JULY

House & Garden

SPECIAL ISSUE: How to Make the Most of the Wonderful Way We Live Today

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JULY, 1961
JULY 1961

On the cover:

Elegantly expressive of the wonderful way we live today is the smooth mixture of ease and elegance, of outdoor delights and indoor calm in the living room of Mr. and Mrs. Joseph Horton's house in Bel Air, Calif. The two shaggy wool rugs were specially woven to divide the room into two areas. At one end are silk-covered sofas, a coffee table topped with white cork. The other end, looking out on the terrace, pool and landscaped embankment, is more casually furnished with painted chairs, a low round table sometimes used for informal dining, armchairs and ottomans covered with quilted linen. Lamp bases and chest were brought back by the Hortons from Japan. (For a further description of this house, please turn to pages 68-70.) Architect: Harold W. Levitt; decorators: Ann Sullivan, Peggy Galloway; landscape architect: Edward Huntsman-Trout.

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Is Imagination a Liability or an Asset?

The seventh in a special H&G series designed to give you a better understanding of what an architect can do for you.

Editor's Note: Two of architecture's most respected designers were consulted for their views on the importance of imagination and individuality in houses: William W. Wurster, Dean of the School of Architecture, University of California, who for many years has been a teacher of architecture and a judge of countless architectural competitions as well as a designer of distinguished buildings; and Minoru Yamasaki, Birmingham, Michigan, who has earned an international reputation for his superbly designed houses, commercial buildings such as the Reynolds Metals Building and public buildings such as the Wayne State University School of Education.

How is an architect likely to react to a request for a house that is truly "individual"?

Every good architect tries to provide a living environment that reflects a family's individual needs and wishes, down to the smallest details. But few successful houses are so unique as to share no similarities with other houses. It is well to remember that while your family doubtless possesses a distinctive set of requirements and aspirations, the architect must necessarily draw on his experience and judgment; he cannot be expected to ignore those professional assets for the sake of giving you "something different."

What are the qualities that make a house imaginative?

Dean William W. Wurster offers a capsule answer: "Good proportions, lightness, freedom, poise—not elaborate materials and finishes—are the ingredients of an imaginative house. Such a house avoids the clichés of the moment, yet is never dull."

Is imagination simply a matter of creating striking effects?

It is usually quite the opposite. The truly imaginative house is not a show-off; indeed, the qualities that make it outstanding may be inconspicuous or even invisible. For example: a unique closet design, an improved system of sunshades, a simpler door frame, a convenient bin for overshoes, even a better way of installing a can opener. In every house he designs, the imaginative architect seeks fresh ways of meeting old problems so that the whole house reflects his best thinking.

What distinguishes imagination from novelty?

Novelty usually seeks to impress and, at best, its value is short-lived. Some common consequences of trying to be novel: overadornment, indiscriminate use of too many kinds of materials, rooms planned for dramatic effect rather than everyday living. Imagination, on the other hand, usually produces simple and logical solutions. Although practicality is not the only goal of the imaginative designer, he will reject ideas that do not have a valid application within the framework of his over-all design. Just because you may have fallen in love with a parasol roof, don't expect your architect to be equally enthusiastic. To tell whether an existing house is imaginative or merely jazzy, Dean Wurster suggests that you trust first impressions. "When you first see the house, does it seem inevitable and wonderful—as if it could not have been done in any other way?"

Whose imagination matters—yours or the architect's?

Both. But just as a good architect will reject ideas that do not have a valid application within the framework of his over-all design, you have every right to reject any flights of fancy that you don't feel you can live with or don't think will be practical for you. It is your house. You have to pay for it.

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News hot off the charcoal: a safe method for lighting the charcoal in your barbecue grill eliminates all hazards of a stubborn liquid starter. Just coil a chemically treated wick, called Bar-B-Q Wick, under the charcoal, light one end, and your fire is cooking hot in minutes. S & M Mfg. Co., Box 3205, Tulsa, Okla.

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Going places, finding things in IRELAND

BY ROBERT HARLING

EDITOR'S NOTE: Because of his affinity for things Irish and his frequent stays in both Eire and Ulster, Robert Harling, Editor of British House & Garden, was particularly well prepared to capture in this article the facts, fancies and the fascinations of Ireland.

The first thing to remember about Ireland and the Irish is that all the aphorisms you've read about them are likely to be true. The Irish are dreamers. They are great talkers. They are feckless. They are generous. They are poets. They are fighters—especially when in their cups. And their land is of exquisite and romantic beauty with many lakes (nearly 1,000), many ruins (castles, abbeys, mansions, the lot), mighty cliffs (up to 700 feet), majestic mountains (not so high) and golden beaches (not too crowded).

The second thing to remember is that Ireland is two nations, sad as the fact may be to sentimentalists and Irish Nationalists. History and economics have warped things that way. Thus Northern Ireland (the six counties) is still part of Britain, loyal to the Crown and often more English than the Irish. Ireland or Eire, on the other hand, is a fiercely chauvinistic nation, depending mainly on Britain for its livelihood, but resisting all emotional links with that land and eschewing all acquaintance with the Queen or her Parliament.

All this is sad. Ulster blood has produced for Britain many great soldiers, including Field Marshal Lord Montgomery, and many shrewd businessmen, especially ship-builders. Eire, basically an agricultural land, has also given the English-speaking world Sheridan, Wilde, Shaw, Synge, O'Casey and a dozen other names that run like a golden thread through our literature. And North and South continue to enrich Britain's commerce and culture.

Now to answer a few other general questions which would-be travelers are likely to ask.

Is Ireland really as wet as legend says? Well, it does rain, of course. How else could the grass be so wonderfully green? But last year, when England and the rest of Europe were having a ghastly summer, the Southwest of Ireland had never had it so good, and even experienced its best February for over 100 years.

When is the best time to visit Ireland? Although June has the highest average sunshine and least rainfall, I have found Ireland entrancing at all times. The climate is tolerably mild the year round.

Will there be any language trouble? None. English is still the common language, despite the lamentations of extreme Nationalists. Away on the western seaboard, you will find native Irish spoken, but most notices and periodicals are in English.

Where can I find out about the hotels? From the Irish Tour-
ist Bureau, a lively and enterprising organization which will always do its best, efficiently and sympathetically, to answer queries. Headquarters are at 14 Upper O'Connell Street in Dublin. Write asking for the Official List of Hotels and Guesthouses. There are branch offices in London, Glasgow and other cities—even in Paris, although I have encountered very few Frenchmen in Ireland. New York also has its Irish Tourist Office at Ireland House, 33 East 50th Street (Plaza 3-0158). So, too, has Chicago at 135 South La Salle Street (Andover 3-3773).

How shall I get about? Dublin is better explored on foot, but once you get outside that splendid city you'll yearn to explore the whole island. I can sit in one spot in Majorca or Catalonia, but I am restless in Ireland. So are most other travelers. Do your best, then, to try to explore Ireland by car. The main roads are well-surfaced and well-signposted, although lanes can prove rather narrow, winding and hilly-hedged for comfortable motoring. You will also find the roads mercifully free from traffic, a mildly intoxicating experience to those coming from great cities. You can book your car through B.E.A. or Aer Lingus, the two airlines that serve the island, or through your local travel agent, or direct, if you like doing things direct, through John Purcell Car Hire Service at 114 East 32 Street, New York 16 (Murray Hill 6-2723).

You can hire a small car, which will await you at Dublin Airport, for about $40 a week and in winter for about $25, plus a deposit of about $30 which will be returned to you after the car is returned (intact). One important footnote here: Take great care to see that you have enough petrol for Sunday journeys. Few garages are open on that day in Eire.

Before I move on to deal with the half-dozen touring regions of Ireland which I suggest that you consider for your itinerary, I propose to digress for a moment to look at Dublin, which, architecturally, gastronomically and in every other interesting way, is Ireland's incomparable city.

Give yourself a minimum of three days in Dublin. Throw away that 24-hour-stay schedule, for this city remains one of the least-known yet most beautiful in all Europe. The English military occupation lasted over 200 years and left many twisted memories but much fine architecture. Here you will see streets and squares of handsome Georgian houses built in a darkish red brick with exquisite fanlights above the doors—often with broken glass—and beautiful balconies before the upper-floor windows. If you've Irish blood running so fiercely through your veins that you must return to live or die in the land of your forefathers, you can buy a more beautiful house more cheaply in or near Dublin than anywhere else in Northern Europe. These houses were usually built a couple of stories higher than houses of the same period in London or Bath and this has resulted in one spot in Majorca or Catalonia, but I am restless in Ireland. So are most other travelers. Do your best, then, to try to explore Ireland by car. The main roads are well-surfaced and well-signposted, although lanes can prove rather narrow, winding and hilly-hedged for comfortable motoring. You will also find the roads mercifully free from traffic, a mildly intoxicating experience to those coming from great cities. You can book your car through B.E.A. or Aer Lingus, the two airlines that serve the island, or through your local travel agent, or direct, if you like doing things direct, through John Purcell Car Hire Service at 114 East 32 Street, New York 16 (Murray Hill 6-2723).

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If you don't drive or don't want to hire a car, you can buy what is known as a Rail Rambler Ticket which will give you two weeks of unlimited travel in very comfortable trains, anywhere in Ireland for about $16 ($24 first-class). If you are traveling with a small party or your family, the savings are even more emphatic. Details from C.I.E., 33 Bachelor's Walk, Dublin.

Dublin

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Antiques

QUESTIONS & ANSWERS

BY THOMAS H. ORMSBEE

This column is devoted to questions about old things. No attempt at evaluating antiques will be made. Letters will be answered on this page or by mail. One question to a letter, please. Mail letters to House & Garden, 420 Lexington Ave., New York 17, N. Y.

ROSEWOOD ETAGERE

William Ridgway & Co., Shelton, Staffordshire, made your opaque granite china platter between 1830 and 1865. The view was copied from a London print: the original drawing by William H. Bartlett, an English artist who visited the United States four times to make sketches of American scenes.

BENTWOOD CHAIR

Yours is a bentwood armchair of the type made about 1900. Michael Thonet of Vienna originated the bentwood chair before 1850. It became so popular that other factories soon made variations of it.

ENGLISH POTTERY MARK

The label reads, "Jacob & Joseph Kahn, Wien, Austria." M.H.W.—Evansville, Ind.

ROSEWOOD ETAGERE

What is the period and style of this chair? The label reads, "Jacob & Joseph Kahn, Wien, Austria." T.B.S.—Kaufman, Tex.

The sketch mark appears on my two teapots. From it, can you tell their origin? J.R.—Tonawanda, N. Y.

Your teapots came from the Edge, Malkin & Co. pottery of Burslem, Staffordshire, in business from 1870 to 1903.

I bought this hand-carved rosewood etagère with interior parts of oak in 1942. It was said to have come from England about 1870. Is this true? F.W.—Sullivan’s Isle, S. C.

The oak interior structure indicates it is English, dating about 1860-1870. The etagère originated in France during the Louis Philippe period and was copied in England and in the United States.

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If you (or your friends) plan to spend any time outdoors this summer ... try this simple, portable head rest. Pad of genuine high-quality foam rubber is encased within a removable plush case. Capable of supporting 200 lbs. $3.95 postpaid.

HARVEST TABLE

Beautiful and versatile Colonial reproduction will add grace and charm to any room. Custom crafted in authentic design. Sturdy, long-lasting, constructed of solid birch. Comes in hutch, hand-rubbed finish in antique mele, dark pine or mahogany. Peg leg or Pembroke leg (illustrated). 42" wide with leaves up, 22" wide, leaves down. 6' long $175, 5' long $170, and 4' long $160. Unfinished $10 less. Exp. Coll.

SUN HOUSE & GARDEN

For anyone who loves to make charming flower arrangements, to add an unusual accent to a gift package, here is a collection of pastel-covered birds. Each tiny charmer (3½" long) is attached to a 1½" pastel-color cherry perch which is easy to bend into any position. $1.50 for six. Ppd. Downs & Co., HG7, 1014 Davis St., Evanston, Ill.

Troubled with mildew?

People who own boats, trailers or beach houses need the electric dehumidifier which keeps 160 cubic feet of space completely dry. UL approved, it is 3½" by 3½" by 9½". Case is steel finished in green, never has to be emptied, needs no refills. $7.95 each; $14.95 for two. Ppd. Empire, HG7, 140 Marbledale, Tuckahoe, N. Y.

Angel fish

Amusingly copied from a funny favorite, this rattan pocketbook to carry with summer cottons wears a zany expression that will endear it to everyone. Sturdy and capacious, it is lightweight and easy to carry, stands by itself on decorative fins. 18½" by 16". $6.60 ppd. RMS Designs, HG7, 120 W. Kinzie, Chicago 10, Ill.

In and out of season

Delightful tea towels to spark up a kitchen are made of pure white linen printed with lush pineapples or bright red strawberries. $1.25 for one towel; $2 for two. Companions to the strawberry design towel are pot holders ($1 for two) and toaster cover ($1.25). Ppd. Edith Chapman, HG7, Route 303, Blauvelt, N. Y.
Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

AROUND

with Ann McLaughlin

Means of support

For luxurious ease and perfect relaxation, try this natural bamboo and wicker back-rest beach chair. Strongly made, it is light in weight, portable, easy to set up, securely holds its position. Wet bathing suits will not mar its appearance. Open: 20" by 16" by 15\(\frac{1}{2}\)". $5.95 ppd. Miles Kimball, 100 Bond, Oshkosh, Wis.

Versatile pair

Use cast-metal cachepots on a patio to hold flowers, leaves or plants or bring them inside to decorate a mantel shelf or sideboard. 7" high, the urns have square bases. Finished in chalk white, they look well alone or in pairs. $3.25 each; $6.25 the pair. Ppd. Artisan Galleries, HG7, 2100 No. Haskell, Dallas, Tex.

Within limits

When traveling by air be sure to weigh luggage before setting out for the airport. Use the spring balanced scale which is dependable and accurate. Indicates exact weight up to fifty pounds. Compact and easy to read, it tucks into a small space. 96c ppd. Sunset House, 81 Sunset Building, Beverly Hills, Calif.

Point of view

For good summer fashion team straw skimmers with cool cottons. Wafer heel and lightweight composition sole add comfort. Available in natural, black or multicolor straw. Glove-leather trim is black, natural, apricot, turquoise or white. 8 to 12; slim or medium widths. $7.55 ppd. Shoecraft, HG7, 603 Fifth Ave., New York, N. Y.

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New Westinghouse Home Plans Guide features 16 beautiful Total Electric Homes designed by leading American architects. Detailed floor plans can be adapted to fit within any price range, and offer many new and exciting ideas for home planning. Send 10¢ and your name and address to Westinghouse Electric Corp., Total Electric Home Dept., P.O. Box 1212, Mansfield, Ohio. You can be sure . . . if it's Westinghouse.

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Barefoot Sandals

Enhance pretty feet and keep cool with these rubber-soled BAREFOOT SANDALS. Straps & thongs of soft-paint smooth leather and covered foam inner soles. White, black or red. Only $2.75 pr.; 2 pair, $5. 2 pair, $5.

For After Five, all leather sandals with tapered little leather-covered Princess Heel, $9.95. Black or white.

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for your country home or town apartment is a gem of a chandelier to give your house the sparkle you want it to have. Brilliant crystal prisms are cut and highly polished to catch and reflect every ray of light. For your foyer, a jewel box of a dining room, or a powder room.

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SWEET CONCEIT
To add charm to the bathroom, a heart-shaped gold-plated soap tray is topped with a cunning Cupid holding a cabochon fake jewel. Available in a choice of three stones: sapphire, peridot or topaz. 5¾" by 2¾", the tray can be used for candy, too. $1.95 each. Ppd. Vernon, HG7, 276 East 3rd Street, Mt. Vernon, N. Y.

TAKE YOUR CHOICE
Excellent gift for a weekend hostess: Florentine silver accessory pieces for gracious entertaining. Choose from one of three sets: six cocktail forks or four flat-tipped spoons or five assorted serving pieces. Each has a crest finish. $2.49 for each set; $4.75 for two sets. Ppd. Crescent House, HG7, Box 621, Plainview, N. Y.

EATING IN THE OPEN
Newest aid for alfresco meals is the Kabob grill. Charcoal fire in the stainless steel basket does not flare up. Drippings are caught in the aluminum base. Eight nickel-plated skewers fitted with wooden handles are each 18" long. Booklet of recipes is included. $7.95 ppd. Panda, HG7, 1200 Niagara, R143, Buffalo 13, N. Y.

TRAVEL POINTER
Take comfort along on trips with folding slippers of machine-made needlepoint. Feminine and pretty, they have tiny wafer heels for good balance. Multicolor design comes on beige or black background. Sizes 4½ to 9½, $4.95 with carrying case. Ppd. Order from Here's How Co., HG7, 95 Fifth Ave., New York 3, N. Y.

ROASTING STOOL
Good addition for the kitchen, playroom or bar is a sturdy oak stool covered with a seat pad of hand-hooked beige cotton decorated with a multicolor rooster. In three heights: 30", 24" or 18". $5.95 each, unfinished. $6.95 finished in red or black lacquer. Exp. coll. Minimum order two stools. Jeff Elliot, HG7, Statesville, N. C.

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Match mates
This easy-to-wear washable cotton dress comes with a matching tote bag. Sleeveless, with a face-trimmed scoop neck, it comes in solid red or blue. Border of skirt is attractively printed in matching colors. $4.34 for sizes 9 to 15, 12 to 20 and 16½ to 24½. Ppd. Florida Fashions, H.G. 4561 E. Colonial Drive, Orlando, Fla.

Gather the clan
Enjoy a convivial meal at this handsome harvest table. Made of birchwood or knotty pine, finished with a mellow antique patina. With leaves up it is 40½ wide; closed, it measures 22". Lengths: 4' ($60); 5' ($70); 6' ($75). Unfinished, it is $10 less. Exp. coll. Templeton Craftsmen, Department H.G., Templeton, Mass.

Carry on
Pretty and practical table accessory: the rattan condiment server. Imported from Hong Kong, it has pockets designed to hold standard size jars of mustard, relish, salad dressing or ketchup. Handle is 10½" high, pockets are 3" in diameter. $1.25 plus 25c postage. Foster House, H.G. 6233 No. Galena, Peoria, Ill.

Watch the pennies
When shopping in the super-market where the hand is quicker than the eye, add the cost of food selected on the plastic pocket adding machine. It will record up to $20. It is a perfect accessory when playing scoring games, too. 4½" by 2", $1.98 postpaid. Spencer Gifts, Dept. H.G., Spencer Building, Atlantic City, N. J.

Caboose lantern
The sturdy old lantern used 100 years ago on the tramways of Copenhagen has been brought up to date. Refurbished and newly wired, the lantern makes a handsome post lamp for a driveway or entrance. 2 feet high, each has a brass name-plate. $19.95 express.

On the cuff
Remember him with a handsome pair of cuff links which combine his three initials in an attractive and personal design. Available in sterling silver or in gold-filled metal. Initials are attached to swivel backs. $10. Tie bar (2" long) is $6 ppd. Tax incl. Wayne Silversmiths, H.G. 546 So. Broadway, Yonkers, N. Y.

SHOPPING AROUND
SHOPPING AROUND

On your toes
Send for the ten-day supply of Unavit, a multivitamin supplement which meets all government regulations. The offer is free. These vitamins are sold directly from factory for $1.35 a hundred. Catalogue of other vitamins comes with the ten-day sample. Barclay Vitamin Products, HGE, 5221 Germantown, Philadelphia, Pa.

Rose in bloom
No matter the season, rosesets in gay multicolor color grow on the doorstep. Made of Italian sisal in natural color, it is sparked up with a border on two sides of bright color sisal flowers, 16" by 25", the mat can be used indoors or on an entrance porch. $4.95. Ppd. Deer Hill, HG7, College Point 56, New York.

Your set
Better than a tournament trophy is cranberry glass reproduced from the old "swirl" molds. Nicely weighted, true in color, the cranberry red glasses come in 10-ounce goblet size ($2.95 for six), in fruit-juice size ($2.75 for six) and in cocktail size ($2.50 for six). 35c postage for each set. Added Touch, HG7, Wynnewood, Pa.

Chef's choice
To keep well-honed carving knives in good condition, to circumvent accidents from children's curiosity, this knife box is fitted with a sliding door. Made of pine finished in a mellow honey tone, it has a brass eagle mounted on the door. 19" by 5½" by 3½" $5.95 ppd. Meadowbrook, Dept. HG7, 126 E. Sunrise, Merrick, N. Y.

Enrich a setting
Small scale channel-back chair for a living room, bedroom or sitting room has hardwood frame covered with deep padding. Seat, with coil spring, is covered in spot-proof velvet in any one of 22 decorator colors. 27½" by 20" by 19". Seat is 17" from floor. $44.50. Exp. coll. Hunt Galleries, HG7, Box 492, Hickory, N. C.

Bring out the barrel
Conversation piece for the home bar, a fruitwood cask rests on a sturdy cradle. Beautifully hand carved in a design of grapes and leaves, it will hold two quarts of wine or spirits. Wooden spigot dispenses potables. Cask is 7" diam.; height is 12". $12.95. Ppd. Shopping International, HG7, 25 Lafayette, White Plains, N. Y.
**Mrs. Fixit**

Give her the plastic pouch which contains five assorted nickel-plated jeweler's screwdrivers and she will repair the family's eyeglasses, bracelets and necklaces, belts and toys. Each sturdy screwdriver has a swivel head. $1 postpaid. Better Sleep, with gold, pink or blue flowers, low securely to tub. Decorated with blue and gold. When cord is pulled it re-usable. $3 for three strips. Ppd. Frostie Winters, MY7. 313 E. 53rd St., New York, N. Y.

**Cute trick**

When is one tray three trays? When it is made with leaves that fit perfectly together. Heavy brass finished in a Florentine gold plate, the tray makes a nice ornament when fitted together, three individual ashtrays when separated. 5½" in diameter when joined. $1.95 the set. Ppd. Gloria Dee, HG7, Box 2000, Mt. Vernon, N. Y.

**Oh, how we danced**

Bride and groom will cherish this hanging Swiss music box. Their own wedding invitation is mounted in a shadow box finished in black and gold or antique white and gold. When cord is pulled it plays the Wedding March or the Anniversary Waltz. 8½" by 6½". $10.95 ppd. Jack's Mailbox, HG7, 95 Fifth Ave., New York 3, N. Y.

**Keep it clean**

Spruce up stone or brick floors with Kleantone, a chemical which is safe and easy to use. It is ideal to use, too, on all parts of a fireplace. Brush it on the stone, brick, tile, or terra-cotta surface. Let it dry, then rinse with clean water. Save for 15-ounce bottle. Ppd. K & E Chemical Co., HG7, 4900 Euclid, Cleveland 3, Ohio.

**The bare-leg look**

Have smooth legs and arms by using the French depilatory My Epil. Easy to use: you merely press one of the cloth strips on leg or arm, pull it off and the skin is beautifully smooth. It helps to retard hair growth, too. Strip may be re-used, $3 for three strips. Ppd. Frostie Winters, MY7, 313 E. 53rd St., New York, N. Y.

**The soft touch**

Pamper yourself and relax in the bathtub with an inflatable waterproof pillow designed to cradle your neck and head while you read, listen to hi-fi or soak away the blues. Suction cups hold pillow securely to tub. Decorated with gold, pink or blue flowers. $2.25 postpaid. Better Sleep, HG7, New Providence, N. J.
SHOPPING AROUND

Enchanted evenings
For special parties, hang a garland of roses fitted with electric bulbs. Nineteen feet long, garland is made of insulated wire decorated with eighteen multi-color translucent plastic roses. $4.95 the set; $9.50 for two sets; $13.50 for three. Ppd. Canada World Trading, Box 220A, L'Ammonication Co., Labelle, Quebec, Canada.

Serene mural
For a Japanese effect: the Bonsai (dwarf tree) maple and sycamore wall decoration. Printed in muted colors on white stock, maple tree is deep red, stands in blue pot. Sycamore is autumn yellow with gray overtones, 96" by 42". Apply it to plaster or Masonite wall. $15.60 ppd. Johnson, Dept. HG7, Box 922, Pasadena, Calif.

Your crowning glory
To keep healthy hair in prime condition or to recondition hair buffeted by permanents, tints or exposure to sun, use the electric conditioning cap. It fits all heads, comes with removable plastic liner and a jar of lanolin-ridi M-alp conditioning cap. It his all head.s. Booklet explains treatment. AC-DC. $14.95 ppd. Hobi, HG7, Flushing 52, N. Y.

Step lightly
Hand-tooled leather slippers cushioned with foam make a cool accent for summer cottons. Wedge heel is 1 1/4" high. Elastic fittings with foam make a cool accent for summer cottons. Wedge heel is 1 1/4" high. Elastic fittings

Stop guessing
For anyone planning to move into a new house or apartment the Plan-A-Room kit is a blessing. The punch-out card contains 69 pieces of furniture and fixtures scaled to the professional 1/4" size. Use these on architectural plans or blueprints or on graph board in kit. $2.98 ppd. Plan-A-Room, HG7, Box 429, Westport, Conn.

Bowl 'em over
Guests will be pleased to sip Vichyssoise from delicate oriental white bowls hand painted with symbols of the four seasons. They make fine containers for small flowers, too. 4 3/4" in diameter, each comes with a black finished cherry wood stand. $4.30 for four. Ppd. American Trader, HG7, 31 Lafayette, White Plains, N. Y.

SHOPPING AROUND

Now in your own backyard enjoy 8 this real "shore dinner" treat!

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serving tray finished in black and gold is highlighted with a 7" by 5" enlargement of a favorite photograph. Send photo of the family pet or a well-loved house. It will be returned. Tray is 16" by 10". $10.95 plus 50c postage. Holiday House, HG7, Bellevue Theatre Bldg., Upper Montclair, N. J.

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Save time, and add a charming note of whimsy to lawn or garden, with a home tender designed like a frog. Made of dark green ceramic, it is fitted with a metal coupling at one end and metal spray head at the other. Overall size: 8" by 5". $2.98 plus 35c postage. Helen Gallagher, HG7, 413 Fulton Street, Peoria, Ill.

Something new
Don't discard an old fur coat that has become style "dated." Have it made into a smart small fur to wear with suits and dresses. Send 25c for 3D viewer, color slides and booklet put out by ABCO Furs. Select a style and send them your old fur coat. Write to ABCO Furs, HG7, 312 Seventh Ave., New York, N. Y.

Gossip corner
Brass-plated table 29" high by 12" by 18" provides space for telephone and directory. Matching stool 16" high by 12" square has plump cushion covered with leather-like vinyl in white, black, turquoise or tangerine. $37.95 the complete set. Express collect. From Colorific House, Dept. HG7, Box 325, Evansville, Ind.

Where do you live?
To make sure that no one has to make a frantic search for your house, hang this marker from a post or wall. Bracket is wrought aluminum, plate is aluminum finished in baked enamel, Green, red or copper: name or numbers up to seventeen characters on each line. $7.45 ppd. Spear, 102V, Colorado Springs, Colo.

burns trash safely outdoors!
End fire hazards—neighborhood nuisance of blowing burning bits of paper—sooty ash. Scientific draft design minimizes smoke, smell—burns damp, green, dry garbage or refuse to fine ash. Needs no watching. Burns in any weather. Quickly pays for itself. Made of rust-resistant aluminum bonded to steel for longest service. Over 150,000 satisfied users. Approved by fire dept. 2 bushel Model A (1'/2" x 27")—$14.95 postpaid. 3 bushel Model B (24" x 32")—$18.95 postpaid. Money back guarantee. Add $2.50 W. of Denver.

ALSTO CO., Dept. HG-7, 4007 Detroit Ave., Cleveland 13, Ohio
A rose is a rose
To avoid painful pricks from thorns which lurk deceptively on the stems of floribunda, tea and rambler roses, use the clever scissors which clips and holds a blossom. It works equally well on other flowers, too. Finished in chrome plate, it has bright color enamel handles. $1.25 ppd. Vernon, HG7, 276 E. 3rd St., Mt. Vernon, N.Y.

Back up
For complete comfort on the beach, at a lawn picnic, while fishing from a rowboat, this folding seat with back rest weighs only 20 ounces. 12" by 16". Frame is aluminum, seat is covered with red and green canvas, back with solid color canvas. It makes a fine stadium seat, too. $4.95 ppd. Taylor, 226 West Wayne, Wayne, Pa.

At ease
Jump suit made with walking-length shorts is ideal for lounging on the patio or in the cabana. Well tailored of faded blue denim, it has ample pockets, neat midriff, convertible collar. For men: small, medium, large or extra large. For women: 8 to 16. $9.95. Joel McKay, HG7, Suite 216, 1680 N. Vine, Hollywood, Calif.

Signs of the times
To add a happy note to the kitchen or family room, hang up good reproductions of antique tavern signs. Hand painted and decorated, the wooden signs can be used as wall decorations or as individual serving trays. "Rules of this Tavern" or "Rules of Toll" are $3.95 each; $7.50 the pair. Ppd. Seth & Jed, HG7, New Marlboro, Mass.

Love set
For a convivial game of cards and, later, for a delicious midnight snack, choose a 42" round rattan table with Formica top. With it come four swivel chairs fitted with foam seat cushions. Barkcloth covers are removable. Brown, turquoise, tangerine or green. $159. Exp. paid. House of Rattan, HG7, 5620 Dempster, Morton Grove, Ill.

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Unbelievable works of art at unbelievably low prices. Canvas sizes from 12" x 16" to 30" x 48". The perfect gift. Now ... save on genuine ironstone imported from England! Provides portability, too; stand lifts up complete with books or records to move from room to room, or for easy dusting. Rubber tipped feet cannot mar furniture. Satisfaction guaranteed or money refunded. Send check or M.O. We pay postage. $1.75.

**FREE! 36 PAGE BEAUTIFUL ILLUSTRATED BOOK**

"Every Painting a Masterpiece" by Van Dyke Oil Portraits, Ltd. Dept. R, 4 West 56 St., New York 19, N. Y. "Largest in the field of oil portraiture."

**Sure Weigh to Measure—Kitchen Scales**

German Made

A fine Poverty—such harmony—such taste—such finish. Precision parts of perfect balance. Nickel-plate finish. Polished to perfection. Solid chrome base. Permits accurate weighing from 1 oz. to 1 lb. 12 oz. Value $3.95 plus 79¢ for postage. 2 lb. 10 oz. capacity.

**New Martime Shops, Dept. 6-7**

** Safely Visor**

Foil the sun which defies the standard visor built into a car with the portable sun visor fitted with a magnet. It can be shifted with one hand from the windshield to a side window. Heavy-duty magnet holds it securely, 14" wide. $2.49 postpaid. Walter Drake, Dept. HG7-A, Drake Building, Colorado Springs, Colo.

**As you like it**

Take the guesswork out of broiling a steak to the family's taste by using a Steak Tester. This precision instrument made of chrome finished steel is easy to use. Dial it for rare, medium or well done and the tester will indicate the degree at the precise time. $4.95 with battery, ppd. Greenland Studios, HG7, Miami 47, Fla.

**Added sparkle**

Easy to install, this shimmering chandelier has three tiers of imported hand-cut and hand-polished prisms. Screws into overhead socket like a light bulb, eliminating installation. Adds formality and elegance to any room. 8" diameter by 10½" high. $23.50 each, $50 the pair. Exp. Coll. Ritts, HG7, 2221 South Sepulveda, Los Angeles, Calif.

**Wallflower**

To add the popular oriental flavor to a room, hang hand-painted scenic tiles on the wall. Finished with a fine high glaze, the tiles come in either black or walnut frames. Be sure to indicate preference. Each is 8" wide by 26" high. $2.99 each; $4.99 a pair. Postage coll. Palley's, HG7, 2263 E. Vernon, Los Angeles, Calif.

**Days without care**

For thorough relaxing on a sheltered or open terrace, try the Hong Kong spinner chair. Made of natural rattan finished in clear varnish, it is 30" in diameter. A sturdy swivel and wrought-iron frame add comfort and practicality. 32" high. $29 each, $50 the pair. Exp. Coll. Ritts, HG7, 2221 South Sepulveda, Los Angeles, Calif.
New. Pint-size package. Heats your whole house. Bulk stopped being a measure of heating capacity the day Crane came up with this one. It's the revolutionary Sunnyday-3 Gas Boiler. Only two feet tall—not that wide. Just tuck it in a closet corner—or anywhere out of the way. Yet it can comfortably heat a 7-room house.

Its secret? Hundreds of fins that lap up more heat from fuel. Compact, uncomplicated . . . it installs in a jiffy. Now you can have draft-free, hot-water heat at just about the cost of a fully adequate warm-air system. Crane has many new ideas like this for today's home-owners. In warm-air as well as hot-water heating. In all-season air conditioning too. Crane products provide you with the latest in winter warmth, summer cooling, year-round bathroom luxury that always works like a charm. Crane has a flair for precision beyond ordinary standards. It makes satisfaction certain...at a price you can well afford. For free folders on any Crane products for your home, write Crane Co., Box 780, Johnstown, Penna.
**Sheraton Basin Stand**

Authentic copy of the original 1790 table. May be used in many ways with charming effect in any room in the house. Makes an ideal bedside table or console server. Handmade of finest solid mahogany. 47T. Shipping charges collect. In walnut, cherry or maple. $87.

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**ZIG ZAG WEDGE $6.95**

Soft glove leather casual—cushion sole —wedge heels. Flattering to your feet and a delight to wear. Comes in White, Saddle Tan, Red, Turquoise, Beige or Black. Sizes 4 to 10 Narrow, ½ sizes too. $6.95

Same shoe with Higher Wedge in White, Black or Turquoise, 4 to 10 Medium, 5 to 10 Narrow... Add 95c postage each pair. Sales tax included. 72 hours or medium.

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**Colonial Scented Soaps**

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Handmade, mild and fragrant. Choice in Gift Boxes. 3 cakes $1.25 5 boxes $5.00;

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Satisfaction guaranteed. Free catalog.

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**Girl's best friend**


**Ratsey Bag**

Manufactured by the famous sailmakers Ratsey and Laphorn, the white canvas tote trimmed with colorfast blue duck handles is the perfect summer carryall. Use it to hold ice for cool drinks aboard the boat, for provisions on the weekend. 8" by 18" by 13". $4.95 ppd. Johnny Appleseed, HG7, Box 701, Beverly, Mass.

**Seat, cat**

The sensible and harmless way to protect shrubs, flower beds and hedges from the careless habits of cats and dogs is with Chaperone. Odorless to humans, one whiff discourages house pets. Use it around trash cans and terraces, too. $1 for 6 ounces in aerosol can. Ppd. Sudbury Laboratory, HG202, Sudbury, Mass.

**Well heeled**

Money-saving trick for out-dated pumps: a change of heels. Six styles are available for your selection. Send pumps and $4.95 to Century Factory Shoe Repair and any style will be covered to in any heel. Expert craftsmen replace the old and replace the new. Add $1 postage. Century, HG7, 210 Park, Baltimore, Md.

**Planning to build?**

Be sure to send for one of the many books about building a house published by Home Building Plan Service. For example, the book on Block Masonry houses gives 218 plans for contemporary or traditional structures. Specifications are available. Write to Home Building Plan Service, HG7, 2454 N.E. Sandy, Portland, Ore.

**Self-expression**

With no talent at all anyone can create a handsome tray or an elegant set of drinking glasses with easy-to-use decals. One kit contains 16 gold-color eagles ranging in size from 1¾" wide to 5½" wide. The other holds 4 eagles 8½" wide. Each kit is $1.75 ppd. Authentics, Dept. HG7, Box 43158, Cincinnati 43, Ohio.
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The Honeywell Weather Station* places you in complete control of your indoor comfort. Precise controls are right at your fingertips. Changing outdoor weather conditions are right there for you to see. Your Weather Station will introduce you to a delightfully new way of living. It's the final touch of elegance—attractive in any home—and functionally the finest control for your heating and air conditioning system. Even if you're modest, you'll welcome every opportunity to demonstrate it to your guests.

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Demand kitchen freedom! Assert your right to Tupperware!

Down with tiresome, three-times-a-day cooking schedules! Now Tupperware lets you prepare all kinds of meals days in advance! Just seal them in these wonderful plastic containers and serve when you please. The revolutionary Tupperware Seal locks in flavor and aroma, locks out air. Does a Yankee-Doodle-dandy job of keeping your leftovers just-made-fresh, too! And Tupperware is fun to buy!

You go to – or have – a friendly Tupperware home party, where you and your neighbors can see for yourselves how Tupperware saves you time, saves you money, too! Call the local Tupperware distributor for your dealer's name. Or write to Dept. HG-7, Tupperware Home Parties Inc., Orlando, Fla.
**South of the border**
Fun fashion every girl and woman will love to own: the quesquemelt. Imported from Mexico, it is the ideal replacement for a sweater. Made of hand-woven cotton with hand-fringed edges for interest. Natural or hand dyed in yellow, pink, purple or curry. One size fits all, $7.95 ppd. Elizabeth McCaffrey, HG7, Northport, N.Y.

**Quick and sure**
To cut down on time, bake potatoes on the aluminum rack which is fitted with four pointed spears. Because this metal is a fast heat conductor, it starts potatoes baking from within as well as without. Aluminum handle adds convenience. 49c postpaid for one. Sunset House, 81 Sunset Building, Beverly Hills, Calif.

**Hang out the shingle**
For business or for a residence in the country, a fine reproduction of an antique tavern sign makes an excellent marker. Weather-of an antique tavern sign makes the country, a fine reproduction.

**Hang out the shingle**
Conductor, it starts potatoes baking from within as well as without. Aluminum handle adds convenience. 49c postpaid for one. Sunset House, 81 Sunset Building, Beverly Hills, Calif.

**Hang out the shingle**
Conductor, it starts potatoes baking from within as well as without. Aluminum handle adds convenience. 49c postpaid for one. Sunset House, 81 Sunset Building, Beverly Hills, Calif.

**Hang out the shingle**
Conductor, it starts potatoes baking from within as well as without. Aluminum handle adds convenience. 49c postpaid for one. Sunset House, 81 Sunset Building, Beverly Hills, Calif.

**Make no mistake**
Gift for the junior or senior executive: a name plate to embellish his desk. Made of solid brass engraved with one or two lines (up to 20 letters on each line), it is mounted on a solid walnut base. Letters are filled with black for easy reading. 3⅝” by 3⅜” by 1⅛”. $5.95 ppd. Spear, 102M, Colorado Springs, Colo.

**Penny pincher**
For a lavish effect at piggy-bank price, curtain a wall or picture window with handsome textured fabric which looks hand woven. Widths range from 100” to 120”, prices from $2.98 to $8.25 a yard. Send 25c for catalogue and samples. Instructions included. Home spun House, HG7, 261 South Robertson, Beverly Hills 44, Calif.

**Carrara figure**
Enjoy the continuous melody of murmuring water, with a fountain which can be used indoors or out. "Rebecca at the Well" is a charming piece of statuary, 53” high by 42” in diameter. It will add an elegant note to a border, or terrace. Send 25c for catalogue. Giolli Studio, HG7, 2844 No. Whipple, Chicago 18, Ill.
Exotic as the 7 Seas

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PARTY KIT

Intrigue your guests with this fascinating display! Dramatic sea life on a table or wall in dining room, patio, playroom. Hang the big 50" scallop shell on fish hook, then arrange the conch shells, woman's twisted Race, seashells on yard stick in decorative array. Complete kit.

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ANTIQUE WHITE

FIREPLACE FAN

Now, a fireplace fan in delicate antique white, the perfect way to give your living room a beauty treatment! Reversible, the white side is accented by a scrolled gold border, while the other side is in rich purple. Center is lined with a polished brass ornament. Sides are steel reinforced. Made of heavy cast, it is 30" high, opens to 19" wide, may be used with or without a chimney. An interesting background for floral arrangements. $5.95 p.p.d. Also available in standard black, gold, green, white, light purple, dark purple in S23-500. Please give 2nd or color choice. $5.50 p.p.d.

Sorry, no C.O.D.

THE LANDING COMPANY Dept. G-7
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America's Favorite Pattern!

ELECTRIC PERCOLATOR

At last, the beloved Blue Onion pattern adorns a percolator! Holds 8-10 cups, complete with electric cord, sparkling white ceramic percolator is just right on any table. $6.95 p.p.d.

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Fill out your Mexican collection, pretty up your table. Will add a decorative flavor to morning coffee, soup, cider or milk. Set of four 10-oz. china mugs only $4.95 p.p.d. plus 50¢ West of Miss. postpaid

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Dept. G-7
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GLASSES REPAIR KIT $1

Have you ever lost the screws from your glasses or had them lose their luster? Be ready for these emergencies with this glasses repair kit. Invaluable when traveling, hunting—at office or home. Consists of a professional optical screwdriver and an assortment of 12 standard frame screws and nuts. Instructions included. Ideal for working on watches or small mechanisms. $1 p.p.d. California residents add 4% state tax.

COLUMBIA CO., Dept. K-10
404 Security Bldg., 234 E. Colorado Blvd.
Pasadena, Calif.

SHOPPING AROUND

Hot stuff

To turn a sizzling steak on the barbecue grill, use well-balanced tongs made of cast iron. Finished in black, they can be used with one hand. Convenient, too, for turning foil-covered potatoes, corn, or for shifting blazing logs. 14" long, $1.75 postpaid. Malone's, Dept. HG7, 1013 Eighth Avenue, South, Nashville, Tenn.

Nonpareil

Folding side chair made with an iron frame is among the best of the rattan chairs imported from Hong Kong. Hand-woven natural brown rattan covers seat and back. 31" high, with seat 14" by 15". When not in use, chair folds to 2", $10.95 each. Add $1 each W. Miss., Howe, HG7, 542 Third Ave., New York, N. Y.

Keep in step

A fine reproduction of a Shaker step table looks well in an Early American room. Made of knotty pine finished in nutmeg color, it makes a good companion for an easy chair. 20" by 16" by 25". Two surfaces provide space for books and ornaments, drawer provides storage. $47.50. Exp. coll, Lennox Shop, Hewlett, N. Y.

Gentle persuader

Grooming aid for purse or desk drawer is the Per-Suede foam sponge for cleaning suede shoes. A clear plastic snap case 2" long holds it until ready for use. Available in these suede colors: sand, rust, black, navy, light green, dark green or gray, $1 each. Postpaid. Deerskin Trading Post, HG7, Route #1 at 114, Danvers, Mass.

Who lives here?

There will be no complaints about mail delivery when the rural box holds a Day and Night marker. Letters and numbers (up to 17) are visible from both sides, have a permanent finish which shines at night. Easy to install, marker fits standard mail box. $1.95 ppd. Spear, 102K Spear Bldg., Colorado Springs, Colo.

And away they go

Remove tiny laugh lines around eyes, mouth and forehead with Wings. These flesh-color tabs designed like a bird's graceful wing adhere to the skin and are practical and attractive to use while sleeping, folding housework, mending or reading. $1 ppd. for 60. Wings, Department HG7, 11 W. State St., Trenton, N. J.
To market, to market
To save gasoline and gain health,
bicycle to the supermarket with
a pair of metal baskets strapped
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finished in chrome, these are easy
to attach, perfectly balanced and
capacious. Web straps hold them
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Harvest House, HG7, 1200 Niagara
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Gift for the garden
Delight a green-thumb hobbyist
with enchanting faucets for gar­
den or greenhouse. Made of cast
bronze finished in green, they
come in a choice of three designs:
a spread-wing sparrow, a leaping
troto and a graceful dragonfly.
Specify first and second choice.
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8 West 40th St., New York, N. Y.

At your service
Three-tier narrow table can be
used to serve luncheon or dinner.
as a TV or record player stand,
or as a room divider. 29" high, it
has three shelves 12" by 36". Top
is walnut Formica, lower shelves
are walnut, legs and fittings are
walnut and brass. $19.95 exp. coll.
Hassol's, HG7, 6715 Bay Park­
way, Brooklyn, N. Y.

Show off
Display a cherished plant in this
cast-iron Chinese cachepot. Dec­
noration is oriental pictograph writ­
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comes with its own wooden stand
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plete. Ppd. Order from Ziff, De­
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For a special occasion order prime
U.S. aged tenderloin tips ground
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make the finest hamburgers to
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Twenty-four patties come fresh
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Small but indispensable locket is
made of sterling and supplies in­
formation on blood type, allergies,
doctor's name and address, name
of nearest relative. Wear it on a
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three. Ppd. Canalier & Buckley,
HG7, 1141 Connecticut Ave. NW,
Washington, D. C.
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A wonderful wedge! Smart foot flatterers for patio cottons or poolside fun-in-the-sun fashions! In hand-touched leather with triple adjustable buckles. 1½" wedge, modified platform. Comfortably foam cushioned and completely leather lined. In golden go-with-everything tan. $7.95. Ppd. $3.00 deposit on COD's. Satisfaction guaranteed.

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Love corn on the cob? Hate shells that lodge between your teeth? Try our exclusive new Corn Husk Slitter makes corn tastier, easier to eat, easier to digest than ever! Just draw the stainless steel Slitter down the cob — 5 tiny prongs slit every kernel in several rows of once. You get only the delicious, easily digested kernels! Graceful 5" Slitters are beautiful on any table. Set of 4, just $2. Or save on 8 for $3.95. Postpaid. Order by mail today!

BRECK'S OF BOSTON • 753 Breck Bldg. • BOSTON 10, Mass.

WALNUT TRIVET

Beautifully grained walnut trivet—handmade and polished—to use under hot platters or coffee pots—or to double as a serving tray. A truly beautiful table accessory to enhance the charm of your kitchen. Approx. size 8" x 8" $3.98 ea. P.Pd.

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Send for FREE gift catalog of unusual items.

DOWNS & CO., Dept. 1407A
1014 DAVIS ST., EAVANSTON, ILL.

Take it easy

Loll comfortably in the sun, on beach, lawn or terrace, with a folding head rest which comes with a sunshade. Striped canvas shade can be tilted in any direction, head rest can be used as a back rest, too. Folded, it measures 9" by 13" by 1". $3.95 postpaid. Order from Patio Sales, HG7, P. O. Box 25, Highland Park, Ill.

For drive-in movies

Bring along Car Head-Res. The shredded foam rubber cushion designed to fit on any car seat. Covered with corduroy, it has self-adjustable brackets. Use it, too, at home on an easy chair when TV viewing or nuzzling. Charcoal, black, red, white or blue. $7.35 postpaid. Car Head-Res Co., HG7, 6220 W. Roosevelt, Oak Park, Ill.

Do it yourself

For anyone who appreciates the mellow tone of a brass dinner bell, here is a kit for making an imposing oriental gong. Frame is easily assembled, measures 18" square. Black or brown finished Ramin wood. Brass gong is 12" in diameter. $12.28 complete with mallet. Postage collected. Palley, HG7, 2263 E. Vernon, Los Angeles, Calif.

R.F.D.

Add a glamorous note to the standard galvanized mail box. Handsome name plate made of rustproof aluminum is finished in black baked enamel, has raised letters finished in reflecting white enamel. Marking up to 6 letters or numbers on top line, up to 17 on bottom. $3.95 p.pd. Spear, 102L, Colorado Springs, Colo.

Ducks take to water

For a trip to beach or pool, a watertight tote bag applied with a colorful duck head has a “squeeker” in its bill. Designed to carry beach needs: towel, suit, lotions, radio, it is 11" wide by 14" high. $2.95. Matching hat has “squeeker” in its bill, too. S.M.L. $2.50. $5 the set. Ppd. Barr, HG7, 24 Phyllis Road, West Orange, N.J.

Birds of fancy

Add interest to the study wall or the family room by hanging wrought aluminum panels with a fret-work design. A selection of scrolls and leaves surrounds figure of a bird. Panels face right and left. Each is 23" by 9". Black, gold or white. $17.50 the pair. Ppd. Home Industries, HG7, 330 Athens, Jackson, Ohio.
**SHOPPING AROUND**

**Serves you right**
For a round of drinks or a solitary luncheon, have an assortment of trays copied from the Georgian era. Metal is silver-finished, needs no polishing. $2.95 (12" diameter), $3.95 (14" diameter), $4.95 (16" diameter). Nest of three $9.95. Postpaid. Order from Jenifer House, Department HG7, Great Barrington, Mass.

**Spirited fragrance**
To start the day with a feeling of well-being, splash on Colonial Lavender Water after your bath. This delightful scent is made from early 18th century formula, and makes an ideal after-shave lotion, too. $1.25 for 37½ ounce bottle; $5 for five. Pd. Carolina Soap & Candle, Box 83, HG7, Southern Pines, N. C.

**A la chinoise**
For texture and color in a contemporary or traditional room use hand-loomed brocades imported from Hong Kong. 25" wide, the fabric comes in classic designs typical of the Far East. Red, green, black, gold or turquoise, $3.95 the yard. Pd. Chinese Shop, HG7, 1222 Connecticut Ave. NW, Washington, D. C.

**Fairy lights**
For indoor or outdoor parties hang strings of colored lights on ceiling or trees. White plastic fire-resistant lanterns come fitted with colored electric bulbs. Each lantern is 7" in diameter by 5" high. $5.98 for 10 with 25' string and connector for additional set. Pd. Joll. Dept. HG7, 11 West 29th St., New York 21, N. Y.

**Imported faience**
Serve dessert cheese and fresh fruit on plates imported from France. Each has a self-color raised design of grape leaves. White, yellow or dark green, 8" diam., these are the plates to use with mother-of-pearl-handled fruit knives. $6.75 for six. Pd. Landing Co., HG7, 141-04 Northern Blvd., Flushing, N. Y.

**No sleight of hand**
Giant size playing cards for bridge, gin or any other game are perfect for beach use. Each card is 7" high. Made of washable plastic, the cards are brilliantly decorated in standard card colors. An import from Austria, one deck is $3.98; two decks are $6.98. Pd. From Rowland, Dept. HG7, 509 E. 80th St., New York 21, N. Y.

**We Sell Sea Shells**
From The Sea Shore!

**50 DEEP SEA $1 TREASURES**
Colorful, authentic treasures from the depths of tropical waters make original decorator ideas. Convert lamps, picture frames, ash trays into stunning "originals." Sea horses, starfish, echo shells, calico clams—dozens of assorted sizes and colors. Perfect for aquariums, hobbyists and young naturalists. Postpaid $1.

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**HARBOUR HOUSE**
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**Sturdy Satin-Smooth Aluminum Rod Coat Hangers**
ONLY $5.00 Package of 10

Lifetime Anodized in Deep Glowing Gold

**Japanese Flower Arranger**
The art of flower arranging is within reach of the amateur who can easily make garden club arrangements with a new flexible, needle-point holder that can be bent at will. Individual pins can be removed or added to holder, chain style, to create size and shape desired. Comes in plastic case for safe storing. $3.95 ppd.

**Make it yourself—fast, fast, fast ... easy, easy, easy ... on great big needles!**

"SCANDIA" BULKY KNIT SWEATER

**Your Address**

**LABELS, 1000—$1**
Any message up to 4 lines neatly printed in black on white, gilt-edged gummed paper, 1½ in. long. Padded and packed with 2½ in. plastic box. Quite possibly the best label value you can find. (Note we tell you our sizes.) 1000 for $1. ppc. Any 5 or more orders, 85¢ each. Any 10, 77¢; any 25 or more, 60¢ each. Via air, add 24¢ per 1000. Write for fund raising fiddles, too. Guaranteed. Prompt delivery. Bruce Balade, 72 Balade Blvd., Boulder 41, Colo. Thank you kindly!
Scented Candles from Carolina

Magnolia   Lilac   Pine
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Apple Blossom

Handmade - Gift Boxed - Burns
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DOUBLE DUTY LINGERIE GUARDS
ple to inside shoulder seam—keep slip, bra straps together and on your shoulder where they belong! Pins them on blouses, dresses, suits, sweaters in seconds, and you"ll be assured of a neat, trimmer appearance! Never again be guilty of that "unforgivable sin"—dragging, sagging shoulder straps that plop out of your sleeve! In Gold Plate and Silver Rhodium Plate, they'll never rust or tarnish, and can be laundered together with the garment, even in the washing machine! Each is 4" in diameter by 3" high. A set of two in a charming gift box makes a good hostess gift, $3.50 the pair. Plus 25c postage. Sleepy Hollow, HG7, 1037 Crane Dr., Falls Church, Va.

Girl's best friend

If you buy a diamond direct from the cutters, you will receive a most beautiful stone at a cost that will astonish you, $395 for one carat. Set in 14k gold mounting, the ring will be sent to you without advance payment if you present accredited references. Write for information. Empire Diamond, HG7, Empire State Bldg., N. Y.

Garden lore

When Kwan Yin, goddess of serenity, presides over a garden, it is a happy place. A Pompeian stone reproduction of the oriental antique looks well on the ground or on a wall. About 44" high, it is beautifully detailed. $49.95, sent via truck portage collect. Order from Patio Sales, HG7, Box 25, Highland Park, Ill.

Portrait in oils

For a special gift or occasion, have an oil portrait executed by a professional artist. Send for the catalogue which explains what a simple procedure it is to order one of these fine paintings by mail. Catalogue will be sent without cost or obligation. Write to Van Dyke Oil Paintings, Ltd., HG7, 4 West 56th Street, New York, N. Y.
Serves you right
To avoid watering down the martini, use the giant-size Chianti bottle which has a glass pocket inside just for ice. The aromatic cocktail will be frosty cold, completely uncontaminated by water. 13" high, bottle holds 64 ounces. $3.33 with colorful raffia decoration. Ppd. Foster House, 6523 N. Galena, Peoria, Ill.

To each his own
Individual hibachi to set before each guest at the cocktail party is an exact duplicate in miniature of the traditional Japanese stove. Made of cast iron, it has firebox for charcoal and removable grill. 5" round or 5 1/2" by 4" rectangular. Either is $2.68 exp. coll. PalFe, 2263 E. Vernon Ave., Los Angeles, Calif.

Regaling cover-up
When your hair is up on rollers or in pin curls, wear this bewitchingly glamorous soft Celanese wig. Fun accessory for the beach, too, it comes in platinum, light blonde, pink, ice blue, black or brown or in dark shades with blonde streaks. One size fits all heads. $5.95 ppd. Guild, HG7, 103 E. Broadway, New York, N. Y.

Car insurance
Give a woman who shops by automobile a fashion accessory with a practical point of view. Crystal and gold-plated beads strung on sturdy elastic make a good-looking bracelet which is fitted with a key ring. When the ignition is turned off slip bracelet on arm. $1.25 postpaid, Empire, HG7, 140 Marbledale, Tuckahoe, N. Y.

Play it safe
When there is an asthma, heart or migraine patient in the family keep "Oxygen Lift" near at hand. It's a small cylinder (10" by 3") which weighs 20 ounces. Fitted with a foolproof cap, it is designed for safety. It will not cause accidents in careless hands. $7.95 ppd. Empire Company, HG7, 140 Marbledale, Tuckahoe, N. Y.

The perfect blend
For cool refreshment during scorching summer months, serve delicious-to-drink fruit and vegetable juices. This electric press makes juice in a jiffy from celery, carrots, tomatoes, plums, peaches, melons and berries. Easy to operate, simple to clean. $34.95 ppd. Robert Gerard, HG7, 333 East 50th St., New York 22, N. Y.

GIANT FROGGIE
LAWN SPRINKLER
Bigger than life and almost as handsome in his beautiful, gleaming green glazed ceramic vase. Spouts continually holding your regular hose nozzle at the pronged angle to make sure that every inch of lawn is watered. You can adjust your nozzle for heavy or mist spray, features a full 90° long and 360° in a circle. A duo facing in the same direction or facing each other creates a full rainbow effect.

2 for $7.95 postpaid 4 for $14.90 postpaid

LAUN PARTY LITES
Three beautiful, durable, translucent white plastic globe lights with different colored bulbs on same cord. For parties, terrace, lawn, driveway, poolside... as a driving aid on and off when you are expecting company... for garden parties, barbecues, cook-outs, carnivals, etc. Kills bugs, mosquitos and monopolites. Easy to douse with light attached cover.

2 for $7.95 postpaid 4 for $14.90 postpaid

TROPIC TORCHES
on 6 ft. painted sectional steel pole
Turns your grounds into a tropicalland of real serenity with those 7" diameter torch lamp of bright spun aluminum. Burns forever with a bright amber flame. For parties, terrace, lawn, driveway, poolside... as a driving aid on and off when you are expecting company... for garden parties, barbecues, cook-outs, carnivals, etc. Kills bugs, mosquitos and monopolites. Easy to douse with light attached cover.

2 for $7.95 postpaid 4 for $14.90 postpaid

GIANT CONSTRICCTOR
Inflatible BOA-CONSTRICCTOR
This green and black giant is a full 10-foot long! As thick around as your arm! When you go swimming... you'll be able to take it with you the next time you go swimming... it will keep you afloat! When you're ready to sun-bathe, it will be as comfortable as a pillow. Makes a great decoration for your room, too! This giant 10-foot-long Boa Constrictor is made of heavy leak-resistant rubber. Inflates in a jiffy... deflates just as quickly for compact storage. Order today for only $2.98 cash, check or M.O. Money back if not delighted.

$2.98 cash Check or M.O.

LIGHTS...LANTERNS...and TORCHES
...Add Charm and Romance to Every Home
The Romance of Dancing Lights and Shadows
TROPIC TORCHES on 6 ft. painted sectional steel pole
Turns your grounds into a tropicalland of real serenity with those 7" diameter torch lamp of bright spun aluminum. Burns forever with a bright amber flame. For parties, terrace, lawn, driveway, poolside... as a driving aid on and off when you are expecting company... for garden parties, barbecues, cook-outs, carnivals, etc. Kills bugs, mosquitos and monopolites. Easy to douse with light attached cover.

2 for $7.95 postpaid 4 for $14.90 postpaid

Patio Party Lites
For cool refreshment during the scorching summer months, serve delicious-to-drink fruit and vegetable juices. This electric press makes juice in a jiffy from celery, carrots, tomatoes, plums, peaches, melons and berries. Easy to operate, simple to clean. $34.95 ppd. Robert Gerard, HG7, 333 East 50th St., New York 22, N. Y.

Windproof, Tip-Proof, Spill-proof, Insect Repelling
LAUN LANTERNS
Enjoy the fun and romance of evening dining out of patio or porch by the mellow, enchanting light of these Giant Lanterns. Weighted base of lantern is designed to be tipped over—nor can the fuel spill. Repels insects that make a mess of electricity-lighted outdoor parties. Flame flicker to cast dancing shadows but never, sooner or later, go out. Each white glazed globe lantern stands 6" high and burns for 5 hours on one filling. Ideal, too, for indoor buffet settings, baffle parties, costume balls, etc. Can be a Godsend in the case of an electrical power failure.

2 for $2.98 plus post 4 for $5.50 plus post

Send check or money order. If COD, $2 deposit

EMPIRE MDSG. CO. • Dept. HG7-61, 140 Marbledale Rd., Tuckahoe, N. Y.

LAUN PARTY LITES
Three beautiful, durable, translucent white plastic globe lights with different colored bulbs on same cord. For parties, terrace, lawn, driveway, poolside... as a driving aid on and off when you are expecting company... for garden parties, barbecues, cook-outs, carnivals, etc. Kills bugs, mosquitos and monopolites. Easy to douse with light attached cover.

2 for $7.95 postpaid 4 for $14.90 postpaid

MAGNIFICENT, DROP LEAF TABLE
In Solid Maple, Mahogany or Walnut
Suit to your choice and save $30.95 on this handsome Early American Hostess Cart. Ideal for serving cocktails, drinks or as a lamp table. Handsomely built of fine hardwood floor, n. cream colored finish, one drawer and "disappearing handle," 30" L. x 18" W. x 33" H. High polish, long lasting, easy care with no costly upkeep. Sturdy, strong, beautiful. In LIFE-LIKE, sold at $49.95. Send check or money order. Only $29.95. Empire. HG7, 140 Marbledale, Tuckahoe, N. Y.

SO LIFE-LIKE, YOU'LL EXPECT IT TO HISS!
GIANT 10-FOOT INFLATABLE BOA-CONSTRICCTOR
This green and black giant is a full 10-foot long! As thick around as your arm! When you hold it up, it wiggles like a real snake! For indoors and out, instantly. It coils itself down and instantly, automáticamente, it coils itself. You can even wrap it around your arm! This giant 10-foot-long Boa Constrictor is made of heavy leak-resistant rubber. Inflates in a jiffy... deflates just as quickly for compact storage. Order today for only $2.98 cash, check or M.O. Money back if not delighted.

Time Stands Still
when you proudly display great Grandad's faithful old pocket watch, medal or award in this little keepsake dome, 5 1/2" high with polished wooden base. This nameless little idea can be used on mantle or table as a new and interesting decorator's item. It will make a truly exciting gift for friends or family.

TAYLOR GIFTS, 326 W. WAYNE AVE., WAYNE 2, PA.
fade dry-skin wrinkles quickly

with HORMONEX

Beauty Serum

send for 10-Day SAMPLE!

Hormonex, with penetrating Sesame Oil and moisturizing lanolin, applies female hormones to the skin to work most effectively. Just apply 7 drops daily to face and throat. Those superficial wrinkles caused by dry skin fade quickly, smoothly. Hormonex is the product of a trustworthy 40-year-old laboratory. It is sold in over 300 leading department stores and recommended by thousands of pharmacists at $3.50 for a 100-day supply. NOW a special 10-DAY SAMPLE will be sent you postage paid, without obligation so you can see the astonishing results it brings. To get your 10-DAY TRIAL SAMPLE write to address below. Please send 25¢ in coin or stamps to cover packing, handling charges to:

MITCHUM CO., Dept. 55, 610 Fifth Avenue, New York 20, N. Y.

The Kiss of the Sun for Pardon
The Song of the Birds for Mirth
One Is Neared God's Heart
In a Garden
Than Anywhere Else on Earth

Loveliest Gift

for a Gardener...

GARDEN MARKER

A thoughtfully different gift: every gardener will cherish. A gift that is sure to be appreciated now and always. Cast aluminum plant markers are lettered, finished in black with letters hand painted in gold or silver. Measures 3 A4; stands 30 high. Send us your gift list. We mail your garden marking gift and will enclose gift card for you. Satisfaction guaranteed. Send 25¢ for complete catalog of other beautiful gifts. When traveling in Georgia, visit our Home Show Case and see famous Old South Reproductions.

MOULTON MFG. CO.

DEPT. 407, MOULTON, Ala.

I Cake killed all these flies in 20 minutes! (Actual unretouched photo.)

EASIEST WAY TO KILL FLIES!

Imagine! 60 instant-action Fly Killing Cakes—full season's supply—only $1. They attract insects like magnets...flies die in seconds! No fuss, no muss, no fumes, no sprays. They contain new miracle chemical Dibrom...absolute safety! Protect your home from disease-carrying flies. Guaranteed effective or money back! Order FLY KILLING CAKES PACK, only $1, postage paid, by mail from Sunset House, 621 Sunset Building, Beverly Hills, Calif.

SHOPPING AROUND

Antiquing?

To save face and money use the new edition of the Antique Dealer's price book. This 365-page handbook lists more than 30,000 American antiques: china, toys, weapons, furniture. On jaunts to country auctions it will supply the knowledge you need. $5.95 ppd. Madison House, HG7, 380 Lexington Ave., New York, N. Y.

In a gilded cage

An exciting fashion accent is the gold-plated chain bracelet decked with nuggets of semi-precious stones. Each colorful gem is enclosed in a cage of gold-plated wire. Sixteen nuggets make a rainbow of color against a pretty wrist. $3.20 ppd. Tax incl. Empire Merchandising, HG7, 140 Marbledale, Tuckahoe, N. Y.

For hearty fare

When enjoying a feast of deep sea lobsters and clams, deviled bones or other finger food, wear a terrycloth necktie napkin. Neatly bound with blue color-fast tape, they come with a neat bow tie for the men, a feminine string tie for the women. $1 each; $3.75 for 4. Ppd. Greenland, HG7, 3735 NW 67 Street, Miami 47, Fla.

Apothecary chest

Quaint addition to almost any room, the nine-drawer stand is made of knotty pine finished in honey tone or in a mellow maple color. 29" by 10" by 25", it will hold gloves and jewelry in a bedroom; cards in the game room, $39.95 exp. coll., assembled. $26.95 in kit form. Yield House, North Conway, N. H.

Fish story

Fine gift if Father is a piscatorial devotee: the Fish Master. Finished in chromium, it has a "ruler" for measuring the length of the fish, a detachable steel knife for cutting. 10" long, it belongs in a fisherman's kit. $5.20 ppd. Downs, HG7, 1014 Davis St., Evanston, Ill.

The young Buddha

Imported from the Orient is an elegant small bust of the Kannon Buddha. Made of white porcelain, it can be used in a traditional or contemporary room. About 8" high, it will be arresting used singly or in pairs. Available, too, in a delicate shade of yellow. $6 ppd. Palley, 2263 E. Vernon, Los Angeles, Calif.
**Boon for the beach**

Be a rebel on the beach with a brilliantly colored bath sheet imprinted with the Confederate flag. Red, white and blue set the design on one side, reverse is solid white. Available, too, with a Confederate dollar in orange and gray, 6" by 3". $4.95 each, p.p.d. Madison House, HG7, 380 Lexington Ave., New York, N. Y.

**Good seating**

Solid birch and hand-woven rush fiber are used in the construction of this handsome Viking chair. Perfect for dining, it is 30" high; seat, 15" by 18". Available unfinished to paint or stain yourself, $9.95. Finished in maple, walnut, cherry, pine or mahogany, $12.95. Exp. coll. Jeff Elliot, Department HG7, Statesville, N. C.

**Tape it**

Carry the lightweight transistor tape recorder anywhere. Less than three pounds, it is compact (5¾" by 9" by 2¼"), attractively designed. It records, plays back, erases, has built-in speaker, double track, $29.95 with batteries, ear attachment, microphone. Ppd. Empire, HG7, 140 Marbledale, Tuckahoe, N. Y.

**As good as gold**

Decorative and practical to use as a table centerpiece, artificial fruit is made of composition finished in gold. Two clusters of grapes and six pieces of assorted fruit (pears, apples, peaches or oranges) are each embellished with velvet leaves, wipe clean with a damp cloth. $6.98 the set. Ppd. Hobi, HG7, Flushing 52, N. Y.

**For self expression**

The least-talented person can enjoy the creative feeling with authentically designed decal of Early American stencils. Easy to apply to wood, glass or metal, the Bird and Fruit decals come in gold, silver and multicolor combination. $1.75 the set of six. In gold only, $1.50. Ppd. Authentics, HG7, Box 4318, Cincinnati, Ohio.

**Nice refinement**

Gracious addition for picnics, cookouts, barbecue meals; a lemon-scented paper napkin which doubles as a fingerbowl. Wetnaps are impregnated with a solution which cleans fingers and lips after eating. Put one in a youngster's lunch box. $3 for 72 postpaid. Downs, Department HG7, 1014 Davis St., Evanston, Ill.

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**SHOPPING AROUND**

**convertible cushion!**

Here's something no beachcomber should be without! First it's a beach bag and poof, it's a cushion; ideal for beach sports or in the car. In color: red or turquoise with white candy stripes it's a tiny $1.29. Vinyl plastic electronically sealed for extra strength.

**NASSAU POOL PRODUCTS**

Box 793-G, Naples, Florida

Write for FREE illustrated catalog of pool, patio and beach products. Unique and moderately priced.

**SAFE NEW MEDICAL DISCOVERY**

For itching dogs. One dose daily, in tablet form, gives relief in 12 hours. May be crushed in food. Please give weight of dog when ordering. Relief guaranteed or money refunded. $2.95 postpaid. No C.O.D.'s, please.

**ANIMAL CLINIC—A**

1902 W. County Road, Odessa, Texas

**FRAMED HUMMEL PRINTS IMPORTED FROM WEST GERMANY**

The world's most beloved children—the adorable Hummel figurines—now faithfully reproduced in high-quality color prints. Made especially to cast a soft, gentle light on flowers and foliage at night. The garden is transformed into a beautiful, fascinating, new living sculpture to be enjoyed at night as well. Lucidum leaves blend with foliage by day, 10" leaf—32" high, complete with 12' light cable, soft cord and socket. Lights up 20' area.

WILLIAM ALLEN IMPORTS

Dept. G7, P. O. Box 144, Monticello, N. Y.

**Have You Made A Will??**

**KEEPS SPRINKLER HOSE IN PLACE!**

**SPRINKLER HOSE "GRIPPERS"**

KEEP SPRINKLER HOSE ANCHORED TO GROUND

PREVENTS TWISTING & CREEPING

GUIDES HOSE AROUND CURVES

ONLY 1.00 p.p.d.

PROTECT YOUR LOVED ONES

Don't neglect this duty or your property, bank account, etc., (jointly owned or not) could be tied up for months in court, your wishes misinterpreted and your loved ones left without funds in their most desperate time of need. Order your will kit today. Complete with will planning guide legal in all states 1.00 p.p.d. Mr. & Mrs. kit 1.75 p.p.d.

HAWLEY'S

Rf. 1, Box 482-G, Carson City, Nevada

**GARDEN FAIRYLAND LIGHTS**

This Lucidum leaf made of aluminum has a concealed light which casts a soft, gentle light on flowers and foliage at night. The garden is transformed into a beautiful, fascinating, new living sculpture to be enjoyed at night as well. Lucidum leaves blend with foliage by day, 10" leaf—32" high, complete with 12' light cable, soft cord and socket. Lights up 20' area.

Hawley's Rf. 1, Box 482-G, Carson City, Nevada

**NO. 2**

Satisfaction guaranteed.

**Have You Made A Will??**

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Don't neglect this duty or your property, bank account, etc., (jointly owned or not) could be tied up for months in court, your wishes misinterpreted and your loved ones left without funds in their most desperate time of need. Order your will kit today. Complete with will planning guide legal in all states 1.00 p.p.d. Mr. & Mrs. kit 1.75 p.p.d.

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Hawley's Rf. 1, Box 482-G, Carson City, Nevada

**NO. 2**

Satisfaction guaranteed.
Imported gold lace paper borders and ornaments for decorating Valentines and Knavs gifts plus other gifts. Used by designers, church, and hospital bazaars. Catalogues contain such items as black and white or colored prints for decoupage; French and Italian decorative paper; plastic and wooden boxes, jewel matches, other decorative items and Sobo adhesive. No C.O.D.'s please.

New brochure on "How to Paint a Bust" $1.00. Small sample of ornaments $1.00.

Pony Tail S8.95

Send generous sample, check or M.O., no COD's. Match guaranteed.

Complete Line of Wigs & Hair Goods

Fine quality human hair, sample color match guaranteed.

Send generous sample, check or M.O., no COD's. Complete Line of Wigs & Hair Goods

**Shopping Around**

How's the Market?

Give the stockbroker in the family a handsome pair of "bull and bear" cuff links. Made of heavy 14k gold, one link is mounted with a beautifully modeled bull, the other with a bear. $47. Matching tie bar is $37. Postpaid. Federal tax included. From Johnston Jewels, HG7, Waldorf Astoria Hotel, Park Avenue, New York, N.Y.

Permanent Pleats

For a carefree summer, this gay wash-and-wear Zefron and cotton dress has a white or beige top, spaghetti shoulder straps and a gracefully pleated skirt in multi-color. Dress it up with jewelry or wear it underplayed with a cashmere sweater. 10 to 16. $13.99 ppd. Frederick's, HG7, 1430 No. Caboenga, Hollywood, Calif.

Learn with Music

The child who has difficulty in learning to multiply will be helped by a wonderful set of five records which teach the tables from two to twelve. Each table is set to a catchy tune, has a musical quiz which delights the child and helps him remember each lesson. Send for catalogue. Brenner-Records, HG7, Wilmette, Ill.

In a Garden

For serenity and charm, add an exquisitely cast lead sculpture of a very young boy standing on a frog. Piped for water, it makes a delightful fountain. Available in two sizes: 20"x" $85; 37" $350. Both are piped and ready to be fitted to a recirculating motor. Exp. Coll. Florentine Craftsmen, HG7, 479 First Ave., New York.

The Better to See

For people who wear prescription glasses, "Clip-On" magnifying lenses are framed in white metal, and are easy to attach. Use them for needlepoint, knitting, sewing or other occupations which require the use of both hands. Designed to fit all frames, easy to carry. $4 ppd. Precision Optical, HG7, Rochelle, Ill.

Barefoot Girl

For glamorous lazing in the sun, or setting a heady pace along a resort thoroughfare, wear these Italian sandals. Soles are natural color leather fitted with cork covered, half inch wedge heels. Thongs and straps come in butter soft red or bone leather. 5 to 9. $3.95 ppd. Elizabeth McCaffrey, HG7, Northport, N.Y.
Men make passes

Everyone who wears glasses will find the Pocket Eyeglass Kit most useful. A slim plastic tube holds a 1/16" screw driver and an assortment of screws which fit the hinges of eyeglasses and sunglasses. When temple pieces become loose they can be tightened as economically and with ease. Ppd. $1.25.

Table-wise

A hostess who enjoys a new note in table setting will welcome sparkling teak blue hand-blown glasses imported from Finland. Tall and slim, each is 6 inches high, holds 12 ounces. Appropriate, too, for serving highballs or iced tea. $8.95 the set of six. Postpaid. Scandinavian, HG7, 108 Bond, Oshkosh, Wis.

Third finger, left hand

Handsome trio of rings can be worn separately or together for a smashing effect. Band of hand-cut jade is 5/8" wide. Guard rings of 14k gold are 1/4" wide. Jade ring is $90. Gold bands are $10 each. Ppd. Tax incl. This is a set any woman would like to own. From International Gem, HG7, 15 Maiden Lane, New York 5, N. Y.

Kitchen capers

To improve the taste of almost any food, add herbs or spice. Keep volatile flavors tightly sealed in ground-glass stoppers. Set of six wooden tees, 2 1/2" long, is easy to attach and fill. $1.25 postpaid. Six wooden tees, 2 1/2" long, are useful. A slim plastic tube holds a 1/16" screw driver and an assortment of screws which fit the hinges of eyeglasses and sunglasses. When temple pieces become loose they can be tightened as economically and with ease. Ppd. $1.25.

It's on record

Insure the safe return of phonograph records with identification labels. Inexpensive, practical and good looking, they have black lettering on a white background with gold edging. The gummed-paper labels will not obscure titles. 1/2" long, 82 for $0.50 personalized as you wish. Ppd. Bolind, Inc., HG7, Boulder 55, Colo.
in their coming down, so to speak, even more swiftly in the world, for many now subsist as tenements. Yet they are still beautiful.

But there are more things in Dublin than beautiful houses, and you can get a magnificent view of the city and its famous River Liffey by climbing the 116 steps of the Nelson Pillar in O'Connell Street.

Grafton Street is one of the most captivating shopping thoroughfares in Europe, its shops crammed with the fine fare of this agricultural island plus spices from the world's far-flung haunts.

Nearby are fashion houses, including that of the internationally renowned couturière, Sybil Connolly, who has a beautiful house in Merrion Square where she exercises a true genius for transforming the native tweeds of Ireland into handsome suits and Italian silks into gowns to grace any ambassadorial ball. Irish tweeds, by the way, are softer and lighter than traditional Scottish tweeds and are especially suitable for men's suits. Dublin tailors are especially well equipped to make your sporting clothes.

You may also want to track down the antique shops. Here are three: H. Danker, 30 South Anne Street; The Georgian Shop, 40 South William Street; W. J. Hicks, Bow Lane West (off James Street).

Don't miss Trinity College, founded in 1591, as one of the smallest and most pleasantly sited universities in the world, its library containing, among other treasures, the eighth-century Book of Kells, perhaps the most beautifully illuminated manuscript of the Western world.

Beyond is Phoenix Park, where the shreds of Victorian privilege still seem part of the very sward and rides. This wide, expansive park (1,760 acres) has an unexpectedly bucolic air and, with its mildly anachronistic herd of deer, its zoological gardens and world-famous race course, is a blissful escape from the shops.

Neither will you be pining for the fleshpots of Paris after you've made your choice between the West or the South. If you come by transatlantic liner putting in at Cobh (the international port for Cork) your choice will naturally fall on the South. If you are coming from the south of England you will probably come by the overnight steamer from Fishguard to Cork and concentrate on the South. If from the north of England—from Holyhead or Liverpool—to Dublin or Dun Laoghaire (which is 40 minutes from Dublin by train), the eastern counties will be your springboard. From Scotland you would come from Glasgow to Belfast or to Dublin. Let your seaport or airport of arrival decide your excursion(s). You can get all details of rail-sea routes from Britain to Eire from British Railways, 630 Fifth Avenue, New York 20 (PL 7-3666).

Settling your itinerary

If you arrive direct from the United States at Shannon Airport (which is in County Clare) you can make your choice between the West or the South. If you come by transatlantic liner putting in at Cobh (the international port for Cork) your choice will naturally fall on the South.

First, the West, which comprises the countries of Clare, Galway and Mayo. This is one of the most richly rewarding areas of Ireland, offering the visitor rugged and precipitous Moher cliffs (700 feet above the Atlantic breakers of County Clare), wondrous purple mountains, fine wide lakes (with good trout fishing) and an enchanting coastline with innumerable islands, which will set the Robinson Crusoe in you itching for ownership. You'll find access to several of the islands is made easy, especially to Achill (via a bridge) and the Aran islands (via Galway). But try also to visit other areas of these wind-swept, beautiful, half-forgotten islets. Excursions can be arranged at modest prices.

Here, too, is one of the most fabled regions of all Ireland—Connemara, its moorlands, seas, lakes and skies so wide and beautiful that you will wish to settle there for another living days. Here you will find the old language being spoken and old customs preserved. Above all, Conne­mara is an angler's dreamland.

Galway City, known as "The
Continued on page 94

GOING PLACES, FINDING THINGS IN IRELAND
continued from page 7

Dublin Casino is an eighteenth-century government show place
Explore New England

Imagine a place with sandy beaches, rocky headlands, wonderful harbors, mountain lakes, fertile farms, handsome tree-lined streets, picturesque Colonial architecture, and you can be sure there is only one such area in the world—New England. If you have never visited this part of the country, you will find every type of entertainment from summer theatres to square dances; recreations that range from mountain climbing to beach combing. Accommodations can be a camp site in a state park up to a luxury hotel. Among events scheduled for this summer is Vermont's 200th anniversary celebration of 63 town charters granted by King George III (write to Montpelier for a Bicentennial Calendar of Events). A Shaker village in Hancock, Massachusetts, established in 1790 is being restored and two buildings will be open to the public this month. Those interested in picking up quality wood furniture, silver and pewter ware, hooked and braided rugs, ceramics or wrought iron will find the 28th Craftsmen's Fair held the first week in August at Dartmouth College, Hanover, New Hampshire, a rare wonderland. In case you can't make the Fair, The League of New Hampshire Arts and Crafts has other sales outlets for these extremely fine handcrafted articles (write to 205 North Main Street, Concord, New Hampshire).

NEW ENGLAND
Francis I
Reed & Barton, the fairest sterling in the land

For nearest store and booklet on this and 16 other Reed & Barton solid silver patterns, write Reed & Barton, Dept. HG71, Taunton, Massachusetts.
The wonderful way we live today

It would be hard to overrate the importance of things that H&G deals with on a day-in, day-out basis. The list includes houses, furnishings, decorations, conveniences, landscapes and all the practical facilities of family and community life. It also includes the reasons why good houses are the way they are, the parts design and color and imagination play in setting our personal stage, how to evaluate the real difference between Brand X and Brand Y, how to make an honest cup of coffee. It includes the whole golden realm of home, wherein lie the treasures by which we set greatest store—our fierce but seldom questioned dependence on and loyalty to our children, our self respect, our faith in the future, and the love of those special few we so often serve only by loving in return.

Most Americans today have plenty of everything—except, possibly, time. But as much as we enjoy material abundance, it is not the most significant aspect of the way we live today. Far more important is the fact that we have discarded inherited patterns—the academic formalities of the past—and created new manners and a new environment that realistically reflect the facts of life in the 1960's.

For instance: Families are larger and the always considerable importance of children in our lives has automatically expanded. So we plan our houses to accommodate children, not only as individuals, but in multiple. The work week is shorter. More of the family is at home more of the time. So TV, home music, home movies are fitted into our houses along with the heating and the plumbing. At the same time, more women are employed outside their homes, both for money and for good causes, and the maid has become vestigial. So we have come to insist on labor-saving products and equipment, easily cleanable and dust-repellent surfaces, more informal parties. We live on wheels. As a result, adequate home parking space receives as much attention as an adequate roof overhead. Gardening is our top hobby. Our gardens have become second living rooms. In fact, as the space inside our houses has shrunk, we have taken to living all over the lot. We have brought the outdoors indoors, too, but we have not stopped with that—we have all but erased the line that once divided the two. In the face of accusations that our interests are wholly materialistic, we have been flocking to art museums in unprecedented hordes, renting paintings and, when the money has been handy, purchasing them at unheard-of prices. Above all, we recognize that in today's world, vibrating as it is with tensions, peace and tranquility must start at home.

In the pages that follow, H&G presents a capsule image of our liberation from old formulas and how we are making the most of it. Never before in history has our range of choice been so exciting or so wide. But it is the wise exercise of our ability to choose that will bring to full bloom all the beauty and wonder of the way we live today.
Our rooms reflect a new freedom

In creating a new environment for the way we live today we have discovered that the old rules can be tossed out along with the assumptions that all meals are served in the dining room and guests always come in the front door. We feel equally free to place antiques against the window walls of our new houses, to use steel-framed furniture within a pin's throw of venerable paneling or to mix antiques and newcomers together. For we believe we have a right to judge any given design for its esthetic worth—not for its date or its value in completing a predetermined formula. We exercise new freedom in using easy-care materials alongside rich silks and precious woods—spurred on by the fact that the easy-cares are becoming more handsome every day. We relish the freedom to display the adjunct of work and hobbies without apology—whether said adjunct is a record player, a typewriter or a loom. We are unabashed about furnishing our children's rooms with what we know our children really need rather than with furbelows calculated to enchant their playmates' mothers. We welcome the freedom to be as informal in the city as flowered fabrics, rough woods and vinyl floors will let us—and as elegant in the country as it makes any sense to be. We love the new freedom to use color, not necessarily in a balanced tri-color scheme, not necessarily in a monochromatic scheme, not necessarily in any scheme, simply color for color's sake. And we feel free at last to say out loud those long-forbidden words, "I don't know anything about art but I know what I like"—and to implement them by surrounding ourselves with paintings, sculpture or crafts that have a personal meaning for us. (If we are inspired next year to exchange them for works more highly regarded by those who do know, so much the better.) We have tasted the delights of the unprescribed, the unexpected. They have sharpened our vision and broadened our judgment.

We live in the living room—with ease and style

We have enlarged the scope of the living room to take in a range of activities and we provide handsomely and comfortably for each. In this living-room-dining room-library, the furniture arrangement divides the space as clearly as if there were walls. Instead of a conventional color scheme, designer Edward Wormley composed a calm quiet background of beiges and splashed against it a pool of brilliant color to be enjoyed for its own sake. The long white brick wall at the left, relieved only by the sculpture over the fireplace, reflects our new taste for dramatizing an expanse of uncluttered surface as well as our growing delight in living with fine art.
We surround ourselves with books and music

As interest in the arts has expanded we have brought our music and books into the living room, where we can enjoy them in comfort whenever we please. The open metal-framed bookcase dominating one end of designer Stephen Mallory's living room provides a gleaming accent for the dark walls. But the practical Sheraton ladder indicates that this library is far more than decorative display, and music equipment frankly exposed on lower shelves is testimony of frequent listening. Dark walls are also relieved by bleached floor and bright accessories: animal skin rugs, painted carousel camel, French sunburst mirror.
We furnish the bedroom for round-the-clock use

Because we have come to cherish privacy, we like to convert the bedroom into a part-time sitting room or home office where we can work or relax in seclusion during the day. A pair of rugs marks off the sleeping and daytime areas of this bedroom. Black-plastic-topped wall shelf doubles as a desk, with typewriter and sharpened pencils standing ready for any-time use. Coffee table makes a practical work table since its antique tray top has a deep rim to guard elusive tools. Bright yarns in brass cauldron prove the decorating wisdom of leaving some hobby materials in full view. Carpet by Magee.

- Rugs define separate areas
- Working tools are kept in view
We like to dine informally in the living room

- Round-the-room seating conserves space
- Color and light ring changes of mood

Even in a house with a separate dining room we enjoy informal meals in other rooms. To make way for a dining table in this rather small living room, designer Thomas Moore used bold strategy: instead of small-scale furniture usually prescribed, he ranged three big sofas around room, backing one with table which doubles as a desk. Neutral upholstery that blends with walls reduces apparent bulk of sofas. Bright cushions have zippered covers, changeable with season or mood. Also changeable: the window light variously controlled by sheer curtains, opaque blind and sliding wood grilles.
We plan the dining room for varied entertaining

- Traditional forms take on new meaning
- Diverse materials are deftly combined

We cherish the values the separate dining room represents, so we have expanded its scope to suit our new pattern of living. The stately teak table and antique painted chairs in this dining room designed by David Barrett promise full measure of elegance for sit-down dinners, yet the long console of wormy chestnut is adaptable to informal buffets. Padded metal benches add to seating capacity; terrace outside enlarges room's party possibilities still more. Arched doors with delicate wire grilles frame light-filtering curtains. Pleasant contrast in texture: marble tile floor and grass cloth on walls.
We have multi-purpose rooms for family leisure

- The playroom is equipped with a second kitchen
- Home entertainment is built-in

Typical of our new habit of putting space to work around the clock is the flexible family room. It might start the day as a children’s playroom, like this one in a California house designed by Richard Dorman & Associates, and end up as an evening party room for their parents. Tile floor is as good for dancing as for play. Gay mosaic mural over soda fountain disguises fact that it is also a second kitchen which may be closed off with sliding louvered doors. Walnut cabinets next to it house TV and juke box; more louvered doors hide storage for movie screen, card tables, sports gear.
We merge indoors with outdoors

- Outdoor extensions expand indoor rooms
- Indoor pleasures move outdoors

Now that we live all over the lot, we furnish our sheltered outdoor areas with indoor style. In this Texas house decorated by John Astin Perkins, several rooms open to a partly roofed central court where the pleasures of indoor living are extended by a series of open-air furniture arrangements for lounging, dining and card playing. The style of the wrought-iron chairs, marble-topped tables and padded iron settee is in elegant accord with that of the rooms within, yet the materials the furniture is made of stand up to semi-exposure. Court was planted by Lambert Landscaping Co.
We relish a quiet retreat for private hours

- Easy-care materials are handled with elegance
- Art and travel finds add personal flavor

In a busy world where everyone is active most of the time, we doubly appreciate the chance to retire to a quiet corner in a study or second sitting room like this one. It is furnished largely with materials that are sympathetic to maidless housekeeping: Boltaflex upholstery on the sofa, plastic tops on the tables, vinyl tile on the floor. But the mood of the room is enriched by a diverse and highly personal collection of art and craftwork ranging from an eighteenth-century French relief to an African mask mounted on old velvet. Hanging over sofa: a contemporary needlepoint tapestry.
We meet children's needs realistically

- Uncluttered space favors freedom for play
- Abundant storage encourages order

In furnishing children's rooms, we have abandoned whimsey that delighted parents more than their offspring and concentrated on practical ways to meet childhood's universal need for play space and storage. To free maximum floor area for play in this room for two little girls, designer Emily Malino chose sofa beds that could be placed against the walls. All storage, including two chests of drawers, is consolidated in storage wall made of stock components roomy and varied enough to hold all the multitudinous and disparate possessions a child requests from birth through teen-age.

For shopping information, see page 104

HOUSE & GARDEN, JULY, 1961
We plant our swimming pools for pleasant living

What stereo has become to the living room, the swimming pool has become to the backyard—on a bigger scale. This great hole dominates the site. Filled with as much as 50,000 gallons of water, it makes a fine place to swim. But are you sure you can bear to live with it? Too often the home swimming pool becomes just another manifestation of America's preoccupation with open plumbing—useful, efficient but without either the beauty or attractiveness of a good bathtub. Last month H&G outlined some of the workaday essentials of pool ownership ("How to Own a Pool and Like It"). Here we are concerned with making a pool a pleasant part of your landscape. To begin with, accept the fact that a swimming pool is, next to your house, the biggest single man-made structure on your site. Yet from this fact you can draw little architectural comfort, since most of the structure is below ground. Of itself, a pool contributes little. Its successful accommodation must—and should be—a landscaping matter. This pool and those on the two following pages explain what we mean.
Five elements make up the complete swimming pool on these two pages: First (for safety and the zoning laws), there is an outer fence of stained boards, louvered for privacy, punctuated by doweled sections for occasional see-through. To soften the fence, irregular plant beds (see plan, above right) contain a few evergreen and early flowering shrubs, several trouble-free annuals and perennials for good blossoms and foliage all summer. Between plants and the actual pool area, turf panels form a transition zone. Adjacent to the pool, paving—durable and waterproof, clean and leaf-free—is indispensable. So that non-swimmers may enjoy the pool, a comfortable sitting area is important, as also is shelter for sun-free (or nighttime) rest and entertainment. Two strawberry barrels, opposite page and top right, accent one side of paving. Side-lines settee midway between them provides comfortable lounging for grown-ups on life-guard duty. Trees are important adjuncts to beauty, but are kept away from pool. Owners: Mr. and Mrs. A. R. Stern, Westport, Conn. Landscape architect: James Fanning.
Special problems ask for special solutions

In a small yard even a small pool presents a space problem. And the necessary fence may become the dominant landscape feature, with room for plants virtually non-existent. Even shelter space may be lacking. Here is one solution to such problems. The wood fence has both pattern and texture without thickness. The few plants introduced for softening accent are confined for the most part to big wood plant boxes. Shade is offered by a huge parasol laced to a pivoted ring on fence.

Owners: Mr. and Mrs. George Richardson, Novato, Calif.
Landscape architects: Royston, Hanamoto & Mayes

A pool athwart a slope may be easier to excavate than one on flat land, but planting may present a problem. To cover the scar-tissue left when you bulldoze an embankment away, as well as to prevent erosion, nothing can beat an expanse of English ivy, especially if it is rimmed with great mounds of marguerites. The problem of the downward slope on the other side of this pool was solved by more ivy below a sitting-fence backed by a row of white oleanders.

All lounging space is concentrated at the ends of the pool.
Owners: Mr. and Mrs. S. Lowengart, Kentfield, Calif.
Landscape architects: Lawrence Halprin & Associates

A naturalistic setting updates the old swimmin’ hole

This pool may look like a million dollars, but actually it is a conventional custom-made pool. Its deceptively lush look is the result of the carefully planned but basically economical tumble of rocks and plants (mostly azaleas, with an under-planting of baby's-tears) on the slope. Above the irregularly shaped pool, flat boulders taken from pool excavation provide diving platforms, hold the bank, present no disposal problem. Good plants are far less expensive, as a rule, than paving—which may cost from $10 to $50 a square yard laid in place. Among the rocks is a waterfall, left, that is inspirational plumbing of a high order. And the ferns are lovely decorative stuff.

It must be pointed out that the underpinnings of a naturalistic slope such as this need to be carefully contrived and firmly built to provide safe, clean walkways for feet that spend most of their time in shoes.

Owners: Mr. and Mrs. Spencer Grant, Hillsborough, Calif.
Landscape architects: Lawrence Halprin & Associates
We love informal Parties with flair that command the best of both worlds — indoors and outdoors

About the time that we started to bring the outdoors into our houses through glass walls, we began to take our charcoal, our steaks and our guests outdoors to dinner. Since both moves were spurred on by the handy fact that they helped to stretch indoor space, it is hardly surprising that the two have become one. Today we are moving the outdoors in and the indoors out with about equal celerity. Just as we lavish thought and care on furnishing our outdoor living rooms, we apply to outdoor entertaining as much imagination and discrimination as to our fanciest indoor parties. And while we are bringing indoor convenience and elegance to the terrace and the pool-side, we are also bringing the freshness and informality of plein-air entertaining into the dining room. Summer parties with flair command the best aspects of both worlds—it is no longer possible to label a meal by its setting. Even a barbecue, today, need not be rustic. And not every outdoor party need be a barbecue. It might, for instance, resemble the spread, right, meticulously arranged on low travertine-top tables beside Mr. and Mrs. Ben H. Adler's swimming pool in Beverly Hills, Calif. Bowls nestling in ice on the large glass tray hold crabs, caviar and shredded lobster, while the pewter shell nearby is heaped with shrimp. At one end, beer cools in a pewter tureen, to be poured anon into crystal goblets with fluted footings that are no less elegant than the tulip glasses at the other end awaiting the champagne in the huge wood salad bowl. All of these glasses and servers, it goes without saying, also turn up at indoor parties—a point that helps, incidentally, to conserve storage space. (Continued on page 63)
For one enchanted afternoon: delicate crystal, elegant fare
Flower colors and outdoor textures bring a garden look to the dining room
How to bring garden freshness to your dining room

When we come indoors we bring the garden with us—not only its flowers, but its colors, its textures or even part of its furnishings. An Italian stone pineapple standing in a lead bird bath is the foundation of the garden centerpiece on the party table, opposite page. And in spite of the fact that this is to be a sit-down dinner with formal overtones, the table is laid with straw mats (in a marvelous shape for a round table) and printed linen napkins with a stylized flower motif borrowed from the wallpaper. Smooth sleek surfaces like the polished table top, the cool gleam of transparent crystal, lots and lots of white—these are the ingredients that mix with garden colors to create the fresh-air look indoors. (The largest measure of white in this dining room is convenient!) built-in: the series of tall, narrow stock doors of ponderosa pine that hide floor-to-ceiling shelves for storing all the makings of indoor-outdoor party settings.) Transparency needn’t stop with the water goblets and the wine glasses; it might go on to include candelabra, plates or a wonderful footed server that puts in a double appearance on the buffet table, above right. Piled with ice, this versatile treasure makes a decorative cooler for several splits of wine while its twin, fitted with the removable glass tray that is part of the package, handsomely supports a truffle-decked fish mousse. For sleekness of another kind, you might consider lacquer which has the pleasantly practical advantage of not conducting heat. Lacquer is a good part of the show on the luncheon table, right: black and white lacquer bowls, red and white lacquer salt and pepper shakers, an orange lacquer stand to hold the earthy centerpiece of potted plants. Straw covers this table too—in this case, straw runners, one beige, one tangerine, each accented by napkins to match the color of the other. (Continued on the next page)

Cool transparency of crystal suggests fresh air

Lacquer bowls, straw mats echo outdoor informality

On the table: "Debonair" dinner plates of Syracuse China; "Alexandra" sterling by Lunt Silversmiths; "Bridal Crown" glasses by Fostoria. Room was decorated by The Unicorn.
How to plan outdoor parties with indoor finesse

Crowd-size cookers plug into waterproof outlets

A good part of the smooth civility of today's outdoor parties is contributed by the working equipment—portable appliances that plug into sensibly located outdoor electric outlets, portable coolers that keep you well supplied with icy drinks, portable grills you don't have to hide when the party is over. As a backdrop for these indoor comforts you might build a temporary windbreak such as the reed fencing, above, hung between two trees. Covering the table in front of it is a new kind of easy-care cloth, vinyl on the surface, rayon on the back, and handsome enough to give any picnic table party manners. A thirty-cup coffee maker and a double-decker grill promise piping hot food and drink no matter how brisk the breezes. Another party backdrop, especially gala, could be an abbreviated pavilion of striped canvas like the one above, left. The back might be tacked to the wall of the house or the garage. A light framework of one-by-two's would support the marquee trimmed with easy-to-sew-on bullion fringe. Under the shadow of the marquee stands a new wheelable electric cooler that makes its own ice cubes, holds ten dozen bottles of drink, contains an outlet for plugging in pickaback appliances such as a blender. Even barbecue parties today are unmarred by smoky drafts, overcharred food or the crises bred by slapdash preparations. The essential pleasures of watching and smelling the meat turning on its spit are only the more enhanced by the sight of a good-looking grill like the one, bottom, left, with its electrically operated spit and pixie-hat chimney finished in.

A bright hued grill adds color to the party
Permanent outdoor cooking center doubles as a party buffet

bright mustard—or the sleek grill built into the outdoor kitchen in the Ben Adlers' garden, above, where guests can not only watch and savor, but lend a hand if they have a mind to. More simple than its party dress might lead you to suspect, the kitchen consists merely of a chamber for the grill flanked by storage cabinets with laminated plastic doors, the whole topped by ceramic tiles and backed by concrete block. The grill, when its job is done, swivels around, right, and slides back into its cubbyhole which is closed by another laminated plastic door. Like the hundreds of other outdoor kitchens, pool-side kitchens and porch-side kitchens sprouting up all over the country, this cooking center is a shining example of today's long-range party planning. For we have discovered that informal parties, indoors or outdoors, are relaxed and carefree in direct proportion to the planning that precedes them.
Our time is precious, so we love

The Room that Doesn’t Need Pampering

One of the brightest economies we know of is to save time and energy in these maidsless days by investing in a roomful of easy-to-care-for materials. Happily, this can also be dollars-and-cents thrift, since our technological developments (washable, dust-repellent surfaces, for example) are now available within the bounds of a budget. And since these carefree materials also offer the bonus of sparkling colors and textures, you can use them almost exclusively in a room—as is vividly demonstrated by this third example in H&G’S BRIGHT-ON-A-BUDGET series—to create an effect that clearly reflects your individuality and love of color.

Color, in fact, is one of the major delights in this lighthearted living room. Yet if it were not for the easy-care properties of nylon, plastic and vinyl throughout the room, the vivid combination of brilliant blue underfoot plus an orange sofa and white table and pale chairs would demand hours of attention. But not these surfaces; they either resist spots and dirt in the first place or can be wiped clean in a twinkling. The complete roster of easy-care materials in the room includes: vinyl-coated cork tiles on the floor, nylon in the carpet, nylon again in the upholstery fabric on the sofa, Naugahyde upholstery for the three chairs (one white, one pale mustard, one black), a Formica topping for the chain-suspended table, more Formica to line a small cabinet bar hung on the wall near the sofa.

The refreshing individuality of the room springs partly from a wall-hung arrangement of open walnut shelves filled with a warmly personal collection of books and favorite objects, and partly from touches that are as individual as can be since they are things you can make yourself. The most imaginative of these is the table, its unorthodox look representing, surprisingly, the most levelheaded of investments—a round of plywood plus Formica covering and brass chains (more details, right), which you can assemble yourself, if you are nimble-fingered, or have done by a local carpenter if you are not. Transforming the plain, flush door is another piece of do-it-yourself ingenuity: a thin wooden filigree panel painted in H&G’s Antique Gold to match the living room walls and attached to the white-painted door with fine screws. Even the walls come in for personal attention, thanks to a new kind of paint which can be mixed in H&G colors; it has the creamy, non-drip consistency of mayonnaise, so you can produce a smooth, professional-looking job even if you’ve never painted in your life. The small hall outside the living room was painted in H&G’s Delphinium Blue to draw your eye towards a decorative arrangement on the wall that belies its small price tag: small shelves you build yourself on which perch brilliant papier-mâché birds from India.

Finally, two unexpected ingredients—an abstract painting over the sofa and a brass-embellished teak chest from Zanzibar out in the tiny hall—constitute the imaginative, permanent investments that pay such rich dividends of delight and surprise.

Chain-suspended table is the sum of inexpensive materials from a lumber yard and hardware store, all easily assembled. For table top you need 1/2-inch plywood cut to any size you wish (ours is 36 inches in diameter) plus laminated plastic cut to same diameter, and a matching 1-inch band to give table a deceptively thick look. To suspend top: attach four brass-plated link chains to a brass-plated hook fixture screwed into ceiling, and to brass-plated eyes screwed into table top. To give table stability: chain top to floor in same manner, attach four chains to eyes screwed into undersurface of top and to a hook fixture screwed into floor.

Carefree materials in a palette of vivid hues bring the warmth of individuality to an informal living room. 

The roster of furnishings: Selig walnut shelves and cabinets; Loomweave nylon carpet; Collins & Aikman nylon sofa upholstery fabric; Armstrong vinyl cork tile; Jaffre wood filigree panel; Columbia stereo phonograph; Dupont Lucite paint; U. S. Rubber’s Naugahyde chair upholstery. Shopping information, page 104.
The wonderful way we live today

We have rediscovered the satisfactions of decorative enrichment.

We have graduated from uncompromising angularity.

We have learned how we can enjoy the outdoors, and privacy, too,

in wonderful houses like this one which is

A calm haven of delight

It is now twelve years since H&G published the glass house that architect Philip Johnson built for himself in New Canaan, Conn., nine years since we published an equally famous glass house designed by Ludwig Mies van der Rohe, ten years since we built our first House of Ideas in which we revived the engaging ancient device of the inner courtyard, over four years since we devoted a large section of one issue to the growing demand for privacy. The expanding use of glass along with the conflicting drive for privacy, the open plan, the intertwining of outdoors and indoors—these have been the most pervasive influences on house design of recent years. Like all great new ideas, they were rejected at first by some, run to the ground by others, studied and adapted by those who hope to see them ultimately unclouded by practical drawbacks. Today these ideas have come to fruition in a mature contemporary style, of which Mr. and Mrs. Joseph Horton’s house in Bel Air, Calif., is an inspiring example.

Appropriately enough, this serene house that sums up so many things H&G has advocated is also a summing-up for the Hortons. It is the third house they have built, the sixth they have lived in, since they were married. “We love houses,” Mrs. Horton explains, “and we have always found a conveniently convincing reason for moving to a new one.” With all this experience to draw on, they were able to plan with their architect, Harold W. Levitt, a house precisely suited to the way they live today—an easy-to-run house for a mature couple whose unmarried daughter lives with them when she is not studying in Japan and whose two married daughters frequently bring their young children to visit.

In essence, this is a glass house. All the main rooms have at least one wall of glass, and from the pool-side terrace, opposite page, you can see clear through the house to the horizon beyond. But one look at the zigzag outline of the plan (page 74) will show you that this is no glass box. (Continued on page 71)
Space flows unconfined through the main part of the house

Furthermore, long before a square foot of glass was ordered, privacy was assured by the nature of the site—a 1½-acre shelf of land with a steep slope rising high on one side like a mighty wall and, on the other side, a steep decline into a valley so broad that even spy glasses could hardly bridge it. This natural privacy was further aided and abetted by the positioning of the house and the relationship of the rooms to adjoining areas outdoors.

Inside, the Hortons' house has an open plan—at least in the main living area. From the front door to the master bedroom at the opposite corner of the house, there is not one door to interrupt the flow of space. Yet, because of the deft placement of living room fireplace, bookshelves and built-in storage, you can sit in the living room, for instance, and be unaware of what is going on in the dining room or hall. And the ceiling height varies from one room to the other so that the interior space varies delightfully in size and shape as you move through the house.

Above all, this house achieves supremely the goal of intermingling the outdoors with the indoors. A roofless, glass-walled atrium—paved, planted and tinkling with the enchanting sound of water dripping into a pool—is the first sight that greets you as you come into the house through the front door. (Continued on next page)

- A Portuguese bench stands against the glass wall of the broad hallway that leads from the living room along the south side of the house and past the guest wing to the front door.

- The dining room has a clear view across the hallway to the south (as well as to the north through a floor-to-ceiling, corner-to-corner glass wall). On one side, the entire wall of the atrium slides back, making it, too, part of the room.
The soaring, sweeping living room
takes in the outdoors on three sides

Every room has its outdoor extension, some beyond the outermost limits of the house, some recessed within them. And the outdoor planting sensitively and imaginatively designed by landscape architect Edward Huntsman-Trout (see page 78) is as much a part of the indoor scene as the furnishings and decoration. Yet, neither the landscape nor the house itself imposes any restrictions on the interior style. The glass walls, the beamed board and acoustical plaster ceilings, the walnut parquet floors benignly and impartially welcome furniture and accessories assembled for their intrinsic beauty—antiques which the Hortons have collected over the years, contemporary designs acquired to fill specific purposes, decorative treasures brought back from a recent visit to Japan. (Continued on page 75)
In front of house: parking area with carport at left

Covered walk leading to front door

Bedroom I4'lx16'6"

Bedroom I2'6"x12'9"

In front of house: parking area with carport at left
The plan zigzags along the shelf-like site to give every room privacy plus a view.

Along the south side of the house, a redwood deck raised above the ground leads from one end of the living room terrace to the guest room wing. Old cedars and pines tower above the putty-colored stucco walls of the house. The eaves and posts are stained dark brown.

A large flat area in front of the house takes due cognizance of the fact that the way we live today is on wheels. As many as fifty cars can park there. Two broad wooden steps lead up to a concrete platform sheltered by a colonnade that runs from the carport, along the windowless west walls of the maid's room and guest room to the edge of the downward slope. Between the two rooms, a covered walk flanked by planting leads to the front door. Inside, a brief hall to the left takes you to the kitchen and service area, and an equally brief hall on the right, to the guest room wing. Straight ahead, there is a clear sweep of space past atrium, dining room and living room to the glass doors of the living room terrace. The master bedroom tucked away in the far corner of the house is reached through a door from one corner of the informal end of the living room.

The outdoor living room where the family spends the greater part of their days is the pool terrace which is protected from breezes by the high-rising embankment on one side and by the house itself on the other. The living room terrace is used mostly to expand the house for parties. It also serves as an outdoor extension of the master bedroom. South decks shielded by the guest room wing from the hot western sun are especially pleasant before dinner.

With all its sweep of space and closeness to nature, the house unobtrusively affords all the practical conveniences we look for in a good house today—efficient mechanical equipment, easy-care finishes and well-organized storage. There are storage walls in dining room, entrance hall and carport as well as generous storage in kitchen and walk-in wardrobes for each family member. (Cont'd on next page)
The master bedroom is furnished for twenty-four-hour tranquillity

The easy flow of space from one room to another, the lack of clutter, the smooth relationship with the outdoors, all contribute to the calm quiet atmosphere of the Horton house. But this atmosphere is perhaps epitomized by a corner of the master bedroom in which are fused two ideas: Mrs. Horton borrowed from the Orient: Hawaii’s *hikie* (low daybed) and Japan’s *tokonoma* (an alcove in which a flower arrangement is displayed). The *hikie* consists of a foam rubber pad covered with striped Italian silk laid on a low wooden platform which becomes an alcove by dint of a simple shelf divider. The outside of the alcove is all window. It looks out on the reflecting pool where the children wade (see page 69) and is fitted with two sets of sliding grilles, one paneled with glass, the other with insect screening. There are folding shutters to close at night.

The walls of the bedroom are covered with Japanese shiki silk that makes a quietly elegant background for a pair of antique French Directoire beds with spreads of Italian silk strié. Opposite the beds the glass wall facing the terrace is curtained with hand-blocked silk gauze. This area of the room is furnished as a sitting room. In one corner is a TV set angled for comfortable viewing from the beds. An antique French desk, which once graced the living room of a previous Horton house, stands out in all its mellow glory in the light that pours through the glass wall.

Master bath-dressing room has two sections, each with lavatory and walk-in-wardrobe. Between them is a toilet and shower compartment. Mrs. Horton’s section has a tub.
Above
• Hikie in bedroom alcove is a wonderfully secluded spot for reading, dreaming, watching children splashing in the pool outside.

Left
• Glass wall on south side of bedroom opens it up to living room terrace. Cabinet under living room window holds dishes for outdoor dining.

Right
• Italian Cremo marble tops the lavatory counter in Mrs. Horton's bath-dressing room and forms front and high end wall of bathtub.

HOUSE & GARDEN, JULY, 1961
On every hand the landscape embraces  
and adorns the living house

To an unusual degree, this house seems truly a living part of the landscape. The effect, of course, was deliberately calculated by the owners, the architect and the landscape architect working together. Where the house is not projecting its living accommodations into the open, the site is extending minor estuaries of plants or terrain within the architectural limits of the house. When it comes to living in this house, the question of what is front, what is rear and what constitutes the sides becomes wholly academic. For each indoor area there is a related outdoor area—and vice versa. And between outdoor areas there is as close a relationship as commonly exists between rooms in any dwelling, except that the peripheral distances are naturally somewhat greater outdoors than within. One special and essential purpose of this landscape plan is to bridge the enormous gap in scale and substance between the majestic distant views and the surroundings at arm's length. All the useful elements of architecture and landscape planning are called into play imaginatively and lavishly. Each rock, tree, walkway, terrace, bay, pool, path, bush, flower and tuft of grass does its share in confirming this intimate relationship between house and site. And just as the house itself is planned to serve both personal family needs and the openhanded requirements of entertaining many guests or few, the landscape is designed for either private or hospitable ends. A very large number of people can easily be entertained around the pool, for example; yet, because of its irregular shape and setting, the same large pool is also intimate enough for one or two people. The best way to understand how the site serves the house is to "beat the bounds" on the plan, above, right. Start at the flagged walk, right, then circumnavigate the plan clockwise, camera view by camera view (indicated by numbered arrows), and you will see how well indoor and outdoor living match and merge.

1 From lawn outside kitchen, you look between house and curving slope across terrace toward pool and tall pines beyond. Camellias and azaleas catch overhead light through glass roof. Flagstones lead from the service entrance.

2 From far end of pool, you see how its outlines are varied and embellished by the placement of plants and stones.
3 Master bedroom opens to broad terrace that runs across whole length of living room. This terrace, away from other outside areas, is usually a quiet spot since it is used as a rule only for parties.

4 Long wood trestle path from living room terrace to guest room wing follows rim of steep slope. Two bridges connect house to path over dry brook of raked sand. Boulders, pebbles, low shrubs, tufts of ornamental grass mark the course of the imaginary stream.

5 Looking back along rocky slope toward living room terrace, you see how the single unified landscape theme of dry brook and small plant groups serves individual rooms of house in quite different but equally appropriate ways. Living and dining rooms have bridges to wooden walk. Broad steps descend from guest rooms. Sentinel pines guard slope.

6 Long colonnade across entrance court and parking area provides demarcation—at once inviting and reserved—between public and private outdoor areas. Carport and side entrance to pool terrace are at far left, rock-stream path to living room terrace at right.
To help you put new life into push-button muscles

H&G designs the Slim Gym

Weight control is a simple matter of mind over calories (if that's ever simple). But you can't get muscle tone out of a fat-free bottle. Push buttons and electric motors perform most of the chores we used to do ourselves. Ingenious household machines and appliances have taken over most of the stirring, cranking, lifting, drilling, beating and cutting. Exercise is obsolete. So after diet—what?

There is only one answer to that question—exercise. It is not part of our editorial plan to make America a nation of weight-lifters. But there is no place like home for a healthy body—and no place like home to keep it that way. Hence H&G's Slim Gym. As the plan and pictures show, it is no thicker than an ordinary house wall and no wider (3 feet) nor higher than a door. It can be built in a new wall (framing the opening as you would for a door) or put in an unused doorway. It can be located anywhere in the house (here it is in the family room) without losing living or closet space.

You will find the equipment designed specifically to answer typically moderate family needs—dumbbells to exercise chest and arms, adjustable bar for chinning, incline board for stomach exercises and a bicycle exerciser for legs and thighs. All of the pieces are manufactured by the Battle Creek Equipment Company (except for the scale, which is by Hanson). They are lightweight and easily removed from hooks and pegs on back wall.

The gym is as narrow as an ordinary wall and only 3 feet wide.
Doors are hinged to swing back against wall.

Tilt-out frame of steel is sheathed in wood and held in place by chains, side braces. Details opposite show its use.

Chrome-plated dumbbells weigh 7 pounds; can be lightened to weigh 5 pounds by removing ends.

Rings and nylon ropes hook to dumbbells and adjustable bar (hanging by scale) for chest and arm exercises.

Lightweight scale has its own wall bracket and handle. It can be used to measure the progress you make.

Adjustable bar fits in tilt-out frame. It can be put up or taken down without nails or screws and is used as a component with other pieces.

Incline board has permanent plastic cover. We used a beach towel to make an outer cover that can be taken off and washed when needed.

Bicycle exerciser has a cup at top that fits into adjustable bar. Cross piece at bottom has rubber ends to keep the unit from skidding on the floor.
Various units work in combination

Adjustable bar supports 300 pounds

Foot strap holds body in place

Bicycle exerciser fits on bar

Straight chair supplements gym
One of the happiest reflections of the way we live today is the warm livability of our kitchens. We have broken away from the rigid prototype of the erstwhile “perfect” workroom—efficient, antiseptic, stark and cold—to create kitchens that are a delight to look at and to live in and that function even more smoothly than their predecessors. The kitchen is no longer a place to flee from when the last dish has been dried, but a place to linger, a room where chores are rapidly being overshadowed by the enjoyment of cooking as a hobby and an art.

Paradoxically enough, the seeds of this new livability were technological: all those developments we now take so much for granted. The exhaust fan, for instance, not only cleared the kitchen air but also opened the door to the use of rich natural woods, more decorative window treatments, previously impractical furniture and accessories. Range components that could be built into the counter or the wall at the precise spot where they would be handiest contributed flexibility to kitchen planning, and other built-in equipment afforded a new visual unity. Above all, color—in easy-to-clean finishes, in floor tiles, in wallcoverings, in the new plastics—made an open view of the kitchen as pleasant a vista as a view of any other room.

As a result, we no longer aim for the perfect kitchen but for a kitchen that perfectly suits the particular way we like to live. That kitchen might be a compact arrangement of facilities in a small area of a family room or an informal dining room. Or it might, on the contrary, be a sectional kitchen—a series of self-contained centers for different activities, or a master kitchen plus a second condensed kitchen in another part of the house. We have outdoor kitchens (see page 65) as well as indoor kitchens and indoor-outdoor kitchens that serve both worlds. Starting here are four wonderful kitchens that highlight the flexibility of kitchen planning today.

The ambitious sectional kitchen disperses activities into separate work centers

For a big family that includes more than one part-time cook, the sectional kitchen has an important advantage: two or more people can work there at once without getting in each other’s way. This sectional kitchen with its sparkling atmosphere and copious equipment was created by turning a series of small adjoining rooms into separate centers for cooking, serving, eating, storage (see plan, left) and linking them with a common scheme: eggshell walls, wood cabinets of honey-toned Korina, white plastic countertops. Main kitchen, above, boasts two double ovens, six surface burners, refrigerator, freezer, dishwasher—all ranged around a work table designed for rolling out pastry at one end, preparing vegetables at the other. Serving pantry beyond opens to dining room. Down two steps from main kitchen is breakfast area, opposite page, and beyond, a second kitchen where family can barbecue steaks, fix snacks and drinks. This center includes a small under-counter refrigerator, a two-burner range top, a built-in barbecue.

Kitchen designer: Peggy Galloway; decorator: Don Creighton.
Today our kitchens, as much as our other rooms, are enhanced by a close relationship with the outdoors. Large areas of glass that bring in a wide-angled view of the garden or the terrace make even the smallest kitchen seem less confining, and direct access to outdoor living areas is an invaluable asset for fresh-air entertaining. Kitchen-to-terrace convenience, in fact, has come to be almost standard in today's house plans and is often the primary goal of remodeling projects. When Dr. and Mrs. Martin Steiner remodeled their San Francisco kitchen, for instance, their first step was to remove the wall that separated it from the back porch, thus opening up the interior with a floor-to-ceiling view of an inviting courtyard and the leafy garden that overlooked it. Then the porch, opposite page, was enclosed by panels, glass doors and turned into a breakfast room. The ceiling, a canopy of giant wooden triangles, was gaily painted in vivid flower hues to reflect the colors outdoors. In the kitchen itself, above, old white cabinets and bulky equipment were replaced with new cabinets of warm walnut accented by white plastic countertops and built-in appliances with doors of stainless steel. Since the original kitchen was a large, step-consuming (continued on page 86)
New cabinets in right-angled arrangement form divider that encloses pantry and creates smaller, step-saving work areas.
In cabinet next to dining room door: pigeonholes of various shapes and sizes for filing trays

Above stove: wide cabinet with adjustable partitions to separate lids, cake and pie pans

Beside stove: cabinet fitted with a pull-out rack for pots and back-of-door hooks in perforated hardboard for frying pans

On one side of pantry: deep shelves for bulky cooking ware

Next to stove: pull-out shelf supported by drawer to create extra work counter

In baseboard: a trap door to basement dust bin for getting rid of sweepings without stooping

Continued
The family room-kitchen turns the art of cooking into a family affair

Few people still hold that meal preparation in today's servantless households should be relegated to a room of its own or that hostess-cooks should be isolated behind closed doors. When Dr. and Mrs. Arthur Baker were planning their house in Olympia Fields, Ill., they decided to combine the kitchen with the family room so that Mrs. Baker could keep an eye on the children while she did her daytime chores and visit with her husband while she fixed dinner. Kitchen is at end of room near back door, above left, so deliveries do not have to be trekked across living area. A folding wall, left, may be pulled across room to hide cooking clutter when the Bakers entertain. But when all is in order, kitchen is a cheerful sight with its oak cabinets, stainless steel equipment, counter covered with gray linen-patterned plastic and rosy brick wall. At one end is a table-high breakfast counter, above, to which food can be passed directly from stove (see opposite page). For parties, counter serves as a buffet; guests help themselves, then carry plates around corner to the dining room, opposite page top. Architect: Edward D. Dart.

Folding wall of oak-finished birch turns kitchen into compact galley
Kitchen and dining room face two sides of a planted courtyard

1. Ovens
2. Cooking top
3. Dishwasher
4. Sink
5. Refrigerator
6. Freezer
7. Storage
8. TV

Curtains close opening above counter to conceal kitchen during dinner
On dining side, partition that screens cooking area is hung with prints of musical instruments

FREE-AND-EASY KITCHENS  continued

The party kitchen
is an inviting spot for informal entertaining

Since antiques, pictures and decorative collections are as free from hazard in the kitchen today as in any other room, there is nothing to keep us from making the kitchen an inviting place to dine or even to give a party. In their house in Sausalito, Calif., photographer Fred Lyon and his wife have merged dining room and kitchen into one big room with only a 6-foot partition, above, to screen the cooking facilities. An imposing cabinet with all the elegance of a breakfront dominates one side of the room. Designed by Mr. Lyon, partly to hide irregularities in the wall, this oversized storage center contains shelves for glass and china, a tier of shallow drawers for linens, a compartment for the rotisserie and, behind fabric-panelled doors, speakers for the music system. The dining area, once an enclosed porch, has a continuous band of windows along one side, opposite page, top, that flood both dining and kitchen areas with light. Behind the partition, the kitchen equipment, opposite page, bottom, is arranged in an easy-working U-shaped plan. Wood cabinets, stained dark brown and waxed, are outlined in white to match the walls and topped with black plastic counters. Mrs. Lyon's pride is her black-enameled, restaurant-type stove with oversized burners, a surface griddle, an open, waist-high broiler and a party-sized oven.
Pot-bellied stove is cheerful on chilly days. Old Italian bench expands party seating.

White walls offer crisp contrast to dark wood, black counters.

Shopping information for free-and-easy kitchens, see page 105
Success formula for do-it-yourselfers

An astute amateur remolds his garage and proves that precise planning is the price you must pay for a successful job

Saving money is without doubt the greatest lure of do-it-yourself projects. And well it might be, since labor costs can amount to more than half the total cost of any building job. The ledger sheet must balance, however, and even saving money has its price—to wit, your own time, skill and patience. Count on any job's taking longer when you do it yourself instead of hiring a professional. Brace yourself for moments of panic, and remember that to the unsympathetic eye (a future buyer, for instance) your amateur accomplishment may add little or nothing to the resale value of your house. Above all, take the trouble to map out every step of your project before you order a stick of lumber or a nail.

An admirable example of the sound do-it-yourself approach is the procedure Daniel Lawler followed when he converted the heated garage of his Centerport, N.Y., house into a playroom-entertainment center, with a saw and hammer as his only tools. The remodeling involved enclosing a fine-up of laundry equipment, water heater and refrigerator (without revising plumbing or wiring); building additional storage cabinets, a snack bar and a built-in couch; resurfacing the walls, floor and ceiling. Mr. Lawler spent almost as much time organizing as he did building. First, he designed his new room in careful detail. His own drawings were accurate enough so that he could order his aluminum framing pre-cut and his other materials in amounts that would assure the minimum of waste. Next, he figured out exactly how he would proceed with the work so that he could have the materials delivered accordingly. For instance, his 4-by-8-foot sheets of U.S. Plywood's "Weldwood" paneling in three different thicknesses were stacked, on delivery, in the center of the floor in the order in which he planned to use them. He did not, however, set himself a rigid time schedule. By not becoming a slave to the job he was able to maintain his energy and enthusiasm until the last floor tile was in place.

Before even starting to remodel his garage, of course, Mr. Lawler had to provide new housing for his evicted automobile in the form of a new carport. But for this he had the good sense to hire a contractor. By realizing his limitations for a job in which the whole exterior look of his house was at stake, this canny amateur obeyed the number one dictum for do-it-yourselfers—honest appraisal of your own talents.

NO STRUCTURAL CHANGES were involved in creating the Lawlers' new room except for those completed by the contractor who built the new carport: cutting a new door from there into the former garage; filling in the opening of the old garage door (at right of plan) with wall plus strip of high windows. Old ceiling was cleaned and patched before plywood panels for finishing were deposited in the center of the floor.
ENCLOSURE FOR LAUNDRY was the first item on Mr. Lawler's do-it-yourself agenda. The fixed plywood panels at each end and between the matchstick blinds, as well as the small sliding doors above, were all made of 3/4-inch walnut plywood. Since these 60-pound panels, in accordance with Mr. Lawler's plan, were on top of the stack, it was a simple matter to take them off one at a time and cut to size. (No need to shuffle through the entire stack to find the right thickness.) The pre-cut aluminum frames were fitted to the edges of the plywood, then attached to the wall. The floor of the former garage sloped gently for drainage but instead of leveling it, the appliance enclosure was designed to fit the slope at the floor line. Ready-made matchstick blinds were installed later, after trimming the length.

NEW STORAGE COMPARTMENT AND FRAMING FOR SNACK BAR were built with remaining 3/4-inch panels. When the last of these was lifted from the pile, two 1/2-inch panels were uncovered and used to make sliding doors below snack bar. Since these were not cut from same panel, they were matched for evenness of grain and color.

WALLS AND BASE FOR COUCH were paneled with 1/4-inch prefinished Charter walnut plywood grooved to resemble random width planks. Furring strips were attached to wall, and plywood panels (which were at the bottom of the stack and needed no cutting since the wall at its lowest point was 8 feet high) were nailed to furring strips. Then the prefinished walnut baseboard moldings were nailed in place. The frame for the couch and Micarta-covered extensions was built of plain lumber and stained to match the walnut base. Once carpentry was completed, ceiling and upper walls were covered with acoustical tile, floor laid with vinyl asbestos tile.
Cordials by Cointreau make the delectable difference in main dishes, desserts, cocktails (you simply cannot make a Side Car or White Lady without Cointreau). Enjoy one tonight.

Marinade and Basting Sauce for Barbecue:

- 1/2 cup melted butter
- 4 cups Sherry wine
- 4 teaspoons powdered cloves
- 1/2 cup dry mustard
- 2 oz. Cointreau Liquer
- 3/4 cup brown sugar
- 4 tablespoons paprika

Combine sauce ingredients and marinate meat in mixture for two hours, turning once. Broil marinated meat on hot grill. It's delicious hot or cold. For your free copy of "Gourmet's Guide," write to Dept. 1, Cointreau Ltd., Pennington, N.J.
Now Wish-Bone brings you 2 new dressings that do your weight watching for you—the first low calorie dressings with the superb flavor of the regular kind. That's because of Wish-Bone's skilful way of removing 90% of the calories while retaining all the flavor of regular dressings. The garlic-touched Italian is filled with zesty spices, the savory French-Style is piquant with crushed herbs. The Italian dressing has only 1 calorie per teaspoon (no more than you get from unsweetened lemon juice), the French-Style has only 2.

Yet they're rich-tasting and smooth... no need to shake them before pouring. Try both these flavorful new Wish-Bone Low Calorie Dressings for really satisfying salads the whole family will enjoy.

GET BOTH BOTTLES FREE! Just send the front label from one or both new Wish-Bone Low Calorie Dressings, along with your name and address and the price you paid to Wish-Bone, Box 5070, St. Paul 4, Minnesota. We'll refund your money. Offer limited to one refund per family. Good only in the U.S.A. and its possessions. Void in states where taxed or prohibited. Offer expires Aug. 15, 1961.
Pampering props for a beach party include a suitcase-size, fold-up propane gas grill (for those too languid to light a fire), big vacuum jugs for soap or cold drinks, back rest, sun-shading umbrella, and plaid tablecloth for the picnic spread, brought along in a fitted basket.

In every region of the United States we find foods that beg to be cooked and consumed outdoors. Culled from the generous yield of land and sea that provides us with some of the finest raw materials in the world, many of our alfresco feasts have remained virtually unchanged since the days when the pioneers first served them forth. (The planked salmon of the Northwest is cooked today almost exactly as it was over a century ago.) These outdoor galas came about naturally. Where lobsters and clams abounded, what could be better than “a real nice clam bake”? The Spanish-inspired barbecue furnished a noble end to the beef that roamed Texas on the hoof. Small wonder that now the whole country seizes upon summer as the opportunity to get out there and eat. Much of the popularity of these outdoor meals can be attributed to their gregarious informality—ideal for entertaining a crowd. The bigger the party, the better. Guests and host are relaxed and everyone is happily having a ball.

For shopping information for pages 97-102, see page 105

MAINE BEACH PARTY

Clam Broth

Maine lobsters, fresh and kicking from the lobster pots, then broiled over live coals, need little in the way of frills. A Maine lobster party is usually held near the source of supply—in this case probably a sandy beach, with large and wonderful boulders and evergreens as a backdrop. Even if you do not live near the North Atlantic coast, you can order Maine lobsters and clams by mail from Saltwater Farms, Damariscotta, Maine, and stage your party in your backyard or anywhere you like.

Clam Broth

For each 6 guests to be served, scrub a quart of clams and put in a pot with 1 cup of water. Cook until the clams open. Remove, chop meat, and return to juices in the pan. Add water to make a quart, simmer 3 minutes, strain out clams (they may be used for other purposes), and season broth with salt, pepper, and a dash of Tabasco. Bring to a boil and pour into vacuum jugs to take to the beach party.

Broiled Live Lobsters

Have ready a good fire of hot coals, and either a large grate or some hinged broilers. To split the lobsters make an incision where the head joins the body, severing the spinal cord, then lay them on their backs and with a large heavy knife, cut exactly in half down the center of the underside, and through the head. Remove the stomach and the black vein that runs the length of the tail, but do not discard tomalley (liver). Brush with melted butter, then put over the glowing coals. Shell side down, for 4 minutes, then turn and brush liberally with more melted butter. Continue cooking, shell side down, until the flesh has lost its transparent look and is piping hot—about 8 more minutes for a 2-pound lobster. Serve with extra melted butter and some lemon wedges.

Cole Slaw, Cooked Dressing

For shopping information for pages 97-102, see page 105

CLAM BROTH IN VACUUM JUGS
BROILED LIVE LOBSTERS
ROAST CORN
COLE SLAW, COOKED DRESSING
HOMEMADE BREAD AND BUTTER SANDWICHES
BANBURY TARTS
COFFEE

4 pounds cabbage, sliced or chopped
1/2 cup minced onion
1/4 cup minced celery
1/4 cup minced parsley
1/2 cup flour
3 tablespoons sugar
1/2 cup salad oil
Dash of cayenne
1 teaspoon dry mustard
2% cups water
1/2 cup vinegar
1 teaspoon dry mustard
2 cups water
4 eggs
1/4 cup vinegar

Add the onion and celery to the cabbage. Combine the flour, sugar, oil, cayenne, salt and mustard. Add the water and cook, stirring, until thickened. Beat the eggs slightly and beat half of the hot sauce into them. Combine with remaining sauce, add vinegar and cook over hot water, stirring, until as thick as mayonnaise. Remove from heat, cover and cool. When cool, mix cabbage thoroughly with dressing and correct seasoning if necessary. This amount will serve 16.
Banbury Tarts

1/2 cup butter
1/2 cup lard
3 cups flour
1 1/2 teaspoons salt
1 cup seeded raisins, chopped
2 eggs
3/4 cup sugar
1/2 cup cracker crumbs
Grated rind of 1 lemon
1 tablespoon lemon juice

Make a pastry by cutting the butter and lard into the 3 cups flour which has been mixed with 1 1/2 teaspoons salt. Add just enough water to barely hold mixture together. Roll out 1/4" thick. Cut into 1 1/2" squares. Mix the chopped raisins with 1 egg, beaten, the sugar, cracker crumbs, 1/2 teaspoon salt, lemon rind and juice. Put a rounded teaspoon of this filling on each pastry square, moisten edges, fold to form a triangle and press edges firmly together. Beat remaining egg slightly with 1 tablespoon water, brush tops of tarts with this mixture and bake in a 400° oven until nicely browned, about 15 to 18 minutes. This will make about 24 dozen tarts.

CALIFORNIA PATIO PARTY

(shown on cook book cover)

CALIFORNIA DRY SHERRY
FRENCH FRIED ALMONDS
AVOCADOS WITH SEVICHE
SPIT-ROASTED TURKEY WITH HERB BASTE
SOPA SECA DE ELOTE
CABERNET SAUVIGNON OR PINOT CHARDONNAY
CHEESE AND SESAME FRENCH BREAD
BACON AND EGG SALAD
EMPANADITAS
COFFEE

In California, almost any meal cooked on a grill can be called a barbecue, though, strictly speaking, it is not one unless the meat is cooked on an open flame. A patio party is a better name, though Californians have even their family meals on the patio whenever the weather permits.

French Fried Almonds

Salted almonds taste better if very fresh, and they're easy to salt. Simply put shelled almonds, blanched or not, in the basket of your fryer, and cook in deep fat at 360° until nicely browned. Drain on paper towels and sprinkle with salt.

Avocados with Seviche

Seviche is borrowed from Mexico where it is tremendously and rightly popular. This is a most refreshing appetizer for a summer menu.

6 ripe avocados
1 pound firm white fish, without bones
1/2 cup lemon or lime juice
1 large tomato, peeled, seeded and diced
1/4 cup grated onion
1 or 2 canned peeled green chilis, seeded and chopped (or 1 tablespoon chili powder)
Salt, pepper
Minced cilantro (optional)

Dice the raw fish small and cover with the lemon or lime juice. Let stand in the refrigerator for several hours. Drain, add the tomato, onion, the chilies or chili powder, salt and pepper and cilantro to taste. (Cilantro or fresh coriander, also known as Chinese parsley, is available in Mexican and Chinese markets. It may also be grown from the regular coriander seed sold for spice. Cilantro has a very distinctive and assertive flavor, so don't use it unless you're sure everyone likes it.)

Halve the avocados lengthwise, remove seeds and fill cavities with the seviche. Serves 12.

Spit-Roasted Turkey with Herb Baste

15- or 16-pound turkey (dressed weight)
Salt
1/2 cup white wine
1/2 cup olive oil
1 teaspoon each: chopped tarragon, chives, parsley
1/2 teaspoon marjoram

Wipe the turkey carefully inside, and salt. Do not stuff. Truss carefully. Tie the wings close to the body, taking care that the string does not cross the breast, tie ends of drumsticks together, then push as close as possible to the body and tie securely. Put turkey on spit so that the joint enters through the back, just in front of the tail, and comes out through the very end of the breast bone. You will probably need a mallet to drive the spit through the bone, but this method of splitting makes for good balance. Attach spit to motor and start turning over a medium fire. Blend wine, oil and herbs and brush turkey with this baste from time to time. It will take about 3 hours to cook to a golden juicy perfection. Test for doneness—slicken a fork down into the heaviest part of the breast and second joint. If the liquid runs clear, it has cooked sufficiently. Also, the joints should move easily when the leg is pulled. If you use a meat thermometer, cook to 175° to 180°. Overcooked turkey is hard to carve and too dry to be really good.

Note: If you do not have a spit or do not want to serve a whole turkey, you can charcoal-broil chicken, using the same herb baste. Have broiling chickens split and cut out backbone with poultry shears. Brush with baste and put, cut side down, over a bed of glowing charcoal (a hinged broiler may be used or the chicken put directly on the grill). Cook for 30 minutes, turn and cook skin side down until nicely browned—but not blackened. Baste fairly often during the cooking and if the fire flares, douse it with water in a sprinkler bottle. The chicken is done when, if pricked with a fork, the exuding juice has lost its pink look. Broiling chickens take from 1/2 to 1 hour, depending on the size of the bird, the heat of the fire and the temperature of the air and the meat. Allow 1/2 chicken for each serving.

Sopa Seca de Elote

(Dry Corn Soup)

This Mexican dish, a sort of casserole, can be cooked in a skillet or saucepan over charcoal.

6 cups kernels cut from fresh corn
1 cup chopped onion
1 cup chopped green pepper
1/4 cup butter or oil
1 cup milk
Salt, pepper

Mix together the corn, onion and green pepper. Put in a large skillet with the butter or oil and cook, stirring, until slightly browned. Add milk, salt and pepper to taste. Cover and cook quickly until the corn is hot and tender and the liquid absorbed. Serves 12.

Cheese and Sesame French Bread

2 long loaves French bread
1/2 pound butter
1/2 cup grated Parmesan cheese
1/2 cup toasted crushed sesame seed

(To toast sesame seeds, put in heavy hot skillet, cover and shake over heat until lightly browned, crush in a mortar.) Split bread lengthwise and toast over charcoal. Combine butter, cheese and sesame seeds and spread thinly over toasted bread. Wrap loaves in foil and keep hot until serving time.

Bacon and Egg Salad

2 large or 3 medium heads romaine
5 hard-cooked eggs
1/2 pound bacon
4 green onions, minced
3 tablespoons vinegar
Freshly ground pepper

Wash and crisp the romaine. Chop the eggs. Cook bacon until crisp. Drain, saving the fat, blackened. Baste fairly often during the cooking and if the fire flares, douse it with water in a sprinkler bottle. The chicken is done when, if pricked with a fork, the exuding juice has lost its pink look. Broiling chickens take from 1/2 to 1 hour, depending on the size of the bird, the heat of the fire and the temperature of the air and the meat. Allow 1/2 chicken for each serving.

Patio party runs smoothly with an outside wine cooler and a barbecue, both on wheels. Folding table and benches set up wherever needed. Serving simiplifier: sectional bamboo basket for tuming fluteware, napkins.

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and crumble. Break lettuce into a bowl, sprinkle with the chopped eggs, minced onions and crumbled bacon. Heat the bacon fat and add the vinegar and a little pepper. Pour over salad and mix thoroughly. Taste for seasoning and add more salt, if necessary. Mix again immediately before serving. Serves 12.

**Empanaditas**

1 recipe pastry for Venison Pasties (see Northwest Beach Party)

1/2 cup grated well-drained pineapple

1/4 cup cooked mashed sweet potatoes (fresh or canned)

1/4 cup grated fresh coconut

1 to 2 tablespoons Jamaica rum

Salt

A little sugar

Make the pastry, roll out and cut in rounds according to recipe for Venison Pasties. Combine the pineapple, sweet potato and coconut. Mix well. Add the rum, a few grains of salt and, if necessary, a little sugar. Put a spoonful of this filling on each circle of pastry, fold in half, seal well, glaze and bake as for pasties. You may, if you wish, use regular plain pastry, in which case the empanaditas should be tried in deep fat at 370° until nicely browned.

**KENTUCKY BURGOO**

**KENTUCKY WHISKEY ON THE ROCKS**

**BURGOO**

**CORN PONES**

**KENTUCKY LIMESTONE SALAD, CREAM DRESSING**

**GENERAL ROBERT E. LEE CAKE**

The original burgoo was made with wild duck and squirrel, in a big iron pot over a campfire. Today it is still a favorite outdoor meal, but chicken and beef are apt to replace the game. There are tales of burgoo parties where each guest consumes 3 or 4 tin cupfuls of this rich stew, but the size of the cup is not stated. The accompaniments were always simple.

**Burgoo**

5 pounds chuck beef

2 large stewing hens

1/4 cup salt

2 pounds potatoes, peeled and cubed

1 bunch carrots, peeled and cubed

2 large turnips, peeled and cubed

1 large stalk celery, sliced

2 1/2 cups tomatoes

1 pound onions, peeled and diced

5 pounds shelled lima beans

4 cups corn cut from the cob

1 pound green peppers, seeded and diced

2 pounds okra, cut in 1/2 pieces

10 small red peppers, seeded and chopped

1 tablespoon thyme

Put beef and hens in a stock pot. Add 1 gallon water plus enough to cover the meats: also the vegetables. (This can all be done ahead of time.) Return meat to the stock, add the potatoes, carrots, turnips, celery, canned tomatoes, onions, limas, corn, green peppers, okra, red peppers, and thyme. Cook slowly until all the vegetables are tender, adding enough water to make a thick stew. Taste and correct seasoning. Serves 20 to 24.

**Corn Pones**

There are many recipes for corn pones, the simplest being cornmeal, water and salt. This is a bit more elaborate but well worth the trouble.

8 cups stone-ground white cornmeal

4 teaspoons salt

4 cups boiling water

1/2 cup melted butter

2 tablespoons baking powder

2 cups heavy cream

Put cornmeal in a large bowl, add salt and boiling water. Stir to mix and chill for 2 hours. Add melted butter, baking powder and cream. Stir well, then form into oblongs about 3" by 1 1/2" by 1/2". Pat on well-greased hot griddles or iron skillets and press down with fingers, leaving prints. Bake in a 500° oven until brown and done in the middle. They may be turned over if necessary to brown evenly. Take to the picnic and reheat in an iron skillet. Butter and eat white hot. Makes 48 pones.

**Kentucky Limestone Lettuce,**

**Cream Dressing**

This lettuce, beloved by gastronomes, needs but simple dressing. Allow a small head for each 2 or 3 servings and pour on cream dressing. The recipe is sufficient for 4 heads lettuce, so double the quantity if you are serving 20 or more.

**Cream Dressing**

4 hard-cooked egg yolks

1 cup heavy cream

1/2 teaspoon dry mustard

1 teaspoon sugar

Cider vinegar

Salt to taste

Mash the hard-cooked egg yolks and mix with the heavy cream, mustard and sugar. When smooth, beat in enough vinegar to make the consistency of thin cream. Add salt and chill.

**General Robert E. Lee Cake**

2 sponge or sunshine cakes, 10" size

3/4 pound butter

Grated rind of 2 lemons

3 teaspoons salt

1/2 teaspoon salt

2 cups granulated sugar

3 cups granulated sugar

3 tablespoons flour

2 1/2 tablespoons baking powder

1 tablespoon thyme or tarragon

Juice of 3 lemons

1/4 teaspoon dry mustard

1/2 cup grated fresh coconut

1/2 cup minced onion

1 large turnip, peeled and cubed

6 whole eggs

6 egg yolks

2 pounds sifted powdered sugar

Melted butter

Sift the cakes into 4 layers each, ready to be filled with lemon butter. For lemon butter, melt 1/2 pound butter, add the grated rind of 2 lemons, the juice of 3 lemons, 1/2 teaspoon salt and 3 cups granulated sugar. Heat over hot water, then add 6 whole eggs and 6 egg yolks. Continue cooking, beating constantly, until shiny and thick. Cover and cool before using.

For lemon icing, add to the sifted powdered sugar 1/4 cup lemon juice, the remaining grated lemon rind, 1/2 pound of soft butter, 2 egg yolks. Beat well in a mixer. If too thick, add orange juice to give spreading consistency.

Spread lemon butter between cake layers, and ice tops and sides of both cakes with lemon icing. This makes 2 cakes serving 12 each.

**SOUTHERN FISH FRY**

**OLD FASHIONED COCKTAILS**

**SHRIMP BUTTER WITH CRACKERS**

**FRIED PAN FISH**

**HUSH PUPPIES**

**COLD OKRA WITH MAYONNAISE AND CHERRY TOMATOES**

**INDIVIDUAL PEACH OR MANGO PIES**

**COFFEE**

Several Southern states claim to have originated hush puppies, and it's perfectly possible that several did, for they are but Southern corn pones fried in the same fat that is used for frying fish, and fish fries are common wherever there are fish. They are usually held on the beach, an aftermath of a day of fishing, when the smallest of the catch, so fresh that they are almost flapping, are cooked on the spot.

**Shrimp Butter**

2 pounds raw shrimp, shelled, deveined and cooked in court bouillon for 6 minutes

6 tablespoons soft butter

Salt, pepper, Tabasco

Thyme or tarragon

Melted butter

Drain the shrimp and put them twice through the meat chopper, using the fine blade. Add the butter, salt, pepper and Tabasco to taste and a little thyme or tarragon. Pound to a paste and pack in jars. Pour melted butter over the top to seal. Take to the fry in the jars and let each guest spread his own crackers. Serves 12 to 10.

**Fried Fish**

Small fish, 1 to 3 apiece, according to size

Salt, pepper

Cornmeal or flour

Fat for deep frying

Lemon wedges, Tartar sauce

Any fish small enough to fit whole into a pan will be suitable. Clean them as usual, removing head if desired. Sprinkle with salt and pepper, then roll in cornmeal or flour. Cook in deep hot (370°) fat until well browned (if you prefer, you may cook the fish in about an inch of fat in a heavy iron skillet, turning to brown both sides). The fish is done when it flakes easily with a fork. Be careful not to overcook or it will be dry. Serve with wedges of lemon and, if you wish, a bowl of Tartar sauce.

**Hush Puppies**

2 cups white cornmeal

2 teaspoons baking powder

1 teaspoon salt

2 tablespoons flour

1 egg

2 cups milk

1/2 cup minced onion

Sift together the cornmeal and flour. Beat the eggs, milk and onion. Add the tablespoons of flour. Heat the tablespoon of milk. Stir well and cook over a low heat. If the dough seems too thick, add a little more milk. When the dough has thickened considerably, turn to the pan to brown evenly on all sides. Serve hot with butter or cheese.
Cold Okra and Mayonnaise

Select the smallest possible pods and trim off only the tough part of the stems. Do not cut into the seedy part. Cook in salted water until tender-crisp and bright green. Overcooking will cause loss of flavor and color. Drain and chill. Serve, along with cherry tomatoes, with homemade mayonnaise as a dip.

Individual Peach or Mango Pies

Small 4" aluminum foil pie pans in which pies can be taken directly to the beach are ideal. Line pie pans with your favorite pie crust, fill with ripe peaches or mangos, peeled, pitted and sliced and add sugar according to the tartness of the fruit. Put 1 teaspoon butter on each pie. Cover with pastry, flute edges, prick tops and bake at 400° for 35 to 45 minutes or until nicely browned.

WESTERN CHUCK WAGON PARTY

Chuck wagon party captures the old-time spirit with stainless steel steak platters in place of plates, cast-iron cooking utensils, a big enamel coffee pot, food that is hot and hearty.

Fried Ham Steaks

A cowboy's steak, whether it's beef or ham, is always fried and usually served with gravy. For ham steaks use center cuts, sliced about ½ thick. Score the fatty edges so they won't curl; cook steaks in a heavy skillet until nicely browned on both sides. If it's a proper chuck wagon party you'll be cooking over a camp fire, with the skillet on a folding grill held by legs or rocks. Wrap the hot ham in foil and put close enough to the coals to keep warm while the potatoes are finishing (see below) and the gravy is being made. "Spotted Pup," as the gravy was often called, is made by stirring broth into the ham fat in the skillet, then adding evaporated milk ("canned corn") and water. Cook and stir until about as thick as heavy cream. The chuck wagon cook doesn't measure, but uses a tablespoon of flour for approximately each tablespoon of fat, and 1 cup of liquid. Season to taste with salt and pepper. The "spots" are made by the crispy little brownings in the pan. Allow ½ pound of ham for each serving.

Chuck Wagon Potatoes

Even when ham is the meat, chuck wagon potatoes are fried in bacon fat, but there are several different ways of doing it. This is typical. Heat a generous amount of bacon fat in a heavy skillet, add the potatoes tender. Turn a few times during the cooking for even browning. Allow 1 medium potato for each serving.

Corn on the Cob

The corn is husked and boiled in a big kettle of salted water, just as you do at home. The old-time cowhands probably didn't have butter but today's do, and sometimes they add some chili powder to it before spreading on the hot corn.

Sourdough Starter

This is available with directions and recipes in specialty stores, gift shops, and by mail (Sourdough Jack, Box 4091, San Francisco, Calif.).

Sheepherder's Bread

You can buy this bread in the West and, frozen, in New York and possibly other cities. A good potato bread makes a fine substitute.

Doughnuts

It is not as easy for you to make doughnuts on the spot as it was for the old chuck wagon cook with his portable kitchen. So take them from home, but be sure they're fresh, and reheat them in a Dutch oven over the coals. They'll taste almost as good as they do hot from the frying kettle. Pie made from dried apples or other fruits is also an old Western favorite, so have that instead, if you wish. Whether you serve doughnuts or pie, provide big chunks of rat-trap cheese.

Boiled Coffee

Allow 2 good heaping tablespoons for each cup of cold water. Put in the coffee pot with 3 or 4 egg shells (or, even better, a whole egg). Mix and bring slowly to a boil. When it boils up, remove from the heat. Repeat twice more, then take from the fire and add a good dash of cold water. Allow to settle before pouring.

NORTHWEST BEACH PARTY

BOTTLED COCKTAILS

VENISON OR TONGUE PASTIES

FOLK-ROASTED POTATOES

WILTED CUCUMBERS WITH DILL

TOASTED RYE BREAD

TILLAMOOK CHEESE CUBES

Coffee

The regional foods of the Northwest include foreign dishes brought by early settlers and adapted by imaginative cooks, and local food specialties such as salmon, oysters, apples, cherries, filberts, cheeses and game. This menu has some of each, but it features planked salmon. Salmon is king in the Northwest, and this is a favorite way of cooking it. Except for the pasties and the cucumbers, the menu can be done at the beach, with the guests joining in the fun.

Venison (or Tongue) Pasties

Game was the only meat supply of the early settlers in the Northwest, so it was only natural that they used it for their favorite pasties. This miniature version may be made with any other meat—tongue is especially good.

1 cup cooked chopped venison or tongue

¼ cup minced salted onion

¾ cup brown sauce or gravy or Béchamel sauce

Salt, pepper, your favorite herb

1½ pounds (3 ounces) cake cream cheese

½ cups flour

¾ pound (1½ bars) butter

1 egg beaten with 3 tablespoons water

HOLD & GARDEN, JULY, 19
** Cherries and Cheese**

Have one huge basket filled with ripe black Bing cherries, and another smaller one with generous cubes of Oregon's famed Tillamook cheese, or any cheese you prefer with fruit.

**Arizona Steak Fry**

**Totopos Quesa con Aceitunas (Cheese with Olives)**

**Charcoal-Broiled Steak**

**Onions with Oregano**

This old Arizona favorite is a lusty dish that cries for homemade bread and butter and an outdoor appetite.

Slice large sweet red onions very thin, allowing 1 for each 4 persons. Sprinkle with salt, pepper and oregano, rubbed fine in the palms of the hands, then cover with 1 part vinegar to 2 parts water. Cover and chill overnight. Take to the steak fry in an insulated container so they will stay cold and crisp. Eat the onions with bread and butter.

**Lima Bean Casserole**

This is a hearty dish that can be carried hot to the picnic spot. Just heat it well and either wrap with many layers of newspaper or put in an insulated bag.

2 pounds dried baby lima beans
4 teaspoons salt
Peeled herb bouquet
1 pound salt pork
2 cups diced carrots
2 cups chopped onions
1/4 cup flour
1/2 cup white wine
1/2 cup bean stock
1 1/2 cups heavy cream
1 cup minced parsley

Soak the beans overnight. In the morning, add water to cover, the salt, a few grindings of pepper and the herb bouquet. Simmer until almost tender, then drain, reserving the stock.

Meanwhile, dice the salt pork, fry crisp and drain, saving fat. In the fat brown the carrots and onions. Drain and add these and the pork to the beans in a casserole but leave 1/4 cup fat in the pan (discard the rest). Add the flour to the fat and cook a couple of minutes. Then add the wine, the 1/2 cup bean stock and the heavy cream. Cook until slightly thickened, pour over the vegetables, put the casserole in a 350° oven for 1 hour. Take the minced parsley along to the steak fry in a pimiento bag and mix it into the beans just before serving. Serve 12.

**Date Bars**

2 cups flour
2 teaspoons baking powder
2 teaspoons salt
4 eggs
4 cups brown sugar
2 teaspoons vanilla
1 cup chopped walnuts
1 pound pitted dates, cut up with scissors

Sift together the flour, baking powder and salt. Beat the eggs well, add to the flour with the brown sugar, vanilla, walnuts and dates. Mix well. Line a buttered 17" by 11" jelly-roll pan with wax paper and butter again. Spread mixture evenly in pan and bake in a 350° oven for 20 minutes, or until brown. Cool slightly, turn out of pan, peel off paper and cut in bars. These date bars are moist and chewy and keep well. Makes about 4 dozen.

**Foiled-Roasted Potatoes**

Scrub Russet, Idaho or Maine potatoes, wrap in a double thickness of heavy foil, and bury in the glowing coals. Prepare the fish. Split in half, lengthwise, cutting through the backbone. Trim fins and lay, skin side down, in the center of the plank. Lay strips of thick sliced bacon across the fish and nail the bacon and edges of the fish to the board, using large-headed nails. Make sure that the fish is fastened firmly to the board, but don’t drive nails in farther than necessary. Prop the plank at the side of the fire so that the flesh side is facing the coals. Watch carefully so that it doesn’t cook too quickly— the bacon should be fairly crisp but not burned when the fish is done. Reverse board several times during the cooking, and move closer or farther from the fire to regulate cooking. A half salmon will take from 1 to 2 hours, depending upon its thickness. Test with a fork and when it flakes easily it is done. To serve, cut on the board and use a spatula to lift it from the skin. Have quartered lemons at hand, and, if you wish, Tartar sauce.

**Wilted Cucumbers with Dill**

These may be prepared the morning of the party or even the day before and stored in a wide-mouthed vacuum jar. For each 12 persons allow:

4 slender cucumbers, peeled and sliced
4 green onions, minced
Minced fresh dill or dried dill weed
Salt
Mayonnaise

Arrange a layer of cucumbers in a bowl, sprinkle with some of the onion, the dill and a little salt. Spread with a layer of mayonnaise about 1/4" thick. Repeat until all the ingredients are used, cover and chill. Before serving mix gently. The cucumbers will be wilted and the juices mingled with the mayonnaise to make a creamy sauce.

**Broiled Steak**

In Arizona the fuel is often wood—mesquite, greasewood or ironwood—picked up on the desert. The fire is allowed to burn until only the very hot coals remain, then the steaks are cooked, with or without a barbecue sauce (you can, of course, use a barbecue grill instead).

Recently the Arizonians have discovered that the full flavor of beef is superb without basting but in the past a sauce was almost always used. Here is a simple one:

**Barbecue Sauce**

1 cup tomato sauce or catsup
1 teaspoon dry mustard
1/4 cup red wine vinegar
1 tablespoon Worcestershire sauce
1 pared clove garlic
Tabasco to taste

Combine ingredients and brush on steaks before and during cooking. To char or not to char, to have the steak rare, medium or well done is as much a controversy in Arizona as it is elsewhere, so do it to suit yourself. If the steaks are 1/4" to 2" thick, they'll take from 12 to 55 minutes, depending on your preference.

**Combine the chopped cooked meat, onion, sauce or gravy and season to taste with salt, pepper, and your favorite herb. If too dry, add more sauce.**

**Combine the cream cheese, flour, butter and 1/2 teaspoon salt. Mix well, chill. Roll thin. Cut into 3" to 3 1/2" circles or squares, put a spoonful of the meat filling in the center of each, moisten edges, fold in half (squares corner to corner) and press edges firmly together. Brush with the beaten egg and bake in a 375° oven for 15 minutes or until nicely browned. These are good hot or cold. Makes about 3 dozen.**

**Planked Salmon**

You will need a whole or half of a fresh salmon for this, allowing 1/2 pound per person, and for each half a large, fairly thick board measuring about 12" longer and wider than the fish. Make sure that you use a sweet-tasting wood, from a nut, oak or maple tree. Resinous woods might spoil the flavor of the fish. Soak the board in water overnight or longer, weighting it down so that it will be covered. Make a compact fire with a good thick bed of fuel (driftwood or charcoal may be used). While the fire is burning into glowing coals, prepare the fish. Split in half, lengthwise, cutting through the backbone. Trim fins and lay, skin side down, in the center of the plank. Lay strips of thick sliced bacon across the fish and nail the bacon and edges of the fish to the board, using large-headed nails. Make sure that the fish is fastened firmly to the board, but don't drive nails in farther than necessary. Prop the plank at the side of the fire so that the flesh side is facing the coals. Watch carefully so that it doesn't cook too quickly—the bacon should be fairly crisp but not burned when the fish is done. Reverse board several times during the cooking, and move closer or farther from the fire to regulate cooking. A half salmon will take from 1 to 2 hours, depending upon its thickness. Test with a fork and when it flakes easily it is done. To serve, cut on the board and use a spatula to lift it from the skin. Have quartered lemons at hand, and, if you wish, Tartar sauce.

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Mayonnaise

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**Toasted Rye Bread**

Split long loaves of rye bread lengthwise, allowing one for each 6 or 8 guests. Toast over the fire, using a long-handled fork or a hinged grill. Butter while hot and cut in 3" pieces.
Roast Suckling Pig

Select a pig weighing from 12 to 18 pounds and leave the head on. Rub the inside well with lemon juice and salt. Save the liver, heart and kidneys. Sew up the stomach and split the pig carefully, tying the legs together. Brush the entire surface with a mixture of melted butter and white wine (or with heavy sweet cream). Roast over a medium fire, basting with the wine mixture or the cream. The pig will probably take from 2 to 3 hours to cook. Sauté the reserve giblets in butter, slice them and return to the sauté pan with a cup of cream, salt and pepper and a dash of cayenne. Simmer 10 minutes and serve with the pig.

If you prefer to roast the pig in the oven (or if you are serving two pigs and need an alternate method for cooking the second), it is much better if stuffed. For a stuffing, combine 4 cups cooked rice with 1 cup pistachio nuts, 1/2 cup finely chopped shallots (sauted in 1/4 cup butter), 1/4 cup melted butter, 1 teaspoon tarragon, salt and pepper. Sew the pig up and place on a roasting rack. Rub well with olive oil and roast at 350° for 3 to 3 1/2 hours, basting occasionally with olive oil and a little white wine, mixed. Be sure the pig is kept well above the pan and that the rack is high enough to lift it above the edges.

Poi

This specialty of the Islands is available in 1-pound jars. It is an acquired taste, so don't purchase it in quantity unless you are serving lomililininas (old timers).

Long Rice

This dish was borrowed from the Chinese but has become a favorite in The Islands.

2 1/2 pounds long rice (shiratuki, available in oriental food stores)

Chicken stock

Cover the long rice with cold water and soak for 3 hours. Drain and cook in rich chicken stock for 15 minutes. If you can find canned cooked shiratuki, all you have to do is drain it and reheat in the chicken stock. You will need about 4 large (1 pound 3/4 ounce size) cans.

Baked Sweet Potatoes or Yams

Wrap the sweet potatoes in foil and bury them in the coals of the charcoallfire—a medium potato will take 1 hour to roast. Or bake them in the oven, like ordinary baked potatoes. Allow 1 per serving.

Baked Bananas

These are just baked in their skins over a charcoal fire. They may be done in the oven and carried outdoors if you are serving the luau in your backyard. They take about 25 minutes to cook. Serve them in their skins, allowing 1 banana per person.

Lomi Salmon

This takes the place of salad. True lomi salmon is made with salt salmon which is soaked for 12 hours to remove the saltiness. Fresh unsoaked salmon does just as well.

2 pounds salmon, skinned, boned and shredded
2 pounds ripe tomatoes, skinned and chopped
Salt
1 large onion, chopped fine
1 small bunch green onions, including tops, chopped
1 cup finely cracked ice


Fruit Dessert

Provide fruit knives. Papayas, guavas, mangoes and bananas can be eaten out of hand. Prepare pineapple as follows:

Cut slice from top of the ripe pineapple, including the plume, and a slice from the bottom. Cut flesh all the way around inside, using a long narrow knife, leaving about 1/2" shell. Push fruit from shell, cut into 8 wedge-shaped pieces and refill pineapple. Replace top and bottom and serve from the shell (if you are very skillful you can remove the cylinder of fruit without slicing a piece from the bottom. Just insert knife in one spot and work back and forth until the flesh of the pineapple is loose.)

Stage a luau in your own backyard with a big straw mat for ground-level table, lei-encircled punch bowl as centerpiece, hibachi for cooking teriyaki. Coconut-shaped bowls make appropriate drink dispensers.
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QUICK GOURMET RECIPE OF THE MONTH
Creole Peanut Roll

1 pound Roquefort cheese
1/2 pound cream cheese
1 medium onion, grated
2 tablespoons cognac
Dash of Tabasco
Chopped peanuts

Have the Roquefort cheese at room temperature. Combine with the cream cheese, onion, cognac and Tabasco. Mix very thoroughly and form into a long roll, 1 1/2" in diameter. Chill overnight. Next day, roll in enough chopped peanuts to completely cover the cheese. Slice and serve on round crackers. Serves 12.

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Houses & Garden

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All prices approximate. Include Federal tax.

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Beverage-Air Sales Co.

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8 King Road, Mount Vernon, N. Y.

Earthenware, leaf design: coffee pot, "Bambu" verde, amber; $1 ea. Imperial Glass Corp.

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Page 97:


Tablecloth, floral pattern, $2 x $2; $9.98; **redwood 60" folding table and benches**, $24.98; 3-tiered bamboo basket, from Taiwan, $16.98; pottery cups, saucers, $2.50; pottery plates, $5 ea.; **casseroles with warmer**, $7.50, $9.98. **Bloomingsdale's**, 743 Lexington Ave., New York.

**Page 98:**

Moving to the East, we come to the eastern seaboard and its kindly hinterland. These eastern regions include the counties of Dublin, Louth, Meath, Wexford and Wicklow.

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*Continued on page 109*

**IRELAND continued from page 94**

Page 96:

“Broil-Air” grill on wheels, $20; Launher, $49; **ice tub on wheeled stand**, 50 lb. capacity, $75; charcoal bucket, $4.95; monkey-pod **salad bowl**, $30; myrtle-wood pepper mill, $21.50. Hammacher Schlemmer, 145 E. 57th St., New York.

**Page 97:**

- **Sand chair**, $6.95
- **umbrella**, $16.95
- **palla basket** with six plastic plates and cups, $22.95
- **Hammacher Schlemmer**, 145 E. 57th St., New York
- Tablecloth, checked cotton, $2 x $2, $9.98
- Thermos bucket, walnut with plastic handle, $35
- **Bloomingsdale's**, 743 Lexington Ave., New York
- Bernal-O-Matic 2-burner stove; propane gas operation, $26.95

**Ontario 40-watt grill on wheels**, $20

- Launher, $49
- **ice tub on wheeled stand**, 50 lb. capacity, $75
- Charcoal bucket, $4.95
- **monkey-pod salad bowl**, $30
- **myrtle-wood pepper mill**, $21.50
- Hammacher Schlemmer, 145 E. 57th St., New York

- Tablecloth, floral pattern, $2 x $2, $9.98
- **redwood 60" folding table and benches**, $24.98
- 3-tiered bamboo basket, from Taiwan, $16.98
- Pottery cups, saucers, $2.50
- Pottery plates, $5 ea.
- **casseroles with warmer**, $7.50, $9.98
- **Bloomingsdale's**, 743 Lexington Ave., New York

**Page 100:**

- **Twin grill-broiler**, $14.98
- Ceramic beer mugs, $1.98 ea.
- Tablecloth, **viny**, $25.95 ea.
- **Bloomingsdale's**, 743 Lexington Ave., New York

- Cast-iron casserole, 5 qt., $8.95
- Stainless steel plates on oak boards, $3.50 ea.
- Aluminum salt and pepper shakers, $2.25 pr.
- Cast iron square fry pan, $2.65, four aluminum stacked casseroles-steamer, $10
- **Hammacher Schlemmer**, 145 E. 57th St., New York

- Enamel coffee pot, $4.95
- **Bloomingsdale's**, 743 Lexington Ave., New York

**Page 102:**

- **Straw basket**, $5.98
- **double hibachi**, $16.95
- Large straw mat (from a collection, one of a kind), $25
- **Bloomingsdale's**, 743 Lexington Ave., New York

- **Ceramic coconut halves**, $2.50 ea.
- **Langhe-Originals**, 161 Art's Wharf, Brooklyn 1, N.Y.

- **Launher**, $49
- **wooden spoons**, $6.95
- **La Cuisiniere**, 903 Madison Ave., N.Y.

**Page 95:**

- **Cook Book**
- **Cover**: Pink lacquer tray, Jane Ellis, 714 N. La Cienega, Los Angeles, Calif.
- **White compote** (holding pastries), , turkey pan, Plummer's, 897 S. Lake St., Pasadena, Calif.

- **Black pottery casserole; duck-shaped bowl**, Carapao S. A. Shop, Av. Revolution, 714, Tijuana, Mexico

- **Orange and white bowl**, Kneeder Foucher, 151 N. Robertson Blvd., Los Angeles, Calif.

**Page 96:**

- **Meadow Originals**, 161 Art's Wharf, Brooklyn 1, N.Y.
- **Tara**, the ancient seat of the High Kings of Ireland. I hasten to add here are to be found Tara, the ancient seat of the Munster Kings, or the famous twelfth-century Cersse Chapel. Note, too, on your map, Jerpoint Abbey in County Kilkenny with its magnificent ruins; also Clonmacnois in County Offaly, once the most important of Ireland's monasteries.

This is another land of sportsmen. Tipperary continues with the strong foxhunting traditions of the Southwest and offers its followers some of the finest country in the world, and away to the east, in County Kildare, is the very heart of the matter: the center of Ireland's world-renowned horse-breeding industry.

**The East Coast**

Moving to the East, we come to the eastern seaboard and its kindly hinterland. These eastern regions include the counties of Dublin, Louth, Meath, Wexford and Wicklow.

Here you will find a fair, far gentler coastline than that of the frequently awesome western coast, but you will also discover a rich variety of scenery, from the lakes and valleys of Wicklow (known as the “Garden of Ireland”) to the farmlands of Wexford. Here, too, you will find a welcome and, for many visitors to Ireland, a most unexpected treasure-trove: no less than a succession of splendid, safe and golden sandy beaches, with the city of Dublin at their center. If you are traveling with youngsters in a good summer, this is a must on your travels. Skerries is the chief coastal resort, followed by Bray, Arklow, Courtown Harbour and Rosslare, which has a fine 6-mile stretch of beach.

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*Continued on page 109*
H&G's **GARDENER'S**

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**CLEAN, RESILIENT DIRT is not a contradiction in terms—it is one of the safest, most enduring, most adaptable of materials for hard play.** Secrets of a good dirt surface are proper ingredients, well laid and rolled, above a sub-layer of drainage material. Proprietary compounds sold for games courts as a rule involve a sand-clay base, with topping of screened soft stone having good "binding" characteristics.

There seems to be a school of landscaping thought that believes you should cover with concrete anything you can't grow grass on. This would include driveways, terraces, walks and paths, steps, and play areas—especially play areas. We have nothing against concrete, but we do think that it makes one of the less friendly surfaces for young feet, knees, elbows and heads. First of all, we think too many people give up too easily on grass. For very young children, turf can make a tough, soft and durable play surface (see opposite page). For games courts, where marking lines are needed and constant abrasive use is the order of the day, either special court materials or asphaltic paving compounds are often best (these also are discussed opposite). For all round general play, day in and day out the year round, you can't beat simple dirt!
The season of scuffed shoes, scuffed knees and scuffed lawns is upon us. What to do about all three is one of the major seasonal problems of suburban parents.

OLD-FASHIONED GRASS, grown from modern strains of fescue and Kentucky bluegrass and fertilized regularly with modern slow-release, high-nitrogen fertilizers (for steady nourishment), still makes the best play surface for small children. It is also best for such time-honored games as croquet, bocce (or bowls, if you wish to maintain fine turf), and the more casual versions of badminton and volley-ball. Though much softer and easier on the eyes, grass can be almost as long-lasting as concrete.

IMPERVIOUS PAVING takes many forms, most of them (apart from concrete) involving asphaltic formulas. The secret of durability in all of them is a waterproof surface that prevents the penetration of water into the under-layers, with consequent displacement or damage to the sub-structure and final cracking or breaking of the top. Less hard than concrete, asphaltic compounds are harder than either sand-clay or turf. Crushed stone or gravel should be incorporated as a surface finish only in finest sizes, to minimize harsh abrasions.

A mixture of sand and clay, half-and-half by volume, mixed dry, and then spread 3 to 6 inches deep on a bed made of 3 to 6 inches of tamped cinders or coarse gravel, will last you a lifetime—well, at least until your children grow up. This is the standard mixture that school supervisors often specify for general free-play areas in school yards. The combination of minutely fine clay particles and relatively coarse sand particles produces a surface that is resilient, quick to drain after rains, stable, indestructible, comparatively dust free, hard enough to take all kinds of abuse but soft enough to reduce to a minimum the risk of injury from falls. Masons' and builders' supply yards often stock the basic materials. Slope all hard surfaces at least 1/4 inch in every foot for run-off drainage (and slope all grass areas slightly more, since they drain more slowly).

Wayside Gardens

OLD-FASHIONED CRASS, grown from modern strains of fescue and Kentucky bluegrass and fertilized regularly with modern slow-release, high-nitrogen fertilizers (for steady nourishment), still makes the best play surface for small children. It is also best for such time-honored games as croquet, bocce (or bowls, if you wish to maintain fine turf), and the more casual versions of badminton and volley-ball. Though much softer and easier on the eyes, grass can be almost as long-lasting as concrete.

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Wayside Gardens

Wayside Gardens 
35 MENTOR AVE., MENTOR, OHIO
NOTES FOR JULY GARDENERS

Despite calendar and thermometer, July is a slow month, full of make-do chores between big projects

First weekend

Weeder's shuffle. This is the most critical weed period in the garden year, not because weeds have not appeared before now (they have, by the millions, in late May and June) but because if you don't get them under control pretty soon, you never will. This does not mean you must go down on your hands and knees and pull the weeds by hand. It does mean that you should cut the weeds as or just below the soil surface and leave them to languish in the summer sun—to the incremental advantage of your soil. Cutting the weeds with one or another form of scuffle hoe (there are several good ones on the market) serves multiple ends: The hoe cuts the weeds, first of all. It also provides a mulch that tends to reduce the incidence of more weeds, retards loss of soil moisture, and helps keep the ground cool and subsoil temperatures stable. Gradually, of course, the dead weeds—scuffled and pushed about—disintegrate. And machine cultivation would accomplish the same general ends more quickly and easily perhaps. But aside from a very few of the newest devices that stir the uppermost surface of the ground rather than till the top few inches, these machines may do more harm than good. Reason? They may lacerate the roots of the plants you are cultivating almost as much as those of the weeds you wish to destroy. It is axiomatic—and well worth remembering—that soil that is good to begin with need not be re-tilled the day after the life of seasonal crops it supports. In other words, cultivate except to eliminate weed competition and create mere surface insulation, it is unnecessary. In addition, it may be positively harmful. If there is any warm-weather comfort in that statement, make the most of it.

Rose awards. Now that you have seen the pick of 1961's new roses for the first time in your garden, perhaps you would like to know the varieties that will head the parade in 1962. The All America Rose Selections accolade includes four names. Christian Dior is a brilliant red hybrid tea. King's Ransom, also a hybrid tea, is a regal yellow, John S. Armstrong, with deep red blossoms, is classed as a grandiflora. Golden Slippers is a floribunda, though more orange than golden. Some will be on sale this fall, all by next spring.

Second weekend

Art of the possible. Not only politics can be defined in terms of what you are able to accomplish; gardening can be similarly labeled. We all know how our gardens should be maintained but, for whatever reasons, we seldom maintain them that way. Fertilizing, for instance, is a subject and an area of horticultural endeavor that can be rationalized in the breach by several means—procrastination too seldom included. It is a fact that applying fertilizer to your plants is a dull job, and time-consuming to boot. To save time (we can do nothing about the dullness), we offer this: After a timely rain, when the ground around your plants is deeply moist but not wet, apply liquid fertilizers with a large watering can. Soluble plant foods will quickly spread through moist soil, go to work right away. And there is no need to stoop as you would for proper distribution of dry material, no need to hoe dry material into the ground (see preceding note about risk to plant roots under tillage), no need to wait for rain or other water to put dry material into usable form below ground. The most important fact, of course, is that you get the job done. Even though this method may be no easier than the dry application, it seems easier. Afterthought: If you don't get just the right kind of rain every two or three weeks, try running the hose the night before you think feeding is indicated.

And how often should you fertilize with soluble materials? For established roses, every fortnight between now and the latter part of August will be about right. For other shrub-like plants, once a month should be enough. With vigorous perennials, from once a month to once a season. In any event, read the directions on your plant food container.

Third weekend

Production line. About mid-month, most of the softwood cuttings grown in early June from terminal shoots of shrubs you wish to propagate to produce additional plants will be ready for potting. Before considering the subject of potting itself, remember that it is a good idea to check sample cuttings of each variety you are working with to see how root formation is progressing. At the very heart of this method of propagation is the timing of your first transplanting operation. New roots are ready for the first potting when they are from ½ inch to ¾ inch long, and when there are at least three such rootlets. Leaving cuttings in the original rooting medium too long causes far more trouble later on than removing them when their roots are too small. Long, stringy roots are hard to pot, subject to severe shock, vulnerable to actual breakage. As to the kind of pots to use, there are no hard and fast rules. In most cases either clay, peat-pot, one of the standard paper pots, or the newer plastic-coated paper type will do. Solid plastic is acceptable provided you avoid overwatering, which will almost surely rot tender new roots. By season's end, most of your rooted cuttings will need transplanting into larger pots (if you started with a diameter of 2 inches or 2½ inches, you will shift to 3- or 4-inch ones) or to transplanting beds. In most cases, of course, some winter protection will be advisable—either in a cold frame or an out-of-the-way bed where surface drainage is good and a protective mulch can be applied.

Book note. The art of landscape architecture, embracing as it does practically every other art known to man, might well be called an art of un-specialization. It is unfortunate, then, that John Ormsbee Simonds should have chosen specialists' jargon in which to write Landscape Architecture—The Shaping of Man's Natural Environment, (F. W. Dodge, $12.75). Not to quibble, however, this is a well-designed, beautifully illustrated book. It should open the eyes of any serious student of design—any kind of design—to the one element common to all design: the earth itself.

Fourth weekend

Progressive hindsight. July marks the season's mid-point, as we implied in the beginning, when you should be able to obtain useful views of your garden year when you look in either direction. Examples: By looking backward and considering the performance of your plants to date, you should be able to look ahead and determine what needs to be done to assure their future welfare. You will observe that the delphiniums are through for the present. You will know that while many of the phlox varieties have produced spectacular bloom, there seems to be plenty of life in the side buds. You will have seen the first of the snapdragons, though that does not necessarily mean you have seen the last of them. And all the rhododendron flowers have now run their dry dorm period, with no new buds in sight. Such considerations as these should lead you to reach for the shears (try some of the good "cut-and-hold" models) and remove every dead or fading flower you see. Any plant that normally provides recurrent bloom will be the better, both esthetically and physically, for this removal. Plants that have no more bloom in them will be nearer to look at and can de-vote their energies to making new vegetative shoots. Many flowering shrubs will prepare inefficiently for 1962 flowering unless you remove this year's dead blossoms. Many annual and perennial garden flowers will become unproductive unless this particular kind of house cleaning is practiced.

Addendum: Staking tall herbaceous plants against late summer tempests is also dictated (sometimes too late) by experience with early winds and rains.
IRELAND continued from page 105

Great hall of Black Rock house, County Dublin, owned by Senator Maguire, a Dublin merchant.

is the Hill of Shane where St. Patrick first lit his Paschal Fire.

And just to prove again that these eastern regions are not just Dublin and history and bathing beaches, the city of Wexford has now established its own annual Festival of Music and the Arts, of which all the Irish are increasingly proud and some not a little envious. This Festival is especially suitable for American visitors, homeward bound after a European summer, for it is staged rather late in the holidaymaker's year—in October and November.

The Northwest

Three counties only comprise the northwestern region of Ireland which contrives to present within its confines something of the stern west coast and something of the softer beaches of the eastern seaboard.

Donegal, Leitrim and Sligo are the three counties and of these Donegal is undoubtedly the most renowned, not least for its poetic name and the romantic landscapes painted by the late Paul Henry. Donegal is one of my favorite regions in Ireland, for it is an area of memorable and rugged beauty with a majestic, sometimes menacing coastline, equal to anything to be seen on the more popular southwestern coast. Donegal is also a land of mountains, topped by the stately cone of Mount Errigal, upland lakes and deep lochs or sea inlets (notably Lough Swilly and Foyle). Donegal offers many exceptional beauties to gar-
deners. The Ardnamona Estate (which is also a hotel) offers visitors one of the world's finest displays of Himalayan rhododendrons and azaleas, thanks to the beneficent proximity of the warming gulf stream.

The coastline of Sligo, farther south, is partly sheltered from the fury of what Milton called "the steep Atlantic stream" and has little of the rugged splendor of Donegal. Some of its sandy beaches are, indeed, reminiscent of the golden sands of the east coast, but Sligo probably owes much of its present renown among visitors from Britain and the U.S. to its associations with William Butler Yeats, who is, for many, Ireland's greatest modern poet. Yeats used some of the county's place-names as melodies in his poems, Innisfree, above all, of course, but also Knocknarea and Lissadell.

Northern Ireland or Ulster, which the rest of Ireland is apt to consider (more in sorrow than in anger nowadays) as a traitorous escapee from its brethren, is made up of six counties: Antrim, Down, Londonderry, Fermanagh, Armagh and Tyrone. Here you will find the originals of many familiar and homely place-names—from Coney Island to Coleraine. You will also discover scenery as beautiful as any in the British Isles, from the gentle silhouettes of the northern mountains to the wide waters of the eastern lochs.

I first came to Ulster as a sailor in a small warship in the last war. For Atlantic convoy duties we were based on Belfast, and I was delighted and captivated by the friendliness of the Northern Irish, the beauty of the girls and the goodness of the food. I was, at the same time, astonished and appalled to find the city so ugly after the run-down grandeur of Dublin, which I knew so well.

Nevertheless, Belfast will undoubtedly be your springboard for the exploration of Ulster, whether you go northwest towards the Giant's Causeway or South towards Strangford Lough and beyond to the Mountains of Mourne.

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The Metropolitan Museum of Art
255 Gracie Station, New York 28

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For outdoor dining

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To the magic of a summer's night, these charming lamps add not only a warm glow, but their own decorative pattern—twofold complement to a festive table.

Swirled globes of blue and orange glass glow colorfully, and seem almost to float over their trim brass bases. Globes are half-filled with wax, so the tiny wicks inside will burn for hours. Larger lamp, 9" high, is $9.98; the other, 7" high, $6.98. Bloomingdale's.

A leafy candle tree of dark green irons, holds ten candles, each in a little tinted glass cup. The stand, 12" high, makes a charming centerpiece that might be filled with flowers or even party tidbits instead of candles, $16.50 from Leigh Hammond.

Classic glass lamp is a bright companion to a coffee-on-the-terrace party. The 12" high lamp, an echo of an old Williamsburg design, rests on a brass tray with ring handle, and so can be safely carried about as the party moves. $11, Hamacher Schlemmer.
Columns of frosted glass, striped in pale green, yellow and white, transmute candlelight into a soft, cool glow. Columns, made in Italy, are hexagonal in shape, have metal candle holders inside. They stand 13¾" and 9½" high. $35 and $25. W & J Shae.

Candle shields of brass from India have open-work patterns that let candlelight gleam out. These brass shapes are really sleeves to place over your own candle holders, or over candles broad enough to stand by themselves. $60 a pair. Hammacher Schlemmer.

Delicate lamp, right, ringed round with a wreath of strawberries, leaves and wildflowers, garnishes a table set for coffee and dessert. Lamp, with its hand-painted tôle wreath, is Italian-made, 13" high. $25. Bloomingdale's.

Pottery bears from Japan, below, are genial ornaments for a children's party. Candles fit in openings in the bears' backs, and the light gleams through their big round eyes. The bears are 7½" high. $4.95 each. Bloomingdale's. Store addresses, page 105

IRELAND

continued from page 109

You will be delighted to find a network of roads with good surfaces and free from traffic.

You will also find here comfortable hotels, good food and perhaps the best bacon-and-eggs in Europe—if you like that kind of breakfast. And you will find Belfast a university city of lively interests—including small theatres—as well as a great rip-roaring port and industrial city.

But you won't find many antique shops (L.A. Kaitzer, 89 Dublin Road is an exception) or eighteenth-century buildings, although several of the smaller Ulster towns, such as Newtonards or Hillsborough are pleasant examples of Georgian town-planning, with neighbors, well-proportioned houses and pleasant market squares. And don't miss the wonderful gardens within gardens at Mount Stewart, one of the most magnificent of British gardens created by the Marchioness of Londonderry during the past thirty years. She has received much help of an unusual nature from a remarkable local stone-mason now famous for his statues of prehistoric animals and monsters—not to everybody's taste, of course—which add variety to a notably variegated garden.

And so, as the travelog-roller says, we must leave this island, which will certainly give you the holiday of ten lifetimes, especially if somewhere along the line you had an Irish forebear. A few things will infuriate the American you in you—most certainly that philosophy of "tomorrow" which the Irish share with the Spaniards. But relax, put away those ultra-Irish share with the Spaniards.

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To be individual, do you have to be unorthodox?

No—and it is wiser not to be. Unorthodoxy in designing a house often invites everyday problems that you will be forced to cope with for years to come. If you insist on a dormitory room for small children, for instance, you may discover that growing youngsters crave, and require, personal privacy when they reach adolescence.

"Designing a house is a job heavily charged with emotion," says Minoru Yamasaki. "Sometimes a family feels a deep need that can be satisfied architecturally, but care must be taken not to confuse originality with status symbols."

Is it possible to express individuality in a floor plan?

Only when the plan is devised as a part of the over-all design. "Any young architect," says Mr. Yamasaki, "can produce an almost infinite number of plans, and many of them will prove satisfactory. But the plan is not an isolated part of the design. It should take form along with other important elements such as space relationships, materials, color and details."

Is it safe to let an architect experiment with new materials and techniques?

That depends on how adventurous you are, and how much confidence you have in your architect as a creative person. In recent years strikingly different forms have been executed by inventive architects. Laminated beams have been used not only to span vast, open spaces but also to achieve dramatic visual effects. Bent plywood, pre-stressed concrete, steel and tile all have inspired fresh forms in residential design. But a warning is in order: Skilled designers may be quickly copied by others who succeed only in producing a poor imitation. And a poor imitation of a contemporary house is even less defensible than a crude copy of a Cape Cod cottage.

Is it advisable to build a house that is very different in its over-all design from other houses in the neighborhood?

Not if the design seems an immediate and blatant contradiction of the character and atmosphere of the neighborhood. "It is simply discourteous," says Dean Wurster, "to build a house that tends to disparage neighboring houses. But it is possible for a sensitive architect to build a manifestly modern house in old surroundings and still fit it in harmoniously."

On the same subject Mr. Yamasaki says, "An architect never neglects the exterior, of course; it should present a dignified appearance to the world, in harmony with the surroundings. But the most careful attention should be paid to the inside of the house, where the family will live."

How can you make sure of getting an individual house?

In two ways: First by making your wishes clearly understood—not merely the practical ideas and physical details but, even more important, your emotional and aesthetic values, your philosophy as it applies to the environment in which you want your family to live and grow. Having thus expressed yourself, trust your architect to design the house that best reflects your desires. The second way to achieve individuality is through the choices you make in completing the interiors. "Here is the most important part of the house," says Mr. Yamasaki. "The interior is in fact a family's way of life; it's a part of you and should fit you like a tailored garment; it offers every opportunity for an imaginative family to create the surprise and delight, the change of pace so necessary in life." Dean Wurster suggests that a house should be considered as a frame for living. It should not intrude on the people who live in it, nor should it govern the way they live. A good house should serve as a background which the family can augment. In line with these convictions, Dean Wurster believes the architect should not design the furniture, or gardens, or dictate colors and accessories.

Does imaginative design reduce the value of a house when it is put up for sale?

Considered purely as a financial investment, a house that incorporates new or unfamiliar design ideas usually is not the safest kind to build. The house-buying public generally is wary of innovation, especially when looking for a used house. But there are frequent exceptions. An imaginatively designed house may offer attractive advantages that cannot be found in conventional housing. In any event, if your greatest desire is to own a house of imagination and individuality, you aren't likely to consider its re-sale value of crucial importance.


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