how to draw personal meaning
from deep-rooted ideas

transforms and decorates
out-of-date house

isure furniture

any time, anywhere

eezer Cook Book
a floor is drama... and glamour... and beauty...

when a floor is Amtico Vinyl flooring

This distinguished floor of Amtico Renaissance Vinyl is inspired by aristocratic Italian Renaissance marble designs. Other unique Amtico designs include Travertine, Delft, Textura, Celestial, Stardust, Terrazzo and Marbleized.
All new tuner and new Service-Saver Chassis deliver TV's most perfect picture, most dependable performance!

For TV’s finest picture—new Gold Video Guard Tuner! Locks in a stronger, purer picture than you ever got before—locks out picture drift and interference. New contact points of 16-carat gold assure maximum performance for the lifetime of the set! You get sharper, clearer TV pictures—even in far-out fringe areas. And you get them without re-tuning every time you change stations. Simply tune each channel once, and your 1961 Zenith TV stays picture perfect—every channel, every time!

The Service-Saver—great new handcrafted chassis! No printed circuits, no production shortcuts in Zenith’s new Service-Saver chassis! It is completely wired and soldered by hand for greater reliability—saves you trouble and money. This costlier hand-crafted construction means better performance and fewer service headaches.

TV you tune from across the room! Exclusive Zenith Space Command® remote control TV tuning lets you change channels, adjust volume, turn TV on and off. Above, the Zenith Medford, model G3375L. Italian Provincial styling in Tuscany color genuine walnut veneers and solids, $575.00*. Zenith hand-crafted quality TV starts as low as $189.95*.
On the cover:
Simplicity and comfort plus warm woods and demure fabrics—the most endearing marks of the Provincials—demonstrate their happy affinity for present-day living in Mr. and Mrs. Lewis Han’s sunny breakfast room in Great Neck, L. I. Large present-day living in Mr. and Mrs. Lewis Hand’s Provincials—demonstrate their happy affinity for demure fabrics—the most endearing marks of the permanent design is encircled with ladder-back, rush-seated chairs brought up-to-date with painted frames and tie-on cushions covered in a green Provincial plaid. To carry out the light, airy mood: a balanced wood canopy overhead painted with wide yellow and white stripes; pale vinyl of an civil linen-look grandnKii cloth. In- horizon designer: Melanie Kahane. Other ways to adapt Provincials for today’s rooms: page 114.

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ASTRA
The Heavenly New Crystal by VIKING

Your star of constant brilliance...
radiant by candlelight... shimmering in the sun...
reflecting always the finest in modern taste.
Select your crystal from the Astra collection,
Viking's "personal pattern"...
designed for the discerning.

Treasured American Glass

VIKING GLASS COMPANY
New Martinsville, West Virginia
Don't deny your children the right to pure air!

Your home is your castle. But it puts up no defense against dust, dirt and pollen in the air. And what is worse, it traps air indoors that is constantly being tainted by the everyday things you must do.

Kitchen smoke, cooking odors, furnace soot, tobacco smoke, germs from coughs and sneezes—they're all in the air you and your children breathe at home. But you needn't put up with them any longer. Not if your home has Climate by Chrysler—the amazing new kind of home air conditioning and air purification system.

Within your Chrysler air-conditioned home, you and your children breathe only pure, clean air. Dirt, dust and pollen are literally "magnetized" out of the air by an electrostatic filter. Airborne germs and bacteria are destroyed by ultraviolet rays. Gases, fumes and odors are trapped by an activated charcoal filter.

All this is accomplished automatically year round by the exclusive Chrysler Electronic Air Purifier in the heart of the air circulation system. For pennies a day, Chrysler Home Air Conditioning keeps your home refreshingly cool, delightfully fresh, spotlessly clean—and healthfully free from the contamination of the atmosphere.

This is Climate by Chrysler. It introduces your family to a new kind of comfort, a new kind of security in home living.

SEND FOR FREE BOOKLET

Learn the dangers of dust, dirt, and pollen in the air you breathe. Send for your copy of "Refresh the Air Around You!"

Name:
Address:

CR-41 City State

CHRYSLER AIRTEMP

Chrysler Corporation, Airtemp Division, Dept. CR-41. Dayton 4, Ohio
Which window problem is yours?

Check off your problem below and mail to Cameo.
Get a personal decorator-approved solution and learn how you can save as much as two-thirds on your window decor.

Window decor problems got you down? Then take heart and toss your worries out the window. Cameo offers 3,562 assurances that there's a ready-made size, style, or color to fit your every need. See how you can get custom window solutions at real savings by checking off your problem and mailing to Miss Marcia Dunn, Cameo's decorating consultant. She'll send you a personal answer, along with her new booklet showing the latest in window styles and invaluable hints on how to make yours the best dressed windows in town.

Fill in this information and mail with stamped, self-addressed envelope to Cameo Curtains, Inc.

Name: ____________________________
Address: __________________________
City: ___________________ Zone: ______ State: ________
Window Width: __________ Window Length: __________
I buy my curtains and draperies at: ________________________________

Send Solution to Window Problem
□ 1 □ 2 □ 3 □ 4 □ 5 □ 6 □ 7 □ 8 □ 9 □ 10

This illustration in your local newspaper will be sponsored by your favorite department store to herald this season's largest assortment of Cameo Curtains and Draperies.
Frames are of rugged solid Philippine Rattan in a wide variety of stains to suit your taste. King-sized cushions are Latex Foam Rubber filled, with removable zippered covers in contemporary fabrics easy to clean. Table and bar tops are Micarta stain-proof and practically indestructible. Perhaps we should have named the style “International Contemporary.” Truly, you simply have to see for yourself the refreshing simplicity, the brightness of design and materials, and test the solid comfort built into this furniture by American master craftsmen to appreciate the unusual values of Vogue Rattan Copenhagen Contemporary.

We’ve given it the name of “Copenhagen Contemporary,” but it’s oh so much more.

**LO-BOY GROUP for the dining area**

With Swivel Chairs!

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There are new dealers being added to the Vogue family every day so please write to Vogue Rattan, if you cannot find one listed near you.
When it comes to bestowing deepest praise, the highest merit, a letter on Crane's paper impresses as it commemorates. This letter from Thornton D. Hamilton was written to Sister Theresa on Crane's White Bond paper, Senate size, engraved with a business heading. Crane's Fine Papers are made in Dalton, Massachusetts, and have been since 1801.
Cotton has the look of "today". It responds so adroitly to the imagination of the designer, adapts so readily to the dreams of the decorator. Cotton is so steadfast in color, so resistant to wear. Smooth or textured, plain or patterned, dull or radiant, cotton brings contemporary beauty to the traditional or daring boldness to the modern. For interpreting the contemporary scene in any period, cotton is a natural. National Cotton Council, Memphis–New York.

100% Cotton Fabric by Riverdale, Styling by Tressard, Furniture by Thomasville.
This is Grandeur, a new pattern in Heirloom. It is for people who expect special things from their sterling. A quiet dignity that never goes out of style. A deeply satisfying beauty that helps give mealtime its proper importance. Heirloom Sterling used often grows even lovelier, more lustrous, becomes part of your happiest family experiences. And a little girl setting her first table learns a lesson in good taste that lives with her for a lifetime. For a limited time, a special introductory offer of four pieces for the price of three starts you toward one of the nicest traditions in living...

a tradition worth keeping

Heirloom Sterling by Oneida Silversmiths

ONEIDA ALSO MAKES COMMUNITY® SILVERPLATE, ONEIDACRAFT® STAINLESS AND TUDOR PLATE ONEIDA COMMUNITY® TRADEMARKS OF ONEIDA LTD., ONEIDA, N.Y.
Automatic Defrosting in Home Freezers: is it necessary?

By DAVID COPPES
Kitchen Appliance Coordinator
Coppes Nappanee Kitchens
Nappanee, Indiana

The development of fully automatic defrost systems for household refrigerators was certainly a most welcome one. The extension of these systems to the home freezer, however, seems highly questionable. For one thing, the flow of moist warm air which causes frost to build up is sharply curtailed in the freezer because its door, in normal use, is not opened nearly as frequently as the refrigerator. Also, the maintenance of the ideal refrigerator temperatures is not nearly so critical as the holding of zero storage temperature in the freezer. Certainly the daily and expensive raising of temperatures in freezers, together with the dehydrating effects of their circulation systems, can be harmful to some food values.

A cursory check of automatic defrost freezers indicates that the addition of these systems may add as much as $100 to the original retail price of the freezer and over $2.00 monthly in operating costs—all for a feature which may do more harm than good.

More important perhaps, is the effect of these systems on freezer management. The housewife who twice a year defrosts her freezer uses this period for a very necessary food inventory. She "finds" forgotten packages and moves the longest stored foods where they will be consumed first. Even if not absolutely necessary, the fastidious homemaker will also use the period to wash down the walls and shelves of her freezer.

Fortunately for the conscientious housewife there are on the market, freezers, which by a pushbutton system combined with removable shelves, make the semi-annual defrost procedure extremely quick and easy and still provide opportunities for maximum safety of her frozen food and good freezer management. The evaporator system of these products is so designed that all frost forms on the interior walls of the freezers with none on either shelves or food packages.

"I just earned* $17 82"

Manitowoc Imperial with Frost-Away defrosting, you save over $2 a month in operating costs against similar models with automatic defrosting. Yet Frost-Away is the one defrost system that meets all the requirements of food safety and good freezer management.

EXCLUSIVE WRAP-AROUND FREEZING STOPS SHELF FROST . . . BEFORE IT STARTS

Manitowoc eliminates shelf frost by eliminating the cause of shelf frost—shelf-coils! Instead, an exclusive system of freezer coils around the top, bottom, back and all sides of the cabinet wall wrap food in frost-free zero cold! Gives you more usable storage space; the convenience of adjustable and removable shelves to make the twice-yearly defrosting easy as pie.

THE GOOD-FREEZER-MANAGEMENT WAY TO DEFROST—Simply switch on the Frost-Away defroster. Make that important inventory check to make sure no foods are being overlooked or wasted—then rearrange your food for future storage needs. To complete the job, empty the water bin at the bottom of the cabinet—turn off the defrost switch and the expense of continuous defrosting.

SAVE FLAVOR, FRESHNESS, VITAMINS Manitowoc "wrap-around" freezing and Frost-Away defrosting combine to prevent temperature fluctuations, food deterioration; keeps food fresher longer.
Women with new hats love Delco-matic Garage Door Operators

And so do people with broken arms. Professional men who carry important papers or expensive equipment in their cars. Retired folks. Come to think of it, everybody who owns a Delco-matic loves it! For a Delco-matic lets you open and close your garage door from the comfort of your car... just by touching a button on your dashboard. You stay dry. You stay safe. You stay snug. (Not to mention you never have to wrestle with the garage door again.) Delco-matic is trouble-free. All-transistor. Quickly installed. Costs no more than most automatic washers. Both dashboard pushbutton and portable hand control units available. See what Delco-matic will do to keep your hats (and hair-dos) looking new. Send us the coupon today for full details.

Sold and installed by Crawford Door Company and authorized Delco-matic distributors. Serviced by United Motors Service electronics service dealers.

Please send me more information on the all-new, all-transistor Delco-matic Garage Door Operators.

NAME

ADDRESS

CITY STATE

APRIL, 1961
Homebuilder's scrapbook

Here are four new products to consider when building, remodeling or repairing your house

Ladder with platform steps provides a firm footing during performance of household chores. (There is no need to use one hand for support while perched precariously on your arches.) When not needed, the steps fold out of the way. Ladder comes in 5', 6', 8' and 10' models. Columbia River Paper Co., Salem, Ore.

Roof coating, available in white, red, green and gray, forms a waterproof film that protects and adds new life to old roofs. Existing roof should be dry and swept clean before coating is applied with brush, roller or roofing broom. Coating will cover most types of roof; no primer is needed. Enterprise Mfg. Co., 2041 Ashland Ave., Chicago, Ill.

Multi-purpose sprayer has a triple turret nozzle for specific spray patterns: fan-spray for large flat surfaces (walls and floors); circular spray for furniture and fences; fog-spray for weed killers and moth-proofing. Spray may be plugged into any AC electrical outlet. Burgess Vibrocrafters, Inc., Grayslake, Ill.

Steel floor-to-ceiling shelving units match dimensions and materials of prefabricated fireplace. Shelves are pre-finished in four colors and in three widths. Black vertical frames interlock with fireplace. Shelves and fireplace can be bought separately or in combination. Condon-King Co., 1247 Rainier, Seattle 44, Wash.

...the ultimate in graciousness

Gleaming palladium, or burnished gold... each enhances the pure white translucency of Pasco Bavarian China. One pattern more lovely than another, each expressive of good taste. Your choice reflects the individuality of your home. As with fine pearls, this exquisite china seems to grow more beautiful, more a part of your life, with constant use!

PAUL A. STRAUB & CO., INC.
19 EAST 26TH STREET • NEW YORK 10, N. Y.
BROCHURES AND NEAREST SOURCE ON REQUEST.
WRITE TO US FOR A FREE SAMPLE OF TESSERA CORLON—AN ELEGANT NEW VINYL FLOOR WITH INTRIGUING TEXTURE. WRITE ARMSTRONG, 6104 MAPLE AVE., LANCASTER, PENNSYLVANIA. IN CANADA, DEPT. 41-K.BOX 919, MONTREAL, QUEBEC. TESSERA CORLON IS ONE OF THE FAMOUS Armstrong VINYL FLOORS
Mayfield—newest in the family of Woodard designs. Attractively priced—yet retaining Woodard's famous styling and craftsmanship.

All Woodard wrought iron furniture is guaranteed against rust for ten years.

Woodard

Lee I. Woodard Sons Owosso, Michigan  New York, Chicago, Los Angeles  Write for catalogue and name of dealer nearest you.
If you want everything in carpets...

you’ll find it in Cabin Crafts’ “Toulon”. Go on—be demanding. This carpet of new Du Pont 501 Carpet Nylon loves the chance to show its colors—and its many other virtues. The deep texture—soft and rich—resists shedding and fuzzing, cleans easily...wears as only nylon can! Look for this label on new Cabin Crafts carpets with pile 100% Du Pont 501 Carpet Nylon.

Du Pont 501 Carpet Nylon

BETTER THINGS FOR BETTER LIVING . . . THROUGH CHEMISTRY
light and lilting as Spring itself...
LAC TIME So lovely you may fall asleep to lilac-scented dreams. This charming print will make a thoughtful remembrance for your favorite hostess; or the perfect gift for this season's bride. Available in lilac, as shown here, also in pink or blue. And all Chatham lightweight prints are colorfast and washable—even machine washable.

FORGET-ME-NOT This floral print brings the charm of a Spring garden right into your bedroom. Shown here with pink roses, this hand-screened print is also available with beige or blue roses. For your protection, all Chatham blankets are Hygienated® which makes the blanket resistant to germs and bacteria through washing after washing.

a mid-summer dream in blankets by Chatham
The lightest, loveliest blankets inspire the multi-colored bedrooms of summer.
Here is Chatham's newest group of lightweight hand-screened prints to brighten and lighten every bedroom in your house. Perfect for use from Spring-to-Summer-to-Fall. Each blanket is a lyrical decorating accent—pretty enough to double as a coverlet. A blend of 94% rayon and 6% nylon. All in the practical size, 72" x 90", for twin or double beds. Under six dollars.
EARLY AMERICAN An authentic colonial accent for your bedroom. A decorating inspiration by day; the perfect cover by night from May to September. In blue, also in pink. For a finishing touch, Chatham lightweight prints are bound with 100% acetate Duraloom® bindings.

LAZY DAISY A sunny print pretty enough to double as a bed cover. The Lazy Daisy print is available in beige, as shown, as well as in lilac or pink. All Chatham lightweight blankets are styled in the practical size, 72” x 90”, for twin or double beds.

Also in beautiful solid colors to brighten summer bedrooms. "SUNDOWN" a soft and lightweight blend of 94% rayon and 6% nylon in all the colors shown below. Styled in the practical 72” x 90” size for twin or double beds. Under four dollars.

At stores listed or write Chatham Manufacturing Company, Elkin, North Carolina, makers of fashion fabrics for men and women and blankets, too. Prices slightly higher in the West.
It's time to change to lightweight blankets by Chatham

For comfortable Springtime sleeping, start the new season with Chatham light-weight blankets. Perfect as an extra blanket all through the year. So pretty that you can use it as a bedspread.

From Maine to Georgia, Chatham blankets are found in the finest homes throughout the South. Ask for Chatham blankets at your nearest store.

Chatham Manufacturing Company, Ekin, North Carolina, makers of Chatham blankets.
Ideas for contemporary decorating on a budget by Lawrence Peabody, AID

Cane-panelled ends enliven a classic sofa.

A triple dresser makes storage and style sense.

Slide-out trays have niches for glasses, plates, flatware.

The back panels tilt for reading in bed.

Imported rattan cradles baby you in foam rubber comfort.

A sofa that goes with traditional as well as modern.

Who said a reclining chair has to look overstuffed?

The space-saving Harvest table opens to seat a crowd.

Good taste in contemporary furniture supposes simplicity of line and detail, excellent materials, enduring craftsmanship, and warm, natural finishes — qualities possessed in abundance by R/N furniture designed by Lawrence Peabody. Available at better stores everywhere. Send 25c in coin to Dept. R for interesting chart showing entire "Peabody Collection by Richardson/Nemschoff".

Richardson RN Nemschoff

Richardson/Nemschoff
Sheboygan, Wisconsin
catch a light

and brighten your life

This is Progress. Dramatic fixtures boldly designed to add dignity and beauty to rooms that whisper good taste. This is illumination at its very best...at prices that amaze the most knowing. From left to right are three from a large selection of contemporary and period styles: Modern chandelier of brass with luminous shades, $49.00; Exotic Oriental Pendant, $21.00; Carved floral pendant, $20.00.

(These prices may be slightly higher on the West coast)

PROGRESS MANUFACTURING CO., INC., PHILADELPHIA 34, PA.
WORLD'S LARGEST MANUFACTURER OF RESIDENTIAL LIGHTING AND RELATED ELECTRICAL PRODUCTS.
**H&G's Newsletter**

*What's in store for your home: new products, ideas and trends*

- Life can always be made a little easier. For instance: To avoid lifting your cumbersome house plants, keep them on small round platforms with casters and move them at will. A new remote-controlled built-in electric traverse rod operates without awkward cords and pulleys—let you push a button to open and close up to 250 feet of curtains. A new dishwasher, compact enough to set on a counter or fasten under the cabinet overhang, washes and dries service for fifteen.

- Here is a mirror that reflects a fresh decorating idea. Of Italian Provincial design, it is framed in gold and has in addition an inner frame covered in fabric. The fabric can easily be changed to match or contrast with the room setting. Contemporary and Colonial mirrors are also included in this versatile collection.

- The electric fry pan keeps getting more ambitious. Now you can buy one that will cook large roasts or bake high-rising angel food cakes. The secret of this Multi-Cooker fry pan is its adjustable, extra-high dome cover which puts an almost unlimited ceiling on your culinary efforts. In two sizes, one of which has two bayet-jet-style handles. Sunbeam Corp., 5600 W. Roosevelt Rd., Chicago 50, III.

- The new trend in china and glassware: Clear soft green is coming up strongly in china—in solids, borders and all-over patterns. In all varieties of tumblers and stemware, brilliant colors such as red, green, amber, amethyst, and even brown are brightening the scene. You no longer need a dark room to make black and white prints from your favorite negatives—in any size up to 3¼" by 4¼". The Rollaprint, using special paper, lets you print in normal room light—in ten seconds. U. S. Photo Supply Co., 6478 Sligo Mill Road, Washington, D. C.
Elkay transforms the kitchen sink into a glamorous food preparation center

**Fashion**—Elkay’s stainless steel Cuisine Centre brings a new height of fashion to your kitchen. Its lustrous, satin smooth finish matches any decor. Never crazes, chips, discolors—lasts a lifetime.

**Function**—Elkay’s Cuisine Centre lightens your work. Here, food arrives, is cleaned and prepared—eliminating steps, saving time. There are 200 other Elkay sinks from which to choose. Write for literature.

Elkay Manufacturing Co. • 2700 S. 17th Ave., Broadview, Ill.

APRIL, 1961
Name almost any food preparation task and this versatile kitchen ma­chine five interchangeable appliances will help you simplify it. Powered by the Chef-Mate, a single heavy-duty base which has twelve operating speeds and measures only 6" by 9", the five components include a mixer that stirs as it beats: a blender that grinds, purees, even grates, shaves ice: a juicer, knife sharpener and a coffee grinder. Casco Products Corp., Bridgeport, Conn.

Color schemes may literally take to the road in the not-too-remote future when translucent automobile tires are made in high-fashion colors by Goodyear. Night driving safety, too, may be served by these developments for an electronic system may be mounted inside the rim to illuminate the tires and give them a readily visible colored glow at night.

A sea-going barbecue takes one of America's favorite leisure pastimes afloat. The Galley-Que, which can be secured by a simple side bracket anywhere in the boat, is built like a ship's compass to remain level despite the boat's roll and pitch. Of heavy-gauge metal in a blue porcelain finish, this 14½" barbecue has dampers on cover and kettle to regulate cooking temperature. A protective fitted vinyl cover is obtainable. Weber-Stephen Products Co., 136 Commercial Rd., Wood Dale, III.

For eager amateur gardeners who'd like to rush the growing season—a new portable electric greenhouse, thermostatically controlled, comes with either a tall or low styrene lid on a 15" by 18" Styrofoam base. Daylight requirements for growing remain the same as for ordinary house plants. Westinghouse Electric, Mansfield, Ohio.

Ciller schemes may literally take to the road in the not-too-remote future when translucent automobile tires are made in high-fashion colors by Goodyear. Night driving safety, too, may be served by these developments for an electronic system may be mounted inside the rim to illuminate the tires and give them a readily visible colored glow at night.

For families with young children—a new storage cabinet has been planned for getting small-fry paraphernalia out from underfoot when it is not in use. Precious room space can be freed when folding furniture such as a jumper, stroller, walker, play pen and high chair are stowed away behind the closed doors. This do-it-yourself "folding nursery" is 6' tall, opens from both sides. Plans may be obtained by writing to Hamilton Cosco, Inc., Marketing Services, Columbus, Ind.

For additional information about any of the products, please write to the manufacturer.

Septic Tank-Cesspool Owners

Whether your home is new or old—

Rid-X Can Save You Hundreds of Dollars!

Whether your home is new or old, you can have a costly, messy back-up in your septic tank or cesspool. But amazing Rid-X acts to prevent this... works to keep your sewage system working smoothly.

Yes, Rid-X works to keep septic tanks, cesspools trouble-free! Helps prevent messy back-ups and foul odors.

Rid-X can save you HUNDREDS of dollars on digging, pumping, landscaping!

TESTED AND PROVED! Impartial scientific laboratory tests show that Rid-X helps break down and liquify waste materials so they can't clog your unit and overflow.

EASY TO USE—just pour in toilet bowl and flush. That's all. Rid-X can't harm porcelain, metal pipes, fittings.

GET RID-X at your favorite store. It's guaranteed! Don't wait for trouble to start in your septic tank or cesspool!

FREE ILLUSTRATED BOOKLET—complete data on the operation of septic tanks and cesspools. Write Dept. RID-X, 1450 Broadway, New York 18, N. Y.

ANOTHER FAMOUS PRODUCT OF THE J. CON COMPANY, INC.
Emergency treatment for a stricken tree

Trees also can go into a "state of shock" as a result of severe defoliation, drought, roots cut during construction and soil compaction. When conditions are critical and normal methods of feeding will not suffice, a more forceful and immediate assimilation of nutritive stimulants is essential.

Bartlett Tree Experts, when faced with this situation employ a scientific "shock treatment" which stimulates circulation from the roots to the very crown. If the tree responds, the results are apparent within a few hours in a notably improved color of leaves. The effects of this emergency treatment are temporary, but it conditions the tree to function normally and when followed by scientific feeding usually results in complete recovery.

The ability to diagnose difficult situations plus the knowledge and equipment to cope with them is the reason why more and more people turn to the Bartlett Way—The Scientific Way to protect their trees. Call your local Bartlett Tree Expert for an analysis of your trees today.
Connoisseur’s corner

UMBRELLA STANDS
FULL OF FUN
Rain or shine, they make lively conversation pieces

Sedately Victorian, this antique brass stand from France is commodious without looking bulky. It measures 16½” across, stands 24” high, and has space for a whole party’s worth of umbrellas. Black lead drip pan has removable liner. $60. From Bloomingdale’s.

Household goddess (perhaps a personage from the Acropolis?) lends her classic countenance to dignify a white-glazed ceramic stand. The usefulness of the stand itself is manifold: during fair weather, this heavy vase—12½” high, 8¾” wide—could become a splendid jardinière for ball or garden. $32.50. Leigh Hammond.

Symbol of hospitality, the pineapple—a favorite decorating motif in the eighteenth century—turns up in the form of a white ceramic urn. This pretty piece of Italian pottery—18” high, 6” wide at the top—might hold leafy boughs as well as your guests’ umbrellas. $40. Also from Leigh Hammond.

Bags and baggage, all in the rich reds, golds and browns of fine leather, are really a trompe l’œil triumph of the ingenious Fornasetti, and are printed on a shallow—curved piece of tôle. Real umbrellas go in an oval rack at the back and rest in a sectioned drip pan. Tôle screen—29½” tall, 21” wide—hooks over frame of umbrella rack, $42.50. Bonwit Teller.

Continued on page 31
Once you have decided to move up to Cadillac, there remains the added delight of determining which Cadillac will be yours. You can choose from twelve body styles . . . a myriad of color combinations . . . an impressive selection of fabrics and leathers . . . and an incomparable range of accessories. Whatever your choice, your Cadillac will be a perfect complement to your person and your personality. See your dealer—and see if we aren’t right.
Now it's easy to be your own decorator because Lady Pepperell makes it foolproof. Whatever your basic color scheme, these sheets and blankets are color-coordinated to blend, contrast or match perfectly. For instance, see how Northern Lights (with six fashion colors) softly highlights the walls to make this room coolly sophisticated.

Quick as a change of your co-ordinated sheets this room becomes sweetly feminine. Petite Rose is yours in pink, blue, yellow and orchid.

Lush “Go-together” blankets in photographs are of rayon and Acrilan.

How Lady Pepperell takes the doubt out of it.

Beautiful sheets and blankets ...... all color-

Sheer magic—orchid, with Iris pillow cases, complement pink walls...set this room glowing.

A slightly daring mixture—orchid Bridal Rose in rich contrast to yellow...a combination that comes off deftly because of perfect color co-ordination.

Look what a smart change can do! Multi-Stripe—confection of bon bon colors turns it gaily informa...

Crisply tailored—that's the feeling of this bright-as-a-button bedroom. Achieved by the simple trick of combining gay Solo Stripes with a solid pastel, and striped blanket.

Hard to believe it's the same room, isn't it? Now it's softly romantic...traditional as grandmother's sampler. Antique Rose comes as a border print or all-over pattern in yellow, pink, and blue.
your own decorator the foolproof way with A quick switch to Shasta Daisy and voila—the same room becomes frankly sentimental. All lightweight blankets shown on this page are made of rayon and Acrilan. So luscious and long-wearing...as well as a decorating delight.

Suddenly, a breath of spring as Bridal Rose sheets and a contrasting blanket make the dramatic transformation.

Decorating with “Go-togethers”

At left, a more monochromatic color scheme provides a change of pace. Now you’ve seen the effects you can get, aren’t you anxious to get started? Come on—we’ve taken the doubt out of decorating!
The Bell System's Spring Phone Fair brings you a World of New Services!

Now at your Bell Telephone Business Office you can see a great new variety of telephone conveniences. For instance:

**HOME INTERPHONE.** Lets you talk by phone from room to room. And answer "hands free"—without picking up the receiver or interrupting what you're doing.

**PLUS THESE OTHER HELPFUL SERVICES**

- **Extension Phones**—Save time and steps. Choice of colors and styles: the familiar wall and table models, and the new small Princess with light-up dial.
- **Second Lines**— Permit two people to phone at once. Each line can have its own number and share all your extensions.
- **Extra Listings**—Make it easy to find other members of your family in the telephone directory.
- **Volume Control Phones**—Help the hard of hearing. Just turn up the volume by turning a button, as on a radio.
- **Speakerphones**—Let you talk and listen without using your hands.
- **Answering Sets**—Take your telephone messages while you're out, and play them back when you return.

To find out more about any of these telephone aids to modern living, just call or visit your Bell Telephone Business Office, or ask your telephone man.

**PRINCESS PHONE.** It's little, it's lovely, it lights! The new Princess is small to save you space, and styled with modern grace. The dial glows in the dark so you can find it quickly and, when you lift the receiver, lights up brightly to make dialing easy. Choice of five colors.

**BELL CHIME.** Centrally located, it announces calls for all your phones with gracious, melodic chimes. You can set it also for a louder bell when you go outdoors, or the familiar ring. In soft gold or ivory finish.
UMBRELLA STANDS continued from page 26

Sandal-shod leg of a Roman soldier is literally cast by Fornasetti in the sure-footed new role of an umbrella stand. The first of Fornasetti’s work in three dimensions, the leg has a dull black finish on the outside, white glaze inside. It comes in two parts, screwed together. $95. Saks Fifth Avenue.

Slender chestnut tub, banded with wood strips and studded with brass buttons, comes from Italy but would take its place handsomely in an Early American setting—or almost any other one. Tub is oval-shaped, so takes up surprisingly little room. Inside is a short tin pan to catch drips. $21.50. From Piazza Montici.

A French antique in lush fin de siècle colors, this bamboo-shaped umbrella stand is made of ceramic with a yellow and black glaze, red glazed lining. For an extra touch of color—and tropical realism—there is a leafy green palm branch clinging to one side. Stand is 24” tall, 9” wide. $150. Ann Morris.

Umbrellas-in-a-basket is a fine idea, when you consider a shapeless reed basket from Italy can bring a touch of summer to a foyer all year long. And when summer does come, the twin-handled basket could serve as a carry-all for beach or picnic things. It is a commodious 19½” tall and 11” wide at the top. $17.50. Bloomingdale’s.

APRIL, 1961

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OUTDOOR LIVING INDOORS

A NEW WOOD PANELING YOU CAN INSTALL YOURSELF

Forecast by H&G in January, wafer-thin sheets of wood veneer adapt to the contours of any wall

I f you are the kind of would-be handyman (or woman) who is intimidated by hammer, saw, and nails, a remarkable new wood veneer called Furnaflex is for you. Although this product has a real wood veneer surface, you can cut it, shape it and install it with a simple pocket knife, a paint brush and a roller. Furnaflex comes in five finishes (birch, mahogany, oak, walnut and cherry) which are bonded to an aluminum foil backing and coated with a clear vinyl surface that eliminates the need for waxing and is resistant to most staining or marring substances. Only 1/16 inch thick, sheets of Furnaflex can be bought in two sizes: 4 feet by 8 feet and 2 feet by 8 feet. You can cut them to turn corners, sheath awkward beams or to follow the contours of a curved wall or a pillar. Like the plastic laminates, Furnaflex also can be applied to unpainted bookshelves, tables and countertops. To demonstrate this new veneer, H&G covered an ordinary 8-foot-high wall with book-matched walnut, above. (For step-by-step directions see page 86.) A plain carpentry valance was built to conceal the old molding and form a light trough that dramatizes the finished wall. Baseboards were painted to blend with the walnut veneer. The texture and color of the wood not only improve the over-all appearance of the room but become a new background for furnishings. Valance lighting illuminates the painting, casts a shadow pattern and brings out the quality of the wood grain. Furnaflex is made by the Wilson-Woldford Corporation and can be ordered through your local lumber dealers. For more information write to H&G’s Reader Service.
Covering a wall between windows, Furnaflex adds distinction to a small dining room. Protective vinyl coating makes it suitable as a surface for serving centers like the built-in console shelf.

Rounding a stairwell, wood veneer has a flexibility that cannot be duplicated by ordinary wood planking. Vertical brass stripping where edges butt gives a handsome finishing touch to the wall.

Sheathing a wall of built-ins, the material is economical, doesn't require cabinetmaker's skill to install. Stock wood moldings, stained to blend with wall, simulate traditional paneling treatment. Continued on page 86

CASCADE ELIMINATES DROPS THAT DRY INTO SPOTS

WATER DROPS
See what happens when plain water is sprayed on a glass. This test (as done on TV) shows how drops form. These dry into ugly spots.

CASCADE
But see with Cascade no drops form! Just as in your dishwasher, water slides off in clear-rinsing "sheets." Dishes dry spotless, sparkling.

CASCADE GIVES YOU VISIBLY CLEANER DISHES, VISIBLY BRIGHTER SILVER—because it stops spotting (your toughest problem in automatic dishwashing) as no other leading detergent can. Only Cascade contains Chlorosheen... an exclusive formula that eliminates the drops that cause spots. No drops left to hold grease and food particles or dry into streaky spots. For best results from your dishwasher, give it the best—Cascade.

SAFEST FOR FINE CHINA PATTERNS, TOO! Only Cascade is rated safe for today's loveliest china patterns by the American Fine China Guild. Their exclusive recommendation was given Cascade after thoroughly testing every leading dishwasher detergent. No wonder Cascade is preferred by more dishwasher owners than any other brand!

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You and your architect

HELP YOURSELF TO
New Window Beauty
with Kirsch

HOW TO GET
THE LOW-DOWN
ON NEW MATERIALS

The fourth in a special H&G series designed to give you a better understanding of what an architect can do for you.

EDITOR'S NOTE: Our authorities this month are two architects who for many years have studied, tested and evaluated the latest materials in both experimental and conventional house construction. They are: Carl Koch, Cambridge, Mass., whose firm has designed such well-known houses as the factory-assembled Acorn house and the prefabricated Techbuilt house; and Leonard G. Haeger, H&G's own building consultant, who has contributed his expert knowledge to many housing research projects sponsored by both private and public agencies.

Will my architect know all about the latest developments in materials, equipment and building techniques?

No mere mortal can possibly keep track of, let alone be familiar with, every new material or piece of equipment in the housing field. The enormity of such a task is best reflected by the contents of a publication called Sweet's catalogue. Sweet's is the architect's encyclopaedia of building products; it consists of nearly 16,000 pages in ten volumes, and yet it by no means lists all the products that might be used in a house. However, as Carl Koch points out, "A major responsibility of the architect is to synthesize the literally thousands of alternative materials and items of equipment, parts and pieces which must be fitted together to make a house."

Should I gamble on a new product when there are old ones that work perfectly well?

A new product need never be a gamble. If you hear of a new plastic that interests you, for instance, bring it to the attention of your architect. Let him investigate its properties; that's his job. He will want to evaluate it not only for its own appearance and durability, but also for its compatibility with the other materials, both natural and man-made, he has specified for your house.

Both you and your architect can take comfort in the fact that most new products today are thoroughly tested before they are marketed on a nationwide scale. "When a product goes wrong, the cause usually can be traced to misuse," says Leonard Haeger. "Cold water paints, for instance, were developed for interior surfaces. When they are used outdoors the result is unsatisfactory. But this doesn't mean that cold water paint is a poor product." The same is true of asphalt tile. Although this product has been available for years, it still is being misused in many kitchens. Asphalt tile is a good inexpensive flooring for such areas as hallways, playrooms and children's bedrooms. But it does not stand up under the spattering of oils and grease in the kitchen.

What advantages should I look for in a new product?

To win public acceptance, anything new must be superior to established materials in at least one of the following respects: durability, appearance, economy, compactness.

Durability: Often the chief distinction of a new material is its hard-wearing characteristic. Examples: aluminum clalboard siding (compared with wood), the range of plastic laminates (compared with linoleum), copper pipe (compared with galvanized metal), vinyl tile (compared with asphalt). As maintenance and replacement costs continue to rise, durability becomes the primary criterion of a product's worth in many households.

Continued on next page

The easy way—the fun way—to give any room a lift is with fresh new window treatments. Help yourself to the wealth of inspiring, adaptable window decorating ideas provided by Kirsch... and then bring them to life with the latest and best in drapery hardware—beautiful, dependable Kirsch.

Smart new window effects deserve the handsome appearance, smooth handling and long life you can ensure by using genuine Kirsch; it's the complete line offered in several price ranges by stores that have your needs in mind. There's a Kirsch dealer near you—so don't accept a substitute!

So versatile! Use it to draw a pair, or all-one-way

It's simple to install your new Kirsch decorative Dura-Brass finish traverse rods so each one pulls one panel of drapery all the way across the rod... as so often desired for corner or bay window treatment.

Complete step-by-step installation instructions are packed with this excitingly-different, beautiful rod; you'll find it easy to put it up just the way you want it.
Appearance: As more and more families (and their architects) express a strong desire for improved design, manufacturers have responded with better-looking products. Examples: clean-lined, built-in kitchen appliances; masonry building blocks in a variety of designs; built-in lighting fixtures; exotic wood veneers laminated on a plywood base; flooring materials—both wood and man-made—in fresh patterns, textures and colors.

Economy: By judiciously choosing modern materials, your architect often can fulfill the most universal of all desires: more house for less money. Hundreds of products are created solely because they have the capacity to save you money in two important ways; they cost less to buy, and they require less on-the-site time and effort to install. Examples of such products are literally beyond count, but some of the most significant ones are: plywood for both structural and finishing purposes, gypsum wallboard, particle and hardboard, pre-hung door and window units, pre-assembled mechanical equipment (heating, air conditioning, plumbing and wiring).

Compactness: Bulkiness is the enemy of space, and so the trend in equipment is toward more and more compactness. Today's heating-air conditioning plants occupy less than half the space of their pre-war counterparts. Freezers and refrigerators give you more actual storage space because the mechanical units take up much less room. Kitchen and bathroom built-ins conserve space and encourage greater efficiency. Sliding glass doors give you more freedom in furniture placement than hinged doors do.

How can I tell whether or not a new product is worth the price?

As a rule, any product should be judged according to the contribution it will make to your house. If, for instance, a new product contributes no more than an established one, then it should at least be less expensive. Example: plywood instead of plank sheathing. But price alone should not be the measure of value since many materials today are designed to satisfy multiple requirements. One such product is acoustical ceiling tile, which not only substitutes for plaster but also has sound-absorption and insulation qualities. Another is exterior acrylic paint, which when properly applied is now guaranteed to last up to twenty years, thus reducing maintenance appreciably. Other long-term bargains include weatherproof exterior plywood, thicker insulation with foil liners that serve as an effective moisture barrier, heating ducts of fiber glass that both insulate effectively and eliminate the noise of rushing air commonly associated with conventional metal ductwork. You may have wondered also about the advantages of certain other new products. For instance:

Are double-glazed windows an economy?

Windows consisting of two panes of glass with an insulating cushion of air between them cost something over twice as much as single-pane windows. In areas of sub-zero winter temperatures double-pane windows easily pay for themselves in fuel savings over a number of years. But most architects are inclined to approach the window question from the standpoint of comfort rather than economy. They seem less concerned with the amount of warm air that escapes than with the uncomfortable loss of body heat to a large cold surface. On cold, cloudy wintry days a contemporary house with expanses of single-pane window walls can be uncomfortably chilly, and room dimensions, in a sense, are markedly reduced for everyday living since there is a discomfort zone of 4 or 5 feet bordering such glass walls in sub-freezing weather.

Which is more desirable—built-in or portable equipment?

Built-in appliances, though sometimes more expensive, usually contribute to a more satisfying result in an architect-designed house. Working in close cooperation with you, your architect can plan your kitchen or laundry room with built-in equipment that not only provides maximum convenience but also the aesthetic character you wish. As a practical matter it is well to know that in most areas of the country today built-in appliances are considered, for mortgage purposes, an integral part of the house; portable appliances are not.

Continued on page 85

NEW! this excitingly different MULTI-PURPOSE traverse rod in Dura-Brass finish

BEAUTIFUL WITH EITHER
SMART CAFE CURTAINS

OR...

LUXURIOUS
PLEATED DRAPERIES

Never before, a rod like this decorative Kirsch one-inch adjustable smo-o-o-oth-drawing traverse in gleaming Dura-Brass finish. In buying, you select either the "ring" slides or the plain ones, to get the effect you want. Skillfully engineered to stay beautiful for years: the "rings" don't touch the rod, so can't scuff it—they will pass freely over supports needed for wide installations. The "rings" concealed inside the rod—is "endless," for use with a tension pulley. (Cord "pulls" are packed with the rod, if you wish to use them.)

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For rich, full-color prints of other Pickard patterns, and advice on selection and care of fine china, write to:

Going places, finding things in DENMARK and FINLAND

BY WILLIAM HOUSEMAN

EDITOR'S NOTE: A trace of Scandinavian ancestry and a predilection for Nordic design were incentive enough for H&G's executive editor William Houseman and his wife to pay a visit to Denmark and Finland last summer on a European holiday. Having found the Finns and Danes equally appealing but in dramatically different ways, Mr. Houseman gladly gives equal time to both.

If you should happen to make Scandinavia the jumping off point for a European vacation, as we did, you will run the pleasant risk of not jumping off at all. First in Denmark and then in Finland, we wanted to stay put—not necessarily forever but certainly for more than the two weeks we had allotted ourselves.

The Danes, individually and collectively, conspire in the most inventive ways to win your affection (they are genuinely cordial), to earn your admiration (they are industrious as beavers), and to unburden you of your dollars (they lure you with irresistible wares).

We arrived in Copenhagen on a fine Sunday evening in May. By a coincidence we hadn't reckoned with, the following day was Common Prayer Day. Danes whom we questioned did not disclose how literally this holiday was observed, but they promised us the shops and offices would be closed tight. Our temptation to convert shopping dollars to kroner (the rate: 7 kroner to one dollar) thus removed, we walked the following morning to the Danish Travel Association offices with two purposes in mind. We wished help in mapping a foot tour of Copenhagen's museums and architectural landmarks, and we were interested in learning something of the now-famous, much-copied "Meet the Danes" program.

A charming matronly lady named Mrs. Drastrup was fully prepared for us. She said "Meet the Danes" was in its fifteenth year and that a minimum of 500 Danish families were permanently registered with the Travel Association as willing hosts to foreign visitors. What kind of family would we like to visit? We thought an architect's, whereupon Mrs. Drastrup went to her files and chose Mr. and Mrs. Nils Poulsen, who presumably might invite us, sight unseen, to their house. While Mrs. Drastrup was making a date with the Poulsons for several
nights hence, a phone call came in—ineptically, it seemed—for us. It was from a young Danish businessman, a Mr. Henning Glahn, with whom we shared mutual friends in New York.

In minutes Mr. Glahn was shaking our hands, pressing on us the keys to his little French sedan and pointing the way to the Danish countryside. We went, mindful of the U.S. State Department's wish for Americans abroad to exchange courtesy for courtesy.

Swarms of cyclists

Common Prayer Day, as all Danes obviously know, is a perfect day for an outing. As we drove north along the sound that separates Denmark by a few miles from Sweden, the road was clotted with cyclists: husbands and wives, each perhaps with child in a rumble seat; speed demons on motor scooters; whole troops of Boy Scouts, each with a small bough from Denmark's national tree, the beech, fastened to the carrier over the rear wheel.

By lunch time we reached our primary target, an art museum which opened in 1958 and is surely one of the most beautifully conceived and situated in the world. Its name, improbable to Danes but memorable to Americans, is Louisiana—so called in honor of the nobleman who originally owned the estate and who had three wives, all named Louise.

On the road to Hamlet's Elsinore Castle, Louisiana is a brilliant architectural complex consisting of the old mansion and a series of new galleries at varied levels—some two stories high, some with glass walls overlooking sculpture gardens or still pools crossed by stepping stones. Each gallery evokes an element of surprise or delight much in the Japanese manner, and the last area—a combination cafeteria, library and dining terrace that stretches toward the sea—creates the greatest surprise of all. After viewing the Danish paintings and sculpture, you can gratify your appetite with hearty open-faced Danish sandwiches, cold Danish beer and, if space permits, pastries. You cannot eat a dollar's worth. You can, however, savor the sea vista and wish there were museums like Louisiana near home.

Body of whimsical seagull by Finnish sculptor Michael Schilkin is encrusted with an assortment of clock faces.

Wherever we ate in Copenhagen, incidentally, we started our meal with smørrebrod, which consists of a very thin slice of white or rye bread, a thick layer of butter and a topping of wonderfully composed ingredients. The variety is infinite: herring, baby shrimp, smoked salmon, tongue, roast beef—each in combination with excellent Danish cheeses or perhaps shredded red cabbage.
Anchovies or caviar. Danes call these tasty appetizers sandwiches, possibly not realizing that they bear no relationship whatever to our ham-on-rye.

Stop, look and shop

The urge to browse, to choose and to buy in Copenhagen shops is known to be uncontrollable. So we started with our eyes open at Den Permanente, which, like many another Danish idea, has been copied by a number of other countries. Den Permanente demonstrates the Danes' remarkable talent for parlaying two seemingly incompatible commodities—esthetics and commerce. This institution is both an exhibition center where you can admire the products of Denmark's finest artists and craftsmen, and a retail outlet where you can buy anything that strikes your fancy directly from the displays.

Den Permanente's exhibition is arranged in eight departments—furniture, ceramics, lamps, silverware, textiles, woodwork, paintings and sculpture, and souvenirs. Objects from all departments are incorporated, of course, in imaginative room and table settings. After thoroughly canvassing the various departments, we found somewhat to our surprise that our major purchase was a pair of small paintings by a young woman artist.

A short brisk walk from almost any of the popular hotels brings you to the fine shops on Østergade, in a compact section known as Stræget. The variety seems limitless, and the price is right. The silver you have long coveted at home immediately seems (indeed, is) more attainable at Georg Jensen's in Copenhagen. So does Royal Copenhagen or Bing and Grøndahl porcelain, Danish mink, furniture designed by Hans Wegner or Finn Juhl.

For the smallest-scale shopping—the everlasting search for souvenirs—Copenhagen can feel inordinately proud of itself. Several years ago the artists, businessmen and travel people formed a souvenir committee, of all things, and undertook a clean-up campaign of local souvenir offerings. The committee has made its impact felt, apparently through appeals to the vendors' instincts for beauty and profit. Not long ago, just to keep the populace on their toes, one of the large local dailies offered a prize to the citizen who could bring in the worst souvenir. You can still find some pretty awful ones if you go looking, but the general souvenier taste level is extraordinarily high. In the souvenir shop at Tivoli Gardens, Copenhagen's beloved amusement center, we found a wide range of lovely mobiles, jointed wooden animals, charming silver pins, bracelets and the like—all at moderate prices for American visitors.

But then everything about Tivoli is routine. Whenever we found ourselves with as little as a free half hour, we made for Tivoli. We paid our one kroner (14 cents) apiece and joined the local citizenry with free time, too—the children and the grandparents, the innocent and the sophisticated.

What exactly is Tivoli? Danes and foreign devotees alike are frustrated by this question. In the heart of downtown Copenhagen, Tivoli is a fantastic centerpiece of flowers-flowers in borders, in beds, sprouting from walls, hanging in baskets, twining up posts and yet never obscene in their profusion. Tivoli is an amusement park, with a miniature train, children's rides, a playground with contemporary sculpture for a sliding board and jungle gym. Tivoli

Continued on page 43

DENMARK AND FINLAND

continued from preceding page

THE GLOW OF EXCELLENCE

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Glass-encased winter garden in a contemporary Danish house by architect Arne Jacobsen frames outdoor stairway, slate terrace and sea beyond.

ROSEBUD bedspread

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HOUSE & GARDEN
MORGAN-JONES bedspreads

... color-cued to you! If you love the serene life... if gentle colors best express you... then let your décor show it. The perfect start: Morgan-Jones' "Rosebud" bedspread. It fairly blooms with more than 12,000 fluffy, lint-free "Avisco" buds. Invites the most subtle accessorizing. Preshrunk, no-iron "Rosebud" also with yellow, blue, lilac or white buds on soft white. Also matching cafés and coverlet. At fine stores listed on opposite page.

*Avisco* is the registered trademark of the American Viscose Corporation
Every visitor to the Caribbean returns with a never-to-be-forgotten memory of the breathtaking colorations of the sea, the foliage, the earth tones.

These have been adapted for Schumacher's by design consultants Miss Ann Hatfield and Mrs. Elsa Voelcker, for this outstanding new fabric collection.

You'll find "Cariba" printed, woven and sheer drapery and upholstery fabrics contributing to the magnificent decor of the Caneel Bay Plantation, the Dorado Beach Hotel and the Estate Good Hope. Now, your home can capture the same "island enchantment" as these world-famed resorts.

Available through your decorator and the decorating department of most fine stores.

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The topmost row of these stacked-up casks contains new wine. At intervals of many years it will be mixed, a few liters at a time, with older vintages maturing in the casks beneath. Incredible years must pass before the Sherry reaches the bottom casks and is considered sufficiently mature to be drawn for shipment. This is the original “solera” system of Spain...slow but incomparable! There is no other way of making true Sherry.

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Spain releases none of her famous wine called Sherry (after Jerez, the town where it is made) until it is aged to approved maturity.

A vintage is never bottled in the same year it is harvested...nor the next season nor the next. Immeasurable years patiently intervene. For true Sherry must mix with the wine of prior harvests.

Time itself hangs back to pass a mellowing hand over the stacked-up casks in their sleeping rows.

In the shadowy stillness of some Jerez bodega, unhurried wines ripen into finos (dry sherries), amontillados (medium) and olorosos (golden and sweet). Some lie there indefinitely...lending their benevolence to wines many harvests their junior.

Finally, to Bristol, England, go choice “olorosos” for blending and the bottle. Only then can you pour your first drop of Harvey’s Bristol Cream. Family secrets of the blender’s art, secrets centuries old, will endow your Harvey’s with the same taste it had when Disraeli’s cabinet sipped it around the table.

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BRISTOL CREAM®. Vintner’s skill and blender’s art produce a sweet, golden, after-dinner wine.

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This is contemporary-classic. This is many influences, of many times and places brought together to create an aura of timeless beauty and serenity for life today. Rich walnut rubbed to a silken sheen. Touches of mellow brass, cool marble. Black pilasters tipped with gold. Pure line, bold details.

This is the brilliant new furniture coming into your life

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New Fortissimo, a complete and versatile collection, for Living, Dining and Bedrooms • Designed for American by Merton L. Gershun • Photo: de Evia

AMERICAN OF MARTINSVILLE
AMERICAN FURNITURE COMPANY, INCORPORATED
MARTINSVILLE, VIRGINIA
At Louisiana, Denmark's most popular art museum, visitors lunch on terrace by the sea. Museum sponsors chamber music, jazz, ballet recitals.

DENMARK AND FINLAND

...continued from page 38

is a cultural font, with a pantomime theatre, open-air bandstands and a great symphony hall. Tivoli is a horn of plenty; its restaurants include several of the finest in Copenhagen plus others that serve good beer and sandwiches to formidable matrons who nibble, sip, survey the passing strollers and puff little black cigars. Tivoli is much more, but visitors must go there themselves, often, and find their own sources of enchantment.

On the appointed night we taxied to the home of architect Poulsen to meet our Danes. We exchanged earnest greetings and presented our bouquet of flowers. Mrs. Poulsen, like all Scandinavians we have met, immediately suspended all fraternizing until she had got out a vase, arranged the flowers and graciously displayed them in a privileged place. It couldn’t have been a more pleasant evening. Little architecture was discussed in that good solid house which Mr. Poulsen had designed and built. But books by American and British authors, plays, children, modest travels (both the Poulsons' and ours)—these were all agreeable subjects over coffee and two kinds of cake. As everywhere in Scandinavia, our conversation necessarily was in English; the Poulsons spoke a quite workable brand but apolo­gized for it. We left after meeting the two daughters, and Mr. Poulsen walked us the several blocks to the transit station. On the way to the hotel we agreed that we would welcome a reciprocal visit from Mr. and Mrs. Poulsen at home.

The countryside beckons

Like most Americans abroad we faced a decision halfway through our stay in Copenhagen: Do you remain in the capital city sampling more fine restaurants, more museums, more landmarks? Or do you tour the country? Our decision was simplified, if not taken out of our hands, by kindly Mr. Glahn, of the small French sedan. We chose to see something of Denmark with Mr. Glahn and his charming brown-haired wife. The itinerary called for a course ever westward: across Zealand, Continued on page 86

Chapel for university students near Helsinki scarcely ruffles its forest setting. Tower of stained poles is focal center of brick-walled court.

PEGGED OAK FLOORS AREN'T EXPENSIVE NOW thanks to Bruce PRE-finishing

Smart, distinctive Bruce Ranch Plank is completely finished

Charm and style far beyond its modest cost are yours in a Bruce Ranch Plank Floor. The inlaid walnut pegs, alternate widths and Decorator Finish give a smart, distinctive look to any room... harmonizing with all colors.

All this beauty is yours for a lifetime, too. Bruce Ranch Plank is solid oak...will never wear out or need replacing. The interesting grain and coloring of the wood are protected and enhanced by a superb factory-finish that makes upkeep a breeze.

When you build or remodel, be sure to tell your architect, contractor or lumber dealer that you want Bruce Hardwood Floors. You can choose prefinished Ranch Plank, Block or Strip designs. Mail coupon for free booklet in color.

MAIL FOR BRUCE FLOOR BOOKLET
E. L. BRUCE CO.
1716 Thomas Street, Memphis 1, Tenn.
Send color booklet on Bruce Floors to:

Name
Address

Bruce Ranch® Plank Floor
A breath of Spring...

Our LONG ISLAND FLORAL

A delightful dress for any age and all occasions. Dainty, exclusive floral print is most flattering in subdued garden tones, predominantly yellow and green, on white. Suitable for all day and informal evening wear. Convertible collar, buttons from neck to hem. Drip-dry cotton means easy upkeep. Sizes 10-20.

$16.95 ppd.

Add a Decorator Touch with Plastic Flower Pots

Accent the beauty of your plants and flowers with these durable, lightweight plastic flower pots. These quality pots are mottled colors in modern design. They won't stain from water, fertilizer or other agents, and clean easily with a damp cloth.

4" Round Tub — Postpaid 6 for $1.00, 12 for $2.00, 25 for $3.00. Guaranteed No Breakage in Shipping. Also available in white or gold. Write Pots, Inc., Dept O, P.O. Box 764, Pompano Beach, Florida. Envelope check, money order or cash.

Stacking Stools from Sweden

Stack, Seat, Serve in genuine birch or genuine teak, walnut, rosewood or mahogany $6.95 per stool.

Stacking Stools from Sweden

In genuine birch or genuine teak, walnut, rosewood or mahogany $6.95 per stool.

Sandicrafts

16 North Acton Street
Irvington-on-Hudson, New York

Octo Projector Stand


Octo Products, Inc., Dept M
48 Miles Ave. Fairport, N. Y.

Johnny Appleseed's

Box 700, Beverly, Mass.

Antique Glass Mugs

We made a fortunate find of rare old pressed-glass mugs. Many a toast, many a "hooch" and "salute" have they known as the thrifty raised sunflowers of Pulque and Coronea in the great shops of Mexico City. Limited quantity and they are irreplaceable. About 12 oz. capacity. Heavily pressed Mexican green glass, molded with the traditional "mandarin" or peacock head, most famous of the world's drinking symbols. Yours while they last 24@ $9.00 PPD. or INDIVIDUALLY at $5.00 EA.

Antique Glass Mugs

Good for free catalog of imported gifts

The Old Mexico Shop

Santa Fe, New Mexico

Solid Brass Key Hanger

8 1/2 inches long

A Beautiful Conversation Piece! Key rack is made of solid brass in shape of old-fashioned master key. Complete with brass chain this unusual rack holds five sets of keys. A Decorator's Item in Perfect Taste For Any Home Send $2.50 check, cash or money order to...

Terrytown Gifts

Hickory, N. C.

De luxe service

Gift for the bride and groom, or for an upcoming anniversary, these handsome salad servers are made of polished black buffalo horn and cast bronze. Made by craftsmen in Thailand. Each is 9" long, and will serve, too, on a cold meat platter. $5.38 ppd. Palley's, HG4, 2253 E. Vernon, Los Angeles, Calif.

Something new

Don't discard an old fur coat that has become style "dated." Have it made into a smart small fur to wear with suits and dresses. Send 25¢ for 3-D viewer, color slides and booklet put out by ABCO Furs. Select a style and send them your old fur coat. Cost is modest. Write to ABCO Furs, HG4, 312 Seventh Avenue, New York, N. Y.

Barefoot girl

For glamorous lolling in the sun, or setting a heady pace along a resort thoroughfare, wear these Italian sandals. Soles are natural color leather fitted with cork covered, half inch wedge heels. Thongs and straps on uppers come in butter soft red or bone leather. 5 to 9, $3.95 ppd. Elizabeth McCaffrey, HG4, Northport, N. Y.

Beeswax and lavender

To add luster to fine furniture and a delicate fragrance to a room, try furniture wax imported from England. Because it is made of the finest natural ingredients, a little goes a long way. Recommended by antique furniture dealers, it feeds natural or painted wood furniture, and leather finishes. $2 ppd. Edith Chapman, HG4, Blauvelt, N. Y.
Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

AROUND

with Ann McLaughlin

The blue and the gray
For students interested in American history here are beautifully detailed china figurines of officers and enlisted men in both armies of the Civil War. Hand painted in authentic colors, each figure is 6" high. $7.95 postpaid the set of four. Order from Greenland Studios, Department HG4, 3735 NW 67th Street, Miami 47, Fla.

As good as gold
Decorative and practical to use as a table centerpiece, artificial fruit is made of composition finished in gold. Two clusters of grapes and six pieces of assorted fruit (pears, apples, peaches or oranges) are each embellished with velvet leaves, wipe clean with a damp cloth. $6.98 the set. Ppd, HG4, Flushing, N. Y.

Gossip chair
Perfect for use at the telephone table: the pull-up chair made with a hardwood frame, a semi-circular half back. Seat is upholstered in foam rubber. Covering is spotproof velvet available in a choice of twenty-two decorator colors. 25" high by 22" wide by 18" deep. $29.50 exp. coll. Hunt Galleries, HG4, Box 492, Hickory, N. C.

Always in fashion
 Skillfully designed large leather bag is lined with the finest leather. Fitted with three roomy compartments and two pockets (one zipped), it is the bag to carry when traveling. 11" by 8" by 4½", with adjustable strap. Black, white, blue, brick, $19.50 ppd. Americana Shop, HG4, 217 East Todd, Reed City, Mich.
The way to select ORIENTAL RUGS is to examine them in your own home. Hundreds of rare antique, inexpensive antique, semi-antique, and new rugs in antique designs. Each moderately priced.

SEND FOR DESCRIPTIVE LISTS and COLORED PICTURES. Select rugs you wish sent on approval without obligation to buy. WE PAY ALL SHIPPING CHARGES. NO DEPOSIT OR EXPENSE to you in ordering our rugs shipped on approval.

1000 antique rugs $50 to $1500 Small to Giant Sizes.

Over 1000 Savonnerie rugs from India in pastel (Kimro) colors 2 x 3 ft. to 12 x 24 ft.

9 x 12 ft. $500. 12 x 20 ft. $1290.

Many giant and unusual sizes

For sale by America’s foremost authority and expert on Oriental Rugs, and largest独家 dealer in oriental, oriental rugs.

CHAS. W. JACOBSEN

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deal EAGLES

Lithographed in rich accented gold, in easy-to-use decal form for many decorative uses! Authentic Federal period easy-to-use decal. Lithographed in rich accented gold, in the Holy Bible, Book of Genesis, and everpresent thoughtfulness.

V/.5 " dia. = $2.50. 1'/4" M $5.75. Specify when ordering.

BAR DECALS

12 shining gold, black and white labels for making your own distinctive bar set! Rare Scotch, Vodka, Sherry, Rum, Gin, Kye, Bourbon, Vermouth (5 small labels: cherries, onions, olives) for $1.65 ppd.

SEND 10c for blue, complimentary sample decal. Decals pped. in U.S. and Can., and CO$ lower. Ohio residents add 3c.

IMPORTED EXQUISITE CHINESE BROCADES

Fine fabrics directly from fabulous Hong Kong China, hand-hand painted in rich oriental scenic and symbolic designs. Backgrounds of red, green, black, gold, turquoise—fore dressen, blouses, jackets and unusual draperies and upholstery. Width 28" $3.95 per yard. pped.

26 assorted samples $1.00. deductible from order. Brocade Ten for men: $3.50 ca. ppd.

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Bean's Moccasin

Here and There Moccasin

Here and there—and everywhere! A true Indian moccasin—hand sewed, chrome tanned leather for indoor and outdoor wear. Attractive; cream colored, with hand burned design. Sizes: Children's, 8 to 211/2; Ladies', 4 to 10; Men's, 61/2 to 13; whole and half sizes, medium width. Prices: Children's, $3.35; Ladies', $6.65; Men's $7.25 postpaid. Send for Free Catalog showing insignia items for both men and women.

L. L. Bean, Inc.

265 Main Street

Freeport, Maine

Mills Fishing and Camping Specialties

SHOPPING AROUND

Another you

Bonanza for the home sewer: a dress form made of alpha cellulose which adjusts to almost any size. When not in use the 15 sections are easily taken apart for storage. Regular size (8 to 20) is for 30" to 40" bust. Large (201/2 to 50) is for 41" to 52" bust. $4.95. Ppd. Harrison Products, HG4, 8 Kingsland, Harrison, N. J.

Hostess aid

Make things comfortable for your guests, when serving informal refreshments, with this handy nest of tables made of knotty pine. Finished in a mellow tone of brown, the three sturdy little stands telescope neatly together. Largest is 24" by 11" by 23". $55. Express collect. Lemnos Shop, Dept. HG4, Hewlett, N. Y.

Vested interests

For man and boy, the vest is back in fashion. Beau Brummel would give a nod of approval to this Schiiffli embroidered vest with shawl collar, ocean pearl buttons and discreet pockets. Black, mar­tini olive, antique gold or red. Suit size: 38 to 46, regular or long. $17.95 ppd. Lew Magram, HG4, 830 Seventh Ave., New York, N. Y.

Glamour tree

To spark up the bathroom and add comfort to grooming chores, the tip-proof towel tree is topped by an adjustable mirror. Made of metal finished in brass, it has five arms to hold towels. Mirror tilts in four directions, 68" by 22". Mirror is $12.95 in diameter; $19.95 exp. coll. Colorite House, HG4, Box 325, Evansville, Ind.

Water from Lourdes

Gift for Easter, a rosary made of diamond cut crystal beads linked together with rhodium-plated brass links. Three beads between the crucifix and medallion are plastic balls containing water from Lourdes. In clear crystal, sapphire, or black crystal. $2.98 ppd. Inspiration Guild, HG4, 125 E. 46th Street, New York, N. Y.

FOILED AGAIN! by an easybaby car belt

- Here is the answer to safe driving with young children on long drives or short trips about town.
- Child can stand, sit, or lie down in comfort and safety.
- It need never be removed—is not in the way when not in use, replaces cumbersome car seats.
- Made of strong blue webbing, this adjustable belt fastens behind the child’s waist with a dog leash catch and travels up and down a second strap that buckles over the seat back. A perfect baby present.

Satisfaction guaranteed. Check or M. D. Postcard in U. S. $2.50

Harvest House, Inc., 1280 Niagara 8520, Buffalo 13, N. Y.
Stern's Nurseries

**Hills of Snow**

*Hydrangea arborescens grandiflora*

- Thrives in the shade!
- Guaranteed bloom the first year!
- Blooms all summer long!

Now even those bare shady spots on the North side of your home can be turned into bowers of blooming beauty! Stern's magnificent Hills of Snow thrives even in shade, where other flowering shrubs won't grow. Blooms summer-long, from July to October, for a lifetime! Guaranteed to bloom the very first year.

A living snowbank of bloom, all Summer!

In full bloom it's a rolling mass of creamy white flowers—a living snowbank of bloom! Big clusters of flowers, up to 6" across, bloom so abundantly they cover the lush green foliage almost completely. Bloom continuously, month after month! Flowers are exceptionally long-lasting. Shrub is graceful, compact, grows only 4-5 ft. tall.

Hardy, easy to grow, thrives even in poor soil.

A dream of a shrub for people who want blooming beauty without fuss or bother! Grows anywhere—East, West, North or South—even in poor soil. Plant as a border for other shrubs, as a showy specimen in your lawn, as a glorious flowering hedge! Wherever you plant, Stern's amazing Hills of Snow is guaranteed to bloom—brightening up even the darkest corners. Bloom this first summer or money back! Order now. Stern's guarantees you'll bloom all summer long, from July to October! You must be delighted with results or get free replacement or money back.

**GUARANTEED TO BLOOM THIS VERY SPRING!**

**OTHERWISE receive free replacement or your money back in full.**

Complete planting instructions with your order.

Each $10.00 3 for $25.00 6 for $45.00 10 for $75.00

All Prices Postpaid. Send Check or Money Order or Charge to your account with Diners’ Club or American Express.

**HAVE FOUNTAIN INCL. ROSES IN THREE GLORIOUS COLORS**

- RED (8400A) — Delightful cherry-red double blooms till late fall!
- WHITE (8409A) — Abundant lovely flowers, with the size and beauty of fine Tea Roses!
- PINK (8407A) — Large double pink flowers bloom in seemingly endless profusion!

**Stern's Nurseries**

Dept. D, Geneva, N.Y.

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**EARLY SPRING BLOOM, BRILLIANT FALL COLOR, BEAUTY ALL YEAR!** Blossoms in May, before other trees have put out their leaves. Flowers all bloom at once, covering the tree with an exquisite pattern! All summer, the graceful tree wears lush green foliage. In fall, leaves turn brilliant, scarlet berries appear. Come winter, while other plants sleep the white Dogwood puts out flower buds...holds up a bad at the tip of each twig as though toasting Jack Frost with hundreds of tiny silver goblets!

**MAGNIFICENT LANDSCAPE ACCENTS ARE HARDY—EASY TO GROW IN SUN OR SHADE!** Husky 3 yr. old seedlings. 2-3 ft. tall when you get them. Need no special care to grow bigger and lovelier each year! Reach 10-15 ft. at maturity. Plant singly or in groups on lawn, or in rows along walks, paths, property line, driveway.

**GUARANTEED!** You must be delighted with your bargain or you'll receive free replacement or money back.

**NOW! A Breathtaking Miracle of Beauty For Your Garden**

**STERN'S LIFETIME EVERBLOOMING SUB-ZERO FOUNTAIN TREE ROSES**

**GUARANTEED TO BLOOM FROM EARLY SPRING UNTIL LATE FALL!**

**UNIQUE FOUNTAIN TREE ROSE** is the result of DOUBLE-BUDGING our amazing new SUB-ZERO PILLAR ROSES on sturdy three-foot stems. At first the Fountain Tree Rose develops like our regular Tree Rose, with lush foliage, big colorful blooms. As growth continues, the canes bend like a willow's till they reach the ground! Flower-dipped sprays form a living fountain of roses!

**GUARANTEED BLOOM IN 60 TO 90 DAYS!** They start blooming early—bloom abundantly all season—even thru summer drought! Bloom continuously to late fall. Increase in size and beauty year after year.

**HARDY, VIGOROUS, EASY TO GROW—VIRTUALLY FREE FROM DISEASE!**

Need almost no spraying or dusting. Even highly resistant to blackspot, age-old enemy of roses! Sern's magnificent Hills of Snow turns into bowers of blooming beauty! Thrives even in shade, where other flowering shrubs won't grow. Blooms summer-long, from July to October! You must be delighted with results or get free replacement or money back.

**Plant Anywhere for Floral Fountains of Everblooming Rose Glory!**

Highlight your landscaping plan with a few of these unique specimens. Their graceful willow-like sprays covered with hundreds of blossoms of dazzling big roses are a joy to behold! Plant in front of a picture window—enjoy their loveliness indoors and outside!

**Stern's exclusive new FOUNTAIN TREE ROSE is so rare that unless you've visited Europe's finest exhibition gardens you've probably never seen one before! So spectacularly lovely, they'll make your place the envy of your whole neighborhood!**

**GRACEFUL ROSE CASCADES SPRING TO LATE FALL!** Our unique FOUNTAIN TREE ROSE is the result of DOUBLE-BUDGING our amazing new SUB-ZERO PILLAR ROSES on sturdy three-foot stems. At first the Fountain Tree Rose develops like our regular Tree Rose, with lush foliage, big colorful blooms. As growth continues, the canes bend like a willow's till they reach the ground! Flower-dipped sprays form a living fountain of roses!

**Stern's SPECIAL SUPER GRADE No. 1 PLANTS GUARANTEED TO BLOOM THIS VERY SPRING**

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Complete planting instructions with your order.

**SEND NOW FOR THE YEAR'S BEST DOGWOOD BUY!**

**LIMITED QUANTITY—HALF-PRICE SALE LASTS ONLY UNTIL MAY 1ST**

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**Stern's Hard 2-3 Ft. Tall**

**STERN'S HARDY 2-3 FT. TALL**

**WHITE DOGWOOD**

**NOW! A chance for a major addition to your landscaping plan, at low, low cost! Send at once and Stern's magnificent White Dogwood Trees are yours for ONE-HALF REGULAR PRICE!**

**EARLY SPRING BLOOM, BRILLIANT FALL COLOR, BEAUTY ALL YEAR!** Blossoms in May, before other trees have put out their leaves. Flowers all bloom at once, covering the tree with an exquisite pattern! All summer, the graceful tree wears lush green foliage. In fall, leaves turn brilliant, scarlet berries appear. Come winter, while other plants sleep the white Dogwood puts out flower buds...holds up a bad at the tip of each twig as though toasting Jack Frost with hundreds of tiny silver goblets!

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6 PRINTS—Now Only $1

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brighten any room without water or soil! Mysterious Himalayan bulb grows, buries itself, and even puts out a pot! Just open it and watch it grow! Only $4.98 each.

MAGNETIC HOOKS CLING to metal cabinets, stoves, refrigerators - to metal on cars, boats, etc. They fasten instantly. Then provide safe, neat storage for cups, tools, utensils, note, photo-holders, pots and pans, Lowell's or your name!-No holes to drill. Durable-permanently only the best of the best. Ever need hang. Save space and breakage. Each $3.98. Set of 4...$1.00 3 sets...$2.79

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MOST FEMININE IDEES EVER! Of lacy-sweet Helanca that stretches to fit as a corset, and comfortably as a one-shoulder 2 styles. Daring little Bikinis, a choice of 12 reinforced seams, opaque crotch. Panty Brief. One size fits all. 5 to 8. Bikini...$1.29 2 for...$2.49 Panty eve...$1.49 2 for...$2.79

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NEW NITE LITE LASTS 100 YEARS! In continuous use, consumes only 2C worth of electricity a week, lasts 100 years! Has 2 regular 71/2 watt bulbs operating in series, so each takes only 55 volts. Thus, bulbs use only 2 watts each-never burn out! Gives a soft, pleasing light. Just plug it in and forget it! Manmade plastic for plate 100 square inches. Each...$1.00

FIxes FLATS FAST without changing tires-without jacking up car. Just attach new Miracle Repair 'N Air to valve of any tire (tube or tubeless). Instant sealant is forced into tire,-PLUGS THE PUNCTURE AND INFLATES TIRE! The flat's fixed in minutes, with no strap or exertion on you. No woman (or man) driver should be without this first aid for flats! Each...$4.98

Venus Flytrap Eats Live Flies...Exquisite house treasure! Eats live flies, eats live insects. Bear white flowers. Green leaves. Container of 6 plants. Each with pink trap. In color, in shade. Of use for home, office, club. Specify 3-line name and address (up to 21 letters and spaces per line). Complete...$1.00 3 for...$2.79

KEEPS BAGS NEAT AND HANDY! Bag Kaddie holds 36 or more market bags. Of strong canvas. Easy to handle. Keeps your bags safe, clean and available. Holds them in a neat, space-saving way. Of heavy gauge see-thru plastic material. Of use for closet, or for stowing away. Of No, no, no green tape! Washable inside and out. Just squirt up off the floor and your shoes clean, whenever there's dirt to be washed away. Of use for closets, or for stowing away. Of green leaves. Each...$4.98

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**Lazynes**

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*Sleepy Hollow Gifts, HG4, 1037 Crane, Falls Church, Va.*

**Scale model**

A treat for the male members of the family, this 4" model Volkswagen goes 20 miles per hour on a straightaway. Perfectly detailed, it has micro-sensitive adjustment and differential for precision steering, is free wheeling, has rubber tires, $2.95 each, ppd. *Madsen House, Department HG4, 390 Lexington Ave., New York, N. Y.*

**Best foot forward**

Sparking new fashion: tapestry accent on black pumps. Send a favorite pair together with 1/4 yard of tapestry (perhaps a piece left over from the sofa) and the vamps will be expertly covered for $10.95. For a more modest accent have heels covered for $5.95. *Postpaid.*

*Century Factory, HG4, 210 Park Ave., Baltimore, Md.*

**Shape up**

For the girl who likes to experiment with cosmetic aids, Shapettes plastic guides help to draw a graceful eyebrow or a provocative eyeliner. The kit contains five eyebrow guides of different shapes, five guides for outlining pretty lips. $1 postpaid the set. *Charles of Fifth Avenue, HG4, Box 67, Rugby Sta., Brooklyn, N. Y.*

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**COLD WAX**

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Removes unwanted hair from legs and arms; even the finest hair from face. Leaves skin soft and smooth. Because MY EPIL removes hair with bulb of root, there is no regrowth for 6-8 weeks.

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**HAIR**

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**Save for**

Walter Drake & Sons
204 Drake Bldg.
Colorado Springs 12, Colo.
Double duty
Use this versatile pine rack in the bathroom to hold family toothbrushes and paste. Or display after-dinner coffee spoons in the slots and green vines in the trough at bottom. Either way the rack makes pretty decoration. Honeytone pine. 10" by 8". $2.98 for 1; $5.50 for 2. Ppd. Crescent House, Box 621, Plainview, N. Y.

Sweeter than the mint
People who don't need to watch calories will enjoy a 26-ounce box of delectable mint candy. It includes toffees, hard candies, stuffed confectons, from England, France, Italy, Belgium and Greece. Each is individually wrapped, colorful as a gem, $2 ppd. East Randolph Pantry, HG-4, 61 E. Randolph, Chicago, Ill.

Point of departure
Let a harvest coffee table be the focal point in a Provincial room. Copied from an antique dining table, it is 17" from floor. Made of birchwood, it is 42" by 18" with 8" leaves down. Assembled and unfinished, $29.95. Finished in dark pine, mahogany or dark maple, $39.95. Postpaid. Templeton Craftsmen, Templeton, Mass.

Universal favorite
Sharks at cards and those who can't play a simple game of solitaire have one thing in common: they like card symbols as decoration. For a gay luncheon, set the table with plasticized mats printed with playing cards. Complete with four 18"-square linen napkins. $4.50 ppd. Moscov, HG-4, 52 East 57th Street, New York, N. Y.

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Dept. HG-4, 16 South Second Street, N. Y.

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In Cleopatra's day

Wall hangings were de rigueur circuits for C. Modern copies of temple tapestries make fine con­

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atet shells of molded white plastic ranging in diameter from 18" to 22". Complete with electric motor and rec-circulating pump, $50.00 p.p.d. Bancroft, HG611, 2170 So. Canalport, Chicago, Ill.

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* NEMA Standards

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To protect fine woollens from the sneaky ravages of the annual household pest, use Tinea pellionella, a new repellent by Dow Chemical Company. A pretty sachet caged in gold cord holds enough repellent to protect an 18-cubic-foot closet, $1 ppd. for three. Sunset House, HG4, 81 Sunset Building, Beverly Hills, Calif.

The family tree
A perfect cache for family facts: The Record of my Ancestry, One of the many features of this book is a series of "cut-out" windows for family photographs. Measuring 10" by 14", it has 120 pages, $12 cloth bound; $15 in Fabrikoid; $20 in fine leather. Pp. Free brochure. From Frederic S. Bailey, HG4, Box 254, Quincy, Mass.

Perfect sale
Mellow tone cabinet to use in a small room or against a narrow wall is an adaptation of an Early American console. Of solid maple, it has storage space behind the doors, countertop and two open shelves. Nutmeg color, 40" by 12" by 27". $59.95 exp. coll. Meadowbrook Industries, HG4, 126 East Sunrise, Merrick, N. Y.

BURNS TRASH SAFELY OUTDOORS!

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See your job done the easy way...Call the trade — for name of jobber nearest you. Thank you kindly,
Perfect characters
Add a classic touch to a contemporary room with white parchment scrolls marked in black with Japanese symbols of Long Life and Happiness. Ferrules at top and bottom are made of wood finished in black and capped with brass. Each scroll is 11" by 30", $1.95 the pair. Ppd. Scandicsrafts, HG4, 18 No. Astor, Irvington, N. Y.

Tea cozy
Modern version of the old-fashioned knitted cover, a felt-lined chromium plated hood keeps a pot of tea piping hot. It comes with a beautifully designed white china pot which holds six cups. Classic in design, it can be used with any style china. $8.45 ppd. Landing Co., HG4, 150-57 Northern Blvd., Flushing 54, N. Y.

No will power?
For the chain smoker who wants to cut down but finds temptation too great, here is the Monitor cigarette case. With great determination the smoker fills the case, sets the Swiss timing mechanism. Case will not open until indicated time has elapsed. $8.95 ppd. Schrift's, HG4, 1007 No. Water Street, Milwaukee, Wis.

8 Fairies Baskets

YANKEE-TRADER
3224 Kensington, K. C., Mo.

ELECTRIC WARMING TUREEN
Keep soup, chowder, or hot punch hot and sans in this charming covered serving tureen. Or place it on your buffet table filled with a steaming mutton or chicken a la king. Complete with a built-in warmer and electric cord. It is completely immersible for easy washing. Gracefully sculptured at white earthenware, it harmonizes with any kind of dinnerware and when not in use you'll be proud having it in your refrigerator or in a Chilean ranch house. Great, 12", wide, holds 3 quart, comes with lid. $99.50, plus $100 west of Miss.

SHRINK or S-T-R-E-T-C-H and for ELECTRIC HEAT
Adjust drapes "on the wall." Save costly alterations. Quickly attaches to most standard rod brackets now used. Aids efficient operation of baseboard Electric Heat. Mail orders promptly filled. $3.95 PAIR—POSTPAID Send Check or M.O. to Chicago Center Support, 968 Ft. Wayne Ave., Indianapolis, Indiana.

INSTALL NEW DRAPE-A-JUSTER YOURSELF WHEN DRAPE
FREE!
$2.50 VALUE: 44 WASHABLE FABRIC PLATE DIVIDER PADS WITH 6 PC. SET PLATE CASES

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20% DISCOUNTS GOLDEN BRASS SWITCH PLATES

BUBBA—extra long puller or jacket styles. LOWEST boxer waist band, large pocket. Both in solid light bronze or gray: blue or wine blazer stripes. PRICE: 3.95 ea; 2 for 7.35; 3 for 11.50. Please add 35¢ postage to total order. Money back guarantee.
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A new anti-perspirant that really works! Solves underarm problems for many who had despaired of effective help. Keeps underarms absolutely dry for thousands of grateful users. Positive action coupled with complete gentleness to normal skin and clothing is made possible by new type of formula devised by a young genius in pharmacy and produced by a trustworthy 40-year-old laboratory. 96-day supply. Guaranteed.

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Send name and address. Pay only $3.00 on arrival plus C.O.D. and tax. Results guaranteed. Or have money. Send $3.50 (tax incl.) we pay postage. Same Guarantee.

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WAX, POLISH, SAND

MITCHELL COMPANY

HURRY HOT POT—$2.29

Electric Hot Pot boils a full 4 cups of water in only 2½ minutes! Perfect for making fast instant coffee, tea, soup, heating canned foods, baby's bottle. Say-cool base lets you use it on the table. Made of polished aluminum—unbreakable! Complete with electric cord. Great for home, office, travel. Money-back guarantee! HURRY HOT POT, only $2.98, postage paid. Order direct by mail from Sunset House, 482 Sunset Building, Beverly Hills, Calif.

NEAT TREAT

For ease in the kitchen, an electric appliance neatly opens all varieties of cans, hose and sharpens knives. UL approved, it has a metal housing finished in white enamel and chrome. Here is a lifetime tool, easy to keep spotless, compact to store. 8" by 4" by 6", $19.95 p.d. Empire, HG4, 140 Marbledale, Tuckahoe, N. Y.

MAKE NO MISTAKE

For cabana owners or boat enthusiasts, handsome rugged towels come with any name worn into the fine cotton terry cloth. White background has black decoration and lettering. 20" by 38", the towels come three to a set, marked with the same name. $12.95 a set. p.p.d. Personalized Towels, HG4, Box 3056, Paterson, N. J.

PERFECT SCORER

Give him the mechanical marker fitted with a pigskin strap to wear on his wrist. It may not improve his game but it will make it easy to keep the tally. Lower window registers total for each hole, upper windows give total for the course. Case is finished in gold. $2.98 p.d. Spencer Gifts, Department HG4, Atlantic City, N. J.

UNDER A CABBAGE LEAF

Gay decoration for the nursery is a wall hanging of Belgian linen decorated with a colorful tree on which you inscribe baby's name, birthdate, parents' and grandparents' names. 14" by 17¾", it comes with marking pencil, cord for hanging. Background is white. $2.50 p.d. Artisan Gifts, HG4, 2100 No. Haskell, Dallas, Tex.

SHIPPING AROUND

Mistress Mary

A very good girl (age one to twelve) deserves a sterling silver bangle bracelet marked in script with her first name. Two silver balls dangle at the open end. She will wear this with pride to church and dancing class. Be sure to state age of child. $5.50 for one bracelet. P. d. Wayne, HG4, 546 So. Broadway, Yonkers, N. Y.

If you’re fishing for compliments for your living room, dining room or den, you’ll make a grand haul with these five smart fishes. Sure to attract admiration anywhere you put them. Simple, sleek design is hand sculpted of rare Taxcoenca, a beautifully grained, oil finish Haitian hardwood. Amazing self-adhesive device allows hanging and rehanging without nails or tools and without marking walls. Riles range from 4" to 11½ long. Wonderful for your own home... terrific as a gift!

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To pass inspection
Keep family footwear in prime condition with a "shoe shine hoy". Made of aluminum, it is easy to mount on wall or door. Any size shoe from father's heavy cordovan to sister's flats can be polished to a professional gleam with the aid of this sturdy form. $2.95 for one. Pdp. Charles, HG4. 10 East 81st Street, New York, N. Y.

Where the girls are
Perfect choice for the bridge prize is a box of fine up designed like card symbols. The box contains an assortment of sixteen guest-size cakes in delicate pink, blue, yellow and white. Buy several boxes for parties scheduled during the spring. $1.25 ppd. Order from Miles Kimball, Department HG4, 100 Bond, Oskosh, Wis.

An indoor garden
For a bright accent, fill a lattice-decorated planter with pots of real or artificial blooms. Philippine mahogany makes box and lattice. Finishes: fruitwood or red mahogany. Or painted in white, mauve, aqua or black lacquer. Liner is heavy-gauge steel, 24" by 4" for six pairs of shoes, $2.98; 18" by 36" by 4" for nine pairs. $3.98. Postpaid. Downs & Co., 1014 Davis St., Evanston, Ill.

Good news for shoes
Keep shoes visible and free from dust in a see-through storage chest. Made of hunter green vinyl plastic and heavy cardboard, with clear vinyl zipper top, it is available in two sizes: 18" by 24" for six pairs of shoes, $2.98; 18" by 36" for nine pairs, $3.98. Postpaid. Downs & Co., 1014 Davis St., Evanston, Ill.

King size circle
Give the executive in your life a mammoth ashtray made in the Orient. Hand-cast of solid brass, it is beautifully decorated with a symbol of Good Luck. Measuring 12" in diameter, it will make an impressive accent in office. Lacquered to retard tarnish, $9.50 ppd. Ritts, HG4, 2221-51 South Sepulveda, Los Angeles, Calif.
CUSTOMS men are noted for their cynical appraisals of returning travelers' purchases made abroad. It is quite true that many a little horror is lovingly carried back by zealous trippers. It is just as true that keen-eyed, discerning buyers find wonderful bargains in all parts of the world. Personally, I am dedicated to the theory that half the fun of traveling in or out of the country is enhanced by the lasting pleasure derived from a lucky purchase which may be enjoyed long after the holiday is but a memory.

All the accessories and props we used in photographing the new leisure furniture in Bermuda (see pages 132-139) were selected from local stores. The mechanics of obtaining everything we needed for the twenty-two settings to be photographed in eight days was greatly facilitated by the generous cooperation of local merchants. And since all the wonderful things we found and photographed were picked from the stores' open stocks, they are available to anybody. In fact, we were struck by the generous assortment of really fine things at remarkably low prices. Even the more fabulous items were far less expensive than they would be in the U. S.

For its size, Bermuda yielded far more genuine finds in antiques than we would have suspected. Every one of the H&G crew succumbed to at least one important purchase—some of us to two and three. They ranged in size from two snuff boxes, an eighteenth-century tortoise-shell box with chased silver mounting for under $20 and a nineteenth-century agate-and-pinchbeck snuff box (which could have been carried by Victoria's Albert) for under $25 to a mahogany Chippendale tea table and a small Sheraton chest, both of the period and in mint condition. The cost for the two pieces landed in New York: $233. My own particular find was the heaviest purchase—a beguiling 85-pound elephant in white Chinese porcelain, magnificently caparisoned and sporting a table howdah on his back. The price: under $30. The elephant is not an antique but of pre-World War II vintage, and very likely a collector's item.

In the organized muddle of a Reid Street antique shop (the stirred-with-a-stick type that is so wonderful for browsing) I found my heart's desire in the shape of three deep soup plates in stunning, gold-banded, brilliantly blue Royal china. The sensational color is a good mixer and the price was right—$10.22 which included the packing and shipping home. Unquestionably the plates were part of a set—a circumstance that will keep me on the alert to find more.

Antiques, of course, are not the only good buys in Bermuda. We also found double-size, hand-hemstitched linen sheets for $26. An original water-color, not corny but done about the H&C cover with charm and whimsy by Birdseye, a local artist of prodigious output, costs $5 up. In addition to the internationally famous stores mentioned elsewhere, Vanity Fair (the local Flea Market) and the Irish Linen Shop are fertile sources for exceptional buys.
How can such subtle pattern, such radiant color possess such time-defying stamina? This Beautiful Holmes carpet owes both its beauty and its brawn to Creslan, newest of the modern carpet fibers. You'll find that Conquista is made to be lived with, gives more wear, takes less care. Soil-resistant, resilient, moth-proof, non-allergenic. Pile: 80% Creslan acrylic fiber, 20% modacrylic. All this lasting carpet beauty is yours for only $10.95 a square yard. Cyanamid makes the Creslan acrylic fiber; Holmes makes the carpet. American Cyanamid Company, N. Y.

Acetate... a Celanese contemporary fiber
Wallace Sterling is designed for the woman behind every successful man. Behind every successful man is a woman with a plan. If you’ve set your heart on the romance of a Southern mansion or a sea-going houseboat, then Wallace designed Rose Point—for romantics just like you. It’s one of America’s best-loved patterns... quite understandable when you know that Rose Point was inspired by the original rose point lace worn by a bride of the 15th century.

Rose Point 4-piece place setting, $28.25, Fed. tax included. Tip: when you buy in quantity, Wallace place settings (4 or more) cost less. Ask about extended payment plans. At leading stores in the U.S. and Canada. Write Wallace Silversmiths, Wallingford, Conn. for free “Silver Gift Selector” booklet.
At Macy's, U.S.A....
furniture designed for
colorful, comfortable, carefree living with...

U.S. NAUGAHYDE®
finest in vinyl upholstery.
U.S. KOYLONE® LATEX FOAM
genuine foam rubber cushioning.

The world's biggest store knows for sure what today's homemakers are looking for... furniture that's bright and beautiful, yet long wearing and easy to care for. This handsome, A.I.D.-decorated room, now on display at Macy's, New York, features furniture upholstered completely with luxurious U.S. Naugahyde and the new breathable U.S. Naugaweave®—all cushioned with the lasting comfort of U.S. Koylon foam. Available in literally hundreds of patterns, textures and colors, both Naugahyde and Naugaweave are ideal for every style of furniture design. And because Naugahyde is so practical—it wipes clean with a damp cloth—it is used even on the walls for permanent, colorful beauty. It's the ideal fabric for today's living!

See this room now at Macy's, New York. Look for other exciting new Naugahyde and Naugaweave upholstered furniture on display at all Macy stores from coast to coast... at Macy's, California and Missouri-Kansas; Bamberger's in New Jersey; Davison-Paxon Co. in the South; The La Salle & Koch Co. in Toledo; The Innes Co. in Wichita.

United States Rubber
Rochester Center, New York 20, N.Y.
In Canada: Dominion Rubber Company, Ltd.
Spring tonic
When the air is drenched with sunshine, wear a crisp cotton shirt-waist dress cinched with a wide black patent leather belt. Background is white, large coin dots are black or gold. Convertible collar accommodates ropes of beads or important pins. 8 to 18. $13.39 ppd. Frederick's, HG4, 1430 No. Cahuenga, Hollywood, Calif.

Dancing cherubs
Rococo note for a dressing table or powder room is a two-way mirror with base made of cast-metal cherubs finished in antique brass. One side is fitted with magnifying mirror, the other with a standard, 5" in diameter. It swings on a swivel hinge. 11" h. $6.45 ppd. From Kay Wallace, Dept. HG4, 330 Senator St., Brooklyn, N. Y.

It's a sizzler
For broiling a steak indoors or serving one from the outdoor barbecue, the cast-aluminum platter is recommended by expert cooks. It retains heat, keeps the meat piping hot, collects juices in the tree and well. 12" long, it comes with a natural mahogany tray, $2.50 ppd. Medford Products, HG4, Box 39, Bethpage, N. Y.

$s$s$s$s
To make every penny count, learn the proper way to fill out the income tax. With "Tax Saver", the loose-leaf ring binder, anyone can keep a simple, easy-to-understand record of the year's expenses, income from salary, investments and other sources of revenue. $2.98 ppd. Panda Products, HG4, 1200 Niagara, Buffalo 12, N. Y.

Small sculpture
Fine reproduction of an Egyptian head looks well on an executive desk, or reception room table. Hydracal, an art composition, finished in soft gray is used for the head. Base is wood finished in black. 11½". Original in University of Pennsylvania Museum. $15 exp. coll. Barilen, HG4, 11 East 47th St., New York, N. Y.

Always at hand
To enjoy continual use of silver holloware (tea and coffee service, candelabra, platters) store them in tarnish-proof clear plastic covers. $1.95 for cover which fits service and tray with handles up to 28" long. $2.45 for tray with handles over 28". $2.95 for 16 assorted bags. Ppd. Silver Covers, HG4, Box 126, Cincinnati, Ohio.

One name stands apart from all the others in the field. Sherle Wagner, the originator of luxury bathroom fixtures...unrivalled in quality, concept and craftsmanship. Illustrated: The Crystal & Gold Basin Set at $195.00. A Sherle Wagner Original in 24 kt. goldplate. For illustrated brochure, send 50¢ to Sherle Wagner, 125 East 57th Street, New York 22, New York.
**SHOPPING AROUND**

**It's a cinch**
Add a fashion fillip to cottons with a string belt made of fine leather. Because it is four feet long it can be handled in many dramatic ways. Wear one black and one white together, or two of the same color twisted to form a rope. Black and white only, $1.95 each; $3.50 for two. Ppd. Vernon, HG4, 276 E. Third, Mt. Vernon, N. Y.

**Fish story**
In time for the opening of the fishing season, here is an angler's best friend, the fishing knife. Made in Solingen, Germany, it is stainless steel, has a serrated blade for scaling, a device which indicates weight from 10 ounces to 12 pounds. 6" long when closed. $4.95 plus 35c postage. Corrado, HG4, 26 No. Clark, Chicago 2, Ill.

**Perfect catch**
An old-fashioned sugar scoop, fitted with a metal bottle opener, makes a handy gadget near the refrigerator door. Of pine, smoothly finished and highly polished, it will decap bottles and catch the metal tops at the same time. 11" by 4½", $1.25 plus 35c postage. Foster House, HG4, 6523 North Galena, Peoria, Ill.

**Taste temper**
Enjoy the adventure of cosmopolitan food with a cheese chart as a guide. Listed on a plastic-coated paperboard is an array of foreign and native cheeses to be found in gourmet markets or ordered by mail from metropolitan shops. 12" by 16", the chart adds charm to any kitchen. $2.35 ppd. Stephanie, 286 Fifth Ave., New York, N.Y.

**Portrait in oils**
For a special gift or occasion, have an oil portrait executed by a professional artist. Send for the catalogue which explains what a simple procedure it is to order one of these fine paintings by mail. Catalogue will be sent without cost or obligation. Write to Van Dyke Oil Paintings, Ltd., HG4, 26 West 56th Street, New York, N. Y.
SHOPPING AROUND

Magic moment
To please the bride, the English bone china teacup is fitted with a removable imported music box. When the gracefully designed, flower decorated cup is lifted from the saucer it plays “Tea for Two”. Background of cup and saucer is white. Consider it for Mother’s Day, too. $6.50 postpaid. Taylor Gifts, HG4, Wayne, Pa.

Shower ball
Delightfully different bath accessory, a large 12-ounce ball of soap comes with a heavy cotton cord threaded through the middle. Hang it on an arm for comfortable soaping. Green (pine), tan (lavender), yellow (lemon), blue (lilac), pink (magnolia). $1.25 each. Pp. Carolina Soap & Candle, HG4, Southern Pines, N. C.

All wrapped up
For any occasion from shopping at the supermarket to a PTA meeting, be wrapped in fashion with a corduroy skirt. Adjustable button belt and huge pockets give it a trim appearance over blouse or sweater. In Air Force Blue only. Sizes: 10 to 20. $11.95 postpaid. Johnny Applesseed, Dept. HG4, Box 701, Beverly, Mass.

Spotted eat
If you’ve ever seen a purple cow you’ll understand a flowered cat! Made of high-glazed white ceramic, this one is spattered all over with flowers. 12” high, it is a perfect gift for a cat fancier. $5.68 ppd. Helen Gallagher, HG4, 413 Fulton, Peoria, III.

Nature’s secret
Bulk does not create warmth. The Stillerart Celaric Thermal blanket proves this. Light as a feather, it is made with a honeycomb weave. Fashioned of finest wool, satin bound. $7.75 crib size; $18.75 (72” x 90”); $22.75 (80” x 100”). White, pink, blue, green, lilac, yellow, peach. Shillerart, HG4, 106 Hopkins Place, Baltimore 1, Md.

a PRETTY KETTLE
Silver bright, polished pure aluminum that will not darken, handcrafted in a shape that has almost disappeared. Durably built for years of service—so decorative they can come to the party directly from the stove. Just wipe to keep bright. Insulated handle. 2 qt. size $6.95 ppd. 3 qt. $7.95 ppd. No C.O.D.’s Send for free catalogue
Hathore House (HG-4)
542 Third Ave., N. Y. 16, N. Y.

GOLF SCORE COUNTER only $2.95
A Galler’s best friend. It keeps score for him automatically. Lets him keep his mind on the putting. With this watch, this precision-made scorekeeper registers total for EACH HOLE on lower window, total for COMPLETE COURSE on upper window. Finished gold-stained case with smart alpaca strap. Gift boxed. Grand for lady golfers too! Only $2.95
PERSONALIZED STERLING SILVER STYMMIE MARKER $12
This “iron-mine” marker is inscribed “Hone Lins” followed by golfer’s name. Line not on the green. Eliminates looking for elusive coins to spot your ball. Order for the whole foursome. $3 each; 4 for $12.75; 10 for $16.50
EMPIRE Dept. HG, 461 Madison Ave. New York, N. Y.

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and RANCHWEAR
The newest in riding tops Western wear! Correct styles for park, country, show or hunt and ranchwear—reasonably priced. Hard to fit sizes our specialty!

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Grow Full-Size Fruit Indoors—In Your Home

RISE

That’s right! After years of botanical research, true miniature citrus trees have been developed—ones that will actually grow full-size fruit right before your eyes, right in your own home! And these are not grafts or seedlings, but true trees, rooted cuttings of good well-known fruiting varieties. Take 5 minutes to transplant the baby tree you’ll receive, then watch it grow. When it buds, bursts into beautiful fragrant blossoms, and then bears fruit, you’ll get your greatest gardening thrill! Before you know it, you’ll be eating fresh fruit from your own tree. They bear 5 to 7 pieces of fruit at a time, live indefinitely, can be transplanted indoors or out, and have glossy green foliage easily shaped. Thrill to growing and eating your own fruit from trees that decorate your home, patio or garden. Three varieties available: Meyer Lemon and Calamondin Orange which bear full-size fruit, and Calamondin Orange which bear small fruit. Have your own little fruit grove, but order now. All are shipped directly from Florida, and this year’s planting is limited.
STORE-A-CAN DISPENSERS

End hide & seek storage of canned foods and beverages with STORE-A-CAN DISPENSERS. No maddening fumbling, juggling, stacking! Simply place on refrigerator or cupboard shelf and fill. Automatic dispensing action rolls cans forward, to within easy reach. Existing storage space is put to maximum use, one unit can be placed on top of another. Rugged construction...permanent rustproof finish.

Size Cans Hold W. M. Price
25 oz. Fruit Juice tomato pade 10" x 4" x 3 1/2" $2.99
32 oz. Soft drinks, beer 12 oz. 14" x 3 1/2" x 3/4" $5.00

Save! Order 3, any combination of sizes. Satisfaction guaranteed or money refunded.

Order. We pay the postage.

KEEP CLOSETS NEAT—1

New smooth-sliding "Space-A-Hangers" end closet mess forever! Just snap them on your closet rod and you'll be done with tangled hangers...no more clothing that's bunched, wrinkled, on the floor. Set of 10 holds 50 garments! Guaranteed to please or your money back!

SPACE-A-HANGER SET, only $1, postage paid. 3 Sets for $2.79. Order from Sunset House, 482 Sunset Building, Beverly Hills, Calif.

ITALIAN INSPIRATION PORTOFINO TERRY JUMP TOP $9.95

HOW TO MAKE DOLLS

Doll Clothes & Doll Furniture by N. Edwards

If you have ever indulged in making dolls, then making them will give you even more pleasure. This book tells you simply and exactly, with many illustrations and patterns, how to make your dolls look exactly like those you see in this volume. The dolls are of every type—lace, wool, braidings, yarn, felt, satin, silk, and ray—each with its own personality. Three sizes and variations. Baby sizes, Little, Big. Online, Church, School. For the doll lover or simply a hobby. 8 x 11." 160 pages, 60" x 90".$2.00

HOW TO MAKE FOREIGN DOLLS AND THEIR COSTUMES

By Julienne Halton, Shop-smart International, photographer. Discursive and FULL SIZE PATTERNS when you turn to creating real, fascinating dolls from fabrics, yarns, rags, whatever you fancy anything! In almost no time at all, you can turn a pretty little pair of doll clothes into a laughable Norwegian doorman. Dozens of authentic costumes, clothed in their colorful native costumes, complete with face, hair style and accessories. In sizes: Swedish—Spanish—Chinese—Dutch—Swiss—Hungarian—Czech—Arabic—Polish—Norwegian—Brazilian—Austrian—African $2.00

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Imported White DOVES

Dainty birds are sweet copies of the gentle dove. White cotton bodies have a "feathery" look and feet decorations and package "toppers" too. 2 3/4" bodies with 5 1/2" wings. Order No. 2098. Set of Six $1.24.95 ppd.; 2 sets $2.75. Send for free gift catalog of unusual doves.

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Dept. HG4, 1276 E. 61st, N. Y., N. Y.

WRITE FOR FREE GIFT CATALOG

SHOPPING AROUND

Her wedding gown

A gift she will always treasure is the silver color box containing her bridal finery. LeBeuf is the company which specializes in preserving the original beauty of the dress, veil, slippers and accessories worn on the wonderful day. Send for information about this service. LeBeuf, HG4, 232 Amherst St., East Orange, N. J.

The changing world

Keep up to date on changes in the world with place mats made by C. Stuart Hammond, famous map makers. These are made of easy to clean acetate. One side shows latest map of the world, the other the eastern or western hemisphere. 11" by 17", $2. ppd. for 4. Terry Elliot, HG4, Box 1918, Grand Central Sta., New York, N. Y.

Up and coming

Wear these comfortable culottes for supermarket shopping or chores around the house. Fine cotton with a geometric design in brown or turquoise is used to make the two legged dress. Full length front zipper and pockets are practical. In sizes 12 to 20. $6.35 postpaid. Vicki Wayne, HG4, P.O. Box 4035, Tucson, Ariz.

Photo finish?

Delight a man or boy with the wristwatch with four functions: to tell time, to measure distance of an approaching storm (teleometer), to check distances and speeds (tachometer), to record speed (stopwatch). Case is stainless steel. Movement is Swiss. $9.95. Ppd. Ryder Sales, Box 79, Whitestone 57, New York.

Crystal gazing

Handsome container for flowers or fruit, this 12-inch diameter bowl rises on a hand-cut crystal column mounted on a lead crystal base. Finest prisms hang from the rim and reflect the light. As a wedding gift it will be prized and used for many years. 10" high, $24.95 exp. coll. Paulen, HG4, 36 White St., New York, N. Y.

CECEDAR Log Cabin & Fort

Kids Love 'em Both

CEDAR PRODUCTS, Dept. HG4, 84 N. Baldwin, N. Y.

$29.95

Log cabin fits junior owners or as a doll house for fairy or chimp misfits. Made of quilt color Improvement, it measures 4' x 6' x 6' with drinking trough, feeding trough, 7 ft. extension and 2 ft. of farm equipment. 15 sections and can be put together in many different ways. Can BE ALSO USED AS A UTILITY SHED 4' x 8' x 4' $21.95

White birdhouse with door $5.95

All prices F.O.B. Camden, N. J.

HOUSE & GARDEN


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To relieve the tension of family and guests, here is an inexhaustible supply of pillows to tuck under a tired head, an aching back. Priced at $1 each, pillows are filled with cotton, covered with textured plastic. Yellow, coral, green, with black button. 12" square. Ppd. Patio Sales, HG4, Box 25, Highland Park, Ill.

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Esoterica, an excellent all-purpose cream, is an emollient that has a beneficial effect on brown spots, freckles and other darkened areas on the surface of the skin. Use it to help clean up enlarged pores, blackheads and acne. $2.20 postpaid for a 3-ounce jar. Fed. tax paid for a 3-ounce jar. Fed. tax included. Mitchum, HG4, 206 West Blythe Street, Paris, Tenn.

**Cool comfort**

For complete relaxation in sun or shade, bask in this basket willow chair which rests close to the ground. 26" high by 28" wide, it has a seat only 11" from the floor. It is an excellent indoor seating piece for country cottage. Natural color, $31.95 each. $50 for four. Exp. coll. Elizabeth McCaffrey, Dept. HG-4, 509 East 80th St., N.Y. 21

**Johnny one note?**

Learn to strum a creditable melody on the guitar or play low-down chords on the piano. It is easy to do with diligence and a course of "at home" lessons from the U.S. School of Music. Piano course is "at home" lessons from the U.S. School of Music. Piano course is $58. Lessons for other instruments are available. Write for booklet. U.S. School of Music, Studio 3873X, Port Washington, N.Y.

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A frolicsome foursome that livens any room or bar the way you've wanted to. These giant impish full color circus animals are the cutest ever. They come complete with the trimming—yarns and yards of candy-striped feet poles and canopies, 8 cuddly 2 foot tall circus animals, lots of stars, circles and balls, all in exciting full color plus illustrated decorating instructions and price. Complete 40 pc. set only $5.98 plus 35c postage. Positively guaranteed to please or your money refunded immediately.

**GIANT 2-FT. TALL CIRCUS WALLPAPER CUTOUTS**

Now you can decorate your nursery, den, playroom or bar the way you've wanted to. These giant impish full color circus animals are the cutest ever. They come complete with all the trimming—yarns and yards of candy-striped feet poles and canopies, 8 cuddly 2 foot tall circus animals, lots of stars, circles and balls, all in exciting full color plus illustrated decorating instructions and price. Complete 40 pc. set only $5.98 plus 35c postage. Positively guaranteed to please or your money refunded immediately.

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YOU AND YOUR ARCHITECT

Should my house have central air conditioning?

Unless you live in a region where the summers are never hot, the answer is "yes." No architect would advise against central heating, yet the numerous advantages of central air conditioning have been slow to gain the universal acceptance they deserve. The latest air conditioning systems are easily installed in new houses; they cost much less than they did only a few years ago; and they accomplish total conditioning of your indoor environment. In addition to cooling the air, today's systems control the humidity, filter dust and lint particles, remove odors and keep fresh air constantly circulating through the house the year around.

Why are so many man-made materials designed to simulate natural ones?

Old prejudices are difficult to conquer. When a plastic laminate or a vinyl has been developed as a substitute for wood or perhaps slate or marble, the temptation to copy the natural material is too great for some manufacturers to resist. Ironically, the closer a plastic comes to capturing the grain and color of, say, black walnut, the less satisfactory the esthetic effect. To most architects, each building material—whether natural or man-made—has a unique set of characteristics which can make a positive contribution to the over-all design when properly used. The great and growing plastics family qualifies extremely well for any surface in a house that calls for color, pattern and durability—particularly stain or scuff resistance.

Aren't most new materials and building techniques devised for the mass-produced development house?

Yes (only about 8 per cent of all houses built last year were designed by architects for individual families), but your architect will be well aware of the new labor-saving, hence money-saving, pre-built components that are equally suitable for your one-of-a-kind house. "Any building component consisting of several materials," says Mr. Haeger, "is likely to be a better product if it is put together under the controlled conditions of a factory than if it is assembled on the site." Without sacrificing the individuality of your house, it is possible to save time by incorporating a host of factory-assembled products: prefinished wood flooring, standard kitchen and bathroom storage units, countertops with built-in lavatories, prefabricated skylights, luminous ceilings, prefabricated fireplaces and even chimneys.

Will the use of brand-new materials make my house seem dated a few years from now?

Only if you choose materials for their sheer novelty value. When materials and products are judged for their basic values, your house will evolve as a blending of the old and new, the dramatic and utilitarian. The net result will be an atmosphere in which all materials co-exist harmoniously.

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APRIL, 1961

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□ The SOPHISTICATE Collection, a milestone in contemporary design
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NAME
ADDRESS
DENMARK AND FINLAND

continued from page 43

the island on which Copenhagen is situated; a half hour's ferry boat ride to the island of Funen (Fyn to the Danes); and finally northward on the island of Jutland.

On the outskirts of Copenhagen we passed to survey a wondrous Danish phenomenon—a garden colony. The easiest way to locate a garden colony anywhere in Denmark is to follow a heavy stream of cycling city dwellers toward the country on a weekend. The trail will end at a vast expanse of tiny garden plots, each a family domain above which a Danish flag flies from its staff. Garden colonies have been gratifying the Danish family's need to dig in the ground and breathe country air for nearly a century. A garden plot can be rented for a nominal sum and most families build their own cottages. Each colony has a large social center where the young dance and their parents learn how to grow splashier roses, tastier turnips. At our particular garden colony the thought once again struck us that the Dunes, more than any people we had ever met, are supremely gifted at doing together—voluntarily—the things they cannot do alone.

Little pigs, old Fords

Rural Denmark is Wisconsin's dairyland, with important exceptions. There is a matter of scale. The fields are smaller and, curiously, so are the pigs and cattle. The roads are narrower, the traffic is thinner (but we swear we passed more Model A Fords, in mint condition, than still exist in the entire United States). And there is the presence of history. On Funen, we stopped for a delightful breath at Egeskov Castle, complete with moat and drawbridge, stunning formal gardens and alleys—and a history that goes back to the middle sixteenth century. Whether old or new (we couldn't always tell) the farm buildings, mostly stone with foot-thick thatch roofs, were

Continued on page 91

Hand-painted Flower Candle. Hand-dipped — 12” tall. Lavender, Blue or Green design. Handsome and department stores.

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$1.25 each. Sold at fine gift shops is fine, highly glazed pottery at

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The aristocrat of acent rugs—Two bright, right sides of luxurious, thick Loop 'N Tuft pile—The perfect compliment of traditional or contemporary decor. Full selection of sizes in rich harmonious colors for bedroom and bath—and There's Twice The Wear With Half The Care.

June is a Bay's Right Side At Every Turn.

At Better Department and Specialty Stores

RUSSELL-LACEY

FAIRMOUNT, GEORGIA

How to “hang” a wall of wood without hammer, nails or carpenter’s assistance

NEW WOOD PANELING continued from page 33

Country Garden” on Belgian linen by Fallani & Cohn

Rush the Season. Order any of these, approximate prices, from stores listed below. 52”x52”, $4; 52”x70”, $5; 60”x44”, $9; 60”x102”, $11; 70” round, $10; 60”x85” oval, $10; 8 pc. mat set, $6; kitchen towel, $1.

*Available at main stores and branches

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FALLANI & COHN, INC.

14 E. 38th St., New York 16, N. Y.
“Country Garden” by Fallani & Cohn on Belgian linen.

Rush the Season. Spring comes early to a table set with this fresh, white Belgian linen, accented by lovely sprays of garden flowers and contrasting napkins. On into Summer, indoors and out, the hand-screened print retains its beauty.

See opposite page for prices and additional stores.

Rare editions: Cabin Crafts new Collector’s Group rugs

The collecting "bug" is contagious and no age is immune to the lure of Cabin Crafts rugs. Truly dedicated collectors hang them on the wall. More practical people use them to decorate the floor and inspire new color schemes. Imaginative tones, textures and motifs make each one of these rugs look like an original that you discovered in the artist's atelier. Yet, in keeping with all Cabin Crafts rugs and carpets, prices are exceptionally reasonable. The Collector's Group rugs shown, clockwise from bottom, are: "Octagon," 6' x 6', $62.50. "Marrakech," 6' x 9', $159.95. "Spice Plaid," 4' x 6', $62.50. "Madrid," 3' x 6' 6", $72.50. "Footlights," 3' x 3', $22.50. All prices approx. Write for name of store nearest you featuring Cabin Crafts Collector's Group of rugs. Cabin Crafts, Inc., Dept. HG-21, Dalton, Ga. Made in U.S.A. Prices revised higher in the West.

A better idea in rugs and carpets...
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This Motorola* Stereo Hi-Fi matches perfectly all the fine-furniture pieces in Drexel’s Declaration grouping…and the charming simplicity of its Shaker-inspired design blends with any contemporary motif.

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Below: Motorola’s new Picture Frame Tube (23" over-all diagonal meas., 283 sq. in. picture viewing area) in the Declaration TV companion piece. Available with remote control.

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new leader in the lively art of electronics
Modavanti—Mediterranean inspiration by Heritage at prices you can well afford

From art and architecture of Italy, France and Spain come rich sources of inspiration for Modavanti, Heritage's brilliant new furniture collection for now and future living. In Modavanti you see motifs borrowed from marble palazzos and landscaped gardens beautifully interpreted in warm, mellow fruitwood. A Renaissance knocker inspired the hardware. You see decorative touches of color and hand-screened designs reminiscent of Della Robbia. The collection includes living, dining and bedroom pieces, and thanks to the advanced techniques and cost-saving skills of Heritage craftsmen, the prices are at a minimum for such lifetime quality.

Mail ten cents for brochure of complete Modavanti collection, or fifty cents for extensive booklet of all Heritage living, dining, bedroom collections, to Heritage Furniture Co., Dept. HG-4, High Point, North Carolina.
Continued from page 86

DENMARK AND FINLAND

f freshly whitewashed. We asked why all of them should be so white and learned that tradition sets a spring deadline for pruning up: everything must be whitewashed by Whitmonday.

The guiding Glahn had arranged beforehand to meet the designer Jens Quistgaard at the village of Vigs per Falsled on the west coast of Funen. Mr. Quistgaard, who alone creates all of the handsome tabletops offered in America by Dansk Designs, was waiting for us in foul weather gear at the dock. The next leg of our journey was to be made in a superb little boat, almost a replica of the ancient Viking vessels, propelled by an outboard motor.

A Danish one-family island

Mr. Quistgaard, his wife and daughter live on an island on which theirs is the only house. We arrived in minutes, but we immediately sensed that we were light years away from civilization. The house, of beige native brick and tile-roofed, was only a year old but looked timeless. Mr. Quistgaard has designed every detail, down to the door hinges and shutter pins. (We discovered the term “designer” in Denmark often implies a far greater range of creative interests than it does in America. In Copenhagen, for instance, the new and sleek Scandinavian Airlines System’s skyscraper was designed by Arne Jacobsen, Denmark’s best known architect. But Jacobsen’s work didn’t end with the building itself; he also personally designed the hardware, the drapery fabrics, the hardware and specified the interior colors.)

A sumptuous Danish dinner at the Quistgaards’ was followed by regretful leaving and a superb little boat ride in pitch black of the ancient Viking vessels, propelled by an outboard motor.

See Finland with open eyes

Country hopping calls for fast reflexes. In Nordic lands especially, where the word “Scandinavian” seems to imply a sameness, the traveler is well advised to put aside his preconceived ideas and take each country and its people as they are. Do this, and you, too, may discover that Finland is one of the most exciting countries in Europe.

Air travel time from Stockholm to Helsinki is only 60 minutes in a Scandinavian Airlines Caravelle; from Copenhagen to Helsinki, the time is 2 hours. Yet we learned that many thousands of Americans who visit Scandinavia never make the final short leg of the trip to Finland.

Why this should be true puzzled us, and it wasn’t until we returned to New York that an explanation of a sort began to take shape. The mere mention of Finland often produces peculiar impressions. Following are some sample reactions, together with counter-reactions based on a too-brief but eventful tour of Finland:

Isn’t Finland behind the Iron Curtain? Not by a long shot. Finland is an independent republic with a well-earned reputation for staying independent at great cost. American visitors need no visa, only their passport, for entrance. Isn’t Finland primitive? Forests, we learned, cover more than 70 per cent of the land—a greater percentage than in any other country. But we also learned that the Finns read more books than any other people.

Isn’t the language impossible? Finnish is next to impossible for linguistically retarded Americans, but no one understands this better than the Finns themselves. Officially Finland is bilingual; children learn both Finnish and Swedish in grammar schools. Since neither language is of much help in conversing with many foreign visitors, educated Finns are invariably tri- or even quadrilingual, with English and French or German being the most common spare languages.

Arriving in Helsinki, a city of nearly half a million, we sensed that we had crossed an imaginary boundary that separates the comfortably familiar from the provocatively foreign. Faint strains of the Oriental and Slavic reminded us that we were outside the sphere of direct American impact: the Byzantine domes of the great St. Nicholas Cathedral, the babushkas

Continued on page 93

THE PENTHOUSE

LAMPOLE® in a highly sophisticated interpretation. Two translucent shades afford an ever-interesting variety of lighting effects controlled by E-Z-Lite 3-way switch. Center section of pole is beautifully grained walnut flexwood. Ends, self-adjusting floor to ceiling, and all fittings finished in rich brass, $60.00. Three-light version also available at $75.00.*

For descriptive literature address The Stiffel Company, Chicago 10, Illinois.

*Slightly higher West and South
Italian Centennial celebrations

Italy celebrates 100 years of unity from May to October, 1961. The Italian Risorgimento was first proclaimed at Turin, so it is fitting for Turin to be the seat of the many celebrations planned to commemorate a united Italy. A whole section of this old royal capital will be reserved for historical exhibits and pagaments where visitors may witness the events that made Italy a nation. Another section, on the banks of the Po River, will show the achievements of modern Italy. The most spectacular exhibit here will be that of International Labor, housed in the new International Exhibition Palace designed by Pier Luigi Nervi. This gigantic pavilion, covering an area larger than St. Peter's or the Colosseum, consists of 16 columns 75 feet high with their own steel roof joined together by glass. Gio Ponti, the famous architect, is coordinating the International Labor Exhibit, whose theme is "Man at Work—A Century of Technical and Social Progress." The U. S. has been invited to take part in this exhibit and our exhibit will be "Technological Development in Industry." The remarkable International Palace will remain after the Centennial celebrations to house social and welfare institutions, possibly of European scope. On the lighter side, there will be a cable car crossing high above the Po from the Italian Regional Exhibition to Europa Park on the hills where a new amusement park will feature the latest novelties and rides. Be sure to include Turin on your itinerary, if you are planning a European trip.
BERMUDA

PAGES

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DENMARK AND FINLAND

continued from page 91

of the aged women, squat Russian-made taxis (a consequence of trade agreements hammered home by the Soviet estheticists at the photo table at the World War II I, laborers in high-thick-soled leather boots—all these seemed even more Eastern than Western.

The Finns' arful ways

But we quickly decided that Finland has borrowed very little in creating a distinctive character of its own. Designers we met in the other Scandinavian countries, for instance, paid their Finnish counterparts the ultimate compliment by calling their work the most imaginative and arful of all. After a visit to Arabia—the Helsinki china factory which is famous for giving low-priced, everyday table and ovenware the quality of an art object—we could understand the compliment. We were met at the factory entrance by Arabia's public relations representative, Carita Lindborg, who in America would be a perfect Azalea Festival Queen.

Miss Lindborg supposed we would be interested in visiting the artists' studios, the museum and the display rooms, where Arabia products might be admired and singled out for purchase at a local shop. Along the way, in answer to our questions, she told us that Arabia's twenty-odd designers have their own work space where they are free to do exactly as they please. When and if a designer produces a dinner cup, an ashtray or a bowl that lends itself to mass production, the company is made very happy. At the first studio we were introduced to a lady ceramicist who readily amplified on the unique artist-employer relationship at Arabia. "I don't want to be a machine," she said. "When my pots sell too well, I change and do something else." At the studios of a petite designer who specializes in pots and vases, we paused to examine some small watercolor drawings on which each proceeded to make and deliver a rug, we nevertheless decided on a design from the watercolor collection—and then began our long wait for the results. (The weaving was divided home on schedule, beauti­fully executed and at a cost considerably lower than that of machine-made copies now being produced in the United States.) Helsinki's shops are both numerous and distinctive. The Finnish Design Center which displays both mass-produced and hand-crafted products for the home, is similar to Copenhagen's Den Permanente. At least a half dozen fine jewelry shops specialize in necklaces, bracelets, rings and buckles of which are based on pieces discovered in archaeological diggings. Finnish furniture may come as a mild surprise to the eye grown accustomed to the flowing teakwood lines of Danish and Swedish design. The Finns still work with their blond native birch, beading and laminating it into forthright architectural forms.

Since Finland's architects are esteemed by their colleagues all over the world, we arranged one day to tour Helsinki and see its buildings. The railway station is a good place to start. Completed in 1914, this monumental building with vaulted ceilings and a great tower was designed by Elijä Saarinen, who lived much of his produc­tive life in the United States and, with his son Eero, strongly influenced the direction of our own contemporary architecture.

Well-ordered suburbia

Most Finnish families in met­ropolitan areas live in apartments, usually cooperatives that have sprung up since World War II. We visited suburban Tapioja, which has been studied by city planners from many lands, and found a wonderfully conceived pattern of apartment houses (some two stories high, others up to ten stories), shopping centers and play areas—all in a rocky, pine-dotted setting, with flowers growing wherever they were growable.

Not far away in a wooded area are the apartments of the Institute of Technology students, both married and single. The Institute, presently in downtown Helsinki, eventually will move out to a site near the student apartments, which were financed and built in anticipation of the move by the students themselves. Deeper still in the woods stands the stu­dents' chapel of brick with a high-walled entrance courtyard.

Entering the nave, we faced an enormous wall of plain glass at the far end of the chapel. Outside this glass wall, back 20 feet or so in a small clearing in the woods, stands a simple steel cross. The lectern and pulpit were simply two gold book-rests, each on a shaft. Our guide, a graduate architectural student, told us the students think the chapel is fine, but guests much of his quarter was a trifle unnerved. "They don't Continued on page 182
PRIDE carpets your floors with new TEXTURED NYLON MAGIC!

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Antiques

QUESTIONS &

This column is devoted to questions about old things. No attempt at evaluating antiques will be made. Letters will be answered on this page or by mail. One question to a letter, please. Mail letters to House & Garden, 420 Lexington Ave., New York 17, N. Y.

EIGHTEENTH CENTURY MINIATURE

Here is a picture of a miniature antique chest of drawers I bought in Berlin. The six drawer handles enclose medallions of porcelain on which there are miniature paintings of a boy and girl. Is this piece of the Louis XV period?

L.O.S.—Fallston, Md.

Your miniature chest of drawers bears the essential characteristics of an original Louis XV piece made by a French or German cabinetmaker. It could have been designed either as a jewel cabinet or a sample to stimulate orders for full-size pieces.

Can you tell the age of my clock? It has an all-brass eight-day movement.

E.G.—Bridgeport, Conn.

The circular pendulum indicates it is a regulator clock, a precise time-keeper by which people used to regulate their watches. It was made by the Gilbert Clock Company of Winsted, Conn., and dates between 1890-1910. Clocks of this type were generally found in offices and stores.

I would like to know the age and any other pertinent facts about this pair of antique tile candlesticks with gold-leaf trim.

A.B.—Boston, Mass.

Judging from the stenciled gilt design, your candlesticks are French, probably of the Napoleonic period. That would date them in the early nineteenth century.
ANSWERS BY THOMAS H. ORMSBEE

Your dishes were made at the porcelain factory of Paul Muller at Selb, Germany. It was in business between 1890-1918.

We purchased this corner chair at a rummage sale and believe the wood is mahogany. It has no markings. How old would you say it is?

E.J.G.—Lafayette, Ind.

The pierced back splats and rush seat of your corner chair indicate that it was made by an American cabinetmaker in the Chippendale period between 1750-1775.

I would like some information on this antique desk with elaborate inlay on lid and drawer fronts.

A.A.—Long Beach, N.Y.

Your slant-front desk is from Holland and was made some time during the first half of the eighteenth century. The inlay on the front is typical of the fine marquetry done by cabinetmakers of the Netherlands.

My needlework map of England and Wales is signed "Ann Hathaway." Is this the Ann Hathaway who was Shakespeare's wife?

G.D.B.—West Palm Beach, Fla.

The map is a good example of the pictorial embroidery done by young women in England and America from about 1730-1840. Many signed their work. This Ann Hathaway was not Shakespeare's wife, for he was married in 1582, two centuries before pictorial needlework came into fashion.

Nature is wonderful. Science does wonders. And in Pride's "Bouquet" you get the best of both! The natural resiliency of fine wool is blended with the magic-blessed qualities of nylon. Result: richly carved decorator broadloom as carefree as it is luxurious and durable. Bounces back from punishing use. Easy to clean, fast color. And it's guaranteed mothproof—permanently!

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APRIL, 1961
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How to draw personal meaning from deep-rooted ideas

"...what's past is prologue; what to come, in yours and my discharge."

Antonio to Sebastian THE TEMPEST

Genuinely creative people are a rare and lonely few. The rest of us exercise our natural creative urge by trying to finish in our own way what others started. We are traditionalists—in the best sense, we hope. (Even those who despise tradition as a kind of hobbling conformity are willing to respect practicality, which is the oldest tradition of all.) And we welcome what has seemed beautiful or good or useful in the past as a promising source for new beauty, new usefulness.

Borrowing from tradition without giving it our special imprint is a sterile business. Fortunately, unless we are complete clods, there is little risk of our doing that. For one thing, each of us is in a happy, if minor, sense unlike anyone else who ever lived. And for another, our times are as new as today—which in turn will be old hat tomorrow.

Origins are unimportant. What counts is continuity of use and enjoyment. For example, the Petersens’ house (pages 98-113) owes much to the Greek revival that established an American beachhead in the early Eighteen Hundreds after leaving the Acropolis 2,500 years before. We venture to believe that the Petersens will enjoy living in their house not because they have adapted Greek temple design for use on an Illinois prairie but because the appearance and proportions of the Parthenon have found satisfied customers among 125 generations of home owners. The Petersens will enjoy it because it will house, not priests and oracles, but Petersens, together with their comfortable chairs and modern plumbing, their freezers and central heating, their books and pictures and all their personal concerns.

There may seem to be little in common among a Norman farmstead, a Shaker kitchen, a dining room in Tulsa, Okla.—except that the people you find in all three places spend a good deal of time sitting down, in the same ways and for the same reasons. You don’t need to push historical allusion very far in order to see that elements of function, design or attitude have a useful life measured not in terms of one house or one chair, but in terms of many generations of each. People being the contentious, disputatious, proud, ambitious, gregarious, fastidious, suspicious, inventive, idealistic, imitative, insatiable, indefatigable pragmatists that they are, is it any wonder that traditions persist? By the same token, is it so strange that departures from tradition initiate some of our most exciting excursions into modern living?

We don’t require a surfeit of apple logs in our backyards to inspire us to make a slat-back chair in which to rest our weary bones when the chores are done. But we know an aching back when we feel one, and the qualities in the apple wood slats that made the provincial husbandman cherish his chair leads us to cherish it equally.

Since our civilization and its machines can reproduce practically everything that was ever devised, said, written or thought, our personal lives are bound to be largely derivative. It is only in the selection and arrangement of our things and our thoughts that we arrive at wholly new combinations. Most of us are unlikely to invent the successor to the wheel, found an important dynasty, or even build a worth-while mousetrap. But we have a limitless power of selection—with room in which to exercise it. And no matter how hard we try to be like everybody else, we are, each one of us, unique.
As the suburbs continue their inexorable sprawl and new building sites steadily dwindle, many families are buying old houses to remodel as an alternative to building new ones. The motive is not economy—for the savings, if any, are rarely spectacular. But everything else being equal, rebuilding on the past is likely to produce more for the same money than building anew. Sometimes, in fact, remodeling an old house yields enviable advantages which you could not obtain with a new house on a new site at any cost.

The prime advantage is location. If you would like to live in the suburbs but not too far from town, an old property in an old suburb is likely to be the only answer. If, on the other hand, you prefer rural living, you may find that almost all the attractive acreage short of untamed wilderness has long since been snapped up.

There may be other advantages in the nature of the site itself. The few new ones still available are more than likely to be oddly shaped, steep and rocky, poorly oriented to the sun and prevailing breezes—in contrast to older sites selected in the first place because they avoided these drawbacks. Furthermore, the old sites, apportioned in an age more generous than ours can afford to be, are usually more ample in size, promising more privacy and greater potential for outdoor living. And an old site is likely to have the one asset notoriously absent from new developments—handsome valuable full-grown trees.

In addition, there are the intangible, emotional rewards of remodeling an old house. As exciting as it may be to watch a new house rise where no house was before, it is perhaps even more satisfying to witness the magic of renewal. Above all, rebuilding on the past gives you the opportunity to make the most of time-tested ideas and deep-rooted beauty to achieve your own particular goal.

In buying a house to remodel there are two points to bear in mind. First: Be sure to pick one whose basic style you like. There is no point, economically or esthetically, in trying to turn a Victorian horror into a ranch house or insert window walls into a relic of carpenter Gothic. To do so would take quantities of remodeling dollars that might be better spent on the amenities of living. If the site seems ideal, but the house unredeemably ugly, better tear it down and rebuild from scratch.

Second: Before you start purchase negotiations, you should know not only that you are going to remodel the house, but also—how. And, having decided on the changes you want to make, you would do well to find out if they are feasible and economically worth-while. A builder or an architect who specializes in remodeling can help you assess the house in terms of its structural and mechanical potential as well as in terms of your own needs.

Remodeling an old house almost always involves both restoration and renovation. The first is the process of bringing out the original beauty and character. The second comprises all the changes needed to make the house comfortable to live in. In both cases, the point is to take advantage of everything the house has to offer. This means tearing down only when you absolutely must—otherwise covering up or building on to achieve the result you want. It also means concentrating your remodeling money on the correction of major flaws and leaving the minor ones to be redeemed by the decorating. (Continued on next page)
All the basic principles of sensible remodeling are demonstrated in the house that H&G planned and decorated for Mr. and Mrs. Arthur Petersen in Woodstock, Ill. We undertook the project because the Petersens' requirements and the problems they faced were typical of so many families today—and because we were convinced that they had made a sound start in their selection of old house and site.

The Petersens wanted a rural site with ample acreage. What they found, only an hour's drive from Chicago, was a 50-acre plot of rolling farm country that included an old orchard. Across the road was a wooded game preserve that afforded a pleasant view and promised long-term privacy. The site suited the Petersens so well, in fact, that they would have bought it even if they had planned to build a strictly modern house. But a traditional house was what they wanted, and a traditional house, of sorts, was there.

At first sight of the old brick house, we took it for a typical nondescript midwestern farmhouse. But a close second look—at the line of the roof, the proportions of the façade, the scale of the moldings and the windows—revealed its true heritage. It was a recognizable descendant of the Greek Revival style that had swept the eastern seaboard in the early nineteenth century and moved westward with the wagon trains. Though the original Greek Revival architects had borrowed liberally from Greek forms, they had used them primarily as a springboard for the creation of a new and distinctly American style of architecture. It had undergone many changes by the Eighteen Sixties when the Petersen house was built, but the legacy of good proportion and classic detail remained.

Yet the seven-room house as it stood when the Petersens bought it was impossibly small and cramped for a family with a college-age son and a daughter in high school. The Petersens needed more space—larger, brighter rooms, and, in addition, an area where the young people could entertain their friends without interfering with their parents' privacy or their parties for their friends.

To meet these needs we gutted the interior of the old house (imperative anyway for the installation of new plumbing and wiring), reshaping the space by relocating the stairway and the front door. And we increased the total space by adding a new wing. To make the house more livable in today's terms we installed new heating, new wiring, new plumbing, two new bathrooms, one of them in the new wing where we also put a brand new kitchen.

In all this rebuilding we were determined to preserve the original flavor of the house even when we used new materials. We were careful to match the roof line of the new wing to that of the old wing that it balanced, although the new wing itself was constructed of prefabricated wall panels and roof trusses. When we installed a new roof on the entire house, we chose cedar shingle as a material that was particularly in keeping with the original character of the architecture.

At the same time we economized wherever possible by making the most of what the old house had to offer. We retained the original 9-foot ceilings even in the upstairs rooms where a portion of each ceiling slanted toward the outside wall. We made new doors by lengthening existing windows. And we refinished the inside surfaces of the outside shell by nailing furring strips right over the old wallpaper to support new walls of plasterboard.

In any building project, time saved is money saved. One important way we saved time was by planning the decorating and furnishing when we planned the remodeling so that the one would complement the other and the two could proceed simultaneously. We saved time by finishing the outside of the house with a new masonry paint which needs no primer coat. Painting the walls H&G's Pastel Citron (and the trim and moldings white) also covered up the contrasting tones of the old and new bricks, thereby deluding many passers-by—even long-time neighbors—into thinking the whole house was brand new.
We reshaped the interior of the old house and added a new wing

When the Petersens bought the house it consisted of a main two-story section with a one-story wing on one side. There were seven rooms in all. But three of the four bedrooms were dark and cramped, while a good deal of space was wasted on the second floor, above right, by a hall for the awkwardly placed stairway. The house had no front entrance, except a door opening into the dining room in the wing of the first floor, right. The ugly front porch and kitchen had been added long after the house was built.

Our first step was to rip off the addenda and gut the interior of the house, leaving only the shell and one interior wall (see shaded areas of BEFORE and AFTER plans).

Key to the new plan, bottom of page, is new stairway that bisects main section of old house. We turned area in front of stairway into an entrance foyer and lengthened center window to make a new front door. New interior partitions curving away from door create new closets. Space in back of stairway is now master bedroom and old bathroom has been turned into a walk-in closet.

Wing at side of old house was left unchanged in shape and allocated to new living room. We blocked up old front door and four inside doors (two, with bookshelves) and cut a new door through the interior wall to foyer.

On the second floor, right, new position of stairs made room for a new bathroom and divided the rest of the space into two nearly equal bedrooms for the Petersens' son and daughter. Closets were added to both rooms. In new wing, below, we placed master bathroom, gave it a door to gallery so it could double as a powder room. Next to bathroom is new kitchen and laundry, and at end of the wing, the biggest room in the house—the family-dining room, which can be expanded still more by opening door to a glassed-in porch at the rear. A long gallery connects the big room to the entrance foyer.
The big new family room doubles for dining and supplies a place where the youngsters can entertain

- The great versatile room at the end of the new wing does more, perhaps, than any other part of our renewal program to mark the Petersens’ house as one designed for living in the Nineteen Sixties. The room is large enough for dancing but not too large to be comfortable for family dining, for watching TV, playing cards or even for quiet study. The huge fireplace, built of new bricks with a weathered finish and dramatized by spotlights in the ceiling, eliminates the need of a great deal of decoration or large-scale furniture. To keep the floor clear, we built in as much furniture as possible. Ceiling-high bookcases incorporate desks, and a window seat in the bay takes the place of a sofa. Off the dining area, opposite page, is a built-in bar (with a sink) that can be closed with louvered doors. The harvest dining table contracts to a slender strip when its long leaves are down, and the Early American benches we selected to go with it are easy to whisk aside when the room is cleared for dancing.
We used H&G colors to transform the rooms in the old part of the house and to bring out the architectural detail.

- To dramatize the six-panel front door, typical of the era when the house was built, we painted the frame and doorway white, the panels Absinthe Green to match the curved walls. Other walls of foyer were papered with damask pattern in Pastel Olive on white. Flooring is an old material—slate—in new tile form.

- Empire Green and white sparked with Bristol Blue was the scheme we chose to give the living room a somewhat more formal air than the family-dining room in the new wing. And we balanced the decorations as well as the furniture—flanked the painting over the sofa with a pair of unpainted tole sprays and centered a painted tole plaque over the polished walnut desk.

- Broad strokes of color in unexpected places—Geranium Pink ceiling, Raspberry desk and night table—was our recipe for the Petersens' daughter's room. We kept the walls white to expand the space visually. Spindle-back sofa beds of teak were selected to give room a living room look.

- The master bedroom walls were papered in golden tones to offset the cool north light. Here we accented the door by outlining the panels in Antique Gold borrowed from wallpaper, painted all trim and moldings to match.
A paled tint of Sagebrush gave us just the neutral we wanted for the walls of the Petersens' son's room, made a fine background for bold splashes of Delphinium Blue and lots of black and white. And we worked out a new, unfussy way of screening the windows; lattices of Maple Sugar felt attached to painted wood frames that slip in and out easily. New floor is prefinished random-length oak. Cane-back chairs look fragile but will take a beating—frames are metal.
The new kitchen, up-to-the-minute in plan and equipment, radiates old-fashioned warmth.

- We designed the kitchen with two distinct work centers at opposite ends, separated by a large breakfast table that serves as auxiliary to both. At one end is food preparation counter, left; at the other, a pastry-making counter, opposite page, that doubles as buffet for family-dining room.

- Food preparation facilities, left, are concentrated in long counter under double window. Set in counter is a double sink (one large sink and a small vegetable sink with power scrubber, waste disposer, chopping board) plus appliance control center.

- We tucked the laundry into the 6-foot square of space between the kitchen and the master bathroom. A large sink was placed in the corner at an angle to make the most of the space and flanked by the washer and dryer. The little room can be closed off entirely from the kitchen by a sliding door.
The pastry-making counter at the end of the kitchen opposite the window affords a broad work surface near the oven but tapers off towards family-dining room door at right to leave more space for traffic. Counter is only 30 inches high, a more comfortable height for Mrs. Petersen, who is a small woman, than standard 36-inch height. Instead of building special cabinets under this low counter, we used stock wall cabinets which were the right height but only 13 inches deep. To compensate for their shallowness, we set them out from the wall, thus making room for a full-depth counter on top. The orange-flowered white wallpaper we chose for one wall set the color theme of the room. Other walls are painted HaG's Mari-gold and the appliances have a copper finish. Birch cabinets are topped with antique white Formica. White vinyl floor tiles with orange and brown flecks were extended to cover cove under the cabinets.
We sped construction and cut costs with new materials and techniques

- Ready-made, adjustable glass wall panels simplified the building of the porch outside the family room. Each panel, right, has three separate glass sections, which can be raised, lowered or removed independently, plus a fixed, one-piece screen on the outside. In summer, with all panels raised or removed, the porch will become a breezy lanai. In winter, with panels tightly shut, the porch serves as a weather barrier to shield the family-dining room from the prevailing north winds.

- A modern tool—the masonry saw—made it easy to cut the new door, left, from the foyer to the living room even though the wall is 2 feet thick. With the saw, an outline of the door was cut deep into the wall, above, so that all the workman had to do was to knock out the bricks within the outline. The new slate tiles used for the foyer floor are thin enough to be laid in mastic like vinyl tiles. Stairway balusters are new stock reproductions of an old design.
The outside brick wall of the old house, above, untouched except for a coat of white paint, became one wall of the new master bathroom, right. We lengthened one window in the old wall to make a door from the bedroom. (Other window became opening between foyer and new gallery leading to family-dining room.) New walls of bathroom are white tile. White ceramic floor tiles were laid in white mortar to form clean, unbroken surface. The room is liberally accented with yellow, to echo colors of master bedroom. Door reveal, ceiling, countertop and lavatory are all H&G's Pastel Citron; shower curtain is a rich yellow-and-brown Paisley. Light, heat and ventilation for this inside bathroom are all provided by the twin ceiling fixtures.

We blocked up the old doorways of the living room, above, and turned them into bookcases, right, taking advantage of wall thickness which also gives the new doorway a solid, substantial-looking reveal. To emphasize this point we painted both the reveal and the interiors of the bookcases Absinthe Green. The walls of the room were resurfaced by nailing furring strips right over the old wallpaper, above, and covering them with new plasterboard which we painted white.

For additional remodeling photographs, please turn to page 160.
For a list of co-operating manufacturers, see page 183.
The landscape has a built-in future
H&G designs a setting for the recreated house

Most landscaping is really remodeling. It consists chiefly of arranging growing plants and rearranging established land. Unlike conventional building materials, plants and earth are at once raw materials and finished products. Their prospects for continued life and fresh usefulness depend on what past experience has revealed about their capabilities and what enlightened planning can offer in the way of opportunity for service and beauty. Hindsight (in this case, personal observation based on somebody else's experience) suggested that it would be folly to choose for the Petersen property, near the eastern edge of a thousand miles of windswept prairie, any but the hardiest trees and shrubs. Good planning suggested an arrangement of plants that would complement without clutter the fine lines and easy proportions of the house itself. Common sense called for an investment that would pay dividends in beauty and satisfaction over many years, with slow obsolescence and a minimum of attendant maintenance. In all, fifteen new plants were needed to frame the remodeled façade. Deliberately, no attempt was made to nest the walls in greenery, or to fill an open landscape already featured by half-a-dozen well-placed trees (as in the rest of the remodeling, we preserved the best of what we started with). No less important than the trees and shrubs is the grass we chose for year-round quality, hardiness, dependability. Below is the finished landscape the day after planting was completed; right, the same landscape as hindsight assures us it will look ten years from now; opposite are the plan and planting details.

Today:
The new plants take their places

Plan: James Fanning, Landscape Architect
Planting: Ralph Symmesheed & Associates
Lawn grass: Warren's Turf Nursery
Ten years later:
The plants still grow in beauty

First and last, this planting plan was devised to enhance the house, not conceal it; to look well, in flower, twig and leaf, throughout the year; to thrive, with reasonable care, in its environment; to retain its beauty and purpose for many years. Key to the plan above: 1) hybrid lilacs, 2) evergreen mugho pines, 3) flowering crab apple, 4) doublefile viburnums, 5) dwarf winged euonymus, 6) evergreen Pfitzer junipers, 7) a cockspur thorn and 8) a thornless honey-locust variety, Synnestvedt #7. The lawn is Merion Kentucky bluegrass nursery sod (details page 187). For the story of a plan that was not adopted—and why—turn to page 188.
Only good landscape tools—enough but not too many—can insure

High upkeep at low cost

FOR GROOMING SHADE TREES. Tree removal and major tree repairs, such as filling cavities and bracing weak crotches and disproportionate limbs, are beyond both the competence and the physical abilities of the average home owner. Since trees represent, at maturity, a major investment, a tree expert's fees are usually sound economy. But minor limb lopping, removal of storm-broken branches, protection of tree trunks from machine damage are well within the amateur's province. The basic tools of tree care suggested opposite will tide you over till the tree doctor comes.

FOR SAFEGUARDING SHRUBS. The more suitable the shrub, the less care it needs. The less care it needs, the better that little care must be. Even fine, slow-growing bushes like the Petersens' will require some selective pruning annually to keep them in top form. And of course storm damage is just as important a threat to the welfare of a small bush as to a large tree. Insects and diseases, too, may afflict the best of shrubs.

FOR GROWING AND KEEPING GRASS. Only a small portion of the Petersens' 50 acres is devoted to polite turf, but here, as in every other landscape, the formal lawn must be vigorous enough to cut if it is to be worth bothering with at all. The immemorial handmaiden of lawn minders everywhere is, of course, the lawnmower. But mowers (their name is legion) are only part of the battle. First you build your lawn.

FOR PREPARING THE GROUND. Many home owners—even good gardeners—get along with little more equipment than the manual knife-fork-and-spoon tools. But to care for a sizable place in which basic soil turning of one kind or another is going on somewhere most of the season, power equipment is all but essential: less than a mold-board plow, perhaps, but more than a soil-tickler. The possibilities are many. Our suggestions are tailored for an acre or two or less.
Nothing and nobody can eliminate maintenance even on a site as well-planned as the Petersens'. But one self-respecting taxpayer, equipped with appropriate tools that he knows how to use, can make the job of yard-boy both prideful and painless. The trick is to model—or remodel—your tool shed (its contents) with as much hind- and foresight as you exercised about your house and lot. Dependable equipment, both hand held and power operated, is coming more and more to the time-saving point as the cost of hired labor moves toward the horizon. Since needs differ as much as pocketbooks, your selection of tools may parallel this one only in principle. But the shedful below, in willing hands, could keep this landscape green and growing.

- **Loop, trim, protect and feed** with sharp, good quality tools of the sort your (forgive us) unskilled hands can profitably use. These would include first of all (1, right) a medium size, straight, single-edge pruning saw (double-edge saws chew up the kerf with the topside blade). The kind with fine teeth at the tip of the blade is probably most generally useful. A combined pruner-saw (2) with extension handle (either rope or lever operated) suffices for light overhead work. If you do any pruning from a ladder or in a tree, always have a length of stout rope handy (3)—for fastening yourself or for lowering cut limbs. An earth auger (4) lets you put fertilizer down among tree roots (a process preferable to surface broadcasting, which may cause uneven lawn growth). We class as tools the metal edging strips (5) that should mark trunk areas around trees and shrubs set in lawns to prevent the damage hit-and-run lawn mowers inevitably work.

- **Shape, train, dust and spray** with the fewest implements that will do the job. Good secateurs (a five-dollar word for a hand pruner) are an ever-present help in a dozen kinds of trouble. The anvil type (6) is best in ill-muscled or unskilled hands. Lopping shears (7) are heavy-duty kin. And of course a good electric hedge clipper (8)—and not the attachment you rig on a hand-drill—is indispensable if you have more than 6 feet of sheared hedge on your place. A good hand duster (9) and an efficient liquid sprayer (10) are essential for well-groomed plants (major tree spraying is a professional job). Both dusts and sprays have special advantages.

- **Sow, nourish, cut and sweep** your grass plants if you aspire to turn them into a good lawn. Methods of lawn care change, seemingly from season to season. But the changes all add up to the same total—good turf. Nowadays improved fertilizers and fertilizing spreaders (11) promote new turf vigor. This in turn requires more efficient mowers (12 and 13). These in their turn make means to remove abundant grass clippings essential to lawn health. In no area of landscape care is a wider choice of methods and equipment open to you than is available in turf-tending equipment. You choose and buy power according to purse and taste. You select function largely according to the time you can devote to mowing, watering (14), clipping (15) and general tending.

- **Dig, enrich, till and tote** with everything from the indispensable spade to the ubiquitous garden tractor. As with lawn-tending machines, you look for tillers (16) and tractors (17) to a local distributor who has a sizable collection of satisfied customers and a record of fruitful affiliation with established tool manufacturers. As a rule of thumb: Seek the reliable dealer first, on the sound theory that part of his reliability concerns the quality of his merchandise. There is no practical way in which H&G can safely advise you about what particular make or model of machine to buy. But for specific details about new equipment, turn to page 184.

**PAUL FISHER**
The endearing, enduring Provincials

have a special meaning for the way we live today

Provincial furniture, as anyone might guess, was born in the provinces—but not only the provinces of eighteenth-century France. The familiar French Provincials are but one branch of a world-wide family that hails from such far-flung spots as India and Italy, Scandinavia and Spain, England and Mexico, even Colonial America. You cannot pin down the Provincials to a precise period in history or to a specific style with a consistency of detail. But all of them have one fact in common: they were made for country houses—castles or cottages—by local craftsmen and, as regulated in France by government ordinance, of “sound, solid woods sprung from native soil.”

This indigenous quality is the key to the meaning of Provincial. Like folk art to which it is closely related, Provincial furniture originating in widely separated times and places displays surprising resemblances. Provincial the world over is an unpretentious, practical answer to perennial requirements of daily living. And its design, sometimes extremely simple, sometimes exuberantly embellished, is a direct reflection of man’s deep-rooted urge to create beauty in the objects that surround him in his home.

Provincial craftsmen often borrowed ideas from the styles currently popular at court or other centers of fashion. But since they lacked the skill and fine tools of their city cousins, their adaptations were less ornate, less sophisticated. On the other hand, these country craftsmen were building furniture not for fashionable show but to fill specific needs, so they often developed designs of their own. In the French provinces, for instance, there emerged the lit clos—a bed surrounded with wooden walls that made a little room within a room and kept out cold, damp and the nocturnal sounds of horses and cows in the nearby barn. A quite different kind of bed—the space-saving trundle that pulled out from under the “great” family bed—was created for children in the crowded cottages of the American colonies. And as rural prosperity multiplied household possessions, the provinces of every country gave birth to practical storage furniture—highboys, armoires and huge dressers with open shelves for the array of pewter that gave visible evidence of the family’s fortune.

The same spirit that makes the Provincials of every land so compatible makes them equally compatible with the way we live today. We may turn their practical assets to somewhat different uses. We may enhance the essentially comfortable proportions of Provincial chairs with modern cushioning and fabrics. But we need not confine this furniture to traditional settings since some is as simple as our simplest contemporary design while other pieces offer just the right amount of ornamentation needed to soften the severity of a modern background. And many have the simple elegance, the easy formality that marks our own popular country look.

Today Provincial furniture is on hand in happy abundance, both in reproductions and in originals culled from many corners of the globe—and to go with them, the typically Provincial fabrics, checks, toiles, calico-like florals, the rug? with a handcrafted look, even music cabinets (page 176). By using Provincials with imagination and freely mixing nationalities, you can turn their deep-rooted appeal to your personal ends.

The practical lit-clos, designed to fend off country house drafts, serves an equally practical purpose in today’s one-room apartment: the fruitwood paneling gives the bed the living room look so essential to a room used round-the-clock. The brick-faced, terracotta tiled platform divides the space naturally into separate areas—the lower section for general living, the upper for dining and sleeping. The walls are covered with fabric to match that on the sofa and armchairs—black and white toile de Jouy with a rustic scenic pattern, a traditional accompaniment to French Provincial furniture. Designed by Barbara D’Arcy of Bloomingdale’s.

Continued
Provincial design reflects man's DEEP-ROOTED URGE to surround himself with beauty
In a dining room in the John Strauss' house in Glencoe, Ill., the open shelves of an antique country-kitchen dresser still fulfill their original purpose—to show off the family's pewter and pottery. Yellow is a wonderful foil for the dappled tones of old walnut and fruitwood, and the simple treatment of walls and windows brings out the simple dignity of the furniture. The Provincial tradition of practicality is upheld by a traditional vinyl upholstery on chairs and by the waxed brick floor.

Right:
In a contemporary living room an oak reproduction of an Early American dresser displays the collection of hand-bound books and antique brass and pewter that gives the whole room its very personal stamp. In keeping with the enduring character of the furniture are the fabrics—two versions of pink and white ticking. Plain stripe covers sofa base and lower half of the window; the same stripe over-printed with a bold, deep pink pattern is used for the sofa cushions, over curtains and chair. Designed by W & J Sloane, N. Y.

Below:
In a modern family room Provincial designs from four countries mix happily. The international roll call: Portuguese painted chairs; Early American table (once a carpenter's bench); French dining table and chairs, wing chair, cushioned settle; English brasses. Block plaid cafe curtains that help to give the room its contemporary air might also have been used in French country house. Designed by David Barrett.

Right:
In a bedroom hallway a French Provincial dining table is the nucleus of an arrangement that turns the space into an up-to-date office at home. Leather-covered boxes on shelves beside desk supply filing space, while long-legged chair in corner—once, perhaps, an architect's perch—is a help to finding titles on upper shelves. High back of reading chair is typical of country designers' concern for comfort.Amtico vinyl floor tiles support room's country look. Designed by Melanie Kahane.
The Provincialists are a PRACTICAL ANSWER to the needs of daily living

Opposite page:

Flower-striped toile, top left, used lavishly throughout a bed-sitting room, suggests an intimate, fabric-wrapped French Provincial boudoir. Decorative treatment of bed, however, is strictly a product of today's ingenuity: wall and sloped ceiling behind and above bed are covered with fabric to simulate look of a canopied sleeping alcove, yet bed itself is a trimly covered divan that doubles as a comfortable sofa during day. Furniture from several countries and periods mix freely. To wit: tiny antique child's chair from England at one end of divan, contemporary glass-topped table in front of a red velvet French Provincial settee, Dutch milking stool used as little table. Designed by Pauline Trigère for B. Altman.

Quilted coverlets, top right—a familiar sight in eighteenth-century French country houses—look surprisingly contemporary with their bold pattern of bright blue poppies on a field of white. And the quilts give the room a fresh color scheme which is accented by the mellow wood of the antique Provincial armoire. The international congregation of Provincialists here: Louis XVI country chair and stool with painted frames; Early American dressing table painted in blue wood grain (a traditional trompe l'oeil finish for much Provincial furniture), Portuguese Provincial bench comfortably upholstered. Displaying geraniums in corner: an English washstand. Blue shutters stand in for curtains. Designed by Mallory-Tillis.

Array of exotic prints, bottom left—an idea inspired by the American settlers' delight in the colorful Eastern fabrics brought back by their trading ships—decorates a tiny guest bedroom without adding clutter. Oriental patterns of bedspread, curtains and Hamadan rug stand out in rich contrast to the stark white walls and ceiling. American cannonball bed is set into a niche formed by two built-out closets. Designed by The Unicorn.

Provincial plaids, bottom right, and a medallion-patterned Spanish Provincial rug produce a casual atmosphere in a boy's bedroom. (Ever since Prince Albert decorated Balmoral Castle in the Stuart and Victorian tartans, plaids have been high fashion in country houses.) Plaid-covered headboard of bed makes a warm back-rest for reading; matching café curtains prettily conceal small size of a top-floor window. Antique Provincial dower chest, used as a bedside table, holds games, hobbies. Photographed at Altman's Progress House, Short Hills, N.J.

Soaring storage in the form of an Early American yellow birch pier chest is as practical today as it was 250 years ago (saves floor space), Louis XV Provincial chairs in this guest-sitting room are updated with paint and upholstery in a sprightly combination of Ha-G's Geranium Pink and white. Chest by H. T. Cushman Mfg. Co.

Black and white motifs of Spanish rug, gingham curtains and matching wallpaper (on wall opposite) give a modern one-room apartment with a white tiled floor the sunny, spacious look of a Mediterranean country villa. Spanish Provincial chair with esparto-seat and back is quite at home with contemporary sofa, onyx-topped table. Curtain fabric and matching wallpaper: United Wallpaper Co.
The Provincials have the

EASY FORMALITY

of today's country look

In a contemporary dining room where the main emphasis is on rarefied simplicity, a Mexican Provincial chest used as a buffet adds lusty ornament. Hand carving of diamond-shaped panels gives the chest a sturdy, architectural look that complements the light-scaled, unadorned dining table and high-back chairs. Tall, slim door outlined with HaG's Lemon Peel looks even taller for the carved French overdoor that draws your eye upwards. Sheer white curtains and yellow floor tiles create a Mediterranean mood. Chest from Chequer.
In a traditional living room that might otherwise be too coolly elegant, a Spanish Provincial cherry credenza and a fresh floral print create a warm, relaxed country look. Flower-splashed fabric curtains the windows and matching wallpaper covers the walls and ceiling. The window-to-window mirror above the credenza brightens this dark strip of wall by reflecting the light-bathed areas of the room. The fabric-covered valance linking the windows follows the gentle curves of the mirror top and credenza door. Credenza by Henredon.

Left:
Pennsylvania Dutch motifs—the naïvely exuberant folk art that embellished an endearing variety of American Provincial—turn a bayberry green blanket chest into a delightful accent for almost any room. Heritage. Calico-like floral prints in bright blues might cover a nearby chair or hang at window. Cyrus Clark, Thorp.
You have

A glorious abundance

of Provincial design to choose from

Since Provincial design revels in mixed company, you can take one piece of country furniture (or fabric or wallpaper) and go from there—in almost any direction. To show you how easy it is, and how much there is to choose from, H&G has corralled on the next two pages eight companies of samples and swatches. Any one of these combinations might be the start of your room.

Start in the corner with a cabinet, top left, (to be filled with your collection of commemorative plates or your prettiest working china). Line the walls behind it with crewel-embroidered cotton. As a surprise you might go elegant underfoot with a mosaic of real walnut hexagons, then switch to candid comfort in the form of an antique caned-all-around mahogany chair. For fabrics: a bright green cotton taffeta; a twill-textured cotton; a real country plaid; a blue-on-olive oriental print. For fun: white faience whippet; trompe l'ail painting. Cabinet: Hy-Lan Furniture. Fabrics: F. Schumacher and Charles Bloom. Walnut hexagons: Wood Mosaics.

Cover a door with calico, top right, (or today’s version thereof) and turn more yards of same into roller shades for the windows. For your very own chair (or your spouse’s) you might try out this Early American reproduction with the considerately form-fitting slat-and-cushioned back, prim check upholstery. That gives you two patterns, but you could add another—perhaps one of the demure florals proffered by the Indian Princess instead of cigars. For the floor: teak-grained vinyl planks, a fringed rug with a latte-rafted look. H&G wall colors: Regimental Red, White Opal, Maxwell Royal Chair. Fabrics by Herman Miller, Cyrus Clark, Quaintance. Kentile vinyl planks. Cabin Crafts rug.

Lay a plaid floor, bottom left, (vinyl tile, of course) as a lively country counterpoint for a Provincial-cased TV. Should you have a Provincial door by chance or by calculation (this one is a stock builder’s item), trim its panels with a black outline. You might paper a wall or two with a damask pattern and pick your fabrics from a Paisley print, a yellow felt, a fresh floral. H&G wall color: Maple Sugar. RCA TV, Henredon cabinet. Fabrics: F. Schumacher, Central Felt, Woodson. Wallcoverings: United, McDonald, Kentile floor.

Pave a room with Delft patterns, bottom right—in fabric on wall and at windows, in vinyl tile on floor, in ceramic on brass chandelier—and you’ll have the sweet clean look of the traditional country kitchen. But swing over to the elegant side for your furniture: a French Provincial walnut commode perhaps—if it’s a bedroom you’re furnishing—plus a slender-framed brass mirror. To cover chairs or beds: blue-and-white striped cotton; orange-and-yellow patterned cotton; vivid orange felt. To pop on the floor, a snowy white china rabbit. Commode by Mount Airy Furniture. Fabrics by Howard & Schaffer, Charles Bloom, Central Felt, Stroheim & Romann. Amtico vinyl tiles.

Continued
The same spirit that makes all Provincials compatible gives them ENDURING APPEAL

Opposite page:
Frost an English Provincial sofa bed, top left, with a blue-and-white Persian print, then approximate the blue with solid color vinyl floor tiles interspersed with Delft-patterned tiles. To these cool companions you might add a deluxe Provincial warmer: a brass-handed, marble-topped white porcelain stove. Pouring out of its brass doors; some fabric alternatives—a citrus-hued cotton print, a glazed red cotton strewn with giant butterflies. You might paper some walls in plaid, or paint them white. All this for a guest room, maybe; or, with the removable spindled back in place on the sofa bed, in a country living room. H&G ceiling color: Bristol Blue cut with white. Sofa bed by Williams. Upholstery fabric by Howard & Schaffer. Others by Charles Bloom, Everfast. Throw pillows: Le Sorelle. Imperial Wallpaper. Antico vinyl tiles.

Say Provincial in Spanish, top right, and you might acquire a linen upholstered love seat with black painted birch finials. Over it could go an antique Bolivian mirror; at the window, a lacy felt grille; on the floor, French ceramic tiles. Instead-of or go-with fabrics: a dark Indian print, an unglazed chintz, a smoldering combination of stripes. Love seat by Valley. Thaiibok fabric. Other fabrics: Charles Bloom, Patterson, Greely. Window grille: Central Felt. Floor tiles: Three Centuries Antiques.

Start with white painted furniture, bottom left, if you're after contemporary freshness. Two possible candidates: a pedestal table with an unpainted oak top, a ladder-back chair (multiplied by four if you’re planning a dining room), slip seated in lilac. To ward off draughts or create a dining alcove where none exists, you might cover a screen with a Paisley-patterned cotton. Fabric alternatives: daisy-dappled ticking, blue-and-purple calico print. Cosmopolitan extras: velvet-wrapped bench from Spain, rattan bird cage from Hong Kong. Emerald vinyl tiles underfoot would be both practical and dramatic. H&G wall color: Periwinkle. Table, chair: Dillingham. Fabrics: F. Schumacher. Tressard. Robbins flooring.

Frame a door in printed linen, bottom right, (your wall, we suspect, would be wider than our set), and save half a yard for the slip seat of a chair which might be this reproduction of a roundabout chair in Williamsburg’s Raleigh Tavern. Curtain the windows with snowy white linen trimmed to match the painted walls and lay a pretend brick floor of composition rubber. Other fabrics to choose from: a mustard-and-olive linen, a blue flower-handed French print. Or you might frame door with geometric wallpaper. H&G wall color: Pastel Citron. Chair by Kittinger. Fabrics by Brunschwig & Fils, Howard & Schaffer, Stroheim & Romann, F. Schumacher. Harben wallpaper. Rubber flooring: Katzenbach & Warren.


Solo link with the past in a contemporary entrance hall might be an Early American ladder-back carriage bench. (Colonial settlers used them to soften the jolting of their buckboards or surreys.) The blue painted wall and slate floor show off the natural warmth of the cherry frame and rush seat. Bench by Barnard & Simonds.

For shopping information, see page 169
Imagination, a few delectable surprises,  
a minimum of fuss can turn a brief  
hour of refreshment into a gala event

It doesn’t take  
a meal to  
make a party

If you are like most people we know, you probably give one really big party in the course of a year, three medium-sized ones and maybe eight or ten little do’s. Americans are a convivial people, however, and in 365 days your twelve to fourteen displays of hospitality don’t seem very openhearted—to you. You would love to entertain more, of course, but there is the work. And the time. And the expense. But consider this: How many times a year do you whip up snacks for unexpected guests? At least once a week, no? Except in midsummer, and then, at least twice. But that, you tell yourself, is different—never more than something quick and easy like tea or coffee or a cool drink, plus whatever there is on hand to eat. Isn’t there also good company and conversation? Naturally. Well, isn’t that a party? It could be. You might, for instance, visualize it this way:

To introduce your new neighbors to the community, opposite page, you ask a dozen friends to drop in Saturday afternoon (so husbands can be there). Instead of cocktails, you are going to hostess a traditional High Tea, including a few nontraditional twists, as much for necessity as for the surprise effect. Classic will be the tea, of course, via your wedding-present sterling service and best floral china (why is it tea always tastes better in wafer-thin cups?)—plus quantities of two-bite bread-and-butter sandwiches and hot buttered toast. Setting your own pattern, you will offer a second beverage because maybe tea will not be everyone’s dish. Hot chocolate, you’ve decided, will seem more party-ish than the possible coffee, and very party-ish in the stunning sake pot Jim sent you from Japan; its lacquer finish will insulate the chocolate’s hotness. Purely for surprise and dazzle, you’ll cover the table with a length of striped cotton (hemmed of course), use a teak tray instead of the usual matching silver one under the tea service, bring out Great Aunt Louise’s Provincial wood-and-brass pot (it’s tin-lined) for one of those eighteen-century mixed bouquets that are so much fun to do.

Newcomer to High Tea: Hot chocolate

"VIRGINIA" TEA CHINA AND "VICEROY" DEMITASSES BY ROYAL WORCESTER; "PATRICIA" STERLING BY WORCESTER SILVER CO. PHOTOGRAPHS BY TOM YEE.
Instead of tea: Bouillon

Following a day of shopping, above, your sister and several friends descend on you in the late afternoon with lean and hungry looks. Immediately you put the kettle on for Tea—but for the event rather than the substance, because these weary shoppers, you think, probably need something heartier. The beverage, therefore, will be bouillon (made from that handy stock base you use for gravies and seasoning) and good, tangy toast: bread spread with butter and Parmesan cheese (or oregano or minced garlic), then oven-browned. You feel it will lift their spirits so you put a sprightly chintz cloth on the table, your gleaming India brass plates, and the china cake stand, serving in this instance pots-de-crème, which apart from their obvious charms hold the bouillon’s infusing warmth and fragrance. You also set out the sherry decanter and a covered dish of freshly chopped herbs for those who like their bouillon with extra zing.

The play was wonderful and afterwards, opposite, above, everyone is delighted to be asked to your place for after-theatre talk over something to eat. It is an invitation you extend with airy aplomb, knowing that the ingredients of a just-right late-hour snack are in the kitchen and will take you no longer to pull into company shape than it will to brew the coffee and to carry two tray loads of table settings into the living room. First tray will convey the cups, your glass dessert bowls and the dessert: fresh grapes and cherries, the whole caboodle prettily housed in an old-time berry dish. (For a moment you considered flambe-ing spicy brandied kumquats in the chafing dish, but decided to reserve that drama for another evening so as not to disrupt the show talk.) Your last trip with the tray will bring it to rest on the coffee table—with the coffee, of course, and although tomorrow is busy Friday, a light liqueur.

Jim is in the mood for poker one night, opposite, below, and since you love spur-of-the-moment partying, you call friends, who feel the same way. Everyone wants to make it an early evening, which is fine with you since it is midweek. Light, morning-after-less refreshments you have on hand—chilled pomegranate, grape and apple juices, a good Roquefort, English biscuits (if you had thought earlier, you could have frozen sherbet in lemons)—so you concentrate on the setting. Bright felt blankets on the card tables will make a point of your bamboo chairs’ Victorian charm and the brass-legged tables from the living room will be easy to move over to the card tables at snack time. The Roquefort, you decide, will look best on the malachite-green-topped table and so you put everything else, including the juices, in your antique ships’ decanters, on the other.
Surprise nightcap: Fruit
Your own marvelous hot bread

Taking over the 10 A.M. club meeting, above, on two hours' notice could have meant a mad race against the doorbell. But it doesn't: the living room is in order anyway and the refreshments you quickly plan are a snap (business-cum-food is the club's custom). Oceans of coffee, certainly, and again you bless the salesman who convinced you every family should own a really big pot. There is a pre-baked coffee cake in the refrigerator—but for something special, you decide to make Doughboys: little gobs of bread dough (from hot roll mix) fried like doughnuts. While the dough rises, you pull together two card tables and cover both with the checkered cloth that makes a tangy background for your bold floral-decked napkins and china. You thank heaven for fake flowers—and young Pat's idea of using the wire wine-bottle holder as a vase.

For your big cocktail party, opposite page, above, on the fifteenth, you and Jim will be making certain that good company will be present—and that some common party flaws are not. Instead of the myriads of little snacks people (especially men) rarely like, and instead of an army of mixed drinks that are best handled at small do's, you will offer very simple but elegant fare. On the oval living room table which allows an easy walk-around, you will set out big trays of broiled sausages, ice-banked oysters (small aluminum trays hold the ice) and white wine cooling in your big brass boughpot. (If you decide on martinis rather than the wine, the boughpot will act as a punch bowl—one of the simplest methods of serving cocktails in quantity.) Instead of letting the party just fade, at the first glimmer of lag you will cart out good strong coffee—the guests will welcome it and your move will also be a subtle signal for the party to break up.

You have asked the Durrells over, opposite page, below, to hear your new stereo. So you also plan to regale them with the talents of your new table-sized espresso machine by holding a coffee-tasting right in the living room. It really won't interfere with the music since a cup takes only sixty seconds to brew, and the filters slip in and out of the machine's side-arm in a trice. To play up the espresso's continental charm, you will clothe the coffee table in a Provincial print that makes a vivid counterpoint to your white china and the Danish pitchers you will use for warm milk and hot water. The wooden egg susan, you decide, will make a handy stand for the different roasts—as many kinds as you have people, the quantities doubled for second helpings. Because the coffee's flavor is paramount, the food will be simple: maybe breadsticks glamorized simply by a roll in butter, then in poppy seeds or cinnamon- or orange-flavored sugar, then oven-browned. Whoever said it would take a meal to make a party?

Shopping information for pages 126-131, turn to page 109.
Hot sausages, cold oysters, white wine

A different coffee for every cup
The new leisure furniture issues year-round

Passports to pleasure

“April prepares her green traffic light and the world thinks Go,” wrote Christopher Morley in *John Mistletoe*. But it was mistletoe that was lighting up our New York offices when this April issue of *H&G* was in the works. Nevertheless, we were thinking Go—to some place where we could expect to find the proper unfrozen settings in which to photograph the new year’s new leisure furniture.

So two *H&G* editors and a photographer piled onto Furness Lines’ *Queen of Bermuda*, right, and sailed off to guess what island? The precious cargo of furniture, however, had preceded them by a week via the *Ocean Monarch*. That cargo! Sixty-five pieces of furniture in fifty-four cartons, some as large as small rooms. Bermuda Customs men reported to the Bermuda Trade Development Board (who had made certain that everything was babyed) who reported back to us that this was the greatest mass movement since Hannibal crossed the Alps. In that mass were tables, chairs, benches, chaises, ottomans, all unabashedly devoted to the easy life twelve months of the year indoors and out. We chose to photograph them in Bermuda not only to see how they would look but for very scientific reasons as well: We wanted to find out how hard (or easy) they were to move (in or out of the house or the sun), to see how they would stand up to the demands of outdoor life, and most of all to test their prime function, comfort. Bermuda was the perfect stage and lab: its breathtaking house and garden scenery, its climatic conditions of sun, sea air, breezes and its devotion to leisure reflected in one wonderful capsule all the varying aspects of the American leisure scene.

Here is a capsule report of our expedition and our findings.

- **Victorian, Far Eastern plus pure 61 American shapes** were very much at home in Bermuda for its colorful history has left an international stamp on the island’s scenery, architecture and interiors. Brought in by early navigator-settlers: the big white lilies and much of the other Bermuda flora from Japan, the now typically Bermuda garden moonsgates derived from the classic circular gate of China. From the island’s long British alliance have emerged the houses looking like transplanted English country mansions and cottages and all bearing names; the county subdivisions called parishes; the over-all mood of living casually. (You might well find many of the same influences in San Francisco, New Orleans and Williamsburg.)
- The rich pastel and gently bright colors of the furniture made them seem almost Bermuda-born. The island looked like a palette of *H&G* hues; Peony Pink sand, Bristol Blue water, Blue Mist sky, houses in Basic Pastels. (Daytona would offer similar scenery; Charleston, similarly tinted houses.)
- The frameworks of rattan, wicker, aluminum, wood held their ground firmly though Bermuda’s ocean currents wash the land with breezes that range from a caress to a shove (as they might at Cape Cod or Southampton). And when the mood hit us, they moved—like the breeze—into the house or out onto the patio.
- The finishes and fabrics held their own (except of course the few marked for Indoor Leisure Only) against those liberally salted and often damp Bermuda Breezes (and, as one editor discovered, the onslaught of her hot bathing suit).
- The sitting and stretch-out comfort of the new easy living furniture couldn’t have been better. Dog-tired editors make excellent—and demanding—testers.

Leisure design takes many exciting forms

1. **Wicker Basket Chairs** would extend an invitation to relax on a small power boat as warmly as they did when we tried them out on the deck of the *Ocean Monarch*. Chairs wide bases ensure sturdy stance on land or sea; white glaze finish repels spray and dew (but not rain) and as the lady editor proved, it takes no more than one hand to move either chair. McGuire.

2. **Folding Wood Chairs** will give instant comfort at home or en route (they’ll slip into the trunk of a car) with same suave ease they displayed on the terrace of “Waterlows,” a guest house in Pembroke. Compact size (16½ inches wide, 30 inches tall) makes them good choices for minuscule patios or balconies. Ivory seats and lacquered frames of *H&G* Regimental Red or Delphium Blue are not deluxe-proof but fold quickly into easily teted slivers. By Harman. Samsonite luggage.

3. **Delicate Steel Dining Group** with woven cane-like chair panels and table pedestal (all rust-proof) was set for an alfresco luncheon at “Shoreland,” the Pembroke home of Mr. and Mrs. A. S. Cooper. Painted *H&G* Hyacinth, the group might reside year round in an informal dining room. Birmingham Ornamental.

*H&G* is grateful for the co-operation of these Bermuda stores in the preparation of this feature: Artwood-Dickinson, Bamboo Gone, Bermuda Porch, William A. Buck, A. S. Cooper, Fashion Barn, Foo Fong’s Oriental Shop, Leix Corner, Masters Ltd., Silver & Linen Shop, H. A. & E. Smith, Trimingham’s, Vera P. Card Ltd., Woman’s Shop.

Shopping information for pages 132-139 on page 169
Sitting pretty:

Brightly painted frames

1. **TOPAZ-FINISH WROUGHT IRON** imparts an unusual elegance to the long couches and odd-sized tables we set up in a garden-guest room at “The Chimneys,” home of Mr. and Mrs. David H. Graham. Heavy cotton covers cushions; plastic tops tables. Arbeuck Collection, Gallo.

2. **TANGERINE-PAINTED WOOD**, with bamboo simulations, frame classic directors’ chairs that we tried out on the *Queen of Bermuda*. They’re versatile enough to live on a home patio or go on short-haul beach junkets. Frames resist effects of sun and damp; white duck slings are removable. Telescope Folding Chair Co.

3. **SAFFRON-GLAZED RATTAN CHAIRS** with low arms, airy backs, plus a companion bench, echo oriental charm of the gazebo at “Queen of the East,” Dr. and Mrs. Norman H. Taylor’s Pembroke house. Well-cushioned trio could live all summer on a terrace or make an enclosed porch sing with cheer all year. Ficks Reed.

4. **CHINESE-RED-LACQUERED RATTAN** gives Eastern airs to lounge chairs we added to gaily painted loggia at “Horizons,” a guest house in Paget. Ottoman could turn either chair into a chaise. Backs adjust like Morris chair; covers of foam rubber cushions zip off. Vogue Rattan.

5. **GOLD-DUSTED WHITE BENTWOOD tete-a-tete** on stone loggia of Mr. and Mrs. Antoine E. Verpilleux’s house, “Cheriton,” is really two separate right-arm chairs. One or both would be golden assets to a girl’s room. Red damask-covered cushions. Ritts.

*Continued*
A CURVILINEAR RATTAN LOUNGE in the entrance hall of Mr. and Mrs. William D. Thomson's house, "Fontana" takes in a wide-windowed view of the garden court. The lounge is an amalgam of two chairs and an ottoman. Calif-Asia.

PASSPORTS TO PLEASURE continued

The new deep-seaters are made of pure comfort

CHAISE AND COMPANY on the penthouse terrace of the Bermudiana Hotel makes a leisurely setup for admiring Hamilton Harbor. Ratchet-backed chaise, chair and ottoman are of weatherproof enameled cast aluminum with Polyfoam pads. Woodland group by Brown-Jordan. For TV viewing indoors or out: All-transistor set by Motorola.
A FEATHERWEIGHT LOUNGE on the lawn, above left, offers solid comfort for taking in another aspect of Hamilton Harbor from another part of “Queen of the East.” Weatherproof aluminum-framed lounge with blue plastic webbing would be a wonderful traveling companion: Fold it up, pop it into trunk or back seat of car. Lloyd.

A CHAISE FOR LILLIPUTIANS, 48 inches long, flanks the pool, above right, behind “Fontana.” After a busy morning in the water, small swimmers will love nestling on the white-framed orange cushions. Ratchet back lowers for naps; table spans seat for lunch, games. To put chaise in shade, you lift front end and wheel, Gothen.

DISTINGUISHED LOUNGE CHAIRS linger in the shade of a covered terrace. left, with a view of the inner court of the Floyd Jeffersons’ really round “Round House.” Resilient wicker backs and seats, uncommonly deep, rest on elm frames, are softly padded with gaily covered foam rubber cushions. Richardson Nenschoff.

A COT THAT IS ALSO A CHAISE basks on the grassy slopes, below, beside a typical Bermudian moongate on the C. P. Dubbs’ estate, “Chelston.” Tubular steel painted a cool blue frames the up-or-down cot, chairs, table and the ottoman which could turn a chair into a second chaise. White plastic webbing. Molla.
The new tables and chairs serve summer's many dining needs with ease and elegance.
How to be your own old master

Only a painter could have all his favorite flowers in bloom at once—until the florist made this possible for you

- No longer need you envy the flower painters who could make tulips and lilies, anemones and chrysanthemums all bloom at the same time. Thanks to present day greenhouse techniques and modern transportation methods, you can now enjoy almost any flower in your own living room—in season or out, every day in the year. If you have a garden of your own, or even maintain a simple cutting bed, your dependence on your florist will be lessened during the outdoor growing season. But the main point is: thanks to air-conditioned greenhouses and automatic lighting methods that can turn night into day and vice versa, the corner florist can supplement your effort, on demand, with almost any variety you wish. Tulips and daffodils are important exceptions, since they are primarily winter and spring flowers even for the professionals (although one great botanical garden is planning a completely element-proof growing room, where every natural condition may be simulated). Given a practically limitless supply, you are still left with the problem of arranging the flowers to suit your taste and pride. But do you have to “arrange” them at all? We think not.

The old flower painters didn’t. They arranged, that is painted, their flowers one at a time, as each kind came into bloom, and sometimes it took a whole season to get one vaseful of flowers on the canvas. Take a tip from the painters. Choose flowers because you like their individual color, form or texture, not because some theory of line or balance tells you to use them. Pick a container that will look well in the place you want to put it. Then put your flowers in the container. (If the container is right for the setting, the flowers will be right.) Use plenty of flowers, in adequate variety; for variety is the secret of the no-holds-barred bouquet. It is also a useful budgetary secret: you buy two or three expensive blossoms to give special accent to a lot of not-so-expensive ones. Of course, some flower juxtapositions will be more successful than others. But if one effect fails to come off, just take it apart and try again.

Use a variety of flowers and mix them freely

There are even more ways to make a flower arrangement than there are books on the subject. But one of the easiest methods is simply to provide yourself with a container that agrees with the background against which you intend to place it (a brass and copper basin was chosen for the blond oak wall panel, opposite page) and to fill it with plenty of what your garden or your florist affords. We chose (in mid-January) tall pink and yellow gladiolus to go in first, followed by purple and white stocks, white lilies, blue Dutch irises, white and huff chrysanthemums for lower color masses, red and yellow tulips to overpower the container’s edge. Bright, elegant accents were supplied by a few white and yellow roses, blue and red anenomes, a spray of sweet peas and mist of baby’s-breath. All stems were thrust into pre-moistened blocks of Oasis. Was Franz Xaver Petter’s bouquet, left, any better than this?
**Early American**

*Designed to be lived with today* — and for years to come

**DUXBURY CHAIRS**

The practicality of Colonial craftsmanship is reflected in every line of these sturdy chairs, making them as popular today as in the past. Quintessentially American, they are available in a variety of styles and finishes for every room in your home.

**PRISCILLA ROCKER**

#1089-3

All the gracious charm of the original models has been retained for today's enjoyment. For more comfort, the seat and back have been lightly modified without altering the simple classic beauty.

**ARROW-BACK SETTEE**

#1-90

A Colonial favorite reproduced with all its grace and grandeur, this is the seat of choice for comfort and style in every setting. An instant hit in the home, it features hand-carved, fine quality craftsmanship.

**WINDSOR ARM CHAIR**

#2036-5

An exact replica of an early 18th century original, this chair is perfect for indoor and outdoor use. It combines the rugged strength and grace of the past to bring Colonial elegance to your home.

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**Corkscrew**

*FOR MORNING COFFEE BREAKS*

Coffee: café au lait; café espresso; mocha; hot or iced; ice coffee with vanilla cream

Tea: with milk or lemon; iced tea; spiced tea

Bouillon: hot or iced

Tomato juice: spiced hot; iced

Iced fruit juices

Chilled dry sherry

Chilled champagne

Chilled dry white wines: Vouvray, Muscadet

Yoghurt combined with juices

If desired, add a few sprigs of watercress and/or a few slices of cucumber for more flavor.

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**FOR TEA TIME**

Tea with lemon or milk

Russian tea

Viennese coffee

Ice coffee Romanesque

Rich hot chocolate

Liquored hot chocolate

Minted hot chocolate

Mochaed hot chocolate

FOR INFORMAL AFTERNOON HOURS

Champagne in ice buckets

Beers and ale in ice buckets

White wines in ice buckets: Vouvray; Muscadet; California Riesling; Alsatians

Flavored soda drinks in ice buckets

Ice cream sodas

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**FOR THE COCKTAIL HOUR**

Sherry party: Chilled dry sheries and perhaps one or two Malvasias; Montilla, Manzanilla, Tio Pepe, La Ina, Bristol Dry, Dry Sack

Champagne party: Simply a good supply of champagne

Cocktail party: If you do not have an alcoholic drink for abstainers, perhaps a non-alcoholic drink for abstinence (see H.G. March 1961).

**FOR AFTER DINNER**

Coffee with cream or hot milk

Espresso

Coffee with cognac

Tea with lemon and rum

Highballs

Cognac and soda

Hot chocolate

Wine cups: Sangria; claret lemonade

Champagne

Milk bar: skimmed milk; butter-milk; yoghurt; diet formulas.

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**DRINKS BASED ON YOGHURT**

1. Combine 1 pint of frozen concentrate orange juice with % pint of unflavored yoghurt.

2. Mix one 5-ounce can of pineapple juice with % pint of unflavored yoghurt.

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Instead of the ritualistic cup of coffee at tea-time, surprise a friend who might drop in with steaming hot chocolate. The recipes below are designed to overcome the grown-up notion that hot chocolate is solely for children.

**SUPERB HOT CHOCOLATE**

Melt the chocolate bits over hot water and stir in 1 pint of heavy cream. Heat just to the boiling point, stirring constantly. Flavor with a dash of cinnamon or Grand Marnier and serve very hot topped with whipped cream.

**Variations:**

1. If you like mint flavor, place a mint patty in the bottom of each cup before adding the hot chocolate.

2. Top with cognac-flavored whipped cream.

3. For less rich chocolate, substitute half milk and half cream, or plain whole milk, for the heavy cream.

**FOR INFORMAL AFTERNOON GATHERINGS,** here is a range of refreshing beverages low in alcoholic content and high in thirst-quenching capacity. They would be equally welcome in the evening hours.

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**CARDINAL**

(an old French drink)

1/2 cup sugar

Continued on page 152

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**DRINKS TO DELIGHT YOUR GUESTS—AT ALL HOURS**

BY JAMES A. BEARD
HOUSE & GARDEN'S Freezer Cook Book

Cover image: A variety of frozen foods including grapes, fish, lobster, and other produce on a snowy background.
Only if it's made from the milk of the ewe. Only if it ripens in the caves of the Combalou. Only if it's born in Roquefort, France, can a cheese be called Roquefort and wear this red seal. The flavor: fragrantly French. Unique...and unmistakable!
Gourmet meals at a moment's notice are no pipe dream if you own a freezer and know how to make the most of it. The secret lies in freezing in quantity the time-consuming stocks, sauces and pastries which are the classic foundations for innumerable gourmet dishes. For a quick but superb meal, all you do is combine the frozen base with fish, meat, poultry, vegetables or fruit you have on hand. Replenish your stockpile whenever you have the time, energy and inclination (you might prepare a bigger batch of a special dinner treat).

As soon as the food is prepared, freeze it in a single layer on the floor or against the side wall of the freezer (always use the proper materials for freezing—see bottom of page). Package the food in the amounts you plan to use at one time and mark packages with contents and date of freezing. Safe storage periods range from a month for gelatin salads to a year for baked rolls. When wrapping foods, squeeze out all the air as you work to ensure that the paper, foil or plastic bag hugs the food as tightly as possible. Seal packages securely with freezer tape, a heat sealer (or electric iron) or an airtight fold. Leave a little headroom for expansion when filling rigid containers or the covers will pop off and let in the air which will result in freezer burn and loss of moisture and quality. You’ll find freezing reduces the intensity of flavors, so when you defrost a dish, taste and adjust the seasoning.

**SAVORY BUTTERS**

*Alsatian Butter, Maitre Jules*

\[ \frac{1}{4} \text{ pound butter} \\
\frac{1}{2} \text{ cup Alsatian wine} \\
6 \text{ peeled shallots} \\
\frac{1}{2} \text{ cup parsley, stems removed} \\
\text{Salt to taste} \]

Cut butter in pieces. Mix all ingredients and whirl in electric blender, a portion at a time. Chill in freezer until mixture begins to get firm. Spoon out in small mounds on baking sheet and freeze. When frozen solid, pack in freezer container or freezer bag and store. Frozen butter may be used directly from freezer, unless recipe requires spreading consistency; if so, leave at room temperature until softened.

**Suggestions for using:**

1. For baked mussels.
2. Serve broiled steak or filet mignon topped with a little frozen Alsatian Butter.
3. Combine seafood in coquilles, dabbing each layer generously with Alsatian Butter before baking.
4. Remove meat from boiled lobster tails. Slice \( \frac{3}{4} \)" thick and replace in shells with a dab of Alsatian Butter between each slice. Place more dabs of butter on top and brown under broiler.

*Roquefort Butter Beauvoir*

\[ \frac{1}{2} \text{ cup Roquefort cheese} \\
\frac{1}{2} \text{ cup butter} \\
\frac{1}{2} \text{ cup very finely chopped pecans} \\
\text{Few drops Tabasco} \]

Cream the cheese and butter. Stir in nuts and Tabasco. Spoon in small mounds on baking sheet. Freeze and store.

**Suggestions for using:**

1. For baked escargots.
2. Pipe softened butter on endive leaves or centers of crisp slices of cucumber or zucchini.

*Borghese Butter*

\[ \frac{3}{4} \text{ pound butter} \\
3 \text{ tablespoons anchovy paste} \\
3 \text{ tablespoons mashed capers} \\
\frac{1}{2} \text{ cup parsley, finely chopped} \\
4 \text{ teaspoons lemon juice} \\
2 \text{ cloves garlic, mashed} \]

Mix all ingredients thoroughly. Freeze and store.

**Suggestions for using:**

1. Put some butter between 2 very thin ham-burgers. Seal edges and broil in usual manner.
2. Mix softened butter with minced mushroom stems. Spoon into mushroom caps and bake, covered, for 15 to 20 minutes in a 400° oven.

*Herb Butter Diable*

\[ \frac{1}{4} \text{ pound butter} \\
3 \text{ tablespoons minced parsley} \\
2 \text{ tablespoons minced shallots} \\
2 \text{ tablespoons minced chives} \\
\frac{1}{2} \text{ cup white dry bread crumbs} \\
2 \text{ tablespoons minced celery leaves} \\
3 \text{ tablespoons Escoffier Sauce Diable} \\
\frac{1}{4} \text{ teaspoon powdered thyme} \\
\text{Salt and pepper to taste} \]

Mix all ingredients thoroughly. Freeze and store.

**Suggestions for using:**

1. Spread softened Herb Butter Diable on very thin slices of bread. Bake on a cookie sheet in 200° oven until toast is crisp and golden brown.
2. Put a generous dab of frozen Herb Butter Diable on oysters on the half shell. Bake in hot oven, on a bed of rock salt.
3. Slice French bread \( \frac{1}{2} \)" thick but not all the way through. Spread softened Herb Butter Diable between slices, wrap loaf in foil and heat thoroughly in hot oven.
STOCKS AND SOUPS

Fish Stock

2 pounds sole bones and trimmings
1 onion, diced
2 shallots, minced
1 carrot, diced
3 sprigs parsley
1 bay leaf
6 peppercorns
1 teaspoon salt
3 pints water
1 pint dry white wine

Put all ingredients in a saucepan. Bring to a boil, turn down heat, cover and simmer for 1/2 hour. Uncover, reduce to two-thirds, strain and cool. Pour into pint-size freezer containers, leaving 1/4" head space at top of container, and freeze. When frozen solid, remove frozen blocks, pack in freezer-weight foil and store. To use, place frozen block in saucepan and reheat over low heat. Reduce further if a more concentrated stock is needed; add more water if a less concentrated flavor is desired. Makes about 3 pints.

Suggestions for using:
1. For poaching fish or shellfish.
2. For seafood bisques.
3. For fish and seafood sauces.
4. Clarify and use for fish aspics and molds.

Chicken Stock

1 fowl
2 onions
2 leeks
1 celery root (celeriac or knob celery)
2 stalks celery
2 carrots
1 small parsnip
1 small parsley root
Rind of 1/4 lemon
4 peppercorns
Salt

Put fowl in sauce kettle with all vegetables, cleaned and sliced, lemon rind, peppercorns, and water to cover. Bring to a boil, skim off scum, turn heat low, cover and simmer for several hours, until chicken is tender. Remove chicken, reduce stock to half, strain, add salt to taste. Cool, skim off fat. Freeze, store and reheat in the same manner as Fish Stock. Makes 2-3 pints.

Suggestions for using:
1. In light meat and poultry sauces.
2. For hot cream of chicken soup, cold creme de volaille.

Fowl Stock

3 pounds crossrib of beef
1 pound neck of veal
2 pounds beef knuckle and marrow bones
2 onions, sliced
2 leeks, sliced
1 teaspoon sugar
6 quarts water
1 small yellow turnip
1 white turnips
3 carrots
1 parsley root
4 stalks celery
2 tomatoes
Handful of parsley
4 bay leaves
6 peppercorns
Salt

In a large sauce kettle, brown beef and veal in their own fat. Add bones, sliced onion and leeks. Sprinkle with sugar and stir until all have a rich, brown color. Add water, bring to a boil, skim off scum. Turn heat low and simmer, covered, for 1 hour. Pare turnips, scrape carrots and parsley root and slice all vegetables. After 1 hour, skim off scum again, add the vegetables, parsley, bay leaves and peppercorns. Simmer 3 hours longer. Bring to a boil and reduce stock to half. Strain, reserving meat for other use, and add salt to taste. Cool liquid, skim off fat and pour into 3 pint-size freezer containers. Freeze. When frozen solid, remove frozen blocks, pack in freezer-weight foil and store. To use, place frozen block in saucepan and reheat over low heat. Reduce further if a more concentrated stock is needed; add more water if a less concentrated flavor is desired. Makes about 3 pints.

Suggestions for using:
1. For beef-base soups: oxtail, onion, mushroom stock.
2. For Madeira Sauce for meat and game, add 3 tablespoons Madeira to each cup of Brown Sauce. Heat thoroughly, but do not boil.
3. Make Brown Chaud-Froid Sauce in same manner as White Chaud-froid Sauce (see Béchamel Sauce).

SAUCES

Brown Sauce

1/2 cup minced onion
1/2 cup minced carrot
1/2 cup minced celery
2 slices lean bacon, diced

In a large saucepan, over medium heat, sauté onion, carrot, celery, and bacon in beef drippings for 5 minutes. Add flour, blend until smooth. Add stock gradually, stirring constantly with a whisk. Remove from heat, stir in wine and remaining ingredients. Replace over heat and bring to a boil. Turn heat low, simmer until reduced to half, stirring occasionally. Skim off fat. Strain, adjust seasonings, freeze, store, and reheat as for Béchamel Sauce. This amount makes 2 to 2 1/2 pints.

Suggestions for using:
1. For Sauce Bordelaise for beef, chicken livers, and some game dishes, add to each cup Brown Sauce 2 tablespoons minced shallots cooked in 1/3 cup red wine until wine is reduced to 2 tablespoons. Just before serving, add a few thin slices poached beef marrow.
2. For Madeira Sauce for meat and game, add 3 tablespoons Madeira to each cup of Brown Sauce. Heat thoroughly, but do not boil.
3. Make Brown Chaud-Froid Sauce in same manner as White Chaud-froid Sauce (see Béchamel Sauce).

Curry Sauce

2 cups minced onion
4 tablespoons butter
2 teaspoons powdered ginger
2 teaspoons turmeric
2 teaspoons crushed, dried mint leaves
2 teaspoons sugar
2 teaspoons salt
4 teaspoons cumin seed
4 teaspoons cinnamon
4 cloves garlic, crushed
1/2 cup flour
2 quarts water, or part stock

In a large saucepan, over medium heat, sauté onion in butter until translucent. Add ginger, turmeric, mint leaves, sugar, salt, cumin seed, cinnamon, and garlic. Stir and cook for 3 minutes. Add flour, blend until smooth. Add water or stock gradually, stirring constantly with a whisk. Turn heat low, simmer until reduced to half (about 40 minutes), stirring occasionally. Freeze, store, and reheat as for Béchamel Sauce. Makes about 2 pints.

Suggestions for using:
1. Add cubed cooked lamb to sauce. Serve over sautéed apple slices.
2. Add poached chicken, cut in large dice, to sauce. Top with toasted, shredded coconut.
3. Add cooked shrimp to sauce. Spoon into quiches. Bake, sprinkle with minced chutney.

How to freeze stocks, soups, sauces

1. Pour liquid through food funnel into the container. Fill to within 1/4" of top.
2. Freeze until solid in container. Remove frozen block to heavy-duty foil.
4. Turn in edges to make airtight. Mark contents and date on foil before storing.
Italian Meatless Sauce

2 cloves garlic
2 tablespoons olive oil
2 cups diced, unpeeled eggplant
4 cups Italian canned plum tomatoes
2 tablespoons capers with juice
1/2 teaspoon dried basil
1/3 cup chopped, pimento-stuffed green olives
1 teaspoon sugar
1/3 teaspoon white pepper
1/3 teaspoon salt
1/2 cup freshly grated Parmesan cheese

Peel garlic. Sauté for 5 minutes in oil in heavy saucepan. Discard garlic. Sauté eggplant in same oil over high heat, stirring constantly, until browned. Turn heat low. Add tomatoes, capers, basil, olives, sugar, pepper, and salt. Cover and simmer for 40 minutes. Add cheese. Cook, stirring constantly, until cheese is melted. Adjust seasonings. Pour into pint-size freezer containers, cool, and freeze. When frozen solid, remove frozen block, wrap in freezer-weight foil and store. To use, remove frozen block to small saucepan and reheat over very low heat, stirring occasionally. Makes 2-3 pints

Suggestions for using:
1. Serve with any pasta, noodles, or French Gnocchi (see Crêpes, Pancakes, Gnocchi).
2. Use as omelette filling.
3. Combine with cooked shrimp; serve with rice.
4. Brown quartered broiler, place in shallow baking dish, cover with sauce, and bake in 350° oven until chicken is tender.

Mexican Chocolate Sauce

1/2 pound bitter chocolate
1/4 pound sweet milk chocolate
2 cups heavy cream
1/2 cup honey
1/2 cup sugar
1 teaspoon cinnamon

Melt chocolates in cream over low heat, stirring constantly. Add honey, sugar, and cinnamon and continue to cook, stirring, until sauce is of desired consistency. Pour into 1/2-pint freezer containers, cool and freeze. To use, remove to a saucepan, add 1 tablespoon cream, and reheat over very low heat, stirring all the time. Makes 11/2-2 pints

Suggestions for using:
1. Add slivered, candied orange rind and orange-flavored liqueur to reheated sauce. Serve warm with chilled rice mold surrounded by mandarin orange sections.
3. Add coarsely chopped, drained marrows glace and brandy to reheated sauce. Serve hot or cold over ice cream, cake, pudding, etc.

Dried Mushroom Sauce

1/4 cup minced shallots
1/4 cup minced carrot
1/4 cup minced celery
1/4 pound butter
1/2 cup flour
4 cups stock (fish stock for fish dishes; chicken stock for others)

In a saucepan, over medium heat, sauté shallots, carrot and celery in butter for 5 minutes. Add flour, blend until smooth. Add stock and milk gradually, stirring constantly with a whisk. Add remaining ingredients. Turn heat low, simmer until reduced to half (about 30 minutes), stirring occasionally. Strain, adjust seasonings, pour into 1/2-pint freezer containers, cool and freeze. When frozen solid, remove frozen block, wrap in freezer-weight foil and store. To use, remove to a saucepan, add 2 tablespoons stock or milk. Makes about 9/2 pints

Suggestions for using:
1. For Moray Sauce for egg, fish, vegetable, pasta dishes, etc. To make, add 1/2 tablespoon each grated Gruyère and Parmesan cheese to each cup of reheated sauce. Cook, stirring, until cheese is melted.
2. For Supreme Sauce for chicken and veal dishes. To make, add 1 egg yolk mixed with 1/2 cup cream to every cup of reheated sauce. Bring to boiling point, stirring constantly. Add a few drops of lemon juice. (Traditionally, Supreme Sauce is made from Velouté and Béchamel but this is equally satisfactory.)
3. For White Chaud-froid Sauce for coating cold chicken or veal. To make, add 1/2 tablespoon gelatin, dissolved in 2 tablespoons water, to every cup of reheated sauce.
4. For Sauce Nantua for fish quenelles, fish or seafood. To make, add 1/2 cup heavy cream and 2 tablespoons crayfish, lobster or shrimp butter to every cup of reheated sauce. To make butter, pound shells of cooked shellfish to a fine paste with 1/2 pound butter in a pestle and mortar, then rub through a fine strainer.

Béchamel Sauce

3/4 cup minced shallots
1/4 cup minced carrot
1/4 cup minced celery
1/4 pound butter
1/2 cup flour
4 cups stock (fish stock for fish dishes; chicken stock for others)
4 cups milk
2 teaspoons salt
4 peppercorns
3 sprigs parsley
3 sliced mushrooms

In a large saucepan, over medium heat, sauté shallots, carrot and celery in butter for 5 minutes. Add flour, blend until smooth. Add stock and milk gradually, stirring constantly with a whisk. Add remaining ingredients. Turn heat low, simmer until reduced to half (about 30 minutes), stirring occasionally. Strain, adjust seasonings, pour into 1/2-pint freezer containers, cool and freeze. When frozen solid, remove frozen block, wrap in freezer-weight foil and store. To use, remove to a saucepan, add 2 tablespoons stock or milk, and return to pot and cook, stirring constantly until thick. Add pepper and salt to taste. Mince mushrooms and add to sauce. Freeze, store, and reheat as for Béchamel Sauce. Makes 2-1/2 pints.

Suggestions for using:
1. Add cooked sweetbreads, cut in large dice, to sauce. Serve rolled in crêpes, in vol-au-vent, patty shells or brisoles (see Crêpes, Pancakes, Gnocchi, and Pastry, Briseh).
2. Combine with French Gnocchi (see Crêpes, Pancakes, Gnocchi), use to fill large or small baked tart shells, sprinkle with grated Parmesan cheese.
3. Combine with chicken stock and heavy cream for mushroom bisque.

Potato Pancakes

3/4 pounds potatoes
1 tablespoon salt
2 tablespoons finely grated onion
6 tablespoons flour
6 tablespoons sour cream
3 beaten eggs
6 tablespoons vegetable shortening

Peel potatoes and grate on medium grater. Add salt, onion, flour, sour cream and eggs. Heat a heavy iron pan or griddle over medium heat. Melt a portion of shortening. Ladle batter into pan, spread thin, fry until golden on one side, turn and fry other side. Add more shortening as needed. Place on baking sheets, cool and freeze. When frozen, pack in freezer bags, or wrap into freezer containers. Cool and freeze. To use, remove to saucepan, reheat over very low heat, stirring gently. Makes enough gnocchi for about 12 servings.

Suggestions for using:
1. Spoon reheated gnocchi into soufflé dish. Cover with sautéed mushrooms, top with cheese soufflé mixture and bake.
2. Serve with any pasta sauce.
3. Toss reheated gnocchi with sautéed, minced onion and tiny French peas.
4. Reheat. Combine with heated Moray Sauce (see suggestions under Béchamel Sauce) in a baking dish, sprinkle with grated Parmesan cheese, drizzle over it some melted butter and brown under a hot broiler.
Crêpes

4 eggs
1 cup flour
1 cup milk
1 cup water
Butter for frying

Beat eggs with a wire whisk. Add flour and half the milk and beat until smooth. Add remaining milk and water. Stir until blended. Let rest ½ hour. Heat a 6" or 7" heavy frying pan, brush bottom with butter, pour in 2 tablespoons of batter, tilting pan so that batter covers bottom. Fry until golden, turn and fry other side 1 minute. Repeat until batter is used up. (You will have about 2 dozen crêpes.) Stack 6 crêpes together with a piece of foil between each crêpe. Wrap each stack in a freezer-weight foil and freeze. To use, unwrap outer foil, place stack on a pie tin or plate over simmering water. Cover and steam until reheated. You may also make tiny cocktail crêpes. Makes approximately 24 large or 48 small crêpes.

Suggestions for using:
1. Stack 6 reheated crêpes, spread desired filling between each crêpe. Serve in wedges. You can make a filling by combining minced, cooked meat or poultry, sautéed minced onions, capers and sour cream. Heat but do not boil.
2. Stack 6 reheated crêpes, sprinkle cinnamon, sugar, chopped nuts between each crêpe and dribble apricot jam on each layer. Mask with meringue. Heat in a 325° oven for 15 minutes.
3. Fill small crêpes with desired seafood, meat or poultry filling and serve as an appetizer.
4. Spoon soufflé mixture in center of each reheated crêpe. Roll up, place in 425° oven for 5 minutes and serve, glazed with mignonette.

How to freeze crêpes

1. Stack cooked crêpes with foil between, pat them on sheet of freezer-weight aluminum foil.
2. Line up edges of foil at top; make double fold. Press flat and smooth down with palms.
3. Fold over ends as if fastening a package, then bring the sides together at the center.
4. Tuck under the point and fold to make an airtight closure. Mark contents and date on foil.

ENTRÉES

Quenelles of Pike, Le Béarn

1¾ cups flour
2 cups milk
½ pound butter
1 teaspoon salt
1 teaspoon nutmeg
¼ teaspoon white pepper
10 eggs
1 pound filleted pike

Blend flour and milk in a saucepan. Add 2 tablespoons butter, salt, nutmeg, pepper. Cook over a medium heat, stirring constantly with a wooden spoon until mixture leaves the sides of the pan and forms a ball. Remove from heat. Beat in 2 eggs, one at a time. Put fish through fine grinder twice and add to cooked mixture. Beat for 10 minutes in electric mixer at high speed. Add remaining butter, a bit at a time, continuing to beat. Add remaining eggs, one at a time, still continuing to beat.

Spread mixture on a platter and freeze until stiff enough to handle. Divide into 40 pieces. Roll on lightly floured board into cylinders about ¼" in diameter and 2" long. Place on baking sheet and freeze. When frozen solid, pack in freezer bag and store.

To serve, poach quenelles in simmering salted water for 6 minutes, turn quenelles over and poach 6 minutes longer. Remove with slotted spoon and drain on cloth. Makes 4 dozen quenelles (allow 2-4 per serving).

Suggestions for using:
1. Place in single layer on well-buttered shallow baking dish. Garnish with sautéed sliced mushrooms and cooked crayfish. Cover with Sauce Nantua (see suggestions under Béchamel Sauce), heat in 400° oven for 10 to 15 minutes.
2. Alternate quenelles and very tiny white asparagus tips in large croquilles. Cover with Sauce Nantua and heat in 400° oven for 10 minutes.

Norwegian Meatballs

1 pound lean veal
1 pound beef
1 cup finely minced onion
2 tablespoons capers, mashed
2 eggs
1 cup fine dry bread crumbs
1 cup water
1 teaspoon white pepper
5 tablespoons butter
½ cup flour
1/3 cups light cream
1/3 cups Gjetost (Norwegian goat cheese)
2½ cups chicken stock
2 tablespoons minced parsley

Have beef and veal ground together. Add onion, capers, eggs, bread crumbs, water, pepper and salt. Work thoroughly with wet hands until mixture is very smooth. Roll into walnut-sized balls. Heat a large, heavy pan, melt half the butter and brown meatballs over high heat; shaking pan often to keep meatballs round. As they are browned, transfer to a Dutch oven. In another saucepan, melt remaining butter. Blend in flour. Add cream, cheese, and chicken stock gradually. Cook, stirring constantly, until thickened. Add parsley. Pour over meatballs, cover, and simmer for 5 minutes. Pour into 1-pint freezer containers, cool and freeze. When frozen solid, remove frozen blocks, wrap in freezer-weight foil and store. To serve, unwrap, place in saucepan with a tablespoon of water.

Heat over low heat, stirring occasionally. Or heat in double boiler. Makes 6-8 servings.

Suggestions for using:
1. Alternate layers of defrosted Norwegian Meatballs and cooked lasagne noodles in a large casserole. Top and bottom layers should be meatballs. Sprinkle top generously with coarsely grated Gjetost. Bake in preheated 400° oven until bubbling.
2. Serve Norwegian Meatballs surrounded by ice cream scoops of pared rose.

Chicken Breasts Amsterdam

8 whole chicken breasts, boned (reserve bones for stock)
1 quart water
1 leek
1 carrot
3 sprigs parsley
4 peppercorns
Salt

Large onion, chopped
4 tablespoons butter
10 ounces chicken livers, cut in pieces
1/4 cup light raisins plumped in 1/2 cup Madeira
4 teaspoons Escoffier Sauce Robert
3 slices Canadian bacon
Pepper
Flour
Sou cream

Put reserved chicken bones, water, leek, carrot, parsley, peppercorns and 1 teaspoon salt in a saucepan. Cover and simmer while preparing chicken. Sauté onion in half the butter until transparent. Add livers, turn up heat and sauté until no pink shows. Remove from heat. Drain raisins, reserving Madeira, and add raisins to livers with Escoffier Sauce Robert and 1/4 teaspoon salt. Blend mixture, spoon a portion of it on underside of each chicken breast, cover with a piece of bacon, press breasts together and secure with toothpicks. Sprinkle chicken with salt and pepper. Melt remaining butter in skillet. Brown chicken on all sides over high heat and transfer to a small Dutch oven. Pour reserved Madeira over chicken pieces. Strain stock, measure out 2 cups (add additional chicken stock if necessary), deglaze skillet with this stock and pour over chicken. Cover and simmer about 45 minutes or until tender. Remove chicken, discard toothpicks and place in 1 large or several small freezer containers. Strain pan juices and measure for each cup of liquid, blend 1 tablespoon flour with 2 tablespoons soured cream in the Dutch oven. Add pan juices and bring to a boil over medium heat, stirring constantly until thickened. Pour sauce over chicken, cool and freeze. To serve chicken, remove to a saucepan, add 1 or 2 tablespoons water or stock, cover pan and reheat on an asbestos mat over very low heat. Serves 8.

Alternative uses for filling:
1. Use to fill veil birds, preparing as above.
2. Freeze small portions of filling in small plastic cups or muffin tins. When frozen solid, remove from cups. Pack in freezer-weight foil, reheat carefully over low heat or in top of double boiler and use for omelette filling.
3. Roll reheatied filling in thin slices of ham, place side by side in shallow baking dish, cover with Supreme Sauce (see suggestions under Sauce Béchamel) and place in 400° oven for 10 minutes.
4. Reheat frozen filling as for omelettes, spoon into large mushroom caps and bake.
5. Reheat frozen filling as for omelettes, spoon into small cream puffs, heat in oven and serve with cocktails.

HOUSE & GARDEN, APRIL, 1961
PASTRY, BRIOCHE

Continental Tart Crust

1 1/2 cups flour
2 tablespoons sugar
3/4 pound sweet butter, cut in 8 pieces
2 egg yolks

Place flour on a pastry slab or board, make a well in the center, place remaining ingredients in the well. (Omit sugar if you do not intend these for dessert tarts.) Blend sugar, butter and egg yolks with the fingertips, then gradually work in flour to make a smooth dough. Place two 8" or one 11" flan ring on a baking sheet. Line bottom and sides of forms, pressing dough with the heel of the hands and using fingertips. (Lacking the flan rings, use spring forms, lining the sides to a height of 1" from the bottom, or use pie tins.) Prick the surface of the dough all over with a fork. Freeze, remove from tins, wrap and store, as for Flaky Pie Crust (see next page).

To bake shells, replace in original forms and bake in preheated 350° oven for about 20 minutes, or until golden. To bake filled tart, replace in forms, fill with fruit, quiche mixture, etc., and bake in a preheated 375° oven on bottom shelf for required time, depending on filling.

Follow the same procedure for individual tarts and tart shells, reducing the baking time accordingly.

Suggestions for using:
1. Fill large baked unsweetened tart shell with hot creamed seafood mixture. Serve hot.
2. Fill small baked sweetened tart shells with berries mixed with honey-flavored sour cream just before serving.

Brioche

1 package dry yeast
3 tablespoons lukewarm water
1/4 cup milk
1/2 cup water
3/4 pound butter
3/4 cup sugar
3/4 teaspoon salt
3 eggs
1 1/2 cups flour
1 egg yolk diluted with 1 teaspoon water

Dissolve yeast in lukewarm water. Scald milk with 1/2 cup water. In a large bowl, cut up butter, pour scalded milk and water over it. Add sugar, salt, eggs and flour. Beat very thoroughly. Beat in dissolved yeast, cover bowl and refrigerate overnight. In the morning, turn dough out on lightly floured board. Cut off 3/4 of dough and reserve. Cut remaining dough into 30 pieces. With lightly floured hands, roll each piece into a ball. Place each one in a well-buttered brioche or muffin tin. With wooden spoon handle dipped in flour, make indentation in top of each ball. Cut reserved pieces of dough into 30 pieces. Roll into tiny balls, taper one end and insert one in each indentation. Set in warm place to rise until double in bulk, about 1 1/2 to 2 hours. Preheat oven to 400°. Brush tops of brioches with diluted egg yolk and bake for 15 minutes or until golden brown. Cool, wrap and freeze.

One or two large brioches may be made instead of the small ones. Follow the same procedure, using large mold or large fruit-juice tin. Allow 2 to 3 hours for rising, about 25 to 30 minutes for baking.

To defrost and serve, place frozen brioches in a 375° oven until they are heated through. Suggestions for using:
1. Line large or small brioches with dough, leaving a well in the center. Fill with pâté de foie gras or filling for Chicken Breasts Amsterdam (see Entrees), cover with more dough, let rise and bake as above and serve hot. Defrost over night and serve hot.
2. Cut off top of reheatened large brioche, scoop out leaving a 1" shell, fill with canned, pitted Bing cherries, drained and heated with cherry preserves and kirsch. Replace top and serve.

Puff Paste

3/4 pound sweet butter
2 cups flour
2 tablespoons chilled white wine plus enough ice water to make 3/4 cup liquid

Knead and squeeze the butter in very cold water to force out any moisture that may be in the butter. Shape the butter into a 1/4" thick rectangle, wrap in paper towel and refrigerate. Put flour in a bowl. Add water-wine combination gradually, mixing with the fingertips to make a dough. Roll out on a lightly floured board to a rectangle a little more than twice as large as the butter. Place butter on one half, fold over other half, seal edges well and refrigerate for 20 minutes, or place in freezer for 10 minutes. Place dough on board with folded edge nearest you. Press lightly with rolling pin all over surface of dough, then roll out away from you in a series of quick, light back-and-forth rolling movements, so as not to permit the butter to break through the surface. When the dough is 1/2" thick, fold the third furthest away from you toward the center, then fold the third nearest you over it, making three layers in all. Turn the dough one-quarter way around, so that an open edge is nearest you. Repeat the rolling and folding. Chill for 30 minutes in refrigerator or 15 minutes in freezer, repeat the two rollings and foldings, chill again, roll and fold again and chill for 15 minutes in refrigerator. Use as little flour on the board as possible, brushing away excess flour from dough before folding.

Roll out as directed for desired shapes, place on baking sheets and freeze. When frozen solid, wrap in freezer-weight foil or in a freezer bag and store. To bake, place on moistened basted sheets in a preheated 450° oven for 5 minutes, reduce heat to 375°, continue baking until golden.

For vol-au-vent, roll dough 1/4" thick. Place a saucepan lid or cardboard circle 7" or 8" in diameter on the dough and cut around it with a sharp knife. Cut a second circle the same size. Place one piece of dough on baking sheet. Moisten dough lightly with cold water. Place second circle on top. With the knife, cut a circular groove a scant 1/4" deep on the top piece of dough about 1" in from the edge. Freeze and store as directed. To bake, place frozen dough on moistened baking sheet and bake as directed (this will take about 35 minutes in all). Carefully cut around the smaller grooved circle, lift out, gently pull out any partially cooked dough that may be found underneath. Fill as desired and replace the lid.

Make smaller patty shells and briochées in the same manner, rolling dough 1/4" thick, cutting to desired sizes and baking a shorter time depending on the size of the shell.

To make Napoleons, roll dough 1/4" thick. Cut into long rectangles 2 1/2" wide. Freee rectangles of dough and any scraps. Bake both as directed and cool. Spread one rectangle with whipped cream or crème patissière, cover with second rectangle, spread with more filling. Coarse crumble baked scraps, add over filling and dust with confectioners' sugar.

Stack any leftover scraps, roll out, line small tart molds, prick surface with a fork and freeze. Fill with quiche mixture before baking, or bake, cool and fill with a fruit, jam, or cream filling. Suggestions for using:
1. Fill vol-au-vent with sliced cooked ham and truffles in Suprême Sauce (see suggestions under Bœuf en Daube). (see suggestions under Brown Sauce).
2. Fill briochées with sautéed chicken livers, diced coarsely and bound with Bordelaise Sauce (see suggestions under Brown Sauce).
3. Spread bottom layer of baked Napoleon pastry with softened currant jelly instead of cream, top with second layer of pastry, cover with cream and finish as above.
4. Roll out scraps to a rectangle 1/8" thick. Spread half the dough with softened Roquefort cheese, fold over other half, seal edges and cut into fingers 2" long and 1/2" wide. Freeze, store and bake as directed. Serve sticks hot with cocktails.

Cream Puff Paste

3/4 pound butter
1 cup water
1 cup flour
4 eggs

Bring butter and water to a boil. Add flour, stir vigorously until the mixture comes away from the sides of the pan and forms a ball. Remove from heat. Turn out into electric mixer. Add eggs, one at a time, beating briskly so that each egg is thoroughly incorporated. Beat an additional 5 minutes after last egg is worked into the paste. Place the paste in a pastry bag fitted with plain, round tube. Force out the paste on buttered baking sheets in 2" to 3" long strips for eclairs; in mounds varying from 3/4" to 2" in diameter for cocktail puffs, profiteroles or cream puffs; or in 8" to 9" circles, leaving a hole in the center, for dessert or main course dishes.

Bake in a preheated 375° oven. Baking time will vary, according to the size of the puff, from about 25 minutes for a very tiny puff to 3/4 hour for the very large. The paste should be well-puffed, dry and golden brown. Freeze on baking sheets. When frozen, pack in freezer bags and store. To defrost, reheat frozen puffs in 375° oven until very hot. Makes about 70 cocktail puffs, 18 dessert puffs or eclairs, 2 large circles.

Suggestions for using:
1. For Gougère, add coarsely grated Gruyère cheese to basic paste. Pipe out in individual puffs or 1 large circle. Sprinkle top with more cheese. Bake, freeze and defrost as above. Serve hot.
2. For Paris-Brest cake, pipe out in large circle. Scatter slivered almonds over paste. Bake, freeze and reheat as above. Soften puffs and fill with vanilla or chocolate-flavored cream or custard.

How to freeze cream puffs

1. Freeze puffs on baking sheet. Put puffs in plastic freezer bag, Expel air, twist neck tight.
2. Take metal closure which comes with bags (or use rubber band), cross over ends to fasten.

HOUSE & GARDEN, APRIL, 1961

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How to freeze pie shells

1. Freeze pastry in pie plate. When frozen, pry shell loose, put on sheet of freezer-weight foil.

2. Make double fold, press flat, as for crépes. Press foil, shaping to inside contours of shell.

3. Fold outside ends of foil, tuck in to seal. Press around pie edge. Stack pies and store.

Hoic to freeze pie shells

6-8 tablespoons butter
6-8 tablespoons ice water
6 cups flour

1. Freeze pastry in pie plate. When frozen, pry shell lose, put on sheet of freezer-weight foil.

2. Shells filled before baking—quiche, custard pies, pumpkin pies, open fruit pies, pizza.

3. Fold outside ends of foil, tuck in to seal. Press around pie edge. Stack pies and store.

DESSERTS

Génoise

4 tablespoons butter
6 eggs
1 cup vanilla sugar (granulated sugar flavored by inserting vanilla bean in sugar canister)
1 cup sifted cake flour

Melt butter and cool. Beat eggs until thick and light, gradually add sugar and continue beating until very thick and fluffy. Fold in flour. Fold in butter, working very quickly. (Do not pour in white residue at bottom of butter.) Spread butter in a 10" by 15" baking pan that has been buttered, lined with waxed paper and buttered again. Set in a preheated 350° oven and bake about 30 minutes or until a toothpick inserted in the center of the cake comes out clean. Invert on cake rack (an oven rack will do), peel off paper and cool. Wrap the Génoise in freezer-weight foil and store.

For petits fours, cut into small triangles, squares, diamonds, etc., cover with desired icing and freeze (or freeze on baking sheet, cut in desired shapes after defrosting). When frozen solid, pack frozen frosted petits fours in a large shallow freezer container, or on a baking sheet, then wrap in freezer-weight foil.

To defrost, unwrap and leave at room temperature for 15 minutes to 1 hour, depending on the size.

Suggestions for using:

1. Use a portion of the Génoise as a base for Baked Alaska.

2. Set a portion of the cake in a shallow baking dish, heap with drained, stewed fruit, cover with meringue and bake.


Frozen Raspberry Mousse

1½ cups sweetened condensed milk
1 cup puréed fresh raspberries
3 tablespoons Framboise
1 cup heavy cream

Heat milk in double boiler for 5 minutes. Cool in freezer. Beat for 5 minutes in electric mixer. Add raspberries and Framboise. Whip cream and fold in. Set in freezer until mixture becomes firm about ¼" around the edge. Beat until smooth. Pour into 1-quart mold and freeze. To serve, dip mold in very hot water for a few seconds and invert on serving platter. Serves 8.

You may substitute other fruit purées for raspberries using fresh, frozen or canned fruits (drained of syrup). Select liqueur to blend.

Suggestions for using:

1. Freeze in ring mold. Invert on platter, fill center with fresh raspberries.

2. Pour into frozen container. Freeze. Scoop out in balls, roll in flaked coconut, replace in freezer on baking sheet. Serve with raspberry purée made by whirling 1 package defrosted frozen berries in blender.

MENU

SUGGESTIONS

Brunch
CHICKEN LIVERS, BORDELAISE SAUCE (p. 146)
BROCHES (p. 149)
 PUFF PASTÉ TARTS FILLED WITH FRUIT (p. 149)
TEA OR COFFEE

Luncheon
JELLIED CONSOMMÉ
ROQUEFORT CHEESE STICKS (p. 149)
QUENELLES OF PIKE, SAUCE NANTUA (p. 148)
PARES, MEXICAN CHOCOLATE SAUCE (p. 149)
TEA OR COFFEE

Tea
HERB-BUTTER SANDWICHES (p. 145)
CHEESEBOARD SANDWICHES
SMALL BERRY TARTS, WITH HONEY-FLAVORED SOY CREAM (p. 149)
PETITS FOURS (p. 150)
TEA WITH CLOVED LEMON SLICES

Cocktail Party
ENDIVES, ROQUEFORT BUTTER BEAUVOR (p. 145)
RED AND YELLOW CHERRY TOMATOES
BAKED MUSHROOMS, BORCHESE BUTTER (p. 145)
NOVEMBER MEATBALLS IN CHANTILLY DOIL (p. 148)
GOULÉE (p. 149)
SMALL POTATO PANCAKES
WITH ANCHOVIES AND SOY SAUCE (p. 147)
CHICKEN LIVER BOUCHEES (p. 149)
CARROTS, CUCUMBER, SUMMER SQUASH, AND CELERY STICKS

This menu will take care of a cocktail party of twenty or more. For fewer people, half the selection will be adequate. To extend the menu for a cocktail-buffet supper, add a Bibb lettuce bowl, a glazed ham or corned beef, assorted petits fours, tiny cream puffs filled with rum-flavored whipped cream and coffee.

Dinner Party
SMALL CRÉPES FILLED WITH CREAMED SEAFOOD (p. 148)
CHICKEN BREASTS AMSTERDAM (p. 148)
FRENCH GNCOCCHI (p. 147)
WHOLE ARTICHOKE, DRAWN BUTTER (p. 148)
NAPOLI FILLED WITH CARRIENT JELLY AND CREAM (p. 149)
CAFÉ BRÉLOT

Family Dinner
MUSHROOM BISQUE (p. 147)
SHRIMP WITH ITALIAN MEATLESS SAUCE (p. 147)
RICE RING
STRING BEANS
BAKED ALASKA (p. 150)
COFFEE

Buffet Supper
LOBSTER TAILS, ALASKAN BUTTER (p. 145)
CHICKEN BREASTS CHAUD-FROID (p. 147)
LASAGNE WITH NORWEGIAN MEATBALLS (p. 149)
FRENCH BREAD, HERB BUTTER DABBLE (p. 145)
SPINACH SALAD
PARIS-BREST (p. 149)
CAFÉ ESPRESSO

Late Supper
COQUILLES OF SHRIMP IN CURRY SAUCE (p. 146)
FIELD SALAD
FROZEN RASPBERRY MOUSSE RING WITH FRESH RASPBERRIES (p. 150)
DEMI-TASSE

150
Congratulations! Your poulet espagnol was really inspired. And there's inspiration for hundreds of other delightful recipes in House & Garden's monthly Cook Book sections. They're meant to be removed from the magazine and added to your permanent kitchen library, and a beautiful, sturdy Cerulean Blue binder will hold your collection. Order yours now (it's embossed: House & Garden's Cook Books) by sending $1.50 with the coupon below. If you've already filled one binder, why not start another?

Because of many requests, House & Garden is also making available a free list of its previous Cook Book sections. A limited supply is still available, so if you've missed any, here's the opportunity to complete your collection. They make fine gifts, too.

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APRIL, 1961

Quick Gourmet Recipe of the Month

Vegetable Blender Soup

5 pounds cucumbers
2 leeks, white part only
2 quarts chicken stock
3/4 cup fresh dill, stem removed
1/2 teaspoon Worcestershire sauce
Salt

Peel, seed and slice cucumbers. Put in a saucepan with sliced leeks and chicken stock. Simmer until vegetables are tender. Whirl in the electric blender, a portion at a time, with dill and Worcestershire sauce. Add salt to taste. Pour into 6-8 pint or 3-4 quart-size freezer containers. Cool and freeze. When frozen solid, remove frozen blocks, pack in freezer-weight foil and store. To use, place frozen block in saucepan and reheat over low heat. You may, if you like, substitute other vegetables and herbs: peas, lettuce and mint; tomatoes, squash and basil; carrot and parsley, etc. Makes 6-8 pints.

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France's noblest after-dinner liqueur, Grand Marnier has been savored by connoisseurs for generations! Write for our free recipe booklet, filled with enticing ways to serve.
DRINKS TO DELIGHT YOUR GUESTS  
continued from page 142

1 large, or 2 small, oranges, thinly sliced  
1 quart ripe strawberries  
1 fifth champagne or sparkling Vouvray

Slice the oranges and crush the berries. Blend the fruits with the sugar and cover with the Riesling. Let stand to mellow for 3 hours. Filter through a filter paper and chill the liquid thoroughly. Blend with the chilled champagne or sparkling Vouvray and serve very cold in 5-6 ounce glasses.

Variations:  
1. TOPAZE: Substitute a #2 can of crushed pineapple, or 2 packages of frozen pineapple, for the berries.  
2. GARNET: Substitute 1 quart of fresh or frozen raspberries for the strawberries.

CHABLIS CUP
1 bottle Chablis, or other light white wine  
½ cup kirschen  
¾ cup Grand Marnier  
2 ½ cups sliced fresh fruits including 1 orange and 1 lemon  
Ice

Combine the fruits, kirschen and Grand Marnier and chill for several hours. Pour over ice in a large pitcher and add the wine. Blend well and decorate with sprigs of fresh mint.

HIPPOCRAS  
(or Hypercress)  
2 bottles Vouvray or Alsatian wine (not too dry)  
2 cups sugar  
2 sticks cinnamon  
1 teaspoon mace  
½ teaspoon freshly ground white pepper  
2 lemons

Quarter the lemons and place in a bowl. Add the spices, sugar and wine, cover the bowl and let stand for 12 hours. Strain the mixture through filtered paper and bottle the liquid. Refrigerate to keep. For each drink, pour 3 to 4 ounces of the liquid into a highball glass filled with ice cubes. Add soda water or Perrier to taste.

Variations:
1. Season the whipped cream with sugar and cinnamon.  
2. Use half hot chocolate and whipped cream.

CLARET CUP
1 bottle red wine (claret)  
½ cup port  
¾ cup maraschino  
1 orange, sliced or quartered  
1 lemon, sliced  
1 cup pitted black cherries

Mix the wines and liqueur and chill. Cut up the fruit and arrange it in a bowl; cover it with the chilled liquids. Place ice cubes in a large pitcher and pour the mixture over them. Serve very cold.

SANGRIA I  
(A La Fonda Del Sol)  
1 quart red wine  
1 quart soda water (or to taste)  
Citrus fruit (orange slices, lemon slices, lime slices)  
Peel of one orange cut in a spiral  
Sweetening to taste (simple sugar syrup)  
Ice

Blend the ingredients and serve from a large crystal or glass pitcher.

SANGRIA II  
(As served in Madrid and Barcelona)  
1 bottle red wine  
1 cup water  
2 tablespoons sugar  
1 stick cinnamon  
Touch of nutmeg  
Lemon rind  
6 ripe peaches, peeled (or use frozen peaches and omit sugar)  
Ice

Blend the ingredients and serve from a large crystal or glass pitcher placing one peach, or the equivalent in frozen peaches, in each glass.

Café Glacé aux Liqueurs  
1 quart coffee (espresso, strong American or imported French blend instant)  
¾ cup sugar  
¾ cup, or more, cognac  
Whipped cream

Stir the sugar into hot coffee and let stand to cool. Add the cognac and pour into tall glasses filled with ice cubes. Top with whipped cream.

Variations:
1. Season the whipped cream with sugar and cinnamon.  
2. Use half hot chocolate and whipped cream.

Continued on page 157
The remarkable versatility of arrangement of Revco Bilt-In Refrigerators and Freezers is particularly significant in this HOUSE BEAUTIFUL magazine Pacesetter Home. A Revco Bilt-In Gourmet Refrigerator over a Custom Refrigerator and a Revco Bilt-In Undercounter Freezer are in the kitchen; 4 other Revco units are in the service room.

Below: Open planning promotes a buoyant, boundless feeling of space within a home. Harmony of design is enhanced by matching wood panels on the Revco combination.

How to plan your new Trend-Setting Kitchen

Your kitchen will be truly trend-setting because you are sensitive to your family's way of life. The kitchen is, after all, a sincerely personal room representing your tastes and reflecting the direction in which your family's everchanging living pattern is moving.

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Leading architects, kitchen planning centers and decorators throughout our fifty states include Revco in the basic planning of the fine kitchens they design.

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Send free copy of "How to Plan a Trend-Setting Kitchen." Also send cabinet design information; we plan to _build, _remodel, in

(month) (year)

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SEAL DOWN IN PLACE BY THE SUN. The mighty Bird Wind Seal Shingle (left) is the last word in colorful modern roofing. The sun activates these dots of powerful cement, seals shingles down to stay.

ALCOA ALUMALURE FINISH on this aluminum siding (right), quality-made by Alcoa expressly for Bird, was developed for maximum resistance to outdoor exposure... can beautify any home.

SEAL DOWN IN PLACE BY THE SUN.

SEAL DOWN IN PLACE BY THE SUN.
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These are the identical colors used in the restoration of colonial Williamsburg. Some have been reproduced from quaint old "recipes" of colonial painters, and others from actual paint samples found by carefully scraping the walls of original Williamsburg buildings. They are the only colors that bear the official Hallmark of Williamsburg Restoration, Incorporated.

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DRINKS TO DELIGHT YOUR GUESTS
continued from page 152

1. Half hot coffee.
2. Use Jamaica rum instead of cognac and add lemon zest. Top with heavily whipped cream.
3. Omit the sugar and use Grand Marnier instead of cognac. Top with whipped cream mixed with chopped candied ginger.
4. Use Irish whiskey or bourbon instead of cognac.

RUM FUSTIAN

6 egg yolks
1 quart strong beer or ale
1 pint gin
1 pint sherry
1 stick cinnamon
Dash nutmeg
Lemon peel

Beat the egg yolks until lemony and frothy and then beat them into the beer. Add the gin and mix well. Put the sherry in a pan with the spices and lemon peel and bring to a boil. Pour the hot spiced wine over the egg mixture, beat together and drink at once while still hot.

OLD FAVORITES

1. Fine g’Eau: cognac over ice with a touch of water.
2. Brandy and soda: cognac and soda with or without ice.
3. Menthe a l’Eau: mint liqueur or mint syrup over ice with a touch of soda water.

DRINKS FROM THE BLENDER

1 pint frozen or canned pineapple juice
1/2 bunch watercress

Blend and serve very cold in chilled glasses.

3/4 cup fresh pineapple cut in cubes
Sugar to taste
4 ounces rum

Blend and pour over crushed ice. Decorate with a sprig of fresh mint.

1 fresh peach, peeled and sliced
Sugar to taste
3/4 cup white wine

Blend and serve very cold in chilled glasses.

Variation: Substitue frozen peaches and omit the sugar.

1 fresh peach, peeled and sliced
2 tablespoons raspberry syrup
3/4 cup white wine

Blend and serve over crushed ice.

1/2 cup pitted cherries
Sugar syrup to taste
3 ounces kirsch

Blend and serve over crushed ice.

Coming next month in House & Garden

Today’s young families:
the new style setters

also

Furniture finds under $50
The big news in slipcovers
Bright ideas for kitchen storage
H&G’s “How-to-Cook” Book

On your newsstand April 20th
THE EASIEST WAY TO OPEN A GARAGE DOOR

An automatic garage door opener is not just another gadget. It provides long lasting safety and convenience benefiting the whole family.

Are you the conscientious type who always closes the garage door after you have driven in or out? Or do you just leave it open all day long? Actually, neither strategy is very satisfactory. The dutiful door closer is constantly grappling with an ever present annoyance. A quick mental count of the number of openings and closings each day (when you consider the comings and goings of cars, children, pets) can be staggering. The casual fellow who adopts an open-door policy thereby exposes the untidy contents of his garage to public view and also invites cold air, rain, leaves and rubbish to aggravate his life.

Whatever your state of mind on the garage door question, an electrically controlled garage door will ease your problem. The equipment consists of two major parts—a motor with drive shaft mounted on the garage ceiling and a small radio transmitter, either portable or installed in the car.

Opposite page:
How an automatic garage door opener works:
1. A button on the dashboard of your car (or located in a portable, pocket-sized case) operates a radio transmitter mounted under the hood. 2. Receiver unit is activated by radio waves sent from transmitter. 3. Power unit takes orders from receiver. Its gears are totally enclosed for greater safety, need no lubrication. 4. Shaft connects power unit to door to open or close. 5. Shock absorbers cushion the movement to keep door running quietly and smoothly without jerks or shudders. 6. A wall push-button control is included in price of some manufacturers' models; additional controls add to price.
When these controls were first manufactured, you may have heard vague stories such as: “The Smiths’ garage door opens every time a jet flies over,” or: “My garage door opens and closes whenever a radio or TV is turned on or off.” Actually, such stories simply aren’t true. Each control unit is given a separate wave length and it is impossible for any other kind of electronic device to activate the garage door opener. The wave length acts as a key and no one can open your door unless he is driving your car or is in your house.

The thrill of touching a tiny button and watching a 16-foot-wide garage door go up or down can be offset by visions of crushed bicycles or lawn furniture pinned down by a closing garage door. Such fears are completely groundless. The instant a garage door being lowered by remote control barely touches any kind of obstacle, all movement stops. Another push of the button reverses direction. For a sense of security at night, most control units contain an electric light: as the door is opened, the interior of the garage is automatically lighted. If the electric power in the house is shut off for any reason, a pull of a release latch cord quickly disconnects the controls so that the door can be raised or lowered by hand.

Automatic door-opening equipment can be installed on any type of lift-up garage door, in either an old or new house. An average price, including installation, is comparable to the cost of an automatic clothes washer. The standard package includes the motor and two radio transmitters: one transmitter for the car, the other mounted on an interior garage wall. Additional radio transmitters may be installed for two- or three-car families at extra cost. A car-mounted transmitter will activate a door 60 to 80 feet away; a less powerful portable unit operates up to 40 feet.
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When we tore off the old porch and kitchen, the original lines of the house emerged

The two wood-framed additions which had been attached to the brick walls of the old house about forty years ago were easily removed without damaging or weakening the basic, essentially sound structure.

True style of the house as it was built over 100 years ago came to light once the porch was gone. We tore out all the old doors and window frames since they were battered and worn, and would have cost more in time and labor to repair than to replace with brand new ones.

New windows, of the same size and style as the old ones, were quickly installed in the original rough openings. (The new windows have removable muntins to speed cleaning.) Old doorway in the one-story wing was blocked up with brand new bricks.

Masonry paint covered the discrepancies between old and new bricks. The aluminum gutters and downspouts we added to both old and new one-story wings were painted white to match old trim.
We turned the old living room into a foyer and created a new front door with minimum change to outside walls.

The old living room had three windows across the front of the house. To preserve the symmetrical design of the exterior, we decided to make the center window the location for the new main entrance.

Window frames and trim as well as the baseboard and the ceiling moldings were all stripped away. Later we covered the border of exposed brick around window openings with new trim of same width.

Brick below center window was knocked out to lengthen opening for new door of same width as the windows. On each side of door we built curved partitions of flexible plywood, then attached plasterboard.

Stock materials of authentic traditional design such as paneled doors, trim, stair railings, hardware and slate flooring add touches which might have been included in the original house, but weren't. The closets behind the curved walls provide much needed storage space without cramping the shape and size of the foyer.

Continued

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THE MAGIC OF RENEWAL
continued from preceding page

Ready-made doors and fixtures simplified construction

Louvers doors used to create closets at one end of each second-floor bedroom came packaged complete with hardware and track. Louvers keep interior of closet well ventilated. Tier of drawers, belonging to the Petersens, was installed in daughter's closet to keep from crowding bedroom.

Three French doors make a window wall in new dining-family room. Center door opens to porch; two side doors are fixed in place and curtained. The three were easily installed: required no expensive custom millwork.

Bathroom fixtures were chosen to save space in the small upstairs bath. The curved lavyatory bowl provides extra countertop area and the mirrored medicine cabinet has its own fluorescent side lights.

Kitchen sink consolidates food preparation in one spot. Vegetable rack, cutting board to fit over large sink plus small appliance center (at left) are all incorporated in one stainless-steel unit. To complete these conveniences, we installed a garbage disposer below.
Important accessories contribute beauty and safety

Door chimes suspended from electric wall clock hang on wall of foyer opposite stairs. Chimes of brushed brass play an eight-note melody for front door, a single note for rear entrance. The clock case is a reproduction of one at Williamsburg.

Chandelier over the dining table in the family room was chosen to go with the general color scheme and furnishings. The glass fonts are cranberry red; the arms and finials are made of fine, polished brass.

Fire hose was recessed in wall just off the foyer (by stairs leading to basement). The 50 feet of hose will reach any part of the house—a comforting safety factor for a house far from the city.

Water softener is indispensable equipment for houses in this part of Illinois. Without it all plumbing and heating pipes would have become clogged by mineral deposits contained in hard water and would have soon needed repairs.

The box lock we chose for the front door is a meticulous reproduction of a traditional design. Its solid brass parts and thorough workmanship make its cost high, but since it is the first detail of the house you touch, its fine quality is of special importance.

Continued
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ITALIAN DIRECTOIRE

CHERRY & BIRCH

THE MAGIC OF RENEWAL

continued from preceding page

Baseboard radiators for hot water heating were easily blended into the decorating plan

In upstairs bathroom the baseboard radiator was painted to match the beige stripe in the wallpaper. The color of the tub, ceramic tiles in tub enclosure and ceramic flooring harmonize with other wallpaper stripes.

In master bedroom, which faces north, radiator runs nearly the whole 17-foot length of the room. Like the window and door moldings the radiator was painted Antique Gold to match one of the wallpaper's motifs.

In the family room, the radiators were partially concealed by built-in desks and bookcases, but we left them uncovered in front so that the warm air could get out into the room. These radiators we painted Absinthe Green to match the wall behind shelves.

Room-to-room intercom system also broadcasts hi-fi

Master station, located in the kitchen, includes an AM/FM radio, amplifier, speaker and connections for a stereophonic record player in the dining-family room. We placed an exterior intercom station by front door to announce callers. System is powered by transistors which account for compactness, high quality of sound transmission.

Living room control panel is teamed with an 8-inch hi-fidelity speaker screened by a metal grille which we painted to match the wall around it. The grille and panel are framed by an anodized aluminum trim with a finish of brushed aluminum.

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SHOPPING INFORMATION

All prices approximate. Include Federal tax.

Connoisseur's Corner
Pages 26, 31:
Bloomindale's, 743 Lexington Ave.
Bonwit Teller, 721 Fifth Avenue.
Leigh Hammond, 963 Madison Ave.
Ann Morris, 831 Third Avenue.
Piazza Monticel, 19 East 55th Street.
Saks Fifth Avenue, 611 Fifth Avenue.
All stores are in New York City.

Provincials
Page 115:

Page 116: privately owned.

Page 117, left: privately owned.

Top, right:
Wall covering, ticking on paper back; $4.60 yd. Café curtains, sofa frame covered in cotton ticking, $1.80 yd. Sofa cushions, lounge chair, ottoman, draperies, valance covered in ticking applied with solid pink, $4.50 yd. Sofa, in muslin, $475; as shown, $565. Lounge chair, in muslin, $196; as shown, $329. Ottoman, in muslin, $136; as shown, $159. Ladder-back chair, in muslin, $250; as shown, $370. Upholstery, solid pink textured cotton, $24.50 yd. Coffee table, 40" x 13", 17" h., walnut, $195; walnut dough box, $54; footstool, $60. Oil painting of women, framed; all accessories, W & J Shae, 575 Fifth Ave., New York.

Bottom, right:

Page 118, top, left:

Top, right: privately owned.

Bottom, left: privately owned.

Bottom, right:

Walls, ceiling: "Tulleries" striped paper, Katzenbach & Warren.

Page 119, top:
Pier chest, yellow hickory, deep grain antique finish; 27 x 181/2", 64" h., $229. H. T. Coehman Mfg. Co. *Through decorators

Bottom:

Curtain fabric, "Ginnette," $2.79 yd., made especially to correlate with Trim Ready-Pasted wallpaper, $1.75 roll. United Wallpaper Co.

Page 120:
Cabinet, hand-carved Oaxaca pine; 60" x 22", 26" h., $475. Chequer, 816 Third Ave., New York.

Page 121, top:
Buffet, cherry, stonebeige finish, travertine top; 32" x 20", 33" h., $387. Henredon Furniture Industries.

Bottom:
Chest, walnut; bayberry finish; 36" x 14", 22" h., $110. Hand screened painted design. Heritage Furniture, Inc.

Fabric:

Page 122:

Fabric:
"Harem," 48" cotton print, 32" repeat; Tri-set finish; $3 yd. Cohama.

Page 123, top, left:

Wall covering; crewel embroidery on hand-woven Dasuti cotton; 54" w., 30" x 24", $475; as shown. $11 yd. Products of India, 452 Fifth Ave., New York.

Wood Boening. Wood Mosaic Corp.

Fabric:
"Alet," tiny motifs, cotton; "Arroya," Continued on next page

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black and white woven texture acetate and cotton; "Aquaduct," green cotton taffeta, Sylmer finish. F. Schumacher & Co.*  
Carico," woven plaid, cotton and rayon, $2.00 yd. Charles Bloom.

Top, right:  
High-back chair, maple frame, foam rubber seat; overall size, 28" x 30". 50½" h.; as shown, upholstered in checked fabric, $129.50. Maxwell Royal Chair Co.  
Fabric, door, windows: "Grasse," linen print, 50" w. Quaintance.*  

Watch clock, cast aluminum, antique gold finish: 50 lb; from Palladio collection, $130. Interiors' Import Co., 783 Third Ave., New York.  
Chandelier, three tiers, blown-glass jug; supported by wrought iron chain, rings. Churchill Brzelon.*  
Floor: Kentile wood-grained plankling, solid vinyl "Teak."  
Wooden Indian princess, sitting, solid vinyl "Teak."  
Wallpaper, designed by John and Earl Brice, 22" w. 2-1/4" x 14". $2.95 single roll. Imperial Wallpaper & Color Corp.

Fabric:  
"Monarch" butterfly print on petal down Everglaze cotton, 36" w. $2.75 yd. Everfast Fabrics.  
Wallpaper, designed by John and Earl Brice: 22" w. 2-1/4" x 14". $2.95 single roll. Imperial Wallpaper & Color Corp.

Top, right:  
Commode, walnut, 38" x 18", 33" h. Corinthian finish, from the Contessa collection; $90. Mount Airy Furniture Co.  
Carriage lamps, brass and glass; not wired. Warren Kessler.*  
White china rabbit, $40. French Antique Co., 927 Third Ave., N. Y.  

Wall covering, draperies: "Meissen" cotton print, 50" w. Howard & Schaffer.*  
Floor: Antico "Delft" vinyl tiles, 6" x 6"; $1 ea.

Fabric:  
"Hospitality Stripe," printed cotton, 48" w., $2.50 yd. Charles Bloom.  
"Castle Bay" wool felt, 72" w., $6.95 yd. Central Felt Co.  
Blue and white stripe, pre-shrunk cotton, 48" w. Stroheim & Romann.*  

Page 124, top, left:  
Day bed, spindle rail on three sides, back rail removable; 76" x 32".30" h., $175. Williams Furniture Co.  
Antique white porcelain stove, brass trim. Bottochino marble top, Edwin Jackson, 159 E. 54th St., N. Y.  
Artificial fern. $45. MacDonald Forbes, 135 E. 56th St., New York.  
Fabric, bed: Persian print on decorator's uphols. 48" w. Howard & Schaffer.*  

Pillows, hand made, hand embroidered, $17 to $24.50. Le Sorelle, 137 E. 56th St., New York.  
Floor: Antico "Delft" vinyl tiles, 6" x 6"; $1.15 ea. Plain blue 9" vinyl squares, $21.45.

Fabric:  
"Monarch" butterfly print on petal down Everglaze cotton, 36" w. $2.75 yd. Everfast Fabrics.  
Wallpaper, designed by John and Earl Brice: 22" w. $2.95 single roll. Imperial Wallpaper & Color Corp.

Top, right:  
Spanish love seat; fully upholstered; 76" x 32".27" h. in muslin, $350. Valley Upholstery Corp.  
Fabric, love seat: "Faisan" printed linen, 32" w. $10.50 yd. Thai Fabrik Fabrics, 3 E. 52nd St., New York.  
Bolivian mirror, late 18th C., $250. Piñata Party, 920 Park Ave. N. Y.  
Log basket, wrought iron, $60; gilt iron candlestick, 7" h., $41.20. John Wanamaker, Philadelphia, Penna.  
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**SHOPPING INFORMATION**

Julius Wile & Sons Co.
China fruit basket, sugar, creamer, $17 the set. Henri Bendel, 10 W. 57th St., New York.
Tea napkins, scalloped edge; eight for $3.98, Bloomingdale's, 743 Lexington Ave., New York.
Balancing stick, African, $10. Africa Modern, 63 E. 8th St., N. Y. Kashmir lacquer box, $15; tray, $45; bowl, $20, Shibui Shop, 251 E. 57th St., New York.
Royal Leerdam herring bowles, $3 each.

**Bottom:**

Bamboo chairs, $150 pair; glass-topped brass table, $265; brass table, simulated malachite top, $150, Kean Associates, 140 E. 55th St., N. Y.
Decanters, Blenko glass, $7.50 ea.; tumblers, $2.50 ea. America House, 44 W. 53rd St., New York.

**Page 130:**

Coffee pot, burner, 32-cup size, tin-covered steel, $41.50; tin sugar, $1.90, creamer, $4.25, baking dish, $12.75, East House, 1075 First Ave., New York.
French wire bread basket; bottle holder (used as vase). Doris Desuner.
Teak pencil holder, $7.50, Bonniers, 605 Madison Ave., New York.
Napkins, pink and red flowers, 90" ea.; grass and white checked cloth, 60" x 108", $3.98, Bloomingdale's, 743 Lexington Ave., New York.

**Page 131:**

Pansy crystal balloon brandy snifters, $7.50 ea. Tôle pineapple, $45, Kean Associates, 140 E. 55th St., N. Y.
Trays, $9.98 ea., oval brass centerpiece, lion's head handles, $9.98, Bloomingdale's, 743 Lexington Ave., New York.
Custom table: oval fruitwood base; simulated lapis lazuli top. David Wider Associates.
Blue Danish pottery bowl, $7.50, George Jensen, 467 Fifth Ave., N. Y.
Enamel plates, 7½" diam., $1.25 ea., Azama, 802 Lexington Ave., N. Y.

**Bottom:**

Tablecloth fabric, "Cerises" 50" percale; napkins, "Millerettes" stripe. Margaret Owen.
Sterling tea spoons, "The Lark," $4.75 ea. Reed & Barton.
Pitchers, Kohlenstyle, $7.95 ea.; raffia mats, large, $3.50 ea., small, $1.98 ea. Bloomingdale's, 743 Lexington Ave., New York.
White china: cigarette box, $6.50; cups, saucers, $2.75 ea.; salad plates, $1.80 ea.; platter, $6.50, Lorenz, Hutchenreuther.
Candy dish, glass and brass, $13.50; brass apples, $7.50 ea. Stuart Becker, 1053 Third Ave., New York.
Electric espresso machine, gold-plated brass, $85; extra filters, $2 ea., Abercrombie & Fitch, Madison Ave. & 45th St., New York.

Leisure furnishings

Page 133:

1. Pollux chair: with special white glaze finish, $61; with custom Haitian cotton cushions, $45; Natural wicker without cushions, $36, The McGeire Company.
2. Folding armchair, $19.95; folding side chair, $14.95. Harman Furniture Corp.

Luggage: "Silhouette," by Samsonite; vinyl-covered magnesium in Biscayne Blue: hatbox, 3½" x 16½" x 7", $20; Fullman case, 24" x 18" x 8½", $32.50.
Table 32", dished, wood-covered with cushion, $118. Side table, black vinyl upholstery, $32 ea. Console table, 20" x 30", metal frame, glass top, $43. All in Ha-G Hayachten finish, Birmingham Ornamental Iron Works.

Page 134:

1. Day bed, right arm, wrought-iron frame, foam mattress, cushion two round bolsterss; in muslin, $245. Day bed, left arm, with additional cushion; in muslin, $258. Corner table, 36" x 36", 19" h., $75; coffee table, 40" x 20", 14½" h., $50; both wrought iron, plastic top, Ar- luke Collection, Gallo Original Iron Works.
Terry beach towel, fringed. Martex.
3. "Rajah." glazed rattan: chair, 45" h., saffron finish, in muslin, $207; bench, walnut finish, 54" x 19", 16" h., in muslin, $117. Ficks Reed.
4. Chair, adjustable high back, rattan frame; latex foam cushions upholstered in basketweave fabric, $150. Matching ottoman, 24½" x 19", $95; both Chinese red finish. Coffee table, 34½ diam., 14" h., rattan frame, Micarta top, $95: bisque finish. Vogue Rattan.

Page 135:


Page 136, top, left:

Rattan chairs and ottoman: over-all length, 77", Chairs, 27" x 25", 32" h., seat 16½". Ottoman, 22" x 22", 16" h. All in muslin, $195. Calif. Asia.

Bottom, left:

Chaise longue, adjustable back; cast aluminum, baked enamel finish; polyfoam cushion, $100. Table, 30" diam., 15" h., *Through decorators.
Page 137, top, left: Chaise lounge, steel frame, plastic lacing; 75" x 21 1/2", 12 1/2" h., $39.95; matching table, 24" diam., 22" h., $21. Lloyd Mfg. Co.

Top, right: Child's chaise lounge, 48" x 27", 11" h., $13.95; wooden table, 20" x 13", 16" h., $3.95, Goshen.

Bottom: Tubular steel pieces, white plastic webbing, "Twilight Blue" finish: chaise, 78" x 24", 14" h., $122; coffee table, glass top, 24" diam., 13" h., $59; ottoman, 19" x 19", 15" h., $31; armchair, $55, Molla.

Page 138, left: Wrought-iron pieces, painted white: table, glass top, 42" diam., $84.50; armchairs with cushions, $32 ea.; side chairs with cushions, $28 ea. Lee L. Woodard Son.


Page 139, top, left: Chairs, painted aluminum, matching plastic tapes, $45 ea.; table, 46 1/2" diam., painted aluminum base, Velvex glass top, $87.50, Troy Sunshade.


Bottom: Muffin stand, wrought iron; 9 1/2" diam., 31" h., $30. Lounge chair, pink polyfoam seat cushion, $150. Both painted Hbel Allepice, John B. Sallertini Co.

Right: Cowtan rocker-lounge, rattan; 42" x 22", 26" h., $70; coffee table, wrought iron and rattan, 42" diam., 16" h., $45, with glass top, $60; swivel chairs, rattan and wrought iron, blue plastic coated seat cushions, $40. Tropi-Cal.

Freezer cook book
Page 145:
1. Container Corp. of America.
2. Quikut, Inc.
3. Dixie Cup Co.
4. Memphis Converting Co.
5. Dow Chemical Co.
6. Aluminum Co. of America.
7. KVP Sutherland Paper Co.
10. Dri-Mark Products.
11. Aluminum Co. of America.

Music-makers
Page 176, top: Stereo console: 52" x 20", 32" h.; each speaker extends 19" beyond cabinet; including tuner, $695. Capitol FDS Consoles.

Bottom: Electric organ: 44" x 22", 34 1/2" h.; locked tone generating system keeps organ tuned; $1,595. Lowrey Organ Co.

Page 177, top: Pianos: 66" x 26", 37 1/2" h., $945. The Everett Piano Co.

Page 178, top: Electronic organ: 48 1/2" x 22 3/4", 34 1/2" h., $1,745. Conn Organ Co.

Center: Piano: 38" x 26", 37" h.; walnut, $1,025; cherry, $1,095. Callibransen.

Bottom: Console stereo: built-in AM/FM radio; cabinet by Drexel; 35 1/4" x 26 1/4", 35" h., $695. Motorola.

Leisure furniture
Page 179, top: Table, 36" diam., $166; side chair, white Madagaska upholstery, $124. Van Keppel-Green of Chicago.

Center: Lounge, 75" x 24", $389; triangular table, 17" x 17" x 17", 16" h., $695; folding chair, $185; from Bahama Collection. Afco Aluminum.

Bottom: Armchair, $179; table, 42" diam., $329.50; Arlington House, Plantation Patterns.

Page 180, top: Table, 32" x 60", 19 1/2" h. crystal top, $168.70; ottoman, 24" x 16 1/2", 15 1/2" h., $56. Colby Design.

Bottom: Adjustable lounge, zinc coated steel tubing frame, $54.95. O. Ames.

Page 181, top: Club chair, $35.50; settee, 60" x 24", 26" h., $349.50; coffee table, 48" x 24", 18" h., $145.95. Sequoia Furniture Products.

Center: Chaise lounge, 65" x 24", 29 1/2" h., $144; table, white Carrara glass top; 18" diam., $71.20. Colby Design.

Bottom: Armchair, $37.50; rocking chair, $47.50; mahogany top table, 66" x 33", 26" h., $84.50. Troy Sunshade.
RATTAN WITH AN ELEGANT AIR—FOR LEISURE LIVING AT ITS BEST! DESIGNED BY JOHN WISNER, A.I.D.

NOTES FOR THE HOSTESS
BY DIANA BRYAN

When it comes to pancakes at our house, the choice of accompaniments is fantastic, since everyone seems to have a different favorite, so I was entranced to find a fine get-together for cakes and fixings. It is a simple oval platter of white china that curves up snugly to a wooden crescent stand bearing four white china pots with wooden spoons. Tried out the set last Sunday when we brought two friends of the boys home with us after church. I put honey in one pot, real Vermont maple syrup in another, cinnamon sugar in a third and bar-le-duc in the fourth, and nestled them up to a platter-ful of buttermilk pancakes. Most successful—and I can imagine a multiplicity of other uses for this team: fondue bourguignon with its traditional four sauces, four-boy curry, or baked potatoes with sour cream, chopped chives, minced bacon and slivered almonds.

NEW IDEA BOOK! Write for our new tile design idea book: "The Pleasure of Planning," Inspirations for all around the home. Send 5c in coin to DEPT. 61-4.

My friend Alice Hare says I'm seeing things very clearly these days, a rather trying pun she effected when she called to thank me for the luncheon. Ladies' luncheons aren't particularly prevalent with us—the general frantic tenor of our lives seems to preclude them. But the arrival of an old schoolmate in town gave me a reason to put on a pretty, pretty, very feminine party and everyone seemed to enjoy it immensely.
Alice has a point, I guess, about my translucent trend, because I can also see very clearly that I must have that perfectly marvelous new Plexiglas buffet dish I saw in New York. It consists of a deep-dish well for hot water or crushed ice into which fit two generous serving dishes—the whole thing capped with a domed Plexiglas lid to keep things piping hot or frosty.

It’s lightweight and easy, easy to clean with no polishing or chipping. It should be flattering to fine food, and it’s got to be mine next time I get to Designed for Living.

* * *

Just as people shy away from caviar as a first course, they are apt to bolt from the idea of using orchids as table flowers. Seems silly in a way, because you don’t need much of either, the effect of both is pretty dramatic and in the case of orchids you have drama that will last and last. Little green or brown orchids worked in with driftwood and pale green grapes are tremendous. Even a single perfect orchid in a bud vase on a coffee table has the ability to gold-plate a room. It was those two months in Brazil that got me used to the idea—almost worth the price of the trip.

* * *

Some of the best parties we’ve ever given—if a party can be anything so spontaneous—have been what Don and I call spot entertaining: the unexpected arrival of a few friends out for a walk, the conversation that had to be continued (“so stay on for supper”), the irrepressible urge to see more of our neighbors. Sometimes we’ve given them tea, sometimes cocktails, sometimes pot luck. Part of the success of these sudden events lies in the fact that I’m completely relaxed, having done no stewing ahead of time.

But lest the occasion become too catch-as-catch-can, I always make a point of bringing forth my choicest possessions. If it’s going to be just tea and toast, they might as well be served up on the Lowestoft and George III—treasures I’d rarely use for a large group for lack of kitchen control.

I love unexpected hospitality anyway, and as a cheese-and-biscuit fancier, I find I can make out reasonably well whether it’s for mid-morning coffee, tea, sherry or before-dinner drinks. Besides it gives me a lovely excuse to collect exotic crackers and their beautiful containers.

Coming next month

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5 pc. Place Setting: $15.50; "Minuet" Goblet – one of 7 sizes at $2.25 per glass. Prices slightly higher South & West.

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Booklet: "The Romance of Fine China" available for 15¢ to those desiring to learn about china. Name of nearest dealer, and list of open-stock pieces and prices, free upon request. Write HG-4.

When the moment is magic... the champagne is COOK'S

Imperial American Champagne

RENOWNED ROUND THE WORLD • AMERICAN WINE CO., FRESNO, CAL.

Booklet for Brides-to-be. Practical suggestions on wedding plans, champagne service. Send 50¢ to 350 Fifth Ave., Room 5218, N.Y. 1.

PROVINCIAL MUSIC-MAKERS

to carry out your country look

Our ability to borrow the best of the past and blend it with the up-to-the-minute inventions of today is happily evident in Provincial cabinets for music equipment. You can enjoy, with your ears, the latest and most sensitive stereo and hi-fi equipment, or the rich tone of a fine piano or electronic organ—and at the same time the visual charm of cabinetry in the country design tradition.

Here are a number of ways you might make the most of a Provincial music-maker in various corners of the house.

In a small living room a large Early American cherry finished stereo console becomes main center of interest. Flowered linen on wall and screen supports Provincial mood. Speakers swing out at ends, Capitol.
In a large dining room you can have music while you eat, from stereo record player and AM-FM radio in a French Provincial maple console. Since controls are reached from front, set doubles as a buffet. Zenith.

In an informal family room, left, a Provincial fruitwood organ is stationed against a stone wall away from conversation corner to encourage song fests without interfering with other activities. Lowrey.

In a country sitting room a French Provincial cherry piano set in a paneled niche looks almost as if it were built-in. Cabriole-leg stool is a natural companion in place of the regular bench. Everett.

Habitant
the most
respected name
in wood fence
now features
aluminum nails
by Reynolds!

Habitant Fence with aluminum nail construction can be summed up in a single word: satisfaction! Habitant’s unique beauty stays that way — free from rust streaks, discoloration and maintenance. Factory-fabricated of Michigan White Cedar, Habitant comes in easy-to-install sections that fit lot lines exactly (no extra cost!). Thirteen delightful styles, sturdy and pleasingly priced — including one that’s perfect for your home!

Our colorful, new ’61 portfolio shows the complete Habitant line: fence, gates and yard accessories. $3e please.

HABITANT FENCE, INC.
Bay City 13, Michigan

Special Offer:

$3.50
TOWEL SET
only $1.00

5 genuine Irish linen towels...direct from Ireland to you

Get luxurious Irish Linen towels at a special price! Finest quality... 27" x 15"... lint-free... in gay striped patterns.

Take the coupon to your Minnesota Paint dealer where the purchase of a gallon of Minnesota Paint plus $1.00 will bring you 5 colorful kitchen towels.

Matching Interior Colors
Do your own color-coordinated decorating with matching flat and semi-gloss paints. See the complete selection of decorator colors for 1961 at your Minnesota Paint dealers.

TAKE THIS COUPON TO YOUR MINNESOTA PAINTER

Just fill in this coupon and bring it to your Minnesota Painter who will validate it for you. After it's validated, mail it with your $1.00 to: Towel Set, P.O. Box No. 601, Elizabeth, New Jersey.

Gentlemen: Please send me my set of 5 linen kitchen towels from Ireland. I enclose $1.

Name
Address
City State
This customer has purchased one gallon or more of Minnesota Paint this month.

Offer expires August 31, 1961

Store Validation

177
PROVINCIAL MUSIC-MAKERS
Continued from preceding page

A window bay makes a pretty frame for a fruitwood organ with a distressed finish—a practical home, too, as electronic organs are not affected by atmospheric changes. Full-length, slatted blinds provide a textured backdrop. Flower print on walls is repeated on the bench. Conn.

The dining area of a modern apartment becomes a music corner between meals with a French Provincial walnut piano as the source of entertainment. Pretty, practical stand-ins for a bench: two rush-seated stools (one for pianist, one for a singer) that pull out to table when four people are having dinner. Gulbransen.

From a central hall a French Provincial stereo console beams music into adjacent dining area and nearby living room. Black and white tile floor and white-on-white patterned wallpaper are happy foils for warm walnut console. Motorola.

Shopping information, page 169

HOUSE & GARDEN
Special-talent furniture for your leisure

**SWING-OUT COASTERS** expand 36" diameter indoor-outdoorItalian table of bronze green finished wrought iron. Chair hasplastic-covered cushions, Van Keppel-Green of Chicago.


**CURVES OF WROUGHT IRON** make a grille-topped table, same-mood chairs, that could grace dining area inside; baked enamel finish guards their charms outside. Plantation Patterns.

Continued on next page

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From sun-up to sun-down, living is easy when you slip into a Swirl. This one, from our new Patio group, is 100% cotton with the look of linen. Perky straw hats appliquéd on the bodice and pockets. Lilac, Blue and Natural. Minimum care. Sizes 10-20. About $9.00.

CHICAGO: Chas. A. Stevens; LOS ANGELES: Bullock's Westwood;NEW ORLEANS: Godchaux's; NEW YORK: Bloomingdale's;WASHINGTON, D.C. Jelleff... and fine stores everywhere. Swirl, Inc. 1350 B'way N.Y. 18

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**NEW WORLD OF STEREO SOUND!**

**GRUNDIG Majestic**

"STEREO-SIXTIES" CONSOLES

Created in West Germany... enjoyed bymillions throughout the world! These complete sound centers bring you thrilling 4-speed stereo phonograph, FM, AM and short wave radio—all inmagnificently hand-rubbed cabinets of rich Black Forest Walnut and other precious woods. Choose from 22 fabulous models. Prices start at $399.95

Write for FREE illustrated brochure andname of nearest Grundig-Majestic dealer...

**Majestic INTERNATIONAL SALES**
division of THE WILCOX-GAY CORP.

143-1/2 • 743 N. LaSalle St., Chicago 10, Illinois

**Model SD-5012**
PASSPORTS TO PLEASURE

continued from preceding page

HEAVY CRYSTAL CROWNS with beauty a table that might sparkle on a terrace or in a dining room of modern mood. More passports indoors: the go-with ottomans, with their cool contemporary lines. More outdoor talents: instant damp-cloth cleanability of the crystal; weather-resistance of the vinyl ottoman-webbing and the aluminum that supports all. Frames and vinyl come in many colors. Colby.

THE ORIGINAL DUCTLESS HOOD
CLEANS AND PURIFIES AIR BEST

EVERY kitchen can now include a Ductless Hood and all the benefits that magic name implies: Fresh kitchen air—odors, smoke, grease and pollen banished! NO COSTLY DUCTS OR OUTSIDE VENTS NEEDED. Ductless Hood purifies air by the time-proved method of recirculation through activated charcoal filters.

The original Ductless Hood surpasses all others in performance—performance based on patented design impossible to copy. Permits total freedom in kitchen design. Sizes and finishes for every decor.

Write for information:
THE DUCTLESS HOOD CO., INC.
611 Plandome Road
Manhasset, N. Y.

STEEL TUBING of a foldable, adjustable patio or beach chaise wears bronze (or black) finish made weather-repellent by zinc inner and undercoat. Wide color choice for vinyl laces. Ames.
REDWOOD, LIGHTLY SCALED, makes a chair, settee and table that would be big assets to an informal living room when not adding big comforts to a patio. Whole group (including vinyl-covered pads) is resistant to any summer weather. Sequoia Furniture.

RUSTPROOF ALUMINUM in a choice of nine colors frames airy vinyl lacing (six color choices) of a contour chaise and a low Carrara glass-topped serving table. The sleigh runners of the chaise are gentle to either lawn or family room floor. Colby.

ENAMELED STEEL indoor-outdoor dining group of piquant Provin­cial design is further spiced by gay red finish (baked on frames for durability), the red-checked pads—and the surprise show of mahogany on the rocker curves and the table top. Troy Sunshade.

Gracefully small...

Tone beauty of a grand!

Everett, only small piano with iron lever back, has the string tension of a grand. Get the facts before you buy.

send for free EVERETT piano fashion portfolio

EVERETT PIANO COMPANY, Dept. L-124
South Haven, Michigan

name
address
city
state
DENMARK AND FINLAND
continued from page 93

Now Dad and I can ride upstairs together.

"We put the Inclin-ator in our house because the doctor told us that my father should be saved the strain of climbing stairs. But I soon found out that it was just as big a help for me. "Now it carries Dad, the baby and me up and down safely a dozen times a day. Often it takes up a load of bags and parcels or a basket of laundry. It is just as important to us as our modern heating system, air conditioner and deep freeze cabinet. I just wouldn't be without it."

You, too, should have an Inclin-ator in your home. Or perhaps on Elevette, the vertical lift which carries three passengers or a wheelchair and two passengers up two or more floors. Both are safe for all ages and operate on house current.

INCLINATOR COMPANY OF AMERICA
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FOR YOUR NEW HOME OR REMODELING
Aluminum windows—double hung or sliding styles—picture windows, fixed sash for wall heights windows, louver windows and doors, several styles of sliding glass doors and sliding mirror doors. Profusely illustrated to help you with your new home or remodeling plans. Send 5¢ today.

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WORLD'S STRONGEST GLUE!

One drop of Magic Epoxy Glue holds tons of metal, wood, china, pottery, plastics, glass, everything! Stronger than material itself. Waterproof. Transparent, 59¢ at all stores.

Magic Iron Cement Co., Inc., Cleveland 28, Ohio

Mr. Sumelius confessed that he was purely a businessman and didn't pretend to understand, much less criticize, his designers' output. After lunch we walked the short distance to Pori's other major industrial plant, the Rosenlew ironworks, where we were given a preview of cast-iron pots from a design group called "Saturn" by Timo Sarpaneva. Recently we saw these pots in a New York store.

When we reached Aulanko and its formidable, chalk white modern hotel, the inevitable had caught up with us. There was the place, we had been reliably informed in Helsinki, to take a sauna. Like most Americans, we were armed on our arrival in Finland with two indisputable facts about the country: The Finns have a predilection for paying warranty and borb finishing through and across the street from it stands a new University of Turku library wing, as contemporary as the mind can conceive. The University itself, not far away, was built only six years ago. Its buildings enclose a broad central courtyard and a pattern of walks, fountains and reflecting pools. With time for only one more stop, we visited Turku's famous burial chapel designed by Professor Erik Brygman. A funeral service was in progress, so we could only peer through the doorway for a glimpse of the sanctuary, with vines growing up the white wall. The tall white bell tower and the chapel itself looked strangely medieval and, at the same time, spanking modern.

The route to the boat dock took us past Turku Castle, a mere 600 years old: its stone walls were of such immense proportions that we suspected an astigmatic condition from too much sightseeing.

Even though Turku is toward the southernmost tip of Finland, daylight in June persists into the very late evening. We shared our night boat ungrudgingly with a migrating troupe of professional motorcycle racers and their ladies. Islands by the hundreds slipped by in the soft twilight. We were leaving Finland slowly, a little at a time, which is a wonderful way to leave a place you enjoy.

OMISSION

In publishing Mr. and Mrs. Donald E. Miller's house in the February, 1961 issue of House & Garden (pages 84 to 87) we inadvertently omitted to give credit to the firm of Bye & Hermann for the landscape planning that contributed so much to the success of the house.
THE MAGIC OF RENEWAL

Below is a list of the merchandise selected for this remodeling project. For manufacturers' addresses, write to H&G Reader Service, 420 Lexington Ave., New York 17, N. Y.

GENERAL CONTRACTOR: Richard Miller, McHenry, Ill.

PAINTING AND PAPERING: Hawver's Decorating System, Harvard, III.

PLUMBING AND HEATING: Lee Dittman & Co., Woodstock, Ill.


Building materials and equipment

Doors, windows, trim, stairway: The Curtis Companies, Inc.
Built-in lighting fixtures: Moe Light Division, Thomas Industries Inc.
Roofing: Red Cedar Shingle Bureau.
Exterior and interior paint: Martin-Senour Co.
Ventilating fans, door chimes, electric bathroom heaters, bi-folding intercom system: Emerson Electric Manufacturing Co.
Plumbing fixtures and heating equipment: American-Standard
Hardware: Russel & Erwin Division, American Hardware Corp.
Insulation and sheathing: Wood Conversion Company.
Studding and plywood: Weyerhaeuser Co.
Kitchen appliances: Prevay Inc.
Kitchen food preparation center: bar sink and laundry sink: Eljay Manufacturing Co.
Built-in food center: Nutone, Inc.
Garbage disposer: In-Sink-Erator Corp.
Kitchen cabinets: Kitchen Maid Corp.
Countertops in kitchen, bar, bath, laundry: Formica Corp.
Built-in kitchen clock: Howard Miller Clock Company.
Laundry appliances: Hamilton Manufacturing Company.
Wood flooring in family room, gallery, upstairs bedrooms and hall: E. L. Bruce Co.
Vinyl asbestos flooring in kitchen, laundry: Uvalde Rock Asphalt Co.
Ceramic tile flooring and walls in bathrooms: U.S. Ceramic Tile Co.
Slate flooring in entry hall: Fair Haven Slate Co., Inc.
Water softener: Calligan Inc.
Porch enclosure: DeVAC, Inc.
Allweather Allwood siding and perforated hardboard: Edward Hines Lumber Co.
Outside basement door: Biles Co.
Cutters, eaves, troughs, downspouts: Reynolds Aluminum Co.
Cement: Portland Cement Co.
Rustic fence: Early American Fence Co.
Polyethylene vapor barrier: VisKing Corp.
Acoustical tile in kitchen, laundry: Wood Conversion Co.
Fire hose: W. D. Allen Manufacturing Co.
Septic system: Orangeburg.

Home furnishings

GENERAL—THROUGHOUT THE HOUSE

Carpeting: E. T. Barwick Mills.
Lamps: Paul Hanson Co., Americraft.
Window shades: Joanna Western Mills.
Cushions: Craig Manufacturing Co.
Pictures, paintings, mirrors, engravings: Rhoda Sande.
Carpets: Clare Candles, Inc.
Princess telephone: Bell Telephone System.

FAMILY ROOM

Club chairs: Arbuck Collection, Gallo Original Iron Works.
Side chairs: The Hitchcock Chair Co. Television set: General Electric Co.
Prayer chairs: Grand Rapids Chair Co.
Upholstery fabric: Greiff Fabrics.
Antique tables: David Barrett.
Curtains: Craig Manufacturing Co.
Bookcase lights: Harry Giffin.
Rugs: Little Portugal, 15 Christopher St., New York.

DINING, BAR AREAS:

Harvest table: Founders Furniture Co.
Settees: The Hitchcock Chair Co.
Cushion fabric: Avondale Co.
Cold drink dispenser: John Wanamaker, Philadelphia, Pa.

ENTRANCE HALL

Wallpaper: Matrix Paper.
Armchairs: Arbuck Collection, Gallo Original Iron Works.

LIVING ROOM

Furniture: Grand Rapids Chair Co.
Draperies, sofa upholstery: Cabana.

Remodeled in the future of your home...

More 'Living Room' with DeVAC GlassWalls!

Do you enjoy the refreshing "Out-of-doors" feeling of relaxing on a porch? Wouldn't you like more living space and entertainment room for your family? Then here's a wonderful suggestion . . .

With DeVAC porch enclosure windows, your breezeway, porch or patio can be easily "remodeled" into a wonderful family room to enjoy EVERY DAY OF THE YEAR ... IN ANY WEATHER!

For year 'round fun, enjoyment and entertainment . . . your newly remodeled DeVAC porch is bound to be the coziest, most lived in room in your house!

In Spring and Summer, you'll enjoy the cool comfort of fresh air breezes . . . without insects. The strong Fiberglas screens see to that. In Fall and Winter your DeVAC porch is tightly shut. Let it rain! Let it snow! Let it blow! Your family stays warm and comfortable.

The windows move up or down to let breezes in or keep rain and cold out. They're removable from inside for easy cleaning. And the screens or windows never have to be switched for changing seasons.

DeVAC porches are designed in sections for fast, easy installation. And less labor means BIGGER SAVINGS for you!

A new outlook on Family Living through DeVAC windows.

DeVAC, Inc. 5900 Wayzata Boulevard Minneapolis 16, Minnesota

More Information is yours in a free booklet on request from your DeVAC dealer listed in the "Yellow Pages" under Porch Enclosures or Windows . . . or directly from . . .

DeVAC, Inc. 5900 Wayzata Boulevard Minneapolis 16, Minnesota
Rakes, hoes, spades don't change much from year to year. They are simple, functional, beautiful tools, and have been for a long time. But specialized equipment develops in step with specialized jobs and specialized ways of life. In the area of machines—and that includes any contraption that translates one kind of operation into another kind—changes are constant and hard for the casual bystander to follow. And it is with the machinery of landscape maintenance that the home owner's judgment and his purse are chiefly engaged.

First problem you must decide is how much power you need to help you keep your place looking the way you want it to look. Second problem is where the net amount of power you think you will need should be applied or distributed. Third problem is what quality (useful life) your power equipment should inherently possess in order to protect your investment properly. Fourth problem concerns your ability to handle the equipment you intend to buy. Let us take up these four points one at a time.

1. Unless you enjoy yard and garden work for its own sake, it is almost axiomatic that the more power equipment you can have, the pleasant your life will be. But unless, for example, you like to push a lawn mower (and some people do), you will let power help you. Then you can have more time to spend either on less humdrum landscape jobs or on entirely unrelated pursuits. Most people make a power lawnmower their first power tool. Usually they are right, although a poor power lawnmower that won't cut a lawn properly is scarcely preferable to a push-type that will. If you must have a rule of thumb, let it be that on lawns of more than 5,000 square feet, a power mower, either gasoline or electric, will serve you well. And if you cultivate an equivalent amount of bare ground—shrub borders, flower beds or vegetable patch—some kind of power tiller may also pay for itself in terms of satisfaction if not economic necessity. For a couple of acres or more, a small tractor may be generally useful. Ramifications of power use go on from there.

2. Assuming you want a power lawnmower, do you want the power to be applied only to the cutting assembly while you push the tool itself, or do you want the power unit to push the whole shebang? With a reel-type mower the power unit to push the whole shebang? With a reel-type mower the question is largely academic: the

THE MAGIC OF RENEWAL continued from preceding page


BOY'S ROOM
Furniture: Hickory Manufacturing Co.
Upholstery, sofa: Stroheim & Romann.
Wrought-iron table, chairs: Arbutus Collection, Gallo.
Felt Panels: Central Felt Co.

Fasteners on panels: Velcro Sales Corp.
Ceramic lamp: Haeger Potteries.
Rug: Usher of Usher.
Mineral specimens, jar mounts, butterflies, dissecting set, microscope: Ward's Natural Science Establishment, Rochester, N. Y.

GIRL'S ROOM
Furniture: Hickory Manufacturing Co.
Bedspread, pillow fabric: Tressard

Self-sweeping mowers are making most of the lawnmower news this spring. Several rotary-cut models work on vacuum cleaner principles.

3. Assuming you want a power lawnmower, do you want the power to be applied only to the cutting assembly while you push the tool itself, or do you want the power unit to push the whole shebang? With a reel-type mower the question is largely academic: the

Heavy-duty tillers do major digging on large places or where high volume production of plants, vegetables is vital.

Small-size tractors are not toys, nor are they much use to you unless they are as sturdy, limber and adaptable as this.

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THE MAGIC OF RENEWAL continued from preceding page
Rowe Furniture Corporation presents their Heirloom Group in 12 frieze patterns with pile of 100% “Antron” nylon. At better stores or write to Rowe Furniture Corporation, Salem, Va.

SPARKLING NEW “ANTRON”® UPHOLSTERY NYLON FROM DU PONT highlights this Rowe sectional with its glowing, deep-pile upholstery, hardy as it is beautiful. Crisp, resilient, it’s one of a series of glistening new weaves and constructions—rich in surface interest, alive with color, alight with the special gleam of “Antron”*. And superbly long-wearing as only nylon can be. Look for the latest fabrics containing “Antron” in the blend—best news yet in luxurious, practical upholsteries of DU PONT UPHOLSTERY NYLON

*Du Pont’s registered trademark for its trilobal multifilament nylon yarn. Du Pont makes fibers, not the upholstery fabrics shown.
Every Oak Floor is an "Original"

The quality of an original work of art is present in every Oak Floor, created by grain patterns and color tones which are never exactly repeated. This is nature's contribution to flooring beauty... subtle differences in each strip of wood that make each Oak Floor different from every other one. Synthetic flooring materials, with their monotonous design repetition, lack this unique quality of originality which has made Oak the preferred floor of millions of homeowners. Oak Floors are a wonderful aid to decoration, high-lighting your own distinct styling touches and helping you create a feeling of friendliness and warmth in any room. Yet this natural beauty is not expensive. Oak Floors actually cost less than any other quality flooring material or floor covering, and will last the life of your home. Write today for free color booklet.

National Oak Flooring Manufacturers' Association
814 Sterick Building
Memphis 3, Tennessee

OAK FLOORS
Richer looking • Longer lasting • More comfortable
Close-ups of some of the trees and shrubs that can be counted on to look well now and give faithful service for years to come.

New honey-locust spreads feathery leaves just beyond the men unloading turf in the Petersens' front yard for lawn the tree will grace. As shade trees of first rank, thornless honey-locusts now being developed are useful for light shade, airy top growth. Exigencies of construction made laying of sod advisable for the lawn.

Merion bluegrass turf is delivered to site in rolls 1 inch thick and swiftly set on properly graded and enriched soil bed. Nursery-grown sod such as this is weed free and needs only meticulous watering for first few weeks after laying to establish and anchor roots.

Deciduous shrubs supplement evergreens either side of entrance. Double-file viburnum at left has white flowers, red autumn berries. Compact winged euonymus at right has fan-like foliage (red in fall), red berries and strongly ridged bark.

Flowering crab apple will bloom within a year, may be trained to fan shape suggested here or espaliered in formal U-cordon (page 111). In either case, masonry wall is drilled for the eyes or bolts to which wires may be fixed to hold branches near house wall.

Cockspur thorn thrives in rugged Illinois winters, has fine flowers and fruit, grows slowly and remains manageable in size for years. Like all other plants chosen for site, this is a choice nursery specimen, carrying a premium price justified by fact that relatively few plants in all are needed.
Work within a whisker of shrubs, fences!

**Simplicity**

**ROTICUL**

3 H.P. TILLER-CULTIVATOR

Finger-Tip Control! Patented Power Reverse!

It takes a quality tiller to do precision tilling. Rotical tills within a fraction of an inch of fences, hedges, etc., with full operator visibility, quick responding finger-tip controls, full power reverse to end exhausting pull-hoist. Scientific tilling action: non-winding, self-sharpening times guaranteed against breakage. Write for free catalog!

**SIMPLICITY MANUFACTURING CO.**

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Wayside Gardens

**VIBURNUM**

Fine new VIBURNUM, CARLCEPHALUM

Lovely Fragrant Snowball

You will be delighted with this handsome new version of the ever-popular Snowball. It is an outstanding, white flowered VIBURNUM, that won the highest honors at the famous Royal Horticultural Show in London. Large, fragrant, 6 inch flower clusters bloom luxuriously on graceful 6 foot plants. Foliage is brilliant in autumn. . . grows anywhere and withstands below zero temperatures. 15-18 inch plants . . . $4.00 each.

**WORLD'S FINEST GARDEN CATALOG**

Send $1.00 for the largest most complete spring planting catalog ever compiled. It contains 256 illustrations filled pages with detailed descriptions and factual cultural directions. A library reference book.

Well chosen plants like these are effective now and will be for many years

Choice, well-placed plants enhance the house design

A decade from now, plants will retain good looks

**H&G's GARDENER'S**

**WHAT NOT TO PLANT**

AND WHY NOT TO PLANT IT—

Behind every good decision you make stands a bad one you might have made. And sometimes, though copy-book precepts do not say so, you can learn valuable lessons from the mistakes you avoid making—especially if they are plausible mistakes. H&G avoided a number of common but nonetheless important pitfalls in designing the landscape plan for the Petersen remodeled house (pages 110, 111)—pitfalls that bear fruitful discussion. To make immediately apparent certain obvious differences between the plan we followed and the plan we didn't follow, the approved planting and its ten-year aftermath are reproduced below. On the opposite page are two drawings: first, the presentable collection of self-respecting plants, top, that current landscape practices might have led us to install; second, how that same arrangement would have been likely to develop, opposite below, with good care in the ensuing decade. This projection into the future is the pay-off. Even with regular attention, including seasonal pruning, these plants could not be kept in bounds. Rapid or rampant growers all, they would quickly obscure the fine lines of this gracious house, block the windows, lose the decent grace and integrity they might have possessed in a setting adequate to their individual growth requirements. A list of plant species accompanies the drawings. Chief faults of this plan are that too many plants are included in the first place, that at maturity all will be too large for their locations, that when massed they will lose character, serving only to detract from rather than contribute to the total result. Good and bad plantings would cost about the same to buy and put in the ground.
Too many plants crowded into the wrong places would have kept the landscape above from earning a passing grade as a setting for the remodeled Petersen house. Pointed, nervous-looking evergreens are retinosporas and upright yews; low squat ones are pfitzer junipers and spreading yews. Viburnums flanking entrance would be good choices. The forsythias would be fine for now—but wait. Pruning to restrain growth would serve only to ruin natural beauty of both evergreens and forsythias. Fast-growing Norway maples would clutter the lawn. Fine house lines would vanish in wilderness.

For close-ups of plants actually used on the Petersen property, see page 187.

Dirk Nebbeling of Grand Rapids, Michigan, mows approximately 22,000 square feet of lawn weekly. Until he traded for an ORBIT-AIR, it was a twice-over job... once with the old mower and once with a rake or sweeper. "I've cut hours and miles of walking from my lawn chores with my ORBIT-AIR," says Mr. Nebbeling. "I rarely apply fertilizer and hardly ever sprinkle, yet my lawn stays greener than most. Two or three hours a week with my ORBIT-AIR now gives me a clean, healthy lawn that I'm proud of."

Two Models... Push-Type and Self-Propelled


Food Machinery & Chemical Corporation
Port Washington, Wisconsin
HIGH UPKEEP AT LOW COST
continued from page 184
whole works will be power operated if any part of it is. With rotary mowers, you have a choice, as you also do with some of the vertical cutters that are neither reel nor rotary. Another rule of thumb: if you must have a rotary-type mower that demands no work from you except following it around, you may as well go whole hog and ride. Self-propelled rotary mowers are much harder to operate precisely or in close quarters than are manual ones. Many, in fact, require just as much button pushing and lever twitching as the mowers.

Hand-held tiller has two-cycle gasoline motor on shaft end, does a surprisingly efficient though noisy job.

Boom-tiller, new this year, has quiet motor, rides lightly on rubber wheels, adjusts for several kinds of digging and light cultivating work.

...to keep your trees safe and beautiful
If you really cherish the trees that grace your outdoor living room, you'll want the best possible care — expert care — to keep them healthy and handsome.

If they deserve the best, they deserve Davey. For three generations Davey trained experts have been giving professional care, with the most modern techniques and equipment, to America's beloved trees. Davey men are schooled and experienced to provide everything your trees need to thrive and flourish.

Right now, as things begin to grow, your trees need Davey's nourishing deep-root feeding. And expert Davey spraying — now — is just what trees need to ward off unsightly, and sometimes fatal, insect damage.

This summer, when you're relaxing in the cool shade of healthier, lovelier trees, you'll be glad you called in the experts particular people prefer to care for your trees. Look up DAVEY TREE SERVICE in your phone book, or write:

DAVEY TREE EXPERT CO.
KENT, OHIO
MARTIN L. DAVEY, JR.
President
THE OLDEST AND LARGEST TREE SAVING SERVICE IN THE WORLD

Easiest Control Ever!

NEW! exclusively by Mandeville

HALO ZINNIA
Imported from Denmark
Available Only in Displays of Mandeville Triple-Tested Flower Seeds

Halo Zinnia, a sparkling new variety plus three more new flowers: Gloriosa Double Daisy, Rosie O'Day Alyssum, and Coral Satin Petunia... each an All-America Award Winner, adding beauty to your 1961 garden. See these and 300 other new, popular and unusual varieties at your Mandeville dealer.

See, too, the Roll-On-Garden and Hatch-a-Cactus — both with Mandeville Triple-Tested Flower Seeds!

Mandeville & King Co., Rochester 1, N. Y. Flower Seed Specialists Since 1876.
At Stores Only — Everywhere

5 1/4 H. P.
Riding Lawn Mower
Advanced features prove Simplicity quality. "Joystick Control" puts steering and throttle in one hand... faster, easier, safer operation! Two speeds forward and reverse... ground-gripping stability... cool, comfortable operation... all-season utility. Patented "free-floating" mower action moves without scalping! Write for free catalog.

SIMPLICITY MANUFACTURING CO.
6123 Spring St., Port Washington, Wis.
Maker of Simplicity Garden Tractors, Reelcut Tiller-Cultivator, Simplicity 700 Riding Tractor

NEW! Hose-pressure sprayer tank applies pre-mixed solution through conventional hose and nozzle, using hose solely to exert pressure on inner diaphragm. Model is stainless steel.

High efficiency duster puts out uniform amounts of dust at an economical rate, is fed from threaded container in which dust is packed.

Continued on page 192

(Continued from page 184)

Hand-held tiller has two-cycle gasoline motor on shaft end, does a surprisingly efficient though noisy job.

Boom-tiller, new this year, has quiet motor, rides lightly on rubber wheels, adjusts for several kinds of digging and light cultivating work.

If you really cherish the trees that grace your outdoor living room, you'll want the best possible care — expert care — to keep them healthy and handsome.

If they deserve the best, they deserve Davey. For three generations Davey trained experts have been giving professional care, with the most modern techniques and equipment, to America's beloved trees. Davey men are schooled and experienced to provide everything your trees need to thrive and flourish.

Right now, as things begin to grow, your trees need Davey's nourishing deep-root feeding. And expert Davey spraying — now — is just what trees need to ward off unsightly, and sometimes fatal, insect damage.

This summer, when you're relaxing in the cool shade of healthier, lovelier trees, you'll be glad you called in the experts particular people prefer to care for your trees. Look up DAVEY TREE SERVICE in your phone book, or write:

DAVEY TREE EXPERT CO.
KENT, OHIO
MARTIN L. DAVEY, JR.
President
THE OLDEST AND LARGEST TREE SAVING SERVICE IN THE WORLD

Easiest Control Ever!

NEW! exclusively by Mandeville

HALO ZINNIA
Imported from Denmark
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Halo Zinnia, a sparkling new variety plus three more new flowers: Gloriosa Double Daisy, Rosie O'Day Alyssum, and Coral Satin Petunia... each an All-America Award Winner, adding beauty to your 1961 garden. See these and 300 other new, popular and unusual varieties at your Mandeville dealer.

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Continued on page 192
LAWN-BOY'S "CARE PAIR" DOES THE 5 BIG CHORES OF HOME GARDENING QUICKLY AND EASILY!

Now, Lawn-Boy offers a revolutionary new idea in home gardening, teaming famous Lawn-Boy mowers with the amazing new Lawn-Boy Hobby Gardener, the machine that does away with practically all conventional hand tools.

It tills. Lightweight, easy-handling Hobby Gardener prepares and cultivates flower beds, vegetable gardens and borders with a new kind of speed and ease.

It edges. Make a fast attachment change and you've got an edger that cuts a neat edge along driveway, walk, or garden. It's safe, simple and satisfying.

It hoes. Another attachment and you'll never have to hoe by hand again. Hoe digs holes for bulbs, too.

It weeds. Shears and clears weeds from your garden the fast, back-saving way. And it's priced at a low $99.95.

And for the 5th big chore: A dependable Lawn-Boy mower. Easy-starting, easy-handling, level-cutting. Choose from a variety of models; self-propelled, quiet, grass-catching, riding, and push-type mowers. Prices as low as $62.50.

For full details, call your Lawn-Boy dealer. He's listed in the Yellow Pages under LAWN MOWERS.

LAWN-BOY

OUTBOARD MARINE CORPORATION, WAUKEGAN, ILLINOIS
HIGH UPKEEP
AT LOW COST

continued from page 190

Whatever tools you decide you will need to meet your needs

Shaped water spray is delivered by new lawn sprinkler. Rotating head sets proper nozzle pattern in place.

(and the decision to buy will be yours alone), there are a few trends that may be worth keeping in mind. One major trend: battery operated electric machines may be just around the corner. Compact, rechargeable batteries will be the secret. Horse for horse, electric power is cleaner, quieter, more compact than gasoline power.

There have been a few pilot models, none yet in general distribution. As for gasoline power, muffling continues to be improved —and to need still further improvement. Gas engines, with few exceptions, are an offense to the ear—especially small, high-speed, two-cycle horrors. Starting the engine has been made simpler by the wind-up impulse devices. But unless the old stand-by rope wind is provided for, starter failure can immobilize the whole machine. Electric starters, except in de luxe lines, are gaining no ground.

Vertical turf slicer is not a lawn-mower but merely cuts interlacing "chatch" that may develop on all healthy lawns, foster disease.

In lawn-mowers of whatever power, grass collection by means of vacuum action and some kind of bag or basket is being featured by a number of reputable manufacturers. Lawns that are kept in vigorous growth not only provide large amounts of clippings but tend to suffer more than lean and hungry turf if cut clippings are left where they fall. These new pick-up mowers are worth your attention. And if you stick to the standard mowers, consider the purchase of a separate lawn sweeper, built for heavy duty and perhaps powered with its own engine. (There is no harder lawn chore than pushing a lawn sweeper that is operating efficiently.)

Except for meaningless experimentation with colors, trim details, streamlined (heaven help us), and somewhat more convenient controls, home tractors and cultivators are not sensational news. One manufacturer, however, has introduced a new light-duty gas powered tiller and soil stirrer that promises to be of practical and relatively quiet help to serious gardeners. There is always a new lawn sprinkler or two on the market; this year is no exception.

There is at least one highly promising (proven, too, for that matter) new pesticide duster this year. You hold it in one hand, turn a crank with the other. It puts out the proper amount of dust or dust cloud in a very practical way. There are at least two new liquid sprayers—one a plastic version on wheels of an existing type, the other a completely new pesticide duster this year. You hold it in one hand, turn a crank with the other. It puts out the proper amount of dust cloud in a very practical way.
NOTES FOR THE
APRIL GARDENER

This is the time of universal spring, when calendar and climate conspire to keep the gardener in his garden

First weekend

The nature of roots. Every high-school sophomore knows all about geotropism—knows that roots always go down, never up. But every gardener eventually learns that most roots go sideways more than they go up, and up more than they go down. This means that instead of digging planting holes as deep as a well we must make them as wide as a church door if they are to serve their ultimate purpose. This purpose, of course, is to encourage the development of roots in all the ways that produce good plants with the least possible waste of energy—either the plants’ or yours. Consider a few basic facts. Plants get their major sustenance through their root systems in the form of dissolved nutrients and minerals. Nutrients are usually present in a form that roots can use only in the upper few inches of garden soil. Plant roots that find themselves below the level of maximum nutrient availability will tend to come toward that level. In search of nutrients, plant roots will range far (several feet in the case of one small beet, for example). This spread will be, for the most part, lateral—and shallow.

So dig your hole, enrich your ground, create hospitable conditions for the new plant in those areas where the roots will tend to grow anyway. You can encourage deeper rooting to some extent by deeper soil preparation. But the nature of the soil itself—the equilibrium to which it tends to revert is subject to modification. Like most generalizations, this one is subject to modification. If large quantities of dry soil or organic materials (peatmoss, for instance) are being incorporated into the planting hole, water will be helpful—but only after any

Second weekend

Pedal pushers. If we were to re-write an honorable slogan, “Head, Hand, Heart and Foot” would have to be our watchword for the spring gardener. At a season when most of the year’s planting is carried on, and when the earth is still cold and wet with the lingering miseries of winter, the importance of the foot in doing the day’s work can scarcely be overemphasized. No ordinary coming and going is involved here, but rather the well-directed step that firms a root-loose plant in its new location with a maximum of fruitful speed and a minimum of soil packing. While a bucket of water is admirable for settling dry earth about plant roots in summer, additional soil water in spring is seldom beneficial. All that is required is careful firming to anchor roots and establish the capillarity that will thenceforth bring soil-water upward. Heavy watering may only drive air out of the root levels of the ground, destroy the soil clumping that winter and frost action have laboriously caused, lead to excessive soil settlement, prevent proper warming of the ground.

Some plants and soil conditions require only the gentle pressure of the ball of the foot. Some conditions take whole-foot treatment. A few situations—with bare-rooted trees and big shrubs—demand the entire platoon.

Like most generalizations, this one is subject to modification. If large quantities of dry soil or organic materials (peatmoss, for instance) are being incorporated into the planting hole, water will be helpful—but only after any

Continued on page 196
H&G'S 1961 GUIDE TO PLANT PROTECTION

This is the third annual revision of our pest control chart for home gardeners. Tack it to your tool shed door in place of last year’s version. As always, remember that prevention is the best control. Regular spraying or dusting with general-purpose mixtures will control most insects and diseases. Typical formulations may contain such groups of chemicals as phthalan, DDT and malathion or captan, karan-thane, DDT and malathion. Crash programs against specific pests may call for specific remedies. Most common pests are covered below.

In every instance, follow the manufacturer’s directions for the use of pesticides. Carelessness may lead to inadequate control and subject you to painful or dangerous injury. Modern pesticides are safe to use if proper precautions are observed. Timing is important, and will vary from region to region. Follow the dates suggested by the chart below.

PEST

ANTS: Wingless 6-legged creepers with three-part bodies. (Winged males appear at times.)

APHIDS: Plant lice with soft bodies. Feed by sucking. Pine and green aphids on roses; black on ivy, chrysanthemum, nasturtium; red on delphinium; yellow on lily. Leaves become curled, buds deformed.

Pine bark aphid: White, woolly patches resemble whitewash.

Gall: Swollen tips on blue spruce twigs; at base of Norway spruce twigs.

BAGWORMS: Bags of sticks and twigs up to 2" long. On arborvitae, hemlock, larch, etc. Eat leaves in summer.


Elm bark beetle: carries Dutch elm disease.

Various adult beetles eat all types of flowers June to September.

BLIGHTS: Cause of sudden wilting and death.

Peony: Blasted buds.

Tulip: Grayish mold on leaves, watery petals on flowers.

Lily: Oval brown leaf spots.

Azalea petal: Flowers brown and slimy.

Camellia flower: Brown flowers with hard centers.

CONTROL

Dust rung and hills with chlor-dane or dieldrin.

Spray with pyrethrum-rotenone, malathion, lindane or nicotine sulfate. Use aerosol bomb on house plants. Look for aphids on roses in spring and fall.

Spray with lindane or malathion when apple blossoms are open.

Spray with dormant oil before growth begins. Remove by pruning before July 1 and burn promptly.

Cut off bags as soon as seen. Spray with malathion or lead arsenate when young worms hatch (about June around New York).

Have 12% DDT spray applied with mist blower before April 15 (professional job). Burn dead branches, twigs or trees.

Spray or dust weekly with DDT, methoxychlor or lead arsenate.

Spray soil with phthalan or zineb as soon as shoots break through the soil in spring.

Apply Bordeaux mixture spray.

Apply zineb every 2 to 3 days when azaleas bloom (South only).

Plant only healthy stock. Use only bare-root plants and remove any buds showing color.
I

Flowers of quince, pear, apple, cotoneaster, hawthorn and pyracantha turn black.

Hawthorn leaf: Defoliation occurring in August.

BORERS:

Iris: Water-soaked ragged foliage.

Dahlia: Holes in stalks, causing stalks to break.

Dogwood, lilac, rhododendron (and those in other woody plants): Holes in stems near ground; sawdust at base of plant.

BUGS: Sucking—with half-membrane wings folded over back.

Lace: Spiny larvae, lace-winged adults on underside of leaves that are flecked with brown. Upper surface stippled gray (on andromeda), yellow (rhododendron), coffee (azalea), white (pyracantha, hawthorn and cotoneaster).

CANKER: Dead spots on stems.

Rose: Canes sometimes girdled.

Dogwood crown: Lesions on trunk.

Boxwood: Pink spots on dying leaves and twigs.

CATERPILLARS:

Tent: Webs that form tents in crotches.

Fall webworm: Webs around ends of branches June to Sept.

Cankerworm: Inchworms feeding on trees soon after leafing out.

Dodder: Parasite with orange tendrils that envelop chrysanthemums and other plants.

LEAFHOPPERS: Wedge-shaped insects on underside of leaves, flying when disturbed.

Potato: Feeds on dahlias, brownling and curling leaves.

Rose: apple: Leaves stippled with white—the damage growing more apparent in autumn.

DESTROY all affected blossoms. Cut off infected limbs several inches below dead portion. Where disease is prevalent, spray open flowers with Agrimycin.

Apply zineb when leaves unfold; repeat in 10 and 20 days.

Burn off old tops in fall. In spring, spray with DDT once a week until flowers fade.

Spray base of stems with DDT every 2 weeks.

Spray trunks with dieldrin-petroleum compound or with DDT in late spring. Squirt limade paste in borer hole.

Spray with malathion when bugs hatch. Andromeda bug has broods from April to October; rhododendron, late May through July. Azalea lace bug has third brood in late summer. Pyracantha, April; again October for late brood.

Avoid too moist a winter cover. Cut out affected canes in spring.

Avoid injuring hark (wire guards will sometimes help).

Clean out all dead growth. Spray with 1-50 lime-sulfur.

Have oaks and elms sprayed during years when infestation is especially heavy (professional job). Don't burn on tree.

Cut off and burn when noticed.

Have oaks and elms sprayed during bad years.

Never allow dodder to seed. Cut out and burn as soon as seen.

Spray with DDT every 10 days throughout the summer.

If rose spray does not contain DDT, add it from late August on.

Continued on next page

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**PEST**

<table>
<thead>
<tr>
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**Elegantly quiet & quietly efficient...**

**the Quiet TURFMASTER rotary mower**

The new low tone, the clean good looks and the handling ease of the new Quiet Turfmaster are the finest you can find. There's Turfmaster quality in every detail of its sound conditioning, low silhouette styling and expert engineering. The powerful engine is completely enclosed, cutting heights are easy to change—without tools—and smooth-rolling 8" wheels allow maximum maneuverability. Don't consider any other rotary mower until you have looked at, listened to and handled the new Quiet Turfmaster mower.

**Dille & McGuire MANUFACTURING COMPANY • RICHMOND, INDIANA**
Third weekend

**Flowering hedges.** Most of the plants commonly used for hedges produce either decorative flowers or handsome foliage effects that conventional shearing and clipping may diminish or destroy. Some of this loss in decorative effect is inevitable, being part of the whole hedge concept. Some is due to ignorance on the part of the hedge tender, some to bad timing of his shearing operations, some to improper techniques.

Here is a job lot of flat-footed generalities for sheart-happy home owners. Few hedges look well when sheared to flat, uncomprising planes by amateurs. Frequent hard shearing spells destruction unless care is taken to offset the damage that shearing causes to the plants’ systems. Vertical shearing of hedge sides will ultimately lead to defoliation of lower branches. Hard spring pruning of flowering hedges will eliminate or render worthless 90 per cent of the plants’ flower potential. Regular summer pruning of hedges that produce spring flowers will hamper if not prevent formation of next year’s flower buds. There is another side to this negative coin. Avoid the sheared look; it seldom satisfies. Prune or shear only three times a year, for better plant health, richer appearance (early spring, July, early September for non-flowering effects). Clip or prune selectively (branch by branch) to shape hedges that have good flowers (hawthorn, viburnum) or fine evergreen shoots (yew, hemlock) or desirable berries (barberry, rose, thorn—all of which must bear flowers to have fruit later). Taper the sides of your hedge inward toward the top, so that sun can reach lower branches. Withhold the shears entirely from hedges where flowers are especially prized—until after flowering peak has passed. Then trim with

<table>
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<tr>
<th><strong>LEAF MINERS (inside leaves):</strong></th>
<th><strong>CONTROL</strong></th>
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<tbody>
<tr>
<td>Holly: Blotches and tunnels in leaves, black flies.</td>
<td>Apply DDT just after emergence and again in 10 days. Watch from early May on around New York.</td>
</tr>
<tr>
<td>Birch: Leaves browned:</td>
<td>Malathion in mid-May and June.</td>
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<tr>
<th><strong>LEAF SPOTS:</strong></th>
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<tbody>
<tr>
<td>Iris: Small brown spots.</td>
<td>Add zineb or phalan to borer spray mixture.</td>
</tr>
<tr>
<td>Laurel: Brown blottches or spots.</td>
<td>Spray with copper, captan or phalan when leaves are half open, and again 10 and 20 days later.</td>
</tr>
<tr>
<td>Rose blackspot: Black spots with fringed margins on leaves which may or may not turn yellow and drop. Black patches on cones.</td>
<td>Regular spray program every 7 days is vital. Mixed spray should contain phalan, captan, ferbam, manel, zineb or one of the copper compounds.</td>
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<th><strong>MEALYBUGS:</strong></th>
<th><strong>CONTROL</strong></th>
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<tbody>
<tr>
<td>Soft cotton masses on house plants or outdoors on yew and catalpa.</td>
<td>Indoors, use aerosol. Spray yew in May or June with malathion covering all parts thoroughly.</td>
</tr>
</tbody>
</table>

| **MITES:** Tiny specks (shave over white paper to detect). | Spray delphiniums in very early spring with Dimite, repeating once a week until June. |
| Cyclamen: Deforms, stunts, blackens buds of delphinium: also African violet and other house plants. | Spray with aramine, malathion or ovex in late May or early June. |
| Spruce: Causes needles of evergreens to turn rusty brown. | Aramite, malathion or kelthane from mid-May until cool weather returns in the fall. |

| **Two-spotted:** Turns rose, phlox foliage yellow or gray or burned; dark specks on underside, Web sometimes visible. | Apply DDT in late April. Cut off affected tips before June and burn. |

| **MOTH:** Pine shoot: Dead tips marked by oozing pitch. | Propagate only from young tips and don’t use divisions of old crown. Spray base of stems with malathion in late May. |

| **NEMATODES:** Barely visible eel-worms (visible in full sun as wiggling white threads). | Treat soil with Nemagon (follow directions for living plants). |
| Chrysanthemum leaf: Leaves die upward on stem. | Treat soil with Nemagon (if living plants are present). If soil is not in use, treat with D-D or ethylene dibromide. |
| Meadow: Yellow foliage on boxwood, azalea, other plants. Growth stunted. | |
| Rootknot: Swollen knots on roots. | |

<p>| <strong>POWDERY MILDEW:</strong> White felted or powdery growth; leaves somewhat curled, buds deformed. Common on rose, phlox, annuals and lilacs late in summer. | Add karathane or phalan to regular sprays. If not in regular rose spray, include in May and again in late summer. Spray phlox June to August. Will not help lilacs. |</p>
<table>
<thead>
<tr>
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<tr>
<td>RUSTS: Cedar-apple: Galls with orange horns on red-cedars. Orange spots on leaves of apple, crab apple, hawthorn. Trees may die following defoliation year after year. Hollyhock: Rusty pustules on leaf stems. Snapdragon: Dark brown pustules on leaves. SAWFLIES: Caterpillar-like larvae. Pine: Larvae hatch from eggs on needles, feed and move to next branch when old needles are gone. Rose slugs: Leaves skeletonized. SCALES: Hard-shelled insects on bark. In young crawling stage, looks like a house. Many species. Juniper, pine needle, rose. SLUGS: Shell-less snails that leave slimy trails, eat large holes in leaves near ground. SOOTY MOLD: Sticky honeydew drops on car windshields and foliage. Black mold grows in honey-like deposit. THRIPS: Minute, bristle-winged. Cause damage by rasping. Gladiolus: Leaves silvery or tan. Flowers streaked, spotted. WEEVILS: Beetles with snouts. Black vine: Small white grubs feed on roots of yew, hemlock, etc. Hard, dark wingless adults notch margins of rhododendron and yew leaves at night. White flies: Tiny white &quot;moths&quot; and pale green scale-like nymphs.</td>
<td>Cut off galls on cedars in winter. Spray with actellicone or elgotel as horns emerge. Plant only resistant oriental crab apples and avoid planting red-cedars (Juniperus virginiana) near apple orchards. Remove rusted leaves when seen. Burn. Dust with sulfur or phalan. Spraying can do wonders! It can help you enjoy beautiful and healthy flowers, shrubs and trees—a lovely weed-free lawn—unblemished fruit and vegetables—outdoor living without annoying pests. But for best control of pests, disease and weeds, you must use the right equipment, the right methods. With a Hudson Sprayer you can do the job right because you—</td>
</tr>
<tr>
<td>SAWFLIES: Watch for very young larvae and spray as soon as seen with DDT or lead arsenate. May hatch from May to August. General all-purpose dust or spray program will control. Apply dormant oil sprays for adults; when young crawlers are seen, spray with malathion (late spring, early summer). Apply lime-sulfur as dormant control, malathion for crawlers. Apply dormant oil sprays for adults; when young crawlers are seen, spray with malathion (late spring, early summer). Apply lime-sulfur as dormant control, malathion for crawlers. Apply DDT spray or dust every 10 days until flowering time. Treat corms in storage with DDT dust.</td>
<td>Put metaldehyde baits under boards or shingles to protect for aphids, scale, soil borers. Put metaldehyde baits under boards or shingles (to protect birds). Put metaldehyde baits under boards or shingles (to protect birds). Many insects excrete honeydew. Spraying trees overhead stops this nuisance at its source. As soon as adults appear, spray ground and foliage with chlor dane or dieldrin. As soon as adults appear, spray ground and foliage with chlor dane or dieldrin.</td>
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**Ideas from HUDSON to help you live outside and love it!**

**The easy, sure way to have lovelier flowers, a finer lawn, real comfort out of doors!**

Spraying can do wonders! It can help you enjoy beautiful and healthy flowers, shrubs and trees—a lovely weed-free lawn—unblemished fruit and vegetables—outdoor living without annoying pests. But for best control of pests, disease and weeds, you must use the right equipment, the right methods. With a Hudson Sprayer you can do the job right because you—

*Put pesticide right where needed.* Nozzle adjusts to spray under leaves (where so many pests hide) as well as on top of leaves. The sprayer goes wherever you can go—without dragging a hose.

*Apply just the right dose.* You can apply pesticides just as recommended—exactly what's needed, no more, no less, without waste.

*Control pressure and spray pattern*—apply a gentle fog, or a coarse penetrating spray or stream—close-up or long range!

*Save two ways!* Precision spraying uses less pesticide. And Hudson products are built to last, to serve long at low cost.

**SEE THESE AND MANY MORE AT YOUR HUDSON DEALER**

---

*Roth's: Cause of plants dying.*

*Crown: Attacks delphinium, ajuga and many other plants. Reddish brown seedlike bodies and white threads in crown.*

*Soft: On iris, vile-smelling.*

*RUSTS: Cedar-apple: Galls with orange horns on red-cedars. Orange spots on leaves of apple, crab apple, hawthorn. Trees may die following defoliation year after year.*

*Hollyhock: Rusty pustules on leaf stems.*

*Snapdragon: Dark brown pustules on leaves.*

*Sawflies: Caterpillar-like larvae.*

*Pine: Larvae hatch from eggs on needles, feed and move to next branch when old needles are gone.*

*Rose slugs: Leaves skeletonized.*

*SCALES: Hard-shelled insects on bark. In young crawling stage, looks like a house. Many species.*

*Juniper, pine needle, rose.*

*SLUGS: Shell-less snails that leave slimy trails, eat large holes in leaves near ground.*

*Sooty Mold: Sticky honeydew drops on car windshields and foliage. Black mold grows in honey-like deposit.*

*THRIPS: Minute, bristle-winged. Cause damage by rasping.*

*Gladiolus: Leaves silvery or tan. Flowers streaked, spotted.*

*WEEVILS: Beetles with snouts.*

*Black vine: Small white grubs feed on roots of yew, hemlock, etc. Hard, dark wingless adults notch margins of rhododendron and yew leaves at night.*

*White flies: Tiny white "moths" and pale green scale-like nymphs.*

**Spray trees overhead stop nuisance at its source.**
The NEW Jacobsen CHIEF HOME TRACTOR with Big 7 hp Engine

APRIL GARDENER continued from page 196

care. For summer-flowering hedges (abelia, elegans) adapt these same principles to the plants' own calendar.

Fourth weekend

Catch-all bed. This is not the first time we have spoken up in favor of the bits-and-pieces plant bed—that sequestered corner of the garden where you may put odd seedlings, a clutch of lettuce or other salad plants, random rooted cuttings, immigrant plants that are yet to have permanent places assigned them, surplus divisions of plants that you may wish to give away rather than confine to the compost heap. This is a long sentence to describe what might well be a very small area of your garden. But since it will serve the same purpose outdoors as the hall closet serves in most houses, it should be deemed indispensable. Try digging and enriching a patch say 3 by 6 feet or thereabouts and surrounding it with a border that protrudes 2 to 3 inches above the surrounding ground (with your increment of soil improved, the bed level would be raised to match). If one end of the bed should catch noo-day shade from a nearby tree, so much the better for general adaptability.

Reading notice. Two recent books deserve welcome along with returning spring. One is Alex D. Hawke's Orchids, Their Botany and Culture (Harper, $6.95). It will be of use especially to beginners or near-beginners. But its phylogenetic lists of the subtribes, groups and genera of the orchid family will be of convenient use to any grower. While the author des-erves a "A" for effort in offering a phonetic key to the pronunciation of orchid names, unfortunately the actual pronunciations suggested are neither consistent nor always plausible. But the timid should be encouraged to attempt pronunciation of the botanical names and this book should help. To carp once again—malapropism surely should not be bracketed with deadly parathion as unsafe to use in combatting insects.

A second book, also admirable but with a drawback that is hard to reconcile with good publishing, is Wildflowers of North America (Hannover, $9.95). The delightful, easy and informed text is by Robert S. Lemmon, formerly managing editor of HAG and for many years one of the country's most expert plantmen and communicators. Charles C. Johnson's photographs are brilliantly achieved if unenrolled reproduced (were the photographer's strokes lights the cause of the sometimes faulty colors?)—and there are almost 500 of them. The book unquestionably deserves an immediate place in the garden shelf. But why oh why are the botanical names neither included in the text nor listed alphabetically in the shockingly inadequate index?

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HOUSE & GARDEN
H&G'S 1961 GUIDE TO LAWN MAINTENANCE

You can't neglect your grass if you want it to become a good lawn. A lawn survives only under highly artificial conditions and must have regular care to do well. A definite program of maintenance should be followed. If the steps outlined below are given careful attention, a healthy, luxurious turf should be your reward.

HOW TO FOLLOW A SCHEDULE

1. Determine when to feed, seed or weed and make a record of the dates (in an engagement book or on a wall calendar).
   To fix dates in mind pick holidays—St. Patrick's Day or Easter for early spring feedings, with Memorial Day, July 4th, August 1st (not a holiday, but easy to remember because it is an exception) and Labor Day, all good reminders of approximate dates.
2. Have materials on hand, ready to use, before they are needed; if they are ready to use, a schedule is more likely to be followed.
3. Be ready for emergencies not on regular schedule, such as snow mold in spring, invasion of bluegrass turf by bent in summer, etc.

FERTILIZING

What you feed, so long as you use enough, is not as important as that you do supply the lawn with plenty of nitrogen, enough phosphorus and potash, plus other elements. Turf research since World War II has shown, however, that former recommendations only supplied about one-fourth the nitrogen required for maximum growth.

There are four ways to do the job; pick the one that best fits your strength, time and temperament.

1. Use the new mixed ureaform fertilizers, applying either in late fall or early spring. These release nitrogen slowly, so entire application can be made at once. For example, apply 20 pounds of a 20-5-5 mix to 1,000 sq. ft. It will release nitrogen at about the rate needed by grass, so slow, steady growth results.

2. Use modern lightweight fertilizers, usually about 20-10-5. Several manufacturers recommend applying a 22-pound bag to 5,000 sq. ft. of lawn. This is easy on the back (an important advantage where women do the applying). However, this supplies only 8/10ths of a pound of nitrogen per 1,000 sq. ft. For complete fertilizing apply five times during the growing season, spacing applications about a month apart.

3. Use regular garden fertilizers such as 5-10-5 or a 4-12-4. Although these supply more phosphorus than lawns require, the excess does no harm. Most directions, however, recommend too low a rate. With a 4 percent or 5 percent nitrogen brand, use about 20 pounds to 1,000 sq. ft.; with a 10 percent material, 10 pounds. (This is for one application.) Repeat three more times during the growing season. Since these fertilizers are high in soluble salts, be sure to water into lawn well to avoid burning.

4. Use straight ureaform nitrogen. Since this supplies only nitrogen, it needs to be supplemented with one of the above fertilizers to provide other elements needed by grass. With the straight ureaform, apply 10 pounds to 1,000 sq. ft. early in spring or late in fall. In spring, also apply one application as listed under 3 above, but do not repeat this.

LUXURY LAWNS

For bent grasses, Bermudas in the south and wherever top growth is wanted on Merion bluegrass, above recommendations can be doubled. There will be a gain in growth resulting from up to 8 pounds of nitrogen per 1,000 sq. ft. Above that, nothing is to be gained, except that along the Gulf Coast and in California, Bermudas will continue to improve with up to 12 pounds of nitrogen. (Continued on next page)
LAWN MAINTENANCE continued

WEEDING

The best control for weeds is a thick, healthy turf in which no undesired plant can gain root room. This ideal cannot always be reached in the case of new lawns or neglected, underfed turf. Hence the need for mechanical or chemical weed control.

PRE-EMERGENCE CONTROL

Easiest and most effective way to fight certain weeds is by applying a special form of calcium arsenate (other compounds are also coming into use) which forms a toxic barrier to weed seedlings as the seed sprouts. This is effective against crab grass, annual bluegrass, chickweed, and knotweed. With newest formulations, up to 100 per cent control of crab grass and chickweed are possible. *Poa annua* and knotweed, while not killed, are stopped from producing viable seed, thus breaking their cycle.

Other proprietary pre-emergence crab grass controls with similar properties are available, but may not check the other weeds mentioned above. Observe two precautions: Follow directions to the letter and don't apply too late in spring. If apple trees are beginning to show pink or if saucer magnolia is already in bloom, these chemicals will not be effective.

POST-EMERGENCE CONTROLS

Where weeds other than those mentioned are encountered (or if time for pre-emergence treatment has passed), spraying with 2,4-D—or even better, with a mixture of 2,4-D and 2,4,5-T—will kill practically all broad-leaved weeds. Only common exception is creeping Jenny (*Poa hederacea*), which can be killed by adding potassium cyanate to 2,4-D. Several applications may be needed.

Weedy grasses (crab grass, goose grass and barnyard grass) can be killed by spraying with Sodar (disodium monomethyl arsenate) or with liquid Sodar (a mixture of ammonium arsenate). Don't use these chemicals on pure bent lawns, however, or on pure fescue turf. On the latter, PMAS (phenyl-mercuric acetate) will kill crab grass but not goose grass and barnyard grass.

Lately, some grass seed (largely from abroad) has been contaminated with bent grasses and with *Poa annua*. Best control is to insist on grass seed free of these contaminants. Bent grass can be killed without injury to other grasses by the use of 2, 4, 5-TP (2, 4, 5-trichlorophenoxypropionic acid). Incidentally, this same chemical will destroy chickweed, both common and mouse-ear types.

WATERING

Lawns of mixed grasses or of fescues or bluegrasses need no artificial watering in years with normal rainfall, even though they may show signs of beginning to wilt. Too much water stimulates both crab grass and turf diseases. Bent grasses require watering almost every day rain does not fall. Heavy watering encourages bent, now considered a weed in lawns of improved Kentucky bluegrasses such as Merion.

When watering is necessary because of drought, be sure to soak the soil to a depth of 4 inches to 6 inches. Allow grass to dry almost to wilting point before watering again. Don't confuse watering with syringing. The latter is the application of a light spray of cold water to overcome effects of high temperatures of 90° or over. (This is a golf course practice, not too easy to follow on home lawns, though it does help.) Do not substitute syringing for deep watering.

PEST AND DISEASE CONTROL

While the healthy lawn can and usually does resist attack by diseases and insect pests, emergencies will arise where these troubles can over-ride natural resistance.
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LAWN MAINTENANCE

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The following chart lists pests most commonly found in lawns.

<table>
<thead>
<tr>
<th>PEST</th>
<th>CONTROL</th>
</tr>
</thead>
<tbody>
<tr>
<td>BROWN PATCH: Small &quot;smoke rings&quot; that spread, killing out patches of grass. Blades are light brown when dead.</td>
<td>Apply Formula Z, Kromad or Arasan 42. Organic mercury compounds also effective.</td>
</tr>
<tr>
<td>EARTHWORMS: Need no description. Watch for worm casts.</td>
<td>Pre-emergence treatment with calcium arsenate also kills earthworms. Or apply chlordane, DDT or dieldrin to sod.</td>
</tr>
<tr>
<td>JAPANESE BEETLE GRUBS: Small whitish curled grubs in sod.</td>
<td>Same as for earthworms.</td>
</tr>
<tr>
<td>LEAF SPOTS: Various fungus diseases that brown out bluegrasses and fescues in warm weather.</td>
<td>Same as for brown patch. Merion is often spot resistant.</td>
</tr>
<tr>
<td>RUST: Rusty red dust that stains shoes. May be severe on bluegrasses in late summer.</td>
<td>Prevention is best cure. Keep grasses cut. Feed generously. Don't overwater. Phalan and zineb help.</td>
</tr>
<tr>
<td>SOD WEB WORM: Small mothsthat fly up when disturbed. Silky webs at base of grass blades.</td>
<td>Chlordane or DDT applied to turf.</td>
</tr>
<tr>
<td>WHITE GRUBS: Larger than Jap. beetle larvae; white with darker heads, curled. Grass dies in patches, or may come away entirely if pulled.</td>
<td>Same control as for earthworms.</td>
</tr>
<tr>
<td>SNOW MOLD: Tan, gray or pink patches of dead grass in spring. Roots not always killed.</td>
<td>Treat spots with reliable turf fungicide after raking out dead grass and reseed. (Fungicides listed under Brown Patch are effective.)</td>
</tr>
</tbody>
</table>

MOWING

Under a good feeding program mowing at least once a week is essential. Don't allow grass to grow long and then cut back sharply. Bents may need mowing two or three times a week to keep at desired height. Height of cut: Changing from season to season (once recommended for crab grass control) is no longer necessary—chemicals do a better job. If height is changed, don't make the change too abrupt: lower or raise mower about ¼" at a time. These are recommended heights for various grasses:

- Common Kentucky bluegrass 1 ½"
- Merion Kentucky bluegrass 1"
- Other improved bluegrasses 1 ½"
- Fescues, in sun 1 ½"
- Fescues, in shade 1"
- Poa trivialis, in shade 1 ½"
- Bents (twice a week) ½" to ¾"
- Zoysias 1 ¼" to 1 ½"

These recommendations are for lawns along the New York-Chicago line. Farther south, maintain ¾" to 1 ½" longer cut; farther north, maintain same length or up to ¼" shorter. Cut bents same height everywhere.

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