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This sofa will be custom-made in just the length you need for your home. Also, you may choose pillowed, buttoned or tufted back, with or without flounce, in any fabric. The paired small cocktail tables come in Stonebeige, Moonstone or Antiqued Fruitwood; wood or marble top.



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A versatile buffet...it could be used in your living room or hallway, as well. Spacious drawers and adjustable shelves give you luxurious room for everything. This oval table extends from 54" to 96" with apron leaves. All are finished in warm Antiqued Fruitwood. Notice the slim, graceful lines of the spindles on this solid cherry bed. And see how the fine detail work is carried out on the delicately carved night table. All with Antiqued Fruitwood or Stonebeige finish.

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Even the finishes on the fine Cherry wood are made to blend with other wood tones. Mellow Antiqued Fruitwood is the basic shade. Some pieces also come in accent shades, Stonebeige and Moonstone.

For booklets showing Provincial Gallery for every room, as well as our traditional and contemporary collections, send 50¢ to Henredon, Dept. HG-3, Morganton, N. C.



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This commode, with wood or marble top, can be used in bedroom, dining room, living room or hall. The design is also used in a double dresser (shown above) and a triple dresser. Antiqued Fruitwood or Stonebeige.

House & Garden MARCH 1961

On the cover:

A bright medley of color on one wall is as stimulating to the creative impulse as the rainbow of colors on a painter's palette or in a basket of assorted varns. Wall of color is a composition of readymade components from Conant Ball's Modernmates Wall Group, designed by Bert England, that come ready-painted in H&G colors (see page 136). Also in H&G colors: rug assembled from Caravan Carpet's Magic Carpet Tiles of Avicron rayon; armchair fabric of Avisco rayon designed by Jack Lenor Larsen. Record player includes Fairchild turntable, H. H. Scott arm. Wollensak stereo tape recorder. A host of other ideas for combining H&G colors with courage starts on page 72. This room, like the four on page 77, was designed by Paul Krauss. Shopping information, page 152.



MARCH

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NOTES FOR THE HOSTESS

BY DIANA BRYAN

The most unexpected centerpiece I've seen in a long time was a mound of pluperfect lemons with fluffy bunches of parsley inserted in the interstices—the whole laid on an all-but-invisible glass plate. Came off amazingly well and offered the added advantage of being made from ingredients that everybody has on hand at any time of the year.

Seems to me I've spent months and months looking for a long, thin buffet for Anne's tiny dining room. At last I've found one that should behave well in almost any cramped circumstances. Although the piece was made in Spain, the design is so austerely simple that it would fit into almost any style of decoration. The color of the wood is wonderfully amenable too-walnut rubbed and rubbed to a soft, glowing finish, not too light, not too dark or bright. The drawers are deep enough for good storage yet the vital dimensions of the buffet are only 80 inches long, 17 inches wide and 34 inches high. I told Anne she ought to go right in to Altman's and grab it.



BUFFET FOR SMALL QUARTERS

Thanks to an inventive friend, I've added to my list another fast-andfancy dessert: pitted Bing cherries and mandarin oranges, well drained, steeped in frozen orange juice, thawed but undiluted, and sprinkled with lots of grated fresh orange peel. A dash of Curaçao wouldn't be amiss either.

* * *

Next time we give a cocktail party I'm going to make use of a splendid idea I picked up at a do in Boston—the one I think of as the tea-cart affair. Instead of the usual miscellany of plates laden



STAND-IN FOR COCKTAIL WAITRESS

with this canapé and that dip, a two-tiered wagon had been set up with an array of honest French hors d'oeuvre ranging from saumon fumé to a wheel of Brie. Also on the cart were forks and a tidy stack of small plates. The whole operation worked marvelously. The wagon was wheeled here and there and everyone helped themselves at will. None of that business of having a plate of something thrust between me and the climax of my story by some poor soul trying to thread her way through the crush. Also gave the men a chance to enjoy a bit more fare than is their usual lot at cocktail parties.

I would like to go right out and get a duplicate of the teacart itself, so attractive it was, made of laminated kappa shells bound in brass. The resistance of the pearly white shells to most stains, heat and cold made the cart practical too. Afraid I'm stuck at the moment with my mother's old, rubber-tired cart, but the next time I'm in Boston I'm going to Paine's to investigate this far fancier model.

We've just revived a bona fide old American custom, brought it up to date with definite international implications and managed to combine serious business with a lot of pleasure. It was George Haight's bright idea that we have a box supper before our American Field Service meeting. In a good-olddays frame of mind he suggested that each of the women provide dinner for two to be raffled off for the benefit of our AFS student fund. In keeping with the organization's international outlook we decided that each menu should Continued on page 12

^{* * *}

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NOTES FOR THE HOSTESS

continued from page 10

have a specific foreign flavor and a wrapping that would suggest its "country of origin."

The ingenuity of the cooks was marvelous. One French Provencal meal arrived in a small wicker suitcase, complete with Gare de Lyon tags. An Italian colazione was tied up in a redand-white checked napkin and neatly stashed in a grape basket. Another, Parisian haute cuisine, supper came in a frivolous hat box bearing the name of a famous milliner. Inside: ballotine of chicken, celery root salad, croissants, split of Puilly Fuissé and napoleons. The bidding was hot, we added something to our exchange-student scholarship and got into an enthusiastically international mood for our meeting.

What is more annoying than a dripping coaster? Among the worst offenders are those goodlooking but so impractical glassand-silver models we all got as wedding presents and can't quite bear to throw out. A neighbor of mine has salvaged hers nobly. Into each she fits a small, disposable paper coaster and voilà-an absorbent base, good for several times around. The disposable inserts are Japanese, not too thick, nice and bright to hold and behold. Don't know why I can't think of these things myself.

* *



COASTERS TO PUT INTO COASTERS

Magnificent, utterly delicious and for very special events: my Aunt Sarah's caviar torte. She starts with a big round slice of bread cut from the center of a huge round loaf which has been shorn of its crust and buttered with sweet butter. On the round she spreads alternating bands of red and black caviar, finely chopped onion and hard-cooked egg, the white and yolk separated. The whole creation is embellished with more sweet butter squeezed from a pastry tube into fol-de-rols between the bands and around the edge. On less festive occasions there is a predominance of red

caviar. On very great feasts there is more of the black. But the torte is always good and resembles nothing quite so much as a red and black dart board. You cut it in wedges and serve with sliced lemon. A superlative accompaniment to drinks, but equally commanding as a first course.



EGG BAKER AND TEAPOT-FOR-ONE

A good-humored breakfast table is as important to me in the morning as black coffee. It's got to be fun but not fussy. My new little egg-bakers from Takashimaya fill the bill cheerfully and sensibly. (I always did find it easier to shirr an egg than to have to cook it with either constant supervision or exact timing.) These small, handled pots, bright as a mountain-ash berry, pop into the oven and onto the table easily, and the lids keep the eggs appetizingly hot until everyone in the family is assembled.

I also scooped up from the Takashimaya basement in-dividual tea or saki pots which seem to answer my problem of different hot drinks for everyone. Into one goes Don's tea, into others the children's cocoa, and into mine coffee, naturally. All are kept steaming hot by the very nature of the earthenware and each pot is capped by its own cup. Couldn't look neater or brighter.

Changing times bring changing rules. Around our parts, for instance, a good number of husbands seem to be constantly peripatetic for business reasons and often only the female half of a couple is available for a party. The big question: Should she stay home or come alone? Seems to me it's a kind hostess who makes it clear that the distaff side is welcome unescorted-unless, of course, the party is a seated dinner with the guests carefully matched. On the other hand, it's a kind guest who makes it clear that her husband will not be along so the hostess can avoid repeating last year's memorable cocktail party attended by seventeen women and four men.

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This column is devoted to questions about old things. No attempt at evaluating antiques will be made. Letters will be answered on this page or by mail. One question to a letter, please. Mail letters to House & Garden, 420 Lexington Ave., New York 17.



This pair of sconces has been handed down in my family for many years, along with the story that they were originally given to my great-great-great-great-grandmother by Dolly Madison and once hung in the White House. Can you authenticate this? L.T.S.—Granville, Ohio

Your brass mirror sconces appear to be English, dating between 1790-1810, so they could have been used in the White House during President Madison's administration, 1809-1817. Although considerable research has been compiled on the furnishings of the White House before it was burned by the British in 1814, there is no way of verifying your family story of the sconces' use there. They might have come from the Madison estate at Montpelier, Va.



Antiques

PIANO BY MORGAN DAVIS



"CADET" STOVE



COIN SILVER SPOON

The name "Morgan Davis" appears on the back of my piano. Any further information will be appreciated. H.M.N.—Upperco, Md. New York City directories list Morgan Davis, piano maker, at 63 Barclay Street, 1812-33. He is also listed at other addresses until 1841. Your piano, by the style of the case and the acanthus leaf leg carvings, was made on Barclay Street.

I would appreciate any information about my little stove, 22" high. It is marked Charles Fawcett, Limited, Sackville, N.B., and the word "Cadet" is on the top.

DeW. R.-Tacoma, Wash.

Many stove foundries made such small stoves from 1875-1900. The Canadian firm of Charles Fawcett Ltd. is now the Enamel & Heating Products, Ltd. Cadet stoves appeared in the firm's 1895 catalogue.

From the outline and marks I sketched, can you tell me when and where my heirloom spoons were made? H.D.—Valentine, Neb. Your spoons quite probably date between 1840-50. They were made by Julius Hollister (1818-1905), who worked in Oswego, N. Y. in 1846. "Pure coin" means that they were made of metal obtained by melting silver dollars, other silver coins.

how to rejuvenate a room



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& ANSWERS BY THOMAS H. ORMSBEE



As you can see, this Early American corner chair has crudely wrought back slats and appears to have the original rush seat. Please tell me its age, origin and rarity.

M.G.A.-Abilene, Tex.

From about 1800-1835, craftsmen in small chair shops from Maine to Pennsylvania, and as far west as Kentucky, lathe-turned all the parts for these chairs except the hand-shaved back splats. Your chair's turned finials make it rarer than most such chairs sold in rural antique shops.

What can you tell me about this picture? The

This print, copyrighted 1848, was made by Nafis & Cornish, New York lithographers. Little is known about them other

than that they printed title pages and

frontispieces for books and sheet music.

How old and from what period is this chaise

Your sofa with crested back and open end

is Victorian of the Louis XV substyle. It was made in America around 1860.

Will you tell me who or what this boy repre-

About 1900, life-size seated figures de-

R.D.H.-Crystal Lake, Ill.

I.H.R.-Lawrence, N.Y.

A.A.R.-Racine, Wis.

colors are very delicate.

I bought as an antique?

MERICAN CORNER CHAIR



FAIRY SOWER FRONTISPIECE LITHOGRAPH



CRESTED-BACK SOFA



BLACK CAT SALE



My pitcher is a light mustard yellow with this mark in pale blue on the bottom. I would appreciate any information you can tell me R.H.-New Rochelle, N.Y. about its age and origin.

Your eight-sided pitcher with Gothic arched panels is an example of English pottery done in the Victorian Gothic style. The mark shows it was made by Charles Meigh, Old Hall Pottery, Hanley, Staffordshire. He was in business from 1835-1847. The pottery mark also shows that Meigh registered this design at the British Patent Office on March 17, 1842.



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LENOX CHINA

CANAPÉ SERVER. A hostess's delight. Genuine hand turned mahogany tray with an ivory center bowl of translucent Lenox China. 24-k. gold trim. Lovely also as a centerpiece with flowers. Comes apart for washing and storing. Tray diam. 15". \$2995



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AROUND



18th century charm

Add a serene note to an entrance hall or dining room with mirrored sconces faithfully copied from an early Adam wall decoration. Made of solid brass and fine mirror, with two candle cups which can be electrified. \$37.50 the pair with crystal prisms; \$29.50 without. Exp. coll. Paulen Crystal, HG3, 36-38 White St., New York, N. Y.

To each his own

Individual hibachi to set before each guest at the cocktail party is an exact duplicate in miniature of the traditional Japanese stove. Made of cast iron, it has firebox for charcoal and removable grill. 5'' round or $5\frac{1}{2}''$ by 4'' rectangular. Either is \$2.68 exp. coll. Palley Co., HG3, 2263 E. Vernon Avenue, Los Angeles, Calif.

Easter bunnies

Hand-carved wooden rabbits dressed in colorful hand-woven cotton costumes will charm the entire family. Imported from the Black Forest of Germany, these wistful small animals will hide Easter eggs under their ample skirts. Each is about 4" high. \$2.95 postpaid the pair. Order from Old Mexico Shop, Dept. HG3, Santa Fé, N. M.

Gilded whimsy

For the guest bathroom or for a favorite hostess, a gold-finished wicker basket comes fitted with ten pieces of imported French milled soap. Designed like a butterfly, each delicately scented piece of hand soap is enchanting. Assorted colors. Basket is 8" by 3". \$2.95 ppd. Elizabeth McCaffrey, HG3, Northport, N. Y.









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Handwoven nylon pocketbook which washes and dries in a jiffy, is perfect to carry on a cruise or on a spring or summer trip to Europe. In white, black or navy, to complement your cottons. Holds a quantity of odds and ends, has a plastic lining at the bottom and a smooth running zipper. 12" \$4.30 x 11".

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Portable, adjustable 4" to 40", rugged. Holds 150 lbs. Top 16" x 19", Shelf 12" x 24" Standard—model \$10.95; Deluxe painted gray, metal shelves—\$15.95 (Add \$1.00 for shipping) guaranteed. Thick vinyl Carrying Case—\$4.95

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SHOPPING AROUND

"THE KISS OF THE SUN FOR PARDON, THE SONG OF THE BIRDS FOR MIRTH: ONE IS NEARER GOD'S MEANT IN A GARDEN THAN ANYWHERE ELSE ON EARTH."









Gift for the garden

Set this cast-aluminum plaque into the terrace flagstone. Finished in black, it is marked with raised aluminum letters which read, "The kiss of the sun for pardon, The song of the birds for mirth. One is nearer God's heart in a garden. Than anywhere else on earth." \$15 ppd. Erkins, HG3, 8 W. 40th St., New York, N. Y.

Sitting pretty

Hospitable accent for living or bedroom is the small-scale arm chair tufted and covered in velvet. Frame is hardwood, spring seat is padded. 33" high by 24" wide by 18" deep. Seat is 17" from floor. Send for swatches in 20 decorator colors. \$41.25 each; \$80 the pair. Exp. coll. Hunt Galleries, HG3, Box 492, Hickory, N. C.

Primitive charm

Flank a country mantelpiece, or balance an old-fashioned wall mirror with sconces copied from Early American shuttles. Solid pine finished in honey tone gives a mellow accent. Candle cups hold standard candles. Each shuttle is 15" high. \$1.98 each plus 35c postage. Foster House, HG3, 6523 North Galena, Peoria, Ill.

Banish the blues

Kitco Bottle Caddy will delight a suburbanite's heart. Daily chores of hauling out empty bottles and carrying in full ones are greatly eased with the lightweight sturdy rack which will hold up to six bottles. Designed to fit standardsize porch boxes. \$2.95 each. Postpaid. From Kitco, HG3, 160 Old Country Road, Hicksville, N. Y.

Piano lamp

Where there is no grand or upright piano, the handsome swivel lamp will shed perfect light on a library table, or easy chair. Made of metal finished in white, it has a gleaming brass adjustable bracket which swivels to any desired position. Over-all height: 24". \$14.95 postpaid. Taylor Gifts, HG3. 226 W. Wayne, Wayne, Pa.

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UNBREAKABLE THERMAL BOT-TLE . . . A bottle that will not break, no more expensive liners to buy. Keeps liquid foods hot or cold for hours. Has no metal parts to rust. Non-drip pour-ing lid. Wide 2" mouth for solid foods. (Soups, stew, baked beans, ice cubes!) No complicated threads in cup. 10 ounce capacity. 7" tall......\$1.98 SPRAY PROTECTED BEER CAN **OPENER** . . . The first and only beer can opener that's guarded against sudden updrafts! Keeps you from getting squirted in the eye and protects the ceiling! Ultra-sophisticated, goldenceiing: Uitra-sophisticated, golden-toned metal opener is regular sized ... but is shaded by a matching umbrella. Each opener.....\$1; 3 for.....\$2.79



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SHOPPING AROUND









Small sculpture

Fine reproduction of Michelangelo's "David" is adapted for indoor or outdoor use. Stone-like composition finished in bronze with waterproof coating is 30" high. \$49.95. Express collect. For indoors, choose the 14" version, without the coating. \$13.70. Ppd. Wynn's Fine Art Studio, HG3, Lawrence Rd., Kings Park, N. Y.

Quench that thirst

Fun for the host's bar: a fire-extinguisher cocktail shaker. An exact replica in miniature of the real thing, it is made of metal finished in silver. When in use, a Swiss music box plays "How Dry I Am". 10" by 31/2", it carries an amusing warning. \$8.48 ppd. Mendelsohn's, HG3, 548 Main Street, New Rochelle, N. Y.

State of the union

Fun for the stamp collector, a package of 32 stamps each marking the anniversary of a different state. Some are very old, others are brand new. This is a selection a youngster or a beginning collector will find fascinating. 25c for the package. Send for catalogue of other offers. Garcelon, Department HG3, Calais, Maine.

For a sweet tooth

Delectable petits fours look as good as they taste at a special luncheon or dinner. These wee "layer cakes" are made of lightas-down sponge cake layered with almond and hazelnut paste and raspberry jam. Each is covered with icing. \$3.25 for 40. Ppd. Connoisseurs' Choice, HG3, Box 6A, Long Island City, N. Y.

Important notice

For an apartment entrance door, here is an elegant small name plate made of bronze, engraved with black-filled letters. 4" long by 1" wide, it can be marked in one or two lines with up to 18 letters or numbers. Special adhesive on back makes it easy to attach without screws. \$4.50 postpaid. Spear, HG3, Colorado Springs, Colo.



Style 87003, with custom inset. Use Palatial upstairs, ground level, downstairs.

An invitation to the elegant age of vinyl floors with its soft glitter and intriguing tracery, Palatial Corlon transforms the ageless beauty of marble into lavish modern elegance. It is serenely luxurious. Palatial comes in black, white, and six gentle colorings; costs about \$195 installed in a 12'x15' area. FREE! Booklet of special color schemes and list of stores that have Palatial. Write Armstrong, 6103 Maple Ave., Lancaster, Pa. In Canada, Dept. 31-K, Box 919, Montreal, P.Q. Palatial Corlon is one of the famous Armstrong VINYL FLOORS

The Bell Telephone System announces a unique new



To call someone, just pick up the nearest phone.

The person called can answer "hands free."



When the doorbell rings, answer it over the nearest phone.

The visitor hears and talks to you over a small speaker.

Home Communications Service HOME INTERPHONE

Now your family can use telephones for communicating inside the house as well as for calling outside.

This new service—a creation of Bell Telephone research—is called Home Interphone.

It's a new development that every homeowner should know about, because it offers, at reasonable cost, some remarkable benefits in convenience and security as well as ease of operation.

What you can do with Home Interphone

You can talk by phone from room to room a use that's certain to save the whole family time and steps, day in and day out.

If you have a question, or want to find someone, or call the family to dinner, just reach for the nearest extension phone and turn a button to the Home Interphone line. Then talk.

Your voice is heard throughout the house. It's quietly broadcast from little speakers mounted near each phone.

The person you call can answer "hands free" if desired, without lifting the receiver. A tiny microphone hidden in each phone transmits replies, even from across a room. This is especially helpful when the person being called is busy in the kitchen or the basement workshop.

You can answer the door from the nearest phone. A small, attractive microphonespeaker unit by the door carries your voice to your visitor, and picks up his replies, which you hear on the phone you are holding.

When you're ill, or alone, or dressing, Home Interphone lets you answer the door safely, easily and without embarrassment.

Just by picking up a phone you can do all this, too



Check on sleeping infants. By putting the crib near a phone, you can check on whether a baby is restless from any other phone in the house.



Call a person to the phone. If an outside call comes in, for a daughter perhaps, you can hold that call and page her throughout the house. She takes her call on the nearest extension.



Those who are ill can summon help. With a phone nearby, a person confined to bed can quickly and easily get assistance.



Keep track of playing children. If you have a phone in the recreation room you can check on children playing there—or call one if necessary.

And there are other uses, too. Home Interphone is extremely versatile. With experience and experiment, you'll find many additional uses in the way your family lives.

Phones located to serve you best

Up to five telephones can be connected in a Home Interphone arrangement. Where they are put depends on the needs and habits of your family.

A typical arrangement might include phones in the kitchen, the den or family room, the master bedroom, a teen-ager's room, and perhaps a basement workshop.

The telephones can be in your choice of attractive colors, with speakers to match. And you can choose also from three telephone styles—the familiar wall and table models, or the popular new Princess phone, small in size with a dial that lights up.

Bell maintenance, of course

Like all Bell System services, Home Interphone is designed and built for the utmost dependability. Your regular monthly service charge covers any repairs that might be necessary as a result of normal use. Maintenance is done fast by skilled Bell Telephone technicians.

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How to order

To have Home Interphone installed in your home—or to find out more about it in terms of your family's own way of life just call your local Bell Telephone Business Office, ask your telephone man, or mail the coupon below.

American Telephone and Telegraph Co. Dept. C, Rm. 516-A

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BELL TELEPHONE SYSTEM

Just arrived from England: Ice Rose the first of the new Young Romantic designs by Wedgwood

MADE IN ENGLAND

4 o'clock of a spring afternoon. Rain patters to a stop. The sun comes out. The march from Lohengrin echoes in the country air. Bridesmaids in starched organdie spill onto a green lawn and the jubilant reception begins. It is for this day that Ice Rose was designed. Ice Rose: fresh and fair, is the first of the Young Romantics group. This year's bride will be the first generation ever to own it. Each of the patterns in Wedgwood's new Young Romantics group celebrates a wedding splendidly. Ice Rose, place setting \$17.00. Fine bone china by Wedgwood is a living tradition. For other patterns and prices, please write Josiah Wedgwood & Sons, 24 East 54th Street, New York 22, N. Y.

Singing in the rain

With a handsomely tailored satin raincoat to slip into, most women will actually welcome a rainy day. Cut like the universally popular trench coat, it comes in black, gold, deep green or lilac. Silicone coating sheds water. 8 to 18. \$19.99 plus 40c postage. Frederick's of Hollywood, HG3, 1430 No. Cahuenga, Hollywood 28, Calif.

Touch of glamour

For a kitchen counter or bathroom shelf, gold-plated holders display paper napkins, paper guest towels. Made of filigree metal finished in 14k gold plate, they are marked with two gold initials. Small, 31/2", \$1 each. Large, 41/2", \$1.95. Ppd. Vernon Specialties, HG3, 276 E. 3rd St., Mt. Vernon, N. Y.

At your service

Here, to please guests and hostess, alike, are oven-to-table porcelain dishes for delicious crab meat au gratin, crab or lobster newburg or a steaming, creamy bisque. Designed like the succulent crustacean, individual servers are finished in a red glaze. \$2.50 each. Plus 50c postage. Landing Co., HG3, 150-57 Northern Blvd., Flushing, N. Y.

Birds of fancy

To delight the eye, handmade ceramic birds are finished in exquisite pastel colors high-lighted with gold. About 4" long by 21/2" high, they make arresting decoration on a curio shelf, on a stand or, with flowers, as a centerpiece. \$3.50 each. Postpaid. Shopping International, HG3, 25 Lafayette Avenue, White Plains, N. Y.

From fantasy land

In time for Easter, here's the "Huggum" bunny to delight a child. Made of deep-pile yellow plush with flexible wire inside each arm, it will be the constant companion of its young owner. Delicately tinted face is made of plastic, necktie is yellow satin. 13" high. \$1.98 ppd. Miles Kimball, 100 Bond, Oshkosh, Wis.

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Prices: Solid Brass \$2 to \$28. Antique Silver Finish \$3 to \$42.

New version

Successor to the old-fashioned roller towel: paper towels on a rolling pin bracket. Designed to hold standard-size rolls, the attractive bracket is made of wood finished in mellow pine. 21" by 6", it makes an amusing and practical gift for a bridal shower. \$3.98 each ; \$7.95 for two. Ppd. Willow Cottage, HG3, Box 684, Plainview, N. Y.

For self expression

The least talented person can enjoy the creative feeling with authentically designed decals of Early American stencils. Easy to apply to wood, glass or metal, the Bird and Fruit decals come in gold, silver and multicolor combination. \$1.75 the set of six. In gold only, \$1.50. Ppd. Authentics, HG3, Box 546, Cincinnati, Ohio.

Photo finish?

Delight a man or boy with the wristwatch with four functions: to tell time, to determine distance of an approaching storm (telemeter), to check distances and speeds (tachometer) and to record speed (stopwatch). Case is finished in gold. Movement is Swiss. \$13.15 with leather strap. Ppd. Spencer, HG3, Atlantic City, N. J.

Change of pace

To effect a different hair-do, use an easy-to-manage "switch." Made of fine natural hair, it can be shampooed. Available in all shades of brown for \$11.95. In light blonde, auburn or mixed gray it is \$15.20. Send sample of hair. Postpaid. Order from Fashion Hair Products, HG3, 175 Fifth Avenue, New York, N. Y.

Jade figurines

Elegant small Chinese statues mounted on black wooden bases look like beautifully carved jade bijoux. Made of subtly colored wax, these are candles fitted with an inconspicuous wick. Each is 7" high, can be used as an accent with a flower arrangement or as an ornament. \$1.50 each ppd. Downs, HG3, 1014 Davis, Evanston, Ill.

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Hand-crafted and engraved in the Orient Hand-craffed and engraved in the Orient by skilled artisans to provide the ultimate in fine quality, heavy brass decorative hardware. Available in gleaming solid brass and antique silver finishes, clear lacquered. You'll be delighted! Send 25¢ for color illustrations and prices. Include \$1 for hardware sample of each finish.

RITTS CO. Dept. G-31, 2221 S. Sepulveda, Los Angeles 64, Cal.



Fashion's favorite

A dress to buy in several colors, drip-dry cotton and Dacron broadcloth charmer can be dressed up or down to suit most occasions. Stitched pleated top, gently gathered skirt, roll-up sleeves add up to figure flattery. Colors: lilac, blue and watermelon. Sizes: 8 to 20. \$12.95 plus postage. Marshall Field, HG3, Chicago 90, Ill.

Exotic beauty

Add oriental charm to an arrangement of bare branches, of flowers or fruit, with Formosan sea leaves decorated with real butterflies. Beautifully translucent, the leaves vary in size from 5" to 8½". Butterflies are exquisite in multicolor. \$1 postpaid for 10 leaves. Downs & Company, Dept. HG3, 1014 Davis St., Evanston, Ill.

In a gilded cage

An exciting fashion accent is the gold-plated chain bracelet bedecked with nuggets of semiprecious stones. Each colorful gem is enclosed in a cage of gold-plated wire. Sixteen nuggets make a rainbow of color against a pretty wrist. \$3.20 ppd. Tax incl. Empire Merchandising, HG3, 140 Marbledale, Tuckahoe, N. Y.

Gardener's choice

Charming small fountain highlighted by the stone figure of a young girl adds the pleasing sound of trickling water to border or bed. Stone basin is 20" square, has a compartment for plants. \$69.95 with recirculating motor. \$39.95 without motor. Exp. coll. From Patio Sales, HG3. Box 25, Highland Park, III.

Deep-country charm

To add warmth and friendliness to a room, hang unbleached muslin curtains edged with New England cotton calico ruffles. Machinewashable, colorfast. \$6 the pair for 45", 54", 63" and 72" lengths. \$7 the pair for 81" and 90". Matching calico (36" wide) is 75c a yard. Ppd. Country Curtains, HG3, Stockbridge, Mass.

SHOPPING AROUND











SPECIAL EASTER SALE

SOLID CAST BRASS DOOR-KNOCKERS a new, different, and attractive way to dress up doors inside the home and outside. Makes a wonderful gift for housewarmings. American Spread Eagle 5½" by 3½": Stouth Thistie 5½" by 2½": Fleur De Lis 5½" by 2²" wide. \$4,95. Brass Screws Included. Any name engraved free.

Tres Charmant! Houdon, the French master, created the originals of these delightful children and we are pleased to show them faithfully reproduced at a fraction of their original cost. LE GARCON and LA PETITE FILLE are 9° tail on their folt-padded pedestal, You'll be amazed at how much they will add to a room, placed on a mantel, a book shelf, an end table. In Bisque White Hydra-Stone \$5,50 a pair \$10.00 2 pairs.

Mono Ail (A Division of Jamaica Silversmith) 50 Delancey St., Dept. G-3 New York 2, New York Sarry-no catalogs available.





MARCH, 1961



SHOPPING AROUND







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Rain dear?

House plants will flourish like the proverbial green bay tree when watered through the open back of a decorative ceramic deer. Porous bisque legs permit water to seep gently into the soil. 7" high, each graceful small animal is finished in green glaze. \$1 postpaid. Order from Gifts Galore, Dept. HG3, Box 272, Beverly Hills, Calif.

Lift-lid desk

Solid maple chest desk is designed to save space and add elegance to a room which demands small-scale furniture. Batten back holds two shelves, turned legs are sturdy and graceful. Finish is warm nutmeg. 23" by 16" by 54". \$39.95 express collect. Meadowbrook Industries, HG3, 126 E. Sunrise Highway, Merrick, N. Y.

For hearty fare

When enjoying a feast of deep sea lobsters and clams, deviled bones or other finger food, wear a terrycloth necktie napkin. Neatly bound with blue color-fast tape, they come with a neat bow tie for the men, a feminine string tie for the women. \$1 each; \$3.75 for 4. Ppd. Greenland, HG3, 3735 NW 67 Street, Miami 47, Fla.

Ironstone shells

For individual serving, pure white ironstone dishes made in Staffordshire, England, are classically simple to complement the most elegant china or casual pottery. Use them for ice cream, fruit compôte, or as informal side dishes for relish. \$3.43 for four. Ppd. Jack's Mail Box, HG3, 95 Fifth Ave., New York, N. Y.



Mercedes, anyone?

Foreign-car fans of any age can have fun making models of Volkswagen, Mercedes and BMW. Imported parts and tools are precisely made. When assembled, cars have precision steering, freewheeling, rubber tires. Clockwork drives them up to 15 MPH. \$7.95 the kit. Ppd. Davis Model, HG3, 509 E. 80 St., New York, N. Y.

Sleight of hand

Nested eggs enchant a youngster. These, imported from Austria, are beautifully made of hand-turned wood decorated with multicolor designs. Three eggs fit one inside the other. Largest is 3" by 2". As a surprise, the smallest egg holds a hand-carved Easter bunny. \$3.35 ppd. Gina & Selma, HG3, 1048 Lexington, New York, N. Y.

Four seasons

A set of reproductions from Currier & Ives makes an appropriate grouping for a Colonial room. The homestead shown at each season of the year strikes a nostalgic note in a friendly room. Frames are pine-finished wood fitted with clear glass. 6" by 71/2". \$1.98 each. \$6.95 for four. Ppd. Crescent House, HG3, Box 621, Plainview, N.Y.

S.O.G.

That means "Silly Old Grandma"; the P.I.P. means "Pictures in Purse." For a doting grandparent the wafer-slim gold-finished metal album will bring order to her pocketbook. It holds 16 photographs. For non-grandparents, it reads "Just Happen to Have " \$1 each postpaid. Gifts Galore, HG3, Box 272, Culver City, Calif.

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Bring your medicine cabinet up to date with a newly designed thermometer imported from Switzerland. Made of stainless steel, it is indestructible, can be used orally or rectally. Dial is easy to read, button eliminates shaking down mercury. \$14.95. Ppd. Camalier & Buckley, HG3, 1141 Connecticut NW, Washington, D. C.

Table-wise

A hostess who enjoys a new note in table setting will welcome sparkling teal blue hand-blown glasses imported from Finland, Tall and slim, each is 6 inches high, holds 12 ounces. Appropriate, too, for serving highballs or iced tea. \$8.95 the set of six. Postpaid. Scandicrafts, HG3, 16 North Astor Place, Irvington, N. Y.

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It's easy to draw pictures with a Magic Art Reproducer. Focus the tiny box on a subject to be drawn and a picture image of it will be reflected on the drawing paper. Trace the impression with pencil or crayon and a picture will result. It adjusts to reduce or enlarge, too. \$1.98 ppd. Norton Products, HG3, 296 Broadway, New York, N. Y.

Amish dolls

Delightful addition to the collector's shelf: authentically dressed Pennsylvania Dutch dolls. Men and boys are dressed in black with red, blue, green or lavender shirts. Women and girls wear matching color dresses with black aprons and shawls. 7" doll is \$2.25; 11" doll is \$4.25. Ppd. Conestoga, HG3, Box 1597, Lancaster, Pa.

Wishful thinking

Aladdin's lamp for the smoker's table is a beautifully crafted lighter which burns denatured alcohol. Made of fine silver, it has a graceful handle, an easy-to-replace cotton wick. A perfect accessory for the executive office or a man's study. \$14.95 postpaid. Order from Dome Obelisk, HG3, P.O. Box 3388, New York 17, N. Y.



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TGIF

Welcome to the club To become a member of the mystic society TGIF, one stipulation is demanded. Member must say on the last working day of the week "Thank God it's Friday". To signify his membership, give the executive gold- or silver-finished cuff kinks and tie bar. \$3.98 the set, ppd. Park Galleries, HG3, 103 Park Ave., New York 17, N.Y.

Bamboo lace

Hanging lantern imported from the Orient reflects charming patterns on wall and floor. Handmade, it has four lace-like 6"-square panels of natural-color bamboo and an 8"-square top finished in black lacquer. Over-all height 12". \$35 with socket and cord. Plus postage. Ritts, HG3, 2221 S. Sepulveda, Los Angeles 64, Calif.

Happy birthday

Celebrate her natal day by giving her the 14k gold charm beautifully designed in the shape of a birthday cake. Decorated with five gold "candles," it comes with a sturdy gold ring for attaching to bracelet. \$12. Available, too, in sterling silver. \$4.50. Ppd. Tax included. Charm & Treasure, Dept. HG3, 509 Fifth Avenue, New York, N.Y.

A firm stand

Scissor-designed base to use for the home projector adjusts from 4" to 40". Made of hardwood finished in gray, it has two metal shelves: 16" by 19" and 12" by 24". When not in use, it folds compactly for storage. \$16.95. Red vinyl carrying case is \$4.95. Postpaid. Octo Products Inc., HG3, 48 Miles Avenue, Fairport, N. Y.

Finishing touch

For a perfect end to a perfect dinner, serve a fine cordial in exquisite tall stem glasses. Imported from Portugal, these are handblown clear crystal made with the famous "air twist" inside the graceful stem. 9" high, they come in white only. \$7.95 the set of six. Postpaid. Here's How, HG3, 95 Fifth Avenue, New York 3, N. Y.



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EVANSVILLE 4, INDIANA



Good seating

Solid birch and hand-woven rush fiber are used in the construction of this handsome Viking chair. Perfect for dining, it is 30" high; seat, 15" by 18". Available unfinished to paint or stain yourself, \$9.95. Finished in maple, walnut, cherry, pine or mahogany, \$12.95. Exp. coll. Jeff Elliot, Department HG3, Statesville, N. C.

Perfect service

To rejuvenate your expensive alligator shoes or handbag, be sure to select an expert craftsman. Century Factory Shoe Repair is staffed by men who know their trade. Reptile shoes are groomed to look like new, handbags reframed and highly polished. Send for catalogue. Century, HG3, 211 Park Ave., Baltimore, Md.

Old into new

Wear a small flattering fur with suits and dresses. If you send your old fur coat to I. R. Fox it will be rejuvenated into a neat cape-stole which will be a joy to wear. \$22.95 plus postage is the modest cost for this metamorphosis. Send for catalogue of other styles. Order from I. R. Fox, HG3, 146 West 29th Street, New York, N. Y.

Always in good taste

To make the perfect green salad, a 10" plastic globe is fitted with a steel twirling handle. Two 5" high bowls fit perfectly together to make the globe. Put crisp, dry salad greens in one, add dressing. Cover, and toss with the twirler, and salad is blended. \$3.38 ppd. Daco, HG3, 783 No. Broadway, White Plains, N. Y.

If you knew Nellie

Daisies may not tell, but a halo of violets topping a pretty hairdo will tell the world that somebody is a picture to behold. A velvet headband sprinkled with white or purple violets and realistic green leaves is an excellent choice for the Easter bonnet. Veil can be worn front or back. \$5.95 ppd. Johnny Appleseed, HG3, Beverly, Mass.

addies





Stars of this bathroom are the beautifully designed Contour bathtub, Sherrilyn lavatory and Carlyle toilet. All are quality products, in white and colors, by American-Standard.

So feminine, so French, so graceful, yet so practical. One quick look at the new off-center design of the lavatory...the extra bathing roominess of the bathtub... the simple lines of the one-piece toilet...and you will want these stay-beautiful products in your bathroom. And remember, for all their sparkling beauty they cost less than you think, so...for the newest...look to **American-Standard**



The new off-center design of the cast iron Contour bathtub forms two handy ledges, one is a shelf, the other a seat.

This new single lever faucet operates at the touch of a finger to control the flow of water, and to mix hot and cold water to just the right temperature. The faucet, in a smart new design, is finished in stay-bright Chromard.

For more information see an American-Standard retailer listed in the Ye low Pages under "plumbers" or "plumbing supplies," or mail coupo	n.
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The new way with color is Country Spice in Cabin Crafts Acrilan® carpet

You've seen solids and patterns and tweeds. But Cabin Crafts Country Spice colors are something else completely! With solids, the rest of the room must go with that exact solid shade. Patterns and tweeds limit you. But Country Spice colors harmonize your furnishings, actually tie everything together. That's because each strand of yarn is blended of four different colors spun together. The "Fennel Blue" shown here is a blend of blue,

green, aqua and lavender. Any other furnishings in those color families go beautifully with it. For this vastly original new concept, Country Spice has been honored by the American Institute of Decorators' International Design Award. Country Spice carpet with Acrilan acrylic and modaof blue, yard. See them at fine stores everywhere. A better idea in rugs and carpets...CRAFTS

CABIN

Now! Rug shapes of great variety, luxuriously fringed -all in Cabin Crafts Country Spice

Upstairs, downstairs, your whole home can be beautifully harmonized with Cabin Crafts Country Spice. You can have wall-to-wall carpet, room size rugs and now new Country Spice Areas, the imaginative rug shapes shown (plus five more). These shapes solve all sorts of decorating problems. Picture that sunburst design in a dining area with a round table. Think how important a narrow hall will look with that oblong rug. Notice, too, that the rounded square is perfectly proportioned for sectional furniture grouping. For such originality in rug designing, the moderate prices will surprise you. And with Country Spice, you get Acrilan's marvelous resilience and crush resistance. Even coffee and grease clean up with detergent suds. Write for complete facts-andfigures brochure on how to use Country Spice Areas, room-size rugs and carpets made with Acrilan acrylic and modacrylic pile. Cabin Crafts, Inc., Dept. HG-20, Dalton, Georgia.

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Fine Italian hand

Executed by Italian craftsmen, a charming set of accessories is designed to delight the smoker. Fine wood covered with gold leaf is decorated with a floral motif. Box (4" by 7"): \$3.25; glass-lined tray (7" in diameter) is \$6.75: lighter with Evans unit (5" high) is \$11.50. Ppd. Via Reggio, HG3, Box 257, Larchmont, N. Y.

In neat array

For the family bathroom, a clever cabinet holds each member's toothbrush in a separate compartment. When a toothbrush is removed, the door opens; when replaced, it shuts. Each compartment is marked with a name. White with 5 seethrough Lucite doors. \$1.50 ppd. personalized. Crown Craft, HG3, Mt. Hope Pl., New York, N. Y.

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Add life to nylon stockings, a satin smoothness to the skin of shapely gams with a French import-Cream Protector. It should be squeezed through the stockings after laundering. When dry, hose will be soft and resilient, help prevent chapping and scaling. \$3 for 8 ounces. Ppd. Ella Baché, HG3, 24 E. 55th St., New York, N. Y.

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Small trays designed in the shapes of strawberries, pineapples, or bananas can be used in many ways: as a soap dish in the guest lavatory; as a pin tray on a pretty dressing table; to hold after-dinner mints. Made of antimony finished in silver plate, 5" long, \$1 each postpaid. Breck, HG3, 369 Breck Building, Boston, Mass.

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Swivel-top tables to stand beside an easy chair are designed to hold magazines or books. One has roomy compartments to hold digest and standard-size periodicals, the other a snug trough for books. Either is \$17.95 finished in pine or maple. 33" by 16" by 12". Exp. coll. Yield House, HG3, North Conway, N. H.

Centennial bounty

An historical find: Civil War recruitment posters 3 feet high by 2 feet wide to use as wall decoration in the library or study. Handprinted in color on fine vellum from wood blocks. The collector of Civil War incunabula will cherish these, \$3 each. Send for brochure. Ppd, Flaghouse, HG3, 2010 Third Ave., New York, N. Y.

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Head start

Hang a plant bar in any window and start seedlings for the spring garden. Use it, too, for displaying an array of house plants. Made of metal finished in white enamel, it has two shelves each 4" by 20", attaches to window frame without nails or screws. 18" high. \$2.23 ppd. Bancroft's, HG197, 2170 So. Canalport, Chicago, Ill.

Coachman's boots

Complement a pretty robe or a pair of lounging pajamas with these elegant satin slippers. Embroidered with contrasting thread, embellished with fake pearls, they have soft leather soles, cotton flannel lining. Red or turquoise. Sizes: small, medium, large. \$2.95 ppd. RMS Interiors, Dept. HG3, 214 W. Ontario, Chicago, III.

Strawberries, anyone?

Breakfast place mats made of white fabric finished in plastic give a happy start to the day. Design of luscious red strawberries makes a cheerful accent. The set of four mats and four linenlike fabric napkins can be used for luncheon, too. \$10 the complete set. Ppd. From Edith Chapman, HG3, Route 303, Blauvelt, N. Y.

Perfect pass

A well-designed board fitted with reed partitions and convenient handle is ideal for breakfast toast or buffet-table garlic bread. Imported from Denmark, the board is made of natural-finish solid teakwood. 10" long, it is an excellent contemporary appointment. \$3.20 postpaid. From Harriet Carter, HG3, Plymouth Meeting, Pa.

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Mattress and bed rail extender are economical blessings for unusually tall people. Wood-andsteel rail extender adds 6" to any wooden bed. \$5.49 a pair. Mattress extender with innersprings and foam padding adjusts to height of mattress. \$8.55 twin; \$10.55 double. Ppd. Better Sleep, HG3, New Providence, N. J.

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miles.

Children of



Give plants their fill of precious sunshine! Metal shelf fastens inside any window sill without screws or nails. Won't interfere with windows, Lace-like fence keeps pots from failing. White enamel finish, $5/\frac{1}{4} \ge 22^{\circ}$ #3764 ...\$149. No C.O.D.'s. Add 20e postage. **BANCROFT'S**, 2170 S. Canalport Ave., Dept. HG-376 Chicago 8. Ulicate HG-376, Chicago 8, Illinois.

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PORTA-PRODUCTS, Dept. 3, Dallas 9, Tex.



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Refurbish an old chest, a desk, cabinets with these elegant drawer pulls and escutcheons. Copied from an antique French design, these golden brass beauties will add charm to your furniture. Polished brass and lacquered to pre-vent tarnish. Pulls measure 41/2" wide. Matching Escutcheons are 3" high. Come complete with screws ... easily mounted. screws . . . easily mounted. Drawer Pulls \$1.00 for a set of 2. 3 sets \$2.75 Escutcheons 59¢ each. All prices postpaid.

Lillian Vernon Dept. HG3



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Order this charming silver plated bracelet and please every lady on your gift list. Beautiful link comes with a smart monogrammed dise to mark it her own. Her lucky dollar held in the attractive holder. (Dollar not included.)

(Prices are postpaid, immediate delivery)

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put on all types of glasses-yet peels off easily when desired. Easy to apply. Just peel off backing and press in place. Calif. residents add 4% state tax. \$1 postpaid.

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beautiful stone at a cost that will astonish you. \$395 for one carat. Set in a 14k gold mounting, the ring will be sent to you without advance payment if you present accredited references. Write for information. Empire Diamond, HG3, Empire State Bldg., N. Y.

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ALSTO CO., Dept. HG-3, 4007 Detroit Ave., Cleveland 13, Ohio

guarantee. Add \$2.00 W. of Denver.



SHOPPING AROUND

Beguiling cover-up

When your hair is up on rollers or in pin curls, wear this bewitchingly glamorous soft Celanese wig. Fun accessory for the beach, too, it comes in platinum, light blonde, pink, ice blue, black or brown or in dark shades with blonde streaks. One size fits all heads. \$5.95 ppd. Guild, HG3, 103 E. Broadway, New York, N. Y.

Best foot forward

Pamper a pretty foot with exquisitely handmade leather pumps imported from Italy. Designed with the new oval toe, these are supple and comfortable and light as house slippers. Slim heel is beautifully balanced. Bone or black. 8 to 12. AAAAA to B. \$30.55 ppd. Shoecraft, HG3, 603 Fifth Ave., New York, N. Y.

Perfect design

The free flying eagle is a symbol of American ideals, Copied from the Bellamy eagle used as a frontispiece in the Index of American Design, it is hand carved from fine wood, hand painted in dull gold. red and blue. 52" wide by 27" high, it is a handsome ornament. \$295. Exp. coll. From The Lennox Shop, HG3, Hewlett, N. Y.

Kitchen capers

To improve the taste of almost any food, add herbs or spice. Keep volatile flavors tightly sealed in crystal jars which come with ground-glass stoppers. Set of six jars in a maple rack which can hang or stand is \$4.50. Set of ten with two-drawer rack is \$8.50. Labels incl. Ppd. Gotham, HG3, 67-85 Exeter, Forest Hills, N. Y.

Portrait in oils

For a special gift or occasion, have an oil portrait executed by a professional artist. Send for the catalogue which explains what a simple procedure it is to order one of these fine paintings by mail. It will be sent without cost or obligation. Write to Van Dyke Oil Paintings, Ltd., HG3, 26 West 56th Street, New York, N. Y.

Gambit

Give a serious player of the ancient game a handsome set of chessmen made of artstone handpainted in white and gold, purple and silver. Each beautifully detailed figure is about 41/2" high. The 32 figures come in a box which opens into a playing field. \$9.95 ppd. Greenland, HG3, 3735 NW 67th St., Miami, Fla.







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For large yard or season supply, get economy Quart Can Chaperone, FREE sprayer, **33.98** Indoor Chaperone protects furniture, prevents-telltale hairs. Trains pets' Acrosol Can, only **\$1**

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DEER HILL CO., Dept. G31, College Point 56, N.Y.



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1200 Niagara R608, Buffalo 13, N. Y.



for your country home or town apartment is a gem of a chandelier to give your house the sparkle you want it to have. Brilliant crystal prisms are cut and highly polished to catch and reflect every ray of light. For your foyer, a jewel box of a dining room, or a powder room. \$29.50





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Beauty spot

Appointment for a lovely garden, an imported bird bath is beautifully cast in stone. A fluted shell 15" in diam. is held aloft by a charming plump cherub mounted on a circular base. 29" high, it will add serenity to any spot in the garden. \$115 express collect. From Florentine Craftsmen, HG3, 479 First Ave., New York, N. Y.

Blissful ease

The woman who spends a great part of the day on her feet will find sheer bliss in butter-soft deerskin shoes fitted with air-filled inner sole cushions. White or natural colors. 51/2 to 11 narrow width: 4 to 11 medium and wide widths. \$12.95 postpaid. Vermont Crossroads, HG3, Crossroads Station, Montpelier, Vt.

Apothecary chest

Ouaint addition to almost any room, the nine-drawer stand is made of knotty pine finished in honey tone or in a mellow maple color. 29" by 10" by 25", it will hold gloves and jewelry in a bedroom; cards in the game room, \$39.95 exp. coll., assembled. \$26.95 in kit form. Yield House, North Conway, N. H.

Skin tune-up

Esoterica, an excellent all-purpose cream, is an emollient which has a beneficial effect on brown spots, freckles and other darkened areas on the surface of the skin. Use it to help clean up enlarged pores, blackheads and acne. \$2.20 postpaid for a 3-ounce jar. Tax included. Mitchum, HG3, 206 West Blythe St., Paris, Tenn.



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House & Garden's SHOPPING AROUND 420 Lexington Avenue New York 17, N. Y.

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H&G's Newsletter



What's in store for your home: new products, ideas and trends

• Gay new flower patterns will be blooming anew this spring in crisp cottons for refreshing windows and slipcovers. Casement and drapery fabrics are hand printed with stylized flowers; striped ticking (stripes in many colors)

comes gaily splashed with bold roses in pink, blue or even brown; updated chintzes blossom with contemporary colorings; cotton prints with the cut-out look of découpage come in both vivid and subtle colors. Flowers form stripes in columns or garlands or take shape en masse as though pressed flat between the pages of a book.

Now you can spray away ice and frost from your car windshield with new Prestone De-Icer in an aerosol can. Effective even when temperature is below zero, this new chemical discourages new ice accumulation, is harmless to car finishes, unfreezes locks and windows. Union Carbide Consumer Products Co., New York 17, N. Y.



• A toast to the inventor of a push-button corkscrew! Strictly speaking, this ingenious instrument is not a corkscrew at all, but it does the same job with ridiculous ease. You push the instrument's concealed needle clear through the cork, press a button to release a small amount of carbon dioxide, and the cork is literally pushed out of the bottle before your very eyes. Denis Industries, Ltd., 120 Cedar St., New York 6, N.Y.



This new combination meat grinder and food chopper (with a shredding attachment) has been streamlined to use a minimum of space either when in action or when it is stored. No ungainly clamp is needed to hold it in place. A special suction base anchors it firmly to the countertop by a simple rotation; a counter-rotation releases it. Rival Manufacturing Co., Kansas City 29, Mo.



• A new Dacron curtain fabric has the airy elegance of chiffon. It's close to carefree, too, as it washes easily and requires little or no ironing. A misty sheer, it comes in nine solid pastel colors and is available in four prints, multi-color and silhouette, all 48" wide. The Georgia Co., 276 Fifth Ave., New York 1, N. Y.



A new countertop electric dish drier, complete with a drainer rack to hold dishes, can be plugged into any 110-volt outlet. Hot air purified with an ultraviolet lamp is forced through the tiny perforations by a fan to dry dishes quickly. Without rack the drier can double as a dish warmer. Elcond Inc., LeRoy, N. Y. *Continued on page 62*

Any season is HOLIDAY SEASON IN ITALY!

Great mountains with powder snow for winter sports . . . sunny beaches and sparkling lakes for summer relaxation . . . natural and manmade beauty everywhere . . . picturesque villages and magnificent cities . . . art collections unique in the world . . . fashionable shops with outstanding examples of local handicrafts . . . superb cuisine and delicious wines . . . a gay social life, cultural events, folklore . . . they're all in Italy!

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86 PROOF-SOLE U.S. DISTRIBUTORS AUSTIN. NICHOIS & Co., Inc. NEW YORK-NEW YORK

Looking and listening

MAKE YOUR OWN MUSIC

with instruments that bring everyone into the act

Have you ever played bongo drums, shaken maracas or pumped out professional-sounding melodies on a player piano? Today you can try your hand at these and a host of other easy-to-play instruments and discover the fun of making music yourself. Playing an instrument, however amateurishly, can give you a sense of personal accomplishment that cannot be duplicated by turning on your hi-fi and being a passive listener. In addition, this is a pastime all members of the family can enjoy together since there are musical instruments to suit every age and talent-and the more musicians you enlist, the more successful your soirées musicales will be. For example, very young children could play a triangle or shake a tambourine (a wonderful way to get them to enjoy music and teach them simple rhythms), older children could strum accompaniments on a guitar or beat out rhythm patterns on a drum, while grown-ups with a yen to dash off a rousing melody but no time for lessons or practice could give impressive performances with a very-easy-to-play chord organ. Once you have assembled the instruments for your family you can plot your repertoire. You might devote one evening to folk music, another to favorite songs and a third to music with a playing part for everyone, using a different combination of instruments each time. Here we suggest music makers for these three musical evenings.

For a feast of folk music

Folk songs are an excellent choice for your musical gettogethers since the melodies are usually simple to follow and the words easy to remember. For lively effects, combine at least one strumming instrument, like a guitar, with a selection of rhythm-making instruments for colorful backgrounds.

Exotic rhythm makers to shake, scratch or strike add an authentic flavor to folk music—particularly Latin American tunes. Instruments *left to right:* tubo, guiro, claves and maracas.



MIEHLMANN

Bongos and tambourine create exciting background effects. Connected drums are of wood and goatskin. Tambourine has metal disks that shimmer when you shake instrument.



Soprano and alto recorders make a soft, complementary accompaniment for a solo voice —particularly in old English folk songs. Instruments are made of imported hardwood, are relatively easy to master for simple tunes.



Easy-to-play autoharp is fun for the non-musical since it provides ready-made chords by pressing buttons. Instrument can be played on a table, on your lap, or while supported by a neck cord. 21³/₄" long.

Guitar and ukulele are long-time favorites for accompanying folk singers. Guitar sets a happy, informal mood that prompts people to gather around. Ukulele, originally played by Hawaiian natives, encourages singers with its soft intimate tone.



For a festival of favorite songs

A collection of well-known songs will draw out the shyest of songsters and make your musical evening a success. On this occasion the emphasis should be on the singers and the song; all you need is one instrument that will stress the melody.

Table-top chord organ

produces short-order music for

buttons with your left hand, play notes with your right hand.

a song fest: you press chord



Versatile organ can be played by beginners as a chord organ or, at the flick of a switch, converted into a full spinet organ for more advanced performers. $37\frac{1}{2}''$ wide, $34\frac{1}{2}''$ high. Electro-Voice, Inc.





Spinet plus player-piano, called a Pianola, plays music automatically as you pump pedals that move perforated rolls. Or you can also use keyboard in regular manner. The music rolls play Broadway tunes, jazz, classical works. Piano has walnut finish. 45" wide. Pianola, Inc.

Continued on next page

ALTHOUGH YOU May Ghoose Redwood Solely for its beauty

you have the added satisfaction of knowing that it is also a very durable, very practical wood ..., a sound long-term investment. The Certified Kiln Dried saw-textured redwood used throughout this handsome home will weather naturally with only a simple water-repellent treatment . . . will not show scuff marks or dents . . . will always be a source of pride to the owner. Write to Dept. C2 for your copy of "Redwood Homes—Ideas from Architects' Own Homes".

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YOUR OWN MUSIC continued from preceding page

For an all-out musical jamboree

Straight musical compositions make lively program material since everyone can take part playing a different instrument. For the most spirited effects, try unexpected combinations of instruments—for example, a marimba plus a conga drum, or an organ teamed with a triangle. Have one person play melody while others improvise with rhythm accompaniments.



Piano-cum-organ gives you the benefits of two instruments in the space of one. You can play the piano or organ parts separately or combine the two for an unusual effect. Walnut. 58¹/₂" long. Thomas Organ.

Bell set would be fun for a child since it is easy to play. Instrument and instruction folder are marked with matching notes; notes are played with hammers. 16" long.



Rhythm accessory called a Side Man electronically plays a wide selection of rhythm patterns to liven up melodies played on an organ, piano or other instrument. Rhythms are controlled by a dial. 113%" wide,



Movable marimba has a haunting, bell-like sound that adds an unusual touch to all types of music. Instrument is mounted on four wheeled legs so it can be easily moved around the house. 36" long.



MIEHLMANN





Tiny triangle is sure to delight very young performers since all you do is strike instrument to produce silvery bell sounds. Easy-to-play reed-wind called a Melodica has a sound similar to a harmonica, is played by blowing plus simple fingering. Hohner. Tall conga drum is an exciting addition to a musical ensemble. Made of vari-colored woods with a goatskin head. 28" high.

Shopping information, page 152



mpasto.

Warm elegance for any decor

H&G's Newsletter continued from page 57

• With this lightweight hand-size electric buffer you can whirl through dozens of household polishing jobs and finish them in half the usual time. It will polish anything polishable—from shoes to furniture, copper cooking pans to windows. Standard equipment includes two polishing brushes and a washable lambswool buffing pad. General Electric Co., Housewares & Commercial Division, 1285 Boston Avenue, Bridgeport, Conn.



• Wonderfully hardy vinyl keeps enlarging its value as a decorating material. Latest refinement is Vinelle—a hardy upholstery material in rich deep colors with the look and feel of soft glove leather. The General Tire & Rubber Co., Bolta Products Division, Lawrence, Mass.



• Now you can give Towser the security of a snug prefabricated doghouse. This all-Masonite shelter, in two sizes, comes packed flat, hinged and ready to set up, with either a striped or checkerboard roof. The roof can be anchored in place with screws through a metal ridge. Carl A. Strand Co., 3341 North Adams Rd., Birmingham, Mich.

• You'll never find these glorified camp stools in an African safari, but they would be a welcome addition almost anywhere in the house. Only 17" high, with feet capped in bright brass, these folding seats are completely upholstered—including the legs —in striped or plain velvet. Clavos, Inc., 331 East 83rd St., New York 28, N.Y.



• By using a new cold asphalt patching material called Patch N' Pave, home handymen can repair dangerous cracks and holes in their winter-worn asphalt drives and parking areas. This patcher pours from a can, can be troweled smooth, sets in about four hours. Griffin Enterprises, Inc., 2900 Rowena Ave., Los Angeles, Calif.

Wallpapers of the no-scuff and no-stain variety are reaching the point of impregnability. A new paper, for instance, actually has a continuous sheet of vinyl laminated over it, forming a protective surface so thin that the paper keeps its mat-like finish and brilliance; yet it may be quickly and easily cleaned. Albert Van Luit & Co., 4000 Chevy Chase Dr., Los Angeles 39, Calif.



• Seeing stars can be completely painless and educational with this new transparent vinyl globe. Two feet in diameter, with celestial bodies accurately located and labeled, the Galaxy Globe brings the night sky right into your living room. The constellations after exposure to ultraviolet light glow in the dark. Seelo Galaxy Globe Co., 1025 Yale Avenue, Claremont, Calif.

For further information about any product, write to the manufacturer.





We plan to D remode

Here the textured warmth of new Impasto enhances an Early American styled kitchen. Whatever-your preference in kitchen cabinets, GENEVA will satisfy it more readily, more beautifully. GENEVA'S wider choice of cabinet finishes includes *exclusive* Impasto, the delightful etch-line finish with soft-toned warmth. Impasto is impervious to stains, marring, and fingerprinting--cleans easily with a damp cloth. Perhaps rich honey-maple in plain or provincial wood fronts, or gay colorful cabinets are your choice. GENEVA has them all! Yes, Geneva has the cabinets and accessories; fine quality and reasonable price.

See Geneva Kitchens at the display rooms listed below or consult the yellow pages for the Geneva dealer nearest you. He is a specialist who can personalize your kitchen to your needs, decor and budget.

Geneva Modern Kitchens 320 S. Robertson Blvd. Los Angeles, California

Geneva Modern Kitchens 2908 Euclid Avenue Cleveland, Ohio Geneva Modern Kitchens

Geneva Modern Kitchens 7600 Lyndale Ave., South Minneapolis, Minn.

ens Geneva Modern Kitchens 101 Park Avenue New York, N. Y.

Geneva Modern Kitchens, Dept. HG 3-61 Division of Acme Steel Co., Geneva, Illinois I enclose 25¢ for new 20-page full color kitchen idea booklet and Impasto folder. Name

City______State_____

Address

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from hem to hairdo ...

Every detail is *right* for her, the result of skillful blending, mixing, and matching...just as every room in her home is carefully coordinated to give complete style harmony.

Floor: Venetian Nos. 5255, 5259 Rug: 100% Wool Tufted by Loomweve Screen: Gracie & Sons

& Sons Gown: Ceil Chapman

oordinate with Congoleum-Nairn Vinyl Floors

Write for free home decorating kit! Send for the "Decor-Key Kit" containing Illustrations and tips to help you create coordinated rooms. A handy file to hold all the ideas you collect on decorating themes. Write to Congoleum-Nairn Inc., 165 Belgrove Drive, Kearny, New Jersey.

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You couldn't be smarter ... or look it!

We have a feeling you'd look fine in a Corvair. You'd *feel* fine, too, because you could think about how smart you were to save all that money (on gasoline and the antifreeze you don't have to buy and Corvair's likably low price). We'll let you find out for yourself at your Chevrolet dealer's how remarkably tuned Corvair's handling is to a lady's touch. A brief drive ought to start you thinking about colors and such. . . . Chevrolet Division of General Motors, Detroit 2, Michigan.

- Monza Club Coupe feather-light steering, beautifully balanced braking, fashionable style inside and out.
- Lakewood—no wagon comes close to it for handling. And it can hold up to 68 cubic feet of you-name-it.
- 3. 4-Door Sedan-practical's the word for this one. Luggage capacity under the hood's up by nearly 12% this year.





Gol stave church built in 900 A.D. stands in park on island of Bygdoy outside Oslo.

Going places, finding things in NORWAY AND SWEDEN

BY DOROTHEA WALKER

EDITOR'S NOTE: H&G asked its con-tributing editor Mrs. Richard Walker, of San Francisco, to report on her visit to Norway and Sweden following attendance at last summer's Olympics. Her four-part account of an earlier trek through Europe appeared in H&G in 1950.

Five minutes after we arrived at the Hotel Bristol in Oslo, I was convinced that I liked the Norwegians. The concierge was forthright, efficient and good looking. The elevator man swung the door open, stepped out, bowed deeply and said, "Please milady. ... Thank you, sir."

Oslo itself has a natural oldfashioned charm-apple trees and wild roses growing in the gardens, mountains and meadows and farms running into the city's heart, the harbor and fjord that lead to the sea glowing in a faint sunlight. The rugged people have a fondness for rough stone, rough wool, animal tusks and knotty wood, and during the long winter months they whittle and weave. The results are captivating.

Out of the corner of my eye, as I walked into the hotel, I had seen three penguins made from whale tusks in the window of a shop across the street, so, next day, before we went on our morn-ing tour, I simply had to stop there. Inside the shop, called Forum, I looked at David Andersen's bowls of enameled stainless steel, at Haldeman glass bowls and at miniature dolls in native costumes. But since it was my first day, I compromised for the smooth silky penguins whose expressive shapes were the only indication that they were penguins.

Ancient ships and churches

The car took us to Frogner Park where the strange obese bronze and granite statues of Gustay Vigeland dominate the bridge parapet and the fountain; to Holmenkollen to see the famous Olympic ski jump; to the Royal Park which surrounds the Royal Palace; and then to the Norwegian folk museum, a village on the island of Bygdoy. There we saw a cross-section of Norwegian life and culture, the Gol stave church built in 900 A.D. with its mingling of pagan and Christian symbolism, and the old farm houses. Possibly the most thrilling part of the tour was our visit to the Viking Ships that date back to the eighth century. The smallest one, the Tune ship, was found in 1857 near Sarpsborg, a town southeast of Oslo. The Oseberg ship, found later in a burial mound near Tonsberg on the opposite side of the Oslo Fjord, contained household goods and clothes to comfort the Viking Queen Asa on her last journey. The habits of the Norwegians of the eighth and ninth centuries are plainly stated by these well-preserved relics on exhibit in a special case. The exhibit itself is stunning, the dark wood of the ships' hulls a striking contrast to the stark white walls of the simply designed building.

After the tour we were delivered near the city hall just in Continued on next page

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On dramatic staircase of School of Design, Stockholm: its Director Dr. Ake Stavenow. School adjoins a display center for arts, crafts.

NORWAY AND SWEDEN continued

time to see a fisherman at the water's edge vending his morning catch of shrimp boiled aboard the boat. We queued up, bought a bag of the tiny, tender, veinless shrimp and followed the Norwegian custom of sitting on a park bench to eat them.

In the afternoon we visited dynamic Mr. Per Tannum in his shop, Norway Design, where the finest Norwegian furniture, textiles, ceramics, glass, silver, enamelware and handicraft are on sale. For our mountain house in the Sierras, we bought table mats of hand-blocked linen in two shades of blue. We learned that these mats, like so many of the shop's wares, were designed and produced at Frederikstad, a seventeenth-century garrison town whose oldest and most colorful section has been transformed into Norway's foremost arts and crafts center. The center itself is the handiwork of Mr. Tannum, who wears almost countless hats as businessman, promoter, designer, salesman and patron of young artists and craftsmen.

That evening Mr. Tannum invited us to Najaden, a fine restaurant that is part of the new Norsk Sofarts Museum at Bygdoy. No language barrier here: the menu is printed in Norwegian, French, English and German. We dined on specially ordered écrivisse and delicious steak. We danced to a marvelous small band, and we had our first lessons in skaaling. Mr. Tannum rang his fork against his glass and welcomed everyone to the table with a word to those who were visiting Norway for the first time. He raised his glass in a toast. All the guests raised their glasses, looked into his eyes and said, "Skaal." Then they drank and dropped their eyes. In this ceremony, men take the lead in Scandinavian countries. The only lady who may skaal a man is the hostess. As the evening wore on, my selfconsciousness vanished and

I began to see that *skaaling* is a delightful way of getting acquainted. At the first semblance of an awkward silence, somebody *skaals*, and the smooth tempo of the dinner party is maintained. It is mandatory for anyone visiting Scandinavia to learn the technique.

Convivial people, the Norwegians spend a great deal of time at the table. But it is wise to learn about their eating habits which differ greatly from ours. They eat a hearty breakfast, then at 11:00 they have open-faced sandwiches (*smorbrod*). At 3:00 they eat dinner, take a siesta and go out afterwards to swim, fish, hike or hunt. When they return, around 9:00 (in summer it is light until then), they have supper. An invitation for 7:00 may mean that you will be served only a light supper.

Rewards for the shopper

Norwegians like tourists and make an effort to be friendly. Many Norwegians speak English. When Flost my bearings one day en route to Steen and Strom to purchase a down-filled puff, a sort of quilt called a dyne, I stopped a young girl to inquire the direction. Highly amused at my errand (she was surprised that I would like a dyne), she insisted on following me and even directed me to an English-speaking salesman. I thought of Norway and the delightful girl frequently last winter when I snuggled under the mound of goose feathers enclosed in yellow and white striped cotton. Steen and Strom make these covers in any material you select.

Prices in Oslo are as appealing as the merchandise. A friend of mine in New York had asked me to look for a heavy silver coffee service, and at a shop called Tostrup I found a handsome small one with black ebony handles, designed by Arne Korsmo, for only \$150. A short distance from Tostrup we saw displayed in a shop window a 2-foot-high ceramic bowl in soft blues, browns and yellows. The price of that turned out to be \$20. We were in search of something smaller, however, and the shopkeeper explained that these bowls were made by the craftsmen at Frederikstad. Since my husband wanted to visit a boatbuilder there, we decided to combine a visit to the craft shops with an expedition to the boatworks.

Mr. Bjarne Aas, a tall rangy boatbuilder whose stately walk, high cheekbones, soft fedora and ingratiating manner would suggest the diplomat rather than the boatsman, builds some of the finest sailing craft and power boats in the world. At Frederikstad he showed us his boatvard where his men were working on the hull of a new sailing boat. In spite of tempting offers from Bermuda and Long Island, he said that he preferred to carry on in his own country where each craftworker is the son of a craftworker.

We lunched at Tamburen, a restaurant in the Old Town, and afterwards we toured the craftworkers' studios. Scattered through the charming old buildings only a few steps apart, we found potters at their wheels, weavers at their looms, glass-blowers at their oven. In all, Frederikstad has ten art and craft studios, each devoted to a specific art or craft. Both established artists and promising apprentices work at these studios, since the idea behind the craft program is to accelerate the growth of contemporary design in Norway. Mr. Tannum and his Frederikstad supporters are eager for the Norwegians to catch up with their Scandinavian neighbors in the whole field of design.

For American visitors, a tour of the Frederikstad studios is doubly rewarding. We found ourselves enjoying our visit as spectators and shoppers. What can be more fun than watching a silversmith at her workbench, then poring over her handsome bracelets and earrings in the display cases?

Between stops at the studios, we talked with Mr. Aas about his compatriots. The Norwegians are really outsiders, he told us, and they speak of going down to Europe. They are separated from Europeans and from each other. In winter the automobile roads between Bergen and Oslo are often closed because of snow and ice. But the Norwegians like their way of life. They bundle up their children, push them out into a storm, teach them to ski and skate and sail, not because they want them to compete in the Olympic Games but because these are their means of locomotion.

I could see my husband rolling his eyes with envy. Before we Continued on next page

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NORWAY AND SWEDEN continued

parted from these strong warm people, I knew he would have definite plans to return for a trip through the fjords of Norway and for an exciting angling expedition.

Cruising about Stockholm

From Oslo on a Sunday morning we took the Scandinavian Airline's early plane to Stockholm. By this time I was an enthusiast of the north countries. What's more, I must have acquired a Nordic look. The stewardess leaned toward me with a tray of newspapers, spoke rapidly in her native language and when I answered in English, she looked quite startled.

Stockholm, with its large parks, squares and tree-planted boulevards, set in a series of glimmering waterways, has a staggering beauty on a sunny day. At the Grand Hotel our room overlooked the busy canal. With one eve on the window. I started to remove the bottles from my cosmetic case. My boat enthusiast husband was rooted to a spot near the window, a pair of binoculars against his nose. "I can't stand it," I said. "Let's take a boat."

We pushed aside the bags and rushed down to the Båtservice, a small kiosk that advertised sightseeing boat rides. The Royal Palace, the Royal Gardens, the National Gallery and the Nordiska Museum are visible from either water or land and so a boat-ride is a pleasant bromidic way to spend the first few hours in Stockholm. The boat wends through a narrow canal, past lovely houses, thence into the broad main shipping channel where there are sailboats, passenger and freight ships and small passenger steamers heading for the islands of the archipelago.

We chugged past Waldmar-

sudde, the house and garden filled with art treasures that the late painter-prince Eugen left to the Swedish people. On the upper slopes of the banks we saw the flags of Skansen fluttering in the sun and when the guide announced that this was an outdoor museum with fine restaurants, a zoo and historical exhibits, we decided to spend the rest of the day there.

Back at the Båtservice kiosk we disembarked, standing transfixed for a moment to watch a group of blonde blue-eved children and their fine-looking parents who could have had movie careers for the asking. Then we took a seven-minute taxi ride to the entrance of Skansen.

There we got, in a short space of time, a remarkable picture of the culture and traditions of Sweden. Small houses from all parts of the country have been moved to the museum grounds. We saw an old-time glass blower's hut where we were offered a chance to blow. We saw a wedding taking place in an eighteenth-century church. We saw bears, wolves, wolverines and a bison. And we lunched at the Solliden Restaurant where we had a spectacular view of the city.

The following day we were eager to attack our long shopping list. We began with Svenskt Tenn, a name, I understand, that makes every Swedish husband shudder. I sympathized. I could have made five purchases in five minutes. I bought a hand-blocked linen table cloth 8 feet long printed with a design called Citrus-massive lemons and oranges on strong blue -and ordered two smaller cloths to match. Another cloth in deep apricot, dark green and black-a design by Josef Frank called Poison-I sent home for a gift.

A 12-cup Georgian silver coffee pot, that rests on an urn, I



Pretty idea from Sweden to emulate at home: feathery sprigs of fresh dill tucked into folds of bright blue napkins for fragrant. spring-like place settings. Furniture designed by Karl Erik Ekselius. On table: china designed by Marianne Westman; Kosta Glassbruk glasses; stainless steel flatware by Sigurd Persson. Bold tapestry designed by Sofia Widen.

bought for less money than I would have had to pay in London. My husband bought an English leather pig and a charming, saucylooking wooden snipe on a stand.

Our shopping companion was Miss Ulla Tarras-Wahlberg, half Swedish, half Danish, who had been assigned to us by the Swedish Society of Industrial Design. Her English accent and soft speaking voice made Greta Garbo and Ingrid Bergman seem second best.

Smorgasbord spree

After our strenuous morning, Miss Tarras-Wahlberg persuaded us to try the smorgasbord at the Grand Hotel. (We discovered that the smorgasbord table as we know it in the U.S. is seldom seen in Swedish restaurants except for those heavily patronized by tourists, who would be disappointed not to find smorgasbord on its home grounds.) From that moment on I had an insurmountable problem. Everyday I began lunch with the herring (the correct procedure) but I never was able to advance to the cold meats or the hot dishes. I simply ate three kinds of herring. I also became a fiend for fresh dill. Swedish people place a fresh green and vellow sprig of it in the fold of the napkin. They also put dill in salad dressing, in sauces and a small wisp on a slice of smoked salmon.

After my first herring spree, I didn't dare take a siesta, so we went walking to a series of shops on Birger Jarlsgatan. At Gustavsberg's Utställning we saw lovely faïence and Argenta, the handsome green pottery inlaid with sil-ver, designed by Wilhelm Kåge; also Stig Lindberg's distinctive line of bow-shaped bowls and ingenious sets of nesting candlesticks. At Rörstrand we stopped to see Harry Stålhane's stoneware (including a vase with atomic overtones, brightly speckled with a uranium compound) and I purchased a Marianne Westman tea set. It has dark blue flowers massed on the surface of the cups, pot and plates, so that the impression is of dark blue rather than white. Rörstrand also had some handsome ovenware. Rosemarin, in dark brown with black stripes. At Svenskt Glas I bought a glorious Orrefors crystal vase sufficiently heavy to hold thick-stemmed magnolias or a branch laden with persimmons.

Later we visited the Orrefors glass factory in southern Sweden. The masterful lighting in the display room at night gives the glass forms the appearance of ballet dancers whirling in a fantastic modern routine. The Kosta Glass factory is in the same vicinity. A flight from Stockholm to Kalmar, then a trip by car to both glass factories is doubly rewarding. At Kosta, the glass blowers live in bungalows built entirely of glass except for the roof. Large windows are set in glass walls and the floors are paved with glass mosaic. The walls are constructed of double-panes of glass with an insulating air space between, so that they keep the houses warmer in winter and cooler in summer. Since the glass is translucent but not transparent, it gives the interiors a soft diffused light and prevents the goldfish-bowl feeling. Curtains eliminate the possibility of people looking in at night.

We were fortunate to be in Stockholm in September when the Scandinavian Design Cavalcade of 1960 was in progress. There was a special open-air exhibit of ceramics, silver and glass arranged in Kungsträdgården, plus indoor exhibits in the National Museum, at Svensk Form Design Center, at



Hand-blocked mats from Norway Design; penguins made from whale tusks.

the Nordiska Museum and in most of the shops.

A chandelier, 5 feet in diameter and 5 feet deep, made entirely of cocktail and liqueur glasses, hung in the doorway of the famous department store Nordiska Kompaniet, to dramatize its exhibits. In the basement of the store, Astrid Sampe, talented decorator for NK, had arranged special table settings. On another floor, model rooms were set up, and on the top floor there was a smorgasbord table decorated with a tower of sausages. For our house at Sugar Bowl we purchased some unusual wall brackets and a chandelier of fine veined pine shavings designed by Hans-Agne Jakobsson.

When the weather was fine we often walked in the late afternoon in the Old Town with its hilly winding streets and rode in the Katarina elevator to the observation platform that offers an excellent view of the city. Two of the best antique shops in the Old Town are Edelstam and Scott and Konstslöjd Kammaren. For copper or old weapons, Ludolph Rollenhagen is outstanding.

The creation of beautiful design is the shrine at which Swedish people worship. It is the backdrop for every phase of their lives. Since 1845, the Swedish Society of Industrial Design has been aiming to improve the national feeling for quality and good design by influencing the esthetic aspects of proposed buildings, hotel lobbies or subway stations. The state-*Continued on page 131*



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The delightful rewards of courage

aint heart, we know, never won fair lady—nor will it capture the comparable joys of a home that gives you continual personal pleasure. To achieve that takes courage. Not dragon-slaying, mountain-scaling courage, but simply the courage to be yourself (a proposition which, admittedly, can be quite frightening to people who have never tried it). If you feel the need of *encouragement* in that direction, read

James Johnson Sweeney's emboldening words on page 82. Elsewhere in this issue you will find examples of the enviable rewards that courage can win. For instance:

• It may take courage for a couple to build a house which is exactly as small or as large, as open or as sheltered, as elegant or as simple as they want it to be for their years of independence after their children have grown. But the delightful adventure of living in such a house (see pages 88 to 97) is one they may never know if they stick to what their children and their neighbors think they ought to have.

• It may take courage to splash paint on canvas or muddy your fingers in clay instead of blaming your creative inactivity on the fact that you can't find a blessed place to work (but that's so easy—see page 110). It tikes courage, if you are no authority on art, to buy a piece of sculpture just because it has meaning and excitement for you and to place it where it will give your eyes and your spirits a lift twenty times a day (for several instances, see pages 118 to 121). But why trade those pleasures for the safety of the faint in heart?

• The delightful rewards of courage will not, necessarily, cost you money. Color, that ubiquitous source of daily, hourly delight, has no price tag. Yet attaining the joys of color as you like it means defying the warnings of the color-timid ("too much . . . too many . . . no, no, not *there*"). If you would like to know four good ways of silencing them, turn the page.

• It takes courage, in short, to choose, if you must choose, between the delights of living with what you love twenty-four hours a day, seven days a week, and the approval of those whose opinion you set great store by. But their approval may not seem quite as satisfying during the long private hours when they are not around. And those hours, after all, are the ones that count.

How to be courageous with COLOR

In any room that gives you a clear, satisfying impression of color, you are almost certain to discover one or more of these four basic techniques:

• THE BROAD BRUSH STROKE, to use the artist's term which means spreading one of your colors over a large area, or better yet, over one large area plus one or two lesser spots. To that one color you can add others—a few or many, in small or sizable quantities, to blend or to contrast—according to your pleasure.

• THE MEDLEY OF BRIGHT COLORS, a close cousin of the broad brush stroke, which consists of using in one broad area several clear colors of more or less equal intensity and in equal quantities—as if they were one bold color.

• UNEXPECTED PLACEMENT, or the element of surprise. In any room you have a wide choice of means for introducing colors, but when you have the courage to use your richest colors in unexpected places, the surprise will double the impact of the color itself.

• *KNOWING THE VALUE OF WHITE* in its many and varied roles. Since white is the sum of all colors, to be courageous with color is to be courageous with white.

H&G's 1961 colors, introduced last September, include some that are, in themselves, rich and bold; some that are soft and muted. They can be combined variously to create various effects, but like all colors, they must be used courageously if the effect is to come off. On the next seven pages you will see how decorators have already used them in rooms that demonstrate sometimes one or two, sometimes all four techniques of courage.

UNEXPECTED PLACEMENT of color in chairs and table setting creates a vivid impression in a Provincial dining room, yet almost everything else in the room is neutral: dark slate floor, rough white plaster walls, white curtains. White plays another of its many roles in the place mats and napkins that emphasize, by contrast, grape tones of goblets, Hyacinth of plate borders and cloth. In addition to the power of surprise, this concentration of color on and about the table offers the advantage of changeability: at another time blue painted chairs might be set against a Green Olive cloth. Interior designed by Jeremiah Goodman; table setting by Lord & Taylor, New York City. For shopping information for pages 72 through 79, see page 152.



How to be courageous with COLOR



THE VALUE OF WHITE is clearly appreciated in architect Richard E. Baringer's kitchen in Chicago, Ill., where an array of white cabinets and countertops lights up a medley that includes every hue in the rainbow but violet (specifically: Tangerine, Marigold, Lemon Peel, Bronze Green, Delphinium Blue). The surprise element here: confinement of strong colors to well below eye level and well above it.

▲ *MEDLEY OF BRIGHT COLORS* on the stairway, of all unexpected places, gaily greets arrivals at Dr. and Mrs. Alan Lerrick's house in Westport, Conn. Ascending tones of carpet—Absinthe Green, Delphinium, Bristol Blue, Empire Green, Citron, Butterscotch and Tangerine—lead the eye irresistibly to the painting by Alice Forman in hall above. But the excitement they generate is tempered by natural wood wall at left, large areas of soft green in hall above and white ceiling. Carpet is a shaggy wool twist by Magee.

A BROAD BRUSH STROKE of Citron sweeping across the floor, the sofa and one chair create an emphatic one-color impression in this living room. But actually the yellow is supported by a numerous cast of accents: Marigold woven with the Citron in the upholstery of chairs by fireplace; the soft green of the painting frame; the sharp Bristol Blue of the lamp (all repeated in sofa pillows) and browns in screen back of sofa. Interior designed by Audré Fiber.







THE POWER OF A PATTERN to vary and enrich a broad sweep of color is good reason for using it lavishly. Chintz, predominately Maple Sugar, covers both sofa and walls of this living-dining room, varies them just enough from Maple Sugar rug, lamp shades, painted chairs to avoid monotony. Interior by Barbara d'Arcy, Bloomingdale's.

How to be courageous with COLOR

ALL THE COLOR YOU NEED in a room dominated by wood tones may be a medley on one wall. In this family room a series of dropfront drawers are painted eight different colors, all less intense than the usual brighter medley in deference to the rich tones of the teak in the table, doors and bar stools. Interior designed by Edward Wormley.





OVERHEAD AND UNDERFOOT are the last places you would look for color in an Early American kitchen—hence the greater your delight in finding it. Wallpaper on ceiling, Delphinium floor tiles plus white brick wall bring up-to-date sparkle to Mrs. William G. Grainger's kitchen in Far Hills, N. J. Designed by John Fitzgibbon of Yale R. Burge.

A POTPOURRI OF FLOWERS on the wall is another kind of broad brush stroke. The happy surprise in this dining area: to find all but one of the colors in the printed linen—Bristol Blue, Marigold, Citron and Maple Sugar—repeated in the cushions of a series of matching chairs. White calms the mixture. Designed by Lawrence Peabody.





DARING COLOR CONTRASTS can be easy to live with if the balance is deftly calculated. Here the big concentration of Tangerine in bedspread and Roman shades is accented by small areas of Lemon Peel; Antique Gold rug quiets contrast. (See how same red is teamed with yellow, *right* and *below*.) Boris Kroll fabrics, Cabin Crafts rug.

A SWITCH IN STRATEGY gives the boldest, brightest color to furniture. Again Tangerine is paired with yellow (see bedroom *above*) but a softer, cooler yellow—Citron—and a good choice for walls and table cover. Red-yellow contrast is mitigated this time by Absinthe Green floor tiles and the fabric-covered panels at window. Waverly fabrics.





WHITE MAKES A BIG DIFFERENCE in strong color contrasts, especially when it breaks up the colors into a pattern. In fabric on wall and chest front in this child's room, Tangerine is teamed with Antique Gold again (see *left*) plus Raspberry, but cooled by white and Hyacinth. Morgan-Jones bedspreads, Cohama fabrics, Callaway rugs.

DARK WALLS ARE BACK, as H&G forecast in January, and the Bronze Green walls here are courageously matched by a green-stained floor. But furnishings, Bristol Blue accents and fabric-covered frame around bay give the room sparkle. Cohama fabrics, Aldon rug, like all rugs and fabrics on this page, are woven with Avisco rayon fibers.





COURAGE IN A QUIET KEY uses just as broad a brush, but lighter, softer colors. A bed-sitting room in the Lewis Hand's house in Great Neck, N.Y. is bathed in yellow—mostly Citron—and softly accented by two chairs in Absinthe Green. The role of white here: to pale the yellow just as it pales the color of paint. Designed by Melanie Kahane.

How to be courageous with COLOR

A MELLOW MELANGE of sunny hues is an apt palette for today's room-of-many-colors. In this one, chairs upholstered in Pastel Citron and Marigold leather state the theme softly echoed by antique yellow frames of dining chairs and table, muted gold of wall and the stained glass windows. Baker furniture. Interior designed by Mabel Schamberg.





THE ANEMONE LOOK, a mixed bouquet of color, emulates the carefree exuberance of nature. In Mr. and Mrs. Mike Lyman's bed-sitting room in Palm Springs, Calif., Raspberry painted desk, Periwinkle sofa, Hyacinth chair combine cheerfully with Hyacinth walls. Freshness is preserved by white curtains, White Opal rug. Designer: Arthur Elrod.

PASTELS WITH A PURPOSE bear no resemblance to the pallid mixtures of the timid. Here two broad pastel strokes—Peony Pink chaise, Marigold rug—accent same colors in wallpaper where they are blended with Pastel Citron. (Since paper covers larger area than floral fabric in dining room on page 76, accents are larger too.) Imperial wallpaper.





WHITE AT ITS GAYEST abandons its catalytic role, becomes a positive color. It looks all the whiter in this family room because of the Empire Green around the sink and on the chairs, and the Delphinium and Bristol Blues on the terrace chairs and sunshade. Naugahyde cushions and wallcoverings are easily washable. Designer: A. Dudley Kelly.

BOLD BRIGHT BLOCKS of color plus black and white have the impact of an abstract painting. Right wall of the Walter A. Rutes' kitchen in White Plains, N.Y. was, in fact, designed to make an interesting composition when seen from living room. Delphinium panels are doors. Equipment and curtains are Citron. Kitchen designed by Mr. Rutes.





PIQUANT SEASONING of brown and red can take away the toosweet flavor of a large helping of pure pastel. On the chests in this little girl's bedroom, Allspice drawer fronts alternate with the Peony Pink ones that match the wall, while Tangerine spices the pink in patterned bedspread. Designed by Claire Robinson of Cannell & Chaffin.

ONE BRILLIANT HUE goes a long way when it is worked into a **bold** pattern, accented with black and surrounded by acres of white. In a bedroom in the Otto Tellers' house in Glen Ellen, Calif., the Tangerine in the bedspreads is deftly reinforced by the one Tangerine window shade, while the other shades emphasize the black and white in pattern.





1 An apricot finish gives a cherry commode the mellow glow of autumn sunshine—a happy color switch from a wood finish. Brass pulls accent paneled doors. 38¹/₄ inches by 15 inches; 32 inches high. Consider H. Willett.

2 Antiqued green transforms a painted hardwood blanket chest into a subtle color accent that would be equally effective against a vividly painted wall or in a quieter assemblage of muted pastels. Chest is lined with cedar. 36 inches long, 18 inches high, 16 inches deep. Williams Furniture.

3 Antiqued green also makes a cool, clean-looking painted finish for a maple bar that takes its shape from an Early American dough box. Flip-back lid reveals an interior lined with gleaming copper (or Formica, if you prefer) and fitted with two lift-out trays. Bar comes in six other finishes: antiqued blue, white, red, gold, or black or maple. 44 inches by 24 inches; 32 inches high. Pennsylvania House.

4 A lining of soft moss green sets off the dark cherry tones of a roll-top desk topped by a glass-doored cabinet. Painted interior of cabinet offers a flattering background for books, objets d'art. Tambour top of desk rolls back to uncover tiny drawers and niches, a scalloped edge. Both pieces are 38 inches wide. Total height: 84 inches. Hickory Mfg. Co.

5 Vivid red lacquer guarantees the color impact of a twodoor cabinet of hackberry and walnut which might be the one hot note in a cool harmony of greens, or the bright surprise in a company of soft neutrals. Brass hardware, cane panels hint at compatibility of red with yellow. 36 inches by 19 inches; 30 inches high. White Furniture.

6 A painted finish in terra cotta accompanied by upholstery of crisp, white shantung gives a traditional cherry chair a fresh contemporary look. The earthy hue of the frame could add appropriate weight to a room inspired by a bouquet of flower colors. $35\frac{1}{2}$ inches high. Drexel Furniture.

7 A black lacquered pecan base underlines the blues and greens of a long upholstered bench that might provide a broad stroke of color in a field of white. 58 inches long, $18\frac{1}{2}$ inches wide, $28\frac{1}{2}$ inches high. Erwin-Lambeth.

8 A toilet mirror framed with red lacquered cherry could make a pink background look pinker or provide a lively accent for a dark wood dressing table. Base contains a shallow drawer for cosmetics. Glass of mirror measures 16 inches by 18 inches. Kent-Coffey Mfg. Co.

9 Bases painted dusty rose turn a low maple table and four stools into piquant color seasoning for an informal living room or family room. Table top, 36 inches in diameter, is black Colorlith. Triangular top stools have black Naugahyde-covered cushions. Colony, Div. of Globe Furniture.

10 The blue lacquered frame of a tall back armchair of Honduras mahogany might echo the predominant fabric color in a room where the rest of the furniture was in natural wood tones. The chair has sagless construction in the base, a foam rubber back, zippered Naugahyde cushion covers. 25 inches wide, 40 inches tall. Gilliam Furniture Co.

11 Brilliant green lacquer converts the frame of a canepaneled walnut side chair into an important color element which, if multiplied by four, might easily become the most important color in a white walled room. The seat is upholstered in bright white Naugahyde. 201/2 inches wide. Founders Furniture Co. For shopping information, see page 152.

THE PHOTOGRAPHS ON PAGES 72 THROUGH 80 ARE BY NOWELL WARD, SCOTT HYDE, GRIGSBY, LEONARD, GUERRERO, DEARBORN-MASSAR,

BEADLE, DE GENNARO, TOM YEE, CHECKMAN, SZANIC AND LYON.

Painted furniture carries the added impact of

COLOR where you don't expect it

A splash of color on a table or chair frame comes as a much bigger surprise, a faster eye opener than color in a spot where you take color for granted. Even when the furniture color is subtly muted, its unexpectedness, like a spotlight, gives it extra impact-an impact you can turn to advantage in various ways. You can use one piece of painted furniture as a vivid accent in a quiet color scheme, or again as part of a broad brush stroke that sweeps across a larger area like the walls, windows or floor. Or you can make a group of painted furniture-like the chairs in the dining room on page 73-the most important color in the room. When H&G first introduced the painted accent piece seven-and-a-half years ago-even when we recounted its virtues five years agocolor in furniture as a rule demanded either a special-order paint job or the enterprise of a do-it-yourselfer. But today, as you can see by the assemblage on the opposite page, colored finishes are available at no extra cost on furniture of every type from casual stools to important storage pieces-and of almost every style and at every price level. You will find bold bright colors and soft muted colors, opaque lacquers that completely mask the wood and colored stains that let some of the grain show through. You will see furniture finished in one color or-as H&G forecast last January-in two colors or in color combined with wood tones. This happy variety multiplies your chances to make courageous use of the power of color surprise.

The joy of seeing

EDITOR'S NOTE: Mr. Sweeney, probably the most intrepid, trail-blazing authority in this country on contemporary art, formerly presided over the late Frank Lloyd Wright's controversial Guggenheim Museum in New York City. This month, Director Sweeney takes over his new post at the Museum of Fine Arts in Houston, Texas.

> he painter Max Ernst, on being asked on one occasion, "What is your favorite occupation?" replied: "Looking."

I remember walking along New York's Fourteenth Street in the early Nineteen Thirties listening to the French painter Fernand Léger describe the sort of ballet he would like to contrive from the displays we saw in shop windows on both sides of Union Square. He chose objects of the most garish colors and suggested the most violent contrasts. What attracted him most in the idea was the visualization of something that would break resoundingly with conventional good taste. Here were materials in which he saw a visual primitivism and strength, qualities he had always striven for in his paintings.

Piet Mondrian, the great Dutch painter, who died in 1945, an exile in New York, was always excited in his strolls about the city by the view of a house in an advanced

BY JAMES JOHNSON SWEENEY

stage of demolition—a side gone, or its façade. He would become enthusiastic over the tones of interior panels brought out from semi-darkness into the glare of exterior daylight—painted walls, doors, closets, or the diagonal line of a former staircase.

Alexander Calder, who lived in the city's Yorkville section about the same time, found a color magic in every patch of wet macadam, every heap of rubble which he would habitually stop to point out and discuss.

"Color," according to Ruskin, "is the most sacred element of all visible things." His Victorian phraseology possibly rings a bit too pompous to us today. (Language has its period conventions as well as the visual arts.) But the pleasure that color gives, the sensuous pleasure, the intensification of vitality which certain color combinations afford us is still effective. A full enjoyment of this pleasure is not limited to artists: it is open to all of us. Artists, fundamentally, are not so different from other human beings. Perhaps they keep their eyes open more constantly. Perhaps they enjoy looking and recognize more fully than others the value of what comes with seeing-that heightening of responses. For they realize that the world about them in its simplest everyday character is the source of the most valuable ingredients for their art and they are continually exploring it.

A painting or sculpture is not something apart from

the artist. The enjoyment of color and of the relationship of forms which the artist feels in the world about him and transmutes through his assimilation into a new, independent reality is actually an extension of his own personality.

In the same way, our homes, our personal environments, should be an extension of our individual personalities. Just as there is a pleasure to be had in looking and seeing, there is also a pleasure in embodying this enjoyment in a personal way in our surroundings. The great tragedy of modern life is that this opportunity for self-expression and fuller living is missed either through laziness or through lack of courage.

In arranging the physical surroundings in which we spend so much of each day we cheat ourselves of some of the simplest and most natural pleasures by a willingness to accept hand-me-down solutions: the conventional interior, the period room, the desire for "correctness" in color arrangements, the safe formula—in other words, "good taste." But, anyone interested in a personalized interior, an environment that is truly an extension of the individuals who live in it, need only look to the living art of today—or of yesterday, for that matter—to realize that good taste is not an absolute. One must have the courage to be one's self—to embody in one's environment one's own ideas of color, line and shape.

The fear of being incorrect is the great barrier to the pleasure that comes with this expression. A mind that is concerned with being right, that is to say "correct," is inhibited from the receptivity and disinterestedness which are the conditions of aesthetic enjoyment. "The young," according to the first century Roman teacher, Quintilian, "should be daring and inventive and should rejoice in their inventions even though correctness and severity are still to be acquired."

One's environment should be as individual as one's handwriting. A personal handwriting is not learned from a copy book. No more are personal color arrangements to be found in text books or formulas. The materials to choose from are on all sides. It is the personal arrangement that gives them character.

Perhaps an even more pathetic fallacy than the timid search for correctness is the sterilization of environment that came from the erstwhile vogue for period styles in furnishings. A period interior was related to the needs and conventions of its time. It also has its aesthetic qualStill there is no need to look so far as period rooms to be aware of the gap which exists too commonly in the average home between *the ideal* of an interior which is the extension of the personality of its creator and the actual case. We need only to consider the manner in which paintings or sculptures are displayed. Do they make an intimate part of this interior? Are they extensions or reflections of the individuality of the collector? Or are they, rather, ostentatious displays to impress the visitor not with the sensuous enjoyment they brought the owner, but rather with their independent importance—independent both of chooser and environment?

a o s

ust as a painting should be the extension of the artist's personality and the material expression of the enjoyment he feels from colors, lines and shapes in the world of nature, so should an interior containing a work of art be an extension

of those paintings or sculptures, related to them and subordinated to them. This is the true hierarchy. But such a form of subordination of interior arrangement must be different from that which offers a piece of art primarily as a display—as something apart. The ideal arrangement should grow directly out of those pleasures we have in looking and in the personalized adaptation of what we see. The picture or sculpture should be assimilated into the rooms which are extensions of ourselves. For, fundamentally, a picture is also something to look at, to enjoy with the eyes—merely another source of that pleasure we get from looking which is available to us on all sides and which it is our duty to accept and to incorporate from our daily living into our daily environment.

The world welcomes us to look and to see; not according to formula, but individually. It offers us suggestions on all sides towards a fresher and fuller organization of colors, lines and shapes for the arrangement of our immediate environment—the home into which we should fit comfortably and in which we should feel we really belong. There is a joy in looking and seeing, and with the courage of one's own taste and a disregard for conventions of correctness, this joy can be made a regaling and durable one.

ARCHITECT: WILLIAM S. COWLES JR. PHOTOGRAPHS BY GUERRERO

Courageous color in the kitchen creates

A sparkling mood for work

A workmanlike kitchen is the sum of many parts-a battery of tiptop equipment, an abundance of storage space, a time-saving, step-saving plan, plenty of strong, well-directed light. Yet all these ingredients count for little if the kitchen does not have a bright, cheerful atmosphere that enlivens your work and prompts you to linger now and then, to try out a new recipe. When Mr. and Mrs. Gustavus D. Pope Jr. were planning the kitchen for their remodeled barn in Salisbury, Conn., they were determined that efficiency and a charming atmosphere would be happily wedded. The Popes are perfectionists and knew exactly what they wanted, so they plotted every step of the plan themselves, carefully considering the pros and cons of each material and piece of equipment. Their first decision was to place the kitchen between the dining room and the garage where it would form an L-shaped wing with the laundry and share a delightful view of the walled garden court that was once a barnvard. To make the most of the wall space in the long, narrow kitchen, the Popes had storage cabinets made to special measurements (and thereby managed to conceal jogs in the wall and to cope with an unusually low ceiling). To save floor space, the cooking equipment was set into the counter on one side, into the wall on the other. Mrs. Pope also held out for an uncommon convenience: a dumb-waiter to carry food to upstairs rooms. Other extras: a rolling cart with its own storage niche, a second sink for mixing drinks. Finally, came the courageous splash of H&G colors that gives the kitchen its gaiety: a broad brush stroke of Geranium Pink cooled with accents of Cerulean Blue, Citron Yellow and white.



THE BAKING CENTER at one end of the long cooking counter is a self-contained work area. Overhead cabinet is used to store baking supplies. Underside of cabinet is fitted with a metal rack to support a cook book. Cabinet under counter holds pans, baking and mixing equipment. A small shelf swings out and up for mixing machine that plugs into an electric outlet on the wall.

ONE BROAD SWEEP OF COLOR, Geranium Pink, greets your eye as you enter kitchen from garage. Generous use of white on walls, ceiling and countertops gives the painted cabinets extra sparkle. Cerulean Blue doors add happy notes of surprise. Sliding window facing garden court becomes a pass-through for summer lunches under maple tree outside. Between window and counter, a herb garden flourishes in sun the year round. Lighting: fluorescent fixture along ceiling, separate fixture over sink.



OPEN SHELVES, left, between kitchen and dining room save steps at mealtimes. Double doors on dining side slide back so you can reach china to set table and later pass dishes through to kitchen counter. On dining side, below counter level, *right*, Mr. Pope has assembled a pull-out hi-fi system, utilizing space in corner between ends of kitchen cabinets. Shopping information, page 152



STRATEGIC PLAN creates plenty of floor space by keeping equipment in compact groups along walls: 1 coat closet, 2 double oven, 3 refrigerator, 4 cart. 5 dumb-waiter, 6 bar sink, 7 hi-fi, 8 main sink, 9 dishwasher, 10 cooking top, 11 baking storage, 12 pantry, 13 laundry sink, 14 clothes washer, 15 dryer, 16 laundry storage closet, 17 food freezer. HOUSE & GARDEN, MARCH, 1961





H&G designs a roaming storage cart

-a versatile workshop-on-wheels that you can build yourself and use anywhere in the house or outdoors

hether you are fixing flowers or baking a cake, you can sail through the job in half the time if you have all the tools of your trade at your elbow and do not have to waste precious minutes finding and fetching forgotten items. But it is not always easy to make space in an already organized room for an individual storage center for every activity. H&G, therefore, decided to grapple with the problem of keeping all the essentials for a particular job in one place without encroaching on existing storage space. The result of our deliberations is a mobile storage cart designed for us by William J. Hennessey, which you can build yourself and adapt to fill your particular needs. We built the cart in three different versions, opposite page, to hold the paraphernalia for three different activities-the preparation of a barbecue, a baking session and a hobby such as flower arranging. The cart measures 36 inches long by 24 inches wide by 36 inches high

Opposite page:

Barbecue cart, top, is designed to hold all ingredients for an outdoor meal so that you can wheel everything from kitchen to terrace in one trip. Top consists of two flaps lined with laminated plastic that open out to double work surface. Between them is a hardwood chopping block and a 10-inch-deep well fitted with plastic bins for ice, cooling wine, the makings of a salad. Below counter: drawers for cutlery and linens, shelves fitted with slide-out metal baskets for china and glass, a section for bottles, a compartment (behind closed door) for storing rotisserie, with a plug-in food warmer set into the bottom. Cart is of Engelmann spruce stained a deep blue.

Baking cabinet, bottom left, can be used as an extension to a kitchen counter or as a separate work island. Dusky blue structural glass top makes a smooth and pretty surface for rolling pastry; drop-leaf at one end faced with laminated plastic adds extra work space. Storage space below is accessible from both sides and consists of two long drawers for rolling pins, other baking tools, shelves for cake molds, pie pans. At other end of cart is a cook-book shelf, small drawers for cookie cutters, measuring spoons, space for a mixing machine. Cart is of Idaho white pine painted H&G Lemon Peel.

Hobby center, bottom right, handsome enough to roll into the most formal room, is set up for flower arranging. Laminated plastic top has a 3-inch rim to prevent earth, petals, water from falling off (one side of rim lets down for cleaning). Both sides of cart have double doors with brass grillwork; drawers inside—for scissors, string, tape and flower holders—pull out in both directions. Shelf underneath can be adjusted for extra-tall vases. Tilt-out bins at end of cart hold bags of soil and vermiculite, a collection of flower pots. Sugar-pine surface is finished with a dark walnut stain. Other hobbies you might use cart for: painting, photography, sewing.

and is a self-contained work center. Two versions have expansible tops to create extra space for preparations. Each cart has a different arrangement of shelves and drawers designed to hold work accessories of assorted sizes, and free-wheeling casters make it easy to move to any spot in the house or outdoors where you want to set up your work. We made our three carts from three types of pine-spruce, sugar pine and white pine-based on recommendations from the Western Pine Association. The spruce and sugar-pine carts were finished with deep stains to bring out the rich grains of the wood. With the addition of gleaming hardware, either version would look at home in a formally furnished room. The cart of smooth white pine was painted a bright color to provide a gay accent for an informal room. For diagrams and instructions on how to make H&G's storage cart, send 25 cents to H&G Reader Service, 420 Lexington Avenue, New York 17, N.Y.



H&G's roaming barbecue cart has a trim, compact appearance when the doors are closed.

Shopping information, page 152

Two adventurous houses for

N ot long after a couple moves into their first house, their pattern of living begins to change—and so do their needs. As the family grows, the house may be supplanted by a larger one. But when the children are ready to start families of their own, the parents—once again a couple—will be launched on a third stage of family living, the years of independence.

Because of the freedom they afford, these years will be busy ones. A wife who has always wanted to paint, a husband who is eager to take up some special study will be free to follow these promptings. With simpler schedules and fewer responsibilities, the pair can give parties at the drop of a hat or take off for Europe and be gone for months. They can try out new arrangements for living, but they are likely to discover new values in old ways, too—so that both experiment and tradition will play a part in the new pattern of their kives. Free of the pressures to conform (to some degree inevitable with a growing family) and confident of their mature taste and values, they can be as adventurous as they please.

A new house for these years is part of the adventure. But to encourage and secure this new freedom, the house should offer:

Undemanding upkeep. Easy-care materials, step-saving plans, up-to-date equipment should make the house easy to handle without servants (who are bound to limit both privacy and flexibility of schedule).

Easy maintenance outdoors. Enjoyment of nature will be a prime source of pleasure in these years—but this does not call for a garden that must be constantly pampered. Outdoor surroundings should enhance living without adding work.

Facilities for different kinds of entertaining. The broad circle of friends acquired over the years will make large parties likely—but the house should also afford an intimate setting for entertaining a few close friends.

Privacy for personal pursuits. Even the most devoted couple occasionally requires solitude as individuals. Hence the need of an extra sitting room, library or studio where they can concentrate on special projects.

Privacy from the world at large. One aspect of the mature couple's new independence is independence from neighbors. The placing of the house, and its landscaping, should ensure this.

Freedom of plan. The new house will probably need fewer rooms. With no further need to separate the activities of two generations, a more open plan will be feasible and as a result: a new sense of spaciousness.

The luxuries of today. In materials and equipment, the new house should offer every possible amenity for the full enjoyment of living—living in the present. On the pages that follow are two exceptional houses that admirably meet the challenge of the years of independence, though each in a quite different manner.

As self-sufficient as the New England landscape around it, this house designed by architect George W. W. Brewster symbolizes the qualities that enrich the years of independence. Though the house preserves the essence of a revered tradition, it is contemporary in concept and in the pattern of living it creates—and so offers its owners the best of both worlds. To see how it works, turn the page.



the years of independence



1. A house of many gables asserts new freedom with glass walls

For people who live in New England, tradition is a thing of the present as well as the past, linked to a sense of continuing history and to the spirit of place. Accordingly, when Mr. and Mrs. Maynard Ford of Fitchburg, Mass. decided to build a new house, they wanted one that would reflect that tradition and take advantage of the magnificent New England landscape. The house that architect George W. W. Brewster designed for them shows just how up-to-date the tradition can be.

Walls of glass bring every room of the house into close contact with the rolling landscape outside. Yet privacy is assured by the roughly L-shaped, three-section plan, each section of which is screened by one or both of the others. In materials, too, the house is a far cry from the older houses of New England. Floors paved with marble and slate can be mopped clean. Instead of dust-catching moldings, there are plain walls and unornamented surfaces. Automatic radiant panel heating in floors and ceilings keeps the glass-walled areas comfortable in winter and its push-button operation makes it easy for the Fords to leave their house on frequent trips and find it pleasantly warm when they return.



The L-shaped plan, with its three distinct zones, allows all the rooms to enjoy the superb views at the back of the property while the front of the house (see page 89) presents a reticent, enclosed façade. A spacious marble-tiled entrance hall in the living section extends through the living room to the bedroom wing (at left, *below*). A door on one side of the entrance hall leads directly to the study and another, on the opposite side, to the dining room (at right, *below*), so all the entertaining areas of the house are linked, yet retain their separate identities. Breakfast area next to the dining room doubles as a serving pantry. A sink and dishwasher are set in the long counter just outside the dining room door.



Breakfast

12'6"x 8'6"

Kitchen

12' 6" x 19' 6

ref.

Laundry

porch

Every room enjoys spacious outdoor vistas. The result: a new sense of freedom indoors



The living room, generous in its proportions to begin with, is extended visually in two directions. On one side, a glass wall looks out to the pine woods at the rear of the house. On another side, a section of the floor paved in marble forms a passageway which also has a glass wall. Only the long sofa divides passageway from living room. The room is thoroughly contemporary—yet traditional furniture is completely at home in it.



The dining room has a more intimate view than the living room's expansive vistas. Windows with fixed glass panels look out directly to a small lawn bounded by the wall of the bedroom wing and beyond that to the sheltering pine woods. Double doors of glass at the far left open to a flagged patio where the Fords can enjoy eating outdoors in fine weather.



A bar between living room and study makes it easy to serve guests in either room. Double doors on both sides close off the bar when not in use. Panel over bar in study conceals hi-fi speakers; others are in living room.



The guest room over the living room has a spectacular view of sky and trees through its huge gabled window—which is a far cry from the tiny dormers of the old New England houses. The room enjoys an open fireplace, too.



Traditional forms create a sense of continuity with the past and with the unchanging landscape Steeply pitched roofs, punctuated by tall, stately chimneys, give the Ford house a vigorous skyline that is very much in character with its surroundings. The tall chimneys, cedar shingled roofs and white clapboard walls are all characteristic regional touches that have been preserved. These traditional elements and the way the house nestles close to the ground convey a sense of solidity and permanence—a fitting background for the independent years. Here you can see the three distinct parts of the house. At the left is the living section, with the gabled upstairs window becoming almost one with the living room window below it. In the center is the end of bedroom section, with the master bedroom marked by the wide window. At the right is the colonnaded porch outside the kitchen and next to it the low-roofed garage—the utility area. *More photographs on page 155. Building data, page 158.*

FOR THE YEARS OF INDEPENDENCE continued



The cluster of buildings set on a plateau and enclosed by a bright red fence suggests a tiny Shangri-la

2. A flexible house opens up a new experience in living

One of the freedoms that comes with the independent years is the freedom to risk adventure—to live in an entirely new and different way. For the Robert C. Reeds of Lake Forest, Ill., their new house is such an adventure. "Compact but convertible," they call it, and they revel in its varied and flexible living space which opens wide for parties, yet also affords a sense of snug containment when the Reeds are alone. Although 2,640 square feet in area, the house is just half as large as their former home. Yet the plan is compact and makes ample provision for privacy. The master bedroom, furnished like a sitting room, is a pleasant setting for reading or quiet work. Adjoining the bedroom but completely separate, is a storage-lined double dressing room—one of today's luxuries that mean so much in terms of comfort. For the Reeds, the outdoor living area around the pool and outside the lanai is another new delight. Nevertheless the grounds are so planned that there is no maintenance to worry about. Beyond the low fence which surrounds the house are flowering meadows that provide the pleasure of natural gardens.



Knoll was leveled to form a plateau on which garage, house and pool house are formally placed. Fence around area sets it off from surrounding meadows.

Key to flexibility of plan is location of living room at the center of house with smaller rooms wrapped around it. The living room opens out in all directions: sliding windows join it to lanai, which in turn can be linked with dining room by means of additional sliding windows. Hence, for parties, the house can become virtually one large area with halls, living room and lanai all paved in brick. Bedrooms placed at corpers of house afford privacy and seclusion.



PHOTOGRAPHS BY NOWELL WARD

OWNERS: Mr. and Mrs. Robert C. Reed ARCHITECT: I. W. Colburn & Assoc. LOCATION: Lake Forest, Ill. SIZE: 2,640 square feet





The center of activities is at the rear of the house, where a glassedin lanai overlooks the swimming pool and its flagged terrace. Across the pool is the Chinese-red pool house, with dressing space for bathers. Pebbled ground, flagstone paving, carefully placed rocks and plants, and pots of bright geraniums form a distinctive but maintenance-free garden.

The entrance to the house faces the garage across a pebbled court. Ebony-stained double front doors are recessed under the projecting roof. Doors are flanked by sliding glass panels that can be opened to join the front porch with the entrance hall within. The gravel continues all around the garage, providing a spacious off-street parking area.

Compact enough for two, the house expands easily



A small bar enclosed by ebony doors that open to both living and dining rooms makes beverage service easy. Bar is equipped with sink, shelves, cupboards, a built-in spotlight.

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More photographs, page 157. Building data, page 158.



The spacious lanai outside the living room is in constant use during the eight months of the year that the Reeds spend in Lake Forest. (They winter in Florida.) In spring and fall, the lanai is warmed by the sun and gets more heat when sliding glass windows of the living room are opened. In summer, the lanai is like a second living room and forms a cool adjunct to the pool terrace outside.

> The living room glows with golden tones as sunlight pours in through the gabled windows, bringing out the warm fir of the storyand-a-half ceiling, the burnished tones of the brick floor, the antique gold of the grass cloth that lines the walls. Halls on three sides add to the spaciousness of the room and create an easy traffic pattern around, rather than through it. A fine Coromandel screen hangs on the wall of the corridor that leads to the dining room.

The dining room overlooks the pool and the brilliant red pool house across the way. Though the room is pleasantly intimate for dinner-for-two, it can easily accommodate six. As a rule, however, the Reeds entertain buffet style. The doors to the lanai are opened, the dining table is used as a buffet and additional tables are set up in the lanai and on the flagstone terrace around pool.





THE NEIGHBORLY LANDSCAPE: PART 3

The innermost sanctum

An intimate garden of year round plants that are durable and easy to care for

The closer to home your landscape gets, the more personal it is likely to become. Certainly no place is closer to home than the center of the house, and that is where this courtyard garden has been located—in the center of the Richard Hodgsons' house in New Canaan, Conn. In January and February H&G you followed the evolution of the Hodgsons' complete landscape plan and saw how it met their needs, both neighborly and

personal. Close to its center is this rectangular garden surrounded on three sides by

the house itself (living room, en-

playroom), where it is constantly in the family's

view and, when the weather is suitable, in the family's use. The garden is also, and most importantly upon occasion, in the purview of family guests. But the fact that this particular garden, with its small but serviceable sitting terrace, is largely surrounded by living rooms does not affect or limit the central idea: that of a private and special area dedicated wholly to the personal enjoyment of its owners. If the entertainment of friends and neighbors contributes to that enjoyment, so much the better. This garden is a living area in a two-fold sense because, being roofless, it can support living plants in full vigor. In addition, it is as handsome to look at from adjoining areas as it is when you actually occupy it. Either at long range, as through a window, or short-say from a cushion at the garden's edge-its furniture and fixtures, that is to say its plants, are the real center of interest. Must you be a dyed-in-the-chlorophyll gardener to enjoy a garden like this? Not at all. In so intimate an area, of course, careless design and indifferent plants have no place. But depending on the scope of the design and the nature of the plants chosen, you need provide no more than a reasonable minimum of housekeeping care. Plant a garden of durable greens, with a few seasonal pot plants for accent, or assemble a connoisseur's collection-the range of choice is wide. Somewhere in mid-range lies the arrangement chosen by landscape architect James Fanning for this particular garden. The details, planting list and plan, right and opposite, will help you furnish your own innermost garden sanctum.

How you choose your plant company is determined by the design of the garden itself, the climate of your region, the amount of interest you have in the growing and care of plants and the amount of money you want to spend. Since the laws of permutations and combinations allow more variety than a mere paragraph or two can cope with, we are settling for one exemplar garden. It could be built within the reach and sight of almost any house in temperate and coastal regions of the country. It is about 18 feet square, including the brick terrace, and is, of course, wholly open to the sky. It will get as much sun as it needs for good bloom. Most of the plants (all except the azaleas and seasonal flowers in pots) are evergreen. All have pretty flowers, in spring. All the principal ones are rhododendrons or azaleas (see following pages). For names, placement, quantities, see plan, opposite page.



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CONSULTANT: James Fanning, Landscape Architect

A garden of flowering rhododendrons

- (Placement, name, flower color, quantity)
- 1 R. Blue Tit, blue, (4 plants)
- 2 R. Mrs. C. S. Sargent, deep rose (1 plant)
- 3 A. Louise Gable, salmon pink (5 plants)
- 4 R. mucronatum, white (3 plants)
- 5 Ghent azalea daviesi, ivory (2 plants)
- 6 Azalea mollis, yellow (6 plants)
- 7 Rhododendron Sapphire, blue (2 plants)
- 8 R. keiskei, yellow (6 plants)
- 9 Vinca minor, over-all groundcover
- 10 Veronica repens, groundcover around steps



Rhododendron

Greatest name in the whole flowering landscape

It is a wry sort of truism that nobody holds in highest esteem a plant that everybody can grow successfully. That being the case, H&G has no hesitation in touting the rhododendron as the loveliest, most versatile shrub in the American landscape today. Let us admit at once that there are large areas of the country with climates so rigorous that no important rhododendron species or varieties can long survive. And some regions will suit only sub-tropical varieties—because the climates are too warm. There is, however, a vast middle area between our two coasts (see map *below*) where at least some species or hybrids will do well. In these areas, and on their fringes if special care is taken, rhododendrons and their blood kin, the azaleas, will accomplish more of garden and landscape importance than any other single plant genus you can name. Their special values cover, in varying degrees, the whole range of plant characteristics: type and form of foliage, growth habit, flower form and color (all colors, believe it or not) and size (from a few inches to as much as 25 or 30 feet).

This condensed chart of recommended species and varieties is arranged according to the uses to which the plants are most commonly put and the areas in which they may be grown with best chances of success. Key to the four growth areas of the chart is in the map *below*. The names recommended—only a small fraction of those that are available and worthy—are offered as typical suggestions. Some will do better than others and there are no rules to tell you in advance which are which. The beginner and the non-gardening gardener will do well to check successful gardeners in his region. The enthusiast will experiment, and over the years he will have the most unaccountable luck—good and bad.

On the pages that follow, in closer focus, are some of the rhododendrons having the most beautiful flowers—especially those whose blood lines have been most productive of choice varieties. For the dedicated convert, we suggest Gardener's Month, page 146, where planting, growing, special care are discussed.



Four-fifths of all American gardeners can grow rhododendrons and azaleas. The four regions designated A, B, C, D refer to the growth regions down the left side of the chart. Other areas are normally too rigorous or too tropical for most available types.



H&G's practical chart of the rhododendrons and azaleas to use in your landscape

FOR LARGE GROUPING	FOR LOW GROUPING	FOR INTERPLANTING	REGER FOR SCREENING
 R. carolinianum. Pink shades; white, native; mid-season. Spread- ing, evergreen; 3 to 6 ft. R. minus. Rose pink, native; late. Shrubby, evergreen; 4 to 10 ft. 	R. racemosum. Pink; white, China; mid-season. Spreading, evergreen; to 3 ft. (usually less).	 R. mucronulatum. Rosy purple; pink, Korea; early. Upright shrub, deciduous; 2 to 6 ft. A. nudiflora. Pale to deep pink, native; mid-season. Upright shrub, deciduous; 3 to 6 ft. 	 R. catawbiense. Lilac-purple, yellow spots, native; mid-season. Shrubby, evergreen; 4 to 12 ft. R. maximum. Pale pink, yellow spots, native; late. Shrubby, evergreen; 4 to 15 feet. A. viscosa. White, native; late. Upright shrub, deciduous; 4 to 8 ft.
 R. smirnowi. Rose; purple, caucasus; late. Shrubby, evergreen; 3 to 6 ft. A. arborescens. White, native; late. Upright shrub, deciduous; 6 to 16 ft. 	 R. keiskei. Light yellow, Japan; mid-season. Spreading, evergreen; 2 to 4 ft. R. Sapphire. Light blue, hybrid; mid-season. Dense spreading, ever- green; 1¹/₂ to 3 ft. 	 A. calendulacea. Orange; yellow; red, native; mid-season. Upright shrub, deciduous; 4 to 8 ft. A. kaempferi. Red, salmon, Japan; mid-season. Upright shrub, de- ciduous; 3 to 6 ft. 	Same as group A
R. augustini. Lilac, purple, China; mid-season. Shrubby, evergreen; 6 to 8 ft.	 R. Blue Tit. Blue violet, hybrid; mid-season. Evergreen; 1 to 3 ft. R. williamsianum. Rose pink, China; mid-season. Spreading, evergreen; 3 to 4 ft. A. Gumpo. Pink, white, hybrid; mid-season. Dense spreading, de- ciduous; 1 to 3 ft. A. mucronata. (A indica alba or A. ledifolia) White, Japan; mid- season. Evergreen; 2 to 6 ft. 	 R. cinnabarinum. Brick red, Himalayas; late. Shrubby, ever- green; 1½ to 6 ft. A. mollis. Yellow, orange, red, hybrid; mid-season. Upright shrub, deciduous; 1½ to 4 ft. 	Same as group A
 R. falconeri. White, cream, purple blotch, Nepal; mid-season. Shrub- by, evergreen; 10 to 40 ft. R. griersonianum. Geranium scar- let, China; mid-season. Shrubby, evergreen; 5 to 10 ft. R. thomsoni. Deep red, Nepal; mid-season. Shrubby, evergreen; 6 to 10 ft. 	R. indicum (macrantha). Rose, scarlet, Japan; late. Spreading, evergreen; 1 to 3 ft.	Same as group C	R. ponticum. Lilac purple, yellow spots, Asia Minor; mid-season. Shrubby, evergreen; 5 to 15 ft.

How to choose good varieties

K nowing what types of rhododendrons may grow best in your part of the country is not, as Winston Churchill said in quite another connection, the beginning of the end, but rather the end of the beginning. Once you know which are the suitable strains, species and typical varieties, then you must get down to cases. At least someone must get down to cases. That may mean a landscape architect or a good nurseryman who can suit plant to need. Or it may mean you. Rhododendrons and azaleas (actually, they are all rhododendrons) are such a versatile breed, however, that even a casual selection from stocks available at any halfway decent nursery will give you a good show. Learn something about the full range as well as the basic requirements for good growth, and some of the major delights of the plant world will be yours. Some of the most serviceable as well as the most beautiful of rhododendrons are native American species and their hybrid



Swamp azalea (R. viscosum), pink and white woodlands native, flowers in the early summer. **Pinkshell azalea** (R. vaseyi) is one of the loveliest of early native pink flowered species. **Ghent hybrid** variety Daviesi is deep cream, deciduous, most fragrant azalea of them all.





derivatives. Most important are: *Rhododendron maximum*, biggest, last to bloom, and rather coarse when old: *R. catawbiense*, parent of many a fine and hardy hybrid; *R. carolinianum*, early, dainty, one of the best of all. All these are evergreen. To single out but two native azalea species, vaseyi and viscosa, is to name two of the loveliest. But there are, in readily accessible inventories, hundreds more and, if you are willing to query the specialists, easily a thousand more that would be worth growing if you had the time, the space, the soil and this above all—the climate.

The chart on the two preceding pages establishes, almost literally, the ground rules for making your list. Depending on your landscape needs, the chart may indeed include all the names you need to make a good planting. The varieties listed here are but a few of the many that can supplement your basic landscape and garden list. (Continued on page 140)

Color is the key to every good collection of rhododendrons and azaleas \rightarrow

Almost every part of the world in which plants are grown has contributed some outstanding characteristic to the great and beautiful family of rhododendrons. Some species, either by themselves or through hybrid varieties for which they were in part responsible, are particularly notable for vigor of plant, for fine foliage, for beauty of flower. Among the greatest of these is Rhododendron fortunei (1), a Chinese species which has fathered a whole race of fortunei hybrids varying considerably in hardiness, color range and size, but very little in general excellence. Among the prettiest, hardiest, most generally adaptable to many landscape uses is the native species R. carolinianum (2). Pink flowered and white flowered plants are equally pretty. The leaves are relatively small; the plants seldom exceed 6 feet. In the great mid-range of hybrids drawing upon Asiatic species for colors and forms, there is no end to available varieties. Your best bet is to order not by name but by color preference in relation to hardiness. Two of the modern hybrids (3 and 4) are representative of those with a hardiness rating of B to C (in the English scale) or 2 to 3 in the American ratings (see details, page 140). The azalea group of rhododendrons is enormous. The Ghent hybrids (5) are all deciduous, having flowers varying from blush-cream through yellow to orange red. They are hardy in zone A (see map, page 100). Cousins of the Ghents are the mollis azaleas (6) with many of the same characteristics. Mrs. Betty Robertson (7) is one of the rare yellow rhododendrons, safe in Massachusetts if placed with care. Native R. catawbiense (8) is one of the hardiest species and best hybrid progenitors of the breed. PHOTOGRAPHS: BAILEY, GENEREUX, KERTESZ, GRAFFMAN HOUSE & GARDEN, MARCH, 1961











Starting here: six pages of table settings, decorations and games for young celebrants

If the festivity in the offing is to be the smashing success your pre-teen child is dreaming of, it will take just as much planning and preparation as an adult party. In each case, you start with the guest list. You can predicate this on the host's age-four guests for a 4-year-old, up to twelve for a 12-year-old. When the guests number more than six, you might consider hiring a teen-age helper to suggest and supervise games and arbitrate disputes. Plan the party program for a specific length of time. Experts advise pegging a preschooler's party at one and a half hours, upping it to two hours for children over 6, three hours for older groups. To get the party going, it's good strategy to start some group activity like a treasure hunt the minute the last guest has arrived (always remember that to naturally acquisitive little souls no party is rated tops unless there is lots of loot to take home-finds, favors and small prizes). Once things are under way, see that there are enough activities, boisterous alternating with quiet, to fill the time until the eagerly anticipated climax-the food. Party table will be the pièce de résistance, but it can and should be made up of unbreakable, carefree elements. Paper decorations are colorful, gay, expendable; oilcloth will make wipe-off place mats; melamine plastic plates and cups will not break or get soggy. Most children enjoy familiar finger food served in intriguing containers with a special-occasion air and, for the windup treat, nothing goes down better than ice cream and cake.

> • A Far East party helps to broaden a child's horizons in play and food. Young girls of 10 or 11 love to sit on floor cushions, try their hand at chopsticks, compare fortune cookie prophecies. Here, the Japanese theme is carried out with paper fans stuck in a hibachi, a parasol suspended from ceiling, sailcloth obis used for table runners (napkins are also sailcloth), kokeshi doll favors. The food is simple: pineapple chunks on bamboo skewers, chow mein (frozen or canned) with rice, crispy noodles, tea from Japanese kettle, cookies. On table: Brookpark Melmac "Turquoise Mums" place setting; "Festive" stainless steel by International. Table settings here and on following page designed by Staniford Squire.

ATTIE

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• Toddler's birthday setting, *right*, makes a point of gay chintz ponchos that convert from chair-backs to cover-ups, protecting party clothes from mishaps. Festively feltbowed melamine cups, bowls, plates serve simple menu of milk, orange sections, sandwiches, cupcakes—each with a candle for wishing. Equally carefree are the paper-lantern tree and foldaway cut-out screen that give child's room a merry air.

• Supper for 12-year-olds after school play, *below*, breaks conversational ice with a comment-causing centerpiece of Yo-yos and tops and stiffly starched napkins standing in tumblers, Scandinavian style. Selfhelp menu can be made ahead by young hostess: Danish open-face sandwiches, Swedish meat balls kept hot in a stack of insulated tureens, stollen and coffee. Lacquer trays are big enough to hold the whole meal and make after-party clean up easier.



• Chuck-wagon party for dungareed third-graders, *right*, is as much fun as a hayride. Sturdy stools, tables made from bales of hay, wood flatware, unbreakable plates, serape-striped lapkins the size of saddle blankets take boisterous treatment. Guests broil own franks, eat them with baked beans. Apples and doughnuts are dessert; cowboy hat favors are for keeps.

• Blossom-time birthday setting, far right, delights girls from 6 to 10. For centerpiece: fruit basket filled with apple blossoms. Apple-pattern plates hold sandwiches, birthday cake. Edible favors in shape of candy apples sprout from sherbet-filled flower pots. Green and white plaid table skirt, matched to napkins, is topped with an overlay of pink sailcloth.



continue

OME to My PARTy C




THEN WE HAD APARADE AND HATS TOO!

K



· Circus party theme provides a host of diversions to entertain birthday guests in the 6-to-8 age group. After donning clown hats (made from paper cones decorated with crepe-paper pompons) each child picks out a miniature musical instrument and joins the Grand Parade. Follow this with side-show diversions made from paper. One might be a smiling clown with a box base, paper-plate head into whose open mouth pennies or pingpong balls are tossed. Give another clown a long dowel neck and Styrofoam-ball head for a pitch-and-toss game (make rings of wire, cover with paper). After this excitement, stage a quietdown game. Hang rolls of colored shelf paper on the walls, mural fashion, hand out crayons and let each child draw his vision of a circus. See that everyone wins a prize for something: most original drawing, best coloring, so on. For birthday tea, cover a long trestle table with inexpensive tarlatan or felt. Make the jack-in-the-box centerpiece, left, from a cardboard box. Decorate like a building block; add a paper head, streamer. Smaller blocks hold candy favors. You might surmount the cake with a circus tent of striped paper held up with wood dowels. Circus party ideas, Dennison Manufacturing Co.

COME TO MY PARTY continued

I WAS SAD WHEN IBROKE THE ELEPHANT BUT THERE ALL WERE ALL WERE ALL KINDS OF GOODIES INSIDE



• Piñata game, a Christmas treat for Mexican kiddies, can be adapted easily to parties at any time of the year. You buy the piñata, an earthenware pot covered with papier mâché and crepe paper in the form of an animal or bird, and fill it with candy and favors. Suspend the figure from the ceiling or a doorway. The children close their eyes (or are blindfolded) and each in turn swings at the pot with a stick until the combination of blows breaks the clay. Gifts come tumbling out and the scramble is on. Lacking a piñata, you might use one of those inflatable colored paper balloons from Japan and fill it with lightweight paper toys and popcorn.

FRANKIES MOMMY MADE US FUNNY MASKS

FROM FOIL

• A masquerade is a good start for a party, for by the time the small guests have guessed who's who, the initial awkwardness is over. You can make masks like these to fit completely over a child's head from 25-foot rolls of aluminum foil (for detailed instructions, write to H&G Reader Service). Decorate each mask with ribbon, colored plastic tape and felt cut-outs to resemble a lion, rabbit, panda, robot or space man. (Older children who are clever with their hands can make their own masks in an hour or so with a little adult supervision and aid.) To complement the masks, you might up-date the old game of Statues. Children move around to music. When it stops, they have to "freeze" in a posture that suggests the character of the mask they are wearing (rabbit, hopping; lion on all fours). Any wobble or movement eliminates a player; the music starts up again and the game goes on until only one child is left and becomes the winner. Masks designed by Conny of Alcoa.

• Kite flying is ideal for working off the excess energy of 6year-olds. This ancient pastime, elevated in Thailand to the status of a national sport, goes hand-in-hand with an outdoor party on a fresh spring or summer day. Have a supply of small brightly-colored tissue paper kites which can later be taken home as favors (keep extras around in case someone's kite escapes). You can carry out the kite theme with a centipede kite from Japan, *left*, suspended as a mobile over the party table on the terrace. For an active party of this sort, it is a wise precaution to specify in the invitation that play clothes should be worn.

AND I CAUGHT FOUR GOLDFISH BUT THE CAT ATE ONE

TOMMIES

FLEW

HIGHEST

DRAGON

THE

• Goldfish game brings squeals of delight and trophies to take home. An adaptation of the Japanese custom of having tanks in parks from which children are allowed to scoop up a pet, this game needs to be staged on the terrace or in a room with an easy-to-mop tile floor. Provide plastic ponchos if party finery is in danger of a soaking. You can rent a tank from a pet store and have it stocked with different-colored fish. Each child gets a scoop (Japanese bamboo tea strainers are fine) and attempts to snare a fast-moving fish. His catch is popped in a water-filled plastic bag with a drawstring top to be borne proudly home. For a make-believe game, to be played around the bathtub or wading pool, use metal fish and rods with magnets tied to end of line.

Shopping information, page 152

For serious craftsmen and happy dabblers:

A creative center at home

that will inspire and nourish your talents



An arrangement you can whisk away makes it possible to paint in the living room with no fear of disorder. Advertising artist William Schneider has everything he needs for an efficient part-time studio at one end of his New York living room. But if callers drop in, drawing table is wheeled into closet, low table is rolled back to usual stand beside banquette and all is in livable shape by the time visitors have doffed their coats. mericans traditionally take a deep delight and pride in creating things with their hands. It is such an ever-growing interest that, as H&G forecast last January, the up-to-date studio or the refined workshop for the practice of arts and crafts is as vital a part of today's house as the living room. Often the studio is *in* the living room (like the office at home—see H&G, March, 1960) or in the bedroom, or any room that offers a few spare feet of space. The ingredients of a home studio include both the substantial and the intangible. Obvious requirements are ample storage space for all paraphernalia, good lighting, convenient work surfaces with everything you need at your finger tips. But no matter how efficient it may be, your studio equipment won't count for much unless it is in a room that is traffic free, permits you easy access to your work and requires a minimum of setting up and cleaning up, giving you more time for creative work. More intangible are the mood makers. Inspiration is a fragile thing and differs from individual to individual. A window-framed, foresty view may be your inspiration catalyst; then again a blank wall might do the trick. You may enjoy working to the hum of household living, or be able to concentrate only in pin-echoing silence. Starting here: eight studios for varying purposes and personalities—including two, *below*, that could be at home in your living room.



DESIGNER: WILLIAM CECIL OF ORCHARD HOUSE. PHOTOGRAPH: OTTO FENN

A continuing exhibit of work in progress can be decorative as well as highly conducive to making the most of spare moments. Kenneth McGuire's tapestry workshop is tucked into one corner of a living room with an Early American mood. Tapestry makings are housed in two pine chests set against a screen of old barn siding that makes a handy pin-board for stitchery blueprints and separates the craft corner from the dining area. 1961

A CREATIVE CENTER AT HOME continued





Bedroom and painting studio can share the same space without ever encroaching on each other's functions. When artist Hector Leonardi converts his sleeping quarters, *left*, into a studio, *above*, beds fold back into walls, easel and paint stand wheel from night quarters at other end of room to work stations before bed wall. Papered wood cubes that support beds stack up to make telephone table.



A tiny, one-time dressing room blooms with studio talents. This personal retreat that is used by Mrs. Gardiner Cowles for household paper work and for "trying to paint" makes a spacious impression with lighthearted but highly efficient furnishings. Open sides of desk disguise its sturdy abilities (papers are stored in bookcase cabinet). Paints and brushes are housed in gay chest; low screen hides easel and air conditioner.

The room that converts into a studio could be the most lived-in room in your house



An informal sitting room offers prime studio potential. In designer Geraldine Nicosia's studio at home, the long sofa functions as a base for client conferences, then for private work sessions. Easel is moved in for sketching and fabrics, color charts, blueprints find generous spread-room on the low sofa table. When guests arrive, desk becomes buffet; entertainment is provided by TV or movies. Screen drops from cornice. MARCH, 1961

A CREATIVE CENTER AT HOME continued

A vest-pocket workshop off the kitchen is more fun to work in than acres of space in the cellar. Designed for a man who devotes one day each week to just fixing, this strictly business shop is actually an alcove with doors that fold back to let the tinker enjoy the neighboring liveliness as well as more ease of movement. The same open-door policy gives him use of the nearby breakfast table as an extra large work surface.



ARCHITECT: EDWARD D. DART. PHOTOGRAPH: NOWELL WARD



A house in the garden gives workers more privacy and the family more freedom. Architect William Heenan, and his decorator wife, Elizabeth, pursue full-time careers in this one-room, Japanese-derived studio in back of their house in Dallas, Tex. Each side of room is furnished with a drawing board (placed next to ceiling-high, sliding glass doors for good light), and shelves for reference books, art supplies. Chairs are for visiting clients.

If you have space for a separate full-time studio, its efficient arrangement can boost your creative output



An extra bedroom turned studio might take its decorative theme from your special interest. In the officestudio in her New York apartment designer Eszter Haraszty highlights wall behind desk with color charts, fabric swatches and her own sketches, makes that composition the single color splash in an otherwise neutral setting. Wire mesh chairs, round table with a living room look are pleasant for conferences, informal luncheons.

CULBRETH

Pierced and contoured panels offer rich surface textures

The handsome * ways of hardboard

A familiar building material appears in new forms with dozens of decorative uses

What building material is smooth as glass, rugged as cast iron, easy to handle as linoleum and versatile as "Scotch" tape? You probably know the answer is hardboard. But you may not be aware that today hardboard can be decorative, too. It is still made-as it always was-from wood which is converted into fibers, then pressed into panels under great heat and pressure so that the natural resins in the fibers bind them together. But now you can get hardboard panels with pierced patterns, or with scorings to resemble paneling or with contoured surfaces that resemble louvers. Some panels come prefinished in color or wood tones or with a clear durable plastic. And for outdoor use, there are hardboard panels which have been tempered to withstand the weather. In one or another of its many versions, hardboard is a likely candidate for constructing almost anything from built-in furniture to exterior siding. Here are a few examples to give you an idea of its scope.

Pierced panels of hardboard form a divider between the two areas of a living-dining room, also a floor-to-ceiling screen at the windows. Long wall opposite windows is covered with contoured hardboard resembling closed louvers. Each divider is made of two 8-foot by 2-foot panels nailed to slender wood frames which are left exposed on dining side. Window screen is also made on wood frame since most interior hardboard will not stand unsupported. For contoured panels, 1-inch by 2-inch furring strips are nailed to wall, 16 inches apart, and hardboard panels attached to strips. When building a new house, panels can be nailed directly to wood studs. Like any wood product, this hardboard should be primed and painted.

A wainscot effect is created in a study with a new hardboard > design that includes two patterns in one. The lower 33 inches of the 4-foot by 8-foot panel is plain while the rest is perforated, and the whole is scored vertically to look like randomwidth paneling. A wood molding was attached at the dividing line to make the chair rail. Former doors of closet were replaced by matching panels mounted on supporting frames similar to those used for pierced panels, opposite page. Panels and molding were primed and painted to match, but a contrasting color might be used for molding or for perforated areas.

A grooved, walnut-grain pattern in a prefinished panel durable 🕨 enough to withstand knocks and spatters lines the walls of a bathroom (might also be used for kitchens and laundries). Panel is 8 feet tall but only 16 inches wide which eases handling and installation in small rooms. As in all scored patterns, the random vertical grooves eliminate need of concealing joints between the panels. The clear plastic coating seals out dirt, grease and moisture. Today you can get prefinished hardboard panels such as these in six different wood grains (either smooth or grooved), five marbleized patterns and eight solid colors.

Prefinished wood-grain panels provide decorative but maintenance-free surfaces

A wainscot effect can be achieved with a two-pattern panel crossed by molding









FRAMED IN A DOORWAY, A BOLD BRONZE

A doorway in the Edward Marcuses' house in Dallas acts as a frame for an unexpected vista: a garden room dominated by a massive bronze bison. Suddenly space takes on a special excitement, with the sculpture punctuating the middle distance and stretching the long view from hall to glass wall. Curving shape of sculpture by Bernard Frazer, set off by rigid rectangle of doorway, is silhouetted boldly against glass beyond.

◄ MOUNTED IN A FOYER, A MINIATURE MUSEUM

A collection of ancient Peruvian pottery, with each precious object set off on its own tapered shelf, makes both a lively wall treatment and a rewarding display of works that are fascinating in themselves. To unify this array of small objects in her foyer, designer Evelyn Jablow grouped them around a Peruvian tapestry, added a large fern in a French planter.

SILHOUETTED AT A WINDOW, AIRY SHAPES IN IRON

Sculpture that is meant to be looked through as well as at like these wrought-iron pieces by Zev—needs a background that brings out the silhouettes with sharpness. It might be a plain white wall or a window sheathed in some translucent material so that light itself becomes the background. This window is covered with vertical louvers, made of wool, which can be angled in any direction. Lozano-Fisher Studios, Inc.



HOUSE & GARDEN, MARCH, 1961

Shopping information, see page 152

Living with sculpture

expands the joy of seeing to another dimension, gives you

a new experience: tactile beauty

Choosing a work of sculpture can be a stimulating personal adventure. But the value of the piece to you and to your home will be quite independent of the money you spend. Today some of the masterpieces of world sculpture are available in handsome museum reproductions in stone, bronze and other materials, so you don't need to be an Andrew Mellon to enjoy the beauty of a T'ang horse or a Greek head. Furthermore, the renascence of art in the U.S. during the past few years has been notably prolific in sculpture. New galleries are springing up all over the country where you can buy the work of young artists at prices that are modest indeed. And many museums, following the lead of New York's Museum of Modern Art, now have sales and rental services, so that you can live with a work for a month or so, renting it at a small fee, before you decide to buy it. When you first bring home a piece of sculpture, experiment with placing it. Try it at different heights: low on a coffee table, high on a shelf, or on a special pedestal. (You'll be surprised at how different it looks from different angles of vision.) Experiment, too, with the lighting which can bring out the color of the material, create dramatic shadows, isolate the work from its surroundings. As your collection grows, move the individual sculptures from room to room and see what exciting changes are wrought in the rooms themselves. A good piece of sculpture is a compelling presence with a life of its own and it sheds this glow of vitality and uniqueness over an entire room.

Continued

LIVING WITH SCULPTURE continued

Happily placed and handsomely lighted, sculpture gives striking new character to its surroundings



DISPLAYED IN A LIBRARY, TREASURES ANCIENT AND NEW

1215

One of the joys of collecting is the fascinating juxtaposition of art from diverse times and cultures so that each enriches the other. In the library of Jan Mitchell's New York City apartment, an array of tiny African, Etruscan and pre-Columbian figures on the bookshelf are joined by a Henry Moore sculpture on the table and an abstract painting on the wall. Ward Bennett, designer.

SPOTLIGHTED IN A CORNER, A DEGAS BRONZE

Light, one might say, is the handmaiden of sculpture, for it helps the forms to reveal their full beauty and brings out unsuspected subtleties. This Degas "Bather," in the hall of Mr. and Mrs. Victor Carter's house in Beverly Hills, Calif., is set off dramatically by concentrated light from a ceiling spot. The mirrored wall makes possible an all-around view. Designed by Adele Faulkner.





ON A HEARTH LEDGE, A COMPELLING FIGURE

Sculpture that contrasts with its setting gains drama, both for itself and its surroundings. Against the severe marble and black granite fireplace in the Victor Carters' living room is set a rough-textured, sinuous bronze figure by Robert Thomas titled "Daphne No. One." Interior designer Adele Faulkner placed a spotlight overhead to help impart a mood of mystery to the work and bring out its golden tones.



NEAR A WINDOW, A GLEAMING BRONZE

The play of light on the smooth, polished shapes of this bronze torso by Arp is an integral part of its design. Accordingly, when designer Ward Bennett planned the living room in collector Jan Mitchell's apartment, he placed the Arp near a window where it is strikingly highlighted as well as silhouetted. The pedestal has a rotating top so that the work can be viewed from all angles.



RANGED AROUND A STAIR WELL, A VARIED DISPLAY Primitive carvings, a Greek head and an early Renaissance relief are among the treasured sculpture in Mr. and Mrs. Peter Piening's collection in New York City. To set off the smaller pieces, the Pienings grouped them on a pair of black lacquered chests with white plastic tops that surround a stair well, forming a divider between foyer and living room. The relief is set flush into the fireplace wall as part of an asymmetrical group of rare art objects.



ENHANCING A FOYER, A GARDEN FIGURE

A stone figure that might have graced an Italian garden greets visitors to Mr. and Mrs. Michael Eisenberg's Chicago, Ill. apartment. To bring out garden mood, designer Everett Brown surrounded the pedestal of the statue with flowering plants. Floor is tiled in white marble, while wall behind the figure, covered in silvered paper, suggests panels of antiqued mirrors. (This statue, and others like it, available from Richard Lawson of Los Angeles, Calif.)



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NON-ALCOHOLIC DRINKS TO TEMPT ALL AGES

BY JAMES A. BEARD

Whatever happened to the gracious hostess who prepared hot steaming pots of tea or a refreshing punch for guests who were not interested in something alcoholic? Don't misunderstand. I'm a lover of fine wines and spirits, but there are occasions when the non-alcoholic drink has its place, too. There are times when most of us are in a nonalcoholic mood. And of course we often entertain the challenging guest who is on a diet, or under doctor's orders, or just plain tired of martinis and highballs. Together we find ourselves sipping tomato juice poured straight from the can-unseasoned, unceremonious and uninteresting.

I believe a truly well-stocked bar contains the makings of nonalcoholic drinks almost as tasty and exciting as those that come from cocktail shakers.

Of course, if small fry belong to your family circle, or are frequent guests, non-alcoholic drinks are doubly essential. Today's sophisticated juniors are usually hanging around at aperitif time and they naturally expect something to drink. Frequently it's something that "looks like Daddy's cocktail." I wonder if it isn't Daddy who's made to look ridiculous when he concocts, for example, a Shirley Temple cocktail, consisting of light ginger ale with a twist of lemon served in a martini glass, or an "old-fashioned" made with dark ginger ale, bitters and a cherry? I hope these simulants will soon pass into oblivion.

Both adults and children will bless you if you come up with something more imaginative. And with America's wonderful array of canned and frozen juices, there's a wide choice of ingredients for making delectable nonalcoholic drinks. Whatever you offer, make it dryish with zip. Remember, even though your guest is abstaining, he still wants an appetite provoking aperitif, not a syrupy dessert.

So here is a wide non-alcoholic range of drinks for adults, drinks for children, drinks for both, plus some you can spike with a dash of liquor-for those who prefer the zest of alcohol.

First, a list of good bottled drinks to be kept in the refrigerator ready to serve:

PERRIER WATER: This is a brisk, naturally carbonated water from France, where it is often called the "champagne of the poor." It is my favorite non-alcoholic beverage. Add a slice of lemon for extra zip. It comes in half bottles and splits as well as the regular size.

GINGER BEER: This hardy old English specialty has a hot gingery taste on the tongue. A very satisfying refresher.

MEIER'S CATAWBA: This sparkling grape juice put out by the famous old American wine company has a fresh fruit flavor. Serve it plain, chilled; or combine it with other fruit juices.

GINGER ALES: These vary in degree of sweetness and amount of snap, or the heat of the ginger flavor. Look for the dryish ginger ales with a good gingery tang.

Tea with a difference

Ever since tea was introduced from the Orient, it has been a favorite-either plain or combined with other beverages. Here are tasteful ways to use it:

INSTANT TEA

A good instant tea (I like the Nestlé product), soluble in both cold and hot water, is an excellent non-alcoholic bracer. For variation, add any of the following:

- 1. Slices of fresh lime
- 2. Lemon slices studded
- with cloves
- 3. Strips of lemon zest
- 4. Strips of orange zest
- 5. Fresh mint

For the drinker of spirits, add a good slug of rum-equally delicious in hot or iced tea.

CAMBRIC TEA

This was a nursery room specialty during the Victorian era, and well deserves reviving for the modern younger generation. It is made with one part hot tea, two parts hot milk and sugar to taste. Cambric tea is equally good made with cold tea and milk and served over ice.

DELICIOUS TEA BOWL 1 quart of strong cold tea 6 lemon slices 6 orange slices 1 bunch of fresh mint Sugar to taste

Fill 6 tall glasses with ice cubes and add a lemon slice and orange slice to each glass. Fill with cold tea, add sugar to taste and garnish with fresh mint. For guests who like alcohol, add a dash of rum.

ICED MINT TEA

1 bunch of fresh mint or 2/3 ounce of dried mint leaves

2 cups of boiling water 1 quart of cold water

Sugar to taste

Pour 2 cups of boiling water over mint leaves, steep for 1/2 hour in a double boiler over hot water.

Strain the mint leaves and combine the liquid with 1 quart of cold water and sugar to taste. Pour into tall glasses filled with ice cubes and garnish with lemon zest and a sprig of fresh mint dusted with powdered sugar. (Although called "tea," this French drink contains none.)

Cool citrus drinks

Citrus fruits always make refreshing drinks. Here are some old standbys and some new twists:

PERFECT LEMONADE

Juice of 1 fresh lemon, freshly squeezed

Scant teaspoon of sugar, or to taste Ice

Sparkling water, or tap water

Combine the lemon juice and sugar and stir until blended. Add sparkling, or plain, water-about 1 cup-and stir. Pour into tall glasses filled with ice cubes.

To vary basic lemonade, add any of the following:

- 1. Substitute a jigger of cassis syrup for the sugar. (For alcoholic version, use a jigger of creme de cassis.)
- 2. Substitute a jigger of raspberry syrup for the sugar.
- 3. Add 1/2 cup of grape juice. 4. Add chilled apple juice in-
- stead of sparkling water.
- 5. Add a jigger of cherry syrup in place of sugar.

Continued on page 132

COOK BOOK COVER PHOTOGRAPH BY FOTIADES

HOUSE & GARDEN'S CITICUS COOK BOOK



B-645

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HOUSE & GARDEN'S Citrus Cook Book by James A. BEARD

The familiar and favored citrus fruits—lemon, lime, orange, grapefruit, tangerine and kumquat—were looked on as exotic luxuries as recently as a century ago. Only in the classic cuisine of China were these versatile fruits accorded their just due. We owe such delicacies as preserved kumquats and candied peels and the influence of lemon and orange on sauces to the fine culinary hand of the Oriental.

Citrus fruits, valued for their decorative and healthgiving qualities, are immensely adaptable in the kitchen. No cook worthy of her salt would be without a squeeze of fresh lemon juice to lend piquancy to salads, sauces, fish and green vegetables or to save cut fruits and vegetables from discoloring. The juice of the lime, most widely used as a flavoring for drinks, makes a delicious change from lemon when added to fruit compôte or used to point up the flavor of a sweet, icycold melon. Grapefruit, broiled, provides a light and flavorful low-calorie dessert. Sectioned, it makes an unusual garnish for sautéed fish or a nice counterpoint to a seafood salad. The ubiquitous orange is worthy of more than a daily squeezing. Try the tang of an orange-and-onion-ring salad with meat or poultry, and, for a delicious springtime dessert, freshly sliced oranges flavored with liqueurs or wines. Scooped-out orange shells are simple but intriguing containers for sherbet or baked orange soufflé. Also delectable in desserts are tangerines and temple oranges (a larger type of tangerine) with their rich citrus flavors. Even the tiny kumquat, frequently seen as a decoration in the Della Robbia wreath or pyramid of fruit, has an intriguing flavor all its own. Cooked in sugar syrup, puréed and mixed with dry mustard it turns into a spicy, stimulating sauce for cold sliced meats and poultry.

APPETIZERS, SOUPS

Huitres Miniatures

This specialty from the famous Fleur de Lis restaurant in San Francisco is an unusual and delicate first course. It is made there with tiny Kissling or Olympia West Coast oysters.

6 lemons

3 dozen small Eastern oysters, or 10 dozen

Kissling or Olympia West Coast oysters 6 teaspoons finely chopped fresh herbs (chives,

tarragon, shallots, green onions)

6 teaspoons lemon juice

Salt, freshly ground black pepper (coarse grind) ¾ cup heavy cream

Hollandaise sauce mixed with whipped cream

Cut the tops from the lemons and scoop out the interiors, carefully removing all pulp. Balance the lemon shells in muffin cups, or custard cups.

Poach the oysters in their own liquor just until the edges curl. Set the oysters aside and strain the juice. To the juice add the herbs, lemon juice, salt and coarse pepper to taste and the heavy cream. Bring to a boil and mix with the oysters. Spoon the mixture into the lemon shells and mask each with the Hollandaise sauce (for Hollandaise, beat in a bowl set in a pan of water over low heat 2-3 egg yolks, a little salt, 2 teaspoons lemon juice. When thick, beat in ¹/₄ pound butter, bit by bit; remove from heat; add cream). Glaze under broiler. Serves 6.

How to make Huitres Miniatures



 Beat Hollandaise egg mixture with wire whisk until it thickens. Beat in butter, piece by piece.
 HOUSE & GARDEN, MARCH, 1961

Grapefruit Maxim's

This is a delicious and refreshing first course for luncheon or brunch.

Peel and section fresh grapefruit and lightly sugar the fruit. Arrange the sections in tall glass sherbet dishes and pass decanters of dry sherry and bottles of champagne, allowing each guest to choose his own topping.

Anguilles au Vert

This specialty of the Quo Vadis restaurant in New York has a wonderfully piquant flavor.

3 pounds eel, cut in 1¼" pieces 1 cup olive oil 1 quart broth ½ cup chopped herbs (parsley, chervil, mint, chives, purée of spinach) Juice of 3 lemons 1 pint white wine Pepper, salt

Heat the oil. Sauté the pieces of eel in the hot oil for 5 minutes, turning them to cook on all sides. Add the broth, bring to a boil and cook for 5 more minutes. Add the herbs, lemon juice, wine, salt and pepper to taste and bring once more to a boil. Turn off the heat and let stand until cool. Serves 6-8.



2. When butter is melted, remove from heat. Cover bowl with Saran Wrap to prevent forming of skin.

Chick-Peas with Sesame Oil Sauce (Hummus bi Taheeni)

2 cups chick-peas ½ teaspoon baking soda 1 cup sesame oil or olive oil 1½ cups lemon juice 3 crushed garlic cloves Salt to taste Chopped parsley

Soak the chick-peas overnight in water to cover with the $\frac{1}{2}$ teaspoon baking soda. The next day, drain the chick-peas, pick them over and wash them. Cover with fresh water and cook until they are tender. Drain thoroughly and press them through a sieve.

To the puréed chick-peas add the sesame oil (or olive oil) and lemon juice alternately, a little at a time. Add the crushed garlic and salt to taste and blend thoroughly. Check for seasoning, adding more lemon juice if necessary. Chill in the refrigerator for a few hours or until ready to serve.

To serve, heap the blended chick-peas in a bowl and top with a liberal sprinkling of chopped parsley. If the flat leaves of Syrian bread are available, serve these with this chick-pea appetizer. Small pieces torn from the leaves make excellent scoops to dip into the purée. Or serve thin, thin slices of your favorite bread.

Techniques demonstrated by Dione Lucas



3. Coat top of oyster mixture in lemon shells with Hollandaise mixed with whipped cream. Glaze. 125

Seviche

This pickled fish dish is a fine choice to serve with cocktails or as a first course.

11/2 pounds lemon sole, cut in thin strips 1 cup fresh lime juice 1/2 cup olive oil 1/4 cup finely chopped onion

1/4 cup finely chopped parsley 2 tablespoons finely chopped peeled canned green chilis

1 clove garlic, finely chopped

1½ teaspoons salt

1 teaspoon freshly ground black pepper Dash of Tabasco sauce

Garnish: chopped cilantro (fresh coriander)

Cover fish strips with the lime juice and refrigerate for 4 hours. Drain.

Blend all the remaining ingredients and toss with the fish strips. Chill. Serve with chopped cilantro as a garnish. Serves 4-6.

Variations:

1. This traditional South American dish is often made there with tiny scallops. It can also be made with crab or red snapper.

2. Avocado and whole-kernel corn may be added to the sauce.

Lentil Soup with Chard and Lemon

(Adas bi Haamud)

11/2 cups lentils 21/2 pounds fresh Swiss chard 1/2 cup olive oil 3/4 cup chopped onion 3-4 garlic cloves Sa't 1 stalk celery, chopped 3/4 cup lemon juice 1 teaspoon flour

Wash and pick over the lentils. Cover them with fresh cold water and cook, covered, until tender. Wash the Swiss chard leaves and chop them. Add these and a cup of water to the lentils. Continue cooking until the Swiss chard is done, adding more water if necessary. Heat the olive oil in a skillet and add the chopped onion. Crush the garlic cloves with salt and add these and the chopped celery to the onion. Continue cooking until the onions, garlic and celery are tender and blended. Add these to the lentil mixture. Mix the lemon juice with the flour and stir it into the soup. Cook gently, stirring occasionally, until the soup is rather thick. Taste for seasoning and cool a bit.

Serve in soup bowls and pass crusty French or Italian bread to sop up the juices. Serves 6.

Variation: Spinach may be substituted for the chard. This soup may also be served cold the following day.

Egg-Lemon Soup

(Avgolemono)

This Greek soup is done to perfection at the Coach House restaurant in New York. Here is their recipe:

8 cups double chicken broth 1/2 cup washed rice Salt 2 whole eggs 2 egg yolks Juice of 2 lemons

Bring the chicken broth to a boil and add the rice. Cook until tender. Add salt, if necessary.

Beat the eggs and egg yolks until light and frothy and add the lemon juice slowly, beating it in. Add a little of the hot broth to the egg mixture, blending it in well. Slowly add the egg to the broth, stirring constantly. Heat through, but do not boil. Serve very hot. Serves 6.



Grapefruit-Crab Luncheon Salad

1 large grapefruit

1 pound fresh cooked crab legs (or lobster) Greens

Louis Dressing

Peel and section the grapefruit. Wash the greens and dry them well. On each plate arrange a bed of greens and top with sections of grapefruit alternated with crab legs or pieces of lobster meat. Top with the following Louis Dressing:

Louis Dressing

1 cup mayonnaise 2 tablespoons finely chopped onion 1/4 cup chili sauce 2 tablespoons finely chopped parsley 1/2 cup heavy cream, whipped

Mix the mayonnaise, onion, chili sauce and chopped parsley and let stand to mellow for 1 hour. Fold in the whipped cream and top the salad with this sauce. Serves 4.

Grapefruit-Apple Salad

1 medium-sized head chicory 1 medium-sized grapefruit 1 large tart, crisp apple 6 tablespoons olive oil 2 tablespoons wine vinegar Salt, pepper

Wash the chicory and dry thoroughly on a towel. Break into pieces in a bowl.

Peel the grapefruit and pull apart the sections. Trim or skin the membrane from each section and let the fruit drain. Cut the apple into thin, thin slices, leaving the skin on. Add the fruit to the chicory. Make a simple French dressing with the oil, vinegar and salt and pepper to taste and pour over the salad. Toss. Serve with baked ham or pork dishes. The tartness of the fruit and the slightly bitter tang of the chicory makes this simple salad a perfect foil for the richness of meats such as ham and pork. Serves 4-6.

Tossed Citrus Salad

1 head romaine, red tip or other greens 1 medium grapefruit, peeled and sectioned 2 oranges, peeled and sectioned 6 tablespoons olive oil 2 tablespoons wine vinegar Salt, pepper Pomegranate seeds

Wash the greens and dry well. Tear them into bite-size pieces and place in a salad bowl. Add the fruit sections. Blend the oil and vinegar and season to taste with salt and pepper. Pour the dressing over the salad and toss well. Sprinkle the top with pomegranate seeds just before serving. Serves 6.

Okra and Tomatoes with Lemon

1 pound small, fresh okra 1/2 cup olive oil 3-4 onions, peeled and coarsely chopped 2 cloves garlic, peeled and chopped 1 large can tomatoes Salt, freshly ground black pepper 1 teaspoon coriander, tied in a cheesecloth bag Lemon wedges

Trim the cone-shaped tops from the okra, wash them and then dry them thoroughly with a paper towel.

Heat the olive oil in a large skillet and add the chopped onion and garlic. Cook gently until the onion and garlic are tender. Add the okra, and cook, tossing lightly, until they are slightly browned. Add the canned tomatoes, salt and freshly ground pepper to taste and the cheesecloth bag of coriander. Cover the skillet and simmer gently for about 1 hour, or until the okra is tender. Remove the cheesecloth bag.

Serve with lemon wedges. Steamed rice is a delicious accompaniment. Incidentally, this dish is just as delectable if it is served cold with lemon wedges.

Note: If fresh okra is not available, you may substitute the frozen.

Cauliflower Sauté with Lemon

1 medium-sized head cauliflower Olive oil Salt, pepper Lemon juice

Wash the cauliflower and soak it in salted cold water for 1 hour. Drain and cut into flowerettes. Cover with fresh cold salted water and cook slightly. The flowerettes should be quite firm.

Heat olive oil in a large skillet. Drain the cauliflower and sauté the flowerettes quickly in the hot oil, turning them to brown on all sides. Remove to a hot serving plate and season to taste with salt, freshly ground black pepper and lemon juice.

Variation: Serve the sautéed flowerettes cold, dressed with lemon juice, sesame oil, salt and pepper.

MAIN DISHES

Baked Lamb with Tomatoes and Lemon Sauce

2 pounds chopped lamb 1 good-sized onion, peeled and chopped 2 crushed cloves garlic Chopped parsley Salt, freshly ground black pepper Butter 2 cups canned tomatoes 1/2 cup lemon juice

Mix the chopped lamb, onion, garlic, plenty of parsley and salt and pepper to taste. Spread the mixture in a greased baking dish. It should be about 1" thick. Dot with butter and bake at 350° for 30 minutes. Cover with the canned tomatoes and cook for another 30 minutes, or until hot and bubbly. Pour the lemon juice over the meat and continue to cook until the mixture is heated through.

Serve cut into squares. Excellent accompaniments are French fried potatoes, crisp green salad and crusty French bread. Serves 4.

Breast of Chicken, Sauté with Lemon

Breasts of 4 young chickens, boned and halved Butter Flour Pepper, salt ½ cup lemon juice

Peel of 1 lemon, finely chopped

Melt butter in a skillet. Dust the chicken breasts lightly with flour and sauté them quickly, turning to brown on both sides. Reduce the heat and season to taste with salt and pepper. Cook gently for 5 minutes, turning the chicken pieces once. Add the lemon juice and simmer until just done, but not overcooked. Baste the breasts occasionally with the butter and lemon juice in the pan. The chicken should be done in about 15 minutes; 5 minutes before it is finished, add the lemon rind and check for seasoning.

With this lemony dish, drink a nicely chilled Muscadet or Pouilly Fuissé. Serves 4.

Chicken Yucatan

2 broiling chickens, cut into serving pieces Peanut oil Flour

riour

1 clove garlic, finely chopped

- 2 green peppers, seeded and cut in julienne strips
- 6 tablespoons finely chopped green chilis (peeled, canned chilis)

Salt

1 cup orange juice

2/3 cup raisins, soaked in hot water until plump

Heat the peanut oil. Dust the chicken pieces lightly with flour and brown them quickly in the hot oil, turning to be sure they color evenly on all sides. Add the garlic, green pepper and chilis and continue sautéing gently for a few minutes. Season to taste with salt and add the orange juice. Lower the heat and simmer until the chicken is just done. Turn the chicken pieces occasionally to bathe them in the sauce. Finally, add the raisins and blend them into the mixture. Serve hot with polenta and drink a Valpolicella or Barolo. Serves 4.

Chicken Yucatan is delicious made with legs and thighs, instead of the whole chicken cut into serving pieces.

Variation: This dish is elegant served cold with lemon juice or a home-made mayonnaise well spiked with lemon.

Lamb with Lemon Sauce

3 pounds shoulder of lamb, cubed 4 tablespoons olive oil. 4 tablespoons butter 1 bunch green onions, chopped 1 head lettuce, shredded 2 large onions, peeled and chopped Salt, freshly ground black pepper 1 teaspoon dill White wine, stock or water Arrowroot Juice of 1 lemon (or to taste) Rind of 1 lemon, finely chopped 3 egg yolks

Heat the oil in a large skillet and add the butter; allow to melt and heat through. Add the green enions, lettuce and chopped onions and cook gently until wilted and tender. Add the cubed lamb and let it cook, turning the pieces frequently, until colored but not browned. Salt and pepper to taste and add the dill. Barely cover with wine, stock or water; lower the heat, and simmer gently until the lamb is tender. Taste for seasoning.

Mix a little arrowroot with the lemon juice and lemon rind and slowly stir this mixture into the lamb stew. Cook, stirring constantly, until well blended and slightly thickened. Remove from the stove.

Beat the egg yolks slightly and add a little of the hot sauce from the stew to the eggs. Mix well, and slowly add the egg mixture to the stew, stirring it in carefully, a little at a time, so that it does not curdle. Serves 6-8.



Cumberland Sauce

1 cup currant jelly 6-ounce can frozen concentrated orange juice 4 tablespoons port wine 1 teaspoon dry mustard 3/s teaspoon grated ginger 3/4 teaspoon Tabasco sauce

Melt the jelly over hot water and gradually stir in the rest of the ingredients. Heat and stir until thoroughly blended. Serve with baked ham or with game.

Citrus Marmalade

2 grape/ruit 2 oranges 2 tangerines 4 lemons 3 quarts water 6 pounds sugar

Wash the fruit and remove peel carefully, being sure not to remove any white pulp. Cut the peel into julienne strips. Cut off the pulp and place it in a cheesecloth bag. Slice the fruit, removing the membranes and seeds. Place the seeds in the bag with the white pulp. Put the fruit, the peel and the bag with the seeds and pulp into a large bowl and cover with the cold water. Let it stand for 12 hours or overnight.

Place the fruit mixture over a low flame and simmer gently for about 2 hours, or until the peel is tender. Lift the cheese cloth bag from the kettle and let the juice drip from it. Then discard it. Bring the mixture to a boil and add the sugar. Remove the pan from the stove and stir until the sugar is dissolved. Return to the stove and cook rapidly until well thickened.

How to make Breast of Chicken, Sauté with Lemon



1. Slit membranes under skin of breast with boning knife and pull away skin.



5. Trim off membrane; slide knije under main sinew, scrape free, pull out.



9. To keep breasts from curling, cover with flat cake pan, top with weight.



2. To halve breast, cut wishbone with ' shears. Cut in two with sharp knife.



6. Dredge boned, halved breasts well in mound of flour on paper towels.



10. When browned, turn with spatula. Cook on other side without weight.



3. Turn breast over. Slide knife point under last rib, loosen it from flesh.



7. To remove excess flour, give fine coating, pat gently between hands.



11. Remove lemon zest with potato peeler; shred fine with chef's knife.



4. Lay bone side down; cut meat with sawing motion, pull back with thumb.



8. Place top side down in pan; do not overlap. Push so meat does not stick.



12. Simmer chicken in lemon juice. Add rind 5 minutes before it is done.

Tapenade

 cup bland mayonnaise (made with 1 egg and 1 cup oil, no seasonings)
 cup finely chopped capers Juice and finely chopped rind of 1 lemon
 crushed clove garlic Chopped parsley
 anchovy fillets, chopped

Blend all together thoroughly and chill in the refrigerator.

This sauce is excellent for cold meats, cold fish, crisp raw onion rings, cucumbers or other crisp raw vegetables.

Syrian Sauce

3 slices soft bread 1/2 cup chopped or ground pine nuts 1 clove garlic, chopped 1 teaspoon salt Juice of 11/2 lemons (or to taste) Chopped parsley

Break up the bread slices and put them into an electric blender. Blend until reduced to soft bread crumbs. You should have about 1 cup of the crumbs. Mix the crumbs with the rest of the ingredients and let stand in the refrigerator to mellow.

This is a delicious sauce with broiled or fried fish.

Kumquat-Mustard Sauce

2 tablespoons dry mustard 3 kumquats cooked in syrup 3 tablespoons of the syrup

Place all the ingredients in an electric blender and blend thoroughly.

Serve this pungent sauce with cold sliced beef, beef tongue, other cold meats and cold poultry.



Sliced Oranges with Various Flavorings

A simple sliced orange with appropriate flavoring is a delicious light dessert at luncheon or dinner. In restaurants in Italy, and in Italian restaurants in this country, the waiters impale a perfect orange on a fork, and in one brisk swirl peel it with a sharp knife. Then they slice it onto your plate and offer a choice of liqueurs for topping. When you prepare sliced oranges, make certain that you peel them carefully, leaving none of the white pulp on the fruit. Slice them neatly and serve the slices in any of the following combinations:

1. Flavored with an orange-flavor liqueur such as Grand Marnier, Cointreau or the delicious Italian liqueur, Aurum.

2. Treated, as in Mexico, to a sprinkling of powdered sugar and a lavish addition of ground cinnamon. Try this also as a breakfast dish.

3. Alternate sliced orange with sliced fresh pineapple and flavor with kirsch.

4. Combine sliced oranges or sliced mandarin oranges with preserved lichee nuts and add a touch of cognac.

5. Mix sliced oranges, sliced mandarins and sliced tangerines with fresh strawberries and flavor with port wine.

6. Blend orange sections and grapefruit sections and flavor them with sweet sherry.

Almond-Orange Rind Macaroons

Finely shredded peel of 1 large orange 8 ounces finely ground almonds ¹/₂ cup sugar 2 tablespoons flour 2 egg whites

Combine the orange peel, ground almonds, sugar and flour and mix well. Beat the egg whites until stiff and fold into the almond mixture. Form into small balls, handling very lightly, and arrange them on a greased baking sheet, spacing them well apart to allow for some expansion. Bake in a 350° oven for 5 minutes and then increase the heat to 400°. Finish cooking until lightly browned and done.

Variation: These macaroons are exceptionally good made with tangerine rind.

Lime Ice and Melon Balls

1 honeydew melon 1/2 bottle dry white wine or champagne 2% cup sugar 2 cups water 1/2 cup lime juice (fresh) Green food coloring

Halve the melon and, using a melon ball cutter, cut it into balls. Place balls in a bowl and cover with wine or champagne. Refrigerate to chill.

Simmer the sugar and water for about 10 minutes. Add the lime juice and cool. Color with a bit of green food coloring and pour into a freezing tray. Freeze until firm. Remove from the freezer and turn the mixture into a bowl. Beat until light and frothy. Return to the freezer tray and refreeze.

To serve, place a scoop of the lime ice in each dish and surround with the melon balls. Serves 6.

Tangerine Ice

3 tangerines, peeled and sectioned 1 quart water 2 cups granulated sugar 3 cups tangerine juice 1/4 cup lemon juice Grated rind of 2 tangerines Chopped pistachio nuts

Chill the tangerine sections until ready to use. Boil the water and sugar together for 5 minutes. Add the tangerine juice, lemon juice and tangerine rind and mix thoroughly. Remove from the stove and cool. Pour the mixture into ice trays and freeze. When it starts to ice, remove from the freezer and beat thoroughly; then return it to the freezer until solid.

Serve the tangerine ice garnished with the tangerine sections and chopped pistachio nuts.

Key Lime Pie

This is a famous dish on the Florida Keys where limes are used abundantly.

9" pie tin lined with graham cracker crust 3 egg yolks

1 can sweetened condensed milk

% cup tresh lime juice

3 egg whites

3 teaspoons sugar

Pinch of salt

Beat the egg yolks until light and frothy and add the milk and lime juice gradually, beating them in until the mixture is smooth. Fill the pie shell.

Beat the egg whites until they form into soft peaks. Beat in the sugar and salt gradually and continue beating until the meringue is firm. Spread evenly over the surface of the lime filling. Bake in a 350° oven until the meringue is set and lightly browned. Serves 6.

Oranges Orientale

6 oranges 2 cups sugar Grand Marnier Candied violets

Cut the skin from the oranges, taking it off in tiny julienne strips and being careful to take as little of the white pulp as possible. Make a sugar syrup by boiling the 2 cups sugar with 1 cúp water for 5-10 minutes. Add the tiny strips of orange peel and cook them until tender. Flavor the orange peel syrup with Grand Marnier to taste.

Peel the white pulp from the oranges and cut them in half. Seed them and place them, cut side down, in a serving dish. Spoon the hot orange peel syrup over the orange halves and chill. Garnish with candied violets and serve. Serves 6.

Kumquats in Syrup

3 cups sugar 1 cup water 1 pint kumquats

Boil the sugar and water together to make a syrup. Wash the kumquats and add them to the boiling sugar syrup. Simmer until tender.

Kumquat Soufflé

1 cup kumquat purée (made from kumquats cooked in syrup) 8 egg whites, stiffly beaten Butter Sugar

Whipped cream

Fold the kumquat purée into the stiffly beaten egg whites. Butter a 2-quart soufflé dish and sprinkle it with sugar. Pour in the soufflé mixture and bake in a 425° oven for 20-25 minutes, or until puffed and done. Serve at once with whipped cream. Serves 6.

Dessert Compote

4 Florida Valencia oranges 2 crisp, juicy apples ½ cup kirsch

Chill the fruit. Peel the oranges and remove all the white membrane. Divide the oranges into sections, holding them over a bowl to catch all the juice, and remove the membrane from each section. Drop the sections of fruit into the bowl with the juice. Leave the peel on the apples and cut them into neat dice. Add these to the orange sections. Add the kirsch and chill in the refrigerator for 1 hour. Serves 6.

Orange Custard

5 eggs ½ cup sugar 1 cup orange juice 1 cup heavy cream 1 tablespoon Grand Marnier

Beat the eggs and add the sugar. Beat in the orange juice and finally add the cream and Grand Marnier, mixing well with a wire whisk. Pour the mixture into a baking dish and bake at 350° for about 50 minutes, or until the custard is set. Serves 4-6.



1. Fold length of wax paper in half. Brush one side with vegetable oil.



5. Beat orange juice with egg yolks, sugar, and flavor with Grand Marnier.

Frozen Orange-Grand Marnier Soufflé

2 tablespoons gelatin 1/2 cup boiling water 11/3 cups orange juice 6 egg yolks 2 cups granulated sugar 2/3 cup Grand Marnier 1 pint heavy cream, whipped

Dissolve the gelatin in the boiling water.

Combine the orange juice with the egg yolks, beating them well together. Beat in the sugar and Grand Marnier. Stir in the dissolved gelatin and continue to mix until it starts to thicken. This process may be speeded by beating over ice. When the mixture starts to thicken, fold in the whipped cream. Blend carefully, making certain that the fruit juice does not settle in the bottom. Pour into a mold or 7" soufflé dish with a wax paper collar and freeze for 4 hours.

Remove from the freezer about $\frac{1}{2}$ hour before serving and place in the refrigerator. Just before serving, unmold on a platter. Or remove the wax paper collar and serve in the soufflé dish. Serves 6.

Orange-Almond Flan

9" flan ring or pie tin, lined with rich pastry Marmalade 4 eggs 4 ounces super-fine sugar 4 ounces crushed almonds 1/a cup candied orange peel, finely chopped 1 teaspoon almond extract Apricot jam Cognac Whipped cream flavored with sugar and grated orange rind Freeze the pastry-lined tin. When well frozen,

spread the pastry with marmalade. Beat the eggs and sugar and add the almonds, orange peel and almond extract. Blend thoroughly and pour over



2. With folded edge touching table, press tightly around soufflé dish.



6. Stir in gelatin, mix until it begins to thicken; add the whipped cream.



3. Press overlapping edges of paper together, slip string around the dish.



7. Fold in cream with down, up and over motion of spatula. Pour into dish.

the marmalade. Bake in a 350° oven for about 30 minutes, or until the flan is set and nicely browned. Glaze the top with apricot jam cooked down and flavored with cognac.

Serve the flan with whipped cream, sweetened to taste and flavored with grated orange rind. Serves 6.

Crêpes St. Augustine

2 whole eggs 2 egg yolks 1/2 cup milk 2 teaspoons grated.orange rind 3 tablespoons all-purpose flour 1/4 teaspoon salt 1 tablespoon salad oil 8 teaspoons butter Orange Sauce

Beat together the eggs, egg yolks and $\frac{1}{4}$ cup of the milk. Add the orange rind, flour, salt and salad oil and beat until thoroughly blended. Cover and chill in the refrigerator for 15 minutes. Stir in the remaining $\frac{1}{4}$ cup of milk.

Use a 7¹/₂" crêpe pan or skillet and for each crêpe heat ¹/₂ teaspoon butter in the pan. Pour in 2 tablespoons of the crêpe mixture and tip the pan about to spread the batter evenly. Cook, turning once, until lightly browned on both sides. Keep the crêpes warm in a low oven until they are all done. This amount makes 16 crêpes.

To serve, spread each crêpe with Orange Sauce, fold over and serve at once. Serves 8.

Orange Sauce

4 tablespoons butter
¼ cup fine granulated sugar
3 tablespoons undiluted frozen orange juice concentrate
1 tablespoon Grand Marnier

Cream the butter and gradually add the sugar. Cream until light and fluffy and blend in the undiluted orange juice concentrate and the Grand Marnier.



4. Make a loop knot, pull tight, fasten securely under rim of soufflé dish.



8. When souffle sets, cut string; remove paper using hand to steady side.

Lemon Pie Special

Baked 9" pie shell 12 egg yolks 1/2 cup sugar 1 cup lemon juice 2 teaspoons grated lemon rind 1 tablespoon cornstarch dissolved in 1/2 cup water Pinch of salt 6 egg whites 7 tablespoons sugar

Combine the egg yolks, 1/2 cup sugar, lemon juice, lemon rind, dissolved cornstarch and salt in the top of a double boiler, and cook over hot water, stirring constantly, until the mixture thickens. Do not let it boil. Cool for 15 minutes and pour into the baked pie shell.

Beat the egg whites until they are stiff enough to stand in peaks. Add the 7 tablespoons sugar, spoonful by spoonful, and beat it until you have a smooth glossy meringue. Spread the egg whites on the lemon filling, being careful to cover it thoroughly. Bake the pie in a 350° oven until the meringue topping is just lightly browned. Serves 6.

Variations:

LEMON CHIFFON PIE: Freeze the baked pie shell. Prepare the lemon filling as above and let it cool. Beat the meringue mixture and fold it into the lemon filling. Pour into the frozen pie shell and bake in a 350° oven until just set. Cool before serving.

LEMON SOUFFLÉ PIE: Combine the egg yolks with ¹/₂ cup lemon juice and a pinch of salt and blend together for 2 seconds in an electric blender. Remove to the top of a double boiler. Mix the rest of the lemon juice with the sugar and the cornstarch dissolved in water. Heat until boiling and remove to an electric blender. Blend at high speed. Add to the egg yolk mixture in the double boiler and cook over hot water, stirring constantly, until thickened. Pour into the pie shell, cover with meringue and bake according to instructions for Lemon Pie Special, above.

Lemon Sponge Roll

4 eggs, separated ¼ cup sugar ¼ cup flour ¼ cup cornstarch ½ teaspoon vanilla ½ teaspoon grated lemon rind

Lemon Butter Cream

Beat the egg whites until they form soft peaks. Gradually add the sugar, beating constantly, and continue beating until firm and stiff.

Beat the egg yolks lightly and stir in 1 cup of the egg-white mixture. Pour this blend over the remaining egg-white mixture and fold it in.

Sift the flour and cornstarch and fold this into the eggs with the vanilla and lemon rind.

Grease an 11" by 16" baking pan and line it with buttered paper. Pour the batter into the pan and bake at 400° for 10 minutes. Dampen a large cloth and spread it on a working table. Put on top a large piece of wax paper. Turn the sponge out upside down onto the paper, remove buttered paper from top and, carefully taking the edge of the wax paper in your fingers, roll up the cake. Cool. Unroll and spread with the following filling:

Lemon Butter Cream

½ cup plus 2 tablespoons granulated sugar
¼ cup water
Pinch oj cream of tartar
5 egg yolks
½ pound creamed butter
3 tablespoons lemon juice

Blend sugar, water and cream of tartar. Boil until it reaches 238°, or until syrup spins a thread.

Beat the egg yolks in a mixer until they are light and fluffy. Pour the syrup onto the egg yolks slowly in a thin stream, beating constantly. Continue beating until the mixture is cool. Blend with the butter and lemon juice and spread on the sponge roll. Roll up the cake and dust lightly with powdered sugar. Serves 6.

Baked Temple Oranges with Tangerine Custard Sauce

6 temple oranges 2 tablespoons butter 6 tablespoons sugar ½ cup orange juice Tangerine Custard Sauce

Peel the oranges and arrange them in a shallow baking dish. Loosen the sections slightly and pull them apart at the top. Dot with the butter and sprinkle with the sugar. Pour the orange juice over them and bake at 350° for 40 minutes, basting occasionally with the pan juices. Cool and serve with Tangerine Custard Sauce.

Tangerine Custard Sauce

2 eggs 2 tablespoons sugar 1/8 teaspoon salt 1 cup scalded milk 6 tablespoons frozen tangerine juice, undiluted 2 tablespoons Curaçao

Beat the eggs slightly and add the sugar and salt. Put this mixture in the top of a double boiler and slowly add the scalded milk, stirring constantly. Cook over hot, not boiling, water, stirring constantly, until the mixture has thickened enough to coat the spoon. Cool and add the undiluted tangerine juice and Curaçao. Chill and serve on the baked temple oranges. Serves 6.

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Orange Soufflé in Orange Cups

6 large oranges 3 tablespoons butter ¼ teaspoon salt 3 tablespoons flour 1 cup orange juice 1 tablespoon grated orange rind 4 eggs, separated

1/2 cup sugar

Cut the tops from the oranges and remove the juice with an electric juicer. If you have no juicer, simply scoop out the interior of each orange. Be sure the orange shells are free of pulp. Balance them on muffin tins.

Melt the butter in a saucepan, or the top of a double boiler. Blend in the salt and flour and mix thoroughly to a paste. Gradually stir in the orange juice, cooking and stirring constantly until the mixture is smooth and thickened. Add the grated orange rind. Let stand to cool slightly.

Beat the egg yolks and sugar and slowly pour the first mixture over the yolks, blending well.

Beat the egg whites until stiff and fold them into the orange mixture. Pour into the orange cups and bake at 375° for 15 minutes, or until well puffed and lightly browned. Serves 6.

Broiled Grapefruit

Grapefruit halves Brown sugar Grand Marnier Butter

Allow one-half grapefruit per serving. Score the grapefruit halves, loosening each section. Arrange the halves on a baking sheet and sprinkle with brown sugar. Flavor to taste with Grand Marnier and dot'with butter. Broil under the broiler flame until hot and bubbly. Serve at once.



Sweet Lemon Bread

2 cakes or packages yeast ¹/₂ cup milk, scalded and cooled to lukewarm ¹/₂ cups flour ¹/₄ cup butter, softened ¹/₄ cup sugar ³ whole eggs ² egg yolks Grated rind of 1 lemon Juice of 1 lemon ¹/₂ teaspoon salt ¹ cup currants ¹ cup chopped nuts Apricot jam

Dissolve the yeast in the scalded and cooled milk. Stir in $\frac{1}{2}$ cup flour and set in a warm place until bubbly. Cream butter and sugar together.

Beat the 3 eggs and 2 egg yolks and blend with the creamed butter and sugar. Stir in the yeast mixture and add the lemon rind, lemon juice and salt. Add about 5 cups of flour, working a it in with your fingers. Knead the dough thoroughly on a floured board and as you knead add the currants and nuts.

Put the dough in a warm spot to rise until double in bulk. Knead again for a few minutes and let rise again until double in bulk. Divide into two rolls, and form these into twists or braids. Arrange on a greased baking sheet and let rise again. Bake at 450° for 10 minutes, then reduce the heat to 350° and continue baking for 30 minutes or until the rolls are done.

After baking, glaze with melted apricot jam.

How to make Lemon Sponge Roll



1. Grease baking pan. Line with wax paper to extend 2" over ends. Brush with butter.



2. Pour cake batter into pan and spread it evenly over surface with a rubber spatula.



3. To loosen baked cake from pan, lift up overlapping ends of wax paper carefully.



4. Turn out, top down, onto towel and wax paper. Gently peel buttered paper from cake.



5. Roll up cake in wax paper; set aside to cool before filling with the butter cream.



6. Unroll cake. Dab evenly with butter cream; spread smoothly all over with metal spatula.



7. Lift up wax paper and let cake roll up like a jelly roll. Dust the top with sugar.

NORWAY AND SWEDEN continued from page 69

owned School of Design, with its light spacious rooms and up-tothe-minute equipment, its wide high-ceilinged recreation hall and its sunny courtyard, is another inspiration. Connected with the school is Svenskt Form, the Design Center that houses a permanent exhibition of the best industrial art produced in Sweden today. There you can see at first hand how the Swedes themselves combine native craft and industrial products in the handsome, understated settings for which they are famous. Whether in a simple display of glassware, a table setting or a whole room, you can sense the Swedish appreciation of space. A display never contains more objects than your eye can take in, and each object always seems to bring some special quality-perhaps a splash of color or an interesting shape-to the display as a whole.

Nothing is for sale at the Design Center, but the charming director, Mr. Ake Huldt, is always available to inform tourists about prices and purchases and he or his secretary will gladly arrange contacts with any of the partici-pating companies. The exhibition is opened Tuesdays and Fridays from 10:00 A.M. to 9:00 P.M., Wednesdays and Thursdays from

10:00 A.M. to 6:00 P.M., Saturdays from 10:00A.M. to 4:00 P.M., and Sundays from 1:00 to 4:00 P.M. The public is welcome to use the reading room or to wander about feasting on the beauty of thick wool rugs, bright textiles and counter after counter of silver and glass.

The suburbs of Stockholm offer interesting examples of modern Swedish architecture. At Lidingö, twenty minutes' drive from town, there are many dramatic villas (three bedrooms plus a garden make a house a villa), among them the one built by Folke Hederus which is set on a rocky wooded slope with the lower floor pushed into solid rock. Nearby is the new Foresta Hotel overlooking Värtan Lake. The rooms are furnished with modern Swedish furniture, handsome draperies, Swedish crystal vases and the best in ceramics. In a separate building there is a nursery and playroom.

One afternoon Mrs. Ulla Molin, editor of a magazine called Homes in Sweden, invited us to tea in Lidingö and introduced us to a new flower arrangement: nine tiny glass jars of different sizes, shapes and colors, huddled together on the dining room table, with a few roses in some, crocus in another and a few green leaves in some of the larger ones. "So often," she said, "one has only a few odd flowers in the garden. I find this is the solution to arranging them."

Blossoms and crystals

The Swedish predilection for flowers is seen everywhere-in the parks, at street intersections, in stores and, of course, in homes, We immediately guessed the meaning of the word blomster because we saw it so often as a sign identifying the florist shops. There seemed to be at least one in every block in downtown Stockholmand we soon understood why. Flowers of some kind, even a small nosegay of field flowers, are almost always offered as a social token when visiting a friend.

At Kungsängen, another suburb of Stockholm, we visited Baron and Baroness af Ugglas whose sixteen-bedroom French villa built in 1780 is furnished with Aubusson rugs, floor-to-ceiling porcelain stoves and handsome French furniture. I was gazing up at a glistening chandelier when I suddenly remembered that a friend of mine had been combing Stockholm in search of crystals to replace the broken ones in her own

chandelier in the United States. "Is it possible to buy old crys-tals? Good ones like those?" I asked.

My question was answered by Mrs. Gustav Dyrssen, one of the guests, an authority on the subject who supervises the care of the chandeliers in the Royal Palace. She said that she would be glad to advise my friend, or any visitors, but it would be helpful if they would bring either a drawing or photograph of their own chandeliers so as to match the crystals as closely as possible.

From chandeliers, we went on to talk of the beauty of Drottningholm Castle, of the mosaics in the golden salon of the Town Hall and of the Royal Dramatic Theatre and I began to complain that we had missed the theatre season. "But," said Mrs. Dyrssen, "you've missed lots more than that. The towns in the north, the folk villages in Delacarlia, the garden country in the south. You must come back."

And so we will return, either for skiing in Delacarlia or for bathing on the beaches in Scania.

For a list of shops well worth visiting in Norway and Sweden, write to H&G's Reader Service, 420 Lexington Ave., New York 17, N.Y.



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NON-ALCOHOLIC DRINKS continued from page 122

LEMON JUICE AND BITTERS For each drink pour the juice of half a lemon over ice. Add a good dash of Angostura bitters—about 1 teaspoon—and fill the glass with sparkling water.

GRAPEFRUIT FROSTEDS

2 cans (18 ounces) grapefruit juice

Fresh mint

Lime slices

Pour the contents of 1 can of the grapefruit juice into a freezer tray with the ice cube compartments in place. Freeze until firm. Fill 4 tall glasses with the frozen grapefruit cubes and add the juice from the second can. Garnish with fresh mint, lime slices. For a variation:

GRAPEFRUIT JUBILEE

Combine $\frac{1}{2}$ cup of cassis syrup (or to taste) with the unfrozen can of grapefruit juice and pour over the grapefruit ice cubes.

FRUITED GRAPEFRUIT COOLER Add two sliced fresh limes and 1 cup of sliced strawberries (fresh or frozen) to 2 cans of chilled grapefruit juice. Blend and pour into tall glasses.

FLORIDA CRUSH, I

1 can (6 ounces) frozen concentrated orange, grapefruit or tangerine juice Shaved ice

Water Mint Sliced fresh lime

Put 3 tablespoons of concentrated citrus juice in each of 4 tall glasses. Add shaved ice and $\frac{1}{2}$ cup of water to each glass. Blend thoroughly and garnish with mint and lime slices.

FLORIDA CRUSH, II

 can (6 ounces) frozen concentrated orange or grapefruit juice
 4 tablespoons of sugar
 Crushed ice
 Fresh mint
 Watermelon balls

In each of 4 tall glasses, put 2 tablespoons of concentrated frozen citrus juice and 1 tablespoon of sugar. Add crushed ice and 1 additional tablespoon of concentrated juice to each glass. Blend thoroughly and garnish with fresh mint and watermelon balls.

PERFECT LIMEADE

This is made exactly as lemonade. Use the same variations for interesting changes in flavor.

ORANGE MILK

This is a popular drink with the younger set. Remove the zest from 2 oranges and place the strips of skin in a deep bowl. Over them pour 1 pint of boiling milk. Cover the bowl and let steep for 15 minutes. Add 1½-2 tablespoons of sugar and stir until blended. Chill and serve very cold.

PUSSYFOOT

This is a more sophisticated drink for the young. Pour pale ginger ale over ice and add a few drops of grenadine. Garnish with lemon zest and a thin slice of orange.

Hearty juices

Americans have not yet explored the full possibility of the vegetable juice cocktail. When you travel in Europe, you find that bartenders are ready and willing to prepare delicious aperitifs based on tomato juice. A word of warning: brands of tomato juice vary greatly in degree of sweetness and richness of tomato flavor. Shop around and taste and try.

There are also some canned tomato juice cocktails (seasoned tomato juice) on the market. Some are well flavored and need only the addition of a slice of fresh lime or lemon.

TOMATO JUICE COCKTAIL

Good plain tomato juice or tomato juice cocktail poured over ice in tall glasses. Pass a tray with lemon and lime slices, a bottle of Tabasco sauce, a bottle of Worcestershire sauce and salt and pepper grinders. Let each guest season his own drink to taste.

BLENDED DRINKS WITH TOMATO JUICE BASE

For each drink use a small $(5\frac{1}{2})$ ounce) can of tomato juice and blend in the electric blender with any of the following seasonings:

- 1. One half cup of sliced celery, dash of salt. Blend and serve on the rocks.
- 2. Four thin slices of peeled cucumber, 1 slice of onion. Blend and serve.
- 3. One half cup of thinly sliced carrots, ¹/₄ teaspoon of salt, a dash of Tabasco.
- 4. One half cup of thinly sliced green pepper, ¹/₄ teaspoon of salt, a dash of Tabasco. Blend, serve in chilled glasses or with ice.
- 5. One peeled canned green chili, a dash of lemon juice. Blend and serve on ice.
- 6. Six sprigs of parsley, 3-4 slices of onion, a dash of Tabasco, a pinch of salt. Blend and serve chilled or on ice.

V-8 JUICE WITH VARIATIONS

For each drink use a small $(5\frac{1}{2})$ ounce) can of V-8 juice and add any of the following seasonings:

1. A dash of Tabasco.

- 2. Freshly chopped tarragon to taste.
- 3. Mixed chopped parsley and chives to taste.
- 4. Chopped fresh basil: this is exceptionally delicious.
- 5. Freshly chopped rosemary to taste.
- Slices of fresh lemon or lime.

Note: The V-8 juice may be combined with any of the above seasonings in an electric blender.

Old-fashioned treats

And finally here are two of my old childhood favorites. I trust they will still appeal to the mid-twentieth-century child since they still appeal to me.

RASPBERRY VINEGAR

This concoction, sometimes known as raspberry shrub, was a standard party drink for children in my day. It is as lovely to look at as it is to sip.

> 12-14 pounds of ripe fresh raspberries
> 3-3¹/₂ quarts of finest cider or malt vinegar
> Sugar

Wash and clean $\frac{1}{3}$ of the berries and pour $\frac{1}{3}$ of the vinegar over them. Let stand for 3 days. Drain off the juice (reserving it) and strain the berries through a cheesecloth or jellybag. Set all the liquid aside. Repeat with a fresh batch of berries and add liquid to that set aside earlier; and then repeat a third time.

When you have finished, measure the juice and for each quart add 1 pound of sugar. Boil gently for 5 minutes and bottle.

To drink: Pour raspberry vinegar over ice in tall glasses and add a more or less equal portion of sparkling water to fill. Add sugar to taste.

BARLEY WATER

For generations this has been the standby of the English Nanny. It is a very healthy drink, but if you don't mention the fact to the young ones, they will enjoy it!

2 ounces of pearl barley 2-3 teaspoons of sugar Zest of ½ lemon 1 pint of boiling water

Cover the barley with cold water and cook at the boil for 2-3 minutes. Strain. Put barley, sugar, and lemon zest in a crock or jug; pour 1 pint of boiling water over all. Cover, let stand until cold.

Serve plain, or add lemon juice and sugar (to taste). Serve over ice. enten meals With PURITY'S Natural Maybud Gouda and Edam Cheese

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POMPEIAN GRILLED SALMON

Rub inside of salmon with salt, pepper, lemon juice. Grease grill or hinged broiler with Pompeian Virgin Olive Oil. While grilling, baste with blend of Pompeian and cooking sherry (Pompeian will keep fish whole). Grill on both sides until skin is brown and crisp, and flesh flakes easily. Fish may be cooked whole or split, depending on size. Serve with lemon butter.





QUICK GOURMET RECIPE OF THE MONTH

Lemon Curd

²/₃ cup melted butter
1 cup sugar
2 tablespoons grated lemon rind

1/2 cup lemon juice 3 whole eggs 4 egg yolks

Combine the butter, sugar, lemon rind and lemon juice in the top of a double boiler and blend well. Beat the eggs and egg yolks together until light and frothy. Stir the eggs into the lemon mixture and cook over hot, not boiling, water, stirring constantly, until the lemon curd thickens. Pour into small jars and cool.

Stored in the refrigerator, lemon curd will keep for weeks. It can be used as a spread on hot toast, added to frostings or whipped cream for desserts, used as a filling for cakes or heaped in individual baked tart shells and topped with whipped cream or meringue.



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Delightful replica of the schooner whiskey bottle (its squat shape kept it from toppling over in heavy seas), this Colonial Williamsburg reproduction by Blenko would find a welcome port in a modern or Early American setting. 7" tall, 6" square. \$7. Colonial glasses, 6½" tall, 3½" diam., \$8 each. All from America House.

nd distinca liqueur e an asset y living or leceptively bassador" of Vienna dy. 11½" 5. Tapered \$7 each. g Jensen.





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many times to be the square feet of walls with only one $8' \times 14'$ Big instead of four "ordinary material" Much more economical!

you get insulating, moisture ng walls that can be easil ited. Cut labor costs, material

all this-with 8'x12' or 8'x14' HOMASOTE BIG SHEETS

HOMABOTE COMPANY, TRENTON 3, N. J.

These figures are based on a 3-bedroom house, 26' x 36'. They cover the mate-rials costs only; Homasote application methods save you still more money. We have manufactured weatherproof hardboards and insulating-building boards since 1909...and pioneered Dry-Wall Construction since 1916. Your Lumber Dealer will tell you Homasote is considered the finest product of its type on the market.

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CITY	ZONE	STATE	C-1



Wasp waist evocative of the Edwardian era plus richly scalloped faceting create a port bottle that could combine with a fruit bowl in a stunning centerpiece-and also be in readiness for the last course. Decanter is Stuart's "Clifton Park"; 10" tall, 5" diam. \$32.50. Matching glasses, 41/8" tall. \$7 each. All, Tiffany & Co.



MCKEVITT

An elegant assemblage of decanters on an antique tray or butler's table can become a self-sufficient bar for a small party. From left: A finely faceted 10" vermouth decanter, \$27; an 11" gin dispenser with deep facets, \$32; a tall bottle with "Scotch" etched on it, \$12.50; a starry whiskey decanter, \$15. Double old-fashioneds, \$27 a dozen. Black, Starr & Gorham. For store addresses, see page 152



CRAFTSMANSHIP ... NEW WORLD OF STEREO SOUND! Created in West Germany ... enjoyed by millions throughout the world! These complete sound centers bring you thrilling 4-speed stereo phonograph, FM, AM and short wave radio—all in magnificently hand-rubbed cabinets of precious woods. Choose from 22 fabulous models. Prices start at \$399.95

Write for FREE illustrated brochure and name of nearest Grundig-Majestic dealer ...

COLOR PLUS STORAGE COMES READY-MADE

in a new system of wall-hung components

that you can install yourself

The broad brush stroke of color in your room-or the bright medley of many hues-might well be a single wall hung with the newest of storage systems. The system is simplicity itself: slotted wall panels plus a variety of storage components that hook into the slots. But the combinations-both of colors and of componentsare endless. The Modernmates Wall Group designed for Conant Ball by Bert England of Cannell & England comes in four H&G colors-Delphinium, Tangerine, Bronze Green and Absinthe Green-as well as in white and birch or walnut finishes. The storage components include a bar, a desk and a series of cases for hi-fi equipment plus general-purpose cabinets and shelves. And the panels to which you attach them come with separate hanging frames that are easily fixed to any type of wall. With these elements, you can transform an idle wall into a functioning part of the room like the music center on our cover or the storage arrangements on the opposite page.

You can install a wall of color in 3 simple steps

DRAW A LINE FOR THE TOP OF THE PANEL parallel with floor and ceiling. Then draw a second line, $43/_8$ inches below it, to mark the place where the hanger frame should be fixed to the wall. The only tools you need are a drill and a screwdriver.

ATTACH THE FRAME TO THE WALL STUDS. You can locate studs easily by measuring 16-inch intervals, starting from the nearest corner of the wall. Mark the studs on your boring line, then drill four holes to match pre-bored holes on frame. Attach frame with screws that come with it.

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SLIP THE PANEL OVER THE FRAME. Builtin grips hold panel securely in place. Now, with panel up, you are ready to hang your storage components. Panels are 36 inches wide, and come in 30-inch and 59¹/₄-inch heights. Detailed instructions for mounting come with the panels—but installation is so easy you can mount a - whole storage wall in a single afternoon.



Interchangeable parts give you custom-tailored storage and the clean-lined look of built-ins all through the house



IN A LIVING ROOM, a variety of elements, hung at the same height, produces a trim party wall. In the center is a drop-front bar cabinet over a double-door cupboard. At the left are a pair of two-drawer units for games, table covers, extra ashtrays. At right is a bookcase, used for storing extra glasses, and below it a pair of magazine racks. Group is hung on three panels.





IN A CHILD'S ROOM, a complete study center is hung on two panels. Drop-front desk is fitted with drawers and a letter file. Three double-door cupboards one at right of desk, the other two lined up overhead—store books and toys. Two shelves are hung just above desk. All units are designed to match in any combination and slotted panels make it easy to group and hang pictures, decorative accessories.



You may have termites and not even know it!

From underground nests, subterranean termites enter your home to eat woodwork and carpeting. Brick and concrete do not stop this hidden attack, and termites are usually not detected until costly repairs are necessary. Why risk this needless expense when you can find out for certain whether you have termites. Just phone your Terminix company for a skilled inspection and recommendations.

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by Sun Insurance Office, Ltd. If termites are already in your home, Terminix will stop the attack and protect against future damage. Special low-cost protection for homes now free of termites.



IN TERMITE CONTROL . Also pest control service

Phone for inspection—Look for Bruce-Terminix Service under "Termite Control" in the phone book yellow pages. Or write Terminix Division, E. L. Bruce Co., Box 397-R, Memphis 1, Tenn. for booklet on termites.



IN A DINING ROOM, a long buffet is created by hanging three cabinets side-by-side on a trio of wall panels. A two-drawer unit in the center is flanked by cabinets with sliding glass doors. Eight open shelves for displaying china, glass complete the composition.



How to plan your new Trend-Setting Kitchen

Which kitchen appliance do you use most often? The refrigerator. So it makes good design sense to plan around the beauty and convenience of REVCO BILT-INS. Revco's modular design lets you

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ice cube maker anywhere . . in any combination or under counter for the utmost in convenience and efficiency. Choose the finish to match cabinets or other built-ins: stainless steel, copper-glo, matching wood doors, 25 custom colors.

Send for FREE booklet, "HOW TO PLAN A TREND-SETTING KITCHEN"



6101

THE HANDSOME WAYS OF HARDBOARD

continued from page 117

You can use versatile hardboard for exterior siding and built-in furniture as well as for interior paneling

Hardboard siding, tempered to withstand weather

Grooved panels of hardboard may be used for gable ends. fences, patio screens, shutters and porch and carport ceilings. All hardboard suitable for outdoor use is marked "tempered" and comes in two thicknesses: 1/4-inch and 5/16inch. In these grooved panels, measuring 4 feet by 8 feet, the grooves are spaced 4 inches apart.





Striated siding is another version of tempered hardboard that comes in same size, and is suitable for the same purposes as grooved panels *above*. Hardboard may be worked with common woodworking tools and the edges shaped with a carpenter's plane or sandpaper. A crosscut saw may be used if your construction project calls for hand sawing. Irregular cuts should be made with a coping, hand or compass saw. Nails drive flush with the surface, eliminating need for countersinking or filling.



Pre-sealed hardboard for outdoor use reduces the number of coats of paint needed to provide a weatherproof finish. This pre-sealed, 4-foot by 8-foot panel is striated as well as grooved. Unfinished hardboard—siding as well as interior panels—must be primed, painted. But since material has no knots, grain or splinters, it takes an exceptionally smooth finish.

Hardboard designs for special interior projects



Table and countertops of hardboard, fully oil tempered and water resistant, come in a platinum blond tone that requires no further finishing. Food, ink, lipstick, oil and grease all wipe away easily; adhesive-backed tapes come off without pulling surface fibers. These panels measure 4 feet by 8 feet, and come in a range of thicknesses from $\frac{1}{8}$ inch to $\frac{3}{4}$ inch.

Wood-block effect produced by grooves on prefinished panels with oak-grain pattern would look well on ceilings as well as walls. You can attach these 4-foot square panels, scored into 1-foot square blocks, by nailing to furring strips or applying directly to a smooth flat surface with adhesive. Wood-block panels are also available with walnut grain pattern.





Perforated wood-grain panels make a decorative wall for hanging tools, toys or accessories in kitchen, laundry or playroom. Perforations in 4foot by 8-foot panels, ¼-inch thick, are sized and spaced to accept standard hooks and shelf brackets.

Corrugated and textured hardboards offer varied surfaces to add interest to boxy rooms. Corrugated panels, both plain and perforated, are 8-feet tall, 3 feet 9¹/₂ inches wide by ¹/₈-inch thick. Flat panels, with texture resembling ³/₄inch beading, measure 8 feet by 4 feet, are ¹/₄-inch or ¹/₈-inch thick.

For names and addresses of manufacturers, see page 152

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E verett, only small piano with iron lever back, has the string tension of a grand. Get the facts about this moderatelypriced piano before you buy.

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address

MARCH, 1961







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RHODODENDRONS

continued from page 102

In any group of rhododendrons larger than one or two plants be sure to include deciduous as well as evergreen. Many plantings consist of massed evergreens alone, without the saving grace of even one or two azaleas. In flower, the evergreen varieties are spectacular enough to carry the whole burden. But by midsummer, the dull green of the massive foliage seems heavy, often taking on an impervious aspect. The lighter color and smaller size of the azalea leaves and the twiggier, airier branch structure of the plants offer essential contrast. Even in what are known as foundation plantings, where the main purpose of the plants may well be to create an evergreen setting for your house, a few deciduous accents are desirable, whatever the season.

H&G's chart on pages 100 and 101 recognizes the value of mixed rhododendron and azalea plantings in every category of landscape use. In making up your own variety lists, you will wish to keep a similar balance. As for the uses we have categorized in the chart, these points are worth noting:

A specimen plant is one that can stand on its own. It is not jammed in among a lot of other plants but grows conspicuously alone-aloof, dignified and, if you will, aristocratic. A rhododendron, to be considered a specimen, must have a fine habit of growth, good foliage and, of course, superb flowers. All those on our list may, and often should, be grown as specimens. But the ones we have chosen to set apart under that heading are simply too good-and too expensive-to be used in any other way.

Large groupings, as a term, means two or more plants of the same variety set close enough together so that the effect is that of one "larger-than-life" plant. Those we list as suitable for large groupings may be used on hillsides, by the shore of a pond, in front of other large shrubs and trees, or to fill the conspicuous emptiness of a fence corner.

Low grouping plants may be massed in patterns to be looked down at, as in the courtyard of our neighborly house, or to soften the sides of steps, rocks or stepping stones. These plants are excellent in the foreground of shrub borders and in difficult spots such as the angle of a drive.

Interplanting means just what the word suggests. Our list contains some of the finest and most brilliantly colored flowers in the whole rhododendron tribe. Unfortunately, most of them tend to



SILVER POLISH Hagerty Silver Foam Drudgery's gone! Foaming action polishes as it washes. Old toom polishes as it washes. Old ustom formula. Mild, guarated safe. Trial pack—FREE. Write: W.I. MAGERTY & SONS Write: W.I. MAGERTY & SONS Dept. 37, 1204 Woodward, South Bend, Ind. AT FINER SILVER STORES



be either leggy or sparse of foliage, so they find their proper place scattered singly among other plants, where their gaunt stems will be hidden and the opening flowers will create accents of pleasant surprise.

Screening sounds like a humdrum use for rhododendrons. But no plants serve this neighborly purpose better. All except the very smallest are good for screening. For that exclusive purpose, though, we have chosen some that are not conspicuously beautiful in flower (although not to be sneezed at, either). But they are dense and twiggy of growth and, because all are natural species, are more tolerant of adversity than the highly bred "fancy" varieties. All of these will thrive with a considerable amount of shade, and one, the deciduous Azalea viscosa, even tolerates swampy conditions.

While the major native rhododendron species, and many of the hybrids derived largely from them, are likely to be hardiest to American winters, there is an increasing list of foreign varieties that have been proven hardy in regions not generally favored by them. The particulars are all but impossible to pinpoint here. But for a detailed guide to hardiness. consult Clement Bowers' concise book, Winter-hardy Azaleas and Rhododendrons (issued in 1954 by the Massachusetts Horticultural Society, Horticultural Hall, Boston, Mass.).

Certain generalities may be helpful to people who have heretofore doubted the feasibility of trying to grow rhododendrons at all:

1. Nurseries stressing rhododendrons among their offerings are taking pains to include hardiness ratings with their listings. The American rating system uses numbers, from 1 through 4, to denote, in order, decreasing resistance to winter conditions. The British system, still the only one employed in many catalogues and books, uses the letters A through D. Our Zone Map on pages 100-101 is our own approximation of both systems, including a gambler's margin of risk in certain doubtful areas. (Don't confuse hardiness ratings in the catalogues with socalled excellence ratings, commonly represented by *s or Xs).

2. Several strains, especially of deciduous types, are currently under development or are being distributed by nurseries for sale in relatively small sizes and at modest prices. One such group of Rothschild hybrids should be hardy in our Zone B, perhaps a *Continued on page 148*



Country charm in a one-of-a-kind kitchen by St. Charles



Kitchen above as seen from the dining area. Notice how St. Charles has carried through the charming country kitchen atmosphere in a delightful blending of the warmth and richness of natural wood with the sturdy serviceability of colorful steel. When St. Charles creates a kitchen for you, rest assured you'll have an *original*—and the most flattering, practical kitchen you've ever seen. A kitchen you'll love to work in . . . love to show.

What a thrill it is to see your wishes come to life at the hands of St. Charles artist-designers who wed breath-taking beauty to sensible storage, work space and all-around convenience.

Choose the appliances you want — the colors that please you ... the styling and finishes you fancy—all will be blended by St. Charles into a glorious symphony of convenience and grace that is exquisitely *yours* down to the tiniest detail.

Send for St. Charles' sparkling kitchen idea book! As bright and beautiful as the kitchens it presents. Lots of ideas on color, styling, convenience and features, too.

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St. Charles Custom Kitchens, 265 Tyler Road, St. Charles, Illinois Gentlemen: I enclose 50¢ in coin for my exciting St. Charles kitchen book. We plan to
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St. Charles Custom Kitchens are on display at: Merchandise Mart, Chicago + 101 Park Avenue, New York City + 8660 Sunset Blvd., Los Angeles, and at more than 200 St. Charles dealers . . , see your Yellow Pages.



PARTIAL LOADS get a short power-rinse that removes food particles withouthand-rinsing. Hold and store the dishes until you accumulate a full load. FULL LOADS are now scrubbed <u>twice</u> by the famous KitchenAid power-wash system. Two separate washes, three rinses, Flo-Thru hot-air drying.

UTENSILS get their own individual treatment. KitchenAid dual wash, triple rinse help soak away baked-on foods...ease scraping chores for you.

Homebuilder's scrapbook

Here are five new products to consider when building, remodeling or repairing your house











Textured exterior siding made of asbestos-cement will not burn, rot, dent or corrode. Shadows created by deep grooves make joints practically invisible and add interest to large wall expanses. There is a choice of 6 solid colors, each prefinished to provide maximum color uniformity. The National Gypsum Co., Buffalo 2, N. Y.

Jack knife saw when not in use folds into a package 1" by 2" by 28". Opened, it locks in place for use as a bow or hack saw. Frame is made of aluminum with a steel blade for wood cutting; a meatcutting blade is stored in the handle. Brion Engineering Lab, Box 6363, Minneapolis 23, Minn.

Trim-shaped mail box is made of heavy-duty steel with a baked-on plastic finish in five colors: blue, turquoise, white, brown and pink. Chrome-plated hood protects dropdown door. Southern Fabricators, 1010 Broadway, Steeleville, III.

Pre-grooved paneling in a 3" by 6" wood-veneer pattern now comes mounted on hardboard squares 2' by 2'. Oak (shown here), walnut, knotty pine or cherry finishes are offered as well as a variety of patterns. The paneling is backed with canvas and is installed on continuous flat wall surfaces with a mastic. National Products, Inc., 900 Baxter Ave., Louisville, Ky.

Humidifier attachment for furnaces is packaged with all necessary components. It is designed to offset the dryness found in many homes during winter months. The smallest model will effectively serve an area up to 6000 cubic feet; larger units will humidify your entire house. Skuttle Manufacturing Co., Milford, Mich.

HOUSE & GARDEN

push a button... dishwashing's done!



NEVER BEFORE a dishwasher that combines such convenience, capacity and wash-ability—the new KitchenAid Superba VariCycle.

NEW KING-SIZE CAPACITY. New-design racks handle a whole day's tableware for a good-sized family.Two-position upper rack with quick-adjust dividers adapts to big pieces...variable loads.

DUAL DETERGENT CUP automatically releases the contents of each section for each wash. Rinsing Agent Dispenser helps dry spotlessly.

NEW LUXURIOUS LOOK with modern styling and wide choice of finishes, including *wood*. Look for the big, blue, lifetime wash arm that *scrubs* while others spray or shower. See your dealer or write: The Hobart Mfg. Co., KitchenAid Home Dishwasher Div., Dept. K H G, Troy, Ohio. In Canada: 175 George St., Toronto 2.

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for every kitchen...every budget

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NEW IMPERIAL. Every "full cycle" feature of the Superba is found in this model—including king-size capacity.

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HOME... says it with flowers

Nothing puts more magic into your homemaking art than the color and beauty of flowers and living plants. Make your home warm and inviting with your own personal touches...including the creative arrangements of fresh flowers. Discover what charm colorful flowers and plants add to your rooms...what happiness they bring to all your loved ones.

When you want to say "this is a happy home"..."thanks"... "get well soon"...or "I love you"...say it with flowers. Flowers and plants may be wired anywhere in the world. SOCIETY OF AMERICAN FLORISTS











LADIOLUS

AZALEA

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A spring terrace at the Chicago World Flower Show

H&G's Almanac of FLOWER SHOWS AND GARDEN TOURS

Winter snows bring spring shows. Here are some of the major flower shows, home and garden tours, and plant festivals that will mark the turn of the seasons during the next three months. For further information about any of these events, write directly to the addresses listed.

FLOWER SHOWS

Feb. 18-26

Des Moines Home and Flower Show Toledo, Ohio Veterans Memorial Auditorium Des Moines, Iowa Feb 22.28 Western Massachusetts Flower Show, Exposition Grounds West Springfield, Mass. Feb. 24-March 5 Greater Detroit Builders Home and Flower Show, Cobo Hall Detroit, Mich.

World Flower and Garden Show Pan Pacific Auditorium Los Angeles, Calif. March 4.12 Cleveland Home and Flower Show **Cleveland Public Auditorium** Cleveland, Ohio

International Flower Show New York Coliseum New York, N.Y. March 6-11 Philadelphia Flower Show **Commercial Museum** Philadelphia, Pa. March 9-15 National Capital Flower and Garden Show, National Guard Armory Washington, D. C. March 11-12 The Fanciful World of Flowers Villita Assembly Building San Antonio, Tex. March 11-18 Chicago World Flower Show **McCormick Place** Chicago, Ill. March 12-19 Boston Spring Flower Show Woodland Park Revere, Mass.

March 21.26

Northwestern Ohio Garden and Flower Show, Civic Auditorium March 23-25 State Flower and Garden Show Arizona State Fairgrounds Phoenix, Ariz. March 23-30 **Connecticut Spring Flower and** Home Show, State Armory, Broad Street, Hartford, Conn. March 26-April 2 Colorado Garden Show, National Western Exhibit Hall Denver, Col. April 7-10 Metropolitan Miami Flower Show **Bayfront** Park Auditorium Miami, Fla. April 12-15 Fort Worth Flowercade Leonard's Department Store Fort Worth, Tex. April 24-May 1 Jacksonville Home & Flower Show Jacksonville, Fla. May 31-June 1 Fête des Fleurs Montreal Museum of Fine Arts 1379 Sherbrooke Street Montreal, Quebec, Canada Sept. 9-17 Pittsburgh Home Show Pittsburgh, Pa.

HOME AND GARDEN TOURS

March 4-April 2 The Natchez Pilgrimage (30 antebellum houses) P. O. Box 347, Natchez, Miss. March 19-24 Williamsburg Garden Symposium (Special tour of gardens not usually open to the public) Colonial Williamsburg

Continued on page 160







You have to make excuses for everything but ceramic tile

Floors and walls of ceramic tile are that "something of value, unperishable, secure" that tell so much secure" that tell so much about you. No substitute can give tile's full measure of carefree living and pride of ownership. There's simply no satisfaction in "second best." satisfaction in "second best." See the new complete line of coordinated tile types and colors at The Mosaic Tile Co. Showroom near you. And ask your Ceramic Tile Contractor for free estimates (see phone book yellow pages).

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The only thing known about Chartreuse is that you'll like it! The rest. the top secret formula of this rare, after-dinner liqueur, has remained closely guarded for well over three and a half centuries at a Monastery high in the French Alps. Chartreuse is superb served straight or over ice-does delicious things to vanilla ice cream or fresh or frozen fruit.



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Simplicity '700' saves time and work every season with three new attachments — including 42" Rotary Mower with exclusive "Free-Floating" mounting for scalp-free mowing regardless of lawn contour! 46" Sickle Bar operates on steep slopes or level ground . . . 36" Sno-Throw clears walks and driveways fast. Insist on Simplicity quality. Write for free catalog!

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GARDEN CATALOG

In Wayside's magnificent new Spring Catalog you will find more garden beauty, color and quality than you ever dreamed possible. No other catalog in the world has such a complete selection of outstanding garden subjects for spring planting. This is a valuable reference book for your library . . . to be referred to again and again. It contains more factual cultural information than many garden books. See new HARDY PHIOX Starfire . . . the most breathtaking beautiful red Phlox in the world today.

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To get your copy of this valuable garden book, please send \$1.00 to cover postage and bandling. There is no other catalog to compare with it in size or wealth of selection. 256 pages filled with bundreds of true-color illustrations and belpful cultural directions. 32 MENTOR AVE., MENTOR, OHIO

Garden

side



HOW TO GROW RHODODENDRONS PROPERLY

Climate is the one most important growth factor, with soil a close second Let us assume (forgive us if we are being presumptuous) that you are becoming acquainted with rhododendrons for the first time. You have seen progressively, beginning on page 98, some of the landscaping possibilities of rhododendrons and their azalea kin, learned a little of your chances for supporting good rhododendron growth in your region, considered the ways in which a serviceable rhododendron inventory may be chosen. Now you have reached the point of caring for and growing the plants you have bought.

Assuming you can grow rhododendrons in your region, your first concern is the way you should make your climate work to your advantage. Your second concern is the nature of the soil you should create and maintain for your plants.

Just as a good boxer rolls with the punches, so a good gardener accommodates himself in advance to the known or predictable hazards of his local weather. All broadleaf evergreens, which include most of the group of plants commonly referred to as rhododendrons, are more vulnerable to cold, wind and sun than are deciduous shrubs, which include a majority of what we call azaleas. You will want to choose (*Continued on page 148*)

Once you learn how to keep your plants growing, you are likely to want to try raising your own



A cold frame that faces north is an all but indispensable tool for gardeners who wish to raise rhododendrons or azaleas from seed or to nurse small rooted cuttings. This shaded frame is on the New Jersey property of Mr. and Mrs. John Knippenberg.

Bringing up azaleas is a relatively slow process, requiring a year from seed to first transplanting stage, then another year, sometimes even more, till plants like these are field planted.



Azalea seedlings are well within the province of the amateur. Gather seed of your own species, or obtain seed from hybridizers, dealers. Plant in leafmold and sand.



MONTH

Current deliberations are concerned almost wholly with rhododendrons and azaleas—a group that covers a lot of the best garden territory



Ideal rhododendron ground slopes gently for good surface drainage, faces away from both direct winter sun and coldest winds, is shaded by the high foliage of tall trees, has a soil that is rich in humus, leafmold, or other organic material, and is in a zone of equable, moist coastal air.



Transplanting frames for rhododendrons and azaleas may be just boards with slat shading. Garden of Mr. and Mrs. Arthur Mainzer.



Adolescent rhododendrons, which means all plants too big for frame protection but too small to hold their own in garden or landscape planting, do best in shaded field rows. In Mainzer garden, snow fence gives good shade.





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It pays to be an early bird when it comes to spraying the trees you treasure! And it's so easy and satisfying—when Davey does it. There's no better, more effective

There's no better, more effective time than right now—while your trees are still dormant—to see that they get the expert spraying they need to protect them from scale insects. And you've probably seen how Dutch Elm disease can wipe out whole areas of magnificent elms. A spray application before leaves unfold is the recommended dormant spraying control for the elm bark beetle, the carrier of the disease.

How glad you'll be next summer, when you're lazing in the cool, restful shade of *your* trees, that you called in Davey *early*! Let nationally famous experts, with the most modern equipment, give your leafy friends the Davey Spring Tonic Treatment—spraying, feeding and pruning. Just look up DAVEY TREE SERVICE in your phone book or write:



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Write today for your color chart and 32-page Handbook on Painting Pools—both free. Send us your pool's dimensions, tell whether it's metal, concrete or plaster, and the type of paint now on the pool—for specific advice without obligation.



HOW TO GROW RHODODENDRONS PROPERLY continued from page 146

the locations for your plants with as much care as you choose the varieties themselves-and for some of the same reasons. You will want to provide wind protection, and winter shade too, for the evergreens that carry ratings of doubtful hardiness. You will want to avoid frost pockets (low swales where cold air can settle and damage both foliage and flower buds). You will want to select areas of minimum temperature extremes as well as of highest low temperatures, if you will forgive us the expression. Such considerations are sometimes more important to a given variety than the degree of exposure to wind or sun.

You will roll with the weather in another important way: by providing a location where soil drainage is good. Only in such locations can watering control be kept largely in your own hands. Where drainage is good (both on and under the surface), water may be applied when needed without risk that it will waterlog roots. Added water may be withheld in rainy autumns, allowing the natural supply to percolate away before it can force the plants into unseasonable and therefore vulnerable late growth near frost time. Where the game is worth the candle, special protective screens may be raised to windward (or sunward) of prized evergreen varieties. And due regard for the nature and location of associated plantings can assure added windbreak service.

Above all, resort to intelligent mulching practices. Mulches have a great deal to do with the success of all rhododendrons, and are discussed in detail in connection with soil in following paragraphs. Mulches have a climate modulating value in that they may delay soil cooling in autumn and soil warming in spring. But while this tendency of mulches to retard temperature changes has a valuable buffering action, it also carries a risk that is too seldom realized: the risk that the roots of your plants may be prevented from cooling, ripening, and slowing down their development at a rate that compares favorably with the natural slowing of top growth. The ripening of evergreen leaves and the falling of deciduous leaves are natural defense mechanisms against winter. Permitting the soil to remain warm while the air becomes cold may cause fatal weakening in a season or two. So avoid heavy mulching in autumn.

The nature of the soil that is best for rhododendrons is scarcely less important, or less controversial, than climate and climate manipulation. Traditionally all rhododendrons are supposed to grow better in acid soils than in neutral or alkaline ground. And, in fact, they usually grow better in such soils-but only incidentally, we believe, for that reason. We believe that high organic content and an open texture are more important in rhododendron soils than anything else-acidity not excepted. In fact, to stick out an editorial neck, give us enough good clean sand and peatmoss (maybe some leaf-mold for good measure), and we will guarantee to mix up a rhododendron soil that needs no improvementmerely annual maintenance. Sandy soils, high in organic content, retain moisture and air, drain readily, dry out slowly. Add an annual mulch of hardwood leaves (oak and beech, to name the two best), of wood chips (with a handful of any good lawn fertilizer per large bush to help bacteria decompose the chips), or just more peatmoss and sand in thin layers, and you need do no more to the soil as such.

Extra watering may well constitute the only other conditioning needed to maintain a productive environment for your plants. Evergreens should "go into winter' with their tissues well supplied with moisture. But any extra watering needed during dry autumns should be supplied either sparingly enough or late enough so that new, vulnerable shoots and leaves will not be encouraged to start. Especially in the presence of heavy mulches, excessive autumn watering may encourage the plants to remain dangerously soft after the time when they should become properly dormant against winter.

Above all, remember that rhododendrons have shallow roots. Never hoe or cultivate over them. Never let them bake dry. Never permit surface water to stand around them. Add no fertilizer if you can supply 5 or 6 inches of hardwood leaves or 2 inches of pine needles every year. If you elect to add 3 inches of sawdust, or 1 inch of sand and peatmoss, apply either a so-called acid plant food, a good rose fertilizer or a lawn food mix-a small handful per square yard on the mulch in late fall or winter. This fertilizer is used to decompose the mulch, which in turn will feed the rhododendrons to their satisfaction.

On pages 146 and 147 you saw how some enthusiasts start new rhododendrons of their own. Growing many azaleas and some rhododendrons from seed is often easy, may be rewarding, but can lead to indifferent results if the seeds of hybrids are planted. Raising azaleas from soft-wood tip cuttings of new growth taken in June is also feasible. Without special care and skill, the rooting of evergreen rhododendron cuttings will not be worth attempting. But purchase of small plants, particularly of rare, costly or doubtfully hardy kinds, may pay handsomely. These may be grown under slats until they reach landscape size.

The foregoing is but the skimpiest suggestion of the rhododendron story. It should, however, serve to give anyone a good start. Beyond this, we can but urge every gardener seriously interested in obtaining the most pleasure from rhododendrons to consult, borrow or purchase three books: For an excellent new general guide, especially for beginners and gardeners of limited skill or interests, pick an expert-worthy volume, Getting Started with Rhododendrons and Azaleas by J. Harold Clarke (Doubleday, \$4,95). For a definitive work on one branch of the clan, consult The Azalea Book by Frederic P. Lee (Van Nostrand, \$8.95). For the single most complete and most authoritative reference guide to the genus and all its branches, the new (1960) edition of Clement Grav Bowers' monumental Rhododendrons and Azaleas (Macmillan, \$25) stands alone. We have no shame in telling you that our story in these pages is but a beginning. In the garden, happily, the story need have no end.

RHODODENDRONS

continued from page 140

good part of A. And a varied group of Knapp Hill azaleas is being distributed through a number of retail outlets.

3. All rhododendrons and azaleas that have been grown for a period of four or five years in the gardens of your neighbors or nurseries in your immediate locality are pretty sure to grow well for you. Make a point to visit such gardens and nurseries at bloom time in April, May and June.

4. There is no point in trying to grow rhododendrons at all unless either you or someone designated by you will exercise reasonable care in providing a good location, good soil, and good routine care of the varieties you buy. Useful specifics are suggested in Gardener's Month, beginning on page 146. And of course we shall also be glad to attempt answers to specific questions.

5. Somebody must be a pioneer if the rhododendron horizons are to be pushed back. If not you, who else?

NOTES FOR THE MARCH GARDENER

New York, Boston, Chicago, Washington, Philadelphia: not a timetable—just a call to the flower shows



First weekend

Spring foretaste. No tocsin rings louder than a flower show poster bursting into late winter bloom. This is not only to scramble a metaphor but to serve notice that the sap is beginning to rise. All across the land even the most casual gardeners are thinking green and yellow and pink and bright blue thoughts. On page 145 H&G presents its annual show almanac-fragmentary, perhaps, but suggesting the abundance of garden shows and seasonal tours that is upon the country, beginning this month. From them the alert visitor can learn much, especially from the renowned big-city shows in which for many years fine plantsmen, both professional and amateur, have taken immense pains to groom exhibits to firstrate excellence. Matters of landscape design and architectural scale are sometimes necessarily compromised. But a plant is a plant. And many of the prize-winning show groupings offer novelty and inspiration for home owners on the prowl for new ideas.

To take in a flower show without suffering from museum feet you must keep your attention from wandering. Carry a small notebook-a camera with simple flash attachment is an excellent notebook-and record without embarrassment and in whatever way seems most helpful the exhibits or parts of exhibits that interest you. The idea, of course, is to obtain suggestive records that will be usefully at hand when you thumb your catalogues and design your actual plantings. Visitors to this month's New York International. to name but one major show, will find special exhibits and facilities of the Eastman people to help in making useful camera records.

What to watch for. Selectivity is the secret of enjoying so heterogeneous a carnival as a flower show. Try to take in everything and you will soon choke with boredom. Concentrate on the flower

and plant combinations that required thought or specialized knowledge in their creation. In noting flower combinations, of either different varieties or different colors of similar varieties, bear in mind that the exigencies of forcing plants ahead of their outdoor seasons sometimes upset natural timetables. However, if an exhibit in a major show rates a top award, compatibility of flowering material can usually be taken at face value. (Only sloppy judging, in other words, would permit an award to a garden that included both crocuses and peonies in flower at the same time.) Note possibilities in paving materials, rock plantings, special plant categories (for shade, for annuals, for herb arrangements, and the like). Retain a healthy skepticism about statuary, garden furniture, the relative scale of walks, paths, terraces and plant beds. Assume that background trees are present chiefly because they were available for the trucking.

Or forget all this and go to the show because winter is over and spring is coming at last.



Second weekend

Second story work. It's easy to forget how much important gardening normally goes on above eye-level. All perennial vines, most espaliers, many large shrubs, and some of the special-purpose trees achieve their best effects overhead and consequently require regular overhead attention. At this in-between season, when the weather has ameliorated enough to make outdoor work possible but without advancing to the point where spring growth actually begins, the year's only major pruning should be done. Within arm's reach, this is no great problem. But if you must take a ladder from the back of the garage (or borrow from a neighbor), high pruning can become a heavy chore.

Continued on next page





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NOTES FOR THE MARCH GARDENER

continued (rom preceding page

Two kinds of pruning. On the ground or in the air, there are two kinds of pruning you must practice from time to time: cleanup pruning and constructive pruning. The one kind involves, almost by definition, only the removal of dead, injured or superfluous growth. Sometimes this is dictated by reasons of plant health, sometimes by the general rules of neatness. The other kind of pruning has to do with reshaping existing growth: eliminating growth that would otherwise lead to a foreseeably undesirable result, and encouraging, by removing one branch, development of another. The basic rule: When you remove a branch or twig just prior to the growing season, you encourage the development of other branches or twigs from buds just below or in back of the point of removal. (Incidental but relevant: When you prune mature or maturing branches late in the growing season, you check general growth without necessarily inducing replacement branches below the cut.)

One problem connected with late winter or "dormant" pruning is the determination of how the cuts you make will affect spring flowering. Remember that all shrubby or tree-like plants that flower in spring formed their flower buds the preceding autumn. In other words, this spring's bloom will emerge from last year's flower buds. Any flower buds you cut off now must flower either in a vase in the house or not at all. Since there is no real substitute for dormant-season pruning, a balance must often be struck between flowering wood and vegetative wood. Many painstaking gardeners do a minimum of critical pruning now, then follow up with additional pruning immediately after flowering. This means more work, but it can also mean a more colorful spring.



Third weekend

Plant mergers. If you can't lick 'em, join 'em: that's a good rule for indoor gardeners toward season's end, when every window sill and meeting rail, every inch of greenhouse space is swarming with plant pots. It is time, anyway, to prepare containers for the outdoor

season-boxes, tubs, pots for wall tops, hanging baskets for arbors, tree branches and porch brackets. Any pot plant will bloom sooner and more abundantly if it is crowded a little. And given a little fertilizer (preferably in liquid form), almost any pot plant will grow successfully in a quarter as much earth as it might have in a pot of its own. Consider how much pleasure you will have in mixing plants just for mixing's sake. This is no part of making what florists call a dish garden, where the dish seems to be the vehicle and the plants merely supercargo. It has little to do with combining different varieties of the same kind of plant where play on color is the object. Here, rather, the harmony and contrast of varied foliage textures, of plant forms, of flowering effect are chief factors. But stipulate two things: a basic simplification of potting soils-say equal parts of sand, perlite, leaf-mold, in which practically anything will grow well if it is properly fertilized; and a completely unpretentious choice of containers-say wire baskets, plain clay or gray plastic pots, simple wood or concrete tubs.

However you combine your plants for a summer's pleasure, use only the smaller, faster growing sizes; discard the too mature and those that are already potbound and unproductive.

Some plants, if you experiment freely, will surely fail. Moisture requirements, response to sun and root competition, not to mention sheer neglect, will cause some plants to do better than others. But over the season, plants that prevail or survive will fill in all gaps.

Finally, of course, if you have no plants on hand worth merging, go to your florist or garden shop and buy at random a few dollars' worth in small pots. Take them home and experiment. Baker's dozen of likely label names: pelargonium, begonia (wax and pendulous), peperomia, setcreasia, spironema, zebrina pendula, dracena, vinca, hedera (English ivy), impatiens, cyssus, coleus (for leaf accent).



Fourth weekend Leap before you look. A sensi-

ble approach, no less than a foolish consistency, may be the hob-

goblin of little minds. One of the differences between the good gardener and the inexperienced one is knowing when to follow the book and when to discard it. The book says plan your garden before you buy your seeds or order your plants. The book says allow room for plants to grow to their normal size when you lay out your summer border. The books says choose your colors carefully. The book says set no more plants in a given area than either the soil will support or you can take care of. Unfortunately the book does not do your work for you when July comes and the days are long and hot. Nor does the book guarantee that all your plants will behave as they are supposed to.

Here is a magazine that says when spring comes and you see a piece of empty garden ground, plant some seeds in it. In spaces between border perennials where you know there will be four or five weeks' growing room, sow some quick-sprouting annuals. Come July you may have ripped out every seedling. What of that? You may also be glad there is something coming along to fill a gap. Flowers that transplant well include petunia, nicotiana, cleome for earliest spring. Marigold, scabiosa, salvia, calendula, annual phlox and zinnia do better when the ground becomes warm. (All these, of course, may be left to mature where they stand if you don't want to transplant them.) Certain varieties, such as cornflower, snapdragon, salpiglossis, cosmos, larkspur resent transplanting. So either leave these to flower where they grow or discard them altogether when other plants pre-empt the space.

People who have grown many kinds of annuals over many seasons seldom worry about color matching, about precise placement of plants, about exact thinning, about the effects of wind or attacks of insects. Varieties that regularly succumb to local conditions are simply avoided. By midsummer, the natural waywardness of these quick-growing plants has scrambled all plans. Aside from the formal patterns to which annuals lend themselves well when painstakingly handled, annual gardens are usually gayest and most pleasing when they bloom free, so to speak, tumbling and flashing in cheerful disarray. Annuals are expendable. So try, for once, the slapdash approach. Leave the fussing and the planning and the close figuring for the costly perennials and the slow-poke shrubs and trees.

You and your architect



EDITOR'S NOTE: Three architects who have achieved fine houses on very low budgets served as H&G's authorities this month: Milton Ryan, San Antonio, Texas, who as both architect and builder has built many distinguished houses for less than \$25,000; Charles Goodman, Washington, D. C., a versatile designer whose work ranges from large town house developments to the small, mass-produced single family house; and Elroy Webber, Springfield, Mass., whose skillfully designed houses, large and small, have been built for remarkably low prices.

IS AN ARCHITECT WORTH HIS FEE?

The third in a special H&G series designed to give you a better understanding of what an architect can, and can not, do for you.

How much will an architect charge for his services?

His fee is determined by the construction cost of your house. In the standard contract of members of the American Institute of Architects this amounts to about 12 per cent. It has been the experience of home owners that this sum is well worth paying in return for the value a good architect can add to a house. He also has a responsibility to keep construction costs down. Although an inflated overall price would increase the size of his fee slightly, no reputable architect would boost the cost of your house for the relatively few dollars he might gain.

Can an architect stay within my budget?

Yes, if you will make it absolutely

clear to him that you must adhere to a strict financial program in building your house and if you do not sabotage the estimate yourself with extras and changes. The architect has a responsibility to design a house you can afford. But you must tell him frankly and precisely how much that is. Knowledge of construction is his business and he knows the difference between expensive and inexpensive ways to build. He is familiar with the building materials and equipment on the market and can judge costs versus true value.

When contractors submit their estimates to build the house your architect has designed for you, he compares and judges these bids. He can interpret for you what they cover and what they do not cover, help you choose the best bid and tell you what the total cost of construction will come to. If the estimates are too high he can revise his plans to cut costs so they will meet your budget. And if he supervises construction of the house he will be your advisor in choosing fixtures and finishes, materials and equipment from the bewildering array available so you will get best value for your money.

As a professional, your architect will want your house to have the best quality wherever possible. This may call for artful maneuvering and compromise if the budget is tight. But quality—in construction, in details and, above all, in design and plan—is the attribute that gives an architect-designed house greater value than the average builder's house.

Continued on page 154



CRABGRASS? It's as old fashioned as big car's and little movie screens. The reason is Chlordane, a clever chemical that you put on the soil before crabgrass seed germinates. It lays around acting innocent until the crabgrass puts forth its first leaf. Then zook! No more crabgrass for the entire summer. No more lawn insects, either, because Chlordane has double action. And Chlordane is the *safe* crabgrass control. Used as directed, it's not only safe for your lawn, but also will not harm children or pets. You can get Chlordane from your lawn and garden supply dealer. It's the active ingredient in any number of brand name preparations.



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Cover

Armchair, birch frame; in muslin, \$125: nest of tables: largest, 201/4' w., 26" d., 24" h., \$59.50. Changer unit, 36" w., 15" d., \$105; 2-door unit, 36" w., 12" d., \$69; white shelf ends, \$4 ea.; 35" shelves with brackets, \$15 ea. Wall panels: H&G Tangerine, Bronze Green, Absinthe Green, each 591/4" h., 36" w., with hangers, \$76 ea. By Conant Ball Co.

Record player: Fairchild turntable, \$69.95; H. H. Scott arm, \$89.95. Wollensak stereo tape recorder, \$229.95. At Sam Goody, New York 17, N.Y. Fabric on armchair: "Campo Lindo," Avisco rayon, cotton, mohair; 48" w., 36" repeat. By Jack Lenor Larsen.* Rug, "Magic Carpet," Avicron fiber. Squares and hexagons, available in two sizes: 4' x 6', \$38.85; 5' x 7', \$49.95. By Caravan Carpet Inc. Lamps, hand-carved: "Falcon," with 25" shade, \$156; "Tiered Hexagonal," with 14" shade, \$93.75. At Lange & Williams, 206 E. 51st St., New York. Brass bowl, \$7.50; painted wooden box, \$15. At Americraft, 903 First Ave., New York.

Wooden horse, painted Tangerine. At Karl Mann, 677 Fifth Ave., New York.

Music

Page 58:

Tubo, \$3.50; guiro, \$3.50; claves, \$2.95; maracas, \$2.95 pair. Bongo drums, 5" and 6" diam., connected, \$6.95. Tambourine, 6" diam., \$2.20. At G. Schirmer, 4 E. 49th St., N. Y.

Page 59:

Recorders: alto, 183/1" 1., \$9.50; soprano, 12" 1., \$4.50. Autoharp, 213/4" 12" w., \$29.50. Guitar, \$24.95; ukulele, \$8.95. At G. Schirmer, 4 E. 49th St., New York.

Chord organ, "Jewel," 85%" h., 191/2" w., 10" d.; ivory, mahogany or beige plastic; \$49.95. By Magnus Organ. Electronic organ designed by Paul McCobb; 371/2" w., 341/2" h., 181/4" d., \$545; bench, \$20. Oiled walnut or fruitwood; hand-rubbed mahogany, fruitwood, walnut or ebony. By Electro-Voice, Inc.

Pianola player piano, 45" w., 26" d., 381/2" h., \$995; with ukelano and bench, \$1,055. In walnut finish only. Aeolian player piano rolls, 98c ea. By Pianola.

Page 60:

Piano-Organ, 40" h., 581/2" l., 231/2" d., \$995; with pedal clavier and bench, \$1,124.95. Mahogany. By Thomas Organ Co.

Bell set, \$11; marimba, \$145. At G. Schirmer, 4 E. 49th St., New York. Side Man, 25" w., 11%" d., 26" h.; mahogany, \$395; walnut, cherry, ebony or blond oak, \$405. By Wurlitzer. Triangle, 5" size, 85c; Hohner melodica, 113%" 1., 19/16" d., 23%" w., \$10; Conga drum, 10" diam., 28" h., \$19.95. At G. Schirmer, 4 E. 49th St., N. Y.

Color Pages 72, 73:

Tablecloth by Craig; Carina cotton, 87" diam., \$20; Ottavia white tambour oval place mats, \$1.95 ea., napkins, \$2 ea. At Lord & Taylor, N. Y.

Page 74, left:

Privately owned Right:

General Electric metal wall cabinets, white enamel finish. Hotpoint built-in stainless steel dishwasher: cooking top.

Formica countertops, dining table top; white.

Page 75:

Privately owned Flowers by Macdonald Forbes, 135 E. 56th St., N. Y.

Page 76, top, left: Wall covering, "Farah" Everfast chintz, 36" w., \$2.65 yd. Sofa, by Custom Craft, upholstered in "Farah" chintz, \$297.95; wool carpeting by Karastan, "Ingrid," \$17.95 sq. yd. Walnut cabinet, sliding doors, by Paul McCobb, \$109.50. Marble-top table, walnut base, \$279; imported ladderback chairs, H&G Sagebrush lacquered finish, \$19.95 ea. All accessories. At Bloomingdale's, N. Y.

Top. right: Privately owned.

Bottom, left: Privately owned.

Bottom, right:

Oval drop-leaf table, American elm, amber finish; open, 68" x 59"; closed, 19" x 59", \$177; matching chairs, foam-rubber seats, upholstered in H&G Marigold and Citron cotton, \$60.50 ea. Flip-top table, white plastic inner surface, elm exterior; open, 40" x 20"; closed, 20" x 20", 17" h., \$58. By Richardson/Nemschoff. Linen wall covering, "Midsummer." By Jack Lenor Larsen.* Moroccan wool rug, from a collection of one-of-a-kind designs. At Mauretania Fabrics, Inc.*

Page 77, top, left:

Fabrics: Coverlet, Avisco rayon and cotton, 54" w. Dust skirt, headboard, "Dijon" Avisco rayon and nylon, 54" w. Roman shades, "Biarritz" Avisco rayon and nylon, 54" w. By Boris Kroll.* Dressing table, rosewood and brass; 40" x 21", 29%" h., \$415; swivel dressing mirror, \$170; chair, in muslin, \$268; bedside table, 201/2" diam., \$240. From the New Career collection by Dunbar Furniture Corp. Bench, Empire antique. At Doris Dessauer, Inc.*

Rug, "Crest" Avisco rayon; 4' x 6', \$34.50. By Cabin Crafts. Painting, "Red Chair," in waxed

wood frame; large wooden head. At Karl Mann, 677 Fifth Ave., N. Y. Lamp, "Small Pineapple," handcarved wood; with shade, \$113.45. At Lange & Williams, 206 E. 51st St., New York.

Brass lamp, 211/2" h., with shade, \$22. At Americraft, 903 First Ave., N. Y.

Top, right:

Fabrics: Wall, front of chest, "Talisman" Avisco rayon and cotton, 48" w., \$3.95 yd. Pillow, divider, headboards, Avisco rayon and cotton, 53"-54" w., \$3.50 yd. By Cohama.

Bedspreads: "Shadows" Avisco rayon, loop texture with deep cut cotton pile; twin or double sizes, \$14.98 ea. By Morgan-Jones.

Chest, 48" long; poplar; \$43.95. White enamel knobs extra, \$1.50 ea. At Country Workshop, 95 Rome St., Newark, N. J.

Rugs, "Spring Furrows," Avisco rayon and Avicron; 4' x.6', \$16.95. By Callaway Mills. Picture, "Cat," in waxed wooden

frame. At Karl Mann, 677 Fifth Ave., New York.

Canisters, \$6.50 the set; blue cat, \$9.50. At Stuart Becker, 1053 Third Ave., New York.

Wooden candlesticks, \$4.75 the pair; teak mouse, \$6.50; brass wall light, "Scissors," \$21. At Americraft, 903 First Ave., New York.

Bottom, left:

Fabrics: Table top, overskirt, window shades, Etruscan cloth, 48" w., \$3.75 yd. Chair covers, "Le Bistro" stripe, 54" w., Avisco rayon and cotton, \$9.95 yd. Window dividers, peridot, Etruscan cloth, \$3.75 yd. By Waverly Fabrics.

Shade trimming, galloon border, "Laurel Leaf," cotton, 17/s" w., 55c yd. By Consolidated Trimming Corp. Chairs, 181/4" x 16", 17" h., \$16.95 ea. By Telescope Folding Furniture. Floor: Kentile vinyl tile from "De-signer Palette" series.

Service plates, \$4.75 ea. Antique desserts and compotes, \$85 the set; cheese plate and cover, \$65. Majolica asparagus, \$35, cauliflower, \$25. White egg plate, \$4.50. At Stuart Becker, 1053 Third Ave., New York. Chandelier, "Jonquil," \$127.50. At Gilbert-Whitbeck, 1103 Third Ave., New York, N. Y. Painting by Stan Brodsky.

Bottom, right:

Fabrics: Window border, "Baroda" Avisco rayon and cotton, 48"-50" w., \$3.95 yd. Window-seat cushion, Avisco rayon and cotton, 54" w., \$6.95 yd. Chair upholstery, pillows, Avisco rayon and cotton, 54" w., \$3.95 yd. By Cohama.

Iron furniture, painted white: lounge chair, \$80; table, 34" x 50", plastic top (white or teak), \$130; desk chair, \$100. By Gallo Original Iron Works. Blinds, "Ariel" Lattishade, white. By Columbia Mills.

Rug, "Sun Valley" Avisco rayon; oval, 27" x 48", \$6.98. By Aldon Rug Mills.

"Go" game board, blue and white, \$160. At The Edwardian Gentleman,

1055 Third Ave., New York. Compote, blue alabaster, \$17.50; ashtray, green alabaster, \$10. At Stuart Becker, 1053 Third Ave., N. Y. Lamp, "Knife Box," 33" w.; with white shade, \$105.75. At Lange & Williams, 206 East 51st St., N. Y. Oil painting, "Fruits." At Karl Mann, 677 Fifth Ave., New York.

Page 78, top, left: Privately owned.

Top, right: Privately owned.

Bottom, left:

Dining table, patterned French walnut, two 18" leaves; antiqued yellow base, putty white trim. Hostess chair, antiqued fruitwood finish, leather upholstery. Dining chairs, leather seats. Espresso table, marbleized top, antiqued brass base. Side chairs, antiqued putty white, gold leaf trim; leather upholstery. All reproductions of 17th-century furniture. By Baker. Upholstery leather, full top grain. By American Leather Mfg. Co. Member of the Upholstery Leather Group. Floor: Travertine marble set in 2' square blocks.

Wall covering: "Veneziano," cotton, hand painted. By Fortuny."

Venetian lantern, \$145. By New Metal Crafts, 812 N. Wells St., Chicago, Ill.

Stained glass windows, \$2.50 sq. ft. By Drehol Art Glass Co., 2847 Lincoln Ave., Chicago, Ill. Plants and flowers. The Greenhouse,

254 E. 51st St., New York.

Bottom, right:

Wallpaper: "Cotswold Garden," designed by John and Earline Brice; \$2.95 roll. By Imperial Wallpaper & Color Corp.

Curtains, sheer white tambour embroidered, clip top; scalloped edge. 37¹/₄" x 36³/₄", \$15 the pair. By Ottavia.

Chaise longue, simulated bamboo frame, dark lacquer finish; adjustable backrest. Designed by Ronnie Brahms. At Pizzillo Co.*

Upholstery on chaise: wool felt, 72" w., \$7.50 yd. By Central Felt Co. Tray, yellow tôle; table, chestnut top, iron base. At Doris Dessauer.* Rug, "Pouff," Creslan and Dynel; 27"

x 48", \$10.95. By Princeton Mills.

Page 79: All privately owned.

Painted furniture

Page 80:

1. Commode, \$139.

- 2. Blanket chest, \$60.90.
- 3. Dough box bar, \$130. 4. Cherry hutch and tambour desk,
- \$499.50.
- 5. Chest and base, \$141.90.
- 6. Chair, \$50.60, as shown.
- 7. Bench, in muslin, \$236.
- 8. Toilet mirror, \$28.95.
- 9. Table, \$119.90; stool, \$35.90; cushion, \$9.90.
- 10. Chair, \$125, as shown. 11. Chair, \$40, as shown.



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Kitchen Pages 84, 85:

Tappan double oven (one with broiler); stainless steel finish; cooking top with four electric units.

General Electric refrigerator, 10 cu. ft.; dishwasher, front custom painted H&G Geranium Pink; electric disposer; freezer.

Robbins black and white vinyl tile

flooring. Formica countertop, white.

Carts Page 86:

Barbecue cart: Built-in automatic electric Hotray; thermostatic control; shatter-proof surface; 15" x 20", \$57.50. By Salton Mfg. Co.

Shepherd casters, satin chrome; set of four, \$8.95.

Electric rotisserie broiler; direct infra-red heat; 3-hour electric timer; $20\%''\ x\ 11\%''\ x\ 12\%''\ h.$ Will hold 14-lb. turkey or 10-lb. roast. \$54.95. General Electric.

Wastebaskets, 934" x 634"; 101/2" h., \$1.49 ea. Shelf-Kushion, washable, permanent shelving 1134" w., 98c yd. (Also available in 45' rolls.) By Rubbermaid.

Flatware: Stainless steel "Paul Revere" 6-pc. place setting, \$7.95. Melamine dinnerware, "Autumn Memory," 16-pc. place setting, \$19.95. By Oneida.

Glasses, "Bambu" double old-fashioned, \$1 ea., 10-oz. tumbler, 95c ea. By Imperial Glass Corp.

Formica surface on interior of folding top of cart, gray.

Kitchen towel, cotton woven check, 29c. By Cannon Mills.

Chrome-plated Slide-A-Way products, installed with suction cups or screws: bin, 21" x 8" x 9", \$3.95; shelf, 211/2" x 8" x 13", \$4.95. By Dennis Mitchell Industries.

Cutlery tray, polyethylene, five com-partments; 131/2" x 101/2" x 2", 98c; four compartments, 121/4" x 7" x 13/4", 59c. By Hutzler Mfg.

Linen napkins, 16" square, 80c ea. By John Matouk.

Salad bowl, laminated cherry, 11" sq.; with fork and spoon, \$11.75. At Willow Gift Shop, 182 W. 4th St., New York.

Baking Cart: Chrome-plated Slide-A-Way vertical rack, 21" x 8" x 9", installed with suction cups or screws; \$5.95. By Dennis Mitchell Industries. Carrara structural glass top, Dusk Blue. By Pittsburgh Plate Glass.

Shepherd casters, bright brass; set of four, \$8.95.

Wood spoon, 35c; stainless steel egg beater, \$4.95; 10" pie plates, \$1 ea.; 9" aluminum spring form pan, \$1.95; extra heavy Kugelhoff mold, 834" diam., \$4.70; jelly roll pan, \$1.95. At Bazar Français, 666 Sixth Ave., New York.

Saucepan, enamel on steel, "Regency" pattern; 61/2" square, with lid, \$8.95. By United States Stamping Co. Kitchen towel, "Ear of Corn," linen; \$1 ea. By Vera.

PyrexWare clear ovenware mixing bowl; set of three, \$1.98. PyrexWare Color mixing bowl, set of three, \$2.95. By Corning Glass Works. Sunbeam Mixmaster, \$48.95.

Continued on next page

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SHOPPING INFORMATION continued

Alcoa foil pie pans, 9" plain, 29c pkg., 9" colored, 31c pkg. By Aluminum Co. of America.

Shortening and dry measure, "Wondercup," colored and clear plastic, has mechanism to empty contents completely; \$1.50 ppd. At La Cuisiniere, 903 Madison Ave., N. Y. Hobby cart: Shepherd casters, bright brass; set of four, \$8.95.

Formica surface on interior of folding top of cart.

Glass cylinders: blue, 81/2" h., \$6.50; white criss-cross pattern, 111/2" h., \$9.50. Glass bowls: white, 9" h., \$13.50; Murano, asymmetrical, 12" h., \$15; Murano, yellow and red, 5" h., \$45. At Bonniers, 605 Madison Ave., New York.

Pruning shears, cane handles, \$2.50; Tyonex (green wire flower tape), \$1.39 roll; black florist's wire, 49c roll. Green plastic frog, for arrangements, \$1.70. At Max Schling Seedsmen, 538 Madison Ave., New York.

Children's parties

Melamine, produced by American Cyanamid Co., was used in the manufacture of all the Melmac dinnerware.

Page 104:

Masks, red, blue and green papiermâché, \$5 ea. At Phoenix Pan-American Imports, 793 Lexington Ave., New York.

Page 105:

Melmac dinnerware, "Turquoise Mums"; 45-pc. setting, \$44.95. By Brookpark.

Flatware, stainless steel "Festive;" 6-pc. setting, \$7.95. By International. Garden parasol, \$5; dancing fans, \$5 ea., chopsticks, \$1 pair; dolls, \$3 ea. Aluminum teapot: priced from \$5 to \$20, according to size. Wooden bowls, \$2 ea. Hibachi, \$40. At Miya & Co., 373 Park Ave. S., N. Y.

Page 106, left:

Melmac dinnerware, "Promenade"; 45-pc. set, \$49.95. By Northern Indus-

trial Chemical Co. Trays, "Festivaal," \$20.95 ea. Termo-tureens, "Festivaal," insulated to hold

hot foods or ice, \$29.95 ea. Flamestone coffee pot, \$15.95. By Dansk Designs. Flatware, stainless steel "Festive;" 6pc. setting, \$7.95. By International. Striped yo-yos, in centerpiece, 50c ea. At Miya & Co., 373 Park Ave. S., N.Y. Belgian linen napkins, 17" x 17", 50c ea. By Leacock & Co.

Top, right:

Melmac dinnerware, "Gracious Living"; 45-pc. set, \$39.95. By American Commercial Inc.

Tree-table, Formica top, custom made. Samson Berman Associates, 144-03 78th Ave., Flushing, New York. White china soup spoons, 25c ea. At

Miya & Co., 373 Park Ave. S., N. Y.

Melmac dinnerware, "Hermitage"; 45-pc. setting, \$29.95. By Harmony House.

Brass chafing dish, 6 qts., \$60; tray, \$30. Keg-basket, wood and brass, \$27. Barrel on wheels: 15 gal. size, \$75; 5 gal. size, \$35. Brass coffee pot, wrought-iron stand: 25-cup size, \$44.50; 45-cup size, \$57. At Hammacher Schlemmer, 145 East 57th St., New York.

Clay trumpet, Mexican, 75c ea., small wooden guitar, Mexican, 65c ea. At Brooklyn Museum Gallery Shop, Eastern Parkway & Washington Ave., Brooklyn, New York.

Far right:

Melmac dinnerware, "Applewood" by Branchell; 45-pc. setting, \$29.95. By Lenox Plastic, Inc.

Tumblers, "Homespun," \$1.50 ea. By Fostoria Glass Co.

Page 108:

Piñata, in purple papier mâché elephant, \$7.50; carved wooden baseball bat, Mexican, 12" size, \$2. At Fred Leighton, 15 East 8th St., New York.

Page 109:

Japanese centipede kite, \$5, At Brooklyn Museum Gallery Shop, Eastern Parkway & Washington Ave., Brooklyn, New York. Fighter kites, from India: small,

54 East 54th St., New York. TIFFANY & CO.

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\$1.75; large, \$2; mobile kit, \$1. At

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68SF, Forest Grove, Ore.

68SF, Forest Grove, Ore.

Center right and left:

Page 139, top:

troit 26, Mich.

Corvallis, Ore.

St., New York.

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Page 119, bottom:

Sculpture

Bottom:

YOU AND YOUR ARCHITECT continued from page 151

Will an architect-designed house cost more than a builder's house?

It is not often, to be sure, that a one-of-a-kind house can be built for you that will cost less than a ready-built house of comparable size and equipment. The mass builder of a development realizes savings on the two largest items in house construction-labor and materials. He uses assembly line methods in building a number of houses and he buys materials for them in volume.

The architect for a single house rarely has this advantage. But he has the ability to create a house that is uniquely yours for the amount of money you can spend. And if he plans well, using space to best advantage, incorporating his expert knowledge of sound construction and good design, his services are indeed an economy.

Can an architect save me money in buying land?

There is no longer a sure formula for figuring how much of your budget should go for your site. A good site will cost you more than it would have a few years ago, because land has grown so scarce. For these reasons-cost and scarcity-you should hire your architect before you buy your land and thus gain the benefit of his experience and counsel. He should have a fairly good idea of land values

in the immediate neighborhoodwhether these values will rise because the neighborhood is improving or fall because it is deteriorating. Equally important, he can advise you against investing a disproportionate amount of your budget in your site.

"I have known families," says Milton Ryan, "who have paid \$10,000 for a lot and then asked their architect to design a \$20,000 house to be placed on it. When they find they must borrow money from a bank, they are simply out of luck because a lending agency will refuse to grant a mortgage for so modest a house on such an expensive plot of land."

Continued on page 156

154

A HOUSE OF MANY GABLES

continued from page 93

Adroit orientation captures the choicest views



Pond behind house, a delightful, unexpected feature of the natural surroundings, is an additional reason for wide glass walls in all of the major rooms.



Living room windows and glass doors closely relate interior to secluded grass terrace and porch at rear. The paved passage that crosses the living room links the entrance to the bedroom wing.



Simple stair of walnut treads without risers is hung free of the side walls. Floor of entrance hall is paved with large squares of gray and white marble.



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mine its cost?

look equally well.

efforts to economize will begin at

the blueprint stage. He will draw

his plans and spell out his specifi-

cations so clearly that the work-

men can proceed rapidly without

the risk of misunderstandings and

Simplified details: Because labor costs are one of the few variables

in house construction, the skilled

architect can stretch the budget

by keeping details simple. Mold-

ings, trim and other flourishes can

be standardized or reduced in

number to save workmen's time

and your money. Though a lay-

man, you have the right to ques-

tion anything that appears to be

an unnecessary frill or a purely

Modular construction: In some

cases costs can be cut appreciably

if a standard module is used. This

means that some measurement,

such as 4 feet, is adopted as a

architectural conceit.

niques are:

costly mistakes.



major element in the design and construction of the house. Wall panels, windows, doors and other parts are all designed to fit this module so they can all be ordered from the same stock size or all made up in one size. And there is less labor cost involved in installing them. Compared to the usual practice of buying the component parts of a house in a great variety of sizes and cutting them to fit the design, the adoption of a module can add up to important savings, particularly in a modern house.

Roof construction: The cost of a roof can sometimes be reduced if the architectural character of your house permits. Of course von w 1 not want to put a flat roof on a French Provincial house, but if you are building a house of contemporary design you'll save money by eliminating the construction and the attic area required for a pitched roof.

Standard equipment: If the disire for the maximum amount of space is a primary objective, you can help your architect achieve it for you by keeping your demands for luxuries tightly curbed. Dont insist on deluxe equipment when a standard item will serve just as well. Don't ask for eye-catching novelties which serve no really worthwhile purpose in your family's living pattern. Novelties cost money which could be better invested in livable space.

Is it true that the contemporary style is less expensive than tradi-tional styles?

There is no clear-cut answer. But most architects agree that a contemporary house should cost less than a well-scaled, faithfully detailed traditional house of comparable size and facilities. The argument goes like this: Most of the modern, inexpensive materials -the plastics, plywood panels, light metals, hardboard, wallboard, pre-finished ready-made doors and windows-are uniquely suited for houses in a contemporary spirit. A well-designed traditional house on the other hand may depend for its success on many more details, ornamental trim, handwork and expensive materials.

But there is an additional element that can turn the argument upside down; namely, the high cost of new techniques. Mr. Webber states the problem this way: "Building contractors resist change; they are wary of new ideas. They will look at blueprints that contain money-saving details Continued on page 160

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FLEXIBLE HOUSE

continued from page 97

Interior wood and brick need little upkeep



Fir posts expose the structure of the house frankly and form a decorative element of the interior. Sliding glass windows between the posts make it possible to open the living room to the lanai.



Brick floor paves entire length of entrance hall as well as living room and corridors that border it. Brick is cleaned by swabbing with wet mop and polishing by machine. Wood boards of sloping ceiling and exposed rafters have natural, light finish. Exposed, 8" by 8" posts stand out from wall opposite front door.

NOWELL WARD



Birch cabinets line three sides of the sizable 11' 6" by 10' kitchen, and vinyl cork floor in tortoise-shell color enhances the warm mood of the wood. Pass-through opens to dining room, at left.





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BUILDING DATA

Materials and equipment used in the Ford and Reed houses on pages 38 to 97 and the manufacturers who make them.

Maynard Ford House



Foundation: Concrete footings and 8" concrete block: 8" stone above ground. Exterior Walls: Cedar clapboards over conventional wood framework. Roof: Natural cedar wood shingles. Insulation: Batts of glass fiber 2" thick in exterior walls, batts of glass fiber 4" thick in roof, insulating board 1" thick between foundation and floor slab. Doors: Steel frame exterior doors-Hope's Windows. Paneled wood door and flush wood doors custom made. Garage Door: Custom made with swing up hardware-The Stanley Works. Windows: Steel casements-Hope's Windows. Glass: 1/4" polished plate glass for fixed sash, double strength glass for operating sash-Pittsburgh Plate Glass Company. Fireplaces: Slate used for hearth and facing, soapstone used for fireplace opening. Tile flues, damper controls. Damper -Donley Bros. Co. Interior Walls: Plaster; mahogany paneling in study. Ceilings: Plaster. Floors: Oak, strip flooring in major rooms, marble in entrance hall and south end of living room, bluestone flagging in gallery and porch, asbestos vinyl in kitchen and bathrooms. Stone floors-Colonial Marble Company. Hardware:

W. C. Vaughan Company. Exterior Paints and Stains: Clapboard walls painted light gray, trim painted white. Entrance door stained. Interior Paints and Stains: Walls, ceilings, trim, painted white or offwhite in all major rooms. Natural stain on wood panels of study walls. Lighting Fixtures: Kurt Versen Company, Kirlin Lighting, Simes Company and Henry L. Wolfers, Inc. Heating: Oil fired, hot water, radiant heating system. Boiler-General Electric Company. Controls-Minne-apolis-Honeywell Regulator Company. Water Heater: Crane Company. Bathroom Plumbing Fixtures: Crane Company. Kitchen Equipment: Cabinets-birch, custom made and stained. Dishwasher-Hobart Manufacturing Company. Stainless steel sinks-Elkay Manufacturing Company. Freezer-Hotpoint. Food waste disposer-Waste King Corp. Refrigerator-Hotpoint Division of General Electric Company. Fan-Trade Wind Division of Robbins & Myers, Inc. Countertops-Formica Corp. Architect: George W. W. Brewster. Landscape Architect: Stanley Underhill. Contractor: H. V. Lindberg.

Robert C. Reed House

Foundation: Concrete slab above concrete foundation walls and footings. Exterior Walls: Wood frame with 8" x 8" posts and stucco panels 3' 6" wide. Cement for panels-U. S. Gypsum Company. Roof: Cedar shingles. Insulation: Batts of glass fiber 3" thick in walls, batts of glass fiber 6" thick in ceilings, insulating board 2" thick under floor slab. Doors: Flush type, hollow core, birch-Mengel Company. Garage Door: Flush, overhead type, plywood face-Overhead Door Company. Windows: Sliding, floor to ceiling type, of steel-Malibu Manufacturing Corp. Glass: 1/4" polished plate-Libbey-Owens-Ford Glass Company. Fireplace: Brick. Damper-Donley Brothers Company. Interior Walls and Ceilings: Plaster-U.S. Gypsum Company, Floors: Brick paving in living room, dining room, entrance hall, corridors. Vinyl cork tile in kitchen-Armstrong Cork Company. Marbleized vinyl tile in master bathroom, "Amtico"-American Biltrite Rubber Company. Other bathrooms, ceramic tile. Carpet over concrete slab in bedrooms. Hardware: Locks-Yale and Towne Man-

ufacturing Company. Door knobs and special hinges-Midwest Hardware Company. Exterior Paints and Stains: Dark brown stain on wood framing-Pratt & Lambert. Interior Stains: Off white-Remien Paint Company. Lighting Fixtures: Recessed, circular ceiling fixtures-General Lighting Company, Inc. Heating System: Gas fired, warm air heating system. Furnace-Jackson-Church Company. Controls-Minneapolis-Honeywell Regulator Company. Water Heater: Rheem Manufacturing Company. Bathroom Plumbing Fixtures: American-Standard, Kitchen Equipment: Cabinets, custom made of birch. Dishwasher, "Kitchen-Aid"-Hobart Manufacturing Company. Food waste disposer-Waste King Corp. Range-General Electric Company. Sink-American-Standard. Refrigerator and freezer-General Electric Co. Fan-Trade Wind Division of Robbins & Myers, Inc. Laundry Equipment: Washer and dryer-General Electric Co. Architects: I. W. Colburn and Associates, Inc. Landscape design by architects. Contractor: Edward A. Anderson Co.



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Curtains, Shades, Draperies & Blinds

Kirsch Drapery Hardware.

Decorative Accessories

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BAKER FURNITURE, INC., 25 MILLING ROAD, HOLLAND, MICHIGAN DISPLAYS MAY BE SEEN IN: • NEW YORK • CHICAGO • PHILADELPHIA • LOS ANGELES • SAN FRANCISCO • DALLAS CINCINNATI • ST. LOUIS • ATLANTA • INDIANAPOLIS • CLEVELAND • MINNEAPOLIS • PITTSBURGH • GRAND RAPIDS THE BAKER FURNITURE LIBRARY, AN INSPIRATION OF IDEAS, \$1.00 and then submit a bid that completely ignores these economies. Any desire they may have to tackle something new is overshadowed by a stronger desire to avoid a gamble."

This situation varies widely throughout the country. In the Northeast, in the Middle Atlantic states, in parts of the Middle West and South, contractors are accustomed to building houses in traditional style. For such houses, their estimates of costs can be more exact than for a modern style with which they are less familiar —particularly if the design in-

cludes a number of trail-blazing innovations.

Exactly the opposite is true of other parts of the United States where population has risen enormously in recent years and where architects and builders are engaged almost exclusively in building contemporary houses. In the Far West, Northwest, and the Southwest and the Gulf states, contractors find it difficult to hire workmen familiar with the construction of traditional houses and cost estimates are consequently higher than for modern houses. But in general, under favorable conditions, a contemporary house of average type will be less expensive. Your architect can select lowbudget materials, devise simplified methods of construction and, in addition, he can create a flexible plan that will permit multiple use of your space.

Is an architect likely to agree that a basement is worth the money it will cost?

Yes, if you have the rare suitable site; no, if you don't. Although the trend is away from basements, they can provide a bonus in space —for storage and heating and cooling equipment—at half the cost of the main living areas. But unless your site is exceptionally dry and free of rock ledges, and the drainage is good, a basement will become a liability rather than an asset. Your architect will probably make a test of the site if there is a reasonable chance that a basement might prove feasible. To double-check, you can investigate the basements of near neighbors.

A sloping site offers a much better prospect for utilizing lowcost, subsurface space. By building into a hillside you can frequently gain a second living level, partly below grade, with a minimum risk of flooding or constant dampness. Your architect will be the best judge of this possibility.

What about attics?

The attic is also disappearing through good judgment rather than a physical circumstance, since the only possible value of an attic is as inadequate, inaccessible and badly ventilated extra storage space. Architects today generally think that spending even a small amount of money on an attic represents a step backward.

How can I be sure the house an architect designs for me will be worth its cost as a long-range investment?

Be sure you hire an architect who will resist the architectural novelties of the moment. "The more frills and fads your house has today," says Mr. Webber, "the less happy you will be with it ten years from now."

While there is greater temptation to undertake the bizarre in contemporary houses, others are by no means immune. What passes for quaint adornment in a traditional house can look merely absurd in a few years. As your family grows and your interests change, you will value a house that never seems outmoded and out-lived.

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Williamsburg, Va. March 19-April 9 Tours of Charleston's Historic Houses Historic Charleston Foundation 51 Meeting St., Charleston, S. C. March 25 Tour of Homes and Gardens St. Simons-Sea Island Sea Island Co., Sea Island, Ga. April 14-29 New Orleans Spring Fiesta (Six tours of homes and gardens) 546 St. Peter St., New Orleans, La. April 22-29 Historic Garden Week Virginia (Private as well as historic homes and gardens) Rm. 3, Mezzanine, Jefferson Hotel Richmond, 19, Va. April 22-23 Georgetown Garden Tour of

Washington, D. C. Georgetown Children's House 3224 N St. N.W., Washington, D.C. April 29-May 28 Maryland House and Garden Pilgrimage (Twelve tours to different counties and three cruises) Room 223 Sheraton-Belvedere Hotel Baltimore 2, Md. May 2 and May 9 New York City Garden Tour (6 gardens each day) City Gardens Club 829 Madison Avenue New York, N.Y. May 6 Wilmington Garden Day (26 gardens, 5 homes) Shipley at Eighth Wilmington, Del.

HOUSE & GARDI



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