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(March 1962)
On the cover:

One of the easiest and most rewarding ways of revitalizing your rooms is to add a color accent—one or several—using each color sparingly but with spirit, within a quiet neutral setting. On our cover: sharp contrasting accents from H&G's 1960 palette establish a mood of gaiety and excitement against a pale, muted background. Gamut of colors runs from Regimental and Tan cover: sharp contrasting accents from H&G's spirit, within a quiet neutral setting. On one or several—using each color sparingly but come accent* by dint of their bright cushions (or vizualizing your rooms is to add a color accent—One of ihe eaj«iesl and most rewarrling ways of re- l muil with color. You'll find many more on pages Robert Yungs, illustrates one of many ways you vised room, designed by Eugene Tarnawa for the w hen occupied by colorful people I. This delight­ fu] palette establish a mood of gaiety and ex­ training rooms. This delightful room, designed by Eugene Tarnawa for the when occupied by colorful people I. This delight­ ful palette establish a mood of gaiety and ex­

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states custom builder, MR. ROY THOMAS, and his interior-decorator wife.

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Above is the Zenith Palladium, in new Danish Modern cabinetry from the Decorator Group. Model E3360, in walnut veneers and solids, $499.95.*

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*Manufacturer's suggested retail price. Prices higher in the Midwest and West Coast. Prices and specifications subject to change without notice.

Looking and listening

HAVE MORE FUN WITH YOUR TAPE RECORDER

Of all the varied pieces of music equipment you can enjoy today, perhaps the most versatile is the tape recorder. This magical machine can play back tapes of pre-recorded music with tip-top fidelity. It can record music from live concerts, broadcasts and phonograph records. It can take down a speech or a conversation. And it can capture the elusive sounds of the outdoors.

Music reproduced on a tape recorder is usually the closest duplication of the original performance that you can get, mainly because tape has no dust-catching, scratchable surfaces like record grooves to add extraneous noises. (Because of its superior fidelity, tape is used for the master recordings of phonograph records.) And a tape, if properly handled, never wears out—no matter how many times you play it, the sound remains clear and brilliant.

In addition, a tape recorder has one asset shared by few modern machines. Far from relegating you to the role of passive participant it encourages you to create and develop your own ideas and to improve your individual talents.

As its name suggests, the tape recorder was originally designed to record. But today there is steadily increasing enjoyment to be had from its other function—to play back, which it does with superior fidelity. The available library of pre-recorded music on tape has grown by leaps and bounds over the past few years, and is expected to expand even more over the coming months. All pre-recorded tapes made today are stereo and they come in three different kinds of tape package—2-track tapes, 4-track tapes and tape cartridges. A 4-track tape contains twice as much music as on a comparable length of 2-track tape. A tape cartridge is a small, neat package which completely encloses the tape and eliminates all threading and handling. Your choice will depend upon what kind of tape your machine is designed to play. For up-to-date listings, ask your music dealer for the Harrison Catalog of Stereophonic Tapes—a quarterly which gives the names and prices of all current releases.

Unlimited repertoire

If you are an ardent music lover you can build up a remarkable music library yourself for no more than the cost of the blank reels of tape. One of the most fruitful sources of recording material is your radio, particularly if you have an FM set. FM broadcasts are excellent for tape duplication because of their high fidelity sound and imaginative programming. Be sure to plan your recording projects well in advance of broadcast time, so that you have your tape recorder all set up. You will get best results if you have your radio adjusted (if necessary) so you can dispense with a microphone and plug the recorder directly into the radio receiver.

The tape recorder is a wonderful companion to amateur musical performances. The fun and excitement of creating your own music can be doubly enriched if you preserve it on tapes to listen to later. Start the recorder a little ahead of time so you can catch the chattering and tuning up of the performers at the beginning of your musical soirée. These tidbits will add much atmosphere and spontaneity to the recording, which will help to make up for any shortcomings in the quality of the performance. As your skill improves (or if you are disappointed in a single recording) you can scrap your early tries by erasing the tape, and re-use it to record a superior performance.

You can also use the recorder to preserve valuable old recordings which have become collector's items—or specially prized new ones. Make copies of the records, then play the tape to save wear and tear on the originals.

A few reels of off-beat music will add spice to your music-on-tape library and your listening fun. For instance: recordings of your children's school concerts, a parade marching past your house, an organ-grinder in the street.

Continued on page 13

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Write Armstrong Cork Company, 6003 Maple Ave., Lancaster, Pa. In Canada, Dept. 30-K, Box 919, Montreal, Quebec.

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Floor is style 8653B
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Custom-planned (by you!) for comfortable living

Home-wide Telephone Convenience

How often you use your telephone! Countless times a day it helps you plan social engagements, shop for goods and services, keep in touch with friends and family.

And because the telephone is so useful to everyone, extension phones should be handy throughout your home, in locations planned to fit your family’s needs.

Put them in your most lived-in areas—kitchen, living room, library, the bedrooms, downstairs in the game room—wherever a phone should be within easy reach.

This is telephone convenience that’s comfortably home-wide, and it doesn’t cost much to enjoy. Extension phones, of course, are available in your choice of many decorator colors. To order, just call or visit your Bell Telephone business office.

BELL TELEPHONE SYSTEM

For security and convenience, an extension by the bed.

Equally handy to game room or workshop, an extension in the basement.

A phone in the den to keep friends close while you relax.
One of a tape recorder's most intriguing functions is its capacity for recording speech. For example: in this presidential election year you can make wonderful use of a tape recorder to cut through the fog of campaign oratory and clarify the candidates' stands on the vital issues. Record the important radio and TV speeches of your favorite and those of the opposition, as well, so you will have a chance to compare them quietly after the excitement of the moment has subsided. Some of these tapes may become history and you will want to keep them for your permanent library. Others you can erase as history itself erases the importance of the speaker.

Why not create a family album of sounds to go with your album of photographs? You might record your children's speeches for school or recitations of poems, and add a new tape each year—or perhaps on their birthdays.

In addition to its pleasure-giving aspects, a tape recorder has a practical nature, which you can adapt to help you out with numerous jobs around the house. If you have to be away from home for an evening, leave spoken messages and instructions for your family on a tape which they can play back when they arrive. Or record for your very young children a bedtime story which the sitter can read aloud. When recording speech, start the microphone about 8 inches from the speaker's mouth, set the volume control to moderate, and progress from there. Many people have a tendency to speak too loudly or too close to the microphone when recording, so watch for this. If your performer is guilty of either of the first two, ask him to try pitching his voice a little lower. Sharp sibilants or over-accented "B"s and "P"s can be diminished by turning the microphone sideways at right angles to the speaker's mouth.

The speed you use for recording will also affect the sound quality of the finished tape. When selecting a speed, bear in mind this simple rule-of-thumb: The higher the speed the higher the fidelity. For example, if your recorder can play three speeds—1⅞ inches per second, 3¾ ips, and 7½ ips—you might use the first speed to record messages and letters, the second speed to record speech, and the third speed to record music. Of course, the faster the speed of the tape, the less material you can record on a reel. But for music, fidelity is more important than the cost of extra tape—you can always economize when using the machine for utilitarian purposes where fidelity does not count.

Hints for good recording

The best way to get good results when making a live recording is to experiment. Try the microphone at various distances from the performers, and with various volume settings, and make test recordings as you go along till you find the most pleasing combination of mike distance and volume.

When recording musical instruments or singing, place the microphone several feet away from the sound source. (For stereo recordings, place the two microphones approximately 6 feet apart and about the same distance from the performers so as to form a triangle.) But remember that the further the microphone is from the performers, the more extraneous reverberations will tend to creep into the recording. If possible use a room where there are curtains, rugs and upholstered furniture—or an audience—to absorb the echoes. If your room has bare walls and floor, you can help to break up the echoes by hanging a thick blanket behind the performers or by cushioning the microphone with folds of cloth.

When recording speech, start the microphone about 8 inches from the speaker's mouth, set the volume control to moderate, and progress from there. Many people have a tendency to speak too loudly, too high or too close to the microphone when recording, so watch for this. If your performer is guilty of either of the first two, ask him to try pitching his voice a little lower. Sharp sibilants or over-accented "B"s and "P"s can be diminished by turning the microphone sideways at right angles to the speaker's mouth.

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To assure a long life for your tapes, store them in sturdy boxes away from excessive heat and humidity and, when handling them, avoid touching the dull, recording side with your fingers. By using your tape recorder for these many varied projects, you will soon find that your fingers become just as skilled at threading a reel of tape as they are at operating other familiar equipment around your house. And the more you record, the more your ears will awaken to the often familiar but never-listened-to sounds all around you which you can treasure for years on tape.

MARCH, 1960
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An outstanding collection of forever new kitchens, with exciting ideas for colors and arrangements.

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THE MAGNAVOX COMPANY, FORT WAYNE, INDIANA

MARCH, 1960
New solution for brushes keeps them soft for future use without cleaning. One dip of a brush into a product called "Staf" prevents paint from hardening. When resuming a paint job, brushes are cleaned by wiping on paper. Winfield Brooks Co., Woburn, Mass.

Strip putty made of plastic is packaged with a special adhesive used to hold it in place around windows and tubs. Available in 10 rolls, the putty can be painted before gluing. $1.49—Jo-El Co., Towne & Country Bldg., 6188 Pearl Road, Cleveland 30, Ohio.

Electric cord reel eliminates dangling lengths (up to 9') of lamp and extension cords. The reel can be attached or removed without cutting any wires, and excess cord winds up neatly within the reel when spindle is turned. 39c. General Electric Co., 95 Hathaway Street, Providence 7, R. I.

Plastic paneled tub enclosure is textured to look like decorative glass. Its lightweight sliding panels are framed in aluminum and engineered to withstand great impact. Many styles available. American Shower Door Co., 936 N. Cahuenga Blvd., Los Angeles 36, Calif.

A gas room-heater that vents through the wall has been designed so that it may be placed in any room in the house without usual expensive venting to a central flue or outlet. The heater itself, far left, is simply designed and fits flat against the wall. Exterior cutaway view, left, shows assembly of the vent. H. C. Little Burner Co., Dubois & Woodland, San Rafael, Calif.

Septic Tank - Cesspool Owners

RID-X can save you hundreds of dollars!

- Yes, RID-X can save you hundreds of dollars on digging, pumping, landscaping.
- RID-X works to keep your septic tank or cesspool in top, trouble-free condition.

TESTED AND PROVED! Impartial scientific laboratory tests show that RID-X helps break down and liquefy waste materials so they can't clog your unit and overflow.

EASY TO USE—just pour in toilet bowl and flush. That's all. RID-X can't harm porcelain, metal, pipes, fittings.

GET RID-X at your favorite store. It's guaranteed! Don't wait for trouble to start in your septic tank or cesspool!

FREE ILLUSTRATED BOOKLET—complete data on the operation of septic tanks and cesspools. Write Dept. RXG, 1450 Broadway, New York 18, N.Y.
WHY SUFFER THROUGH ANOTHER SUMMER?

Twin cooling circuits work together during intense heat and humidity.

ALL YORK UNITS ARE BACKED BY WRITTEN PERFORMANCE GUARANTEE!

YOU CAN LAUGH AT HEAT WITH A 2-IN-1 YORK Whole-House Air Conditioner

and save 15% or more on operating costs alone!

YORK COOLING "TWINS" are the two ultra-efficient cooling circuits inside a York Twinline Air Conditioner. All day long, all night long, all summer long, they keep a close check on temperature and humidity. They make doubly certain you enjoy deliciously cool comfort all through the house—at substantial savings in operating costs.

During the hottest, stickiest part of the day, when the cooling load is heaviest, two cooling circuits work together to keep you cool and comfortable. On normally hot days, when the cooling load is moderate, one circuit is sufficient to maintain desired comfort conditions—saving you 15% on operating costs.

York Twinline Air Conditioners come in sizes to fit every home, every budget. They can be installed inside or outside the home. Existing blower and ductwork may be used to save on installation costs. Other York models provide winter heating as well as summer cooling. Electrostatic Filtering also available. Call your York Dealer for FREE home survey and estimate!
inviting!

The word for the simplicity of Grand Colonial, a distinguished pattern in fine Wallace Sterling. Shown above: luncheon fork, $7.80. Six-piece place-setting in heavy sterling silver, $37.50. At the finest jewelry and department stores. All prices include Federal Tax.

WALLACE SILVERSMITHS
... at Wallingford, Conn. since 1835

THE EXOTICS

Most of the trees from which furniture hardwoods come are familiar trees. We associate maple, cherry and walnut with our everyday, backyard living. But there is one group of furniture hardwoods that is as exotic as Aladdin's lamp. These woods and their names—paldao, limba, zebrawood, ebony and rosewood—suggest the jungles of Africa, the mountains of Japan and India and other romantic lands from which they come. Sometimes you find a chest or table made of one of these exotic woods but usually their vivid colors and dramatic textures are used for decorative accent.

TEAK

From the rugged regions of the Indian Peninsula, Burma, and Siam comes teak. Because of its extraordinary weight and density it will not float, so the logs have to be hauled down from the mountains by elephants. A single log may weigh as much as seven tons and require seven elephants to move it. The wood is a medium color ranging from a honey tone to a warm brown. Some logs are richly grained, often with cross-fire figuring. Today teak is popular for furniture of both Scandinavian and oriental design.

SATINWOOD

Satinwood with its shimmering golden tones comes from Ceylon and India. Furniture made of satinwood has been uncovered in the ruins of Pompeii but the French nobleman Count de Caylus, who lived from 1692-1763, created the elegant, carved and gilded satinwood designs with which we are most familiar today. The wood has a deep luster and is often highly figured. It is extremely hard and brittle, which makes it subject to surface checking similar to china crazing. Since satinwood is expensive you will find it used only in fine furniture, usually in the form of banding.
PALDAO

Paldao is often described as the wood “afire.” While many woods become flat or “dead” when a finish is applied, paldao has a vivid complexion that becomes even brighter under a finish. The wood varies in color from a grayed brown to a red brown and has sharp black markings. Paldao trees do not grow in forests, but in small clusters deep in the jungles of Indo-China and the Philippines. Loggers have to brave poisonous insects, the ferocious black panther, the boa constrictor and even head hunters to bring the wood to shipping ports. Recently, paldao has been chosen by three prominent designers for new groups of contemporary furniture.

ZEBRAWOOD

One of the most dramatic of the exotic woods is zebrawood which comes from a gigantic tree that grows on the West Coast of Africa. Its basic markings consist of black or dark brown stripes on a light background, hence the name. But depending on the way the wood is cut it can assume a variety of patterns. When cut on the bias, above, the stripes make a shell design. When different pieces of the wood are matched, any number of figures can be obtained. As a rule zebrawood is used sparingly, principally for inlay. Too much of it would be apt to make a piece of furniture bizarre.

EBONY

Ebony from Africa and Asia, which is used for the black keys of a piano, is perhaps the best known of the exotic woods. Actually, the ebony used in furniture is not a solid black but is striped with bands of dark brown or salmon pink. Ebony furniture has been traced as far back as the seventeenth century B.C. when the Egyptians and the Babylonians used it in combination with gold, silver and ivory for court furniture. The wood was highly prized by the Greeks and Romans and was popular in Europe in the fifteenth century. Ebony is exceptionally hard and heavy and at present it is used principally for decorative inlay.

PRIMAVERA

Primavera from Mexico and Central America is sometimes misnamed “white mahogany” because both woods have a medium to coarse texture and a straight or slightly wavy grainning. The color of primavera is lighter than mahogany, varying from yellow white to yellow brown. The wood is most commonly used for cabinet work although highly figured boards are good for inlay.

Continued on next page
why it's easy to enjoy stereo
with fine
H. H. SCOTT COMPONENTS

Fit Anywhere
Place the new H. H. Scott 399 music center on a bookcase or slip it into any furniture with a shelf. It is little larger than a table radio.

Easy to Connect and Play
Three simple connections and you are ready to play. H. H. Scott Photo-Guide makes you an expert at the controls in less than an hour.

Smart in Any Setting
Its clean, handsome lines blend with your favorite furniture, traditional or contemporary.

Components Sound Best
The experts agree, it takes separate components like the 399 for life-like realism. Listen and you'll hear why.

NEW FREE BOOKLET
Gives 25 Ideas For Stereo In Your Home

THE EXOTIC WOODS continued

ROSEWOOD
Rosewood comes from either Brazil or India and it has a long and romantic history in furniture design. In France under the Louis, elegant furniture of rosewood was one of the targets of the public protest that led to the Revolution, so later designers of French furniture purposely avoided its use. The wood varies in color from a light tan in the younger trees through purple tones in mature trees to almost black in the older trees. The pattern is streaked with dark brown or black pigment. A heavy residue of oil in the wood makes it possible to work up a high luster finish. Rosewood is used in fine furniture today for both inlay and cabinetwork.

ELM
Elm makes a warm and elegant accent for other woods, though it is sometimes used alone. Whether from France, England or the United States, elm has a prized burl with a small to medium pattern. The color varies from light brown to tan or brick-red tones.

MYRTLE
From Southern Oregon and Northern California comes myrtle, widely known for its interesting burls. Myrtle bowls, plates and other accessories are popular tourist items on the West Coast. The wood is used in furniture as an accent because of its coloring—golden brown to yellowish green splotched with purple.

LIMBA
In this country Limba is sometimes known as Korina. It comes from West Africa and because it is naturally pale blond it was an important wood in the early days of modern furniture. Recently new finishes have stimulated renewed interest in Limba.

YEW
Yew wood from England often has a wild but graceful pattern which varies in color from pale red to cedar tone. Yew is popular for small, occasional furniture such as desks and commodes.

This concludes a six-part series on fine hardwoods. If you would like reprints of the whole series, see coupon on page 136.
Whenever a lady rides in a new Cadillac car, she finds the undeniable evidence of quality on every hand—in the faultless tailoring of its fabrics and leathers . . . in the careful crafting of its appointments . . . in the flawless beauty of its finish . . . and in the car's awe-inspiring quietness of operation. A journey in a 1960 Cadillac is the only practical way to appreciate the car's deep, abiding goodness. Why not pay your dealer an early visit? The keys are yours for the asking.
FLOWER SHOW OF COLORS

California • Golden Poppy
Colorado • Columbine
Connecticut • Mountain Laurel
Delaware • Peach Blossom
Illinois • Violet
Indiana • Zinnia
Iowa • Wild Rose
Kansas • Sunflower
Massachusetts • Mayflower
Michigan • Apple Blossom
Minnesota • Moccasin Flower
Mississippi • Magnolia
New Hampshire • Lilac
New Jersey • Violet
New Mexico • Yucca
New York • Rose
Oregon • Oregon Grape
Pennsylvania • Mountain Laurel
Rhode Island • Violet
South Carolina • Yellow Jasmine
Vermont • Red Clover
Virginia • Dogwood
Washington • Western Rhododendron
West Virginia • Rhododendron
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WUNDA WEAVE Carpets
the luxury name in broadloom
LONG LIFE LINE

GROUP OF NYLON UPHOLSTERY FABRICS BY
YEARS OF BEAUTIFUL WEAR
...WITH MINIMUM CARE

Wouldn't you like to enjoy the fashion colors that first catch your eye the day you buy upholstered furniture? Without having to slipcover them for protection? Then look for the Long Life Line group of nylon fabrics by Collins & Aikman. They stay fresh and beautiful for years, with the merest damp-wipe to keep even pastels clean. They're designed to put fashion to the fore, to span all periods gracefully, tastefully. They cover the finest frames with long life assurance...
What's in store for your home:
new products, ideas and trends

- Beginning this month you can expect to find any fabrics and carpets you buy sporting new and more detailed fiber identification tags. Under the Federal Trade Commission's new ruling, any and all fibers, if they exceed 5 per cent of the total make-up of a textile, must be credited and their exact percentage given. The new restrictions are designed to protect you, the consumer, from pig-in-a-poke buying and to protect manufacturers and retailers from the unscrupulous practices of some price-cutting competitors.

- Would-be gardeners—especially the indoor variety—will find welcome encouragement in a planter-pot combination for growing amaryllis, caladiums, paperwhites, gloxinia and callas. Pots made of decorative gold-flecked Styrene come packed with specially treated soil and guaranteed bulbs. To grow flowers year-round, water as directed and give plant a little sunlight. Available in supermarkets, seed houses, M. Van Waveren & Sons, Little Falls, N. J.

- The old lamplighter can't compete with a new device for keeping your outdoor lantern lit from sundown to sunup. An automatic switch operating on a photoelectric cell can be attached to all standard lanterns. Artolier, Lanza Ave., Garfield, N. J.

- Now you can prolong that "fresh picked" flavor in produce, meats and leftovers without freezing them. Key to this new development is Philco's "Air-Wrap", the air-tight, 26" x 15" x 12" compartment in its newest refrigerator-freezers that is said to keep sensitive foods fresh from 10 to 14 days. Inside locker, all air motion that tends to dehydrate food ceases and temperature and humidity are maintained at optimum levels. New models have also a frostless freezer with thermostatic cut-off to control automatically the defrost time.

- To keep pace with the new and expanded uses of wood in our homes, a free booklet, "How to Finish with Wood Stains," is offered by Du Pont Finishes Div., du Pont Co., Wilmington, Del.

For stick-to-iteness in bonding paper to wood, leather, glass, metal or more paper without wrinkling or discoloration, you might try "Spray-Mount" thermoplastic cement in an aerosol can. Brandywine Photo Chemical Company, Box 298, Avondale, Pa.

The ultimate in modern design and comfort... the new Dane group by Wade Brown. Luxurious three-piece sectional furniture with perfect proportions and custom features. Covered in handsome C&A Long Life Line upholstery fabrics.—Wade Brown Living Room Furniture, Chattanooga, Tenn.
Here's something new in blue-plate specials for babies: an automatic electric Food Warmer that heats food to proper temperature, then turns off. General Electric Company.

* Children's parties will get a big boost from a popcorn product that comes ready for roasting in its own container. The "Jiffy Pop" package consists of a wire-handled aluminum frying pan covered with a foil top. As pre-salted corn inside swells, expanding top unwinds. Mennen Food Products, La Porte, Ind.

* To help you in selecting the right food and wine combinations, book shops are offering a "Wine Wheel" that charts all types of wines, their prices and vintage years. Accompanying booklet contains suggestions for wine etiquette, glasses, maps of wine producing areas and directions for making rack. By F. S. Wildman Jr.; pub. by Barrows.

* Steaming hot water is always on tap for instant coffee, tea, soup, short-cut cooking and sterilizing in the "Konstant Hot" auxiliary electric water heater. The small brass tank fits beneath your sink with its spigot projecting through the counter. Delta-T Inc., 25 Canfield Road, Cedar Grove, N. J.

* Another boon to bouncing babyhood is this new crib in which sturdy nylon netting replaces the usual rigid-slat sides. Sides fold down so you can sit on mattress to tend baby. Frames and rails are covered with non-toxic vinyl to withstand persistent teethers. Hamilton Cosco, Inc., Columbus, Ind.

* You can give up guesswork in regulating the temperature of your house if you put your trust in Zonar, a compact room comfort indicator. Instrument measures relative humidity, actual room temperature, and ideal room temperature required for comfort under existing humidity both winter and summer. Airguide Instrument Co., 2210 Wabansia Ave., Chicago 47, Ill.

* When it comes to ironing, the new "Handi-Press" ironing center will help you become a model of efficiency. Tucked inside its own wall-hung cabinet are a fold-down metal board, holders for iron and cord, and an automatic shut-off. The entire unit is a trim 14" wide to fit between wall studs. Iron-A-Way Co., Box 326, Peoria, Ill.

For further information about any product, write to the manufacturer.

A. BRANDT COMPANY, INC.

Gracious lines and beautiful fabrics are what you see in upholstered furniture by A. Brandt. What you don’t see are the finest, sturdiest frames, the most meticulous construction details. Covered by rich textured C&A Long Life Line upholstery fabrics.—A. Brandt Company, Inc., Fort Worth, Texas.
NEW FREE-O’FROST FREEZER plus REFRIGERATOR
with fast, efficient contact freezing
and no frost ever!

After years of research and patent development, Amana—and only Amana—brings you fast, efficient contact freezing designed to keep food fresher, safer, longer... designed to keep frost out.

The new Amana Free-O'-Frost Freezer-plus-Refrigerator, with its exclusive new Frost-Magnet, gives you better performance, more convenience, and greater efficiency.

In the freezer, all food is on or below a fast freezing surface—this contact freezing is up to 2 1/2 times faster than ordinary freezing methods. Yet despite this fast freezing—no frost ever forms in the freezer. Because Amana’s exclusive new Frost Magnet attracts frost, pulls it out of the freezer. You need never empty your freezer, or bother with messy defrosting. Packages don’t stick together. Food

Why Amana outperforms all others...

Amana is the only freezer that gives you fast, efficient contact freezing with no frost ever. Fast freezing coils are brazed directly to the solid aluminum shelf. All food is on or below a prime freezing surface... freezes food up to 2 1/2 times faster than ordinary freezing methods... keeps food fresher, safer, longer.

Only Amana gives you this super efficient contact freezing, plus a gentle circulating air current that moves moisture laden air out of the food compartment to the exclusive Amana Frost-Magnet. This Frost-Magnet removes all frost... eliminates the need for defrosting.
A size for every family... smart styling, new convenience for every home

Yes... a just right size to fit your exact needs! And because it is only 65½ inches high, the Model FOF-105 Amana Free-O'-Frost fits into a more compact space... gives you built-in beauty, without built-in cost!

Rich embossed gold finish on front exterior trim and entire freezer door gives it the exciting new styling you want.

MODEL FOF-105, total capacity 14.8 cubic feet with space for 168 pounds of frozen food.

MODEL FOF-125, total capacity 16.4 cubic feet with space for 168 pounds of frozen food.

Free-O’-Frost feature now available in the famous Amana Stor-Mor Freezer!

Amana Refrigeration, Inc.
Amana 20, Iowa

AT YOUR FRIENDLY AMANA DEALER NOW!
There's smart, new design, new ease of care in this wall-hung toilet. You clean under it with just the swish of a mop. There's exciting new beauty in the wide, wide, one-piece china top of the cabinet-lavatory that wipes clean with a damp cloth. Double doors open to new roominess for storing towels, toiletries. Yes, this lovely powder room gives you much new beauty, new convenience.

No dripping — no washers to wear out in these new faucets with the revolutionary new no-drip AQUASEAL valve, an exclusive American-Standard feature. For the best of service, the finest of quality, be sure all the faucets in your home are American-Standard.

AMERICAN-STANDARD, Dept. PG-30, 39 W. 39th Street, New York 18, N. Y.

Please send me your new Bathroom Planning Booklet. I enclose 10¢ to cover mailing. I am modernizing. I am building.

Name__________________________
Address_________________________
City___________________________
State___________________________
Zone___________________________

As little as $2.88 a week, plus installation, puts this new off-the-floor toilet and roomy cabinet-lavatory in your home. Both are in beautiful decorator colors and white. The cabinet of the lavatory is in an attractive shade of beige.

For more information see your American-Standard retailer. He's listed in the yellow pages of your phone book under "plumbing" or "plumbing supplies" — or mail the handy coupon to the left.

American-Standard and Standard are trademarks of American Radiator & Standard Sanitary Corporation.

It's NEW...It's AMERICAN-STANDARD

PLUMBING AND HEATING DIVISION
Oriental luxury—new "Dynasty" by MORGAN-JONES with lustrous AVICRON® rayon

If you love the treasures of the Orient: white jade, carved ivory, silk and pearls; then "Dynasty" by Morgan-Jones is for you! Soft, bud-tight tufts of Avisco rayon form an intricate scroll motif atop bamboo cloth of lustrous Avicron rayon and cotton. The shag border, again of Avisco rayon, accents the graceful lines and draping. Pre-shrunk and no-iron. In snow white, pink, yellow, beige, sand, topaz, aqua, blue, rose, willow green, lilac. Super twin and double sizes, gift-boxed, about $16.98.

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Rayon • Acetate • Cellophane

AMERICAN VISCOSCE CORPORATION, 350 Fifth Ave., N.Y. 1, N.Y.
Here's a new "Fabric Wardrobe" idea...

Illustrated above are key patterns in the new Waverly "Fabric Wardrobe" Collection. Each, alone, makes an exciting addition to your home. As part of a complete "Fabric Wardrobe"...they represent far more! In a true "Fabric Wardrobe" each color and fabric has a reason for being included! Colors and fabrics need not be repeated in each room...but they must be part of a total plan! You've seen and admired this "total Waverly's "Fabric Wardrobes"...your home can have it too!

When you read the "Fabric Wardrobe" booklet Waverly has prepared...you'll see eight "Fabric Wardrobes" assembled for you! Each reflects a major color direction in decorating today. Your own color preference is the only guide you need in choosing the one Wardrobe that's right for you! Choose it...then use it...for all your decorating decisions from there on! The
...a gift for the Redecorator

“Waverly-Made” Draperies: To assist you still further in creating a “Fabric Wardrobe” for your home, outstanding fabrics in each wardrobe are now available in “Waverly-Made” Draperies. (Included are many of the fabrics shown on the opposite page, each in a wide range of colors!) Waverly-Mades are the distinguished new personalized draperies you can see at your dealers now, order to your exact specifications, and have in your home within a few short days! Standard dimensions are available immediately! FREE... The “Fabric Wardrobe” Booklet—This helpful booklet is Waverly's gift to you! It contains a special section on the specific problems of the redecorator! To get your copy, just fill out and mail the coupon below.

Waverly Bonded Fabrics
60 West 40th Street, New York 18, N.Y.

Dear Miss Beha:
Please rush to me the newest Waverly booklet: “The Well-Rounded Fabric Wardrobe” with the special section for Redecorators. (Enclosed is 10c for handling.)

Name: 
Address:
City:
State:

20 L. D. B. A. 
Miss Martha Beha, Dept. H. G., Waverly Bonded Fabrics, 60 West 40th Street, New York 18, N.Y.

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Waverly Bonded Fabrics, 60 West 40th Street, New York 18, N.Y.

Waverly Bonded Fabrics
A division of F. Schumacher & Co., 60 West 40th Street, New York 18, N.Y.
Now, relax in full contoured comfort in this luxurious T.V. Chaise... Fashioned by one of California's foremost designers... Quality crafted with spring construction over full web base... All hardwood frames... Double dovetailed and glued... Screwed corner blocks throughout. Lounge measures 32" wide, 29" high and 54" long. Your choice of 5 delicious colors in washable cotton loop boucle. Tear out coupon after indicating your fabric color and leg finish... enclose with your ORDER TODAY.

For the garden
An exquisite cast lead statue of gentle Saint Francis adds a charming note to a perennial border or rose garden. Nestled by his side is a graceful fawn. In one hand and at his feet are engaging birds. 19" high, this ornament will give lifelong pleasure to the family. $65 exp. coll. Order from Erkens Studios, Dept. HG3, 8 West 40th Street, New York, N. Y.

Sleight of hand
Nested eggs enchant a youngster. These, imported from Austria, are beautifully made of hand turned wood decorated with multi-color designs. Three eggs fit one inside the other. Largest is 3" x 2". As a surprise, the smallest egg holds a hand carved Easter bunny. 3.35 complete, postpaid. Gina & Selma, Department HG3, 1048 Lexington Avenue, New York, N. Y.

Crib toy
Beguiling gift for an Easter baby, this adorable soft little clown is dressed in pastel color velveteen. With an engaging face, rabbit-like ears, movable arms and legs, it is about 10" high and sure to become the well-loved companion of any baby boy or girl. $1 postpaid. Order from Stewart's Postoffice Box 1498, Dept. HG3, Fort Lauderdale, Florida.

Cast brass finials
Give an old lamp a new look with a change in its topping. Either of these two distinctive designs, which fit any standard lamp, will perk up your decoration. Spread eagle finial is 4" high x 4" wide; Scotch thistle is 3½" high x 1½" in diameter, $5.50 for one, or $6.50 a pair. Postpaid. Mono-Art, Department HG3, 50 Delancey St., New York 2, N. Y.
**AROUND**

with Ann McLaughlin

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

**Kokeshi dolls**

An enchanting set of wooden dolls is a fine example of Japanese folk art. Beautifully hand painted in multi-color, the three boy dolls come nested together, as do the girls. Children will enjoy hours of pleasure with these decorative toys and collectors will appreciate the craftsmanship. $1.25 the set of 6. American Trader, 31 Lafayette Avenue, White Plains, N. Y.

**Easter champion**

Delight the nursery set with this saucy rabbit named “Champ.” It is a cunning soft toy gaily dressed in blue and white striped cotton shirt, red pants and a red and white polka dot bow-tie. The engaging face is white plush, ears are lined with red and white stripes. 12” tall. $1.95 ppd. Cortley, HG3, 453 East 88th Street, New York, N. Y.

**Charm her**

Give her a 14K gold charm designed like the lucky shamrock to add to the collection on her wrist. $6. (In sterling silver it is $1.50.) A replica in 14K gold of a girl bowler or diver is $20. (In sterling silver either is $3.) Ppd. Fed. tax incl. Send for catalogue of other charms. Charm & Treasure, Department HG3, 509 Fifth Avenue, New York, N. Y.

**Old World charm**

Basket of fruit and flowers sculptured from stone is a gracious ornament in a serene garden, or on a terrace wall. Copied from an antique style of garden ornament, it was executed by one of Italy’s modern artists. Off-white color makes a good foil against garden green. 23” x 17”. $85 each. Exp. coll. Whiteburn Hall, Dept. HG3, Box 184, Wilmington, N. C.
only $2.98 a yard and it's 10 feet wide!

California decorators and architects "up end" it to drape the widest window—floor-to-ceiling, with one piece of cloth! No seams to new or show! 100% cotton, heavy primitive weaves, woven for quick drape-hanging—never ironed. Smart and serviceable for all purposes, bedspreads, tablecloths.

Send 25¢ for catalog. 11 samples in an interesting choice of textures in both unfinished and primed, in natural and off-white, in pure white and in custom colors to match your own swatch or paint chip. All are in floor-to-ceiling widths from $2.98 to $4.98 per yard.

world's widest seamless draperies!

Cloth so wide its width goes floor-to-ceiling. Endless plugging along one edge provides panels to your exact size. Ready to hang, only 16¢ per rod inch plus yardage cost. Handsome, at lower cost, because they're seamless! Send 25¢ for catalog described above.

SHOPPING

Stamp of approval

For office or home use, Select-A-Stamp is marked with twelve legends, and fitted with a dial which is simple to operate. "Via Air Mail", "Special Delivery", "Do Not Bend" and nine other important warnings will help you and the Post Office with proper mail delivery. $1 postpaid. Sunset House, HG3, 81 Sunset Building, Beverly Hills, Calif.

For home workshops

Give him an Arco router-drill if he likes to produce professional results with his electric drill. An attachment which fits all standard drills, it saws, drills and cuts the starter hole. Can be used on plywood, lumber, Formica, thin sheet steel and all other non-ferrous metals. $1.39 ppd. Arrow Metal Co., HG3, 421 W. 203rd St., New York, N. Y.

For a lucky buck

Display lucky coins on a charm bracelet or watch chain by using snap-on holders which will not deface currency. Sterling silver holders for 1c, 5c and 10c coins are $1.50; for 25c, 50c or $1 the holders are $2. In 10k gold for United States gold coins: $4 for $1, $2.50, $5 coins; $6 for $10 and $20 coins. Ppd. Wayne, 546 So. B'way, Yonkers, N. Y.

Dramatic gambit

Exquisite chessmen imported from Japan are made of gold and silver plated metal. King is an armored Samurai lord (3" high); bishops are Shinto priests; knights are mounted warriors. The complete set of thirty-two pieces makes a choice possession for amateur or skilled chess players. $6.99 exp. coll. Hybern Imports, HG3, 2140 Hyperion, Los Angeles, Calif.

BURNS TRASH SAFELY OUTDOORS!

End fire hazards—neighborhood nuisance of blowing burning bits of paper—sooty ash. Scientific draft design minimizes smoke, smell—burns damp, green, dry garbage or refuse to fine ash. Needs no watching. Burns in any weather. Quickly pays for itself. Made of rust-resistant aluminum bonded to steel for longest service.

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- For home workshops: Give him an Arco router-drill if he likes to produce professional results with his electric drill. An attachment which fits all standard drills, it saws, drills and cuts the starter hole. Can be used on plywood, lumber, Formica, thin sheet steel and all other non-ferrous metals. $1.39 ppd. Arrow Metal Co., HG3, 421 W. 203rd St., New York, N. Y.

- For a lucky buck: Display lucky coins on a charm bracelet or watch chain by using snap-on holders which will not deface currency. Sterling silver holders for 1c, 5c and 10c coins are $1.50; for 25c, 50c or $1 the holders are $2. In 10k gold for United States gold coins: $4 for $1, $2.50, $5 coins; $6 for $10 and $20 coins. Ppd. Wayne, 546 So. B'way, Yonkers, N. Y.

- Dramatic gambit: Exquisite chessmen imported from Japan are made of gold and silver plated metal. King is an armored Samurai lord (3" high); bishops are Shinto priests; knights are mounted warriors. The complete set of thirty-two pieces makes a choice possession for amateur or skilled chess players. $6.99 exp. coll. Hybern Imports, HG3, 2140 Hyperion, Los Angeles, Calif.


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Just published! The definitive book that shows how to use nature's uncompromised wood form for artistic effects with flowers, figures, other materials. Easy step-by-step directions describe method of handling, handling, shaping and preparing the wood. Includes artistic use, mechanic use, recreation and instructions for the sculpting artist. A beautiful book that will inform and delight.


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- For home workshops: Give him an Arco router-drill if he likes to produce professional results with his electric drill. An attachment which fits all standard drills, it saws, drills and cuts the starter hole. Can be used on plywood, lumber, Formica, thin sheet steel and all other non-ferrous metals. $1.39 ppd. Arrow Metal Co., HG3, 421 W. 203rd St., New York, N. Y.

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AROUND

Second sight
Thoughtful gift for a seamstress, this sewing machine needle threader from Germany is a precision tool which can be used on any make of sewing machine. Mechanism is housed in a red and white plastic case, 2 1/2" x 3 1/2"; it is compact, can be tucked into a drawer or sewing basket. $1 ppd. B. M. Lawrence & Co., HG3, 244 California St., San Francisco, Cal.

Ideas galore
The Architectural Digest is crammed with brilliant suggestions, handsome photographs and cleverly written features relating to the interior and exterior of the house. Anyone planning to renovate or build will appreciate this excellently compiled book. $2.50 postpaid the copy. Architectural Digest, HG3, 5901 West 3rd St., Los Angeles 36, Calif.

Boon companions
An Easter pair to delight the children, this quack-quack duck and cuddly bunny are wind-up toys that hop merrily around. Duck is made of metal finished in a bright multi-color mardell design. Bunny is covered with soft plush in pink, blue or white. The pair is only $1.00 postpaid. Q. T. Novelty, Department HG3, 366 Fifth Avenue, New York 1, N. Y.

Primping mirror
A pretty dressing table needs an old-fashioned easel mirror. Both the rococo stand and frame are made of cast iron finished in flat white. Mirror is plate glass. It can be used effectively in a guest closet or powder room, too. Overall size: 15" high x 10" wide. $7 exp. coll. Order from The Golden Shuttle, Department HG3, 1529 Spruce Street, Philadelphia, Pa.

BEST OF BREED
This quilt displays 18 breeds of dogs. Each breed has the name beneath, so children learn each one quickly. Canine characters in color on a white background. Washable. Single bed size is 59 1/2" and double size is 53 1/2". Material to match for curtains is 36" wide and 72" a yard. Pillow shams to match, $2.50 each.

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Hand-crafted and engraved in the Orient by skilled artisans to provide the ultimate in fine quality, heavy brass decorative hardware. Available in gleaming solid brass and antique silver finishes, clear lacquered. You’ll be delighted! Send 25¢ for color illustrations and prices. Include $1 for hardware sample of each finish.

Table talk
Unusual value: a 42-piece place-setting plus a platter and vegetable dish for only $19.95! Imported from Staffordshire, the Tongia pattern, the service for eight comes in pink, blue, brown or plum. Eight each of dinner plates, bread and butters, salads, cups and saucers plus two serving pieces, Exp. coll. Jenifer House, HG3, Great Barrington, Mass,

The better to see
When desk or table space is limited use a pin-up lamp to shed light on your work. This old fashioned gas light bracket has been electrified and fitted with a glass chimney. Parchment shade is hanged with café ruffles. Bracket is iron finished in black, switch key is brass, 13" high overall. $7.50 ppd. Sturbridge Yankee, Department HG3, Sturbridge, Mass.

Eye catcher
Used singly for decoration or in sets for table service, the pure white porcelain lotus bowl will please the eye. Translucent and delicate in appearance, it is practical and sturdy enough to use for soup or desserts, 5" in diameter. Use with or without black wood stand. $1 for stand and bowl. Fpd. Miles Kimball, HG3, 100 Bond St., Oshkosh, Wis.

Humidity high?
Keep a check on the comfort level in your home or office by hanging a hygrometer on the wall. This one, with a Swiss made mechanism, will indicate the full range of humidity in the room—from 25 per cent to 75 per cent. (Comfort zone is from 35 to 45 per cent.) $7.95 postpaid. Order from Elden Sales, Dept. HG3, 920 East Lincoln, Birmingham, Mich.

KEEP YOUR FURNITURE IN THE NEW

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Hand-crafted and engraved in the Orient by skilled artisans to provide the ultimate in fine quality, heavy brass decorative hardware. Available in gleaming solid brass and antique silver finishes, clear lacquered. You’ll be delighted! Send 25¢ for color illustrations and prices. Include $1 for hardware sample of each finish.
AROUND

Well hooked
Attractive accent for a feminine clothes closet or bathroom, for a nursery or powder room, brass plated butterfly hooks serve a dozen purposes. Each is 3" x 3". A row of these in the kitchen would be gay and practical for displaying copper molds and pans. $2.25 the set of three; $3.95 for six. Ppd. Elizabeth McCaffrey, Dept. HG3, Northport, N. Y.

Remember the team
At the end of the season present each member of the bowling team with an attractive ashtray made of ceramic in the shape of a bowling pin. Finished in yellow, it is trimmed with red and marked with a name. (Non-smokers can use it as a paperweight.) 7½" long. $1.25 postpaid. Order from Stratton Snow Company, Department HG3, Delray Beach, Fla.

Basket of gold
Get good service and good looks, with this gold-plated metal basket which has a lace-like delicate air. Fill it with a mound of fresh fruit, with tasty breadsticks, or use it as the base for an unusual artificial flower arrangement. Makes a thoughtful gift for a hostess. 11" in diameter. $2 ppd. for one. Medford Products, Dept. HG3, Box 39, Bethpage, N. Y.

On the cuff
Short deerskin gloves with gauntlet cuffs as a point of interest are butter soft, beautifully cut and completely washable. Available in snow white, beige, cork, pink and pale green, they are perfect to wear with tweeds, spring woolens, and they come in women's sizes 6 to 8½. $2.99 postpaid. Jack's Mailbox, Dept. HG3, 95 Fifth Ave., New York 3, N. Y.

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in exquisite down-proof satins, taffetas, satins. Wool comforts recovered, too. And OLD FEATHERBEDS converted into cloud soft, feather-fluff. heirloom comforts by ALDEN secret process. ABSOLUTE SATISFACTION GUARANTEED. Mail Order Only. No salesman will call! ALDEN COMFORT MILLS-HG • Box 6070 • Dallas, Texas

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MARCH, 1960
AROUND

Measure up
Streamlined kitchen scale imported from Germany is made of stainless steel and white porcelain, and is calibrated to weigh up to 13 pounds in quarter ounces. 10" x 4" x 4½", it is easy to keep sparkling clean. The removable 4" X 4½" tray is easy to keep from Germany is made of stain­less steel. Here's How Co., Dept. HG3, 95 Fifth Ave., New York, N. Y.

Grow your own
Add piquancy to recipes with fresh herbs. You can grow hardy herbs with the greatest of ease in a sunny window. Herb garden kit contains five pots (white or beige plastic), five packages of seeds: sweet basil, chives, marjoram, chervil, summer savory, and potato­material. Pots fit into circular plastic bracket. $8.45 ppd. Taylor Gifts, HG3, Wayne 2, Pa.

Sign of the times
Mellow wall decoration for a man's study or in the family room: an exact reproduction of the famous Phelps' Inn at North Colebrook, Connecticut, 33" wide x 24" high, it has an antique blue background. Eagle is gold, printing is white. $119.50 exp. coll. Lennox Shop. HG3. 1127 Broadway, New York City.

Chest of memories
Charming and practical container for a snapshot collection, this box resembles a set of leather bound books. Beautifully gold tooled with a hinged cover, it has a card­board index to keep pictures in proper order. It will hold 800 prints. Red or brown, 6½" x 5" x 4½". $15 ppd. Camalier & Buckley, 1148 Connecticut N.W., Washington, D.C.

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Any message up to 4 lines neatly printed in black or gold­edged gummed paper, 1½ in. long. Padded and packed with 2½ in. plastic box. Quite possibly the best label value you can find. (Note we tell you our sizes.) 1000 for $1.95 ppd. Any 3 or more or­ders, 80c each. Any 10, 75c; any 25 or more, 60c each. Via air, add 21c per 1000. Write for full catalog folder. Guaranteed. Prompt delivery. Bruce Bolinil, 31 Bolin Bldg., Montrose 41, Calif. Thank you kindly!

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But oh, so decorative! Authentic handcrafted Miyako Palace 6" wax Torch Candles in luscious shades of Chinese red or Avacado white. 3½" Candle Holders of jet black iron. A perfect oriental touch for any decor. $5.00 the pair, prepaid. State color choice of candles. Groman's Imports, HG 3-1, Pikesville, Maryland. Free Catalogue of unusual handcraft imports.
Pamper your pets

The sling bed is the answer for Mimi and Pierrot, Baby and Butch. Sturdy wrought iron frame finished in black comes with removable heavy canvas sling stitched with nylon. Canvas colors: black, green, red or white. 18" x 18" size is $6.95; 27" x 21", $8.55. Ppd. Extra slings and larger sizes available. Hitching Post, Box 913, Sea Cliff, N.Y.

Penny pincher

Keep the family play clothes in good repair. With this kit, which contains pliers and metal fasteners, you can attach a set of fasteners to blue jeans, belts, jackets in just one motion. Set fastener into pliers, clamp into cloth and the job is finished. $1.98 for 16 fasteners and one pliers. Ppd. Greenleaf Studios, HG3, 5858 Forbes, Pittsburgh, Pa.

Par avion

Highlight envelopes on air mail correspondence with attractive labels specifically designed for this purpose. White gummed paper marked with bright red and blue printing adds a gay note to the message, insures prompt delivery. 75c for 250 air mail labels plus 50 "Personal Please" labels, Ppd. Bolind, HG3, Bolind Bldg., Montrose 55, Calif.

Seasoned traveler

Handwoven white nylon pocket-book, which washes and dries in a jelly, is perfect to carry on a cruise or on a spring or summer trip to Europe. It complements light or dark cottons, will hold a quantity of odds and ends, has a sturdy lining and a smooth running zipper. 12" x 11". $4.30 ppd. tax incl. Landing Company, HG3, 14-16 150th St., Whitestone, N.Y.

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Removes Ugly Stains, Dirt, Ring Marks, Scratches, Fingernail Marks, Furniture Amarizing "Marble Stain Remover & Polish Kit" when every ugly stain, ring mark, fingernail mark, scratch is removed with ease. Cuts quickly with ease. Nooo other kit removes as completely as the NEW MARBLE STAIN REMOVER and the Marple Polish Kit. Stain remover and polish are guaranteed or money back. Save on shipping. Complete Kit Only $5.50. Post Free P.M. and Mailing. Hitching Post, Box 513, Whitestone, N.Y.
AROUND

He-man accessory
Sturdy metal coat hanger finished in heavy brass plate is a handsome appointment for a man's closet. 17" wide, it will not turn or tip on the clothes bar. Black plastic tips on hanger ends protect clothes from snags and rips. When spring cleaning his wardrobe, add several to his closet. $3.95 each. Ppd. Order from Colorific House, Box 325, Evansville, Ind.

Pretty smooth!
Like things dramatic? These pastel satin finger tip towels are sure to create favorable comments in your guest bathroom. Each, measuring 11" x 18", is trimmed with hemstitching and delicate black lace. Colors: pink, blue, gold or white. Easy to wash and iron. $1.50 each; $2.75 a pair postpaid. From Scinitilla, HG3, 1209 W. Balmoral Ave., Chicago, Ill.

Gay deceiver
Early American reproduction of a mirrored wall cabinet adds a provincial touch to a room. It looks like a curio rack on the outside, but behind the door is a display of hand tools designed for a woman. Pine finished in cherry-maple, walnut-mahogany or antique pine. $19.95 without tools. Exp. coll. Country Crafts, HG3, Box 1, Pipersville, Pa.

Good cover
For a gracious, old fashioned effect serve hot rolls, biscuits or muffins on a silver tray covered with a hand embroidered linen protector. Imported from Madeira, it is shaped to envelop rolls without bulk, and is as easy to launder as a handkerchief. Unusual hostess or shower gift. $2.25 ea. Ppd. Downs & Company, Dept. HG3, Evanston, Ill.

VERMONT DEACON'S BENCH
All the charm of Old Colonial Vermont is captured in this quality, custom-built reproduction. Seat is hand-scooped by master craftsmen from sturdy New England pine. Legs and back are of hardwood. 48" long, 32" high, seat 15" deep. Completely sanded and assembled, $29.95. Finished in light or dark pine or antique maple, $39.95. Delicately trimmed in black and gold with hand stenciling, $44.95. Also available in 60" length, unfinished, $34.95 and 72" length, unfinished $44.95. Express Collect. TEMPLETON CRAFTSMEN Dept. 667 Templeton, Mass.

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Velvet panels in gold, black, wine or green velvet are a dramatic background for the faces you want to spotlight with distinction. 6 PANELS 72" SQUARE...$4.95 Ppd.
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Authentic "Merry Old England" full color sports scenes— the hunter, the fisherman, to the hounds—decorate these Staffordshire sports scenes, the hunter, the fisherman, to the hounds—decorate these Staffordshire tankards, 7" high (second color, please). Ours exclusively. Set of Three Tankards
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Elaborate hand painted porcelain tankards with realistic animal design, the stag, the hare, the parrot, the monkey. Set of Three Tankards
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A grand finale for a leisurely dinner or a pleasant evening snack, is an English Staffordshire coffee service with purity of line. In soft off-white.
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The Sherry you pour in your glass today began its journey to you untold harvests ago. At the right you see it in an early stage. Harvesters take the sun-kissed grapes into the lagares or wine presses to extract the juice.

No one can tell which type of Sherry it will become...whether a dry “fino”, a medium “amontillado” or a sweet “oloroso”. As any Andalusian capataz (foreman) will tell you... “the wine makes up its mind!” To allow it time enough, in Spain they use only the slow “solera” method of maturing Sherry. The new wine is poured into the topmost row of casks. At intervals of many years, it is brought down through the stacked-up casks and mixed with the older vintages maturing beneath. Time, much time, must pass before Sherry is drawn from the bottom casks for bottling.

The choicest of these withdrawals are bottled by Harvey in England. Through an age-old process, the “olorosos” are blended into Harvey’s Bristol Cream. As a result, the bottle you buy today tastes just as it did in Queen Victoria’s day.

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SOLE IMPORTERS FOR THE U.S.A.
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No matter what the season, Colorado Carnations breathe a song of beauty and life and green and growing things. Use these lovely, longer-lasting flowers to create the atmosphere of everlasting springtime for any room and every occasion. Be sure to specify Colorado Carnations, America's finer flowers—they may be sent by wire anywhere.

“Gold Medal” Colorado Carnations are America's only trade-marked flower. Insist on the carnations with one of these little seals in the arrangements you buy—it is your guarantee of finest quality.

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They are all Wedgwood. Who wouldn’t know the classic blue and white? It has said Wedgwood ever since 1774. But here on this page you see Wedgwood with many moods and faces. As fresh and young as Strawberry Hill. As severely elegant as Asia. As richly Renaissant as Gold Florentine. As English garden as Charnwood. As pure as Wedgwood White. The pure glowing white only English bone china achieves, the white that lights up every Wedgwood dinner pattern. And Wedgwood makes 150 in all. Fine bone china, $13.75 to $85 the place setting. There is surely one for you. See them. See why Wedgwood is a living tradition.
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SHOPPING AROUND

Key master
A good looking rack to hold all the keys will establish order in the house. 8½" long, it is made of brass in the shape of an old fashioned masterkey. Fitted with a brass chain for hanging and five brass hooks, it will make a nice accent on the wall of an entrance hall or in the kitchen. $2.49 postpaid, Crescent House, HG3, Box 621, Plainview, N. Y.

Safe and sound
To keep flat silverware in prime condition, store it in this tuck-away chest which is completely lined with a Pacific silver cloth to keep it free of tarnish. Designed to hold 156 pieces, it is compact, will fit in a sideboard drawer. Top, sides and bottom are wood covered in leatherette. $13.95 postpaid. Henry's Store, 95 Fifth Avenue, New York, N. Y.

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For very special occasions use Kopal, the harmless dental enamel for the teeth. Applied with a brush, it makes teeth appear white and glossy. Will not harm gums or fillings. A small bottle (½ ounce) will last a long time if tightly capped. $3.30 postpaid. Federal tax included. Order from Frostie Winters, HG3, 313 East 53rd Street, New York, N. Y.

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Be ready for 1960 tax returns by starting now to keep accurate records recommended by the government. Use Howard's excellent record book, "Tax Saver," It contains 15 envelopes in a hard-covered three ring loose leaf binder. These are for canceled checks, receipts, invoices and other necessary records. $2.95 p.p.d., Panda, HG3, 1200 Niagara, Buffalo, N. Y.

Night watch
A light-sensitive switch which will automatically turn lights on at dusk, and off at dawn gives protection to an unoccupied house and lights your way home after dark. 2½" high, the electronic eye will switch on and off several lamps at one time. Case is ivory plastic. $14.95 postpaid. Order from Gateway Products, HG3, Harveys Lake, Pa.

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Burlap Draperies and Cafe Curtains...
The world's largest manufacturer of Burlap curtains offers you over 176 style and color combinations at low, low factory prices.

11 decorator approved colors:
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Top of drape, each half pleated to 25", or 50" per pr. Bottom width is 30" each half, or overall 100" per pr. Lengths:
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"Empire" drapery hooks (for 1 pr) 35¢ page.

Burlap Cafe Curtains from $2.98 pr.
Top: 64" wide Lengths: 24", 30", 36" $2.98
wth brass plated rings Valance: 10" x 44" 45¢

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Get full facts, FREE on the most amazing discovery by modern science — CAPRA GEMS. A miracle of science — Capra Limestone was described in recent Digest. They're more dazzling than rare gems, yet cost much less. CAPRA GEMS' refractive quality is actually higher than rare gems. Brilliantly beautiful, dazzling CAPRA GEMS are hand cut, hand polished and hand selected . . . priced within the reach of all who love fine gems. A 1-carat rare stone costs you approximately $1000. A comparable choice selected 1-carat CAPRA GEM is yours for $27, federal tax included . . . and can be bought in small easy payments.

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- Marguerite (Blue)
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NEW! EXQUISITE LIFE SIZE TREE WALL MURALS

Now . . . thru a special process you can have a life-size tree mural for your living, bedrooms and den walls. Made on antique finish paper, 45" deep by 180" wide. Fits any wall. Cut out and apply—easier than panels of wall paper. Imperial Gift Catalog 25¢. Money-back Guarantee.

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PAUL REVERE
PINE OIL LAMP FIXTURE

Paul Revere Oil Lamp mounted on a 5¾" antique pine house with brown hunting scene carried by Paul Revere. $20. Buyer indicates finish. Made in 3 sizes: 13½", 17½" and 22" widths. $15.00, $22.50 and $29.95 respectively.

EMPIRE

UNITED STATES OF AMERICA

PINE TISSUE CHEST
Represents pine trees on Pennsylvania State Chest. Woven pine bark on top of pine tree. 12½" x 6½" x 5¼". $3.95 each.

45-2041 45-2042 45-2043

The newest decorator discovery

Burlap Draperies and Cafe Curtains...
The world's largest manufacturer of Burlap curtains offers you over 176 style and color combinations at low, low factory prices.

11 decorator approved colors:
- Hunter Green
- Natural
- Antique Gold
- Ivory
- Medium Grey
- Chinese Red
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Extra wide Burlap Draperies from $3.98 pr.
Top of drape, each half pleated to 25", or 50" per pr. Bottom width is 30" each half, or overall 100" per pr. Lengths:
- 36" $3.98
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Top: 64" wide Lengths: 24", 30", 36" $2.98
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HEAVY-DUTY DESK ADDING MACHINE

- Adds
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- and Multiplies to 99,999.99
- Top Windows
- Show Tailing
- Total
- Automatic Clearing

$18.95

No need to spend hundreds or even $50 for a real adding machine. The SUMIT is a real desk model adding machine for home and office use. It is not a cheap foreign import, but made in U. S. and guaranteed for two full years by the manufacturer. Only 5½ high, 5½ wide, 7 deep, it occupies little desk space, yet saves hours of time with unerring accuracy. Body is made of heavy-gauge steel and is practically indestructible. Beautiful horizon blue color, 10 DAY FREE TRIAL. Use it for ten days and if not delighted we will refund the entire purchase price. Send only $18.95 plus $1 shipping charges in cash, check or money order. For C. O. D. please $1 deposit and pay postage balance plus C. O. D. shipping charges. The SUMIT is probably the most inexpensive quality adding machine on the market.

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Satin Bedsheets & Pillowcases

$12.50

Each

100 PRINTED SHEETS, 50 PRINTED ENVELOPES

INTRODUCTORY BOX...

THE FAMOUS Kathe Kruse originally created these dolls many, many years ago, using her appeal of children to still captured... and... to try the toy. Exclusively for use in the midst of those tear-cheeked completions and admirable such, the real hand and/or one-size engravings to fully appreciate the coming and craft of the wondertul artist. The human hair wigs can be combined and set in desired hair-styles. The heads are unbreakable and washable. Arrows, legs and body are made of cotton and hand to all positions. Brightening their charm, 15½ tall.

GINA & SELMA, INC.
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Done to a turn

For perfectly cooked steaks, chops, hamburgers or frankfurters use a Radiant Queen. The broiling element is made of quartz which, like charcoal, cooks food directly and keeps juices intact. The compact unit, measuring 12" x 16" x 10", is well constructed of chrome-finished metal. $49.95 pidd. Scott-Mitchell, HG3, 415 So. B'way, Yonkers, N. Y.

Plain and fancy

Exquisite small candlessticks imported from Spain are hand made of solid brass. Bases are lacquer like pierced sugars, with beautifully chased standards and candle cups. 6" high. With hand-cut crystal prisms, a pair is $7.65. Without the set is $5.95. Please add 75¢ for postage. Order from Paulen Crystal, Dept. HG3, 296 Broadway, New York, N. Y.

Sea treasure

To make your own string of cultured pearls, send for canned oysters from Japan. Each container holds one unopened oyster complete with a three year old 5mm pearl. Save pearl but throw away the oyster. Any jeweler will set it in a ring or make a necklace of a collection. $1.50 a can. Postpaid. Order from Sierra Traders, Sierra Madre, Calif.

KILL THE HAIR ROOT

Remove Unwanted Hair PERMANENTLY!

Yes, the amazing Mahler Epilator removes unwanted hair FOREVER—right in the privacy of your home! Enthusiastically acclaimed by thousands of women who have used the Mahler Hair Remover! Epilator and re-discovered the thrill of a beautiful complexion, free from superfluous hair. By following our instructions, you too can use the Mahler safely and efficiently. Write for full details—no obligation, of course. Write today!

SEND 10c TODAY for NEW Illustrated Booklet: "NEW RADIANT BEAUTY"

Mahlers, Inc., Dept. 359-C, Providence 15, R.I.
**AROUND**

**Flea chaser**
Give the pet in your house a comfortable bed of his own, which repels fleas and ticks. Washable and shrink proof mattress cover is made of rayon, Orlon-Acrylic blanket fabric, zips off for easy cleaning. Mattress pad is treated with cedar essence. $3.95 for 14" x 18" size. Other sizes available, Ppd. Order from Sudbury Laboratories, Dept. HG3, Sudbury, Mass.

**For Miss Fixit**
A jewelry tool kit, for simple repair jobs at home, is a money saver. Tiny precision screwdriver and pliers are made of sturdy metal, will make an easy chore of fixing clasps on necklaces and bracelets. Screwdriver is a perfect size to use when tightening up the hinges of eyeglasses, too. $1.88. Carol Beatty, HG3, 24 Beatty Building, Calver City, Calif.

**Rocker revival**
For cozy comfort by the fireside or on a shaded porch, this sturdy rocker finished in natural wood color is designed to rest every part of the body. Better than tranquillizers, it will induce pleasant drowsiness. Back and seat are made of handwoven split rush, 44" x 27" x 28" deep. $24.95 exp. coll. Templeton Craftsmen, HG3, Templeton, Mass.

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**FAT LEGS**
Try this new, amazing, scientific home method to Reduce Ankles, Calves, Thighs, Knees, Hips

**FOR SLENDERIZED LEGS**

FREE! HOW TO REDUCE YOUR LEGS, a 60 page booklet, with many illustrated, real-life, before and after pictures. Shows how to reduce and why. Send 25c to Mrs. J. Lowman, 235-23 W. 42nd. St., New York, N. Y.

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Christmas Gift Catalogue

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OLSON FACTORY, Dept. M-20

Breadth of Chicago Avenue

Evanston, Illinois

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**KITTENS BY THE (HALF) DOZEN**
Each of these six kittens is different—but all are peer-r-fee charms! Truly a collector's delight, they range from sassy Siamese to cuddly white Persian to Swanky alley cats. Made of ceramic, beautifully finished, handpainted in natural colors. Each kitten is about 3 1/2" high, and wears its own detachable name tag.

Set of six—all different $2.25 plus

25¢ for postage and handling

Send for free gift catalog

**OIL PORTRAIT KIT**
Now you can preserve the image of yourself or loved ones in a genuine oil painting. No experience necessary! Send only $9.95 and a photograph portrait, sharp, clear snapshot or color slide (any size, black and white or color), to receive a "portrait-kit" which includes:

- 16" x 20" canvas panel diagrammed to paint the portrait by numbered blocks of oil paints; two fine brushes; full instructions and your unfinished photo. Indicate hair and eye coloring, etc.
- Our new paint-by-number process (pat. pend.) results in a professional style finish WITHOUT the usual patchwork appearance. Wonderful hobby. Prompt delivery.

Send only $9.95 to

**ARTISAN GALLERIES**

123 Avenue Blvd.
North Wales 6, Calif.

MARCH, 1960
**High flying frog**

To make a pleasing arrangement with hard-to-manage long-stem flowers, use this green plastic frog which will fit any vase with an opening from three to six inches. Three adjustable arms slip over the edge of the vase, keeping the frog at the top to prevent stems from spilling. $1 ppd. Walter Drake, H907, Drake Bldg., Colorado Springs, Colo.

**Perennial favorite**

Snap front skirt-hat dress made of the softest cotton poplin can be worn in late spring and throughout the summer. Action back and self belt make it comfortable and trim. Sand, cadet blue, green or turquoise, 10 to 20 and 12½ to 20½, $11.95. In sizes 21 to 44 and 21½ to 24½, $13.95. 35c postage. From Vickie Wayne, HG3, Box 4035, Tucson, Ariz.

**Marine life**

Amusing highlights for the bathroom: three dimensional plaques cast in Hydrocal, an art stone which is becoming popular. One plaque displays a seahorse, the other a conch shell. Finish is turquoise with touches of silver, gold and orange. Each plaque is 6" in diameter. $2.75 the pair, ppd. Artisan Galleries, HG5, 2100 No. Haskell, Dallas, Tex.

**The desk set**

Translucent porcelain accessories are enchanting on a lady's desk. Background is white, drift of flowers and leaves is multi-color pastel. Gold touches highlight the edges. Set contains a 5-piece inkwell and pen stand, stationary rack, four corners, two piece stamp box, blotter rack and board, $12.95 ppd. Ziff, 1534A Merchandise Mart, Chicago, Ill.
AROUND

Deep in a dream
Soft rib-knit cotton topper promotes restful sleep and relaxed comfort. Neckline and armholes are finished like a T-shirt. Hem is neatly bound. Available in small (34), medium (36 to 38), large (40 to 42) and extra large (44 to 46). Easy to wash and it dries in a jiffy. $2.25 each; three for $6. Postpaid. Wittman, HG3, 6505 So. Dixie, W. Palm Beach, Fla.

Horsing around
Splendid gift for anyone interested in horses, this handsome wall map is decorated with the lithographed likeness of the best known breeds, the country of origin, date of founding of the breed, the weight, and height of each at the withers. 22" x 34", it makes fine decoration for a tuck room. $4.95 ppd. Seih & Jed, HG3, New Marlborough, Mass.

Take care
If your good leather handbags need refurbishing for spring, any repair job, whether large or small, will be expertly done by Century Shoe Repair Company. Write for brochure which lists costs of both handbag repairs and shoe renovation. Experienced master craftsmen do the work. Century Shoe Repair Co., HG3, 210 Park Avenue, Baltimore, Md.

Crystal splendor
Add the final touch to an elegant room with this crystal chandelier, dripping with hand-cut imported prisms and festoons. Eight crystal arms hold eight 12" high cut tapers with candle bulbs. 54" - 1½', eight others hold electric arms hold eight 12" high cut prisms and festoons. Each armed. $49.95 exp. collect. Send for catalogue. King's Chandelier Co., Leaksville, N. C.

EXCLUSIVE

CARVED

TEAKWOOD BAR

The ageless beauty of Chinese craftsmanship is reflected in this classic hand-carved bar imported from Hong Kong. Exotic relief carvings depict scenes from Tsing Dynasty. Rich hand-rubbed wax finish.

$257.00
Express charges collect. Send check or money order, no COD's. (If desired, and $90 deposit, balance express collect.)

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MARCH, 1960

The BATTLE CREEK Roller

... sweeping to popularity as a MODERN MASSAGE YOU'LL ENJOY!

EFFECTIVE for MEN and WOMEN

Now — enjoy the stimulating benefits of effective, deep-massaging massage right at home! Day or night. Roller is ready for pleasant, thorough massage of heaviest individuals. Speeds circulation. Comforts tired, aching muscles — thighs, legs, arms, abdomen, hips. Stretches as easy as Hossack Cover. Special price. Hossack Cover only, $24.50. Satisfaction Guaranteed. Write now for literature and booklet "Be Good to Yourself."
**SHOPPING**

**Hot Stuff**

Make a meal comfortable for everyone including the hostess with an electric trivet. Practical and pleasing to the eye, it can be used indoors and out. A 6" square ceramic tile, decorated in Pennsylvania Dutch designs, is set into a black-finished wrought iron bracket. UL approved. $6.95 p.p. Edith Chapman, HG3, 260 Main Street, Nycack, N. Y.

**Careful Copy**

Admirers of Albrecht Durer's famous wood carving, Praying Hands, will cherish this faithful reproduction. Cast in Hydrocal, an accepted material in art circles, it looks and feels like a wood carving. Finish is antique walnut, three dimensional in feeling, it measures 6" x 8½". $1.95 postpaid. Order from Holb, Department HG3, Flushing 52, N. Y.

**Victorian Charm**

Imported from Hong Kong, this elaborate white rattan tea cart rolls easily, is capacious in size. Two serving levels and a removable fitted tray for beverage glasses make it perfect for serving cocktails, coffee or lunch à deux. 28" x 18" wide x 27½" high, it is nostalgically decorative. $19.99 exp. coll. The Akron, HG3, 4402 Sunset Blvd., Los Angeles, Calif.

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**NITE CADDY FOR MEN**

For evening transfer from trouser pockets to dresser top. Designed to hold watch, change, wallet, keys, pen, eyeglasses, everything a man ordinarily carries in his pockets. Crafted of black walnut wood and appointed with highly polished aluminum. A "catch all" that gives neatness and order. 10" x 7" x 3". Order No. 271.

Just $5.95 Postpaid

For new home tutoring course drills your child in phonics with phonograph records and cards. It gives a fresh start in reading to children who are not learning under "progressive" teaching methods. Parents and teachers report children gain up to a full year's grade in reading in six weeks with The Sound Way To Easy Reading. University tested and proved. Use in over 2,500 schools and thousands of homes. Write for free illustrated folder. Bremer-Davis Phonics, Dept. V-9, Wilmette, Illinois.

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**Chaperone magic spray**

**KEEPS DOGS AWAY!**

Protects Evergreens, Flowers, Gardens, Shrubs and Lawns

A flick of your finger and Chaperone's magic spray, like an invisible leash, will hold dogs back from burning your valuable evergreens or damaging flower borders, your garden or soiling the lawn. It also repels cats, rabbits, skunks, etc. You don't see it but one sniff makes all animals stay away! Easy to use, it protects everything that grows.

Use a few quick sprays of Chaperone on your garbage cans, around the edge of your porch or on the lawn— wherever you see trouble brewing but you never see it! Don't clutter up your ground with stakes, wires, rope or wire, etc. Just spray with Chaperone, it lasts for weeks—min or more! Instant action Chaperone in large size Aerosol spray can, only $1.19. For larger yards or a season's supply get Chaperone magic spray in the big economy size Quart bottle with the spray top for only $3.98 Postpaid. Order Today. A quick fix and a money order and we'll mail postpaid, on our Double-Your-Money-Back Guarantee.

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**Chaperone**

**LIKE AN INVISIBLE LEASH!**
AROUND

An Easter delight
Surprise and please the children with exquisite Easter eggs from Czechoslovakia. These are real hen's eggs which have been emptied, cleaned and beautifully decorated by hand. Exquisite colors and lovely designs are applied to each egg, reviving an ancient peasant art. $2 for six eggs; $3.50 for twelve. Ppd. Old Mexico Shop, HG3, Santa Fe, N. M.

Cosmetic carrousel
For a pretty effect on a dressing table, this antique mirror tray Susan has a filigree metal frame and gallery finished in gilt. Base is covered with protective felt. Choose tray with pink, gold or silver vein. 11 1/2 inches in diameter. Available, too, in clear mirror. $5.95 ppd. Order from R. M. S. Interiors, Dept. HG3, 214 W. Ontario, Chicago, Ill.

Gloom chaser
Willow cup and saucer, brimming with convincing fake flowers, will brighten a room in mid-winter. Later it can hold a bowl with live blooms from a spring garden. Included with cup and saucer are two lily-of-the-valley frosted, one pink sweet heart rose and a spray of blue candytuft. $2.84 ppd. Helen Gallagher, Department HG3, 413 Fulton St., Peoria, Ill.

You can make your "bit of earth" the exotic showplace of the neighborhood

THE ART OF THE
JAPANESE GARDEN

By Tatuyo Ishimoto, author of The Art of Flower Arrangement, etc. The designing of the Japanese garden is an art that has evolved over 14 centuries. This new book a famous oriental horticulturist shows you how to combine the basic, traditional Japanese elements of stone, water, simple fencing and permanent planting in your own American garden to create a lovely landscape that will enrich all through the seasons. Only $2.95. Two nude photographs were taken by the author in Japan. You can make your "bit of earth" the exotic showplace of the neighborhood.

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MAGAZINE RACKS
These large, handsome wall racks prevent "magazine mayhem." Magazine will not "blow" or bend. Simple, attractive design, with front selection, available in the latest Pattern in color or recessed wood. Impeccable in sales room, heavy-duty brass plate or maple or mahogany finish. Or IN KITS for easy assembly. Polished, finished, sanded, ready for finishing. Simple instructions. Price for 3 racks in satin smooth, finished-in-old black finish $3.95 each. $11.95 in kit.

Safeway House
A Fountain or an Ornament

In your garden, loge or patio this winsome cherub of Pompeian stone adds gaiety and charm. The frog the cherub holds is piped to serve as a fountain.

MADISON HOUSE
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SAFE-FEEDER

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SAFE-FEEDER

Bring song birds to your garden all year round.

Protected from rain; seeds can't be scattered by wind. Easy to fill unbreakable glass holds 1 1/2 lb. seed. 18" diameter, dark green, rustproof.

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Metcralcraft Studio
Dept. HG—Old Milwaukee Rd. WHEELEDING Handcrafted specialties since 1922
SHOPPING AROUND

For playola

Give youngsters "Rocketeeter" and they will enjoy healthful exercise both indoors and out. Made of tubular steel, shaped hardwood, it is perfectly balanced, will not tip. An adult can teeter with a child due to a built-in equalizer. 72" long. Seats are 16" high, handle bars are 23" high. $10.95 exp. coll. Harvest House, HG3, 1200 Niagara, Buffalo 13, N. Y.

A good catch

Neat aid for the home bar or in the kitchen, this pine trap for bottle caps is simple to attach to the wall. Fitted with a metal bottle opener, it has a wide trough at the base of the bracket to catch caps. Easy to empty, this convenient and attractive tool comes finished in antique pine and is marked "Kap Katcher," $2.23 ppd. Foster House, HG3, Peoria, Ill.

By a waterfall

Enjoy the cooling effect of murmuring water by installing a portable fountain on the terrace, in the garden, or in an indoor plant room. No plumbing is necessary. An electric pump recirculates water through the three bowls. Bowls are 16", 18" and 21" in diameter. $32.95 ppd. S & R Research Company, Department HG3, San Gabriel, California.

Fools the eye

Flank a love seat or chair with this charming stand, copied from an old work table. Small in scale (22½" wide x 19" deep x 22½" high) it is reproduced in polished cherry wood. Two drawers (which have the appearance of six), half gallery and scalloped apron are added attractions. $77 postpaid. Greenbaum Brothers, HG3, 101 Washington St., Paterson, N. J.

It's in the bag

Highlight your casual clothes with a Moroccan leather feed bag. Butter soft natural color leather is used for the pouch, which is appliqued with brilliantly colored leather. Draw string is a leather thong. Completely lined inside, it has six outer pockets. 11" high x 7" in diameter. $6.50 ppd. Shopping International, HG3, 25 Lafayette, White Plains, N. Y.
Genius at work in Cabin Crafts Acrilan® carpet styling

Look—no hands! Even at age four, creative genius never runs short of ideas—given the right materials. It's the same with carpet styling at Cabin Crafts. We were one of the first to make carpets of Chemstrand's Acrilan. Today you'll find more bright ideas in Cabin Crafts textures, colors and styles than in any other Acrilans. Innovations like "Color Poms," shown, with Acrilan acrylic and Verel modacrylic pile. And mixtures of tones you've never seen before. We can do so much because Acrilan can take so much. It's so resilient and uncrushable. Spills, even coffee or grease, clean up with detergent suds. Prices for these superb carpets are $9.95 to $19.95 a square yard. Write for Room Decider book on how to decorate with Needleuft rugs and carpets. Cabin Crafts, Inc., Dept. HG-14, Dalton, Georgia.

A better idea in rugs and carpets... Needleuft by
If your bathroom is more dutiful than beautiful, flatter it with Fleecenap. Lovely to look at, delightful to touch (has a soft and velvety complexion)—Fleecenap does for your bath what a pink mirror does for you.

Lunar Bouquet Fleecenap Shower Curtain with matching drapes—takes water and wear in stride, resists fading, tearing, wrinkling and mildew. In green, blue, gray, sand, lemon, pink or white; ea. $10

Shadow Stripe with matching drapes; blue, green, sand, gray, pink, yellow, lilac; ea. $10

PHOTOGRAPH BY LOUISE DAHL-WOLFE    PICTURES FROM MAGGIE WOLLER
Now—not just a violin, but a whole string orchestra at the flick of a finger!

Play real organ—at home! Now, in addition to stops that bring in single sounds like oboe or flute, the new Orga-sonic 51 offers new pre-set stops that bring in a full string orchestra, a flute chorus or majestic full organ. Imagine the contrast. One moment you’re playing a soft solo... then touch a tab and all heaven breaks loose! Yet even with all its 93 keys, 18 voice stops and 13 pedals, Model 51 is still a medium priced organ! See it today in your choice of 5 hand-rubbed cabinets. Other Orga-sonic organs start as low as $998.

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NEW ORGA-SONIC 51

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INTRODUCING

DEBUSSY

Music...and moonlight...and the sea—reflected in solid silver by Towle

Inspired by the music of Debussy, Towle re-creates in silver the mood of France’s most romantic era. The result: a pattern sculptured in melody with all the delicate charm of “Clair de Lune,” the haunting loveliness of “La Mer”... to bring to your life time-enduring beauty in sterling. Once you’ve held its luxurious weight, felt its perfect balance, fondled its finely wrought detail... you’ll discover that this sterling might very well be your sterling. See Debussy at your Towle store today. Six-piece place setting, $46.00, Federal Tax included.
**TRAVELER'S TRICK**

Good gift for a woman who plans a European or South American trip: an exquisite lace prayer cap. Handmade in Spain, it is the perfect accessory to tuck into a purse, to have handy when visiting cathedrals and famous churches. Gossamer sheer, it comes in black or in white. $3.95 postpaid. Ruth Dickinson, HG3, 7526 Whispering Winds, Scottsdale, Ariz.

**MOUNTAIN GROWER**

Set off a flourishing green vine in this oblong pine planter finished in mellow Salem maple. A sturdy brass chain lacquered to prevent tarnish hangs from a square pine block which is fitted with a peg. Measuring 11" x 5" x 4", the planter comes with a waterproof lining. $2.98 complete. Add 25¢ postage. Barilen, HG3, 11 East 47th Street, New York, N.Y.

**AFRICAN IMPORT**

Serve a tossed salad or a steaming bowl of spaghetti and meatballs with this hand-carved wooden spoon and fork. No two pieces are quite alike, having been made by natives of Kenya who express their creativeness as they see fit. Available in light or dark wood, they range in length from 14" to 15". $2.85 ppd. Paula Strader, Box 783, Peoria, Ill.

**COME FOR COCKTAILS**

Keep this exquisite informal note paper made of fine white stock near at hand for informal invitations, thank-you notes or brief correspondence. Raised printing on the French-fold paper is jet black. 100 printed informalns (7" x 3 3/4") and 100 plain white matching envelopes are $2.25 postpaid. The American Stationery, HG3, 1403 Envelopes are $2.25 postpaid. The and 100 plain while matching correspondence. Raised printing on near at hand for informal invitations. (Cross-Imports, Inc., Perkiomenville, Pa.)

**THE MYSTERIOUS EAST**

Mystify and delight children and grown-ups alike with the Magic Bean. These are fascinating to arrange in a dozen different designs. For traveling, or on a rainy day, give the Magic Bean to a child for hours of recreation. $1 postpaid. Spencer Gifts, HG3, Spencer Building, Atlantic City, N.J.

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**SHOPPING AROUND**

**750 CHARMS IN THIS FREE Charm & Treasure Catalog**

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  - At Direct-To-You-Prices
  - To have and to hold "those precious moments" are now at hand, brought to mind by cherished charms and miniatures that tell a story all your own.
  - All Charms Shown Actual Size
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AMERICA'S FINEST PORCELAIN a perfect house gift

Use as every day Centerpiece or Arrange for Holidays

A welcome addition to every home and desirable centerpieces for entertaining. Beautifully made of high-quality porcelain. White or Black with 2 top quality white candles, 3" x 3" x 2". A stunning gift, wonderful to have.

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**FREE BULLET and Handy Ring-size Chart**

**750 CHARMS IN THIS FREE Charm & Treasure Catalog**

- **14K SOLID GOLD and STERLING SILVER**
  - At Direct-To-You-Prices
  - To have and to hold "those precious moments" are now at hand, brought to mind by cherished charms and miniatures that tell a story all your own.
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Satisfaction Guaranteed. No C.O.D.'s. Please, send Check or Money Orders. Item sent postpaid and insured.
Left your cigaret going?

"FIRE CHIEF" ASH TRAY

takes care of it automatically!

No more burned rugs or table tops! Heat from cigaret expands special spring mechanism, which lifts and automatically drops cigaret into tray. Handsomely decorated imported ceramic with two motifs: "Fire Chief" cigaret rests. $2.49 postpaid in U.S. No C.O.D.s please.

Write for catalog
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CULTURED PEARL on 14 KT. GOLD CHAIN

Precious oyster-grown pearl from the world-renowned Shima Island pearl beds. Captured on exquisite 14 Kt. Gold mesh chain for millady's lovely throat. Certificate of authenticity with every order. Rare black pearl on 14 Kt. Gold Chain. $4.75.


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• 14 1/2" wide x 13 1/2" high x 2" deep

Only $2.98 per set
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• Memo Pad
Case with clips. 5 1/2" high x 3 1/2" wide

Incl. 100 sheets, ruled, ruled or unruled.

Only $1.98

• Bookshelf Library Markers
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Incl. 5 marker clips, 1 rack.

Only 50c

Send Check or M.O.—SATISFACTION GUARANTEED

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2011 Beacon St., Boston 15, Mass.

In the driver's seat

Provide comfort for anyone who spends a lot of time behind the wheel with a reversible seat design for the seasons. In winter the fleece finish is warm and cozy, eliminates the chill of plastic or leather covers. In summer reverse it to the Orlon side which covers steel springs. $7.30 ppd. Scott-Mitchell, HG3, 415 South Broadway, Yonkers, N.Y.

Lights on

Add an elegant touch to a foyer or small sitting room with a three-light crystal chandelier. Each piece of glass, hand cut and polished, reflects light in all colors of the spectrum. Metal canopy and rod are finished in gilt. Overall size: 16" long x 7" wide. Imported from Bavaria it is $30.70 ppd. Artistic Crystal, Box 86, Bonnes-crest Sta., Brooklyn 29, N.Y.

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We specialize in LARGE SIZES ONLY — sizes 10 to 16 and widths AAA to EEE. Dress, sport, work, athletic shoes. Also boots, slippers, socks, overshirts — all in your hard-to-find large size! Top quality at sensible prices. Complete satisfaction Guaranteed! Not sold in stores — by mail only! Write for FREE complete Catalog!

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7610 Brockton, Mass.

H O U S E  & G A R D E N
**AROUND**

**Perfect performance**
Make crystal clear martinis in this crystal pitcher with matching stirrer and glasses. Both pitcher and cocktail glasses are decorated with a three letter monogram. The set, which includes one 32-ounce pitcher, one stirrer and six 4-ounce glasses, is $9 including monogram. Add 35¢ postage. Thomas-Young, Department HG3, 30 W. Lockwood, Webster Groves, Mo.

**No care needed**
For a spic and span bedroom, this all-over quilted spread made of drip-dry linen-like fabric washes in a jiffy, needs no ironing. Lilac, melon, pink, aqua, white, toast or green. Twin, $16.95; full, $18.95; $24.95 for 60" width; $34.95 for 78" width. Swatches 15¢; catalogue 25¢. Add 90¢ postage. Ensemble House, HG3, 256 Fifth Ave., New York, N. Y.

**For keeps**
Thoughtful gift for newlyweds: attractive appointments decorated with wedding invitation. Metal-galleried tray finished in antique white (16"x12"), $11.50. Matching waste basket (13" high) is $10.50. Pd. Invitation is firmly applied for $1 extra each. Page & Biddle, DEPT. HG3, 256 Fifth Ave., New York, N. Y.

**Exotic waterfall**
Those enchanting water fountains beautify any Exotic waterfall guaranteed. Send $39.95 plus 30¢ freight. Duty construction. Will give years and years of silent Circulates the same water over and over. Heavy plug in the powerful electric water pump. be moved easily. No plumbing necessary. Simply garden, home, or office. A real showpiece—portable and lacquered for permanency. Reception and at-home cards applied for $39.95. Matching waste basket (13" high) is $10.50. Matching Wasteware (16"x12") is $11.50. Matching Easton, 312 Masonic Temple Bldg., Des Moines, Ia.

**Telephone Jockey**
Elegance for the telephone! Any room of your home is ideal for this smartly styled telephone stand finished in rich durable brass plate. Complete design features decorative dim knob-and-disk hardware. Suitable for the phone — 12" x 11" base, holds even the largest sets of directories — wide spread legs, with non-marking S'fer, Stain's 1/4" high, shelf height 26". Express refil included. Order or money order DEPT. HG3. Write for colorful folder. Colorific House, Box 332, Evansville, Ind. 47725.

**NEW ELECTRICAL MASSEUR for HOME MASSAGING**
WORKS WONDERS IN SPOT REDUCING! Now enjoy the benefits of massage at home. Look better ... feel better. The exclusive contour action of the Andis ELECTRIC MASSEUR helps you regain the figure you want. Safe and easy to use for arms, legs, hips, back, etc. 2-speed, 7" pulsing, messages in seconds. Uses 110V AC or DC. Complete open holder and two sanitary, washable brushes. Send Check or Money Order to: ANDIS PRODUCTS CORP. DEPT. V-630C, RACINE, WIS.
**SHOPPING**

**Patio panels**
For a deliciously cool patio use Thermoblok, the fiber glass plastic panel designed for minimum heat transmission. Panels come in the following colors: white, dusty peach, canary, tangerine, shamrock or beige. For information on prices, installation and ventilation write for detailed brochure, Filon Plastics Corporation, HG3, 333 No. Van Ness, Hawthorne, Calif.

**Welcome light**
This handsome lantern, imported from England, is hexagonal in shape, has six panels each fitted with hand-blown random-size chunks of fine lead crystal. Jewel-like in color and set in lead mountings, the crystal glows softly when the lamp is lit. 15" high. Bracket is wrought iron, $39.95. Carl Forslund, HG3, 122 Fulton St., Grand Rapids, Mich.

**Trompe l'oeil**
Create an effect of spaciousness in a dining room or foyer with a lovely mural of a fountain in Rome. Applied like wallpaper, it comes in four panels. Overall size is 44" x 58". Choice of two color schemes: black and gray with touches of gold, or sepia with gold. $5.95 plus 45c postage. Order from Johnson Products, Dept. HG3, Box 1687, Glendale 5, Calif.

**Sleepy time trick**
Don't count sheep to woo sleep. Instead use a comfortable contour pillow designed to relax neck and shoulder muscles. Adjusts to desired height and firmness. Comes with or without foam lining. Either way is comfortable. $5.75 with foam; $3.95 without. Washable pillowcase is 95c, or two for $1.60 ppd. Better Sleep, New Providence, N. J.

**HURRICANE SHADES**
It's very clear that values like this don't grow on trees. Glass hurricane shades in two sizes slip over flickering tapers, make glowing sidelights for your buffet, terrace, or dining room. They add a note of charm to an outdoor supper or intimate dinner party.

12½" high x 4¼" diam. $3.75 each
15½" high x 5½" diam. $6.25 each

**PAULEN CRYSTAL CO.**
296 Broadway HG-360 New York 7

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**FOLDING HAT 'N COAT RACK**
A charming Early American reproduction of an old standby to hold hats & coats. 10" diameter top, 10½" high $7.50 each
Tissue box to match $6.50 ea.

**Boudoir Basket**
Round Florentine wood wrap basket in ivory and gold scroll decor. 10" diameter top, 10½" high $7.50 each
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**GIANT CRYSTAL STORAGE BOX**
Keep lingerie, cashmeres, men’s shirts and linens clean and dust-free! Or rapid, strong polyurethane with snap-fit lid. Crystal clear; see contents at a glance. Size: 12½" x 7½" x 8" holds 12 sweaters, suits, blouses, etc. Ideal for off-season storage. too. $5.95 ea. ppd.

**NEW! PLASTIC GLOVE BOX**
Keep gloves dust-free and visible for easy selection. Bottle of a strong polish. Use one for your history. too. Makes a perfect gift! size: 11½" x 5½" x 7½". For 250 pairs or singles, please.

**GET TILE JOINTS WHITE! -51**
Now, make tile joints gleam bright white . . . fast! New cleaner gets pecky joints in the pure white and sparkling clean with no effort! Just apply this amazing chemical liquid right from the applicator squeeze bottle . . . grime, grease and dirt disappear like magic. For cement joints between kitchen, shower and bath ceramic tiles. Large 6 oz. squeeze bottle with special 'clean-between' head. You must be pleased or your money back! BRIGHT-JOINT CLEANER, only $1, postage paid. Sunset House, 611 Sunset Building, Beverly Hills, California.

**SATIN BEDSPREAD**
(COMPLETELY LINED)
Twin 81 x 108 $21.50
Double 90 x 108 $23.50
King 120 x 108 $28.50
King 120 x 120 $29.50
3-letter il desired 4.75

SPECIALS NOW: $5.95 plus 45c postage.

**SALE**
One of an old standby to hold hats & coats. 10" diameter top, 10½" high $7.50 each
Tissue box to match $6.50 ea.

**SATIN SHOP**
1209 Balmoral Ave., G%
SATIN SHOP
Chicago 40, Ill.

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**HURRICANE SHADES**
It's very clear that values like this don't grow on trees. Glass hurricane shades in two sizes slip over flickering tapers, make glowing sidelights for your buffet, terrace, or dining room. They add a note of charm to an outdoor supper or intimate dinner party.

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12½" high x 4¼" diam. $3.75 each
15½" high x 5½" diam. $6.25 each

**PAULEN CRYSTAL CO.**
296 Broadway HG-360 New York 7
Finishing touch
Elegant berry spoons imported from England add a nice note to luncheon or dinner service. Made of heavy English silver plate, the design is the well loved King pattern. Bowls are decorated with a fruit motif and are gold plated. Each is 9 1/4" long, $5 for one; $9.50 the pair. Ppd. Tax incl. Julius Goodman, HG3, 113 Madison Ave., Memphis, Tenn.

ACcent on color
Adaptable for almost any room in the house, this gently curved French Provincial bench is made of hardwood, filled with hair, and comes covered with spot proof velvet in any color desired. Wood finishes are mahogany, fruitwood, antique white, or ebony. 27" x 17" x 19". $31 ea. $60 a pr. Exp. coll. Hunt Galleries, HG6, Box 492, Hickory, N.C.

Redwood preservative
Keep redwood fences, house siding and patio furniture in prime condition with resin-free Liquid Raw-Hide. It will inhibit the destructive effect of the sun's ultra violet rays and mildew from dampness. Clear finish is simple to apply to all surfaces. $1.80 a pt., $3.20 a qrt., $9.75 a gallon. Postpaid. Linseed Oil Corp., HG3, 1603 Talbert, Santa Ana, Calif.

Famous paintings
Now available at reasonable cost: excellent reproductions of works of art processed on canvas. Brush strokes and highlights are added by trained artists. Choose from modern or classic schools: Van Goghs, Rembrandts. Each canvas comes in an appropriate frame. Send 50¢ for catalogue. Van Dyke, Department HG3, 26 West 56th Street, New York, New Y.

WHY PAY $25 TO $100?
GIANT South Seas CLAM SHELLS
Beautifully sculptured from nature
Bring the glamour of the South Seas into your home
Choice hand-picked shells now have been beautifully duplicated in sculptured hi-impact styrene for an exotic point of interest in your home, patio, or garden. Translucent...ideal for indirect wall light, or garden light. Decorative as punch or salad bowl. Beautiful on fireplace, even more striking when back-lighted, or makes a wonderful planters. Choice of Pearl White, Pacific Blue, Coral Pink. Large 20" size only $3.98. Giant 26" size only $5.98. Special...both for $8.98. No duty or freight. Send to: S & R RESEARCH, Box 70 W, San Gabriel, Calif. 26" size $5.98

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HAND MADE OF STERLING INLAID WITH HEAVENLY BLUE TURQUOISE
This stunning silver and turquoise hand is the essence of classic artistry...emotional and beautiful at a wedding or friendship ring. Hand made of Sterling silver and custom inlaid with choice azurite blue turquoise. An Heirloom gift, in all sizes and women's sizes. Hand actual ring size. Postpaid with Fed. tax included.

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"Stuck for FREE new fashion editor"
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IMPORTED DANISH SOFA BED
The classic beauty of contemporary design combined with seating comfort makes this handsome form suitable for any living room, den, guest room, etc. Frame, finished in glowing walnut by expert Craftsmen, has turned legs with custom-designed built-in back support. The foam mattresses and 2 layered bolsters have an attractive removable zipper covers. Choice of blue, green, brown and black decorative striped fabric. 26" long by 30" wide. Send for free fabric samples. only $59.95 Exp. Chqs. Calt.

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New LUCKY
FISHING ROD HOLDER
$1-98 For the fisherman of the family...a handy holder for his prized rods. Lucky Fishing Rod Holder in cost aluminum, keeps rods safe and prevents warping. It holds three rods. Ruffles in your logo raised lettering on dull black finish. Rod hooks will not damage guides. Completely assembled. Send $1.98 plus 25¢ postage & handling.

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GARbage pails
Made Spillproof
Eliminate spilled garbage and refuse
caused by dogs and accident. Snaps
on in a second. Stays on permanently.
No tools required. Simple to attach—
simple to open. Made of heavy steel
and rustproof spring to outlast con­
tainer. TWO sizes—Small fits 3-20
gal. cans; Large fits 21-50 gal. cans.
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Calif.

Worth looking into...

**Shopping Around**

**House & Garden's**

420 Lexington Ave.
New York 17, N. Y.
How to choose and use

A MIXER OR BLENDER

That extra pair of hands we so often wish for when whipping up both sturdy and delicate dishes is almost possible today—thanks to the beaters and blenders which have taken over so many food preparation chores. As a substitute for the flailing arm, both the portable and countertop mixers do a far better job—smoothly and in half the time. If you do a medium amount of baking, you'll find the portable mixer is just about perfect—easy to use and store. It's ideal for whipping potatoes and beating frosting—right at the stove, too. But if your cooking schedule calls for a great deal of baking, you might prefer one of the counter type mixers. Many of them offer a variety of extra attachments such as a meat grinder, juicer and vegetable slicer. The blender—a compact powerhouse that does its work with cutting blades instead of beaters—is another indispensable aid. Most blenders have a selection of speeds and will cut, grind, chop, purée or liquefy as called for in a specific recipe—all, of course, in a matter of seconds. Both the mixer and blender are valuable time and energy savers.

Countertop mixer in pale citron yellow with matching heat-resistant glass mixing bowls in 2-quart and 4-quart sizes. Mixer detaches from stand to become portable, has twelve mixing speeds. Special food grinding and chopping attachments available. $47.95. Mixmaster by Sunbeam.

Heavy duty food mixer with 5-quart metal mixing bowl, enormous wire whip and flat beater. Orange juicer, dough hook, vegetable slicer, chopper and can opener are available. $159.50. KitchenAid by Hobart Manufacturing Corp.

Continued on next page
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THE BEAUTYREST ADJUST-A-BED

Now...at the touch of a finger...the world's most obedient bed. Another great Simmons "first"!

Beautyrest® Adjust-A-Bed is designed to prop you up at any desired angle for reading...watching TV...for breakfast in bed. Lets you elevate and rest weary legs or raise your head and shoulders for welcome relief of head colds.

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Twin Bed Size, Normal or Extra Firm models with Manual Control at $189.50...or Automatic Electric Control, $299.50. Fits any standard bedstead or adjustable frame.

A MIXER OR BLENDER

Easy to handle three-speed portable mixer in 3-pound weight. Twin beater blades are easily released by ejector button for washing. Available in white, pink, yellow and turquoise. $19.95. Mixette. Made by Hamilton-Beach.

Extra versatile portable mixer with special drink mixer attachment. A mixing chart on the beater indicates correct speed for the job. Removable cord and keyhole slot make it easy to hang this lightweight mixer on the wall. $19.95. General Electric Co.

Lightweight portable mixer with finger-tip three-speed control and beater-ejector button on top of handle. Cord removes for easy storage or beater may be hung on wall. White, pink, aqua and yellow. $21.00. Made by Westinghouse Electric Corporation.

A selection of blenders available today; left to right: Dual speed blender with a capacity of 37½ ounces. Pyrex glass container in clover leaf shape forces an even flow of contents against cutting blades to make perfect blending. $47.95. Blender Deluxe by Waring Products. • Six-speed blender with heat-resistant glass container, 40-ounce capacity, chrome finish base. Measures are printed on container; transparent plastic cap may be removed and used as a one-ounce measure. $69.95. Custom Osterizer, John Oster Manufacturing Company. • Two-speed blender in beige with brown trim—also available in chrome or copper. The 44-ounce container has sturdy handle for easy pouring. $26.98. Ionablend by Iona Manufacturing Company. • Seven-speed blender with dial-speed control switch. Container holds 44 ounces, has cup measures printed on it. It chops, shreds, purées, blends—even shaves ice. In chrome, $49.95; white, pink, yellow, blue, $44.95. Liquidizer by Knapp-Monarch.
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Whether you build, buy, or remodel a home, the bathroom is the room that takes the family traffic. For the welfare of yourself and your family, you can't afford to consider less than the finest bathroom fixtures.

Look to your Plumbing Contractor for ideas, professional advice and the selection of the best fixtures. Ask him about the larger, deeper Universal-Rundle lavatories, or the new convenience of the Versa-Tile® combination counter top and lavatory for easier grooming. Find out about the Como water closet that is really quiet... the longer bathtubs like the Master Meadow, with extra wide front panel seat.

This friendly businessman will show you the wide choice of softly glowing colors or whitest white, with the glistening chrome of U/R's distinctive Luxury Trim Fittings.

No, you just can't afford to settle for less than the finest U/R bathroom fixtures which add greatly to the value of your home. We invite you to get U/R's Planning and Decorating book, showing bathrooms in full color. Send 10 cents in coin to Universal-Rundle Corp., 591 River Road, New Castle, Pa.

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MAKER OF THE WORLD'S FINEST BATHROOM FIXTURES

Plants in Camden, New Jersey; Milwaukee, Wisconsin; New Castle, Pa.; Redlands, California; Hondo, Texas
In the language of musicians, a prelude is a short romantic composition—a lyric form favored by such nineteenth-century greats as Chopin and Liszt. Prelude is thus an apt name for the modified Victorian silver pattern that has distinguished itself in twenty short years as International Silver Company's leading pattern. Romantic in its motif, modern in its restraint, Prelude is a pattern of remarkable versatility.

Prelude first appeared in 1939, barely a year before companies like International turned their energies—and their silver—to the war effort. Despite this inauspicious beginning, the pattern immediately began its steady climb to popularity. Its distinction, then as now, was the concave center panel that runs the length of the handle—the first pattern of its kind in America. This subtle sculptural effect highlights the understated design of roses and leaves; the plain shank also makes the silver comfortable for gripping. Prelude is crafted in thirteen place pieces and twenty-five other pieces for serving anything from bonbons to roast suckling pig.

Although Prelude is a comparative newcomer among silver patterns, the company that makes it has had a long and varied history. International traces its beginnings back to 1808, the year Ashbil Griswold set up his shop in Meriden, Conn., for the manufacture of britannia (an alloy used for tableware), silver and pewter. Griswold proved to be the first of many craftsmen to settle in that little New England town. His firm, the Meriden Britannia Company, was the earliest forerunner of the organization which in 1898 brought a number of these Yankee competitors together under one name—the International Silver Company.
prints charming that make light of ironing

New for spring: breeze-weight casements of 100% DACRON®

They're like a modern fairy tale—these beautiful fabrics of 100% "Dacron" polyester fiber. They look so elegant but are so practical...because "Dacron" weaves long, beautiful wear right into them. Wash without a care...iron only here and there. You'll live happily with "Dacron" at your windows from this spring on.

Better things for better living...through chemistry

"Dacron" is Du Pont's registered trademark for its polyester fiber. Du Pont makes fibers, does not make the fabric or casements shown. Enjoy "The DU PONT SHOW WITH JUNE ALLISON", every Monday at 10:30 p.m., EST, on CBS-TV.
Opportunity awaits with open arms at every window. Start there (as the experts do) and you can give each room just that special lift of loveliness you want. It's the easiest way to the biggest difference in home beauty!

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A trip through the Virgin Islands National Park with its breathtaking views is a must, especially in the latest means of transportation, the Safari-Surrey. Flights to the Islands are quick and the schedules make it possible to take a plane at your convenience. Many cruise ships stop at St. Thomas, too. But no matter how you travel, plan to include the Virgin Islands on your next Caribbean trip. Write to Virgin Islands Dept. of Tourism & Trade, 750 Third Ave., New York 17, N. Y.

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GOPING PLACES, FINDING THINGS

in BRITAIN

By Robert Harling

EDITOR'S NOTE: Any American's trip to Britain is almost certain to include visits to some of the venerable institutions and monuments which comprise so large a part of our American heritage. Few aspects of British culture through the centuries, however, have influenced our own way of living more directly than the design of Britain's houses, interiors and gardens. So for the benefit of H&G readers who are bound for Britain this year, the Editor of British House & Garden proposes a swing through England, Scotland and Wales and gives his estimate of the homes most worth visiting en route.

One of the most logical, interesting yet little practiced ways of exploring Britain is by visiting her great houses, and it is a way of holiday-making I would commend to all interested in houses, furniture, decoration and gardens.

Do not be intimidated by that word "great"—although, I am told, Americans are more often challenged than daunted by the word. "Great" always mean "vast." It is a word that has gradually been applied to a considerable number of houses of various shapes, periods and sizes. Many of them are quite small in size and a better description would probably be "Country Houses Open to the Public."

A vast number of Englishmen and their wives and sweethearts visit the twenty or so great houses which are generally known here as the Stately Homes League. In 1958, for instance, 448,515 people visited Woburn Abbey, the home of the Duke of Bedford, and 131,474 people visited Blenheim Palace in Oxfordshire, the home of the Duke of Marlborough. But very few travelers systematically explore the smaller and more interesting houses which are dotted throughout the country, from St. Michael's Mount, a twelfth century fairytale castle on an island off the coast of Cornwall in the southwest corner of England, to Snow Hill Manor in the Cotswolds. Yet these houses provide a wonderful series of excuses for either a rambling or straightahead holiday.

Most of these houses have also remarkably fine gardens, and, here again, the gardens are not all large. Some are quite small, and they present a surprising variety, from the formal gardens in the French manner of Le Notre which still survive in one or two houses (notably at Melbourne Hall in Derbyshire) to the more naturalistic eighteenth and nineteenth century English gardens.

Planning ahead

But such an agglomeration of houses and gardens needs perhaps some sorting out for the would-be visitor. A carefully considered itinerary could transform your holiday from a willy-nilly whirligig into a well organized and fabulously entertaining journey of exploration.

The first thing to do, even though you may not be coming to Britain until later this year, is to join the National Trust now. This institution is an extraordinary (but typical) example of British compromise in muddling through a tricky problem or series of problems to a tolerably happy solution. Briefly, the National Trust now owns well over 100 estates (mostly ancient and historic) on behalf of the nation. These properties have been bequeathed to the Trust or accepted by the Trust, often in lieu of death duties. Nowadays the Trust is pretty choosy and needs a substantial endowment for upkeep as well as the house.

In addition to owning some of the most interesting houses in Britain, the National Trust also owns great areas of gardens, parkland and farmland (also, incidentally, possessions as various as virginals, busts, priceless paintings and rare silver). Your National Trust subscription will cost you £1 ($2.80) and you will get booklets and leaflets about the continuing work of the Trust and a member's ticket to take you into most of the Trust's properties.

Next, books. I suggest a few here. To buy them all would be no more than a modest investment. The first is a slim, limp volume entitled "Historic Houses and Castles in Great Britain," and it is the indispensable book to have around when you are planning your tour. It is also a great appetite-whetter as well as a wonderful bedside companion for wishful-escapers.

A more substantial work which fills out the inevitably sketchy details of the previous guide is "English Country Houses Open to the Public" by Christopher Hussey, which is published by Country Life Limited, of 2-10 Tavistock Street, Covent Garden, London W.C.2 at 30s. or $5, post in-
cluded, to any address in U.S.A.) For travelers to Scotland a similar volume, by John Fleming, *Scottish Country Houses Open to the Public*, is also published by Country Life at 25s ($3.75 including postage). Armed with a fairly large-scale map and fore-enchant ed by these books, you can begin to plan your trip months before you come, one of the more beguiling pastimes known to the peri-

Country-house visitors are usually furniture fanciers and collectors as well. To them I recommend one other book: *The Antiques Year Book*, a 775-page volume published at the astonishingly low price of 10s 6d ($2 including postage) by the Tantivy Press, which is located at 5 Hereford Square, London, S.W.7.

**Proposed journey**

Now for the trip itself. Presumably you will travel by car in Britain. To answer all your queries about hotels and food you can do no better than get hold of the invaluable handbook published by the Automobile Association (Fanum House, New Coventry Street, London, W.1) which will give you all relevant data on hotels and garages and so forth. Oversea membership in the Association is $1.50. Add another dollar and make a special request for the handbook. It could save you dozens of dollars.

The most reassuring thing about traveling in Britain is that if you get bored or the weather's terrible you can always get back quickly to the point you started from. Distances are kind to vacillators and faint-hearts. London to Cambridge, for instance, is 54 miles; to Canterbury 56; to Oxford 57; to Salisbury 84; to York 196; to Edinburgh 373. Beyond that, to most Londoners, lies limbo. But there is so much to see that you needn't get bored and the weather could well be wonderful now that the British seem to have made a deal with saints or devils whereby Britain in 1959 had the most wonderful summer of all the nations of Europe.

Presumably you'll start from London. My own view is that if you're making a round trip it's best to start off eastwards, then to swing north and go as far as your inclination (or Scottish blood) takes you and return by the West to Land's End if you wish, then up from the South to London again. This way you start with the flat lands and end with the Downs (a southern English word for the gentle hills of Sussex). You can go the same route by train. British Railways Travel Bureau, Lower Regent Street, London S.W.1, will send you details of their services.

One very sound way of seeing an unusually wide cross-section of Britain and her people is to choose up to half-a-dozen houses open to the public in each area as the main objectives of your itinerary and add nearby towns and landscapes of interest. With this miscellany, plus the inevitable detours en route, you should end your trip with a gallery of pictures for your album and your memory.

**Eastern leg**

Thus, on the assumption that you go east on the first stage of your trip, I would suggest a small group of houses which would give you an exciting send-off to your tour of exploration. The group includes mansions which could be seen in this order:

**INGATESTONI HALL** in Essex, a mansion with a fine gallery and many Essex treasures.

**SAWSTONE HALL** in Cambridge (pictures, furniture, tapestries).

**CHRISTCHURCH MANSION** in Ipswich in Suffolk, built 1550, now an art gallery with important East Anglian paintings.

**BLICKLING HALL** in Norfolk, a lovely rose-red brick house in a setting of lawns and gardens.

Also two fabulous eighteenth century houses which are virtually palaces:

**ICKWORTH** near Bury St. Edmunds in Suffolk, started but never seen by an eccentric millionaire bishop.

**HOLKHAM HALL**, a fantastic palace built on land reclaimed

*Continued on page 146*
Connoisseur's Corner

A new column devoted to distinguished accessories for your home

TRAYS
—party-pretty servers for every occasion

To save steps and serve with flair, you just can't beat a good tray or, better yet, several of them. Look for good design in trays, also for lightness of weight, rims high enough to curb whatever you carry, and finishes that will withstand the reasonable rigors of use. Here for your shopping convenience is a sampling of trays that ably meet these requirements. For store addresses, see page 142.

Japanese basket trays with woven rush bottoms and bamboo galleries make pretty servers for luscious bunches of fruit or individual trays for a light supper. They come in three stacking sizes—11½", 12½" and 13½". Hammacher Schlemmer. Set of three $11.95.

Teak trencher with handgrips becomes a fine cheese tray that doubles as a cutting board or a handsome canapé server. Three lengths: 21", 24", 27". Bloomingdale, $11.95-$15.95.

Round toile tray, a reproduction of an 18th century design, has a traditional pierced gallery, is a convenient 17" size for serving drinks. In ivory, black or antique green with gilt trim. Soupçon, $23.

Round mahogany tray, stained to a rich, near-black wood tone, makes a welcome bedside companion to that first cup of morning coffee. Tray is a trim 18" in diameter. Georg Jensen, $15.
Papier-mâché tray that is as decorative as it is useful has an alcohol-proof lacquer finish over a hand-painted Kashmiri hunt motif. 20½" x 13". Neiman-Marcus, $20.

Rectangular tray with a smartly polished brass-plated surface handles the after-dinner coffee duties with aplomb. Its sana souci lacquered finish resists tarnishing. 15¼" x 14". Black, Starr & Gorham, $18.50.

Glass tray with a durable architectural motif depicting one of Rome's ancient triumphal arches is from a comedy collection of servers, coasters and ashtrays designed by Lee Hager. In black and white. Kaufmanns, 16” square, $15.

Silver and black Formica tray to serve a dozen uses has simple, classic lines that would complement a luncheon service or your best formal china with equal grace. Tray flips over to heat-resistant side to double as a trivet. Sterling gallery is treated to withstand tarnishing. 13" diameter. Black, Starr & Gorham, $37.50.

Reversible tray with a plastic laminate surface flips from black to red when you're in the mood for change. Teak frame with dovetail corners gives tray a hand-crafted look. Bonniers, 20" x 9", $7.50. 24" x 12", $9.50.

"Tortoise shell" tray of clear plexiglass with black and brown markings supports an attractive cocktail set-up. For safety's sake tray turns up at edges like its turtle prototype. It comes in a nearly square 16½" x 14½" size. Hammacher Schlemmer, $16.

Its the right Vermouth that makes your Martini better

MARTINI & ROSSI
IMPORTED EXTRA DRY VERMOUTH

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**Antiques**

**QUESTIONS &**

This column is devoted to questions about old things. No attempt at evaluating antiques will be made. Letters will be answered on this page or by mail. One question to a letter, please. Mail letters to House & Garden, 420 Lexington Ave., New York 17, N. Y.

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**Tone beauty of a grand!**

Everett, only small piano with iron lever back, has the string tension of a grand. Get the facts before you buy.

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**ENGLISH SILVER AND HALLMARKS**

From the picture and drawings of hallmarks, can you tell me how old my service is and where and by whom it was made?

M. M.—Cleveland, Tenn.

Your service is English solid silver. The set of hallmarks indicates it was made by James Dixon & Sons (shield lettered J D/W D) at Sheffield (crown town mark); that the silver is of proper fineness (the lion rampant); that the coffee pot was made in 1870-97 (the old English letter “d”). The date letters “o” and “n” on the other pieces tell us that they were made in 1906-07 and 1905-06 respectively. It is not unusual for the various pieces in such a service as yours to have date letters for more than one year.

---

This oak chair has the date 1663 carved on the back. It seems too smoothly turned to have been done by hand before there were lathes. Am I misjudging the craftsmen?

W. A. S.—Appleton, Wis.

You have an English wainscot chair of Jacobean style. European woodworking craftsmen used foot-power lathes for making turned parts generations before 1663.

The mark James Dixon & Sons, Sheffield, appears on the bottom of this pewter teapot. My mother brought it from Scotland many years ago. Can you tell its age?

R. P. G.—Milwaukee, Wis.

James Dixon & Sons, one of the largest English pewterers, is still in business. From its style your teapot was made about 1830-50. After 1850 Dixon ceased making pewter because electroplated silver won public favor.
ANSWERS BY THOMAS H. ORMSBEE

We would like to know something about this chest of drawers that was given to us.

It is a Victorian tall chest of drawers in the Renaissance substyle of the sort produced by various American factories making better grade furniture between 1860 and 1875. Black walnut was the wood usually used in construction of these pieces.

I made this rubbing from the back of a recently purchased Windsor chair. When was it made?
G.M.T.—La Grange, Ill.
The chair was made after 1880 by Thomas Glenister, Ltd., High Wycombe, Buckinghamshire, England, established 1839. The brand Glenister/Maker/Wycombe was used on chairs after 1880.

What is the age of my inherited clock made entirely of wood? Inscribed on the face is “Columbus, Anno 1492.”
E.G.—Ephrata, Wash.

Many clocks of this type were made for the Columbian Exposition, held in Chicago in 1893 to celebrate the 400th anniversary of Columbus’s discovery of the New World. They were imported from Germany.

Several years ago I was given this porcelain inkwell, marked as shown “M. Impie. de Sèvres,” indicating perhaps that it was made during the first Imperial epoch. It is also marked “Made in France” which seems to dispute Napoleonic origin. Can you date it for me?
M.D.L.—Savannah, Ga.

Your inkwell was made after 1891, when the mark “Made in France” was required on all French imports. The other mark is an adaptation of the 1810-14 Sèvres mark which was an eagle with crown surrounded by the lettering “Manufacture Imperiale, Sèvres”.

Can you explain what this apparatus is? We’ve had it for years; it seems to be a means of exerting leverage.
L.K.—Eagle River, Wis.

It is a wagon jack used on large farm or teamster wagons when it was necessary to raise the body to free a wheel for greasing, etc. Jacks of this sort date from late 19th century before the advent of motor trucks. The makers, A. & C. Price, Thamesville, Connecticut, were located between Norwich and New London.

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How to live with color

Color glorifies the act of vision,” wrote the philosopher Irwin Edman, discussing the arts. But in everyday life, as he observed, our vision rarely takes in more color (or line or shape) than we need to get around. That much is considerable, nonetheless. Since color is the fastest means we have of telling one object from the next, a far tougher question than how to live with color would be how to live without it. Yet you can be guided by color a thousand times a day without once becoming aware of color as color.

Living with color means being alive to color. It means noticing with inner joy that the door you are opening is painted a glowing red. Or feeling a little ping of excitement as your hand reaches for a cigarette from a box of Bristol blue. Or pausing consciously to be refreshed by the pale yellow of the towel you grab from the linen closet.

The artist does so instinctively. His searching eye finds color where the rest of us see only facts—vegetables on a stand, scraps of paper in a basket, clothes drying on a line. But the stage has to be properly set, the whole composition organized, before average eyes become fully aware of color in prosaic objects.

For instance: From many houses you carry away only a cloudy memory of gray. Colors are there but you don’t see them because they are scattered, fragmented, disorganized—they cancel each other out. Walk into another house and your immediate color impression is positive, distinct. The colors themselves may be lively or muted—blended in close harmony or contrasted in sparkling counterpoint. Or your first glance may be captured by a single glow of color that shines like a beacon in a sea of neutrals or white. Whatever the character of the color, you know it is there. For the moment, your vision is glorified.

To experience such awareness in your own house every day, every hour, is truly to live with color—a delight well worth the little trouble it takes to bring about. H&G’s color program is designed to help you bring it about and keep it alive by periodic changes. For the latest chapter in our continuing color story, turn the page.
An easy way
to give new life to any room:

Add a color accent

Those wise in the ways of color know that it sometimes makes its strongest point when used in relatively small amounts. Against a quiet neutral background, a few small splashes of one color can make as much of an impression as if the whole room were bathed in it. A carefully weighted combination of two or more colors may be pleasant but static until you add a small amount of another to wake them up and bring out their true flavor. These come-lately colors in your over-all scheme are the accents—the powerful minority that brings everything else to life.

Adding an accent or changing the ones you have is probably the easiest way there is to change a color scheme. You might even plan your accents in duplicate so you can change your rooms with the seasons. Adding new accents is also a marvelous interim measure for refreshing a room you plan to redecorate completely later on. There are dozens of different ways to do it. You can use your new color sparingly in a really handsome accessory that will command attention. You can introduce an accent color in a whole collection of accessories or in one broad area like a wall, a rug, or even a group of furniture confined to one part of the room. Or you can add an accent in some unexpected place where the element of surprise does as much to sharpen the effect as the color itself. For instance: in a single piece of furniture.

H&G's 1960 colors, introduced last September, include some which are labeled "primarily accent" because they are too powerful to be taken in large doses. They are wonderful seasoners, however, and used in small amounts will add zest and sparkle to your rooms. But you don't have to limit yourself to these. Any color can become an accent when it contrasts with one of less intensity. For color changes character with every change in the company it keeps.

Here and on the pages that follow you'll see how decorators have already put H&G's 1960 colors to work as accents—and on page 88 you'll find a sheaf of distinctly accented color schemes created by H&G to give you ideas for adding new accents to all your rooms.
You might not think of covering three matching chairs in three different colors, but see what this strategy accomplishes in a living room where the background is pale and muted. The Delphinium, Regimental Red and Regal Purple fabrics on the armchairs glow like a bouquet of anemones. Designers: Mallory-Tillis, Inc.

Painting an old chest a bold bright color is a sure and simple way of accenting any room from a tiny hall like this one to a big living room. Here the Regimental Red of the chest is repeated in the Amtico floor tiles.

In another room, another mood, you might make the floor a retiring neutral. Designers: Muller-Bachich, Ltd.

An upholstered piece can be an accent too—even a sofa. This one in Mr. and Mrs. E. E. Norris’s study makes a splash with its covering of Tangerine linen but it shares the spotlight with less assertive accents of blue: pillows, plaid curtains, table lamp. Interior designer: John Fitzgibbon of Yale R. Burge.

Which is the accent color here? We’d say the Allspice of the Amtico tile floor. The background is almost solidly yellow and white, what with the wallpaper on three walls, the mirror that reflects it, the matching print on the chair. Green Olive tiles would have been a good alternate. Designer: Angelo R. Donghia of Yale R. Burge.
A raft of accessories all in one color family can carry the theme for a whole room even when everything else is neutral. Here the Delphinium Blue pillows and lamps get added support from the armchair fabric, and the ottoman covered Cerulean Blue, a related blue in a lighter value. Designer: Ellen Lehman McCluskey.

Don't forget that wood is a color too. The dark wood frames of your furniture might well be all you would need to accent a family of yellows and oranges such as the scheme of this living room. The Chinese bronze base of the lamp on the end table adds another bit of seasoning. Furniture by Parzinger Originals.

The color accents in your kitchen are most likely to be the dishes, utensils and accessories. The fact that they change from day to day doesn't make them the less effective—witness the white china, dark wood and metals against the Geranium Pink appliances and Cox cabinets in Mr. and Mrs. Robert Gillespie's party kitchen.

Here's a new way to accent a window wall: Hang slim straight panels of solid-color fabric over sheer white curtains. Space panels so they won't block the light, and use different but related colors. These panels are off-white, Mocha, Tangerine, Allspice, Espresso. Directional furniture. Interior designer: Everett Brown.
Add a color accent

Even in a bedroom you can be bold with color if you confine it to the wall behind the bed, where a bright accent enlivens the room by day, is out of sight when you’re resting. The Tangerine of a bedroom wall in the Victor Carters’ home shows up again in the bedspread of opulent Siamese silk, Designer: Adele Faulkner.

The flower strewn panels of a sliding-door cabinet can make a delightful accent for a feminine bedroom. On the doors of this chest by Harvey Probber, flowers enameled on copper are pale values of Hyacinth and Delphinium. Hyacinth is used again for fabrics, headboard; Delphinium for end walls to make room seem less long and narrow.

The view is part of the color scheme in any room that has a big window. In Mr. and Mrs. Henry Chernin’s living room, the ever-changing blues of water and sky are as important as the carefully planned accents of Empire Green in the sofa fabric, the rug and the decanter on the coffee table, Interior designers: Lubliner and Himmel.

A rug can be an accent rather than background, especially in a room where walls, ceiling, curtains and even the chair seats are all an off-white. The rug in Mr. and Mrs. Robert Yung’s dining room is dyed Geranium, and the lighting fixture over the dining table is painted to match, Interior designer: Eugene Tarnawa.
Try painting one door of a small room where bright color on the walls or at the window would be overpowering. A vivid door makes the room beyond seem more enticing, too. The door and transom of this dining alcove were first covered with burlap, then painted Tangerine. Directional furniture. Interior designer: Everett Brown.

Your accents may be unobtrusive and still do their job. The watermelon and sunflower prints might not be the first things you'd notice in this kitchen. But their colors—Geranium, Tangerine, Lemon Peel—make the sunny Citron of the countertops and marbleized wallpaper look all the sunnier. Designers: Mallory-Tillis, Inc.

When the colors are rich and heady turn to white for your accents since white makes every color around it sing. The pure white of the porcelain lion, and the off-white of the rug preserve the clear brilliance of the Regal Purple and Tangerine fabrics in a corner of this living room. Interior designer: Melanie Kahane.

An accent color is easy to add, easy to change when you confine it to furnishings that can be moved easily or retired seasonally to storage. Lamps, pillows, a felt-covered screen, a cotton rug—all movable, all in Empire Green—make most of the color impact here. Interior designer: Barbara D'Arcy of Bloomingdales.
Nine color schemes
designed by H&G show how you can accent your room with furnishings
that come in H&G’s 1960 colors

1. Marigold and Espresso combine in a happy way that gives each color a chance to complement the other. In a dining room, paint walls Marigold; repeat color in a hanging lamp and again in combination with Lemon Peel and Espresso in a sheer Dacron curtain fabric. For a virile accent add Espresso, perhaps in dark wood like this buffet, which will show off well against warm orange walls, gold and white carpet.

2. Blue Mist with Lemon Peel work together in a fresh, young scheme that fairly sparkles. In a living room, paint one wall Blue Mist and paper the others with a casual floral wallpaper in blues and white. To sharpen the blue tones, upholster your favorite chair in tangy Lemon Peel. This high-backed rocker comes with detachable cushions and a rich wood finish that is enhanced by Espresso floor tiles.

3. Periwinkle with Regal Purple is a happy combination sure to please anyone infatuated with blue. For a small girl’s room: walls of Periwinkle; decorative but rugged flooring of Delft motifs printed in white on Regal Purple vinyl squares; and Avisco and Dacron curtains in a black plaid that combines the two colors with Cerulean Blue. Periwinkle makes its appearance again in the sliding doors of a small, black-lacquered cabinet. (Portable television has Cerulean top and sides.)

4. Absinthe Green with Geranium Pink form a soothing alliance worthy of any bedroom. Paint the walls Absinthe and repeat the same green in the upholstery of the bed headboard and taffeta petticoat. For accent: the high-keyed Geranium of the elbow pillows. Both the Geranium and the Absinthe will be even sharper for the crisp contrast of black and white floral coverlet and draperies, white wool rug.

5. Bronze Green and Absinthe Green are a versatile duo, equally happy in the company of provincial or sophisticated furnishings. In a casual sitting room build your color scheme around Bronze Green walls and accent them with Absinthe upholstery on a seating piece like this high-backed settle. As co-ordinates, add a Bronze Green and white print; wall hanging in Tangerine, green and natural.

6. Pastel Citron with Empire Green make a clean, crisp pair as refreshing as buttercups and spring grass. In a breakfast room you might paint the walls a sunny Pastel Citron and furnish it with Empire Green wrought iron chairs and table. Add more green in a ready-made striped window shade and marbleized rubber tile flooring. Finishing touch for center of table: a ceramic compote in Lemon Peel and white.

7. Allspice and Delphinium Blue are a sophisticated twosome with an affinity for good woods. Make the background of a dining room warm with Allspice on the walls and deeper Espresso in the carpet. For important accents: Delphinium Blue ladder-backed chairs and matching three-globe light fixture. Add depth with a splashy floral-stripe cotton for the windows of Allspice, Espresso, Mocha and black on white.

8. Cerulean Blue and Regal Purple are an opulent combination that inspires bold and witty decorating measures like this fan-backed rattan chair. Using Cerulean on the walls, paint the chair Regal Purple to make the most of its extravagant lines. To thin this rich mixture, add a large scale floral print of icy Cerulean and Delphinium blues, Green Olive and lots of white; and a fine-striped blue and white rug.

9. Crystal Pink and Geranium Pink shed a rosy glow that radiates cheer. For your background plan on Crystal Pink, a flattering substitute for white, and put the accent on a deliciously comfortable chaise longue by upholstering it with a silk and Bemberg blend in Geranium. To round out the color scheme: a crisp drapery fabric printed in Regal Purple with touches of Geranium, Hyacinth and Green Olive.

Shopping information for pages 83-88, page 142
ADD A COLOR ACCENT continued

For major accent
splash one color on a broad area

Slipcovers on important furniture accent a room in which the colors are purposely kept quiet and unassuming. In this spacious living room Delphinium Blue and Blue Mist are the accents—they combine in the crisp blue and white checked fabric on a pair of chairs and in the blue striated weave on the sofa. The trim low window seats flanking the stone fireplace are also covered in rich Delphinium Blue. With basic white on the walls and gray in the rug and stone hearth, you might plan an alternate wardrobe of covers in different but compatible hues so that you could celebrate the change of seasons with a quick switch of color schemes. You can stretch the effectiveness of your blue accents with important accessories: old clock painted Blue Mist, a blue lamp base and shade. Designer: Ceil Williams.

Matching tablecloth and hutch interior will accent the two most important pieces of furniture in your dining room if the other furnishings are underplayed. The solar glow in this French Provincial room is cast by Marigold. The round dining table wears a full skirt of Marigold wool felt that reaches clear to the floor, and the chairs carry Marigold seat cushions and back pads. Shelf backings of the old French-country hutch are also covered in Marigold felt to accent a pretty china collection. Decorative vinyl tile flooring is one of Amiico’s beige and white inlay patterns. Other delightful Marigold accents you might hold in reserve for a party are an oversized goblet filled with bread sticks (here’s one time when a color can be really good enough to eat) and, to seat extra guests, slender little Italian side chairs painted Marigold. Designer: David Lloyd Bell of Mary’s, N. Y.
A cooking island serves up the color accent in an open plan kitchen. Wood cabinets and head-high shelf of this Mutschler Brothers unit come in a brilliant Empire Green with a stainless steel cooking range and a white plastic countertop. Sheer Empire Green and white print draperies framing the entrance to the kitchen can be drawn together to close it off from the dining alcove. The floor shared by both areas is a checkerboard of Empire Green and white tiles. You can carry the green still further in useful kitchen accessories: perhaps a set of canisters (if your old ones are not in good condition try a coat of enamel) or a small portable step stool that puts you in reach of top shelves. For a good measure of the real thing in this verdant setting, add a planter brimming with greenery.

An entire sleeping area can be a dramatic accent if you concentrate your color there, leaving the rest of the room in pale neutrals. Citron is the accent in this bedroom. With the white walls and white coverlet the effect is as light and airy as lemon chiffon. Yellows include the Citron petticoat for the bed and Citron silk upholstery on the white painted Louis XV armchair. Curtains at the window and flanking the bed are sheer white cotton scattered with mimosa. For added yellow touches, a black and white drawing with Lemon Peel mat; Citron phone with night light.
For your business homework and your household paperwork you need a pleasant corner you can call

Your office at home

Not since the days when the family doctor wrote out his bills at a roll-top desk in the front parlor has there been such an interest in having office conveniences at home. At the same time that lawyers, merchants and chiefs of industry are trying to make their skyscraping offices look like comfortable living rooms, they are also making room in their tree-shaded houses for the executive-suites-in-miniature which HaG forecast last January. Certainly the long, hard day at the office can be considerably shortened when you have a pleasant place to work at home for a few hours after dinner. Furthermore, family living and household management call for deskwork, too—correspondence, answering invitations, keeping household books, making out shopping lists, weekend work lists, instructions for part-time help. And all of it is likely to be done more expeditiously at a well organized desk where everything you need is at your fingertips. Even if there’s no room in your house for a separate study you can create a comfortable, efficient office wherever you have a dozen or so square feet of free space. The primary ingredients are a good desk, plenty of convenient storage and adequate lighting, all designed to blend smoothly with the rest of your furnishings. Today such equipment is easy to find (see page 103). So before you waste any more time hunting for important papers in a bulging strongbox or trying to work at a shaky card table, look around for a corner you can furnish as an office at home.
How to pack efficiency into

**A SMALL SPACE**

1. **A brief partition** set up at one end of your living room or foyer will give you relative seclusion for paperwork. Good choice for a desk: this contemporary secretary by Directional that affords good storage, takes little space. Interior designer: Everett Brown.

2. **A small alcove** can be stretched to accommodate an office for two if you line wall with cabinets, place desk at right angles to them. Built-in effect here is achieved with standard office furniture designed for living-room look. All furnishings by Executive Furniture Guild.

3. **Around a window** in a few feet that might otherwise go to waste, you can set up everything you need. This space-saving arrangement of bookshelves, writing shelf and cabinets hung on poles includes all elements that make for efficient deskwork. Designer: Joseph Freitag.

*Continued*
You can arrange an attractive office in THE LIVING ROOM

For your own pleasure at work you will want to accessorize your desk as carefully as your coffee table. Suggested starters: Crane’s personalized writing paper, Shaeffer’s pen that comes in colors that match colored telephones.

Behind a sofa, a lady-like writing table consumes little space and gives no hint of the practical use to which it is put. But in this living room it turns into a workable office at home what might have been a dead corner. Although the desk itself contains a minimum of storage space there is plenty of room for files and supplies in the closet behind one of the antique doors. Other door leads to a hall. Designer: Melanie Kahane.

A bow alcove lined with bookshelves, left, makes an appropriate backdrop for an abbreviated study. A good-sized table-desk like this Louis XVI design affords generous work space, can also be pressed into service for parties. Designed by Barbara d’Arcy for Bloomingdale’s.

An end wall, right, can become an office wall that is handsome to look at as well as efficient. The asymmetrical arrangement of these free-standing bookshelves creates a permanent-looking niche for desk, but can be dismantled if family moves. Designer: Patricia Harvey.
Two ways to get a bonus from your **DINING ROOM**

A dining table that pulls out from under a desk gives you two uses for one room. In Mr. and Mrs. Edgar Bergen's convertible study the table doubles as a second desk, left, when two people want to work at the same time. Such an arrangement would also be good in any house where homework calls for space to spread out charts and blueprints. Interior designer: Paul Granard.

A combination desk-table in the dining area of a living room can double for office work between meals. In this room designed for a Wall Street executive, a Coromandel screen hides the tickertape machine and the telephone is detached from its jack when table is used for dining. English chairs are comfortable for both dining and desk work. Designer: James Amster.
YOUR BEDROOM

offers inner-office seclusion

A quiet retreat where you can be sure of solitude and your typewriter's clickety-clack will not disturb others makes concentration far easier. In Miss Martha Schaeffer's bedroom-study, a leather-top desk marks off the office; leather draperies muffle office noise.

A library office in your bedroom can be a delightfully personal place to work. Miss Margaret Cousins has everything she needs at hand in her bedroom-study. Simple wood shelves hang from the wall on keyhole stripping; a Formica counter bridges space between chest of drawers, standard file cabinets. Designer: William Pahlmann.

You can transfer telephone calls all over the house with the many-button unit at the left, below, or take several calls and hold them with the push-button phone.

The large box is an answering set, records messages when you are out.

Two small boxes comprise a speaker phone that leaves your hands free while you talk.

Continued
To bring order to any kind of room: **NEW DESKS**

In a sitting room this French Provincial desk might be matted with shelf for plates, objets d'art. Grand Rapids Chair, Milling Road Group.

A man's study would be well furnished with a reproduction Louis XVI desk, finished on all four sides, with tooled leather top and handsome hardware. Right side has deep partitioned file drawer. Hekman.

In a boy's bedroom a sturdy oak desk with a drop-leaf extension would see its owner through college. (Good for family room, too.) Jamestown Lounge.

A contemporary living room or a foyer might be the place for this low, wide and handsome secretary of walnut or teak. Contains storage space for linens and clothes as well as office supplies. Drop-front work surface is covered in Naugahyde. The plastic chair has a swivel seat, adjustable back. Herman Miller.
For a Colonial dining room, desk and bookcase components of maple-finished birch might accompany dining furniture of similar feeling. Same group would go well in a country bedroom. H. T. Cushman.

For a classic living room, this Hepplewhite desk reproduced in solid Honduras mahogany with satinwood inlay is as elegant as you could ask. Yet it is not too large to be used in a bedroom. Biggs.

The entrance hall of a country house could be turned into a comfortable office by the addition of this schoolmaster's desk with hutch top of solid cherry—or it could be an important piece of furniture in a small Early American living room. Brandt Cabinet Works.

In a small apartment where you need a dining area as well as an office, you could save space by installing the fold-away desk-table, far right, at which you could seat five people for dinner. When not in use, table folds up against the wall, is concealed by decorative panel of butterflies laminated in plastic, right. Kroehler.

Shopping information, see page 142
How quickly can you lay your hands on your family’s birth certificates, your house lease, last year’s income tax return and bank statements? In what kind of order are the recipes you have clipped from magazines, the building and decorating ideas you’re saving for your new house, the records of what you planted where in your garden? In too many households important papers and cherished clippings are scattered around in obscure hideaways where they rarely can be found without loss of time or temper. To help end this sorry state of chaos H&G asked Jack Steinberg to design a special storage unit which could be adapted to fit into any room or any color scheme. The result is the versatile home file which you see in three versions at work in the three different rooms, opposite page. The basic cabinet has one drawer designed for standard file folders, a second sized to hold files for recipe cards and canceled checks, and a pull-out shelf sturdy enough to support a portable typewriter. You can finish the file with a coat of spanking bright paint for an unexpected color accent in a family room or kitchen, or give it a mellow wood stain to blend with more formal furniture in a living room. The cabinet can be mounted on wheels if you’d like to have it movable or you can build it right into the room where you will find it most useful. For the diagrams and instructions on how to make H&G’s home file, prepared by the Douglas Fir Plywood Association, write to H&G Reader Service, 420 Lexington Avenue, New York 17, N. Y.

Opposite

1

A living-room cabinet for family documents has oversize casters to carry it to a comfortable chair by the fire or over to a bright window. The file is made of warm, oiled walnut-finished plywood and accented with gleaming brass hardware in the style of the campaign chests army officers used to take off to battle crammed with their personal belongings. Our up-dated version keeps insurance policies, itineraries of trips, real estate deeds, and correspondence in apple-pie order and holds reserve supplies of stamps, pencils, paper clips, rubber bands, and memo pads.

2

A gay file for patterns and sewing needs is raised to table height by a low platform along one wall of a sewing room. Top drawer stores reels of thread, scissors and tapes; bottom drawer separates patterns, fabric samples and instruction books. (Canisters on top hold buttons, pins and other loose oddments.) Vivid H&G Tangerine finish contrasts with light wood drawer fronts and pull-out shelf, and white ceramic door pull.

3

A dual purpose cabinet roams around a kitchen bringing cook books and an extra work surface wherever you need them for planning meals or going over accounts. Top drawer is right height for a recipe card file, current and paid bills, menu schedules. Bottom drawer houses cook books, appliance guarantees, telephone directories. Cabinet is finished in H&G Absinthe Green with a white enameled top, waxed for easy cleaning. For permanent storage, unit might be installed in a base cabinet.

One sheet of plywood is the prime ingredient you need to construct H&G’s home file. Plotted like the layout of a dress pattern, the cabinet sections are cut out side by side, with the minimum amount of wastage, from a 4' x 8' sheet of 3/4" plywood. Finished unit is 15" wide x 24" deep x 22" high. Shelf and two drawers (one is 5" deep, the other 12" deep) are hung on ball-bearing slides that pull out quietly and smoothly. Hinged door when closed conceals all interior fittings.
1. A movable campaign chest for your family documents

2. A table-high sewing center for patterns and fabrics

3. A roaming kitchen cabinet for cook books and menus
COOK'S OFFICE

Businesslike equipment can make the management of your household a convenient, orderly affair. Today's wife and mother—that Jill of all trades who single-handedly manages to be creative cook, family seamstress, children's tutor, household auditor and social director—could certainly make good use of a little well-equipped office space she could call her own. And what more likely room to make her headquarters than the kitchen, the place where she spends more minutes of her working day than any other? The only deterrent to most of us has been the lack of adequate facilities in the kitchen to make the management of all this paperwork comfortable and convenient. Judging from what HG readers tell us, the items most needed in addition to the usual complement of kitchen equipment are: a writing desk, file drawers for bills and receipts, a safe but handy place to keep a typewriter, shelves for cookbooks, and a tack board for posting current household notices. Happily, none of these aids is just a figment of an efficiency expert's dream. Cabinets and tables for kitchen executives are available through kitchen planning firms in standard modules and colors. In addition you will find in office supply stores well-engineered equipment that can be easily adapted to kitchen use.

To give you a head start if you are planning an office in the kitchen, HG has assembled on these two pages a lineup of some of the equipment that you can fit right into your existing kitchen setup. For standard kitchen built-ins, we have included manufacturers' identifying catalogue numbers.

A well ordered kitchen that shares space with sewing and laundry facilities might also include these office aids: On the left wall, a speaker and control panel for radio, door chimes and a built-in intercom system; #RCM-1 The Rittenhouse Co. On nearby counter, steel Kardex files with inserting slides and clear plastic shields for labels. Comes in two heights and four widths to take ten different card sizes; from $157.25 to $325, Remington Rand. To right of files, planning desk with lift-up countertop that has cork tack board on underside. Top drops down flush with flanking counters when desk is not in use. Top in any width, 19" deep. Kitchen Maid. On desk, a compact all-electric adding and subtracting machine, the "Add-Mate", for figuring budgets, bills and taxes, $180; and matching typewriter in color, the "Golden Touch", $140. Both Underwood.

HOUSE & GARDEN, MARCH, 1960
Tote trays of fiber glass that slide out of their own cabinet. 
#B18TS, Mutschler Bros.

Lightweight fire extinguisher, dry chemical type, to hang on wall. Walter Kidde & Co. $19.75.

Recipe file for clippings. Plastic cover, 11½" x 8½" x 3½". At Hammacher Schlemmer, New York, N. Y. $6.95.

File drawer with dividers, 18" wide to fit standard cabinets. 
#18FD. St. Charles Manufacturing.

Bulletin board of natural brown cork. 
#BBD. St. Charles Manufacturing.

Sewing machine cabinet with elevating platform, for any machine. 
#E-21SMU. St. Charles.

Case for watch dial projector to flash face of your watch on ceiling for time check anywhere in room. 
Hammacher Schlemmer. $12.95.

Handy Spacemaker cabinet for tucking into hard-to-fit places such as under a window. 
#36SM, Geneva.

End table look into standard cupboard base unit 18" deep. 
#E-30STS. St. Charles.

Wood extension table that opens to 61", folds away inside cabinet. 
#836CET, Mutschler Bros.

Slide-out table top set into standard cupboard base unit 18" deep. 
#E-30STS. St. Charles.

Mixer cabinet with counter-balanced platform that could also be used for a typewriter. 
#21MC. Geneva Modern Kitchens.

Plan desk consisting of 3-drawer unit 
(#18DTH3) and single undercounter drawer 
(#18UCD) with custom counter top. Geneva.

Steel planning desk with plastic laminate top, 3 drawers. 
#E-45PD. St. Charles. $186.

Ask your local dealer for prices on all built-in units.
Fun to make:

Paper decorations for party tables

In many countries around the world, the absorbing pastime of making festive decorations out of paper is a traditional art. Japan, where the art is most famous, has given us its origami; Scandinavia, its crisply pleated lamp shades, and Mexico and Brazil, their festival luminaria. From all these countries H&G has borrowed ideas and techniques for a series of light-hearted table decorations that are fun to make and cost next to nothing. Armed with a stack of pretty papers, scissors and glue, you can adapt the basic designs to a wide range of wonderfully exciting effects for your table settings. You can make a brilliantly dramatic centerpiece for one party, and for another, fanciful nosegays for each place, which your guests can take home. Since all kinds of art papers are on hand today in a wondrous palette of colors, brilliant and muted, you can experiment with a host of combinations to show off your china and linens. Don’t worry if your early efforts turn out somewhat less than perfect—the colors and textures of the papers will add gaiety and freshness to your table in spite of small faults in execution. And as your skill increases, you can build up a wardrobe of assorted motifs which can be assembled or reassembled on short order to star at impromptu festivities. For instructions on how to make all of the paper decorations on these and the next two pages, write to H&G Reader Service, 420 Lexington Avenue, New York 17, N. Y.

By varying and combining these designs you can create a score of others which will be distinctively your own.

Five charming ways

to brighten a table with color

1. Jaunty flower ball trees add bursts of color to a muted setting. Clusters of blue and lavender morning glories, inspired by a Japanese origami fold, are pinned to a Styrofoam ball on end of dowel and planted in a Styrofoam-filled cachepot. For a lunch party: March several trees down middle of tulile, and pick up one of the colors with brilliant napkins.

2. Gay iris plants look crisp and sprightly with sparkling crystal, a pale cloth. Made in sunny reds, blues and lavenders, these pert flowers fill a room with the glow of springtime. Finished blossoms are pierced with florist’s wire stems, flanked by sword-shaped leaves. For a dinner party: Stand plants in tiny holders and place one beside each wine glass as a favor.

3. Brightly colored paper bags enhance the festive glow of small candles in a new version of old Mexican luminaria. You can get bags in a host of cheerful colors, decorate them with cut-out patterns and fill with sand to support candles. For a buffet supper: Line up candle-lit bags length of table; hang swags of threaded morning glories and gauzy butterflies on wall.

4. Exotic hurricanes give a dramatic flourish to tall candelabra. These shades, adapted from the ornamental torches carried in Brazil in Good Friday processions, are made of base metal (a heavy aluminum foil) in strong pinks and reds. For a supper party: Cover the table with sections of contrasting, vinyl-finished foil paper and hide the joints with streamers of brilliant satin ribbon to match one of the colors used for the hurricanes.

5. Bunches of roses in latticed baskets look as young as a spring breeze. Flowers are curled from strips of tissue paper, scalloped to simulate rose petals. For a young girl’s lunch party: Echo the roses in the baskets with a single, pale blossom pinned to each guest’s gaily wrapped table favor.

All table accessories, opposite page, are available at Tiffany and Co. Shopping information, see page 142

Continued
Imaginative techniques create enchanting party tables

1. A bold collage gives a glass-topped cocktail table the richness of inlay. Geometric pattern is cut out of sheets of contrasting, marbled paper, glued to a piece of pasteboard and slipped under the glass. For handsome effects, use old book papers or imaginatively designed wallpapers. Photographed at Cumberland House.

2. A smooth white column is a cool-looking companion for dazzling foil flowers. Rolled from a piece of scalloped parchment, slender column houses a candle. Morning glories and roses are made with colored foil papers. (Compare them with their counterparts on pages 104, 105, to see how flowers change character with change of material.)

3. Accordion-pleated hot pads and lacy Swedish candle shades make light-hearted props for a buffet supper party. Hot pads folded from sheets of construction paper (the thick paper children use at school for making ornaments) are particularly effective in daring colors as piquant accents to casserole and linens. The candle shades are based on an old Swedish technique of folding and scoring paper to form precise corners and points.

4. A thick cluster of gossamer-thin roses forms a creamy centerpiece for a dinner table. More blossoms, piled high in silvery urns to create frothy pyramids, repeat the summery motif in each corner of room. In each arrangement, roses with a sprinkling of shiny leaves are pinned to Styrofoam shapes on a dowel stem and planted in the pretty holders. Franconia “Argenta” china; Heirloom “Stanton Hall” sterling silver flatware; Libbey “Williamsburg” glass; Belgian linen mats and napkins by Leacock. For instructions on how to make H&G’s paper decorations, write to H&G Reader Service, 420 Lexington Avenue, New York 17, N.Y. For a list of books on paper decorations and information on where to buy papers, see page 142.
Can you evoke the past successfully in a house built for today?

Here are three new houses that are faithful to

The true spirit of tradition

One of our most human traits as Americans impels us to look ahead for stimulation and to look backward for security. At present, as we set our sights on outer space, many families are expressing a nostalgic affection for houses that echo the shapes and forms of the past. They yearn for the familiar, the known—in a word, the traditional. Such a yearning is not only human but heartening. But to have real meaning, a love of tradition calls for discernment of tradition’s true values and awareness of its spurious ones. All of which invites the question: What makes a house traditional? Is it the precise reproduction of an historical “style”? We doubt it. A rigid, undeviating copy of the past may be of archaeological interest, but it is not living architecture. A house can, however, capture the spirit of tradition. The essential spirit of American Colonial houses was the honesty with which the builders used the materials at hand to create dwellings which exactly fitted their lives. They did not copy other “styles” or ape the houses of other times. Today, houses can be designed in the same traditional spirit as those on the following pages attest. They are shaped with a similar eloquence and variety, whether spacious or intimate. They employ materials in appealing ways—and rich ornament derived, rather than copied, from history. All possess qualities that honor the past, but they were designed first of all to serve the present.

A country house with the flavor of a rustic farmhouse

Nearly everything about the Minnesota country house, opposite, and on the following two pages, reflects the warm glow of tradition: the hand-hewn cedar shakes of the roof, the board-and-batten gables, the dowelled joinery of wood trim, the whitewashed brick, the hand-carved interior cabinetry and wall paneling. Yet in an important sense, this isn’t a traditional house at all. A better word would be original. The architect has copied no particular style; but his feeling for the varied forms, textures and crafted details of the past has guided him in creating a house with the kind of timeless charm that is still treasured in venerable examples of Early American and French farmhouse design. Also to its credit, this house provides spacious rooms that are closely related to gardens and command a vista of a nearby lake, a master bedroom suite with elaborately planned bath and dressing room and a shaded dining terrace and barbecue. Endearing old charms find fresh expression in the doorway, opposite, of the wing that includes kitchen, pantry and flower room. Old French lanterns hang beside the Dutch door which is painted blue. Above it, a plaque with hand-carved floral motif is pegged to weathered, silvery siding. The brick paths bisect a small begonia garden.

Continued
SPIRIT OF TRADITION: THE RUSTIC FLAVOR continued

Expert craftsmanship adds richness

BOARD-AND-BATTEN GABLE at end of living room wing has rugged texture produced by 10" boards with unusually wide 8" battens. Glass wall consists of fixed panels.

T-SHAPED PLAN is divided by hallway that runs from the entrance door to living room. In addition to master bedroom, bath, dressing room and study in left wing, there are four bedrooms upstairs.
Specially designed woodwork of entrance door and dormers is meticulously joined with dowels. Blue-stone terrace, four steps above drive, has painted brick wall.

Coffer ed pine ceiling gives the living room special charm and impressive scale; hand-crafted shutters close over the windows at night. Both ceiling and shutters have soft delft blue finish achieved by wiping off paint before it sets, to allow wood grain to show through.

Curved paneling of quarter-circle china cupboard and fireplace in study are finished like walls with dark red paint partly wiped off before dry. In opposite corner (see plan): a companion china cupboard.

Stalwart brick chimney reminiscent of French country houses dominates the shaded grass terrace outside the living room. The chimney contains a barbecue on the terrace side and a fireplace on the living room side.

Reynolds

Delicately detailed pilasters and paneled walls of dining room frame breakfast bay. Like living room and study, it looks out on lake. Floor is pegged oak planks.
ENTRANCE PORTICO AND BALUSTRADE of this recently built New Orleans house are true to the spirit of their classical inspiration. Great scale can be judged by the pedimented windows above portico—they are 9'3" high. Sculptured figures are by local craftsmen.
A surprising new house
inspired by Palladian designs

To those who take perverse delight in observing "They don't build real houses any more," this house stands today as an eloquent rejoinder. Aside from the fact that the owner, Myrlin McCullar, is also the architect, the circumstances behind its planning are typical of hundreds of houses built in the last ten years. The house was designed for a family with four young children between 4 and 13. It was built on a small New Orleans city lot surrounded by an existing masonry wall. The limitations of the lot dictated the form of the house, which was built vertically, three stories high, to gain the space desired. The design details are primarily derived from the sixteenth century Italian architect Palladio (for two eighteenth century English houses in his style, see page 147), but Mr. McCullar had to rely on his own resourcefulness to incorporate the room arrangements and present-day conveniences every young family requires. His basic approach was to plan the house in three bays, or blocks. In the links joining them, the space on all three floors is given to such essentials as closets and baths. The main entrance through a wide iron gate is at one end of the house. A walk takes you around to the entrance portico and the foyer or indoor loggia, which is 17' x 27' with 11' ceilings. Since it is next to the dining room (see plan, next page) the McCullars use it as a ground floor living room. A good sized playroom for the children is nearby. On the second floor are the living room proper, and the library. A second kitchen, convenient for children's breakfast and for parties, is also equipped as a laundry with a washer, a dryer and an ironer. On the third floor, in addition to the master bedroom with its compartmented bath-dressing area, there are four more bedrooms—one for each child.
Fine details are classic in scale.

AUTHENTIC BULL'S-EYE CASEMENT WINDOWS vary the design of side walls of house. Old iron entrance gate is at side of property.

BAS RELIEFS ON PEDIMENT AND WALLS soften the regularity of the symmetrical classic façade. Windows, balustrade and sculptured figures are painted white to contrast with the stucco walls painted citron.
INTRICATELY WROUGHT MANTEL in Italian style and wood paneled chimney breast give importance to fireplace in library. Walls are finished with fine plaster cornices. Random-width oak floor is dark stained.

BEAUTIFULLY PROPORTIONED MOLDINGS embellish doors and frames in hall leading to second floor living room with its handsome pine mantel in Adam style. Living room walls and woodwork are painted white but the ceiling is a warm cinnamon to set off Waterford crystal chandeliers.

GENEROUS RAISED FIREPLACE, SIMPLY FRAMED, adds friendly cheer to the dining room. Small paneled cupboards for silver in the corner of the room surround and help to disguise the door leading to the kitchen.

More photographs on page 141

Continued
Would you call this house traditional or contemporary?

Some houses express the spirit of tradition in a host of small details. Others, like this Massachusetts house, declare their affiliation with the past in bold terms. Beyond question, this is a New England house in character as well as in location. Its three distinct wings, with pitched roofs, tile-shingled, are tied together in the manner of an Early American "set of buildings." The narrow clapboards and the three tall, strong-scaled chimneys of old brick are hallmarks of the region's farmhouse style. None of these features could be called superficial, but do they necessarily stamp the house as traditional? Neither the architect nor the owners think so—and with good reason. Even a quick glance at the plan, opposite page, will tell you the house is designed for contemporary family living. Each of the three wings is a well conceived separate zone. In the left wing are the spacious kitchen, breakfast alcove and dining room. The center wing houses the living room, a study with a fine music wall, the entrance hall, powder room and stairs to playroom. In the third wing, at a right angle to others, are three bedrooms off an airy gallery floored with slate and walled with glass. Storage provisions throughout house are up-to-the-minute; so is the well planned kitchen.
TALL CHIMNEYS, STEEP-PITCHED ROOF are in New England farmhouse tradition. But contemporary values take precedence in glass walls framed by substantial white posts, and in the terrace for outdoor living sheltered by the wings of the house. The bedroom wing with glass-walled gallery is the one at right.

FRONT ENTRANCE (left of bicycle) is beneath study window. A two-car garage adjoins it and stone steps lead up to the kitchen wing at the right.
SPIRIT OF TRADITION: IN CONTEMPORARY TERMS continued

The interiors are planned for today's living

FREE-STANDING FIREPLACE IN PLAYROOM is modern in concept but built of old brick. A great glass gable at the opposite end of this attic room admits plenty of light. There is generous storage for children's toys and, under the eaves behind the fireplace, a battery of built-in cupboards. The pegged, random-width oak floor boards are traditional.

UP-TO-THE-MINUTE PLAN OF KITCHEN and adjoining breakfast area is the match of most in all-out modern houses. Cooking center, above, has six surface burners built into counter flanked by two wall ovens. Countertop and birch cabinets dividing kitchen proper from breakfast area, right, augment copious storage that lines outside walls of room. Linoleum tile on floor resembles quarry tile.
WIDE VIEWS OF THE OUTDOORS, above and right, are in sharp contrast to the closed-in feeling typical of the traditional New England house. But looking out from the blue-stone paved bedroom gallery, above, you get a clear concept of the “three little houses joined to make one” which is characteristic of the regional tradition. Dining room, living room, and bedroom wings each have a double door leading to the grassy terrace but all the other glass panels are fixed. The marriage of past and present which is the essence of this house is epitomized in the living room, right, where the outside wall is glass and the fireplace wall is wide, white pine boarding finished to match antique carved pine mantel.

OWNERS: Mr. and Mrs. William W. Wolbach
ARCHITECT: George W. W. Brewster
LANDSCAPE ARCHITECT: Stanley Underhill
LOCATION: Brookline, Massachusetts
The value of Good Hardware

When you buy architectural hardware, inevitably your first thought will be for the design and how effectively it will accent your house or your cabinetwork. But don't stop there. Long wear, smooth operation and, in the case of locks, security are all vital, too. And since most major hardware manufacturers produce at least three different grades at different price levels, it will pay you to know what you can expect if you spend more than the minimum. As you go up the price scale, you will find heavier, more durable metals used for both the working parts and the finish. The lesser grades of exterior hardware may be expected to stay in good order for five to ten years, but the best quality may last the lifetime of your house. In the better grade locks you will also find tumbling mechanisms that operate more easily and longer bolts to assure a firm latch even if a door should shrink a bit away from its frame. The more expensive locks give you greater protection as well, since they are so designed that once installed they are more difficult to remove and a burglar cannot slip the latches with cellophane. So if your building budget does not permit using top quality throughout the house (and you may be surprised at how little more this costs) be sure that all exterior doors at least are mounted with the finest pieces you can afford. Here is a sampling of the fine hardware you can get today to enhance your present house or add the finishing touch to a house you are building.
1. Cupboard lorch, 3½" long, of copper-finished steel with magnetic closing. Amerock Corp.
2. Slender drawer pulls of steel, 3¼" wide, to complement modern kitchen cabinets. Amerock Corp.
5. Front door latch (knob with keyhole in center) mounted on escutcheon plate 3½" in diameter. Russell & Erwin Div., American Hardware Corp.
6. Solid brass escutcheon plate, 12½" x 3½", a traditional design. Schlage Lock Co.
7. Steel arrowhead cabinet latch and 1½" strap hinge finished to resemble wrought iron. Amerock Corp.
8. Blue and green cloisonné escutcheon, 2½" in diameter, imported from Japan. Lutien-Clary-Stern.
9. Drawer pull of water buffalo horn mounted in solid brass, 2¼" across. Lutien-Clary-Stern.
11. Hardware available in woods door knob of cerabolo, escutcheon plate of nuts. Forrester & Erwin.
12. Yellow ceramic drawer pulls with brass edging, 1½" or 3¼" in diameter. The Stanley Works.
15. Drawer pull of openwork brass, 2½" in diameter, made in India. Lutien-Clary-Stern.
16. Lever handle, 3¾" long, for french doors, of solid brass. Schlage Lock Co.
17. Front door knocker, wishbone shaped, in solid brass, 7½" x 4". Yale & Towne Mfg. Co.
18. Lockset and escutcheon plate, 8" across, both of long-wearing aluminum in new design that reflects Chinese influence. Schlage Lock Co.
19. Pull for non-locking doors, of looped brass wire, 4½" across. Imported from India. Lutien-Clary-Stern.
20. Two drawer pulls of Japanese cloisonne, 2" in diameter. The parasol design is in black and yellow, the rain drop pattern in red, black and white. Lutien-Clary-Stern.
21. Perforated brass escutcheon, 1½" across. For best effect large scale designs such as this should be mounted in the center of the door. Russell & Erwin.
23. Escutcheon, 3½" in diameter, of Japanese cloisonne with geometric design in pink, white, red, blue and black. Lutien-Clary-Stern.
“What are the best trees and shrubs for the home landscape? There is no single answer. There is, however, a shrub or tree that will suit every legitimate plant purpose, on every site, in every habitable area of the country.”

His question and answer are taken from the article that began this series on plant values. The answer was a confident generalization. Here on these pages is a practical chart, prepared in collaboration with landscape architect James Fanning, that spells out in some detail just what we meant. Assuming that homeowners everywhere have certain common landscaping situations and requirements for which substantial and permanent plants are the best answer, what then are the plants that will best serve these requirements—everywhere? Obviously no single plant is likely to survive, let alone thrive, in every extreme of climate and location. So what you really need is a knowledge of plants that are geographically and climatically acceptable—for purposes that vary but little the country over.

Our chart is arranged horizontally by landscape use, vertically by geographical area. There are five general categories of use. There are five principal areas: NE, for the north Atlantic states west to Ohio and south to Maryland; SE, for south Atlantic states north to Virginia and inland to the Mississippi and slightly beyond; C for the great midwest and north central area, including the colder regions of the great plains; NW for the Pacific northwest down to about San Francisco; SW for Southern California, Arizona and New Mexico. We have tried to make up a list of plants that perform the same functions under different climatic conditions. This does not mean that they look alike, but that each has been chosen to fit a particular spot in the landscape. The arrangement should make the chart helpful at the outset, and of more substantial value as you search the nursery catalogues. The plants are chosen to fit average growing conditions within each region; plants requiring (Continued on page 155)

<table>
<thead>
<tr>
<th>PURPOSE</th>
<th>REGION</th>
<th>FOUNDATION PLANTINGS</th>
</tr>
</thead>
</table>
|         | NE     | Waukegan juniper, E, 8" to 12"  
|         |        | Spreading English yew, E, 12" to 18"  
|         |        | Convex Japanese holly, E, 16" to 24"  
|         |        | Japanese holly, E, 1½' to 3'  
|         |        | Mugo pine, E, 1½' to 5'  
|         |        | Japanese andromeda, E, 2' to 6'  
|         |        | Japanese yew, E, 4' to 8'  |
|         | SE     | Heller holly, E, 8" to 16"  
|         |        | Spreading English yew, E, 12" to 18"  
|         |        | Euonymus, Emerald forms, E, 1' to 4'  
|         |        | Azaleas, mostly E, under 6'  
|         |        | Boxwood, E, 1' to 8'  
|         |        | English yew, E, 4' to 16'  
|         |        | Yaupon holly, E, 5' to 25'  |
|         | C      | Pfitzer juniper, E, 1' to 3'  
|         |        | Mugo pine, E, 1½' to 4'  
|         |        | Inkberry, E, 1' to 4'  
|         |        | Dwarf arborvitae, E, 1' to 6'  |
|         | NW     | Heller holly, E, 8" to 16"  
|         |        | Spreading English yew, E, 12" to 18"  
|         |        | Convex Japanese holly, E, 16" to 24"  
|         |        | Japanese holly, E, 1½' to 3'  
|         |        | Japanese yew, E, 4' to 8'  
|         |        | Rhododendron varieties, E, 3' to 10'  |
|         | SW     | Heller holly, E, 8" to 16"  
|         |        | Azalea varieties, E, 1' to 3'  
|         |        | Japanese skimmia, E, 1½' to 3'  
|         |        | Boxwood, E, 1' to 8'  
|         |        | Oriental arborvitae, E, 2' to 6'  |

H&G's regional chart of landscape plants  
(E = evergreen; D = deciduous)
### SPECIAL ACCENTS*

<table>
<thead>
<tr>
<th>Azaleas, mostly D, 1' to 3'</th>
<th>Firethorn, E-D, 2' to 6'</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hicks yew, E, 2' to 6'</td>
<td>Japanese maple, D, 3' to 10'</td>
</tr>
<tr>
<td>Japanese magnolia, D, 4' to 20'</td>
<td>Saucer magnolia, E, 5' to 20'</td>
</tr>
<tr>
<td>Flowering dogwood, D, 8' to 25'</td>
<td>American holly, E, 5' to 20'</td>
</tr>
</tbody>
</table>

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### BORDER FILL-INS

<table>
<thead>
<tr>
<th>Drooping leucothoe, E, 1' to 3'</th>
<th>Japanese skimmia, E, 1' to 3'</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flowering quince, D, 1' to 4'</td>
<td>Three-thorned barberry, E, 2' to 4'</td>
</tr>
<tr>
<td>Cherry-laurel, E, 2' to 3'</td>
<td>Carte-laurel, E, 2' to 3'</td>
</tr>
<tr>
<td>Doublefile viburnum, D, 4' to 8'</td>
<td>Doublefile viburnum, D, 4' to 8'</td>
</tr>
</tbody>
</table>

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### BOUNDARY SCREENING

<table>
<thead>
<tr>
<th>Wintergreen barberry, E, 1' to 3'</th>
<th>Dwarf winged euonymus, D, 2' to 4'</th>
</tr>
</thead>
<tbody>
<tr>
<td>Withe-cod viburnum, D, 4' to 6'</td>
<td>Canada hemlock, E, 4' to 60'</td>
</tr>
<tr>
<td>Winged euonymus, E, 5' to 10'</td>
<td>Washington thorn, E, 6' to 15'</td>
</tr>
</tbody>
</table>

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### GROUND COVERS

<table>
<thead>
<tr>
<th>Baltic ivy, E, under 8'</th>
<th>Creeping myrtle, E, under 8'</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pachysandra, E, 6' to 10'</td>
<td>Virginia creeper, D, 6' to 10'</td>
</tr>
<tr>
<td>Sarcococca, E, 8' to 15'</td>
<td>Purple wintercreeper, E, 8' to 18'</td>
</tr>
</tbody>
</table>

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*For more about accent plants, turn the page.*
HOW TO GIVE YOUR LANDSCAPING

 Dramatic Accent

A dead level of excellence may sometimes be just as tiresome as consistent mediocrity. Because even in a well planted and carefully tended landscape scheme, excellence of the plant material alone is seldom enough. For eye catching effect, to stir genuine excitement in even the casual beholder, your landscape must have variety and pace—or, to use a simple but serviceable word, accent.

An accent plant is generally one of two kinds: either a relatively ordinary plant used in an extraordinary way or a very unusual plant used in almost any way at all that is consistent with effective design. In either case, the plant must be of unimpeachable quality, placed for best effect and grown with evident pains to display its characteristic and ultimate merit.

Illustrated, opposite page, and described in the paragraphs below, are a representative few of the fine plants that are at their best when used for conspicuous accent among the common run of popular and dependable landscape plants—such as those basic greens that were discussed in Part 2 of this series last month. Like all acceptable accent plants, these have the common quality of uniqueness—if the paradox is acceptable. In each instance, there is a beauty of flower, a flamboyance of seasonal foliage, a dramatic characteristic of twig or bark, or simple intensity of color that sets it apart from all the rest. Each plant is representative of several related species, one of which will be suitable for all but the most extreme climates or geographical situations. The price range, like the quality range, may run above average. And while you will not find any of these at the corner store, you will find them in the catalogues and mailing lists of good nurseries.

In buying plants for accent use, you would do well to get them in mature enough sizes (see chart on preceding page) so that they may pull their weight from the start. Most specimen plants of landscape size should be shipped to you with a ball of earth around the roots. This means weight, and weight adds to your shipping cost. But at all events, resist any urge to economize unduly. To avoid that dead level of excellence we mentioned earlier, treat yourself and your landscaping to at least a few lovely trees and shrubs that are no less than the best.

The best accent plants are gold at the end of the landscape rainbow

Stewartia for home landscape use include a very few species of deciduous shrubs, the foliage of which colors from russet to red before it falls in the autumn. All, like Stewartia ovata, opposite, have large white flowers, some of them with the outer petals shaded pink. Its variety grandiflora, somewhat difficult to find in any but specialty lists, has purple stamens instead of white. Holly grapes are among the most ubiquitous temperate-climate evergreen shrubs. The species Mahonia aquifolium, opposite, has big golden flower clusters in spring and purple-blue fruits later. The species M. repens is a low, creeping form and M. bealei is a bold and spectacular large-leaved species. Eleagnus is an important landscape shrub, especially for two of its species. One—E. angustifolia, called eleaster or Russian olive—is extremely hardy, surviving the coldest winters of the plains states. More readily available and better suited to most temperate climates is E. pungens, opposite, which has usually evergreen leaves and fragrant white flower clusters. Ceanothus is primarily a western shrub and is known in literally scores of species and forms. These are mostly deciduous, only a few having evergreen tendencies. The flower panicles are mostly in shades of blue with occasional white variants.

Viburnums are an enormous tribe, many of them adapted to a great range of climates and conditions. It is hard to pick one above the others. The American cranberry-bush, opposite, V. trilobum, is notable among the viburnums for its especially interesting leaves, which turn a riotous red in the fall, and brilliant edible berries.

Cedar is a name widely known in its application to many shrubs and trees. In cultivation there are actually only three true cedars. Opposite is Cedrus atlantica glauca, a grafted blue form of the Mt. Atlas cedar. It stands in the very forefront of handsome landscape trees. Evergreen, of course, it may ultimately reach a height of 75' or 100'. Related and quite similar are the cedar of Lebanon and, less hardy, the deodar (C. deodara). Euonymus is almost as important a landscape group as the viburnums among the deciduous shrubs. For brilliant autumn foliage and spectacularly handsome winter bark, it is hard to beat the brilliant winged euonymus shown opposite in its autumn leaf color but without the red fall berries. There are two forms of the species E. alatus. The species itself may reach a height of 10'. The graceful compact form (E. a. compactus) seldom exceeds 6' or 7' in height or in width.

Oxydendrum, commonly called either sourwood or sorrel-tree, is a handsome, hardy flowering shade tree, deserving of much greater recognition than it gets. It attains only modest size—generally from 35' to 50', has lovely terminal clusters of lily-of-the-valley-like white flowers, followed by interesting silvery seed pods that last well into winter, and rich bronze fall foliage.

Dogwood is one of the most familiar names in the whole roster of landscape trees but dogwood means different trees to different people, depending on where they live. It also means, to look a little farther than the various native early flowering ones, the species opposite, Cornus kousa. The white petals or bracts of this species are pointed, not notched, and the flowers open about a month after both the familiar Eastern and Western species.
Native stewartia in early summer

Evergreen holly-leaved mahonia in full spring bloom

Fragrant cleagnus, vigorous and evergreen

Ceanothus, western native with dozens of blue-flowered variants

American cranberry bush, one of the handsomest viburnums

Blue Atlas cedar, noble evergreen tree

Winged euonymus in autumn glory

Asiatic dogwood, which blooms a month after the native white

The sourwood's summer display of flower bells

DRAWINGS BY RAY PORTER
Corkscrew

GIN—A VERY OLD PARTY
MUCH IN DEMAND

BY JAMES A. BEARD

Whether the cocktail crowd gathers, the great gin controversy rages. One contingent advocates only the driest of the drys, while another avows a taste for the aromatic or flavored gins. More than any other liquor, gin has throughout the centuries been a cause of contention—except in Holland where for four hundred years it has maintained a position as stable and respectable as whisky in Scotland or bourbon in Kentucky.

Originally gin in Holland, called Holland or Genever gin, was a distillation of juniper berries. These gave the gin its distinctive flavor and the fine clean feel to mouth and palate—it is a gin which has little or no kinship to any other drink of the same name. Holland gin or Genever should be drunk neat. To my taste, it is best when chilled, although I have known many people in Europe who could drink vast quantities of gin at room temperature—just as there are many who relish warmish beer rather than chilled beer.

Holland gin arrived in England where there was rum, a good deal of cognac but as yet no gin. The public's fancy was caught by the idea of a drink that had come from a mess of distillation to a fine aromatized alcohol, one that was purified and redistilled several times. It became less and less aromatic and more and more delicately flavored as it became a mixing agent. As people grew to know the pleasures of iced drinks, particularly in the tropics and in summer, the delicate qualities of gin and its compatible flavorings offered a varying panel of delicious drinks.

Before prohibition America used many fine English gins. The martini, the Bronx and the Tom Collins became a part of our daily drinking pattern. The term London Dry Gin or London Club Gin was one which added significance everywhere. It was definitely a snob drink on one side, but at the same time it was a drink of, shall we say, the less wholesome groups. To a certain part of our population it was what absinthe was in France—an escape.

Enter the bathtub

Then came prohibition. Gin, being a white eau de vie, was found to be one of the easiest liquors to prepare at home from alcohol, a few aromatics, and distilled water. Thus the era of bathtub gin came into our lives. And it literally was made in the bathtub, as I can testify. The mother of two girls I knew decided she would rather go into bathtub gin production herself than worry about the safety of bootleg gin for her daughters and their friends. She enlisted the services of some of us and Sunday afternoons were spent making gin in the bathtub, then rolling it around the floor in a wooden cask to "age." Several hours later it was served in our Sunday night's cocktails. I may say that after two years of this I became quite deft at making their way home.

With the beginning of illegal distilling in England and the furtherance of legal distilling, the flavor of Genever changed. Aromatics like coriander, orris, pepper, ginger and others came to be an integral part of the brew until the taste changed completely from that of good gin from Schiedam to a more refined English version. About this time, a shop became famous for a drink made with gin, soda water, lemon juice and sugar. The bartender (he started his career at the Restaurant Limmer's as a waiter) was named John Collins and he called his drink a sling. But it has remained in our language a Collins, with the John changed to Tom in most parts of the civilized drinking world.

English gin became more and more highly competitive, changing from a messily distillation to a fine aromatized alcohol, one that was purified and redistilled several times. It became less and less aromatic and more and more delicately flavored as it became a mixing agent. As people grew to know the pleasures of iced drinks, particularly in the tropics and in summer, the delicate qualities of gin and its compatible flavorings offered a varying panel of delicious drinks.

How dry is dry?

With this shift in taste came a decided change in drinks. It became impossible to get a martini dry enough to suit anyone. The on-the-rocks school came into being. Soon people seemed to be rinsing a glass with vermouth, then adding gin and ice. Blacks were written on the martini; one person even published a cook book with recipes and menus geared to the varying numbers of martinis one might consume.

The martini has come a long way since the Eighties and Nineties when it was made with Old Tom gin, which was, and still is, a slightly sweetened gin. In those days, one used a great deal of vermouth and in some cases two kinds—Italian and French. From the rather goopy mess (originally spelled "Martinez"), the martini has evolved to the potion we treasure today.

My very good friend David Embury, whose Fine Art of Mixing Drinks (Douleday and Company) is probably the foremost book on the subject ever published, is a fellow contender of the greatness of the martini. He believes, as I do, that the very dry (in his version, 7 to 1) martini is by all odds the best and that it is no more lethal than other less potent mixtures.

A good martini is an achievement. This most perfect of mixed cocktails is sometimes fortunate in the treatment it gets and sometimes abominably unlucky. Its quality can be attributed to the gin one uses, but it can also be attributed to the care put into its preparation.
New Pull 'N Clean Ovens mean “stand-up” cleaning...“more-fun” automatic cooking!

For everyday holiday living, build-in the Frigidaire double-oven Imperial Wall Oven. Wonderful Cook-Master Control lets you cook whole meals, turns oven on and off — automatically. And the amazing Spatter-Free Broiler Grill lets you broil time after time without oven cleaning! For “cook-out” fun, indoors, specify optional big-roast Rotisserie.

Best of all, cleaning is quick 'n easy with any of the 8 new Frigidaire Wall Ovens—keeps the fun in cooking! New Pull 'N Clean Oven models, shown, bring the lower oven to you for cleaning. Drop-Leaf Doors and French Doors swing completely out of your way. Five Kitchen Rainbow colors* ... with matching Built-In Cooking Tops or Satin Chrome Fold-Back Surface Units. Frigidaire Division, General Motors Corporation, Dayton 1, Ohio.

*Sunny Yellow, Mayfair Pink, Turquoise, Charcoal Gray, Aztec Copper—plus Satin Chrome.
How to make a plain omelette

Heat omelette pan slowly on medium flame. Pan is ready when butter on fork sizzles.

As butter melts, quickly add beaten eggs

Stir eggs rapidly in circles with fork, shaking pan back and forth with other hand.

As eggs begin to set, smooth over with fork; run it round edges to loosen from pan.

Fold in sides and begin to roll up with fork. Tilt pan so omelette rolls over on itself.

Reverse hand so thumb is at top of handle. Tip pan forward, roll omelette onto dish.

PLAIN OMELETTES

Basic Plain Omelette

3 eggs, very fresh and chilled
1 teaspoon cold water
3/4 teaspoon salt
3/4 ounce salt butter
Freshly cracked black or white pepper
A little sweet butter

Break eggs into a bowl with water and salt and beat with a rotary whisk until frothy. Heat omelette pan over a medium flame until hot enough for butter to sizzle without browning. Pour egg mixture quickly into sizzling butter and stir, using a fork with even tines, at the same time shaking pan with left hand so as to fill in any holes made by fork. (See illustration of technique.) Stir until eggs begin to set, allow to set for 20 seconds, then take off heat. Slide fork carefully around edge and fold sides in. Take handle of pan in left hand, tip pan toward you and fold omelette over. Turn out on hot serving dish, rub top with sweet butter, sprinkle with pepper and serve immediately.

The following omelettes, except where noted, serve 2 as a first course or 1 as a main course.
Omelette aux Champignons

2 ounces firm white mushrooms
1/2 ounce salt butter
1/2 teaspoon lemon juice
Salt, freshly cracked white pepper
1 teaspoon chopped fresh chives

Wash the mushrooms in cold water. Drain well and cut a thin slice off the bottom of the mushroom stem. Cut into thick slices. Heat the butter in a small heavy skillet, and stir until it sizzles without browning. Add the mushrooms, lemon juice, salt and a little pepper and cook briskly for about 2 minutes. Add to the egg mixture just before cooking the omelette. Cook in the usual way, and turn out omelette on a hot serving dish. Sprinkle the top with chopped chives and a little cracked pepper just before serving.

Watercress and Sour Cream Omelette

1 small bunch watercress
3/4 teaspoon freshly cracked black pepper
1/4 teaspoon lemon juice
1/4 teaspoon salt
3 tablespoons sour cream, well chilled

Carefully remove stems from watercress and mix leaves with other ingredients, except the sour cream. Pour the omelette mixture into the pan, add the watercress mixture and cook in the usual way. Turn out on serving dish, spoon the sour cream across the top of the omelette and decorate with a spring of watercress. Serve the omelette at once.

Fines Herbes Omelette

2 tablespoons very finely chopped fresh parsley
2 teaspoons finely chopped fresh aromatic herb such as: tarragon, chervil, dill, rosemary, basil, marjoram
1 teaspoon finely chopped white onion
1/4 teaspoon finely chopped garlic or 2 teaspoons finely chopped shallots

Chop the herbs together very finely again, and use 1/4 ounce more salt butter in pan when making the omelette. Put the herbs, onion and garlic in omelette pan just before adding the egg mixture. Cook. Turn out on hot serving dish and spread sweet butter on top of omelette.

Eggplant and Tomato Omelette

1 small eggplant
Salt, freshly cracked pepper
2 tablespoons olive oil
3 small tomatoes
1 tablespoon salt butter
1 small white onion, chopped fine
1 teaspoon chopped garlic
1 teaspoon chopped fresh basil

Remove stalk from eggplant, but do not peel. Dice, sprinkle well with salt and allow to stand for about 10 minutes. Wash thoroughly in cold water, drain and dry well on paper towels. Heat olive oil in pan, add eggplant, and shake over a brisk fire until golden brown all over. Pour boiling water over the tomatoes, leave 10 seconds, drain and hold under cold water. Remove skin and cut into 1/2" slices. Heat the salt butter in a small heavy skillet, add the onion and garlic. Stir, then add tomatoes, basil, and salt and pepper. Cook briskly for 2 minutes. Make omelette. Drain eggplant and use as a filling. Turn out omelette on a plate, carefully pour tomato mixture over it and serve at once.

Omelette Parmenier

2 tablespoons salt butter
2 potatoes, parboiled, peeled and sliced
1 tablespoon finely chopped onion
2 teaspoons chopped fresh parsley

Heat the butter in a pan until foaming, add potatoes and onion and sauté until golden brown. Drain off butter and mix ins the parsley. Add the potatoes to the beaten egg mixture and make omelette in the usual way. Turn out on a hot serving dish, rub top with sweet butter and sprinkle with cracked pepper.

Omelette Bonne Femme

2 medium size Idaho potatoes
1 small white onion
5 slices bacon
2 tablespoons salt butter
Salt, freshly cracked white pepper
2 teaspoons finely chopped parsley
Sweet butter

Peel potatoes and cut into 1/4" slices. Cut each in half crossways. Peel onion and slice in very thin rings. Cut the bacon in thin strips. Heat butter in a pan, add bacon, potatoes and onion, season with salt and pepper and cover tightly with lid. Cook over moderate fire for about 15 minutes, stirring once or twice after mixture has cooked 5 minutes so potatoes brown nicely all over. When done, carefully mix in the chopped parsley. Make omelette, add filling. Turn out. Just before serving omelette rub top with sweet butter and sprinkle with more parsley.

Onion Omelette

1 small Bermuda onion
1 tablespoon salt butter
Salt, freshly cracked white pepper
1 small white onion
Flour, beaten egg, bread crumbs
Fat for deep frying

Cut the Bermuda onion into thick slices, heat butter in a pan and, when foamy, add onion and brown slowly all over. Season with salt and white pepper. Cook for another minute.

Cut the white onion into rings, spread rings out and dust all over with flour. Brush with beaten egg and roll in dry bread crumbs. Heat fat to 375° and deep fry rings until golden brown. Drain thoroughly on paper towels.

Make up omelette and use Bermuda onion for filling. Turn out on a hot, flat serving dish, rub top with sweet butter, and arrange fried onion rings on top, overlapping.

Truffle Omelette

1 white truffle
2 black truffles
Fresly cracked white pepper
6 tablespoons good cognac
2 tablespoons very cold sweet butter, cut in tiny pieces

Cut truffles into very thin pieces and sprinkle with pepper. Stir around and leave for about 1/2 hour to absorb flavor. Pour over 3 tablespoons cognac and marinate another 1/2 hour—the cognac should be absorbed, so drain off any that remains. Mix with the pieces of sweet butter. Add to the egg mixture and make omelette. Turn out on a hot flat serving dish and rub the top with a little sweet butter. Pour remaining cognac over omelette and flame. Serve at once.

Cheese Omelette

1/2 teaspoon dry mustard
2 teaspoons dry sherry
3 tablespoons freshly grated Gruyère cheese
Sweet butter
Freshly cracked pepper
1 tablespoon freshly grated Parmesan cheese

Add the mustard and sherry to the egg mixture and make the omelette as usual. Just before folding, put in the grated Gruyère cheese, fold over and turn out on a hot serving dish. Mark the top with red hot skewers, rub with a little sweet butter and sprinkle pepper and the grated Parmesan cheese over the top of the omelette.

Grilled Kidney Omelette

2 lamb kidneys
1 tablespoon salt butter
4 small mushrooms, sliced
4 small white onions, blanched and drained
4 small cocktail sausages
1 tablespoon brandy
1/2 teaspoon meat glaze
1/2 teaspoon tomato paste
1/2 teaspoon potato flour
1 tablespoon red wine
1/4 cup chicken stock (veal)
1/2 teaspoon finely chopped parsley
Salt, freshly cracked pepper
Lemon juice

Skin kidneys and cut in half. Carefully remove the fat and core. Heat half the butter in a small heavy skillet, add kidneys cut side down, and brown quickly on each side.

Brown mushrooms, onions and sausages in the same pan. Remove, add brandy and stir to remove glaze from bottom of pan. Stir in, off the fire, the meat glaze, tomato paste and bon. When smooth, add red wine and chicken stock and bring to a boil. Slice kidneys and sausage and halve onions and add to the sauce along with the browned mushrooms.

Make the omelette and put half the kidney mixture in the center. Fold and turn out on a hot serving dish. Place remaining kidney mixture on top and add chopped parsley mixed with salt, pepper and a drop of lemon juice.

Chicken Liver Omelette

3 chicken livers
3 tablespoons salt butter
1 tablespoon dry sherry
1/4 teaspoon tomato paste
1/2 teaspoon meat glaze
1/2 teaspoon potato flour
1/4 cup strong chicken stock
Salt, freshly cracked pepper
1 teaspoon chopped fresh parsley

Heat two teaspoons butter in a small heavy skillet. When golden brown, put in chicken livers, wiped dry with paper towels. Brown all over fairly quickly, remove, add sherry to the pan. Stir with a wooden spoon to lift the glaze. Stir in, off the fire, the tomato paste, meat glaze and potato flour, mix in the stock and stir over the fire until it comes to a boil. Season with salt and pepper. If too thick, add a little more stock—the mixture should be of the consistency of very heavy cream. Simmer a few minutes, slice the chicken livers and add to the sauce. Make the omelette, fold and turn out onto a hot serving dish. Sift down length of omelette with small knife and fill opening with chicken liver mixture. Sprinkle with chopped parsley and serve.
**Sweetbread Omelette**

1 pair sweetbreads
2 teaspoons lemon juice
3 eggs
1 teaspoon fine chopped shallots
1/2 teaspoon chopped garlic
1 tablespoon finely chopped smoked ham
2 tablespoons finely chopped fresh tarragon
Hollandaise sauce (see Seafood Omelette)

Put the eggs, water, mustards and salt in bowl and beat with a whisk until thoroughly blended (sift the dry mustard through a small strainer to be sure it is not lumpy). Add diced ham and tarragon. Make omelette in the usual way and add ham filling. Turn out onto a hot serving dish. Pour the Hollandaise sauce over it and brown under broiler just before serving.

**Smoked Virginia Ham Omelette**

3 eggs
1 teaspoon water
1 teaspoon dry mustard
1/4 teaspoon Dijon mustard
1/2 teaspoon salt
4 tablespoons finely diced smoked Virginia ham
2 teaspoons finely chopped fresh tarragon

Green, put into a strainer and press to remove every trace of moisture. Chop finely on a board and return spinach to strainer to remove any additional moisture. Heat remaining butter in a pan, add shallots, salt and a little pepper and cook briskly without letting shallots color. Mix in 1 tablespoon sour cream and then mix into the spinach. Make up the omelette in the usual way and put the spinach mixture in the center of the omelette. Fold over and turn out on plate. Put the rest of the sour cream on top and serve.

**Omelette Paysanne**

1/2 cup diced bacon, ham or salt pork
2 tablespoons butter
7/4 cup cooked, diced potatoes
6 eggs, lightly beaten
1/2 cup cooked sour relish
1 teaspoon finely chopped parsley
Salt and pepper

Parboil meat for a few minutes and drain well. Sauté meat until lightly browned in 1 tablespoon butter. Remove. Add potatoes to pan and sauté until golden brown all over. Return meat to pan with the beaten eggs. Add well drained sour relish, parsley, chervil and salt. Stir the mixture with a fork, shaking the pan in a circular motion at the same time. When the mixture begins to set, add another tablespoon of butter to the pan. When it starts to brown lightly, fold over, turn out and sprinkle with pepper. Serves 2 as a main course.

**Mousseline Omelette**

3 eggs
Salt, cayenne pepper
2 tablespoons heavy cream
21/2 tablespoons salt butter

This very delicate creamy omelette, a variation of the plain omelette, is not to be confused with the fluffy dessert omelette. Separate the eggs. Beat the yolks until thick and pale with salt, cayenne pepper and the heavy cream. Beat the whites stiff but not dry and blend with the yolk mixture. (If a larger omelette is desired use 4 yolks and 3 whites.) Heat the omelette pan. Add the salt butter. Pour in the egg and proceed as for a basic omelette, but cook over a lower fire. Do not overcook. Fold and turn out onto a hot serving dish. A mousseline omelette may be plain, or have a filling such as mushrooms (see technique at left) and garnish of mushroom cap, brown butter.

**Japanese Lobster Omelette**

12 scallions, finely sliced
6 tablespoons chopped celery
4 tablespoons butter
1/2 cup chicken stock
11/2 tablespoons soy sauce
Salt, paprika
1/2 teaspoon sugar
2 cups diced lobster meat
6 eggs
6 tablespoons cream

Sauté the scallions and celery in a little butter until just soft but not brown. Add the chicken stock, soy sauce, seasoning, sugar and lobster meat. Simmer till well heated. Beat the egg yolks and whites separately. Add the cream and a little salt and pepper to the yolks. Carefully fold in the whites and turn into a heated, buttered omelette pan. Cook as for a mousseline omelette. Fill with the lobster mixture and fold and turn out onto a heated serving platter. Serves 3-4.
Cod Omelette

4 ounces fresh cod, well washed and dried
Salt, freshly cracked black pepper
2 to 3 peppercorns
1 small bay leaf
Small sprig of dill
4 or 8 slices onion and celery
Lemon juice
1 tablespoon sweet butter
Chopped parsley
1 tablespoon salt butter
1/4 teaspoon chopped garlic
2 tomatoes, skinned and sliced

Lightly butter a small baking dish. Put in cod, sprinkle with a little salt, scatter over it the peppercorns, bay leaf, dill, sliced onion and celery and a little lemon juice. Melt the sweet butter and pour over fish. Brown slowly 4 or 5 minutes on each side. Remove fish, skin, bone and flake it and add a little chopped parsley.

Heat salt butter in a pan with the chopped garlic and tomato slices. Season with salt and pepper and cook briskly 2 to 3 minutes.

Make omelette and put in fish filling just before folding over. Turn out onto a hot dish and arrange the fresh tomato slices on top. Sprinkle with little more chopped parsley and serve at once.

For Hollandaise Sauce:

1 tablespoon salt butter
1 egg yolk
1/2 cup heavy cream, boiled down to 1/4 cup

Put vinegar, peppercorns, bay leaf, garlic and celery leaves in a small pan and boil down to about 1 teaspoon. Strain. Beat egg yolk in a heat-proof glass bowl, add strained vinegar and a little salt. Mix in cream. Stand bowl in a pan of hot water over a low flame and beat with a wire whisk until it begins to thicken. Add sweet butter, bit by bit, and lastly 2 drops of lemon juice. The Hollandaise sauce can be made ahead of time and in larger quantities, if desired. When cooked, cover the top of the bowl with freezer wrap paper and keep warm in a pan of warm water. It will keep satisfactorily for several hours.

Tuna Omelette

2 tablespoons salt butter
1/2 teaspoon finely chopped garlic
2 tablespoons fines herbes capers
2 teaspoons chopped fresh tarragon
1/4 teaspoon olive oil
1/2 cup finely chopped parsley
1/2 teaspoon finely chopped garlic, minced
1/2 teaspoon finely chopped shallots
1/2 teaspoon finely chopped parsley
1/2 teaspoon finely chopped dill

Heat 1 tablespoon butter in a pan with the garlic and tomato. Season with salt and pepper and cook briskly one minute. Add the tuna and capers and cook another minute or two to heat fish. Set aside and keep warm.

Heat the olive oil and add mushrooms. Season with salt and pepper and a little lemon juice. Cook briskly 2 or 3 minutes and then add chopped tarragon. Make omelette and use tuna mixture as a filling. Turn out on a hot serving dish and garnish the top of the omelette with the sautéed mushroom slices.

Oyster Omelette

1 tablespoon butter
2 tablespoons finely chopped celery
1 tablespoon finely chopped onion
1 Ha-ha potato, peeled and sliced 1/2" thick
1 clove garlic, finely chopped
Salt, freshly cracked white pepper
1/2 dozen oysters on the half shell
1/2 cup heavy cream, boiled down to 1/4 cup
1 tablespoon finely chopped parsley

Heat butter slowly in a pan. Add celery, onion, potato and garlic, season with salt and pepper and cook very slowly until soft, without browning. Remove oysters from shells and add to the mixture. Pour liquid from shells into another pan and boil down to about 1 tablespoon. Add this to oyster mixture with reduced cream. Re-heat gently so that the oysters are not over-cooked, turning them over once or twice. Add the finely chopped parsley.

Make omelette, fold and turn out. Pour oyster mixture over omelette just before serving.

Roe Omelette

1 small shad roe, or 2 small flounder roe
2 tablespoons salt butter
1 tablespoon finely chopped shallots
1/2 cup raw fish, ground
Salt, cayenne pepper
1 tablespoon sweet butter
1 teaspoon lemon juice
Nutmeg
2 tablespoons sour cream
8 anchovy fillets
2-3 tablespoons oil from anchovies
1/4 cup capers

Blanch roe in boiling water for five minutes. Drain, cool and carefully remove any membrane and skin. Mash well with a fork. Put 1 tablespoon salt butter in a pan with the shallots and raw fish, season with salt and pepper and cook 3 to 4 minutes, stirring constantly. Add roe, rest of salt butter and cook another 2 to 3 minutes, stirring constantly. Add sweet butter and lemon juice and season to taste with nutmeg. Mix in the sour cream. Add this filling to prepared omelette and turn out onto a hot, flat serving dish. Brush the top with a little anchovy oil, cover with strips of anchovy and scatter capers over the omelette just before serving.

Seafood Omelette

1/2 small boiled lobster
2 tablespoons dry sherry
2 scallops
Salt, cayenne pepper
4 large boiled shrimp
2 tablespoons salt butter
1 teaspoon chopped fresh chives

Remove lobster meat from shell and slice. Pour sherry over scallops, season with salt and pepper and simmer gently about 3 minutes, turning once or twice. Drain, reserving liquid; cut scallops in slices. Shell, devein and slice shrimp. Combine lobster meat, scallops and shrimp in a pan with butter and reserved sherry. Shake over a low flame for a few minutes, add chives and keep the mixture warm.

Make omelette and fill center with seafood. Turn out on a hot serving dish and pour Hollandaise sauce on top. Brown lightly under a hot broiler just before serving.

For Hollandaise Sauce:

1 tablespoon tarragon vinegar
2 peppercorns
1 small piece bay leaf
1 small garlic clove, bruised
Small pieces of fresh celery leaves
1 egg yolk
Salt
1 tablespoon heavy cream
3 ounces sweet butter
Lemon juice

Put vinegar, peppercorns, bay leaf, garlic and celery leaves in a small pan and boil down to about 1 teaspoon. Strain. Beat egg yolk in a heat-proof glass bowl, add strained vinegar and a little salt. Mix in cream. Stand bowl in a pan of hot water over a low flame and beat with a wire whisk until it begins to thicken. Add sweet butter, bit by bit, and lastly 2 drops of lemon juice. The Hollandaise sauce can be made ahead of time and in larger quantities, if desired. When cooked, cover the top of the bowl with freezer wrap paper and keep warm in a pan of warm water. It will keep satisfactorily for several hours.

Crab Meat Omelette

2 teaspoons chopped fresh tarragon
1 tablespoon finely chopped parsley
3 teaspoons finely chopped shallots
2 tablespoons creamed sweet butter
1/4 cup cooked crab meat, boned and flaked
4 tablespoons heavy cream
1 tablespoon dry sherry
Garnish: fresh tarragon leaves, heavy cream

Add the chopped herbs and shallots to the creamed butter. Stir over a very slow fire until butter begins to dissolve and then add the crab meat. Heat without browning and lastly add the cream and sherry. Cook over a quick fire for a minute or two to reduce cream. Make omelette and put in filling. Fold over, turn out onto a hot dish and brush top with sweet butter. Put under broiler for about one minute to brown. Garnish with fresh tarragon leaves and a spoonful of heavy cream.

Caviar Omelette

2 tablespoons red or black caviar
2 tablespoons sour cream
2 tablespoons finely chopped parsley
1 tablespoon finely chopped white onion
2 hard-cooked egg yolks, rubbed through a coarse strainer
2 hard-cooked egg whites, finely chopped and mixed with a little lemon juice
Sweet butter, melted
2 thin slices lemon

Make omelette and turn out onto the center of a hot dish. Arrange the caviar on one side and the sour cream on the other. Put the chopped parsley and chopped onion on either side of the caviar, and egg yolks and whites on either side of the sour cream. Pour a little melted sweet butter over the omelette and garnish with thin slices of lemon.

Shrimp Omelette

1 cup raw unshelled shrimp
5 tablespoons salt butter
1/4 teaspoon finely chopped fresh garlic
1 tablespoon finely chopped shallots
1 tablespoon chopped fresh dill
Salt, cayenne pepper
Hollandaise sauce (see recipe under Seafood)

Heat 2 tablespoons butter in a heavy skillet and add the shrimp. Shake briskly over a slow fire until the shrimp blush all over. Drain carefully, shell, devein and slice. Add the rest of the salt butter to the pan with the garlic, shallots, sliced shrimp and dill. Season with salt and cayenne pepper and shake over a low fire for a minute or two. Cover and set aside to keep warm.

Make omelette (you may add a tablespoon of chopped dill to the egg mixture if you wish!). Fill with the shrimp mixture, fold and turn out onto a hot serving dish. Cover the omelette with the Hollandaise sauce and hold for a minute under a very hot broiler. Serve at once.

Chipped Beef Omelette

1/4 cup chipped beef
3 tablespoons butter
3 tablespoons heavy cream

Shred the beef finely, add to the butter, heated to the foaming stage, heat together and add the heavy cream.

Make omelette, add this filling, fold, turn out on a hot serving dish and serve.

Crab Meat Omelette

1 tablespoon finely chopped parsley
3 teaspoons finely chopped shallots
2 tablespoons creamed sweet butter
1/4 cup cooked crab meat, boned and flaked
4 tablespoons heavy cream
1 tablespoon dry sherry
Garnish: fresh tarragon leaves, heavy cream

Add the chopped herbs and shallots to the creamed butter. Stir over a very slow fire until butter begins to dissolve and then add the crab meat. Heat without browning and lastly add the cream and sherry. Cook over a quick fire for a minute or two to reduce cream. Make omelette and put in filling. Fold over, turn out onto a hot dish and brush top with sweet butter. Put under broiler for one minute to brown. Garnish with fresh tarragon leaves and a spoonful of heavy cream.

Caviar Omelette

2 tablespoons red or black caviar
2 tablespoons sour cream
2 tablespoons finely chopped parsley
1 tablespoon finely chopped white onion
2 hard-cooked egg yolks, rubbed through a coarse strainer
2 hard-cooked egg whites, finely chopped and mixed with a little lemon juice
Sweet butter, melted
2 thin slices lemon

Make omelette and turn out onto the center of a hot dish. Arrange the caviar on one side and the sour cream on the other. Put the chopped parsley and chopped onion on either side of the caviar, and egg yolks and whites on either side of the sour cream. Pour a little melted sweet butter over the omelette and garnish with thin slices of lemon.

Shrimp Omelette

1 cup raw unshelled shrimp
5 tablespoons salt butter
1/4 teaspoon finely chopped fresh garlic
1 tablespoon finely chopped shallots
1 tablespoon chopped fresh dill
Salt, cayenne pepper
Hollandaise sauce (see recipe under Seafood)

Heat 2 tablespoons butter in a heavy skillet and add the shrimp. Shake briskly over a slow fire until the shrimp blush all over. Drain carefully, shell, devein and slice. Add the rest of the salt butter to the pan with the garlic, shallots, sliced shrimp and dill. Season with salt and cayenne pepper and shake over a low fire for a minute or two. Cover and set aside to keep warm.

Make omelette (you may add a tablespoon of chopped dill to the egg mixture if you wish!). Fill with the shrimp mixture, fold and turn out onto a hot serving dish. Cover the omelette with the Hollandaise sauce and hold for a minute under a very hot broiler. Serve at once.

Chipped Beef Omelette

1/4 cup chipped beef
3 tablespoons butter
3 tablespoons heavy cream

Shred the beef finely, add to the butter, heated to the foaming stage, heat together and add the heavy cream.

Make omelette, add this filling, fold, turn out on a hot serving dish and serve.
Frittata

For an Italian frittata, the same ingredients are used as for a basic plain omelette. However, the procedure differs in that whatever filling is to be used is mixed in with the eggs before the mixture is poured into the omelette pan. Fillings usually consist of vegetables such as sliced onions, carrots, potatoes, zucchini, mushrooms, string and lima beans, or any suitable combination, which have been cooked in a covered pan with a little butter or oil and seasonings until just done but not soft. These are then combined with sliced cooked meats such as ham and salami or hot Polish sausage or with fish. You can have any combination of fish, vegetables or meats (this is a good way to use up leftovers). A sweet frittata can be made by adding fruits instead.

This omelette is usually about 1/2" thick. It is served flat instead of folded. It can be cooked on one side only until the eggs are set, flipped over—or put under a broiler for a minute.

Frittata can also be prepared in an au gratin dish in which the filling has been cooked. The egg mixture is then added to it and cooked until set (see below). Serve in the same dish.

How to make frittata

Pour eggs on mixture in an au gratin pan

Cook until set, lifting mixture away from pan sides. Brown top under the broiler.

Frittata Viveur

2 artichoke bottoms
3 tablespoons sweet butter
1/2 cup diced celery root, blanched
Salt, pepper and nutmeg
2 ounces rare, diced tenderloin of beef
2 tablespoons brandy

Slice the artichoke bottoms and sauté in the sweet butter. Add celery root, salt, pepper and nutmeg to taste. Brown quickly, add the beef, season again and flame with brandy. Use as a filling for a plain omelette, or add to the following mixture: Beat 4 eggs with 2 teaspoons cold water, 2 tablespoons chopped chervil and parsley. Cook as directed under Frittata, below.

Basic Sweet Omelette

2 eggs, very fresh
2 level teaspoons sugar
Pinch of salt
1 teaspoon water
1/2 ounce salt butter
3 tablespoons confectioners' sugar

Allow the pan to get a little hotter than for a plain omelette. Separate the eggs, add sugar to the yolks and beat with a small wire whisk until very light and fluffy. Add salt and water to the egg whites and beat until stiff. Carefully fold in the yolks. Rub the omelette pan with salt butter and spread the egg mixture carefully on top. Allow to cook without stirring until edges are light brown. Fold in half and turn out onto a hot flat dish. Sift the confectioners' sugar on top of the omelette and serve with a garnish of confectioners' sugar.

Pour fluffy mixture into hot omelette pan

Smooth with spatula; cook without stirring

When edges are light brown, run fork around sides to loosen and fold in half.

Hot fritatta can also be cut into strips, rolled in granulated sugar and served with fresh berries, or used plain as a garnish for consommé.

German Omelette

2 tablespoons flour
3 eggs
1/2 cup cream or milk
Salt, pepper, nutmeg
4 teaspoons salt butter

Put the flour in a bowl. Beat in eggs one at a time with a whisk. Add milk or cream, season with salt, pepper and a little nutmeg. Let mixture chill in the refrigerator about half an hour before using.

Heat the omelette pan and dissolve about 1/2 teaspoon of salt butter. Pour in half the egg and spread out so it makes a very thin omelette or pancake. Cook slowly until lightly browned on one side. Turn over and brown other side. Turn out on a plate and roll up like a cigar. Make up the second omelette in the same way. Pour over remaining butter, browned. This omelette may be filled with mushroom, chicken, etc.

The omelettes can also be cut into strips, rolled in granulated sugar and served with fresh berries, or used plain as a garnish for consommé.

Foie Gras Omelette

1 German omelette

Brown the bacon on both sides until crisp and drain on paper towels. Crumble and add the chopped chives.

Make up a German omelette using the preceding recipe and use the bacon for filling. Roll up and cut into fingers just before serving.

DESSERT OMELETTES

The sweet dessert omelette is always of the fluffier type. The yolks and whites of the eggs are beaten separately. Vanilla-flavored sugar is usually used for this kind of omelette. Bury a vanilla bean in a jar of sugar kept for this purpose.

The classic dessert omelette is marked on top with a red hot skewer to caramelize the sugar topping. Alternatively, it may be put under a hot broiler until golden.

Pour fluffy mixture into hot omelette pan

Smooth with spatula; cook without stirring

When edges are light brown, run fork around sides to loosen and fold in half.
Strawberry Omelette
(by Dione Lucas)

1 cup each: sliced strawberries, whole strawberries
Juice of ½ lemon
Confectioners' sugar
⅓ cup heavy cream
1 teaspoon vanilla
⅛ cup dissolved and strained red currant jelly
Kirsch

Sprinkle sliced strawberries with lemon juice and a little confectioners' sugar. Chill well. Beat heavy cream in a small bowl over a bowl of ice until it begins to thicken. Add vanilla and 2 tablespoons confectioners' sugar and continue beating until stiff. Mix in the sliced strawberries. Make sweet omelette, fill with strawberry cream mixture, fold and turn out on a hot silver or copper serving dish. Dip whole strawberries into jelly and arrange around the omelette. Sprinkle top of omelette well with confectioners' sugar and mark top with a red-hot skewer. At the table, pour flaming kirsch or any other desired liqueur over omelette. Serves 2-3.

Marmalade with Rum Omelette

¾ cup marmalade (or apricot or peach jam)
Granulated sugar
2 to 3 ounces rum

Make a plain sweet omelette, fill with the marmalade, fold and turn out onto a hot platter. Sprinkle lightly with the fine granulated sugar. Ignite the rum and spoon over the omelette at the table. Serve at once. Serves 2.

Orange Omelette Soufflé

6 egg yolks
⅓ cup fine granulated sugar
Grated rind and sections of 1 orange
8 egg whites

Beat together the egg yolks and sugar until mixture is light and thickened. Add the grated orange rind. Beat the egg whites and fold into the yolk mixture. Pour into a buttered and sugared soufflé dish, piling the egg mixture higher in the center. Bake in a 450° oven for 20 minutes or until the soufflé is well puffed. Sprinkle with confectioners' sugar and put under the broiler to glaze for about one minute. Arrange orange sections (see technique for sectioning) around the edge and serve at once. Serves 4.

Normandy Omelette

3 cooking apples
4 tablespoons butter
⅓ cup milk and salt
1 tablespoon apple brandy
6 eggs
5 tablespoons cream

Peel, core and chop the apples. Cook till soft with ⅓ tablespoons butter and ⅓ tablespoons sugar. When soft, add the brandy.

Beat the egg yolks and sugar separately. Add the cream and remaining vanilla sugar to the yolks. Fold in the stiffly beaten whites. Heat the pan, add the remaining butter and make up as for a mousseline omelette. Spoon the apple mixture over the cooked omelette and fold or leave open. Sprinkle with sugar and glaze under a hot broiler. Serves 2.

Flaming brandy or heavy cream may be poured over the omelette, if desired.

Apricot Sauce for Dessert Omelette

⅓ cup apricot jam
2 tablespoons sugar
Grated rind and juice of ⅓ lemon
2 tablespoons brandy

Combine all the ingredients in a pan and simmer over a low fire for 2 to 3 minutes. Make dessert omelette, turn out onto a hot serving dish and sprinkle well with confectioners' sugar. Pour the apricot mixture around the omelette and mark the sugared top with a red-hot skewer.

Omelette en Surprise Milady

1 cup finely chopped mixed candied fruits
½ cup kirsch or other liqueur
1 small pound cake
1 quart vanilla ice cream
Pinch of salt
⅔ teaspoon cream of tartar
8 level tablespoons granulated sugar

Soak the candied fruits in the liqueur for at least an hour. Cut the pound cake in thin slices, and alternate layers of cake, ice cream and candied fruits. Surround sides with pound cake slices so that ice cream is completely covered. Place on a small, oval metal dish and put in freezer for 1 hour or longer.

Beat the egg whites with a pinch of salt and the cream of tartar until stiff but not dry and carefully fold in the sugar. Put into a pastry bag with a rose tube and pipe meringue all over cake, completely covering sides and top. Sprinkle a little granulated sugar on top. Put the dish in a roasting pan which has been filled with cracked ice and freezing salt. Place in a 450° oven for a minute or two to brown the meringue.

At the table, pour on flaming liqueur. Alternatively, bury a small bowl in the top of the meringue before baking and fill the bowl with flaming liqueur just before serving. Serves 4.

How to cut oranges into sections for Orange Omelette Soufflé

All techniques shown on these pages are demonstrated by Dione Lucas

Apple Omelette Blandin

2 firm apples
1 tablespoon rum
4 tablespoons sugar
4 tablespoons flour
⅓ cup milk
Pinch of salt
2 eggs
2 tablespoons butter

Peel and core apples and slice very thin. Sprinkle rum and 2 tablespoons sugar over them.

In a bowl blend the flour, milk and salt. Separate eggs and add the yolks. Beat the egg whites until stiff but not dry and fold in. Carefully fold in the apple mixture. Heat the omelette pan, add 1 tablespoon butter, melt, and pour in half the omelette mixture. Brown lightly and turn over. Turn out onto a warm plate and roll. Make a second omelette in the same manner and sprinkle both with sugar. You can use alternate fruit fillings such as apricots, peaches, etc. Serves 2.

Melba Omelette

1 mousseline omelette made with 4 egg yolks and 3 egg whites
4 tablespoons raspberries jam
1 tablespoon kirsch
1 tablespoon fruit liqueur

Heat the raspberry jam and the liqueurs in a small saucepan over a low flame for a few minutes until well blended. Turn out the folded mousseline omelette on a heated silver dish and pour the Melba sauce over it. Serves 2.

Marron Glacé Mousseline Omelette

1 mousseline omelette
3 tablespoons marrows glacés, crumbled
2 tablespoons kirsch
Little granulated sugar

Make up the basic mousseline omelette. Fill center with the marrows which have been sprinkled with 1 tablespoon of kirsch. Fold omelette and carefully turn out onto a warm silver oval platter. Dust with sugar. Flame with remaining kirsch just before serving. Serves 2.

Chocolate Soufflé Omelette

1½ ounces semi-sweet chocolate
1 tablespoon water
4 egg yolks
⅓ cup granulated sugar
6 egg whites
Fine granulated sugar

Melt the chocolate with the water in a small pan over low heat. Set aside to cool. Beat the egg yolks with the sugar very well until thick and pale. Add the chocolate. Beat the egg whites separately until stiff but not dry and carefully fold into the yolks as for a soufflé.

Butter an oval flameproof omelette dish and pour in the egg mixture all at once, reserving a little for decoration. Fill a pastry tube with this and pipe rosettes across top of mixture in dish which has been rounded with a spatula. Put into a 350° oven for 25-30 minutes. Just before it is completely cooked, sift over it fine granulated sugar and return to oven to give a light golden glaze (turn up heat and glaze for about 5 minutes). Be careful not to overcook—omelette should be creamy inside. Serve at once. Serves 4.
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QUICK GOURMET RECIPE OF THE MONTH
Creamed Chicken Omelette

- ½ cup cooked diced chicken
- 3 eggs
- 1 cup white sauce
- 1 teaspoon cold water
- 1 strip pimiento, diced
- Salt, cracked black pepper
- ½ ounce salt butter
- ½ teaspoon chopped parsley

Combine chicken, ½ cup white sauce and diced pimiento. Season with salt and pepper. Heat slowly. Beat eggs, water and ½ teaspoon salt until frothy. Heat omelette pan over medium heat until hot enough for butter to sizzle without browning. Put in salt butter and egg mixture. Stir with a fork and shake pan with left hand to fill in any holes. Stir until eggs begin to set, about 20 seconds. Turn off heat. Slide fork around edge and put chicken filling in center. Fold sides in, tip pan toward you and fold omelette over. Turn out on hot serving dish, pour remaining heated white sauce around omelette and garnish with chopped parsley. Serves 1.

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MARCH, 1960
ration. When I say the martini is the perfect cocktail, I mean it wholeheartedly. There has arisen during the last decade such discussion about this drink as to lead one to believe that it is a potion deadlier than absinthe. Most of this talk is folly. There is no drink so brisk, so palate-cleansing, if taken in moderation. When one gulps quantities of martinis in a short time—what is known as the great American lunch—the effect can be paralyzing. If taken judiciously, martinis are most relaxing.

Let's ignore all the old wives' tales about "Mother's ruin" or "Annie's ruin." Here is a spirit that is beautifully purified and not at all disagreeably inclined toward your stomach. The martini, if properly consumed, is the appetite's greatest ally. Drink one or two before dinner for a lift. Don't overdo it. For two will pique your palate; more will dull it.

The martini abroad

Europe, where the martini had been practically all vermouth, has begun to cater to the American taste in recent years. And the search for a good "dry" is now international. Gins vary a good deal in Europe because some of the local gins are made with cane alcohol instead of grain alcohol. Also the aromatics are as variable as perfumes. But there are bars where people can drink as many "drys" as they do in their own favorite spot in the United States. The French and Italians have gingerly delved into this experience, and the dry martini is becoming as typical a part of European eating and drinking as a famous soft drink of American origin. Now it seems to me that the great trend is changing again. English gins are becoming increasingly popular here. The recent sensational popularity of Beefeater (due to the unprecedented vogue a restaurant called Whytes has created for the fine Beefeater martini) has made this one-time comparatively unknown gin skyrocket to national success. Other English gins and American ones, too, have since developed vigorous campaigns to win favor.

The end result of it all has been that the standard of the average martini served in bars has improved immensely. Even the more conscientious home bartenders are making a far better martini than they used to. They ice the glasses well before serving. They are more apt to pour the drink, then immediately drain off the remaining

drinks and refrigerate them, rather than leave the left-over dregs to cool in a slushy soup, one characteristic of all too many homemade martinis. The perfect selection of excellent vermouths and gins now available has done much to abolish that horrid stale vermouthy flavor one found in the early years.

Gin drinks worth a try

Yet although the martini is the undisputed classic in the home bartender's lexicon, there are many other excellent gin drinks which cannot be overlooked. Gin and tonic and Tom Collins are perennial summer favorites and a taste is fast developing for the gimlet, that importation from the Orient by way of the West Coast. It is made with half English gin and half Rose's Lime Juice, which you stir with crushed ice, then strain into a cocktail glass. Another recommendation for those who like to keep their gin drinks dry is gin and bitters (the "pink gin" beloved of the British navy) in which a hint of Angostura bitters—some advise just swirling it around the glass and then discarding it—fulfills the same purpose as vermouth in a martini. Here is the classic recipe for the dry martini, in case there is anyone who does not know it.

Dry Martini

Place a tall beaker or pitcher filled with ice cubes in the refrigerator and let it chill thoroughly. Put the cocktail glasses in the refrigerator to chill. When you are ready to mix the drinks, remove the beaker and pour out the ice. Add a few cubes of fresh ice and, for each drink, 4-5 parts of gin to 1 of dry vermouth. Stir quickly until thoroughly blended, but not to the point where the ice melts and dilutes the drink. Strain immediately into the chilled glasses and add a twist of lemon peel or an olive, according to taste. If there is any martini left in the beaker, remove the ice and place the container with the drink in the refrigerator to keep cold.

Gibsons are made in the same way, increasing the proportions to 6 or more parts of gin to 1 of dry vermouth. Stir quickly until thoroughly blended, but not to the point where the ice melts and dilutes the drink. Strain immediately into the chilled glasses and add a twist of lemon peel or an olive, according to taste. If there is any martini left in the beaker, remove the ice and place the container with the drink in the refrigerator to keep cold.

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If there is any martini left in the beaker, remove the ice and place the container with the drink in the refrigerator to keep cold.
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**THE CASE OF THE TEEN-AGE DRIVER**

While we are speculating about why Johnny can't read we might well look into the matter of why Johnny's older brother and his older sister can—or won't—drive an automobile more safely. Although youngsters between the ages of 16 and 20 comprised only 7.2 per cent of all licensed drivers in the country in 1958, our children were responsible for 11.5 per cent of all fatal automobile accidents. When we think that boys and girls of that age are at the peak of their physical and mental faculties we could have expected them to have been responsible for less, not more, than their proportionate share.

Sociologists who have studied the teen-age driver are convinced an emotional factor is at the root of the problem. Along with the physiological change taking effect during these years there is also an emotional rebellion against parental authority which often expresses itself through the medium of the family car. But the problem is by no means incurable we could have expected the training in the social responsibilities as well as the techniques, a 17-year-old can be as safe and competent a driver as any adult. The experts put it squarely up to his parents.

Most of us have completely forgotten how we felt about driving a car when we were growing up. There weren't so many cars then, and for most of us our social locale was limited. We didn't travel about so much. Nor did our friends. But today, city streets and country roads, high school yards and college campuses and the drive-ins at every suburban crossroads are congested with teenagers driving cars.

**Teen-age status symbol**

For today's teenagers the automobile is the ranking "power symbol" (a state of mind which has very possibly been reached with the unknowing encouragement of their parents). Dolls and marbles, first bicycles and first lipsticks, rock-'n-roll records, bobbysocks and saddle shoes have been first envied, then prized possessions. But all have been passing fancies compared with the mounting intensity of yearning for a car.

We may like to think we have abandoned the urge to "keep up with the Joneses." But if we have, it is evidence of our maturity. It is not a quality of youth. Our youngsters want to do—feel compelled to do—as their friends do. If they're not "regular," they're "squares." A "regular" has a car.

This very attitude provokes most of the teen-age driving problems. Driving to the young is still an adventure, not a responsibility; still a diversion, not a mechanical performance; still a thrill, not a skill. Insurance companies that specify higher premium rates or make assigned risks of young people under the age of twenty-five do so not because they feel the young are innately poor drivers but because they see evidence that parents have failed to instill into their children the sense of responsibility that driving demands.

Preparing a child to be a responsible driver is no different from preparing him for any other social obligation. The first thing to remember is that a child will look to his parents for a good example in driving a car as he does in so many other respects. The boy who idolizes his father will be a "road hog" if his father is a "road hog." The girl who is schooled in gracious manners by a devoted mother will emulate her mother's graces in the family car.

Most youngsters today become interested in automobiles long before they are of a legal age to drive one. This is the time to recognize and encourage natural mechanical aptitude and interest. Talk to your children about driving a car as you would talk to a son about sports and a daughter about dates. Start familiarizing them with what the car is and how

Continued on page 140
Now, Ceil Chapman and Covington Fabrics, inspired by the fabulous versatility of new PPG Fiber Glass, bring you drapery fabrics selected with the same flair as the fashions you wear!

See the beautiful collections of fiber glass drapery fabrics handpicked by Ceil Chapman at Goldblatt's, Chicago; A. Harris, Dallas; Rich's, Knoxville; Barker Bros., Los Angeles; W. J. Sloane, New York; The Bon Marche, Seattle—and at other fine department stores and drapery shops. Or ask your decorator to show them to you.
to handle it. Call attention to the way you drive. With the children watching, let pedestrians cross the street. (You should be doing that anyway.) Yield the right of way. Lower your headlights when you approach another car and let the children know why. Come up to a cross street or a traffic light at a reasonable speed and pause there as long as the law or the situation requires. Signal correctly. These are all rules of the game of driving, rules children must learn as they do the rules of any game.

Because we are all aware of the potential danger of our children driving we are apt to greet with dread that fateful day when we no longer have any good reason to deny them the privilege. This only aggravates a child's emotional attitude toward driving and may provoke a dangerous belligerence. Be firm about denying your children the car until they have every right to use it—then give your consent willingly and enthusiastically. If you have set a good example in your own driving and if your children have had the proper education in traffic and safety rules you have done everything you can do.

A sound driver-education program should be arranged as soon as your children approach the legal age for a driving license. Most parents are not good teachers themselves. Because they dread the issue they are apt to be impatient and over-critical. The wisest course is to turn the job over to a professional driving instructor.

Fortunately, more than half of our high schools have driver-education classes. A good course in driving, as recommended by the American Automobile Association, includes thirty-six hours of training, with thirty devoted to classroom work and six hours to behind-the-wheel practice.

In behind-the-wheel training students are taught: the parts of the car and their purposes; smooth starting and stopping; skill in shifting gears and using the automatic transmission; correct driving signals; good practices in steering and braking; correct procedures in parking, backing and making turns; sound practices in following, passing and meeting other cars and the proper use of traffic lanes.

The average cost of high school driver education is $45.70 per student. Yet, it has been estimated that every tax dollar invested in high school driver education saves at least three dollars in the cost of accident damage. It is significant that some insurance companies have reduced the premium rates for teenagers who have completed such courses. If your local high school does not have a driver-education program it might be well to find out why. Perhaps you could help start one.

The one-car family

Nagging and teasing for the family car are considered other factors contributing to teenage driving neuroses. If you have a family of drivers and only one car it ought to be made available to everyone on some sort of a schedule. You might keep an automobile date book. Using a page a day, mother and dad and brother and sister could enter scheduled trips to the market and the doctor, drives to and from the station. Mark down the days the car should go to the garage for servicing and whose turn it is to take it. Remember to include a weekly cleaning to be done by the youngers as a team or in rotation. Duty driving tends to increase a child's sense of responsibility about a car. One reason insurance companies tend to favor girl drivers over boy drivers as insurance risks is that girls do more driving for the family, boys more pleasure driving.

Financial responsibility

Teenagers should also be impressed with the cost of running a car and keeping it up so they will realize that the family car is not free transportation. You might set up a mileage rate for pleasure trips. Six or seven cents a mile deducted from the weekly allowance would be a fair deal.

The boy or girl who has proven responsible in the use of the family car should, finally, be rewarded with the prospect of owning a car. Pride of ownership ought to make any youngster a better driver, but he is far more apt to appreciate his car if he has had to earn it in some way. You might make the down payment on a small car for him or, once he has earned enough to make a substantial down payment himself, you might help him with the monthly payments.
A SURPRISING NEW HOUSE
continued from page 115

Modern planning and equipment in two kitchens

Cooking area of main, ground floor kitchen has two ovens built in a corner with surface burners next to it. An adjoining counter cabinet provides good work space. Sink and dishwasher are under the window.

Refrigerator wall is opposite the kitchen window. It holds three freezer units with two refrigerator units above them. The counter in the middle is useful when loading the units with food or removing it. Necessary ventilating grilles are built in at top.

Second kitchen and laundry on second floor is a great asset to house. Burners, refrigerator, electric juicer are helpful for breakfasts, parties. Washer, dryer, ironer are convenient to second and third floor bedrooms.

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Don't wait to inherit Spode®

![Ad for Spode dinnerware](https://via.placeholder.com/150)

**NEWSLETTER INFORMATION**

All prices approximate. Include Federal tax.

**Trays**

*Pages 76, 77:*


Nut cracker, walnut, $2.20 ppd. La Cuisiniere, 903 Madison Ave., N.Y.

Round tôle tray; French gold-color metal knives, $3 each. Soupyson, 203 East 61st St., New York.


Chinese red coffee cup, saucer, $2.50. Bonniers, 605 Madison Ave., N.Y.

Papier-maché tray, Neiman-Marcus, Dallas, Texas.

Bracelet watch, $17.55, Sheffield Watch Co.

Rectangular tray, black, Starr & Gorham, 594 Fifth Ave., New York.

Brass espresso pot, silver lined; 4-cup size, $21 ppd. Designed for Living, 131 East 57th St., New York.

Demitasse cups, saucers, "Carnetelle" Tuscan bone china, $4 ea. B. Altman & Co., Fifth Ave., N.Y.

Glass tray, Kaufmann's Vendome Shop, Pittsburgh, Pa.

Silver and black Formica tray; Wedgwood demitasse cups, saucers, $9.50 each; sterling silver coffee pot, $130; matching sugar bowl, cream pitcher, $59 set; sterling "Theme" demitasse spoons, $2.50 ea. Black, Starr & Gorham, 594 Fifth Ave., New York.

Reversible tray, Bonniers, 605 Madison Ave., New York.

Crystal pitcher, 45-oz. $6. Designed for Living, 131 East 57th St., N.Y. Children's milk mug, pottery, 81 ea.


"Tortoise shell" tray; old-fashioned glass with brass base, $14.40 doz.; decanter that doubles as cocktail shaker, $10.25. Hammacher Schlemmer, 145 East 57th St., New York.

**Color accents**

*Page 83:*

Lacquered chest on walnut base, 10" x 24", 37" h.; adjustable shelves, silver tray; sofa, dark walnut base, 8' x 31": white lacquer lamp, pleated handkerchief linen shade; 62" h., 30" diam., lacquered scosine with silk shade. Brass African bracelets, Chinese bowl, New Guinea spear, Parzinger Originals, through decorators. Fabric on sofa, "Odalisque," 48" w. silk; draperies, wool worsted with appliqued stripe of wool felt, P. O. Fabrics, through decorators.

Floor: Antico vinyl terrazzo tile, beige; solid vinyl, eggshell.

*Page 84, top, left:*

Privately owned.

**Bottom, left:**

Privately owned.

**Bottom, right:**

High-back chair, dark walnut Directoire reproduction; Louis XIV iron table, slate top, 12" diam.; period Louis XV walnut console, marble top; antique Baccarat crystal oil lamp; 17th c. faience lion, Yale R. Burge, 42 East 57th St., New York.

Flooring: Antico "Revolution" vinyl hexagonal tiles; custom design. Wallcovering, Woodson Wallpapers.

**Page 85, top, left:**


Modular cabinets; oil finish walnut: 4-drawer cabinet, 30" x 21", 4-drawer cabinet with tambour doors, 54" x 21", 10½" bases extra, Jens Risom design, 49 East 57th St., New York.

Fabric on sofa, "Quiltia-Via," 30" wide: may be woven in any design, color. Scalamandre Silks, through decorators.

Chair covers, Larkspar blue, Vigo Fabrics, through decorators.


Ottoman cover, Nile green cotton and rayon, 52" w. Howard & Schaffer, through decorators.


Flooring: Amico "Bevelstone" vinyl, through decorators.

Wall: Amico vinyl terrazzo tile, red hexagonal tiles; custom design.

Wallcovering. Woodson Wallpapers.

**Top, right:**

Steel cabinets, H&C Geranium Pink. Kox Kitchens, Inc.


Pull-down Frigidaire electric burners fold into wall; stainless steel counter¬top; all accessories privately owned.

**Bottom, left:**

Curved sofa, mahogany legs, 10½' long; upholstered armchair, mahog¬any frame; mahogany table, curved legs; table, modern brass base, 19½' x 31½"; paper-maché tray top, 22" x 30".

Chinese bronze lamp, handkerchief linen shade; ebony and bleached maple checkerboard box; antique English tortoise shell tea caddy, Par¬zinger Originals, through decorators. Fabric on sofa, "Summer" orange print, 50" w. Orange silk on chair, pillow, 50" w. P. O. Fabrics, through decorators.


Chair, "Ingrid" white wool, Kara¬stan.

**Bottom, right:**

Chair, walnut structure; table, brass base, marble top 17½' diam.; Otto¬man, 20" x 20", in black Naugahyde. B. G. Mesberg Corp.

---

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Window panels, Felites "Woolbuede," 28" wide.

Page 86, top, left:
Privately owned.
**Top, right:**
Privately owned.
**Bottom, left:**
Cabinet, sliding doors with hand-fired enameled copper panels, 5 drawers; 77 1/4" x 13", 30 1/2" h., on square mahogany base; headboard, from Gothic group, Ha Gyacinth finish, 60" w. Harvey Prober, through decorators. Craig coverlet in "Rouen" violet silk taffeta, Minaret quilted pattern; lilac "Rouen" fabric, 48" wide. By Craig Mfg. Co.
**Bottom, right:**
Privately owned.

Page 87, top, left:
Secretary, designed for Directional Showroom, New York.
**Top, right:**
Living room designed for Washington Square Village Apartments, N. Y.
**Bottom, left:**
Privately owned.

Page 88:
All HaG Color Paints by Colorizer Associates.
1. Buffet base, 35 1/2" x 17 1/2", 35 1/2" h., $83; buffet top, 35 1/4" x 14", 42" h., $85; both from Winter Garden Collection, by Heywood-Wakefield.
5. Room, glass top, 36" diam., $61; table, glass top, 44" sq., $128. By Bigelow Carpet Co.
6. Table, glass top. 36" oval, $49 95. "By Bigelow Carpet Co.
7. Ladder back chair, nylon seat, $42. By Craig Mfg.
8. Table, glass top. 36" sq., $65. By Bremann Hartford.
9. Flooring; Congoleum-Nairn rubber tile.

Page 89:
See also:
Page 92:
Table desk, mahogany, leather covered top, 45 1/2" x 23" x 27" h., $675. By Bigelow Carpet Co.
Rug, "Poncho" wool and nylon, 4' x 6', $38.95. By Bigelow Carpet Co.

Page 90:
Table desk, mahogany, covered top, 45 1/2" x 23" x 27" h., $675. By Bigelow Carpet Co.
Rug, "Poncho" wool and nylon, 4' x 6', $38.95. By Bigelow Carpet Co.

Page 91, left:
Secretary with cane doors, pull-out desk slide, mahogany, 77" h., $995; mahogany chair, cane back in upholstered seat cushion, $116.50. By J. G. Mesberg Corp.

Page 92:

Page 93, left:
Secretary with cane doors, pull-out desk slide, mahogany, 77" h., $995; mahogany chair, cane back in upholstered seat cushion, $116.50. By J. G. Mesberg Corp.

Bottom, right:
Storage wall, all pieces of oiled walnut.
Continued on next page
SHOPPING INFORMATION

Page 98, top, left:
Table desk, mahogany; leather cov­
Lamp, brass bouillotte style, 17" h.; with black paper shade, Warren Kes­
er, through decorators. Alarm clock, $7.65. Sheffield Watch Co.
Ashtray, "Old Coin" pattern, 7 1/8" diam., Fostoria Glass.
Brass boot pencil caddy, $9.95. Bloomingdale's, New York.
Top, right: Desk, 60" x 24", 2 drawers, $267; plate rail, 60" x 6 1/2", $115; side chair with cane back, $96.50; all from Chateau group at W & J Sloane, N. Y.
Lamp; black enamel base and stem, brass trim; astral ring frosted globe. Warren Kessler, through decorators. Pencil caddy, black, gold and white decoupage, $10. Helen Cole, 973 Lex­
Center, left:
Pedestal desk, 29" x 24"; with drop leaf up, 46" x 24", $216, from Col­onnade collection. By Jamestown Lounge.
RCA Victor transistor portable radio, "Monaco," in white, charcoal or sad­dle tan simulated pigskin, $44.95. Desk lamp, brass base, arm; white enameled shade, 20" h., $25. Nessen Studio, 317 East 34th St., N. Y.
Underwood typewriter, 11" carriage, $247.50; gray with color panels.
All stationery by Crane & Co.
Blown glass tumbler, needlepoint de­
sign, Fostoria Glass.
Bottom:
Chestdesk with hinged door and drop lift: 56" x 18 1/2", 34" h., walnut, $914; white plastic chair, $95. By Herman Miller Furniture Co.
Desk pen, Spanish oxay base, $20, By Sheaffer Pen.
Table lighter with gold-color metal watch inset, $21.95, Sheffield. All stationery by Crane & Co.

Page 99, top, left:
Desk, 48" x 19", $119; bookcase, 32" x 30", $69; bookcase top, 32" x 10", 35" h., $56; all are maple finish birch. By H. T. Cashman Mfg. Co.
Globe, fruitwood and papier mâché, Italian copy of 16th c. piece. $79.95; goblet pencil caddy, "Linam" pattern, $2.50. Bloomingdale's, N. Y.
Reproductions of old English pewter pieces: compote; teapot; 9" plate, scalloped rim. S. P. Skinner, through decorators.
Centerjack, old-fashioned glasses, "Old Coin" pattern, by Fostoria Glass. Round leather box, gold tooled; Italian import, $6.95; brass holder lined with velvet, for eyeglasses or letter paper, $3.95. Bloomingdale's, N. Y.
Top, right:
Schoolmaster's desk, hutch top, from Jonathan Hager group; overall, 38"


Top, left: Writing desk, solid Honduras mahogany, reproduction of Hepplewhite, $29 * 24"; $266, east of Mississippi.

Bottom, left: Table-desk from Showpiece collection, $129; side chair with panel back, $35. By Kroehler Manufacturing Corp., New York.


Chairs, black lacquer; twisted cord seat, $14.95 each. At W & J Sloane, New York.

Page 105: Plates, Italian white faience, bluebird design, 8" ea.; green hexagonal Empoli tumblers, $2.50 each. At Mediterranean Shop, 876 Madison Ave., New York.


Page 106, top left: Tray, White Opal lacquer, crown motif, 13½" diam., $21.50; agate pineapple, $23.50; red lacquer cigarette box, $10.50. The Piazza Montele, 19 East 55th St., New York.

Decorator, Swedish smoke crystal, 1-qt., $5.90; smoke Noitjo glasses, 80c each. At Seabon, 54 East 55th St., New York.

Bottom, left: Casseroles, Danish yellow enamel, 3-qt., $14 each; 11" cream plates, $1.50 ea.; stainless steel flatware, "Vienna" 5-pc. place setting, $7.25; serving spoon, 83; coffee pot, black Hogan ovenware. 6-qt., $5.50; Finnish Arabia Ware cups, saucers, $1.95; tablecloth, yellow linen "Vingakersduken pattern, 57" x 84"., $6.95; matching napkins, 70c ea. At Seabon, 34 East 55th St., New York.

Top, right: Dinner plates, pink, white and gold, French, $10 each; Venetian bubble glass goblet, $13.75; wine glass, $11.50. Tablecloth, 45" x 45", pink linen, hand woven, embroidered; four napkins, $5 each. At The Mediterranean Shop, 876 Madison Ave., N.Y. Sheraton chairs, painted black, $70 ea. At Kean Associates, 140 E. 55th St., New York.

Page 106: Paper Decorations

**Callouses**

Pain, Burning, Tenderness on Bottom of Feet

**SUPER-FAST RELIEF!**

For fast, grateful relief, get Dr. Scholl's Zino-pads. They also remove callouses one of the quickest ways known to medical science.

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Piano-hinged doors.

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**GOING PLACES, FINDING THINGS**

continued from page 75

America's Number One Color Guide to the Best in Home Decorating

Forecasting a new color era—shop with H&G's 1960 Color Chips. They'll help you coordinate colors in all types of quality home products made by America's leading manufacturers—available at stores across the country. Look for the H&G Color Seal when you shop—your assurance of the best, most-vanted colors for every room in your house.

H&G's 1960 Color Chips (36 fashion-fresh colors!) in a handsome wallet case. Only $4.00 per set—order yours now.

---

**SHOPPING INFORMATION**

continued


**Page 107:**

Francoina china, 5-pc. place setting, $3.95.

Heirloom Sterling flatware, 5-pc. lunch set, $35.

Libbey stemware, $2 each.

Belgian linen mats, napkins; set of four each, $8.95. By Leancock.

Wallpaper, 1/2" blue and white stripe.

From the sand dunes of the Nor'east coast.

You might also take in:

**Peck Overhouse** in Wisbech in Cambridgeshire, a delightful small house built in the eighteenth century.

To these houses I would add these towns and places:

Cambridge: Make at least a full day of it, for this is one of the most enchanting university cities of the world. Three or four centuries of beautiful architecture and gardens, side by side with a bustling country town. Don't miss "the Backs," which are the rear faades of King's and other colleges seen from the banks of the slow-flowing River Cam. And don't be timid about wandering about into what may seem, at first sight, the private gardens and quadrangles of the colleges. They are nominally private, but you won't be shot at.

Ely: A slightly sad, mildly forgotten cathedral town. The cathedral is of great beauty.

East Anglia. For typical landscapes I would suggest the gentle meandering meadowslands of the Constable Country (so called because John Constable, the greatest of English landscape painters, son of a miller, grew up on the banks of the River Stour, which divides Essex from Suffol).; also the large inland lakes on the Suffolk-Norfolk borders known (don't ask me why) as The Broads. Here you will find well-nigh forgotten villages tucked away within the reeded lakes and rivers which make a safe and delightful sailing-ground. If you want to hire a sailboat or cruiser, make your way to Hickling Broad or Oulton Broad. And if you like the seaside you could take in Lowestoft (Suffolk) and Yarmouth (Norfolk), two gusty, boisterous fishing-ports which have become highly successful holiday towns with several comfortable hotels. But they might prove too invincibly British for a visitor's taste—the typical British seaside holiday has its hearty-gloomy side which leaves this writer fairly unmoved. If cathedrals are a major interest, take in Norwich, an ancient cathedral town and a clean and pleasant city of light industries—a good spring-board for exploring Broadland.

**To the north**

From East Anglia I would suggest making your way towards Derbyshire and Yorkshire, by way of Nottinghamshire, passing through the Lincolnshire Fens—the wide, flat, forgotten, endless lands which stretch for miles to the North Sea, an area which has captivated the imagination of
many artists and poets by its lonelines and the towering skyscrapes. Beyond the fens, moving towards Nottinghamshire, you will need to read your maps pretty carefully to keep away from the industrial towns. Keep a look-out for the area marked as THE DERBYSHER Dales, which is part of the old Sherwood Forest of Robin Hood fame. The Dukeries is made up of estates originally belonging to four ducal families and is now owned by the National Trust.

The Dales move and merge into the wider and sometimes even wilder dales of Yorkshire, but Yorkshire is England's largest county and contains great variety of landscape within its borders. Here, too, you will see the slow and seemingly stolid Yorkshiremen at work and play. Don't be deceived. They are as bright as any artists and poets by its loneliness and the towering skyscrapes. Beyond the fens, moving towards Nottinghamshire, you will need to read your maps pretty carefully to keep away from the industrial towns. Keep a look-out for the area marked as THE DERBYSHER Dales, which is part of the old Sherwood Forest of Robin Hood fame. The Dukeries is made up of estates originally belonging to four ducal families and is now owned by the National Trust.

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Yorkshire has its great industrial cities: Huddersfield, Bradford, Leeds and a dozen others. Unless you're a sociologist or politician or economist you'd do well to avoid them. Press on to York, but if landscape is your special pleasure take your time moving through the beautiful Yorkshire dales, with their quiet villages, wide sweeping hills and cold clear streams. This is real walking country. Leave that car for a day or so and explore this rambler's paradise. Then on to York, an ancient cathedral city, foremost name in English ecclesiastical charms. York gives you a wondrous cathedral, narrow streets, charming shops, including a nationally famous antique shop, Charles Thornton's— and around you, after the dales, the wide sweep of the Plain of York.

Yorkshire offers a dozen of the most spectacular houses in Europe, several within a few miles of each other. They include HAREWOOD HOUSE, near Leeds, the home of the Queen's cousin, Lord Harewood, which has some of Robert Adam's most beautiful interiors; BRAMHAM PARK, another Georgian mansion, also near Leeds, with formal gardens in the long-vanished French manner of Le Notre; CASTLE HOWARD, near Malton, a fantastic early eighteenth century palace designed by the architect-playwright, Sir John Vanbrugh, who also designed several smaller buildings there, including a not-to-be-missed Temple of the Four Winds. (Other beautiful eighteenth century Yorkshire houses include NEWBY HALL, RIPON and NOSTELL PRIORY, near Wakefield, the first truly Palladian house in the North of England, with some fine Chippendale furniture and a Robert Adam salon.)

For those with an interest in earlier architecture I suggest visits to SKIPTON CASTLE (14th century, besieged and damaged in the Civil War), TEMPLE NEWSAM, Leeds (a beautiful Jacobean mansion, now a fine art gallery), and THE TREASURER'S HOUSE in York (an exceptionally handsome Dutch-gabled house). The North is a considerable area, and, to English travelers, in...
GOING PLACES, FINDING THINGS

includes depressingly considerable distances. If you are proceeding into Scotland you will probably say your first goodbye to England after leaving Durham, another cathedral and university city, which at first may seem somewhat austere, but is actually one of the most friendly and delightful of Northern cities.

Scotland

And now you're a morning's drive away from Scotland.

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roomed little place, overlooking stream and mountains, which I bought while on leave in the war for $350, yes three hundred and fifty dollars, freehold. But left to themselves the Welsh do little with their cottages. Although a musical race they are visual cowards. (I had a Welsh grandmother.) Their cottages, which are often most pleasantly designed and built, would look enchanting if given color washes. Instead, they are left with drab gray stone walls and slate roofs. A great pity, for they are left with drab gray stone walls and slate roofs. A great pity, for they are left with drab gray stone walls and slate roofs. A great pity, for they are left with drab gray stone walls and slate roofs.

The Welsh, with their non-conformist consciences, seem frightened of having colorful houses lest they be accused of lightness of heart and/or soul. But do tour Snowdonia and then move farther south to Montgomeryshire and Merionethshire. You will find a wonderful restfulness amongst these mountains and the vital and lively people. (After all, Frank Lloyd Wright came from Welsh stock and so does that firebrand of English politics, Nye Bevan.)

If you do venture into Wales, do try to come out by way of Tenby, an unexpected small Georgian town in South Wales, which has remained astonishingly unspoiled. But if you are interested in old Welsh castles, they range from the fourteenth century Cardiff Castle (with a fantastically bogus medieval interior built in Victorian times) to the fifteenth century Chirk Castle in Denbighshire on the Welsh border (fine park, wonderful views, interior of many periods) to the eighteenth century Penrhyn Castle which is wonderfully sited and wonderfully pseudo, and has a great hall, believe it or not, based on the nave of Durham Cathedral. Copy

continued

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continued on page 150
ROOTS ARE A PLANT'S BEST FRIEND

The first part of a plant to develop is usually the roots—and roots are usually the last to die. So it behooves you to start good ones.

New roots on old plants

Gardening is made up not only of raising new or unfamiliar plants but of growing more of the plants you already have and like. In many instances, buying young plants, roots and bulbs is your first move. In other cases you order seed packets and go on from there (see next page). But in raising more of the same, you start new plants from cuttings. And because the amazing power of plant twigs and shoots to make roots offers one of the best means of studying good root development, we begin this month's discussion with rooted cuttings. Not all plants can be rooted successfully in water—in fact relatively few are so handled as a practical matter; rather they are placed in moist sand, vermiculite, perlite or peat-sand mixtures. But the process that goes on at the rooting end of the plant part is much the same in any case. And the resulting roots are identical in function to those that form when a seed germinates or a bulb starts to grow.

Plantable roots are young, vigorous, and not too big—like these fat white roots that have appeared on the bases of begonia shoots after a few weeks in water. One of the commonest errors of beginners (veterans, too, for that matter) in "slipping" plants is to let the new roots get long and stringy before planting the cuttings, thus inhibiting the normal branching and proliferation of roots that are essential to good top growth. The stringier the roots get, the less use they are likely to be to the plant when it is set out, and the more mechanical damage they are likely to incur in the course of handling and planting.
By March you have bought your seed, ordered your plants, laid your plans: Now is the time to "make your play." Here is an assortment of timely tips

New roots direct from the seed

No matter how well started a plant is when you get it from the nurserman, it began—at his establishment or somewhere else—as either a cutting or a seed. (The way a plant variety is identically reproduced is by means of cuttings.) And with seedlings also a good root is of fundamental importance. Here again, it is a common error to permit the young seedling to remain in the seed medium too long when you intend ultimately to transplant it (some special seeds you sow in position and leave in position). Crowding is the chief enemy of seed development, both above ground and below. Too leggy growth may be another. And it is a fact that root pruning or disturbing roots as by transplanting is often a desirable means of developing husky roots.

SOW SEEDS THINLY, no matter what medium you use. In the new plastic trays for peat-pulp pots, try sowing three per pot.

KEEP SEEDS WARM AND MOIST. These trays make it easy to maintain moisture, and after you thin seedlings to leave one, you plant the whole pot.

SOW IN FLATS FOR QUANTITY but transplant seedlings while roots are still small, before they crowd. Above, young pieris in two stages.

Vigorous roots on every plant

Some plants take weeks or months to germinate, some require only days. Whatever the germination time, plants are better for being disturbed (if they are to be disturbed) when roots are small and whole plant is growing rapidly. A vigorous seedling will benefit more, suffer less from transplanting than a seedling that has slowed down or "hardened off" because of crowding, drying, cooling or some other factor that tends to check its growth. The stage of growth at which a young seedling should be transplanted varies, of course, with the plant and the kind of gardening you do. For large scale growing, you may broadcast your seeds and transplant early. Small quantities of seed with plenty of growing space can be pampered along, transplanted later.

PRESEVE ROOTS of all broadcast seedlings by handling them speedily.

REPLANT SEPARATELY into either flats or pots—plastic pots, ordinary clay ones or peat-pulp kind in use above.

SET PLANTS FIRMLY so that roots will remain in close contact with the soil. These are the seedlings shown above.

MARCH, 1960
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GARDENING HINTS BOOKLET

Division of The Stanley Works
New Britain, Connecticut

THE MARCH GARDENER

Do you half your March chores knowing that spring is coming, half fearing that it may not be

First weekend

Dormant pruning is any kind of shortening or shaping of plant branches while the plant is in an inactive stage of growth. Usually that means in winter. To forestall the drying and cracking of cut branch ends during prolonged cold weather, dormant pruning is normally practiced just before the new seasonal growth begins. One of the effects of dormant pruning is to promote especially vigorous growth from buds in the immediate area of the cut end. Because of this, reshaping of a tree or shrub is often best accomplished by dormant pruning. Late summer pruning, on the other hand, often has a repressive effect on plant development, and may be practiced where curtailment or consolidation of growth is desired.

Second weekend

Menu planning. With the remarkable improvement in the efficiency of plant fertilizers that has taken place in the last decade or so, gardeners are well advised to think carefully about applying nutrients to their plants. For along with increased efficiency of the materials goes greater waste if the materials are misused. Delayed release of nitrogen is one of the notable accomplishments of the newer fertilizing formulations. And the consequent reduction in the number of fertilizer applications required during the season may tend to hurl you into what amounts to neglect if you are not careful. For lawns you will do well to apply now fertilizer high in available nitrogen. If it contains slow-release nitrogen, so much the better. But be sure you read the manufacturer's directions. He knows what his material contains and how it should be used. Furthermore, standardization of mechanical application methods has led to standardized clarity of printed directions on the package.

Special feeding methods cannot always be prescribed at a distance. Under big trees, for example, or near massed shrubbery, lawns will surely suffer if they are not given extra doses of fertilizer.
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GARDEN NOTES
continued from page 152

Evaluating the amount of extra food that grass needs under a maple is something only the gardener himself or a tree expert can properly decide. It will help you to estimate such special fertilizer needs if you remember that most trees make their principal root growth out under the rim of the branch spread, that surface root- ing trees will rob turf more than deep rooted trees or those, like oaks, that have tap roots. Remember too (if you can) how the grass fared under these same trees last summer. Remember, finally, that grass under a tree is less like- ly to grow rapidly because it is more or less shaded—and that grass in the shade requires less nourishment—indeed can exist of less—than grass out in the open. So you balance this against that, get some exercise, help your garden, acquire a feel- ing of accomplishment, earn the right to fall asleep after supper.

Third weekend

Spring indoors. Daffodils can spell spring just as well on your window sill as they can outdoors in the garden. In fact, for most foreclosed gardeners, they do. Even if you failed last fall to put up a few bulbs expressly for win­ ter flowering, you can buy from many florists and some garden dealers pots of bulbs already root­ ed and showing leaves. One or two such pots among the general run of foliage plants will make a surprisingly heart warming show at the tag end of winter.

Reading time is getting short as the outdoor season approaches, but now that the new crop of nursery and seed catalogues has arrived, most gardeners wish to satisfy their gardening hunger. Hence this timely suggestion that you “ring” your pots to separate objects when empty and stacked in quantity beside the garage door. Thus you can easily replace one plant with another, and be sure that your great plants—those that have their own pots when you use them again. “Ring” means an upward tap of the pot—till the pot gardener’s best friend. Clay pots are better for plants that is hard to beat. Clay pots are messy and intractable objects when empty and stacked in quantity beside the garage door. Thus you can easily replace one plant with another, and be sure that your great plants—those that have their own pots when you use them again. “Ring” means an upward tap of the pot—till the pot gardener’s best friend.

Waterlilies

The loveliest of all flowers that can grow at home, Exquisite jewel-like coloration. Nearly every bloom unique. Perfect pot plant to grow in tub, pool or farm pond. Write today to heaven for your free copy of new, colorful 1966 catalog.

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Potsherds. The dictionary says a potsherd is a pot fragment, and that is what this paragraph amounts to. First, about flower­ pots themselves. On page 155 con­ siderable attention was given to some of the new planters, and wood pulp pots that are making themselves well and favorably known to gardeners these days. They are light and come in round and square shapes and in several diameters up to four inches. But the old-fashioned clay model is still the pot gardener’s best friend. Fragile, heavy, unyielding, it manages to create an environment for plants that is hard to heat. Clay pots are better looking than any other practical flower contain­ ers we know except the wonder­ fully graceful English (and some French) pots that are almost worth the arm and leg you have to sacrifice to buy them. . . . But clay pots are messy and intractable objects when empty and stacked in quantity beside the garage door. Hence this timely suggestion that you “ring” your pots to separate the whole ones from the cracked ones and then let your assistant smash up the discs to make—well, potsherds. (These you will use for drainage in the bottom of your whole pots when you use them again. A “ping” means an umbrella. A “clunk” means a cracked one. And cracked clay pots do not grow good plants—they lose both air and water too fast, to the detriment of the roots, and may shatter when you use them again.) And how do you ping them? Old time gardeners simply tap them and listen. You would do well to lift each pot with a fingertip through the hole and tap its rim with a travelde— or another pot. . . . Then restack the good ones upside down—tilt they are needed.

Fourth weekend
ROOTS: A PLANT'S BEST FRIEND  
continued from page 151

WATER INDIVIDUALLY until transplants are well enough established so general spraying will not wash them out. Then keep them moist. New peat-pulp pots will hold together until plants are big enough to go in garden, especially if held in tray-rack similar to this one.

PROOF OF PUDDING lies in way roots of peat-pot transplants at right have grown through and into pot wall without constriction. Plants from clay pots, far right, while husky, have wadded roots. All the plants are cuttings of evergreen candytuft.

PLANT YOUR GROUNDS  
continued from page 122

special care have purposely been eliminated. The heights specified are those within which a given plant may be grown with a medium of care, including pruning to restrict height.

Only one of our species—pachysandra—is useful everywhere. Others—leucothoe and creeping myrtle—can be used everywhere but in the really rugged north central area. Some genera—viburnum, barberry and holly—are represented in every area, but by different species. A few species (pittosporum in SW) do double duty, since they can be grown singly as specimens or massed as screening. In all, eighty separate species or varieties of plants are included—a drop in the horticultural bucket, perhaps, but capable of coloring and enriching; an entire landscape plan. In any one region, except where either winters or summers are at the extremes of the climate range, you should be able to grow not only the plants suggested for your own region but many of those recommended for one or two other areas.

As your experience with plant care increases, further choices from this list will be worth trying in selected locations about your grounds. And of course, once into the catalogues, you will want to venture from our chart and make up your own. Given the special information contained in many good catalogues that offer landscape material of this sort, you may be able to obtain plants that are comparable in size and suitability to those we suggest and even more desirable in variety or condition.

Because the best nursery lists use botanical names to differentiate among closely related species and varieties, here are the plants in the chart on pages 122 and 123, with botanical names included. They are arranged by use category, but without regard to region and with duplications removed.

Foundation Plantings

Waukegan juniper, E. Juniperus horizontalis Douglasii
Spreading English yew, E. Taxus baccata repandens
Convex Japanese holly, E. Ilex crenata convexa or bullata
Japanese holly, E. Ilex crenata Mugo pine, E. Pinus mugus
Japanese andromeda, E. Pieris japonica
Japanese yew, E. Taxus cuspidata

Continued on next page
your plan for your new home.
of your plan showing you how you can
will make a Cost-Reduction Analysis
and still reduce your costs.
Your plan will be treated in strictest
confidence and returned to you. The
with 1200 sq. ft. of exterior wall sur-
facing, the possible savings on materials
alone can be from $515 to $1712. With
use finer materials, quality materials,
for example, on a .3-bedroom house
will accompany an analysis will show the
exact costs in your area, if you use
Homasote products and methods, there
are generally further savings in applica-
tion costs.
Your plan will be treated in strictest
confidence and returned to you. The
accompanying analysis will show the
exact costs in your area, if you use one
or more Homasote materials for
(1) exterior walls, (2) gables, (3) roof
sheathing, (4) wall sheathing, (5) sub-
floors, (6) interior walls, (7) closet
walls, (8) closet floors, (9) eave and
rake moldings. Each part will be itemized
and show your net cost for the exact
sq. ft. area indicated on your plan. The
Summary of Estimated Savings may
suggest as many as
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You do not have to change your plan in
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ceilings that give you quiet, comfortable
rooms.
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will make a Cost-Reduction Analysis of your plan showing how you can use
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the possible savings on materials alone can be from $515 to $1712. With
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sheathing, (4) wall sheathing, (5) sub-
floors, (6) interior walls, (7) closet
walls, (8) closet floors, (9) eave and
rake moldings. Each part will be itemized
and show your net cost for the exact
sq. ft. area indicated on your plan. The
Summary of Estimated Savings may
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five alternate combinations.
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Firethorn, E-D, Pyracantha coccinea varieties
Hick's yew, E, Taxus media 'kicki
Japanese maple, D, Acer palmatum
Saucer magnolia, D, Magnolia soulangiana
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Flowering dogwood, D, Cornus florida
Firethorn, E, Pyracantha 'Oxford'
Crape myrtle, E, Lagerstroemia indica
Camellia varieties, E, Camellia japonica
English hollies, E, Ilex aquifolium
Stewartia, D, Stewartia pseudocamellia
Sweet-hay, D, Magnolia glauca
Amur maple, D, Acer ginnami
Lilies, D, Syringa varieties and hybrids
Flowering crab, D, Malus species
Canoe birch, D, Betula papyrifera
Strawberry tree, E, Arbutus unedo
Genus thunbergii varieties, D-E, Cotoneaster
Japanese pittosporum, E, Pittosporum tobira

Border Fill-ins
Drooping leucothoe, E, Leucothoe catesbaea
Flowering quince, D, Chaenomeles lagenaria
Three-thorned barberry, E, Berberis triarchanthophora
Cherry-laurel, E, Prunus laurocerasus
Carles viburnum, D, Viburnum carlesii
Doublefile viburnum, D, Viburnum tomentosum
Holly-grape, E, Mahonia aquifolium
Laurestinus, E, Viburnum tinus
Fragrant viburnum, D, Viburnum fragrans
Korean forsythia, D, Forsythia ovata
Snowball, D, Viburnum opulus
Continued

Liever Japanese holly, E, Ilex crenata helleri
Azaleas, mostly E, Rhododendron species
Emerald euonymus, varieties E
patented hybrid euonymus
Boxwood, E, Buxus sempervirens
English yew, E, Taxus baccata
Yaupon holly, E, Ilex vomitoria
Pittosporum, E, Pittosporum densiflorum
Inkberry, E, Ilex glabra
Rhododendron varieties, E, Rhododendron species
Skimmia, E, Skimmia japonica
Oriental arborvitae varieties, E, Thuya orientalis

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Terra-Lite is a time-defying water- and air-retaining mineral soil conditioner. It loosens and aerates hard, heavy soil, gives water-hold-
ing body to thin, sandy soil... turns any soil into a rich reservoir of air and moisture. This means lusty growth, lovelier lawns, gardens—-less work, less watering, less care. And only a few cents a square yard conditions your lawn or garden!

Russian olive, D-E, Eleagnus angustifolia
Chinese-bamboo, D, Nandina domestica
Fatsadhera, E, Fatsadhera lizei
New Zealand flax, D, Phormium tenax

Boundary Screening
Wintergreen barberry, E, Berberis juliana
Dwarf winged euonymus, D, Euonymus alatus compactus
Wither-rod viburnum, D, Viburnum cassinoides
Winged euonymus, E, Euonymus alatus
Washington thorn, D, Crateagus phaenopyrum
Canadain hemlock, E, Tsuga canadensis
Hardy orange, D, Ponceuris trifoliata
English holly, E, Ilex aquifolium
Arrowwood, D, Viburnum dentatum
American arborvitae, E, Thuja occidentalis
Red pine, D, Pinus resinosa
Yaupon holly, E, Ilex vomitoria
Carolina hemlock, E, Tsuga caroliniana
Italian cypress, E, Cupressus sempervirens

Ground Covers
Baltic ivy, E, (vine) Hedera helix
baltica
Creeping myrtle, E, Vinca minor
Pachysandra, E, Pachysandra terminalis
Virginia creeper, D, Parthenocissus quinquefolia
Sarcococca, E, Sarcococca hookeriana
Hamis
Purpleleaf wintercreeper, E, Euonymus fortunei coloratus
English ivy, E, Hedera helix
Creeping mahonia, E, Mahonia repens
David viburnum, E, Viburnum davidii
Creeping juniper, E, Juniperus communis depressa
Colchis ivy, E, Hedera colchica
Lily-turf, D-E, Ophiopogon japonicas

Algerian ivy, E, Hedera canariensis

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1960 FLOWER SHOW NEWS
and Garden Tours

The flowers that bloom in the spring can be previewed by the impatient gardener who is lucky enough to be in the vicinity of any of the Flower Shows listed below. H&G has added a group of important Home and Garden Tours with addresses to which you can write for detailed information.

Flower shows

February 20-29th
Des Moines Home and Flower Show, Veterans-Memorial Auditorium, Des Moines

March 1
Western Massachusetts Flower Show, Exposition Grounds, West Springfield

March 7-27
Greater Detroit Builders Home and Flower Show, Armory, West 8 Mile Rd., Detroit

March 11-12
National Capital Flower and Garden Show, National Guard Armory, Washington, D.C.

March 11-12
International Flower Show, Inc., Woodland Park, Revere, Mass.

March 14
Feb. 27-March 30
Oakland Exposition Building

MARCH 14TH TO APRIL 14TH
Scripps College, Florence Rand Lang Gallery

THE TIME: March 14th to April 14th
THE PLACE: Scripps College, Florence Rand Lang Gallery

THE HOURS: 2 p.m. to 5 p.m. each day

SEE JAPAN IN CALIFORNIA

The arts and crafts collected by H&G’s West Coast Editor Ellen Sheridan during her recent trip to Japan, a selection of which was shown in December H&G, will soon be on exhibition to the public. We know that those of our readers who responded so enthusiastically to the features on Japan last December will welcome the opportunity to see this exhibition, hailed as the most unique and exciting collection of Japanese arts and crafts to be found in this country.

THE PLACE: Scripps College, Florence Rand Lang Gallery
THE TIME: March 14th to April 14th
THE HOURS: 2 p.m. to 5 p.m. each day

MARCH, 1960
NOTES FOR THE HOSTESS

BY DIANA BRYAN

S some hostesses have a real talent for making introductions. Instead of the perfunctory “Mr. King, Mrs. Bryan,” they add, “Mr. King is to be your partner” thereby saving you from running out of small talk during the cocktail hour before you have even sat down to dinner. A brief, biographical note helps, too. For instance: “Mr. King is as interested in nature conservation as you are in your wildflower garden, Diana.” Saves you from the rather humiliating role of insistent interrogator in search of a conversational bond.

* * *

Did you ever cherish anything just for the way it feels in your hand? That was the one reason the Chinese used to carry jade hand pieces. Now the Japanese have come across with a series of cruet sets, bottles and decanters that have tremendous hand-holding appeal as well as delightful lines. Once you’ve picked up one of them you will hate to put it down. They function tidily too.

Among them are squat, almost cushion-like oil and vinegar cruets; tall, slim decanters for anything you’d like to pour; marvelous fat or skinny bird bottles for all sorts of patented sauces, Tabasco to Worcestershire. Along with this wondrous variety of shapes there is a wide range of color: teal blue, charcoal, white, pumpkin, mink, orange. I’d like a whole family of these bottles to use all over the house—for bath oil in my boudoir, for sherry in the library. Freeman Lederman imports them. Bloomingdale’s sells them and they aren’t so dear that I might not buy quite a few to have and to hold. Prices range from $3.50 to $10.00.

* * *

My sister-in-law Helen is a wise woman. Her idea for a family gift, which she sends whenever a gift is in order, is positive proof. Instead of wracking her brains two or three times a year trying to dream up something she thinks we need or want, she has settled on ordering from Cardel, Ltd. for each occasion one magnificent Val St. Lambert double old-fashioned glass—with an eventual dozen in mind. They are superb, far too expensive for me to contemplate buying for myself in quantity, yet coming one at a time, no great strain on her.

* * *

Right after World War II when Don’s work took us on several trips to Argentina, I was always delighted and faintly appalled by the custom (now gone with a lot of other luxuries. I’m afraid) of sending your clothes along well in advance of a week-end house party, so that on your arrival there were your things all pressed and hung up. I was reminded of it recently when Emily Williams sent us a list of what we’d need for a week-end at her house. Neatly typed on a penny post card were her wardrobe recommendations. She didn’t suggest we send our clothes in advance but what a boon not having to debate: Shall I try to squeeze in my evening dress or is that just a waste of space? Will I need slacks? What about Don’s dinner jacket? Emily’s forthrightness is a courtesy I plan to emulate for my next week-end guests.

* * *

Marjorie’s guest from Chicago was terribly impressed with my using double damask dinner napkins for a buffet. I must admit they languished in the linen closet for years until it suddenly occurred to me to use them...
In this guide to House & Garden’s advertisers you will find the nation’s leading manufacturers—the ones you are most likely to rely on for top quality products and services for your home. An asterisk (*) next to the products or services listed below indicates an offer of booklets, catalogs or other information. Please refer to their ads and write to these manufacturers today!

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MARCH, 1960
curved to me they were the best possible cover-ups for buffet laps and could be counted on to protect both people and property. Male guests are especially pleased with their workmanlike dimensions. And I stopped thinking big white damask napkins were old fashioned the minute I saw how they sparkled against a vivid colored cloth. Some day I'll add to my supply by cutting up and hemming these two tablecloths of mother's.

Light-hearted formality is a special art. The minute expresses it perfectly in music. Royal Worcester's "Dunrobin" china has the same spirit. It is gaily sprigged with feathery fronds of heather yet very proper with its gold banding, fluted edge and that brilliant whiteness you see only in fine bone china. With all its cheerfulness, Dunrobin is stately enough to be used at the most formal dinner party. What's more, good food looks so very appetizing on these dishes.

It would be fun to team this pattern with an all-green centerpiece: masses of ferns—maidenhair, bells of Ireland, eucalyptus—arranged with verdant lavishness in a silver bowl or, even better, luxuriating in a shallow crystal bowl, the stems hidden by crushed, clear slag.

GOING PLACES, FINDING THINGS continue from page 149

And don't forget Oxford, to which the remarks made earlier about Cambridge apply, although my personal preference is overwhelmingly for Cambridge. (I lived for a time in rooms in Hertford College, Oxford, and have never recovered from the cold of those cold stone collegiate walls.)

Around London

After Oxford you may well think your day is done, and perhaps it is. The Far West (the counties of Cornwall and Devon) remains and the southern counties: Hampshire, Sussex, Surrey and Kent. These areas are more for those seeking landscape rather than the exploration of houses and gardens. There are beautiful houses and gardens in Cornwall and Devon but they are few and far between. And the southern counties are near enough to London for day trips.

The variety for such trips is rich and tremendous. Here are half-dozen suggestions which would give you a week's London-based holiday:

Glyndebourne: a wondrous opera house built on the Southern Downs, but difficult to book—especially for Rossini or Mozart. Visitors from the U.S., however, are especially kindly dealt with.

Brighton: a boisterous seaside town and the nearest approach we have to the Continental atmosphere and, with its own delicious regal folly, the Royal Pavilion, one of the gayest museums in the world.

Winchester: with its cathedral, college and shops.

Rye: the poignantly sad and beautiful stretch of low-lying lands overlooking the English Channel, with its forgotten old ports of Rye and Winchelsea, now well inland.

The Isle of Wight: a small island off the South Coast with some of the finest and safest sailing grounds in the world.

Canterbury: the ancient cathedral city of Thomas à Becket (and T. S. Eliot) fame, with its shopping area now rebuilt after the bombings.

Finally, on no account miss SYON HOUSE, CHISWICK HOUSE and OSTERLEY PARK, for these are three of the richest and rarest mansions in the world, only a few miles apart on the western outskirts of London. Even if you're only in England for three days don't miss these three. They are fabulous and breathtaking; and even by themselves could make a brief stay here memorable for all your days.
See how the pulsing color and silken texture of these magnificent area rugs set the mood for today's return to elegance. Karastan's translation of the "Ivory Bokhara," a classic of Oriental design—timeless quality in lustre-washed, pure worsted wool. A glow of vibrant reds on creamy ivory that changes to molten gold with every play of light. As shown, approximately 6.3 x 9', $230.00*
If you’re a golden girl, if you love any color as long as it’s gold, celebrate! Have a whole, lush roomful of it! Splendid beginning: Morgan-Jones’ “Dynasty,” a glowing bamboo cloth bedspread. Its Oriental simplicity goes anywhere! Preshrunk, no-iron “Dynasty” of lint-free “Avicron” yarn. Topaz, white, pink, yellow, sand, beige, aqua, rose, willow, blue, lilac. Only $16.98, gift-boxed, at fine stores everywhere.

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