Young Rooms for Young Budgets

Furniture finds under $50
First buys for entertaining

The Big News in Carpets and Rugs

Quick-Mix Cook Book
Henredon's Collector's Gallery

Alone or in pairs, these tall cabinets make an important addition to a living room or dining room. The fine mahogany is finished in antique Patina, light Stonebeige or dark Surrey. This graceful oval table complements the cabinets or the elegantly long buffet (below). You may order this buffet in a 4-door, 60" length, too. And for smooth serving, the mobile cart (below) can be the most helpful little piece in your home.
Henredon's

Collector's Gallery

...furniture that quickens your imagination with its startling versatility! Each piece has a personality all its own...yet each is designed to live gracefully with other periods, with most any style home. Even the finishes—mellow Patina, dark Haitian, neutral Stone-beige—are chosen to blend with other wood tones.

In every detail there is an intriguing story of useful design. The small server in the corner, for instance, may be ordered with a practical travertine top or a wood top. Dressers and chests are luxuriously roomy...beautifully finished inside and out.

Like all Henredon furniture, Collector's Gallery is thoughtfully made to be as livable as it is lovely.

For booklets showing lovely pieces for every room in Collector's Gallery, Circa '60, Pan Asian and Provincial Gallery, send 50¢ to Henredon, Dept. HG-5, Morganton, North Carolina.

Henredon fine furniture

CUSTOM QUALITY AT A PRACTICAL PRICE
Factories at Morganton, High Point, N. C.; Grand Rapids, Michigan
On the cover:

Joie de vivre and a talent for combining unlikely things to good effect are the qualities that produce a charming interior like Mr. William Cecil's living-dining room. Ignoring stodgy conventions he has culled from second-hand shops and country auctions a disparate collection of oddities and near-antiques, both because such purchases stretch a young budget and because his whimsical tastes take many turns. His cast of furnishings includes a huge table assembled from a long, narrow table and six old balloon back chairs, repainted and restenciled; a fanciful Victorian planter; a nostalgic gaslight chandelier; and a pair of church settles that have been transformed into comfortable sofas by adding plump cushions. For more ideas on how to add warmth and character to a young room on a young budget, please turn to pages 106-113.

Decorating

36 Quick color change for furniture
106 How to furnish young rooms on young budgets
120 Happy finds in furniture at $50 or under
124 How to measure value in carpet
146 Collections: How to show them off for all they're worth
192 Tips on tape

Building

24 A new, easier way to cool a house
35 Homebuilder's scrapbook
134 Small house, low in cost, but large in living
138 A custom-built house on a problem site
142 Construction ideas to add architectural interest to box-like rooms
192 Tips on tape

Gardening

144 The special joys of a one-flower or a one-season garden
196 Gardner's month
200 Notes for May's gardener
206 10 steps in the dilly-daly cycle

Entertaining

114 How to entertain a lot with a little
159 House & Garden's Mix Cook Book by James A. Beard
196 CorkscREW: Letter to a bride

Kitchens

154 The case for the blue kitchen
156 Every kitchen needs a gourmet shelf

Features

12 Notes for the hostess by Diana Bryan
21 Antiques Q & A by Thomas H. Ormsbee
26 Ha!S Newsletter
30 America's Sterling Classics: Eloquence
43 Looking and listening: The return of radio
91 How to choose and use vacuum cleaners
105 How young is young?
122 Give me a decorator by Peggy Summer Menkel
123 I'll be my own decorator by Mac Coiner

Travel

97 Going places, finding things in Eastern Canada by Doris Thistlewood
98 Travelog

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Compared with foam, the usual mattress feels like assorted hardware. And U.S. Koylon is more than just foam. It's the finest foam... made with thousands of small cores on both sides. Not just a skimpy few on one side, like some mattresses. The result is a specially sensitive, solid foam that conforms like water to every curve, yet firmly supports the entire body. And remember! Only a mattress like Koylon with its thousands of cores can be so airy, insuring cleaner, cooler, fresher sleep, far better wear. Koylon is also odorless, non-allergenic: reversible, of course.

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NOTES FOR THE HOSTESS

BY DIANA BRYAN

So often the success of an informal buffet hangs in the balance—that between plates and cutlery and one's lap, so to speak. Cense of Sweden has come up with a resourceful solution to this problem—a dexterous, good-looking invention called, rather obtusely, a spoforkni. Specifically, this is a tailored wedge-shaped implement that is fine for spearing, cutting, stirring and a boon for hard-to-handle fruit desserts.

EATING TOOL THAT DOES THREE JOBS

The black nylon handle is chaste and shaped for a good grip. The stainless steel working end is surprisingly handsome. One edge cuts, and the two tines will pick up a buffet morsel nicely. Spoforknis (plural?) can be found at Cardel Ltd. They'd make an excellent contribution to porch parties this summer, picnics anywhere, or weekend cottage life.

My friends tell me I suffer from shell shock. No doubt, true, because I love shells: shell prints, beautiful "copies" of shells (the conchologist's technical word for a fine example), sea food en cocotte, shells used with integrity in decorating and dining.

Dorothy C. Thorpe has produced place mats that have definitely increased my state of shell shock. Made of overlapping, paper-thin circles of pearly kappapa shell with a naturally scalloped outline, they are liquid-proof, heat-resistant and lovely. I can't think of a cooler, more delicately luxurious table for spring and summer than one set with these opalescent mats, together with clear glass and a centerpiece of beautiful shells. Any of your favorite shells (chambered nautilus, pearl-button shells, furbelow clams, rosy murex) could be spirgal with featherly branch coral and a few fresh flowers tucked in here and there. You could even serve soup in polished, pink abalone shells without carrying the shell motif too far.

These pearly place mats sell for a fairly stiff price, $12 apiece, at The House of Peter Behnke, but they will give years of lasting pleasure with almost no upkeep. And they lend themselves to a variety of settings, not just marine life.

I picked up a most useful, most attractive three-way compote at Altman's last week and earmarked it for a future engagement present if I can resist using it myself. It is made of pure, bone china in Paul McCobb's "Contempi" design and it has two tops. One is pierced for holding flowers, the other for holding a group of several candles. Without the tops the footed dish may be used to hold fruit, cheese, candy et al. Personally I could use it in triplicate for serving Chinese food—has a definitely oriental flair.

A two-ended vase sounds a bit gadgety to be either practical or attractive. But when I saw a beauty—a double crystal chalice by Royal Leerdam—among Louise Taylor's wedding presents, I was immediately enchanted. It was superb, elegant enough to be seen sans flowers, and perfect when placed on either its short or long end for tall or short-stemmed blossoms. The intrinsic beauty of this fine Dutch crystal is a splendid thing in itself, for it is strong yet fluid, capturing and holding light with diamond-like fidelity and designed with a rare taste for form and function. Louise's vase came from Lord & Taylor who also carry Leerdam stemware, which we both admit to coveting almost indecently.
As much as she enjoys being a passenger in a new Cadillac, it is only when a lady takes the wheel for herself that she fully appreciates the magic of this great motor car. Steering is wonderfully feather-light and sure—the engine responds instantly to her touch—braking is incredibly soft and certain. And the car’s obedience gives her a unique sense of confidence in driving. Visit your Cadillac dealer’s showroom soon—and see if we aren’t right. You’ll be welcome indeed!
Colorful and Unusual

In Country Garden pattern, Stangl has gathered together a galaxy of flowers that brings your garden into your home.

The beauty of the shapes, the sweep of the bread tray, the colorful casseroles, the stately shape of the coffee pot and the attractiveness of all the accessory items will help make your table most decorative. Select the pieces you desire at your dealer’s.

Like all Stangl patterns, Country Garden is practical; each piece is hand-decorated and colors are sealed permanently under the glaze.

Craze-proof, oven-proof Stangl dinnerware is also detergent and dishwasher-proof.

16-piece starter sets available at $15.95 per set.

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Best of all, new Viko Roundabouts are most inexpensive. The room shown, with the 2-pc. sectional sofa, slipper chair, 2 lo-wedge tables and cocktail table costs only about $199.50 (slightly higher in the West, South and Canada). Remember, there's more room, more beauty, more comfort when you plan with

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The reproductions are available at better stores and decorators throughout the country, at the Craft House in Williamsburg, Virginia, and by mail through the illustrated catalogue. Use coupon (below) to order your copy of this catalogue.

SEND NOW for the illustrated catalogue of WILLIAMSBURG Reproductions. Mail $1.50 to Craft House, Box 516A, Williamsburg, Virginia.

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BERNAT needlepoint is inspired by period pieces of needlework as seen in the Governor's Palace. Imported from Belgium. Shown: Chair seat, 27" x 20".

CHELSEA CLOCK—a perfect copy of Williamsburg's Wythe House clock. Mahogany decorated with holly-wood inlay. 10½" high, 7½" wide, 3¾" deep.

FOLGER ADAM reproduces handsome colonial brass rim locks equipped with modern mechanism. Shown: Left hand lock with brass knob, stainless steel key.

THE DIETZ PRESS recreates enchanting and wonderfully colorful 18th century prints that go beautifully with today's decorating. Shown: Fruit Print.

BLENKO'S lead glass reproductions are mouth blown and hand formed. Many in color. Shown: Square 1½ qt. decanter, 7" high with stopper, 6" x 6" base.

HARVIN makes beautiful replicas of English and colonial fireplace accessories from the WILLIAMSBURG Collection. Shown: Serpentine fender, brass ankles.

FRIDMAN'S master-crafted mirrors are detailed reproductions of Queen Anne, Chippendale and Adam styles. Shown: Oval mirror 21½" wide, 19½" high.

THE KELF Z PRESS recreates enchanting and wonderfully colorful 18th century prints that go beautifully with today's decorating. Shown: Fruit Print.

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KATZENBACH & WARREN brings you wallpapers that are faithfully recreated from a fascinating collection of 18th century documents. Shown: Charles II.

KITTINGER’s handcrafted WILLIAMSBURG Furniture replicas are exact to the last mortise and tenon, look superb in today’s homes. Shown: Desk, Slant front.

SCHUMACHER’S authentic reproductions of the enchanting designs of 18th century fabrics go beautifully with modern decor. Shown: Plantation Calico.

SCHUMACHER’S authentic reproductions of the enchanting designs of 18th century fabrics go beautifully with modern decor. Shown: Plantation Calico.

VIRGINIA METALCRAFTERS recreate in warm, gleaming brass the beauty of old candlesticks, sconces, lanterns, candleabra. Shown: Bruton hurricane sconce.

FOREIGN ADVISORY SERVICE. From Nijmegen, Holland, come copies of rare and charming pieces from 18th century Williamsburg. Shown: Dutch jardiniere.

STIEFF revives the superb art of the talented colonial silversmiths in sterling and pewter reproductions. Shown: The WILLIAMSBURG Pattern in sterling.

PITTSBURGH PAINTS reproduce the famous mellow hues of 18th century WILLIAMSBURG Paint Colors, a perfect background for contemporary rooms.

WEDGWOOD. The descendants of the original designer are again making lovely replicas of patterns created in the 18th century. Shown: Aviary dinner plate.
This is what happens when Dansk works rare wood from Siam. We call it Staved Teak.
QUESTIONS & ANSWERS
BY THOMAS H. ORMSBEE
This column is devoted to questions about old things.
No attempt at evaluating antiques will be made.
Letters will be answered on this page or by mail.
One question to a letter, please. Mail letters to
House & Garden, 420 Lexington Ave., New York 17, N. Y.

We recently purchased this figure of a London newsboy from a local estate. It is marked H & L in an oval on the back. Can you give its approximate age and the material from which it was made? S.S.—Janesville, Wis.

This pottery figure of a newsboy, crying a copy of the 6 P.M. edition of the Evening News, was made at the pottery of Robinson & Leadbetter, Stoke-on-Trent, Staffordshire. The firm was in business from 1860 to 1886. The figure is an unusual example of the later Victorian subjects used by many Staffordshire potters.

Our family has long owned this Chinese black wood, hand-carved cabinet with copper hinges. What is its history and age? Y.C.Y.—Tenafly, N. J.

It is a Chinese temple altar that has been remodeled for common use, at which time the copper hinges were added. The wood is teak and the cabinet was made between 100 and 150 years ago.

I bought this piece as a Samuel McIntire card table. Is this true and can you tell the year it was made? G.L.M.—Richmond, Ind.

Your double-top card table is an American Sheraton piece made in New England between 1810 and 1820. I would not attribute it to Samuel McIntire, who worked chiefly as an architect and wood carver. Pieces ascribed to him because of their carved decoration were usually made by neighboring cabinetmakers.

Continued on page 22
QUESTIONS & ANSWERS continued

Could you tell me the use of this tole pot with walnut handle and dasher? It has puzzled many dealers in antiques. F.J.B.—Trenton, N. J.

French chocolate pots of tole and porcelain date from the late 18th or early 19th century. The walnut dasher served to blend the chocolate when its handle was spun briskly between the palms of the hands.

The slanting top of this cherry desk opens and there are pigeonholes inside. Any information about it will be appreciated. D.L.S.—Narrows, N. C.

Davenport desks, or desk boxes with a sloping lid on a stand, were made in the Regency era. American factories made them between 1860-1875, frequently of black walnut.

What can you tell me about this chair made in Austria? L.E.I.—Chula Vista, Calif.

This is an example of Austrian bentwood furniture invented by Michael Thonet. In 1851 some pieces were shown at the Crystal Palace in London. Bentwood chairs became popular and many were exported to U. S. restaurants and hotels. This one dates about 1890-1915.

Have you any idea of the kind of wood used in this couch or love seat inherited from my grandmother? About what period would it date from? D.B.—Great Neck, N. Y.

Your heirloom is a Victorian sofa of the Louis XV substyle made by various American furniture factories between 1855-1870. The frames were usually black walnut but sometimes rosewood was used.

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A case in point: our handsome new Canister lamp (below left). Decorators call it "a find". You'll call it an exciting (and good lighting) addition to your home, now Lightolier-priced for your purse. At right: an enchanting globe of lacy ivory filigree mounted on a solid cherry base. Both from a major new Lightolier collection at the nicest stores in town.

For booklet on care of your silver and name of nearest dealer, write: PACIFIC SILVERCLOTH Dept. 59, 1430 Broadway, New York 18, N. Y.
Lytespan® makes you the decorator—and a lighting expert, too!

What a wonderful way to decorate your home! It's Lightolier's luxury Lytespan, first new lighting idea in years. Actually, you design it yourself. Choose a column in brass, walnut or a smart decorator color. Select indirect lights, lanterns, bullet spots, even tables from more than 30 accessories. In a matter of seconds—without tools—you've "custom made" the answer to all your lighting needs. The secret? The column is actually an electrical raceway with wires concealed within it. Accessories simply clip on with a flick of the finger. And they're movable, even removable to fit your fancy. See Lightolier Lytespan at the nicest stores everywhere!
A NEW, EASIER WAY TO COOL A HOUSE

By placing a cooling unit on roof, dormer style, you can lower installation costs

If your house, like so many, has an attic and is heated by forced hot air furnaces, summer air conditioning can be added simply and efficiently by using a new method devised by a builder in Bossier City, Louisiana. A section of the roof, a little larger than the new air conditioner, is cut away and removed; then the unit is set in the attic. New ducts tie the unit into the existing duct system and finally a prefabricated dormer is installed to conceal and weather-proof the cooling unit. All of this can be done for about $700, which is several hundred dollars less than the standard type of attic installation would cost. The conventional procedure has been to work within cramped attic space. This usually means a stairway (either permanent or fold-away) must be installed so that workmen and equipment can enter the attic. In the new method shown here, all work is done outside at the roof opening. Equally important, the dormer can be easily removed for repairs or maintenance.

How the installation works: Cooling unit built into roof is connected by one duct to the furnace, and by a second to the air distribution system. A dotted line shows the flow of air as it comes into the furnace, passes through it, goes up to the cooling unit and then into the house. To cool a house with about 1,500 square feet of living space, a 2-ton unit is needed. Air conditioning equipment here is by Carrier Corp.

How the unit looks: Prefabricated unit that covers air conditioner is made of sheet metal and costs about $35. (This price is a part of the total installation cost.) Dormer can be painted to match the roof. Held in place by four screws, this lightweight housing can be removed when the cooling unit requires occasional servicing.
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H&G's NEWSLETTER

What's in store for your home: new products, ideas and trends

- Watch for a new use of Velcro (that remarkable touch-and-close nylon tape fastener) to improve the appearance and function of rugs and carpeting. A special adhesive is being developed which will fasten the smooth side of Velcro tape to the floor and to the rug's backing. In wall-to-wall carpeting, it can be used with tackless stripping for difficult areas, such as curves and stairways. Area rugs can be safely anchored, and where carpeting meets vinyl or tile flooring, Velcro will create a smooth neat joining.

You can be as popular as a Good Humor man with this unbreakable Party Pops tray to make ice pops at home. Just fill the plastic container, place the brightly colored handles in cylinders and freeze. In case you lose a handle, two extras are included. Flambeau Plastics Corp., Box 367, Baraboo, Wis.

- A new paint that reflects the sun's rays has been developed to make your hard-surface drive, patio or tennis court degrees cooler on hot days. In green or red, this paint contains minute flakes of aluminum pigment. Al Chroma Paint Co., Stevens Point, Wis.

- A new paint that reflects the sun's rays has been developed to make your hard-surface drive, patio or tennis court degrees cooler on hot days. In green or red, this paint contains minute flakes of aluminum pigment. Al Chroma Paint Co., Stevens Point, Wis.

- The Space Saver is a welcome solution to the perennial problem of where to put the bathroom scale. This scale stands vertically out of the way on its own hinged base, easily pulls down flat for use. No installation is needed. Handy and handsome, this compact scale comes in a choice of seven colors. The Brearley Company, Rockford, Ill.

At long last, a bulletin board material has been invented that won't show the ravages of stick pins and thumbtacks. Cork-Tex, a tough new vinyl composition with a self-sealing cork backing, will soon be available for kitchen, family or children's rooms—by the roll or in pre-framed boards. Bond Crown & Cork Division, Continental Can Co., Inc., 1819 N. Major Ave., Chicago 39, Ill.

- You no longer need tax your mathematical powers when making those awkward "inside" measurements. This handy metal tape adds for you. An exact reading appears in the window atop the measure. Industrial Product Sales Co., 1182 Broadway, New York 1, N. Y.

(Continued on page 28)

Septic Tank-Cesspool Owners

Rid-X can save you hundreds of dollars!

- Yes, Rid-X® can save you hundreds of dollars on digging, pumping, landscaping.
- Rid-X works to keep your septic tank or cesspool in top, trouble-free condition.

TESTED AND PROVED! Impartial scientific laboratory tests show that Rid-X helps break down and liquefy waste materials so they can't clog your unit and overflow.

EASY TO USE—just pour in toilet bowl and flush. That's all. Rid-X can't harm porcelain, metal, pipes, fittings.

GET Rid-X at your favorite store. It's guaranteed! Don't wait for trouble to start in your septic tank or cesspool!

FREE ILLUSTRATED BOOKLET—complete data on the operation of septic tanks and cesspools. Write Dept. RXG, 1450 Broadway, New York 18, N. Y.
Because it's Gas, this 
CHRYSLER Lo-Boy furnace gives 
wondeful warmth without waste— 
air-purifier insures 
your better health!

Did you know that in some areas of the country, thousands of families are on waiting lists to get Gas heat? They know a Gas-heated home is cleaner, quieter, always more comfortable. They like that "fresh-air" heat. They know nothing could be more automatic. Gas is piped in automatically—no getting up to a freezing house because a delivery man couldn’t get through, or there’s "trouble" somewhere. Dollar for dollar, no other heat gives so much comfort, efficiency, and steady service as Gas heat. Wonderful as it is, Gas heat saves you money. It costs less to install, far less to use, and far, far less for service (what can break down about a flame?) Why should you pay more to get less than Gas heat gives?  

AMERICAN GAS ASSOCIATION

ONLY GAS heats so much better...for less!

AIR PURIFIER can be included in your Chrysler Lo-Boy Gas furnace when it is installed, or added at any time in the future. It traps even the tiniest dirt particles electrostatically, to keep the air your family breathes pure. Ultra-violet rays kill airborne bacteria and germs—keep colds from spreading. Activated charcoal filter soaks up cigarette smoke, cooking odors, even choking smog!

CONTOUR FLAME HEATING, a Chrysler exclusive, takes full advantage of the efficiency of Gas heat. Flame is shielded so nothing can clog burner—its never needs cleaning. Flame is spread over the most efficient shape, matching the heat exchanger but not touching it, concentrated at the bottom where it does the most good. And because Gas burns completely, there’s no waste, ever.

Install a new Gas Heating System Now!
Toting gardening or cleaning supplies is no trick at all with this All-Purpose caddy. The removable plastic bins come in five colors, are ideal for storage, too. Plas-Tex Corp., 2525 Military Ave., Los Angeles 64, Calif.

- Watch for a new kind of grocery bag with rugged wet strength, now being test marketed. Of kraft paper, fortified with Melo-strength melamine resin, these bags are printed for children to cut and fold into tub-worthy toy boats. American Cyanamid Co., 30 Rockefeller Plaza, New York 20, N. Y.

An almost indestructible outdoor lounge pad for chaise or pool float is made of waterproof Velon. Filled with plastic foam and air, the Foamatic pad has a unique valve system which automatically fills or deflates cushion sections for your individual comfort. Holiday Line, Inc., 50 Washington St., Brooklyn, N. Y.

- This folding electric clothes dryer opens from a slim depth of 6” to hold 8 pounds of laundry. Completely automatic, even to a timer, the Wonder-Fold plugs in anywhere, uses about as much wattage as your toaster. It moves easily on wheels to your work area. Hammacher-Schlemmer, 145 E. 57th St., New York 22, N. Y.

- Now, abetted by the automatic Side Man, a home musician can almost be a one-man band. This electronic wizard produces a wide variety of rhythm instrument sounds to accompany you at the piano, organ or any other instrument. Set the dial, and the rhythm section joins you at the tempo, be it waltz or cha cha, in key you desire. The Wurlitzer Co., DeKalb, Ill.

- In an era of instant-everything, why not instant starch? With Perk-Up starch in an aerosol container, you spray clothing, and iron at once. T. M. Products Co., 2770 Clybourn Ave., Chicago 14, Ill.

If you’re in the dark about lighting, a new 15-page Reference Guide for the Home has been prepared to brief you on how to use light bulbs and fluorescent tubes to their best advantage. Send 10 cents to Westinghouse, Box 388, Bloomfield, N. J.

- Home shampoos are less tedious with this handy new Lavaspray fixture. Both water temperature and volume adjust with one simple movement; the spray is operated by push button control. Delta Faucet Corp., 12825 Ford Road, Dearborn, Mich.

- Color-Freez, a new freezer paper in three colors, is designed to bring order to the foods you wrap and store in your freezer. Each color identifies a food type (meats, fish or fowl, bakery goods). Memphis Converting Co., P. O. Box 1300, Memphis, Tenn. For further information about any product, write to the manufacturer.

The Lady Knows What She Wants...

The WEIMAN TOUCH

THE WEIMAN COMPANY ROCKFORD, ILLINOIS

French Provincial Cocktail Table — with imported set-in parquet marble top. Diam. 43", Ht. 15". No. 9390
To enhance your enjoyment of your home...

Home-wide Telephone Convenience

Your telephone was never more useful, nor used so often, as it is today. For every day you plan activities by phone, buy things you need, keep friendships close.

This is why you'll appreciate the convenience of handy extensions throughout your home, placed where the family works, relaxes and sleeps. Then as often as there's a call to be made or taken, there'll be a phone within easy reach, saving the whole family much time and many steps.

While Home-wide Telephone Convenience makes living easier and more enjoyable, it's not expensive to have. And in their wide variety of decorator colors, extension phones are graceful additions wherever you put them. To order, just call or visit your Bell Telephone business office.

In the game room an extension permits comfortable calling.

For safety, convenience and privacy—extensions in bedrooms.

A phone in the kitchen keeps friends in touch, the cooking in sight.

On the patio an extension phone aids relaxed summer living.
How do you judge a table?

By height, proportion, shape? All important. The perfect square height up to 28 inches. A Janus series of tables.

Does it satisfy visually and functionally? Something to think about. The Janus octagonal coffee table.

Will you admire it more ten years from now? The Dunbar point of view. The famed Sheaf of Wheat table.

Will it increase in value? This is so true of Edward Wormley's designs for Dunbar. Table folds narrowly.

DUNBAR


Seventh in a series of America's Sterling Classics

A fine example of baroque silver:

ELOQUENCE

"Vivid, fluent, graceful, persuasive"—these are the words Webster chose to define eloquence, and such is Lunt Silversmiths' outstanding pattern that bears the same name. Introduced only seven years ago, Eloquence reflects the centuries-old decorative tradition of baroque silver. It can be described as a massive-weight design, each place setting weighing several ounces more than the average silver pattern. But despite its weight, Eloquence is both delicate and feminine. Graceful floral motifs characterize this sterling, in contrast to the heavy, forceful scroll and fruit designs so typical of the Renaissance and Louis periods. To relieve the massiveness of handles, the pattern is pierced along the tip, leaving an unadorned heart-shaped shield in the center. The Eloquence service includes forty-two pieces with such contemporary favorites as an iced tea spoon, an individual steak knife and a bar knife. Lunt Silversmiths, makers of Eloquence, have a curious history of their own, going back to 1902 when George C. Lunt was assistant to a Greenfield, Mass., silver manufacturer who had caught the fever of the Horseless Carriage Age. While young Lunt went conscientiously about his business of silversmithing and engraving, the owner was becoming deeply involved in making Greenfield the automotive center of America. Detroit, of course, won out and George Lunt found himself the banks' appointee in the liquidation of the entire firm—silver patterns, drive shafts, piston rings and all. With the help of other craftsmen he bought up the tools and equipment of the firm known today as Lunt Silversmiths,

Richly sculptured lines and a deeply pierced tip are the outstanding features of Eloquence, pictured full size, above. With simple banded china service, right, the pattern attracts special notice.
FOR THE FIRST TIME IN CARPETS... a look of luxury never possible before! Clear, vital, living color... warm, deep-down texture... outstanding performance. What breathtaking beauty these new carpets will bring to your home.

All come to you through the experience and skill of Du Pont and Alexander Smith.
Alexander Smith introduces carpets with Orlon® in a blaze of Living Colors!

Richly textured new “Town” and “Country” in a palette of twenty-two Living Colors... from the soft and subtle to the dramatic and daring... in just the unique color you are looking for. These thick, luscious, luxurious-looking carpets are every bit as practical as they are beautiful because Alexander Smith weaves them of marvelous new Orlon acrylic and modacrylic carpet yarns. This exciting new development in carpet craftsmanship assures you of extra-long wear with the easiest of care... of a remarkable, springy crush resistance... and the beauty of lasting Living Colors inspired by nature herself. Ask your Alexander Smith dealer to show you new “Town” in glowing solid tones and “Country” in handsome tweedy colorations.

Alexander Smith

WEAVERS OF FINE CARPETS AND RUGS SINCE 1845 • 795 FIFTH AVENUE, NEW YORK
DU PONT and ALEXANDER SMITH give you new richness of texture and living color with “Orlon” in carpets! Because this “Orlon” is specially engineered by Du Pont for carpets, it’s hard to soil, easy to clean, stays luscious-looking for years and years. Alexander Smith features “Town” and “Country” carpeting in a beautiful new selection of co-ordinated tweeds and plain colors.

“Country” featured in large plumes — luxurious towelled effect in 12 colors. “Town” (lustrous — luxurious, stubby textured in 10 beautiful wild colors. Look for this Du Pont label when you buy.
Penney's marquisettes of Dacron® make a new elegant appearance at your windows with rayon flocking!

Penney's newest curtains of Dacron polyester take to today's soft touch in decorating. The velvety-soft rayon flocking borrows its design from yesteryear's treasured brocades, graces light-inviting marquisette with a new dimension in beauty. Easy-care as ever... the panels need no ironing at all, the priscillas a mere touch-up of the ruffle. See them at your nearest Penney store, see how little it costs to have the quality and styling you prefer when you shop Penney's.

PANELS in white marquisette with white, pink or turquoise flocking. Floor length, 41 inches wide, panel...........1.98
PRISCILLAS in white marquisette with white flocking only. Floor length, 96 inches wide, pair.................4.98

J. C. Penney Company, Inc. 1695 family department stores in 48 states.
Here are five new products to consider when building, remodeling or repairing your house

**Dripless faucet** needs no washers to prevent water seepage. Improved engineering includes a new sealing compound around valves that keeps water in its place when the faucet is turned off. American-Standard, 50 W. 40th St., New York 18, N.Y.

**Water conditioner** to control scale and corrosion in plumbing systems forces water through a container filled with poly-phosphate crystals. Unit may be refilled by owner without turning off water. Clayton Mark & Co., 1900 Dempster St., Evanston, Ill.

**Water filter** that removes all water-borne bacteria can be attached to a cold water line used for drinking or cooking purposes. A safeguard especially for houses located beyond city water supply, filter may be mounted above or below counter or sink. Filtros Inc., East Rochester, N.Y.

**Automatic air purifier** attached to right side of heating-air conditioning unit cleans and humidifies air for an entire house all year round. Its filter never needs changing or cleaning, $250. Carrier Corp., Syracuse 1, N.Y.

**Swimming pool alarm** has a circular sensing element that is placed below water surface to detect sound vibrations caused when an object falls into the water. The sensing element relays signal to alarm panel and a warning horn is sounded. By the Minneapolis-Honeywell Regulator Co., Minneapolis, Minn.
9 ways to longer carpet life...

1 Fire-Resistant
2 Contains No Dye
3 Doubles Carpet Life
4 Cannot Trap Moisture
5 Permanently Mothproofed
6 Never Loses Its Resiliency
7 Porous for Better Vacuuming
8 Insulates from Heat, Cold, Noise
9 Protects Against Heel & Foot Impact

Quick Color Change for Furniture

Here is an easy method of finishing wood pieces to blend with any room scheme

When it comes to planning the colors of a room, most people think of changing everything but the wood in their furniture. You can always slip-cover an upholstered piece, paint your walls, replace your curtains. But tables and chests often become orphans in your new color scheme because changing their color can be a complex undertaking. Today, by applying a wax-base finish called Woodtone on any piece you can give furniture a fresh color. Woodtone was created especially for furniture that you buy unfinished, but it also can be used on an old piece provided you remove all traces of original wax, varnish or stain.

Neither a stain nor a dye, Woodtone penetrates the grain of the wood and gives it a new color cast. Four of the tones are neutral; dark brown, natural, white and oil brown. Three are light values of H&G colors: Blue Mist, Carnation and Maple Sugar. Because Woodtone brings out the graining of the wood, the effect is rather like a color wash. Woods with dominant graining (walnut, oak, mahogany) respond best.

A person who might ordinarily shy from the prospect of painting or refinishing furniture for fear of unprofessional results need have no qualms about mastering this technique. It is easy, and the results are quick to see. To refresh the finish later on, all you will have to do is apply more of the Woodtone; the finish will not darken. When you wish to change the color of your piece, Woodtone can be removed with naphtha and a different shade applied. In the event a table or chest is marred by a cigarette burn, a little sanding and fresh application of the finish will restore the surface.

The procedure for applying Woodtone is demonstrated on the following pages. We chose a simple three-drawer chest made of walnut, which costs $61.95. It is one of a group of ready-to-finish furniture called Linn Line, made by Walter N. Stucksnger, Inc. The furniture comes knock-down, which simply means that the legs and pulls have to be attached. A single application of Woodtone in a dark color is enough for an unfinished piece; lighter tones require two coats. A pint-sized can costs about $2 at department and furniture stores.
Assemble equipment you need: a soft cloth or paper napkins, a can of Woodtone, a small block of wood, sanding paper (6/0, No. 200 Granet Finishing Paper)—all shown on top of ready-to-finish chest. At left are drawer pulls to be attached (drawers are pre-drilled) when piece is finished.

Prepare the surface of the unfinished piece before proceeding. To smooth the surface, rub with sandpaper wrapped around a small block of wood for even finishing. Work with the grain of the wood. Wipe sand dust from surface.

Apply Woodtone with lint-free rag (we used cheesecloth) or paper napkins, working in a circular motion. You can be generous with the Woodtone. On a small piece you can do one side at a time. On larger pieces work in 1 foot-square areas.

Continued on next page

Beverly Candy Jar. Oriental grace and simplicity of design so compatible with all periods of home decorating. Remove the cover for flower or fruit arrangements in the base. A lovely gift in translucent ivory with 24-karat gold trim. 5 1/4" diameter. $12.95

Classic Centerpiece. Gracefully fluted to complement any table. Ivory. 24-karat gold trim. Spacious 11" diameter. $14.95

Candy Bowl. For nuts, flowers too. Charming when used with the Classic Centerpiece. Ivory or pink. 24-karat gold trim. $7.95

Lenox China

Available at all Lenox dealers

Lenox, Inc., Trenton, N. J.
Allow finish to set for several minutes, then work it into the wood with a clean-cloth, wiping in the direction of the grain. You will see the effects immediately. If you are using a light color, which requires two coats, allow at least 24 hours between the applications. Additional coats will heighten the sheen and smooth the surface (wax base gives surface luster).

Finish drawer fronts in the same manner. After the final application, you can attach the drawer pulls, reassemble the piece and put it into use without any further delay.

The magical result—a handsome walnut chest finished in rich dark brown. Only one coat was necessary. Total time required from sanding to finish: less than half an hour.

For store listing, write to H&G's Reader Service.
As welcome as the season's first flower is the fresh, floral beauty of "Spring," a gay, crisp cotton chintz that refreshes any room. And it stays lovely through many seasons thanks to the easy-care properties of "Everglaze" fabrics—firm resistance to dust, spotting, and creasing. All through your house, "Spring" is a distinctive choice for every decorative scheme. Lavender on white, blue on white, yellow on white, and pink, and correlated plain shades. See the entire collection—bedspreads, draperies, coverlets, and by the yard—at B. Altman & Co., New York; Woodward & Lothrop, Washington; Carson, Pirie Scott, Chicago; City of Paris, San Francisco; Strawbridge & Clothier, Philadelphia—and the fine stores listed on opposite page.
this is their new house . . .
(they moved in only 2 months ago)

The War of the Floor started the day Joan was den mother to a thundering herd
{nine-year-old Peter was now a Cub Scout}.

"We need carpets," said Joan, her head still echoing echoing echoing echoing echoing.

"Let's plant grass seed," joked George, "and have an indoor purring green."

"Let's wax it," cried Kathy, "and have a dance floor." (At sixteen, dancing's a passion!)

"Let's paint it," chimed in Peter, visualizing Indian signs in red-and-black.

"This is a or it will be when we get CARPETS!" said Joan.

But their lovely new furniture, demanded a luxurious carpet . . .
and a carpet that would be strong and durable.

"Good carpets are EXPENSIVE," said George. "Fine carpets are an INVESTMENT,"
replied Joan. (And the cold war continued).

Until one bright day, Joan opened her favorite magazine and saw a FIRTH ad showing a beautiful carpet that was JUST RIGHT.

“What about MONEY?” asked George. She showed him the ad.
And pointed out how they could enjoy genuine Firth luxury immediately for SMALL payments per month. Peace was declared.

The bare floor “battlefield” was duly decorated,
with the softest, most glowing carpeting imaginable.

MORAL: THIS IS THEIR FIRTH CARPET YOU SEE HERE.

p.s. IT COST LESS THAN THEIR MONTHLY GAS & ELECTRIC BILLS!
Want to know how to decorate with confidence?
Send for “Spotlighting You”, Firth’s all new 46-page colorful illustrated decorating book. Include 25c for handling and postage.
Firth Carpet Co., 295 Fifth Ave., Dept. 66, New York 16, N. Y.
MIKADO employs the simple and stately forms of Oriental architecture in new, Western ways. VOGUE has tempered the trend to “things Japanese” with all-American notions of scale, comfort and ease-of-care. The Koolfoam-filled cushions—zip-covered in crisp, contemporary fabrics—are Imperial-size and luxurious; Micarta table tops and satin-finished frames of solid rattan require practically no maintenance. Which goes to prove that elegance and distinction can be casual in character. In cost, too: buy this group for only $399.50 (5 pcs.—not including coffee table). A 6-pc. MIKADO ensemble, including a 3-pc. sectional cushioned in poly-Koolfoam, $299.50!

See your nearest Vogue dealer and send 25¢ for colorful literature.

LEXINGTON, KENTUCKY

MIKADO BY VOGUE

DINE WITH KYOTO!

Appropriately named after “the most beautiful city in Japan.” Vogue’s new Kyoto group would do honor to an Emperor’s dining room. Panel-upholstered chair backs add importance; gleaming white Micarta on the shaped, extension table, contrasts effectively with the lustrous dark rattan. Is truly splendid.

YOUR NEIGHBORHOOD VOGUE DEALER invites you to see his complete display of Vogue Casual Furniture.
It's Candlewick
Lovely Handcrafted Crystal Table Glass by
IMPERIAL GLASS CORPORATION
Bellaire, Ohio, U.S.A.
Du Pont Upholstery Nylon gives you bold new textures with the bonus of long, carefree wear. When fabrics are made with Du Pont Upholstery Nylon, you have every reason to choose the rich weaves, the lively colors you love. Nylon adds a look of elegance . . . such easy upkeep . . . such sturdy wear! These boldly textured fabrics are a beautiful example. See the broad selection of exciting, new fashion fabrics containing Du Pont Upholstery Nylon the next time you shop for furniture.

A Valentine Seaver Original, "Virginian" sofa upholstered in fabric of 60% DU PONT UPHOLSTERY NYLON AND 40% COTTON.

Better things for better living . . . through chemistry

Enjoy "THE DU PONT SHOW WITH JUNE ALLYSON", Mondays, 10:30 p.m., EDT, on CBS-TV. Du Pont makes fibers, not fabrics or furniture shown.
Looking and listening
THE WELCOME RETURN OF RADIO

Do you know that you can turn on a radio today and listen to a Sartre play in French or a Schubert symphony from Salzburg, a lecture by Aldous Huxley or an interview with Alfred Hitchcock, a performance of Trolld and Crescida or a reading of Tom Sawyer? If your radio has been staging a sit-down strike lately against the monopolistic practices of rock 'n' rollers, now is the time to turn it on again and discover its rich new potentialities.

Having survived the crescuto of blows from that post-war upstart called television, radio has been quietly and steadily staging a comeback. And today it is what it deserves to be—a highly individual entertainment medium, standing on its own feet and offering the kind of programs which benefit from its intimate quality.

Immediate, on-the-spot, coverage of news is one of the chief assets of radio. Many stations send out their announcers with a tape recorder each day to scout down news items and to interview visiting personalities. Broadcasts of world news are complete and current. And since radio's flexibility permits the interruption of regular programs, you can be sure of hearing important, up-to-the-minute news bulletins, storm warnings, traffic reports—even inning-by-inning World Series scores.

If you enjoy faithfully reproduced, good music, keep your ear attuned to the FM stations in your area. FM, or frequency modulation, is a system of broadcasting that has the wonderful virtue of being completely free of static; distortion and interference—the perfect medium for high-fidelity music broadcasts. FM stations offer an enticing variety of musical fare—tape recordings made at the famous European music festivals, live broadcasts of orchestral, chamber, jazz and folk music concerts, preview performances of new classical and popular record and tape releases and special performances of rare, old 78 rpm records. (Many AM stations are now beginning to follow this lead, programming several hours of classical and light classical music each day.)

Many FM stations broadcast, in addition to fine music, a diversified selection of illuminating lectures, discussions, interviews, programs for children, dramatic plays and story readings. If you live in or near New York, Los Angeles or Berkeley, California, you can enjoy the informative, imaginative programs of an organization called Pacifica Foundation. This organization is a radio network with three FM stations under its wing—WBBI in New York, KPFK in Los Angeles and KPFA in Berkeley, California. All three are "listener supported," which means they are entirely free of commercials and entirely free to program even the most controversial material. A sampling of some of the broadcasts you might tune in: A weekly commentary and analysis of the Soviet press and periodicals; a documentary on the impact of the Puerto Rican influx on New York City; a serialized performance for children of Alice's Adventures in Wonderland; an interview with an Englishman who seriously believed he had met a man from outer space; a dramatization of Ibsen's Hedda Gabler with Dame Peggy Ashcroft; a program on Russian literary personalities produced by Radio Moscow. If one of the Pacifica stations is in your area and you are interested in giving a helping hand to this unique venture, $12 will make you a one-year subscriber and buy you the bi-monthly program booklet.

To avoid missing important broadcasts, find out whether your favorite station publishes a program booklet. Many stations are doing this today, offering their schedules to listeners at a price of between $2-$4 a year. Cue Magazine in New York City now devotes eight pages to a detailed listing of all weekly FM programs in the area.

Stereo on the air.

Stereo broadcasts are stirring up such much excitement at the moment as stereo records did when they arrived a few years ago. Some confusion reigns at present, however, because the Federal Communications Commission has not yet approved one specific system for transmitting these broadcasts. At the moment stations are using several different broadcasting techniques, each of which demands different equipment to be listened to stereophonically. A stereo broadcast consists of sending out two separate sound signals which you can turn on through...

Continued on page 195

NEW FREE BOOKLET
Gives 25 Ideas For Stereo In Your Home
OVER 500
ACTIVE, INACTIVE
and OBsolete
STERLING
PATTERNS
For Immediate Delivery
Most of the illustrated and 500 other
inactive patterns are available imme-
diately. One of the world's largest silver
dealers, we will also take your old silver
in exchange for any one of 100 new, current patterns.
Correspondence Solicited
Julius Goodman & Son
Memphis Jewelers Since 1862
P. O. Box 195
MEMPHIS, TENN.

WALL MEMO PAD

$25 ppd.
Miniature wall mirror and chest,
beautifully crafted
of solid pine in au-
thentic American
Chippendale de-
sign! 13"W, 6"D,
26½"H. Send
check or M.O. We
pay shipping.

NEW 88 p. CATALOG!
Send $1.00 for America's finest catalog
of Early American! Many pages in full
color! Over 900 different pieces of furni-
ture and accessories by America's fin-
est makers! Catalog free with order for
Wall Mirror.
DEPT. HG 560

GREENBAUM
BROTHERS

101 Washington St., Paterson 1, N. J.

THE THOUGHTFUL WEDDING PRESENT
A Gift Today—An Heirloom Tomorrow
The authentic Pennsylvania Dutch motif
(The Distelfink) symbolizes a Good Life
for the happy Bride and Groom.
This handcrafted glazed Ceramic 10" plate,
complete with wall-hanger, has an
off-white background, with design in
your choice of blue, green or rose
predominating. Send for Catalog of dis-
tinctive Ceramic gifts.
Print names and date clearly, state
color preference and allow 2 weeks for
delivery. Price: $15.00, Postpaid & In-
sured. No C.O.D.'s.
THE COUNTRY KILN
BOX 272 A., SAUGATUCK, CONN.

SHIPPING

Hats off!
For closet or informal entrance
hall, this accordion hat rack is
made of hardwood finished in
maple. Ten sturdy pegs hold hats,
caps or children's outdoor wraps.
It's a quaint accessory, too, for a
country guest room. 10" high, it
extends to 25" in width. $2.98
postpaid. Order from Taylor Gifts,
Department HG5, Spread Eagle

For summer sipping
Nice aid to entertainment, natural
bamboo canes fashioned into 12-
ounce tumblers. 5½" high, they
are smoothly polished and dec-
orated with the green stalks and
leaves of the growing bamboo tree.
Can be washed like any glass or
ceramic containers. Long lasting,
they will not chip or break. $4.45
the set of six. Ppd. Old Mexico
Shop, HG5, Santa Fe, N. M.

Change of pace
Practical decoration for an indoor
room or on a terrace, this black
cast iron wall bracket was former-
ly used to hold a kerosene lantern.
Easy to attach to a wall or window
frame, it is the perfect bracket
in which to set pots of trailing
green vines or bowls of flowers.
$3.45 for single bracket; $5.95 for
double. Ppd. Page & Biddle, 1038
Lancaster, Bryn Mawr, Pa.

Sauce for the goose
Keep this collection of four fine
sauces as topping for good foods.
Game sauce contains fresh oranges
and Burgundy wine to bring out
the flavor of meat and fowl; mint
sauce is perfect with lamb; choco-
lade and crème de menthe for a
special dessert; orange slices in
orange syrup for old fashioneds.
$4.95 ppd. Kettle Cove, HG5, Man-
chester-by-the-Sea, Mass.
AROUND

with Ann McLaughlin

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

Added touch
For an arresting arrangement in an entrance hall or on a sideboard, trim a tiny tree or a bunch of branches with graceful white doves. The white cotton bodies give an illusion of feathers, feet bend for attaching to branches or flowers. Attractive on gift packages, too. $1.49 for six. $2.75 for 12. Postpaid. Bard's, HG5, 816 University, Evanston, Ill.

Bonus check
For late spring and summer, this blue and white checked summer dress keeps its crisp, cool appearance. Made of easy-to-care-for Arnel and cotton, it's at home on the links or in the shopping center. Yoke back, elasticized waist and pleated skirt add comfort. 12 to 20. $7.95 ppd. Order from Johnny Appleseed, HG5, Box 701, Beverly, Mass.

Cucumber cool
Good foil for scorching summer days: ice chilled drinks served in frosty white glasses. These 7-ounce goblets are footed and made of frosted glass accented with two bands of crystal clear glass. Use them for "On the Rocks" drinks, for king-size old fashioneds, for breakfast fruit juices. $1.30 ppd. a set of four. Debra Dale, HG5, Drawer 337, Sierra Madre 5, Calif.

Burmese beauties
Set an elegant contemporary table with imported stainless steel place settings. Handles are made of polished Burmese ebony. Tines, blades and bowls are gleaming, satin smooth stainless steel. One place setting (knife, fork, soup spoon and teaspoon) is $2.99. Express collect. Order from Akron, Dept. HG5, 4402 Sunset Blvd., Los Angeles 27, Calif.

Easy Does It
Shout to Whisper Vary TV or radio sound with turn of thumb. NOT an on-off switch but complete volume control. Installs quickly, easily. Complete with 20 ft. cord, ppd. Controla-tone, 7.40

Cordless Electric pencil sharpener by Kent. Battery driven, works up to 1 year on same flashlight batteries. Sharpens pencils with 1 hand! Portable, no fastening. Made in U.S.A. 3½" high, green. Ppd. 10.95

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Protect your treasured silver with Tarnish-Proof Pacific Cloth Drawer Pads made by Goham

Here's the safe, practical way to keep your silver. Prevents tarnish and scratching. So convenient to use. Provides ready access to your tabletopware. Pads convert an ordinary drawer into a sil­ ver chest. Removable, so you can bring it right to the table being set.

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Here is the chair to highlight your decor! Beautifully tailored from richly quilted fabrics in green, blue, gold, or brown. Mellow Fruitwood finish. Foam rubber cushioned. W-29", D-19", H-32". $79.95 each, $149.00 a pair. Also available in same fabric, unquilted at $67.50 singly and $125.00 the pair. Sketches on request. For details on custom covering write for information.

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No C.O.D. Satisfaction Guaranteed.
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Box 266, Concord, North Carolina
**SHOPPING AROUND**

Measure up
Sought after decorative accent, this polished brass scale can be filled with a nosegay of small flowers, trailing vines or an assortment of fruit to make a pleasing ornament. Base is made of imported marble, with arms, rod and eagle of solid brass. 16" high with 16" arm spread. $9.95 plus 85c postage. Paulen Crystal, 296 Broadway, New York, N. Y.

Praying mantis
Delightful ornament for a terrace wall or lily pool, this gracefully shaped insect is made of hand-wrought copper. About 11" long x 8½" high, it is finished in Pomegranate green with copper highlights. An unusually lovely gift for anyone who cherishes a house or a garden, it is $17.50 postpaid. Order from Erkins Studio, HG5, 8 W. 40th St. New York, N. Y.

The brush off
Ant eater clothes brush of polished natural teakwood adds a whimsical note on a man’s bureau. Fine imported bristles are sturdy enough for heavy fabrics, yet gentle to the more delicate ones. 5½" long, it boasts a pair of piercing eyes. $5 postpaid. Order from Empire Merchandising Co., Dept. HG5, Milester E. 92 St., Brooklyn 12, N. Y.

Labor saver
Sturdy broiler pans of heavy aluminum eliminate the chore of cleaning the broiler after each use. So reasonably priced they can be thrown away after using, they are 8½" x 12". $1 the set of eight. Baking shells made of the same aluminum are excellent for au gratin dishes, puddings, or tarts. $1 for 15. Ppd. Miles Kimball, 100 Bond, Oshkosh, Wis.

For safety sake
Perfect night light for every room in the house, Sylvania’s new “Panelescent Disc” uses no bulbs and will give light for over five years. Plug disc into wall or baseboard electric outlet and a soft green light will illuminate a dark room. Costs 1c a year to operate. AC only. 98c for one. Ppd. Walter Drake, HG5, Drake Building, Colorado Springs, Colo.
Danish Antique Telephones

True conversation pieces! Early-century styling in gleaming black and silver, and they actually operate as intercoms! Such a distinctive decorator highlight on a desk or dressing table, in the man's den, amid greenery on a table...and an incomparable gift. Two styles discovered in Denmark and tagged everywhere at $40.

model a or b 13.99

AFRICAN TOM-TOMS, jungle drums of antelope skin and buffalo bongos 10 inches high, they'll hide... beauty with a cat! Congo-108"3.99
8.99 6.99 90" x 16" long 4.99 12" long 72" x
elegance to your bedroom, guest from Hong Kong add Victorian green, blue, amber or amethyst. wrought iron chain. Transparent easy to wire. Hangs on slim 14"
artistry, individually hand-blown, decorative illumination! Old world color fused to glass for exciting ITALIAN HANGING LANTERNS, color fused to glass for exciting decorative illumination! Old world artistry, individually hand-blown, easy to wire. Hangs on slim 14" wrought iron chain. Transparent green, blue, amber or amethyst.
12" long 6.99 16" long 8.96
72" x 108"-3.99 90" x 108-4.99

AFRICAN SALAD SERVING SET, 3 15-inch pieces hand-carved by Kenyan natives of hard, glowing African mvuli wood. Knife, fork and spoon... serving pieces, conversation pieces!
African mvuli wood. Knife, fork, serving spoon, serving pieces, conversational pieces! 2.99
3-piece set 99c

BAMBOO STAINLESS, a gleaming Japanese creation with handles of everlasting whangee bamboo! Four 4-pc. place settings: 4 knives, 4 forks, 4 teaspoons, 4 soup spoons.
16 pieces 2.99

INDIA MADRAS BEDSPREADS, hand-woven with an astounding native stamina in a rainbow of contemporary stripes. Also can be sewn into exquisite drapes, skirts, shirts. Choice of dominant rust-orange, blue-green or lavender-wine.
ottoman 3.99 chair 7.99

ISLAND CHAIR, a blending of modern design and easy-chair comfort. Tobacco rattan on wrought iron, it sits 12" low. Add the ottoman for super-comfort.
SIDE CHAIR 7.99 ARM CHAIR 11.99

HONG KONG CHAIRS, fashioned in the British Crown Colony. An exquisite duo in white rattan and white wool, sitting beautifully in today's bedroom, sitting room, parlor, 19th century taste:
SUNNY rattan on wrought iron. Knife, fork, tea­spoon, soup spoon.

BRASS LANTERNS FROM INDIA, incredibly hand-tooled in traditional sculptured forms. You'll hang them decoratively (different!) or wire them for soft electric glowing. Each a work of art! Calcutta-priced at $20.
4-pc setting 2.99

SIAM BRONZEWARE, an exquisite place setting in solid horned with handles of polished buffalo horn... the look and feel of black ivory! On the handle-tip: a carved Thai goddess. Knife, fork, teaspoon, soup spoon.
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CASCADING WATERFALL, a soothing fountain of 3 bowls in sparkling white! No plumbing, no installation... a built-in electric pump sends the water round and round. Bowls are 16", 22" and 28" wide, in a frame of black steel. Decorative and distinctive indoors or out, amid plants, bubbling cool in a corner, whispering in the patio. Completely portable.
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FI BERGLASS SHoji PANELS from Japan, an artistic blending of maple leaves, bamboo leaves and butterflies, pressed in translucent white fiberglass. Hand-finished, timer-proof, for dividers, screens, shades. Each is 27" x 60".

ITALIAN HANGING LANTERNS, color fused to glass for exciting decorative illumination! Old world artistry, individually hand-blown, easy to wire. Hangs on slim 14" wrought iron chain. Transparent green, blue, amber or amethyst.
12" long 6.99 16" long 8.96
72" x 108"-3.99 90" x 108-4.99

WHITE RATTAN HEADBOARDS from Hong Kong; add Victorian elegance to your bedroom, guest room. White rattan, 48" high, you may tint or leave natural. Single (a) 39" wide; double (b) 54" wide; SENT POSTPAID.
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SAMOA CHAIR, a tropic sitter in a cool and distinctive open-woven Sunny rattan on wrought iron.
BASKET CHAIR, a favorite for casual relaxing, closely-woven rat­tan on wrought iron.

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SEA GRASS MATTING, casual, handy floor covering from Formosa. Natural beige, ½" thick, in 12" squares in rolls 12" wide. Cleans easily. Squares can be added, de­tached. Send dimensions in feet. Examples: for 9' x 12' room you need 108 squares at 19c each, total: $20.52. per sq. ft. 19c

DANISH TEAKWOOD COFFEE TABLES of golden, magnificently grained Siamese teak, durable as time itself! Hand-rubbed, seasoned, rich in natural resins, each sits 18 inches low.
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OLD GLORY

Own a new fifty-star flag to display on national holidays or any time the patriotic spirit urges. Brilliantly colored, it is made of fine cotton. Measuring 2' x 3', it comes with a galvanized steel post which is 4' long. Bracket and screws are included. When not in use, it tucks neatly into a storage tube. $4.95 complete. Postpaid. From Downs, HG5, Evanston, Ill.

Voodoo head

Hand-carved sculpture imported from Haiti is made of solid mahogany which has been rubbed to a lustrous ebony finish. Bright highlights are introduced by solid brass earrings and necklace. Use singly as decoration or in pairs for practical bookends. Head is 8" high. $3.95 each, ppd. Shopping International, HG5, 25 Lafayette Ave., White Plains, N. Y.

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Good gift for a host or hostess: a box of book marks illustrating a house, a boat, a favorite child or pet. Send a good snapshot or negative of the subject to be reproduced. These will be returned. $6 for a box of 50 standard size book marks; $12 for 100. $9.25 for 50 king-size; $5.90 for 100. Individualized Photo Match, HG5, 145 E. 47th St., New York, N. Y.

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For an elegant note on smoking table or desk, white ceramic ash trays and a covered cigarette urn are fluted and finished with a rope edge. Trays are 4 1/2" in diameter; urn is 5" high x 3 1/2" in diameter — its cover topped with a pert bow. Set makes a fine wedding gift. $5 complete. Postpaid. Lord & Taylor, Department HG5, 424 Fifth Ave., New York, N. Y.

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Animated cartoonery
For the youngster who likes to draw. Walt Disney's Animation Kit contains a glossary of animation terms, a board with sides, glass, standard pegs, instructions for assembly and the use of light. Also pre-punched animation paper, a flip book and an explanation of methods used at Disney Studio. $7.50 ppd. Disneyland, 1313 Harbor, Anaheim, Calif.

Switch plates
Solid brass switch plates imported from England add a gleaming accent to a well loved room. Hand cast in an heraldic design, the plates are beautifully polished and permanently lacquered to resist tarnish. Suitable for any room. Each is 5 1/2" x 3 1/2". $2.50 for one; $4.50 the pair. Postpaid. Order from Seth & Jed, Dept. HG5, New Marlborough, Mass.

Currency clips
Display lucky coins on a bracelet or watch chain in snap-on holders which will not deface currency. Sterling silver holders for 1¢, 5¢ and 10¢ coins are $1.50; for 25¢, 50¢ or $1, holders are $2. In 10k gold for United States gold coins: $4 for $1, $2.50, $5 coins; $6 for $10 and $20 coins. Ppd. Fed. tax incl. Kent Sterling, HG5, 403 Brook Rd., Chappaqua, N. Y.

Raffia loafers
Chic accent for summer fashions, in these natural color Italian straw shoes designed for both men and women. Made with ribbed crepe rubber soles, they are perfect to wear around boats, at the beach or country club, for supermarket shopping. Order by shoe size. $5.95 for women's sizes; $6.95 for men's. Ppd. Elizabeth McCaffrey, HG5, Northport, N. Y.

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They'll establish themselves at once—grow and produce like no
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"Spring suggests the greens of an Italian hillside! And here are two greens called Naples and Milan, combined with white and black in terrazzo-style Tile-Tex® flexible vinyl tile. A wonderful foil for an Old World piece such as this antique iron Astra-Lobe, circa 1800." EMILY MALINO, American Institute of Decorators

Spring is the time to bring a tired house to life. In the opinion of four of America's most famous Interior Designers, nothing will do as much to brighten homes as fashionable Flintkote Flooring, in fresh new spring color combinations. To prove it, each Designer has created an exciting floor pattern, with ideas for matching fabrics, accessories and furniture. But beauty only starts the Flintkote story.

Flintkote Flooring is unmatched for toughness, for clear-through color, for easy care. And there's a Flintkote Flooring for every taste. Your Flintkote Dealer will show you designer-approved ideas to help you brighten your home. Look for his name in the Yellow Pages. The Flintkote Company, Flooring Div., 30 Rockefeller Plaza, New York 20, N.Y. America's Broadest Line of Building Products.
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Gold Florentine by Wedgwood:
each plate has even purer gold than your wedding ring.

There is a quiet splendor to this Wedgwood pattern. Each piece is lavished with pure gold. Yet it does not shout or shine or advertise its wealth. Its motif is antique, never-ending as a wedding ring and as lasting: its gold is wedded to pure white bone china for a lifetime (and only English bone china is so pure white). Gold Florentine is rich, ornate, delicate. Like some rare Renaissance design traced out in bridal lace. What could be more fitting for a bride? More cherished by a wife? $36.50 the place setting. Gold Florentine is only one of the Wedding Ring Group by Wedgwood. See Gold and White Whitehall, Golden Fleece, too. Wedgwood makes 150 bone china patterns, place settings from $13.75 to $85. Today, as in 1759, Wedgwood is a living tradition.
COHN-HALL MARX UPHOLSTERY & DRAPERY FABRICS use 100% "DACRON" POLYESTER FIBER in a broad range of new spring prints and solid colors. Available at leading department stores or through your decorator. For stores nearest you write Cohama, Dept. 607, 214 Madison Ave., New York, N. Y.

100% "Dacron" keeps the fresh bloom of spring

Cohama's beautifully styled new semi-sheers are so wonderful! They're as delicate-looking as fresh-plucked flowers. But these are no here-today, gone-tomorrow fabrics! 100% "Dacron"* gives these casements marvelous practicality with simple, at-home care...no shrinking, no stretching. Let them bask in the sun...the fiber is strong and lasting. Even their suppleness stays to give you perfect draping every time.

"Dacron" is Du Pont's registered trademark for its polyester fiber. Du Pont makes fibers, not the fabrics or casements shown.
A new design, a modern interpretation of traditional patterned elegance—to live with proudly for years. MONTE ROSA is skillfully woven by Lees with pile of Du Pont Carpet Nylon, for colors that resist soil, for deep, resilient texture that withstands wear. It's one of Lees "New Direction" carpets—making news at your Lees dealer, now. About $12.95 a square yard (monthly budget payments, if you wish).
**SHOPPING AROUND**

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Take the guess work out of broiling a steak to the family’s taste by using a Steak Tester. This precision instrument made of chrome finished steel is easy to use. Dial it for rare, medium or well done and the tester will clearly indicate the degree at the precise time. $4.95 including batteries postpaid. Scott-Mitchell, 415 South Broadway, Yonkers, N. Y.

**Eyes on the wall**
Gay wall accent for the family room or a man’s study is found in this hand carved pelican and slim fish. A fine Haitian hardwood, Taverneau, is used by the natives to carve the amusing set. The fine grain wood is oil finished, tawny brown in color. Bird is 12” x 7”. Fish is 4” long. $4.95 the pair. Ppd. Deer Hill Company, HG5, Flushing 52, N. Y.

**Shell collecting?**
Put glamour in the bathroom with a gold plated shell to hold a cake of soap. Cast in brass, finished in gold, it is embellished with a small cherub. Can also be used as an ashtray or pretty container for sweetsmeats or nuts. Oval in shape, it is 6” long x 4 1/2” wide. $2.98 each ppd. Empire Merchandising Company, HG5, 140 Marbledale Road, Tuckahoe, N. Y.

**Open invitation**
Encourage people to use those pretty towels in the powder room by installing this bathroom rack with a removable “Be MY Guest” sign. Made of sturdy brass-finished metal fitted with white marproof shelves, it will hold a generous supply of cosmetics and towels. 20” x 10 1/4” x 5 1/4”. $7.95. Ppd. Grace Kelly Gifts, Box 609, Port Washington, N. Y.

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Basket of fruit and flowers sculptured from stone makes a gracious ornament in a serene garden or on a terrace wall. Copied from an antique style of garden ornament, it was executed by one of Italy’s modern artists. Off-white in color, it becomes a good foil for garden greenery. 23” x 17”. $95 each. Exp. coll. Whiteburn Hall, Box 184 Wilmington, N. C.

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Now your straying dog can be identified when he’s lost! We’ll engrave his name—as well as your name, address and phone number on this heavy-weight 1 1/4” lifetime stainless steel I.D. Tag. Snaps onto dog’s collar with sturdy hook. For your peace-of-mind, get this Doggie I.D. Tag today! Send all necessary information. Money back guarantee. $1.49 ppd. Sunset House, 615 Sunset Building, Beverly Hills, California.
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Closet capers
Spruce up the guest room clothes closet with good looking hangers and hat stands. Made of hardwood, both hangers and stands come in natural wood, white, black or pink—decorated with gold or marked with one initial. Available, too, in all gold, $2.85 for hanger; $3.35 for stand. Ppd. Thomas-Young, 30 W. Lockwood, Webster Groves, Mo.

Tote trays
Perfect for use indoors and out, these willow basket trays have sturdy collapsible handles. Use them for cut flowers from the garden, to carry garden hand tools, or to display an arrangement of colorful vegetables. (A set of three 16" long, one 18" and the largest 20") is $9.95. Postpaid. Here’s How Co., HG5, 95 Fifth Avenue, New York, N.Y.

Starved for space?
If your bathroom medicine cabinet resembles a Flibber McGee closet, this attractive louvered wall chest is in order. Made of kiln dried knotty pine with a mahogany finish, it is 28" high x 18" wide x 5" deep. Seven roomy shelves will take care of cosmetics, cleaning aids, $29.95 exp. coll. Yield House, Dept. HG5, North Conway, N.H.

Powder table
Unusual dressing table for a provincial bedroom, this kidney shaped pedestal table is made of the finest pine with a mellow provincial bedroom. This kidney shaped table is made of the finest pine with a mellow provincial finish, it is 28" high x 18" wide x 5" deep. Seven roomy shelves will take care of cosmetics, cleaning aids, $29.95 exp. coll. Yield House, Dept. HG5, North Conway, N.H.

Giant Crystal Storage Box
Keep lingerie, cashmores, men’s shirts and linens clean and dust-free! Made of rigid, strong polyethylene with easy-fit lid. Crystal clear see-through at a glance! Size: 13½" x 12" x 27" holds 24 garments, plus hangers. Ideal for storage, too. $5.95 ea. ppd.

NEW! Plastic Glove Box
Keep gloves dust-free and visible for easy selection. Handy plus size. Children’s, Ladies’ and Men’s. Use for your hardware work. Makers a perfect gift. Size: 12½" x 6½" x 2½".

3-Way Summer Wonder!
PUFFER BAG
ONE: For fun, comfort and carry-all. $1.49
TWO: Puffer Bag infuses a small water bag; complete with nozzle, valve and hand pump. Gives a crisp and clean finish. $2.79
THREE: Puffer is an all-stuff filler for laying-in or sizing. It’s a plump-looking, too. $4.99

No Two Alike—All Tiles Set By Hand
MOASIC TILE TABLES
Only $15.95 plus $1 postage
This work of master craftsmanship. A truly original creation. Genuine handmade mosaic tiles, solid color throughout, hand placed and hand set on a seven-plywood heart. 30 inches of square table with a sturdy hardwood leg of oak black finish. Brothers (in hands of top greens) starting with the table is hand finished, a truly original set by hand. No two alike. For your own room, den, living room, patio, garden. No two tables alike. Each tile is hand set. A WONDERFUL VALUE FOR only $15.95 plus $1 postage.

Eliminate Grease Flame-Ups...
Enjoy Broiled Not Burned Foods!
Now everyone can have "cooked to order" foods—quick seared or slow broiled. Big, Hang-It-All holds 4 large steaks, 4 half chickens or 40 hot dogs. Starts, in minutes, with newspaper alone. Two lbs. charcoal broils entire meal. Portable! Flips on slide to use as camp stove. Order yours today... send check or M.O. to...

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25100 Detroit Road, Westlake, Ohio

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The Most Versatile, Vertical Charcoal Broiler
Hang-It-All

A Million Are Enjoying It and They Tell Us...
"Had the best grilled steaks of our life on Hang-It-All. Mrs. Fred Antel Jr. — North Conway, New Hampshire, who would like to order one or more for myself."

Mrs. John Young — Racine, Wisconsin
"This is the only perfect unit I have found and I would like to order one or more for myself."

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The Puffer Bag converts from a versatile tote bag to the most useful of tools, perfect for dressing, sewing, haymaking, and many other uses. Just $1.49 for 3, $2.25 ea.

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Box 64, Morris Heights Station
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Write for free catalog, "Lew Magram’s Conversation Creations in Men’s Fashion."

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A charming new gift idea

A new, upright version of the indispensable hand mirror—a decorative flower and leaf design metal frame with convenient easel back. Ideal in the hand for makeup, packs flat for travel, 5½ by 7½ by inch fine glass. Specify special Mother’s Day or Bridal Shower gift wrap. Modestly priced.

Gold Color, White and Finish

$0.80 $0.00

Add 31/2% State Tax for Illinois delivery

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To make Mother’s Day

Commemorate an important occasion with a beautifully made charm of 14k gold or sterling silver. With over a thousand to choose from, you might select this fanciful carrousel with moving parts. $15.50 in 14k gold; $5 in sterling silver. Postpaid, Federal tax included. Request catalogue from Charm & Treasure, 509 Fifth Avenue, New York, N. Y.

Cinderella switch

Before discarding an old fur coat consider the possibility of having it made into a small fur to wear in early spring and fall. Send it to Morton’s where it can be re-modeled into a cape, stole or short coat. Send for catalogue of styles. Remodeling, including new lining, is priced at only $22.95 plus postage. Morton’s, HG5, 312 7th St., N.W., Washington, D.C.

Easy walkers

Wear comfortable mocassins on a hunt for the first fiddleonek ferns or on a walk through the late spring sunshine. Handmade in Maine, sturdy butter-soft leather is hand sewn into a two-eyelet mocassin fitted with cushion crepe soles and heels. Smoked elk color complements clothes. Sizes 4 to 10, AA to C. $12.85 ppd. L. L. Bean, HG5, Freeport, Maine.

Dancing cherubs

Flank a mirror or a wall sconce with this pretty pair of ceramic plaques. Designed in the baroque manner, the plaques have bisque white centers and shaded borders in a choice of Wedgwood blue, mint green or rose pink. They are also available in all white. Each is priced at only $22.95 plus postage. Morton’s, HG5, 312 7th St., N. W., Washington, D.C.


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...in exquisite down-proof satins, taffetas, satins. Weal comforts recovered, too. And OLD FEATHERBEDS converted into cloud-soft, feather-safe, heirloom comforts by ALDEN secret process. ABSOLUTE SATISFACTION GUARANTEED.

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Recover Your "DIRECTOR" CHAIRS only

$2.95 per set ppd.

Slip-on Back Tack-on Seat?

Simple to put on—required enough to last for years, these attractive coverings for chairs, swings, gliders, etc. are designed to fit our first nomes. . . .

FREE Survivor Seat Catalog

$0.25 at A to C. $1.25 ppd. L. L. Bean, HG5, Freeport, Maine.
AROUND

Bug banisher
Enjoy the soft cool breeze of evening without the annoyance of gnats and mosquitoes by burning scented citronella candles—a time honored method of dealing with the pests. Each candle comes in a hand turned reusable pottery holder. $1 the set. Refills available at $2.95 for four. Ppd. From Carolina Soap & Candle, HG5, Route 1 South, Southern Pines, N. C.

Get your footing
Decorative ottoman designed in a Provincial style is beautifully made in a choice of antique maple, dark pine or mahogany. The scalloped gallery secures a 5" high cushion covered in a small Colonial print fabric. Over-all size, including the cushion, is 20" x 17". $19.95 express collect. Order from Templeton Craftsmen, Dept. HG5, Templeton, Mass.

Extra service
Pretty appointments to use with hors d'oeuvres and after dinner coffee, these sterling silver service pieces are beautifully designed and embellished with a Scotch thistle. Each piece, 4" long, is marked with one initial. Set of four forks, $7. Set of four spoons, $10. Fed tax incl. Jamaica Silversmith, HG5, 79-32 164th St., Jamaica, N. Y.

High stools
Sturdy stools made of solid birch or maple go well at family food bar, help out at mealtime preparation. Unfinished, ready to paint, stain or lacquer, they come in either Colonial or modern design. Seat comes in two heights: 24" or 30". $14.95 for a pair. (Not sold separately.) Meadowbrook, Dept. HG5, 126 E. Sunrise Highway, Merrick, N. Y.

Wall phone caddy
Your wall phone receiver will have a cozy, practical perch when its off the hook . . . with this new Caddy. Eliminates dangling cords, damaged walls! Mounts anywhere with included adhesive. Attaches in seconds to wood, tile, plaster, metal or glass. Bright chrome-plated steel with built-in spring coil for pen or pencil and clip for memo pad. Handy! You must be pleased or your money back! WALL PHONE CADDY, only $1.49, postage paid. Order from Sunset House, 645 Sunset Building, Beverly Hills, Calif.

We raise peonies
in the shower—enormous lilac, pink or gold blossoms on white polished cotton.
Ament shower curtain, 6.95
Cafe' curtains, the pair, 6.95
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A soft dress for freedom of movement, and a touch of elegance. Perfect for golf or evening. 36" long, $6.95 ppd. From 1 South, Southern Pines, N. C.

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Chinese cranes
Pair of handsome cranes made of cast iron and finished in dark green add a decorative touch to a lawn. Available in two sizes with one crane looking up and one looking down. Small pair measure 25 1/2" h. x 15 1/2" w. and 13" high x 8 1/2" w. $35 a pr. Large pair are 44 1/2" h. x 24" x 6". [Price not listed.] Pd: E. H. Ziff, HGS, Box 3072, Chicago, Ill.

Cool comfort
For complete relaxation in sun or shade, bask in this basket willow chair which rests close to the ground. 26" high x 28" wide, it has a seat only 11" from the floor. It is an excellent indoor seating piece, too, for beach or country cottage. Natural color, $14.95 each. $50 for four. Postpaid. Elizabeth McCaffrey, Department HGS, Northport, N. Y.

Point it up
Add a charming accent to a room, a closet, on bookshelves or mirrors with graceful scallops made of birch plywood. Smoothly sanded, ready to paint or shellac, they come in 30" strips, are 17¾" wide. Available in round or pointed scallops, $1 for a package of four strips plus 12¢ postage. From Fair Exchange, Dept. HGS, 12-70 River Road, Fairlawn, N. J.

Pulpit lamp
Revival from pioneer days, the uncluttered lamp used in New England Meeting Houses is made of polished brass with a sturdy base and graceful light shield. Now electrified, it will hold two standard 15 watt bulbs. Decorative when used on the piano or mantel ledge. 15" high, $39.95 complete with two-way switch. Pd: Lennox Shop, Hewlett, N. Y.

FINE WOOD COVER PLATES
Available in Salem maple to blend with provincial, maple, birch and knotty pine. Made from choice hardwood with a fine furniture finish. Easily attached with furnished brass screws. Single cover $1.50, double cover $1.75, convenience outlet plate $1.50, combination switch and double outlet $2.50, triple cover $2.75. Shipped parcel post prepaid. Send for catalog. MARIAN BOWATER, P. O. Box 3037, Dept. HG, Granada Hills, California
AROUND

On your toes
For more bounce to the office, try wearing space sandals. Specially designed to strengthen arches and leg muscles, they are made with a smooth popular wood platform lined with felt and fitted to springy rubber soles. Red or beige leather strap is adjustable. Available in all sizes and widths for men and women. $7.95 postpaid. From Hobi, HG5, Flushing 32, N. Y.

Heir minded?
Give her a "Family Tree" brooch for Mother's Day. Three dimensional in design, it is made of sterling silver. Each child or grandchild is represented by a sterling silver disc marked with his name and birth date. There is room on the tree for twelve discs. 21/4" high. $21.00 for tree; $1 for each disc. From Toy Bazaar, Dept. HG5, 308 Nimitz St., Jericho, N. J.

Make believe
A sack full of treasure will keep a small girl and her doll happy for hours. It contains 100 pieces of toy furniture which she can use in decorating her doll house. Made of sturdy plastic in myriad colors, the set includes chairs, tables, chests, sofas, beds, benches and stools. $1 plus 25c postage. From Toy Bazaar, Dept. HG5, 308 Nimitz St., Jericho, N. J.

House proud?
Mark the entrance of your house with an imported post lantern. Made of cast aluminum, the lamp bracket is finished in white with a red roof, has a white supporting pole. White chandelier has redcomb and wattles, reded wing and tail. Rustproof, it is 24" h. x 12" w. $34.95 exp. coll. Carriage Trader, HG5, 1038 Lancaster, Bryn Mawr, Pa.

Brilliant Brass Beauty
Sparkling metal shelf plated in brass enhances walls of kitchen, bathroom, living room; bath or hall. Shelf 18" x 8". Send check or money order. Satisfaction guaranteed.

COLORIFIC HOUSE
Box 325, Evansville 4, Indiana

$59.95 post paid
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Precious Trophies
Always in her heart...why not on her wrist?
Photo holding lockets show a growing tribe from diapers to dungarees. Treasured trophies for the fond mother or doting grandma.

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Dept. HG-52, Northport, New York

Dock a Logy CATALOG

ARTICHOKE PLATES
for the gourmet
White earthenware artichoke plates, beautifully embossed and designed with deep wells for dressing and discarded petals. As decorative as they are practical, they make a most distinctive wedding, shower or hostess gift. 91/2" diameter plate.


THE LANDING COMPANY
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14-16 150th St., Whitestone 57, N. Y.

Wayne Silversmiths
5401 SOUTH BROADWAY
YONKERS 4, N. Y.
SHOPPING AROUND

Sunny side up
Have a glorious tan way ahead of the crowd this summer by using a "Sun-Flector" at home right now. This three-sided device is made of sturdy paperboard, lined on the inside with a laminated metal surface that reflects the sun. Outside is covered with red and white paper. 5" x 2½" open; folds flat for storage. $4.98 ppd. Jeff Elliot, HG5, Flushing 52, N.Y.

Spice of life
Condiment set designed in the modern manner is an attractive aid for the hostess. Recessed fruitwood tray securely holds oil and vinegar cruets, mustard jug. These, made of white ceramic, are decorated with angel fish and have a wooden cover. Fruitwood shaker and grinder complete the set. $5.95. Ppd. Panda, HG5, 1200 Niagara R169, Buffalo, N.Y.

Light and bright
Graceful armchair for the dressing table has a metal frame finished in brass. Removable cushion comes covered in a choice of antique satin, corduroy, velveteen or washable leather-like plastic in pastel colors. 32" high overall. $34.95. Frame may also be ordered in black, white, pink or turquoise. $29.95. Exp. coll. Colorific House, Box 325, Evansville, Ind.

For a lean look
With determination, patience and a paper bound book candidly entitled "Heavy Legs", you can streamline your lower extremities. Edited by a physician, it contains simple directions for exercising thigh, calf and ankle. Profusely illustrated, it will help to produce results when used religiously. $1.98 ppd. Modern Methods, HG5, 296 Broadway, New York, N.Y.

Life of ease
Turn a comfortable arm-chair into a restful chaise longue with a contoured leg rest. Frame is sturdy, covering is leather-like plastic. Lightweight, easy to store, it adjusts to any chair without attachments, providing blissful ease while reading, sewing or enjoying TV. $4.97 postpaid. Order from Better Sleep Company, Dept. HG5, New Providence, N.J.

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PORTRAIT CENTER OF AMERICA
146 EAST 57th STREET, NEW YORK

Be sure to write Laura H. Copenhaver, Martinsville, Virginia, to ask for a charming Rosemont booklet picturing just the hand-crafted Colonial furnishings you want for your bed, your windows, your floors, and some handmade early American furniture.

The bed pictured has a Double Diamond Point hand-tied canopy ($35.25). A beautiful cream cotton coverlet in a raised "Rose" design gives the appearance of antiquity; with 5-inch across the bottom is a woven "Morning Star" coverlet ($28.50). May be woven in many other colors. Folded the bed is 8½' across the bottom; 7½' deep. (#010) $29.95. Exp. coll. Colorific House. BAG ORGANIZER

For keeping paper bags neat—$1
Organize your paper bag storage with this newly designed BAG CADDY...holds up to 40 bags neatly in place. No more jamming bags into drawers, wedging them wherever you pop out again, stuffing little ones into big ones. Plated wire loops hold every bag you have—big ones, little ones, wide ones, narrow ones, odd ones. Easily fastened to inside of any closet or cabinet door with two screws included. Guaranteed to please or your money back! Only $1, postage paid. Order BAG CADDY from Sunset House, 405 Sunset Building, Beverly Hills, Calif.

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Be sure to write Laura H. Copenhaver, Martinsville, Virginia, to ask for a charming Rosemont booklet picturing just the hand-crafted Colonial furnishings you want for your bed, your windows, your floors, and some handmade early American furniture.

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ONLY Amana HAS IT!

After years of research and patent development, Amana — and only Amana — brings you fast, efficient contact freezing designed to keep food fresher, safer, longer...designed to keep frost out.

In the freezer, all food is on or below a fast freezing surface — this contact freezing is up to 2 1/2 times faster than ordinary freezing methods. Yet despite this fast freezing — no frost ever forms in the freezer. Amana's new Free-O'-Frost Freezer plus Refrigerator with exclusive new Frost-Magnet attracts frost, pulls it out of the freezer. There's no messy defrosting, no emptying freezer. Packages do not stick together — labels are always readable, not frosted over.

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Exclusive Stor-Mor doors on both freezer and refrigerator offer extra storage space. New magnetic door seal gives easy, no yank, no slam action. Freezer door also available in gleaming white.

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MODEL FOF-105. Total capacity 14.8 cu. ft., with space for 158 pounds of frozen food. Only 65 1/2 inches high.

MODEL FOF-125. Total capacity 16.4 cu. ft., with space for 168 pounds of frozen food.

ALSO AVAILABLE — Amana Free-O'-Frost Freezer with space for 515 pounds of frozen food.
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Captain's quarters
Add charm to any room with a good copy of a ship captain's lamp. Fluted reflector is metal finished in white. Base is black finished metal. Old-fashioned clear glass hurricane chimney is topped by a removable solid brass eagle. Comes complete with bulb. Use singly or in pairs. $8.95 each. Ppd. Jennifer House, HG5, Great Barrington, Mass.

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Camping trips and picnics will get an assist from Heatab, the solid fuel which gives long-lasting, intense heat. One tablet will fry a pound of meat or boil a pint of liquid. In a giant tube which contains 10 tablets, $1.50. In a gift kit, complete with small stove, can opener and 6 hour supply of Heatab's; $3 ppp. Patio Sales, Box 25, Highland Park, Ill.

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Extra wide textured fabrics (100" to 129") make wonderful draperies for picture windows or window walls. Modest in price ($2.98 to $4.98 a yard) and lovely to handle, nubby cotton comes in three weaves. Available pre-pleated or completely made up into curtains. Send 25c for booklet. From Homespun House, 291 So. Robertson, Beverly Hills, Calif.

Eyes ahead
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You can't buy them in any market. Pfaelzer's U. S. Prime fillet mignon is served in America's finest restaurants, hotels and clubs. Tender and flavorful, aged to mellow perfection... a wonderful gift for friends or family. Quick-frozen, perfect arrival is guaranteed! Allow two weeks for delivery. Attractive gift box.

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to add elegance to your walls. Our new graceful oval shape in brass plated metal, lacquered to eliminate polishing, has an antique raised border design. Will completely cover existing openings. Prompt delivery.

Single (4" x 7") $1.50 each $4.95 for 3
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matching ornamental PUSH PLATE, 4" w. x 10" d., for dining room kitchen door, etc. $1.10 postpaid.

Matching brass screw supplied. We pay postage.

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Northport, New York

It's sporting
Designed for participants in the 1960 Olympic games, the Sacco Olympic is made of natural cotton crush fringed at top and bottom. The five-ring Olympic insignia decorates one side. Plastic lining and drawstring closing make it ideal for use as a beach bag. Bryn Mawr Gifts, HG5, 1038 Lancaster Rd., Bryn Mawr, Pa.

Terrace topics
Spruce up faded innerspring chaise longue cushions with a flowered print mattress cover. Made of cotton drill laminated to vinyl plastic, the cover is printed on one side, solid green on the other. Back cushion size is 24½" x 23½" x 4" deep. Mattress cushion measures 47" x 24½" x 4" deep. $7.95 postpaid. Patio Sales, Dept. HG5, Highland Park, Ill.

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Small tissue holder made of 24k gold-sprayed fabric keeps tissues neat inside a purse. Pure silk jersey treated with gold is precisely made to hold standard size pocket tissues. $1. It is also available in satin marked with one initial. Colors: blue, red, pink, black or white. $1 for two. Postpaid, Satin Shop, Dept. HG5, 1209 W. Bal­
moral Avenue, Chicago, Ill.

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Aid for the traveler: "Magic Suds," the powdered soap which gives lather in any kind of water: hard or soft, hot or cold. Thirty small envelopes of soap come in a neat, compact container which is easy to pack and tote. This quantity will last the length of almost any trip. $1.10 complete. Postpaid. Wilco, Dept. HG5, 35 So. Park Avenue, Rockville Centre, N. Y.

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Mounted on your door, this beautiful, heavy solid brass reproduction cast from a genuine 1617 antique door knocker lends graciousness, rustic charm. Framed, it decorates any den or home. It's intriguing — a conversation piece! Money back guarantee. $4.95 ppd.

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Both men and women will enjoy using the Arco hedge trimmer. Lightweight, it can be used with one hand. Hardened tool steel blade is 14" long and fitted with handle which locks at ten different angles. Attach the Arco trimmer to any 1/4" electric drill and enjoy easy hedge trimming. $11.95 ppd.
Arrow Metal Products, 421 West 203rd St., New York 34, N. Y.

For talkathons
Designed with teenagers in mind, this black and white cotton pile rug is marked with a telephone number. Designed with teenagers in mind, this black and white cotton pile rug is marked with a telephone number.

Dream house
Scaled down to child-size, this authentic log cabin, copied from the kind used by the early settlers, is easily assembled. Measuring 4' x 5' deep, x 5' high, it makes a wonderful play house indoors or out. $19.88 without door or shutters. Express collect. Order from The Cedar Products Company, Department HG5, Box 84, North Baldwin, N. Y.

Clock it
Cozy addition to the kitchen, an open-face clock. Dial is white finished metal marked with large black numbers. Rim is white metal decorated with Pennsylvania Dutch designs. AC Spartus mechanism is dependable; sweep second hand, convenient. Complete with 48" cord. $5.98 plus 35c post.

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After years of "looking," Mrs. B. Billow, 538 Roscoe, Chicago, solved a problem. A free catalog ended her years of "looking," Mrs. B. Billow, 538 Roscoe, Chicago, solved a problem.

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Clever invention holds four rigid 13" arms. Adjustable pole fits in shaped-to-fit space! Durable baked enamel on rubberized steel pole with arms de- signed to fit corner.

FREED bests this cheat that keeps toys under control (and not under foot) - you'll love its charming Colonial flavor and you'll find many uses for this decorative piece wherever there's a storage problem! Hand-made of solid Pine and painted, it will hold the toys of your children's children. Cut our handles and concealed sliders make it easy to move despite its very solid construction. Quick delivery direct from our work-shop to you.

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Send check or money order. Satisfaction guaranteed. Antiqued Pine finish.

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For tree up to 18" diameter, $45.00
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Note full design on tree bench.

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Latest prices in effect for limited time. White finish. These items shipped prepaid east of Mississippi River. Free finder of complete line at nearest dealer or money order.

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Magnificent plaques bring the exotica of a jungle feel to your walls. Trio of graceful swallows was carved of blackest ebony by natives in Tanganyika. Arrange them in a drift to fill your wall area. Each is 7" long. At this low price, you'll want several sets—for yourself—or gifts.

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**SUN LAMP CAN'T BURN**

Amazing New Sun Lamp is SAFE—yet gives you Luxurious Golden Health Tan. Du Pont polyester film blocks out harmful burning rays—passes only LONG HEALTHFUL TANNING rays, so matter how long you choose to stay under it—CAN'T BURN—Many THERAPEUTICAL and VITAMIN VALUES—BE HEALTHY—get that "JUST BACK FROM FLORIDA LOOK". Deluxe Model shown adjusts from 7" to 57" in height. 23-1/2" arm extends over bed, chair or desk; folds for storage; wonderful for travel. Only $29.95. Clamp-on Model $19.95. Postpaid. Cheque or Money Order only.

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**TRIPLE-6-3/4" x 3-1/2"** $3.50 each

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Sprinkler just as you would by hand, with your favorite adjustable spray nozzle—but let the patented Lykke-bo HOUSE STAND do the work! Hose fitted with spray nozzle is easily friction-clipped to stand's adjustable head. Place firm, four-legged base anywhere—on lawn, drive, hillside—just point hose at area to be watered! No need to get wet to change sprinkler position! Sturdy, handsome green finish. $7.00 postpaid (US and Can.); no COD's. Order yours today!

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**EBONY SWALLOWS hand carved in AFRICA**

Trio of graceful swallows was carved of blackest ebony by natives in Tanganyika. Arrange them in a drift to fill your wall area. Each is 7" long. At this low price, you'll want several sets—for yourself—or gifts.

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Money saving trick for out-dated pumps: a change of heels. Ten styles are available for your selection. Send pumps and $3.95 to Century Shoe Repair Factory and any style will be covered to match shoes. Expert Craftsmen remove the old and replace the new. Please add 75c postage. Century Factory, Department HG5, 210 Park Avenue, Baltimore, Md.

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Gather the family at meal time with a Chinese dinner gong. Imported from the Orient, it is beautifully made of polished bronze. Supporting stand is black wrought iron. When struck with padded mallet, it sounds a musical note. $11.88 for 7" diam.; $14.88 for 10" diam. ppd. Paldy's, 2263 E. Vernon, Los Angeles, Calif.

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Perfectly proportioned bench adds interest to an entrance hall or a small sitting room. Hardwood frame comes finished in antique white, mahogany or fruitwood. Filling is fine hair, springs are steel. Covered in a choice of twenty different shades of spot-proof velvet, 34" x 26" x 46". $72.50 each. Exp. coll. Hunt Galleries, HG5, P.O. Box 492, Hickory, N. C.

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**Remember mother**

Grandmothers and young mothers alike will want this sterling silver or gold-filled safety pin with one or more discs engraved with a child's name and birth date. $3 for pin; $1.50 for each engraved disc. Available, too, in 14k gold. $25 for pin; $5 for each disc. Ppd. Tax incl. Wayne Silversmiths, Department HG5, 546 South Broadway, Yonkers 5, N. Y.
Great heart  

Bathroom elegance  
For soap, use a 14K gold-plated dish designed like a shell and decorated with a graceful dolphin. Made in England of heavy cast brass, it is beautifully plated in gold and will give lifetime service. $40 ppd. It will make a unique wedding gift. 5½" high x 5" in diameter. Postpaid. Sherle Wagner, HG5, 123 East 57th St., New York, New York.

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Teach the children order in the nursery with this sturdy toy cart. Heavy blue canvas bag bound with tape is 33½" high and 18" in diameter. Postpaid. Sherle Wagner, HG5, 1200 Niagara, Buffalo 13, N. Y.

Dining in the open  
The lacy look of this five piece set of wrought iron furniture will make a cool touch to the terrace or garden. Pierced top table is 36" in diameter; matching chairs are 33½" high. Comes in pink, black, blue or white baked enamel. The complete set, $59.95; table, $21.95; chairs, $10.95 each. Exp. coll. Hitching Post, HG5, 263 Glen Cove Ave., Sea Cliff, N. Y.

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A French style caserole of gleaming copper, lined with pure block tin. Handles and knob of snug fitting cover are of brass. For buffet suppers and every day meals, cook and serve right in it. Look for the “666” stamp on the base, then you know you have the best. 1⁄2 quart $14.45 2 qt $20.75 3½ $26.00 Prepaid anywhere in the U. S. A. No C.O.D.'s, please. Write for our complete folder on copper.

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Thoughtful gift for the bride and groom: a small gold-finished tray for framing the wedding invitation. 7½" x 4½". It has a brass frame and brass filigree handles plated in 18k gold. Designed to hold a standard size wedding invitation. $2.98 complete with two first names. Postpaid. Vernon Specialties, HG5, 276 E. 3rd St., Mt. Vernon, N. Y.

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For summertime comfort, imported sandals made of fine leather are hand sewn and padded with foam for added comfort. Colors: white, turquoise, beige or black decorated with 14k gold tooling. Wide straps keep soles from slipping. Sizes: to 10. $4.95 plus 35c postage. Order from Western Stationery, 845 SUN House, 645 Sunset Blvd., Hollywood 46, Calif.

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Cover table tops, books, wall surfaces, furniture with this new material that looks and feels like leather. Wet underside and apply to surface. Textured or smooth gold, red, light blue, green, turquoise, luggage, copen or tan, 15' roll x 2" wide, $2; 15' roll x 6" wide, $4; 36' widths $3.95 per sq. yd. Ppd. Gift Horse, HG5, Box 405, Glen Gardner, N. J.

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Here is an exact copy of a fine Federal Period Miniature Chest. Authenticated in every detail including dovetail construction throughout and solid brass handles. Available in finest solid mahogany with light brown finish, $47.35. In natural finished solid walnut or shellac finish, $52.50. Shipping charges collect. No C. O. D.'s.

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Eliminate lawn erosion, washed out foundation planting and water in the basement with a Rain Drain. Of heavy duty polyethylene, it fits under drain spout and channels rain water into a safe place. Spikes on under side hold it in place. Finished in gray. 23" long. Width tapers from 14" to 5". $3.56 ppd. Artisan Galleries, 2100 No. Haskell, Dallas, Tex.

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Carry this extra-capacious canvas bag on your next flight to Europe. Beige canvas is trimmed with dark brown leather. Main section of bag can be zipped. Two outside pockets also have sturdy zippers and the handle is strong and easy to hold. 13" high x 15" wide at base. $4.95 plus 50c postage. Fed. tax incl. Mercury Products, HG5, 1265 Bdwv., New York, N. Y.

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Wedding invitation, mounted on a handsometone serving tray finished in ivory, makes an attractive gift for the bride. Invitation is finished in antique gilt and permanently applied. Highlights on the tray are gilt. Entire surface of tray is finished in lacquer for practical use. Over-all size: 16" x 18". $12.50 plus 50c. Holiday House, HG5, Upper Montclair, N. J.

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Versatile taper holder imported from Sweden, this 50" hinged brass candelabra can be arranged in any design you fancy: as a circle around a flower arrangement, in any design you fancy: as a circle around a flower arrangement, or as simple to use as flush disposable. Comes with supply of silver spangles. Letters are 1½" high. $3.50 ppd. Tax incl. Gifts for Gourmets, HG5, 373 Halstead Ave., Harrison, N. Y.

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Safety first

To save money and eliminate worry, cover the swimming pool when not in use with a Krobome pool cover. Custom made for any size or shape, it is a neat and sturdy plastic protector that will not collect algae, mildew or fungus. Saves chlorine, keeps debris out of water. Send for brochure. Krobome, 2710 Mt. Diablo Blvd., Walnut Creek, Calif.

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Identify a rural mailbox with a colorful enamel name plate which holds up to 20 letters. Made of solid aluminum, it comes finished in baked enamel in three colors: pine green, colonial red or antique copper. Letters are white and reflect light at night. 2¼" x 2" x 18" l. $2.45 postpaid. Order from Spear Engineering Co., HG5, Colorado Springs, Colo.

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  - Made of split cedar logs, 6 x 7 feet. Will stand up in all weathers. Includes brickhouse, firing platform, tramp and gate. Designed in three spacious sections. Can be set up in minutes. $12.75

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  - New as a baby's first tooth! Now the newest, cutest prints even for your little one's room—a gay new Powder Room or Bath.

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Designed for the tall, big man who has trouble finding clothes to fit, these drip dry broadcloth shirts are precisely made, with body length four inches longer than standard size shirts. Sizes 15 to 18 1/2 with sleeve lengths from 35 to 38. $4.95 each, postpaid. Send for catalogue of other furnishings. King-Size, Dept. HG5, 472 Brockton, Brockton, Mass.

**Cedar Log Cabin & Fort**
Kids Love 'em Both

- **Fort**
  - Made of split cedar logs, 6 x 7 feet. Will stand up in all weathers. Includes brickhouse, firing platform, tramp and gate. Designed in three spacious sections. Can be set up in minutes. $12.75

- **Log cabin**
  - For junior plumbers as a dollhouse. Because for junior politics, made of split cedar logs, it comes personalized in six sections and can be put together in minutes. Can also be used as utility shed. $19.98

- **Package deal**
  - OVER 67,000 cabins are sold throughout the 10 states. Over 3,000 cabins are sold monthly. $10.95

**Dustproof-Zipped PLATE CASE**
Your finest plates will be ready to use at a moment's notice. Protect them from dust and chipping by storing in a lovely satin-finish, washable polyethylene plastic. Each case with zipped closure holds 12 plates. Three sizes to set: 11 1/2", 9", 7 1/2" dia. in pink, turquoise, or yellow. Set, $3.95 plus $1.50 for mailing. Add $1.00 per set for single initials in either charcoal or navy.

**Draw any person in one minute**

- **FREE 10 DAY TRIAL**
  - Your own drawing will be done by the professional linkman: easy, direct, fine in pen or pencil. Designed or copied from any picture, maps, cartoons, woodwork, ma­ thrine, for needlework, landscapes, build­ings. Also retouches or reproductions, etc.

**Gold shell**
A gold plated shell tray makes an impres­sive gift with a tiny price tag. Mounted on three feet, the dish is beautifully cast in metal and plated in 18K Gold. Your choice of a handsome fleur de lis which is French in feeling or the magnificent Fed­eral Eagle for true Americans. Use it for serving nuts or candy, as an ashtray or as an encore to your most elegant soap dish. 5 1/2" in diameter, $1.50 each postpaid. Prompt delivery.

**Lillian Vernon**
Dept. HG
276 East Third Street, Mt. Vernon, N. Y.
FINISHING TOUCH

Elegant berry spoons imported from England add a nice touch to luncheon or dinner service. Made of heavy English silver plate, the design is the well loved King pattern. Bowls are decorated with a fruit motif and are gold plated. Each is 9¾" long. $5 for one; $9.50 the pair. PdS. Tax incl. Julius Goodman, HG5, 113 Madison Ave., Memphis, Tenn.

Sealed to fit

Ideal for small rooms, this fine reproduction of a Federal chest is made of the finest hardwood, with dovetail construction and solid brass hardware. 22" w. x 14" d. x 22" h., it is available in light brown solid mahogany for $47.50. In natural finish solid walnut or cherry, $52.50. Exp. coll. Newcomb's, HG5, Box 1249G, Durham, N. C.

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Ever considered selling your particular product or service by mail? Write us for complete information on how you can sell profitably, here, in House & Garden's Shopping Around Section—America's favorite shop-by-mail center.

House & Garden's

SHOPPING AROUND

420 Lexington Avenue
New York 17, N. Y.
How to choose and use VACUUM CLEANERS for any floor, any carpet

Which vacuum cleaner for you? Your choice should be based on the type of floor covering in your home. Since different vacuums specialize in different cleaning tasks, you may want even more than one in your cleaning wardrobe. Vacuums come in three general types: canister, upright and hand vacuum. The canister vacuum is ideal if there are few rugs, large expanses of bare floor and many above-the-floor cleaning jobs (which its attachments reach with ease). The powerful suction of the upright vacuum, combined with its agitator and brush action, makes it especially well suited for carpeting and rugs. A light hand vacuum works well for car interiors, stairs, and quick clean-up jobs. The two lightweight uppers, shown on next page, operate with suction action only.

Easy-rolling canister type vacuum has automatic cord rewinding device. Four cleaning attachments are conveniently carried in a plastic clip-on holder to cut down extra fetch-and-carry steps. $69.95. The Cord Reel by General Electric Co.

Wedge-shaped canister is only 8½" high with large-capacity disposable bag. You can easily stand vacuum on end for stair cleaning. Four attachments are standard equipment—a revolving floor brush may be added. $89.95. Revolving brush $19.95. The Golden Glide by Singer Mfg. Co.

Drum-shaped canister type vacuum rolls on three wheels for easy maneuverability. Conveniently placed handle simplifies transporting this 18-pound machine from room to room. A toe switch turns the vacuum on and off; cord 20' long coils neatly underneath. $69.95. The Hatbox by The Hamilton Beach Co.
Greatest dishwashing discovery since detergents

NEW FORMULA ELECTRASOL RESTORES DISHWASHERS TO 100% EFFICIENCY

Eliminates FOOD PROTEIN FOAM that Reduces Dishwasher Action As Much As 90% ... to Cause Spots, Streaks, Film.

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OLD-STYLE DETERGENTS CAN'T CONTROL PROTEIN FOAM

Drop pinch of your dishwasher detergent into yolk-soiled egg cup. Fill with hot water. Stir vigorously. Note protein foam that can reduce dishwasher action almost to zero.

NEW FORMULA ELECTRASOL STOPS FOAM FORMATION

Drop pinch of new Electrasol into equally soiled egg cup. Note freedom from protein foam. This means 100% efficient dishwasher performance. No spots, streaks or film!

Economics Laboratory, leader in dishwasher detergent research, proved what scientists long suspected; that food proteins (egg yolk, milk, grease, gravy, meat, potatoes, etc.) create foam that slows down washing action almost to zero; that ordinary detergents can't control foam; that spots, streaks and film result; that new formula Electrasol eliminates foam, restores washing action to 100% efficiency. Result? Spotless glassware, dishes, silver! Get foam-control Electrasol, most economical dishwasher detergent. Enthusiastically endorsed by dishwasher manufacturers!

Still the lowest price PLUS 4 bonus ounces

Anoher famous product of ECONOMICS LABORATORY, INC., St. Paul, Minn. 0 1959

VACUUM CLEANERS continued

Sturdy, compact canister type cleaner is only 7½" high. Has both a manual and step-on switch; two large wheels for smooth rolling. In addition to regular cleaning attachments, special floor brush is available. $89.95. Turbo brush $26.95. Dual Deluxe by Sunbeam Corp.

Lightweight hand vacuum can be easily carried wherever you go. A mere 3½ pounds, this blue and white cleaner hangs comfortably from a shoulder strap and has an assortment of cleaning, dusting attachments. $29.95. The Porta-Maid by Troy Industries, Inc.

Upright vacuum adapts for canister versatility. Suction and agitator action of cleaner adjusts automatically to carpet depth. A special connector enables you to use a hose and cleaning attachments for above-the-floor cleaning tasks. Two-speed motor gives added power when the connector is used. $109.95. The Convertible Up-right by The Hoover Co.

Featherweight uprights: Left: 7-pound vacuum has a 3-pound-capacity disposable dust bag. Clip-on attachment adjusts cleaner head for bare-floor work. $34.95. Sweep Master by Bissell, Inc.

Right: broom-sized vacuum with swivel head reaches those hard-to-clean corners and dust traps under furniture. Dust container detaches for emptying. $49.95. Electrik Broom by The Regina Corp.
True sherry is matured by Spain's slow "solera" method...each year's vintage being added to preceding years' sherries. The newest wine is added to sherries maturing in the top row of casks. Then, a few liters at a time, their aging contents move down to refill still older casks below. Years will go by while sherry is maturing in the first cask alone. Then more years in the second cask...and the third. The final casks yield dry finos, medium amontillados, or sweet oloroso sherries.

True Sherry is mature Sherry

In the sun-drenched vineyards huddled 'round the village of Jerez de la Frontera, they have joyously harvested the autumn vintage.

Only on these few favored Spanish acres ripen the grapes from which comes true "sherry" (the English word for Jerez or Sheris wine).

And only after the passing of many, many years and mingling through many casks will this sherry have matured to perfection.

Then the sweeter, more golden, aged "oloroso" wines will be selected for bringing to Britain, to be blended into Harvey's Bristol Cream.

Only in Bristol, England, and only by Harvey's are these richly matured sherries balanced and bottled.

It may be decades before this year's vintage reaches you from Jerez. But when you do buy a bottle of it, imported Harvey's Bristol Cream will taste exactly as it does today...exactly as it did in Queen Victoria's day.

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Nowhere will you find a car more mindful of your needs than a new Chevy. Whatever model you pick, you’ll find it gives you more room where you want more room (be it for baubles, baggage or beagles)—with a higher entrance height, wider seating and (in the case of wagons) wider cargo area than any other car in its field. Chevy’s also the only leading low-priced car that gives you the comfort and quiet of Full Coil springs at all four wheels. Be sure to come in soon and let your dealer show you all the ways Chevrolet aims to please without once losing sight of your budget:

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Quicker stopping Safety-Master brakes (quicker stops with less pedal pressure, another reason Chevy’s the kind of friend you can count on).

Hi-Thrift 6 (built, of course, with Chevy’s ever-faithful dependability).

Coil springs at all 4 wheels (with the extra cushioning of newly designed body mounts, you’ve never had it smoother than you do in Chevrolet).

Widest choice of engines and transmissions (21 combinations in all—to satisfy the most finicky driver).

Hi-Thrift 6 (built, of course, with Chevy’s ever-faithful dependability).

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Quicker stopping Safety-Master brakes (quicker stops with less pedal pressure, another reason Chevy’s the kind of friend you can count on).

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Quicker stopping Safety-Master brakes (quicker stops with less pedal pressure, another reason Chevy’s the kind of friend you can count on).
Canada today is a country that is beautiful and booming, a showcase of arresting vistas, a land unique in character. In the eastern provinces alone the richly varied atmosphere ranges from the enchantment of Quebec with her European personality to the grandeur and tranquility of the Maritimes.

As many Americans know, a motor trip around the peninsula from Saint John, New Brunswick, to Ontario can be a rewarding treasure hunt. For shopping is good in Canada. Each visitor is allowed to buy $200 worth of duty free goods a month (after a stay of forty-eight hours) plus an additional $100 worth every six months (after a stay of twelve days). Customs regulations are liberal and quite simple.

The best buys include goods imported from Europe, particularly those from England, since Canada has a favorable trade agreement with the British Isles. Silver, jewelry, toiletries, cosmetics and leather goods are all free of the 10 per cent tax—that legacy of war that rides on the back of similar items purchased in the United States. Liquors and wines, both domestic and imported, are less expensive in Canada, too. In antiques you will often find dazzling bargains. Furniture, china and glassware from England and Europe are plentiful and surprisingly inexpensive.

The happiest hunting grounds for handicrafts are New Brunswick, Nova Scotia and Quebec.

The rich colors and interesting grain patterns of redwood give rooms a wonderful feeling of warmth and elegance. And aside from the pleasure and pride the owner takes in the beauty of redwood interiors, he has the added satisfaction of knowing that Certified Kiln Dried redwood paneling can take and hold all types of finishes, and will provide maximum insulation. Write Dept. 17 for your copy of "REDWOOD HOMES—Ideas from Architects' Own Homes".
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HOUSE & GARDEN'S Travelog for Summer 1962

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BERMUDA

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HOUSE & GARDEN'S TRAVELOG CONTINUED ON FOLLOWING PAGE

MAY, 1960

99
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sugar cane and a serenity unique in

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Saint John, New Brunswick, is one of Canada's great winter
ports. Here, the undercurrents of the sea pervade everyday living.
As in most Canadian towns, there is a King Street. (King Street and
Queen Street are as common in Canada as Main Street in the
United States.) It runs from the city square down a steep incline
to the piers at Market Slip, where the Loyalist refugees debarked from
British escape ships.
In this shopping section you'll notice at once a picturesquely
good food served al lresco.

 calendar of wcller baskets

nival, a heroine pride in their back-
ground and a serenity unique in

country side; for something be-

between $50 and $75, the work of a

recognized artist. One block down
the hill on King Street is Hyman
Kashetsky's antique shop. He tells
how he once sold a silver Paul
Revere crater for $60 to a Bos-
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G. Murray Bay, P.Q., Canada, Travel Agents or
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EASTERN CANADA

continued from page 97

A ST. REGIS INDIAN MAKING LACROSSE STICKS IN CORNWALL

ST. THOMAS

Virgin's Isle
... most magnificent hotel in
the Caribbean, New York Office: 302 Park Avenue,
Murray Hill 8-4730.

THE VIRGIN ISLANDS
town from Saint John, high on a hill to the left sits a graceful farmhouse, painted a pristine white with the unexpected accent of a cerulean door. This is the home of Erica and Kjeld Deichmann, a famous pair of Canadian ceramists. Natives of Denmark, they have lived in New Brunswick for thirty years.

In the summer months, the Deichmanns present several daily demonstrations of ceramic artisanship. Kjeld working a foot-controlled potter's wheel and Erica showing the technique of glazing. The Deichmanns' pottery is, of course, for sale, both at their studio and at shops throughout the province. It is of the very highest quality, and some has been purchased by museums.

The interiors of the Deichmanns' farmhouse have a Scandinavian flavor completely compatible with old Canadian furniture, fabrics and quilts they have collected. Severe white walls and the rich terra cotta stained pine floors are a simple background for the muted colors of the furnishings. In each room, stoneware, pottery and porcelain make cool accents against the warm patina of the old waxed pine.

Eleven miles from Sussex is the beautiful Fundy National Park which covers acres of wooded land. The visitor may use the well equipped camp ground or stay in chalets, motels or a hotel. Along with all kinds of outdoor recreation facilities there's a fine school of arts and crafts that entire families may attend for a day or a season. Weaving, silk screening, wood, metal and leather work are among the crafts in which instruction is given. The cost is only a dollar a day, plus nominal charges for materials.

Gateway to the Atlantic

Every time you hold a Canadian dime you have in your hand a reminder of Nova Scotia. On one face of the coin is a reproduction of the famous Nova Scotian schooner Bluenose. This symbol of the sea seems well suited to this old Canadian province with its shore line that is three times longer than the Pacific coast of the United States. Beaches and inlets seem to be only a few steps from any point. On the North West Arm of Halifax itself, capital of the province and one of Canada's great ports, there is a delightful bathing area and yacht club only a few minutes from the very heart of the city.

Halifax radiates history and tradition, from the old town clock presented to the city in 1803 by the Duke of Kent, to the antiquated cannon on the Citadel which a municipal retainer fires each day at noon—give or take a few minutes either way.

On a Halifax street with the invigorating name of Spring Garden Road is a craft and gift shop operated by Mr. Donald Jeffries which is called the Four Corners Gallery. It is stocked with Maritime handicap items and features, of all things, a delightful fragrance which Mr. Jeffries had compounded from the essence of the mayflower, the provincial flower of Nova Scotia. Available either in perfume or sachet, it has just the right clear, spicy overtones for lingerie or linen cupboards.

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There is a strong streak of Scottish culture throughout the province—indeed, Nova Scotia means New Scotland—which explains why during the summer months the skirling pipes are heard in many a glen and moor. Gatherings of the clans and Highland games are as frequent as church socials in Indiana towns. In fact, Nova Scotia has its own registered tartan dominated by a vivid blue.

A hundred miles to the north and east of Halifax, on the No. 7 highway, is the tiny town of Marie Joseph and the Harbor View Hotel run by Belle Baker. Most of the food at the Harbor View is home made, from the pickles, bread and rolls, to the butter from the hotel churns. Superb dinners are served up at $2.50 per person. The food is so good and so plentiful, it is like finding money. Going on in the same direction, 100 miles beyond Marie Joseph you cross the causeway to Cape Breton Island. In the Margaree Valley, on the north side of the island, is a restaurant called the Margaree that's housed in an old beached wooden schooner. Logically enough, the specialty is seafood.

It is on Cape Breton Island that hooked rugs are made. You will be tempted to take one of these beautiful rugs home with you but, in the event you have no room for another rug, you can settle for a set of hooked coasters of wool with a floral motif in soft, muted hues.

Montreal is not only the capital of Quebec but it is the capital of all that is French in Canada. Vivacious, cultured, sophisticated, it contains as well the contrasting ugliness of any large city. Enchanting gray stone buildings from another day stand uneasily between less than lovely "moderne" monsters. But permeating the entire city is a Gallic lust for living which, with its color and verve, makes the English-speaking people seem a little prosaic. As experienced travelers and gourmets well know, food in Montreal is excellent. The great hotels and restaurants outbid each other for chefs as American baseball teams compete for 300 hitters. What a visitor often misses, though, are the superior little places where the French-speaking people go. It is in these spots that one is served those truly French Canadian Provençal dishes in place of the continental cuisine. Generally, except for tablecloths, there is little attempt to glamorize such places. The glamour is in the quality of the food. One such restaurant is the Chez Pierre on La Belle Street in Montreal's East End. You will not only have a memorable meal there but you can achieve insight into French Canadian culture by going afterwards to a performance of La Comédie Canadienne, a top-notch French-speaking theatre group.

The chic women of Montreal, particularly the French, are

**Sampling of Good Canadian Buys**

Among the most elegant in the world, adding the flair of the Parisienne to the North American quality of casualness.

Along Sherbrooke Street, you will come across a curious blending of European antiques and unusual old French Canadian pieces displayed in the shop of John Russell. The fine old sculptured pine figures once used in churches, the decorative architectural fragments or the embellishment on a candlestick prove how well the habitant carvers understood their medium of native pine and how well they had mastered their techniques. (The habitants are the rural people of Quebec.) Carving is still a widely practiced art in the Province of Quebec. For a comparison between the old and the new skills, make an about face toward the east end of Sherbrooke Street and walk to the Centrale d'Artisanat du Quebec. From a representative collection of all Quebec handicrafts you may purchase whimsical carvings of habitants, hand-woven articles, pottery, hand-woven pine furniture, armoires, pewter and pottery. Baron's and Breitman's have conveniently placed collections housed in their shops are vivid testimony to their carefulness in scouting sources and their restoration skills.

Leaving Montreal to its worldly ways, you will find throughout the province, as Henry James did, "an air of completeness and maturity in the landscape which suggests an old country." Going westward on the No. 2 highway, the diminishing frequency of the unique winding outdoor stairs to-wear center of Canada. The prices range from about $2 for 20-inch widths to $4 for some of the wide 54-inch fabrics.

For the cognoscenti of old pine furniture, armoires, pewter and pottery, Baron's and Breitman's have conveniently placed themselves opposite one another on Peel Street. The surprising collections housed in their shops are vivid testimony to their carefulness in scouting sources and their restoration skills.

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The Lark, the fairest sterling in the land

REED & BARTON

For nearest store, and booklet on this and 17 other Reed & Barton solid silver patterns, write Reed & Barton, Dept. HG56, Taunton, Massachusetts
How young is young?

Everyone knows that we Americans idolize youth. We pamper our children (or so other people tell us). We glorify our young women. And our middle aged of both sexes go to considerable trouble to preserve that spring in the step and sparkle in the eye that prompts the comment, "You're looking younger every day!"

When do we stop being young? The answer is: hardly ever. Youth, it is commonly agreed by everyone over 25, is a state of mind. A young house or a young room is one that reflects a young outlook.

As H&G sees it, a young outlook is mainly a matter of being unstuffy. It means being flexible enough to substitute wit, color and imagination for decorating dollars ... having the nonchalance to use your great-grandfather's furniture in a room as modern as rooms come ... being adventurous enough to build yourself a house up in the trees or one in which your own bedroom opens to a courtyard. (We refer you to pages 106 to 113 and 134 to 141 of this issue.)

The young, in years or in spirit, also do a great many things just for fun. Some like to collect objects with or without value, and what they collect, they like to see around them (see pages 146 to 153). The young like to give parties, not in a dutiful spirit of fulfilling social obligations but simply because parties are fun. So they're willing to do some basic party planning (for two basic plans, see pages 114 to 119). Many young people—but not all—have fun making or making over things for their homes (for a debate between one who does and one who does not, see the pair of articles on pages 122 and 123).

Flexibility, nonchalance, adventurousness, a taste for fun—if you have those you are most assuredly young enough to profit from the pages that follow.
How to furnish YOUNG ROOMS on young budgets

A curb on the acquisitive instincts—such as a modest budget—can be the inspiration for some delightfully original decorating ideas so there is really no need for a young family to bewail the slimness of their bank account. The important point is to select at the outset furniture and accessories which will not only stretch your dollars now but can also give you bonuses in adaptability in the years ahead. Happily, our tastes are far from static—and those who have left themselves a little leeway for experimentation in their younger years get more fun out of their homes and are less apt to be stuck with possessions they no longer like but feel are too valuable to discard. Then, too, young people are by nature and practice a migratory species. They rarely stay put for more than a few years before a growing family, a changing job or a simple wish for improvement sends them off to a new home and new living conditions. The real problem is how best to furnish for the present, putting money and effort into things which can be easily uprooted. There are numerous methods of accomplishing this. If you are starting out with a few old pieces, you will want to make as much of them as the William Grossmans did with theirs (see below and the next three pages). You can turn to second-hand finds and imagination to compensate for a limited budget as William Cecil did (see page 110) or follow the Richard Govers' lead (page 112) and make color stand in for big expenditures.

1 Let your heirlooms glow in a CONTEMPORARY SETTING

Most young couples inherit something—if not a legacy in valuable antiques, at least a few useful hand-me-downs. Either one can help to temper the unmellowed atmosphere of a brand new house or a roomful of new furniture. But often they present a perplexing problem of integration: how to put the divergent styles together in a way that will bring out the best points of each.

Fabrics and rugs with a heart-warming handcrafted look were the links that Mr. and Mrs. William Grossman used to join the old to the new when they furnished their home in Beverly Hills, Calif. It was a contemporary glass-walled house with movable storage walls for interior partitions, and most of the furniture was to be the disciplined contemporary designs of Mrs. Grossman, who in professional life is Greta Magnusson. The textured cottons, rough linens and hand-woven area rugs which were natural complements for this furniture turned out to be equally sympathetic to a few pieces of Swedish furniture Mrs. Grossman had inherited from her great-grandfather. Continued on page 109
Swedish dower chest stands out like a jewel against a glass wall
As you walk into the entrance hall, below, you are greeted by the first of these heirlooms—a slant-top desk and a spindle-back chair. When you round the corner into the living room (page 107), your eye is drawn immediately to the hand-decorated dower chest that punctuates the sweep of glass wall and relieves its machine-age precision. By placing the dower chest strategically between living room and dining area, left, the Grossmans supplied both rooms with a rich accent of tradition.

The living room itself is not exceptionally large (20' x 20'), but the Grossmans seem to have stretched the space by the way they arranged their furniture (see plan, above). They lined up a trio of armless chairs and a cushioned bench to take in both the exhilarating view through the glass wall and the relaxing warmth of the fireplace. At right angles to this lineup they placed an armchair, joining it to the group by carefully positioned coffee tables. Beyond the travertine fireplace wall, the dining table likewise was placed so that you can turn easily from the stimulating view to the engaging warmth of the open kitchen, below left. The waist-high counter that separates cooking and dining areas was finished on the dining side with richly figured walnut which gives it the look of a built-in buffet rather than the cooking counter it really is. Huge globular Japanese-style lanterns hanging from the living room ceiling, hand-turned pottery bowls, a wonderfully textured chunk of rock on one side of the coffee tables, all help to cement the bonds between the glass-walled house, contemporary furniture and Swedish heirlooms.
2 YOUNG ROOMS:
Stretch your budget with imagination

Young couples with more imagination than money will often find wonderful means of stretching their budgets at second-hand stores, country auctions and the more modest type of antique shop. It was to such sources that Mr. William Cecil turned when he was building and furnishing his house in Hebron, Md., and they produced a rich yield. For the floor of his living room, right, he found old rough-textured brick which had once paved a Baltimore street—and relaid it in its original, pleasantly irregular manner. In an old Baltimore house about to be demolished he found a series of many-paned windows that reach from the floor of his living room to the roof line. The sun flooding through them lights up the wall opposite which Mr. Cecil paneled with grayed barn siding as a mellow background for his collection of arts and artifacts.

To furnish the room, he garnered, one by one, a catholic assortment of Early American country pieces and exuberant Victoriana. A pair of settles (one of which you see in color on our cover) he turned into comfortable sofas by adding thick foam rubber seat cushions and a series of back cushions. Tongue-in-cheek, he covered them with rich blue satin.

To divide the large room into pleasantly intimate areas, Mr. Cecil arranged his furniture in three distinct groups (see plan, right). In front of the fireplace, he placed the settles at right angles to each other around a well worn oriental rug, and backed one of them with an old blanket chest. Three little tables made by adding marble tops to old benches serve as coffee tables. Behind the fireplace group he arranged a second cluster: a game table and a foursome of weathered captain's chairs. For his dining area he reserved a broad aisle in front of the windows where there would be plenty of space for buffet traffic or sit-down dinners. His dining furniture is a light-hearted melange of nineteenth century design: half a dozen hand-painted and stenciled balloon-back chairs and a long, marble-top table with elaborate cast iron legs.
LIVING ROOM IS DECORATED WITH WHIMSY AND CONTROLLED CLUTTER

HOUSE & GARDEN, MAY, 1960
If you are shy on important furniture and accessories, as a young couple is likely to be, you can make up for the lack with strong doses of color. A case in point is the Richard Govers’ small apartment in Rockville Center, N. Y. Since the Govers were recent converts to contemporary design, they had to furnish their living room from scratch, so they turned to designer Virginia Whitmore Kelly to help them avoid costly mistakes and get the most value for their limited budget. On her advice they decided to concentrate on color for dramatic effect, using it on large surfaces like walls and carpet. They planned to buy good-looking but inexpensive furniture that would meet present needs but could be used in other rooms in another, larger house. The one exception to this resolve was the fine marble-topped buffet, finished front and back, which serves as a divider, opposite, between living and dining areas.

For their color scheme, the Govers settled on blue, green and white with accents of yellow: blue walls and carpet, and white Belgian linen curtains banded with zigzag panels of sharp blue and green. Sofa pillows, a bench cushion, and the two-tone plastic top of their round dining table, left below, were ordered in yellow. The zigzag motif on the curtains plus the zigzag shape of the tall paper lantern in the corner give an illusion of height to the room and are bold enough to obviate the need for important decorations on other walls.

In this gay, light-hearted setting the Govers could afford to place their furniture around the periphery of the room—an arrangement which economizes on space but might seem uninteresting in a room with less color. Against the window wall they placed a series of versatile benches to augment the small scale sofa and also serve as an end table. An interesting composition of shelves and cabinets was hung on the wall opposite the sofa to provide both storage and something pleasant to look at. The Govers plan when they move to a larger house to use sofa, shelves and cabinets in a study, benches as coffee tables in a family room or play tables in a nursery. The dining table is slated to be used eventually for breakfast in the kitchen.
Young strategy:
How to entertain a lot with a little

The secret is simple: tailor your buys to parties, space and budget

Two things that bespeak a woman's taste and individuality are her clothes and her parties, so it is hardly surprising that the philosophy behind one holds true for the other. The well dressed woman or the well dressed table depends on sound initial investments chosen with mode of living, budget and closet space in mind. The bulk of your money and thought should go into the big buys which determine the color scheme and mood. If you specialize in small dinner parties, build your "wardrobe" around a beautiful centerpiece or serving dish. If buffets are your forte, start with cook-and-serve pieces you'll be proud to show off on the table. For these important choices, shun fads. Look instead for classic shapes, as ageless as a Balenciaga suit. Once you have the backbone of your wardrobe, fill in with china that is harmonious but not obtrusive and small decorative dishes that will allow you to change the effect to suit the occasion. Preferably, pick things that serve more than one purpose, so they won't languish on a shelf. On the following pages, H&G has worked out two wardrobes for entertaining: one for dinner parties, one for buffets. Each enables you to entertain to the hilt, yet takes up only half a cabinet.

Plan 1
For seated dinners:
a wonderful centerpiece and changeable china

For dinner parties in a diversity of moods, you need more than a change of food. The variety that is the spice of the table depends on a repertoire of clever combinations from a collection of china and accessories. A good starting point might be a superb but serviceable antique or reproduction to which the rest of the table could relate. A black-and-white antique Wedgwood tureen (useful for stews as well as soups) suggests the classic formula of black and white plus color. Its natural partner is a two-section Queen’s Ware bowl with lattice top to hold flower or fruit centerpieces. Plates of the same creamy earthenware may be contrasted at different courses with black basalt soup bowls and plates, green leaf salad plates. According to the occasion, you can play this setting up or down, adding touches of gold for sparkle and elegance (brass candlesticks, golden salt dishes, gold-and-white demitasses), antique red glass goblets and red place mats for brilliant color. With this type of wardrobe, pure and classic in line, you may use the most contemporary silver, such as Reed & Barton's new pattern, left, below and opposite. Pick two versions of the same pattern so you can mix or match: "The Lark" design for knives and forks, "The Star," a decorated version, for teaspoons and serving pieces. For shopping information, turn to page 171.
Plan 2 For buffet parties: versatile serving pieces

Since food is the major part of a buffet, your serving dishes inevitably dominate the table. You might invest in a new cook-and-serve copper set that is specially designed for entertaining. The detachable components, right, are neatly coordinated so that you can use them for anything from chafing dishes to ice buckets—a boon when storage is short (for more about this "Quistgaard" copper by Dansk, see page 166). You can then set a table, opposite page, with mellow metal tones: flexible brass candelabra, side plates and lacquer soup bowls in warm red, gold and beige. Stacking is de rigueur on buffet tables, so buy stackables such as trays in more than one color and switch the mood from party to party by changing the top layer. Similarly, by mixing gold-bordered dinner plates, such as the "Golden Glade" pattern by Rosenthal-Block, with matching, inexpensive white plates of the same shape, your table wardrobe becomes even more flexible. Keep the background (table or cloth) neutral and set out napkins big enough to clothe a lap. Surprise has a stimulating effect on buffet parties, so include an unconventional note such as big goblets or "Tjorn" sterling, an avant-garde pattern by Dansk, which is as sleek as the copper. Though this setting is for eight, it is best to plan your buffet wardrobe for twelve (for the complete wardrobe turn to page 119). Shopping information on page 171.

Here's how they go together......

1. Brass warming stand with well for alcohol or Sterno is shaped to hold wide, shallow pan. For the 4-quart marmite, trivet sits on points at sides.
2. Copper marmite has clip-on teak handle so hands do not come in contact with hot sides. Thumb pressure on button at top releases the handle, changing marmite from cooking pot to handsome server.
3. China liner, an added aid for cooking and serving, has feet which stand on bottom of marmite, giving double-boiler safety for delicate dishes. The smooth metal handle makes liner easy to lift out.
4. Rounded base of liner makes serving simpler. Space between liner and marmite can be packed with ice for chilled soups or punches.
The dinner party wardrobe for six
The buffet wardrobe for twelve

Opposite page: The makings of many a dinner party. The antique black-and-white Wedgwood Queen's Ware tureen, the Empire brass candlesticks and the centerpiece bowl with lattice top are the decorative stalwarts. Two sizes of plates, platters and a double helping of cups and saucers (for tea parties) in "Plain Wellesley" Queen's Ware have a raised fruit design which blends with textured green and white leaf salad plates, yellow leaf salad bowl, black basalt bowls and plates. Smaller dishes switch around: black bowls can go on white plates, textured crystal dessert bowls on green leaf plates, gold shell-shaped ramekins on black plates. Gold-and-white demitasses which team with black basalt coffee service hint at future additions to the wardrobe—dinner plates or a second set of dinner plates in gold and white. Two sizes of clear crystal goblets with textured stems can fill in as cocktail glasses, brandy snifters. Antique red goblets are used as accents when the setting needs rich color.

Right: A switch-around collection for any type of buffet entertaining. Copper cook-and-serve set in two shapes, six sizes, can run the gamut from hot soups and stews to flambéed desserts; with china liners they double as vegetable dishes. Backing up these versatile pieces: twelve wood trays in red, natural and black which can be pressed into service for cocktail food; three white compotes (6", 7" and 8" diameters) that will support centerpieces and fruit; a jointed brass candelabra that can be switched around in many forms. Cold-bordered coupe-shaped dinner plates team with a similar plain white china in serving platters, bowls. Tea cups, six white, six taupe, with white saucers, match the platters. Making color points: twelve salad-size plates in gold and beige, eighteen lacquer bowls in gold, red and yellow (these appear at different courses, according to the menu). For fruit desserts: smoky glass bowls with matching plates, also to use as finger bowls. Balloon goblets are big enough to serve anything from drinks to ice cream or whole-peach-in-champagne desserts.

Shopping information on both wardrobes, page 171.
FOR A MASCULINE STUDY

Here is a diversified harvest of budget and space stretchers to fill out young rooms or spruce up older ones. For a masculine study:

A. Bulletin board to keep track of clippings, walnut frame. $23.
B. Wall-hung gun rack of ashwood for a sportsman’s prized arms. $10.
C. Slim Danish bench of maple with a vinyl-covered cushion, long enough (49”) to seat two, $37.50.
D. Lightweight chair which can be neatly stashed away when not in use (folds to 6”); made of molded walnut plywood attached to a chrome-plated steel frame. Designed by George Mulhauser, $14.50.
E. Chairside table of walnut, topped with a slab of travertine marble. $46.
F. Low table to pull out for games or to keep cigarettes and ashtrays at hand; made of walnut and cherry woods, 18” square top, $31.95.
G. Miniature chest of mahogany with a bleached finish for papers and personal possessions, 18” long, 12” deep, 12” high, $40.

FOR A WELCOMING GUEST ROOM

H. All-in-one mirror and 5” wide shelf to hang above a chest or dressing...
FOR AN INFORMAL LIVING ROOM

table, framed in maple, $45. I. Twin size headboard of mahogany with a bleached finish, inserts of foil paper, $50. J. Handy luggage rack made of walnut with a Formica top and raised, aluminum strips to protect surface, $49. K. Three-legged mahogany table with a mosaic look on top created by curving hands of colored tile, $29.95. L. Re­volving captain’s chair of hickory veneers with cushion covered in cheerful Early American print, $32. M. Square-topped (26”) walnut table to load with a tempting selection of reading material, pots of colorful flowers, $49. For an informal living room: N. Mirror-cum-letter-rack of light walnut to hold family mail and memos, $35. O. Roomy magazine stand made of hard rock maple, with four tiered slots for magazines, a shelf for books, 24” wide, 11” deep, $49.95. P. Comfortable chair for avid readers made of maple with a high, firm, tapered back, $45. Q. Low-level bucket chair to curl up in before a cozy fire or raise to greater heights by placing atop a bench; made of plywood painted black at base, covered in off-white plastic above, 21” high, $44.50. R. Wedge-shaped tables that combine in twos or more to make space-conforming, geometric patterns; oiled walnut frames, recessed plastic tops in walnut or choice of solid colors, $44 each. For a youthful bedroom: S. Tall mirror and jewel box combination in pink or blue, $44. T. Nicely proportioned low table that might double as a bench, of butternut wood, 19” long, 19” wide, 14½” high, $49. U. Boudoir chair crisply covered and frilled with striped, washable cotton in four color choices, $35. V. Pedestal table of gleaming mahogany for a chairside lamp, $49.50. W. Gay chair painted white with gold trim, red velvet slip seat—to make a bright accent in a pastel room, $35. X. Small maple chest to keep a young girl's accessories within her reach, 20” high, $49.95. Y. Slatted, white screen for a cool-looking, summer camouflage for a fireplace, $25.95. For additional shopping information, please turn to page 171.

FOR A YOUTHFUL BEDROOM
Give me a decorator

No more do-it-yourself for me

BY PEGGY SUMNER MENKEL

EDITOR’S NOTE: Mrs. Menkel, in her work as president of Howard and Schaffer, Inc., decorative fabrics, has had considerable exposure to decorators and their clients, satisfied and otherwise. She has also been exposed to her own decorating which has not satisfied her in the slightest.

If only those who attempt to doctor their own homes with what their friends call ‘nice taste’ would take to beading moccasins when they feel the urge for self expression coming on,” an interior designer said to me recently, “it would be easier for us and a lot cheaper for them.”

“The way I see it,” she went on, “they are taken with a temporary form of insanity. At first they’re convinced no job around the house is beyond them. They wouldn’t even be thrown by installing a hot water boiler, provided the boiler came knocked-down along with a do-it-yourself kit and easy assembly instructions. But in the end they give up, come to their senses and call us in to fix them up.”

Every year brings a new crop of amateur decorators who insist on learning the hard way. I suppose if you have a lot of time, patience, manual skill and the necessary tools, it is possible to do your own decorating from start to finish. But for each of those who have that patience, there are thousands, even as I, who belong to the slap-dash, get-it-over-quick school of interior design. For us, a decorator is an absolute necessity if only to save us from ourselves. That means saving us not only money, but aches and pains and what is perhaps more important, face. A decorator can help us to achieve home surroundings that reflect good taste and certain facets of our personality.

If the end results of my own former tussles with our apartment were accurate reflections of the true me, I would take great care to keep this fact securely locked away in the family skeleton closet. My personality was split like an overripe melon in every room that bore the imprint of my do-it-yourself hand.

Certainly there is a great deal more to decorating than producing a set of slip covers. Even if your self-made covers fit the furniture like a second skin, there is always the chance that the color en masse will look distressingly different from the color you fell in love with in a tiny swatch, or that the fabric will show every finger mark and be hard to clean, or that you will tire of the design long before the slip covers tire of you and fall apart.

When you pay a decorator you are paying for the service—for the decorator’s ability to visualize the finished job, the knowledge of what materials will stand up under given conditions, the experience with numerous similar situations which in some ways parallels the clinical experience of a surgeon.

During the operation on the house, the qualified interior designer will know what to look for and what to expect. If emergency measures are called for, the professional will be quick to observe the symptoms and will, from past experience, know how to make the necessary corrections.

My former attempts to doctor my own house used to put my family through recurrent periods of misery and hazardous living in what amounted to a home workshop. My projects ran the gamut from making a coffee table out of an old door to a try at creating an Edward D. Stone type of grillwork over the fireplace. When they were finished, the coffee table still resembled something the house wrecker had left behind, and the grillwork looked very much like a lopsided garden trellis, circa 1929.

I don’t want any more conversation pieces made by me. Instead, I want sturdy furniture produced by skilled craftsmen who manage to get things level because it is their business to see that all four legs are the same height. I want my furniture to blend with the background so unobtrusively there will be no need to discuss it.

I want a decorator who will rescue me from a future of being eternally confronted by wobbly do-it-myself creations: a dining table converted from the bed we bought the year we were married when the world was somewhat younger, lamp bases made from cast-off piano legs, and table tops covered with mosaic tiles cemented into my own “amusing” designs.

I don’t want to find it necessary to place flower arrangements, books, ashtrays and accessories over painted surfaces with the precision of a field general. The bric-a-brac beguiles nobody. Remove it, and the surface is revealed as something which might have been done by itself! It is distinctly individualized by fossilized bristles from the 25-cent paint brush I bought at the five and dime.

There is another type of the do-it-yourself mania, which sometimes becomes so virulent there is no curbing it in spite of the good money already invested in the services of a decorator. This malady is known (Continued on page 208)
I'll be my own decorator

It's more fun to do it yourself

BY MAE COINER

EDITOR'S NOTE: Mrs. Coiner, a Californian transplanted to rural Pennsylvania, admits she has an advantage over many wives and most decorators: her husband (client) is willing to commit himself beforehand as to what he likes and what he doesn't.

If somebody else can do it, I can," I told myself as I struggled to tie the springs of the old Empire sofa. I had never tried to reupholster anything before and I might never have thought of doing it then if it weren't for the carpenter who had come to our house in Germantown to build some bookshelves. I asked him if he could glue the sofa frame in a couple of places where it had come loose and he persuaded me to pull out all the stuffing and start over again. He showed me how to tie the springs and stretch the new webbing and although it was a slow, hard job, the sofa turned out very well.

That was almost thirty years ago—but I've been doing my own upholstering and numerous other decorating jobs ever since.

It was at the beginning of the depression that we bought our farm in Bucks County, Pa. We had just come back from a three months trip to Europe and North Africa and it took every cent we had left just to make the old stone house livable. It dated from about 1752 and had four working fireplaces surrounded by paneled walls and a beautiful open stairway with the original tapered balusters. But most of the house was in a condition that resembled Tobacco Road. By the time one wing had been rebuilt from the foundation, interior walls furred out and replastered, floors and ceilings repaired, a well drilled, and plumbing and utilities restored, our only resources were our own four hands. So we tackled one room at a time, scraped down the paneling and the doors, painted the woodwork, and painted or papered the walls. I made all the curtains and bedspreads, reupholstered pieces we picked up at country auctions (they still had good ones in those days), re-taped and re-corded old Venetian blinds. It took a long time. But we had plenty of energy and to us the work was fun.

That's the main requisite, I think, for success at doing things yourself—you have to enjoy it. You don't need an architectural degree in order to paper a wall any more than you have to have a Cordon Bleu in order to make a soufflé. But you'll never learn to make a soufflé properly if you don't like to cook.

To do your own painting, papering and upholstering, you also need plenty of time, energy and patience. Whatever I do myself, I always make a point of doing exactly the same way a professional would. That's the only way you can hope to get professional results. When you try to cut corners you only end up wasting materials as well as your own time and energy. We also believe it is well worth while to use professional tools. If we hadn't had an electric sander and a paint sprayer I doubt if we would have refinished all that paneling yet.

I never took a course in interior decorating but I learned a good deal just by looking. While we were fixing up our house, we made several trips to Colonial Williamsburg and other restorations and I took copious notes. As for upholstery and the like, I learned how to do those jobs by taking things apart. To get the colors we wanted in paint, we had to do a lot of experimenting in the early days. When the Williamsburg colors came out, they were a lifesaver—as I remember, those were the first ready mixed paints we liked well enough to use.

There are some things we never tried to do ourselves, and never will. My husband is not the carpenter type so whenever we need anything built, we call in a man to do it. We've never tried to lay carpet—that's certainly a job that should be done by a professional. And although I've scraped the paint off yards and yards of wood (including eight pair of mahogany shutters from San Domingo that we picked up once in an antique shop), I've always taken good furniture to a cabinetmaker for refinishing. I don't have the patience to do it myself the way it should be done—applying four coats and rubbing down the wood after each. Nor do we go in for sensational transformations like making lamps out of old coffee grinders—though we have at times bought furniture that looked like junk and watched our indispensable cabinetmaker bring it to life again.

Naturally, we made some mistakes. But we always learned something from the experience and for the most part our errors were easily corrected. When you do the work yourself, a mistake is not so apt to be a financial calamity and you don't feel you have to live with it to retrieve your investment.

I never took a course in interior decorating but I learned a good deal just by looking. While we were fixing up our house, we made several trips to Colonial Williamsburg and other restorations and I took copious notes. As for upholstery and the like, I learned how to do those jobs by taking things apart. To get the colors we wanted in paint, we had to do a lot of experimenting in the early days. When the Williamsburg colors came out, they were a lifesaver—as I remember, those were the first ready mixed paints we liked well enough to use.

There are some things we never tried to do ourselves, and never will. My husband is not the carpenter type so whenever we need anything built, we call in a man to do it. We've never tried to lay carpet—that's certainly a job that should be done by a professional. And although I've scraped the paint off yards and yards of wood (including eight pair of mahogany shutters from San Domingo that we picked up once in an antique shop), I've always taken good furniture to a cabinetmaker for refinishing. I don't have the patience to do it myself the way it should be done—applying four coats and rubbing down the wood after each. Nor do we go in for sensational transformations like making lamps out of old coffee grinders—though we have at times bought furniture that looked like junk and watched our indispensable cabinetmaker bring it to life again.

Naturally, we made some mistakes. But we always learned something from the experience and for the most part our errors were easily corrected. When you do the work yourself, a mistake is not so apt to be a financial calamity and you don't feel you have to live with it to retrieve your investment.

That is not always the case when you have a decorator. Once we were persuaded to call in one to do over our living room. He was talented and capable, but we had to call a halt when the job was (Continued on page 210)
How to measure value in carpet

Buying carpet today is an enticing, stimulating adventure. The roster of luscious colors, ingenious textures and patterns, and wondrous fibers has never been so extensive nor so exciting. Yet the most beautiful, most expensive carpet you see will be valueless to you if, first and foremost, it does not pass the test of precisely filling your needs. Value in a carpet depends upon how well the carpet may be expected to perform the job you set for it—whether that job is to give you no-nonsense practicality in a family room or a generous helping of pure luxury in a bedroom. Therefore, the first step in judging the value of a carpet is to decide on the exact qualities you want. For example, if your carpet will be exposed to the rigors of spilt jam and muddy paw marks, you would probably value a durable fiber, a rugged texture, and a soil-concealing pattern. But if only the party-mannered are likely to set foot in the room, you might prefer a soft, silky-smooth pile in a delicate color. In other words, you measure value in a carpet with the yardstick of your personal needs and tastes. However, there are standards you can apply to help you judge the practical value of various fibers, textures, colors and patterns. On the next nine pages you will see what these standards are and how you can apply them to determine the best carpet for you.

For additional facts including a classification of carpet-fiber trade names, see page 183. For shopping information turn to page 171.
Distinctive designs under foot

CROCHETED TEXTURE of apricot Acrilan carpet, above, might be used from wall-to-wall to soften the sleek, spacious lines of a living-dining room. Glowing color enhances mellow tone of walnut furniture, makes a sunny bond which seems to stretch size of rooms. Carpet by Downs.

GEOMETRIC MOTIF resembling brick paving, below, is a happy device for making a narrow entrance hall look wider. To heighten the clear welcoming blue of nylon carpet, walls might be painted a deeper shade of blue or covered with felt, woodwork painted white. Carpet by Magee.

CARVED BORDER of an oval area Acrilan rug, above, might define an intimate island for dining. Golden hue of rug warms the off-white of the curtains and furniture finish. Incised fretwork border matches carved details and cane backs of Directoire chairs. Rug by Firth.
SPRING FLOWERS scattered on a creamy beige background, left, would give a tranquil look to a country bedroom. Delicate colors of wool carpet (in pattern adapted from a French needlepoint design) are accented by the pink walls, the mauve-covered stools and the red chair cushion. Carpet by Bigelow.

BOLD SQUARES of red outlined with bands of natural, coffee and black pattern an unusual rug of Acrilan and Verel, right. The same rug in two sizes could be used to supply a color link between a hall and a living room, provide vivid accents for dark floors. Rugs by Cabin Crafts.

RANDOM POLKA DOTS sprinkled on a moss green deep-loop carpet of Orlon and wool, below, would establish a relaxing atmosphere in a master bedroom and dressing room. Cool lawn-like effect is emphasized by darker green walls and doors and fresh accents of white, sharp yellow and warm gold. Carpet by Masland.

For shopping information, see page 171
1. STRIPES LENGTHEN A ROOM

2. AN ORIENTAL CONTRIBUTES RICHNESS

3. FLOWER CLUSTERS CREATE AN INTIMATE MOOD

4. CUT-OUT BORDER MAKES A BOLD ACCENT
A pattern can alter the shape or mood of a room

1. A striped rug creates an illusion of extra length in the square family room of the Monte Franks' house. Charcoal and white stripes of the wool rug by V'Soske make a pleasing contrast to curved lines of the furniture. Interior designer: Mrs. Monte Frank. Architect: William Sutherland Beckett. OTHER STRIPES FOR A SIMILAR EFFECT: A lively rug of wool by Holmes, swatch 1a, with hands of blues and green (or any combination of colors you like). A looped Acrylic and Verel rug by Cabin Crafts, swatch 1b, with stripes of varying size in warm, light and dark tones of old gold.

2. An oriental rug casts a glow of richness and color over the whole room. Contemporary furniture by Directional takes on added warmth against this elegant background of deep red patterned with gold. Rug is an antique, hand-woven Persian Ouchak. Interior designer: Everett Brown. HAPPY ALTERNATE: Medallion-patterned, power-looped "Bokhara" rug, swatch 2, by Karastan.

3. Flower clusters under foot establish an intimate mood in the music corner of Mr. and Mrs. E. E. Norris' living room. Reminiscent of petit-point, the wool rug is made in France, imported by Stark. Interior designer: John Fitzgerald of Yale R. Burge. A SUCCESSFUL STAND-IN: Provincial blocks of bright red flowers and green leaves on a charcoal background, swatch 3, in a gay nylon rug by Bigelow.

4. A shaped rug with a cut-out border makes a bold topping for a neutral-toned carpet. Gold and yellow hues of wool rug team with pale gold and cream stripes on the sofa. Rug is designed by Cell Williams and made by Edward Fields in any size and combination of colors you may choose. ANOTHER LIKELY CANDIDATE: Scroll and lattice of blue and green on off-white wool rug, swatch 4, (or any colors you prefer) by Area Carpets Inc.

How to make your carpet dollars count

A highly reassuring fact of carpet buying is that the extra dollars you spend will bring you extra years of wear. The reason: as carpets go up in price they contain more yarn, are more meticulously constructed. (You can check this for yourself by bending back a corner of the carpet to expose the “roots” of the tufts. If the tufts look scrawny and widely spaced—a state of affairs called “grinning”—the carpet will not wear well.) This promise of longevity is especially important if you are buying wall-to-wall carpet because your investment must also include the cost of installation. Occasionally you see a carpet advertised at a given price per yard “installed.” Bear in mind, however, that $2 to $3 of that price covers the cost of installation and underlay, so don’t expect the carpet itself to compare in quality with others which sell at the same price plus installation.

It is well to be suspicious of a carpet selling for an unusually low price unless you are sure it is the product of a well known maker and the bargain is being offered by a reputable store.

Another bonus in buying from good stores is that many of them today offer shop-at-home services. You can arrange to have a sales man come right to your house with a host of carpet swatches which you can try on your own floors—decide how well they go with your furniture and fabrics and judge the colors in the light they will be seen under day and night. Some stores are now offering a modified custom design service also. You can order certain patterns in a whole range of color combinations and sizes which will give your rooms individuality at a modest extra cost.

A tip on colors: Medium tones, grayed shades and color combinations such as tweeds and patterns will camouflage soil and footprints better than clear, bright colors, pastels or very deep shades.

The fiber that makes the yarn in a carpet is also a factor in its wearability—but by no means a foolproof guide. For although nylon and wool usually cost more than cotton, and cotton more than rayon, you will occasionally come across carpets made of waste nylon, inferior wool or sparsely tufted cotton from which you can expect no more wear than the very low prices would suggest. For details on the various fibers and a dictionary of trade names, turn to page 183.
The size of your carpet can be a working asset

Carpeting is classified, in general, into wall-to-wall carpet and rugs of three sizes—room-size, area, or accent. Each type has a distinctive character and can be put to work to achieve a definite decorating goal. In addition, each should be cleaned and cared for in a different manner.

Wall-to-wall carpeting is popular for its luxurious look and the extra dividends in spaciousness and quiet it lends a room. You can create a feeling of unity between two rooms by covering both floors wall-to-wall with matching or co-ordinated carpet. Routine cleaning is easy. You have only to vacuum the carpet—no bare floor to dust and wax. On the debit side is the fact that wall-to-wall carpet can never be switched around, and footsteps over the same areas day after day wear down visible paths. And permanently installed carpet must be cleaned in your house by experts and left to dry, untrdden, for at least twenty-four hours. If you live in a rented house or apartment, consider the cost of installation, and whether you would be able to use the carpeting in other rooms in case you move. (Bear in mind that wall-to-wall carpeting can always be cut down but it cannot be as a rule be added to.)

Rugs are fun to own because of their wonderful versatility. For example, accent rugs (which can be as small as 2' x 4') can duplicate and thereby emphasize the shape of a prized piece of furniture, or add a splash of vivid color or interesting texture to a room. Area rugs (which can claim the name at a starting size of 4' x 6') can unify a furniture group or mark off one section of a room from another. Room-size rugs (measuring 9' x 12' on up) usually cover the whole floor of a room except for a narrow border on all four sides. In a perfectly symmetrical room, however, a room-size rug can effect the look of wall-to-wall carpeting—yet it can easily be switched around to lessen worn spots. The drawbacks of using a rug: You must have attractive, well-groomed floors or a rug will not show up to best advantage—so your floor care is doubled. Small rugs have a tendency to wrinkle or kick-up and, for safety’s sake, have to be held firmly in place with a thin pad of foam rubber or a temporary adhesive.

A sense of quiet pervades main traffic area in Charles Spivock’s house because stairway and hall are completely carpeted (this also adds to comfort of telephoning at shelf built into niche). Designers: Walter Landor and Whitney Atchley.

An exotic pattern in a Spanish rug, also used as a bedspread, emphasizes Moorish flavor of a bedroom. Woven in two colors. Interior designer: Barbara D’Arcy of Bloomingdale’s.
Wall-to-wall carpeting for calmness

A RESTFUL FEELING is produced by wall-to-wall carpeting in a study-guest room, above. Pompon texture complements sleek furniture. Carpet by Cabin Crafts.

AN ILLUSION OF SPACE adds extra dividend of luxury to a tiny guest bedroom, left, carpeted throughout in random pattern. Carpet by Cabin Crafts.

A LOOK OF UNITY is achieved in Gene Kelly's irregular-shape bedroom-study, above, with a striped Moorish carpet. Carpet imported by Paul Rich Designs.

Accent rugs for highlight

AN OVAL SHAPE makes a good accent in front of a sofa. Here it also repeats graceful outline of coffee table and provides bold contrast to gleaming floor. Rug by Cabin Crafts.

"A TEXTILE PAINTING" in the form of a thick, hand-tufted rug designed by Bittan Valberg provides lively visual interest for conversation corner of a living room. Rug by Cabin Crafts.

For a classification of carpet-fiber trade names, see page 183. Shopping information, page 171.
Area rugs for definition

AS A DIVIDER, an oriental rug placed on top of a wall-to-wall carpet marks off the sleeping area in a bed-sitting room in Mrs. Gribbel Corkran's house. Architect: Walter Durham.

AS A UNIFIER, a square, fringed rug bridges the space between the two beds and the built-in dressing table in the Robert F. Windfohrs' house. Interior designer: Melanie Kahane.

A room-size rug for over-all pattern

THE SIMPLE ABSTRACT DESIGN of a Moroccan rug provides the main pattern interest in Frederick Rubbra's living room where walls and fabrics are either solid neutrals or tweedy mixtures. Cream, brown and black of the rug blend well with the warm tones of wood furniture. Interior designer: Melanie Kahane. Rug imported by Treganowan.

AS A BOLD SPOTLIGHT, the creamy white carpet in the living-room of the Monte Franks' house illustrates imaginative use of round rug in an oblong room. The same luxurious, deep-pile carpet takes to the stairway to draw attention to its graceful sweep and loftiness of room. Carpeting by Karastan. Interior designer: Mrs. Monte Frank. Architect: William Sutherland Beckett.

For more information about the selection and care of carpets see pages 183 to 187. Shopping information, see page 171.

PHOTOGRAPHS BY MEISEL, LEONARD, SHULMAN

HOUSE & GARDEN, MAY, 1960
The secret of a good small house is good design. It can give you spaciousness in small space, a more personal and livable house for fewer building dollars. Here are two examples designed by young architects for their own families.

### Small house, low in cost but large in living

A well planned house of 1,656 square feet built by a young family in Tacoma for $15,000.

A young couple's first house, like their first year of marriage, is rarely completed without compromise. Building a house is a tug of war between the budget and construction costs and in the process some dreams have to yield to a lack of dollars. Fortunately, this setback need not be fatal. The couple whose hearts are young and gay may also have heads that are wise and wary. They will discover that some things are essential in a house and some are not. In the interests of cutting costs, complicated design and construction are expendable and so are fancy features and gadgetry. What should not be yielded is good design and adequate space, wisely planned.

This small house in the Pacific Northwest illustrates the point precisely. In designing a house for his young wife, his baby daughter and himself, James Jacobs faced the same difficulties most young married couples encounter today. His budget was minimum and building costs were high. Desirable sites were scarce and land was expensive. The size of his house and number of the rooms had to meet typical mortgage requirements for houses in the $15,000 to $20,000 category. And resale value and building code restrictions had to be considered in the design.

Working within these formidable limitations, he created a house which is surprisingly spacious. It stands on a typical 80-foot by 100-foot lot sloping downhill. To avoid the expense of tailoring the house to the slope, it is raised above ground (see above left) and is built in an economical form: a wood post-and-beam framework enclosed by plywood walls and a flat roof. This solution also makes possible a carport and 16-foot by 16-foot studio-workshop under the house. Quiet and privacy from street and neighbors are assured by a windowless front wall and by side walls that have only two high bedroom windows. But the interior is cheerful because a center court, right, skylights in the kitchen and bathrooms, (Continued on page 137)

Deck at back of house is on same level with living-dining room

Open court in center of house floods the interior with light

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*HOUSE & GARDEN, MAY, 1960*
Living room is enlarged visually by white walls and big windows looking toward deck, above, and court, below.

OWNERS: Mr. and Mrs. James L. Jacobs
DESIGNER: James L. Jacobs
SIZE: 1,300 square feet including court
256 square feet in studio
Simple structure and materials contribute to feeling of spaciousness

and a glass wall facing south flood the rooms with light.

The plan also gives the Jacobses privacy that is rare in a small house. The living-dining room, left, is at the back of the house so it is not exposed to view when the front door is opened. The baby’s room near the front is a hall’s length from the living room so adult activities and entertaining won’t disturb her. The glass enclosed center court serves as a buffer, too, but its great value is in the spaciousness it creates: it extends and enlarges the living room, the hall and the Jacobses’ own bedroom, right, because it is joined to each of them with ceiling-high glass walls. A garden room enjoyable all year, the court lights and enlivens the center of the house.

Another device that makes this small house spacious is unity of structure, materials and decoration. All the flooring is cork; all walls are white; all ceilings are hemlock boarding; all wood posts, beams and trim are fir, stained black. Color accents forestall monotony. In the living room, the armchairs are orange, the sofa, curtains and rug blue, and the cabinets blue and orange. The bedrooms have bright bedspreads and curtains, painted doors and cabinets.

The feeling of spaciousness is also enhanced by the rear glass wall of the living-dining room. It opens to a wood deck which is fine for family lounging and barbecues and enlarges the indoor rooms when the Jacobses entertain. The galley kitchen, below, partly open, partly screened from the dining room, below right, is a particular asset during parties; guests are in and out of it all evening, helping with food and tending bar. The Jacobses have found their house pleasant to live in, easy to take care of and to pay for (if any house is easy to pay for). Minimum in cost, it is notable for good design.
A custom-built house on a problem site

Expertly designed for a cramped lot in Beverly Hills, Calif., a house of 1,950 square feet built for $21,000.
To find a good home site today you have to be prepared for many suburban safaris. Young couples say the search is even harder than financing the house or coping with building costs or codes. Land has not been so sought after since the gold rush. But sometimes there is unsuspected opportunity in a lot that has been bypassed as hopeless because it is too small or hilly, too narrow, too irregular or too rocky.

The site of this house, which architect Robert Skinner designed for his young family of four, was a problem lot on a hillside. It had a fine canyon view, superb oak and sycamore trees and measured 80 feet by 140 feet. But the only level area on it was too small for the 1,800-square-foot (or larger) house stipulated in the Beverly Hills building restrictions. Such a situation is often, unfortunately, resolved by bulldozing into the hill, leaving enough ground for a house but no trees, contour or character. Determined to keep the natural environment, Mr. Skinner built the main portion on the existing level area, up among the trees. By scooping out some sloping ground at the front of the lot he was able to extend the house forward and face it with a handsome two-story studio and entrance stair hall. This gave the whole house a total of 1,950 square feet and gave Mr. Skinner a studio-office at street level, secluded and with its own entrance.

In planning the rooms, Mr. Skinner created three distinct areas as you can see on the plan, opposite page. You enter the front door at street level, get a glimpse into the studio if you look to the right under the gallery, and go up the glass-walled stairway. On the upper level is the central living-dining room which is the heart of family activities and entertaining. On the north side of the house, son Jeffry, 7½, and daughter Karen, 6, have a wing all their own. Mr. and Mrs. Skinner's bed-sitting room is a quiet zone, at the east end.

Continued on page 141
Living room, above and below, with its wood walls and ceiling, masonry fireplace and warm colors, echoes outdoor surroundings.
Parents and children have shared and separate domains indoors and out

In the living-dining room, opposite page, the Skinners created a conversation center around the brick fireplace by dropping the floor two steps and building a long, low cabinet to house hi-fi and records. The carpeted steps are wonderfully convenient to sit on during parties or when friends come for dinner and conversation. (Mr. S. says he prefers “a step and an elbow” to a chair.) The windows of the dining area slide open to the south terraces which double the size of this long room and are used constantly for family fun and entertaining.

Mr. and Mrs. Skinner’s own bedroom is also a sitting room and was planned accordingly. Two long storage walls (they total almost 21 feet in length) and a 15-foot counter cabinet with drawers and cupboards hold all personal belongings. TV is built into one of the closets for comfortable viewing from bed. The rear wall opens to a private bedroom terrace half roofed, half open, and the adjoining bathroom has its own small patio just outside the glass walled shower. The children’s domain, right, is a separate wing only a few steps away. It includes Karen’s and Jeffry’s rooms, divided by a book and storage wall, their skylighted bathroom, and an indoor play area. Sliding shoji can close off their rooms completely or open them to make one big 20-foot by 20-foot playroom. The glass wall of the whole wing slides open so the children can romp in and out. Outside there is a brick and concrete paved play terrace with a sand pit; the children’s own garden is around the corner.

The kitchen also opens to the play terrace, making it easy for Mrs. Skinner to supervise the children’s work. The whole house is marked by exceptional harmony due to the fine order of its design and to the fact that all the rooms like all members of the family are on equal terms. Materials and details are the same in every room: Ceilings are fir boarding; walls are redwood paneling and plaster; the floors of every room except kitchen and bathrooms are carpeted. Mr. Skinner feels that this “oneness” of the house clearly affects the family spirit. The design requires orderliness of everyone and everyone responds by “living-up” to the house. He says of the children, “picking up is a ritual, done without question. Personal pride in their environment has been achieved. We are all a better family now in terms of mutual understanding and cooperation.”

For additional photographs, see page 177
Construction ideas
to add architectural interest to box-like rooms.
You will find them simple to carry out—in either your present house or the one you are planning to build

VAULTED CEILING
FOR A DINING ROOM

You can bend ordinary sheets of plasterboard into curved shapes to make a triple vaulted ceiling. The installation is simple but requires some preparation: At least a day before the ceiling is to be put up, the 4' x 8' sheets of plasterboard should be thoroughly dampened, stacked and covered with a heavy cloth so they won't dry out. Inverted 'T'-shaped supports are then made and nailed to the ceiling joints, and supporting ledges are attached to the side walls (see drawing, above). Since the damp plasterboard panels are wider than the space between the supports, they will automatically bend as they are fitted into place. An inch or two may have to be cut off the width of the sheet before it will fit—the correct amount can be checked on the job. When the plasterboard is dry, it will retain its curved shape and can be painted or papered.

This type of installation should be handled by an expert, but if you want to estimate the cost of materials, here is what you will need for a room 11' 5" x 16': Six 3/4" or 1/2" thick sheets of 4' x 8' plasterboard; 64 lineal feet of 1" x 5" or 3/4" x 5" lumber; 32 lineal feet of 21/2" x 5/4" lumber; 96 lineal feet of filler trim to cover joint between plasterboard and supports; 32 lineal feet of quarter round.
"FOLDING SCREEN" WALL FOR A LIVING ROOM

You can stagger the studs of an interior partition to create an accordion fold effect instead of lining them up in a straight row as you would for a flat wall. This idea should be used only in a room which lacks prominent architectural detailing—and only for one wall. The staggered stud core will give a new shape to both sides of the wall and add interest to all the rooms that share it. Recommended locations: between living room and dining room; between two bedrooms; between living room and study.

Plywood, composition board or plaster board may be used for the wall surface and the studs should be placed just a little under 2 feet apart (see drawing above) so that two sections can be cut from one 4' x 8' panel without waste. The cost of building such a wall should be only a little more than that of a flat one. Panels will have to be beveled, but with a power saw this should not entail too much labor. The whole job could be done by a fairly competent do-it-yourselfer. Here is a list of the basic materials needed for a wall 11' 6" long x 8' high: three wall panels 4' x 8'; 13 lineal feet of baseboard; two 14' long 2 x 4s to be used for construction of the sill and plate.

TRAY CEILING FOR A NURSERY

Adding interest but not clutter to a small room is a challenge. In this 8' x 10' nursery the architectural feature, a tray ceiling, does not interfere with the limited wall space. The ceiling is formed by nailing 1" x 3" or 2" x 4" braces at a 45-degree angle to each wall stud and ceiling joist (see drawing, above). Plaster, plaster board, composition board or plywood is then attached to the braces, each edge that touches the wall or ceiling being beveled. Three-inch striated moldings are added, and the rest of the wall and ceiling surfaces are installed. You might cover the sloping part of the ceiling with a decorative mural but its background color should match the flat part of the ceiling to simplify the over-all effect. The do-it-yourselfer will need the following materials: two 4' x 8' sheets of wallboard for sloping areas (let an expert use plaster!); 45 lineal feet of bracing; 68 lineal feet of striated wood molding.

For another construction idea see page 174
The special joys of a one-flower or a one-season garden

Happiest shortcut to gardening pleasure is the special purpose garden:

one kind of flower,

one season of bloom,

a single garden idea.

For beginner or expert specialization offers the most personal gardening of all.

1 Spring bulbs are the easiest of all flowers to raise because the part of the plant you put in the ground each fall contains, already formed inside it, the completely articulated flower that will emerge the following spring if only you will let it. For this reason alone, growing hardy bulbs, either as an introduction to gardening or as a specialty, can be as easy as buying a few handfuls of daffodils and tulips. It may also be as complicated as a hundred-page nursery catalogue. Unlike many other specialized gardens, the prettiest bulb plantings are scarcely more difficult or costly than the poorest. But while the beginner if he so chooses may display the same fine varieties that the expert does, he should not hope to achieve immediately the size and "finish" of flower, the quality of foliage, and the subtle blending of different forms and colors that the expert achieves with so little apparent effort. In the New England garden at peak of bloom, opposite page, large-cupped daffodils and tulip species predominate. Preceding, accompanying, following all these, the bulb specialist will want snowdrops, snowflakes, squills, crocuses, wood-hyacinths, and grape-hyacinths. For a suggested list of dependable bulbs, daffodils and tulips in particular, see page 204.

2 Rock garden is an adaptable term that either describes a kind of terrain or suggests a gardening attitude—or both. The kind of plants you are most likely to grow among rocks are small plants, capable of flowering in relatively unfriendly soil and usually blooming in the cool springtime before summer heat becomes intense. You can plan your garden of rock plants before you have the rocks, or you can prepare a rocky site to receive the plants that suit such surroundings. Usually you both start with rocks and add rocks, as Mrs. Harry Hayward did in her springtime garden at Scarborough, on Maine's craggy coast, opposite page. Here a long sloping bank falls seaward to the southeast, insuring adequate drainage, morning sunlight, and cool breezes to help the shade from tall maples temper summer's heat. Among the rocks several plants of one kind are planted together for pleasant mass effects, avoiding the spotiness that might otherwise result. All the plants are typically low growing. They include althaea, aubrieta, moss phlox, arabis, primula and viola. The rock garden specialist is close kin to the bulb garden, so your rock garden will also contain several of the smaller species and varieties of spring bulbs. For a beginner's handful of hardy flowering plants that would grace anybody's rocks, see list, page 204.

3 Spring border suggests not so much a garden confined to a single kind of plant as a garden that highlights a single season. While much greater diversity is possible in a one-season garden than in a garden confined to one kind of plant, the one-season garden may actually be less demanding of time and effort. You can plant a spring garden, for instance, on level ground or a hillside, make it long and narrow or short and broad, give it formal lines or an irregular shape, plant it with six kinds of flowers—or sixty. It will require attention, in crescendo, from snowtime until late June. After that you have two alternatives; you can go away for the summer and forget it; or you can follow the spring flowers with some other kind (this way gardening lies). If you were to name the pre-eminent flowers of the springtime border, you would list first the iris, the peony, and the oriental poppy. Then you would follow with a choice among lupines, columbines, delphiniums, day-lilies, bell-flowers, coral bells, dianthus and the rest. In her Reading, Mass., garden, opposite page, Mrs. Preston Corey has designed a pastel color scheme with a few deep tones for accent around the wide ranging colors of the predominant iris. For a choice of varieties among the most important of the spring perennials, notably iris and peonies, see page 204.

4 Fall chrysanthemums usually have a whole garden to themselves. This is not so much because the chrysanthemum is a superb specialist's flower (which it is), but because it is overwhelming in both color and vitality at a time when most other garden plants are calling it quits. If you wish to confine yourself to the narrowest of gardening limits both as to season and as to flower types, then the chrysanthemum is your candidate (dahlia and gladiolus fanciers to the contrary notwithstanding). Chrysanthemums may be grown in rows, primarily for cutting, or they may be massed in spectacular drifts across a sunny slope or in front of a shrub border. Either way, they have no close rivals for sheer opulence of bloom. And their flowers are concentrated, under ordinary outdoor conditions, within a two-month span. While you must begin to care for them when you start the small plants in the spring, you need provide only routine attention before the buds begin to set in August. Mr. Nelson Andrews of Dedham, Mass., grows his fine chrysanthemums, opposite page, in rows all summer, then moves them into their border as autumn approaches, to replace flowering annuals. For a few chrysanthemums that are both current and choice, see page 204.

For another kind of special garden, see "Gardener's Month," page 198.
1 hardy bulbs

2 rock plants

3 spring perennials

4 autumn chrysanthemums
Collections: How to show them off for all they're worth

1. MINERALS AND SHELLS ON A CHEST

2. PAPERWEIGHTS ON A DESK TOP

3. FIGURINES IN CASES ON A STAIRWAY WALL

4. ORIENTAL ART ON HANGING SHELVES

5. HOURGLASSES IN AN ARCH-FRONT CABINET

6. FAIENCE VEGETABLES IN AN ANTIQUE SECRETARY
Everybody collects something—if only boxes to put things in. But if you are a dedicated collector, eager to chase through auction galleries and foreign bazaars, up rickety attic stairs or along wet beaches after one more addition to your treasure, you will not be happy to hide it in a shoebox. Half the joy of collecting, as anybody who ever gathered a dozen pretty shells well knows, is to pore over your acquisitions periodically, to show them off to all comers, to tell and retell the trials and triumphs of securing them. If your enthusiasms should run to pre-World War I automobiles or antique electric fans we cannot think of any way you could use them to embellish your house. But if your prides and joys have any claim at all to aesthetic or simply decorative interest—whether they are paintings or pebbles, old jades or old keys, Lowestoft or ladles—we suggest you display them unabashedly where they will be seen, inquired about and surely admired.

1. If your prizes aren't too fragile to bear handling, why not give your guests the privilege? Naturalist Louis Gartner lays out his assortment of shells, semi-precious stones, feathers and marine life within easy reach in his living room on a low chest and a shelf above it. Furniture by Thomasville Chair Corp.

2. Louis Lyons' collection of paperweights (very popular items these days) makes a desk top sparkle like a jeweler's tray. Light from a nearby window turns the myriad colors into unending rainbows. Furniture by Parzinger Originals.

3. A collection displayed on the wall of a stairway will easily persuade people to walk, not run, up and down stairs. Designer Alex Macdonald has placed the Marchesa Lili Gerini's glass figurines on wooden brackets, covered each with a lift-up glass case.

4. Part of the fun of collecting objects diverse in size and shape is arranging and rearranging them into satisfying compositions. Mr. and Mrs. Harper Richards arrange their harvest of oriental art on a series of movable wall hung shelves.

5. For an assemblage of hourglasses—ivory, tôle, leather, brass, big, little, medium-sized—David Barrett designed a special room-divider showcase with an arcaded front and a flock of small drawers that might house a collection of a quite different sort. On the wall: a painting by Robert Vickrey.

6. Like welcoming arms, the open doors of an opulent rosewood secretary irresistibly draw attention to a crop of rare faience vegetables assembled by interior designer Michael Taylor. The doors of the secretary could be closed, but who would want to?

7. Concentration of your finds in one spot multiplies the satisfactions of accumulation. Robert S. Crewe has assembled on one wall of his two-story living room a crowd of small paintings, drawings and bas-reliefs of many styles, many periods, and he has included some of his own paintings for good measure.

Continued
1. Rarity and wit in an entrance hall.

2. A bit of splendor in a bathroom.

3. Antiquity preserved in a modern storage wall.

4. The sparkle of glass in a window.

5. Old-fashioned sentiment on a bedroom wall.

6. The fascination of forms in a halo of light.
Collections: How to make the most of their decorative value

1. A treasure in ancient Chinese bronzes is enshrined in a museum-like niche in the Raymond Loewy's entrance hall. But the family wardrobe of gloves hanging from brass rings on an adjacent wall says "People live here, too."

2. An array of dressy bottles, jars and decanters filled with soap, bath salts, colored cotton, potpourri and the like can turn a bathroom into a many splendored place. In this one designed by Paul Associates, a luxurious assortment is enthroned on a brass-framed, glass-shelved obelisk.

3. Beauties-in-miniature have to be loved at close range. Restaurateur Jan Mitchell keeps on shelves above the desk in his bedroom, his museum-worthy collection of oriental carved ivories and artifacts of the ancient Indian culture, Luristan—the better to see them while he works.

4. Since the play of light through delicate colors and highly prized imperfections are the glass collector's great joy, a window makes a natural showcase for his hoard. Glass shelves spanning a dining room window show off Bob Selby's collection of Early American glass that includes some colored flint glass of the 1820 era.

5. A collection's market value has little to do with its decorative worth. Nosegays of wild flowers pressed and framed evoke the tranquility of a country garden in the William Ballards' bedroom.

6. A collection of African and oriental figures resembles a sculptured frieze from across the room. Designer Ward Bennett has set them in niches between bookshelves and built-in cabinets, with built-in lights at top and bottom.

7. Paintings, drawings, rubbings and small sculpture assembled by Karl Matt have been worked into a composition that serves as a mural in a living room designed by Barbara d'Arcy of Bloomingdale's. Some of these works have considerable value, but a collector who belongs to the know-what-I-like school might adapt the idea to more modest art.

8. In his own dining room, designer David Barrett loads the shelves of an old Welsh dresser with the varying shapes of pretty pottery from England and France and Wedgwood pastry-ware game pie dishes that must have served many a hearty stew and still do.

Shopping information, see page 171
1. On shelves over a bed
2. In a bedroom showcase

Collections:
How to display them in unexpected places

1. Any man might enjoy something more diverting to look at on the walls of his bedroom than a few polite pictures. David Barrett has lined one of his bedroom walls with shelves of wormy chestnut to house, among other things, his collection of stalwart pewter.

2. If a man has a hero and has spent half his lifetime collecting memorabilia of same, what better place could he find for them than a spot in his bedroom where he can look at them first thing every morning? In a bedroom designed by Mallory-Tillis, an illuminated niche holds an assemblage of Napoleon busts, plaques, miniature statues. A few more are scattered on a nearby desk.

3. While a solitary photograph in a guest room might look odd, indeed, a whole collection of pictures of your kith and kin would doubtless entice your friends into a game of tracing family likenesses. It could be fun.

4. Comparison and contrast being as much of a delight as they are to most collectors, clustered displays have convenience value as well as decorative. The assortment of pottery jugs and vases on a low chest in designer William McFadden’s living room might be considerably less arresting if it were exhibited piece-meal about the room.

5. The urge to show off possessions must be as old as the human race—hence the traditional vitrine, a cabinet with glass doors that is an elegant cousin to the china closet. In this modern vitrine by Parzinger Originals, inside lighting at top and bottom brings out the intricate carving and patina of a selected few bronze figures.

6. Even when a collector’s haul is so precious it can’t be exposed to the daily dangers of dust, changing humidity and careless handling, it can still be kept on view. Architect John Coblé who designed this showcase proved that objects under glass need not look out of place in a living room.

7. Small medallions, plaques and bas-reliefs—like small sculpture—demand close-up inspection to be adequately appreciated. John Fitzgibbon of Yale R. Burge has made this feasible for Mr. and Mrs. M. S. Rosenberg’s collection by arranging it on a damask screen in their living room.
3. IN THE SLEEPING NICHE OF A GUEST ROOM

4. ON A LOW CHEST IN THE LIVING ROOM

5. IN A MODERN VERSION OF THE VITRINE

6. IN A BUILT-IN JEWELER’S CASE

7. ON A FABRIC-COVERED SCREEN

HOUSE & GARDEN, MAY, 1960
collections: Good looking furniture to house them

If you have found fun in collecting but have not yet found a proper home for your collection, you might consider setting it up in a special piece of free-standing furniture. The simpler it is in design, the better, since you won’t want anything to distract from the subtleties of your precious finds. And if they are, on the whole, small in scale you won’t want a showcase so large it overwhelms them. Extra dividends to look for: built-in lighting, doors with locks, extra drawers for records, magnifying glasses or any other tools that your particular collection calls for.

OPPOSITE PAGE: A SAMPLING OF THE MANY POSSIBILITIES

1. A bonnet-top cabinet with shelves far enough apart to accommodate large scale objects. Three of them pushed together (as here) could break the monotony of a long plain wall in a study or living room. Founders. 2. Hanging shelves for a collection of miniatures or delicate figurines. This reproduction of Chippendale shelves from the Governor’s Palace in Colonial Williamsburg can be hung at eye level so its contents can be viewed at close range. Kittinger. 3. A curio cabinet in Louis XV style to protect objects which are easily seen, but fragile. The frame is solid cherry, finished in gold leaf. Glass doors slide open. Weiman. 4. An étagère, or “what-not”, for a collection of china or earthenware that is also used on the table. You might give it the place of honor in a dining room to hold your favorite old pitchers and tureens. Consider H. Willett. 5. For a collection of “minutasemobilia”: Early American birch night stand with small drawers and a long pigeon-hole. It would make an excellent home for little things such as buttons, and protect them when not on view. Burns Case Goods. 6. A vitrine in the Italian Directoire style, worthy of a collection of great value. The back is mirrored, the interior is lighted, the doors lock. Pull-out shelves permit closer inspection of individual objects without actually handling them. John Widdicomb. 7. Mahogany jewel box with stacking trays for a collection of antique jewelry or medals and decorations. Morganton. 8. For the young collector, a wall shelf that will keep beloved possessions out of reach of little brothers, sisters and meddling playmates. It can be multiplied as he and his collection grows up. Designed by Lawrence Peabody for Child Craft.

For showing information, see page 171
The case for the BLUE kitchen

Blue, a decorating favorite, has been outstripped in the kitchen recently by the peppier yellows and pinks. Yet this color, the most restful and cooling in the spectrum, has great psychological advantages for a working kitchen and blends beautifully with such traditional materials as copper, brick, wood and brass which are more popular than ever today. The best blue for a kitchen is a happy blue such as H&C's Blue Mist, rather than the gray-blues which can look cold or formal. Warm it with a sizeable splash of rich color (a mellow wood or vinyl tile floor, a brick wall) and spicy accents, and balance the two with plenty of white or neutral tones.

On the opposite page, two kitchens with the same blue cabinets show the adaptability of blue. One looks contemporary and workmanlike, the other as cozy and welcoming as a Dutch interior.

Steel-lined warming cabinet holds food, plates

Blue spiced with color

The summer-sky serenity of blue makes it a good choice for kitchens that share floor space with a family room or dining area. In Mr. and Mrs. Robert Gillespie's open-plan kitchen, which has an informal sitting room for family TV-viewing to the left of the island counter, a background of light blue cabinets gives the eyesoothing effect of the horizon. Designed for practicality and efficiency with banks of storage cabinets, stainless steel equipment and countertops, this kitchen could have looked clinical if it had not been for the softening influence of warm colors and personal touches such as the herb tiles on the back splash which were copied from antiques Mrs. Gillespie found in Italy. Terra-cotta vinyl with the patina of old Spanish tile covers the floor, the four ceiling lights have copper shades. Architect: Joseph W. Blagden.

Blue teamed with wood

One of the most traditional kitchen color schemes—the partnership of blue, white and wood—remains as good as it ever was. In a new version that gives a small modern kitchen old-world charm, steel cabinets in French blue are mixed with fruitwood-tone wood cabinets, louvered shutters and a new vinyl flooring that recreates the look of old Delft tile. One of the strategies when combining wood and blue is not to overdo the warmer tones. In this kitchen, generous helpings of white in brick-patterned wallpaper and countertops with a non-reflective mat finish were used to lighten and sharpen the color scheme. Copper appears only in pans, as an accessory. The built-in equipment is neutral stainless steel, the toe space beneath cabinets a soft Dove Gray. To sustain further the balance between warm and cool tones, the metal chairs are painted blue, the oval table has a blue cloth.

CABINETS IN BOTH KITCHENS BY COX KITCHENS. "DELFT DESIGNS" VINYL TILE BY AMTICO. PHOTOGRAPHS BY GUERRERO.
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Because of many requests, House & Garden is also making available a free list of its previous Cook Book sections. A limited supply is still available, so if you’ve missed any, here’s the opportunity to complete your collection. They make fine gifts, too.

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Every kitchen needs a Gourmet shelf

How many times have you found at the last moment that a recipe calls for the one ingredient you just don’t have on hand? If your menu-planning is too often hampered by this kind of fix, H&G suggests that you allot a kitchen cabinet shelf (or part of one) to those special ingredients which appear regularly in gourmet and international cooking. Then you’ll always be sure of having cornstarch for a Chinese dish, gelatin for aspics, tarragon vinegar for sauce Béarnaise or paprika for goulash. We compiled the following Gourmet Check List of packaged, canned and bottled standbys from recipes published by H&G over the last five years. They can be stored on a shelf, though some may require refrigeration after being opened and all, of course, should be used quickly so that the flavor, freshness and strength do not deteriorate. By each listed ingredient is space for you to check off and restock supplies that are running low. Clip this list and mount it on cardboard or have it sealed in protective plastic. You might also like to make a supplementary list of your own for specialized cooking needs, and wines, spirits and liqueurs required for recipes.

---

GOURMET CHECK LIST

<table>
<thead>
<tr>
<th>Basic Supplies</th>
<th>Herbs, Spices</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arrowroot</td>
<td>Allspice: powder, whole</td>
</tr>
<tr>
<td>Beef stock base or bouillon cubes</td>
<td>Anise</td>
</tr>
<tr>
<td>Bread crumbs</td>
<td>Basil</td>
</tr>
<tr>
<td>Buckwheat flour</td>
<td>Bay leaf</td>
</tr>
<tr>
<td>Chestnuts, canned</td>
<td>Caraway seed</td>
</tr>
<tr>
<td>Chestnut purée: plain, sweetened</td>
<td>Cardamom</td>
</tr>
<tr>
<td>Chicken stock base or bouillon cubes</td>
<td>Celery seed</td>
</tr>
<tr>
<td>Chocolate: sweet dark, unsweetened</td>
<td>Cherry</td>
</tr>
<tr>
<td>Coconut</td>
<td>Chili peppers, dried</td>
</tr>
<tr>
<td>Cornstarch</td>
<td>Chili powder</td>
</tr>
<tr>
<td>Cracked wheat</td>
<td>Cinnamon: powder, stick</td>
</tr>
<tr>
<td>Cream of tartar</td>
<td>Cloves: powder, whole</td>
</tr>
<tr>
<td>Dried legumes: legumes, lentils, red kidney beans, split peas, white pea beans</td>
<td>Coriander</td>
</tr>
<tr>
<td>Essex: almond, coffee, lemon, mint, orange, vanilla</td>
<td>Cumin seed</td>
</tr>
<tr>
<td>Foie gras or liver pâté</td>
<td>Dill: dried, seed</td>
</tr>
<tr>
<td>Fruits: candied, dried, glazed</td>
<td>Ginger</td>
</tr>
<tr>
<td>Gelatin</td>
<td>Juniper berries</td>
</tr>
<tr>
<td>Honey</td>
<td>Mace</td>
</tr>
<tr>
<td>Marrons glaçés: pieces, whole</td>
<td>Marjoram</td>
</tr>
<tr>
<td>Meat glaze (B.V. Bovril)</td>
<td>Marrows</td>
</tr>
<tr>
<td>Mushrooms: canned, dried</td>
<td>Mustard: Dijon, dry</td>
</tr>
<tr>
<td>Nuts: almonds unsalted, filberts, pecans, pine nuts, walnuts</td>
<td>Olives: black, green</td>
</tr>
<tr>
<td>Oils: olive, salad, sesame</td>
<td>Peppers: black, white</td>
</tr>
<tr>
<td>Parmesan cheese, grated</td>
<td>Pimentos</td>
</tr>
<tr>
<td>Potato starch</td>
<td>Sauces: chili, soy, Tabasco, Worcestershire</td>
</tr>
<tr>
<td>Preserves: apricot, guava jelly, red currant jelly</td>
<td>Savory</td>
</tr>
<tr>
<td>Rice: dessert type, pilaf type, wild rice</td>
<td>Sesame seed</td>
</tr>
<tr>
<td>Sausages: curry, pork</td>
<td>Taragon</td>
</tr>
<tr>
<td>Truffles</td>
<td>Thyme</td>
</tr>
<tr>
<td>Vinegars: cider, mint, tarragon, wine</td>
<td>Vanilla bean</td>
</tr>
</tbody>
</table>

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For Seasonings, Garnishes

| Anchovy fillets, paste | Alfalfa: powder, whole |
| Angostura bitters | Anise |
| Artichoke bottoms | Basil |
| Capers | Bay leaf |
| Cayenne | Caraway seed |
| Chives | Cardamom |
| Curry powder | Celery seed |
| Dijon mustard | Chili powder |
| Dill: dried, seed | Cinnamon: powder, stick |
| Dijon mustard | Cloves: powder, whole |
| Dijon mustard | Coriander |
| Dijon mustard | Cumin seed |
| Dijon mustard | Dill: dried, seed |
| Dijon mustard | Ginger |
| Dijon mustard | Juniper berries |
| Dijon mustard | Mace |
| Dijon mustard | Marjoram |
| Dijon mustard | Nutmeg: powder, whole |
| Dijon mustard | Oregano |
| Dijon mustard | Paprika |
| Dijon mustard | Poppy seed |
| Dijon mustard | Rosemary |
| Dijon mustard | Saffron |
| Dijon mustard | Sage: leaf, powder |
| Dijon mustard | Savory |
| Dijon mustard | Sesame seed |
| Dijon mustard | Taragon |
| Dijon mustard | Thyme |
| Dijon mustard | Vanilla bean |

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Gourmet shelf

How many times have you found at the last moment that a recipe calls for the one ingredient you just don’t have on hand? If your menu-planning is too often hampered by this kind of fix, H&G suggests that you allot a kitchen cabinet shelf (or part of one) to those special ingredients which appear regularly in gourmet and international cooking. Then you’ll always be sure of having cornstarch for a Chinese dish, gelatin for aspics, tarragon vinegar for sauce Béarnaise or paprika for goulash. We compiled the following Gourmet Check List of packaged, canned and bottled standbys from recipes published by H&G over the last five years. They can be stored on a shelf, though some may require refrigeration after being opened and all, of course, should be used quickly so that the flavor, freshness and strength do not deteriorate. By each listed ingredient is space for you to check off and restock supplies that are running low. Clip this list and mount it on cardboard or have it sealed in protective plastic. You might also like to make a supplementary list of your own for specialized cooking needs, and wines, spirits and liqueurs required for recipes.
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*Prices include federal tax

TOWLE SILversmithS
MIX COOK BOOK

BY JAMES A. BEARD

SINCE THE DAY, OVER TWENTY YEARS AGO, WHEN MIXES FIRST APPEARED ON THE PANTRY SHELF, THEY HAVE MULTIPLIED SO RAPIDLY THAT TODAY THE SUPERMARKET ARRAY IS NOTHING SHORT OF DAZZLING. ALTHOUGH MOST OF US WHO LOVE FOOD AND ITS CREATION STILL BELIEVE A DISH IS BEST WHEN MADE FROM SCRATCH, THERE IS NO DENYING THAT IN THESE DAYS OF WORKING WIVES AND CROWDED SCHEDULES A MIX IS OFTEN A NECESSITY IF WE WANT TO TURN OUT A MEAL IN MINUTES AND STILL SUSTAIN A HIGH STANDARD OF HOME COOKING. THE CREATIVE COOK ACCEPTS MIXES AS A CULINARY JUÍT ACCOMPLI BUT EXPERIMENTS WITH THEM, DISCOVERING WHERE A CLASSIC RECIPE CAN BE SPEEDED UP BY SUBSTITUTING A MIX FOR A TIME-CONSUMING STEP, OR WHERE THE FLAVOR AND TEXTURE OF A MIX CAN BE IMPROVED BY JUDICIOUS ADDITIONS. (SURVEYS SHOW THAT A WOMAN FEELS CHEATED OUT OF HER KITCHEN PREROGATIVES UNLESS SHE CAN ADD AT LEAST ONE INGREDIENT Herself.) MIXES ARE VERSATILE. TRY USING SALAD DRESSING MIXES FOR MARINADES, SOUP MIXES FOR BRAISED MEATS, HOT ROLL MIXES FOR COCKTAIL SNACKS. THE FOLLOWING RECIPES ARE A GUIDE TO THE GOURMET POSSIBILITIES OF MIXES; WHERE BRANDS DIFFER, WE HAVE STIPULATED THE ONE THAT GAVE US BEST RESULTS. FOR SHOPPING INFORMATION, PLEASE TURN TO PAGE 174.

HORS D’OEUVRE OR SNACKS

Quiche de Campagne

1 package Pillsbury Hot Roll Mix
1 cup warm water
Flour
Butter
12 slices bacon, cooked fairly crisp
1 cup grated Cheddar, Swiss or Parmesan cheese
8 eggs
3 cups light cream
1 teaspoon salt
1/2 teaspoon freshly ground black pepper
Nutmeg

I once ate a most meltingly delectable version of Quiche Lorraine at a small country inn in France. Instead of the usual pastry dough, it was made with fresh yeasty bread dough. I now make it myself with Pillsbury Hot Roll Mix as follows:

Prepare the basic bread dough by dissolving the yeast from the package in 1 cup of warm water and then stirring in the mix, according to directions. Do not let it rise. Work the dough together thoroughly for a few minutes and then divide it in half. Set aside one half of the dough to make hot rolls, or the Cocktail Twists on the next page. Divide the other half into two equal parts and roll each out on a floured board into a circle about 3/4" thick.

Butter two 8" pans and line each with a circle of dough. In the bottom of each place 6 slices of bacon arranged like the spokes of a cartwheel, and sprinkle the grated cheese over the bacon. (See illustration, right.)

For each quiche, beat 4 eggs lightly and blend with 1 1/2 cups light cream, 1/2 teaspoon salt, 1/2 teaspoon pepper and a dash of nutmeg. Pour this mixture over the bacon and cheese and bake at 350° for approximately 35 minutes, or until the custard is barely set but still rather soft in the center.

Served warm or cold, this quiche makes an excellent hors d’oeuvre. Serve it warm for a delightful first course or luncheon dish. Each quiche serves 6 as a first course, 4 for lunch.

Sausage en Croute

1 package Pillsbury Hot Roll Mix
Oil
Dijon or prepared English mustard
2 large sausages (cotechino, garlic, bologna, or kolbass)
1 egg beaten with 1/2 cup water

If you use cotechino (dried Italian sausage) it must be poached in boiling water for 15-20 minutes. Cool and remove skin. The other types of sausage need not be pre-cooked, but remove as much of the skin as possible.

Prepare the dough mix as for Pizza Lorraine, dividing the dough in half and rolling each half out on a floured board. Brush the rolled dough with a little oil and then with mustard. Place a sausage on each piece of dough and roll it up, tucking in the ends of the dough. Arrange the rolls on an oiled baking sheet and brush the tops with the egg and water mixture. Set aside in a warm spot to rise for about 15 minutes. Bake at 400° for 30-35 minutes, or until the crust is deep golden. Serves 6-8.

These rolls may be reheated the next day or they may be frozen and used later.

Pizza Drops

2 cups Bisquick
1 cup grated cheese (Cheddar, Parmesan, Gruyere, Swiss)
2 teaspoons Tabasco
1/2 teaspoon oregano
1 cup (8-ounce can) tomato sauce
Slices of small pepperoni sausage

Blend Bisquick, cheese, Tabasco, oregano and tomato sauce and mix well for about 20 strokes. Drop mixture by spoonfuls on lightly buttered baking sheet. Top each one with slice of sausage pressed in well. Bake at 450° for 15 minutes.

Variation: Add 1/4 cup chopped anchovy fillets to the mixture and omit the pepperoni sausage.

How to make quiche de campagne

Techniques on these pages by Diane Lucas

1. Roll half the dough into circle 5/8" thick

2. Line 8" pie pan with dough. Lay bacon strips on the bottom, sprinkle with cheese

3. Pour in custard mixture. Bake until set
Guacamole Filling for
Cream Puff Hors d'Oeuvre

1 stick Betty Crocker Cream Puff Mix
1 cup mashed avocado
1 tablespoon lime juice
1 teaspoon salt
2 cloves garlic, finely chopped
1 1/2 teaspoons grated onion
3/4 teaspoon Worcestershire sauce
6 slices crisp bacon, crumbled

Make miniature cream puffs as directed on package. Fill with mixture of avocado, lime juice, salt, garlic, onion, Worcestershire sauce and bacon. Makes 1 cup filling.

Piquant Cheese Straws

1 package pie crust mix
1 cup grated sharp American cheese
1 teaspoon Tabasco

Turn pie crust mix into mixing bowl and add cheese. Mix with 2 forks until cheese is evenly distributed throughout mixture. Add Tabasco to water called for in package directions. Stir into mixture with a fork. Form into a ball. Roll out 3/8" thick on a lightly floured board or pastry cloth. Cut out with a small star or other small cutter, or roll with pastry wheel into strips 3" long and 3/8" wide. Bake on ungreased cookie sheet at 375° for 5 to 7 minutes for small shapes or 10 minutes for strips. You may also form all or half the dough into a roll 1 1/2" in diameter, place in the freezer for 1 hour or until firm enough to slice. Cut into 3/8" slices. Place on greased sheet, sprinkle with paprika and bake at 375° for 5 to 7 minutes.

How to make pissaladière

1. Roll out dough, drape over pin, line pan
2. Run rolling pin over top, trim off excess
3. Press dough down at sides, crimp the edge
4. Spoon steamed onions into pastry shell
5. Cover with tomato paste, grated cheese
6. Make diamond design with anchovies, olives

Cocktail Twists

Half of the dough from the Quiche de Campagne recipe
3/4 cup softened butter
1 tablespoon minced garlic
4 large cloves garlic, minced
1 large clove garlic, minced
1 cup grated Parmesan cheese
1/2 cup water

Do not let the dough rise. Work it together well and roll it out on a floured board to about 1/4" thickness. Spread the dough with softened butter and sprinkle it with curry powder, celery seed and a generous dollop of curry or Tabasco sauce. Fold in three laps and cut the filled dough into strips about 1/4" wide. Give each strip a firm twist and place the twists of dough on a buttered baking sheet. Brush the twists with the egg beaten with the water and bake at 400° for 15-20 minutes, or until they are crisp and well browned. This will make about 20 twists.

Pizza

Half prepared dough (see next recipe for Pissaladière)
Grated Mozzarella cheese
Oregano
1 1/2 cups (approximately) tomato sauce
Grated Parmesan cheese

Roll dough out on a floured board and line an oiled 14" pizza pan. Spread dough with grated Mozzarella cheese and sprinkle lightly with a little oregano. Add the tomato sauce and cover with grated Parmesan cheese. Bake at 450° for 15-20 minutes and serve as a hot cocktail snack or late supper main dish. Serves 4/6.

Pissaladière

1 package Pillsbury Hot Roll Mix
5 medium onions
Olive oil
Salt, freshly ground black pepper
Anchovy fillets
1 1/2 cups (approximately) tomato sauce
Pitted ripe olives

You will need only one half of the package of mix for this dish. Reserve the other half of the dough for Pizza (see previous recipe) or use it for hot rolls.

Peel and slice the onions and steam them gently in about 1/2 cup olive oil until they are soft and lightly colored.

Prepare the basic mix by dissolving the yeast in warm water and blending it thoroughly with the dry ingredients. Divide the dough in half and set aside half for Pizza. Roll the rest of the dough out on a floured board. Line an oiled jelly roll or pizza pan with the rolled dough.

Spread the onions on the dough and season to taste with salt and pepper. Crisscross the onions with anchovy fillets to form a pattern of diamonds. In the center of each diamond put a spoonful or two of tomato sauce topped with a ripe olive. Bake at 400° for 25 minutes. Serve as a hot cocktail snack, as a first course or as a late supper main dish. Serves 6.

Variations:
1. Spread onions on dough, cover with tomato sauce, sprinkle with grated Parmesan cheese and then crisscross with anchovy fillets. Put an olive in each diamond and bake as above.
2. Spread onions on dough, cover with tomato sauce and top with paper-thin slices of salami or garlic sausage. Bake as above.

MAIN DISHES

Gnocchi Parisiense

1 package Betty Crocker Cream Puff Mix
4 eggs
Salt, cayenne
1 package Lipton's Cream of Mushroom Soup Mix
2 cups milk
2 1/2 cup cream
1 cup grated Swiss cheese
Freshly ground black pepper
Grated Parmesan cheese

Following directions on the cream puff mix package, place the contents in a heated bowl and add 1 cup of boiling water. Stir until smooth and well blended. Add the eggs, one at a time, beating each one in thoroughly. Season with salt and cayenne. Beat until mixture is completely blended.

Put the dough in a pastry bag and, using a large plain pastry tube, pipe and cut the dough off in 1" pieces and drop into simmering water. Be sure the water does not boil or the gnocchi will disintegrate. Simmer until just firm and remove with a skimmer to absorbent paper or towel. Arrange the gnocchi in a shallow baking dish.

Blend the soup mix and milk and cook over a low flame until hot and thickened. Add the cream and Swiss cheese and continue cooking until thoroughly blended. Season with a little pepper and pour over the gnocchi. Dust with Parmesan cheese and bake at 350° for 15 minutes. Serve for luncheon or supper. Serves 4.
**Gnocchi Italiane**

Prepare the gnocchi as above and pour over them 2 cups of your favorite Italian tomato sauce. Top with grated Swiss or Parmesan cheese and bake at 350° for 15 minutes.

**Tamale Pie**

1 package Aunt Jemima’s Corn Bread Mix
2 3-pound cans Hormel Chili with Beans
1 cup pitted ripe olives
1 egg
¼ cup milk or tomato juice

Put the chili with beans in a 9” oval baking dish and top with the pitted olives. Combine the egg and liquid in the plastic bag and mix according to directions on the package of Corn Bread Mix. Squeeze the contents over the chili and olives. Spread it smoothly and bake at 425° for about 25 minutes, or until the topping is cooked and the chili bubbling up around the sides. Serves 4.

**Blinis**

1 cup Aunt Jemima’s Buckwheat Pancake Mix
1 egg
¼ cup milk
1 tablespoon melted butter
Caviar, smoked salmon, herring fillets, sour cream

Blend first four ingredients together and mix thoroughly with a rubber spatula. Drop teaspoonfuls of the batter onto a hot buttered griddle or skillet and cook rather slowly, turning to brown the cakes on both sides. The blinis will be quite thick; be careful to cook them slowly in order to cook them through.

Drench the blinis with melted butter and serve them with caviar, smoked salmon and her- ring; pass a bowl of sour cream. Serve as a first course, or for a main dish at luncheon. Serves 4-6.

**Variation:** Though the buckwheat mix is more authentic, Duncan Hines Buttermilk Pancake Mix makes a lighter, more delicate cake. Follow directions above.

**Onion Tart**

1 package Pillsbury Hot Roll Mix
6 large onions
8 tablespoons butter
2 teaspoons salt
¼ teaspoon freshly ground black pepper
Nutmeg
1½ cups grated Swiss or Parmesan cheese
8 eggs
3 cups light cream

This version of quiche makes a very tasty lunch- dish. I also find it delicious with rare roast beef—a pleasant change from Yorkshire pudding.

Peel and slice the onions and steam them gently in the butter until just soft.

Follow directions on the package for mixing the dough. Blend well, but do not let it rise. Divide the dough in half and set aside one half for hot rolls or Cocktail Twists. Work the rest of the dough lightly and roll it out on a floured board into two rounds to fit 9” pie tins.

Batter the tins and line them with the dough. Spread half the steamed onions in the bottom of each and sprinkle with salt, pepper and a little nutmeg. Add the cheese.

For each tart, beat 4 eggs lightly and add 1½ cups cream. Pour the custard mixture over the onions and cheese and bake at 350° for 35 minutes or until the custard is just set. Serve warm. Serves 4-6.

If you prefer, you may bake one large onion tart in a 9” x 14” pan.

**Clam Hash**

1 compartment Pillsbury Hashed Brown Potatoes
¾ pound butter
1 small onion, finely chopped
2 7-ounce cans minced razor clams
¼ cup juice from clams
Salt, pepper
½ cup cream
¼ cup chopped parsley

Reconstitute the potatoes according to directions on the package. Drain them well. Melt the butter in a skillet and cook the chopped onion until it is golden brown. Add the potatoes and continue cooking for 4 minutes, pressing the potato-onion mixture down firmly with a spatula. Scrape from the bottom of the skillet and turn some of the brown crust to the top. Add the drained minced clams, and about ¼ cup of the clam juice. Cook the mixture down for a few minutes and season with salt and pepper. Add the cream and parsley. Cook until well heated and bubbly. Serves 4.

**Clam Fritters**

1 package Potato Pancake Mix
1 egg

Strain the clam juice into a measuring cup and add enough milk to make 1½ cups liquid. Blend with the egg, the clams and the pancake mix. Drop the batter by spoonfuls onto a hot buttered griddle. Cook slowly until brown on the bottom; turn to brown on the other side. Serves 2-3.

**Clam Chowder**

1 package Lipton’s Onion Soup Mix
1 7-ounce can Duxsee or Pioneer minced clams
1 can water (use can from clams as measure)
1 can heavy cream
1 tablespoon dry sherry

Drain clams and mix the clam juice and water with the onion soup mix and bring to a boil. Simmer for 8 minutes. Add the minced clams and heavy cream and simmer for 5 more minutes. Stir in the sherry, pour into heated bowls and top with crisp crostons. Serves 4.

**How to make gnocchi**

1. Blend cream puff mix, water in a bowl

2. Beat in four eggs, one by one, with mixer

3. Put in pastry bag with a plain round tube

4. Pipe into pan of hot water, cutting off 1” pieces with knife. Simmer until just firm.
Crab-Meat Crêpes
2 cups Duncan Hines Buttermilk Pancake Mix
2 cups heavy cream
2 tablespoons melted butter
1 1/2 teaspoons dried dill weed
1 can cream of celery soup
1/4 cup each: chopped chives, parsley
2 6-ounce packages Wakefield's frozen King Crab
1 tablespoon paprika

Blend pancake mix, 1 1/2 cups heavy cream, melted butter and 1/2 teaspoon dill weed. Mix well. Use this batter to make individual crêpes in a buttered 9" skillet, or bake 9" crêpes on a buttered griddle. Turn to brown both sides. Keep crêpes hot while making filling. For filling, combine soup, 1/2 cup cream, 1 teaspoon dill weed, chives and parsley and bring to a boil. Lower heat and simmer 5 minutes. Add crab meat and cognac and heat through. Taste for seasoning. Fill crêpes and roll them up. Serve garnished with Hollandaise sauce and a little chopped parsley. Serves 6 as a first course or 4 as a main course luncheon dish.

Fish Cakes
1 package Potato Pancake Mix
1 can dehydrated codfish flakes
1 egg
1/4 cups water
1/4 teaspoon ground ginger

Reconstitute the codfish flakes according to directions on the can. Blend all the ingredients and cook according to directions for Clam Fritters. Serves 2.

Quick Chili
1 package Lipton's Onion Soup Mix
3 cups broth or water
2 cups diced cold roast beef or pot roast
1 3-ounce package of Clemente Jacques Mole in Pails (available in specialty food shops and Mexican shops)
1/2 cup peanut butter

Combine the soup mix and water or broth and add the meat. Bring to a boil, lower the heat and simmer for 2 hours. Stir in the mole powder and simmer for 20 minutes. Add the peanut butter, blend thoroughly and simmer about 5-10 minutes. Serve with refried beans and fluffy white rice. Serves 4.

This is a very hot and rich mole, and many people enjoy the coolness of a cucumber salad with it.

Lamb Shanks Italiane
1 package Good Seasons Italian Herb Salad
Dressing Mix
4 lamb shanks
1 cup red wine
1 teaspoon tarragon
1/4 cup olive oil

Blend the salad dressing mix, wine and basil and marinate the lamb shanks in this mixture for 2 hours. Brush the shanks well with olive oil and place them in a roasting pan. Roast at 450°F for 35-40 minutes. Heat the marinade, add it to the roasting pan and cover. Reduce the heat to 325° and continue roasting for 1 1/2 hours. Remove the cover for the last 20 minutes to let the lamb get crisp and brown. Serve with sautéed lentils and a light red wine. Serves 4.

Veal Tongues in Tomato Sauce
1 package Tomato-Noodle Soup Mix
2 veal tongues
1 onion stalk with 2 cloves
1 bay leaf
1/2 cup dry sherry
1 teaspoon tarragon
Tabasco sauce
1 cup sour cream
1 tablespoon paprika

Place the tongues in a kettle with the onion stuck with cloves and the bay leaf. Cover with water and bring to a boil. Lower the heat and simmer for 2 hours. Remove the tongues and continue cooking the broth until it cooks down and is almost a jelly. Skin the tongues and cut them in half lengthwise. Mix the soup mix with 2 cups water, the sherry, tarragon and a dash of Tabasco and add it to the rich broth from the tongues. Return the tongues to the kettle and add the liquid. Bring to a boil, lower the heat and simmer for 1 hour longer. The broth should be rather thick. Remove the tongues to a hot platter and stir in the sour cream and paprika. Heat but do not boil or the sauce will curdle. Pour over the tongues. Serves 2.

Quick Chicken Curry
1 envelope Lipton's Cream of Mushroom Soup Mix
1 1/2 cups diced chicken (or 2 5-ounce cans chicken or turkey)
1/2 cups milk
1/2 cup cream
2 teaspoons curry powder
2 tablespoons dry sherry (optional)
Chopped parsley

Place the soup mix in a saucepan and gradually add the milk and cream. Cook gently and stir for about 5 minutes, or until thickened. Add the chicken and curry powder and blend and heat thoroughly. Flavor with sherry, if you wish. Garnish with chopped parsley and serve with boiled rice and a good chutney. Serves 2.

Variation: Serve the curry in the following Bisquick Croutades:

Blend 1/2 cup heavy cream into 2 cups Bisquick with a fork. Roll out on a floured board to 1/8" thickness. Butter a 9" by 9" pan and line the bottom and sides with the dough. Brush with melted butter and bake at 450° for 15 minutes, or until it is golden brown and cooked through. Fill with the carried chicken, top with chopped parsley and serve with chutney.

Broiled Marinated Chicken
1 package Good Seasons Italian Herb Salad
Dressing Mix
3 broiler halves
1 cup red wine
1 teaspoon tarragon
1/4 cup soy sauce
1/2 cup olive oil

Marinate the chicken halves in the salad mix blended with the wine, tarragon and soy sauce. Turn the chicken several times to bathe each piece evenly. Let it stand for 2 hours. Brush well with olive oil and broil according to your favorite method. Brush with the marinade occasionally during the cooking. Serves 4.

Variation: Coat each broiler half heavily with Mister Mustard and then marinate. Brush again with Mister Mustard before broiling.

How to make spice cake log
1. Spread batter evenly in paper-lined pan
2. Spread baked, cooled cake with frosting
3. Roll up. Cover with chocolate frosting
4. Score frosting in wavy lines with fork
5. Pipe scallops of frosting down the top
6. Shred chocolate and scatter on frosting
7. Dust with sifted confectioners' sugar
Spice Cake Log
1 package Duncan Hines Deluxe Spice Cake Mix
1 cup butter cream frosting, tinted green
2 1/2 cups chocolate butter cream frosting
Dark sweet chocolate, confectioners' sugar

Prepare the spice cake batter according to directions on the package and set aside a quarter of the batter to use for cup cakes. Fill a jelly roll pan, line it with waxed, buttered paper to come 2" above the sides at each end. Spread remaining batter evenly in pan. Bake at 350° for 20 minutes. Remove from oven, turn cake out onto sugared waxed paper, peel off waxed paper adhering to cake and sprinkle surface with sugar. Gently roll up and let stand until cold. Unroll and spread with green butter cream frosting. Roll up like a jelly roll. Put roll on long chocolate log board and cover with chocolate butter cream frosting. Draw fork along top and sides to simulate bark. Put remaining chocolate frosting in a pastry bag with a #10 rosette tube and pipe scallops along the top. Shred dark sweet chocolate and scatter over the scallops. Sift a little confectioners' sugar over it. Chill cake until frosting is firm. Serve cake on the board. Serves 10-12.

Cherry Jubilee Dessert
1 package Duncan Hines Cherry Supreme Cake
Confectioners' sugar
1 1/2 cups black Bing cherries, pitted
2 teaspoons arrowroot
1/2 cup cognac
1 quart vanilla ice cream
3/4 cup kirsch
Whipped cream, sweetened, cognac-flavored

Prepare cake according to directions on package. Bake in a buttered and floured 12" ring mold (the type usually used for gelatin desserts). Let stand for 5 to 8 minutes in pan on rack after removing from oven. Unmold on rack to cool, Transfer to serving plate. Sprinkle with confectioners' sugar. Reduce the liquor from the cherries by 1/4 and thicken it with the arrowroot. Add cognac and cherries and heat thoroughly. Fill center of cake ring with balls of ice cream, topped with cherries and sauce. Pour flaming kirsch over the sauce and cherries at table. Serve with sweetened cognac-flavored whipped cream. Serves 6.

Gateau Parisienne
1 package Betty Crocker Lemon Custard Angel Food Cake Mix
1 cup heavy cream, whipped
3/4 cup cognac
Green grapes, candied violets

Preheat oven to 375°. Bake cake mix in 10" tube pan as directed on the package. Cool. Whip cream until good spreading consistency and fold in cognac. Frost cake with this cognac frosting. Decorate with fresh green grape halves which have been moistened and dipped in sugar, and candied violets.

Nesselrode Meringue Pie
1 package Betty Crocker Meringue Pie
2 quarts softened vanilla ice cream
1 jar chestnuts in syrup
1/2 cup each: candied cherries, pineapple
3/4 cup cognac

Heat oven to 275°. Follow directions on package for meringue shells, except spread into a 10" circle on paper-covered baking sheet. Build up edge. Bake as directed. Cool. Fill with a mixture of softened vanilla ice cream and fruits, which have been marinated in the cognac. Freeze overnight. Thaw about 1/2 hour before serving. Serves 10 to 12.

Old-Fashioned Seed Cake
1 package of Dromedary Pound Cake Mix
1/2 cup milk
2 eggs
1/2 cup Jamaica rum
1 1/2 teaspoons caraway seeds
1/4 teaspoon mace

Follow the directions on the package for mixing the pound cake batter, substituting the rum for the second addition of milk. Add the caraway seeds and mace. Pour into a 9" buttered loaf pan and bake in a 325° oven for about 1/4 hours until golden colored and done through. Cool the cake in the pan for 30 minutes.

Angel Alexander
1 package Betty Crocker Angel Food Cake Mix
2 tablespoons heavy cream
1/2 cup creme de cacao
Sweetened whipped cream
Semi-sweet chocolate morsels

Heat oven to 375°. Prepare angel food according to directions. Bake in 10" tube pan. Cool. About 2 1/2 hours before serving, combine heavy cream with creme de cacao. Using a wooden skewer about 3" long, make many holes of varying depths in the crust of the cake. Pour half of the mixture into the holes, let stand in pan for 2 hours. Just before serving, invert the cake onto serving plate, crust side down. Make more holes in top of cake, and pour in remaining mixture. Frost with whipped cream and decorate with semi-sweet chocolate morsels.

Variation: Fill center of the angel food cake with chocolate mousse.

Meringue Torte
1 package Duncan Hines Deluxe Yellow Cake Mix, prepared according to directions
1 egg white
Pinch of salt
Pinch of cream of tartar
3 tablespoons sugar
Sliced almonds
1/2 cup heavy cream
4 tablespoons currant jelly
Sweetened whipped cream

Prepare the cake batter and pour into two greased and floured 9" cake tins. Beat the egg white with the salt and cream of tartar. When it is fluffy, start adding the sugar a little at a time, beating constantly. When all the sugar is added and the meringue stands in peaks, spread it on top of one of the tins - cake batter, being careful to leave a 1/2" margin between meringue and the rim of the pan. Sprinkle the top with sliced almonds. Bake the meringue-topped batter and the plain batter together in a 350° oven for 40 to 45 minutes. Remove the tins from the oven and cool on a rack for 10 minutes. Take the cake layers from the tins and continue to cool them on wire racks until they are cold enough to spread with cream mixture. Beat heavy cream until very stiff and blend in currant jelly. Arrange the plain cake layer on a serving dish and spread with the jelly-cream mixture, top with the meringue layer and spread the sides of the torte with plain sweetened whipped cream.

Burnt Sugar Kuchen
1 package Duncan Hines Burnt Sugar Cake Mix, prepared according to directions on package
Butter, flour
Sliced blanched almonds
Apricot jam

Prepare the mix according to directions. Select an 11-cup-size heavy copper kuchen mold and butter it well. Coat the inside of the mold thoroughly with a layer of sliced blanched almonds and flour lightly. Spoon the cake batter into the mold and bake in a 350° oven for 40 to 45 minutes. Remove the pan from the oven and cool on a rack for 10 minutes. Turn the cooled cake out of the kuchen mold and arrange it on a decorative serving plate or platter.

Heat apricot jam and strain it. Brush the kuchen with strained jam and let it cool to set.
**Quick Sweet Rolls**

1 package Fisher's Scone Mix*

Melted butter
Cinnamon, sugar

Prepare the mix according to directions on the package. Roll each scone in melted butter. Arrange the scones on a well buttered baking pan and sprinkle liberally with cinnamon and sugar. Bake according to directions. Serve hot with plenty of sweet butter.

*See page 174 for where to buy the mix.

**Pan d'Elote**

1 package Flako Corn Bread Mix
2 eggs
1 10/12-ounce can Green Giant Whole Kernel White Corn

Beat the eggs slightly and blend these with the whole kernel corn and the corn bread mix. The batter will be rather lumpy. Pour into an 8" or 9" buttered baking pan and bake at 400° for about 20 minutes, or until nicely browned and done through. Serve with plenty of butter.

**Bisquick Cheese Biscuits**

3 cups Bisquick
1 cup milk
1 cup grated sharp Cheddar cheese
1 teaspoon Tabasco sauce

Mix all ingredients with a spatula or large spoon and give mixture about 20 turns. Pat out into a circle on a lightly floured board and cut into rounds. Arrange on a lightly buttered baking sheet and bake at 450° for 20 minutes or until brown and puffy.

**Brioche Mousseline**

1 package Pillsbury Hot Roll Mix
1/2 cup warm water
3 eggs
3/4 pound (1/2 cup) softened butter
1 egg beaten with a little water

Dissolve the yeast from the mix package in warm water and add 3 eggs, slightly beaten. Blend with the hot roll mix and beat in the softened butter. Place in the electric mixer and heat with the dough hook attachment for 4 minutes, or knead on a floured board for several minutes. Place the dough in a well greased bowl and let it rise until double in bulk. Mold into loaves and put in greased bread tins or a large brioche mold. Brush the top with beaten egg and bake at 400° for 30-35 minutes or until nicely browned and done. This rich egg bread is delicious toasted.

**Chili Bread**

1 package Aunt Jemima's Corn Bread Mix
1 egg
10 1/2-ounce can Hormel's Chili without Beans

Beat the egg slightly and combine with the chili and corn bread mix. Beat in an electric mixer for 1 minute. Pour into a buttered 9" square baking pan and bake at 425° for 20 minutes.

This bread is excellent served hot with hearty meat stews, pot roasts or chicken fricassee.

**Corn Dumplings**

1 package Flako Corn Muffin Mix
1 egg
1/4 cup milk
2 tablespoons chopped parsley
2 tablespoons chopped ripe olives

Blend all ingredients well. Drop by spoonfuls on top of any meat stew, or on chicken fricassee, cover the pan and simmer gently for 15 minutes.

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### SUGGESTIONS FOR USING STANDARD MIXES

<table>
<thead>
<tr>
<th>MIX</th>
<th>USE</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BISQUICK</strong></td>
<td>For shortcakes and meat pie toppings. Add yeast to make an unusual bread.</td>
</tr>
<tr>
<td><strong>WILD RICE PANCAKE MIX</strong></td>
<td>Make large pancakes and fill with chicken hash or salmi of duck.</td>
</tr>
<tr>
<td><strong>WILD RICE STUFFING MIX</strong></td>
<td>Reconstitute the stuffing mix and cook with a little broth or wine. Blend with duck hash.</td>
</tr>
<tr>
<td><strong>PILSBURY HOT ROLL MIX</strong></td>
<td>Add grated cheese and bake in a ring mold. Fill the center with ragout of beef or chicken hash.</td>
</tr>
<tr>
<td><strong>BETTY CROCKER CREAM PUFF MIX</strong></td>
<td>Drop into hot deep fat to make beignets soufflés.</td>
</tr>
<tr>
<td><strong>DUNCAN HINES WILD BLUEBERRY MUFFIN MIX</strong></td>
<td>Bake in a large square, cut into small squares, split and butter as a basis for fruit shortcakes.</td>
</tr>
<tr>
<td><strong>ANGEL FOOD CAKE MIX</strong></td>
<td>Add flavoring—almond essence or touch of freshly squeezed lemon juice—and bake in a loaf shape. Slice and toast to serve at tea time or with fruit for dessert.</td>
</tr>
<tr>
<td><strong>BETTY CROCKER CHIFFON CAKE MIX</strong></td>
<td>Use for jelly rolls and fill with lemon cheese or jam; or for chocolate rolls and fill with chocolate butter cream or sour cream frosting.</td>
</tr>
</tbody>
</table>
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Pommes de Terre Dauphine

1 stick Betty Crocker Cream Puff Mix
1 packet (4 servings) French’s Instant Mashed Potatoes
½ teaspoon salt
¼ cup grated Parmesan cheese

Prepare cream puff mix and instant mashed potatoes according to directions on package. Add salt and grated cheese to potatoes. Mix all together. Drop by rounded teaspoonfuls into deep hot (350°) fat and fry until lightly browned on both sides, about 46 minutes. Drain on absorbent paper and keep warm in low oven. Serve at once, allowing 4 to 5 per serving, or serve as an appetizer. Makes 3 dozen.

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YOUNG STRATEGY continued from page 117

If you like the beauty of copper in a kitchen or on a table, you'll welcome Dansk Designs' "Quistgaard", a new cook-and-serve collection specially designed for today's preferences and needs. Instead of the straight, severe lines of the classic batterie de cuisine, talented young Danish designer Jens H. Quistgaard has created deep and shallow pans with fluid, contemporary planes, edges forged and rounded to give a finished look, brass handles shaped to the hand like flatware. After a survey of current cooking and serving habits, he concentrated on two shapes and six sizes which would adapt to many purposes. Marmites act as stock pots, tureens, punch bowls; the shallow pans as chafing dishes, double boilers, and sauté pans.

Copper marmites in three sizes have lids, but clip-on teak handles and china liners are sold separately. Dimensions for large, medium and small sizes are: diameter, 9½", 7½", 6½"; depth, 7", 5¾", 4¾"; quart capacity, 7, 4, 2. For prices, see page 171.

Copper pans in three sizes fit lids and handles on marmites above. Only the largest pan has a china liner, which is sold separately. Dimensions for the large, medium and small sizes are: diameter, 9¼", 7½", 6½"; depth, 3½", 3", 2½"; quart capacity, 3½, 2, 1.

HOW TO CARE FOR YOUR COPPER

Like silver, copper can be kept shining by regular cleaning, preferably right after use when heat may have discolored it. Keep a supply of a good copper cleaner (Korex, Twinkle etc.) and a plastic sponge by the sink and polish the copper after washing the pan. Never use harsh, abrasive cleaners or pads which scratch the metal. Immediately after cleaning, rinse with clear warm water, wipe dry and buff with a soft cloth (don't let the copper stand wet or it will get water marks). Certain metals, such as Dansk "Quistgaard" copper, are often protected with a thin coat of lacquer to prevent tarnishing in the store. This lacquer should always be removed with nail polish remover according to instructions in the manufacturer's booklet before the pans are used.
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A. Allen Dizik, A.I.D.

COLOR KEYED TO CAREFREE LIVING...

You, too, can enjoy the luxury of light, bright, dramatic color in your home—without a worry about the wear a busy family will give it. U.S. Naugahyde, the pace-setting vinyl upholstery, is the perfect answer for today’s carefree living. Durable as it is beautiful, it resists spots and stains, and needs only a damp cloth to keep it fresh and clean. From the wide selection of patterns, textures and colors in both Naugahyde and the new breathable U.S. Naugaweave, A. Allen Dizik, A.I.D., chooses the Midas pattern in white; new colorful Chromata in vermillion; supple Doe-Vin in black and famous Glazed Antique in bamboo. And, of course, for perfect seating comfort, all furniture is cushioned with Koylon Foam. You’ll find furniture upholstered with Naugahyde and cushioned with Koylon at leading stores throughout the country...or through your decorator.


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U.S. KOYOLON® FOAM
finest in cushioning

United States Rubber
Rockefeller Center, New York 20, N. Y.

In Canada: Dominion Rubber Company, Ltd.
Real social lions serve California Rose wines

If you wish to attain the stature of a real social lion, serve one of the fine Rose wines of California. This all-purpose pink wine is perfect any time, with any food. A delightful luncheon wine, light dinner wine or picnic companion. Serve well chilled. Some California Rose wines carry the varietal grape names: Grenache (GREN-ash), Gamay (ga-MAY), or Grignolino (green-yo-LEE-no). But, most important, make certain the bottle you select has "California" on its label.

If you really want to be a social lion, send for our free leaflets, "Pink Rose" and "Wine Drinks." They tell you how to serve, cook, and entertain with all the wonderful Rose wines of California. Send your name, address, and the word "Rose" to: WINE ADVISORY BOARD, Dept. HG-2, 717 Market Street, San Francisco 3, California.

all you need to know about wine is CALIFORNIA

Wine Land of America

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to see the greatest collection of gifts—
East to West—ever assembled. Just turn to SHOPPING AROUND at the front of the book for pages of delightful order-by-mail specialties from all over the country!
Nga, Vietnamese, age 4. Lives with mother, sister and brother in shed with thatched roof and beaten earth floor. Mother ill with heart disease. Cannot work. Older sister also seriously ill earns 27¢ per day. Family sold only possession—a bed for $2.08. Mother looks on children with despair. Help to Nga means hope, life itself to whole family. Help vital.

A. I wish to become a Foster Parent of a needy child
   City
   Name

B. I cannot "adopt" a child, but I would like to help a
   FOSTER PARENTS’ PLAN, INC.
   I will pay $15 a month for one year ($180), Payment
   made by contributing { }.
   I enclose herewith my first payment $____
   Nationality
   Income Tax

Pages 120, 121:
1. Bulletin board; 22” x 36”. By Drexel Furniture Co.
2. Gun rack; 24” x 18”. By United Furniture Corporation.
3. Bench from Casual Modern group.
4. Chair designed by George Mul­houser for B. G. Mesberg Corp.
5. Table; 20” x 21”, 19”h. By Dillingham Manufacturing Co.
8. Mirror from Silas Deane collec­tion; 22” x 37”. By Graddock.
10. Luggage rack; 24” x 18”, 13½”h. By The Lane Co.
11. Table; 19” diam., 21” h. By Col­ony Tables.
12. Captain’s chair: 31” h., seat 18”
   diam. By (iraddock.
13. Chair from Casual Modern group; spring seat: 26” x 32”, 38” h. By T. Baumrucker Co.
14. Franklin stove, cop of 1812 piece; complete with spark guard and grate; available in white, blue, green, pink, yellow or black porcelain finish, or plain iron, 33¾” w., 21½” h., plus ⅞” brass finials. Colored porcelain finishes, $205; black porcelain, $175; plain black iron, $135. At William H. Jackson Co., 3 East 47th St. New York, N. Y.
15. Bucket chair; 21” x 24”, 21” h. By Thayer Coggin.
16. The Modulab’s; two form a 21½” square. 15½”h. By Rusee.
17. Jewel box mirror from Decor group; 32” x 44”. By Kroehler.
18. Table from Fontana group. By Colony Tables.
20. Windsor table from Tidewater col­lection; 17” diam., 19” h. By Morgan­ton Furniture Co.
21. Ballroom chair; 17” x 15½”; 35½”h. By Tell City Chair Co.
23. Fireplace screen; four panels, each 9” w., 32” h.; white only; pine frame, barwood slats not fireproof. By Decorative Utilities.

Page 125:

Page 126, top:
Bottom:
"Infiniti," DuPont nylon; 12’ width only, $11.95 sq. yd. By Magee Carpet.

Page 127, top:
"Portico," Acrylic and Velv; 3’ x 5’; $34.50; 4’ x 6’, $56.95; 9’ x 12’, $239.95. By Cahan Crafts.

Page 128:

Swatch 2: "Bokhara," worsted wool; 2’2” x 4’, $36.50; 4’ x 6’, $105; 8’ x 12’, $379.50. By Karastan.
3. "Jewel box mirror from Decor group; 32” x 44”. By Kroehler.
4. "Table from Fontana group. By Colony Tables.

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352 Park Avenue South, New York 10, N. Y. Founded 1937

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Charles R. Hous
Steve Allen
Gary Moore

SHOPPING INFORMATION

Soup Indle. Milano stainless steel, from Italy; $6.75. At Bonniers, 605 Madison Ave., New York, N. Y.

Furniture under $50

Pages 120, 121:

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Carpets

Page 125:


Page 130, bottom:

Spanish rugs and bedspreads; hand woven, reversible, 8’ x 10’, $925 each. At Bloomingdale’s, New York, N. Y.

Page 131, top:

"Center, left:
Bottom, left:
"New Horizons" rug: Acrilan and modacrylic, 3' x 6'/6" oval. $44.95.
By Cabin Crafts.
Top, right:
Bottom, right:
"Red Hills," tufted of custom dyed Acrilan yarns; shades of red, yellow, gold. 4' x 6' x 7', $235.26. Designed by Bittan Valberg for Cabin Crafts.

Page 132, top, right:
"Roxanne," wool; 6' x 8'. At Stark Carpet Co., through decorators.
Bottom:
"Manora," wool; hand-woven Moroccan rug. Imported by Ernest Tregnanowen, through decorators.

Page 133:

Collections
Pages 146, 147:
1. Collection of stone Javanese figures and pottery from England and France; Welsh cupboard, oak; 74' x 14", 81' h.; wire epergne; old French garden chair; marble topped table, 22" diam. At David Barrett, through decorators.
2. Private collection of Moorish figures.
3. Private collection of oriental objects.
4. Private collection of unglazed Wedgwood and pottery from England and France; Welsh cupboard, oak; 64' x 19", 81' h.; wire epergne; old French garden chair; marble topped table, 22" diam. At David Barrett, through decorators.
5. Collection of unglazed Wedgwood and pottery from England and France; Welsh cupboard, oak; 64' x 19", 81' h.; wire epergne; old French garden chair; marble topped table, 22" diam. At David Barrett, through decorators.
6. Private collection of faience vegetables.
7. Private collection of paintings and sculpture.

Pages 148, 149:
1. Private collection.
2. Obelisk, brass with Carrara glass shelves; 5'/6" h., $150; gold-plated soap dish, $12. At Paul Associates, 208 East 55th Street, New York, N. Y.
3. Private collection.
4. Glass collection; English Sheraton settee, dark green finish; 7'/2" w., 36' h., $125. At Shelly-Marks, 3 West 56th Street, New York, N. Y.
5. Private collection.
6. Glass collection; English Sheraton settee, dark green finish and cushion; wall hung mahogany cabinet, inlaid. Setting designed by John Stuart Burns for Bob Shelby Associates, Box 360, R. D. 2, Doylestown, Pa.
7. Private collection.
8. Private collection.
9. Collection of pictures and early Christian sculptures from Karl Mann, 67 Fifth Ave., New York, N. Y.

Campaign chest, walnut: single, $250; double, $455. At Bloomingdale's, 743 Lexington Ave., New York, N. Y.
10. Collection of unglazed Wedgwood and pottery from England and France; Welsh cupboard, oak; 64' x 19", 81' h.; wire epergne; old French garden chair; marble topped table, 22" diam. At David Barrett, through decorators.
11. Private collection.
13. Private collection.
15. Private collection.

Mother deserves the best... give her a new Colonial LA-Z-ROCKER®

The only lounging rocker that combines the features of a rocker and reclining chair. Just touch the handle and the rocker will lock into reclining position while the exclusive Hide-A-Way Ottoman raises for relaxing comfort. The new Colonial styling will blend beautifully with Early American or Traditional furnishings. Wide choice of colors and fabrics.

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MONROE, MICHIGAN

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MONROE, MICHIGAN

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LA-Z-BOY CHAIR COMPANY
DEPT. HG 56
MONROE, MICHIGAN

MAY, 1960

Continued on next page
three of the finest ways to get PROTECTION FROM MOTH DAMAGE!

1 Berlou guaranteed 3-year protection for all woolens

Bottled Berlou Mothproofer, at department, drug, hardware, furniture, rug and carpet stores, stops moth damage for 3 years or Berlou pays for the damage. Pint mothproofs 3 suits at annual cost of 15c per suit. For all woolens, from first floor to attic. Apply with any glass container spray.

2 Berlou aerosol mothproofer

Pressurized Instant Spray Moth Proofer protects woolens at least 12 months. Big 16-oz. container mothproofs 10 lbs. of woolens (over 3 average weight suits). Good for closets, shelves, baseboards, other surface areas. Kills moths, carpet beetles, their eggs and larvae.

3 Berlou service from your professional mothproofer

Berlou is used by more professional mothproofers than all other moth-sprays combined. Your drycleaner, rug cleaner or your furniture, rug or carpet dealer can Berlou your woolens. You get a written guarantee that Berlou stops moth damage for 3 years or Berlou pays for the damage—for more than an ordinary money-back guarantee. Protect the valuable woolens you now own—make it a policy, in future woolen purchases, to Berlou white new.

Write for Free Booklet
"How To Stop Moth Damage!" and name of nearest dealer
The Berlou Manufacturing Company
Dept. HG • 431 Monroe St. • Marion, Ohio
In Canada: The Berlou Co. (Canada) Ltd.
London, Ontario

SHOPPING INFORMATION continued

or back, sliding shelf; gold leaf fin-

ish; $395. By The Weiman Co.

Collection of Bristol glass from David

Barrett, through decorators.

4. Etagère from Marblehead Cherry

group; solid cherry; 20" x 16", 32" h.; $91.
By Consider H. Willetts, at

B. Allman & Co., New York, N. Y.

Collection of pitchers and stein, from

Julia E. Kuttner, 228 East 51st St.,

New York, N. Y.

5. Night stand from "Sleepy Hollow"

collection; birch, smoky birch finish,

$75. By Burns Case Goods.

Collection of 18th and 19th century

buttons, from Old Buttons, 519 Madi-

son Ave., New York, N. Y.

French papier-maché milliner's head, from

Kean Associates, 138 East 55th St.,

New York, N. Y.

6. Italian Directoire curio cabinet,

cherry, with interior lighting strip;

adjustable glass shelves, mirror

back; 27" x 12", 61½" h., $350.
By John Widdicomb Co.

Collection of boxes, from Doris

dessauer, through decorators.

7. Jewel box; tortoise-shell finish on

mahogany; fitted, removable tray;

from The Tidewater collection, 12" x

8", 7½" h., $390. By Morganton Furs

iture Co.

Private collection of jewelry.

8. Wall shelves from the Peabody

Danish Group designed by Lawrence

Peabody. Danish walnut finish on

elm, white trim. 30½" x 8", 7½" h.

Sold only in pairs, $19.95 the pair.

By Child Craft.

Collection of Scandinavian tea kils,

from $3.50 to $15, at George Jensen,

667 Fifth Ave., New York, N. Y.

Kitchens

Page 155, top:

All steel cabinets, French blue. By

Cox Kitchens.

Custom stainless steel countertop;

drop-in range lop with six electric

burners. By Cox Kitchens.

Built-in stainless steel ovens. By

Thermador Electrical Co.

KitchenAid dishwasher. By Hobart.


Trade-Wind fan and hood.

 dialects.

Maple wall cabinets, fruitwood fin-

ish; French blue steel base cabinets.

By Cox Kitchens.

Built-in stainless steel refrigerator.

frieze. By Thermador Electrical

Company. Dishwasher; disposer. By

Waste King.

Antique Delft Designs vinyl tile, 6" squares, 1/8" thick.

Oven fan and hood. By NuTone.

Electric burners (4) dropped into

stainless steel counter top. By Tappan

Company.

Countertops, white textured Texto-
lite. By General Electric Co.

Built-in gas ovens; stainless steel

with automatic roast tender and rotis-

serie. By Wedgewood-Holly.

Italian gourmet cookware; French
gourmet coffee maker. Imported by

Steelmasters.

Cook Book

Page 157, cover:

Round tin tartlet molds, 8 molds 2½''

diam., on pan, $2.65; oval fluted tart-

let molds, 6 molds 4'' in diam., on

pan, $2.10. At Bazar Francais, 666

Sixth Avenue, New York 10, N. Y.

Page 164:

Fisher's Scone Mix, 14-oz. pkg., 70c

ppd. Case of 12 pkgs., $8; weight, 14

lbs., shipped Railway Express collect.

Fisher's Scone Mix, P. O. Box 3784,

Seattle 21, Wash.

CONSTRUCTION IDEAS continued from page 143

Another way to use a curved surface

ARCHED CEILING FOR A HALLWAY

You can rescue a narrow hallway from becoming a dreary passage by giving it a more interesting ceiling. In this little hall, plaster board bent into an arched shape is held in place on each side by moldings (see drawing, below) and covered with wallpaper in a bamboo lattice design. The construction is similar to that of the vaulted ceiling in the dining room, page 142. For an 8' hall 3' 6" wide the following materials will be needed: one sheet of 4' x 8' plaster board; 16 lineal feet each of trim, blocking cut to 2" x 2", and quarter round.
LOW IN COST, LARGE IN LIVING
continued from page 137

Good design, good details in an economical house

There is a new note of luxury in Statton Classic American Traditional furni­ture...a feeling of richness and elegance. The rope leg table below shows it very eloquently, the sideboard in the upper section at the left is yet another testimonial to Statton's flair for subtle styling and fine crafts­manship. For details about the Statton collection in solid cherry and solid maple write to Dept. HG.

STATTON
FURNITURE MFG. CO.
Hagerstown, Maryland

...American Traditional with a dramatic difference

Statton Trutype Americana

Downhill slope of site makes possible a carport and a studio under east side of house. Front door is on upper level. White front wall is plastic-treated plywood; side walls are textured plywood with translucent glass fiber panels enclosing studio and court.

Studio and carport on lower level face north like the rest of house. Carport holds two cars and can be used as a covered terrace when empty. The studio, a workshop at present, adds considerable storage space; it may be converted to guest quarters later.

Front entrance is reached by a path and a ramp of wood decking. Louvered panels shield the hall from the street when the door is open and cast shadows which enliven the simple front walls. Fir posts and cornice in black make sharply contrasting accents.

Continued on next page
Don't wait to inherit Spode®

FAIRFAX (Bone China) Place Setting $28.00

Spode®
THE FINE ENGLISH
DINNERWARE Much of the pleasure in entertaining your friends comes from watching their faces as they recognize that your dinnerware is Spode. How gratifying it is to feel, as well as be, correct! Write today for Booklet 34.

wholesaler distribution: COPELAND & THOMPSON, INC. 206 FIFTH AVE., N.Y. 10, N.Y.

the hallmark that makes steel a precious metal

SHADOWPOINT
5-piece luncheon place setting $7.25

Fraser flatware is minted of WMF Cromargan stainless steel. It is weightier, more sensitively balanced, hand-finished to satiny perfection. Heineolah blades provide steak-knife sharpness, a Fraser exclusive. Write for illustrated booklet 70 and the name of a store nearest you.

FRASER'S
AMERICA | EUROPE
FRASER'S, INC. 236 FIFTH AVE. NEW YORK N.Y.

LOW IN COST, LARGE IN LIVING continued

Good equipment makes the house easier, more enjoyable to run

Galley type kitchen has ovens, burners, dishwasher, sink, along one wall. Cooking unit is wall-hung; the glass-door ovens are above a counter that includes four surface burners that slide out like a shelf. Stock cabinets in birch line the wall over the equipment.

A pair of storage walls flank the door connecting parents' bedroom and bathroom. Doors and drawers are painted different colors—avocado, green, blue—as they are throughout the house to accent white walls and to enliven the interior.

Building Data


The two levels of the house add interest to the exterior and space to the interior.

Carport, a one-story structure at the left of the front door, is convenient to Mr. Skinner's studio-office which is on the right. The low roof line helps the house step gracefully down the hill.

Front entrance door (at right of picture) on lower level of house opens into a two-story, glass walled stair hall; the stairs lead up to the main rooms above. Mr. Skinner's studio-office (at left of picture) is entered under a gallery which bridges the room. Wood panels the walls and ceiling of the studio and a room-wide skylight illuminate it. It has a separate outside door.

Dining area, on the upper level of the house, is two steps up from the living room, has ceilings of the same Douglas fir boarding with a natural finish as all other rooms in house. Ceiling-high sliding windows open the area to a dining terrace beyond, paved with concrete aggregate. A second, lower terrace, bordered by a long redwood bench, is outside the 17' long living room.

...take the temper out of temperature!

For hot-weather sleeping, there's NO pillow like foam... and NO foam like genuine Koolfoam! Why? Simply because this is one pillow that breathes with you. Its patented open pore surface actually inhaled fresh air, exhaled stale air all night long. And Koolfoam is non-allergenic! Here's cooler, more refreshing, more comfortable sleep for all the family. Many Koolfoam pillows feature the exclusive "Show Case"...with zipper inner and outer cases. Ask to see them at fine stores everywhere.
The only thing known about Chartreuse is that you'll like it! The rest, the top secret formula of this rare, after-dinner liqueur, has remained closely guarded for over three and a half centuries at a Monastery high in the French Alps. Chartreuse is superb served straight or over ice—does delicious things to vanilla ice cream or fresh or frozen fruit.

### Chartreuse

**Yellow 86 Proof • Green 110 Proof**

For a free illustrated booklet on the story of Chartreuse, write: Schieffelin & Co., 30 Cooper Sq., N. Y., Dept. W

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**CUSTOM-BUILT ON A PROBLEM SITE**

The parents' bedroom and bath are each complemented by outdoor living areas

Master bedroom also serves as sitting room. Bed pushes into cabinet under window in daytime and becomes a sofa for watching TV built into a closet. The private terrace is partly covered by a roof.

Parents' bathroom slides open to its own outdoor patio which is completely enclosed by a high wall and a wood and plastic fence. Planting enhances the view outdoors. Walls are faced with ceramic tile or paneled with redwood board.

---

**Building Data**

In this hotel executive's lakeview home, Heritage furniture is a living tradition

Comfort is this family's business. Guests come to their hotels from all over the world (a good source of supply for the family stamp collector). In keeping with the best traditions of hospitality, they know how to make their own apartment inviting, too. That's why they've furnished it with Heritage. In the exquisite trapunto detailing of that new sofa and in deftly carved woods, they recognize the Heritage genius for interpreting the best of the past for comfortable living today and for years to come. When you know fine furniture, you can tell Heritage at a glance. And you always find the Heritage hallmark branded on the wood or woven into the upholstery.

Living room furniture shown from new Heritage collections. Mail fifty cents for complete booklet—living, dining, bedroom collections—to Heritage Furniture, Inc., Dept. HG-5, High Point, North Carolina.
klear floor wax
dries clear as glass
never yellows

New beauty secret for all your floors!
klear floor wax
dries clear as glass
never yellows

klear won't
discolor the lightest colors
won't build up yellowing layers
won't show unsightly water spots
won't scuff up

klear will
polish itself without buffing
will damp mop beautifully with clear water
will wash off easily with soap and water
will keep floors clean, bright with less care

Contains the new molecular discovery, Plexon. For linoleum, vinyl, asphalt tile, any floor.

Created by JOHNSON'S WAX
NEW! NEW! NEW!

THE NEW CUTLER-HAMMER safety breaker

The modern “housepower” protection you are proud to have convenient!

In these days of electrical living, housewives know appliance and light circuits must have overload protection. And most know it pays to have the modern safe protection of circuit breakers which permits even a child to restore service by simply resetting a switch handle. That’s why most new homes built have modern breaker panels. No fuses, no fuss, no problems, no costly service calls.

Now Cutler-Hammer asks, “Why not put such modern protection where it is most convenient? Why not have your Cutler-Hammer Safetybreaker in or near your kitchen? That is where you are most likely to be when an “overload” occurs, that’s your most lived-in room!”

You’ll be happy to follow this suggestion when you see the new Cutler-Hammer Safetybreaker. It's appliance-styled to match the finest equipment you can put in your kitchen. It’s muted sandalwood finish is a delight in any decor. You will be proud to have it convenient.

Be sure you specify the new Cutler-Hammer Safetybreaker in your new plans. Specify it by name to avoid disappointment. Your architect, builder and electrical contractor will quickly approve your choice because they all know the name Cutler-Hammer always insures quality.

Write today for a copy of our booklet, “Guide to Modern Housepower.” We’ll be glad to send one to your architect or builder also as your reminder, if you wish. Just include his name and address when you write. No charge or obligation. Ask for Publication ED123-2/58. Cutler-Hammer Inc., Milwaukee 1, Wisconsin.
Ceramic tile sets the scene for outdoor fun

'Burgers sizzling over the coals, candles aglow—and a patio setting that welcomes guests to inviting, eye-delighting beauty. American Olean tile makes it easy to have. Let's you choose from a galaxy of sparkling tile colors, rich textures and patterns that stay bright and beautiful with the simplest care—whether you use them indoors or out. Ask your tile contractor about American Olean ceramic tile for bathrooms, kitchens and other areas. (Meantime—for ideas—send 10¢ for American Olean's new idea-packed booklet "Color Planning with Ceramic Tile.")
Facts you should know about CARPET FIBERS

Carpet fibers are divided into two groups—natural and man-made. The natural fibers include wool and cotton, the man-made include the acrylics, nylon, rayon and acetate. No one fiber is perfect for all needs, though each one has something worth while to offer. To track down the fiber best suited to cope with the amount and type of wear your carpet will receive, weigh the total assets of several according to their separate scores on resilience, abrasion and soil resistance and cleanliness.

Resilience means the ability of a fiber to spring back into place after being stepped on or crushed by furniture. This characteristic is at its best in wool, the acrylics and nylon, but all three rebound at different rates. Rayon and acetate have moderate to poor resilience—though the thicker the pile the less this is evident. Cotton probably has the least resilience unless the fiber tufts are packed very, very tightly together. If you don’t like the shaded, crushed appearance of these less resilient fibers, you can minimize the effect by choosing a carpet with a deep sculptured surface, a tight loop, a hard twist, or a combination of loop and cut pile. On the other hand, you may find you prefer the soft, luxurious feeling of walking on a crushable carpet—particularly in a bedroom.

Abrasion resistance defines the degree to which a fiber can withstand the constant wear and tear of heating footsteps, the weight of furniture and dirt. Nylon and cotton win top marks for this trait, with wool and the acrylics as close seconds. Wool, acetate or rayon carpet yarns often have a 20 to 30 per cent nylon content for extra abrasion resistance.

Soil resistance and cleanability are important qualities, especially if you have a house with direct traffic from a garden and an active complement of children and pets—or if you have your heart set on a pale color. The acrylics and wool resist soil efficiently. Nylon in light, bright colors will show soil fairly quickly but it cleans easily since nylon fibers do not absorb the dirt. Acetate, rayon and cotton have the least resistance to soil but a close, all-over pattern or a tweedy combination of colors can compensate for this. A welcome quality of cotton: although it soils easily, it cleans beautifully.

Pilling (the formation of tiny balls of fiber on the carpet surface) used to be a frequent problem with nylon carpets. However, this has now been solved by the arrival of a new version of nylon called "textured filament nylon." This magical fiber is a continuous strand of nylon which is bulked into soft, springy shapes, leaving no short, protruding ends to form surface pill balls.

Fiber identification

As of March 3, 1960, the Federal Trade Commission ruled that all carpets must have a label proclaiming the fibers they contain. To help you sort out the bewildering profusion of trade names for the man-made fibers, here is a list giving their names plus the fiber types they represent.

<table>
<thead>
<tr>
<th>Generic Names</th>
<th>Trade Names</th>
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<tbody>
<tr>
<td>THE ACRYLICS</td>
<td>Acrylic</td>
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<td></td>
<td>*Creslan</td>
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<td>*Dynel</td>
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<td>MODACRYLIC</td>
<td>Verel</td>
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<td>(a modified acrylic)</td>
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<td>RAYON</td>
<td>Avicon</td>
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<td>Colorspun</td>
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*Not yet in full production—coming soon

How to plan your forever new kitchen*

When you begin your kitchen planning, consider built-in refrigeration first. There is no substitute for the charm and elegance that Revco Bilt-Ins impart to your new or remodeled kitchen. Revco units are available in the incomparable Custom Refrigerator, the Custom Ice-maker and Custom Freezer. The unique modular design makes it possible to build in refrigerators and freezers anywhere, even under counters, in any combination, for the utmost in convenience and efficiency. Only Revco offers choice of finish: stainless steel, copper-glo, mahogany and 25 decorator colors.

Send for "HOW TO PLAN A TREND SETTING KITCHEN*

An outstanding collection of forever new kitchens, with exciting ideas for colors and arrangements.

Reveco, Inc.,
Deerfield, Michigan Dept. HG-50
Enclosed please find 25c to cover mailing and handling of "How to Plan a Trend Setting Kitchen." I am interested in □ new or □ remodeled kitchens.

*Send for "How to Plan a Trend Setting Kitchen"

Your choice of arrangement

Side by Side  Under Counter  Over and Under

Revco Bilt-In Refrigeration

Exquisite, burnished gold engraving with scroll detailing accented by a rich, Cobalt Blue band on pure white, translucent porcelain in a Louis XV shape. 5-pc. Place Setting. $17.75 (slightly higher South & West)

*Illustrated booklet available: "The Romance of Fine China." (Enclose 15c to cover cost of handling). Name of nearest dealer & free illustrated price list sent upon request. Write Dept. HG-560

MAY, 1960
NEW!
Continental Crystal Jugs for 1960

Now, in leading department stores and gift shops all over America, you'll see our exciting new 1960 line of Continental Ice-Lipped brilliant hand-sculptured Crystal Jugs... that you may now dispense refreshing drinks smartly, proudly and in a most gracious manner. As illustrated: The 84-oz. Refreshment Jug, the 34-oz. Juice Jug and the 17-oz. Milk Jug. A 56-oz. Water Jug, not shown, is also available... For formal dining, informal get-togethers, or for daily home use, they add a sophisticated touch that belies their surprisingly modest cost. Could any modern home be without at least one?

When buying glassware, look for this blue and gold label identifying West Virginia Glass. It's your assurance of hand-blown, brilliant crystal—sure, modern design—superlative quality—at conservation prices. At gift, jewelry and department stores. For name of nearest dealer, write West Virginia Glass Specialty Co., Weston, W. Va.

HOUSE & GARDEN
HOW TO CHOOSE
A CARPET UNDERLAY

A good underlay protects your carpet investment by adding many extra years of wear to the life of your carpet. The underlay cushions the carpet from the everyday grinding and crushing of heels and furniture legs, thereby helping to retain the texture. An underlay gives a carpet a luxurious feeling of bounce underfoot, amplifies the capacity of the carpet to absorb noise and provide insulation against extreme cold and heat. And finally, an underlay helps to fill in any minor unevenness in the floor. For all these reasons you will certainly want an underlay for your new carpet or rug—unless one is already laminated to the carpet backing.

Underlays (also called paddings, rug linings, carpet cushions, or pads) are made from several different kinds of materials and are available in various thicknesses. Cushions of cattle-hair, jute, or a combination of both, are sold according to the number of ounces per square yard—the heavier the weight, the greater the degree of wear, luxury and quiet. Weights range from 32 ounces to 12 feet) and can be fitted to the floor. You can either turn the pattern side up to create pockets of air between the carpet and the underlay which will make vacuuming more effective by boosting the suction.

Underlays are just as important for small accent rugs as for wall-to-wall carpeting because they will counteract the tendency of a rug to wrinkle and skid. You will probably find, however, that only a thickness pad (32 oz.) is necessary to anchor an accent rug to the floor.

Padding comes in rolls of the same widths as a carpet (9 feet and 12 feet) and can be fitted without waste to any size and shape you need. Follow this rule of thumb when fitting an underlay to your rug: Have underlay cut about 3 inches shorter in length and width than the dimensions of the rug. This will give a 1½" overhang of carpet on all sides to hide edges of padding.

Give to the Cancer Crusade
HOW TO KEEP YOUR CARPET CLEAN

Regular care is of tip-top importance to the long life and bright color of your carpet. Head your check-list with the job of keeping dust from sinking below the pile surface. Once dirt is allowed to sink down among the fibers it will grind away at their roots and the backing and can wear out your carpet as fast as foot traffic. So as soon as your new carpet or rug is laid, work out a schedule for yourself to maintain its pristine cleanliness in the same way you polish and pamper the other objects in your house.

The amount of cleaning a carpet needs depends, of course, upon how dusty the air is where you live, how much dirt gets tracked in from outdoors and how many children and pets you have in your house. Every day use a carpet sweeper to pick up accumulations of lint, crumbs and surface dirt. At least once a week give your carpet a thorough going over with a vacuum cleaner, to suck out deep-down dirt and help keep the pile upright.

Every few months it is a good idea to attack the sooly film that collects to dull a lustrous surface in spite of conscientious vacuuming. There are several ways you can accomplish this yourself, but bear in mind that these methods are not a substitute for professional cleaning—they are merely surface brighteners. To dry clean a carpet, use one of the absorbent powders specially made for carpets. Follow the directions on the package carefully and vacuum thoroughly after applying. Do not use these powder cleaners too frequently without careful vacuuming because they tend to cake in the pile. To wet clean a carpet, you can either use one of the marketed carpet cleaning fluids with a special applicator (such as Bissell or Glamorene) or make your own solution from water and detergent. Mix 2 heaping table spoons of neutral detergent (such as Vel, Joy, Ivory) to a gallon of warm water and stir till foamy. Apply sparingly with a gentle motion, wetting only the surface, not deep into the backing. After cleaning, dry the carpet as quickly as possible—you can help this along by using a fan. Be sure not to replace furniture on a still-wet carpet because the pressure may stain or mat the carpet fibers.

When your carpet becomes really soiled, the time has come for a thorough, professional cleaning job to remove all soil imbedded in and around fibers. Room size rugs can be sent away for cleaning. Wall-to-wall carpeting is cleaned in your house with special portable equipment. To track down a reliable cleaning company, ask the advice of the dealer who sold you the carpet.

First aid for spots and stains

Speedy action is your best assurance for successfully removing spots and stains from a carpet. As soon as they occur, tackle them with a cleaning solution. For emergency wipe-ups, keep on hand a supply of clean, absorbent cloths, a bottle of dry cleaning fluid and a bottle of water mixed with detergent and white vinegar. (Recipe: 1 teaspoon detergent and 1 teaspoon white vinegar to 1 quart warm water.)

The chart opposite will tell you precisely how to clean specific spots and stains.

To order H&G's new carpet and rug primer, see coupon on page 207.
<table>
<thead>
<tr>
<th>TYPE OF STAIN</th>
<th>CLEANING CARE</th>
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</thead>
<tbody>
<tr>
<td>Oily materials</td>
<td>Wipe off grease with cleaning tissue and apply a dry-cleaning fluid; dry the carpet and repeat application of fluid if necessary; dry the carpet again and gently brush pile.</td>
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<tr>
<td>Butter</td>
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<tr>
<td>Grease</td>
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<tr>
<td>Oil</td>
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<td>Hand cream</td>
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<tr>
<td>Ball point pen ink</td>
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<tr>
<td><strong>Beverages, foodstuffs, animal matter</strong></td>
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<tr>
<td>Coffee</td>
<td>Remove excess spill, blotting liquids and scraping off semi-solids; apply detergent-vinegar-water solution; dry the carpet; apply the solution again if necessary; dry carpet again and brush pile gently.</td>
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<tr>
<td>Tea</td>
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<tr>
<td>Milk</td>
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<td>Gravy</td>
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<td>Chocolate</td>
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<td>Salad dressing</td>
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<td>Blood</td>
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<td>Ice cream</td>
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<td>Sauces</td>
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<td>Vomit</td>
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<tr>
<td>Starches and sugars</td>
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<tr>
<td>Soft drinks</td>
<td>Remove excess spill, blotting liquids and scraping off semi-solids; apply detergent-vinegar-water solution; dry the carpet and apply the solution again if necessary; dry carpet again and brush pile gently.</td>
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<tr>
<td>Candy</td>
<td></td>
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<tr>
<td>Alcoholic beverages</td>
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<tr>
<td><strong>Stains</strong></td>
<td>Remove excess spill, blotting liquids and scraping off semi-solids; apply detergent-vinegar-water solution; dry the carpet and apply the solution again if necessary; dry carpet again and brush pile gently.</td>
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<tr>
<td>Fruit stains</td>
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<tr>
<td>Washable ink</td>
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<tr>
<td>Urine</td>
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<tr>
<td>Excrement</td>
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<tr>
<td><strong>Heavy grease, gum</strong></td>
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<tr>
<td>Paint</td>
<td>Remove excess material; apply dry-cleaning fluid; apply detergent-vinegar-water solution; re-apply dry-cleaning fluid; dry carpet and brush pile gently.</td>
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<tr>
<td>Tar</td>
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<tr>
<td>Chewing gum</td>
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<td>Lipstick</td>
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<td>Axle grease</td>
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<tr>
<td>Crayon</td>
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<tr>
<td><strong>Nail polish</strong></td>
<td>Nail polish remover can be used to dissolve and take off spilt polish unless your carpet is made of acetate fibers. If so, you will need professional help. Before using remover, try out a little in a hidden corner of the carpet to make sure color does not run. Procedure: If polish is still wet, absorb as much of it as possible with a tissue—but be careful not to spread it. If polish is dry and hard, soften it with some polish remover applied with an eye dropper. Scrape off as much as possible, then apply remover again until the last scrap of polish disappears.</td>
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<tr>
<td><strong>Cigarette burns</strong></td>
<td>Carefully clip off blackened ends of fibers with a pair of small, sharp scissors. Apply detergent-vinegar-water solution to remove brown stain; blot with a dry, clean cloth; dry carpet.</td>
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<tr>
<td><strong>Rust</strong></td>
<td>Rust stains usually need to be removed professionally because the necessary cleaning materials can be dangerous if not properly used. However, the detergent-vinegar-water solution can be successful, especially if stain is still fresh,</td>
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<tr>
<td><strong>Permanent ink</strong></td>
<td>Blot excess ink with white tissues or rags, working from the outer edge of stain to the center; apply the detergent-vinegar-water solution, changing cloths frequently.</td>
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</table>
**NEW SUPPORTING ROLE FOR VICTORIAN**

You can still find choice examples that have a place in today's interiors

Victoriana in small, judicious portions is returning to favor. No one today would be so rash as to re-create a whole Victorian parlor, down to the last antimacasar. But one or two pieces can add a delightfully whimsical accent to any room. Even limited budgets can accommodate a Victorian fillip, since pieces are still plentiful and the prices are reasonable. To encourage a fresh appraisal of this controversial design period, the Brooklyn Museum has gathered examples for its current "Victoriana" exhibit from some of the finest collections in the East and Middle West. This exhibit, from which the pieces here were chosen, stresses how freely nineteenth-century designers borrowed their motifs. Dating from 1830 to 1890, the Victorian period is an agglomeration of styles adapted from the ancient Greco-Roman to the Federal design of the 1820s. Unsophisticated, pretentious, but always vital, Victorian design bears the marks of important developments in American taste. Growing appreciation makes reappraisal timely, for the best pieces of this period deserve to be preserved. An illustrated, informative catalogue of the Victorian exhibit (which runs until June 5) is available from the Brooklyn Museum, Eastern Parkway, Brooklyn 38, N. Y. A good reference, its price is $1.25.
Earliest example of laminated plywood in America, patented rosewood bed was made by John Henry Belter in the 1850 Rococo Revival style. The serpentine curves achieved by a secret steam method are embellished with hand carvings that match the chair. The documentary value makes any Belter piece a good investment. English papier mâché table of the same Rococo era is machine made and hand decorated with painted flowers, and mother-of-pearl inlay.

Most common piece of Victoriana is the commode. The one above, in a bath-dressing niche, is walnut with carved wood handles in a fruit design. The walnut shaving stand, an accessory piece of post-Civil War period (about 1870), has hints of several 18th-century designs. Commode, stand and towel rack all belong to mass-produced group considered a country style.

"Edgar Allan Poe room" is reproduced from a description by the author in an essay, "Philosophy of Furniture." The rosewood sofa with heavy Empire lines and elaborate carving was made around 1840 from a design in a Baltimore cabinetmaker's pattern book. The desk, also rosewood, has pedestal feet of Federal style. Hinged writing surface converts to book rest. Pedestal table at left is in heavy 1830 style.

Continued on next page.
Why do you buy Brand Names? Because you trust them. You know that they are consistently good, that they always meet the high standards of quality you've set for yourself and your family. You'll find Brand Name products wherever you go. No guesswork shopping. Like good friends, they're always there.

The Brand Name manufacturer has built a reputation. He must maintain it, so he keeps his standards high, and strives constantly to make his product better. He's always first with new products and ideas. He employs lots of people. He helps balance the economy. You depend on him. He depends on you. Know your brands, and buy the brands you know. You'll find some of them on the pages of this magazine.

EASTERN CANADA
continued from page 103

pride by displaying mounds of Black Diamond at their cheese counters. Very inexpensive compared with its cost when imported to this country, a large round, of over 3 pounds, sells for about $3.

Entering Toronto from the East, spend an evening at the Guild of All Arts, an inn perched on the Scarborough Bluffs overlooking Lake Ontario. It is a pleasant transition to city life and traffic. The rooms are comfortable, the food good and an antique shop stir's again the collector's urge.

There are several good sources for antiques in Toronto; among them on Yonge Street (the major north-south artery) are the Paisley Shop and, a little farther north, the Chelsea Shop. Mr. McClear of the Chelsea shop has some excellent European tole pieces and a wide selection of china, glass, brass, wood and metal accessories. Whether it's a primitive hand-carved rocking horse or a Victorian bamboo tiered table you are looking for, you are likely to find it here.

North of the City near the village of Markham, in a hamlet called Locust Hill, is a shop owned by Mrs. Ruth Ingram who scouts antiques in the surrounding farms and homesteads. Her finds have enriched many a collection of Early Canadiana, old pottery and china. As well as the theatre, restaurants and local points of interest, Toronto offers the visitor, in its Royal Ontario Museum, the most complete and unsurpassed collection of Chinese objects in the world outside of China. Covering both great and obscure dynasties, the collection includes the Imperial wardrobe, early Ming porcelain, jade of all ages, a superb library of Chinese calligraphy, an ancient monastery fresco and a Chinese tomb. From Toronto you can plan to attend the Stratford Shakespearean Festival about 75 miles to the west, or you can return to the United States via Niagara Falls.

All prices mentioned in this article are quoted in Canadian funds. Varying from day to day the exchange ranges from 2 to 5 per cent on the American dollar. Visitors are advised to buy their Canadian money at any Canadian bank for an accurate, correct exchange. For a list of shop addresses, road maps, lists of hotels or further information about a motor trip through the Eastern provinces of Canada, write H&G's Reader Service, 420 Lexington Ave., New York, N. Y.

ROLE FOR VICTORIAN
continued

“A new and useful improvement in secretaries” is inventor W. S. Wooston’s description of this 1874 patent. The desk of walnut with curly maple inlay reflects French Renaissance Revival style. Two doors with built-in storage for stationery close to give piece the appearance of an armoire. Though the chair is Greek Revival, its back has a Gothic arch motif. Plaid pattern of the upholstery was popular in the 1850s.

Among the first repoussé sterling pieces in U. S., this coffee and tea set was made in 1831 by Samuel Kirk of Baltimore, who introduced the repoussé technique in America. Greco-Roman in form, this set has floral and scenic decorations. These motifs, unlike French Rococo which influenced them, are realistic. Completing the table setting: U. S.-made china and belleek cups and saucers, a machine-made lace cloth.
Sofa 759 from The Avant Collection.

To make every entrance a grand emotion...

Bewitching. No other word quite defines the fascination inspired by The Avant Collection.
For a whole new world of furniture excitement...see all the new Valentine Seaver Originals.

Valentine Seaver Originals PRODUCT OF KROEHLER

General Offices: Naperville, Ill. - In Canada: Stratford, Ontario
TIPS ON TAPE

This versatile product solves dozens of household problems

To protect, mend and decorate many objects inside and outside your house, three types of household tape are now available. The most familiar is cellophane tape. But the other two types—double-faced cellophane tape (sticky on both sides) and colored plastic-faced tape—are just as useful in their versatile ways. Listed below are eleven helpful ideas using all three varieties of tape.

COVER CUTTING EDGES OF TOOLS with plastic tape when storing them in a box or drawer. This will prevent dulling or rusting of the cutting surface and will protect your hands as well.

SIMPLIFY FLOWER ARRANGING of long-stemmed flowers by crisscrossing wide-mouthed vases with strips of transparent cellophane tape. Strips should be long enough to overlap sides of vase. Insert stems in the little open squares made by the tape, and your flowers will remain in an upright position.

REPAIR MOVIE FILMS that are cracked or broken by placing a strip of clear cellophane tape on both sides of the film. This means you'll cover the holes along each edge of the film, but the tape will be punctured (opening the holes again) when run through a projector.

MAKE OUTDOOR PLAYPENS SAFE FROM CRAWLING INSECTS by wrapping legs with strips of bug-trapping double-faced tape.

MEND RUBBER GLOVES AND LEAKY TUBES with plastic tape. For gloves, turn them wrong side out and place a piece of tape over the cut. For tubes of toothpaste or shaving cream, apply a strip over the break. This tape is resistant to moisture, won't crack or peel.

FOR PUTTING UP FIXTURES or working in a place that's hard to reach, tape a screw to the head of a screwdriver with cellophane tape. Then you'll have a hand free for support or to hold fixture in place.

PROTECT TREES by wrapping several strips of double-faced cellophane tape all the way around the trunk. Harmful crawling insects will be trapped on the sticky surface far away from the leaves or buds.

RE-STRIP A PING-PONG TABLE. Instead of trying to paint new stripes, apply white plastic tape directly over the old lines.

SAFE GUARD AGAINST ACCIDENTS with strips of bright-colored plastic tape that outline the edge of basement and attic steps. Reduce fire and electric shock hazards by neatly covering up frayed and worn lamp cords with matching brown, black or white plastic tape.

INSURE A SNAG-FREE CURTAIN ROD by placing a strip of cellophane tape over each end. Curtains will slip on easily without danger of catching threads.

REPAIR BROKEN GLASSWARE AND CHINA by using strips of cellophane tape to hold pieces together firmly while glue is drying.

New, improved, richer way to feed flowers, vegetables, shrubs and trees

New, improved, richer way to feed flowers, vegetables, shrubs and trees

NEW PINK VIGORO

COMPLETE PLANT FOOD

the really-complete all-purpose plant food for more vigorous growth of foliage, flowers, fruits and roots

It's richer—More food per pound. Goes 30% farther. Less weight to carry.

Completely balanced—No guesswork feeding. The right amount of everything plants need except sun, air and water.

Easier to use—Clean, dust-free, odorless particles in a new, lightweight form.

Look for the new easy-to-carry bag at Garden Stores & Supermarkets

Vigoro is a trademark of Swift & Co.
QUALITY
Dependability...
Utility...
Beauty!
Longer Life,
Greater Usefulness,
Pride of Ownership

EXCLUSIVES
piggy-back
POW-R-SPREDER
under deck
“minute” wash*

EASY START
Automatic starts. Quick, easy as 1-2-3. Electric models start at flip of switch...

Power control—
set it for choke
• start • fast • slow • stop

Trouble-free Power Drive
controlled by handle—raise to go . . . lower for free wheeling.

STURDY
Reinforced housing
fully baffled, better discharge, greater safety.

SAFETY CHUTE
Angled downward for greatest safety.

LIGHT WEIGHT
Easy to use—Easy to store

EXCLUSIVELY DESIGNED SUNBEAM 4-CYCLE ENGINES . . . GREATER SUSTAINED HORSEPOWER
WITH AUTOMATIC FLYBALL GOVERNOR.

PLENTY OF POWER FOR TOUGHEST JOBS.

Visually Oil Gauge protects engine

GEARED TOOTH TIMING BELTS assure positive drive

LEAF MULCHERS WITH MOST MODELS.

CLOSE SIDE TRIM ON ROTARY MODELS

ELECTRIC OR GASOLINE
Sunbeam POWER MOWERS
MAKERS OF THE SUNBEAM MIXMASTER MIXERS
MOST EVERYBODY is happy with Gulf products except our research people (who are never satisfied)
two separate speakers. Many
studios today are sending out one
signal on their AM station and
the other signal on their FM sta­
tion. For this system you need
either two radios, one AM and
one FM, placed several feet apart,
or an AM-FM stereo tuner—a
tuner which is capable of playing
both AM and FM channels simul­
taneously. Another type of broad­
cast results from sending out both
signals on the FM channel. There
are two ways radio stations can
accomplish this: One way is
demonstrated by the Concert Net­
work (an FM network on the East
Coast) which has weekly stereo
programs with one signal broad­
cast over one of its own net­
work stations and the other signal
broadcast over another station on
the FM dial. To hear these pro­
grams stereophonically you need
two FM radios or two FM tuners.

The other way is a system called
multiplexing, through which both
stereo signals are sent out over
a single FM frequency. This sys­
tem, though mainly in experi­
mental use at the moment, is
expected to become the standard way
of broadcasting stereo, partly be­
cause of its high quality, partly
because of its simplicity. All you
will need to receive these multi­
plex programs (if the system wins
approval from the FCC) is a sin­
gle FM radio or tuner and a
gadget called a multiplex adapter.

If you do not have the proper
equipment to listen to stereo
broadcasts stereophonically, ilo
not worry. The program you hear
will sound fine. It won't be stereo,
of course, but it will have all the
attributes of a regular monaural
broadcast. For a look at some of
the fine radios you can buy today,
please see below.

Component stereo tuner that
combines an AM-FM radio with
a stereo amplifier—both in one
chassis. Separate tuning eyes
and controls operate the AM
and FM channels. H. H. Scott.

Build-yourself clock-radio
with an easy-to-assemble trans­
istor circuit. AM radio and
clock work together to trigger
“wake up with music” alarm.
Two-tone cabinet. Heathkit.

FM car tuner to install under the dashboard. Transistor-
powered set has its own speaker, can be played alone
or, for stereo effect, with an AM car radio. Motorola.

Table model for AM or FM list­
ening. Compact receiver fea­
tures sensitive, automatic vol­
ume control to soften sudden
blasts. Choice of three wood ve­
neers, one solid color. Zenith.

Twin stereo sets to place
several feet apart for
AM-FM stereo broad­
casts or to use singly as
separate radios. Avail­
able in two-tone color
combinations. Granco.
Corkscrew

LETTER TO A BRIDE

Or, words of advice to any young couple in the trial-and-error stage of entertaining

BY JAMES A. BEARD

Dear Judy:

So you are going to be married. Wonderful news, indeed. I’m sure you are being flooded with advice these exciting days. All of your well-meaning friends have told you where you ought to spend your honeymoon, how to manage your money, which schools your children should attend.

My advice (also well meaning) is simple. Enjoy the good things in life; the pleasant dinner party atmosphere where all the food is tasty and delectable, the wines just right, the host and hostess relaxed and companionable. I hope your young generation will carry on this gracious tradition, and so I humbly recommend:

First, about your wedding reception. Ever since the kings of France decided Champagne was the only acceptable wine for a coronation ceremony, this golden liquid has been the choice for all great celebrations, including weddings. Champagne at your wedding reception is a “must.” How otherwise can one toast the bride? Choose your Champagne from the top ten or twelve French houses, and be sure that it is marked Brut. This is the very driest Champagne, the most refreshing and stimulating. See that the bottles are chilled, cold but not icy cold, and figure on at least a half bottle per person.

You will find, incidentally, that Champagne is often the practical choice for the large parties that may occur in your married life. For example, when you have your first house-warming, why not dispense with the bar-tending problem and, I assure you, you will keep well in the refrigerator for several days or even a week. It’s fun having this sort of wine on hand for kitchen experimenting. Use them, for example, in a coq au vin or a bonf bourguignon, and then drink some of the same wine with the food. Don’t be hesitant about serving your inexpensive domestic wines from a handsome decanter. They come in half gallon and gallon tins are excellent bargains. They are friendly to wines and keep an open steady temperature of 55-65 degrees. And, of course, put the bottles on their sides. (You might hint to your Uncle Bob for a gift.)

Happily, for your modest everyday needs there’s a wide choice of good inexpensive wines. California Mountain Red and Mountain White from Almaden or Martini are excellent bargains. They come in half gallon and gallon containers and, after being opened, will keep well in the refrigerator for several days or even a week. It’s most refreshing and stimulating to your new furniture and rugs. The Champagne party is always gay but never rowdy.

If your new home is small, save yourself trouble by dividing up your guest list and having several parties on successive weekends, instead of a huge mob all at once. Both you and your home will come through in tidier shape. May I make some general suggestions about wine? You should follow two good basic rules if you wish to enjoy this most delightful of beverages and make it a part of your lives. First, be friendly to wines and keep an open mind; second, never be a “wine snob.” You need not have the greatest chateaux bottlings every time you drink wine. You can drink wine daily at a modest cost by selecting the good everyday wines of California and Europe. If you do like the luxury of one of the “great” bottlings for special dinners and celebrations and can afford the outlay, then put by a few bottles of fine Bordeaux, Burgundies and German Rhines and Moselles. Keep them in a cool place— a corner of the basement or an unheated closet—with a steady temperature of 55-65 degrees. And, of course, put the bottles on their sides. (You might hint to your Uncle Bob for a gift of a wine rack.)

Happily, for your modest everyday needs there’s a wide choice of good inexpensive wines. California Mountain Red and Mountain White from Almaden or Martini are excellent bargains. They come in half gallon and gallon containers and, after being opened, will keep well in the refrigerator for several days or even a week. It’s fun having this sort of wine on hand for kitchen experimenting. Use them, for example, in a coq au vin or a bonf bourguignon, and then drink some of the same wine with the food. Don’t be hesitant about serving your inexpensive domestic wines from a handsome decanter. There is nothing deceitful in displaying a perfectly pleasant table wine in the Waterford decanter you may be given as a wedding present.

Look into the premium wines of California and New York State for some tasting experiences. These are bottled under the names of the grape varieties. Now and then you should buy a small selection of these varieties and try them, keeping a record of your impressions in a wine log book so you will know what you would like to buy in the future.

Continued on next page
Of course, there are also some fine, inexpensive European wines in our shops. Famous name wines—chateaux and labels by Saint-Émilion and estate-bottled Burgundies—sometimes sell at bargain prices in years that are not considered "great" by the experts. Often such wines can be superb even though the vintage as a whole was not up to standard.

Look also for the delicious "small" wines from other regions. The wines of Beaujolais—Broili—one who carries a sizable supply of character, quality and price. If dependable.

sur Loire. Muscadet and Sancerre. cniisisleiilly good. The Alsatian derfullv brisk young wines and ly. Fleurie and Julienas—are de-


"small" wines from other reginn-.. not up to .standard.

ed "frreat" by the experts. Often such wines can be superb even eread "ff'inrs of France

Served and estate-bottled Burpun-

wines—chaleaux-hottled Bor­

some fine, inexpensive European

To begin, choose one good glass with a shape appropriate for all types: Baccarat's Volnay wine glasses should always be sim­

wine glasses should always be sim­

all-purpose glass. To my mind, such trim

etching or cut work. Such trim

All-purpose glasses and measure accu­

covering new tastes, and of shar­

good. It's difficull for standing

up party, don't serve anything am­ple. If you're having a stand­

rately. A good bar book is an ex­

teresting with each oth­

in planning for

THF

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sions, whether built of concrete or

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chance to check the wines careful­ly

and correct any flaws in the

food. Besides, these trial runs are

good training for both of you.

They give you practice in being

a good host and hostess team, and

they enhance your own apprecia­

tion of fine food and wine.

following the real dinner party, try
down in your log book the wines served and also the

menu and the names of the guests. Include any comments that may help you in the future. Conscien­
tiously kept, your log book can be­

come a valuable reference work to help you in your entertaining.

You will avoid serving the same

guests the same menu, and you'll get inspirations in planning for

other guests.

I offer one important warning in planning cocktail parties. Never experiment on your guests. If you've heard of a new and fancy
drink, try it out on yourselves first.

And don't invite guests and offer your off-beat invention as the only drink. Always have the old stand­

bys available: good bourbon, good

scotch, and good gin and vermouth for martinis. Don't skimp on your

drinks, but be careful not to be

over-lavish, either. Make standard sized drinks and measure accu­

rately. A good bar book is an ex­

cellent investment.

With cocktails you need not

serve a vast assortment of hors d'oeuvre. Four or five kinds are ample. If you're having a stand­

up party, don't serve anything gooey. It's difficull for standing

people to juggle plate, glass and
cigarette.

Altogether, in the years ahead you'll find endless adventure in learning to know good wine and

food. One of life's most available

blessings is the pleasure of dis­

covering new tastes, and of shar­

ing your discoveries with each oth­

er and with your friends.

My best wishes.

James A. Beard

Coming in June

THE

WEEKEND

COOK BOOK

On your newsstand May 19th.
ANCIENT JAPANESE DISCIPLINES INSPIRE A PERSONAL GARDEN

While specialization in a single plant or group of plants may represent the easiest way to gardening enjoyment (pages 144 and 145), creation of a special kind of garden effect is often the most complex—and the most rewarding. There is, of course, no rule saying that only beginners may indulge in one kind of specialization or experts in another. For proof, if proof were needed, H&G cites Frederic V. Guinsburg of Chappaqua, New York. Master for many years of many fields of gardening and garden design, Mr. Guinsburg has made a notable specialty of hardy succulents (H&G, April, 1953). More recently he became absorbed by the disciplines—strangely rigid, strangely free—that distinguish the traditional gardens of Japan. The result, which he planned, laid out and, with his own hands, substantially built, is shown on these pages. Like many Japanese gardens, this one is small; like them, too, it contains no plant, no stone, no inch of reflecting water without special meaning. (Continued on page 203)
Comprising a variety of ideas that suggest special ways to garden, flowers especially worth growing, how to raise better plants

**BRIDGES** are essential features of Japanese gardens because water is one of the principal elements of any complete design. A bridge may be formal arch, as here, or simple stone slab.

**ISLANDS** are important for the same reason bridges are. In classic Japanese tradition, where every feature has meaning, island in foreground, *above*, represents a turtle, for longevity.

**SYMBOLS** include obvious one of stone lantern (shown in other views) and figure of crane on an ivy covered island, *above*, which represents fecundity. Crane Island is bridgeless.

**ROCKS, TREES, WATER** are the great trinity of all classic Japanese gardens (see page 203), are intricately related in Frederic Leighton's Chappaqua, New York, garden. Platform, left foreground, is "meditation verandah" from which garden is viewed.
NOTES FOR THE MAY GARDENER

This is a time devoted to projects and procedures, pointing toward goals as yet but dimly seen

First weekend

Nutrition program. Fertilizing garden plants is, for the conscientious gardener, a twofold matter: It consists in part of establishing and maintaining a high degree of basic soil fertility on a year-round basis; and in part of timely spot applications of suitable nutrients in order to encourage better than run-of-the-year results with certain plants. General soil husbandry depends, in the flower garden at least, upon the incorporation of generous amounts of organic, humus-forming materials in the working soil. Compost, commercial peats and peatmoss are especially important here (see Fourth Weekend). Important also are the long-range nutrients, such as superphosphate and "slow-release" nitrogen.

Timing is largely a matter of your own convenience. There need be no special relationship between the time the work is done and the time when the effect on soil and on plant roots will take place. However this is not the case with fertilizers that are applied in special ways to special plants to achieve special effects. Here timing is extremely important—important for the exact time when the nutrient will get to work on the plant (as apart from the particular day or moment when you get the material on the plant or in the ground). . . . This statement reflects the fact that no common fertilizing material starts benefiting the plant until it is actually in solution. Nutrients applied to the garden in dry form must be dissolved in water or ground moisture before they can be taken up by the plant. This dissolving time, depending upon a number of obvious and some not-so-obvious moisture factors, may take anywhere from hours to weeks. Rule-of-thumb: At this time of year, with soil just beginning to warm up, allow two weeks for fertilizers applied dry to begin to work; assume that soluble fertilizers that are made to be applied in dissolved form will go to work at once (and "at once," surprisingly enough, means not hours or even minutes but seconds) . . . Bear in mind always that in a complete nutrient formulation, nitrogen is always the first element to be released in usable form, and at this season of the year, when plants are really just beginning their seasonal push, nitrogen is generally the most wanted "spot" fertilizer. But bear in mind also that nitrogen ordinarily will not get to work until soil temperature has risen above 50°. Below the surface this may not be as early as you think.

Chrysanthemum schedule. Proper timing again is the most important single factor in growing autumn’s finest flower. While chrysanthemum fanciers manage to keep themselves busy from snowtime to snowtime, the casual gardener who simply wants a few rows of cutting or a hardy borderful of late fall flowers concentrates his activities during a few weeks in the spring and a few in mid-summer. After that, for the most part, he sits back and admires the view. First in order of operations comes the revival of last year’s chrysanthemum clumps that have been wintering under a straw mulch out in the garden. If the clumps spent the winter on the surface of the ground (to ensure that the roots would not be either water-logged or ice-logged) they should now be planted from a foot to 18 inches apart and encouraged to develop the new succulent green shoots that originated at crown level late last fall. Next step is to figure backwards about three weeks from the first of July, which is likely to bring you to the neighborhood of June 10. Not later than this date, and not much earlier, nip off the upper four or five inches of the best new shoots of your revived chrysanthemum clumps (as many varieties as you consider choice enough to perpetuate) and insert these as cuttings in a mixture of vermiculite and perlite in a shaded box or frame where they can remain moist and form roots. In two to three weeks, from four to eight healthy but not stringy new roots should have formed. When these roots are from one-quarter to three-quarters of an inch long, you have a complete new chrysanthemum plant.

Pinching, upon which the success of your fall flowers depends, begins when the new plants are about eight inches tall. Pinching means just that: nipping off the tip of the plant with thumb and finger. One pinching at this time is sufficient if you wish to grow exhibition flowers. Removal of side buds as they develop and staking of the elongating stems that result is a ritual that may follow: it will be indulged in chiefly by the chrysanthemum fanciers. For the rest, two or at most three more pinchings will be in order. In each instance, pinch off the tip of newly branching shoots when they have developed from two to a maximum of four sets of leaves or leaf buds. At any time from mid-August until the blossoms open, the individual plants may be placed in final position for best garden display.

Pay-off: neat plants with many but moderate-size flowers, healthy foliage reaching well down to the ground and exhibiting a general air of health and vitality.

Continued on page 202
Pamper your lawn and enjoy yourself with The JAVELIN, JACOBSEN'S New Multi-Purpose Mower

The new Jacobsen Javelin is a great riding mower, engineered like a fine car, with many refinements and exclusive advantages—even with electric starting if you like, at extra cost. It cuts a clean 26 inch swath—up to an acre an hour on level lawns. And you ought to see how it climbs grades up to 40°, or trims close to obstructions.

But the Javelin is more than a mower. It is capable of drawing a garden cart, a seed and fertilizer spreader, a roller, a sweeper, a spiker or aerator, or it even can push a snow plow in season. A good lawn needs all of these implements to make it look its best.

Give your lawn the beauty treatment—and have the time of your life, with a Javelin. Ask your Jacobsen dealer to put one on your lawn for a try-out. Find his name under "Lawn Mowers" in the yellow pages, or write us.

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NOTES FOR THE MAY GARDENER
continued from page 200

First—let Davey fertilize your lovely trees

Before you even think of feeding your shrubs and flowers—think of your precious trees! They need fertilizing even more. They’re bigger, and so much more precious!

Don’t take a chance on losing them. Think of the lush foliage you can enjoy all summer long. The professional deep-root feeding Davey tree care experts can give your trees will help them withstand the ravages of summer drought and storms. If you have elms, feeding and pruning will help them resist Dutch elm disease. The beetles like decaying stumps and trees in low vitality.

Davey tree care also includes general inspection, spraying and pruning. Trained, experienced men, backed with three generations of Davey research, use the most modern equipment. Result: the satisfaction that you will have done everything possible to care for your priceless trees.

Look up DAVEY TREE SERVICE in your phone book, or write

HOUSE & GARDEN
A PERSONAL GARDEN
continued from page 198

The beauty of this garden lies in the relationship
of "things invited to communion with man."

"An eastern garden is not nature dominated and tamed by
man, but nature absorbing and sublimating man," writes
Fosco Maraini in describing Kyoto's garden of the Celes­
tial Dragon in his new book, Meeting with Japan (Viking,
$8.50). "Flowers are therefore too few to draw excessive
attention to themselves. ... The fundamental elements are
rocks, trees, and water. The supreme aim is, while shun­
ing anything trite or insipid, to permit no casual asso­
ciation of one thing with any other, and at the same time
to ensure that the hand of man shall nowhere be percep­
tible. Thus a garden is a place of privilege for things,
where they can expand, supplementing and setting each
other off in the play of light and reflection, living with the
rhythm of the seasons and the hours. It is a place of things
invited to communion with man." It is such implications
of serenity and beauty that inspire the design of this
garden. From the "meditation verandah" (foreground of
picture page 198) the entire arrangement may be observed
in detail and also taken in at a single glance. An enclosing
screen of noncommittal evergreens makes it a separate
world, at no time visible in association with any other part
of the beautiful but unrelated landscape. As in most of
the classic Japanese gardens, flowers are incidental here,
although the owner has wisely made use of plants suited to
the climate and the location rather than strain for strict
employment of none but traditional Japanese plants. While
this is a contrived garden, it perfectly conceals the fact
that a very skilled and very personal hand contrived it.

WATER BASIN stands at garden entrance opposite meditation
verandah and beside path flagged with stones representing
Japanese calligraphy. Here earthly thoughts are washed away.

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South Milwaukee, Wisconsin
**H&G’s check list of SPECIAL PLANTS FOR SPECIAL GARDENS**

Here are a few choice species and varieties of flowering plants to guide your selection for a one-flower, one-purpose, or one-season garden such as those on pages 144-145 and 206-208.

Some are of recent introduction; most are moderate in price; all are available. Check catalogues for alternates and color ranges.

---

**Hardy Spring Bulbs**

**NARCISSUS VARIETIES:**
- Actaea, Beersheba, Broughshane
- Carlton, Daisy Shaefler, Dick Wellband, Golden Harvest, Germanium, Ice Follies, Mt. Hood, Silver Chimes, Thalia, Walt Disney

**TULIP VARIETIES:**
- Barcarolle, Eclipse, Lady Hillingdon, Louis XIV, Mrs. John Scheepers, Rosy Wings, Mrs. Moon, Garden Party, Gudsomik, Van Dyck

**TULIP SPECIES:**
- Kauffmania Vivaldi, Clusiana, Parisitana

**ROCK GARDEN PLANTS**
- Alyssum saxatile citrinum
- Anemone pulsatilla
- Arabis alpina
- Asarum canadensis
- Aubrieta deltoidea
- Bergenia cordifolia
- Campanula carpatica
- Dicentra cucullaria
- Epimedium
- Euphorbia myrsinites
- Gaultheria procumbens
- Iberis sempervirens
- Iris cristata
- Phlox divaricata
- Primula species
- Shortia galacifolia
- Viola species

**SPRING BORDER**

**IRIS:**
- Blue Sapphire, Light blue
- Elmoir, Violet-purple
- Horned Lace, Yellow; spoon-type
- Mary Randall, Rose-pink
- Rococo, White, blue-edged
- Sable Night, Deep purple
- Truly Yours, Yellow
- Violet Harmony, Violet

**PEONY:**
- Daystar, Yellow hybrid single; early
- Earlybird, Crimson; very early
- Festiva Maxima, White; early
- John Harvard, Ruby red single; late

**ORNAMENTAL POPPY**
- Monsieur Jules Elie, Pink, early
- Mrs. Franklin D. Roosevelt, Light pink; midseason
- Starlight, Ivory hybrid; midseason
- Sylvia Saunders, Blush-pink; midseason

**CHRYSANTHEMUMS**
- Avalanche, White
- Betty, Peach-old rose blend
- Bronze Cactus, Red-copper
- Courageous, Crimson red
- Evening Grosbeak, Yellow
- Gold Dust, Yellow
- Headliner, Terra cotta-orange (new 1960)
- Indian Summer, Red bronze
- Olive Longland, Salmon-apricot, early
- Yellow Spoon, Yellow

---

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Des Moines 4, Iowa
TREES, of many shapes and sizes, are chief means of reflecting change in Japanese gardens—change of hour in play of light on foliage; change of season in cycle of leaf or color.

ROCKS symbolize earth itself, and “every rock or stone,” in words of Fosco Maraini, “has a meaning, in itself and in relation to everything else.” Big rocks here frame source of waterfall from which flows all water in the garden. Pools themselves must remain still so surfaces can reflect images.

FENCE of woven reeds, here seen across Crane and Turtle Islands, encloses one side of garden, symbolizing unity of the garden as a spiritual and physical entity.

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10 STEPS IN THE DAY-LILY CYCLE

Try to make a list of the six most dependable garden perennials without including the day-lily. It can't be done. Even if the range of hemerocallis varieties were still restricted to the old familiar lemon-lily and the orange multiflora species of the late summer garden, no hardy border would be complete without a few generous clumps. Nowadays, with a seasonful of choices among new cream, fawn, peach, buff, pink and fruit-red tones, day-lilies are more than ever a good garden investment. Here is the way you get your day-lily money back five times over. On page 204 is H&G's suggested list of fine garden varieties.

Day-lilies, among the most long-lived of herbaceous perennials, attain their most effective garden size only after several seasons' steady growth. This clump of the old fragrant yellow variety of Ophir, mainstay of the spring border, has now reached its optimum size, will become too "grassy" in another season or two.

Removing surplus soil from the roots without cutting or damaging them is accomplished, first, by combing packed outer soil with tines of fork till mass is lightened so you can lift it easily, then by lifting and dropping the root till free of all dirt.

Secondary division calls for some attention to the way individual shoot crowns developed in clump. Insert fork so that least damage will be done to base of foliage sheaths. With a little on-the-job training you will be able to keep the crowns and attached roots together.

Continued on next page
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MAY, 1960

6
Number of possible divisions is governed by speed with which you wish to multiply your stock of separate plants (which may be important with new, expensive named varieties and for kind of garden effect you want). As a general rule, leave from three to six separate foliage crowns per final division.

7
New planting hole deserves careful preparation, should be large enough to encourage formation of new roots, which will develop quickly from parts of clump that were severed from adjacent parts. Be sure ropey rootlets are spread out, not bunched in bottom of hole.

8
Planting new divisions at the same level original clump stood in relation to the soil surface requires special care. Reason: blanched foliage in center of leaf clump is unreliable guide to what was above ground, what below. You'll be safe if you see that the point of root origin is down 1 inch.

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MAY, 1960

207
9 Good root contact with soil in new planting hole can be best assured by treading around periphery of clump over the spread roots—never close to plant crown. Whole day-lily clump is tough enough to tolerate casual handling but will reward you for interested care.

10 Final step in establishing new divisions is thorough watering over root area. Day-lilies will grow on gravel heap, but given real chance will produce finer foliage, better colored flowers. Adequate soil moisture is first requirement, then annual feeding with any standard formula.

GIVE ME A DECORATOR

continued from page 122

as going the decorator one better.

For instance: A leading New York decorator was retained by a matron who was long on cash but short on taste. She not only readily admitted the latter shortcoming but also gave her decorator what amounted to a blank check—a combination which must be described as exceedingly rare in decorating circles.

“I want everything to be in perfect taste,” the lady explained. “You know, the hot of everything. I leave it entirely up to you.”

Happily, if incredulously, the decorator set about his task. His client and her husband obligingly left for Europe for the whole summer. True to his trust, the designer selected the best of everything, and it was indeed expensive. Among the fabrics he chose was a hand-screened English print for draw draperies on the window wall of the study. The pattern was a large-scale bird with green, red and blue plumage on natural linen. He was well pleased with the mellow effect the colors created when combined with the wood tones of the furniture.

“You didn’t fix them. It nearly cost me my eyesight, but you will have to admit they look really expensive now. I decorated every bird’s beak in sequins. So, what I want you to tell me now is—should I go on?”

Not long ago I read a most interesting do-it-yourself article. The materials it called for included one new galvanized garbage can from the local hardware store. The instructions said: “Throw away the cover and paint the can white. This forms the base—with the appearance of a classic Greek column—for an ideal and unique cocktail table. Next, you must forage in second-hand stores until you come across a discarded garden-umbrella table top. When you

Continued on page 210

208
In this guide to House & Garden's advertisers you will find the nation's leading manufacturers—the ones you are most likely to rely on for top quality products and services for your home. An asterisk (*) next to the products or services listed below indicates an offer of booklets, catalogs or other information. Please refer to their ads and write to these manufacturers today!
find it, place it over the garbage can and paint it white, too. The best feature of this remarkable table is the hole which formerly held the umbrella, but which now allows you to empty cigarette ashes, toothpicks, olive pits, and empty matchbooks into the can below. In addition, this is a conversation piece, and best of all, it can be made in only a few hours of your weekend time."

I must admit that as I finished reading this nostalgic item, the old urge stirred within me, but only momentarily. It quickly subsided as I eyed the new coffee table selected by my decorator. Tree my table has no hole for disposing of living room refuse, but it does have four firm legs, a black slate top, a comforting assurance of permanency and the quiet good manners to be unobtrusive. And besides, who ever heard of anyone passing down an heirloom garbage can to her grandchildren?

I'LL BE MY OWN DECORATOR

three-quarters finished. His ideas were just too expensive. The first thing he did was to order a 7½-foot custom made sofa which cost about twice as much as we would have had to pay for one ready made. Considering the work that must have gone into it, I'm sure the price was fair. The sofa looks well in the room and has stood up over the years. But nobody ever sits on it. We could certainly have put that money to much more effective use.

I'm sure a professional would have decorated our house much faster than we did. Doing it yourself takes time. But that's not always a disadvantage. Not being bound to a set course makes for greater flexibility. We like to do one thing at a time and live with it for a while before going on to the next. Since decorators usually do the whole job at once, their rooms, though very beautiful, always look to me rather set, as if nothing in them could be changed until it's time to redo the whole room over again. We like to make changes gradually.

I also get the impression that decorators must always obey the rules about what should go with what. I doubt if any would approve of the melange of furniture in our eighteenth century house. We have some early American antiques; a good deal of Victorian, early, middle and late; and some modern, of both the hand-crafted wood and the metal-and-mesh type. Most of the modern is in the glass walled room we added about ten years ago to give us a better view of our lake and take away that dark and dreary feeling an old house with thick stone walls and deep-set windows often gives you in the winter.

Sometimes, after I've spent weeks tramping around Philadelphia or New York hunting for a wallpaper or a fabric, I've thought how nice it would be to have a decorator who would know immediately where to lay her hands on what I wanted. But if we had turned our house over to a professional we would have missed the fun of finding things during the trips we've taken. We brought home some furniture from Paris, paintings from Mexico, a large white shag rug from Morocco, old gilded window cornices from Canada. From a trip to Ireland, we came back with 72-inch-wide handloomed woolen fabric which I made into lined curtains that serve as a very good insulator after dark against the cold window wall of our new room.

If we were to buy another house today in the same condition as ours was in 1932, I'm not sure we'd have the energy to do as much of the work ourselves as we did then (but then we were 28 years younger). I'm quite sure however, that we would want to do our own decorating. We like to make our own decisions, to work out our own ideas and have things just as we want them. Our house seems more personal to us that way. And decorating it ourselves is more fun.

Manuscripts

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