For wonderful weekends this summer:

- Drop-of-a-hat entertaining
- The perfect guest room
- Take-it-easy gardening

The Weekend Cook Book

H&G decorates a house for a family's best years
The trim, tailored lines of this sofa design are softened by loose-pillow back cushions...choose two or three instead of four, if you prefer. Also comes with a kick pleat flounce. Order it in any length you wish, of course.

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Sofas sized and styled to order

The gently curved back of this sofa makes it graceful for an "island" setting as well as against the wall. The deep tufting adds to its superb comfort and its elegant charm.
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Here is versatility unlimited! It's a special feature from Henredon to help you get just the right size, just the right style sofa or sectional for your home. Yet there is no extra cost for all these custom advantages.

Start with one of these four designs. Now order it in the exact length you need—to the very inch. Or, perhaps you prefer an unusual sectional arrangement...there is practically no end to the possibilities.

But that isn't all! You may also custom style your sofa by your choice of detail. Pillowed, buttoned or tufted back, for instance. Curved or straight frame. Different arm designs. A selection of flounces and finishes. And, of course, there is an array of fine fabrics to provide the perfect finishing touch to the sofa of your dreams!

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fine furniture

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For booklets showing all the details about Custom Line Upholstery, as well as other Henredon Furniture for every room in your home, just send 50¢ to Henredon, Dept. HG6, Morganton, N. C.
On the cover:
The most cherished room in the house to many a family in its blossoming years is an all-round room where children (who are almost grown) can work and play together. As a gay and practical background for such activities House & Garden decorated this family room in the Mark '60 house, built by Scholz Homes, Inc., in Boca Raton, Fla. The room embraces a compact kitchen, a family dining area and a household office (see page 106). Among the casual and deceptively rugged furnishings and materials we chose are a table and vinyl-upholstered chairs from Drexel's "Declaration" group, white Formica countertops and Armstrong's vinyl look floor tiles. For a complete tour of the Mark '60 house and its many-faceted rooms, turn to page 96.

Decorating
22 Connoisseur's corner: Chandeliers
122 The perfect guest room

Building
90 Portable pavilions
97 A happy house for a family's best years
113 The playhouse grows up to become your summer headquarters at home
126 How to select a room air conditioner

Gardening
119 How to be a garden virtuoso two days a week
166 Gardener's mouth: Old ways with modern delphiniums
168 Notes for June's gardener

Entertaining
42 Corkscrew: Wine favorites to match your summer mood
by James A. Beard
43 Nine ways to say thank you for a wonderful weekend
51 A potpourri of accessories to double your summer fun
136 "Do come for the weekend"
141 House & Garden's Weekend Cook Book
by Nicholas Hunnewell

Kitchens
131 The delights of a pool-side kitchen
24 How to choose and use a barbecue

Features
36 H&G's Newsletter
46 America's Sterling Classics: Grande Baroque
50 Notes for the hostess by Diana Bryan
88 Antiques Q & A by Thomas H. Ormsbee
95 Your family's best summer
134 "I just want to be delighted" by Marguerite Cullman

Travel
12 Going places, finding things in North and Central Italy
by Mary Moon Hemingway
86 Travelog

Reader Service
52 Shopping around with Ann McLaughlin
149 H&G's Gourmet Guide
161 Shopping information
173 Your advertising index
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1. It's a rotisserie...infra-red broiler...precision oven! Does so much more than an ordinary rotisserie. Does as many things, in fact, as an expensive range-oven—and has range-oven accuracy. Actually modernizes your kitchen. Big size, too—rotisseries a 16-pound turkey. Poultry and roasts baste themselves for extra-juicy, tender eating. Exclusive Tilt-Top lid lifts up completely for easy access to food.

2. Intra-red broiling seals in the natural juices for best-ever steaks and seafood—brown and crusty outside, delectable inside. Rotisserie-Oven's top Calrod® heating element swings down, makes it easy to clean every part.

3. Bake without heating up the kitchen! Separate baking element on bottom, thermostatic heat control assure perfect cakes, breads, fancy desserts. Tilt-Top lid closes completely for baking—glass window lets you peek in. Even tricky dishes like souffles, Baked Alaska, come out perfect every time.

4. It has automatic pushbutton controls found in expensive new ovens. Thermostat maintains correct temperature. Buzzer signals when time is up—hear shuts off automatically so you can't overcook.

5. It's portable, you can cook anywhere with the General Electric Rotisserie-Oven. Compact—ideal for tiny kitchens—gives you latest luxury features you've always wanted—at low cost! Cooks indoors, outdoors—uses regular house current.

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A New Standard of Value
In a word, Cultured Wood brings qualities long sought by furniture makers—and they all add up to better and more beautiful furniture for your home.

Before you invest in any new bedroom or dining room furniture, you owe it to yourself to get acquainted with this newsworthy new furniture made only by Kroehler. You'll be delighted with this new concept in durability and beauty. Your Kroehler dealer is proudly displaying Cultured Wood. See it now!
For over 200 years, memorable moments have been celebrated with MOËT Champagne. MOËT comes to you from the 15-mile cellars of Maison Moët & Chandon, whose property includes the Abbey of Hautvillers—the birthplace of champagne.

For memorable moments...

MOËT
The Great Champagne of France

We approached the boot of Italy from the north, arriving in Venice via the Orient-Simplon express. As we were traveling en famille, two couples plus three offspring aged 11 to 15, to be exact, and as this was our young's first trip to Europe, we felt that they should arrive at each new country by the long famed, traditional carrier rather than more up-to-date yet less romantic means.

So we crossed the Atlantic by ocean liner, landed in Liverpool, left England by Channel boat, arrived in Paris on the Golden Arrow—and here we were in Venice. The children were all keyed up after their first night in a wagon-lit anticipating their first sight of the Queen of the Adriatic.

A natty, highly varnished motor boat took us from the station down the bee-hive busy Grand Canal and out across the canal of San Marco to Cipriani's, that superlative new hotel on the Giudecca across from the Piazza San Marco and right opposite San Giorgio Maggiore. I think we will all of us always see Venice in our minds' eyes through rosy glasses.

It was all so pink: that pink villa of a hotel; the pink Palladian pile of San Giorgio's church; and the rosy glow that overcame all of us at our first comprehensive sight of the city, strung out like a necklace of tourmalines by the water.

Cipriani's lived up to everything we had heard about it. It is set in a tidy garden (a surprising extravagance in land-poor Venice) rife with bougainvillea, oleander, geraniums and neat trees. The architecture and decoration of the hotel have an air of understated, contemporary luxury pointed up with purely Venetian grace notes. Splendid glass chandeliers are everywhere. The map murals of the city in the foyer have a look of Canaletto, while wildly abstract paintings hang in the loggia.

Venetian cuisine

In good weather all dining is al fresco on the charmingly furnished terrace. The center of attention is a circular table built around a large tree, where an abundance of antipasto is served, buffet-style, both noon and night, to stagger the imagination as well as the appetite. It takes self discipline to handle this prelude and still enjoy the main meal.

We were especially taken by the seafood: St. Peter's fish; a fat summer crayfish—la gransevera; sea wolf Patrizia. One of Cipriani's very own, superlative concoctions is fresh peach juice. Italian peaches are unbelievable anyway, enormous, bursting with nectar. At Cipriani's they press the fruit, sweeten the juice a bit and serve it as a very refreshing eye-opener. The more sophisticated, later-on version is the Rajah: peach juice, orange juice, a dash of lemon and sugar, blended with a fair dollop of gin.

We were almost too content

Continued on page 18

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The wonderful, wacky world of sleep

If you followed the popular medical advice of the Middle Ages about how to sleep better, you would have your head shaved, be bled to an anemic white, then gorge yourself with a mixture of wild carrot, parsley and peony seeds. Records show that the treatment worked—at least there is not one report of a patient who felt the need of a second treatment.

Recent research projects have put to rest many long established “facts”—actually myths—about sleep. But still there is little that modern sleep experts agree on. Only one thing is certain, and it can be summed up neatly and almost absurdly: Human beings sleep better when they lie down.

How much sleep do you need?

Aristotle made one of his few unwise pronouncements when he stipulated: “Six hours’ sleep for a man, seven for a woman and eight for a fool.” The length of your night’s sleep is a lot like the size of your belt. If it feels good, it’s right.

Work out your own sleep formula

The average sleeping time for adults is seven and a half hours. The fact that you can stay dead to the world for ten hours at a stretch doesn’t mean you have to. Vary the length of your sleep for several days at a time, then see how efficiently you operated. Be honest. The right amount of sleep can stretch out your life two ways. You’ll stay healthier and probably live longer. And, by eliminating even an hour of needless sleep each night, you’ll add about three years of conscious activity over the average life span.

Sleep patterns irregular

Tests show that sleep is generally deepest during the first part of the night, but it does not become progressively lighter toward morning. It oscillates. We go from a deep sleep to a light, dozing stage for ten or fifteen minutes, then plummet downward again.

Can a man survive without sleep?

Nobody can tell you for sure how long you can go without sleep. A test group of laboratory animals lasted twenty days without food and water. Another group died after five days without sleep.

A New York disc jockey recently hit the headlines with a marathon nonsleeping performance. He stayed awake eight and a half hours. The heart slows, blood pressure drops, blood vessels tend to dilate and the body cools. But for all the wisdom of modern science, we don’t know whether these body changes are the cause or the effect of sleep.

To sleep, perchance to dream

Everyone is a dreamer. Some people just don’t remember their dreams. Eye movements during sleep have given us strong clues about dreams. When a person is awakened immediately after showing rapid eye movements, he can invariably recall a dream. If he is allowed to sleep for five minutes or so after the movements stop, he frequently forgets all. Dreams occur about four or five times a night, we’ve learned, and last about fifteen minutes each.

From all indications, the body is relatively motionless during the actual dream, except for rapid eye movements. When you’re not dreaming, twenty to forty changes of position are typical throughout the night.

And so to beds

There are some peasants in a place in Europe who sleep with a pad under their feet instead of their heads. Their feet work harder, they explain, Japanese are more thoughtful. They put pillows under their heads—but the pillows are wooden.

In England, they sell a hydraulically adjustable, electrically heated, mink-covered, tape-recording, vibro-massaging, tea-making, TV-equipped bed, and the blooming thing sells for $7,000. You don’t need one.

Bed designs have always been about as wacky as dreams themselves—and they can’t be explained any easier.

Rest assured

You can make some sense about mattresses. You can buy firm ones, soft ones, and in-between ones. You can buy good ones, and not so good ones, expensive ones, or moderately priced ones. There is one simple criterion of quality—steel innersprings. Steel innersprings give you solid comfort, edge to edge—no soft spots, no sagging edges. Every square inch is a full firm sleep surface. Your spine is supported for therapeutic sleep.

You sleep cool on steel innersprings, too. An innerspring mattress permits free circulation of air and lets the mattress breathe and stay fresh.

Here’s another happy thought. You can’t buy a better, more comfortable mattress than a steel innerspring mattress at any price. So don’t lose sleep over the price of a mattress. Rest best . . . buy innersprings.

If you’d like to have a delightful, free book that explains many of the recent findings about sleep and dreams, and gives some helpful pointers about how to buy beds, blankets, sheets, pillows, and mattresses, send the coupon.

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**NORTH AND CENTRAL ITALY**

continued from page 12

to want to leave the hotel. Nevertheless we did go over to the main city a great deal, crossing the canal to Piazza San Marco in the spanning launch the hotel runs almost continuously. The first thing I bought there after corn for the pigeons, was an extremely good looking evening shirt for my husband. It was made of baby batiste with a fine, herringbone-pleated piqué bosom. I found it at Elite, a topflight haberdasher, right off the square.

**Discovery in glass**

To a lot of people, Venice means glass even though the Doges years ago, in fear of fire, moved the glass factories to the island of Murano. There's still a world of glass in Venice, however, and glass showrooms abound, from Pauly's very plush parlors to Venini's more modern shop and wares on the Riva de Schia. But I did not buy any glass for although it is certainly less expensive in Venice and the artisans will make anything for you, I've always had a gingerly fear of the traditional, spindry Venetian stemware. At Cenedese on Murano, however, I was completely captivated by window panes that looked like round bottle ends leaded together, each circle a different color, rather like slices of old paper weights. These panes cost about $100 a square meter, not cheap, but what a beautiful screen they would make. The clear glass banisters in the Cenedese showroom gave me some new thoughts about architectural glass and an idea for my dream house.

No teen-age girl could possibly go to Venice without buying a gondolier's hat, so my daughter and I had to have a private shopping expedition to find just the right one. Naturally you can't be expected to buy the first hat you see. This gave us a lovely excuse to walk Venice, wandering from stall to store and up and over bridge after bridge. While on this mad-hatter's chase, I was lucky enough to run across the Arte Artigianato Veneziano on the Calle dei Specchieri, about the only place left in Venice where you can pick up those marvelous brass horses and hands which are such an essential part of the brightwork of any gondola, and make such delightful spout or faucet heads for a swimming pool, or even smart bookends.

Venice is heady in unrelieved doses, so we retreated one day and rented a picturesque Venetian sailboat, shiny black, symbolically decorated and rigged with brick red sails painted with motifs right out of ancient times. Off we sailed in it to Torcello, a nearby dream island. Centuries ago Torcello was the site of a flourishing city and it is still the home of one of Italy's greatest national art treasures: Torcello abbey and baptistry, glorious examples of early Christian architecture with mosaics of awe-inspiring proportions.

We were wandering about the abbey buildings and grounds, apparently all alone and wondering vaguely where it was we were to eat, when a child selling dried seahorses and seashells appeared and pointed out what seemed to be a dreamy-looking inn. But we were in for a great surprise. When we entered the inn we found a handsomely spacious, tile-floored room with whitewashed walls, hung with all manner of burnished copper pots and pans and filled with antique Italian provincial oak furniture. The best was even yet to come. The padrona, who turned out to be the daughter of Signor Cipriani, led us into a beautiful, old cloister, where we had a magnificent lunch seated by the cloister garden, a brilliant profusion of tuberous begonias, aromatic plants and trees luxuriating in and out of the arches and around a center fountain.

We spent only five days in Venice, but we took home enough memories to last us fifty years. I'm sure we'll never forget those sudden glimpses into the piano nobile living rooms of the palaces with their silk-tapestried walls covered with pictures from floor to ceiling, their black beams and the ubiquitous glass chandeliers, nor the countless balcony gardens composed in this earthless city, of cascading potted plants and climbing vines—an idea any landless gentrity might copy.

Continued on page 20

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JUNE, 1960
We continued our trip by taking a *rapido* to Florence, one of those marvelous express trains that flash all over Italy and offer smooth service and dining right at one's own comfortable seat. Unfortunately we could only stay in Florence two days as our real destination was Forte dei Marmi. But two days was long enough for me to fall in love all over again with this very special city.

**Shopping in Florence**

The first day we were there, after sending the family off on a capsule culture tour, I homed to Doney's on the Via Tornabuoni, the Fifth Avenue of Florence, for tea and took time to re-orient myself and enjoy the grandes dames who gather there religiously every afternoon for ices and gossip. Shopping in Italy isn't quite as novel as it once was, now that we import to the United States so many Italian products from silk knits to wrought-iron shrubbery, but you can still buy many excellent things for less than at home and it is such fun just to uncover them. It's tantalizing to window-shop on Florence's main streets, in any case. Although Mario Buccellati at 71 Tornabuoni has branches in New York, Rome and Milan, there's something about the mother store that's uniquely appealing—the dim portraits, rococo cases and a general atmosphere of non-commercialism. The Buccellatis are the inheritors, and one of today's greatest interpreters, of the Florentine gold and silversmithing tradition.

The next day, up with the bells, we managed to squeeze in an early morning drive by automobile through the Boboli gardens which were all misty, lovely, gray-green slashed here and there with flashes of vivid color where formal beds were laid out between the trees and terraced walls. The rest of the morning was dedicated to shopping—incidentally to a trip to Fiesole. The Ponte Vecchio, that Warren of goldsmiths' shops perched perilously over the Arno is a must for the sightseer, but there's so much tinsel among the gold there that it's wise to check up on the shops beforehand. I was far more intrigued by the House of Romanello Rafaello at No. 72-78 on the Lungarno Acciaioli, the street that runs along the river on the main side of Florence. This shop specializes in things for the house and has some particularly delightful garden statuary both stone and faience. There I bought a bubble-of-glass lantern, swirled white and green in a light gold cage and perfect for our porch because the subdued light it casts is so verdantly right with foliage.

Right down the street at No. 66-70, A. G. Ugolini sells the most entrancing inlaid stone work. I was completely sold on a modern inlaid stone "painting" by Montici, that excellent artist who has done so much to put new life and serious purpose into this old Florentine craft. A little butterfly of lapis lazuli, malachite and onyx, nicely framed in old velvet and gold, cost me $17 and was portable. The larger study, an abstraction of Roman busts, cost $60 and was shipped home for very little. The difference in the price between a Montici in Florence and at home can help a lot to pay for your passage over.

**Rustic pavilions**

Italians have a passion for planned shade. I noticed it everywhere we went, whether it was a grape-heavy loggia at Torcello or the FIftrentine gold and silver-smithing tradition.

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**Rustic pavilions**

Italians have a passion for planned shade. I noticed it everywhere we went, whether it was a grape-heavy loggia at Torcello or a rustic shade area made by draping woven wattle over tall, weathered posts to protect cars or picnickers, or simply to provide a cool front-yard retreat. On the way to Fiesole we saw a charming yet unpretentious shade device that I'd like to duplicate at the sun-struck shallow end of our swimming pool. It was nothing more than a pergola of square brick columns roo ed over with split-bamboo awnings like those professional landscape gardeners use. Large pots of flowers were set at the base of the outside pillars which were also entwined with vines. The whole arrangement couldn't have been pleasanter or more inviting.

We had planned on going to Forte to sun and sail and to give the young a respite from sightseeing. The beautiful pearl-gray beach, the pastel cabana colonies brave with pennants, the backdrop of the mountains and the company of our Italian friends were reasons enough for us to stay quite a few days. I enjoyed shopping at Forte's annual market in the square. These big summer markets, which move from town to town, are colorful, highly entertaining and offer some good buys.

Continued on page 85
millions of raindrops at your fingertips - AUTOMATICALLY!

AUTOMATIC MODEL M
Top quality. Has the same features of the Automatic K with attractive low lines and sled base for easy moving. A BIG value for only $8.95*

AUTOMATIC MODEL K
America's outstanding automatic sprinkler. Set dial . . . sprinkles 5 to 50 feet automatically. Delivers up to 500 gallons of water an hour on 30 lb. pressure. $10.95*

ALL NEW OSCILLATING SPRINKLER
Precision settings meet all sprinkling requirements. Direction setting (right, center, left) plus choice of spray width patterns from 45° through 90°. Choose from 45 individual calibrated settings. Saves time, saves water, compensates for variable winds. Quality built, powerful motor unit. No. 018, $12.95*; No. 020, $13.95*

your choice of Magic Control sprinklers

Automatic Finger-Tip Control—
Just set the dial to sprinkle any desired area from 5 to 50 feet automatically.

Automatic Direction and Spray Width Control—
Movement of oscillating arm changes to govern direction and width of spray.

Sunbeam ELECTRIC HEDGE TRIMMER
FASTER, EASIER
WAY TO TRIM
Only 4½ pounds—sturdy construction. Lightweight, easy to use. Exclusive Slip Clutch prevents damage to blade or gears. Specially designed chrome-plated cutlery steel blade. Powerful Sunbeam motor in handle. $49.95*

*Recommended Retail Price
©C. R. Sunbeam, Rain King

Sunbeam Rain King
THE BEST SPRINKLERS MADE
SUNBEAM CORPORATION, DEPT. 202, CHICAGO 50, ILL., TORONTO 18, CANADA
Connoisseur's Corner

CHANDELIERS

Resurgence of an elegant lighting tradition—fixtures to create a charming atmosphere


Goblet-shaped canopy lamp that casts light through four perforated metal shades. On 18" brass stem, fixture itself has 12" diameter. In polished brass, $36; satin brass, $33; or choice of seven colors, $30. Americraft.

Traditional Dutch chandelier, an imported 17th century reproduction in burnished brass with a double tier of candle-shaped sockets. 14" high, 14" diam., $195. Greene Bros.

French tôle chandelier with individual shades on four lamps. Painted red, green, yellow, ivory, black or gilt with optional trim. In several sizes, this one is 15" high, 20" diam., $225. By Greene.

Directoire chandelier recreated in steel and brass with an oval tôle shade copied from an old French wall sconce. Shade in custom colors. 31" high, 21" diam., $375. Christopher Chodoff.
Opal cylinders caged in wicker and separated by a three-pronged walnut spreader for a contemporary ceiling fixture. From a “design-it-yourself” collection of lamps and Spreaders. This 19” spreader, $14.30; 9½” globes, $21 ea. Lightolier.

Federal fixture with authentic Colonial detailing in bronze and black-finished brass. Six lights in a choice of sizes, with chain pendant. This model, 28” diam., 26” high, $240. Greene.

Baroque chandelier in black-finished brass with glimmering ball pendants of Czechoslovakian crystal. 18th century design. 21” high, 21” diam., $270. Greene Bros.

Venetian candelabra style fixture with 16 tiny holders for electrified candles. Antiqued in custom colors. 28” high, 28” diameter, $400. Chodoff.

Hunting horn fixture reproduced in wood from a French country design with antiqued finish over any color. 18” high, 18” diam., $265. Chodoff.

Hanging globes that combine polished, satin finish brass or painted metal with frosted white globes. In several sizes, this one has 18” stem, 26” diam. Satin brass, $33; polished, $35; seven colors, $30. Americraft.

Federal fixture with authentic Colonial detailing in bronze and black-finished brass. Six lights in a choice of sizes, with chain pendant. This model, 28” diam., 26” high, $240. Greene.

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For additional information write to H&G’s Reader Service.
How to choose and use
A BARBECUE
For snacks or a whole dinner

Today's barbecues range in size from the simple hibachi (which is even made in a tiny tabletop version for cocktail tidbits) to a veritable kitchen on wheels. The smaller charcoal grills are unadorned—with convenient handles for easy transport. Some barbecues come with enough accoutrements to please the most gadget-prone chef. Whole roasts and turkeys can be cooked with a minimum of effort on the electrically operated spit (standard equipment on many models). To give a delicious smoky flavor to meats, larger grills have adjustable covers. In case of rain, there are even barbecues for indoor fireplace or kitchen.


Sturdy aluminum cooker with hinged top can be lifted free of its base for easy transport to a camping area. With top down, this charcoal broiler becomes a smoke oven. Handy tray clamps on front. Cooking surface: 14¾" x 22". $59.95. Portable Kitchen by Portable Kitchen Company.

Push-button control panel on the side of this large charcoal cooker plugs into an electrical outlet. Touch of a button activates built-in fire starter, roaster or a night light. The panel also has an automatic timer and an extra outlet, should you wish to brew coffee as dinner is broiling. Cooking surface: 24" square. $69.95. Chow Wagon Hi-Lo Matic by The Union Steel Products Co.

Continued on page 41
Sensibly suited to your family’s needs...

Home-wide Telephone

Convenience

Summer brings so much to plan, so much to do! And in the thick of all your family’s activities will be the telephone.

What better reason, then, for placing extension phones in your home where they’ll be most useful and convenient for everyone?

For instance, pick locations where individuals spend a lot of time... bedrooms, the kitchen, a basement workshop. And also where the family gets together... the den, the terrace and the game room.

For every location you choose, you’ll find telephones in color that fit in beautifully. Extensions are surprisingly low in cost and very easy to order: just call or visit your Bell Telephone business office.
We cordially invite you to attend the showing of this breathtaking new home in your community as presented by one of the outstanding builders listed here.

It is available for duplication by them on a site of your choice.

Reflecting the benefits of modern production methods, volume purchasing, and the most comprehensive engineering employed by its producer, Scholz Homes, Inc., the world’s largest organization devoted to the quality home concept, it will provide a superior home at less cost than by any other building method.

The famed Don Scholz designs are world renowned and have been featured in every national home magazine for their unusual and outstanding character. These designs have been assembled in the “Famed Scholz Design Collection.” You may obtain a copy by mailing the coupon below.
Styled to richly accent every door, the Sargent SentryLock is truly the sign of a well-built house. Known the world over, Sargent has been the respected leader in fine lock-making since 1869. Built with “T-Zone” toughness, the trouble-free security and convenience of Sargent residential locksets continue to testify to the quality of the building and the reputation of its builder long after the house has been sold.

Featured in the Mark ‘60 is this striking Saybrook design. The front doors will display either an attractive Oriental motif escutcheon or the new and tastefully sophisticated Jade rose.

**SARGENT**

“First in Fashion ... Finest in Function”

NEW HAVEN 9, CONNECTICUT
the miracle of modern lighting...

As typified by dramatic Virden lighting fixtures, is a part of every Mark '60 Home. Here, in the entrance foyer, Virden oriental fixtures create an immediate impression of warmth and "lighter" living to all who enter... create a pleasant indelible association that will linger in their minds long after leaving.

Throughout the Mark '60, Virden fixtures set an atmosphere of enrichment, enchantment... distinctive beauty. Rooms come alive with tasteful charm that can come only from good lighting and Virden makes it easy!

For a colorful 52-page "Light Idea" catalogue which illustrates the complete new line of handsome Virden lighting fixtures, send your request to Virden Lighting, Department 860, 5309 Euclid Avenue, Cleveland 3, Ohio.
The walls of the Mark '60 are constructed with Gold Bond Gypsum Wallboard and tastefully decorated with Gold Bond Velvet—a premium quality latex wall paint that is completely washable... stays bright and good looking for years! The woodwork and trim are protected with Gold Bond’s Velvet Latex Enamel, a semi-gloss latex paint, in soft, subtle, matching shades. Behind this beauty are sturdy fireproof walls of Gold Bond Gypsum wallboard, especially chosen for smooth, seamless beauty.
Sliding glass doors by Arcadia, the world's finest. You'll discover the wonderful outdoors, be safe from wind, rain, cold and dust, thanks to Arcadia's exclusive weatherseal of snug wool pile. In this years-ahead home, your glass walls—framed in enduring aluminum by Alcoa—will roll at finger-touch, smooth and silent. And watch your furnishings come alive in these cheery, spacious rooms! Arcadia—choice of leading architects and builders—makes the difference.
... Revco Bilt-In Refrigeration. New low cost, 16.5 Cu. Ft. Combination Refrigerator and Freezer. The 11 Cu. Ft. Gourmet refrigerator section over 5.5 Cu. Ft. Freezer provides ample capacity for both fresh and frozen foods.

The Classic Revco Tru Bilt-In design blends beautifully into open style work center and family living area. The furniture style wood panel doors matching cabinets add another note of distinction to this beautiful functional home.

Revco Bilt-In Refrigeration adds lasting beauty and value to every home.

Send 25c for book, "How to plan a TREND SETTING KITCHEN"
This ultra-modern Tappan “400” ushers in a revolutionary new era in both styling and convenience. The breathtaking beauty of this fabulous new range is further complemented by a host of unparalleled features—more advanced conveniences than any other cooking appliance has ever offered; two ovens and broiler at Visual work-height . . . surface units that slide out of sight when not in use . . . all cooking controls at eye level . . . automatic clock control . . . automatic roast control . . . built-in rotisserie . . . two Set’N Forget educated elements . . . plus a handy cutting board built into the range.

Yes, this sleek new range provides an unmatched ease and convenience in everyday cooking operations . . . brings a new found beauty to today’s more-than-modern kitchens.

The Fabulous “400” by TAPPAN
The 1960 model Scholz pre-engineered homes introduce another application first to the residential building trade—the Owens Corning Fiberglas polarizing light panels. This initial residential use of the panel as a luminous ceiling provides the food preparation center and bath rooms with maximum light diffusion, all but eliminating shadows, direct glare and reflected glare.

Comfort-conditioning distinguishes the 1960 Scholz model home. This means full insulation with 3" of Fiberglas insulation in side walls and ceilings for year round comfort with economical heating and cooling bills, plus Full House Power for present and future electrical needs. Fiberglas screening, the strongest ever made, is used in all windows and distinctive Fiberglas draperies complete the window picture.
New FORMICA WALL TILE for that touch of elegance in your bath room

Formica Wall Tile is a colorful new kind of tile for carefree living.

These 10" x 10" tiles fit snugly together to make a super-smooth, warm to the touch wall that is free of hard to clean grout lines. The sleek sheen of this new kind of bath room surfacing hides water spots—wipes clean with only the swish of a damp cloth. It's truly the material with the "wife-time" guarantee.

Formica Wall Tile comes in wonderful muted shades of a fine variety of soft patterns and realistic woodgrains. It has all of the same long life and easy care features that have made Formica America's most famous kitchen work top material.

Free! For colorful ideal literature on bath rooms write: Formica Corp., 4706 Spring Grove Avenue, Cincinnati 32, Ohio.
MARK 60 "House of the Year" features...

Shapes and sizes to suit any family

UNIVERSAL PARADISE FIBERGLASS POOLS because:

- Low maintenance...no painting, crack repairing or algae adhesion.
- Three pools in one:...wading — swimming — diving.
  Quick installation 2½ to 7 days completely installed.
- Sizes and shapes...your choice. FIVE shapes, EIGHTEEN sizes to choose from.
- Color...Non fade gulf stream aqua everlasting color.
- Equipment...Finest swimming pool equipment made.
- Financing...Available to meet your needs.
- UNCONDITIONALLY GUARANTEED.

UNIVERSAL PARADISE POOLS, INC.
3920 N.W. 32nd AVE. • MIAMI, FLORIDA
The exterior finish walls are built with pre-primed Johns-Manville Asbestos Flexboard which lends itself beautifully to the authentic board and batten styling of the true California ranch style architecture of the Mark ’60. This siding material is rotproof, fireproof and weatherproof. In addition it provides an excellent paint base, not subject to the wide variation in paint holding characteristics of other siding materials.
Today's new CALORIC Gas Incinerator is SMOKELESS ODORLESS. Ends refuse troubles for only pennies a day!

SMOKELESS! A cigarette and a match show you how it's possible! Held over a burning cigarette, the flame of a lighted match consumes the smoke. This same principle is used to make the Caloric incinerator completely smokeless and odorless!

AUTOMATIC, FOOLPROOF! Caloric operates easily. Turn lever to "lock". Set dial to "wet", "normal" or "dry". Dial automatically locks loading door and ash drawer, starts burning cycle. Cannot be opened, by mistake or by children, until combustion is finished, when unit shuts off and unlocks.

ONLY GAS does so much more... for so much less!

H&G's Newsletter

What's in store for your home: new products, ideas and trends

- Gingham, which has come to the fore in fashion since Bardot was a gingham bride, promises to become a summer refresher for your rooms as well as your wardrobe. Provocative checks appear in silks, taffetas and cottons. H&G suggests using these fabrics in a tailored, sophisticated way, avoiding obvious frills. Places where ginghams are most likely to crop up this summer: on dining chair seats, at the windows, on the bed as spread or blanket cover.

- Design news for floors—the latest vinyl tile is shaped in a charming Old World pattern called Moresque. No squares here, the tiles are curvilinear, sized and pre-cut to fit together perfectly for a custom-designed look. Robbins Floor Products, Inc., Tuscaloosa, Ala.

- Linens for the table have taken a new direction, toward a sturdy textured look. Watch for cloths and napkins in open-work weaves, heavier weights, colorful screen prints, and woven plaids and stripes.

- American families being transferred to foreign lands may be interested in contacting a company that advises on everything from household equipment to clothing and baby food. W. C. Williams International Corporation, 224 West 49th Street, New York 17, N. Y.

- Picnic time is swinging around again, and with it a lighter-than-ever cooler chest lined with polyethylene. For transporting all things cold, this metal chest is roomy, durable. The new lining is odor free, stain-and-chip-proof. Handles and bottle openers at either end, plus a leak-proof drain cap make it extra practical. Hamilton-Skotch Corp., 11 East 36th St., New York 16. N. Y.
NEWS IN NYLON!
Design intrigue in carpets by Lees!
This is "Monte Rosa"—alive with radiant pattern that owes its beauty to a new designing concept—deep pile 100% of Du Pont Carpet Nylon. You'll marvel at the pure outlines of color... the new richness of traditional elegance. From the "New Directions" line of... "those heavenly carpets by Lees"...now showing at your Lees dealer.
Authentic Early American Furniture for Today's Living—
The selection of Old Colony brings many satisfactions. Early American furniture has stood the test of time—good taste two centuries ago—today—and far into the future. Heywood-Wakefield craftsmanship likewise has stood the test of time. The wood is solid Rock Maple, carefully rubbed to satiny smoothness—built to keep its beauty a lifetime.

New—Old Colony Hand-decorated Finishes—These distinctive finishes revive what was virtually a lost art and add unique interest to classic Old Colony lines. Each design is reproduced from authentic old decorations and is exclusive with Heywood-Wakefield. Designs are finished in gold and a choice of six true Early American colors. Beautiful three-dimensional shading further enhances their nostalgic charm.

For Living Room, Bedroom, Dining Room

Free—Illustrated Brochures on Old Colony Furniture—Illustrate and give dimensions of each piece, so that you can see just how they will fit in your home. Please state brochure wanted—Living Room—Dining Room—Bedroom—or all three. Just send your name and address to:
HEYWOOD-WAKEFIELD, DEPT. HG
GARDNER, MASS.
Fine Furniture Since 1826.
BARBECUES  
continued from page 24

Indoor charcoal grill of fully insulated heavy steel can be installed in wood or metal cabinets or in masonry. (An overhead vent must be provided.) Cooking surface: 19" x 13". $129.95. Electric spit: $24.95. Char-Grill by The Majestic Co., Inc.

Portable outdoor kitchen complete with utensils, cutting block, charcoal and cook book, is ready to wheel wherever the party is gathering. In blue or copper tone finish, this barbecue has an adjustable hinged cover with large temperature indicator and motorized spit. Cooking surface: 14" x 20". $49.95. Royal Chef Covered Cooker Patio Grill by Chattanooga Royal Co.

Japanese hibachi of black iron is the simplest form of barbecue. Only 9" high, it has a draft control, wood handles and base. Cooking surface: 12" square. $15.95. Imported by Albert Kessler & Co.

Wheelbarrow style barbecue with wood handles has a pull-down cover that keeps heat concentrated, conserves fuel. Grill has a heavy duty motorized spit, and cooking grate adjusts to four heights. Cooking surface: 16½" x 14½". $49.95. Ranch Wagon by the George Henry Company.

Stainless steel wind hood shields the top of this round free-wheeling barbecue. Whole roasts, chickens and turkeys can be cooked on spit geared to heavy-duty electric rotisserie. Chrome-plated grill can be raised or lowered according to cooking needs. Cooking surface: 24" diameter. $80. Big Boy Mfg. Co.

Canvas Awnings

Pick a pretty pastel, a smart vivid tone, or a gay, fun-loving stripe. Have it fashioned in an awning style just right for your home. Then sit back and enjoy the coolest summer ever, free from hot, glaring sunlight and soaring temperatures. Talk it over with your nearby canvas products dealer listed in the yellow pages of your phone book.
Each season of the year has a prevailing mood that sets the stage for the kind of life we lead; the clothes we wear, the way we entertain, and the food and drink we serve. Summer's special quality is one of relaxation.

Special light foods now suit the mood of summer—and special wines, too. Although the great Bordauxes and Burgundies are always wonderful, in summer they can sometimes seem too rich, too imposing. Most people find more delight in simpler wines—light and easy to sip, in keeping with the season's propensity to take things light and easy.

Recently I have been wine consultant to a New York restaurant that attaches extraordinary importance to seasonal tastes in food and wine. It has been my fascinating task to search out little known, unusual wines to match the changing moods of our climate. From research, tasting and trying, I offer these suggestions as the wines I find most delightful for summertime entertaining:

**Summer Brunches**

For the first meal of the day, late breakfast or brunch, there is no more refreshing drink than a Blanc de Blanc. This is brittle, very dry, light French Champagne made entirely of white grapes. Look for the Crémant or Taittinger label. Chill this wine and serve it as an aperitif and with the brunch food as well. I promise you it will open the sleepiest eyes among your guests.

**Summer Luncheon**

Luncheons in mid-year often feature aspics, main dish salads and paits. With such foods I enjoy the delicate, slightly tart whites of the Loire Valley. Try Pouilly Fumé or Sancerre. Another excellent choice is Soave, an old favorite from Italy.

If your menu calls for red wine, the Italian Valpolicella, a lovely light red with a berry-like flavor, is delicious for summertime drinking. Incidentally, this red is one that is very good with light chicken dishes, too. Or choose a fine Fleurie or Juliénas from the Beaujolais district in France, a region noted for its gay, gurgling wines. These Beaujolais reds and the Valpolicella are far more delightful if lightly chilled—another reason for their being especially enjoyable in hot weather.

**Snacks by the Pool**

If you are with me in enjoying a snack of fresh fruit in the garden or patio on a hot summer day, then you will find an Alsation wine is the perfect complement to the snack. The fruity, flowery wines of Alsace are often neglected in this country, yet they seem made for summertime drinking. Try a Gewurztraminer. Another good wine for a mid-afternoon refresher is the Grey Riesling.
Nine ways to say
THANK YOU FOR A WONDERFUL WEEKEND

The well-chosen hostess gift is more than a gesture of appreciation. It should serve as a compliment to the home you visited and add to your hostess's pleasure in entertaining.

**Pressed wood plates** for patio and poolside suppers are sturdy, disposable. Square dessert plates are 85c a dozen, dinner plates, $1.10 a dozen. Matching round coasters, 65c a dozen. Merrill Ames.

**Wood veneer planter** makes an unusual centerpiece, comes in families of reds, yellows and blues in geometric design. White waterproof lining and brass trim. 6¾" tall, 6¾" diameter. 87c. Raymor Mfg. Co.

**Saccharine jar** of white porcelain is especially suitable for a calorie-conscious hostess. Metal tweezers make a perfect pick-up for tablets. 3" high. $1.90. Americraft.

After-dinner cups and saucers of clear glass rimmed in rich gold harmonize with settings of either formal or informal design. 2¾" high, 1¾" diam. $13.75 a dozen. La Cuisinière.

Continued on the next page.
Greatest
dishwashing discovery
since detergents

NEW FORMULA ELECTRASOL RESTORES
DISHWASHERS TO 100% EFFICIENCY

Eliminates FOOD PROTEIN FOAM that Reduces
Dishwasher Action As Much As 90% ... to Cause Spots, Streaks, Film.

MAKE SIMPLE EGG FOAM TEST! COMPARE YOUR PRESENT
DETERGENT WITH NEW FOAM-CONTROL ELECTRASOL

OLD-STYLE DETERGENTS
CANT CONTROL PROTEIN FOAM

Drop pinch of your dishwasher deter­
gent into yolk-soiled egg cup. Fill
with hot water. Stir vigorously. Note
protein foam that can reduce dish­
washer action almost to zero.

NEW FORMULA ELECTRASOL
STOPS FOAM FORMATION

Drop pinch of new Electrasol into
equally soiled egg cup. Note free­
dom from protein foam. This means
100% efficient dishwasher perform­
ance. No spots, streaks or film!

Foam Control Means Spot-Free Glasses

Economics Laboratory, leader in dishwasher detergent re­
search, proved what scientists long suspected; that food
proteins (egg yolk, milk, grease, gravy, meat, potatoes, etc.)
create foam that slows down washing
action almost to zero; that ordinary
detergents can't control foam; that
spots, streaks and film result; that
new formula Electrasol eliminates
foam, restores washing action to
100% efficiency. Result? Spot­
less glassware, dishes, silver!

Get foam-control Electrasol, most economical dishwasher
detergent. Enthusiastically
endorsed by dishwasher
manufacturers!

Still the lowest price PLUS 4 bonus ounces

Another famous product of ECONOMICS LABORATORY, INC., St. Paul, Minn. © 1959

THANK YOU FOR A WONDERFUL WEEKEND
continued from page 43

Handsome cocktail picks for spearing tid­
hits are fashioned of long-wearing ebony,
bamboo or rosewood. Each group of six
comes with container. In ebony or rosewood:
$3.50. In bamboo:
$2.50. Merrill Ames.

Paper tea towels with
napkins and coasters in
coo-ordinated patterns
make a nice ensemble for
party use. Motifs include
signs of the zodiac,
rooster and "rain­
change-fair" barometer.
24 towels, $1; 50 nap­
kins, $1; 6 coasters, $1.
Lord & Taylor

Glass candle burners in brilliant rainbow
colors will float in pool, can be burned
with insect repellent on terrace. Decorated
glasses are 3 for $8.95. Saks Fifth Avenue
Gift Shop, Plain, $2 each. Bloomingdale's.

Vacuum bottles are a good
choice for an advocate of
outdoor living. Hot or cold
liquids can be served from
the four cups nested in
the quart size jug. $3.45.
10-oz. bottles without cu|p
$1.98 to $2.09. Unbreakable
polyethylene. Universal.

Sterling silver sippers
with hollow stem and
heart-shaped bowl invite
you to linger over tall, cool
drinks. These are 8½-
long, tall enough for
stirring martinis. Set of

For store addresses
turn to page 170.

Another famous product of ECONOMICS LABORATORY, INC., St. Paul, Minn. © 1959
It’s a pretty cool customer who won’t warm up to this wagon!

Nowhere will you find a wagon that can be put to any wider use than one of these new Chevies. You have a choice of five handy, handsome models with the widest seating, widest cargo area and widest selection of engines and transmissions in the low-price field. Whatever the need of the moment—whether it’s space for toting a tribe of noisy youngsters to a weekday matinee or for packing picnic paraphernalia on a quiet Sunday afternoon—these Chevrolets are beautifully, dutifully built to do the job. Your dealer’s waiting to fill you in on the wide variety of virtues you’ll find in no other wagon near Chevy’s price!

Roomier Body by Fisher with a lower and narrower transmission tunnel that gives more foot room.

Pride-pleasing style (you’ll like the way it combines good looks with good sense, that easier-to-load vacation-sized trunk, for instance).

New Economy Turbo-Fire V8 (makes friends fast by getting up to 10% more miles on a gallon of regular).

Shift-free Turboglide—Chevy’s the only car in its field with an automatic transmission that eliminates even a hint of a shift.

Hi-Thrift 6 (built, of course, with Chevy’s ever-faithful dependability).

Coil springs at all 4 wheels (with the extra cushioning of newly designed body mounts, you’ve never had it smoother than you do in Chevy). Quicker stopping Safety-Master brakes (another important reason Chevy’s the kind of friend you can count on).
Eighth in a series on America's Sterling Classics

Silver that recalls the gayest Vienna

GRANDE BAROQUE

Few periods in European history are more appealing in retrospect than the exuberant years that marked the height of the eighteenth-century baroque movement. Today, a full two hundred years later, Wallace Sterling keeps this gay, light-hearted tradition alive in its Grande Baroque pattern. Introduced twenty years ago, the pattern has become the most popular design of Wallace Sterling, which has been making silver since 1835.

Heart of the late baroque movement was Vienna. The style first caught fire in Italy and then in France and Spain. But it was the Viennese who best loved the marvelous vitality of baroque. New cadences, new freedom of design, a curved line where straight lines had been the convention—all these replaced the restrained classicism of the Renaissance. In silverwork this new spirit expressed itself in romantic interpretations of familiar flower and foliage motifs. You find all these qualities in Wallace's Grande Baroque sterling.

Conceived around the idea of a living tree, the design uses deep carving to convey the three-dimensional quality of blossoms and branches. Intricate openwork represents the play of light and shadow through leafy boughs. The same symbols of nature, briefly repeated where bowl joins shank, add to the delicate balance of the piece. Floral motifs change slightly from piece to piece to give the sterling variety—spoons carry a five petal flower, forks a narcissus, knives the ever popular rose. In leaving the shank free of any ornamentation, the designer has achieved an effect of simplicity that makes Grande Baroque adaptable to modern or traditional table settings. The service includes sixty-four flatware pieces and many accessories.

Symmetry and rhythmical carving mark Grande Baroque as traditional silver, pictured in full scale above. Scallop-edged china and low-stemmed goblets would be apt accessories.
NOW for the first time in carpets.

a look every other carpet in the world will envy! Two companies you know by experience—Du Pont and Masland—team together to give carpets a warm, soft texture... rich clear color they never had before! And a performance that makes it all beautifully practical. Turn the page for your first look... read the whole, wonderful story... and see the real thing at your carpet dealer's now
uscious decorating luxury ... new Cornucopia Collection of carpets of ORLON"—by MASLAND. Clear, ripe color ... subtle dramatic pattern. Deep, bouncy soft-
s. Wear that laughs at the years. Masland’s Cornucopia Collection makes it possible in a beautiful new
ance of “Orlon”* acrylic fiber and wool. Up to now the poshest palace
aln’t boast this luxury ... rich results of Masland’s 94 years’ experience
carpet. All yours at comfortable prices, from $9.95 to $13.50**. In five
corator qualities, 53 glorious colors. **Orlon is Du Pont’s registered trademark for its acrylic fiber.
DU PONT and MASLAND bring you luxurious new colors and textures. The big news is Du Pont "Orlon"* virgin carpet acrylic — here blended with wool in the face yarn. It's a new "Orlon"... specially engineered for carpets. Hard to soil, easy to clean, "Orlon" adds longer wear... keeps its luscious look. Masland features five new styles in exciting decorator colors.

*"Orlon" is Du Pont's registered trademark for its acrylic fiber. Du Pont makes fibers, not the carpet shown.

Look for this Du Pont Label.
NOTES FOR THE HOSTESS
BY DIANA BRYAN

S o often a beautiful small collection of objects d'art is treated by a nervous owner with such locked-case security measures that almost no one is allowed to enjoy it. This is not true of the Blairs. They are so delighted with their exquisite 17th century Indian chinoiserie that Sylvia not infrequently uses it as a centerpiece at a dinner party, sometimes setting it up in a controversial move to arouse any player-guests.

A close friend of Don's and mine has a delightful hobby gathering up antique miniature silver, china, and glass. She has a Walt Chippendale table which she meticulously sets with her tiny treasures, wine glasses, muffiners, et al, then places it right in the middle of her big dining room table. I think I may even resurrect my great aunt's glass-domed bird collection for the delectation of my bird-watching friends.

* * *

Is there anything sadder looking than an empty fireplace in summer? For one's guests to have to stare into a yawning grate is enough to set them to yawning themselves. We were facetiously discussing the cheerless hearth a few days ago—how we filled in the void, and whether our highly personal solutions had any hidden psychological meanings.

One friend favors plants and has gone so far as to hang a fern basket from the crane of her living room hearth. In her mildly whimsical farmhouse it looks fetching, although she admits she has to air the ferns almost daily to keep up their strength.

Another neighbor, a tropical fish fancier, moves her large aquarium of bright neon-tetras into her fireplace in summer, and by a well concealed extension cord she lights it up from behind at night. In her markedly modern house it's quite dramatic and animated at coffee time.

Unusual driftwood and rocks fill in nicely in an immemorial and simple fireplace, and there's always the expedient of a fine old fire screen. I'm a conservative, I confess, and like paper fans for an off-season fireplace setting. I have a new beauty I got from Ellen Harlow in Darien, Conn., which is faced with dull, black paper trimmed with wallpaper insets. When I wish a change of decor, I can reverse the fan to show quite a different side.

* * *

The problem of the not-too-expensive yet satisfying and worthwhile wedding present has been solved—for me, at least—by the Waterford crystal people. In addition to their noted stemware and large pieces, they are making charming modern copies of their classic small pieces. I like their knife rests, both a large size for supporting carving sets and the smaller rests that take into account the European custom of one knife to a meal. But I especially like their miniature footed bowls, originally meant as convenient salesmen's samples, but now reproduced to be used as small serving bowls, cigarette containers or simply as little gems for petite bouquets. The beauty and fire of this Irish crystal is as dazzling as it ever was. Weddings or not, I must have two of the little boat bowls for salt dishes.

Fresh, feminine and flattering, with new-looking, huge "scoop" pockets adorned by most unusual, gay and colorful applique. White or black cotton sailcloth. Ironing optional. Sizes 10-20; 12½-22½; Petite 8-16; about $9.


A design for living...
A potpourri of accessories to DOUBLE YOUR SUMMER FUN

With summer about to bloom officially, the exodus to the out-of-doors will soon be in full swing. Garden, pool or patio during the warm months ahead will become "the most important room in the house" because it caters to the fun and fancy, the carefree informality that are the spirit of summer. Equip your corner of the outdoors with durable furniture, provide yourself with lightweight, portable paraphernalia and you can take your favorite pastimes—reading, music, or games—right along with you. Here is a roundup of hardy accessories well designed to fulfill all their promises of summer fun.

Dining al fresco should center around a good all-weather table. This one, 54" in diameter and of redwood, has a shallow iron barbecue pit built into its center, sturdy sawbuck legs and four curved benches. $130. Hammacher Schlemmer. • To brighten any picnic lunch and lighten clean-up chores you might include paper plates and cups in gold Reverse Leaf design; a plastic coating makes them suitable for hot or cold foods. Package of 15 7-oz. cups, 83c; 15 9" plates, 37c. Lily Tulip Cup Corp. • Rolling refrigeration is provided by the "Therm-A-Chest Supreme," a 62 qt. ice chest with bonus advantages of a generous, non-corrosive inside tray for food, and self-drainage. Enamel steel case and bronze lid. 33 lbs. 22½" x 13½" x 17", $30. Knapp-Monarch. • Bring along ball games and political rallies too. via the "Safari" transistor portable TV—a small screen set with optically enlarged picture. Also operates on AC. Available in tan or black cowhide case; 8½" x 16½" x 5½", $250 plus battery. Philco.

Zenith combines all three: Space Command® remote TV tuning, 23" Picture Window TV, and fine furniture styling!

Zenith's original and exclusive Space Command remote control TV tuning lets you tune TV from across the room with silent sound. New Zenith 23" Picture Window TV lets you see more of the picture—even in the corners. You get 282 square inches of rectangular viewing area, 23" overall diagonally. And Zenith quality is also expressed in magnificent fine furniture cabinetry and fine furniture design. In addition, Zenith's famous horizontal hand-crafted TV chassis gives you the greatest possible freedom from service headaches. All this is the kind of quality you get—only from Zenith!

Above is the Zenith Kirkwood, in Early American styling, from the Zenith Decorator Group. Model F335J, in maple veneers and solids.*

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Above is the Zenith Kirkwood, in Early American styling, from the Zenith Decorator Group. Model F335J, in maple veneers and solids.*
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Hundreds of rare antique, semi-antique, and new oriental rugs to choose from; in perfect condition . . . and moderately priced.

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300 Perfect Antique Rugs $200 up
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Long Wearing, Hand-Made
ROPE DOORMAT

We were "hoped in", and very pleasantly we might add, by this remarkable
LOVER'S KNOT DOORMAT hand-knotted 5 passes from a heavy rope. The long lasting, nonslip rug does a sea of jobs. The long
LOVER-S KNOT DOORMAT distinction to any home. Weather actually im­
maturing flat at all times. Traditionally nauti­
chore under continuous foot traffic while re­
bang-up dirt collecting

proves it. The spliced ends and hand stitching
mean permanent shape. Measures 18" x 30".

Lover's Knot . . . . . $12.95 pdd.
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Travel MEDICINE CASE

It telescopes the variety of a medicine cabinet into a compact traveling case. In suede or red genuine leather. It comes with six plastic bot­
tles, with times for every kind of pill, holding metal tartans and transport, oral ther­
moreliner in plastic case, 6½" x 2½".

Plus $5.00 For Postage & Insurance (Good for First Class Mail)

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EBONY SWALLOWS hand-carved in AFRICA

Magnificent plaques bring the excitement of a jungle hunt to your walls. Trio of graceful swal­
loWS was carved of blackest ebony by natives in Tanganyika. Arrange them in a drift to fill your

wall area. Each is 7" long. At this low price
you'll want several sets—for yourself—or gifts.

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SHOPPING INTERNATIONAL INCORPORATED
Dept. 317, 25 Lafayette Ave., White Plains, N.Y.

Summer coolers
Defy the heat in this chipwood straw hat which is a universal
flatterer. One head size fits all. Lilac, chartreuse, white or black:
$2.95. The matching bag is capa­
cious, has interesting bamboo trim,

in lined with plastic and hangs
from white rope handles. 12" x
14"; $7.95. Ppd. Good company
with everything white or black,
they are available in sizes 5 to 9,
$2.50 postpaid a pair. Order from
Elizabeth McCaffrey, Department
HG6, Northport, N.Y.

Barefoot girl
Enhance pretty feet and keep cool at the same time by wearing these
colorful thong sandals. Made of satin-smooth leather, they have
rubber soles and leather covered foam rubber inner soles. In go-
with-everything white or black,

they are available in sizes 5 to 9, 
$2.50 postpaid a pair. Order from
Elizabeth McCaffrey, Department
HG6, Northport, N.Y.

Flower pockets
Add a graceful note to the walls of a patio, the kitchen or your
family room with lacy rattan planters. Imported from Madeira,
they measure 12" in diameter. Rattan half circle in center is
lined with metal to hold potting
soil or water. Natural color only.
$2.49 ea. plus .35c postage. Helen
Gallagher, Department HG6, 413
Fulton St., Peoria, Ill.

Make believe
Prettier than plain tissues, these rice paper handkerchiefs look like
colored lace. The white-on-white

designs are copied from famous
old laces, look convincing enough to be real. Edges are scalloped. A
package of 50 handkerchiefs is
only $1.00, ppd. Nice for cocktail
napkins, too. Order from Sunset
House, HG6, 81 Sunset Bldg.,
Beverly Hills, Calif.

HOUSE & GARDEN
AROUND

with Ann McLaughlin

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

When in transit
To save time on the road, take along a picnic lunch and serve it comfortably on the metal Trip-Tray. Designed to hang securely over front or back of car seat, it has a generous surface (17½" x 12¾"). When not in use it folds compactly against car seat. Comes in handy at home, too! $3.49 ppd. Miles Kimball, HC6, 100 Bond St., Oshkosh, Wis.

Done to a turn
For a really festive barbecue party, Pfaelzer’s perfect strip steaks are the same succulent ones served in the most famous restaurants. Available only through mail order, they are thick (each is 1¼" high), aged to mellow perfection and marbled with fat. $3.33 for eight quick-frozen steaks, each 12 ounces. Postpaid. Pfaelzer, HC6, Chicago 9, Ill.

Charge it
Thoughtful gift for Father’s Day: a re-chargable flashlight which comes in a fine leather carrying case. Worn out batteries are no problem with this necessary tool. It plugs into any 110 volt AC outlet, costs only one penny for seven re-charges. Alnico magnet holds it on metal surface. $9.95 ppd. Casual Living, HG6, 108 Chatsworth, Larchmont, N. Y.

Mouse and spouse
Endearing wall decoration for the nursery or the family room, these beautifully hand carved animal plaques are imported from Haiti. The bright eyed mice have a mellow oil finish which improves with age. Plus factor: self adhesive backs permit hanging and rehanging without tools or nails! $2.98 the set, ppd. Deer Hill, Dept. HG6, Flushing 52, N. Y.

MUSIC-BOX
FOR WEDDING INVITATIONS
Sure to be the most talked about wedding present! Send in any size invitation and it will be mounted on a black mat and framed in a black and antiqued gold shadow box. When you pull the cord at its base, it plays either the Wedding March or Anniversary Waltz (Please specify). Great for wedding photo, too. 8¾" x 6¾".
$10.25
(Add 60 cents for postage)
HG-78, 95 Fifth Ave., New York 3, N. Y.

DOORWAY DRAMA
. . . Make a grand entrance. Dramatize screen, regular, and storm doors with ivy leaf scrolls. These are reminiscent of old New Orleans. The delicate looking filigree is executed in everlasting, rustproof, cast aluminum, sprayed in white. Easy to put on a door. Some of our creative minded customers have used them around mirrors, etc., too. Each scroll 11" x 15".
Set of 4—for one door $11.95 postpaid
No C.O.D.’s, please
EDITH CHAPMAN
Nyack, N. Y.
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**Order in the car**
Ensure comfort and efficiency on
a motor trip by clipping this fitted
case onto the sun visor. It has com-
partments for maps, cigarettes,
memos, pad, pencil, money and sun
glasses. Neatly made of leather-
like plastic in red, tan, blue, gray or
pink. Two metal clips on back
hold it securely, $2.95 ppd.
Empire Company, HG6, 140 Marble-
dale Road, Tuckahoe, N. Y.

**Italian import**
Light your driveway with this cast
aluminum lantern which shares a
branch with a winsome squirrel.
Lantern comes in green or white,
has frosted glass panels. Branch
bracket is finished in natural wood
tones. squirrel is available in
either rust or gray, 25½" x 10".
$45, exp. coll. Page & Biddle,
Dept. HG6, 1038 Lancaster Ave.,
Bryn Mawr, Pa.

**Fanciful foot rest**
Colonial stool with a rock maple
frame finished in honey tone or
mahogany is a charming hearth-
side accessory. Removable up-
holstered top (in a provincial cot-
ton print) can be replaced with
needlepoint, tapestry, velvet—or
what you will. Stool measures 15" x
12½" x 7½", $10.95 postpaid.
Order from Templeton Craftsmen,
Dept. HG6, Templeton, Mass.

**Fairyland lights**
Flower wand which conceals a
light is enchanting at the foot of
garden steps, or in a perennial bor-
der, 10" in diameter, the metal
flower is finished in pink, white,
green or gold enamel. Center is a
silver finished 25w. bulb. Stem is
aluminum which adjusts from
12" to 32". Only $7.95 with 10'
cable, ppd. Stewart's, Box 1498
Ft. Lauderdale, Fla.
AROUND

Kokeshi dolls
This enchanting set of wooden dolls is a fine example of Japanese folk art. Beautifully hand painted, the three boy figures come nestled together, as do the girls. Children will enjoy hours of pleasure with these decorative toys and collectors will appreciate their craftsmanship. $1.25, set of 6. ppd. Shopping International, 25 Lafayette Ave., White Plains, N. Y.

An egg in his beer
Beer can opener made with a hardwood handle and sterling silver mounting makes a thoughtful Father's Day gift. Marked with three block design sterling silver initials, it has a leather thong for hanging. Prong opener is stainless steel. 8" long, it is $4.40 postpaid. Federal tax included. Thomas-Young, HG6, 30 West Lockwood, Webster Groves, Mo.

Keep it cool
For pleasant refreshment on a sizzling day, enjoy a frosty cold drink. Keep bottled beverages icy or pack a mound of ice cubes in this handsome brass bucket imported from Italy. Fully insulated, it is fitted with a tight cover and will give years of good service and style. $19.50. Postpaid. Lord & Taylor, HG6. 424 Fifth Avenue, New York, N. Y.

Victorian revival
Create a dramatic focal point on the terrace, in the sun room or in a feminine bedroom with this exotic rattan peacock chair. Handmade of white rattan and white peel, it is comfortable and decorative, can be painted and used as a color accent. Over-all height: 45"; seat: 19" diam. $10.99 exp. coll. Akron, HG6, 4402 Sunset Blvd., Los Angeles, Calif.

BE A REBEL AT THE BEACH

WITH THESE
CONFEDERATE BEACH TOWELS
You don't have to risk Yankee gunfire to cover yourself with glory on this quality 6 x 3 foot Cannon beach towel with the stars and bars imprinted in blazing red, white and blue. You'll be attracting plenty of attention from both sides! And while chances are you won't be able to spend the big Confederate buck, we'll guarantee you'll get many times its value in fun when you break it out at the beach this summer. Bill is imprinted in authentic orange and gray, and colors in both towels will not run. Doesn't matter whether you're from Alabama or Vermont, either. Price is the same for Yankees and Rebels—fun is, too! Sold only by mail, $4.95 ppd. each. Pair, only $8.95 ppd.

MADISON HOUSE, Dept. HG-6, 305 Madison Ave., N. Y. 17.

GAY 90's COACH LAMP
In Decorators'
Brass 'n Glass only...
$6.95

Give your hall, guest room or den the nostalgic charm of the gay 90's with this Brass 'n Glass Coach Lamp. Generous size, 18" tall, with keyturn switch. Lantern in ebony black trim with cut-glass panels in hand-some star design. A real decorators' find for only $6.95 ppd.

Satisfaction guaranteed
No C.O.D.'s please

GLASSCRAFT
920 Chicago Ave., Evanston, Ill.

THE "Milady"
Feminine as your lipstick—lively as your most lavish dressing table appointments—Milady is very personally yours! For convenient comfort in Boudoir, Powder Room and Bath, you may choose spot-proof velvets from twenty decorator shades. (Samples on request.) Native hardwood frame, mahogany finished legs, hair-lined seat and back, coil springs. H. 25"; W. 22½"; D. 18½. Seat H. 19½". $24.50 ea.; $48 pr. [Your fabric, 1½ yds., $20-30.] Exp. coll. No C.O.D. For "Hunt Galleries' Previews" send 10c. Satisfaction Guaranteed

HUNT GALLERIES
P. O. Box 492, Hickory, N. C.

Bride's best friend
Big help for a bride's kitchen...electric Peel King that quickly and safely peels, slices and de-eyes fruits and vegetables. Peel King even dices, cuts french fries and shreds. Smart, lightweight, easily cleaned, fits comfortably in either hand. New Safety-plug fits any AC outlet. Only 9.95, postpaid. Highlander Sales Co., Dept. HG, 1426 Dallas Trade Mart, Dallas, Texas.
NEW! BIG FAMILY PARTY SIZE ORIENTAL HIBACHI GRILL

3-WAY ELECTRIC BUFFET SERVER

COCKTAIL SIZE BARBECUE!

SATIN SHORTIE PJ's!

Magic Brain Calculator - $1

HOLD THAT TIGER...with an easy baby car belt

SHOPPING

Space saver

Efficient aid in the kitchen, this spice shelf and paper towel rack made of honey tone pine will hold a generous array of herbs and spices on the scroll backed shelf. Easy rolling bar is designed for standard size paper towels. Measures 15" x 8" x 3½". $2.98 each. $5.50 for two. Postpaid. Order from Crescent House, Dept. HG6, Box 621, Plainview, N. Y.

Asiatic influence

Director's chair takes on new dimensions—from the Far East—with hardwood frames which look like bamboo. Finished in natural or black, they have vat dyed covers of sturdy canvas decorated with a bamboo shoot motif. Covers, in black, turquoise, red or green, slip off for washing. $12.95 each. Exp. coll. Patio Sales, HG6, Box 25, Highland Pk., III.

Bride's bonanza

To be certain the bridesmaid's slippers exactly match the color of their beautiful gowns, select white suede pumps for the honor attendants and send them with a color swatch to Century Factory. Here the shoes will be dyed any color of the rainbow. The cost is only $2.95 plus $1 postage. Century Factory, Dept. HG6, 210 Park Ave., Baltimore, Md.

Flag pole finery

Top Old Glory with this gleaming brass ball finial. Fashioned of copper covered with 23K gold leaf (which is impervious to weather conditions), it will give a lifetime of beauty and service. Measures 4" in diameter. Brass mounting stem is 5" in diameter x 7" long. $5.95 postpaid. Order from Cape Cod Cupola, Department HG6, North Dartmouth, Mass.
AROUND

The Confederacy, Sir.
For the die-hard Rebel of the deep South or for any student of Civil War days: cuff links and tie bars decorated with the Old Confederate flag. The bright red, white and blue flag is made of fine enamel mounted on nickel plated metal. An excellent fun gift for Father's Day, $3.98 the set, ppd. Madison House, Dept. HG6, 365 Madison Ave., New York, N. Y.

Flower sprinkled
This scintillating satchel made of hand-woven willow and sturdy wood panels will tote a raft of travel or beach gear. Brass hardware Adds sparkle, and you can have it bespangled with multi-colored flowers or plain and simple—all for the same price. 16½" x 10½" x 5". $4.45 ppd. Vernon Specialties, HG6, 276 East 3rd, Mount Vernon, N. Y.

Light the flares
For evening barbecues, or other outdoor gatherings, light this handsome torch which burns kerosene. Made of solid brass with a snuffer attached, the torch comes with a two-section seven-foot post. Three pints of kerosene will keep torch burning for twelve hours. $8.40 ppd. Order from Camalier & Buckley, HG6, 1148 Connecticut Ave., N.W., Washington, D.C.

Washday blessing
No more blues about "whose are whose" with these personalized nylon stretch socks for the kiddies. Marked with a first name or three initials, the finely knit socks come in white with markings in red or blue for a name, or a multicolor initial. Infant sizes 1 through 11. $9c a pair: three pairs for $2.35. Postpaid. What's New, HG6, Wynnewood, Pa.

VERMONT DEACON'S BENCH
All the charm of Old Colonial Vermont is captured in this quality, custom-built reproduction. Seat is hand-scooped by master craftsmen from sturdy New England Pine. Legs and back are of hardwaxon. 72" long, 32" high, seat 15" deep. Completely sanded and assembled, $44.95. Finished in antique maple or dark pine $54.95. Delicately trimmed in black and gold with hand stenciling $59.95. Also available 40" long, unfinshed, $34.95. 40" length, unfinished, $29.95, completely finished $29.95. Express Collect.

TEMPLETON CRAFTSMEN
Dept. 675
Templeton, Mass.

JUNE, 1960
SHOPPING AROUND

Clear the air
Fine addition to any room: the electronic marvel, Aire Chemtrion. About the size of a table radio, it clears the air of flying insects, dust, pollen; eliminates odors and moisture. Harmless to household pets. It works on DC or AC to give perfect protection in up to 15,000 cubic feet, $29.95 postpaid. From Aire Chem Corporation, HG6, 507 Senator St., Brooklyn, N. Y.

Drink to me only
Sentimental addition to the bride's table, an elegant pair of champagne glasses in which to drink the conjugal toast. Made of hand blown crystal, each glass is hollow stemmed, fluted and engraved with arrow-pierced hearts. These gems will be cherished for years. $6 ppd., Holiday House, Department HG6, Bellevue Theatre Bldg., Upper Montclair, N. J.

Bottle babies
Add a capricious touch with candles designed in the shape of bottles, each wearing the label of an imported liquor. Line them up on the home bar or put them on individual party trays to give a slightly wicked look to the fare. Each measures about 5.5" high, $3.95 the set of six. ppd. The Landington Co., HG6, 14-16 150th St., Whitestone 57, N. Y.

The round table
Perfect at picnics, and a boon to "separate table" seating at home, this sturdy but lightweight table is portable and folds flat for easy storage. Table frame is aluminum with steel-plated legs, Masonite top and plastic carrying handle. 47" diam. x 30" h., $17.95; 53" diam. x 30" h., $24.95. Exp. coll. Hitching Post, HG6, 263 Glen Cove Ave., Sea Cliff, N. Y.

Better by the dozen
Improve your bridge game by repeated sessions with two long playing Victor records. Morton Rubino, now, the famous bridge authority, gives this 12-lesson course from point count to slam play. Included with the album is a 72-page book of practice hands, quizzes and solutions. $8.95 complete. Postpaid. The Top Shop, HG6, Lester Sq., Americus, Ga.
Smartest buy in fashionable furniture!

“Smartset Designs” by Kroehler are truly your smartest buy, from every viewpoint that’s important to you... whether you prefer Modern, Traditional or Colonial. In Styling... clean, crisp designing that reflects your good taste. In Beauty... stirring new fabrics in the dreamiest color selections of our time. In Value... famous Kroehler Cushioned construction and craftsmanship that mean solid satisfaction for the years ahead.

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For romantics only...the old-world elegance of "Vienna Revival" by Wamsutta

For those who never stopped dreaming of a bed of roses, Wamsutta plants a Viennese rose-garden on silken-surface Wamsutta Debegele...calls it "Belvedere Rose". From a magnificent group of sheets and towels inspired by the enchantment of old Vienna. Note the Wamsutta Heritage hand-screened in "Belvedere Rose" design to match. See this and the other designs in Wamsutta's fabulous Vienna Revival collection in the domestics department of your favorite fine store.

Shopping Around

Individual Irrigation
Perfect attachment for the garden hose, this five branch coupling hose has three 8½" extensions and two 12" ones. Water from the branches trickles gently around the roots of plants, giving steady flow. Easy to attach, the coupling hose has a sturdy metal connection. $4.95 postpaid. Order from Walter Drake, Dept. HG6, Drake Bldg., Colorado Springs, Colo.

Round-up Time
Hanging catchall, designed for a young cowboy, is strongly made of hardwood with a natural lacquer finish. Decorated with Western symbols and fitted with six black finished wrought iron horse shoes, it will support spurs, holsters, guns, lariats and ten gallon hats. $4.50 ppd. From Harvest House, Dept. HG6, 1200 Niagara St., Buffalo, N. Y.

Pocket Sized
Glamorous addition for a well appointed purse, this tiny silver framed mirror (2½" long x 1½" in diameter) is beautifully fashioned of heavy sterling with a clear mirror. It can be worn, too, hanging from a chatelaine or neck chain. $3.95 postpaid. Tax included. Legacy Sterling, Department HG6, 999 South Water St., New Bedford, Mass.

Buttons and Bows
Keep small things in order by storing them in little cabinets with see-through plastic drawers. 6" x 6" x 5½", the cabinet frame is made of strong metal. Each drawer has a slot for an identification card, and comes with handy dividers. $1.89 each; $4.98 for three. Ppd. Order from Carol Beatty, Department HG6, 24 Beatty Building, Culver City, Calif.

Dance of Bharata
Pleasing accent for almost any room: a pair of wall plaques made with exquisite detail. Hydrastone is used to fashion the bas-relief of a dancing girl and her musician companion. Important in size (11½" x 9") the plaques are finished in ivory. Hang them in groups of two, four or six. $6.95 a pair. postpaid. Mono Art, HG6, 50 Delancey St., N. Y.
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For Father's Day or any other occasion—start him on this unusual collection of drily, mirthful, HAND-CARVED wooden caricatures, imported from Austria, sure to delight almost every type of medical specialist other

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in this beautiful one-piece Desert Fashion. High-quality, soft rayon is pieced to give it that unusual look. The belt is attached and makes your work half as simple. "Fell through the chat as cool as an ocean breeze because the three-faced skin never rings—always looks the prettiest. Yours in non-faded cotton prices. Choose sky blue, desert beige or cool white. Comes with companionly never before grounds.

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Now, the world famous Telescope Director Chair, recipient of the American Institute of Decorators Award, can be personalized with your name, initials, college, club name, etc. Handcarved duck canvas is durable and rugged, can be easily removed for cleaning or replacement. Frame is sturdy northern hardwood, comes in BLACK or WHITE. Canvas in green, blue, red, black, white, yellow. Choose any combination of color and wood!

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TERRACE TOPPER

A complement to terrace furniture, this tall table lamp has a wrought iron base with Florentine cut-out design. Finished in antique white, flat black or verdigris, it is topped by a 15" diameter shade of textured white fabric. Over-all height is 35" $21.95 exp. coll. Order from Patio Sales, Department HG66, P.O. Box 25, Highland Pk., Ill.

GOOD SEATING

Imported Danish chairs of natural color molded walnut and black wrought iron come in a choice of three designs. In addition to dining room use, they make excellent pull-up seating pieces for TV or writing desks. When not in use, chairs stack for storage. $7.99 each. Exp. coll. Hyber Imports, HG66, 2140 Hyperion Ave., Los Angeles, Calif.

PORTABLE EMBRACE

For a trip away from home with baby, take along the Fold-N-Carry bed. Nylon netting and heavy duck are used for sides and bottom. Frame is aluminum tubing. Mattress is covered with waterproof plastic. Color scheme is sky blue with orange accents. Open, it is crib size, folds to suitcase size. $19.95 exp. coll. Porta Products, Dept. HG66, Box 7041, Dallas, Tex.

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Notable accent for indoors or out: an 18th century carved lantern imported from the French chateau country. Handmade of solid hammered brass, wrought iron and heavy crystal, it is 29½" high x 8¼". Use one on the patio or at the entrance door. $150 for one lantern. Exp. coll. Send 10c for catalogue. Whiteburn Hall, HG6, Box 184, Wilmington, N. C.

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Esoterica, an excellent all-purpose cream, is an emollient which has a beneficial effect on brown spots, freckles and other darkened areas on the surface of the skin. Use it to help clean up enlarged pores, blackheads and acne. $2.20 postpaid for a 3-ounce jar. Federal tax included. Order from Mitchum, Department HG6, 206 West Blythe St., Paris, Tenn.

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Eliminate the chore of cleaning silver candlesticks, platters, vegetable dishes, tea and coffee services by storing them in polyethylene bags. A set of sixteen bags (2 each of 8 different sizes) is modestly priced at $2.95 ppd. These will keep your hollow ware tarnish proof and in prime condition. Silver Covers Co., HG6, Box 126, Cincinnati, Ohio.

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Elegant touch for the dressing table: 14k gold-plated container for cleansing tissues. Metal is brass, cut out and pierced to resemble exquisite lace. The four graceful feet are leaf-like in design. Top slides easily for refilling. Holds standard size tissues, $10.95 postpaid. Order from R.M.S. Interiors, HG6, 214 West Ontario Street, Chicago, III.

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Point of interest

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JAPANESE STONE LANTERN

Here in miniature is the graceful stone lantern that lights lovely Japanese gardens. The artistic effects you can achieve with it are endless. Add a candle and use it in your patio—set it in the midst of a low bowl flower arrangement to add oriental flavor and to let the beauty of candlelight add radiance to the flowers. Stoneware lantern with granite-like finish measures 3" high, 7" across. Specialty yarbons and colors: red, green, turquoise, blue, yellow, white, chartreuse. Made of durable terra cotta, it will give you years of enjoyment! Price per yard 89c ppd. 10 yards or more 85c ppd.

EMATOL PRODUCTS CO.
Box 1150, South Weymouth, Mass.

Write Today For Free Catalog!
The Little Touch That Means So Much!
EARLY AMERICAN EAGLE SWITCH PLATES
Add a touch of Colonial charm to any room in your home with this handsome Eagle Switch Plate. Authentic to the last detail, the elegant design is made with genuine metal and precision stamped to stand the burning, scorching, painful sun.

SUN LAMP CAN'T BURN with DuPont Polyester Film!
Now—a completely safe, beautiful tan for blondes, brunettes, and redheads. A Norman real handsome tan hot only stand the burning, scorching, painful sun!

SAFE-T-SUN Inc., Dept. HG-6
320 Burns Lane, Williamsburg, Va.

Antique Auto Relief
CAST IN ARTISTIC ALUMINUM
This unusually attractive double-faced (both sides) auto plaque is an artistic 50-year old design, carefully re-cast in natural aluminum. Features stand out in bold relief. Fine for weathervanes, lawn markers, mailbox, railings or other ornamental iron work, light posts, etc. Sizes 7" x 15". Both wheels of wheels drilled and tapped for easy mounting.

$5.95 POSTPAID
Us and Can., inc COD (Ohio Res. add 3%)
the LYKKE-BO Co., Dept. 125
455 DAYTON ST., CINCINNATI 14, O.

Stop Rain Washouts—$1.98
RAIN-DRAIN eliminates gutted, pulilted, washed out lawn areas around downspouts automatically. RAIN-DRAIN is a 12 ft. rolled up green plastic sleeve, easily attached to downspouts. Water flows through downspout, RAIN-DRAIN unrolls, carrying away the rushing water. Sprinkler holes at end soak and spray without damage. Wear-proof! Satisfaction guaranteed or your money back! RAIN-DRAIN, only $1.98, postage paid. Order from Sunset House, 664 Sunset Building, Beverly Hills, California.

Shopping Around
Professional Cookery
Make sure that rice is always done to fluffy perfection by cooking it in a rice ball. Imported from France, this metal ball is tin-plated inside and out. Half fill the lower section with rice, close top and immerse the ball in a pot of boiling water. 4¾" in diameter, $4 postpaid. Order from Bar-Be-Q-O, Box 2120, Philadelphia, Pa.

Scale Model
A treat for the male members of the family, this 4½" model Volkswagen goes 20 miles per hour on a straightaway. Perfectly detailed, it has micro-sensitive adjustment and differential for precision steering, is free wheeling, has a crash absorber and rubber tires, $2.95 ea., ppd. Madison House, Department HG6, 305 Madison Avenue, New York, N. Y.

The Golden Touch
Evenings will be more gala with a 24k gold cloth bow tie. Fabric is imported from France and actually contains 24k gold metal. Back of fabric is soft silk jersey. Neatly tied in traditional blacktie fashion, it comes with a clip for men, with a pin for women. $3 each, postpaid. Order from Scin-tilla, Dept. HG6, 1209 Balmoral Avenue, Chicago, Ill.

Woo the Birds
Treat hard-working spring and summer birds to a regular ration of bread crumbs. Fill the tray of this bright colored plastic feeder and the birds will work even harder on the grubs and insects which invade your garden. 6" x 6½" x 4½", the feeder has four suction cups for attaching to window frame. $2.98 ppd. Hobi, HG6, Flashing 82, N. Y.

Fence it in
Add pattern to your property line, or enclose a garden area, with decorative die-cut exterior plywood panels. Each 2" wide x 2½" long panel is $2.45 and 11½" molding is 20¢ a running foot. Heavy redwood posts are $2 each. All wood surfaces are carefully sanded and ready to paint. Ppd. Jaffe Products, Dept. HG6, 189 First St., Brooklyn, N. Y.
it takes a heap of living... IT'S COVERED WITH Bolta flex®
supported vinyl upholstery material

That sofa is an open and shut case of solid luxury. When it's shut, the elegance of Boltaflex Silkora makes it a handsome addition to any room. Open, it becomes a comfortable bed.

Boltaflex Silkora looks like costly oriental silk with a soft, shimmering sheen that belies its rugged ability to take abuse. Spilled things wipe up in seconds leaving Boltaflex Silkora party fresh.

Look for the red tag saying Boltaflex when you shop for furniture. You can also buy Boltaflex by the yard or have your old furniture made new again by having it re-upholstered in Boltaflex.

THE GENERAL TIRE & RUBBER COMPANY - Bolta Products Division - Lawrence, Mass.
an exciting NEW IDEA from KITCHEN MAID

a kitchen for two...

for you and the man in your life!

Husbands are wonderful—but not underfoot—and thanks to Kitchen Maid you can keep them in their place now—even in the kitchen. It is really two rooms in one. Everything you need for having fun with food—everything he needs to keep him happy and useful—and out of your way. It's really a corking idea, and we'll help you plan it for your own kitchen.

A wonderful new Kitchen Maid cabinet for 1960 is this roomy pantry unit. Provides specially designed shelf and drawer space for dry foods—vegetables, condiments—canned goods, paper, cleansers, accessories. May be located near dining room, service entrance, or wherever you wish to install it. There are many other standard cabinets for special purposes.

THE LAST WORD IN KITCHENS!

Kitchen Maid Kitchens may be found in America's finest homes. They are a lasting compliment to excellent taste. Features are distinctive, many exclusive. Here are a few:

- Shadow-Line styling in finest hardwoods
- Fine furniture-type craftsmanship
- Quiet aluminum drawers that always slide easily
- Loksafe adjustable shelves that won't slip
- Choice of many stain or enamel finishes
- Beautiful Italian Provincial treatment available
- A host of storage conveniences.

See your Kitchen Maid dealer today, or write factory for new planning booklet with a choice collection of modern kitchens in full color, and helpful suggestions you can use. Send coupon today!

SEND FOR THIS KITCHEN PLANNING GUIDE WITH MODEL KITCHENS IN COLOR

The Kitchen Maid Corporation
206 Snowden St., Andrews, Indiana

Please send copy of your planning guide "Kitchen Sketchbook". I enclose 25 cents in coin.

Name__________________________

Street________________________

City __________________________

State _________________________

All dated up

Please a June graduate with a commemorative 14K gold charm. Tasseled mortarboard is $10.50; college seal (nice on a key chain) is $7. In sterling silver, mortar board is $5, seal is $1.50. Pp. Fed. tax incl. Send 25c for 112 page catalogue of other charms. Charm & Treasure, HG6, 509 Fifth Ave., New York, N. Y.

Navy heirs

Indispensable for camping trips or weekend marketing, these ditty bags made of vat-dyed duck are descendants of Navy duffle bags. Dark blue, fitted with brass grommets, they have a sturdy rope draw string and three big white initials. $3.95 for 12" size: $5.95 for 22"; $7.50 for 34". Postpaid. Johnny Appleseed, Box 701, Department HG6, Beverly, Mass.

Gilt-edged gift

Charming butterfly trays made of china are inlaid with heavy deposits of enamel in stained glass colors. Ranging in size from 3½" to 5½" in width, the four decorative trays can serve as containers for ashes, pins, nuts or candy. Rimmed in gold, the set of four is $3.50 postpaid. Bard's Products, Inc., Dept. HG6, 816 University Place, Evanston, Ill.

Step lightly

For hard-to-fit feet, these supple leather moccasins are beautifully made of top grain skins, hand laced with nylon. Feather-soft soles are foam crepe. Red, smoke, taffy-tan, black or white. Sizes: 3 to 13. Widths: AAAA to EEE. Be sure to underline size. $5.95 plus 50c postage. Order from Mocassin Craft, HG6, 65 Mulberry Street, Lynn, Mass.

Cream of the crop

Hard-to-find bathroom accessory, this good looking soap dish boasts a fluted milk glass shell mounted on an antique brass-finished metal pedestal. 7" wide x 2½" high, it is wonderfully decorative, easy to clean. And it does extra service as an ashtray or as a nut, candy or relish dish. $3.50 ppd. From Giftware Specialties, Department HG6, Northport, N. Y.
One way to keep a customer from seeing red

...is to keep him tickled pink.

GULF OIL CORPORATION
To be loved forever... Rosenthal china

Enduring love grows stronger every day. This fine Rosenthal china creates a similar delight. Each time it graces your table you see new beauty, fresh enchantment. Delicate, translucent, with all the splendid elegance German craftsmanship creates.

Illustrated: patterns from the Rosenthal and Continental Collections. Prices shown are for 5 piece place settings. For color brochures of all patterns send 10 cents to Department G, The Rosenthal-Block China Corp., 21 East 26 St., New York, N. Y.
**SHOPPING AROUND**

**Gem of a cleaner**
Remove tarnish and grime from jewelry with Waldorf Jewelry Cleaner. Twelve envelopes of granular cleaner come to the box. Dissolve an envelope in warm water, soak jewelry for 10 minutes and wipe dry on paper towels. For gold, platinum and costume jewelry, $2 a box. Ppd. Johnston Jewels, HG6, Waldorf Astoria Hotel, N. Y. C.

**For cut ups**
Practical and pretty accessory for the table, this teakwood board is colorfully decorated with set-in tiles. Four rubber legs hold it securely on table or counter. Use it as a cheese board, as a cutting surface for limes and lemons or as a trivet for hot dishes. $10" x 7", it comes with a stainless steel knife. $3.95 ppd. Scott Mitchell, HG6, 415 So. B'way, Yonkers, N. Y.

**Shades of yesteryear**
Decorate a wall with excellent copies of antique cookie molds. The art of making reverse carvings from which impressions can be produced was developed many years ago. The 8" round Eagle mold ($2.95) and the 9" square Liberty mold ($3.50) are beautifully reproduced in pine color ceramic. Postpaid. Lennox Shop, HG6, Hewlett, N. Y.

**Free pouring salt**
A salt shaker which delivers a perfect flow anytime it is used will defy the weather on land or sea. Imported from Germany, the clear lucite container is fitted with an unusual top. A cover with spikes fits over the shaker top, springs open for use. $1.50 the set of two shakers; $2.50 for four. Postpaid. Seth & Jed, Dept. HG6, New Marlborough, Mass.

**To each his own**
Pamper the head of your household with the sleeping raiment he likes best. You can select a modern version of the old fashioned night shirt, or just the pants—if he doesn't like tops. Available in blue or maroon, white stripes, or solid blue or gray, in fine pima cotton. Top or bed, $3.95 ea. Ppd. Allison, HG6, 175 Rawson St., Brookline, Mass.

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**14° COOLER UNDER A SUNBEATER HELMET**

**LOWBOY**
FILE-DRAWER TABLE

When you use your ordinary one table—when you can get this five-piece grace of furniture that doubles as a file cabinet, too! Deep enough for alphabetical putting, long enough for the average стать of print—perm, papers ordered,8 inches tall, it's dressable.Hold with the sleeping raiment he likes best. You can select a modern version of the old fashioned night shirt, or just the pants—if he doesn't like tops. Available in blue or gray, in fine pima cotton. Top or bed, $3.95 ea. Ppd. Allison, HG6, 175 Rawson St., Brookline, Mass.

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**DEER HILL CO.**

**Stop Dog And Cat Damage—11**

**DEER HILL CO.**

**COLONIAL PRIMPING MIRROR**

**You can be**

**For the bedroom,**
**halfway,**
**foyer!**

**Colonial primping mirror**
Face up—with this charming, authentic Colonial mirror! All-purpose 17" x 11" size—just right for primping and preening. Checking your makeup before you leave the house. Gives clear view of face and shoulders. One look and all of you's has vanished. One look and all of you's has vanished. Topped with bright brass ring for easy hanging. Order several to create interesting groupings. All sizes available. $4.50

**SPECIAL**

**For cut ups**
Practical and pretty accessory for the table, this teakwood board is colorfully decorated with set-in tiles. Four rubber legs hold it securely on table or counter. Use it as a cheese board, as a cutting surface for limes and lemons or as a trivet for hot dishes. $10" x 7", it comes with a stainless steel knife. $3.95 ppd. Scott Mitchell, HG6, 415 So. B'way, Yonkers, N. Y.

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**75**
AROUND

Frankly feminine
Keep a well ordered pocketbook with this three-in-one grooming aid which comes in an attractive case. A combination brush-comb has a hollow handle in which to carry a lipstick or a small supply of bobby pins. The case is machine-made with a black background decorated in multicolor. $1.25 ppd. Zenith, HG6, 1707 P.O. Bldg., Brighton, Mass.

Reader's accessory
Stand this fine reproduction of an early periodical rack beside your favorite reading chair. Made of mellow pine, the two-tier stand has fluted sides and a batten back. It is an appropriate piece, too, for a man's office. Over-all size is 23½" wide x 18" high x 9" deep. $29.50 postpaid. Greenbaum Brothers, HG6, 101-105 Washington St., Paterson, N. J.

Wall fountain
Romantic addition to terrace or patio, this handsome fountain is made of cast aluminum and finished in antique bronze. Water spouts from the mouth of a graceful dolphin, and fountain is fitted with a non-submersible, re-circulating electric pump, 26" h. x 17" w. x 5½" d. $89.95 exp. coll. Bryn Mawr Gifts, HG6, 603 Lancaster Ave., Bryn Mawr, Pa.

Paul Revere

Pauline Oil Lamp Fixture
Real Copper Oil Lamp recessed on 6" antiqued pine plaque, with brass finish, copied from New England Museum piece. Lamp measures 3½" wide x 2½" high. $4.75 each. Empire Dept. HG-660.

Pine Tissue Chest
Reproduction of old Pennsylvania pine chest with carved back, original walnut bail with key. $7.25 each. Empire Dept. HG-660.

Wall fountain

Brilliant New Light...
for your loveliest fixtures

Nalcobrite Decorative Tungsten Lamps
Made in U.S.A.
How much more you'll love the sparkling beauty of your crystal and polished fixtures with Nalcobrite . . . gracefully hand-tipped, extremely long-burning. Comes clear or frosted, 25 or 40 watts, in candelabro, intermediate, or standard base.

Minimum order of six. Specify wattage, finish, base. Write NALCO SPECIALTY SHOPS St. Louis New York 1528 No. 12th St. 250 Fulton St.

instant glamour with a hair piece

Ten Style Braids $10.95

Figure Eight $5.95

Pony Tail $7.95

Curl Cluster $7.95

Chignon $7.95

Golden Brass Drawer Pulls
$1.00 per pair

Refurbish an old chest, a desk, cabinets with these elegant drawer pulls and escutcheons. Copied from antique designs, these golden brass beauties will add charm to your furniture. Pulls and brass are required to prevent tarnish. Pulls measure 4½" wide. Matching Escutcheons are 3½" high. Complete with screws . . . easily mounted. Drawer Pulls $1.00 each for set of 2. 3 sets $2.75 Escutcheons 95¢ each. All prices postpaid. Lillian Vernon 276 E. Third St., Mount Vernon, N. Y. Dept. HG6
Hi!

Won't she be pleased with this piece of beauty!

Crystal in a fluid line
shaping our own Royal Leerdam candy dish, 16.00

Ninth Floor, Lord & Taylor

Miniature backdrop
Six panel miniature screen can be used to set the stage for a grouping of porcelain figurines or a vase of small flowers. Wood panels are covered with exquisite paper, hand-painted with Oriental scenes. Antique gold color paper covers the back, 30" wide x 14" high. $12.50 ppd. Order from Edward Ziff, HG6, 1534-A Merchandise Mart, Chicago, Ill.

Case in hand
Useful when traveling, or for neatness in your dresser drawer, this jewel case made of see-through plastic has compartments for earrings, bracelets, pins, rings and necklaces. Gold screen decoration on the clear vinyl adds decorative touch. Snap-on band secures an assortment of rings. $1.98 ppd. Harrison Products, HG6, Box 39, Bethpage, N. Y.

Smooth sailing
Launch a pleasant dinner party with this centerpiece designed like a boat. Made of fine porcelain, it is graceful and capacious (12" long x 5" wide x 2" deep). Each end is fitted with a candle cup. Fill it with flowers, leaves or fruit for a pleasing effect. Available in soft white or ebony black, $3.95 ea. plus 50c post. Emily Host, HG6, Box 116B, Great River, N. Y.

Colonial Herb Scented Soaps

Lemon Verbena
Lavender
Assenmary

Handmade, Mild and Fragrant

Choice in Gift Boxes ppd.
3 cakes $1.25 5 boxes $5.00
12 cakes $3.50 3 boxes $10.00

Exclusive Makers of Bayberry Soap for Colonial Williamsburg, Inc.

BURNS TRASH SAFELY OUTDOORS!
End fire hazards—neighborhood nuisance of blowing burning bits of paper—sooty ash. Scientific draft design minimizes smoke, smell—burns damp, green, dry garbage or refuse to fine ash. Needs no watching. Burns in any weather. Quickly pays for itself. Made of rust-resistant aluminum bonded to steel for longest service. Over 150,000 satisfied users. Approved by fire depts. 2 bushel Model A ($7.95)—$14.95 postpaid, 3 bushel Model B (24" x 32")—$22.95 postpaid. Money back guarantee. Add $2.00 W. of Denver.

ALSTO CO., Dept. HG-6, 4007 Detroit Ave., Cleveland 13, Ohio

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Won't she be pleased with this piece of beauty!

Crystal in a fluid line
shaping our own Royal Leerdam candy dish, 16.00

Ninth Floor, Lord & Taylor

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The "Twodor" COMBINATION

STORM & SCREEN DOOR

Most Beautiful, Strongest Wood Door Built

Tel the "Twodor" is priced as low as the community made type

At 21 x 34½" this door is exceptionally strong, and yet it is so lightweight that it is easily moved from one place to another. It is made entirely of oak, with solid brass fastenings, and is provided with a full set of brass hardware. The door is fitted with a combination storm and screen door. The storm door is fitted with a storm sash and a storm sash lock. The screen door is fitted with a screen sash and a screen sash lock. The door is fitted with a screen sash and a screen sash lock.

Imported FRENCH TELEPHONE

An EXCEPTIONALIFT, or for personal use, these rare and beautiful cradle phones will charm the heart right out of you. In black enamel with nickel plated brass and in exceptionally fine condition, the phones are in working order and ready for use. Literally a CONVERSATION PIECE you can dial, call and receive your calls with a Continental Flair. Please/you can dial, call and receive your calls with a Continental Flair.

A. SEIFFERT, BOX 41 (H) O. 72, N.Y.

P 3.00 prong LUG attached $3.00 extra. We also have antique ROLLEY TEPHONES and real old four BUTTONS.

Moreover, this variable direction air direction is lined with cork to absorb moisture, and has a colorful band. Imported from Haiti, they come packed four to a set in a miniature hat box. A delightful gift for a weekend hostess. $2.95 ppd. Aimee Lee, HG6, 545 Fifth Ave., New York 17, N. Y.

Teakwood trio

Informal entertaining can take on elegant airs with these handsome stack tables. Tops are teakwood veneer, and hard wood, black-finished legs have solid brass finials at top and bottom. Underside of each table is lined with felt to prevent mars when stacked. Each is 21" x 13½" x 17½" high. $38.95 ppd. ALK Products, HG6, 415 So. Bady., Yonkers, N. Y.

Keep in circulation

When a doctor orders elevation of your legs while resting "Nu-slat" will hold the mattress in perfect position. Made of board and steel springs, it raises easily, collapses when not in use. Also good for elevating the head when asthma or other respiratory illnesses occur. $8.75 for twin size; $9.95 for double. Ppd. Better Sleep, New Providence, N. J.

Worth Looking Into...

Ever considered selling your particular product or service by mail?

Write us for complete information on how you can sell profitably, here, in House & Garden's Shopping Around Section—America's favorite shop-by-mail center.

House & Garden's SHOPPING AROUND

420 Lexington Avenue
New York 17, N. Y.
AROUND

Slim and trim
Made by a man's tailor, these well-cut Galey & Lord slacks are made of wash-and-wear cotton. Legs are tapered and the waistband is adjustable. Predominating colors are peacock, olive, red, or grey. Available in waist sizes from 22 to 32, odd or even. $8.95 a pair. Postpaid. Send for catalogue of other styles.
Beckwith's, Dept. HG6, 68 Franklin St., Boston, Mass.

Medium or rare?
Flavorful charcoal cooking is assured on the Twin Grille barbecue. Base is black-finished cast iron, moveable grills (16” x 10½”) are nickel plated. $19.95 without leg extenders, $21.45 with legs. Grill is also available with rotisserie attachment for $29.95. Both versions have heat controls. Ppd. Add $1.50 west of Miss. Newbury Grille, HG6, Goshen, N. Y.

Enrich a setting
Small scale channel-back chair for a living room, bedroom or sitting room has hardwood frame covered with deep padding. Seat, with coil spring, is covered in spot-proof velvet in any one of 20 decorator colors. 28” wide x 20” decorator colors. 27” high x 19½” deep. Seat is 17” from floor. $39.50 each. $76 the pair. Hunt Galleries, Dept. HG6, Box 492, Hickory, N. C.

Her choice
For tweeds, cashmeres and other luxury sportswear, a woman likes distinguished sterling silver jewelry. The thistle set is a natural accessory for this type of fashion. Beautifully handcrafted, the three-piece set is $13. Individually, pin or pair of earrings is $4; bracelet $7.50. Postpaid. Fed. tax incl. Jamaica Silver smiths, 79-32 164th St., Jamaica 32, N. Y.

Gracious Entertaining
Luxurious imported martini or wine dispenser. Graceful wrought iron stand, 20” high in handsome grape leaf pattern. Separate ice trough cools without diluting. Lift glass to valve for just the right amount of wine or chilled martini. Remove glass; valve closes automatically. Holds full bottle of wine or 12 martinis. $19.95 postpaid, as illustrated.

OLD WORLD IMPORTS
BOX 94, GRACIE STATION, NEW YORK 28, N. Y.

JUNE, 1960
Genuine Steerhide Huaraches For All the Family

Real leather relaxes tired feet as nothing else can. The uppers are woven of supple leather things in never repeated patterns. The sturdy leather soles wear like a shoe. The pair that your postman will bring you will be the finest made, the best sandal that money can buy. Natural beige only. Send us your foot outline.

Postal. ALL SIZES FOR MEN AND WOMEN, $4.95. Children's size 3, $3.00. Pr. Write for free catalog of resorted gifts and fashions.

206 Drake Bldg.
Chicago 10, Illinois

Dustproof-Zippered Plate Case

Your finest plates will be ready to use at a moment's notice. Protect them from dust and chipping by storing in lovely satin-finish, washable quilted plastic. Each case with zippered closure holds 12 plates. Prices: child's 11½" x 9½" $3.50, regular 15" x 12" $4.95, super - 19" x 14" $6.95, extra large 22½" x 17½" $9.95. For two, Exp. coll., Eumol, Box 95, So. Weymouth, Mass.

Easy does it

Cut down on summertime labor with terry cloth placemats which are easy to wash and need no pressing. Background is white, proud chintz designer is brown and yellow, edge is bound in brown. Foam rubber back adheres perfectly to table top. 16" in diameter. Set of four, $4.95. Extra mats, $1.25 each. Frank, Downs, HG6, 816 University, Evanston, Ill.

Pet Protective Bed

Its soft fabric thogod pad, it has an enticing catnip aroma to attract your furry friend. Kills fleas while cat naps. Wears like a shoe. Open zipper to remove inner pad. Zippered top permits rapid, positive selection of slides for face arrangement in projector magazines. It's easy ... It's fast ... It's fun!

Buy One For Yourself ... Tell Others About It! Satisfaction Or Money Refunded ... No COD's

THE H. E. GEIST CO.
2170 West 25th Street, Cleveland 13, Ohio

Shopping

Fun in the Sun

For beach, picnic site or backyard, this folding aluminum chair which stands only 7½" from the ground has a tubular aluminum frame, with seat and back of colorful green pleated Saran plastic. Pop it into the car for excursions; into the closet for storage. Seat: 19" x 19"; back: 30" x 18"; height: 7½". $9.95 for two. Exp. coll., Eumol, Box 95, So. Weymouth, Mass.

Portable Play

While away the time on a journey with a compact folding chess board and a complete set of chessmen. Made in There, the board is designed with light and dark wood squares, pierced to hold the hand-carved chessmen. Approximately 6½" square when open. $3.95 ppd. American Trader, HG6, 31 Lafayette, White Plains, N. Y.

Dog-Gone Fleas!

Kills fleas and "B.O." while pets snooze.

Flea-kill Bed

Luxurious soft, washable. Colorful plaid. The easy way to rid your pet of fleas, ticks, lice. Stops scratching—gives dog more restful sleep. Protects children from flea-bite annoyance. A welcome gift. To be over-tired, Ben-harassed pet. Its soft comfort and cedar aroma entices dog away from your chairs and rugs, ending soiled cushions, dog hairs and odors. It is moth resistant and moth-proof. Economical, long-lasting, has zipper to remove inner pad. Sent postpaid.

Miniature 14 x 18 in. for small dogs $3.95

Regular - 18 x 28 in. for average size $4.95

Super - 22 x 36 in. for large dogs $6.95

King Size 30 x 48 in. for big dog $12.95

Kitty Cottie Chaser

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CHAPERONE Box 1123, Sudbury, Mass.
AROUND

Hold the phone
Give good housing to the family nerve center, the telephone. This knotty pine wall rack is fitted with a chalk board for messages, deep shelf for directories, and a narrow ledge for small ornaments or plants. 28" x 16" x 11"., it comes in mellow pine or maple finish, $17.85 expressed. Order from Yield House, Department H66, North Conway, N. H.

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At the post

Outdoor ornament for the driveway, this handsome hitching post made of cast iron is fashioned from original molds used in the horse and carriage days. Impressively ornamental, with a black finish, it is 44" high, weighs eighty pounds, Makes prominent stable or garage door accenture. $39.50 exp. coll. Edith Chapman, HG6, Nyack, N.Y.

C'est la mode

Luxury version of the ever popular boxer shorts: our satin edition. Made of fine Celanese satin, they are beautifully finished, easy to wash and press. Colors: white, blue, or red. Sizes: to 42. $5 a pair. Three-letter marking in a contrasting color. Postpaid. Immediate delivery, Satin Shop, Department HG6, 1209 W. Balmore Ave., Chicago 40, Ill.
which are sometimes more interesting than the more familiar citified styles.

One of our Florentine friends weekending in Forte invited us to stop over at his family’s estate, Spannocchia, on our way from Forte to Rome, so eight of us, including our host, took off from the resort in a three-car safari. We admired the sheer grit of those little Fiats as they bravely climbed the most tortuous, steep roads without boiling over or backing or filling once. I’m always naive-ly stunned at how much the Tuscan hills look precisely the way the Italian masters painted them. Absurd as it may be, each castle-topped hill, each fortified town perched high in the clouds, every olive and cypress surprise me.

We stopped for lunch at Volterra, that magically picturesque city which we entered on foot through the Etruscan gates. Then we climbed by the medieval walls to the incredibly intact Piazza dei Priori where time seems suspended in the Middle Ages. Today Volterra is dominated by a huge fortress castle, Italy’s toughest prison, but the Etruscan city’s ancient citizens were once defended against Rome by Cicerio. The city sits high on a mountain of alabaster which supplies the chief industry, and the alabaster cooperative has display rooms in a fascinating old house.

The work the Volterra craftsmen are doing today is exciting and a far cry from the doves-on-the-rim-of-a-basin style of grandmother’s day. I found the inlaid obelisk lamp bases very smart and beautifully made. My basically rural taste made it impossible for me to resist a small sculpture of a most relaxed, sleeping pig in white marble, but I regret I didn’t send home a pair of almost transparent, pale yellow alabaster sconces, carved in a graceful acanthus leaf design, lush and baroque but not undone.

After a spiralling hill-and-dale trip we came at last upon Spannocchia in the late afternoon, a fairy-tale sight with its knights-in-armor, moyen age tower and gentler Renaissance domestic wing. It was a dream-come-true of an Italian country place: lemon trees in great terra cotta tubs on the terrace, rolling vineyards climbing up the hill to the garden gates, military rows of cypress, a little family chapel, great walk-in fireplaces and vaulted ceilings picked out with family crests. Our turn-of-the-century bathroom was pure pleasure with marvelously bedight plumbing fixtures, all birds and flowers like the best Spode. It made me wonder why we have become so austere about such things nowadays.

After a brief but enchanted stay at the villa, we set off for Rome. Our hotel, the Eden, was most pleasant, well situated for shopping and sightseeing, near the center of things but not right in the midst. One of the first things we did was to visit the Via Margutta, that quaint cul-de-sac and artist’s haven back of the Via Babuino, where craftsmen work in plain view of the strolling public, weaving, carving, decorating in their all-but-open-air ateliers. I picked up a pair of delicate picture frames and a nice, small vitrine. We all felt that prevailing sense of guild artisanship that still prevails in Italy.

It’s a short walk from Margutta to Greco’s on the Via Condotti, where coffee or merenda is a late morning or afternoon must in Rome. This wonderful gilt-and-red-plush, erstwhile haunt of the literati is still going strong, as strong as the espresso which you need to fortify yourself against the lures of Rome’s Madison Avenue.

It’s a great temptation to criss-cross the Via Condotti, wandering from one store to another—haberdashers, leather artists, fashion boutiques, gift shops. Before deciding to buy anything, however, I insisted on indulging in one of my passions when abroad: shopping at the best local department store. It always gives me a feeling for the place and the people that I never quite get in any other way, and it is very often a far less expensive place to buy.

We fortified ourselves for our shopping tour of CIM (Compagnia Italiana Mercantile), Rome’s biggest and best department store, by

Continued on page 87
From British Columbia to Nova Scotia, you will find excellent welcome you for a fine vacation exploring the mountains and lakes of handsome Canada. The secluded Emerald Lake Chalet in Field, B.C., and Moraine Lake Lodge in Alberta are quiet retreats. Chateau Lake Louise and Banff Springs Hotel, also in Alberta, are larger, busier mountain resorts. Devil's Pool Lodge in Kenora, Ontario, and Digby Pines in Digby, N.S., both offer private cottages. Algonquin Hotel at St. Andrews-by-the-Sea, New Brunswick, has a beach. Lakeside Inn, Yarmouth, N.S., conveys a cozy English inn atmosphere. For full details, write to Canadian Railways, Room 135, Windsor Station, Montreal, Canada, or ask your local travel agent to map a tour.

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QUESTIONS & ANSWERS
BY THOMAS H. ORMSBEE

This column is devoted to questions about old things.
No attempt at evaluating antiques will be made.
Letters will be answered on this page or by mail.
One question to a letter, please. Mail letters to
House & Garden, 420 Lexington Ave., New York 17, N. Y.

What can you tell me about this chest of drawers from Pennsylvania? The veneer on the front is said to be hand-sawed.
W.P.—Greeley, Colo.

This piece is typical of the American Empire period, with the overhanging top drawer and ring-turned pilasters. It was made between 1825 and 1835, probably by a Pennsylvania cabinetmaker. At that time all veneer was hand-sawed.

A BRIDGWOD TEA SERVICE

How old do you think this tea service might be? The only mark is a raised Bridgwood & Son on the bottom of the sugar bowl. It has been in our family for several generations.

Your bone china tea service was made by Sampson Bridgwood & Son, Lanes End, Staffordshire, England, between 1830 and 1835. This pottery, founded in 1829 to make earthenware, is still in business.

Ragunda... designed by Simon Gate

Incomparable ORREFORS Crystal

Send for name of dealer and illustrated Orrefors booklet

This earthenware stool was bought in southern Spain and is 13" across, 13½" high. The mark reads W S & S with 11075 below. Is it old?

C.M.C.—New York, N.Y.

The pottery mark cannot be traced but the "11075" is a factory number suggesting quantity production. It is probably of Syrian or Turkish origin, made about 1880-1900, when tabourets were popular.

There is nothing to identify the age or maker of this desk bought in North Carolina. It is black walnut with darker wood on the pull-top. What is its period?

W.H.L.—Cochran, Ga.

Your cylinder-front desk is Victorian of the Gothic substyle. It was made about 1870 by some American furniture factory producing quality pieces. The raised design on the cylinder is probably ebonized.

I would appreciate information as to age and period of my chairs, bought as antique, hand-carved Burmese. C.F.G.—Fort Worth, Texas

The chairs are clearly Indian or Burmese, known to collectors as Bombay furniture. Most pieces in this country were brought back by sea captains from Far Eastern voyages between 1800 and 1850. This furniture, usually of teakwood, elaborately hand-carved, was made originally for English families in India or Burma.

Can you tell me anything about this ceramic cat with the mark T F & S Ltd. on the bottom? It has been in our home for over fifty years.

This comic earthenware cat wearing boxing gloves was made by Thomas Forester & Sons, Ltd., Longton, Eng. They made both earthenware and bone china and have been in business since 1886. Your figure probably dates after 1900.

The sketched mark is on some china plates bought from an antique dealer. Can you name the maker?


You have Minton china made between 1844 and 1858 when the firm was Minton & Hollins (see M & H at bottom of mark). The partners were Herbert Minton, son of the founder, and Michael D. Hollins.

"Ironstone, H & G, Late Harvey" is the mark on the bottom of this teapot. Can you identify it for me?

R.E.R.—Sonoma, Calif.

Holland & Green, Longport, Eng., took over the Staffordshire pottery of Charles Harvey in 1853 and was in business until 1882. Your teapot is one of their ironstone pieces. The firm also made earthenware in Victorian patterns.
PORTABLE PAVILIONS
Three ready-made playhouses for sun and fun that can be put up wherever you please.

CALIFORNIA
Beverly Hills
Manor Court
Casa de Crown
Santa Monica
Los Angeles
Oxnard
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Pismo Beach
Monterey
Pescadero
San Francisco
San Jose
San Bruno
Oakland
Hayward
Concord
Albany
Palo Alto
San Jose

ARIZONA
Phoenix
Tucson
Laredo

ALABAMA
Birmingham
Decatur
Lanett's
Montgomery
Dothan

KANSAS
Tonganoxie
Wichita

LOUISIANA
New Orleans
Houma

MAINE
 Lewiston

PORTABLE PAVILIONS

For permanent playhouses, see page 113. Shopping information, page 164.

Three ready-made playhouses for sun and fun.

- Seventy-two colors.
- Handy.
- Portable shelter for beach or pool.
- Can be assembled in an hour. You could easily convert it to a shower room.
- Made by the Crown Venetian Blind Mfg. Corp.

Poolside dressing room, a compact 4' x 4', folds as neatly as an Arab's tent. Galvanized pipe frame has a vinyl-coated nylon cover with full-length zipper at front. Inside is a clothes rod. Cover comes in white, black or colors with black or white fringe for top.

Van Nuy's Awning & Tent Co.

In here is where to buy

MARTEX "PETIT POINT" TOWEL ENSEMBLES:

- Maroon
- Green
- Navy
- Black
- Colors

- Van Nuys Awning & Tent Co.

Cabaña built for two is made of heavy enameled aluminum in seventy-two colors. This handy, portable shelter for beach or pool can be assembled in an hour. You could easily convert it to a shower room. Made by the Crown Venetian Blind Mfg. Corp.

Tent playhouse, 9' 6" square and 6' high, can accommodate the whole family. Green-and-white striped drill top, sides and detachable curtain to shade sunny side are fastened to steel corner posts. Telescopic center pole supports canopy. Hettrick Mfg. Co.

For permanent playhouses, see page 113. Shopping information, page 164.
"PETIT POINT" romantic roses scattered on petal soft Martex terries give a garden's charm to your bath. Martex calls this flowery new pattern "Petit Point" because of its fine needlework effect. In antique gold, blue mist, blush pink and yellow. Towels, bath mats and shower curtains all mix and match delightfully with Martex solid colors. Bath towel about $1.98. See "Petit Point" ensembles now at the fine stores listed opposite.
Its finish stands up anywhere!

Wherever you live, whatever the climate, Flexalum awnings will add lasting color and beauty to your home. Only Flexalum heat-treats its own spring-tempered aluminum, then adds two coats of a specially formulated baked enamel to make awnings that won't rust, chip, crack or peel. The result is the finest aluminum awning made, backed by a 5-year guarantee, bonded by the Continental Casualty Co. Custom-design your Flexalum awnings from over 100 color combinations in 5 basic styles (horizontal and vertical) with matching awnings for patios, windows, doors, carports and porches. Flexalum dealers, listed in the Yellow Pages, will give you free estimates. Write for free Color Booklet to Bridgeport Brass Co., Hunter Douglas Div., Bridgeport, Conn.
You've never seen a kitchen like this before!

This kitchen designed in cooperation with "Women's Day" and the American Gas Association

it's a NEVAMAR carefree KITCHEN
lifetime surfaced for carefree living!

Now you can enjoy carefree living in your dream-kitchen-come-true. And who hasn't dreamed of a kitchen where all cabinets were as lovely as fine furniture...as easy to keep spotlessly clean as a counter top!

Nevamar Carefree Kitchens are completely surfaced inside and out with lifetime Nevamar laminated plastic...even inside the drawers. These kitchens shrug off stains and scars, wipe clean as new with only a damp cloth and never, never need refinishing. You'll want to see the full range of eye-delighting wood-grain patterns and all the fabulous work-saving features.

Your Nevamar Carefree Kitchen dealer will custom-plan a kitchen just for you. Look for him in the Yellow Pages or write us for his name.

free!
A full color brochure that will give you many ideas for glamorous kitchens...and an actual sample of Nevamar. Write to Dept. HG.

NEVAMAR CAREFREE KITCHENS, INC. • ODENTON, MARYLAND
In this New England merchant’s home, Heritage furniture is a living tradition

Compared to their seafaring ancestors, this is a family of stay-at-homes. Their projects are local. Civic groups, charities and the symphony board are traditional family interests. So is Heritage furniture. They decided on Heritage when they re-decorated their historic 18th century town house. And with each new piece of furniture they add (that Laureate buffet is most recent), they are impressed again by the Heritage genius for interpreting the best of the past for right now and the future. When you know fine furniture, you can tell Heritage at a glance. And you will always find the distinctive Heritage hallmark branded on the wood or woven into the upholstery.

Furniture shown from Heritage's new Laureate collection. Mail fifty cents for complete booklet — living, dining, bedroom collections — to Heritage Furniture, Inc., Dept. HG-6, High Point, North Carolina.
To a happy family, the best year is always this year. But most people who have brought up children agree that the best time of all is the period when the children are in their teens. These are the years when everyone from the head of the house to the youngest neophyte with razor or lipstick is an ardent individualist. Each has his own friends whom he wants to entertain in his own way. Each wants, and surely ought to have, a good deal of privacy. Yet this is the time, more than any other, when a family enjoys being together.

The best years are busy years, and the busiest time of the year is summer. School is out, the tennis courts are freshly marked, and every swimming pool in town is in working order. Plans are being made and broken and remade with bewildering speed and complexity. There is always someone who is hungry, and guests are always on the way.

Home is more significant in these years— to young eyes, the place that was merely useful has become one to be admired, to be proud of. But it takes a special kind of house to withstand as well as nurture their enthusiasms. And in summer they need plenty of living room outdoors—an inviting place like the living room terrace, right, of the Mark '60 house (which you will see more of on the next sixteen pages) or like the playhouses on pages 112 to 117. To keep everyone well-fed and relaxed, summer weekends may well call for an extra al fresco kitchen like those on pages 130 to 133, and for meal-planning strategy such as you'll find in HaG's Weekend Cook Book that starts on page 141.

Whether your family is still approaching its best years (they will come more quickly than you think), or is already in full bloom, you can take this issue of HaG as your blueprint for a summer of wonderful weekends at home.
A happy house for a family's best years

H&G decorated the Mark '60 house in Boca Raton, Fla., for a typical active family with two teenage children. The house will be built nationally by the builder-dealers of Scholz Homes, Inc., for about $39,000 to $45,000 without land or landscaping

The peak years of family life really demand two houses in one. Children need teenage territory where their crowd can have fun without fear of scuffing floors, spilling Cokes or making too much noise. Parents want attractive surroundings where they can relax easily and entertain with grace. In many older houses with conventional, box-like interiors, these requirements conflict because the two generations are always in each other's laps. In contrast, the house on these and the next fourteen pages appealed to House & Garden as one that faces realistically the informality of present-day living. So when we accepted an invitation to furnish and decorate the model built at the Royal Palm Yacht and Country Club in Boca Raton, Fla., we visualized a flourishing family with teen-agers as its future occupants.

The house was planned and produced by Scholz Homes, Inc., a national manufacturer of houses with considerable knowledge of the needs of most home owners. And replicas will be built for sale by the company's builder-dealers throughout the country. The plan (see page 104) makes handsome provision for both parents and children. One-story high, it spreads out in an L shape and wraps around a wonderful pool-side terrace, left. Every room has ready access to outdoors so children can come and go without traipsing through the living room which is an independent area with its own patio—not too formal for everyday living and at the same time excellent for grown-up parties or the hospital drive tea. And at the other end of the entrance foyer is a separate dining room. For teen-age parties and pursuits and for more casual family meals, there is a big family room in the center of the house, which opens directly to terrace and pool on one side and joins the kitchen on the other. This room has a built-in barbecue, a snack bar and an adjoining lavatory that doubles as a bath house for the pool. The sleeping wing includes three bedrooms, a dressing room-bath and patio for the parents, another bath for the children and 40 feet of window wall overlooking the pool and terrace.

Such luxury would have been found a few years ago only in a house custom-built at a top price. Today it is available in this ready-built house because major parts of the house are factory-made just as clothes and furniture usually are. Thus quantity production has brought the advantages of expert planning, built-in conveniences, fine equipment and materials within reach of a much wider public, at a much lower price tag.
You enter the Mark '60 house through hospitable double doors that open to a large, gay and airy foyer. H&G’s aim in decorating the house was to provide a congenial background for a family that enjoys sociability but also puts a high premium on privacy. We used materials that present an elegant appearance yet are so easy to maintain that they would not interfere with the most active indoor-outdoor living. Many are in H&G colors.

Left and opposite:

THE ENTRANCE FOYER is a vivid introduction to the rooms beyond. At the left of the front door is a lush and colorful plant bed, left, a preview of the close alliance with nature in the decorating scheme throughout the house. The foyer’s high gabled ceiling, exposed beams and brick wall anticipate the architectural feeling of the living room and family room. The mosaic-patterned vinyl floor tile, like all floor tile in the house, is made by Armstrong. Against the wall facing the door, opposite page, is a sideboard from a brand new collection of Directoire-inspired furniture called “Triune,” made by Drexel. The designs include some, like the sideboard, with painted finishes and others in satin-finished mahogany. For other rooms in the house we chose furniture from Drexel’s “Declaration” and “Tournaine” groups.
The living room, secluded from the hustle-bustle of the family room and terrace, is a preserve of comfortable formality. The glass gabled wall opens on to a private patio.
Opposite and right:

The dining room to the right of the foyer was furnished in a formal manner for party dining and dress-up family meals. The round pedestal table, right, which has leaves to seat additional guests, keeps the room from being overcrowded. Its apparent size is increased by the black vinyl floor tile which H&G ordered with an inlaid white tracery to outline the brilliant Delphinium octagonal rug, one of several designs by Wunda Weve used throughout the house. Sliding window panels extend the dining room’s visual boundaries to the lush planting at the front of the house. To set the table, opposite page, we used Wallace’s “Discovery” sterling, a pattern congenial to both traditional and contemporary design; Royal China’s “Viking” dinnerware to pick up the predominant colors of the room. A folding screen papered in a bold grille motif serves as buffer between the dining table and the kitchen door.

Dining and living rooms bright with color play their traditional roles in this many-sided household and do not double for any other purposes.

The living room is at the left of the entrance foyer and has no access from any other room, a location which gives it the time-honored status of a parlor. Its cool spacious atmosphere owes much to the dramatic use of glass that spans one entire wall and soars up to the ridge pole embracing in its 24-foot spread a full view of the secluded patio outside. To give this room a traditional feeling—in contrast to the informality of the family room (page 106)—H&G adopted a formal furniture arrangement. We used two big sofas to divide the room into three areas: a library with a trio of bookcases at one end (see page 101); a conversation area in the center; a game corner at the other end, right, opposite the doorway. The teak-toned vinyl cork flooring inlaid with white strips provided a grid within which we organized the furnishings. The color scheme was drawn from the gay cotton print that curtains the window. We chose the deepest color, Bronze Green, to upholster sofas and softer tones like Cerulean Blue for the high-backed armchairs. White accents in the form of little pillows, coffee table top and rug give the medium-to-dark palette a contemporary feeling.

For shopping information, see page 101.
HOUSE FOR A FAMILY’S BEST YEARS

Parents
17'4" x 12'

Daughter
11'4" x 11'10"

Son
11'4" x 10'

Living room
16' x 26'

Family room
23' x 13'

Dining room
12'4" x 12'10"

Garage
20' x 26'

Laundry
7'9" x 7'9"

Pool

MANUFACTURER: Scholz Homes, Inc.
LANDSCAPE ARCHITECT: Frederick Strom
SIZE: 2,346 square feet
LOCATION: Boca Raton, Fla.
The L-shaped plan is divided into three parts: the living room corner; the family room-kitchen-dining room area; and the bedroom wing. Glass walls open the back of the house to the pool-side terrace, a private world for family fun.

The simple separation of the house into three major areas makes it possible for parents and children to enjoy independence and each other in equal measure. Living room is set apart from the main stream of household traffic and can be enlarged by its own separate patio. In this room the whole family can entertain, and adults can find quiet there when teen-agers are whooping it up in the family room. The family room, in the center of the house, is a wonderful room for everyday use or informal entertaining. At one side of it is the kitchen. Next to that is a separate dining room (a rare bird in new houses today), which could easily be converted to a study-guest room, since it has an adjoining lavatory. The third area, the bedroom wing, gives each member of the family a private retreat. The long glass walls that open the bedroom wing and family room to the rear terrace, above, and the terrace itself are essential elements in the success of the plan. The interior seems infinitely larger because the terrace extends it to the outdoors (this is space gained at low cost), and the bountiful light, views of planting and pool and easy access to outdoor living are advantages any growing family would appreciate most of the year.

Here is a house that would be at home in any community because it has individuality and avoids a "peas-in-a-pod" look. Yet it was fabricated in a plant of Scholz Homes, Inc., shipped as a "package" and assembled on the site. The package included the walls (factory made panels consisting of framing, Johns-Manville sheathing and siding, door and window frames) and pre-cut framing for the roof. The package also included Owens-Corning Fiberglas insulation, the wood doors and window sash, Arcadia aluminum sliding doors, National Gypsum Co. wallboard for interior finish, Sargent hardware, Virden lighting fixtures and quality kitchen and bathroom equipment (see page 150). All of these elements were put together on the site by the builder. He also constructed and installed the elements which were not part of the package: the foundations, brick and stone walls, chimney, terrace and patio, flooring, wiring, heating and plumbing equipment. But the approximate price of $39,000 in low cost building areas to $45,000 in high cost areas is for the complete house except for terrace, patio, landscaping and lot itself. The Universal pool, installed with filter system, costs from $2,817 for the model below to $4,720, depending on the size chosen.
The family room which you also see in color on our cover is, like its country cousin the farmhouse kitchen, the heart of the house. This is the place for family meals, informal family entertaining and teen-agers' own parties.

Midway between the bedroom wing and the more formal rooms at the front of the house, the family room serves as a center for household activities. Its facilities are also convenient to the pool terrace just outside the glass doors (see below). HGA furnished this 23-foot by 13-foot space to function as three overlapping areas: a kitchen, a family dining area, and a home office. The fun-to-cook-in kitchen, for the woman who likes to be in the thick of things while she works, is installed within the boundaries of a U-shaped counter, right. Equipment includes generous cabinets fronted with pale Philippine mahogany, a sparkling new Tappan electric range and a built-in freezer-refrigerator by Revco (behind counter, opposite page). For the dining area we chose walnut furniture from the "Declaration" group, including a round table that is a comfortable, informal 3" lower than normal dining height. The family room has built-in bonuses in an electric charcoal grill by Majestic, right, and, to its right, a bar enclosed by double doors. The other side of the bar opens to the living room so it also serves as a pass-through for party hors d'oeuvres and such. (For more details of kitchen equipment, see page 153.) The household office, opposite page, consists of a drop-front desk contained in a storage wall for table linens, games and hi-fi components. We decided to keep the floor free of rugs, but covered it with vinyl-coated cork tiles that absorb sound and show few scratches. Lighting over the kitchen area is supplied by a dropped ceiling of luminous panels.
The bathrooms are flooded with light from luminous ceilings. Walls and counters are covered with sleek, bright, washable plastic laminates.

Opposite page and below:
THE MASTER-BATH-DRESSING ROOM, a generous space 13'6" by 14', affords luxurious privacy. Accessible only through bedroom, this bath has its own outdoor patio for sun bathing and breakfasting, completely screened by a ventilated fence. Warm morning sunlight pours into the room through the sliding glass doors which can be left open in season to the waft of summer breezes. Within the dressing room, two wash basins are sunk into a single long countertop of macassar-ebony pattern Formica with a kneehole space below for sit-down primping. More than 10 feet of closet space is concealed behind mirrored sliding doors, below. The nature colors outdoors are so much a part of the room that H&G decided to use colors sparingly indoors: Geranium and Olive Green towels, a Geranium slip cover for the little Directoire bench, Bronze Green wall-to-wall carpeting like that in the bedroom.

Right:
THE LAVATORY and adjoining laundry are readily accessible (see plan, page 104) from family room, terrace, garage, dining room—a wonderful convenience in a busy household. The lavatory makes a fine dressing room for swimmers since it has a generous spread of a Formica covered counter and also includes a shower. H&G covered the walls with random widths of blue and white Formica to echo the color scheme of the dining room. In the laundry beyond, all equipment is installed against one wall, leaving plenty of space for shedding wet bathing suits and storing pool and patio accessories. We added the plug-in pole for towels. (For more details on laundry, see page 156.)

Below right:
THE CHILDREN’S BATH is an inside room but it basks in the solar glow of its luminous ceiling which is made of Fiberglas polarizing light panels like those in the other bathrooms. To boost the brightness we chose sunny yellow fixtures, teak-pattern Formica panels for the countertops and walls, and towels of Hyacinth and brilliant orange.
All the bedrooms share a separate wing away from the buzz of family life so that everyone is free to enjoy peace, quiet and privacy.
The playhouse grows up
to become your summer headquarters at home

Now that summer is as much a state of leisure as a state of mind, playhouses are cropping up all over the country, in every shape and form. These “outdoor rooms” range from a simple Japanese-style teahouse or a giddy birdcage pavilion of rattan to a classic, sumptuous belvedere. Some go as far as to become full-fledged guest houses. Yet all are firmly rooted in the universal desire for a shelter, shade and retreat where the landscape can be enjoyed with all the comforts of home. Today’s playhouse—as distinct from the French pavilion or Victorian gazebo—is seldom a mere whim or flight of fancy. Its design, purpose and location are apt to be as carefully planned and as good value for the money as the house it partners. You may want a permanent playhouse to expand your living space, provide a changing-room for swimmers, a rendezvous for footloose, summer-free children—or you may prefer a demountable, ready-made shelter you can take to the beach or mountains and pack up at summer’s end. A playhouse should be an integral part of the landscape, here orienting a view, there making a pleasant break in flat or rambling surroundings. The playhouses on these pages all disguise a serious intent behind an enchanting façade.

-A permanent pavilion can frame and tame a view, bringing it down to human scale. Despite its classical air, the pavilion which provides a superb setting for Mr. Bruce Macintosh’s outdoor parties in Beverly Hills, Calif., is as simple as a marquee—a framework of 4” by 4” posts with a white canvas top and sides. The scalloped canopy, tassels and finials are the finishing touches which take it out of the tent class. Heavy canvas curtains, caught back at the four corners, can be released and fastened together for protection against strong sun, wind or showers. The idea would work well anywhere you wanted to capture a view or a vista or create a center of interest for a large garden.

An airy teepee may be pitched on your own home grounds with minimum labor or expense by attaching 2’ by 7’ openwork panels of lightweight rattan (the kind used for room dividers or screens) to a simple wood frame. For the frame, bolt 4’ by 4’ corner posts to a concrete slab or footings and reinforce them with 2’ by 4’ horizontal plates at the top of the posts. For the roof, angle four rafters to meet at the center and cover them with stretched canvas, translucent plastic panels or whatever you prefer (some roof materials may need additional bracing between the rafters). Attach the panels to the plates and secure them at floor level with angle straps. You can buy the panels in natural wood or smoky teak stain, or color spray them. Add any roof decoration you wish. A more durable frame may be made of metal piping.

Shopping information, page 161

Continued 113
The playhouse continued

A sheltering wing can serve as an outdoor room for living and dining. The roof line of the Kurt Frings' house in Beverly Hills, Calif., opposite page, is extended to form a breezeway which separates two pools, one for swimming, one for viewing, without obstructing the garden-long vista. (This kind of roofed, open area could be added to an existing house.) The seating is ample but unobtrusive: wrought-iron dining table and chairs, lounges and a long low wooden bench padded with striped cushions for swimmers taking a breather. The dining area, screened by glass panels, terminates in a buffet well stocked for outdoor entertaining. Architects: Thornton Ladd & Associates.

A self-contained poolhouse may be a gathering point for a gregarious family. At a wise remove from the Ben K. Browns' house in Beverly Hills, a neat Japanese-style building, above right, rounds out the area of the free-form pool with its paved play space and slatted benches for seating. Behind the translucent shoji walls are showers, dressing rooms and a snack bar which opens off a porch overlooking the wooded hills. Architects: Candreva & Jarrett.

A teahouse tucked away in the garden is a natural attraction for children making believe and adults whose bent is more contemplative. Mrs. Henry Ittelson's rock-and-water garden and teahouse in Palm Beach, Fla., right, is an American translation of traditional Japanese architecture. The garden is composed of rocks from local quarries, cypress and bamboo make the teahouse framework. Everglades swamp grass, the curving thatched roof, bamboo blinds roll down for shade; an electrified lantern swings from the eaves. Wicker furniture and a wood bench and table are fine for picnicking. Landscape architect: Howard Kobayashi.

A dramatic summer house can delineate boundaries of pool and property. The wood framework, opposite, though serving the purpose of a fence is at once more useful and more aesthetic. The design embodies the restrained craftsmanship of Japanese post-and-beam construction. Meticulously joined and finished wood beams and supports make an open-to-the-sky structure that merges so well with the background it seems an integral part of its surroundings. A raised wood deck for seating drains and dries quickly. Flush with the deck is a pit of heated stones, around which swimmers can gather when the sun drops or the wind turns chill. Architects: Buff, Straub and Hensman.

Continued
A spectacular shield for **cabañas and sunbathers** can be decorative as well as useful. At Mr. and Mrs. Edward W. Rosston’s home in Lafayette, Calif., a tent-like redwood frame, *left*, built of slats fastened to sloping supports which rise to a peak of 30’, is braced on a wood deck 30’ wide and 34’ long. Piers extending to the original level of the sloping, wooded site support the deck. A solid wall behind the redwood A-frame conceals the cabañas. Although the design is rustic enough to be in keeping with the rolling terrain (and with the house at the far end of the pool), the lattice effect of the slats gives a decorative play of light and shadow throughout the day. At night, the soaring frame, lighted by a bubble lamp hanging from the center beam, becomes an arresting, dramatic part of the landscape. Landscape architect: Lawrence Halprin.

A guest pavilion over a peaceful pool can convey a Shangri-La serenity without sacrificing the amenities of civilization. From Mr. and Mrs. Arthur Davis’s house in New Orleans, La., a stepping stone garden path of concrete blocks leads imperceptibly to the sheer surprise of floating steps rising to the fancifully arched entrance of the guesthouse, *right*. The building has an airy freedom that belies its materials—the graceful arches are poured concrete, the walls are concrete block. Waterspouts, part of the roof design, drain into the pool. For privacy, side walls are solid; glass walls at either end can be masked by curtains or left uncovered for a view of the garden. The interior, *below*, is a 30’ by 20’ space enclosing a small private world of a guest room (to double as study), bathroom and kitchenette, with a telephone for outside communications. The flagstone floor and white-painted walls need little care, the furniture is kept to a minimum: molded plastic chairs, sofas that turn into beds and simple tables. Architects: Curtis & Davis.
How to be a garden virtuoso
two days a week

A garden at your elbow

You often read about armchair gardening: here you see it. Whether you call it a garden with a terrace in its midst or a terrace with plant beds dug around it is less important than that it lends itself to the growing of rock plants, of small bedding annuals, of all kinds of flowering bulbs in season, of miniature evergreens or collections of vacationing house plants, even of mixed plantings of hardy perennials. What you plant in such a garden depends principally on four things: what pitch of gardening activity you want to attain, what kind of orientation and exposure to sun and wind your beds will have, what kind of soil you prepare in the beds, what kinds of plants and flowers you consider worth having in your lap, so to speak, all season long. Mr. and Mrs. J. V. G. Posey have planted a varied and personal mixture in their Portland, Ore., garden—some dwarf trees, a modest sequence of pretty flowers, the pleasant twinkling of water. Arthur Ehrfeldt, L. A.

Green summer in a city yard

Imagine, for a moment, what this brick-walled, brick-paved yard would look like without plant beds and the water basins and you will acquire a new admiration for plants. Consider, then, that the basic maintenance of a garden such as this would be a matter of mere hours, almost of minutes, of routine care. Inevitably the case for the weekend gardener is clear and complete. But as with all gardens, this one, or its counterpart elsewhere, might be augmented and embellished with a stepped-up sequence of flowering plants, beginning, as this one does, with spring tulips but continuing with almost any sequence of plants that tolerate summer shade. Miss Rebekah Hobbs spends much of her time in the country during the summer months, so this pleasant area behind her house on Boston's Beacon Hill was planned for bright color mainly in spring, cool and carefree greens afterward. Yew, azalea, rhododendron, English ivy provide the chief permanent greens. Wisteria clammers along part of the wall. Ferns, potted begonias add foliage contrast. Stanley Underhill, L. A.

Weekend gardening is primarily a state of mind. Not a pastime for compulsive tillers of the soil or for flower addicts, it is strictly for those who can take gardening or leave it alone. Within that frame of reference, the horticultural horizons of the well-tempered but otherwise uncommitted weekender are about as wide as they appear to any gardening zealot. Rightly or wrongly, the weekend gardener believes that garden routines can be taken care of in, say, the space of a Saturday morning, and that whatever gardening pace he cannot maintain for that long will be more than he can decently survive the rest of the week anyway. Once that philosophy is accepted, he—or more specifically you—can make a terrace bloom, bring color to a city backyard, raise show beds full of rhododendrons with flowers the size of cabbages (or, for that matter, raise cabbages), make the inner world of pomology your oyster (next page) or play the virtuoso with a one-flower note.

Showcases for a hobbyist's plants

It is unlikely (let's face the truth) that the collector of such spectacular plants as rhododendrons, for example, will turn his interest in them on and off like a special weekend faucet. But terrace plant beds like these offer a practical and decorative way to display many kinds of special plants that often seem ill at ease in general garden settings and unnecessarily forlorn when grown like mere vegetables. Even prima donnas like delphiniums (Gardener's Month, page 166), dahlias, gladioli, lilies, chrysanthemums would benefit from such orderly display.
Weekend gardeners make their own rules

Specialty for a gardener's gardener

Some people find pleasure and relaxation building complete ship models inside old bottles; others train fruit trees to wire trellises for the sheer delight of practicing the intricate and classic art of the espalier. Don't confuse such a specialized pursuit as this with the finger exercises by which a musician keeps his technique in trim. This kind of gardening (even though it lends itself ideally to the random hours of a weekend) is a cadenza requiring the assurance and skill of a master. Between the marching espaliers above you are likely to find Mr. J.V.G. Posey when he is not relaxing on Mrs. Posey's terrace (page 1181. He maintains these superbly conditioned plants just for the sheer fun of it. How meticulously he balances and maintains leaf bearing twigs and fruiting "spurs" is revealed in the close-up detail, left. (See also H&G, October 1959, page 216.) Chief point of citing this rather esoteric example is to prove that the range of gardening interest open to the weekend practitioner has little to do with either the amount of time he devotes to it or the degree of his skill.
Garden to enrich your summer

Anyone who has really discovered the secret of successful weekend gardening would find it difficult to tell you where the practice of gardening stopped and the enjoyment of it began. Usually both the nature of the exercise and the quality of the results are involved. Mr. and Mrs. John P. Platt's home in Portland, Ore., is a particularly good example of the whole approach to weekend gardening because it establishes clearly the relationship between good landscaping, fine plants and family living. The long embankment, right, makes a lovely picture either from the living room of the house or, across the crescent pool, from the covered living terrace. Other end of the garden, below, rises outside the dining room windows. A folding three-part screen separates the areas.

Garden for everyday pleasure

No hostess would deny that at least a few flowers, in either vase or garden, improve the quality of her summer entertaining. Probably on that account alone the majority of weekend gardening projects are accounted for. Whether the flowers are home grown or imported from the nurseryman or florist, whether they are arranged in conventional cultivated beds or confined in pots plunged in strategically placed holes is unimportant. It is, in any case, all a part of the practical enjoyment of a garden. A massed planting of fine tuberous begonias like these in Mr. and Mrs. Samuel S. Logan, Jr.'s garden in Bryn Mawr, Pa., adds a dramatic highlight to a simple pattern of green-edged beds and spacious paved areas. Comparable effects can be achieved with a few flats of flower seedlings set out in the spring. Geraniums are good for sunny areas, patience plant for the shade. Frederick W. G. Peck, L. A.
The perfect guest room is one that is a delight to all who stay there. Behind its door may be a little world of pleasures—lavender-scented sheets, vases of freshly-cut flowers, a feeling of repose and pampered luxury. Yet this exterior of prettiness, though essential to the eye and spirit, is not the sum total of guest-room perfection. First and foremost, a guest room should reflect thoughtful planning and a feeling of being lived in—there is nothing so cheerless as staying in a room with an abandoned air, a mere catchall of misfit furniture. Privacy is essential, too—even if your guest room doubles as a part-time study or sitting room. So try to keep children’s early-morning clamor out of earshot or at least hushed. Comfort, of course, is critical. Top your list of guest room components with a good bed (the loveliest room won’t make up for a lumpy mattress) and follow with an ample luggage rack, plenty of good light for reading, making-up or shaving and a full-length mirror. Once these basic ingredients are assembled, you can go ahead with touches of individuality, splashes of color, imaginative fabrics, to make refreshing eye-boosters for the span of your guest’s visit.

Footnotes to perfection

Whether your guests are staying overnight or over a month of Sundays, pamper them with: vacuum bottles of fresh orange juice, piping hot coffee, ice water—the three popped into your guest room last thing at night. Early-wakers will bless you for these morning eye-openers which they can down before facing the unfamiliar breakfast ways of your family. A bedside offering of the latest issues of a weekly and a monthly magazine (give due thought to the reader’s taste) for your guests to thumb through on retiring or tote about for the length of their stay. Scads of white tissues and cotton balls, extra toilet paper, fresh cakes of soap. A closet well-stocked with hangers (don’t forget special kinds for trousers, skirts, thin-strapped dresses) and an extra pillow and blanket. Wastebaskets, at least two, for bedroom and bathroom. A small wicker tray with an array of pins, needles, thread, scissors, buttons. Another tray with shoe cleaning gear—soft rags, buffers; brushes (for leather and suede), polishes.

A FIELD OF FLOWERS WELCOMES A FEMININE GUEST

Vivid pink flower clusters on a pink and white banded French print make a fresh topping for bed, take brightly to windows, in a bedroom of the Francis Marin Jr.’s house in Burlingame, Calif. Swags of print tied with wide bows dress up the old-fashioned iron bedstead. Last-minute guest touches: fragrant pomander ball (orange stuck with cloves) tied to bed rail, vase of flowers. Designer: Michael Taylor.

Continued
Thoughtful touches to make your guest room perfect.

A FAMILY OF COMFORTS PROMOTES LEISURELY MORNINGS WITH BREAKFAST-IN-BED

LITTLE LUXURIES TEAM WITH AN INVITING CHAISE TO INDUCE RELAXATION
3

PRETTY ACCESSORIES
HELP A FEMININE GUEST
TO LOOK HER LOVELIEST

PORTABLE PROPS
ANTICIPATE THE NEEDS
OF A MAN OR A WOMAN
1. The colors and customs of the tropics

2. A fresh country look in the city

4. A dining room lends its alcove

5. Versatile study changes character
Guest bedrooms
for luxuriating away from home

1. THE TROPICS INSPIRE A COOL RETREAT that would be inviting on a hot summer day wherever you live, and practical, too. Antique bamboo bed, destined to delight lie-abed visitors, is crowned with a filmy canopy of white nylon mosquito net, flanked by a pair of extra tall reading lamps. Vivid pink and orange shades of flower print on walls and bed reappear in plaid on chair at foot of bed. Cooling touches for soaring climates: giant orange ceiling fan, creamy white tile floor with the look of marble. Room designed by W & J Sloane Inc.

2. A FRESH COUNTRY LOOK TAKES TO THE CITY and comes as a welcome surprise in a bedroom of Mrs. Francis Carpenter’s New York house. The color scheme relies on simplicity, stems from the bright blue carpet and white walls. Blue and white painted French daybed encourages daytime naps. Quilted bedspread stays smooth in spite of frequent folding. The snowy-white embroidered organdy curtains soften a city view, cast a cool light over room. Designer: Grace Richards Inc.

3. FLOWERS ALL AROUND GIVE A PAMPERED FEELING to any female guest who wakes up in this tiny room wrapped in red and white fabric. Same print covers walls and white-framed bed, hangs in a great fullness at windows. Creature comforts to enhance a visit: deeply-cushioned armchair; bedside table laden with books, a swing-armed lamp, a covered ashtray. Owner-designer: Mrs. Nena Claiborne, Dallas, Tex.

Convertible rooms
that happily care for guests

4. A DINING ROOM LENDS ITS ALCOVE to visitors in a country house—a plausible plan since the room is only used at lunch and dinner. Crisply curtained recess with its high, step-up daybed offers a comfortable retreat where guests can curl up with a book during the day. Serving table below mirror doubles as a dressing table. Brown and white Amtico vinyl flooring links warm browns and creamy whites throughout the room. Designer: Donald Paterson of Michael Creer Inc.

5. A VERSATILE STUDY CHANGES CHARACTER in a twinkling when guests arrive at the New York apartment of Mr. and Mrs. B. G. Mesberg. White sofa sheds its peacock blue pillows and white back cushions to open out into an ample bed. Woven blinds unfurl to keep out early sun from a sleeper’s eyes. Green felt on walls adds extra morning dimness, helps to hush household stirrings. Designer: Everett Brown.

6. A SITTING-ROOM STRETCHES TO SLEEP TWO in designer Evelyn Jablow’s New York apartment. Twin beds are lined up along one wall, linked with a telephone and lamp table and given daytime elegance with sleek covers, pencil slim bolsters. In the mornings, the Louis XV table is prettily topped with a lacy, white cloth and used for intimate, leisurely breakfasts. Muted pinky-beige color scheme is sprinkled with touches of clear Bristol blue—vases, ashtrays, a quill pen and little covered jars that hold visitor’s supplies of needles, thread, pins and stamps.
1960 finds room air conditioner design advancing in all directions. The new models are more compact, easier to install, quieter, equipped with better filters, more efficient to operate (they use less power but produce more cool, filtered air) and better looking as well. To make sure you receive the full benefit of these new developments, here is a guide for buying a room air conditioner and keeping it running at maximum efficiency.

How to select a room air conditioner

Diagram of an air conditioner’s innards shows flow of air from room through filter that removes dirt, into cooling coil that reduces temperature and extracts moisture (which is evaporated and blown outdoors). Clean cool air is blown back into room.
How big an air conditioner will you need?

The cooling capacity of a room unit depends on three important factors—the amount of space to be cooled, how the space is used and the supply of electrical power. Before you start shopping, make a rough sketch of the room or rooms to be cooled. Indicate the dimensions of the room, including the height of ceiling, the size and location of the windows and doors and the position of the electrical outlets. Note the directions the windows face (West windows let in the most heat unless they are shaded by awnings, trees or a nearby building.) and whether or not the outside walls are insulated. Show this sketch to the air conditioner salesman and be sure to tell him what the area is used for (living room, family room or bedroom), how many people in your family, how often you entertain, and how many guests you usually invite. (The human body is a strong source of heat.)

While discussing your plans, the dealer may mention the term "BTU". This is the engineers' unit of measurement of cooling power. One thousand BTU can cool an area of approximately 60 square feet under average residential conditions. Household room air conditioners produce from 6,000 BTU up to about 16,000 BTU. (Portable units are somewhat smaller—4,000 BTU—and a few king size units produce up to 23,000 BTU.) You may also hear the expression "a ton" of air conditioning capacity. A ton is 12,000 BTU.

Your supply of electrical power—that is, the capacity of your wiring—will decide whether you should buy an air conditioner of 115 volts, 208 volts or 230 volts, all of which you will find available in a number of different brands. To find out whether your wiring is adequate and which models are best suited to your present electric service supply—check with your local utility company. If you live in an apartment, consult with your building superintendent.

Whatever kind of wiring you have, you will find that every manufacturer has produced at least one model that can be plugged into one of your existing wall outlets. Many of these models, however, may not be operated at the same time you are using an electric frying pan, broiler, toaster or steam iron on the same circuit. Your dealer will tell you which models can be installed without adding a special heavy duty circuit.

Where and how will you install it?

If you are building a new house, a "through-the-wall" installation will be the most practical. Views through windows won't be blocked nor will glass or sash have to be removed as is sometimes necessary for installations in casement or awning type windows. "Through-the-wall" models are designed of course, for outside walls so that exhaust from the air conditioner is free to escape. For your present house, the lowest cost type of installation will be in a window, and you will find models of different shapes to fit different types of windows. Most models are centered in the window (if the unit is 14 inches thick, 7 inches extend beyond the window glass into the room) but usually they can be adjusted an inch or two either way to clear obstacles.

Your dealer can arrange to have the air conditioner installed and this will, in most cases, be added to the cost of the unit. Be sure to ask if there are any special charges other than direct installation so you won't be surprised or annoyed at unexpected expenses. It is possible to install a room air conditioner yourself. Various manufacturers have various thoughts on the idea, however, so be sure the maker of the unit you buy provides full instructions for do-it-yourself installations, before you decide to tackle the job.

How long will your guarantee last?

Nearly all major manufacturers of room air conditioners offer a five year warranty in writing for the refrigeration circuit (coils and compressor). There is usually a one year warranty for the remaining portion of the unit (fan motor, controls). Ask your dealer whether or not service and labor charges are included in the warranties as this practice varies throughout the country.

How much service will you need?

Air conditioning units, like other major appliances, are designed to give you few servicing problems, but there may be times when you may need professional help. In such case, it pays to be familiar with your warranties and what they cover. Some manufacturers recommend that a room air conditioner be professionally checked and cleaned at least once a year. Others say it isn't necessary. Clear up this point with your dealer before you decide which unit to buy.

How to keep your air conditioner clean

When you buy an air conditioner, the dealer should give you, free, a booklet containing specific information on operating and maintaining the unit. The information will vary from manufacturer to manufacturer but all agree that an air conditioner should be kept clean, especially the filter, which should be checked every week or so. (Your booklet will tell you where it is.) Aluminum filters can be removed and washed in mild soapy water, rinsed and dried. Glass fiber filters may be vacuum cleaned, but it is recommended that they be replaced rather than cleaned. Don't be alarmed if you find that the filter is dirty every time you check it; this means your air conditioner is doing a good job. By removing dirt and pollen particles from the air, it is keeping your room fresher, cleaner and more comfortable to live in. You can clean the outside of the cabinet, the grille fronts and controls with a damp cloth, but it is best to avoid harsh cleansers.

Turn to page 157 for photographs of 1960 room air conditioners.
The delights of a pool-side kitchen

A swimming pool is rapidly becoming the pivot of a home-based summer. And with this gravitation to the water comes the need of an easy way of serving meals to hungry swimmers. An efficient pool companion that helps to eliminate endless fetching and carrying at mealtimes is the pool-side kitchen, next-of-kin to the “second” kitchen H&G introduced in June 1959. This on-the-spot cooking and serving center keeps wet feet out of the house, speeds up and simplifies feeding a crowd on the pool terrace. You can plan a pool-side kitchen to be as permanent or as portable as you wish. An enclosed arrangement might be used for year-round snacks; an open-air version might be dismantled at the end of summer and its components put to work indoors. Stock your pool-side kitchen with small-scale equipment, work-saving appliances, a cabinet to store dishes and glassware; a refrigerator to stow supplies of food and drink. Encourage guests to help themselves, teach children to fix their own snacks, and you have laid the groundwork for a carefree summer at home.

A compact kitchen set in a bathing pavilion holds the essentials for summer entertaining

Whenever swimmers are hungry, meals and snacks can be prepared in Mr. and Mrs. John L. Strauss’s pavilion-housed summer kitchen in Glencoe, Ill. Built near the deep end of a brilliantly blue pool, the blue and white pavilion (it matches color scheme of main house) contains a precisely planned kitchen flanked by ample dressing rooms (see plan, right). The kitchen boasts maximum efficiency—most everything can be reached from the center of the small space. A two-burner electric range, a refrigerator and a sink are combined in one trimly-sized unit, leaving roomy work counters on both sides. Louvered doors of kitchen fold back against outside of building to give plenty of unhampered cooking space. White enameled steel cabinets, chosen for their imperviousness to weather, are kept stocked with unbreakable glasses and dishes, a few pots and pans and a good supply of packaged foods. For parties, a portable barbecue is set up on a terrace to cook chicken or steak (kept cool in the little refrigerator until last minute): salad is prepared in main kitchen, mixed at pool; fruit is stored in refrigerator, arranged in a bowl on terrace bar to left. At night, fluorescent light under cabinets lights countertops. Architects: Yerkes & Grunsfeld.

For shopping information, see page 161

Outdoor bar table and cooking center simplify serving guests on terrace

Continued 131
A well-equipped kitchen
in a spacious playhouse inspires
parties the year around

Pool-side entertaining is fun and flexible for Mr. and Mrs. Nelson Harris and their three teen-age children. On one side of their rectangular pool in Highland Park, Ill., stands the center of their informal parties—a playhouse that contains a roomy kitchen, a comfortable family room and a string of dressing and storage rooms. Since the playhouse is heated, it is also the scene of frequent parties in winter. The pine-paneled kitchen works equally well as a preparation center for a cocktail party of 200 or as an assembly point for a crowd of teen-agers broiling their own hamburgers. Efficient equipment is built around three sides of the room, leaving ample space in the middle for gatherings of hungry swimmers. The stainless steel cooking top, built into a peninsula of cabinets, can be approached from either side. The eye-level oven and charcoal barbecue are set into a brick wall that gives a warm, rustic feeling to the kitchen; sink and dishwasher are beneath window overlooking pool. For indoor parties, food is served from long, yellow Formica-topped counter, handed through pass-through to waiting guests in family room. Outdoor meals are carried through door to pool-side terrace, drinks are rolled out on a bar cart. Ponderosa pine cabinets, sealed, waxed and hand-rubbed to resist water spots, have adjustable shelves to house party paraphernalia—oversize serving trays, casseroles, informal china and linens. Designer: Decorative Manner Interiors. Architect: Bertram A. Weber.

Peninsula cooking counter saves steps
A remodeled corn crib is the scene of cool summer buffets and informal lunches

A little summer house on the edge of a deep blue pool was once an old corn crib—note how its walls slope out and up. Today this enchanting little house of Mrs. Russell D'Oench in Salisbury, Conn., contains a collection of comforts to enhance pool-side life. An airy kitchen, that simplifies the preparations for impromptu picnics or planned parties, overlooks the pool; dressing rooms with bunks for siestas and a bathroom look into a grove of trees at the back. The kitchen is planned for spaciousness and a minimum amount of work. An all-in-one sink, burner and refrigerator unit is flanked by open and closed storage space and smooth work counters, all assembled along one wall to centralize preparations. Remaining space leaves plenty of room for guests to circulate around the glass-topped, wrought iron table and help themselves to party fare. A high spot of every summer is Mrs. D'Oench's annual buffet party, below, of wild strawberries (which she grows herself) and iced tea. Cool-looking color scheme takes a lead from fresh shades of the outdoors. Natural pine walls are teamed with a linoleum-covered floor speckled with blue, green and red. A blue-green canopy—reminiscent of an Arab tent with its fringe and tassels, and its speared supports—shades the porch outside.

Tiny red frame house is handy companion to pool

For shopping information see page 161

Sliding glass doors of kitchen open to canopied porch, bring country view indoors
"I just want to be delighted"

An experienced hostess recounts some of the dilemmas she has faced when entertaining, as well as when she has turned guest

By Marguerite Cullman

EDITOR'S NOTE: The perceptive, energetic wife of Howard S. Cullman is well known as the astute backer of hundreds of successful Broadway plays and the vivacious hostess of ménages in New York City, Westchester County and Nassau, B. W. 1. During the summer of 1958 while her husband was United States Commissioner General to the Brussels World Exhibition, Mrs. Cullman entertained VIPs from all over the world in a rented house in Brussels—a demanding assignment which she describes in her recently published book "Ninety Dozen Glasses."

The difference between being a hostess and being a guest is like the difference between driving a car and being a pedestrian. In both cases the points of view seem to be unfailingly opposite.

Motorists shout invectives at the jay-walker, and the pedestrian, feeling imposed upon, mutters under his breath at drivers who make right turns and cut off his chance to cross the street while the light is still green.

Yet, the moment I abandon walking and get behind a wheel, I feel a right-hand turn is my inalienable right. The same set of frustrating, diametrically opposed points of view often prevails between hostess and house guests. And, I don't know why, since, sooner or later we all both entertain and are entertained. Your specific house guest of yesterday may not become your host of tomorrow, but at least the general positions are shifted and the change of perspective should—although it seldom does—widen our capacity for sympathy and understanding.

I once had the uncommon experience of being a casual guest in the home where I am now the hostess. Even so, I still missed a few tips.

That first winter weekend visit was not the most comfortable I have experienced. All four dogs enjoyed complete freedom of the grounds, the house—and of the guests. The largest of the dogs, an oversized Gordon setter named Baron, took an immediate fancy to me. He flaunted his affection by leaping with muddy paws on my good gray tweed coat in the afternoon, and in the evening by dropping his incredibly spitty, rubber ball into my ice-blue satin lap. At bedtime, I thought I had escaped from him. My room was on the third floor under the eaves. I undressed quickly, pulled on a robe and started for the bathroom. I was greeted by a series of sharp barks of joy which rang out through the quiet house. Downstairs, three doors were flung open.

"It's the dog... Baron! He's up here!" I called down in explanation—and expected someone to do something about it.

"Well," my host said admiringly, "he really has taken a fancy to you!"

That seemed to cover the subject and all three doors closed again, leaving me to cope with my canine admirer as best I could.

Baron stretched out on the floor beside my door and I snuggled down in a bed strategically placed at the far end of the room, between an old-fashioned radiator that gave
off a hissing burst of steam and a dormer window through which blew a cold wind. Had I been so rash as to fling out my arms, I could have burned one and frozen the other simultaneously. The room was large, oddly shaped and full of strange shadows and midnight sounds. For comfort and reassurance, I turned on the bedside lamp which shone directly into my eyes and left the rest of the room in darkness. Rather than leave myself an illuminated target for possible ghosts, I returned the whole room to darkness. Then I felt thirsty; there was no Thermos and the prospect of another romp with Baron on the way to the bathroom made me give up the whole idea. I dozed. The sudden sound of small, clawed feet above my head jerked me back to full wakefulness. On went the light again, disclosing nothing. But the frightened pounding of my heart added another sound to the room. Eventually, I figured out the correct solution: squirrels (I prayed that they were not rats) somehow had made their way into the house and were romping between my room and the roof.

Morning seemed a long time in coming; I dreamed of the happy moment when I would leave the house, never to return. But women, to say nothing of guests, are a perverse lot and in six months’ time I pledged to love, honor and obey my host—and to try to curb the local animal life.

Eventually, I learned to cope with Baron, put the attic off-bounds for squirrels and, in the tradition of all brides, rearranged and refurnished most of the rooms.

Phyllis and Bennett Cerf came to spend the weekend. With pride, I put them in the same guest room. The handsome, four-poster beds were now against the long center wall where it was warmer in winter and cooler in summer. There were crisp white curtains at the windows, low bowls of fresh flowers, a Thermos of ice water, a couple of carefully chosen new books, and between the beds, a low lamp that shed a soft, cozy glow.

The next morning when I asked them if they had had a comfortable night, I was so sure of the answer that my question was purely rhetorical.

There was a moment’s hesitation and then Bennett said:

“Well, if you really want to know . . . we both have cricks in our necks from leaning over and trying to read by one lamp. We always read for an hour or two after going to bed . . . you know. Anyhow, now we know what to give you for a house present—a reading lamp for each bed!”

I think a certain amount of flexibility is required on both sides to get everyone through a first visit. Fair play demands that a hostess explain the general potentials of the visit in advance. A firm, “We’re going to a dance at the country club and you’ll need evening clothes . . .” can save the guest hours of indecision, or the embarrassment of arriving for a weekend with luggage that looks as if it holds a month’s supply of clothes.

On the other hand, when in doubt, I wish guests would have the good sense to up and ask, “Shall we bring . . . ?” instead of arriving with conspicuously displayed riding boots or enormous sets of golf clubs and bags calculated to give me the uncomfortable feeling that although there are neither riding horses nor golf courses for miles around, by some strange alchemy of graciousness and ingenuity, I should be able to conjure them up!

I have learned not to go chicken at this point and apologize! There are limits beyond which no hostess should be obliged to go. And even the best hostesses, when they reverse their roles and turn guests, may not only develop blind spots but some pretty smooth tricks for getting their own way. You have to acquire a sixth sense for knowing when their requests are legitimate.

One guest arrived to spend a few days on her way up to Newport. She said she was afraid that a couple of dresses needed the “touch of an iron.” I said we’d be glad to take care of it. The day after she left I found that none of our own laundry had been done. It had taken the laundress two full days to press the elaborate, ruffled ball gowns that our guest had brought, not for our simple country weekend, but for the galas in Newport.

Again, I was completely taken in by a guest who had planned to spend a week with us in Nassau. Ten days before she was due to arrive, she wrote and said that she had been ill—flu with complications—and added wistfully that although fully recovered and longing for the warmth and sunshine, she was still a bit rocky and was obliged to follow a strict diet. Would she be a nuisance?

My husband and I staunchly declared that we were not fair-weather friends and cabled her to come along. She did, and brought along her dietary rules. When I saw them, my heart sank; they were not complicated, they just eliminated my Nassau cook’s best dishes! Everything had to be baked or broiled with no butter, sauces, spices or gravies added. To serve the native conch baked or broiled would be like dishing up a slice of well-blended rubber bands.

For six days we went without our cook’s justly famous fried, smothered chicken, crayfish cakes, conch fritters and even her special coconut cake. We all consumed quantities of sliced tomatoes, undressed salads and raw fruit. It struck me as slightly odd therapy but then I never have had much medical curiosity and I didn’t want to stress the problem by asking questions.

The day of departure, we drove our guest out to the airport. She still looked lean—in fact, if anything, leaner than before, I thought, but strong, sun-browned and happy. She assured us that it all had been wonderful and she felt like a new woman. Then, as she ran a hand affectionately down her own hip, she added the happy news that she had lost three pounds that week on her new reducing diet.

We happen to have several very good British friends. The announcement that one of them was about to visit us brought an immediate offer from another friend to give me a couple of excellent old English recipes. It was her theory that kippers or a kedgeree would make him feel at home. Now, my theory was that as he would have left (Continued on page 174)

135
"Do come for the weekend"

"It will be only a small group—you and Tom, the McKinleys and us. Our new neighbors are coming over for dinner Saturday and there'll be the usual open house Sunday afternoon, otherwise it's go-as-you-please..

"...we'll expect you Friday evening whenever you can make it. It's always murder getting out of the city, so I've planned one of those meals that gets better the longer it sits—cassoulet and for dessert, crème brulée. I can make them both Thursday and take them with me to the cottage Friday morning. We're rather low on flowers this year (Bill hasn't had much time to work on the garden), so I thought I'd keep the table very simple and bistro-ish—checked cloth, those blue on white flowered pottery plates I got for my birthday and maybe a lantern as a centerpiece.
"... sleep as late as you like in

the morning I'll leave everything for breakfast on the living room table and you can whip up bacon and eggs on the rotisserie for Tom. I know you're all for the petit déjeuner, so there'll be brioches, croissants and jams. Remember that old wire centerpiece I used for fruit last year? Found it languishing in the cellar and gave it a new coat of paint. I'm going to pop the eggs and parsley in it—but do warn Tom the eggs aren't fake. They're intended to be cooked and eaten (neat way to dispose of your table decoration, don't you think?)
Our new neighbors are coming for dinner Saturday

As there'll be eight of us, I'm going to set up two card tables with the round tops over them—two small tables make for better conversation, I find. (You'll enjoy talking to the Daltons, he's with one of those technical assistance programs and they travel a lot on the job.) Those crystal lights we bought last Christmas are going to be my outdoor atmosphere. Being clear plastic, they don't look at all wintery and, glory be, they're weatherproof. I tried looping them around the plant pots on the terrace wall and was quite impressed—you'd never know it was the same old place.
"...we're bound to have a barbecue on Sunday. Bill is yearning to show you his prowess as a master chef. I've banned the steak bit, though. We can hardly face steak by the end of the summer. Instead I planned on having barbecued spareribs with hot mustard sauce, Chinese style fried rice, and kumquats and mandarin oranges for dessert. Somehow I never seem to have enough clean napkins to last through the weekend and I refuse to fall back on paper, but last week I had a brainwave and used pretty, apple-print dish towels instead. People liked the idea—more cover for bare knees.

For hostess gifts, see page 43. Shopping information, page 161

"...cocktails will be early on Sunday and we'll have dinner in good time for the back-to-town trek. Bill came up with the bright notion of stocking the refrigerator with three big coolers of ready-mixed drinks so we can relax no matter how many people drop in. We bought some with spigots, like beer kegs; you don't even have to move them to pour the drink. That stainless steel platter I got for buffets has a great gimmick—sectioned dishes that fit neatly inside. I'll be using it like mad all summer long.

"...pick up your lunch box on Saturday. I've decided to pack hampers so we can all go wherever we want—beach, golf course or antique hunting. Actually, a French-type box lunch is my favorite form of summer eating: red wine, cold chicken, crusty bread, cheese, fruit and coffee (I'll put in cookies for Tom). Nothing tastes better in the fresh air, even with sand thrown in!
"I'm learning new tricks with flowers..."

"...my plants are doing well, thank heavens, as they'll have to make up for the lack of roses. I've taken to leaving them out all week and bringing them in weekends to give the rooms a spot of color—no problem since I got those tole plant holders that look trim enough for indoors. In fact, it's easier to put the plants out than to get Simon Legree off his pet cushion. That cat is a tyrant.

"...an everlasting centerpiece is my aim this year. I can't spare the time to do a fresh one for every meal. And I'm outlawing those shaky little vases that topple every time the wind blows. My new find is an antique tole centerpiece with four crescent-shaped sections you can group or use separately on small tables. If I keep it packed with greenery, like a hedge, all I have to do is pop in flowers at the last minute.

"...who wouldn't have fake flowers in the house? You know who. But if you're old fashioned and crave flowers in every room, something's got to give. Bar- bara, artful as ever, brought me a load of artificial lilies last week and I'm actually beginning to like them. There are four kinds—Easter, Japanese, day and Madonna—and I can stuff jars full of them without feeling spendthrift.

"...I spotted some leaves in the florist's last week. They turned out to be artificial, too, though you'd never know it. They're large and small begonia leaves and so effective on their own I leave them permanently on the dining table and then add fresh flowers to suit my color scheme. You know, I never realized until I was up against it how many ways there are to have interesting flower arrangements without slaving for hours. But not a word to the Garden Club. . . See you Friday. Love, Liz."
Put the finest label ...on your table

The Champagne of Bottle Beer
Weekend entertaining can be relatively carefree if you work out an advance plan for meals and keep to dishes that are not unduly complicated (you'll find that simple foods delicately and discriminately seasoned are most welcome in the hot summer months). Try to plan your menus around seasonal foods in good supply and peak condition, and eschew exotic or hard-to-find ingredients. Count on cooking meat, fish and vegetables in quantity, using them in different ways for different occasions. If you're having roast beef or chicken for dinner, make enough to serve cold on a buffet. When string beans and asparagus are a good buy, cook double the amount you need and use the rest in salads or vinaigrette for hors d'oeuvre. Many foods such as soups, short ribs, pot roasts, tongue, ham, chicken, fresh lobster and crab, can be made ahead of time and reheated or served cold.

A little thought in the care and handling of guests can go a long way toward making the weekend a success. Anyone who has taken the long, hot road from town needs to be welcomed with more than a friendly smile and a frosty glass. Usher your travel-weary friends to their rooms to freshen up and rest for a little while, tactfully telling them at what hour drinks and dinner will be served. If they are due to arrive between six-thirty and seven, serve dinner at eight or eight-fifteen and pick a menu that can't be ruined by unavoidable delays. If the friends you have asked to dinner or cocktails are strangers to each other, ask the one you know best to act as an unofficial host and help you to keep an eye on the others and see that they don't lack refreshments or conversation. With a relaxed attitude and a realistic cooking schedule, you can sit back and enjoy the weekend as much as your guests.

In the following menus dishes marked with an asterisk * can be prepared in advance—see cooking schedule, page 147.

FRIDAY
DINNER
(for 6)
Appetizer
GUACAMOLE
Menu
FRESH TOMATO BROTH
SEASONED SOLE IN FOIL
NEW POTATOES WITH HERBS
GREEN PEAS
SALAD WITH CROUTONS
CHEESE
COFFEE

Guacamole

Peel two ripe avocados and remove the pits. (The meat of ripe avocados should be relatively soft, and of a yellowish-green color. If it is hard or tough, the fruit is not ripe. If it is full of fibers, it is of inferior quality. Cut out and discard any black or dark-brown spots.) Mash the avocados with a fork in a mixing bowl. Cut the root-end off an onion, and with a spoon scrape the cut end so as to produce enough juice and pulp to fill about a teaspoon. If there is not enough juice, slice off the scraped portion and continue scraping. Mix the onion juice into the mashed avocados, together with a half teaspoon of lemon juice, a dash of cayenne or Tabasco, and about a quarter teaspoon of salt, according to taste. Serve on rounds of Melba toast, or on crackers or as a dip for potato chips, sesame chips or corn chips.
Fresh Tomato Broth

For each serving allow about three-quarters of a pound of well ripened tomatoes. Cut these into quarters or eighths with the skin on and put them in a saucepan with half an onion, grated. Bring to a boil and simmer gently for twenty minutes. Put the tomatoes through a colander or strainer, using a wooden spoon to extract from them as much of their juice as possible. Discard the skins and pulp. Add enough water to make the requisite number of cups of soup. The broth is now ready to be cooled and stored until needed, and can be kept in the refrigerator for a day or two. Before serving bring to a boil and add one or two drops of garlic juice extracted with a garlic press, fresh ground black pepper, salt, and if the tomatoes are very acid, a teaspoon or two of sugar (preferably brown, but white will do) and 1 tablespoon of hot melted butter for each two cups. Serve very hot.

Seasoned Fillets of Sole in Foil

Allow one pound of fillets for each three servings and cook enough so as to have a generous surplus to be served later in a salad. (Any other fish which can be easily filleted or cut into slices not more than half an inch thick may be substituted for the sole.) Place a large sheet of heavy aluminum foil on the rack of a broiling pan. Brush this with melted butter in which a teaspoon of finely chopped shallots has been lightly sautéed. Lay the fillets on the foil, brush them with the butter-and-shallot mixture, sprinkle them with a half teaspoon of chopped fresh tarragon for each pound of fish, and pour over them a tablespoon of dry white wine for each pound of fish. Sprinkle lightly with salt. Fold the foil carefully so that the fish is completely and tightly enclosed, being sure that the fillets do not overlap. Then place them in an oven preheated to 350°. The exact cooking time depends on the volume of fish and the thickness of the fillets. If the thickest parts are not more than a half inch thick, the cooking time should be between thirty and forty minutes. The only way to be sure is to taste, which can be done without interfering with the cooking process. All you need do is to open the foil carefully, cut off a bite of fish, then re-fold the foil. When the fillets are done, remove them to a serving dish, add three tablespoons of heated (but not boiling) whipping cream to the juices which the fish have exuded in the cooking process, and pour this liquid over the fillets.

New Potatoes with Herbs

Select new potatoes about the size of golf balls. Scrub them lightly, put them in cold salted water, bring them to a boil and simmer them. At the end of ten minutes start testing them with a kitchen fork. When they are done, pour off the water, replace the cover and keep hot. Serve them (unpeeled) with four to six tablespoons of melted butter to which has been added (for six people) a teaspoon each of chopped parsley and chives.

Green Peas

This dish is best made with fresh peas, but frozen ones may be substituted. If you use fresh peas, allow a pound (unshelled) per serving. Each package of frozen peas makes about three servings. To cook either kind, cut into small pieces a tablespoon of butter for each three servings. Place in the bottom of a saucepan. For fresh peas add a tablespoon of water. Add salt. Bring the peas to a boil, stirring occasionally, or shaking the pan. Cover the pan tightly when the boiling has started, and let the peas simmer until they are done, which should be in about six minutes. If the peas are fresh and small, they may be done sooner. If they are large, they will take longer. Test frequently, and do not let them overcook. To serve, put in a serving dish and pour over the peas whatever liquid remains in the pan.

Salad with Croutons

Use any kind of lettuce available other than iceberg—escarole, Bibb, Boston, romaine, or a combination of any of these. Discard bruised or blemished leaves. Wash the leaves to be used, shake them well, spread them out on a towel, loosely roll up in the towel and chill in the refrigerator, preferably an hour or more before using. Be sure the lettuce is as dry as possible when you dress.

To make the croutons, cut French bread in slices a half-inch thick, remove the crusts, and then cube the slices—one cup of cubes should be enough for six servings of salad. Place the cubes on a cooky sheet and dry them in an oven set at 150° or as low as possible. Do not let them brown. When well dried, drop them into four tablespoons of hot, but not browned, butter in a skillet. Turn the croutons constantly and quickly with a spatula until they begin to brown lightly, but beware of overcooking them, or they will develop an unpleasant burned taste. Remove them from the skillet when still light brown and let them cool. Mix them into the dressed salad a few minutes before serving, tossing them well so that they will absorb some of the dressing.

Cheese

Any kind of good cheese other than the processed mass-produced varieties may be served, preferably a Brie, Camembert, Bel Paese or other soft and not too oily-flavored variety, accompanied by French bread or crackers.

WEEKEND BREAKFASTS

You may prefer to eat your own breakfast before the guests appear. If they are relatively young and competent, ask them if they would like to get their own breakfast, showing them the night before where the various items may be found. Otherwise ask them to let you know about fifteen minutes before they are ready to eat. Apart from such standard breakfast items as fruit juice, coffee, toast and dried cereals, most people like an omelette or other egg dish. Here are a few choices, all easy to make:

Tomato Omelette with Herbs

Allow two eggs and a peeled, cored and seeded tomato quarter for each serving. Chop the tomato coarsely, and sprinkle it with salt and fresh ground pepper. Add a half teaspoon of herbs, made up of equal quantities of chopped chives, parsley and tarragon. (If you have no tarragon, but have fresh marjoram or basil, one of these may be substituted for the tarragon.) Break the eggs in a mixing bowl and beat them with a fork for about twenty seconds. Then add them to the mixture of raw tomatoes and herbs, and beat again briefly. Put in an omelette pan at least one tablespoon of butter for each two eggs—the butter helps counteract the acidity of the tomato—and when the butter shows the first signs of turning brown, pour in the egg mixture. Stir it rapidly until it has the consistency of soft scrambled eggs. It should not take longer than thirty to forty-five seconds for the eggs to reach the soft-scrambled stage. Then stop stirring for about ten to fifteen seconds. To fold the omelette insert a spatula under the right half and tip it over the left half. Serve the omelette direct from the pan, on hot plates. If you are making three or four servings, they should be cooked in two batches. Wipe the pan with a paper towel after the first batch and use another tablespoon of butter.

Cheese Omelette

For each two eggs melt a teaspoon of butter, and add to it a tablespoon of milk combined with a generous tablespoon of grated or crumbled cheese, preferably a nippy Cheddar. Stir the combination of butter, milk and cheese over a moderate burner until the cheese is dissolved. Add a dash of salt and two or three drops of Worcestershire sauce for each tablespoon of cheese, and the same amount of brandy. In a mixing bowl beat the desired number of eggs with a fork for about twenty seconds. Add the cheese mixture and beat this into the eggs with the fork. Put a tablespoon of butter in the ome-
lettuce and as it begins to brown, pour in enough of the egg and cheese combination to make two servings. Stir constantly until the mixture begins to thicken. Then let it rest for fifteen seconds, fold the omelette and turn it out with a spatula, serving directly onto hot plates. Wipe the pan after each omelette has been made and use a tablespoon of butter for the next one.

**Fresh Herb Omelette**

For each egg put a tablespoon of hot water in a mixing bowl. Add to it about a teaspoon of freshly chopped herbs for every three or four eggs. Chives and parsley should predominate, with a bit of tarragon, basil or marjoram. Varying the proportions changes the flavor of the omelette. Let the herbs steep a few minutes. Add salt, and then break the required number of eggs into the bowl with the water and herbs; beat them with a fork for twenty to thirty seconds, and pour enough for two servings into the omelette pan as soon as the tablespoon of butter in the pan begins to brown. Cook as for other omelettes. Wipe the pan after the first serving is made, add another tablespoon of butter, and proceed as above.

**Dutch Eggs**

In a shirred egg dish, melt a teaspoon of butter. Add to this a quarter teaspoon of dry mustard, a dash of salt, and three tablespoons of whipping cream. Put several thin slices of imported Dutch cheese (Edam or Gouda) in the cream and break two eggs into the dish. Cover the eggs with a thin layer of sliced cheese, place the shirred egg dishes in a cold oven and set it to 350°. As soon as the cheese begins to melt, spoon a little of the liquid over the eggs. They should be done in about eight minutes, depending on the speed with which your oven heats. Take them out as soon as they show signs of being done, sooner, rather than later, as they will continue to cook while the shirred egg dishes are hot.

**Eggs Static**

This excellent dish calls for heat-proof glass custard cups which can be placed in a pan of boiling water. You will need a cup for each egg. It also calls for chicken stock and a small quantity of fresh basil or marjoram. For four servings, make a cup of white sauce with one tablespoon of butter and one of flour, using one cup of chicken stock and a small amount of chicken stock and a small amount of fresh marjoram. For six servings, make a tablespoon of white sauce with one tablespoon of butter and one of flour, using one cup of chicken stock and a small amount of chicken stock and a small amount of fresh marjoram. For eight servings, make a tablespoon of white sauce with one tablespoon of butter and one of flour, using one cup of chicken stock and a small amount of chicken stock and a small amount of fresh marjoram. For twelve servings, make a tablespoon of white sauce with one tablespoon of butter and one of flour, using one cup of chicken stock and a small amount of chicken stock and a small amount of fresh marjoram.

**Scrambled Eggs**

If you do not have a good omelette pan, or are hesitant about making omelettes, use any of the three omelette recipes and cook as for scrambled eggs. They will taste just as good.

**SATURDAY BARBECUE LUNCH**

*(for 8)*

**Appetizer**

**SHRIMP DIP**

**Menu**

BARBECUED LARGE LOIN LAMB CHOPS

NOODLES WITH OLIVE OIL, GARLIC AND PARSLEY SAUCE

**EGGPLANT WITH TOMATO**

**MACEDOINE OF FRUIT**

**COFFEE**

**Shrimp Dip**

You may use canned shrimp or fresh or frozen shrimp which have been cooked, deveined and chilled. Place shrimp on a plate in the center of which is a small bowl filled with a mixture of three parts of homemade mayonnaise (see below) and one part sour cream, to which is added a tablespoon of Worcestershire sauce and three or four drops of garlic juice.

**Homemade Mayonnaise**

If you have an electric blender, this takes only five minutes. Break a whole egg into the blender, add a tablespoon of lemon juice, a tablespoon of tarragon wine vinegar, a half teaspoon of salt, and an eighth of a teaspoon each of monosodium glutamate, basil seasoning powder, tarragon seasoning powder and ground ginger, also a few drops of garlic juice and a small amount of fresh ground pepper. Mix a half cup of good olive oil with a half cup of salad oil and pour a quarter cup of this mixed oil into the blender with the egg and other ingredients. Run the blender for fifteen seconds, then slowly add the rest of the oil, running the blender a few seconds after each two or three tablespoons of oil have been poured in. The mixture will get heavier with the addition of the oil, and has to be scraped from the sides of the blender with a rubber spatula. The resulting mayonnaise is far superior to any which you can buy ready-made, and will keep in the refrigerator (be sure to cover it) for a week or more without spoiling or disintegrating. Be sure to make sufficient mayonnaise to keep you well supplied during the weekend.

**Barbecued Large Loin Lamb Chops**

Ask your butcher for what are called large loin lamb chops. These are cut from the sirloin of the lamb near the leg, and should be about three-quarters of an inch thick. You will want two for each person. Trim off all the outside fat (or have your butcher do this) in order to hold in a minimum the amount of lamb grease which will drip on your charcoal grill. Cook the chops about five to six inches above the hot coals, turning them every half minute. They should be done in about five minutes, if your fire is good and hot. Salt them as soon as they begin to brown. Do not overcook them, or they will get dry and tough. You can keep them warm over a hotplate, and can cook them in relays, depending on the size of your grill. They need no seasoning of any kind, or any sauce to go with them, as their flavor is delicate and delicious.

**Noodles**

Use the large egg noodles, about three-quarters of an inch wide. For eight servings you will need at least a package. For quantities and cooking time follow the directions on the package. Drop the noodles into a large pot of vigorously boiling salted water. Be sure not to overcook them—they should be done in eight to twelve minutes, depending on the size of the cooking pot and the amount of boiling water. The larger the pot and the volume of water, the faster they will cook, but there is no substitute for tasting. The pasta should be firm but not tough.

**Olive Oil, Garlic and Parsley Sauce**

Heat a half cup of butter with a half cup of olive oil. When both are hot (but not smoking), press two cloves of garlic into the oil. Be sure the garlic does not brown or burn, or it will have an unpleasant flavor. Have ready a cup of chopped parsley. Pour the oil, butter and garlic over the cooked pasta, sprinkle with the chopped parsley and mix all well together. A generous amount of freshly ground black pepper is a pleasant addition, or a cup of grated Parmesan cheese. This sauce can be prepared hours in advance, and reheated, but the pasta should be started just in time to be ready for the meal. If allowed to stand, it will get soggy.

**Eggplant and Tomatoes**

For eight servings peel and cut into three-quarter-inch cubes enough eggplants to make six cups. Steam these until tender. Peel eight tomatoes and remove cores and seeds. Cut up the shells and sauté them for five minutes in six tablespoons of butter, together with a half cup of finely chopped onion, salt and pepper and a few drops of garlic juice. Add this mixture to the steamed eggplant cubes, and put the combination in a casserole. If it is too moist, add enough bits of broken-up French bread to absorb the liquid. This will keep for a day or two. It should be thoroughly heated before serving. When sufficiently hot, dot the top with butter, sprinkle with bread crumbs and place under the broiler a few minutes before serving.
Macedoine of Fruit

This consists of a variety of cut-up fruits, usually with orange sections and sliced bananas as a base. Any fresh fruit in season, such as apples, pears, peaches or berries may be added, or a moderate amount of good quality canned fruit. If you use the latter, be sparing with the juices of the canned fruit, as these are likely to be syrupy. A small amount of rum, brandy, liqueur, sherry or dessert wine may be added, but if the fruits are fresh and ripe it is a pity to mar the delicacy of their flavor by injecting the taste of wine or spirits.

SATURDAY DINNER

(for 6)

Appetizer
NUTS AND STUFFED OLIVES
Menu
CREAM OF GARLIC SOUP*
ICE-CUBED ROAST CHICKEN
ASPARAGUS AND STRING BEAN SALAD
FROZEN STRAWBERRY MOUSSE*
COFFEE

Cream of Garlic Soup*

For each cup of soup allow a clove of garlic, a teaspoon of butter and a teaspoon of flour. Melt the butter in a deep saucepan and crush the garlic into it with a garlic press. Cook the garlic very slowly until it begins to turn soft. Be sure that it does not burn or brown. Then stir in the flour, and slowly add a cup of beef stock (see below) for each cup of soup. Stir constantly to prevent lumping until the soup begins to boil. Then reduce heat to a simmer, and add salt to taste, three sprigs each of fresh rosemary and thyme, a half teaspoon each of dried rosemary and thyme, a half teaspoon each of basil seasoning powder and monosodium glutamate, and a pinch of ground cloves. (If you have no fresh herbs, substitute a half teaspoon each of dried rosemary and thyme.) This soup can be made a day or two before serving, but should be beaten with an egg-beater while being reheated to reincorporate the ingredients. Before serving, add a tablespoon of heated whipping cream to each cup.

Beef Stock*

No canned or dried product can equal in flavor and all-round utility a homemade soup stock, so if you have the time and desire it does pay to make this superb soup base. Ask your butcher for six pounds of soup meat and bones, which should include a shin of beef and a knuckle of veal, cut into chunks of about two inches thick. Cut up the larger pieces of meat, and put meat and bones into a soup kettle with about four quarts of cold water. Let it come almost to a boil, skimming it several times, and then cover it and let it simmer for six to eight hours. (Although few cookbooks furnish the information, the temperature of simmering is, roughly, between 180° and 200° Fahrenheit, which means that it is definitely lower than the temperature of boiling. While you can make soup stock by boiling it, it will lack the clarity and delicacy of flavor of stock that has been merely simmered.) Except to check the kettle to be sure that the soup does not boil, it requires no attention until it is done. Strain the stock into Mason jars, cool and place in the refrigerator. The layer of fat which forms on top of the stock will help to protect it from contamination, but remove it before using the stock. This method requires no salt or seasonings of any kind, but you may prefer to follow the French custom of putting in a cut-up onion, some garlic, and soup greens. The stock can be used as the base of many soups (onion soup is one) as well as cream of garlic given here, or for many excellent meat sauces, such as sauce Bordelaise for beef roasts and steak.

Ice-Cubed Roast Chicken

Buy two roasters of four to five pounds, or a large capon. Wipe carefully inside and out with a damp cloth. Truss the birds and lay them breast up in a roasting pan. Put in an oven preheated to 325°. Use no salt, no stuffing, no seasoning, no fat. At the end of a half hour, rub the chicken breasts, legs, wings and sides all over with an ice cube. Repeat every ten minutes until the birds are done—this should take about an hour and twenty minutes for 4 to 5 pound roasters and about an hour and three-quarters for a 6 to 8 pound capon. The function of the ice cube is to reduce the temperature of the outside layer of meat, thus preventing its overcooking and drying out. Stuffing is omitted so that the heat may penetrate the inside of the bird more easily, thus evening the cooking process. If you crave stuffing, make your favorite kind and bake it in a separate dish in the oven while the chickens are cooking.

Asparagus and String Bean Salad

In the center of a salad bowl in which you have mixed and dressed your salad greens put about two cups of chilled cooked sliced beans, and an equal amount of the greener and more tender parts of cooked asparagus cut into pieces about an inch long. Pour over them enough French dressing (see recipe for Friday dinner) to moisten them thoroughly. You will not need as much lettuce as you would if serving the salad with croutons. Serve with the roast chicken in place of vegetables.

Frozen Strawberry Mousse*

For eight people use three packages of frozen strawberries, a cup of whipping cream, a half cup of strawberry jam, and the whites of three eggs. Break up the frozen strawberries into chunks of about an inch and a half. Put a third of the strawberries in a blender with a third of the cream and of the jam. Blend these well (it should not take more than thirty to forty-five seconds) and pour the mixture into the dish from which you plan to serve the mousse. Repeat the process until all has been blended. Then beat the egg whites until stiff and fold them into the mixture. Put the serving dish and contents in the deep freeze for a half hour, stirring it briefly every ten minutes to insure even freezing. Then move it to the refrigerator. It begins to get too soft before serving time, put it back in the deep freeze, but be sure not to let it freeze solid.

A trio of electrical appliances that will ease the tasks of the weekend hostess: an electric skillet for cooking at the table, coffee percolator that keeps 30 cups on tap, blender to simplify soups and sauces.

SUNDAY LUNCH BUFFET

(for 12)

Appetizer
STEUFFED EGGS*
Menu
YAM SOUFFLE
- COLD CHICKEN*
- COLD HAM*
- WITH GINGER-MUSTARD SAUCE*
FISH SALAD*
KIDNEY BEAN AND BEET SALAD*
FRENCH POTATO SALAD*
VANILLA ICE CREAM WITH CHOICE OF TOPPINGS

Stuffed Eggs*

Put two dozen eggs in cold water, and as the water approaches the boiling point reduce the heat so that the eggs merely simmer for twenty minutes. Crack them and let them stand in cold water until cool. Peel them under running water and then halve them lengthwise and remove the yolks, placing these in a mixing bowl. Crush the yolks and mix into them a cup of sour cream, to which has been added a tablespoon each of Worcestershire sauce and onion juice, two teaspoons of anchovy paste, two teaspoons of celery seed, four or five drops of garlic juice and a few drops of Tabasco. Salt to taste. Stuff the halved egg whites with this mixture. These will keep (covered) several hours in the refrigerator.

Yam Soufflé

This can be made with sweet potatoes or yams. The taste is about the same, but the yams are moister. For twelve persons you need from eight to ten medium-sized yams. Boil them in salted water until they are tender, twenty to thirty minutes, then peel and mash them. For this you will need a quart measure of water, three-quarters of a cup of half-and-half (mixed cream and milk). Melt the butter, add the half-and-half to it, and mix into them a scant teaspoon each of ground ginger, cinnamon and allspice, and six teaspoons of rum. Mix these ingredients well into the mashed yams, then add the yolks and whites of four eggs, beaten separately. Cook for forty minutes in a 325° oven. This mixture will not puff up like an ordinary soufflé, though the eggs will lighten it. Unlike regular soufflés this will not suffer and shrink while waiting to be served.
**Ginger-Mustard Sauce**

Mix together one teaspoon each of dry powdered ginger and dry mustard, an eighth of a teaspoon of monosodium glutamate and three or four drops each of garlic juice and Tabasco sauce. Moisten this with a tablespoon each of Worcestershire sauce and water. When the dry ingredients are completely dissolved, add them to a cup of sour cream and mix thoroughly.

**Fish Salad**

Break up the extra fish cooked on Friday evening. In a blender place the shells of three tomatoes which have been peeled, cored and seeded, and a cup of homemade mayonnaise. Mix for about twenty seconds in the blender. Check for seasoning (particularly salt) and then incorporate it with the broken-up fish at the rate of about one part of sauce to three of fish.

**French Potato Salad**

Three things distinguish this from ordinary potato salad. The potatoes are freshly cooked. They are dressed while still hot, using a French dressing instead of the traditional mayonnaise. They are dressed while still hot, using a French dressing instead of the traditional mayonnaise. Soup stock is poured over them while they are cooking. Begin by boiling eight medium potatoes of approximately the same size. As soon as they are done (but not overcooked) remove them from the water, peel them and cube them. Add to them a cup of thinly sliced onions sautéed until golden in three tablespoons of olive oil, and a cup of French dressing made as described previously. Mix the onions and dressing into the potatoes while they are still hot. Then add a cup of heated chicken broth or soup stock (canned consommé may be used as a substitute) and let the salad stand in the refrigerator until thoroughly chilled. It is well to stir it several times while it cools, so that the ingredients are well mixed. This can be made two or three hours before serving time.

**Kidney Bean and Beet Salad**

This is made with canned kidney beans and canned baby beets. For twelve servings use six 8-ounce tins of beans and four of beets, or their equivalent. Drain and rinse them very thoroughly, so as to eliminate all traces of the liquid in which they are canned. Put the beans in a mixing bowl. Spread out the beets on a large chopping board. Cut them in two, and then quarter the halves. This will make the bits of beets about the same size as the kidney beans. Mix the beans with the beets. Make two cups of the basic French dressing and add to this a teaspoon each of dried dill and chopped fresh oregano, and three tablespoons of grated onion. Work this dressing carefully into the beans and beets, so as to avoid crushing them. This salad is all the better for being made a day in advance, so that the flavors have time to blend. Mix again shortly before serving.

**Vanilla Ice Cream with Choice of Toppings**

To top the ice cream, provide for the younger set a pitcher of good maple syrup or a bowl of strawberry jam, or any other preserved fruit. For adults, have candied ginger in syrup and bottled maroons glacés pieces or a selection of bottled preserved fruits for your guests to choose from. You might also wish to provide small crisp cookies, homemade or your pet brand, and petits fours.

**Chilled Cream Soup**

Use whatever lettuce you like and dress it with the basic French dressing. Peel, core and seed one large tomato for each serving, and place the remaining outer shells of the tomatoes, cut into convenient sized pieces, in the center of the salad bowl. (The purpose in discarding the core and seeds is two-fold. First, so many types of tomatoes now on the market have very hard cores. Second, elimination of seeds and pulp removes most of the liquid from the tomatoes, which otherwise tends to dilute the dressing.) Sprinkle the slices of tomato shell with fresh ground pepper, and serve with plenty of freshly grated Parmesan cheese on the side.

**SUNDAY SUPPER**

(for 6)

**Menu**

CHILLED CREAM SOUP
RISOTTO WITH CHICKEN LIVERS AND MUSHROOMS
GREEN SALAD WITH TOMATOES
COFFEE AND LIQUEURS

**Risotto with Chicken Livers and Mushrooms**

For each serving allow a quarter cup of uncooked rice and a tablespoon of olive oil. Sauté the rice in the oil for about five minutes, being careful not to let the rice brown. For each quarter cup of rice, add a tablespoon of chopped onion and then slowly pour in a half cup of soup stock. For seasoning, you may add a clove of garlic put through the press (this, unless very small, should be enough for six servings of risotto) and a pinch of saffron. If the rice needs more moisture to finish cooking, add dry white wine to it in small amounts. The finished dish should be neither dry nor soggy, but firm. While the rice is cooking, sauté a package of frozen chicken livers in butter according to the directions on the package. Do not overcook them or they will be tough. Slice and sauté a pound of mushrooms. Add the livers and mushrooms to the rice a few minutes before it is done, using as much as possible of the liquid which they have exuded. Mix thoroughly with the rice, sprinkle with fresh ground black pepper, and serve with plenty of freshly grated Parmesan cheese on the side.

**Green Salad with Tomatoes**

Use whatever lettuce you like and dress it with the basic French dressing. Peel, core and seed one large tomato for each serving, and place the remaining outer shells of the tomatoes, cut into convenient sized pieces, in the center of the salad bowl. (The purpose in discarding the core and seeds is two-fold. First, so many types of tomatoes now on the market have very hard cores. Second, elimination of seeds and pulp removes most of the liquid from the tomatoes, which otherwise tends to dilute the dressing.) Sprinkle the slices of tomato shell with fresh ground pepper, and serve with plenty of freshly grated Parmesan cheese on the side.

**COOKING-AHEAD SCHEDULE**

Weekend entertaining can be simplified by working out a cooking schedule in which as many dishes as possible are prepared, or half-prepared, in advance. The following schedule, which is based on the menus outlined in the cook book, will help you to draw up others of your own. Even if you plan to leave for your weekend house Friday afternoon, you can still prepare stocks, soups, sauces, dips, and casseroles at your leisure and take them with you. For this, see that you have plenty of big screw-topped jars and sturdy dishes with tight-fitting covers (these can be Scotch-taped to keep them in place). You should also have a complete check list of foods you will need, both for meals and for cocktail snacks.
THREE CONCOCT-IT-YOURSELF MENUS FOR WEEKEND BUFFETS

The self-help principle is not only a boon to the hostess who seems to spend half her waking hours getting the guests to the table and the food on it, but also a relief to weary city-dwellers who are only too happy to be allowed that extra ten minutes in the pool or half-hour on the beach. These menus are designed to be put together piecemeal, however fancy and hunger dictates. A certain amount of time has to be spent in preparing the foods which you will arrange temptingly on platters and in bowls but given a few hrirable minutes or friends familiar enough to lend a hand in the kitchen without getting in the way, the work can be done in the odd hour or two between breakfast and lunch. (It's also an excellent, unobtrusive way to use up leftover cooked meats and vegetables.)

Salad Buffet
(shown on cook book cover)

This is the answer when the sun is fit to will any appetite and eye appeal is half the meal. Arrange big bowls of assorted greens, some good breads, individual wood or pottery salad bowls big enough for easy toasting, and the makings of the following salads:

Chef's salad:  slivered cooked ham, tongue, chicken; Swiss cheese; tomato and hard-cooked egg wedges.
Cesar salad:  Parmesan or blue cheese, anchovy fillets, raw eggs, garlic-flavored croutons.
Salad Nicoise:  chunks of canned, drained tuna, anchovy fillets, ripe olives, cooked sliced new potatoes, green and red pepper rings, onion rings, tomato and hard-cooked egg wedges, a clove of garlic (to rub the bowl), a selection of cherry tomatoes, cooked asparagus and string beans, radishes, scallions, cucumber, canned or cooked baby beets, celery, green pepper rings, cooked sliced celery root, thinly sliced raw mushrooms, avocado slices, artichoke hearts or bottoms, flageoles.

Vegetable salad:

For dressings-to-order, supply salt shaker, pepper mill, flakes of oil and vinegar, homade mayonnaise, vinaigrette and sour cream dressings, and Italian tuna salad dressing which is a perfect contrast to the blandness of vegetables (to make this, put in a blender 2 drained 7-ounce cans tuna, 1 drained 2-ounce can anchovy fillets, 2 teaspoons capers, 1/3 cup lemon juice, 2-3 tablespoons wine vinegar, 1 cup mixed olive and salad oil, 1/4 teaspoon each pepper and salt. Blend until smooth, thin to desired consistency with cream and serve very cold). From here on in, it's up to the guests.

Club Sandwich Snack

Here's a good luncheon solution for Sundays, when breakfast is apt to be late and leisurely and the evening meal, before the back-to-the-city trek, early. It consists simply of big platters of sliced chicken, crisp bacon, sliced tomatoes and lettuce with homemade mayonnaise and plenty of freshly made toast (have the toaster right there on the table). Light eaters might plump just for sliced chicken, the hungry will go the whole way, with seconds.

Spear-It-Yourself Barbecue

That international on-a-skewer dish which goes variously by the names of shish kebab, shashlik or saté, can be a complete production. Almost anything in the fish, meat, poultry and vegetable and fruit line fits in, so long as it is small and neat enough to grill quickly and easily. You'll find those inventive inventors, teen-agers, will welcome this kind of meal as a change from the eternal hamburger.

Arrange platters with a selection of any of the following: marinated beef, lamb or veal cubes, scallops or chicken livers wrapped in bacon, raw shrimp, cocktail frankfurts, raw kidneys, cooked ham cubes, raw or parboiled vegetables (mushroom caps, cherry or plum tomatoes, eggplant, zucchini and green pepper chunks, tiny white onions), pineapple chunks, apple slices.

Supply plenty of skewers, both metal for heavy-duty spearing and bamboo for lighter as- signsments, oil to brush the drier things during grilling, and two or three spicy marinades, barbecue and basting sauces. Hibachis or your large outdoor grill can be pressed into service. Have French bread to mop up the savory juices and serve, afterwards, ice-cold slices of watermelon as a pleasant contrast to the savory mixtures.

SHOPPING CHECK LIST

Wines, liquors and liqueurs
Include dry white wine, rum and brandy for weekend menus.
Cocktail foods
Potato and sesame chips
Fritos
Melba rounds
Crackers
Nuts
Olives
Frozen foods
Green peas (if not using fresh peas)
Strawberries
Chicken livers
Salt
Black pepper
Bread crumbs
Cereals
Frutjucles
Sugar
Flour
Coffee
Tarragon vinegar
Dry mustard
Olive and salad oils
Worcestershire sauce
Tabasco sauce
Cayenne
Monosodium glutanate
Chicken stock, fresh or canned
Anchovy paste
Rice
Strawberry jam
Maple syrup
Candied ginger or marrons glacés
pieces, bottled in syrup
Canned kidney beans
Canned baby beets
Saffron
Celery seed
Dried dill
Powdered ginger
cloves, allspice, cinnamon, tarragon, basil
Fresh vegetables, fruits and herbs
Avocados
Tomatoes
Potatoes
Garlic
Onions
Asparagus
Shallots
String beans
Salad greens
Peas (unless using frozen peas)
Mushrooms
Yams
Eggplant
Seasonal fruits
Lemons
Parsley
Chives
Rosemary
Tarragon
Basil
Meats, fish
Fillets of sole
Shrimp
Loin lamb chops
Soup meats, bones
Roast chickens
Ham (canned, fresh or ready-cooked)
Dairy and baked foods
Butter
Heavy cream
Sour cream
Milk
Half-and-half
Eggs
Ice cream
Cheeses, including grated Parmesan
French bread

HOUSE & GARDEN, JUNE, 1960
WINE FAVORITES TO MATCH YOUR SUMMER MOOD

continued from page 42

Garden Party
The old-fashioned, elegant garden party featuring cold lobster, chicken, elaborate salads, cress and cucumber sandwiches has been coming back into vogue. This is a happy way to entertain during the summer in a slightly more formal fashion. The appropriate wine for such an occasion is one of the "greats" from Germany. The famous whites of Germany are full-bodied, rich, with a delightful perfume. They add a special "air" to any occasion. Look personally, at such times, I enjoy a Johannisberger Klaus or a Riulesheimer Berp Bronnen. Another interesting choice for a garden party is the well-known Austrian wine so popular in Vienna—Gumpoldskirchner.

Buffet Party
This is a favorite way to entertain at dinner in the hot months. Personally, at such times, I enjoy a light, happy wine that is a real thirst quencher; my choice is Muscadet from the mouth of the Loire River. This has a cool, fresh quality that never tires. The Muscادات of 1959 are now available, one of the first wines of this outstanding vintage to be shipped. Muscadets mature early and are bottled within a year of the harvest. The Melon grape from which they are made has special characteristics that account for the briskness of the wine; and any wine that matures early tends to have a brisk quality—a great asset in hot weather.

Incidentally, the briskness of Muscadet helps to cut the fattiness and heaviness in such foods as duck and goose. For good summer eating try duck with Muscadet (see House & Garden's Wine Cook Book, December, 1959). This dish should be served, of course, with plenty of the same wine for drinking.

Outdoor Grill Party
Hearty foods from the grill—steaks, chops, broiled chicken, liver—are excellent in company with St. Nicolas de Bourgeuil, a light, well-bodied red from the Loire Valley. I drank some of the 1958 vintage last fall when it was only a year old and found that even then it had pleasing character. In the past few months it has grown tremendously. Although it's not widely distributed yet, you can find it in leading wine shops. Like thereds of Beaujolais, St. Nicolas de Bourgeuil is most agreeable when slightly chilled. Do not overchill it; bring it just to cellar temperature.

Another wine I find delicious with grilled meats is the Spanish Rioja Imperial, C.V.N.E. This is a full-bodied red with an exquisite flavor—a good contrast to the charred taste of steaks and chops over charcoal.

The Big Picnic
When you head for the country and an old-fashioned picnic of hamburgers, hot dogs and potato salad, take along several bottles of Louis Martini Mountain Zinfandel or Almadén Pinot Chardonay. Or, if you live in or near New York, hunt up the interesting wines made in Rockland County: High Tor red, white and rosé. These simple, pleasant wines deserve a place in any casual gathering.

Beach Party
Whatever your summer beach party may be—New England clambake, Hawaiian luau, or simple wieenie roast—Almadén Grenache Rosé will go with it beautifully. Bring along plenty, in ice-filled buckets, of course, for this refreshing wine is always consummed in quantities. Even its rosy color invites thirst quenching.

Summer Aperitifs
Hot weather aperitifs should never be heavy, particularly in midday. Frank Schoonmaker has brought in a Petit Chablis that is a true country wine, slightly hard with an effective sharpness. Serve it chilled and plain, or add a dash or so of cassis to each glass. This is an excellent pick-up for an appé tite jaded by the heat.

Chateau Carbonniex, a pleasant white Bordeaux, is another good aperitif. In recent years this wine has had a delicacy and lightness that are exceptional. And try the charming Vouvray of the Loire Valley, a wine that deserves a much broader appreciation in this country.

Summer is, in fact, the perfect season for experimenting with any unfamiliar wine, since both you and your guests are likely to be enjoying the year's most relaxed and receptive state of mind.
Well-planned details make the living room

A paved, landscaped patio serves as a warm weather extension of the living room. Even when it is too chilly to stay outdoors, the patio enlarges the living room visually, thanks to the gabled window wall stretching the entire length of the room. From a small pool and fountains comes the sound of tinkling water.

Sliding glass doors open the living room to its patio, and the family room and bedrooms to the terrace. The dining room and master dressing room also have these lightweight, aluminum frame units by Arcadia which are so easy to push open. Weatherstripping and sliding aluminum screens are standard parts of the windows.

Built-in bar is an attractive feature rarely found in a ready-built house. It opens to both the family room, left, and the living room, right. Folding doors that match the wall paneling conceal the bar when not in use. It is lighted by a luminous ceiling, has mirrored shelves, mahogany cabinet with Formica counter.
A variety of lighting fixtures solves many different lighting needs

Hanging lights above the snack bar cast a circle of light at each place setting. The Virden fixtures have polished brass shades and white caps inside the shades to block any direct view of the bulbs when you look up. These lights also add to the general illumination.

Light panels overhead illuminate kitchen, bathrooms and bar. The white Fiberglas panels are translucent and diffuse the light which comes from fluorescent tubes attached to the true ceilings above. The panels cover the entire ceilings and are held up by metal strips which form square patterns.

Spotlights in the ceiling of the foyer are clustered over the plant bed. They can be revolved to achieve the most dramatic results in silhouetting or highlighting the plants or flowers in pots. These lights and the one below are all by Virden.

Individual spotlight is located near the peak of the living room ceiling to light up a painting or sculpture over the fireplace. It can be turned in any direction to light other areas.

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Sturdy wall and floor materials are hard wearing and easy to keep clean.

Plastic tiles of Formica, 10" x 10" were used for the walls of the children's bathroom. HaG chose a pattern simulating teakwood, and the squares, applied with adhesive, were set with the grain alternating. The teak pattern in sheet form covers the lavatory counter.

Vinyl cork tiles were our choice for the living room because they are resilient and help muffle sound. They were laid in a rectangular pattern with white vinyl strips dividing them into 18" x 36" rectangles that give the appearance of masonry.

A brick wall, 16' wide and ceiling high, gives the living room a textured surface. It includes the fireplace and a raised hearth and is painted white. Redwood paneling covers wall left of masonry wall, is painted to match.

Vinyl tiles in the entrance foyer are in Armstrong's "Tessera" pattern resembling mosaic in tones of beige and sand. Stripes are bands of yellow vinyl.
Compact equipment is the kitchen's built-in virtue

Refrigerator-freezer that fills a 2' x 3' area has an 11-cubic-foot frost-free refrigerator, 5.5 cubic feet of storage in freezer below for foods and an automatic ice cube maker. To match kitchen cabinets, door is faced with Philippine mahogany. Revco.

Two ovens and retractible four-burner electric cooking unit team up on rear wall of kitchen. All-chrome "Economy" oven at the right handles most baking chores; "Holiday" oven at the left has automatic clock controls and a built-in rotisserie. Both ovens are installed at eye level where everyone can watch the proceedings. Burners, right, slide back into wall under ovens, above. Hinged cutting board extends counter, drops down when burners are pulled out. Tappan.

Continued

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Compact air conditioner needs only a 3' x 3' closet in the family room. From here it warms and cools the entire house, cleans the air and freshens it by adding or removing moisture. Unit operates automatically.

Heating-cooling control regulates equipment. Thermostat dial on right side of unit is set to desired temperature. If temperature, shown on face of unit, rises or falls below this mark, the heating or cooling turns on. Heating or cooling may also be turned on manually by switch at left. Another switch, at right, starts fan to clear air.

Condenser for air cooling equipment is located outside, behind the bedroom wing. It helps remove heat from the house by collecting it from indoor rooms and dispersing it outdoors.

Delta SINGLE HANDLE BALL FAUCETS

an appointment of quality...

sure to please the housewife with years of dependable service.
Delta faucets are available from your plumber... call him today...
and insist on Delta... the faucet with only ONE moving part...

There's a Delta faucet designed to fit your every need. Free literature upon request.

delta faucet corporation . greensburg, indiana

In Canada: EMCO LIMITED

NEW DISPENSER MODEL

154
Handsome details enhance the front entrance

Double doors at front of house are painted Ha-G's Lemon Peel. The richly textured stone wall at their right adds a feeling of solidity and the glass wall at the left adds sparkle and lightness.

Hardware on front doors enriches entrance. Sargent lockset has a brass knob and a rose of fired copper in a richly textured pattern. Keyhole in center of knob makes opening lock easy if you have only one hand free.

Building Data

Specifications for Mark '60 house vary slightly in the West, the North and in the Florida area. In Florida construction is, in general, as follows:

**Foundation:** A concrete slab laid on the ground or above a shallow "crawl space" is provided by the builder. (In northern areas the house may also be built with a basement.)

**Exterior Walls:** Wall panels, prefabricated at Scholz Homes, Inc. plants, include the following: wood framework; all window and door frames; ½" wallboard sheathing covered by ¼" asbestos cement siding and 3" wood battens. Sheathing and Flexboard siding—Johns-Manville Co. Stone and brick walls provided and installed by builder.

**Roof:** 2" x 6" roof rafters are pre-cut at Scholz Homes, Inc. plants. 6" x 13" (or 4" x 13") exposed beams in living room, family room and foyer are pre-cut at Scholz Homes, Inc. plants. (Living room beams are laminated pine.) Roof sheathing is ½" plywood. Roof tiles are cement by Gory Tile Co. (asphalt shingles—Johns-Manville Co.)

**Interior Walls:** Wall panel framework, prefabricated at Scholz Homes, Inc. plants, of 2" x 4" wood plates. ½" gypsym wallboard, applied by builder to framework—

"Gold Bond," National Gypsum Co. Redwood paneling in living room and family room supplied by Scholz Homes, Inc. 10" x 10" plastic wall tiles in bathrooms and plastic paneling in laundry room and lavatory (supplied by builder)—Formica Corp.

**Ceilings:** 2" x 6" wood ceiling joists are pre-cut at Scholz Homes, Inc. plants. ½" gypsum wallboard, applied by builder to framework—

"Gold Bond," National Gypsum Co.

**Window Sash:** Fixed wood sash is prefabricated, and fitted with glass, at Scholz Homes, Inc. plants. Ventilating sash is awning type with aluminum frame and Fiberglas screen.

**Doors:** Exterior wood doors prefabricated by Scholz Homes, Inc. with weatherstripping. Interior doors including flush, sliding closet doors, are ready-hung, prefinished African mahogany. Sliding aluminum doors on exterior walls are glazed and fitted with sliding aluminum screens—Arcadia Co. Mirror sliding doors in master dressing room by Scholz Homes, Inc. Insulation: 3" thick batt insulation installed in walls and ceilings—Owens-Corning Fiberglas Corp.

**Flooring:** 9" vinyl-cork tiles with vinyl strips in living room. Vinyl roll flooring in 'Tessera' pattern.
a feature of FINE BOHEMIAN CHINA
For over 170 years fine Bohemian China remains the pride of many a bride, a welcome and popular gift, an object of lasting value.
Exporter: CZECHOSLOVAK CERAMICS Foreign Trade Corporation Praha, POB 753, Czechoslovakia

Blueprint for a happy home
Rattan with an airy look—the new light look in seating, luxuriously comfortable, equally at home in family room, den or lanai.


The laundry center can handle a varied schedule

Coming in July

THE IMPORTANCE OF LITTLE THINGS
To charm your guests
To delight children
To save you steps • space • work
On your newsstand June 21st

HOUSE FOR BEST YEARS continued

Lighting Fixtures: Virden Co.

Hardware: Copper and brass entrance door locksets in 'Darien' pattern and all door hardware—Sargent Co.

Paints: National Gypsum Co.

Bathroom Plumbing Fixtures: Universal-Rundle Co. Pre-finished mahogany bathroom counter cabinets supplied by Scholz Homes, Inc.; plastic countertops—Formica Corp.

Bathroom Accessories: medicine cabinet and other accessories supplied by Scholz Homes, Inc.

Heating Equipment: Air conditioning system for heating and cooling, controls—General Electric Co.


Kitchen Equipment: Range with 2 ovens and 4 burners—'-400' Model, Tappan; Barbecue—Majestic Co. Built-in refrigerator-freezer—Reveco, Inc.

Sink—Eljer; Ventilating fan—NuTone, Inc. Built-in dishwasher—General Electric Co.

Kitchen cabinets of prefinished Philippine mahogany supplied by Scholz Homes, Inc. Plastic countertops and backsplash—Formica Corp.

Laundry Equipment: Washer and dryer—General Electric Co.

Swimming Pool: Pool and filter system—Universal Paradise Pools, Inc.

Designer: Donald Scholz; Contractor: Robert Cripe.

HOUSE & GARDEN
HOW TO SELECT A
ROOM AIR CONDITIONER
continued from page 129

Wherever you live, whatever your climate conditions, whatever kind of windows you have, you will find among the 1960 models a room air conditioner that will solve your problem to your complete satisfaction. And you will not be limited to one make since every manufacturer today is producing a wide range of units of varying shapes, sizes and capacities at varying price levels. Here is a sampling that illustrates the many advances that have been made toward increased comfort, cleanliness and efficiency.

Tilt-out front conceals permanent washable filter and thermostat with fresh air adjustments that need be set only once a season. Push buttons control day-to-day operation. The unit is 15 3/8" thick, 15 3/8" high and 26" wide. Philco.

Engineered for silence, the front panel is acoustically designed and fully insulated to reduce air sound. Interior parts are rubber mounted to absorb vibration. Dimensions of the unit are: 15 1/8" thick, 13 3/16" high and 22" wide. York.

Smooth surface can be masked with wallpaper, paint, a picture or mirror to match or contrast with decorating theme. Narrow grilles on all four sides emit cool air. Designed for through-the-wall installation, this air conditioner measures 16 7/8" thick, 15 1/4" high and 26" wide. General Electric.

Continued on the next page
How to plan your forever new kitchen*

When you begin your kitchen planning, consider built-in refrigeration first. There is no substitute for the charm and elegance that Revco Bilt-Ins impart to your new or remodeled kitchen. Revco units are available in the incomparable General Refrigerator, the Custom Ice-maker and Custom Freezer. The unique modular design makes it possible to build in refrigerators and freezers anywhere, even under counters, in any combination, for the utmost in convenience and efficiency. Only Revco offers choice of finish: stainless steel, copper-glo, matching wood and 25 decorator colors.  

Send for "HOW TO PLAN A TREND SETTING KITCHEN"  
An outstanding collection of forever new kitchens, with exciting ideas for colors and arrangements.

Revco, Inc.,  
Deerfield, Michigan Dept. HG-60  
Enclosed please find 25¢ to cover mailing and handling of "How to Plan a Trend Setting Kitchen." I am interested in new or remodeled kitchens.  

Name _______________________________  
Address _______________________________  
City __________ Zone __________ State __________  

Most powerful model for home use has a capacity rating of 23,000 BTU, and is enclosed in cabinet 35⅞” thick, 20⅜” high and 26⅝” wide. Although large in size, it operates silently and requires no special care or maintenance. Chrysler Airtemp.

Climate control panel (in upper left hand corner) has built-in thermostat to maintain automatically a selected room temperature. Steel cabinet 17” thick, 14” high, 26⅜” wide won’t rust or corrode; no special tools needed for installation. Admiral.

Newly designed mounting for this window air conditioner permits easy removal for cleaning, repair, or winter storage (if you prefer not to keep it in place all-year-round). Its steel cabinet dimensions are: 20” thick, 15” high and 25” wide. Amana.

Remote control box does away with the need to get out of bed to adjust controls (to a comfortable setting) when sudden changes in outside temperature occur. You also get more effective cooling because the thermostat controlling the temperature is in the control box at your side, not in the air conditioner itself. Unit is 24¼” thick, 16” high, 26” wide. Whirlpool.
Lightweight construction requires no special bearing on the exterior wall once the air conditioner is put in place. Simplified control panel is easy to read and operate. The dimensions of this room unit are 14" thick, 16½" high, 26½" wide. Carrier.

Portable model can be moved about with a lightweight, rubber wheeled cart (not included in the price of the unit). Special installation kit is available for each type of window. Overall dimensions: 15" thick, 14" high, 24" wide. Westinghouse.

Unique distribution louvers send air in all directions—but without annoying drafts. And to combat unusually high humidity, a special control tells the unit when to provide very dry air. This model is 18¼" thick, 16" high, 26" wide. Frigidaire.

Casement window unit is sized (24½" thick, 10½" high, 14½" wide) to fit in a standard sash after the glass has been removed. The face of this model is made of gold anodized aluminum mesh; circular louver is made of plastic. Fedders.
Suddenly your dishwasher washes up to 30% better

Advanced detergent assures spotless dishwashing

It's remarkable the improvement you see the minute you start using advanced FINISH in your automatic dishwasher. Water spots start to disappear immediately. Leading dishwasher manufacturers wholeheartedly approve advanced FINISH. So will you! Try FINISH, won't you.

how to go shopping in a bathing suit

You can shop for the most wonderful summer collection of china, glasses, linens, beachwear, furniture, right from the beach, poolside or lawn! Stay where you are — just turn to H&G's SHOPPING AROUND mail order pages.


*Turn to page 170 for store addresses
1 Directoire headboard, steel with brass trim, 72" wide, $295. Doris Dessauer.
2 Brass teacart on wheels with two glass shelves, $165. hammerer Schlemmer.
3 Five black leather bound foreign language dictionaries in black leather case, $32.50. Arden for Men.
4 Leather writing case with memo pad, address book, calendar, blotter, $25.50. Mark Cross.
5 Sun lamp with goggles, by Hanovia, sun tan lotion, $19.95. hammacher Schlemmer.
6 Thick bath towel with carved motif, fringed border, $2.98. martex.
7 Small table, privately owned.
8 Blue Grass Fluffy Milk Bath, 8 oz. $5. skin deep Milky Cleanser, 4 oz. $1.50. elizabeth Arden.
9 Gaily striped bath towel with carved motif, fringed border, $225; raincoat. $21.50.
10 Flower pitcher, privately owned.
11 Shower curtain, "aristocrat", $5.98. martex.
12 Black leather seat cushions, $165 ea.
14 Battery-powered shaver, shaving lotion, $15 set. Arden for Men.

*Turn to page 170 for store addresses

what color should your driveway be?

any shade of color you want!

Dull blacktop and concrete surfaces come alive and harmonize with your home in dawn coral, glade green, soft gray tones. (velvet black also available.) Easily brushed on in an afternoon. Drive on it the next day.

Color by Sinrud protects as it decorates. It immediately impreg­nates the surface, sealing against moisture . . . prevents cracking and crumbling . . . resists oil and grease . . . and millions of alu­minum particles reflect sun’s rays, preventing surface softening.

One coat costing less than $40.00 gives two year guaranteed beauty to average drive.

Sinrud aluminum-asphalt paint available in 15 other shades.

SHOPPING INFORMATION
All prices approximate. Include Federal tax.

Cover:
Furniture from the Declaration collection, walnut; by drexel: Party table, 47" diam., rosewood inlay, $91.50; chairs, cane backs, white leather seat cushions, $78 ea.
Ceiling fixture: "brass n glass," 18½" diam., by John C. Virden Co.
Counter top towel tree, extends from 5' to 6'6", $149.50. At hammacher Schlemmer.
Furniture from the triune collection, mahogany, sable finish; by Drexel: sofa with back, seat cushions filled with Drexelux (foam and dacron); 8½' x 32½" x 21½" and 16' x 32' x 17", $310 set. By tropi­cal.
RCA portable TV set, "the Petite Sportable," 17"; $249.95.
Towel, 36" x 72", $5. linen by Vera.

Page 99:
Furniture from the triune collection, mahogany, sable finish; by Drexel: Buffet, blue trim on panels; 55" x 20"; 30" h., $209; pedestal table, 44" diam., opens to 64" w. with leaf, $139; arm chair, black leather slip seat cover, $87; side chair, white leather slip seat cover, $75; break­front with 3-door base cabinet, 3-glass door top section, adjustable shelves; 56" x 16", 78" h., $859.
Etagers, black iron, gold trim, black painted shelves, 8' h., $145 ea. wood panel (over door) with garland relief, $125. At Anon Goot, 15 Via Mizner, Palm Beach, Fla.
Pottery cloches, $5 ea.; birds, $4.35, $19.50 a pair; pottery almonds, $8; white pottery pots, $9.50 ea.; deco­rated cachepots, $6.50 a pair; pottery leaves and grapes, $10.50; cabbage leaf plates, $5.75 ea. at Bowditch Teller, Palm Beach, Florida.
Water color, "madame Rogue," by franc Bueh. Courtesy of Palm Beach Galleries, Palm Beach, Fla.
Floor, "tesiera" Corian with 1" wide canary yellow vinyl strips. By Armstrong Cork Co.

Pages 96, 97:
Aluminum furniture from the americana collection designed by shelter Rutter; for afco aluminum furniture Company; painted antique white and aster gold finishes; plastic upholstery; lounge, 24" x 75"; $55; stack tables, $13 ea.; hi-back chair, 39½" h., $44; ottoman, 21½" x 21½", $20; club chair, armless, $33; dining-card table, 34" x 34", $56; pull-up chair, $31; treasure chest, wicker; one of set, 20" x 36" x 21" and 16" x 32" x 17", $130 set. By tropi­cal.

Pages 100, 101:
Furniture from the triune collection; mahogany, sable finish; by drexel: sofa with back, seat cushions filled with Drexelux (foam and dacron); 8½' x 32½" x 21½", $457; low chair, light green upholstery, $176; high backed chair upholstered in
Continued on next page

JUNE 1960

Continued on next page

JUNE 1960
New FREE Booklet Shows Ideas Galore for New Decor

See for yourself the lasting beauty of decorative glass, the magic material that lifts any home, old or new, out of the ordinary. Create a distinctive decor with translucent glass by Mississippi that floods interiors with softened, flattering light, makes rooms seem larger, friendlier, important.

Cerulean Blue leather, $543; book cases, double doors at base, adjustable shelves in top section; each section 36" x 12", 79" h., $190 ea.; lamp table, 22" diam., 20" h., $49.


Floor: Custom Vinyl Cork Tile, teak color; 9" squares combined in rectangles 18" x 36", separated by 1" white strips. By Armstrong Cork Co. Rug, custom designed of "Wunda Fluff" nylon; 6' x 9'. $89.75. By Wunda Weave.

Chinese black lacquer box, $85; yellow tone tute-tray, $85; black lacquer shell with stars, $19.50; Minton vases, $90 the pair. At Arthur Beverly Interiors, Via Mizner, Palm Beach, Florida.

Antique blue elephants, $175 the pair; blue and white ironstone plates, $15 ea. At Lanfranchi, 260 Worth Ave., Palm Beach, Florida.

All books: Doubleday Book Shops, Palm Beach, Fla.

Climbing Stairwell

Send for FREE BOOK "Stop Climbing Stairs"

The many sizes and finishes available.将持续到下一页

VENETIAN KING-SIZE WALL-CABINET

Furnishes an important and dignified center of interest in your home. Available in decorated colors as shown, or in your choice of North American fruitwood. Width 82", depth 18", height 65½". At better furniture and department stores. Send 25¢ in coin to Dept. 210 for booklet describing the many sizes and finishes available.
writers, pull-out service slide; 19" x 19", 29 ¼" h. $98; deck has tambour compartment, two adjustable hi-fi shelves, an overhead speaker cupboard; 19" x 19", 54 ½" h. $100.

Center; Cabinet with two doors, adjustable shelf, one drawer; 30" x 19", 29 ¼" h. $113; deck has two adjustable shelves, drop front compartment; 36" x 15", 54 ½" h. $134.

Right; Cabinet with cupboard with adjustable shelf, drawer. Four drawers to left, one has pull-out with white plastic surface: 51 ¼" x 19", 29 ¼" h. $190; deck has three cane cupboard doors, single compartment on right, double compartment on left, adjustable shelf: 51 ¼" x 13", 54 ½" h. $145.

 Folding table: top is removable tray; 20" x 21", 19" h. $36. Captain's chair, Nanguahy cover on clip seat: $32.20. Occasional chair, armless, in customer's own material. $194. By Drexel Furniture Co.

Fabric on occasional chairs: "Flemish Nah," one each covered in French Turquoise, Emerald, Cerulean Blue; rayon and cotton, completely washable. $2.95 yd. By Cohama.

Floor; Custom Vinyl Cork Tile, "Random Driftwood" 9" squares. By Armstrong.

Refrigerator and freezer combination, built-in, 165 cu. ft. capacity. Available in stainless steel, copper-clad, in 24 custom decorator colors, or in special finishes in wood or synthetic material to match related surfaces. By Reveco.


"Buckingham" clock, mahogany case. $219.50. By Seth Thomas.

Pen-and-ink drawings by Ouida George, "Pen-and-ink drawings" by Christopher Castor: hand woven, "Kabuki" towel. Papula Purple and Obi-riんz; extends from 7' to 8'6" h. $14.95. At Hammacher Schlemmer, 145 East 57th St., New York.

Towels on tree: Geisha Pink, Obi-riんz. $5.95. By Fieldcrest.


Kabuki towels. Pagoda Purple and Obi-riんz: bath, $2.98; hand, $1.39; fingertip, 50c; wash cloth, 50c. By Fieldcrest.

Page 109, top right; Basins, Azure blue. By Universal Rundle Corp.


Towel tree with four lucite towel rings: extends from 7' to 8'6" h. $14.95. At Hammacher Schlemmer, 145 East 57th St., New York.

Towels on tree: Geisha Pink, Obi-riんz. Pagoda Purple "Kabuki" bath towels, $2.98 ea. (Foreground): "Royal Velvet" Mosstone and turquoise bath, hand, $1.79; wash cloth, 50c ea. By Fieldcrest.

Basins, jonquil yellow. Made by Universal Rundle Corp.

Walls, countertop: Formica "Teak." By Armstrong.

Floor; Custom Vinyl Cork Tile, "Random Driftwood" 9" squares. By Armstrong.

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Kabuki towels. Pagoda Purple and Obi-riんz: bath, $2.98; hand, $1.39; fingertip, 50c; wash cloth, 50c. By Fieldcrest.


Kabuki towels. Pagoda Purple and Obi-riんz: bath, $2.98; hand, $1.39; fingertip, 50c; wash cloth, 50c. By Fieldcrest.
EXALGAE keeps pool water crystal-clear

EXALGAE destroys even more types of algae — kills black algae, blue-green algae, green algae, diatoms. Faster-acting, more effective. Keeps pool water wonderfully clear. Average private pool: just 3 or 4 gallons a season. Send for free folder, "Quality Clear Through." Be sure to send pool dimensions.

SHOPPING INFORMATION

Page 111, top:

CEDAR PICKET FENCE

An all-purpose, long-lasting fence. Posts are made of heavy, FENa wood pickets; oak for maximum strength. Available CLEFT (½" between pickets) or CLOSE (pickets butted together for absolute privacy).

Our Other Products

Imported French Picket, Woven Cedar Picket, English Fretted, Post and Rail, Louis Fences, California Redwood Manicured Board and California Redwood Split-rail fence. Children's Outdoor Play-Pens ( Portable, 16 h. wide)."
Manufacturing Co. Undercounter refrigerator, sink and two electric burners unit; Acme National Refrigerator Co.
Swimming pool; Paddock Pool Co. of California. Terrace furniture; Van Keppel Green.

Page 131:
Four electric drop in burners in stainless steel unit: “Masterpiece” stainless steel wall oven; Therma­
dor Electrical Manufacturing Co.
Refrigerator; garbage disposal unit: General Electric Co.
KitchenAid dishwasher, stainless steel front; Hobart Mfg. Co.
Counter tops; yellow Formica. Floor: Gray Matico (marble chips in rubber base).
Wallpaper on ceiling: “Sea Net,” yel­low and gray; Denst & Soderlund. In lounge: Rattan furniture upholstered in yellow and green Sylmer­
ized cotton: Willow & Reed Furni­ture Co.
Draperies; hand woven by Dorothy Liebes for Consolidated Textiles.

Page 132:
General Chef combination: three­
urner electric top, sink and re­
frigerator; General Air Conditioning Corp.

Entertaining

Page 136:
Dinnerware, pottery; “Chicory” pat­
tern, blue on white; 16-pc. set, $15.95. By Stangl Pottery.
Sterling flatware: English Hall Marked “Rib Tail” pattern; 6­
pc. place setting, $67.50. By Royal Worchester.
Swedish goblets, dark blue, 16 oz., $1.75 ea. French ovenproof red pot­	ery casserole, designed by Picault; 11” x 17”, $45. At Bonniers, 665 Madison Ave., New York.
Red checkered linen cloth, 54” x 72”, $7.95; blue linen napkins, $1 ea. At W & J Shanes, 575 Fifth Ave., N. Y.
Wine measures, 1/2 liter; amber; $3 ea., ppd. At East House, 1075 First Ave., New York.

Page 137:
Plates, white earthenware, black dec­
toration; two each of six vegetable de­
signs, $15 doz. At Black, Starr & Gorham, 594 Fifth Ave., New York.
Large white cups, saucers, $7.50 ea., jam jar, $5.50; canister, $6.50; sugar; $8.50; designed by Vignaud of Limoges. At Bonniers, 665 Madison Ave., N. Y.
Round black Graniteware tray, 14” diam., $12.90; rectangular tray, 17” x 7”, $8. At Bloomingdale’s, 743 Lex­
ington Ave., New York.
Salt shaker, pepper mill, 7 3/4” h., $13.50 ppd., Swedish tumblers, “Ravenna”; smoke, crystal, mauve, gold, or sea green, $1.10 ea., plus postage. At Designed for Living, 131 Fifth St., New York.
Gillmore coffee pitcher with anodized aluminum tube to freeze and insert in pitcher without diluting bev­
erages; $16. At Altman’s, New York.
Wire holder for fresh lemons or limes (green decorative ceramic limes included); $32. At Henri Bendel, 10 W. 57th St., New York.
Basket, Italian crocheted raffia on

steel frame 15” x 4 1/4”, $2.95. At Merrill Ames, 41 E. 8th St., N. Y.
Cloth, “Pin a’ Rib” rough texture, ribbed effect, fringed; 54” x 90”; $11.95; 17” napkins, 69c ea. At Wil­
hurt, 261 Third Ave., N. Y.
Universal steel coffeemaster, 5-10 cup capacity, $32.95; 4-slice toaster, $24.95. By G. E. Z. Baker crock, white earthenware, $1.75. At Soupyon, 203 E. 61st St., New York.
Curtain fabric; White Swiss “An­
necy” linen, 49” w. F. Schumacher, through decorators.

Pages 138, 139, left:
China, “White Dresden” 5-pc. place setting, $8.50. At Altman’s New York.
Bavarian glassware, “Beautiful” pat­
tern claret, $1.40 ea., goblet, $1.60. By Pasco.
Sterling flatware: English Hall Marked “Rib Tail” pattern; 6­
pc. place setting, $87.50. By Royal Worchester.
Cloth, 72” diam., scalloped edge; blueberry color; $10. By Leacock. Pendant light garland; 12” beaded string with 10 pendants, $30. By Sil­
vestri Art Mfg. Co.
Centerpiece; black wrought iron­
hasket, scroll legs; $30. At Henri Bendel, 10 W. 57th St., New York.

Pages 138, 139, right:

INSTALL

if YOU’RE TIRED of PAINTING...

ALUMINUM SIDING

Join the thousands of homeowners who are enjoying new freedom from every “four-or-five-years” painting. Start saving with permanent aluminum siding by Alasco. Save on heating costs as well as upkeep. Tough acrylic finish is heat bonded to aluminum. Comes in white and ten decorator colors. Right for remodeling ... and new homes, too!

Get an Alasco Siding estimate before you paint!

Send for free color literature on Alasco Aluminum Siding . . .
Alasco Aluminum, Dept. HG-660, P. O. Box 260, Akron 8, Ohio
We’re planning to remodel ( ) build ( )
Name ___________________________
Address ___________________________
City ___________________________ Zone ______ State ______
In Canada: Alasco Products Ltd., Scarborough, Ont.

continued on page 170
H&G's GARDENERS'S

Save your outdoor living room!

Let DAVEY brace and prune your priceless trees

Before a sudden summer storm splits and falls even one of your precious trees beyond repair, call in your Davey tree expert. He'll cable and strengthen cracked forks, brace heavy limbs weakened by winter winds and ice, prune broken or unsightly branches, install a lightning rod. More, he'll look for minor troubles before they become serious, more costly.

Davey crews are trained by the oldest tree care school in the world. Their techniques and equipment have made Davey the largest tree saving service available. Your priceless trees will get the care they deserve, and you'll get real satisfaction—as you enjoy the peacefulness of your outdoor living room, with its cool shade and lush beauty from the trees you have cared for.

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OLD WAYS WITH MODERN DELPHINIUMS

If you are like most modern gardeners you have been spoiled by the competence of present-day hybridizers and seedsmen. You have been led to believe, quite rightly, that new strains and varieties of familiar garden favorites are better and more beautiful than ever. But one thing the experts sometimes forget to tell you is that patient skill and loving care are just as vital to successful gardening now as in grandmother's day. If you don't believe it, try growing a $2 packet of the finest Pacific Hybrid delphinium seeds the same way you raise a bed of zinnias and see where you get. The delphinium's worst enemies are hot summers and impatient gardeners. If you can't live in Minnesota or Vermont, say, or certain favored zones on the west coast, then you must resort to patience and, hopefully, to skill. Here are a few proven rules for raising top-grade delphiniums. Buy fresh, first quality seed as soon as it is available (in midsummer). Sow seeds in light loam, lightly mulched with salt marsh hay or excelsior. Transplant seedlings when they have two true leaves. Grow them over winter (18" to 10" apart) in transplanting beds that have perfect surface drainage. Move them to final garden locations in early May. In regions of hot summers, be content with one season's bloom—then start again. An alternate method: sow seed in cold frames or on a window (Continued on page 169)
Delphinium accents in mixed borders are best achieved by groups of three to nine plants. Treating them as biennials (see text) means more transplanting work but better results.

Graceful blossom spikes of newest garden delphiniums are at marked variance from club-like stalks of old-time strains. Well grown two-year plants produce four feet of flowers on 7' stems.

MONTH

VON MIKLOS

Live Outside and Love It!

Delphinium accents in mixed borders are best achieved by groups of three to nine plants. Treating them as biennials (see text) means more transplanting work but better results.

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NOTES FOR THE JUNE GARDENER

This is the month when you are most likely to discover that the small problems may be bigger than you think.

First Weekend

Beware June drought. This may sound silly, but more serious drought damage is probably done to gardens during June than in any other like period throughout the season. Earlier in the spring the ground is pretty sure to be adequately supplied with moisture from winter snows or normal rainy seasons. Later, when dry summer heat is the rule, gardeners are forewarned and therefore more or less forearmed. June is the "sleeper" . . . In addition to the risk of "absolute" drying below ground, beware the relative danger to rapidly growing plant tissues of less than adequate moisture supplies. To complicate the hazard further, consider the fact that both air and ground are warming up at almost their maximum rate this month. All in all, dehydration may be just around the corner.

Moisture measures: The remedy is simple enough—supplementary watering. One of the streambreaking nozzles (not foggers or the usual stream-adjusting type) will enable you to apply water to the base of the plants that need it without waste of either water or time. It is safe to assume, that you will have determined the need for extra water before you open the tap . . . But there are certain plants that respond to extra watering no matter what the weather or the state of underground moisture. Among these are all the young transplants that will be expected to produce flowers (or other harvests—such as beans, tomatoes) in but a few short weeks. The success of such plants depends upon rapid, continuous, unchecked development. This takes water above all—not only to keep tissues succulent but to make required nutrients available to the plants ... Chrysanthemum growers should take special note, because of all the causes of mediocre fall flowers, the relative parching of plants during springtime infancy ranks highest.

Second Weekend

Front and center. Too often shrubs develop, with age, unattractive legs. They need what gardener's jargon terms "facing down" to other harvests—such as beans, tomatoes) in but a few short weeks. The success of such plants depends upon rapid, continuous, unchecked development. This takes water above all—not only to keep tissues succulent but to make required nutrients available to the plants ... Chrysanthemum growers should take special note, because of all the causes of mediocre fall flowers, the relative parching of plants during springtime infancy ranks highest.

Third Weekend

The shade angle. There is no plant (except for those authentically Exceptions) that will not bloom better in the sun than in the shade. Generally, the more sun a plant gets during the flowering season (and the season of bud development as well) the better its blossoms will be. (This has nothing to do, incidentally, with the effect of the length of day vs. the length of night on the development of buds and flowers.) And the crux of the matter is the total amount of sunlight that strikes the plant—not just the amount of sunlight that could reach the plant if time stopped at noon on the twenty-third of June . . . Suggestion: If your plants behave as though they were being cheated of sun (leggy growth, skimpy flowers) in parts of the garden free of overhead shade and competing tree roots, check the actual amount of sunlight received. Observe the shadow lines cast during the day by trees.
and shrubs nearby. You may very well find that in a space a hundred feet square only a third of the ground receives anything like a full day’s sun—and with then only part of the southern portion receiving it continuously. Study the behavior of the shadow cast by a 75’ tree and you will see what an enormous and varying reach it has... In planning the position of flower beds, remember as well that even in mid-June the early morning and late afternoon sun may be cut just as much as in the dead of winter, although the total amount of sunlight falling on any part of the ground will be at year’s maximum. This potential shortage of sunlight is often troublesome in rose gardens, particularly those of formal design that are likely to be surrounded by trees and shrubs. Sunlight is especially important in the effectiveness of roses, and, of course, variations are most noticeable in mass plantings of one kind of flower. ... The answer to the problem of encroaching shade is -imply treating delphinium- that you are doing, of course, and pick up the cycle with new. ... For basket gardeners, here is a suggestion: In place of messy sphagnum—which is often hard to nest properly inside wire baskets and, more importantly, often dries out with deceptive speed—line your basket with polyethylene film. Use a square adequate to project just above the rim all round after the earth has pressed it out to the basket’s full limits. Then trim off the surplus the way you would trim a pie crust (or the way your grandmother would trim a pie crust). Strangely, plants in baskets lined this way often outperform all others in vigor, usually retain moisture better, never drip. To be sure, you must avoid overwatering. And to be sure, also, the appearance of the plastic has less charm than that of sphagnum. But think of the results you get and the trouble you avoid.

For flower arrangers: A notable revision. The Rockwells (F. F. and Esther Grayson) have completely redo their well-worn Complete Book of Flower Arrangement (American Garden Guild-Doubleday, $5.95). This is the standard classic, of course—assuming so current a work should be tagged classic. Like the Rockwells themselves, the book shows neither signs of wear nor evidence of diminishing authority. It is the new number one reference work for the arranger’s shelf.

Fourth Weekend

Basket pie. This is a good time to make your house plants comfortable for the summer. The plants whose summer state is less than lovely may be rested out under a tree somewhere. Others may be shifted from window to porch or patio. Still a third kind—the hanging plants and trailers—may be potted into hanging baskets and suspended from tree limb or arbor or overhead bracket. ... For basket gardeners, here is a suggestion: In place of messy sphagnum—which is often hard to nest properly inside wire baskets and, more importantly, often dries out with deceptive speed—line your basket with polyethylene film. Use a square adequate to project just above the rim all round after the earth has pressed it out to the basket’s full limits. Then trim off the surplus the way you would trim a pie crust (or the way your grandmother would trim a pie crust). Strangely, plants in baskets lined this way often outperform all others in vigor, usually retain moisture better, never drip. To be sure, you must avoid overwatering. And to be sure, also, the appearance of the plastic has less charm than that of sphagnum. But think of the results you get and the trouble you avoid.

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OLD WAYS WITH MODERN DELPHINIUMS

continued from page 166

sill is February or March. Transplant outdoors, as soon as settled warm weather comes, in good fertile loam—again with perfect drainage. Cut back spent stalks before winter. Mulch lightly, if at all (not at all in snow country). Cherish the next spring’s blooms and then, as with the other method, discard the old plants and pick up the cycle with new. What you are doing, of course, is simply treating delphinums as biennials—not perennials at all. Thus your plants are always young and, if you have done your

work well, worthy of their seed. Where summers are cool and winters cold, delphiniums may act like true perennials. But even in such regions, you will maintain a higher standard of flower quality if you spend a little extra effort growing and handling new seedlings and transplants and not worry less about trying to carry tired plants over from year to year. And by the way, that $2 figure mentioned in the beginning is a realistic estimate of what a modest packet of today’s best garden delphiniums might cost.
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Page 140, top left:
Flower pot holder, antique green tole triangle, holds three pots; $37.50. At Souphon, 203 E. 61st St., N. Y.

Top right:
Individual white pottery calabash soup bowls with covers; $3 ea. At Lord & Taylor, New York.

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Tole centerpiece in four sections; antique green; $39.50. At Souphon, 203 E. 61st St., N. Y.

Center right:
Artificial flowers by Corborose: Madonna lily, $5.50 ea.; day-lily, $1.99; Japanese, $8.50; Easter lily, $2.98. At Bloomingdale's, N. Y.

Bottom right:
French earthenware plates, "Mar­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­…
Fun and diversion for a summer afternoon might include this blue-chip version of croquet. It comes with maple mallets and balls striped in vivid colors, aluminum wickets and deluxe maple cabinet to house equipment. $99.50. Abercrombie & Fitch. * Object of the skittery Bongo Board is to balance yourself on a plank set over a wood roller. $15. F. A. O. Schwarz. * The “49er” covered wagon tricycle is a transport of delight for the youngsters. With gun holster mounted on handle bar, $25. Evans Products. * And if there’s a kite fancier among you, this 6-foot long “Centipede” from Japan makes an air-borne plaything. $8. Takahashi, import.


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- Gulf Oil Corporation 73

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- American Steel-Glide Corporation 164
- Arcadia Sliding Glass Doors 31
- Biko Basement Doors 155
- *Foronica Wall Tile 35
- *Hunter Douglas Flexalum Awning 92
- *Inclinator Company of America 162
- Johns-Manville Asbestos Flexboard 37
- *L.O.F. Thermoglass 5
- *Mississippi Glass Co. 162
- National Gypsum Gold Bond Building Products 30
- Owens Corning Fiberglass Light Panels 34
- *Shepard Elevator Company 150
- United States Gypsum 60, 61
- *Zenolite Masonry Fill 153

### Curtains, Draperies, Shades & Blinds
- *Breneman-Hartsborn Shades 157
- Canvas Awning Institute 41

### Decorative Accessories
- *Clocks 157
- *House of Fiske Peg Pole 164
- Shafford Accessories 162

### Floors & Floor Coverings
- Armstrong Vinyl Floors 13
- DuPont Carpet Nylon 39
- DuPont Carpet Orlon 47, 49
- Kentile Woodgrain Rubber Planks Inside Back Cover 48

### Foods & Beverages
- *Cherry Herring Liqueur 159
- *Grand Marnier Liqueur 43

### Furniture
- Ames-Aire Casual Furniture 42, 43
- *Baker Furniture 174
- *Drexel Furniture Back Cover 156
- *Ficks Reed Furniture 156
- *Henredon Furniture Inside Front Cover 1
- *Henredon Furniture 1
- Heritage Furniture 94
- Heywood-Wakefield Furniture 40
- *Jamestown Area Furniture 161
- *George Koch Furniture 150
- Kroehler Furniture 15, 39
- Maxwell Royal Chairs 172
- *Molla Metal Furniture 22
- Harvey Probber Furniture 158
- *Sanford Furniture 154
- Shepherd Casters 163
- Union-National Furniture 162

### Garden Equipment & Materials
- Ames Roto-Edger 170
- Davey Tree Expert Company 166
- *Habitant Fences 172
- Hudson Sprayers and Dusters 167
- Porter-Cable Machine Company 171
- Ra-Pid-Gro Plant Food 171
- Rusticraft Fences 164
- Sunbeam Sprinklers 21
- Turfmaster Riding Mowers 169
- *Wiss Hedge Shears 168

### Garden Seeds, Bulbs & Plants
- *Iris Test Gardens 170
- Walter Marx Gardens 169
- *Wayside Gardens 170

### Hardware
- Moore Picture Hangers 163
- Sargent Locks 21

### Heating, Ventilating & Air Conditioning
- American Gas Association 6
- York Gas Fired Furnaces 6

### Household Aids, Appliances & Equipment
- Alcoa Aluminum 14, 15
- American Gas Association 38
- Bell Telephone System 25
- Caloric Gas Incinerators 38
- Cascade Detergent 23
- Dishwasher All 85
- Electrasol Dishwasher Detergent 44
- Finish Dishwasher Detergent 160
- General Electric Roto-slicer-Oven 9
- *Regina Electric Broom 89
- *The D-Co. Rld-X 20

### Kitchens & Equipment
- Delta Single Handle Ball Faucets 154
- *Kitchen Maid Kitchens 72
- Manitowoc Equipment 163
- *Newmar Carefree Kitchens 93
- *Revo Bilt-In Refrigeration 32, 158
- Tappan 400 Range 33
- *Thermador Electric Appliances 4
- *Tradewind Motorfans 152

### Lighting & Lamps
- *Virden Lighting 29

### Linens & Bedding
- American Steel & Wire 17
- Columbia-Geneva Steel 17
- Martex Towels 90, 91
- Tennessee Coal & Iron 17
- U. S. Kelyn Foam 8
- United States Steel Corporation 17
- *Wamsutta Sheets and Pillowcases 62

### Manufactured Houses
- *Scholz Mark '60 "House of the Year" 26, 37

### Music, Radio & Television
- Zenith Space Command Television 51

### Paints
- *Sinrad Paints 161

### Swimming Pools
- *Inertol Exlgaige 164
- *Lancer Pools 19
- *W. A. Taylor & Company 150
- Universal Paradise Pools 36

### Tableware—China, Glass & Silver
- Czechoslovak Ceramics 156
- *Dansk Stainless Steel 16
- Ebeling & Reuss Tuscan China 46
- *Franconia China 159
- Heirloom Sterling 7
- International Sterling 10
- Lenox China 18
- *Orfords Crystal 88
- *Rosenthal China 74
- Wallace Sterling 3

### Travel & Hotels
- House & Garden's Travelog 86, 87

### Upholstery & Upholstery Fabrics
- Boltaflex Silkserv Vinyl Upholstery 71
- Kay Springs 151

### Wallpapers
- Schumacher's Handprint Wallpapers 24

### Miscellaneous
- *Chicago School of Interior Decoration 164
- Force's Mole Killer 171
- Lowe's, Incorporated 164
- Dr. Scholl's Foot Balm and Zino-Pads 163, 164
- *Swirl Wrap 'N Tie Fashions 50

### Retail Stores & Mail Order Services
- Frederick's of Hollywood 63
- Madison House 55
- Rohloff & Company 65
- Spear Engineering Company 57
- Shopping Around 52-84

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his native land only a few days be­
fore, the last thing in the world
he wanted was to feel at home. I
preferred to give him adventure,
to lead him gently but firmly into
the local food customs. And I felt
that it would be more fun for him
to go home and talk about the won­
der of a New England clambake
which was a likely combination of
clams, lobsters, seaweed and roast­
ed ears of corn all cooked in one
sand pit, than merely to observe
that Americans also make a rea­sonably good trifle for dessert.

Right or wrong, it is the same
reasoning that makes me serve
spring lamb stew to a millionaire
and roast squab to impoverished
readers that makes me serve

I have ever known, straightened
me out. Marcia had just finished
writing the monumental “Valley
of Decision” and was resting at
her enchanting little villa on Lake
Como. My husband and I went up
from Venice for a few days’ visit.
We arrived in the late afternoon
and that night we dined leisurely
through a low haze. We talked un­
til far into the night and then sud­
denly we knew, all at once, that
we were set up for it. Marcia had just finished
writing the monumental “Valley
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The program sounded very
attractive but we were both over­
come with the urge to be helpful.

“Go on,” we protested. “No
trays. We’ll get up for breakfast
—we’ll be in the dining room any
time you say.”

“Oh, no, you won’t,” our hos­
tess announced firmly. “You’ll
have trays because we like it that way
and we’re set up for it.

‘Look!’ She flung open a door
to a colorful Italian kitchen. There
on the table were twin trays set
for breakfast and on each was a
tiny vase that would hold a morn­ing
welcome. Next to the trays was a
stack of cards; Marcia picked
up two of them. On one she wrote
“Mr. C.”, on the other “Mrs. C.”

I am utterly exhausted by the
field marshal type of hostess who
organizes everyone’s activities for
the full day and acts as if she has
been branded a personal failure
if she finds you sitting under a
tree reading a book. I am bored by hostesses who
constantly apologize for the qual­
ity of the food, the smallness of
my room or the inadequacies of
the house. If she really thought the
accommodations uncomfortable
she should not have compounded
the discomfort by inviting guests.

I am equally distressed by
the family who over-reach their
own resources, who torture the
food to make it look fancy, who
serve six courses when three or
four would be more appropriate.

Does that mean that she ex­
pects us to gather half an hour
earlier for cocktails? Will lunch
be served in the dining room and
call for a freshly pressed linen
dress and kid shoes? Or, if I wear
that, will I find a table set under
the trees with everyone lollin­
g about in shorts pulled on over a
suit and making po­

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