NEWEST TREND IN DECORATING:
The living room look all through the house

How to work wonders with bathrooms
When you build
When you remodel
When you decorate
be a doll
WRITE TO US FOR

a free sample of Tessera Corlon—an enchanting new vinyl floor. Armstrong, 6102 Maple Avenue, Lancaster, Pennsylvania. In Canada, Dept. 21-K, Box 919, Montreal, Quebec. Tessera Corlon is one of the famous Armstrong VINYL FLOORS.
Picture yourself on this page

If you like to draw or paint—you must have toyed with the idea of "doing something" in art. Why not explore the idea further? If you show talent—a group of America's most famous artists stand ready to give you the art training you need.

These distinguished men (listed below) own and run the Famous Artists Schools. They spent years poring all they know about drawing and painting... all their professional trade secrets... into a monumental series of art lessons. As one of their students, you can share this vast knowledge and experience—no matter where you live. You study at home, in your spare time.

You Are a Class of One

Your instructors—who are themselves practicing professional artists—correspond directly with you. For each assignment you send in, they spend as much as two or three hours showing you ways to improve your work. They make separate drawings and paintings especially for you. They write you personal letters of advice and guidance. Eventually, they become your friends, eager to hear news of your success—eager to help in any way they can.

As you can see—from the small sample of Famous Artists students pictured above—this training works very well.

Find Out If You Have Talent

To find people with talent worth developing, the famous artists conduct a special talent test. Formerly, the School charged for the test, but now they offer it free. If you show talent on the test, you are eligible for Famous Artists training. But there is certainly no obligation. To get a copy of the test, simply mail the coupon. It could be your first step to seeing your picture on this page.

Famous Artists Schools
Studio 5322, Westport, Conn.

I would like to find out whether I have art talent worth developing. Please send me, without obligation, your Famous Artists Talent Test.

Mail:

Address:

City:

State:

Mail this coupon to:

Famous Artists Schools
Westport, Conn.

Accredited by the Accrediting Commission, National Home Study Council, Washington, D.C., a nationally recognized accrediting agency.
On the cover:

The living room look, now exerting a strong decorative influence all through the house, is illustrated by a big, inviting room in the home of Mr. and Mrs. Donald H. Miller, Jr., in Chappaqua, N.Y., by architect Edward Larrabee Barnes (for more details of the house, see page 84). Characteristics of this comfortable and inviting look: sofas or chairs that invite you to sit down and take it easy, a table that props up your leisurely cup of coffee or cocktail, books, art and music that give you pause and cause to relax. For further examples of this decorating trend which can give any room a livable look, turn to page 64.

Decorating

16 Connoisseur's corner: Decorative faucet sets
64 The living room look all through the house
80 The new bathroom with the leisurely air

Building

51 You and your architect: Who is the boss?
70 Georgian house breaks with tradition
84 Contemporary house complements the landscape
95 The new bathroom with the leisurely air
126 Ready-made improvements for your bathroom

Gardening

100 Neighboring landscape, part 2: The personal approach
104 Garden roses: The case for the open flower
130 Gardener's month: Midwinter view of the chrysanthemum season
133 Notes for February gardeners

Entertaining

75 Wrap up your party in paper
112 Corkscrew: Enjoy Italy's wines by James A. Beard
113 Italian Cook Book by Myra Waldo

Kitchens

106 The kitchen with the living room look
111 H&G's kit for clean-up time

Features

6 Antiques Q & A by Thomas H. Ormsbee
54 Notes for the hostess by Diana Bryan
61 H&G's Gourmet's Guide
63 What gives a room warmth? (Editorial)

Travel

57 Travelog
58 Going places, finding things in The Netherlands by Ralph Bailey

Reader's Service

18 Shopping Around with Ann McLaughlin
121 H&G's Gourmet's Guide
122 Shopping information
137 Your advertising index

IMPORTANT NOTICE

Send all remittances, correspondence about subscriptions or undelivered copies and changes of address to: HOUSE & GARDEN, SUBSCRIPTION DEPARTMENT, BOULDER, COLORADO. If you plan to move soon, please notify us six weeks in advance. Subscription lists are addressed in advance and extra postage is charged for forwarding. Give old address as well as new, clipping name and address from last copy received, if possible. POSTMASTER: SEND FORM 3579 TO HOUSE & GARDEN, BOULDER, COLORADO.
25 OUTSTANDING BOOKS IN THE LAST 12 MONTHS

Just for self-appraisal: CHECK THOSE YOU FULLY INTENDED TO READ BUT FAILED TO...THROUGH OVERSIGHT OR OVERBUSINESS

106. HAWAII by James A. Michener (Retail price $6.95)
107. ADVISE AND CONSENT by Allen Drury (Retail price $4.95)
108. THE LEOPARD by Giuseppe di Lampedusa (Retail price $4.95)
109. THE RISE AND FALL OF THE THIRD REICH by William L. Shirer (Retail price $3.95)
110. TO KILL A MOCKINGBIRD by Harper Lee (Retail price $4.95)
111. DECISION AT DELPHI by Helen MacInnes (Retail price $4.95)
112. BORN FREE by Joy Adamson (Illustrated. Retail price $4.95)
113. THE POLITICS OF UPEHEUAL by Arthur M. Schlesinger, Jr. (Vol. III of The Age of Roosevelt (Retail price $6.95)
114. WHAT WE MUST KNOW ABOUT COMMUNISM by Harry Slavens (Retail price $3.95)
115. TRUSTEE FROM ABABSON by Norman Cousins (I'llustrated. Retail price $3.95)
116. DOCTOR ZHO-VAGO by Yevgeny Zamyatin (Retail price $3.95)
117. THE CHILD BUYER by John Kenneth Galbraith (Retail price $4.50)
118. TAKEN AT THE FLOOD by John Cowper Powys (Illustrated. Retail price $5.75)
119. VANITY FAIR: A CAVALCADE OF THE 1920s AND 1930s by Barbara Taylor (Retail price $3.95)
120. THE CONSTANT IMAGE by Mark Davenport (Retail price $3.95)
121. ACT ONE by Moss Hart (Retail price $5)
122. ANATOMY OF A MURDER by Robert Traver (Retail price $4.95)
123. THIS IS MY GOD by Herman Wouk (Retail price $3.95)
124. EXODUS by Elia Kazan (Retail price $4.95)
125. TO KILL A MOCKINGBIRD by Harper Lee (Retail price $4.95)
126. THE AFFLUENT SOCIETY by John Kenneth Galbraith (Retail price $5)
127. THE AFFAIR OF UPHEAVAL by Norman Cousins (Illustrated. Retail price $3.95)
128. THE AFFAIR OF THE TOUGHRoom by Avery Shaw (Retail price $3.95)
129. IN A SHORT TRIAL MEMBERSHIP IN THE Book-of-the-Month Club...

GOOD SENSE FOR READING FAMILIES

IF YOUR SELF-CHECK reveals that you have been missing the books you promise yourself to read because of irritating busy-ness, there is a simple way to break this bad habit: membership in the Book-of-the-Month Club. During the coming year, at least 200 books—which will surely be as interesting and important as those shown above—will be made available to members at the special members' price which, on the average, is 20% below the publisher's regular retail price.

* Your only obligation in the trial membership suggested here is to buy as few as three of these 200 books, in addition to the three you choose from this page. The latter will be sent to you immediately, and you will be billed one dollar for each of them (plus a small charge for postage and handling).

* If you continue after the trial membership, with every second Club choice you buy you will receive a valuable Book-Dividend averaging around $6.50 in retail value. Since the inauguration of this profit-sharing plan, $255,000,000 worth of books (retail value) has been earned and received as Book-Dividends. Isn't it good sense, for the year ahead, at least to make this trial, and get back into the habit of book reading?

BOOK-OF-THE-MONTH CLUB, Inc.
345 Hudson Street, New York 14, N. Y.

Please enroll me as a member of the Book-of-the-Month Club® and send the three library volumes whose numbers I have indicated in boxes below, billing me $3.00 (plus postage and handling). I agree to purchase at least three additional monthly Selections—or Alternates—during the first year I am a member. I have the right to cancel my membership any time after buying three Club choices (in addition to those included in this introductory offer). The price will never be more than the publisher's price, and frequently less. After my third purchase, if I continue, I am to receive a Book-Dividend® with every second Selection—or Alternate—I buy. (A small charge is added to cover postage and mailing expenses.) PLEASE NOTE! A Double Selection—or a set of books offered to members at a special combined price—is counted as a single book in reckoning Book-Dividend credit, and in outlining the membership obligation to buy three Club choices.

INDICATE BY NUMBER IN BOXES BELOW THE THREE BOOKS YOU WANT:

[ ] [ ] [ ]

BOOK-OF-THE-MONTH CLUB, Inc.
A1692
345 Hudson Street, New York 14, N. Y.

Please enroll me as a member of the Book-of-the-Month Club® and send the three library volumes whose numbers I have indicated in boxes below, billing me $3.00 (plus postage and handling). I agree to purchase at least three additional monthly Selections—or Alternates—during the first year I am a member. I have the right to cancel my membership any time after buying three Club choices (in addition to those included in this introductory offer). The price will never be more than the publisher's price, and frequently less. After my third purchase, if I continue, I am to receive a Book-Dividend® with every second Selection—or Alternate—I buy. (A small charge is added to cover postage and mailing expenses.) PLEASE NOTE! A Double Selection—or a set of books offered to members at a special combined price—is counted as a single book in reckoning Book-Dividend credit, and in outlining the membership obligation to buy three Club choices.

INDICATE BY NUMBER IN BOXES BELOW THE THREE BOOKS YOU WANT:

[ ] [ ] [ ]
Saggy? Is your mattress... Saggy?

Pokey?

Lumpy?

Replace it now and Save!

only $44.95!

SPINE-A-POISE Mattress or matching box spring, twin or full size

SPRING AIR mattress replacement SALE!

Throw out your tired old mattress and save during this sale! Chances are... if your mattress is tired— you're tired! A worn out old mattress may look all right—but it can't sleep you right.

Now Spring Air makes it easy for you to enjoy the wonderful comfort of an extra firm SPINE-A-POISE mattress at a truly economical price.

The new Spring Air SPINE-A-POISE has the tempered steel, extra firm "Dynapoise" innerspring for luxurious surface comfort that relaxes every inch of you—and the extra firm inner support that assures a level surface for your entire body.

PLUS... Pre-built corners • Stronger edge and corner coils • Ventilators for airing • Handles for turning • Elegant Wedgewood Blue ticking in a sculptured floral spray design.

Take advantage of the savings that are yours during this limited Spring Air sale. Get an extra firm SPINE-A-POISE mattress and matching box spring now.

Also ask to see "HEALTH CENTER" mattresses by SPRING AIR

Never on sale but always a wonderful value. From $69.50 suggested retail price

©1961 Spring Air Company • 666 Lake Shore Dr., Chicago 11, Ill.

TRADEMARK OF THE SPRING AIR CO.
...tea party on the rug? Of course, my deah, it's been cleaned by the Duraclean man!

...cleaned only this morning the Duraclean "flower fresh" way, yet all dry and ready for parties—cleaner, brighter, safer!

No wonder you're always ready for "tea parties" and proud to have friends drop in! Your professional Duraclean dealer cleans the carpets and upholstery so beautifully right in your home... and has everything dry and back in place in a few hours. No doing without furnishings even for a day with Duraclean "flower fresh" cleaning... and your things stay shining clean and lovely so much longer, too. The secret? A cleaning method applauded by fussy homemakers since 1930—a snow white fluffy foam that absorbs soil as a blotter draws up moisture. There's no messy soaking, so no shrinking; no scrubbing to ruin fibers and lovely textures. Call your Duraclean home care specialist with confidence and ask him for a free estimate—he's in the Yellow Pages.

DURACLEAN... known for quality since 1930

*Ask your dealer about the Duraclean home care products featured in House & Garden's Clean-Up Time Kit!
QUESTIONS & ANSWERS

BY THOMAS H. ORMSBEE

This column is devoted to questions about old things. No attempt at evaluating antiques will be made. Letters will be answered on this page or by mail. One question to a letter, please. Mail letters to House & Garden, 420 Lexington Ave., New York 17, N. Y.

FRENCH OFFICER’S SWORD

I would appreciate your comments on this sword. There is an “N” on the guard; the words “Garde Imperiale” on the blade and “Courtaux Freres, Klingenthal” on the back of the blade. A Hippocratic symbol is engraved on the scabbard. E.J.C.—Miami, Fla.

Your sword dates between 1810 and 1840 and was carried by an officer of the famous Garde Imperiale which Napoleon established as Emperor of France. Courtaux Freres made fine sword blades in Klingenthal, Saxony, a small city noted for its cutlery factories. The Hippocratic symbol on the scabbard indicates the sword originally belonged to a medical officer.

SIGN-LANGUAGE PRINT

From the style of printing, this “How to Teach the Deaf and Dumb Language” handkerchief is certainly English. It dates from sometime in the second quarter of the 19th century.

A RIDGWAY CHINA MARK

From this mark can you tell me the maker and age of a platter on which it appears? J.P.U.—Lemmon, Ariz.

The platter was made at the Ridgway Pottery, Shelton, Staffordshire, and the pattern name, “Indus,” was registered in London on June 18, 1877.

VICTORIAN ETAGERE

My rosewood etagere has been in our family for over 100 years. I am anxious to know something of its origin and period. W.E.P.—Birmingham, Ala.

Although the etagere originated in France, cabinetmakers and fine furniture factories in this country made them from 1860-70. In the Field Guide to American Victorian Furniture, there is a fine illustration and description of an etagere like yours.

Continued on page 8

Septic Tank-Cesspool Owners

Whether your home is new or old—

RID-X Can Save You Hundreds of Dollars!

Whether your home is new or old, you can have a costly, messy back-up in your septic tank or cesspool. But amazing RID-X acts to prevent this... works to keep your sewage system working smoothly.

Yes, RID-X works to keep septic tanks, cesspools trouble-free! Helps prevent messy back-ups and foul odors.

RID-X can save you HUNDREDS of dollars on digging, pumping, landscaping!

TESTED AND PROVED! Impartial scientific laboratory tests show that RID-X helps break down and liquefy waste materials so they can’t clog your unit and overflow.

EASY TO USE—just pour in toilet bowl and flush. That’s all. RID-X can’t harm porcelain, metal pipes, fittings.

GET RID-X at your favorite store. It’s guaranteed! Don’t wait for trouble to start in your septic tank or cesspool!

FREE ILLUSTRATED BOOKLET — complete data on the operation of septic tanks and cesspools. Write Dept. BRG, 1460 Broadway, New York 18, N. Y.

ANOTHER FAMOUS PRODUCT OF THE 6-CON COMPANY, INC.
Fresh new ideas...yours to enjoy with FashionWood cabinets by CURTIS

Not only in your kitchen but throughout your home, FashionWood cabinets bring you new convenience, versatility and distinctive styling.

A special sink for flower arranging, or refreshments; a study corner with handy storage drawers; an entertainment center—all built into FashionWood cabinets to make this living space unusual, beautiful and practical.

Choose from seven decorator-inspired colors—Pinkwood, Plumwood, Silverwood, Rosewood, Fruitwood, Willowood, Birchwood—to satisfy your individual preference. Whatever your choice, you can be sure of top-grade quality that serves well, year after year.

Hi-fi music center with FashionWood cabinets for record storage and stereophonic speakers.

Mixer storage cabinet houses movie projector. Shelf swings projector up into position for film showing.

Cleaning closet adapts into pet pantry. Handy storage for pet foods, leashes, grooming aids.

FashionWood features easy-to-clean interiors, smart ceramic pulls, adjustable legs or toe board.
QUESTIONS & ANSWERS
continued from page 6

What can you tell me about this set of Mutt & Jeff dolls? They are wearing their original clothes. H.L.M.—Sioux Falls, S. Dak.

These dolls were probably made between 1910-1920. Cartoonist Bud Fisher's comic-strip pair, on which they were modeled, first appeared in newspapers in 1905 and soon after became national celebrities.

All parts of my spinning wheel are in working condition. I believe it dates back to about 1820. Would it be considered valuable? R.G.B.—APO 132, N. Y.

Your spinning wheel is of European provenance, probably German or Swiss, and dates from the late 18th or early 19th century. Yes, spinning wheels like yours, complete and in working order, are collectable antiques and can be considered valuable.

Can you tell me anything about my hand-painted tea set (the sugar bowl is pictured)? Each piece has a castle, cathedral or landscape scene of England, Ireland or Scotland on it. A few bear the mark Bridgwood & Son. M.S.F.—Bennington, Vt.

Your tea set was made by Samuel Bridgwood & Son, Lane End, Staffordshire, established 1820. Tea sets with such decorations are characteristic of fine services made by Staffordshire potters until 1850.

"G. Brown, Warranted" is stamped on this chair, one of a set of four. What can you tell me about them? D.B.S.—Hanover, N. H.

These chairs are typical of those made by various Connecticut chair shops between 1820 and 1835, although check lists of known American cabinet and chairmakers do not mentions G. Brown. The best known of the Connecticut chairmakers was Lambert Hitchcock of Hitchcocksville. Such chairs have solid wooden or rush seats.

We would be interested in any information you can give us about this desk which has been in our family for about forty years. Previously it was salvaged from an old Detroit mansion. I.F.M.—Birmingham, Mich.

It is an American Victorian desk dating between 1860 and 1875. Such desks with a pedestal base and drawers opening on the side were called Davenport desks and originated in England about 1850. They became popular here about ten years later.

Elegance
in DINING

The pleasures of dining respond to the traditional beauty of English 18th Century designs—perpetuated with distinction by Kittinger craftsmen for nearly 100 years.


*KITTINGER
company inc

Showrooms: NEW YORK • CHICAGO • BUFFALO BOSTON • ATLANTA • DALLAS • LOS ANGELES SAN FRANCISCO

* Registered trademark of Williamsburg Restoration, Inc.
Ever think of the different areas in your home?

There are places where people work—kitchen or den or basement workshop. And other places where they relax—game room or patio or sun porch. And, of course, there are the bedrooms, where people rest and dress and sleep.

In each of these places, most days, members of your family spend some time. This makes them sensible locations for extension phones, to save steps and minutes for everybody when there are calls to be made or taken.

Extension phones wherever you need them are available in a wide variety of attractive colors and styles. Choose from the familiar wall and table models, or the new and graceful little Princess phone with a light-up dial.

To order, just call your local Bell Telephone business office, or ask your telephone man. You'll find that home-wide telephone convenience costs less than you'd imagine.

**Home-wide telephone convenience**

Needed... because your family lives **all over the home**
New Design for Luxury... Flaire
Folding Furniture by Samsonite

Never before has folding furniture been so beautiful...yet so practical.
Flaire has tapered legs—a feature which creates an exciting new
look...more stability...and more leg room. Enjoy Flaire every
day in a new way—for bridge, serving, writing, dining. Beautifully
styled 35" square padded top...smartly beveled edges handsomely
rimmed with white plastic piping, for protection during storage.

Upholstered wipe-clean vinyl—Flaire measures 28½" from floor to
top—a new high in comfort. Hidden safety locks release at a touch.
Shown in Counterpoint White, 1 of 4 new colors. Flaire table,
$16.95. Deluxe matching chairs with foam cushion
seats and modern square tubing, $11.95 each. Optional matching chairs, $9.95 each.

See Samsonite Folding Furniture on "Championship Bridge" starring Charles Goren, every Sunday afternoon on the ABC-TV network

Beautiful carpeting you can afford right now!

because Firth chose Super L®

There's nothing like soft, luxurious carpeting to add real comfort and character to your home. And you can have that beautiful carpeting right now because American Viscose created Super L carpet rayon, the amazing new carpet fiber. "Meadowland Tweed" by Firth features Super L blended with Wool, Acrylic fibers... the perfect fiber combination. Super L fibers help give these carpets superior performance. Let them shrug off hard wear, resist soiling and lint pick-up, clean beautifully. Choose from a galaxy of decorator colors in tweeds or solids. Look for "Meadowland Tweed" carpeting at leading stores everywhere... the modest price will amaze you!

American Viscose Corporation makes the Super L carpet rayon fiber. Carpet is made by Firth Carpeting Co., 295 Fifth Avenue, N.Y., N.Y.

AMERICAN VISCOSE CORPORATION, 350 Fifth Avenue, New York 1, N.Y.

A free booklet lets you see for yourself what Firth Carpeting with Super L carpet rayon can do for your home. Send coupon to Firth Carpet Co., 295 Fifth Ave., N.Y. 16, N.Y.

Name.
Street.
City.
Zone.
State.

AVISCO RAYON • ACETATE • CELLOPHANE
FREE PANORAMA
when you subscribe to the
VISIT FRANCE, ITALY, U.S.S.R.,
YOURS FREE
Panorama Colorslide Projector
Here is a truly fine quality projector that brings to life in your own home the full magnificence and impressive scope of Panorama Colorslides. Developed after years of research by brilliant engineering talent, this single-frame 35mm electric Colorslide Projector has several unique advantages. It cannot overheat. Therefore it needs no cooling fan, has no irritating "whirring" noise. It is completely silent. Through a specially designed lens system you can project large, brilliant, full-color images - just a few feet from where you are. It is so simple and safe to use that even a child can operate it.

SEE IT — with Panorama Colorsides
Each month you receive 32 brilliant, full-color pictures of the world's most exciting places, taken by renowned photographers such as Henri Cartier-Bresson, Ace Williams and Ewing Krainin. The slides are mounted in series which permit them to be shown in correct sequence by your Projector.

HEAR IT — with Long-playing Records
Each month you receive a 7" long-playing 33⅓ rpm record on which a distinguished commentator - Charles Boyer, Edward R. Murrow, or an equally famous person - describes the places you visit in fascinating detail, with the sounds and music of the country in the background.

READ ABOUT IT — with Panorama Guidebooks
Each month you receive for your library a large (8¾" x 11¾") hardbound, illustrated guidebook written by an authority who knows the country and its people intimately. You and your family gain fascinating insights into how different peoples live, think, worship, work and play.

PANORAMA COLORSLIDE TRAVEL PROGRAM
The richest kind of FAMILY experience
Sharing the meaningful and delightful experiences of Panorama with your children will not only broaden your horizons - it will give you the wonderful sense of fulfillment that comes from knowing that you are actively helping them to know and love, stimulating their imagination and curiosity, instilling habits of learning that will help them to achieve success in school and later life.
COLORSLIDE PROJECTOR

ANORAMA TRAVEL PROGRAM which enables your family to
MEXICO, JAPAN, ENGLAND, etc.
in Living Color and Sound!

Now CHARLES BOYER, EDWARD R. MURROW
and other famous personalities take
your family on a sight-and-sound tour of
another fascinating country each month!

Imagine touring the world with an ex­
erienced guide who takes you to all the
exciting places you've dreamed of seeing
... and reveals the fascinating, little­
known corners few tourists ever get to
visit.

You will stand in the ruins of the Col­
oseum ... attend a colorful Hawaiian
"hula" ... visit a holy Hindu temple ... be serenaded by a Venetian gondolier.
You will walk where Caesar walked and
Alexander conquered — and you will
stand in the places where history is being made today! You not only see beautiful
sights projected in brilliant, lifelike color
— you hear Charles Boyer, Edward R.
Morrow, or an equally distinguished per­
sonality, describe each place you are
visiting; you hear, too, that country's
music in the background.

This thrilling sense of really being
there in a different foreign land each
month can now be yours at a surprisingly
low price. As a Charter Subscriber to the
Panorama Colorslide Travel Program
you receive, as a FREE introductory gift,
an electric Colorslide Projector — the
result of years of research!

Then each month thereafter, for as
long as you remain a subscriber, you will
receive 32 colorslides on a different
country plus a long-playing record keyed
to the individual slides. On the record
you will hear fascinating comments on
the full-color sights you are seeing, plus
the music of each region and land. Through your colorslides and record
you can now enjoy the thrill of foreign
travel in living color and sound — in the
comfort of your home!

You will also receive each month a
handsomely illustrated, hard-bound
record — consisting of 32 Colorslides, a 7" long­
playing 33⅓ rpm Record and Illustrated
Guidebook — is yours as a Charter Sub­
scriber for only $3.98.

You may reserve a Charter Subscrip­
tion and examine the Projector and the
Colorslides, Record and Guidebook on
France for 10 days before you pay for
anything or even decide to subscribe to
the Program. Read the exciting details
in the attached postage-free reply card.

Let CHARLES BOYER take your
family on a thrilling tour of FRANCE
Examine your first travel tour 10 days free!

From the moment Monsieur Boyer welcomes you with a jaunty “Bon
jour" to the Paris he knows and loves — you begin to experience
that exhilarating “joie de vivre" which is the very essence of France.
You sit with him at a famous sidewalk café ... marvel as he points
out the beauties of the Chartres Cathedral ... celebrate with him a
gay carnival on the Riviera, And soon you understand why this nation
— which has produced Napoleon, painters, poets, kings, saloons, and
the world's most beautiful women — is acclaimed “La Belle France"!

YOU ARE THERE . . . in Greece, wondering at the
cool marble beauty of the Parthenon!
YOU ARE THERE . . . in the Philippines, sailing the Sulu Sea in a picturesque
Moro craft!
YOU ARE THERE . . . in Japan, meeting delicate Oriental
treasures in front of Fujiya-san!
YOU ARE THERE . . . in Italy, sliding down the Grand Canal of Venice in a gondola!
YOU ARE THERE . . . in Ghana and Nigeria, meeting
colorful native tribesmen!
YOU ARE THERE . . . at Stonehenge, marveling at giant altar stones
whose origins remain a mystery!
YOU ARE THERE . . . in Thailand, discovering the jeweled treasures and
ancient ceremonies of the East!

SOME OF THE MANY COUNTRIES
YOU WILL VISIT
France • Japan • U.S.S.R. • England • Italy • Mexico • India
Egypt • Spain • Brazil • Sweden • Philippines • Greece
Holland • Turkey • Switzerland • Canada • Thailand
Ghana and Nigeria • Australia • Iran
and many, many others!

FEBRUARY, 1961
**Olympic StereoCenter!**

1. **TV** Choose new Olympic Color TV or 21", 23", 24" black-and-white (diagonal measure)! Separate push-button controls for speech, music, e-x-p-a-n-d-e-d 3-D sound!

2. **STEREO** De luxe British-crafted 4-speed BSR automatic phonograph plays all records, monaural and stereo!

3. **RADIO** Choose from Simulcast Stereo Radio . . . AM . . . or AM/FM . . . all precision-tuned with new professional vernier controls!

**BUY TV**

**GET**

**ALL 3**

Exclusive! New Olympic Sound Control Center . . . Lets you enjoy stereo all through the house (patio too!) with extra stereo speakers. New light-up signals give control-at-a-glance of multiple stereo hookups!

Olympic Combinations Start at $329.95. Quality hand-wiring, power transformers! Early American, French Provincial, Contemporary, Traditional, Oriental stylings in a wide variety of furniture finishes!

**Connoisseur's corner**

**DECORATIVE FAUCET SETS**

imaginatively wrought in handsome materials

make rich sculptural accents for your bathroom

**Shining cherubs** make faucet handles that are really small pieces of sculpture. Plated in 24k gold or in silver, the set could lend its Florentine richness to bathrooms of almost any style. Matching accessories are available, too. $245. Sherle Wagner.

**Cut crystal handles** sparkle prismatically atop a gold-plated faucet set which combines Edwardian elegance with contemporary simplicity. Set is a single unit, designed to fit a standard basin cut-out for ordinary fixtures. $90. Paul Associates, Inc.

**Dainty blue anemones**, hand-painted on a white porcelain set, capture the charm and femininity of a Victorian nosegay—but their airy, springtime look would brighten almost any bathroom. Other flowers, other colors may also be had. $120. Marion Weider.
Long-necked swans form graceful handles for a faucet set that was inspired by the Directoire style and in turn might inspire a whole decorative theme for a bathroom. Gold plate, black and gold, other finishes. $59.95. Ideal Ornamental Accessories Corp.

Hexagon basin set, with its bold, simple shapes, is unmistakably contemporary—a rich accent for a luxurious modern bathroom. Gold or silver plate, $150. From Sherle Wagner.

Monogrammed fittings in solid brass have handles of clear or jewel-toned plastic. For your initials, in block letters, above, or in script, there is a charge of $6. (Or you may have, without charge, the letters H and C.) Set may be ordered through your plumbing contractor. $55. approximate price. Made by American Standard.

Bamboo shapes form a faucet set so distinctive it might keynote any of several themes in your bathroom—perhaps Oriental, or contemporary, or perhaps a theme that suggests a garden or patio. Pewter or brass, $135; gold or silver plate, $150. Marion Weider.

Melon-shaped handles adorn a gold-plated faucet set with simplicity and grace, in a design that pleases the eye and also the hand for the curved segments of the melon handle provide a comfortable grip when turning on water. $130. Paul Associates, Inc.

DISHWASHER OWNERS! SEE HOW

CASCADE ELIMINATES DROPS
THAT DRY INTO SPOTS

WATER DROPS
See what happens when plain water is sprayed on a glass. This test (as done on TV) shows how drops form. These dry into ugly spots.

CASCADE
But see with Cascade no drops form! Just as in your dishwasher, water slides off in clear-rinsing "sheets." Dishes dry spotless, sparkling.

CASCADE GIVES YOU VISIBLY CLEANER DISHES, VISIBLY BRIGHTER SILVER—because it stops spotting (your toughest problem in automatic dishwashing) as no other leading detergent can. Only Cascade contains Chlorosheen... an exclusive formula that eliminates the drops that cause spots. No drops left to hold grease and food particles or dry into streaky spots. For best results from your dishwasher, give it the best—Cascade.

SAFEST FOR FINE CHINA PATTERNS, TOO! Only Cascade is rated safe for today's loveliest china patterns by the American Fine China Guild. Their exclusive recommendation was given Cascade after thoroughly testing every leading dishwasher detergent. No wonder Cascade is preferred by more dishwasher owners than any other brand!

PROCTOR & GAMBLE'S CASCADE IS ENDORSED BY EVERY LEADING DISHWASHER MAKER
The way to select ORIENTAL RUGS

is to examine them in your own home

Hundreds of rare, antique, inexpensive antique, semi-antique, and new rugs in antique designs. Each moderately priced.

SEND FOR DESCRIPTIVE LISTS and COLORED PICTURES. Select rugs you wish sent on APPROVAL without obligation to buy. WE PAY ALL SHIPPING CHARGES. NO DEPOSIT OR EXPENSE to you in ordering our rugs shipped on approval.

1000 antique rugs, $50 to $1500
Small to Giant Sizes
Over 1000 Savonnerie rugs from India in pastel (Firman) colors
2 x 3 ft. to 12 x 24 ft.
9 x 12 ft. $500. 12 x 20 ft. $1750.

Many giant and unusual sizes
For sale by America's foremost authority and curator on oriental Rugs, and largest oriental dealer in natural, unrestored rugs.

CHAS. W. JACOBSSEN

401 S. SALINA ST., SYRACUSE, N. Y.
TEL. HA 2-7832

GLASS DISPLAY

DOMES

Will keep and protect your valuable treasures. For Ecken, Figurines, Objets D'Art, Wedding Cake, Garnets. Choice of Mahogany, Walnut or Black wood bases. When ordering be sure to give color of base and size of dome selected.

ORDER NO. 11711

Dia. 8" 10" 12" 14" 16" 18" 20" 24" 30"

Brass $1.00 $1.25 $1.50 $1.75 $2.00 $2.25 $2.50 $3.00 $3.50

NO. 23406-"Pro-
tects" Watch Dome
(with hook) 3" di-
ometer by 4 3/4" high.
Only $4.00 postpaid.

All Shipped Postpaid

BRASS DRAWER PULLS will add a note of elegance to chest, desks, etc., and they make a delightful addition to the cabinet in a well decorated kitchen. These pulls are made of cast metal, finished in heavy brass plate, and are lacquered for permanence. Shown here:

Indian Head Penny (1½") Butterfly or Fish (2") each, each with one screw and French Scroll (4") w. with two screws. $1.00 a pair; $5.00 for six pairs. ALSO, Bamboo Bar or Leaf (4½") w., Federal Eagle or Bamboo Bar (6") w., each with one screw. $1.95 a pair; $5.00 for three pairs.

ELIZABETH McCAFFREY
Dept. HG-F, Northport, New York

RALEIGH TAVERN STOOL

Old-time tavern stool for your bar or kitchen counter. Rustic made of native wood, sturdy, rugged stool made literally for generations of service. Solid birch with hand-woven fibre rush seat. Fully Assembled

Unfinished, ready to paint, stain, wax or oil. $5.95
Natural finish (walnut). $7.95

Mahogany, Walnut.

Cherry or Pine finish. $8.95

Order from your Workman to you. Quick delivery. Express charges collect. Satisfaction guaranteed.

Send check or money order.

Jeff Elliot Craftsmen
521 STATEVILLE • NORTH CAROLINA

Sound of music
Pocket lighter which conceals an imported music box makes a gay and useful gift. Choose from: Anniversary Waltz, La Vie en Rose, Moulin Rouge, Some Enchanted Evening, Smoke Gets In Your Eyes. Case is finished in gold plate. $6 plus $1 for engraving. Pd. Paul Brown, HG2, Box 125, Chestnut Hill 67, Mass.

Call the dog!
If Fido fails to answer the familiar call to show you won’t be unduly uneasy if he is wearing the newest style in dog collars. Made of metal cable covered with clear white or red plastic, it has chrome-plated fittings, a tag marked with his name and family telephone number, $2.95 ppd. Jolan, HG2, Newburgh, N. Y.

College prints
The Old Grad or the youngest Freshman will appreciate a handsome black metal wastebasket and tray decorated with colorful reproductions of his Alma Mater as it looked many years ago. Reproductions are made of old steel engravings. Basket is $5.50; tray is $7.50. Postpaid. Hancock, Dept. III, Berwyn, Pa.

Profit in pennies
An investment which provides great sport is penny collecting. Fill the slotted album with the proper U. S. one-cent coins and it will be worth $59. Date and mark of each is printed under slot. All pennies are currently available. $1 for album. Pd. Hobbies Unlimited, HG2, Box 97, Oakland Gardens Sta., Flushing, N. Y.
Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

AROUND
with Ann McLaughlin

Good setting
Place setting of stainless steel and ebonite will dress up an informal table or buffet. Bowls, tines and blade are satin smooth, handles are black. Set consists of luncheon and salad fork, luncheon knife, soup spoon and two teaspooms. $3.99 the set of six pieces. Postpaid. Edwards, Department HGC2, Box 43373, Los Angeles, Calif.

Lights on
Perfectly designed ceiling fixture for a living room or study decorated in the contemporary manner is a cluster of teardrop lamps. Sculptured walnut bracket holds three walnut-tipped white opaline lilacs shades which shed a soft light. Over-all diameter, 14". $14.99 ppd. Lampland, 118-2.

For weight watchers
Delicious candies which will satify a sweet tooth are made without sugar or salt. People on diets can safely nibble these taste treats without worrying about calories or doctor's orders. Only the finest ingredients are used in making the bite-size goodties. $3 ppd. the one-pound box. Estes, HG2, 3892 Broadway, New York 32, N. Y.

Unalloyed joy
For year-round pleasure give someone a subscription to Antiques, the magazine edited and published by experts who know and love their business. Beautifully illustrated, intelligently planned, each issue contains a treasury of knowledge. Introductory offer is $4.95 for ten months. Ppd. Antiques, 601 Fifth Ave., New York.

Johnny Appleseed's
VALENTINE CALICO
$9.95 ppd.
St. Valentine's year-round in a dash of sweet simplicity and endearment. The lovely floral pattern is made up of tiny red hearts, with fancy trim and a floral background. Inside box is a little vanity mirror.

Johnny Appleseed's

MAGAZINE RACKS

Three large, handsome wall racks present "magazine news." Magazines will not "slouch" or bend. Each is held upright; each is visible for convenient selection. Beautiful in their lines. Perfect in office reception area. Complete racks in six sizes, 6 in $7.65, 9 in $11.75, 12 in $14.75. Available in two finishes: stainless steel and enameled in rich colors. Factory direct, ready for finishing. Simple instructions. For 30 magazines $9.95; for 50 magazines $12.95. Delivery money back guarantee.

Johnny Appleseed's

CATALOGS

CHARM & TREASURE

750 CHARMS IN THIS FREE CATALOG

14K SOLID GOLD and STERLING SILVER CHARMS At Direct-To-You-Prices

To have and to hold "those precious moments" are now at hand, brought to mind by cherished charms and mementoes that tell a story all your own.

* All Charms Shown Actual Size
* Nothing Included Federal Tax & Postage

Money Back Guarantee (Unless Personalized)

SPECIAL OFFER!

Send only 25c in cash or stamps and you'll receive a huge $12.12, 112 page, all inclusive 5000 charm catalog. A must for all collectors of charms.

Johnny Appleseed's

 träume von mythen

PINE WALL RACK & PANELS $1.98

Helen Gallagher

413-A2 Fulton St., Poolesville, Md.

Write for FREE Spring Catalog

Johnny Appleseed's

509 FIFTH AVE., NEW YORK 17, N. Y. DEPT. HG21

I enclose check or money order for total. 

NAME

ADDRESS

CITY ZONE STATE

Johnny Appleseed's
**Wheelbarrow! Better than a So many ways**

Boating, Camping, Name ..

eluding attractive prices and complete* about the Town and Country Cart, in-

Please send FREE illustrated literature•

wonderful, new CART!

Garden, Lawn!

One Hand!

Other uses!

So many

• not delighted, just send

purchase price.

three months. If you are

round your place for

summer place!

gift for anyone with a

the men! Makes a grand

love it just as much as

you'll wonder how in the

out it! And the ladies

had this TOWN and

hobbies.

and increase your enjoy­

ment of your home,

fully handy Cart would

and think how many,

few sample uses shown

over.

many ways this wonder­

spill out the sides. Flat

bottles, etc.. from tipping

bottom keeps pots, pails,

sand, dirt, etc., won't

construction. Loose

all year long if you wish.

Craftsmen to last a life­

TWO BIG 20-inch wheels!

and gangways.

Rubber tires. Ball bear­

easier to push thanks to

300 pounds . . . AND has

Therefore how many,

STACKING STOOLS from SWEDEN

So many ways

Better than a Wheelbarrow!

Plus So many Other uses!

This wonderful, new

TOWN and COUNTRY CART holds TWICE as

much as a wheelbarrow...

EASILY carries up to

300 pounds. AND has

so many OTHER uses!

The weight balances

on the axle – you don't

carry it in your hand.

Won't tip over SO much

easier to push thanks to

TWO BIG 20-inch wheels!

Rubber tires. Ball bear­

ings. Only 20" wide to go

through narrow doors and

gangways.

Built by Vermont

craftsmen to last a life­

time. Leave it outdoors

all year long if you wish.

Hard use won't hurt it.

Tight, welded all steel

construction. Loose

sand, dirt, etc. won't

spill out the sides. Flat

bottom keeps pots, pails,

bottles, etc. from tipping

over.

Please look at just the

few sample uses shown

and think how many,

many ways this wonder­

fully handy Cart would

save you time and work,

and increase your enjoy­

ment of your home,

garden, grounds, and

hobbies.

HOLD THE PHONE

This handsame "HOLD THE PHONE" männer

mounts next to your wall telephone for note

Making the receiver when you're called away.

Magnetically held gold-plated pencil, 2" x 5"

marked (refillable), genuine leather with

24k gold tool­

ing. A must for wall phones. Refillable guaranteed

or money refunded. Please specify black or

brown. Stand check or 5c, immediate delivery, we pay

postage . . .

$4.00

SHOPPING AROUND

Women at work

Trim and practical fashion to wear

while doing household chores, the
cotton ticking jump suit is tailored

to perfection. It comes in a choice of

red, black or gold stripes on a

white background. Sizes: 10 to 22.

$10.95 plus 50c postage. Order

from Old Pueblo Traders, Depart­

ment HG2, Post Office Box 4035,

Tucson, Ariz.

Professional touch

To make home slide viewing effi­
cient and entertaining, use the

"Slide-Sorter." A translucent work

surface under which a 40 watt elec­

tric light bulb is fitted makes it

the perfect aid for a projecting

machine. Slides can be arranged

in sequence for interesting con­

clusion. $13.95 ppd, Thom Geist,

2168 W. 25th, Cleveland, Ohio.

Clear the air

During a social gathering when

cigarette and pipe smoke get

annoying, light a tiny scented can­

dle which comes in an attractive

covered pottery jar. Fragrances:

bayberry, pine, apple blossom,

jasmine, magnolia, lilac or lav­

der. $1.50 each; $5 for four.

Ppd. Carolina Soap & Candle,

HG2, Southern Pines, N. C.

Seeing stars

Hang this star-shaped flower con­

tainer in a sunny window. Made

of crystal-clear plastic it has six

openings for flowers or leaves. 5" in

diameter,. complete with a 25"

hanging chain. $1.50. 10" in diame­
ter with 25" chain. $2.98. Please

add 25c postage for either star.

Foster House, HG2, 6523 No.

Galena, Peoria, Ill.
FEBRUARY, 1961

HURRY HOT POT boils a full 4 cups of water in only 2½ minutes! All-electric, perfect for making fast, instant coffee, tea, soup, heating canned foods, baby's bottle. Practical pour-easy spout. Stay-cool base and handle let you use it right on the table. Made of polished aluminum...it's unbreakable. Complete with electric cord. $2.98

EMBOSST YOUR OWN NAME! This new deluxe Embosser makes expen-sive-looking raised-letter impressions of your very own name and address. Converts plain notepaper into distinctive personalized stationery, handy-some, all-steel, with easy-press handle, it will last a lifetime. Personalized to order, so be sure to specify 3-line name and address. $4.98

IMPROVE YOUR FIGURE! Stretch your way to a trimmer YOU with new, sturdy rubber Stretch-A-Way. Make any room your private gym in using this scientific exerciser. Special chart shows you the safe method of toning muscles. Improve figure—tummy, hips, thigh, hip and bust measurements—this natural way! Keep fit and trim. Stores in any drawer.

GROW A THIMBLE GARDEN! Now you can have the world's tiniest and most unusual garden! New Kit contains all the necessary ingredients to insure a flourishng indoor garden planted in thimble. It's easy kit contains 5 special thimbles: growing medium, miniature seeds, magnifying glass, watering eye-dropper, and full instructions...everything you need! $1

NO MORE SCUFFED HEELS! Drive your fanciest shoes without fear of scuffing. Just press this self-adhering soft foam pad against the gas pedal—that's all! Gives complete foot-driving comfort; reduces driving fatigue. A boon to short drivers...even a bunch of grapes! They're all soft foam pad against the gas pedal...even a bunch of grapes! They're all non-toxic and guaranteed to please any child! Set of 48 pieces.

MAGIC BRAIN CALCULATOR does all your math problems with ease! Adds—subtracts—multiplies to 99,999,999. New type pocket adding machine automatically balances check books, adds grocery tapes, bridge scores, children's schoolwork, income tax statements, car mileages. Gives the answer in seconds! Simple to use. Steel mechanism works fast. 99.999,999. New type pocket adding machine automatically balances check books, adds grocery tapes, bridge scores, children's schoolwork, income tax statements, car mileages. Gives the answer in seconds! Simple to use. Steel mechanism works fast. 99.999,999. New type pocket adding machine automatically balances check books, adds grocery tapes, bridge scores, children's schoolwork, income tax statements, car mileages. Gives the answer in seconds! Simple to use. Steel mechanism works fast. $1

NO MOORE SCUFFED HEELS! Drive your fanciest shoes without fear of scuffing. Just press this self-adhering soft foam pad against the gas pedal—that's all! Gives complete foot-driving comfort; reduces driving fatigue. A boon to short drivers...even a bunch of grapes! They're all non-toxic and guaranteed to please any child! Set of 48 pieces.

NEVER CLEAN TOILETS AGAIN! Leave the job to new On-Guard automatic toilet bowl cleaner, just hang the unit inside your tank. It releases a deodorizing, cleansing detergent into the bowl every time the toilet is flushed. No more scrubbing, bleach ing or disinfecting! No more cleansers, brushes. No more unpleasant odors, crusted limescale. Keep toilets fresh all day...

PARSLEY - CHIVES - WATERCRESS grows right in your kitchen! Pick it fresh for flavoring and garnish! Put these containers on your window sill, add water...and you have a fresh-grown garden in days! With soilless nutri ent, preplanted seeds.

PARKSLEY - CHIVES - WATERCRESS grows right in your kitchen! Pick it fresh for flavoring and garnish! Put these containers on your window sill, add water...and you have a fresh-grown garden in days! With soilless nutri ent, preplanted seeds.

NEVER CLEAN TOILETS AGAIN! Leave the job to new On-Guard automatic toilet bowl cleaner, just hang the unit inside your tank. It releases a deodorizing, cleansing detergent into the bowl every time the toilet is flushed. No more scrubbing, bleach ing or disinfecting! No more cleansers, brushes. No more unpleasant odors, crusted limescale. Keep toilets fresh all day...

PARKSLEY - CHIVES - WATERCRESS grows right in your kitchen! Pick it fresh for flavoring and garnish! Put these containers on your window sill, add water...and you have a fresh-grown garden in days! With soilless nutri ent, preplanted seeds.

NO C.O.D.'s. All orders sent Postage Paid.

Mail This HANDY ORDER FORM Today!

SUNSET HOUSE
840 SUNSET BUILDING, BEVERLY HILLS, CALIF.


**CRARFTSMEN IN CHARM**

**SHOPPING AROUND**

**Changeabout**

When a chair, table or lampshade needs refurbishing, try sprucing it up with a bird and fruit decal. Decals come 16 to a sheet: the largest is 2½" by 12½"; the smallest is 1" sq. In a combination of gold, silver and multicolor designs ($1.75) or in gold with brown ($1.50). Pd. Authentics, HG2, Box 546, Cincinnati, Ohio.

**A dog's life**

Delight the pampered friend of the family with a raised-from-the-floor bed made of aluminum tubing. Navy blue plaid washable fabric forms a snug protection around three sides, covers the mattress made of cedar shavings, $12.95 for 26" by black; $16.95 for 36" by 26". Pd. Dan-Air Corporation, HG2, Renner, Tex.

**Treasure chest**

Wall cabinet made of solid pine is ideal for displaying one or two choice pieces of porcelain, silver or pewter. Hardware is solid brass, door panels are fitted with antique glass. 26" high by 14" wide by 3½" deep, it comes in an antique or pickled finish. $67.95 postpaid. Greenbaum Bros., HG2, 101 Washington, Paterson, N. J.

**Return address**

To make sure that correspondence does not go astray, attach name and address labels to front or back of envelopes. Made of gold-color paper, printed in black (up to four lines), the labels have a firm adhesive back. $2 for 500 without initial; $2 for 250 with a large initial added. Pd. Bolind, HG2, 3180 Walnut, Boulder, Colo.

**THE PROVEN WAY TO PLAN A HOME**

Guaranteed by Hiawatha Estes, syndicated columnist. Famous Shoji screens for a most unusual design in a rug. Adapted into a bamboo-toned background, cotton twist hooked rug has muted tones of oranges, browns, russet and golds, with a hint of pink shrimp color. 3 x 5 rug is $11.95, and a 4 x 5 rug is $28.50. We pay postage. No C.O.D.'s, please.

**ROUTE 303 • DEPT. 21**

ROCKLAND COUNTY, BLAUVELT, N. Y.

**CONVERT YOUR DRAWER INTO A SILVER CHEST**


**SHOJI RUG**

This is directly taken from the famous Shoji screens for a most unusual design in a rug. Adapted into a bamboo-toned background, cotton twist hooked rug has muted tones of oranges, browns, russet and golds, with a hint of pink shrimp color. 3 x 5 rug is $11.95, and a 4 x 5 rug is $28.50. We pay postage. No C.O.D.'s, please.

**ROUTE 303 • DEPT. 21**

ROCKLAND COUNTY, BLAUVELT, N. Y.

**EDITH CHAPMAN**

**WIDEN-LEDGE WINDOW SHELF**

Designed for children or at least preteen fashion, its position metal shelf fastens inside any window 3½" without access or nails. Window must be left open or closed.李先生 please present your name. Selling. White enamel finish. 4" x 9" x 12". Order 2598. Window Shelf $7.49.

**ADD-D 25th anniversaries. Xe 267-0. 7. phone.**

**BANCROFT'S** 2179 S. Cenoloput Av. Chicago 8. Ill.

**FREE CATALOGS**

New ones in every issue. SEND NOW! Dept. HG-202 Chicago 8, Ill.

**STUDY INTERIOR DECORATION**

**FOUR MONTHS' PRACTICAL TRAINING COURSE**

**TWO YEARS' INTERIOR DESIGN**

**Resident Day Classes**

Starts Feb. 1st. Send for Catalog R

Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of N. Y. designers & decorators. Personal instruction. Cultural or Vocational Courses.

**Home Study Course**

Starts at once. Send for Catalog C.

Same training for those who cannot come to New York. Practical, useful and intensely interesting.

**NEW YORK SCHOOL OF INTERIOR DESIGN**

29 East 72nd St., New York 21, N. Y.

**A Typewriter**

Desk . . .

**A Lamp Table**

Converts Instantly!

Your typewriter and writing material concealed in 19" x 20" x 25½" high console. Spring operated. Italian Provincial '2" concealed in 19" x 20" x 25½" wide by 3½" deep, it comes in an antique or pickled finish. $67.95 postpaid. Greenbaum Bros., HG2, 101 Washington, Paterson, N. J.

**THE “MARGARET HUNT”**

Cradle for the personal use of the "First Lady," famous for her fine taste—available at price that will not break the bank. The "Margaret Hunt" (functional) will rock or swivel; comfortable and inviting, Handwoven first-quality cotton melange, 4 colors in 4 sizes:

<table>
<thead>
<tr>
<th>Size</th>
<th>Color</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>22&quot;</td>
<td>21½&quot; high</td>
<td>$11.95</td>
</tr>
<tr>
<td>26&quot;</td>
<td>3½&quot; high</td>
<td>$28.50</td>
</tr>
</tbody>
</table>

**SHOJI RUG**

This is directly taken from the famous Shoji screens for a most unusual design in a rug. Adapted into a bamboo-toned background, cotton twist hooked rug has muted tones of oranges, browns, russet and golds, with a hint of pink shrimp color. 3 x 5 rug is $11.95, and a 4 x 5 rug is $28.50. We pay postage. No C.O.D.'s, please.

**ROUTE 303 • DEPT. 21**

ROCKLAND COUNTY, BLAUVELT, N. Y.

**HOUSE & GARDEN**

**A LAMP TABLE**

A Typewriter

Desk . . .

**A Lamp Table**

Converts Instantly!

Your typewriter and writing material concealed in 19" x 20" x 25½" high console. Spring operated. Italian Provincial shown, also Early American, Oriental, Contemporary designs. $99.95 to $199.95 for portables. Matching FILE.

Ask about models for standard typewriters. Also the "Little Home Theatre" console for movie and slide projectors.

**WHITEL FOR INFORMATION.**

little home office®

1566 Fish Rd., S.E.

Grand Rapids, Mich.

**A Typewriter**

Desk . . .

**A Lamp Table**

Converts Instantly!

Your typewriter and writing material concealed in 19" x 20" x 25½" high console. Spring operated. Italian Provincial shown, also Early American, Oriental, Contemporary designs. $99.95 to $199.95 for portables. Matching FILE.

Ask about models for standard typewriters. Also the "Little Home Theatre" console for movie and slide projectors.

**WHITEL FOR INFORMATION.**

little home office®

1566 Fish Rd., S.E.

Grand Rapids, Mich.

**A LAMP TABLE**

A Typewriter

Desk . . .

**A Lamp Table**

Converts Instantly!

Your typewriter and writing material concealed in 19" x 20" x 25½" high console. Spring operated. Italian Provincial shown, also Early American, Oriental, Contemporary designs. $99.95 to $199.95 for portables. Matching FILE.

Ask about models for standard typewriters. Also the "Little Home Theatre" console for movie and slide projectors.

**WHITEL FOR INFORMATION.**

little home office®

1566 Fish Rd., S.E.

Grand Rapids, Mich.

**A LAMP TABLE**

A Typewriter

Desk . . .

**A Lamp Table**

Converts Instantly!

Your typewriter and writing material concealed in 19" x 20" x 25½" high console. Spring operated. Italian Provincial shown, also Early American, Oriental, Contemporary designs. $99.95 to $199.95 for portables. Matching FILE.

Ask about models for standard typewriters. Also the "Little Home Theatre" console for movie and slide projectors.

**WHITEL FOR INFORMATION.**

little home office®

1566 Fish Rd., S.E.

Grand Rapids, Mich.

**A LAMP TABLE**

A Typewriter

Desk . . .

**A Lamp Table**

Converts Instantly!

Your typewriter and writing material concealed in 19" x 20" x 25½" high console. Spring operated. Italian Provincial shown, also Early American, Oriental, Contemporary designs. $99.95 to $199.95 for portables. Matching FILE.

Ask about models for standard typewriters. Also the "Little Home Theatre" console for movie and slide projectors.

**WHITEL FOR INFORMATION.**

little home office®

1566 Fish Rd., S.E.

Grand Rapids, Mich.
This FREE Book Presents 931 READY-MADE SIZES & COLORS TO FIT ANY WINDOW UP TO 21 FEET WIDE

Fiberglas Superwide Drapes CURTAINS & YARD GOODS

COMPLETE GUIDE TO DECORATING WITH

Fiberglas CURTAINS, DRAPERIES, YARD GOODS

FREE Complete Guide To Decorating Every Window and Wall In Your Home Beautifully and Economically

- SAVINGS UP TO ½ against made-to-order drapes and curtains...fit a window 40"x30" for as little as $2.79!
- WORLD'S LARGEST SELECTION of Fiberglas curtains, draperies, yard goods—in vivid, life-like colors.
- ACTUAL SWATCHES of Fiberglas fabric bound in so you can see, feel and compare textures!
- 931 READY-MADE SIZES—including Superwide drapes to cover windows up to 21 feet wide with one pair!
- 52 COLORS IN SOLIDS AND PATTERNS plus magnificently hand-screened panel prints!
- 32 IDEA-PACKAGED PAGES featuring interior drapery arrangements to help you solve every window decoration problem!
- THE MIRACLE OF FIBERGLAS—the fabric that stays ironed forever—never needs dry cleaning—washes and hangs in 7 minutes!
- DO-IT-YOURSELF GUIDES for accurately measuring draperies and sewing Fiberglas yard goods.
- RODS AND HARDWARE pre-selected by experts to help you hang curtains and drapes like a professional!
- EASY TIME-PAYMENT PLAN lets you enjoy all the curtains and draperies you want now!
- 5 YEAR GUARANTEE IN WRITING is your assurance of the wonderful characteristics of Fiberglas...and Ronnie pledges the finest details of craftsmanship!

SEND FOR THIS AMAZING GUIDE NOW!

Before you buy another pair of draperies ever, you owe it to yourself to study this valuable guide. Just fill in and mail the coupon at the right—it forms an envelope and needs no stamps.

RONNIE, Dept. 4K-21, Ronnie Bldg., 145 Broad Ave., Fairview, Bergen County, N. J.

IN CANADA: 811 Chatham Street, Montreal, Quebec

IN CANADA: Ronnie delivers to your door, duty and sales tax paid.
Devil Level
Things you build will always be level with this Devil Level register. Plumb and vertical in degree, gives the inch rise per foot in angles, pitch or slope—gives you elevations of angles in degree. It's made of crystal clear plastic with elevations calibrated on the sides. Inside a precision pointer floats in liquid. Level is 2″ square and 1 1/2″ deep. Order Number 1068-6, Devil Level, $1.95 ppd.

Write For New Spring Catalog!
Miles Kimball
85 Bond St., Oshkosh, Wisconsin

RELAX-A-PEDIC LOUNGER
Only this fully padded Relax-A-Pedic Lounger is contoured to fit your calf and relax your feet and legs. High and low adjustments fit all chairs without attachment. Frequent rests with feet up ease heart strain, varicose veins and relax feet—mind and body. Smart wood grain finish with plastic leather top. Light in weight. It folds compactly, ideal for convalescents, arrestable and in one piece. mailed direct. We ship Immediate Delivery. We ship Immediate Delivery.

LOWBOY
FILE-DRAWER TABLE
Why buy an ordinary table when you can get this handsome piece of furniture that doubles as a file chest, too? Deep enough for substantial notes, long enough for the immortal year, it will keep all your important papers orderly, accessible and in one place. Solid maple construction with dovetailed drawers. 18″ x 22″ x 11″ high. Complete Set $21.50 postpaid.

Ladies' Natural Elk Moccasin

L. L. Bean, Inc., 230 Main St.
Freeport, Maine
Mrs. Fishing and Camping Specialist

150 PRINTED SHEETS AND ENVELOPES
INTRODUCTORY OFFER
THE FINE STATIONERY IN THE PLAIN BOX!
World's finest stationery value, and a quality gift for 42 years! Crisp, rich white bond paper printed with users' names and complete address in Midnight Blue ink. Socially correct, and so convenient for dozens of correspondence uses. 100 6″ x 7″ printed note sheets, and 50 matching envelopes. Minimum of 4 times of printing with up to 30 characters (including spaces) per line. Only $1.00 per 150 Introductory Box.

TRIPLE BOX AT JUST $2.00
Jumbo 450-piece Triple Box! 300 printed sheets and 150 printed envelopes. Save a full dollar on this great bargain offer. Only $2.00 postpaid.

BETTER SLEEP, Inc.
Dept. 340 New Providence, New Jersey

RELAX-A-PEDIC LOUNGER
Cast metal hook designed like a rose makes a happy accent for the kitchen to hold a tea towel or pot holder. Finished in goldplate, it can add decoration, too, to the guest closet or bathroom and is a good bridge or shower prize. Each $1 each; $2.75 for three. Ppd. Order from Gloria Dee, Dept. HC2, Box 2000, Mt. Vernon, N. Y.

February's child
Exquisite jewelry from Portugal makes a birthday gift or a sweet message from Saint Valentine. Designed in the form of a great-leafed rose, each piece is sterling finished in 14k gold plate. $5 for pin; $5 for screw-back earrings. Ppd. Tax incl. Order from Moroccan Art Center, HG2, 30 Rockefeller Plaza, New York, N. Y.

DOLLS!
DOUBLEDALE METAL PRODUCTS CO.

THREE YEAR GUARANTEE
THREE YEAR GUARANTEE

HOUSE & GARDEN

DOLLS!
LEARN WORLD'S MOST FASCINATING BUSINESS
We teach you to make, repair, and sell all kinds of Dolls and accessories. Study at home. Excellent money making opportunities in every locality. Start a business part or full time. Easy to learn. Low monthly payments—many pay for their course out of earnings made while learning. We show you how. May we send FREE and without obligation our informative booklet? No salesman will call. For an exciting future, ACT NOW!

NORM and SUE MORRIS
THE DOLL HOSPITAL SCHOOL
11862 SANCHEZ VILLE RD., STUDIO HG-21
LOS ANGELES 49, CALIFORNIA
VENEUS FLYTRAP EATS LIVE FLIES ... Eats insects and lrnps catching and holding them in its leaf traps. Bear white flower in late spring. Easy to grow. Plant in peaty soil, in sun or light shade. Each. $1.00

WINDSHIELD DE-ICER ... Absolutely removes every trace of ice, frost and sleet in 3-4 days. 9 oz. spray can. 3 Bulbs. $1.00 16 Bulbs. $5.00

GIANT DESK CALENDAR ... Keeps the whole month's appointments, occasions, menus always in full view! At a glance you know your schedule for 30 days. Eliminates embarrassing mix­ups and forgetfulness. 12 months handcrafted, in gold-stamped personalized plastic leather case. Each. $1.00 6 for. $5.00

KEEP CAR WINDOWS CLEAR OVERNIGHT-IN FREEZING WEATHER! Car owners—sleep soundly these cold nights, knowing that you'll find your windshield and windows sparkling clear in the morning despite snow, sleet, freezing rain, frost. Auto Cap Does a perfect protection job insures good visibility in subzero cold. Eliminates need of the big nuisances of winter driving. Heavy polyethylene plastic. Won't freeze in winter's worst. Covers top and all windows. Fastens to fender; is held firmly in place by a plastic shock cord with attached rubberized hooks. Installs in seconds—removes in a flash for driving. No more scraping or scrapping! Folds compactly for easy storage. Also use as utility cover. Passenger Auto Cap or Station Wagon Cap (specify choice). Each. $5.98 2 for. $11.50

LIQUID 24 KARAT GOLD ... Like King Midas, you can now transform un­worthy metals into shimmering golden treasures! They'll never tarnish nor wear out even polishing. Liquid Gold plates copper, brass, bronze, steel, tin, nickel, etc. Easy to use. Requires no special equipment, electricity or skill. The supply sent is enough to plate 100 square inches. Each. $1.00 6 for. $5.00

GADGETS TODAY

LIGHT-WHORL FOR THE TONE DEAFSTUCK ... Modern earphone unit is connected to any radio, television, phonograph, or musical device. Then, when you hear a melody that you can't hear, you plug in the Light-Worh! It projects a beam of light at the notes of the song being played. Each. $9.95

LIFETIME SOCIAL SECURITY CARD ... is indestructible! Can't be burned by fire, water, oil, etc. Water, two-tone solid aluminum. A handy wallet­sized 3⅞ x 2", engraved with social security number and full name. No risk, exclusive, permanent identification to keep with you always. Specify number and name when ordering. Each. $1.00 3 for. $2.79

“NO SPRAY” BEER CAN OPENER! ... Here's to no more beer in your eye! Now "spray protected" opener has its own small umbrella, fastened to it, to guard you against sudden updrafts. Keeps you and the ceiling from getting soiled. Ultra-sophisticated, gold-tipped metal opener is regular size, shaped by matching umbrella. Fan, decorative, useful in the home bar. Each. $1.00 2 for. $2.79

PERFORM CAR MYSTERIES ... with Wonder Deck! This dubious 52 makes it simple. Each card is MARKED. You, and only you, can easily read each one from the back. Markings are undetectable to the un instructed. Bridge size, quality linen finish, with instructions for thrilling tricks. For magical pur­poses & entertainment only, of course. Each. $1.49 3 for. $2.79

MAGNETIZED DRIVING GLOVES for men and women, promote safer driv­ing in cold weather! Leather palm, gusseted grip-wrist—can't slip! Helanca stretch elastic. Made of unbreakable nylon fits any hand perfectly. Hidden magnet in cuff, clips gloves to dash or jacket when not in use. For men—tan or grey. For women—black, white or beige—with gold-tone initial. Specify color when ordering. For women, also state birth date. Keeps you and the ceiling from getting soiled. Each. $1.00 2 for. $2.79

12 STAINED GLASS BIRDS ... First reproductions of almost forgotten glass masterpieces from 14th Century Ven­ice. Beautifully detailed, with plumage in bright reds, yellows, greens. Each approx. 15" long with a 7" wing span. Perch a few on potted plants, gift packages, etc. for color and novel charm. Sets of 12. $12.00 3 Sets (6 Birds). $27.99

MASSAGE PISTOL ... Relieves tension and fatigue. For personal use and for massage. Each. $21.00 4 for. $1.88

MAGNETIC HOOKS CLING to metal, steel, tin. iron, nickel, etc. Easy to use. Requires no special equipment, electricity or skill. The supply sent is enough to keep with you always. Specify number and name when ordering. Each. $1.00 2 for. $2.79

PLASTIC SKATE SHIELD ... For the skater who wants to keep those knees, shins, elbows, wrists and ankles safe from cold, hard falls. Each. $1.00

COUNT & WRAP COINS, FAST ... Do the job automatically, in half the time with Coin Counter! No more fuss or fumbling! Just slip coins into plastic tray up to indicator line, and slide wrapper under cans. No mistakes—you can even wrap easily with plain paper. Counts pennies, nickels, dimes, quarters. Far better than old-fashioned methods! Each. $1.89 6 for. $5.00

PERSONALIZED SATIN LABELS ... put the stamp of quality on the lovely things you sew, knit or crochet! Egg­shell, flash, sile, white, grey or maize, in 6 styles. Hand Made By Fashioned By Made Especially For You By Hand Knit By, State name, style, color. 15 Labels $1.00 40 Labels $2.00 100 Labels $3.00

SOBER, NO C.O.'S... All orders sent Postage Paid. (Enlist a check or money order with your order)

1000 ADDRESS LABELS ... Printed with your name and full address, to Affix on your envelopes, cards, letters, packages. Just write and stick. Terrific for sta­tionery, booklets, checks, records, pack­ages. You'll never have to write your return address. Handprinted in blue on white stock. Easy to read— they prevent errors and loss. Stays name and full address in three lines.

1000 ADDRESS LABELS ... $8.50 2 for. $7.50

MASTERY INSTRUCTIONS... the newest mail order items from SPENCER GIFTS, AV. 19 SPENCER BUILDING, ATLANTIC CITY, N. J.
Beguilers

for those who perspire HEAVILY

A new anti-perspirant that really works! Solves underarm problems for many who have despaired of effective help. Keeps underarms absolutely dry for thousands of grateful users. Positive action coupled with complete gentleness to normal skin and clothing is made possible by new type of formula devised by a young genius in pharmacy and produced by a trustworthy 40-year-old laboratory. 90-day supply. Guaranteed.

SEND NO MONEY — 7 DAY TRIAL TEST

Send name and address. Pay only $3.00 on arrival plus C.O.D. and tax. Results guaranteed. Or save money. Send $3.30 on arrival plus C.O.D. and tax. Guaranteed. Send name and address. Pay only S3.00 on arrival plus C.O.D. and tax. Guaranteed.

Famous

Madison Ladder Back

995

tall supported

Follow in the steps of the world's most cele­
trated connoisseurs — Choplinia. Adorn your feet with Egyptian-inspired BEGUILERS, glamorous and daring footwear designed to shower compliments at your feet. Flatter­
ing stretch stocking, fancy leather-like tongue studded with shimmering ornaments, often elastic toe loop — all in dazzling, be­
 waiting gold. Absolutely nothing underneath (except your female modesty)? Wear them for entertaining or lounging...with shiny pants, slacks, hostess gown or for beguilling bedroom glamour. St imming at beach or pool-side. Exclusively ours. Order today. St heat size.

Only $2.95

pair p.p.d.

Send name and address. Head check or money order. Satisfaction guaranteed.

DEER HILL CO.
Dept. 621, College Point 56, New York

for those who perspire HEAVILY

A new anti-perspirant that really works! Solves underarm problems for many who have despaired of effective help. Keeps underarms absolutely dry for thousands of grateful users. Positive action coupled with complete gentleness to normal skin and clothing is made possible by new type of formula devised by a young genius in pharmacy and produced by a trustworthy 40-year-old laboratory. 90-day supply. Guaranteed.

SEND NO MONEY — 7 DAY TRIAL TEST

Send name and address. Pay only $3.00 on arrival plus C.O.D. and tax. Results guaranteed. Or save money. Send $3.30 on arrival plus C.O.D. and tax. Guaranteed. Send name and address. Pay only S3.00 on arrival plus C.O.D. and tax. Guaranteed.

MITCHELL COMPANY DEPT. 6 — PARIS, TENN.

Lotus Light

ELECTRIFIC FOUNTAIN

A decorative delight for home and terrace beauty. In delicately sculptured white polyethylene with self contained water supply and lights within for uses. 

FREE Folder

Gives Full Details

FLEXPORT PET DOOR

Ends Door-tending, Whining, Scratching

Why be a doorman for your pet? FlexPort ends door-tending and whining. Keeps you and your pet complete freedom. Soft plastic toe, angles close gently and tightly, hinged and installed. Send for free folder.

TUREN, Inc., Dept. 86-2

226 W. Wayne Avenue, Wayne 3, Penn.
IDEAL CLIMATE
by the houseful—365 days a year

Why not—from now on—keep the entire spectrum of foul weather where it belongs? That’s on the outside, looking in. You can do it with GM-Delco’s 365 Conditionair System. Just set the dial—and instantly you have perfect climate throughout your home throughout the year. For just pennies a day, the versatile 365 Conditionair System keeps you warm and cozy against winter’s bone-chilling blasts... keeps you cool and crisp on the steamiest day. Dirt and pollen are filtered and trapped. Humidity stays just right. Odors vanish to give you clean, pure air.

Advance research and development by General Motors stamp the Delco 365 Conditionair with Reliability and Quality. They add up to an easy-to-afford investment in better household living and increased home value, whether you buy, build or modernize. Get all the facts from your GM-Delco Dealer today. You’ll find his name listed in the Yellow Pages under “Furnaces” or “Air Conditioning.”

Delco Appliance Division, General Motors Corporation. Department G-1, Rochester 1, N.Y. Specialists in reliable, quality-engineered, year-round comfort for your home. Send for your free 16-page Buyer’s Guide to Heating and Air Conditioning.
only $2.98 a yard and it's 10 feet wide!

California decorators and architects "up and" to drape the widest window they had worked, with one piece of cloth! No splices or offsets! 100% cotton, heavy primitive weaves, woven for quick and dry laundry service, never frizzed. Smart and serviceable for slipcovers, bedspreads, tablecloths.

Send 25¢ for catalog. 81 samples in an interesting choice of textures in both unfinished yardage and preframed, in natural and off white, in pure white and in custom colors to match your own swatch or paint chip. All are in floor-levelling weights from $2.08 to $4.08 per yard.

World's widest seamless draperies!

Cliff so wide its width goes from floor to ceiling. Endless possibilities one side provides panels up your exact rod size... hemmed, ready to hang, only 7.00 per rod inch plus $2.25 extra for top corner, even at lower cost, because they're seamless! Send 25¢ for catalog described above.

SHOPPING AROUND

Florentine beauty

An occasional table with great charm is this triangular one made of walnut and mahogany. The legs are gracefully carved, the top is beautifully inlaid with lemon wood. Top opens for storage of cards, pencils or smoking accessories. 17" high, $24.95 ppd. Downs, Dept. HG2, 1014 Davis Street, Evanston, Ill.

Giant blocks

Playroom favorite: a set of large blocks which a youngster can use to build a bus, house, a super-market. Made of sturdy paperboard, each block is 11 3/4" by 5 1/2" by 3 1/4". Non-toxic finish is bright red, green, blue and yellow. Sixteen blocks come to a set. $5.25 ppd. Harvest House, HG2, 1200 Niagara Street, Buffalo, N. Y.

Oriental charm

In line with the current trend for Far East flavor, this reproduction of an ancient candlestick is made of iron, elaborately scalloped and pierced. Finish is black. Use it with the candle stuck onto the spike, or with the spike removed, 7" by 5 3/4" in diam., $7.95 each, Pdp. Ziff, HG2, 1534A Merchandise Mart, Chicago, Ill.

Make believe

Convincing take-off on lustrous mink, man-made fur is here made into a fashionable beret in ranch brown or silver gray. It's a jaunty small hat to wear with winter woolens. One size fits all heads. Easy to care for, it is impervious to moths. $5.98 postpaid. Order from Lord George, Dept. HG2, 1270 Broadway, New York, N. Y.

Harness brass

Cast brass medallions imported from England make fine wall decoration for a man's study or the tack room. Mounted on suede-finished black paper, each is framed in beautifully grained oak. 7" square, $3.95 for one medallion. Postpaid. Order from Mono Art, Department HG2, 56 Delancy Street, New York, N. Y.

BURNS TRASH SAFELY OUTDOORS!

End fire hazards—neighborhood nuisance of blowing burning bits of paper—sooty ash. Scientific draft design minimizes smoke, splatter. Steel, 2 bushel Model A (17") x (27")—$14.95 postpaid. 3 bushel Model B (24" x 32")—$18.95 postpaid. Money back guarantee. Add $2.00 W. of Denver.

MODEL A ILLUSTRATED ABOVE 4-1/4" x 32" EU. ESTATE MODELS ALSO AVAILABLE

ALSTO CO., Dept. HG-2, 4007 Detroit Ave., Cleveland 13, Ohio

HOMESPUN HOUSE
261 S. Robertson, Beverly Hills 4, Calif.

GRAIN CUTTER TABLE
A side chair-side table featuring two levels for lamps and accessories, 27" high. 25" wide, 16" deep. Right and left-hand models available. $89.95

DESIGNERS and MAKERS of UNUSUAL EARLY AMERICAN PINE FURNITURE and Accessories
Mail-Fly for Catalog. Interiors in color and backgrounder. Send this delightful Early American Landmark Shop, or see our Permanent Displays at Workshops. U.S. Route 100, Lambertville, N.J., or Seaport Store, Mystic, Conn.

THE LENNOX SHOP
132 Broadway, New York, N. Y.

FOR TALL MEN ONLY! 30 SHOE STYLES SIZES 10 TO 16 WIDTHS AAA TO EEE

BIG FREE CATALOG
Shoes, Shirts, Slacks, Socks, Slippers, Jackets, Rubbers, Over-shoes, Shoe Trees—ALL especially designed for the big or tall man with a fit problem. Write TODAY for the new KING SIZE Catalog!

S H O P P I N G  A R O U N D

KING SIZE, INC.
2191 Forest St. • Brockton 64, Mass.
1. Wallborne . . . the water closet with exclusive Uni-Tilt® flushing—no handle jiggling. New off-the-floor design makes cleaning easy.


DESIGNS for modern living

by Universal-Rundle

Now Universal-Rundle brings a new elegant simplicity to bathroom fixtures. A promise of enduring beauty, of new ease in cleaning, of greater family health protection awaits you. Each stunning creation is symmetrically sound and functionally faultless. Six captivating colors for the young at heart. And always, a tradition of fine Universal-Rundle quality that stands apart from other bathroom fixtures. See U/R fixtures for yourself . . . call your Plumbing Contractor.

For up-to-date hints on modern bathroom planning, write for two new booklets showing bathrooms in full color: "What You Should Know about Bathroom Fixtures" and "The New Trend in Bathrooms." Send 10 cents in coin to Universal-Rundle Corp., 695 River Road, New Castle, Pa.

For professional advice and service, your Plumbing Contractor is a good man to know!
Lovelier, Low Priced RUGS, CARPETING

SAVE up to 1/2 — OLSON Factory-to-You!

Sandalwood—one of 44 fashionable new colors, patterns you can choose. Reversible—2 Rugs in One.

FREE New Book in Full Colors

NEW COLORS—TWEEDS—PATTERNS—49 Model Rooms

Mail Postage-Free Card on Opposite Page

Like Millions of Olson Customers, you, too, can beautify your home inexpensively with luxurious, thicker, longer wearing, two-sided Olson Broadloom Rugs and Wall-to-Wall Carpeting.

The Olson Magic Factory-to-You Plan is Simple—Easy—Fascinating.

THE VALUABLE MATERIALS IN YOUR OLD RUGS—OR CARPETS—OR CLOTHING CAN HELP YOU SAVE UP TO 1/2.

By the Famous Olson Process, the good, seasoned materials in customers' discarded carpets, rugs, clothing are scientifically reclaimed like new, sterilized, bleached, merged, re-dyed—then re-spun with choice new materials and woven In A Week into the loveliest new deep-textured, permanently Moth-Proofed Reversible Broadloom Rugs or Carpeting you have ever seen for so little money. If you wish, you can send your materials after your new rugs arrive.

They'll Think You Paid Twice As Much!

No matter where you live—even if you have no old materials—mail the postage paid card on the opposite page for the exciting new Olson Rug and Decorating Book in actual colors—and our 90 Day Free Offer. See why so many Olson customers say “Olson Rugs, Carpets wear like iron”—they are lovely enough for the finest homes.

YOUR CHOICE of 44 Decorator Colors, Patterns. Any size in a week, up to 18 feet wide, seamless, any length. Only Olson has looms in 19 widths (instead of only 3). No wasted yardage to pay for.

RICH TWEEDS SOLID COLORS TEXTURED EFFECTS FLORALS
TONE ON TONE EARLY AMERICAN OVALS ROUNDS

As Little As $5 Down—Up to Two Years To Pay!

You Risk Nothing by a Trial! We guarantee to please or pay for your materials. We pay Freight (Rail or Truck) or Express on old material from any state. Our 87th Year.

OLSON RUG CO. Carpets

CHICAGO 41
NEW YORK 1
SAN FRANCISCO 8
**SHOPPING AROUND**

**ARM COMFORT CUSHIONS**
Add a touch of elegance to a coffee table or your television set with Empire cast-metal legs. Finish is antique brass which brings a warm touch to any room. Easy to attach, the legs are 14" high and lacquered to prevent tarnish. $19.95 postpaid, for set of four. Elizabeth McCaffrey, Department HG2, Northport, N. Y.

**Bases filled**
Nothing will be off base with an interlocking teakwood trivet. Imported from Denmark, it is beautifully handmade and hand finished. 5" square, it is the perfect protection to use under plants and vases, hot platters, coffee pots or can­ceroles. $1.25 each; $3.50 for 3. Postpaid. Harriet Carter, HG2, Plymouth Meeting, Penna.

**Toys away?**
When the time comes for young­sters to help make order in the nursery, be sure that the toy chest is capacious and easy to manipulate. The "toy chest beach," made of solid pine, comes unfinished for $15.95; or finished in antique pine for $17.85. 31" by 16" by 20". Exp. coll. Jeff Elliot, Dept. HG2, Statesville, N. C.

**It's the tops**
Perk up an old lamp or add distinc­tion to a new one with cast brass finials which fit any standard size lamp base. The spread­eagle design is 4" high by 4" wide. The Scotch thistle is 3½" high by 1¼" in diameter. $3.50 for one finial; $6.50 a pair. Postpaid. From Crescent House, HG2, P. O. Box 621, Plainview, N. Y.

**Now Johnny can learn to multiply!**
Get these new Musical Multiplication Records—and see his marks in arithmetic go up, quickly! All the Multiplication Tables from 2's through 12's have been set to music on 5 records. Each record has its own catchy tune and musical quiz. Children love to play them. Used in thousands of schools. Write for free folder to: Brenner Records, Dept. E-9, Wilmette, Ill.

**Eagle design**
2" to 5½" across. $1.75 per set ppd. Authentic Federal period craftmanship. Im­ported from Denmark, it is beautiful­ly handmade and hand finished. Easy to use under lamps and vases, hot platters, coffee pots or can­ceroles. $1.25 each; $3.50 for 3. Postpaid. Harriet Carter, HG2, Plymouth Meeting, Penna.

**25 COINS FROM 25 COUNTRIES . . . $2**
Lithographed in rich accented gold, in easy-to-use decal form for many decorative uses! Authentic Federal period design. Set has 16 decals in 5 asstd. sizes, 2" to 5½" across. $1.75 per set ppd. Also, sets of 6 (1¼") size or 4 (5/8") size, $1.75. Specify when ordering.

**BAR DECALS**
12 striking gold, black and white designs for making your own distinctive bar set. 8 large Signs: Vodka, Gin, Scotch, Rye, Dry, Dry Gin, Bourbon, Vermouth. 4 small: cherries, onions, olives, pickles. $1.00 ppd. SEND 10c for blue, catalog, sample decal. Decal ppd. in U.S. and Canada, no CODs. Ohio residents add 3%.
**Shopping Around**

**Cook's choice**
To help make her kitchen chores easier, this plastic wall panel holds five chrome-plated steel tools to open bottles, vacuum jars, screw-top jars; to puncture fruitjuice and beer cans; to sharpen knives and scissors. Panel is 6" wide by 7" long, $4.28 postpaid. Deer Hill, HG2, College Point 56, New York, N. Y.

**Tiny treasure box**
Designed to hold one or two pieces of favorite jewelry, this clear glass case has a gold-finished frame and rests on graceful legs. A treasure in itself, the ornamental box adds a feminine touch to dressing table. Velvet cushion inside protects valuables. 4" by 5" by 3"]/2", $16.95 ppd. Shaw, HG2, 214 W. Ontario St., Chicago.

**Stitch in time**
The cross-stitch sampler entitled "Time" is an old-fashioned touch for hall or bedroom. A do-it-yourself project, it comes in a kit which contains the stamped white linen sampler, colored embroidery floss, an 11"]/4" by 14" wooden frame, a glass and instructions. $2.95 ppd. Order from Victoria Gifts, HG2, Wynnewood, Penna.

**Perfect record**
For out-of-the-ordinary records consult the Riverside Record Company. For example: they have the amusing satire on Madison Avenue by Louis Nye, the hilarious spoofing of sports-car addicts by Peter Ustinov. 12" long-playing album, $5.98 in stereophonic, $4.98 in mono. Ppd. Riverside Records, 235 W. 46th St., New York, N. Y.

**Hearts and dolls**
Capif's gift for a youngster, this padded red satin heart-shaped box opens to display a cunning 4" high doll dressed in matching red and pink cover. The make-up is only $100,000. $4.95 ppd. Order a "Valentine gift" box, Party Gifts, HG2, Newsmen's Building, Chicago. 12" long-playing album, $5.98 in stereophonic, $4.98 in mono. Ppd. Riverside Records, 235 W. 46th St., New York, N. Y.

**Don't tie a string**
Keep personally organized with the dual-purpose Memindex. It consists of indexed cards and two cases: a desk case made of styrene and pocket case of cowhide, morocco or pigskin leather. Transfer cards from pocket to desk every day and avoid rewriting and note making. Memindex, 149 Career Street, Rochester, N. Y.
Rainbow hues
Add interest to a slipover cashmere sweater or an unadorned sheath or blouse with the cross made of Aurora Borealis crystals. Available in clear crystal or in blue, rose, Peridot green, it comes with a 14" sterling silver chain. $3.50 ppd. Fed. tax incl. Serendipity Shop, HG2, Bazaar International, Riviera Beach, Fla.

Make no mistake
Circular computer which hangs from a key chain makes an attractive and useful gift for a man. With it he can multiply, divide, do square or cube root without using pencil and paper. Perfectly calibrated, it has a movable dial which is easy to turn. $1.49 ppd. Gifts Galore, HG2, Box 272 G24, Culver City, Calif.

Don't forget
Designed for contemporary decoration, the memo-chalk board can be hung vertically or horizontally. 28" by 12", it is half unbreakable chalk board and half washable bulletin board for tacking up bills and lists. Gray, turquoise or pink with natural. $3.98 postpaid. Royal-T, HG2, 811 Wyandotte, Kansas City, Mo.

Party line
Authentic telephone cabinet retrieved from the turn of the century, the grained oak telephone wall fixture which held the new-fangled machine. Complete with crank, double signal bells, receiver and mouthpiece, it makes a quaint ornament for the game room. $19.95 exp. coll. Davis, HG2, 509 East 80th St., N. Y.

Just for you
To break away from the conformist pattern, have match books designed to suit your taste. Send a photograph of a favorite person, pet, house or scenic view and it will be reproduced in black and white on the cover of book matches, $5 for 50 books. Ppd. Individualized Photo Match Co., HG2, Box 343, Garden City, N. Y.

The young Buddha
Imported from the Orient is an elegant small bust of the Kannon Buddha. Made of white porcelain, it can be used in a traditional or contemporary room. About 8" high, it will be arresting used singly or in pairs. Available, too, in a delicate shade of yellow. $6 ppd. Palley, 2263 E. Vernon, Los Angeles, Calif.
Hand-carved antelopes from AFRICA

Proud and stately, those unusual antelopes were hand carved by natives in the heart of Africa. In richly grained, brown Mawe wood, they make a striking accent to any decor. Very effective in pairs, here is original art you will want to have in your home. 2 high. Also available mounted on wood blocks for bookends, 9" high. $10.50 pair, p.p.d.

SHOPPING INTERNATIONAL INCORPORATED
Dept. 415, 25 Lafayette Ave., White Plains, N.Y.

RUSH REPLY for your new, FREE rollccllon of 100 all-different World-Wide stamps. New­est issue of the year—portraits, commemorative commemoratives, cent and cent-1/2. Free Type Stamps, 250 unmounted new African and South African Antelopes featured in this roll. $5.95 postpaid

STEAK TESTER
Lights Up when steak is done just as you like it!

Just DIAL to MAKE MEDIUM or WELL DONE. Insert tip of tester-tliermocli in your steak. The instant steak is done just as you like it!

DRIP-DRY HANGER
Sturdv plastic—fibres to true shoulder form. Garments hang straight. Can't slip off—dries in half the time! Operates on penlite battery (included). Wonderful hostess gift. $4.95 postpaid

MENDELSOHN'S
46 Main St., Dept. B-1, New Rochelle, N. Y.

FREE: Write for 32-pg. Magazine-Catalog of 250 exotic import from 25 countries. Subscribe to our magazine—4 issues, free with order.

HOUSE OF BROOKFIELD
Box 33, BROOKFIELD, ILLINOIS

Learn how Japanese Architecture Can Enrich Your Home, Garden, Decorations on a Budget!

Produced and printed in Japan and edited in English. The Japan Architect is written especially for you! This exciting magazine shows you how to combine the classic and modern with the delicate and gracious styles of Japan. Add steel to touch in your home. 82 pages describing interiors, floor plans, floral arrangements. The Japan Architect is issued 4 times a year. Price $1.25.

Order by Years subscription, Sample Copy.
mail: DEPT. 30, 1170 BROADWAY, NEW YORK 1, N.Y.

Bright accent
Single or double bench looks well at a dressing table or at the foot of a bed. Made of metal finished in white, black, gold, or in white and gold or black and gold. 45" long: $19.95; 45" long: $29.95. Vinyl-covered cushions: white, gold, turquoise or pink. Exp. coll. Hassel's, HG2, 6715 Bay Parkway, Brooklyn, N. Y.

Gifts for the family, a box of delicious stuffed-fruit hard candies is imported from Holland. Fruit preserve center is covered with a tangy sugar coating. Strawberry, raspberry, apricot, pineapple, and black currant. A gift-wrapped box of 27 ounces is $2 p.d. East Randolf Gift Pantry, 61 E. Randolf, Chicago, III.

Girl's best friend
If you buy a diamond direct from the cutters, you will receive a most beautiful stone at a cost that will astonish you. $395 for one carat. Set in a 14k gold mounting, the ring will be sent to you without advance payment if you present accredited references. Write for information. Empire Diamond, HG2, Empire State Bldg., N. Y.

Just Dial to Make Medium or Well Done. Insert tip of tester-thermocline in your steak. The instant steak is done just as you like it!
Anticipate spring
Banish the gloom of mid-winter with a bowl of artificial purple violets which rival Nature's own. Arranged in an Oriental-like china bowl, it will make a welcome picture on a table or desk. Both violets and leaves are plastic, can be washed with water. 8" high overall. $3.33 ppd. Helen Gallagher, HG2, 413 Fulton, Pocna, Ill.

Ancient U.S. coins
Start a collection which will increase in value. Each of the coins is about one hundred years old. Large one-cent piece ($1.75), medium two-cent piece ($1.75), small three-cent piece ($1.75), Liberty seated dime ($1.75). Small three for $5. Ppd. Hobby book included. Centre Coin, 5 Centre St., Hempstead 11, N. Y.

Larger than life
See it perfectly with the 5x magnifier which comes with an attached battery-powered light. Stamp and coin collectors will find it invaluable in examining possible additions to a collection. Fitted with a ground lens, it takes standard flashlight batteries. $2.95 postpaid. Gerard, HG2, 333 E. 50 St., New York 22, N. Y.

Kitchen capers
To improve the taste of almost any food, add herbs or spice. Keep volatile flavors tightly sealed in crystal jars which come with ground-glass stoppers. Set of six crystal jars which come with ground-glass stoppers. Set of six for $5. Ppd. Gotham, HG2, 39-37 White St., New York, N. Y.

A la francaise
For a room done in the grand French manner or elegant Provincial fashion, cast brass candle sconces come in bright or antique finish. 13" high by 13" wide, each sconce will hold three candles. Lacquered to prevent tarnishing, the finish. 13" high by 13" wide, each sconce is about one hundred years old. $29.95 postpaid. Gerard, HG2, 333 E. 50 St., New York, N. Y.

SHOPPING AROUND

FEBRUARY, 1961

Amazing New Royal-T WALLPAPER REMOVER
No expensive steaming
No tiresome scraping
Wallpaper practically falls off in your hand when you remove it with Royal-T WALLPAPER REMOVER. Simply mix 2 ozs. of this wunder-working liquid cemente with a pulse of water and apply to paper with rag, brush, sponge or spray. WALLPAPER REMOVER precedes paper, leaves adhesive, and paper "skims off" smoothly in a matter of minutes. Works miraculously on several layers of paper and even on troublesome painted-over wallpaper. As safe to use as water. Daily life plus 25¢ handling and postage for 6 oz. bottle, enough for walls and ceiling of one average room. Economy size: enough for about 4 rooms, $2.43 and. Results guaranteed or money back. Send cash, check or money order to:
ROYAL-T PRODUCTS
Dept. HN2-118 • 811 Wyandotte • Kansas City, Mo.

FULL COLOR CIRCUS CLOWN PRINTS

The most delightful series of clown prints ever produced, by world famous water color artist Arthur Pen. This quartet of cheerful clowns will delight youngsters and oldsters alike. Each print is 9" x 12" ready to hang or frame and guaranteed to please or full refund. The set of 4 only $1.95 ppd. Order early, supply limited. Children love 'em.

THE MART Box 818-NH, Sun Valley, Calif.
INNATANT
Glamour WIG
In Ten Breathless Colors—Makes a Big Hit at Parties, Dances, Anywhere

In These Colors to Match Any Outfit
• Black
• Brown
• Dark Blonde
• Light Blonde
• Platinum
• White
• Pink
• Ice Blue
• Grey Streak
• Blonde Streak

A Perfect Cover-Up After Swimming, Setting or Spraying—Artificial Hair in a Movie Star’s Hair-Do.


DE LUXE GOLD-STRIPED LABELS 500 for 50c
Superior quality paper with rich-looking gold trim, printed with any name and address in black. Thoughtful, personal gift; perfect for your own use. Set of 500. 50c. In two-tone plastic gift box, 25c per set. 5-day service.

Satisfaction guaranteed or your money back. Write for the package.

Walter Drake & Sons
202 Drake Bldg.
Colorado Springs 12, Colo.

SHOPPING AROUND

Oriental artistry
A small graceful crane, hand carved and polished by Indian craftsmen, is an accent of beauty. Satin-smooth black buffalo horn is used in making each perfect figure which is high-lighted with inlaid ivory eyes. Base is solid rosewood, 9 1/4" high. $2.95 ppd.
American Trader, HG2, 31 Lafayette, White Plains, N. Y.

Right on time
For the man or woman who likes the unusual, the coin pocket watch imported from Europe has a case which is a faithful reproduction of an 1804 Tuscany coin fashioned from gold-color anodized aluminum. Jeweled Swiss movement is shockproof, $21.95 ppd. Tax incl.
Fireside Distributor, HG2, 146 West 29th Street, New York, N. Y.

Sleight of hand
With a minimum of effort and the mosaic tile kit anyone can make a handsome 12" square cheese server. Kit contains Masonite base, solid walnut molding, a 5" square of walnut plywood for the cutting area, ceramic tiles, cement, grout and instructions. $4.25 ppd. American Handicrafts Co., HG2, Box 1643EM, Ft. Worth, Tex.

Ten to one
For the girl of his dreams, here is a sterling silver or gold-filled metal heart charm overlaid with Cupid red enamel and marked “I Love You” in ten different languages, $4 for 1" diameter; $5 for 1 1/2"; $7 for 2 1/2". Matching bracelet is $4. Pd. Tax included.
Wayne Silversmiths, HG2, 346 So. Broadway, Yonkers, N. Y.

Two-faced
Neat notice for a well-cared-for house is a marker made of aluminum finished in black. White letters and numbers reflect light at night, are easy to read in the daytime. Plate is 2 1/2" by 18", will last for 14", $7 for IVs". Matching house is a marker made of aluminum. $2.50 ppd. Harvest House, Inc., 1200 Niagara RS94, Buffalo 13, N. Y.

500 PRINTED NAME & ADDRESS
LABELS—25c
500 guardian eternity labels printed in black with any name and address, 25c per set. In two-tone plastic gift box, 35c per set. 5-day service.

DE LUXE GOLD-STRIPED LABELS 500 for 50c
Superior quality paper with rich-looking gold trim, printed with any name and address in black. Thoughtful, personal gift; perfect for your own use. Set of 500. 50c. In two-tone plastic box, 25c per set. 5-day service.

Satisfaction guaranteed or your money back. Write for the package.

Walter Drake & Sons
202 Drake Bldg.
Colorado Springs 12, Colo.

FAT LEGS
Try this new, amazing, scientific home method to Reduce Ankles, Calves, Thighs, Knees, Hips FOR SLIMMERIZED LEGS

FREE!

Send 10c today for NEW illustrated booklet
"NEW RADIANT BEAUTY"

MRS. DOUGLAS J. BALDWIN
215 Apple Valley Road
Rockland, Connecticut

500 PRINTED NAME & ADDRESS
LABELS—25c
500 guardian eternity labels printed in black with any name and address, 25c per set. In two-tone plastic gift box, 35c per set. 5-day service.

DE LUXE GOLD-STRIPED LABELS 500 for 50c
Superior quality paper with rich-looking gold trim, printed with any name and address in black. Thoughtful, personal gift; perfect for your own use. Set of 500. 50c. In two-tone plastic box, 25c per set. 5-day service.

Satisfaction guaranteed or your money back. Write for the package.

Walter Drake & Sons
202 Drake Bldg.
Colorado Springs 12, Colo.

SHOPPING AROUND

Oriental artistry
A small graceful crane, hand carved and polished by Indian craftsmen, is an accent of beauty. Satin-smooth black buffalo horn is used in making each perfect figure which is high-lighted with inlaid ivory eyes. Base is solid rosewood, 9 1/4" high. $2.95 ppd.
American Trader, HG2, 31 Lafayette, White Plains, N. Y.

Right on time
For the man or woman who likes the unusual, the coin pocket watch imported from Europe has a case which is a faithful reproduction of an 1804 Tuscany coin fashioned from gold-color anodized aluminum. Jeweled Swiss movement is shockproof, $21.95 ppd. Tax incl.
Fireside Distributor, HG2, 146 West 29th Street, New York, N. Y.

Sleight of hand
With a minimum of effort and the mosaic tile kit anyone can make a handsome 12" square cheese server. Kit contains Masonite base, solid walnut molding, a 5" square of walnut plywood for the cutting area, ceramic tiles, cement, grout and instructions. $4.25 ppd. American Handicrafts Co., HG2, Box 1643EM, Ft. Worth, Tex.

Ten to one
For the girl of his dreams, here is a sterling silver or gold-filled metal heart charm overlaid with Cupid red enamel and marked “I Love You” in ten different languages, $4 for 1" diameter; $5 for 1 1/2"; $7 for 2 1/2". Matching bracelet is $4. Pd. Tax included.
Wayne Silversmiths, HG2, 346 So. Broadway, Yonkers, N. Y.

Two-faced
Neat notice for a well-cared-for house is a marker made of aluminum finished in black. White letters and numbers reflect light at night, are easy to read in the daytime. Plate is 2 1/2" by 18", will last for 14", $7 for IVs". Matching house is a marker made of aluminum. $2.50 ppd. Harvest House, Inc., 1200 Niagara RS94, Buffalo 13, N. Y.
**SHOPPING AROUND**

**CAR INSURANCE**
Give a woman who shops by automobile a fashion accessory with a practical point of view. Crystal and gold-plated beads strung on sturdy elastic make a good-looking bracelet which is fitted with a key ring. When the ignition is turned off slip bracelet on arm. $1.25 post-paid. Empire, HC2, 140 Marbledale, Tuckahoe, N. Y.

**NOTE OF DISTINCTION**
Give stationery an air of elegance with the embossing machine which comes with a name and address, monogram, or the name of a country house or a boat. Easy to use on note paper, informal and envelopes. Made of steel, it needs no maintenance. $4.98 ppd. Sunset House, HC2, 81 Sunset Blvd., Beverly Hills, Calif.

**TRÈS CHIC**
For a fashion lift, cover your favorite dancing pumps to match or contrast with those dresses. Send shoes, together with ½ yard of fabric to Century Factory and the job will be expertly accomplished for $13.95. For covering the heels only, send ¼ yard of fabric and $4.50. Century, Dept. HG2, 210 Park, Baltimore, Md.

**SILVER IT YOURSELF**
To touch up worn spots on Sheldrake plute (copper coated with silver) use Silverplate. It is harmless and easy to apply. A 1-ounce bottle and an applicator, together with detailed instructions, will make it a simple chore to refresh a large quantity of pieces, $3.23 ppd. Little Grey Fixit Shop, HC2, 171 E. 96th St., New York, N. Y.

**SURE THING**
With a knitting machine even the beginner can make a creditable sweater, scarf or baby booties. Use it to make Argyle socks, cable-stitch cardigans. Machine is designed to give uniform quality to each stitch. With it a "dropped stitch" is something unheard of. $1.98 ppd. Blackwood, HC2, 400 Lexington Ave., New York.

**12 RARE JUNGLE BUTTERFLIES '1**

**Vivid Exotic Colors**

**Ready to Mount**

Tropical splendor to make stunning conversation pieces of your table and dresser tops, serving trays, waste baskets or framed! Gorgeous specimens up to 3" across are genuine, imported beauties. Each processed to lay flat.

Add stunning beauty to your home at this fantastic, never-before price—a dozen all different for just $1. Order several sets while they last and remember some for the youngsters too!

**GREENLAND STUDIOS, Dept. HG-2**

3735 N.W. 67 St. Miami 47, Florida

**DRAW ANY PERSON IN ONE MINUTE**

**NO LESSONS! NO TALENT!**

You can draw your family, friends, anything from life with your own two hands without practicing, sketching, drawing at all—by following simple step-by-step instructions. Complete drawings ready to frame in six weeks with The Sound Way To Easy Reading.

**FREE: SIMPLE SECRETS of ART TRICKS of the TRADE**

**FREE!** Complete illustrated kit includes: 600 Exotic Colors, Ready to Mount; 4,000 Human Figures; 4,000 Outdoor Scenes, Landscapes, Buildings; 4,000 Still Life, Vases, Bowls of Fruit, Lamps, Furniture, All Objects, Everything in Color for $1.98. Also excellent for every other type of drawing! Send name and address, pay only $2.00 on arrival plus C.O.D. postage and tax on guarantee you must be satisfied within 10 days or money back. Or save money, send $2.20 which includes tax and we pay postage. Same guarantee.

**WALL MEMO PAD**

**THOSE HORDIR AGE SPOTS**

**FADE THEM OUT**

Wear proof baths made on the surface of your hands and face the whole world you're getting older—perhaps before you really are. Fade them away with new MITCHUM, a deodorant cream that breaks up masses of pigment on the skin, makes your hands and face look years younger. Use it on it. Fragrant, gentle cream for softening, deodorizing skin as it clears up those blemishes.

**SEND NO MONEY—7 DAY TRIAL TEST**

Send name and address. Pay only $2.60 on arrival plus C.O.D. postage and tax on guarantee you must be satisfied within 10 days or return remaining MITCHUM for money back. Or save money. Send $2.80 which includes tax and we pay postage, same guarantee.

**MITCHUM COMPANY**

Dept. 6-7, Paris, Tenn.

(Canada $3.25) 107 Page Ave., Toronto 6, Ont.
**EARLY AMERICAN SPICE RACK**

Colonial charm faithfully reproduced in handsome knotty pine. Smart accent for kitchen or den, has 4 drawers, 3 plate-grooved shelves, 1 1/2" x 1 1/2" x 5 1/2", ready to paint or stain. Available only thru All-Wood! Money back guarantee! Send $3.95 check or m.o. (slight shipping chg. coll.) to Dept. HG2. (spec. style 302)  

**ALL-WOOD PRODUCTS**  
Box 6664, Philadelphia, Penna.

**Golden Baroque SWITCHPLATES**  
Beautifully home with our golden brass plated switchplates. Tobacco-leaf finish. brass screws included.

- OUTLET 4" x 7" $1.50 Each  
- DOUBLE 5" x 7" $1.95 Each

Send 25c for this truly unique catalog.

**From Every Continent... Treasures for Decor and Contemporary Living!**

One of the most fascinating catalogues ever published. Embellished and colorful imports to bring added charm and interest to your home and spice to your gift-giving. Over 1000 items... profusely illustrated... many in full color... all available by mail at pleasing prices.

**SHOPPING AROUND**

**Closet classic**  
See-through case which hangs from the clothes pole will keep shoes dust free and orderly. Made of sturdy clear plastic, it is decorated with a quilted gold-color plastic, has a full length zipper. Twenty pairs of shoes can be stored within reach. $6.50 ppd. Frederick's, HG2. 1430 No. Cahuenga, Hollywood, Calif.

**Party ways**  
Add a festive note to children's parties with droll circus clowns made of die-cut cardboard covered in gold foil. Hang them mobile fashion from a chandelier, or an entrance way, or attach them to the walls of the playroom. Each is 4" high. $1.98 the set of twelve. Postpaid. Hobie, Department HG2. Flushing 52, N. Y.

**It figures**  
Anyone who finds it difficult to add and subtract quickly will welcome the pocket adding machine. Use it to check the accuracy of supermarket sales slips and other bills. $1.49 for model encased in steel; $2.98 for one in an aluminum case; $3.98 for brass. Ppd. Harrison Home Products, HG2. 8 Kingsland Ave., Harrison, N. J.

**Charleston, revisited**  
Back in the nineteen twenties, flopping galoshes, a wild dance called the Charleston and racy coats were pace setters. Today the 'coon skin coat is staging a revival on the college campus. Cleaned and mended, these are now $23.85 ppd. Give size and sex when ordering. Prince, HG2. 509 E. 80 St., New York 21, N. Y.

**Footprints**  
Whimsical touch for a guest bathroom or powder room is this thick pile rug made of snow white cotton decorated with four black footprints. 20" by 36", it is 1/2" thick, gives a soft resilient sensation when stepped on. Matching seat cover included. $8.95 postpaid the set. Standard, HG2. 17901 E. Warren, Detroit, Mich.

**Slick as a whistle**  
For a well loved kitchen, add Oriental canisters designed in a clean uncluttered fashion. Made of sturdy tin finished in beautiful lacquer, the four basic bins come in bright colors: vermilion, yellow, turquoise and neutral black or white. $6.50 set of four. Ppd. Opus 1, HG2. 1741 Massachusetts Ave., Cambridge, Mass.
New All-inclusive “Color Stereo Theatre”: stereophonic high fidelity, color TV, FM/AM radio, Imperial automatic record player. In selected fine woods, $1,100.—TV only, $699.50.

Enjoy more of the world’s finest entertainment in magnificent Magnavox color

No other experience in viewing and listening equals the lasting pleasure that comes from Magnavox entertainment. Magnavox pictures are the biggest, clearest in all TV... magnificent in their realism. Magnavox Stereophonic high fidelity is breathtaking in its tonal purity and spectacular dimensional realism! Music becomes magic everywhere in the room, you can literally “see” and locate each instrument in the orchestra. The world’s finest automatic record player, the new Magnavox Imperial, eliminates discernible record wear—your records last a lifetime of normal use. Shown is the newest Magnavox achievement, the magnificent “Color Stereo Theatre” with perfected color TV. It may also be separated to suit any arrangement. You can buy the TV or Stereo now—add the other later. See your Magnavox dealer, listed in the Yellow Pages. Learn why Magnavox is the finest—and your best buy on any basis. Other Stereo Theatres from $339.90.
Calulug — Composer — ("00


M<

18

Pair--

ShuflK Arp your shoes jamblvd in closets, under bods, lost, strayed, stolen? Now, store shoes till u will.
The KLING beauty that graces your bedroom...

Seldom has bedroom furniture been more warmly handsome than Kling Cherrybrook. Never has that honest charm been translated into beautiful dining room furniture more successfully than in Kling's new Cherrybrook dining room group.

A Cherrybrook bedroom group is shown above. Now see the new Cherrybrook dining room below. There are 24 pieces in this group.

Each piece of Kling Cherrybrook furniture is crafted of SOLID native cherry along authentically colonial lines. Kling cabinetmakers respect these patterns...and they respect the fine woods with which they work.

You will see the proud result of this fine craftsmanship when you inspect Cherrybrook bedroom and dining room furniture. Kling Factories, Dept. HG2, Mayville, New York.

Kling means solid MAPLE • CHERRY • MAHOGANY

can now be yours when you dine
Decorative Patterns of Spray for your fountain

SEND FOR OUR CATALOGUE of rotation and stationary fountain heads and other lovely Garden Ornaments—figures and fountains, birdbaths and sundials (10 cents, please, for mailing).

Erkins Studios
6 West 40th St.
New York 18, N. Y.

FOLDING BACK REST

Ingeniously improved Folding Back Rest gives you the joy of sitting-up support when you read, eat, doze or watch TV. It provides 3 positions, especially selected for maximum comfort. Anchored on non-skid base, Elastic strap holds your own pillow where you want it. Folds "tuck-away" flat. Conveniently light. Wood grain finish. Gifts mailed direct. We ship immediately for only $3.98 postpaid.

MONEY BACK GUARANTEE

BETTER SLEEP, Inc.
Dept. 341, New Providence, New Jersey

Sentimental duo

For Saint Valentine's Day, a sterling silver heart comes cut in two pieces. Each part is marked on the back with a first name. Hers can hang from a bracelet, his from a key chain. $3.98 for the two pieces. Sterling chain bracelet or key chain is $1.10. Ppd. Tax incl. Jamaica Silversmith, HG2, 79-32 164, Jamaica, N. Y.

Chest of memories

Charming and practical container for a snapshot collection, this box resembles a set of leather-bound books. Beautifully gold tooled with a hinged cover, it has a cardboard index. It will hold 800 prints. Red or brown, 6 7/8" by 5" by 4 1/2". $15 ppd. Camaleri & Buckley, HG6, 1141 Connecticut N. W., Washington, D. C.

American

Fine accent for an American Provincial room is an excellent reproduction of a school girl by Anker. Against a Vandyke brown background the soft colorings of blue, gold, green and flesh tones make a charming effect. Frame is finished in antique gold, 23" by 20" by 2 1/4", 42.50 exp. coll. Lennox, HG2, Hewlett, N. Y.

Oriental background

Handmade grasscloth provides a permanent wall covering of exquisite beauty. Since every step of the making is done by hand, it has a charming irregularity of texture and color. Available in single rolls (36" wide by 12' long) for $4.50 exp. coll. Mayflower Wallpaper, Department HG2, 363 Mamaroneck, White Plains, N. Y.

Turn-coat plus

A tired fur coat of dubious fashion can be made into a chic small fur: shoulder cape, stole cape or smart short jacket. Only $22.95 is the charge for this renovation which also includes glazing and relining. Send for catalogue of designs. Postage is included. Morton's, HG2, 312 Seventh Street N. W., Washington, D. C.


GEOIST SLIDE SORTER

Identifies 40 slides, at once, quickly, clearly and distinctly. 12" x 14" translucent, illuminated top permits rapid, positive selection of slides for fast arrangement in projector magazine! It's easy... It's fast... It's $13.95. Buy One For Yourself... Tell Others About It!

Satisfaction or Money Refunded

No C.O.D.'s

THOM GEIST
2170 West 21st Street, Cleveland 13, Ohio

TODAY! Send for These Plan Books

In these plan books are hundreds of beautiful dream homes, clearly laid out, built-in and new building ideas. HBPS plans clearly illustrated in these books are available at very low cost. Builders and contractors alike use them for sound, money-saving construction. You can save $1000 or more with HBPS Builder-Proved Blueprints.

SAVE any 3 books $2.00 postpaid

FAMILY ROOM HOMES... 227 easy-living plans $1
300 NEW HOUSES... 240 select homes $1
HILLSIDE & SPLIT-LEVEL... 200 special plans $1
250 Black Mystery Homes...not to be found
MULTIPLE FAMILY HOMES... 85 duplex and courts $1
WEEKEND CABINS... easy, ready-built plans $1

HOME BUILDING PLAN SERVICE
Studio E, 264 Sandy Blvd., Portland 12, Oregon

HOME & GARDEN
SHOPPING AROUND

Shell trays
Adaptable to a variety of use, cast metal shells are finished in gold plate. Rococo in design, they come marked with three initials. Large shell is 4½" by 3½". $1.95. Small one is 2½" by 3¼". $1.95 for two. Postpaid. Order from Vernon Specialties, Dept. HG2, 276 East Third Street, Mount Vernon, N. Y.

Heavenly nectar
Gift for the perfectionist is an electric coffee grinder. There is no real substitute for the delicious coffee made from freshly ground beans. Imported from France, it has a fine motor, a blue plastic compartment for the roasted beans. 6½" by 3½". $9.95 Ppd. Good Housekeeping, HG2, Box 6823, Houston, Tex.

For eye appeal
Serve ice-cream desserts, delicious salads in individual majolica dishes designed like geranium leaves. They are perfect, too, for candy or ashes. 5½" in diameter, these come in verdigris green, purple and tobacco brown. $4.50 the set of four. Ppd. Landing Company, HG2, 150-57 Northern Boulevard, Flushing 54, N. Y.

Skin tune-up
Esoterica, an excellent all-purpose cream, is an emollient which has a beneficial effect on brown spots, freckles and other darkened areas on the surface of the skin. Use it to help clean up enlarged pores, blackheads and acne. 82.20 postpaid for a 3-ounce jar. Tax included. Mitchell, HG2, 206 West Blythe St., Paris, Tenn.

Merry music
Anyone who collects Swiss music boxes will treasure a miniature grand piano which plays a tinkling melody when the lid is raised. Made of plastic, it will double as a cigarette holder or jewelry case. Colors: pink, blue or ivory. 4" by 6," $3.95 postpaid. Medford Products, Dept. HG2, Box 39, Bethpage, N. Y.

Dainty birds are sweet copies of the gentle dove. White cotton bodies have a "feathery" look and feet bend to attach among plants, flowers and trees. Nice for table decorations and package "toppers" too. 2½" bodies with 5½" wings. Order No. 2091.

Skin tune-up
Esoterica, an excellent all-purpose cream, is an emollient which has a beneficial effect on brown spots, freckles and other darkened areas on the surface of the skin. Use it to help clean up enlarged pores, blackheads and acne. 82.20 postpaid for a 3-ounce jar. Tax included. Mitchell, HG2, 206 West Blythe St., Paris, Tenn.

Merry music
Anyone who collects Swiss music boxes will treasure a miniature grand piano which plays a tinkling melody when the lid is raised. Made of plastic, it will double as a cigarette holder or jewelry case. Colors: pink, blue or ivory. 4" by 6," $3.95 postpaid. Medford Products, Dept. HG2, Box 39, Bethpage, N. Y.

Douches
 Imported White DOVES

Wisk away foot troubles...with
DIAMOND & SAPPHIRE
LIFETIME FOOT DRESSER

for men and women
If you are bothered by callouses or corns...if your shoes are rough or constraining...FOOT DRESSER will solve your problem quickly, gently, securely. It is a skilfully designed pumice stone which eases the troubled area, & creates your skin to soft & smooth...without pain. Irrepressible and the sensitivity of use. Precision-made of million of diamond & sapphire crystals...FOOT DRESSER works better than anything you've ever tried...it's one to be replaced.

Get a Posy Problem?

LEARN FLOWER ARRANGING
AND FLORISTRY
AT HOME

FOR FUN—We teach you how to create all kinds of floral arrangements, with professional skill. You'll learn quickly, from the Turnkey Handbook of Florist Lessons, how to design and make professional floral designs, table flowers, centerpieces, etc. Your church and club will welcome your assistance in creating those "something special" impressive floral arrangements. Our unique home study course has shown many students how to win coveted blue ribbons. We show you how to earn money while learning—through creative flower arranging.

FOR PROFIT—We prepare you to cash in on countless money-making opportunities. Our course shows you how to gain lasting security and independence in a field that is big...very big. Work in your own home. Flowers and plants are everywhere. In fact, every place flowers are used. Start your own business—full or part time—or get a well paying position.

LOW monthly payments—easy to pay for course from earnings, we show you how! Buy we send FREE, without obligation, our handsome "Opportunities in Floristry?" No salesman will call. For an exciting future, a Lifetime Career, ACT NOW! Drop us a card today! Our training program accredited by the National Home Study Council.

NORM & SUE MORRIS
NATIONAL FLORAL INSTITUTE—Studio HG-21
11285 SAN VICENTE BLVD., LOS ANGELES 49, CALIF.

DUTCH COPPER TEAKETTLE
Luxury for her kitchen $4.98 plus 25c post.

This beautiful Holland import is made of polished copper and bright brass that keeps its gleam. Heats 40 oz. of water jiffy-quick for instant coffee, hot tea, bouillon. High-proof bound handle for easy pouring. A prized gift and so low priced. Satisfaction guaranteed. Order by mail today.

Foster House
6523-A2 Gelter Road, Peoria, Illinois

OVER 500 ACTIVE, INACTIVE
and OBSOLETE STERLING PATTERNS
For Immediate Delivery

Most of the illustrated and 500 other inactive patterns are available immediately. One of the world's largest silver dealers, we will also take your old silver in exchange on a purchase of any one of 100 new, current patterns.

Correspondence Solicited
Julius Goodman & Son
Memphis Jewelers Since 1862
P. O. Box 195
MEMPHIS, TENN.

Seal: 16" x 15½" deep x 17½" high

Here's a value you can't duplicate anywhere. This pull-up chair features a hand-woven doubleply natural cane seat, curved lumber, and "made to order" back posts 15½" high. It's authentically handcrafted from selected native hardwoods (birch or ash). Unpainted. $4.95 each. Natural finish (blondes) 8.95. Finished in Maple, Mahogany, Pine, Cherry or Walnut $6.95. Minimum order TWO. 10% discount on six.

Quick delivery. Express charges collect, satisfaction guaranteed. Send check or money order.

Jeff Elliott Craftsmen
P.O. BOX 621 • ST. LOUIS 3, MISSOURI
MAISON HOUSE, Oapt. groups. A fascinating and invaluable guide to save money. ?5.95 ppd.
With (his biK new Jfi'j-pagc dealer's price h.ind-book, you'll hive no worries about what to pav lor antiques. This new ... to the public. Includes pictures, prices of such varied objects as glass, china, furniture, toys, more than 225 other groups. A fascinating and invaluable guide to save money. $5.95 ppd.

AZING! KANT-BITE!

YOU CAN'T BITE A FINGER-NAIL WITH KANT-BITE!
ON IT! A SENSATIONAL SCIENTIFIC MIRACLE!
Gives INSTANT NAIL PROTECTION!

Only 1 brushing forms a diamond-hard coat that prevents nail-biting, splitting, chipping, or breaking, at work or at play! So hard—it cannot be bitten! Now nails can grow glamorously long!

with KANT-BITE!

YOU CAN'T BITE A FINGER-NAIL WITH KANT-BITE!
No matter what you used before—you will be surprised and delighted with KANT-BITE! GUARANTEED to positively delight you ... or return for a full refund. Not yet sold in drug stores. Now you can have alluring, long 9U nails! Send only S1,50 to:

KANT-BITE CO., Mail Order Dept. 2F Box 75, Rugby Sta., B'klyn 3, N. Y.

AMAZING! KANT-BITE!

FIRST DRINKING CUP for a ROYAL BABY!
For the Crown Prince or Princess, Napier makes a beautiful baby cup of gleaming silver plate. Just right for tiny hands to grasp. Beautifully inscribed with "Prince" for His Lordship or "Princess" for Her Ladyship. Each has a 6 oz. capacity. A gift to be treasured!

$5.00 including tax

Authorize Offer Only

THIS CAN HAPPEN TO YOU WITH KANT-BITE!
NEW/ / N / / V • Braided RuQi • Early Colored GloM " ^ • Hond Blown Bollln • BelU • Pewter • Copper

INTRODUCTORY OFFER ONLY

KANT-BITE CO., Mail Order Dept. 2F Box 75, Rugby Sta., B'klyn 3, N. Y.

LOW NEW 2 FT. TALL NURSERY WALL

Now you can decorate your nursery, den, playroom or bar the way you've wanted to. These giant impish full color circus ... Complete 48 pc. set only S3.98 plus 32< postage. Positively guar­anteed to please or your money refunded im­mediately.

For the trown Prince or Prinoess.

BABY!

for liny hands to ^crasp. Beautifully

inkribed with "Prince** for His

House & Garden
Cozy cricket
For sheer bliss, try the rolling pin footstool covered with beige and brown nylon carpet. Because the wooden cylinder revolves, it gives a soothing feeling, helps to increase circulation in tired feet. 21 1/2" long by 8 3/4" high. $7.95 postpaid. Order from The Ozarkers, Department HG2, Box 4838, Kansas City, Missouri.

At ease
Wear "Recline" specs and read a book while lying flat on a bed, floor or beach. Give a pair to someone confined to bed to help make TV viewing easier. Precision made, these give clear right-angle vision, can be worn with or without reading glasses. Frame is plastic. $4.95 ppd. Charles, HG2, 10 E. 81 St., New York, N. Y.

Tree ripened?
Realistic orange shells made of sturdy plastic look like Nature's fruit. Color and texture are perfect. Use these for the breakfast fruit juice or for orange-flavored punch. Each holds 10 ounces. Set of six comes packed in a "supermarket" mesh bag. $1.50 a set. Ppd. Spencer Gifts, HG2, Atlantic City, N. J.

Collector's aid
As the record library increases, finding a special selection becomes a chore. To simplify the situation, mark each album with a code letter or number and list this in a ring binder directory. Covered in top-grain leather, it is a fine gift for hi-fi enthusiasts. Red or brown. $7.50 ppd. Sleepy Hollow Gifts, HG2, Falls Church, Va.

Bills going up?
End non-stop teen-age visiting on the telephone, and prevent unauthorized use with a cleverly designed lock imported from Germany. It clamps to all dial telephones, needs a key to free the lock impured from Germany. From Lee Products, HG2, 103 Park Ave., New York, N. Y.

For tall girls
Hard-to-find country shoe, the handmade moccasin of glove leather whipstitched in white makes a blissfully comfortable walking shoe. Soles and heels are rubber. Available in red, taffy, black or bone. Sizes: 8 to 13. Slim, narrow or medium. $6.55 ppd. Shoecraft, HG2, 603 Fifth Avenue, New York, N. Y.

SHOPPING AROUND
**HOME INDUSTRIES**

WALL ORNAMENTS

Modern in design to complement today's lovely homes, but almost gothic in its pristine simplicity; this fully contour-ad cast aluminum Wall Ornament exemplifies and personifies "Family love". Booklet about our old-world artist friend, "A Man In Love With Wood" included with each order.

Check or M. O. Shipping charges prepaid.

BLACK
$15.95

ANTIQUE GREEN
$16.95

GOLD
$17.95

HEIGHT
260"y

WIDTH
9"x

SEND FOR FREE CATALOGUE

HOME INDUSTRIES
330 Athens Street • Jackson, Ohio

---

**SHOPPING AROUND**

Closet clippings

For men's trousers and women's slacks, this new hanger designed to eliminate pinched cuffs is made of steel finished in no-slip vinyl. Hanger is open on one side, does not have to be removed from clothes rod. Neat and sturdy, it is a space saver, too. $1 for two hangers. Pdp. National Hanger, 15 W. 18th St., New York, N. Y.

For his convenience

Attractive and thoughtful gift for a man is this dressing or shaving mirror fitted with a tray to hold his important daily accessories. Smooth hardwood finished in mellow brown is used for tray, posts and frame. Mirror is clear glass, finial is a cast-brass eagle. $8.95 postpaid. Panda, HG2, 1200 Niagara, R332, Buffalo, N. Y.

Apothecary chest

Quaint addition to almost any room, the nine-drawer stand is made of knotty pine finished in honey tope or in a mellow maple color. 29" by 10" by 25", it will hold gloves and jewelry in a bedroom; cards in the game room, $39.95 exp. coll. assembled. $26.95 in kit form. Yield House, North Conway, N. H.

No aching back

Eliminate sacroiliac pain and fatigue due to over-soft mattresses with a hinged bed board. Five feet long, it will give strong support from shoulders to hips. When not in use, it folds compactly for storage. In twin size (30" wide) it is $5.95. Double (48" wide) is $8.95. Pdp. Better Sleep, Department HG2, New Providence, N. J.

Bottoms up

Imported pottery mugs call for mulled cider, a spiked punch or frosty cool beer. Off-white in color, each is decorated with a beautifully colored cock pheasant and matted brown hen. They are appropriate, too, for the office coffee break. $3.95 ppd. for the set of four. Artisan Galleries, HG2, 2100 No. Haskell, Dallas, Tex.

Traditional minded?

For the woman who loves the Meissen Blue Onion pattern, the famous Blue Willow design or the graceful Spode Tower motif, natural linen tea towels are printed with these decorations. Each is 17½" x 31½". Two or more sewn together will make a cafe kitchen curtain. $1 each. Pdp. Kimball, 100 Bond St., Oshkosh, Wis.
At the bar
Good-looking aid for the host, a sterling silver jigger holds one ounce of spirits at one end, one and one-half ounces at the other. Designed with simplicity, it could make an appropriate, inexpensive wedding gift. 3¾" high. $5 postpaid. Federal tax included. From Julius Goodman, HG2, 113 Madison Ave., Memphis, Tenn.

Far-East fashion
A mandarin jacket imported from the Orient adds glamour to at-home pants or a slim skirt. A mandarin jacket imported from the Orient adds glamour to at-home pants or a slim skirt. Designed with simplicity, it could . . . (the half nunres al the other.

Picture in the sky
Boon for the girl who can't roll out a neat pie crust, here are two plastic circles to use as guides. Place dough in center of circle, roll over edge and unbaked crust is in perfect shape for the pie tin. One circle is 9", the other 10". Easy to wash and store. $1 postpaid the set. Gifts Galore, Box 272, Dept. G-24, Culver City, Calif.

Sealed to fit
For a small sitting room or a feminine bedroom, consider the velvet-covered slipper chair. 32" high by 17" deep by 18" wide, it has a seat 17" deep by 18" high. Available in a choice of twenty colors from pastels to deep jewel tones. Velvet swatches on request. $36.50 exp. coll. From Hunt Galleries, HG2, Box 492, Hickory, N. C.

Gossip corner
Brass-plated table 29" high by 12" by 18" provides space for telephone and directory. Matching stool 16" high by 12" square has wicker woven seat. Hand-made in Italy for a gleaming ebony finish and golden touch of stainless steel, each Bracquette is . . . (the half nunres al the other.

Designed for hanging
Vary the appearance of your walls by changing the pictures from time to time. The inexpensive way to do this is with "Braquette," the adjustable frame which will hold any picture up to three feet high. Made of clear Lucite or stainless steel, each Braquette is $1.50. Postpaid, Braquette, Inc., Dept. HG2, Lenox, Mass.
Lover's Knot Mat

Seemingly ageless in appeal, this hand-made, heavy-duty rope mat is still irresistibly attractive and a great favorite with the nautical minded and landlubber alike. Distinctive and practical, it measures about 18" x 30".

$7.95 POSTPAID
SEND FOR FREE GIFT CATALOG
Sorry No Stamps or COD's.
Camerot & Buckley
(Dept. HG-2) 1441 Connecticut Ave.
N.W. Washington, D.C.

Wine Book

An attractive, illustrated book with 30 chapters, each one brief, informative, and written by an expert. Covers major European wines, brandy, liqueurs. This WINE BOOK is the perfect introduction to choosing, serving, and enjoying wine.

Price: $1.25, paperbound. and we pay all postage charges. Since books will be sent direct from England, allow 4 weeks for delivery. Sorry, no COD's.

Send order and remittance to:
British House & Garden's Dept. HG2, Greenwich, Conn.

Desigms in Braid

Send $5.00 for a semi-circular custom styled entry-way rug, to harmonize with the colors of your choice. Also available, the popular value-priced Mainecraft rugs, starting at $1.00 per sq. ft.

Write, Fold-Braid Products, Blackstrap Road, (G) Cumberland Center, Maine.

To Banbury Cross

Give the youngest horseman in the family a dashing silk plush pony. Fitted with a built-in rock¬er, it is a safe and enjoyable toy. Saddle and bridle are made of plastic. Suitable for children two to four years old. 18" high by 28" wide. $14.98 postpaid. Order from Best Values, HG2, 403 Market Street, Newark, N. J.

Hand in glove

For a perfect grip on the wheel, wear leather-palm gloves. Backs are knitted of Hlanca stretch fibers. One-size fits all hands. Women's gloves come in black, beige or white with detachable gold-plated initials. Men's gloves are beige or gray. Washable. $2.98 the pair. Spencer Gifts, Atlantic City, N. J.

Shape up

For the girl who likes to experiment with cosmetic aids, "Shapettes" plastic guides help to draw a graceful eyebrow or a provocative mouth. The kit contains five eyebrow guides of different shapes, five guides for outlining pretty lips. $1 a set of four hooks. Postpaid. Spencer Gifts, Dept. HG2, Spencer Building, Atlantic City, N. J.

Magnets hooks

To keep order in the kitchen, workshop or any other place where metal cabinets are used: sturdy hooks fitted with permanent magnets. Women will like these because they can be installed instantly without tools. $1 a set of four hooks. Postpaid. Spencer Gifts, Dept. HG2, Spencer Building, Atlantic City, N. J.

At ease

Here are foot-hugging tie-on Oxford's for women to wear with casual clothes. Made of the softest deerskin in natural color, they are fitted with cushioned inner soles. Crepe rubber outer soles resist moisture. These are smart looking shoes, 5 to 9. Narrow or medium. $12.95. Ppd. Johnny Appleseed, HG2, Beverly, Mass.

Fluid beauty

Decorative accent is the graceful head of a woman reproduced from the original sculpture by Rima. It comes in two finishes: black or white. $8.98 for 6" size. Plus $1 postage. It is available, too, in 19" ($25.95) or in 27" ($34.95). Express collect. Catalogue is 25c. Wynn's, G-1 Lawrence Rd., Kings Park, N. Y.
You and your architect

WHO IS THE BOSS?

This is the second in a series started last month by H&G about the planning, designing and building of good houses. Its purpose is to provide you with a better understanding of what an architect can, and can not, do for you. Our authorities are outstanding architects themselves, and their advice is directed to those who someday plan to ask an architect to design a house for them or, just as important, to those who possess a layman's appreciation of successful houses and an interest in how they are achieved. Each of the three architect-speakers consulted for this month's article has designed a house that has appeared in House & Garden. They are: Ulrich Franzen, New York City (see the August, 1958 issue); Edward D. Dart, Chicago (see the August, 1959 issue); and Willis N. Mills, Stamford, Connecticut (see the March, 1958 issue).

How can I be sure, as a client, that an architect will place my needs above his personal ideas?

Your best assurance is the fact that your architect depends on you almost as much as you depend on him. Any good architect must honor two obligations: As a creative person he has an artistic duty to design a house that is esthetically pleasing to you and to himself, and as a professional man he has a moral obligation to satisfy your practical needs and wishes. Most architects prefer to think of each part in his dual capacity: an opportunity rather than a duty. Moreover, to do his best work, an architect needs your active participation. As Edward D. Dart says, "It is precisely the makeup of the client's family—its limitations of personality and needs, its little preferences and prejudices, its budget and site requirements—that can give a house the individuality it should and must have."

What if I have my heart set on a particular architectural style of house and my architect wants to give me another?

If you are unwilling to budge from your position, your architect in all probability will advise you to look for another man. But before he bids you a regretful farewell, he will doubtless express an architectural attitude about the word "style" as it is popularly understood. Style and design are two quite different things. When the average person speaks of a style of architecture, he is usually referring to a familiar, instantly recognizable kind of house—it could be a Cape Cod, a Colonial or something simply called contemporary. You may ask, "Well, why can't my architect give me a Cape Cod or a contemporary house if that's what I want?" He can, of course, but he wouldn't be giving you the full benefit of his training and talent.

Architecture is a creative art (Frank Lloyd Wright, though naturally a prejudiced witness, called it "the mother art"). So the skilled architect (and who would want to pay a commission to any other kind?) must be given the opportunity to create something fresh, not to copy something familiar. "All that most architects ask," says Willis N. Mills, "is for a family to enter into this experience with an open mind. They will have every opportunity to study preliminary sketches before a final design is agreed upon. In the end, however, the appearance of the house must be the architect's responsibility."

Have I any safeguards against my architect making me and my family guinea pigs?

You certainly have, but you need something more than a signed contract and your checkbook to gain the reassurance you seek. If you are genuinely interested in building a house that is unique, a one-of-a-kind house suited to your family's needs and dreams, then you must make a mighty effort to make clear to your architect exactly what you want your house to be. Few if any families would undertake the most important investment of their lives by picking an architect's name from the yellow pages of the telephone book (you might even choose one who never designs houses). How, then, can you set up safeguards? Your first step should be to see for yourself what kind of work your architect does. (See the January issue of H&G for Albert Bush-Brown's discussion of how an architect's ability can be judged by the houses he has built.) He will be glad to show you photographs of previous houses he has designed. But this isn't enough. Make a field trip and look at the houses themselves. If both the architect and the owners consider these successful, they should be pleased for you to make a critical inspection. "It is impossible," says Mr. Dart, "for an architect's houses to shade the truth."

Continued on next page
YOUR ARCHITECT
continued

Your second safeguard comes from an even more important source—yourself. If you are to build an architect-designed house, you owe it to yourself to analyze your family's physical and emotional needs. In short, you must evaluate your basic objectives so your architect can design to your true measure.

How can I best make my wishes known?

You can express your wishes in many ways. Your architect will weigh them all, no matter how trivial, and he will try to incorporate them in your house. But it is well to understand that he will not always attach the same importance to them that you do. His experience tells him it is natural for a family to think of a house in terms of its purely physical properties. Many families spend months and years jotting down notes, collecting booklets from manufacturers, pictures from magazines, sample materials from stores. Such pains-taking research can acquaint an architect with the technical features a family would like (and which he may or may not be able to fit into a budget). But he is infinitely more interested in the family itself than in individual features. Before your first interview is arranged, you should decide what your motives are for investing in a new house. After first agreeing as a family, you must tell your architect how you feel about such important human questions as privacy—both individual privacy and privacy in relation to your neighbors; about eating and sleeping habits; about formality versus informality; about entertaining, cultural interests and family aspirations; and much more. If it seems that your architect is prying into your personal lives, you are right. For his objective is not merely to build you a weather-tight, well-equipped shell. His real purpose is to provide you with an environment to enhance your living and growing as a family.

Should I let my architect have complete say about furniture, decoration and landscaping?

No—not if you have cultivated within yourself a personal interest and a sense of discrimination for the dozens of details that contribute toward the individuality of any house, new or old. But your wish to contribute your own ideas of decoration should not create a conflict with your architect if you have earlier gained each other's confidence and respect. He has a

This is Fortissimo

a new furniture group available at these dealers:


ARIZONA: Prescott — Eaton's Fur. Co. 1 ASH FURNITURE OF EXCELLENCE

15 East 26th Street
New York 10
611 Merchandise Mart
Chicago 54

continued on page 57

How can I best make my wishes known?

You can express your wishes in many ways.

CONFIDENTIAL

1905 East 26th Street
Chicago 54

Maryland: Baltimore Grand Palace Furn. Co.

Can you express your wishes in many ways? Your architect will weigh them all, no matter how trivial, and he will try to incorporate them in your house. But it is well to understand that he will not always attach the same importance to them that you do. His experience tells him it is natural for a family to think of a house in terms of its purely physical properties. Many families spend months and years jotting down notes, collecting booklets from manufacturers, pictures from magazines, sample materials from stores. Such pains-taking research can acquaint an architect with the technical features a family would like (and which he may or may not be able to fit into a budget). But he is infinitely more interested in the family itself than in individual features. Before your first interview is arranged, you should decide what your motives are for investing in a new house. After first agreeing as a family, you must tell your architect how you feel about such important human questions as privacy—both individual privacy and privacy in relation to your neighbors; about eating and sleeping habits; about formality versus informality; about entertaining, cultural interests and family aspirations; and much more. If it seems that your architect is prying into your personal lives, you are right. For his objective is not merely to build you a weather-tight, well-equipped shell. His real purpose is to provide you with an environment to enhance your living and growing as a family.

Should I let my architect have complete say about furniture, decoration and landscaping?

No—not if you have cultivated within yourself a personal interest and a sense of discrimination for the dozens of details that contribute toward the individuality of any house, new or old. But your wish to contribute your own ideas of decoration should not create a conflict with your architect if you have earlier gained each other's confidence and respect. He has a

A GUIDE FOR INSTALLING WALL-TO-WALL BATHROOM CARPETING

Wall-to-wall bathroom carpeting is an attractive, practical floor covering that is easy to cut and install as well as completely washable. For an illustrated booklet giving step-by-step instructions on cutting and fitting the carpeting (mentioned on pages 38, 90, 93 and 97), send a postcard with your name and address to HaG Reader Service, 420 Lexington Avenue, New York 17, N. Y.
This is contemporary-classic. This is many influences, of many times and places brought together to create an aura of timeless beauty and serenity for life today. Rich walnut rubbed to a silken sheen. Touches of mellow brass, cool marble. Black pilasters tipped with gold. Pure line, bold details.

This is the brilliant new furniture coming into your life

...this is **Fortissimo**
Those motivation studies about buying habits have gone into everything from status symbols to subliminal urges, but they seem to have overlooked one that motivates me from time to time: the simple, overpowering urge to own something just for the touch and feel of it. (Might be called the mink syndrome, perhaps.) That was the lure of the round, black walnut tray hand-turned by Roy Sheldon that I saw at America House. For all its essential woodiness, the tray was lozenge-thin and had a soft finish that begged to be picked up and rubbed. The size was large enough to make a good lap table or to be balanced on a stand as an extra perch. What pure pleasure to have enough of these for move-about feasts. Too bad our wooden anniversary has so long gone by.

Ambrosial idea for a quick, yet extra-special dessert: canned white peach halves generously marinated in brandy and their own juice, then blanketed with crushed walnuts and heated just before serving. Tried this out on the family, who always function well as an appreciative but critical testing kitchen. Decided crushed macaroons, using the old rolling pin and wax paper technique, would be just as good if I happened to have them.

Had a delightful and most unexpected encounter the other day when I dropped into Baccarat & Porthault in New York to see the new china I'd heard so much about. Not only did I see the heavenly, new-old Limoges but I met the woman responsible for it, Mme. La Comtesse de Vogue, who decided to revive the great eighteenth-century tradition of French porcelain manufacture and has done so with wisdom and great taste. She has regenerated some of the loveliest of the old patterns including "Morning Glory," "Har­thone" and "Tricolore," under the trade name of Cérale de­signs by A. Raynaud. My favorite, copied from the china Marie An­toinette used in her own private dining room at Le Petit Trianon, is "Louis XVI," which is white rimmed with gold, and has a curved edge. Although all the pat­terns are loving copies of museum classics and say so on the back, they are happily not too costly to covet—about $25 a place setting.

I really should put a bigger, brighter bulb in the downstairs coat closet and lay in some mon­i­nal. Not that did I iced a he­lful, new-old Limoges but I met the woman responsible for it, Mme. La Comtesse de Vogue, who decided to revive the great eighteenth-century tradition of French porcelain manufacture and has done so with wisdom and great taste. She has regenerated some of the loveliest of the old patterns including "Morning Glory," "Haw­thorne" and "Tricolore," under the trade name of Cérale des­igns by A. Raynaud. My favorite, copied from the china Marie An­toinette used in her own private dining room at Le Petit Trianon, is "Louis XVI," which is white rimmed with gold, and has a curved edge. Although all the pat­terns are loving copies of museum classics and say so on the back, they are happily not too costly to covet—about $25 a place setting.

My mother's house always had room and food for as many guests as she could reasonably squeeze in, unexpected or not. One of her secrets, in addition to her yard­­wide hospitality, was her hoard of company trimmings that could turn the most commonplace dishes, even leftovers, into something spe­cial. Following her example, I've drawn up my own list of furbelows to aid and abet last-minute company menus. Main course sauces: Italian marinara, Spanish Arturo, prepared hollandaise—any of which, with judicious additions of wines and herbs, can transform a dish or turn an egg into a triumph. Dessert sauces: Melba, Nessel­rode, chestnut—for a gourmet fin­ish to the ice cream or fruit that is always on hand. Miscellaneous frills: Water chestnuts, capers, al­monds, Greek olives—to sharpen a casserole—plus canned hearts of palms for a fancy hot vegetable, or a glorious cold salad. Actually I'd rather shop for such trimmings than market for staples. Charms to the ice cream or fruit that is always on hand. Miscellaneous frills: Water chestnuts, capers, al­monds, Greek olives—to sharpen a casserole—plus canned hearts of palms for a fancy hot vegetable, or a glorious cold salad. Actually I'd rather shop for such trimmings than market for staples. Charms...
NOW! Greatest savings of the year in this Sealy Twin Bed Ensemble Sale

Practical beauty! Washable white plastic, gold button tufted headboard. Decorator ticking of aqua, white and metallic gold. The Easton.

You get a twin-size mattress, box spring, headboard and steel frame... ALL THIS STARTING AT $79.95 for Sealy's 80th Anniversary Sale


A headboard plus a footboard. Early American spindle design, colonial maple finish. Heavy ticking is beige with yellow, brown and white stripes. The Granville.

Luxuriously deep-tufted. Lovely white plastic headboard with gold buttons. Button-free mattress covered in brocaded gold damask with white and brown stripes. The Capri.

Modern styling, walnut finish. Two compartments with sliding doors. Also available in limed oak finish. Button-free mattress. The Revere Modern.

SAVE NOW DURING OUR 80TH ANNIVERSARY SALE

When you can look so stylish at Chevy prices, paying more just doesn’t become you!

Chevrolet gives you smoothness, performance and tasteful styling you’d normally expect from only a high-priced luxury car. So why pay more? (And why accept less?) Here’s a handsome, easy handling car with a Jet-smooth ride that’s as comfortable as anything on wheels. Why not drop into your dealer’s and drive one—just for the fun of it! . . . Chevrolet Division of General Motors, Detroit 2, Michigan.

1. Impala 2-Door Sedan, one of five new look-again luxury models.
2. Brookwood 6-Passenger Station Wagon. Lowest priced 4-door wagon in Chevy’s field.
3. Bel Air Sport Sedan with a deep-well trunk you can load at bumper level.

'61 CHEVROLET
right to feel, however, that the general esthetic character of the house is his responsibility. And why not? You choose an architect to create a distinctive house for you, and he accepts your commission under the assumption that you understand he is competent to compose complex details into a pleasing whole. "The architect," says Ulrich Franzen, "can't be expected to select and order every piece of furniture or every bit of plant material for the garden, but he should always be in the position of controlling the architectural composition. He must be the theme-setter."

If you feel the need of specialists—an interior decorator or landscape architect or even a sculptor—the architect's opinion should be consulted before making your choice. The finishing stages of a house can be of crucial importance, so you will want to choose a decorator or landscape architect who will understand the overall design concept of the house and be happy to work with the architect. As the originator of the concept, your architect is best qualified to recommend additional professional help.

As a rule, choices of colors, materials, patterns and textures are all questions to be resolved early in the game. The architect has the responsibility for composing them in a single, harmonious design, since these are all architectural elements. Long before your house has reached the blueprint stage, however, you and your architect should know each other's strong preferences and put prejudices well enough to avoid head-on clashes of personalities later on. Remember, when the many finishing touches are being added, that the house, the furnishings and the outdoor living areas all must be smoothly integrated if your family is to have the living environment your architect seeks to give you.

Must I watch every penny, so my architect doesn't go over the budget?

Yes, but it wouldn't necessarily be his fault if the budget were exceeded. It could be both yours and his if the budget were extended well enough to avoid head-on strong preferences and pet prejudices. The architect should know each other's design, since these are all architectural elements. He must be the theme-setter.

Caribbean carnival

Follow the sun to the delightful islands where the weather is ideal, the playtime facilities unlimited and the companionship stimulating. From easternmost Barbados to Jamaica, Haiti to Curacao and all the islands in between, there are new activities, new resorts and the old haunts to welcome you to the finest winter vacation you have ever enjoyed. Plan to come soon, either by cruise ship or plane, and try to visit at least one island that is entirely a new experience.

ARIZONA

Arizona Biltmore Resort

Lido Biltmore Hotel

PHOENIX

SARASOTA

100 acres of gay flower gardens, green lawns, citrus groves and scenic desert. Right at your door uncrushed, private 9-hole championship golf course. Everyone's room at valve and pool is sea and lunch to music, Tennis, Riding, Dinner and after dinner dancing. Fine art pictures in open rooms. Special Easter family rates. Write to George Lindholin for pictorial folder, Arizona Biltmore Hotel, Phoenix, Arizona.

TUCSON

Westward Look Ranch Inn. Luxury resort in desert landscape. Riding, pool. American Plan, all meals, Rt. 6, Box 236, Tucson, Ariz. 7-131

ARKANSAS

HOT SPRINGS NATIONAL PARK

Argentina Hotel & Baths

Come to America's favorite spa for fun and health vacation. Enjoy country club privileges on two championship golf courses, excellent tennis on three courts and speed boat excursions on the Arkansas River. Right at your door, limited privileges in 37 member-owned, private 18-hole championship golf course. Everyone's room at vista and pool is sea and lunch to music, Tennis, Riding, Dinner and after dinner dancing. Fine art pictures in open rooms. Special Easter family rates. Write to George Lindholin for pictorial folder, Arizona Biltmore Hotel, Phoenix, Arizona.

FLORIDA

FLORIDA

ARIZONA

Lido Biltmore Hotel


GEORGIA

SAINT SIMONS ISLAND

King & Prince Hotel. Year-round resort, E. P., directly on ocean, private beach & pool; dancing, fishing, riding, golf. Brunswick, Georgia.

NEW JERSEY

ATLANTIC CITY


PALESTINE

SKYTOP

Skytop Club

Enjoy rest and relaxation on a 5500-acre mountain estate "High in the Poconos". Movies, indoor games, dancing. Snow brings unexcelled skiing (two trails), tobogganing, skating, sleigh riding. And Skytop's cuisine is legendary! Only 3 hours from N. Y., or Philadelphia. Write for Honeymoon Booklet, Skytop Club, Box 21, Skytop, Pennsylvania.

VERMONT

Stowe

The Lodge at Smugglers' Notch

New double chair lift, trails! Centered at the most extensive ski area facilities in the U.S.A. Guy, lift-skiing, continental atmosphere. French cuisine, wine cellar, cocktail lounge; gardens, dances, skiing. Other Double, Single chair lifts, and T-Bar. World-famous Ski School at your service. Reservations advised. Telephone Snow Apline 7-3311. Write four Postbox, Manager. Color brochure.

BAHAMAS

NASSAU

Emerald Beach Hotel

Oceanfront, with private one-third mile beach. Pool, whole pitch & putt course, tennis, shuffleboard, all water sports. Landscaped gardens. Entertainment nightly. Completely air-conditioned, open all year. See a travel agent or call UM 6-5300, N. Y.; FE 6-6300, Washington; FE 6-5090, Detroit; WH 7-3677, Chicago; PL 4-3650, Miami; JA 5-6456, Atlanta; UM 5-4646, Toronto.

MEXICO

MEXICO CITY


VIRGIN ISLANDS

ST. THOMAS

Bluebeard's Castle

Romantic hilltop hotel overlooking the harbor, with new salt-water swimming pool, cocktail terrace. All rooms air conditioned. American cuisine. Water sports, new Beach Club cabanas, new bar and dining area. Color folder from Travel Agents or William P. Wolfe Org., Bromontville, 105 5th Avenue, New York 20, New Boston, Chicago, Cleveland, Miami, Atlanta, Toronto.

TRAVEL

 tours, cruises, services

VERMONT

Tours, Cruises, Services

 EUROPE

CIRCLE TOURS-FAIRYTALE EUROPE

FEBRUARY, 1961

F 57
Going places, finding things in THE NETHERLANDS

BY RALPH BAILEY

•

THE NETHERLANDS

BY RALPH BAILEY

•

GEORGE Koch Sons, Inc.

EVANSVILLE 4, INDIANA

The only windows with screens that roll UP and DOWN

JUST LIKE A WINDOW SHADE!

That's exactly how the famous ROLSCREEN works... and only PELLA CASEMENT WINDOWS give you this time-tested inside screen that simply rolls up and down. You'll enjoy living with ROLSCREEN convenience, and you'll appreciate the year-round insulating glass that seals out heat, cold, dust and noise. Distributors in U. S. and Canada.

Elegance in styling

KOCH METALCRAFT is styled for modern as well as traditional living. Brilliant brass finishes and warm decorator hues are beautifully accented with rich KOCH fabrics in luxurious satin, silk, velveteen and other fabrics. Designed to complement any decor. See KOCH Metalcraft creations at better stores everywhere.

Bulb country: Keukenhof gardens near Lisse.

Façades on parade: canal side at Goes.

Self-sufficient farm: Vijlen hillside.

Editor's Note: Last spring, H&G's garden editor set forth with his wife on a pilgrimage to the geographical and spiritual center of the bulb world. After examining the Keukenhof's living catalogue of bulbs in its spring glory (see H&G, October 1960), they proceeded to see what else they could find in the Netherlands of interest to House & Garden readers. What they found... a sense of the Dutch land.

Dikes and tulips, cheeses and bicycles, wooden shoes and windmills—there must be more than these, we said to ourselves. So we filled our KLM bags with Wash-'n-Dri envelopes, enplaned at Idlewild on a shining April afternoon and let the jet-stream open our minds. Two weeks and three thousand kilometers after reaching Schiphol Airport we were back in Amsterdam again. Our minds were still open (too full to close) as were our hearts and spirits, with what we were just beginning to realize was a sense of the whole Dutch land and of its profound involvement with the people who live on it.

Our search and discovery began as a week's visit to Holland's bulb country, where nearly all the world's fine tulips and hyacinths and most of the daffodils are produced. We arrived during the first great rise of spring, when the orchard trees in their neat grids and the shadblow in wild profusion were showing white. The long brown buds of the beech trees were breaking green, the cherries and quinces, pink. Barberries and viburnums alternated gold and white by the roadside. And all across the bottom lands behind the North Sea dunes rippled the myriad flowers of the bulbs themselves. Here was the most colorful production line in the world. And here indeed were the tulips. (The tulip fields: really picture postcards, glossy and file-able.)

The lovingly planted reaches of the Keukenhof were too big for postcards. Here the actual produce of the bulb fields was given warmth and purpose as well as disciplined beauty and we shall remember that without jogging.

The bittersweet melancholy of the dunes where the matted gorse was almost in-
distinguishable from the drifts of barbed wire that were tangled and rusted to the color of long-shed blood. And it would be hard to forget the brick-handed camals that crossed the meadows at head-height for no better reason, apparently, than to present us with the solemn spectacle of a lavender barge laden with yellow ry straw shouldering through a sea of red-stemmed rhubarb leaves. Things like these are most happily retained in the mind's eye.

We had determined on a fixed base in The Hague at the agreeably suburban Hotel Wittebrug for a first week only. (There is much to be said for the facilities and food of a fine hotel when you have a lot to do and see in one small area.) And we had arranged with Autourist in New York to have a spanking new Opel Kapitan (sedan, to accommodate our usual tossed salad of camera cases, travel bags, fruit baskets, road maps and even people) awaiting us practically on Schiphol's landing strip. We could enjoy (repeat, enjoy) breakfast in Leiden, lunch in Haarlem, cocktails in Scheveningen (never mind where that is: just try to pronounce it as a Dutchman does), and dinner 300 feet above Rotterdam harbor atop the Floriade's fantastic Euromast. We could do all this without hurrying—not so much because Holland is small as because we had the mobility that only our own car—and the off-season—could provide.

Green lights only

Driving for its own sake is no more fun in Holland than it is in the United States. The traffic is relatively faster, if that is possible, and far more terrifying until you get used to the bicycles. They rush at you continually and from all directions like goblins in a child's green-apple dream. There seems little difference between the silent menace of the push-bikes and the shrill intensity of the two-wheel hot rods. They were all out to do us in. Eventually we began to drive like Hollanders. Which means simply that we charged up to all intersections at full speed, then, if we had the right of way, went unhesitatingly through. If the driver on our right beat us to the intersection by as much as a quarter-inch, we stopped and he went through without slackening speed. This held true for cyclists, motorists and pedestrians, alike. (Bicycles: another postcard—we wished you were here.)

One of the most densely populated rectangles in the most densely populated country on earth is approximately cornered by Haarlem and Amsterdam on the north, The Hague and Rotterdam on the south. Here are most (conspicuously not all) of the great museums, churches, public edifices, universities, gardens, parks and restaurants (the best Dutch food, of course, is French). Here, too, as we have reported, lie all the bulb fields. Around the edges you find most of the cheeses (Cheeses: since you can't take the best with you, you eat them; you don't waste time looking at them) and all the greenhouse-grown fruits and out-of-season vegetables and all the cut-flowers that fill every window sill in Holland and brighten every table. The Dutch love flowers and they love flower color—especially if it is red or orange and above all if it is both. There is much new construction—industrial and residential. Much of it is architecturally fresh, exciting and purposeful. Much of it, alas, is pre-war Vienna warmed over. All of it is bursting at the seams, with either products or people.

All the things we had expected to find in Holland we found. They delighted us. We revisited time and again the places we liked best: the gardens of the Keukenhof (see page 58); the...
THE NETHERLANDS continued

lovely streets and courtyards of Haarlem; the eighteenth-century elegance of embassy row in The Hague; the fine Beukenhof at Oegstgeest, a notable restaurant that lies amid some of the loveliest gardens we have ever seen anywhere. The food at the Beukenhof is first-class French, impeccably served and moderate in price. Whenever we were within 25 kilometers of Oegstgeest, our taste buds would begin to vibrate. But the more we saw of all this, the less Dutch it seemed. So one sunny morning we piled our duffle in the back of the Opel and took the road to Rotterdam, Breda, and the western islands.

Discovery in Zeeland

It would be absurd to pretend that our itinerary, chosen largely on impulse and improvised as we went along, was the perfect one for a fortnight's journey. But we would have changed none of it. From the old fortress town of Breda, not far from the Belgian border, we ran a dilatory race with the setting sun through creamy fruitlands toward Goes, which is an ancient town (pronounced approximately Hooass) in the middle of South Beveland among the mouths of the River Schelde. Here and westward around Middelburg the North Sea had breached the dykes seven years before and flooded the land. Now the most conspicuous marks of this remembered catastrophe were the endless rows of young orchard trees that were just coming into bearing to replace those killed by the salt water. But the old towns, Goes notably among them, were undamaged. The sun completed its journey before we did, but we found a comfortable room and commodious bath at the Korenburen, fronting on the ancient and lovely market place. Scarcely less important, at 9:00 in the evening, we found a huge platter of Walcheren oysters, strong with the salt-sweet flavor of the North Sea, a matching platter of cold salmon (all Dutch fish is likely to be fresh and good) and suitable measures of good Dutch beer. After dinner we walked the crooked streets and along the silent canals and felt the first true premonitory tingle of recognition: this, we thought, was beginning to be the Dutch land we had not known about but had come over here to find.

The next morning we were sure. In the first misty light we retraced our steps of the night before, seeing now the incredibly beautiful houses (see page 58) that reflect so many years of rich contact with other lands near and distant. Nowhere in all the Netherlands did we find another group of houses so unpretentious yet so elegant, with an air so fastidious but approachable. We left Goes as the market place was filling with traditional carnival delights to celebrate the Queen's birthday. (Wooden shoes: as we drove round the gloomy door of St. Mary Magdalene's church, we heard their clop. Then and afterward we realized that wooden shoes in Holland are now more often heard than seen.)

Through the reborn fields and orchards of Walcheren we skimmed to the tough old town of Middelburg, busy and almost boisterous, then to the forgotten seaport of Veere. This town had died, or gone back to sleep, many years ago before its big church, a stillborn ruin, was finished, but not before the stately city hall had been adorned with seven imperious statues of the lords and ladies who ruled the town when it was first a port of call for Spanish traders. On Queen's birthday, small groups of people stood in the sunny doors of the old stadhuis...
H&G's Newsletter

What's in store for your home:
new products, ideas and trends

• Our national enthusiasm for games has prompted the invention of more ingenious home equipment. A new crossword puzzle clipboard keeps today's brain-twister in an uncrumpled and portable state. For tandem games, cocktail and chairside tables have built-in chess boards. Permanent game table corners are replacing improvised folding-table arrangements for many of the country's 35,000,000 bridge players.

• Stained-glass windows have inspired an elegant new collection of hand-loomed window blinds. Jewel-tone yarns are used in the "Tiffany Glass" pattern, left (custom colors are also available). Slivers of match-stitch bamboo interwoven with yarn give the blinds weight and body. Lozano-Fisher Studios, Inc., 64 E. 55th St., New York 22, N. Y.

• The fine art of carving and slicing gains a major assist from the new Wonder Knife. A tiny knob at the top of the handle can be set to guarantee uniform slicing from 1/6 to 1/3 inch thick—no matter how doubtful your carving prowess may be. This stainless-steel knife may be turned over and held in the left hand to shred vegetables. Magna Wonder Knife, Inc., Empire State Bldg., New York 1, N.Y.

• Piping hot water for coffee or tea flows instantly from this small electric water heater that fits on a faucet. A special switch gives varying degrees of heat up to 210°. Especially useful in boats or summer houses; a thermostat prevents overheating. Landam Pro. Corp., 43 Allenwood, Great Neck, N. Y.

• A new guide to the care of wood, tile, linoleum and stone floors with an electric polisher is Johnson's "How to Take Care of Floors the Easy Way." Available by writing Lucile Bash, Consumer Service Div., Johnson's Wax, Racine, Wis.

• Anyone for golf? This miniature golf course complete with sand traps, greens and water hazards plotted in cut pile is really a 6' by 9' area rug—either oval or oblong. In nylon, this gay blue, green and white rug should prove a conversational accent in the well-turned game room. Three rubber putting cups are included so a true sportsman can get his fill of indoor putting. Carter Bros., Inc., Chattanooga, Tenn.

For further information about any product, write to the manufacturer.

BUY
U S SAVINGS BONDS

Organizations:
Get A West Bend Coffee Percolator Free
for selling nationally all-season growing crops:
20 bushels for 15-cup size; 30 bushels for 30-cup size; 50 bushels for 53-cup size. It's easy! It's fun. No money in advance. Send name, address and organization name today for full details and 2 boxes of free West Bend Country Cookies.

HOLIDAY COMPANY, Dept. D-181
BEDFORD, VIRGINIA

at housewares, hardware, gift and appliance stores
prices slightly higher in Canada and Hawaii

ELECTRIC BEAN POT $7.95
with ceramic cover 7.50

WEST BEND ALUMINUM CO., Dept. 582, West Bend, Wisconsin

FEBRUARY, 1961
REDWOOD'S CHARM
AND NATURAL BEAUTY

create such a delightful feeling of harmony
between home and setting that it would be hard to visualize
any other material being used for this handsome
country home. And what other wood can even compare
with kiln dried redwood in terms of its all-around durability
...maximum resistance to decay, termites, weathering
and even fire? Write to Dept. C1 for your copy of
"REDWOOD HOMES—Ideas from Architects' Own Homes".

All the wonderful warmth of wood
...lastingly yours in redwood

CALIFORNIA REDWOOD ASSOCIATION
576 SACRAMENTO STREET • SAN FRANCISCO 11
CRA-TRADEMARKED CERTIFIED KILN DRIED REDWOOD

The California Redwood Association coordinates the research, forestry management, grading and consumer service activities of these member mills:

ARCATA REDWOOD • SIMPSON REDWOOD CO. • UNION LUMBER CO. • THE PACIFIC LUMBER CO. • GEORGIA-PACIFIC CORP. • WILLITS REDWOOD PRODUCTS CO.
What gives a room warmth?

Of all the words that people use to describe a room they like, the one you hear most often is warmth. Temperature, of course, has no more to do with this appealing quality than it has with that blend of competence, aplomb and non-conformism which the young refer to as cool. Warmth in a room is kindled by implication.

Color gives a room warmth. Not only those colors in the red-to-yellow range that are technically labeled warm, but any colors you are specially fond of will give you a warm glow of pleasure.

Wood gives a room warmth. Perhaps because wood is a natural material that lives and grows and its fibers continue to move long after the tree has been cut down and made into paneling or furniture.

Fabrics and carpets give a room warmth. Understandably, since these can, in actual fact, keep in the heat and keep out the breezes.

All these are likely to be helpful tools in achieving the enviable quality of warmth. Yet who has not seen, at one time or another, a room where all were present but where the atmosphere was nevertheless frigid? True warmth calls for something more.

• Books, for instance: Books promise quiet personal enjoyment. A book is also a communication from one man to all men and, as such, a symbol of human relatedness.

• Flowers: An armful or a single blossom, arranged with care, is evidence that someone has stopped to look, to pluck—has taken the trouble to preserve beauty.

• Something old: A chair, a desk, a useful object or an object of vertu—anything which has been used, loved and cared for over the years seems to have derived a life of its own from the human lives it has enriched. Such livingness radiates warmth even when all else around is shiny new.

• Something to delight a child: The child it delighted first may now be a great-grandmother. But the little chair, the music box, the snowstorm paperweight or the doll will continue to brighten the eyes of every child who sees it.

• Drawings, paintings, musical instruments . . .

We could add to the list but not to the meaning which in every case is the same. All these things clearly imply: Real people live here. That, in essence, is what gives a room warmth—any room, whatever its purpose, its style or its furnishings. And warmth is very close to a synonym for the new trend you will see reflected in this issue of H&G in dining rooms, bedrooms, kitchens, bathrooms, work rooms: the living room look all through the house. For a detailed account of this trend, turn the page.
New trend in decorating:

The living room look all through the house

As recently as a generation ago, the living room was the one room in the house where you could feel comfortable and relaxed at a variety of pursuits. There you could read, sew, write a letter, entertain your friends, perhaps play the piano. The rest of the house consisted of a series of compartments inexorably earmarked for special purposes. You slept in the bedroom, cooked in the kitchen, ate in the dining room and scrubbed up in the bathroom. Even if you were no slave to convention, you would hardly have been tempted to linger in any of these rooms. Who could enjoy a conversation for any length of time sitting on a straight-backed dining chair or a kitchen stool? Who could feel like writing a lively letter in a room dominated by a yawning bed? Or like reading a book when confronted by a monstrous stove? Only the living room offered the pleasing prospect of a place where you might want to spend a good part of your day.

Today the average house has fewer rooms and often smaller ones. But we are almost certain to have more space for day-long living. The change started after World War II when building costs soared and the more expendable of the special-purpose rooms began to disappear from house plans. No more libraries only for reading or music rooms only for musicales. Next came the evolution of the dual-purpose room. The dining room was merged with the living room. The guest room was spliced with the study. Now we have moved into a third stage. Every room in the house is becoming not merely dual purpose but multiple purpose. Built-ins with the gentle look of decorative furniture are replacing no-nonsense line-ups of cooking and bathing equipment. Even work rooms include a place to lie down. Every room is becoming as livable as only the living room used to be. As H&G forecast last month, the living room look — inviting, relaxed, comfortable round the clock — will soon be found all through the house.

An enclosed porch becomes a versatile sitting room

The warm, relaxing atmosphere of Mr. and Mrs. Lewis Hand’s sun room in Great Neck, N. Y. owes much to furnishings that once would have been found only in a living room: antique tables, a tole chandelier, an old French bread rack of wrought iron and brass. Originally an open porch, the room is now enclosed on three sides by sliding glass panels, and on the fourth by the whitewashed brick exterior wall of the house itself. Natural brick floor, now highly waxed, gives room a mellow air, is highly practical when bread rack serves as a bar for parties in adjoining living room. Between parties, porch is sufficiently secluded to serve as quiet retreat: arms of ratchet sofa can be lowered for napping. Interior designer: Melanie Kahane.
1. A WORKROOM PRETTY ENOUGH FOR A PARTY
2. A BEDROOM WHERE YOU COULD SERVE TEA
4. A DINING ROOM WHERE YOU CAN WRITE LETTERS
5. A KITCHEN FOR COFFEE AND CONVERSATION
The living room look continued

1 A home workroom can be pretty enough for a party if the working equipment is decorative and the rest of the furniture has a living room look. Workaday mission of drawing board in this Sunday painter’s studio is obscured by trompe l’oeil motifs painted on surface. Love seat for taking a breather after a morning’s work can be turned into a guest bed by lowering ratchet arms. Interior designer: Melanie Kahane.

2 A bedroom can be livable twenty-four hours a day when a comfortable conversation group dominates the scene as it does here, while the bed retires into the background. At the end of an afternoon of serious paper work at the man-sized desk, you could relax with a friend over a cup of tea by the fire. Walls, like love seat and bed, are covered with heavy cotton toile de Jouy. Interior designer: Barbara D’Arcy of Bloomingdale’s for A.I.D. Design & Decoration, 1961.

3 A bathroom inviting enough to lounge in gives you more space in the house for secluded relaxation. The leisurely air of this outside bathroom comes from the intimate view through the glass wall to the tiny walled courtyard, the un-bathroom-like color scheme, the inconspicuousness of the tub encased by a platform at one end and a wide ledge along the front. Interior designer: Don Garnier of W & J Sloane, Los Angeles. (For more bathrooms to linger in, see pages 83 to 99.)

4 A dining room is no less a separate dining room because of what goes on there between meals. Here, a trio of contemporary paintings and a collection of Portuguese Provincial pottery create a lively atmosphere—for dinner-time conversation at the table with the lazy-susan top, for writing letters at long wall counter that is half desk, half buffet, or for other between-meal activities. Center section of table rotates on base through which electric rotisserie cord is run to floor outlet. Interior designer: Evelyn Jablo for A.I.D. Design & Decoration, 1961.

5 A kitchen can be as pleasant a place as the living room for serving cocktails or mid-morning coffee—and offers the added advantage of allowing the hostess-cook to keep a close eye on the stove. Armchairs, a coffee table and a Japanese calligraphy scroll bring the living room look to this kitchen. Table converts to dining height; folding chairs can be used part-time on terrace. Interior designers: Richard Gump and Lon Gaxiola of Gumps, San Francisco. Architects: Jones and Emmons. For another kitchen with a living room look, see page 106.

6 Guests appreciate a room where they can relax in private during the day as well as sleep comfortably at night. This one with its sectional sofa gives the visitor a place to read, sew or have an intimate chat with an old friend who drops by. An elasticized dust ruffle, quickly slipped around the pull-out bed, makes it look fresh and inviting at night. Designed by Joseph Freitag for A.I.D. Design & Decoration, 1961. 

Photographs by Guerrero, Grigsby, DeGennaro, Morrison, Brann
Another aspect of today's new livability is the more relaxed mood of special-purpose rooms which were once stiff and austere. The library-for-reading-only has been replaced by round-the-clock rooms such as this which includes a sofa bed for an extra guest. Pyramid-topped cabinets that flank elm burl desk are designed to house stereo speakers. Deep jewel tones of burlap wall-covering, upholstery and rug create an atmosphere of quiet. Interior designer: Guy Roop of W & J Sloane, San Francisco. Shopping information, see page 122.
The stiff, formal music room that disappeared when houses grew smaller has been replaced by versatile, unlabeled rooms designed for the enjoyment of all the arts. Here, the built-in cabinet adorned with abstract metal sculpture houses hi-fi components and records. You can stretch out on the low couch while listening to a symphony— or turn off the music and take a nap. For reading or conversation, there are two comfortable chairs. Interior designer: Virginia Whitmore Kelly.
A couch in the kitchen is not nearly as surprising as it is delightful—for relaxing between KP duties or planning the strategy of a meal. In his Beverly Hills, Calif., house, designer Bruce MacIntosh uses an Empire couch as a part-time divider between kitchen and living room. (Sliding panels can be drawn across entire opening.) Because it is low, couch permits a clear view back and forth, and cook-host can keep guest talk flowing while he tosses a salad in the kitchen. To dining area, couch plus small table give between-meal livability by providing a place to serve mid-morning coffee, gossip with a drop-in guest. Architects: Hank Webber Associates.

A couch that divides the dining area from the rest of the living room also unifies them because, unlike many dividers, it does not interrupt the flow of space. In designer Robert Steinwedel’s living room in San Francisco, the divider-couch has an added virtue: its height does not block the leafy, floor-to-ceiling view through the window. As a visual contrast to wood-back dining chairs, couch enhances livability of dining area, extends an invitation in both directions to curl up with a book from built-in shelves that add warmth to whole room.

Opposite page:

The elegant couch that links rooms as it separates
Bedrooms can be all-day rooms

An enormous sofa and a handsome desk that might star in any living room are very effective devices for giving a bedroom round-the-clock livability. This bedroom's sofa (along with the facing bench) welcomes guests, gives the room tea-time elegance. The sofa also offers a personal retreat—a place to relax, to read, to nap after a letter-writing afternoon at the desk. Interior designer: Violet Searcy.

Even a small bedroom can offer a living room corner. This one owes its feeling of spaciousness to the single print that smoothly blends together windows, chaise and bed. Chaise, with its generous tables for reading matter, makes an inviting spot for studying, racing through a mystery or rearranging inner resources. Desk would be a handy place to park a tray for luncheon in solitude. Interior designer: Falasco & Smith.
A teen-ager's room can be a private apartment

A boy going on high-school age cherishes privacy and non-fussy comfort. This room ensures both—beginning with walnut wall units for storing present and future paraphernalia. Sliding doors hide his special treasures, generous drawers hold his clothes. Wicker chairs, comfortably low and easy to move, are handy for gathering round TV with his friends after school. Interior designer: Claire Robinson of Cannel & Chaffin.

A teen-age girl's hankering for privacy plus a romantically feminine atmosphere is best satisfied by a room with the versatility of an apartment. This delightful retreat looks less a bedroom and more a sitting room because of the living room trick of using one print, lavishly, on the walls and for curtains framing the sofa-like bed. More apartment-isms: a wicker chair, a small coffee table. Interior designer: Layne-Reale Assoc. Inc.
Wrap up your party in paper

One of the easiest ways to stage a sparkling party is to deck your room and your table with imaginative paper decorations. Since their cost is next to nothing, you can afford to build up a whole wardrobe of assorted designs in brilliant colors, bold shapes and whimsical motifs to add a gay air of festivity to all manner of parties. In March 1960 H&G presented a batch of paper party decorations that you could make yourself. This year, prompted by the enthusiasm for our first collection, we have assembled two more. One group is composed of enchanting party furbelows that you can put together quickly from ready-made paper components, or, in some cases, make from scratch. The other is a family of bold, vividly colored geometric creations built up with multiples of one simple basic component—a tissue paper diamond. You will want to use some of these new designs in profusion. Others, larger in scale, create a spectacular effect in groups of twos or threes. All are happily versatile and will add a lively splash of color to both your room and table settings for either formal or informal parties.

* A TOWER OF BRIGHT BLOSSOMS lends a sprightly air to a luncheon setting. Multicolored tissue flowers and a sprinkling of leaves cut from stiff green paper are glued onto a sheet of white tissue, and the flower-strewn sheet is crushed around a Styrofoam filled vase. Red blossoms predominate in order to emphasize the red napkins and red trim on the folding doors of ponderosa pine in background. Wreath of white paper leaves around base of vase makes a crisp accent against dark cloth. Pretty favors for guests: a single blossom at each place.

* TALL PYRAMIDS SPANGLED WITH STICKERS join a line-up of candles to cast a warm radiance over a buffet supper table. White cardboard pyramids are covered with a profusion of gold paper stars and tiny red flowers (the motif picks up design of German china) and perched on white and gold boxes. (Each white box is covered on two sides with gold paper and a pleated strip of white and gold paper encircles the base.) A white paper bird pinned to a cascade of pink ribbons and Styrofoam balls decks the wall. On the table: Franconia “Bouquet” china; Lauffer “Heritage” flatware; Hadeland of Norway “Tangen” glasses. Photographed at Doris Dessauer, New York City.

* COMPOTES FILED HIGH WITH PAPER FRUITS make a pert, short-order centerpiece for a dinner table. Tiny paper apples from the dime store are scattered on a bed of blue and green tissues, crushed and slashed. Party embellishments for the fireplace: plastic mobiles (another dime store find) remodeled with pretty ribbons, paper fruits, butterflies and tiny balls. Photographed at Bergdorf Goodman, New York City by Jeffery.

All paper decorations on these two pages were designed by Edward Valz. For instructions on how to make them, write H&G Reader Service, 420 Lexington Ave., New York 17, N. Y. Shopping information, page 122
WRAP UP YOUR PARTY continued

Geometric shapes make a room sparkle with dancing colors and patterns

A TRIO OF STARS makes a bold centerpiece for a contemporary table setting, carrying out the yellow and green theme of the china and linens. The stars, like all the other geometric decorations on these two pages, are formed by joining basic diamond motifs. Diamonds are cut from tissue paper, framed with four struts and given extra strength and flexibility with a fifth strut glued across the center (dividing the diamond into two triangles). Dramatic wall-hanging consists of more tissue diamonds in bright, sunny colors, linked to form a composition that suggests a three-dimensional abstract painting. (You might also adapt this idea to the ceiling of an alcove or small hall.) On table: Rosenthal-Block Spectra “Solar” china; Towle “Craftsman” sterling; Hadeland of Norway “Tangen” glasses.

A CROWD OF HARLEQUIN LANTERNS adds a festive touch to a bar corner and demonstrates four different shapes into which you can assemble the tissue diamonds to add fanciful, hanging color accents to a room. Each shape is composed of a different combination of brilliant hues, creating a dazzling curtain of moving color and pattern against the bamboo screen. Other spots where you might hang lanterns: high overhead in a white-painted hall, dangling at different levels in front of an uncurtained window or on either side of a fireplace.

A BOLD ABSTRACT COMPOSITION of small black and white tissue diamonds looks like an object from outer space as it rests lightly on a low vase. Overscale decoration makes a whimsical contrast to array of tiny coffee cups and provides a lively change from familiar table-top accessories. For a special color accent, you might construct the form in a single vivid hue, or, for a brighter, many-faceted look, in a host of different colors.

All paper decorations on these two pages were designed by S. and R. Grippi. For instructions, write to H&G Reader Service. For details on ordering a complete kit, turn to page 122.
The criterion of a good house is whether it lives as well as it looks.
Starting here: two houses that show how similar living problems can be worked out within vastly different frameworks

1. Georgian house breaks with tradition

by adopting an interior court framed by window walls

Individual taste, sentiment and cultural background will always determine the type of house in which a family is really at home. The family for whom this house was built—a young family with three small children—had always wanted a Georgian or French Provincial house. They valued the scale and symmetry of traditional architecture and liked a style of interior decoration and a manner of entertaining with a definite degree of formality. Yet they also wanted all the attributes of relaxed present-day living, such as rooms with expansive views and provision for large-scale, casual outdoor parties. Their solution was a large rambling Georgian house brought up to date by a one-story plan, a central interior court, an outdoor terrace, pool and pool house. In this way all the traditional design characteristics were preserved in a house that was planned to keep pace with an active modern family and a social life that reflects the varied interests of both parents and children.

Left:
Glass-walled courtyard, a surprise element indoors, is a departure from Georgian tradition designed to bring light and a view to main living areas and master bedroom (a grille screens kitchen and playroom from sight). The courtyard’s white-pebble paths, fountain and pool have a formal look consistent with the architecture and interior decoration. A crystal and ormolu chandelier hangs from the 11-foot ceiling of the entrance hall where an Empire fruitwood desk and chaise and Toulouse-Lautrec posters are well shown off by the white walls and travertine floor.

Opposite page, top:
Trim Georgian façades and well-clipped shrubbery are what passers-by see from the street. Floor-length windows, adaptations of traditional three-sash windows, give the one-story house larger scale. Lunettes in the roof are both ornamental and a source of ventilation for attic storage.

Opposite page, bottom:
Pool and pool house on south side of house, bordered by a picket fence, add contemporary facilities for outdoor living and entertaining. Pool house is used for dinner dances, as a serving center for summer parties, as a poolside dressing area and also as an independent guest suite.

Continued
One wall of glass changes the aspect of traditional rooms, frees them of the old shut-in feeling.

Above and opposite page, top:
The living room, welcoming and livable, is a friendly fusion of traditional charm and contemporary ease. Georgian archways and moldings give the room grace and symmetry, and paneling hides hi-fi speakers in cabinets below bookshelves back of sofa. (Speakers connect with sound equipment in hall closet.) A second wall of books runs the length of an alcove at one side of the room, arranged as a game corner. Crisp, contemporary color scheme of blue, green and white ties together a relaxed mixture of furnishings ranging from traditional English mahogany tables and a sofa with country-house comfort to such disparate accessories as Peruvian pottery bulls and French beaded flowers.

Right:
A bar tucked away behind louvered doors in the entrance hall at right of the front door is a built-in benefit for entertaining. Sink, refrigerator, glassware are handy for serving guests on arrival before they go on to other rooms.

Opposite page, bottom:
The dining room, airy and dignified, is keynoted by Empire furniture and gold, green and white color scheme. Probably the most formal room in the house, the dining room sets the mood for seated dinner parties (if there are more guests than room can hold, extra tables are set up in the living room alcove and hall). The electrified Waterford chandelier is equipped with a dimmer control to temper the brilliance so that it will not outshine the night-lighting effects in the courtyard plant beds and pool.

Right:
The master bedroom has a serene view of the courtyard but with no loss of privacy since the room opposite is the dining room. Only master bedroom, dining room and hall have direct access to the court which is used for sheltered sunbathing in the spring and fall. The master bedroom has a second outdoor exit, to the terrace and pool. Desk, comfortable chair, restful amethyst and white color scheme are conducive to relaxation.
The benefits most sought after for family living are built into the blueprint

There is nothing hidebound about the plan of this traditional house. Behind a Georgian exterior it neatly fulfills the major requirements of contemporary living and entertaining. Core of the house design is the central courtyard, decided upon as the ideal way to give an open, indoor-outdoor aspect to the main living areas (study and master bedroom have a terrace exposure, also). For indoor entertaining, the entrance hall, living room and dining room are closely related and situated well away from the children's rooms. Privacy, an essential factor in a harmonious family life, is the privilege of everyone from parents to the youngest child. The back of the house is devoted to the children's bedrooms and playroom which conveniently adjoins the kitchen and breakfast area. The playroom leads directly to a small terrace and play yard complete with tree house, where the children may picnic, play with friends and generally follow their own pursuits. (For more about the kitchen, playroom and children's rooms, turn to page 137.) The third outstanding feature of the plan is the flagstone terrace and pool area, designed to extend the amount of living and entertaining the house can provide. The pool house is fully equipped to serve big cocktail parties, accommodate dinner dances or sleep the occasional overnight guest. This large, flexible, well-lighted area is usable five months of the year for large-scale parties, while the main house is reserved for more formal seated dinners.

ARCHITECT: Alexander Perry Morgan
DECORATOR: Milholland & Olson
LOCATION: Princeton, New Jersey
SIZE: 4520 square feet

More photographs, page 136
Building data, page 137
Pool area is reached from front of main house by way of shallow steps and a gate in the picket fence, eliminating the necessity of routing guests through house when big parties are in progress. Side terraces around the house and the pool are lighted at night.

The pool-house living-dining room, 28 feet 5 inches by 19 feet 11 inches, is the scene of the family's biggest parties. The decoration of the pool house is eminently practical despite the elegant appearance of the yellow and white room with its tie-back curtains and swagged cornice. The floor is gray and white vinyl. The dining group is metal garden furniture which may be moved outdoors when the room is cleared for dancing or other big parties.

Left: Compact kitchenette, just off pool-house living room, is serving center for outdoor parties. Overnight guests in pool-house bedroom have pleasant option of making their own morning coffee.

Pool-house guest room joins the living room for large-scale parties when folding doors between are opened. Furnishings are un-bedroomy; beds can be pressed into service for seating, dining.

Left: Exterior of pool house is Georgian, like the main house. Glass sliding doors open living room to terrace and pool for easy serving. Lightweight outdoor furniture around pool weathers well.
2. Contemporary house complements the landscape

Elongated shape, glass gables give full play to the view

Architectural style was no problem to Mr. and Mrs. Donald H. Miller, Jr., for whom this house was built in Chappaqua, N. Y., since they were convinced that only a contemporary house could meet their particular needs and interests. Like the family who live in the Georgian house on pages 78-83, the Millers wanted one that would keep pace with modern living. They, too, wanted flexible space for entertaining, plenty of room for music and books, separate quarters for four children ranging in age from 8 to 16, and a feeling of close contact with the outdoors. But in the Millers' case, it was the site that influenced the design of the house. They and their architect had fallen in love with a 5 1/2-acre property which overlooked a sloping wooded hillside and a small lake. Immediately they had envisioned a house that would be an integral part of the landscape as Japanese houses are. The supremely livable result is a house completely at one with the land.
Above:
The front of the house and the carport face the flat portion of the hillside site, while the back of the house, supported by posts, overhangs steeply pitched terrain. The exterior was kept simple and unornamented to blend with nature. Cypress panels with a natural stain, posts and beams painted black, and doors, soffits and eaves painted blue emphasize the structural lines of the house. Gables that vary the roof line and give main living rooms spectacular height are sheathed in aluminum to reflect the sun's rays and help keep these rooms agreeably cool in summer.

Left and below left:
Both ends of living-dining room which you can see in color on our cover have soaring stained-glass gables which serve a twofold purpose: They give the room height and relate it to the tree-and-sky scene outdoors. (At west end, stained glass also helps to temper sun glare.) The oak-paneled ceiling of the 28-foot-long room is supported by laminated posts and beams (no natural beam could span the space) which are stained black like the exterior beams. In order not to compete with the view, the color scheme is restrained and the furniture in both living and dining areas is easily switched around for parties. Unobtrusive strip lights over bookshelves are supplemented by hanging lamps in the dining area and entrance hall. The piano has a special built-in light for reading music.

Continued
Right:
The family breakfast room is used, when the family is alone, for almost all everyday family meals. A pass-through to kitchen speeds serving and a wall-to-wall window on opposite side of room affords an expanded view of the woods. Vinyl floors, plastic countertops and furniture, plastic-finished laminated wood cabinets wear well in spite of constant use by four active children.

Above:
The kitchen has a high strip window with blue and green panes that repeats the colors of the gables in the adjoining living-dining room. This high window plus a narrow vertical window facing west supply natural light without consuming too much wall space. Desk-high shelf between compact line-up of cabinets and equipment is a counter and planning center.

OWNERS: Mr. and Mrs. Donald H. Miller, Jr.  
ARCHITECT: Edward Larrabee Barnes  
INTERIOR DECORATORS: Mary Barnes and Emily Malina  
LOCATION: Chappaqua, N. Y.  
SIZE: approximately 4,500 sq. ft. plus carport, 663 sq. ft.

Above:
The expanded L-shape plan of the house, which was determined by the hillside site, provides neat separation of the main living, entertaining and work areas from the children’s quarters. Storage centers and laundry (which doubles as a mud room where the children can clean up before meals) open onto the long corridor designed to route family traffic past the living-dining room to the bedroom wing. The four children’s rooms and playroom have sound-absorbing walls. To gain privacy, when the Millers entertain or a child is sick and needs quiet, the bedroom wing can be closed off from the rest of the house with shoji. Each child’s room, though identical in size and plan, clearly expresses the occupant's predilections: the violin collection of eldest son Bruce, the fripperies of daughters Sheila and Meredith, young Donald's cello and volumes of Scientific American, of which his father is general manager.

Left:
The studio-playroom, which terminates the children’s wing, has a stained-glass gable and a private deck like those of the living-dining room but on a smaller scale. Minimum furnishings leave floor space for children’s play and for Mrs. Miller to teach dancing. Sleep sofas accommodate children’s overnight guests. The playroom has its own front exit, and will later be adjoined by a second kitchen for the children’s own use.

Opposite page:
The living room deck faces a high, wide and handsome view of the hillside, lake, dock and terrace. In the basement below are the heater room, storage areas and a self-contained guest suite of bedroom, bath and dressing room opening to outdoors.
The new bathroom
with the leisurely air

A woman writer, who is beleaguered every waking hour by the demands of a clamorous brood of youngsters, claims that the only way she can snatch a little peace and privacy is to retreat to her bathroom where she snuggles down into a pillow-lined tub to read a good book—or write one. Most of us do not need a bathroom that functions as an office, but almost anyone would welcome an inviting, relaxing personal retreat. In view of the bustling lives most of us lead, a place where we can linger in complete privacy to gather up helter-skelter thoughts and soothe unruly emotions is as salutary as a good scrubbing behind the ears.

Accordingly, the bathroom today is becoming more and more like a small, private sitting room. Built-in wardrobe storage, generous mirrors and engineered lighting supply the conveniences of a special room for dressing, while carpeted floors, fixtures sheathed in fine wood or marble, comfortable chairs, perhaps even a chaise longue—all contribute to a mood of ease. In its own way, even the bathroom is acquiring the living room look described on page 64 (and by removing dressing paraphernalia from the bedroom, helping to increase the livability of that room, too). You can create this leisurely atmosphere in your own bathroom by numerous and varied means:

If you are building a new house, look into the pleasures of the outside bath: a sense of airy spaciousness (however small the room may be); the delight of looking out on a garden or across to distant hills; the fun of walking out to your own private sunny patio.

At the same time, consider the case for the inside bath: brilliant light evenly diffused by skylights and luminous ceilings; perfect temperature control; building economy; the advantage in planning of having all the outer walls of your house free for bedrooms and living rooms.

If you are remodeling, explore the wonderful variety of bathroom materials: vinyl floor tiles with the look of marble or terrazzo; laminated plastics that reproduce exotic woods; wall-coverings richly surfaced but entirely scrubbable; a treasury of wall and counter tiles in ceramic, glass and plastic.

When you are decorating any bathroom, make the most of color: in the fixtures which can set the key for bold, distinctive schemes; in towels, richly hued, subtly tinted or gaily patterned—that can be mixed or matched in a thousand imaginative ways.

On these and the following ten pages you will find a host of ideas, big and little, for making your bathrooms as livable, as pleasurably useful, as any other room in your house.

AN OUTSIDE BATHROOM

is a place to relax in privacy

A walled patio ensures complete seclusion for a glass-walled bathroom in Mr. and Mrs. Jules Ladaany's house in Highland Park, Ill.—and adds the pleasures of sun-bathing to those of the bath itself. Tub and shower are enclosed in a compartment of their own, leaving the center of the room free for dressing. Near the lavatory counter is a walk-in clothes closet. The counter itself, topped with the same milky glass used for walls of bath compartment, forms a dressing table. Three-way, hinged-panel mirror is illuminated by lighting cornice shielded by frosted glass. Living room touches: warm wood of cabinet, oyster white carpeting, three-tier table, comfortable campaign chair. Architect: Edward D. Dart. Four more outside bathrooms—designed for privacy—appear on page 94.
THE NEW BATHROOM continued

AN INSIDE BATHROOM can be radiant with light

A TRIO OF SKYLIGHTS, left, sheds an even glow of light by day on the master bath-dressing room in the Robert J. Reynolds' house in Highland Park, Ill., while a battery of ceiling lights stands in for the skylights by night. The four-part plan of this room includes two dressing areas separated by a toilet compartment (at right of lavatory reflected in mirror), plus a shared bathing compartment. Blue mosaic tiles on Mrs. Reynolds' built-in dressing table and lavatory counter make a cool color accent for the warm redwood of the cabinets, drawers and wall paneling. Floor is covered with oyster white carpeting. In Mr. Reynolds' dressing area (at right of lavatory) is a matching tile-topped lavatory, but instead of a dressing table, there is a generously proportioned chest of drawers. Architect: Edward D. Dart.

DECORATIVE MATERIALS enrich a bathroom

WALLPAPER. gold-flocked, contributes to the living room look of a small elegant bathroom in designer Marco Wolff's house in Hollywood, Calif. The luxurious black marble lavatory counter tops a cabinet of painted wood. Medicine chest (reflected in ceiling-to-floor mirror) is covered in gold silk and studded with white medallions.

WHITE PAINT teamed with white ceramic wall tiles and white vinyl floor tiles creates the perfect background for color used with conviction. When your convictions change, you will have no trouble changing the color since the fixtures, too, are white. The lavatory is set into a cabriole-legged dressing table which can easily be repainted. Gilt-framed mirror carries out furniture look. Towels, shower curtain and rug by Martex.

COLOR makes any bathroom inviting

A WHOLE SPECTRUM of hues is available today in bathroom furnishings. You can combine towels—pastels, muted or brilliant—in striking contrast or subtle harmonies. Or you can use a single towel in a sharp color to accent an array of more subdued tones. To see how bathroom fixture colors can serve as a point of departure for a distinctive scheme, turn the page.

WHITE PAINT CREATE
A PERFECT BACKGROUND FOR COLOR

VINYL TILE CAN TRANSFORM AN OLD-FASHIONED BATHROOM

Shopping information, page 122

Continued
COLOR:
How to build schemes around the fixtures you have

Whether the color of your bathroom fixtures represents your personal choice or that of an anonymous builder, it can be the springboard to a color composition with as much character as that of your living room. To show you how color schemes with an individual flair can be built around standard fixtures, HG has planned five bathrooms, based on the most popular fixture colors.

1. **YELLOW FIXTURES ARE THE CUE FOR A TANGY BLEND** of citrus colors in a bathroom 8 feet square. Walls and ceiling are painted HG's Pastel Citron, which is repeated in the floor tiles, teamed with dark tiles. Generous L-shaped lavatory counter, topped with a brilliant mosaic of yellow and orange ceramic tiles, forms a separate dressing area which is set off by a shower curtain in HG's Antique Gold and by short wall separating lavatory counter and tub. (Wall at end of tub forms separate compartment for toilet.) Entire scheme is spiked by hot orange of furry rug and vivid orange and yellow reversible towels with a woven flower pattern. Pastel Citron fixtures by Eljer. Towels by Fieldcrest.

2. **PINK SUGGESTS A GARDEN MOOD** for a small bathroom, 6 feet by 8 feet. Lower walls are tiled in pale pink with border of small tiles in two shades of pink. Upper walls are papered in pink and white check that adds depth because it suggests see-through lattice. Vinyl floor tiles in deep geranium strengthen pale pinks, give room a rosy glow. Garden theme is carried out by flower-patterned towels, moss green taffeta shower curtain. Shell pink fixtures by Crane. Towels by Dundee.

3. **LIGHT BLUE CAN TAKE THE LEAD IN A MASCULINE SCHEME** with warm, honeyed browns and deep navy. In a bathroom measuring 7½ feet by 8½ feet, three walls are painted HG's Maple Sugar while wall around the tub is covered with blue-on-white patterned, Italian ceramic tiles. Unglazed floor tiles in gray and beige bring look of a patio to this inside hall-room. Warm wood tones of laminated plastic counter, extending one-piece double lavatory, add richness. Solid color towels underscore striking color theme. Azure fixtures by Universal-Rundle. Towels by Cannon.

4. **BEIGE LENDS ITSELF TO A CONTEMPORARY THEME** in a 7-foot by 9½-foot bathroom planned for a young budget. Do-it-yourselfers can easily install vinyl-coated cork floor tiles and plastic wall tiles (beige above, black below). Oval-basin lavatory is so generously proportioned there is no need to add a dressing-table counter. Bench along window wall, or ready-to-paint chests, would increase usefulness of room as dressing room. Mocha-checked towels with vivid red towels for accent give a lively young look. Fixtures in HG's Pastel Tawny Beige by Briggs. Towels by Cannon.

5. **GREEN INSPIRES A LOOK OF ELEGANCE** created by rich materials. Walls of this 8-foot by 11-foot bathroom are faced in marble of palest green. Dark green marble forms twin-basin lavatory counter. Sage green wall-to-wall carpeting is luxurious underfoot and provides continuity with an adjoining dressing room and bedroom. Finishing touch: towels strewn with roses, morning glories. Pastel green fixtures by Eljer. Towels by Callaway.

*Shopping information, see page 122*
OUTSIDE BATHROOMS ensure privacy while preserving a view

VENETIAN BLINDS at floor-length windows afford a garden view as well as perfect privacy to the dressing area and bathroom in the Robert C. Reed house in Lake Forest, Ill. The island lavatory, with its white marble counter, stands in center of storage-lined dressing room. Tub and toilet are in bathroom. Architects: I. W. Colburn & Assoc.

TRANSLUCENT PLASTIC screens a tiny patio outside a long bathroom that opens at one end with sliding glass doors. But shoji-like screen is open above eye-level to admit additional light, air and a far view of garden. Walnut cupboards below double lavatory hold towels; walnut sliding doors above conceal shelves for toilet articles. Door next to mirror opens to shaving cabinet, above. Below is heater. Architects: Buff, Straub & Hensman.
TRANSLUCENT CURTAINS draw across sliding glass wall of a bathroom in the Melvin Kaufmans' house which opens to a porch overlooking Long Island Sound. Since porch is accessible only from bathroom and adjoining bedroom, privacy is rarely a problem. Shower curtain along outside (as well as inside) of sunken tub protects window curtain. Bathroom is white and gold warmed by rosy pink of flocked wallpaper, pink marble of oval twin-basin counter. Architect: Roy Johnson.

Pretty containers:
- patterned porcelain box for tissues
- ceramic dove for toothbrushes

A THICKLY PLANTED GARDEN screens the glass wall of a bathroom in the Lampert Wallings' house in Minneapolis. When garden is bare, shower curtains for the sunken tub may be drawn across the window. Lavatory designed by Mr. Walling consists of rectangular basin, of type used in commercial laboratories, set into a vinyl-covered counter resting on white angle-iron legs. Designer: Lampert Walling.

Shopping information page 122
INSIDE BATHROOMS
Skylights and modern lighting provide diffused brilliance

OPALINE GLASS LAMPS suspended from the ceiling light a lavatory-dressing table, top of page, in the bedroom of architect Louis Huebner's house. An oval washbasin is set unobtrusively into the gray and white marble counter that tops a long, low cabinet with paneled walnut doors. The bathroom proper, which is on the other side of the mirrored wall, can be closed off by a sliding door between mirror and brick wall. In bathing area, right, sunken tub-shower is roofed with a skylight of glass blocks. Floor tiles are charcoal; wall tiles, white and gold. Architects: Huebner & Henneberg.
HELPFUL DRESSING COMPANION: SLIM AND IMPORTED FROM ITALY

WALLS OF WHITE GLASS increase the light level and add a sense of space to a guest bathroom in the Jules Ladany house. Skylights bring daylight to both this dressing area and tub-toilet compartment beyond. Hinged, three-way mirror—a most welcome convenience—is lighted by fluorescents in cornice. Architect: Edward D. Dart. Wall-to-wall carpeting is easy to install in a bathroom. For booklet that tells how, see page 52.

TRANSLUCENT PLASTIC SHIELD, above, spanning entire length of mirrored wall diffuses fluorescent light strong enough to make this whole bathroom glow. Shower enclosure at right is skylighted. Panelled walnut cabinets are topped with beige tile around twin basins. Architects: Huebner & Henneberg.

BUILT-INS BRIGHTLY PAINTED IN VARIED COLORS link a bathroom visually with its adjoining dressing room—and echo one of H&G's forecasts of last month. Terrazzo-like vinyl flooring forms another link. In the bathroom, a double lavatory counter with cupboards lines one wall. Fluorescent fixtures shielded by translucent plastic panels light bathroom and chest in dressing area. Architect: Robert Billshong Price.

A MIRROR FRAMED IN LIGHT provides handsome illumination for a small bathroom. Fluorescent lights shielded by frosted glass panels border mirror; shadow-box walnut frame helps direct light. The walls are covered with blue and green mosaic glass tiles. Architects: Huebner & Henneberg.

A PANELED LAVATORY CABINET outlined with gold makes a small bathroom an elegant adjunct to a Louis XVI dressing room. A gold-bordered basin is set into a marble counter. The flocked wallpaper is ivory and white. Designed by Sherle Wagner.
THE TRANSFORMATION OF A BATHROOM in an old house began with a new tub in a new position: across one end of room instead of lengthwise under window. New arrangement improved shape of room (6 feet by 10 feet), freed space below window for dressing table. For privacy: window was covered with corrugated translucent plastic. For better lighting: fluorescents were attached to ceiling and shielded by new, translucent plastic ceiling; spotlight was installed over tub. Walls were covered with white Formica and joints concealed with battens of rosewood Formica. Window wall, left, was divided into sections by framework of two-by-fours, one of which made a shelf across window for accessories. Two upper sections at right of window were fitted with sliding doors—one mirrored, one white—for use as medicine cabinets. All fixtures by American Standard. Interior designed by The Unicorn. Shopping information, see page 122.
The personal approach

Before your landscape plan can please your friends and neighbors it must first please you.

As a homeowner, you are under no obligation to make a public park out of your grounds. But unless you plan your site to satisfy your personal requirements, a park—whether private or public—is all it is ever likely to be. A good park could belong to anybody; a good home landscape could belong to nobody but its owner. In the only case that matters, this means you. Last month H&G presented the broad principles of a neighborly landscape as demonstrated in the plans of one family, the Richard Hodgsons of New Canaan, Conn. We outlined the main steps they will take this spring to give their home landscape fresh beauty and new usefulness. Continuing to employ the obliging Hodgsons as a reference point, we focus attention this month on those more detailed aspects of a landscape that involve a strong element of personal choice. You will see closeups of several important areas of the Hodgsons’ plan where choice counts most. But personal preferences, terrain, climate, household needs differ from family to family. So you will also see examples of how other home owners have expressed their choice for similar areas. Every example reveals attitudes that are both personal and friendly.

Good solutions to landscape problems are achieved only with the help of personal reflection, experience, common sense and expert advice. The Hodgsons lived on the land they bought and in the house they built for half a dozen years before they settled on their final plan. James Fanning, who was the landscape architect at the outset, is still very much on the job.

Welcome is expressed by an open approach

- Easy accessibility of driveway and parking space from the street and vice versa (blind driveways are too often a mortal hazard) is the most neighborly key to your home entrance. And of course the most direct approach is the most sensible one in this automobile age. But accessibility of entrance does not require you to open the private areas of your house and grounds to the public view.

What the Hodgsons have done:
Wide open driveway, above (on plan, opposite page), was built recently when the Hodgsons added new carport. Plan now offers good view of traffic in both directions, provides space for beds of low-growing flowers where taller screen planting terminates.

How others have done it:
Approachable privacy, left above, is suggested by unobstructed driveway entrance beside a screen planting of evergreen pines that conceals living wing of house and family area. Massive screen of trees gives way to fence of wide boards as guests drive toward entrance, left below. Drive is bituminous concrete with gravel top.
A neighborly plan is just what that term suggests: it adapts itself pleasantly to and looks attractive from every property. By this definition, privacy of inner areas is inviolable except by acquiescence of the owners. Yet all or visual barriers, whether of terrain, walls and fences, plants, are attractive from whatever direction they are from.

On this plan of the Hodgson property (see also January numerals point to areas in drawings on these and next two pages.

Privacy results from using every outdoor asset.

- Strictly personal landscapes can be attractive attributes of a well-integrated plan developed for fullest family use. In these areas every recourse of good design, construction, planting must be combined to serve well-defined purposes.

What the Hodgsons will do:

Separate family terrace, left above (2 on plan), will have special areas, distinct but related, adjoining both master bedroom and children’s rooms. Paving will be stone flags with turf dividers. Open beds will contain evergreen hollies, dwarf junipers, seasonal flowers. Trees will provide accent beyond terrace toward earth ridge and boundary planting.

How others have done it:

Outdoor living bays, above, were created by free-form earth mounds planted with mountain-laurel and ivy on the trellised terrace of the house with the built-in sky in H&G, October, 1959. Bays serve three separate rooms, each with privacy.

Twofold protection, left, from both driveway traffic and blustery seacoast winds, is afforded by a tall board fence. Natural granite outcrop makes decorative feature. Tall phlox gives summer color. Terrace paving is turf-spaced flagging.
Walks, paths, steps, paving are far more than pedestrian conveniences in an approachable and carefully planned landscape. They are—or should be—useful means of furthering or intensifying a landscape effect the general character of which is established by a major structural idea or important planting arrangement. The mere fact that you have a path or a flight of steps makes its own definite contribution to the landscape plan, of course, but it is the way that fact is dealt with that is especially important.

**What the Hodgsons plan:**
Ramp steps with log risers, left (3 on plot plan, preceding page), will ascend a gentle slope at one corner of the lot and offer pleasant accompaniment to the informally arranged planting that screens the boundary wall.

**How others have done it:**
Random stone flagging, above, would have served the Hodgsons just as well and with much the same effect as logged ramps because the planting is similar in the two situations. This plan, like the Hodgsons’, has a slope to cope with. Cotoneasters and lower groundcovers flank the path and broadleaved evergreens have been massed to serve as a boundary screen. Tree trunk sections, below, of redwood or less durable woods also make good paving for either terraces or steps. The resulting interstices between the rounds make many planting areas for dedicated gardeners to exploit.
Plants saved are as important as plants added

- Making the most of what you find on your site is just as important—esthetically and economically—as building and planting anew. It is in this area of salvage, of retaining and using existing features of the terrain as well as trees and shrubs already present, that expert knowledge and a far-seeing eye are most valuable.

What the Hodgsons are doing:

Fine old pear tree, (4 on plot plan), which was salvaged in original landscape plan by use of stone wall, above right, to hold back newly graded ground, has been cut down, above left, because age has caught up with it and will be replaced by a new one to be set in ready-made hole.

Salvage of fine tree group, right (5 on plan), will be completed in spring when "weed" trees and those not contributing to boundary screen are eliminated. Then the clump of native dogwoods will stand clear at the edge of the sloping lawn.

How others have done it:

Big, full-grown trees, below, are priceless assets if you can but recognize their worth before site development begins. Trees like these that have long grown in association with each other have acquired a character impossible to duplicate.
The case for the open flower

At night, so the old saw runs, all cats are gray. Somebody should paraphrase it to read: in bud, all roses look alike. That might not be entirely accurate, but it would make a valid point nevertheless. Historically and traditionally, a rose is supposed to achieve classic perfection when it is in expanding bud, just before it really opens. In other words, a rose is supposed—by growers, fanciers, exhibitors and consequently by a large proportion of the gardening public—to be at its best before it has revealed its true character and while simple color alone differentiates it from many of its fellows. Only in the last season or two have a few rose shows staged classes for open roses. Heretofore, none but the most—or least—eminent judges would look at a rose after its petals had loosened. And if the stamens were visible in any blossom not classed as a “single,” the entry would be automatically ruled out. Without wishing to precipitate a crisis in the rose world, H&G believes this is all nonsense. Judged by the rules, a rose bud is at its best only for a single day from about in the morning until noon. But gardeners frequent their gardens at all hours. They know full well that a budding rose is just on the brink of its beauty. They know that only when the petals unfold is the true quality of the variety apparent. They know, too, the endless fascination of the changing rose as, day by day, it rises, flares, assumes countless subtle and often unsuspected shades and intensities of color.

And gardeners know that if all they can expect is an hour or two of beauty from each blossom, they cannot afford to grow roses at all. But to find out what the new roses will really look like in your garden when the flowers are at their most opulent, you may need to study the catalogues more carefully than usual. While the pictures may not tell the story, the text will if you read it closely enough. No matter how firmly the nurseryman insists on depicting his roses only in the bud, he usually uncorks his most effervescent adjectives when he describes the open flowers. But first of all, look on the opposite page where you will find nine of the best new 1961 varieties, photographed by H&G in the growers’ own trial gardens last summer. Consider each rose’s color, of course—and its essential form. But consider especially the degree to which the full flowers surpass the companion buds. Finally, picture them in your garden—not in a staccato parade of buds but as a long and lovely succession of ripening blossoms. It’s an open-and-shut case.

Diary of nine new roses

No gardener in his right mind would populate his garden with rose buds even if he could. Nor would we show the season’s new varieties in bud stage only. Here are nine roses representative of the best introductions. We show them on the bush and, designedly, in full flower as well as in bud. The varieties are: 1 PERSONALITY, hybrid tea. 2 AMERICAN HOME, hybrid tea (magnificently fragrant). 3 ORCHID MASTERPIECE, hybrid tea. 4 SUSPENSE, bi-color hybrid tea, with golden petal reverse. 5 DUET, hybrid tea, All-America winner. 6 AMERICANA, non-fading, non-blooming hybrid tea. 7 INVITATION, hybrid tea. 8 NOBILITY, hybrid tea (a seedling of the ubiquitous Peace). 9 PEACH GLOW, welcome addition to the floribundas.
Certainly warmth and gaiety are inviting qualities in a kitchen. When these are combined with top-notch efficiency, you have a room that is as much fun to live in as it is to work in. All these happy traits are present in this year’s Idea Kitchen designed by H&G and Curtis Companies Inc. in cooperation with the American Gas Association. The 20-foot square kitchen, planned for a family with children, is really two rooms in one, screened by an angled, see-through dividing wall (see plan, below). This wall is composed of a line-up of equipment (range, dishwasher, work counter and double sink) backed by high wood panels. On the equipment side of the wall is the working section of the kitchen which includes, in addition to the food preparation center, a pantry at one end, a laundry at the other. The opposite side of the divider provides a backdrop for the family room. In front of a wide bow window at one end of this section is a dining area; at the opposite end, an entertainment wall and home office. To give both sections the welcoming, living room look described on page 64, the same ingredients that create a friendly atmosphere in other rooms—cheerful H&G colors, warm wood textures, patterned fabrics, soft lighting—are used in abundance. In addition to these pleasures for the eye and spirit and a full complement of efficient equipment, storage cabinets and generous sweeps of counterspace, you find a number of welcome bonuses: built-in equipment for music and movies, a faucet that provides instant boiling water, a closet designed to organize cleaning equipment, a pantry for pets’ paraphernalia.

**DIVIDED PLAN** includes two self-contained areas for work and relaxation. Equipment is arranged to make most of small space.

**ANGLED DIVIDER** defines cooking and dining sections of kitchen, gives an interesting shape to both areas. On work side, divider unites all equipment for meal preparations: a double-oven gas range, a built-in gas dishwasher and a double sink. Angled position of the oven and sink creates two work centers, one for cooking, the other for washing and preparing foods. Wooden hood overhead conceals exhaust fan and strip lights to brighten surfaces. Outside of hood and fronts of under-counter equipment have a soft, honey-colored finish to match storage cabinets on facing wall. On dining side, the high back of the divider has a light walnut finish to match the cabinets in the family room.

**VIVID COLOR SCHEME** of Regimental Red on countertop plus accents of bright blue cooking ware make the preparation center a cheerful spot for work. Perforated hardboard on end wall is painted White Opal to match other walls, hung with a decorative array of pots, trivets, lids. Plants on ledge of divider add cool splashes of freshness.
The family can relax with music or movies while meals are prepared

BUILT-IN MUSIC EQUIPMENT, opposite page, top, helps to keep children nearby but out of cook's way by regaling them with records or radio. End wall of dining area contains stereo record changer, record cabinet. AM-FM stereo radio. Home office in corner has a telephone and intercom, might double as homework desk for an older child while younger ones paint at dining table. Both sections of kitchen are bathed in a soft, luminous light from ceiling fixtures screened by white vinyl panels fitted between redwood beams. Panels directly over dining table have separate brightness controls. Handy extra in family area: a sink, far left, for flower arranging, mixing drinks, children's handwashing. Floor throughout is covered with tiny mosaic tiles embedded in a rubber grid for springiness underfoot.

HOME MOVIES, right, can be shown on the spur of the moment to provide after-dinner fun for the family while still at dining table. Screen rolls down from ceiling. Projector pulls out and up from a converted mixer cabinet under counter behind (movies are projected from rear). Reels are stored in drawer over projector.

SEE-THROUGH DIVIDER, opposite page, bottom, between work and family areas gives the cook privacy without a hemmed-in feeling. Opening becomes a pass-through at meal times, is also useful for keeping an eye on children at play in family area. Contributing to living room look: furniture finished in Black Pearl. off-the-floor cabinets with a light walnut finish, full-gathered curtains paisley-patterned in Tangerine. Delphinium. Absinthe and Bronze Green. Copboard at far left is lined with Bronze Green to show off decorative china and serving dishes.

APPLIANCE COUNTER, right, set between gas refrigerator-freezer and washer-dryer in kitchen proper is convenient when several members of family are lending a hand. One can broil chicken on rotisserie while two others prepare and cook vegetables at preparation center. Under-counter and overhead cabinets are augmented by a sliding-door space-saving pantry beyond refrigerator. Extra lights are on the underside of the soffit.
Separate closets organize special supplies

Cleaning Closet, above, located at one end of work area next to washer-dryer, keeps all cleaning gear tidily together in one spot. Interior of cupboard is lined with perforated hardboard painted Delphinium. Adjustable shelves hold polishes, detergents, floor wax, cleaning cloths. Lower section is roomy enough for three floor cleaning machines. Back of door provides additional hanging space for mops and H&G's Clean-up Time Kit (see opposite page). Compact tool kit on counter also hangs up inside the cleaning closet.

Pet's Pantry, right, next to cleaning closet is a happy innovation for a household with a dog or cat (in this case, a jaunty poodle) since it separates pet foods from regular supplies. Cupboard is fitted inside with perforated hardboard painted Regimental Red, has adjustable shelves for pet foods, feeding dishes, soaps, cleaning powders, brushes, combs. Back of door holds coats, collars, leads and grooming chart.
H&G’s kit for clean-up time

To keep your house sparkling and spotless, send for our carry-about kit filled with cleaning aids.

Putting all your eggs in one basket may lead to chaos in some situations, but when it comes to keeping a house spic and span, having all your cleaning supplies in one spot helps to speed you through your work in half the time. With this formula in mind, H&G designed the Clean-up Time Kit, above. This handy little bag (9 inches in diameter) comes stocked with an array of cleaning aids in sample sizes (see below) and is topped with a handle so you can tote it around as you work from room to room.

The plastic kit (itself, easy to clean) is a gay accessory: the front is decorated with a black and white clock face, the sides are H&G’s Tangerine. There is a loop at the back of the kit so you can also hang it in a cleaning closet (see opposite page) and use it to house supplies of fresh cleaning cloths or brushes. The top has a wide opening for easy delving. Gifts you will find inside include: a jar of Penny-Brite copper polish to set your kitchen agleam; a special offer towards a box of Dishwasher All—a new detergent that banishes germs while it leaves china, glass and silver shiny clean; a money-saving card for Duraclean Foam and Spray Cleaners (they whisk away spots and stains from rugs, furniture, clothing) plus a booklet brimming with housekeeping hints; a sampling of Bissell Scuff ’n Wax Remover for lifting old wax from tile floors; an envelope of Hagerty Silver Foam to pamper your silver with a gleaming butler finish.

To order your Clean-up Time Kit, please turn to coupon on page 126.
Corkscrew
WHEN IN ROME OR AT HOME, ENJOY ITALY'S WINES

BY JAMES A. BEARD

Everyone who has traveled in Italy, or enjoys the friendship of Italian-American families, is aware of the Italian's happy rapport with his native wines. To him wine is one of God's rich gifts. Like love, laughter and wholesome food, it is one of the fundamental joys of life.

Being on such friendly terms with the fruit of the vine, the Italian does not approach his wine drinking ceremoniously. Not for him the rigid rules that red wine should accompany red meat, and white should go with fish. He drinks wine, however, is at hand, with pleasure. He disregards the belief that the bottle of red wine should be uncorked hours in advance to breathe and be brought to room temperature. In fact, on a hot sunny day he may often prefer his red wine lightly chilled. (You might follow suit by serving a Valpolicella, with light luncheon or supper dishes.)

Italians even ignore traditional preferences on wine glasses. They often use square, squat glasses in brilliant colors, and somehow these glasses seem to enhance the joyousness of the wines.

In many Italian inns and homes in the countryside, the local wine is drunk and drawn directly from the cask to be served en carafe at the table. These refreshing wines are gay accompaniments for the food of the region and set the mood of relaxed pleasure that is so characteristic of Italy.

If you should tour Italy (an especially good idea now that the Olympics traffic jam is over), be sure to try the local country wines. You will often find them far more satisfying and delightful than some of the "name" wines of the country. Let me warn you, however, not to try to ship the little-known country wine back to the States and expect the same fine characteristics when you drink it at home. I have known friends who went to great trouble to ship such wines by air and then were heartily disappointed. Why? Sometimes

it is because the wine itself will not bear shipping. As the saying goes, it's not a good traveler. But more often the letdown occurs because the wine had been a part of the whole scene.

For me, the wines of northern Italy hold the greatest interest. I've mentioned the Valpolicella. This light brick red is an excellent choice for an informal buffet or picnic. Chill it lightly, if you wish. Barolo, a coarse hearty red wine, goes well with heavy beef dishes or dishes with highly seasoned wines. Look for the older Barolos; this wine needs some aging to be at its best. Barberesca and Barbera are also good rich reds.

Try the special Chiantis

Of course, everyone knows of the famous red Chianti, so popular that imitations are attempted in many parts of the world. A truly fine Chianti is a treat. Look for the special reserve bottles. These are wines of surprising stature and are freely sold only to friends of the proprietar, and to a few favored restaurants. Now they are more widely available. Instead of the familiar straw-covered bottle, they come in a Bordeaux-shaped bottle, labeled with the vintage. Those that I have found particularly enjoyable are Riserva Ducale of Rufino, Antinori Reserve and Alvino Special.

There are some delicious white wines from north Italy that make pleasant afternoon drinking. They are light enough so that they will not kill one's appreciation of the dinner aperitifs and wines to follow. I particularly enjoy the Soave, the Verdicchio, and some of the Rieslings of the Tyrol district. The latter, known by the varietal name, are characteristically refreshing. All should be well chilled before serving.

From near Rome comes a delicate red, Fascati, the popular wine in the capital city. To the south near Sorrento, you encounter some pleasant country wines, including a rosé that when drunk on the spot gives true delight. Unfortunately, I find this rosé a disappointment when bottled and shipped. The Capris, light white wines, vary greatly in quality; if you are lucky you will find a good one to sip with your fish dishes.

Let your taste decide

There are several world-famous Italian wines that I have not mentioned because I feel they are overrated: Lambrusca, Lacrima Christi, Falerno and the legendary Est! Est! Est! For me, none of these has lived up to its reputation. Asti Spumante, a sparkling wine much loved by Italians and a "must" at their weddings, christenings and other celebrations, is apt to be too sweet for most American palates. Personally I prefer one of the still whites I have mentioned above.

One of the world's famous fortified wines, Marsala, is made in Sicily. It has an unusual history. In the late eighteenth century an Englishman named Woodhouse discovered the local dessert wine at Marsala, Sicily, and decided that here, with a little refining, was a wine that could rival port on the English table—and at a much lower cost. Working with a Sicilian, Vincenzo Florio, he developed a blend to please the English palate. Though it never supplanted port, it did become quite popular during the nineteenth century, both abroad and in Italy.

Marsala is a rich, dark, sweet wine suitable for after-dinner drinking. Its sunny fruity quality also makes it an excellent flavoring for dessert sauces, cremes and fresh fruits.

Italy also produces other dessert wines that deserve wider appreciation. In fact I would recommend them as a nice change from the usual Château d'Yquem on our own tables, or in place of serving champagne at dessert—a practice I find deplorable. Instead, try the

Continued on page 125

The succulent specialties of Italy

Italian regional cuisine, culled from the rich harvests of land and sea, offers a range of recipes from the simple to the sophisticated. The waters yield vast varieties of seafood for savory soups and stews like caccioce, top. From the fertile soil come the raw materials for popular pasta dishes such as ravioli, center, to be consumed in quantity with a hunk of fresh-baked bread, a fusco of Chianti. Even the humble chestnut of Northern Italy is elevated to gastronomic glory in the shape of a Monte Bianco, bottom, one of the creamy confections on which sweet-toothed Italians have doted since Venetian traders brought sugar from the East.
This is Spain’s slow “solera” method of producing true sherry...by adding vintage after vintage to preceding years’ sherries. The new 1959 wine is mixed, little by little, with older sherry in the top row of piled-up casks. Years later, some of the maturing wine will be drawn off into still other casks below. The final casks yield “fino” (dry sherries), or “amontillado” (medium sherries) or the precious “olorosos” (mature, sweet, “cream” type). True sherries come only from Jerez (we call it “sherry”) de la Frontera, in Spain.

The Sherry you can drink "instead"

Your friends, you’ll notice, are drinking more sherry these days...instead of mixed cocktails.

Imported sherry is a “mixed” drink, too. But the mixing of today’s cocktail sherry started many years ago.

“Mixing”, indeed, is the life story of all Harvey’s sherries. From one cask to another stacked below it, maturing Sherry wine is mixed, a little at a time, at intervals of several years.

Finally, from the casks containing the sweeter “oloroso” sherries, choice shipments are brought by Harvey’s to Bristol, England. Blended and bottled there, they reach you as Harvey’s Bristol Cream. Through the blender’s art, a bottle of it which you buy today, tastes exactly the same as in Queen Victoria’s reign.

Instead of a cocktail, you can choose from 6 imported sherries under Harvey’s label...all the way from “fino” (dry) and “amontillado” (medium) to “oloroso” (sweet).

BY APPOINTMENT TO HER MAJESTY QUEEN ELIZABETH II
WINE MERCHANTS, JOHN HARVEY & SONS, LTD.
BRISTOL, ENGLAND. FOUNDED 1796

BRISTOL CREAM®. Spain sends you no greater sherry than this, blended and bottled by Harvey’s in Bristol. The years have made it more costly, more golden, more sweet...more fitting for finishing the festive or the formal dinner.

In Bristol, other Harvey’s sherries are blended, too, including...Bristol Dry®. Pale, light “fino”, to be served chilled or on the rocks...Harvey’s Amontillado, an amber “medium” sherry, often preferred as a mild cocktail.

G. F. HEUBLEIN & BRO., HARTFORD, CONNECTICUT
SOLE IMPORTERS FOR THE U.S.A.
Since the gastronomic heyday of Ancient Rome, Italy has enjoyed a unique and flavorful cuisine in which oil, wine and herbs are artfully blended with local fruits of land and sea—a cuisine which has also influenced those of other countries. In France, for instance, culinary civilization began when Catherine de' Medici took her Florentine cooks to the court of Henry II. (Even today, Tuscany's provincial cooking, with such delicacies as bistecca alla Fiorentina, ranks high.) Despite a national predilection for pasta Italian cooking varies immensely from region to region. The sophisticated Roman-style food of Lazio contrasts with Sicilia's sweet-tooth desserts. From the fertile plains of Emilia-Romagna come rich pasta sauces, famous Parmesan cheese. The Adriatic seacoast supplies Veneto with superb seafood; the Bay of Naples blesses Campania with equal abundance. Lombardy is distinguished by the Milanese style of cooking, which denotes food (often veal) sautéed and flavored with cheese, while Liguria's cooking stems from Genoa and is noted for pesto, a paste of basil, garlic, oil, cheese and pine nuts which gives minestrone Genovese a special savor. Black truffles inspire the local cuisine of Umbria and the famous white truffles are discovered and widely used, in Piedmont, especially in fonduta, a cheese dish akin to the fondue of the neighboring country of Switzerland. Yet despite their variety, Italian dishes have one engaging characteristic for the connoisseur of foreign cooking: they are simple, tasty, easy to prepare.

EMILIA-ROMAGNA

**Salsa Bolognese**
*(Bolognese Sauce)*

- 2 tablespoons butter
- ¼ cup chopped onion
- ¼ cup grated carrots
- ¼ cup chopped celery
- ¼ pound ground beef
- ¼ cup dry white wine
- 2 tablespoons tomato paste
- 3 cups beef broth
- ½ teaspoon each: salt, black pepper
- ¼ teaspoon nutmeg
- ½ pound mushrooms

**Funghi alla Parmigiana**
*(Stuffed Mushrooms)*

- 1½ pounds mushrooms
- ½ cup grated Parmesan cheese
- ½ cup dry bread crumbs
- ½ cup grated onion
- 2 cloves garlic, minced
- 2 tablespoons minced parsley
- ½ teaspoon salt
- ½ teaspoon freshly ground black pepper
- ½ teaspoon oregano
- ⅛ cup olive oil

Buy large, even-sized mushrooms. Wash them in water with a little lemon juice, but do not peel them; dry. Remove the stems and chop; mix with the cheese, bread crumbs, onion, garlic, parsley, salt, pepper and oregano. Stuff the mushroom caps with this mixture.

Pour a little oil into a baking pan. Arrange the mushrooms in it. Pour the remaining oil over them, being sure to get a little in each mushroom. Bake in a 350° oven 25 minutes. Serve as an appetizer or vegetable accompaniment to meats. These are also good as a hot hors d'oeuvre with cocktails. Serves 6-8.

**Filetti di Pollo Bolognese**
*(Breast of Chicken, Bolognese Style)*

- 2 whole raw chicken breasts
- ¼ cup flour
- ⅛ cup white wine
- ⅛ teaspoon salt
- ⅛ cup chicken broth

Remove the skin and cut the chicken breasts in half, then cut each half into 2 horizontally. You will now have 8 fillets. (One small whole raw turkey breast may be treated in the same manner.) Dip the fillets in a mixture of the flour, salt and pepper. Melt the butter in a skillet. SAUTÉ the fillets over low heat until browned on both sides, about 10 minutes.

Cut the ham the same size as the fillets and place a piece on each fillet. Arrange the truffles or mushroorns over them and sprinkle with the cheese. Add the broth; cook until cheese melts. Don't overcook as the sauce dries quickly. Serves 4.

Useful in Italian cookery: pestle and mortar (1), two-handed chopper with bowl (2), food mill (3), parsley mincer (4), meat mallet (5), for pureeing, chopping, pounding. For pasta preparation: pastry board (6), rolling pin (7), deep pot (8), slotted spoon (9), ravioli wheel (10), cheese grater (11)
CAMPANIA

Aragosta Fra Diavolo
(Lobster as prepared in Naples)

2 live lobsters 1½ pounds each
(or 4 South African lobster tails)
½ cup olive oil
¾ cup chopped onions
1 clove garlic, minced
1½ teaspoons salt
¾ teaspoon dried, crushed red peppers
1 pound tomatoes, peeled and chopped
1 tablespoon tomato paste
½ cup dry white wine
¼ teaspoon oregano
2 tablespoons minced parsley

Cut lobsters in half lengthwise; then cut the bodies into 3 pieces, and crack the claws. If lobster tails are used, cut each into 3 pieces.

Heat the oil in a large, deep skillet; cook the lobsters over high heat 3 minutes. Add the onion, garlic, salt and dried peppers; cook until lobsters turn red, about 5 minutes. Mix in the tomatoes and tomato paste; cook 2 minutes. Add the wine and oregano. Cook over medium heat 10 minutes. Sprinkle with the parsley and serve. Serves 2-4.

Zuppa di Vongole
(Neapolitan Clam Soup)

48 small clams
3 cups dry white wine
½ cup olive oil
¾ cup chopped leeks (white part only)
½ cup chopped onion
2 cloves garlic, minced
½ cup peeled chopped tomatoes
2 stalks celery
¼ teaspoon marjoram
2 tablespoons minced parsley

Scrub the clams and combine in a kettle with the wine. Cover and cook over high heat until clams open. Drain, reserving the stock. You may remove the clams from the shells or not, as you prefer.

Heat the oil in a saucenpan; sauté the leeks and onion until lightly browned. Add the garlic, tomatoes, celery, marjoram and stock. Cook over high heat 10 minutes. Discard the celery and add the clams and parsley. Cook only 1 minute. Serve in deep soup plates with sautéed sliced Italian or French bread. Serves 4-6.

Bistecca alla Pizzaiola
(Steak with Pizzaiola Sauce)

3 pounds sirloin or ramp steak
4 tablespoons olive oil
1½ pounds tomatoes, peeled and diced
4 cloves garlic, sliced
¾ cup tomato sauce
2 tablespoons salt
½ teaspoon freshly ground black pepper
2 tablespoons minced parsley

Cut the steak into 6 pieces, and flatten slightly by pounding. Heat 2 tablespoons oil in a saucepan; add the tomatoes, garlic, oregano, 1 teaspoon salt and ¼ teaspoon pepper. Cook over low heat 15 minutes. While the sauce is cooking, prepare the steak.

Heat the remaining oil in a skillet; brown the steak in it on both sides. Season with the remaining salt and pepper. Spread with the sauce; cover and cook over low heat 5 minutes. Sprinkle with the parsley and serve. Serves 6.

SICILIA

Zucchine Ripiene alla Siciliana
(Stuffed Zucchini)

4 medium-sized zucchinis
½ cup olive oil
½ cup minced onion
1 clove garlic, minced
1 cup peeled diced tomatoes
½ cup chopped mushrooms
½ cup fine dry bread crumbs
2 tablespoons minced parsley
2 tablespoons chopped capers
6 anchovies, chopped
1 teaspoon salt
1½ teaspoons garlic, minced
1½ teaspoons freshly ground black pepper
1 teaspoon basil

Scrub the zucchini, but do not peel. Cover with water, bring to a boil and cook over low heat 3 minutes. Drain, cool, and cut in half lengthwise. Scoop out the pulp and dice. Reserve the shells.

Heat ¼ cup olive oil in a skillet; sauté the onion 5 minutes. Add the diced zucchini and garlic; sauté 3 minutes. Mix in the tomatoes and mushrooms; cook 5 minutes. Remove from the heat and mix in the bread crumbs, parsley, capers, anchovies, salt, pepper and basil. Stuff the shells and place in an oiled baking dish. Sprinkle with the remaining oil. Bake in a 350° oven 30 minutes. Serve hot or cold. Serves 4-6.

Spaghetti alla Siciliana
(Spaghetti as prepared in Sicily)

½ cup olive oil
½ cup minced onion
2 cloves garlic, minced
3 cups peeled diced tomatoes
¼ cup julienne-cut green peppers
2 tablespoons capers
1 cup peeled chopped tomatoes
¼ cup basil
12 black olives, sliced
12 anchovies, minced
1 cup grated Parmesan cheese

Heat the oil in a saucepan; sauté the onion 10 minutes. Add the garlic, eggplant and peppers; sauté 5 minutes. Add the tomatoes and basil; cover and cook over low heat 30 minutes, stirring frequently. Mix in the anchovies, capers and olives; taste for seasoning. Cook over low heat 10 minutes. Mix in the parsley.

Toss the spaghetti with the butter and cheese. Then pour the sauce over it. Serves 4-6.

Torta di Ricotta
(Cheese Cake)

1½ pounds ricotta cheese
1 cup very fine sugar
4 tablespoons crème de cacao
½ cup chopped candied fruit
12 lady fingers or 1 sponge cake

Beat the cheese, sugar and crème de cacao until very smooth and fluffy. To this mixture add the candied fruit.

Split the lady fingers, or cut the sponge cake into thin strips. Spread on the cheese mixture. Cover with ladyfingers and chill overnight. Turn out; decorate the top of the cake with candied fruits, if desired.

LAZIO

Pesce alla Romana
(Fish, Roman Style)

3-pound sea bass,pike, etc.
2 teaspoons salt
½ teaspoon freshly ground black pepper
4 tablespoons butter
½ cup chopped onion
½ cup chopped anchovies
1 clove garlic, minced
3 tablespoons minced parsley
2 cups dry white wine
½ cup water
2 tablespoons olive oil
½ pound mushrooms, sliced
1½ tablespoons flour

Wash and dry the fish; season with the salt and pepper. In a saucepan large enough to hold the fish, melt the butter. Stir in the onion, anchovies, garlic and 2 tablespoons parsley. Cook 1 minute; add the wine and water. Bring to a boil and cook over medium heat 5 minutes. Place the fish in the liquid, cover the pan loosely and cook over low heat 40 minutes.

While the fish is cooking, prepare the mushrooms. Heat the oil in a saucepan; sauté the mushrooms and remaining parsley 5 minutes. Stir in the flour. Carelessly transfer the fish to a serving dish; stir the stock into the mushrooms, mixing steadily to the boiling point. Cook over medium heat 5 minutes. Taste for seasoning and pour over the fish. Serves 4-6.

Saltimbocca
(veal and Ham Rolls)

12 veal scallops
12 thin slices prosciutto
12 sage leaves or ¼ teaspoon dried sage
4 tablespoons butter
½ teaspoon salt
¼ teaspoon white pepper
1½ cups Marsala or white wine

Pound the veal as thin as possible. Cut the prosciutto the same size as the veal and place over it. Put a sage leaf on each, or sprinkle with a little of the dried sage. Roll up the veal and tie with thread or secure with toothpicks.

Melt the butter in a skillet; brown the rolls in it on all sides. Season with the salt and pepper, and add the wine. Bring to a boil, cover and cook over low heat 15 minutes or until tender. Serve with fried slices of Italian or French bread. Serves 6.

Spinaci alla Romana
(Spinach, Roman Style)

3 pounds fresh spinach or 2 packages frozen
1 teaspoon salt
¼ cup olive oil
2 cloves garlic, minced
3 tablespoons pine nuts or sliced almonds
½ cup sliced green olives
¼ cup sliced black olives
1 tablespoon capers
2 tablespoons seedless raisins

If fresh spinach is used, wash and drain. Sprinkle with the salt; cook 5 minutes, then drain and chop. If frozen spinach is used, cook 1 minute less than package directs. Drain and chop.

Heat the oil in a skillet; stir in the garlic and nuts until golden. Add the olives, capers and raisins, mixing until coated. Mix in the spinach; taste for seasoning. Heat and serve. Serves 4-6.
**Abbacchio al Forno**  
(Baby Lamb, Roman Fashion)

Leg of "hot-house" or baby lamb, 3-4 pounds  
2 cloves garlic, cut in slivers  
6 leaves of fresh rosemary (or ¼ teaspoon dried)  
2 teaspoons salt  
½ teaspoon freshly ground black pepper  
3 tablespoons melted butter  
1 cup dry white wine

In Italy, only the very smallest lamb is used for this dish—often, a leg is an individual serving. But very young baby lamb may be used. Make about 6 gashes in the meat and salt them. Rub the lamb with salt and pepper. Place in a roasting pan and pour the butter over it. Roast in a 350° oven about 1 hour, or to the desired degree of rareness. Baste frequently and add the wine 15 minutes before lamb is done. Skim the fat from the pan juices and serve them as gravy with the carved leg of lamb. Serves 4-6.

**Spaghetti all’Amatriciana**  
(Spaghetti with Pork)

½ cup olive oil  
½ pound lean pork, cut julienne  
1 ½ pounds tomatoes, peeled and diced  
½ teaspoon crushed red peppers  
1 cup spaghetti, cooked and drained  
Freshly grated pecorino Romano or Parmesan cheese

Heat the oil in a skillet; brown the pork in it very well. Stir in the tomatoes, salt and red peppers. Cover and cook over low heat 20 minutes. Pour over the spaghetti and serve with grated cheese. Serves 4-6.

**Straciatella alla Romana**  
(Roman Egg Ribbon Soup)

3 eggs  
3 tablespoons freshly grated Romano or Parmesan cheese  
2 tablespoons minced parsley  
6 cups chicken broth

Beat the eggs until frothy. The flavor of the soup will depend principally on whether the cheese is freshly grated, so make every effort to do so. Stir the cheese and parsley into the eggs. Bring the broth to a rolling boil and pour the egg mixture into it, stirring steadily until set. Serves 6-8.

**Salsa di Pomodoro**  
(Tomato Sauce)

1/4 cup olive oil  
1 ½ cups sliced onions  
1/4 cup grated carrots  
1 clove garlic, minced  
2 pounds tomatoes, diced  
1/2 cup beef broth  
1 teaspoon salt  
1/4 teaspoon freshly ground black pepper  
1/8 teaspoon basil  
2 tablespoons minced parsley

Heat the oil in a saucepan; sauté the onions 10 minutes. Add the carrots and garlic; cook 5 minutes. Mix in the tomatoes, broth, salt, pepper, basil and parsley. Cover and cook over low heat, 1 ½ hours. Purée in an electric blender or force through a sieve. Taste for seasoning. Serve on pasta. Makes about 2 ½ cups.

For Neapolitan-style tomato sauce, use 2 extra garlic cloves, and a 29-ounce can of Italian-style tomatoes in place of the fresh tomatoes.

**Egg Pasta**  
(for ravioli, cannelloni, noodles)

2 cups sifted flour  
2 eggs  
½ teaspoon salt  
2 tablespoons cold water

Sift the flour into a bowl; make a well in the center. In it place the eggs, salt and water. Work in the flour with the fingers until a ball of dough is formed. If too dry, add a little more cold water. Knead the dough on a board until very smooth and elastic. Cover with a bowl and let rest 15 minutes, while preparing the filling.

**Ravioli Filling**  
(shown on cook book cover)

1 cup ground cooked beef or chicken  
¼ cup finely chopped ham  
1 egg, beaten  
¼ teaspoon minced garlic  
¼ teaspoon minced parsley  
½ cup grated Parmesan cheese

Mix together all the ingredients for the filling. Divide the dough into 2 pieces, one slightly larger. Roll out each piece paper thin. Lift dough and sprinkle board and rolling pin with flour when necessary. Brush the smaller piece with beaten egg and, at 2" intervals, place a little of the filling. Cover with other piece of dough. Cut into shapes with a pastry wheel, knife or fluted round cutter, then press out air with smaller cutter. Be sure the edges are sealed. Let dry for 1 hour.

Cook in deep boiling, salted water about 7 minutes, or until they rise to the surface. Drain and serve with melted butter and grated Parmesan cheese, or with tomato sauce. Serves 4-6.

**How to make egg pasta and ravioli**

1. Pat sifted flour, eggs, salt, water into a bowl. Mix by hand until dough forms stiff ball and comes away from sides.

2. Turn out on floured pastry board and knead until dough is smooth and elastic. Cut in two pieces, one slightly larger.

3. With long, thin pin, roll out each piece of dough paper thin. Flour pin and board to prevent dough sticking.

4. Brush smaller piece of dough with beaten egg. With wet hands, roll filling into balls, place at 2" intervals.

5. Fold larger piece of two in half, lift up and unfold over bottom piece. Trim off edges of dough with a sharp knife.

6. With handle of spatula, pat between rows, vertically and horizontally, so top and bottom layers of dough adhere.

7. Stamp out ravioli with round fluted cutter. To produce square ravioli, cut out with a ravioli wheel or a knife.

8. Expel air around filling by pressing gently with smaller cutter (do not pierce dough). Let dry 1 hour; cook.

**Techniques demonstrated by Dione Lucas**
Cannelloni Filling

1 cup cooked spinach
1 cup ricotta cheese
2 tablespoons melted butter
1/2 cup grated Parmesan cheese
1/2 cup tomato sauce

Prepare the egg pasta and roll it into 2 paper-thin sheets, well sprinkled with flour. Cut into 3"-by-4" rectangles, then let dry 1 hour. Cook in boiling, salted water 5 minutes.

Purée the spinach in an electric blender or chop very fine. Mix with the ricotta cheese, butter and 1/4 cup Parmesan cheese. Spread on the cooked dough and roll up like a jelly roll.

Spread half the tomato sauce on the bottom of a buttered baking dish. Arrange the cannelloni in it; cover with the remaining tomato sauce and sprinkle with the remaining Parmesan cheese. Bake in a 450° oven 10 minutes. Serves 6.

Pollo alla Cacciatora
(Chicken, Hunter's Style)

4 tablespoons olive oil
4-pound pullet, disjointed
1/2 cup chopped onion
2 cups julienne-cut green peppers
1 clove garlic, minced
2 teaspoons salt
1/4 teaspoon freshly ground black pepper
1/2 teaspoon oregano
3 cups peeled chopped tomatoes
1/4 cup dry red wine
1/4 pound mushrooms, sliced
1 tablespoon butter
2 tablespoons minted parsley

Heat the oil in a Dutch oven or heavy saucepan; brown the chicken in it on all sides. Add the onion, green peppers, garlic, salt and pepper and oregano; let brown lightly. Mix in the tomatoes and wine; cover and cook over low heat 30 minutes. While the chicken is cooking, sauté the mushrooms in the butter. Add to the chicken with the parsley. Cook 15 minutes longer or until tender. Taste for seasoning. Serves 4-6.

How to make potato gnocchi

1. Roll pasta dough into a thin sheet; cut into 3"x4" rectangles and allow to dry for 1 hour.

2. Mix cooked spinach, butter, ricotta and Parmesan cheeses. Spread mixture on each rectangle.

3. Roll up rectangles like jelly rolls and put in oval baking dish on a layer of tomato sauce.

4. Pour tomato sauce over top of cannelloni and sprinkle with cheese. Bake 10 minutes at 450°.

Gnocchi di Patate
(Potato Dumplings)

3 pounds potatoes
2 egg yolks, beaten
2 tablespoons salt
1/2 cups sifted flour
6 cups water

Boil the potatoes until tender; let cool a little and peel and mash very smooth. Mix in the egg yolks and 1/4 teaspoons salt. Work in just enough flour to make a dough. The amount will depend on the type of potatoes used, but 1/2 cups is approximately correct. Knead lightly. Roll into finger-thin rolls and cut into 1/2" sections. Press down lightly with a fork.

In a large saucepan bring the water to a boil and add the remaining salt. Cook about 15 gnocchi at a time until they rise to the surface; the water should simmer at all times. Remove the gnocchi immediately from the water with a slotted spoon and keep warm while preparing the balance. Serve with melted butter and grated Parmesan cheese, or with tomato sauce and cheese. Serves 4-6.

How to make potato gnocchi

1. Mix the mashed potatoes, flour, eggs, salt. Put 1 cup mixture on floured board.

2. Roll around to form ball and then back and forth with hands to make thick roll.

3. Continue rolling dough until finger-thin.

4. With small knife, cut dough into small triangles with alternating slanting cuts. Cook in large pan of simmering salted water.

UMBRIA

Spaghetti alla Carbonara
(Spaghetti with Carbonara Sauce)

2 tablespoons butter
1/4 pound bacon, cut into matchstick lengths
1/2 cup chopped onion
1/4 cup dry white wine
3 eggs
1/4 cup freshly grated Parmesan cheese
1/4 teaspoon freshly ground black pepper
2 tablespoons minced parsley
1 pound spaghetti, cooked and drained

Cook the butter, bacon and onion until lightly browned. Add the wine; cook over low heat until wine evaporates.

In a large bowl, beat the eggs, cheese, pepper and parsley. Mix in the spaghetti and coat well as quickly as possible; then pour in the bacon mixture, stir quickly and serve immediately. Serves 6.
VENETO

Fegato di Vitello alla Veneziana
(Calves' Liver, Venetian Fashion)

1 pound calves' liver
6 tablespoons butter
2 cups thinly sliced white onions
1% teaspoons salt
1 teaspoon freshly ground black pepper
2 tablespoons dry white wine
1 tablespoon minced parsley

The cutting of the liver is very important for this dish. It should be sliced paper thin and cut in finger lengths.

Melt the butter in a skillet; sauté the onions over very low heat until browned and tender. Turn up the heat and add the liver; sauté 3 minutes, stirring almost constantly. Sprinkle with the salt, pepper and wine; cook only 1 minute longer. Sprinkle with the parsley and serve immediately. Serves 4-6.

Zuppa di Pesce
(Fish Soup)

3 pounds sliced assorted fish (bass, snapper, whitefish, etc.)

Heads and trimmings
4 cups water
2% teaspoons salt
1% teaspoon white pepper
1 onion
1% teaspoon thyme
1 bay leaf
1% cup olive oil
1% cup minced onion
2 cloves garlic, minced
% cup dry white wine
1 cup canned Italian-style tomatoes
1% teaspoon saffron

Sautéed crostini

Buy at least 2 varieties of fish and have them sliced 1" thick. You may cut each slice in half, if you like. Be sure you ask for 2 heads and the trimmings.

Combine the heads, trimmings, water, salt, pepper, onion, thyme and bay leaf in a saucepan. Bring to a boil and cook over medium heat 30 minutes. Strain and reserve stock.

Prepare the fish while the stock is cooking. Heat the oil in a saucepan; sauté the onions until yellow in color, then mix in the garlic. Add the fish in a skillet; cook about 2 minutes on each side. Drain. Serves 4-6.

LOMBARDY

Polpette
(Meat Croquettes, Milan Fashion)

1 slice white bread, trimmed
% cup milk
1 pound ground beef
2 tablespoons finely grated lemon rind
2 cloves garlic, minced
1 tablespoon minced parsley
2 eggs, beaten
1% teaspoons salt
1% teaspoon freshly ground black pepper
% cup freshly grated Parmesan cheese

Heat the oil in a skillet; saute the chopped onion and garlic 5 minutes. Add the ground beef and cook about 2 minutes, stirring almost constantly. Add the lemon rind, garlic and parsley. Cook 5 minutes longer. Carefully cut away all fat and gristle from the chops; pound thin. Cover with the milk and let stand 1 hour. Drain and dry. Heat together the eggs, salt and pepper; dip the veal in the mixture and then in the bread crumbs mixed with the cheese.

Melt the butter in a skillet; sauté the chops until browned on both sides and tender. Drain and garnish with lemon wedges and parsley. Serves 6.

Veal scallops may be prepared in the same manner; these are called Scaloppine Milanese.

Risotto alla Milanese
(Rice, Milan Style)

3 tablespoons olive oil
5 tablespoons butter
% cup chopped onion
1% cup chopped celery
1 cup finely minced parsley
1 cup finely chopped carrots
1% cup finely chopped onions
1% cup finely chopped celery
1% cup finely chopped parsley
1% cup finely chopped almonds
1% cup grated Parmesan cheese

Heat the oil in a skillet and sauté the onions until yellow in color, then mix in the garlic. Add the rice and sauté until coated with the oil. Turn on blender motor and run until the rice is tender.

In an electric blender, combine the parsley, almonds, celery, garlic, salt, pepper, milk and bread. Add with the remaining broth. Stir gently with a fork; re-cover and cook 15 minutes or until dry and tender. Taste for seasoning. Add the cheese and remaining butter; stir lightly with a fork. The risotto is ready when the sauce is almost, but not completely absorbed. Serves 4-6.

Scampi alla Veneziana
(Sautéed Shrimp)

2 pounds raw shrimp, shelled and deveined
% cup olive oil
2 tablespoons butter
1 teaspoon salt
1% teaspoon white pepper
1 clove garlic, minced
3 tablespoons minced parsley
1 tablespoon lemon juice
1 tablespoon capers (optional)

Wash and drain the shrimp. Heat the oil and butter in a large skillet. Sauté the shrimp over low heat 5 minutes. Add the salt, pepper and garlic; cook 2 minutes. Sprinkle with the parsley, lemon juice and capers, if desired. Cook 1 minute. Serves 6-8.

LIGURIA

Osso Buoco
(veal Knuckles)

Shank bones of veal
Flour
2 tablespoons butter
2 tablespoons olive oil
2 teaspoons salt
% teaspoon freshly ground black pepper
% cup chopped onion
% cup grated carrots
1 teaspoon basil
2 tablespoons tomato paste
1 cup dry white wine
% cup water
2 teaspoons grated lemon rind
1 clove garlic
2 tablespoons minced parsley

Risotto or boiled rice

Buy 6 pieces of veal shank 3" thick (the marrow bones with meat around them). Roll lightly in the flour. Heat the butter and oil in a Dutch oven or heavy saucepan; brown the shanks in it very well. Turn the bones upright and add the salt, pepper, onion, carrots and basil. Cover and cook over low heat 10 minutes.

Mix the tomato paste with the wine; stir into the pan with the water. Cover and cook over low heat 1½ hours or until meat is tender. Add the lemon rind, garlic and parsley. Cook 5 minutes. Discard garlic. Serve with risotto or boiled rice.

Minestrone Genovese
(Genoa Vegetable Soup)

2 cups dried white beans
4 dried mushrooms
6 tablespoons olive oil
% cup chopped onion
4 cups diced eggplant
4 cups shredded cabbage
2 cups sliced zucchini or squash
2 cups peeled diced tomatoes or canned tomatoes
% cup grated Parmesan cheese
2 cups boiling water
1% cup vermicelli
2 teaspoons salt
% teaspoon freshly ground black pepper
% cup minced parsley
% teaspoon garlic, minced
2 cloves garlic, minced
% cup pine nuts or sliced blanched almonds
% cup grated Parmesan cheese

Wash the beans, cover with water and bring to a boil; let soak 1 hour. Drain. With fresh water, bring to a boil and cook 1½ hours. Wash the dried mushrooms, cover them with warm water and let them soak for 10 minutes. Drain well and slice.

Heat 3 tablespoons oil in a saucepan; sauté the onion 5 minutes. Stir in the mushrooms, eggplant, cabbage and zucchini until coated with the oil. Add the tomatoes, water and beans; bring to a boil and cook over low heat 30 minutes. Mix in the vermicelli, salt and pepper; cook 10 minutes or until vermicelli is tender.

In an electric blender, combine the parsley, basil, garlic, nuts, Parmesan cheese and remaining olive oil. Turn on blender motor and run until a paste is formed; or pound the ingredients to a paste, gradually adding the oil. Stir this pesto into the soup carefully so that lumps do not form. Serves 8-10.

USE & GARDEN, FEBRUARY, 1961
TUSCANY

Anitra Dolce-Forte
(Sweet and Sour Duck)

5-pound duck
1 1/2 teaspoons salt
1/4 teaspoon freshly ground black pepper
1/4 cup flour
2 tablespoons butter
1 1/2 cups thinly sliced onions
1/2 teaspoon ground cloves
2 cups chicken broth
4 tablespoons sugar
1 tablespoon water
3 tablespoons wine vinegar
1 tablespoon chopped fresh mint (or 1/2 teaspoon dried)

Wash the duck and remove as much fat as possible; dry. Rub with a mixture of the salt, pepper and flour.

Melt the butter in a Dutch oven or casserole; add the onions and duck. Brown the duck on all sides. Pour off the fat. Add the cloves and broth, cover and cook over low heat 2 hours or until tender. Turn the duck frequently. Transfer duck and add the onions and duck. Brown the duck on all sides. Remove the fat. Add the cloves and broth.

Mix 1/2 cup flour, 1/4 teaspoon salt, 1/4 teaspoon freshly ground black pepper, 1/4 cup olive oil, 2 tablespoons lemon juice, 1 teaspoon salt, 1/2 teaspoon freshly ground black pepper, 1 clove garlic, minced, 1 tablespoon minced parsley, and 2 tablespoons butter.

Trim the fat from the steaks. Mix together the oil, lemon juice, salt, pepper, garlic and parsley. Marinate the steaks in the mixture for 2-3 hours, turning and basting frequently. Drain well.

Broil steaks to the desired degree of rasperness and place a ball butter on each before serving. Serves 4.

Bistecca alla Fiorentina
(Steak, Florentine Style)

4 Delmonico (shell) steaks, 1" thick
1/4 cup olive oil
2 tablespoons lemon juice
1 teaspoon salt
1/2 teaspoon freshly ground black pepper
1 clove garlic, minced
1 tablespoon minced parsley
2 tablespoons butter

Mix the butter in a Dutch oven or casserole; add the onions and duck. Brown the duck on all sides. Pour off the fat. Add the cloves and broth, cover and cook over low heat 2 hours or until tender. Turn the duck frequently. Transfer duck and add the onions and duck. Brown the duck on all sides. Remove the fat. Add the cloves and broth.

Mix 1/2 cup flour, 1/4 teaspoon salt, 1/4 teaspoon freshly ground black pepper, 1/4 cup olive oil, 2 tablespoons lemon juice, 1 teaspoon salt, 1/2 teaspoon freshly ground black pepper, 1 clove garlic, minced, 1 tablespoon minced parsley, and 2 tablespoons butter.

Trim the fat from the steaks. Mix together the oil, lemon juice, salt, pepper, garlic and parsley. Marinate the steaks in the mixture for 2-3 hours, turning and basting frequently. Drain well.

Broil steaks to the desired degree of rasperness and place a ball butter on each before serving. Serves 4.

Crocini di Fegatini
(Chicken Liver Canapé)

12 thin slices Italian or French bread
6 tablespoons butter
1/2 pound chicken livers
2 tablespoons minced parsley
1/2 teaspoon salt
1/4 teaspoon freshly ground black pepper
2 anchovies, mashed
2 tablespoons white wine

Sauté the livers in 3 tablespoons butter until browned on both sides. Wash the livers, cutting away any discolored spots. Chop very fine.

Melt the remaining butter in a skillet; sauté the livers and parsley 3 minutes, stirring almost constantly. Mix in the salt, pepper, anchovies and wine; cook 2 minutes longer, again stirring. Spread on the sautéed bread. Serves 6.

How to make frito misto

1. Cut food bite size, season, dip in batter.
2. Fry in 370° fat until browned and crisp.

Frito Misto
(Italian Fried Foods)

1/2 cup sifted flour
1/4 teaspoon salt
5 tablespoons oil
1 cup lukewarm water
2 egg whites, stiffly beaten

Sift the flour and salt into a bowl. Stir in the oil, then gradually mix in the water until creamy and smooth. Set aside for 2 hours. Just before using, fold in the egg whites.

Any combination of ingredients can be used in a frito misto—shrimp, lobster, fish, sliced artichokes, sliced eggplant, sliced zucchini, parboiled sweetbreads, brains, liver, scaloppine of veal, breast of chicken. Do not mix the fish or seafood with meat; however, vegetables may be successfully combined with either fish or meat. Have everything cut into bite-size pieces, sprinkle with salt and pepper, then dip in the batter.

Fry in deep 370° fat until browned. Drain and heap on a serving dish. Sprinkle with parsley and garnish with lemon wedges.

Carciofico
(Fish Chowder—shown on cook book cover)

1 filet lobster
1/2 pound halibut or sole
1 pound sea bass or similar fish
1/2 pound scallops (buy, if available)
1/2 cup olive oil
2 cloves garlic, minced
1 tablespoon minced parsley
1/3 teaspoons salt
1/8 teaspoon crushed red pepper
1/4 teaspoon sage
1/2 cup dry white wine
2 tablespoons tomato paste
4 cups bottled clam juice

Have the lobster cut up in the shell. Cut the fish into bite-size pieces. If bay scallops are used, leave them whole. If sea scallops, cut into 4.

Heat the oil in a saucepan; sauté the garlic and parsley 1 minute. Add the lobster, salt, red pepper and sage. Cover and cook over low heat 10 minutes. Add the wine; cook over high heat 5 minutes. Stir in the tomato paste, clam juice, fish and scallops; cook over low heat 20 minutes. Taste for seasoning. Serve in deep plates with toasted garlic-rubbed Italian bread. Serves 4.

Pollo alla Fiorentina
(Chicken as prepared in Florence)

5/4 cup olive oil
2 tablespoons lemon juice
1 1/2 teaspoons salt
1/2 teaspoon freshly ground black pepper
1 tablespoon minced parsley
3-pound chicken (fryer) disjointed
1/2 cup flour
2 eggs, beaten

Mix together 4 tablespoons olive oil, the lemon juice, salt, pepper and parsley. Marinate the chicken in the mixture 4 hours, turning the pieces occasionally. Drain and dry with paper towels. Roll the chicken in the flour and then dip in the beaten eggs.

Heat the remaining oil in a skillet; brown the chicken in it on all sides. Cover loosely and cook over low heat 15 minutes or until tender. Serves 4.

PIEDMONT

Fonduta
(Chese Fondue)

1 pound Fontina cheese, or 1/4 pound Mozzarella cheese and 3/4 pound Swiss, diced
1 tablespoon potato or corn starch
1 cup milk
2 tablespoons butter
1/2 teaspoon salt
1/4 teaspoon white pepper
4 egg yolks, beaten
1 can white truffles, sliced

In the top of a double boiler, combine the cheese, potato or corn starch mixed with the milk, the butter, salt and pepper. Place over hot water and cook, stirring constantly, until the cheese melts and is very smooth. Gradually beat in the egg yolks, stirring steadily until thickened, but do not let the mixture boil. Pour into a heated serving dish. Cover with slices of sautéed bread and serve at once. Serves 4-6.

Monte Bianco
(Mont Blanc—shown on cook book cover)

1 1/2 pounds chestnuts
3 cups milk
1 1/2 cups very fine sugar
1 cup heavy cream
2 tablespoons Marsala wine or cognac

Cut a criss-cross in the top of the chestnuts. Cover with water, bring to a boil and cook over medium heat 10 minutes. Drain, cool slightly and peel. Combine with the milk, and cook 50 minutes or until tender. Drain, mash and mix with the sugar.

Prepare a serving dish. Force the chestnut mixture through a potato ricer or food mill into a cone-shaped mound on the serving dish. Don't press down, as the mound should be light. Chill for a few minutes.

Whip the cream and fold the wine into it. Cover the mound with it. Serves 6-8.

For a more elaborate party dessert, pipe mixture through a pastry bag into a meringue shell; decorate with whipped cream, marrows glacés.
Congratulations! Your poulet espagnol really inspired. And there's inspiration in House & Garden's monthly Cook Book sections. They're meant to be removed from the magazine and added to your permanent library, and a beautiful, sturdy Cerulean binder will hold your collection. Order yours now (it's embossed: HOUSE & GARDEN'S COOK BOOKS) by sending $1.50 with the coupon below. If you've already filled one binder, why start another? At many requests, House & Garden is also making available a free limited supply is still available, so if you've missed any, here's the opportunity to complete your collection. They're fine gifts, too.

House & Garden's Reader Service
333 Green St., Greenwich, Connecticut
Send me one Cook Book binder; enclose $1.50 check (or money order.)

Quick Gourmet Recipe of the Month
Sicilian Braised Fennel

- 6 small fennel
- 3 tablespoons olive oil
- ¼ cup finely chopped onion
- 1 clove garlic, minced
- ⅛ teaspoon salt
- ¼ cup freshly ground black pepper
- ⅔ cup chicken broth
- 4 tablespoons grated Parmesan cheese

Trim the fennel, discarding the leaves and tough outer portion. Cut into 4 and wash. Drain well.

Heat the oil in a skillet; sauté the onion 5 minutes. Add the garlic and fennel; sprinkle with salt and pepper. Sauté 10 minutes, shaking the skillet frequently. Add the broth; cover and cook over low heat 15 minutes or until tender. Sprinkle with the cheese and place under a hot broiler for 2 minutes to brown the cheese. Serves 6-8.

Improves ALL Lenten meals
With PURITY'S Natural Maybud
Gouda and Edam Cheese

The world's most expensive sauce...and worth it!

Their mild flavor is perfect with Lenten fish or meat meals!

Write for Purity's Colorful Product-Use Folder

LE SUEUR BRAND PEAS

Little Peas bled to go with a prime rib from the Grand National

Permit us to speak frankly. You do yourself an injustice if you force the attendance of ordinary vegetables upon a truly fine cut of beef. If excellence is your goal, we invite your consideration of Le Sueur Brand peas. They are by no means an ordinary vegetable.

These tiny, very tender peas are the result of years and years of careful breeding. And they are grown on only a very few square miles of land, where conditions of climate and soil are deemed ideal. This care and caution has resulted in peas that are unrivaled for delicate substance and flavor . . . except, perhaps, by the famed Petits Pois of France.

We urge you to grace your table with Le Sueur Brand peas soon. The tiny, very tender ones.

LE SUEUR PEAS

House & Garden's Reader Service
333 Green St., Greenwich, Connecticut

Let this seal be your guide to quality nut and gift box. L. L. Dine & Co., Inc., New York.

LE SUEUR BRAND PEAS

Created by the world-renowned chef, A. Escoffier.

Smoothly balanced Sauce Robert — a must for steaks, chops, poultry.

WILE WILE WILE WILE WILE WILE WILE WILE WILE WILE WILE

Taste the difference with Le Sueur. A few square miles of land where conditions of climate and soil are deemed ideal. This care and caution has resulted in peas that are unrivaled for delicate substance and flavor . . . except, perhaps, by the famed Petits Pois of France.

We urge you to grace your table with Le Sueur Brand peas soon. The tiny, very tender ones.

LE SUEUR PEAS
SHOPPING INFORMATION
All prices approximate. Include Federal tax.

Connoisseur's Corner
Pages 16, 17:
American-Standard (consult your local plumbing contractor).
Ideal Ornamental Accessories Corp. (consult your local plumbing contractor).
Paul Associates, 208 E. 50th Street.
Sherle Wagner, 123 E. 57th Street.
Marion Weider, 120 E. 57th Street.
All stores are in New York City.

Living
Page 66, top, left:
Photographed at Washington Square Village, New York.

Bottom, left:

Top, right:
Wall covering and upholstery, cotton toile de Jouy, $4; w.; wool carpeting, "Princess." Imported Italian furniture, all accessories at Bloomingdale's, 743 Lexington Ave., New York.

Bottom, right:

Page 67, bottom:

Colors and manufacturers of towels on page 91

Colors and manufacturers of towels on page 91

3. Dove gray. Fieldcrest Mills Inc.
5. Firefly yellow. Cannon Mills Inc.
9. Lilac. Fieldcrest Mills Inc.
10. Antique gold. Fieldcrest Mills Inc.
15. Sheer. Fieldcrest Mills Inc.
17. Geisha pink. Fieldcrest Mills Inc.
19. Fajk blue. Fieldcrest Mills Inc.
**Page 92, far left, citron.**

*Walls, floor,* **Romany-Spartan** ceramic tile; U. S. Ceramic Tile Co.

Bath tub, toilet, lavatory: Eljer, Div. of Murray Corp. of America.

Towels: "Tapestry" jacquard daisy design; bath, $3.98; hand, $1.89; fingertip, 65c; wash cloth, 65c.

Shower curtain, cafe curtains, "Royal Velvet," each, $7.98. By Fieldcrest.

Bath rug: "Pouf!," Creslan and Dynel acrylic fibers; 24" x 36", $4.95; oblongs, 24" x 36", $8; 34" x 72", $33. By Princeton Knitting Mills.

---

**Page 93, top, right.**

*Walls,* **Veriview Light Cloud** marble; 3/8" thick; countertop; "Verde Antique" marble; 1/2" or 3/4" thick. By Vermont Marble Co.

Carpeting. *"Luxury" all cotton, 36" wide*; choice of 14 colors. Especially made for wall-to-wall installation. $7.95 sq. yd. By Cabin Crafts.

Bath tub, toilet, lavatory: chrome finish towel bar: Eljer, Div. of Murray Corp. of America.

Towels: "Pompadour" printed Terry; bath, $3.98; hand, $1.79; fingertip, 69c; wash cloth, 69c. By Callaway.

**Page 94, top left.**

*Walls:* plaster painted pale yellow. White, gray and black mosaic ceramic tile in tub, toilet compartments; Mosaic Tile Co. *Floor:* white, gray and black mosaic ceramic tile; Mosaic Tile Co. *Beige area rug in front of tub.*

**Any season is HOLIDAY SEASON IN ITALY!**

Great mountains with powder snow for winter sports ... sunny beaches and sparkling lakes for summer relaxation ... natural and man-made beauty everywhere ... picturesque villages and magnificent cities ... art collections unique in the world ... fashionable shops with outstanding examples of local handicrafts ... superb cuisine and delicious wines ... a gay social life, cultural events, folklore ... they're all in Italy!

---

**Italian State Tourist Office—E.N.I.T.**

**Caprarola—Rome**

**Continued on next page**
Page 97, bottom, left:

Close off tub and toilet compartment and outdoor patio.

Top, right:
Toilet bowl, brushed chrome anodized aluminum with 28" rods; extends from 7" to 8½"; high, $20. By Nichols Co.
Toilets: "Quadrille" printed terrycloth; bath, $3; hand, $1.70; fingertip, 60c; wash cloth, 55c; mat, $4.50. Striped bath sheet, $6. "Sovereign" solid color bath, $1.98, hand, $1; wash cloth, 90c. By Martex.

Bottom:
Closet of cabinet in bathroom at left. Holds shaving mirror, electric razor and outlet.

Page 98, top:
Walls: white Carrara glass in tub-toilet compartment and dressing area; white silk scrin on other walls. Floor: white marble with rug. Counter cabinet: custom made cedar cabinet; white Carrara glass countertop with white oval lavatory. Plumbing fixtures: Crane Co. Shower mirror: fixed center panel with mirrored doors. Lighting: lighting cornice runs length of countertop. Daylighting: skylights in ceiling of dressing area and toilet-tub compartment.

Center:
Walls: white Carrara glass in tub-toilet compartment and dressing area; white silk scrin on other walls. Floor: white marble with rug. Counter cabinet: custom made cedar cabinet; white Carrara glass countertop with white oval lavatory. Plumbing fixtures: Crane Co. Mirror: fixed center panel with mirrored doors. Lighting: lighting cornice runs length of countertop. Daylighting: skylights in ceiling of dressing area and toilet-tub compartment.

Bottom, right:
Walls: 4-inch square white ceramic tiles; Mosaic Tile Co. Counter cabinet: custom made cabinet; 4-inch square white ceramic tile countertop; Mosaic Tile Co. Plumbing fixtures: Crane Co. Lighting: light softly enclosed by luminous plastic screen above counter and shower. Daylighting: skylight in ceiling of shower compartment and bathroom.

Page 98, top, left:

Top, right:
Shower head with 3-way massage: $92.50. By Speakman Co. Soap dish, white porcelain: $1.75. At East House, 134 Fifth Ave., N. Y.

Bottom, left:
Basin, 14" x 17": 24K gold plate trim, $75; "Ribbon and Reed" basin set. 24K gold plate, $175. Recessed medicine cabinet, 24K gold plate frame (wall opening 18" x 24" x 3", $240. Glass and gold plated shelf, "Louis XVI," $45. Gold plated soap dish, $22.50. Wall covering, "Florentine" silk plastered antique ivory on white: completely scrubbable; can be custom colored. $14.50 a roll. At Sherle Wagner, 125 E. 57th St., New York.

Bottom, right:

Page 99:
Walls: Formica Rosewood Picwood and solid white Formica. Shower folding door: anodized aluminum frame and DuPont Alathon polystyrene tub size, $34.95. By Showfold Door Corp.

Lighting: custom installation; Dufussa-Lite Co., Conshohocken, Pa.

Kitchen
Pages 106, 107:
Wear-Ever aluminum saucepans; heat-resistant knobs, handles. Wear-Ever coffeeemaker. Voss Cookware trivets; cast-iron saucepans, turquoise enamel finish, aluminum handle. Cuisine center; stainless steel double compartments. Maple cutting board fits over large compartment; stainless steel vegetable basket fits into it. Tiara faucet serves both sinks, 12" x 12" x 5" and 16" x 18" x 7½". By Elkay.

Gas range: Imperial, with automatic roast-guide, oven-thermometer; Flame-set control to temperature; center griddle; 17" oven with 5 rack positions and rotisserie. Diswasher, Westinghouse, King Universal: separate pushbutton load controls. Imperial Hush Disposer (installed in Elkay kitchen center). By Westinghouse Electric Corp. Copper kitchen utensil set, bar and 7 utensils, $19.95. At Bazar Francois, 666 Sixth Ave., New York.

Page 108, top:


Modular light diffusing ceiling panels with fluorescent dimmer control.

Custom made by Dufussa-Lite Co. of Conshohocken, Pa.

Bottom:
RCA Whirlpool gas washer-dryer; front loading door; fully automatic. 34½", 4½", 17½" d.; will wash, dry up to 10 pounds; white enamel finish. RCA Whirlpool gas refrigerator-freezer, white enamel finish. Radiant Queen header rosticerie; 12½", 17½", 19" w. x 38½" h., $895. Holds 10-lb. turkey or 12-lb. roast. Instant-Hot water dispenser; heats water from 140° F. By Plumbing Equipment Div., National Rubber Machinery Co.

Movie projector, automatic loading, $149.95. Imperial 40" w., 20" X 66", $65. At Raven Screen.

Page 110, top:
The HaG-designed cleaning closet is stocked with a complete range of cleaning aids and tools, including full sizes of some of the samples featured in HaG's Clean-Up Time Kit, page 111.

Bottom:
All pet foods and accessories from B. Altman & Co., New York; also available at pet shops and departments across the country. Kitty Litter and Tidy Cat by Lowe's, Inc. Dog oat designed by Vogue Pattern Service for the Pet Food Institute. For a free copy of "Keeping Your Pets Healthy," write to HaG Reader Service, 420 Lexington Ave., New York 17, N. Y.

Italian cook book
Page 113, cover:
Sterling "Puritan" chop or entire dish, 13½" diam., $132.50. At Lillie, Starr & Gorham, 594 Fifth Ave., New York.


Page 115:

(7) Belling pin, one of many types available in kitchendeps.)
ENJOY ITALY'S WINES

continued from page 112

suave and rather sweet Malvasia di Lipari; the limpid flowery Moscato di Noto and the Moscato de Pantellaria, made from those luscious grapes called uve di Tavola lo Zibibbo, which flourish on the island of Pantellaria and are often shipped fresh for the table.

Then there is Mamertino, a pineapple dessert wine, and finally the extremely perfumy and sweet Moscato di Siracusa. Most of these wines have a fine fruity taste that makes them interesting for flavoring desserts, dessert sauces and fruit dishes.

Italians also have a fondness for sweet liqueurs and among those made in Italy, at least three are internationally known. Probably the most popular is Marsala, produced from a variety of grapes (one of our cherries) and made by distilling the fruit with its own fruit juice. It has a distinctive fresh flavor and is popular not only as an after-dinner drink, but also as flavoring in other drinks and in desserts.

Strega, a unique herbed liqueur with a delicate golden color and a subtle orange flavor, is to my mind Italy's major contribution in the field of liqueurs. Try it in a sauce for poached pears, or to serve over a lemon or pineapple soufflé—a most magnificent treat.

In the last few years, the Italian liqueur known as Galliano has been gaining in popularity in this country. Galliano is a rather spicy and herby sweet drink; I find it most refreshing combined with lime juice and soda.

The famous Campari Company in Italy has created a Campari liqueur designed as a sweet aperitif, but for American tastes it seems much more appropriate at the end of the meal.

And that brings me to the subject of the Italian aperitif.

There is the classic Italian sweet vermouth with its sweet, herby tang; a sweet white vermouth, very pungent and perfumy; the Campari Punt e Mes, definitely spicy; various standard dry vermouths. If, like me, you are not fond of vermouths straight or over ice, try the Americano: equal parts of Italian vermouth and bitter Campari, with a twist of lemon peel and a dash of soda. This can be a very refreshing aperitif on a hot day.

Aperitifs based on bitters are also favorites in Italy. Campari and soda with plenty of ice is the bright red drink you so often see people sipping at cafes. I find it very bracing, with a zippy tang.

Most of the wines, liqueurs and aperitifs that I have mentioned are available in leading liquor stores in this country. Drink them happily and you too will find that they "maketh glad the heart."

YOUR ARCHITECT

continued from page 57

limiting what you can and cannot have. Each side must have confidence that the other means to keep each other's confidence—and symmetry. The family thinks, "He's a wonderful fellow and a fine architect—maybe he can squeeze in something that is new, produced something that is new, unique and, most important, worthy of both of you. And you won't for one minute resent your architect feeling the house is not really yours but his.

When my house is finished, should I feel that it's mine or the architect's, or does it belong to both of us?

This is the acid test. If you like the house but the architect is disappointed, your relationship probably went off the track at some point as a result of restrictions imposed on his work. If the architect likes the house but you are disappointed, you probably sacrificed your wishes to give him his head. When both of you like the house, you have every right to feel that your shared experience has produced something that is new, unique and, most important, worthy of both of you. And you won't for one minute resent your architect feeling the house is not really yours but his.
Send for your new H&G CLEAN-UP TIME KIT now!

Our new clock-face Kit (waterproof plastic in H&G Tangerine) contains samples and special offers of superior cleaning aids to easier, better housekeeping. After trying them, you will want the full-size versions.

1. Penny-Brite removes tarnish, restores original brilliance to copper, brass, stainless steel and chrome surfaces.

2. Bissell Scuff 'n Wax Remover cleans and removes wax from linoleum, asphalt tile, vinyl, rubber and cork tiles.

3. New Dishwasher All with germ-removing Purisol, guarantees the most spot-free glassware, dishes, silver any dishwasher can wash.

4. Duraclean Foam and Spray Spot Removers work like magic for rugs, upholstery, clothes.

5. Hagerty Silver Foam gives heirloom lustre to the finest sterling, silver plate, gold.

ORDER YOUR NEW H&G CLEAN-UP TIME KIT NOW. SUPPLY LIMITED.

To: House & Garden Clean-Up Time Kit
Box 211, Village Station, N.Y. 14, N.Y.

Please send me____ H&G Clean-Up Time Kit (s) at $1.00 (price includes Fed. Tax and postage) each.

I am enclosing ( ) check ( ) money order.

Name: ____________________________________________

(please print or type)

Street: ____________________________________________

City_________ Zone_________ State_____________________

Orders accepted only from continental U.S. Allow 4 weeks for delivery. Supply limited.
A sunken tub has been added to the range of bathroom fixtures. This model is 5' long; recessed units (to be surrounded by three walls) are 4'6", 5' or 5'6" long. Enamelled cast-iron tub is available in white or six colors. Borg-Warner.

Soap holder and grab bar are combined in one bathroom accessory. Both parts are made of stainless steel; dish may be removed to clean. Yale & Towne.

Multi-purpose towel bars provide extra space for storage. 1. Double racks may be placed on existing towel bars to increase hanging space. Rack lifts off and folds flat when put away. Rayco. 2. Adjustable towel bar swings up for drying stockings or to take stacks of folded towels. Hall-Mack.

Stainless steel lavatory with its own backsplash is especially useful in bathrooms located near hobby areas or workshops. Polished metal finish will not chip or discolor; there are no dirt-collecting seams. Just Mfg. Co.

Telescope towel bar can double its own length. Pull-out rods built into each end of this chrome-finished bar can be extended 8 1/2" to provide a total of 17" of additional hanging space for extra guest towels or lingerie. Miami-Carey.

Keep your copper and stainless steel pots and pans sparkling clean with Penny-Brite!

PENNY-BRITE works like magic on tarnished and discolored Copper and Stainless Steel surfaces. Your pots and pans stay gloriously clean...always look bright and new.

PENNY-BRITE's special formula eliminates muss, fuss, scrubbing and scouring...just lightly apply the soft creamy white paste with a damp cloth, rinse off — then dry; stains will have disappeared like magic. Try it once and you will never be without it.

PENNY-BRITE's amazing cleaning action, thoroughly tested by independent and department store laboratories, is available in two convenient sizes, the 7 ounce jar and the large 15 ounce economy jar. Be sure to ask for PENNY-BRITE by name — there is no substitute. If your favourite store does not yet carry it write for the name of nearest dealer.

THE KENERSON-EDGAR CO.
Department K
12630 Superior Ave. • Cleveland 12, Ohio

PENNY-BRITE — selected for use in House & Garden's "Cleaning Time" kit.

Penny-Brite ensures SAFE—SURE—SWIFT cleaning of non-lacquered Brass articles as well as your beautiful Copper and Stainless Steel Ware. Its concentrated cleaning power means economy as well as easy cleaning.

FEBRUARY, 1961
At the Beakenhof in Oegstgeest tables dot the lovely gardens.

THE NETHERLANDS continued from page 60

pleased us most was the set of individual lemon squatters that we had first seen in Coes (alongside the oysters and salmon). Next day we ferreted out duplicates in a small shop in Middelburg. The special virtue of these small metal utensils is not so much that they make it easier to squeeze a segment of lemon (a child can do that) as that they permit you to deposit the juice on your plate rather than in your eye.

Leaving the neatly scrubbed Zeeland cornfield, we are on our way back to Breda. Which is another way of saying that we lounged in neighboring Prinzenhaage at the crowded but admirable Prinzenhof. Then across the unremarkable south, through industrial Tilburg and, more Eindhoven than the civilised old town of Roermond. (Now we seemed half a world away from The Hague and a year out of Amsterdam.) We celebrated an eagerly anticipated visit with a publishing acquaintance in the town by locking ourselves out of our car in front of his house. So at 7:00 o'clock on a holiday Saturday evening a little man from the Opel agency tooled up on a bicycle, uncoiled a length of brass wire from around his waist, and went fishing. As the hand in the church square up the street played "The Stars and Stripes Forever," he triumphantly pulled up the door catch with his unbailed hook.

Holland's hill country

There are many who say the province of Limburg is the least Dutch part of Holland. There are also those, we included, who say it is the most fiercely Dutch of any—and not only because Limburg, surrounded almost on four sides by Belgium and Germany, voted itself forever Dutch not so many years ago. But surely its geography is the least typical of what we think of as Holland. It is hilly, indeed mountainous. It includes some of the best coal mines in Europe. Its biggest city, Maastricht, is industrial, industrial and unlovely. Yet in the steep valleys are some of the most beautifully brooding towns, some of the most efficient reconciliation (see page 58) and at least one of the stateliest castles in the Netherlands. This castle, called Neercanne, was a matter of a few meters from the Belgian border.
museum across the way. But their expected glories carried nothing like the impact of the Kröller-Müller. Here were nearly 300 paintings of one man, Vincent van Gogh, and those of a few predeces-sors who notably influenced his work. As a simple adventure of the spirit this, the visit to Rembrandt’s house, was and shall be unforgettable. Round about the museum lay the rolling bulrush prairies, the sunny beachwood swales and, at the far southeast corner, the Rijzenburg, one of the pleasantest cafés offering the most satisfying uitsmijter in all Holland. (Uitsmijter? A supersize open-face sandwich, varied according to taste, comprising in this instance dark bread, two kinds of cheese, cold roast beef, two fried eggs, pickles and several other less memorably edibleants.) And again (not overlooking the uitsmijter): that strange feeling of having come back to a land we never knew.

The walls of water

There is no way to summarize the epic of the polders—the hundreds of thousands of acres of fertile ground from which the Dutch have dyked and pumped the waters of the old Zuyder Zee. Our introduction to these new lands was casual, sudden and dramatic. Swinging out toward the old fishing town of Harderwijk one evening after early dinner in Otterlo, we were lured by a fantastic retaining wall made of water. Ten miles abeam this wall stood the Rijzenburg, once a salt arm of the North Sea, had turned fresh after the Big Dyke cut across it thirty years ago. We shook our heads hopelessly at the subtlety of the Dutch minds that had made use of channels between polder-dyke and mainland to hold back the underground water table on shore so it would not seep down into the polder and be pumped away! Here was nothing less than a gigantic retaining wall made of water to retain water; it beggar the imagination. (Dykes: when we finally crossed the Big Dyke a few days later, we knew we could never again take the dykes of Holland for granted.)

Another day, and we were out on the polders again, this time to Emmeloord, busy capital of the “old polder” that fell dry just as World War II began and has been under settlement according to an intricate pattern of government control ever since. Here, 14 to 18 feet below sea level in some places, we could see the future of a vast part of the IJsselmeer. Two more great polders will follow to the west, giving Amsterdam and its congested environs a breathing space that would otherwise have vanished by 1985. Then from the Noordostpolder we journeyed through Giethoorn, which has no streets, only canals, across the sunny lakes and rich pastures of Gelderland. We stopped for lunch.

Continued on page 135
SPINNER
REVOLVING SPRINKLER
better water coverage at low cost...

"Golf green" lawns are assured with this low-price, durable revolving sprinkler. It's built to take even the hardest wear. Offers excellent coverage—up to 32-foot diameter circle. Engineered spray means even water distribution, too. Features hi-impact polystyrene base, brass revolving head, brass bearing and INSUROK washer. List, each, $1.95.

See it at your hardware or garden supplier's today!

W. D. ALLEN MANUFACTURING CO.
650 South 25th Avenue, Belvidere, Illinois

COMPLETE GARDENING CATALOG FOR 1961!

The all-new 1961 Vaughan's Gardening Guide will answer all of your gardening questions... here dependable authoritative advice garnered through 85 years of successful experience... illustrates the largest selection of flowers and vegetables... includes 100 new varieties... comes with free gardening illustrations... and garden products. You cannot purchase this catalog anywhere, but the coupon below or a postcard brings it promptly... and absolutely free.

SPECIAL... $1.20 Value — Only 25c OFFER!
One packet Alyssum Pink F1 (300 seeds), one packet Nana Compacta Colorania Mix (150 seeds), one packet Snapdragon Master Blend F-2. All seeds packeted for easy sowing, and all three years for only 25c with Free Vaughan's Catalog.

VAUGHAN'S SEED CO.
601 W. Jackson Blvd., Chicago 6, Illinois
24 Vesey Street, New York 7, N. Y. HG-21

Please send "Gardening Illustrated" FREE.
Special Offer—Enclosed is 25c for 3 packets.

FRUIT TREES, STRAWBERRY, RASPBERRY AND BLUEBERRY PLANTS

All Dept Angle-Turn, Nut and Shade Trees, Fruiting Berries, Evergreens. Our free 64-page catalog and planting guide lists a complete line of high-quality nursery stock at reasonable prices. Write for our傷TIFUL RIDGE NURSERIES
Box M-A, Princess Anne, Maryland

The chrysanthemum year starts when the new catalogues come out. But before leaving the launching pad, gardeners would do well to review three facts. First, chrysanthemums grow so rapidly and multiply so freely that planned obsolescence is essential if plantings are to be kept up to date. Second, there are so many new, named varieties each year (the nurserymen are no fools) that comparison shopping is even more important to fruitful chrysanthemum buying than it is with plants in general. Third, almost everybody plants his chrysanthemums too soon and grows them too slowly. Consider these points one at a time.

Rate of increase from year to year is on the order of six to one under ordinary garden conditions—higher with special effort. That is to say, this year's new chrysanthemum plant will grow during the season into a clump big enough to yield at least six separate plants next spring by simple division of the clump. (Other methods of increase can make rabbits look to their laurels.) So good chrysanthemum gardeners will build a little obsolescence into their programs by learning to discard old varieties as well as to acquire new ones.

New varieties may be new (after all, every seedling differs from every other seedling, and chrysanthemums can produce seeds by the quart). But will they be better than old ones—or even very different? That is for you to decide, of course. (Continued on page 132)
For most gardeners February marks the nadir of the outdoor season. The indoor year, at zenith, involves planning, choosing, ordering, preparing.

How to make new chrysanthemums from cuttings

Terminal shoots of vigorous plants are set an inch or so deep in a vermiculite-perlite-mixture, kept uniformly moist in cold frame or polyethylene-covered container.

Adequate roots like those on cutting above will form in two to three weeks. Plant is now ready to set out in garden. This technique applies to new plants or old ones.

Choosing chrysanthemum varieties is among winter's finest indoor sports. Here are two new ones that will catch your eye in the catalogues. Hummingbird, left above, has big pink flowers on strong plants. Shaggy and even bigger, Chestnut Warbler, right, has a red bronze flower with gold petal reverse. These are but two members of the "bird" group that has proved exceptionally garden-worthy in recent years. In keeping with current preference, these and many other hardy strains produce large flowers on strong plants well ahead of frost. Growers supply them as vigorous potted cuttings.

Proof of chrysanthemum planting, left, comes, of course, outdoors next autumn. Plants like these in the Long Island, N. Y., garden of Mr. and Mrs. K. C. Li have been cared for meticulously since they were nothing but rooted cuttings six months earlier. Shoots were pinched several times to encourage bushiness; many side buds were removed to throw added strength into the rest.
YOU CAN AFFORD A GREENHOUSE

Enter the enchanted world of the greenhouse gardener. Delight in your favorite hobby whenever the spirit moves you.

A GARDENER'S DREAM COME TRUE
In nothing else can you derive such stress relief away from the turmoil of everyday living. There is something to be said about growing your own shrubs and perennials, and the carefree feeling of annuals developing from seed to fill your garden with pincushions all summer long. Fancy having cut flowers for your every need throughout the long winter months.

YOU CAN AFFORD AN ORLYT
And...there is a Lord & Burnham greenhouse to fit your pocketbook. Many, many maintenance-free Aluminum models cost far less than you imagine. Starting as low as $350.00. Send for our complete catalog and learn how you can "PAY-AS-YOU-GROW" on no-money-down, 3 year plan.

Send for Free Color Catalog #101

LORD and BURNHAM
IRVINGTON, N. Y.

Buy Direct from America's Leading Specialist

ESPALIER TRAINED FRUIT TREES
Graceful, carefully-shaped trees in many attractive forms. They bear delicious fruit - yet require little care. For distinctive attractive forms. They bear delicious fruit - yet require little care. For distinctive.

FREE CATALOG

Dwarf Fruit Trees

FRUIT TREES FROM AMERICA'S LARGEST DIRECT-SALES FIRM

HENRY LEUTHARDT
Port Chester, N. Y.

KRIDER'S "GLORIES of the GARDEN"

New 40-PAGE COVER CATALOG FREE

Get Krider-Vigor Treated Plants Shown and described all of the newest and best things for your garden. FREE to garden lovers on request. Write for YOUR copy!

KRIDER NURSERIES, Inc.
Box 201
Middletown, Indiana

FOUNDATION PLANTING

10 Plants, 4 Pfitzer Junipers, 6 plants, 3 times transplanted. 10" to 16". Postpaid.

FREE CATALOG

MUSser FORESTS
Box 9-6
Boone, Iowa

CHRYSANTHEMUMS

continued from page 13

Approach the job of appraisal with a cold and fishy eye. Do not, however, forget that change in the life blood of the chrysanthemum garden. To plan to renew your plantings regularly if only because it is more fun to do so.

Early planting (that is, setting out the plants as soon as the ground is warm enough in spring to permit them to grow) will almost certainly result in plants that are overgrown, messy, productive of mediocre flowers. The best way to avoid that result, since you obviously must keep your plants growing once they have started, is to make cuttings of the first shoots and, when the cuttings have rooted, set them in the garden and go on from there. For example: Today you see a new variety in a catalogue. Tomorrow you order it. It arrives at your mail-box the latter part of April. You plant it at once because if you don't it will die. It grows. By June the plant is already getting a little scrawny. In July it is hopping off. August sees the first buds forming on long stems that are by now half leafless. First flowers come in September and are scarcely worth looking at. For better results, try this: Order and plant your new variety as outlined in the preceding paragraph. Then, when you purchased plants begin to make succulent shoot growth in May, pinch off with your finger tips or cut with a knife the top four or five inches of stem. Remove the lowest leaves, leaving about two sets of leaves to grow. Early shoots in a cutting medium make new roots (page 13) mid-June or thereafter you can re-plant new plants again and—by pinching out a—better crop of bonus to enjoy.

What you have done is to make your method to the mark for a time for the next flower season. The following season you—another method, one of pinching off growth to encourage branching and more flowering. For example:

So plan to renew your plants and cover the frame with Saran screening for the summer... . ,.

Chrysanthemum plants for the summer . . .

495

for the summer. When warm weather arrives, you may quickly dismantle the sturdy Aluminum swimming pool and enclose it for the summer . . .

The swimming season continues for months and you can laugh at the weather. Your pool can stay in till October.

1961 All-America chrysanthemums

Bingo, one of three award winners, is a rich red cushion.

Apricot Sheen is another welcome ion type having peach-shaded blossoms. Her Majesty produces big clean flowers of the incurved decorative
NOTES FOR THE FEBRUARY GARDENER

For the year round gardener, spring has come, and the fact that the almanac says it's winter is unimportant. It is warm enough outdoors to put them in the garden. Start them in bulb pots, peat-pulp pots, or flats in a mixture of sandy loam and peatmoss. And cover the top of the bulb with a quarter-inch of the soil mixture. Keep them moist and in the sun.

First weekend

Catching the tide. This, if ever, might be a good time to paraphrase Eugene O'Neill and say that gardeners are now beginning the long night's journey into day. Because from now until midsummer the number of daylight hours in each twenty-four will be approximately on the increase. It is this rising tide of light that calls the year-round gardener into action. Until the sun starts north at year's beginning, there is nothing the indoor or greenhouse gardener can do but wait. Now renewed growth is evident in all your plants. This is the time to encourage them to get ready for another productive year.

Fertilizers can safely be applied, watering may and often should be increased, pruning of established pot plants to stimulate new shoot development may be safely practiced. A schedule of repotting crowded plants into larger containers should be planned to follow flowering periods that are now reaching their colorful peak. And, of course, new plants that need a long head start on the outdoor season may be got under way.

Begonia tuber time. Tuberous begonias have two basic requirements that are seldom well understood by gardeners at large. First, the plants must have sun except in the middle of the day in order to bloom well (you take care of that later on). Second, the tubers must be started into growth indoors in late winter if a full season of flowering is to be expected outside. It does no good to start the tubers before February, because they will not grow properly until the days begin to lengthen. By the same token, the plants won't bloom properly until daylight starts to decrease, thus initiating the change-over from foliage development to bud development.

Start begonia tubers any time from February on, making sure that you can accommodate them in active growth continuously until they will not grow properly until daylight starts to decrease, thus initiating the change-over from foliage development to bud development.

Second weekend

Outdoor preliminary. Here you see a gardener. The gardener is happy. He is happy not because his ears are blue but because he is going to have a fine lawn this summer. He is going to have a fine lawn for two reasons. One reason is because he is spreading fertilizer on the lawn so that as the first inklings of spring get down to grass-root level, the fertilizer will start to get in its licks. The other reason is because as soon as he has finished spreading the fertilizer he will spread a pre-emergence crab grass eradicator. This pre-emergence crab grass eradicator will sit there for awhile, then when the crab grass seeds start to germinate along in April the eradicator will eradicate them. Is it any wonder the gardener is happy though half frozen?

Crab grass killers. If you must use but one kind of crab grass control for your turf, let it be one of the current compounds that are applied before seed germination and that inhibit seedling development. The one treatment—repeated annually if necessary, but not repeated during the same season—will give nearly complete control of crab grass. Good lawn management should do the rest. Some manufacturers are recommending combination materials that give pre-emergence control plus a mop-up action by chemicals that kill crab grass after emergence.

Keep two points in mind: one, that not everything is known about possible adverse effects of applying some of the new herbicides; two, Continued on next page
FEBRUARY GARDENER continued

that all grass seeds may be inhibited by the crab killers. So go easy on the lawn you sowed last fall. And put off re-seeding your old lawn this spring if you elect to attack the crab grass.

Third weekend

Who, me? Gardeners may as well face the fact that they will be expected by their families to perform many menial chores around the grounds that have nothing to do with the pleasure and practice of gardening. If only it had been undisputed fact that for the use of the grounds during the growing season, you would do well to police the whole place at least once a year without too much grubbling. Gutters, for instance, need to be free of those leaves. Left level full of rubbish, they would permit easy passage of ice and snow from the roof to the plants beneath. Damage to good plants could result—not to mention storing splitting of down-spouts and occasional backing up of water under the eaves of the house. Neighbors' newspapers must be pulled out of your shrubbery. (In the old days, it used to be far less leaves from the neighbors' drying yard, but the machine age has changed all that.) And why is it that even in the nicest neighborhoods empty beer cans turn up in hedges and along boundary fences? Dead branches are always blowing out of the trees and landing on small plants ill prepared to support them. In this case, the problem is relatively easy: you don't need to burn or carry the limbs off the place; simply move them to beds and borders where they may serve to keep mulches from blowing away. (Better yet, start a long-range compost heap high in some out-of-the-way corners—where woody debris from the garden may be left to decompose at leisure.) Mulches themselves tend to blow around, not only leaving vulnerable the plants they were supposed to protect in the first place, but creating a mess in the places where they become newly trapped. Doorways tend to become clogged with gunk (your word for it may be better), which can only defeat the whole purpose of doormat creation. More important: doorways tend to jam up against the boards under the threshold of your door, holding moisture against the wood and inducing appreciable rot.

We don't wish to sound like alarmists, but we report a statement of a respected exterminating expert who once-stated flatly that half the front porch wells in one suburban New York community were infested with termites that had entered the cracks between porch floor and house wall.

This melancholy paragraph could go on indefinitely—or continue at least as long as that bulb February weekend is likely to last.

Fourth weekend

Seed time. One of the two big problems indoor gardeners face when they wish to get seeds started ahead of the outdoor season is where to find room for the containers in which the seeds have been planted. The other, less important in its impact but requiring solution at the outset, is where to put the transplants that will require even more room than the seedlings.

Pots, pans, boxes or flats of seeds are lovely and unassuming except to the person who knows what they contain. They are also bulky. And since they really need no strong light until the seedlings are well started, it seems a pity to give them valuable window space. Besides, they must be kept moist—a condition hard to support in a warm sunny window. So wrapping up all these minor disorders into one wintry total, we suggest:

Save new seeds in quantities that will give you only as many seedlings as you can properly care for as in the transplant stage. Sow them in ordinary small flower pots—either clay or plastic. (A 3-inch size will hold fifty or more ordinary flower seeds well spaced.) Sow them in moist, chopped sphagnum moss, using such refinements of spacing and covering as individual plant varieties may suggest. Then place each planted pot in a sleeve-shaped freezer bag of polyethylene plastic. Close the tops with tight rubber bands or cellophane tape. Then hang the bags from hooks or nails, under the work table, from a shelf in the broom closet—or from the chandelier if one is available. The point, of course, is simply to get the seeds out of the way during their least interesting and demanding time. Then when seedlings appear, hang them—bag and all—in a sunny window till transplanting time. Give them a place in the sun thereafter.

(For easy tilling . . .)
The Netherlandsh (continued from page 129)

The Netherlands

on the properly sunny terrace of the Hotel de Zon in Ommen and exchanged pleasantries with the ducks that saluted us gravely from the adjacent canal. Then, full of cold salmon and beer, we drowsed toward the ancient peat bogs and canals of the far north. (Canals: essential, intimate, sometimes beautiful, often strangely frightening; most of them are postcard material—nothing more.)

We were in the city of Groningen the evening before Liberation Day, seven years after the redemptions of the city from the devastation of war. We became a part of the moving and mourning silence that fell over the town as it remembered its civilian dead. Then, at the next day we hopped from parade to small parade across the Groningen and Friesland provinces to the old seaport of Harlingen just outside the Big Dyke (officially, it is the Afsluitdijk, if you can remember to attempt it). We helped our young hosts at the Heerenplein celebrate their first month as new owners of this old canal-side hotel and their first year as man and wife. May fortune smile upon them and may all their guests enjoy Mervyn Visser’s table (the North Sea sole is incomparable) as much as we did.

In Friesland, which is chiefly dairy country, the great barns whose development we had traced at the Open-Air Museum attained their finest flower, if that is a possible word for a structure that is usually the size of a good-sized armory. Living quarters occupy the sunny end, hay and stock quarters, the far larger remainder. The more prosperous establishments substitute tile roofing for the prevailing thatch over the residential portion. A few farm animals even have separate houses. And invariably the sunny façades are screened from summer sun and North Sea winds by pollarded trees, meticulously trimmed and espaliered in an infinite variety of patterns. (This is the basic conditioning—cheap, efficient, durable.) The Dutch have been doing for centuries as a matter of pragmatic comfort what some of our most daring American architects, with their pierced screen doors and masonry trellises, have only recently brought into high fashion.

The Afsluitdijk is surely one of the world’s true wonders: 32 kilometers of undeviating rock and sand and concrete across the North Sea. The tale of its planning and construction can keep you attentive for days although its crossing by automobile takes less than an hour of mounting amazement.

And then this dyke lies the secret of why the Afsluitdijk remains forever fresh. When the barrier was built, it raised the level of the inland sea just high enough so that it would drain surplus water from the mainland through sluice gates into the open ocean when the North Sea was at low tide. Old-time fishermen have had to turn their hands to other work of course, but the waters of the Ijsselmeer are forever fresh.

That was that. Since we could not remain longer in the open country we were glad enough to use the city only as a step to the airplane ramp and home. We busied ourselves with the small things—folded through the streets of Amsterdam for family gifts. We saw to the oiling and advertising portion. (No salesman will call.)

FREE BOOKLET. Send Coupon Today

Clip and mail coupon below at once for valuable free booklet, “Adventures in Interior Design and Decoration” and full particulars. This obligates me in no way.

Please send me FREE and postpaid your booklet, “Adventures in Interior Design and Decoration” and full particulars. This obligates me in no way.

Name: ________________________________

Address: ______________________________

City: __________________________ State: ______

A LEADING HOME STUDY SCHOOL


FREE BOOKLET. Send Coupon Today

Chicago School of Interior Decoration

111 W. Huron St., Dept. 1842, Chicago 11, Ill.

Please send me FREE and postpaid your booklet, “Adventures in Interior Design and Decoration,” and full particulars. This obligates me in no way.

Name: ________________________________

Address: ______________________________

City: __________________________ State: ______

A Member of National Home Study Council

Chicago School of Interior Decoration

Washington Park, South, Dept. 26, Chicago 11, Ill.

Chicago School of Interior Decoration

111 W. Huron St., Dept. 1842, Chicago 11, Ill.

See Your WAISTLINE VANISH!

"VANISHETTE" THE NEW WAIST SLIMMER

"Magic Lastic Waist Band" will INSTANTLY Vanish 4 inches OFF YOUR WAIST.

It’s Light as a Feather

No elastic, no discomfort, no lumps, no bulges, no unsightly band. Fits neatly within your pants, slim line. Made of nylon twoway power knit, it can’t slip, it can’t roll, it can’t pinch. No digging, no sinking, no bunching. Washes like a dream...dries in a jiffy. It’s exclusively tailored and designed only a beauty to behold, sturdy, flat, comfortable, handsome. Satisfaction guaranteed.

New $7.98

ONLY $4.98

Also plus sizes: Small (24-26) $3.15

Medium (27-28) $3.50

Large (29-30) $3.85

Size: ________________________________

ADDRESS: ______________________________

City: __________________________ State: ______

WILCO FASHIONS. Dept. MA77

35 S. Park Ave., Rockville Centre, N. Y.

10% for "Washington" C.O.D. P. K. C. Charge

5¢ plus postage.

Postage enclosed.

Regular or Pony

Blanc Small (22-23) $2.98

Blanc Medium (24-26) $3.25

Pony Small (28-30) $4.25

Pony Medium (32-34) $4.75

Pony Large (36-38) $5.25

Mail Orders Only.

WILCO FASHIONS, Dept. MA77

35 S. Park Ave., Rockville Centre, N. Y.

Address: ______________________________

City: __________________________ State: ______

LOWE'S, INC., Dept. 247, Cossopolis, Mich.

"Magic Lastic Waist Band" will INSTANTLY Vanish 4 inches OFF YOUR WAIST.

FREE BOOKLET. Send Coupon Today

Clip and mail coupon below at once for valuable free booklet, "Adventures in Interior Design and Decoration" and full particulars. This obligates me in no way.

Please send me FREE and postpaid your booklet, "Adventures in Interior Design and Decoration" and full particulars. This obligates me in no way.

Name: ________________________________

Address: ______________________________

City: __________________________ State: ______

A Member of National Home Study Council

Chicago School of Interior Decoration

Washington Park, South, Dept. 26, Chicago 11, Ill.

Chicago School of Interior Decoration

111 W. Huron St., Dept. 1842, Chicago 11, Ill.

FREE BOOKLET. Send Coupon Today

Clip and mail coupon below at once for valuable free booklet, "Adventures in Interior Design and Decoration" and full particulars. This obligates me in no way.

Please send me FREE and postpaid your booklet, "Adventures in Interior Design and Decoration," and full particulars. This obligates me in no way.

Name: ________________________________

Address: ______________________________

City: __________________________ State: ______

A Member of National Home Study Council

Chicago School of Interior Decoration

Washington Park, South, Dept. 26, Chicago 11, Ill.

Chicago School of Interior Decoration

111 W. Huron St., Dept. 1842, Chicago 11, Ill.

FREE BOOKLET. Send Coupon Today

Clip and mail coupon below at once for valuable free booklet, "Adventures in Interior Design and Decoration" and full particulars. This obligates me in no way.

Please send me FREE and postpaid your booklet, "Adventures in Interior Design and Decoration," and full particulars. This obligates me in no way.

Name: ________________________________

Address: ______________________________

City: __________________________ State: ______

A Member of National Home Study Council

Chicago School of Interior Decoration

Washington Park, South, Dept. 26, Chicago 11, Ill.

Chicago School of Interior Decoration

111 W. Huron St., Dept. 1842, Chicago 11, Ill.

FREE BOOKLET. Send Coupon Today

Clip and mail coupon below at once for valuable free booklet, "Adventures in Interior Design and Decoration" and full particulars. This obligates me in no way.

Please send me FREE and postpaid your booklet, "Adventures in Interior Design and Decoration," and full particulars. This obligates me in no way.

Name: ________________________________

Address: ______________________________

City: __________________________ State: ______

A Member of National Home Study Council

Chicago School of Interior Decoration

Washington Park, South, Dept. 26, Chicago 11, Ill.

Chicago School of Interior Decoration

111 W. Huron St., Dept. 1842, Chicago 11, Ill.
Outdoor areas on all sides of the house increase the space for living.

Northeast side of house, which parallels the street, includes a well-planned service area. Two-car garage leaves room for parking, and a breezeway between garage and house makes a fine kitchen entrance.

Front entrance is framed by white columns and a decorative frieze overhead. Door is painted slate blue with white moldings and is flanked by full windows instead of side lights. Walls of old brick have pleasant texture; roof is slate. Terrace of flagstone and pachysandra forms a forecourt for house.

Sliding glass doors open entrance hall wide to center courtyard. Dining room and master bedroom also open to courtyard on two other sides. Wall fountain feeds water into pool and center jet sprays it into air.
**Building data**

**Foundation:** Concrete block. **Exterior Walls:** Used brick applied as veneer to wood frame structure. **Roof:** Blue-gray Bangor slate. **Insulation:** Reflective foil type in exterior walls and sloping ceilings—Infra Insulation. Rock wool batts (3" thickness) with aluminum vapor seal on attic floors. **Floors:** Wood strip flooring in major rooms; travertine in en-

Results are close together

**Kitchens & Equipment**

Curtis Kitchens ..... 7

- Revo Bilt-In Refrigeration ... 60

Music, Radio & Television

Magnavox Color Stereo Theatre ... 41

*Olympic Stereocenter ... 16

Tableware—China, Glass & Silver

*Syracuse China ..... 60

West Virginia Glass ..... 136

Travel & Hotels

*Columbia Panorama Travel Program ... 12-15

House & Garden's Travelog ... 13

Italian State Tourist Office ..... 123

Wallpaper

Thomas Strahan Wallpaper ... 128

Miscellaneous

*Chicago School of Interior Decoration, Inc. ..... 135

*Consolidated Chemical Works ... 128

*Famous Artists School ... 1

Happy Pet Products ... 125

*Lowe's, Inc ..... 135

Dr. Scholl's Zino-pads ... 128

*Wilco Fashions ... 135

Retail Stores & Mail Order Services

Barclay Vitamin Products ... 49

Olson Rugs ... 30

Palley's ... 47

Rennie Sales ... 23

Spencer Gifts ... 26

Standart Distributors ... 35

Sunset House ... 21

Vermont-Ware ... 20

Shopping Around ... 18-50

In this guide to House & Garden's advertisers you will find the nation's leading manufacturers—the ones you are most likely to rely on for top quality products and services for your home.

An asterisk (*) next to the products or services listed below indicates an offer of booklets, catalogs or other information. Please refer to their ads and write to these manufacturers today!
Bedrooms for children and parents are individual retreats.

Eldest boy's room includes a window-wide desk and a storage wall. Each child's room, 10 feet, 6 inches by 15 feet, has same equipment, same wall space for child's personal possessions.

Master bedroom is also a large, comfortable sitting room. White linen sofa, grass-cloth walls, a built-in desk at one end of the walnut cabinet under window help to create a living room look.

Dressing room and bath through door next to bookshelves, are part of master bedroom suite. A dressing table is built into left end of cabinet under bedroom window and closets flank the bed.
New Kentile® “Constellation” Vinyl Asbestos Tile in sparkling Orion Ivory. Here, accented by burnt orange feature strips and tile in “Designer Palette” Solid Vinyl. Black cabinet base is KenCore®. Interested? See your Kentile Dealer... he’s in the Yellow Pages.

Sparkling vinyl underfoot need not be expensive. Imagine! Metallic-colored chips embedded in translucent vinyl. That’s the beauty of new “Constellation” Kentile Vinyl Asbestos Tile. Easy on the budget—you can even install it yourself. Easiest to clean because dirt, spilled foods, grease will never get a grip on its super-smooth surface.
Today's fine homes are built with Fir Plywood

8 WAYS YOUR BUILDER GIVES YOU MORE HOUSE FOR THE MONEY WITH FIR PLYWOOD

- Subflooring
- Wall Sheathing
- Roof Decking
- Interior Paneling
- Built-ins
- Soffits
- Gable Ends
- Siding

When you buy or build accept only DFPA Trademarked Plywood - Douglas Fir Plywood Association, Tacoma, Wash.