H&G's COLORS FOR 1961
Hues to fresh new schemes
This year's hit: the happy blues

How to soften noise in your house
Oak Floors give you freedom in decorating

Here's one of the many wonderful things about Oak Floors: they never restrict your desire to decorate, or redecorate, as you wish. The warm, rich beauty of Oak harmonizes with any choice of colors in walls, fabrics and furnishings. This is decorating freedom, something you won't find in the uniform color and patterns of synthetic floors and floor coverings. Be sure that your new home has Oak Floors...for lasting style, beauty and comfort.

You’ll always be glad you have OAK FLOORS

National Oak Flooring Manufacturers' Association, 814 Sterick Building, Memphis 3, Tenn.
When you first look at Sentimental, you know you'll never tire of its graceful beauty. Heirloom specializes in the kind of modern simplicity that stays young forever. Because sterling itself is forever young! In fact, it grows lovelier the more you use it! Be sure to see all the modern simple Heirloom patterns. 4-piece place setting (illustrated) $26.50. Federal tax included. Ask your favorite sterling dealer to tell you how you can save on complete services for 4, 8 or 12.

Crafted by ONEIDA SILVERSMITHS, makers of COMMUNITY SILVERPLATE - 1841 ROGERS SILVERPLATE - TUDOR PLATE ONEIDA COMMUNITY - COMMUNITY STAINLESS - ONEIDACRAFT STAINLESS - ONEIDA DINNERWARE
On the cover:

Bristol Blue, one of seven singing blues currently brightening our color horizon, takes a commanding lead in any scheme by sheer vigor and versatility. This new H&G blue packs an extra punch as accent to a range of yellows in this traditional bedding-sitting room—the cool, clear tone of the blue all the more potent for the warmth of a glowing background. A contrast of yellows—Antique Gold, a subtle and sophisticated color with regal bearing, in damask and Shantung curtains, with Lemon Peel, a brilliant primary, in carpet and upholstery—provides a second theme. Together with brass they create a cheery atmosphere that could rival real sunshine in a dark room. Designed by Barbara D'Arcy of Bloomingham's, this scheme illustrates one of many ways to use color deftly in your rooms. You'll find others on pages 106-115, all part of our introduction of H&G's palette for 1961.

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IMPORTANT NOTICE
Send all remittances, correspondence about subscriptions or undelivered copies and changes of address to: HOUSE & GARDEN, SUBSCRIPTION DEPARTMENT, BOULDER, COLORADO. If you plan to move soon, please notify us six weeks in advance. Subscription lists are addressed in advance and extra postage is charged for forwarding. Give old address as well as new, clipping name and address from last copy received, if possible. POSTMASTER: SEND FORM 3579 TO HOUSE & GARDEN, BOULDER, COLORADO.
SAW-TEXTURED REDWOOD HAS A CHARMING, NATURAL BEAUTY and holds a finish far longer than most woods. Left unfinished, it will weather beautifully. It sustains knocks and dents without showing wear. Certified Kiln Dried redwood, whether saw-textured or smooth planed, is always a continuing source of pride and satisfaction to the home owner.

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Silver Melody is a particularly beautiful example of the “balanced place setting,” originated by the creators of International Sterling. Each piece curves toward the plate, the curve accentuated by the graceful swirled design. Start your own family tradition. Give your family precious sterling. Share with them the life-long pride that only solid silver brings. Visit your jeweler or department store today. Only International offers you substantial savings on services for 4, 8 or 12 people.

INTERNATIONAL STERLING…loveliest, by design
The comforts of Zoned Living

Comfortably warm in living area

Pleasantly cool in sleeping area

CUSTOM COMFORT FOR YOUR QUALITY HOME

With Warm Air Heating

Two furnaces, with a separate thermostat for each, let you regulate the heat for different sections of your home. With a flick of your finger, you can then set either thermostat to suit your mood or activity. Each furnace heats a separate zone, and problem areas disappear.

One furnace, with two or more thermostats, may be the best way for you to be assured of whole-house comfort. Simply divide your home into comfort zones, each with its own thermostat controlling the heat supply to each zone through dampers. This system assures a continuous flow of warm air throughout your home with each system getting exactly the heat it requires. Ask your heating and air conditioning dealer to explain the advantages of Zone Control for your warm air heating.

With Hot Water Heating

Two or more hot water valves, each controlled by its own thermostat, divide your home into comfort zones. From a single boiler, this zone system can match heating to the needs of a particular section at a time, eliminating discomfort areas. No longer will you have to overheat one part of your home to keep another area warm. You can have the temperature you want, where you want it.

Two or more circulators, with a separate thermostat to control each zone, will also assure the precise temperature you want in every room in the house. In either case, see your heating dealer. Not all homes need zoning. After studying your home, your dealer will recommend a system that perfectly suits your needs.

If your building plans include any of these desirable features, you may need 2 furnaces or 2 zones for complete heating comfort.

Picture windows often mean greater heat gain or loss.

Spread-out floor plans cause temperature variations.

Split-level homes are a puzzle for one thermostat to handle.

Rooms over garages need extra heating or cooling.

Living and sleeping areas require different temperatures.

Recreation rooms require tailored temperatures.

Honeywell

First in Control

Honeywell SINCE 1885
"Our SUN VALLEY All-Year Gas Air Conditioner keeps us cool all summer... warm all winter!"

SAY MR. AND MRS. VIRGIL RITTMANN OF EL PASO, TEXAS

When Mr. and Mrs. Rittmann built their new home they made it an all-gas home. Long experience had taught them the economy, dependability, and comfort that only modern gas can supply. The temperature in their new home remains constant throughout the year. In El Paso where it gets as hot as 107 degrees and as cold as six below zero, their Arkla-Servel combination cooling-heating unit gives cool summer, warm winter comfort efficiently and economically.

They claim this unit is actually paying for itself because of trouble-free operation, and the economy of fuel. Investigate the many advantages of year-round gas air-conditioning. Whether you're building a new home, or remodeling your present home, insist on an Arkla-Servel Sun Valley® All-Year® Gas Air Conditioner.

CAREFREE OPERATION—Your Sun Valley is a cinch to operate—just one easy-to-set thermostat. A single, compact unit cools in summer, heats in winter. Your Sun Valley provides low annual maintenance and long life, too, because there are no moving parts in the cooling cycle. In fact, you can compare the life of a gas unit to the life of your home.

Call your local gas company, your Arkla-Servel dealer or write Arkla Air Conditioning Corp., 812 Main Street, Little Rock, Ark. There's a Sun Valley available in models and sizes to fit any home. Five-year warranty.

"Trademark. Product of Arkla Air Conditioning Corp., General Sales Office, Little Rock, Arkansas

ONLY GAS does so much more... for so much less!"
The wonderful, wacky world of sleep

If you followed the popular medical advice of the Middle Ages about how to sleep better, you would have your head shaved, be bled to an anemic white, then gorge yourself with a mixture of wild carrot, parsley and peony seeds. Records show that the treatment worked—at least there is not one report of a patient who felt the need of a second treatment. Recent research projects have put to rest many long established "facts"—actually myths—about sleep. But still there is little that modern sleep experts agree on. Only one thing is certain, and it can be summed up neatly and almost absurdly: Human beings sleep better when they lie down.

How much sleep do you need?
Aristotle made one of his few unwise pronouncements when he stipulated: "Six hours sleep for a man, seven for a woman and eight for a fool." The length of your night's sleep is a lot like the size of your belt. If it feels good, it's right.

Work out your own sleep formula
The average sleeping time for adults is seven and a half hours. The fact that you can stay dead to the world for ten hours at a stretch doesn't mean you have to. Vary the length of your sleep for several days at a time, then see how efficiently you operated. Be honest. The right amount of sleep can stretch out your life two ways. You'll stay healthier and probably live longer. And, by eliminating even an hour of needless sleep each night, you'll add about three years of conscious activity over the average life span.

Sleep patterns irregular
Tests show that sleep is generally deepest during the first part of the night, but it does not become progressively lighter toward morning. It oscillates. We go from a deep sleep to a light, dozing stage for ten or fifteen minutes, then plummet downward again.

Can a man survive without sleep?
Nobody can tell you for sure how long you can go without sleep. A test group of laboratory animals lasted twenty days without food and water. Another group died after five days without sleep.

A New York disc jockey recently hit the headlines with a marathon nonsleeping performance. He stayed awake eight and a half days, complained of a slight headache, then went to sleep for 13 hours and 13 minutes. But from tests made during the vigil, there is evidence that the disc jockey was actually grabbing sleep in 30 second snatches, with his eyes open.

We know what happens to the body during sleep. The heart slows, blood pressure drops, blood vessels tend to dilate and the body cools. But for all the wisdom of modern science, we don't know whether these body changes are the cause or the effect of sleep.

To sleep, perchance to dream
Everyone is a dreamer. Some people just don't remember their dreams. Eye movements during sleep have given us strong clues about dreams. When a person is awakened immediately after showing rapid eye movements, he can invariably recall a dream. If he is allowed to sleep for five minutes or so after the movements stop, he frequently forgets all.

Dreams occur about four or five times a night, we've learned, and last about fifteen minutes each.

From all indications, the body is relatively motionless during the actual dream, except for rapid eye movements. But when you're not dreaming, twenty to forty changes of position are typical throughout the night.

And so to beds
There are some peasants in a place in Europe who sleep with a pad under their feet instead of their heads. Their feet work harder, they explain. Japanese are more thoughtful. They put pillows under their heads—but the pillows are wooden.

In England, they sell a hydraulically adjustable, electrically heated, mink-covered, tape-recording, vibro-massaging, tea-making, TV-equipped bed, and the blooming thing sells for $7,000. You don't need one.

Bed designs have always been about as wacky as dreams themselves—and they can't be explained any easier.

Rest assured
You can make some sense about mattresses. You can buy firm ones, soft ones, and in-between ones. You can buy good ones, and not so good ones, expensive ones, or moderately priced ones. There is one single, solid criterion of quality—steel innersprings.

Steel innersprings give you solid comfort, edge to edge—no soft spots, no sagging edges. Every square inch is a full firm sleep surface. Your spine is supported for therapeutic sleep.

You sleep cool on steel innersprings, too. An innerspring mattress permits free circulation of air and lets the mattress breathe and stay fresh.

Here's another happy thought. You can't buy a better, more comfortable mattress than a steel innerspring mattress at any price. So don't lose sleep over the price of a mattress. Rest best . . . buy innersprings.

If you'd like to have a delightful, free booklet that explains many of the recent findings about sleep and dreams, and gives some helpful pointers about how to buy beds, blankets, sheets, pillows, and mattresses, send the coupon.

American Steel & Wire—Cleveland
Columbia-Geneva Steel—San Francisco
Tennessee Coal & Iron—Fairfield, Alabama

United States Steel

FREE BOOKLET
Homebuilder’s scrapbook
Here are four new products to consider when building, remodeling or repairing your house

Pre-cut wood paneling can be put on the wall or ceiling. Each unit measures 16” square, 3/4” thick, and is made of kiln dried knotty pine that will not shrink or warp. Nails that attach panels to nailing strips are covered in tongue-and-groove edges. Panels pre-finished in honey-tone pine or maple—$1.90 each. Unfinished panels that take any stain—$1.65 each. Yield House, North Conway, N. H.

Safety stair treads are manufactured with two 1” friction strips in the face of the tread (black lines) to reduce danger of slipping or falling. Especially useful in poorly lighted stairways (to basement, attic), treads are made in several sizes and are available in a range of 26 colors. Burke Rubber Co., San Jose, Calif.

Rectangular glass block, 4” wide by 12” long by 4” thick, is available in clear, opaque or colored finishes. These blocks can be installed in any number, either vertically or horizontally, and in combination with other types of residential building materials. Pittsburgh Corning Corp., 1 Gateway Center, Pittsburgh 22, Pa.

Splash-free painting kit contains its own source of paint. By applying a slight squeeze to a plastic container worn on shoulder strap, paint is fed through the hose to roller handle. Light pressure on the roller itself spreads a thin coating of paint on the wall. $5. Wallmaster Co., 1232 Milwaukee Avenue, Chicago, Illinois.

Septic Tank-Cesspool Owners

RID-X can save you hundreds of dollars!

- Yes, RID-X® can save you hundreds of dollars on digging, pumping, landscaping.
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TESTED AND PROVED! Impartial scientific laboratory tests show that RID-X helps break down and liquefy waste materials so they can’t clog your unit and overflow.

EASY TO USE—just pour in toilet bowl and flush. That’s all. RID-X can’t harm porcelain, metal, pipes, fittings.

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FREE ILLUSTRATED BOOKLET—complete data on the operation of septic tanks and cesspools. Write Dept. RXG, 1450 Broadway, New York 18, N.Y.
SUTURES FOR A WOUNDED TREE

Another example of Scientific Research at work

A storm sweeps down leaving in its wake a split tree, years of stately growth and beauty shattered in a few minutes. There was a time when the axe was the only solution to this problem but today it is not always fatal. Where the break is not too severe, scientific tree care, like modern surgery, has developed a technique of "suturing" that not only closes the wound but permits the tree to regain its normal strength and vigor. "Sutures" in order to be effective must be promptly and skillfully applied so that the break is sealed against infection and the trunk and large branches sway as a whole, not independently. This exacting process calls for trained technicians and precision instruments which is the reason why "Bartlett" has spent years in the research and development of techniques and materials for this important branch of shade tree care.

Storm damage claims thousands of trees each year many of which could have been saved by proper bracing and cabling. Don't wait until the injury occurs, call a Bartlett Tree Expert today for sound advice on how to protect your valuable shade trees the Scientific Way. His local experience backed by the knowledge and technical advice of the Bartlett Tree Research Laboratories is available for this and all other types of tree problems.

BARTLETT TREE EXPERTS

Home Office, Research Laboratories and Experimental Grounds, Bartlett School of Tree Surgery, Stamford, Conn.

Local Offices from Maine to Florida and West to Illinois and Alabama.

See your Local Telephone Directory for Local Address.

SEPTEMBER, 1960
enchanting!

that's the word for the lace-like charm of Rose Point, a delicate pattern in fine Wallace Sterling. Shown: parfait (iced beverage) spoon, $7.50. Six-piece setting in heavy sterling silver, $37.50. At the finest jewelry and department stores. All prices include Federal Tax.

WALLACE SILVERSMITHS

... at Wallingford, Conn. since 1835

TOWEL HOLDERS

Bright new boons for your bathroom

The underprivileged bathroom, short on charm, can often be set on the road to recovery with the introduction of a handsome accessory or two. Nothing fills this prescription better than the glamorous and inventive new designs for the utilitarian towel holder, some of which are assembled here. As replacements for conventional racks or additions to existing hardware, most are designed to be hung in a trim space beside the basin or over the tub; where walls are tile-covered and hanging hardware is a problem, free-standing racks and plug-ins are logical solutions. All these holders deserve a wardrobe of beautiful, fluffy towels to make the most of their good looks.

Plug-in perches for towels, bath accessories, even a plant or two are provided by a wonderfully flexible pole system. Floor-to-ceiling uprights are slotted to take a variety of rods, shelves and holders. Poles come in brass or chrome, in lengths that adjust from 7' to 9 1/2', $20 each; brass towel bar, $4.75; 18" shelf, $5.50; brass planter rack and 8" round shelf, $4.50 each. Other attachments available.

By House of Fiske; towels by Fieldcrest.

Floor-standing rack has six handy bars for towels ready to use plus a shelf below for reserves. 33" high, 22" wide. In polished brass plate, $38; polished chrome on solid brass, $42.50. By Lafayette, “Paisley Palette” and solid color towels by Callaway.

A slender shaft of gold, silver or black anodized aluminum scores a perfect bull’s-eye in a man’s bath. 27” long, $17.50. By Ottavia. “Royal Velvet” striped towel, washcloth, by Fieldcrest.

Wall-hung towel tree of solid brass with a dull brass finish provides space for at least five towels, 23” top to bottom. $22. By Lafayette. “Fascination” printed and plain towels by Fieldcrest.

that’s the word for the simplicity of Grand Colonial, a distinguished pattern in fine Wallace Sterling. Shown above: luncheon fork, $7.80. Six-piece place-setting in heavy sterling silver, $37.50. At the finest jewelry and department stores. All prices include Federal Tax.
TOWEL HOLDERS  continued from preceding page

Double half ring with delicate "Petite Rose" motif makes room for two towels. In solid brass, $18.50. Also in gold, polished or oxidized chrome on brass, 14½" diam. By Lafayette. "Sayonara" towel by Callaway.


Ladder rack projects 2" from wall to hold five tiers of guest towels. Anodized aluminum in gold, silver or black, 6½" wide, $15. By Ottavia. "Marigold" Irish linen towels by Vera.

Brass towel bar with melon escutcheon plates is remarkably simple yet elegant. 25½" long, $30. By Paul Associates. "Belvedere" design towel by Wamsutta.

THE GLOW OF EXCELLENCE
Rely on your decorator or dealer

Honeywell Dim-A-Lite*
A mere twist of the dial gives you the amount of lighting desired! Honeywell's compact Dim-A-Lite switches give rooms new charm, are ideal for TV viewing or gracious dining. Eliminates lamp re-arranging and eye strain. Transparent decorator cover lets colors through, keeps walls clean. See your electrical contractor.

Honeywell Tap-Lite Dimmer*. Tap ... they’re on. Tap ... they’re dim. New inexpensive dimmer control for TV and dining rooms, night and porch lights. Easily replaces standard switch.

Honeywell Tap-Lite*. So easy and so very attractive! Tap ... lights on. Tap ... they’re off. Try the colorful inserts for interesting effects. Single pole, 3-way, 4-way and gang switches.

At your favorite retailer or electrical contractor. Honeywell, Minneapolis 8, Minnesota. *Trademark

Light your lights this glamorous new way!

The Honeywell family of quality light controls
Armstrong announces Centennial Cushiontone

...three ceilings that introduce colorful new designs, and soak up noise, too.

Look at the ceiling above. It's called "Autumn Leaves." Its stylized leaf pattern in warm fall colors actually becomes part of the room's decorative scheme.

Now, at last, with Autumn Leaves, Tahiti, or Rhapsody, you can install ceilings with colorful designs, that soak up noise, too. Ceilings especially created to complement today's smartest new colors and fabrics. Ceilings used by professional decorators in all types of rooms with exciting results.

RHAPSODY—delicate pattern in subtle cool colors. Brings quiet and beauty to a living room or bedroom.

TAHITI—a flower design in soft pastels...a lovely and unusual ceiling for family room or dining room.

Like all Armstrong acoustical ceilings, Centennial Cushiontone makes your home quieter, more comfortable. Yet an 11' x 14' ceiling, (all materials), costs only about $52. And it's easier than ever to install with Armstrong's new Brush On Ceiling Cement.

All three Centennial ceilings are now at your lumber dealer's. Go see him tomorrow. For a free ceiling booklet, write Armstrong, 6009 School Lane, Lancaster, Pa.; in Canada, Dept. 90-4, Box 913, Montreal, P. Q.
Read how four families like yours

From East to West, families are discovering the many wonders of Medallion Homes equipped by General Electric: (1) Major electric appliances that do everything but wash the dog. (2) Eye-saving lighting throughout the home. (3) Full housepower—wiring planned for all present and future electrical needs. In addition, in Gold Medallion Homes you'll find electric heating that lets you dial different temperatures for each room, or a heat pump that heats in winter and cools in summer.

For additional facts, phone your electric utility. Why not right now?

HOUSTON, TEXAS

In the comfort of her Weathertron-cooled living room, Lotha Steininger relaxes while her husband, Don Steininger, puts the finishing touches to the landscaping of their new Gold Medallion Home.

The General Electric Weathertron heat pump cools and heats their entire house on one thermostat setting. "This crazy weather!" says Mrs. Steininger. "One minute you freeze, the next you roast. From now on, though, I'll never have to get up in the middle of the night to hunt for a blanket. This Weathertron is really automatic."

ROSdyn, Long Island

The General Electric kitchen of Mr. and Mrs. Seymour Simon's air conditioned ranch house is the focal point of family activity.

Mrs. Simon credits her General Electric appliances with helping her become a gourmet cook. She finds cooking with electricity so neat and easy: "I never even need an apron. Everything's so automatic that even the hardest dishes are easier to cook. And the cleaning up afterward is so simple, with that dishwasher," she explains.

"Honestly, I'm a member of my family again. Barbara, my daughter, helps me load the dishwasher. Then I flick it on and have the rest of the evening free."
enjoy and afford homes full of electric comfort

SANTA ROSA, CALIFORNIA

"They called it 'light for living' and now I know just what they meant," says Edith Weber. "For example, I never have to worry about the children having proper reading light. Wherever they're reading, I know the light is right."

She and Dr. Weber found a variety of decorative effects possible with lighting tailored to the home. Most important to Mrs. Weber is the remote control system which operates lights throughout the house.

"As a doctor, my husband is often called away," she explains. "I like to know that I can reach out and turn on any light in the house or patio without moving from my bed."

DELMONT, PENNSYLVANIA

Heat is radiated from electric cables hidden in the ceiling of Mr. and Mrs. Adam Ardisson's Gold Medallion Home. Here, the Ardissons enjoy the warmth of their living room despite the chilly weather outside.

Mr. Ardisson, as head of his own electrical company, is no stranger to electricity in the home. "Living here for a year, though, has opened my eyes," he says. "I never knew how it felt to have even, draft-free heating in every corner of the house."

Added Mrs. Ardisson: "Spring cleaning this year didn’t include washing the walls."

Progress is Our Most Important Product

GENERAL ELECTRIC
The first public offering in eight months of a magazine which aims to be the most beautiful in the world:

HORIZON

HORIZON is a big (9¾" x 12¾", 136 or more pages), bi-monthly magazine in book form — with hard covers and no advertising. Temporarily, you may try a year's subscription at a lowered rate — $6.75 less than the same six issues if bought singly — by returning the postpaid form stapled at the right.
Have you met HORIZON yet? Perhaps it’s time you did, as this strikingly different magazine in book form begins its third year.

For it’s only once or twice a year, in a few such compatible surroundings as this, that the publishers (the same who publish AMERICAN HERITAGE, The Magazine of History) invite new subscriptions. Your invitation to try HORIZON, as the form inserted here indicates, is a good one – embellished with a lowered rate, prepaid postage and an easy way to pay.

What’s different about it?
A bi-monthly, HORIZON unites art and ideas, the sum of which is culture, in a fresh format: superb illustration, hard covers, no advertisements at all. It is printed here and abroad by three methods on three textures of paper. It is probably the most beautiful magazine in the world.

HORIZON seeks to serve as a guide to the long cultural adventure of modern man; to explore the many mansions of the philosopher, the painter, the historian, the architect, the sculptor, the satirist, the poet; to create a “museum without walls” for man’s finest achievements in the visual arts; to build many bridges between the worlds of scholars and the minds of intelligent readers.

To this end, the articles range the centuries and the globe. Pictures, often in color, light almost every page: sculpture, maps, buildings, mosaics, cartoons, people from the Negev to the stage – lively art from cave drawings to movie palaces.

What can HORIZON do for you?
Nothing aggressively uplifting, or fashionable, or urgent. There’s no counsel on how to manage your money or your ballot, your casserole or your spouse.

There is food for thought, play for the imagination, for any reasonably inquisitive mind. And you’ll discover, as 160,000 people already have, that every issue fits in well with your home’s more cherished books, as part of a purposefully elegant, permanent collection of the arts.

To try HORIZON, tentatively (you may cancel at any time, without penalty), mail the form inserted between these pages. If it’s gone, the address is 551 Fifth Avenue, New York 17, N. Y. Look through your first issue before you send a cent. Then we shall ask for $1.95 to begin, $5 a month for the next three months. (HORIZON is regularly $3.95 a copy, $18 a year —necessarily expensive, but not extravagant for a magazine equivalent in quality to a $10-$15 book.) The lower price lasts only as long as our supply of the current issue*, and that won’t be long. Good idea to mail the form today.

*Some highlights of the September Horizon (pictured below): The Louvre, an illustrated history; The Coming of the White Man as seen in native arts and crafts; John Kenneth Galbraith on The Muse and the Economy; Ingmar Bergman on Why I Make Movies; and a baker’s dozen more of articles and features.
FRANCISCAN, THE BEAUTIFUL BEST IN DINNERWARE... CREATED BY GLADDING, McBEAN & CO., LOS ANGELES
Is he a moon-child
already yearning to reach that world of space
just beyond your sphere of learning?
or triumphant in his rise above you...

tree-top tall...
is he yet an earthling...easy to recall?
we cannot predict
what his future tastes will be...but,
as his horizons grow,
we shall know...

and, grow shall we.
...with research as our guide
and fine art as our treasure
working side by side,
his wish shall be our pleasure.

L'envoi: tomorrow's dreams are
not strange to us but part of a long
time quest, we've been reaching
for the moon for years, to bring you
the "beautiful best!"

Franciscan

FOR TODAY'S WORLD....FRANCISCAN MASTERPIECE CHINA / FRANCISCAN COSMOPOLITAN CHINA / FRANCISCAN FAMILY CHINA / FRANCISCAN EARTHENWARE / FRANCISCAN WHITESTONE WARE / SIXTEEN PIECE SETS FOR FOUR, FROM 118.00 TO 9.95...FIVE PIECE PLACE SETTINGS, 38.95 TO 4.45
A phone in the kitchen helps keep the household running smoothly.

How often you use your telephone! Countless times a day it helps you plan social engagements, shop for goods and services, keep in touch with friends and family.

And because the telephone is so useful to everyone, extension phones should be handy throughout your home, in locations planned to fit your family's needs.

Put them in your most lived-in areas—kitchen, living room, library, the bedrooms, downstairs in the game room—wherever a phone should be within easy reach.

This is telephone convenience that's comfortably home-wide, and it doesn't cost much to enjoy. Extension phones, of course, are available in your choice of many decorator colors. To order, just call or visit your Bell Telephone business office.

BELL TELEPHONE SYSTEM

Custom-planned (by you!) for comfortable living

Home-wide Telephone Convenience

For security and convenience, an extension by the bed.

Equally handy to game room or workshop, an extension in the basement.

A phone in the den to keep friends close while you relax.
America's leading retailers listed below are exclusive headquarters in their cities for H&G's 1961 Colors... available also at other fine stores across the country. When you shop, look for quality home products identified in H&G Colors. They'll help you in coordinating colors to create a harmonious scheme all through your house... all through the year!

- **ALASKA**
  - Fairbanks: Neerland's, Inc.

- **ARIZONA**
  - Phoenix: Mehargian's Home Furnishings
  - Tucson: Johnson's Furniture Co.

- **CALIFORNIA**
  - Beverly Hills: W. & J. Sloane
  - Fresno: Turkpin's
  - Oakland: Jackson's Stores
  - San Francisco: W. & J. Sloane
  - San Rafael: Marin County Furniture

- **COLORADO**
  - Denver: Denver Dry Goods Co.

- **CONNECTICUT**
  - Hartford: G. Fox & Co.
  - New Haven: The Edward Malley Co.

- **DISTRICT OF COLUMBIA**
  - Washington, D.C.: Woodward & Lothrop

- **FLORIDA**
  - Miami: Burdine Stores
  - Sarasota: Phill Hall

- **GEORGIA**
  - Atlanta: Davison-Paxon Co.
  - Macon: Davison-Paxon Co.
  - Savannah: Lindsay & Morgan

- **ILLINOIS**
  - Chicago: John M. Smyth Co.

- **INDIANA**
  - Evansville: Town & Country Interiors
  - Indianapolis: L. S. Ayres & Co.
  - Muncie: C. Cree Gable, Inc.
  - South Bend: George Wyman & Company

- **IOWA**
  - Cedar Rapids: Smulekoff's
  - Sioux City: Fouders

- **KENTUCKY**
  - Owensboro: S. W. Anderson Co.

- **LOUISIANA**
  - Baton Rouge: Hemenway's
  - New Orleans: Hemenway's

- **MARYLAND**
  - Baltimore: Hutzler Brothers Co.

- **MASSACHUSETTS**
  - Boston: Jordan Marsh Co.
  - Springfield: Forbes & Wallace

- **MICHIGAN**
  - Detroit: J. L. Hudson Co.
  - Jackson: Thomas Layman Interiors

- **MINNESOTA**
  - Minneapolis: Landkamer Bros. Co.

- **MISSISSIPPI**
  - Jackson: E. G. Barris Co.

- **MISSOURI**
  - Kansas City: Edward Keith, Inc.
  - St. Louis: Hill, Baer & Fuller

- **NEBRASKA**
  - Lincoln: Miller & Paine

- **NEW HAMPSHIRE**
  - Keene: Bowler, Jones & Page

- **NEW JERSEY**
  - Rahway: Koos Bros.
  - Nassauf Wissau Furniture Shops

- **NEW YORK**
  - Brooklyn: Abraham & Straus
  - Jamestown: Weilman Brothers, Inc.
  - New York: B. Altman & Co. Stores
  - Port Chester: Mulwitz Co.
  - Rochester: Sibley, Lindsay & Curr Co.
  - Rockville Centre: Knechtle Furniture
  - Nassau Wissau Furniture Shops

- **OHIO**
  - Cleveland: The Higbee Company
  - Dayton: Rike-Kumler Co.
  - Lancaster: Buchanan's

- **OKLAHOMA**
  - Tulsa: Brown-Dunlap Company

- **OREGON**
  - Portland: Lipman, Wolfe & Co.

- **PENNSYLVANIA**
  - Allentown: Schoen Furniture Co.
  - Harrisburg: Bowman's, Inc.
  - Philadelphia: John Wanamaker Stores

- **SOUTH DAKOTA**
  - Aberdeen: Olwin Angell Store

- **TEXAS**
  - Dallas: Sanger Bros.
  - Fort Worth: Moming's

- **TENNESSEE**
  - Knoxville: Sunland Furniture Co.

- **WISCONSIN**
  - Milwaukee: Rahr's, Inc.
  - Racine: Porter Furniture Co.

- **CANADA**
  - Toronto: The Robert Simpson Co. Ltd.

America's leading manufacturers listed below have products matched to H&G's 1961 Colors. Refer to their advertisements in this issue for the latest designs in all types of quality brand name home products. Write to these manufacturers for the informative literature which many offer.

- Alsco Aluminum Siding
- Andre Pierre Decorative Flowers
- Avisco Rayon
- Barwick Floor Coverings
- Bolta Vinell Vinyl Upholstery
- Cabin Crafts Floor Coverings
- Camea Curtains
- Con-Tact Self-Adhesive Plastics
- Dunde Towels
- Ficks Reed Furniture
- Franciscan Dinnerware
- Fronconia Dinnerware
- Founders Furniture
- Harwood Furniture Finishes
- Heritage Furniture
- Imperial Glass
- Industrial Rayon Corporation
- Kuehler Furniture
- Lady Pepperell Sheets and Blankets
- Magee Floor Coverings
- Martin Senour Paint
- Mirafoam Cushions
- Morgan-Jones Bedsprads
- National Cotton Council
- North Electric Company Ericofon
- Royal Dru-ware
- Sanford Furniture
- Schumacher Fabrics and Wallpapers
- Union-National Furniture
- U. S. Naugahyde Vinyl Upholstery
- Valley Upholstery
Cotton is a natural

Home is the stage for a good part of our lives. And nothing sets it more beautifully than cotton. Cotton is so full of cheer—in carpeting underfoot, in drapes at the windows, in coverings on sofas and deep chairs. Cotton takes so beautifully to color, always looks so fresh and is so successfully refreshed. It follows then, that for home furnishings, cotton is a natural! National Cotton Council, Memphis—New York.

Drapery and Upholstery Fabrics by F. Schumacher & Co., Floor Covering by Wunda Weave—All 100% Cotton. Furniture by Kittinger.
COTTONS can be most anything you wish in color, texture or servicesability. Cottons can be wonderfully sheer for wispy draperies or cottons can be woven into the sturdiest slipcover and upholstery materials that defy time. Schumacher's has a special way with cottons that adds still another dimension... dramatic styling.

When you've decided to pick cotton to dramatize a room, remember there's a world of difference when it's from Schumacher's... except in price.

Schumacher's is a natural

Available through decorators and decorating departments of fine stores.

F. SCHUMACHER & CO. • 60 WEST 40TH STREET • NEW YORK 18 • FABRICS • CARPETS • WALLPAPERS

SEPTEMBER, 1960
Britons, who put deserved emphasis on their tradition of craftsmanship, have cause to be proud of the great reputation English gold and silversmiths have earned in every corner of the world. Now, with an exhibition of some of the best-known examples of their work on view in this country, Americans can enjoy an unprecedented opportunity to discover for themselves the beauty of British silver and learn a little of its history in the bargain. Sponsor of the collection is the Worshipful Company of Goldsmiths, an ancient London guild dedicated to the protection and continuance of high standards in design and workmanship. The guild’s efforts are reflected not only in such famed ceremonial silver as Elizabeth I’s coronation cup, above, but also in personal silver like the handsome and serviceable modern coffee set, page 28. Founded under the watchful eye of Edward I in 1300, the Worshipful Company was the first of England’s silver guilds to obtain the royal prerogative to assay silver. To identify their guild or “hall,” members proudly stamped a small crowned leopard’s head on each piece they made. From this starting point, the institution of hallmarks soon developed. All first quality sterling ware has been struck ever since with four or more insignia which tell a buyer the city or guild of origin, name of craftsman or manufacturer, the year, and proof of sterling quality—the lion passant. Examples of British silver—some of them pictured here—can be seen from September 27 to October 8 at Black, Starr & Gorham, New York.
HOW TO SELECT SECTIONAL SEATING:

1) select simple pieces. Tricky designs don't re-arrange easily.  
2) check "filling" specifications. Dacron over-foam (as in this setting) is most luxurious.  
3) let the covering make the fashion news. This happens to be gold and black, elegantly quilted.  
4) choose a MacGregor-designed grouping by Valley, and thus cure any concern about the previous three points.

VALLEY UPHOLSTERY CORP. • 428 WEST 14TH STREET • NEW YORK, NEW YORK.
Knight's cup executed for John Cressener, a nobleman in the service of Henry VIII, dates back to 1583. The owner's coat of arms is enamelled on the finial atop cover with identifying hallmarks stamped below.

Commemorative cup was the winning design in a competition sponsored by the guild to honor the coronation of Queen Elizabeth II in 1953.

Three-tiered salt shaker executed in the sixteenth century was restored to the Company after World War I by J. P. Morgan.

Modern pieces reflect evolution of silver craft

Coffee pot with a hinged lid and a black nylon handle is contemporary interpretation of a late Georgian design.

Three-piece coffee set combines sterling silver with black or white nylon bases in a slender, modern design.

A tall water pitcher proudly displays the crest of the Worshipful Company of Goldsmiths, to whom it was presented, and the four traditional hallmarks designating craftsman, assayer, year, sterling guarantee.
WHICH WINDOW DECORATING PROBLEMS ARE

YOURS? CAMEO WILL SEND YOU YOUR PERSONAL

DECORATOR-APPROVED SOLUTION FREE OF CHARGE

CHECK YOUR PROBLEM AND MAIL THIS PAGE to Miss Marcia Dunn, Cameo's decorating consultant. She'll send you the individual solution to your problem. In addition you'll receive FREE this 48 page full color Window Decorating Booklet. It gives you a preview of Cameo's 2,467 custom styles and sizes in 1961 House and Garden Colors, along with dozens of ideas on decorating your windows with a custom-made look at ready-made prices. Fill in the spaces below, check the box above your window problem, and mail this entire page to Cameo Curtains, Inc.

the best dressed windows wear

CAMEO CURTAINS & DRAPERIES

260 Fifth Avenue, New York 1, N.Y.

rigr. of famous Cameo Shir-Back® Curtains

Name__________________________
Address________________________
City___________Zone____State____
Window width____Window length____
I buy my curtains and draperies at_____

SEPTEMBER, 1960

29
Royal DRU Cook'n Serve-ware

your easiest way to cook like a gourmet
From Holland to you... ROYAL DRU-ware with an old-world gourmet cooking secret. It's made of cast-iron to cook food evenly... succulently, then keep it first-serving hot all meal long. A colorful porcelain finish, hand-decorated with Dutch designs, puts a smile on your table, makes each piece chip-resistant, burn-proof, stain-proof. Use Royal Dru-ware in the oven, on the burners, under the broiler and on your table. Then wash it just like china. It's the easiest way of all to really cook like a gourmet.

In Delft Blue, Key Largo Green, Tulip Yellow outside, sparkling white inside... at leading gift and department stores. Individual pieces start at $3.95, 4-piece "starter set" $32.95.

ROYAL DRU, INC., 100 ERIE STREET, CAMBRIDGE 39, MASSACHUSETTS

H&G's Newsletter

What's in store for your home:
new products, ideas and trends

- What is more conducive to good sleep than a collection of pampering comforts? Among the best new aids to sweeter dreams, we have discovered an adjustable bed which raises and lowers at head and foot at the flick of a switch to suit your comfort, and a wedge-shaped pillow to fit the way you sleep (also fits in standard pillowcase). The news in sheets and cases is printed flower designs that look like damask in pastels or white on white.

- You can now install solid teakwood flooring—durable as a ship's deck—as easily as you would install ordinary floor tiles. Manufactured right in Thailand, where teak abounds, the 10 or 12-inch parquet squares come in a variety of designs and ready to put down. You can also buy end-matched tongue and groove strips to form the herringbone pattern. Left: Thailand Industries, Inc., 299 Madison Avenue, New York 17, N. Y.

- We've got some good news for traditionalists who have arrived from Colonial Williamsburg Reproductions. For the first time, an extensive new collection of classic wallpaper patterns is available with matching or coordinated fabrics. Created by members of the Williamsburg craft group, the wallpapers have a scrubbable vinyl finish.

- You can breeze through those sometimes tedious scrubbing and waxing jobs with this new single-brush polisher. Since it's an easy-to-handle machine with no bounce and little vibration, wax and soap are less likely to spatter woodwork. Westinghouse Electric Corp., 246 East Fourth Street, Mansfield, Ohio.

- To forestall the risks of a slapdash painting project around the house, it might pay to invest ten cents in du Pont's new Home Painting and Color Guide. Some 48 pages contain photographs and illustrations of room settings, graphic examples of color groups and step-by-step procedures for repairing and painting interior and exterior surfaces. Write to Du Pont Finishes Division, AP-64, Wilmington 98, Del.

Here's a three-in-one console ready and willing to make beautiful music. The Cadet, a combination stereophonic, AM-FM radiophonograph actually comes in three separate sections. They can be set together as a solid piece of furniture, or the two speaker components can be moved anywhere in the room to achieve the best sound. Capitol Record Distributing Corp., 1750 North Vine St., Hollywood 28, Calif.

For further information about any product, write to the manufacturer.
The prettiest rooms start with Heritage furniture at prices you can well afford.

Superb styling gives Heritage furniture the costly appearance of custom decorating. Consider the beautiful pieces shown here from new Heritage collections. These designs are timeless, immune to the caprices of fashion. Yet the advanced techniques and cost-saving skills of Heritage craftsmen keep prices at a minimum for such lifetime quality and construction. Cheaper furniture is available—and expendable. Moreover, it lacks the taste, detailing and refinements that distinguish Heritage from all others. To sacrifice quality in favor of inferior furniture is extravagant. For your best measure of sound value, properly priced, rely on the Heritage name.

Furniture from new Heritage collections. Sofa and pair of chairs in House & Garden's "Happy Blues." Mail fifty cents for booklet—living, dining, bedroom collections—to Heritage Furniture, Inc., Dept. HG-5, High Point, N.C.
Carpet...is color

Blues by the score...a kaleidoscope of 235 different color tones and shades from which to choose...created for Barwick by Pipsan Saarinen Swanson and Faber Birren, creator of House & Garden's "The Happy Blues.

Have the color you want, the way you want it...in pamper-free luxury carpet...nylon by Barwick.

Barwick colors are fast to light and washing. Textures are heat-set, permanent, never will wash out or wear out. And Barwick plush nylon have the highest crush-recovery of all fibers. Barwick nylon carpets are guaranteed to wear from 5 to 10 years, depending on the quality purchased, under normal household conditions. Barwick nylon carpets wear three to five times longer than comparably priced wool carpets. And they are yours at a surprisingly modest price...just $7.95 to $24.50 a square yard at better stores everywhere.
... is BARWICK
strike-a-match
with exciting new
go-together towels by
DUNDEE

You can't miss when your mix-and-match plan begins with these brilliant new ribbon stripes and color-matched solids... Dundee has designed them to give you a wide variety of happy harmonies in the new House & Garden Colors for 1961. If you choose the radiant pastel stripes, you can pick matching solids in lavender, aqua, yellow or pink. If you prefer the deep-tone stripes, you can set them off to perfection with matching spruce green, spice brown or orange towels. Better yet — strike several matches to the stripes of your choice—vary your decor in many wonderful ways!

Available at better stores — in complete ensembles of extra-large bath towels with matching guest towels and face cloths. Bath towels about $1.50.

DUNDEE
DUNDEE MILLS, INC. • SHOWROOMS: 1075 AVENUE OF THE AMERICAS, NEW YORK 18, N.Y. • MILLS: GRIFFIN, GA.
Early American living-dining room by Frances Duff, A.I.D., of Austin, Texas

Not a care in the house with Happy Blues when they're...

U.S. NAUGAHYDE® upholstered over U.S. KOYLN® FOAM

finest in vinyl upholstery genuine latex foam rubber cushioning

The luxury of light, bright, beautiful color is made completely practical in today's mostly maidless homes with U.S. Naugahyde. Durable Naugahyde needs just a damp cloth to keep its colors fresh and clear as new. This happy-blue living-dining room designed by Frances Duff, A.I.D., shows ideally how well suited Naugahyde is to traditional as well as modern design...and will give you an idea of the wide range of patterns and textures from which you can choose both Elastic U.S. Naugahyde and the new "breathable" U.S. Naugaweave®. And for the ultimate in long-lasting seating comfort, make sure the furniture you buy is cushioned with U.S. Koylon latex foam rubber. It's the world's finest cushioning. You'll find furniture upholstered with Naugahyde and cushioned with Koylon at fine stores throughout the country...or through your decorator.


United States Rubber

Rockefeller Center, New York 20, N. Y. In Canada: Dominion Rubber Company, Ltd.
of shoes

will wear out before carpet

made with NYLON 22

the NYLON that fortifies wool!

Fantastic – the extra wear-strength NYLON 22 adds to wool! By every known test, no other fiber adds more wear to wool. Created exclusively for carpets, NYLON 22 is the strongest staple fiber in carpets today. Now, the same money buys you extra years of wear. Plus these other NYLON 22 extras: Magnificent color variety and brilliance! Extraordinary crush resistance! Superb cleanability! Compared for wear or worth, a 30% nylon, 70% wool blend, makes a better carpet to sink your money or your feet into!

See proof for yourself: Authentic photos of identical carpets (except for fiber content) placed on heavily traveled stairs at a subway entrance, and deliberately given more wear than your carpet will ever get!

100% wool carpeting completely worn out after 79,400 footsteps on heavily traveled stairs at a subway entrance. Worn down almost to the backing!

Carpet made of wool fortified with NYLON 22 shows almost no wear after same 79,400 footsteps. Much more wear than your carpet will ever get!

Look for this label next time you buy carpeting

Get a free sample swatch from I.R.C…clip coupon below! Mail today!

LANCASTER by ALDON, rich textured twist. In Gulf Blue (shown), White Sand, Shado Beige, Tan Beige, Woodtone, Cordial Nutria, Slate Gray, Doubleloom Gold, Palm Green, Capri Turquoise.

SEVILLE by CORONET, random textured loop, in seven fabulous fashion colors to fit every décor. In Sand-Tone (shown), Beige-Tone, Parchment, Celadon Green, Wheat-Tone, Brown-Tone, Spice-Tone.

ADMIRATION by DOERR, textured plush twist. Ten decorator tones to dramatize any room of your house. In Gold Mist (shown), Sunglo, Parchment, Azure, Rose, Dust, Martini, Jade, Sand, Pearl.

NYLON 22, IRC Carpet Fiber Division, 500 Fifth Avenue, New York 36, N.Y.

Please send me one FREE 3" x 5" sample of NYLON 22-Wool blend carpet. (For each additional sample, kindly enclose 10¢ to cover handling cost.) Check choice below.

Also, send your free booklet on performance and care of carpets.

NAME ____________________________
ADDRESS ____________________________
CITY ________ ZONE ________ STATE ________

☐ ALDON
☐ CORONET
☐ DOERR

Please clip coupon below and mail today!
How nice to come home to a carpet as luxurious as this! Cabin Crafts styles it of Du Pont's new 501 nylon, and it gives your home an aura of good decorating from the very first impression. That textured pattern is unique—result of a special Cabin Crafts technique. Of course, Cabin Crafts is the specialist when it comes to beautiful nylon carpets. You've probably seen our deep, plushy nyons, our handsome loop piles. Now we combine loop and cut piles for extra lush effect. Our nylons come in a beautiful range of House & Garden colors, priced from $7.95 to $14.95 sq. yd. Write for Room Decider book on how to decorate with Cabin Crafts rugs and carpets.

Cabin Crafts, Inc., Dept. HG-17, Dalton, Georgia.

A better idea in rugs and carpets...
While fashions in living often veer off on surprising tangents, rich and graceful silver patterns have always remained in high favor in American homes. Even in the early Nineteen Forties, when the severest style dominated other phases of contemporary design, one such sterling pattern, Chateau Rose, was introduced by the Alvin Silver Company of Providence. From its inception, this traditional pattern has held a preferred place among the company’s leading designs.

The pattern derives its name from no less a romantic source than a rose-covered Swedish chateau on the island of Visby. The beauty and grandeur of this bucolic scene so inspired one of Alvin’s designers that he created a graceful pattern in its honor, blending the classic scroll and acanthus leaves of the Louis XVI style with a floral interpretation reminiscent of the exuberant Victorian era. The design is adapted to a complete service of forty-eight pieces of flatware.

True to its traditional design, each piece of Chateau Rose sterling carries a soft, glowing “butler” finish. Sometimes called the “gray” finish, its non-shiny surface simulates the cherished patina that was once the mark of sterling in the finest British homes, where the head man-servant was expected to lavish hours of hand polishing upon each piece. With such painstaking care fast becoming a lost art, today’s butler finish is achieved in the manufacturing process with special buffing abrasives. This is particularly appropriate to the traditional style of Chateau Rose, imparting a lustrous appearance of age to freshly minted silver.

Graceful Louis XVI contours and symmetric floral design are the essence of Chateau Rose sterling, pictured in luncheon size, above. Its dainty floral design is well matched with the small-scale china pattern, left.
FRANCONIA CHINA

One of Europe's Finest

CREATES A MAGIC CIRCLE

"Delphine"

The sorcery of dinnerware beauty that never loses its "fresh" look . . .

florettes and leaves in Delphinium Blue on pure white translucent porcelain in the Louis XV shape trimmed with Platinum . . .

5-pc. place setting: $13.00 (slightly higher south & west)

herman c. kupper, inc. • 39 west 23rd street • new york 10, n. y.

In authorized House & Garden colors. Booklet: "The Romance of Fine China," available for 15c. Name of nearest dealer, and price list, free upon request. HG-9

Connoisseur's corner

PAPERWEIGHTS

Touches of wit or elegance for a writing desk or a collector's shelf

Alabaster fruit halves are cheery, practical additions to a kitchen planning area or a child's desk, will take the youngsters' hard knocks. Colorfully painted to resemble lemons, apples, pears and persimmons, each half is $1.95. R. P. Kenner, Inc.

VERSATILE METAL WEIGHTS perform special favors for the letter writer. Salamander clamps papers in hinged mouth; eyes are turquoise stones. Gold or silver plated, $9.95. Solid brass match holder has ridged striking surface, $7.95. By Lawson & Lawson, Inc. Turtle holds pencils in its topside portholes. Gold or bronze plated, $7.50. Gold plated apple, $6. At Neiman-Marcus.


UNION-NATIONAL

Present Perfect CONTEMPORARY

From a complete bedroom grouping in your choice of four superb fruitwood finishes. A number of Union-National pieces are available with decorations in House & Garden colors. At better furniture and department stores. Send 20 cents in coin to Department G9 for booklet.

UNION-NATIONAL, INC.
JAMESTOWN, N. Y.
Handsome marquetry designs to embellish an executive's desk are a combination of inlaid ebony, tulip wood, mahogany, maple burl and zebra wood. Cube has initial of your choice on four sides in different graphic styles. $25. Sunburst, $25. From Andrew Szoeke.

Polished stone cubes might top a contemporary desk; egg-shaped companions befit a traditional setting. White onyx cube, $17; 2" square blue lapis from Italy, $45. Bonwit Teller. Egg-shaped weight in Brazilian rose quartz crystal, $20; also in American jade, $25. All at The Unicorn.


"Happy Blues" in Happy Blues

music for the eye
by Martin Senour

"Happy Blues" that really sing of beauty and tone can be yours in Martin Senour Paints. All of the House & Garden "Happy Blues"...and all the other House & Garden trend-setting colors (or a thousand other colors of your choice) can be mixed in minutes by your Martin Senour dealer.

Never a shade off-key, Martin Senour paints are famous for always giving you the right color...always a shade more elegant. And like a pretty melody, their beauty stays fresh and lovely longer.

MARTIN SENOUR PAINTS

store addresses

All stores are in New York City unless otherwise noted

BONWIT TELLER, 721 Fifth Avenue
INTERNATIONAL GEM CORP., 15 Maiden Lane
R. P. KENNER, INC., 644 Lexington Avenue
LOUIS LYONS, 819 Madison Avenue
NEIMAN-MARCUS, Dallas and Houston, Texas
ANDREW SzoEKE, 135 East 54th Street
THE UNICORN, 723 Broad Street, Shrewsbury, N. J.
How to choose and use

A KNIFE WARDROBE
tailored to your culinary tasks

A well-chosen knife wardrobe can actually make food preparation easier, for there is a proper knife for almost every specific task. Stainless steel, of course, remains spotless but tends to lose a really sharp cutting edge over a long period of use. Carbon steel stains unless the knife is immediately wiped off, but it holds a razor-sharp edge, so treasured by the gourmet cook. Another increasingly popular new blade is stainless steel with tungsten carbide fused to one edge. This knife virtually sharpens and refines its edge as it is used. A sharp reminder: good knives deserve careful treatment. Store them either on a magnetic rack or sheathed in a partitioned drawer so they won’t blunt each other.

Small and handy knives do many big jobs. The utility knife, bottom, has a 4" long scalloped blade of carbon steel, $3.05. J. A. Henckels. A trio of stainless steel knives with brown pakka wood handles includes from left: a paring knife, $1.75; a curved grapefruit knife, $2.40; and a slender, round-tipped utility knife, $2.50. W. R. Case & Sons Cutlery Co.

Efficient French cook’s knife with sturdy ebony handle has a broad, razor-sharp blade of carbon steel. Here in three sizes: 3½” paring knife, $1.25; 8” chopping knife, $3.25; 10” chopping knife, $4.25. Bazar Français, New York. Holding knives firmly in place is Magnabar, an 18” magnetic knife rack easily fastened to wall. $3.98. Phelon Magnagrip Co.

A special serrated edge on this slim Shar-Pee knife is tempered stainless steel, slices soft fruits, vegetables without crushing them. $1.25, Bazar Français.

Small and handy knives do many big jobs. The utility knife, bottom, has a 4" long scalloped blade of carbon steel, $3.05. J. A. Henckels. A trio of stainless steel knives with brown pakka wood handles includes from left: a paring knife, $1.75; a curved grapefruit knife, $2.40; and a slender, round-tipped utility knife, $2.50. W. R. Case & Sons Cutlery Co.

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A special serrated edge on this slim Shar-Pee knife is tempered stainless steel, slices soft fruits, vegetables without crushing them. $1.25, Bazar Français.
Carvers with safety-guard handles are carbon steel, chrome plated to the cutting edge. Rod for whetting knives is chromium carbide, $7.50; 6½" Durendal boning knife, $7.50; 9" Balmung carver, $9; pronged Big Snick carver, $18.50. Gerber Legendary Blades.

Electric sharpener will keep a perfect edge on knives—and on your scissors, too. Can be plugged in on the kitchen counter or fastened to the wall. There is a built-in cord storage compartment at one end. In black with chrome trim, $20.95. John Oster Mfg. Co.

Magnetic bar holds this set of cutlery safely in its wood case on the wall. The Flame Edge knife blades are stainless steel with tungsten carbide fused to one edge for unfailing sharpness. Handles are plastic treated wood—impervious to heat and acids. $24.95. Robeson Cutlery Co., Inc.

Another Big Improvement

Miracle Acrylic Finish

in Colors that LIVE!

Smooth, rich looking! AlSCO’s “superior” new finish makes house painting almost a thing of the past. Tough, durable, it’s baked right onto the aluminum. Won’t crack, chip, peel or craze. In 11 beautiful decorator colors.

Get an estimate Before you Paint!

AlSCO Aluminum Siding

Look in the Yellow Pages for your nearest AlSCO dealer

or write: Dept. HG9-40, 225 S. Forge St., Akron 8, Ohio

In Canada: Scarborough, Ontario
American art—brilliant porcelain enamels.
Orange, blue, green, amethyst, pink
or black. Drawer pulls, 4.00, 5.00
Single switch, 7.50; double, 10.50
Lord & Taylor, New York

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32 PAGE FREE
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BOOKLET H
SEE HOW EASY IT
IS TO BE FITTED
DIRECT VIA MAIL!
NO RISK TO YOU! Money-
back guarantee if returned
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SAVE MORE MONEY!
NO EXTRA CHARGE
for SIZES 8 to 12;
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FROLIC
Corduroy
is the new
rave for Fall.
This sporty tie
comes in black or
Loden green, match-
ing rubber bouncer sole, heel.

SHOECRAFT
603 FIFTH AVE.
AT 49 ST. N. Y. 17

WINDOW SHOE DRAWERS
69¢ EACH—3 for $1.98—6 for $3.89
12 for $6.98—postage paid
Keep closets neat.
. . . shoes dust
free! Inexpensive
SHOES EE DRAWERS
stack up prettily in bed-
room, on shelf, or
under bed. Crystal-
clear windows let you select the
shoes you want. Drawers slide out
without disturbing other boxes.
Attractive white and gold
leatherette design on sturdy
fiberboard.
Get one for every
pair of shoes!
You must be
pleased or your money back!
Order SHOE-SEE DRAWERS from
Sunset House, 823 Sunset
Building, Beverly Hills, Calif.

Right you are
Thoughtful gift for an office door,
this beautifully designed marker
is self-adhering on any surface—
including glass. Base is solid wal-
uet, name plate is heavy alumi-
uim engraved with black-filled
letters. Choice of one or two lines
with twenty letters or numbers on
each line. 8 1/2" x 13 1/2". $3.95 ppp.
Speck, HG9, 570 Spear Bldg.
Colorado Springs, Colo.

Fairy lights
Pierced iron lanterns lined with
fiber glass add sparkle and spice
to an enclosed terrace or an en-
trance hall. Use them to hold cande-
dles, or have them electrified. Fin-
ished in silver, gold or black.
13 1/2" x 6 1/2" ($8.88); 16 1/2" x
7" ($10.88); 18 1/2" x 8" ($12.88).
Exp. coll. Halley's, Dept. HG9,
2263 East Vernon Ave., Los An-
egles 58, Calif.

Natural beauty
Hand-carved antelope, fashioned
from a beautiful native wood
called mvuli, is an African import.
Rich brown in color, the wood is
satiny smooth to the touch. Use
the graceful animal as a decorat-
ive accent, either singly or in
pairs, in any room. Each antelope
is about 7" high. $2.95 ppd. Shop-
ping International, HG9, 25 Lafay-
ette, White Plains, N. Y.

For the collection
Delightfully amusing set for the
nursery table or the curio shelf,
this salt and pepper set includes
the little goose that laid the golden
egg, and the golden egg, too!
Goose is white porcelain touched
with gold, egg is gold-covered por-
celain. Both are easy to fill. $1.50
ppd. Order from Walter Drake,
Dept. HG9D, Drake Building,
Colorado Springs, Colo.
with Ann McLaughlin

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

Très chic

Sleek and slender
Exquisite white china cat will perk up the fireside, mantel shelf or table. Reminiscent of Egypt, this aloof beauty has mysterious charcoal color eyes. About 8 3/4" high, it is an ornament suitable for a contemporary or traditional room setting. Available in left or right pose. 82.50 each. p.p.d. from Kimball’s, Department HG9, 106 Bond St., Oshkosh, Wis.

The right key
King size key will take the misery out of opening sardines, anchovies and other imported food cans. Made of sturdy metal, it is 6 1/2" long, gives perfect leverage to cope with all strip seal containers. Metal strip slips off and key can be used over and over again. 50c postpaid for one. From Carol Beaty, 24 Beaty Building, Culver City, Calif.

Italian gesso
Add an elegant note in a beautifully decorated room with this gold and white wastebasket. Made of wood, it is lined with gold leaf and decorated on the outside with gold leaf acanthus leaves against a hand-painted white background. 11" high, it flares gracefully to 10" in diameter. $7.95 postpaid. From Edith Chapman, H.G., Route 303, Blauvelt, N. Y.

AROUND
FIRESIDE CHRISTMAS CARD
Choose drawing below to represent your own family silhouetted in the glow of firelight. All in raised frost-white on deep blue stock. 4½x5½" French-folded. 25 cards & envelopes—$3.45; 50—$5.95; 75—$8.45; 100—$10.95. Postpaid. Money-back guarantee.

TELL US THE DRAWING FOR EACH ONE IN YOUR FAMILY (LIMIT: 6)

FREE CATALOG! Write for your free 36-page catalog of new, unusual and very personal Christmas Card ideas.

KIMBALL PRINTERS
460 BOND STREET, OSHKOSH, WISCONSIN

Direct from Factory — Contemporary Metal Room Divider
This sturdily, attractive room divider provides functional elegance for any room. A generous 36 inches in length and height, with four 9-inch shelves. Flat black finish with elegant gold accents. Matching pieces available. Cash or Money Order. F.O.B. factory—shipping charges collect. $10.28

WALL TUBE AND METAL PRODUCTS CO.
Dept. 692; P. O. Box 330
NEWPORT, TENN.

STYLE YOUR FALL WARDROBE WITH EUROPE'S MOST EXCITING FABRICS

Make your selections from our magnificent full-color catalog featuring more than 150 style suggestions and actual fabric swatches, each matching a high-fashion photograph. Covers complete Fall & Winter wardrobe requirements...casual sportswear to elegant party dresses. Price of this superb catalog is $3. If not completely satisfied this is for you, simply return it for a refund. ELYSEE's exclusive continental fabrics are now in stock in our New York and Montreal warehouses...a fashion-first collection of originals from over 100 sources in 10 European countries. Send coupon today—have a very special wardrobe in time for the fall and winter season.

ELYSEE Fabrics, 152-20 Rockaway Blvd., Jamaica 34, N. Y.

SHOPPING AROUND

In the round
Hard-to-find accessory for the Colonial room, this pine-framed round mirror is fitted with a brass ring. A delightful accent against small patterned wallpaper, in the midst of a group of pictures or hanging over a Provincial shelf, it is about 8" in diameter. $4.50 ppd. Order from Wareham House, Department HG9, P. O. Box 199, Smithtown, N. Y.

Pretty shady
Solid brass pull fitted with a decorative casting and a polished ring will give a lift to a Plain Jane window shade. Available in three designs: the American spread eagle, the maple leaf or the French fleur de lis. Ring is 1½" in diameter. Modestly priced at $1 the pair, postpaid. Zenith Gifts, HG9, 2739 Post Office Building, Brighton 35, Mass.

Bad weather friend
Be prepared for winter storms with a good-looking rack to hold rubbers and galoshes. Frame comes in black finished metal for $3.98 or in chromium for $4.98. Removable plastic tray catches the slush, mud and snow from dripping foot gear. 24" x 13" x 6". Add 50c postage. Order from Beau Monde, Department HG9, 469 Beacon St., Boston, Mass.

Subtle fragrance
Add perfume to the air of any room with a scented candle molded into a brandy snifter. Red or green candle is pine scented, green or brown has a bayberry scent, yellow is jasmine, white is magnolia and pink is apple-blossom. Crystal clear snifter is 3½" high. $1.25 each. Five for $5. Postpaid. Carolina Soap & Candle, HG9, Southern Pines, N. C.

Dormitory decor
Excellent quilt-coverlet for the boy or girl going back to school, this quilted spread of washable cotton has bright designs of old-fashioned automobiles. Youngsters (and adults, too) will relish the fun of identifying the types of cars which decorate the topside. 72" x 84", $9.95; 72" x 100", $11.95. Postpaid. Jenifer House, HG9, Great Barrington, Mass.
designs easy-to-live-with fabrics of rich Avisco rayon

Contemporary drapery and upholstery fabrics to be proud of. "Provar" all-purpose fabric is a nubby-texture with the lustrous look-of-luxury that 100% Avisco rayon alone can achieve. In complementary two-tone colors. The quilt-woven, luxury-weight upholstery fabrics are shown to best advantage on Globe's new contemporary furniture ("Romulus" on the sofa, "Sorrento" on the armchair). Both are ultra-strong and extra-vibrant because they're made of Avisco rayon, and cotton. These fit into any decor and come in a wide range of 1961 House & Garden decorator colors.
color and form make the North
ericofon the world's most beautiful telephone

The Ericofon is the only telephone in the world combining color and form for true beauty! The graceful sweep of free form design makes the Ericofon so strikingly different from old-fashioned two-piece phones that it defies comparison—so pure and classic that it defies imitation!

Ericofon beauty is more than skin deep! Where is the dial? Skillfully concealed in the base—exposed only in use—then it becomes your servant rather than your master, for the Ericofon dial "comes to you"—you dial from the angle, position and distance most convenient for you!

Feather-light, the Ericofon weighs only ounces— is balanced so delicately you hardly feel it!

Another Ericofon exclusive—the world's first electronic tone signal, soft and gentle, replacing the old nerve jangling "bell"!

Color? The Ericofon is available in a wide range of colors to accent, complement or match any color scheme in any room! Can't you just picture the new note of beauty Ericofons will bring to your home?

To have Ericofons installed—consult your Telephone Company. For color literature, write Department E-9, North Electric Company, Galion, Ohio.

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better telephone equipment since 1884
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Gentle blues . . . misted blues . . . a whole range of hushed tones. Romantic as the old world, yet perfect for every period . . . they'll create a new air of graciousness and serenity. See all of the tweed, plain and sculptured carpets (permanently moth-proofed) in “Whispering Blues” . . . newest Magee true nature colors loomed to last.

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From Motorola alone...

**STEREO Hi-Fi AND MATCHING TELEVISION**

in cabinets
of the Drexel
Declaration collection

Inspired by Shaker simplicity, the styling of this Drexel group blends with any contemporary motif ... and matches perfectly the other fine-furniture pieces of the Declaration collection.

Motorola® Stereo Hi-Fi presents all that is electronically new to reproduce all the depth and realism of the original performance: three separate amplifiers and three separate speaker systems provide absolute tonal purity.

Channel Balance Verifier lets you balance three separate channels of sound output for perfect stereo effect. New Vibrasonic system introduces a mellow vibrato for added realism, greater depth.

Below, Motorola's new 23-inch Picture Frame Tube (23" overall diagonal meas., 283 sq. in. picture viewing area.) in the Declaration TV companion piece. Sliding tambour doors tastefully conceal screen and controls. Available with remote control.
SHOPPING AROUND

For a sheltered spot
Italian shrine makes a charming container for wild bird seed or, with a liner, evergreen boughs and fall berries. Made of wood, it has a figure of the Madonna and Child hand painted in pastel colors. Pretty indoors, too, with a small flower arrangement. 14" high. $8.50 ppd. Order from Closet Accessories, Dept. HG9, 1014 Davis St., Evanston, Ill.

Off the range
Beautifully marked calfskin, tanned and backed with non-skid suede, adds punch to a room. The mottled skin will make a point of interest on the wall of a ranch-style house, or add a cozy touch in front of a fireplace. Brown and white or black and white. About 8½ sq. feet. $12.95 ppd. Western Calfskin, HG9, 420 Market St., San Francisco, Calif.

In-a-Purse is the world's most needed doodad—a lady's handbag organizer! It lets you switch from one handbag to another in seconds, has 10 pockets sized for billfold, keys, compact, pen or whatever you have (PLENTY more, we bet)! Colorful grosgrain with jet-black taffeta. 3½" x 7". Order Number 0300-6. In-a-Purse, $1.00 by mail, ppd.

Nylon Twill Shoe Toter. Got a golfer, bowler, gymnast or dancer on your list? Make them very happy with this! Shoe Toter lets you carry a pair of shoes in style and keepproof fashion. Navy blue nylon twill bag has rubberized lining, rustproof zipper, identification tag. Bag is 3½" x 5½" x 13". Order 0276-6, Shoe Toter, $1.95 ppd.

Magnetic Eyeglass, Cigarette Cases. Think of it—genuine leather cases with golden monograms and lifetime magnets at a price like this! Cases are nicely finished leather with magnets in the rear that keep them clinging firmly to any metal surface. Order K906-6, Eyeglass Case, $1.10 or K909-6, Cigarette Case, 2½"x2", $1.10, tax incl.

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COVER WINDOWS UP TO 21 FEET WIDE!

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RONNIE, Dept. 4A-16, Ronnie Bldg., 145 Broad Ave., Fairview, Bergen County, N.J. Please rush me ABSOLUTELY FREE, the new Ronnie Drapery Sample Kit, including actual swatches, color brochure, how to measure information plus everything I need to order the Superwide Draperies I want. I am not obligated in any way.

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BUTTER 'EM UP

At your next buffet supper, serve butter on this beautifully made tray imported from Denmark. Set in the handsome teakwood frame is a milky white plastic panel to hold the butter. About 9" long, the butter dish comes with a graceful teakwood spreader. It is useful, too, for serving cheese. $4.95 p.p. Harriet Carter, H69, Plymouth Meeting, Pa.

SENTIMENTAL YOU

Give a devoted pair this sterling silver "Stop" sign which is cut in half. Fitted together it reads "I'll never stop loving you." One piece makes a romantic charm for her bracelet, the other an ornament for his key chain. $2.50 for both parts of charm. $1.10 for sterling bracelet or key chain. Ppd. Tax incl. Jamaica Silversmiths, H69, 79-32 164 St., Jamaica, N. Y.

PERFECT CATCH

An old-fashioned sugar scoop, fitted with a metal bottle opener, makes a handy gadget near the refrigerator door. Of pine, smoothly finished and highly polished, it will decap bottles and catch the metal tops at the same time. 11" x 4 1/2". $1.25 plus 35c postage. Order from Foster House, Department HG9, 6523 North Galena, Peoria, Illinois.

YEAR AFTER YEAR

Start now to collect calendar plates. Imported from England, the 1961 plate has an attractive brown and pink design under glaze. Zodiac signs, the 12 months and the dates decorate the shoulder. Made of ironstone and 9" in diameter, it can be used as a service plate or as an ornament. $1.75 each, p.p. Seth & Jed, H69, New Marlborough, Mass.
AROUND

Color cue
For everyone's desk (at home, in school or at the office) this Pop Up crayon kit, imported from France, comes filled with twelve colored crayons. Touch the white button in front of a crayon and it pops up for easy use. Refill it with standard domestic pencils or crayons. $3.50 ppd. the set. Sleepy Hollow Gifts, HG9, 1037 Crane Drive, Falls Church, Va.

Bakata dolls
Supplement a collection of figures with these Japanese dolls, which have been famous for over 350 years. Handmade and hand colored, the dolls represent fishermen, wrestlers, vegetable peddlers and metal workers. $5.44 for dolls 5½" to 7" tall; $6.44 for 7" to 9". Postpaid. Palley's, HG9, 2263 East Vernon Avenue, Los Angeles, Calif.

Slim line lingerie
Smooth satin half-slip with a deep-ly scalloped vent is designed to wear with a slim sheath dress. Easy to care for, it washes like a breeze in soap and water. Small (10 to 12), medium (14 to 16), large (18 to 20). $8 each. Matching panty is $6. Available in turquoise or black. Postpaid. From Satin Shop, HG9, 1209 Balmorel Avenue, Chicago, Ill.

Bright lights
Light up the piano, a hall table or a student's desk with the Calypso lantern which stands on brass tripod legs. Shade is made of white rayon shantung, laminated to strips of white vinyl. Translucent chimney is white fiber glass. 16½" high, it comes with a six-foot cord. $5.95 each, postpaid. From Glasscraft, HG9, 920G Chicago Ave., Evanston, Ill.

Colonial Candlestand
Catalog
Exact handmade copy of the original created in 1783. Now popular as a cigarette table, may be used equally well with Early American or Federal 18th Century groupings. Ideal for any place where a small accessory table is needed. Available in finest solid light brown satin finish mahogany or natural finish walnut or cherry. $17.95. No C.O.D.'s. Shipping charges collect. Shipping weight, 12 pounds.

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Diameter 14"
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BASIC BLACK DRESS
Imagine! Only $5.98 p.p.
All-occasion dress in orlon-wool blend
The most valuable dress in your wardrobe!
Softly feminine, figure-flattering, basically right for dressiest or the most casual occasion.
¾ push-up sleeves, open V-neck, soft belt. Wonderful value!
In a luxurious blend of orlon and wool, an outstanding buy at only $3.98 p.p. Black only.
Sizes: 12 to 20; Junior sizes 11 to 17; Half sizes 14½ to 22½. Stage sizes when ordering. Available at this price direct by mail only from Spencer Gifts.
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Now, drapes, ceilings and walls stay cleaner, last longer! Aristo-Mat Heat Deflectors deflect sooty furnace air away from walls; gives better heat distribution. Fits all floor and wall radiators to 19½" wide. Slips easily, Harmolous neutral color, steel construction. Send Check or Money Order for as many as you need. Only $1.98 ea., post paid, or C.O.D. plus postage. Money-back Guarantee.

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Superbly beautiful! Sparkling white! Truly a miracle of modern science! HOUSE BEAUTIFUL says, "Like a diamond and with more fiery sparkle!" ESQUIRE magazine says, "Outstanding the most dazzling diamond!"
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Send no money. Just write today for the FREE booklet that tells you all about these dazzling white gems, and shows you a wide selection of stylish rings.
KENYA GEM, Dept. 216, Philadelphia 44, Pa.

SHOPPING

Hands off
Apart from the touch, these graceful figures look like jade and rose quartz carvings. They are, in reality, smokeless and dripless candles. Beautifully modeled, each is fitted with a wood base finished in black lacquer. Overall height of each is 11½" $1.98 each; $3.75 the pair, postpaid. Order from Hobi, Department HG9, Flushig 52, N. Y.

In olden days
Borrowed from the oil lamp era, this cast-iron wall bracket has a modern point of view. Use it to display a trailing plant or a bouquet of ivy for a charming effect. Finished in black. Over-all height is 10¾", swinging bracket extends 9½" from wall. Attaches easily to wall or window frame. $3.95 ppd. Southern Showcase. HG9, Box 547, Memphis, Tenn.

According to Hoyle
Good cover for the indispensable yellow legal pad, this leather-like binder comes in college colors decorated with a college pennant. For executive and office use, the binder comes in saddle brown. Both are marked with a name in 22k gold foil. $2.95 for one binder and one pad, postpaid. From Giftcraft, Department HG9, 1234 East 47th Street, Chicago, III.

If you're fishing for compliments for your living room, dinning room or den, you'll make a grand haul with these five smart Shenanigans. Suits to attract admiration anywhere you put them. Simple, sleek design is hand sculptured of rare Tavareswood, a beautifully grained, oil-finished, Marlin hardwood. Amasingly self-adhesive device allows hanging and rehanging without nails or tacks and without marking walls. Sizes range from 4½" to 11½" long. Wonderful for your own home...terrific as a gift!

HARVEST TABLE
Beautiful and versatile Colonial reproduction sideboard adds grace and charm to any room. Ashcraft, crafted in authetic design. Study, longleaf pine, constructed of solid black. Comes in lustrous, hand rubbed finish in antique maple, dark pine or mahogany. Peg leg or Pembroke legs (illustrated). 40" wide with leaves up, 22" wide, leaves down, 4' long 27½, 5' long 39½, 4' long 4th unfinished $10 less. Exp. Coll.
**AROUND**

**Campus capers**
Lift the spirits of youngsters away at school with zany pillows. Designs include a black-and-white violin; a gray, yellow and black tombstone; a blue telephone (not shown). All are made of polished cotton and stuffed with cotton. Each is about 20" x 16" to 22". $2.50 each, postpaid. Artisan Galleries, H.O.2, 2100 No. Haskell, Dallas, Tex.

**Up to the minute**
From Old Pueblo, Dept. C.S.G., Box 6035, Tucson, Ariz.

**Two of a kind**
Create a mellow accent in a Colonial dining room with a perfect reproduction of a pair of antique candlesticks. Made of the finest quality solid brass, the sticks are cast from original molds. 6 3/4" high x 3 3/4" in diameter, the pair weighs almost three pounds. $15 ppd. for the set.
Exeter Brass Company, HG9, 10 Railroad Ave., Exeter, N. H.

**THE GREATEST TOY IN 20 YEARS!**

**VERSATILE! EDUCATIONAL! SAFE!**

Kids make hundreds of real working toys and furniture, ride 'em, take 'em apart and make a new toy! Watch their imaginations go to work! Solid rattan poles, Kummend paper, 1 1/2" in. long. Padded and packed with 2 1/2" in. plastic box. Quite possibly the best label value you can find. (Note we tell you our sizes.) 1000 for $1 ppd. Any 5 or more orders, 80c each. Any 10, 75c; any 25 or more, 60c each. Write or add 35c per 1000. Write for fund raising folder, too. Guaranteed. Prompt delivery. Bruce Bolind, 92 Bolind Bldg., Boulder 41, Colo. Thank you kindly!

**Personalized Canine Cafeteria.**
Your tailagger comes into his own with this well-designed feeding station. And it really is his own because we'll put his name across the front! Cafeteria has two removable polyethylene dishes set in the bright red metal tray 15 3/4" x 15 3/4"—dishes are 6" x 2".—Order No. SP615-6, Canine Cafeteria, $2.00

**Cat and Dog Manicure Set.**
The safe, absolutely painless way to trim your pet's nails—and keep yourself from scratches, snagged nylons and clawed furniture! Set has a big nail clippers that is easy to use—it is guaranteed not to crack nails or cause bleeding. With it is a big heavy duty file. Order No. 1823-6 Pet Manicure Set, $1.98 postpaid.

**Drip-Dry Shower Rack.** Hang those drip-dries with the drip going where it belongs—in the tub or shower stall! Clever new rack clamps to the shower head pipe and holds clothing on four 18" arms. After use, rack folds to wall and is out of the way. Steel with rustproof chrome plating. Order No. 6988-6, Drip-Dry Shower Rack, $3.95 ppd.

**Soap Caddy for Bath or Kitchen.**
This sensible caddy fits any kind of bathtub or kitchen sink! Angled holder has two soap storage sections—a closed one on top and a perforated base below to let soap drain dry. White polyethylene caddy attaches with powerful suction cups, measures 6" x 8" overall. Order No. 6954-6, Soap Caddy, 99c postpaid.

**Colonial Scented Soaps**

**BAYBERRY**

**LEMON**

**LAVENDER**

Handmade, Mild and Fragrant Choice in Gift Boxes ppd.
3 cakes $1.25 5 boxes $5.00
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Lovely washable Satin, woven just for us. In Pink, Blue, White, Gold, Red, Black Sizes 10 to 20. Just $3.95. 3 letter monogram, $1.00 addt. Send check or M.O. Satins, Grrt, Tel: Longbeach 1-466.

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Any message up to 4 lines neatly printed in black on white, gilt-edged gummed paper, 1/2 in. long. Padded and packed with 2 1/2 in. plastic box. Quite possibly the best label value you can find. (Note we tell you our sizes.) 1000 for $1 ppd. Any 5 or more orders, 80c each. Any 10, 75c; any 25 or more, 60c each. Write or add 35c per 1000. Write for fund raising folder, too. Guaranteed. Prompt delivery. Bruce Bolind, 92 Bolind Bldg., Boulder 41, Colo. Thank you kindly!

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SHOPPING

Personal porter
Better than a second pair of hands: this tiny gold case which holds a king size shopping bag! Hexagonal case is finished in 18k gold plate. Sturdy nylon string shopping bag, tucked inside, has a generous capacity. Two gold-plated initials are included. $1 complete. $2.75 for three. Ppd. Vernon, HG9, 276 East Third Street, Mt. Vernon, N. Y.

Oriental flavor
Handmade grasscloth provides a permanent wall covering of exquisite beauty. Since every step of the making is done by hand, it has a charming irregularity of texture and color. Vegetable dyes are used to achieve the subtle shadings. Available in single rolls (36" wide x 12" long) for $4.50 exp. coll. Mayflower Wallpaper, HG9, 363 Mamaroneck, White Plains, N. Y.

Good Americana
As useful today as it was a hundred years ago, this Early American dough box copied painstakingly from a New England antique is made of knotty pine finished in light or dark pine or in antique maple. Perfect to use as a linen chest or as a storage container for winter woolens. 25½" x 27½" x 17". $34.95 exp. coll. Templeton Craftsmen, HG9, Templeton, Mass.

Cosmetic aid
For very special occasions use Kopal, the harmless dental enamel for the teeth. Applied with a brush, it makes teeth appear white and glossy. Will not harm gums or fillings. A small bottle (¼ ounce) will last a long time if tightly capped. $3.30 postpaid. Federal tax included. Order from Frostie Winters, HG9, 313 East 53rd Street, New York 22, N. Y.

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cocoa butter toilet soap
Mildest of all soaps because it's made of cocoa butter. Delicately perfumed with Fougere. Makes rich, velvety lather in any type of water, yet lasts and lasts. Conditions as it cleanses... leaves the skin soft and refreshed. Gift-boxed. 3 cakes for $1.50, postpaid.

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Hershey Estates, Dept. E, Hershey, Pa.

Oriental flavor
Handmade grasscloth provides a permanent wall covering of exquisite beauty. Since every step of the making is done by hand, it has a charming irregularity of texture and color. Vegetable dyes are used to achieve the subtle shadings. Available in single rolls (36" wide x 12" long) for $4.50 exp. coll. Mayflower Wallpaper, HG9, 363 Mamaroneck, White Plains, N. Y.

The original was made around 1860 during the Civil War. Available in red, gold, blue. Hand printed on heavy cotton, machine-washable. The morning glory border runs down both sides and the center is of solid checks. Sizes: $4.50. $4.75. $5.25. $5.95. $10.50. Custom sizes available. Guaranteed. Padded extra. Quabbin House Tablecloths Box 156-C, Belchertown, Mass.
A R O U N D

For collectors
Handsome and practical, these Florentine silver-plated demitasse spoons are each 7" long and have heraldic finials. When not being used for after-dinner coffee the gracefully designed spoons can be displayed in an old-fashioned wall rack. $2.49 postpaid for a set of six. $4.75 for twelve. Crescent House, Dept. HG9, Box 621, Plainview, N. Y.

Hand in glove
For a perfect grip on the wheel, wear leather-palm gloves. Backs are beautifully knitted of Helaanca stretch fibers. One size fits all hands. For women, gloves come in black, beige or white. Detachable gold-plated initials add personal touch. Men's gloves come in beige only. Washable. $2.95 a pair. Order from Western Classics, HGC, Box 4035, Tucson, Ariz.

Handled with care
Add a decorator touch with handsome cast-metal doorknobs. Each knob, embellished with a finely detailed lion head, is of heavy brass plating with an antique patina. Set consists of two knobs and a standard-size spindle which fits all modern doors. $7.95. Matching rosette escutcheon is $1. postpaid. For men's jewelers. For women, gloves come in small, medium and large sizes. $9.95 for each design. Postpaid. Federal tax included. Order from Vickie Wayne, Post Office Box 4035, Department HG9, Tucson, Ariz.

Party sparkle
A ring for gala occasions contains the ancient precious stone in a classic setting. Ring is 14k white gold filled. .Avail­ able in a 2k emerald cut or in a round brilliant, many-faceted man­ gite. As pictured, $7.95. Also available in a 14k diamond, $11.95. For gala occasions. For women, gloves come in small, medium and large sizes. $29.50 each (ppd.) 2 for $57.00. Order from Vickie Wayne, Post Office Box 4035, Department HG9, Tucson, Ariz.

IMPROVE YOUR FIGURE, $1.98

Stretch your way to a trimmer YOU with new, sturdy rubber STRETCH-A-WAY. Make any room your private gym in which to use this scientific exerciser. Complete with special chart to show you the safe method of toning muscles. Improve your figure—tummy, thighs, hip and bust measurements —this natural way! Keep fit and trim. Stores away in any drawer. Guaranteed to do the job or your money back! Only $1.98, postage paid. Order STRETCH-A-WAY from SUNSET HOUSE, 856 Sunset Building, Beverly Hills, Calif.

EMBROIDERED DRESS
Our fine checked gingham dress has quaint paper dolls cross-stitched in old New England sampler style on the waistband and pockets. Full, full skirt and attached crinoline. Red or navy checks. Sizes 3-6X. $9.95. Sizes 7-14. $10.95 P.P.

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For your choice New England homemakers have made these charming UNBLEACHED MUSLIN curtains for every room in the home. Now you can buy them direct with all the original simplicity, warmth and hand-made look. Practical, long-wearing, these unusually attractive curtains of off-white muslin with matching color ball fringes retain their crisp appearance with a minimum of care. Also available in bleached white muslin for $1 more per pair. Valance, $5.60.

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For your every mood whether it be musical, nautical or fanciful, these exquisitely designed sterling silver platters or Circular wraiths come with any initial of your choice. A unique gift of fine taste and handwork in solid sterling silver. Gildes gracefully and remains in dial when not in use. (Shown at right.) Complete with certificate of original silver platter and women's and man's original silver Circular wraith.

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Stretch your way to a trimmer YOU with new, sturdy rubber STRETCH-A-WAY. Make any room your private gym in which to use this scientific exerciser. Complete with special chart to show you the safe method of toning muscles. Improve your figure—tummy, thighs, hip and bust measurements —this natural way! Keep fit and trim. Stores away in any drawer. Guaranteed to do the job or your money back! Only $1.98, postage paid. Order STRETCH-A-WAY from SUNSET HOUSE, 856 Sunset Building, Beverly Hills, Calif.

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Our fine checked gingham dress has quaint paper dolls cross-stitched in old New England sampler style on the waistband and pockets. Full, full skirt and attached crinoline. Red or navy checks. Sizes 3-6X. $9.95. Sizes 7-14. $10.95 P.P.

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Across the table

A Swiss tablecloth weaves its enchanting pattern of stripes. Gold, rust, green or brown linen—54" x 70", 14.95; 60" x 90", 19.95 and 60" x 108", 24.95

Ninth Floor, Lord & Taylor

BOOKENDS

A row of well loved books will stand in neat array flanked by fleur-de-lis anchors. Beautifully modeled, the flower is 7½" high x 4" wide. Base is 4" square. Bookends come in two different metals: polished solid brass, $9.99, and cast iron finished in satin black, $4.99. Ppd. Tennessee Chromium, HG9, 206 Louise Ave., Nashville, Tenn.

GOING TO THE DOGS

Pamper a favorite dog with his own king size bath towel made of thirsty Terry. Background is white, with hand-printed designs in appropriate shades of beige, brown and black. Ten familiar breeds are represented on the 22" x 44" bath towel. Easily laundered to look like new. $1.98 plus 35c postage.

CARSON, PIRIE, SCOTT, Department HG9, Chicago, Ill.

FOOD FOR THE GARDEN

Neat and easy way to make compost, with this garden accessory which will make up to 5,000 pounds a year! Composter has a sturdy wood frame and aluminum panels. Load grass clippings, fruit and vegetable peel and leaves at top. Compost can be shaken from bottom. 52" x 39" x 29". $39.50 exp. coll. Thamorin, HG9. Box 59, Brooklyn, N. Y.

BE CHOOSY

When serving an assorted tray of appetizers, distribute these tiny hors d'oeuvre forks to your guests. Slim, sturdy and handsome, the little forks have satin-smooth stainless steel tines and bone-white plastic handles. The 3" long forks are only $1.00 for a set of 8, postpaid. Order from Casual Living, Department HG9, 108 Chatsworth Ave., Larchmont, N. Y.

TABLE TALK

Perk up a luncheon table with pure white majolica salad plates designed like textured leaves. Carved to complement the dinner plate, the graceful shape makes a pretty accent. These can be used, too, to serve fruit and desserts. Each dish is about 8" long x 5" wide. The set of four is $6.75 ppd. Landung Company, HG9, 14-16 150 St., Whitestone 57, N. Y.
Kroehler furniture is truly your smartest buy, from every viewpoint that's important to you... whether you prefer Modern, Traditional or Colonial.

The Verve Collection, pictured above, puts you right in vogue in your living room.

Notice the smart decorative effect of the shaded walnut cradles against the rich fabric. Very pleasing and up-to-the-minute!

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Next time you're shopping ask to see Verve, one of the newest of the Smartset Designs by Kroehler. *Verve* offers you a very great variety of stylish living room, dining room and bedroom furniture—none of it expensive.
THE MOST EXCITING FASHIONS YOUR HOME CAN WEAR. POUFF BEDSPREADS/PILLOWS/RUGS! Dress your rooms in a complete wardrobe of Princeton's Pouff, and let this fabulous furry-soft fabric cast its magic spell of fashion. Pouff is an opulent blend of Creslan acrylic and Dynel modacrylic, its high-piled luxury made radiant in a rainbow of color fashions. So wonderfully practical, too. Pouff scatter rugs, for example, are completely machine-washable. Bedspreads in 12 colors: twin-size, $49.95; full-size, $54.95; king-size, $69.95. Pillows, round and square, in 12 colors: 12", $3.98; 15", $4.98; 18", $5.98. Scatter rugs in 27 colors: from $4.95 to $32.95. Area rugs in 27 colors: from $85 to $215.

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CULTURED WOOD MAKES THIS "VERVE" BEDROOM GROUP YOUR SMARTEST BUY IN FASHIONABLE FURNITURE

Cultured Wood®

Cultured Wood is produced through an exclusive Kroehler process in which natural wood is reduced to fibers, then re-formed to create this revolutionary new furniture making material.

Cultured Wood, a Kroehler exclusive, makes these Verve designs longer lasting and easier to live with—helps them resist the time and weather that causes doors to warp, drawers to stick, and finishes to crack and check. Cultured Wood, used in Kroehler doors, drawer fronts and cabinet tops, is one reason Verve is your smartest buy.

The other reason—good taste in styling!

Look at the detailing of these pieces from the Verve collection. Notice the hand crafted brass-and-ceramic pulls, the rosewood veneer parquetry, the soft sheen of the Velvet Walnut veneers, the Shaker influence of the baluster bed.

Verve designs by Kroehler, for living room, dining room and bedroom, are your smartest buys in more ways than one!
Starflash your floors
with sparkling metallic magic

Flatter any room with the bright, smooth glamor of seamless inlaid floors by Congoleum-Nairn

Help your home to superb style with one of these inlaid vinyl or linoleum floors. New developments even include a brand new kind of linoleum that combines top quality linoleum with vinyl to give you the best of both. All patterns twinkle with gold, silver, or multi-color metallics locked into high-fashion background colors. Expertly installed for a beautiful seamless floor that's easy to keep sanitary-clean. Remember, the newest in fine floors come first from Congoleum-Nairn.

(Left) ULTIMA® Inlaid Linoleum #1003
(Upper right) CONCEPT™ Inlaid Vinyl #6103
(Lower right) COSMOPOLITAN® Inlaid Vinyl #6201
ALL PATTERNS SHOWN ACTUAL SIZE
**SHOPPING AROUND**

**On your mark**
When different color pencils are needed for school work, office memos, or other purposes use this one pencil fitted with four different color easy-to-interchange crayons. Pencil writes smooth and clear in red, blue, green and orange. $1.50 postpaid for a set of six pencils. Order from Spencer Gifts, Department HG9, Spencer Building, Atlantic City, N. J.

**Pinned down**
Pretty foible for a dressing table, this gold-plated filigree cup is fitted with a magnet to hold hairpins, bobby pins and other metal hair ornaments in neat order. Comes in handy, too, for picking pins up from the sewing room floor, 1½" high x 1¼" in diam. $8.95 postpaid. From Nancy Norman, Dept. HG9, 2575 Post Office Bldg., Brighton 35, Mass.

**Divide and conquer**
Overcome an awkward break in area living space by erecting architectural wood grilles. Available with handsome metal-lined planter bases, the unpainted grilles are ¼" deep and adjustable up to 9 feet tall. $20. Planter, 25½" x 33" x 8½", is $15. All express collect. Write to Jaffre, Department HG9, 189 First Street, Brooklyn, New York.

**To the 17th Olympiad**
Commemorative packet of hard-to-find postage stamps will give collectors a thrill. Each of the 17 stamps in the kit honors gymnasts, hurdlers, boxers, swimmers, sprinters or other sportsmen. These are genuine foreign stamps collected from around the world. Send 10c for collection. H. E. Harris, Department R-21, 108 Massachusetts Avenue, Boston 17, Mass.

**For water chores**
Rubber nozzle is handy for washing the car, screens, storm windows or the family pet. Attach it to the garden hose and eliminate the hacking and filling of turning on and off the faucet. Bend nozzle and water flows freely, released and the water stops. 6¼" long. $1.55 postpaid. From Panda Products, HG9, 1200 Niagara Street, Buffalo, N. Y.
AROUND

Spanish sorcery
Add a romantic touch to an up-or downstairs hall with a hanging lantern. Made of bronze mountings and bronze leaves and flowers, it has a shade made of the finest cutout crystal. Over-all height is 17". Diameter is 8". Additional chain permits hanging at any height. $33.50 exp. coll. Paulen Crystal Co., HG9, 36-38 White St., New York, N. Y.

Good fall cotton
Popular addition to the wardrobe, this small-print dress in subtle shades of blue is made of drip-dry fabric which needs no ironing. Three-quarter sleeves, neat waistline, graceful full skirt and convertible neckline are fashion pluses. Sizes 10 to 20. $14.95. Postpaid. Johnny Appleseed, Department HG9, P. O. Box 701, Beverly, Mass.

Junior executive
Give a youngster a swivel chair scaled to small fry proportions. Made of solid knotty pine finished in honey tone or in maple, it has a ball bearing, easy-to-turn swivel 22" high. Seat height is 12" from floor. $11.95. Matching hutch can be used as toy bin. Table $11.95. Matching hutch in honey tone or in maple, it has a 22" high. Seat height is 12" from floor. $11.95. Matching hutch can be used as toy bin. Table $11.95. Matching hutch

Nosegay
Make a party table bright and gay with candles molded into realistic flowers. The box of six contains two lilac-of-the-valley, two rose and two hyacinth candles which are exquisitely colored. Keep several boxes on hand to give as gifts for a bridge party or a bridal shower. $2.98 postpaid the box. Harrison Products, Dept. HG9, Box 39, Bethpage, N. Y.

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STORRSE 12 $4.50
CUPS SAFELY
At last! Here's the newest way to store your cups safe from chips and scratches! Nest them in this lovely wipe-clean vinyl cup holder with individual pockets for a full dozen cups. Large zipper lid makes insertion easy. Holder is designed to fit tops of a moment's notice. Light, easy to carry, compact—only 12" sq., 4¾" h. Gold, Silver, White, or Aqua. Ideal gift for homemakers. Each $4.25 plus 35c for shipping. Patent Pending.

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BRASS WATER CAN
Finest English brass, lacquered for permanent brilliance. Decorative English street scene on both sides. Graceful handle, long high "easy-to-reach-in-with" spout. Full 22 oz. capacity, 5¾" h. x 11¾" overall length. $4.50 ppd.

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Beautiful milk glass bowl in grape pattern with crimped edge for easy flower arrangements. Also perfect for snacks. 5¾" high, 6¾" wide at top. $1.85 ea., $5.50 a pair ppd.

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Display your plants to perfection with these fine reproductions. Handsome details in Satin Black castings, complete with screws. 5½" high, extended 7", pot holder 4½" dia. $1.50 ea., $2.50 pr. ppd.

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Organize your paper bag storage with this newly designed BAG CADDY...holds up to 40 bags neatly in place. No more jamming bags into drawers,wedging them where they pop out again, stuffing little ones into big ones. Planted wire loops hold every bag you have—big ones, little ones, wide ones, narrow ones, odd ones. Easily fastened to inside of any closet or cabinet door with two screws included. Guaranteed to please or your money back! Only $1, postage paid. Order BAG CADDY from Sunset House, 823 Sunset Building, Beverly Hills, Calif.

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From the jug which this little fellow sits, water can flow to bring song birds to your garden. Made of Pomegranate Stone, 12½" high, 25½" wide. $17.50. With recirculating pump and fittings, $15.00. Prices Fob. N.Y. Many new garden ornaments, some priced at only a few dollars, are shown in our catalog (10 cents please for mailing). Visit our galleries.

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We supply Brass screws, pay all postage.

ELIZABETH McCAFFREY Dept. HG-92, Northport, New York

SEPTEMBER, 1960

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CRACKER STAK's gold-embossed patterns round or square cracker trays automatically pull a cracker from the bottom, instantly either takes its place. A useful, unique conversation piece! 10 inches high, brass finished.

The 22 lb. embossed gold "Medallion" serving dish holds dips, spreads or cheese slices. Genuine Pate-Wood handles stainless steel serving knife completes the ensemble.

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CRACKER PLATES for the gourmet

White earthenware artichoke plates, beautifully embossed and designed with deep wells for dressing and discarded petals. Artistic as they are practical, they make a most distinctive wedding, shower or hostess gift. 9 1/2" diam.

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Primping chest

Hang this good reproduction of an American Chippendale wall cabinet in an entrance hall or a powder room. Made of solid pine, it has a broken pediment top, a fine plate-glass mirror and two convenient drawers. 13" x 6" x 26 1/2". Finish is mellow honey tone. $25 ppd. Send $1 for catalogue of reproductions. Greenbaum, HG9, 101 Washington, Paterson 1, N. J.

Tops!

The Topper Quartet will glamorize any ice-cream dessert. Mouth-watering sauces in crystal apothecary jars include tropical fruit compote made from glazed fruits, Capri strawberry with whole berries, toasted walnuts in rich caramel and boysenberry preserve. $8.50 with brass tray, ppd. Mission Pak, HG9, 119 E. 33 St., Los Angeles 11, Calif.

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For sakiyaki parties or a session with hi-fi, pull up a cushion cuddly and four vinyl-covered box pillows. Caddy is finished in brass, can be turned upside down to form a hassock. 18" high. Cushions are 18" square, come in assorted colors: turquoise, white, black and pink. $49.95 exp. coll. Order from Colorific House, HG9, Box 325, Evansville, Ind.

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Set a gracious table with this snow white cloth made of Dacron and cotton. All-over embroidery and a 3" lace border add to its elegant appearance. Hand washable, it drips dry and needs no ironing. 45" square, the cloth fits a standard size card table. $7.95 each; $15 for two. Postpaid. Order from Down's & Company, HG9, 1014 Davis Street, Evanston, Ill.

ARTICHOKE PLATES for the gourmet

White earthenware artichoke plates, beautifully embossed and designed with deep wells for dressing and discarded petals. Artistic as they are practical, they make a most distinctive wedding, shower or hostess gift. 9 1/2" diam.

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Keep your closet tidy, and your
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Dinnerware Storage Rack stores a
whole dinner service for 8 in just
17" x 9" x 9" of space and safely,
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Keep your closet tidy, and your
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A versatile sofa-end or chaise lounge table. The bin makes an ample magazine hideaway; its lid provides a second table level when opened.

wide, slight 3' high $4. Exp. Dicks Coll.

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SEND name and address. Pay only $2.95 on arrival plus C.O.D. postage, postage when you must be satisfied with final results or return remaining ESOTERIC for money back. Or send $2.75, which in­cludes tax and we pay postage. Same guarantee.

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Harmless to nearby planting. 8 oz. tips. Simply pour it into the center of stump. Final removal's a cinch. 

Don't dig! Don't chop! Don't blast! STUMP REMOVER, only $1.50, postage paid. Order by mail from Bakersville Hills, California. SEPTEMBER, 1960

Blades are stainless steel, handles, available in ebony black or ivory color, are made of high impact plastic. Each is 8½" long. $6.88 for a set of six knives, postpaid. Good companions for a delectable New York deli. 

Order from Palley's, Dept. HG9. 312 Seventh Avenue, New York, N.Y. 

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Magic Stump Remover - $1.50 

Don't dig! Don't chop! Don't blast! to get rid of those ugly tree stump on your property. Remove them like magic with this wonderful new chemical which decomposes wood fibres all the way to the root tips. Simply pour it into the center of stump. Final removal's a cinch. Harmless to nearby planting. 8 oz. (for 1-2 stumps). You must be pleased or your money back!

STUMP REMOVER, only $1.50, postage paid. Order by mail from Sunset House, 823 Sunset Building, Beverly Hills, California.

KITTENS BY THE (HALF) DOZEN 

Each of these six kittens is different—but all are purr-exciters! Truly a collector's delight, they range from saucy Siamese to cuddly white Persian to lovable alley cats. Made of ceramic, beautifully finished, handpainted in natural colors. Each kitten is about 3½" high, and wears its own detachable name tag.

Set of six—all different $2.25 plus 25¢ for postage and handling 

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Don't dig! Don't chop! Don't blast! to get rid of those ugly tree stump on your property. Remove them like magic with this wonderful new chemical which decomposes wood fibres all the way to the root tips. Simply pour it into the center of stump. Final removal's a cinch. Harmless to nearby planting. 8 oz. (for 1-2 stumps). You must be pleased or your money back!

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Don't dig! Don't chop! Don't blast! STUMP REMOVER, only $1.50, postage paid. Order by mail from Bakersville Hills, California. SEPTEMBER, 1960

Blades are stainless steel, handles, available in ebony black or ivory color, are made of high impact plastic. Each is 8½" long. $6.88 for a set of six knives, postpaid. 

Good companions for a delectable New York deli. 

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STUMP REMOVER, only $1.50, postage paid. Order by mail from Sunset House, 823 Sunset Building, Beverly Hills, California.
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LARGE DELUXE CUCKOO WALL CLOCK

Shipped to you directly from: The Black Forest, West Germany.

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Now you can preserve the image of yourself or loved ones in a genuine oil painting. No experience necessary.

Send only $9.95 and a photographic portrait, sharp, clear snapshot or color slide (any size, black and white or color), to receive a "portrait-kit" which includes: a 16" X 20" canvas panel diagrammed to receive a professional style portrait WITHOUT the usual patchwork appliacations and your unharmed photo. Indicate hair and eye coloring, etc. Send only $9.95 and a photographic portrait, sharp, clear snapshot or color slide (any size, black and white or color), to receive a "portrait-kit" which includes: a 16" X 20" canvas panel diagrammed to receive a professional style portrait WITHOUT the usual patchwork applications and your unharmed photo. Indicate hair and eye coloring, etc.

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Finest quality overglaze stains, charmingly colored and refilled. Complete directions are included. Choose from a wide variety of colors including: Black, Red, Brown, Aqua, Chartreuse, Dark or Light Blue, Dark or Light Green, Gray, Black, White, Pink, Yellow, Light or Dark Blue, Wine, Pink, Red, Green. Aims, Disappears, a complete set. Sent in red, black or gold leather. Aims, Disappears, a complete set. Sent in red, black or gold leather.

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SHOPPING AROUND

Running for office?

One way to make a youngster happy is to present him with a large campaign button which shows his picture, his name and possibly the name of his school. Send his photograph to Holiday House and it will be reproduced on the button together with other personal information. $1 postpaid. Holiday House, Dept. HG9, 1234 47th Street, Chicago, Ill.

Table tricks

Tilt-Table lets you enjoy a comfortable breakfast in bed, or read a large volume without effort. Steel table has a top which adjusts in height from 24" to 36"; it tilts to any angle and has two knobs at side to control adjustments. Turquoise with gold, tan with brown or gray with black. $10.98. Postpaid, Spencer Gifts, HG9, Atlantic City, N. J.

Always together

Perfect gift for a lady smoker: the Kangaroo set. Cigarette case is made of fine leather and has a sturdy frame. Its mate, the lighter, is covered in matching leather, is attached to case with a gold-colored chain, and slips into a lower pocket. In red, black or gold leather. $3.95 complete, postpaid. Order from Clarion Products, Department HG9, Highland Park, Ill.

Mirror, mirror

This tool chest in disguise will appeal to the woman of the house. Mirrored doors, polished pine frame and back, opens to an array of ladylike tools which the little woman can use to make minor repairs on furniture, toys or pots and pans. 14" X 17" X 2 1/2", $14.95 exp. coll. Order from Field House, Department HG9, North Conway, N. H.

On the spot

A light which will ease eye strain, and add a decorative note, to boot, will please every member of the family. Steel spring clamp is marproof, easy to attach to bed, chair, music rack or workbench. Plastic cone shade in pink, green, cocoa or charcoal. Takes 75 watt bulb. $2.49 complete with 6' cord, Walter Drake, HG9B, Drake Building, Colorado Springs, Colo.
Opalescence ... an entirely new concept in carpet coloring, holds a mirror to nature. Imagine looking at a meadow. Your eye takes several colors and blends them into one living color of infinite richness and ever-changing beauty. And that is just how this magnificent new-textured frieze broadloom carpeting has been created. Three differently colored yarns are blended together and when woven into carpeting are transformed into one new, never-before living color ... with an opalescence subtle as the shading of a seashell, dramatic as the flash of a bird’s wing, volatile as the quicksilver play of light and shadow. Any one—or all three—of the distinctly different colors in Opalescence can be used as a guide to your basic decorating plan ... whether you’re furnishing a brand-new home or revitalizing your present color scheme. Now, imagine this thick, luxurious wool broadloom carpeting alive with color in your home.
NOW - CREATE ANY LOOK YOUR HEARTH DESIRES!

Whether you're decorating a new fireplace, or refreshing your present one... with a little paint, a little imagination and brand new Flexscreen furnishings like these, you can enrich any room with that elegant "custom fireplace" look, just as we've done in the room shown here.

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Fashion authority! Only PPG features fiber glass fabrics selected for their special chic by famous fashion designer Hannah Troy. Now, high-style draperies can give your home a fashion personality as individual as your own. Wall and window treatments with imagination and long-lasting charm can be yours—and with practical fiber glass that is so easy to wash, never needs ironing, never stretches or shrinks. See Hannah Troy's handpicked fashions in fabulous PPG Fiber Glass at Lord & Taylor, New York; Carson, Pirie Scott & Co., Chicago; and other leading stores, or at your interior decorator's—soon. PITTSBURGH PLATE GLASS COMPANY, Fiber Glass Division, Pittsburgh 22, Pennsylvania.
This beautiful contemporary furniture by American of Martinsville was made for you. Only wide acceptance of American's design and craftsmanship could bring you such quality—at such reasonable prices. Your choice of many exquisite groups... graciously coordinated for bedroom, dining room and living room. All so lovely to live with, yet so easy to own. The dresser illustrated is hand-rubbed walnut. It evokes the heroic heritage of Scandinavia in a cleanly-sculptured piece. One of many from our Dania collection...about $185. Or ask your dealer to show you other exclusive designs created for American by Merton L. Gershun.
Good timing
Electric timer will monitor appliances and lights (turns them off or keeps them on) with the flick of a dial. One white plastic case will service three appliances; the other holds timing mechanism and dial. Works on an elapsed time of fifteen minutes to four hours. “Hold” button keeps current on continuously. $6.95. Ppd. Taylor Gifts, HG9, Wayne 2, Pa.

Up to date
If his ties look a bit broad in the beam, send them away to be streamlined. The Tie-Arts method of completely remaking an old-fashioned wide tie into a slim one is perfect. Every step is done by hand. The cost is only $1.25 for each. Custom cleaning, to make them look like new, is $1 per tie. Ppd. Tie-Arts, HG9, 9107 W. Olympic, Beverly Hills, Calif.

Double barrel
Something new has been added to vitamins, a double action which works like a “reserve bank.” In Kintab vitamin minerals and lipotropes are released when swallowed and again several hours later. In cases of vitamin deficiency this action gives all day protection. Send 25¢ for samples. Kimborg Corp., HG9, 93 W. Palisade, Englewood, N. J.

Well matched
Charming imports from Yugoslavia, a pair of hand-carved vases are handsome enough to stand alone, and also make pretty containers for leaves and flowers. Primitive in feeling, the vases are made of fine grain walnut. Pitcher type is 4” high; urn is 41/4” high. $6.75 postpaid the set. Order from Downs & Company, Dept. HG9, 1014 Davis St., Evanston, Ill.

Pass in boots
A young miss will revel in house slippers made of the softest bunny fur and decorated with engaging pussy cat faces. No one will have to admonish her for walking in bare feet if a pair of the slippers is in the nursery closet. Pink, blue, maize and green. Sizes: S, M, L. $1.95 postpaid. Mercury Products, HG9, 1265 Broadway, New York, N. Y.
SWIVEL CAPTAIN'S STOOL

For Milady's Desk

Sturdy, Concealed Ball Bearing Swivel

Now, a swivel stool styled for the home. For the dining bar, food bar, kitchen counter, work or drafting table, office, etc. Ideal for child's dining chair (turnings on legs allow easy slicing off as child grows). Large, contoured seat and wide curved back give maximum comfort. Runs just the right leg height for chair or old-fashioned knotty pine table. $11.95

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in mellow honey-tone knotty pine or maple. Seat ht. 30 in. or 24 in. (Specify). Only $16.95 in COMPLETE KIT—for easy home assembly. Prefilled, drilled, sanded, etc., ready for finishing. Simple instructions. Shipping Charges Collect

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76 HOUSE & GARDEN
Soft soaping
Give the back-to-nursery-school set an apple for the teacher. Imported from Vienna, it is made of fine castile soap which is deliciously scented. Molded and colored to perfection, it comes in a pretty gift box. Get the jump on Christmas and buy several for stocking stuffers. $1 each plus 15¢ postage. Bancroft's, H9, 2170 South Canalport, Chicago, Ill.

Quick reminder
For brief but intelligent communication in the family, use this decorative bulletin-blackboard. Attractively framed in mellow toned wood, it is decorated with brass stars, a brass spread eagle and brass hanging rings. Narrow shelf holds chalk and thumb tacks. 20" x 12". $3.95 plus 30¢ postage. Gotham Gifts, H9, 67-85 Exeter, Forest Hills, N. Y.

Jewel cups
For an unusually pretty dinner table use colorful hobo nail glass candle cups. The rubber-sheathed base fits into any standard-size candlestick. Cups will hold inexpensive votive candles or the stubs of old candles. Drop a bit of melting wax into cup to hold stub securely. Amber, blue, red or milk white. $1 each, postpaid. Kimball, H9, 100 Bond, Oshkosh, Wis.

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KILLS FLEAS AND "B.O." WHILE PETS SNOOZE

Flea-Kill Bed
New DeLuxe
Orion-Acrilan
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**SHOPPING**

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Ancient stringed instruments provide the subject for this handsome linen wall hanging. Beautifully woven natural color linen is decorated with brown, black and rust designs. The 26" long x 8" wide panel is hand fringed on all edges, has a decorative hanger on top. $2.95 ea., $6.75 a pair postpaid. Bard's, Dept. HG9, 1014 Davis St., Evanston, Ill.

**Man the guns**
Perfect reproduction of a brass cannon used in the Napoleonic wars makes a handsome desk ornament. Made of exquisitely cast brass, it has a bored hole and touch hole, a brass and walnut gun carriage. 13 1/2" long, it is a stunning appointment imported from Holland. $13.50 ppd. Seven Seas, Dept. HG9, 23 Danbury Turnpike, Wilton, Conn.

**For good luck**
In Japanese folklore a jolly small character named Jurojin brings happy fortune wherever he goes. A ceramic figure of this pleasant person makes a decorative highlight on shelf or table. About 9" high, it comes in three different colors: Ming red, gold or mahogany brown. $1.68 postpaid. Palley's, HG9, 2263 East Vernon Street, Los Angeles 58, Calif.

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AROUND

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Satin-smooth stainless steel tray (7½" in diameter) and crystal clear glass bell, imported from Denmark, will protect and attractively display a mellow cheese. This attractive set can also be used for hot buttered toast, or an individual serving of scrambled eggs. $4.45 ppd. Send 25c for catalogue. Scandicraft, 16 No. Astor, Irvington, N. Y.

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When your hair is up on rollers or in pin curls, wear this bewitchingly glamorous soft Celanese wig. Fun accessory for the beach, too, it comes in platinum, light blonde, pink, ice blue, black or brown. Dark shades are also available with blonde streaks. One size fits all heads. $5.95 postpaid. Guild, Dept. HG9, 103 East Broadway, New York, N. Y.

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Going places,
finding things in
MEXICO
BY MARGARET WHITE

Mexico City is as cosmopolitan a capital as you will find anywhere in the world. I arrived there for the first time by plane one bright day in early April and capitulated within hours to its color, contrasts and excitement.

The buildings are in hues of blues and pinks and yellow, interspersed with the mellow grays of patterned stone and stucco and the forged black iron swirls of grilles and gates. In the gardens red, fuchsia and orange Bougainvillea climb high over walls and up to the terra-cotta tile roofs.

One tree that I loved especially was the jacaranda—tall and spreading—heavy with deep lavender blue blossoms.

As I wandered out of the hotel the first morning I was there, I almost bumped into Mexico's counterpart of the Fuller Brush man. Balanced on his shoulders is a long pole from which hangs a motley collection of straw mats, brooms of all sizes, brushes and dusters. He strolls along the sidewalk and people come out of their houses to bargain and purchase.

As you drive toward Cuernavaca, rice paddies fan back from the roadway, and burros amble along patiently with their loads. It is easy to see why artists find so much to inspire them in this fascinating land of infinite color.

In Mexico City buildings are sprouting up everywhere. Tall, steel skeletons reach skyward above endless blocks of low, flat-roofed buildings on which acre after acre of laundry dries flapping in the wind. In the heart of the city there are many tall buildings, some hundreds of years old, others as new as yesterday. But, as the residential areas push farther and farther out, so do the new hotels and shopping centers. I stayed in the tall, modern El Presidente Hotel which is sleek, yet has a warm and friendly charm.

As I wandered out of the hotel the first morning I was there, I almost bumped into Mexico's counterpart of the Fuller Brush man. Balanced on his shoulders is a long pole from which hangs a motley collection of straw mats, brooms of all sizes, brushes and dusters. He strolls along the sidewalk and people come out of their houses to bargain and purchase.

I couldn't resist buying a duster— an orange stick topped with a large clump of feathers dyed iridescent green. Nothing fancy, but it was fun to pick up something so

Continued on next page
MEXICO continued from preceding page

typical of the gay products made in Mexico for Mexicans—not merely for tourists.

I was particularly eager to have a good look at Mexican folk crafts, so that first morning I went straight to the Museo Nacional de Artes e Industrias Populares on Avenida Juarez 44. The Museo was established a few years ago by the Mexican government to preserve and promote craft techniques and provide a display and sales center. Glass cases of silver, pottery, fabrics, etc. line the front of the Museo, and behind a partition are shelves from floor to ceiling loaded with basketry, pottery, weaving, tin and copper work, lacquer and crafts from all over Mexico. I saw examples of the famous black pottery from Oaxaca, tiles and other ceramics from Puebla, sarapes, rebozos and weaving from all over the land, glass from Guadalajara, lacquer work from Michoacan, and silver from Taxco. Seeing all these things gave me a wonderful picture of Mexico—a kind of mental map. I had so very much to learn about the country, and this was a beginning.

From the Museo, I walked a few blocks down the Avenida Juarez to the famous Sanborn’s House of Tapes on Madero. This versatile store (the building reportedly dates from 1596 and was the Orizaba family home) is a combination restaurant, drugstore, soda fountain and department store—a great gathering place for Americans, since you can buy American newspapers and magazines there, as well as American-style food. The place reminded me somewhat of a typical, huge drugstore at home. After discovering that the French perfumes were almost as expensive as in the United States, I moved along to the silver department where there was a fine and extensive collection of both tableware and jewelry. Since I wasn’t planning to go to Taxco, Mexico’s silver center, I had been advised to look

Continued on page 158

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- Shreveport, La: Rubenstein’s
- Springfield, Ill: John Bresser Co.
- Stamford, Conn: Bloomfield’s
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SHOWROOMS: New York, Chicago, Dallas, Los Angeles
This column is devoted to questions about old things. No attempt at evaluating antiques will be made. Letters will be answered on this page or by mail. One question to a letter, please. Mail letters to House & Garden, 420 Lexington Ave., New York 17, N. Y.

**Tins cherry wood chest with veneered drawers has been in our family a great many years. Can you tell its age?**

F.S.—Lyons, N. Y.

Your chest of drawers was made by an American country cabinetmaker about 1830-40. The drawer fronts are faced with crotch grain mahogany veneer.

**Here is the sketch of the touch on my pewter teapot. Can you say how old the teapot is?** J.K.G.—Culver City, Calif.

The teapot bearing this touch or trademark was made between 1825 and 1850 in the shop of Thomas Fanforth and Lucius Hart at Hartford, Connecticut. "N. York" was the New York sales outlet.

**I found this piece of silver in a small antique shop in Germany. The marks are: "H L" in a rectangle, a lion passant, a lower case "a" and a leopard's head. What is it and when was it made?** R.E.B.—Hackettstown, N. J.

This is a Jewish ceremonial spice box made in London, England, in 1836. Used at home, it is held ceremoniously while the blessing is being given at the conclusion of the Sabbath. An old folk saying has it that spice is used so that the "good smell" of the Sabbath will last the whole week.

**When and where was my coffee pot made? It is porcelain lined and marked "Harbor Silver Co."** D.C.M.—East Lansing, Mich.

This is really an ice water pitcher, complete with frame and goblet, made between 1882 and 1898 by the Barbour Silver Co., Hartford, Connecticut. The firm produced plated silver until 1898 when it became a part of International Silver Co.
What information can you give me about this Japanese Lohan head bought at a London fair? J.B.S. —Fayetteville, N.C.

Lohans were the immediate disciples of Buddha. Your Lohan head is that of one of the seated carved figures always found as part of the statuary of Buddhist temples in both Japan and China. It appears to be a carving of the eighteenth century.

The name "H. Thompson" is carved on this spinning wheel purchased in Maine. Can you tell me its age and anything about Mr. Thompson? D.A.O'C. —New Rochelle, N.Y.

Linen thread was spun on small wheels like this one, which is American and dates about 1800. H. Thompson was probably the craftsman who made it, though this name could be that of the original owner. The name is not mentioned in any check list of cabinetmakers.

Would you tell me something about this organ marked "Ester, Brattleboro, Vt.?" O.L. —Whitesburg, Ky.

The Estey factory has been in business at Brattleboro, Vermont, since about 1860 and for many years specialized in parlor organs. Your organ is Victorian of the Eastlake substyle and was made about 1880. The single bank of keys and nine stops are typical of this design.

Can you identify this chair? I was told it is of cherry wood with some veneer. Beneath the seat section is carved the Roman numeral III. J.G. —Boulder, Colo.

Your side chair is of the American Empire period, made by some American cabinetmaker between 1820-30. Such chairs, usually in sets of six or more, were most often mahogany. The Roman III means the chair was the third in a set.

Any information on this vase would be appreciated. It is marked "Zsolnay, Pecs 300". G.W.W. —Alexandria, Va.

Your vase was made at the pottery of W. Zsolnay, Pecs, Hungary. The pottery was opened in 1862 but we are unable to determine whether it is still in business. The vase was probably made sometime between the founding date and 1900. The model number was "300".

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The Diamond, the fairest sterling in the land

REED & BARTON

For nearest store, and booklet on this and 17 other Reed & Barton solid silver patterns write Reed & Barton, Dept. HC960, Taunton, Mass.
INTRODUCING H&G COLORS FOR 1961

Color is the alchemy of decorating—the mysterious magic that transmutes a drab enclosure of space into a glowing, vital atmosphere that delights the senses and nurtures the spirit. But the ways of color, to some people, are as baffling as the old alchemists' formulas. To dispel the mystery and to encourage you to experiment confidently with the colors you love, H&G, with the assistance of our color research consultant, Faber Birren, selects every year a palette of thirty-six hues. These are colors you will find wherever you look—in carpets and fabrics, wood finishes and wallpaper, floor tiles, paint, even kitchen accessories. This year 316 manufacturers are keying the colors of their products to the H&G palette because they know that in the fourteen years of its existence it has accurately reflected the general trend of color in decorating. For our tastes in color keep changing, not erratically, but bit by bit, year by year, in clearly perceptible directions which we call trends.

The trend in color takes in a good deal more than the comparative popularity of specific hues. It consists of a subtle blend of three factors—the same factors that make up the total color impression you get as you walk into a room: which colors are used—that is, which basic families; what kind of colors—pale or deep, brilliant or muted; and how the colors are used—how many are combined in one room, in what quantities, and whether each is concentrated in a few areas or distributed among the patterns of wallpaper, fabrics and carpet. If you were to make a change in any one of these three factors in the color scheme of your room, you would create an entirely different effect. The same holds true for the general trend in color—for each of its three aspects is likely to change at a different rate of speed.

The basic color families, of course, never change, since we have only one rainbow. But frequently one family will zoom into popularity—last year it was the whole family of reds, while this year the happy blues are in the ascendant. The trend in the character of the colors we like—pale, deep, brilliant or muted—changes more slowly, tending to form cycles. Last year, for the first time since the clear pastels came to the fore several years back, we entered a new color cycle. Twelve new colors appeared on the H&G palette—six, rich and regal, six, subtle and muted. Their popularity has continued to grow and this year they are joined by four newcomers: Black Pearl, Butterscotch and Peony Pink to round out the muted group, and Bristol Blue, a spirited new companion for last year's Regal Purple. You will see all thirty-six of our 1961 colors when you turn the page and again in the rooms and the table settings on the pages that follow.
Biggest news in the color story for 1961:

The room of many colors

for some years H&G has counseled its readers to use no more than three colors in a room. Only last year, the room of one color—varied, of course, by a range of values and textures—was in high favor because it fostered an atmosphere of serenity. But now we are becoming more adventurous. Last year’s radical change in the kind of color in our palette has been followed by a change in the how of using color. We are turning from the one-color room and the three-color room to the room of many colors—the counterpart of Joseph’s coat.

The writers of Genesis never told us the colors of that gorgeous garment. But Thomas Mann in his fictional trilogy, “Joseph and His Brothers,” listed them specifically: “the purple, white, olive-green, rose-colour, and black of the emblems and images ... lustrous against the bluish mist of the background.” Translated into H&G colors (Regal Purple, White Opal, Green Olive, Shadow Rose, Black Pearl, Pastel Blue Mist), Mann’s imaginary scheme might easily inspire a room similar in richness and sparkle to the one on page 107. For other approximations of the many-color look, think of the rich play of hues in Persian rugs, Mille-Fleurs tapestries, Paisley shawls.

As you might expect, it takes careful planning to combine so many colors effectively in one room. But the finished result is likely to convey the opposite impression. The room of many colors looks less studied, less contrived than a room in which a few colors or a few variations of one color are measured out in precisely calculated quantities. And because the melange of hues appears to be spontaneous, it suggests by association a mood of relaxation, even when the fabrics are sumptuous, the furniture, elegant, and the arrangement rather formal.

You can set about achieving the multi-color look in your rooms in a number of different ways. You might start with a neutral background—a warm neutral like White Opal or a changeable neutral like Moonstone—and play three or four other colors against it, in varying amounts. You might start with a multi-color background—a patterned wallpaper or fabric—and repeat three or four of the colors in your furnishings. Or you might use two or three contrasting members of one color family as if they were different hues and add accents of one or two others. All of these methods, and more, you will see demonstrated in the rooms on pages 106-113.

Here is a run-down of the whole roster of 36 H&G colors for 1961 with notes on what they can do for your rooms:

- Near-black and off-white for seasoning

These two, colors in their own right, stand in for black and white and have the magic to make all other colors in a room look cleaner and livelier. White Opal, unequaled as a mellow background color, is a warm off-white with the power to blend furniture in a variety of woods and a variety of styles. The changing light of day and night is kind to White Opal, gives it a quiet vitality. The new Black Pearl, a provocative off-black, and Espresso, a rich black-brown, can, in the form of furniture finishes or accessories, serve as the punctuation that keeps your other colors crisp and clear.

- Sweetened beiges to augment the neutrals

The sandy beiges have been joined by the new Butterscotch, a warm peach shade which makes a wonderful complement for the mellow tones of old furniture, particularly furniture of Early American vintage. Another sweetener is Maple Sugar, good for large areas, a foil for yellows, oranges and red. A deeper beige is Mocha. At the other extreme is Tawny Beige, next door to white.

- Muted colors for subtlety

Sagebrush, a sensitive color that responds readily to the colors used with it, can be subtle with other neutrals like Moonstone or Dove Gray, striking when accented with touches of Tangerine, Geranium Pink or Bristol Blue. Shadow Rose, the grayed pink favorite of the eighteenth century, is at its best in rich materials, particularly those with deep velvety textures that emphasize its depth. Warm Dove Gray and two bluish-grays, deep Slate Blue and pale Moonstone, are all near-neutrals with subtle character that would make a welcome change from stark, dead-white walls.

- Reds to bring a room to life

Regimental Red is a forthright masculine hue that gives stalwart support to its paler cousins, the pinks. Tangerine, a red crossed with yellow, is a good candidate for the “clash” red in a room where several reds are mixed. Raspberry, a rich, regal color with overtones of blue, is at its best as an accent for neutrals or pastels.

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- Pinks to bring out the depths of purple

The familiar cosmetic pinks are shifting to cooler, violet tints that go so very well with the deep regal shades of blue and purple. H&G’s new Peony Pink has a bluish cast, a refreshing, rather than sweet, quality which will not seem too frivolous for the average masculine taste. Deeper Geranium Pink also makes up to the blues and greens, while Crystal Pink, a pink-tinted white, is a catalyst for many colors, a good choice for the walls of a multi-color room.

- Yellows, good as gold

The members of this family range from the pure tints of sunlight—Pastel Citron, Citron, and Lemon Peel—to the more muted Antique Gold. To give yellow a fresh, new look, accent it with Bristol Blue (see the room on our cover), Empire Green or Raspberry. A close relative of yellow is Marigold, a golden orange which mixes happily with all the yellows and is especially fond of white. Good companion to the yellows is Allspice, a rich terra cotta.

- Greens, muted or tangy

Newer than the clear fern greens that mirror nature is a more sophisticated variety that includes Bronze Green with its subdued richness and Absinthe Green with its tart flavor. More classic greens, considerate to almost any colors you might mix with them, are Green Olive and its pastel partner. For pure, unadulterated greenness, there is jewel-like Empire Green, at its sharpest with black and white and colors of equal intensity like Delphinium.

- This year’s hit—the Happy Blues

As forecast in January H&G, these scintillating blues are leading the color parade. Warmer than the long-popular turquoise and aqua tints, the current blues range from true blue toward the romantic mauves and violets. Newest is Bristol Blue which you can use with effectiveness as a bright accent—see the room on our cover—or as a partner for other strong hues. Of equal intensity and versatility is Delphinium Blue. To create a softer atmosphere of blue, you can use Blue Mist, either full strength or in its pastel variation. The mauve blues include Hyacinth and its paler version, Periwinkle. A close relative of the blue family is Regal Purple that brings out all the life and clarity of pastels.

You can order pocket-size samples of all these colors to take with you when you shop (see order blank for H&G Color Chips, page 174), and you will find H&G’s 1961 colors in all kinds of home furnishings at leading stores which are listed on page 23.

If you are about to tackle an extensive decorating project and would like more specific guidance, you can get personalized help in selecting fabrics, paints, and accessories from our “Room Color Schemes by Mail” service, explained fully on page 174.

For the beginning of a ten-page section showing dozens of fresh and exciting ways to use H&G’s 1961 colors in your rooms and on your table settings, please turn to the next page.
How to use H&G's 1961 colors to achieve

The new multi-color look

Your clue to creating a room that sparkles with many colors is to let one color take the lead and to light up your whole effect with black and white.

EMPIRE GREEN, SHARP AND BOLD, can be kept within agreeable bounds by encircling it with softer, lighter colors, plus black and white. Even though the green takes the lead, the atmosphere in this man’s study is warm and mellow because of the broad areas of light woods and leather bindings and the varied color accents. The black and white checks of the day bed cover and canopy perk up all the colors around them but temper the intensity of the green.

REGAL PURPLE, DEEP AND RICH, offers a wonderful backdrop for a sparkling play of clear, bright colors from the flower garden. The shadowy depths of the purple wall in this living room make the many colors in the printed fabric seem almost luminescent in their intensity—a magical effect that is heightened by the bright splashes and large areas of white. Atmosphere is far more elegant than flower colors usually create against light backgrounds.

H&G COLORS: EMPIRE GREEN, BLACK PEARL, MARIGOLD, BUTTERSCOTCH.
ROOM DESIGNED BY BARBARA D'ARCY OF BLOOMINGDALE'S, N.Y.

H&G COLORS: REGAL PURPLE, WHITE OPAL, BRISTOL BLUE, EMPIRE GREEN, RASPBERRY, ABSINTHE GREEN, SHADOW ROSE.
ROOM DESIGNED BY ANGELO DONGHIA OF YALE R. BURGE.

ALL PHOTOGRAPHS BY GRIGSBY, VAN NES, GUESEIRO, HYDE, LEONARD, MORRISON, BEADLE, YAMASHIRO
GREEN OLIVE, STRONG AND TANGY, takes the lead in a brilliant trio that can stand up to the sun. The three Venetian blinds in Green Olive, Citron and Tangerine that shade the window wall of this bedroom call for soft color accompaniment: walls of our new Peony Pink mixed with equal parts of white, fabric print of red and white that blend into a pastel, ceramic tile floor of black and white that blend into a neutral. The blinds are electrically operated by a bedside switch.

H&G COLORS: GREEN OLIVE, CITRON, TANGERINE, PEONY PINK, BLACK PEARL.
ROOM DESIGNED BY PHYLLIS HORTON FOR THE VENETIAN BLIND INSTITUTE.
WHITE OPAL, WARM AND MELLOW, is the great unifier—for furniture of many styles, for diverse architectural backgrounds, for accents of many colors. Here the White Opal walls and rug unify a contemporary window-walled dining room and a living room graced by a nineteenth century corner cupboard, and form a soft background, newer than stark white, for a bright medley of accents. Each new color provides unexpected delight as you look around the two rooms.

COLORS: WHITE OPAL, LEMON PEEL, MARIGOLD, GREEN OLIVE, ANTIQUE GOLD.

ROOM DESIGNED BY REX FREY OF LORD & TAYLOR, N. Y., FOR MR. AND MRS. WILLIAM HILLMAN.
H&G COLORS FOR 1961: THE NEW MULTI-COLOR LOOK continued

**TANGERINE, A PUNGENT RED**, brings out the rosy glow of old woods. In the dining-kitchen of an old New England house (see page 394), one cabinet in Tangerine, another in Butterscotch, plus accents of Allspice enhance warm tones of antiques.

H&G COLORS: WHITE OPAL, BUTTERSCOTCH, ALLSPICE, BLACK ONYX, TANGERINE, MOCHA.

KITCHEN OF MR. AND MRS. JOHN T. SWING.

**PASTEL CITRON, A COOL YELLOW**, offers a bright but retiring wall color to make small rooms seem larger. In this tiny kitchen, two blues of Delft-pattern Antico tile draw your eye to the floor, then to the bright red accents at the far end of room.

H&G COLORS: SLATE BLUE, PASTEL BLUE MIST, REGIMENTAL RED, PASTEL CITRON.

ROOM DESIGNED BY DAVID EUGENE BELL.

**BLUES IN MULTIPLE, CLEAN AND LIVELY**, can be used to produce crisp counterpoint rather than close harmony. Each of the three blues in the ceiling of this family room and auxiliary kitchen is repeated in one or another of the cabinets or appliances, and Bristol Blue is added in the upholstery. Multi-color look is completed with Pastel Green Olive flooring, the lively interplay of two tones of Citron in the kitchen proper.

H&G COLORS: DELPHINIUM BLUE, CITRON, BRISTOL BLUE, BLUE MIST, PERIWINKLE, PASTEL CITRON, PASTEL GREEN OLIVE.

CABINETS DESIGNED BY PAUL MCCOBB FOR MUTSCHLER BROTHERS, FRIGIDAIRE APPLIANCES.
BUTTERSCOTCH, WARM NEUTRAL, makes an effective leader for a variegated array of colors that all stem from the yellow palette. Butterscotch woven with white in the carpet of this sitting-dining room takes on the nature of a pastel.  
H&G COLORS: BUTTERSCOTCH, LEMON PEEL, MARIGOLD, SAGBRUSH, PASTEL GREEN OLIVE.
ROOM DESIGNED BY STANIFORD SQUIRE, MAGIE CARPET.

MOONSTONE, CHAMELEON TINT, that takes on the cast of any color you put near it, makes a soft background for many muted tones. Moonstone walls reflect Blue Mist of Holmes rug, offer contrast to dark furniture by Henredon.  
H&G COLORS: MOONSTONE, GERANIUM PINK, BLUE MIST, MAPLE SUGAR, BRONZE GREEN, CRYSTAL PINK, SHADOW ROSE.

MARIGOLD, SUNNY AND BRIGHT, can bring the illusion of sunlight to shadowy rooms. In this small windowless bathroom, broad horizontal bands of Marigold and white Formica on wall of shower also help to make the room appear wider.  
H&G COLORS: MARIGOLD, WHITE OPAL, TAWNY BEIGE, ANTIQUE GOLD, ESPRESSO.
CARPETING BY CABIN CRAFTS.

PEONY PINK, A SHY FLOWER, thrives on a companionship with deeper shades of red and pink-tinged blue. In this feminine bedroom, a whole parade of colors helps to bring out the glow of pink in the wallpaper and bed linens.  
H&G COLORS: PEONY PINK, GERANIUM PINK, TANGERINE, HYacinth, REGIMENTAL RED, ESPRESSO.
CIRCA '70 FURNITURE BY HENREDON AT ALTMAN'S, N. Y.
Four ways to use

H&G’s happy blues

More versatile than you might think, the blues can give you quiet backgrounds, smooth harmony or dramatic contrast.

For the all-blue look, use soft tones on your large areas, strong shades in your accents. When everything is of one hue, even patterns as bold as the designs on these damask bedspreads and curtains will recede quietly into the over-all scheme. But touches of Espresso in the accessories go to make the blues seem happily bluer.

H&G COLORS: PASTEL BLUE MIST, BLUE MIST, ESPRESSO, DELPHINIUM BLUE, SLATE BLUE.

Room designed by Manashaw & Daggett.

For dramatic contrast, play a strong blue in broad strokes against an equally strong green, and accent them with black and white. In this living room, a Delphinium Blue rug by Magee is set off by Absinthe Green wallcovering and both hues meet again in the sofa fabric.

H&G COLORS: DELPHINIUM BLUE, ABSINTHE GREEN, WHITE OPAL, BRISTOL BLUE, BLACK PEARL.

Furniture by Harvey Probber.

To accent a view, use blue delicately—just enough to draw your eye to the window and the scene beyond. Clear Bristol Blue highlights the frames of the chairs in this living room bay and joins with Absinthe Green in the striped fabric on the chair seats.

H&G COLORS: BRISTOL BLUE, ABSINTHE GREEN, DOVE GRAY, BRONZE GREEN.

Room designed by Paul Krauss. Avisco Rayon Fabrics.

Shopping information pages 106 through 113, see page 167.
AS A COMPANION FOR WOOD TONES, blue is at its best. To flatter the furniture in a dining room, three different blues are used as if they were three different colors that contrast rather than blend. Periwinkle on the walls becomes a pale neutral. Bold strokes of Bristol Blue in the Fornasetti screen and “Tree of Life” print at the window give the room its vitality. Hyacinth of leather chair seats accents the other blues. Bronze Green rug emphasizes the multi-color look.

H&G COLORS: BRISTOL BLUE, HYACINTH, PERNWINKLE, BRONZE GREEN, RASPBERRY.

RUG BY KARRASTAN AND FURNITURE FROM MORGAN'S NEW CIRCA 70 COLLECTION AT ALTMAN'S, N.Y.
Blue sets a happy table

True white china seems even whiter, silver gleams more brightly,
crystal dances with sapphire light when you set them
on a blue background—the bluer the better

A SERENE SEA of blue in a mostly white room is refreshing to eyes and appetite. The plain linen cloth in strong Bristol Blue supplies concentrated flattery for the white china—Franciscan's Valencia pattern—while the modest centerpiece defers to the flower-sprigged white napkins, the two-dimensional bouquets that dress up each place. Bristol Blue is also a good foil for silver, in this case, Towle's "Contour" sterling. "Embassy" crystal by Fostoria, Belgian linen tablecloth by Fallani & Cohn. Molded plastic chairs by Herman Miller.
A LUSTY SHOCKER is the bold contrast of Delphinium with green in a plaid tablecloth that contributes gaiety to an informal supper. Strong blue plus green makes excellent background for wood, pewter and dark pottery that give a Provincial table its hearty flavor.

TABLE SETTING AT ALTMAN S. N. Y.

A FRESH CLEAR ACCENT for a dinner setting in muted beiges is blue—better yet, two blues, both strong enough to hold their own under candlelight. Dark blue overtones of Regal Purple napkins bolster Bristol Blue of place mats; pansies deck alabaster epergne.

DINING ROOM OF R. H. WILSON JR., HOUSTON, TEXAS.

A MIXED BOUQUET of many blues dappled with patches of white on a country dinner table takes its cue from nature. Bristol Blue mats, Delphinium napkins, blue and white china, blue plaid chair seats reflect blossoms in centerpiece. Inspired idea for protecting table from damp pots: Amtico’s Delft vinyl tiles.

TABLE SETTING AT W & J SLOANE, N. Y.

SURPRISE PLAY for a supper table is a Blue Mist tablecloth that echoes the one touch of blue in the faience tureens and plates. Central motif of faience was recreated for centerpiece—a tole copy of basket filled with artificial flowers, topped by a cock made from cotton and wire and covered with tissue paper.

DESIGNED BY SOURCEN AT JOHN VESEY, INC.

Shopping information, page 167
A new reversible wall

lets you alter the color and mood
of a whole room as if by magic
whenever you please

You can rearrange the furniture in a room, or change the slip covers or curtains whenever the spirit moves you. But, as a rule, you have to live with the same colors on your walls for at least two or three years. Now, however, you can have a wardrobe of interchangeable wall colors which you can switch about as easily as you would move a chair from one side of the room to another. The key to this quick-change magic is a newly designed wall—a wall which is actually reversible. It is not a solid wall but a series of three-sided, prism-like columns of plywood that swivel within a steel framework. Since the three facets of each prism can be painted different colors or covered in different materials, you can rearrange the prisms to form innumerable and varied combinations of color and pattern. Turn all of the prisms so that one color is facing into the room and you have a solid color wall. Turn some of the prisms another way and you have a striped wall. If you swivel the prisms so that their edges point into the room, the wall assumes an accordion-fold shape, giving your room added dimension. A reversible wall can be ordered to your exact specifications, and it will come ready to assemble. You can have it delivered ready to paint, or already painted in any color, or covered in any material. The wall is not inexpensive, but it is a permanent investment because you can take it with you whenever you move and install it in front of any existing wall. If you are planning a new house, you might consider using a reversible wall as a room divider to take the place of a solid partition between dining and living areas or between kitchen and family room dining area.

Opposite:
H&G demonstrates four of the innumerable effects you can create with one reversible wall. We covered the prisms with three patterns of Cohyde vinyl wallcovering (applied with a special adhesive) in three H&G colors: "Woodland," a neutral woodgrain pattern, in Dove Gray; "Dynasty," a silky pattern, in Citron; "Texor," a pattern with the rough texture of a plaster wall, in Delphinium Blue. We installed the wall in a simple white-walled room and switched around the prisms to form different backgrounds for different arrangements of one group of furniture and a rug. 1. Prisms turned to form a wide center panel of Dove Gray set off the rosewood table-desk placed at right angles to the wall. The woodgrain pattern is a flattering neutral background for paintings like this oil by Rinaldo Paluzzi. The prisms flanking the center panel were turned to form wide columns of Citron and Delphinium. 2. Alternating stripes of Dove Gray, Citron and Delphinium prisms make a decorative backdrop for the table-desk placed against the wall, and for the amusing owl sculpture of English holly, ash and teak by Emile Norman. 3. Prisms reversed to form a center panel of Citron flanked by Delphinium make a bold background for the furniture when rearranged as a game group. High backs of black lacquered chairs strapped with natural leather are silhouetted effectively against the wider panels of color. 4. A flat center section of Delphinium supports an antique smoked mirror that complements another arrangement of the furniture for dining. Prisms on both sides of center panel were angled so that Delphinium predominates when you look at wall from one direction, Citron when you are looking from the other.

Shopping information, page 167
As good sites grow scarcer and land costs move inexorably upward, many families are building houses on lots that once looked impossible. Here and on the following nine pages are two ingenious houses that show what happy results can be obtained when unlikely sites are put to good use.

A house hung on a cliff-like hill

Just north of San Francisco is tiny Corinthian Island terraced with houses overlooking a boat-dotted cove, like a vignette of the Italian Riviera on San Francisco Bay. To Mr. and Mrs. Peter Mantegani, who had lived here for years, the views of cove and bay had never ceased to be a delight; but the Mantegani’s house—old, complicated, and cluttered with stairs—had become a burden. They wanted a modern house: one that would be small, yet have room enough for the large parties they love to give—and one with a minimum of stairs. A site was at hand—the adjoining property, in fact. But it was a narrow strip of hill that tumbled waterward at a precipitous 60° angle—steep even by Bay Area standards. To many homebuilders, such a lot might have seemed impossibly difficult. The Mantegani’s architect, Joseph Esherick, solved the site problems, however, with one bold stroke. He cantilevered the house out from the hill on massive concrete T-beams and the resulting effect, which the double tier of decks so handsomely underscores, is that of the prow of a ship thrusting outward from the land. The glass walls, running the full width of the house on both levels, open it to bay, sky and sun and, together with the broad decks, contribute importantly to the sense of spaciousness indoors. You enter the house on the upper floor, but stairs indoors and out (only one set of each) lead down immediately to the heart of the house. Here the openness of the living room, which occupies fully half of the lower level, makes you forget you are in a really small house.

The house is anchored in hill that drops at a 60° angle to water below. Site, although 90 feet long, is a scant 36 feet wide along street at rear, 45 feet at shore. Placement of house in rear corner of property gains space for unobstructed view.
From the airy living room and its broad deck the view takes in the expanse of San Francisco Bay stretching across to the city itself. On the right the wooded hills of Belvedere Island face the house across a narrow cove. The living room acquires an even greater sense of space and air from the dominant white of its furnishings. The white ceiling panels, rugs and upholstery are set off by rich, dark woods: Philippine mahogany walls, walnut-stained floor, and the dark-walnut stained beams which are a recurrent theme throughout the house. Color accents are yellow damask seat of oriental chair, yellow and bright red sofa cushions. The curtains can be drawn wherever needed to screen the room from afternoon sun.

In a setting reminiscent of Capri or Portofino the Mantegani house thrusts outward from its slope to overhang the quiet water of Belvedere Cove. Concrete beams supporting the house are left exposed beneath lower deck. Ingenious plan gives privacy from neighbors.
Living room runs full width of house, providing a wonderful setting for the Mantegani's large parties. Although space flows uninterrupted from the living room to the dining room, these areas are clearly defined—by steps, upright beams, and dining room cabinets behind sofa. Walls are Philippine mahogany, fireplace is faced with black marble.

The dining area, from its vantage point above the living room, shares its view of the bay and wooded hills opposite. Yet the dining room has a subtly different mood, due to its quiet color scheme of pale green, gray, and oyster white, established by the Italian glass mosaic floor tiles and carried out in the green moire chairs and oyster white cabinets.

The galley-style kitchen makes the most of small space with ample countertops where Mrs. Mantegani can prepare her famous Italian dinners in comfort. Outside kitchen door are stairs to street, almost flush with next house. Yet between these stairs and kitchen is space for a charming, tiny patio.
Space is distributed with a generous hand—yet every inch is made to count

**Bar in dining room closet** is convenient for serving both in the dining room and the living room (see plan). Just beyond it is the little office under the stairs which Mrs. Mantegani uses for meal planning and telephoning. By making the most of small spaces like these, the architect was able to open up the larger spaces reserved for the sheer pleasures of living.

**Guest bedroom,** with its view across the cove to the San Francisco Yacht Club, offers serenity both day and night. Oriental flavor that marks other rooms is emphasized here by a color scheme of off-white, ebony and orange, as well as by Chinese ancestor portrait and the nest of tables with carved aprons.

Additional photographs, page 162

**House & Garden, September, 1960**

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**Owner:** Mr. and Mrs. Peter Mantegani  
**Architect:** Joseph Esherick  
**Decorator:** Henry Braggiotti  
**Location:** Corinthian Island, Belvedere, Calif.  
**Size:** 3950 square feet (excluding decks and carport)
A house fitted to a triangular lot

Adept planning devised an excellent house for a site that was too narrow in front, too shallow in depth and awkward in shape.

The easy and generous manner in which this house rambles across its lot makes it hard to believe that the site could ever have been considered difficult to build on. Yet before Mr. and Mrs. D. Coder Taylor bought the land, a succession of previous buyers, entranced with the woodland setting and choice location, had given it up as impossible. The difficulty lay not only in its sharply-tapered wedge shape, but also in its relatively shallow 105-foot depth, which was still further restricted by a thirty-foot setback requirement. To the Taylors, however, the privacy and beauty afforded by the forest preserve at the rear of the lot, plus its location in a new and attractive section of the Chicago suburb of Glenview, were convincing. Since Mr. Taylor planned to be his own architect (he is a partner in the firm of Yost & Taylor), he took up the challenge with enthusiasm. Actually, the problem was twofold: on the one hand, the site; on the other, the requirements of an active, outgoing family of five, all of whom love to entertain. With three children—Barbara, 15, Thomas, 12, and Julia, 9—entertaining for the Taylors is almost a daily fact of life. The two-section plan of the house solves both site and family problems at one coup. The sections are joined to form a wide angle that shields the life of the house from the street, but opens up to the woodland view at the rear. One wing is reserved for bedrooms (where the children have privacy for studying) while the main section of the house, with its abundance of living space and adjacent outdoor areas, is an invitation to fun—on a large scale and en famille.
The life of the house is at the rear, where both the living and the bedroom sections look across the lawn and terrace to the woods beyond. The terrace is a delightful adjunct both to the living room, at center of house, and to the family room, at right, each of which has sliding glass walls. At one end of this outdoor living room, a lattice affords privacy for the master bedroom and its terrace. A short wall between lattice and house completes the separation of the two terraces and, in the process, provides a backdrop for a garden pool (see next page). The house is built of concrete blocks of a warm, almost pinkish gray, and varied in surface texture for visual interest. The long low line of the roof is accented by turquoise-painted fascia; soffits under roof are painted white.

The main entrance at right, set in handsome granite walls, is landscaped with clipped junipers and ageratum. A translucent glass fence encloses a terrace off the front dining room and gives it both privacy and added light. Kitchen door at left is also screened by fence; paved garage drive adjoining it serves as an entrance courtyard for the house.
Living rooms and dining room each have an outdoor counterpart

Front door (see top of plan) opens into entrance hall that links bedroom wing with living section. At meal times dining room can be screened from entrance by sliding fabric panels. From hall, two steps lead down to living room and family room beyond—each of which has its own special outdoor area. Family usually enters by door near garage, goes through kitchen to family room.
OWNER: Mr. & Mrs. D. Coder Taylor
ARCHITECTS: D. Coder Taylor of Yost & Taylor
DECORATOR: Robert Kahow
LANDSCAPE ARCHITECT: George E. Treichel
SIZE: 3900 square feet

\textbf{The spacious terrace, left}, is a pleasant adjunct to glass-walled family room on right, and living room at far end. Polished paving is Palediana terrazzo: irregular pieces of colored marble, hand set and spaced with marble chips. Garden pool at end of terrace is overlooked by music alcove of living room. The wall behind the pool screens the terrace of the master bedroom.

\textbf{The dining room, right}, has its own patio: an intimate garden with stepping stones, pebbles and lush potted shrubs. Opaque glass fence screens out street but not light, which also enters dining room through gable above fieldstone wall. Floor of slate in rich tones of gray, green and amethyst, provides continuity between indoors and outdoors, and affords handsome background for chairs covered with blue and green iridescent silk. On the other side of the dining room, two buffets—one for main dishes, one for the coffee and dessert—simplify parties.

\textbf{The living room, above and left}, takes its color scheme from the pink and gray granite of the massive fireplace wall and the greenish tone of the stone slab hearth. Carpet is blue, green and off-white tweed; chairs are covered in apricot fabric. (Beyond fireplace wall is family room—see next page.) Upholstery that blends blue, green, white and pale yellow covers the sofa against the oak-paneled wall, left. One end of the sofa is angled out from the wall, serving as a kind of room divider that gives a sense of enclosure to the area in front of the fireplace. A series of skylights at the top of the paneled wall admit light overhead to balance the horizontal light coming through the window wall opposite. The Taylors reserve the living room for formal entertaining and large parties since their family room is aptly designed for daily activities with three energetic children.

\textit{Continued}
Family room and kitchen make

a happy and practical setting

for both work and play

A built-in barbecue between family room and kitchen is only one of the many features that make this area of the house a delight to every member of the family. In the family room the Taylor children play games, watch TV (set is in closet on far side of room), and give parties; their parents use the room for bridge and cocktail parties, even large informal dinners. Sleek floor, uncluttered by too much furniture, is perfect for dancing. Room even offers a choice of dining areas; usually the family gathers at table near barbecue.

The family room opens at one end to the terrace it shares with living room, and at the other to its own patio (see opposite page, bottom). Terrazzo paving, continued from terrace, emphasizes room's outdoor atmosphere and, by going up steps to dining area of kitchen, makes that a part of family room, too. Doors on opposite side of room lead to Mr. Taylor's study and a workshop where he and Tom often putter for hours—always within sniffing distance of dinner!
Kitchen is planned for easy service both to family room and through door at far end to formal dining room. Since kitchen thus links two parts of house and has its own entrance from street, it is a natural trafficway. But island counter at right detours traffic from work area. Off traffic side of room is laundry room and lavatory that also serves as a clean-up room for children coming in from outdoors. Kitchen walls repeat green and chartreuse of ceramic tiles over barbecue; the cabinets are oak; the floor is beige.

Family room patio is a pleasant garden retreat where the Taylors sometimes breakfast. Oak-paneled walls of the kitchen dining area add to the quiet mood of this end of the room. Kitchen counter fitted with outlets is helpful for serving at informal parties.
Buy these small shrubs and pay to have them planted ...

If you (male) can lift a five-horse-power outboard motor into the trunk of your car, or if you (female) can turn the mattress on a twin-size bed, then you (together) can plant your own trees and shrubs and make your landscape dollar go twice the normal distance. You can do all this without slipped discs, charley-horses or even one good-sized blister. You will not need to join a garden club or smell a single flower. All you have to do is care enough about creating a fitting landscape for your house to spend a season's weekends planting trees and shrubs yourself instead of hiring someone else to do the job. With what you save on paid labor, you can start your landscape with plants just about twice as big or twice as handsome (not necessarily the same thing) as you otherwise could. Once your plants are in the ground and well started, you can go back to whatever you were doing before we brought this subject up and let the neighborhood handyman take over the maintenance. All this is not to decry the planning services of a landscape architect, or the site development work of a good contractor. Least of all do we intend to recommend less than the best plant material bought from a good nursery. But we are chiefly concerned with suggesting that you do two things: First, do enough manual work yourself to enable you to buy more beautiful plants with what you save; second, learn how to do the necessary work with a minimum of effort and practically no pain. This second point is especially important, because there is nothing like an aching back to make you wish you had never set eyes on a tree. On these and the next four pages-plus, you will see how to choose the kind of plants that make good landscapes, and how to get them in the ground without following them there yourself.

Double the value of your plants by learning how to do your own planting

If you can lift a five-horse-power outboard motor into the trunk of your car, or if you (female) can turn the mattress on a twin-size bed, then you (together) can plant your own trees and shrubs and make your landscape dollar go twice the normal distance. You can do all this without slipped discs, charley-horses or even one good-sized blister. You will not need to join a garden club or smell a single flower. All you have to do is care enough about creating a fitting landscape for your house to spend a season’s weekends planting trees and shrubs yourself instead of hiring someone else to do the job. With what you save on paid labor, you can start your landscape with plants just about twice as big or twice as handsome (not necessarily the same thing) as you otherwise could. Once your plants are in the ground and well started, you can go back to whatever you were doing before we brought this subject up and let the neighborhood handyman take over the maintenance. All this is not to decry the planning services of a landscape architect, or the site development work of a good contractor. Least of all do we intend to recommend less than the best plant material bought from a good nursery. But we are chiefly concerned with suggesting that you do two things: First, do enough manual work yourself to enable you to buy more beautiful plants with what you save; second, learn how to do the necessary work with a minimum of effort and practically no pain. This second point is especially important, because there is nothing like an aching back to make you wish you had never set eyes on a tree. On these and the next four pages-plus, you will see how to choose the kind of plants that make good landscapes, and how to get them in the ground without following them there yourself.
or buy the "large economy size" and plant them yourself

CHOOSE YOUR PLANTS WISELY

Whether you buy small plants or large, choose only those species and varieties that contribute most to the long-range beauty of your home. The only difference between the group of plants on the opposite page and the group above is the size of the individual plants—and the price. The big ones above cost about twice as much as the smaller ones opposite (the azalea at the left above is a bonus).

For this demonstration we selected one each of the following fine permanent landscape plants: Both groups, front, left to right: Japanese holly, Japanese andromeda, convex-leaf Japanese holly, hybrid rhododendron (all evergreen); rear: mollis hybrid azalea (deciduous), Hicks yew and native hemlock (both evergreen). The bonus plant, by the way, is the schlippenbach or "royal" azalea, which you can afford to throw in with the plant-it-yourself group. All plants pictured courtesy of Hicks Nursery, Westbury, N. Y.

How to spare the plant and safeguard your back

If you live near enough to the nursery to take your plants home in your station wagon (you can travel up to 200 miles and you still save on delivery costs), bear in mind that heroics will benefit neither you nor your plants. Reduce all heavy physical effort to a leisurely minimum. Example: start unloading your plants correctly by shoving plank end beneath the plant on tailgate (1), letting leverage of plank's weight lift root ball (2), then rolling ball down plank (3)—but slowly, using knee for brake.
Your everyday muscles will suffice if you remember this simple rule:
momentum + leverage = lift
Care and common sense are good substitutes for skill

To transport and plant a substantial and valuable evergreen like the hemlock on these pages requires little more than the wise and patient use of normally healthy muscles and the same kind of intelligence you might apply to hanging a Venetian blind or planning a buffet supper. No gardening skill, in the ordinary meaning of the term, is required—and no boning up in reference books and garden manuals. You should bear in mind, however, that the principal purpose of all planting techniques for trees and shrubs like those we are talking about is to get the plants from the nursery to your home grounds with a minimum of disturbance to roots and the speediest resumption of the functions of normal growth. This is why a good nursery will dig all evergreens, and most deciduous plants in “landscape” sizes, with an undisturbed ball of earth around the roots, wrap the ball tightly in burlap, handle and, if necessary, pack it with such care as may be required to keep the earth from loosening or drying out. Simply to gather a mess of loose earth in a burlap sack is not enough—nor is it enough to hold the earth in the wrapping without regard to maintaining its firmness. It is important also to remember that new root development will come in the area immediately adjoining the original root mass. So dig and prepare a good planting hole. (For details on digging see pages 172 and 173.) The principal steps in planting a valuable tree such as this one are demonstrated in the photographs on these two pages.

While you may kill a plant if you mistreat its roots, you may mar its beauty for one or several seasons if you injure its top growth. So bind loosely the branches before you start actual planting operations (1). Since such a hemlock as this may weigh from fifty to 100 pounds, depending on the state of the earth ball, abandon all thought of lifting or moving it by main strength and cussedness: you will only unfit yourself for further work. Use the “wheelbarrow lift.” This involves tipping the barrow into a scoop-like position to receive the root ball as it is rolled into the “bin” (2). Here teamwork is essential. As one member of the team (presumably the stronger) rolls the ball into the barrow at a point that will bring the weight over the wheel, the other levers the barrow upright. This is more easily seen and done (3) than described. (For tall slim trees, point the top over the front edge of the barrow; at all events keep the ball weight over the wheel.) It may be worth pointing out that the young couple in the photographs had never done anything like this before, either severally or collectively; but they performed every operation easily and without strain—getting it right the first time, too.

Lowering your tree from the barrow into the planting hole safely is harder than getting it into the barrow in the first place. Reversing the loading process is easy enough (4), but keeping the earth ball from crashing into the hole without pulling a few back muscles along with it calls for team signals and deliberate care (5). A rolling motion of wrists and shoulders helps. Make sure that the tree will rest finally at the same depth at which it stood at the nursery. A rake handle makes a good straight-edge (6). Unless you have had considerable experience, don’t attempt to remove the burlap from the root ball. Simply cut the wrapping (7) and roll the burlap down around the ball (8), where it will soon rot without impeding the root growth. Finally, fill the hole with dry soil, form a saucer-like rim to hold water till plant is established and, of course, apply plenty of water now (9) to settle the loose earth into firm, moist contact with the roots.

Digging a good planting hole is easy to do, but for the best way of doing it see other pictures on pages 172 and 173.
SECRET OF SAFE LIFTING: KEEP YOUR BACK STRAIGHT AND YOUR KNEES BENT

**WRONG**
Don’t risk your plants—or your back—with an overload

**RIGHT**
Carry only what you can easily lift and hold

Any weight you can raise with your back kept straight (taking all the pull on your legs) you can carry without risk to yourself—at least for short distances. But more than your personal welfare is concerned. The welfare of the plant is concerned also. The small picture above shows procedure that is incorrect on several counts. First, our man is holding his plants by the stems, letting the earth ball sag on the roots. Second, he is crowding tender branch tips against his body, where some will surely snap off. Third, he is lifting too heavy a load, running real risk that he will injure his arched back. Fourth, he is necessarily bouncing the root balls against his legs, with possibly fatal results to the roots due to loosened earth. Even if he could get away with this performance once or twice, he would be unable to keep it up. Contrast this nonsense (all too common, by the way) with the easy technique, left. The weight of the ball (about thirty pounds) is borne by the burlap, raised chiefly by strength of thighs beneath a straight back.

**Use a snow shovel to haul small plants**

Since time immemorial, women have been lugging heavy weights around for their men. This is fine for the waistline and suitable for plants weighing up to twenty-five pounds or more, since no lifting whatever is required. Procedure is simple enough: you tilt the plant so you can push the shovel under it, left, then haul it away, right. Let legs, not back, do the work.
Avoid this kind of chummy cooperation

Tote medium-weight plants in a simple burlap sling

For plants that are not heavy enough to require a wheelbarrow or other mechanical means of transport, a square of burlap offers a means of moving weights up to sixty or seventy pounds with surprising ease. (Surely no such chummy but chaotic maneuver as is shown in the small photograph, top, should be attempted.) Here the combined power of the straight back and the bent knee comes into its own. Preliminary steps involve rolling up the burlap square half-way (1), placing it beneath tilted plant butt with the rolled part down and directly beneath the center of the plant (2). Burlap is then unrolled from other side with minimum disturbance to wrapped roots (3). Actual lifting is done with legs spread, knees bent, feet as close to plant as practical (4). Weight is taken by thighs and shoulders, neither of which mechanisms can be readily harmed if they can raise the weight at all. Your back, of course, is simply the column that supports the weight once it is lifted. This cannot be described as an especially graceful exercise, but it has the considerable dignity of common sense and carries a curious kind of exhilaration with its successful accomplishment. Lowering plant into hole requires even more care (5) because distance down is greater.

For more details on money saving planting, see page 172.
Planning a new kitchen for a fine old house may seem to present a dilemma: Should you match the kitchen to the style of the house even if it means sacrificing a few conveniences? Or, should you ignore the rest of the house and install a kitchen as crackling-modern as tomorrow? When Mr. and Mrs. John T. Swing were planning a new kitchen for their 1790 saltbox in Salisbury, Conn., they refused to be pushed to either extreme. They were determined to combine the aesthetic pleasures of a spacious country kitchen with the efficiency of modern equipment and storage and a compact work area—and they succeeded. The room they chose had long ago been a kitchen and was blessed with a wide old brick fireplace and aged random-width pine flooring. Located two steps down from a central hall, the room was large and the Swings made it even larger. They re-laid the original floor, adding old boards from an abandoned mill nearby, and sealed and waxed the mellow pine to withstand the traffic of the three Swing children and four cats. The same old mill yielded large multi-paned windows and chestnut beams to extend the kitchen’s original vertical beams across the ceiling and frame the new work center and dining area. Determined amateurs, the Swings, who planned and decorated the kitchen themselves, personally supervised its reconstruction. To be sure they were on the right track, they hung brown paper patterns of cabinets, windows and new doors—shifting, studying and plotting the proportions and placement. Many coats of paint and hours of contemplation achieved the mellow, satisfying colors (see page 110, top left). The final result: a warm and welcoming family room where the Swings can gather friends together for an informal supper or where the family can share a quiet dinner surrounded by the leisurely atmosphere of the past.

The compact cooking area, opposite page, is confined to one end of the room, has double advantage of a step-saving U-shaped plan and spacious feeling of a big old-fashioned kitchen. Mellow materials—old brick from the mill, woodwork of old waxed pine—are deftly combined with sleek modern surfaces and equipment—stainless steel wall oven, built-in range top, Formica counter, quantities of specially built wood cabinets. The Swings unearthed wood paneling back of spice shelves from beneath generations of wallpaper in an upstairs bedroom. Under sink is a special, Swing-designed convenience: pull-out shelves that hold cleaning supplies, paper-towel rack, attached can opener. Old brick fireplace in dining area, right (and in color, page 110), gives Swing children warm refuge for marshmallow-toasting on chilly days yet keeps them out of kitchen’s business end. More cabinets provide point-of-use storage for silver, china, linen. Wall is papered with pattern reproducing old catalogue of kitchen utensils. Inward opening, multi-pane windows salvaged from the old mill offer an enchanting view of the Swings’ brook and a neighbor’s waterfall.
thoughtfully planned to meet the present and future demands of six young personalities

Planning a child's room is a challenge. To find a means of accommodating activities, tastes and needs that are constantly changing is not always easy. The answer is flexibility. The most satisfactory furniture, for instance, is that which can be converted easily to different uses as the years go by and made to look more grown-up with a coat of fresh paint or a change of fabric. The arrangement of the furniture should be flexible, too. When children are very young they need as much play space as you can give them—a clear sweep of floor where doll houses, block buildings and railroads can be left intact overnight without detouring traffic. This may mean placing most of the furniture against the walls or consolidating it in one area in order to leave the rest of the room uncluttered. Later you can rearrange the room into separate areas for dressing, studying, entertaining friends. Naturally, for a young child's room you will want furniture, fabrics and floor coverings that are rugged and easy to clean. For decoration you can rely on touches of whimsy that pose no maintenance problems: decals for furniture (removable later); cut-outs for the walls; fluffy rugs in fanciful animal shapes (made of synthetic fibers and machine washable). Older children often have rather definite ideas about what they want for their rooms. It is good strategy to bow to their preferences—within reason—even if you are dismayed by their taste, for nothing develops taste faster than frequent chances to exercise it. On these and the next two pages you will see how three families went about furnishing rooms for their children.

Three different versions of one bed please three different children

Since children invariably hanker for the belongings of brothers and sisters, Mr. and Mrs. William H. Gr Francisco avoided a contretemps among their three by installing identical four-poster beds in each room. lofty beds, copied from a Spanish design, were dressed in fabrics and paint for the girls, kept sleek and simple boy, and can be made to look more grown-up when children are older. In 7-year-old David's room, left, the bed is in a natural wood tone and sports a tailored, cotton coverlet. Florence, 5, lives in a bower of white checked chintz, opposite page, left. Fresh to her white painted bed: a full-skirted spread, a frilly high, ruffled canopy with a sweep of curtain at the bed. Louise, 9, has twin beds in her room, opp. right, both decked with flower-sprigged glazed chintz overhead are lower than ruffle on Florence's bed; are open for airy look. Interior designer: Micha
An older girl delights in an enchanting bedroom

A teen-age girl is very likely to want a romantic-looking bedroom. Mrs. Whitfield Marshall's daughter, Diana, had her heart set on a four-poster bed but since none could be found to suit the contemporary atmosphere of the Marshalls' house in Houston, Tex., she and her mother planned their own with the help of designer Herbert Wells. The elegant result stands lightly off the floor on a melon-colored platform, soars to the ceiling and is topped with a white cornice and canopy lined with cotton to match the platform. Crisp bedspread is made of white sailcloth—a practical, cool-looking choice. Since room is tiny, walls and ceiling were painted yellow for sunny, spacious effect. Sheer white Dacron falls in soft fullness across window and around corner to form inviting niche for bed.
Two young children have separate domains in one room.

When space is short, two children may have to share a room—a workable plan as long as their different personalities and needs are toted up and taken care of. Since there are only two bedrooms (one large, one small) in Mr. and Mrs. Cornelius Ryan's New York City apartment, the Ryans took the smaller for themselves and gave the master bedroom to their children, Geoff, 7, and Vicki, 4, so that they would have more space for play. Each child has a personal plot at one end of the room, with specially designed furniture to suit his or her interests and needs. Geoff has a large desk for his painting and model making; Vicki has a chalkboard for doodling, extra clothes storage. Between beds is a whimsically decorated panel of laminated plastic to give children privacy. Interior designer: Roger McGinnigle of Limpus.
A workmanlike desk composed of a window-counter and a table juts out between Geoff's bed and the opposite wall. A deep office file under counter holds art papers, crayons; top drawer for his extra-precious possessions locks in grown-up fashion. When children have supper in room, table pulls out from counter; plastic-covered top wipes clean in a flash. Wall-hung toy shelves will house books later. Below shelves are chests for clothes, extra-large toys, games.

H&G plans two double rooms for little girls

Opposite page, left: A small room under the eaves becomes a cool bower for two sisters. Lack of wall space is solved by spanning one end of room with crisp curtains of blue-and-white striped cotton that hide an unnecessary window and make a feminine looking niche for the two beds. Long bolster and plump cushions on beds give room a grown-up, sitting room appearance during day so children will have a comfortable spot to bring their friends for gossips.

Opposite page, right: A trim bunk bed stretches a postage-stamp room so a little girl can invite a friend to spend the night. Gay, fitted, wool felt spreads cover both beds—H&G's Geranium Pink above, H&G's Peony Pink below. On Formica walls, color scheme is reversed: Peony Pink around top half of room, Geranium around lower half. Drawers underneath lower bunk store pillows, blankets. A handy shelf runs along wall at right angles to upper bunk where toys can be kept. Easy-to-clean floor: Peony Pink and white Amtico vinyl tiles.

Photographs for this portfolio by Lyon, Beadle, Leonard and Howland
How to soften noise in your house

The compact, highly mechanized houses for today's larger families present new problems in sound control. Here are ways to reduce this noise to a comfortable, pleasant level.

The difference between sound and noise is that the first is wanted, the second, unwanted. Thus a meadow lark's song and Debussy's "Clair de Lune" are delightful sounds—but the racket in a busy kitchen or from heavy street traffic outside can become almost unbearable. Scientific tests made throughout the country in houses of all sizes show that the average house today can be as noisy as a small factory. Of course our homes are not that uncomfortable twenty-four hours a day. There are peak periods of activity—the morning rush hour, the period before the evening meal when the whole family is at home, the afternoon of a children's party—these are the times when the sounds of TV, radio, hi-fi, appliances, mechanical equipment and the human voice can add up to unhappy levels. In solving these noise problems, it is important to know which sounds can be controlled and which cannot. Most interior noises, such as noise produced by equipment and appliances, can be softened. Exterior sound coming from long distances—like the piercing wail of a far-off factory whistle, the rumbling of a switch engine or the roar of a jet (one of the loudest noises devised by man)—can't be controlled. This doesn't mean that no exterior noises can be reduced. The voices from a neighbor's patio, the starting of a car across the street can be blocked and lowered to a level that is unobtrusive in your own house or garden. Before you tackle your specific noise problems it is helpful to know the physical properties of sound, how it is made and how it travels.
Sound is not a thing sitting around waiting to strike. It has to be made (by you, or by a piece of equipment) and then the sound wave has to travel to a receiver (your ear) to be heard. If you pretend to be looking at your house through a powerful microscope so that you can see the tiniest molecules in the air and the smallest particles that make up floors and walls, you will find it easy to understand what happens: The initial force of the sound is like a blow which sets the air molecules into a minute forward and backward movement that radiates in all directions from the sound source. Sound waves have momentum, and once set in motion pass along their energy in somewhat the same way as the waves you generate when you drop a pebble onto the quiet surface of a pond. When these sound waves strike a wall, they shake it, too, in infinitesimal amounts, thereby transmitting the sound waves through the wall. In order to be truly absorbed, the sound energy must encounter heavy masses. Lightweight walls such as frame and gypsum board, unless specially designed, cannot be expected to stop sound waves as effectively as heavy walls or partitions (such as brick or concrete masonry). Traveling freely through air, sound pulsates through weak spots in all walls (windows, doors and surrounding cracks).

The first general strategy of efficient sound control is to equip your house with materials and furnishings that will absorb the noise (lower it to a comfortable level) within each room. Sound is reflected from hard, flat surfaces much as light from a mirror. Curtains over windows and walls, rugs and carpeting on the floor, acoustical tile or acoustical plaster on the ceiling and even upholstered furniture all help absorb sound waves. This does not mean that you have to cover every inch of wall, ceiling and floor with absorbent materials. Too much sound control produces a strange atmosphere—a dead, hushed feeling that can be as uncomfortable as too much noise. Another general strategy is to stop noise where it originates. Starting below and continuing on the next two pages are specific locations where all types of sound are generated, along with ideas and materials that can be used to prevent its spread throughout the house.

An up-to-date kitchen can be noisy because it contains so many appliances and other mechanical aids. By itself, a dishwasher or food disposer may not be noisy, but when all kitchen equipment is working at the same time, the many small sounds add up to one big noise. Also, most of this equipment is incased in hard, shiny, sound-reflecting surfaces that bounce noise waves all over the room. Noise can be reduced by mounting appliances and sink cabinet on anti-vibration pads (carpet padding or rubber mats) and

Continued on the next page
installing acoustical material on the ceiling. Refrigerator compressor noise can be reduced by placing acoustical tile on the wall behind the appliance. In most houses, the kitchen should be the first room planned for sound control. For even if you take steps to stop the noise from reaching the quiet areas of the house, the kitchen itself will still be an unpleasantly noisy place in which to work.

Noise from bathroom fixtures can be reduced by covering the ceiling of the bathroom with acoustical tile or acoustical plaster. But, since most bathrooms are rather small, this absorbent area may not be large enough to do a complete job. In some cases, an adjacent hallway may be covered with acoustical material so that any noise escaping from the bathroom will be trapped in the hall before reaching more public areas of the house. In the case of a powder room or lavatory next to a living or dining room, special clips for mounting the lath or the plasterboard panels on the wall between the rooms will produce an effective barrier. Small scraps of mineral wool insulation placed inside the wall at floor level will act as a muffler to reduce noise transmission further. The most effective way of all to stop sound from penetrating through a wall is to use a double row of studs (staggered so that they do not touch each other) as the framework for attaching the finished wall materials.

Noise transmitted mechanically from a warm air furnace to house framing can be lowered by using flexible connections of canvas or glass fiber reinforced fabrics between furnace and supply and return ducts. Noise entering return air grilles in a warm air heating and air conditioning system can be reduced by introducing bends in the system or by inserting baffles and lining the return ductwork with a fire-resistant acoustical material. Most heating contractors will design and install your heating system so that it transmits little noise as it operates. But occasionally sound problems arise, and one of the solutions mentioned above may be all you need to produce quiet operation. If your heating system is noisy, don’t attempt to correct it yourself. Always call in an expert.
Small noises may go unnoticed during the day, but at night, when the house is quiet, they seem to magnify to the annoyance of everyone. Noise from one bedroom to the next can be reduced in the planning stage by placing closets between the two rooms since closets filled with clothes are excellent baffles. Staggering the studs, using special clips to hold wall materials or inserting plain insulation in the bottom of the wall cavity are good solutions for bedrooms as well as for bathrooms. If your house is already built, it may not make good sense to tear down walls, but furniture can be arranged within the rooms so that bed headboards (plus alarm clocks and radios) are not against opposite sides of one wall. Acoustical materials may be added to both sides of a wall to stop sound traveling from one room to next.

The most thorough sound conditioning is accomplished when all aspects are well thought out while your house is being designed. At this preliminary stage, you and your architect or builder can take advantage of acoustical materials and appropriate types of construction. Good sound planning will influence the placement of rooms within the house as well as the location of the house on its property. If traffic noise is a problem, (as it is in most of suburbia), the quiet areas of a house (living rooms, study, bedrooms) can be located away from the street side of the house. The kitchen, bathrooms, hallways and garage or carport can be placed where they will act as buffers. If the front door opens onto the street, a second door forming an entrance vestibule will reduce the noise leaking through.

Large glass window walls should be located away from the street and should preferably be double-glazed. Sometimes a heavy garden wall, with planting of large trees and shrubs near the noise source, will help. And remember, if open planning gives free circulation to people, it also gives free circulation to noise. Jogging hallways and the judicious use of some rooms to act as baffles will reduce the noise flow in open-plan houses.

For an array of other modern sound softeners, see page 164
Vinyl tiles in a long hall make a bold patchwork-like contrast to white walls. Four colors of tile are used: some in complete squares, others cut in triangles.

Exotic sunshade, once a Siamese tax collector's umbrella, adds oriental flavor to a terrace designed by Herbert Wells. The vivid pattern imitates peacock feathers.

Gay patterns from the days of the quilting bee have come back again to add a lively harlequin touch to your rooms. These cheerful motifs are now on hand in a host of fabrics, furniture, wallpapers and floor coverings that look equally well in either traditional or contemporary rooms. Here and on the next two pages is a roundup of lively finds inspired by the old patchwork compositions.

Roman shades and slip covers printed with a medley of vivid triangles match sunny atmosphere of an airy living room. Jumble of orange, red and purple on creamy linen ground makes lighthearted frame for view. Herman Miller Fabrics.

Left:
A coverlet crowded with patches, each in the manner of traditional patchwork motifs, gives an old-fashioned air to this tiny guest room. Rust-brown printed pattern is crossed with stitching to simulate quilting, has bobble-fringed edges. Sears.
Cover and canopy for a four-poster bed in a country bedroom have an unexpectedly sophisticated look despite homespun flavor of fabric. Medley of polka-dotted hexagons and fake stitches printed on cotton imitates an old-fashioned calico quilt.

Wallpaper in a bathroom puts patchwork where you might least expect to see it. Classic quilting motif climbs walls and crosses ceiling, makes a refreshing green and white arbor. Pageant Wallpapers.

For shopping information, see page 167
Above:
Plump chair cushions with a mosaic quality make a splashy contrast to white chair frames. Pale turquoise to brilliant green patches compose design of Howard & Schaffer cotton print.

Below:
A carpet with magnified motifs is an amusing contrast to tailored contemporary furniture. Four blues of pattern are intensified by deep blue of the wall. Rug designed by Edward Fields.

You will find a multitude of bright patches and lively colors to accent your rooms.
Above:
Authentic nineteenth-century quilt has a contemporary flavor with its bold pattern and hitting colors. Here it makes a bright splash in Mr. Richard Camp's tiny, green-lined bedroom.

Below:
Tiny tables that assemble geometrically can also be used singly for guests' cocktails or coffee. Tops are plastic in a range of six bright colors, walnut grain or black. Rubee Furniture.

Above:
A tablecloth in a wheel of reds sets a harlequin mood for an informal lunch. Segments range from a soft pink to a pungent persimmon. Stark Valla. Furniture and accessories: Richard Camp.

Unexpected upholstery for a chair: a mélange of squares in a gamut of colors and textures sown together at random. Gay hodgepodge complements satin-smooth maple frame. Maxwell Royal Chair.
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Corkscrew

BEER

When and how to serve it

BY JAMES A. BEARD

Beer in recent years has been gaining the stature it deserves in this country. Like wine, beer is a discerning beverage. Its lineage is ancient. It is the traditional drink in countries where the foods are hearty and the people zestful. The growing interest in international cuisine—and in the proper way to prepare and serve foreign specialties—has given beer a rightful place on the most elegant tables.

When do you choose beer as the "right" beverage to serve?

With spicy and hot dishes:
The hot chilis of Mexico and the spicy curries of the Orient almost demand beer. Spicy hot foods tend to numb the taste buds, and the pungent zip of beer is a cooling contrast that revives them. Beer holds its own with highly seasoned foods as no other beverage can.

With hearty grilled meats:
The reputation of beer has benefited from the popularity of the charcoal grill and the crusty meats it produces. With many grilled meats—especially thick, juicy mutton chops, steaks and jumbo hamburgers—beer or ale is an excellent accompaniment. In old English chop houses, for instance, a big tankard of ale is the natural drink to go with the meat specialty of the house.

With many fish dishes:
In Scandinavian countries—especially Sweden, Finland and Denmark—and in Holland, Germany and much of central Europe, beer has been the standard beverage for centuries. It is the traditional drink with many of the special foods of northern Europe. The popular Swedish smörgåsbord, that wonderful spread of cold fish, pickled fish, stuffed eggs, spicy meat balls, is properly accompanied by beer. If you would be thoroughly authentic, serve iced aquavit for an aperitif before the smörgåsbord. The tiny delicious crawfish is the raison d'être for big feasts and festivals in Sweden during the August crawfish season. Again, beer is the drink. And in this country, in New York, Wisconsin and Oregon, where a similar crawfish is found, feasts of these tidbits are preceded by aquavit and eaten with beer.

The English have long enjoyed stout with oysters. Some people find stout a little heavy and prefer a lighter ale or beer. But all malted brews are fine complements to the salt-sea flavor of oysters. Many oyster connoisseurs like beer with oysters on the half shell even though it is to be followed by wine with the rest of the meal. (Don't ever hesitate to serve beer and wine at the same dinner; let the food guide your choice of beverages.)

Fish-and-chips, an English specialty, calls for beer or ale, as do most crumbed and fried fish dishes. Some authorities claim that salmon is so rich and oily that only beer can stand up to it, and the combination is especially good if the salmon is broiled or fried.

With cold lunches and buffets:
Of course, beer is the natural choice for the Dutch lunch. Beer goes with cold meats—sausages in particular—hearty salads, cheeses, and rye and pumpernickel breads. And incidentally, it is not overwhelmed by the vinegar taste of the big dill pickles that accompany such spreads.

The Danish people have a delightful luncheon specialty called smørrebrød, a selection of open-faced sandwiches of intricate and decorative design. They serve their own famous beers with this treat and, like the Swedish people, they favor aquavit for an aperitif—plus beer chasers. This combination might be called a Danish boilermaker.

With pork roasts and chops:
Beer goes especially well with the various pork sausages or with fresh cooked pork. Its crispness cuts the rich, fatty quality of this meat—a quality that smothers most other beverages. The Germans often cook pork with sauerkraut, which almost demands the thirst-quenching powers of beer.

With cured meats:
The smoky or spicy flavor of many cured meats needs the authority of the malted brew to stand up to it. Serve beer with hams, bacons, and other cured meats such as corned beef and pastrami. Beer is the traditional choice with corned beef and cabbage.

With Japanese dishes:
The customary drink in Japan is sake, a type of beer high in alcoholic content and made from rice. It is served, slightly warmed, in tiny cups, and taken in small sips. To most American palates a chilled beer is much more appealing, and of late years the Japanese themselves have been turning to it more and more. Serve beers with sushi, sashimi, tempura, teriyaki and other Japanese specialties.

Some people also like beer with Chinese food. I find, however, that since the best of the Chinese cuisine resembles the French, I enjoy wine with these dishes.

Rule of thumb for beer:
Beer is a very accommodating drink, one that goes well with many foods. There are a few times, however, when it will not fit. Do not serve it with light, delicate dishes or rich creamed dishes. It is at its best with foods whose hearty qualities match its own.

THE RANGE OF BEERS

American beer is made of barley malt and other raw or processed grains, with hops added to flavor and preserve the brew. Beers vary from pale golden with light delicacy to deep brown and full-bodied; from dry to rich and sweetish.

The body and the degree of sweetness of beer depend on the way the malt has been roasted, the types of other grains added, the temperature at which the mash is cooked, how long it is cooked, and the amount of hops used.

LAGER BEER: Known for an extra effervescence, lager's light bubbly quality is the result of a special process: the carbonic acid gas given off during fermentation is captured and added to the beer before it is bottled.

ROCK BEER: A dark, sweet brew, rock is prepared in the winter and comes on the market for about two months in the spring. It is extra heavy and rich, but there is nothing special in the way it is prepared that makes it impossible to brew at other times of the year. It is the traditional drink at German spring festivals, and

Continued on page 150
Put the finest label...on your table

The Champagne of Bottle Beer

©Miller Brewing Company, Milwaukee, Wis.
Beer, a venerable beverage with a history dating back more than 6000 years to ancient Mesopotamia, is also one of the earliest known marinades for tenderizing and giving flavor to meat and game. In this capacity, it often replaces wine in the cuisines of Europe and Scandinavia, wherever beer drinking is the custom of the country. Just as a wine-base dish like boeuf bourguignon is always accompanied by Burgundy, the vin du pays, so a beer-base carbonnade à la Flamande or choucroute garni will be partnered by a robust stein or flagon of beer. Beer has many virtues apart from its qualities as a marinade. Roast meats basted with beer become appetizingly glazed and browned and subtly flavored. Soups blended with beer have an intriguing taste.

The early American settlers even found that a syrup of brown sugar and beer vastly improved their breakfast pancakes. Beer combines well with food—with meat, fish, game, poultry and above all, with cheese, witness that classic British concoction the rarebit. Less well known is the role that beer can play as a leavening agent in breads and batters, cakes and pancakes. Add beer to a batter for deep-fried foods and they come out light, crisp, puffy and gloriously golden. As a table drink, the refreshing tang and coldness of beer make it the perfect accompaniment for hot and spicy foods like curries, Mexican chili dishes and the Indonesian rijsttafel or for repasts of smoked fish and cold meats like smorgåsbord.

**HORS D’OEUVRE AND APPETIZERS**

**Shrimp Pâté**

- 2 cups beer
- 1 1/2 teaspoons salt
- 1 stalk celery
- 1/2 pound raw shrimp, shelled and deveined
- 1/4 cup parsley
- 3 tablespoons diced onion
- 1/2 cup diced green peppers
- 1/2 cup heavy cream
- 1 tablespoon lemon juice
- 1/2 cup Tabasco

Bring the beer, salt and celery to a boil. Add the shrimp; cook over low heat 5 minutes. Let cool in the beer 20 minutes. Drain.

Combine the shrimp, parsley, onion, green peppers, cream, lemon juice and Tabasco in an electric blender and run machine until mixture is very fine and smooth, or chop ingredients to a paste. Pack into a mold and chill. Serve with crackers or toast. Makes about 2 1/2 cups.

**Cheese Sticks**

- 2 cups sifted flour
- 1/2 teaspoon salt
- 2 teaspoons chili powder
- 1 1/2 sticks (6 ounces) butter
- 1 cup grated Cheddar cheese
- 1/4 cup beer
- 4 tablespoons heavy cream
- 1/4 cup ground nuts

Sift together the flour, salt and chili powder. Cut in the butter and cheese with a pastry blender or 2 knives. Stir in just enough beer to make particles adhere; form into ball. Chill 2 hours.

Roll out the dough 1/4" thick on a lightly floured surface. Cut into strips 1/2" wide by 4" long. Arrange on a baking pan; brush with the cream and sprinkle with the nuts. Bake in a preheated 425° oven 10 minutes or until browned. Cool on a cake rack. The sticks keep indefinitely in an airtight container. Makes about 6 dozen.

**Cocktail Puffs**

- 1 cup beer
- 1/4 pound butter
- 1 cup sifted flour
- 1/2 teaspoon salt
- 4 eggs

Bring the beer and butter to a boil; when butter melts, add the flour and salt all at once. Cook over low heat, mixing steadily, until mixture leaves the sides of the pan. Remove from the heat. Beat in the eggs, one at a time, until the dough is shiny.

Drop the mixture onto a buttered baking sheet by the teaspoon, leaving 1" between each. Bake in a preheated 450° oven 10 minutes. Reduce heat to 350° and bake 10 minutes longer, or until browned and free from moisture. Cool; split and fill with crab meat, cheese mixture, liver pâté or foie gras, or any other desired filling. Makes about 36 small puffs.
Deviled Clams

24 clams on the half shell
6 tablespoons butter
3 tablespoons minced onion
1 clove garlic, minced
1 tablespoon minced parsley
1/2 cup beer
4 slices crisp bacon, crumbled
4 tablespoons bread crumbs

Coarsely chop the clams. Cream together the butter, onion, garlic and parsley. Blend in the beer, then mix in bacon and clams. Fill clam shells with the mixture and sprinkle with the bread crumbs. Place on a baking sheet. Bake in a preheated 375° oven 10 minutes. Serves 4-6.

Marinated Shrimp

1/2 cup beer
1/2 teaspoon dry mustard
tablespoon celery seed
1/2 teaspoon freshly ground black pepper
2 pounds raw shrimp, shelled and deveined
1/2 cup chopped onions
1/4 cup olive oil

Combine and bring to a boil the beer, mustard, celery seed and pepper. Add the shrimp; cook over low heat 5 minutes. Cool. Meanwhile, sauté the onions in the oil; mix the undrained onions into the shrimp mixture. Marinate 24 hours in the refrigerator. Drain and piece with cocktail picks or toothpicks.

Pork and Sesame Seed Balls

6 tablespoons butter
1/2 cups minced onions
2 slices white bread, trimmed
1/2 cup milk
1 pound ground pork
1 teaspoon salt
1/2 teaspoon freshly ground black pepper
1/2 teaspoon nutmeg
2 egg yolks
2 egg whites, stiffly beaten
2 tablespoons cornstarch mixed with 1/2 cup sesame seeds
1/4 cups beer
1 bay leaf
1 clove garlic, minced

Melt 2 tablespoons butter in a skillet and sauté 1/2 cup onions until browned. Soak the bread in the milk; drain and mash smooth. Mix together the pork, salt, pepper, nutmeg, egg yolks, mashed bread and sautéed onions. Fold in the egg whites. Form into walnut-size balls. Roll in the mixed cornstarch and sesame seeds. Melt the remaining butter in a skillet; sauté the balls and remaining onions until browned. Shake skillet frequently. Add the beer, bay leaf and garlic. Cover and cook over low heat 25 minutes. Taste for seasoning. To serve, pierce with cocktail picks. Makes about 36.

Cocktail Sausages

23 cocktail sausages
1 tablespoon oil
1/3 cup thinly sliced onions
1 cup beer
1 bay leaf

Prick the sausages in 1 or 2 places. Heat the oil in a skillet; sauté the onions until browned. Add the beer and bay leaf; bring to a boil and add the sausages. Cover and cook over low heat 15 minutes. Drain and piece with cocktail picks.

SOUPS

White Bean Soup

2 cups white beans
3 tablespoons butter
1 cup chopped onions
1/2 cup grated carrots
1 cup canned tomatoes
2 teaspoons salt
1/2 teaspoon freshly ground black pepper
1 cup beer

Wash the beans, cover with water and bring to a boil; let soak 1 hour. Drain, add 21/2 quarts water and bring to a boil; cover loosely and cook over low heat 1 hour. Melt the butter in a skillet; sauté the onions and carrots 10 minutes. Add to the beans with the tomatoes, salt and pepper. Cover and cook 2 hours. Pare 1 cup bean mixture in an electric blender or force through a sieve. Return to the soup and stir in the beer. Cook 10 minutes; taste for seasoning. Serves 6-8.

Vegetable Soup Gratin

4 tablespoons butter
1 cup minced onions
1 cup thinly sliced leeks
2 cups chicken broth
1/2 cup finely shredded cabbage
1/2 cup grated Gruyère or Swiss cheese
1 cup beer

Melt the butter in a saucepan; sauté the onions and leeks until soft and yellow. Add the broth; bring to a boil and add the mixed vegetables. Cover and cook over low heat 30 minutes. Mix in the noodles, then the cheese and beer. Cook just until cheese melts. Taste for seasoning. Serves 6-8.

Cheese Soup

3 tablespoons butter
1/2 cup minced onions
4 cups chicken broth
Dash cayenne pepper
2 cups (1/2 pound) grated Cheddar cheese
1 cup beer
2 tablespoons minced parsley

Melt the butter in a saucepan; sauté the onions until soft and golden. Mix in the broth, mustard and cayenne pepper; cook over low heat 20 minutes. Stir in the cheese and beer until cheese melts. Taste for seasoning. Sprinkle with the parsley and serve. Serves 6-8.

Belgian Cabbage Soup

4 tablespoons butter
1/2 cup chopped onions
6 cups finely shredded cabbage
5 cups beef broth
1/2 teaspoon freshly ground black pepper
1 cup beer
1 tablespoon cornstarch
1 cup heavy cream

Melt the butter in a saucepan; sauté the onions and cabbage 20 minutes, stirring frequently. Add the broth, pepper and beer. Cover and cook over low heat 15 minutes. Taste for seasoning. Serve with a boiled potato in each soup bowl. Serves 6-8.

German Beer Soup

6 cups beer
1 egg yolk
1 teaspoon cornstarch
1/2 teaspoon salt
1 teaspoon sugar
1 cup sour cream
6 slices toasted French bread
1/2 cup grated Swiss cheese

Bring the beer to a boil. Beat the egg yolk, cornstarch, salt, sugar and sour cream in a bowl. Gradually add the hot beer, stirring steadily to prevent curdling. Heat, but do not let boil.

Place a piece of toast sprinkled with cheese in each soup bowl and pour the soup over it. Serves 6.

Onion Soup

6 tablespoons butter
5 cups thinly sliced onions
2 teaspoons sugar
4 cups beef broth
3 cups beer
2 tablespoons flour
1/2 cup heavy cream
Croutons

Melt the butter in a saucepan; mix in the onions and sugar. Sauté over very low heat until soft and golden. Mix frequently. Add the broth and beer; cook over low heat 45 minutes. Mix the flour and cream together; stir into the soup and bring to the boiling point. Cook 10 minutes longer. Serve with croutons on top but no cheese. Serves 6-8.

MAIN DISHES

Breaded Pork Loin

6-pound loin of pork
2 cloves
1 onion
2 cups beer
1 bay leaf
2 teaspoons salt
1/2 teaspoon freshly ground black pepper
3 egg yolks, beaten
2 cups bread crumbs

Trim the fat from the pork. Stick the cloves in the onion and place in a large saucepan with the beer, bay leaf, salt and pepper. Bring to a boil and add the pork; cover and cook over low heat 1 1/2 hours. Turn the pork 2 or 3 times. Drain, reserving the stock. Cool 30 minutes.

Brush the pork with the egg yolks, then coat heavily with the bread crumbs. Place in a shallow roasting pan. Bake in a 400° oven 30 minutes, basting frequently with the stock. Serves 4-6.

Frankfurter Goulash

1 tablespoon butter
1 cup chopped onions
2 tablespoons flour
2 teaspoons paprika
1 cup beer
1 cup broth
12 frankfurters, cut in half crosswise

Melt the butter in a saucepan; sauté the onions 10 minutes. Blend in the flour and paprika. Gradually add the beer and broth, stirring constantly until it reaches the boiling point. Cook over low heat 20 minutes. Add the frankfurters and cook 15 minutes longer. Serve with noodles. Serves 6.
How to make Batter-fried Fish

1. Wash and dry fish fillets and cut in strips. Shell and devein shrimp. Kill lobster by plunging knife point in cross behind head. Slice body crosswise.

2. Discard inedible parts of lobster. Cut away claw shells to expose meat inside.

3. For batter, beat egg yolks with beer, add to flour. Mix in butter, egg whites.

4. Heat fat to 365°. Dip seafood in batter then fry in fat, a few pieces at a time.

5. Allow to cook until puffed and golden.

6. Fry un washed parsley for garnish.

Batter-fried Fish

8 fillets of fish or 2 pounds raw shrimp or 2 small live lobsters, or a selection of each
1 1/4 cups sifted flour
1 teaspoon salt
3 egg yolks
1 cup beer
1/4 cup melted butter
3 egg whites
Fat for deep frying

Wash and dry the fillets and cut in strips. Shell and devein shrimp. Cut up live lobsters, cutting body in crosswise sections, removing claws. Remove and discard sac behind eyes and the intestinal vein. Leave meat in the shell.

Sift the flour and salt into a bowl. Beat the egg yolks and beer together, then stir into the flour only until blended. Mix in the butter; let stand at room temperature 1 hour. Beat the egg whites until stiff but not dry. Fold into the flour mixture. Dip the selected ingredient into the batter, coating it heavily.

Heat fat to 365°. Fry fish or seafood until browned. Drain and serve hot with fried parsley.

Swedish Sailor’s Stew

3 pounds top round of beef
3 pounds potatoes
4 tablespoons batter
1/2 teaspoon freshly ground black pepper
1 1/2 cups minced onions
2 1/2 teaspoons sea salt
2 1/2 teaspoons dry mustard
3 tablespoons minced parsley
1 1/2 cups beer

Cut the meat into 1/2” slices; pound with a cleaver. Peel and slice the potatoes 1/4” thick. Melt the butter in a skillet; sauté the onions until browned. Remove. In the fat remaining, brown the meat.

In a buttered caserolle, arrange successive layers of the potatoes, meat and onions, sprinkled with the salt, pepper and parsley; start and end with the potatoes. Pour the beer into the skillet and bring to a boil, scraping the bottom. Add to caserolle. Cover; cook over low heat 2 1/2 hours. Remove cover for last 10 minutes. Serves 6-8.

Baked Ham Slices

8 slices smoked ham, cut 1/2” thick
2 cups brown sugar
1/2 cup bread crumbs
1/2 teaspoons dry mustard
1/4 cups beer

Slice the fat of the ham to keep slices flat. Mix together the brown sugar, bread crumbs and mustard. Stir in the beer to make a paste. Place the ham slices in a baking pan and spread with the sugar mixture. Bake the ham slices in a 350° oven 35 minutes. Serves 8.

Spiced Duck

5-pound duck
2 teaspoons salt
1/2 teaspoon freshly ground black pepper
1/2 teaspoon garlic powder
1 teaspoon powdered ginger
1 teaspoon ground cumin
1 cup diced onions
1 cup beer
1/2 cup chicken broth

Remove as much fat from the duck as possible. Rub with a mixture of the salt, pepper, garlic powder, ginger and cumin. Let stand 2 hours.

Place on a rack in a shallow roasting pan; roast in a 400° oven 30 minutes. Pour off the fat, remove the rack and add the onions, beer and broth. Reduce heat to 350° and roast 1 1/2 hours longer or until duck is tender and crisp. Baste frequently. Serves 4.

German Fried Chicken

3-pound fryer, disjointed
3 teaspoons salt
1/2 teaspoon ground allspice
1 cup sifted flour
2 eggs
1/2 cup beer
2 tablespoons melted butter
2 tablespoons minced parsley
Fat for deep frying

Season the chicken with 2 teaspoons salt and 1/2 teaspoon pepper. Let stand 1 hour.

Sift the flour and remaining salt and pepper into a bowl; beat in the eggs and beer until smooth. Stir in the butter and parsley. Coat the chicken with the batter heavily. Chill 1 hour.

Heat the fat to 360°. Fry the chicken until browned. Drain and place in a shallow baking pan. Bake in preheated 350° oven 30 minutes or until tender. Serves 4.

Paella Valenciana

3-pound fryer, disjointed
3 teaspoons salt
1/2 teaspoon freshly ground black pepper
1/2 cup olive oil
1 cup chopped onions
1/2 cup chopped green peppers
2 cloves garlic, minced
1 cup drained canned tomatoes
3 cups chicken broth
1 1/2 cups beer
1/2 teaspoon saffron
1 1/2 cups raw rice
1 cup cooked or canned green peas
3 pounds raw shrimp, shelled and cleaned
12 clams in the shell
2 pinientos, cut julienne

Season the chicken with 2 teaspoons salt and 1/2 teaspoon pepper. Heat the oil in a caserolle or Dutch oven; brown the chicken in it. Remove the chicken. In the fat remaining, sauté the onions, green peppers and garlic until browned. Add the tomatoes and 1 cup broth; bring to a boil and put back the chicken. Cover and cook over low heat 20 minutes. Mix in the beer, saffron and remaining broth, salt and pepper; bring to a boil and stir in the rice. Cover and bake in a preheated 375° oven 25 minutes. Mix in the peas; arrange the shrimp and clams on top. Cover and bake 15 minutes longer. Arrange pinientos on top and serve directly from the caserolle. Serves 4-6.

Sautéed Chicken

3-pound fryer, disjointed
1/4 cup flour
3 teaspoons salt
1/2 teaspoon freshly ground black pepper
3 tablespoons olive oil
1 cup thinly sliced onions
1 tablespoon tomato paste
1 cup beer
1/2 cup heavy cream
2 tablespoons minced parsley

Roll the chicken in a mixture of the flour, 2 teaspoons salt and 1/2 teaspoon pepper. Heat the oil in a deep skillet; brown the chicken and onions in it. Stir in the tomato paste, beer and remaining salt and pepper. Cover and cook over low heat 45 minutes or until chicken is tender. Mix in the cream and parsley; taste for seasoning. Serves 4.
Macaroni Casserole

- 2 tablespoons olive oil
- 1/2 cup chopped onions
- 1 pound sausage meat
- 2 cups canned tomatoes, drained
- 1/2 teaspoon salt
- 1/2 teaspoon freshly ground black pepper
- 2 tablespoons butter
- 2 tablespoons flour
- 1/2 cup chicken broth
- 1/2 cup grated Cheddar cheese
- 1/2 pound elbow macaroni, cooked and drained

Heat the oil in a skillet; sauté the onions 5 minutes. Mix in the sausage meat and sauté until browned. Add the tomatoes, salt and pepper; cover and cook over low heat 15 minutes.

Melt the butter in a saucepan; blend in the flour, then the beer and broth. Cook over low heat, stirring steadily, until the gravy reaches the boiling point. Cook 5 minutes longer. Mix the egg and cheese in a bowl; gradually add the beer mixture, stirring steadily.

Spread half the macaroni on the bottom of a glass or pottery casserole. Pour the sausage mixture over it and cover with remaining macaroni. Pour the sauce over all. Bake in a 375° oven 35 minutes or until browned. Serves 6.

Choucroute Garni

- 3 pounds sauerkraut
- 2 slices bacon, chopped
- 1 cup chopped onions
- 6 pork chops
- 8 slices smoked pork butt
- 2 cloves
- 1 whole onion
- 1 bay leaf
- 3/4 teaspoon freshly ground black pepper
- 3/4 cup beef broth
- 8 spicy pork sausages

Boil the sauerkraut if you can. If canned sauerkraut is used, rinse it under cold water and drain.

Halve the bacon, then drain off the fat. Mix in the onions and sauté until lightly browned. Transfer to a Dutch oven or casserole. Spread the sauerkraut over them. Brown the pork chops and pork butt. Arrange over the sauerkraut. Stick the cloves in the whole onion and add with the bay leaf, pepper, beer and broth. Cover and cook over low heat 2 hours.

Brown the sausages and add. Cover and cook over low heat 30 minutes. To serve, heap the sauerkraut on a platter with the meats around it, or serve directly from the casserole with parsley, potatoes, mustard, pickles and beer as the beverage. Serves 8.

Boulé à la Flamande

- 4 pounds eye round
- 4 tablespoons butter
- 3 cups diced onions
- 2 tablespoons flour
- 2 cups beer
- 1 tablespoon cider vinegar
- 1 tablespoon sugar
- 2 teaspoons salt
- 1 bay leaf
- 1/2 teaspoon marjoram
- 2 tablespoons minced parsley

Slice the meat 1" thick. Melt the butter in a Dutch oven or casserole; brown the meat in it. Remove. In the fat remaining, sauté the onions until brown. Stir in the flour, then the beer, vinegar, sugar, salt, bay leaf and marjoram. Bring to a boil and return the meat. Cover and cook over low heat 2 1/2 hours or until very tender. Sprinkle with the parsley and taste for seasoning. Serves 8-10.

Marinated Beef

- 4 pounds cross rib or top round, cut in 2" cubes
- 3 cups beer
- 1 tablespoon wine vinegar
- 1/2 cups chopped onions
- 1 clove garlic, minced
- 1/2 teaspoon salt
- 1/2 teaspoon freshly ground black pepper
- 3 tablespoons butter
- 2 carrots, sliced
- 1 tablespoon flour
- 3 tablespoons currant jelly
- 2 tablespoons grated orange rind

In a glass or pottery bowl, combine the beer, vinegar, onions, garlic, salt, pepper and meat. Marinate in the refrigerator overnight. Drain the meat, reserving the marinade.

Melt the butter in a Dutch oven or heavy casserole; brown the meat in it. Add the carrots and marinade. Cover and cook over low heat 2 1/2 hours. Mix the flour with a little water and add to the gravy with the jelly and orange rind, stirring until thickened. Cook 10 minutes longer. Taste for seasoning. Serves 8-10.

Baked Rack of Lamb

- 8 rib rack of lamb
- 2 tablespoons salt
- 1/2 teaspoon freshly ground black pepper
- 1 clove garlic, minced
- 1/2 cup beer
- 1/2 cup orange juice
- 8 orange slices

Rub the lamb with a mixture of the salt, pepper, and garlic. Place in a shallow roasting pan. Roast in a 425° oven 15 minutes. Pour off the fat. Add the beer, orange juice and orange slices. Reduce heat to 350° and roast 30 minutes longer, basting frequently. Serves 4.

Shrimp in Paper

- 2 pounds raw shrimp, shelled and deveined
- 1/2 pound cream cheese
- 1/4 pound Roquefort cheese
- 4 tablespoons butter
- 1/4 cup chopped pimientos
- 2 tablespoons minced parsley

Cream together the cream cheese, Roquefort and butter. Gradually heat in the beer, then mix in the pimientos and parsley.

Cut parchment paper or aluminum foil into eight 10" squares. Divide the shrimp among them and cover with the cheese mixture. Fold over the paper like an envelope and seal the edges. Place on an oiled baking sheet and bake in a 400° oven 25 minutes. Serve in the paper. Serves 8.

Swedish Lobster Salad

- 6 South African rock lobster tails
- 4 cups beer
- 2 cups water
- 2 teaspoons salt
- 1 bay leaf
- 1 onion
- 2 cups cooked, diced potatoes
- 1 cup shredded watercress
- 3 tablespoons minced onion
- 1/2 cup mayonnaise
- 2 tablespoons lemon juice
- 2 pimientos, cut julienne

In a deep saucepan, combine the beer, water, salt, bay leaf and onion. Bring to a boil and add the lobster tails; cover and cook over low heat 20 minutes. Cool. Remove the meat from the shells and dice it.

Toss together the lobster meat, potatoes, watercress and minced onion. Chill. Mix mayonnaise with the lemon juice and toss with the salad. Decorate with the pimientos. Serves 4-6.

Poached Fish

- 6 slices or fillets fish (salmon, trout, sole, etc.)
- 2 teaspoons salt
- 1/2 teaspoon freshly ground black pepper
- 4 tablespoons butter
- 1/2 cup finely chopped onions
- 2 tablespoons flour
- 2 cups beer
- 1 tablespoon sugar
- 1 bay leaf

Season the fish with the salt and pepper. Melt the butter in a larger skillet (with ovenproof handle). Sauté the onions 10 minutes. Blend in the flour, then gradually mix in the beer; cook till it reaches the boiling point. Arrange the fish in the skillet and add the sugar and bay leaf. Cover and bake at 375° 35 minutes, removing cover for the last 10 minutes. Taste for seasoning. Serves 6.
Sweet and Sour Fish

4 fillets of sole or slices of sea bass
3 egg yolks
1/2 cup beer
3/4 cup sifted flour
1 teaspoon salt
1/2 cup dry bread crumbs
1 tablespoon cornstarch
1/4 cup cider vinegar
1/4 cup chicken broth
3 tablespoons ketchup
1 teaspoon powdered ginger
1/4 cup sugar

Beat together until smooth the egg yolks, beer, flour and salt. If fillets are used, cut in half crosswise. Dip the fish in the batter, then in the bread crumbs. Heat the fat to 365° and fry the fish until browned. Drains; keep hot.

Mix the cornstarch with the vinegar, then combine in a saucepan with the beer, ketchup, ginger and sugar. Cook over low heat until thickened, stirring constantly. Taste for seasoning and pour over the fish. Serves 4.

Fish with Egg Sauce

6 fillets of sole or slices of white fish
1 1/2 cups beer
1/2 cup chopped onions
2 tablespoons minced parsley
1/4 teaspoon salt
1/2 teaspoon freshly ground black pepper
6 egg yolks
3 tablespoons heavy cream

Combine the beer, onions and parsley in a deep skillet; bring to a boil and cook over low heat 10 minutes. Arrange the fish in the skillet; sprinkle with the salt and pepper. Cover and cook over low heat 20 minutes. Transfer the fish to a heatproof dish. Cook the beer stock over high heat until reduced to 1/2 cup.

Beat the egg yolks in the top of a double boiler; add the reduced beer stock, stirring steadily to prevent curdling. Place over hot water and add small pieces of butter, one at a time, beating steadily until thickened. Stir in the cream, taste for seasoning and pour over the fish. Place under the broiler until browned. Serves 6.

How to make a Cheese Soufflé


2. Dust inside with grated Parmesan cheese, turning dish to coat evenly. Tip out excess.

3. Mix beaten egg yolks with cooked sauce.

4. In copper bowl beat egg whites with large whisk in figure of eight until they are stiff.

5. Carefully spoon cooled cheese mixture onto egg whites, trying not to break them down.

6. Fold in mixture with slow up and over motion until just incorporated with whites.

7. Stand soufflé dish in pan of water; fill with mixture. Smooth top, sprinkle with cheese.

8. Bake until cooked, well risen and browned.

Barbecued Spareribs

3 racks (6 pounds) young spareribs
2 teaspoons salt
1/2 teaspoon freshly ground black pepper
1 1/2 teaspoons dry mustard
2 teaspoons powdered ginger
1 clove garlic, minced
1 cup honey
2 cups beer
1 cup beef broth
2 tablespoons cider vinegar
1/2 cup orange marmalade

Have the ribs cut in individual ribs. In a bowl mix together the salt, pepper, mustard, ginger, garlic, honey, beer, broth, vinegar and marmalade. Marinate the ribs in the mixture for 3-4 hours at room temperature. Baste and turn pieces frequently. Drain, reserving the marinade for use later.

Place ribs on a rack in a shallow roasting pan. Roast in a 400° oven 15 minutes. Pour off the fat, remove rack and pour the marinade over the ribs. Reduce heat to 350° and roast 45 minutes longer, basting frequently. Serves 6-8.

Eggs, Cheese

Cheese Soufflé

4 tablespoons butter
4 tablespoons flour
1 teaspoon salt
3/4 teaspoon dry mustard
1 cup light cream
1 cup beer or ale
1/2 pound (2 cups) grated Cheddar or American cheese
5 eggs, separated

Grated Parmesan Cheese

Melt the butter in a saucepan; blend in the flour, salt and mustard. Gradually add the cream and beer, stirring steadily until it reaches the boiling point; cook over low heat 5 minutes. Mix in the cheese until melted. Beat the egg yolks in a bowl; add to the cheese mixture slowly, stirring steadily to prevent curdling. Cool.

Butter a 2-quart soufflé dish, dust with grated Parmesan cheese and tie a wax paper collar around it (see illustration of technique).

Beat the egg whites until stiff but not dry; fold in the cheese mixture carefully. Pour into soufflé dish, stand dish in a pan of water and bake in a preheated 375° oven 40 minutes or until puffed, set and browned on the top. Serve at once. Serves 4-6.

London Rarebit

2 tablespoons butter
1 pound (4 cups) Cheddar cheese, grated
1/4 cup beer
1/2 teaspoon salt
1 teaspoon dry mustard
Dash of cayenne pepper
1 teaspoon Worcestershire sauce
1 egg yolk

Use a chafing dish or double boiler with hot water underneath. Melt the butter in the top part and add the cheese; stir occasionally until melted. Stir in the beer, salt, mustard, cayenne pepper and Worcestershire sauce until smooth.

Beat the egg yolk in a bowl; gradually add a little of the cheese mixture, stirring steadily to prevent curdling. Pour back into cheese mixture. Stir until thickened, but do not let boil. Serve on buttered toast or English muffins. Serves 4-6.
Omelet Soufflé

3 egg whites
3 egg yolks
1/4 cup beer
1% teaspoon salt
1/2 teaspoon white pepper
8 tablespoons butter

Beat the egg whites until stiff but not dry. Beat together the egg yolks, beer, salt and pepper. Fold in the egg whites. Melt the butter in a 9" skillet; pour the mixture into it. Bake in a preheated 400° oven 10 minutes until browned and set. Carefully turn out onto a heated plate. Serves 2.

Cheese Spread

1 small Edam or Gouda cheese
4 tablespoons butter
4 tablespoons Roquefort cheese
2 tablespoons grated onions
1/2 teaspoon dry mustard
1/2 cup ale or beer

Cut a 2" piece from the top of the Edam or Gouda cheese. Scoop out the cheese, leaving the shell intact. Finely chop the cheese, then cream it with the butter, Roquefort, onions and mustard. Gradually add the ale or beer, mixing steadily. Fill the shell and replace the top. Chill. Serve with crisp crackers or thinly sliced pumpernickel.

Open Cheese Sandwich

4 tablespoons grated onion
3 tablespoons butter
3 tablespoons flour
1/2 teaspoon salt
1/2 teaspoon freshly ground black pepper
1/2 teaspoon dry mustard
1/2 cup milk
2 cups (1/2 pound) grated Gruyere or Swiss cheese
1/4 cup beer
1 egg yolk, beaten
8 slices white toast

Sauté the onion in the butter 3 minutes. Blend in the flour, salt, pepper and mustard until browned. Gradually add the milk, stirring constantly until it reaches the boiling point. Cook over low heat 5 minutes. Mix in the cheese and beer until cheese is melted. Gradually add the hot mixture to the egg yolk, mixing steadily to prevent curdling. Spread on the toast, not quite to the edges. Arrange on a baking sheet. Place under the broiler until browned.

To serve as an hors d'oeuvre, cut the toast into quarters before spreading with the cheese.

Quiche au Fromage

1/2 pound (2 cups) grated Cheddar or American cheese
1 tablespoon flour
9" unbaked pastry shell
4 egg yolks
1/4 cup heavy cream
1/4 cup beer
1/2 teaspoon salt
1/4 teaspoon dry mustard

Toss the cheese with the flour; spread over the pastry shell. Beat together the egg yolks, cream, beer, salt and mustard. Pour into the pie plate. Bake in a preheated 400° oven 35 minutes or until browned and set. Serve as a first course or as a luncheon dish with a green salad. Serves 6-8.

Fondue

1/4 cups beer
1 pound Gruyère or Swiss cheese, cubed
1 tablespoon potato flour or cornstarch
1/2 teaspoon salt
1/2 teaspoon white pepper
French bread

A fondue is prepared in a chafing or fondue dish. If you haven't one, use a double boiler. Have the water in the upperpart of the utensil very hot. Pour all but 2 tablespoons beer in the upper part; bring to a boil. Add small quantities of cheese at a time, stirring until melted. Mix the potato flour or cornstarch, salt and pepper with the remaining beer and stir into the cheese mixture until thickened.

Cubes of French bread are speared with forks and dipped into the fondue. Serves 4-6.

Party variation on a fondue replaces beer with white wine which is both the cooking liquid and refreshment.

BREAD, DESSERTS

Apple Fritters

1 cup sifted flour
1/2 teaspoon salt
2 tablespoons sugar
2 eggs, separated
1/3 cup beer
2 tablespoons melted, cooled butter
4 apples, peeled, cored and sliced
Fat for deep frying

Sift the flour, salt and sugar into a bowl. Mix in the egg yolks beaten with the beer. Stir in the butter. Let stand 1 hour. Beat the egg whites until stiff but not dry; fold into the previous mixture. Dip the apples in the batter, coating them heavily. Heat the fat to 375°. Fry a few fritters at a time until browned. Drain. Serve with powdered sugar. Serves 6.

Swedish Limpa Bread

1 1/2 cups beer
4 tablespoons molasses
2 tablespoons salad oil
1 tablespoon sugar
1/4 teaspoon anise
1 cake or package yeast
1/4 cup lukewarm water
3 cups sifted white flour
2 1/2 cups sifted rye flour
1 tablespoon salt
1 tablespoon grated orange rind
2 teaspoons cornstarch

Combine and bring to a boil 1 cup beer, the molasses, oil, sugar and anise; cook over low heat 3 minutes. Cool to lukewarm.

Mix the yeast and water in a large bowl; let stand 5 minutes. Mix in the beer mixture and white flour, beating until smooth. Cover with a towel and let rise in a warm place until double in bulk, about 45 minutes. Punch down and knead in the rye flour, salt and orange rind. Cover dough and let rise again until double in bulk, about 1 hour.

Knead the dough on a lightly floured surface until smooth and elastic. Cut in half. Roll each half into a rectangle about 12" x 14". Roll up like a jelly roll, pressing the edges together. Cut gashes 2" apart, about 1/4" deep. Place on a well oiled baking pan, leaving 2" between the loaves. Mix the cornstarch with the remaining beer, bring to a boil and cook over low heat 5 minutes. Cool. Brush the tops of loaves with the mixture. Cover and let rise until double in bulk. Brush tops again with the beer mixture. Bake in a preheated 350° oven for 50 minutes. Cool on a cake rack.

Lacy Dessert Waffles

3 1/2 cups sifted flour
1/4 teaspoon salt
1 tablespoon sugar
2 eggs
3 cups beer
1 teaspoon vanilla extract
1/3 cup melted, cooled butter

Sift the flour, salt and sugar into a bowl. Beat the eggs, beer and vanilla together and stir into the flour mixture until smooth. Blend in the butter. Let stand 2 hours and beat again.

Grease the waffle iron and spread the batter thin. Watch carefully while baking, as they cook quickly. Serve with whipped cream and powdered or brown sugar. Makes about 16.

Nut Bread

1 cup beer
1 cup seedless raisins
1 1/2 cups sifted flour
1/2 teaspoon salt
1 1/2 teaspoons baking soda
4 tablespoons butter
1/3 cup firmly packed brown sugar
2 eggs
2 cups coarsely chopped walnuts

Bring the beer and raisins to a boil; let cool.

Sift together the flour, salt and baking soda. Cream the butter, gradually adding the brown sugar. Beat until light and fluffy. Beat in the eggs, then add the flour mixture alternately with the beer and raisin mixture, stirring until smooth. Mix in the nuts. Turn into a 10" buttered loaf pan. Bake in a preheated 350° oven 55 minutes or until a cake tester comes out clean. Cool 10 minutes, then turn out and cool on a cake rack. Keep 24 hours before serving.

HOUSE & GARDEN, SEPTEMBER, 1960
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with a touch
of greatness

The Chinese say that peas were first discovered by their emperor, Shen Nung, 5000 years ago.

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GOURMET’S GUIDE
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QUICK GOURMET RECIPE OF THE MONTH
Breakfast Pancakes

1 1/2 cups sifted flour
3/4 teaspoon salt
1 1/2 teaspoons double-action baking powder
1 tablespoon sugar
2 egg yolks, beaten
3 tablespoons melted butter
1/4 cup beer
1/2 cup milk
1 egg white

Sift the flour, salt, baking powder and sugar into a bowl. Stir in the egg yolks, butter, beer and milk until smooth. Beat the egg white until stiff but not dry and fold into the previous mixture. Lightly grease and heat a griddle or skillet; drop the batter onto it by the tablespoon. Bake until bubbles cover the top, then turn over and bake until browned. Serve with maple syrup, or heated corn syrup mixed with an equal quantity of beer. Makes about 18 3” pancakes.

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BEER continued from page 148

beer festivals are held in this country wherever Germans have kept their old customs.

ALE: Originally the simple beer that was the daily drink of old England, ale was made without the addition of hops and therefore did not keep well. Ale had to be drunk young before it went flat and stale. This meant that housewives and innkeepers were brewing new at least once a month. The use of hops as a preservative was brought from Germany to England in the fourteenth century. At first it did not catch on, since the hops gave the ale a bitter taste — the now familiar flavor so well liked. As the use of hops increased, the new brew was termed "beer" to differentiate it from the unhopped ale.

Today, ale as well as beer contains hops. The difference between the two drinks is in the type of yeast used and the temperature at which they are fermented. Ale is fermented at 15 to 20 degrees higher than beer and can be pale or dark, light or heavy, depending on the formula. Actually, some ale is much lighter than many of the popular beers.

Each brewery has its own formula for making beer or ale and many leading firms make two or more types. The choice is wide. In addition to large breweries that ship nation-wide, in most areas there are small local brewers offering a distinctive beer or ale. Try the various beers available to you and choose the one you prefer. You may find, as I have, that you enjoy several, some for one type of food and some for another; and when you entertain, it is a good idea to offer guests a choice.

SERVING BEER

Beers and ales must be chilled but not icy cold. I prefer a temperature of about 45 degrees. The English like their beer at 55 degrees, and some people feel this brings out the flavor better. If warmer than 55, the taste will be unpleasant; if much colder than 45, the flavor is killed.

If you are serving beer at a sit-down dinner, with a beautifully arranged table, serve it in the graceful crystal pilsener glasses, or in your all-purpose wine glasses. At a fine buffet, crystal mugs would be my selection. For informal occasions, a good earthenware mug is the best. Chill the mugs or glasses at the same time you chill the beer.

And remember, when you serve beer or ale, you must have a good supply on hand. These are gulping drinks, and people enjoy mugs and mugs of them.

MEXICO continued from page 94

at the silver at Sanborn's and some of the silver shops next to the large hotels.

From Sanborn's silver department, I strolled into the craft section where two attractive young salesgirls, both speaking excellent English, offered to help me. All of us three toured the department and Señoritas Anna Belden and Maria Elena Solórzano proved to be delightful guides and instructors. When I thanked them for all they had taught me, both girls dissolved into giggles and confessed that this was their very first day at Sanborn's. They had no trouble at all in selling me two lovely gray and white lacquer plates from Michoacan.

On the way back to the hotel, I had my first encounter with one of Mexico City's 15,000 taxis. It was around 4 o'clock in the afternoon, and there was not a regular lacre to be found, so I hailed a "one-peso" taxi—eight cents is the fare no matter how far you ride. The only catch is that these cabs operate almost like buses and have a set route. You can always recognize a "one-peso" by the driver's elbow which rests permanently on the window ledge, his index finger forming an unmistakable "one." My cab was heading up the Paseo de la Reforma, and all went well until I found I couldn't remember the name of the cross street where I wanted to get out. Three courteous gentlemen in the back seat nodded and smiled sympathetically—but no one spoke English. For about two minutes there was much laughter, torrents of Spanish and shoulder-shrugging as we proceeded up the Reforma. I mentioned the Presidente—the driver smiled. Finally, blocks after everyone else had disembarked I remembered my street and triumphantly informed the driver: "Amberes." He laughed and stopped the cab at that precise moment at the entrance of my hotel.

For the grand total of two pesos (sixteen cents) he had taken me all the way to my destination.

Another morning, I visited one of the small glass factories right in Mexico City where glass blowing still flourishes. I watched the craftsmen practically turning...
GLASSES, LISTING SLIGHTLY, NO TWO ALIKE, LOOK WONDERFULLY CRUDELY.

out my order which then inexplicably took almost two months to reach me at home. There were two showrooms with glassware literally jam-packed on broad shelves from floor to ceiling. The bright bottle blues and greens tempted me. But milky white glass edged in amber was my final choice. The goblets, particularly, have a wonderfully crude look and tend to list a little and vary slightly in size. If you were to order a dozen wine glasses, each one of the dozen would probably have its own personality. This is really the charm of Mexican glass. The crating, I was told, would lie $1.60 and freight charges to New York for any amount up to 100 pounds, $10 only—which would keep the total investment moderate.

Within a few blocks of the Presidente are some of Mexico City's finest restaurants. Along with the continental food, which is excellent, you have violin music and more violin music—and fountains. Everywhere, it seems, you hear splashing water—either gushing up from the floor or rolling down a waterfall wall. One of my favorite places to eat was the Focolare, where the dining room is in an area which was once the courtyard of an old colonial home. It is now roofed over (the ceiling is almost three stories high) and massive stone steps along one wall lead up to the balcony which at one time encircled the courtyard. The musicians make their entrance down these steps—playing violins, of course, and a guitar or two. And, when they depart, a fountain under the steps, which is almost the width of the room, starts up with gentle gurgle.

The Toluca market

On this first visit, Mexico City proved to be a fine base for many interesting all-day side trips. One event I had been told not to miss was the Friday market in the town of Toluca, about an hour's drive to the southwest. The Toluca market is like a carnival set up under barely head-high, sun-worn canvas squares, rectangles and triangles—all at odds with one another, yet somehow creating a pattern over the cobblestone streets. The streets, of course, are closed to all except human traffic and are teeming with people, smells and sounds like the simultaneous rehearsals of a Spanish opera and an Indian sing along by a roving marimba band.

From the hills and mountains surrounding the town of Toluca, the people come carrying their wares—either food or craft. They come on foot or in the spati red buses which careen down the Mexican highways—with wild arrangements of bundles, foods and wildlife tied on their roofs.

At the market itself, the color of the foods alone is unbelievable. Many of the fruits and vegetables were new to me. Others were familiar, but larger and brighter than any I had ever seen before. Peppers

Continued on next page

A BASKETFUL OF FINDS FROM MEXICAN MARKET PLACES RANGING FROM BLACK CLAY TOY WHISTLES, YARNS, HOT CHOCOLATE SWIZZLERS TO A SWEATER. TOP PRICE $5.
try on a few. Since the sleeves
luca. However, would do well to
sometimes vary in length—even
Anyone who buys sweaters at To­
you could reach.

Toluca increases as you wander
through a stack of red peppers.

In Mexican markets you al­
ways see a profusion of pigs and
poultry. At Toluca I was fasci­
nated by an elderly woman in
black, with steely hair, wander­
ing through the market with four
large live turkeys (their legs tied
together) hanging from one shoul­
der—two in back and two in front.

I asked her in my best poor
Spanish if I might take her pic­
ture and after some five minutes
of wavering, she agreed. I had al­
ready discovered that the people
at markets resist having cameras
flushed at them. To them it’s no
common sight, since they don’t un­
derstand that it is the design and
color of their wares and their cos­
tumes that appeal to us. Earlier
in the day I had been chased by
a very angry fish vendor with a
very large meat cleaver, when my
enthusiasm for his picturesque
work made me forget to ask his
permission to take his photograph.
I escaped by literally running
to the lively, dusty, headed back
to Mexico City. The market had
been even better than I had hoped
—an experience of sheer fun and
one that gave me a real feeling
of the country and of the people.

**Masterful stonework**

Mexicans today, like the Az­
tecs before them, are great shapers
of stone. All over the country there
are examples of fine masonry. In
Mexico City, I particularly wanted
to see some of the old colonial
Spanish houses. A friend guided
me through the old sections of San
Angel and Coayacan where many
houses have been maintained in
the colonial tradition while others
are now being restored.

The narrow cobblestone
streets of these old residential
areas are framed by thick high
walls and canopied with towering
trees. Behind the massive carved
wood doors in the walls lies an­
other world. Stone columns, carved
and plain, garden walls and paths,
tilework, iron grillwork and orca­
lar—two in back and two in front.

I asked her in my best poor
Spanish if I might take her pic­
ture and after some five minutes
of wavering, she agreed. I had al­
ready discovered that the people
at markets resist having cameras
flushed at them. To them it’s no
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r

So versatile! Use it
to draw a pair, or all-one-way

It's simple to install your new Kirsch
decorative Dura-Brass traverse rods
so each one pulls one panel of dra­
pery all the way across the rod . . .

**Continuous on next page**
der the balcony, around the four sides of the courtyard, cages of song birds swung gently in the breeze. The roses bloomed, a bee buzzed and I could have stayed forever in that other world.

Late in the week of my visit to Mexico City, I took a short hour's flight south to Acapulco. This deep, natural harbor was the principal port for the galleons of the Spanish empire. As a resort it first became popular in the early Nineteen Twenties. Now, with its modern super highway, it has more than arrived. Some people, dismayed by the construction of two or three monster hotels right on the beach, are afraid it may have become too popular. But it would be difficult to ruin this beautiful spot, and there is still room for seclusion as well as gaiety.

Acapulco's Las Brisas

The country around Acapulco is a challenge to the most talented builders. In Las Brisas, the most newly developed section, rocky cliffs rise steeply from the crystal blue sea. The breezes for which it is named are constant and cooling, and the houses that cling to the mountain take advantage of them with open living areas like lunais. The Las Brisas Colonia Residencial, as it is called, has about twenty-six homes—almost every one with its own swimming pool contoured to the land. As you drive down the steep curving roads, you marvel that houses could be built there at all, but these people have the art well in hand.

Building materials

I was told that lumber is very expensive and most difficult to maintain, so stone, concrete and lava rock are the preferred building materials here. They are used with skill and imagination. The heavily grained lava rock may be red, gray, black or brown depending on the character of the soil from which it comes. When first cut, the lava is soft enough to be carved and shaped into the desired size, then as it is exposed to the air, it hardens into rock-like consistency. In most cases, the floors of the Las Brisas houses are made of highly polished colored concrete or terrazzo.

Across the road from the Colonia Residencial, the Las Brisas Hilton zigzags even farther up the mountainside. This unique hotel is made up of tiny houses, many of which have their own plunge-size pools—and everything is pink, one of Acapulco's favorite colors. Transportation is provided for the guests by jeeps painted pink which have pink and white striped canvas roofs. They dash like noisy bugs up and down the cliffs from the hotel to the beach or town.

Mexico could take years of study and travel and my visit was much too short. If you ever plan to visit the country in April, be sure to make your reservations well ahead of time for Guanajuato, Oaxaca, Acapulco or Taxco. During the two weeks around Easter-time, they are jam-packed with Mexicans on holidays and, as I found to my dismay, it is impossible to get transportation to or accommodations in these popular areas. But this fascinating foreign country, so close to home, is surely worth more than one trip.

NEW! this excitingly different MULTI-PURPOSE traverse rod in shining Dura-Brass

BEAUTIFUL WITH EITHER SMART CAFE CURTAINS OR...

LUXURIOUS PLEATED DRAPERIES

Never before, a rod like this Kirsch decorative one-inch adjustable smo-o-oth-drawing traverse in gleaming Dura-Brass. In buying, you select either the "ring" slides or the plain ones, to get the effect you want. Skilfully engineered to stay beautiful for years: Dura-Brass can't tarnish or corrode; the "rings" don't touch the rod, so can't scuff it—they will pass freely over supports needed for wide installations. The long-wearing cord—concealed inside the rod—is "endless," with a tension pulley. (Cord "pulls" are packed with the rod, if you wish to use them).
Sitting is a pleasure

In the upper echelon of furniture sits the Dunbar chair “exquisite, tasteful and permanently valid” as is said of all Edward Wormley’s designs. Dunbar belongs to our time. This chair, one of the new Today-and-Tomorrow Collection, is graceful in its concept, elegant in its mood and, as all fine chairs must be, both comfortable and endurable. You may see Dunbar any time in eleven showrooms across the land. Write for Today-and-Tomorrow Booklet, Dept. H9, Dunbar Furniture Corp., Berne, Indiana. 25 cents handling charge.

DUNBAR


HOUSE ON A CLIFF-LIKE HILL

continued from page 120

Exterior and interior combine wood tones with white

The entrance to the Mantegani house presents a simple but handsome façade of cedar shingles, white door framed in black. Cars park under overhang at left; at extreme right is gate to stairs that lead down to kitchen.

The entrance hall on upper floor of house immediately establishes the wood-and-white theme of the interior with walnut-stained beams, mahogany walls, and white door and ceiling. On this floor are the two bedrooms and baths. Stairs at left lead down to living section of house on floor below.

Radio and phonograph are built into a section of the storage cabinet that divides the living and dining areas. Because living room is lower than dining room, cabinet space on living room side has extra height needed to house equipment and speaker for the hi-fi system.
With bulldozers, an ounce of prevention is your only hope; there is no cure. A bulldozer is of course essential to all homebuilding today. But the incidental damage this horrendous machine may cause when it is operated carelessly or without a predetermined plan is irreparable. The bulldozer’s two worst offenses are to site preparation and development—operation that causes compaction at its worst. Trees are damaged in two ways—both of them largely preventable. One is the tearing or bruising of bark or branches above ground, which leads to disfigurement of the tree, or to the introduction of disease through damaged tissue, or, in some cases, to the actual death of the tree. The other is the stripping, tearing or excessive burying of the tree’s roots. In either case, the true extent of the damage may not be apparent at once, or even before a wheel and tree man turns. Locate and mark the trees before you let the bulldozer unroll and tree man arrive. All heavy machinery is to be stripped and piled away from the work until all subgrading has been completed and before final grading and seeding are undertaken. He will be able to repair such damage to your trees as will be inevitable.

As for earth moving and grading in general, make sure by definite agreement that all topsoil in areas to be worked over shall be stripped and piled away from the work until all subgrading is finished, then respread evenly where required. Stipulate that all backfilling around foundation walls shall be preceded by clean-up and removal of all rubbish, wrappings, waste materials and the like. All ground that is to be planted, with lawn grasses, shrubbbery, flowers or trees, should be as clean and rubble-free as possible. Do your best to see that machine work is reduced to the necessary minimum once the sub-grading is finished. Good contractors will go to considerable lengths to protect your property if you tell them what you want, and not all bulldozer pilots are vandals. If you can get to the property before the machines arrive, any mayhem that ensues is likely to be your own fault. Prevention is not something you can put off until later.

**Take advance precautions**

If to be forewarned is to be forearmed, consider these points before you let the bulldozer on your property:

1. Go over the site with your architect, landscape architect, contractor and tree man before a wheel turns. Locate and mark the trees that must be removed, those that might be saved, those that will be saved as a matter of course if not accidentally damaged.

2. Stake or box in with heavy boards all trees that are to be preserved but may be in the path of the machines.

3. Stake out and fence the areas above the root spread from which all heavy machinery is to be excluded in the course of the work.

4. Stake the limits of areas that are to be cut away and those that are to be filled in after determining that such cutting and filling will not destroy the trees’ chances to survive in good condition. Grade changes in or above the root area of trees you wish to preserve must be reduced to a minimum. This will vary from practically no cutting or filling at all for such trees as elms, beeches, some maples and oaks to several inches or even feet of filling around deep-rooted trees—if wells around trunks or drainage lines are provided. Excavation in the root area of big trees, where necessary at all, should be restricted in depth to the minimum. However, cutting away a fourth of the root area to a depth of several feet does less damage than skimming a few inches from the entire root area.

5. Determine by contractual agreement with the tree expert to come on the property after all heavy construction and rough grading have been completed and before final grading and seeding are undertaken. He will be able to repair such damage to your trees as will be inevitable.

You line these skirts like they were Paris gowns!” Kay Lambeth tells her craftsman.

“Hand-sewing—artful as the work of a Paris modiste—is a touch you’ll often find in our furniture,” says the young president of Erwin-Lambeth. “Keep looking. You’ll see patterns precisely matched. Cushion zippers handled as though they were meant to show. Every detail is crafted carefully as a jewel. (Even the out-of-sight details are flawless.)” And it’s Kay herself who inspires this perfection. Into every design goes her theory that a fine piece of furniture is simply beautiful details—beautifully integrated.

Want our newest brochure? Send 50c to Dept. H-9, Erwin-Lambeth, Thomasville, N. C.
Tables—
to love and
to live with

Lovely tables, yes! But more ... they're beautiful storage units designed for records, yet flexible enough for other uses ... removable interior partitions do the trick. Styled and finished to match some of the most popular Hekman Table groups, these record cabinets provide a stylish decorator touch for living room, den or "home entertainment center" ... and at prices far lower than you'd expect. See your Hekman dealer.


Sound-absorbing building materials are the most familiar type of acoustical product. Here are some of the newest designs: 1. Ceiling tile covered with splashes of brown to give a mottled effect. When tiles of this design are placed side by side the white edging disappears. Celotex. 2. Double-size tile that speeds up installation. These tiles can be painted without losing sound-absorbing qualities. U. S. Gypsum. 3. Perforated hardboard which can be combined with a layer of glass fiber (behind it). The holes in the hardboard allow sound to pass through and be absorbed. Masonite. 4. Tile with wallpaper look. Stylized leaves are beige and green. Armstrong. 5. Sponge-like wall tile only 1/4" thick with many tiny openings that absorb large amounts of sound. Comes in wide range of colors and textures. Curon. 6. Tile containing an ingredient to resist mold and decay. A galaxy of stars is sprinkled over the surface. Simpson. 7. Classic acoustical ceiling tile patterned with neat rows of perforations. When tiles are joined, white borders give each tile a self-contained pattern. Johns-Manville. 8. Random fissured design resembling travertine stone. These tiles are available in 6" x 12", 12" x 12" and 12" x 24" sizes. National Gypsum.

Household chores need not be noisy if you use tools that don't clank or bang: 1. Rubber refuse cans eliminate rattling noises at pick-up times. 2. A rubber dustpan won't clatter if dropped or make a scraping sound if pushed along the floor. Both of these items are made by Rubbermaid.
Pleasant sounds can replace annoying ones. 1. Japanese wind chime produces soft muted tones when placed in a draft or hung from a tree. Its quiet melody may mask small unwanted noises. Azuma. 2. Musical door chime pleasantly announces visitors—family may be called to meals by striking bars with the mallet. Rittenhouse. 3. A clock-radio can start the day cheerfully without a jarring buzz or ring. General Electric. 4. New light switch makes no noise at all when turned on or off. General Electric.

Carpeting and fabrics help control sound. 1. Carpeting can stop noise before it starts by cushioning the impact of heavy footsteps or objects accidentally dropped. Roxbury Carpet Co. 2. Curtain fabrics at windows prevent sound from bouncing off glass. The thicker the fabric the more it will absorb; color and pattern do not affect sound absorbing qualities. Charles Bloom, Inc. 3. Carpeting also reduces noise coming from another floor as well as sound of radio and voice within the room. Katherine Rug Mills. 4. Patterned Woolsuede can be applied to a wall if other types of acoustical material are not appropriate. The Felters Co. 5. Rubber sheeting made in widths to fit shelves of kitchen cabinets reduces banging noise when putting away metal pots, pans and trays. Rubbermaid.

Don't wait to inherit Spode®

Spode THE FINE ENGLISH DINNERSWARE Don't deny yourself the civilizing pleasure of owning and using Spode now. This fine English dinnerware is exceptionally sturdy, relatively inexpensive and, of course, too beautiful to do without. See Spode at nearby stores or send for Booklet 33 to help you select the pattern best suited to your taste and needs.

Blueprint for a happy home

Rattan with an airy look — the new light look in seating, luxuriously comfortable, equally at home in family room, den or lanai.

Fabrics available in H&S colors. Send 25¢ to Dept. 52 for handsome brochure.

SEPTEMBER, 1960

wholesale distributors: COPELAND & THOMPSON, INC. 206 FIFTH AVE., N.Y. 10, N.Y.
NEW PRODUCT

HOUSE ON TRIANGULAR LOT

continued from page 127

Careful planning is revealed
in details designed for practicality—or pleasure

New type filter stops five times the fine dust—
can be vacuum-cleaned

A new type of air filter is now available throughout the country. It will especially interest those who’ve found many popular kinds of filters unequal to the demands of modern forced-air heating and air-conditioning systems.

Replaceables Not Replaced. Filters designed for periodic replacement are probably the worst offenders. Since the need to change them frequently is rarely emphasized, users merely take them out and shake them off every once in a while. Under such conditions, they cannot filter properly.

Expensive Filters No Answer. Even when more expensive, so-called “permanent” filters are used, there are problems. Many of them require regular reoiling—a messy proposition at best. And they’re only permanent in comparison with the short-lived throwaway types.

Traps Fine Dirt. It’s easy to see, then, why the new Pliotron CR Filters have created so much enthusiasm among the technicians who put them through their paces. Trapping dust with the help of electrostatic action, they stop as much as five times as many of the tiny, hard-to-catch dust particles. And their full filtering efficiency can be restored by an easy vacuum-cleaning or simple water rinse.

Lifetime of Filter Service. Best of all, Pliotron CR Filters are really permanent—serving at full filter-power for the life of the heating or air-conditioning system. You can get complete information by filling out the coupon below—or see your heating or hardware dealer.

GOOD YEAR

The Goodyear Tire & Rubber Company, P.O. Box 52, Akron, Ohio

Please send me full information on the new Pliotron CR, the permanent type filter that traps up to 5 times as much fine dirt.

Name________________________________________

Street_____________________________________

City________________________________________

State________________________________________

PLIOTRON - T-M.

The Goodyear Tire & Rubber Company, Akron, Ohio

Garden pool surrounded by shrubs makes a charming terminal point for the wide living room terrace, and is in keeping with intimate mood of music alcove within. Since most of the shrubs are evergreens, this spot remains attractive all year round. Rising alongside the pool is Pieris japonica; ground cover is Ajuga; low hedges are Korean boxwood. Chrysanthemums in pots provide nice splash of color.

Architect’s study, located just off family room and next to workshop, is convenient masculine haven where Mr. Taylor can work or confer with son Tom about current workshop project. Desk, roomy enough for spreading blueprints, has drawing board, storage for drawings and materials. Room doubles as guest room, with foldaway bed tucked in closet, bedding stored in low chest at the extreme right.

Hall of bedroom wing is a continuous storage area, where each member of the family has his own section. Here, off-season clothing and personal belongings are kept, along with extra blankets and bed linens. Children’s library is here too—handy to bedrooms where they study. Hall, lighted by strip windows, presents an almost solid front to the street, so that bedroom wing has complete privacy.

La Provincie de Quebec

when the hillsides explode into color

You will marvel at the deep flashing colour of Quebec’s countryside this fall! Artist’s paradise, photographer’s delight. La Provincie de Quebec has everything to offer in the autumn—uncrowded roads, bright, clear days, unexcelled hunting, delightful French Canadian cuisine! For information, send in coupon or apply to Provincial Publicity Bureau, 48 Rockefeller Plaza, New York 20, N.Y.

LA PROVINCE DE Quebec

The Good Year Tire & Rubber Company

Liquid Beauty presents GOLDEN TONES
A Dazzling Antique Gold Wood Finish in Less than a Day!

CHOICE OF 8 GLAMOROUS FINISHES
• Simple 2-step application
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265 E. 79th Street, CHICAGO 19

Write for a free color chart

See

La Provincie de Quebec

when the hillsides explode into color

You will marvel at the deep flashing colour of Quebec’s countryside this fall! Artist’s paradise, photographer’s delight. La Provincie de Quebec has everything to offer in the autumn—uncrowded roads, bright, clear days, unexcelled hunting, delightful French Canadian cuisine! For information, send in coupon or apply to Provincial Publicity Bureau, 48 Rockefeller Plaza, New York 20, N.Y.

LA PROVINCE DE Quebec

R. B. HARWOOD PRODUCTS, INC.
265 E. 79th Street, Chicago 19

Write for a free color chart
SHOPPING INFORMATION
All prices approximate. Include Federal tax.

Color
Wall, H&C Royal Purple. By Reinig Paint Co.
Carpet, textured wool. By Stark Carpet Co., through decorators.
Sofa, armless chairs, glass coffee table, all accessories. At Yale R. Burge, 42 East 57th St., New York.
Photographed at the Design Center for Interiors, 415 East 53rd St., N. Y.

Antique Spanish cedared bed; table. At Tom Durkin, through decorators.
Shirtings; "Beautystyle" mattress. Glass topped iron table, writing box, lamp, opaline urn, astreys. At Paul M. Jones, through decorators.
Chairs, Venetian 18th c. At Christian Aubusson, through decorators.
Crystal egg, laps iazuli box. At International Gems, 15 Maiden Lane, N. Y.
White ceramic urn, $13.95: artificial national Gem. 15 Maiden Lane, N. Y.
Christina & Co., through decorators.
Antique Spanish cedar bed. Table. At Jofa, through decorators.

Page 110, bottom, left: Chandelier, iron and wood. At Neale Antiques, 151 E. 57th St., New York.
Floor: Amalco Delft vinyl tiles.
Red glazed chintz. By Green Fabrics, through decorators.
Table. $39.95; chairs, $109 each; brass pots. At Macy's, New York.
Photographed at Gracie Towers, New York.

Right:
Wood cabinets, series "700," designed by Paul McCub for Mittschuler Brothers.
Formica countertops.
Refrigerator, wall oven, cooking top. By Frigidaire.

Drapery fabric; "Cat Flowers." 36 w., an Everglaze cotton, $1.89 yd. By Everlast Fabrics.
Curtains, Swiss embroidered white muslin, $13.50 pair. By Ottavia.
Chair, plastic, Orlon Fur-Fleece cushion (shown in terry cloth). At Latverne Originals, through decorators.

Chair, plastic, Orlon Fur-Fleece cushion (shown in terry cloth). At La­verne Originals, through decorators.

Flat paint, H&C Moonstone. By Martin-Senour Co.

Page 112, left: Sofa, table, chair, chair table, bench; oil painting by Byron Browne; curtain fabric, accessories. At Harry Prohber, through decorators.
Wall: "Shiki," silk; 36" wide. At Louis Bowen, through decorators.

Woven braid on draperies, vat-dyed, 25 w., washable; 69c yd. By Consolidated Trimming Corp.
Floor, Amalco vinyl tile, 9" x 9" white. By H&C Dove Gray.
Rug, "Sun Valley," 48" x 72" oval; Avisco rayon, $22. By Alden.
Fruitwood desk. At Traditional Reproductions, through decorators.
Opaline lamp, white shade. At Warren Kessler, through decorators.

FREE BOOKLET
A 16-page full color "idea" booklet shows all the new B/H line on shades and blinds. For your copy write to ...

KENT-COFFEY of Lenox, North Carolina

VINTAGE...
another classic designed by John Van Koert

The things you can do with this fabulous group!
Built-in decorator quality—superb design, richly
gained pecan, mellow Cognac finish, accent colors in
small revival pieces from our most romantic past.

FREE BOOKLET
A 16-page full color "idea" booklet shows all the new B/H line of
shades and blinds. For your copy write to...

Floor: Armstrong "Parquet" vinyl cork tile, 9" x 9", 1/4" gauge. Rug, "Vellum," from Greece: all wool, 4' x 6', $279.95. At Bloomingdale's, 745 Lexington Ave., N. Y. Cafe curtains, screen printed, "Vanguard," $11.95 pair. designed by Jack Lenor Larsen; throw pillows, screen printed stripes and polished cotton covers, $29.50 each. By Bloomingdale's.

Bird cage, tin painted turquoise blue, $15. At Phoenix Pan American Imports, 753 Lexington Ave., New York. Chair designed by Bertoluz, white vinyl coated; Naugahyde seat cushion, $47. By Knoll Associates.


Patchwork

Page 144, right: Linen print, "Triangles," 40" w., 20% repeat. Herman Miller Fabrics.

Bottom, left: Coverlet, polished cotton, 79" x 105", or 66" x 105", $24.50; dust ruffle for full or twin size bed, $9.75. Available at all Sears stores.

Headboard, "Canyon," walnut finish: 3'3" x 3'6", $39.95; end table, Formica top, cane shelf, 16'5/8" x 30", 22" h., $74.50. By Willow & Reed.

Table lamp, 19" h., 6" diam. base, 6" opal glass globe; satin brass, polished brass, or painted in stock colors, $19. Custom colors, $24. At Americraft, 903 First Ave., New York. Bookshelves, trompe l'oeil panels, 335/8" x 111/4", projection, 1". At Interiors' Import Co., through decorators.

Page 145, top: Patchwork print, 36" percale, 98" yd. At Fashion Fabrics (Baloney), Bloomingdale's, New York.


Bottom, left: Tables, walnut grain plastic, solid black, white, aqua, suntan, yellow, coral, blue; square, 44" ea. By Rubber Furniture. Kosta cordial set, $40; Taunus English bone china demitasses, $35.50 ea. At Black, Starr & Gorham, N. Y.


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STATE
**H&G's GARDENER'S**

**BRIGHT NEW RULES FOR THE OLD PEONY GAME**

For half a century gardeners and non-gardeners alike have been playing the same old peony game with the same rules: Consult the nearest list of "best" varieties, plant a batch of them around the yard—then sit down and forget them. Peonies, it was agreed, were wonderful flowers and that was that. Sometimes, of course, a bush would not bloom, but there were always plenty of others that did. Often buds would turn black and shrivel before they could open, but that was regarded as an act of God and ignored. Better than most, the bolder "Japanese" and anemone forms held their interest and, in a sense, pointed the way for the development of true interspecific hybrids. Together with the best of the Japanese and anemone types (some of which you see here) hybrids currently dominate the peony play.

One notable feature of the anemone peonies (that many hybrids duplicate) is the extraordinarily dramatic centers of staminodes (petal-like stamens, usually without pollen). Beyond that, the hybrids go off on their own, taking cues in matters of color, form, petalage, foliage, flowering time and growth habit from the score or so of species (mostly from Asia or the Middle East) that provide them with their inheritance. (Continued on page 178)
Inner petaloids, also called staminodes, take a great variety of forms in most of the “open-face” types. Bowl of Beauty, rose-pink Japanese variety, has fine-cut, very full center.

Central color, actually a reverse of the usual arrangement, gives special interest to Do Tell. The petaloids are flared brilliant red; the petals themselves are a pleasing orchid.

Classic white is as indispensable in the garden as in your wardrobe. No white peony is lovelier or more elegant than Isani Gidui. Hardy to extreme cold, this one also tolerates mild winters.

Two flowers for the price of one are what you get in the anemone variety Mr. G. F. Hemmerick. The outer flower is a ring of rosy pink petals; the inner a globular golden sunburst.

Only serious ailment of the herbaceous peony is likely to prove a form of botrytis blight that may cause buds to blacken and shrivel, right, or young emerging shoots to wither. Captan sprays in early spring offer control. Better precaution: cut off old stems below ground in fall.
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Double the Value of Your Plants

The pleasures of planting your own trees and shrubs will vary with your awareness that you have done more than simply go through the motions. On economic grounds alone, there is little point in trying to save money or buy better plants than you could otherwise afford if the plants you do put in the ground languish and die in a season or two. Admittedly, this is where the element of drudgery enters. We don't need to go into the philosophical aspects of happy hole digging to point out that a little attention to tool handling technique will at worst reduce the drudgery, and at best may improve the hole. The pictures on these pages, when considered in relation to the basic matters of plant lifting and handling discussed earlier, suggest a reasonably complete outline of what every home owner should know about one aspect of gardening (without running real risk of becoming a gardener). Make sure you dig a big enough hole (6 inches to a foot wider than the root ball all round) and one that is at least 6 inches deeper than the ball depth. Improve the loosened bottom soil with peat moss and treat it firm before planting. Supplement fill-in earth as well — with a forth to a third its volume of peat — and mix well.

Dig plant trenches true; clean as you go

Run a line alongside any trench that is supposed to be straight — for a hedge or wall. Where the ground is hard, loosen it first with easy strokes of a mattock (see next page, top). Don't try to open the whole trench. Dig a short length, then shovel out.

Shovel loose dirt by heading into it. This is quite different from shoveling a hole or trench in undisturbed ground, where you stand on undug earth and back up away from your work. Keep loose dirt in trenches out from underfoot to avoid shoveling it twice.

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continued from previous page

Use your mattock to cut hard ground, not flog it

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Double the value of your plants
continued from previous page

Use your mattock to cut hard ground, not flog it

Take it easy when you work with heavy mattock. Holding handle near end, above left, quadruples the work you must do to swing the blade, is likely to spoil your aim, tires you out, prolongs the agony generally. Instead, swing the tool by your side, using forward hand only to lift the head, above right. Let the weight of the falling blade itself do most of the work.

Vary tool and technique according to purpose

Cut straight sides when you dig any hole. A cylindrical hole, even a shallow one, is easier to widen, to deepen, to put a good tree in. One of best tools for digging clean holes in firm or heavy ground is a sharp strap-handle nurseryman's spade.

Kneel beside hole as bottom becomes harder to reach. Too much stooping will tire and perhaps hurt your back. Trying to stand and work inside a small hole is, of course, silly.

Use long-handle shovel if you find kneeling or stooping seems difficult. Some people prefer it anyway, finding extra leverage of the handle a help. It takes considerably more getting used to than short shovel.

Bury big stones that may be too heavy to carry away. Any hole will do, just so long as top of rock is buried a foot or more deep. Strap-spade may be used as a lever but ordinary crowbar is stronger, quicker.

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NOTES FOR SEPTEMBER GARDENERS

This is the beginning of the transitional period, when things are six of this year, half a dozen of next

First Weekend

Transplanting trends. Gardeners, like birds, are on the move again, having survived their usual summer molt. This time of year, activity generally takes the form of setting out new plants or transplanting old ones. What with improved shipping methods and faster means of shipment, not to mention the ever increasing mobility of gardeners and their consequent ability to fetch new plants direct from nurseries, fall planting seems to be on the increase. Except where unusually severe winters may be expected to follow, there are good reasons for setting out and moving plants in the fall—most notable reason being relative freedom from the pressures of sprout activity and the mellow condition of the earth as compared to spring. But there are other and more subtle matters that bear thinking about. One of the most helpful contributions that experience can give to the gardener is an understanding of the growth surges that move (literally) his plants. In spring, sap is on the rise and given half a chance a plant likes nothing better than to spurt into growth. In autumn, most plants are becoming dormant—or as nearly dormant as their winter program makes them. Conclusions number one: In spring, the disturbance of transplanting is quickly offset by the urge to make new growth; therefore speed, not freedom from disturbance, is the

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transplanter’s watchword. Conclusion number two: In autumn, quite the other way, to paraphrase Robert Louis Stevenson— a plant that is disturbed in autumn almost certainly will try to make a renewed growth effort. If it succeeds (of course it may merely exhaust itself trying), the new growth may be nipped by cold weather or seasonal frosts. Final conclusion: Your technique for transplanting an individual plant in spring may and probably should be entirely different from your method for handling the same plant in the fall. In spring, then—make it snappy and, as long as roots don’t dry, the plant should recover quickly. In fall—keep earth intact around roots and, as long as roots don’t have anything to recover from, all should be well.

Transplanter’s hand. To know the condition of the soil by the way it lies in your palm, to sense the vigor of a plant by the spring in its shoots or bark, to assay the stage of growth by resilience of petiole or sheen of leaf, to know where the far end of a root will be by observing its divergence from the crown—an understanding of these things is within the competence of the experienced gardener alone. As such it is one of the least costly and most satisfying rewards that gardening can offer.

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Third Weekend

Placing depth. The dividing line in a plant’s anatomy above which all is top growth, seeking the sun, and below which all is root, seeking the dark earth, is as elusive as the equator—and as arbitrary. The location of this dividing line, commonly referred to as the “crown” of a plant, is critically important because if it is buried too deep or exposed too far above the surface of the ground, the plant may die. Water standing too long about the crown, may rot bark or stem. And water that settles there in winter and then freezes may rupture the bark of a tree or stifle the crown of a garden plant whose top has died down. If these comments seem slightly confusing, consider now the reason for making them: Setting a plant too deep or too shallow, especially in the fall, can kill it. When the plant is in active growth and the earth is porous and open, the problem of excessive depth is not so acute. When transplanting in the fall, however, you must take special pains to avoid either setting the plant too deep or in loose earth that may work through into the bark during winter. While encircling bark wounds may not cause death or damage mechanically, they may admit and harbor insect infestations or disease. It is as important to make sure the bark is not being harmed by the supports as to make sure the supports are still doing their job. Stakes work loose in soft ground. Wires stretch and grow slack. Windings can slip. Loose supports may prove worse than useless by allowing excessive trunk motion that is then suddenly and violently checked. Less trouble spots: Flagstones that may have settled or loosened are subject to alternate freezing and thawing during the winter. Metal curbings separating turf from cultivated areas should be examined to see if they have been pushed out of line, stepped on and buried, or bent. Broken places in concrete or black-top driveways should be sealed watertight, to prevent sub-surface frost damage. Loose stones or blocks in retaining walls are best re-anchored now—again, because of the risk of frost heaving.

Second Weekend

Battening down. A blizzard probably is not imminent, but now is a good time to check some of the routine winter defenses while the leisure to do so is at hand. First item on the check list: cables and support stakes for recently transplanted trees. Except in mature sizes, trees will need no special supports after the second or third year in place. Determine now whether stakes and supports that are to remain in place are still in winterproof order. Check also to see if present supports may be removed, because any encumbrance that could possibly girdle growing bark should be eliminated. Even though wire loops are protected with special harness or old hose sections, it is essential to see that they will not

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Most experts recommend that trees and shrubs be transplanted to stand a few inches below their original level in the nursery—or their former location. In spring, this presents no problem. In fall, however, a depression a few inches deep may result in a winter-long puddle, perhaps frozen part of the time, around the crown just at the time when it is most vulnerable—immediately after planting. Yet you must provide some means of holding extra water needed to moisten the roots thoroughly after moving. So here is our suggestion: In spring, set your plants slightly deeper than they stood originally, just as the experts advise. This will permit retention of rain and supplementary water, insure that any settlement of earth around the crown can be easily adjusted. In fall, on the other hand, set your plant crowns flush with the original level. Then erect a small saucer-rim of earth around the edges of the plant hole. When winter approaches, and if there is any threat of a drainage problem or ice formation after the need for early watering has passed, the rim can be removed, the crown relieved. By spring, all will be well.

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SEPTEMBER, 1960
Thus a greatly enlarged world of peonies lies open to the gardener, of which the most notable developments so far appear to be the brilliance of the flower tones and the considerable extension of the peony season. Retaining the best of the old timers (see any good catalogue) and a dozen or so Japanese and anemone-flowered varieties, you may now, with the addition of a dozen good hybrids, enjoy six weeks or more of continuous and enormously varied bloom in your perennial borders.

With the interspecific varieties (a dozen or so species are actually involved, in various combinations) a real quality of excitement is being generated—though at a snail-like pace, if that is not too paradoxical an idea. Most standard dealers’ lists still feature the old stand-bys, some of them to the complete exclusion of the new hybrids. As a result (which came first, the hen or the egg?) prices of the new forms are way up—$5 to $50 a root—and the demand is spotty, to put it mildly.

Before we suggest, if only as a catalyst, our own list of “best” hybrids, we should point out that most of them begin to bloom early in May, with the tree peonies, and continue until the familiar lactiflora varieties open a month or six weeks later. This alone would make the new ones welcome. Planting and care are the same as for the old-fashioned types, except that a few may be sensitive to extreme cold. While most of the original hybrids were single, many, except in tones of white and yellow, now range through semi-double to double. Uniformly, the blossom colors are cleaner, stronger, more brilliant than the old ones. Almost invariably the centers are more dramatic in color and form than any of the old ones except some of the Japanese varieties. For a full understanding of what is available, you will need to consult the best of the standard lists and, in addition, the offerings of a rather limited number of specialists (on inquiry to H&G, we can help you find them). This is the season to order and plant, for the now largely dormant peony roots may be shipped with less risk of deterioration than almost any other fine perennial at this particular time of year. In addition to these varieties on pages 170 and 171 here are ten hybrids to give a new fillip to the old peony game.

WHITE
Chalice—enormous pure white single; glossy foliage.
Starlight—creamy petals, small creamy center.

YELLOW
Clair de Lune—pale single flowers of great delicacy.
Oriental Gold—double, yellower of the yellows, of unknown origin.

PINK
Janice—salmon single, tall, late (for hybrids), vigorous.
Playmate—small pink flowers above fernlike foliage.
Victoria Lincoln—especially good for its double flowers.

RED
Alexander Woollcott—brilliant red, semi-double.
Chocolate Soldier—dark, with some petals dotted yellow.
Red Charm—a huge, brilliant ruby-red “bomb.”

As for the rooted cuttings, their flowering target is the winter after this next one—so let them grow.

Indoor reading: One of the clearest, handsomest and most explicit books on the subject, Japanese Flower Arrangement, Classical and Modern (Charles E. Tuttle, $15), explains convincingly the vitality of popular interest in a highly stylized art. It is one of the very few books that could justify the use of the word “art” in this context, rather than, say, “exercise” or “preoccupation.” The author, Norman J. Sparron, and photographer, Miki Takagi, invite real enjoyment of their competence and enthusiasm.
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