Henredon's

PROVINCIAL

The collection that creates news out of the past

This china cabinet comes with glass doors or these grille doors... in Deauville or Stone-beige. The sofa will be made in your choice of fabric and finish to suit your décor.
The allure of provincial furniture never wanes. But our way of living has changed considerably from the days of the chateau. The news of this collection is in its beautiful blending of the provincial spirit with the convenience we need for the way we like to live today.

All the exquisite detail work of the original designs is here. Notice the delicate carving on the mirrors, on the bed headboard...the graceful lines of even the largest pieces.

The buffet on the left above, for instance, is 84" wide, generous yet perfectly proportioned. Inside are drawers and adjustable shelves to help you find space for all your needs.

All pieces come in a basic finish—Deauville, a rich, clear fruitwood tone. Some pieces also come in gold-accented Stonebeige and Oyster, a warm white with hints of blue-green.

Henredon fine furniture

CUSTOM QUALITY AT A PRACTICAL PRICE
Factories at Morganton, High Point, N. C.; Grand Rapids, Mich.

These mirrors are also used singly, in living room or hall as well as the bedroom. The triple dresser is a luxurious 72" wide. All of these bedroom pieces come with a Deauville, Stonebeige or Oyster finish.

For booklets showing all of this extensive collection, as well as our contemporary and traditional groups, send 50c to Henredon, Department HG-5, Morganton, North Carolina.
Today's young style setters gather their treasures as they find them: Nostalgic as well as contemporary designs, all of them inexpensive, furnish a gay party corner in designer Stanford Squire's New York apartment. Linking them together is one broad stroke of brilliant color—the window shade in H&G's Tangerine—which is echoed by the napkins and the painted frames of the rush-seated Italian chairs. Over the sleek, travertine-topped metal table hangs a romantic wrought-iron chandelier. Other nostalgic touches in this bright young room: shutters salvaged from an old house, primitive paintings acquired on a trip to Mexico. Vinyl floor, with its look of terracotta paving, gives tiny corner a garden-like atmosphere. For another bright way to furnish a party room on a young budget, see page 126.

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beautiful, beautiful

Wedding of Traditional and Contemporary

You've seen rare, antique china in museums, breath-takingly translucent, glowing with a bright, diamond-blue whiteness. Now Syracuse brings you "museum piece" china of the same cherished color and translucency, but with a modern advantage: Silhouette, delicately fluted and swirled, is highly practical . . . made of enduring, gem-hard china. And matchings are guaranteed for twenty years! Ask your dealer for complete details.

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For color brochure, send 15¢: Syracuse China, Dept. G561, Syracuse 1, N.Y.

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Here comes the bride...
She won’t be wearing orange blossoms for quite a while but she’s a Gorham girl already. For five generations, brides in her family have chosen Gorham ... the world’s loveliest tableware since 1831. Her choice, beautiful “Sea Rose”. Which is yours?

GORHAM STERLING
130 YEARS OF LEADERSHIP
THE GORHAM COMPANY, PROVIDENCE 7, R.I.

GORHAM PATTERNS SHOWN RANGE FROM $33.50 TO $39.75 FOR FIVE-PIECE PLACE SETTINGS. FED. TAX INCL. PRICES SUBJECT TO CHANGE WITHOUT NOTICE.
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Culligan...SEEN MOST OFTEN WHERE THERE'S WATER TO SOFTEN

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Your nearby Carrier dealer can give you the exact cost of air conditioning your home. He's listed in the Yellow Pages. Carrier Air Conditioning Company, Syracuse, N.Y.
Of course you can fry, simmer, boil, stew in it
But you can also pop the top under the broiler, use the base as a warmer, clean the whole thing easily as a dish, enjoy its white beauty every day
You can’t do this with any other automatic skillet

That’s because the Corning Ware Electromatic Skillet is made from an entirely new and unique material born of missile research—Pyroceram®.

Dazzling white, nonporous, easy to keep immaculate, it has a brilliant whiteness, and a smoothness almost like that of a diamond. It cannot absorb stains (or flavors or odors, either). Effortless washing keeps it white for its life.

Hottest hot, coldest cold can’t damage it. Created originally for the sudden extremes of temperature in supersonic flight, Pyroceram cannot be crazed, cracked, warped or broken by heat or cold. It conducts and holds heat evenly.

Unmatched versatility. The Corning Ware Electromatic Skillet does everyday, every-meal duty for the family, makes table-top cooking glamorous for guests. It does all the things you might expect of an automatic skillet, with easily controlled heat—and many that will surprise you.

The skillet can be popped under the broiler for foods that need quick top-browning. It can go into a dishwasher, just like plates and cups.

The base can be used as a plate-or-bun warmer or to keep foods warm. Cleaning involves nothing more strenuous than wiping with a damp cloth.

Few gifts will be so much enjoyed, so often used. It would be difficult to find any gift so new, so useful, so beautiful and so appropriate for weddings, showers, anniversaries, housewarmings, birthdays. In fine stores everywhere . . $29.95.

CORNINGWARE ELECTROMATIC

Corning Glass Works, Corning, N.Y., unconditionally guarantees that its dealers will replace any Corning Ware that ever breaks from temperature extremes. All mechanical parts will be replaced or repaired by Corning that fall for one year if not mechanically perfect.
Hint on Crane's

"...can't think of a single thing we need,
Aunt Sybil. Unless, of course, while you're away
in Spain, and if your marvelous old Nanny
has time on her hands, we just might..."

When it comes to dropping a gentle hint, a letter on Crane's impressive paper justifies even the most extravagant request. This letter to Aunt Sybil was written on a Crane's Parchmont Naturel continental message card, with the home address engraved in grey. Crane's Fine Papers are made in Dalton, Massachusetts, and have been since 1801.
THE Finest IN FAMILY GIFTS BY

KNAPP MONARCH

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Lovely International Sterling is more affordable than ever before. A special plan for International Sterling gives you considerable savings when you buy services for 4, 8 or 12 people.

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Whole House Comfort All Year Round!

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American Gas Association

“Fresh-Air” Circulation. Bryant Gas Air Conditioning surrounds you with an even flow of air, filtering out pollen and dust. Instantly responsive to temperature changes.

Easy installation. The air cooled Bryant unit goes outdoors. Uses no house space, no expensive wiring, no water tower. Install with a Bryant Gas furnace . . . or add anytime. Works through heating ductwork.

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The enduring character of good taste is interpreted in this elegant vinyl floor, Palatial Corlon. It combines the timeless appeal of marble with the modern elegance of glowing golden tracery. And its softly modulated colors accent the beauty of good furniture. Palatial Corlon comes in eight colorings, costs about $470 installed in an 18’ x 24’ room.

Free! Booklet of color schemes planned for Palatial. Write Armstrong, 6105 Maple Ave., Lancaster, Pa. In Canada, Dept. 51-K, Box 919, Montreal, P.Q. • Palatial Corlon is one of the famous Armstrong VINYL FLOORS.

Style 67006, with Armstrong Vinyl Decorator Inlays.
To the people who still think
Wedgwood is just blue and white

Josiah Wedgwood was a potter who understood women. He flattered his favorites with patterns designed just for them. Wedgwood has many shapes and faces. One found favor with Queen Charlotte of England and served a royal table. One pleased Catherine II of Russia. She ordered a set of 952 pieces. Each pattern has a romantic history. And Wedgwood is living tradition. This year’s bride can choose: patterns 200 years old; or young and new; borrowed from the classical; or the familiar blue. Wedgwood makes over 100 patterns in fine bone china, $13.75 to $109.00 the place setting. For other patterns and prices, write Josiah Wedgwood & Sons, 24 East 54th Street, New York 22, N.Y.
Modavanti—Mediterranean inspiration by Heritage at prices you can well afford

Heritage is famous for interpreting the best of the past in furniture for today and the future. Now, inspired by arts and architecture of Italy, France and Spain, they have designed Modavanti—brilliant new collection with lasting importance for tomorrow. Modavanti translates in warm, mellow fruit-wood motifs borrowed from antique treasures, bronzes and marbles. A Renaissance knocker provides the hardware design. Touches of color and fruit patterns remind you of Della Robbia. Advanced techniques and cost-saving skills of Heritage craftsmen keep prices—for living, dining and bedroom pieces—at a minimum for such lifetime quality.

Mail ten cents for brochure of complete Modavanti collection, or fifty cents for extensive booklet of all Heritage living, dining, bedroom collections, to Heritage Furniture Co., Dept. HG-3, High Point, North Carolina.
Here are four new products to consider when building, remodeling or repairing your house.

**Magnetic tool holder** incorporates a permanent magnet that firmly grips tools, utensils and metal containers. The strip is 1" wide by 12" long and also is available with a magnetized back for attaching to metal surfaces. Large or heavy tools can be held in place by using two or more of the strips mounted side by side. Magnetic Products Division, Jess Corporation, 15770 Telegraph Road, Detroit 39, Mich.

**One-piece bathroom unit** includes a medicine cabinet and countertop for lavatory. All surfaces are covered with a laminated plastic. Its compact size (from 2½" to 48" wide; 19½" deep) makes unit suitable for the tightest quarters. Kenneth M. Young Co., Inc. 1001 Martin Ave., Santa Clara, Calif.

**Three-position light switch** operates ordinary lamp bulbs at full brightness in the high position and 30 per cent brightness in the low position, "Off" is at center. It is as simple to install as the familiar single pole switches. The plate can be painted or papered to match walls. General Electric Co., 95 Hathaway St., Providence 7, R. I.

**Safety step lights**, 4" by 8" by 3½" thick, can be mounted on either new or old stair risers. Soft, glareless light is produced by a process called electroluminescence. Flat panels are coated with a special phosphor, glow when connected to the wiring system. Kliegel Brothers Lighting, 321 W. 50th St., New York 19, N. Y.

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Garden House
a charming new chintz by Cyrus Clark

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Barwick tells a color story that says “Sit up and listen” to all who dream of a perfect background for living. Barwick’s color range is inspired by Faber Birren and Pipsan Saarinen Swanson, America’s famous color consultants and manufactured with devoted care in 235 different hues and shades.

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is BARWICK
It's fun to be thrifty—when it doesn't show. That's why young marrieds who prefer carefree smartness call TEAKWAY furniture! Elegant teak look is finest Parkwood laminate—and people-proof. Like the cat, these pieces are at home wherever they find themselves. See TEAKWAY furniture—and buy!

KENT-COFFEY
of Lenoir, North Carolina

For idea-filled Teakway booklet, send 10¢ to Dept. HG-51
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All folding doors solve this problem... But only Modernfold is a permanent solution!

Notice Modernfold’s double walls... thick and durable... where cheap doors are like stiff drapes.

And, underneath, a welded steel frame that defies abuse... “X” hinges that thrive on hard use.

Your Modernfold keeps its looks, too. That vinyl upholstery washes, paints... and outwears leather.

Color choice? No problem. You have a wonderful selection designed to fit into any decor.

Say goodbye to banged furniture and pinched fingers, too. You can’t slam a Modernfold.

Modernfolds give you 20 years of service.

NEW CASTLE PRODUCTS, INC. • New Castle, Ind.
Gentlemen: Please send me your 1961 Idea Booklet.
NAME
ADDRESS
CITY
STATE

What's in store for your home: new products, ideas and trends

- New strategy for hurried living: Spray and it shall be done. For example: there is an aerosol product for fixing flat tires without a jack (you seal the puncture and inflate the tire simultaneously); a spray pancake batter (you spray batter directly into the pan—after you have already sprayed the pan, of course, with cooking oil); a spray-on solution for repelling snakes; a purse-size dispenser for spraying on fine French perfume and cologne; a disinfectant spray-on bandage for protecting cuts and abrasions; a spray-on flock-like paint.

Out of the fat and into a new frying pan. Now you can fry even the stickiest foods—scrambled eggs or chicken, for instance—without butter or cooking oils. The cooking surface of this aluminum fry pan is coated with a film of pure plastic Teflon which refuses to stick to anything. Soap and water (no abrasives) will clean the pan. T-Fal Corp., 3500 Harford Road, Baltimore 18, Md.

- Have you discovered the clear plastic bags that come by the roll, like foil or waxed paper, with tie twists for easy top closing? These bags—one brand is called Snap-Offs—are handy for kitchen, beach or travel use. Lion Packaging Products Co., Hicksville, N. Y.

- Any raw fruit or vegetable—even the leafy ones—can be turned into pure juice without pulp in seconds with this Juicerator. Operating with centrifugal force, it is almost noiseless and has no vibration; stands 10 inches high. Acme Juicer Manufacturing Co., Lemoyne, Pa.

- Tall tales in the temperature are quickly told by this elongated indoor thermometer. In gold-tooled leather, the 24-inch-tall precision instrument is highly decorative. Eaton Paper Corp., Pittsfield, Mass.

If your nerves are shattered by a clanging alarm clock, try a beaming one. The new Moonbeam clock flashes a light to awaken you. Should this not rouse you, after five minutes a bell will ring. Westclox, General Time Corp., La Salle, Ill.

Continued on page 26

Smart Danish Mood ... in Whispering Pastels

Comfort and beauty that invite pleasant relaxation, plus enduring quality that never lets you down. This steel-with-aluminum patio group includes a deep-contoured, cool-ventilated glider with silent Ball-Glide "floating" action, rocker, non-tip chair and matching table... all available individually. Seafoam green, crystal pink, citron yellow and white accented with mirror-finish aluminum.

- "America's Finest" in innerspring cushioned chaises, gliders, rockers, chairs... webbed furniture... outdoor tables. At department and furniture stores, patio and garden shops everywhere.

Write for catalog... send 10¢ for mailing costs

THE BUNTING COMPANY, Inc. (HG) PHILADELPHIA 22, PA.
Don't let the everyday things you do pollute the air your family breathes

Cooking fills the air you breathe with smoke and grease. A cough or sneeze propels millions of bacteria into the air. Tobacco smoke, cooking odors, dust and lint . . . they're all in the air inside your home. And through every open window or door come pollen, ragweed, smoke, fumes and a host of man-made irritants in the outdoor air.

These are the contaminators of the air you breathe. They soil your walls, discolor your furnishings . . . and may even affect your health. Yet most originate from the everyday things you must do to live.

How do you escape them? With Climate by Chrysler . . . the amazing new kind of home air conditioning and air purification system.

The exclusive Chrysler Electronic Air Purifier literally "magnetizes" dirt, dust and pollen out of the air. It destroys airborne bacteria. And it removes gases, fumes and odors. The Chrysler Air Conditioning system keeps your home refreshingly cool, delightfully fresh, spotlessly clean . . . and healthfully free from the contamination of the atmosphere.

Chrysler Air Conditioning and the Electronic Air Purifier, together with your furnace, automatically bring you and your family a new kind of comfort, a new kind of security. This is Climate by Chrysler! It's the only modern way to live! Call your Chrysler Air Conditioning Dealer today—he's listed in your Yellow Pages. Or mail the coupon.

WRITE FOR FREE BOOKLET

Learn the dangers of dust, dirt, pollen and fumes in the air you breathe. Send for your copy of "Refresh the Air Around You."

Name
Address

Chrysler Corporation, Airtemp Division, Dept. CT-51, Dayton 4, Ohio
QUESTIONS &

This column is devoted to questions about old things. No attempt at evaluating antiques will be made. Letters will be answered on this page or by mail. One question to a letter, please. Mail letters to House & Garden, 420 Lexington Ave., New York 17, N. Y.

Here are two pieces of my antique dessert service which I purchased in London in 1941. Can you tell by the marks on the knife when and where it was made?

E. M. — Arco, Idaho

The five punches of hallmarking indicate that your service is English solid silver made by Hy. Wilkinson & Co. Sheffield, in 1856-57. The punches are: a crown for Sheffield; N—the date letter; lion passant—the quality mark; sovereign's head—for excise tax; and the maker's mark—a shield lettered H. W. & Co.

Please tell me whatever you can about this old popcorn wagon. I don't know the make.

R. W. — Socorro, N. M.

Wagons like this were built to order by local wainwrights for popcorn men from about 1880 to 1910. Carnivals, county fairs, band concerts were not complete without the little glass house on wheels dispensing fresh popcorn.

Is this china cabinet an antique? I know it came from England. The wood looks like cherry and the drawer pulls and head at the top are hand carved.

A. S. J. — Alhambra, Calif.

Yes, your breakfront qualifies as an antique. It is an English Victorian piece of the Renaissance sub-style, probably made about 1860-70. The wood is most likely European walnut.
I would appreciate any information on my portrait which is unsigned and undated.

Your portrait, like many commissioned in pre-Civil War days, is by an itinerant American artist. From the sitter’s formal pose, the coat style and black cravat, the portrait probably dates around 1835-50.

The seat and back of my antique chair are marble inlaid with mother-of-pearl. Can you tell its age and origin?
J.F.L.—Fort Collins, Colo.

Craftsmen made these teakwood chairs in larger Chinese cities during the nineteenth century for well-to-do merchants. Many were also exported to the United States.

My bronze statue of a boy fisherman is 26 inches tall and weighs 32 pounds. Can you tell me anything about it?
H.R.—Nampa, Idaho

The figure of a boy coming home from fishing is American genre done by sculptors about 1875-90. Such pleasing anecdotal pieces were used as decorative accessories in many American homes of that period.

How old is this bell which has two rotating halves producing two tones? I’ve been told it was a slave bell.

You have a Victorian dining table bell, dating about 1870-80. It could hardly be a slave bell, since slavery ceased in this country several years before your bell was made.

What can you tell us about six plates and a small covered dish which we found in a junk shop in Japan? The mark is enclosed.
M.V.C.—A.P.O. San Francisco, Calif.

The mark shows these items were made by Bates, Elliot & Co., Burslem, Staffordshire, in business 1870-75. The china was doubtless brought to Japan by an English family stationed there.
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If you don't find the aerosol-packaged product you need (see top of page 22) don't despair. With this hand-size electric aerosol sprayer, you can spray anything you wish from oils to inks, even adhesives or coatings. Frosted glass container lets you view the contents. Burgess Vibroeraflets, Inc., Grayslake, Ill.

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How to keep food hot and fingers cool: An electrically heated white Thermo Chiller platter has a hot center, cool edges for easy handling. Cornwall Corp., 48 Wardach St., Boston 18, Mass.

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- Aluminum foil with one surface in black offers a new approach to foil cookery. The black surface on the outside of Jet Foil absorbs the heat, which is then reflected back into the food by the shiny undersurface. Advantage: It cuts cooking time in half—in the oven, under the broiler or outdoors on grill or coals—and browns meats, fish or fowl inside the foil. B. F. Cladding & Co., Inc., South Otselic, N. Y.

- Making camp for the night takes scarcely 90 seconds with this new Peep Tent. There are no poles, stakes or ropes. This 13-pound, two-person tent has Fiberglass ribs which link easily and can be threaded through the fabric. Popped into place, the diameter is 7 feet, height, 58 inches. The American Thermos Products Co., Thermos Ave., Norwich, Conn.

For further information about any product, write to the manufacturer.
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For a lean look
With determination, patience and a paperback book candidly entitled Heavy Legs, you can streamline your lower extremities. Edited by a physician, the book contains directions for exercising thigh, calf and ankle which will help to produce results. $1.98 ppd. Modern Methods, HG5, 296 Broadway, New York, N. Y.

Number, please?
To eliminate the possibility of losing a social security number, of having to go to an out-of-the-way federal bureau to track it down, an aluminum tag is permanently marked with name and number. 2” by 3½”, it is wafer thin, easy to carry. $1 postpaid. Greenland Studios, HG5, 3735 N.W. 67th St., Miami 47, Fla.

Folding toilet with disposable bags

SHANGRI LA

50% OFF

Breeze of Spring

Imported
ROSE DESIGN SOAP
made in old European molds, originally used for royalty, French milled, rose perfumed. Design is highlighted in gold, and plastilinced so it endures for the life of the soap. A wonderful bridge prize or hostess gift.

GIFT BOX OF $1.95
FOUR CAKES

TAYLOR GIFTS
226 W. Wayne Avenue, Wayne 2, Pa.

MAGAZINE RACKS
Three large, handsome wall racks present "magazine mania" without "maggie mess" or bulk. Each is held upright. Each is visible for maximum selection. Beautiful in the home. Perfect to offer as reception room. Complete racks in satin smooth, twenty-two lovely pine or mahogany finishes. OR IN KITS for easy assembly. Pre-drilled, drilled, ready for finishing. Satisfaction Guaranteed. Immediate Delivery. MONEY BACK GUARANTEE.

3-FOLD HOUSE

ARCHITECTURAL

All Sizes COMPLETE OR IN EASY 1-HOUR HOME KITS

YIELD HOUSE

NORTH CONWAY, N.H.

1-HOUR

Zippered Nylon "Wash-in-Net" Bag

Now you can machine wash the loveliest, finest nylon wearables in complete safety. Just place in 100% knitted open mesh nylon "Wash-in-Net." Close the closure, and let the bag take the wear.

No. 2111 (18" X 10") $1.00 ppd.

No. 2112 (26" X 24" Jumbo Size) $1.25 each—3 for $3.00 ppd.

DOWNS & CO., Dept. 1405A

10 DAY MONEY BACK GUARANTEE

43
**Hummingbird Syrup Feeder** $1.00 (Post-paid)

The Hummingbird Syrup Feeder holds over 1/2 cup of the sugar and water syrup which so easily attracts the Ruby Throated Hummingbird. The all-pvc clear view tube is decorated with a brilliant red, orange or yellow flower and green leaves. Can be used on trellis, fence post or attached to a stake. Ruffled per hummingbirds included. 4" high. Please state color. No COD's. Please. Gift box of three $3.25.

Pa. Residents Add 4% Sales Tax.

**Prizer-Ware** P.O. Box 1362, Reading, Pa.

**PROVINCIAL SWITCHPLATES**

Switch to beauty in your home with little cost or effort. Add interest to your walls with our golden brass-plated switchplates. Non-tarnish finish, screws included. No COD's please.

<table>
<thead>
<tr>
<th>Style</th>
<th>Single 2-1/4&quot; x 3-1/2&quot;</th>
<th>Double 4-1/4&quot; x 5&quot;</th>
<th>Outlet Plate 6-1/2&quot; x 5&quot;</th>
<th>Triple 6-1/2&quot; x 5&quot;</th>
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<tr>
<td>Price</td>
<td>$1.50 each</td>
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**WHAT'S NEW Shop** Wynewood HG-5, Penrose, Pa.

**SHOPPING AROUND**

**Hot Weather Remedy**

Frost your summer cottons with a three-strand necklace which looks as cool as water ice. Chunky frosted beads linked with fake pearls and (or) peas come in water ice colors: lemon (yellow), lime (green), grape (lavender) or plum (blue). Necklace ($24" long) is $10.50. Ppdl. Lyndel. 111 Summit Ave., Summit, N. J.

**A Family Affair**

For informal meals, salt and pepper serving tray has a convenient handle. Pine-finished circle is fitted with shallow wells which hold milk-glass shakers. Marked in black, two are for salt, two for pepper. Tray is 7 1/4" in diameter. Handle is 6 3/4" high. $3.95 plus 25c postage. Meadowbrook, HG-5, 126 E. Sunrise, Merrick, N. Y.

**Hop, man, hop**

For sublime comfort and a feeling of waving on air, nothing beats the hop sack Chukka boots for men. Uppers are natural wheat color which goes with all sports clothes; soles are made of a combination of rope and rubber. Men's sizes: 6 to 12. $8.40 ppd.

Write to Vega Company, HG-5, Post Office Box 465, Radio City Station, New York, N. Y.

**Man-made Gem**

Beautifully cut, the Vega gem has 58 facets which give it a sparkling brilliance. Order it unset, cut round, pear, marquise or emerald style. $22 the carat. A catalogue of 14k gold mountings for men and women is available on request. Write to Vega Company, HG-5, Post Office Box 465, Radio City Station, New York, N. Y.

**Chaperone Repel-O-Rope**

Gives instant protection day and night. What an easy, logical way to protect Flower and Vegetable gardens, Shrubs, Trees, Evergreens, Lawns! Also garbage cans, patios, porches, outdoor furniture, etc.

Powerful yet humane, this magic Repel-O-Rope is saturated with Chaperone's original formula that penetrates animal nostrils to keep them where they belong. Its compelling signal lasts for weeks, warns "TURN BACK, DON'T CROSS!"

Just pull needed length out of can, cut off and tie around object you want to protect. Can also be tied to fences, stakes, garbage cans. 110 ft. in sealed can $1.69.

Special: 3 cans $4.75. Postpaid.

Order today—we'll mail at once. Money-Back Guarantee.
SHOPPING AROUND

Perfect service
To create a colorful effect on the luncheon table, use ruby-red cranberry glass dessert dishes. Graceful bowls will hold individual servings of ice cream, fruit compote, puddings. Set of six. $4.30. Matching plates can be used separately for salads or cake. Set of six. $4.30. Pdp. The Added Touch, Dept. HG5, Wynnewood, Pa.

Kitchen prayer
Trivet with Cecily Haleck's charming prayer printed on tile provides practical protection for hot platters and casseroles and solace to the spirit bowed down with kitchen chores. Ceramic tile is 6" square. Frame is pine fitted with handle and thong for hanging. $2.98. Pdp. Crescent House, HG5, Box 621, Plainview, N. Y.

Tape it
Carry the lightweight transistor tape recorder anywhere. Less than three pounds, it is compact (5 1/2" by 9" by 2 1/2"), attractively designed. It records, plays back, erases, has built-in speaker, double track. $49.95 with batteries, ear attachment, microphone. Pdp. Empire, HG5, 140 Marbledale, Tuckahoe, N. Y.

Spring spruce up
To make cement floors look like new, here is a cleaner which removes oil and grease stains in a jiffy. Use it on the garage floor to remove stains left by the car or the lawn mower, on the patio to eliminate food spots. Sprinkle, and rinse with water. $1. Walter Drake, HG6A, Drake Building, Colorado Springs, Colo.

In good part
Pamper the head of your household with the sleeping raiment he likes best. You can select a modern version of the old-fashioned pina cotton nightshirt, or just the pajamas— if he doesn't like tops. Blue or maroon and white stripes, or solid blue or gray. Either is $4.20 ea. Pdp. Allison, HG5, 175B Rawson Rd., Brookline, Mass.

HOUSE & GARDEN
Spirited fragrance
To start the day with a feeling of well-being splash on Colonial Bayberry Water after the bath. It has a delightful scent. Made from an early 18th century formula, it makes an ideal after-shave lotion, too. $1.25 for 37½-ounce bottle; $5 for five. Ppd. Carolina Soap & Candle Makers, Hg5, Southern Pines, N. C.

Golf gag
Expert or divot digger will be amused by this white cotton shirt re-inforced with nylon thread. Bold blue letters (colorfast) spell out "Just a Duffer" on the back. Easy to launder, it is comfortably absorbent, gives freedom of action. Medium or large, $2 post-paid. Greenland Studios, Hg5, 3735 N.W. 67th St., Miami, Fla.

Best foot forward
Stretch out weary legs on a cushion-soft ottoman. Made of hardwood, coil springs and steel webbing, it is velvet covered in red, topaz, brown, sage, leaf or emerald green, or gold. 20" by 25" by 17", it has a flounce and button-tufted top. $20.50 each; $18.75 a pair. Exp. coll. Hunt Galleries, Hg5, Box 402, Hickory, N. C.

Have a cookout
Hang-It-All portable broiler and stove will ensure carefree summer days. Designed for party or family use, it will grill 4 steaks, 2 chickens or 40 hot dogs. It is fine, too, for pot-and-pan cooking. Grill comes with two adjustable racks, a serving tray. $6.95 ppd. Lake-wood Sales, Hg5, 25100 Detroit Rd., Westlake, Ohio.

Strawberry jar
Copied in miniature, the strawberry jar makes a charming planter or for ivy or philodendron vines. Highly glazed semi-porcelain is used in the reproduction which will add a decorative note to a patio wall. 4½" high, it has eight pockets for plants. $1.65 each; $3.10 a pair. Ppd. Downs, Hg5, 1014 Davis, Evanston, Ill.

LIGHT YOUR GARDEN POOL
These realistic plastic water-proof tiles attached to the natural looking lilly pads float on the water surface. By day your pond or pool has a beautiful flowered appearance, after dark the underwater lights attached to the pads light up to give a soft enchantment you'll surely enjoy. The pads measure 7½", have rubber water-tight 12 foot cord. Single pad $9.75; double as shown. $18.50. Prepared in U.S.A. Dept. Hg5.
Like Walking On Air

Here are handlaced moccasins that fit so comfortably and stylishly to ease your foot! Over 223 sizes in stock for the gal who likes to prance around outdoors, or the lass who likes to relax indoors. Like walking on air—with light bouncy foam crepe soles. White, Red, Black or Taffy tan leather in full or half sizes 5 to 15. AAAA to xxx width. Naturally, purchases can be exchanged—guaranteed to delight. Factory-to-you. $5.95 plus 50c postage. (COD's accepted.)

MCCASIN-CRAFT, 65-XE, Mulberry St., Lynn, Mass.

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MCCASIN-CRAFT, 65-XE, Mulberry St., Lynn, Mass.
Far from being merely shelter, most homes today reflect the individual needs and interests of the owner.

In this room you sleep, in that you eat. In another you cook, in a fourth you relax. Downstairs a workbench for the handy. Upstairs a den for the studious.

Wherever you spend much time at home, an extension phone nearby can save you daily steps and minutes—do much to make home more livable for the whole family. Whenever there's a call to be made or taken, there'll be a phone at hand.

Such home-wide telephone convenience, with extensions where you need them, is surprisingly modest in cost. Phones in your choice of colors, of course, and also in your choice of styles: the familiar wall and table models and the graceful new Princess, small in size with a dial that lights up.

To order, just call your Bell Telephone Business Office. Or ask your telephone man.

**Home-wide telephone convenience**

Needed ... because you live all over your home

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Bell Telephone System

New Bell Chime. Centrally installed, it announces calls for all your phones with a delightful chime. You can also set it for a louder bell when you go outdoors, or for the familiar ring. In gold or ivory finish. When you're ordering extension phones, why not include the Bell Chime?
The Scholz Fine House Reputation is a reflection of these Impeccable Products from which they are built:

1. JOHN'S-MANVILLE
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   - Sheathing
   - Siding

2. TAPPAN
   - Gypsum Interior Walls
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3. WESTINGHOUSE
   - Dishwasher
   - Disposer
   - Micarta Kitchen & Vanity Tops
   - Wall & Bath Enclosure

4. REVCO
   - Built in Refrigerator-Freezer
   - Electronic Range Hood
   - PURITRON
   - Wall to Wall Nylon Carpet

5. BARWICK MILLS
   - Lighting Fixtures

6. VIRDEN
   - Windows
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   - Aluminum Sliding Patio Doors

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   - Climate by Chrysler
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This is the FRENCH PROVINCIAL... available in four price range sizes from $18,000 to $40,000 anywhere from coast to coast. It is now being shown by over 300 experienced franchised Scholz Homes Custom Builders, one of whom is near you. Consult the list in the editorial story of this issue, your local classified telephone directory or write us direct.

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because this light blue carpet of Textured Caprolan nylon defies dirt...cleans easier...wears for years and years

PROOF? Over 1,500,000 people trampled on Textured Caprolan® at New York's Penn Station and it showed no signs of wear...cleaned beautifully...while carpets of other fibers wore down to the backing. Callaway's lush-textured "Dramatique" is the most practical carpet you can own no matter how many pets (or people) in the household. Choose it in any one of its sumptuous colors...so easy to clean and maintain...won't pill, fuzz or shed. P.S. Every carpet is Certified for Performance.

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**Easy does it**
Move large plants in heavy pots and jardinieres on a brass-finished wrought-iron trivet fitted with ball-bearing wheels. Designed to hold any object up to 150 lbs., it is 16" in diameter. Use it to shift suitcases, trunks, furniture. Will not mark floors. $4.25 ppd. Hitching Post, HG5, 263 Glen Cove Ave., Sea Cliff, N. Y.

**Kitchen pep-up**
Add charm to the room in which so many hours are spent. Decorate metal canisters and glass jars with bright labels for herbs and spices. Each label is 1½" square, finished in gold and red and marked with black letters. Specify set desired: herbs or spices. $1.75 for 42 labels. Ppd. Authentics, HG5, Box 43158, Cincinnati 43, Ohio.

**Don't get trimmed**
To save money and keep the boys in the family well groomed, use Rolcut. Easy and safe to operate, it will take any standard single-edge razor blade. Precision mechanism guards blade as it follows contour of the head, gives professional hair-cut. $3.95 postpaid. Greenland Studios, HG5, 3735 N.W. 67th St., Miami 47, Fla.

**Perfect ringer**
A willow basket filled with flowers, artificial but convincingly natural, deserves to occupy a place of honor. Choice of: sweetheart roses in pink, red and yellow; blue cornflowers with yellow, pink and white daisies; daisies with pink, blue and yellow sweet peas. $4.30 complete, postpaid. Alyne Olsen, HG5, Box 536, Allendale, N. J.

**For the nursery**
Gay furnishings for small-fry include sturdy white wicker stool with plastic-covered seat. Red Ridinghood or Three Little Pigs provide happy decoration in red, pink or blue. 18" high by 16½" diam. $9.95. Basket with doll dressed in pink, blue or red. 12" high. $7.95. Ppd. Elba, HG5, 35 Crown, New Haven, Conn.

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**Colonial Scented Washballs Soap**
Bayberry Lemon Lilac Magnolia Lavender

Handmade, Mild and Fragrant
Choice in Kiss boxes ppd.
Hand size - 3 cakes $1.25
Guest size - 5 cakes 1.25
Satisfaction guaranteed. Free catalog!

Exclusive Makers of Bayberry Soap for Colonial Williamsburg, Inc.

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**Advertising**

**Oriental fire pot**—opening gambit for terrace parties. Prepare your exotic specialty beforehand, put in cooker, light charcoal, let it simmer. Brass or copper, 50.00 to 115.00—Household Bazaar

Lord & Taylor, New York

**Indoor-Outdoor PATIO CHAIR**

Proudly own this handsome chair imported from Holland. Sturdily constructed, with metal frames and wicker weaving to your decorating theme. Stands up under hard usage in playroom, porch or den. Seat is a European. Beautifully varnished willow adds freshness to your decorating theme. Over-all dimensions 26" high x 28" wide, to match are $8.95 each. We pay postage. No C.O.D.'s, please

**ANTIQUE PEWTER REPRODUCTIONS**

Handfashioned, imported from Holland. Illustrated pincher, height 7", weight 2½ lbs., $24.30 ppd.

SPECIAL INTRODUCTORY OFFER TO SAMPLE OUR FINE PRODUCTS: Heavy Enamel, Asparagus Boiler $7.95 11.95 2 bunches) Aluminum, Oblong Shape (holds 1 bunch) $10.95 Copper (holds 1 bunch) $29.95

Write for complete catalog. Edith Chapman

**SPANISH INFLUENCE**

...a black wrought iron烛abra stands 23" high, holds 8 candles, and has 10 glistening, hand-cast crystal prisms which glow like a diamond among the many candles. You need only one of these in the center of the table for both decoration and illumination. Your husband will no longer complain that there is not enough light.

No C.O.D.'s, please

**GOURMET ASPARAGUS STEAMER**

Asparagus is here again and the weight-watchers in the crowd couldn't be happier, to say nothing of the cook, when you present her with this handsome appliance. Asparagus by the bunch fits perfectly in the upper unit for perfect steaming. Unit comes complete, postpaid. Alyne Olsen, HG5, Box 536, Allendale, N. J.

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**Easy does it**

Move large plants in heavy pots and jardinieres on a brass-finished wrought-iron trivet fitted with ball-bearing wheels. Designed to hold any object up to 150 lbs., it is 16" in diameter. Use it to shift suitcases, trunks, furniture. Will not mark floors. $4.25 ppd. Hitching Post, HG5, 263 Glen Cove Ave., Sea Cliff, N. Y.

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Guest size - 5 cakes 1.25
Satisfaction guaranteed. Free catalog!

Exclusive Makers of Bayberry Soap for Colonial Williamsburg, Inc.
**SHOPPING AROUND**

**Under your hat**
For Father’s Day give him a revolutionary golf-score keeper. It is a comfortable hat made of linen-like rayon in white, tan or gold.

On the underside of the sun visor there is a permanent score keeper for 18 holes. Small, medium or large head sizes. $4.98 ppd. Fireside Distributors, HG5, 146 West 29th Street, New York, N. Y.

**Good as gold**
Handsome brass plaques are finished in “Durabrite” which gives the metal a brilliant gleam, eliminates need for polishing. Four phases of art are symbolized in the round wall ornaments: sculpture, music, painting and the dance. $15 postpaid the set of four. Taylor Gifts, Department HG5, Wayne 2, Pa.

**Water boy**
To keep lawn properly moist, use Water Boy, a sturdy hose bracket. Attach hose in back, turn on water. As arms rotate they sprinkle 400 square feet of lawn. Spray in back adjusts the flow of water. Metal stake permits “boy” to be moved from place to place. 24” high. $6.98 postpaid. From Spencer Gifts, HG5, Atlantic City, N. J.

**Ginger jar**
Classic decoration for any room is this covered urn made of white china decorated with coral-color flowers. With it comes a split-wood stand finished in black. Over-all height is 8”. Use a pair on mantel or sideboard. Appropriate, too, as a wedding gift. $3.75 each; $7.50 pair. Ppd. Ziff, 15-116 Merchandise Mart Plaza, Chicago, IL.

**For safety sake**
Perfect night light for every room in the house, Sylvania’s new “Panelescent Disc” uses no bulbs and will give light for over five years. Plug disc into wall or baseboard outlet and a soft light will illuminate a dark room. Cost 1¢ a year to operate. AC only. $1.19 each. Ppd. Walter Drake, HG5B, Colorado Springs, Colo.

**Choice of unusual Colonial footstools**
Add luxury to your leisure. Top off these beautiful Colonial Foot Stools with your own needlework design or match your favorite drapes or upholstery material. Convenient removable tops come with New England type prints. These authentic quality pieces are hand crafted in rock maple, richly finished in antique maple or mahogany. 15” x 12½” x 7¾” $10.95 postpaid

**The Buff-aloa “TAHITI”**
Made entirely by hand of natural color Water Buffalo leather imported from India... with leather covered cork wedge, hand-shaped to fit the arch. Brochure available.

Men’s Sizes...........4-13 $8.20 Ppd.
Women’s Version...........1-11 $7.65 Ppd.

MONEY BACK GUARANTEE

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**Preserve Your Cheeses.**
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Free delivery within 50 mile radius; beyond, add 85c

**Sentry Alarm.** Personal protection at home or away. Fits pocket or purse. Emits loud, piercing sound only you can turn off. By Invento...........3.95
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**Instant Flat Tire Repair** with Repair ‘N Air. No jack, no tools needed. Just attach to valve of tube or tubeless tire. Instantly sealant is forced into tire, plugging puncture and simultaneously inflating tire. In 2 minutes, drive on. Does not affect wheel balance. A must for every car...........4.95
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Magic Brain Calculator — $1
Pocket-size adding machine does all your math problems with ease. Adds — subtracts — multiplies to 99,999,999. Magic Brain Calculator balances checkbooks, adds grocery tapes, bridge scores, children's schoolwork, income tax statements, car mileage. Gives you the answer in seconds. Adds long columns of figures. Simple to use. .. all steel mechanism works fast and accu

PLANTER LANTERN
Add charm to your grounds with this beautiful combination planter-lantern. Differently distinctive. For lawn, patio, garage, pool, etc. Long life caged with bright brass finish. Glass; lanterns are 14" high, 12" wide. Glass; lanterns are 12" high, 10" wide. Glass; lanterns are 10" high, 8" wide. Glass; lanterns are 8" high, 6" wide. Glass; lanterns are 6" high, 4" wide. Glass; lanterns are 4" high, 2" wide. Glass; lanterns are 2" high, 1" wide. Glass; lanterns are 1" high, 0.5" wide. Glass; lanterns are 0.5" high, 0.25" wide. Glass; lanterns are 0.25" high, 0.125" wide. Glass; lanterns are 0.125" high, 0.0625" wide. Glass; lanterns are 0.0625" high, 0.03125" wide. Glass; lanterns are 0.03125" high, 0.015625" wide. Glass; lanterns are 0.015625" high, 0.0078125" wide. Glass; lanterns are 0.0078125" high, 0.00390625" wide. Glass; lanterns are 0.00390625" high, 0.001953125" wide. Glass; lanterns are 0.001953125" high, 0.0009765625" wide. Glass; lanterns are 0.0009765625" high, 0.00048828125" wide. Glass; lanterns are 0.00048828125" high, 0.000244140625" wide. Glass; lanterns are 0.000244140625" high, 0.0001220703125" wide. Glass; lanterns are 0.0001220703125" high, 0.00006103515625" wide. Glass; lanterns are 0.00006103515625" high, 0.000030517578125" wide. Glass; lanterns are 0.000030517578125" high, 0.0000152587890625" wide. Glass; lanterns are 0.0000152587890625" high, 0.00000762939453125" wide. Glass; lanterns are 0.00000762939453125" high, 0.000003814697265625" wide. Glass; lanterns are 0.000003814697265625" high, 0.0000019073486328125" wide. Glass; lan
Westmoreland's Handmade "Golden Sunset" Crystal

Elusive, lacy transparent—like the glow of a lovely summer sunset—is the golden hue of Westmoreland's "Princess Feather" in Golden Sunset Crystal. This authentic reproduction of an old Sandwich pattern is available in complete luncheon and dinner services and in many individual items.

Fifty-eight exquisite "Golden Sunset" individual items and sets are available in a selection of different patterns. Ash Trays, Decanter Sets, Vases, Cake Salvers, Banana Bowls, Hurricane Shades, Ivy Rings, Fruit Bowls, Candy Jars, Snack Trays, all in the best handmade Westmoreland tradition of 1889.

WESTMORELAND GLASS COMPANY, GRAPEVILLE, PA.
Who can resist the urge to redecorate, chimney-top to bottom, after seeing Cabin Crafts new carpets of Dupont 501 nylon! Colors and textures are incredibly beautiful. Take this new "Viewpoint" carpet. The yarn is space-dyed, so you get all sorts of fascinating variegations of tone. Other unusual Cabin Crafts processes produce equally intriguing effects, as you'll see when you get the five swatches we send. And remember when you see them that all Cabin Crafts nylon carpets have our exclusive Formula N stay-clean finish. Prices from $9.95 to $17.95 a square yard. Mail coupon and 25¢ to Cabin Crafts, Inc., Dept. HG-22, Dalton, Georgia.

Send for swatches of Cabin Crafts nylon carpets for all through the house

Name ____________________________ Address ____________________________

City ____________________________ State ____________________________

I enclose 25¢ to cover mailing costs.

Cabin Crafts

A better idea in rugs and carpets...
You get glove-soft luxury, gorgeous color, wipe-clean freshness ... all in

KROEHLER enhances the slim, clean styling of this handsome sofa with the inviting softness of Bolta Vinelle. This is the vinyl upholstery that tells at a touch what luxury really is, that flows into the kind of supple "comfort wrinkles" you've found before only in fine leather. Colors, too, are superb. But nicest of all, Vinelle withstands scuffs and scratches, and even spills wipe off in seconds. Mail the coupon today and treat your fingers to the softness of Vinelle and your eyes to its 15 beautiful colors.

THE GENERAL TIRE & RUBBER COMPANY
Dept. B65 / Bolta Products Division / Lawrence, Mass.
Enclosed find 10c in coin. Please send me samples of Bolta Vinelle.

Name:
Address:
City:
Zone... State:

Bolta®
Vinelle

Ballad Collection sofa, covered in Bolta Vinelle, by Kroehler Manufacturing Company, Naperville, Illinois
Wallace Sterling is designed for the woman behind every successful man

Behind every successful man is a woman with a plan. If you're headed for a president's residence in Washington, Detroit or elsewhere, Wallace has designed Grande Baroque for born leaders—just like you. It's one of America's best-loved patterns...quite understandable when you know that Grande Baroque was inspired by the courts of the kings and queens of Renaissance France. Grande Baroque four-piece place setting, $33.75. Federal tax included. Tip: when you buy in quantity, Wallace place settings (four or more) cost less. Ask about extended payment plans. At leading stores in the U.S. and Canada. Write Wallace Silversmiths, Wallingford, Conn. for free “Silver Selector Gift” booklet.

Grande Baroque by Wallace
SMOKERS’ BUTLER

The spindling brain plate of those fashionable ash trays adds a decorative accent to home or office. Large -size ceramic ash trays.

Stripped espresso cup worn punctually of pitch or women’s hair.

$4.00

Colorific House

55-108

$9.95

Hand-carved in stone, it is a melonstone basket of fruit and vegetables. It is the perfect cosmetic to use for “peach down” on face, arms and legs. Follow the simple directions and notice with delight how quickly the “down” disappears. A little goes a long way. It’s a ¼ ounce jar. Postpaid. Joden, HG5, Box 204, Arlington, Mass.

BEAUTY PALETTE

For the woman who likes to experiment, the plastic palette holds 5 pots of lip rouge. These 5 tones are mixed to match a costume. One 5 pots of iridescent pearl rouge included for evening glamour. Complete with sable brush. $2.98 ppd. Complete with iridescent pearl rouge is included for morning glamour. $2.98 ppd. Panda Products, HG5, 1200 grid which holds the hot dogs in place, prevents them from rolling.

SMOKERS’ BUTLER

A new anti-perspirant that really works! Solves underarm problems for many who have had despair of effective help. Keeps underarms absolutely dry for thousands of grateful users. Positive action coupled with complete gentleness to normal skin and clothing and is made possible by new type of formula devised by a young genius in pharmacy and produced by a trustworthy 40-year-old laboratory. 90-day supply. Guaranteed.

SEND NO MONEY — 7 DAY TRIAL TEST

MAY 1961

80c

KEEP PAPER BAGS NEAT—$1

Organize your paper bag storage with this newly designed!” BAG CADDY... holds up to 40 bags neatly in place. No more jamming bags into drawers,61a
ged them where they pop out again, stuffing little ones into big ones. Plated wire loops hold every bag you have—big ones, little ones, wide ones, narrow ones, odd ones. Easily fastened to inside of any closet or cabinet door with two screws included. Guaranteed to please or your money back! Only $1, postage paid. Order BAG CADDY from Sunset House, 849 Sunset Building, Beverly Hills, Calif.
Neat nick up

Subtle embellishment for the hors d'oeuvre tray, small sterling silver spears gracefully handle tasty morsels. About 3" long, each is topped with a bold sterling silver initial available in any letter of the alphabet. $1.25 each; $7 for six; $8.80 for eight; $12.20 for a dozen. Ppd. Wayne, HG5, 546 So. Broadway, Tonkers, N. Y.

A new switch

A lazybones who hates to walk to the TV, radio or air conditioner to turn off the switch needs the remote control timer. Set it for a selected time and appliance will shut itself off. Comes with 6-foot extension cord, three-way outlet. Works on four-hour time cycle. $7.20 ppd. R M S Interiors, HG5, 214 W. Ontario, Chicago, Ill.

Fantastic fauna

Fun for the pool, the cruiser or the beach: Minnie the Mermaid. Life-size Minnie has a plastic body which can be stuffed with crushed newspaper, blond rafia hair and a pretty hand-painted face. When not in use as decoration, it folds flat for storage. $15 ppd. Rits, HG5, 2221 So. Sepulveda Blvd., Los Angeles, Calif.

Traveling abroad

Tuck Speak-Easy language cards in your suitcase. The pocket size deck of cards has essential phrases phonetically spelled in one of five languages: Spanish, Italian, German, French and Russian. $2 a deck. A companion is Europe '61 calendar which lists important events. $5 Ppd. Gotham Gifts, 67-85 Exeter, Forest Hills, N. Y.
SHOPPING AROUND

Patch it
When Junior pokes a hole in the expensive screen door or window, don't be disheartened. Du Pont plastic screen patches will cover the damaged area and make the screen as efficient as new. Four patches (each 5" by 6") come in a package. Specify light or dark color, $1 ppd. the package. Spencer, HG5, Atlantic City, N. J.

Weather eye
Decorative and practical wall ornament for the copper top. This finished copper skilful is fitted with a dependable indoor thermometer. Easy-to-read dial is white marked with black numerals. 25/8" in diameter by 6" long, it makes a cheerful accent on a wall. $1.25 ppd. Harrison, HG5, 752 Fulton, Farmingdale, N. Y.

Monkey shines
For summertime fun and excitement hang a "monkey swing" to a tree limb or a rafter in the barn. Beside swinging up and down it goes round and round. The 15' rope is tested to hold 275 lbs. Metal seat finished in red enameled and is 10" in diameter. $3.50 ppd. Order from Harvest House, HG6, 1200 Niagara St., Buffalo 5, N. Y.

Bright lights
Hang a crystal chandelier for fairy-like charm in an entrance hall or dining room. The curved arms, ceiling post and canopy are all made of clear crystal bedecked with hand-cut prisms. A kaleidoscope of color is reflected when chandelier is lighted. 19" by 18". $49 exp. coll. Paulen Crystal, HG6, 36 White St., New York.

Sani-Susan
ENDS RUBBISH PROBLEMS

Beauty when convenient and end your rubbish problems with this all new modern Sani-Susan that eliminates the rubbish-can lid. Prevents and holds cans in place, quickly pays for itself. Prevents animals from overturning cans. Aid in preventing flies, mosquitoes and rats. QUALITY MADE; Rugged single iron frame with welded bottom base, finished in antique black. Natural California redwood lid that opens & closes easily. Now only $2.95 ppd. harvesting, HG6, 1200 Niagra St., Buffalo 5, N. Y.

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See at a Glance What Every Room Will Look Like!
Created by a decorator, Plan A Room Kit makes decorating easy and fun. Let you see how rooms will look before buying or moving heavy furniture. Durable multi-placed board contains furniture all-in-one made to professional decorators' and architects' "L" scale. Every size and shape of sofas, tables, chairs, beds, pianos, windows, doors, fireplace, etc. Plan living room, dining room, bedroom, den, playroom, hall. Just outline room size on 8"x10" multiply graph board supplied—or use directly on your architect's plans; arrange templates—and there's your room. Use over and over again. Includes instructions and valuable decorator tips on planning beautiful rooms. MONEY BACK GUARANTEE—Sold no C.O.D. $2.98 Ppd.

PLANT A ROOM, Box 429, Westport, Conn.
Your Little Girl's Own "PHOTO-DOLL"

11† stand-up doll with your child's face.
† Ready-to-color wardrobe.
† Coloring set. Paints & crayons.
all for $1.98

Your favorite little girl's twin—a colorful paperboard picture face, hand colored in oils. Thrilling "photo-doll" set includes 10-piece fashion wardrobe plus new bridal set, including wedding gown, bridesmaid dress and flower girl dress for your girl to cut out and color. Choice of 8-color paint set or 15-piece crayon set. Order now, simply send photo or snapshot (returned unharmed), color of child's hair & eyes, $1.98 plus 5¢ postage & handling, 2-week delivery. Money-back satisfaction guarantee.

House of Kramer
Dept. N-6, 966 E. 101 St., Bklyn 36, N. Y.

FUN-FLOAT
CAN'T SINK! CAN'T DEFlate! CAN'T LEAK!

Now all the fun of water play & sports is safely yours with this new raft that can't sink or puncture. Molded solid of miraculous di- lute. FUN-FLOAT is imperious to heat, coal, sun, water & moisture...can remain outdoors or in water the year round. Supports over 250 lbs., yet weighs less than 4 lbs. Strong plastic webbing molded into frame for additional strength. Perfect gift for padd owners or cottagers. Order now for a raft of fun for years to come.

MOLDED SOIL SOLUTIONS, INC.
Riverside, N. Y.

SIMPLY ELEGANT FLATS

Our import from Mexico. A delightful flat heel pump dressing enough to wear to town, yet still "at home" with your casual clothes. Handtooled floral design, tiny buckle trim. Cozy and comfortable—for it's foam cushioned and completely leather lined. Sizes 4 to 10 (half sizes too), medium width. In golden tan or summer's newest color, bone. $9.95 Ppd. $8.00 deposit on COD's. Satisfaction guaranteed.

Read for free catalog of largest selection of Mexican handtooled leather shoes, bags & accessories in U.S.

HOBIS, INC., DEPT. G51, FLUSHING 52, N. Y.

PORTABLE HOSE RACK
does 5 different jobs for you! Stick it in the ground anywhere to hold 100 ft. of hose; needs no attachment to house. For compact winter hose storage, it hangs in garage or basement. Metal clip holds nozzle while sprinkling; metal prongs at bottom make it own security and paper pick-up. Sturdy steel tubing, enameled in red. Chrome handle. Non-tip base. Light; easily carried around the yard.

APPO Hose-Tender
2 for $7.00

FAUCET-MOUNTED MODEL
No holes to drill—holds 100 ft.

Back rolls securely to garden faucet to hold up to 100 ft. of hose; can be permanently mounted to any wall for indoor or outdoor hose storage. Sturdy steel tubing; deep green porcelain finish. Complete with bolts.

A973X Faucet-Mounted Hose Rack...$.29

Money-back guarantee.
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fade dry-skinn wrinkles quickly
with HORMONEX
Beauty Serum

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Hormonex, with penetrating Sesame Oil and moisturizing lanolin, applies female hormones to the skin to work most effectively. Just apply 7 drops daily to face and throat. These superficial wrinkles caused by dry skin fade quickly, smoothly. Hormonex is the product of a trustworthy 40-year-old laboratory. It is sold in over 500 leading department stores and recommended by thousands of pharmacists at $3.50 for a 100-day supply. NOW a special 10-DAY SAMPLE will be sent you postpaid, without obligation so you can see the astonishing results it brings. To get your 10-DAY SAMPLE write to address below. Please send 25c in coin or stamps to cover packing, handling charges to:

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HOUSE & GARDEN

SHOPPING AROUND

Mariner's choice

Add for the Skipper in dispensing the evening stiffener. All the folding deck table. Polished tubular aluminum and sturdy marine plywood are used to make it. Top is covered with red, white, green or blue vinyl decorated with a nautical emblem. Top is 16" by 24". $10.95 plus $1 post. The Ship's Wheel, 125 West 59th St., La Grange, Ill.

Fish story

Add pleasure and stability to meals eaten from paper plates by setting in rigid plastic holders. Accommodating all sizes, holders eliminate the soggy limpness usually associated with paper plates. Perfect for picnic or barbecue table. Green, yellow or red. $1.95 for four. Fpd. Ptno. HG5, Box 25, Highland Park, Ill.

Fun in the sun

For lolling on the sands, or soaking up salt water after a swim, take along this 5½ foot white terry cloth towel. Decorated in color with the Confederate flag and a cartoon of an old soldier, it will evoke happy banter. Modestly priced at $3.95 plus 45¢ postage. Greenland Studios, Department HG5, Miami 47, Fla.

Professional touch

To give a perfect finish to ruffles on curtains, bedspreads, blouses, try the Puff Iron. Easy to use, it is a fine appliance finished in chrome. Use it, too, on youngsters' pulled-sleeve dresses and babies' delicate finery. It clamps on any table. UL approved. $9.50 ppd. Vin-Max, Department HG5, 631-45th Ave., Oakland, Calif.

STRIKING WALL MURALS

BONSAI-SYCAMORE and BONSAI-NAPLE
COTTAGE ENTRANCE, the ZAPATEIRO,CORKY SWARM, first time anywhere on wall mural. Figures in warm, deep colors, executed by the famous Portuguese muralist. DECORATIVE WALL PAPER. Japanese inspired design, tan, brown, gray, red, blue. Asian theme. 5 to 20 sq. ft. per roll. Only $3.95 per sq. ft. sent postpaid. (36 sq. ft. $110.50.)

ORIENTAL MING-PINE A dramatic blend of ancient Chinese and Japanese art, with oak hardwood and mahogany. Large, $115.00. Medium, $82.50. Small, $54.50. All prices extra for setting or pedestal. For your 21st century interior. For living rooms, dormitories, dens, study areas, new & remodeled rooms.

CHERRY and ORIENTAL APPLE BLOSSOM In delicate pink, cherry, rose, salmon, crimson, ruby, chartreuse, rose, salmon, crimson, ruby, cream, etc. On neutral backings. Over 30 different colors. Each 10 sq. ft. $14.95. Extra sizes available. For large rooms, dens, study areas, new & remodeled rooms. Provides a new, exciting, contemporary feel. Each $14.95.

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CHERRY and ORIENTAL APPLE BLOSSOM in the new, exciting, contemporary look of red, white, yellow, green, blue, and gold. Bright and lively. Extra sizes available. Each $14.95.


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הדיי-הרד רבעול של הדג' סוף או לכל סטודנט של מלחמת סביבות; נשלים ולהakens צבעוני עם תכני הדגל. הצבעים הדרו, לבן, לבן עם בד בולות של פנים אירי יהסמו על הנסיכה כסף, $8.98 בסך הכל. Ppd. Lee Products, HG5, 103 Park Ave., New York, N. Y.

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מקסיקנים טונעים


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New turbine-action Sprinkler spins a fine mist of water up to 1,500 square feet! Attaches to any hose. Set up singly, or in series... it's the world's lowest-priced sprinkler system. Versatile... can be moved where needed. Rugged, moulded-nylon design... can't clog, rust or get out of order! Guaranteed the most effective sprinkler you've ever used or your money back! Only $1, postage paid... three for $2.79. Order your

For Europe... send $3.98 (3 for $10) to:

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P.O. Box 126, Dept. C-399, Bethpage, L.I., N.Y.

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ROOSTING STOOL $5.95

What a fun way to sit! Keep these colorful seats in the parlor, placed on a plate, and you'll be set for good talk, good food, and good cheer. Comfortable. Padded seat and back. With a single hand-held cord, cushioned stool can be humped in skillfully crafted of sturdy, solid wood. Your choice of oak or 24" height for: room or... or 28" height for all occasion. Order yours now for your own home and shop the finest values in hand-crafted furniture. Send check or money order.

Jeff Elliot Craftsmen

DEPT. 631, STATEVILLE, NORTH CAROLINA

SHOPPING AROUND

The Confederacy, Sir

For the die-hard Rebel of the deep South or for any student of Civil War days; cuff links and tie bar decorated with the old Confederate flag. The bright red, white and blue flag is made of fine enamelled mounted un nickel plated metal. $8.98 the set. ppd. Lee Products, HG5, 103 Park Ave., New York, N. Y.

Winners, All

Horse-lovers everywhere will admire the 12/4-ounce mawm tum­pler decorated in brilliant color. Each is marked "Churchill Downs" and has a complete listing of Kentucky Derby winners from 1875 through 1960. $5 for eight glasses. Ppd. Harry M. Stevens, Dept. HG3, Churchill Downs, P.O. Box 966, Louisville, Ky.

Mexican Thongs

South-of-the-border sandals made of fine leather are hand sewn and padded with foam for added comfort. Colors: white, turquoise, beige or black decorated with 14k gold tooling. Wide straps keep soles from slipping. Women's sizes: 4½ to 10. $4.95 plus 35c postage. Western Classics, HGN, Box 4035, Tucson, Ariz.

Floating Hearts

Make an alfresco centerpiece with a shallow bowl holding floating flowers and candles. Made of the finest, hand-dipped wax, the cand­les are heart-shaped (1" high by 2½" in diameter) and come in beautiful shades of flamingo pink, mauve, green or ivory. $1 for three. Ppd. Carolina Soap & Candle, HG5, Southern Pines, N. C.

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GOLDEN BRASS SWITCH PLATES

To add House Beautiful elegance to your walls. Glowing brass plated metal lar­gured to eliminate polishing. Coolest antique raised design that is appropriate for every room in your house. Single ($3.50), Double ($6.50), Triple ($9.50)

Also on new handsome matching DOOR KNOBS. $4.95 for set down, complete with spindle. Easily installed in minutes.

In order of not less than $5.50, deduct 15%

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Northport, New York

SHOE 1 TESTS

SPECIALS ON TESTS... Handcrafted, one-of-a-kind, hand-carved. Hand-crafted woodwork, solid materials, designed to blend with any decor. Your choice of Ivory, White, Yellow, Dark Green, Light Green, Dark Blue, Light Blue, Black, Red, Pick, Light Maple, Dark Maple, and Mahogany.

21/2" in diameter) and come in

shallow bowl holdiiii" floating

shoe shoes place for different, under seats, foot, placed upholstered. When are seated in one of these chairs you'll be amazed at the height, comfort, beauty. They have the look of high backs, wearing, looking, etc. Padded with cushions of mixed fibers, or leather with padded seats. They have the comfort of the finest, hand-dipped wax, the cand­les are heart-shaped (1" high by 2½" in diameter) and come in beautiful shades of flamingo pink, mauve, green or ivory. $1 for three. Ppd. Carolina Soap & Candle, HG5, Southern Pines, N. C.

PONY TAIL $8.95

CHIGNON $8.75

FIGURE EIGHT $8.95

Five quality human hair, sample color match guaranteed. Send sample sample, check or M.O., to C.O.D., COMPLETE LINE OF WIGS & HAIR GOODS

SHOPPING INTERNATIONAL INCORPORATED

Dept. HG-5, 175 Fifth Ave., N.Y. 10, N.Y.

GRANDFATHER CLOCK

Charming EARLY AMERICAN replica... just like the ones that Great, Great Grandma cherished so. 8" tall, has gleaming brass weights, pendulum, and secret compartment for winding key. Hand-made and Hand Painted, this clock has a special movement. Keeps perfect time. Give them as gifts or add a decorative touch to your home or office. ...They blend with any decor. Your choice of Ivory, White, Yellow, Dark Green, Light Green, Dark Blue, Light Blue, Black, Red, Pick, Light Maple, Dark Maple, and Mahogany.

MAIL ORDER for Europe... send $3.98 (3 for $10) to:

MURRAY HILL HOUSE
P.O. Box 126, Dept. C-399, Bethpage, L.I., N.Y.
**Pompeian stone fountain** comes complete with re-circulating pump and fountains. Needs no plumbing. Just plug in. 2-pc Unit (without pedestal) Special Selling...$74.00. Choice of pedestals from $8 to $30.00. Prices f.o.b. Chicago. Slightly higher in White Carrara stone. Roy. 12" h., Juno, 7½ ¼ dia.; small carved shell. 5½" l. c.22 with a 8½ front to back. Send 25¢ for complete catalog with new Oriental and Polynesian statuary. Also ornamental fountains. J. GIOLLI STUDIO

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**STOP DOG AND CAT DAMAGE—$1**

**DOG WICKS** are the perfect solution for repelling pets. One sniff and away they'll run! Hang this chemical Wick on shrub or branch and rest easy for the whole season. Safe, harmless to animals. Use inside or out—protects lawns, gardening pails, flowers, furniture. Trains your pets and neighbor's dogs. Guaranteed to do the job or your money back! Pack of 20 for $1, postage paid. Order DOG WICKS direct by returning the enclosed postcard. Satisfaction guaranteed. Send check or money order. • Minimum order 6 boxes. • Check or money order. • Other styles available. • Add 45¢ for postage and handling.

**PAULEN CRYSTAL CO.**

36 White St., Dept. HG-51, N.Y., 12, N.Y.

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**TIME FOR A SWIM?**

Hang the Mondaine thermometer near the pool or on the patio and it will tell the exact temperature of the air. Round frame is finished in chrome, open face dial (5" in diameter) is easy to read. Decorative hanging bracket is wrought iron finished in black. $2.95 post-paid. Patio Sales, Dept. HG-5, P.O. Box 25, Highland Park, Ill.

**SWEET ALOHA**

Recall Hawaiian holidays with this salad bowl designed like a coconut shell. Made of fine porcelain with an interior of creamy bisque, an exterior texture like a brown coconut shell. 9" in diameter by 1½" high. Fork and spoon are cherry, $6.95 ppd. The Landing Co., HG-5, 150-57 Northern Blvd., Flushing, N. Y.

**FOR NONCONFORMISTS**

This romantic French chandelier telephone was used in one of the great chateaux at the turn of the century. Completely rewired and fitted with a dial, it can be used in place of the standard instrument. Finished in white enameled touched with gold. $44.50 ppd. Paris Imports, HG-5, 509 East 80th St., New York, N. Y.

**HANDSOME PROTECTOR**

To prevent scratches and stains on good wood surfaces, a silver-plated trivet holds hot platters and serving dishes, potted plants and vases of flowers. ¼" high, it expands accordion-fashion to 15". Good choice for shower or hostess gift. $5.50 plus 50¢ post. Camerl & Buckley, 1141 Connecticut Ave. N.W., Washington, D. C.

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**THE FIRST-TIME-EVER FAMILY BOOK... FOR EVERY FAMILY!**

Handsome reminder for the data that will make your family once alive now and preserved for your children. Provides for records which may save your family thousands of dollars. Size 8¾x11, 61 pages. Beautifully illustrated, an heavy elastic binder. Gold stamped, each bound for permanence, and gift boxed. "A place for everything about the family." Instructions for using. Give to Parents, Newlyweds, Yourself...EVERY FAMILY on Any Occasion!!

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**NOW—PROTECT YOUR FINE CHINA IN DUSTPROOF-ZIPPER PLATE CASES**

A real china—save—each lovely plate case stores 12 plates safe from scratches, chipping, and dust—all that need be immediately transported. All-die cases are in chrome, with clear glass windows. One piece size 11½" x 8" x 12", $5.50 each, 2 for $10.00. A real china—save—save—save.

**FREE CATALOG**

Write for FREE CATALOG

**3-Pc. Plate Case Set**

Add 45¢ for mailing. THE SEUSA CORPORATION

**THE HITCHING POST**

Dept. HG-5, 261 Glen Cove Ave., Sea Cliff, L.I., N.Y.

**HORSE HITCHING POST**

Horse Hitching Post in black or white. Extra charges for brass fixtures. 54" high. $31.00. Specify modern or colonial style. Hand finished in black. $2.95 ppd. (Special Offer: In dustproof, zipper plate cases, whole set for only $38.95.)

**MATCHING 6-CUP CASE INCLUDES FREE MONOGRAM**

Send check or money order.

**FREE MATCHING 6-CUP CASE**

Put this for mailing.

**SPECIAL MONOGRAM**

Add 45¢ per case for patterned or lined monogram initial in Charcoal or Navy.

---

**HOUSE & GARDEN**

214 W. Ontario, Dept. HG-51, Chicago 10, Illinois
SHOPPING AROUND

Slice it thin
To help the host give a perfect performance when carving the roast, hand him a princely knife and fork imported from Thailand. Handles are polished black buffalo horn decorated with bronze medallion of the Thai goddess. $6.88 the set. Postpaid. From Palley's, HG5, 2263 East Vernon, Los Angeles, Calif.

High stakes
Fun gift for Father's Day, cuff links and money clip designed like a $100 pari-mutuel ticket. Finished in silver or 14k gold plate, the links have swivel backs, the money clip has a safe spring. $2.50 for links or clip. Postpaid. Federal tax included. Jamaica Silversmith, Dept. HG5, 50 Danelly Street, New York, N. Y.

Thanks a million
To express delight for gifts received at the holiday season, use fine Strathmore notepaper marked with an initial in gold. Paper is white, marking is raised against a background of pink, green and gold. All initials available except L, Q, X and Z. $1.95 ppd. for 20 notes and 20 envelopes. Kimball, HG5, 100 Bond, Oshkosh, Wis.

Who lives here?
There will be no complaints about mail delivery when the rural box holds a Day and Night marker. Letters and numbers (up to 17) are visible from both sides. Easy to install, marker fits standard mailbox. $1.95 postpaid. Spear, 102K Spear Bldg., Colorado Springs, Colo.

do-it-yourself...it's easy!
Quickly, efficiently, economically you can re-cover or re-web your outdoor chairs. Easy instructions included.
- re-cover kit...fits all size chairs with h-pc seat and back. Laces on. $2.95.
- re-web kit...fits all size chairs with webbing. $1.95.
- re-web kit...fits all size chairs, includes 17 1/2 yds. webbing, $2.50.
- webbing...in green, yellow, or multi-plaid, complete with laces, $1.95.
- webbing...in green, yellow, white, black, red, pink, or turquoise, $1.65.

re-cover kit 1 ppd.
re-web kit 2 $50 ppd.

Satisfactory guaranteed
What a wonderful way to preserve and display precious Keepsakes!

Lovely Crystal-Clear MEMORY CASE
You no longer have to keep those enduring memories locked away. Here is a fitting way to display those prized watches, ribbons, jewelry, cameos, currency, rare coins, awards, medals, stones, etc., for all to enjoy. Luxurious memory case is 3 1/4" high with a base 3 1/2" x 3 1/2". Greatest clear case is made of .000" aircraft Plexiglas; base and removable top cover in gleaming chrome black. Can be used in so many lovely ways, on mantel, chest, table, desk; in home or office. And, just imagine what a delighted $3.95 gift it will make. Only 45 sent. Read check or M.O. post, or C.O.D., plus postage.

SATISFACTION GUARANTEED
S. H. Barr, Dept. G5
24 Phillips Rd., West Orange, N. J.

We Sell Sea Shells
From The Sea Shore!

$10 DEEP SEA $1 TREASURES
Colorful, authentic treasures from the depths of tropical waters make ideal decorator ideas. Converts plugs, picture frames, ash trays into stunning "originals." Seahorse, starfish, sea shells, calico clams—dozens of assorted sizes and colors. Perfect for aquariums, hobbyists and a young naturalist. Postpaid $1.

GREENLAND STUDIOS
Dept. H-52, Miami 7, Florida

MASTER OF ALL HE SURVEYS
in an easy baby
Upstages demonstrators, in my lady's chambers... EASYBABY fills a real need everywhere. Ideal for travel, keeps baby at mother's side, frees her hands at feeding time. Pedestrian-approved, EASYBABY is a fine piece of nursery furniture. Built to last for years of sturdy, hand-sanded wood with durable, non-toxic enamel finish. Comes with a reversible, washable plastic mattress, safety strap and contoured hand grips for easy carriage. Pediatrician approved. EASYBABY fills a real need everywhere. $9.95 ppd.

MARBLE STAIN REMOVER AND POLISH
Removes Stains—Polishes—Protects
Restores marble topped furniture to original beauty. Years of dirt and discoloration vanish leaving marble new and bright. Apply Marble Polish for glowing luster and protection from dirt and stains. Marble remover & Polish completely safe, will not damage marble.

MARBLE STAIN REMOVER...$3.25 ppd.
International Marble Polish...$2.25 ppd.

SATISFACTION GUARANTEED
Write for free descriptive folder.

MAY, 1961

Fertilizes
sprays
applies weed killer
washes

NOW...A REALLY NEW,
VERSATILE LAWN AND
GARDEN TOOL

Applies liquid and soluble fertilizers! Sprays insecticides, fungicides! Sweeps lawns, driveways, patios! Nothing to carry, nothing to pump. Does the combined work of fertilizer applicator, sprayer, weed killer, hose attachments, garden rakes, sprinklers. Unbreakable gallon plastic jug pre-mixes and delivers up to 60 gallons of any liquid or soluble garden-lawn solution. Lightweight, sturdy construction; will not corrode or clog. Spray-gap prevents backing up in water supply line. No spray "blow-back"; no dripping on your clothes. Instant finger-tip on-off control provides wide pressure range.

Order from Sawyers Inc., Dept. HG-2, Portland 7, Oregon. Write for free descriptive folder.

FAMOUS STEAKS
Pfaelzer
FILET MIGNON

You can't buy them in any market. Pfaelzer's U. S. Prime filet mignon is served in America's finest restaurants, hotels and clubs. Tender and flavorful—aged to mellow perfection...a wonderful gift for friends or family. Quick-frozen; perfect arrival is guaranteed! Allow two weeks for delivery. Attractive gift box. 

Box of 16 Filet Mignons $50
33 1/2 oz. ea., 1/4" thick
Prepaid

WRITE for free booklet describing many other Pfaelzer gift items.

PFAELZER BROTHERS (pronounced FELZER)
Dept. LF • Chicago 9, III. • Yards 7-7100

33 1/2 oz. ea., 1/4" thick

POSTPAID

$19.95

Pfaelzer
PRIME
FILET MIGNON

FAMOUS STEAKS
served by America's luxury restaurants!

GIVE...or enjoy at home

MARBLE CARE KIT...for complete kit

MARBLE STAIN REMOVER AND POLISH

MARBLE CARE KIT...

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9 wyckoff ave.
brooklyn 37, N.Y.
Outdoor furniture raincoat covers

a. chair lounge cover
  $3.95
b. chair cover
  $2.95
c. round b-b-q cover
  $2.95
d. round b-b-q cover
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zip-it-on slipcovers for innerspring chaise

revive chaise lounge innerspring mattress with colorful 2-piece cover of vinyl plastic, the durable outdoor covering. Reversible floral print on one side, solid green on reverse. Fits 24" or 36" wide standard innerspring pads. (Specify width).

$10.95 ppd.
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Ready to Install

Fits any slope roof

Compliments any style architecture. Pre-Fabricated and fully assembled, sets up in minutes. Expertly crafted of top-grade selected pine. Comes in various styles and sizes for your home, garage, breezeway or ranch-house. Above model:

$34
$32.50 (2 ft. overhang)
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$30 (4 ft. overhang)

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330 Athens Street * Jackson, Ohio

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CANDLES FOR FUN & PROFIT

Men! Women! Any age. Learn fascinating new-old craft of candle making & decorating. No artistic skills needed. Earn-leam at home. We show you how step-by-step with world's only professional home study. Short, small, expand to colorful candle shop later if you wish. Meet the INDOMINABLE DEMAND for original shapes, molds, scents, colors, styles for weddings, birthdays, parties, all occasions & events. Materials cost you pennies, but custom candles command big prices, $5, $7, as high as $20 for a single candle, depending on style, decorations. Send today for Free Facts on home instruction method.

CANDLE INST. Dept. X-405, Fallbrook, Calif.

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Now you can preserve the Image of yourself or loved ones in a genuine oil painting. No experience necessary. Just pour out $9.95 and a photogenic portrait, chart, clear canvas, or color slides (any size, black and white or color), to make a "portrai"-a-n oil portrait picture. We prefer transparencies. Each diagrammed to paint the portrait by numbered template. All PRE-MIXED oil paints, two base-boards, full instructions and your utilized slides. Indicate hair and coat coloring, etc. Our new paint-by-numbers process (pom. send) results in a professional style portrait. W3ILL-ING to order a solid oil portrait at cost. Prompt delivery. Thousands of satisfied customers.

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Confused by francs, pounds, marks, kroners, and other strange sounding money? Practical, Ingenious Currency Guide instantly computes exchange value of U.S. money from 1¢ to $100 into 95 European currencies, as well as exchange from one foreign currency to another! Sturdy, lucite and nylon, size of a pack of cigarettes, Easy to carry in purse or pocket. For every traveler-saves time, money, embarrassment!

$9.25 ppp.

PIGSKIN PASSPORT CASE

Hold everything in this compartmentalized case - tickets, letters, documents, keep beggar checks, traveler's checks, folding money, in smart rich pigskin. A wonderful bon voyage gift! $4.50 ppp., tax included.

Both for $9.25 ppp.

STEPHANIE'S IMPORTS

Dept. G-5, 280 FIFTH AVE. NEW YORK 1, N. Y.

Professional touch

To make home slide-viewing efficient and entertaining, use the "Slide-Sorter." A translucent work surface under which a 40-watt electric light bulb is fitted makes it the perfect aid for a projecting machine. Slides can be arranged in sequence for continuity. $13.95 ppp. Thom Geist, 2168 W. 25th, Cleveland, Ohio.

Breath of spring

Aerosol spray, Pillow Mist refreshes bed pillows, mattresses and blankets. Stainless and non-allergic, it has a lavender scent which gives a clean brisk garden fragrance to the bedding. Economical to use, it comes in a 7-ounce can. $1 postpaid. Order from Dry- rox, Department HG5, P.O. Box 8751, Houston, Tex.

For country dining

Put an arable deacon's bench on one side of a harvest table and chairs on the other. Hand-scoped seat is pine, back and legs are hardwood. 72" by 22" by 15". Sanded and assembled, $44.95. Finished in antique maple or pine, $54.95. Trimmed with black and gold, $59.95. Exp. coll. Templeton Craftsman, Templeton, Mass.

Well graded

If you plan to build a house on a steep slope or rolling terrain, study this booklet published by Home Building Plan Service. It illustrates split-level and hilltop houses, with floor plans included, and offers suggestions for exterior finishes, $1 ppp. Home Building Plan Service, HG5, 2454 N.E. Sandy Blvd., Portland, Ore.

Make no mistake

Gift for the junior or senior executive: a name plate to embelish his desk. Made of solid brass engraved with one or two lines (up to 20 letters on each line), it is mounted on a solid walnut base. Letters are filled with black for easy reading. 8½" by 2½" by 1½". $5.95 ppp. Spear, 182M, Colorado Springs, Colo.

Just in time

Excellent gift for the bride and groom, the June graduate or a weekend hostess is this table alarm clock which is lovely to look at, practical to depend on. Case is metal finished in antique gold. Dial has Roman numerals, movement is imported. 3¾" diameter. $11.95 ppp. Hobi, HG5, Flushing 32, N.Y.
A versatile open stock collection that's styled for more gracious living

The 1776 Collection is the perfect expression of Colonial charm with that carefree quality you've come to expect from Johnson-Carper's famous Fashion Trend line of fine furniture. Here is true versatility in a wide variety of pieces that make fullest use of wall space, including corners. Case tops are mar-resistant plastic. For children's rooms there's beauty and brawn in bunk—trundle beds, desks, chests and other pieces. Ask your dealer to show you the 1776 Collection now, the year's outstanding value in bedroom furniture.
HEAR MUSIC COME ALIVE WITH MAGNAVOX STEREOPHONIC HIGH FIDELITY

It's a thrilling experience—the way music comes to life with Magnavox true stereophonic high fidelity. Brilliantly rich and vibrant music surrounds you everywhere in the room. Each instrument stands out with sparkling clarity and tonal beauty. Even your most familiar recordings take on a new and exciting sweep, a breathtaking fullness, a depth and dimension you never heard before. All from a single Magnavox console. And now your records and diamond stylus last a lifetime of normal use with the new Magnavox Automatic Record Player. Thanks to its Feather-touch 1/10-oz. stylus pressure, records show no discernible wear even after 1000 plays. No wow or flutter—turntable speed is certified to be within $\pm 1\%$ of absolute. See magnificent Magnavox consoles at your Magnavox Dealer's, listed in the Yellow Pages. From only $149.50.
Look at the beauty of "Orlon"* acrylic fiber in carpets. Feel the richness and admire the eye-filling naturalness of carpets made with "Orlon". You'll be impressed... But don't stop there. This is a new kind of "Orlon" especially made for carpets. It's carefree, too. Hard to soil. Easy to clean. Never needs mothproofing; mildew's no problem. And with all this, it takes hard wear in its stride; gives you long-lasting beauty. C. H. Masland and Sons combines "Orlon" with wool in the pile. Six brilliant styles in colors to enhance any room decor.

*"Orlon" is Du Pont's registered trademark for its acrylic fiber. Du Pont makes the fibers, not the carpet shown.
STEVENS
UTICA-MOHAWK & BEAUTICALE SHEETS

There’s a Stevens muslin or percale sheet in sizes for every bed, in prices for every budget, in styles for every taste. So beautiful, you’ll want the whole world to see them.

FINE FABRICS MADE IN AMERICA SINCE 1813
J. P. STEVENS & CO., INC., NEW YORK 36, N. Y.
SHOPPING AROUND

Friendly accent
Hang a combination screen and storm door made of solid pine at the entrance to the house. Scallop trim has a Provincial air, is decorative and practical. 1 1/2" thick pine is used in door. Panels are glass and aluminum screen. Standard size, Ready for finishing. $28.95 express collect. Yield House, HG5, North Conway, N. H.

Keep cool
To wear with sprig and summer cottons: handmade raffia pumps from Haiti. Designed for long service, the pumps have slim composition soles and waver heels. In jet black or straw-color with bunches of tiny multi-color flowers. 8 to 12. Slim, narrow or medium. $16.55 ppd. Shoecraft. HG5, 603 Fifth Ave., New York.

Closet clippings
For men's trousers and women's slacks, this new hanger designed to eliminate pinched cuffs is made of steel finished in no-slip vinyl. Hanger is open on one side, does not have to be removed from clothes rod. It is a space saver, too. $1 for two hangers; $3 for six. Ppd. National Hanger, HG5, 15 W. 18th Street, New York, N. Y.

Perfect design
The free flying eagle is a symbol of American ideals. Copied from the Bellamy eagle used as a frontispiece in the Index of Indian Design, it is hand carved from fine wood, hand painted in dull gold, red and blue. 52" wide by 27" high, it is a handsome ornament. $295. Exp. coll. From the Lennox Shop, HG5, Hewlett, N. Y.

Joy forever
Give any woman this huge Belgian tapestry pocketbook and she will carry it with delight. 16" by 17" by 3". It has a brass frame and snap catch. Lining is taffeta. Beige or black with multi-color design of Troubadour and Lady. Inside is a zippered pocket. $69.50 ppd. Tax incl. Here's How, 95 Fifth Ave., New York, N. Y.

Traditional minded?
For the woman who loves the Meissen Blue Onion pattern, the famous Blue Willow design or the graceful Spode Tower motif, natural linen tea towels are printed with these decorations. Each is 17 1/2" x 31 1/2". Two or more sewn together will make a café kitchen curtain. $1 each. Ppd. Kimball, 100 Bond St., Oshkosh, Wis.

TINY PLAY FOODS—48 for $1
Mouth-watering miniature play foods will thrill any little girl...and her dolls! 39 different foods and 9 slices of bread...chicken, steak, lobster, vegetables, watermelon, bananas, grapes...all artistically colored to look absolutely real! Non-toxic. Guaranteed to please any child! Set of 48 pieces for only $1, postage paid. Order DOLLY'S FOOD SET from Sunset House, 849 Sunset Building, Beverly Hills, Calif.
In only $2.98 a yard
and it's 10 feet wide!

Decorators and architects "up end" one piece to drape the widest window floor-to-ceiling—no seams to sew or show! These heavy, sturdy cottons launder fluff-dry, never tironed—in primitive weaves that look handwoven. Smart, too, for slipcovers, bedsprads, tablecloths. Natural, white, or custom matched to your own swatch or paint chip. 4 weaves, 2.98 to 4.98 yd.

world's widest seamless draperies!
Your choice of yardage, do-it-yourself pleating materials—or prepped yardage—or complete, made to measure draperies (handsomer at low, low cost because they're seamless!) For brochure and 14 samples, send 25c to Beverly Hills address.

HURRY HOT POT—$2.98
Electric Hot Pot boils a full 4 cups of water in only 2½ minutes! Perfect for making fast instant coffee, tea, soup, heating canned foods, baby's bottle. Stay-cool base lets you use it on the table. Made of polished non-leak coupling will last for years. Send

CALLING ALL DUFFERS
BOGIES are made on the GREEN
Try the "LITTLE MAGICIAN"
It can reduce your score!
You can achieve surgical precision in your putting with this scientifically tested and balanced putting instrument.

IT'S UNCANNY!
Feather light, but firm solid impact!
New horizon in putting accuracy; this putter is NOT used in the same manner as conventional putters.

restyle your furniture in the new Oriental trend
Hand-crafted and engraved in the Orient by skilled artisans to provide the ultimate in fine quality, heavy brass decorative hardware. Available in gleaming solid brass and antique silver finishes, clear lacquered. You'll be delighted! Send 25c for color illustrations and prices, include $1 for hardware sample of each finish.

Travel insurance
For a long or short trip be sure to mark the suitcases with your name and address. Use distinguished tags made of red or brown plastic marked with 24k gold letters and numbers. Each is 3½" long by 1½" wide, comes with gold-color beaded chain. $1 the set of three tags. Ppd. Gifts Galore, Dept. HG5, Box 272, Culver City, Calif.

For status seekers
To impress the best-loved member of the family or a linert-eyed boss, have on hand a box of Pfalzer's delicious steaks (otherwise supplied only to clubs and hotels). Box contains eight 6-ounce filet mignons (each 1¼" thick), six center-cut sirloin steaks (each 8 ounces). $31 ppd. Pfalzer, Hg5, L.E.A., Chicago, Ill.

Garden thrift
Before planting expensive seeds, test the soil for acidity. Sudbury's "Soil Tester" is a professional kit which will show lime requirements quickly and accurately. Easy to use, the kit contains a small test tube, a bottle of lime testing solution, a color chart and instructions. 98c ppd. Sudbury Laboratory, Hg5, Sudbury, Mass.

SHOPPING AROUND
SHOPPING AROUND

**Needlework**
Even a tyro can make a creditable wall decoration with the sampler kit. It contains a stamped linen panel with a cross-stitch motif, floss, needle. When the simple design is worked, sampler can be framed in the classic wood molding fitted with clear glass. 23" by 11", $4.95 complete. Ppd. Victoria Gifts, HG5, Wayne, Pa.

**Perfect pair**
Dress up sliding closet doors with hardware designed with a Florentine feeling. Made of cast metal finished in antique brass, the escutcheons have deep finger grips, are suitable to mount on any standard sliding door, 5%/4" by 2", each comes with screws, $1.95 the pair. Ppd. Vernon, HG5, 776 E. 3rd, Mount Vernon, N. Y.

**Ragbrow foot**
Enhance pretty feet and keep cool at the same time by wearing these colorful thong sandals. Made of satin-smooth leather, they have rubber soles and leather-covered foam-rubber inner soles. In white, red or black, they are available in sizes 5 to 9. $2.75 postpaid a pair. Elizabeth McCaffrey, HG5, Northport, N. Y.

**A firm stand**
Four-drawer chest of solid walnut comes completely finished except for a quick application of oil. Fitted with two shallow and two deep drawers, it comes in three widths: 24", 31", 41", 36", 42", $90. 31" high by 16" deep. Oil-wax emulsion to finish is $2 qt. Country Workshop, Dept. HG5, 93 Rome, Newark S. N. J.

**R.F.D.**
Add a glamorous note to the standard galvanized mail box. Handsome name plate made of rustproof aluminum is finished in black banded enamel, has raised letters finished in reflecting white enamel. Marking up to 6 letters or numbers on top line, up to 17 on bottom. $3.95 ppd. Spear, 1021, Colorado Sprs., Colo.

**SOLID RATTAN**
5-pc. Game-Dining Set
— for family fun and feastings—

- ruggadly constructed, decorative Oriental flavor, extra easy to care
- 42-inch round Formica top table (26" b)
- 4-near-everywhere swivel chairs
- foam-filled seat cushions
- rippled barkcloth covers in brown, turquoise, tangerine, or forest green.
- State fabric color desired.

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<th>Description</th>
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<td>Only</td>
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<td>4-pc. 42&quot; round table</td>
<td>$169</td>
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**SPARKLING YARD LIGHTS**
Placed around walks and drives or patio and pool add festive color and shadow patterns to any occasion. Perforations wind-proof the durable 10" high Sparkle-Saks that come in green, pink or bone-white. Fill partially with sand, press candles in ... use your imagination for a quick and easy way. $1.95 postpaid. No C.O.D.

- 12 SPARKLE-SAKS $1.00
- 12 CANDLES $1.00

**FLORIDA FASHIONS, Inc., Dept.HG**
4581 E. Colonial Drive, Orlando, Fla.

MAY, 1961
PROTECT YOUR CHILD FROM WET BEDS WITH STAYDRY* PANTIES

RECOMMENDED BY DOCTORS! Many leading doctors suggest the Staydry Panty as the perfect solution to this distressing problem.

Join the many thousands of thankful mothers all over the country who have been hugging joy by keeping the only panty backed by famous seals.

REAL ECONOMY! Save the useless expense of rubber sheets, extra sheets and enormous laundry bills.

$1.69

FREE BOOKLET "Battling the Night Time Problem" Ideal for infants—wonderful for adults with an embarrassing problem.

Check box for exact waist size in inches

Infants: C Waist: $1.69
Large: $1.98
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Children & Adults:
22 24 $3.49
24 26 $3.98
26 28 $5.98
28 30 $6.98

Prices slightly higher in Canada
10% DISCOUNT when ordering 3 or more

Money Back Guarantee in 10 days

Jolom Sales Co., 600 Fosterstown Rd., Newburgh, N.Y.

Please send me STAYDRY Panties

Waist Size

C.O.D. Total Price

NAME

ADDRESS

STATE

Authentic Welsbach Street Lamps
Send for FREE Brochure

Decorative ornaments for yard, swimming pool, shopping centers, etc. Once widely used from New York to San Francisco for street lighting. Specify gas or electric burner. Shipped motor freight prepaid.

Price $88.00 as shown

Post does not include post.

Send for free brochure picturing many other authentic lamps and poles.

CLASSIC POST LAMP CO.
50-2 Rose Apple Rd. Levittown, Pa.

Deer-Ease for Women in the home on the job

Comfort unsurpassed in deer-ease, the softest, lightest, loveliest of leathers, Deer-ease, flexible as a glove and hand washable, weigh but a few ounces. Wonderful around the home; a boon to nurses, waitresses. Full cushion inner sole; cushioning composition outer sole. Color choice: White, Tan, Black Sizes 4 to 11. Narrow and Medium. $12.50

DEERSKIN TRADING POST
Rte. 1 of 114G Danvers, Mass.

SHOPPING AROUND

Deep-country charm
To add warmth and friendliness to a room, hang unbleached muslin curtains edged with New England cotton calico ruffles. Machine-washable, colorfast, $6 the pair for 45", 54", 63" and 72" lengths. $7 the pair for 81" and 90". Matching calico (36" wide) is 75c a yard. Ppd. Country Curtains, HG5, Stockbridge, Mass.

Economy minded?
Re-cover your old deck chair with a handsome canvas seat and back. Easy to attach, the sturdy fabric is vat dyed and water repellent. Colors: red, blue, turquoise, green, coral, black or yellow piped in white. Fits chair back 22" by 22"; seat 16" by 26". $2.95 ppd. Enamol Products, HG5, Box 95, So. Weymouth, Mass.

Lotus flowers
These unusual solid brass candle holders, fashioned in the ancient lotus flower design, will add a romantic touch to a candlelight meal. Sixteen graceful petals reflect soft light as the candles flicker, 4" in diameter. $6.35 postpaid the pair. Jack's Mail Box, Department HG5, 95 Fifth Ave., New York 3, N. Y.

Off with its head
Replace the standard dust-mop head with Acrilan Wonder Head. It has an extraordinary affinity for dirt and dust, gathers and holds both with an almost magical quality. Easy to attach to any handle or frame, the fluffy head is colorful, washes and dries quickly. $1.25 ppd. Sunset House, 81 Sunset Blvd., Beverly Hills, Calif.

Worth Looking Into...

Ever considered selling your particular product or service by mail? Write us for complete information on how you can sell profitably, here, in House & Garden's Shopping Around Section—America's favorite shop-by-mail-center.

House & Garden's

SHOPPING AROUND
420 Lexington Avenue
New York 17, N. Y.
Looking and listening

HOW TO DO
TWO THINGS AT ONCE

The hours devoted to routine chores speed by in double time when you are also listening to music or recorded stories.

When you are torn between the things you should do and the things you would like to do—ironing versus going to a concert, or refinishing an old bureau versus curling up with a book—consider this: One way to combine work and the pleasures of the arts is to play recordings of music or books while you go about the job at hand.

There are many routine, mindless tasks to do around a house (like sewing, ironing, polishing silver, chopping vegetables, painting furniture, weeding flower beds) that leave your mind blissfully free to wander. But if you can turn your attention to a Richter piano recital, for example, or a recording of *The Winter's Tale* with Sir John Gielgud, you reap double rewards—the enjoyment of listening and also the fact that even the dreariest job seems to get done in half the time. The prospect of such pleasures, in fact, may encourage you to finish a job you've been postponing for weeks.

We do not, however, advise that you make a habit of non-stop and indiscriminate listening while you go about your day's routine. If you do, you may find that when you eventually get to a concert, the music will have lost its sparkle from having become a too-familiar companion. And don't try to listen to music while doing something that really does demand your attention. Despite the teenagers who make a fetish of playing records at top volume while studying, writing or talking on the phone, we doubt that many people hear much of any music that is playing in the background while they are talking or reading a book. If you cannot really listen and enjoy the music, turn it off.

*How to bring music to the center of your activities*

If you are likely to be working for several hours in the same spot, it pays to work out a way of bringing the music to your side so you don't have to keep jumping up.

Continued on page 20

Our Best
Front Forward!

In a mansion or newlywed's apartment—this contemporary bedroom group reflects heirloom elegance. Distinctive moulded fronts enhance the magnificent Walnut woods.

Perspective

***************

BEDROOM GROUP BY UNITED

Just completed—new portfolio of Decorating Ideas—send 25 cents

UNITED FURNITURE CORPORATION, LEXINGTON, NORTH CAROLINA
Imaginative flower arrangements blossom with ease when you have

A WARDROBE OF VASES

Two classic shapes full of possibilities: the footed bowl and the stately glass urn. The white and gold openwork bowl, a copy of an English design, is 8” high, 9½” wide. $10. (You can line it with a glass dessert bowl.) The bottle green urn is 9½” high, 7” wide and a wonderful buy at $4.95. Both are Italian-made and available from Lord & Taylor.

Graceful goblets like these lend a Scandinavian simplicity which makes the flowers all the prettier. The clear glass goblet from Denmark, 8½” tall, $2.50; the low, rounded one from Finland, is olive green glass, $3.50 and the deep emerald goblet from Sweden is $1.75. All of them at Bonniers.

Stainless steel and pewter can be as elegant as silver when they are shaped by craftsmen, as these versatile containers are. The steel bowl from Denmark is 11” across and 5¼” high, $14. The bright pewter vase from Finland is $7.50. Both at Bonniers.
Oval centerpiece—a rivière—of French crystal comes in four parts which can be used individually or in pairs. The full oval measures 16½" long, 7½" wide. Price for each section, $13.50. From Baccarat.

Pair of crystal cornucopias to grace a mantel or a dinner table. In Dutch Royal Leerdam crystal, they measure 9" high and 3¼" across. $22.50 each. Both at Lord & Taylor.

An ornate pair in traditional shapes belong in any well-rounded vase collection: a low pot and a generous bowl. Italian cachepot, 6½" high and 6¾ wide, is decorated in blue and green with gold. $29; rippled white Spode bowl is $11.25. Both, Alice Marks.

Twin cache-pots, with their dainty fleur-de-lis motif, can be displayed with distinction anywhere in the house. These Limoges pots have a citron yellow glaze, black motif, gold trim. $17.50 each. From Lord & Taylor.

Finger bowls offer imaginative possibilities as flower containers. From left, an antique in amethyst glass, 5" wide, 4½" high, $35; another in deep blue, $20; a modern bowl in cerulean, $15. W & J Sloane.

Water drops See what happens when plain water is sprayed on a glass. This test (as done on TV) shows how drops form. These dry into ugly spots.

Cascade But see with Cascade no drops form! Just as in your dishwasher, water slides off in clear-rinsing "sheets." Dishes dry spotless, sparkling.

Cascade gives you visibly cleaner dishes, visibly brighter silver—because it stops spotting (your toughest problem in automatic dishwashing) as no other leading detergent can. Only Cascade contains Chlorosheen... an exclusive formula that eliminates the drops that cause spots. No drops left to hold grease and food particles or dry into streaky spots. For best results from your dishwasher, give it the best—Cascade.

SaFest for fine china patterns, too! Only Cascade is rated safe for today's loveliest china patterns by the American Fine China Guild. Their exclusive recommendation was given Cascade after thoroughly testing every leading dishwasher detergent. No wonder Cascade is preferred by more dishwasher owners than any other brand!
and down to alter volume, switch radio stations or change records.

One solution: Install an extension speaker in the room where you usually tackle your tasks—for instance, the kitchen or laundry. You might also put an extra speaker in your family room or home studio so you can enjoy music while working at hobbies or crafts. For changing the volume on an extension speaker, you can buy a little volume control that you attach to the speaker.

- If your music equipment is portable, you might load it onto a rolling buffet cart that you can push into any room or even, while you are gardening, outdoors. To hook up this arrangement: Get yourself an extension cable and wind it onto a reel so you can pack up in a twinkling when it's time to go indoors or move to another room.
- You might also investigate radio and phonographs with remote controls. Among the latest: a radio tuner by Karg with a remote control for changing stations; a console by Magnavox with a remote control that changes records and radio stations, raises and lowers volume even when you are several rooms away from the set; a console by Zenith with a remote control that changes volume and rejects records from across the room.

What would you like to hear—music, a story, a great play?

The make-up of your while-you-work programs should depend on the type of job you are doing as well as on the mood you are in. If you are doing something that keeps you moving around, you might play a series of short compositions since you will not miss so much if your attention should wander for a moment. By and large, music from a solo instrument, the piano for instance, is less complex to follow than that of a large ensemble. But if you are working at a stay-put, strictly manual job, you can easily follow a full-length symphony or the reading of a story or play.

To whet your appetite: a sampling of recent musical and dramatic records happily suited to playing while you work

(Were two numbers are listed: first is monaural, second, stereo.)

MUSIC

Musorgsky: Pictures at an Exhibition (performed by Sviatoslav Richter, piano) Columbia ML 5600
Piano Portraits (performed by Leonard Pennario) Capitol P-8541; SP-8541
Liszt Piano Music (performed by Ivan Davis) Columbia ML 5622; MS 6222
Danube Waves—Music by Strauss, Smetana, Liszt (performed by the Hollywood Bowl Symphony Orchestra) Capitol P-8540; SP-8540
Rossini Overtures, (performed by the Philharmonia Orchestra conducted by Herbert Van Karajan) Angel FS-35890; SFS-35890
Serenade for Strings—Music by Tchaikovsky, Borodin, Barber, Vaughan Williams (performed by the Philadelphia Orchestra conducted by Eugene Ormandy) Columbia ML 5624; MS 6224
Symphonic Marches (performed by the Cleveland Pops Orchestra) Epic LC 3763; BC 1121
Berlioz Overtures (performed by the Boston Symphony Orchestra conducted by Charles Munch) RCA Victor LM 2438; LSC 2438

Continued on page 87
Give your home a colorful Pouff...with Creslan! Let your fancy run free! Pouff deep pile scatter rugs are pure delight in any decor. Soft and luxurious in colors that radiate a stirring new sense of excitement...thanks to an ingenious blend of 50% Creslan acrylic fiber, 50% Dynel modacrylic. Pouff performs like a dream; machine washable. In a multitude of shapes and sizes...a lavish assortment of shades. Cyanamid makes the Creslan acrylic fiber; Princeton Mills makes the Pouff rugs. American Cyanamid Company, New York.

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*The Honeywell Weather Station* places you in complete control of your indoor comfort. Precise controls are right at your fingertips. Changing outdoor weather conditions are right there for you to see. Your Weather Station will introduce you to a delightfully new way of living. It’s the final touch of elegance—attractive in any home—and functionally the finest control for your heating and air conditioning system. Even if you’re modest, you’ll welcome every opportunity to demonstrate it to your guests.

At a glance—you see temperature (both indoor and out), humidity and barometric pressure. With a touch of your finger you can change the heating or cooling settings to the temperature desired. You have the option of the popular automatic nite-setback temperature feature, and warning lights to immediately signal when your system isn’t working perfectly.

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Motorola Television presents an exquisite blending of 18th, 19th and 20th century designs in a fine furniture cabinet of the Drexel Triune grouping.

New 23" screen (over-all diagonal measure, 283 sq. in. viewing area) for pictures boldly real—clear and clean cut. Cabinet has exposed solids and veneers of genuine mahogany with soft antiqued brown finish.

Below: Motorola Stereo Hi-Fi in Triune cabinet. Full-toned realism is reproduced by three separate amplifiers and three separate speaker systems (instead of the usual two). Speakers in doors swing out to give you full stereo effect. And Motorola's exclusive Vibracon system recreates reverberation such as you hear in "live" concert-hall performance.

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STEVENS FIBER GLASS
FOR LUXURIOUS CURTAIN AND DRAPERIES
HOW TO KEEP BOOKS IN THEIR PLACE

The best home library is one in which you can find the book you want instantly—even in the dark.

"When we are collecting books, we are collecting happiness," wrote Vincent Starret. Judging by the number of books sold annually in this country, Americans should have a corner on happiness. Although not as yet finally compiled, 1960 sales figures on hard and soft cover books for adults alone promise to surpass the 1959 total of 30,000,000 plus.

Yet, even to committed addicts, book collecting is not always the pure joy it can be. Of the many kinds of storage many people seem to be short of, storage for books is commonest. But it never occurs to some unhappy though dedicated bibliophiles that it often is not lack of space that keeps their treasure in chronic disorder, but rather lack of organization.

Therefore, in honor of National Library Week during which this issue of H&G makes its appearance, we have requested three happy bibliophiles to divulge their methods for keeping order among their volumes. Their libraries differ in size—so do their homes. But all three agreed that unless you possess more than 10,000 books, conventional cataloguing is more trouble than it's worth. Their own methods of organization are designed to suit their individual purposes yet all lead to the same end: untrammeled enjoyment of books.

A collection that must be kept in check

Our first bibliophile is a young designer. She has two loves—art and books—and accommodating both in her small New York apartment is no mean feat. She manages it with 1) hip-high bookcases that leave the upper wall space free for pictures; 2) frequent weeding of her book collection. As soon as she realizes that too many books are homeless (and due to the rate at which she acquires them, this occurs every few months or so), she prunes the older books ruthlessly. "The parting is sometimes a wrench," she admits, "so books I think I may want to reread I give to friends who will let me borrow back. Others I know I can live without go to the Merchant Marine Library."

Her collection consists mostiv of books on theater and art, poetry, biogrophy and some fiction, and she groups them according to those categories. Absolute neatness is her credo for book storage in small quarters, and once a week she straightens the books and brush-vacuums their backs. For more thorough cleaning she tackles one shelf a month so it is less of a chore. The only drawback: "I always come upon at least a dozen books I have to reread or scan, so the one-shelf job turns into an all-day outing."

A library-size collection that must fit reduced space

An enormous book-and-storage problem faced our second bibliophile, a foreign correspondent for a news weekly, when he had to move recently into smaller quarters. His previous waterfront home was Greece where he and his family had a house large enough to allow them one whole room just for their books. And a whole room was what they really needed for their 2,500 some volumes of which

Continued on next page
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HOW TO KEEP BOOKS IN THEIR PLACE

at least half were fat reference books. Now stationed in Rome, our correspondent and his wife had to dribble their books throughout a not very large apartment. They like having books in every room, however, and in every room they found a place: Two large bookcases stand side-by-side in the entrance hall. Three 7-foot cases cover about 11 feet of wall area in a long corridor that connects the two ends of the apartment. Other books reside in a row of long bookcases that is also a device for separating living room and drawing room. Several small cases in the couple's own bedroom as well as in the rooms of their two children hold books in-the-reading.

All those volumes, because of their quantity as well as their world-wide scope, are carefully categorized—but only by placement. Alphabetizing or numerical index system this couple feel would take too much time to keep up with and keep in order, and would be too rigid for what is essentially a family library.

The main categories are geographical: the Middle East, Africa, England, Italy, Greece, etc. Within each section are government and U.N. reports as well as related fact and fiction. In the Africa section, for instance, are to be found novels by Alan Paton, Peter Abrams, Nadine Gordimer.

Other fiction with no particular national theme is sub-divided by origin of author into American and British. There is also a catch-all group since the library contains no great concentration of fiction from any other country. Poetry is all together regardless of origin. Other single categories are United States histories, books by friends and family.

Cook books are separated into two categories. The working cook books live in the kitchen on three wall-hung teak shelves. Cook books of the gourmet type are stored elsewhere—for reading.

One firm rule exists in this household; a record of borrowers' names and the dates of borrowing is kept in a spiral-bound notebook. "We have used the check-out system for some years," the correspondent reports, "and while occasionally someone needs a reminder, we have lost hardly a book—or a friend."

A collection that grows and Grows and Grows

Our third system for keeping books in their place comes from a public relations consultant and his wife, a free-lance artist, who live in an old New York brownstone. Book addicts both, they house their 2,000 plus tomes in several tall cases that take full advantage of typically high brownstone ceilings. (Another 1,500 books are in the family's country house.) Shelves supported by perforated metal strips "are the best storage arrangements for us," says the man of the house. "They adjust nicely to a growing library and ours never stops. Also, the shelves can be re-arranged to fit various book heights or knocked down when you move. We found it wisest to keep the lowest shelves off the floor, at least at baseboard level, to avoid traffic dust."

Like our other authorities, this couple believes that arranging books is a matter of personal taste. But since their library covers about sixteen subjects, it is organized accordingly. Some categories such as anthropology and psychology melt into each other, but in general these home librarians managed to separate religion, philosophy, natural history, the various national literatures, the classics, theology and reference books. Fiction they have read, but reread infrequently, goes on the topmost shelves.

"Of course, everyone who loves books has certain idiosyncrasies about them," the husband observes, "I have a pet peeve about book jackets. They are uncomfortable to have hanging about a book while you are reading it and they get shabby so quickly that as soon as I get a new book home I shed the jacket."

"And I'm an inveterate margin scribbler," adds his wife. "It's great fun to pick up a book you haven't looked at in years and discover what your reactions were way back when—to see how silly or astute (rarely in my case)."
Both are enthusiastic about a special plastic spray (Bro-Dart) to protect the backbone printing and generally protect the books. It gives a slight shine which forestalls the dullness that seems to descend on books exposed to steam heat and New York City air.

This couple used to write their names in pencil in the front of all their books but recently got around to getting something they have wanted for years: bookplates. One particular design they will reserve for small volumes of a special kind. The legend reads, "In angelo cum libello" ("in a little corner with a little book")—which was Thomas à Kempis' definition of peace.

From various other sources we picked up a few miscellaneous pointers. A recent college English major reports that he keeps all in one place his multitude of Modern Library editions, arranging them alphabetically by author. More than one book lover noted that very tall volumes are better off in each others' company, regardless of subject matter, since distributing them among smaller books encourages the big fellows' bindings to warp. And most people agree that paperbacks look better and last longer in a section of their own (to be organized as you please) rather than sprinkled among the hard backs. Such methods of course demand that you remember at least in general what a given volume looks like. But depending on the nature of your library, that may be no more difficult than remembering that fiction is on the top shelf of the living room bookcase and biography in the hall. The main point is to devise a system that will cut out the time you spend hunting and save it for reading instead.

LOOKING AND LISTENING
continued from page 80

Evening at the Café Carlyle (performed by George Feyer, piano)
Cadence 3051; 25051

Songs of the Fabulous Thirties (performed by David Rose and his orchestra) Kapp 1205; 3205; also 1206; 3206

This is Broadway's Best (performed by members of the original casts) Columbia B2W-1; B2WS-1

Top Pop Instrumental Hits (performed by Cyril Stapleton and his orchestra) Richmond 20085; 30085

Pourcel's Pastels—Light French music (performed by Frank Pourcel and his orchestra) Capitol T-10260; ST-10260

DRAMA

The Winter's Tale (with Sir John Gielgud, Dame Peggy Ashcroft, others) Caedmon SRS-M 214; SRS 214

Macbeth (with Anthony Quayle, Gwen Ffrangcon Davies, Stanley Holloway, others) Caedmon SRS-M 231; SRS 231

The Human Voice by Jean Cocteau (read by Ingrid Bergman) Caedmon TC 1118

Stories of Katherine Mansfield (read by Celia Johnson) Caedmon TC 1133

Quite Early One Morning and other memories, by Dylan Thomas (read by the author) Caedmon TC 1132

Krapp's Last Tape by Samuel Beckett (performed by the original cast) Spoken Arts 788

More of Hal Holbrook in Mark Twain Tonight Columbia OL 5610; OS 2030

Manuscripts

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Going places, finding things in British Columbia

BY ERICA MANNING

EDITOR'S NOTE: H&G asked Mrs. Manning, wife of the Residency Canon of the Bermuda Cathedral, to give us a report on her return-of-a-lifetime visit last summer to British Columbia, Canada.

It has often been said that if you were born in British Columbia, you will always feel like an exile anywhere else. For many years my home has been in Bermuda but once I decided to revisit the Northwest, I could hear immediately the splash of rising trout breaking primal silence and re-echoing from the Douglas fir and lofty pine trees. I was excited by the prospect of visiting friends on ranches surrounded by orchards, of walking once more along the gay and flower-lit streets of Victoria.

Familiar facets

Many people think of British Columbia as solely a man’s country—the sportsman’s country, full of fish and game. It has these plus sailing in waters that are beyond compare, but it also has shops, gardens, antiques and a way of life which is not English, neither is it American nor even like that of Eastern Canada. "I feel I’m going to a foreign country when I visit British Columbia," an American friend of mine once said, "but how more comfortable it is. The language is English, the money is in dollars and the comforts of home are American."

It was August when I flew by jet from Bermuda to Vancouver, British Columbia’s great and growing seaport and industrial city. From there I took a twenty-minute ride in a small plane over the Gulf Islands to Victoria, British Columbia’s capital. Victoria is on the southern tip of Vancouver Island.

"Spring comes first to Victoria" is a local saying and a true one. It is a city of gardens, including the Butchart Gardens which is made up of flower beds, blossoming trees and shrubs and boxwood hedges originally planted by Mr. and Mrs. Robert Pim Butchart in a worked-out cement quarry.

The gardens flowered like the Biblical green bay tree and the Butcharts brought home from their many trips abroad Florentine statues, urns and fountains to decorate their Italian garden, a Torri gate and lacquered bridges for their Japanese garden, a frog fountain that spurts into a waterlily pool for their English rose garden.

To me these gardens strangely resemble the beautiful and romantic garden on the island of Garnish in Glengarriff, County Kerry, where George Bernard Shaw wrote St. Joan.

Now the gardens magically illuminated at night by lights concealed in hedges, under broad hydrangea leaves and in ponds and waterfalls. The most exquisite effect, I think, is in the sunken gardens where the lights accentuate the height of the tall spiraling cypress, and make the scarlet Japanese maples smoulder. On the English lawns the Victoria Symphony plays, smoothing the Continued on the next page
BRITISH COLUMBIA

peaceful evening, intensifying the scent of flowers. And the rock gardens, in spring, are a symphony of color, with aubrieta and azaleas in every shade of orange, gold, flame and magenta, variegated Chinese azaleas, small rock cyclamen, daffodils, heathers and gentians. Here you see an idea that ought to transplant quite easily: the circles of earth surrounding standard rose bushes are planted with begonias that provide a rich carpet of color between rose-blooming periods, and the foliage of the rose bushes gives the begonias the shade they require.

At a little shop by the entrance gate you may buy seed from the garden's flowers. This is of special interest to collectors of flowering alpines for rockeries. But for any gardener friends, a packet or two of seeds from the Butchart Gardens is likely to be welcome, as I found when I brought back to Bermuda packets of Mexican poppies, scabiosa and a brilliant strain of sweet-william.

In May, dogwood trees with their starry blossoms grow wild, turning the Vancouver Island roadsides into a milky way, and you can buy dogwood brooches ingeniously made of leather or china as a permanent reminder.

Care free gardens

The Chinese servants that used to take care of the homes of British Columbia have long since been lost to factories and industry. The lady of the house is now the maid of all work and houses are built on one floor with labor-saving kitchens. You often see floors and paneling of cedar, white pine or rare South American woods. Cones, boughs and shells are used to decorate the mantels and tables. Just as houses are without servants, so are the gardens without gardeners, and frequent use is made of easily maintained shrubs, heathers, fuchsias, begonias and small trees like yews and cypresses. Every spring the Garden Clubs sponsor tours for both visitors and residents.

Flower streets

Flowers even deck the lamp posts in Victoria. Spilling out of moss-lined wire baskets are lilies, geraniums, schizanthus and petunias. From early spring until the late summer the baskets are a blaze of color and give the streets a carnival air. When I saw them again last year, it occurred to me that I could easily copy the idea in Bermuda with baskets of flowering geraniums.

I have always found Victoria full of unexpected treasures. In the old days many families returned from the Orient to retire and settle in British Columbia. They brought with them their Chinese furniture and bibelots which frequently crop up today in antique shops—shawls, fans, ivories and oriental figures.

Fort Street has marvelous antique shops. There, in a charming old house, you will find the Connoisseur Shop where you can wander from room to room and cast your eye over antique furniture, copper, English pewter and silver. I found the most beautiful apothecary's scales I've ever seen at the Connoisseur Shop. Across the road, the Vagabond Shop offers gems collected around the world, glass, silver and jewelry. Last summer I saw exquisite sets

Continued on page 91
HOUSE & GARDEN's Travelog
A DIRECTORY OF FINE HOTELS AND RESORTS
IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATIONS

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COLORADO

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ST. THOMAS

The Virgin Isle Hilton


of antique fruit plates there, and fruit knives with mother-of-pearl handles. In an old oak chest, I found a beautiful set of matador's gold collar and cuffs which now adorn my favorite cocktail dress.

Last summer it was evident that many English antiques are now crossing the ocean and the continent to British Columbia. They include furniture and both English and Irish silver, especially Georgian silver. I noticed some huge china soup tureens and longed to buy them for friends whose hobby is flower arrangements. I also learned about an ingenious use for the old silver-plated platter covers you so often find lurking under tables in antique shops: have them cut in half and made into wall brackets for flowers and foliage.

Canada seems too young yet to possess much in the way of indigenous antiques (though you will find old furniture brought from Britain and Europe by the early settlers in sailing ships around the Horn), and such as there is cannot compete with the lovely Early American furniture and silver.

Indigenous art

Local art and native crafts in British Columbia center largely around the Indians. One of our leading authors and painters was Emily Carr. Her soaring Douglas firs, Indian settlements and grotesque totem poles are paintings of merit, becoming more difficult to acquire since her death ten years ago. Her paintings in Canadian museums and her book, Klee Wyck, describing the Indians and early life in British Columbia are famous now and depict true "Canadianness."

Indian totem pole designs and shell patterns are copied in sweaters, becoming more difficult to acquire since her death ten years ago. Her paintings in Canadian museums and her book, Klee Wyck, describing the Indians and early life in British Columbia are famous now and depict true "Canadianness."

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BRITISH COLUMBIA

All summer long, most-lined baskets filled with flowers swing gaily from lampposts on Victoria's main street.

WALL-HUNG AND WONDERFUL Conant Ball Modernmates in a dashing extension of their carefree personality. Designed for easy hanging on walls or panels. Brushed Birch or Walnut-on-Birch finishes; red, blue, white, and two greens — one bronze, one lime.

as shown on cover of March

WALL-HUNG AND WONDERFUL Conant Ball Modernmates in a dashing extension of their carefree personality. Designed for easy hanging on walls or panels. Brushed Birch or Walnut-on-Birch finishes; red, blue, white, and two greens — one bronze, one lime.

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WISCONSIN, Madison ... Frautschis
WISCONSIN, Sheboygan ... Fehr's
WISCONSIN, Racine ... Barlow & Brown
KENTUCKY. Louisville (Alto Branches) ... Burford Company
LOUISIANA, New Orleans ... Homemeyer's
MARYLAND, Baltimore ... Sumpwept & Benedict
MASSACHUSETTS, Boston (Alto Branches) ... Jordan Marsh Company
West Newton (Alto Branches) ... Mayflower Furniture Company
Washington ... David Burwick
MICHIGAN, Ann Arbor ... Handicraft Furn. Co. Charlotte (Lansing) ... Town & Country Furniture
Detroit (Alto Branches) ... The J. L. Hudson Company
MINNESOTA, Duluth ... Joel J. Bodin, Inc.
MISSOURI, St. Louis (Alto Branches) ... Town & Country Furniture
NEW JERSEY, Trenton ... Stix, Baer & Fuller Co.
NEW YORK, Binghamton ... Ellis Brothers, Inc.
NEW YORK, New York (Also Branches) ... Latham Sharles Finer Furn.
BUFFALO ... Wooley Furniture Co.
BUFFALO ... J. P. & M. Sullivan Latham ... Sharples Finer Furn.
NEW YORK ... B. H. Macy & Company, Inc.
ROCHESTER ... Laser Furniture Co.
WASHINGTON, Spokane ... Barclay & Brown
WASHINGTON, Seattle ... Sears, Roebuck & Co.
WASHINGTON, Tacoma ... Schwartz Furniture Co.
WASHINGTON, Portland ... Jordan Marsh Company
WISCONSIN, Milwaukee ... Klode Furniture Company
WISCONSIN, Madison ... Frautschis
WISCONSIN, Sheboygan ... Fehr's
WISCONSIN, Racine ... Barlow & Brown

WALL-HUNG AND WONDERFUL Conant Ball Modernmates in a dashing extension of their carefree personality. Designed for easy hanging on walls or panels. Brushed Birch or Walnut-on-Birch finishes; red, blue, white, and two greens — one bronze, one lime.

British Columbia is a place of beautiful baskets and leatherwork. In the old days the Indian baskets were so finely woven they were used for carrying water. The craftsmanship is not so perfect today but baskets are still a great feature of Indian arts and crafts. They range in size from small ones that might hold trinkets on a dressing table or serve as a sewing box to the large sizes which are good for picnic or wastepaper baskets.

The old and finely woven baskets have now become antiques. Last summer I was surprised to see two beautiful baskets—one round, one oblong, both with lids and sturdy handles—in an antique shop, and selling at antique prices.

While Fort Street is the street for antiques in Victoria, Government Street—that majestic street with the French chateau-style Empress Hotel on one side, the harbor on the other and the Parliament Buildings and fountains at the end—has the tweed and china shops. For Americans, the great advantage of buying tweeds and tartans in British Columbia is the wide selection at prices which are lower than in the United States.

George Straith and W. J. Wilson specialize in tweeds, both Scottish and English. They also have Scottish tartans. The Tartan Shop is well stocked with all the well-known clan tartans. Wilson's also has Liberty silk and lawn.

In addition to imported woolens and tweeds, Victoria also offers the products of its own famous Island Weavers. About thirty years ago, an enterprising English lady, Mrs. Murray, came with her husband from Kashmir to live in Victoria. (He had retired from the Indian Colonial Service.) With her she brought her loom and fleece from Kashmir goats and Hebrides sheep. Today her tweeds, dyed in beautiful shades from natural dyes, are sold in three departments stores, in both British Columbia and England. Both have many patterns which are not imported by the United States and the prices are approximately the same. Although British Columbia is much farther from England, there is no import duty on chinaware there as there is in Melbourne,

Oriental Transplants

Victoria and Vancouver each have a Chinatown, though both are small compared with San Francisco's, and are without the charming Chinese street lamps and pronounced oriental atmosphere. A few of the lovely old jade green flower pots are still to be found, however, and well repay the search. In Victoria's Chinatown I found those labor-saving dried mushrooms which have only to be soaked for half-an-hour, before adding to soups, stews and ragouts. Dried chestnuts are another Chinese delicacy, which, after soaking, I have used in chicken and turkey stuffing. They may also be simmered for an hour in a heavy sugar syrup and served with vanilla ice cream.

The afternoon tea habit is strongly established in British Columbia, especially in Victoria.

Continued on page 97
are you a Springmaid?

The roses on your sheets say yes! Springmaid Fashion Sheets, of course. In prints, stripes, pastels and whitest white from $2.98 to $6. At better stores everywhere or for the store nearest you, write Springmaid, 200 Church Street, New York 13, N. Y.
Two great whiskies...
The individual flavour of each has stood the test of time since 1627, both from the House of Haig, oldest Scotch whisky distillers...

Quality runs in the family.
Window decor, a la carte. Infinite variety, but precisely the style you want. Ready-made and waiting at your favorite store. Whatever your selection, it's easy to wash, ironed for you forever, can't shrink or stretch and it's impervious to moths, mildew, climate.

PETITE FLEUR fresh as the spring and fair as the bride
presented in sterling by REED & BARTON

For further information on this new pattern and 16 others, write Reed & Barton, Dept. HG51, Taunton, Massachusetts
and I heartily recommend a pause at four o'clock for hot English scones and Devonshire cream and strawberry jam. Fairly common in Victoria is seed cake, a pound cake made with the addition of one tablespoon of caraway seeds.

Fish and fjords

British Columbia waters abound in salt-water fish—salmon, sole, cod, halibut, herring—a fact I became aware of during a boat trip up the coast to Alaska, when fish appeared daily on the menu. A favorite of mine for breakfast was a fresh shrimp omelette.

Passenger boats make this trip up the Inside Passage along the British Columbia coast from May to September, putting into the coast towns of Ocean Falls and Prince Rupert. The fishing boats, the long silent Gardner Canal with its deep fjords, the small Indian villages, the coastline of unbroken forests, and the remote red and white lighthouses are romantic sights to be long remembered. On the beaches I collected driftwood bleached to silver and rounded to elegant shapes by the sea and sands.

Two seafood restaurants in Victoria, which are well worth a visit, are the Princess Mary and the Net Loft. The Princess Mary is an old passenger ship which has swallowed her anchor and now reposes on dry land. A specialty there is curried crab, which I have discovered to be one of the easiest emergency dishes to prepare quickly at home. It requires only curry powder to mix with white sauce, and the tinned crab meat to stir in.

Last night when I served this in Bermuda I realized that it's not the Wedgwood or the length of tweed that give you the greatest pleasure after your trip is over, but the ideas you pick up en route—the gay baskets of flowers, the sprig of sweet geranium at the bottom of a jar of apple jelly, the perfect luncheon combination of thick pea soup heavily flavored with sage and served with hot slices of French bread and garlic butter.

Echoes of history

Next year the Fair in Seattle will bring many people to the West Coast, and many, I hope, will make the trip across the Straits of Juan de Fuca—by ferry or by plane (the Seattle-to-Victoria flight takes only forty minutes). For in British Columbia there is still to be found the faint echo of ancient Spanish rivalries, gold-rush days and fur trading to add historical perspective to the awesome accomplishments of modern science and industry.

ADDRESS BOOK

Here is a list of shops worth visiting in Victoria, British Columbia:

For antiques
The Vagabond Shop, Fort Street
The Connoisseur Shop, Fort Street
Newberry's Antiques, Fort Street
Fibbiger's Antique Shop, Government Street

For china
Reynolds, Government Street
The Wedgwood Shop, Government Street
Roberson's China Shop, Government Street

For oriental objets d'art
Morely's, Fishguard Street
The Orient, Government Street

For Indian sweaters, baskets, horn, bone and handicrafts
The Quest, Fort Street

For Hudson's Bay blankets
Hudson's Bay Company department store, Douglas Street (or Georgia Street, Vancouver)

For tartans, tweeds, English wools
George Straith, Government Street
W. & J. Wilson's, Government Street
The Tartan Shop, Government Street
The Island Weavers, Government Street

For plants and seeds*
Butchart Gardens
Layritz Nurseries, Wilkinson Road
Fuchsia Gardens, Colwood
Mattick's Market, Cordova Bay

*(Check quarantine regulations covering specific plants and seeds.)
Within the arms of a Dunbar sofa nine little leaguers can nest, or the full measure of a man. Built deep in comfort, long on splendor and singular in fine detailing, Dunbar is an enthusiasm shared by all its happy possessors. Edward Wormley, Dunbar's designer extraordinaire, holds a place second to none in bringing to each new generation a rich inheritance unique in concept, elegant in mood.

Today's young families:

The new style setters

“A new generation has now emerged from the Nineteen Fifties with a style of its own,” recently observed Harold Taylor, former president of Sarah Lawrence College.

The new young President in the White House is the focus of an international spotlight, and, whether or not they are in sympathy with him, most observers agree that he has style. Everyone agrees that the new young First Lady has style—in antiques no less than hats. And New Yorkers are talking about the special style of the bright young men of Manhattan who have written best sellers before they are 30, or topped a million-a-year before they are 35.

What is this new style of the new young?

It appears to embrace qualities of straightforwardness, simplicity, independence (“they have given up looking to their elders for leadership,” says Dr. Taylor), a practicality that cuts through protocol—plus evidence of much wider horizons than those of any generation of youth we have known to date.

You can see these qualities expressed in the way today’s young families live. They have married young, on a shoestring, and a large proportion of the wives have jobs. But these couples neither apologize for their limited means nor scrimp any more than they have to, since they do not consider their impecuniosity permanent (“... when we get out of the service, get the degree, finish the training course ...”). Meanwhile they delight in buying for their homes, present or future, objects they fall in love with just for their beauty (a pair of antique andirons, in the case of one young couple, as yet without a fireplace).

In sharp contrast to their parents when they were young, these young husbands and wives almost all love to cook, are proud of each other’s prowess, proud of their inventive arrangements for cooking with distinction and ease.

Children, this emerging generation takes in its stride. Today’s young parents seem to have hit a happy mean between the rigid rule-book approach and the self-sacrificing permissiveness of the generations that preceded them. (Continued on the next page)
They participate with considerable enthusiasm in their children’s affairs—but less perpetually than was considered ideal during the heyday of togetherness. The new young parents feel they have a right to adult lives of their own.

Perhaps it is also a reaction to yesterday’s togetherness that has prompted today’s young families to set so much store on privacy (a taste once considered a sign of middle-aged stuffiness). Nevertheless they love to give parties—of a size that would have panicked their grandmothers. But while today’s young hostesses take informality for granted (they have scarcely known anything else), there is a noticeable tendency among them to upgrade informality with a creative flair.

These new young style setters are not afraid to be called eggheads (look at all those Rhodes scholars in Washington). Good hi-fi equipment is as important to them as a good refrigerator. They can hardly wait to buy their first painting, and the first question they are likely to ask when they look over a new house is: “Where shall we put the books?”

If these qualities on the whole sound more like the qualities of maturity than of youth, perhaps it is because we are becoming at last and in spite of ourselves, a more mature people. Certainly, the new style of today’s young families comprises a host of lively ideas that might well be borrowed by families of any vintage. Most of this issue of H&G is devoted to depicting that style in its many ramifications, starting with:

A style-setting house
of polished simplicity
in which a practical plan for an informal pattern of living is enhanced with beautiful materials and superior detail

- At the end of a quiet street in a pleasant suburb of San Francisco, you come upon a concrete block wall graced by an old wrought-iron gate. Barely visible above the wall (if you are far enough away), is the long low line of a flat roof. Floating, apparently, above it is another roof, square and rising to shallow peaks on all four sides like a jaunty parasol. In the background, Monterey pines tower skyward—their height, three times that of the house, giving the whole scene a head-in-the-clouds-feet-on-the-ground atmosphere.

This is the home of a young family—not exactly typical, but expressive of the values exhibited today by increasing numbers of their contemporaries. The husband, in his early thirties, is a hustling, humorous, enthusiastic young executive who has made an impressive success of running an inherited family business. He has to travel a good deal, and his calm, attractive young wife likes to go with him. Both are intimately involved in the affairs of their two children—a slender, gentle, imaginative girl of 9 and a remarkably talkative young man of 2—but children by no means dominate the household (no trace of the Bohemian permissiveness so prevalent among young families a decade or so ago). This young couple takes part in community affairs and enjoys their neighbors (who are as near and numerous as in any suburb where lots average somewhat less than an acre), but they also value highly what so many of today’s suburbs are purported to lack—family privacy. This alone accounts for a great deal about the design of their wood-framed stucco house (as well as for the fact that they shall hereinafter be referred to as He and She).

Their building budget, though not lavish, was happily adequate to buy what they wanted without cutting corners. Aside from privacy, their specific demands were few. She was determined to have the kitchen in the center of the house so she wouldn’t have to run a marathon to see what the children were up to. (And that is where the kitchen was put.) He wanted a house that would pose no worrisome problems of maintenance when they were away. (It does not.) (Continued on page 102)
An antique wrought-iron gate found during a trip to New England leads into a small entrance court at the front of the house. The parasol roof over the living-dining area is balanced by the low-peaked roof of the carport and bedroom section at the right.

The parasol roof brings added light and glimpses of tall trees to all sides of the living-dining area without sacrificing privacy. Yet the dining area can be closed off entirely from the rest of the room.

The rest they left up to the architect who designed for their individual style of living an individual house with a certain quality of romance and 2,700 square feet of space including five bedrooms (one of them only roughed in). The house is as unpretentious as a Windsor chair. But in the quality of its materials and superbly executed detail, it is as polished as the manners of the young people who live in it.

Once in the living room you understand immediately the reason for the parasol section of the roof, for through the clerestory windows that fill in its four gables you get a brief but satisfying view of the trees around the house and another stand of tall pines across the street. In addition to uplifting the eyes and the spirit, the uplifted room also provides additional light to balance the light from the window wall along the side of the room that faces the terrace, lawn and swimming pool at the back of the house.

As you sit in the living room, your view of the pool is interrupted by two large grass-covered mounds created for just that purpose (as He explains it, "so we won’t feel we’re living in a beach club"). But for active, imaginative children, these mounds serve a (Continued on page 101)
The parasol roof spreads over both the living area, opposite page, and the dining area, above, and a 7-foot-high partition is all that separates them, so wherever you sit you catch a glimpse of the outdoors through the clerestory windows. A lower section of ceiling across the fireplace wall frames that area, giving it a more intimate atmosphere, and provides a place for built-in lighting fixtures. The dining area may be screened off completely by a sliding door which runs on a track in the floor.

Even the kitchen cabinets are of Philippine mahogany. At Her insistence (and some expense) the plastic laminate that tops the counters was molded over the edges to make a smooth rounded finish. The peninsula sink counter that divides the breakfast area from the kitchen proper gives it the combined virtues of a small step-saving kitchen and large spacious room with a commanding view of the terrace beyond the breakfast table. Lighting the sink counter: a pair of skylights by day, a pair of Danish lanterns by night. The range top and a wood chopping-board are set into the counter along the back wall; built-in ovens and a refrigerator terminate the counter at the left.
In placing the house close to the front of the lot, the architect left a fat crescent of land at the back and sides for a family playground. From the street it is screened by the house itself, from the neighbors, by fences and planting. (The man of the house loves being able to go anywhere on the grounds, unseen, clad only in shorts.) On far side of the bedroom wing is another, lower, bowl-shaped lawn which is the little boy's special province.

Both the house and the grounds are full of delights for children, but the plan induces them to stay out of the living room of their own accord.

Close to the center of the plan is the kitchen—midway between front door and back terrace, equidistant from the farthest corners of the house. With family room and children's rooms, kitchen forms a central area where the children spend most of their time, well away from the living room. Children's bathroom has two lavatories; parents' bathroom, one—for Him—since Hers is in dressing room adjoining huge walk-in closet. In their bedroom, a tall narrow “policeman's window” provides a quick view of whatever is going on at the pool (which is quickly reached via door from bedroom hall to terrace). Laundry equipment and freezer are in windowless room at front of house next to the carport. At left of front door are guest bathroom (that doubles as powder room), guest room, future fifth bedroom.

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HOUSE & GARDEN, MAY, 1961
hundred and one more exciting purposes. The house too, both in plan and detail, lends itself readily to flexible use by people with ideas of their own—and everyone in this young family has them. It did not take the 2-year-old long to discover a wonderful non-stop route for his tricycle: down the bedroom hall to the entrance hall and back through the kitchen and family room. The oak parquet floors in the halls and family room remain quietly impervious to this traffic.

The entrance courtyard, below, designed solely as an inviting approach to the house, is periodically transformed into a theater where the 9-year-old and her friends put on plays for an adult audience of two or three sitting on the steps just inside the iron gate. The wall at the right of the court also makes a wonderful background for special decorations at Halloween or Christmas time.

Originally, the family room, right, was intended to function primarily as a playroom. But as he explains, it is now an "everything room." He credits her with discovering how well it doubles as an auxiliary dining room when they give large parties. (With the help of bridge tables and a caterer they have served as many as forty seated guests, some in the family room, some in the dining area on the other side of the kitchen, some on the terrace.) The family room has also been used for dancing, to the music of a trio stationed in the hall.

It took the family cocker, however, to discover that the family room has a built-in dog house: the wood storage cupboard next to the fireplace, under the TV set. On warm days he comes in from the terrace through the swinging door in the outside wall (designed for easy loading of cupboard with logs) and naps contentedly in the cool darkness of the wood bin.

Parents and children with ideas of their own have discovered the house has hidden assets the architect never dreamed of

The family room, like the living room, is paneled in Philippine mahogany. Polished oak floor of 6-inch parquet squares is, according to her, the easiest floor in the house to keep shipshape. Hi-fi equipment is in cabinets built into wall at right: TV fits neatly into compartment in opposite wall next to fireplace. Sliding doors that open the room to the bedroom hall are faced with cork on half side where they serve as the family bulletin board.

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A brick walk, two steps down from the wrought-iron entrance gate, leads past a planted courtyard to the front door. Ceiling-to-floor panels of amber-stained Pilkington glass punctuate the front wall of the house and cast a romantic light in the entrance hall.

ARCHITECTS: Robert Marquis & Claude Stoller
LANDSCAPE ARCHITECT: Richard Haag
LOCATION: Hillsborough, Calif.
SIZE: 2740 square feet; carport, 415 square feet

Continued on page 201
FOR YOUNG STYLE SETTERS:

A minimum of reconstruction plus a maximum of redecorating can turn dowdy middle-aged rooms into an inviting contemporary environment. Here and on the next three pages you will see how one couple and their decorator gave a 35-year old house a new lease on life. They decided at the start that…

All they wanted to keep were the oriental rugs

BEFORE
Cheerless wallpaper, dark woodwork, ungainly furniture made the living room as dreary as a stage set for “Alice Adams”

A young budget in most people’s language means a slim budget—which is to say that whether it is $300, $3,000 or $30,000, it won’t buy everything. Many a young couple, recovering from the excitement of their first financial windfall, have to make a heads-or-tails choice between a new house or new furniture. Yet who could expect any new furniture to live up to its promise in a background as dreary as the room above? If you remodeled it, yes. But major reconstruction, as everybody knows, can swallow up your dollars as fast, or almost as fast, as building from scratch. So where does that leave you? In the doldrums—until you wake up to the fact that remodeling and reconstruction are not absolute equivalents. The simple removal of one non-supporting wall, for instance, can change the looks of a room so that you would hardly recognize it, while a coat of paint can erase from sight offending trim that no one, in forty years, has dared to tamper with. It was this type of remodeling, plus new furniture, that Mr. and Mrs. Lazarus Aronson settled upon when they decided something had to be done about their 1925-bungalow-vintage house in Winchendon, Mass. The perspicacity with which they tackled the project emphatically underlines the two big rules for remodeling on limited means: 1. Tear out only what you consider most objectionable and let canny decorating camouflage the rest. 2. Whatever you do, do as well as you can afford, which may mean enlisting professional talent to help you make the most of your money.

The Aronsens enlisted their good friend Larry Peabody, who designs interiors as well as furniture. With his encouragement they disposed of all their old furniture—a hodgepodge of ill-assorted hand-me-downs—keeping only their oriental rugs. (They held on to the piano, too, but to these music-lovers, that was not furniture.) Next they removed most of the wall between the living room and an enclosed porch; replaced bulky radiators with baseboard heating; stripped away fussy moldings; installed a line-up of up-to-date equipment in the kitchen. To complete the transformation Larry Peabody worked out a unified decorating scheme for the whole living-dining-kitchen area that gave the three rooms the serene visual flow of an open plan in a contemporary house.
White walls and solid color upholstery left the center of the stage to the oriental rugs and rejuvenated their rich complexion as well as transformed the whole atmosphere of the living room. (See it in color on page 109.) Shelf-and-cabinet assemblage of walnut plywood, right, was built along the back of the alcove created by removing most of the wall between the living room and the old porch. New sofas, chairs and tables of a more graceful medium scale were chosen because they lent themselves to more livable arrangements. For instance: a pair of sofas, below, set at right angles to the wall near the door to the dining room, help to reshape the space, making the room seem less long and narrow. Another help to the same end: the horizontal bands of bare, newly refinished floor between the rugs.

AFTER

Light and livability moved in when part of one wall and ugly trim were moved out.

Redecorating gave the three rooms a new unity.
FOR YOUNG STYLE SETTERS continued

BEFORE

The dining room was enlarged without touching a wall

Light paint worked wonders with the old built-in dining room cabinet, far left. At first Larry Peabody considered tearing it out, but because it provided valuable storage space, he replaced glass doors with new ones of wood, left, painted the whole works white as well as the doors that flank it, thus unifying entire wall of room. Electrical outlets, plastic topping turned cabinet counter into after-dinner coffee bar. Dreary little windows were disguised with a wall of white linen curtains, opposite page, that also increase, visually, the height and width of the room. Gateleg table accommodates eight dinner guests or folds into a narrow harvest table when larger numbers convene for a buffet. Oriental rug and off-white grass cloth on walls echo those in living room.

AFTER

A new plan tripled the value of the kitchen

A kitchen is as handsome as it does but the Aronsons' big New England kitchen (plus walk-in pantry) had been disfigured by poor arrangement. Peabody remedy was to combine kitchen equipment with overhead walnut cabinets in a compact L, below, that offers maximum efficiency, demands minimum steps, includes a bonus: work corner, backed by dining room on one side, entrance hall on the other (see plan, previous page), is hidden from both areas. What shows, right, is a setting as attractive for informal entertaining as it is practical for family dining. The old pantry was turned into a hostess' Utopia with walnut cabinets for slew of party props, a yards-wide work counter, a telephoning-planning center.
BEFORE
Small windows with dark frames contributed nothing but gloom.

AFTER
A wall of curtains lifts the windows and the room to new heights.
Pastel colors, light woods bring out the rich glow of the oriental rugs in both rooms.

LEONARD
FOR YOUNG STYLE SETTERS:

The new party policy opens the door for today's lively manner of entertaining with great verve and freedom. Starting here: the basic theory and detailed examples of how it works for two young hostesses.

1 One likes her table settings to be as personal as her signature.

2 Another loves variety, has a flair for inexpensive improvisation.
How to carry out the new party policy

Start with your basic china, silver and glass. Add a variety of good mixers. Round out with special accessories to suit your own style of entertaining.

The intimidating rules that used to be known as the “etiquette of table setting” faded away with the butler and the six-course dinner. Changing patterns of living, eating and entertaining have generated a relaxed, freewheeling approach to the question of what goes with what on the table. We no longer buy china, glass and silver in space-devouring, 102-piece sets. Instead we assemble our table-setting components as we assemble our wardrobes—with an eye to use, suitability and variety. This practical attitude, heralded by H&G a year ago, has now developed into a whole new party policy, adaptable to any style of entertaining. You can plot your table-setting wardrobe around your own tastes and budget, starting with simplified sets of dishes, glass and flatware, then expanding each category with secondary acquisitions to combine with the basics in all kinds of ways, for all types of parties. Last you choose the significant extras—serving pieces and accessories suited to your favorite menus and your favorite ways of serving. The check lists at the right outline the details. We have not included linens, which are a matter of personal taste. Nor have we stipulated quantities—which will depend on the usual size of your guest lists, your style of dining and your storage space. You may find you need two or even three sets of dinner plates—preferably both patterned and plain—which you can alternate to suit the occasion or mix for big buffets.

Variety and versatility should be the criteria for your secondary selections. Generally speaking, the only dishes that need to match are those habitually teamed at the table—cups, saucers and dinner or luncheon plates. Incidental plates, bowls and coffee cups don't have to match your basic china so long as they are complementary in shape, color, material or feeling. Pass up with determination the single-use object. Instead of a well-and-tree platter, for instance, look for a serving platter with a carving board insert that can double for cheese or bread. As the essence of the wardrobe plan is to buy only what you will need and use again and again, you can afford to splurge now and then on a fabulous extra that will give your table a special cachet. For seated dinners, this felicitous investment might be an antique centerpiece or a one-of-a-kind set of fruit knives. For buffets, you might venture all on a set of decorative cook-and-serve casseroles or dessert plates. To see the new party policy in action, turn the next page.

**CHINA**

**CHOOSE FIRST**
- Dinner plates, 10-inch
- Cups and saucers in one or more matched sets, patterned or plain

**CHOOSE NEXT**
- Plates, 6-inch of any material, for bread, salad, hors d'oeuvre
- Plates, 8-inch decorative enough for dessert and for first course place plates
- Bowls of any material that blends with your basic china
- After-dinner coffee cups in demi-tasse size or larger, as you prefer

**FREE CHOICE**
- Conventional soup plates to match dinner plates (or deep plates, to contrast)
- Pots de crème
- Ramekins oven-proof, in shell or leaf shapes
- Extra-large coffee cups or mugs
- Individual butter crocks
SILVER

CHOOSE FIRST
Teaspoons
in quantity since they have lots of uses
Place spoons, dessert size
in extra quantity if soup figures largely on your menus
Place forks, large
Place forks, luncheon size
to double for salad, dessert
(In patterns that have no luncheon size, buy salad fork instead)
Place knives, large

CHOOSE NEXT
Carving set
Steak knives
Small ladle
suitable for mayonnaise, gravy, dressing
Large ladle
for soup, punch, stews
Serving spoons and forks
Iced-tea spoons
Butter knives
matched to silver pattern for seated dinners;
in wood, for buffets and casual meals

FREE CHOICE
Demi-tasse spoons
Seafood forks
Fish knives and forks
in a pattern to complement basic silver
Fruit knives and forks
in any material or design
Grape scissors
Nut cracker
Tea strainer
Salt spoons
Cake server

GLASS

CHOUSE FIRST
Stemmed water goblets
Stemmed wine glasses
an all-purpose size,
made to water goblets
Single old-fashioned glass or
small tumbler
for juice, short drinks
Double old-fashioned or large tumbler
for iced tea, soft and long drinks

FREE CHOICE
Champagne glasses
in fluted or tulip shapes which are more adaptable than saucer type
Sherry glasses
Beer mugs
Punch cups
Brandy snifters
Second set of wine or cocktail glasses
in colored glass
Seafood glasses

ACCESSORIES
Teapot
Tea kettle, spirit lamp
Coffee pot
Pitchers—tall, medium, small
Cream and sugar set
Ice bucket
large enough to double as wine cooler
Decanters
Cocktail shaker
to double equipment: knife, corkscrew, bottle opener
Large oval platter
in silver, stainless steel or china
Large round platter
in silver or china, for desserts
Small oval platter or au gratin dish
(Platters are best for seated service,
au gratin dishes, for buffets)
Wood board
to fit large oval platter,
for carving, also for cheese
Trays
in assorted sizes for coffee, cocktails,
individual buffet meals
Bowls—large, medium, small
of silver, china or glass
Vegetable dishes

FREE CHOICE
Casseroles and souffle dish
in double as vegetable dishes at buffet meals
Chafing dish
Warming stand
of electric, alcohol or candle type
Tureen
Set of square dishes (raviers)
for hors d'oeuvre service,
also for salads and desserts
Cake stand
of compote type, also good for centerpiece
Wine basket
Bread basket
Pepper mills
Salt cellars
Ashtrays
Menu or place-card holders
Candlesticks
that can be grouped in various ways
Hurricane chimneys
Epergne, compote, sectional riviere
for centerpieces
Color is the big issue in one party policy

A hostess with a taste for easy elegance builds all her table settings around a single theme: her collection of opaline

A collection of antique china, colorful glass or decorative ceramics, provided it is sufficiently strong in color and character, can be a lively springboard for a table-setting wardrobe. Cherished blue opaline, constantly on display and constantly in use in one hostess's traditional dining room is the keynote of all her table settings. For a seated dinner, below left (and page 110), the color scheme is restrained, subtle. China dinner plates with a broad gold honeycomb band, silver in a traditional pattern and classic crystal goblets and wine glasses are accented by the strong opaline blue of the cigarette cups, ashtrays and napkins. Pattern, minimized in the basic wardrobe, is introduced in the white place mats embroidered in pale blue. White Italian ceramic candlesticks (later, they may be replaced by opaline if the right ones turn up) ring a low flower centerpiece. At the close of the meal, an opaline bowl of fruit will move from breakfront to dining table, accompanied by china-handled fruit knives and forks. Since this hostess concentrates on seated service, she has no need of cook-and-serve casseroles, uses only white platters and gold luster vegetable dishes, adds a chauf dish for flambe desserts. For luncheon, below, the scheme is bold, singing. Color and design are provided by purple place mats, napkins printed with pale blue and green butterflies, an opaline compote piled with green apples and white flowers, silver and gold birds for individual salts and peppers. An opaline vase on the buffet becomes a wine cooler. Other items from the basic wardrobe play new roles. The dessert plate, with the honeycomb band plus a second band of pale green, becomes a place plate for hot hors d'oeuvre in gold-and-white coquilles. More of the pale blue bread-and-butter plates, which are a little larger than average, will be used for salad. (Because this wardrobe is designed primarily for seated parties, butter knives are in the basic pattern.) The rest of the wardrobe is in materials, colors and designs that will not compete with either the basic china or the opaline, since variety in this type of setting, which works well for anyone with a strong color preference, comes from variations on a theme rather than a clash of colors.
2 Patterns that mix well
shape second party policy

An adventurous hostess
who prefers a mood of casual informality
experiments with dramatic improvisations

Basic dishes, silver and glass on both tables: "Yellow Avocado" plates by Wedgwood; "The Lark" sterling by Reed & Barton; "Air-Twist" Williamsburg wine glasses by Blenko. All furniture by Herman Miller. For shopping information, please turn to page 173.
To see beauty in a rough brick wall, rough hewn boards or an untrimmed slice of tree trunk as well as in silk damask and well-rubbed mahogany takes a discerning eye. To use in the same room with good furniture things that half the population would label junk takes courage—and discrimination. But many of today's young families have discovered that capitalizing on the decorative qualities of humble materials is one way to find (or save) the wherewithal for the painting, the oriental rug, the antique chest. They do not hesitate to place the one, cheek by jowl, with the other. Few are blithe about mixing the proud with the lowly, however, as young designer David Whitcomb in the duplex apartment he carved for himself out of an old New York brownstone. Mr. Whitcomb is clearly a man who enjoys shapes and textures for their own sake, quite apart from the connotations of the objects or, as he puts it, their context. One of his favorite words is juxtaposition which he uses in referring to one of his favorite delights: putting two objects together in such a way that each gains something from the other (just as a color changes character when you put it next to another color). Among his juxtapositions: old iron hospital furniture next to French antiques. Such a course, followed with over-enthusiasm, could lead to cluttered chaos. But in Mr. Whitcomb's apartment it does not and for good reason. All of his backgrounds—the elegant as well as the rugged—are simple. And there is not too much of anything. His generous re-modeled rooms contain plenty of pleasantly empty space and he has given the center of the stage to things he values most: his music (piano and stereo), his paintings, his books and his collection of mercury glass.
Only the wall frames a painting in the living room

Few paintings are accorded the honor of more impressive frames than the canvas by Stephen Darke in David Whitcomb's living room. Yet the only investment the frame represents is a coat of navy blue paint on the section of wall on which the painting hangs. Wall behind piano is covered with sheets of Japanese mulberry paper which contribute a subtle texture worth twice their price. And the solitary North African rug is twice as effective for the yards of bare floor that surround it. Unorthodox combination of furniture: old French country bench covered with modern fabric next to marble-topped steel table from a French café.
Rough bricks, rough boards decorate the dining-kitchen

Old bricks salvaged during the remodeling face one long wall of the kitchen-dining area on the ground floor. Their rugged texture complements the sleekness of kitchen equipment and modern plastic-topped dining table and challenges the elegance of the travertine floor (actually chosen for its easy upkeep). The open plan of the big room (it extends from the oven wall, above, to the window wall facing the garden, right) suits Mr. Whitcomb who likes to cook and be part of the party. But when dinner is served, he draws the cellophane curtains across the back of the peninsula cooking counter. Huge grater on chimney breast screens a ventilator from the range. Dining chairs are old iron hospital seats with arms added; perforated tin cabinets near dining table is one of type that used to hang from ceiling to keep food out of harm's reach. Dark-stained, rough hewn boards on two other walls of room are actually doors to cupboards (doors have magnetic catches but no pulls). Oak chest for linens, right, was made by cabinetmaker, left unfinished so it could be scrubbed. At one end; mercury glass candlesticks.
Old-fashioned store fixtures accent the bedroom

The simple expedient of bookshelves, wall-to-wall, ceiling-to-floor, alleviates the fragmented look of one wall of the bedroom, right, cut up by three doors. If the top shelves are not too handy for the bedtime reader, they provide excellent display space for part of Mr. Whitcomb's store of mercury glass (which is the more decorative by repetition).

Typical of the decorative use he makes of unlikely objects: the obelisk counter case for Hohner Harmonicas on the table at the foot of the bed. Through the center door of the book wall you can glimpse the hall, below right, where an untrimmed slice of a French walnut log makes a shelf below a carefully arranged group of pictures punctuated near one end by a Directoire pilaster, a favorite "out-of-context" delight. A corner of the bedroom, below, an erasable hospital chaise shares a corner with an old Italian chest left in a semi-scared state after a fire. The 5 at the left of the chest is from an old store sign. But in contrast to the humble origins of such artifacts, the bedroom walls are elegantly covered with blue grass cloth, and the floor, with a rug.
A ready-built house for young-hearted living

H&G decorates a packaged house for the family who wants to know just what its money will buy

- Today's down-to-earth young families, when they set out to buy a house, may prefer to shop for one that is already built, and with good reason. They will have the whole real estate market to choose from, and they will be able to see what they're getting without having to try to visualize a finished house from bewildering blueprints. Once they move in, the house will serve as a good proving ground for ideas of their own which they may someday ask an architect to incorporate in a house designed just for them. Many of the new ready-built houses are the joint product of a national house manufacturer and a local builder-dealer—so they offer an added, twofold advantage. Buyers not only reap the savings brought about by the manufacturer's large-scale buying of materials and equipment, but they can also exercise personal choice in the design and the details, since so much of the finishing is done by the local builder. An example of this new kind of ready-built is the French Provincial house, above, by Scholz Homes, Inc. It offers the look of substance and the traditional detailing of a custom-built house while its plan is well worked out for up-to-date living. The house has two full living areas (one, a paneled family room) which share a dramatic fireplace. There are three bedrooms, a full kitchen and two bathrooms. And the master bedroom suite boasts a storage-lined dressing room such as you would expect to find only in a custom-built house. The manufacturer provides the basic structure of the house—all of the framework, the interior walls, the roof shingles, all the doors and windows (including garage door and sliding windows) and the hardware. Important bonuses such as paneling for the family room, six prefabricated storage walls, all the kitchen cabinets, even a handsome new range are included in the manufacturer's package. The local builder supplies the rest: foundation, brickwork for outside walls and chimney, plumbing, heating, wiring and bathroom, kitchen and laundry fixtures. For this 2,074-square-foot house, built on a concrete slab, the average national price is $32,000 (without land). For $35,000 it comes with a full basement. A similar house with four bedrooms costs a little more.
The generous living-dining room

H&G decided to carry the French Provincial flavor all through the house since Provincial furnishings lend themselves so happily to decorating with casual flair. In the living room, below, we capitalized on the importance of the high fireplace by painting it the same pale yellow as the ceiling, and thereby gave the room a feeling of added height. For the floor, we chose parquet tile which costs roughly the same as good wall-to-wall carpeting. But the expanse of dark burnished wood tones adds distinction to the room, and also appears to stretch its already generous 26-foot length. We chose furniture, too, with an eye to making the room seem larger and higher: a love seat instead of a full-size sofa, a low but important coffee table (topped with left-over floor tiles), tall dining chairs, a high screen to hide entrance to the kitchen.
The family room, back-to-back with the living room and open to the kitchen across the bar-counter, was clearly planned for a young family's way of life. A big fireplace, right, sets the scene for quiet evenings for two after the children have been tucked into bed. In the opposite wall, below, sliding glass doors open to a patio and double the room's party space. Walnut-paneled walls and rugged ceiling beams set the informal mood of the room. We washed the woodwork with white to create a fresh-looking setting for the crisp blue-and-white color scheme. Since the family room can be considered almost an extension of the living room (especially for entertaining) we chose furniture with a living room look but young, easy manners. The chairs at the fireplace are broad enough for a mother and child to curl up together for reading at bedtime. The coffee table consists of an old pedestal (the antique shops are full of them) topped with a round of plywood. Next to the bar there is plenty of space for a father's deep chair and ottoman—covered in plastic so children can clamber over them with impunity. A flush door on a pair of painted sawhorses makes the dining table and also makes a fine surface for painting, model-making, sewing projects. The vinyl floor comes with the house as basic equipment; we added the washable rug for the look of warmth it contributes. For an unexpected finishing touch: a chandelier rescued from a junk shop and painted to match the color scheme. The Formica-topped bar that separates the family room and kitchen is part of the kitchen's U-shaped work counter (see plan, opposite).
A master bedroom far more generous than those usually found in builders' houses gives a young couple a chance to indulge their taste for luxury. To begin with, it offers the rare pleasure of an adjoining dressing area, with a built-in dressing table and a walk-in closet. Because storage is built in, there is room for such queenly comforts as a broad writing desk, a deep chair and ottoman—furnishings calculated to make a young mother's hour of relaxation truly refreshing. The bed canopy consists of arched strips of wood or metal fixed to the headposts and draped with colored sheeting. More soothing with a stitched-on tape design makes the bedspread. The canopy also helps to make the room seem higher. Matching wallpaper and curtains with their airy, open design make the room feel larger, too.

The central hall divides the house into two zones—bedrooms on one side, living areas on the other. The living room, family room and kitchen are linked in a variety of ways. Family room and living room can work as one big area, and the fireplace they share gives them a look of unity. But the family room and kitchen comprise another world of their own where a mother can keep an eye on young children while she goes about her work. The kitchen, with its U-shaped work counter and long appliance counter, gives her generous work space that includes a planning desk. And since the laundry adjoins the kitchen, all her chores are concentrated in one area. From the family room a hall leads to three bedrooms. One of the children's bedrooms is large enough for two; the other might start as a nursery—evidence that the house is adaptable to growth.

For a list of prospective builders, see page 175
Some gardeners crawl before they walk. Some come out running. This garden was designed for impetuous home owners who believe that if a nosegay of flowers is good, a gardenful is better. You can plant this entire oval in a single weekend (if you really put your heart in it) and thereafter enjoy its successive tides of color through the length of many seasons. For the most part, these are old-fashioned flowers—old-fashioned in the sense that they suffer beginners gladly, producing flowers in their respective seasons despite imperfect care and notwithstanding catch-as-catch-can soil, climatic vicissitudes and occasional shadows from passing cloud or neighboring tree. It is a good idea of course to prepare a deep planting bed that is free of tree roots, of reasonably consistent texture, and enriched with organic matter (such as peatmoss) and complete garden fertilizer. It is an even better idea, especially if you are going to do this all at once, to buy substantial plants from a grower-nurseryman of established reputation and to pay his not inconsiderable price (about $200 or more for upwards of 400 plants). As for shape and size, any oval might do as well as ours, which is about 30 by 20 feet. The curving flagstones lead to a delightful stone figure in the center—if you are lucky enough to find one.

**Planting plan by James Fanning, Landscape Architect**

**THESE PLANTS GIVE LIFE TO A PLAN YOU'LL NEVER TIRE OF**

1. Chrysanthemum Apricot Glow (upper left on plan) will high-light fall garden; ten plants.  
2. Peony Festiva Maxima is white spring sentinel; one plant.  
3. Shasta daisy Mt. Shasta is pure white; ten plants.  
4. Hosta coerulea is an early blue plantain-lily; ten plants.  
5. Phlox White Admiral helps carry the burden of bloom in summer and early fall; ten plants.  
6. Chrysanthemum Chippewa, rosy purple, shows only green in spring; eight plants.  
7. Peony Walter Faxon opens pink in mid-spring; one plant.  
8. Doronicum Mrs. Mason spreads yellow daisies in spring; six plants each location.  
9. Veronica Blue Peter flies blue pennons in early summer; ten plants.  
10. Siberian iris Caesar’s Brother (whose brother?) is the darkest blue of its kind in May; ten plants.  
11. Oriental poppy Burr’s White opens crinkled blooms in May; ten plants.  
12. Hemerocallis Croesus is a golden summer day-lily; six plants.  
13. Foxglove spires soar in spring pastels; eighteen plants.  
14. Veronica Icicle is ice white; six plants.  
15. Phlox Miss Lingard adds its pink in spring and fall; ten plants.  
16. Oriental poppy Watermelon blooms in May; ten plants.  
17. Mother-of-thyme carpets part of path; fifty plants.  
18. Columbine McCana’s Hybrids is a pastel blend; six plants.  
19. Peony Le Cygne is a fine white; one plant.  
20. Pulmonaria Mrs. Moon supplies...
Spring pink: twelve plants each place.  

21 Dicentra Bountiful blooms all season; three plants.  

22 Astilbe Deutschland is a summer white; four plants.  

23 Lupine Royal Hybrids make May spikes; eighteen plants.  

24 Campanula persicifolia shows blue and white; twelve plants.  

25 Nepeta mussini ripples blue; twelve plants.  

26 Heuchera airily mixes June pinks; twelve plants.  

27 Penstemon Rose Elf is pink all summer; three plants.  

28 Peony Phillipe Rivoire is pink; one plant.  

29 Arenaria caespitosa runs among flagstones; fifty plants.  

30 Phlox Salmon Beauty brightens August; six plants.  

31 Iris Great Lakes offers late May blue; six plants.  

32 Phlox Starfire is a new flame-color; six plants.  

33 Hemerocallis Dwarf Hyperion is pure summer gold; ten plants.  

34 Iris Golden Majesty reigns in mid-spring; twelve plants.  

35 Sedum spectabile Carmen brings late pink; twelve plants.  

36 Dianthus Old Spice is the pinkest of pinks; ten plants.  

37 Gypsophila paniculata drifts white; four plants.  

38 Peony Martha Bulloch is clear pink; one plant.  

39 Hosta Thomas Hogg, while it is used primarily for foliage effect, as are other hostas, has late white flowers; ten plants.  

40 Pyrethrum [really a chrysanthemum] bears daisy-like flowers in a white and rosy mixture beginning in June, then sporadically till fall; ten plants.
The dollars-and-cents value of the unexpected

A party corner
with young flair

The first in a new H&G series of BRIGHT-ON-A-BUDGET maneuvers

The word "budget"—used as a label for rooms, furniture, decorating—appears to have as many different meanings as there are people who use it. Some toss it off blandly to describe whatever costs a little less than a small fortune. To others, budget is the equivalent of "dirt cheap" and all that cheap implies. To H&G, budget means neither of these—nor does it convey skimpy, jerry-built, or the kind of design readily recognized as a copy of a copy of a copy. Budget, in our terms, is far more than a matter of price. When we use the word we are talking about well-made, well-designed furniture that we can heartily recommend as a rewarding investment for average incomes—an investment for people who cannot afford to waste their substance on short-lived gimcracks. These are people who have discovered that doing some of the work themselves pays the bill for the one mild splurge that magically turns their economies into triumphs.

With the room on the opposite page, we are introducing a new series of BRIGHT-ON-A-BUDGET ideas for your home. Some months it may be a room—again it may be a group of furniture, a family of fabrics or a new technique in decorating. But always the accent will be on BRIGHT. And our unwavering aim will be to show you how you can get more satisfying returns for every decorating dollar you spend.

As you study the series, chapter by chapter, you'll discover that the basic strategy of making every penny count owes its effectiveness to:

► The refreshing impact of the unexpected. Simple, inexpensive materials take on a distinction you'd never predict when you use them in a way or a place that most people usually do not.

► The power of color. A delight in itself, color charms the eye into overlooking the absence of more expensive delights such as rich materials, exquisite craftsmanship, rare antiques, good paintings.

► The importance of scale. Furniture of a size that is happily related to the size of the room and the other furniture avoids two of the commonest pitfalls for the small pocketbook: dinkiness, on the one hand, the cramped room, on the other.

► The big potential of open shelves. Whether they hang by themselves on the wall or top a cabinet, they give you a priceless chance to create a decorative composition of books and well-favored objects of little price but great personal meaning.

► The vital quality of growing plants. Blossoming or not, they contribute more beauty, more color, more aliveness per dollar invested than almost any other tool of decorating you could name.

► The soundness of the small investment that pays big dividends. To pay as much for one not-entirely-essential extra as you might, for instance, pay for a chair may at first seem an extravagance. But if the extra is knowingly chosen it can easily make the whole room and everything in it look twice its actual total price tag.

Enamel (instead of a conventional finish) in two colors (instead of one) is a bright new idea for dining furniture which might be the starting point for a festive party corner in a family room or a spirited dining area in a living room. The walnut table's plastic top patterned with wedges, half blue, half white, and the chairs in two versions of the same combination supply the quiet variation the eye so often misses in all-of-a-tone furniture without ornamentation. But the light finishes do not demand a pallid background—they seem all the more lively for the bold support of the textured cotton rug in H&G's Tangerine, and the storage arrangement consisting of two walnut chests, a cabinet and three decks of shelves. It would have cost a good deal more to paper all four walls instead of the ceiling, the corners and the dado, and the room would have had far less flair. As it is, there is just enough of the radiant plaid in H&G's Tangerine, Blue Mist, Maple Sugar and white to blend the rug and the furniture. Likewise unexpected: the simplicity of the window treatment (roller shades of natural wood slats sprayed with H&G's Blue Mist, cafe curtains of white no-iron cotton finished with colored braid) and the one smashing, big-dividends accessory, the red, white and blue tole chandelier. The furniture is by Basic-Witz, the wallpaper by Imperial, the rug by Cabin Crafts.
FOR YOUNG BUDGETS:

15 furniture finds under $50

$30 Gracefully molded Japanese rosewood stool, 15" high. Imported by Furniture Promotions.

$30 Cherry Canterbury with compartments for magazines, a pencil-and-paper drawer, 16" wide, 19" high. Superior Furniture.

$30 Sturdy chair with white painted steel frame, black plastic seat, teak-finished ash back, 21" wide by 27" high. Heywood-Wakefield.

$29.95 Two-tiered table with white Micalite-covered shelves to load with cocktail mixings, 20" long, 24" high. Virtue.

$35 Prim, straight-backed chair of birch, its upholstered seat topped with a splash of gold velvet, 17" wide, 35½" high. Tell City Chair.

$49.50 Chairside maple table with a cork-inset top to hold cigarettes, ashtrays, 20" square top, 17" high. Sprague & Carleton.

$49.95 High-backed hackberry rocker upholstered in a textured brown and black check fabric, 37" high. Baumritter.

Chairside maple table with a cork-inset top to hold cigarettes, ashtrays, 20" square top, 17" high. Sprague & Carleton.
$49.95  Miniature French Provincial three-drawer chest that would delight a little girl. Antique white painted finish, gold trim. 20" wide, 20" high, 13" deep. Sanford.

$30  Cocktail table that separates into two parts: a plastic-laminated walnut top that doubles as a tray, a walnut-finished folding base. 25" diameter by 19" high. Richbilt.

$47  Birch rocker with gold-painted decorations, comfortably curved splat back, to adorn a fireside. 20¾" wide, 37½" high. Tell City Chair.

$28  Chunky cube ottoman covered in gold-colored plastic—a gay extra seat for a family room, perhaps. 15" wide, 18" deep. 12½" high. Thayer Coggin.

$49.50  Long-legged walnut dressing table with a drawer for cosmetics. 32" wide, 31" high. Basic-Witz.

$35  Cherry rocking stool to pamper tired feet, with a movable sponge-rubber foot pad covered in shiny black Naugahyde. 15¾" high. Kindel.

$42  Red-enameled steel frame chair with perky red-and-white checked cotton covers on back and spongy seat cushion. 23" wide by 21" deep by 39" high. Troy Sunshade.

$45  Pecan chair with an oiled walnut finish, black Naugahyde seat and back covering. 21¾" wide, 19" deep, 28½" high. Founders.
FOR YOUNG STYLESETTERS:

A young wife who designed a house for her own family proves the wisdom of

Turning your dollars into space

Every house reflects the values of the family who live in it—but none more clearly than a house built for a young family on a young, i.e., limited, budget. Since they can’t have everything, everything they put their money into is the result of a considered choice, and the sum of these choices both mirrors and molds their style of living. A shining example is the George Davis’ house in Tacoma, Washington. In many ways, the Davises are typical of hundreds of today’s young families: Mr. Davis commutes to his business downtown; Mrs. Davis works, too, but part-time and at home; they have two little girls—Kit, 4½ and Gail, 2. Untypical, however, is the fact that Mrs. Davis, who is an architect, designed their house and was thereby able to incorporate her requirements as wife and mother directly into the blueprints with no need to confer with anyone but herself. The Davises’ building budget was $25,000 (which did not cover cost of land and landscaping nor, naturally, include an architect’s fee). This money they turned into space (3,233 square feet of it) plus privacy (none of the main rooms face the street) and plenty of places to put things (thirteen storage walls) in preference to a shiny array of built-in gadgets and fancy finishes. By using simple materials and the simplest type of construction (post and beam) and capitalizing on the economies of a two-story plan, Mrs. Davis produced a four-bedroom house with space bonuses you rarely expect to achieve on a limited budget: a playroom, a home office and two full dressing rooms. The main floor is divided into three zones: the general living area (A on plan) that embraces dining area and kitchen; the office (B) which is near enough to the living area to double as extra party space; and the bedroom zone (C). The lower floor, which includes the playroom, two bedrooms and a bath, will become a separate private domain for Kit and Gail when they are older. But the real key to the house is storage, for it is the storage walls that divide the space in what is otherwise a long, open shell. “Storage,” says Mrs. Davis, “is the basic element of design. Its relationship to the family pattern of living determines the plan.” (Continued on the next page)

Sturdy materials and frankly exposed structure freed more dollars to invest in space

DEARBORN-MAZIA

To make the most of every inch, space was divided by storage walls

OUSE & GARDEN, MAY, 1961
The Davises' pattern of living is most clearly expressed in the one huge room designed for living, dining and all the functions of a kitchen. Nothing interrupts this sweep of space except the kitchen work counter—though counter is scarcely adequate to describe an operating center that includes work surfaces, sink, dishwasher, range top, waist-high oven and more than a dozen drawers and cabinets. Above countertop level a continuous back-splash baffle runs from the window wall at one end to the top of the oven at the other so that none of the pre-meal clutter can be seen from the dining and living area—only a smooth vertical surface of white Formica. Behind the counter, a fir storage wall holds everything else Mrs. Davis needs to run her kitchen, including the refrigerator. There are drawers for napkins, towels and aprons, deep cupboards for bulky bowls and kettles, shallower ones with adjustable shelves where her food supplies, china and glass are visible at a glance.

In planning this—and all her other (Continued on the next page)
storage walls—Mrs. Davis first listed and measured everything she wanted to store, then
designed her compartments accordingly. The kitchen storage wall forms the partition
between the general living area and Gail’s bedroom. (Cabinets and closets on bedroom side
are for her wardrobe.) The living-dining area, together with the porch and patio to
which it opens, is large enough for scores of guests. But the room itself, with its vinyl
floor and other sturdy surfaces, is clearly as hospitable to children as to grownups. Many
of the girls’ toys are kept there, in another storage wall which also conceals a sewing center
for their mother. A big dining table, designed by Mrs. Davis, serves as handsomely for
company dinners as for family meals; two table tops, one plastic-surfaced, one wood, alternate
to suit the occasion. The house was so planned that during big parties the office-studio, a
few steps beyond the kitchen, could be pressed into service as a children’s dining room (the
Davises often invite whole families) or as a buffet center. (Continued on the next page)
The office is used by mother in the daytime, by father during the evening.

Like most young mothers, Mrs. Davis likes to be able to watch her children while she works. Since her chief work area is the office-studio, she furnished it with two broad tables, at one of which Kit and Gail can draw or paint while she pores over blueprints at the other. In the evening, the office is a quiet haven for Mr. Davis. It is virtually soundproof since one wall is lined with inch-thick refrigerator cork and there is a deep storage wall behind the desks. This multi-purpose wall dividing the office from the bedroom area serves three parts of the house. At one end is a sliding door that draws (at right angles to the wall) across the bedroom hall, closing off that area from the entrance hall. Another sliding door closes off the office. On the office side, the storage wall has a cabinet with drawers for Mrs. Davis' blueprints, on the hall side, bookshelves, and at the end facing the entrance hall (and close to front door) a deep cupboard that stores bulky gear for the Davises' favorite sport: sailing. A third wall of the office is lined with storage for files, art materials, hi-fi, but the (Continued on the next page)
wall opposite the desks is glass, opening to a deck that overlooks a sea of firs. Knowing that you can stretch space by the way you use it, Mrs. Davis also splurged on the luxury of two full dressing rooms. But with inventive economy she designed her husband's dressing room to double as a laundry and family clean-up center, which in no way conflicts with his use of the room in the morning and evening. Located in the center of the bedroom area, the room is handy to all of the places where clothing and linen are stored. Under the lavatory counter, Mrs. Davis tucked a washer-dryer, a swivel-out ironing board and two laundry bins, one for clean clothes awaiting the iron. In place of a conventional basin, she installed a standard laundry tray that is big enough for bathing the children at comfortable waist height (instead of in a low bathtub). There is also a pull-out step by which the little girls can reach up to the sink to wash their hands and brush their teeth, leaving the bathroom free for their mother. Wall-hung cupboards with cork-lined doors keep medicines and cleaners safely locked away from inquisitive fingers and tongues; a mirrored cabinet holds Mr. Davis' toilet articles. For him, the dressing room is packed with conveniences. He can enter it from either the shower room or the bedroom and pick out whatever he wants to wear from his superbly organized wardrobe without an instant's rummaging.
A NEIGHBORLY LANDSCAPE THAT DOUBLES AS

**A garden for virtuosos**

*Where plants not only enhance the site, but challenge the gardener, too*

Most home owners can appreciate a good landscape when they see it. Many home owners have a special regard for the intrinsic value of the plants that implement a good landscape. Some home owners extend their regard for plants into the collateral world of gardening. But not one home owner in a thousand is able to combine simultaneously all the features of a virtuoso garden and an appropriate home selling in a single plan. It can be done, however—and here is a complete landscape to prove it.

In every element of its design, in each plant and plant grouping, in all its facilities for extending the livable purposes of the house into the open, this landscape in Westridge, Calif., is both a permanent setting and a seasonal garden. To the casual passer-by it appears to be a neighborly ambiance for an attractive house—no green thumbs sticking out anywhere. To gardeners, it is all garden.

What makes this landscape-cum-garden ambivalence possible is the special work center, right. The conventional type of landscape maintenance would require only a place to park the handyman’s truck. But with the home owner doing all the work himself, a practical headquarters is needed. In this instance the home owner is a team of two, consisting of Admiral Charles Williams (USN retired) and his wife. And since their work center would have negligible charm for non-gardening visitors they have hidden it behind an espalier fence. (Gardeners discover it with green-eyed wonder.) Into this center come the seeds, plants, tools and horticultural supplies. Here seedlings are grown, cuttings rooted, special plants rested or brought into prime condition before final placement.

The landscape scheme as a whole is the result of several important factors. First, of course, you must assume the special interest of the owners. Second, remember that they have the time as well as the inclination to carry on an ambitious program. Third, credit them with a wise choice of professional guidance (Lawrence Halprin and Associates were called in at the start). Fourth, give the climate of California its due: no rain on this part of the San Francisco peninsula between May and October. Frost, of course, is never a problem. How the Williamses use their work center is explained on these two pages. For details of the rest of their garden and their landscape as a whole, see the two following pages and page 190.
A FRIENDLY APPROACH is the first requirement of neighborly planning. A broad walk leads from the parking area to the front entrance past espaliered firethorns. The solid board fence, softened by a single top rail, screens work center from visitors while assuring accessibility from both driveway and garage.

SLAT SHADES are indispensable adjunct to good gardening in the intense California sun. Spacing reduces direct light 50 per cent.

PROPAGATION CASE, which combines many important features of cold frame and illuminated greenhouse, stands at side of area.
Here is a working landscape that everyone—even gardeners—can enjoy.

**House and Site Are Full Partners** on this sunny California hillside. For almost six months the daylight hours offer an unending invitation to live outdoors, and both the design of the house and the basic development of the site make the invitation hard to refuse. Center of the Williamses’ relaxed living is the sweeping living porch and tiered terrace, below. Here both owners and guests may, according to the mood of the moment, sit and enjoy the view over the rolling countryside or step off into the landscape planting to practice the intimate delights of hand-to-plant gardening. A list of the individual plants in this single area (view 1 on plan) would fill a page, but among them are sunny gazania surrounding a mugho pine at left of steps, with ceanothus and viburnum massed on other side of steps and path. *Euphorbia myrsinites* and artemisia are left of path, flowering plum on horizon.

**Pathside Violets** form unusual but effective groundcover leading to the bedroom terrace (2).

**Contrasting Textures** of cotoneaster, blue fescue and lemons accent corner bed (3).

**Trick for Rainy Season** is pebbled swale beneath drip line (4) that Savin junipers will hide.
ENTRANCE WAY (5) is flanked by fence, concealing work center, and espaliered firethorn.

TERRACED OVERLOOK (6) befits a sailor home from the sea—and gardener at home on the hill. Path and terminal area are concrete pads with exposed aggregate set in pebbles.

FLOWER-FILLED SLOPE (7) offers pleasant vista from sweeping circumferential path back toward broad porch roof. Among plants at top of slope are choisya, agapanthus and plum.

OVER-ALL SITE PLAN shows how planting envelops house of Admiral and Mrs. Charles Williams, Westridge, Calif. Arrows indicate areas in photographs. Whole outdoor plan was designed by Lawrence Halprin & Associates, Landscape Architects; house by architects Wurster, Bernardi & Emmons.

MAJOR PLANTING AREAS adjoin bedroom terrace (9) and living terraces beyond. Plants in this area include Arbutus unedo, nandina, daphne, choisya, juniper, agapanthus, and cotoneaster.

FROM ROADSIDE (8) visitors are greeted by spectacular bedroom wing with olives and evergreens in foreground.
Form fitting elegance:

The big news in slipcovers

Capitalizing on today's new methods for making slipcovers, you can rejuvenate your furniture with fresh colors and patterns and at the same time preserve its original, elegant lines.

A magical tape gives slipcovers a foolproof fit

One print used in profusion, above and opposite page, is interior designer James Amster's formula for summertime freshness in his New York City living room. Come summer, each piece of his prized collection of antique furniture is slipcovered with the same brown and white Italian linen. Yet the individual characteristics of each piece—the exposed wood frames and embellishments, the open arms, the contour bases—remain in full view since the slipcovers follow exactly the lines of the original upholstery. The secret behind this strategy is the magical new fastener tape called Velcro. (More about this exciting item on page 145.) For instance, a strip of tape sewn along reverse edge of arm cover on an armchair, left, top, fastens to another strip of tape glued to frame, keeping cover firmly in place. On same chair, tape attached to base and sewn along reverse edge of seat cover guarantees a neat fit around exposed wood legs. On another armchair, left, tape is attached to four inside edges of an opening at top of cover back to anchor fabric snugly around a carved wood trim. Curtains of matching fabric are trimmed with wide borders and crowned with a valance of the same border pattern.

Continued
You will find a marvelous range of colors and patterns in slipcover fabrics at $3 a yard or less.

For more fabrics, see page 172. For additional shopping information, plus a chart of yardage requirements for slipcovering basic pieces of furniture, see page 173.
Many of today's modestly priced fabrics—available now in an abundance of rich colors and imaginative patterns—are ideally suited to slipcovers. Here is a sampling of easy-on-the-budget finds—all washable, color-fast and pre-shrunk. Back row, left to right: 1 Bright yellow “Samson” cotton. Charles Bloom. 2 Tangerine-patterned snowy white “España” cotton. Cohama. 3 “Riviera Stripe” cotton in varying tones of green. Waverly. 4 Pale blue “Violettii” crease-resistant cotton banded with massed violets. Everfast. 5 Deep violet (or any one of twenty other colors) “Petal Down” polished cotton. Everfast. 6 Rich blue “Glosheen” cotton. Waverly. 7 Grille-patterned “Brigade” cotton in muted browns and greens plus crisp black and white. Cohama. 8 Deep orange (or choice of thirty-nine other hues) “Flemish Nub”—a textured combination of rayon and cotton. Cohama. 9 Fresh-as-spring blue and purple flower printed “Etienne” cotton. Cohama. To demonstrate the importance of selecting a fabric pattern of the proper scale for the size of your furniture (large patterns for large pieces), we made our own choice of fabric for furniture of four different types and sizes. Front row, left to right: 10 To slipcover a wing chair with mahogany legs and stretcher, reproduced by Kittinger from an eighteenth-century antique in Williamsburg's Raleigh Tavern: blue and white “Check” cotton, Cyrus Clark. 11 For a long, straight-lined sofa by Kaplan: a trim slipcover of heavy, poppy red “Ingenuity” cotton splashed with outsize flowers, Charles Bloom. 12 To brighten a low tub chair on walnut legs with casters, hazelnut finish by Erwin-Lambeth: a gay slipcover of blue green “Clipper Cloth” cotton by Waverly, edged with white cotton braid. 13 To top the foam rubber seat of a small bench with white and gold painted X legs by Baker: vivid, mosaic printed “Confetti” cotton, Charles Bloom.
1 Slipcovers echo medallion motifs of wallpaper in the hall.

2 Bold flowers strewn over broad areas inspire a whole color scheme.

3 Leopard spots in triplicate mark off a cool corner.
Three ways you can add Splashes of pattern to make a room sparkle with life

1 Duplication of starry medallions that pattern the wallpaper in the hall (and curtains on wall opposite) make a pretty point of black-and-white slipcovers in the living room of Mr. and Mrs. Edward D. Bodman’s New York City apartment. The two chairs under chintz wraps are upholstered in black so when slipcovers are being cleaned, the chairs are still part of the simple color scheme of crisp black, white and orange. Matching fabric and wallpaper by Woodson Wallpapers. Interior designed by Paul Kent.

2 Concentration of bold flowers on two large pieces of furniture—an armchair and a sofa—provides a palette of vivid hues for the rest of the living room to draw upon. To wit: varied tones of golden yellow for carpet, ottoman and Victorian chairs; blues and a bright pink for throw pillows. This glowing background is spiced with accessories culled from world-over travels: brasses from India, a collection of fragments from English linen-fold panels hanging over the fireplace. Slipcover and upholstery fabrics all by Jack Lenor Larsen. Interior designed by Alexandra Cignonoux.

3 Multiplication of tiny motifs—leopard spots in un-leopard colors—on three different pieces of furniture turns a corner into a cool-looking spot to sit over cocktails in designer James Amstler’s New York City dining room. The slipcovers of sailcloth—a crisp, summer furniture topping—are contoured snugly with the help of Velcro fastener tape. Blue, black and white print offers vivid evidence that a small, all-over pattern looks well on furniture of all shapes and sizes. Sailcloth by Woodson Wallpapers.

For shopping information, turn to page 173

Slipcover notebook

—a roundup of the latest news on slipcovers plus a reprise of time-honored tips

Topping the list of points-to-know about slipcovers in 1961 is news of a magical new undercover accessory: a nylon fastener tape called Velcro. With this tape, slipcovers can have the elegant fit of upholstery yet preserve their original practicality—they can be whipped off in a twinkling for cleaning. Tape consists of two halves—one half covered with tiny wiry nylon loops, the other with tiny hooks—that mesh when pressed together. Hooked tape is attached to furniture frame, looped tape is sewn to slipcover—together they ensure a foolproof fit. Velcro is available in black and white at many department stores and in twelve colors from F. Schumacher through decorators. For a sample of Velcro plus complete instructions on how to use it, write to H&G Reader Service.

Most important to the life and looks of a slipcover is the right fabric. It should be closely woven and not stretch or give when pulled taut between your hands. • If you are planning to launder a slipcover, be sure not only the fabric but all other ingredients (tapes, zippers, braids) are pre-shrunk and color-fast. • Bear in mind relation between size of furniture and scale of pattern. A large pattern is apt to overpower a small delicately scaled piece of furniture, while a very small pattern might look lost on a large piece of furniture. When you want to camouflage badly proportioned furniture, a small, all-over pattern is a better choice than a solid color or a bold print. • If you are setting out to make your first slipcover, stay away from plaids and stripes—they need to be matched at seams and this is a tricky job. • Inquire about soil-repellent finishes—many fabrics already have this protective treatment, others can usually be treated to order.

Before embarking on slipcover making for the first time, it is a good plan to arm yourself with an easy-to-follow instruction book. Two possibles: “How to Make Your Own Slipcovers” by Kay Hardy, published by Pellegrini & Cudahy; “Sewing For the Home” by Mary Brooks Picken, published by Harper & Brothers.

(Notebook continued on page 172)
How to slipcover hard-to-fit furniture

1 A convertible sofa needs to be slipcovered in such a way that the fabric—in this case a heavy woven cotton striped in blues, green and gray—will not slip out of place when cushions are removed and bed is opened. To ensure a precise fit around the clock: attach strips of Velcro tape along inside of arms and back near base and along the front edge of the folding section under the seat cushions.

2 A roll-arm Chippendale sofa looks best with a slipcover that shows off the classic wood base and fits like a glove over the arms. Antique gold-textured rayon would be a properly elegant fabric. To tailor: staple or tack lengths of Velcro to grip fabric under roll of arms. To accent base: apply a wide cotton border printed with rosy flowers on a mustard ground.

3 A curved sectional sofa keeps its light look with a slipcover (we picked flower-splashed blue-and-white cotton) that exposes wood base and tapered legs. To ensure trim fit: attach Velcro tape to underside of upholstered base (permanently, since it won't show) and sew along bottom edge of slipcover.
4 A daybed with a slim, scalloped-top frame would look fresh and feminine with a skirtless slipcover of blue-and-white ticking overprinted with deep blue flower tracery. To keep the separate back and side covers in place: secure strips of Velcro to daybed base and along back and sides behind cushions; sew corresponding strips to the inside edges of each cover.

5 A button-tufted armless chair looks trimmer in a slipcover that exposes legs in manner of original upholstery. A small, all-over Paisley print on a dark ground would camouflage button-tufting indentations of upholstery. Use Velcro tape to hold down tuck-in behind the seat cushions.

6 French Provincial dining chairs take prettily to slipcovers as long as fabric does not hide any of the carved wood base. A two-part cover made of a crisp, countrified black-white-and-beige checked Belgian linen—would be a trim solution. One cover slips over cane back, ties at sides with pert bows. Seat cover made on exact lines of upholstery can be held in place with Velcro tacked to seat just above wood frame. Tape is camouflaged, when the slip-over is removed, by a Velcro-backed decorative braid.

Shopping information, see page 173
25 Bright ideas for kitchen Storage

The success of every good cook depends to a large degree on possession of a well-organized stock of essential supplies and utensils from which any item can be plucked, on demand, without a scramble. The first step towards improving your kitchen storage, therefore, is to go through your cooking gear with a ruthless eye and divide everything into two lots—an active lot of the favorite pots, pans and casseroles you use all the time and a rarely used lot of specialized things like molds and party casseroles. Plan to store everything in the active lot in handy spots near the main centers of your activities—pots, for example, close to the range. Then weed out the rarely used lot (kitchen clutter accumulates as speedily as wardrobe clutter, so don’t be reluctant to throw out what you don’t need) and stow away the essential leftovers where they will be accessible, yet out of your way. If you are having cabinets specially designed for your kitchen, such an assessment of your possessions will be a great help in estimating the exact cubicage you need. To make the most of every inch of cabinet space, plan partitions and special shelves for the interiors so you can file the contents in separate compartments. Swing-out doors on cabinets can lead to bumped heads when you are in a hurry, so you might consider doors that slide back, pivot or push-up out of the way. Whether you buy ready-made cabinets or have them custom-made, remember that they will comprise most of the background of your kitchen, so keep in mind their decorative assets.

Doors that stay out of your way

Pivoting panels of white fir backed with adjustable, plastic laminated shelves revolve electrically in a Frigidaire idea kitchen to produce pantry supplies ranging from cleaning gear to coffee. In a smaller kitchen, just one revolving unit, pivoted by hand perhaps, might be installed in a narrow strip of unused wall space. Fluorescent lights illuminate shelves when exposed. Panels close flush with matching, warm-stained white fir wall.
Sliding doors of translucent German bottle glass subtly reveal color and shape of china and glass stored inside hanging cabinets in the Jack DeLott's kitchen. Glass doors also add a sparkling contrast in texture to walnut doors of the other Mutschler cabinets.

Push-up doors of stainless steel cover a line-up of storage compartments back of counter in Mrs. Lillian Florsheim's kitchen. Compartments hold bulky bar supplies; liquor is stored in cabinet below. Architect: Bertrand Goldberg.

Both solid and see-through doors are used for various sections of a storage wall in the Roderick L. Royers' kitchen. Behind sliding walnut doors on under-counter cabinets are pull-out drawers for pots and pans. Sliding glass doors on upper cabinets make it easy to find supplies. Blender and toaster pull out on sturdy shelves from overhead cupboards. Designer: Roderick L. Royer.

Gliding wall panel of stained white fir, in a Frigidaire idea kitchen, moves electrically out and up, exposing a movable storage unit for china and glass. Unit consists of five shelves that can be raised or lowered to make three shelves accessible at a time.
Innards

that put every inch to work

Pull-out shelves under the oven keep casseroles and pots and pans filed at point of use in Mr. and Mrs. Victor A. Bonham's kitchen. Under white plastic countertop: deep, fruitwood-finished birch drawers with metal linings for storing bags of flour and grains.

A revolving storage unit turns a narrow closet into a pantry in the John Schapps' kitchen. Ready-made unit, with six adjustable, aluminum shelves, fits into a standard width cabinet. Back of door covered with perforated hardboard makes a place to hang outdoor fireplace and barbecue tools. Architect: Roy Starbird.


Slide-out trays under counter in a Frigidaire idea kitchen store linens in smooth, accessible layers. Illuminated china and glass shelves are part of a movable unit of five shelves (see previous page).

Deep narrow pull-out shelves convert an unused corner into an efficient storage area for spices and canned foods in the Lawrence Harveys' kitchen. Architect: William S. Beckett.

Wide drawers fitted with adjustable plywood dividers organize pots, pans and lids into separate compartments under cooking top. Designer: Fred Green.

PHOTOGRAPHS BY SHULMAN, LYON, FISH, GUERRERO
How to make

Deep cupboards
pay bigger dividends

When doors are closed: warm wood surfaces

When doors are opened: six separate sets of shelves

An ingenious ready-made cabinet converts into a many layered pantry for canned and packaged foods in Mr. and Mrs. Joseph E. Sylvester's kitchen. This storage unit by Quaker Maid makes the most of every inch, yet keeps all supplies accessible. Behind driftwood-finished birch doors are six sets of shelves arranged in three layers: two sets attached to backs of doors; two sets hinged at center so that each can swing forward like the page of a book and fold back flat against the other; two sets of stationary shelves at back of cupboard. Kitchen planned by Bette Sanford.

A door backed with shallow shelves, the contents of which you can see at a glance, increases the storage dividends of a small closet used for cleaning supplies in designer Paul Laszlo's kitchen. Wooden bars keep supplies from falling off shelves when the door is opened. Brushes and tools hang inside the closet from strips of perforated hardboard.

Everything is visible at once the minute you open the doors of a deep cupboard next to the oven in the Paul Laszlo's kitchen. Cupboard lined with perforated metal is reserved for cooking ware that is in constant use. Side walls are hung with small tools, rear wall is fitted with adjustable shelves for big pots and casseroles.

Continued...
BRIGHT IDEAS FOR KITCHEN STORAGE continued

Ready-to-finish cabinets
you can assemble yourself

Out of a carton come all the ingredients you need for versatile, good-looking kitchen cabinets that you can assemble yourself. You can get Bill-Well cabinets in a variety of designs—wall cupboards, bases with drawers, angled corner cabinets, tall cabinets—complete with hardware and easy-to-follow instructions. Above: the partly assembled components. Sketched, left: a finished cabinet that includes a fold-away table.

Shelf Organizers
That Stretch Space

With a hammer, a screwdriver and a dash of imagination, you can be your own designer and create kitchen storage with a custom look at a fraction of the cost of custom-made cabinets. And you don't have to be an expert carpenter either. All the components for ponderosa pine cabinets that you assemble yourself come in a carton, factory-finished to a satiny smoothness and ready to put together like an Erector set. The parts cut for tongue-in-groove assembly slide into place and all you need to finish the job are nails and the afore-mentioned tools. The wood is sanded and ready to take paint, wax or stain, so you can let loose your imagination and create any look you want—the richness of a dark walnut tone, the gaiety of off-beat colors or a combination of both.

Hardware comes with the cabinets or you can shop for special hardware to complete the custom look. To protect the finished cabinet, you might add a coat of a plastic finish that forms a smooth, durable, wipe-clean surface.

These cabinets are available in a range of modular sizes—little cupboards only 14½ inches high, big ones over 6 feet—so you have a good chance of finding something to fit almost any spare cubic feet you happen to have in your kitchen.

To complete your new storage arrangement, or make better use of what you have now, you will find—in your local housewares shop—a versatile assortment of vinyl-covered racks designed to hold all your china and glassware in the smallest possible space.

Vinyl-covered caddies that help you to organize your storage as efficiently as an engineer are widely available in department and housewares stores. This space-saving rack, for instance, holds an entire dinner service, yet is only 19 inches wide and 6 inches deep. Other racks are specially designed for cups and saucers or for additional plates. Vinylmaid caddies come in three HaG colors—Citron, Tangerine and Tawny Beige—as well as in light pink, sky blue and white.

For more kitchen storage ideas, see page 170. For shopping information, see page 173.
The delightful difference is Cointreau!

Take this recipe, for example. It is Strawberries Romanoff, a delightful yet simple dessert. On page 13 of our "Gourmet's Guide" you find that the magic touch is your use of Cointreau Liqueur. Do write us for a free copy and look at the other 48 recipes for main dishes, desserts and drinks. Cordials by Cointreau—all 20 of them, will open up for you a new approach to entertaining. Cordials by Cointreau, 50 to 80 proof, produced and bottled by Cointreau Ltd., Pennington, N. J.
I was once told that there are three stages in the progress of a cook: 1) when you make mistakes; 2) when you make mistakes but know how to correct them; 3) when you never make mistakes at all. Most of us, myself included, are still in the second stage, for cooking is an art where perfection remains elusive. Many variables—from the vagaries of the weather to the composition of a new brand of flour—can affect the outcome of a well-tested recipe. In cooking, experience is certainly the best teacher for it takes a practiced eye to gauge at a glance the state of a sauce or the consistency of a cake batter. Lacking experience, most cooks depend on standard cookbooks which, though excellent in themselves, seem to adopt an Olympian attitude, assuming that no one is uncertain or unaware of certain cooking processes. They seldom bother to spell out precisely what is meant by such cryptic injunctions as "heat until stiff but not dry," "lard" or "make a roux." The possibilities of a custard curdling or a cake falling are also ignored and it is left to us to figure out where we went wrong or what we might have done to save the situation. In this cook book I shall endeavor, through words and pictures, to pass on some of the knowledge, techniques and tips I have amassed through thirty years of constant cooking. The recipes that follow are designed to show you the application of these techniques.

No matter how skilled you are, however, never underestimate the importance of good ingredients and tools. Always be sure that foods are as fresh as possible (this applies to dried herbs, spices and garlic just as much as to butter and cream, eggs and fish) and are properly stored. Transfer flour, sugar and other dry ingredients from packages to screw-top jars and, for refrigerator storage, keep each food separately and tightly covered with cellophane wrap, in freezer bags or airtight jars to prevent transference of flavors and spoilage. When you buy new supplies, move the old batch up front so it will be used first. Sharp knives and standard measures, wooden spoons and sturdy pans (including heavy cast-iron types for browning meat and poultry, metal for aspic and caramel) are essential if you are to cook easily and successfully. If a recipe specifies a certain size or kind of pan or dish, don't use something else unless you are sure it will work just as well. Be equally careful about ingredients. Certain fats and starches can be substituted in some recipes but the measure may have to be changed. Some ingredients may be omitted without altering the end result, others can't. I still remember one woman who left the main and most important ingredient—ground almonds—out of a recipe because her husband didn't care for nuts and then wondered why the cookies crumbled!

Techniques demonstrated by Dione Lucas

BASIC COOKING TECHNIQUES

The techniques of cooking are many, varied and seldom spelled out in cook books. There is always a good reason why something is done in a certain way and once you know and understand techniques, they quickly become second nature. Here are some of the most useful and everyday.

Blanching. This process, which consists of bringing something to a boil, has three distinct applications.
1. To clean a stock or pot-au-feu. The mixture is brought to a boil slowly, the heat reduced to a simmer and scum skimmed off the surface.
2. To whiten or to remove a strong flavor. For this, vegetables or diced salt pork are put into cold water, brought to a boil and drained.
3. To make skins easy to remove. Nuts such as almonds or chestnuts are put in cold water and brought to a boil. (For chestnuts, first cut a cross slit on top.) Almonds are then put in cold water; their skins will slide off easily. Chestnuts, tougher customers, have to be kept in the water and as hot as you can handle, otherwise their skins are hard to remove.

Browning. As the first step in a casserole or ragout recipe, meat and poultry are often browned in butter on top of the range to give more flavor. For meats, use a small amount of clarified butter (1 tablespoon is enough for 2 pounds of meat), put in the pan and get it very hot. Brown the meat quickly, at a high temperature, putting in only a few pieces at a time. The meat must not overlap. For poultry, brown slowly in plenty of butter at a lower temperature. When you put the meat or chicken in the pan, move it around a little so it does not stick to the bottom.

Basting. Indispensable for keeping roast meats and poultry juicy and flavorful. The liquid for basting (water, stock, wine) should be added to the pan juices each time the food is basted (every 15 or 20 minutes is usual), stirred around and then poured over the food with a spoon so the type of baster shaped like a big eye dropper. Tip the roasting pan slightly so the juices and liquid flow to one end. It is always best to roast on a rack so the meat or poultry does not touch the bottom of the pan and is easier to baste.

Glazing. This usually implies browning under the broiler. A cooked dish may be dotted with melted butter which will brown and glaze the surface. Sugar or jelly produce a more caramelized glaze when melted under the broiler.

To bake a soufflé. The method depends on whether you want a moist or crisp crust. For a moist soufflé, stand the dish in a pan of hot water during baking. For a crisp crust, merely stand the dish on a cookie sheet.

Poaching. This method of quick cooking in water, stock or wine simmering below the boiling point is frequently used for delicately textured foods such as fish. If the food is to be completely immersed, it is done on top of the range; if only a small quantity of liquid is required, in the oven.

Clarifying. To clarify stocks for consommé or aspics, add sherry, tomato paste and stiffly beaten egg whites and beat over the fire until they come to a boil. Allow to stand off the fire, and then strain. Butter is clarified by slow melting and straining (see Fats and Oils).

Searing. To sear milk or cream for custards or sauces, heat on a medium fire until little bubbles appear under the surface and the liquid almost comes to a boil.

Tenderizing. For meat or chicken which is to be cooked quickly, a tenderizing and flattening process is required. Spread slices between wax paper and heat with a flat heavy mallet until thin and flat to break down the tendons.

SHOPPING DATA FOR COOK BOOK COVER, PAGE 173
Lining a bowl or dish. For yeast doughs, wipe out the bowl with a damp cloth and then sprinkle with flour, which will cling to the side. For soufflés, butter the inside of the dish, then put in sugar (for dessert soufflés) or dry bread crumbs (for savory soufflés), roll around and tip out the excess.

To make bread crumbs. Put trimmed day-old bread through the meat chopper. For dry crumbs, dry them in the oven at low heat. For buttered crumbs, pour cool melted butter over them, stir with a wooden spoon.

To cook rice. There are three main ways:
1. For plain boiled rice and pilafs, use the long-grain variety, cover with a double amount of water or stock, bring to a boil, reduce heat to a simmer, season, cover and cook without lifting lid for 25 minutes. For pilaf, first sauté the rice with butter and minced onion before adding the liquid.
2. For risotto, do not cover the rice but add the liquid slowly until it is all absorbed and the rice is tender.
3. For rice desserts, use white rice and cook it very slowly until soft with the stated amount of liquid, then slowly add as much liquid again, letting it become slowly absorbed.

Dredging. This is usually done to foods to be sautéed, such as veal and chicken. The trick is to give them a thin coat of flour but not to smother them. Put a scoop of flour on a paper towel, season with salt and pepper, completely coat the food, then beat gently with the hand to remove excess flour. Do this just before you are ready to cook or the juices will ooz out through the coating. To prepare food for deep-fat frying, first dust it lightly with flour, then coat with beaten egg (use a soft paint brush for this) then roll in bread crumbs and allow to dry.

To measure sugar, let it fall from scoop into cup.

Dry ingredients which tend to lump, such as cornstarch, potato flour, laking powder and heavy cream, are said to resolve before measuring for cakes. Flour is sifted only if the recipe indicates.

Eggs are the hardest of all to measure, as their size varies so. You'll find a recipe may specify 2 large or 3 small eggs, leaving you to make your choice. If a recipe calls for half an egg, beat it and then split the amount. Sometimes a cake recipe may specify equal weights of eggs, sugar and flour, in which case only the kitchen scales can help.

Substitutions:
Certain other starches may be substituted for flour in cooking but as their thickening power is greater you use proportionately less.
1 tablespoon flour equals 1 teaspoon potato flour or arrowroot or 2 teaspoons cornstarch or rice flour.
Rice flour, which has the least pronounced taste of all, is often substituted in vegetable soups.
Cornstarch is the standard thickener in Chinese recipes as it does not need long cooking.
Potato flour, which cooks clear, is often used to thicken brown sauces. It can also be added at the last minute if a sauce is too thin or shows signs of separating, as it cooks quickly and smoothly and leaves no raw taste. Potato flour does not mix well with sour-cream sauces.
Arrowroot, a thickener with the quality of being clear and almost tasteless, is useful in desserts such as blancmange.
Quick-cooking tapioca, another handy thickening agent, is good for vegetable soups and applesauce. Use 1 tablespoon to 1 pint liquid.

Cup measures are the most common in this country but the incredible variation in amounts with this method can be gauged by the fact that I once weighed two separately measured cups of flour. One weighed 7 ounces, the other 10. In many recipes this kind of variation is not too important but for delicate cake batters it can make all the difference. A pair of good household scales can be a boon to the cook and you'll find you use them more often than you might imagine.

If you want to keep your measurements accurate, always use standard measures and follow the same procedure. Dime-store teaspoons and tablespoons are standardized and can be kept on hand in quantity.

For liquid measures, pour liquid into cup and then hold it at eye level to check amount.
For dry measures, carefully follow the stated amounts. Teaspoons and tablespoons should be eyed off level, unless otherwise stated. A heaping tablespoon is just that - whereas a rounded tablespoon rises just slightly over the level of the spoon. Let flour and sugar fall into the cup when measuring. Don't shake down. The only exception to this is brown sugar, which is always measured packed down.

Beat floured food (here, chicken Kiev) gently between hands to remove excess flour, coat evenly.

To line dish, rotate, tipping out excess sugar.

To prevent food from sticking, put a scoop of flour on a paper towel, roll food around until it is well covered.

For successful cooking, it is of paramount importance to have ingredients and foods at the right temperature during preparation. Soggy fried foods, dried-up poultry and sad pastries can all result from incorrect temperatures.

Meat and poultry require different cooking temperatures. Red meats like beef should be seared at a high temperature (375°) in the oven or on top of the range to seal in the juices. After searing, the heat may be lowered. Veal, game and poultry do not need searing and are cooked at 350°.

Deep-fried foods should be cooked quickly at a high temperature. As temperature tends to drop as soon as the food is put in the fat, preheat the fat to 375° (or higher, according to recipe) and fry a little at a time. This gives a crisp, golden result and ensures that any filling (such as the butter in Chicken Kiev) stays in.

From the calorie point of view, frying at the correct temperature means that the food absorbs a minimum of fat. Drain food well on plenty of paper towels after frying.

Heavy cream whips best when it is cold. Beat in a metal bowl over ice. The cream thickens faster and holds its shape.

Chocolate needs to be melted slowly at low heat. Melt chocolate for coating on a heavy plate set on a pan of hot water over a slow fire, working it with a small palette knife. For a more liquid mixture, add water, coffee or rum, melt slowly in a heavy pan or double boiler, over low heat.

Sugar syrup and caramel are made by cooking sugar, water and cream of tartar in a metal pan over very low heat. The mixture is stirred with a metal spoon only until the sugar is dissolved, and then cooked without stirring until the desired stage is reached (for butter cream, until the syrup spins a thread; for sauces and glazes until the bubbles break slowly and sluggishly and the syrup turns amber). Caramel darkens quickly. When it is beginning to turn amber, remove the pan from the fire and stand in a bowl of cold water to stop the cooking.

For caramel, dissolve sugar and water, stirring.

When bubbles break slowly, syrup caramelizes.

When amber, immediately stand pan in water.
FATS AND OILS

Butter, oil, suet, chicken fat and larding pork are indispensable in cooking for they add the flavor, moisture and richness essential to a good dish.

Larding pork and barding fat are traditionally employed to add tenderness and juiciness to meats and poultry or game. Larding pork (fat-buck) may be inserted in the center of meat or the outside of sweetbreads or liver with a special larding needle. Barding fat (beef fat or strips of salt pork or bacon) is wrapped around the top of meat or poultry to prevent drying out during roasting. "White" meats such as veal benefit from this treatment.

To bard meat, insert needle, push larding pork into groove. Pull out needle, leave pork in meat.

To bard meat, tie bacon slices with string, then tie rolled roast lengthwise to hold shape.

Beef suet and vegetable fat are recommended for deep-fat frying as they can be cleaned after use. Suet, the fat around the kidneys, needs to be rendered before use.

To render suet, chop it criss-cross with a knife, closely but not all the way through. Put in a roasting pan in a 350° oven. Take out every 20 minutes and crush until only the membrane is left. Strain and store in jars in the refrigerator. To clean beef or vegetable fat used for deep-frying, add twice as much water as liquid beef fat, an equal amount for vegetable fat, and 1 small skinned and sliced potato and 1 small apple, sliced with the skin on, for each cup of fat (the potato cleans, the apple sweetens). Boil for 15 minutes and then put through a fine strainer. Allow to set. Remove fat and discard liquid and particles. Only fats that will resolidify can be rendered before use.

Baking fat and flavor before barding. For meats, make small holes with the point of a knife near the bone or fat, and insert seasonings—salt, pepper, garlic slivers, herbs, whatever is desired.

To season baked veal roast, sprinkle on inside.

Make holes with point of knife, insert garlic.

Vanilla bean can be used in two ways. The pod (1 or 2 inches is usually sufficient) is cooked in milk or cream for flavoring. The seeds may be scraped with the point of a knife inserted into the split pod and added to custard or whipped cream and the pod discarded (or put into a jar of sugar for vanilla sugar).

Slit the side of vanilla bean with a sharp knife.

Scrape out tiny black seeds into custard, cream.

To bard meat, tie bacon slices with string, then tie rolled roast lengthwise to hold shape.

Vegetable oil can be used for frying and is essential for the rapid stir-fry method of Chinese cooking.

To clarify butter, melt it slowly in the top of a double boiler. Strain the clotted cream and add milk or cream for flavoring. The seeds may be scraped with the point of a knife inserted into the split pod and added to custard or whipped cream and the pod discarded (or put into a jar of sugar for vanilla sugar).

SEASONINGS

Small tricks can help to get the most out of the seasonings you use.

Dried herbs yield more flavor if they are soaked in water (1 tablespoon water to 1 teaspoon herb) before use.

Dry mustard blends better in a sauce or dressing if you combine it with the same amount of Dijon mustard.

Seasoning for roasts or poultry is more effective on the inside rather than on the outside. Put desired seasonings in the cavity of the bird (fat poultry such as ducks and geese may also be stuffed with citrus fruit to draw out the fat and flavor) before trussing. For meats, make small holes with the point of a knife near the bone or fat, and insert seasonings—salt, pepper, garlic slivers, herbs, whatever is desired.

Garlic should always be as fresh as a vegetable. Buy a little at a time and use as quickly as possible. When cooking garlic, the flavor is improved if you cook it slowly with an allied vegetable such as onion, scallion, shallot or celery.

To give garlic a smooth consistency for sauces or garlic butter, chop the garlic with salt (this prevents it from stick ing to the knife) and crush to a paste with a heavy knife.

When the garlic is to be used merely for flavoring and later extracted, you can just bruise it with a heavy knife. If it is to be blended with other ingredients, chop very fine with salt.

Parsley and other fresh herbs lose a lot of their flavor if they are washed. Mostly this is not necessary if the herbs are well picked over. If you have to clean parsley, the best way is to chop it first, then put it in paper towels and squeeze under running water. Dry well on paper towels.

Meat glaze gives concentrated flavor to brown sauces (a combination of meat glaze, tomato paste, flour and stock is a time-saving approximation of the classic Brown Sauce or Sauce Espagnole). Meat glaze is extremely powerful—a scant 1 1/2 teaspoons is enough for 1 pint strong brown sauce—and very salty, so use only with pepper when using meat glaze.

Paprika and curry powder taste raw unless cooked. Fry them slowly in fat with vegetables when making a paprika or curry sauce.

Pepper retains more pungency if you buy whole peppercorns and grind them fresh each time. Cayenne pepper and paprika, which always come ready ground, have less life than peppercorns and should be used quickly.

Overseason anything that will be clarified or frozen as these processes reduce the strength of flavors. This applies to home-made ice cream.
EGGS

Eggs are enormously versatile in cooking but they must be treated with tender loving care. Always have eggs chilled, never at room temperature.

To beat egg whites for a soufflé, you will get the most expansion if you beat them with a large piano-wire whisk in a big metal bowl. The phrase "beat until stiff but not dry" puzzles many people. A simpler test is to beat until the egg whites stay in the bowl when it is turned upside down (don't worry, they won't fall out if properly beaten). When adding beaten egg whites to sauce for a soufflé, be very careful just to fold in, using a rubber scraper or a wooden spatula, not a metal spoon. Do not mix in completely; lumps of white should remain in the sauce. To fold, tip up the bowl with one hand and use a cutting and smoothing motion, down and up and over with the hand holding the scraper. This should take no more than a few seconds. The less the whites are blended, the better the soufflé.

Beat whites until they stay in inverted bowl.

Fold in soufflé sauce with up and over motion.

To separate eggs, tap the center of the shell smartly against the edge of a bowl. Pour egg carefully back and forth between half shells, letting the white drop into the bowl, until only the yolk is left. You should have no egg white around the yolk, not even the glutinous thread that holds them together; carefully sever this with the edge of the shell.

Separated yolks can be stored in a jar with a little oil on top and used to enrich sauces or for mayonnaise or Hollandaise.

Egg whites will keep for a week in a jar in the refrigerator or may be frozen. Add them to soufflés or use for meringue, batters.

To thicken with egg yolks, take great care not to overcook. When thickening a sauce, add a little of the hot mixture to the beaten egg, stir in well, then return to pan and gently beat through. If you are making a Sabahey or Hollandaise sauce, whisk the eggs and seasoning or sweetening until thickened in the top of a double boiler or a bowl set in a pan of hot water over a slow fire. The mixture must not boil.

To make omelets, beat eggs until just mixed with 1 tablespoon water. 1 teaspoon salt for each egg. Do not add pepper until after the omelet is cooked, or it will toughen the eggs. Cook the mixture in a heated pan, very quickly.

To make mayonnaise or Hollandaise, the eggs should be well beaten (until light and fluffy for mayonnaise, until thick for Hollandaise) and the oil or butter added very slowly and beaten until completely absorbed.

SAUCES

If ingredients are cooked, mixed in and amalgamated properly, there should be no danger of even the most delicate sauce going lumpy or curdling.

The roux is the basis of most sauces.

· The correct proportion is 1 tablespoon flour to 1 tablespoon butter. It is always best to make a scant roux and add more butter later, if a richer sauce is needed. Melt the butter, mix in the flour and stir in the liquid off the fire and your sauce won't be lumpy. Then beat it well with a wire whisk or a wooden spoon, on the fire, until it comes to a boil. Add cream only after the sauce has come to a boil and do not reboil. If a cream sauce (or a custard) shows signs of curdling, turn it out into a very cold bowl and beat with a rotary whisk.

If a sauce is too thick, thin with a little stock, milk or cream, whatever is indicated.

If a sauce is too thin, add, for a brown sauce, a little potato flour mixed with water (it cooks clear and will not affect the consistency) and, for a white sauce, small balls of butter and flour kneaded together (this is called beurre manié). Cream sauces tend to become thin if cooked longer than 20 minutes. If a sauce has to stand, cover it with wax paper and the lid; the paper helps to collect moisture which would dilute the sauce.

If a brown sauce separates, add 1/2 teaspoon potato flour mixed with 1 tablespoon water for each pint of sauce.

To make a sauce creamier but not unduly rich, you can substitute 1 tablespoon whipped cream, added just before serving, for each 2 tablespoons heavy cream indicated in recipe.

Sauce of a coating consistency should be thick enough so that when the mixture is dropped from the spoon it leaves no line in the body of the sauce. A sauce that is too glazed under the broiler needs to be thicker than a coating sauce.

To make a sour cream sauce, add a spoonful of sour cream to the liquid in the pan, putting it in the very center and stirring rapidly until it is absorbed into the hot sauce. Add more as the first spoonful is mixed in. Always have a sauce thicker than you need it before adding the sour cream as this tends to dilute sauces rather than thicken them.

Vegetables and fruit

Most vegetables and fruits called for in recipes merely require standard preparation, but some need specialized treatment. Here are points to remember when dealing with them.

Potatoes should be soaked in several waters before cooking to remove excess starch (this is especially important when making French fries). Old potatoes are always put in cold water and brought to a boil; new potatoes are cooked in water that is already boiling.

Mushrooms lose much of their flavor if they are peeled. Wipe mushrooms with a damp cloth or, if they are on the dirty side, wash quickly in a small amount of water with lemon juice to keep them white, and dry thoroughly. Do not allow them to soak. When sautéing mushrooms, add a little lemon juice (2 teaspoons to 1/2 pound mushrooms) to the butter and season with salt and cayenne pepper. Cook briskly.

Spinach is a very sandy vegetable. Wash spinach thoroughly in warm, salted water, then cold clear water. Drain thoroughly. To cook, put in a heavy pan with no extra water, only what clings to the leaves. Season with salt and cook briskly and quickly, covered. Follow the same procedure for sorrel.

Eggplant needs to be salted heavily before cooking to remove the bitter juices. Slice or cut in half, salt, let stand about 30 minutes, strain off juices, wash in cold water and dry well on paper towels.

Cucumber can also have a bitter flavor. To remove this, slice off the tip before peeling. The easiest way to peel is with a potato peeler; the same gadget is useful for scraping the woody stalks of asparagus and broccoli before cooking.

Peppers must be seeded before cooking. To skin peppers, plunge them into boiling water, count ten and immediately put in cold water. The skins then peel off easily. Another way to skin peppers is to hold them over the gas flame until the skin is shriveled.

Tomatoes are often skinned and seeded for recipes. To seed, cut in four and cut out seeds and pulp. To skin, follow procedure for peppers.

To chop or dice vegetables, put the peeled vegetables on a chopping board, slice and then chop or dice evenly with a heavy triangular-bladed chef's knife, keeping the point of the knife on the board and moving the blade up and down and backward and forward. To mince, chop very fine indeed.

To skin peaches, plunge in boiling water, count ten, then remove to cold water and peel.

To remove zest from citrus fruit, remove with a potato peeler only the colored part (the zest) of the rind, none of the white pith.

To stop discoloring of cut vegetables and fruits, sprinkle with lemon juice. This applies particularly to sliced or chopped onion, celery, mushrooms, avocado, peaches, pears and apples. Lemon juice added to the cooking water helps to keep celery white; for endive, add vinegar.

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HOUSE & GARDEN, MAY, 1961
WINE

Wine is one of the invaluable elements in gourmet cooking. Like paprika and flour, red or white wines must be cooked or they will taste raw. Contrary to what many people think, wine retains no alcoholic content after it has been cooked as the alcohol is volatilized by heat; all that remains is the flavor of the grape.

In sauces, wine is used in various ways. To get a strong flavor, the wine may be cooked down until most of the liquid has evaporated, leaving strength rather than bulk. The wine may be cooked with water and flavoring herbs for stock, then the stock strained into the sauce (a standard way of making a white wine sauce for fish dishes). Wine may be added with other liquids to the roux for a sauce. For a richér sauce like a velouté, a fortified wine such as sherry or brandy is mixed with egg yolk and used as a liaison to bind and enrich the cooked sauce (the egg yolk softens the flavor of the wine).

For sautéed or browned meats, poultry, a fortified brandy or sherry may be blazed and poured over the food to give it flavor (to blaze, first heat the spirit to release the fumes, then ignite it and pour blazing into the pan) and to lift the glaze in the pan. Brandy or liqueurs are often employed to blaze fruit or crépes for desert. Any fortified wine, spirit or liqueur with sufficient alcohol content can be used for blazing.

Red wine is frequently used to baste roasted meat. In this case, about 2 tablespoons wine is added to the pan juices and mixed in each time the roast is basted—the cold wine should not be used for basting.

For gravies, wine may be added to the pan juices with water or stock after the meat is removed (1 tablespoon wine and 3 times the amount of the pan juices in water or stock) to make a clear jus (non-thickened gravy).

If only a small amount of gravy is needed, you can add 1/4 cup sherry or brandy to the hot pan juices and ignite. Similarly, sherry or brandy can be added to the pan juices of veal scaloppine to lift the glaze and provide gravy.

For a richer sauce, boil 1 cup sherry or Madeira down to 1/4 cup, slowly mix into heavy cream and add to the glaze in the pan.

When added with other liquids, wine should always be measured and added separately, not combined with stock or water in the cup.

Red or white wines have an acidity that helps to tenderize. This can be done during the actual cooking process or by first marinating the meat, poultry, game or fish in a mixture of wine, herbs and seasonings. The strained marinade can be used as a liquid for the sauce or gravy.

RECIPES

Hollandaise Sauce

2 large egg yolks
2 teaspoons tarragon vinegar
2 tablespoons light cream
Salt, cayenne pepper
1/2 pound sweet butter, frozen and cut in 8 pieces
2 drops lemon juice

Put egg yolks in glass heatproof bowl (or top of double boiler) and beat in the vinegar and cream. Season with salt and a little cayenne.

Stand bowl in pan of hot water (or top of double boiler over hot water) over a slow fire and beat with a small wire whisk until the mixture is as thick as heavy cream. It is important that the water should not boil; add cold water if it gets too hot.

Beat in the frozen butter, piece by piece, adding another piece only when the previous one has been absorbed. When all the butter is absorbed, add lemon juice. To hold, stand bowl in a pan of lukewarm water, cover top with foil.

Mayonnaise

(shown on cook book cover)

2 egg yolks
1/2 teaspoon dry mustard
1 teaspoon Dijon mustard
1 level teaspoon salt
1/4 teaspoon cayenne pepper
1/2 teaspoon lemon juice
1 tablespoon tarragon vinegar
1/4 cup olive oil
1 cup vegetable oil

Beat the egg yolks, seasonings, lemon juice and vinegar in a mixer until light and fluffy. Very slowly add the olive and vegetable oils, drop by drop at first, beating all the time. As the oil begins to take and the mayonnaise thickens, pour more quickly. This mayonnaise will keep well in a screw-top jar in the refrigerator. If you want to thin for use, add light cream until mayonnaise reaches the desired consistency.

Basic French Dressing

1 level teaspoon salt
1/2 teaspoon cracked black pepper
1/4 teaspoon sugar
1/4 teaspoon lemon juice
1/2 teaspoon Dijon mustard
1/4 teaspoon dry mustard
2 drops lemon juice
1 tablespoon tarragon vinegar
6 tablespoons vegetable oil
6 tablespoons olive oil
Chopped garlic to taste (optional)

Put all ingredients into a screw-top jar and shake vigorously to blend.

Vinaigrette Dressing

To Basic French Dressing add finely chopped onion, parsley and tarragon. Finely chopped green olive and capers may also be added.

Basic Marinade for Meat and Fish

2 cups full-bodied red wine
1/2 cup good olive oil
1 cup sliced onion, celery, leek, a little carrot
12 mixed peppercorns
1 small onion stuck with 2 cloves
1 bruised garlic clove
Boquet garni

Heat all ingredients gently over a slow fire. Put the meat to be marinated in an earthenware crock and pour marinade over it. Cover with a lid that is not airtight and marinate 24 to 48 hours, depending on recipe, turning meat several times.

This red-wine marinade is used for beef, lamb, pork, sturgeon, carp, salmon, etc. Substitute white wine for red wine when making marinade for veal, chicken, turkey, guinea hen, cod, halibut, scallops, abalone, etc.

For game, make the marinade with a mixture of red wine and sherry or Madeira and brandy. Include spices such as allspice, cinnamon stick, nutmeg, ginger root in seasonings.

Chicken Kiev

4 large chicken breasts, skinned and boned
1/4 pound sweet butter, frozen
Finely chopped garlic
Finely chopped tarragon
Salt, freshly cracked white pepper
Flour, whole beaten egg, fine bread crumbs

Carefully cut the chicken breasts in half, slicing lengthwise (this will give you 8 pieces of chicken). Put pieces between sheets of wax paper, cut side up, and beat with a cleaver until thin and transparent. Cut the frozen butter into 8 fingers. Put one on each piece of chicken and top with a tiny bit of chopped garlic and tarragon. Season with salt and pepper. Roll up to completely envelop the butter. Roll in flour, brush with beaten egg and roll in bread crumbs. Chill thoroughly in refrigerator before cooking.

Halve chicken breast lengthwise through center.

Beat slices paper thin between wax paper layers.

Put butter slantwise in center, roll up tightly.

After dredging in flour, brush with beaten egg.

Roll in bread crumbs. Chill before deep frying.

Heat deep fat to 375° and fry chicken until golden brown. Drain on paper towels. Arrange on serving dish, put a toothpick and cutlet frill on the end of each piece. Garnish with watercress. Serve 4. You may, if you wish, freeze the chicken breasts after rolling and before coating with flour, egg and bread crumbs. Finish preparation and chill before cooking. Or you may roll, coat and finish the chicken, then place it in the refrigerator and chill until cooking time.
Veal Calvados

2 1/2 pounds boned shoulder or cutlet of veal
Salt crystals, cracked pepper, garlic slices
6 ounces larding pork (fatback), frozen
1/2 pound bacon
1/2 cup Calvados
1/2 cup water
1/2 cup heavy cream
Chopped parsley

Remove all skin and sinew from veal. Season inside with salt, pepper and slices of garlic inserted into holes made with knife point. Cut larding pork into thin strips, use to lard meat. Flatten bacon slices with a knife blade. Hard veal with bacon, covering the top with thin overlapping slices. Tie each slice securely with fine butchers’ string, then tie roast lengthwise to hold in shape.

Put veal on roasting rack and pour about 2 tablespoons Calvados and 2 tablespoons water in the pan. Roast at 350° for 1 1/2 hours, basting every 15 to 20 minutes with 2 to 3 tablespoons liquid mixed into the pan juices (reserve 2 to 3 tablespoons Calvados for flaming). Just before veal is done, heat and flame the rest of the Calvados and pour it over the veal.

Remove veal and snip off string. Put the pan on the fire and slowly mix into the pan juices 1/2 cup heavy cream, beating hard all the while. Add chopped parsley. Cut meat in slices, as much as required, arrange in row on serving platter with uncut piece at one end and coat with the gravy. Serves 6.

Coq au Vin

3 1/2-pound chicken
2 ounces salt butter
1/2 cup brandy
18 baby white onions
1 ounce and 1 teaspoon sweet butter
6 ounces salt pork
12 mushroom caps
2 teaspoons potato flour
1 level teaspoon tapioca paste
1 level teaspoon meat glaze
1 cup good Burgundy such as Châteauneuf-du-Pape
1 bay leaf
4 fresh peppercorns
1/3 teaspoon salt
1/2 cup chicken stock
1/2 cup port wine
Chopped parsley

Cut the onion chicken. Brown all over in the salt butter in a heavy pan. Blanche chicken with brandy. Remove. Blanch the onions and drain well. Add 1 ounce sweet butter to the pan and brown the onions quickly. Dice, blanch and drain the salt pork. Wash the mushroom caps in a little lemon juice and water and dry well, do not peel. Add salt pork and mushrooms to pan, sauté a few moments but do not brown.

Stir in, off the fire, the potato flour, tomato paste and meat glaze.

Put in a pan the Burgundy, bay leaf, peppercorns, salt and 1 teaspoon sweet butter. Boil down to 1/2 cup over high heat. Strain liquid into the pan with the vegetables. Add chicken stock and 1/4 cup port. Stir over the fire until it comes to a boil. Carve chicken into serving pieces and put in the pan, skin side down. Put the bone and carcass on top to add flavor. Cover with wax paper and the lid and cook in a 3.50° oven for 25 to 30 minutes, basting frequently and adding 2 tablespoons port each time until you have used 1/2 cup. Serve from the casserole with chopped parsley on top. Serves 6.

Veal Goulash

2 pounds veal cutlet, cut from leg
3 ounces salt butter
1/4 cup cognac
2 cups sliced onion, carrot, celery
2 tablespoons Hungarian paprika
3 tablespoons flour
1 level teaspoon meat glaze
1 tablespoon tomato paste
2 cups veal or chicken stock
Cayenne pepper
1 cup heavy sour cream
1/4 cup finely sliced green pepper

Garnish: sour cream, paprika, shredded pimiento

Trim skin, bone and sinew from veal and cut into large 3” long pieces. Heat 1 ounce butter in a heavy pan and stir until on the point of browning. Brown meat well on all sides, two or three pieces at a time. Remove. Flame pan with cognac, then add rest of butter, dissolve. Add onion, carrot, celery, cover and cook slowly 4 or 5 minutes. Add paprika, cook slowly 5 minutes. Add flour, cook slowly 5 minutes. Stir in meat glaze, tomato paste until smooth. Pour on stock. Stir over fire until it comes to a boil. Season with cayenne. Simmer 5 minutes. Strain sauce.

Carefully, heat in the sour cream, putting a small amount at a time in the center and amalgamating with the sauce with a wire whisk. Do not add more cream until the first amount is blended in. Replace veal. Cover pan with wax paper and lid and cook gently until veal is tender, about 20 to 25 minutes.

Meanwhile, blanch and drain the diced green pepper. Add green pepper to the sauce and serve from the casserole. Garnish each serving with 1 tablespoon sour cream sauce, a sprinkling of paprika and shredded pimiento. Serve with buttered noodles mixed in 1 tbsp the caramel around the dish until completely lined. Pour excess back into the pan and add a little water to keep it liquid. Chill.

Put in a bowl the eggs, egg yolks and remaining sugar. Blend well with a wooden spoon, making sure there are no bubbles. Scrape vanilla bean seeds into mixture. Put pod in pan with milk and cream and scald. Stir scalded liquid into egg mixture. Strain custard through a fine sieve into the lined souffle dish. Stand dish in a pan of warm water and put to set in a 250° oven for 2 1/2 to 2 1/2 hours or until firm to the touch (it is very important that the custard set for a long time in a slow oven or the consistency will not be smooth). Remove and chill. To serve, slide knife around edge of dish, turn créme caramel out onto a flat dish and pour around the rest of the chilled caramel sauce. Serves 6 to 8.

Crème Soufflé

2 cups granulated sugar
1/2 cup cold water
1/4 teaspoon cream of tartar
3 whole eggs
2 egg yolks
1” vanilla bean
1 cup milk
1 cup light cream

Put in a metal pan 1/2 cups granulated sugar, the water and cream of tartar. Stir over a slow fire with a metal spoon until the sugar dissolves, then cook slowly without stirring until syrup turns amber color. Quickly pour into a porcelain soufflé dish (hold with pot holders as the dish will be come very hot) and gradually tip the caramel around the dish until completely lined. Pour excess back into the pan and add a little water to keep it liquid. Chill.

Put in a bowl the eggs, egg yolks and remaining sugar. Blend well with a wooden spoon, making sure there are no bubbles. Scrape vanilla bean seeds into mixture. Put pod in pan with milk and cream and scald. Stir scalded liquid into egg mixture. Strain custard through a fine sieve into the lined soufflé dish. Stand dish in a pan of warm water and put to set in a 250° oven for 2 1/2 to 2 1/2 hours or until firm to the touch (it is very important that the custard set for a long time in a slow oven or the consistency will not be smooth). Remove and chill. To serve, slide knife around edge of dish, turn créme caramel out onto a flat dish and pour around the rest of the chilled caramel sauce. Serves 6 to 8.

Lamb Shashlik

3 pounds boned shoulder of lamb, marinated
2 small eggplants
12 baby white onions
2 green peppers
2 red peppers
1 vegetable oil
12 firm white mushroom caps
3 firm tomatoes
12 whole cloves
1/2 cup melted salt butter
1/2 cup port wine

Cut eggplant in large squares. Sprinkle with 1/2 cup heavy cream, beating hard all the while. Add chopped parsley. Cut meat in slices, as much as required, arrange in row on serving platter with uncut piece at one end and coat with the gravy. Serves 6.

Strain castard into lined dish. Set in low oven.
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HOW TO BE ADVENTUROUS WITH WINES

BY JAMES A. BEARD

Today's young families furnish their houses according to ideas of their own. The color schemes are adventurous, Provincial furniture rests easily beside contemporary, and the backyard can be mostly brick. The same goes for food and wine. You can respect tradition and serve only red wines with meats if you wish, but you can also take a flyer on white wines without committing a social impropriety.

In the food and wine chart below, the safe, accepted wines to accompany each kind of food are listed in the middle column; in the right column are listed a selection of wines that are less well-known and therefore more adventurous. These food and wine combinations are merely suggestions, not musts. Even devoted wine lovers disagree at times about the right wine for a given dish. Don't be afraid to follow your own preferences; the important thing is to enjoy the wine.

APPETIZERS

With appetizers serve light, dry wines. Don't waste your best here.

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</tr>
<tr>
<td>Smoked fish</td>
<td>Champagne (Brut)</td>
<td>Rosé</td>
</tr>
<tr>
<td>Caviar</td>
<td>Chilled dry sherry</td>
<td>Chilled Manzanilla (sherry)</td>
</tr>
</tbody>
</table>

SOUP

Traditionally, dry sherry or dry Madeira (seccal) is served with the soup course. This course is often omitted in our streamlined era, but if you are having it you might offer a dry sherry for aperitif and continue drinking it through the soup course. For an elegant splash, add dry Madeira to the soup and serve the wine to drink as well.

FISH

Fish is generally best with a dry white wine. Exceptions: a few classic fish stews made with red wine and best accompanied by a dry red.

Continued on page 167
A rare mingling of spices and herbs... blended with all the care the French use in making a fine cognac. Here is the new Wish-Bone Deluxe French dressing you'll end up telling your friends to get. It's made with tiny garlic buds and young onions. Red ripe tomatoes and pure golden oil. A delicate vintage vinegar. And it's blended with all the care and patience the French use in making a fine cognac, because this French dressing is made by Wish-Bone—the people who make nothing but fine salad dressings. Pour this velvety smooth dressing on your next salad. See how it clings to green lettuce. Wish-Bone Deluxe French Dressing with the distinctive, truly French flavor.
You and your architect

WILL AN ARCHITECT DO A LOW-BUDGET HOUSE?

In this fifth article of a special series, H&G answers questions of particular interest to young families with modest budgets.

EDITOR'S NOTE: This month's informal board of authorities is made up of three architects whose intense experience gives them special insight concerning the pleasures and pitfalls of designing small houses for young families. They are: Mario Corbett, San Francisco, whose small houses—including one which appeared in H&G in March, 1959—are outstanding in an area notable for excellent residential design; George Matsumoto, Raleigh, N. C., whose own prize-winning small house has been published by H&G (January, 1963); and Peter Blake, New York City, who has designed many fine small houses and also written about them for several periodicals including H&G.

Would an experienced architect be willing to design a small house on a low budget?

Building costs vary, of course, across the country. But few architects in any region would attempt to design a house to be built for less than $25,000. Many would probably set a cut-off point of $30,000.

But isn't it an architect's job to do his best for every client, whatever the size of the project?

Not at the risk of losing his shirt. The standard fee recommended by the American Institute of Architects is 12 per cent based on the total cost of a building. For designing a $25,000 house, an architect receives a fee of $3,000. A pleasant profit, you think? An architect would think so, too—if he were his actual profit. Unfortunately most or all of this fee can be consumed by his drafting room costs, office overhead and the many hours of time he has to spend consulting with the family and supervising construction. "Designing a small house", says Peter Blake, "is tremendously time-consuming. Most young families must be carefully led by the hand through the whole experience. A small house is a much more complex problem than a luxury house, since the client expects his limited dollars to stretch so far."

What is the best way to go about finding an architect for a budget house?

One good way is to seek an appointment with the most highly respected architect in your area. George Matsumoto points out that while the head of a thriving architectural firm probably cannot afford to design your house himself, he is in an excellent position to recommend a young and talented architect who will make up for the experience he may lack. Unless recommended, and preferably supervised, by an experienced architect, however, a young designer may be of questionable benefit. For, as Mario Corbett says, "During his first years in practice, an architect makes most of his mistakes."

Pick an architect who really likes to design houses, Mr. Corbett advises—not one who is primarily interested in solving the problems of schools or hospitals.

Should I expect an architect to devote as much time and thought to a low-budget house as to an expensive one?

No. He simply cannot afford to. But this does not mean your house will be poorly designed or shabbily built. No architect would jeopardize his reputation by knowingly creating an inferior house. To build a good small house without devoting a disproportionate amount of time to the project, however, an architect may have to insist on several fairly ruthless conditions. "Designing a low-

Continued on page 180
FRIGIDAIRE APPLIANCE OWNERS!

Because you like all you’ve got, you’ll like all you’ll get in the

NEW FRIGIDAIRE DISHMObILE

If you are among the millions of satisfied Frigidaire appliance owners, you will enjoy the same performance and value in this beautiful line of dishwashers.

Breakfast dishes... luncheon dishes... dinner dishes-

ONCE-A-DAY DISHWASHING ON WHEELS

Rent? Own your home? Moving? The Frigidaire Dishmobile is convertible — can be built-in anytime. Yet, it’s fully mobile, needs no installation.

It’s “Frigidaire” in every respect — thoughtfully designed, carefully manufactured. It holds an average day’s dishes for a family of 4. Load it easily from the front—both racks pull all the way out. Dish-Minder Dial lets you select from 4 cycles. 5 Kitchen Rainbow colors and white. Frigidaire Division of General Motors Corporation, Dayton 1, Ohio.

Exclusive Swirling Water Washing Action. From between the racks, thousands of high velocity streams of water—too hot to touch—scrub and sanitize every soiled surface. No dish can hide.

Budget-priced, top-loading models, too. See other Frigidaire mobile models in 9 and 12-place setting capacities (NEMA Standards). You’ll have more freedom, cleaner dishes for just pennies a day.

Now! Best Buys with That Frigidaire Touch!
A lovely Sculptured Spicewood kitchen like this can be personally-planned just for you.

Dream a little. Then, let yourself—there's no limit to the beauty and convenience that can be yours with a personally-planned Sculptured Spicewood kitchen by I-XL. Sculptured Spicewood has a glowing beauty that adds gracious warmth and a touch of elegance to any home. And, such convenience! Every drawer has I-XL's new "Sta-Close" feature that closes drawers quietly—keeps them firmly shut. Pull-out shelves in base cabinets, adjustable shelves in wall units. This is the kind of kitchen you should have, isn't it? You can—the cost is delightfully moderate.

FOR OTHER ROOMS, TOO!
The elegance Sculptured Spicewood brings to kitchens can be extended beautifully and naturally to family and dining rooms. Cabinets can be grouped to form lovely built-ins or free-standing units—hutches, bars and sideboards.

The luxury of Sculptured Spicewood—Here is the unmistakable look of luxury in fine design and cabinetry. See how doors and drawers are fully paneled—no applied moldings. And, how the lustrous, hand-rubbed finish enriches the sculptured beauty. See Sculptured Spicewood soon at your I-XL dealer.

NEW I-XL's 24-page guide to modern kitchen planning, including helpful check lists of ideas. Just mail 25c in coin to Dept. 14.
### ADVENTUROUS WITH WINES

**FOOD** | **ACCEPTED, SAFE WINES** | **ADVENTUROUS WINES**
---|---|---
Shellfish | Champagne (Brut) | White Rhônes
Fish in general | White Burgundies | Dry Rhine wines
Salmon (see note, below) | Pouilly Fumé | White Rioja of Spain
Cioppino (California fish stew made with red wine) | California Barolo | Valpolicella of Italy
Lamb, Bordeaux | Red Bordeaux | California Cabernet

**NOTE:** The oily, rich quality of salmon makes it difficult to team with wine. If it is baked or served in a sauce, try a light red, such as a Beaujolais. A fine poached salmon is complemented by a dry white, such as a white Burgundy or Rhône wine. Cold salmon in red wine aspic calls for a light red. With fried or grilled salmon, drink beer.

### MEATS

The old rule—red wines with red meats and white wines with white meats—is generally safe. There are some exceptions.

<table>
<thead>
<tr>
<th>FOOD</th>
<th>ACCEPTED, SAFE WINES</th>
<th>ADVENTUROUS WINES</th>
</tr>
</thead>
</table>
| Beef | Red Bordeaux | Red Rioja from Spain
|      | Red Burgundy | Marques de Riscal from Spain
|      | Red Rhône wines | Chinon from Loire
|      | Red Italian wines | Chambéry (red) from Loire
|      | California Pinot Noir | Same as for beef
|      | California Cabernet | St. Nicolas de Bourgoul from Loire
| Lamb | Same as for beef | Same as for beef
| Young Spring Lamb | Especially good with a light red, such as Beaujolais | Chateau Haut Brion from Spain
|      | Light Bordeaux | Monopole from Spain
| Mutton | Same as for beef | Muscadet from Loire
| Veal | White Burgundy | Chilled Valpolicella
|      | Dry Moselle | Sparkling Vouvray
|      | Dry Rhône wines | Sparkling cider
|      | Dry white Italian wines | Alsatian wines
|      | California Pinot Blanc | Barolo from Italy
| Veal stews such as Veal Marengo | Light dry reds | Full, fruity Moselle
|      | Chilled Beaujolais | Red from St. Emilion
| Pork | Champagne | Barolo from Italy
|      | Rosé | Full, fruity Moselle
|      | Beer | Red Hermitage from Rhône
| Ham and other smoked meats | Champagne | Barolo from Italy
|      | Rosé | Full, fruity Moselle
| Liver, kidneys | Dry reds (see Beef) | Barolo from Italy
|      | Red from St. Emilion | Full, fruity Moselle
|      | Red Hermitage from Rhône | Full, fruity Moselle

Continued on page 183
If you see "flying ants"

YOU MAY HAVE TERMITES

Those so-called "flying ants" you see around your home in spring or fall may be swarmer termites. These termite reproductives come up from their ground nests to shed their wings and start destructive new colonies nearby.

Have your home inspected—Swarmers are a sure warning ... but the worker termites remain hidden inside timbers, carpeting and woodwork in your home. To find out whether you have a termite problem, phone your local Terminix company for an expert inspection of your property.

$5000 Guaranteed Protection—Old homes, new homes and ones under construction are being safeguarded by Terminix licensees against termite damage up to $5000. Performance is guaranteed by E. L. Bruce Co. and insured by Sun Insurance Office, Ltd. A special low-cost protection plan is available to cover termite-free homes against future damage.

Termite? Call

WORLD'S LARGEST
IN TERMITE CONTROL • Also pest control service

Phone for inspection—Look for Bruce-Terminix Service under "Termite Control" in the phone book yellow pages. Or write Terminix Division, E. L. Bruce Co., Box 397-S, Memphis 1, Tenn. for booklet on termites.

SMALL TOOLS WITH BIG EFFICIENCY

can help an amateur keep house like an expert

If your culinary skill falls somewhat short of Gordon Bleu perfection, the matter may be not entirely how you cook but what you cook with. The same goes for your cleaning and polishing. Today, in all department stores and variety stores, in many gourmet shops and supermarkets, you will find a wide choice of kitchen helpers that can not only increase your cooking skills but make all the attendant chores easier, too. Here and on two pages to follow are the talented tools of contemporary kitchen craftsmanship divided into four main categories: food preparation, cooking, electric appliances, cleaning. The established housekeeper should find in each group a number of ideas for refreshing tired kitchens. For the beginner, the four categories add up to a basic wardrobe of utensils and tools that will get a new kitchen off to a beautiful start.

For store addresses, see page 175

For store addresses, see page 175
To make, boil, roast, simmer, fry

1. Aluminum pan for fatless frying with plastic "Teflon" surface. At Macy's.
3. Tin spring-form layer cake pan.
4. Porcelain souffle dishes in one-, two-quart sizes.
5. Pie pan of Wear-Ever aluminum. All at Bazar Francais.
6. Pyrex loaf dish by Corning Glass Works.
8. Covered cookery pot; and Double boiler, both of stainless steel with copper core. From Revere "Designers' Group."
9. Enameled cast-iron oval dish to match casserole. At Bloomingdale's.  
10. Whistling tea kettle by Revere.  
11. Covered saucepan to match pots from Revere's "Designers' Group."

Opposite page

To spoon, slice, mix, measure, mash

1. Two reinforced tin strainers with wood handles.
2. Stainless steel rotary beater.
3. Six tools of Flnt stainless steel with melamine handles, to hang on their own mahogany susan under counter. All by Ecko.
4. Four hardwood implements with black wrought-iron holder. At Pampered Kitchens.
5. Metal tongs. At Bloomingdale's.
6. Set of peeler and four knives (of Sabatier carbon steel) with dark wood handles, on wood-and-stone magnetic holder.
7. Aluminum measuring spoons.
8. Wire whisks. All at Bazar Francais.
10. Four Pyrex mixing bowls, sandalwood glaze outside, white lining. Cups and bowls by Corning Glass.
12. Metal garlic press.
13. Porcelain mortar, pestle. All at Bazar Francais.

Continued on page 178

for discriminating young moderns with more taste than money

Not one... not two... not three—but FOUR luscious Royal Sophisticate patterns to choose. Why are they for you? Because you like nice things around you in your home. Because you can't bear the tedious and mediocre. Because you have good taste... and a limited budget. Royal comes to your rescue. Look at the delicate pattern illustrated above. It's the Martinique. It reflects the tastes of a continental designer, with tasteful use of turquois and gold. It is one of four beautiful Sophisticate patterns. The price? Yes, a 16-piece starter set is yours for $6.95. And the complete 45-piece service for 8 is only $19.95. Made by American craftsmen in America. Choose your favorite today.

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Chicago 54, Illinois

MAY, 1961
5 genuine Irish linen towels...direct from Ireland to you

Get luxurious Irish Linen towels at a special price! Finest quality...27" x 15"...lint-free...in gay striped patterns.

Take the coupon to your Minnesota Paint dealer where the purchase of a gallon of Minnesota Paint plus $1.00 will bring you 5 colorful kitchen towels.

Matching Interior Colors
Do your own color-coordinated decorating with matching flat and self-gloss paints. See the complete selection of decorator colors for 1961 at your Minnesota Paint dealers.

Just fill in this coupon and bring it to your Minnesota Paint dealer who will validate it for you. After it's validated, mail it with your $1.00 to: Towel Set, P.O. Box No. 601, Elizabeth, New Jersey.

Gentlemen:
Please send me my set of linen kitchen towels from Ireland. I enclose $1.

Name—
Address—
City—
State—

This customer has purchased one gallon or more of Minnesota Paint.

Store Validation
Offer expires August 31, 1961

Ironing board cabinet is one of a group of school storage pieces made by a famous kitchen cabinetmaker—the St. Charles Manufacturing Co. These steel cabinets offer more specialized storage than most of the ready-made storage units for home use. You can get them finished in any color you choose, so you might well use them in any room in the house.

This cabinet, with two built-in boards that adjust to three heights, is 24 inches wide, 77 or 80 inches high.

Child care cabinet, with three drawers, six open compartments and two adjustable shelves, could hold all of a child's toys, clothing and games. It might also be used for a man's furnishings or as a neat catch-all for family-room miscellany. All units in this series are designed to go together so several might be combined into a single storage wall. All are 24 3/4 inches deep and 77 or 80 inches high. This one is 48 inches wide.

File drawer units come with double banks of drawers, left, or single. There is a choice of drawer sizes, too: either 18 or 21 inches wide. Drawers have extension slides, so they pull out fully. Above the drawers are cupboards with shelves. A capacious storage unit like this one would keep pots, pans and other kitchen equipment easy to get at—or it could go in a playroom and store toys, art materials, sports gear.

KITCHEN STORAGE IDEAS
continued from page 152

A group of cabinets designed to meet the special needs of schools could also do an excellent job in your kitchen
Food storage cupboard is virtually a complete pantry in itself. Its five adjustable shelves would hold all the household groceries, and it has special food compartments as well. In the center are tin-lined bins for flour, sugar and rice, and on the bottom are three more bins, ventilated, for vegetables. Cupboard is 48 inches wide.

Low cupboard with nine shallow sliding trays was designed to hold charts, drawings and the like—but it could be a wonderful solution to the problem of keeping place mats, napkins, and other linens tidy and easy to find. The cupboard comes in another version, too, with three trays and two deep, slide-out shelves. Cupboard is 48 inches wide, 30½ inches high.

Another ironing board cabinet has an open space to hold your own board (one wall is lined in asbestos) plus shelves for the iron and other equipment. But a cabinet like this would also make a fine cleaning closet, keep vacuum cleaner attachments, soaps and waxes ready for quick use along with brooms, mops, brushes. This cabinet is 27 inches wide and 24½ inches deep.

Mid-counter cabinet carefully scaled to match standard kitchen cupboards could be built in flush with its neighbors. Drop-down panel lines up with 36-inch-high counters—you might even have it covered to match your own counters. Above and below center section are cupboards with adjustable shelves. You can get this cabinet in 12½-inch and 24½-inch depths, and heights of 77 or 83 inches. Its width is 24 inches.

Tote tray cupboard is stacked with light, sturdy polystyrene trays that could hold anything from baby clothing to barbecue equipment. Each tray has a holder for a name card, so that you can identify the contents without removing the tray. Cupboard is 31½ inches high, 18 inches deep, and comes in widths of 18, 33, 48 inch.
THE BIG NEWS IN SLIPCOVERS

continued from page 145

or you might turn to a pair of booklets available in most fabric departments: "How to Make Slipcovers," published by Singer Sewing Machine Company, or "1,001 Decorating Ideas," published by Consolidated Trimming Corporation. Before cutting fabric, it is wise to make a muslin pattern and fit it carefully to furniture so you have a precise cutting guide. If you want to center a large motif on back and cushions, drape uncut fabric over furniture and plot precisely where to cut. Smooth, trim lines are of prime importance to the look and fit of a slipcover, so be sure it hugs furniture as sleekly as possible. If your slipcover includes tuck-ins (fabric flaps that tuck down behind seat cushions) be sure they are deep enough to hold covers taut at all times.

Never let a slipcover get too soiled. But if the damage is done, pre-soak cover for about 20 minutes before washing in a solution of 3 gallons of cold water and 3/4 cup of borax. For best washing results: Set washer on medium heat and let run through all cycles; put slipcover in a warm dryer (not hot), watch carefully and snatch out cover before quite dry. Be very careful never to let a slipcover get completely dry. Once wrinkles are heat-set into fabric, they are there for life. Replace still-damp covers on furniture and smooth out along seam edges. (A flat-handled wooden spoon or a smooth wood paint stirrer are excellent tools for this purpose.)

Fit covers on pillows and allow them to dry separately before replacing on chair. Touch up skirt and minor wrinkles with steam iron.

Miscellaneous addenda: Beware of trying to slipcover button-tufted or channel-backed furniture yourself—this is a job best left to professional upholsterers. Welting is usually prettiest when made of the same slipcover fabric. If you want a contrasting trimming (perhaps against a solid color) be sure it will not look too busy before you decide to apply it to every seam.

Four different types of patterns on slipcover fabrics at $3 a yard or less

If you have a yen for pattern, you can find all manner of prints—from prim plaids to leafy florals—among today's modestly priced fabrics. Left to right behind chair: black-and-white "Playtime" plaid of woven cotton by Cone; blue-and-green "Homewood" print of birds and leaves on cotton by Cyrus Clark; "Barclay" medallions in muted reds (or six other color choices) on white cotton, by Cyrus Clark. Covering deep-cushioned armchair by Shaw: vivd, poppy red cotton "Larsen Stripe" by Charles Bloom. (Colors match flower-splashed and mosaic-printed cottons by Charles Bloom on pages 142 and 143.)

Shopping information, page 175
SHOPPING INFORMATION

All prices approximate. Include Federal tax.

Connoisseur's Corner
Pages 78, 79:
Store addresses
BACCARAT
55 East 57th St., New York.
BONNERS
605 Madison Ave., New York.
LORD & TAYLOR
Fifth Ave. & 38th St., New York.
ALICE H. MARKS SHOP
36 East 57th St., New York.
MAX SCHLINC SEEDSMEN, INC.
538 Madison Ave., New York.
W. & J. SLOANE
575 Fifth Ave., New York.

Entertaining
Through decorators
Page 110:
Spode "Golden Honeycomb" dinner plates, $12.50 ea.
Crystal goblets, "Chateau Lascombes": water, $5.25; wine, $4.75. Baccarat, 55 E. 57th St., New York.
Curtains, $22.50 pr. Lord & Taylor, Fifth Ave. & 38th St., New York.
Place mats, embroidered Irish linen, $3.95 ea. Ottavia.
Linen napkins, $1.75 ea. Craig.
Ceramic--
Unicorn ceramic. $30.00, ppd. The Unicorn, 723 Broad St., Shrewsbury, N.J.
Opaline cigarette box $8.25, ashtray, $2.50. Henri Bendel, 10 W. 57th St., New York.
White ceramic owl salt and pepper shakers, $22.50 pr. Soupcon, 147 E. 70th St., New York.

Page 111:
Wedgwood "Yellow Avocado" dinner plates, $2.25 ea.; basalt cup, saucer, $4.75; sugar bowl, $7.95; "White Shell" dessert plates, $2.25 ea.
Sterling flatware: "The Lark," 6-pc. place setting, $38.75; demitasse spoons, $3.50 ea.; serving spoons, $13.75 ea. Reed & Barton.
Hurricane lamps, $6.50 ea., candle holders, $1; "Air-Twist" wine glasses, $8.50 ea. Blenko Glass.
Lounge chair, satin chrome legs. Bench, composed of "24" Module" steel frame seating sections, designed by George Nelson for Herman Miller, Inc.
Terrines, oven-proof French Picault Ware; Lawent Corp., importers.
Pewter pepper mill, $12.50, salt and pepper shakers, $10 ea. Cardel, Ltd., 615 Madison Ave., New York.
Flamestone coffee pot, 10-cup size, $15.95. Dansk Designs.

How to estimate yardage needed for slipcovers
These are approximate yardages required for various types of chairs and sofas. If the pattern is very large and the fabric expensive, it is most important to have accurate measurements of furniture.

<table>
<thead>
<tr>
<th>Type of furniture</th>
<th>Plain or tiny all-over print</th>
<th>Large repeat print, floral or plaid</th>
</tr>
</thead>
<tbody>
<tr>
<td>36&quot; wide</td>
<td>48/50&quot; wide</td>
<td>36&quot; wide</td>
</tr>
<tr>
<td>48/50&quot; wide</td>
<td>36&quot; wide</td>
<td>48/50&quot; wide</td>
</tr>
</tbody>
</table>

- **Sofa**
  - with 3 cushions: 20 yards 14 yards 22 yards 15½ yards

- **Love seat**
  - with 2 cushions: 13 yards 9 yards 15 yards 10 yards

- **Wing chair**
  - with 1 cushion: 9½ yards 7 yards 11 yards 8 yards

- **Lounge chair**
  - with 1 cushion: 8½ yards 6 yards 10 yards 7 yards
  (if 2 cushions, add 1 yard more)

- **Studio bed**
  - with 3 cushions: 14 yards 9 yards 16 yards 10 yards

- **Small open armchair**
  - upholstered seat, back—no cushions: 3 yards 2 yards Not an advisable choice

- **Bench or ottoman**
  - 1¾ yards 1 yard Not an advisable choice

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You'll be living with your new bathroom for a long time, so why leave the choice of the bathroom seat to someone else? Tell your contractor you want a Church Toilet Seat, the choice of discriminating people for over 50 years.

Take the popular Church 300, for example. Modern in every line. Molded solid of high-impact plastic which can't crack, chip or peel. Exclusive concealed hinge makes cleaning a cinch. C. F. Church Division, American-Standard, Holyoke, Massachusetts.

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"the best seat in the house..."

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She looked for fashion as well as function in her shades. She found it in Breneman-Hartshorn's Claybourne! A smart, bouclé texture in six decorator colors—white, natural, blush pink, aqua, yellow and sea green. A delightful effect at "dress up" windows. Send for free full-color "idea" booklet showing all B/H shades and blinds. Write to...

**BRENEMAN-HARTSHORN INC.**

Cincinnati 10, Ohio

---

**SHOPPING INFORMATION continued**

Tole tray: iron and brass lantern. Doris Dessain.

Page 112:

"Vineyard" cup and saucer, $11.50.

Caroline Limoge China, 55 E. 57th St., New York.

Page 113, left:


Center:


Right:

Copper casserole, 2 qts., $17.95.

Dans Designs.

Page 114, right:

Spode "Golden Honeycomb" dessert plates, sage green, 84 pc.

Sterling flatware: "Secret Garden" 6-pc. place setting, $39.95. Gorham Silver Co.


Bread and butter plates, $1.25 ea. Azuma, 802 Lexington Ave., N. Y.

Salt and pepper shakers: vermilion birds, $0.50 pr., sterling silver birds, $3.50 pr. Postage extra. Soupoon, 147 E. 70th St., New York.


Page 115, right:

Wedgewood "Yellow Avocado" dinner plates, $2.25 ea.; "White Shell" dessert plates, $2.25 ea.

Sterling flatware: "The Lark" 6-pc. place setting, $38.75. Reed & Barton.

Hurricane lamps, $6.50 ea.; candle holders, 8", "Air-Twist" wine glasses, $8.50 ea. Blenko Glass.

Buffet, oil walnut, 26 1/2" x 80" x 18 1/2"; miniature chest, oil teak, white lacquer door, 10" x 29 1/4" x 13"; table, oil teak top, chinoiserie legs, apron; closed, 47 1/4" diam., open, 71 1/4" long. Designed by George Nelson for Herman Miller, Inc.

Terrines, oven-proof French Pewabic Ware; Lucent Corp., importers. Pewter salt and pepper shakers, $10 ea. Cardiel, Ltd., 615 Madison Ave., New York.

Butter crock, earthenware, $5 ea. Soupon, 147 E. 70th St., New York.


Pineapple sissal mats, by Elaine Bar­rymore, $2.95 ea. McCutcheon's, 16 E. 52nd St., New York.


Dollars-and-cents value

Page 127:

Walnut furniture: dining table, 46" diam., $100; captain's chairs, Nanga-

hyde coverings, $50 ea. Four-piece unit: chest of drawers, 32" x 18", 28 1/2" h., $71; bookcase desk, 32" x 12", 48" h., 3 shelves, $70; cabinet, 1 drawer, 2 doors, 32" x 18", 28 1/2" h., $78; bookcase desk, 32" x 12", 48" h., $94. Basic-Witz.

Wallcovering: "Heather Plaid" fabric-backed, designed by John and Earlene Brice, $2.95 roll. Imperial Wallpaper & Color Corp.


Shades: woven wood slats on spring roller, 42" x 72"; natural finish, $16.90. Columbia Mills.

Curtains by Kenneth, white, no-iron broadcloth, bead borders, smocked heading: 36" long; $2.98 pair.

Cutlery, bamboo wrapped; 6-pc. place setting, $12. Langshott Giftwares, 161 Willoughby St., Brooklyn, N. Y.

Dinnerware: solid white Lifetime Ware, 12-pc. set, $8.95. Northern Industrial Chemical Co.

Centerpieces, oval pottery, $16.50; pottery vegetable, $2.50 ea.; glazed pottery bananas, $10.75; red crackle bowl with cover, $18.75; pottery finocchio, $2.50; pottery oranges, massed, $10.75; lustre vase, $4.25; cats, on glass drums, $3.50, lastre demilune set: creamer, $3.25, sugar, $3.25, coffee pot, $5.25; ceramic artichoke, $2.50. East House, 1075 First Ave., New York.

Tolles coffered, metal link chain support, $100. Gilbert-Whitbeck, 1103 Third Ave., New York.

Metal plant stand, $44. Wire Frame Shop, 381 W. 51st St., New York. Giant grasshopper, $35; cricket cage, $85; folk art match box, $1.50; spinner, $1.25. Wilbur, 261 Third Ave., New York.

Square jardiniere, polychrome brick, 4" h., $11.95; Wedgwood posy holder, $13.45. Craft House, Williamsburg Restoration, Williamsburg, Va.

Slipcovers

Page 141:

Linen print was purchased in Italy; it is not available in this country. For further information write to H&G Reader Service.

Pages 142, 143:

All fabrics are pre-shrunk, color-fast and washable:


2. "España," 54" w., $2.95 yd.


4. "Violettin," 36" w., Everglaze crease resistant cotton, $1.75 yd.


7. "Brigade," 48" w., $2.95 yd.

8. "Flamingo Bird," rayon and cotton, 48" w., $2.95 yd.


10. "Wing chair, in muslin, $305.


13. Bench: cherry, in muslin, $130.50;
painted, in muslin. $164.50. Fabric, "Confetti," 54" w., $3 yd.

Page 144, top:
Fabric, "Kaleidoscope" cotton, 50" w., 13" repeat; matching wallpaper. Woodson Wallpapers.

Bottom left:
Fabrics: "Mixture" printed linen, 47" w., 35½" repeat; Hawaiian cotton, 48" w., Jack Lener Larsen.

Right:
Fabric, "Kaleidoscope" cotton, 50" w., 13" repeat; Hawaiian wallpaper.

Page 146, 147:
Fabrics available through decorators.

Page 172:
All fabrics are preshunk, colorfast and washable.

Pages 146, 147:
Fabrics available through decorators.

Page 150, top right:
Bassett revolving storage unit; six shelves, 12" to 20" diam. Hipp Welling, Inc., Box 28, Palo Alto, California.

Page 152:
Bilt-Well Unit Wood Cabinets, made by Caradeo, Dubuque, Iowa; available through your local lumber dealer.

Vinylnoid "Cabinet Caddy," 19" x 10½" x 6," $2.75. Artistic Wire Products Co.

Cook Book
Page 153, cover:

Kitchen wardrobe
Page 168:
Store addresses

Arkansas
M. R. Wolf
Batesville
Doyle Rodgers
Hot Springs
Tom Blackwell
Little Rock
J. Wyle Walker & Co.
California
Long Beach
Scholz Auth. Custom Sales Agency
Colorado
Greeley
Scholz Auth. Custom Sales Agency

Connecticut
Norwich
Frank Sassler
Old Greenwich
Carl Thomsen
Orange
Pepe & Priest, Inc.

Delaware
Wilmington
Hadarcrafts, Inc.

District of Columbia
Scholz Auth. Custom Sales Agency

Florida
Bradenton
Aldridge Realty
St. Myers
H. G. Walworth
Jacksonville
Henry G. Dupree
Kissimmee
Lyndell Homes
Lansing
Homes of Character
Miami
Regina Homes
Perrie
 Sarasota
Bill Schelb
Bird Key
Georgia
Atlanta
Robert Holley
Macon
Fickling & Walker

Illinois
Batonia
Art Devine

Continued on next page

All Surfaces Tough Enough to Dance on!

NEVAMAR
KITCHEN CABINETS
LIFETIME "COUNTERTOP" SURFACED THROUGHOUT

You'll dance over their beauty—and efficiency too. Stain-proof, abuse-proof NEVAMAR plastic laminate cabinets never need painting, waxing or shelf paper. Wipe clean with a damp cloth. Quick-on-the-draw drawers roll effortlessly on ball bearing nylon rollers.

Whether you're rejuvenating an old kitchen, or planning a new one, add permanent beauty and resale value via NEVAMAR Carefree kitchen cabinets. Warm wood grains or soft pastels. Check Yellow Pages for dealers who'll estimate on Deluxe or new lower-priced Custom Line. Free sample of NEVAMAR plastic upon request to NEVAMAR CAREFREE KITCHENS, INC., Odenton, Md.
NEW TRANSITIONALS JOIN MODERNS - IN WONDERFUL WOODS

MODELINE COMPANY OF CALIFORNIA, INC.

116 No. Beaudry
Los Angeles 12, California

FREE FOLDER
20 most wanted designs

AT BETTER STORES COAST TO COAST

FRASER'S AMERICA / EUROPE

LAUREL 5-piece place setting $775

FRASER'S INC. 238 5th Ave., N.Y., N.Y.

THE HALLMARK THAT MAKES STEEL A PRECIOUS METAL

Fraser flatware is milled of WMF Cromargan stainless steel. It is heavier, more sensitively balanced, hand-finished to satiny perfection. Henckels blades provide beauty with durability, a Fraser exclusive. WRITE FOR BOOKLET 19 AND NAME OF STORE NEAREST YOU.

READY-BUILT HOUSE

Warner Howard Swartz
Iowa Des Moines
Fox-Winters Const. Co.
Kansas Kansas City
Quality Homes, Inc.
Overland Park
William V. Thompson & Son
Kentucky Ft. Thomas
Jack Schaber Realty
Louisville
Bass & Weinberg
Maryland Baltimore
Scholz Auth. Custom Sales Agency
County Homes, Inc.
Milford L. Isenman, Inc.
King Builders, Inc.
Knuth Const. Services, Inc.
Stewart McLean
Rice Const. Co.

Massachusetts Hamilton
Plotner Const. Co., Inc.
Marlborough
The Mareans

Pittsfield
Sammis & Burbank
Louis Trova

Springfield
Joseph Chapdelaine & Sons

Westham
Plotner Const. Co., Inc.

Weston
A. J. Comeau Const. Co., Inc.

Worcester
Wilton Thompson & Son

Michigan Ann Arbor
Arbor Assoc., Inc.

Grand Rapids
Samuel G. Albert
Jackson
McConkey Dev. Co.

Mississippi
Stinson Realty

Owosso
Owosso Homes, Inc.

Plymouth
The Pilgrim Corp.
Young American Homes

Royal Oak
Clarence Bennett

Saginaw
Morgan Const. Co.

Missouri Clayton

Wm. W. Brown

New Jersey Allendale
Cliff Drasci

Boonton
Hank Vandenberg

T还需 Mountain Estates
Edward Godfrey

CEDAR GROVE
"Ridgewood Acres"

Denville
Fred Van Dyke

Haworth
Donna Lee Bldg. Corp.
Sunset Avenue

Horseheads
Frank H. Taylor & Sons, Inc.

Mountainside
Toney Pastore

HOUSE & GARDEN
Any season is
HOLIDAY SEASON IN ITALY!

Great mountains with powder snow for winter sports . . . sunny beaches and sparkling lakes for summer relaxation . . . natural and man-made beauty everywhere . . . picturesque villages and magnificent cities . . . art collections unique in the world . . . fashionable shops with outstanding examples of local handicrafts . . . superb cuisine and delicious wines . . . a gay social life, cultural events, folklore . . . they’re all in Italy!

SEE YOUR TRAVEL AGENT NOW
This new Du Pont label means that your accent or throw rug has a pile of 100% Du Pont nylon—quality-controlled for top performance. It's machine-washable, machine-dryable. Holds its glorious texture, color and shape. Wonderful... all ways!

TENNESSEE TUFTING MILLS feature accent rugs with this new label.

To blend, broil, toast, whip, squeeze

1 Chrome-finished "Radiant Control" toaster. By Sunbeam.
2 Nickel-and-chrome "Coffeeomatic" percolator with copper base, "Dial-top" for flavor control (signals when coffee is done); immersible for cleaning. By Universal.
3 Aluminum-top fry pan high enough for baking, roasting, with electric control. By Sunbeam.
4 "Super de Luxe" 3-speed portable hand mixer with knife sharpener and drink mixer attachments. By General Electric.
5 "Chef-Mate" motorized base, in Ha-Ga's Tawny Beige, for five attachments: mixer, sharpener, juicer, and blender and coffee grinder of clear Luralite plastic. By Casco Products.

To brush, buff, swab, sparkle, shine

1 Magnetic broom by Howard. 2 "Sponge Master" wet sponge mop.
3 "Flexmaster" dry dust mop of Magnelon. Both by Bissell.
4 Slim Jim brush for walls, radiators. 5 Pail of Republic's "Polly Flex" plastic.
6 Blue Ribbon sponge.
7 "White Bird" nylon bristle wood scrub brush.
8 For cleaning: vinyl tile cleaner, floor dressing, both by Robbins; Old World furniture polish by Baker; dusting cloths; Ge-Hallin metal polish; Comet and Spic and Span cleansers, Gorham silver polish. 9 Knife-edged dust pan of Republic's "Polly Flex." 10 Brush for clothes and upholstery. All from Bloomingdale's.
take your pick of a pair of

**Corvair MONZAS**

(with two or four doors!)

If you've been able to resist a Monza up to now—and that's quite an accomplishment—get ready to capitulate. For now you can choose this most distinctive Corvair with either two or four doors! In either case, the Monza offers luxury-car features, custom interiors like sports-car type bucket seats,* custom door and window fixtures, deep-twist carpeting, and a de luxe steering wheel. Things that go with the spirit of this machine. Of course, if you need any more persuasion, then apparently you've yet to sample such Corvair advantages as rear-engine traction, Full Coil suspension, precision steering and a virtually flat floor. Your Chevrolet dealer's eager to show them off. Just ask him!... Chevrolet Division of General Motors, Detroit 2, Michigan.

*Individual bucket-type front seats are standard on the Monza Two-Door and an extra-cost option on Monza Four-Door.
THE LADY KNOWS WHAT SHE WANTS

THE WEIMAN TOUCH

Can you recognize fine
- WALNUT
- CHERRY
- BIRCH
- MAHOGANY
- MAPLE
- OAK?

From House & Garden Magazine's series on "FINE FURNITURE WOODS," comes a delightful booklet, illustrated with photographs of many different woods and furniture styles—with a history of each. Send $2.25 with the coupon below for your copy.

TO: HOUSE & GARDEN—DEPT. FFW, GREENWICH, CONN.
Please send me ... copies of the booklet Fine Furniture Woods.

Name

Address

City  Zone  State

YOU AND YOUR ARCHITECT
continued from page 164

budget house for a standard fee," says Mario Corbett. "Is feasible only if the family agrees to settle for fewer interviews—a maximum of three—during which all architectural details are resolved; to accept less supervision—no more than three trips to the site during construction; and to give the job directly to a specific builder recommended by the architect, rather than following the more costly procedure of inviting four or five builders to submit competitive bids." A good builder, according to Mr. Corbett, can appreciably reduce the amount of supervision by the architect—and thus save time and money.

Is there any way I can help an architect to give me a better house for my money?

For a small house, it is particularly important to make a realistic appraisal of your basic family needs and your long-range expectations. Your architect must know, for instance, whether you expect to live in your house a few years or permanently; whether the size of your family will remain the same or increase in the next few years; whether your living habits are well defined or evolving.

If you plan to move to a larger house eventually (and it is a statistical fact that today's young and growing families are highly mobile) you should not ask for a houseful of novel ideas. Kitchen countertops meticulously planned for a 6-footer, drawer arrangements expressly designed for a left-hander—these are excellent details if you expect to stay put for life. But they can make your house a drag on the real estate market if, when your company transfers you to another city, you are forced to sell.

But won't I be forced to sacrifice individuality?

Not if you know what you want to begin with. The architect's motive in streamlining the entire planning and construction program is not to eliminate your reasonable wishes but rather to discourage constant and costly changes in the plan and materials. "Individuality", says Mr. Matsumoto, "is generally achieved by making the most of three variables: quantity of space, quality of space and the choices of materials and finishes. With a small house the architect always faces a challenge to provide as much living space as the budget will allow. He

Continued on page 192

HOUSE & GARDEN
"Guess why I chose fabric made with new Cadon* nylon!"

SIMMONS HIDE-A-BED is beautifully built to take it. This year they’re featuring upholstery fabrics made with Cadon nylon—the great new nylon yarn by Chemstrand. Cadon gives these fabrics outstanding brightness and stunning new textures. Yet they’ll outlast traditional fabrics by years! And upholstery fabrics made with Cadon are so simple to care for. Most surface stains sponge off with detergent and water! For furniture that stands up to children, husbands, pets and parties, see Simmons Hide-a-Bed featuring upholstery fabrics made with Cadon nylon.

CHEMSTRAND NYLON

*Trademark of The Chemstrand Corporation for its multilobal nylon yarn.

Chemstrand makes only the yarn; America’s finest mills and manufacturers do the rest. The CHEMSTRAND Corporation, 350 Fifth Ave., N.Y. 1 • Makers of Chemstrand® nylon & Acrilan® acrylic fiber.
FOR THE LILT OF YOUR LIFE—Sparkling Burgundy BY MARTEX

LUXOR TOWELS IN FASHION’S HEADIEST SHADE. Here’s a luscious new Martex color to give a new lilt to your life, lend added richness to your bath decor. “Sparkling Burgundy,” in everybody’s favorite luxury towel, LUXOR. Bath towel about $4.00. Bath sheet about $8.00.

Martex bath mats and shower curtains are available in matching or complementary colors. At fine stores everywhere. Martex, 111 West 40th Street, New York, N.Y.
ADVENTUROUS WITH WINES continued from page 167

FOWL
People often disagree on the choice of wine to go with chicken. Some like a red; others prefer a white. I find that the method of cooking the chicken influences my wine selection. Turkey goes well with a big red wine, though occasionally a great white is pleasant with this noble bird. Duck generally takes to red wine, while goose usually goes best with the regional wines of Alsace and Western Germany.

<table>
<thead>
<tr>
<th>FOOD</th>
<th>ACCEPTED, SAFE WINES</th>
<th>ADVENTUROUS WINES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roast Chicken</td>
<td>Red Bordeaux</td>
<td>St. Nicolas de Bourgeuil from Loire</td>
</tr>
<tr>
<td></td>
<td>Light red Burgundy</td>
<td>Valpolicella from Italy</td>
</tr>
<tr>
<td>Chicken, cooked</td>
<td>White Burgundy</td>
<td>Pouilly Fumé</td>
</tr>
<tr>
<td>with white wine or</td>
<td>White Rhône wines</td>
<td>Muscadet from Loire</td>
</tr>
<tr>
<td>cream</td>
<td>California Pinot Blanc</td>
<td>Château Haut Brion Blanc</td>
</tr>
<tr>
<td>Turkey</td>
<td>Red Bordeaux</td>
<td>Montrachet</td>
</tr>
<tr>
<td></td>
<td>Red Burgundy</td>
<td>Pouilly Montrachet</td>
</tr>
<tr>
<td></td>
<td>Romanée-Conti</td>
<td>Côte-Rôtie</td>
</tr>
<tr>
<td></td>
<td>Corton</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Champagne</td>
<td></td>
</tr>
<tr>
<td>Duck</td>
<td>Red Bordeaux (Medoc)</td>
<td>Muscadet</td>
</tr>
<tr>
<td></td>
<td>Red Rhône (Hermitage)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Red Burgundy</td>
<td></td>
</tr>
<tr>
<td></td>
<td>California Pinot Noir</td>
<td></td>
</tr>
<tr>
<td>Goose</td>
<td>Moselle</td>
<td>Light red Bordeaux</td>
</tr>
<tr>
<td></td>
<td>Alsatian wine</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Champagne</td>
<td></td>
</tr>
<tr>
<td></td>
<td>California Riesling</td>
<td></td>
</tr>
</tbody>
</table>

GAME
Most game is traditionally served with a fine red wine from Bordeaux or Burgundy, though other good reds are equally acceptable. Some game, such as quail, can be served with a white wine or light red.

<table>
<thead>
<tr>
<th>FOOD</th>
<th>ACCEPTED, SAFE WINES</th>
<th>ADVENTUROUS WINES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Venison</td>
<td>Red Bordeaux</td>
<td>Chinon from Loire</td>
</tr>
<tr>
<td></td>
<td>Red Burgundy</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Red Rhône</td>
<td>Fruity Rhine wine</td>
</tr>
<tr>
<td></td>
<td>California Pinot Noir</td>
<td>Fruity Moselle</td>
</tr>
<tr>
<td>Wild Duck</td>
<td>(see Venison, above)</td>
<td></td>
</tr>
<tr>
<td>Quail</td>
<td>White Burgundy</td>
<td>Pouilly Fumé</td>
</tr>
<tr>
<td></td>
<td>Alsatian wines</td>
<td>Muscadet</td>
</tr>
<tr>
<td></td>
<td>Light red Bordeaux</td>
<td></td>
</tr>
</tbody>
</table>

SALADS
Salads, because of the vinegar in the dressing, do not go well with wines. It is better, when having wine, to skip salad and substitute a course of elegant cheese. With this serve your very best red wine.

SPECIAL BUFFET SUPPER DISHES
Dishes combining a variety of foods often form the main course at informal buffet suppers. Some of the classics in this field are traditionally accompanied by certain wines.

Continued on the next page
West Virginia Glass
MASTERS CREATE
Beautiful Practical Glassware!

DISTINGUISHED
Pie and Cake Covers
IN BRILLIANT HAND-SCULPTURED CRYSTAL

Beauty and practical utility—are expertly combined in these brilliantly hand-wrought crystal Cake and Pie Covers. They distinguish the hostess, flatter the guests, and, by retaining precious moisture, preserves until the last luscious piece the original flavor and freshness of the cake and pie. Accommodates cake 9″ diameter, 3″ high ... pie 9″ diameter, 4″ high. A perfect, unusual gift—at much, much less than you'd expect! Hand-made by skilled American craftsmen.

ADVENTUROUS WITH WINES

<table>
<thead>
<tr>
<th>FOOD</th>
<th>ACCEPTED, SAFE WINES</th>
<th>ADVENTUROUS WINES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choucroute Garni</td>
<td>Champagne</td>
<td>Substitute beer or ale</td>
</tr>
<tr>
<td></td>
<td>Dry Moselle</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Alsatian wine</td>
<td></td>
</tr>
<tr>
<td></td>
<td>California Riesling</td>
<td></td>
</tr>
<tr>
<td>Cassoulet</td>
<td>Red Rhône wines</td>
<td>Julienas</td>
</tr>
<tr>
<td></td>
<td>California Barolo</td>
<td></td>
</tr>
<tr>
<td>Pasta or Lasagne</td>
<td>Red Italian wines</td>
<td>Red Rioja from Spain</td>
</tr>
<tr>
<td></td>
<td>Red Rhône wines</td>
<td>Chimon from Loire</td>
</tr>
</tbody>
</table>

DESSERTS

The sweeter the dessert, the sweeter the wine called for. If you simply serve fresh fruit, avoid a wine so sweet that it makes fruit taste sour.

<table>
<thead>
<tr>
<th>FOOD</th>
<th>ACCEPTED, SAFE WINES</th>
<th>ADVENTUROUS WINES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sweet pastries, puddings, etc.</td>
<td>Sweet Rhine wines (Beerenauslese or Trockenbeerenauslese)</td>
<td>Italian dessert wines such as Marsala</td>
</tr>
<tr>
<td></td>
<td>Chateau d’Yquem or any sweet French Sauternes</td>
<td></td>
</tr>
<tr>
<td></td>
<td>California Sweet Semillon</td>
<td></td>
</tr>
<tr>
<td>Fruits, Nuts</td>
<td>Sherry</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Madeira</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Port</td>
<td></td>
</tr>
</tbody>
</table>

FOODS UNFRIENDLY TO WINES

Some foods do not go well with wines. They are either so overpowering in flavor that they kill the taste of the wine, or they alter it and make it taste unpleasant. Here is a list of such foods and suggestions for coping with the problem.

| FOOD            | SUGGESTIONS | |
|-----------------|-------------| |
| Asparagus       | This delectable vegetable makes wine taste sweet. Don’t let it deter you from having feasts of asparagus in season. Follow the sensible French custom and serve this vegetable as a separate course, after the meat. | |
| Artichoke       | Follow the suggestions for asparagus; or serve artichokes, cold or hot, as a first course with a light white wine. | |
| Salad           | As noted above, the vinegar in most salad dressings is not favorable to wine. If you are serving a large salad as a main course for a summer luncheon or buffet, serve it with a sour cream or mayonnaise type of dressing and offer a light, gay white wine, such as an Alsatian or California Riesling. | |
| Hot Mexican dishes (Chilis) | Many Mexican dishes, highly spiced with chili, are too hot for wines. Serve beer with them. Curries, like chills, have too much heat for wines, Serve beer. | |
| Curries         | Sweet-sour dishes, such as sweet-sour spareribs, drown the taste of wine. Serve beer with these. | |
| Oriental dishes | Most Oriental dishes do not go well with wines, though Champagne is very acceptable. With them serve beer or the Oriental rice wine. | |
THE BRIGHT NEWS IN FLOOR COVERINGS

High lights of the recent market: new techniques that yield bold new colors, designs and textures

COLOR, COLOR EVERYWHERE

At the heart of the floor covering news is color. Some carpet makers offer as many as twenty exciting shades, with rich stained-glass colors like purple, gold, copper, bronze, Bristol blue, regal red, sepia and saffron. Among the neutrals, beige and sandalwood are still important, but watch for the return of gray. New techniques that mix four or five colors produce effects sometimes heathery, sometimes subtly iridescent—blends that make it easy to correlate room color schemes. At the same time, more and more major mills are offering good custom-dye services, and at reasonable prices: as little as $10 a square yard for cotton carpeting.

A BREAK-THROUGH IN PATTERNS

A new technique that permits multicolored designs to be printed directly into finished carpets produces patterns of great clarity and brilliance. Deep-penetrating dyes are applied to the carpet, saturating the tufts all the way through the pile. So far two of these "Tuft-dyed" (a Bigelow trademark) designs have appeared.

TEXTURES UNDERFOOT

Big bold textures made dozens of appearances at the floor covering market. There were thick bulky loops and long shaggy yarns, and lots of deep-curved borders. Even in the close-cropped carpets, there were ripple patterns, wavy striations, and crisp, small cube designs—all underlining the importance of the textured surface.

STRIPE

Traditional Americana continues to be the inspiration for striped carpets, both woven and braided, with a country-house look. Stripes appear in a variety of combinations: multicolored, a single color in many tones, or single colors plus natural or black.

Take your pick from a happy collection of new canvas colors—flamboyant stripes, pretty pastels, rich handsome solids—all ready to be fashioned in an awning style just right for your home. See them at your nearby dealer’s. He’s listed under “Awnings” in the yellow pages.

For design ideas galore, ask your dealer for a copy of the book, “Decorating and Shading with Canvas,” or send 50¢ to address below.

CANVAS AWNING INSTITUTE, INC. / NATIONAL COTTON COUNCIL
F. O. Box 9907, Memphis 12, Tennessee

Enjoy Privacy

with FOLDING DOORS of NATURAL WOOD

6 fine veneers - OAK • ASH
AMERICAN WALNUT • BIRCH
PINE • PHILIPPINE MAHOGANY

WELCOME PRIVACY from family activities is at your fingertips with these handsome folding doors—and the beauty of it all is wood. Warm, natural wood veneers lend new richness to the rooms you divide with PELLA WOOD FOLDING DOORS. Patented steel spring hinging means smooth operation. No warpage. Distributors in U. S. and Canada.

PELLA WOOD FOLDING DOORS

MAY, 1961

185
The secret of Chartreuse

The only thing known about Chartreuse is that you'll like it! The rest, the top secret formula of this rare, after-dinner liqueur, has remained closely guarded for well over three and a half centuries at a Monastery high in the French Alps. Chartreuse is superb served straight or over ice—does delicious things to vanilla ice cream or fresh or frozen fruit.

CHARTREUSE

Yellow 86 Proof • Green 110 Proof


A PRESTIGE COLLECTION for 1961

Cards for Christmas

Christmas cards of classic originality

* resident representatives in most cities

* private presentation by appointment

* a few vacancies now open to qualified women for appointment as personal representatives for the 1961 season

inquiry is invited

CAREL CARTER 1950 North Fairfield, Chicago 47, Illinois

BRIGHT NEWS IN FLOOR COVERINGS

A HUNDRED FLOWERS BLOOM

The “figure in the carpet,” this year, may well be flowers—large and splashy, roses or delicate nosegays, airily scattered. The return of florals is due partly to fresh, new designs, partly to wonderful shadings, which may use fifty different yarns.

“Palace Tapestry” by Karastan

NEW SHAPES, THICKLY FRINGED

This year’s crop of shaped rugs includes a wonderful assortment of unusual shapes—not only the standard ovals and circles, but octagons, ovals, rounded squares, long panels, even sunbursts—all garnished with a lavish helping of bulky fringe.

“Country Spice” by Cabin Crafts

FUN AND GAMES

Little rugs full of whimsey, to decorate children’s bedrooms or family rooms, bear such designs as nursery rhymes, animals, greetings—there’s even a golfer’s putting green (previewed in H&G, February). Sizes are generally 2 by 4 feet to 4 by 6 feet.

“Too Toujours Gay” by Regal

FOR THE BATH

Bath mats and rugs may be gay, chic or elegant—but always practical. New this year are checks, stripes, polka dots, even long-stemmed roses printed on nylon plush. Rugs made of new “Caprolan,” a textured nylon, come in thirty-one colors, machine-dry in ten minutes. Cotton, in shaped rugs or wall-to-wall carpet, appears in pastels, strong colors and the new heathery tones.

“Chic” polka dot by Cabin Crafts

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“Chic” polka dot by Cabin Crafts
FLOOR NEWS

The look and feel of rich materials—all captured in vinyl tile

Vinyl tile that faithfully reproduces the very texture of wood opens up a new world of decorating possibilities. Wood vinyl, shaded, hewn and planed into real ridges and striations, can be laid like Colonial planks (there are even round pegs to go with it) or worked into striking parquets. Teak, oak, cherry and walnut vinyl are available in squares and planks in many sizes.

“Wood Vinyl” parquet byAmtico

“Wood Vinyl” planking byAmtico

The look of paving is another tour de force in vinyl. Flagstones and travertines have ridged and weathered surfaces, are colored in natural green, terra cotta and slate, or black and white. Terrazzos have marble-like chips set in contrasting backgrounds.

“Pompeian Pave” vinyl flagstone by Robbins

Sumptuous marbleized tiles, handsome enough to use on walls, show how dramatic vinyl can be. The exciting swirls, in vivid iridescent hues such as flame or emerald or amethyst, enriched with gold or onyx or white, are formed and colored by hand. Result: Each marbleized tile is slightly different as is each cut of true marble. The tiles are 12 or 36 inches square.

“Grande Antique” iridescent marble vinyl by Robbins

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Dirk Nebbeling of Grand Rapids, Michigan, mows approximately 22,000 square feet of lawn weekly. Until he traded for an ORBIT-AIR, it was a twice-over job... once with the old mower and once with a rake or sweeper. "I've cut hours and miles of walking from my lawn chores with my ORBIT-AIR," says Mr. Nebbeling. "I rarely apply fertilizer and hardly ever sprinkle, yet my lawn stays greener than most. Two or three hours a week with my ORBIT-AIR now gives me a clean, healthy lawn that I'm proud of."

H&G's GARDENER'S

HOW TO PLANT TODAY'S TERRACE WITH YESTERDAY'S FAVORITE HERBS

The only old-fashioned attribute of a herb garden is the traditions that flourish along with the plants. If you pull your traditions into line, then you can use herbs to serve the ends of practical landscape planning. Just for the fun of it (and if herb gardening is not fun, it is nothing) H&G adapted the most conventional and hallowed devices of the "knot garden" to a border surrounding a small brick sitting terrace outside a sunny bay window. If we have gone overboard on the knot effect, so much the better. Because sooner or later in your career as a herb gardener (sooner is always better than later) you will discover that a random arrangement of herbs can look like an unkempt weed tangle by August if you fail to start the season with a definite planting plan. None of the specific herbs suggested for our garden is especially difficult either to obtain or to grow. Some are annuals and some perennials, but herb nurseries, as well as many other nurseries that ship plants by mail, can usually supply started plants of both kinds. If you are an old herb hand, you may wish to grow your own, a process that may diminish the full effectiveness of the garden. Beginners, of course, can also grow many of the herbs from seed, but patience will have to be cultivated at the same time. The drawing, numbered plan and planting list will get you started.

Once you have assimilated the general spirit and dimensions of the plan, you will want to adapt parts of it to your special requirements (it is unlikely that you can adapt it to your uses, lock, stock and brickwork, although such a fortuitous circumstance might save you considerable paperwork). Fortunately, this plan, no matter how intricate the curves look on paper, can be readily stretched or contracted in any direction. Be sure, however, that you allow at least a foot of width for all the ribbon plantings and at least two feet of approximate minimum (Continued on page 190)
This is the time of year when the line between a formal landscape and a garden is faint indeed. This herb bed proves the point.

Translate the plan (scale left, above) in terms of herbs below

1. Santolina
2. Lavender
3. Germander
4. Wormwood
5. Sweet-flag
6. Bee-balm
7. Winter savory
8. Calendula
9. Bed-saw
10. Catnip
11. Madonna lily
12. Garden sage
13. Apple mint
14. Silver thyme
15. Scented geranium
16. Espalier apple tree
17. Bay (in tubs)
18. Rosemary (in pots)

The herbal mystique makes the most formalized planting patterns not only allowable but desirable. Not every house in your neighborhood is likely to have such an amiable conversation piece as this around the terrace.

While initial layout and planning are likely to be tricky, after-care is easy.

...to give your trees a deep-root feeding

Who could enjoy the lovely shade, the living loneliness of friendly trees around his home — and not care for them? Just lose one, and you'll know how much you care!

That's why you'll want to let Davey care for them, too — professionally. The nourishing, deep-root feeding Davey experts can give your trees will strengthen them against summer drought and harsh electric storms. Trained Davey men will install a lightning rod, too, to protect your priceless, oldest trees. And pruning away broken, unsightly branches makes such a difference!

Famous Davey care includes expert inspection that may save you money — and your trees. Techniques and equipment of thoroughly schooled, experienced men have made Davey the household word for healthy, handsome trees for three generations.

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MARTIN L. DAVEY, JR.
President
THE OLDEST AND LARGEST TREE SAVING SERVICE IN THE WORLD

MAY, 1961
PLANT TODAY'S TERRACE
continued from page 188

A GARDEN FOR VIRTUOSOS
continued from page 139

diameter for any other planting location. Note especially, both when you plan and when you do the actual planting, the manner in which one ribbon interrupts another ribbon in one part of the plan—only to be interrupted itself in another part. This over and under-running of the ribbons is of course essential to the planning of a traditional knot garden.

In addition to the plants set in the ground, we have allowed for four special plants: two bay trees in tubs and two rosemary bushes in pots. Neither of these species is hardy in average cool climate winters and both are likely to be too valuable to be callously left outdoors to freeze—hence the containers.

The great majority of what we refer to as herbs (all soft-topped garden plants are herbs to the botanist) are prized first of all for their culinary or aromatic value (at least, that is what tradition says) and then for their foliage values. Floral effect usually runs a poor but essential third. We have been more concerned here with foliage—for both its color and texture—and anything else. But each herb selected is a standard garden variety, long hon­ored by both traditional herbalists and plain ordinary gardeners who simply know a pretty plant when they see one. If you make altera­tions in our plan, as we hope you may remember to preserve a suitable contrast, in tone and texture, between adjacent plantings. Remember also to arrange plants of varying height (our plan already provides for this) so that tall plants will not hide lower ones from whatever vantage point your planting will be viewed.

Most of the familiar herbs (and all we recommend) prefer full sunlight to shaded locations. They will endure considerable heat and are not fussy about the water they get; ordinary rainfall will do. Average garden soil, not too rich, is best. Prepare your planting beds to a reasonable consist­ency, however. This may be especially important near house walls, where contractors may have buried all manner of oddments and upset any natural soil pat­terns. When you first set out your plants, water them well, repeating the process until growth is obviously well-established.

What practical use you make of your herbs is up to you. Sage, mint, bav, savory you may wish to take to the kitchen at appropriate times. Bedstraw is one of the select group of annuals that dries well for use in winter bouquets. Lavender is a specific for sachets. And your espaliered apple trees, not herbs at all, may someday bear prized fruits.
express your love

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Honor the ones you love during this, and every other season, with a handsome bouquet of Colorado Carnations. No other flower bespeaks the love of home, family, and friends so truly as a Colorado Carnation bouquet sent or brought to the ones you hold most dear. Be sure to specify Gold Medal Colorado Carnations—the spice-sweet flower that lasts so much longer—and that is identified with its own gold trade-mark seal.

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FOR INDOORS OR OUT ... FIVE FAMOUS LUMINALL PAINTS
IN COLOR-ETTE CUSTOM COLORS

also assumes the responsibility of arranging the space to gratify the family’s special wishes. And he must select materials that are attractive and economical.

In most houses, regardless of size, genuine individuality grows out of the family’s interests and tastes—it is not a matter of clever architectural details. Many architects feel the ideal house should be a simple but well-built and well-ventilated shell in which a family can impose its unique stamp.

You must expect very simple, straightforward details in a budget house. But straightforward design is precisely the virtue of an architect-planned house, at any price.

Is it practical to plan a small house for future expansion?

In some cases, yes. If your house is to be built on a flat site with some land to spare, it is usually possible to plan a wing to be added at a future date. A garage or carport can be designed with a view to enclosing it later for fuller use as a living area.

On a hillside site, it is common for an architect to have plumbing and wiring “roughed in” on the lower level so that future finishing details can be accomplished without first making expensive alterations. Unless you are a skilled handyman and plan to complete the unfinished area in your leisure hours, your architect should see that this space is sufficiently developed so that you won’t have to call in workers of more than one or two crafts to complete the job.

But a word of precaution: Be reasonably sure that you will ultimately utilize such space. Planning for future expansion not only imposes extra work on the architect but often influences the basic floor plan also.

Are built-ins a prohibitive luxury in a budget house?

This needn’t be. There are many inexpensive, ready-to-assemble products which assume the appearance of built-ins if carefully planned. Stock closet and cupboard units can be slipped into preconstructed recesses: kitchen appliances and built-in fixtures can be completely integrated into the most inexpensive houses. Some architects, however, advise families against demanding houses that are “locked in” mechanically. For instance, a kitchen should be planned with enough flexibility so that replacement of a broken-down appliance, three years from now, won’t require wholesale remodeling.

Which is the better bargain for a small house—traditional or modern design?

As it concerns small houses, this question is largely academic. The younger architects—those men who are most likely to accept a family as small house clients—are prepared by both training and disposition to design modern houses only. In addition, there is little doubt that a good small modern house is a much better buy than a good small traditional house. The word “good” is important. A really well-designed house in the traditional vein requires the most expert workmanship, authentic (and costly) details and expensive materials. A well-designed modern house, on the other hand, can appropriately incorporate the excellent low-cost materials produced by modern technology. Moreover, the architect can reduce labor costs in a modern house by devising simple details and construction shortcuts.

Will we lose all personal privacy in a small house?

The smaller the house, the more difficult the problem of personal privacy for individual family members. Obviously, a separate wing for the bedrooms would have to be ruled out because of space and budget limitations. But the skilled architect can create a reasonably complete sense of privacy by intelligent zoning of living and sleeping areas, by creating storage walls as sound buffers between rooms, and by choosing materials that are sound absorbent and serene to live with.

Can I be sure a house with marginal facilities and space will be worth living in?

If you have serious misgivings about the adequacy of an architect-designed small house for your family, don’t build one. Most architects will tell you quite candidly that you may be better off to buy a well-constructed development house or, if that idea distresses you, an older house that has plenty of space and a fair chance for economical refurbishing. But he will warn you that older houses can be a serious gamble unless you arrange for a qualified appraiser (an architect would be the most impartial and best trained) to make a careful inspection of any house you covet.
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Watsonias make good sentinels in any open landscape, but especially in regions having hot dry summers. Californians sometimes overlook these gladiolus-like perennials—but not Admiral Charles Williams.

A GARDEN FOR VIRTUOSOS

continued from page 190

cheerfully built into the plan.

Many of the plant types are generically familiar to gardeners the country over—cotonoeaster, juniper, firethorn, plum, pine, viburnum. Some are familiar chiefly on the Pacific Coast—ceanothus, arbutus, eriogonum, choisya. In one or another species, many of the humbler plants crop up everywhere—sedum, helianthemum, Shasta daisy, stachys, nepeta, daphne, iris, artemisia, vinca, achillea, potentilla, cistus, violet, arctostaphylos and many more. Sensibly, the species and varieties have been chosen with a careful regard for the climate of the San Francisco peninsula. And the plants have been placed to receive the most favorable exposures for ready growth. Those, for example, that need protection from strong winds are sheltered by the house. Others that need dry

Step planting (poppy and sedum, right) is hardly more interesting than steps themselves, which have exposed aggregate.

Yard-wide wool for silvery texture is provided among other pathside plants by old stand-by Stachys lanata or lambs-ear. Artemisia, nepeta, drifted helianthemum.

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A Hudson Power Sprayer can do all these jobs because it discharges any spray from a soft mist to a driving 30 foot spray—at low or high pressures (adjustable up to 100 or 150 lbs., depending on model). Handles any sprayable material. It's easy to move about, easy to operate. And every Hudson Power Sprayer is a rugged machine, built to serve for years of low cost service.

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A GARDEN FOR VIRTUOSOS

continued from preceding page

ground and hot sun more than anything else find themselves on the slopes that warm up quickest and cool off last. Key plants were transplanted to the site in sizes that would pull their weight immediately. Plants subject to normal renewal and the ordinary vicissitudes of the gardener's whim were installed to look well at once but give way gracefully, if necessary, to replacements from the work center.

NEITHER AN EXTENSOERANEOUS PLAN NOR A PARSIMONIOUS ONE, THIS SCHEME NEVERTHELESS HAS AN EASY INFORMALITY THAT MAKES IT LOOK DISARMINGLY SIMPLE TO THE UNINIIITATED AND PLEASANTLY SOPHISTICATED TO THE ACCOMPLISHED GARDENER. PERHAPS THIS IS THE MOST IMPORTANT ATTRIBUTE OF ALL.

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NOTE FOR MAY GARDENERS

The month of May is a twelfth of the calendar, a state of mind, the center of the garden year

First weekend

Accent on roses. One trouble — a serious one — with many rose gardens is their two-dimensional flatness. Too often the blossoms resemble a bright but level carpet — with plenty of horizontal interest but no vertical enticement. Gardeners who have, for one reason or another, become sensitized to this lack of a third dimension, relieve the problem variously. Some resort to a central sculptural accent. Some create a background of diverse shrubs that will get the roses “off the ground” without overwhelming them. A few people border the garden with roses on columns or trellises — which may or may not relieve the essential difficulty. Almost nobody (don’t shoot!) follows the simplest course by working “standard” or tree roses into the interior design of the rose planting itself.

A garden of nothing but tree roses would be unthinkable. But as occasional and thoughtfully chosen accents among the ordinary hybrid teas and floribundas, they may be a delight. As single accents to give height and scale to a bed of ten or twelve lower bushes, or in more elaborate combinations among more extensive plantings, tree roses carry color up to eye level in areas that most need such variation.

Familiar to European gardens, and now becoming available in this country after a long lapse, are the “weeping standards” that go by the name of “standard” or tree roses. The supporting understocks instead of being regular bush varieties grafted to the supporting understocks instead of being regular bush varieties grafted to the supporting understocks, are especially useful during spells of wet or muggy weather. Spraying may often be best for more extensive control projects — as in home orchards and for complete coverage of large rose plantings.

Basic book. The second revision of Norman Taylor’s Encyclopedia of Gardening (Houghton, Mifflin, $15) has just made its appearance. Like the 1948 revision, this one includes considerable new material and a major overhaul of many important entries. A good deal of nomenclatural revision has also been included, although just where that gets us in the current plant classification jungle is debatable. Some new illustrative material has been added, but that alone will never get Mr. Taylor in horticultural heaven, nor will the portfolio of decorative but ill-illustrated color prints included by

Continued on page 200

HOUSE & GARDEN
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WISS CUTS BEST

the publishers presumably to make the book more salable. But let there be no mistake about this: Taylor's Encyclopedia is the best current work of reference for amateur gardeners available today. It is a compromise between guidebook and dictionary, but it is currently, as it has been for many years, the best.

Third weekend

Pot shots. A pot war is in the making; clay versus plastic. Which container material is preferable for plants? It all depends—that's as good an answer as any. There are some gardeners who say that nothing will ever replace the charm (let alone the lesser virtues) of the simple red clay pot. For them plastic can go back into the tar pits and gas wells—if that is where plastic comes from. Other gardeners welcome plastic pots, charm or no charm, because with these synthetic wonders watering chores are lightened. Pet weight is greatly reduced, space is saved in the bench as well as on window sill and storage shelf. Since about half the cost of a clay pot goes to pay the cost of shipping, and since porous clay permits soil to dry out faster (that can be good as well as bad) than impervious plastic, the converts have a point. As far as I'm concerned, as we said, it all depends. For small seedlings, where soil volume in each pot is small and the plants are soon to be transplanted anyway, plastic pots probably are preferable to clay for ease of management. For long run growing, and especially for extensive use in cold frames and greenhouses, we prefer clay—except where many plants of a kind are to be grown and handled together, assembly-line fashion.

In point of appearance, it is no contest. The clay has a mellow warmth that cannot be matched by either the garish "decorator colors" of some plastic models or the mottled muddiness of the less expensive ordinary ones. The trend, we venture to say, will be toward the same for both materials—at least around home gardens—but there is nothing broken plastic can be used for (clay shards make fine drainage material under potted plants). All this, of course, settles nothing. Oh yes—and there is no clear verdict about which material is better for the plants.

Fourth weekend

How to make a tree. Forget Joyce Kilmer: you too can make a tree. All you need is any of several kinds of suitable shrubs and a good pair of lopping shears. Not to be cute about it, there are many situations where a small tree would do a better ornamental job

Continued on page 202

I. WISS & SONS CO., NEWARK 7, N. J.
STYLE-SETTING HOUSE

continued from page 105

Imaginative details, beautifully executed, add polish to this house for a young family

The 55-foot-long terrace in back of the house is partly sheltered by the deep overhang of the flat roof. A series of openings in the portion outside the kitchen admits enough sun at certain hours to cast oblique bands of light and shade across the wall of the house.

A slab of dark green marble set into the kitchen counter next to the ovens provides a heat-proof surface on which to plop hot pans and roasters. (Makes fresh-baked cookies crisp up immediately. She says.)

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in your landscape than a big bush. But maybe you already have the bush. Or maybe you want the particular qualities of form, foliage, flower, or fruit that a certain variety of shrub alone could provide. So then you plant the bush and resort to pruning. The pruning will be of two kinds in most instances: removal of surplus shoots coming from the lowest branches to create the desired tree-like effect once you have eliminated all but a single trunk. Among shrubs that can be readily induced to assume tree form, count lilac, spice bush (Lindera benzoin), any of half a dozen kinds of privet (which are handsome plants when relieved of hedge duty), winged euonymus, buckthorn, Elaeagnus angustifolia and E. pungens, mountain-laurel (yes, Kalmia latifolia), hardy orange (Poncirus trifoliata) and Symplurus paniculata, the sapphire-berry.

### READY-BUILT HOUSE

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<table>
<thead>
<tr>
<th>City</th>
<th>Address</th>
<th>Phone</th>
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<tr>
<td>Elgin</td>
<td>307 N. Central Ave.</td>
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<tr>
<td>Geneva</td>
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<td>Glen Ellyn</td>
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<td>Itasca</td>
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<tr>
<td>South Elgin</td>
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  - Charlottesville Dr. Scholl's Custom Sales Agency
  - Virginia
  - West Virginia, Beechley
  - West Virginia, Bluefield
  - West Virginia, Kenneth B. Shradar
  - Clarksville
  - Charleston Co.
  - Huntington
  - Ward-Kinner Realty Co.
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  - H. L. Shellhammer Realty Co.
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  - Grimn Const. Co.
  - Wirtton
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  - Wisconsin
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  - Richard J. Gottsacker

### May Gardeners

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Outdoor space is as well-planned as indoor space

A sheltered porch and a sunny patio extend the living-dining area which opens up with swing-out doors in the glass wall. At night, abundant lighting makes the patio and porch lively for parties.

The swimming pool was placed off to one side of the porch, and at a lower level, so that it is separate from the main outdoor living areas. Yet from the porch and patio, grownups can keep an eye on children in the pool, and they can even survey the children's play yard at the other end of the house. Steps from porch lead to a boardwalk which goes past pool to playground, connecting it to grownups' outdoor areas.

The office-studio, on other side of the house, has an outdoor area of its own—a broad deck surrounded by stately firs. From here, the view is to the north, while the porch and porch face south, so the Davises can follow the sun around the house. Mrs. Davis chose swing-out doors, instead of the more expensive sliding type, because they allow whole wall to be opened. Lamps, simply hung from rod above, provide concentrated light for desk work.

Continued on the next page
The gift that makes you doubly remembered

NEW Flowers-by-wire gift certificates
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TURNING DOLLARS INTO SPACE
continued from preceding page

Simple materials and two-level plan hold down costs

Living room wall of rough-sawn cedar, floor of vinyl tile, can take the wear and tear of romping children. (Pre-staining wood saved labor costs.) Plastic shojs conceal sewing center, children's toys.

Lower floor will be a complete, self-contained area for the children when they are older. It contains two bedrooms, a bathroom and a playroom, and has a separate entrance below from the outdoors. Kit, 4½, sleeps downstairs now, and when Gail moves down, her bedroom upstairs will become a guest room. With four bedrooms, the Davies have found they can accommodate a whole family for days at a time without feeling crowded. The two-level plan gave them much more house for only a little more money. The big storage room, which frees the upstairs space, was an important bonus.

The downstairs hall makes a light and airy entrance to the children's quarters. The fiber flooring (over rubber mat) and the exposed concrete block wall extend into the playroom where they can take all the hard wear they get. Simply constructed stairs lead to bedroom hall upstairs. Through the glass door on the left the children can run out to their play yard below the pool. Concrete paving, used all around outside of house, keeps dirt from being tracked in.

Continued on page 206
values for your home
...where to find them...how to use them

In this guide to House & Garden's advertisers you will find the nation's leading manufacturers—the ones you are most likely to rely on for top quality products and services for your home.

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The children, too, have well-planned storage

In Gail's bedroom a blackboard lines the back of a linen closet that opens to the hall. Three-part closet has separate sections for bed linens, towels, brooms, mops. The whole house has vinyl floors and vinyl coves instead of baseboards that catch dust.

Gail's wardrobe wall is the back of the kitchen storage wall. The right and center sections are for clothing. The left-hand section, which is cork-lined, has adjustable shelves for toys. One shelf forms a child's desk.

The bathroom on the main floor is divided into two parts, so that it can be used by more than one person at a time. This section, accessible from the bedroom hall, is also used as a powder room. The luminous plastic ceiling gives it an airy feeling as well as abundant light—important in an inside bathroom. On the other side of the map-lined wall is a separate shower room.
His & Her cabinet-lavatories, a new idea that adds extra convenience, extra storage space to bathroom and dressing room. Notice the roomy bathing luxury of the new, off-center Contour bathtub...the new ease of cleaning with the off-the-floor toilet. And best of all, fine quality American-Standard products cost much less than you think, so...for the newest...look to American-Standard

The big, one-piece, easy-to-keep-clean china tops of the twin Gracelays are in decorator colors or white...the roomy storage cabinets are a neutral beige.

New, off-center design of the 16” high Contour bathtub provides extra bathing roominess, brings the back of the tub close for easy cleaning and forms two corner ledges. One is a roomy shelf, the other a handy seat.

For more facts see your American-Standard retailer listed in the Yellow Pages under "plumbers" or "plumbing supplies," or mail coupon below.

AMERICAN-STANDARD Dept. PG-51, 39 West 39th Street, New York 18, N.Y.

Please send booklet "Planning Modern Bathrooms in Color." Enclose 10¢ to cover mailing. I am modernizing...building.

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Send for the “Decor-Key Kit” containing illustrations and tips to help you create coordinated rooms. A handy file to hold all the ideas you collect on decorating themes. Write to Congoleum-Nairn Inc., 149 Belgrove Drive, Kearny, New Jersey.