The importance of little things
- charm your guests
- delight children
- save you steps • space • work
- make your home more attractive

The cool contents of summer
Sparkling ideas for food • drink • entertainment

Summer refreshment cook book
KENTILE VINYL

ON TODAY'S SMARTEST FLOORS

So easy to care for! This charming colonial floor in long-wearing tile!

Doesn't your bedroom deserve it? This charming colonial floor has been entirely created in Kentile® Vinyl Asbestos Tile. You can get the same effect using Kentile Asphalt or Solid Vinyl Tile.

SURPRISINGLY ECONOMICAL! This Kentile Vinyl Asbestos Tile Floor is so practical. Because it’s Vinyl, it cleans like a breeze, won’t burn... is greaseproof, too. Because it’s tile, it costs less to have installed than flooring in rolls. Ready for a life of ease? Your Kentile Dealer can be found in the Yellow Pages.

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Save extra dollars. Install this floor yourself. It's easy... even over old linoleum. Your dealer will tell you how.
Brand new 1961 Roses from Jackson & Perkins!

CASTANET (Pl. Pat. #1840) This new Floribunda produces hundreds of brilliant coral-orange 4" flowers.

ORCHID MASTERPIECE (Pl. P. R. R.) A new color in roses — a rich, warm Lavender-Orchid! Huge 5½" blooms.

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FREE

50 page full-color CATALOG of ROSES and Perennials

Just mail the coupon now, and you will promptly receive — absolutely free — the very latest edition of the world-famous Jackson & Perkins Rose Catalog. And what an exciting issue this is — for it features the greatest number of new roses we have ever introduced in a single season!

Within its 50 pages you will see all of the new roses shown here — all in glowing full color — plus many others. Of course, you'll also see all the J&P favorites — as well as a wide selection of hardy J&P Perennials. And there are money-saving offers and gardening hints to help you plan, plant and grow the most beautiful garden you've ever had! Supply of catalogs is limited — so we urge you to mail the coupon today!

Originators of great new roses since 1872

JACKSON & PERKINS CO.
World's Largest Rose Growers, Newark, NEW YORK

MAIL COUPON TO NEAREST SHIPPING CENTER

Jackson & Perkins
124 Rose Lane,
Newark, NEW YORK

Jackson & Perkins Co. of Calif.
124 Rose Lane
Pleasanton, Calif.

Please send me, FREE, a copy of your big new Fall 1960 Rose Catalog — picturing and describing guaranteed-to-grow J&P Modern Roses and Perennials.

Print Name..................................................................................

Address..................................................................................

City................................................. Zone........ State..........

Offer good in U.S.A. only
On the cover:
The al fresco living room of this house in Beverly Hills, Calif., provides an optimum setting for a family’s full measure of summer fun and amusement. Key to its irresistible appeal is color: shimmering blue water for coolness, gold accents for brilliant contrast, nature’s own green as a foil for the sun-drenched hues of the blooming petunias, alysum and agapanthus banked along two sides of the pool. Ranged along the opposite sides are complete facilities for open air comfort—a row of bath houses, an assemblage of all-weather furniture, a second kitchen. All are part of a leisurely environment created by William R. Stephenson, architect; Lee Sharfman and Eric Armstrong, Landscape Architects; Violet Searcy, designer. For more on the cool contents of summer—food, drink and games—turn to page 48.

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for comfort and economy...insist on Thermopane® in every window...
in every room!

Windows can be big "holes" in your wall insulation. That's why you need Thermopane® insulating glass, not only in picture windows and sliding glass doors, but in all of the windows throughout the house.

Then your home will be warmer in winter, less expensive to heat . . . cooler in summer, less expensive to air condition . . . more comfortable, all year 'round! Less drafty. Quieter, because Thermopane muffles outside noise. You'll never have to fuss with storm sash again. With Thermopane there are only two surfaces to clean.

For now you can have Thermopane in all types of sash—double hung, sliding, bow...or in awning and casement (like the windows shown here).

LOOK WHAT GAS IS DOING NOW!

Flip one switch...and your BRYANT Comfort System gives you the indoor climate you want

Touch one control with a finger and the new Bryant Deluxe Gas Furnace comfortably warms your home. In summer, another touch and gently, cooling air begins to flow... clean, fresh, de-humidifying air. This is a complete Bryant installation—warming, air conditioning, making your home comfortable all year round.

ONLY GAS does so much more... for so much less!

Gas appliances are easy and inexpensive to install and use. They're dependable in all kinds of weather, serving you when you need them. And, remember, there's nothing to wear out or make noise in a Gas flame! Nothing heats, cools and conditions air like Gas! AMERICAN GAS ASSOCIATION

If you're building, remodeling, converting to Gas: Ask your Gas company representative or dealer about the advantages of heating and cooling with safe, dependable Gas... about the economy and comfort. Gas cooling (small unit) extracts humidity and pollen, distributing fresh, healthful air. Gas heating surrounds you with an even flow of warm air, responding instantly to outside temperature changes.
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WATER
SOFTENER

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From the wonderful new world of block

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Concrete Masonry lets you create a fireside to match your mood and taste. The bright new faces of block available today can make your fireplace and adjacent walls a spectacular focal point in your home. With block you get the added plus of a building material at home inside, outside all around the house. Send 50¢ for your copy of “Smart Homes in Shadowal” containing plans of eight concrete masonry homes.

National Concrete Masonry Association
1015 Wisconsin Avenue, N.W.
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QUESTIONS & ANSWERS
BY THOMAS H. ORMSBEE

This column is devoted to questions about old things. No attempt at evaluating antiques will be made. Letters will be answered on this page or by mail. One question to a letter, please. Mail letters to House & Garden, 420 Lexington Ave., New York 17, N.Y.

I have no idea of the name of this musical instrument purchased at a public sale. When you turn the crank, a large wooden cylinder full of iron pins revolves and these strike the keys. It plays ten tunes.

O.A.M.—Bartlesville, Okla.

It is a street hurdy-gurdy of player piano type which used to be mounted on a two-wheel cart and used by street musicians in New York and other cities. Before 1900 and until radio became popular, the hurdy-gurdy man would stop on corners cranking out his tunes and collecting pennies in his hat from passers-by.

What was this pail-shaped, covered wooden container used for? It appears old and is painted red.

D.I.—Winchester, Mass.

You have a kit which was part of a set used in pantries for storing dry foodstuffs such as sugar, flour, etc. From about 1850 to 1920, factories made these kits in sets, along with butter tubs and wooden pails.

From my crude drawing of the mark, can you tell the age of my blue and white platter? The design shows a gondola on a canal.

C.A.K.—Mansfield, Ohio

Josiah Wedgwood & Sons, Etruria, Staffordshire, England, made your platter. Although the scene is Italian inspired, the pattern was called "California." It was patented in England on April 2, 1849.

Could you help me identify the silversmith who made this bottle marked with a lion, an anchor and an old English G?

J.D.J.—San Antonio, Texas

This toilet bottle was made by Gorham Manufacturing Co., Providence, R.I. From the design, it dates about 1900 and originally was part of a matching dressing table set, much in vogue at that time.

Continued on page 9

HELP!

Women just weren't built for wrestling with garage doors, and getting drenched doing it certainly doesn't help matters any. But a Delco-matic Garage Door Operator rides you of this chore forever. For with a Delco-matic, you open and close the door from inside your car, just by pressing a button on your dash. Never again will you have to leave the comfort of your car to battle the garage door in the rain or in the cold or late at night. Delco-matic is economically priced, too, and costs less than $1 a year to operate.
H&G's Newsletter

What's in store for your home:
new products, ideas and trends

- News in upholstery—the couturier look at comfortable, non-custom prices. Softening influences for sofas and chairs include shirring on backs and arms, diamond and block stitching, quilting and trapunto. Double welting draws a trim line between upholstery and exposed wood frames. Flounceless is the word for skirts. Instead of gathered flounces skirts are trim-fitted and sport kick pleats, shaped aprons, buttons or butterfly bows at the corners. Loose cushions turn up with soft, pinched corners that lend a luxurious puffiness.

Ever have that out-of-touch feeling when you're water skiing? The Ski-Talkie provides a microphone-speaker on the tow bar and in the boat. Fully sealed connecting wire in the rope is unaffected by water. Airguide Instrument Co., 2210 Wabansia Ave., Chicago 47, Ill.

- Here's a water craft easy for children to handle in or out of the pool. The Sea Falcon is made of tough thermoplastic material encircled by a Polyethylene bumper. Light to lift (it weighs only 12 pounds) this 61" boat will float up to 250 pounds. A sail and mast are available. By General Plastics Corp., 225 Fifth Avenue, New York 10, N. Y.

Firm support and relaxing softness—unique combination in a mattress—are the remarkable properties of the new Floating Contour. The conventional innerspring has been replaced by 6 inches of odorless, non-allergenic DuPont Polyurethane—masses of tiny air bubbles which stay firm, yet yield gently to the contours of the body. The mattress is extremely lightweight (twin size weighs 21½ lbs. against 51 lbs. for the average twin innerspring mattress). Outside covering is quilted Dacron. William Intrin Co., 344 E. 40th St., New York, N. Y.

- Watch for a tasty collection of canned foreign dishes—ready to heat and serve. Famous Foods of the World includes beef Stroganoff and goulash soup on its menu. George A. Hormel & Co., Austin, Minn.

This large capacity mobile dishwasher allows easy random loading from the top. Split-level distribution of water insures thorough washing. Waste King Corp., 3300 E. 50th St., Los Angeles, Calif.

For further information about any product, write to the manufacturer.

---

Septic Tank-Cesspool Owners

Whether your home is new or old—

RID-X Can Save You Hundreds of Dollars!

Whether your home is new or old, you can have a costly, messy back-up in your septic tank or cesspool. But amazing Rtx-X acts to prevent this... works to keep your sewage system working smoothly.

Yes, Rtx-X works to keep septic tanks, cesspools trouble-free! Helps prevent messy back-ups and foul odors. Rtx-X can save you HUNDREDS of dollars on digging, pumping, landscaping!

TESTED AND PROVED! Impartial scientific laboratory tests show that Rtx-X helps break down and liquefy waste materials so they can't clog your unit and overflow.

EASY TO USE—just pour in toilet bowl and flush. That's all. Rtx-X can't harm porcelain, metal pipes, fittings.

GET RID-X at your favorite store. It's guaranteed! Don't wait for trouble to start in your septic tank or cesspool!

FREE ILLUSTRATED BOOKLET—complete data on the operation of septic tanks and cesspools, Write Dept. RxG, 1450 Broadway, New York 18, N. Y.

ANOTHER FAMOUS PRODUCT OF THE E-CON COMPANY, INC.
QUESTIONS & ANSWERS

continued from page 7

Two chairs of this style were bought in France in the late 19th century. The wood has numerous worm holes. Could you advise me of their period and the kind of wood used?

J.D.G.—Spartanburg, S.C.

You have side chairs of the Louis XV period, either 18th century originals or mid-19th century copies. It is practically impossible to date furniture from a picture. The wood is French walnut or beech.

This bust is signed “G. Turini, 1882.” The hat has raised stars and the bust is draped in an American flag. What does it represent?

G.M.—Springfield, Mass.

It is a head of Liberty, obviously completed in 1882. The sculptor, G. Turini, presumably was Italian, but there is no record of his work in standard reference books.

I wonder if this brilliant blue bottle is very old? On one side is the word “Avers,” on the other “Hair Vigor.” D.D.J.—Winchester, Mass.

From its shape the bottle probably dates between 1890-1900. Hair Vigor was a product of Harriet Hubbard Ayer, one of the earliest American firms to make cosmetics. The company is still in business.

Any information about this oil painting on a board would be appreciated. On the back in pencil is written, “Painted by Harriet Thomas.” A.E.I.—Winchester, Mass.

The painting of a young woman with her arms around a spaniel is typically Victorian and was probably painted between 1850-60. Who Harriet Thomas was and where she worked cannot be determined as she is not listed in reference books.

Enclosed is a picture of a blue and white meat platter and also the marking on the back. Where was it made?

W.R.S.—St. Petersburg, Fla.

You have a Staffordshire platter of transfer-decorated earthenware. The initials S.A. & Co. beneath the scrolled mark are those of Samuel Alcock & Co., who operated an earthenware pottery at Burslem in Staffordshire from 1828 to 1839. “Carroll” is the pattern name.

Sudden rain, sizzling heat, glaring sunlight—whatever the weather problem you can count on canvas awnings to turn the trick. Count on canvas, too, for years and years of dependable service. See the magnificent new canvas colors, many with washable, dirt-shedding finishes. now available at your canvas products dealer.
Five ways to plan

A LAUNDRY
IN A SMALL SPACE

Skinny space need not prevent you from having a well-planned laundry area. With today’s trim washers and dryers (even the largest on these two pages is only 28 inches deep) you can tuck your laundry into a slim strip of unused floor space, and perhaps camouflage the equipment with handsome doors. Here are five ways to convert various corners throughout your house into space-stretching laundries which were designed especially for H & G by kitchen planner W., Paul Breckley II.

An old-fashioned butler’s pantry is a practical room to turn into a laundry since you can benefit from abundance of existing cabinets. Here, a Maytag washer and dryer are teamed with a sorting counter and a small sink. Cabinet beneath counter houses a pull-up ironer. Desk on left is complete planning center with file drawer, pigeonholes and intercom station.

One side of a bedroom hall might house a laundry along with a linen closet. Laundry is divided into three sections, can be closed by folding-screen doors. Left side has a sewing machine on a flip-up shelf and a drip-dry compartment. Center section holds the Philco-Bendix combination washer-dryer plus shelves for blankets. On the right: shelves for linen, detergents; built-in clothes hamper; compartment for an ironing board.
A corner of a utility room is enough space for a compact laundry. GE's combination washer-dryer is topped with a long sorting counter, joined to a small sink. Laundry cart is rolled out of the way under counter. Adjustable shelf over counter has pull-out racks for hanging up ironed clothes. Closet at left stores cleaning supplies, vacuum cleaner, ironing board, hampers.

An enclosed breezeway might be a possible spot for a laundry in a small house—provided the breezeway is at least 6' wide. Here, a GE washer and dryer are placed one at each end of space, screened with folding, louvered doors. Center section is fitted with Mutschler cabinets, sink, sorting counter. Base cabinets house a pull-out, folding ironing board, a hamper.

A wall in family room might be devoted to a laundry that is also a sewing and storage center. Precisely planned St. Charles cabinets (originally designed for schools) organize equipment, supplies. Starting from left: section for ironing board; base cabinet for built-in sewing machine; tote trays for sewing needs; small sink with shelves above and below; tilt-out hampers, drawers, a sorting counter; Westinghouse washer and dryer.

DURABLE

CLEANABLE

AND OH, SO COMFORTABLE

THE HEART OF COMFORT IN FINE FURNITURE IS POLYETHER FOAM CUSHIONING

Good thing the cushion's made with soft, durable polyether foam. Polyether foam resists rough treatment. Its slip-retardant surface helps keep fabric seams neat. Cleaning's no problem, because polyether foam isn't affected by ordinary cleaning agents. And best of all... polyether foam gives you a new kind of soft comfort... never too firm, never too bouncy.

When you buy furniture, be sure you get quality... where it's most important. Ask for cushions of wonderful new polyether foam.

THE FINEST POLYETHER FOAMS ARE MADE WITH DU PONT HYLENE® organic isocyanate

BETTER THINGS FOR BETTER LIVING... THROUGH CHEMISTRY
Unqualified Offer to Every Dishwasher Owner in America!

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FINISH now contains two miracle cleansing agents to end spotting and filming. Only FINISH has both. No matter what kind of dishwasher detergent you are now using, try FINISH. If you're not delighted with your very first package, send us the box top. We'll refund the price you paid, plus postage.

Another famous product of ECONOMICS LABORATORY, INC.

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For Sports

AUTOMATIC DISHWASHING

or your First Box Is FREE

EDITOR'S NOTE: Mrs. Harper Richards and her husband, a well-known architect and industrial designer, decided early in 1959 to take their children to see the world. Here is a report on the first leg of their journey and the remarkably equipped station wagon that took them westward.

In this jet age, a thirty-five-day camping trip of 5,400 miles is surely a phenomenon. When we could have hopped from Chicago to San Francisco in four hours and fifteen minutes, why so leisurely a journey? We simply wanted to see and digest quietly all the glories of a westward trek across the United States before embarking for our year's sabbatical in the Orient and Europe. My husband, Harper; daughter Holly, aged fifteen; son Wynn, crowding twelve, comprised the cast of our migration. Harper and I felt the children were of an age really to appreciate such an experience.

Camping can connote many things to many people, but long ago we decided that the way we liked to camp was to take along as many comforts as we could without sacrificing too much of the satisfaction of doing for ourselves.

Reflections on Thoreau and Walden Pond had led us to philosophize about the value of getting away from civilization. We were convinced that the restfulness of a campfire by a lake in a pine wood can revitalize the inner springs of one's existence quicker than any resort, which, when you come right down to it, only means a switch in the daily round. But I felt that to achieve the well-being and spiritual rejuvenation that outdoor living promises, the irritating factors should be removed. Why sleep on the damp ground if you can have an air mattress in a cozy enclosure? Why eat Spam three times a day when you can as easily plan a gourmet meal?

With these and many more considerations for comfort and aesthetics, we set about, months before our departure for the West Coast, to plan and execute every item of our travel paraphernalia. Harper turned his professional designing ability to converting our station wagon into an efficient carrier for everything we would need for a near-luxurious life out-of-doors. Inasmuch as we would have to dispose of the car in California after our departure from the West Coast, to plan and execute every item of our travel paraphernalia. Harper turned his professional designing ability to converting our station wagon into an efficient carrier for everything we would need for a near-luxurious life out-of-doors. Inasmuch as we would have to dispose of the car in California after our departure for Japan we felt that the money invested in its equipment would make it all the more saleable.

Harper figured that frequent and short camping stops would necessitate facilities for setting up and breaking camp quickly. He designed a top-of-the-car tent that was to be the children's sleeping quarters. This would eliminate clearing ground and driving stakes for tent or campers, and would keep the children warm, dry and safe from foraging animals. We were to sleep in the rear of the station wagon on air mattresses which would be stored on top of hatches to be used as necessary on any trip. Chrome hooks were tailored to fit above the rear windows of our station wagon on air mattress for a meal.

With these and many more considerations for comfort and aesthetics, we set about, months before our departure for the West Coast, to plan and execute every item of our travel paraphernalia. Harper turned his professional designing ability to converting our station wagon into an efficient carrier for everything we would need for a near-luxurious life out-of-doors. Inasmuch as we would have to dispose of the car in California after our departure from the West Coast, to plan and execute every item of our travel paraphernalia. Harper turned his professional designing ability to converting our station wagon into an efficient carrier for everything we would need for a near-luxurious life out-of-doors. Inasmuch as we would have to dispose of the car in California after our departure for Japan we felt that the money invested in its equipment would make it all the more saleable.

Pleasurable dining

Consistent with our philosophy of comfort and enjoyment at all costs were the arrangements we made for meals. Harper designed a Formica-topped table which could be assembled easily and attached to the car where we were camping and also a drop-front food storage compartment to be attached to the roof of the car. If I planned my menus ahead of time, I could make one quick trip up the ladder to the "pantry" and assemble all of the provisions needed for a meal.

Our basic cooking gear included a portable icebox, a Coleman gas stove (for areas where open fires are not permitted), a Coleman gas lamp for lighting chores on dark nights, folding stools for dining or sitting by the fire (one of the greater delights of camping life), a set of Revere Ware pots and pans that nested, a large coffee pot, iron skillet, fold-

Continued on page 47

HOUSE & GARDEN
New! Exciting! Years ahead! You'll feel like a Queen!

Now! A range with built-in glamour... without built-in expense!

**Flair**
by Frigidaire!

Looks, cooks and cleans like nothing you've ever seen before! Moves right into the place of your present stove. Costs little or no more than a top-model conventional electric range!

Now! A revolutionary new design in electric ranges to glorify your present kitchen without built-in expense! Combines twin, glass-fronted ovens and slide-in cooking top in one cabinet. Moves right into place of your old range. No carpentering, no plastering, no additional wiring when replacing an electric range. No tearing out of your kitchen. Incredible? It's true!

With "Flair," you'll cook at new comfort height on a roomy, full-size cooking top that disappears at a touch.

With "Flair," you'll bake, roast and broil with new ease. Exclusive, new-design oven door glides up and out of the way. It's so easy to put foods in and take them out!

With "Flair," you'll cook in new beauty. Oven interiors are brilliantly lighted. Control panel lights up. Whole oven front and cooking top are flooded with full-width fluorescent lamp.

With "Flair," you'll cook with new excitement. Show "Flair" with pride to all your neighbors. You'll cook with the newest in automatic features. Models with automatic oven cooking, automatic roasting, automatic surface cooking without watching. Lady! You'll love that range.

Sits on a cabinet. Slides into place of your present range. Base cabinet optional at slight extra cost. Ask your Frigidaire Dealer about special cabinets to match your own kitchen.

"O-h-h-h-h!" You'll exclaim when you see it. For "Flair" is the most beautiful thing that has ever happened to kitchens. Incredibly lovely. And so filled with easier-cooking, easier-cleaning features. And you can afford it. It's designed for you and your kitchen!


30" single-oven models and 40" double-oven models, all 623/4" high, including base cabinet. Roomy storage space in all cabinets. Choice of 4 different models in all. In white only, with control panel in beautiful color.
The delightful difference is Cointreau!

Take this recipe, for example. It is Strawberries Romanoff, a delightful yet simple dessert. On page 13 of our "Gourmet's Guide" you find that the magic touch is your use of Cointreau Liqueur. Do write us for a free copy and look at the other 48 recipes for main dishes, desserts and drinks. Cordials by Cointreau—all 20 of them, will open up for you a new approach to entertaining. Cordials by Cointreau, 50 to 80 proof, produced and bottled by Cointreau Ltd., Pennington, N. J.
Look how glass from PPG lets you live better
... protects your furniture ... brings the outdoors indoors
... adds a decorative touch to your walls

It's the beauty of PPG glass that sets a tasteful tone in modern homes. Polished plate glass tops protect against spills, stains, cigarette burns on furniture and tables ... yet let the texture of the material come through without disturbing its natural color. In windows and PITTCO Sliding Glass Doors, the clear transparency of PPG glass is an open invitation to all outdoors. And on walls, a decorative HIGH-FIDELITY Mirror ... made with fine, twin ground polished PPG Plate glass ... adds a bright, gay touch to your decorating scheme. When you buy glass, buy the best—glass from PPG. Send for our free booklet, "Glass Brings Beauty to Every Room of Your Home." Write: Pittsburgh Plate Glass Company, 632 Fort Duquesne Blvd., Pittsburgh 22, Pennsylvania.

Pittsburgh Plate Glass Company

Paints • Glass • Chemicals • Fiber Glass

In Canada: Canadian Pittsburgh Industries Limited
For us, it's a serious game. When the needle is oil, the odds are 991 to 1 against finding a major field. Then, the hunt's only begun. We must still find more and better ways to meet your multiplying needs.

GULF OIL CORPORATION
A delicately wrought silver favorite

**ROSE**

Rose pattern, inspired by the elaborate metal working techniques of old France and India, has for many years held a favored position among Stieff sterling designs. But its history is even longer than that of the venerable company which makes it. Like many an old silver firm, Stieff is a composite of smaller individual craft shops. One of these, Klank Brothers, had been producing Rose on a small scale, according to the old roll and hammer method of colonial silversmiths, long before the pattern became a major design in the Stieff company, which was founded in 1842. Though the new firm soon introduced more modern production methods, the Rose repoussé type pattern has remained unchanged.

The over-all chasing of Rose has the advantage of showing no scratches; as the pieces are used, their original brilliance is mellowed to a subtle play of highlights and depths. Rose is the most complete service in the Stieff line and includes among its fifty-three standard pieces such specialized ware as a bacon fork and a berry spoon.

Popular in many American homes, the Rose pattern also has graced some notably exotic tables. A three-piece 18k gold chased tea set pours for an Oriental prince. The late King Faisal of Iraq once ordered several chests of Rose sterling to serve his royal banquets. At the wedding of the Emperor of Japan, Rear Admiral Dewey paid homage to the event with a specially designed vase in Rose pattern. But for sheer glamour, nothing exceeds the gold Rose telephone inlaid with precious stones owned by one of Hollywood’s reigning queens. Despite such bizarre adaptations, Stieff’s Rose remains an outstanding beauty among America’s fine sterling silver table patterns.

The small scale of Rose’s repoussé motifs, pictured full size, above, is enhanced by similar delicacy in this floral bordered china, left. Simple glassware provides effective note of contrast.
only $2.98 a yard
and it's 10 feet wide!

California decorators and architects "up-end" it to drape the widest window floor-to-ceiling, with one piece of cloth! No seams to sew or show; 100% cotton, heavy primitive weaves, woven for quick stuff-dry laundering—never ironed. Smart and serviceable for slipcovers, bedspreads, tablecloths.

Send 25¢ for catalog. 11 samples in an interesting choice of textures in both unfinished yarndye and preshrunk, in natural and off white, in pure white and in custom colors to match your own swatch or paint chip. All are in floor-to-ceiling widths from $2.98 to $4.98 per yard.

world's widest
seamless draperies!

Clutch so wide its width plus floor to ceiling. Endless pleating along one edge provides panels to your exact rod size... ready to hang, only 10¢ per rod inch plus yardage cost. Handsomer, at lower cost because they're seamless! Send 25¢ for catalog described above.

FOUR SEASONS
wall plaques

These handsome wall plaques depicting the Four Seasons are an artistic complement to every interior. Faithfully reproduced from the ancient original, the richly detailed bas-relief treatment gives lifelike dimension to the figures, is enhanced by a soft antique ivory tone. Each plaque is 6"x7" wide, sturdy cast in Hylandia, and features a no-mar, self-adhesive hanging. A classic addition to your own home; a memorable gift in any season.

Set of 4 only $3.98
p.d.

Dainty birds are sweet copies of the gentle dove. White cotton bodies have a "feathery" look and feet bend to attach among plants, flowers and trees. Nice for table decorations and package "toppers" too. 2½" bodies with 5½" wings. Order No. 2091.

Set of 12—$1.49 p.d.; 2 sets, $2.75
Send for free gift catalog of unusual items.


Add a gay touch to the nursery utility table by applying pretty decals to jars and bottles. The set contains twelve labels: pins, cotton, nipples, oil, soap, talc, boric acid, swabs, lotion, sterile water, Rx and tissues. Each decal is 2" wide, and is decorated in pink, blue and green. $1.25 postpaid the set. Authentics, HG7, Box 540, Cincinnati, Ohio.

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FOR YOUR HOME

Complements Any Style Architecture
Our cupolas are ready to install, fit any slope roof. Custom made of finest quality selected pine lumber. Alive model 1A 200
1/4" base X 21/4" roof line X 25" in height. Only $22.50 without roof covering. $31.50 with slate, roof covering and only 10¢ extra for Weathervanes extra. Send for catalog showing other styles and sizes for your home, garage, breezeway or ranch-house.

FREE CATALOGUE
HOME INDUSTRIES
300 Adams Street
Jackson, Ohio

Barwa loungers

Soak up the sun, or nap under a shady elm, on this comfortable contour chaise. Adding glamour to garden or terrace, it has a mattress covered with multicolored plastic fabric on top and solid color rugged canvas on bottom. Over-all size is 72" x 26", $34.95 exp. coll. Slightly higher east of Rockies. Ryder-Elliot, HG7, 2140 So. Davie, Los Angeles, Calif.

Top honors

Try a new hairdo as a fillip to humdrum living. With a chignon made of the finest hair, several different coiffures can be arranged. Be sure to send a generous sample of your own hair for color matching purposes. Brochure of other hair pieces on request. $7.98 p.p.d. for figure-8 chignon (blonde or gray extra). Fashion Hair, HG7, 175 Fifth Ave., New York.

Sound of music


Perk ups

Add a gay touch to the nursery utility table by applying pretty decals to jars and bottles. The set contains twelve labels: pins, cotton, nipples, oil, soap, talc, boric acid, swabs, lotion, sterile water, Rx and tissues. Each decal is 2" wide, and is decorated in pink, blue and green. $1.25 postpaid the set. Authentics, HG7, Box 540, Cincinnati, Ohio.
AROUND with Ann McLaughlin

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

Summer refreshment
For cool comfort and ease in action, these cotton poplin Bermuda shorts and matching jacket are smartly styled, easy to wash and care for. Available in loden green and putty tan. Samples of fabric on request. Bermuda shorts in sizes 10 to 20, $5.95. Matching jackets in same sizes, $10.75. Postpaid. L. L. Bean, Dept. HG7, 354 Main St., Freeport, Maine.

Barbecue aid
Keep coffee hot throughout an alfresco meal over a barbecue coffee warmer. Base is black finished iron fitted with an aluminum fire cup which will hold three or four briquettes from the barbecue fire bed, 6" in diameter. Designed to hold any size coffee pot or carafe, it's a picnic "must." $2.98 ppd. Panda Products, HG7, 1200 Niagara St., Buffalo, N. Y.

L'heure passe
Mark sunlit hours with this handsome antique finish bronze sundial. A beautiful ornament for a garden wall, open terrace or pedestal, it is decorated with dancing fish, Roman numerals and a sentiment written in French: "The hour passes, friendship remains." 19½" in diam. $25 exp. coll. Erkins Studio, HG7, 8 W. 40th St., New York, N. Y.

Antebellum flavor
Add a romantic touch under a shady tree or on a terrace with cast aluminum furniture painted candy pink or snow white. Copied from a pre-Civil War set of outdoor furniture, the round table with Formica top (36" in diam. x 26" high) is $60. Chairs (29" over-all height) are $20 ea. Exp. coll. Moultrie Manufacturing Co., HG7, Moultrie, Ga.

SHIRT CLASSIC $2.95

Summer freshness! Smartly tailored blouse in a luxurious cotton fabric—washable and crease resistant. Beautifully fitted with small pearl button closings. Added attraction—pleated pocket. Wear now and into fall. In vibrant colors of Mint, Turquoise Blue, Shocking Pink, Beige or White.

Sizes 32-38 $2.95
Special offer. 2 for $5.73
Add 25¢ post. Send cash, check or m.o.

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It Plates As It Polishes
Silver Plus, natural pure silver, never needs polishing. It naturally plates every inch of your silver with a shining sheen that wears away. Deposits silver on copper and brass. Silver Plus protects all silver, too, and brings back the beauty and glow of gleaming silver. Use it on precious sterling for safe polishing that helps to maintain enduring beauty. Easy to use. Leaves your hands clean, your silver gleaming. Silvery, non-abrasive. Silver Plus won't harm your hands or damage your silver. Safe for all silver. For best results, use Silver Plus in a bottle, enough for dozens of pieces, only 51¢ each (one bottle). Large size 4 oz., $1.50 plus 40¢ handling. Satisfaction guaranteed or your money refunded. We pay postage, send check or M. O. $1.95

EMPIRE 140 Marlindale Rd., Dept. HG70, Portsmouth, N. Y.

new denim wrap-skirt
Tailored for their busy life, our wonderful new wraparounds are easy-cut in sportweight oxford denim, detailed with a string tie and a splash of pockets. Faded Blue, Medium Blue, Old Gold, Loden. Also available in Blue dungaree-denim. Sizes 8-18. SQ. 95

Also available in Bermuda Shorts $6.95
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Sizes 32-38 $2.95
Special offer. 2 for $5.73
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HIGH AND MIGHTY

Put away your dictionaries and telephone books and boost your child up on this BABY BOOSTER SEAT designed to bring him safely and comfortably to table height. It is balanced to prevent tipping and gives proper support for small backs. Wonderful for restaurants and visiting. Let your child see his dinner! Attractive, easy-to-wipe vinyl cover of Wallace red plaid, extra thick padded seat and backrest. Chrome plated tubular armrests, plastic safety strap. Satisfaction guaranteed or money refunded. We pay postage, send check or M. O. $4.75

Page & Biddle Dept. HG7, Bryn Mawr, Penna.

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Silver Plus deposites pure silver where your worn silver needs it. Sheffield or Holloware needs will be taken care of, too. Silver Plus protects all silver, too, and brings back the beauty and glow of gleaming silver. Use it on precious sterling for safe polishing that helps to maintain enduring beauty. Easy to use. Leaves your hands clean, your silver gleaming. Silvery, non-abrasive. Silver Plus won't harm your hands or damage your silver. Safe for all silver. For best results, use Silver Plus in a bottle, enough for dozens of pieces, only 51¢ each (one bottle). Large size 4 oz., $1.50 plus 40¢ handling. Satisfaction guaranteed or your money refunded. We pay postage, send check or M. O. $1.95

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Empire FOX MFG. CO.

Dugansville Rd. Dept. HG70, Portsmouth, N. Y.
HOMETOWN MEMORIES

Sentimental charm for bracelet or watch chain, a map of your favorite state comes marked with a favorite city or hamlet. Beautifully designed in heavy 14k gold, any of our 50 states is available. Be sure to include name of city. $12.50. In sterling silver it is only $2.20. Ppd. Fed. tax incl. Charm & T. xxsure, HG7, 509 Fifth Ave., New York, N. Y.

CLOTHER CLIPPINGS

For men's trousers and women's slacks, this new hanger designed to eliminate pinched cuffs is made of steel finished in no-slip vinyl. Hanger is open on one side, does not have to be removed from clothes rod. Neat and sturdy, it is a space saver, too. $1 for two hangers; $3 for six. Postpaid. From National Hanger, Dept. HG7, 15 West 18th Street, New York, N. Y.

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ON TAP

For convivial beer drinking parties, handsome crystal glasses with sham bottoms hold a full 16 ounces, are colorfully decorated with the official emblems of famous German brewers. Ice cold beer will taste even more delectable tinned from these. Imported from Germany. $10.95 a set of six. Ppd. Johnny Appleseed, HG7, Beverly, Mass.

ADDED SPARKLE

Easy to install, this shimmering chandelier has three tiers of imported hand-cut and hand-polished prisms. Screws into an overhead socket just like a light bulb, eliminating costly installation. Adds formality and elegance to any room. Measures 8" diameter x 10 1/2" high. $23.50 exp. coll. Paulen Crystal, Dept. HG7, 296 Broadway, New York, N. Y.
AROUND

Song for a bird
Hang a musical perch in the cage of domestic birds. Fitted with a Swiss music box which is wound from outside the cage, the perch will challenge and delight both canaries and parakeets. When bird alights on perch the music plays; when it flies away music stops. $3.95 postpaid. Order from Harrison Products, P. O. Box 39, Bethpage, N. Y.

Table talk
Use this sturdy, yet light and airy looking, table to hold an ashtray and a cool drink while lounging on a terrace. Frame is wrought iron finished in either white or gold. Top is clear glass. Nestled in the center of frame is a cluster of wrought iron flowers. 18" high with top 10" x 10". $6.95 postpaid. Patio Sales, HG7, Box 25, Highland Park, Ill.

For weight watchers
This attractive footed container for saccharine is made of polished jeweler's bronze finished in 18k gold-plate. Three handsome block initials add a personal touch, and are included in the cost—along with a pair of matching tongs. The cost? A mere $1 postpaid, complete. Order from Vernon Specialties, HG7, 276 East Third Street, Mount Vernon, N. Y.

Clear the air
Eliminate disagreeable cigarette smoke from a room or banish the odor of cooking with pine scented chlorophyll candles which will burn for five hours. Heavy hob-nail glass holder comes in a choice of red, blue or crystal. Each is 2" square and comes with a candle. $1 apiece, postpaid. A set of six refills is 69c. Miles Kimball, 100 Bond, Oshkosh, Wis.

Pretty foxy
Gay decoration for the game room, child's room or den, these beautifully hand carved wall plaques are made of native Haitian hardwood. Imagination and great skill combine to make an amusing pair of foxes, each 9" x 3½" with an adhesive back which permits hanging without tools or nails. $2.98 a pr., ppd. Deer Hill Company, HG7, Flushing 52, N. Y.

BE A REBEL AT THE BEACH

WITH THESE
CONFEDERATE BEACH TOWELS
You don't have to risk Yankee gunfire to cover yourself with glory on this quality 6 x 3 foot Cannon beach towel with the stars and bars imprinted in blazing red, white and blue. You'll be attracting plenty of attention from both sides! And while chances are you won't be able to spend the big Confederate buck, we'll guarantee you'll get many times its value in fun when you break it out at the beach this summer. Bill is imprinted in authentic orange and gray, and colors in both towels will not run. Doesn't matter whether you're from Alabama or Vermont, either. Price is the same for Yankees and Rebels—fun is, too! Sold only by mail. $4.95 ppd. each, only $8.95 ppd.

MADISON HOUSE, Dept. HG-7, 305 Madison Ave., N. Y. 17.

Chinese Characters
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Solid brass, tarnish-proof plaques symbolize the much coveted "Long Life" and "Blessings of Happiness," and add a Far Eastern accent to today's decor. Each character is 9" h x 7½" w. 86.95 for the pair, plus 35c for handling. A delightful business gift, shower or wedding present, bridal price.

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*Our price $4.50 per single roll

Import Specialties, Dept. HG-7, Box 5577, Pasadena, California
**AROUND**

**Boon for the beach**

Be a rebel on the beach with a brilliantly colored bath sheet imprinted with the Confederate flag. Bright red, white and blue are used for the design on one side, with the reverse side in solid white. Available, too, with a Confederate dollar in orange and gray, 6" x 3". $4.95 each, postpaid. From Madison House, Dept. HG7, 305 Madison Ave., New York, N.Y.

**Oh, how we danced**

Bride and groom will cherish this hanging Swiss music box. Their own wedding invitation is mounted in a shadow box finished in black and gold or antique white and gold. When cord is pulled it plays the Wedding March or the Anniversary Waltz. Specify choice. 8¾" x 6¾". $10 plus 75¢ postage. Here's How Co., HG7, 95 Fifth Ave., New York 3, N.Y.

**The golden look**

Acquire a good suntan easily with the new lotion “Golden Stain.” Apply it before lolling on beach or terrace and in two hours the skin will become an even bronze color. Made of fine ingredients, it is excellent protection, too, for wind burn. $1.50 for 4 ounces. Postage extra. Moore’s Laboratories, 1411 Connecticut Ave., N.W., Washington, D.C.

**In good standing**

Set off an unusual flower arrangement—the new lotion “Golden Stain.” Apply it before lolling on beach or terrace and in two hours the skin will become an even bronze color. Made of fine ingredients, it is excellent protection, too, for wind burn. $1.50 for 4 ounces. Postage extra. Moore’s Laboratories, 1411 Connecticut Ave., N.W., Washington, D.C.

**Write in light**

No frustrated moments in phone booths or dark rooms if you’re equipped with a Glo-Pen. When ball point is ejected a light flashes on, when retracted it goes off. Excellent pocket accessory for doctors, nurses, pilots and students. Barrel is gold-finished metal. $4.95 ppd. Camilleri & Buckley, 1141 Connecticut Ave., N.W., Washington, D.C.

**SPRUNKLE UP TO 1500 SQ. FT., ’1**

New turbine-action Sprinkle spins a fine mist of water up to 1,500 square feet! Attaches to any hose. Set up singly, or in series...it’s the world’s lowest-priced sprinkler system. Versatile—can be moved where needed. Rugged, moulded-nylon design...can’t clog, rust or get out of order! Guaranteed the most effective sprinkler you’ve ever used or money back! Only $1, postage paid...three for $2.79. Order WHIRL-A-JETS from Sunset House, 678 Sunset Building, Beverly Hills, California.

**CAMPAIGN SHIRT**


**BASKET CANISTERS**

A Folksmade foursome that livens up your kitchen with an entirely new look! Handwoven, natural wicker baskets, from the beautiful Isle of Madeira are set with liners and alight lids in pure white plastic—perfectly beautiful, no matter what your kitchen color décor is! Lids are lettered with your choice of monogram. FROM $7.50 each.

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Rustproof—For Playroom or Patio  
Set a melodious mood in any room with Musical Master-pieces. Distinctive decoration for den, playroom, music-room. Each tuneable piece is set with "tune-age" tuneful notes. Arrange them as you wish for decorative effects. Made of striking lightweight black plastic. May be painted any color—gold, pink, etc.—if you wish. Complete set, ppd., only $6.95. Arrange them as you wish for decorative effects. Complete set, ppd., only $6.95.

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EMPIRE DIAMOND CORPORATION  
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SHOPIING AROUND

Use your imagination  
Adaptation from the French, this salad basket can be used in a variety of ways. Finished in gold plate, it can serve as a glamorous tote bag. Opened flat, it becomes a trivet for casseroles or planters. Turned inside out with handles on bottom, it makes a cake pedestal. $2.95 ppd. Stewart's, Department HG7, 21 East Las Olas, Fort Lauderdale, Fla.

Garden lore  

In flight  
Three graceful geese in flight make a perfect accent on the wall of a man's study. Hand-carved in Kashmir, they are natural walnut with natural finish, and beautifully detailed. One is 14" from beak to wing, another is 17", the third is 9". $6.95 ppd. the set of three. Shopping International, HG7, 25 Lafayette Ave., White Plains, N. Y.

In good time  
Decorative and useful addition to the garden, this good copy of an old Roman sundial will mark the daylight hours. Handsomely finished in bronze, with deep cut Roman numerals, it can be countersunk in a garden wall or walk for a spot of interest. 7/4" in diameter. $3.98 postpaid. Sunset House, Department HG7, 81 Sunset Blvd., Beverly Hills, Calif.

Garden finery  
Set off a small formal area near the terrace with a cascading water-fall—ineffsible to buy and to operate. Three white ceramic bowls (small is 16", medium is 22", large is 28") stand on black finished wrought iron brackets. A recirculating pump activates the water. $27.99 complete. Exp. coll. Akron, HG7, 4402 Sunset Boulevard, Los Angeles 27, Calif.
Few servants are so useful (or so busy) as your telephone. Whenever you wish, it runs errands to the store, brings friends and family close, helps plan your activities.

And its usefulness increases greatly when extension phones are handy throughout your home.

Then all your world is indeed within easy reach, no matter where the hour has taken you—to the pool, the kitchen, the den, the living room, or to bed.

Extension phones in their attractive colors go nicely wherever you put them. And at surprisingly low cost. To order, just call or visit your Bell Telephone business office.

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Modern push-button switching action is exciting enough in itself, but here it's combined with a smart decorator plate. Tap it on! Tap it off! You'll wonder how such a small convenience can make such a big difference. Redecorate in seconds by changing the inserts. Quick do-it-yourself installation. Wires snap in place, transparent decorator wall plate snaps on. U. L. Approved.

The Honeywell DIM-A-LITE*
Glamorous controlled lighting at its best. A mere twist of the dial gives you the precise degree of lighting desired, from bright, to moderate, soft, or dim. You'll vary your lighting to match every mood and activity; give your rooms new charm. Transparent wall plate gives you unlimited decorator possibilities. Compact, easy to install. Fluorescent and incandescent models.

You can match your exact needs with the Honeywell Tap-Lite. Take your choice of single pole, 3-way and 4-way switches—gang and duplex-receptacle wall plates. For interesting decorator effects, use the colorful inserts supplied, or create your own with wallpaper or paint. No unsightly wall plate screws.

*Trademark

Honeywell
First in Control
This mirror of twin-ground Parallel-O-Plate Glass, with an elegant, gold-finished frame, was selected for its fine fashion viewpoint by the Titche-Goettinger Company, Dallas, Texas. Mirror (about $50) by Bin­swanger Mirror Company. Dress by Harvey Berin.

Fashion Viewpoint...

Mirror styles like this — exciting and elegant — bring a magic touch to today's home decorating. A new decorative mirror can give your whole room a fresh fashion viewpoint. For greatest satisfaction, be sure the glass is Parallel-O-Plate... there is no finer plate glass made. Only Parallel-O-Plate, twin ground for truest reflection, has earned the Good Housekeeping Guaranty Seal.

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Its finish stands up anywhere!

Wherever you live, whatever the climate, Flexalum awnings will add lasting color and beauty to your home. Only Flexalum heat-treats its own spring-tempered aluminum, then adds two coats of a specially formulated baked enamel to make awnings that won’t rust, chip, crack or peel. The result is the finest aluminum awning made, backed by a 5-year guarantee, bonded by the Continental Casualty Co. Custom-design your Flexalum awnings from over 100 color combinations in 5 basic styles (horizontal and vertical) with matching awnings for patios, windows, doors, carports and porches. Flexalum dealers, listed in the Yellow Pages, will give you free estimates. Write for free Color Booklet to Bridgeport Brass Co., Hunter Douglas Div., Bridgeport, Conn.

Flexalum® ALUMINUM AWNINGS

Flexalum Patio Awnings add new outdoor living area. Flexalum Roll-up Awnings give you shade or sunlight. As seen on the Jack Paar and Today shows on the NBC network.
Shopping Around

High stakes
Best gift of all: 58 U. S. Prime beef steaks! Contains 10 filet mignons, 12 boneless strip and 12 chopped tenderloin steaks (each 1½" thick); 12 boneless top sirloin steaks 1" thick; 12 cubed minute steaks ¾" thick and one 4½ lb. sirloin rolled roast. Frozen, perfect arrival in dry ice. $99.50 ppd. Pfaelzer Brothers, Department LEH, Chicago 9, Ill.

For closet glamour
Add a dash of brilliant color to your closets with washable satin covers which slip over clothes hangers. Decorated with an initial in contrasting thread, the covers are practical as well as pretty, prevent dust from settling on shoulders. Fuchsia, blue, pink or gold. $1 each, postpaid. Satin Shop, Dept. HG7, 1209 Balmoral Street, Chicago, Ill.

At home or abroad
Feather-light collapsible shoe case to take on a trip holds eight pairs of women's shoes or four pairs of men's. It zips open, when at home, to hang on a closet door, measures 20" x 13" x 6". Available in black and red rayon plaid or in dark blue or brown heavy quality duck and boasts a sturdy handle and zipper. $7.95 ppd. What's New, Dept. HG7, 14-16 150 St., Rugby Station, Brooklyn 3, N. Y.

Cupid's bow
Apply lipstick easily with Shapettes. Plastic cut-outs in a variety of shapes are excellent guides and easy to use. Included with the lip cut-outs are several for shaping the eyebrows. Sturdy and simple to clean, they can be used for a long time. $1 for ten assorted. Ppd. Order from Charles of Fifth Ave., Dept. HG7, Box 67, Rugby Station, Brooklyn 3, N. Y.

Too hot to handle
Good looking protection for the buffet table, white ceramic hand-colored tiles, in two variations of the American spread eagle, come mounted on a thirteen star of the American eagle, colored tiles, in two variations. Whitestone. N.Y. Landing Co., HG7, 14-16 150 St., Rugby Station, Brooklyn 3, N. Y.

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Summer Sale

Trés Charmant!
Houdon, the French master, created the originals of these delightful children, and we are pleased to show them faithfully reproduced at a fraction of their original cost. Le Gargant and La Petite Fille are 9½" tall on their felt-padded pedestals. You'll be amazed at how much they will add to a room placed on a mantel, a book shelf, an end table. In Biscuit White Hydra-Stone. $5.95 the pair. 2 pair $10.00. Ppd.

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1000 Name & Address Labels $1
ANY 3 DIFFERENT ORDERS $2 ppd.

Special bargain! Your name and address beautifully printed on 1000 finest quality gummed labels. Conveniently padded. Packed with FREE useful Plastic Gift Box. Use them on stationery, checks, books, greeting cards, records, etc. Beautifully printed on finest quality gummed paper—1000 labels only $1.00 postpaid. SPECIAL—SAVE MONEY—ANY 3 DIFFERENT ORDERS $2. 2 lovely designs! Makes an ideal gift. If you don't agree this is the best of the year we'll refund your money in full. HANDY LABELS, 711 Jasperman Blvd., Colver City 1, California.

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Fishnet
It's smart and inexpensive with our genuine fish netting! Use it to make airy curtains and drapes—gay table clothes and accessories! Easy to work with, it can be easily dyed to suit your color scheme, 72" wide.

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lobster steamers

A true Maine lobsters, 1½ lbs., meaty best eating size—3 sea-chilled rockweed for real steamed flavor. 3 lb all the way, live delivery guaranteed within 1800 rail miles. Easy to cook, just punch hole in steamer lid, add water, steam—it's ready to serve. Clambake complete with ½ peck steamer clams $16.95. Either plus express charges collect. Every order acknowledged. All cooking directions included.

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Moisture measure
Busy plant lovers will appreciate this trusty reminder to water the greens. Insert Sprinkle Minder into potted plant, outdoor shrubs or lawn and this precision instrument will indicate when the roots need water. It points out, too, when fertilizer is necessary, $4.95 each, postpaid. Order from Downs & Company, Department HG7, Evanston, Ill.

Canine care
Consider the family pet—puppy or full grown dog—and make sure that internal parasites are not injuring his health. De-worm dogs easily and efficiently with this candylke tablet. Your pet will enjoy the pills and the annoyance of holding a muzzle or mixing medicine in food will be eliminated. $1.95 for 12 pills. Hilo Co., HG7, Bethpage, N.Y.

Angel fish
Amusingly copied from a funny favorite, this rattan pocketbook to carry with summer cottons wears a zany expression that will endear it to everyone. Sturdy and capacious, it is lightweight and easy to carry. When not in use it stands on decorative fins. 18" wide x 16" high. $5.95 plus 50¢ postage. RMS Interiors, HG7, 214 West Ontario Street, Chicago, Ill.

Shore leave
Comfortable and cool, this pair of beach shorts for the man in the house is made of absorbent terrycloth in spanding white. Gaily accented with his name in big red letters on the back pocket, shorts also feature an elastic waistband. Available in small, medium, large, or extra large. $3.95 postpaid. Bard’s Products, HG7, 816 University Pl., Evanston, Ill.

Light footed
If your feet don’t take well to flats, try a pair of high-heeled thong sandals. Cool, and smart with pretty summer cottons, these slippers also team well with at-home pants and slacks. Made inside and out of fine soft leather, they have leather covered princess height heels. White or black. Send shoe size. $9.95 ppd. Elizabeth McCaffrey, HG7, Northport, N.Y.
AROUND

Of things past
Show off an old timepiece to its best advantage in the Treasure Dome. In this bell-shaped stand grandfather's watch will continue to tick off seconds and minutes, serving faithfully and handsomely as a desk or table clock. Base is wood with a mahogany finish. Dome is clear plastic, 5" high x 23/4" in diam. $2 ppd. Taylor Gifts, HG7, Wayne 2, Pa.

Stamp of approval
For family fun and eventual profit, start stamp collecting. The package of fifteen U. S. Airmail stamps makes a good beginning. Included in this set is the hard to find 80c stamp used only for overseas shipment, the Bi-centennial, the Wright Brothers' Fiftieth Anniversary. All are brilliantly colored. 25c for the collection, ppd. Garcelon, HG7, Calais, Maine.

Head-lines
Protect the fairest complexion with a lighter-than-air hat made of Celanese polymer, the plastic fiber which filters out the burning element of the sun and permits skin to tan without painful burning. Red chiffon tie is flattering and practical. Hat, in red, yellow, blue, black or white. Fits all heads. $5.60 ppd. Jansun, HG7, 312 Tarrytown, Richmond, Va.

Tea for one
Excellent gift for the tea drinker: an imported brown pottery pot which holds exactly one cup of tea. Ideal for the breakfast tray or for a tea lover's office, it comes with fifty bags of the choicest Ming tea. Makes a nice gift for a maid­  en or young secretary. $1.49 pph. Thomas-Young, HG7, 921 North Western Ave., Chicago 21, 111. Many tea lovers office, it comes with fifty bags of the choicest Ming tea. Makes a nice gift for a ma­iden or young secretary. $1.49 pph. Thomas-Young, HG7, 921 North Western Ave., Chicago 21, 111.

Personal touch
Perfect gift for a weekend hostess, pure white bone china dishes are marked with the family name in gold to match the delicate gold rim. Can be used for individual ashtrays on the dinner table, or as coasters for convivial drinks. Each is 4" in diam. Set of four. $3. Plus 25c. Thomas-Young, HG7, 30 West Lockwood Ave., Webster Groves, Mo.

ALSTO CO., Dept. HG-7, 4007 Detroit Ave., Cleveland 13, Ohio

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Switch to beauty in your home with little cost or effort. Add interest to your walls with our golden brass-plated switchplates. Non-tarnish finish, screws included. No COD's please. PROVINCIAL SWITCHPLATES

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Builds confidence ... makes teaching swimming easier and faster. Here is a new, safe, puncture proof SWIMMING TRAINER designed by Olympic swimming champion Adolph Kiefer. Children learn to swim in the proper horizontal position while being supported by this permanently buoyant swimming aid. It is made of specially treated plastic material, has an adjustable harness belt and fastens with a dog catch. The SWIMMING TRAINER comes in two sizes, 0-60 lbs. and 60-100 lbs. Be sure to specify. Illustrated booklet "Teach your Child to Swim" is included. Satisfaction guaranteed. Double Hook, 6½ x 4", $1.50 each Single Hooks, 3 x 3", $1.50 for two

ELIZABETH McCAFFREY
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It's the best thing that ever happened to a bar of soap! Eliminates soap dish "mess" and saves soap by the bar. Styron plastic hanger is easy to install in bathroom, kitchen, utility room. Harmonizes with tile and fixtures in yellow, pink, turquoise, white, ivory. $1.50 each; 3 for $4.00 PPD. House of Jac., 1506 Harvard Ave. P.O. Box 27, Foothill Station, Salt Lake City 8, Utah

ON BUTTERFLY WINGS, you'll hang hats & coats in the closets; robes, towels, etc. in the bath: bathing suits in the cabana.

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ON BUTTERFLY WINGS, you'll hang hats & coats in the closets; robes, towels, etc. in the bath: bathing suits in the cabana.

STOP THOSE RUNAWAY STRAPS!

DOUBLE DUTY LINGERIE GUARDS

Well-groomed women keep slip and bra straps together and on their shoulders, where they belong, with these dainty lingerie guards. It takes just ten seconds to pin one to each inside shoulder seam of any garment. Use them in every dress, blouse, suit and sweater in your wardrobe. Never again be guilty of that "unforgivable sin"—dragging, sagging shoulder straps that peep out of your sleeves! In Gold Plate and Silvery Rhodium Plate, they'll never rust or tarnish, and can be laundered together with the garment. Use them in every dress, blouse, suit and sweater in your wardrobe. Never again be guilty of that "unforgivable sin"—dragging, sagging shoulder straps that peep out of your sleeves! In Gold Plate and Silvery Rhodium Plate, they'll never rust or tarnish, and can be laundered together with the garment. Even in the washing machine! So low priced, you'll want to scoop them up by the dozen!

The Golden Circle, Department GH7, Box 621 Plainview, L.I., N.Y.

CUTTING CAPERS

Enticing pair of colored prints will spark up the wall of a powder room or nursery. Subjects show two mischievously engaged babies that will capture your heart. Take a pair to your next hostess. Universal kit which contains an assortment of standard eyeglass frame screws, nuts and a precision screwdriver. Instruction booklet is included. $1 postpaid. Columbia Company, Dept. GH7, 404 Security Bldg., 234 E. Colorado St., Pasadena 34, Calif.

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Screw loose?

Don't run off to the optician's every time your eyeglasses need minor mending. Have near at hand this professional kit which contains an assortment of standard eyeglass frame screws, nuts and a precision screwdriver. Instruction booklet is included. $1 postpaid. Columbia Company, Dept. GH7, 404 Security Bldg., 234 E. Colorado St., Pasadena 34, Calif.

TEAM MATES

Easy to care for terrace fashion: cotton knit shorts and top. Shorts are lined for comfort, come in red, white or black. Sizes 8 to 16, $6.65. Pullover top is white with black and red triangle design. Small, medium or large, $7.10. Both are postpaid. Send for catalog of other delightful fashions. French Boot Shop, Dept. HG7, 541 Main St., New Rochelle, N. Y.

HOT STUFF

Colorful aids for barbecue or kitchen, this quilted mitt and matching pot holder are made of sturdy washable striped cotton. Fine combination of colors includes: blue with black, brown with black, red with black or olive with black. Binding matches one color, $1.50 the set. Ppd. Spectrum Unlimited, HG7, 236 W. 10th St., New York 14, N. Y.

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AROUND

Silver sippers
Gracious accessory for long cool drinks, the sterling silver sipper-spoon has a hollow stem and a graceful shell-shaped bowl. Makes a tangy lemonade or a gin and tonic doubly delectable on a sultry summer day. Give a set of these long, cool sipper-stirrers to a thoughtful weekend hostess. $6.95 for four. Ppd. Tax incl. The Krebs, RFD 1, Westerly, R. I.

Baby talk
Help teach a tot to walk with this snap-on cloth that has a hole in the middle and a white fringe to terrace or backyard. Red with white, green with white, yellow with white or charcoal with white. Washable. 60" round. $9.95 postpaid. From Patio Sales. HG7, 11 West 32nd St., New York, N. Y.

Come and get it
Gather the clan for an alfresco meal or summon the children from play with this handsome bell. De­signer Zane, New York. N. Y. $2.98 for one sculpture: $5.75 a pair. Postpaid. Halmur Creations, 124 W. Lockwood, Webster Groves 15, Missouri

Terrace trimmings
Dress up your umbrella table with this snap-on cloth that has a hole in the middle and a white fringe edge. Striped cotton in a spider web design adds a gay note to terrace or backyard. Red with white, green with white, yellow with white or charcoal with white. Washable. 60" round. $9.95 postpaid. From Patio Sales, HG7, Box 25, Highland Park, Ill.

Spirited team
Bright accent for end table or wall shelf, this small sculpture is cast in Hydrocal, a stone-like substance. Finished in antique gold color, the horses and chariot stand dramatically on a shallow platform. Over-all size is 7" x 5 x 5". $2.98 for one sculpture: $5.75 a pair. Postpaid. Halmur Creations, Department HG7, 50 Delancey St., New York, N. Y.

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 Pleasant way to reduce, the Wallace course on records gives scientifically planned exercises with stimulating music to make each session a delightful experience. Send for the first record and try it without cost. At the end of seven days return, if not satisfactory, or send $19.85 for the course. Ppd. Wallace, Suite HG7, 427 W. Randolph, Chicago, Ill.

**Romantic revival**
 In line with the ultra feminine fashions, a hand carved bone hairpin is a captivating accent (and anchor) for the popular French twist, or any upswept hairdo. Imported from Spain, each graceful pin is an exact copy of cherished Spanish antiques. Pins are 4" long, $1 each. Postpaid. Frank Alvarez, HG7, 1033 East Main, Alhambra, Calif.

**Relive the day**
 Romantic gift for the bride and groom: a book with pages to hold a treasury of memorabilia. Covered in padded white leatherette, it is decorated with silver garlands, and the newlyweds' name is handsomely imprinted in silver. Contains pages for guest list, gift list, a sample invitation, newspaper clippings, $3.95 ppd. Blue Book For Brides, Centerport, N.Y.

**Velvet touch**
 Dressing table accessory to hold frequently worn jewelry, this velvet plate (18" in diameter) is made of wood covered with lustrous black velvet. Symmetrically placed around the edge are eight gold-plated coins. It is a convenient resting place for any piece of fine jewelry. $7.95 postpaid. Order from Jeff Elliot, Dept. HG7, Fushing 52, N.Y.

**Whistle clean**
 Keep flat silver and hollow ware sparkling with Tar-I-Shield. Produced by the Minnesota Mining Company, it will keep silver bright and shining for over six months. Spray it on and wipe it off and silver will be brilliant. It comes in a seven ounce pressurized can with a spray top. $2.75 ppd. Wayne Silversmiths, HG7, 546 So. Broadway, Yonkers, N.Y.
AROUND

Your play
Keep the card table in character with ash trays designed like playing card faces. Bent glass is used to form the tray which is brilliantly hand painted with card symbols. Two brass balls secure a lighted cigarette. 5½" square. A quartette makes a nice bridge prize. $1.49 each plus 25¢ postage. Order from Anne Ryals, HG7, 74-03 255 St., Glen Oaks, N. Y.

Festive lights
For outdoor gatherings on the terrace, at the pool or on the lawn, king size candles encased in glass globes have a fish net design reminiscent of the seaside. Float them in the pool, too, for an unusual effect. 7½" high, they will burn over 100 hours. $2.43 each; three for $6.20 ppd. Order from Foster House, Department HG7, 6523 No. Galena, Pearsall, Ill.

Music at hand
Provide easy access to your record collection with this brass plated tubular steel record trough. Designed to hold over 100 selections, its classic lines will complement any music area. Measuring a copious 20½" x 14½" x 20½", the attractive and sturdy rack requires no tools to assemble. $9.95 exp. coll. Hobi, Department HG7, Flushing 52, N. Y.

Eyes right
Look like a surrealist's dream, and cause a sensation on the beach, by wearing poise sun glasses. Precision-ground lenses set into sturdy plastic frames form the base for the flower trim. Pink rose petals and green leaves decorate one pair, cream white daisies the other. $3.50 a pr., postpaid. From Cortley Gifts, HG7, 453 E. 88th St., New York 28, N. Y.

Native art form
Add charm in a traditional room with these basket-weave cotton curtains made in Virginia. One side and bottom of each panel is finished with the popular "Peacock Tail" hand-tied fringe. All hems are hand sewn. $12.75 the pair (2½ yards long x 69" wide), finished with 2" fringes. Postpaid. From Laura H. Copenhaver, HG7, Rosemont, Marion, Va.

CLOTHES HAMPER
Industrially new—practical and so beautifully styled. 12-Pc. stainless-steel set has separate storage case so they won't get mixed up. Washpans are large enough to hold a week's clothes. 2 LT. aluminum trash can, 2 1/2 gal. corrugated metal pail, 2 plastic storage bins, 12 gal. pail, 10 gal. plastic bucket. Each section includes wire shelf and hook. Complete set connects for compact storage. $41.00 postpaid. Order from Dept. HG7, Rosemont, Marion, Va.

GOLD 'N GRACE
Two unique glassware designs in the Orient motif for the discriminating hostess . . . "Golden Pheasant" and "Pagoda Imperial". Trimmed in rich black and 23-carat gold, they add the luster of Oriental opulence to a place setting, yet are practical enough for everyday use. Shatter any decor . . . period, early-American or modern. Specify choice. Set of eight, $6.98 ppd. Chat's China, P. O. Box 230, Milville, N. J.

STOP RAIN WASHOUTS - $1.98
RAIN-DRAIN eliminates gutted, gullied, washed out lawn areas around downspouts automatically! RAIN-DRAIN is a 12 ft. rolled up green plastic sleeve . . . easily attached to downspouts. When water flows through downspout, RAIN-DRAIN unrolls, carrying away the rushing water. Sprinkler holes at end soak and spray without damage. Wearproof! Satisfaction guaranteed or your money back! RAIN-DRAIN, only $1.98, postage paid. Order from Sunset House, 677 Sunset Building, Beverly Hills, California.

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Is your dog tortured with Summer Eczema like the "Before" dog shown? HILO DIP & OINTMENT remove the real cause of this hot weather scourge; have worked wonders on thousands of dogs during past 20 years. Send $2.56 for complete treatment to Dept. G-7, THE HILO COMPANY, Bethpage, N. Y.

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Dustproof-Zipped PLATE CASE
Your finest plates will be ready to use at a moment's notice. Protect them from dust and chipping by storing in lovely satin-finish, washable quilted plastic. Each case with zipped closure holds 12 plates. Three sizes to set: 11'/4", 9", dia. in case with zipperod closure holds 12 plates.

S3.95 plus 35¢ for mailing. Add $1.00 per set for single initial in either charcoal or navy.

Set of 36 washable protective dividers (12 ea. for some 3 sizes). S2.00.

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PORTRAIT CENTER OF AMERICA
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Swing Out . . .
and on thru the summer in this delightfully fresh fashion. Push-up sleeves, trim collar and full three tiered skirt make it so right for day or night. And—on such a wonderful fabric . . . it's simple Air dry—so easy to keep perky and fresh thru activity of wear. Choose yours in either one or two piece styles in brown, blue or red on navy.

Sizes 10 thru 18 S14.95

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WHITE

SWING OUT

Are you smile shy? New luster and beauty in 3 minutes.

Are your teeth discolored, dull, unattractive? Then try this marvelous new "Dental Cosmetic" for the thrill of your life! You apply KOPAL on your teeth, just like the enamel on your nails. Takes only 3 minutes—and perioo! Instantly, your teeth are coated with a sparkling white finish that appears so pearl-like and natural—just like a movie-star smile! No wonder beauty editors, thousands of smart women and theatrical people praise KOPAL for covering up stains, blemishes, even gold fillings—almost like magic! KOPAL is a dentists formula, completely safe and harmless for natural as well as false teeth. Guaranteed radiant results or money back! Economical in use—amazing value. Send only $3.30 tax inc. for 8-4 months' supply. We pay postage if C.O.D., you pay postage and charges.

FROSTIE WINTERS
313 East 55 St., Dept. HG-7, N. Y. 22, N. Y.

SHOPPING

Lawn mobile
Point of interest for the garden, the "K" bird made of sculptured aluminum is finished in weather-proof enamel. Animated and amusing, its head and neck move in the slightest breeze. The 5' tall bird comes in a choice of white, yellow or pink. Self-locking parts add sturdiness. $3.95 postpaid for one. Patio Sales, HG7, Box 25, Highland Park, Ill.

For bookworms
Hang a pine rack in the Colonial kitchen or bathroom for members of the family who love to read. Warm mellow pine is used to make the two-compartment bracket which will hold standard size magazines and pocket size books. Sturdy peg back is for paper towels or tissue. 19" x 13" x 5½". $6.95 ppd. Crescent House, HG7, Box 621, Plainview, N. Y.

Air ways
For a constant supply of fresh clean air, use this electronic air purifier. About the size of a portable radio, it plugs into any electric outlet and filters dust, smoke and unpleasant odors from the air. Extremely beneficial for hay fever or asthma sufferers. $24.95 postpaid. Order from Jayson, Department HG7, 261 West 35th Street, New York, N. Y.

For the gardener
Any gardener will appreciate this hose guide—enormously decorative and very useful. Cast aluminum bird is attached to a steel rod, and both are finished in weather resistant white paint. The rod, which is easy to insert into the turf, is 24" high; bird is about 6" x 3". $4.30 ppd. Order from Hagerstrom Studio, Department HG4, Wheeling, Ill.

Pillow protection
Add inexpensive luxury to linen closet and bedroom with lustrous satin pillow protectors. Precisely made and fitted with zipper closings, the cases come in white, blue, pink or gold. Available in two sizes: 21" by 28", $2.50; 21" by 36", $3. These make nice shower or hostess gifts. Postpaid. Order from Scintilla, HG7, 1209 West Balmoral, Chicago, Ill.
AROUND

Take a deep breath

Newly released from the United States Medical Corps: surplus stethoscopes. Perfect for use by doctors and nurses, they make excellent instruments for teaching both adults and children the rudiments of the respiratory system. Each is in perfect condition. $2.95 postpaid. Order from Banner Supply House, Dept. HG7, 49 East 41st Street, New York, N.Y.

Topnotcher

For the locker room at the beach club or for a pretty bathroom, this attractive shower cap is a copy of a style from the late Eighties. Made of plastic in pink or lavender-blue, it is decorated with rhinestones, hand painted flowers and a satin bow. One size fits all. $2 postpaid. Wilco Fashions, Dept. HG7, 35 South Park Avenue, Rockville Centre, N.Y.

Keeper of the flame

Lipstick holder will keep your dressing table or cosmetic shelf in an orderly fashion. Pierced brass metal, finished in gold-plate, has cups to hold lipsticks, eyebrow pencils or lip brushes. Legs are in the shape of leaves. This makes a nice personal shower gift for the bride. $1 each. Postpaid. From Empire Merchandising, HG7, 140 Marbledale, Tuckahoe, N.Y.

Spate sandal

Fancy dress for feminine feet: the open toe, open heel flat which laces to the contour of the foot. Made of glove leather with foam padded soles, flats come in beige with tan spot or in white with red, turquoise or black spot. Available in sizes from 4½ through 10. $4.95 plus 35c for mailing and handling. Old Pueblo Traders, HG7, Box 4035, Tucson, Ariz.

Split level

Simplify outdoor serving of meals with this sturdy wrought iron rolling cart. Finished in either black or white, it has a perforated gallery, reinforced shelves and a capacity to hold a generous amount of good things to eat and drink. 18" x 27" high. Over-all length is 36". $8.95 ppd. Zenith Gifts, HG7, 2731 Post Office Bldg., Brighton, Mass.

New decor for bathrooms

TOWEL TREE

No more crowding of bathroom towels. Clever invention holds towels for the entire family. Installed in seconds without tools, adjustable pole fits ceilings 7½" to 9½" high and takes only one inch of floor space! Durable baked enamel on non-mar steel pole with four rigid 11" arms. Curve alone. Also, Corner Towel Tree (identical pole with arm designed to fit corner). White $12.95 Black $12.95

30" high (also available 24" high, if specified)

THE NO DIET WAY TO: REDUCE YOUR MEASUREMENTS Without Diet or Weight Loss!

Here is the miracle message that goes to work in your body... thighs, waist, flabby hips... wherever you want to reduce measurements without diet.

As with many medical opinions there is a diversity of medical opinion about the value of massage for reducing measurements, but some doctors believe that massage will be effective for a specific purpose.

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FlexPort PET DOOR

Dogs and cats are easily trained to use FlexPort. Ends scratched doors and whining. Keeps out flies, wind, rain. Gives you and pet complete freedom. Soft plastic triangles close gently and tightly. Easily installed in homes, kennels, garages, dog houses. All sizes available. Prices start at $1.50. Do not send order. Write for free folder.

TUREN, Inc., Dept. HG7 Beaver Park, Danvers, Mass.
SHOPPING

Beguiling cover-up
When your hair is up on rollers or in pin curls, wear this bewitchingly glamorous soft Celanese wig. Fun accessory for the beach, too, it comes in platinum, light blonde, pink, ice blue, black or brown. Dark shades are also available with blonde streaks. One size fits all heads. $5.95 postpaid. Guild, Dept. HG7, 103 East Broadway, New York, N. Y.

In good repair
If your good leather handbags need refurbishing for summer, any repair job, whether large or small, will be expertly done by Century Factory Shoe Repair Company. Write for brochure which lists costs of both handbag repairs and shoe renovation. Experienced master craftsmen do the work. Century Factory, Dept. HG7, 210 Park Ave., Baltimore, Md.

On the defense
Foil the summer sun with an acetate umbrella which is brilliantly striped in red and white. Steel shaft fits snugly into an aluminum metal socket that attaches to the arm of a chair or chaise longue. It will bend in any direction, give comfortable shade all day. Lightweight and easy to handle. $6.95 ppd. Scott Mitchell, HG7, 415 So. Bdw., Yonkers, N. Y.

For cornier corn
Serve the succulent summer favorite in a ceramic platter designed like shucked corn, and decorated in appropriate yellow and green. $1.25. Companion butter warmer comes with a candle and candle holder, whether large or small, expertly cut and faceted, is as sparkling as a bright star. $66 including tax. Postpaid. Send for catalogue of smaller or larger gems set in 14K gold ring mountings. For men and women. Write to Kenya Gem Corporation, Department HG7, Philadelphia, Pa.

Pretty pendant
Wear a brilliant one carat gem stone with off the shoulder neckline. This lovely man-made jewel, which is expertly cut and faceted, is as sparkling as a bright star. $66 including tax. Postpaid. Send for catalogue of smaller or larger gems set in 14K gold ring mountings. For men and women. Write to Kenya Gem Corporation, Department HG7, Philadelphia, Pa.
**AROUND**

Gather the clan

Enjoy a convivial meal on this handsome harvest table. Made of hickory or knotty pine, it is finished with a mellow antique patina. With leaves up it is a commodious 40" wide; closed it measures 22". Available in three lengths: 4' ($60); 5' ($70); 6' ($75). Unfinished, it is $10 less. Exp. coll. Templeton Craftsmen, HG7, Templeton, Mass.

Are you there?

Eye-catching accessory for a man's study, this old fashioned Danish telephone made of sturdy metal is finished in chrome and black. For practical purposes it can also be adapted for use as an intercom by any competent radio hobbyist. Over-all height is 13½". $13.99 exp. coll. From Hyperbors Imports, Department HG7, 2140 Hyperion Ave., Los Angeles 27, Calif.

What's my name?

Bonus for cat fanciers: a set of sterling silver jewelry garnished with Persian cat heads. Pin with safety catch is 1½" in diameter, $3.95. Matching earrings are ¾" in diameter, $2.95. Kitty's sterling silver identification disc is engraved with name at no extra charge. Ppd. Order from Jamaica Silversmith, Department HG7, 79-32 164th St., Jamaica, N.Y.

Feminine fragrance

For summertime pleasure, old-fashioned flower water will revive flagging spirits on a scorching day. The light and delicate scents For summertime pleasure, old-fashioned flower water will revive flagging spirits on a scorching day. The light and delicate scents are adapted for use as an intercom by any competent radio hobbyist. Over-all height is 13½". $13.99 exp. coll. From Hyperbors Imports, Department HG7, 2140 Hyperion Ave., Los Angeles 27, Calif.

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SAVE MONEY

**"Suct-Dri"**

Without electricity or moving parts this suction drain pump is 330 gallons of water per hour from flooded ceilings, pools, trenches, washing machine, etc. Just attach with a garden hose to any outlet of hose to the discharge end, turn it on and watch the water level go to work. Only $2.75 post paid.

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Order Novel 2 oz. Fly Cake 79¢ ppd. Family Pack of 4 $2.98 ppd. CAN BE USED ANYWHERE, INDOORS OR OUTDOORS.

Available in three commodious lengths: 4' ($7.5); 6' ($11.99); 8' ($17.5). Unfinished, it is $10 less. Satisfaction guaranteed. Free catalogue. Carolina Soap & Candle Makers, Southern Pines, N.C.
Carve your own

Give him a block of Algerian briar to carve and whittle as his heart desires. It is fitted with a hard rubber mouthpiece and comes with fine sandpaper for a smooth finish. $2.50. Knife has brass handle and four interchangeable blades made of fine Sheffield steel. $1.50. Both are postpaid. Ehrlich Company, Dept. HG7, 207 Washington Street, Boston, Mass.

Cosmetic aid

Correct complexion woes due to winter winds with Hormonex Beauty Serum. Just a few drops a day give healing moisture to the skin. Pleasant to use, the serum contains lanolin, sesame and female hormones. It penetrates the skin, leaves no oily film, and can be used as a daytime make-up base. 100 day supply is $3.85 ppd. Mitchum, Paris, Tenn.

Pamper your plants

For flourishing greenery, a sparkling brass bracket complete with a terra cotta pot adds a pleasing accent on terrace, porch or in an indoor room. Pot comes finished in black or white with a marbeled pattern. Bracket is 7" high; pot is 4½" in diameter. $2.50 the set, postpaid. Order from Colorific House, Department HG7, P.O. Box 325, Evansville, Ind.

Perfect fit

Enhance the bath with a gleaming aluminum and hammered glass wall tub enclosure. This do-it-yourself project requires no drilling or caulking, needs no screws, nails or fasteners. Simple instructions are included. Five feet enclosure for 58" to 60" space is $49.95 ppd. Add $2 West of Miss. Randall Co., HG7, 9 Greenwood Lake St., Newark, N. J.

South of the border

Top a full "square dance" skirt with this spanning white cotton blouse trimmed with white cotton lace. Elastic at shoulders holds blouse in place. Puff-hall sleeves are all lace and very flattering. Available, too, in siren black. Both colors are washable. Sizes 10 through 18. $5.95 each. Ppd. From The Old Mexico Shop, Department HG7, Santa Fe, N. M.

AROUND

CONVERSATION CANDLE

A real conversation piece to distinguish your next seafood buffet. These candles are patterned after an antique Swiss mold, and are made of fine waxes. They are available in three colors: sea-aurora, shell pink and gold, and come packed in real Spanish moss. $3.50 each or $6.95 a pair, postpaid.

Bayberry House, Sculptured Candles, P. O. Box 99, Oregon Station, Jacksonville 10, Florida

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Magnificent plagues bring the excitement of a jungle beat to your walls. Trio of graceful swallows was carved of blackest ebony by natives in Tanganyika. Arrange them in a drift to fit your wall area. Each is 7" long. At this low price, you'll want several sets—for yourself—for gifts.

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Just plug in—forget about bugs!

New scientific Bug-Killer is guaranteed to kill flies, fleas, moths, ants, roaches, mosquitoes, spiders, silverfish, gnats, etc. Insect does not have to come in contact with unit. Safety approved for use near children, food or pets. Kills fleas on dogs & cates!

Send $2.00 for either chest or lighter or $5.50 for set. Two sets $9.50. No COD's. Money-back guarantee. Immediate ppd. shipment. Order today.

Coin Holders

Turn your lucky money into charms or display pieces without defacing them. Coins snap into holders and are held securely...a siren touch to the most innocent gift.

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Send $2.00 for either chest or lighter or $5.50 for set. Two sets $9.50. No COD's. Money-back guarantee. Immediate ppd. shipment. Order today.

American Stationery, HG7, 1403 Park Ave., Peru, Ind.
from chicago to the pacific

ing grill for barbecuing and boiling and the necessary rolls of foils and papers for food storage. Our dishes, glasses and flatware were packed in one fitted case. Paper napkins and a plastic table cover would be our only concessions to life on the road. Candles "as usual" rounded out our equipment for camp dining.

The necessary food staples were assembled and stored in the pantry in advance of our departure and I wrote out a check list to give me notice when I had to replace anything. Cans of salmon, tuna and ham, and packages of pancake flour, coffee, cereals and dried lentil beans for soup made up the backlog of provisions that no true camper would venture without. We stocked our portable icebox with enough food to last three days—milk, eggs, bacon, chicken, steak, spareribs and stew meat. With a case of wine that needed no chilling, and brandy for nightcaps, we were set for a good meal, anytime and anywhere. Fresh vegetables and fruits from local crops would be picked up en route.

Gourmet camping

Keeping ahead of the voracious appetite of a family living in the out-of-doors is a constant challenge. The camper-cook has the fearful responsibility of having everything at hand since there are no corner stores or obliging milkmen to replenish drained stocks. But the gastronomical pleasure of everything at hand—since there are no corner stores or obliging milkmen to replenish drained stocks. But the gastronomical pleasure of everything at hand—since there are no corner stores or obliging milkmen to replenish drained stocks. But the gastronomical pleasure of everything at hand—since there are no corner stores or obliging milkmen to replenish drained stocks. But the gastronomical pleasure of everything at hand—since there are no corner stores or obliging milkmen to replenish drained stocks. But the gastronomical pleasure of everything at hand—since there are no corner stores or obliging milkmen to replenish drained stocks. 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FROM CHICAGO TO THE PACIFIC

continued from page 43

Stately redwoods of Northern California made a magnificent climax for the trip.
The Star, the fairest sterling in the land

REED & BARTON

For nearest store, and booklet on this and 17 other Reed & Barton solid silver patterns, write Reed & Barton, Dept. HG76, Taunton, Massachusetts
summer days are longer, we know, and summer hours often seem so. As the temperature rises, the urge to big accomplishment tends to dwindle and we seem to have more time to spare for little things. We have more time for the quiet game, more time to savor the long, cool, but not too potent drink and the light food that satisfies more subtly than winter’s hearty meals. More relaxed, we are more likely to take notice of beauty, the small instances of beauty that add up to big delight. We can linger to admire the play of sun and shadow through the interstices of a sculptured concrete wall, to drink in the scent of roses near the terrace and the smell of new mown grass.

At this time of year we are apt to appreciate more than ever the little conveniences that ease the day’s routine and save us extra minutes to spend happily doing nothing. We are all the more aware of small blessings such as a closet that keeps itself in order and keeps your room in order, too, or a trap door that swallows empty cans and holds them in oblivion until the trash man comes to collect, or a bathroom cabinet that keeps dripping nylons out of sight until they’re as dry as a bone.

This issue of H&G is crammed to bursting with such small joys and conveniences—little things of great importance. You will find a flock of them assembled on pages 54 to 63. You will find more scattered through every feature from the report on the new high-rising chests and cabinets (pg. 86) to a plan for renewing the pleasure of fragrance in your garden (pg. 82). And you will find, when you turn this page, a treasure of light refreshments and diversions which should persuade you to agree with Henry James that the two most beautiful words in the English language are summer afternoon.
The cool contents of summer

In this gregarious season, drinks, foods, games go hand in hand

Good company, a frosty glass, tempting tidbits to be eaten out of hand—these are the essential ingredients of summer entertaining. Add some diverting games to be played sitting, standing or sauntering and you have a perfect way to enjoy summer’s leisure hours. To test this idea at first hand, we took our photographer to Houston, Texas, and invited the local residents to join in. You’ll see them throughout these pages, having a wonderful time. We contrived diversions for everyone from the young and active to the more sedate—old favorites like croquet, new notions such as the box game from Jamaica. Each game teams naturally with a certain drink and finger food (in the European café tradition of game, glass, goodies), recipes for which start on pages 98 and 101 along with many more summer stand-bys.

Above:
TWO PLAY SHOVE HA’PENNY on the patio of Mr. R. H. Wilson Jr. For this board game, borrowed from British pubs, halfpennies (or quarters) are propelled by heel of the hand into marked-off “beds,” like a form of shuffleboard.
THE DRINK: daiquiri with lime, peach blossom garnish.
THE FOOD: cheese “pineapple” to spread on crackers.

Opposite:
QUIET GAME OF QUOITS whiles away the sunlit hours of a summer afternoon beside Dr. and Mrs. Mavis Kelsey’s pool. A one-handed game, it can be conveniently combined with leisurely sipping. Horseshoes would be an alternate.
THE DRINK: rum and falernum kept cool in a coconut.
THE FOOD: tangerine sections, avocado balls in marinade.
A CROQUET PARTY FOR ALL AGES gets in full swing in the cool of evening on Mr. and Mrs. Herman Brown’s lawn. Between strokes the players fortify themselves with food and drink from nearby buffet table.

THE DRINKS: claret lemonade, pink lemonade for the young set.
THE FOOD: paper-thin chicken sandwiches, brioche rounds with a filling of onion rings and mayonnaise, edges rolled in chopped parsley.

THE LAWN BOWLING TEAM goes into action at the home of Mr. and Mrs. James Lanier Britton. After the men have worked off their energy and worked up an appetite, they repair to the sidelines for refreshments.

THE DRINK: Pimm’s Cup garnished with cucumber and lemon slices.
THE FOOD: melting little pastry rolls that enclose tasty sausages.

A FROLIC WITH FLOATING DICE in Mr. and Mrs. Nelson C. Steenland’s pool is watched by a lazier group who prefer their own dry land version. After aquatics, everyone samples delicacies arranged by pool.

THE DRINKS: sweet and dry vermouth, Campari, for mixing to taste.
THE FOOD: fresh fruits on bamboo skewers to dunk in hot curry dip.

TIME OUT FOR THE BOX GAME, a Jamaican diversion in which dice are rolled until box numbers from one to nine have been scored, allows loafers to test the cooling powers of nature’s ice box—a pond.

THE DRINK: California sunshine (orange juice, pink champagne).
THE FOOD: individual French rolls filled with ham, fresh strawberries.
PUTTING THE DEVIL AMONG THE TAILORS provides fun for young and old in Mr. and Mrs. Norman A. Binz’s garden. This quaintly named version of table skittles from England is played with a ball attached to a swivel on pole. Swinging ball is aimed to knock over skittles below.

THE DRINKS: apple juice for the small fry, hard cider for their elders.

THE FOOD: grilled chunks of cheese, prosciutto and French bread.
GAME OF DARTS demands a keen eye and a steady aim. This popular masculine pastime lends itself to congenial company, hearty food.

**THE DRINKS:** beer and its cousin, shandygaff.

**THE FOOD:** hearty, bite-size Cornish pasties.

---

CROWN AND ANCHOR FANS take their pleasures sitting down on Mrs. John K. Dorrance's terrace. In this popular British gambling game, three dice marked with symbols on board (crown, anchor, four aces) are rolled by banker. Player bets on a board symbol, wins if it turns up.

**THE DRINK:** gin fizz in a hollowed-out pineapple.

**THE FOOD:** beef teriyaki grilled on a hibachi.

---

MAH-JONGG FOURSOME, a gathering of friends at the home of Mr. and Mrs. Whitfield Marshall, contemplates summer foliage from the cool vantage point of indoors. Their rich, sweet refreshments substitute for afternoon tea.

**THE DRINK:** café Liégeoisé made with ice cream.

**THE FOOD:** tiny cookies, miniature petits fours.

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For finger food recipes, see *Summer Refreshment Cook Book*, page 101. For drink recipes, see *Perfect Summer Drinks*, page 98. Shopping information, page 113.
THE IMPORTANCE OF LITTLE THINGS

The importance you attach to the "things" in your life often seems to vary in inverse proportion to their size. Perhaps this is because importance is relative, having little to do with either shape or cosmic significance. The simple fact is that some of life's chief delights are inspired by articles no bigger than a breadbox. And it is very hard to measure the contribution a pink cloud makes to a sunset by knowing the amount of water vapor it may contain. The little things that adorn, embellish, even clutter our lives are often the most endearing. But whether they are important as well depends chiefly on their practicality. If they are not truly useful, they start with two strikes against them; if they do nothing for your spirit, either, then they are automatically out.

We happen to believe that the less substantial a thing is, the more attractive or practical it must be to merit a place in your already crowded life. And so we have sifted our gallery of little things through a very fine sieve indeed. What you see on these ten pages is guaranteed to increase the pleasure your friends take in your home and your company, to enrich your own and your family's way of life, to make household routines easier and more pleasant, or to improve your leisure hours. These things will move no mountains, shape no destinies, but there is not a boondoggle in the lot. In short, these little things don't just sit there—they do something.

Small gifts of hospitality along the road, at your door, inside your house, will enhance the delight of all your guests.
Easy to read house markers show your thoughtfulness for visitors. Good examples: a marble and granite curbside with large-scale numbers, above, and a clearly marked mailbox on post and beam support, left.

Old-fashioned day-lilies, banked along the roadside, tell your guests they have almost reached your house, brighten the approach at very little cost. In a few years with occasional thinning, day-lilies will multiply prodigiously in any soil.

Clusters of tole flowers deck an adjustable hanging lamp over a bed and conceal the pulley hardware. This imaginative concoction contributes a delightfully feminine touch to an otherwise simply furnished guest room.

Box planters and plain board shutters lend a charming French country look to a plain front doorway. White-painted planters are carpenter-made of weatherproofed wood with wooden ball finials. Designer: Nena Claiborne.

Imaginative hardware can make the simple gesture of opening a door or turning on a faucet a personal delight. Outstanding entries: below, quail-shaped faucet handles in a bathroom; next below, elegant teardrop pull for a modern storage wall designed by Melanie Kahane; an antique knob with Federal eagle design; gold nugget hardware on a door decorated with gilt half-round moldings; bottom, crystal doorknobs threaded to fit standard lavatory fixtures, in bathroom by Mallory-Tillis.

A walnut-framed mirror with its own one-drawer shelf would add a special note of welcome in your foyer. The drawer holds gloves and such; pegs beneath provide parking for umbrellas and handbags. By Glenn of California.
Children love little luxuries and paraphernalia they can call their own.

A magnetic bulletin board at the bedside is a happy compromise for the child who is proud of his own art work and the parent who worries about thumbtacks in the wall. Small magnets that can be moved at will hold pictures fast to a sturdy, washable panel. Hanging shelves are adjustable and are coated with plastic for color and long life. Designer: Emily Malino.

A pull-out counter that slips neatly into the cabinet at the end of the counter in Dr. and Mrs. Alex Buchholz's kitchen is an inventive answer to the challenge of keeping children close by and entertained. On the shelf's washable surface they can eat or help with the baking. Architect: Edward D. Dart.

Spacious bicycle shed, a junior version of the family carport, encourages children to park their wheels off the street or the driveway and under cover. Architect: George Goddard.

A slippery slide, shortest route down from the top bunk of this double-decker, is marvelous play equipment, too. Shelves for toys are tucked under the slide. Slats of the footboard are spaced so they make a good ladder to the top for agile youngsters. Everything including the slide is covered in flexible but durable vinyl. Designers: Kim Hoffman and Stephen Heidrich.
A few conveniences at your elbow will double your leisure time, pleasure and prowess.

A sewing center, compact but well-equipped, is an irresistible stimulus to anyone with more than passing interest in creative sewing. Center converts to an efficient household office, left, with typewriter, phone, cook book file. Designer: Jack Cameron.

A plant starter perched on a widened window ledge over the kitchen sink takes advantage of running water below and a light panel overhead. This ledge is abloom with African-violets and small begonias, and a palm fills the corner.

A painted stepladder and a dictionary lectern are good-looking, practical library aids which will bring endless pleasure to people who love their books and use them all the time. Designers: Violet Searcy; B. E. Robart, associate.

A mobile projector cabinet wheels into place opposite screen that unrolls from slot in window frame at far end of room. Between showings, cabinet stands in niche provided under plug-in shelves. Designers: George Nelson & Co.
Modest concessions to the mechanics of living will save space, steps and tempers.

Yards of space for towels is a luxury everyone wants in a bathroom. In this one a single chrome-plated curtain rod runs the length of counter, could hold a dozen towels.

Built-in drying cabinet with a metal lining and its own drain is welcome concealment for the dripping garlands of stockings, gloves and lingerie that festoon too many bathrooms. Architects: Alexander and Rothschild.

Mobile automatic washer with no installation problems fits into a tailored space beneath a hinged countertop, can be used there or pulled out. Architects: Campbell & Wong.

A trap door leading to a rubbish can under the kitchen counter is an ingenious, one-step way to get rid of tin cans and refuse that the disposer won't swallow.

An island snack bar convenient to your range simplifies serving the children's meals and provides extra counter space for preparing complicated dishes. Its roomy interiors are a haven for bulky cooking pots or extra china. Designer: Otto Zenke.

An eye level fence around a bedroom wing screens auto headlights as they swing into the driveway at night. Fence is louvered for ventilation and makes a lively play of sun and shadow on the walls. Landscape architect: Glen Hunt.

Well-disguised cooking center contains generous storage space for pots and pans in pull-out racks beneath a countertop range unit. When not in use, burners are covered by a fold-down top. Closed cabinet looks like built-in furniture—a good idea for a second kitchen or small apartment. Architects: Hank Webber Associates.
Party-giving

is more fun when you can serve your guests with ease

Fold-away dining table sets the stage for sit-down meals without crowding a small apartment. A shoji screen covers the underside of table which folds up into a decorative frame on the wall and conceals a mirror that enlarges room when table is down. Below are cabinets. Designer: Beatrice West.

A pull-out buffet table slides back into the wall and clears the floor for children's play. This table fits flush with cabinets above and toy bins below, which can be rolled out into the room when putting away toys. Designer: John Matthias.

A serving center for a family room consists of three simple aids for entertaining: buffet shelf, a wheel-about tea wagon that slips underneath it, and a wall-hung cabinet above for storing china and glassware. Architect: Paul Hayden Kirk.

A candle warmer built into the well of a circular table would keep hors d'œuvre hot during cocktails and coffee piping after dinner without trailing cords across the floor. An enameled copper tray conceals the well when not in use. By Brown-Saltman.
Attractive screening will add privacy and grace to your outdoor living room.

Beguiling little touches will transform the most ordinary bathroom.

An antique picture frame banishes the clinical look from a standard mirror-fronted medicine chest. This old frame is a pleasant accent for a mellow brick wall, marble counter. Architect: O'Neil Ford.

A hanging garden takes its fill of daylight in a long, narrow bathroom window that would be hard to curtain without darkening the room. Simple standards and brackets support adjustable glass shelves.

A canvas curtain, strung on brass rings at top and bottom, is a summery and decorative device for preserving privacy on an apartment terrace or beach house porch. Canvas is also effective against too much sun, wind.

A bamboo divider in a stained wood frame preserves a pleasant sense of seclusion on a patio and hides an unwanted view. This airy shield screens a street-front service entrance. Landscape architect: Stanley Underhill.
Specialized storage is one solution for your hard-to-organize but often-used possessions.

A storage bench for bedding relieves the burden of bedroom closets. This long, low, built-in cabinet spans one wall of a master bedroom, is installed at coffee table height which is also good for seating. Separate lids flip up to reveal roomy bins for pillows, blankets, magazines. Architect: William Krisel.

A permanent place for the dictionary is sound policy in a household with teen-age children. A table-high cabinet in this study answers the need with counter space for reference work, racks below for books and magazines, and an adjustable lamp overhead. Architect: Ulrich Franzen.

A shallow cupboard, just deep enough for single rows of cans and jars, lets you take inventory of kitchen staples at a glance. Adjustable shelves can be tailor-made to containers of various sizes to make the most efficient use of available space. Folding doors of closet are papered to match the pretty surroundings. Designer: Jack Cameron.
Unclaimed space can be fitted to file a limitless assortment of everyday oddities

A medicine cabinet with slide-out shelves musters an amazing amount of accessible space behind its hinged doors. The cabinet, plus a generous laundry hamper, hang on the back of a door in a storage-shy bathroom. Designers: Mallory-Tillis.

A pull-out file for barbecue tools stores an unwieldy assortment of implements in a narrow slice of space. This wood-framed perforated board slides into a 6" space between the kitchen wall and the refrigerator-freezer unit. Designer: John Matthias.

Molded sliding trays with compartments for silver, glassware and china are good insurance towards keeping your tableware scratch-free and in good order. These lightweight plastic drawers are a built-in bonus of a buffet designed by Lawrence Peabody for Richardson & Nemschoff.

A floor-to-ceiling bathroom cabinet with shallow shelves for organizing all manner of medicines, beauty aids and shaving equipment, appropriates only a few inches of space for all the storage it provides. It is effectively concealed behind a mirrored door that fits flush with the walls around it. Designer: Joseph André.

Engineered storage for a man's clothes includes specific provisions for ties, belts, shoes and other regalia. This closet also has a rack for walking sticks and umbrellas, and a laundry hamper. A dashing leopard print papers the walls and shelves inside. Designers: Mallory-Tillis.
A niche for a card table is carved out of an existing book wall by the simple expedient of removing two or three bottom shelves. Doors in a handsome wood grain complete cabinet.

A pot-cover rack of perforated board hangs out of sight but within reach on the wall of a stairway between kitchen and basement. Below rack is a hamper for soiled dish towels and table linens.

A feminine closet for a diversity of clothes and accessories is attractively organized with many shelves and generous lengths of decorative hanger rods. Shoes are visible but dust free in clear plastic boxes. Closet fits into 18-inch-deep jog, is screened by accordion fold doors.

Pigeonhole storage, conveniently located, is a fine short cut to well-ordered living

An organizing center in the corner of a small kitchen provides much needed space for filing bills, grocery lists and recipes. This wall-hung desk was fashioned from the innards of an old roll-top desk. Designer: Patricia Harvey.

A portable secretary appropriately shaped like an old steamer trunk, stows all your writing materials behind a drop lid. Made of oak and tooled leather, the secretary can travel with you from room to room. By Jamestown Lounge. Shopping information, page 113
Concrete: bright new star in building

In the last few years, concrete has been transformed from a lowly, though hardy, building material, to one of great beauty and architectural importance. It has acquired texture, pattern and color. It has been used to make a wonderful variety of decorative panels and blocks. It is being molded into exciting architectural shapes and forms. When you realize that concrete can be used to build the walls, floors and even the roof of a house, that it is economical and has remarkable insulating, fire-resistant and sound-absorptive properties, you can appreciate its value as a material for home building—certainly not one to be limited to basements and garages.

The new attributes of concrete are primarily aesthetic. Here and on the next seventeen pages are some of the sculptured walls, lacy grilles and ornaments that illustrate the transformation—as well as two houses built of concrete. It is evident that the imagination of the designer has been the catalytic force, for concrete itself is only a composition of cement, sand, 

(Continued on page 66)
ORNAMENTAL GRILLE seems to sparkle with its pattern of open and closed circles. The five horizontal rows of concrete block are stoutly framed in heavy concrete.

LONG SWEEPING WALL of concrete block has been given added depth and interest by rhythmic insertion of flue liners. Concrete paving blocks with pebble aggregate bridge the pool, connect front door with parking area. Architect: Richard Dorman.

CONCRETE SCULPTURE by Virginia Davidson ornaments a swimming pool terrace and forms a distinctive screen for bathhouses. Low relief is produced by a technique called sand sculpture because concrete is cast in mold of damp sand. Landscape architect: Lawrence Halprin.

CONCRETE STAIRCASE surrounded by lush planting climbs upward in a graceful spiral. The wedge-shaped steps of molded concrete are cantilevered from a circular column of concrete blocks and each step is part of a block of the column. Architect: Robert Hanson.

For a glossary of concrete terms, see page 116
crushed stone or other aggregate, that hardens when mixed with water. Yet with this same substance that sidewalks are made of, the imaginative designer can produce a soaring, shell-like roof, a richly textured wall or a grille that weaves a delightful tracery of light and shade. The secret of this versatility lies in the fact that the concrete mixture is pliable and plastic. It can be fashioned to any shape or reproduce any texture or three-dimensional pattern applied to its surface. This plasticity has inspired the development of concrete in many new forms. Blocks and panels are cast in molds that give them a smooth or a rugged, bark-like texture. Among the many ready-made panels for walls and floors are some with inset designs and others with beautiful surfaces produced by marble, ceramic or stone aggregate. Paving with raised pebble surfaces makes a wonderful material for outdoor terraces; terrazzo floors, so easy to clean, are being used increasingly for interiors. Among the great variety of ready-made concrete blocks now available for walls, you will find some with raised or pierced designs as well as open grille blocks for screens to shield house and terrace from the sun. You will find blocks in which color has been integrated and others which can form a variety of patterns according to the way they are laid.
CONCRETE BLOCK IS EQUALLY SUITED TO MODERN OR TRADITIONAL DESIGN

Opposite page:
TRADITIONAL FRENCH STYLE of a newly built house in Winnetka, Ill., is carried out with modern materials. All the walls are faced with custom-made slump block of concrete with coral aggregate. Because the long, narrow blocks are allowed to slump slightly when taken from the block molds, they have a handmade look. Concrete also paves the forecourt. Deep color that produces sleek appearance of slate is mixed with concrete when it is cast in place. Architect: Norman Yeretsky. Landscape architect: Catherine Cole Church.

Above:
CONTEMPORARY CHARACTER of a waterside house in Belvedere, Calif., is expressed by the freedom of its design. The gently curved walls [see plan, page 79] would have been too costly in wood framing but concrete blocks form the curves perfectly at reasonable cost. Blocks 8" by 8" by 16" alternate with 4" by 4" by 16" blocks, and steel mesh reinforces the horizontal joints. The terrace, which is at the rear of the house, is paved with precast concrete slabs separated by grass strips and an occasional planter bed. Curving steps and benches cantilevered from house walls are also concrete. For more of this house see pages 78-81. Owner-architect: George Goddard.
A serene house of rare beauty

Rising dramatically above the beach at Casey Key, near Sarasota, Florida, this captivating house is built almost entirely of concrete. Its nobly pillared façade and airy, terrazzo-paved interior suggest, in spirit, a romantic and fanciful Roman villa. Architect Paul Rudolph designed the house for Mr. and Mrs. Frederick A. Deering, a mature couple whose children are grown and married. The Deerrings enjoy their house the year round and find its design fosters a wonderfully tranquil way of life. In contrast to its formal exterior, the house has a delightfully informal four-level plan. Solid and sturdy, the building will resist hurricanes, and a silicon coating on the walls fends off rain. All the walls and pillars are built of lime concrete block, an exceptionally hard type because of its lime content. It is the color of pale golden sand. The pillars are faced with cypress of the same golden tone which also forms a decorative frame around the concrete block panels as well as the house itself. Both front and back walls can be opened wide to the breeze, but privacy is assured either by lattices or by glass fiber screening.

Right:
FRONT OF HOUSE has wood lattice at each window for privacy by day. By night, the interior can be screened by rolldown slat blinds. At right of house is reading room, on third level, and below it, the garage which is partly underground adjoining a utility room.

Opposite page:
TWO STORY LOGGIA, 17 feet high, overlooks the beach which is reached through double glass doors at foot of brief flight of steps in corner. Five broad steps lead up to the living room; on second level, which may be closed off with sliding glass doors. More sliding glass doors on right open to dining room, kitchen and guest room. Bedroom and study above them have sliding glass windows, ceiling to floor, which also open to loggia.
THE LIVING ROOM looks across length of the loggia toward deck that bridges one end of it. Steps at left lead up to reading room, then to bedroom level. Interior walls are built of standard lime concrete block, 8" by 8" by 16", laid as precisely as mosaic tile.

ALL ROOMS OPEN TO A SERENE AND SPACIOUS LOGGIA

Sliding glass doors or windows open every room in the house, except the reading room, to the loggia. The living room is the conversation and music center. A long built-in cabinet for radio, phonograph and record storage separates it from the reading room, designed for quiet seclusion. The reading room has a fireplace and one fixed glass window. The dining room behind the loggia is used only for small gatherings. It has lavish storage space in a wall-hung cypress cabinet for linens, place mats and silver. The kitchen, efficiently fitted with cypress cabinets and stainless steel counters and equipment, is as handy to the loggia as to the dining room—a great convenience for the Deering's who like to give buffet suppers and cocktail parties in the high handsome room with the sweeping view of the Gulf.

SPECTACULAR LOGGIA is a two-story, outdoor room, 44' long, with a panoramic view of the Gulf framed by tall pillars. Light and color that pervade the room add to its spaciousness and serenity.

DINING ROOM is on same level as loggia but has a lower ceiling that creates more intimate feeling.
The pillared, two-story loggia is the hub of the house and accounts for nearly half the total square footage. This room is actually a great porch separated from outdoors only by glass-fiber screening between the pillars. Since it lets in so much breeze and shades the rooms behind it from the hot sun, it assures a comfortable interior. The size of the loggia, the rhythmic pattern of the pillars, and the pale sand color of the floors and walls create a feeling of uncommon serenity. As in all of the other rooms in the house, the walls are lime block and the floor, terrazzo—both appropriate materials for the seaside. Neither water nor sandy footprints can mar the surface underfoot and the concrete is happily impervious to the rot, mildew and insects which are sub-tropical Florida's perennial antagonists.
THE FOUR-LEVEL PLAN BRINGS SURPRISE AND DELIGHT

The plan of the house is refreshingly informal. The rooms are spread over four levels, each a few steps apart. As you move from level to level the ceiling heights and the shapes of the rooms change in a way that gives engaging variety. And each level offers its own view of the Gulf of Mexico and the beach. On the first floor are the dining room, kitchen and guest room. Aluminum framed glass partitions and sliding doors separate these rooms from the loggia which is on the same level. A stairway from the entrance hall leads down to the garage. Another stair rises from the loggia to the living room on the second level. From there four steps bring you up to the reading room on the third level and seven steps more to the top floor. On this fourth level is the master bedroom, bath and study. Each has sliding glass windows (equipped with blinds), that can be opened to the upper air of the loggia. A delightful extension of the study is the deck that bridges one end of the loggia. Almost all the furniture upstairs as well as on the lower levels was designed by the architect and built in. The house has 2,600 square feet of enclosed interior including 1,300 square feet of screened loggia.

CROSS SECTION through width of house reveals four levels of plan. Garage is partly below ground.

Continued

HOUSE & GARDEN, JULY, 1940
MASTER BEDROOM looks across loggia and water to far horizon. Slat blinds roll up from floor for privacy or to screen out sun.

THE STUDY near the master bedroom opens to the deck, an airy balcony that overlooks the loggia below.
With concrete you can have handsome textures and patterns

POOL-SIDE SCREEN casts a delicate shadow. Each slender fin is formed by placing concrete in a rectangular mold in which a piece of wire mesh (to strengthen the fin) has been inserted. The concrete flows around the mesh and hardens. Then the mold is unclamped and the concrete fin is removed. (This is no job for the do-it-yourselfer; it requires the practiced skill of a professional builder.) Architect; Thornton Ladd.

OPENWORK FENCE frames glimpses of greenery. Fence is made of two rows of chimney blocks placed on firm foundation hidden by planting. Blocks are joined by mortar, with wire mesh embedded in the joints to strengthen the wall. To reduce the chances of bending, tipping or cracking, short columns or buttresses that break up running pattern of the chimney blocks are inserted at regular 15' intervals along the wall.
CARPORT ENCLOSURE is enriched with a three-dimensional pattern created by organized placement of ready-made concrete blocks—each an 8" cube with diagonal cuts in one corner. Since all faces are smooth, blocks may be turned in any direction to produce a variety of patterns. For diamond design, four blocks are set with cut corners together. Metal mesh in mortar joints strengthens the wall.

SWIMMING POOL TERRACE AND STEPS of concrete have classic elegance. The warm sand color echoes pale gold hue of orange tree urns. Concrete has smooth finish, rounded edges and a salt-and-pepper sprinkling of stone chips that gives it the look of terrazzo though it is not polished. Terrace at foot of steps is pebble concrete patterned with wood strips. Landscape architect: Thomas Church.

PATIO WALL patterned with openings lets in light and breeze. Openings are formed by inserting hollow concrete blocks in solid concrete block wall. Both types of blocks are ready-made, measure 1 3/4" by 8" by 8" each. Five rows plus 4" topping make a 7' wall which is very heavy and requires a good supporting foundation.

HOUSE EXTERIOR is enriched with shadow lines created by setting some of the 8" by 8" by 16" concrete blocks 2" beyond surface of the others. The mortar joints are obscured by shadows which help to keep the design clean. Techniques such as this should be used to accent one part of a house, but not employed for every wall.

COURTYARD FOUNTAIN smooth as fine pottery accents a pebbled-finished concrete terrace. Sleek surface is obtained by either vibrating, or rotating, at high speed, the form or mold in which the concrete has been placed. While form is in motion finer particles in the mix settle to outer edges. Landscape Architect: Lawrence Halprin.
HANDSOME TEXTURES AND PATTERNS ENLIVEN GARDEN AND HOUSE

INTERIOR SCREEN has a look of lacy lightness, divides space without cutting off light or air. Screen is made of concrete circles in three different sizes mortared together. Since there is no way to hide metal reinforcement in this design, it should be used only for a short length of wall. A column of wood, steel or concrete should be inserted every 4' to strengthen a longer 8' wall.

STEPPING STONES seem to float on a lily-padded pool, but actually they are set on hidden pedestal bases. Each step and pedestal is precast (concrete is placed in a form built at contractor's yard or in some sheltered place on the site and allowed to harden), then set in place. Concrete units of this size—4' by 4' by 3'—weigh about 650 pounds and require at least three husky men to move. Crane or mechanical lifts are often used to speed up such installations. Serpentine curve of concrete block retaining wall lessens the possibility of its leaning. Architect: Thornton Ladd.
WALL PANELS resembling mosaics make a handsome background both indoors and out. Like the stepping stones, opposite page, these 4' by 6'6" panels are precast, and carefully selected pebbles (or aggregate) are set into the surface to produce the mosaic effect. Each panel is tilted into place and joined to its neighbor with mortar and reinforcing. Architect: Stewart Williams.

PATTERSED DRIVEWAY is attractive enough to double as a terrace. The drab, monotonous look of a commercial parking lot is avoided by using two types of finish. The dark areas are smooth surfaced concrete that has been stained (this is a job for an expert). The borders and square inserts are topped with a textured pebble finish.

GARDEN WALL is studded with shadow-casting squares—an effect produced by combining two types of manufactured concrete block. The 8" by 8" by 16" size forms bulk of wall, and 8" cubes are set to extend beyond the surface. To complete pattern, horizontal joints are concave, vertical joints flush with wall.

ACCENT PANEL provides a bold contrast to sleeker surfaces with a deeply incised texture achieved by using a single type of widely produced concrete block measuring 8" by 8" by 8". Strong pattern is created by placing blocks alternately in horizontal and vertical positions. Mortar joints are reinforced with wire mesh.

TINTED CONCRETE makes a backdrop of soft color for a garden. Wall is made of precoulered concrete block 4" by 8" by 16", that comes in several pastels. The modern "stack bond" pattern is made by placing the blocks directly over each other with wire mesh reinforcing every fourth horizontal joint. Architect: D. Coder Taylor.

For a glossary of concrete terms, see page 116.
FROM CONCRETE BLOCK:

**A practical house of enduring strength**

Hardy materials are essential in a house built for a young family with energetic growing children. But hardiness need not mean drabness, as architect George Goddard has demonstrated by the house he built for his own family in Belvedere, Calif. Concrete was his choice for both indoors and outdoors, and it has proved a good one. Concrete block walls and concrete paving have stood up well to the daily wear and tear of a small army of young Goddards—five boys, ranging downwards from 9 years to 2, and a baby girl. The material also turned out to be economical, an important asset for a house of 2,980 square feet. And the concrete blocks adapted easily to the curving walls which were a vital part of the architect's design.

The Goddard house (which also appears in color on page 67) stands on a pie-shaped corner lot bounded by two busy streets. From the street corner all you can see are two windowless curves of concrete wall. The nearest curve appears to be the wall of a drive-through carport, which, in fact, it is. But you might not guess that two-thirds of the curve is also the entry wall of the house and the rest is merely a projection to screen one wing from the street (see the plan, opposite page). The other wing is screened by the second curve of wall, only one end of which is anchored to the house itself. In the space between the curves where they overlap, is the main entrance. Within the house are two more curved (Continued on page 81)
AT BACK OF HOUSE, main living area opens wide to terrace and lagoon. Parents' wing is at left, children's, at right.

LIVING ROOM FIREPLACE is moulded of concrete; so are the adjoining benches which are cantilevered out from concrete block wall.

V-SHAPED PLAN is well suited to the corner site. The carport is at the apex of the V which points toward corner of two streets.
MORLEY BAE

FLEXIBLE WOOD PARTITION, opposite page, slides on floor and ceiling tracks, divides living room from dining room-kitchen. Matching partition, opposite, opens dining-kitchen room to family room.

SHIELD & GARDEN, JULY, 1960

CIRCULAR SKYLIGHT above kitchen is one of a pair that lights counters and equipment.

CONCRETE: A PRACTICAL HOUSE continued

SLIDING WALLS ENCLOSE KITCHEN

(Continued from page 78) walls that mark off the main living area from the parents' private wing on the one side and from the five-bedroom children's wing on the other. All these curves would have been complex and costly to build in wood framing. But concrete block can be laid in a curve without framework, bound firmly together with wedge-shaped mortar joints and metal reinforcing rods.

The back of the house faces south toward a lagoon, and the glass walls of the living, dining and family rooms in the center of the plan all open wide to a concrete paved terrace overlooking the water. The kitchen, an oval room which is literally a control tower in the very center of the plan, also shares the view. From both sides of this well engineered work center, ceiling-high tambour walls of ash slide out on floor and ceiling tracks to close off the kitchen-dining area from the living room on one side and the family room on the other. The family room doubles conveniently as the children's playroom since it is adjacent to their bedrooms and play yard and also to the laundry which has an outside door and serves as a mud room.
Whatever became of fragrance?

38 PROMISES FOR A SEASON'S SWEETNESS

Almost any flower has a pleasant scent when you bury your nose in it. But the kind of fragrance that perfumes, with one blossom, an entire garden, takes a little more finding in these days of hell-for-leather hybridizing and letting-sky falling. It is there, however, if you go after it. With the plants listed below (including the fifteen *opposite* which alone will turn the trick) you can have a succession of sweetness—spring to fall.

7 TREES
*ALBIZIA JULibrissin—mimosa, fragrant in early summer
*CRAATAEGUS OXYACANTHA—white English hawthorn, in spring
*MAGNOLIA VIRGINIANA—one of the most fragrant magnolias
*MALUS RUPESTRENSIS—the tea crab apple, among the best of all
*OXYDENDRUM ARBUREUM—sourwood, luxuriously pungent in summer
*PONCERS TRIFOLIATA—hardy orange; sweet scent, sharp thorns
*Tilia Cordata—little leaf linden, sweetest tree of spring

15 SHRUBS
*Buddleia ALTERNOFLora—less familiar of the butterfly bushes
*CALYCENTHUS FLORIDUS—strawberry bush, sweet bloom in spring
*CLETHRA ABLINIFOLIA—summer-sweet, fragrant all summer long
*DAFNE MEZERIUM—one of the early springtime scents
*ELAESNYUM PUNGENS—fine fragrance through autumn
*LEONICERA FRAGRANTISSIMA—honey suckle, blooms as winter goes
*MAGNOLIA STELLATA—beloved star magnolia of early spring
*OSMANTHUS FORTUNE'I—evergreen shrub for warm regions
*PHILODAELPHUS CORONRARUS—spring's mock orange (virgin's bower)
*RHODOBORON ONO BRECENSCENS—sweet pink spring azalea
*ROSA EAGLETERRY—sweet briar, for its foliage after rain
*SOPHORA SECUNDIFLORA—blue mescal bean of southern spring
*SKKAMIA JAPONICA—male plants have best spring fragrance
*SYRINGA VULGARIS—the old, ineffable dooryard lilac
*VIBURNUM FRAGRANS—sweetest viburnum, in early spring

3 VINES
*CLEMATIS PANICULATA—virgin's bower of September and October
*JASMINUM OFFICINALE—the true jasmine of warm summers
*TRACHEOSPERMUM JASMINOIDES—evergreen Confederate jasmine

13 GARDEN FLOWERS
*CHEIRANTHUS CHEIRI—wallflower, popular spring perennial
*DIANTHUS PLUMARIUS—but who is to name the sweetest "pink?"
*EPICALABA REFEAE—trailing arbutus of the Maytime woods
*HEMROCALLIS THUNBERGI—merely one of the scented day-lilies
*HEPSTIS MATRINALIS—dame's-rock of old-fashioned gardens
*HOSTA PLANTAGINEA—sweetest summer plantain-lily
*LYCHNE ALBA—evening campania, bold summer border plant
*MATHOLUM BIRGONIS—everything at once, opening at day's end
*MIRABILIS JALAPA—four-o'clock of old-time gardens
*NICOITANA AFFINIS—tall, night-scented flowering tobacco
*SYMPHLEA ODORATA—fragrant white native water-lily
*OENOTHERA BICORNIS—evening-lock, opening at day's end
*POLIANTHIS TUBEROUSA—tuberose, strongest scent of all

In flower, opposite

LILACS FOR BREAKFAST

Here's how one woman plans to replant so that she can enjoy fragrance every day

BY BARBARA BLAKE DOW

Early last May, my friend Vee, a gardener in her fashion, gave a cocktail party to open her famous penthouse terrace for the season. Although this popular roof-top spot was, I believe, the first in all New York to be shaded by a living willow tree and was the talk of the town one wartime summer when it was turned into a vegetable patch (the radishes were really quite successful), it was remarkable chiefly for a bewildering change of pace. Every blessed spring it had been done over, literally from the ground up, and each time in a brand new Effect—Spanish, Japanese, French *parterres*. One summer it was a tropical jungle, with parrots and a monkey. But now, said Vee, phoning to invite me to the party, she was through with all that jazz; her garden would never be made over again. Abolishment never!

"Ask me no questions," she said darkly, "just come and see. And hold on to your eyes, my little cabbage, or they'll pop out and roll on the floor like marbles."

I had to admit Vee's newest garden was stunning, in the utmost true sense of the word. It had been transported full-blown from a florist shop on Madison Avenue, which must have been in a transport of its own at the size of the order. The profusion of bloom rivaled the wildest anachronisms of a Coliseum Flower Show. Madonna lilies towered four feet tall in beds of violets and primroses. Pond lilies floated in a little pool rimmed around with ferns, arrowheads, daffodils and starry-clustered poet's narcissus. Morning-glories blue and white swarmed over an arched trellis. There were camellias, hydrangeas, hyacinths, potted geraniums, mimosa in tubs and blossoming lilac. And every last petal, leaf, frond and tendril was made of plastic, trembling and swaying in the chilly rooftop breeze in macabre imitation of life. "Weatherproof!" said Vee triumphantly. "Suitable for use indoors or out! Wash 'em off with a hose! Isn't it hysterical?" Hysterical indeed!

The following morning around 7:00 I stepped out on my own ground-level terrace where I have my coffee when the day is fine. It had rained during the night—one of our swift, sudden Long Island showers—and in the tall hedge that screens my breakfast spot, lilacs were lifting their drenched heads, purple and white, into the rising mist. I thought of Vee, and thanked heaven for lilacs I could smell. (Continued on page 108)
The case for conversation plants

One swallow may not make your summer, but one special and extraordinary plant can go far toward making your garden. Mere oddity, however, is not enough to turn a plant into a real conversation piece. Genuine horticultural merit, great ornamental value, a suitable setting and fine grooming are essential if a conversation plant is to inspire more than a passing hello. Nor may the special tree or the extraordinary shrub be planted lavishly—unless you are setting up a horticultural museum. As with any kind of valued collection, balance and moderation are among the most important ingredients. Apart from rarity (which may mean either that a source for obtaining plants is hard to locate or the growing requirements are exceptionally demanding), the kind of plants we are conversing about here fall into three general categories: plants of special form—dwarf, prostrate, columnar variants of typical species; plants of pendulous or weeping branch habit; plants with variegated or specially colored foliage. Occasionally plants in this group win wide popularity, sometimes enduring, as in the case of the weeping and copper-leaf beeches. Some plants tend to become corrupted by popularity and lose their distinguished characteristics, as in the case of some “fancy-leaved” maples. The small grafted pot-plants on these pages are representative of fifty or sixty fine rarities that are now being propagated and distributed by an enterprising New York grower. Eventually they will assume forms comparable to the mature plants in the landscape plantings. Most of these unusual trees and shrubs have growth requirements similar to the original species of which they are variants or mutations. It would be wise, however, to assume that forms with variegated foliage may be less hardy to extremes of temperature, especially cold, than their original types. In pot sizes, these two-year grafts should retail for $2 to $3 each—larger sizes at larger prices, sometimes much larger. For a special list of desirable weeping and variegated varieties, see page 111.
Fully mature weeping white birch

Japanese hemlock (diversitolia species)

Japanese maple, with finely laciniated leaves

Weeping form of Roaster blue spruce

Weeping white pine—well established, above left, and just grafted, right

Sargent's weeping hemlock as a two-year graft
News:
High-rising cabinets and chests

A soaring height and a slim width mark the latest arrivals in storage furniture—happy news for anyone short on space or storage, or both. In contrast to the recently popular, long, low furniture that demanded plenty of floor space, the new cabinets and chests need only a small plot to stand on, yet they offer as much or even more room inside. Our tallest find, right, for example, is only 17 inches deep and 34 inches wide yet it rises to an impressive height of 82 inches. Some of these new storage pieces will fit neatly into awkward, frequently wasted parts of a room—a cramped corner, a narrow strip between two windows, a jog in a wall. Many have numerous drawers of varied sizes as well as adjustable shelves—a special boon if you like to organize your possessions in separate compartments. Visually, the new tallboys provide a refreshing contrast for a roomful of furniture all of the same low to medium height. And they come in a rich variety of design, traditional and contemporary, and an array of warm woods or painted finishes.

82” An extra tall combination of open and closed storage space, right, would be welcome in a dining room that lacks closets. Glass shelves are illuminated from above to flatter their load of pretty china. Drawer can be fitted with partitions for silver. Lower compartment has an adjustable shelf for platters. French walnut and cherry. John Widdicomb.

78” A lofty, white-painted cabinet, opposite page, is in reality two separate components placed one above the other. The top with its airy grille doors and adjustable shelves might display a collection of prized china figures or books. Lower section could be used to keep anything from glass coasters to games on hand, out of sight. Consider H. Willett.
HIGH-RISING CABINETS continued

You can choose from a parade of heights

54” Large and small drawers, eleven in all, make up a slim maple and birch chest similar to type once used by apothecaries. Today’s version might file accessories, lingerie or men’s socks, shorts. Baumritter.

76” A bookcase and a three-drawer chest of walnut combine to create a two-purpose cabinet. Open shelves make a rich background for small treasures; long drawers might house blankets. Kent-Coffey.

59” Two separate maple cabinets with an Early American flavor stack to form an informal whole that might hold everything in a family room from records to writing paper or reading matter. Hungerford.

For shopping information, see page 115.
Drawers and shelves are teamed in a butternut cabinet equally adaptable to bedroom or dining room. As a wardrobe, it could hold hats, handbags and lingerie; as a buffet, glasses and linens. Saginaw.

A slender chest of New Guinea wood and rosewood is inspired by old French semiainier designed for lingerie, with a drawer for each day of week. This version might classify table linens. Lane.

Two individual cherry wood components join forces to make a home office reminiscent of an old schoolmaster’s desk. There are pigeonholes behind drop-lid. Cabinet might file account books. Superior.

A soaring column of walnut shelves would make a handsome, open linen closet. Stacked with bright towels, it might be placed in a bathroom or a bedroom hall for a tall splash of color. Ramseur.
Tall cabinets stretch small space

78" An unused corner, left, is converted into storage space by a new version of the corner cupboard. Green-painted finish is rubbed over with red, trimmed with gold leaf and decorated with painted designs of musical instruments. DiSalvo Galleries.

74" A hall between living and dining rooms, right, is a convenient spot for a mahogany cabinet stocked with bar supplies. Adjustable shelves can make room for bottles. Lower section holds cocktail tidbits; pull-out shelf provides work space. Kittinger.

72" Bachelor’s quarters, left, become neatly organized with the help of a wardrobe slim enough to fit into a shallow jog in wall. Oiled walnut cabinet holds shirts three abreast in tray-type shelves, plus a generous supply of ties on built-in rack. Brown-Saltman.

52" A tiny kitchen, right, acquires extra storage in the form of a tall, slim, maple chest. Drawers hold kitchen towels, silver, table linen; lower compartment houses large casseroles. In a bedroom chest might store lingerie above, handbags below. Sanford.
76" A one room apartment, left, seems to expand with addition of a hostess center. Blue and white cabinet is placed at dining end of room, stocked with party china and linen, and teamed with a rolling cart to centralize preparations for a party. Morganton.

76" The strip of floor between a rug and a wall, right, is enough space for an exotic cabinet only 12 inches deep. Bamboo turnings and soft red finish give an oriental flavor. White lacquered shelves accent the warm colors of objets d'art. Hadleigh.

82" A narrow entrance hall, left, can accommodate a trim contemporary cabinet. White lacquer finish makes a cool splash against red wall. Interior is lined with patterned fabric. Designed by Kipp Stewart for Directional. Interior designer: Everett Brown.

72" A tiny study, right, conserves floor space with a cabinet that assembles personal papers plus a small library in one piece of furniture. Center section opens into writing counter. Red painted finish makes a vibrant accent for pale-toned room. Hickory.
With the abundance of attractive equipment, cabinets and floor coverings available today, there is no reason why your laundry shouldn’t be as delightful and inviting as your kitchen. Topnotch efficiency, of course, is paramount. To achieve this you will need several basic ingredients: plenty of space for both your equipment and yourself; good lighting, especially over sink, countertops and ironing board; an air vent to whisk away moisture and keep the air fresh. Next, you might invest in a few extras to speed up your work: a rolling laundry cart, a counter for sorting clothes, a compartment for an ironing board, handy cabinets stocked with laundry supplies. Once these components are assembled, you can go ahead with decorative touches to create a cheerful atmosphere—pots of gay flowers, colorfully painted walls. Or you might add a desk, a sewing machine or TV set to make the most of spare minutes. On this page and opposite: a lighthearted laundry that is a versatile extension of a kitchen. On the next page: one woman’s prized laundry, in a room all its own. For ideas on planning a laundry in a small space, please turn to page 10.

A laundry that doubles as a playroom at one end of a long kitchen keeps children in constant view, yet out from underfoot. Two types of striped floor covering define the laundry and kitchen sections, top of opposite page, and make the whole room look wider. Trim equipment blends into a sunny color scheme, is surrounded by a profusion of pretty cabinets and sparkling white Formica work surfaces. In laundry section, right, a washer, a dryer and a small sink for washing delicate lingerie are lined up along one wall. Cabinets above store laundry supplies. Strips of lighting on underside of cabinets illuminate tops of equipment and sink. On adjoining wall, gaily decorated cupboards hold ironing board and iron, extra supplies of canned and packaged foods, children’s toys and games. A folding table pulls down from wall, uncovering TV. (When folded back into place, underside of table becomes a green chalkboard for messages and doodling.) On the other side of laundry is a roomy desk, opposite page bottom, which is convenient for planning menus or totting up accounts while clothes are spinning. (Its spacious top doubles as a sorting counter.) To keep children out of kitchen proper, a folding gate pulls across opening. Corrugated ceiling helps to cut down on noise of both work and play. Kitchen and laundry equipment: Frigidaire. Cabinets: Mutschler Brothers.
EDITOR'S NOTE: Not Innji aj:n.

H&C, received a letter from a reader in Denver, Colo. "I have never seen plans for a laundry that met the needs of a mother like me," wrote Mrs. Jack B. Lowrey who is a doctor's wife and the mother of five children aged 3 to 13 years... "with limited help, unlimited civic responsibilities and about fifty-six pairs of socks to wash every week." So Mrs. Lowrey had worked out her own laundry plan which she offered to share with H&C readers. Impressed by its adaptability to varying family needs, we accepted. While many families today like to combine the laundry with another room (such as the playroom, preceding page), Mrs. Lowrey feels that in a household like hers...

"...A well planned laundry needs a room of its own"

"All the equipment is lined up along the two long walls of the room," writes Mrs. Lowrey, explaining the plan of her laundry (1). "To give you an idea of the size: the sorting bench is about 8 feet long—long enough to stretch sheets out for folding (what a blessing with contour sheets!). I also use the Formica topped counter for dampening clothes. (It's a good place for cutting out patterns too.)... At one end of the room are two laundry tubs (2). We need one to use in conjunction with the suds-saver that makes it possible to wash five or six loads in one washerful of hot water (very important in the West). The second tub serves as a drain for the machine and for hand washing which I do while the washer is sudsing away. Next to the tubs are washer and dryer. Above tubs, machines and sorting bench are plastic clothes lines for drip-drying and hand laundry... Next to the dryer is the sorting bench (3). On the shallow shelf over the counter is a small basket for each member of the family. As soiled clothes accumulate on the top shelf, they are divided into wash loads in the wide baskets on the shelf under the counter. The tall baskets are for outgrown clothing that is Salvation Army bound. Soaps and detergents are stored under the countertop, too. Clean clothes from the dryer are sorted into the personal baskets, picked up by their owners and put away. Both baskets and clothes are marked with the owner's symbol (see John's in the corner of the sketch)... No more than a long-arm's reach from the sorting bench is the L-shaped sewing counter (4) with a built-in sewing machine. I hang scissors, rulers etc. on a board on the wall above. Under the counters are two wheel-about boxes for sewing supplies. The one with the shallow drawers is one of those old oak spool cabinets one used to see in every general store. My husband added the wheels. The ironing board and clean clothes caddy are left standing at the end of the sewing counter so that quick ironing jobs can be done at any time. The iron hangs on the wall against an asbestos mat...

...As far as I am concerned, all my laundry lacks is decorating, which I have yet to do..."
H&G decorates a laundry based on Mrs. Lowrey's plan

To give the room (which might be in the basement) a high quota of light and sparkle, a vinyl-tile floor in H&G's Cerulean Blue is teamed with off-white walls and ceiling, natural wood cabinets and bright yellow accents. Perforated board over sewing center is Lemon Peel; vinyl countertops are off-white patterned in Lemon Peel, Citron and sky blue. To contrast with sleek appliance surfaces: woven cane lampshades and stool, woven wood-slat cabinet doors, rush-seat chair. Clock with brass spokes shines on wall.

For shopping information, see page 113
Antiquing for amateurs

If you talk and act like an expert you may very well become one

BY JEANNE SAKOL

EDITOR'S NOTE: In gathering material for this article, Miss Sakol, a young American who lives and writes alternately in New York and London, interviewed antique dealers on both sides of the Atlantic and wangled out of them some of the ruses they use when they go on antiquing expeditions themselves.

Like any safari, antique hunting calls for certain preparations: assembling the right equipment; training in awareness; learning how the quarry may be hidden or disguised by possessive and often eccentric keepers. You could easily spend months or years at this, but for amateur collectors impatient to get started, here is a short course in the subtle arts of hunting and buying antiques.

Begin by boning up on the primary laws of antique hunting:

COMFORT. Wear clothes and shoes that will allow you to bend, reach and grasp with ease. If you wear glasses for reading, wear them for antiquing. This is one sport in which vanity will get you nowhere.

CURIOSITY. Always look up and down. Top shelves and floors are crammed with delights you will miss at eye level.

RESEARCH. Once you fall under the spell of a particular type of antique, get some books on the subject. The more you learn, the more fascinating the quest becomes.

A SKEPTICAL EYE. Photographs of antiques, like photographs of film stars, often look better than the real thing. When buying from a catalogue, allow for this.

BIG DEALER VERSUS SMALL DEALER. The bigger dealer is often cheaper in the long run. He carries a large stock and can afford to spread his profits, whereas a small dealer may try to make his whole day's profit from you.

CLEANLINESS VERSUS MESSINESS. In the same vein, don't pay for housekeeping. You'll do better in a disordered shop than in one where everything is spit-and-polished. Use your imagination. Think what a little wax polish will do. Be like a dealer: buy antiques rough: do a little research and restore their former splendor yourself.

Bravery. Always ask the dealer to point out any damage. Most dealers are honest but they're not fools. If you don't ask, they won't volunteer the information. Since most shops have poor light, for either aesthetic or practical reasons, insist on inspecting things in strong daylight or carry a pocket flashlight for a close, careful look. Either tactic may shame the dealer into turning up the wattage.

Sincerity. If mere profit were the dealer's sole ambition, he would be in another business. Most dealers love antiques with a passion and would rather deal sympathetically with buyers who are sincere, giving them a good price, than earn a bit more in cut-and-dried transactions. Dealers have been known to refuse an item to a customer who failed to show proper appreciation. Even when haggling, do so with the sincerity that proves you really belong to the fraternity of antique lovers.

Precaution. If your buy can break, take it with you or ask to have an outside firm pack and ship it. This is particularly important when traveling abroad since shipment home can be rough on delicate items and most dealers, except for the very big ones, are not equipped to pack against breakage. Professional packing is well worth the small additional cost because insurance money can never compensate for shattered treasure.

Once out on the hunt, your strategy should vary according to the kind of shop you are in. The junk shop, for instance, is the one place where it's wise to act ignorant—even more ignorant than you are. Since even with your limited knowledge you probably know more than the junk man, don't show off by asking if this glaze is eighteenth century or that arm is authentic Chippendale. He won't know but your seemingly expert interest is likely to boost the price. If you see something you like, buy it. Or, ask him mildly, "How much is this old chest of drawers?" He may have bought the contents of an old house and have no idea what he has, so this is no time for name-dropping. But don't go too far the other way. Calling something a dirty old broken-down useless chair will only arouse suspicion.

In the fancier establishments, the trick is to make the dealers think you know more than you do. Since they are apt to be rather knowledgeable themselves, your best strategy is reflective silence broken only occasionally by a casual question or comment. If you make the right comments—even one or two—the dealer will assume there's more expertise behind your veil of silence and he'll be franker about the condition and worth of his wares.

Here then is a treasury of comments and questions to be delivered on the appropriate occasions:

When you are contemplating a set of old chairs, ask "What? No arms?" This doesn't mean arms on the chairs. It means armchairs.

Between Regency and early Victorian chairs, the chief design difference is the legs: saber-footed (splayed slightly) for the earlier period, rounded and turned for the later. If rounded, say, "It's a pity they're not saber-legged!" and the dealer will know you they're not as good as they might be and the price must drop accordingly.

Fingering a pair of antique vases you like, ask innocently, "Where are the other three?" This will show the dealer you know antique vases were made in one of three ways: singly, in pairs and in sets of five. He'll probably say he's glad to have the pair and never mind the others. Sets of five, incidentally, were originally designed to be lined up across the top of a mantelpiece.

Whatever the seeming condition of Sheffield or other old plated silver, always ask, "Is it ragged?" Ragged means that a layer of modern silver plate has been applied quickly with a rack over the old silver where it has worn thin, possibly down to the copper. When you buy old Sheffield, don't be afraid to ask for a bill that clearly states the piece is in its original condition and has never been resilverplated or ragged.

If you've found a lovely old urn that looks like antique Wedgwood, catch the dealer's eye and sigh, "Wouldn't you say this is an extremely good German reproduction?" According to Wolf Mankowitz, a leading Wedgwood authority in London, several German potters did copy Wedgwood designs, so if what you've found is authentic, the dealer will go to great lengths to prove it by the markings.

It's naive to expect an old clock to work. In fact, you should be suspicious if it does because that means you're paying for the cost of putting it in tick-tock condition rather than
for its antique value. The big question to ask is, "Where is the maker's name?" All genuine antique clocks are inscribed by the maker. To judge the date of an English clock, look up the maker in Britten's "Old Clocks and Watches and Their Makers." If you must look at the clock for more than its beauty, have the in­nards fixed after you've bought it.

Georgian glass—the real thing—has a lovely blue hue that is impossible to copy. Hold a purported Georgian goblet up to the light and squint, Murmuring, "There seems to be yellow in it," shows you realize it might be an Edwardian reproduction of a Georgian pattern. Very lovely, of course, but naturally the goblet would be less valuable.

Don't expect old glass, including picture glass, to be regular or level. The lines and bubbles often found are called striations. lament, "There doesn't seem to be any striation. Are you sure it's authentic?"

If you take antique hunting seriously, you must arm yourself with the right equipment. According to Gordon Hand, head of the Ken­sington Antique Dealers Association in Lon­don, you need money, stamina and three essen­tial tools: a penknife; a pocket flashlight; a substantial straight pin, preferably a hatpin, lodged under your lapel or in the lining of your handbag.

The penknife comes in handy when, from out of the jumble, you've fished a miracle in metal, plated with gold or silver. What you must find out is whether the plating is soft or hard metal—soft being worthless. Here's how you use your trusty blade: Stab the piece. If the knife goes in easily to the bra.ss, copper or lead-type foundation as if the plating were but­ter, you don't have to worry about ragging because only the fancier dealers will bother to try that. You might ask also for information on fairs and exhibitions scheduled to be held during your visit. At any time of year, you can junk around the outdoor markets in London or the country towns. The main thing to remember is to get up early since the early bird worms out the best buys. Dealers who go week after week always arrive as the cases are unpacked and the stalls set up. The poss­ibilities of your making a Great Buy are increased by the fact that the dealer will not have to worry about ragging because the dealers are sniffing around before you and their knowledge is vaster. But there's always a chance. Keep on the move. Cover as many stalls as possible, ret­urning to browse at more interesting —pots than the earliest. You might ask also for the restoration and charge less. For judging jade, the pin is indispensable. Real jade is harder than steel and can't be scratched by a nail file, much less a pin.

Don't, however, let the fact that you can detect hits of restoration cloud your enjoyment of an antique. As a rule, most antiques—espe­cially furniture—are restored in some measure. Perfect antiques are at a premium and as a consequence extremely expensive. Therefore, a certain amount of restoration must be accept­ed by collectors since it would be fatuous to think that hundreds of hits and pieces have remained on shelves and in cupboards for 200 years, dusted by a special breed of maids, re­main­ing perfectly unblemished.

Says one dealer, "When a customer com­plains that a lovely table is damaged, I always reply, 'And so will you be, Madam, when you're that old.'"

When you come to negotiating the final price, it is un­gallant to run down the condition or value of the item you are dicker­ing for. Both you and the dealer lose face when you stoop to the level of character assassination. Simply be firm and poker-faced about the price you wish to pay. You needn't give a rea­son for offering less than he asks, but if pressed, say, "That's what it's worth to me."

Price established, protect the value of your property by insisting that the bill of sale state categorically what the piece is, its actual age, the factory or place of origin and exact current condition. An accurate invoice is essential for tax purposes, for returning the item if for some reason you're displeased, and for customs decla­ration if you've made your purchase abroad. Most dealers hate the tedious details and would just as soon write, "One Pink Vase . . . $150" and let it go at that, which isn't enough. The vase should be described as having been made during the reign of Chien Lung, one of the greatest Chinese emperors, and should specify whether at the beginning or the end of his reign. It lasted for sixty years and the early craftsmanship outshines the later, a point to consider for possible future resale.

Antique hunting can be as enjoyable and rewarding five miles away from home as 5,000, but if you're going to be as far away as Great Britain, write to the British Antique Dealers Association, 20 Rutland (iaie, London, for its list of 550 reputable dealers in Britain and its booklet of hints on buying. You might ask also for a copy of "Old Clocks and Watches and Their Makers." If you must look at the clock for more than its beauty, have the in­nards fixed after you've bought it. It might be an Edwardian reproduction of a Georgian pattern. Very lovely, of course, but naturally the goblet would be less valuable.

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Among the safe investments at outdoor markets is old silver plate, which is rarely faked because it would be too expensive to re­produce. Prices are quite reasonable and you don't have to worry about ragging because only the fancier dealers will bother to try that. You might, in fact, find some beautifully shaped but badly bruised old silver and have it re­garded yourself. Victoriana is seldom faked, so if a design appears to be nineteenth century, it probably is.

If you want to do more antiquing in London after dark, you can do it vicariously at the musical comedy, Make Me An Offer by Wolf Mankowitz. The story is based on his early experiences as an antique dealer "flog­ging" in the Portobello Road. THE END
PERFECT SUMMER DRINKS—
tall, cool and colorful

BY JAMES A. BEARD

Summer's arrival inspires an abrupt shift in entertainment
tactics. The martini pitcher is retired from active duty, to be
supplanted for the hot months by beverages that satisfy a
seasonal thirst. The perfect summer drink acknowledges all the
senses. Clinking ice in voluminous glasses or punch bowls, exotic
fruits, sprigs of greenery, tropical spirits—these capture the
imagery of summer. So create your thirst quenchers with a flair
and an adventurous hand (for Labor Day is closer than you
think). Following is a selection of warm-weather drinks sufficiently-
catholic to gratify every nuance of the summer mood.

Perennial summer stand-bys

BEER

Good cold beer is always a leading favorite as a summertime re­
 fresher. The choice is sweeping. There are fine imports from
Denmark, Germany, Holland and Czechoslovakia. English ale, as
always, is an excellent brew; and Canadian beers and ales are
increasingly popular. There are interesting beers from Mexico
and Japan. And, of course, we have a goodly supply of outstanding
domestic beers and ales.

If you've been in the habit of relying on one or two old
stand-bys, try this approach the next time you serve beer at a
party: Buy a selection of imported and domestic beers and ales.
Arrange the bottles, or cans, in ice-filled buckets and let each
guest choose his own. You might even turn the affair into a beer-
tasting party.

GIN AND TONIC WITH ANGOSTURA

For each drink: 2 3 ounces of gin
Dash of Angostura bitters
Ice
1 slice of lemon or lime
Tonic water

Pour the gin into a tall glass and add a dash of bitters. Add
plenty of ice, the lemon slice and tonic water to fill.

VODKA AND TONIC WITH WORMWOOD

Follow directions for the gin and tonic above, substituting vodka
for the gin and wormwood for the Angostura bitters.

PINK LEMONADE

For each drink: Juice of 1 lemon
2 teaspoons of sugar
Ice, soda
Cherry or raspberry syrup

Squeeze the juice. Pour into tall glass. Add sugar, blend. Add
ice cubes, fill with soda. Color with cherry or raspberry syrup.

MOSCOW MULE

For each drink: 1/2 lime and rind
Ice cubes
3 ounces of vodka
Ginger beer

Squeeze the lime and put the juice and the rind into a tall chilled
glass. Add ice cubes, the vodka and fill with ginger beer.

Refreshing tastes from around the world

PERNOD ON ICE

For each drink: Crushed ice
1 part Pernod
4 parts ice water

Fill chilled glasses with crushed ice and add the Pernod and ice
water. Sip slowly.

OJEN

This liquor, pronounced O-hen, has an anise flavor, similar to
that of Pernod. And like Pernod, it is a specialty in and around
New Orleans.

For each drink: Crushed ice
2 ounces of Ojen
Few dashes of Peychaud bitters

Fill chilled glasses with ice and add the Ojen and bitters. This
drink is a delicate mauve color, pleasing to the eye and palate.

Café Liégeois

Make strong coffee, chill it and ice it well. Pour into tall glasses
and add iced milk. Top with slightly sweetened whipped cream.
Or whirl strong coffee, vanilla ice cream and brandy in a blender.

Continued on page 114

Chilled sherry and coquillage, an old Spanish custom, can be successfully duplic­
cated with shellfish native to the region in which you live. Here, chilling on
ice by a Texas pool, are bottles of dry fino, pale as straw and cold as steel, and
tapas (Spanish word for tidbits served with drinks) of Gulf shrimp, lobster tails
from Florida and Southern oysters. (In some sections of the country, such as
parts of the South and West Coast, oysters can be savored year-round.) New
Englanders might choose a picturesque feast of lobster and clams. In San Fran­
cisco, Dungeness crab and Olympia oysters would be favored. Glasses and tub
with stand from Neiman-Marcus, Houston. For shopping information, see page 113.
Summer is a sit-down time when friends gather for games or for a relaxing evening of good conversation, and, of course, refreshments. The busy summer hostess can keep summer an easygoing time for herself as well if she eschews elaborate parties and concentrates instead on serving tasty finger foods and cool drinks. This casual yet elegant way to entertain is popular both with guests, who can nibble as much or as little as they fancy, and with the family, who will have no clean-up chores or stacks of dishes to cope with after the party is over.

The food, however, should be both imaginative and appetite-provoking (and decorative, if you want to make a point of it). The juiciness of fruit, the crispness of raw vegetables, the cool steeped-in-the-sea flavors of seafood are all good summer appetizers. Select foods you can prepare in advance or put together quickly at a moment’s notice. Make up sandwiches in the morning and keep them moist in foil and a damp cloth. Let meats bask in a marinade, ready for broiling, cold salads mellow in the refrigerator. Keep on hand supplies of smoked fish and sausages to feed drop-in guests. Store batches of doughs and pastries in the freezer ready to be turned into baby pizzas or sausage rolls. The following suggestions will meet every occasion (such as the summer sports on pages 48-53). A satisfying chicken terrine might be an offering to the cocktail crowd, fruit with curry dunk, the lipsation which lures bathers, like Ondine, back to shore.

**How to mold Cheese Pineapple**

1. Shape chilled cheese mixture into pineapple, using a real pineapple as a model.
2. Dust all over with paprika. With tip of teaspoon, score with half-moon indentations.

**EGGS, CHEESE**

Cheese Pineapple

1 pound strong New York Cheddar cheese  
½ pound Roquefort cheese  
2 four-ounce packages Philadelphia cream cheese  
½ pound imported Swiss cheese  
½ pound California Monterey Jack cheese  
½ cup melted butter  
Juice of 2 fresh limes  
½ cup dry sherry  
2 tablespoons Worcestershire sauce  
1 teaspoon curry powder  
1 teaspoon monosodium glutamate  
1 teaspoon Beau Monde seasoning  
Paprika

This recipe, a specialty of Mrs. Evelyn Cave of Houston, Tex., is very decorative for a summer party and easy to serve. Grate or mash all the cheeses and mix them together in a large bowl. Add the melted butter, lime juice, sherry and seasonings, except paprika. Work the mixture together with your hands and mold it into a pineapple shape. Make a hole in the top big enough for the leafy top of a pineapple to fit into. Roll the molded cheese in paprika until completely covered. With the end of a teaspoon, indent lines on the surface to make it resemble a pineapple skin. Cut the green top off a fresh pineapple and trim it at the bottom so that it fits in the hole at the top of the cheese half. Serve on a round platter, ringed by assorted crackers. Serves 24-30.
**Special Stuffed Eggs**

24 eggs
1 tarragon mousse de foie gras or 1 cup homemade liver pâté
1 tablespoon sour cream
2 tablespoons chopped parsley
1 truffle, finely chopped
Salt, freshly ground pepper
Cognac
24 truffle slices

These are not the usual picnic eggs. They are very elegant, decorative and tasty.

Cook the eggs until just hard; remove the shells and cool. Cut a thin slice from the broad end of each egg to enable the eggs to stand upright on the serving dish.

Slice off the small ends of the eggs so that you can scoop out the yolks. Mash the yolks well with the mousse de foie gras or pâté, sour cream, parsley, chopped truffle and salt and pepper to taste. Add enough cognac to make a good paste. Using the rosette tube of a pastry bag, force the yolk mixture back into the eggs and finish off the top of each egg with a decorative swirl. Top each with a slice of truffle and chill well. You may also glaze the eggs with aspic.

**Variation:** Mash the egg yolks and blend them with 3 tablespoons mayonnaise. Add 1 tarragon boneless and skinless sardines, mashed, 1/4 cup finely chopped chives, 1 teaspoon Tabasco, 1 teaspoon lemon juice and salt and freshly ground pepper to taste. Mix thoroughly and pipe this filling into the eggs, using directions above. Top with chopped chives or parsley.

**Roquefort Loaf**

1 1/2 pounds Roquefort cheese
1 pound (or more) cream cheese
1/4 pound butter
Cognac
Crushed pecans

Blend the Roquefort, cream cheese and butter thoroughly and flavor with a little cognac. Add more cream cheese if necessary. The mixture should be quite stiff. Roll it out into a long sausage shape and then roll in crushed (not chopped) pecans. Chill the cheese roll in the refrigerator until very firm. Slice and serve with rounds of hot toast.

**Chili Con Queso**

1 small onion, finely chopped
2 tablespoons butter
1 cup solid pack canned tomatoes, drained, chopped
1 can peeled green chilies, finely chopped
1 teaspoon basil
Salt, freshly ground black pepper
1/2 pound Monterrey Jack cheese, cut into small cubes
1 cup cream

Saute the onion in the butter until just wilted and transparent. Add the chopped tomatoes and chilies, the basil and salt and pepper to taste. Simmer gently for 15 minutes and add the cubed cheese. As the cheese begins to melt, stir in the cream. Cook until thoroughly blended and very smooth.

Keep this dip hot in a chafing dish or electric skillet. With it serve strips of raw vegetables; carrot strips, celery strips, green pepper strips, young green onions, cucumber strips, cauliflowerets, Belgian endive, quartered, or any selection of crisp vegetables you choose.

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**Cheese Tray With Cold Meats and Pickled Eggs**

If you are having a gathering with games to work up a thirst and beer to quench it, try this spread.

Arrange a selection of hearty cheeses on a cheese board or tray. You might have a Liederkranz, a large piece of sharp Cheddar, some good Münster and a big wedge of Switzerland Emmenthal or Gruyère.

On another tray or board, offer a liverwurst, some Pennsylvania Dutch Lebanon bologna and other hearty sausages. Have big slices of French and rye breads and a bowl of sweet butter.

For accompaniments, you will need mustard, of course, a bowl of crisp pickles, fresh green onions and old-fashioned pickled eggs.

**Pickled Eggs**

2 dozen eggs
2 cups sliced cooked beets
2 large onions, sliced
1 teaspoon salt
2 tablespoons sugar
1 bay leaf
Mild vinegar

Hard-cook the eggs and when they are cool enough to handle, remove the shells. Place them in a jar with the sliced beets and onions, the salt, sugar and bay leaf, and enough vinegar to cover.

Stand in the refrigerator for 24 hours.

Serve from the jar, or arrange the eggs in one bowl and the beets and onions in another.

**Stuffed Pecans**

1 cup cream cheese
1/2 cup finely chopped green pepper
1/2 cup finely chopped parsley
Salt, freshly ground black pepper
Heavy cream
1 pound jumbo-sized salted pecans

Blend the cream cheese with the green pepper, parsley, salt and pepper to taste and a little cream, if it is needed to soften the mixture.

Spread the cheese between pecan halves, sandwich fashion, and chill in the refrigerator for an hour or so before serving.

**Veal Sandwiches**

Follow directions for chicken sandwiches but spread the bread with anchovy butter.

**Foie Gras Sandwiches**

Spread thin slices of homemade bread with a purée of foie gras and softened butter. Remove the crusts and cut into finger-sized pieces.

**Bathed Bread**

1 loaf French bread
Olive oil
Salt, freshly ground black pepper
4 medium tomatoes, sliced
1 green pepper, seeded and shredded
6 scallions cut into pieces
12 anchovies
1 celery heart, shredded
1 pound pitted black olives
12 fresh mushrooms, sliced (optional)

Cover a baking sheet with olive oil. Split the loaf of bread in half and place the two halves, cut sides down, on the oiled surface. Let them stand to soak for one half hour.

Place the oiled bread halves, cut sides up, on a working table, or large platter. Season one half well with salt and freshly ground black pepper. On it arrange the sliced tomatoes, shredded green pepper, scallions, anchovies, shredded celery, olives and sliced mushrooms, if you like. Top with the other half of the loaf and press down firmly. Weight the stuffed loaf of bread with heavy objects, such as cans of food. Let it stand under the weights for an hour or more. Cut into 12 finger-sized slices. This can also be made on individual size French rolls.

**Western Style Barbecue Sandwiches**

These miniature meat sandwiches are served on small buns and topped with a hot sauce.

For miniature hamburgers, allow about 1 pound of ground round steak for 12 tiny patties. Grill as you would for regular hamburgers, but remember these will take only a short time to cook: about 1 minute per side. Arrange on miniature hamburger buns and top with a spoonful of Mexican Barbecue Sauce or Salsa Fria.

Grill miniature hot dogs, arrange on the small buns and top with the sauce.

Cut roast or grilled beef, pork or veal, into paper thin slices and arrange on small hamburger buns or dinner rolls.

**Mexican Barbecue Sauce**

1 pound ground beef
6 tablespoons bacon fat (or bacon fat and butter, mixed)
3 large onions, finely chopped
2 cloves garlic, finely chopped
2 tablespoons chili powder
1 teaspoon cumin
1 bay leaf, crumbled
Bee broth
Salt
Tabasco

Melt the fat and saute the onions and garlic until just wilted and soft. Add the ground beef and stir to mix thoroughly. Cook and stir for 4-5 minutes. Add the chili powder, cumin, bay leaf and enough beef broth to cover. Simmer until thoroughly blended and cooked down. Season to taste with salt and add a dash of Tabasco.

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**SANDWICHES**

**Chicken Sandwiches**

There is no substitute for really good chicken sandwiches, the ever-popular finger food. The only trick is to make certain that you use the very best ingredients.

Personally, I believe that chicken sandwiches should always be made with good homemade bread sliced paper thin. If you freeze the bread and slice it as it is thawing, you can get nice even slices. Butterfly well with softened sweet butter and top with plenty of thinly sliced cold chicken. Season to taste with salt and freshly ground pepper and cover with a second slice of well-buttered bread.

Trim the crusts from the sandwiches and cut them into finger-pieces. Wrap these in foil and cover them with a damp cloth or store them in the refrigerator.

**Variation:** Spread the bread with mustard-flavored or tarragon-seasoned butter.

**Mexican Barbecue Sauce**

1 pound ground beef
6 tablespoons bacon fat (or bacon fat and butter, mixed)
3 large onions, finely chopped
2 cloves garlic, finely chopped
2 tablespoons chili powder
1 teaspoon cumin
1 bay leaf, crumbled
Bee broth
Salt
Tabasco
**Pies, Pastries**

**Virginia Ham and Corn Bread Fingers**

**Virginian ham, thinly sliced**
- 2 cups sifted flour
- 3 teaspoons double-acting baking powder
- 2 tablespoons sugar
- 3/4 teaspoon salt
- 3 tablespoons lemon juice
- 1/2 cup olive oil

Mix all the ingredients thoroughly and taste for seasoning. Let stand a bit to mellow.

**Briochonion Sandwiches**

1 loaf brioche bread
- 48 thin slices white onion

**Mayonnaise**

Salt
Chopped parsley

Ask a good French baker to bake brioche dough in a bread tin or bake it yourself from a standard brioche recipe. One loaf, cut into 24 slices, should give you 48 small round sandwiches. Cut 4 rounds from each slice of bread. Spread the rounds generously with mayonnaise. On half of the rounds, place a thin slice of white onion (use small white onions about the same size as the bread rounds). Season lightly with salt and top with the rest of the rounds. Press the little sandwiches together firmly. Roll the edges of each one in mayonnaise and then in chopped parsley.

Wrap these brioche-onion tidbits in foil and refrigerate until thoroughly chilled.

You will find that people gobble these simple little sandwiches in great quantities.

**Grilled Cheese and Prosciutto Sandwiches**

1 large loaf French bread

**Fontina cheese, sliced**

**Thinly sliced prosciutto (Italian ham)**

Split the loaf of bread the long way and arrange slices of the cheese and ham on the bottom half. Top with the other half of the bread and press it together firmly (or slice the loaf diagonally and make sandwiches of the sliced cheese and ham). Grill quickly, turning to cook on both sides, until the bread is lightly toasted and the cheese melted.

**How to make Cornish Pasties**

1. Cut out circles of dough with 4" round pastry cutter. Put a teaspoon of filling on one half.
2. Fold the other half over to enclose filling. To seal edges, moisten them with beaten egg.
3. Crimp the edges of the pastry turnover with floured fingers, pinching tightly together.
4. Press ends to seal. Make small gash in top of pastry so steam can escape during cooking.

**How to make Panzarotti**

2 cups flour

1/2 cup butter

1/2 teaspoon salt

1 egg

1 cup grated Mozzarella cheese

1 cup shredded provolone or chopped Virginia ham

1/2 cup chopped parsley

Freshly ground black pepper

Dash each of nutmeg, oregano

Blend the butter, flour and salt with your fingers, or cut it in with two knives. Add the egg. If a little ice water is needed to make the dough adhere, add it sparingly, a drop at a time. The less used, the better. When the pastry clings together, place it in the refrigerator to chill for at least an hour.

Blend the cheese, ham, parsley, pepper, nutmeg and oregano together and place in the refrigerator to chill.

Roll the pastry out on a floured board to 1/4" thickness and cut into 3" rounds. Place the filling on half of the rounds. Top with the rest of the rounds and seal the edges of the dough with a little egg white. Then press them together with the tines of a fork.

Fry these little stuffed pastries in hot oil until they are nicely browned. This will take about 3-4 minutes. Serve hot or cold. This makes about 20 pastries.

The filling is also delicious for toasted sandwiches. Or use it to stuff miniature rolls and then heat them in the oven.

**Techniques demonstrated by Dione Lucas**

**Salsa Fria**

2-1/2 pounds ripe tomatoes, peeled, seeded and chopped or 2-1/2 can solid pack tomatoes, chopped

3 hot chili peppers (more if you like a hotter sauce)

1 teaspoon salt

1 teaspoon freshly ground black pepper

1 large onion, finely chopped

1 clove garlic, finely chopped

2 tablespoons lemon juice

1/2 cup olive oil

Mix all the ingredients thoroughly and press it together firmly (or slice the loaf diagonally and make sandwiches of the sliced cheese and ham). Grill quickly, turning to cook on both sides, until the bread is lightly toasted and the cheese melted.

**Spicy Hot Corn Bread Fingers**

Tell yellow corn meal

1 cup grated Virginia ham

(1/2 loaf) Italian bread (cut into fingers, pinching tightly together.

4. Press ends to set down. Make small gash in top of pastry so steam can escape during cooking.

**Sourdough Pasties**

4 cups flour

Salt

1 cup shortening

1/2 pound round steak, cut into small cubes

2 medium potatoes, peeled and cut into cubes

2 medium onions, sliced and coarsely chopped

A touch of thyme

Freshly ground black pepper

These small meat pies are an old and respected form of finger food which Cornish fishermen and miners have carried in their lunch packs for many centuries.

Blend the flour and 1/4 teaspoon of salt and work in the shortening. Add just enough ice water, drop by drop, to hold the pastry together. Chill for an hour in the refrigerator.

Mix the meat, potatoes and onions and season with a touch of thyme, salt and pepper.

Roll out the pastry on a floured board into a square about 3/4" in thickness and cut into circles with a 4" round pastry cutter. On one side of each circle of pastry place some of the meat mixture. Fold the other side of the pastry over the filling, making a small turnover. Moisten the edges of the dough and crimp them together. Make a small gash in the top of each pastry.

Arrange the pasties on a baking sheet and bake in a 425° oven for 20 minutes. Lower the heat to 325° and continue baking for about 20 minutes, or until the crust is browned and the pasties cooked. These tasty little pastries are equally good whether served hot or cold, in summer or winter.
Sausage Rolls

12 to 16 small pork sausages
2 1/2 cups flour
1/2 pound cream cheese
1/4 pound butter, soft but not mushy
1/4 cup heavy cream
1/4 teaspoon salt

White wine

Dijon mustard

To make the dough, add the cream cheese, 1/2 cup white wine, salt, pepper and mustard to taste and the parsley. Blend in the onion and bacon bits.

Roll the pastry out on a floured board and cut into circles to fit small tart shells. Line the shells with the pastry and fill with the egg mixture. Bake in a 350°F oven until the egg mixture is well set and the crust is brown. Serve very hot. Makes 8 tarts.

Salmon Tart

2 pounds fresh salmon
1/2 pound cream cheese
1/2 pound butter
1/2 cup heavy cream
2 1/2 cups flour
1 egg
White wine
1 onion stack with cloves
1 tablespoon dried dill
2 bay leaves
1 teaspoon Tabasco
2 cloves garlic
Salt, freshly ground black pepper
1 teaspoon chopped fresh dill
2 tablespoons chopped parsley
3 egg yolks
3/4 cup sour cream

Blend cream cheese, butter, heavy cream and flour in an electric mixer or by hand. Chill for 2-3 hours (overnight is even better).

Divide pastry dough in half. Roll out one half on a floured board into a circle large enough to fit a flan ring or 9" pie pan. Roll out other half to fit the top. Line pan with first circle of dough and chill both lined pan and top dough thoroughly.

Put white wine in a pan with enough water to cover the salmon. Add onion, dried dill, bay leaves, Tabasco, garlic, 1 teaspoon freshly ground black pepper and 1 tablespoon salt. Bring to a boil. Simmer for 20 minutes. Then add the salmon and poach gently for 15-18 minutes or until the fish flakes easily when tested with a fork. Remove salmon. When it is cool enough to handle, remove skin and bones and flake the fish. Blend with the remaining ingredients and a teaspoon each of salt and black pepper.

Remove pastry from the refrigerator and fill the lined tin with the salmon mixture. Cover with the top layer of dough and cut a vent to allow the steam to escape. Brush the top with egg yolk beaten with a little water and bake in a 400°F oven for 30-35 minutes, or until the crust is nicely browned and the pie is hot and bubbly.

This salmon tart may be served hot or cold, with thin slices of dill pickle. Serves 8.

Bacon Tarts

Flaky pastry dough (see recipe under Sausage Rolls)
8 slices bacon
1 teaspoon chopped onion
6 eggs
6 tablespoons milk
Salt, freshly ground black pepper, dry mustard
2 tablespoons parsley

Fry the bacon until it is crisp and break it into small bits. Pour off most of the bacon fat and add the chopped onion to the pan. Saute until soft and golden.

Beat the eggs and add the milk, salt, pepper and mustard to taste and the parsley. Blend in the onion and bacon bits.

Roll the pastry out on a floured board and cut into circles to fit small tart shells. Line the shells with the pastry and fill with the egg mixture. Bake in a 350°F oven until the egg mixture is well set and the crust is brown. Serve very hot. Makes 8 tarts.

Gougère

1 cup hot water
1/2 cup butter
1/4 teaspoon salt
1/4 teaspoon sugar
1 cup flour
4 eggs (approximately)
3/4 cup grated Gruyère cheese
1 teaspoon of dry mustard

Cayenne

Combine the water, butter, salt and sugar and heat until the butter is melted. Add the flour and stir vigorously with a wooden spoon until the dough forms a firm ball and breaks away from the edges of the pan. Remove the dough from the pan and heat in the eggs, one by one. If the eggs are very large, you may not need 4, if they are small, you may need more. Ease enough to make the pâte à choux firm, smooth and waxy.

Add the cheese, mustard and a few grains of cayenne to the pâte à choux and blend thoroughly. Butter a baking sheet and drop the dough by spoonfuls, or force it through the plain tube of a pastry bag, making small round mounds on the sheets. Sprinkle with a little additional cheese and a little cayenne or a few dashes of Tabasco.

Bake in a 375°F oven for 30 to 40 minutes. Turn off the heat and allow the gougère to dry out in the oven for a few minutes before removing them. This will prevent them from weeping—that is, showing drops of moisture.

Serve the gougère either hot or cold. Makes 24-28 gougère.

The dough may also be baked in a ring on a buttered baking sheet and cut into fingers.

Stuffed Pâte à Choux

Prepare the basic pâte à choux recipe, but do not add cheese, mustard or cayenne. Drop small spoonfuls on a buttered baking sheet; or force small mounds through a plain tube of the pastry bag. Bake in a 375°F oven until they become dry, puffy shells.

Split the shells open and stuff with any of the following mixtures:
1. Finely chopped chicken blended with mayonnaise, chopped toasted almonds, chopped parsley and a touch of tarragon.
2. Guacamole.
3. Deviled ham blended with a little mayonnaise and chopped pickle.
4. Deviled ham and chopped toasted filberts.
5. Foie gras or any good jamb.

Tortilla Snacks

1/2 cup warm water
2 cups masa

1 can Mexican refried beans (frijoles refritos)

Rustic chicken or pork, shredded

Mexican Barbecue Sauce or Salsa Fria (see recipe for Western style sandwiches)

Tiny tortillas topped with beans, meat and hot sauce make tasty snack food. To make tortillas, hunt up a Mexican market and buy Masa Harina put out by Quaker Company.

Blend the warm water and masa together. Break off small bits of the dough, about the size of a walnut, and slap each piece firmly between the palms of your hands until it is flattened into a small, thin circle, about 2 1/4-3" in diameter (you can flatten the dough between sheets of wax paper if you prefer). This will make about 36 small tortillas.

Cook the tortillas on a lightly greased griddle over a medium flame, turning them frequently. They should be just barely cooked through, but not browned.

Heat the refried beans until bubbling, and heat the shredded meat. Top each tiny tortilla with beans, then meat and finally a spoonful of sauce. The tortillas may be made in advance and reheated on a lightly greased griddle.

MEAT, FISH, POULTRY

Chicken Terrine

1 roasting chicken, about 4 1/2-5 pounds
3/4 pound ground pork
3/4 pound ground pork siding

2 teaspoon salt
Tabasco
2 cloves garlic
4 shallots
4 1/2 sprigs parsley
1 teaspoon freshly ground black pepper
Spice Islands Spice Pariisiienne, or quarte épices
2 eggs
Salt pork, thinly sliced
3 trifles, sliced
Flour and water paste

Skin the chicken and remove the wings, thighs and legs. Cut the whole breast away from the bones and cut it into pieces about 3" long and 3/4" wide. Place these pieces in a bowl with 1 teaspoon of salt, a few dashes of Tabasco and enough cayenne to marinate the chicken breast. Work all together with your hands.

Line a terrine with sliced salt pork and put a layer of the mixture in the bottom. Add a layer of pieces of chicken breast and a layer of sliced truffles. Add another layer of ground large. Repeat the rest of the chicken breast meat and finish with the last of the ground meat. Cover the top with more slices of salt pork and put a lid on the terrine. Seal the lid with a flour and water paste. Put the terrine in a pan of hot water and bake in a 350°F oven for 1 1/4-1 1/2 hours.

Chill and slice in the terrine. Serve from the terrine with small pieces of hot toast. Serves 20.

HOUSE & GARDEN, JULY, 1960
**How to make Chicken Terrine**

1. To skin chicken, make slit down back, loosen skin.

2. Pull away skin, splitting connective membranes with boning knife.

3. With chef's knife, cut off each side of breast in one whole piece.

4. Sever legs by twisting back and cutting through behind the joint.

5. Slice breast meat in strips, soak in marinade.

6. Line sides, bottom, ends of terrine with thin slices of salt pork.

7. Alternate layers of ground meat, chicken strips, slices of truffle.

8. Top filling with salt pork. Seal lid with thick flour-and-water paste.

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**Steak Tartare**

- 2 pounds filet of beef or ground top round
- 2 medium onions, finely chopped
- 1/4 cup capers
- 1/4 cup chopped parsley
- 2 teaspoons (or more, to taste) Dijon mustard
- Dash of each: Worcestershire sauce, Tabasco sauce
- 1 1/2 teaspoons salt
- 1 teaspoon freshly ground black pepper
- 1/4 cup cognac

The best steak tartare is made of chopped (not ground) filet. Cut the meat into finger strips and then chop it yourself, using a heavy French cook's knife. If this seems too difficult to you, buy ground top round steak. Combine the chopped meat with the remaining ingredients, mom the raw meat mixture in a bowl and serve well sprinkled with additional chopped parsley and with anchovies, Dijon mustard and toast fingers on the side.

You may, if you prefer, roll the meat mixture into small balls and then roll them in chopped nuts, or chopped parsley. Spear with toothpicks. Makes about 48 balls.

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**Zakouska Platter**

On a large platter of china or wood (wood is more picturesque) arrange a variety of cured fish: smoked salmon, herring, smoked oysters, smoked sturgeon, kippered black cod, smoked whitefish, smoked butterfish, smoked red, or any specialty of your particular area. With the fish have bowls of sour cream, capers, pieces of lemon, chopped raw onion and chopped parsley and a large pepper grinder. Serve with hot toast and sweet butter.

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**Katherine's Cocktail Cocktails**

Arrange little saki cups on trays. In each cupplace one mussel, clam or scallop or a bit of crabmeat. Add a tiny spoonful of your favorite sauce and top with a sprig of parsley. Pass the tray and let guests gulp these delicacies from the cups.

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**Sausage Tree**

Make a metal tree with hooks for hanging the sausages, or use a real tree—a small potted one.

Buy as many different kinds of sausages as you can find. Look for salami, teawurst, cervelat, summer sausage, biltwurst, liverwurst, braunschweiger, kollbasy, bologna, pepperoni and mortadella. Buy a quarter, half or whole of each, depending on the amount you will need. Tie the sausages to hooks and hang them on the tree.

Arrange on a large cutting board a variety of good breads—French bread, rye, Italian bread—with a pot of sweet butter and two or three sharp knives. Have a mustard tray with Dijon, any other good imported mustards and an old-fashioned homemade English mustard (this is simply dry mustard blended with white wine to form a paste). Flavor half of the English mustard with tarragon, and half with dill.

Let people help themselves. This is a delightfully easy way to entertain a group.

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**Coquillage**

If you have ever been to a fine seafood bar in Europe, you undoubtedly remember the beautifully colorful displays of different kinds of shellfish arranged on seaweed or ice: the delicate pink of small shrimp; the orange and white of langoustines; the bright lobsters and langoustes; the blue-black of mussels, the pinky beige of clams and the pale ivory of scallops.

Few foods are more tempting on a summer afternoon than an assortment of seafoods served cooled, but not icy, with a choice of sauces such as plain or flavored mayonnaise, tartar sauce, remoulade sauce, brown bread and butter or tiny bread and butter sandwiches.

If you cook shrimp, remember that a white wine court bouillon is best for these tender morsels, and that they must never be cooked for more than 4 or 5 minutes. A spicy red wine court bouillon brings out the best in crawfish; and for lobster you need nothing more than plain salt and water. Cook it simply and serve it with a good homemade mayonnaise or a touch of seasoned sour cream.

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**Teriyaki**

2 pounds boneless lean pork, chicken breasts or sirloin steak
- 1 cup soy sauce
- 2 cloves garlic, crushed
- 1" piece fresh ginger grated (or 1 teaspoon dry powdered ginger)
- 1/2 cup dry sherry

Have the meat sliced 1/4" thick and then cut into strips about 1" wide and 6" long. Mix the soy sauce, garlic, ginger and sherry in a bowl and marinate the meat strips. Let stand in the refrigerator for an hour or so.

When ready to cook, weave the strips back and forth on small individual skewers. Grill quickly, turning to cook on both sides and basting once or twice with the marinade. Chicken or steak will cook in about 3 minutes, the pork will take a little longer.

If you like, you may have the skewers already strong with the meat and heaped on a plat­ter by the grill, so each guest can grill his own.

Serve teriyaki with a bowl of sesame seeds, a bowl of hot Chinese mustard and a bowl of puréed chutney for dunking. Serves 8.
Grilled Flank Steak Sandwiches

1 flank steak
1 cup dry red wine
1 clove garlic, chopped
1 onion, sliced
1 handfull chopped parsley
Salt, freshly ground black pepper
Butter
1 medium size leaves of French bread
Thyme
1 clove garlic, crushed

Remove the tough outer membrane from the meat. Put the wine, chopped garlic, onion and parsley in a shallow bowl and let the meat marinate in this mixture for 2 or 3 hours. Keep it in the refrigerator and turn several times to be sure the steak is evenly bathed.

Flank steak should be at refrigerator temperature when grilled, so leave it in marinade until the last minute. Grill it quickly over charcoal, allowing only about 5 minutes to each side. It should be crusty brown on the outside but red rare in the center. Brush with the marinade as it cooks and season to taste with salt and pepper.

Split the leaves of bread the long way and spread the halves with butter mixed with crushed garlic and a little thyme. Press the leaves together again and roll in foil. Heat these on the grill as the steak is cooking.

With a very sharp knife, slice through the steak diagonally from top to bottom, cutting it into thin strips. Remove the bread from the foil, and take off the top half of each leaf. Arrange the steak slices on the bottom halves of the leaves and replace the tops. Cut the leaves into thick slices to make tasty hot and hearty steak sandwiches. Serves 10-12.

Grilled Herbed Drumsticks

1 dozen chicken drumsticks
3/4 cup melted butter (or more if needed)
1 teaspoon tarragon
2 teaspoons chopped chives
2 tablespoons chopped parsley
Salt, freshly ground black pepper

Melt the butter and stir in the herbs. Dip each drumstick in the herb butter and grill them over charcoal until done to your satisfaction. Brush the drumsticks with more of the herb butter as they cook and turn them to brown evenly. Season to taste with salt and freshly ground black pepper. Serves 12.

VEGETABLES, FRUIT

Stuffed Cucumber Cups

2-3 cucumbers
1 pound shrimp, cooked and chopped
3/4 pound seasoned butter
1 teaspoon salt
3/2 teaspoon mace
Dash of Tabasco
Chopped parsley

Combine all the ingredients except the parsley and cucumbers.

Wash cucumbers but do not peel. Cut them into 3/4-inch slices and use a small fluted pastry cutter to make decorative shapes. Form these into small cups by scooping out some of the seeds on one side with a melon ball cutter. Stuff with the shrimp mixture and decorate with a wreath of parsley. Chill thoroughly. Makes about 20 cups.

Tangerine Sections, Piquant

1 cup tangerine sections
1/2 cup honey
1/2 cup water
1/2 cup cider vinegar
2-3 tablespoons Jamaica rum
1/2 tablespoon finely chopped onion
1 tablespoon rosemary
1 teaspoon soy sauce

Boil the honey and water for 1 minute and add the vinegar, rum, chopped onion, rosemary and soy sauce. Pour this syrup mixture over peeled tangerine sections and let them marinate for 3-4 hours, or, even better, overnight.

Avocado Balls, Piquant

1 cup avocado balls
1/2 cup olive oil
1/2 cup cider vinegar
1 small clove garlic, crushed
2 tablespoons Jamaica rum

Mix the olive oil, vinegar, garlic, and rum and pour over the avocado balls. Marinate for 3-4 hours or overnight if possible.

Beans Primavera

1 pound pea beans or 3 cans cannellini beans
2 T. anchovy paste
3 cloves garlic, chopped
1/2 cup chopped parsley
1/4 cup finely chopped fresh basil
Olive oil
Wine vinegar
Salt, freshly ground black pepper

This dish may be prepared with the regular pea beans (dried white beans) or with canned cannellini beans which are available in some of the larger chain stores or in Italian grocery shops. If you use the dry pea beans, soak them overnight in water to cover. In the morning, drain off the water, add fresh water to cover and 1 bay leaf, 1 onion stuck with 2 cloves, salt. Bring to a boil, lower the heat and simmer until the beans are done but not mushy. Drain well and mix with the tuna, broken into pieces, the chopped garlic, parsley and basil. Add oil and vinegar to taste and season with salt and pepper. The ingredients should all be mixed while the beans are still hot. Chill well and sprinkle with chopped parsley.

If you use the canned beans, drain them well, wash them in cold water and drain again. Then mix them, as above, with the tuna, garlic, parsley, basil, oil, vinegar and salt and pepper. Let them stand for several hours to mellow before serving.

This cold bean salad may be spooned onto pieces of crisp toast or large crackers; or it may be served as fork food. Serves 20.

Virginia Ham With Figs or Melon Balls

Italian prosciutto with fresh figs or melon has long been a classic combination, but you will find that Virginia ham is even better. Simply wrap very thin slices of the ham around melon fingers or fresh figs and fasten them together neatly with toothpicks.

Variation: Wrap crisp bacon slices around figs.

How to make Stuffed Cucumber Cups

1. Shape cucumber slices with fluted cutter.
2. Scoop out seeds with a melon ball cutter.
3. Pipe shrimp filling into hollow in center.
4. Top filling with paprika, parsley wreath.

Fruit With Curry Dukk

3-3 1/2 cups rich chicken broth
2 tablespoons curry powder
2 tablespoons arrowroot
1/2 cup seeded raisins, puffed in warm water
2 cups toasted Brazil nuts or almonds, finely chopped
2 cups coconut, fresh grated or dried
Fresh fruits

Heat the broth and blend in the curry powder. Simmer for 35-40 minutes. Add a little water to the arrowroot and slowly stir it into the broth. Cook and stir until thickened. Add the raisins and heat through. Keep the sauce hot in a chafing dish or electric skillet.

Arrange two bowls, one with the chopped nuts and the other with the coconut. On a bed of ice, place fingers of chilled fresh fruit. For example, you might use pineapple, melon or banana fingers, halved plums or apricots, whole figs, sliced peaches.

The guests dunk a piece of fruit into the curry sauce and then into the chopped nuts and the coconut.

Variation: Use fresh, crisp vegetables such as celery sticks, radishes, green pepper strips, cucumber fingers, fresh raw asparagus, raw baby carrots and scallions.
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JULY, 1960
LILACS FOR BREAKFAST

The air was saturated with this most delicious of garden fragrances. . . But I say that to all the scents, in their season, I thought... Certainly, though, the lilac is Queen of the Spring. (Or do I really love the lilacs-of-the-valley best?) Moss phlox is so honey-sweet, when you bury your face in its mounds of white, still cool and dainty in the May sun at noon, down on the wall near the birdbath (oh, I wouldn't be fee!) June's ahead, the honeysuckle comes then, the daphne's still in bloom; and the mock-orange, the pinks, the peonies—the roses! Summer is a potpourri. Scents in later seasons, seasons of scent, a succession of scent. Could one not plant for that—as readily as for the amateur gardener's standard goal, a succession of bloom?

Fragrant dividends

I had planted for bloom; the perfumes had come as a gorgeous dividend. What if, in planning a garden, the order were to be reversed? I thought of the perfumed garden I might have had. From there it was only a step to plotting the one I am going to have with any luck by next summer when the plan that was schemed on paper that very morning should be coming to fruition.

I learned to begin at once, but held my fire in favor of further planning and paper work, for it was soon apparent that a mere uninterupted succession of scent would not be enough. The fragrances must occur in right places, at the right times; ideally they must fill the air precisely where we of the household are most likely to be, at the hour and in the season when each scent is at its heightest. It sounds an ambitious, perhaps even an arrogant, program—calling, as it does, not only for new plants as yet untried, but for old and treasured ones to spots where they will do the most good. But plants are such willing benders to one's will, if they are not pushed too far. And I am leaving some in remote spots where they have bloomed and spilled their perfume secretly, for years, to be come upon as a thrilling surprise around the bend of a path, or at the head of a walk. One of these is Conrad Ferdinand Meyer, the tall old thorny shrub rose with its huge cups of heavy-scented pink petals. This treasure was left behind when a border of perennial flowers was moved bodily, some years ago, from a hillside walk much too far from the house, to curve around the west lawn where it can be seen from the living room in late July and is lovely to lunch beside in summer. Conrad Ferdinand, standing alone near the top of the hill in a little copse of volunteer dogwoods and other wildlings, cannot be seen from the house or smelled from the garden, but we know when it is due to bloom and not for worlds would I miss the first expedition, early in June each year, to gather a bouquet of its heavy-headed roses for the house.

Some flowers fling their perfume about with such abandon that you can place them anywhere, in even quite a large garden, and you will smell them in its farthest corners. Nicotiana, the annual flowering tobacco, is one—fortunately for my plan, for the tobacco is temperamental and will not always flourish in spots one picks for it. I experimented for years before finding a location to our mutual liking—it didn't like full sun, it didn't like dense shade, and I didn't like it too prominently displayed. for it is a night-bloomer (newer day-blooming kinds are not as fragrant) and not too great a beauty by daylight. But oh, the perfume it pours into the soft summer evenings, now that I've found the perfect spot for it in a corner under the high dappled shade of locusts and tall-growing shrubs.

My bachelor friend who came to a party one midsummer night had a word for nicotiana: "Heaven help me, you've got Pushover Flowers!" he said, as a wave of their intoxicating perfume met him head on, as he walked down the moonlit garden path.

Whiffs of honeysuckle

In June, before the nicotiana blooms, early summer's most unforgettible fragrance seeps into the late falling dusk and fills the night. In Eastern Long Island no one has to plant creeping honeysuckle. It is, or at any rate has become, a wilding—and, unless kept in control, a wicked and willful one, capable of bringing a tall young tree to the ground in rob its strangling ropes and smothering rampant foliage. Gardeners who are new to the Island lead frantic mass attacks on it with brush-hook and spray gun. I was one of them, when I was younger and hadn't yet learned the gardener's philosophy of joining the enemy that can't be licked. But I have come to terms with the wild honeysuckle and now it is a friend. It has been rooted ruthlessly from shrubberries and apple orchard, but in other places has been given fences and trellises to climb on, where it doesn't seem to mind being clipped back once or twice a season when it threatens to crawl up into overhanging branches. Now I am as proud as any native that wherever woods and hedgerows still grow on our Island, there is always the nostalgic sweetness of honeysuckle in June. Its almost evergreen vines surround my garden and no displacement is called for in the replanning model.

Scented screens

Closer to home is where the scheme expands. The lilacs of course are perfection beside the breakfast terrace, where they were planted for quick, high screening and proved to be such lavish dispensers of morning fragrance. But, lilac time is over by mid-May. Required: a row of mock-oranges (fortunately there's room behind the lilacs) to carry the perfume parade on into June—although my mock-oranges have never been quite so free with their scent in early morning as lilacs are. Perhaps I shall leave the old ones to bloom along the roadside after all, and put in a newer variety behind the lilacs. Belle Etoile is said to be wonderfully fragrant.

Clematis on the arch over the garden gate, however, definitely has had its marching orders. To begin with it is, and always was, the wrong clematis for that spot. I ordered purple, large-flowering summer-blooming jackmani, and got clematis paniculata—a charming, fast-growing perennial vine that shows not a blossom until September when it bursts into a cloud of tiny white star-flowers. It did not give me the contrast I wanted on my white trellised gate, but it is delightfully scented (most clematis isn't), especially in late afternoon and evening. The embarrased nurseryman sent me a purple jackmani, no charge. It has no scent at all and grows 'crinkled and rude, screened, roofed terrace on the west of the house where, beginning in late summer, we retreat for cocktails and often dinner, as the days grow shorter and the evenings chillier and the mosquitoes come.

I can't imagine why I didn't think of switching those two vines years ago.
ago. They will be switched now, thanks to Vee. And I shall have purple summer flowers on my white gate at last, and perfumed September evenings on the west terrace, too.

In the flower border I shall not have much to do. There, scents come tumbling and mingling all summer long, from morning to night, as phlox, lilies, bee-balm (hummimgbird balm, it really should be called), rose hybrids and night-scented stocks follow the bearded iris, peonies, June roses and dame's rocket. The rocket is such a joy, not spectacular and not always truly perennial. But any gardener who can flch a single plant and make it a loving friend, as I once did, has a scented treasure forever, because rockets are ir-repressible self-seeders. To me that is a virtue, not a fault, but tidy gardeners don't like the habit and that may be one reason why the rocket has all but disappeared from nurseries and seed cata- logues. I keep a nurse-bed in the vegetable garden, and raid it an- nually to fill gaps in the border (where the inevitable over-abun- dant seedlings are readily weeded out). I also dig in the corners all around the garden, whether sunny or in moderate shade. My rockets are decorative in a rather phlox-like way, flowering in open, airy trusses of white, sometimes tinged with purplish pink. But it is for their contribution to the garden potpourri of spring scents that I prize them.

Transplanted perfumes

The border is to lose two old inhabitants to my Vee-inspired plan for placed perfumes. The daphne, which is really a shrub, for all its ground-hugging habit that makes one get down on all fours (like Anna's "toads" in The King and I) to savor its magical gardenia-like sweetness, is marked for removal to the top of a flower­ ing retaining wall where it will carry on while the moss phlox leaves off. And beginning next fall the chrysanthemums (theirs is the smell of autumn itself) will live in a bed of their own at the foot of the same wall. It leaves a nice patch of lawn where I love to lie for hours in the fall, in a low chair out­ side the wind.

Roses—how could they play other than a major role in any scented garden? Now I am on sacred ground, where angels may well fear to tread for rose fanciers are the most fiercely partisan of all gardening types and will fly furiously to the defense of their particular darlings at the mere mention of another's. So, I can only hope it won't enrage too many readers if I name the pair that, to me, are indispensable in a garden of perfumes: among the modern hybrids—Crimson Glory; of the old roses—General Jacob minot, the "Jack Rose" that all our grandparents grew and loved. (Maybe it's just that I'm partial to red roses, but their fragrance, like their color, does seem to have a special richness, with velvet in it.) I'll risk another storm by saying that it isn't true, as so many claim, that the old roses were al­ together superior in fragrance to the new ones. My own Frau Karl Druschki, the otherwise incom­ parable white, has no more than a whisper of scent; but of course there are many whose perfumes is indeed glorious.

Nose level roses

Since my roses grow in a mixed flower border along with other perennials, I have no tree roses, which never caused me much regret. Along with my new scent-awareness, however, the view­ point of a sprightly elder citizen I know has somewhat changed my attitude toward this stiff and rather artificial rose form. She re­ minds me that when knees grow arthritic, it is nice to have roses at moss eye level! The same thing is true of a white rose is a white one, with an en­ chantting name—Neige Parfum. Anyone who is tempted to join me in trying a garden of scents, and who doesn't object to roses growing on trees, might do well to in­ vestigate her suggestion. If only as a rather picturesque form of old­ age insurance.

Climbers also can be sniffed without stooping. Happily my most delicately fragrant pillar rose, dauntless, winter-hardy, wild­ rose-pink Mary Wallace, grows on a stout fence (it would push a finnly one over in two seasons) at one end of the west lawn where its light, lovely perfume, brought out by the sun's warmth, is a rav­ ishing aromaticism to tea at the umbrella table on a June afternoon. It would be impossible to move this giant rose bouquet with its cruel thorns and its stub­ born, belligerent fifteen foot canes as thick as thums, that must be approached with caution even for comparatively simple chores like pruning or tying up new growth. I'd far sooner move the umbrella table, if I had to, but luckily it isn't necessary. Mary Wallace, right where she is, fits perfectly into my new plan.

Seasonal scents

One problem remains to be solved, The fragrant viburnum, V. carlesi, opens its waxen pink buds to perfect small snowballs in earli­ est spring, when the weather often keeps us housebound. I should like to have my two prize-specimen shrubs, now wasting their sweetness on the dooryard air, under the living room's big bay window. Their fragrance, part gardenia and part spice like a stronger distillation of the daphne, would fill the room throughout the too-short season of their bloom. But, the shrubs are old and well-establish­ ed in their post at the front gate. Would it be too risky to move them? And if I don't, but instead buy a second pair for the west bay (perhaps F. bark关roosoi, or a more recent variety called an "improved" carlesi), then, when shall I put the boxwood that, with crossed fingers and a prayer, I should so love to try in this shel­ tered dooryard spot? There alone of all the places I might provide, I think it might survive our blow­ hot, blow-cold Long Island winters. I have never had box, and I adore it, including its hot, drowsy smell which some people find ob­ jectionable (it tetr. finds Vee of tomcats—me, of some lines I love in John Brown's Body, when Benet speaks of the Georgia fall, with "slow mules creaking a lazy load through endless acres of after­ noon...").

My friend Vee, who has gone off on a round-the-world jaunt, and will have no such dilemmas to face on her return, is going to have a fine old gloat at my expense when she hears what I'm up to this time. She was gloating al­ ready, that evening last May when she showed me her plastic garden. "Go on and slave, you slave," she said as we parted. "Spray your roses, stake your lilies, blast your bugs, have fun!"

Darling Vee, I shall.
HOW TO GET A HAPPY EFFECT WITH A WEEPING TREE

Before you pay a premium price for any tree of which the growth habit at maturity will be markedly different from the recognized type, you should spare a moment to visualize how it will look in the setting you have chosen for it. A little foresight is desirable whenever you choose a valuable tree. With varieties that have pendulous branches, strikingly variegated foliage, advance consideration is essential. Most important thing to remember about “weeping” trees is that their branch tips will one day sweep the ground at the full diameter of their spread. On your lawn this means something quite different from an ordinary tree trunk with a globe of foliage perched on top. With trees having strongly variegated foliage color, it is well to remember that almost always any leaf color other than green indicates lack of chlorophyll to some degree. Reduced chlorophyll tends to produce (of course this is oversimplification) a less hardy plant. What this means is simply that trees with silvery or partly white foliage are likely to need more protection from winter winds, or a slightly warmer situation than green-leaved prototypes. (To a certain extent, a comparable but lesser degree of hardness or vigor may mark pendulous forms—especially if the pendulous parts consist of leaf growth rather than woody tissue.) Now turn to our admittedly opinionated list on the next page, check it against the photographs on pages 84 and 85.

Weeping elms are not often come by, perhaps in part because the familiar American species is handsome enough for most people. The Camperdown elm droops only slightly less than this.
Particulars of some “special” plants (see pages 84 and 85) including pendulous and variegated forms; plus a few diversionary notes and a word about two prize roses

18 TREES WITH WEEPING OR PENDULOUS BRANCHES

*Acer palmatum dissectum* (cut-leaf Japanese maple). Many indifferent types are on the market. The best have very finely cut, almost thread-like leaves of red, green or bronze.

*Betula pendula* (weeping birch). There are several forms, all pretty and all relatively short lived (25-30 years or so).

*Betula pendula fastigiata* (columnar weeping birch). This one has pendulous branches but a narrow or “fastigate” growth habit as well. Hard to find and very special.

*Carpinus betulus pendula* (weeping European hornbeam). This is one of the handsomest of weeping trees, with beautifully massed foliage.

*Cedrus atlantica glauca pendula* (weeping blue Atlas cedar).

This is a special form of a special form of a magnificent true cedar.

*Chamaecyparis lawsoniana pendula* (pendulous Lawson false-cypress). It would take all the toes of a centipede to count the desirable forms of this species; here is but one.

*Corus florida pendula* (weeping flowering dogwood). While it is hard to beat the ordinary species, a fine specimen of the weeping form is a unique treasure.

*Fagus sylvatica pendula* (weeping European beech). Whether green-leaved, copper toned or purple, the weeping beech in full maturity is without a peer among tree aristocrats.

*Juniperus virginiana pendula* (weeping red-cedar). This variant of a great American favorite has graceful, almost plum-like branches.

*Picea pungens kosteriana* (Koster spruce). In its true form, the needles are steely blue, the branchlets gently pendulous.

*Pinus strobus pendula* (weeping white pine). The basic tree has enough magnificence for most people, without the drooping branches of the “special” form.

*Prunus subhirtella pendula* (weeping rosebud cherry). Only one of numerous comparable forms, most of them more odd than truly handsome except when in flower.

*Pseudotsuga taxifolia pendula* (pendulous Douglas-fir). A very large evergreen tree when full grown—best used only in large-scale landscapes.

*Salix alba tristis* (weeping white willow). To be preferred to the familiar weeping willow (*S. babylonica*) because of its yellow branches and slightly more refined growth.

*Salix matsudana tortuosa* (contorted-leaf willow). Admittedly an oddity with pendulous twisted leaves and stems, but when mature, a handsome smallish tree.

*Tsuga sargentii* (Sargent weeping hemlock). Really a dense, broad, mound-like native hemlock, very slow growing.

*Tsuga diversifolia* (Japanese hemlock). Much like the native hemlock but with more pendulous branches.

*Ulmus americana pendula* (weeping American elm). This native is one of the handsomest of all shade trees, as is also the wondrous *U. glabra camptodonia*—the Camperdown elm.

4 TREES WITH VARIEGATED FOLIAGE

*Cornus florida welchi* (Welch’s flowering dogwood). Its leaves are part green, part white and part red.

*Fagus sylvatica tricolor* (tricolor beech). The leaves are green, white and pink.

*Ilex aquifolium argenteo-marginata* (variegated English holly). One of the prettiest of the several kinds of variegated hollies.

*Pieris japonica variegata* (variegated Japanese andromeda). Not really an orthodox tree, it is still a large (12 ft.), handsome, flowering evergreen shrub.
NOTES FOR THE JULY GARDENER

CONFINE YOUR BEST EFFORTS THIS MONTH TO AVOIDING WORK: IT'S THE SEASON

of laissez-faire, with mañana overtones

First weekend

Ineptible comestible. Tomatoes are the one crop everybody can grow (or thinks he can). And with any luck at all you can easily raise more fruits than you can either eat yourself or decently dispose of. But what is the quality of the produce? Let your watchword be, "Fewer and better tomatoes." Instead of letting your tomato vines sprawl, try growing but a few plants (half a dozen will keep salads for six in good supply) and groom them for high quality output. In most back yards the hen-coop type of support will prove economical of space, attractive to look at, easy to erect and conducive to first rate fruit. Minimum requirement: seven sturdy plant stakes or poles about 8' long set to form a tent-like frame (or call it three inverted Vs with a ridge pole). Each slanted upright supports one tomato plant pruned to a single stem. (Or, if you add an extra lateral pole on each side, you can train your plants to two or three stems.) The tent principle encourages the fruits to hang inside and below the leaves, where they will be partially protected from sun and birds. All you will need to fasten your frame together is the kind of coarse binder twine that you use to tie the plants to their supports. . . . And you will still have more tomatoes than you can eat.

Second weekend

Summer mulches. Just as bifocal glasses take a little getting used to, so summer mulches must be lived with for a season or two if you would get the most out of them. Ideally, an acceptable mulch material should be porous (to admit air and water), non-absorbent (to prevent ground water from being taken up more by the mulch than by the plants), springy (to avoid matting under either pelting rains or the gardeners' feet), rot-resistant (so that nutrients intended for the plants will not go to feed bacteria of decomposition in the mulch), clean (which means free of weed seeds rather than general cleanliness), light (for ease of distribution), long-lived (so that at season's end it may be taken up and used again.) Few mulch materials can meet all these specifications—in fact, salt marsh hay is about the only material that fills the whole bill. Beyond economical seacoast shipping limits, eye straw is probably the next best bet. . . . An added virtue of interlacing or straw-like mulches is that when an occasional weed poke through, you need merely lift the mulch a few inches and drop it on top of the weed. Exit weed . . . . Except for this life-and-death, weedy-smothering potential, the pourable mulches, such as buckwheat hulls or bagasse (chopped sugar cane), are excellent. Peat moss and half-rotted compost should be avoided where summer mulching only is all the situation requires.

Third weekend

Expedient stakes. Theoretically all plants grow straight up if they produce ascending stems at all. In practice (which means in your garden), plants may lean with the wind or stretch out from the perpendicular in search of light. Or they may slant because the stems are present in the fall, flowering. . . . Many experienced gardeners find the fall rose season more rewarding than the spring one—if only because so few garden flowers are present in the fall. . . .

Fourth weekend

The days of roses. Maybe the rose days will be no longer than the poet Dowson implied, but they will be more enjoyable if you give your bushes a little attention now. Most hybrid tea, floribunda and grandiflora varieties sold nowadays will produce flowers, however few, all summer and well through autumn. What you may not know is that if you reshape and rejuvenate your plants in midsummer, you may encourage a degree of fall flowering comparable to the big June splash. Remove all fading flowers and the stems they grew on so that only a couple of five-leaf leaves remain below the cut. Eliminate weak or twiggy growth (more important on hybrid teas than the others), and generally try to achieve the same consolidated type of plant structure that preceded the June flowering. . . . Many experienced gardeners find the fall rose season more rewarding than the spring one—if only because so few garden flowers are present in the fall. . . .

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either pelting rains or the gardeners' feet), rot-resistant (so that nutrients intended for the plants will not go to feed bacteria of decomposition in the mulch), clean (which means free of weed seeds rather than general cleanliness), light (for ease of distribution), long-lived (so that at season's end it may be taken up and used again.) Few mulch materials can meet all these specifications—in fact, salt marsh hay is about the only material that fills the whole bill. Beyond economical seacoast shipping limits, eye straw is probably the next best bet. . . . An added virtue of interlacing or straw-like mulches is that when an occasional weed poke through, you need merely lift the mulch a few inches and drop it on top of the weed. Exit weed . . . . Except for this life-and-death, weedy-smothering potential, the pourable mulches, such as buckwheat hulls or bagasse (chopped sugar cane), are excellent. Peat moss and half-rotted compost should be avoided where summer mulching only is all the situation requires.

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All-America roses. Two new roses have been given the All-America Rose Selections accolade: Duet, a bouncy pink hybrid tea, and Pink Parfait, another entry in the new grandiflora category. Their choice as the best roses for 1961 introduction represents the considered judgment of rose experts all over the country and follows two years of testing in all climates. They will be announced and described in glowing detail in forthcoming Fall and Spring catalogues of nurseries in all parts of the country.
Page 1:

**SHOPPING INFORMATION**

All prices approximate. Include Federal tax.

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**Entertaining**


**Page 48:**
Silk goblets, $22.50 ea.; Breyer crystal glasses, $1.50 ea. At Wells Design. Game: Shoe Halpern.*

**Page 49:**
Plant containers, metal: yellow, small green, $5.50 ea.; large green, $6.50; benches $58 ea. Seagrass rug, $35; Tintown rug, $36; box of bar picks, $2.50. At Wells Design. Game: Quoits, $5.50. At Abercrombie & Fitch.

**Page 50, top left:**
Teak canister bucket, $12.95; green mugs, $1.50 ea. At Neiman-Marcus. Game: Lawn bowling, $55. At Abercrombie & Fitch. **Bottom left:**
Teak tray, $18; Flamestone souffle dish, $14.95, warmer, $5.95, trivet, $2.95; trowel chercher, $17.95; Biscolar glasses, $5.75 ea. At Neiman-Marcus. Games: Dice print, 36" x 68", two Catalan dice, $8; leather dice cups, $2.50 ea.; Catalan dice, ten for $2.50; floating dice, 6" cubes, five for $5.95. At Abercrombie & Fitch.

**Page 50, 51, top center:**
Steuben punch bowl, $150; cups, $14 ea.; sterling silver ladle, $50; oblong tray, $50; crinkle glass pitcher, $5.50, glasses, $10.20 doz. Linen tablecloth, $865, napkins, $12 doz. Round straw mats, $1 ea. Frosted glass plates, $16.80 doz. At Neiman-Marcus. Game: Croquet; aluminum, $36; wood, $23.95. At Abercrombie & Fitch.

**Page 51, bottom left:**
Glass bottle, porcelain stopper, $9.75; enamel cups, $2.50 ea.; wine carver, $10.95. At Wells Design. Box Game, $25. At Jamaican Origin. **Right:**
Round copper tray, $50; copper ice bucket, $79.50; Fostoria coin highball glasses, $2 ea., steak plates, $3 ea.; pottery dish, $12.50. At Neiman-Marcus. Game: Devil among the Tailors.*

**Page 52:**
Brass card table, green velvet top, $225; linen cocktail napkins, $7.50 a set; parfait glasses, $2.65 ea.; picnic basket, $9.95. At Wells Design. Game: Darts; bored and six darts. At Abercrombie & Fitch. **Bottom left:**
Green crescent plates, $1.50 ea., hibachi, $8.50. At Neiman-Marcus. Game: Crown and Anchor.*

**Page 53, top left:**
Budle, blue enamel, $12.95; blue stoneware tumblers, $1.65 ea.; picnic basket, $49. At Wells Design. Game: Darts; bored and six darts. At Abercrombie & Fitch. **Bottom left:**
Green crescent plates, $1.50 ea., hibachi, $8.50. At Neiman-Marcus. Game: Crown and Anchor.*

**Page 54:**
Spoon, in plastic box, $2.50 ea.; wine carrier, $26.80 doz. At Neiman-Marcus. **Right:**
Enamel cups, $2.50 ea.; wine carrier, $26.80 doz. At Neiman-Marcus. Game: Croquet; aluminum, $36; wood, $23.95. At Abercrombie & Fitch.

**Page 55, center:**
Mirror cabinet, walnut; 22" x 13½" 43" h., $125. From Bonwit Teller by Glenn of California. **Page 59, bottom left:**
Coffee warmer table, walnut; 40" diam., 15" h., $125. By Brown-Saltman Furniture Co.

**Page 63, bottom right:**
Portable desk, oak and leather: 32" x 18", 27" h., $225.50. From Colonne-nade collection. By Jamestown Lounge Co.

**Page 66, center right:**
Sterling silver accessories: archiroke box, $140; tulipe box, $65; Cupid stamp box, $28.50; ash tray, $65.60; lette cover, $89, with silver dollar, $19; note pad with sterling brac:, $8.50; pen set, $25. At Tiffany & Co., 727 Fifth Avenue, New York.

**Page 70, bottom left:**
Cabinet, 29½" x 17½", $685 (also with glass shelves). By Kittinger Co.

**Page 77:**
Server, 34½" x 17½" x 31" h., deck, 31½" x 14", 31" h., $689. By John Widdicomb Co.

**Page 81, left right:**
Pier cabinet, 26" x 16", $385; walnut side chair, in muslin, $128.50. At Directional Showrooms, New York. **Top right:**
Pier cabinet, 26" x 16", $385; walnut side chair, in muslin, $128.50. At Directional Showrooms, New York. **Middle right:**
Bamboo bookcase, custom order. Spoon chair, in muslin, $270; table, green iron base with trays, navy with gold trim, $220. At Hadleigh, 412 East 95th St., New York. **Bottom left:**
Pier cabinet, 26" x 16", $385; walnut side chair, in muslin, $128.50. At Directional Showrooms, New York. **Bottom right:**
Round coffee table, $49. At Wells Design.

**Page 82:**
Bamboo bookcase, custom order. Spoon chair, in muslin, $270; table, green iron base with trays, navy with gold trim, $220. At Hadleigh, 412 East 95th St., New York. Sunbursts, $75 ea.; Empire globe, $110; glass newel posts, $45, $75; Duèe eagle on pedestal, $90; copper apple, brass pear (iron leaves), $50. Pair covered urn, wood burl, $120; tole planter, $390; santo, $375 pair. At Knapp Associates, 140 East 55th St., New York.

**Page 90, top left:**
Italian Provincial cabinet, 29" w. Di Salvo Galleries, through Toft. Table, marble top, $90; opaline tea caddy, $180. At Kean Associates, 140 East 55th St., New York. **Bottom left:**
Leaded glass: bathtubs, wood bowl, $1.50; cloth, $30. By Fieldcrest. Walnut muffineer. $7; Joan of Arc decanter, $7. At Stark Villa Emporia, 109 West 16th St., New York.

**Page 91, top left:**

**Pages 92, 93:**
Fold-back surface cooking units, over-all width, 48". Undercounter dishwasher, front loading; 24" w. Built-in refrigerator-freezer; 4.2 cu. ft. freezing space; 10.25 cu ft. refrigerator storage; frost-proof. Automatic washer, 25" w., 26½ d.; electric dryer, 30" w., 26½ d. By Frigidaire.

**Page 94:**
Kitchen cabinets, Series 700; by Paul McCobb for Matisch Bros. **Left side:**

**Page 95:**
Washer: RCA Whirlpool Imperial Mark XII; eleven cycles; push-button control panel; top loading door, soda- miser; built-in lint filter; bleach dispenser; rinse conditioner dispenser; 29" w., 43" h., available in white or decorator colors. Electric dryer: RCA Whirlpool Imperial Mark XII; eight drying cycles; push-button controls; built-in lint screen; interior light; 29" w., 43" h., fully automatic. Clock by Howard Miller Clock Co. **Kitchen stool by Akrom.** Hanging light by Arco Lighting Co.

**Cook Book**

**Page 99, cover:**
Brass tub, $120; teak folding stand, $65; Steuben wine glasses, $17.50 ea. At Neiman-Marcus, Houston, Texas.
SUMMER DRINKS
continued from page 98

AMERICANO
For each drink:
2 ounces sweet vermouth
1 ounce Campari
Twist of lemon peel
Ice cubes, soda
Pour vermouth and Campari over ice cubes in a highball glass. Drop in lemon peel and fill with soda.

SHERRIES
The following dry sherries, listed by brand name and shipper, make delightful summer drinks.
Fino:
• Pintos—Duff Gordon
• La Fea—Pedro Domecq
• Tio Pepe—Gonzales Byass
• Aperitif—Sandeman
• Pale Dry—Palomino
• Bone Dry—Williams & Humbert
• Bristol Dry—Harvey’s
Manzanilla:
• La Gitana—Hidalgo
• Manzanilla Superior—Pedro Domecq

Oloroso:
• Nectar—Gonzales Byass
(only dry on market)
Serve all chilled or on the rocks.
PIMM’S CUP
For each drink:
1 lime
Sugar
3 ounces of Pimm’s Cup

CLARET LEMONADE
For each drink:
Juice of 1 lemon (or lime)
1 heaping teaspoon of sugar
Ice
4 ounces of claret, soda
Pour vermouth and Campari over ice in a tall chilled glass. Add sugar to taste and Pimm’s Cap. Add plenty of ice, fill the glass with ginger beer or lemon squash and garnish with cucumber peel.

Light and cool drinks
SHANDYCAFF
Chill tall highball glasses and fill them, half and half, with chilled ginger ale and chilled beer or ale.

CALIFORNIA SUNSHINE
This colorful drink is made with pink champagne, orange juice and cassis. Be sure the champagne and orange juice are thoroughly chilled. Into each glass pour equal amounts of the wine and fruit juice and add a dash of cassis. Or you may pour this mixture over a block of ice in a punch bowl.

WHITE WINE CASSIS
WITH GARNISH
You will need a brisk dry white wine, well chilled, of course, and a bottle of cassis, a delicious liqueur made from black currants. Chill wine glasses and pour equal parts of the cold wine. Add cassis to taste. Garnish each glass with a rose geranium leaf or a sprig of fresh mint. You may serve the drink over ice in larger glasses.

NORTHERN DELIGHT
Saw the tops from coconuts, about 2 inches down and pour out the coconut milk. Even off the bottom so that they will stand upright.

GIN FIZZ IN PINEAPPLE
White wine, well chilled, of course, and cassis. Be sure the champagne and orange juice are thoroughly chilled. Into each glass pour equal amounts of the wine and fruit juice and add a dash of cassis. Or you may pour this mixture over a block of ice in a punch bowl.

DAIQUIRI WITH PEACH
BLOSSOM GARNISH
For each drink:
2 ounces of light rum
Very scant teaspoon of sugar
Juice of 1/2 lime
Crushed ice
Put plenty of crushed ice in the coconut and add the rum and falernum. Squeeze the half lime, add the juice and rind to rum mixture. Stir a pineapple finger in the drink. Serve with a straw.

FROM CHICAGO TO THE PACIFIC
continued from page 45

When we reached the Pikes Peak Forest in Colorado, a sudden change in the weather brought torrential rains. We welcomed the cloudburst for its soothing effect on the dry earth, and proudly found ourselves dry and cozy. Our foresighted camping arrangements were now proved in every respect.

When we reached Seattle we again found among seasoned campers, a background of sheer cliffs surrounding a placid lake provided a perfect echo chamber as we splashed and swam in the early evening. We had seen many wild animals that day, so as we beided down in our lonely camp we “lived” the food—that is, we stored it high in the trees and away from our sleeping area. (P.S. Next morning we were almost disappointed that no curious or hungry animals had given our site as much as a sniff.)

When we reached the Grand Coulee Dam opened Wynn’s eyes. “Dad,” he said with excitement of the true discoverer, “It’s much bigger and better than it was on television!”

When we reached Seattle we finally tasted the beginning of the end of our journey. We had reached the West Coast at last, and as we ferried across Elliott Bay en route to the Olympic Peninsula we were all saddened by the thought that soon we would be leaving camp for good.

On the peninsula, we camped a short distance from the beach and watched the clam diggers working in the finely packed sand. The salmon were running and the salmon’s fever had broken out among the fishermen so space was at a premium. Our fish menu there included the excellent salmon and Dungeness crab for which this area is famous.

After another ferry trip we found the swimming so pleasant—no reservations needed, no bill presented at the end of your visit.

as long as you like—no reservations needed, no bill presented at the end of your visit.

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were in Oregon, heading south. The Gold Coast of Oregon with its shear mountain drops into the Pacific added one more brush stroke to the giant canvas of our country.

We discovered one of our best camp grounds under the enormous sugar pines in the Crater Lake Forest. There were fresh snow-caps on the mountains, so to go with this paradoxical background, I broke out the dried lentil beans and ham ends. A steaming pot boiled for hours over our open fire.

When we crossed the California state line we shrieked out our last conquering chorus of yells. On the Trinity River we made a brief stop for a gold panning expedition. Our panning was successful enough to satisfy Holly and Wynn, but not enough to delay our trip or start another rush. Holly poured the fine gold grains into letters to her friends in Chicago. A queenly gift, she thought.

Our last night of camping was spent under the giant redwoods. The odor of the trees, the sassy blue jays and an occasional lazy snake slipping by added to the primeval feeling of the scene. We were all loathe to end our nomadic existence so we added an extra day to this, our farewell "performance." Packing up the camp gear for the last time was a lengthy process since part of it had to be shipped back to Chicago, and the specially designed fittings were to be sold with the car in San Francisco.

Harper drove more and more slowly as we pulled away from the last camping grounds and dawdled along into San Francisco. But at sunset, as we rounded the last hill and saw that glorious city spread before us, our pulses quickened. We exchanged our nostalgia for the glorious past thirty-five days for excited anticipation of an adventurous year ahead in the Orient and Europe.

In San Francisco we picked up our mail, and among the letters was an invitation to a party that evening on Nob Hill. A quick switch from canvas to damask, from lanterns to crystal candleabra, and we were back in the other beautiful world, more appreciative of its charm because of its great contrast to our life as campers.

A few days later, from the deck of our westward-bound freighter we watched the receding shore line of our overwhelming country. We felt the cross-country trip had been one of our most enriching experiences and simultaneously Harper and I blurted, "What would you think of a camping trip in Europe...?"
# Glossary of Concrete Terms

To help you understand how your architect or builder plans and builds with concrete, here is a list of the most often used terms with their definitions.

**Cement.** A finely ground powder consisting of closely controlled compounds of lime, silica, alumina and iron. Not to be confused with concrete, of which cement is only one ingredient.

**Concrete.** An artificial or man made stone containing cement, sand, and aggregate (gravel or broken stone) mixed with water to bind the ingredients into a solid mass. Proportions of the ingredients vary according to how the concrete is to be used: for steps, walls, foundations, roofs or floors.

**Reinforcing.** Wire mesh or steel rods placed either in a floor slab, in a foundation footing, or in a wall to provide additional strength. The amount and size of reinforcing is determined by the location and use of the concrete or concrete block.

**Terrazzo.** A surfacing material (added to the top of a concrete slab or concrete steps) made of small chips of marble set in cement and usually polished to a high gloss.

**Precast concrete.** Concrete shapes (wall or roof panels, stepping stones, terrace paving blocks) that are brought to the job already formed and put in place.

**Forms.** Containers to keep the semi-liquid concrete in place until it has hardened. Sheets of plywood held by bracing are used for walls; 2 x 4's form and mark the boundary of walks and terraces.

**Concrete block.** A factory produced masonry unit (the most common size is 8” thick, 8” high, 16” long) made of a special blend of concrete.

**Course.** One row of concrete block.

**Chimney block.** A concrete block designed for use in chimney construction, square in shape with either a square or circular opening inside.

**Coping block.** A solid block used for the top or finishing course in garden wall construction.

**Faced block.** A concrete unit with a special ceramic glaze, plastic or polished face or surface.

**Grille block.** A concrete block cast in a special mold to give an “open” effect.

**Patio block.** A thin, solid concrete unit, often colored, used for walks, terraces and patios.

**Shadow block.** A concrete block with part of the surface recessed to provide a special architectural effect.

**Slump block.** Solid concrete blocks usually 2” to 4” high, 4” thick and up to 16” long. They are made with a mix that allows the sides of the block to slump slightly when removed from the forms. The appearance is similar to that of adobe brick.

**Split block.** Units made in sizes from 2” to 6” high, 4” thick and up to 24” long, and usually colored. They are made by splitting one solid concrete block into two pieces, and they have a rough textured surface resembling stone.

**Grooved block.** An 8” x 8” x 16” concrete block with a smooth surface scored with either vertical or horizontal grooves that look like mortar joints. A wall made of grooved blocks looks as if it were constructed of smaller units.

**Tooled joints.** Mortar between the blocks which has been pressed with a metal tool into a concave or V-shaped joint.

**Raked joints.** Mortar between blocks raked out to give a deep shadow effect.

**Flush joints.** Mortar joints which have been finished off flush with the face of the wall.

**“Weeping” mortar.** Mortar that has oozed from between the blocks and has been left to harden (to produce a rustic effect) rather than wiped away.

**Running bond.** The commonest pattern used in laying up a concrete masonry wall. The end of one block is placed above the center point of the block below.

**Stack bond.** In contrast to running bond, the stack bond pattern is made by placing the concrete blocks directly in line with those below them.
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