort zones, each with its own thermostat controlling the heat supply to each zone through dampers. This system assures a continuous flow of warm air throughout your home with each system getting exactly the heat it requires. Ask your heating and air conditioning dealer to explain the advantages of Zone Control for your warm air heating.

With Hot Water Heating

Two or more hot water valves, each controlled by its own thermostat, divide your home into comfort zones. This zone system can match heating to the needs of a particular section at a time, eliminating discomfort areas. No longer will you have to overheat one part of your home to keep another area warm. You can have the temperature you want, where you want it.

Two or more circulators, with a separate thermostat to control each zone, will also assure the precise temperature you want in every room in the house. In either case, see your heating dealer. Not all homes need zoning. After studying your home, your dealer will recommend a system that perfectly suits your needs.

If your building plans include any of these desirable features, you may need 2 furnaces or 2 zones for complete heating comfort.

Honeywell

FEBRUARY, 1960
SAW-TEXTURED REDWOOD has a quality of warmth and honest simplicity that makes this handsome wood a particularly happy choice for interiors of contemporary homes. The paneling shown here was left unfinished to reveal all the fascinating detail in the grain patterns of the natural wood.

Write for your copy of "REDWOOD HOMES—Ideas from Architects' Own Homes"
Knowing where to stop

Selectivity is the word that H&G predicts will characterize the Sixties. At the start of this new decade we are blessed with a greater wealth and diversity of beautiful things for our homes than we have ever known before. What practical need, what emotional preference cannot be satisfied? We have furniture and fabrics ranging all the way from the severely simple to the richly ornamented. We have materials that are easy to care for and, at the same time, as luxurious as any Sybarite could ask. Even at modest prices there is a happy range of choice. It would be easy, in our enthusiasm, to hold out our arms wide and gather in all these riches. But selectivity means knowing where to stop.

Here are some stop signs H&G recommends for your consideration: We offer them as safety measures to insure that you and your family receive your full quota of enjoyment from every dollar you spend on your home.

- Stop short of using too much of any good thing—too much furniture in one room, too much pattern, too many dramatic effects.

- Stop at whatever level of elegance you can maintain with reasonable effort—remembering that nothing continues to be elegant when it is soiled or in disarray.

- Stop short of matching everything in your house—in style, in color, in pattern—just because you’ve discovered you can.

- Stop short of fads.

In this issue of H&G you will find pages crammed with new ideas for waking up plain rooms, for giving your parties a distinctive touch, for planning a kitchen that has everything you’ve always wanted, for enjoying the traditional warmth of wood on the inside and the outside of your house. For every idea we selected we passed up, as always, a dozen more. But we urge you to assess every one of our selections again in light of your own needs, your own personal values—to exercise the sense of selectivity that the new decade demands.
New life for a cherished tradition:

WOOD

Spectacular new horizons are opening for this age-old material beloved for its beauty and warmth.

Beginning here: 20 pages of wonderful ways to use wood

In America we have been having a love affair with wood for over 300 years. The early Colonists used it for their houses and we still use it in 83 per cent of the houses built today. What other material can provide the framework, roof, walls, flooring, interior finish, windows, doors, stairs, mantels and kitchen cabinets of a house? And what material is so versatile? Wood is equally at home in a Cape Cod cottage or a modern house, for an interior wall of boards and battens or the period paneling of a formal room. Wood is traditionally, America's favorite building material and our love for its mellow warmth and infinite variety is instinctive and deep rooted.

The news about wood is even more exciting than its history. Research is finding ways to make it stronger, more adaptable, more useful and more economical for home building. Remarkable new products have been developed in the field of plywoods—those exceedingly high panels created by bonding layers of wood together. With plywood, you can now frame and enclose a house which will be lighter, equally sturdy but less costly than houses of conventional construction. Hollow box beams and girders of plywood to support floors and roofs cost less than solid beams and carry equal weight. Panels for walls, roofs and even floors are made of plywood stretched over a light frame. They are called "stressed skin" panels because the strength is in the plywood "skin" or covering. These products are factory made, they require a minimum of supporting framework and eliminate much of the expensive hand cutting and fitting customary in home building.

Today wood is breaking away from the tradition of rigid angularity. The new factory-fashioned wood products offer architects great opportunities to design houses in the sculptural, plastic shapes H&G forecast in January. Dramatic examples are the new houses with arched or multi-gabled roofs formed of plywood panels (see the "barrel vault" roof on page 56, the folded-plate roof on page 62).

Research is also improving wood in ways that may make it virtually a new material, impregnable and indestructible. There are better preservatives to give it longer life by combating its proverbial enemies—fire, decay, termites and moisture. Hard-wearing finishes containing plastics which penetrate the wood itself are making upkeep a negligible factor. The addition of these remarkable new qualities to wood's age-old assets—strength, acoustical and insulating properties, and beauty of color, texture and grain—make it a material that is exceedingly hard to top.

PALE HONEY TONES OF WOOD WALLS AND CEILING in the family room of the Jack Cooper house in Los Angeles light it up like the morning sun. Random-width pecky cypress boards lend an aura of tradition but the all-wood interior is explicitly modern. The ceiling is carried to the ridge of the roof and follows its slope to gain height and spaciousness. The floor boards are random-width oak, stained black. The ingenious snack bar of pecky cypress, right, completes its circle outside the sliding glass door making it delightfully convenient for indoor-outdoor service. Architect: William Sutherland Beckett.
Wood is being used with new imagination

A SOARING CEILING OF REDWOOD floats like a great canopy above the Robert J. Reynolds' living room in Highland Park, Ill., and lustrous boards of Honduras mahogany line some of the curving walls. The rich color and magnificent sweep of the wood surfaces create the seemingly boundless character of the room. The excellent tone of the redwood is the result of choosing and matching the boards carefully; they were rough sawn to give texture and cut so all edges are flush. Architect: Edward D. Dart.
A COFFERED PINE CEILING executed with the fine craftsmanship of traditional cabinet-work emphasizes the country flavor of Mr. and Mrs. Harold Sweatt's living room on Lake Minnetonka, Minn. Paneling, moldings and boards were cut, fitted and pegged by hand, then glazed a soft blue. All wood, including window frames, is white pine. Architect: Edwin H. Lundie.

DOUBLE-PEAKED OAK-PANELED CEILING of a 30' long room in the Donald Millers' house in Chappaqua, N.Y., is supported by laminated beams and posts. These new factory-made products are responsible for the spaciousness of the room since ordinary beams could not span such a long area. The book cabinet is also oak plywood; the beams and posts are stained black. Twin gables of blue and green glass echo the sky and treetops at both ends of this living-dining room. Architect: Edward L. Barnes.
The warmth of wood makes a house romantic

- Did you know that a small section of wood has survived intact from the Miocene age, 14,000,000 years ago... that dry wood never decays... that redwood, cypress and red cedar are toxic to termites... that it takes 10,000 board feet of lumber to frame an average house?

THE NOSTALGIC CHARM of the Harold Sweatts' house (see interior, page 55) arises largely from the heart-warming appeal of wood. A wonderful play of light and shade is created by the textures and patterns of the traditional cedar-shake roof and fir siding. The pleasant irregularity of the hand-split, 24" long shakes gives the roof a lively texture and the red cedar weathers in tone to a silvery gray. Horizontal and vertical sidings add pattern. The horizontal boards were beveled and resawn from 2" x 10" lumber to achieve a rustic look. Vertical siding is composed of 8" and 10" boards doweled together, board-and-batten fashion. All siding was charred with flame, wire-brushed, then whitewashed. White pine frame of bow window, paneled Dutch door and frame and carved insignia above were all hand made as precisely as the details of a clipper ship and with equal love of wood. Architect: Edwin H. Lundie.

THE ADVENTUROUS DRAMA of a vaulted plywood roof outlined against the sky demonstrates the sculptural freedom of design made possible by new developments in wood. The four great central arches not only give this house a commanding façade but provide the interior—a central family room—with a 14' ceiling. Half circles of glass at both ends of the vaults flood the room with light at no sacrifice of privacy and give it an exhilarating feeling of spaciousness. The arches are constructed of double panels of plywood bent into "barrel vaults." The outer panel or "skin" of each vault forms the roof; the inside panel, the ceiling. Wood ribs and insulating material fill the space between. Each vault reinforces the next, giving the whole roof great strength. You can see the long beams which support the vaults in the 10' overhang that shelters the path of concrete stepping stones leading to the front door. Architect: Richard Dorman.
Wood takes to every style of architecture

Contemporary architecture takes advantage of the economy of ready-made wood parts. In this spacious house built around three outdoor courts (see sketch, left) labor and material costs were considerably reduced by the use of fabricated components. The roof is formed of plywood panels—some flat, some bent into arches—which are double, like a sandwich, with insulation in the center. The supporting beams are hollow plywood boxes. Outside walls are fir plywood; inside walls are fir plywood, gypsum board or redwood siding like the living room wall, above, which you see in color on our cover. The house was built for Mr. and Mrs. Saul Bass in Altadena, Calif., for about $14 a square foot and was sponsored by Arts and Architecture and the Douglas Fir Plywood Association as a demonstration of today's uses of wood. Total space of 2,200 square feet is divided into separate wings for living-dining, kitchen, parents, and children. Architects: Buff, Straub & Hensman.
THE DUTCH COLONIAL STYLE with its gambrel roof inspires houses built entirely of wood except for the chimney. Mr. and Mrs. Philip L. Kirkham's house in Harrison, N. Y., is sheathed with authentic, narrow pine clapboards salvaged from an old house. They are straight-edged—not beveled like modern boards—and they cover a frame which is a complex of wood joists, studs, posts, rafters and beams (see sketch, left). The house is roofed with natural cedar shingles which have weathered to a dark gray that harmonizes with the blue-gray painted walls. Dormers and trim are all painted white like the cypress walls of the garage. Architect: H. Lawrence Coggins.

FAR-EAST DESIGN, a strong influence now in the U. S., treats wood with scrupulous respect. The week-end house of Mr. and Mrs. Hollis Baker Jr., in Holland, Mich., was inspired by Japanese precepts, and the cypress windows, doors, rafters and other framing details are joined like fine furniture. So are the 6' wide panels of exterior fir siding and the fir boards of the deck that nearly surrounds the house. Cedar shingles cover the oriental-style roof with its double slope created by a wide overhang that shades the windows (see sketch, left). The latticed vents at the ends of the roof allow air to circulate through the attic and cool the house. Architects: Obryon & Knapp.
One of the most engaging qualities of the newest contemporary houses is the buoyant spaciousness of the interiors. Rooms with exposed ceiling beams and walls that open wide to other rooms or to the outdoors inevitably seem higher, wider and brighter than closed-in boxes with the same floor dimensions. In most cases, this untrammeled flow of space is the welcome result of post-and-beam construction. Post-and-beam is a method of framing a house so the weight rests on heavy wood posts and long, horizontal wood beams rather than on solid walls (see sketch, right). When the posts are placed at strategic, load bearing points, the walls between can be broken by wide windows or spacious doorways. And ceilings can be higher since no space is closed off to conceal framework. Often this building method also cuts costs by eliminating some of the materials and labor ordinarily used.
FREEDOM to open the side of a house with sliding glass windows is a notable benefit offered by post-and-beam construction. Glass extends along 48 feet of the rear wall of the living-dining room and adjoining kitchen in the Los Angeles house of Mr. and Mrs. Duffy Edwards. Posts and long beams overhead are placed at 12' intervals here (in lieu of a solid rear wall) to hold up the ceiling and roof. The post-and-beam construction also makes it feasible to extend the house roof to shelter the lanai. All the posts are of Douglas fir encased in redwood. Both interior and exterior walls are grooved vertical siding, also of redwood in a natural tone. Architects: Buff, Straub & Hensman.

RHYTHMIC PATTERN of wood posts and beams repeated throughout a small house endow it with palpable architectural distinction. In the James Jacobs' all wood house in Tacoma, Wash., right, the exposed fir beams and posts explain the structure clearly and forthrightly. The living room, master bedroom and entrance hall all open wide to a small inner court and gain space from it visually. The court itself is just as much a room—a useful and delightful one—as the roofed areas of the house because it is an integral part of the whole plan and framework; it isn't just added on. Architect: James Jacobs.

VERSATILITY is a welcome characteristic of the post-and-beam method of building. Mr. and Mrs. T. H. Burkhardt's house in Casey Key, Fla., left, is basically a framework of cypress posts and beams with the posts placed at 5' intervals. But the house is partly two stories, partly one story high and has a one-and-a-half-story center patio. The framing and handling of this large and complex structure is a far more intricate orchestration than that of a simple building. Great beams sail out from the roofs to mark the long walls of both first and second stories. The roofs themselves spread out beyond the walls like massive decks; cypress boards line their undersides. Architect: Paul Rudolph.
A CHERISHED TRADITION continued

Wonderful new ways to use wood

BOARDS AND BATTENS lead three-dimensional interest to an interior wall of designer Cliff May’s own home in Los Angeles, Calif. The large scale of these boards and battens (the batten strips cover the joints between the boards) creates a far more impressive effect than this familiar rustic siding usually achieves. Another vigorous use of wood is demonstrated by the huge ridge beam and big rafters above which emphasize the bold sweep of the roof. The rough textures of these beams are effectively lighted by the long skylight of the entrance hall. Rafters, ridge and ceiling boards are Douglas fir; the wall is hand-split redwood. Both of these woods have been whitewashed.

• Did you know: that nine out of ten houses are built with wood frames . . . that wood can be “manufactured” in sizes larger than trees grow . . . that one inch of wood is equal to fifteen inches of solid masonry as insulation?

FOLDED-PLATE ROOF with its accordion-like profile (see sketch, above) gives an engaging new contour to the William T. Rileys’ house in Los Angeles, Calif. The zig-zag shape makes an exceptionally strong roof and the abbreviated gables admit light into interior at ceiling height where it is welcome. This roof is made of 2” x 4” Douglas fir boards closely nailed together to seem like one smooth surface—the same boards form both ceiling and roof. Other roofs of similar design are made of plywood panels fastened together like a series of small tents. Architect: George Rockrise.
TRANSLUCENT GRILLE admits light into the dining room of the Richard Beatties' house in Rye, N.Y., while screening it from the front door. The grille is made of cross sections of bamboo embedded in plastic, then framed. From the front door you can also see interesting uses of three other woods: Adjoining the bamboo grille is a storage wall built of richly figured birch plywood panels; walnut parquet blocks make the hall floor and tongue-and-grooved fir boards, the ceiling overhead. The frames of the front door and adjoining glass panel are also fir. Architect: Ulrich Franzen.

ONE CONTINUOUS WALL that starts indoors and extends outside the glass wall makes this room in Mr. and Mrs. William Seick's New Canaan, Conn., house seem larger than it really is. Since the cedar wall is painted a pale oyster white indoors and out, it leads the eye outdoors, creating an impression of additional enclosed space. Architect: Eliot Noyes.

CONTRASTING TONES of three different woods in adjoining rooms achieve a rich, warm effect in the Joseph Walkers' Los Angeles house. Rough-sawn redwood boards in a natural, beige tone panel one wall of the breakfast area. On the ceiling a grid of exposed double beams of fir frames panels of grooved fir boards—all glazed white. In the kitchen beyond, wall and base cabinets are dark red mahogany and countertops and backsplash are bright scarlet. Contrast in color is emphasized by smoothness of mahogany and roughness of redwood. Architect: Harold Leavitt.

For the stains and finishes used on interior and exterior woods on this and preceding pages, see page 116.
Wood enlivens your house with pattern

HERRINGBONE MOTIF of oak floor is an effective foil to the plain off-white walls of the Arthur Alters' house in Los Altos, Calif. A medium dark stain brings out the rich grain of the 18" white oak strips. An egg-crate formed of plywood minimizes the glare from the skylight overhead. Architects: John L. Field and Walter K. Costa.

LARGE RECTANGLES of old pine paneling minus its original molding flank the fireplace of Mr. and Mrs. Parker Lyon's living room in Pasadena, Calif. Panels have been framed with stainless steel to match chimney front. Metal edging adds a pleasant sparkle to the pale light tone of the old wood. Architect: Thornton Ladd.

CONTINUOUS LINES of hemlock boards on the ceiling and fireplace wall add pattern to Dr. Frank H. Wanamaker's living room in Seattle, Wash. The narrow wall boards are carefully joined to make a surface as smooth as a floor. In contrast, the joints of the ceiling boards are covered by 2" battens. Architects: Terry & Moore.

BROAD VERTICALS of antique white pine paneling grace the entrance hall and stairway of the Philip Kirkham's house in Harrison, N.Y. The paneling was removed from an old house dating from about 1760. The floor boards are also antique white pine, surface-nailed with old boat nails. Architect: H. Lawrence Coggins.
Wood enlivens your house with texture

ETCHED GRAIN of a new oak plywood paneling is studded with brass nails, adds robust texture to the living room of an apartment in New York City's Washington Square Village. Paneling, pre-finished by manufacturer in a honey tone, supplies much the same effect as a fine floor, without the upkeep. Designer: Ethyl Alper.

WORM HOLES AND GROOVES combine natural texture of wormy chestnut with a textural look created by grooved boards, 4” wide x 1” thick. This wall in the Howard Devols' house in Pasadena, Calif., includes a closet door of the same grooved boards which is almost undetectable when it is closed. Architect: Harold B. Zook.

NARROW RIBBING made by strips of wood applied to a plain wall has texture like that of combed wood. On two walls in the New York office of the Superior Electric Company, narrow birch strips with a very dark oil finish are nailed close together. They also serve to disguise two closet doors. Designer: Edward J. Wormley.

KNOTS AND CREVICES in the wood grain are emphasized when boards are rough sawn. Rough-surfaced cedar boards on this wall in the George Davises' house in Tacoma, Wash., are 8” wide with beveled joints. Texture contrasts well with sleek fir frames of shoji and ceiling light fixture. Architect: Mary Lund Davis.

Continued
News:
You can buy wood today in
countless stock shapes and sizes

Working with wood has always been a complicated process of sawing, turning, fitting and finishing. Today such labor, when performed on the job, comes high. But at your neighborhood lumber yard or building supply store you will find stock wood products in a wider range than ever before. Among these ready-mades are panels and moldings for a multitude of uses. You can even buy or order pre-assembled columns, mantels and decorative inserts for floors. Some of these products are sanded smooth; others have been given interesting new textures by processes which would cost a fortune if done to order on the job. And many ready-mades come already finished in a rich selection of wood tones. Among plywood panels alone, you now have a choice of over seventy types including such exotic woods as rosewood or teak. Here are some of the stock products you can buy to enrich your house with wood.

1. Rope molding of gumwood or poplar for decorative trim on doors and walls, Bendix Mouldings, Inc.
2. Strong grained, etched-surface fir plywood that comes in four colors, U.S. Plywood Corp.
3. Pre-finished redwood plywood brushed with wire to emphasize the grain, Simpson Logging Co.
4. Pre-finished walnut wall panels for interior use. Strips of veneer are fitted side by side book-match fashion to make one over-all pattern, U.S. Plywood Corp.
5. Pre-finished cherry wall panels with four real wood pegs at each horizontal joint as in pegged flooring, U.S. Plywood.
6. Striated fir plywood with interesting texture. Can be stained as well as painted, Roddis Plywood Corp.
7. Decorative Corinthian column ready to paint or stain. Two sizes: 8' x 8" diam. and 10' x 10" diam. Hasbrouck Inc.
8. Greek key molding cut from birch plywood, to be glued or nailed to walls or doors, Bendix Mouldings, Inc.
9. Ribbed trim of unfinished ponderosa pine to add dimension to a plain flush door.
10. Unfinished fireplace mantel and trim of ponderosa pine pre-assembled in one carton and ready to paint or stain. Available in sizes to fit all standard fireplace openings.
11. Brazilian rosewood, 1/8" thick, applied to canvas and flexible enough for curved surfaces. Also available in zebra wood, korina, birch, sapeli, walnut, teak and koa, U.S. Plywood Corp.
12. Red cedar shakes for roofing or siding that needs no finish, weathers to a mellow tone.
13. Floor mosaics of red and white oak that come in 18" squares (composed of 400 tiny pieces of wood) which can be applied to floor with mastic—no nails required, Miller Brothers Co., Inc.
14. Parquet flooring of finished oak in 9" squares joined by tongue and groove, to be nailed to floor, Wood Mosaic Corp.
15. Small-scale parquet flooring of finished walnut in 4½" squares to be installed with mastic, Harris Mfg. Co.

Continued
How you can use stock products
to achieve a custom-made look

The architectural details that give a house individuality used to require the skills of highly paid craftsmen. But today, whether you are building, remodeling or just refurbishing, you can turn to ready-made products for your finishing touches of wood. When you are laying a floor you can have it inlaid with ready-made decorative inserts. You can embellish a plain door or fireplace with pre-cut moldings, or face one wall with exotic wood as a foil for the smoothness of other walls. Here are five examples, designed by H&G, of the distinctive effects you can achieve with stock products of wood:

1. **EMBOSSED MOLDINGS AND ROSETTES** of wood nailed to an ordinary flush door give it the special character that traditional carving or paneling used to supply. After applying the wood trim, paint or stain the entire surface. Bendix Mouldings Inc.

2. **FLEXIBLE VENEER OF EXOTIC WOOD** such as zebra wood makes a handsome backdrop for a gracefully curving stairway. Flexwood, which is a thin layer of wood mounted on canvas, can be applied to any curved surface but should be hung by a professional. Rosewood, korina, hirch, sapeli, walnut, teak and koa also come in this form, in a range of widths. U. S. Plywood Corp.

3. **A PAIR OF STOCK MOLDINGS** of ponderosa pine nailed together form a bocelation molding for a plain fireplace without a mantel. Other uses for stock moldings: to frame an archway between rooms, to outline uninteresting windows or bookshelves. You can order these moldings cut to your measure, ready to nail.

4. **A FRENCH PARQUETRY INSERT** of white oak, 36" square, set in a plain strip floor adds a finishing touch to an entrance hall. The components of the insert come pre-cut, ready for tongue-and-groove assembly, to be nailed down as one unit. You might pick an insert to match the strip flooring or, for a fancier effect, to contrast in tone and texture. All wood floors such as this should be laid over a smooth, dry, level surface. Wood Mosaic Corp.

5. **STAR MOTIFS OF CONTRASTING WOOD** set into 18" squares are incorporated into the parquet floor of an open-plan living room to define the dining area. The patterned squares are laid with mastic rather than nails. You might use plain squares in a darker or lighter finish as a border, or reverse the plan and make a border of the patterned squares around plain squares. Miller Brothers Company.
Wood is a color and you can be sure it will affect your decorating schemes just as much as paints, floor coverings and fabrics do. So count the glowing tones of wood as part of your palette when you start your color plan. Use wood as you use any other color—as the backbone of your scheme, as a warm contrast for cool colors, or as a rich complement. Here are four rooms designed by H&G to show how natural wood tones work with some of our 1960 colors.

PALE KNOTTY PINE teams well with soft colors that bring out its blondness, such as Hyacinth and Blue Mist. Knotty pine panels the wall of this bedroom and makes the closets that create a recess for the bed. To accent the color of the wood: moldings painted Blue Mist, a blue and white print on the walls of the niche, Hyacinth carpeting, and white embroidered muslin curtains.

MELLOW MAHOGANY looks all the more mellow when you strengthen its color with warm accents and freshen the whole with white. The carefully matched mahogany plywood panels in this dining room are finished at floor and ceiling with moldings of white striped with Tangerine. Other bright companions: the red and white curtains, the red and gold area rug, the red painted chairs.
SUNNY OAK gives you a wonderful color for warming a north-lighted room and you can use it in hearty portions. In the country living room, above, oak is the backbone of the color scheme and the greens, browns and beiges of the fabrics and rug are becoming complements. To show off the wood, walls and ceiling (crossed with dark-stained oak beams) are painted white. The herringbone design of the oak-strip floor and folding doors proves that wood can be color and pattern at the same time.

TAWNY REDWOOD takes well to sharp, spicy accents like Lemon Peel. In the up-to-date version of the sun porch, below, the three opaque walls are covered with redwood planks accented with Lemon Peel battens. Yellow and white striped blinds temper the sunlight when it pours through the glass roof, and Pastel Citron upholstery insures the sunny look of the rattan furniture—rain or shine. Also companionable with redwood (plus being practical) is the terra-cotta tone of the floor tiles.
A kitchen that is four rooms in one

H&G's kitchen questionnaire—What Kind of a Cook Are You—which drew enthusiastic response a few years ago gave us a line on the extra facilities our readers would like to have in their kitchens. A dining area, a planning desk and a laundry, in that order, won the most votes. But like putting all your eggs in one basket, putting all your activities in one room can lead to chaos. Far more desirable would be an open plan with provision for privacy—an arrangement we are proud to present in this year’s Idea Kitchen designed by H&G and St. Charles Manufacturing Company in co-operation with the American Gas Association. The kitchen includes everything most readers asked for plus such bonuses as a cook book library, mobile barbecue cart, sewing center, control center, drip-dry cabinet, TV and home intercom. Yet because of an ingenious placement of partition walls and room dividers in this 20-foot by 22-foot space, you can work quietly in any area without being aware of what is going on in the rest of the room. Partitions are so arranged that while working you see only end walls of wood or gau color, and the cabinets act as baffles for noise or conversations (an acoustical plaster or tile ceiling would be an additional help). Nor did we forget our readers' often-expressed preference for wood. You'll find wood cabinets in the pantry and family dining area.

A LIVED-IN LOOK is created by the warm tones of wood plus cheerful accents from H&G’s family of reds. As you look from the outdoor cactus garden, top opposite, past the family dining area to the cooking section, you can see how the color theme is carried through. Persimmon and fuchsia patterned curtains and Tangerine and Geranium Pink vinyl mosaic tile on exterior and interior walls are echoed on far side of kitchen by Geranium Pink laminated plastic wall and countertops and the lobster print. Stacking stools in family room can be used singly for TV-viewing or piled up to dining height to make seats for pass-through table (table’s black plastic top matches the counter, its supporting legs fit flush into cabinet on either side). Change of mood from play to work area is achieved by a change of cabinets. In the kitchen’s cooking area, bottom opposite, built-in equipment and cabinets are white (except cabinets on cooking side of pass-through which are Bittersweet). Geranium Pink wall warms the expanse of white by reflection and a stripe of Marigold. Tangerine or Siamese Pink edges each slat of the white Venetian blinds. Cabinets above work counters conceal strip lighting, exhaust fan.

FOUR-IN-ONE DESIGN separates kitchen, family room, pantry and laundry. In the kitchen: oven (1); appliance storage (2); plug-in control panel (3); interroom (4); cooking top (5); storage (6); dishwasher (7); sink (8); mixing counter (9); refrigerator (10). In family room: TV (11); china, glass storage (12); table that slides into kitchen for loading (13); silver, linens, buffet (14). In pantry: cook book library (15); bar (16); food storage (17); sink (18); barbecue (19). In laundry: desk (20); storage (21); sewing (22); washer-dryer (23); drip-dry cabinet (24); linens (25); cleaning supplies (26).
Family room buffet is handy for serving from pantry and bar
Self-contained working centers keep traffic out of the cook’s way

FOUR-PART KITCHEN is a boon to households where everyone likes to lend a hand. Mother can leave her afternoon’s sewing half-done and start dinner while the children set the table in the family room. Father can help out in the pantry by broiling chicken on the gas barbecue or making salad with the aid of an electric shredder-slicer, part of the food preparation center built into the counter by the sink. The illusion of separate rooms is heightened by the alternation of colors, all visually compatible but sufficiently varied to set off one area from another. In the pantry, below, cabinets have a Frostwood finish and off-white vinyl inserts in the doors. These cabinets are combined with white countertops flecked with silver and gold and a Pastel Citron wallpaper with black sketches taken from the end papers of H&C’s Cook Book. The same paper and counters team with Pastel Citron cabinets in the laundry. Walnut predominates in the family room, white in the kitchen.
Storage cabinets divide without confining.

Here is the line-up of equipment in H&G's Idea Kitchen:
- St. Charles cabinets
- KitchenAid dishwasher
- Major gas appliances: Roper oven, cooking top and barbecue; Norge refrigerator; Philco washer-dryer; Armstrong vinyl tile floor; Pamelyste countertops and wall. Cactus garden by Farrell-Hynes Florists.

For additional information, please see page 124.

OFF-THE-FLOOR CABINETS at three-quarter height screen the cooking area, above, from the laundry without giving you a hedged-in feeling. Your eye is drawn upward by decorative objects: a sizeable salad bowl and a lobster print. Cooking side of the barrier has a gas wall-oven with automatic rotisserie and meat thermometer and a cabinet with sliding trays, far left, for bulky electric equipment. Control panel by the intercom supplies enough current for as many as six cooking appliances. (By the mixing counter is a continuous outlet strip which can handle lighter equipment and comes in handy when more than one person is cooking.) Black plastic bar stool by gas cooking top is a comfort for the cook. In the laundry area, left, the planning desk doubles as a sit-down sewing counter for the home dressmaker; a special sewing machine unit pulls out from under the counter, swings up to work height. Painted wall board behind counter holds pinned-up patterns or marketing lists for the morning's orders. Wall cabinets keep clean laundry neatly stacked.
COOK BOOK LIBRARY, a luxury few kitchens have space for, fits neatly into niche created by the partition between pantry and family room. Cook book shelves are backed with Green Olive felt; the French Provincial wood cabinets below have a rich Fruitwood finish. Beyond the cook book wall and opposite the laundry-saving center is a bank of off-the-floor utility cabinets. One cabinet, below left, stores vacuum cleaner and attachments, cleaning supplies, fire extinguisher and tool kit are conveniently attached to back of door. A double cabinet, below right, is fitted with a heater, fan, hanger carrier and floor drain for laundry that needs to drip dry (when not needed for laundry, the rack can be pulled out to hold pressed dresses). Drip-dry cabinet is ventilated to allow air circulation.

BUILT-IN BUFFET in family room backs the cook book library and makes a handy link between pantry and dining table. Buffet shelves hold serving pieces; table linens and silver are stored in the base cabinets, below right. Two new and welcome additions to the cooking and serving circuit are incorporated in H&G's Idea Kitchen. One is a plug-in food warmer, 32 inches long and 9 1/2 inches wide which fits on the buffet's black plastic counter and keeps the whole meal at serving temperature. The other: a mobile barbecue cart, below left, which can be rolled from its station in the pantry to wherever it is needed. The barbecue is fueled by bottled gas but the spit for rotisserie cooking is electrically operated and has to be connected with an outlet. The cart is styled and finished like the Frostwood cabinets in the pantry.
Little luxuries under $30

H & G has garnered an assortment of delightful extras that add zest to living.

All prices approximate; include federal tax. Store addresses, page 124
Euonymus, one of the new Emerald forms

Hemlock, the Carolina species

Loucothoe, an Appalachian native

Japanese pieris, hardy and ubiquitous

Sarcococca hookeriana humilis, groundcover

Cherry-laurel, hardy chinipnensis variety

Skimmia japonica, troublefree

English ivy, non-climbing form

The invaluable
What are your plants really worth?

SECOND IN A SERIES

basic greens

What are your plants really worth?

SECOND IN A SERIES

Japanese holly, convex-leaf variety

Wintergreen barberry, with silvery fruit

Japanese holly, the standard species

Holly variety, purple stemmed James G. Esson

Creeping juniper, two foliage forms

Burford holly, best Chinese form

Periwinkle, common groundcover species

Japanese yew, spreading form

American holly, largest native type

What “basic black” is to a woman’s wardrobe, “basic green” is to the homeowner’s wardrobe of landscape plants. It is the color that goes with everything. It is good any day, any season, anywhere. The variations among the basic greens are wide and numerous, and you choose among them according to taste, purpose, region and climate. The basic greens we are concerned with here are the trees and shrubs that are often called foundation planting. Foundation planting is a good term if you use it to describe the plants that define and fill out the essential elements of your outdoor scheme. It is a poor term if you apply it only to the horticultural parsley that so often garnishes the base of a house where it rests on its site. The basic greens are, basically, evergreen, with leaves that remain in active growth for more than a full year before being replaced by new ones. Evergreeness is desirable even in the most difficult climates, for obvious reasons: and even in difficult climates it is possible to find a wide variety of evergreens that will serve the function of basic landscaping. In choosing first the kinds of evergreens, and then the species of those kinds (or genera), you need to consider the regional climate and also the local climate and orientation. Obviously no one species will thrive everywhere and most have distinct regional adaptability. But—and this is the whole point—there is a basic green to satisfy with comparable effectiveness every basic planting purpose for every normally habitable part of the country. On these two pages are seventeen evergreen trees, shrubs and groundcovers that may be successfully used for “permanent” plantings almost anywhere (except extreme conditions of exposure, temperature or terrain). All are commercially available—most of them from good garden centers or local nurseries. These plants and many others of comparable value you will see in actual use on the next two pages.
Every house, every lot needs good solid greens to marry structure and site or support a detailed landscape plan.

The chief difference between the basic greens and what might best be called accent plants is often one of use. A basic plant may be just as meritorious as a featured tree or bush, even though its role is inconspicuous, or though it is massed for a background effect or deliberately subordinated to other trees and shrubs. All the basic greens are important for their color throughout the year, and many have other attributes in season. For example, the rhododendron that modestly sets off the taller tree beside the entrance (1) at the left, steals the show for a flowery fortnight each spring, holds its peace the rest of the year. What this bush does on the Columbia River, Oregon, the two flanking pieris shrubs (2) do on Long Island Sound, New York, a continent away. Their chief value, aside from April blossoming, is a dependable supply of fine textured greenery by and about which both people and the less stalwart plants of the garden come and go. In another setting, either the rhododendron or the pieris might themselves provide accent with the support of something else. To be sure, not all the basic greens are adaptable to accent use. Most of the groundcovers, for example, while enormously important in the general landscape scheme, are almost always used to support or set off other plants. The hedera genus (the true ivies) is probably the most ubiquitous of the lot. The hardiest of the English ivies, *Hedera helix baltica*, carpets a partly shaded entrance way (3) on a high dune at the end of Cape Cod, Massachusetts. It is a vital part of the whole architectural development of the entrance, but it is also very subordinate to the craggy pines that push up into the Atlantic winds. Jumping the country again, to Seattle’s Lake Washington, (4) you find small azaleas making a modest underplanting for rhododendrons, a star magnolia, sarcococca, a sasanqua camellia, hellebores, hostas and several ferns. Most of these will grow in similarly sheltered spots over almost all the United States except the north central and plains states. The variegated fatsheheda espaliered beside the door is strictly a mild climate shrub, half ivy and half fatsia. None of these plants gets or requires much sun, yet they yield cheerful bloom.
While the most obvious and perhaps the most immediate use you will have for the basic greens when you landscape your lot is in plant groupings adjacent to the house, their function is just as important elsewhere on the grounds. A balanced variety of evergreens can make pleasant bridges between the dwelling and its surroundings. Great variety may be possible within a single genus: witness the group of hollies (5) at the right. Five or more species are visible; a score more are in actual use around the same property. These or other holly forms and species would do equally well along the east coast south of New England, the west coast north of San Francisco. Several oriental hollies will grow, with a little cossetting, almost anywhere. (European and American species have trouble at high altitudes.) Wherever hollies grow well, many rhododendrons and azaleas often thrive also, and heights seem not to bother them. To vary leaf textures, as well as to provide winter greens where the broadleaf plants are vulnerable to cold or to sun and windburn, turn to the conifers and needle evergreens. In a Portland, Ore., planting (6) at the right, larches dip over rhododendrons and azaleas, which in turn are backed up by English holly and the summer green of Japanese maple. Bolder and more dramatic in foliage contrast as well as form is the trio (7) below, left. The thread retinospora is a handsome small tree: the camellia japonica is as good in the northwest as the southeast; massed Viburnum davidii (strictly a temperate climate species) is a fine evergreen groundcover.

The structural values of the basic plants can be just as conspicuous as their good looks. As design elements they are just as useful and twice as appropriate in emphasizing the difference between indoors and outdoors as walls, fences and curbs would be. Look at a well designed “green” garden after the first snowfall (8) below at right, and you’ll see what we mean. The value of the best accent plants to go with your basic greens will be discussed next month in Part Three of this series, which started in our January issue.
The newest flower in your garden is
Always a rose

The rose, when you come right down to it, is the very pattern of a modern garden flower. It is at its best, not just among other plants, but among other roses in their own special setting, arranged to display their own unique and lovely attributes without distraction. Experiment as you will with interplantings of roses in the mixed border or among the conventional landscape shrubs, sooner or later during the season either the roses or the surrounding plants—more likely both—will fall out of harmony and lose much of their effectiveness. Even though the modern product of the rose hybridist's skill is a far cry from the roses of old in vigor and hardiness as well as in the persistence and brilliance of its bloom, the rose is still almost a medieval flower. Roses never look better than when they are set in formalized beds in a cloistered garden. They simply lack the common touch, and perhaps it is better so. Perhaps if roses were less demanding of the gardener's patience and devotion they would also be less prized. But they are demanding—more than most plants as easily available—and since that is the case, you will find roses easier to grow well and will enjoy them through the season if you group them so they can be given the care they need. Only by providing them with a setting of their own, however simple, and by honoring their special cultural requirements with reasonable diligence, will you get the kind of blooms and achieve the kind of lovely garden display you see opposite—even though you forego such playful elegance as setting a marble cherub to survey your handiwork. Remember that, with rose plants, quality of bloom is everything. Above all, remember that anyone can admire a rose, but to grow it admirably is your personal and perennially renewable delight.

One stone cherub brings a sense of life and movement to a midwest rose garden

The rewards of rose growing are great, even though the ramifications of growing them are numerous. The buyers of 30,000,000 roses (the number that will be sold this year) cannot be wrong about that. The creators and custodians of the walled "English garden," top, opposite page, have combined a high degree of skill in garden design with a discriminating choice of varieties and superb care to achieve an effect that would be possible with no other single flower in the world. The ultimate responsibility in any planting, of course, falls upon the plants themselves. Here the range of choice is almost unlimited. Year after year for almost half a century (to set an arbitrary age for modern garden roses) anywhere from two to twenty fine new varieties have been offered to gardeners. This year is no exception. Opposite are six of the best of the newest. Three of them—Garden Party, Sarabande and Fire King—were chosen as All-America Rose Selections for 1960. The others appeared to be of equal excellence as H&G observed them (and took their pictures) in trial gardens on both east and west coasts and in between. One completely new shade is represented in the hybrid tea Tanya. And Garden Party is surely the finest offspring to date of those unsurpassed hybrid tea roses, Peace and Charlotte Armstrong. All six varieties are distinguished by fine foliage. Sarabande is doubly welcome for the easy grace of its clustered semi-single flowers. For a detailed discussion of the chief points of rose growing, please turn to page 118.
The best setting for a good rose is a mass of other good roses.

- Hawaii, hybrid tea
- Garden Party, hybrid tea
- Tanya, hybrid tea
- Sarabande, floribunda
- Pink Duchess, hybrid tea
- Fire King, floribunda
You can rescue a room from the effects of boxy proportions by dressing up the background—or blanking it out.

One big difference between the amateur decorator and the professional lies in the relative amount of attention each pays to the background of a room as opposed to the furnishings. The amateur is all too likely to concentrate on furniture and accessories, dismissing the background as of secondary importance except, perhaps, as an area of color. But the professional decorator always looks at a room as a whole, striving to achieve a visual counterpoint between background and furnishings so that each complements the other. To accomplish this is comparatively easy in houses, old or new, which were designed with style by capable architects for individual clients. But it's no secret that in thousands of today's new houses and apartments, most of the rooms are mere boxes. And in many older houses with still considerable life expectancy, the rooms look as if they had never been designed at all, but just grew. If you want to enliven the dullness or disguise the dowdiness of such rooms you have to take the professional approach. This does not mean you must spend a fortune or make major changes (unless you want to). The wonderful wealth of materials and devices which will be your decorative allies include many simple tricks you can perform at modest cost. Some changes you may want to make will be permanent, of course. Others like screens and window treatments can as a rule be dismantled and transplanted when you move. Devices of every type for making a plain room come to life are represented among the host of bright ideas you will find here and on the next eight pages.

You can build a tailor-made niche

A niche created by building a false wall breaks up what was once the long plain wall of the living room, opposite, and at the same time dramatizes the sofa. The new wall also squares off an unattractive jog in the corner of the room. Covering the sofa and lining the niche with the same tweed varies the color of the background and supplies a bold accent for the room. A series of windows across the far end, curtained from floor to ceiling with a great fullness of natural linen, takes on the look of a window wall. Designer: Ward Bennett.
An archway to frame a window  Molding around a wall

Fabric on the wall  Dramatic tiles on the floor
Vertical strips of light

**A trompe l'oeil mural on a partition**

**An arched frame** turns a plain window into an oriental portal and establishes the decorative theme for this living room. Arch is cut from a false wall of composition board, built out from original wall so curtain can hang free in space between. Linen with Moorish motif covers walls. Designed by Barbara D'Arcy for Bloomingdale's.

**Provincial molding** applied along the ceiling accents a plain wall and lends a built-in look to a newly added bookcase. Chair rail applied at same height as top of storage base adds to built-in look, helps minimize obtrusive elements like jutting structural beam. Designer: Yale R. Burge.

**Strips of lighting** on one wall and across the ceiling turn a small and sunless entrance hall into a bold and brilliant foyer. The effect is managed with fluorescent fixtures shielded by gold-papered strips of wood—an inexpensive device that could be dismantled and re-used elsewhere. Black and red vinyl cloth stripes on an off-white background cover the wall around the door. Designer: Donald Hess.

**A dramatic tile floor** with a concentrated burst of color and pattern gives flavor to a sitting room. Broken stripes of Amisco vinyl in white and iridescent tones are used for big effect between chairs and sofa; surrounding areas are green vinyl. Walls and rattan furniture by Ficks Reed are in related greens. Designer: John B. Wisner.

**Fabric applied to walls** and repeated in valance, draperies, half canopy and bedspread adds distinction to a plain box of a bedroom. (You'll find many more ideas on using fabric as wall covering on page 92.) Here a fabric by Scalamandre—a pleasant pastoral scene in blues and white—creates an elegant intimate atmosphere. Braid adds finishing touch. Designer: Valerian S. Rybar.

**A trompe l'oeil mural** painted on a plain partition provides an illusion of depth and spaciousness in an entrance hall that has had one end lopped off to create a spacious dining room. To compensate for the loss of space, a scenic mural with exaggerated perspective was applied to the new wall. You can get a similar effect with many scenic wallpapers. Designers: Manashaw & Daggett.
Leather and wood beams

Wood veneer wallcovering

Fabric panels, paper moldings
HOW TO WAKE UP

A PLAIN ROOM

Paper moldings and mural turn plain doors and walls into richly ornamented surfaces. The convincing illusion of delicate architectural detail that dresses up this hallway is achieved entirely by wallpaper. In contrast to the restrained design of the dado, a lavish wallpaper mural depicts the gay abandon of the Comedie Itahenne in brilliant colors against black. By Nancy McClelland, Inc.

Wood veneer, paper-backed and hung like wallpaper, unifies a wall broken up by many doors and beams and adds texture. A deep closet was converted into a bar with quartered doors covered with veneer so they disappear into the background. Designers: Mitton-Manos.

Fabric panels edged with paper moldings duplicate the elegance of an eighteenth century room at modest cost. A traditional toile de Jouy hunting scene, printed in turquoise and gold on not-so-traditional Fiberglass by F. Schumacher, is framed with rosettes and egg-and-dart moldings duplicated on paper. Elaborate cornice, complete with trompe l'oeil shadows, is also of paper. Floor of marbleized vinyl is partially covered by harlequin rug. Designer: Arturo Pini di San Miniato.

Trompe l'oeil flooring composed of two kinds of tile brings the bold textures of the outdoors into a conventional entrance hall. The octagonal inserts are pebbled vinyl terrazzo, the rest is dark cork. To carry out the garden look, potted plants grow beneath a floating staircase. The whole effect makes a pleasing transition from the outdoors (perhaps a similar terrazzo patio) to the indoor living area. Floor designed by William Gold. Interior by Ellen Lehman McCluskey.

Natural flank leather applied in a collage effect covers the walls and ceiling of a plain dining room. Walnut beams form a grid overhead and continue down the window wall between rows of russet leather vertical blinds. To carry out the soft color scheme, upholstery leather and wool rugs are misty green and the floor is greenstone. Furniture is scaled to accommodate a low ceiling. Room designed by Edward J. Wormley for the Upholstery Leather Group.

Shopping information, see page 124
You can make

a small room sparkle

by dressing the walls

with fabric

**Applied like wallpaper** and used as well for bedspread, bolster and chair seat, a Provincial cotton print carries considerable impact in a small bedroom without diminishing its size. But to turn the trick you need a small-scale pattern and a muted color—here, the indigo blue print is used in reverse. More of the fabric is gathered in the corner behind a valance scalloped to add a light-and-shadow effect to the flat wall. Designer: Robert Steinwedel.

**Hung in soft pleats** anchored to the wall at top and bottom, printed Fiberglas provides an interesting play of shadows and gives a feeling of depth to a small hallway. The fabric is hung in separate panels for easy removal and washing. Antique furniture and lanterns of interesting shape are set off effectively by the modern design of the print by J. H. Thorp. Designer: Ward Bennett.

**Stretched on ceiling-high frames,** a Spanish-grille print screens a window wall, suggests the see-through quality of a real grille. Two of the panels slide open for a view of the outdoors. When closed, they meet a third, stationary panel and create the illusion of a free-standing corner screen. The Jofa fabric, a black-and-white print on Fiberglas, is translucent. Designer: Gregg G. Juarez.

**Extended to cornice and curtains,** cotton satin ticking that covers the walls of this long narrow room diverts attention from its shortcomings. One wide, waist-high window is made to look like three long windows by the addition of curtains and cornices trimmed with braid and tassels. Window treatment also hides radiator and air conditioner. Ticking stripes serve to camouflage irregularities of bad plaster walls and minimize length of daybed by making it one with background. Designers: Tressard Associates.

**Shirred on brass rods** at the ceiling line, printed cotton panels muffle the noise, are also easy to take down for washing. The same intricate gray-and-white print, quilted, covers bed and chair. To avoid a look of too much fabric, the bay window is treated simply with natural wood jalousies. Designer: Michael Taylor.

*For further information on how to apply fabric to walls, see page 114.*
Hung in soft pleats

Stretched on ceiling high frames

Shirred on brass rods at the ceiling line
An architectural screen to add excitement to a dull room is covered with an amusingly pretentious rendering of a Florentine Renaissance façade. Screen consists of four laminated plastic panels, each 20" x 81". Designed by Fornasetti of Milan for Laverne Imports.

You will find a wealth of wallpapers, fabrics and floor coverings to help you

Here is a sampling, opposite page, of materials you can buy by the yard, by the roll or by the panel, to transform your backgrounds—plus a few accessories to dramatize them. (1) A triumphal arch design printed in grays and shocking pink on white 50" cotton, Howard & Schaffers. (2) A four-part Italian wallpaper scenic measuring 112" x 55" complete. Available in blue, aqua or café au lait on white. Both mural and its companion dado (3) are titled “Gran Via” F. Schumacher. (4) Flamboyance of Louis XVI captured in a stylized design of panels strewn with flowers and foliage. On glazed chintz in a choice of five colors with gold, Schumacher. (5) “Astro”, a fanciful wallcovering with a Venetian flair, printed on cellulose grasscloth panels, 87" high. May be ordered in any two colors you wish, Gene McDonald. (6) Mahogany pier cabinet with adjustable shelves in glass-doored top and two spacious drawers below. Stands 88" tall. Kittinger. (7) “Circus Maximus”, a 50" cotton fabric with a screen-printed design depicting some of the grandeur that was Rome in crisp black and white. Quinta Paint, (8) “Moroccan Grille”, a 48" wide linen print with the see-through illusion of grillework. Comes in two reds on white. Witcombe, McGeachin. (9) Wallpaper cornice from the “Petit Trianon” collection of architectural elements to embellish plain walls, Louis Bowen. (10) Scenic cotton print of the Brandenburg Gates taken from an old wood-block engraving. Available in grays on 48" wide white fabric, F. Schumacher. (11) Panels of antique white grillework molded of plastic and available in 6" multiples to fit any space, Harvey Design Workshop. (12) “Relieure Parquet” all-wool rug cut to resemble inlaid flooring. From the “Walking on Air” collection by Edward Fields. (13) Translucent vinyl tiles called “Pompeian” mosaic that comes prearranged for laying in foot-square sheets. In black, gray and white and other color combinations, Robbins Floor Products. (14) Armillary sphere, 18" high; and (15) a large glass ball clock, from Kean Associates. (17) Occasional table with 26" wide red marble top and brass base. Also from Kean. Shopping information, see page 124
You are planning a party. You'd like to make it one to remember—something more festive than just another dinner for eight. You have drawn up a well chosen guest list, worked out a delectable menu. What would give your party a finishing touch? The answer is any number of things—and they needn’t take hours of party-day preparation either. It may be a matter of using a few pretty props like a collection of bright ribbons, sandwich markers or tiny brandy warmers. (You’ll find it will pay you to build up a wardrobe of party props you can press into service whenever the party mood comes over you.) It may be a matter of learning a technique—like how to flame foods impressively or how to fold dinner napkins in a different and decorative way. Or it may be simply a new twist to the ceremony of seating your guests. Starting here: a six-page scrapbook of ideas.

**Cards or flowers to match up** make a game of dinner seating. As your guests go into the dining room ask them to pick a playing card from one of two baskets—the men’s containing Kings and Jacks, the ladies’, Aces and Queens. Guests find their places by matching their cards to those you’ve put on the napkins, alternating ladies and men. If you are serving at small tables, ask everyone to choose a flower from a basket containing blooms in as many different colors as you have tables. Each guest looks for the table with a centerpiece in the same color as his flower.
Picture markers for trays of sandwiches are both decorative and informative, guiding your guests to the fillings they like best. You can buy French parchment markers like these or make your own. If you're no artist, cut out appropriate pictures from children's coloring books or seed catalogues. Or if pretty printing is your forte, skip the pictures and write out the contents of the sandwiches in colored inks. Fix markers to the sandwiches with long Japanese bamboo skewers so that they are easily visible.

Shimmery butterflies in floral centerpieces or perched on dinner napkins give party tables a touch of festive whimsy. The butterflies, which come ready-made, have real wings attached to paper bodies you can pin to flowers or napkins. Or you can run stems of florist's wire through the bodies and use the butterflies in bouquets just as you would flowers. Japanese gauze butterflies which come in bright and pastel colors do nicely, too.

Shopping information, see page 125

Continued
Crisply folded napkins and a menu card in a little holder lend finesse to a good meal. Many of the Japanese origami folds can be adapted to napkins—the secret is to have your napkins well starched. Fanciful bird and flower folds would be fun for luncheon, more formal folds, like this one, for a dinner party. (For instructions, write H&G's Reader Service.)

A pretty centerpiece you can serve as dessert: a huge brandy glass filled with peaches and liqueur. Peel and pierce the peaches first. An alternative for luncheon might be a glass of champagne with a peach in it at each place, to be sipped first, then eaten as a delicious finale to the meal.

A chair-back bouquet marks the place of honor at a birthday party or for any special occasion. Wire the flowers together, then to the chair, finishing them off with a generous bow of silk or velvet. Flowers may be taken home as a memento after the party.

Flower-shaped ice-cream molds turn out your desserts in style, ready to be garnished with a chocolate leaf cookie. You can get many designs in old or new ice-cream molds, any of which will be a refreshing change from the standard scoop. Just pack the molds with softened ice cream or sherbet and re-freeze. Loosen the contents before you open the molds by wrapping them for a second or two with a hot dish towel.
Molded ice with embedded fruit and leaves makes a romantic cooler for a punch bowl. Use any lidless mold, or, lacking that, a cardboard ice-cream container. Fill partly with water and freeze. Then place on top of the ice a layer of whatever you’d like to look at (we used strawberries and rose geranium leaves for this fruit punch), fill to top with water and freeze again. Here the design is repeated by wool felt roses and berries taped to cloth.

Added attractions for after-dinner coffee might include various kinds of liqueurs to be poured into the coffee; a little bowl heaped with whipped cream; cinnamon sticks to stir the coffee; and dishes filled with thin spirals of orange and lemon peel. Arrange them all on a tray with the café filtre or espresso pot.

For a cocktail party: Make cheese fondue in a large chafing dish, serve it in butter warmers mounted on candle stands. The candles will keep the individual servings warm so guests can dip their bits of bread in fondue at their own pace.

At each place set a tiny basket filled with a bouquet of radishes cut in the shape of flowers, plus watercress for foliage and stalks of celery and olives for added greenery. To be admired, then nibbled while the first course is being served.

Italian brandy warmer on a liqueur tray adds an extra touch of pomp and circumstance to the brandy-and-cigars pleasurable. You might include two kinds of brandy—perhaps a fine and an Armagnac—for discriminating brandy drinkers, and, for non-brandy drinkers, a white fruit liqueur like kirsch or framboise.

Shopping information, page 125

CONTINUED
FLAMING

gives party fare
an added flourish

Here is the way René, Maitre d'hôtel at New York's Café Chambord, flames food before the eyes of his clients, using one method for food prepared in a shallow pan, another for a dish prepared in a less maneuverable, deep pan. You can use the same simple and spectacular systems for flaring an entrée or dessert in front of guests.

For dessert: Strawberries Jubilee

1. Slice fresh hulled strawberries in a crêpe suzette pan over a lighted alcohol burner.
2. Liberally sprinkle the cut strawberries with fine powdered sugar.
3. Soak strawberries with kirsch. When flaming any food, cap bottle first with special dispenser top, which controls flow of liquid, is safer to pour from than an open bottle.
4. Pour brandy over strawberries and ignite by quickly tipping pan so that flames catch in heat of burner. Heap berries and liquid on ice cream.

For a main course: Poulet Flambé

2. Pour brandy into the spoon from a bottle with a flow-control top.
3. Ignite brandy from the burner and pour in pan.
4. Quickly pour more brandy from the bottle into the pan. Flaming brandy from spoon will ignite it. When flame dies, carve the chicken and serve.

Surprise elements for a small dinner party

A purple tablecloth decorated with orange and gold ribbons sets your party mood. Follow it up with a culinary finishing touch: chicken with vegetable garnish flamed before your guests. Ribbons are a gay, inexpensive way to dress up any plain cloth—just lay them down in any pretty design you please. Fairwood "Flare" china; Lunt "Modern Classic" sterling silver flatware; Orrefors "Prelude" crystal; Belgian linen cloth and napkins from Leacock; Corning Ware skillet, saucepan; Herman Miller sideboard, tea cart; Colorado Carnations. Photographed at apartment of Harry and Marion Zelenko.
The grandeur of Provincial Italy is captured in Milan's simple classic lines and, fortunately, Milan is something almost everyone can afford. 25 different pieces, including occasional tables and chests, in either lines and, fortunately, Milan is something almost everyone can afford.

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Designed by J. Gordon Perlmutter and Associates

MILAN

The grandeur of Provincial Italy is captured in Milan's simple classic lines and, fortunately, Milan is something almost everyone can afford. 25 different pieces, including occasional tables and chests, in either
designed by J. Gordon Perlmutter and Associates

SCREENS THAT ROLL

Imagine... screens that roll up and down just like a window shade! That's the famous Rolscreen, an exclusive feature of PELLA CASEMENT WINDOWS. Insulating glass protects against cold, heat, noise and dust... remains in place the year "round. If you like windows with small square or diamond panes, PELLA offers glass dividers that snap in and out leaving only one large glass area to clean. Distributors throughout U.S. and Canada.

LE PETIT AMOUR.

In each glass place first one ounce of maraschino, the yolk of an egg (unbroken), one ounce of vanilla cordial and a float of cognac. Do not mix the drink. It should be taken in one gulp and swallowed without breaking the yolk!

Another French mixture calls for advance preparations:

EAU NUPTIALE. Combine 6 ounces of parsley seed, 5 ounces of carrot seed, 2 ounces each of orris root and anise seed and one and a half ounces of mace. Mix into 19 quarts of spirit, 7 pints of rose water, 11 quarts of water and 9 quarts of capillaire (a syrup prepared from maidenhair fern). This was obviously intended for a large wedding party.

The English of the seventeenth century also thought highly of the amorous powers of oil of amber (ambergris), an idea they borrowed from the French who had it from the Persians. In England, tincture of ambergris was added to tea and coffee, and a drink called amber candle was popular. Later they turned to the herb artemisia, commonly known as wormwood. This plant had probably gained its romantic reputation through being named for the Greek goddess of the moon, Artemis. At any rate, the English set great store by a potion with a most unromantic name:

WORMWOOD WINE. Take one pound of dried wormwood leaves and place them in a large crock. Add one gallon of Rhine wine and cork the container. Stand it in a cool place for three months, opening occasionally to stir the ingredients. Let the crock rest undisturbed for another month and then strain the wine. Wormwood wine has the characteristic bitter flavor.

HOUSE & GARDEN

Continued on page 111
Limited time offer!

45 Pc.-Service for Eight—with 7 Pc. Bonus
All for the SPECIAL Price of only $19.95

Choose your new 45 piece service for 8 from two of America's most popular patterns by Royal during this nationwide sale—and a big bonus of 7 extra pieces easily worth $6.20 is yours at absolutely no extra charge!

CURRIER & IVES (left)
...every piece an authentic Currier and Ives... famous heart-warming scenes out of America's past bringing a touch of elegance to your table whether at family breakfast or a carefree late supper... your choice of "Wedgewood" blue or pink.

COLONIAL HOMESTEAD (right)
...enchanting scenes of the traditional American fireside circa 1760... permanently reproduced in rich, deep green on every delicately designed piece to touch your table with timeless beauty and quality.

Service for 8 includes 8 10-in. dinner plates, 8 bread and butter plates, 8 cups, 8 saucers, 8 lug soups, 1 covered sugar bowl, creamer, vegetable, and 13-in. platter.

Royal China Inc.
Suite 15-70, Merchandise Mart, Chicago, Ill.
The savory, simmering stew pot is one of the great blessings of people everywhere. The French peasant cooks his stews with wine and flavors them with garlic. Latins like to add spicy sausage to the mélange, while Arabs favor dried fruits. In parts of Asia, curry lends fire to stews. Chili is Mexico's choice. Stews are versatile and simple to concoct, for virtually all kinds of food can go into them: fish or meat, fresh and dried vegetables, certain fruits, herbs and spices and, for liquid, wine, broth, water or milk. The combinations are limitless. With merely the addition of a salad and dessert a hearty stew is a meal in itself, equally tasty whether made from costly ingredients or the most economical. Stews are ideal “fork food” for buffets, for most of them improve with waiting and are better if prepared ahead and reheated.

A few cautionary words: In general, stews require long slow cooking. The notable exception is fish stew. Fish cooks quickly and overcooking makes it tasteless. Meat stews like to bathe gently for hours in a covered pot over low heat. A stew should never be allowed to boil, for this toughens the meat and defeats the main purpose of stewing, which is to tenderize meat and mellow flavors. A gentle “smile” is all that should appear on the surface of the liquid, never a chuckle or a laugh. The following world-wide recipes are but a sampling, designed to encourage you to create your own versions.

**FISH**

**Lobster Provençale**

- 2 live 2-pound lobsters
- 1 medium onion
- 6 shallots or small green onions
- 6 cloves garlic
- 8 medium size ripe tomatoes
- ¾ cup olive oil
- 4 tablespoons butter
- 4 tablespoons chopped parsley
- 1½ tablespoons chopped fresh tarragon (or 1½ teaspoons dried)
- 1½ teaspoons thyme
- 1 bay leaf
- 2 cups dry white wine
- 4 tablespoons tomato purée
- Salt, pepper, cayenne
- ¼ cup cognac
- 4 egg yolks

Kill lobsters by inserting a sharp knife in the shell where the body and tail meet and severing the spinal cord. Flip the lobsters over on their backs and split them lengthwise. Remove sac behind eyes and intestinal vein in tail and discard. Take meat out of shells.

Peel and chop the onion, shallots and garlic. Peel, seed and chop the tomatoes.

Heat the olive oil in a large skillet and add the lobster meat. Using a pair of tongs, toss the meat about in the hot oil until it is well seared (in all sides. Remove the meat to a hot platter.

Add the butter to the skillet and sauté the onion, shallots and garlic until lightly colored. Add the tomatoes, parsley, tarragon, thyme, bay leaf and wine and simmer gently for 30 minutes. Stir in the tomato purée and season with salt, freshly ground black pepper, and a touch of cayenne.

Pour the warmed cognac over the lobster meat and ignite.

Beat the egg yolks lightly. Take a little of the hot sauce and blend with the beaten yolks. Slowly stir this mixture into the sauce and cook and stir until smooth and thickened (be careful not to let the sauce boil or the egg yolks will curdle). Add the lobster meat and reheat. Serve over steamed rice. Serves 6.
**Bouillinnade des Pecheurs**

- ½ pound cod
- ½ pound sea bass
- ½ pound butterfish or other small fish
- ½ pound porgy
- 12 shrimp
- 12 mussels
- 12 clams
- 2-3 potatoes
- 1 green pepper
- 7 cloves garlic
- 3 tablespoons lard

Peel the potatoes and cut them into cubes. Cut the green pepper into small cubes or strips. Peel and mince the onions and 2 cloves of garlic.

Melt the lard with the olive oil in the bottom of a large kettle. Add the minced onions and garlic, green pepper, potatoes and fish (not the shellfish). Season to taste with salt and pepper and cover with water. Bring to a boil and cook briskly for 15 to 20 minutes, or until the fish is just tender. Drain potatoes. Add the browned onions, the herbs, the fish and salt and pepper to taste and the wine or vinegar. Simmer gently for about 20 minutes, or until the fish is just tender.

Pour the fish stew into a large tureen and garnish with chopped parsley. Place slices of garlic-flavored toasted French bread in the soup bowls before serving the stew. Serves 6. With this, drink a pleasant light red wine.

**Cotriade**

- 1 eel
- 1½ pounds haddock or cod
- 1 to 1½ pounds sea bass
- 4 good size onions, coarsely chopped
- 3 tablespoons butter or bacon fat
- 6 large potatoes
- 2 tablespoons chopped fresh mint
- 1 teaspoon marjoram
- 1 teaspoon tarragon
- 1 teaspoon chervil
- 1 teaspoon thyme
- Salt, freshly ground black pepper
- 3 cups (approx.) white wine or dry hard cider
- Chopped parsley

Garlic-flavored toasted French bread

Skin and clean the eel and cut it into 1" lengths. Cut the haddock or cod and the sea bass into serving size pieces.

Brown the onions well in the hot butter or bacon fat. Peel the potatoes, cut them in quarters, cover with boiling salted water and cook until just tender. Drain potatoes. Add the browned onions, the herbs, the eel and fish, salt and pepper to taste and the wine or cider. Simmer gently for about 20 minutes, or until the fish is just tender.

Pour the fish stew into a large tureen and garnish with chopped parsley. Place slices of garlic-flavored toasted French bread in the soup bowls before serving the stew. Serves 6. With this, drink a pleasant light red wine.

**Note:** The fish listed in the recipe above are suggestions. Choose any combination of fresh or salt water fish or seafood that you like.

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**MEAT**

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**Cocido**

2 ½ pounds beef brisket
4 carrots
4 leeks
2 pounds salt pork
2 pounds chorizo (Spanish sausage available fresh or in cans)
2 ½ cans chick peas
1 teaspoon rosemary
1 teaspoon salt
½ teaspoon freshly ground black pepper
1 good sized head cabbage

There are as many variations of this Spanish dish as there are of the French pot au feu. It is excellent for Sunday lunch on a cold day. In most parts of Spain, braised lettuce is a regular accompaniment. In many areas, a chicken is added to the pot. This gives the dish a different and delicious flavor.

Wash and peel the carrots. Wash the leeks well, being careful to remove all grit. Place these in a large pot with the meats, chick peas and seasonings. Add water to slightly more than cover the meat and vegetables. Bring to a boil, cover the pot and lower the heat. Simmer gently for 2½ to 3 hours.

Wash the cabbage and cut it into 8 wedges. Add to the pot and continue cooking until cabbage is tender. Taste for seasoning. Serves 6-8.

Serve the broth in individual bowls. Slice the meats and arrange them on a platter with the vegetables. Surround with boiled potatoes and serve with coarse salt and a variety of mustards. With this hearty dish provide plenty of crisp hot bread and a good Spanish Rioja to drink.

**Ragout of Pork with Chestnuts**

3 pounds lean pork shoulder, cut into 1½" cubes
3 tablespoons pork fat, finely chopped
Flour seasoned with 1 teaspoon salt and 1 teaspoon freshly ground black pepper
4 medium onions, thinly sliced
3 cloves garlic, chopped
Red wine
2 cups whole chestnuts (available in cans, packed in brine), drained
1 teaspoon sage
Chopped parsley

Put the chopped pork fat in a large skillet or Dutch oven and let it cook over medium heat until well melted down and crisp.

Dust the pork cubes in the seasoned flour and brown them quickly in the pork fat, turning them to color evenly on all sides. Add the sliced onions and chopped garlic and cook with the pork cracklings and meat cubes for a minute or two. Pour over just enough red wine to cover and bring to a boil. Lower the heat, cover the pan and simmer gently or cook in a 350° oven for 1½ hours to 2 hours.

Uncover. Add the drained chestnuts and sage and more wine if needed. Cover again and continue cooking for another 30 to 35 minutes, or until the pork is thoroughly tender and the chestnuts well blended into the sauce.

Arrange the pork and sauce in a serving dish, surround with boiled potatoes and sautéed apple rings; garnish with chopped parsley. Serves 6.

Serve a good Pinot Noir from California and plenty of hot French bread with which to sop up the savory juices from the ragout.

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**Feijoada**

3 cups black beans
2 pounds fresh beef brisket
2 pounds smoked beef tongue
½ pound dried Portuguese or Spanish or Italian sausage
1 pound salt pork
Salt
1 bay leaf
3 cloves garlic
1 tablespoon butter

Wash the beans and soak them overnight in enough water to cover.

Cut the beef brisket into rather large squares; peel the smoked tongue and cut it into large squares; cut the sausages into 1½" lengths; dice the salt pork.

Drain the beans and put them in a large kettle. Add enough water to cover completely and bring to a boil. Add salt (about 1 tablespoon), the meats and bay leaf and cover the kettle. Lower the heat and simmer for about 2 hours, or until the meat and beans are thoroughly tender.

Chop the garlic cloves very fine and brown them in the butter. Take 1 cup of beans from the kettle and mash them with the garlic, blending well. Stir this mixture into the beans and meat. Taste for seasoning.

Place the beans in the center of a large platter and surround them with the pieces of meat. Serves 6-8.

This dish is traditionally served with a braised loin of pork, orange slices, lightly sweetened, and collards or mustard greens.
Peel and cut into cubes:
- 1½ pounds pork shoulder, cut into 1½"-2" cubes
- 1½ pounds lamb shoulder, cut into 2" cubes
- 6 to 8 medium size potatoes
- 3 medium onions
- ⅓ pound butter
- Salt, freshly ground black pepper
- Alsatian wine

Peel the potatoes and onions and cut them into fairly thick slices. Butter a large caserole or Dutch oven and put a layer of sliced potatoes on the bottom. Next add a layer of pork, a layer of lamb and a layer of onions, seasoning each layer lightly with salt and pepper. Repeat the layers until the caserole is full, being sure to end with a layer of potatoes on top. Dot with the rest of the butter and add just enough Alsatian wine to cover the ingredients.

Cook in a 350° oven for 2 to 2½ hours, or until the meat and vegetables are thoroughly tender. Add more wine, if needed. Serves 6–8.

**Ham with Cabbage**

2 pounds ham, cut into cubes
1 large head cabbage
Coarse salt
1 cup white wine
1 cup fresh or canned mushrooms
1 teaspoon freshly ground black pepper
5 tablespoons beurre manié

Wash the cabbage and shred it coarsely. Sprinkle it heavily with coarse salt and let it sit in the refrigerator for several hours. Wash it free of salt and put it in a deep kettle with the ham cubes and wine. Bring to a boil, cover pan and reduce the heat. Simmer gently for 3 hours. Let the mixture stand overnight.

The following day, skim the fat from the top of the ham-cabbage mixture and add the mushrooms and pepper. Continue to simmer for 2 more hours. Prepare beurre manié with 2 tablespoons of butter and 3 tablespoons of flour and stir it into the ham and cabbage mixture. Simmer for 20 more minutes. Serves 6.

Serve with noodles dressed with caraway seeds and a well-seasoned applesauce.

**How to dice turnips**

Peel turnips and remove the curved ends. Cut in slices, then into even matchsticks.

Lay strips side by side and chop into even dice, keeping tip of knife on chopping board.

**Paupiettes de Porc, Polonaise**

6 long slices pork, cut from the fresh ham
Sliced bacon or salt pork strips
2 pounds sauerkraut
2 cloves garlic
Freshly ground black pepper
White wine (Alsatan or a California Riesling)
1 cup dry bread crumbs
⅓ cup chopped pine nuts
2 medium onions, chopped
1 teaspoon salt
1 teaspoon paprika
1 tablespoon dry mustard
Juice of 1 lemon
3–4 tablespoons chopped pork fat

Line a large kettle with strips of salt pork or bacon slices and add the sauerkraut, the garlic and plenty of freshly ground pepper. Cover with white wine and simmer gently for 2½ hours. Make a stuffing by blending the bread crumbs, nuts, chopped onions, salt, 1 teaspoon freshly ground black pepper, paprika, thyme, mustard and lemon juice. Place a strip of salt pork or bacon on each slice of pork and divide the bread stuffing evenly among them, heaping a little on each meat slice. Roll the pork slices up firmly and tie them with string.

Heat the chopped pork fat in a skillet until it is well melted, Brown the pork rolls in the hot pork fat, turning them to color evenly. Add ½ cup of white wine to the pan, cover and lower the heat. Simmer gently for 45 minutes to an hour, or until the meat is tender.

Remove pork rolls from pan, arrange them on top of the sauerkraut and let them simmer gently with the sauerkraut for 30 minutes.

Heap the sauerkraut in the center of a large platter and arrange the pork rolls around it. Serve with noodles and pass a sauce made by heating 1½ cups sour cream and 1 tablespoon paprika in pan in which rolls were cooked. Serves 6.

Drink the same wine you used in cooking.

**Northwestern Pork Ragout**

3 pounds pork shoulder or fresh ham, cut into 1½" cubes
3 tablespoons chopped pork fat, trimmed from the meat
6 small onions, thinly sliced
Flour seasoned with 1 teaspoon salt
3 cloves garlic, chopped
1 teaspoon thyme
1 teaspoon paprika
Dash of Tabasco
Broth or water
1 ½ cup tomato purée
1 pound fresh snap beans or 1 can green beans

Put the chopped pork fat in a large kettle and try it out gently. When it is well melted and crisp, add the sliced onions and cook until they are delicately colored.

Dust the pork cubes lightly with seasoned flour and brown them in the fat with the onions, turning them to color evenly. Add the garlic, thyme, ginger, Tabasco and just enough broth or water to cover. Bring to a boil, lower the heat and place a lid on the kettle. Simmer gently on top of the stove or in a 325° oven for 2 to 2½ hours. Remove the lid and skim off the fat. Stir the tomato purée into the juices and top with the fresh or canned green beans. Cover again and continue cooking for 30 to 35 minutes. Taste for seasoning.

Arrange the pork ragout in a serving dish, surround it with steamed potatoes and garnish with chopped parsley. Serves 6.

Serve with ginger-flavored applesauce, crisp romaine salad and chilled beer.

**Kadjemoula**

2 pounds lamb shoulder, cut into 1½" cubes
2 pounds chuck beef, cut into 1½" cubes
Flour
3 tablespoons butter or olive oil
1 teaspoon salt
1 ½ teaspoon freshly ground black pepper
¼ teaspoon cinnamon
1 ½ teaspoon ginger
2 medium turnips, peeled and sliced
3 cloves garlic, peeled and chopped
4 carrots, peeled and quartered
2 medium turnips, peeled and diced
⅛ cup dried apricots
⅛ cup dried pitted prunes
2-3 cups meat broth
1 jar quince preserves or ½ pound quince paste

Flour the lamb and beef cubes very lightly. Heat butter or oil in a large kettle and when it is bubbly, brown the meat cubes on all sides. Sprinkle the meat with the salt, pepper, cinnamon and ginger and add the vegetables and dried fruits. Pour over enough broth to cover and bring to a boil. Lower the heat, cover the kettle and simmer gently for about 2 hours, or until the meat is tender and the vegetables and dried fruits have blended down.

Remove the stew to a hot platter and surround it with mounds of steamed rice. Garnish the edges with quince preserves or slices of quince paste. Serves 6–8.

**Menudo**

3 calf's feet
4 pounds tripe, cut into thin strips
1 onion
1 tablespoon oregano
1 tablespoon salt
1-2 hot chili peppers or 1 teaspoon Tabasco
1 2½ in hominy
3-4 medium turnips, finely chopped
Chopped fresh cilantro, or chopped parsley
Lemon slices

Ask the butcher to split the calf's feet when you buy them. Wash them well and place them in a kettle with the tripe. Add the onion, oregano, salt, hot peppers or Tabasco and enough water to come 1-2 inches above the meat. Bring to a boil, lower the heat and cover the kettle. Simmer gently for 6–8 hours. Add the hominy and cook for 30 minutes more.

Serve in heated bowls and pass side dishes of chopped green onions, coriander or parsley and lemon slices. Serves 6-8.

Good accompaniments for this Mexican dish are hot tortillas with butter and Mexican beer.

**Choucroute**

4–5 pounds pigs' tails
4-5 pounds fresh sauerkraut
1 pound salt pork, sliced
3-4 garlic cloves, chopped
1 teaspoon freshly ground black pepper
Beer

Wash the pigs' tails and the sauerkraut. Line a deep kettle with slices of salt pork and put in the sauerkraut and pigs' tails. Add the garlic and pepper and cover with beer. Cook over low heat or in a 350° oven for 3½ to 4 hours, or until the pigs' tails are thoroughly cooked. Add more beer if necessary. Serves 6-8.

Serve the pigs' tails and sauerkraut with boiled potatoes, sautéed apple slices and, of course, chilled beer.
Boeuf en Daube Provençale

- 4 pounds round steak or ramp steak, cut in cubes
- 1 fifth red wine
- 1/2 cup wine vinegar
- Freshly ground black pepper, salt
- 3 slices salt pork
- 1 cup diced ham
- 10 carrots, peeled and sliced
- 10 cloves garlic
- 16 small onions, peeled
- 5 leeks, washed and sliced
- 2 cloves
- 1 bay leaf
- 1 teaspoon thyme
- 2 pieces orange peel
- 1 cup tomato puree
- 1 teaspoon thyme

Put the beef cubes in a deep bowl and add the wine and vinegar. Using a pepper mill, sprinkle fresh ground black pepper, salt. Put the leek cubes in a kettle with the onion stuck with cloves, the thyme, salt to taste and enough boiling water to cover. Cover the kettle and simmer meat gently for 1 1/2 hours, or until tender.

Meanwhile, slice the mushrooms and cook them gently in 2 tablespoons of butter. Peel the onions and slice them very thin. Cook them in 2 tablespoons butter until they are almost a mush—they should not brown, but cook down to a puree. Combine the onions and mushrooms and their juices and sprinkle with the curry powder. Blend well and add the flour. If it's too thick, add more butter. Cook very gently about 4 minutes.

Remove the cooked veal from the broth and keep the meat hot. Measure the broth; you will need about 2 cups. Strain the broth and add it slowly to the onion, mushroom and curry mixture. Cook, stirring constantly, until well blended and thickened. Taste for seasoning.

Beat the egg yolks and mix with the heavy cream. Take a little of the hot sauce and stir it into the egg yolk mixture. Then add this slowly to the curry sauce, stirring and blending until smooth and thickened. Do not let the mixture boil or the eggs will curdle. Pour curry sauce over the meat.

Serve with steamed rice, a good chutney, chopped green onions, chopped toasted and salted almonds and the following egg-curry condiment: Prick 6 hard-cooked eggs with a fork and scatter them whole in 2 tablespoons butter. Add 2 tablespoons curry powder and blend well. Serve 6.

Drink a well chilled beer with the curry.

Veal Curry

- 2 1/2 pounds veal shoulder, cut into 2" cubes
- 1 onion stuck with 2 cloves
- 1/4 teaspoon thyme
- Salt
- 1 dozen medium mushrooms
- 4 tablespoons butter
- 2 medium onions
- 2 teaspoons curry powder
- 4 tablespoons flour
- 2 egg yolks
- 1/2 cup heavy cream

Put the veal cubes in a kettle with the onion stuck with cloves, the thyme, salt to taste and enough boiling water to cover. Cover the kettle and simmer meat gently for 1 1/2 hours, or until tender.

Meanwhile, slice the mushrooms and cook them gently in 2 tablespoons of hot butter. Peel the onions and slice them very thin. Cook them in 2 tablespoons butter until they are almost a mush—they should not brown, but cook down to a puree. Combine the onions and mushrooms and their juices and sprinkle with the curry powder. Blend well and add the flour. If it's too thick, add more butter. Cook very gently about 4 minutes.

Remove the cooked veal from the broth and keep the meat hot. Measure the broth; you will need about 2 cups. Strain the broth and add it slowly to the onion, mushroom and curry mixture. Cook, stirring constantly, until well blended and thickened. Taste for seasoning.

Beat the egg yolks and mix with the heavy cream. Take a little of the hot sauce and stir it into the egg yolk mixture. Then add this slowly to the curry sauce, stirring and blending until smooth and thickened. Do not let the mixture boil or the eggs will curdle. Pour curry sauce over the meat.

Serve with steamed rice, a good chutney, chopped green onions, chopped toasted and salted almonds and the following egg-curry condiment: Prick 6 hard-cooked eggs with a fork and scatter them whole in 2 tablespoons butter. Add 2 tablespoons curry powder and blend well. Serve 6.

Drink a well chilled beer with the curry.

Ragout of Beef, Huntsman

- 2 pounds round or ramp steak, cut into 1 1/2-2" cubes
- 1 cup kidney beans
- 1 onion stuck with 2 cloves
- 1 bay leaf
- 1 clove garlic
- Flour, salt, pepper, paprika
- 4-5 tablespoons beef fat, chopped
- 1 medium onion, minced
- Red wine
- Sour cream

This is a favorite dish at Lester Cruber's well known London Chop House in Detroit.

Soak the beans overnight in enough water to cover. Drain and place them in a kettle with the onion stuck with cloves, bay leaf, garlic, and salted water to cover. Bring to a boil, lower the heat and simmer gently until beans are tender.

Dust the beef cubes with well seasoned flour and paprika. Try out beef fat and remove the crisply browned meat. This is a favorite dish at Lester Cruber's well known London Chop House in Detroit.

Soak the beans overnight in enough water to cover. Drain and place them in a kettle with the onion stuck with cloves, bay leaf, garlic, and salted water to cover. Bring to a boil, lower the heat and simmer gently until beans are tender.

Put the beef cubes in a kettle with the onion stuck with cloves, the thyme, salt to taste and enough boiling water to cover. Cover the kettle and simmer meat gently for 1 1/2 hours, or until tender.

Meanwhile, slice the mushrooms and cook them gently in 2 tablespoons of hot butter. Peel the onions and slice them very thin. Cook them in 2 tablespoons butter until they are almost a mush—they should not brown, but cook down to a puree. Combine the onions and mushrooms and their juices and sprinkle with the curry powder. Blend well and add the flour. If it's too thick, add more butter. Cook very gently about 4 minutes.

Remove the cooked veal from the broth and keep the meat hot. Measure the broth; you will need about 2 cups. Strain the broth and add it slowly to the onion, mushroom and curry mixture. Cook, stirring constantly, until well blended and thickened. Taste for seasoning.

Beat the egg yolks and mix with the heavy cream. Take a little of the hot sauce and stir it into the egg yolk mixture. Then add this slowly to the curry sauce, stirring and blending until smooth and thickened. Do not let the mixture boil or the eggs will curdle. Pour curry sauce over the meat.

Serve with steamed rice, a good chutney, chopped green onions, chopped toasted and salted almonds and the following egg-curry condiment: Prick 6 hard-cooked eggs with a fork and scatter them whole in 2 tablespoons butter. Add 2 tablespoons curry powder and blend well. Serve 6.

Drink a well chilled beer with the curry.

Toggu Gramerus

- 4 pounds lean breast of lamb, cut in strips
- 2 large green peppers, cut into strips
- 3 carrots, peeled and quartered
- 16 small onions, peeled
- 4 large onions, thinly sliced
- 2 cloves garlic
- 1/2 cup olive oil
- 12 large garlic cloves
- Salt, pepper, paprika
- 1 teaspoon salt
- 1 teaspoon freshly ground black pepper
- 1 tablespoon Spanish paprika
- 1 pinch of saffron
- 1/2 cup dry white wine
- 1/2 cup red wine
- 1/2 cup port

Drain the canned chick peas, and mix them with the finely chopped garlic clove, crumbled bay leaf and clove and set aside.

When you buy the lamb, get the leanest possible and have the butcher cut it into strips. Dust the meat strips lightly with flour. Heat the olive oil in a large kettle and add the sliced onions. Brown them gently in the hot oil and as they cook, sprinkle them with the sugar so that they will caramelize. Add the strips of lamb breast and brown them evenly on all sides. Sprinkle with the salt, pepper, paprika and saffron and add the drained canned chick peas. Pour over the mixture just enough water or broth to cover and bring to a boil. Lower the heat, cover the kettle and simmer gently for 2 hours, or until the meat is thoroughly tender and the whole mixture well blended. Taste for seasoning. Serves 6.

Haricot of Lamb

- 2 1/2 pounds lamb shoulder, cut into 1 1/2" cubes
- 1 pound pinto beans or 1 pound white beans
- 1 teaspoon salt
- 1 onion stuck with 2 cloves
- 1 bay leaf
- 3 cloves garlic
- Flour seasoned with salt and pepper
- 4/4 tablespoons olive oil
- 3 leeks, washed and sliced
- 1 teaspoon thyme
- Broth or red wine
- Buttered crumbs

Soak the beans overnight in enough water to cover. Drain them and put them in a kettle with 1 teaspoon salt, onion stuck with cloves, bay leaf and 1 clove garlic. Add enough water to slightly more than cover. Bring to a boil, lower the heat and simmer gently until the beans are just tender.

Dust the lamb cubes with the seasoned flour and brown them on all sides in the hot olive oil. Add the remaining garlic cloves, finely chopped, the leeks, thyme and just enough broth or red wine to cover. Bring to a boil, lower the heat and cover the kettle. Simmer until the lamb is tender.

In a baking dish combine the pieces of lamb, the broth from the lamb and the drained, cooked beans. Bake uncovered in a 350° oven for 45 to 60 minutes. Baste from time to time with additional meat broth or a little red wine. Sprinkle the top with buttered crumbs and cook for 15 to 20 minutes more. It should be neither too dry nor too juicy, but moist and mellow.

Serve with a crisp salad, a hot crusty bread and drink a robust Burgundy or a Zinfandel from California. Follow with a good cheese and the rest of the wine.

Galimafree

- 1 center slice ham, cut 1/2" thick
- 2 tablespoons butter
- 4 small artichokes, cut in quarters with the choke removed
- 6 carrots, peeled and quartered
- 12 small white onions, peeled
- 2 large green peppers, cut into strips
- 1/2 cup white wine
- 1/2 pound snap beans or 1 1/2 cup sliced green beans
- 1 pound fresh lima beans or 1 package frozen limas
- 1 can petite pois (tiny French peas)
- 1/2 teaspoon salt
- 1 teaspoon freshly ground pepper
- Brash
- Beurre manie

Slash the fat on the edge of the ham slice and sear the meat on both sides in the hot butter. Add the artichokes, carrots, onions and green pepper and pour on the white wine. Cover the pan and simmer gently, or bake in a 350° oven, for 55 minutes.

Add the green beans, lima beans, petit pois, salt and pepper and just enough broth to cover. Continue to simmer or bake for another 30 minutes, or until the vegetables are tender and the ham well cooked.

Remove the meat and vegetables to a hot platter. Thicken the sauce with beurre manie (equal parts of flour and butter and flour kneaded together and rolled into small balls). Taste for seasoning and pour sauce over the ham. Garnish with broiled tomatoes. Serves 6.

Variation: For Chicken Galimafree cut a roasting chicken or capon into serving pieces. Flour the chicken and brown it lightly before adding the vegetables and seasonings.

House & Garden, February, 1928
**Beef Gascogne**

4 pounds beef round or brisket
1 pound pea beans or pinto beans
2 cloves
1 bay leaf
Salt pork strips
Garlic cloves
1/2 cup wine vinegar
4 tablespoons butter
1/2 cup flour
1/2 pound pork skin or 2 pig's feet
2 tomatoes, peeled and seeded
2 onions, peeled and sliced
2 carrots, peeled and sliced
2 turnips, peeled and sliced
Salt, freshly ground pepper
1/8th red wine
Chopped parsley

Soak the dried beans overnight in enough water to cover. Drain and add fresh salted water to cover. Season with cloves and bay leaf and cover the pot. Simmer gently for 1 hour, or until tender.

Ask the butcher to lard the beef with strips of salt pork, or do this yourself (see illustration of technique). Cut tiny gashes in the meat and stud it with cloves of garlic. Then place it in a deep bowl and pour the vinegar over it. Let the beef stand for about 1 hour, turning it once after 30 minutes.

Heat the butter in a large cocotte or Dutch oven. Rub the beef with flour and brown it on all sides in the hot butter. When the meat is well colored, add the pork skin or pig's feet, the vegetables, salt and freshly ground black pepper to taste and the red wine. Cover the pot and cook in a 350° oven for 1 1/2 hours. Add the cooked beans and more liquid, if needed. Continue cooking for another 1 1/2 hours, or until the beef is tender.

Remove the meat and keep it hot. Continue cooking the beans until they are thoroughly tender and well blended with the other flavorings. Cut the meat into neat slices and put them back in the bean mixture to reheat. Garnish with finely chopped parsley. Serves 6.

With this dish serve broiled tomatoes, plenty of fresh bread and a robust red Bordeaux or a Cabernet from California.

**Estouffade de Veau**

3 pounds shin of veal, cut into 1 1/2" - 2" cubes
Flour seasoned with salt and freshly ground black pepper
6 tablespoons butter
2 pounds onions, thinly sliced
3 cloves garlic
2 teaspoons tarragon
Red wine
Béurre manié

Dust the veal cubes lightly with seasoned flour. Melt the butter in a large kettle and cook the onion slices until just lightly colored but not browned. Push the onions to one side and add the veal cubes. Brown them well on all sides. Add the garlic and tarragon and just enough red wine to cover. Put a lid on the kettle and simmer gently on top of the stove, or cook in a 350° oven for 1 to 1 1/2 hours, or until the veal is tender. If you wish, you may thicken the sauce with a little beurre manié (small balls of butter and flour). Taste for seasoning.

Arrange the veal on a hot platter, cover it with the sauce and garnish with chopped parsley. Serves 6-8.

Serve with buttered noodles or a cornmeal soufflé. Drink a light red wine.

**Variation:** During the last 15 minutes of cooking, add 1/4 cups of small green Spanish olives, black Italian olives, or red Greek olives.

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**POULTRY AND GAME**

**Poulet Espagnol**

1 large roasting chicken
Seasoned flour
6 tablespoons olive oil
6 ripe tomatoes, peeled and seeded
1/2 cup rice
Pinch of saffron
Broth or bouillon
1 pound chorizo (Spanish sausage), parboiled, sliced thinly
1 package frozen artichoke hearts
1/4 cup chopped parsley

Cut the chicken into serving pieces by dividing the breast into 3 pieces and separating the legs from the thighs. Dredge lightly with seasoned flour. Heat the olive oil in a large skillet and brown the chicken well on all sides. Here it is well browned add the tomatoes, pimientos, the rice, saffron and enough boiling bouillon or chicken broth to cover all the ingredients. Cook for 2 or 3 minutes; add the sausage and more liquid if necessary to keep the mass just covered. Cook in a 350° to 375° oven or on top of the stove until the rice is tender and most of the liquid is cooked away.

While the chicken and rice cook, prepare the artichoke hearts according to directions on the package and stir them into the rice and chicken with the parsley for the last 5 minutes of cooking. Serves 6.

Serve with a Rhone Valley red wine and follow with cheese and fruit.

**Duck with Beans**

5-6 pound duck cut into serving pieces
2 cups pinto beans
1 onion stuck with 1 clove
1 teaspoon oregano
3 slices salt pork, diced
Flour seasoned with salt
1 medium onion, chopped
1 teaspoon basil
Freshly ground black pepper

Soak the beans overnight in enough water to cover. Drain and place in a kettle with the onion stuck with clove and oregano. Cover with salted water and bring to a boil. Lower the heat and simmer gently until the beans are just tender.

Cook the diced salt pork in a skillet until well browned and crisp. Remove the crisp bits and save them. Dust the duck with seasoned flour and brown it on all sides in the hot pork fat.

Drain the cooked beans and save the liquid. Mix the beans with the crisp bits of salt pork, the chopped onion and basil and season with black pepper. Put half of the beans in the bottom of a large casserole. Add the pieces of duck and top with the rest of the beans. Pour the bean liquid into the casserole and add enough boiling water to cover. Cover and bake in a 350° oven for 1 1/2 hours, or until the beans and duck are well done. Add more liquid if necessary. This dish should not have too much liquid, but should be just moist. Serves 6.

Serve with crisp bread and an orange and onion salad. Drink a red wine from the Rhone valley or a Pinot Noir from California.
Burgoo

2 pounds beef chuck  
1 straining hen  
Salt, freshly ground black pepper  
3 medium potatoes, cut into large cubes  
2 turnips, cut into large cubes  
2 carrots, cut into thick slices  
1 cup fresh lima beans  
1 cup fresh or canned corn kernels  
1 cup sliced okra  
1/4 small head cabbage, shredded  
4 small red peppers (seeds removed)  
1 small green pepper, cut in strips  
2/3 cup chopped parsley  
2 teaspoons thyme  

This is a southern campfire stew traditionally made with game, such as squirrel and wild duck. Sometimes as many as 14 different vegetables are added. Here is a simplified version.

Place the beef and hen in a large kettle with more than enough water to cover. Season with 1 tablespoon of salt for each quart of water. Bring to a boil, lower the heat and cover the kettle. Simmer gently until the beef and chicken are tender, about 2-3 hours.

Remove beef and chicken from the broth, cut into small pieces and discard bones and gristle. Return meat to the broth and add the vegetables and parsley. Bring to a boil, season with thyme and freshly ground pepper, cover and lower the heat. Simmer gently until all the vegetables are tender, about 45 minutes. Taste for seasoning. Serves 6-8.

This hearty dish needs no accompaniment other than hot French bread or cornbread.

Chicken Chili

1 large chicken (5-6 pounds)  
or 2-3-pound chickens  
1 onion stuck with 2 cloves  
3 carrots, peeled and sliced  
1 teaspoon oregano  
1 clove garlic  
2 teaspoons salt  
2 tablespoons chili powder  
Beurre manié  
5 pimientos, cut in strips  
1/2 cup toasted almonds

Put the chicken, onion stuck with cloves, carrots, oregano, and garlic in a kettle. Cover with water and bring to a boil. Boil rapidly for 5 minutes and add the salt. Cover, lower the heat and simmer gently until the chicken is tender. Remove the chicken and set it aside to cool. Skim the fat from the broth and strain it. Cook down until it is reduced to 2 cups of liquid.

When the chicken is cool enough to handle, cut the meat into large pieces and discard the bone and gristle.

Add the chili powder to the broth and chicken with a little beurre manié. Add the pimientos and almonds and finally the pieces of chicken. Reheat thoroughly. Taste for seasonings.

Serve with a cornmeal soufflé or hot cornbread and a crisp green salad. Serves 6.

With this dish drink a chilled beer.

Rabbit with Turnips

1 wild rabbit or hare  
Dijon or homemade English mustard  
1 onion, stuck with cloves  
Red wine  
7 tablespoons butter  
3 tablespoons olive oil  
Salt, pepper  
1 teaspoon thyme  
1 bay leaf  
6-8 tender young turnips  
2 teaspoons sugar  
Beurre manié  
Chopped parsley and tarragon  
Garlic-flavored fried croutons

If possible, use a wild rabbit or hare for this dish. Domestic rabbit can be used but it will have less flavor. Cut rabbit into serving pieces, removing front and back legs and cutting up the saddle (see illustration of techniques). Spread each piece liberally with Dijon or freshly made English mustard. Place rabbit in a deep bowl with onion and enough red wine to cover. Marinate in refrigerator for 24-36 hours.

To cook, melt 3 tablespoons butter with the olive oil and brown the drained pieces of rabbit on all sides. Remove them to a casserole and season with salt, pepper, thyme and bay leaf. Add strained wine from marinade, cover and cook for 1 hour at 350°.

Meanwhile peel turnips and brown them in 4 tablespoons butter. Shake the pan as they cook to make sure they are evenly browned. Sprinkle with sugar and shake pan to caramelize turnips all over. Cover and steam gently over very low heat until just tender. Add more butter or a little stock if necessary.

To serve, remove rabbit to a hot platter and surround with turnips. Strain sauce, add another 1/2 cup red wine and bring to a boil. You may thicken it, if you wish, with beurre manié. Taste for seasoning and pour some of the sauce over the rabbit. Sprinkle liberally with chopped parsley and tarragon and serve with croutons. Pass the rest of the sauce in a sauce boat. Serves 4.

How to cut a rabbit into serving pieces

With chef's knife, slit membrane of back leg. Sever it, following curve of backbone.

Sever forelegs in same way. Spear with toothpicks so pieces do not separate and dry out.

With legs removed, turn carcass over. Cut underside of breast with kitchen shears.

Counting three vertebrae to a joint, cut saddle in three. Halve shoulder section.
of the herb and for some people, sugar would have to be added. Wormwood was also a main ingredient in the French liqueur absinthe, sometimes called the Green Muse. In the Paris of pre-World War I, absinthe was considered a wicked drink. It most likely acquired this evil reputation by being the favorite tipple of the ladies of the evening who spent their afternoons sipping it at cafes. Though some people claimed the wormwood was dangerous, the power of absinthe actually lay in its alcoholic content, a hearty 136 proof (68 per cent). Today absinthe is banned in France and in this country as well. Pernod is usually used as a substitute.

Some of the traditional drinks long associated with Cupid and romance have remained in my active files. They are really good! It was the famous court beauty Madame Pompadour who recommended champagne as the only drink, love potion or otherwise, that a lady should consume. I’m in complete sympathy with La Pompadour’s endorsement. My first choice for a romantic Valentine’s drink is:

CHAMPAGNE. Let it be the finest. Personally, I prefer the very dry brut, but some of the fair sex like a slightly sweeter blend. Chill it delicately.

GAYEST OF DRINKS

At the turn of the century, the attentive swain was supposed to sip champagne from his lady-love’s slipper. May I suggest, instead, the sheerest, clearest crystal as container, the better to see the sparkling bubbles and the golden hue. This is the gayest of all drinks. Served with a delicious late evening supper and a background of soft music, it should soften the heart of the most wary.

PINK CHAMPAGNE. This is always a symbol of romance and to many people its rosy color is in perfect harmony with the Valentine mood.

Or would you like pink champagne in a punch? Here’s a Valentine spécialité du jour. VALENTINE POTION. Open two boxes of frozen sliced strawberries and place them in a bowl. Pour over them a little of good port and let them stand for one hour. Put a block of ice in a good-sized punch bowl and add the strawberries and port, 4 ounces of kirsch and 4 ounces of crème de cassis. Just before serving add 3 bottles of pink champagne and decorate with large whole strawberries. You can find these at fine food shops that carry hothouse fruits; or look for the whole frozen berries that are put out by some confectioners. This punch recipe will make about 25 cups. Absinthe is absolutely necessary to make it a gayest of drinks.

SAZERAC. When New Orleans was a French colonial city, absinthe was a popular drink. This cocktail was first created about ninety years ago, and they still swear by it in southern Louisiana.

Muddle a teaspoon of sugar with a few dashes of Peychaud bitters and a little water. Add a dash of Angostura bitters and two jiggers of bourbon or rye. Rinse an old-fashioned glass with an absinthe substitute and add two ice cubes. Pour the whisky mixture in the glass and squeeze into it a small piece of lemon zest. This drink was originally made with cognac instead of whisky. Try the old version for a more sophisticated sip.

ROOMERANG. To one ounce each of gin, light rum and cognac add 2 ounces of passion fruit nectar (comes in bottles). Add a dash of Angostura bitters and plenty of cracked ice. Shake thoroughly and strain into a chilled glass. Another passion fruit special: Kings Ransom is a French colonial city, absinthe was a popular drink. This potion was first created about ninety years ago, and they still swear by it in southern Louisiana.

A new way to serve scotch

Scotch fanciers for years have enjoyed King’s Ransom in highballs and cocktails. But now, we warmly approve. King’s Ransom has mood. Its classic bouquet and full body invite delicate savoring and serious sipping. Its Highland Malt Whiskies are the very best.

ST. VALENTINE’S LOVE POTIONS

continued from page 102

Quick Gourmet Recipe of the Month

Savory Meatball Stew

1/2 pounds ground beef
Salt, pepper, dry mustard
2 cloves garlic, grated
1 medium onion, grated
Worcestershire sauce
Black pepper
1/4 cup finely chopped parsley
1 can small onions

Mix together the beef, 1/2 teaspoons salt, 1 teaspoon freshly ground black pepper, 2 teaspoons dry mustard, the garlic and onion, 2 dashes Worcestershire sauce and parsley. Form into small balls and roll in a little flour. Brown quickly in hot beef fat or butter, shaking pan to color evenly (do not cook too long; they should be slightly rare in the middle). Remove from pan and keep warm. Add to pan the wine, liquid from mushrooms and enough broth to make 2 cups. Blend and cook a little, Thicken, if required. Taste for seasoning. Add drained onions and mushrooms; heat. Add meatballs. Serves 6.

Beverages and Table Delicacies

PINK CHAMPAGNE. This is a highly recommended modern drink to inspire warm feelings is based, appropriately enough, on the juice of the passiflora edulis or passion fruit. Grand Passion. In a shaker put 2 parts of gin and one part of passion fruit nectar (comes in bottles). Add a dash of Angostura bitters and plenty of cracked ice. Shake thoroughly and strain into a chilled glass.

Among the best of drinks for St. Valentine’s day would be an incomparable without the Bosom Carresser which is shaken with cracked ice and contains 2 parts cognac, one part Caraçao, one
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HOW TO PLAY
AND PAMPER YOUR PIANO
continued from page 48

In the summer, if the air becomes very humid, turn on a small electric humidifier unit occasionally to dry out the atmosphere.

Keeping a piano clean

The appearance of your piano should be also reflect your pampering. Clean ivory or plastic keys periodically with a soft, damp cloth to which you might add a small amount of mild, white soap powder. This method can be used for both the black and white keys but it is best to use different cloths because occasionally the cloth picks up some of the black color. Rub the keys gently, then dry them with a soft cloth.

Take care of the piano case as you would any fine furniture. Dust it regularly (even more frequently than your finish) and wipe off fingerprints with a damp cloth, drying afterwards with another cloth.

Moths have a great fondness for the fine wool felt inside a piano. To discourage their nibbling, hang a bag of camphor in the piano or, if you feel the need, ask your tuner periodically to spray the interior with a reliable moth spray.

When to tune a piano

One of the prime ingredients of proper piano care is regular tuning. The experts recommend that a new piano be tuned at least four times during the first year. After that, two or three times a year should be sufficient. The reason for so much tuning the first year is because the piano is being adjusted to the atmospheric conditions in your home and to settling.

Don't rely on your ear, or you when to call the tuner. Many technicians recommend the change of seasons, that you keep your hands to it and don't pay attention to the weather. For the rule is a good idea to play the piano for a few days before calling in the tuning schedule. A good time is just after the air has changed and the piano has settled.

Ask the manufacturer or the dealer who sold you the piano to recommend a tuners. Many dealers have their own tuner's staff. If your tuner is a member of the Technicians' Guild, he is ahipper is a highly qualified technician. Never let any other than your piano to other credentials.
teaspoon grenadine, an egg yolk. Strain into a chilled glass.

Certainly the famous PINK LADY, who was as romantic a figure of the American stage as we ever knew, deserves to be revived on your list of February drinks. Combine one tablespoon lemon juice with a jigger of gin, a tablespoon of grenadine and the white of an egg. Shake thoroughly with ice and strain into a glass. Float just a drop of grenadine on the top or place a pink blossom in glass.

Two particularly seasonal drinks are CUPID'S COCKTAIL for which potion you blend together 2 jiggers sherry, an egg, one teaspoon powdered sugar and a pinch of cayenne pepper. Shake well with cracked ice and strain into a chilled glass; and ROMANTIC ADONIS which calls for 2 parts of dry sherry to one part sweet vermouth. Give it a dash of orange bitters, stir with ice and pour into a chilled glass.

A cocktail entitled BOLD KISS #1 must have had a romantic beginning. We are unable to supply you with a recipe for Bold Kiss #2, however, for it seems that #1 must have been enough. In any case, combine one part each dry and sweet vermouth with a half jigger of Dubonnet and the same amount of orange juice, stir with cracked ice and pour into a chilled glass.

Some of the romantic drinks I have cited have become “standard” cocktails, such as the Sazerac; others are amusing novelties. In my opinion, the modern sophisticated lady may be much more enticed with something simple and straightforward. Why not rely on those enduring classics, the martini and the gimlet? And for a truly exotic Valentine evening, I would serve the charming Miss chilled vodka and caviar, then a bottle of fine champagne!

If none of these suggestions works for you, I can only say with the seventeenth century lyricist Sir John Suckling:

*Quit, quit, for shame; this will not move, This cannot take her. If of herself she will not love, Nothing can make her; The devil take her!*
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FABRIC ON THE WALL

If you are inspired to revive this age-old tradition, you should know which are the most suitable fabrics and the most satisfactory methods of applying them.

Covering the wall with fabric is one of civilization's oldest traditions. Though primarily a decorative device today (see page 92 for what it can do to wake up a plain room), fabric on the wall was originally adopted as a functional measure. When the pharaohs of ancient Egypt were preparing for a long sojourn in the hereafter, they would often order the walls of their dank and chilly tombs draped with cloth. Many centuries later, European noblemen, more concerned with the comforts of this life, used wall tapestries as an indispensable part of gracious castle-keeping. But as courts grew in elegance, interest in insulation was superseded by an even greater interest in fabrics for their beauty alone. By the time Louis XVI of France came to the throne, popular wall fabrics included fragile and costly damasks, cut and printed velvets, brocades, embroideries and toiles.

The eighteenth century manner of using fabric on the wall is the one which inspired our current revival. But today we are using a greatly expanded range of textures and patterns. Ticking, burlap, wool felt, fiber glass, flowered chintzes, tweeds and cotton warp prints have been added to the roster. Although none of these provides the most practical of all wall treatments, each can give individuality and warmth to a room.

Getting the job done

Putting fabric on the wall is no ordinary do-it-yourself project. It requires very accurate measuring, planning, cutting and installation and, to get the best results, should be done by skilled craftsmen working with your decorator. However, a few facts concerning the steps involved may help you in your planning.

1. If you use cotton or ticking, be sure to have the fabric preshrunk, then accurately seamied together to fit the specific wall area.
2. Any fabric will have a longer life if it is treated before hanging with a soil-resistant finish like "Syl-Met" or "Scotchgard".
3. The simplest fabric treatment for walls is a series of shirred panels that can be taken down for washing as easily as curtains. Casings are stitched to the top and bottom of the panels and the fabric slipped and gathered over brass rods.
4. The pleated treatment illustrated on page 92 is also a washable wall covering, though more difficult to make ready initially. Pleats are first stitched along the inside before the fabric is tacked or stapled to the wall. Top and bottom of the panels are then finished with self-welting, gimp, braid or moldings.
5. Fabrics may also be applied flat like wallpaper with a clear glue or wheat paste. This method, of course, does not permit removal for washing.
6. If you want to get a wallpaper effect and still be free to take the fabric down, you can nail or glue wool furring strips to the wall and staple or snap-tape the fabric to the wood. Light-weight or fragile materials like damask or velvet should have an underliner of white flannel. Trim as with pleated panels.

New fabric wallcoverings

You can now get fabrics with paper backings specially designed to be used on walls. These materials come by the roll and are applied with wheat paste like any wallcovering. Some of them are: Grund's "Fabra-Wall", in textured fabrics; Patterson's "Silk Shantung", moire, ticking, denim and printed canvas; and "Woolsuede", by the Felters Company. These special felt wallcoverings are available under two trade names: "Hushalon", a development of the American Felt Company; and "Woolsuede", by the Felters Company.
Installation of any one of these five items will add to your household safety, comfort or ease of operation.

Electric wire heater melts snow from concrete walks and driveways. Available in 6' or 10' strips 18" wide, each strip is unrolled and sandwiched between a solid base and a finished surface layer of concrete. Operating costs will average $3.12 per hour for every 30' of wire heater. Edwin L. Wiegand Co., 7500 Thomas Blvd., Pittsburgh 8, Pa.

Plug-in night light designed to guide your way through dark rooms, halls and stairways uses about 3 cents worth of electricity per year. The circular luminescent panel is 3½" in diameter and produces a soft, jade-green light cool to the touch. Trademarked "Panellescent Nite Lite" and priced at 98¢, this night light is made by the Sylvania Electric Products Inc., 730 Third Ave., New York 17, N. Y.

Push-button jalousie window can be opened or closed automatically without the use of an electric motor or hand crank. A touch of the button set in the window frame opens all of the louvers. The firmer the touch, the wider the louvers open. To close the window, a pendant located a few inches above the button is gently pulled down. Universal Fabricators, 1785 Boone Ave., New York 60, N. Y.

Air conditioning control panel not only regulates household heating and cooling systems, but also monitors outdoor weather and indoor conditions. A special safety device signals when various parts of the system are not functioning properly. Other features include a barometer, indoor and outdoor thermometers and an electric timer for automatic temperature adjustments. Carrier Corp., Syracuse 1, N. Y.

Small sized panes of insulating glass have been developed to fit in standard double-hung windows. Lighter in weight than the double glass used in large picture windows, it is no chore to open or close a window using this type of glass. It eliminates the need for storm windows and its insulating properties help reduce cooling and heating costs. Libbey-Owens-Ford Glass Co., 608 Madison Ave., Toledo 3, Ohio.
Directory of
WOOD STAINS
AND FINISHES

Equally important to the handiwork of a particular type of wood is the stain or finish that gives the wood a special tone or preserves its natural beauty. Outlined below are the finishes and finishing methods reported to H&G by the architects or designers of the houses in interiors on pages 52 to 65 that illustrate "New Life for a Cherished Tradition."

Page 52
CEILING AND WALLS: Pecky cypress brushed with a white stain and rubbed with cloths before the stain set. Stain was sealed with a clear, flat wood sealer.

Page 53
CEILING: White pine antiqued with an oil-and-turpentine glaze to which blue and white pigments were added. The wood was wiped with cloths while glazing was wet.

Page 55
CEILING: Oak plywood sanded at factory and finished with one coat of white wax after all sections were installed.

Page 56
BARREL VAULT ROOF OVERHANG: Douglas fir plywood painted black, then finished with satin varnish.

Page 57
ROOF: Western red cedar shakes, unfinished
WOOD STAINS AND FINISHES

Page 63, Top left
INTERIOR AND EXTERIOR WALL: Fir boards painted white.

Page 63, Top right
CEILING: Fir boards finished with clear sealer.
DOOR AND WINDOW FRAMEWORK: Fir finished with a plum (black-brown) paint.
STORAGE WALL: Birch plywood pre-finished in factory.

Page 63, Bottom right
CEILING: Douglas fir panels and grid covered with a semi-transparent glaze to give them a slightly darker-than-natural color.
WALLS: Redwood bleached and then treated with a special acid finish to lighten it even more the light natural color of the wood.
KITCHEN CABINETS: Mahogany finished with a dark red stain.

Page 64, Top left
EGG CRATE CEILING: Douglas fir plywood painted off-white.
DOORS AND TRIM: Ash stained slightly darker than natural and finished with clear wax.
FLOOR: Oak stained a medium dark tone followed by two coats of pure shellac and a final finish of clear wax.

Page 64, Top right
WALL: Antique pine paneling with powdered gray cement rubbed into grain then finished with a coat of clear wax.

Page 64, Bottom left
CEILING: Hemlock treated with one coat of stain, one coat of lacquer, and one coat of glaze wiped off lightly before dry.
WALL: Hemlock finished in same manner as ceiling with one coat of dull varnish added.

Page 64, Bottom right
WALLS: Antique white pine boards painted with one coat of flat red and wiped off before dry.
FLOOR: Antique white pine boards finished with a clear, penetrating sealer.

Page 65, Top left
WALL: Oak plywood paneling pre-finished by manufacturer.

Page 65, Top right
WALL: Vertical strips of birch treated with an oil stain colored to match smooth wall underneath.

Page 65, Bottom left
WALL: Cedar siding finished with a creosote stain to give it a "weathered" look.

Page 65, Bottom right
WALL: Oak plywood paneling with a creosote stain to give it a "weathered" look.

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H&G's GARDENER'S

WHAT YOU WANT IS NOT ROUTINE ROSES BUT A GOOD ROSE ROUTINE

If we are right in saying (as we said on page 84) that roses are at their best only among other roses, then the job of caring for them can become as specialized as conditions require. This is probably just as well, because most conditions under which roses are grown really well prescribe cultural procedures that no other popular garden flower calls for. Dealers make a great point of the fact that roses may be grown in a wide variety of ordinary garden soils; that each bush will produce dozens if not scores of blooms throughout spring and summer: that it takes no special skill to raise them and that the bushes will last for many years. This is all true. But it is also true that to grow roses outstandingly well takes devotion, considerable experience in lieu of skill, and a regularly maintained program of watering, fertilizing, pruning and spraying. Problems may differ in different gardens and in different parts of the country. Some rose plants are inherently more vigorous and resistant to normal rose ills than others. But first-class flowers are not accidents. In consideration of all this, you are entitled to ask whether growing good roses is worth all the bother. Try it and see. Meantime, here are some important suggestions that should help make your efforts more successful.

The production of flowers is your first job

Once you have planted your rose bushes properly in good soil where sun and air are in long supply, the production of a continuous sequence of blooms throughout the season is your chief job. The way you prune your plants as the flowers fade—including with the critical first burst of bloom in the spring—has more to do with flower output than any other one thing. Flower quality is also affected greatly by the way you cut the flowering stalks—leaving aside the simple business of just removing the faded flowers themselves. The fine points vary but the principles remain the same.

Cut faded flowers in such a way that unproductive growth is removed as far down as the point where new flowering stems may be expected to emerge. Rule of thumb: prune hybrid tea bushes just above a five-part leaf. Only experience will tell you above which five-part leaf to make the cut. As a general practice, however, allow at least two such leaves to remain in a position to produce two new branches that will each bear a long stemmed flower where it will look well on the bush.
Since more roses are probably ordered in February than in any other month, this is also a good time to consider how to get the results you bargain for.

Vigorous growth calls for fertile soil, extra feeding

A rose is, by nature, a robust plant, making in a single season a relatively great volume of woody growth and a peck or so of substantial foliage. It will start growing strongly, wherever you put it, if the roots the nurseryman gave it were well developed and succulent when it was delivered to you. But unless you provide supplemental nutrients during the growing year, your plants will be likely to slow down noticeably after the early summer rest period. The effort should be directed at building up the long-term fertility of the soil rather than providing interim snacks.

Apply dry food monthly, but not more than three times—beginning in July: a handful per bush of a standard complete lawn formula (8-6-6) or general mix (5-10-5).

Apply liquid food often, say every two or three weeks, while ground is moist, between end of the spring bloom push and Labor Day. Use any standard soluble brand. Hose applicators will feed foliage as well.

Work food into ground with shallow cultivator and, even though ground should have been moist before feeding, water around base of plant to dissolve food.

Summer mulching is one shortcut worth taking

There are few legitimate shortcuts in growing fine roses—meaning that if you shirk the essential steps the quality of your blooms will suffer. But mulching the ground around the plants can save a considerable amount of labor in keeping weeds down (for appearance’s sake more than anything else) and watering. A mulch also keeps the temperature of the soil more stable and, usually, cooler during late summer and prolonged heat waves. The ground should be left bare to warm up as rapidly as possible in spring, when growth needs every encouragement, then mulched.

Mulch adequately, whatever the material you use, so that come midsummer you won’t need to weed by hand and then renew your mulch. Buckwheat hulls, one of the two or three most satisfactory mulches for roses, are being spread at left, but bagasse (chopped sugar cane waste) is just as effective and almost as decorative. Pine needles and corn cobs do the job; but avoid sawdust and mulches that are messy or rob the soil of precious nitrogen.

Continued on next page
Routine for Roses continued

How to prune a floribunda

Dormant pruning as winter draws to a close (or, in the case of new bushes, immediately after planting) is critically important in determining the behavior and productivity of your plants during the rest of the season. The general aim is to encourage the maximum amount of "flowering wood" without forcing too much soft green growth that may make luxuriant foliage but little bloom. The great majority of garden roses currently available are of three types: floribundas, bearing flowers principally in clusters; hybrid teas, bearing most of its flowers one to a stem; grandifloras, bearing flowers of hybrid tea size in clusters as often as on single stems. Not only the initial dormant pruning but the shaping of the plant as flowering progresses during the season should be varied to suit the bush type and habit of growth. Whether you prune severely or lightly depends on whether you prefer fewer large flowers or more small ones.

Thin your floribundas at season's start by removing back to remove the twiggy shoots with which last year's stems terminated. Don't be too finicky about the job if you want to save work. The plant will make adequate new shoots.

Shape the plant in such a way that when the foliage comes the over-all result will be reasonably symmetrical, the new growth evenly distributed on the strongest and best branched canes. While there is a point of no return in pruning, care does pay.
How to prune a grandiflora

The grandiflora, a relatively new type, resulted chiefly from the efforts of hybridists to get bigger flowers in more spectacular clusters on stouter bushes than they had ever produced before. Having succeeded to a noteworthy degree, they needed a new name with which to go to market. "Grandiflora" has an imposing ring, sounds scientific, still is readily understood.

Remove ancient stems (that means stems more than three years old) at the outset. With vigorous plants like wondrous Queen Elizabeth, left, you may need a compass saw, should dress stubs with wound dressing. A saw is often better than the most powerful secateurs in close quarters near plant base.

Prune sparingly those grandifloras that make a tall and rather open framework of substantial branches. The two views at right show reverse side of plant detailed above, but in two stages of pruning. Either would be acceptable for season's first shaping, but that at far right will give better all-round results.

How to prune a hybrid tea

While there are more floribunda roses sold these days than hybrid teas, the latter are still the archetypes of fine garden roses in the eye of most beholders. To produce the best blooms on the handsomest plants, bushes should be pruned with care.

Eliminate weak stems first of all if you want your hybrid tea roses to maintain the quality of their spring bloom during the summer and, especially, in the fall. Views before and after pruning, above, show how a satisfactory framework is achieved.
Notes for FEBRUARY GARDENERS

There comes a time every winter (and this is it) when all five senses suddenly become aware of spring.

First weekend

Distant early warning. In the course of poking about outside to see what, if anything, may be going on under the (a) snow and (b) mulch, rake away the (c) leaves that have been drifted by winter winds under the trees, against the hedges, along the edges of the lawn where air currents have formed eddies. Under the soggy blanket that often forms in such locations you may find the lawn still unfrozen. And here, in a few more weeks, real damage to the grass may occur, not only from suffocation but from disease organisms that such coverings encourage. Removal of the accumulated rubbish comes under the head of useful winter work. . . .

Caves: Don't spread these leaves in the borders as a supplement to your winter mulch; already probably half decomposed, they will be too soggy. The compost heap is the place for them. . . . Further caveat: Don't let an unseasonably pleasant day during a February thaw lure you on the lawn till this or any other clean-up chore. The grass may not respond to a February thaw in the same season only the kinds and number of seeds that will give you the safe minimum number of seedlings that you simply must have before plants raised at the usual time (the italics are yours). Then you will have room on your sunny sills and plant shelves to bring healthy seedlings to the hardening off outdoor stage. To accomplish this plan, buy some of the many sizes but deep well serve for both seedlings and transplants. The real secret, of course, is to transplant only the portion of seedlings that will fill the container in which you sowed the seed in the first place—and throw the rest away. This is what was meant by the earlier reference to your backbone.

Reading note: Patricia Kroh, long a high priestess in the world of flower arranging, an acknowledged expert and teacher of show judging, has written an attractive, detailed and handsomely illustrated book for the faithful, Design with Flowers, Unlimited (Double-day, $4.95). It bears well up on the preferred shelf.

Second weekend

Logistics problems. When the seed starting season comes round each year (as it just now did for 1960), the window sills and plant shelves quietly fill with pots, pans and starting boxes. All well and good. But when transplanting time arrives and each seedling that is to have any future at all must be allotted from six to twenty times as much space as it required in the seedling stage, trouble brews to the bubbling point. There are customarily two alternatives: Either you give all the space to the first transplants that are ready for it and throw the rest away, or you crowd all the transplants to the advantage of none—and then eventually throw the whole batch out anyway because they become too scrappy to keep. Here is a third alternative, requiring only a little backbone on your part. Start ahead of the season only the kinds and number of seeds that will give you the safe minimum number of seedlings that you simply must have before plants raised at the usual time (the italics are yours). Then you will have room on your sunny sills and plant shelves to bring healthy seedlings to the hardening off outdoor stage. To accomplish this plan, buy some of the new aluminum freezer pans. There are many sizes but these about 6 by 2 inches deep will serve for both seedlings and transplants. The real secret, of course, is to transplant only the portion of seedlings that will fill the container in which you sowed the seed in the first place—and throw the rest away. This is what was meant by the earlier reference to your backbone.
Third weekend

Slow haste. If you rush the season too hard, you may succeed only in delaying it. This is a truism that the old-time greenhouse gardener had to learn early in his apprenticeship. As a matter of fact, there is no such thing as successful plant forcing—there is only the creation of a favorable environment for accelerated growth. Semantics aside, if you want to make the branches of shrubs and trees flower in vases in the house ahead of the season, don't bring them inside too early. Deeply dormant growth cut and brought in during January may not bloom as soon as branches from the same bush brought in during February. Indeed, the earlier material may not open at all. . . . For indoor bloom: Try forsythia of course. This old favorite is still one of the most heart-warming forerunners of spring the plant world affords. Try also flowering quince, haezin, the vernal witchhazels, tatarian honeysuckle, shadbush. Fruit branches generally "force" well, but you will be disappointed with dogwood. . . . A good rule to follow, if you could figure out just how to apply it in any given year, would be to cut your branches outdoors not more than four or five weeks before they would have opened normally and count on their opening in two or three weeks indoors. The longer you wait, the sooner the buds will open after cutting. . . . Whenever and whatever you cut, place the branches at once in a deep bucket of water and keep them in garage or cool basement for a few days— even a week—before giving them warmth and full light. Aside from a general regard for timing, there appears to be no one shortcut that works better than another.

Fourth weekend

Tree topics. Because trees usually take longer to die from neglect than, say, roses, many well-motivated gardeners tend to neglect them. One major example of such neglect is shirking the annual job of applying dormant sprays to scale-susceptible ornamental species. It is a safe bet that much of the mortal damage attributable to other tree ailments, infestations or misfortunes are in large part attributable to the weakening effects of wholly unsuspected enemies. Scale is one of the worst of these. On magnolias, most species of euonymus, tulip trees, lilacs, a few pines, all the fruit trees (including hawthorn, firethorn, cherry-laurel, beach plum) scale insects are especially dangerous. They work largely unseen until it is too late for a ready cure. Spraying during favorable weather (when carrying a heavy spray tank around the garden doesn't seem such a bad way to spend your time) will not do the trick—not even if you use the new malathion compounds. Old-fashioned miscible oil (lime sulphur is messy and not really necessary), applied on a gray day when the temperature can be expected to remain between forty and fifty degrees, is still the best. There is, however, one ameliorating aspect to dormant spraying: Since the development of new wilt-proofing preparations, what spraying you do can be made more effective, require less oil, take less time than ever. Simply supplement the spray solution with the wilt-proofing solution as the latter's manufacturer recommends. The result will be a longer lasting solution that stays where it is put.

Pay special attention, when you spray, to tree crotches, bark crevices, and the undersides of limbs—those hard-to-reach places where the worst damage usually occurs. Remember the story of the man who, after losing his collar button behind the dresser, looked for it out in the middle of the room because the light was better there.
SHOPPING INFORMATION
All stores are in New York City unless otherwise indicated. All prices approximate. Include Federal tax.

KITCHEN
Pages 72 to 77
Electric appliances, control panel, Sunbeam Corporation.
Saucepans, coffee pot, Revere Copper & Brass Co.
Home intercom-radio system, Talk-A-Phone.
Recycled lighting fixtures, Emerson Pyco Co.
Flexlum loungers, Bridgeport Brass Co.
Kromer, chair, black plastic seat, I. V. Chair Corp.
All decorative accessories, John Fordon, 41 Galena Blvd., Aurora, Ill.
"Gramercy 17" portable television, General Electric Co.
Stack stools from Tameron Group, Bofallexx coverings, Thomasville Chair Co.
Melastone mosaic vinyl wall tile, Greene Plastics Corp.
Covered casserole, open au gratin baking dish, Royal Dru-Ware.
Faucets, Moen Valve Co. (Write Today!)
Shredder-slicer for use with Nutone Built-in Food Center.
Daron curtains designed by Dorothy Hope for the Port of Puget Sound.
Fair Repair Kit, Aluminium Houseware Co. Inc.
Dry chemical fire extinguisher, William Kiddle & Co.
Magic Floor Vacuum cleaner, Slant-O-Matic sewing machine, Sing.
Telephone, H&G Pastel Citron, Bell Telephone Co.
Sliding units in windows, Anderson.

STORE DIRECTORY
Little luxuries under $30
Pages 78, 79
Bazaar Français, 666 Sixth Avenue.
Best & Co., Fifth Ave. at 51st St.
Bonmiers, 683 Madison Avenue.
E. C. Marks, 717 Madison Avenue.
Hammacher Schlemmer, 145 E. 57th Street.
Jamaican Origins, 143 E. 62nd St.
La Cuisine Anglaise, 903 Madison Avenue.
Lord & Taylor, Fifth Ave. at 30th St.
Alice H. Marks, 36 E. 57th St.
Master Bookbinding, 49 E. 21st St.
Shevur Vine & Spirits Co., 679 Madison Avenue.
Venini Glass, 125 E. 62nd St.

Wake up a plain room
Page 88, top, left:
Table lamp, black lacquer, 32 x 32," $179; daybeds, black lacquer or dark walnut, 78" long, $60 each; handmade wool rug, $32.50 sq. yd., Persian carpet, $56; At Bloomington's, Silk gauge, 42" wide, $32 yd. At Far Eastern Fabrics.
Chinese covers, Siamese silk, 40" wide, $21.75 yd. At Thai Vogue Fabrics.
Chinese chest, red gold, leather one of a kind. At Karl Mann Associates.
Bottom, left:
Photographed at the National Home Furnishings Show.
Daybed, half-back, $295; full back, $385; side table, $265; Kuri chair, $170; ottoman, $85. By Ficks Reed.
Custom lamp, Art Glass for Interiors. Custom table, bronze and pewter, by Gem Stone Arts Co.

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HOUSE & GARDEN
**SHOPPING INFORMATION**

Page 91:
Both entrance halls photographed at National Home Furnishings Show. Top:
Scenic wallpaper, by Janine Janet, 23°"; made to order in France. At Nancy McClelland, Inc.
Bottom:

Page 92, bottom:
Sateen ticking, 32°" wide, $2 yd. At Tressard Associates.

Page 93, top, left:
Fabric, "Ink Blot" Fiberglas, 50°" wide, 23°" repeat. J. H. Thorp.*
Top, right:
Bottom:

Page 95:
1. 2. 3. 4. 5. 7. 8. 9. 10. 12. 13. 16. All merchandise shown is available through decorators. 6. Kittin;ier Co. Inc., nationally distributed. 11. Harvey Design Workshop, 612 Merrick Road, Lynbrook, N. Y. 14. 15, 17. Kean Associates, 140 East 55th St.

**Entertaining**

Page 96:
Trestle table, worny chestnut top, 50°" x 28°", $325. At Doris Dessauer. Service plates, gold lacquer, set of 4, $75.00; plates, black, red on white, $3 ea., tray, 10°" diam., $12.50; red glass candlesticks, 15°, $20 pr.; "Christina" Swedish crystal goblet, $1.75, wine, $1.50; Towle "Lafayette" flatware, 6-pc. place setting, $34.75; "Zephyr" goblet, $2.50, wine, $2.25; punch bowl, silverplate, $45; peacock-shaped lighter, $12.50, matching ashtray, $4; linen cloth, embroidered, 72°" diam., six napkins, $69.50. At Saks Fifth Avenue Gift Shop. Tropical butterflies, 12 different specimens individually wrapped and identified, $4. At Dorothy Riddle Service, Hawthorne, N. Y.

Page 98, top, left:
Salad plate, green earthenware leaf, $4; dark green goblet, $2.50; silver menu holder, $22.50; English primula. At Souch, 203 E. 61st St. Linen napkins, hemstitched, 18°" x 18°", 90¢ each. At Bloomingdale's. Fifties: "Modern Classic" 6-pc. place setting, $18.75. By Lunt Silver-smiths.
Bottom, right:
Decanter, $4.50, demitasse, $4.50; flatware, Italian brass, handles, $3 set; ashtrays, $2.25 ea., artificial rose tree, $45. At Souch, 203 E. 61st St.

Page 99, top, left:
Punch bowl, $15; "Ekenas" cups, 2 ea., glass plates, $5 ea. At Bonniers. Bottom, right:
Cigarette holders: Baccarat "Bretagne" whiskeys, $30, brandy, $23; inhalers, $4.25 ea., silverplate warmer, $15; blue parchment tray, 13°" x 20". $29.50. At Saks Fifth Avenue Gift Shop.

Page 101:
Fairwood china. "Flare" pattern: 5-pc. place setting, $11.75. Flatware, "Modern Classic" 6-pc. place setting, $38.75. By Lunt Silver-smiths.
Ordners: "Prelude" crystal goblet, $5.50, claret, $4.75, decanter, $11, ashtray, $1.35.
Cloth: Belgian linen, 72°" diam., $8.98; hemmed napkins, 90¢ ea. By Lea roo.
Corning Ware Pyroceram 10'' skillet, cover, $8.95; 11 1/2 qt. saucepan, cover, $4.50, detachable lock-on handle, $2. By Corning Glass Works.
Tea cart, 30°" x 18", Micara top, tea base, $362. By Herman Miller. Brass candlesticks, $2 ea. At Bloomingdale's.

**Cook book**

Page 105:
The Le Creuset "Doufeu" blue Dutch oven, 2 1/2 qts., $10.95. At La Cuisine.
Descoware yellow bean pot, 3 qts., $12.50. At Hammacher Schlemmer.
The Le Creuset "Coccine" red French oven, 6 qts., $16.95; walnut pepper mill, 10°" h., $7.95; garlic press, $1; Glass-etched black iron Dutch oven, 4 qts., $8.95. At Bazar Francois. Stew kettle, black iron, 13 1/2° diam., $29.50. At Bloomingdale's.

**INTERIOR DECORATION**

Page 113:
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Lift-up top on the Control Master Portable Oven makes for easy handling. Cooking temperatures are listed on the front. Oven has two shelves, is large enough to cook full-size pies, roasts, even layer cakes. Width 13½"; depth 12½". Oven $27.95. Removable control $6.95. National Presto Industries, Inc.
Extra capacity Redi-Oven has a chrome finish with porcelain enamel interior. The top control maintains cooking temperature you select, a light signals when the oven is ready to bake. The door timer runs to 60 minutes, rings when food is done. Width 10⅛"; length 14⅜". $34.95. Knapp-Monarch Company.

Cool plastic handles and feet make the Miss Fostoria table oven-broiler safely portable. A thermostat control keeps the heat constant after it reaches desired cooking temperature dialed on the side. Width 10⅛"; depth 9". $14.95. Bersted Division of McGraw-Edison Co.

A pull-out drawer offers an easy way to load the Redi-Baker. This compact table-sized oven preheats quickly and maintains the temperature selected on the easy-to-read top control. It is handy, too, as a warming oven. Width 7"; length 13⅝". $24.95. Knapp-Monarch Company.

Clear glass door of the Highlander Bakemaster gives you a view of baking progress, is heat resistant. This small extra oven heats quickly and automatically holds the temperature you select. The baking tray slides all the way out for easy cleaning. Width 13¾"; length 13⅛". $14.95. Master Corp.
H&G's Newsletter

What's in store for your home:
new products, ideas and trends

• Expect to go to—and perhaps to give—more parties with a foreign flavor. With the increase in travel, everybody seems to be acquiring a taste for exotic foods and also the pots and dishes traditionally used for cooking and serving them. Delicious foreign foods of the stew-and-ragout ilk (see H&G's Cook Book, page 103) make particularly wonderful party fare, because they can be prepared ahead.

• Faithful reproductions of heirloom bedspreads take equally well to the simplest or the most elegant settings. For example: the new Maine Pride. Its thick loop construction and double knotted hand-tied fringe make it luxurious, but it would be quite at home in a room with a bare wood floor. Bates Fabrics, 112 W. 34th St., New York, N. Y.

Chill-chasers par excellence: the new automatic electric blankets of 100 per cent Orlon. Lightweight yet luxuriously bulky, the new blankets are said to retain their appearance through many washings. In mouth-watering colors: H&G's Geranium Pink, Cerulean, Blue Mist and Carnation plus camel and pale green. Beacon Mfg. Co., Swannanoa, N.C.

• A collection of knives makes news with hardy handles of Zytel nylon resin that brave heat and dishwashers. Interestingly shaped handles are a warm grey tone. Rack holds carving set, steak and utility knives. Ontario Knife Co., Franklinville, N. Y.

Now you can have floors of cork—long noted for its washability, water repellency, springiness—in a wonderful range of colors. Among them: gold, rose, light blue. Comes in tiles or rolls. Gotham Materials, New Rochelle, N.Y.

• Sunfast candy stripes in a choice of pastels on white are the latest nicety in roller shades. Base fabric is vinyl impregnated. Breneman-Hartshorn, 2045 Reading Rd., Cincinnati 2, Ohio.


For further information about any product, write to the manufacturer.

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