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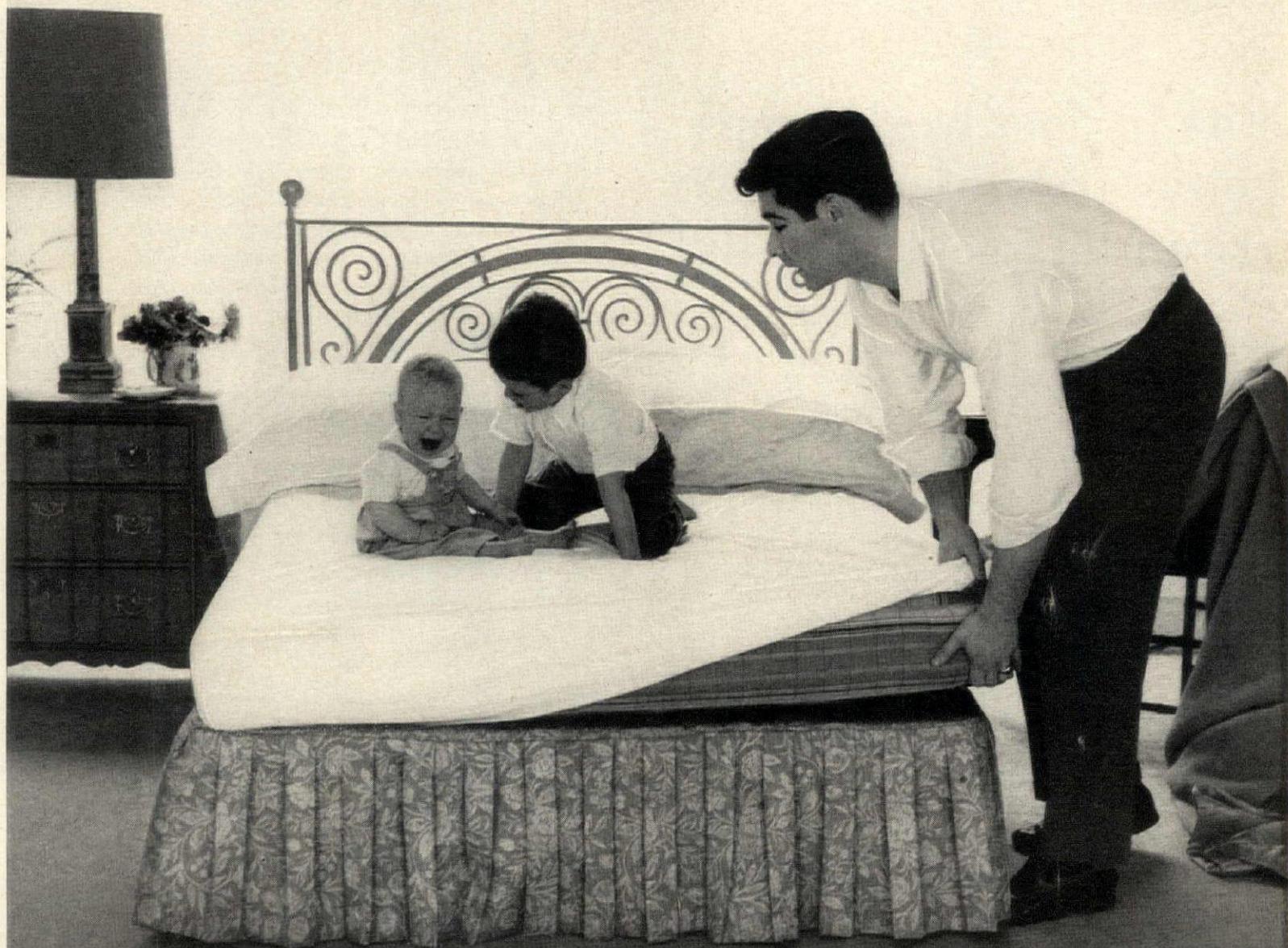
But comfort is only part of the story. Everyone eats better. There are fewer allergy reactions. Rooms stay

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Another electronic advance from Honeywell!

Now...clean your of airborne with a new Honeywell

Fits in duct work, traps
up to 95%* of airborne
irritants...electronically!

In a shaft of sunlight, you can often see a cloud of dust particles in search of a victim—you. Dust that settles on furniture; soils freshly cleaned draperies; smokes up windows, mirrors, crystal—making work and *more* work.

You dust, dust, dust. If you're allergic to dust or pollen, you sneeze and suffer. Yet—until now—there has been little you could do to get *rid* of dust.

But—hosanna!—now you can
virtually eliminate damaging dust!

A new advance in electronics makes it possible.

Now, a remarkable new home-size Electronic Air Cleaner from Honeywell extracts dust and pollen *from the air*—before they can smudge up your home or aggravate allergies.

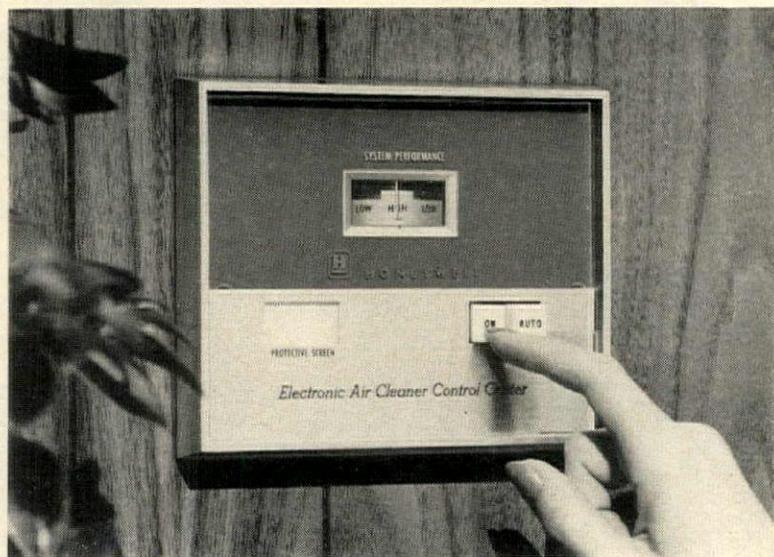
Fitting in the duct work of any forced air heating or air conditioning system, it cleans the air CLEAN—not in just a single room, but all through the house.

It traps the tiny bits of grime
that ordinary filters can't stop!

The ordinary filters you probably have on your heating or cooling plant depend on a tangle of fibers that screen out the

bigger particles, can't stop millions of smaller impurities—dust, ash, greasy smoke, similar irritants.

The tiny particles are the stickiest—clinging to walls and windows, smoking up crystal, dirtying draperies. They're so small you can't see them, only notice the damage they've done when you move a picture on the wall. This is the grime with nine-tenths of the soiling power. And the Honeywell cleaner traps it electronically—removes up to 95%* of all particles passing through the system. The result—



This handsome control panel in your living area is the new sign of a modern home—with the air cleaned of dust and pollen by electronic action. It's a conversation piece with a purpose: The panel shows your Honeywell Electronic Air Cleaner is working at peak efficiency, signals you whenever the unit needs cleaning.

New Honeywell Electronic



traps the tiny bits of grime that

entire home dust and pollen...

Electronic Air Cleaner

Cleanest house you ever lived in,
cleanest air you ever breathed!

Does this sound almost too good to be true? The fact is, the principle of the Honeywell Electronic Air Cleaner has been proved for years in hospitals and comparable buildings where clean air is vital. It's the most effective practical system known for trapping airborne dust and dirt.

What Honeywell has now done is to package these same benefits for *your* use in an appliance of practical home-size



With any forced air heating or cooling system, it's easily installed in duct work. Backed by Honeywell, home comfort leaders for more than 76 years.



Easy for you to clean. Three or four times a year is usually often enough. And this may surprise you: it uses no more electric current than a 40-watt bulb.

Air Cleaner
ordinary filters miss

and price, easily installed in the central forced-air system of either a new or existing home. It costs no more than a good refrigerator. It uses no more current to operate than a 40-watt bulb.

And what a wonderful difference
automatic air cleaning makes!

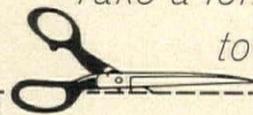
Air passing through the system is freed of 99% of the pollen that aggravates allergies—cleaned of tobacco smoke and odors, other irritants. Dusting is cut to a fraction. Mirrors and crystal stay sparkling—draperies and slipcovers, fresh and clean—far longer than ever before.

And you'll probably find the Honeywell Electronic Air Cleaner pays for itself in savings on cleaning and decorating, to say nothing of all its other benefits.

So why dust and polish all the time, when there's now such a *practical* way to keep dust out of the air to begin with? The coupon below makes it easy for you to take the next step into this new era of modern living.

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Take a long step
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Antiques

QUESTIONS & ANSWERS

BY THOMAS H. ORMSBEE

This column is devoted to questions about old things.

No attempt at evaluating antiques will be made.

Letters will be answered on this page or by mail.

One question to a letter, please. Mail letters to

House & Garden, 420 Lexington Ave., New York 17, N. Y.



LACQUERED SHINTO SHRINE

I would appreciate any information you can give me about this cabinet.

N.B.—New Orleans, La.

Your lacquered cabinet is a Shinto shrine of either Japanese or Chinese origin and was made during the last half of the nineteenth century. The quality of workmanship indicates it was custom made.

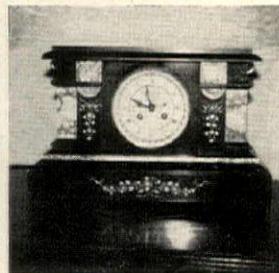


A CHILD'S SHAY

Can you tell the age of this old baby carriage in the shape of a buggy? Its body is leather slung and the wheels have iron tires.

C.L.C.—Prospect, Conn.

The design is that of the one-horse shay in miniature with a handle instead of thills. Your carriage dates about 1840 when the one-horse shay was a very popular American mode of transportation.



PRIZE-WINNING CLOCK

Could you date this clock which has a marble case with gold and silver inlay? The mark stamped inside is "Medaille de Bronze—G. Morti & Cie." R.K.—Taunton, Mass.

Your French clock dates between 1870 and 1890. The design evidently won a bronze medal at an exposition for this well-known Paris firm of clock makers.



PLATED SILVER TEAPOT

I just purchased a five-piece tea service (teapot pictured) and was told it was a very old one. The mark is Simpson, Hall & Miller Co. Is it very old? A.L.—Forest Hills, N. Y.

From the design, your service dates about 1870-1890. The company made plated silver in Wallingford, Conn., and was in business from 1866 to 1898.

Continued on page 8

Big Time Charlie . . . getting his soft water bath



This is a dog's life? It should happen to people . . . you, for example. A soft water bath pampers your complexion, babies your skin. A soft water shampoo leaves hair pliable as silk. Housework is less work, washday is more rewarding. For unlimited soft water, simply call your Culligan man. You can be a Big Time Charlie without being a big spender.



Culligan Fully Automatic Model.
You own it.

Culligan Soft Water Service.
We own it.

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from The Metropolitan Museum of Art

☆ A new catalogue of the famous Metropolitan Museum cards—each based on a work of art from the Museum's own collections. This year, a Japanese goldsmith's sketch, a rubbing from a medieval church bell, five prancing deer from a patchwork quilt, a carved golden angel, a Chinese embroidery in colored silks, a woodcut of Noah's Ark, a jeweled bookcover from an Armenian manuscript, a bouquet of flowers from a modern French water color, and a Victorian Christmas illustration are among the nearly sixty new designs. ☆ All of the cards are printed under the direct supervision of the Metropolitan Museum in limited editions and cost from 5 to 95 cents each. The cards can be bought *only* by mail or at the Museum itself. The catalogue—which also illustrates Museum jewelry and other unusual Christmas presents—will be mailed about September 1st.

The Metropolitan Museum of Art

255 Gracie Station, New York 28

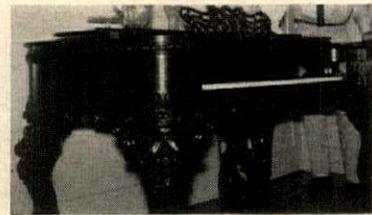
c2

Please send me the Museum's new catalogue of Christmas cards, 25 cents enclosed

Name _____

Address _____

Antiques continued from page 6



EMERSON SQUARE PIANO

We assume our square piano, made by the Emerson Piano Company of Boston, dates back to 1880, for behind the keyboard is the mark "A.C.-1880." Does this really date the piano and are the initials those of a workman?

K.L.M.—Aberdeen, S. D.

William P. Emerson built pianos in Boston from 1849 to 1871. In 1879 the Emerson Piano Company was organized. Your piano was made in 1880. "A.C." are the initials of the man who made the final adjustment on the action before it left the factory.

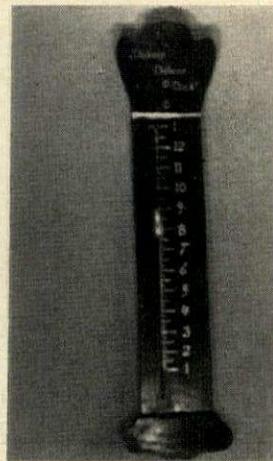


PHYFE STYLE TABLE

Is this a Duncan Phyfe table? It is Santa Domingo mahogany with hand-carved claw feet, and was brought here ninety years ago.

E.R.—Indianapolis, Ind.

Unless the table bears Duncan Phyfe's label (only about fifty labeled pieces are known), it cannot be his work. Your table is of the New York Phyfe type dating between 1815 and 1825.



NOVELTY CLOCK

How old is this hickory-dickory-dock clock which is still in good working order? It was made by Dungan & Klump, Philadelphia, Pa.

J.M.W.—Billings, Mont.

Your nursery rhyme clock—which tells time by the figure of a mouse instead of the usual hands—was an original novelty clock designed by Dungan & Klump about 1910. Though it is not an antique, it is well-known to collectors of clocks.

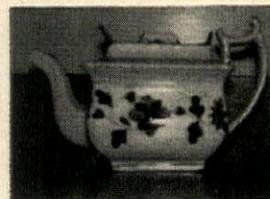


GERMAN DOLL

I recently purchased this cloth doll with china head and hands. On the back of the head are the letters "H.C." Can you tell me when and where it was manufactured?

W.L.H.—Cochran, Ga.

This is a German doll but the mark cannot be traced, since a small factory probably made it. From the hair-do and dress style, it was made about 1860-1870.



STAFFORDSHIRE EARTHENWARE TEAPOT

My teapot is in two shades of blue and has the mark I've copied on the bottom. How old is it?

P.H.—Fairfield, Iowa

The teapot is typical Staffordshire earthenware made about 1820-1830. The mark is that of Enoch Wood & Sons of Burslem. This firm dates from 1818 to 1846. They were large producers of decorated earthenware, and exported it to the United States.





- MOHAWK® & BEAUTICALE® SHEETS



Even puts the sheep to sleep

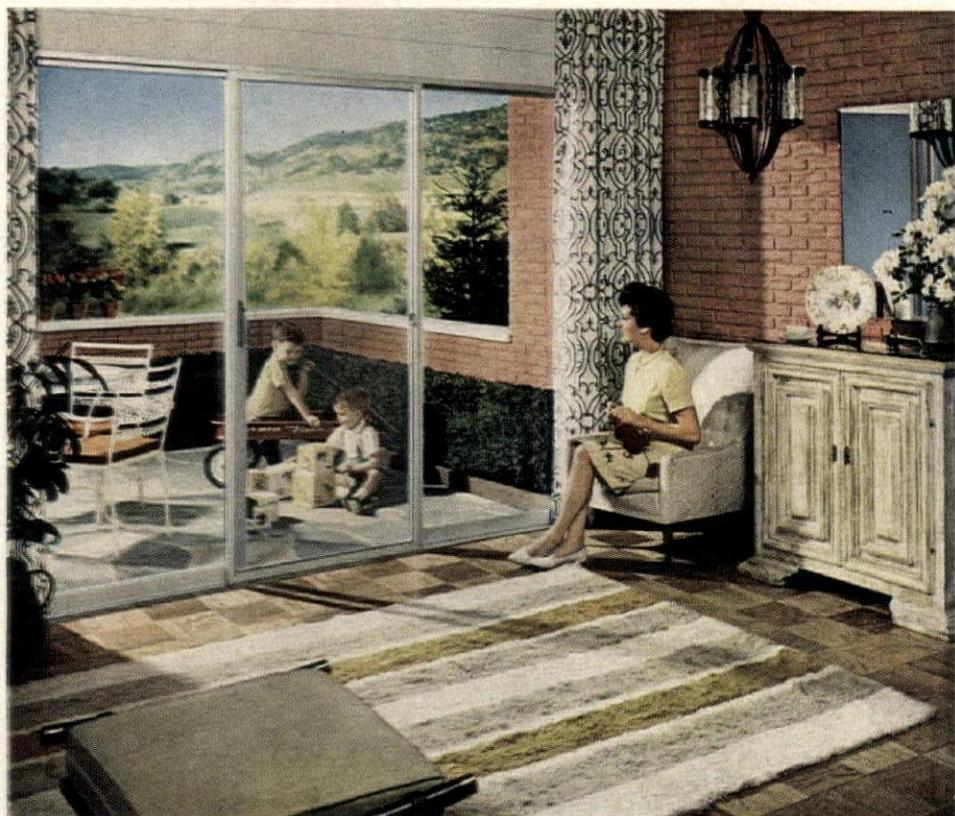
Mattresses cushioned with cotton cradle your body most comfortably for relaxing and refreshing sleep. Cotton cushioning has just the right amount of springy resilience for comfort. It conforms readily to body contours. And cotton has a natural "breathing" action which keeps mattresses cool and fresh for long hours of rest. Nine out of ten people buy mattresses cushioned with cotton . . . *your* best buy for value and healthful sleep.

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CUSHIONING**

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National Cotton Batting Institute and National Cotton Council, Memphis, Tenn.

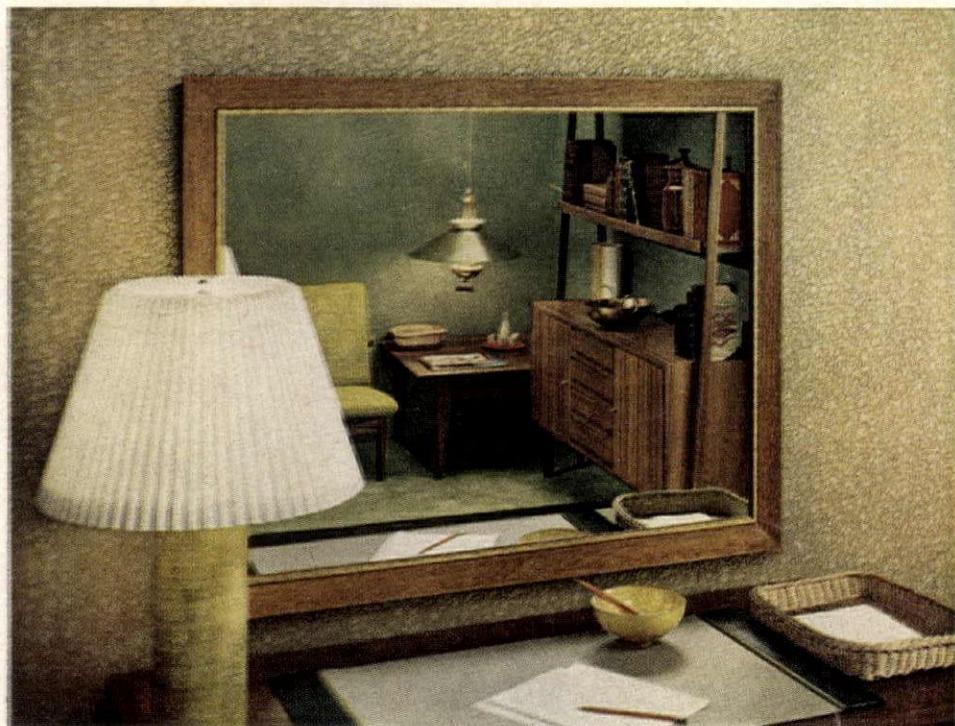
Look what you can do with glass from PPG!



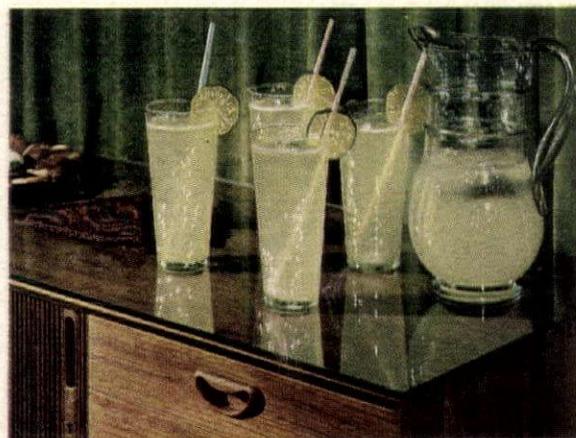
GLASS GIVES YOU EXTRA PEACE OF MIND. With a Sliding Glass Door, you have easy access to outdoors. You can keep a constant eye on the youngsters, and when they need you, you're with them with a flick of the wrist. Enjoy that "indoor-outdoor," two-rooms-in-one feeling only glass gives you. Use PPG's new economy-priced GATEWAY™ Sliding Glass Doors for extra quality and clarity.



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The individual flavour of each has stood the test of time since 1627, both from the House of Haig, oldest scotch whisky distillers...

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The Villa Malcontenta is one of the most famous of the houses that the architect Palladio built on the banks of the Brenta Canal from Venice to Padua. Its pillared porch, raised 15 feet above the ground, is approached by L-shaped flights of stone steps on each side.

Going places, finding things in ITALY'S PALLADIO COUNTRY

BY THOMAS KERNAN

In the cypress studded region between Verona and Venice you can visit the progenitors of some of the world's most beautiful country houses, including our own Monticello

EDITOR'S NOTE: As editor of H&G's cousin, "Maison & Jardin," Mr. Kernan is naturally qualified to brief travelers on the fine points of European residential architecture. But his special enthusiasm for the Palladian tradition is accounted for by the fact that he was born in Virginia.

Ever since the advent of the train and the automobile, tens of thousands of travelers on their way to Venice each year have followed the long straight highway eastward from Milan without paying much attention to what treasures might lay to the north or the south. Like most great commercial arteries, the road itself is not always attractive, and, for the traveler with the mirage of Venice before him, even the three storied cities on the way—Verona, Vicenza and Padua—seldom become more than overnight stops. I'm glad to say, however, that in the last ten years this situation has changed decidedly—due in part to an enlightened campaign on the part of local interests. But the principal cause has been the increased knowledge and worldwide wave of appreciation of the work of a sixteenth-century architect of Vicenza, Andrea della Gondola, known as Palladio.

During the full blaze of the Renaissance, Palladio brought in to focus the image of architecture (as Raphael did that of painting

and Michelangelo, of sculpture) that has endured down to our time. Apart from his abundant work in Italy, Palladio was the inspiration of England's Georgian style, and, by a strange sort of double-take a hundred years later, he also fathered the Greek Revival style in the United States. The White House in Washington, the library of the University of Virginia, Monticello, and all those southern mansions with columned porticoes like Scarlett O'Hara's Tara could easily have come from Palladio's drawing board.

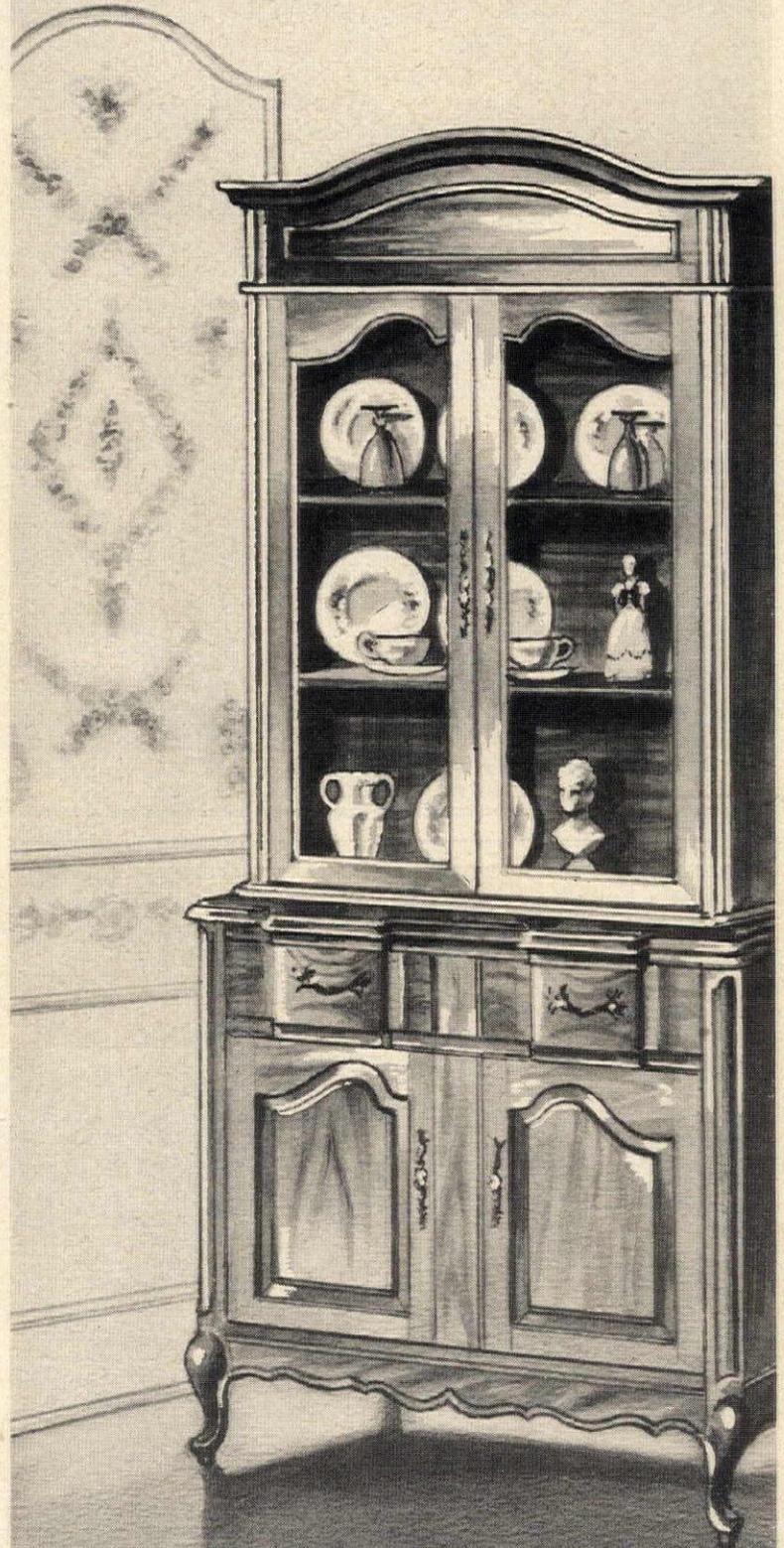
The Veneto

Although Palladio constructed at least one of Venice's great churches, Il Redentore, his art and his background were not Venetian but—there is only one letter to change—Venetan. The Veneto is the hinterland of Venice, which in the sixteenth century extended north to the Alps, south to the River Po, and west to the gates of Milan. Venice, "The Most Serene Republic," had been Europe's leading sea power during five centuries of the Middle Ages, but found itself, in the Fifteen Hundreds, under a rolling attack in the East owing to the rising power of the Turks. The Doges decided to compensate their overseas losses by a vigorous development of their mainland. Literally millions of

Continued on next page

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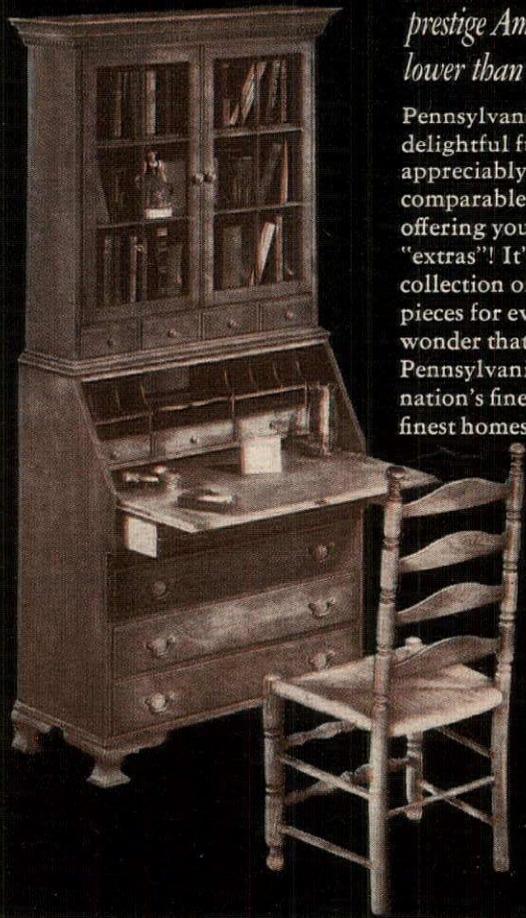


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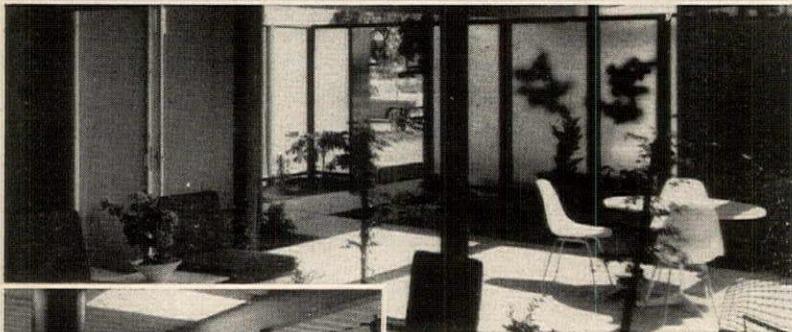
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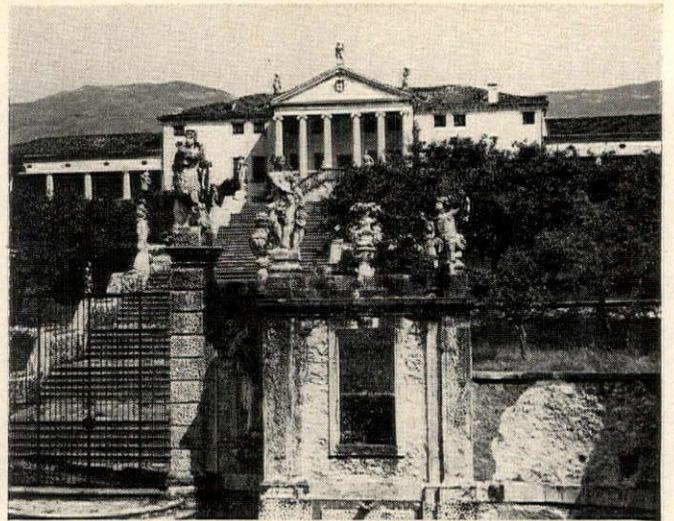
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Characteristic of Palladio's style is the central portico of the Villa Pivovene at Lonedo, with its Grecian pediment and stately Ionic pillars.

ITALY'S PALLADIO COUNTRY

continued from preceding page

swampy acres in the deltas of the Po and the Adige were dyked and drained by the hydraulic engineers of the Republic (the most skilled of their time) and became the rich grain fields, vineyards and orchards that we see there today.

Three hundred patrician families that ruled Venice were moving spirits (and beneficiaries) of this return to the soil, and for the first time in Venice's history, they began to close down their palazzos on the Canals for a part of each year to enjoy country life on the mainland and to admire their new estates. One family alone, the Pisani, built four great villas for four brothers in a newly drained district thirty miles from Vicenza. Their architect was a young Venetian whose new style, so different from the Gothic-cum-Oriental of traditional Venice, they admired intensely. Since in those days travel was slow and aristocrats could not or would not stop at an inn, at least seven smaller stopover villas were built at various points between Venice and the Pisani estates although the total distance was only sixty miles.

Such munificence was perhaps exceptional since this family was probably the richest of the patricians. But it was a case of keeping up with the Pisani, and in the short space of sixty years, between 1540 and 1600, several hundred beautiful houses sprung up, some on the newly fashionable Brenta Canal that served as the main artery from Venice toward the hinterland, others scattered in the provinces between Verona to the west and Udine to the northeast. The smallest of these would be classed in England or America as a manor house; several are veritable palaces. They were jeweled with sculptures and decorated with frescoes signed by Ver-

onese, Foscari, the two Tiepoli.

Alas, these mansions have known many vicissitudes. Some have burned down, others have crumbled and been demolished. Most were used as farmhouses during the long course of the nineteenth century. Peasants stored hay in marble halls and ran beams into Tiepolo frescoes to make new mangers for the cows. Only a few have remained for four centuries in hands able to keep them up. Shortly after World War II, however, a group of enlightened families, some Italian and some from other countries, realized the treasure that was wasting away, and remarkable restorations have been effected in numerous cases. In many others the hand of decay has at least been arrested.

Palladio the architect

Andrea Palladio was naturally not the author of all these three hundred villas. It is remarkable enough that he did in his lifetime (about 1508 to 1580) draw elevations and plans for ninety, of which between sixty and seventy were actually constructed (in addition to his civic buildings and town houses in Vicenza, and, toward the end of his life, his churches). These country houses, humane, gracious and smiling, set a standard for the other architects of his period and for those who followed him.

Palladio was the son of a modest citizen of Vicenza, Pietro della Gondola, some say a builder and others say a miller, who entered his son in a guild of stone cutters in 1524 at the age of 16. He visited Rome, the Rome of the Popes, where St. Peter's was being built, and worked in that city in his twenties. In 1537 while engaged as a stone cutter on the Villa Tris-

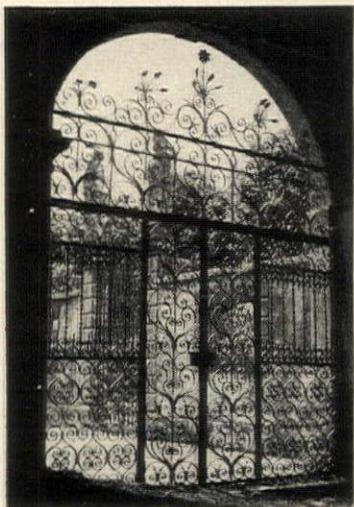
sino just outside Vicenza, his disposition for architectural design interested the owner, Giangiorgio Trissino. This man of letters, several of whose poetic plays have survived, was sufficiently well connected to recommend his protégé, to whom he gave the nickname "Il Palladio," (the wise one) to the circle of Vicenzan aristocracy.

The Villa Godi Valmarana, built in 1540, is the first that is definitely known to be Palladio's. Although it is not an example of his full style, since the central segment is set back between wings rather than being advanced, it is well worth visiting, twenty-five miles north of Vicenza, because of its excellent condition, its frescoes by several important sixteenth-century painters and its fine park.

Various designs for other aristocrats of Vicenza were executed during the Fifteen Forties, including in 1544 Bagnolo, the first of Palladio's houses for the Venetian Pisani. In 1549, when he was 41 years old, he received the plum that consisted of designing the "Basilica" or great city hall, whose beautiful superposed galleries today dominate the main piazza of Vicenza. This was not merely a result of Trissino's influence; Palladio executed a scale model in wood, and the citizens voted before accepting it. We know that three years elapsed between the presentation of the model and its approval.

Palladio was then taken up by fashionable Venetians who commissioned him to build houses for them on the Brenta Canal, leading from Venice to Padua. The succession of handsome houses by Palladio and later architects have turned the banks of the Brenta into a countrified imitation of the Grand Canal.

The most satisfying, the most perfect of the Brenta houses is the Villa Malcontenta, which was found derelict after World War I by Albert C. Landsberg who rescued it from total ruin. Its name,



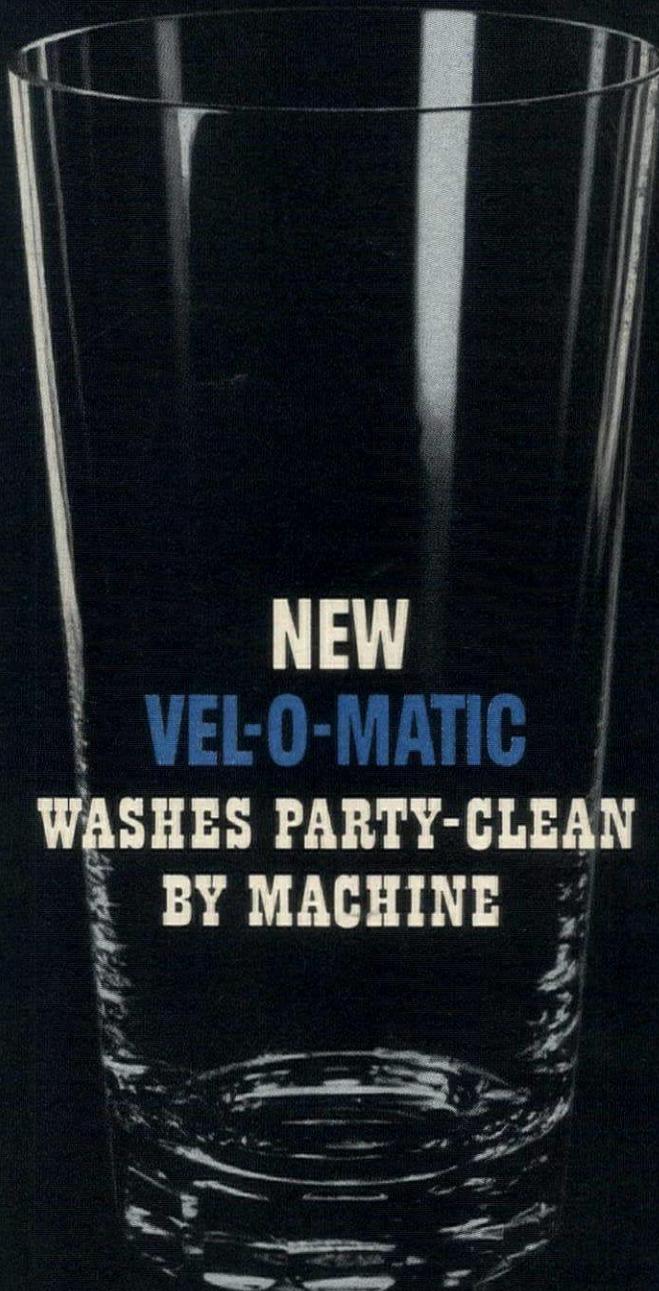
Exquisite wrought-iron gate of La Deliziosa, a villa built in 1622.

"The Unhappy One," is associated with the memory of a beautiful but somewhat psycho lady of the Foscari family who was once incarcerated there. Today, there is every reason for melancholy in visiting La Malcontenta because the industrial suburbs of Venice have stretched so close to it. Workshops and storage yards crowd around the once peaceable country house of the Foscari. But nothing can destroy the elegance of its design: the six-pillared porch below a triangular pediment is raised 15 feet above the ground and is approached on each side by an L-shaped flight of stone steps. The total effect lies in the mystery of proportion; every dimension fits into place like each note of music in a harmonic chord.

Ten years after Malcontenta Palladio built a lovely house on the slopes of the Asolo hills for another great Venetian family, the Barbari. Today, this house is called Villa Maser and it has been restored—by its present owners, the Luling Boschetti—more meticulously than any other house of the region. A central segment with pediment and four engaged Ionic columns is flanked by loggias, each with five tall arches, ending in terminal wings arched and surmounted by great painted dials depicting the changes of the sun, the moon, the stars. The rhythm of the arches, sixteen in all, gives a sense of flowing motion. The sculptured masks and other architectural details are of rare vigor and the frescoes by Paolo Veronese in the halls and salons are known to every student of painting. Villa Maser is less rural than Malcontenta, more classical than romantic, but the two must be seen to compare two facets of the same talent.

The third of Palladio's masterpiece houses crowns a hillock south of Vicenza. Once among farmlands, it is now a little close for comfort to encroaching suburbs. The house was originally called the Villa Capra, but architects the world over call it simply the "Rotunda." It was designed by Palladio as a retreat for the old age of a Signor Almerico and construction started in 1550. But this gentleman died a few years later and work was suspended. The property was sold to Count Capra who soon began to live there. But the house, which was never really completed during Palladio's lifetime, was finished by Vincent Scamozzi, the most worthy of his successors. The scale is enormous, but perfect proportions keep it from being ponderous. A portico with Ionic colonnades projects from each façade of the square building, which is crowned by a cupola that looks low from

Continued on page 42



**NEW
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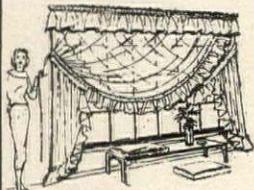
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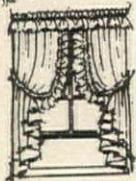
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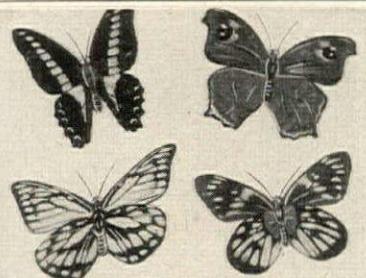
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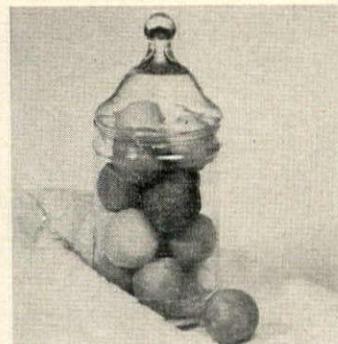
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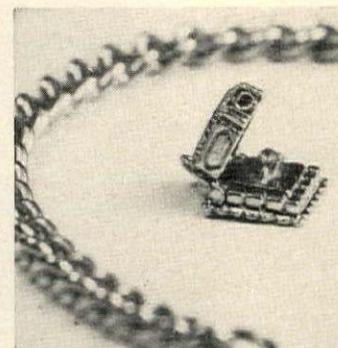
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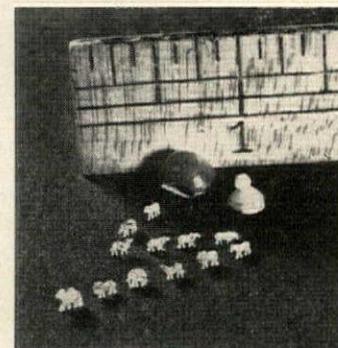
Rocking chair ease

Take comfort outdoors with this folding rocker made with a bright finish aluminum frame. Ideal for patio or terrace, it is covered with woven plastic fiber in beige, sky blue or white, or in shadow stripes of charcoal or red. 24" by 31" by 33". Stores compactly. \$29.95 ppd. C & H Air Conditioning Co., HG8, 1591 De Kalb, N.E., Atlanta, Ga.



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with Ann McLaughlin

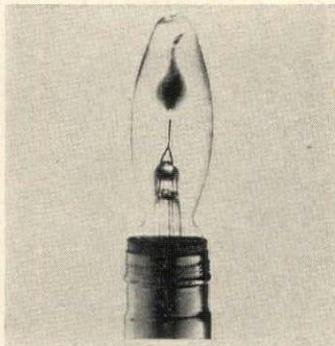
Deacon's bench

Good addition to a Colonial hallway, this classic uncluttered settle is made of birch finished in black lacquer. Olive branch design is hand-stenciled in gold, slip seat is covered with gold color leather-like plastic. 44" long by 32 1/4" high. Seat is 15 3/4" deep and 18" from floor. \$44.95 exp. coll. Jeff Elliot, HG8, Statesville, N. C.



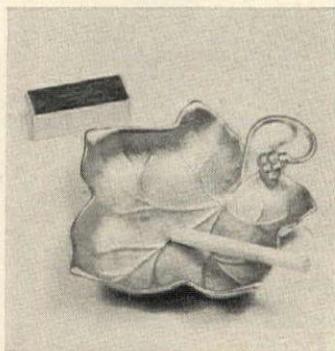
Make believe

For a charming effect in wall sconces or in crystal chandeliers: "Flicker Light," the electric light bulb giving an effect of a candle's glow. 3" clear glass bulb is fitted with a neon filament. When bulb is lit, it glows like a flickering candle. \$6.95 for four long-burning bulbs. Ppd. Palley, HG8, 2263 E. Vernon, Los Angeles, Calif.



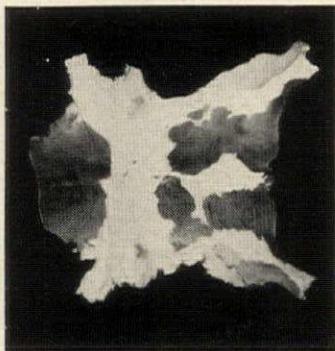
Triple play

Gold-plated tray designed like a large grape leaf will serve as an ash tray, as a container for nuts or sweets, or as an elegant soap dish. 6" in diameter, it is embellished with a cluster of grapes and a graceful handle. \$1.50 each; \$2.85 for two trays. Ppd. Empire Merchandising, HG8, 140 Marbledale Road, Tuckahoe, N. Y.



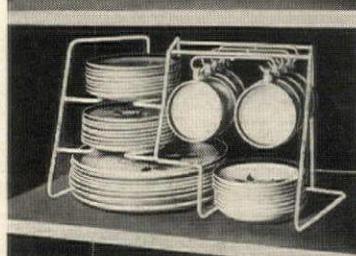
Off the range

Beautifully marked calfskin, tanned and backed with non-skid suede, adds punch to a room. The mottled skin will make a point of interest on a wall or add a cozy touch to the hearth. Brown and white or black and white. About 8 1/2 square feet. \$12.95 ppd. Western Calfskin, HG8, 420 Market St., San Francisco, Calif.





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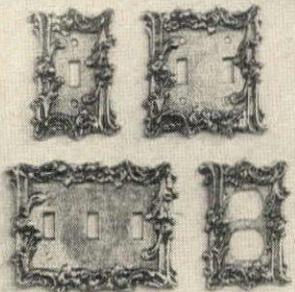
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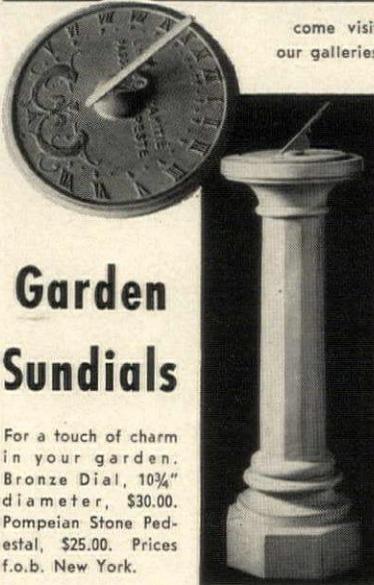
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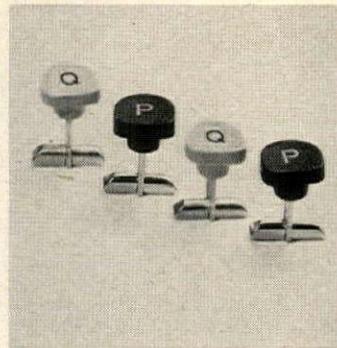
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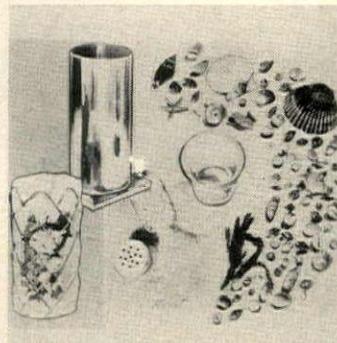
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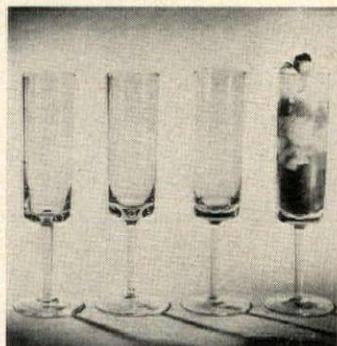
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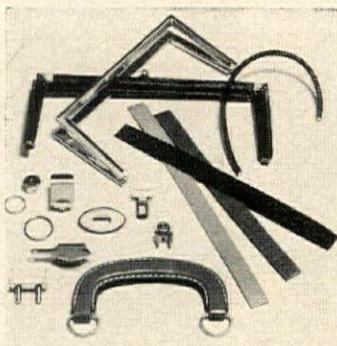
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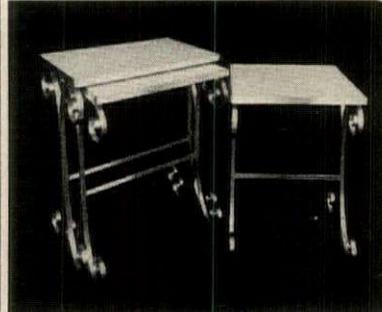


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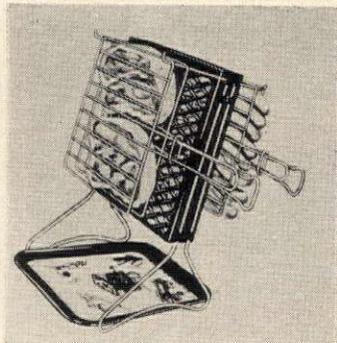
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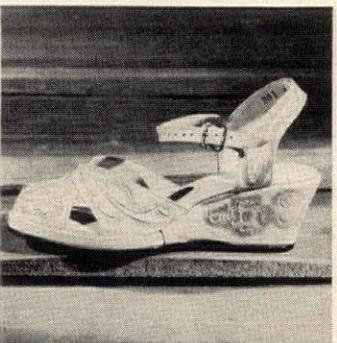
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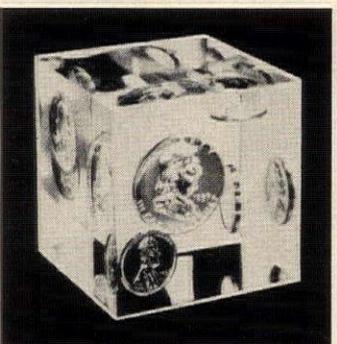
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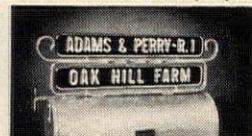
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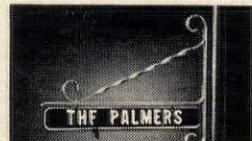
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Play Cards Anywhere With MAGNETIC CARDS

Bridge on the beach—canasta in plane or boat—solitaire in bed? New magnetic cards are perfect for playing any card game where regular cards can't be used because of wind tilt or motion—even a bridge dummy will stick in winds up to 30 MPH. Magna cards look, feel and play like regular cards, contain magnetic material that stick to permanent magnets of playing surface. Durable vinyl magnetic case measures 15" x 21" open. Folds to 10 1/2" x 15" x 3/4". Pockets along two edges for trick storage—one pocket holds deck for draw games such as Gin or Poker. Cards are plastic coated, resistant to water, grease, etc. One deck of cards & "case-board" \$7.98 Two decks of cards & "case-board" \$10.98 Extra decks of cards (each) \$2.98

Please Add 35c For Postage Pa. Res. Add 4% Sales Tax. Sorry No COD's

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EARLY AMERICAN



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An original creation—exclusive by Crescent House. Striking Brass Eagle adorns cover. Decorative, hand rubbed pine finish captures all the beauty of wood grains. Enhances the appearance of your bathroom. Perfect match for any decor. Of molded wood, jointless, seamless (one piece construction). Has a wipe-clean finish that cannot crack, chip, peel or warp. This larger, wider and heavier seat and cover fits all units. Comes complete with breakproof matching hinges. Only \$9.95 postpaid.

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You May Charge Your Diners' Club or Am. Exp. Acct. Large, handsome wall racks prevent "magazine mess". Each is held upright, visible for convenient selection. Beautiful in home. Perfect in office or reception room. Complete racks in satin smooth, honey-tone knotty pine or maple or mahogany finish.

OR IN KITS for easy assembly. Pre-fitted, drilled, sanded, ready for finishing. Simple instructions. For 30 magazines 23" x 27" (Ill.) \$17.95. Kit \$9.95 Ppd.

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No. 3—3 bu.

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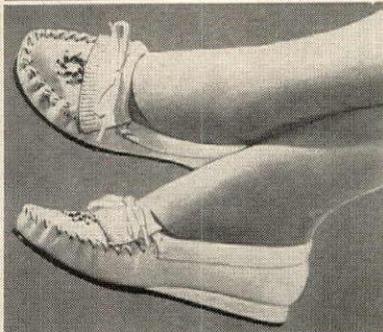
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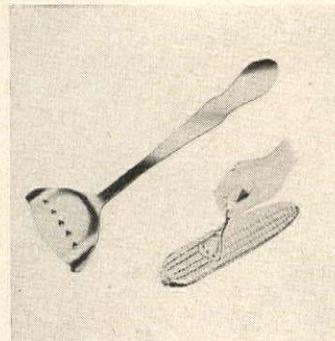
PUEBLO WEDGE MOCCASINS

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of glove-soft, smooth, washable calfskin, they cuddle your feet and make walking a pleasure. Built-in wedge heel, 5 lovely shades: White, Natural, Turquoise, Red, Charcoal, with intriguing bead design. Sizes 4 thru 10, narrow & medium, 1/2 sizes too \$5.95 SAME IN HIGHER WEDGE.....\$7.95 Add 50¢ postage. For COD's send \$3 deposit.

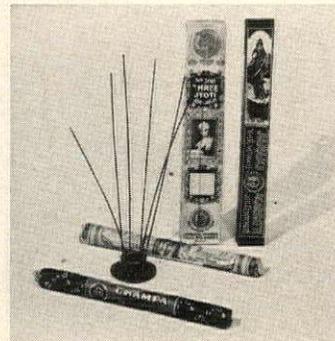
OLD PUEBLO TRADERS Box 4035, Dept. GW8, Tucson, Arizona

SHOPPING AROUND



Love that corn

To thoroughly enjoy corn on the cob use the "Corn Slicer". It is a stainless steel grater set with five prongs which slit the kernels. Scrape an ear of corn with the slicer, butter ear and enjoy the heart of the kernel. 5" long, it complements all flatware. \$2 for 4; \$3.50 for 8. Ppd. Breck, HG8, 296 Breck Bldg., Boston, Mass.



Clear the air

Add subtle charm to a room with scented sticks imported from India. When lit, they smolder and release a delicious fragrance. These slim bamboo sticks are dipped in pure flower oils, will burn for hours. Each is about 9" tall. \$2.50 for four boxes and a holder. Ppd. Yankee Trader, HG8, 3224 Kensington, Kansas City, Mo.



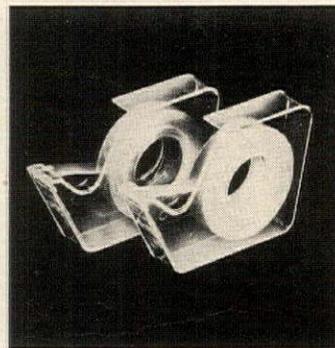
Make no excuses

Give him a compact golfer's kit and he may play far above par! Clear plastic tube will hold his locker key on a bead chain, an extra tee, divot repair knife and metal ball marker engraved with his initial. Tube is 2 1/2" long by 3/4" in diameter. \$1.25 complete, ppd. Willow Cottage, EG8, Box 684, Plainview, N. Y.



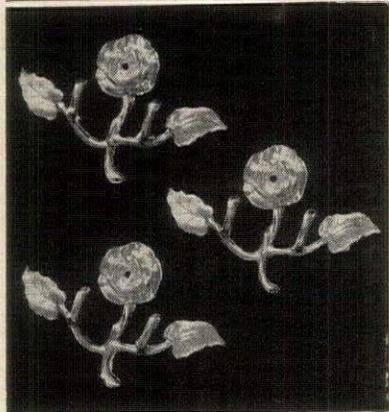
Old into new

Wear a small flattering fur with suits and dresses. If you send your old fur coat to I. R. Fox it will be rejuvenated into a neat cape-stole which will be a joy to wear. \$22.95 plus postage is the modest cost for this metamorphosis. Send for catalogue of other styles. Order from I. R. Fox, HG8, 146 West 29th Street, New York, N. Y.



Watch the cost

Save time and money with "Tape Twins". Two plastic dispensers, with serrated edges, hold 1,000 inches each of 1 1/2" transparent cellophane tape. Keep one in the kitchen for quick packing and storing, use the other in a study. 58c for the "Twins". Ppd. Walter Drake, HG8B, Drake Bldg., Colorado Springs, Colo.



GOLDEN ROSE HOOK

\$1.00 each

Order a rose hook and make a decorative job out of hanging hats and coats in the hall, tea towels in the kitchen, robes in the bath, handbag and belts in your closet. Beautiful full blown rose with sculptured leaves are plated in Florentine Gold.

\$1.00 each, 3 for \$2.75 ppd.

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For an imaginative and sure-to-be treasured gift, send the next invitation you receive to us for precise and unobtrusive reproduction on the lid of a Fostoria glass cigarette box. Gift-boxed.

Cigarette box, 5 1/2 x 4 x 1 1/2 \$10.95
 Cigarette box with pair of 4" x 2" complementing ashtrays etched with first names \$16.95

Add 50¢ Shipping Charge

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Chinese Chippendale Corner Chair



Width 29" Depth 26" Height 30"

A real corner brightener! No restoration or collection complete without this faithful copy of the 1740 original. Makes unusual desk chair. Handmade, solid mahogany. \$98.00 covered with your fabric or needlepoint (1/2 yd. required). Shipping charges collect. In walnut, cherry or maple, \$110.00.

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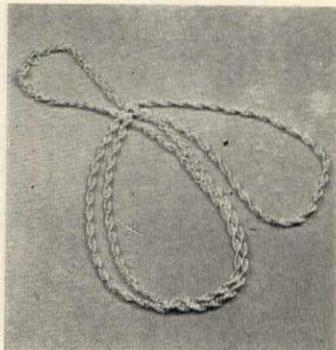
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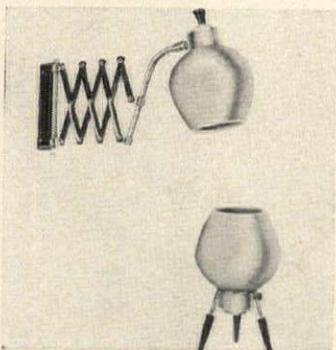
Keep her in chains

Fashion's favorite necklace: the 62" chain which can be worn long, doubled, or twisted into a choker. Sturdy seamless brass chain is available in 14K gold plate or in an antique silver finish. It teams well with pearl or bead necklaces. \$3.75 postpaid. Tax included. Wayne, HG8, 546 South Broadway, Yonkers, N. Y.



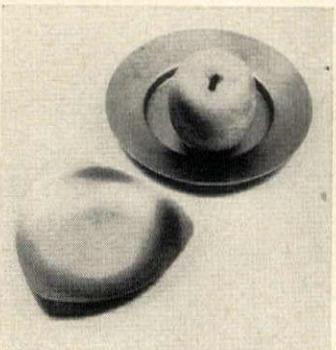
Lights up and down

Perfect reading lamp for a contemporary room, this scissor bracket lamp which extends 30" from the wall swivels in all directions. Milk white plastic shade. \$4.45. Tripod table lamp is 10" high, has milk white plastic shade. \$1.74. Both postpaid. Barwick Products, Dept. HG8, 301 Barwick Boulevard, Mineola, N. Y.



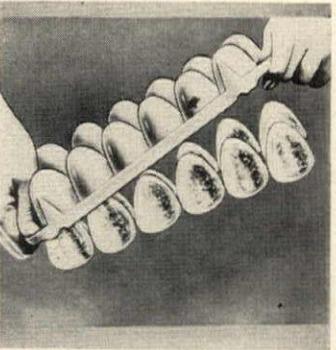
Danish import

Excellent accouterments with contemporary china, these round or triangular trays are made of stainless steel. No polishing is needed to retain the glowing satin smooth finish. \$2.95 for 5 1/2" triangle; \$2.50 for 7" round. Ppd. Catalogue of Scandinavian imports is 25c. Scandicrafts, HG8, 187 Ashford Avenue, Dobbs Ferry, N. Y.



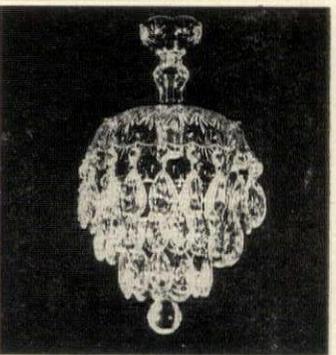
Quick action

When ice is needed for long cool drinks, use "Instant-Out" ice trays made of flexible sturdy plastic. Just a twist of the tray releases the ice. It will not stick to freezer shelf or hands. Easy to keep spic and span, trays stack neatly. \$1.19 each; \$3.49 for 3. Ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.



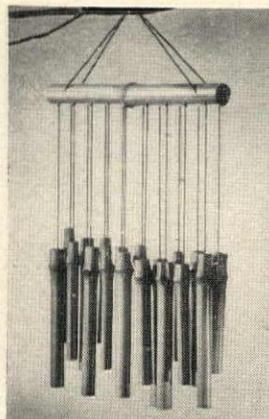
1000 and 1 lights!

Add sparkle to an entrance hall or dining room with this exquisite chandelier imported from Europe. Designed like a basket, it has a hand-etched crystal top bedecked with pear-shaped prisms. Three sizes: 13" high by 8" in diam., \$24.95; 16" by 10", \$32.95; 17" by 12", \$37.95. Exp. coll. Paulen, HG8, 36 White St., New York.



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Any message up to 4 lines neatly printed in black on white, gilt-edged gummed paper, 1 1/2 in. long. Padded and packed with 2 1/4 in. plastic box. Quite possibly the best label value you can find. (Note we tell you our sizes.) 1000 for \$1 ppd. Any 5 or more orders, 80c each. Any 10, 75c; any 25 or more, 60c each. Via air, add 21c per 1000. Write for fund raising folder, too. Guaranteed. Prompt delivery. Bruce Bolind, 82 Bolind Bldg., Boulder 41, Colo. Thank you kindly!



KYOTO WIND CHIMES



Long ago the ancient Japanese discovered the secret of capturing the sounds of the four winds. These chimes will tinkle on a quiet, starry night and the sound is sweet enchantment. Hang them on a tree near terrace or patio and the shy breeze will stir a melodious chord. Eighteen natural bamboo chimes, measure 12" wide x 15" overall. Chimes like these are found in the exotic temple gardens of Kyoto, ancient center of culture.

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Set of six tall cordials 7.95 ppd.
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(add 45c W. of Miss.)



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IRONSTONE SHELLS

Our fluted Royal Staffordshire shells, glazed in pure white, blend with any dinnerware. Use for ice cream, fruit compote, sea food, etc. 4 1/2" diameter. 4 for 2.98

(add 45c for postage)



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No jigger needed with these handsome high-ball glasses! Ball-shaped base holds exactly 2 ounces. Fill with liquor, then add soda or water—you have a properly made highball every time! 3-letter hand-etched monogram. Specify 14 oz., 8 oz., or old fashion size.

Set of Eight 12.95 Set of Twelve 17.95
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40 piece set 19.95

Imported From England

A Staffordshire specialty—pure white semi-porcelain with sparkling blue bands. Adds up to a stunning informal dining set! Includes 8 dinner, 8 cs. & scrs., 8 b & b., 8 deep dish. Serving Pieces: Round Chop Platter—12" diam 3.98, Round Veg. 9" diam 2.25, Cov Sugar & Cream 3.98, 3" Salt & Pepper 1.95

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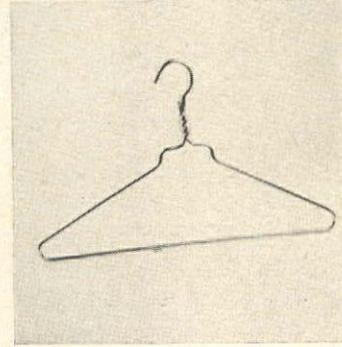
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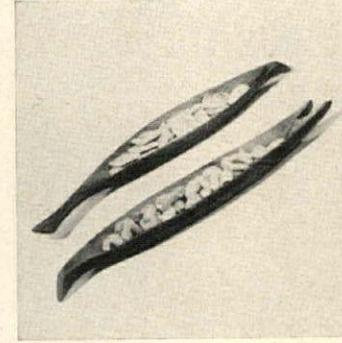
Glow of gold

Dress up the guest room closet with golden hued clothes hangers made of anodized heavy gauge aluminum. Perfectly balanced, these will accommodate both men's and women's clothes. Use them, too, for drip-dry cottons and nylons to avoid rust and stain. \$5 postpaid for ten hangers. Bedford Metal Products, Box 268, Bedford, Ohio.



Two to pass

Hand-carved trays designed like graceful birds make excellent containers for cocktail tidbits. Made in Haiti of native hardwood, the trays are tawny brown in color and beautifully finished. Each is 13" long. A weekend hostess will appreciate a pair or two. \$2.98 the set. Postpaid. Deer Hill, Dept. HG8, College Point 56, N. Y.



Pull up a chair

For perfect comfort both indoors and out, this molded Fiberglas chair designed by Paul McCobb has a steel frame finished in nickel, with seat and back in lemon yellow, hyacinth blue, tangerine, charcoal or white. 21" by 22½" by 31½". \$16.95 each; \$65 for four. Exp. coll. St. John Seating, HG8, 160 E. 56th St., New York, N. Y.



American symbol

Favorite decoration for an entrance door or the wall over a fireplace: a spread eagle mounted on a banner inscribed "E Pluribus Unum." Beautifully detailed, it is made of cast aluminum finished in either antique gold or satin black. Over-all dimensions: 11" by 7". \$3.95 ppd. Southern Showcase, S, Box 547, Memphis, Tenn.



Beat the drum

Wonderful accent for the family room or a man's study, this beautifully made drum can serve as an end table or a lamp base. Hardwood, exquisitely hand finished and decorated with a colorful shield, is used to fashion it. 22½" high by 19" in diameter. \$47.50 express collect. Templeton Craftsmen, HG8, Templeton, Mass.



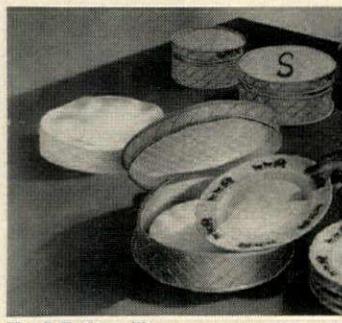
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A real china-saver—each lovely plate case stores 12 plates safe from scratches, chipping, and dust—always ready for immediate use without rewashing. All plate cases are in matching satin-finish, quilted, washable vinyl plastic, with large zipper openings. 4 sizes to set (for dinners, salads, B/B, saucers). Your choice of White, Pink, Turquoise, Gold, Silver. Introductory offer includes FREE matching 6-cup case.

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does 5 different jobs for you! Stick it in the ground anywhere to hold 100 ft. of hose; needs no attachment to house. For compact winter hose storage, it hangs in garage or basement. Metal clip holds nozzle while sprinkling; metal prongs at bottom make it lawn aerator and paper pick-up. Sturdy steel tubing, enameled in red. Chrome handle. Non-tip base. Light; easily carried around the yard.

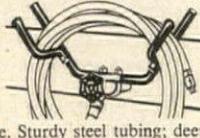
A909 Hose-Tender...\$3.95
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Rack bolts securely to garden faucet to hold up to 100 ft. of hose; or can be permanently mounted to any wall for indoor or outdoor hose storage. Sturdy steel tubing; deep garden-green finish. Complete with bolts.

A973X Faucet-Mounted Hose Rack...\$2.39
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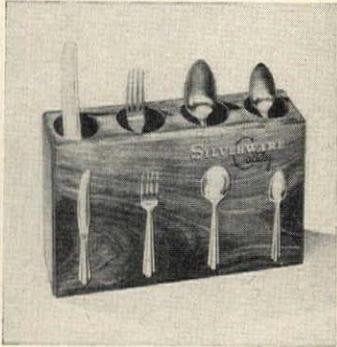
Bar basket

Keep bottles orderly and near at hand in this Madeira willow basket with six compartments. Take it on ski trips or country picnics. It will hold soft drinks, milk or thermos bottles of hot soup, too. Copied from a French wine basket, it is decorative and practical. \$6.95 ppd. Johnny Appleseed, HG8, Box 701, Beverly, Mass.



Always at hand

To help make table setting easier use a silverware caddy which can be carried from kitchen or pantry to the dining room. Made of wood finished in maple, it is 11" by 5" by 3". Four round slots will hold eight knives, eight forks, eight soup spoons and eight teaspoons. \$2.98 each. Ppd. Crescent House, G81, Box 621, Plainview, N. Y.



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Fun for the whole family, this dolphin pitcher gurgles when liquid is poured! Hollow tail handle traps air and causes the gay sound effects. Pitcher is made of dark green ceramic. Small fry will love it. One quart capacity. \$3.95 postpaid. Order from Taylor Gifts, Department HG8, 226 W. Wayne Ave., Wayne, Pa.



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To eliminate uncomfortable brightness, wear a Visorette with prescription or sun glasses. Light as a feather, it attaches to frames, adjusts to any angle. Perfect to wear on long drives. Opaque or translucent green, yellow, red, black or white. \$1 postpaid. From Visorette, Department HG8, P. O. Box 5185, Pasadena 95, Calif.



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Add a gay and helpful accent to the mailbox with a Day and Night name plate made of sturdy aluminum. Finished in red, green or antique copper baked enamel; inscribed with reflecting white letters or numbers. Up to 17 on lower plate, 6 on upper. \$4.45 postpaid. Spear Engineering, 103-N Spear Bldg., Colorado Springs, Colo.



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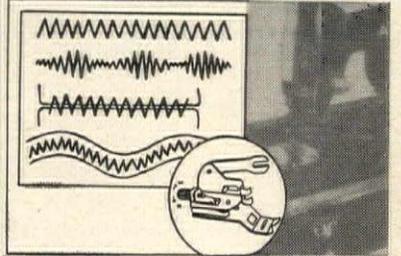


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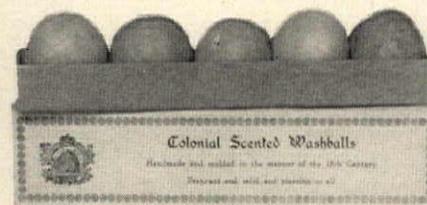
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Handmade, Mild and Fragrant
Choice in gift boxes ppd.
Hand size - 3 cakes \$1.25
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Satisfaction guaranteed. Free catalogue.
Carolina Soap & Candle Makers
Southern Pines, North Carolina

Exclusive Makers of Bayberry Soap for Colonial Williamsburg, Inc.

SAVE TO 1/2* BY MAIL

GENUINE JAPANESE

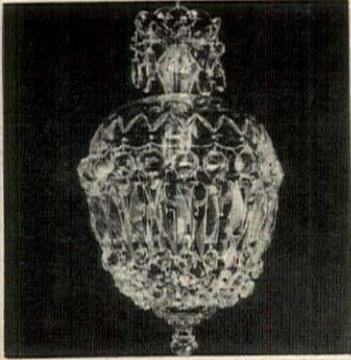
GRASSCLOTH WALLPAPER

*Our price per single roll **\$4.50**

Purchase of complete factory production allows us to sell this handmade product at approx. 1/2 retail price. \$10 roll value. Send 25¢ for samples.

Import Specialties, Dept. HG-8, Box 5357, Pasadena, California

CROWNING GLORY



for your country home or town apartment is a gem of a chandelier to give your house the sparkle you want it to have. Brilliant crystal prisms are cut and highly polished to catch and reflect every ray of light. For your foyer, a jewel box of a dining room, or a powder room.

8" diam. 15" high..... \$29.50
10" diam. 16" high..... 35.00
12" diam. 16" high..... 45.00

Exp. chgs. coll.

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custom fur service

FOR DISCRIMINATING WOMEN

DIRECT N. Y. FACTORY

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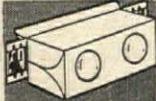
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FUR RENTAL PLAN

Furs rented for weddings, vacations, etc. thru-out U.S.A. Ask about our moderate rates.

Newest couturier styles in furs made from your old fur coat. Send for Free 3D Viewer with color slides showing "before and after" fur remodeling. See for yourself before you order.

Send 25c for postage and handling. Fur Style Brochure included.



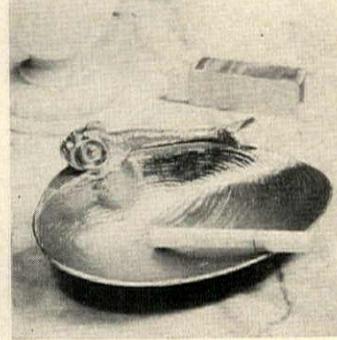
Abco Furs Member Master Furriers Guild of America
312 7th Avenue, Dept. G-9, New York 1, N.Y.



SHOPPING AROUND

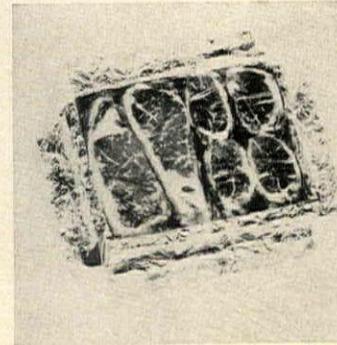
Happy as a clam

Add a gay note to the bathroom with a brilliant gold-plated tray which can be used to hold soap or cigarette ashes. Ornamented with a gold-plated dolphin, it is an appropriate accessory for the wash basin or a glass shelf. 5½" in diameter. \$1.50 postpaid. From Gloria Dee, Dept. HG8, P. O. Box 2000, Mount Vernon, N. Y.



Famous for flavor

For a special gift, give someone a box of elegant filet mignon and strip steaks. These are the kind served in world-famous restaurants and private clubs. 8 filet mignon: each weighs 6 ounces; four boneless strip steaks: each weighs 12 ounces, delivered fresh-frozen in a gift box. \$33 ppd. Pfaelzer Brothers, LEK, Chicago 32, Ill.



Portable comfort

Anyone who owns this neck pillow of durable vinyl covered in corduroy will take it wherever he goes. Choice of colors includes gold, green, blue or charcoal. Perfect for the traveler, the pillow deflates for packing, can be blown up to desired fullness with little effort. \$3.50 ppd. Better Sleep, HG8, New Providence, N. J.



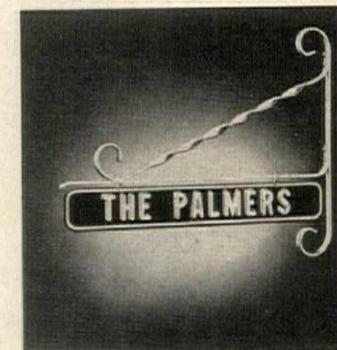
Still slipping?

If eyeglasses have a tendency to slide down the nose, foam cushions will correct the problem. Inconspicuous, the tiny pads are made of flesh-color foam backed with adhesive, never ride or shift when attached to glass frames. \$1 ppd. for 6 pr. Columbia, HG8, 404 Security Bldg., 234 E. Colorado Blvd., Pasadena, Calif.



You name it

Gift for the house, a post or wall name plate which will take any name up to 17 letters. Made of aluminum it has raised letters finished in white which shine at night. Background is baked enamel in green, red or copper. \$3.95 ppd. with wrought aluminum bracket. Spear, 103-P Spear Bldg., Colorado Springs, Colo.



Ancient craft

This unusual bracelet is a Persian import made by an old process. Rectangular pieces of camel bone are polished to an ivory-like finish, then decorated in brilliant color with pictures of birds, animals and people. Links are gold-color metal. \$4.95 ppd. Shopping International, HG8, 25 Lafayette, White Plains, N. Y.



PENGUN TEARGAS

PROTECTS YOU WHEREVER YOU ARE!

Women who live alone, nurses who travel at odd hours, everyone, can have protection against thugs and dogs with fountain pen-sized tear gas pengun. A mere flick of the thumb sends an 8 ft. blast of tear gas engulfing an offender's head rendering him helpless, yet inflicting no permanent injury. With 2 cartridges, prepaid.

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Princess Beauty Belt

Strictly for the ladies! New Princess Beauty Belt relieves strain on tired back muscles—buoys you up firmly yet gently—gives you that welcome "rested" feeling that lets you work or play without nagging, energy-robbing discomfort. Appear inches slimmer without that heavy "corseted" look. Delicately feminine in style. Weighs just 4 ounces—hugs your hips like the skin itself. Adjusts in seconds. Foam rubber back pad for extra-gentle support. Only \$4.98 postpaid. Give hip measure. Removable long garter attachments available—50c for set of 4. Money-back guarantee if returned within 30 days postpaid. Hip sizes 46-50, \$1.00 extra.

NEL-KING Products, Inc. Dept HNG-81L
811 Wyandotte St., Kansas City 5, Mo.



Cool Driving Comfort!

Cool Ventilation for Summer Trips ... or Everyday Driving! \$3.39

Seat 'n Back Rest of flexible bamboo will give you cool, comfortable driving on the hottest days! Clever openwork design allows maximum airflow, plenty of circulation between back and bottom of seat, extra comfort on long trips. Smooth natural finish protects clothing, upholstery. Fits every contour in every car for year 'round ease! Seat 'n Back Rest, \$3.39; Back Rest (left) \$1.75. Sorry, no C.O.D.'s. Please add 25¢ for postage.

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Like millions of Olson Customers, you can have lovelier, permanently moth-proofed Reversible Rugs or Wall-to-Wall Carpeting for less money ... by sending your old materials to the Olson factory.

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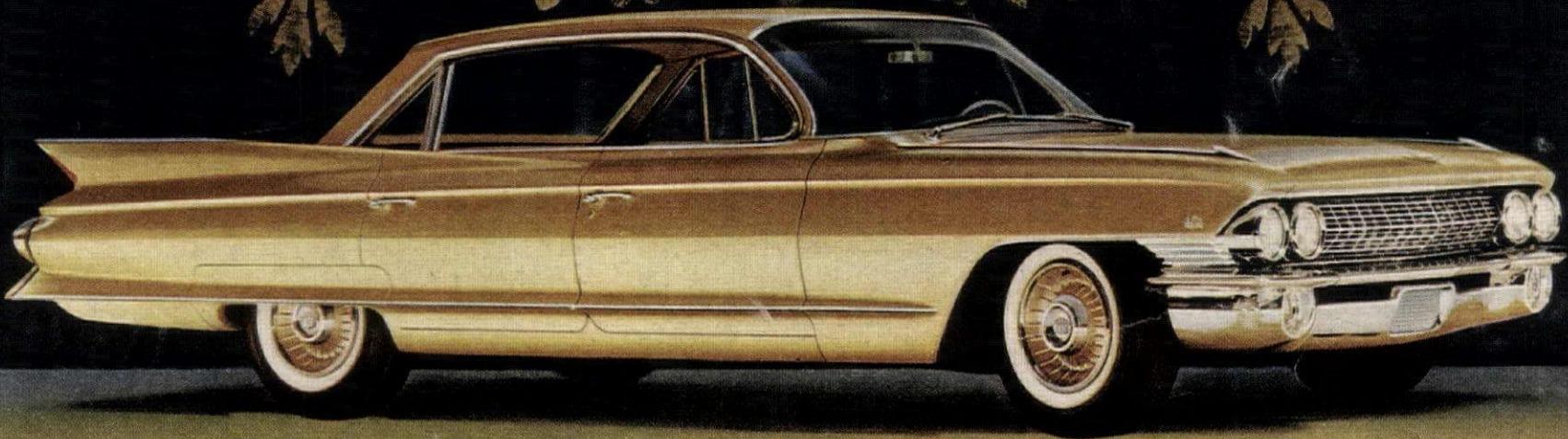


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Cadillac



The Sedan de Ville

Near East embroidery from the Boston Museum of Fine Arts • Jeweled "V" and Crest created by Harry Winston, Inc.

The move to Cadillac has never been more tempting, more rewarding or more practical than it is at the present time.

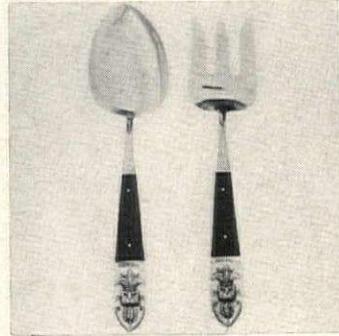


CADILLAC MOTOR CAR DIVISION, GENERAL MOTORS CORPORATION

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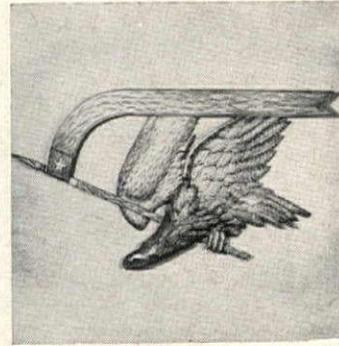
De luxe service

Gift for the bride and groom, or for an upcoming anniversary, these handsome salad servers are made of polished black buffalo horn and cast bronze. Made by craftsmen in Thailand. Each is 9" long, and will serve, too, on a cold meat platter. \$5.88 ppd. Palley's, HG8, 2263 E. Vernon, Los Angeles, Calif.



Perfect design

The free flying eagle is a symbol of American ideals. Copied from the Bellamy eagle used as a frontispiece in the *Index of American Design*, it is hand carved from fine wood, hand painted in dull gold, red and blue. 52" wide by 27" high, it is a handsome ornament. \$295. Exp. coll. From The Lennox Shop, HG8, Hewlett, N. Y.



Kitchen pep-up

Add charm to the room in which so many hours are spent. Decorate metal canisters and glass jars with bright labels for herbs and spices. Each label is 1 3/8" square, finished in gold and red and marked with black letters. Specify set desired: herbs or spices. \$1.75 for 42 labels. Ppd. Authentics, HG8, Box 43158, Cincinnati 43, Ohio.



Winsome miniatures

Add small white china tureens, copied from well-loved Ironstone models, to a curio collection. Fitted with covers, complete with ladles, the tureens can be used, too, for serving sauce, mayonnaise or jam. Each is 4" high by 4 1/2" in diameter. \$2.75 for one; \$4.98 the pair. Ppd. Seth & Jed, Dept. HG8, New Marlborough, Mass.



Shape up

For the girl who likes to experiment with cosmetic aids, "Shapettes" plastic guides help to draw a graceful eyebrow or a provocative mouth. The kit contains five eyebrow guides of different shapes, five guides for outlining pretty lips. \$1 postpaid the set. Charles of Fifth Avenue, HG8, Box 67, Rugby Sta., Brooklyn, N. Y.



Stop, thief

For anyone who travels by car the "Auto Alarm" is perfect insurance. It is a tiny mechanism which is easily installed, and turns on dome light inside car, sounds auto horn if any door is tampered with. Horn blasts until turned off by ignition key. \$7.95 postpaid. Camalier & Buckley, HG8, 1141 Connecticut NW, Washington, D. C.



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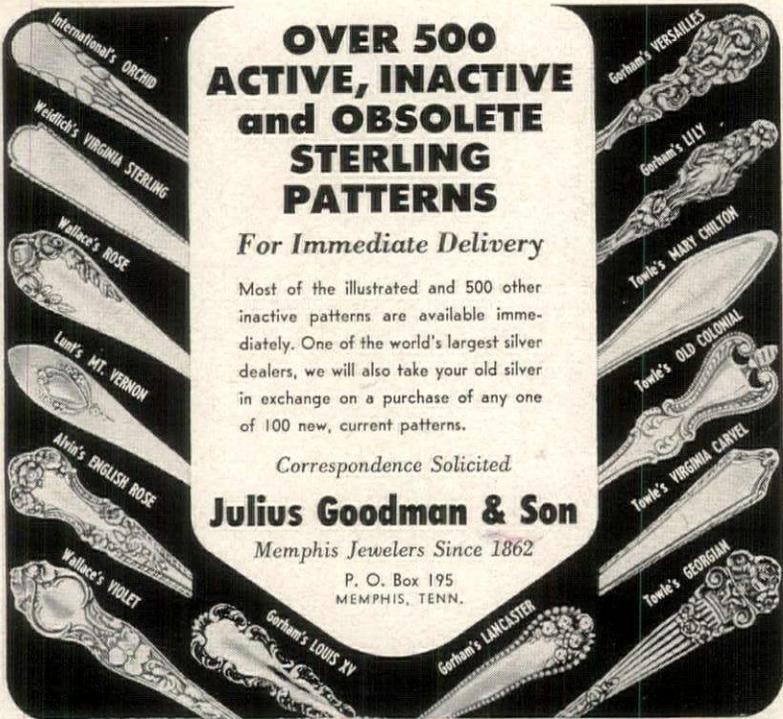
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The "Vicki"

Utterly feminine is the Vicki... a comfortable chair with charm and beauty enough to win your luxury-loving heart forever! Sturdy hardwood frame, coil springs, deep-tufted seat and back, upholstered in finest spot-proof velvet in your choice of twenty enchanting colors, from deepest jewel-tones to shimmering pastels. Samples on request. H. 32"; W. 23"; Seat D. 17 1/2"; Seat H. 17". \$39.50 ea.; \$75 pr. Your fab. 3 yds. 54", 4 1/2 yds. 36", \$33.50. Exp. coll. No C.O.D. Send 10¢ for Hunt Galleries' Previews.

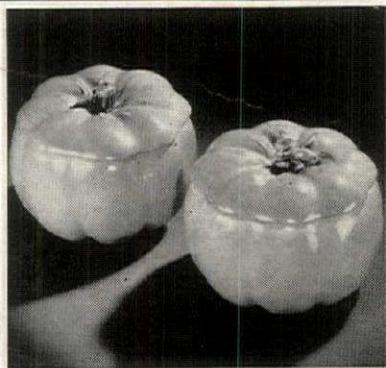
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Hickory, N. C.

Craftsmen in Charm



WHAT TOMATOES!

They look just like big beautiful beefsteaks, but they're really marvelous ovenproof glazed porcelain bakers. Use them for curry-spiced whole tomatoes, crouton-topped cream of tomato soup, individual Newburgs. Marvelous for cottage cheese, relishes, too. 4" diam., 3" high.

Set of 4, \$6.00 plus 50¢ postage

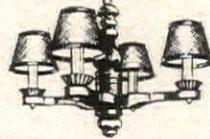
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THE LANDING COMPANY Dept. G-8
141-04 Northern Blvd., Flushing 54, N.Y.

EARLY AMERICAN CHANDELIER

Cross-arms and turned spindles of antiqued pine, candle cups of tin. Shades are buckram with brown linen trim. 26" diam.

\$79.50 Express Charges Collect
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Mail \$1.00 for Catalog, Interiors in Color and Background Story. Visit this delightful Early American Landmark Shop, or see our Permanent Displays at Workshop U.S. Route 101 Lambertville, N.J., or at Seaport Store, Mystic, Conn.

The Lennox Shop

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Telephone Set: Elegant set in rich brass plate. Walnut top. Decorative metal shelf holds largest directories. 2 1/2" foam cushion upholstered in rich Yearling Vinyl, your choice of white, black, pink, rawhide, gray, lime, green, tangerine, turquoise.
Telephone Table: 29" high x 12 1/2" x 18 1/2".
Telephone Stool: 16 1/2" high, 12 1/2" square. Table and stool come with plastic leg tips to protect floors. Stool will slide under table when not in use. Shipped express collect upon receipt of check or money order.
Order by catalog No. SQ-411W and be sure to specify upholstering color. \$37.95. Catalog of decorative accessories available upon request.

Colorific HOUSE
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"Monticello" and coordinated solid-color towels usually 1.98, now only 1.69 bath size. All-cotton; approximate prices. See matching accessories too.

SALE! CANNON'S "MONTICELLO," ONLY 1.69

August savings on Cannon's new history-inspired towel design that marks the return of the Early American look. Distinctively textured—"Monticello" is created to show with pride, to use with deep pleasure.

THE CANNON ROYAL FAMILY OF TOWELS





Luxury foam cushions and back...

Special design Posturepedic® mattress, \$79⁵⁰ quality...

Choice of Goodall Supersoft vinyl fabric or Nylon

Sealy Redi-Bed \$249⁹⁵

DURING SEALY'S GOLDEN SLEEP SALE



Goodall Supersoft Vinyl Fabrics

PRINCELY RICH . . . LAVISHLY SOFT . . . because Goodall's expanded Supersoft is a brand new kind of vinyl fabric, especially created for fine furniture. Yet it thrives on hard wear. Won't split, chip, or tear. And it's new again and again at just the touch of a damp cloth. Yours in a rainbow array of high fashion, colorfast colors. But then Sealy chose it because Goodall Supersoft vinyl fabrics are made to the highest standards of quality known to the industry.

Upholstery also in luxurious 100% nylon pile fabric.

IT'S A SOFA, with quality in every particular. Like the detail work on biscuit-tufted back. Or deep foam construction wherever comfort counts. Styled with tactful good taste that goes beautifully with everything.

IT'S A BED, with comfortable Sealy Posturepedic® mattress specially designed for Redi-Beds.

IT'S A BUY. A combination of Sealy's famous sleeping comfort and beautifully styled, carefully crafted furniture at once-a-year sale price.

MAKERS OF FAMOUS POSTUREPEDIC® MATTRESSES • SEALY, INC., 666 N. LAKE SHORE DRIVE, CHICAGO 11, ILLINOIS

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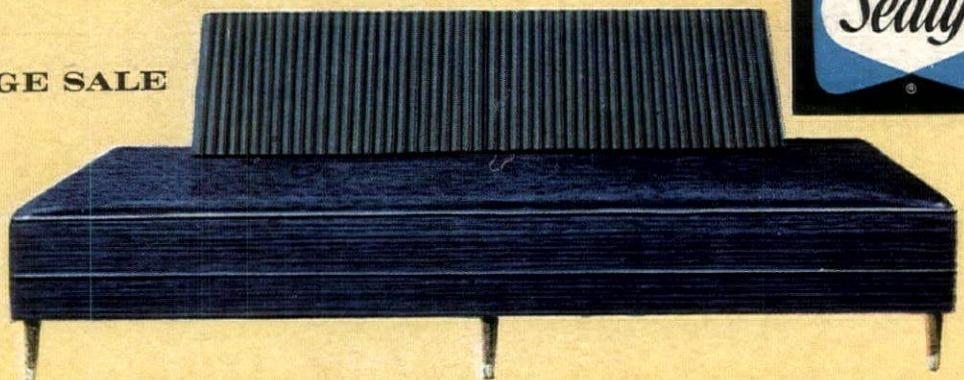


SEALYFOAM TV LOUNGE SALE

It's the latest lounge for your living room. A smart sofa for the den. A bright idea for the rumpus room. And a spare bed anytime you need it, anywhere in the house. Deep, Sealyfoam cushion, and two Sealyfoam bolsters. Decorator fabrics.

\$59⁹⁵ to \$79⁹⁵

Prices slightly higher in Canada



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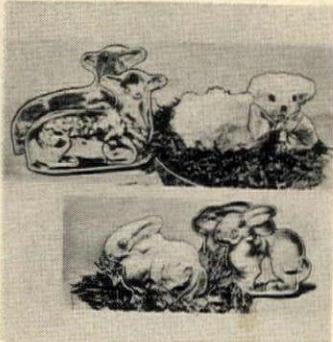
Perfect finish

Anyone who loves horses will want this collection of six natural color porcelain figurines. Each, beautifully modelled, is 2¼" high. Collection includes: Arabian, Palomino, Tennessee Walking horse, Buckskin, Quarter horse and a Pinto. \$2.95 for the set, ppd. Artisan Galleries, HG8, 2100 N. Haskell, Dallas, Tex.



Let's have a party

Almost any occasion will do for a gala gathering around the family table: birthday, anniversary, graduation, engagement. For a perfect centerpiece, bake a cake in an aluminum mold designed like a cunning rabbit or a baby lamb. Mold comes in two sections, is 9" by 11". \$1.98 for one mold. Ppd. Spencer, HG8, Atlantic City, N. J.



All set up

When the hair is done up in rollers or pin curls, look as glamorous as a cover girl in this nylon lace "Mob" cap fitted with a velvet bow. A froth of lace ruffles hides curlers and flatters the face. Available in pastel colors. Elastic band fits all head sizes. \$2.50 each; \$4.75 for two. Downs, HG8, 1014 Davis, Evanston, Ill.



Comfort on wheels

For a luxury note in the bathroom, use this stand fitted with ball bearing casters and three glass shelves. It will hold fresh towels, colognes and powder. Frame is steel finished in brass. Shelves are black or white glass. 31" high. Shelves are 10" by 14". \$24.95 exp. coll. Colorific House, HG8, Box 325, Evansville, Ind.



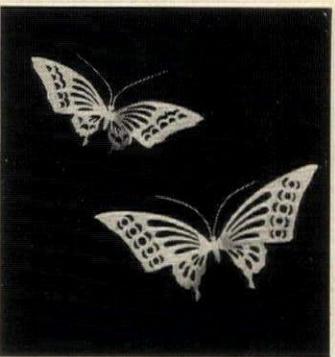
Summer perk-up

When the temperature soars and humidity saps your energy, splash on a dash of Magnolia Water. It is an old-fashioned favorite which has never gone out of style. It's cooling to the skin, bracing to the spirit. \$1.50 for a 3⅞ ounce bottle. Ppd. Carolina Soap & Candle Makers, Dept. HG8, Box 83, Southern Pines, N. C.



Matched pair

To highlight a wall, or to hang as a mobile, this pair of solid brass butterflies imported from China is polished to a golden hue. Each has a hanging ring and is impressive in size. Large one is 17" by 7"; small one is 14" by 6". \$9.95 the pair, ppd. Ziff & Co., Dept. HG8, Box 3072, Merchandise Mart Plaza, Chicago, Ill.

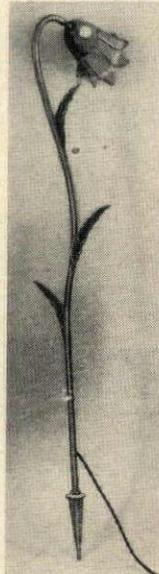


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You will LIVE IN AND LOVE this Corduroy Dress that's tailor-made for a busy day. Washable and colorfast, it has easy-to-get-into snap front and self belt. Choice of Desert Tan, Coral, Charcoal Grey, Turquoise Blue or Avocado Green. Sizes 10-44, 12½-24½. AVAILABLE IN ¾ SLEEVES ALSO

Sizes up to 20.....\$13.95
 Sizes over 20.....\$15.95
 Add 50¢ postage. Satisf. Guar. Send cash, check or m.o. For COD send \$3.00 deposit
 OLD PUEBLO TRADERS, 622-GC8-So Country Club Tucson, Arizona

Columbine GARDEN LIGHT



This new, long stemmed beauty brings fairyland enchantment to your garden by night and hides its pretty head in foliage by day. Made of metal, it is finished in Verde Green, the stem height is 45", ground spike 7", light 7½" long, opening 6", light diameter 14 feet. Has swivel socket and 12½ feet heavy, waterproof safety cord.

\$18.75
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500 gummed economy labels printed in black with ANY name and address, or ANY wording you want. 1½" long. 5-day service. No. S713 Economy Labels, 500 for 25c. With plastic gift box, 500 for 35c.

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From your printing for any label in this ad (Economy, Gold Stripe, or Script), we can make beautiful plastic-laminated key chain and luggage tags. Any wording you want can be sealed permanently into crystal-clear plastic. All tags complete with nickel-plated chain. Weatherproof. 6 for 79c with your label order (same wording) or 6 for \$1.00 if you are not ordering labels (any wording).

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FRY WITHOUT GREASE!

in this cast iron skillet coated with DuPont TEFLON®

10 in. frying pan
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Something new has been added to an old favorite... now you can fry in natural flavor without oil, fat or butter. Great for calorie counters and cholesterol conscious. Amazing non-stick TEFLON gives you a super slick cooking surface that cleans with a rinse... no scraping or scouring.

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12 for \$1



CURLERS YOU CAN SLEEP ON!

These flexible Curlers not only give you the prettiest hairdos ever — they let you sleep in blissful comfort, too! Made of special soft foam with no metal, no sharp ends. Easy to use — featherweight, self-locking. Wonderful for home permanents. *You must be pleased or money back!* Set of 12 only \$1, postage paid. Order **SLEEP-ON CURLERS SET** from **Sunset House, 633 Sunset Building, Beverly Hills, Calif.**



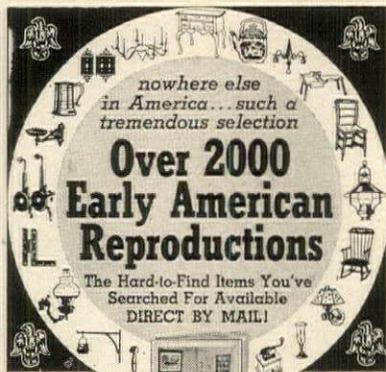
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NEW! 2-shelf model (not shown) 11" shelves 6 1/2" high. \$2.99

Panda Products

1200 Niagara, R472, Buffalo 13, N. Y.



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The Hard-to-Find Items You've Searched For Available DIRECT BY MAIL!

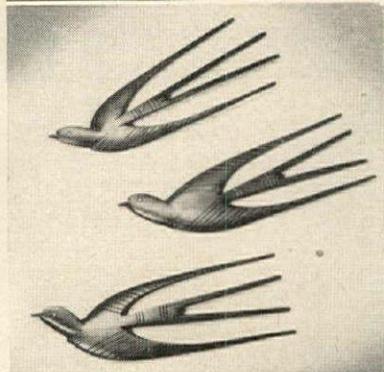
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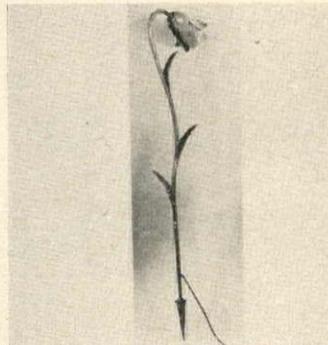
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In just 30 seconds an ounce of liquid insecticide produces 2,000 cubic feet of insect-killing fog. When you pull the trigger, built-in electric pump forces insecticide through atomizing nozzle into heated fog-producing chamber. Heat vaporizes the insecticide, and a stream of thick fog surges through barrel. As fog spreads through air and rolls over ground, it kills insects that fly through. One treatment lasts for hours. Portable. Only 5 lbs. Thermostat-controlled heating element. Insulated barrel. Supply limited. \$39.95 postpaid. Burgess Vibrocrafters, Inc., Dept. FC, Grayslake, Illinois.

SHOPPING AROUND



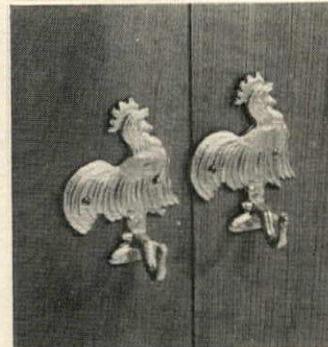
Garden whimsey

To provide light without detracting from the beauty of the garden, use the long stemmed tulip-like fixture which hides an electric bulb inside the flower trumpet. Sturdy metal finished in green is used to fashion the fixture. 45" high, \$18.75 with 12-foot cable. Exp. coll. Ludlow, HG8, 115 W. 23rd Street, New York, N. Y.



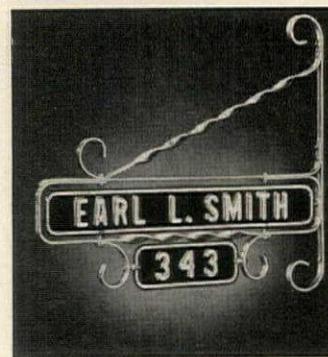
Too hot to handle

Place sizzling casseroles on this handsome walnut trivet to prevent damage on fine wood surfaces. It is an ideal accessory for a buffet supper or family dinner. 8" square, trivet is hand made of fine grain wood, polished to a satin finish. Use it, too, as a tray. \$3.98 ppd. Valenta, HG8, 264 2nd Ave., S.E., Wells, Minn.



Designed for hanging

Perk up closets, or bathroom or kitchen walls with sturdy hooks designed in the form of a crowing chanticleer. In polished brass or antique copper finish, the hooks come in two sizes: 3" long (75¢ each; \$1.98 for three) or 4 1/2" long (\$1 each or \$2.98 for three). Ppd. Vernon, HG8, 276 E. 3 St., Mt. Vernon, N. Y.



Double header

Aluminum name plate, which can be read from either side, is finished in baked black enamel. Large plate will take any inscription in reflecting white letters or numbers up to 17 characters; small one takes six. \$4.95 with wrought aluminum bracket. Ppd. Spear Engineering, 103-O Spear Bldg., Colorado Springs, Colo.



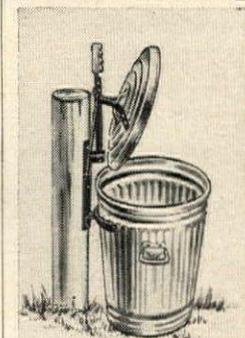
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NEK-EZE

Plan now for complete comfort on your next auto trip with this ingenious self-supporting head rest. Extends height of modern low back car seat for perfect neck and head support. Reduces road jars for dozing passengers. See how reversible wings either hook over seat or turned around give added head support. Weightless, it folds into purse or glove compartment. Cheery plaids or smart Danish stripes — specify choices. We pay postage and ship immediately for only \$2.95.

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BETTER SLEEP Inc. Dept. 332
New Providence, New Jersey

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Patented spring tension holder mounts easily (to fit any size garbage can) on post, wall, fence, etc. Holds lid OPEN or CLOSED. Holds can UPRIGHT with LID FIRMLY ON CAN. Prevents animals from overturning can. Aids in preventing flies, mosquitos, and rats. Avoids loss or damage to lid. (Quickly pays for itself). Approved by health depts. Made of rugged welded steel. Only \$4.98. 2 \$9.50 ppd. Satisfaction Guar. SANI-PRODUCTS Dept. H.G. 8, 502 Ave. G, Lubbock, Texas

SHOPPING AROUND

Purely sentimental

Give dad a pair of cuff links fitted with picture frames to show off his youngsters. Made of gold-plated metal, the links have snap backs and tiny gold-rimmed frames. Transparent plastic discs protect the photographs. Grandfather, too, will enjoy owning these. \$3.30 the pair, ppd. Tax incl. Greenland Studios, HG82, Miami 47, Fla.



Good cover

Keep the platters of your fine chinaware in pristine condition with decorative plastic covers. Quilted and beautifully finished. Gold, silver, white, pink, yellow or aqua. \$1.35 for platters 13 1/2" by 11" and 14 1/4" by 9 1/2". \$1.60 for 15 3/4" by 10 3/4". \$1.85 for 19 1/4" by 15 1/4". Ppd. Baer Gifts, HG8, Box 4814, Chicago 80, Ill.



Gossip chair

Perfect for use at the telephone table: the pull-up chair made with a hardwood frame, a semi-circular half back. Seat is upholstered in foam rubber. Covering is spot-proof velvet available in a choice of twenty-two decorator colors. 25" high by 22" wide by 18" deep. \$29.50 exp. coll. Hunt Galleries, HG8, Box 492, Hickory, N. C.

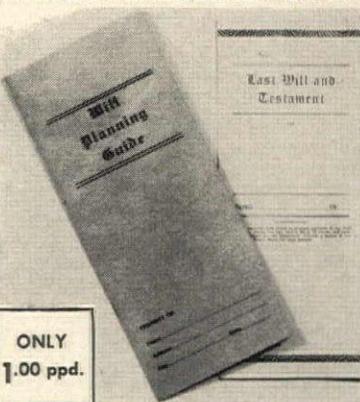


Show off

For the woman who takes pride in her handwork: woven taffeta labels marked "Hand Made and Fashioned by". Background is eggshell, letters red and brown. Sew them into knitted sweaters, hand-sewn blouses and skirts. 2 1/4" by 1 1/8". \$2 for 40; \$3 for 60. Ppd. Bolind, HG8, Bolind Bldg., Boulder 55, Colo.



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Don't neglect this duty or your property, bank account, etc., (jointly owned or not) could be tied up for months in court, your wishes misinterpreted and your loved ones left without funds in their most desperate time of need. Order your will planning guide legal in all states 1.00 ppd. Mr. & Mrs. kit 1.75 ppd. Satisfaction guaranteed.

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ICE CREAM FLOWER MOLDS MAKE INDIVIDUAL SERVINGS

Now you can mold ice cream in exquisite flower shapes, just the right size for individual servings. Just fill molds with ice cream, pop into freezer. When ready to serve, ice cream slips out easily, reproducing every detail of zinnia, rose, daisy, dogwood, pansy, and black-eyed Susan. Ideal, too, for gelatin desserts and salads. Set of six, all different—**\$1.95** only postpaid.

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palley's "LUAU" SALE



romantic MANDARIN CHAIR

54.95 ea.
Two for \$100

Truly a "piece de resistance" to glamorize any room...its strong, dynamic styling will bring the flavor of the exotic Orient to your home. Hand woven of natural rattan with dark, bold trim. Its imperial fan back rises a majestic 58" from floor with large 20" seat diameter...enhanced by cobra turned arms and back trim. A Hong Kong masterpiece.



South Seas GLASS CHARM STRINGS

Exotic Luau decorations for indoors or outdoors. Brilliant hued glass bubbles combine with cork floats...all hung in fish netting for authentic island atmosphere.

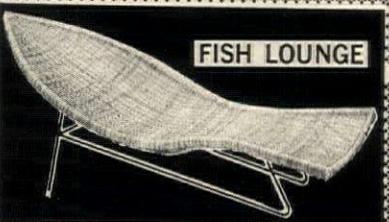
No. D-611—11" long **1.59**
No. D-612—15" long **1.69**
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GIANT 2-FOOT CLAMSHELL

Truly a glamorous addition as patio table centerpiece or a clam shell server...ideal for Luau's, serving salads, sea food or fruits...2 feet long. 3 can be used to make a garden waterfall. Formed of rugged plastic with pearl finished inside and rough textured outside.

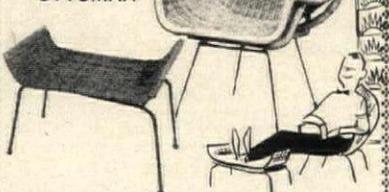
4.88 ea.
USE FOR WATERFALL



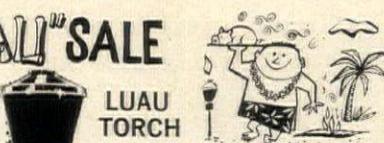
FISH LOUNGE

A glamorous, golden rattan lounge. Hand woven and shipped direct-to-us from the Far East. Will add an exotic touch to your Den, Lanai, Porch, Patio or Living Room. 26" wide with 80" of luxurious lounging comfort. Mounted on sturdy black wrought iron frame. **16.88**

SOUTH SEA Island CHAIR and OTTOMAN

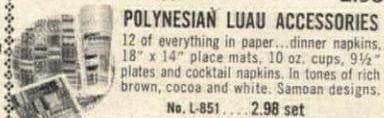


From glamorous South Pacific Islands to your patio, lanai or den...comes this sophisticate of golden-brown rattan. Wrought iron mounted. Seat size: 19" wide, 23" deep. Add the ottoman for extra comfort. **A \$22.00 value.**
CHAIR—TWO for \$13.88... **7.88 ea.**
OTTOMAN—TWO for \$6.50... **3.88 ea.**



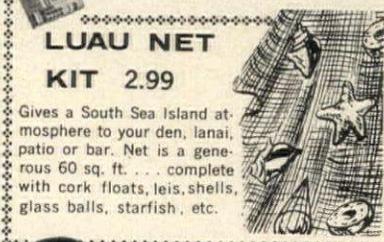
LUAU TORCH

Set the stage for that Luau party with authentic Hawaiian-type torches. Just fill with fluid, light and glamorize the night. Has large wick for longer life. Comes with sturdy pole. **Black finish . . . 1.98**
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POLYNESIAN LUAU ACCESSORIES

12 of everything in paper...dinner napkins, 18" x 14" place mats, 10 oz. cups, 9 1/2" plates and cocktail napkins. In tones of rich brown, cocoa and white. Samoan designs. No. L-851... **2.98 set**



LUAU NET KIT 2.99

Gives a South Sea Island atmosphere to your den, lanai, patio or bar. Net is a generous 60 sq. ft. . . . complete with cork floats, leis, shells, glass balls, starfish, etc.



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Fashioned after Ancient South Sea Island Gods...selected for the hostess who likes the unusual. Of tropic brown glaze. 7 1/2" high.



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10 hand decorated Japanese Lantern type electric lights—strung on a 44 foot UL approved cord. Safe decoration for outdoor or indoor parties. Will add that "special" touch of gayety and light to all festive occasions. Bulb 3 1/2 inches long...



South Sea HURRICANE LAMP

Adds a romantic flavor of the South Pacific to table, patio or lanai. Glass chimney is covered with colored netting...mounted on a cork float decorated with shells and a rope handle. Use with candles.

2.29 ea.
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Has sand-cast black iron body with built-in handles and wooden base. Steel grill is nickel plated and has wood handles for easy removal when hot. Use on fireplace hearth or in patio or lanai.

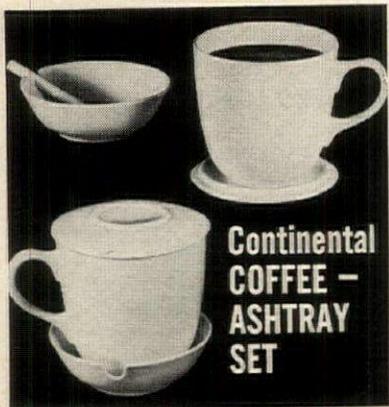
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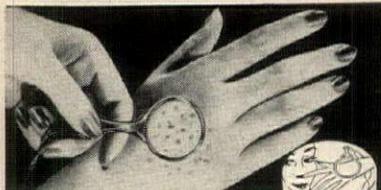
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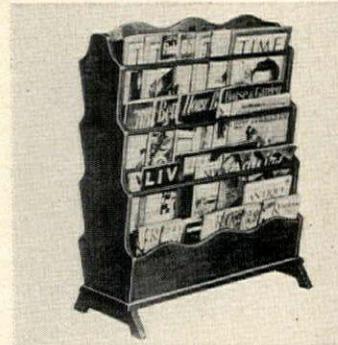
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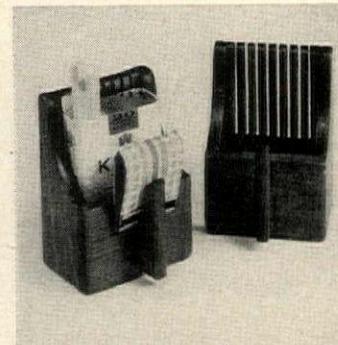
For gala evenings

Exquisite purse to carry to any after dark party, this imported satin bag is covered with gold or silver bugle beads. Compact in size (3 3/4" by 6") with a generous capacity to hold cosmetics, change, folding money and eye-glasses. Attractively gift wrapped. \$12.95 ppd. plus 10 per cent tax. Hobi, HG8, Flushing 52, N. Y.



Near at hand

For the avid magazine fan, this handsome rack holds thirty periodicals. Each title is clearly visible; each is easy to reach. Rack is made of knotty pine with pine, maple or mahogany finish. 23" by 30" by 9 1/2". \$29.95 completely finished. \$19.95 in kit form. Both express collect. Yield House, HG8, North Conway, N. H.



What a scoop

For anyone looking for a most attractive gift at a modest price, the Cranberry Scoop cigarette holder. Appropriate for both men and women, it is beautifully made of ponderosa pine with an antique finish. Holds king size pack of cigarettes and matches. 3" by 3" by 4". \$1 pdd. Kimball's, 106 Bond, Oshkosh, Wis.



Asleep on the deep

Bonanza for pool owners: a floating chaise longue. Lie on it for complete relaxation and acquire a golden tan. 54" long, it has two pontoon-like white plastic bolsters decorated in red and blue. Hammock is blue plastic, frame is aluminum. \$19.95 express collect. From Patio Sales, HG8, Box 25, Highland Park, Ill.

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SHOPPING AROUND

Brighten the corner

Add interest to bed linens, to children's clothes with colorful monograms or gay designs. Use "Fabric-On," the decorating kit containing crayons in 15 vibrant colors that will not fade or disappear in washing. Included are six stencils of birds and animals, two alphabets. \$1.98 ppd. Miles Kimball, 100 Bond, Oshkosh, Wis.



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Travel posters to hang on the wall of a family room or study will appeal to stay-at-home people with romantic notions. Brilliantly colored, they need no frames. Each is 18" by 12". A set of four assorted scenes makes an interesting arrangement on any wall. \$2.50 ppd. the set. Posters, HG8, Box 27844, Los Angeles, Calif.



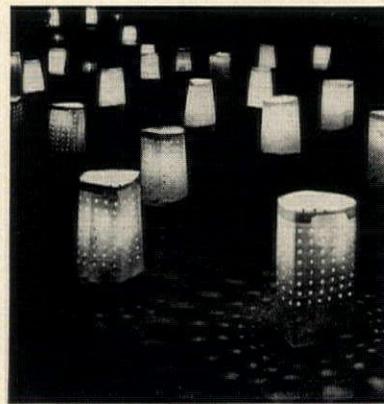
Perennial beauty

Perk up a bedroom by adding crisp lace to your bed. Easy to care for, these spreads have a feminine appeal. \$18.95 for a 97" by 112" double bed spread. \$17.95 for an 82" by 112" single size. Add 90c postage to each order. Matching curtains available. Hildegard Studios, HG8, 597 Farmington Avenue, Hartford, Conn.



Walking on clouds

For anyone who is searching for foot comfort, trim flats made of washable glove leather. Fitted with sturdy leather soles and heels, they have foam-cushioned inner soles. Available in full and half sizes 4 through 10. Narrow, medium. Black, white, red, turquoise, natural. \$5.35 ppd. Old Pueblo, HGP, Box 4035, Tucson, Ariz.



SPARKLING YARD LIGHTS

Placed around walks and drives or patio and pool add festive color and shadow patterns to any occasion. Perforations wind-proof the durable 10" high Spark-Saks that come in green, pink or bone-white. Fill partially with sand, press candles in . . . and presto, gay lights fill the air. Same day shipment. No C.O.D.'s.

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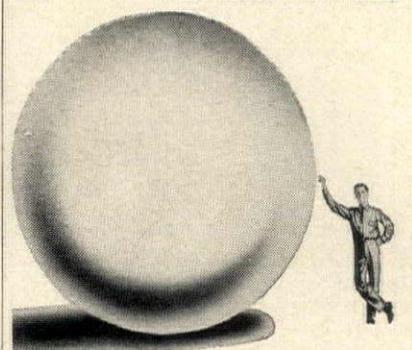
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Hear pussy purr in luxury! Kills fleas while cat naps. Stop scratching and biting. Made of same soft blanket fabric as the dog pad, it has enticing catnip aroma to attract cat from the furniture. Has zipper to remove inner pad. Measures 14x18 in. \$3.95

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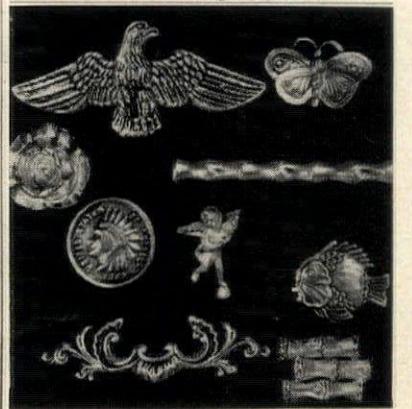
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Playing with one of these is more fun than swimming! Actually a brand-new government surplus meteorological balloon, it's made of the finest long-lasting neoprene rubber, inflates easily with gas or air to from 12 to 18 feet high. Really great fun for everybody! \$2.50 ppd.

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ELIZABETH McCAFFREY Dept. HG-A Northport, New York



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DEPT. H-82, MIAMI 47, FLORIDA

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Only 1 brushing forms a diamond-hard coat that prevents nail-biting, splitting, chipping, or breaking, at work or at play! So hard—it cannot be bitten! Now nails can grow glamorously long!

1 application stays on as protective coat until your own nails grow out, long and beautiful! Your nails always look natural with KANT-BITE!

No matter what you used before—you will be surprised and delighted with KANT-BITE! GUARANTEED to positively delight you with 1 application only, or return for a full refund. Not yet sold in drug stores. Now you can have alluring, long nails! Send only \$1.50 to:

KANT-BITE CO., Mail Order Dept. 21 Box 75, Rugby Sta., B'klyn 3, N. Y.

\$1.50

INTRODUCTORY OFFER ONLY

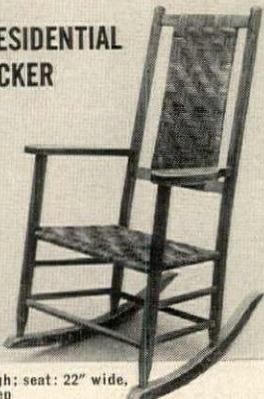
Johnny Appleseed's
AUTUMN PLAID
\$8.95 ppd.

Rich browns and blacks in an impeccable plaid for Fall. It's a conservative dress of great versatility... altogether appealing in styling, material, and detail. Button front, black hemp belt, fetching collar. Fine cotton for year round wear. Sizes 10-20.

FREE Fall & Christmas Catalog

Johnny Appleseed's
Box 700, Beverly, Mass.

PRESIDENTIAL ROCKER



42" high; seat: 22" wide, 17" deep

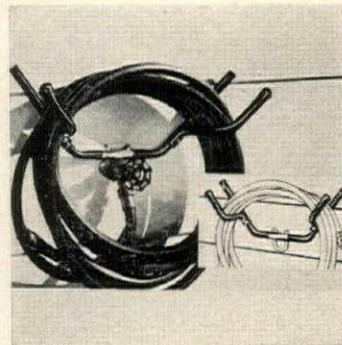
Rest and relax in this majestic rocker that just invites you to sit down and be comfortable. The tall back offers wonderful head-and-shoulders support. Seat and back are hand-woven of double ply cane. Arms, rockers and frame are lastingly sturdy oak. The simple design is at home in every setting. Enjoy the healthful benefits, the pleasant "lift" as you rock yourself to relaxation.

Unfinished—\$15.95
Natural finish—\$17.95

Express charges collect
Immediate shipment. Satisfaction guaranteed. Send check or money order.

Jeff Elliot Craftsmen
Dept. G81 STATESVILLE • NORTH CAROLINA

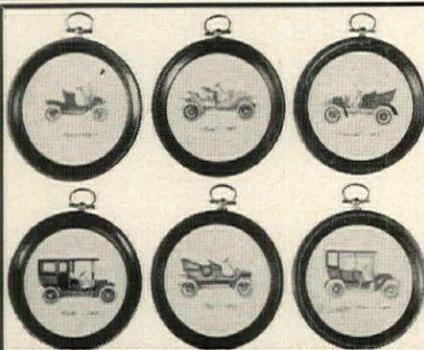
SHOPPING AROUND



Always together
Give peace of mind to the gardener with this hose rack which bolts to the garden faucet. Eliminates time-wasting search for the hose whenever he wants to sprinkle lawn or flower beds. Made of steel tubing painted green, it holds 100 feet of hose. \$2.39 ea.; \$4 for two. Ppd. Walter Drake, HG8A, Drake Bldg., Colorado Springs, Colo.



Take care
To store expensive jewelry, both real and costume, use a dust-free chest. The two capacious drawers are lined, slide in and out smoothly. Made of hardwood, the chest is finished in a mellow maple color. All hardware is solid brass. 6½" by 8" by 5½". \$5.95 ppd. Order from Medford Products, HG8, Box 39, Bethpage, N. Y.



ANTIQUE CAR PRINTS

It's fun to look at the old auto pictures, but it's more fun when you can use them as decorator prints and arrange them in many ways to accent or dramatize a special place in your home. These color prints are accurately named and dated and the cars shown in wonderful detail are of early 1900 vintage. They are wonderful conversation pieces. Each is satin-finished in Cherrywood topped with a brass hanging ring. Size 3½" diameter.

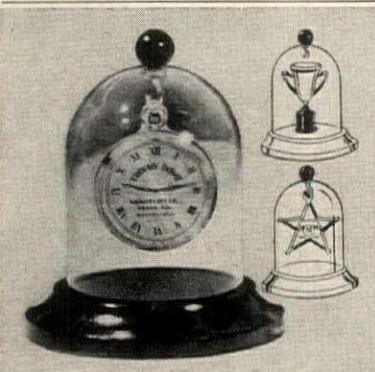
SET OF 6.....\$5.95
(plus 25c partial post)

Free Quality Gift Catalog on Request

SLEEPY HOLLOW GIFTS
1037 Crane Drive, Dept. G81
Falls Church, Virginia



Deck the lawn
For an evening outdoor gala or a party in the family room, hang a string of gay colored electric lanterns from trees or ceiling. UL approved, the plastic lanterns with electric bulbs are strung on 25 feet of weather-proof electric cord. Set of seven lanterns and cord, \$5.98 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.



TROPHY DOME

For Watches, Medals!
Dust-Free Display! **\$2.50**

For heirloom pocket watches, medals, treasures of all kinds! Hand blown of brilliant crystal with mahogany base, brass hook; dome is 4½" tall, 3" wide. For grandpa's watch; for mantel, desk, or table! Add 25c for postage. Sorry, no C.O.D.'s.

Ask for FREE Gifts 'N Gadgets Catalog
MEREDITH'S
of Evanston 22, Illinois

Jenifer says: "SERVE it HOT"

New, white earthenware has concealed electric elements (completely immersible for easy washing). Keep foods piping hot... even out on the terrace!

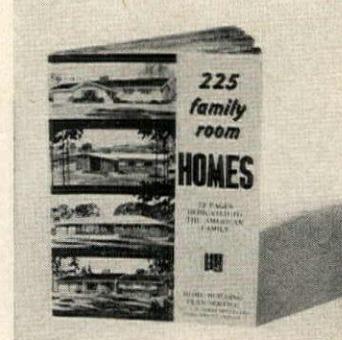
Electric WARMING TUREEN, perfect for soups, chowder, etc., is 10½" high, holds 3 quarts, comes with ladle. \$8.95 ppd.



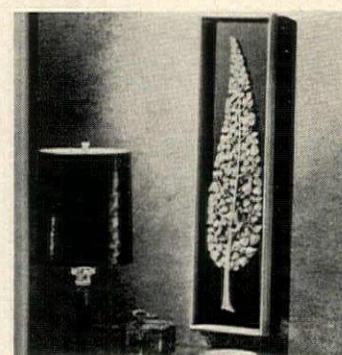
Electric DIVIDED BUFFET CASSEROLE holds 1½ quarts in each section. Use it for serving 2 vegetables, chicken a la king, etc. Measures 13" long; 9" wide; 6" deep. \$9.95 ppd.

Please add \$1.00 west of Miss. on each item.

Jenifer House
New Marlboro Stage, Dept. G-8
GREAT BARRINGTON, MASS.



Gotta have a home
Everyone wants a house with a family room. Home Building Plan Service publishes an excellent book which contains 225 floor plans in three different exterior styles: ranch, Colonial or contemporary. Builder approved floor plans are available. \$1 ppd. Home Building Service, HG8, 2454 N. E. Sandy, Portland, Ore.



Tree of fancy
Attractive focal point for a study or sitting room, this stylized tree made of Syrocowood is covered with doves and berries. Available in two color combinations: walnut tree with white background and shadowbox frame, or parchment tree with black. 41½" by 11½". \$35 postpaid. House of Brookfield, HG8, P. O. Box 33, Brookfield, Ill.



ANTIQUED GOLD FILIGREE TISSUE BOX

will add beauty to bath or dressing table. 18K Gold plated metal, exquisitely filigreed and antiqued. Will hold full supply of tissues. 10½" x 5".

\$5.95 each POSTPAID

Lillian Vernon
Dept. HG8
30 Evans St., New Rochelle, N.Y.



restyle your furniture in the new Oriental trend

Hand-crafted and engraved in the Orient by skilled artisans to provide the ultimate in fine quality, heavy brass decorative hardware. Available in gleaming solid brass and antique silver finishes, clear lacquered. You'll be delighted! Send 25¢ for color illustrations and prices. Include \$1 for hardware sample of each finish.

RITTS CO.
Dept. G-81, 2221 S. Sepulveda, Los Angeles 64, Cal.

SHOPPING AROUND

Make no mistake

Gift for the junior or senior executive: a name plate to embellish his desk. Made of solid brass engraved with one or two lines (up to 20 letters on each line), it is mounted on a solid walnut base. Letters are filled with black. 8 1/2" by 2 5/8" by 1 7/8". \$5.95 ppd. Spear, 103M, Spear Bldg., Colorado Springs, Colo.



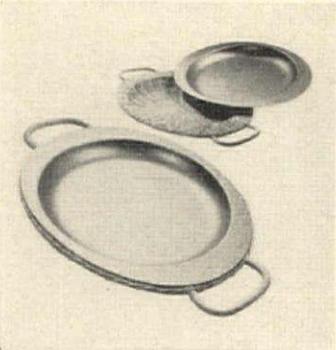
Be prepared

For convenience when the electricity fails, a sturdy candle holder has a match box base. Made of solid brass, it makes a charming accent on a table. 3" by 1 1/2" by 1 3/4", it will hold any standard size candle and match box. \$1.25 postpaid for a set of two holders and matchboxes. Kimball, 100 Bond St., Oshkosh, Wis.



Hot stuff

Cook and serve savory meat on an individual aluminum platter (11 1/2" by 10") which comes with a decorative rattan tray. Perfect to use indoors or out. Rattan trays can be used, too, for serving cocktails and canapés. \$10.50 the set of four platters and four trays. Postpaid. From Edith Chapman, HG8, Route 303, Blauvelt, N. Y.



Sköl

Serve frosty foaming beer or the children's milk in charming clear glass mugs imported from Sweden. An enchanting squirrel in bas-relief decorates each squat, sturdy mug. Use them to hold small flowers or add them to a glass collection. \$3.20 the set of six; \$6 for two sets. Ppd. Downs, HG8, 1014 Davis St., Evanston, Ill.



Popular pattern

Nearly everyone loves the simplicity of the famous "Blue Onion" design. Oven-to-table ramekins are 6 1/2" in diameter and perfect for au gratin dishes, or for hot or cold puddings. \$4.53 for 4. Matching pepper mill and salt shaker have stainless steel tops. \$5.50 the set. Ppd. Jack's Mailbox, 95 Fifth Ave., New York 3, N. Y.



CARDS IN THE ROUND!

You'll play circles around your opponents with these round playing cards. Imported from England, they're 3 inches in dia., have attractively decorated backs in black, gold, and white. Traditional faces look fresh and different on new shape cards. Also fun for solitaire fans or canasta bugs.

ONE DECK only **\$1.95**
Postpaid

Pa. Residents Add 4% Sales Tax. Sorry No COD's

THE ADDED TOUCH
Dept. HG8, Bryn Mawr, Penna.

Need New Drapes
Or Curtains?
SAVE UP TO 1/3

NO-IRON Fiberglas YARD GOODS

Tremendous savings on Fiberglas curtain and drapery yard goods that you can wash and hang in just 7 minutes! Never needs ironing or dry cleaning — the perfect decorator fabric. Choose from the world's largest assortment of styles, colors and textures in prints and solids that add new beauty and luxury to your home. Bargain priced as low as .89¢ a yard! Satisfaction guaranteed.

FREE SAMPLES

Send now for actual color swatches and "How to Sew Fiberglas" booklet plus complete Sample Curtain & Drapery Kit. No obligation. Send your name and address now!



the world's largest distributor of Fiberglas Curtains and Drapes

RONNIE, 4B-23, Ronnie Bldg., 145 Broad Ave., Fairview, N. J.

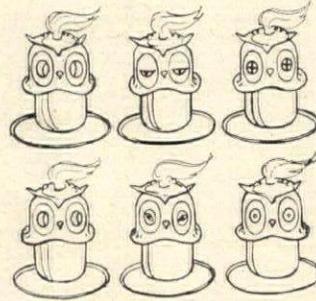
VERMONT DEACON'S BENCH

All the charm of Old Colonial Vermont is captured in this quality, custom-built reproduction. Seat is hand-scooped by master craftsmen from sturdy New England Pine. Legs and back are of hardwood. 72" long, 32" high, seat 15" deep. Completely sanded and assembled, \$44.95. Finished in antique maple or dark pine \$54.95. Delicately trimmed in black and gold with hand stenciling \$59.95. Also available 60" length, unfinished, \$34.95, finished in antique maple or dark pine \$44.95; 48" length, unfinished, \$29.95, completely finished \$39.95. Express Collect.



TEMPLETON CRAFTSMEN

Dept. 720 Templeton, Mass.



INSECTS, BEWARE

These adorable Owl Table Lights add a decorative note to your patio and porch while getting rid of pesky insects. Set of six; burns 10 hours without filling. Windproof. Each owl lamp has its own whimsical expression. Fill with Tiki Fuel—99¢ a quart or \$2.99 gallon. Also can be used with fuel oil or insect repellent. Set of six owl lamps \$5.98 postpaid.

NASSAU POOL PRODUCTS
Box 793-B, Naples, Florida

Catalog of unique beach, patio and pool products sent on request.



INSTANT HOT POT—\$2.98

Electric Hot Pot boils a full 4 cups of water in only 2 1/2 minutes! Perfect for making fast instant coffee, tea, soup, heating canned foods, baby's bottle. Stay-cool base lets you use it on the table. Made of polished aluminum — unbreakable! Complete with electric cord. Great for home, office, travel. *Money-back guarantee!* INSTANT HOT POT, only \$2.98, postage paid. Order direct by mail from **Sunset House**, 633 Sunset Building, Beverly Hills, Calif.

It rocks... it folds... it's ROC-N'-FOL® ROCKING CHAIR!

The Rocking Chair That's Portable — Drawing Room to Den — Patio to Pool Side! So comfortable people fight over who's going to sit in it. Ideal for rocking infants, restful for convalescents. Folds to 7", as easily as closing a book, for storage or carrying. A Beautiful 1st Quality Chair with Washable, Replaceable, Double Covered Seat and Back.

Order Today! Specify cover color, BEIGE, SKY BLUE, WHITE, Shadow Striped CHARCOAL or RED; Made of DELUXE QUALITY, WEATHER RESISTANT, WOVEN PLASTIC FIBER.

#249 BRIGHT FINISH METAL FRAME \$29.95

SHIPPED PREPAID

#299 GOLD ANODIZED METAL FRAME \$34.95

ROC-N'-FOL® CHAIR DIVISION PATENTED

C&H Air Conditioning Fan Company, Inc. 1591-1623 DEKALB AVE. ATLANTA-7, GEORGIA



ONLY \$2.98

NO C.O.D.'s (add 25c postage)

RETTUM, INC.
BOX 1, 245 23rd St.
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STOPS TARNISH!

AMAZING NEW DISCOVERY

KEEPS SILVER BUTLER BRIGHT FOR YEARS

Silver treated with Jeeves will never need polishing • won't wash off • unaffected by Foods Contains Union Carbide Silicone

SHOPPING AROUND

Knit one, purl two

Give a woman who loves to knit (or one who can't knit a stitch but loves a wonderful bag) this bur-lap tote decorated with fringe. Exciting choice of colors includes bright turquoise, brilliant coral, Colonial blue, antique gold or natural. Lining is plastic, handles are polished wood. \$4.20 ppd. Downs, HG8, 1014 Davis, Evanston, Ill.



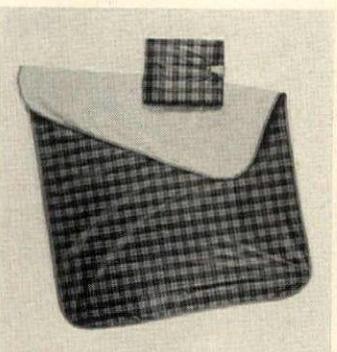
On the road

A woman can enjoy blissful foot comfort when driving if she wears "Karshoes." Cozy slippers have soles designed to grip clutch and brake pedals. Uppers are glove leather combined with silver and black crochet nylon yarn. Pocket on side holds ignition key. 4 to 9 1/2. \$5.95 ppd. Elizabeth McCaffrey, HG8, Northport, N. Y.



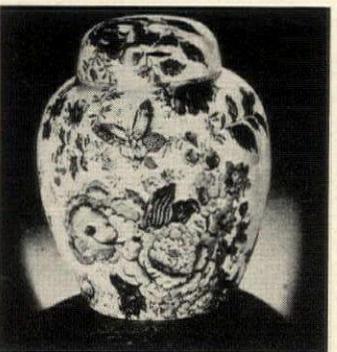
Live it up

No matter where you plan to take the family, be sure to carry an all-purpose blanket made of plaid cotton flannel on one side, white plastic on the other. Every one can enjoy a picnic lunch on the plastic side; the young ones can snooze comfortably on the cotton side. 60" by 50". \$6.75 ppd., Meredith's, HG8, Evanston 23, Ill.



Ginger jar

Lovely copy of a Canton china export: the traditional covered ginger jar. Background is white; peony and pheasant decoration comes in pink, blue or brown. 7" high, the jar can be used singly or in pairs for decoration on a sideboard, mantel or table. \$4.98 plus 55c post. Here's How Co., HG8, 95 Fifth Ave., New York, N. Y.



Mrs. William G. Stewart
1930 Overhill Road
Niagara Falls, New York

1000 Name & Address Labels \$1
ANY 3 DIFFERENT
ORDERS \$2 ppd.

Sensational bargain! Your name and address handily printed on 1000 finest quality gummed labels. Conveniently padded. Packed with FREE useful Plastic GIFT BOX. Use them on stationery, checks, books, greeting cards, records, etc. Beautifully printed on finest quality gummed paper—1000 labels only \$1.00 postpaid. **SPECIAL—SAVE MONEY! ANY 3 DIFFERENT ORDERS \$2. A terrific bargain!** Makes an ideal gift. If you don't agree this is the buy of the year we'll refund your money in full. **HANDY LABELS**, 811 Jasperson Bldg., Culver City 1, California.

DRAW ANY PERSON

IN ONE MINUTE
NO LESSONS! NO TALENT!

You Can Draw Your Family, Friends, Anything From REAL LIFE—Like An Artist Even if You CAN'T DRAW A Straight Line with Magic Art Reproducer!



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FREE! "SIMPLE SECRETS OF ART TRICKS OF THE TRADE"
Easy illustrated guide on techniques, proportions, perspectives, shading, color, cartoons, human figures to add touches to "Magic Art Reproducer" drawings. Free with order.

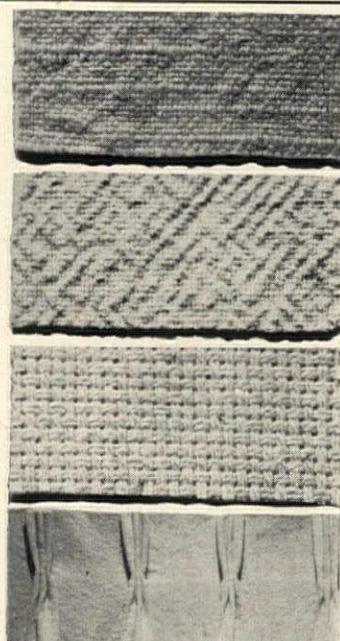
SEND NO MONEY! FREE 10 DAY TRIAL
Send name and address. Pay postman on delivery \$1.98 plus postage. Or send only \$1.98 with order and we pay postage. Money Back Guarantee if not satisfied after 10 Day trial!

NORTON PRODUCTS
Dept. 584, 296 Broadway, N.Y.C.

Also Excellent for Every Other Type of Drawing!

Human Figures • Outdoor Scenes, landscapes, buildings • Still life, vases, bowls of fruit, lamps, furniture, all objects • Copy photos, other pictures, portraits, etc. • Copy blueprints, designs, decorations, etc., for woodwork, machine work, crocheting, knitting. Copy all cartoons.

Anyone can draw, paint, or sketch anything instantly—even if you can't draw! Anything you want to draw is automatically seen on any sheet of paper thru the "Magic Art Reproducer". Then easily follow the lines of the "picture image" with a pencil for an original "professional looking" drawing. Also reduces or enlarges drawing. Used on any table—indoors, outdoors! May help lead to profitable art career. Wonderful Gift!



HOMESPUN HOUSE

261 So. Robertson, Beverly Hills 4, Calif.
(San Francisco store at 1124 Sutter, New York store 338 Bleecker St.)

Now in
San Francisco
and
New York

only \$2.98 a yard
and it's 10 feet wide!

Decorators and architects "up end" one piece to drape the widest window floor-to-ceiling—no seams to sew or show! These heavy, sturdy cottons launder fluff-dry, never ironed—in primitive weaves that look handwoven. Smart, too, for slip covers, bedspreads, tablecloths. Natural, white, or custom matched to your swatch or paint chip. 4 weaves, 2.98 to 4.98 yd.

world's widest
seamless draperies!

Your choice of yardage, do-it-yourself pleating materials—or prepleated yardage—or complete, made to measure draperies (handsomer at low, low cost because they're seamless!) For brochure and 14 samples, send 25c to Beverly Hills address.

Write for Catalog.

Mizpah Coin

Mizpah, symbol of enduring love and everpresent thoughtfulness. Halves are match-mated to fit only each other. Face of split coin quotes the Holy Bible, Book of Genesis, Chapter 31, Verse 49. Ideal bond uniting two people.

STERLING SILVER OR 12 Kt. GOLD-FILLED
1" dia. \$2.50 • 1 1/4" \$4 • 1 1/2" \$5

14 Kt. GOLD
1" \$25 • 1 1/4" \$35 • 1 1/2" \$50

Inscriptions on reverse side, if desired, at 10c per letter.

Coin with two 3" Key Chains add \$2 to above prices. In 14 Kt. add \$20

Distinctively Gift Boxed, 1 Week Delivery
Prices include tax and postage.

Wayne Silversmiths

546H South Bway, Yonkers 5, N. Y.



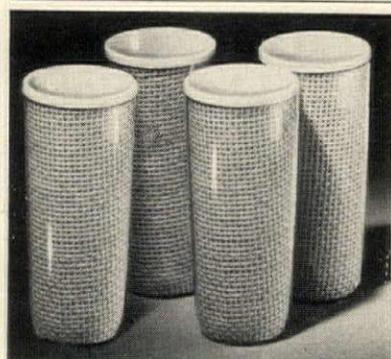
LONG-HAIR ALPACA FUR PUFF

This chic flatterer leads many lives . . . a glamour hat for town wear . . . an eye-catcher on the ski slopes, in sportswear, or at football games. Can be worn off the face or forward. Made in Peru of durable Alpaca fur with gray red felt lining. State hat size and mention whether you want off-white or beige fur—or both.

\$12.95 plus 10% federal tax

Send check or money order. Satisfaction guaranteed. Prompt shipment.

HOBBI INC., DEPT. G81, FLUSHING 52, N. Y.



ABACA THERMO TUMBLERS

keep drinks hot or cold \$3.98 set

Rate high as a hostess! Serve iced drinks in these "tropical" tumblers with double-insulated walls that keep beverages cold 'til the last tasty sip! They won't sweat . . . no rings on table tops. Fine for hot drinks, too. Walls have genuine golden brown Abaca hemp inlay between clear plastic exterior and Hawaiian pastel plastic inner wall. Perfect for outdoor or indoor serving. Satisfaction guaranteed. Four 10-oz. tumblers in set. Add 35c for shipping.

Each set \$3.98. Two sets \$7.50

Foster House
6523-A8, Galena Road, Peoria, Illinois

Write for FREE Fall Gift Catalog

INDOOR • OUTDOOR
ELECTRICAL
INSECT KILLER
BUG LITE
LANTERN

Safe with Pets and Children

"Day-lite" blue bulb attracts bugs to INNER electrically charged grids where they're exterminated. Safe . . . uses only 5 milliamperes! Other bug killers or sprays can't be used with people around and are ineffectual outdoors. Bug-Lite works continuously and SURE! Plugs into any 110 V outlet. All-weather brass finish . . . corrosion proof to last a lifetime. Money back Guarantee. \$24.95 Ppd.

TRIPP-LITE 133 N. Jefferson St. Dept. HG, Chicago 6

EARLY AMERICAN CLOTHES HANGER
 Here's the ideal clothes hanger to take the place of that needed extra closet in your home or office.



Faithfully reproduced from the days when there were no closets in our Colonial American Homes.

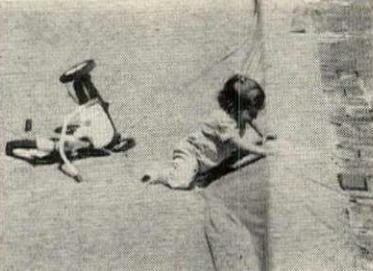
Made of traditional select-pine in mellow, honey-pine finish. A real boon for hanging drip-dries or while ironing. Comes ready to install on any wall or in any closet.

only **\$3.95** ppd.
TWO for \$7.50 ppd.

"Opened" holds more than 6 garments.
 "Closed" 13 1/4" x 2" x 12 1/2"

Satisfaction Guaranteed

M.D. CLAPP
 1893 N. Grand Ave., Baldwin, L.I., N.Y.



For Carefree Safety . . .
 . . . Easier Maintenance

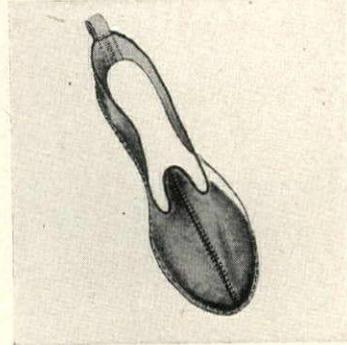
KROHOME POOL COVER

Leave your pool unattended with complete assurance . . . Krohome Pool Cover safeguards children, adults—cuts maintenance costs. Durable vinyl plastic cover rolls on and off easily—keeps out leaves, rubbish; reduces chlorine loss, keeps pool warmer. Strong, can support weight of twelve people. Custom made—20¢ per sq. ft. complete with aluminum pole, tie-downs. Will pay for itself in a year. Send sketch, blueprint or dimensions for free estimate.

Free literature, Write today!

KROHOME INDUSTRIES
 Dept. G-8, 2710 Mt. Diablo Blvd.
 P.O. Box 935, Walnut Creek, California

SHOPPING AROUND



Soft step
 For foot comfort for the entire family, invest in "Pussy-Mates," the lounging slippers made of chamois color glove leather. Soles are cowhide, inner soles are covered with foam. Men's sizes: 6 to 12; women's: 4 to 10; children's: 13 to 3. \$3.98 the pair. Postpaid. Cal-Leather, HG8, 963 Harrison St., San Francisco 7, Calif.



Time of decision
 Give thought to the kind of Christmas card you want for 1961. Send for the free Kimball catalogue which contains 36 pages of unusual and personal greetings. Prices start at \$3.45 for 25 cards. A 58" card tree, which will display 125 greeting cards from friends, is \$1.25 ppd. Kimball Printers, 460 Bond, Oshkosh, Wis.



ARE THEY REAL?
 We had to touch them to be sure, so faithfully lifelike and lovely are these artificial nasturtiums. Posies come from Italy; baskets land from Madeira, and don't they make a perfect pair? Natural wicker baskets with metal liners, 9" x 7 1/2", are \$3.50 pair. Baskets a-bloom with vibrant orange nasturtiums, \$7.50 pair; \$3.95 each. All sent postpaid.

No C.O.D.'s, please • Send for FREE Catalog

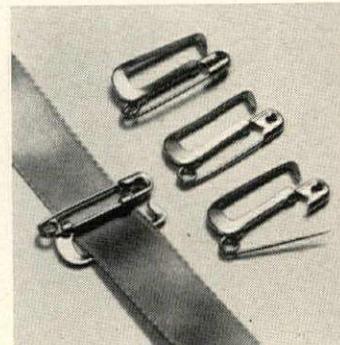
Gotham Gifts
 67-85 Exeter St., Dept. G-81, Forest Hills 75, N.Y.

THE KISS OF THE SUN FOR PARDON
 THE SONG OF THE BIRDS FOR MIRTH
 ONE IS NEARER GODS HEART
 IN A GARDEN
 THAN ANYWHERE ELSE ON EARTH

Loveliest Gift for a Gardener...

GARDEN MARKER A thoughtfully different gift every gardener will cherish. A gift that will be appreciated now and always. Cast aluminum plaque with raised letters. Finished in black with letters hand painted in gold or white. Measures 9" x 14", stands 24" high. Send us your gift list. We mail your gift promptly and will enclose gift card for you. Satisfaction guaranteed. Send 25¢ for complete catalog of other beautiful gifts. When traveling in Georgia, visit our Home Show Case and see famous Old South Reproductions. **\$7.50** ppd.

MOULTRIE MFG. CO.
 DEPT. HG-8, MOULTRIE, GA.



Neat underpinning
 Keep shoulder straps in place with lingerie guards which are unobtrusive, easy to manipulate. Made of metal finished in gold or silver plate, the guards have small safety pins to attach to shoulder seams, neat grooves to hold straps. \$1 for four pair (two gold, two silver). Ppd. Zenith, HG8, 1757 P. O. Bldg., Brighton, Mass.



No hickory stick
 Very young scholars will need no urging to learn how to print and draw when they carry a bright blue felt bag to school. Gaily decorated with colorful felt appliques, two pencil holders, and a snug case for a ruler. 11 3/4" by 17". \$3.25 marked with a name; \$3 unmarked. Ppd. Kimball Toys, HG8, 109 Bond, Oshkosh, Wis.

at last!
garden statuary priced for ALL

finest quality sculptured peompeian stone of European craftsmanship . . . at unbelievably low prices.

garden squirrel 13" h 30 lbs. **\$12.95** | happy dwarfs

pixie charm in a flower bed or green bower, as a group or singly, each 19" h, 40 lbs. order by number. each **\$12** set of 4 **\$45**

mushrooms **\$9.95**
 large 18" h, 35 lbs.
 small 10" h, 25 lbs. **\$17.95**

SEND 50c for 54-p statuary catalog

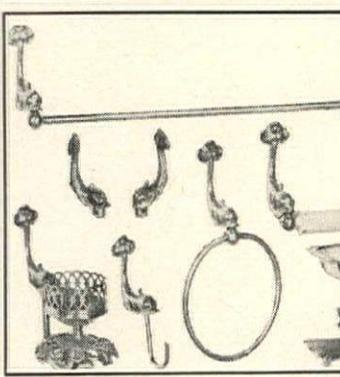
patjo sales dept. HG-81 box 25 highland park, Ill.

100 Little Dolls
 all for **\$1.00**

100 Dolls made of genuine Styrene plastic and hard synthetic rubber only \$1 for entire set. You get BABY DOLLS, NURSE DOLLS, DANCING DOLLS, FOREIGN DOLLS, CLOWN DOLLS, COWBOY DOLLS, BRIDE DOLLS, and many more in Lilliputian cuteness. And made not of paper or rags but of STYRENE plastic and hard synthetic rubber. If you don't go wild over them your money will be promptly refunded. Send \$1.00 plus 25c for postage and handling for each set of 100 Dolls you order to: **100 Doll Co., Dept. A-6, 11 E. 47 St., New York 17, N. Y.**



Budding genius
 Encourage a child to sketch and draw with "Etch-A-Sketch". A knob on either side of the frame enables a child to produce lines on the screen, help him to learn co-ordination of both hands. 8" square, of plastic, sketches disappear when frame is upturned. \$4 ppd. Harvest House, HG8, 1200 Niagara, Buffalo, N. Y.



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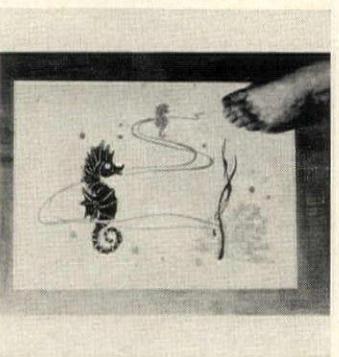
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ITALY'S PALLADIO COUNTRY

continued from page 17

the outside but inside becomes a rather deep dome. Magnificent frescoes decorate the entire interior. Ornamental statues and architectural details are superbly carved in stucco or in stone. This is one Palladian house that has never been permitted to decay and is still a private home. Unfortunately, one cannot visit the interior, but the exterior is well worth an hour's study. The color of the roof, it seems, was obtained by dipping the new and porous tiles into the lees of wine vats which gave the tiles the sheen of purplish bronze.

Palladio's last masterpiece was the Teatro Olimpico, also in Vicenza. Since Roman days no theatres had been constructed in all Europe, but plays and pageants were frequently performed outdoors before temporary copies of triumphal arches, made up in wood or plaster. Faced with the problem of creating a theatre, not outdoors but within the walls of the Academy, Palladio found a solution in building one wall as a triumphal arch in sculptured stone, with several entrances and exits. This was the ancestor of the proscenium arch of the modern theatre. Palladio was working on the Olimpico in August 1580 when he suffered a stroke. He died a few days later. The work was continued under Scamozzi's supervision and it was he, not Palladio, who designed the permanent scenery whose hallucinatory perspective excites and surprises every new visitor.

"Ardent Intelligence"

We know a great deal about Palladio, because in spite of all his work as a builder he found time to write a monumental and partly autobiographical treatise, "The Four Books of Architecture," published 1570-1572, and "The Marvels of Rome," published in 1576. In the former, he analyzed his own theories and experiments but paid due tribute to his master and ideal, the Roman architect Vitruvius, who had worked in the days of Augustus and had written a great work on the architecture of Greece (which he had never visited) and of Rome. Vitruvius' manuscript had survived to Palladio's times via copies made in monasteries, but some of it was in a rather technical jargon which Palladio managed to interpret. From Vitruvius' descriptions, he also made numerous drawings which rank as important contributions to the then infant science of archaeology. Many of these are to be seen today in the



Sumptuous frescoes in the central hall of the Villa Caldogno were painted by Fasoli. They portray the family who commissioned the villa in 1570.

museums of Vicenza and Venice.

We also know Palladio through several volumes written just a few years after his death by the faithful Scamozzi. And Palladio figures in many of the Venetian letters of the time. The painter Veronese speaks of his "ardent intelligence"; of his entourage of fourteen apprentices and four sons that accompanied him; of his arrivals in his white and gilded barge, dressed in bright silks which he laid aside to put on a plain sateen gown when he was ready to get down to work. He was a lively, pleasing character, and what stands out, in the end, is that the same Vitruvian inspiration that

led so many other architects to produce pompous and boring edifices was transmuted by Palladio into humanity and light.

Pupils of the Master

Palladio's art consisted in the masterly handling of volumes, in the interplay of spaces, depending hardly at all on ornament; it was design, not decoration. His influence upon other architects was enormous, and most sixteenth- and seventeenth-century buildings of the Veneto betray his presence. As a result, this was practically the only part of Europe that escaped the contamination of the baroque.

Among Palladio's successors, his son Silla was of only modest talent. Scamozzi, of whom we have already spoken, began to practice on his own during the master's lifetime and built La Rocca Pisana, one of the most beautiful homes in the region. At first glance, it reminds one of the Rotunda, but is, in fact, entirely original. La Rocca crowns a bare hilltop and seems to grow up out of the earth like a tree; like a flower. At the Rotunda, the cupola is built above a room. At La Rocca, beneath the great bubble of stone there is only a courtyard, a vast patio without any covering. Sunshine pours down into the center of the structure through an oculus 10 yards in diameter which is also open to the rain. Every room disposed around this central court is therefore lighted not only by its windows but also from this inner source. The house was restored only five years ago by the Lazara-Pisani, descendants of the family for whom it was built in 1576. The construction is of remarkable purity, and the interiors, devoid of frescoes or plastering, are relieved only by the contrast of the honey colored stone and the somber woodwork—walnut that is black with age.

Scamozzi is also known for his Villa Corner at Castelfranco (1588), the Villa Ferretti Angeli

on the Brenta (1592), the Villa Valier at Monselice (1593). Sandrigo, Zamberlan and Muttoni were other architects of talent who worked in Palladio's style soon after his death.

Not only is the architecture of the Veneto a lesson and a delight to the visitor, but also its plastic and decorative arts. Each was practiced with superior skill. The landscaped gardens, the statues that people the parks and terraces, the magnificent iron gates, the frescoes and stuccoes of the interiors—all add up to a fabulous refinement of living that endured for more than 200 years.

This artisan tradition endures today. Throughout the Venetan villages the artisans practice their honored crafts, sometimes in little workshops, sometimes in their homes. It is a wonderful country for roadside shopping: faïence in Este; pottery and rugs in Bassano; stone statuary near Vicenza. Along the roadside from Mantua to Padua, carved furniture is set out for sale in a dozen towns. (It is here that decorators from as far away as Rome buy many of their "antiques.")

Palladio Exported

Among the foreign visitors to seventeenth-century Italy who saw
Continued on page 103

AND THE
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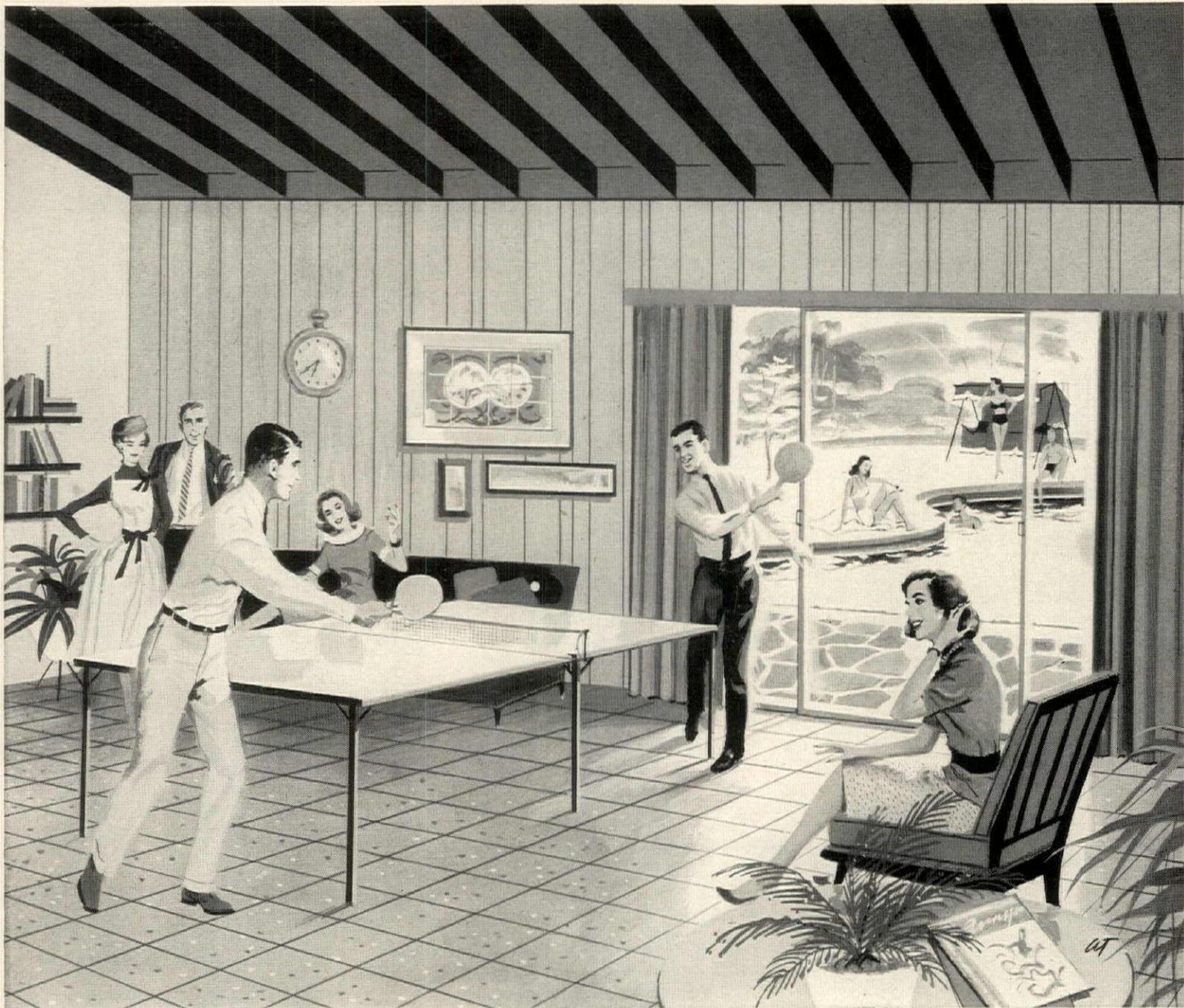
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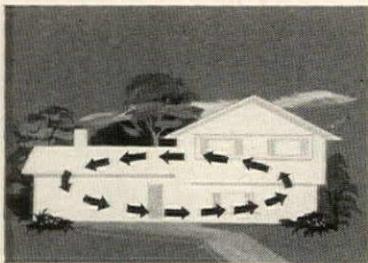




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How to make your dreams pay off

August is a lovely time for dreaming. Of what you will do when the weather is not so warm. Of the painting you've decided to buy. Of the first fall party you will give. Of what you might do if you had a million dollars, a big new house, a few years to live in Italy.

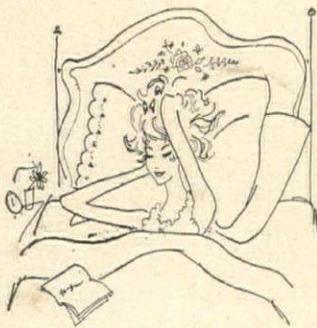
Every month brings H&G a spate of letters that say: "I can read your magazine and dream." And dreams being the precious things they are, we are always happy to hear we have played some part in shaping them.

Even more gratifying are the letters we get from readers who have put their dreams to work. They have plucked an idea from our pages and tailored it to fit their own needs, their own budgets. They have rearranged the living room, repainted the kitchen in new colors, planted flowers they hadn't thought about before.

We hope you will enjoy dreaming through the pages of this issue. We planned it, even more than most issues, with dreams in mind. But we also hope you will dream with your eyes open—for big and little ideas that can make your dreaming pay off.

Starting here: 12 pages of enchanting bedrooms

Your bedroom can be as personal as your dreams



Your bedroom is the one room in the house where you can close the door without apologizing to anyone. Even though it might not occur to you to close it once in a month of birthdays, the fact that you may is brimming with significance. You don't have to think about how the room will look from any other room in the house. You don't have to be concerned about the wear and tear of traffic. You can make your own bedroom as personal as any dream you ever had.

Sleeping, dreaming, relaxing in a blissful trance may be to your mind the one thing a bedroom is meant for. In that case you will have no urge to minimize the bed—if anything, you will want to add to its visual importance with a dramatic headboard or a glorifying backdrop. But if you feel more need for a private daytime world where you can read a book, take a nap, write a letter in calm solitude or have a quiet cup of tea with an unexpected visitor, you will want to keep the bed out of the limelight and out of the way—and give precedence to a comfortable chair, a chaise, a desk, perhaps a little table on wheels. Whether the room is large or small is of little account. Some of the most satisfying, most conveniently equipped daytime retreats have been created in tiny rooms that looked, when empty, barely big enough to hold a cot. Conversely, a large room reserved for sleeping only need not be filled with furniture—a wealth of empty space and plain uncluttered surfaces is in itself conducive to a calm quiet air of serenity.

Certainly your bedroom is the one room where you need have no qualms about pampering your personal tastes. To create an atmosphere of irresistible (to you) enchantment, you can surround yourself with the colors you love—whether they happen to be bold, giddy or demure—as well as the decorative motifs, the flowers, the pictures, the little objects that your private eye finds most gratifying. And don't overlook the little luxuries that pay such rich dividends of pleasure and well-being: a warm throw to curl up in for cat naps, pretty sheets and blankets, an efficient well-placed bedside lamp, a comfortable backrest for reading in bed.

What goes for you, naturally goes for every other member of your family, down to and including your newest born. On the pages to come you will find a hundred ideas for bedrooms that will enchant their occupants.

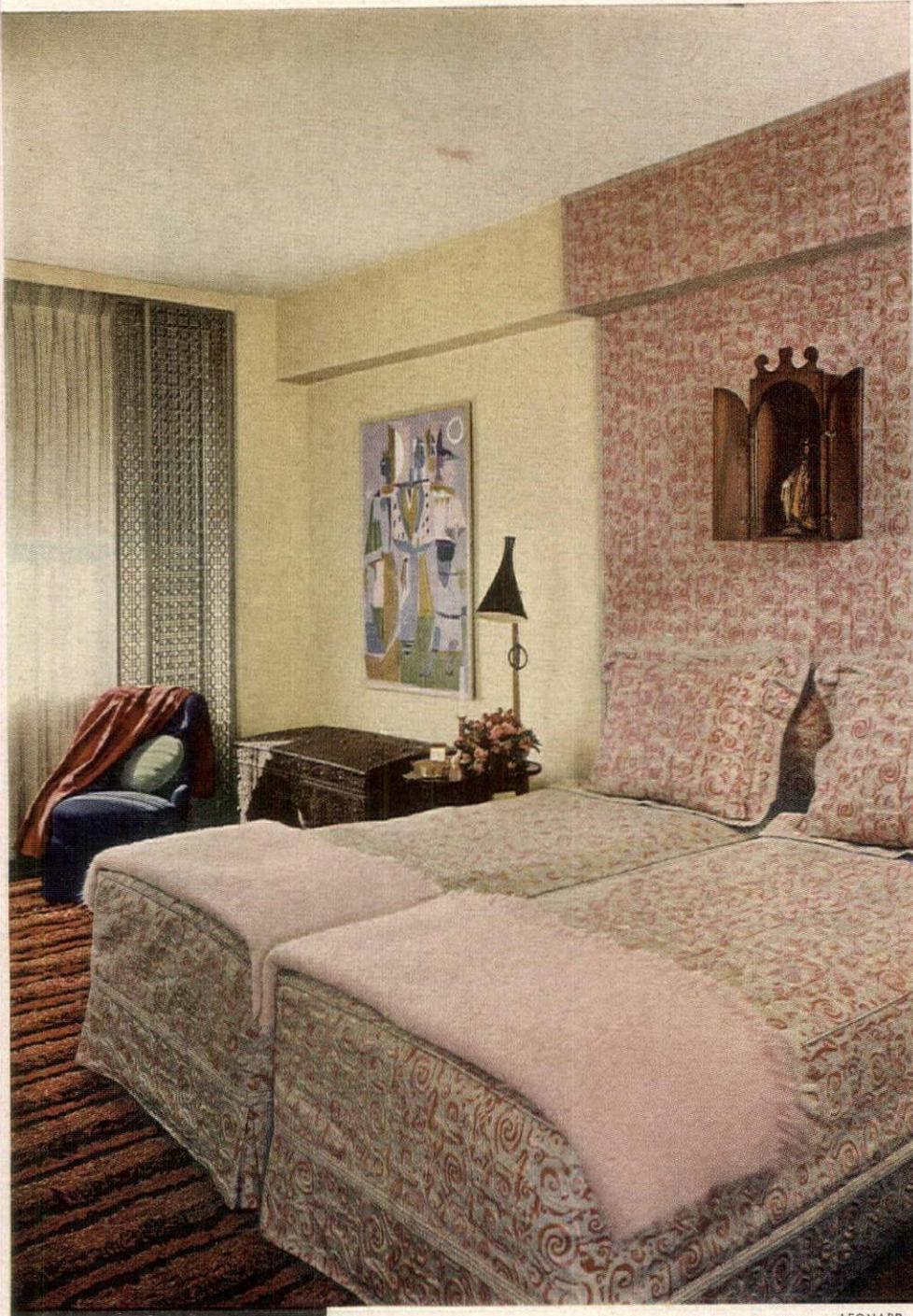


GRIGSBY

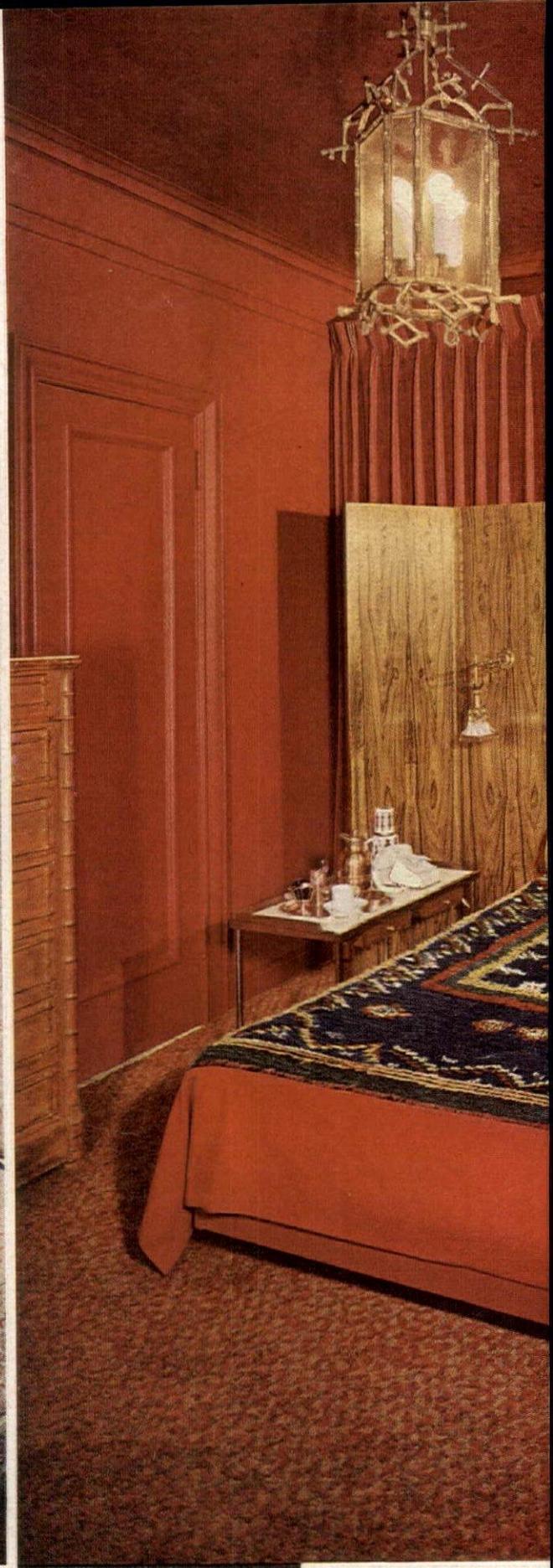
A MINIATURE ART GALLERY might seem an unexpected luxury to find at the head of the bed, yet you could achieve this lift for the spirit with a flock of favorite prints. The soaring cherry headboard in the bedroom of artist Mickey Falkenburg Wagstaff holds a group of her own paintings, their fresh colors and themes setting the tranquil mood of the room. Your eye is inevitably drawn to this enchanting collection by the apricot-painted wall, the pristine white bed cover. Flower motifs, following lead of paintings, recur throughout room on sheer curtains, brilliant pillows, in designs woven into coverlet. Bed by Hickory. Bedspread by Ottavia. Curtain fabric by Quaintance. Delicious discoveries under coverlet: combed cotton sheet in a warm apricot shade, a bright pink Acrilan blanket, both by Fieldcrest.

Continued

Three imaginative ways to add a backdrop to a bed



LEONARD



A SWEEP OF FABRIC to the ceiling turns the wall into an imposing headboard for a pair of twin beds and capitalizes on an overhead beam to create a valance. In order not to detract from the drama of the bed, the window treatment is extremely simple: sheer beige curtains to diffuse the morning light plus sliding wood grilles to cast lacy patterns on the floor. Designer: Thomas Moore. To uncover at night: white wool blanket bordered with lilac embroidery, white Supercalé sheet with matching border, both by Wamsutta. To fold at your feet: lilac blanket of rayon and Acrilan, by Chatham.





REENS



A FREESTANDING NICHE of rosewood panels screens the head of a double bed from the windows in designer William Pahlmann's bedroom (there was no wall space wide enough to accommodate headboard). When window curtains are pulled back, panels also serve to block a dull view, yet are low enough not to cut off too much light. Leather-covered headboard and bolsters emphasize by contrast rich texture of bedspread—a small Greek rug mounted on plain felt. Bright but simple bed coverings, opposite page: yellow percale sheet with yellow-and-green striped hem, yellow Acrilan blanket bound with orange velvet, both by Pepperell.

WEATHERED BOARDS accentuate the countrified simplicity of a bedroom that instantly soothes the eye with its clean color scheme of black and white. Tall backdrop gives extra dimension to bed, while warmth of wood complements cool effect of snowy linen coverlet and white travertine-patterned Amtico vinyl floor. The same heavy checked wool that upholds one of the armchairs is made into an area rug, backed by a floor pad, to set off the bed. Designer: Ruth K. Lynford. Gay underpinnings: white percale sheet, red-and-white striped border, Dan River; pimento red blanket, Chatham.

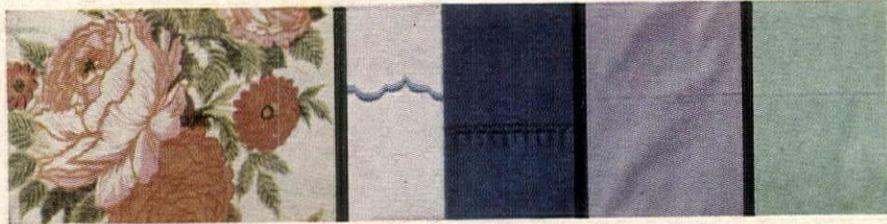
Continued



1. END-TO-END ARRANGEMENT STRETCHES NARROW ROOM



2. STRIPES AND CANOPY APPEAR TO RAISE CEILING



3. REPETITION OF ONE PATTERN ENLARGES SPACE

4. VIVID SPREAD ON BIG BED FOOLS THE EYE



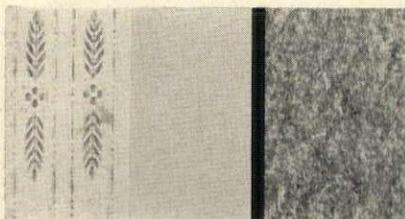
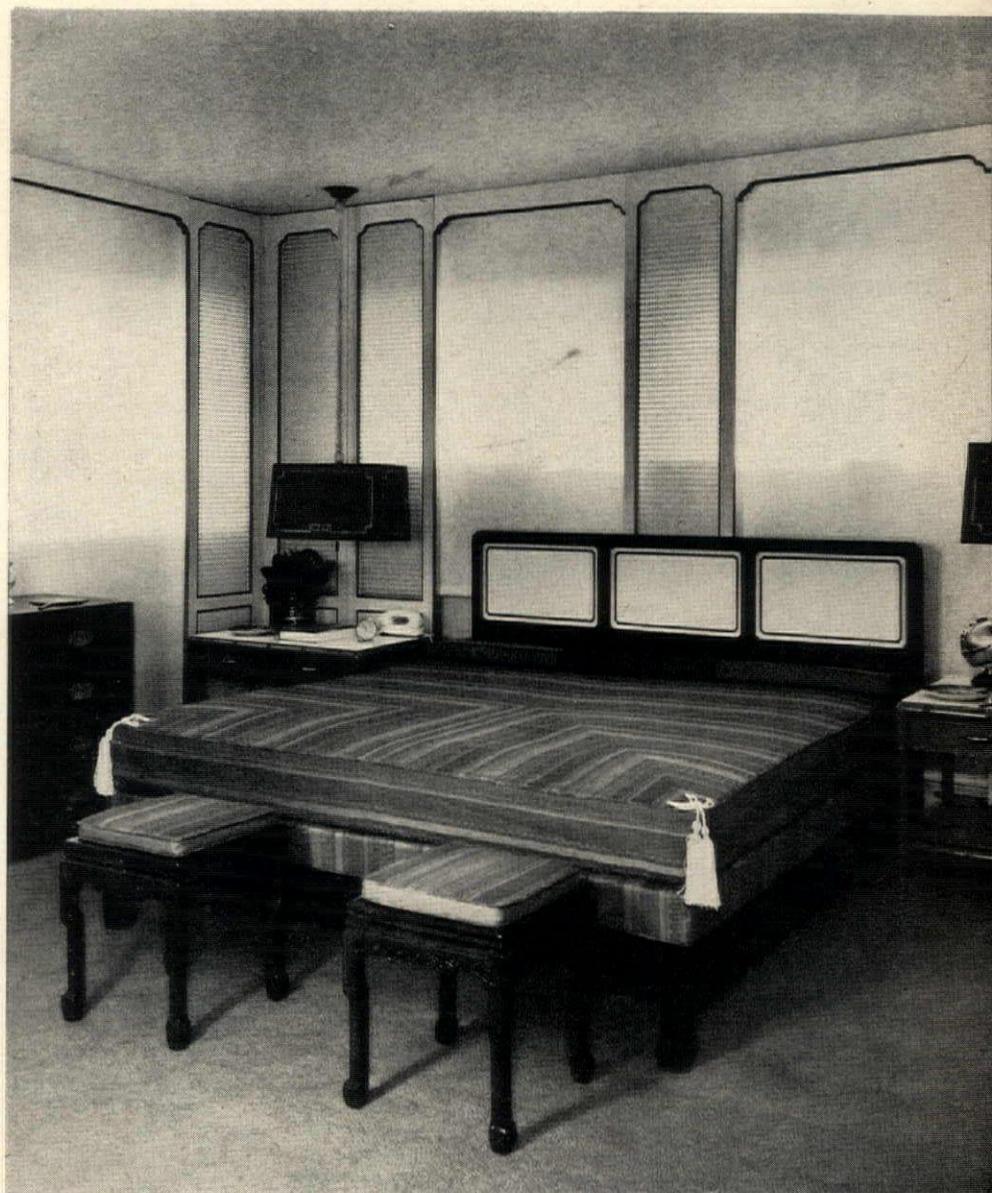
Imaginative decorating expands a small bedroom

1. **END-TO-END ARRANGEMENT** makes room for twin beds in Mrs. Catherine Von Bomel's 10-foot-wide guest room. The square cabinet between them stores extra blankets by day, bolsters by night, and doubles as a lamp table. Fitted bedcovers help to create a sitting-room atmosphere, and the simple window treatment—gathered panels of fabric in wood frames—keeps the small room from looking cluttered. Designer: R. Holland Trull. Sleepers' surprise: rose-printed Debscale sheets, Wamsutta.

2. **STRIPED FABRIC** on the walls and at the windows of designer William Pahlmann's guest room draws the eye upward to the ceiling where the wall-to-wall canopy, higher at the center than at the sides, not only makes the room seem loftier, but also appears to stretch its length and width. Cool undercover contrasts to the warm reds and yellows: blue-scalloped white percale top sheet by Dan River and deep blue Acrilan blanket by Fieldcrest.

3. **REPETITION OF ONE PATTERN** in the fabric at the windows, on the walls, on the bed and one of the chairs makes a small room seem larger because of the profusion of identical motifs. Here, the use of an antique French daybed, placed along the wall where it does not break up the space, also helps to enlarge the room. Designed by David Eugene Bell for Design and Decoration 1961. To sleep between: lilac percale sheets by Cannon.

4. A **FLOWER-SPLASHED SPREAD** that dominates a small bedroom in designer James Amster's house distracts you from noticing the postage-stamp size of the room. To keep the emphasis on the big bed (one large-scale piece of furniture often seems to expand a tiny space), everything else is restrained to almost monastic simplicity: plain off-white walls, uncurtained windows, uncarpeted floor. For nighttime splash: turquoise Duracale sheets by Fieldcrest.

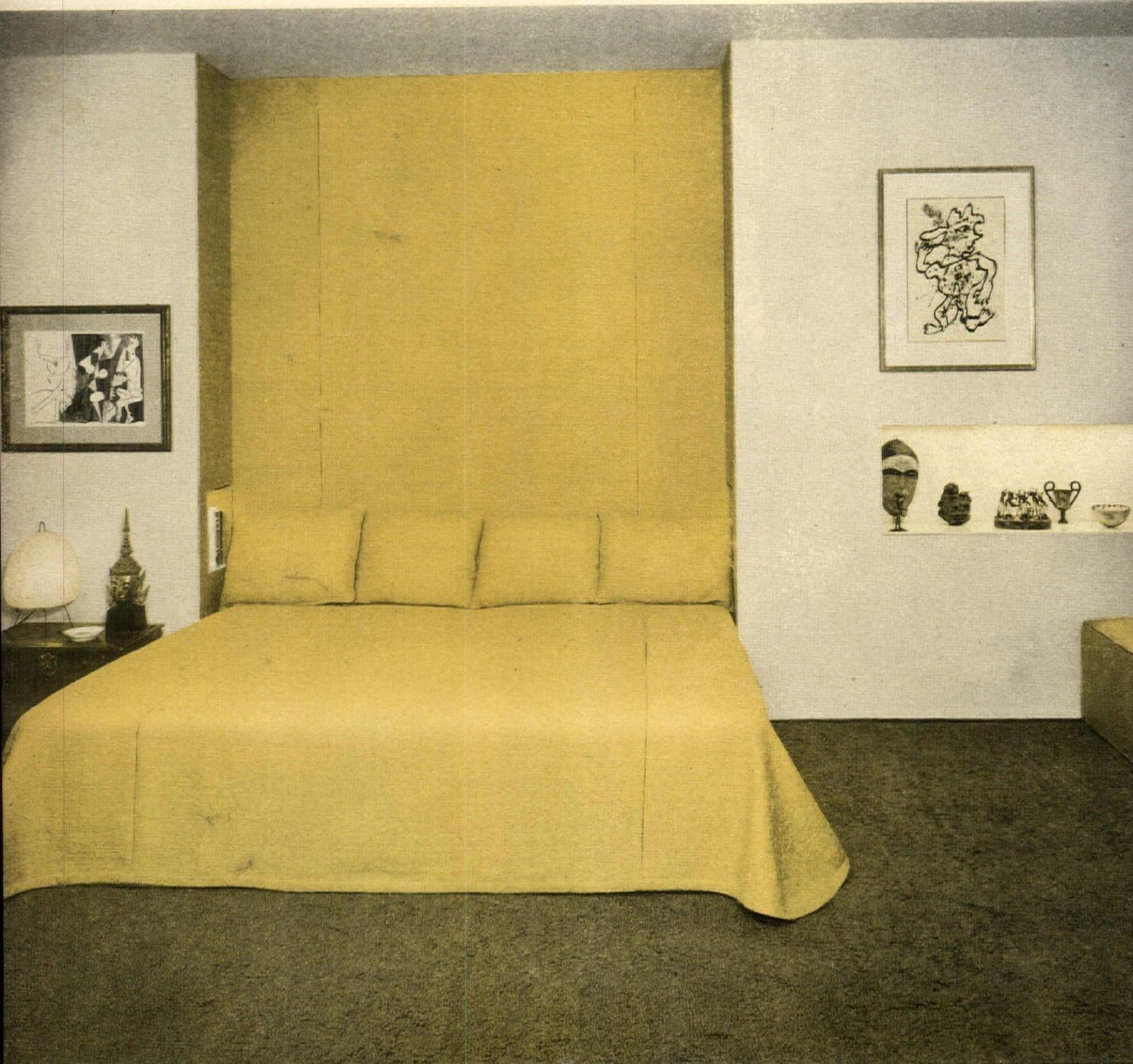


A **WOODEN FRAMEWORK** in which panels of metal canework alternate with roller shades conceals small badly placed windows in a bedroom in Mr. and Mrs. Alvin Orlian's house—and by unifying the background makes the whole room seem larger. There is strong color in the bedspread—red, orange, purple—and the carpet is orange. But to preserve the illusion of expanding space at eye level, the background is white, accented only by a line of red around the edges of the frames. Designer: David Barrett. To echo this counterpoint: white top sheet with pink embroidered border, by Dan River; red blanket of rayon and acrylic fibers, by Chatham. Shopping information for pages 47-55 on page 101.

PHOTOGRAPHS BY GRIGSBY, REENS, LEONARD

Continued

In a large bedroom you can magnify the bed or minimize it



LEONARD

A FABRIC-LINED RECESS increases the prominence of an oversized bed and, by placing the main accent on sleep, gives the room an air of great quiet. Since the recess was created by building false walls on both sides of bed to conceal structural columns, it was an easy matter to include niches with built-in lighting—one to display objets d'art and a pair of tiny niches near head of bed for books to pamper bedtime readers. Personal private atmosphere of room is all the more palpable because of extreme simplicity of furnishings relieved only by carefully chosen drawings, sculpture, pottery. Designed by Ward Bennett. Sunny partners that appear after dark: yellow percale top sheet with flowered border, Cannon; yellow Acrilan-and-rayon blanket, Chatham.



GRIGSBY

A CURTAINED HIDEAWAY for the bed—a fabric-lined alcove—takes away the bedroom look from a room that is large enough to accommodate a group of living room furniture comfortably arranged for quiet conversation. Yet the restful mood and the small luxuries essential to a personal retreat are not forgotten. The bedside table and the chandelier in the alcove cater to the reader in bed, and the acres of blue-and-white ticking on the walls, the furniture and in the curtains look deliciously fresh around the clock. Designed by Barbara D'Arcy for Bloomingdale's. To luxuriate beneath at night: white percale top sheet banded with blue and green flower sprigs, by Springmaid; blue wool blanket, Chatham.

A little girl's bedroom grows up with its owner

As amazing as it always seems, children do grow up. And with every year you see a change in their practical needs as well as in their habits and personalities. As a result, last year's freshly painted nursery that had a place for everything (remember how it looked the day everything was in its place) seems out of date already, jam-packed as it is with homeless objects. And the engaging cut-outs on the wall, once pronounced "the beautifulest I ever saw," are currently disdained as babyish. But quite apart from a parent's natural reluctance to refurnish a child's room every year, there is good reason why children's rooms should change gradually—and as they change, stay in some respects the same. For children become attached to their furnishings and are often loathe to part with the play table, the toy chest, the little chair, long after they have been outgrown. If juvenile equipment is selected with an eye to long-term use, however, it can be given other assignments when its original purpose has become obsolete. Such was Emily Malino's thinking when she designed a series of four "Progress" rooms, *opposite page*, for last year's Homefurnishings Show. Starting with a basic group of furniture for a baby girl, she showed how it might be refurbished, put to new uses and expanded over the years to meet the growing child's changing tastes and needs. The arrangement of the furniture changes, too, and the window treatment becomes progressively more sophisticated. But the young lady of 16 is still living in the same room (or a similar room in another house) that she occupied as an infant, and she answers her letters on the same plastic table top on which she was once given her daily bath.

1. *THE INFANT'S ROOM* is furnished with the utmost simplicity to make it easy for mother to work in and restful to the eyes of its tiny occupant. Furniture is kept to a minimum of basic pieces versatile enough to grow up with the child—a maple-finished rocker, two painted cabinets, a toy chest, a plastic-topped table for baby's bath (not visible here)—plus the essential crib and high chair. Easy-to-make window treatment consists of hardboard valances with painted houses, white roller shades finished with cotton fringe. For the crib: violet-sprigged fitted white sheet, Chicopee.

2. *WHEN THE LITTLE GIRL IS FOUR*, her room begins to look more grown-up with the addition of two rattan chairs and a low table made by cutting down the legs of her baby-bath table. The two cabinets, like the toy chest, have been repainted blue to match the blue wall and moved to new stations beneath the windows to make room along the wall for the new bed (its tightly fitted cover is calculated to withstand wrinkles from bed bouncing). Gayly patterned curtains replace window shades, and a coat of black paint turns rocker into a sharp accent for pastels. Nighttime treat: polka-dotted white percale sheets, Bates.

3. *WHEN SHE IS TEN*, the room is stretched to accommodate her multiplying possessions by building shelves under the windows, moving the cabinets to another wall and changing the position of the bed. The plastic-topped table is now a desk—its low base replaced by a new one, 25 inches high, which was painted green along with the cabinets and toy chest. Pert café curtains and a nubby rug are new additions. Companion for the growing dreamer: richly plaided sheets by Fieldcrest.

4. *WHEN SHE REACHES HER TEENS* her room is turned into a romantic haven with lacy floor-length curtains, a new velvety rug. Like the rocker, the cabinets (out of sight against left wall) have been refinished in natural wood tone. Topped with a white plastic shelf, they serve now as a dressing table. Desk, its base painted lilac, has been raised on casters to grown-up height—28½ inches—and a lilac-painted metal headboard gives bed a new look. For beauty sleeping: flowery sheets, Springmaid. Shopping information for pages 47-55 on page 101.

Continued



1. FOR A BABY: MINIMUM FURNITURE, PALE COLORS



2. FOR A FOUR-YEAR-OLD: SMALL-SCALE COMFORT



3. FOR A TEN-YEAR-OLD: SPACE FOR HER BELONGINGS



4. FOR A TEEN-AGER: A ROMANTIC MOOD





*How to create a
mood of enchantment with*

A mixed bouquet of pattern and color

◀ *The key to visual riches:
designs that are related but not matched*

The room's basic ingredients: furniture by Kroehler and Valentine-Seaver; bedspread by Morgan-Jones; carpet by E. T. Barwick; wallpaper by Imperial. For shopping information, please see page 101.

The final, and most-likely-to-be-postponed, item on the average family's decorating agenda is usually a bedroom—whether it is an extra guest room in the large house of a family in its blossoming years, or *the* bedroom in the first house of a young couple who have spent most of their means on the main living rooms. Yet, even a very modest sum can yield dividends of enchantment in a bedroom if the money is astutely invested in color and pattern. For with color and pattern you can create a visual wealth that goes far to take the place of real treasures and costly materials—a stragem that is demonstrated in this small bedroom and tiny dressing room—fourth in H&G'S BRIGHT-ON-A-BUDGET series.

Wallpaper in two different patterns, related in color and scale but varying in motifs, covers the walls of the adjoining areas. But to distract the eye from the bedroom's plain boxy shape, one wall of that room is paneled with pecky cedar boards lightly washed with white paint. All of these wallcoverings are designed for do-it-yourself installation. The inexpensive washable wallpapers come pre-trimmed and printed with instructions for hanging. The cedar boards (or they might be cypress) can be ordered in the exact length you need to reach from floor to ceiling, and their tongue-and-groove edges make for easy fitting and automatically conceal the nails by which you can attach the boards directly to plaster or wallboard.

In view of the profusion of pattern on the walls of the room, the windows are simply hung with plain white nylon curtains, and the floor is covered with a solid color rug—a velvety textured cotton in a size that fits the room like wall-to-wall carpeting.

Against this varied background, the broad stroke of blueberry blue in the loop-textured bedspread assumes a dominant role—a vivid instance of the power of color to make a major asset of a minor investment. The assorted bouquet of blues is accented and anchored by another solid stroke of color, the olive green armchair.

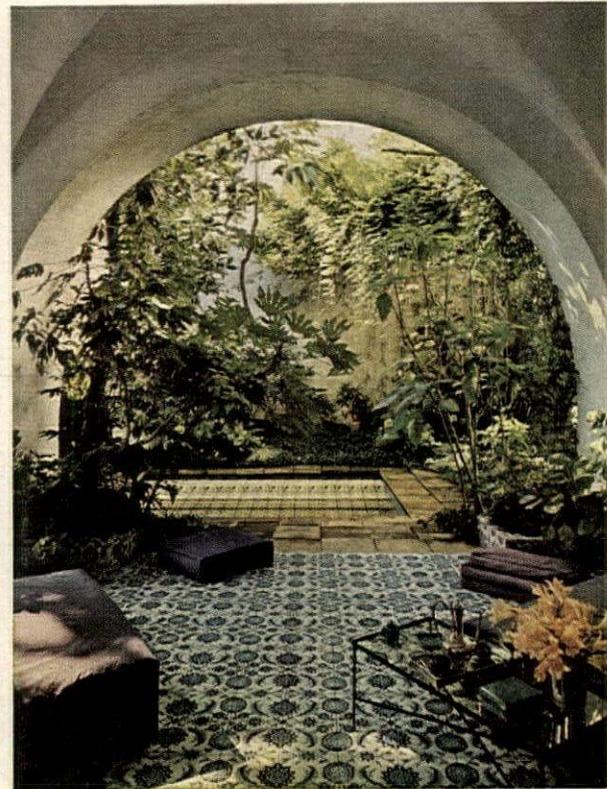
The armchair, with its living room proportions, also adds an extra dimension of usefulness to the room. For the comfortable chair and the dressing table that doubles as a desk turn the room into a sitting room for daytime reading and writing.

The other furnishings, too, were chosen with a sharp eye for bonuses. The tall narrow lingerie chest in the dressing room offers uncommonly generous storage space in proportion to the small bit of floor space it consumes. And, although it matches the bedroom furniture in design, its dark wood finish makes it a good candidate for future solo use in another house. (On the other hand, the antique white finish on the bed and dressing table keeps the bedroom looking airy and much more spacious than its actual dimensions.) The simple fact that the little foldable tray table is on wheels makes it equally available to bedside or chairside (at party time it can be borrowed for serving in the living room or on the terrace), while the hanging pottery lantern eliminates the need of a less movable, less useful table to hold a lamp.

This is the kind of careful spending that leaves something for useful extras such as the clock over the door. It also leaves room for what may be the wisest investment of all: the bold and brilliant linen wall hanging that has no use other than to provide more color, more pattern and sheer delight.



Through an archway of a house in Ravello (see our cover), a reflecting pool in a green panorama.



At the foot of a Florentine villa, a swimming pool and sun worshiper's paradise

On a terrace in Florence, lunch alfresco



American variations

on the joys of ITALIAN LIVING

Every traveler at one time or another discovers some enchanted spot where he feels so at ease and at home that he would love to live there forever. But taking a holiday and making a home are totally different matters, and everyday living abroad is a far cry from the brief sampling of a visitor. Those who decide (or are required) to reverse frontiers cannot expect to shed the accumulated habits and outlook of years, but they usually find it essential to adjust their way of life to the new surroundings if they are not to feel alien or conspicuous. And in so doing they become in a special way heirs of the country's past, the centuries-old traditions that are perpetuated in the landscape and the language, the architecture and the art, the customs and the currency. H&G firmly believes that what is intrinsically sound about American life can dovetail smoothly with the characteristics and habits of another country. The close-ups, here, and on the next eight pages, of American homes in Italy prove the point. In examining the way these Americans live, whether in the reflected glory of an old palace or in the simplicity of a modern apartment, we were struck by the fact that so many aspects of our national style transplant comfortably (and, in many cases, become indistinguishable from the native ambience). This easy adaptation is due in great part to the sensitivity and good sense of people who have been intent on expressing rather than imposing their own viewpoints—for they value the natural beauties of Italy, its history and exuberance. The diversity of their homes is testimony to both the liberality of Italy and the eclecticism of America. In them you will find the recurring patterns that capsule American tastes today: the active enjoyment of the outdoors, the desire for free-flowing space, the feeling for organization (especially in storage arrangements), a free-and-easy approach to color and materials. You will also see evidence of the very American urge to improve and the lack of cant about comfort. For mixing elements of two disparate worlds comes easily and unselfconsciously to people who have discovered that wherever you are, you can be at home.



From a picture window, a view across faded terra-cotta rooftops to Fiesole

LANDSCAPES RICHLY ENDOWED by the lavish hand of nature assume new perspectives for Americans in Italy. Embroidering on the Italian custom of decorating terraces and houses with potted plants, Americans are likely to add the dimension of water. The lower terrace of Mr. and Mrs. Olaf Sundt's villa in Florence, *opposite page, top left*, harbors a simple but sizable (40-foot by 60-foot) pool. The belvedere, topped by figures of the seasons, serves as a bar, cabana and rainy-day sanctuary for outdoor furniture (more about this house on page 64). One of designer Ernestine Cannon's contributions to the ageless charm of her twelfth-century house in Ravello is a patio reflecting pool, *opposite page, top right*, lined with tiles of her own design and backed by greenery—a panorama to be enjoyed from the vantage point of floor cushions or the table in the adjoining dining room (see page 66). The terrace of a duplex penthouse in Florence, across the way from the Palazzo Pitti, *opposite page, below*, makes a verdant setting for the impromptu buffet meals served by Mr. and Mrs. Francis Thorne (he is a composer, she, an artist). Typical menu: grilled hamburgers or steak preceded by pasta, followed by salad. Mrs. Thorne's study window, *left*, starkly framed in natural linen, has a superbly distracting view—the Campanile and Duomo, clear across the River Arno.

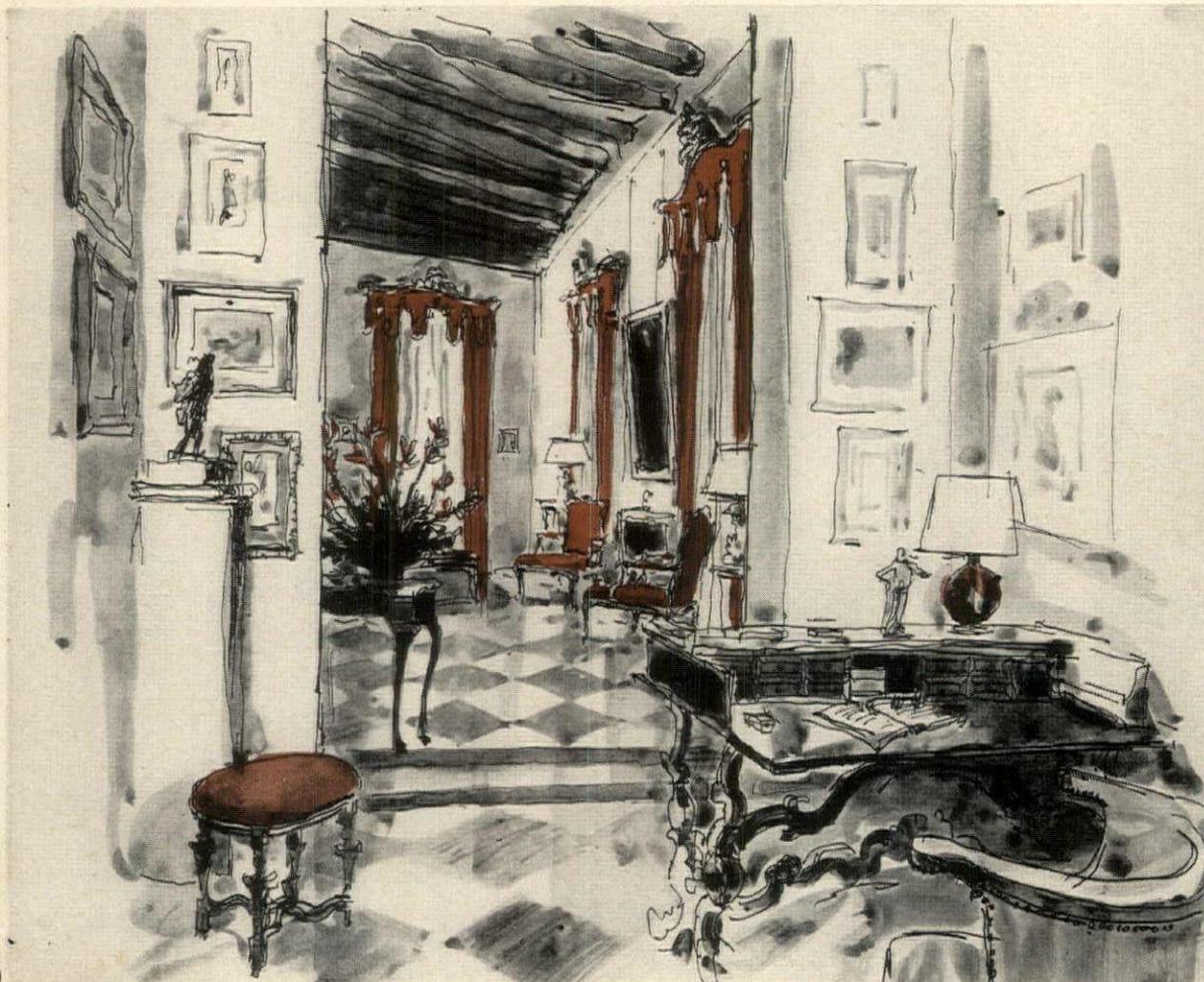
OPENING THE PLAN gave a new lease on life to Paul d'Ana's apartment in a converted Roman palace overlooking the Tiber. Mr. d'Ana, an American decorator and designer, was delighted by the black-and-white marble floors and 15-foot ceilings with their oiled, exposed beams. But to gain a sense of free-flowing space, he removed the doors between living room, dining room and study and built bookshelves to correct the regal lack of places to put things. The walls he painted a typically Roman tone of dull ochre which, along with the marble fireplace, makes a wonderful foil for his collection of Etruscan bronze and black pottery. Since the elegant proportions of the apartment would have dwarfed contemporary designs, Mr. d'Ana furnished his rooms with Italian seventeenth- and eighteenth-century furniture, oil paintings, Roman pelmets over the curtains. But in true American fashion, he interpolates naïve peasant designs in his formal table settings.



On the table, Mr. d'Ana varies china and glassware of his own design with those of peasant inspiration



Built-in bookshelves frame the living room windows

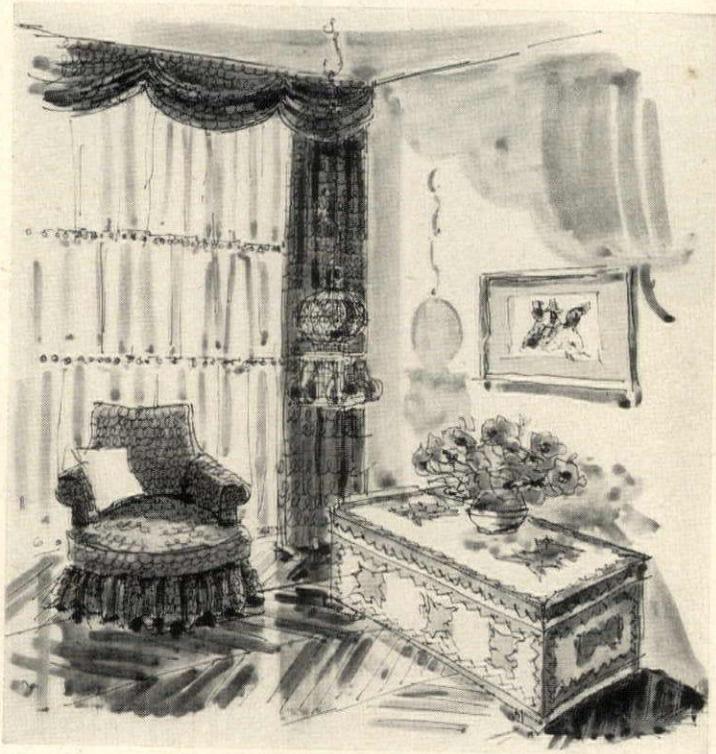


Removal of doors opened the study to the living room. Drawings decorate study walls; oils dominate living room

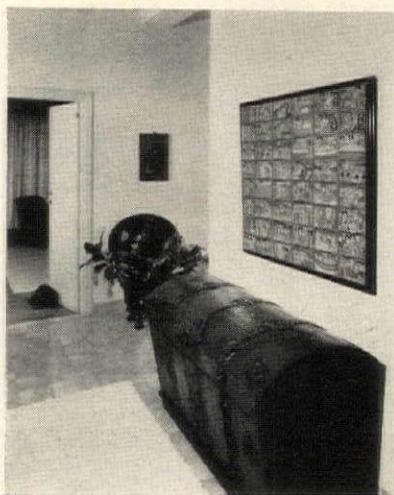
*Guest room rugs were woven by
Libyan nomads who depicted, in
natural black and white wool,
palms, gazelles, wartime bombers*



A CHARMING DIVERSITY OF STYLE gives distinctive character to Elizabeth Nussbaum's apartment in a new suburban development on the northern side of Rome. Miss Nussbaum, who is with the U. S. Foreign Service, has had an unusual opportunity to pick up engaging objects of varied origin. But since she is frequently transferred, she was reluctant to make structural changes in her apartment. Instead, she relied for effect on fabric, color, arrangement and her cosmopolitan furnishings—Libyan rugs, a Korean chest, Austrian chairs, Early American dining furniture from her native Illinois, Italian ceramic lamps and wrought-iron terrace furniture. To separate living and dining areas, she had a local carpenter construct a room-divider bookcase. This device, plus the arrangement of the furniture, breaks up the long narrow room (12 feet by 50 feet), yet retains a feeling of openness. White walls and rugs, floors of oak and tile give Miss Nussbaum a flattering background for her personal possessions.



Brass-bound white chest makes decorative storage for bedroom



In hallway, South German peasant chest, Italian wine cooler used as planter



See-through room-divider made by carpenter separates living and dining areas

continued



Walls of classic Roman travertine are topped by a roof of California redwood. Terrace is paved with stone and acacia wood

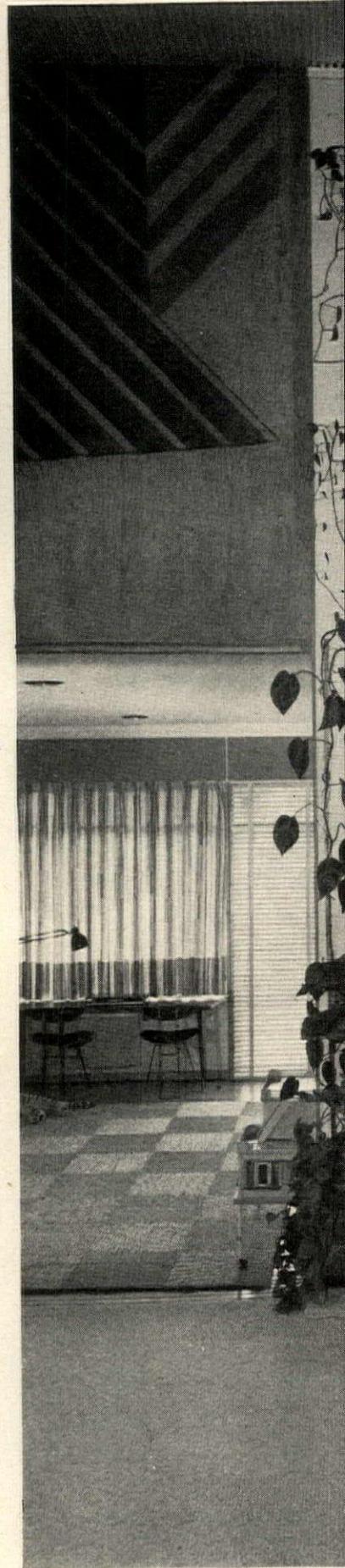


Each child has a play wall for personal treasures



Wood, stainless steel, vinyl make a sleek kitchen

ROMAN SKILLS, AMERICAN INGENUITY combined to produce this house in a northern suburb of the city for Mr. and Mrs. Peter Antonelli (Mr. Antonelli represents an American manufacturer in Rome). Four years of living in Italy and bringing up two young daughters convinced the Antonellis that it would be to their advantage to have a house custom designed to their measure, so they enlisted the aid of a young Italian architect, Luciano Rubino, an admirer of Frank Lloyd Wright. The split-level house is fully justified by the site, and the handsome façade of travertine is in keeping with the Roman tradition. The Antonellis found that this type of marble could be bought in truckloads of broken pieces from nearby quarries at small cost, adjusted and fitted on the spot. Although the house is large—fourteen rooms—it is so efficiently planned that Mrs. Antonelli can run it with the help of two Italian girls despite the family's changed routine (Mr. Antonelli has lunch at home, European fashion). Furniture was designed for the house by Mrs. Rubino, Danish-born Inge Pedersen, who had studied with Finn Juhl. One of her innovations is a row of low, lightweight teak rockers that form a sofa along one wall of the living room and split up to become fireside chairs. Another is the extension of the second tread of the floating staircase to form a coffee table. Typical American touches that intrigue the Antonellis' Italian friends: window walls curtained in fiber glass to resist the hot Roman sun, a neutral color scheme of oatmeal carpeting and plastic wallcovering resembling natural grass cloth, acoustical ceilings, Douglas fir plywood paneling that conceals storage and living room bar, perforated hardboard for hanging up cooking pots, toys.

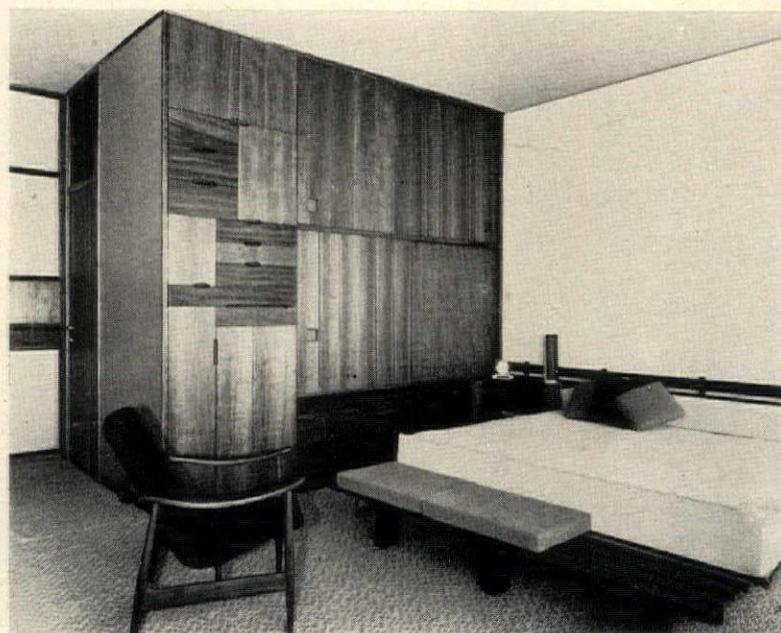




Floating stairway with extended step leads from living room to study



Fireplace and sunken conversation area break up large living room



There is an abundance of built-in storage throughout the house

AFFECTION FOR ITALY'S HERITAGE, plus a realistic desire for American comfort and convenience, prompted Mr. and Mrs. Olaf Sundt to bring tradition up-to-date in a centuries-old Tuscan villa. For over three centuries, this house, which has been characterized as "particularly rich in that most precious quality—domesticity," has been pre-eminently a home. This quality Mrs. Sundt, a lover of things Italian, has retained and enhanced. Yet, her reverence for the past did not prevent her from introducing some common-sense changes that made the house really livable for the Sundts

(he is an American petroleum consultant) and their visiting children and grandchildren. A tiny room formerly occupied by a stable boy was expanded and converted into an upstairs sitting room with a rooftop terrace. The furnishings are a mixture of French, Italian, English and Chinese furniture and an eighteenth-century Chinese rug in faded blues and beiges that glow against the coral tile floor. Mrs. Sundt was careful to preserve the original eighteenth-century pastoral scenes painted on the walls and ceilings of the master bedroom in the twelfth-century tower, and to keep an understated color scheme of gray, palest pink and celadon. Bathrooms and kitchens were updated, and a second kitchen was created upstairs. Such devices as magnetic door catches and sliding flour sifters make for efficiency in the kitchen, *below*, while in the bathroom, *opposite page*, Italian tiles blend charmingly with American butterfly wallpaper. These original touches are as much a part of the villa's timeless domesticity as its productive vineyards and olive groves and the seventeenth-century chapel where the two Sundt children were married.



Potted plants, barred windows accent typical Tuscan façade



Upstairs sitting room enjoys a view of the tiny village of Monteripaldi through an arched window wall



In built-in kitchen, American equipment, island counter topped with Italian marble



Master bedroom retains eighteenth-century flavor with painted walls, furniture of the period



Flowers spill around entrance to chapel

In guest bath, Italian plaid ceramic tiles are paired with American butterfly wallpaper, both colored to order

continued



Studio is warm and rustic in feeling

Sprays of pink trumpet vine echo Ernestine's plate motifs.

See adjoining patio, page 58



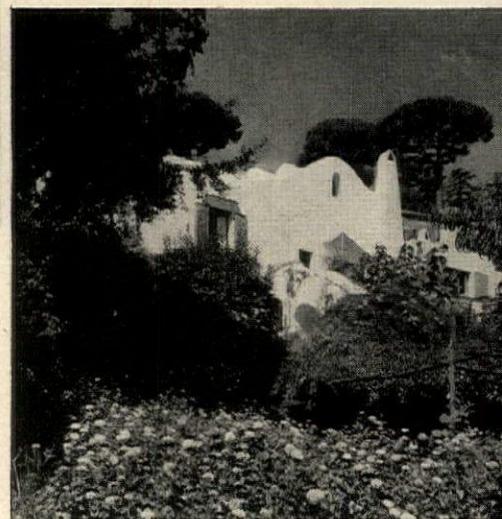
Topiary trees in tile adorn guest bath

At one end of living room, Renaissance chest is draped with bits of brocade, flanked by ferns and palms



TRANSLATING THE PAST INTO THE PRESENT was the pride and privilege of designer Ernestine Cannon, who has created in a twelfth-century house in Ravello a serene way of life. The approach to the house is in itself an experience—by footpath from the Piazza Vescovana and through a white plaster tunnel. The vaulted roofs of Moorish vintage and the incomparable view contribute both distraction and delight for the eye. Flowers, which grow in such profusion that you must part them to make a path, are the inspiration for pattern throughout the house. Mrs. Cannon distributes them in immense unorthodox bouquets in glass or terra-cotta containers, in Persian-like tiles of her own design, in the china she creates for Americans to enjoy at home. The house was virtually a ruin when it was bought in 1942. With the help of architect Matteo d'Agostino, Mrs. Cannon turned the uncut gem into the perfect jewel it is today—

glistening white and gloriously cool because of the thick walls, high vaulted ceilings and tile floors typical of southern Italy. Kitchen and bathrooms, lighting and plumbing all had to be installed, and all the floors paved with the tiles. An orderly informality prevails. Mrs. Cannon covered her living room furniture in plain cotton in her favorite violet blue (see our cover), dining chairs in white cotton, outdoor furniture in washable white duck. In such a setting a stack of wheat, a handful of Michaelmas daisies, or giant dandelion seeds take on beauty and meaning that transcend time and place.

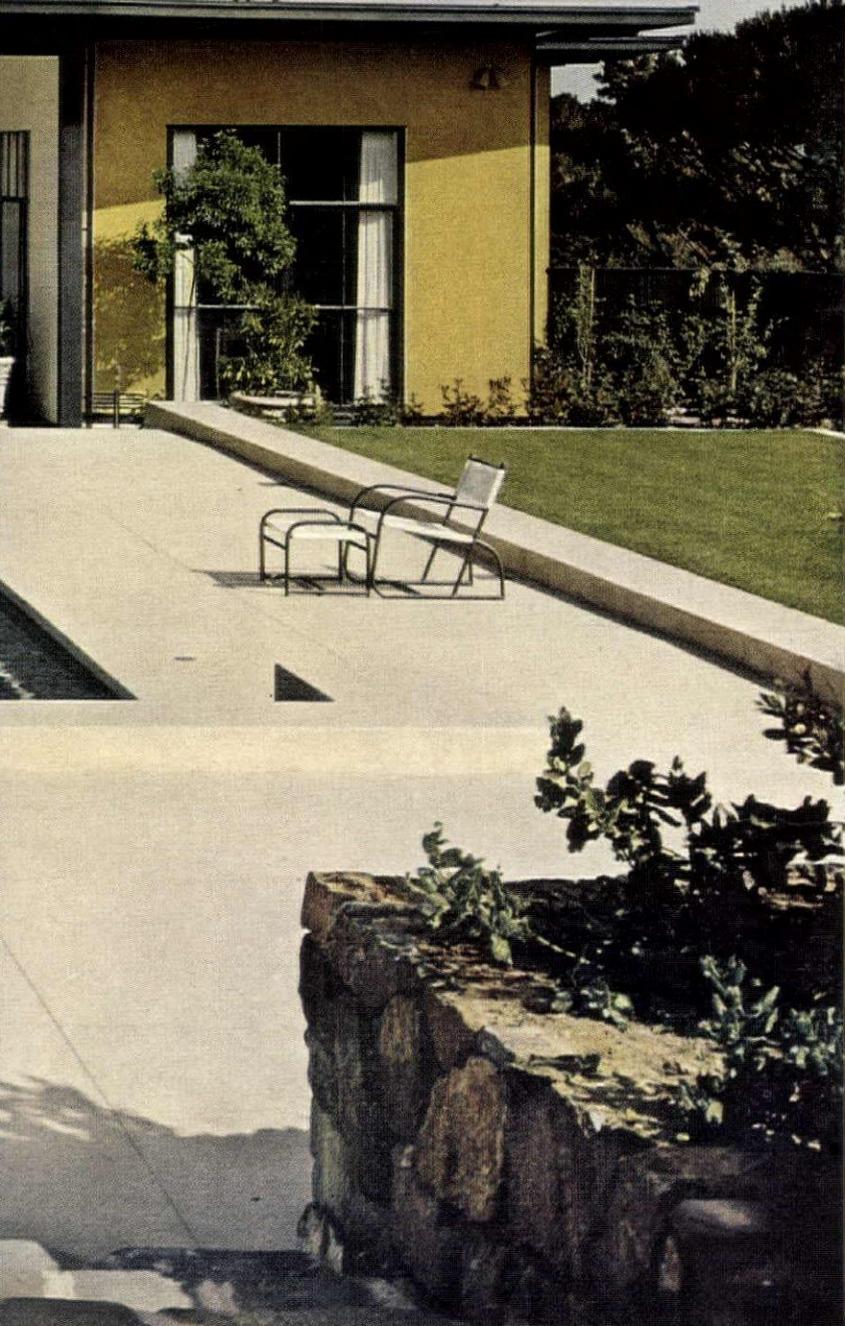


Curved roof reflects the Saracen influence

Canvas rigged on poles shades terrace poised high above Gulf of Salerno







The shady lanai is sheltered by projecting bays of house

A modern house with a new-again delight

Venerable values of dignity and containment, of symmetry and elegance illumine the contemporary form of the distinguished house on these and the next four pages. Built in Hillsborough, Calif., for the Wellington Hendersons, its materials are modern, but its felicitous proportions recall the great country houses of centuries past. Pool and terrace promise the informality of outdoor living, but their formal design gives the house an almost classic air. Within, the rooms are rich with wood paneling and fine antiques. Yet, all share in the exhilarating flow of space through the private glory of the house—an ancient but new-again delight—the atrium.

The pool terrace has classic symmetry and elegance



Open to the sky, the atrium is flooded with light by day. At night, the garden is luminous with glow of incandescents set in cornice

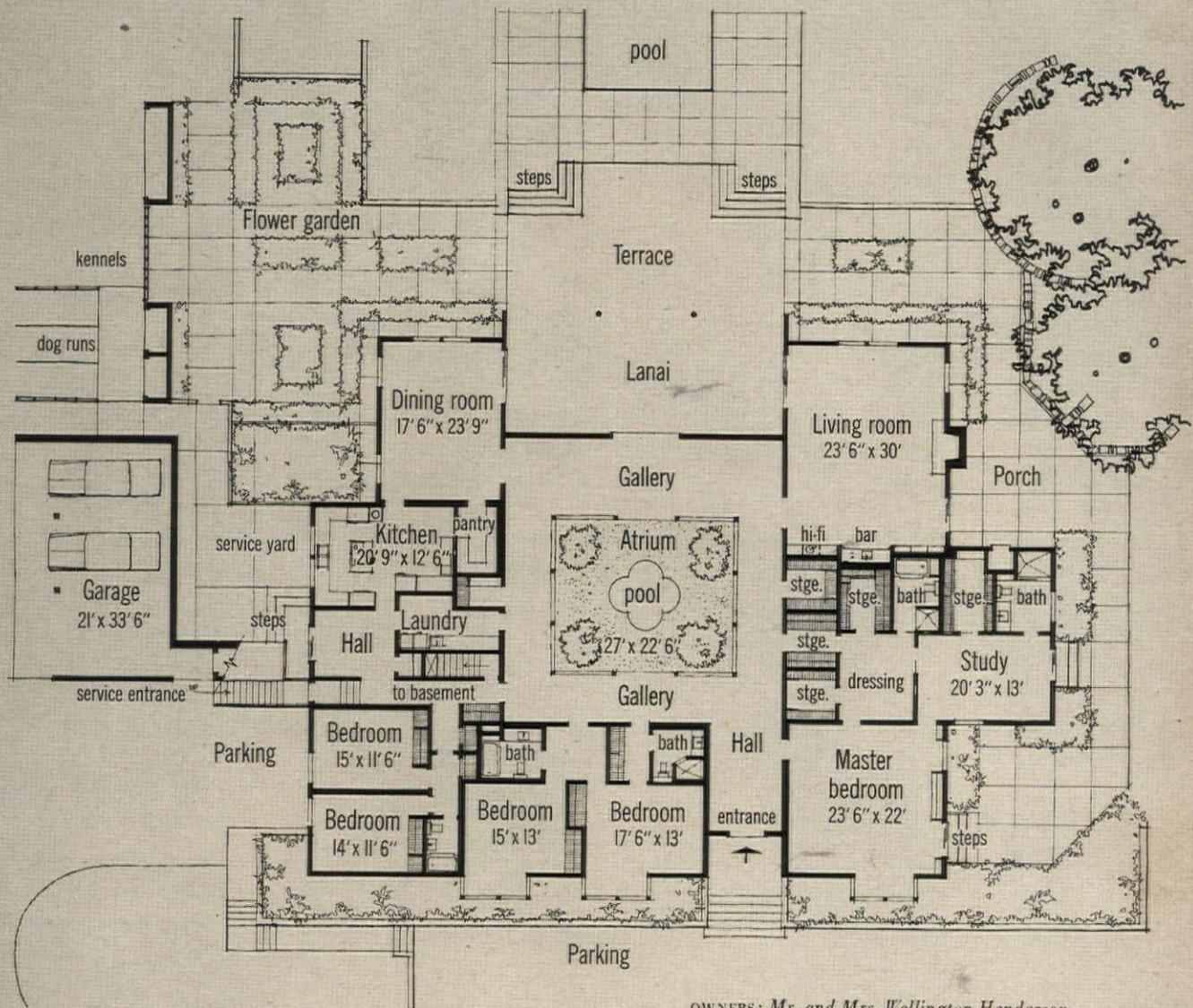


Quatrefoil pool is set like a jewel in atrium garden

THE ATRIUM IS A RESERVOIR OF LIGHT

The magnificent atrium, splendid in scale and brimming with light, epitomizes the dualistic spirit of the Hendersons' house. Walled with glass and open to the sky, this inner garden provides a completely private outdoor area, while its surrounding galleries simultaneously connect the major rooms of the house and effect a dramatic separation between them.

Privacy was an important consideration in the design of the house, since the property adjoins a golf course (it lies just beyond the path that curves around the pool—see site plan, *opposite page*). The Hendersons chose this site, once part of a large estate, for the sake of its towering old pines—and relied on their architect and landscape architect to create a desirable sense of seclusion. Outside, the lanai, sheltered by a roof, is screened from the golf course by a projecting bay of the house, and by the raised swimming pool terrace to which it is open. Inside, the atrium garden provides the delight of sky, water and greenery to be enjoyed in domestic solitude.

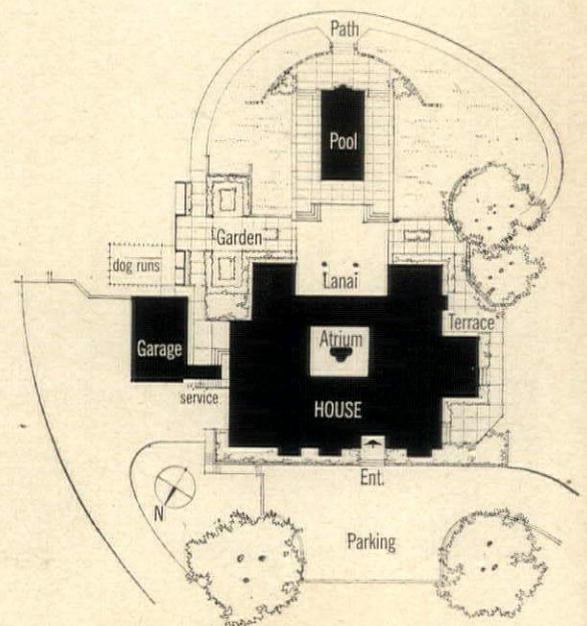


OWNERS: Mr. and Mrs. Wellington Henderson
 LOCATION: Hillsborough, Calif.
 ARCHITECT: Wurster, Bernardi and Emmons
 LANDSCAPE ARCHITECT: Thomas D. Church
 INTERIOR DECORATOR: Vail Kasper

While it gives the house a contemporary feeling of merging space, the atrium also divides the plan into separate zones

The plan of the interior is in a sense traditional since the rooms are clearly separated rather than flowing together. The length and breadth of the galleries emphasize this separation, yet the clear view through the glass walls of the great atrium itself creates a visual impression of flowing space that makes the simple act of going from room to room an experience of rare pleasure.

From the broad entrance hall (see plan, above), the terrazzo-paved gallery leads past the Hendersons' bedroom to the living room at southwest corner of the house. There the gallery broadens and turns, leading past the glass doors of the lanai to the dining room. From there, it continues along the other side of the atrium garden to the guest bedrooms at the front of the house. The Hendersons' own bedroom, with its extensive dressing and storage areas, is almost a complete apartment in itself. Mr. Henderson's dressing room is large enough to double as a study, while his wife has her own dressing room and bath and two walk-in closets. (Continued on the following page)



House and atrium, lanai and pool, are one integrated design



In the living room, teak walls and rough-textured fabrics set off fine antiques



Book-lined wall of living room houses a complete bar and a music center

LIVING ROOM AND DINING ROOM HAVE DISTINCT IDENTITIES, DIFFERENT MOODS

The life of the house is, clearly, at the back, where the living room and dining room, the broad atrium gallery and the lanai outside compose a huge and varied area for entertaining. Each has its own identity, yet each is enriched by the presence of the others. The lanai is like an elegant outdoor room. Three skylights in the roof, shaped like great bubbles, bring in light from overhead. In winter, the lanai, like the atrium gallery, is heated by radiant coils under the paving. (Other rooms have radiant heat in the ceilings.) The Hendersons use one corner of the great gallery as a card room, another corner as a breakfast area.

To go from the gallery into the living room, *left*, is to enter a different world—regal in proportions with its 13-foot ceilings, rich in materials, but, above all, warm and welcoming. The room glows with the opulence of its teak walls. Yet, the natural, unoiled wood, applied in narrow strips like flooring, has a quiet, contemporary simplicity, and the Hendersons' fine collection of antiques is set off unpretentiously by a thick, shaggy rug laid on a floor of dark glossy oak. The furniture arrangement is oriented toward the black marble fireplace, so, in spite of the large double-hung windows and the glass doors to the lanai on one side, and a shady terrace on the other, the room has an indoor mood.

By contrast, the dining room, *opposite page*, has an airy, open feeling, for in this smaller room, the windows, matching those in the living room, become much more important. The room is pervaded by its view of the lanai and pool terrace; yet its high ceiling, teak walls and handsome furnishings preserve its character as a room dedicated to the dignity of formal dining.

In both the dining room and the living room, the prevailing atmosphere is one of serenity and ease—the product of a fusion of contemporary architecture and traditional values. This fusion gives the whole house qualities of warmth, humanness and excitement which will never be exclusive to any one period of design.



In the dining room, a fragile chandelier—traditional in feeling, but contemporary in design—sums up the character of the whole house

THE NEW RESILIENT FLOOR COVERINGS

*suggest a wealth of ideas
for handsome floors*

One of the materials we have come to rely on to supply color, pattern and sparkle to a room is resilient floor covering: rubber, vinyl, vinyl asbestos, cork, linoleum. Each year, the new colors are clearer, brighter; the designs, more distinctive. Striated patterns have become more marble-like. The spatterdash has been cleaned up and brightened. Solid colors with character no longer have to be specially ordered—you will find them in regular stock. And the profusion of design possibilities is further expanded by custom-cut inserts and strips like the ones *below*. Even a handful of the new patterns such as the half-dozen on the *opposite page* suggests a flock of ideas for handsome floors. For instance:

For a family room that doubles for dining (and possibly for cooking at a built-in barbecue): spatterdash Polymerite tile, *upper left*, predominantly red, outlined with a band of plain vinyl to match the blue spatters.

For a small, narrow hallway: marbled 12-inch tiles, *upper right*, cut into quarters 6 inches square (this type cuts easily) that will look more in scale with the small area.

For a formal living room with a contemporary accent: the same marbled tile, full size, all black, and studded with white stars formed with triangular inserts like those *below*.

For a bathroom: blue mosaic-patterned tile, *center left*, accented with plain strips of avocado green to be repeated in the towels and curtains.

For an open-plan living area: plain dark green tile inlaid with a series of brass strips to mark off the entrance foyer from the living room.

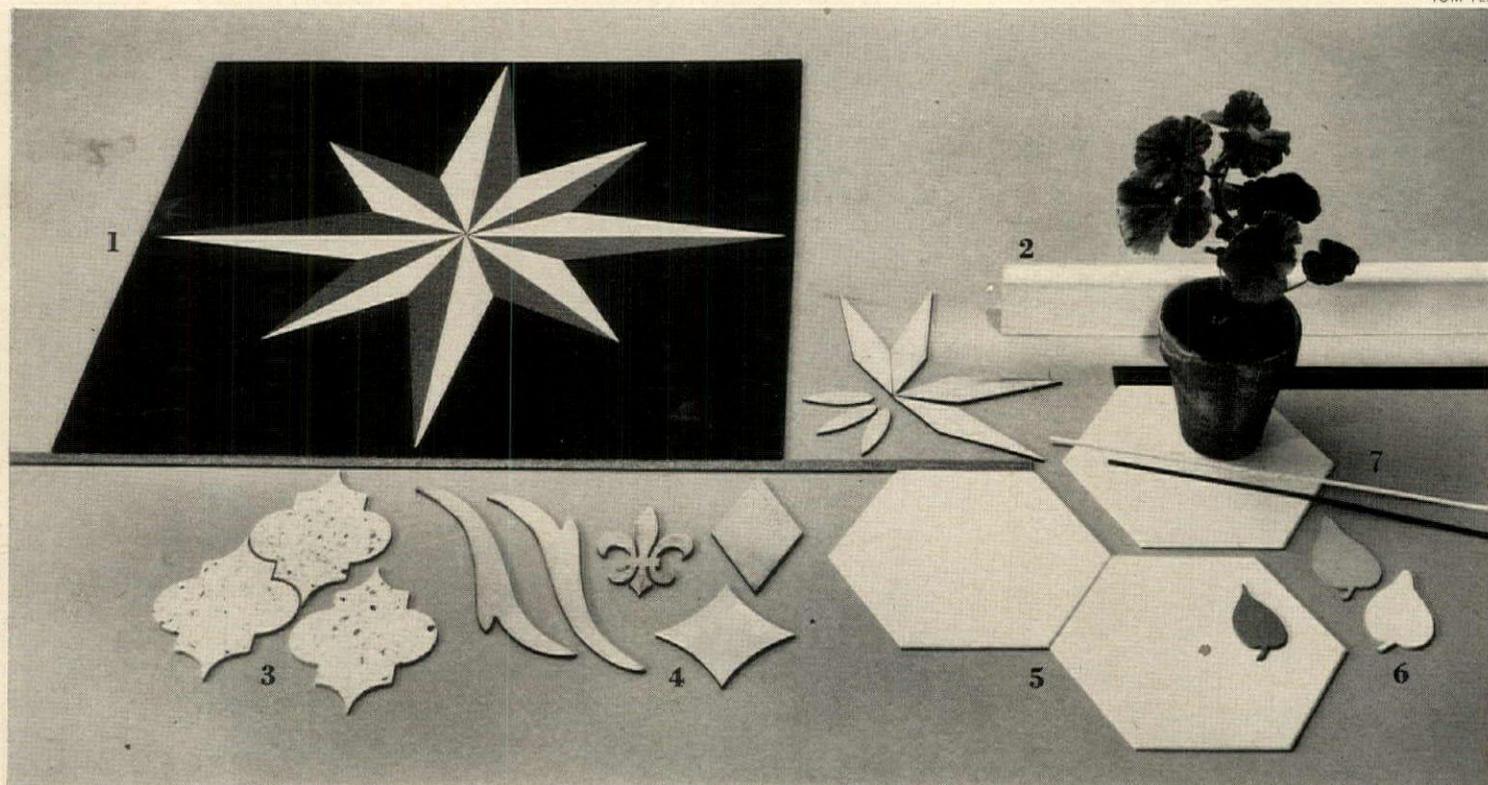
For a living-dining room: plain burnt orange tiles, *center right*, strewn with a series of leaves cut from tiles in H&G's Sagebrush—to divide the two areas.

For a country bedroom furnished with Early American walnut or maple antiques: marble-chip patterned tiles in neutral browns and beiges, *lower left*, to be covered here and there with braided or hooked rugs.

For a child's room like that on page 55: mosaic-patterned sheet vinyl, *lower right*, in a potpourri of pastels that could be repeated in painted furniture or fabrics—starting with pink or light blue for the infant and switching to green, then lilac as the child grows older.

A mixed sextet of the newest patterns and colors, left to right, top to bottom: spatterdash Polymerite tile, Ruberoid; marbled 12-inch vinyl split to make 6-inch wide rectangles, Flintkote; mosaic-patterned vinyl tile with three-dimensional surface, Amtico; plain vinyl tile in nine glowing colors, Kentile; marble-chip pattern in extra thick vinyl tile, Congoleum-Nairn; terrazzo-patterned vinyl in sheet form, 6 feet wide, Armstrong.

TOM YEE



Decorative motifs and strips offer limitless possibilities for designed-to-order floors: (1) star formed by inserting two light and two dark triangles in each of four adjoining tiles; (2) curved vinyl strip for baseboards; (3) cut-outs from stock tiles; (4) brass inserts; (5) specially cut hexagonal tiles with beveled edges; (6) leaf cut-outs; (7) accent strips.

For shopping information, please turn to page 101.

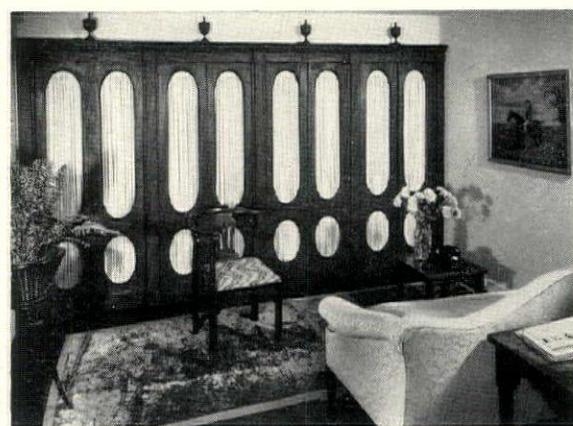




KERTESZ

Three ways to make room for music

Making room for music equipment is not so much a matter of finding the necessary square feet (you can line up a turntable, amplifier and radio tuner on a 48-inch shelf, 16 inches deep), but of finding that space in a spot where the equipment will be easy to use, easy to listen to and produce the best tone. If you don't have free wall space where a handsome console would look well, you might have space to spare in the middle of a large room, or an unproductive corner in a small room, or a few extra feet below some bookshelves or beside a fireplace. A music system made up of separate components can be tailored to fit any of these, but there are a few points to consider if you want to obtain the best possible sound. You have a choice, for instance, between lining up your radio tuner, turntable and amplifier on one level, or stacking them. These three, however, should be close together, for, if they are separated, the connecting cables would be likely to pick up a disconcerting hum. The turntable will require the greatest depth (perhaps as much as 16 inches), and since the amplifier heats up quickly, it needs space around it for air to circulate freely. Speakers, on the other hand, are shallower and can be placed wherever you please. But a TV, like an amplifier, needs air circulation, which in the case of the largest color set might call for a total depth of 29 inches. And, naturally, you will want the screen to face a comfortable spot for viewing.

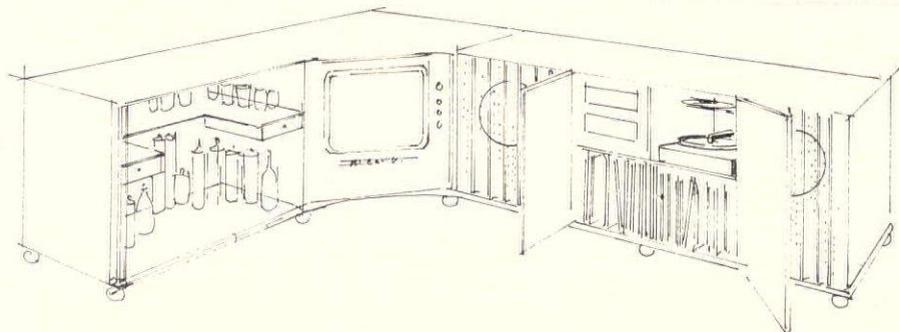


● Build a music room-divider

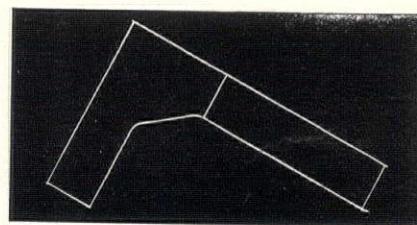
In a long narrow room, the best home for music components might be a cabinet or shelves at right angles to a long wall. A series of cabinets spans the whole width of John Moore's living room, *above*, and includes a door to the dining area (see *top of page*) as well as music components, TV, bar and wine rack. Cabinet-divider, of ebonized birch with fabric-paneled doors, stops short of ceiling, but space between is filled in with wallboard so that when all doors are closed, divider looks like an armoire placed against a solid wall. In music section of divider, components are on two shelves below TV, record storage at bottom. Speakers are in adjoining cabinet beneath bar. Designers: Elaine Layne and Brian Reale.

● *Tuck your equipment into a corner*

The only free wall space in a small room may be in a corner where an important piece of furniture would look out of balance. But such a corner makes an excellent location for a music system particularly if it includes a TV set. The walnut cabinet specially designed to fit a corner of Mr. and Mrs. S. W. Brunner's living room is small in scale, yet it houses a complete line-up of entertainment facilities. In the longest section is a component stereo system, plus record storage space. Corner section is deep enough for color TV placed at an angle—an arrangement which has the added advantage of directing picture straight across room towards a comfortable sofa and chairs. And at left of TV is a bar with slide-out shelves, interior lighting. Cabinet by Kagan-Dreyfuss.

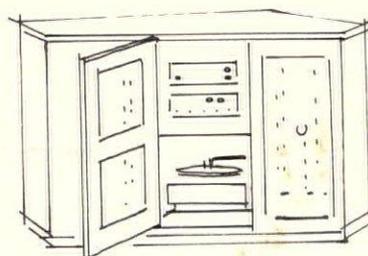
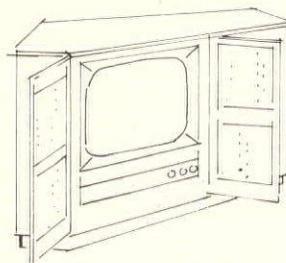
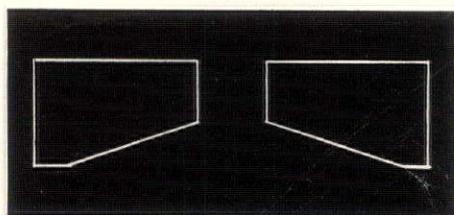


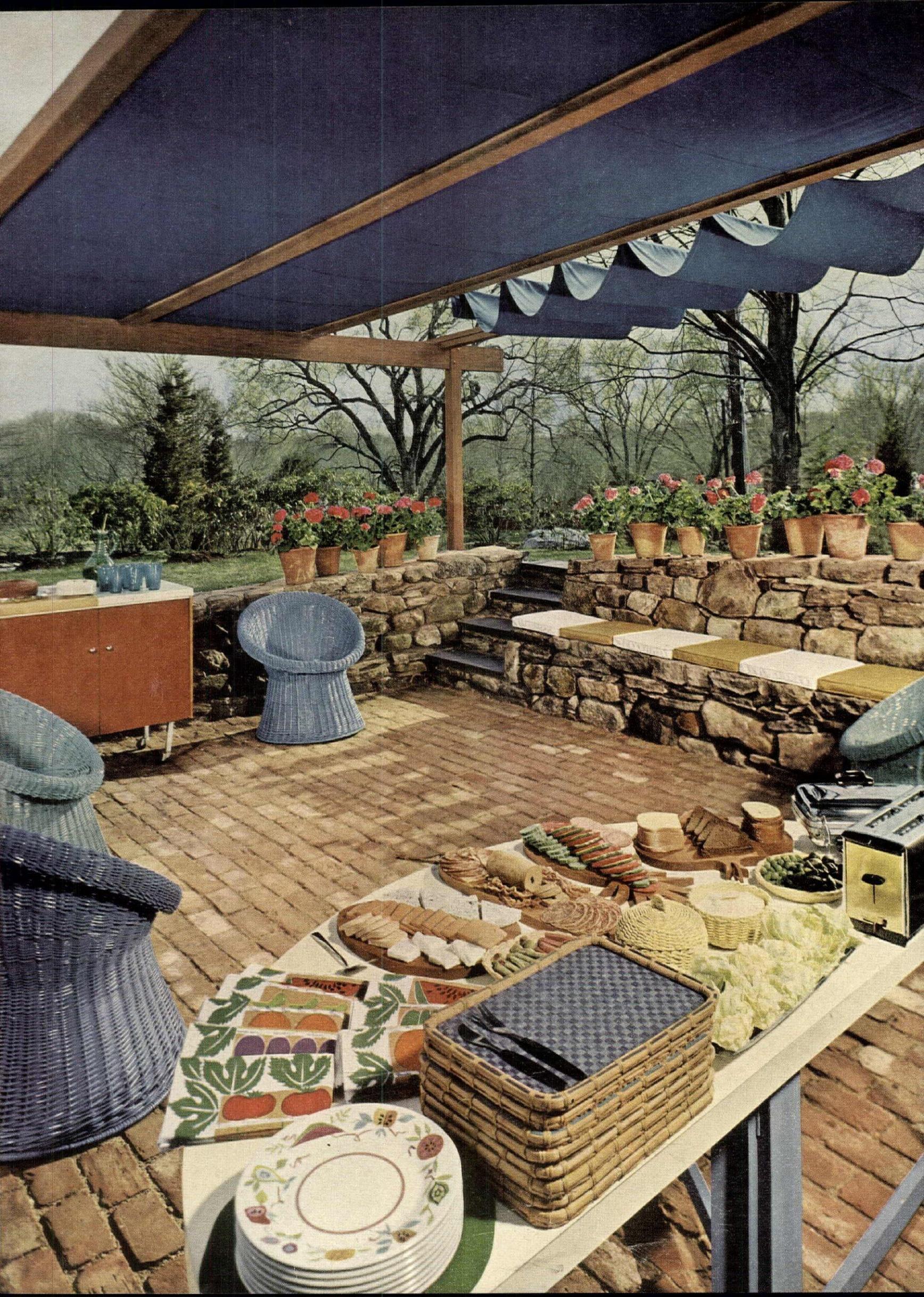
DICK WEST



● *Angle cabinets to flank fireplace*

The recesses created by a chimney breast are natural locations for music equipment especially if the furniture in the room is arranged to face the fireplace. But if the deeper components jut out beyond the chimney breast, the effect may be rather awkward. In this living room, the problem was solved by a pair of wedge-shaped cabinets. The back of each fits snugly against the wall but one end is deep enough to accommodate a deep component—record player or TV—and the other end shallow enough to match the depth of the chimney breast. This angled arrangement gives the illusion of a smooth curve at the end of the room and also helps to spread the sound evenly, since the music bounces off the walls opposite the speakers. Installation designed by Allied Radio Corp., Chicago, Ill.; Shure tone arm and cartridge.





The picnic way of party giving

Summer is the time when we are most often inspired to entertain, but least often in the mood to be bound by a fixed schedule. Eat-when-you-want-to parties, as casual as a picnic, are more to everybody's taste.

But casual does not mean chaotic or crude, and neither should picnic. A picnic can be a luncheon served with Edwardian elegance on the lawn, or a hearty sandwich unwrapped beside a cooling brook. What assures the casual tempo is that everything can be prepared hours in advance; that food, dishes and utensils are all easily portable; that the food is easy to eat. These principles you can apply to all your summer entertaining—indoors as well as outdoors.

Here, and on the next two pages, are half-a-dozen plans for giving summer parties the picnic way.

Sangria
Sandwich fixings:
cheeses
cold cuts
sliced vegetables
breads, etc.
Chocolate cake
Coffee

When there is no knowing how long the tennis will last or when the swimmers can be lured from the pool, you can plan the most casual of all picnics, the one each guest prepares for himself. But the makings can be laid out in party style with an assortment of cutting boards for the meats, cheeses, vegetables and breads, an assortment of baskets for the relishes. An electric grill and a four-slice toaster (to be plugged into a weatherproof outdoor outlet) will expand the sandwich-makers' scope. For each guest: a rattan tray in a different color, a plastic plate as decorative as it is unbreakable, a lap-spanning linen towel in lieu of a napkin. The sangria (Spanish wine punch—see H&G, April, 1961), glasses and cake might be set out on another table. Holding back the sun from this terrace: panels of acrylic canvas by Glen Raven that can be drawn back individually to admit evening breezes. On table: Brookpark "Flower Box" Melmac dinnerware, Gense stainless steel servers, "Focus De Luxe" flatware.

Americanos
Stuffed grape leaves
Chilled rosé wine
Shish-kebab
Cold rice salad
Rolls
Mint sherbet in
lemon cups
Coffee

◀ **FOR A PICNIC
ON THE TERRACE:
MAKE-IT-YOURSELF
SANDWICHES**



LACQUER PACKS THE TRADITIONAL PICNIC-ON-THE-GRASS

Although this menu has a Near East accent, the food arrives at its destination in time-honored American style—in a lunch box. But in this case the boxes are Japanese lacquer, a material with excellent insulating properties that keeps the salad and hors d'oeuvre cool. Rattan chains bind the boxes for carrying, and a range of colors—orange, red, mustard and black—gives them a gala air. The wine glasses travel safely in an open basket, vacuum bottles in a straw tote bag and portable grill in its own carrying case. The portable centerpiece: a bunch of daffy flowers that are really camouflaged fly shoosers.

Continued

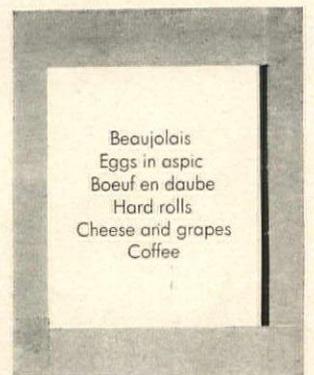
79



KOREAN WEDDING BASKETS TOTE LUNCHEON TO THE LAWN



KERTESZ



Beaujolais
Eggs in aspic
Boeuf en daube
Hard rolls
Cheese and grapes
Coffee

You can serve an elegant luncheon on the lawn, including one wonderful hot dish, in a style that recalls the fabled picnics of Edwardian times. But you won't need a parade of footmen to transport the food, since the entire menu as well as the table service will fit into a pair of Korean wedding baskets. A casserole will keep the main dish warm and travel safely in its own private section of one of the tiered hampers. The only other thing to carry will be coffee in its French tin pot. As each course is finished wedding baskets will become handy hideaways for the soiled dishes.



STACKING STRAW HOLDERS CONVEY A BACKYARD SUPPER



Verdicchio
Lobster stew
Antipasto
Rolls
Frozen zabaglione
Coffee

Sunday supper in a city backyard can be a picnic if you fix the food in the cool of the morning and have it ready for instant service when appetites catch up with your guests. You can arrange the antipasto on individual plates, cover them with plastic wrap, stack them in woven straw plate holders and store in refrigerator. At supper time they are all set to transport, along with rolls and coffee, to the bench that will be your serving table. Last to come from kitchen: the tureen of lobster stew to be served in green leaf bowls on matching plates. When main course is finished, the antipasto plates in their baskets can be restacked; returned to kitchen in the one trip it will take to fetch the zabaglione from the freezer.



For shopping information for pages 78 through 81, please turn to page 101.



Chianti
 Hero sandwiches
 Bean salad
 Cold ratatouille
 Peach pie
 Fruit
 Coffee

When the guests are many and the garden is large enough for them to ramble in, you can give everyone a supper tray to take where he will. Awaiting picnickers in Leslie Larson's New York City garden is a line-up of bandana shrouded trays each bearing a plastic wrapped sandwich, two plastic refrigerator dishes filled respectively with salad and ratatouille (vegetable casserole, see H&G's Summer Vegetable Cook Book, June 1961), a split of wine, striped ceramic cup and fresh fruit. When it is time for the dessert, the pie will be served directly from its basket carrier and the coffee poured from a bright red enamel pot into multi-colored cups with heat-saving lids.



RED AND BLUE BANDANAS WRAP UP INDIVIDUAL TRAYS

LEONARD



Avocado with shrimp and vegetable salad
 Finger rolls with egg and anchovies
 Pots de crème au chocolat
 Iced coffee

The picnic way of partying is just as applicable indoors as in the garden, and translucency is a wonderful theme for the setting since it suggests the open air and icy crispness as well. For a relaxed luncheon in John Luten's living room, clear plastic trays are set on clear plastic luggage racks, and the food is served on glass dishes. But each tray has one bold stroke of color in the man-sized linen napkin which is topped, just for fun, with a flat glass seahorse. The iced coffee glasses are also striped with color.

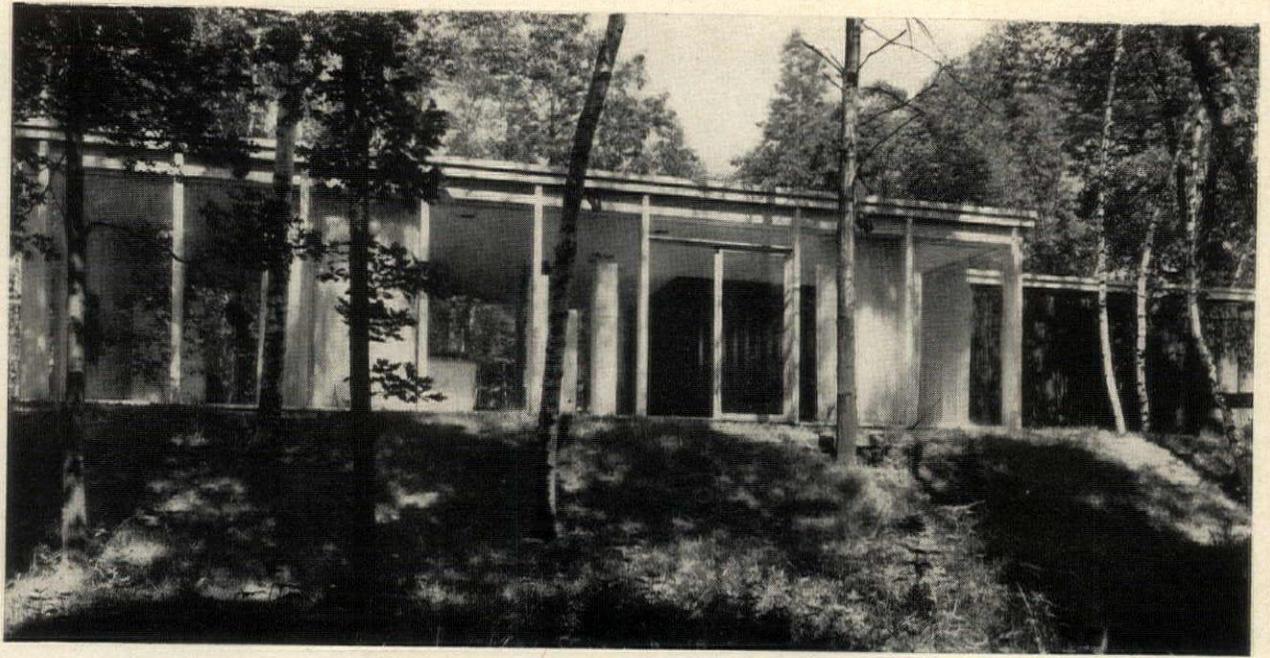


TRANSLUCENT SERVICE ENHANCES A PICNIC IN THE PARLOR

How to enjoy

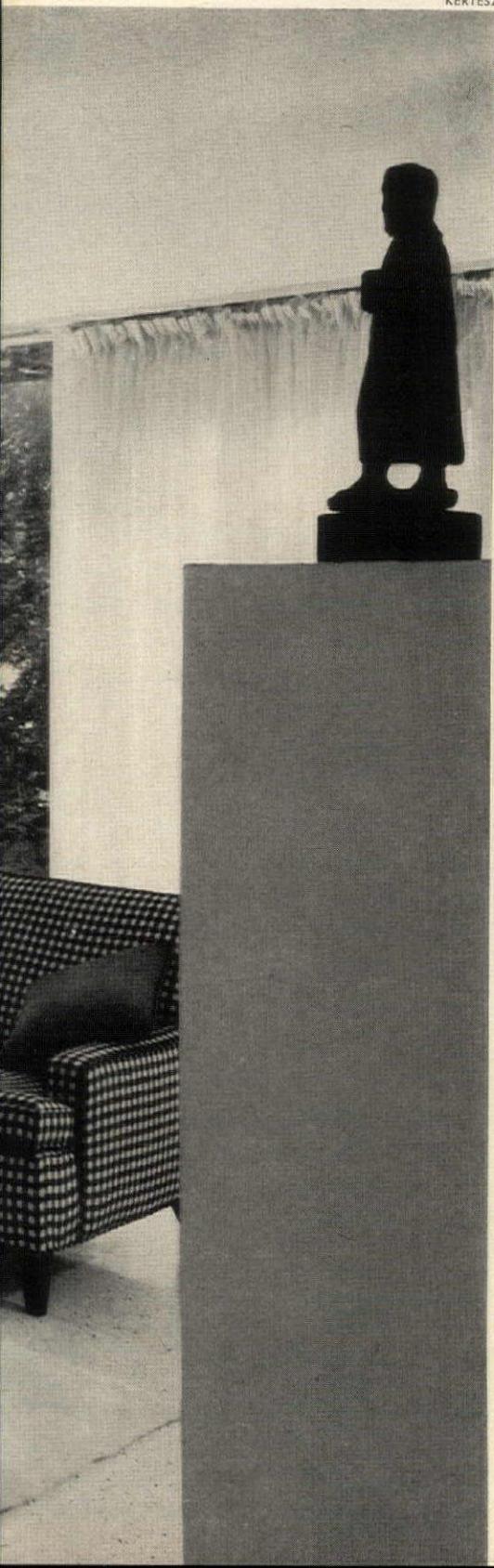
GLASS WALLS AND PRIVACY TOO





THE BACK OF THE HOUSE looks out over untouched woodland to college lake in the distance.

KERTESZ



Thick woods near South Hadley, Mass., supplied the site for this house which was designed for Dr. Virginia Galbraith, professor of economics at Mt. Holyoke College. The house cost less than \$20,000 to build, yet it is as rich in delight as many that are far more opulent. The particular delight that Dr. Galbraith wanted was the airy sense of invisible shelter provided by a glass house in the middle of the woods. That, in essence, is what she has—enhanced by a refinement in privacy proposed by her architect.

The house is not large—1,052 square feet of living space, plus a partial basement—but it is large enough for Dr. Galbraith's needs as well as for entertaining as many as seventy-five guests at one time. The main living area, *left*, has floor-to-ceiling walls of glass on four sides. But the 36-foot expanse of glass at the back of the house, *above*, faces a 600-acre tract of oak and birch owned by the college and therefore completely secluded. And the front of the house, which is set back 50 feet from the road on a downward slope, is screened by apple trees, dogwood and hemlocks. Because of the trees, Dr. Galbraith says, she never feels exposed. Nevertheless, her architect advised total privacy for the bedroom area—"and my architect," she agrees, "was right." Three walls of the bedroom itself are windowless, and although the fourth is glass, it faces a patio with high walls on two sides. But the patio is open to the woods at the back, so that even in her bedroom Dr. Galbraith enjoys the luxuriousness of a house set in the woods.

She was delighted to find that in spite of her glass walls and the rigors of Massachusetts' winters, the house does not cost a fortune to heat. In winter, when the trees are bare, the sun warms the house so well that the forced-air heating system rarely turns on during the day. In summer, the heavy foliage holds back the sun so that the bedroom-patio area is often 5° to 8° cooler than outside.

Above all, Dr. Galbraith enjoys the elegance and drama of the house and the beauty of its proportions—along with its intimate relationship to the outdoors.

THE LIVING-DINING AREA glass-walled on four sides, has the luxurious feeling of an open pavilion walled only by foliage.



In the living room:

dining, cooking and wonderful party space

AT THE FIREPLACE END of room, *above*, the atmosphere is warm and intimate, in spite of the unrestricted flow of space. To preserve the sense of spaciousness within and set off, by contrast, the lush greenery outside, Dr. Galbraith chose predominantly white furnishings accented by brilliant silk cushions in blue, purple and fuchsia. Changing outlines of the foliage filter through sheer curtains so that even when they are drawn the room seems close to the outdoors.



AT THE DINING END of the living room, *left*, is a complete kitchen where Dr. Galbraith can prepare meals and drinks within easy conversation range of her guests. Folding wood doors can close off the kitchen from the dining area. When the doors are partly open, the mahogany wall at the side helps to screen the work counter from the living area, *above*, at other end of room.

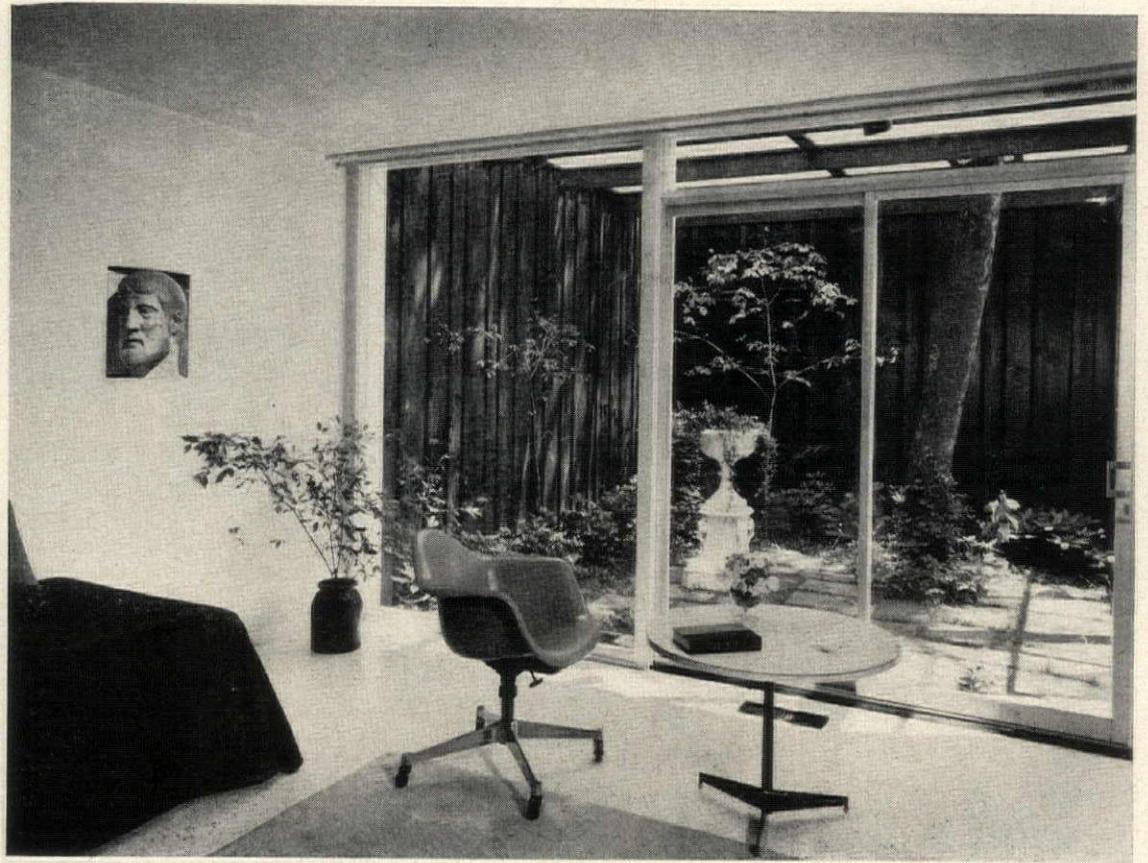
THE BEDROOM, right, has three windowless walls; but the fourth wall, entirely of glass, is all that separates the room from the adjoining patio. The patio, in turn, is protected by high walls on two sides and by insect screening overhead and on the side facing the woods. Furnished like a study, the bedroom glows with warm colors: brown, orange, gold. There is no need for storage furniture since closets with vinyl-covered sliding doors line one wall of the room.

BOOKSHELVES, below, on bedroom wall opposite patio are mahogany like doors in hallway to living room.

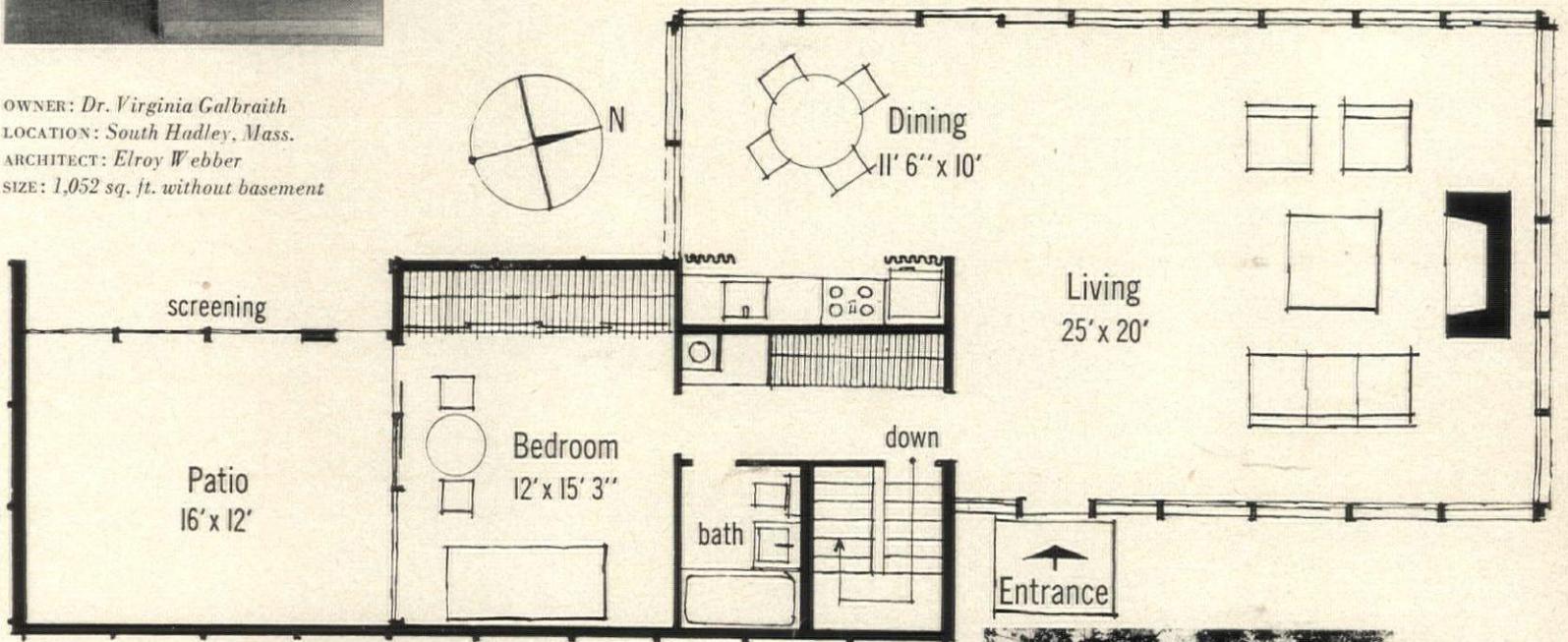


In the bedroom:

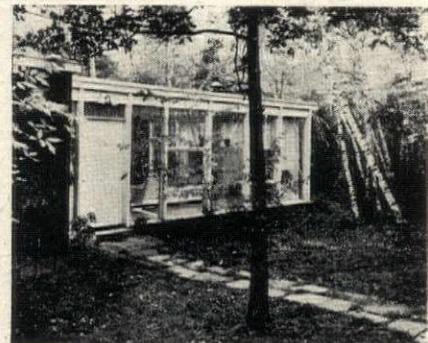
complete seclusion plus an outdoor retreat

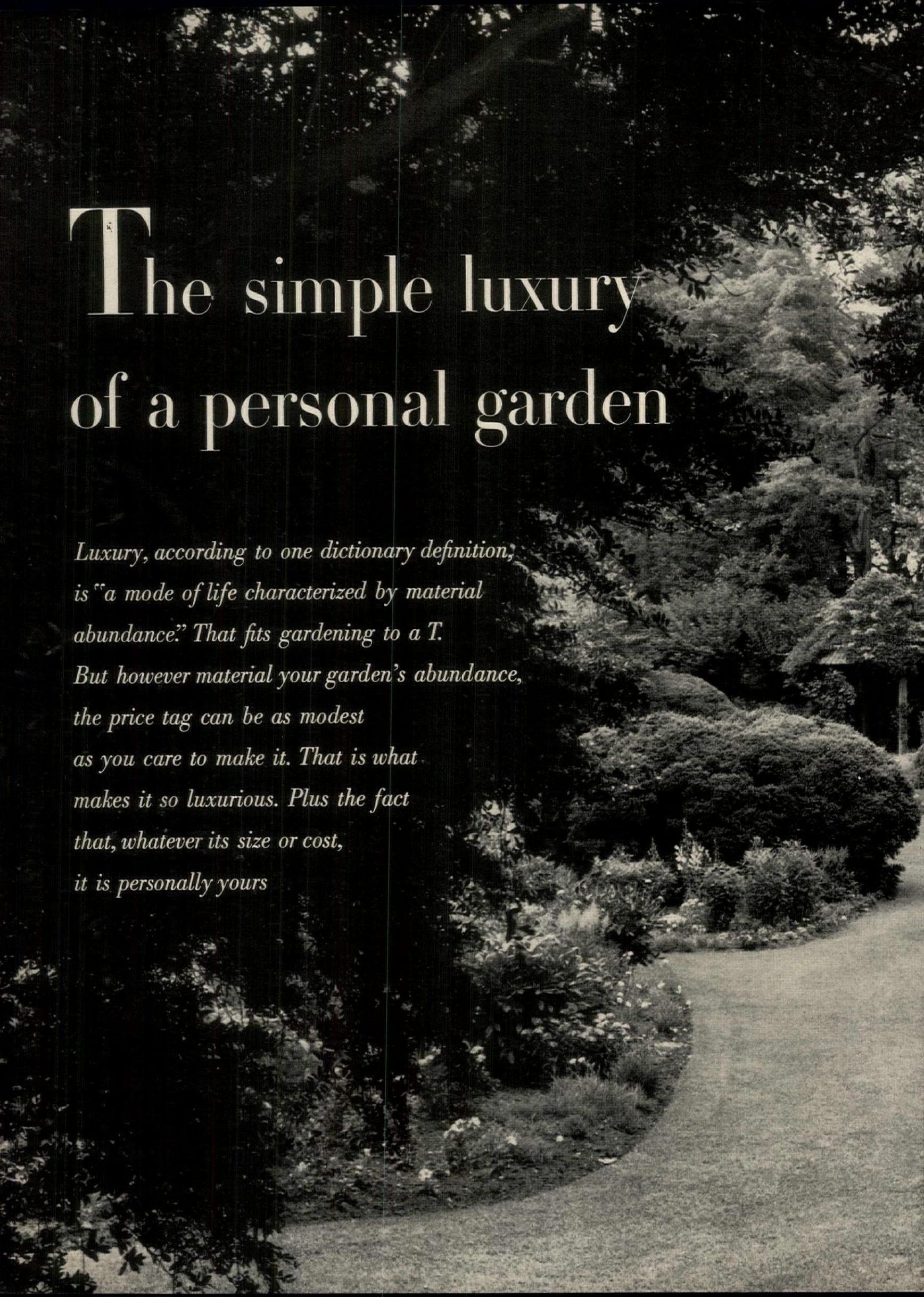


OWNER: *Dr. Virginia Galbraith*
 LOCATION: *South Hadley, Mass.*
 ARCHITECT: *Elroy Webber*
 SIZE: *1,052 sq. ft. without basement*



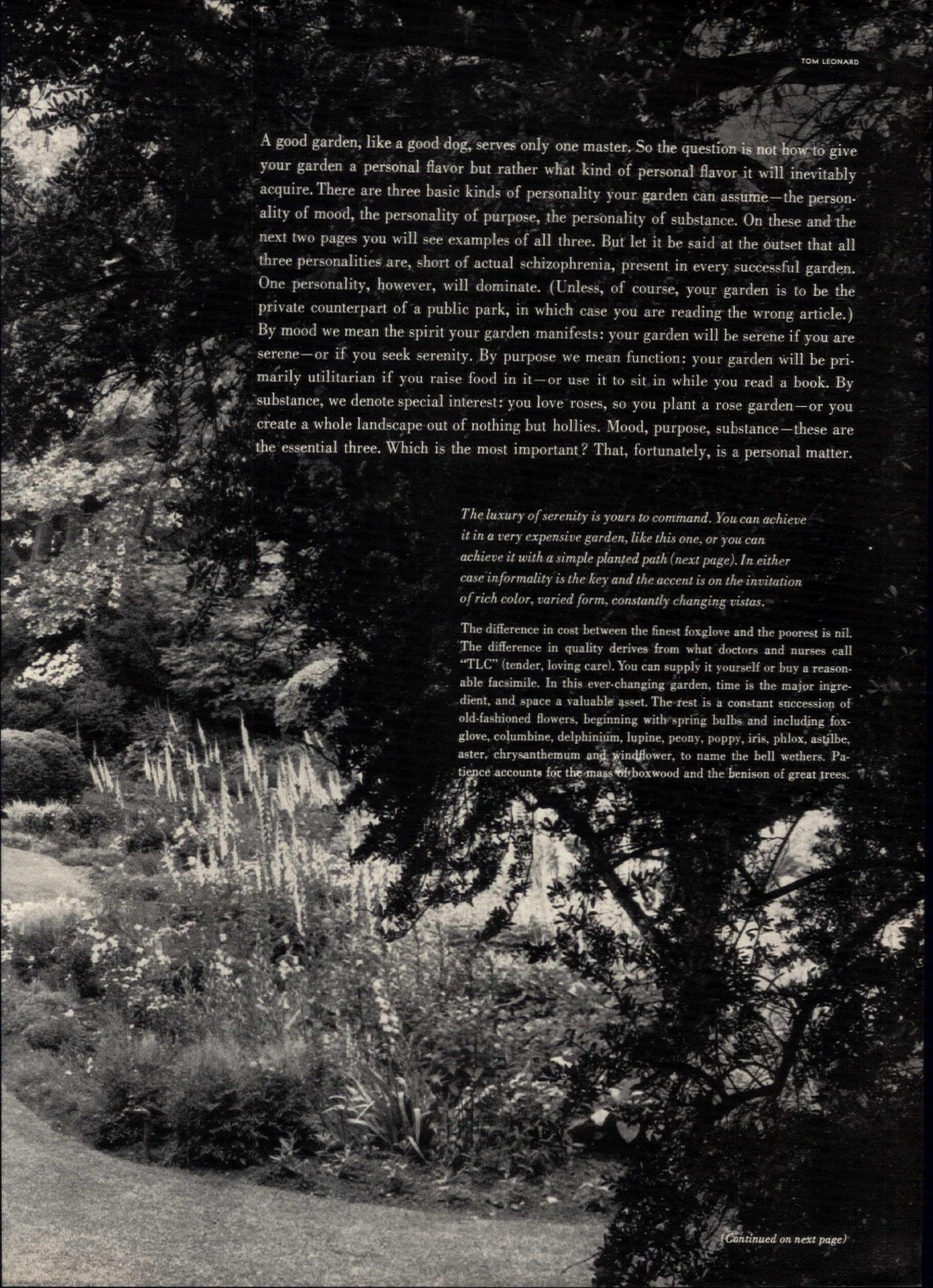
THE STRIKING SIMPLICITY OF THE PLAN accounts for the low cost of Dr. Galbraith's house as well as its delightful spaciousness. The plan consists of two interlocking rectangles—the big open glass-walled living-dining room and the smaller, almost closed rectangle comprising the bedroom-dressing area. The exterior dark-stained pine wall of this section composes most of the front of the house so that the short stretch of glass wall on the other side of the front door, right, is the only part of the main living area visible from the road. The front door takes you directly into one corner of the living room, only a few steps from the dining-kitchen area. To the left is the bedroom hall from which stairs lead down to the basement containing additional storage, heating equipment.





The simple luxury of a personal garden

Luxury, according to one dictionary definition, is "a mode of life characterized by material abundance." That fits gardening to a T. But however material your garden's abundance, the price tag can be as modest as you care to make it. That is what makes it so luxurious. Plus the fact that, whatever its size or cost, it is personally yours



A good garden, like a good dog, serves only one master. So the question is not how to give your garden a personal flavor but rather what kind of personal flavor it will inevitably acquire. There are three basic kinds of personality your garden can assume—the personality of mood, the personality of purpose, the personality of substance. On these and the next two pages you will see examples of all three. But let it be said at the outset that all three personalities are, short of actual schizophrenia, present in every successful garden. One personality, however, will dominate. (Unless, of course, your garden is to be the private counterpart of a public park, in which case you are reading the wrong article.) By mood we mean the spirit your garden manifests: your garden will be serene if you are serene—or if you seek serenity. By purpose we mean function: your garden will be primarily utilitarian if you raise food in it—or use it to sit in while you read a book. By substance, we denote special interest: you love roses, so you plant a rose garden—or you create a whole landscape out of nothing but hollies. Mood, purpose, substance—these are the essential three. Which is the most important? That, fortunately, is a personal matter.

The luxury of serenity is yours to command. You can achieve it in a very expensive garden, like this one, or you can achieve it with a simple planted path (next page). In either case informality is the key and the accent is on the invitation of rich color, varied form, constantly changing vistas.

The difference in cost between the finest foxglove and the poorest is nil. The difference in quality derives from what doctors and nurses call “TLC” (tender, loving care). You can supply it yourself or buy a reasonable facsimile. In this ever-changing garden, time is the major ingredient, and space a valuable asset. The rest is a constant succession of old-fashioned flowers, beginning with spring bulbs and including foxglove, columbine, delphinium, lupine, peony, poppy, iris, phlox, astilbe, aster, chrysanthemum and windflower, to name the bell wethers. Patience accounts for the mass of boxwood and the benison of great trees.

(Continued on next page)

Gardens have personality
only if their owners have it

A seat by a wall in the shade of a tree can be a garden in itself. What makes it a garden instead of a terrace or a porch is the presence of the tree. There are as many kinds of sitting gardens as there are kinds of people to sit in them.

A beech tree frames Mrs. Harold Whitman's functional garden, *right*, in Mt. Kisco, N. Y. (Don't think loafing and inviting your soul is not a functional matter.) But the terrace itself is overhung by a mature yew (it could have been a mature red-cedar). The wall is ivy clad. The settee is straight out of the attic of the parsonage.



BAILEY

Informality does not necessarily give a garden either serenity or beauty, but at least it needs no careful comparison with a pattern. What is more pleasant than to garden your way to the tool shed?

Some of the most satisfactory gardens are really catchalls. Nothing serves so well as an informal pathside to accommodate this mixture of tulips, daffodils, pansies, iris, primroses, lilacs, peonies, hollies and budding fruits (to call the partial roll through May). The sunny mood of Mr. and Mrs. Ruhlard Rebmann's garden in Gladwyn, Pa., is enhanced by the way it is cared for.

LANDSCAPE ARCHITECT: F. W. G. PECK

A dooryard garden is as public as a garden ever gets. But the invitation it extends to both the postman and special guests is unmistakably yours. Welcome is the end, plants are the means.

A dooryard garden is usually small, almost by definition, and usually has four sides, at least one of which (and sometimes more) is in shadow most of the time. When high screens complete the enclosure, planting can be a problem. In the Harold Friedmans' Glencoe, Ill., garden, fleece-vine luxuriates in sun. In shade, euonymus spreads freely. Clematis climbs the far wall. A bamboo fountain arcs upward from the small pool.

LANDSCAPE ARCHITECT: GERTRUDE E. KUH; MARY ROGERS, ASSOCIATE



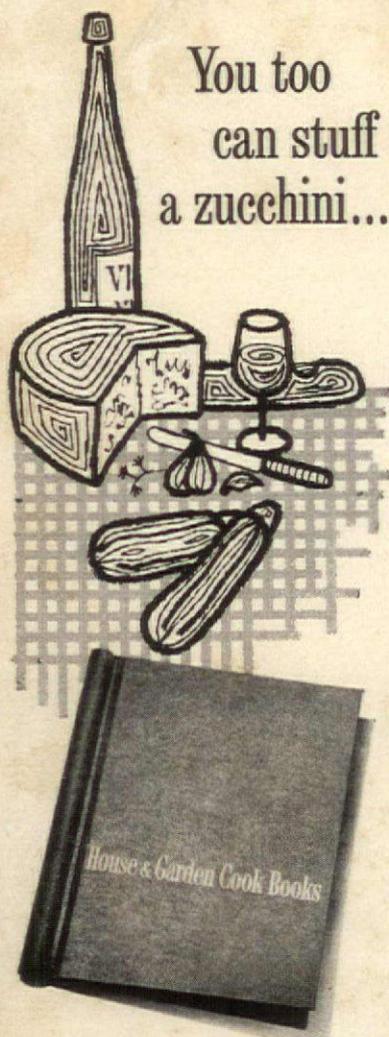


No gardens are more personal than those of the specialists—amateurs in the truest, if sometimes the narrowest, sense. They may tend one-flower gardens, or gardens carrying out a single theme. The key to success is quality and selectivity.

Since there are few landscape plants more versatile or more ornamental than the hollies, it seems quite logical for a holly enthusiast to create a whole landscape planting for a house out of holly species. Not counting the big trees, *left*, there are a score or more of evergreen hollies visible around Mr. and Mrs. Leighton Meserve's Long Island, N. Y., house. Less unusual, but no less beautiful and authentic in its evidence of sheer dedication to one kind of flower, is Mrs. Harold Whitman's rose planting, *below*. In mood, in purpose, in substance, it is hard to find fault with such a beautifully kept garden as this.

KERTESZ





You too
can stuff
a zucchini...

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Corkscrew

A TOUR OF AMERICAN WINERIES

BY JAMES A. BEARD

For a novel vacation, visit the great California or New York wine countries

So far as I know, history's earliest record of a vineyard tour comes to us from the fourth-century Roman poet Ausonius. This wine lover was appropriately born in the great French wine region of Bordeaux and owned the vineyard now famous as Château Ausone. In pursuit of pleasant vinous experiences, Ausonius traveled to the then remote wine region of Moselle and wrote in poetry of his delight in the wines of the region and also of the food, especially the trout.

Since Ausonius' time, innumerable wine bibbers have enjoyed enchanting tours of wine regions. Now, in mid-twentieth century, the planned vineyard tour has become a regular vacation for many of us.

Fortunately for Americans, our two major wine regions—the area surrounding San Francisco and the Finger Lakes region in New York—offer spectacular tours, both scenically and gastronomically. Most of our vineyards have regular visiting hours and many offer tasting as well as viewing. After tasting, you can buy a few bottles of the wines you have enjoyed and so build up a wine collection on your tour. If you take along a picnic lunch, you can drink the wine with your food—a most pleasant way to taste and try. Incidentally, both areas, California and New York, produce excellent local cheeses, the perfect accompaniment for wines.

Ohio is still another wine-producing state. Though the vast vineyards that once covered the shores and islands of Lake Erie have diminished, a sizable quantity of Ohio wines is still made from native grape varieties.

California wine regions

For a tour of California vineyards, I suggest that you make

San Francisco your headquarters. Leading wineries are all within two hours of this fascinating city.

TOUR I—NAPA VALLEY

North of San Francisco, via the Golden Gate Bridge or the Bay Bridge, is St. Helena, the center of the Napa Valley wine district. The drive up the valley takes you through some of the most beautiful country of the Far West. The towering hills are topped with lush growth; the lower slopes are covered with neat vineyards.

Now for visits to the vineyards:

Charles Krug Winery: Near St. Helena. Open daily, 10 AM to 5 PM.

In a quaint Victorian structure with modern additions, the Mondavi family produces some of California's best white wines. You can sample in the tasting room, have a personally conducted tour and wander through the pleasant grounds.

Mont La Salle Vineyards: A short way north of St. Helena. Open daily, 10:30 AM to 4:30 PM.

These vineyards are run by the Christian Brothers, a religious order that originated in the famous wine district of Rheims, France. The order supports its West Coast schools largely through the operation of two wineries: the Mont La Salle at St. Helena and the Mont La Salle to the south, near Napa.

The cellars at this winery date from 1889 and were built in the style of cellars in European castles. The main building is filled with huge redwood vats, a sight well worth the visit. Among the interesting curiosities at this winery is Brother Timothy's collection of corkscrews, probably

the most extensive in the world.

Souverain Cellars: Above the St. Helena Sanitarium. Open daily, 10 AM to 5 PM. It is wise to call ahead. Phone: Woodward 3-3688.

This is a small but excellent vineyard. Souverain vines are distinctive; some are distinguished.

Going south from St. Helena toward Rutherford, you enter a section of the valley producing some of the finest red wines in this country. Cabernet grapes grow here in great quantity, and they have steadily improved in flavor and bouquet.

Louis M. Martini: About 1/3 mile south of St. Helena. Open daily, 9 AM to 4:30 PM.

This is one of the great names in California wine history. The operation is now in the hands of the third generation of this family of food and wine lovers, and the wines show the strength of their enthusiasm. Try the Cabernet, the Barolo, the Zinfandel and the sherries. This winery offers a good *vin ordinaire*, Mountain Red, sold in gallon bottles.

Inglénook Vineyard: Near Rutherford. Open Monday through Friday, 10 AM to 4 PM.

The vineyards and winery of Inglénook have one of the loveliest settings in the valley, and the ample buildings are filled with the charm of a by-gone age. Some extraordinary wines may be tasted in the delightful nineteenth-century tasting room.

Beaulieu Vineyard: At Rutherford. Open Mondays through Fridays, 9 AM to 5 PM; Saturdays, 10 AM to 5 PM; Sundays, 11 AM to 5 PM.

As the name implies, this vineyard has a French back-

Continued on page 99

Opposite:

Reward for salt-water appetites

"Sunny today, followed by picnics," is the prediction, so lunch goes to the beach. A sturdy hamper yields the fixings for European-style sandwiches: crusty French and Italian loaves to be stuffed, according to appetite, with salami, cheese, paté, prosciutto, slices of onion and hard-cooked egg. Wine washes down the feast, oranges bring it to a refreshing conclusion.

STAN YOUNG

HOUSE & GARDEN

HOUSE & GARDEN'S

Sandwich Cook Book





Listen,
character.

Eighteen holes ago you
were unpoured gin, bottled
Rose's Lime Juice
and a fugitive from an ice
bucket. Now look at you.

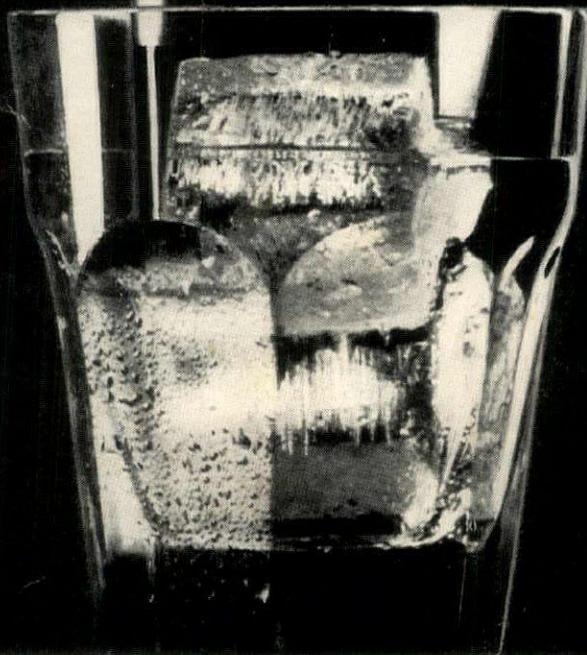
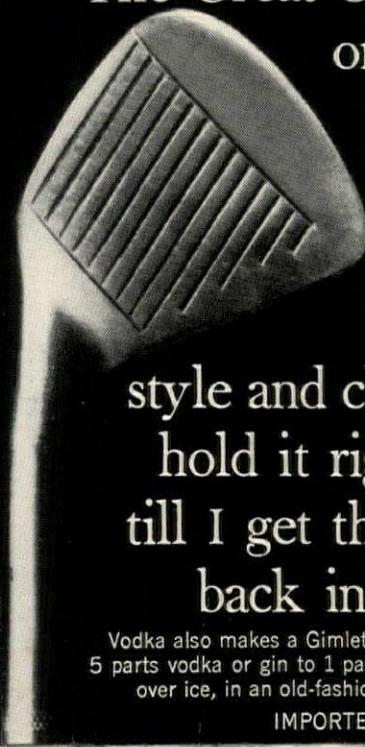
The Great Gimlet. As

one pro to
another,
buddy,
you've
got taste,

style and class. Now
hold it right there
till I get this 5-iron
back in the bag.

Vodka also makes a Gimlet great. Formula: 4 or
5 parts vodka or gin to 1 part Rose's Lime Juice,
over ice, in an old-fashioned or cocktail glass.

IMPORTED FROM ENGLAND



Sandwich Cook Book

BY JAMES A. BEARD

The noble Earl of Sandwich notwithstanding, sandwiches were undoubtedly known, by other names, long before he started an eighteenth-century vogue by having his supper brought to the gaming tables in the shape of a piece of meat between two slices of bread. As bread represents one of man's first ventures in the cooking field (loaves were baked in the Stone Age), it is reasonable to assume that the use of bread as a handy wrap-around for other foods antedated cutlery. And when we travel abroad and see Italian and French peasants consuming hearty outdoor lunches of crusty bread stuffed with all manner of inviting tidbits, or watch a Mexican market woman deftly roll a tortilla around a spicy filling, it becomes apparent that the versatile sandwich, in its many guises, is not only an ancient food, but also an international one.

In America, summer sees an upsurge of interest in the sandwich, for nothing could be better suited to the informality and sharpened appetites that go with outdoor meals. Sandwiches are perfect picnic fare, for in addition to being easily portable they also, so to speak, provide built-in plates. (To keep them fresh and moist en route, put them in cellophane wrap or damp towels and carry them in an insulated bag.) Those other All-American favorites, the hamburger and frankfurter, also qualify as sandwiches, and get the vote of the cook-out crowd.

Apart from its summer role, the sandwich fits almost any indoor occasion. Grilled or toasted sandwiches are great for snacks; the tiny, thin sandwich makes a *bonne bouche* with tea or cocktails and nothing is prettier for a party than a platter of the Danish open-faced sandwiches known as *smørrebrød*.

BREADS AND BUTTERS

Most of the bakery bread in this country is flabby and tasteless. Good firm chewy bread with full flavor is not easy to find. Of the big names, I recommend Pepperidge Farm breads (though a little sweet for some tastes) and Arnolds, both widely distributed; and Brownberry Ovens, in the Midwest and Pacific areas.

You can often find excellent breads in small local bakeries, particularly those specializing in Jewish, French or Italian baked goods. On the West Coast, look for the sourdough bread made by French and Italian bakeries. I have found fine breads in small towns here and there across the country. For example, a little bakery in Seaside, Oregon makes a tasty loaf called beach bread and some excellent poppyseed bread. Good cheese bread, delicious oatmeal bread and pungent ryes are specialties in some regions. Try unusual breads, too. I once picked up a loaf of something called orange-rye bread, which was superb for cold duck sandwiches. For variation,

you can also use rolls and buns for sandwiches.

Of course, there is always the perfect solution: bake your own bread—you will find recipes for some good breads on the next page.

Use good fresh sweet butter. Store it, wrapped, in the freezer section of your refrigerator until you are ready to use it. This keeps the butter from absorbing the flavors of other foods. Remove butter from the freezer in advance to soften. Don't fall for the whipped butter on the market. You can whip your own and have better flavor at less expense.

Here are some seasonings and flavorings to add to butter for sandwich fillings:

1. *Horse-radish*: To ¼ pound of softened butter add 2 teaspoons of freshly grated horse-radish, or 2 teaspoons of drained commercial horse-radish.

2. *Mustard*: To ¼ pound of butter add 1 teaspoon each of Dijon mustard and dry mustard, or 2 teaspoons of mild prepared mustard, if you

prefer a less hot spread for your sandwiches.

3. *Tarragon*: To ¼ pound of butter add 1½ teaspoons of dry tarragon rubbed to a powder in the palm of your hand.

4. *Garlic*: To ¼ pound of butter add 2 mashed cloves of garlic.

5. *Shallot*: To ¼ pound of butter add 3 finely chopped shallots.

6. *Anchovy*: To ¼ pound of butter add 3 coarsely chopped anchovy fillets.

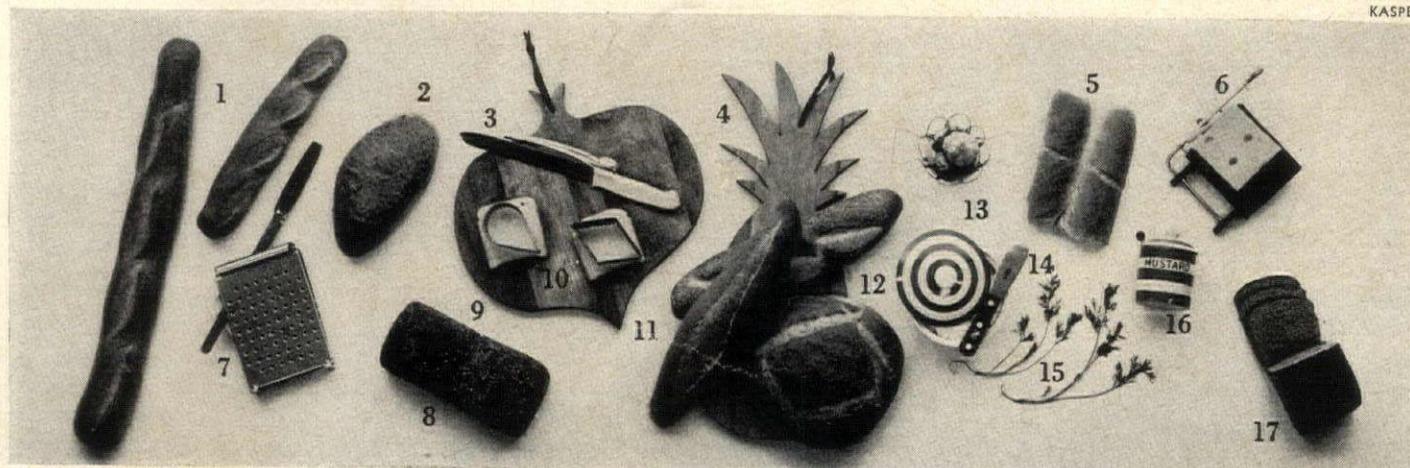
7. *Shrimp*: To ¼ pound of butter add 5-6 finely chopped shrimp, salt and pepper to taste.

8. *Dill*: To ¼ pound of butter add 1 teaspoon of finely chopped fresh dill and a touch of salt.

9. *Caper*: To ¼ pound of butter add 1 tablespoon of chopped capers.

10. *Chutney*: To ¼ pound of butter add 1½ tablespoons of chopped chutney.

11. *Sardine*: To ¼ pound of butter add 2 tablespoons of mashed boneless, skinless sardines and a dash of lemon juice.



KASPER

Sturdy foundations for sandwiches: long and short French loaves (1), rye bread (2), loaves for heroes (5), pumpernickel (8), Italian breads (11), whole-wheat bread (17). To speed sandwich preparations: knife that adjusts to slice meat any thickness (3), wood cutting boards (4, 9), cheese board with wire cutter (6), gadget for halving bread slices (7), sandwich cutters (10). Stand-bys for spreads: butter crock (12), flexible palette knife (14), butter flavorings like garlic and shallot (13), dill (15), mustard (16). For shopping information for pages 91 and 93, please turn to page 101.

Brioche Bread

2 packages or cakes yeast
½ cup lukewarm water
4 cups flour
1 tablespoon sugar
1½ teaspoons salt
7 eggs
10 ounces creamed butter

Dissolve the yeast in the warm water and add 1 cup of flour. Turn out, knead into ball, slash top criss-cross with knife and drop into lukewarm water. Leave until dough rises to top.

Blend the rest of the flour with the sugar and salt and beat in the whole eggs. Continue stirring until the mixture is smooth and slowly add butter. When dough is smooth, add drained yeast sponge. Mix in well. Cover with cellophane wrap and a cloth. Set in warm spot to rise until double in bulk. Punch down dough. Refrigerate dough until you are ready to bake.

When you are ready to use the dough, turn it out onto a floured board and shape into loaf to fit into a well-buttered bread tin. Let rise for 20 minutes at room temperature. Bake in 375° oven for 40-45 minutes, or until the loaf is browned and done.

Brioche bread is particularly good for little hors d'oeuvre onion sandwiches.

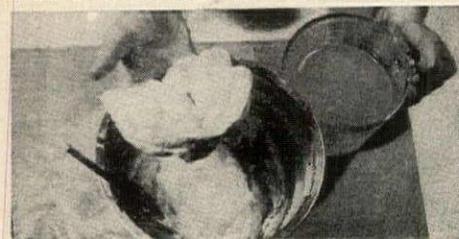
How to make brioche bread



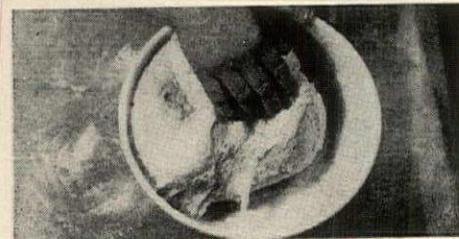
1. Knead yeast and flour mixture into a ball.



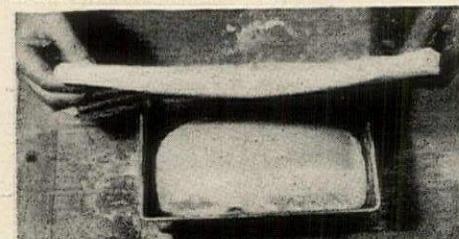
2. Cut cross on top, drop into lukewarm water.



3. Add drained yeast sponge to dough mixture.



4. Let rise. When doubled, punch down dough.



5. Put in loaf pan, let rise 20 minutes. Bake.

Mabelle Jeffcott's Graham Bread

1 large can evaporated milk
Equal amount hot water
¼ cup melted butter
3 tablespoons sugar
1 tablespoon salt
1 cake or package yeast
½ cup warm water
3 cups coarse graham flour
5-6 cups white flour

Mix the milk, hot water, melted butter, sugar and salt and let stand until lukewarm. Dissolve the yeast in the ½ cup of warm water and add this to the milk mixture. Add the graham flour, beating it in with a wooden spoon, and then enough white flour to make a smooth dough. Or use the dough hook on your electric mixer and add first the graham and then the white flour. Continue mixing until the dough is elastic and satiny. Or turn it out on a floured board and knead until it is elastic and satiny.

Put the dough in a bowl, cover with a towel and place in a warm spot to rise until doubled in bulk. Turn it out onto a floured board and divide into 3 or 4 parts. Mold into loaves and put into buttered tins. Cover again and stand in a warm spot to rise but only until half again as bulky. This bread should be very firm in texture.

Bake in a 375° oven for about 1 hour or until browned and done.

Thin Corn Bread

½ cup sifted flour
1½ cups cornmeal (yellow or white)
1½ teaspoons salt
1 teaspoon sugar
2 teaspoons double-action baking powder
3 eggs
1 cup cream
⅓ cup melted butter

Mix the dry ingredients. Beat the eggs with the cream and add them to the cornmeal mixture. Stir in the melted butter and blend thoroughly. Spread the batter in a well-buttered jelly roll tin and bake in a 400° oven for 15 to 18 minutes, or until lightly browned and done.

Cut the hot corn bread into squares and split and butter them at once. Use this corn bread for thin sandwiches of fine Virginia ham.

Currant Bread and Quick Plain Bread

1½ cakes or packages yeast
1 cup warm water
1 cup warm milk
2 tablespoons salt
1 tablespoon sugar
3 tablespoons melted shortening or vegetable oil
6-7 cups flour
1 cup floured currants

Dissolve the yeast in the warm water. Add the warm milk, salt and sugar and blend well. Add the melted shortening or vegetable oil. Using the dough hook on your electric mixer, slowly add flour until the mixture is a smooth dough. Or add the flour a cup at a time and blend it in with a wooden spoon.

Continue mixing the dough until it is smooth and satiny. Or knead by hand on a floured board until smooth. Place the dough in a bowl and cover with a cloth. Set it aside in a warm spot to rise until double in bulk. Punch down the dough and turn out onto a floured board. Divide into two pieces. To one half add 1 cup of floured currants. Shape each half into a loaf and place in buttered bread tins. Cover tins with a cloth

and set them in a warm spot to rise again. Bake in a 400° oven for 30-35 minutes, or until browned and done.

Quick French Bread

1 cake or package yeast
2 cups lukewarm water
1¼ tablespoons salt
1 tablespoon sugar
5-6 cups flour

Add the yeast to the warm water and add the salt and sugar. Stir until the yeast dissolves. Beat the flour in, a cup at a time, using a wooden spoon. Or use the dough hook on your electric mixer. Add as much flour as you need to make a smooth dough. Knead until smooth. Brush top and sides with oil. Cover the dough with a towel and stand in a warm place to rise until double in bulk.

Turn the dough out onto a floured board and shape into two long French loaves. Place the loaves on a baking sheet sprinkled with cornmeal and let stand to rise for 5 minutes.

Slash the tops of the loaves in several places, brush them with water and place in a cold oven. Set the oven for 400° and start it. Place a pan of boiling water in the oven with the loaves and bake them for 40-45 minutes, or until crusty and done.

FRENCH BREAD SANDWICHES

These whole-meal sandwiches originated with the French and Italians. They make excellent outdoor or picnic fare and tasty late supper snacks.

Pan Bania

Split a crisp, crusty French or Italian loaf of bread (the long, slender type) the long way and brush each half with butter or olive oil. Spread with any of the following fillings and press the two halves together. Chill well and cut into 4 to 6 individual sandwiches.

Suggested fillings:

1. Spread in layers on the bread 2 sliced ripe tomatoes, 2 green peppers cut in julienne strips, 12 anchovy fillets (or more, to taste), 2 small thinly sliced onions, 24 pitted black olives (Greek or Italian), salt and pepper to taste, a squeeze of lemon juice.

2. On lower half of the bread place a layer of anchovy fillets, a layer of sliced hard-cooked eggs, a layer of sliced onion, a sprinkling of 2 tablespoons of chopped fresh basil, chopped capers and a layer of sliced cucumbers. Top with a bit of wine vinegar and rub the top half of the bread with garlic.

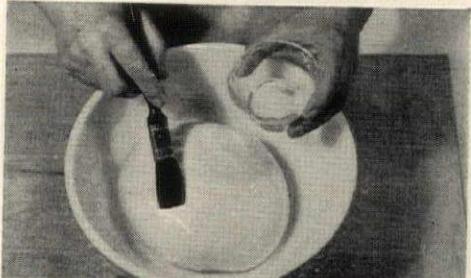
3. Spread the lower half of the bread loaf with oil and add a layer of chopped onions (scallions are an excellent choice), then a layer of tuna fish, a layer of sliced hard-cooked eggs, a layer of thinly sliced tomatoes and a layer of pitted black olives.

4. Spread the lower half of the bread with oil and add a layer of fresh, raw fava beans, a layer of thinly sliced onions, a layer of sliced tomatoes and a layer of sardines. Sprinkle with chopped tarragon, chopped Italian parsley, chopped capers, and add a dash of lemon juice and some freshly ground black pepper. Rub the top half of the bread loaf with garlic-flavored oil, and press together.

How to make quick French bread



1. Beat ingredients with dough hook in mixer.



4. Put dough in bowl, brush with oil, let rise.

5. Marinate sliced, cooked potatoes in a good vinaigrette sauce (3 parts olive oil to 1 part wine vinegar, salt and pepper to taste) with 2 chopped cloves of garlic and 2 tablespoons of finely chopped parsley. Spread on the split loaf a layer of the marinated potato slices, a layer of onions, a layer of paper-thin slices of salami and a layer of pitted black olives.

Italian Hero Sandwiches

(also called Grinders or Poor Boys)

For years these have been a standard lunch item with Italian workmen in and around New York City where the sandwiches are sold in vast quantities by local delicatessens. Lately they have caught on across the country.

The hero sandwich is not, as some people seem to think, a conglomeration of every food item on the shelf. A properly made hero combines a careful selection of foods with complementary flavors. Use French or Italian bread—either a long or a round loaf. Split the loaf and butter both top and bottom halves. Put the filling on the bottom half and press the loaf together. Slice long loaves, cut round loaves into wedges.

Suggested fillings:

1. Spread the bread with a good layer of mustard-seasoned butter. Add a layer of thinly sliced skinned Mortadella, a layer of thinly sliced onion, a layer of prosciutto, a layer of thinly sliced Provolone cheese and a few hot peppers.

2. Butter the bread halves. On the bottom half place a layer of thinly sliced *mostardi frutti* (available in jars), a layer of prosciutto, a layer of cold cooked cotechino, a layer of thinly sliced salami, a layer of sliced Provolone and top with another layer of sliced *mostardi frutti*.

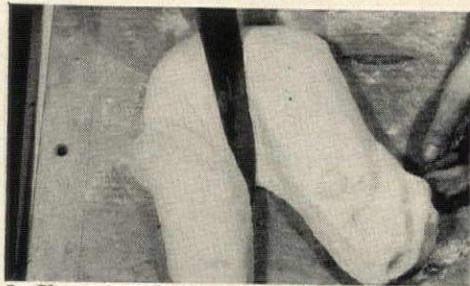
3. Butter the bread and on the bottom half place a layer of thinly sliced salami, a layer of sliced tomatoes, a layer of sliced Mortadella, a layer of hot peppers, a layer of peperoni and a sprinkling of chopped Italian parsley.

4. Use a long loaf of Italian bread, split and buttered. Place first a layer of sliced onions and season with salt. Add a layer of sliced Provolone cheese, a layer of sliced Mortadella, a layer of pickled olives, pitted, and a layer of sliced salami.

5. Use a long loaf of bread, split and spread with mustard-flavored butter, or with butter and mustard. Add a layer of sliced salami, a layer of sliced Gruyère cheese, another layer of salami, a layer of sliced hard-cooked eggs, a layer of sliced Provolone and a layer of prosciutto.



2. Turn out, knead, pulling edges in to middle.



5. Shape into long oval, cut into two loaves.

6. Use a long loaf of Italian bread. Split the loaf, rub each half with garlic and brush with olive oil. Add a layer of Italian tuna fish (packed in olive oil), a layer of sliced onions, a layer of Italian anchovies, a layer of hot peppers, a sprinkling of chopped Italian parsley, a layer of sliced tomatoes, a sprinkling of chopped fresh basil and a little lemon juice. Dot with pitted olives.

Anchoiade

This Mediterranean sandwich has a filling of ingredients that are chopped and blended to make a spread. Here are three versions:

1. Chop 24 anchovy fillets very fine and work in 1 finely chopped garlic clove, 1 tablespoon of tomato paste, 2 tablespoons of finely chopped parsley and blend all together thoroughly. Spread on the oiled lower half of a loaf of French bread. Top with upper half of bread. Press together firmly. Chill or heat in the oven and slice.

2. Chop 36 anchovy fillets with 2 cloves of garlic and $\frac{1}{2}$ cup of pine nuts. Blend with 4 tablespoons of fruity olive oil and a few drops of lemon juice. Butter the lower half of a split loaf of French bread and spread with this mixture. Top with a layer of sliced hard-cooked eggs and a layer of pimientos. Brush the top half of the bread with olive oil and press the bread together. Chill and slice.

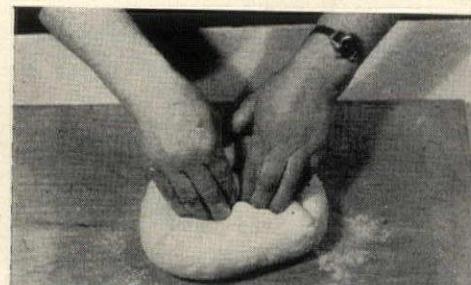
3. Chop 24 dried figs very fine. Chop 20 anchovy fillets, 2 garlic cloves, 24 walnuts. Blend all together. Mix in 4 tablespoons of finely chopped parsley and enough olive oil to make a paste. Spread on the oiled lower half of the bread and top with the upper half. Press together firmly and heat in a 375° oven for 15-20 minutes, or until the bread is crisp and the filling heated through. Slice and serve very hot.

TOASTED AND GRILLED SANDWICHES

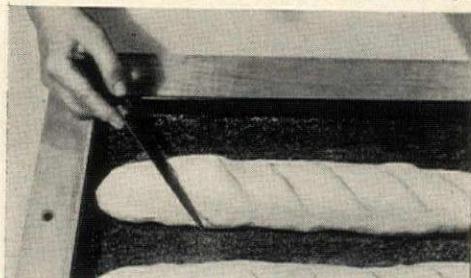
The Perfect Club Sandwich

The traditional club sandwich is delicious, but many so-called club sandwiches are poor imitations. The proper club sandwich is not a three-decker and does not contain chicken salad or ham.

Techniques demonstrated by Dione Lucas



3. Knead until dough is smooth and satiny.



6. Before baking, slash diagonally along top.

To make a perfect club sandwich use 2 pieces of hot buttered toast. Have all ingredients ready so that the toast is still hot when the sandwich is served. You will need crisp lettuce, crisp bacon—2 to 3 rashers—white meat of chicken cut in neat thin slices, 3 or 4 thin slices of ripe tomato, salt and good mayonnaise, if you wish.

On a slice of hot buttered toast place crisp lettuce, then tomato slices, bacon and sliced chicken. Season to taste with a little salt and add mayonnaise if you wish. Top with another slice of buttered toast and cut the sandwich in half. Serve with green olives and sweet gherkins.

Beef Sandwich Orientale

First prepare a mustard spread: Blend 1 tablespoon of water with a heaping tablespoon of marmalade or kumquat syrup and 2 teaspoons of dry mustard. Mix until smooth.

Butter thin slices of bread. On half the slices spread a film of the mustard mixture and add several thin slices of very rare roast beef. Top with the rest of the buttered bread slices and press together firmly. Trim the crusts, butter the outside of the sandwiches and sauté them in a buttered skillet until crisp and brown on both sides. Serve with crisp pickles.

Cheese Sandwiches

1. *Sausage-Cheese Sandwich*: Butter a slice of white bread and arrange 3-4 slices of garlic sausage or garlic salami on top. Add thin slices of Swiss cheese or Mozzarella. Add a dash of salt and some freshly ground black pepper. Top with a slice of buttered bread and press together. Cut off the crusts and butter the outside of the sandwich. Sauté in butter or grill until brown on both sides and oozing with melted cheese.

2. *Onion-Cheese Sandwich*: Butter a slice of white bread and on it place a slice of onion $\frac{1}{4}$ " thick and several slices of Mozzarella. Add a dash of salt and some freshly ground black pepper. Top with a slice of buttered bread and press together. Trim the crusts, butter the outside and sauté in butter or grill until the cheese melts and the sandwich is brown. Serve with pickled hot peppers.

3. *Corned Beef-Cheese Sandwich*: Use buttered white, rye or pumpernickel bread. Spread with a savory mustard or with freshly grated horseradish. Add a good slice of cold corned beef and a slice of Emmenthal, Mozzarella or Monterey Jack cheese. Top with buttered bread, press together and butter the outside. Sauté in butter or grill. Serve with crisp dill pickles.

Oyster Loaves

Use long French rolls. Cut a slice off the top and scoop out the inside crumbs. Butter the inside of the roll and toast it lightly. Fill with crisp fried oysters and season with a dash of Tabasco and a dash of lemon juice. Replace the top of the roll and serve at once.

Note: If the oysters are very large, cut them in pieces before dipping them in crumbs and frying.

Croque Monsieur

Lightly butter a slice of bread and on it arrange 2 to 3 thin slices of Virginia ham or country ham. Add 2 slices of Gruyère cheese, or, if not available, Emmenthal cheese. Top with another buttered slice of bread and press the sandwich together firmly. Butter the outside of the sandwich on both sides, trim off the crusts, and sauté gently in a buttered skillet, or grill under the broiler. Turn the sandwich once or twice during cooking to toast it nicely on both sides.

Croque Madame

Proceed as for Croque Monsieur, but substitute sliced white meat of chicken for the sliced cheese. I like to brush the bread with a little Dijon mustard before adding the ham and chicken.

Toasted Deviled Ham Sandwich

Chop or grind 1½ cups of cold baked ham. A good country ham or Smithfield is best for this. Combine with 1 teaspoon of dry mustard, a goodly dash of Tabasco and enough homemade mayonnaise to bind. Spread slices of rye, white or oatmeal bread (Brownberry Ovens Oatmeal is excellent for this) with butter and then with the deviled ham mixture. Press together into sandwiches, brush with butter and toast them under the broiler.

Variation: Place a thin piece of Cheddar cheese in each sandwich.

Duxelles Sandwich

Chop 2 pounds of mushrooms, stems and all, rather fine. Melt ½ pound of butter in a skillet and let the mushrooms sauté gently over very low heat for 2 or 3 hours. Turn them occasionally. The moisture will gradually cook out and the mushrooms will turn quite dark and become almost a paste. Salt to taste and add a little chopped shallot or garlic, if you like. Spoon this duxelles mixture into a crock or jar and it will keep for several weeks.

To make the sandwiches: Spread buttered white bread with duxelles (mushroom paste) and top with another slice of buttered white bread. Press the sandwich together, brush with butter and sauté or grill until brown on both sides.

Variation: For each sandwich, scramble 1 egg and blend in 1 tablespoon of the mushroom paste as the egg cooks. Spread on toasted buttered bread and run under the broiler to finish toasting.

Toasted Tartar Sandwich

Spread bread with butter and add a bit of English mustard, a small grating of fresh horse-radish and a thin slice of onion. Cover with a thin layer of raw chopped beef and season to taste with salt and pepper. Top with a buttered slice of bread and press together. Brush with butter and sauté in butter or toast in the broiler.

These are excellent with cocktails or for a late snack with beer. Pass pickles and relishes, if you like.

Variation: Add a thin slice of Swiss cheese.

OPEN-FACED SANDWICHES OR SMØRREBRØD

These Danish sandwiches are time-consuming to make, because they must be decorative. If you have the patience, here are suggestions:

First of all use good white, rye or pumpernickel bread. The slices should not be too large. These are snacks, generally eaten without cutlery, and the bread is meant as a plate for the food on top. Use good sweet butter, of course. Many people enjoy crisp fried onions as a garnish or accompaniment for these sandwiches.

Shrimp

Tiny shrimp from Denmark, Iceland and Alaska are available frozen. On sliced buttered bread, arrange these little morsels in a neat geometrical design. Add a bit of chopped dill or parsley and a touch of mayonnaise, if you like.

Rare Roast Beef

Spread buttered bread with mustard and add thin slices of very rare beef. Top with crisp fried onion rings.

Herring Tidbits

On buttered bread make a decorative arrangement of cut herring bits. Add onion rings and chopped fresh dill.

Egg and Anchovy

Spread buttered bread with anchovy paste and arrange sliced hard-cooked eggs on top. Garnish with anchovy filets.

Smoked Salmon

Place thin slices of smoked salmon on the buttered bread and garnish with onion rings, chopped hard-cooked egg and capers.

Ham and Salmon

On half of the buttered slice of bread place thin slices of good ham; on the other half, thin slices of smoked salmon. Garnish with fresh dill, mustard sauce and chopped hard-cooked egg.

Pâté

Use any favorite liver pâté or tinned pâté. Spread on the buttered bread and garnish with bits of truffle cut into designs with a truffle cutter. Brush with aspic and chill.

Tongue and Chicken

Use dark bread, well-buttered. Alternate thin slices of smoked tongue and thin slices of chicken brushed with mayonnaise. Garnish with sliced gherkins and a touch of mayonnaise.

Mushroom

Marinate thinly sliced raw mushrooms in your favorite French dressing for 1 hour. Drain and arrange them on buttered bread. Garnish with chopped herbs and a thin julienne of ham.

Caviar

Do not use the best caviar for this sandwich. Use fresh or pressed caviar, or red caviar. Spread on buttered bread and garnish with chopped onion and chopped hard-cooked egg.

Salami

Arrange overlapping thin slices of salami on buttered bread and garnish with sliced hard-cooked eggs and sliced sweet gherkins.

Tomato

Cover buttered bread with thin slices of tomato, garnish with onion rings, crumbled bacon.

Lobster

On buttered bread, arrange thin slices of cold poached lobster tail. Garnish with mayonnaise mixed with chopped parsley, chives and dill, and top with a slice of hard-cooked egg.

How to arrange smørrebrød



1. Pipe swirls of softened pâté on half of a French roll as base for cooked mushrooms.



2. Pipe cream-cheese base for lobster meat.



3. Make slit to center of salami slice, form into cornucopia, put on buttered bread round.



4. Surround salami with thinly sliced cucumber.



5. Alternate long, round sandwiches on tray.

HAMBURGERS AND FRANKFURTERS

These old stand-bys can be very good or very disappointing. First of all, buy the best buns. Many bakery rolls are tasteless and dry. Search for a bakery that makes a firm, moist roll of good bread dough. If you can't find it, bake the rolls yourself.

Buy good meat—freshly ground beef for hamburgers and large all-beef frankfurters. Kosher franks are best.

Plain Hamburgers

Allow at least 4 ounces ($\frac{1}{4}$ pound) of beef per hamburger. Even if it means extra calories, cook the meat patties in butter rather than drying them out on the grill. Hamburger patties are usually fairly thin, and grilling removes all the juice. Melt butter in a heavy skillet and cook the patties quickly just until crusty brown on the outside and done to your taste. If you like rare hamburgers, the meat needs only to be heated through and crusted well on the outside. Season to taste with salt and freshly ground black pepper and serve at once on hot toasted buns. Pass your favorite condiments.

California Hamburgers

Cook hamburgers as above. On each toasted, buttered bun place a slice of onion, then the hamburger patty, and top with a slice of tomato, a spread of mayonnaise, some relish, a slice of good dill pickle, a bit of green, if you insist, and the other half of the buttered bun. Mustard is allowed, but no catsup, please.

Mexican Hamburgers

Chop 3 green peeled canned chilis rather coarsely and combine with 1 cup of finely cut Monterey Jack cheese or Mozzarella cheese.

Shape 12 thin hamburger patties about 4" across. On 6 of the patties spread a little of the chili-cheese mixture. Top each one with another patty and press the edges together to seal in the filling. Sauté in a buttered skillet until the meat is crusty and the cheese melted. Season to taste with salt and freshly ground black pepper and serve on toasted buns or tortillas.

Chiliburgers

Make a good hot chili con carne from your favorite chili recipe. Cook hamburgers to your taste and arrange them on hot toasted buns. Top each patty with a slice of onion and a spoonful of chili. Cover with the other half of the bun and serve with plenty of ripe olives and pickles. Serve beer with this.

Coney Island Red Hots

Make your favorite chili con carne. Buy good all-beef frankfurters and good buns. Simmer the frankfurters or grill them until done. For 6 servings, chop 2 medium onions. Split the buns part-way through, but do not cut them in half. Heat or toast them.

Butter the inside of each bun and spread it with a little mustard. Insert a frankfurter and a good spoonful of chili. Pack onions on the chili. Serve with beer and pass additional chili.

SNACK SANDWICH

Lobster Sandwiches

There is a fabulous pub in Belfast where they display a towering array of sandwiches at lunch time. One of my favorites there is made of slices of fine white bread literally bursting with a lobster stuffing:

Poach lobster and cool it to room temperature. Shell it and clean it and cut the meat into slices. Butter thin slices of bread, add slices of lobster meat and a layer of fresh greens. Moisten with homemade mayonnaise and top with another buttered slice of bread.

Lobster Rolls

Poach lobsters, shell and clean. Cut the meat into chunks. Mix 1 pound of lobster meat with 1 finely chopped hard-cooked egg, $\frac{1}{2}$ cup of finely chopped celery, a pinch of tarragon, salt and freshly ground pepper to taste and enough homemade mayonnaise to bind.

Split French rolls almost in half, but do not cut through completely. Fill the rolls with the lobster mixture and garnish with chopped ripe olives and chopped pimiento. Excellent for an outdoor snack or for the picnic basket.

Cold Boiled Beef Sandwiches

Arrange thin slices of cold pot-au-feu beef on well-buttered slices of white bread. Add a brisk mustard or some chutney. Be sure the beef is lean (remove all fat) and cut the crusts from the bread. A tasty treat.

You may prefer to use rye bread for this.

Pastrami Sandwiches

Good pastrami must be hot, tender and cut into paper-thin slices. For bread, use rye, pumpernickel or a hard poppyseed roll. Butter well with sweet butter and pile the thin slices of pastrami in layers. Serve with a Dijon mustard and a good crisp fresh pickle.

Cold Lamb Sandwiches

Cold roast lamb, cooked just to the pinkish rare stage, makes fine sandwiches. Slice it very thin and use good white bread, well-buttered. Add Dijon mustard or chutney. Trim the crusts and cut the sandwiches into squares or triangles.

THE MONUMENTAL SANDWICH

The Reuben Sandwich

This gargantuan concoction dates from an era when people ate well after the theatre.

For each sandwich use 2 large thickish slices of Russian rye or pumpernickel. Butter them well with sweet butter. Add a hearty slice of cold turkey breast, a good slice of cold baked country ham, a slice of Switzerland Emmental cheese and Russian dressing.

You may add cole slaw to the sandwich, too, or serve it on the side.

Smoked Salmon and Cheese

Use thickish slices of heavy dark rye or pumpernickel. Butter the bread and spread with cream cheese. Add a layer of thinly sliced onions, a layer of thinly sliced smoked salmon, some capers and chopped parsley.

Variation: Substitute smoked sturgeon or smoked eel for the salmon.

Old-fashioned Cold Steak Sandwich

Use thinly sliced cold steak cut on the diagonal. Spread good-sized slices of rye or pumpernickel with butter. Spread horse-radish on one side of the sandwich and mustard on the other slice of bread. Add slices of steak, thinly sliced tomatoes, sliced dill pickles and thin slices of onion. Brush with mayonnaise, if you wish.

Ham and Egg Sandwich

Broil thinnish slices of ham and fry eggs. Season to taste. Cut slices of Italian bread and spread with butter. Add a slice of ham, fried eggs and top with a slice of bread brushed with mustard. Serve hot.

Variations:

1. Use scrambled eggs instead of fried eggs.
2. Use eggs scrambled with grated American cheese added as they cook.
3. Place a slice of Switzerland Swiss Cheese on the bottom layer of the sandwich.

TEA OR HORS D'OEUVRE SANDWICHES

In direct contrast to the Hero or Pan Bania is the delicate tidbit served at the tea or cocktail hour. If well-made, these sandwiches are delicious morsels. There are three rules for making the perfect small sandwich:

1. You must have good bread—not the usual spongy cotton, but a fine-grained, moist, well-flavored bread. It can be a good old-fashioned white, a firm whole wheat or graham, a rye or pumpernickel, or one of the coarse German or Russian breads.

2. Slice the bread very, very thin and spread it well with softened sweet butter.

3. Use good, well-seasoned fillings and spread them not too lavishly, but generously.

For best results, cut your loaf of bread the long way to get large slices. These are easier to spread and cut into small shapes. Be geometrically perfect and cut the sandwiches into fingers, squares, diamonds, triangles and rounds. Pile them and wrap them in foil or cellophane wrap or in layers of dampened paper towels. Chill for a while in the refrigerator.

Chopped Chicken Sandwiches

By chopped chicken I do not mean chicken salad, a type of sandwich that I feel should be outlawed. Here is the way to make a good chopped chicken sandwich. Use 1 cup of cold chicken—light and dark meat mixed—and chop it rather coarsely. Salt and pepper to taste and bind it with a good homemade mayonnaise. Spread it on unbuttered pumpernickel or good German bauernbrodt. Top with another slice of bread, trim and cut into fingers. Chill lightly.

Variation: Add $\frac{1}{4}$ cup chopped walnuts to the chicken mixture.

Chicken Sandwiches

These can be the most delicious—or the most dismal—of all meat sandwiches. To be sure of good results, use only white meat of chicken, sliced paper thin. It must be tender and moist, not dried out. White bread is best for chicken sandwiches, though some people like rye. Cut the bread very thin, butter it well and add a liberal amount of chicken slices. Season to taste with salt and freshly ground black pepper.

If you use mayonnaise, be certain that it is homemade and has no sugar added.

I find that a little chilling in the refrigerator is very important for chicken sandwiches. Don't let them get icy cold—just gently chilled.

Variation: Spread the bread with mustard butter (see Butters) and add thin slices of Smithfield ham to the chicken slices.

Virginia Ham or Country Ham Sandwiches

Use a real old-fashioned country-cured and aged ham. Slice it very thin. For bread: the best white, or rye or pumpernickel, or a fine sourdough bread. Spread the bread with good sweet butter and mustard and add thin slices of the ham. That's all you need.

Tomato Sandwiches

Spread paper-thin slices of white or whole-wheat bread with basil-flavored sweet butter (blend $\frac{1}{4}$ pound of soft butter with 2 tablespoons of finely chopped fresh basil, or 2 teaspoons of dried basil). Add finely cut peeled and seeded tomatoes. Salt to taste. Cover with sliced buttered bread and cut into fingers. Wrap in aluminum foil or cellophane wrap and chill.

Variations:

1. Spread white or graham bread with basil butter and top with thinly sliced tomatoes.

2. Spread thin slices of bread with a good homemade mayonnaise. Mix chopped, peeled and seeded tomatoes with a little chopped chives and basil. Spread on the bread and season to taste with salt.

Watercress Sandwiches

Spread thin slices of white bread with sweet butter and add sprigs of watercress. Top with more slices of bread, well-buttered, trim and cut into shapes.

Variation: Spread thinly sliced white or brown bread with sweet butter and cut into strips. Place sprigs of watercress on each strip and roll it up, letting a bit of the green leaves peek out at the ends of each roll. Chill well.

Onion Sandwiches

Use homemade bread or the very best bakery bread you can find. It should not be too fresh—about a day old is right. Spread thin slices of the bread with butter and top with thin slices of red Italian onions or yellow globe onions. Salt well and top with another slice of buttered bread. Cut into fingers.

Variations:

1. Marinate the onions in a good French dressing with a touch of fresh dill for an hour or so. Drain well before using.

2. Chop 12 green onions with a small bunch of chives and bind with a homemade mayonnaise. Use as sandwich filling.

3. Spread the bread with butter and a thin coating of cream cheese. Add slices of red Italian onions or yellow globe onions. Salt to taste.

Cucumber Sandwiches

Cut cucumbers into thin slices and remove the seeds. Soak the sliced cucumbers in water seasoned with a little salt and sugar for an hour or two. Drain thoroughly. Cut thin slices of bread and butter well. Arrange the cucumber slices on the bread and season with salt and freshly ground black pepper. Top with another buttered slice of bread, press the bread together, trim sandwiches and cut into shapes.

Variations:

1. Marinate the cucumbers in a pungent French dressing.

2. Combine 2 peeled, seeded and sliced cucumbers with 1 thinly sliced onion. Marinate in 4 tablespoons of olive oil, 2 tablespoons of wine vinegar, 1 teaspoon of salt and 1 teaspoon of freshly ground black pepper. Let stand for 1 hour. Drain well.

Cucumber and Onion Sandwiches

Spread slices of white, whole-wheat or oatmeal bread with butter. Add thin slices of seeded cucumbers and thin slices of red Italian onions. Season to taste with salt and freshly ground black pepper and brush with a little mayonnaise. Top with buttered bread and cut into shapes.

Chopped Corned Beef Sandwiches

Buy the best, well-seasoned corned beef and cook it yourself. Or for ready-cooked, look for the corned beef in Kosher delicatessens. Chop 1 pound of corned beef with 1 or 2 small sweet gherkins. Blend in $1\frac{1}{2}$ tablespoons (or to taste) of Dijon mustard. Spread on thin slices of well-buttered rye or pumpernickel and top with another slice. Cut into fingers and chill.

Green Pepper Sandwiches

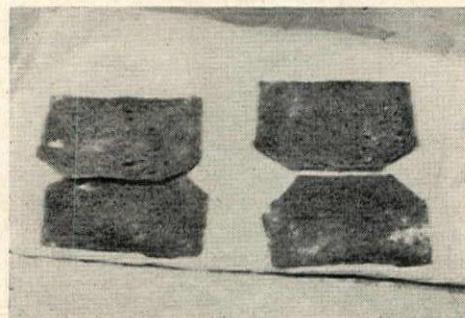
Chop 3 green and red sweet peppers (seeded) rather fine and blend with a little homemade mayonnaise. Season to taste with salt and freshly ground pepper and use as a sandwich spread on thin slices of buttered white, whole-wheat or oatmeal bread.

Variation: Combine the spread with a little cream cheese and use as a filling for rye bread.

How to make tea sandwiches



1. Cut whole bread into thin slices, using knife with a serrated blade. Trim crusts from bread.



3. To keep slices moist until needed, put between layers of dampened paper towels. Wrap in foil.

Veal and Anchovy Sandwiches

Blend $\frac{1}{4}$ pound of soft butter with 6 chopped anchovy fillets, a bit of freshly ground black pepper and a squeeze of lemon juice. Spread thin slices of white bread with this mixture and add thin slices of roast veal. Top with more slices of bread with anchovy butter and press together firmly. Cut into shapes and chill.

Variation: Spread rounds of bread with anchovy butter, top with sliced veal and add a dash of paprika. Cover with aspic and chill. Serve as open-faced sandwiches.

Olive, Nut and Chili Sandwiches

Remove the seeds from 2-3 peeled canned green chilis. Chop them with 1 cup of stuffed olives and $\frac{1}{2}$ cup of salted pecans. Blend with a little homemade mayonnaise or sour cream and spread on well-buttered thin slices of whole-wheat bread. *Variation:* Bake corn bread (see recipe under Breads), split it and butter it well. Fill with the mixture, cut into squares, serve with cocktails.

Shrimp or Scampi Sandwiches

Anyone who has been fortunate enough to taste the hors d'oeuvre at Harry's Bar in Venice knows the joy of a simple scampi finger sandwich.

Look for a fine, moist white bread for these sandwiches. Poach scampi (or shrimp) and chop them in rather large pieces. Blend with a good homemade mayonnaise. Spread the bread slices with sweet butter and add a generous amount of the chopped scampi filling.

Smoked Salmon Sandwiches

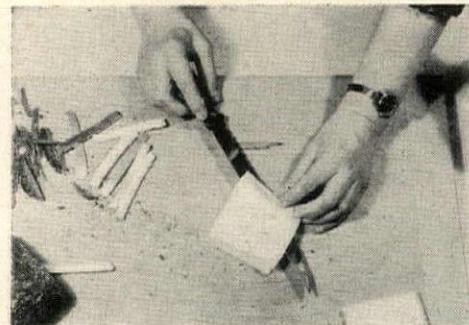
For these sandwiches, use thin slices of white, rye or pumpernickel bread. Butter the slices well and add a dash of freshly ground black pepper. Arrange thin slices of smoked salmon, top with a bit of lemon juice, a touch more of black pepper and a second slice of buttered bread. Press together, cut into shapes and chill.

Variations:

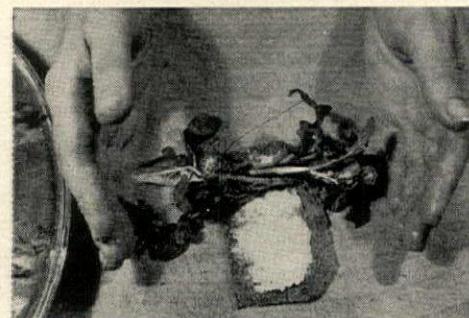
1. Add thinly sliced cucumbers.

2. Add finely chopped chives or green onions.

3. Use smoked sturgeon or smoked eel in place of the salmon.



2. To halve bread slice, press flat with hand, work knife back and forth with a sawing motion.



4. For rolled watercress sandwiches, put sprig at each end of slice, roll up like a sausage.

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QUICK GOURMET RECIPE OF THE MONTH

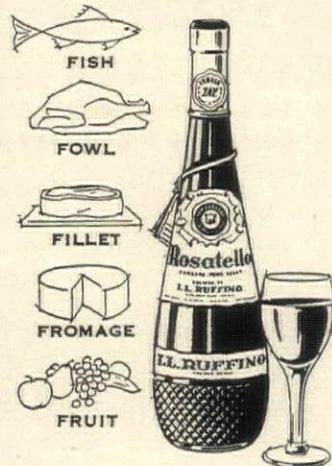
Hot Sardine Rolls

- 2 (3¾-ounce) cans sardines
- 1½ teaspoons lemon juice
- ½ teaspoon finely minced onion
- ½ teaspoon horse-radish
- ¼ teaspoon salt
- 10 slices white bread
- 2 ounces melted butter

Drain oil from canned sardines, reserving 1 teaspoon. Mash sardines, add lemon juice, onion, horse-radish, salt and 1 teaspoon sardine oil. Mix well. Trim crusts from bread and spread with sardine mixture. Roll slices of bread and fasten ends with toothpicks. Brush with melted butter and cut each roll in half. Place on shallow pan and bake in 400° oven for 10 minutes or until rolls are lightly browned. Serves 5-6.

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AMERICAN WINERIES *continued from page 90*

ground. It was founded by Georges and Fernande de Latour who were prominent in California wine history. It is now owned by their daughter, La Marquise de Pins, who carries on the family tradition of excellence. André Tchelitcheff, the vintner, is well known throughout the valley for his knowledge of wine. Adjoining the vineyard is the country house of the de Pins, one of the show spots of the area.

There are other vineyards in the region that are open to visitors:

Freemark Abbey: St. Helena. Open Mondays through Fridays, 9 AM to 5 PM; Saturdays, 10 AM to 5 PM; Sundays, 10 AM to 6 P.M.

Berlinger Brothers: St. Helena. Open daily, 9 AM to 4:30 PM.

For a spectacular view and another winery visit, I suggest you drive south to Napa, and then northwest on the Redwood Road. About 8 miles out is the other vineyard run by the Christian Brothers—the second Mont La Salle. Besides the winery, the Brothers have a monastery and school here, all perched on the hill with a sweeping panorama of the surrounding

countryside. The winery is decidedly modern, a contrast in every way to the old Mont La Salle of St. Helena. Open daily from 10:30 AM to 4:30 PM.

TOUR II—SONOMA VALLEY

North of San Francisco over the Golden Gate Bridge is Sonoma, the center of the Sonoma Valley wineries. Cheese lovers should allow plenty of time for this tour and include a trek to the famous cheese region. The delicious Rouge et Noir Camembert and Brie are made at Petaluma. Stop here and stock up; then drive to the coast—to Tomales Bay, where the unique Teleme cheese factory is located. You can continue north to Jenner and then turn east through Santa Rosa to Sonoma for your wine tour.

Samuele Sebastiani: Sonoma. Open Mondays through Saturdays, 8 AM to 5 PM; Sundays, 11 AM to 5 PM.

This family owned vineyard is one of the high spots of a visit to the California vineyards. Some of the wines are exceptionally good and yet not too well-known.

A tasting session is worth-while.

While you are in the town of Sonoma, take time to browse about. This is a historic spot, with many examples of the elegant architecture of the late nineteenth century. In the latter part of September, Sonoma is the scene of the Valley of the Moon Wine Festival.

Buena Vista Vineyards: Near Sonoma. Open daily, 9 AM to 5 PM.

These vineyards were founded by Colonel Haraszthy, a Hungarian nobleman who imported cuttings from Europe in 1869 and laid the foundation for the commercial wine industry of today. The vineyards are now owned by the Bartholomews, who preserve the old traditions.

Korbel Winery: Near Guerneville, about an hour's drive northwest of Sonoma. Open for tours Mondays, Wednesdays and Fridays at 1:30 PM and 2:30 PM.

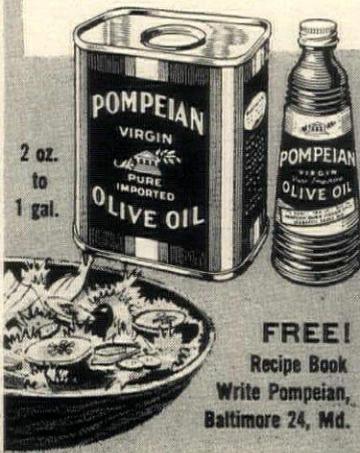
This winery, presided over by the Messrs. Heck, is the home of one of the most famous champagnes in the country, and one of the finest. The winery produces whites, pinks and sparkling reds.

Continued on next page

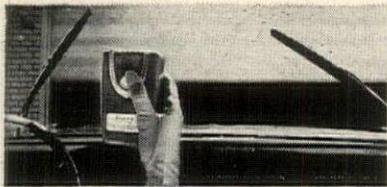
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AMERICAN WINERIES continued from preceding page

TOUR III—LIVERMORE VALLEY

East of San Francisco, across the Bay Bridge, is Livermore Valley, a wide sweep of tableland between rows of rolling hills. Though it does not have the lush growth of Napa Valley to the north, the region has a stark beauty that is restful to the eye. Its gravelly soil produces exceptionally fine white wines. The town of Livermore is the center of the wineries.

Concannon Vineyard: Near Livermore. Open Mondays through Saturdays, 9 AM to 4 PM.

The Concannon family makes some of the country's outstanding white wines. They hold their own with the better known whites of Wente Brothers, near-by.

Wente Brothers: Just beyond Concannon vineyard. Open Mondays through Fridays, 9 AM to 4 PM.

The Wente Brothers have for years maintained a high reputation for their white wines, and have won many citations. It is interesting to compare the wines of this winery with those of the neighboring Concannon vineyards. Both use the same grape varieties, especially the Sauvignon Blanc; both produce excellent wines, yet each wine has its own individuality.

Cresta Blanca: South of Livermore. Open daily, 10 AM to 4 PM.

The Cresta Blanca vineyards have a spectacularly lovely setting, and the old winery has huge tunnels and caves under the mountain where the wine is aged. Cresta Blanca produces a variety of wines: whites, some reds and some sparkling wines.

On your return to San Francisco, take a side trip to the southwest and see the old Mission San Jose where the first vineyard of the area was planted by the Spanish fathers in the nineteenth century.

TOUR IV—SANTA CLARA

You can go south from San Francisco to Los Gatos via the Bayshore (Route 101) stopping briefly at Palo Alto to see Stanford University; or if you have the time, drive the scenic coast road all the way to Santa Cruz. Here you might reserve motel accommodations for the night before taking off into the hills to Los Gatos. This is rich green country, nestled in the wooded coast range, washed by mists from the ocean and dotted with a fascinating group of wineries, each one unique.

Almadén Vineyards: Near Los Gatos. Open daily, 9:30 AM to 3:30 PM.

This is one of California's great vineyards, planted with the famed red Pinot Noirs and Cabernets as well as a large variety of white grapes. The reds are excellent, the champagne delicious and the sherries interesting. Almadén vineyards established the first solera system in the state.

The house at Almadén is of some historic importance. It was here that Anna Held had her famous champagne bath. Though the charming hosts, the Benoists, do not offer such extravagance today, they will welcome you to a delightful tour. Incidentally, the Benoists also operate a vineyard at Paicines in the mountains near Hollister. Visits to this section of Almadén must be arranged through the Almadén office in San Francisco.

Novitiate of Los Gatos: Near Los Gatos. Open Tuesdays and Fridays, 2 PM to 4 PM. When I was last there, no women were admitted. Check before you go.

This winery specializes in making sacramental wines, and during your visit you will hear much fascinating history of the use of wine in religious ceremony.

Paul Masson Vineyards: Saratoga, northwest of Los Gatos. Open daily, 10 AM to 4 PM.

These handsome vineyards have a spectacular location atop a hill with a magnificent view of the valley. The wines are delicious and the exquisite champagne room alone is worth the trip.

Martin Ray: Near Saratoga. Open by appointment only. Telephone, Union 7-3025.

Perched on a hill across from the Paul Masson property, these vineyards are run by a man who is a decided individualist. Martin Ray has his own definite theories about wines, and he tries them out in his small winery. Any wine lover will find him a fascinating person to talk to and will enjoy tasting his experiments.

If you leave your wine tour headed for Santa Cruz and have the children along, watch for Santa Claus Village en route. Young folk, and even older folk, find it amusing.

While you're in this area, you might take a leisurely drive south to Monterey Bay and Carmel. You will see some lovely stretches of ocean and beach and both Monterey and Carmel have many unusual shops. This is an art and craft center, and beautiful examples of all sorts of handwork are for sale.

Port lovers may wish at this point to turn inland to Madera,

just north of Fresno, for a final wine tasting.

Ficklin Vineyards: South of Madera. Open Mondays through Fridays, 8 AM to 10 AM and 3 PM to 5 PM. Or by appointment. Telephone, Orchard 4-2544.

Walter Ficklin and Sons run this small winery devoted to making fine, well-matured ports. They are proud of their success and deservedly so.

This is, of course, only a partial listing of the many vineyards in California. Almost all welcome visitors. For more complete coverage, write the Wine Advisory Board at 717 Market Street, San Francisco and they will furnish you with maps and information. Before starting your wine tour it is wise to recheck visiting hours in case of any changes.

New York wine region

A New York wine tour is a much more concentrated trek than a tour of California vineyards. The leading wineries of New York are clustered in the Finger Lakes district of New York near the town of Hammondsport. This is beautiful rolling country, wooded and dotted with lakes and rich farmland. Plan a two-day jaunt and enjoy the outdoor scenery along with your wine tastings. The small towns in this area are peaceful and neat. They present many fine examples of Victorian and Greek Revival architecture. You will have no trouble finding excellent motels en route and at Hammondsport.

To reach this region, take the New York Thruway, turning south to Hammondsport.

Taylor Wine Company: Hammondsport. Open Mondays through Fridays (except holidays), 8:30 AM to 11 AM and 1:30 PM to 3:30 PM.

This winery is built on the sloping hillsides above Lake Keuka with a wonderful view of the water. Here wine making enlists the most modern techniques. The plant is filled with a maze of twisting glass tubes, running from room to room and pulsing with red, rosé and white wines. In the handsome tasting room you will sample wines made from hybrids—grapes cultivated from our native wild vines and crossed with European varieties. When you sip these wines, you will notice a difference in the taste. Try the champagne, too, made from a blend of native grapes and hybrids.

Pleasant Valley Wine Company: Hammondsport.

Continued on page 102

SHOPPING INFORMATION

All prices approximate. Include Federal tax.

*Through decorators

Bedrooms

Page 47:

Bed; cherry, brass finials; headboard 82" h., \$174.50; from Crystal Palace collection by Hickory Mfg. Co.
 Simmons Beautyrest mattress, box spring, \$79.50 each.
 Coverlet, "Tulip" cotton tapestry, \$49.50; petticoat, \$14.95. Ottavia.
 Drapery fabric, "Devonsheer" cotton sheer or chintz, 50" w. Quaintance.*
 Spoon-back chairs; coffee tables, black marble tops. Paul M. Jones.*
 Urn (with cover), beige terra cotta. Doris Dessauer.*
 Pillows, handmade needlepoint; \$18 to \$30 ea. Le Sorelle, 137 E. 56th St., New York.
 Rug, lambskin, 4' x 6', \$100; pitcher, \$35; cup and saucer, \$7.95; daisy plate, \$9; alabaster box, \$25. Leigh Hammond, 963 Madison Ave., N. Y.
 Swatches:
 Fieldcrest sheet, "Royal Satin." Twin, \$7.45; double, \$8.45; Blanket, "Chateau." 72" x 90", \$14.98; 90" x 108", \$24.98.

Pages 48, 49:

Privately owned.
 Swatches, left:
 Wamsutta blanket, "Danube"; twin, \$27.95; double, \$34.95. "Danube" sheet; twin, \$8.95; double, \$10.95. Chatham blanket, "Purrey," 72" x 90", \$10.98.
 Center:
 Pepperell sheet, "Allegro"; twin, \$2.98; double, \$3.98. Blanket, "Peeress;" twin, \$27.95; double, \$29.95.
 Right:
 Dan River "Finessa" double sheet, two cases, \$9.98 the set.
 Chatham blanket, "Beauty Queen"; 72" x 90", \$5.

Page 49, top, right:

Headboard. Orchard House, 245 E. 58th St., New York.

Page 50, top left; top right:

Privately owned.
 Bottom, left:
 Louis XVI walnut daybed, armchair; Directoire slate-top walnut table; antique Empire commode; Louis XVI French Provincial desk chair. Don Ruseau.*
 Fabrics: "Ballon de Gonesse" Toile de Jouy; documentary print, Toile de d'Yvetot. Brunschwig & Fils.*
 Spanish wool rug, "Red Bull." Stark.*
 Lamp, figurine base, Kardux, 624 Madison Ave., New York.
 Chandelier; bronze, crystal. A. R. Nesle & Co., 151 E. 57th St., N. Y.
 Flooring, Thai-Teak parquet. Thailand Industries.
 Swatches, left to right:
 Wamsutta sheet, "Jefferson Rose"; twin, \$5.95, double, \$6.95.
 Dan River sheet, "Scallops"; twin, \$2.98, double, \$3.29.
 Fieldcrest blanket, "Chateau," 72" x 90", \$14.98; 90" x 108", \$24.98.
 Cannon lilac sheet, single, \$2.95; double, \$3.95.
 Fieldcrest turquoise sheet, twin, \$2.98; double, \$3.98.

Page 51:

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 Swatches:
 Dan River sheet, "Florentine"; double sheet, 2 cases, \$7.49 the set.
 Chatham blanket, "Beauty Queen"; 72" x 90", \$5.

Page 52:

Privately owned.
 Swatches:
 Cannon sheet, "Memento"; twin, \$3.49; double, \$4.49.
 Chatham blanket, "Charlotte"; 72" x 90", \$6.98.

Page 53:

Ticking, \$2.50 yd.; green moiré, on alcove walls, spread, bolsters, \$10.90 yd. Wool rug, \$3.80 sq. ft. dyed; Chestnut Hill collection: armchairs, in muslin, \$299; sofa, \$499. Round marble-top table, \$129; walnut tripod table, marble top, \$69.95. French walnut chest, brass trim, \$99.95; walnut circular end table, \$35. Carved walnut lamp, black shade, \$169.50; chandelier, \$249.50. From cherry Connaissance collection: Directoire commode, \$239; mirror, \$99; daybed, \$279. Bloomingdale's, New York.
 Swatches:
 Springmaid sheet, "Flower Fair"; twin, \$3.59, double, \$4.59.
 Chatham blanket, "Brandon"; 72" x 90", \$12.95.

Page 55:

Swatches, top, left:
 Chicopee fitted crib sheet, "Chix," \$1.29.
 Right:
 Bates sheet, "Polka Dot"; single, \$5.95, double, \$6.95.
 Bottom, left:
 Fieldcrest sheet, "Persian Plaid"; twin, \$4.98.
 Right:
 Springmaid sheet, "Royal Lace"; single, \$4.49, double, \$5.49.

Bright-on-a-budget

Page 56:

Wallcovering fabric, "Homespun Stripe." \$2.95 yd. Imperial Wallpaper & Color.
 Wood paneling: "Lam-Loc" pecky cedar (painted by H&G). Ed Fountain Lumber.
 Carpet: "Luster," cotton; \$5.95 sq. yd. E. T. Barwick Mills.
 Cherry furniture, parchment finish: Poudre, 40" x 18", \$89.95; bench, 16" x 13", 18" h., \$29.95; double bed, \$69.95. Kroehler Mfg. Co.
 Chair, mahogany legs, tufted back, \$129.50. Valentine-Seaver.
 Curtains, white Dacron ninon, 99", \$6.98 pair. Cameo.
 Bedspread, "Minuet," cotton, hand-knotted fringe at bottom; single or double, \$29.98. Morgan-Jones.
 "Princess" Bell telephone.
 Ceramic lamp, \$35. Haeger Potteries.
 Linen wall hanging, \$45.95; bamboo table, \$15.95; ashtray, \$3.95. Hathore House, 542 Third Ave., N. Y.
 Tray, \$5.98; coffee pot, \$7.98; cups and saucers, \$1.50 ea., sugar, cream.

Continued on next page



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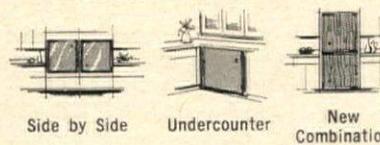
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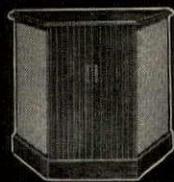
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er, \$2.50 set. Clock, \$24.75. Mug, \$2.50. Bottle, labeled "Nicotine" or "Heroin," \$2.98. Magazine rack, \$14.98. Postage extra. R. P. Kenner, 644 Lexington Ave., New York.

Dressing room:

Wallcovering fabric: "Crystal Daisies," \$2.95 roll. Imperial. Lingerie chest, cherry; 50" x 27", 62½" h., \$149. Kroehler. Straw basket, \$8.50. Hathore House, 542 Third Ave., New York.

Tile

Page 74:

Tile and inserts, custom-designed. Go-Met Tile Co. Kentile feature strips and baseboard molding.

Page 75:

Miniature furniture. Beth Martin, 842 Madison Ave., New York.

Entertaining

Page 78:

Dinnerware, Brookpark "Flower Box" Melmac; 16-pc. set, \$18.95.

Gense stainless steel: platter, \$23; bread tray, \$15.75; flatware, 6-pc. set, \$23.25; serving spoon, \$4. Almdahl linen towels, \$1.65 ea.

Pitcher, \$6.50; blue glasses, hand-blown, set of 8, \$4.80. Fred Leighton, 15 E. 8th St., New York.

Chairs, natural willow, \$29.50 ea. Hardwood cutting boards: onion, \$4; pineapple, \$4; sausage, \$3.50; lemon, \$3. W & J Sloane, New York.

Ceramic baskets: soup dish, \$10; covered tureen, \$16; square dish, \$7.50; dessert plate, \$7. Leigh Hammond, 963 Madison Ave., New York.

Awning, Glen Raven acrylic canvas. Rattan trays, 10" x 14", \$3.50 ea. Amandas, Westport, Conn.

Automatic sandwich grill and waffle baker; automatic signal light, heat selector; \$23.95. General Electric.

Mary Proctor 4-slice toaster, thermostat controlled; \$24.95. Proctor-Silex.

Page 79:

Belgian linen plaid cloth, 64" x 85". \$10; napkins, 59c ea. Leacock & Co. Goblets, 13 oz., \$2 ea. Seabon, 54 E. 54th St., New York.

Fly swatter, bamboo, 39c; rattan 6' chain, 98c. Lacquer boxes, red, orange, black, \$10 ea., gold, \$12. Back scratchers, 39c ea.; basket, \$3.98. Azuma, 802 Lexington Ave., N. Y.

Fly swatters: plastic sunflower, rose, anemone, \$1 ea. B. Altman, N. Y. "Thermos" vacuum bottles: wide mouth, \$4.69; Perma-Case, 3 cups, \$3.69; qt. size, American Thermos. Bernz-O-Matic 2-burner propane gas cook stove, \$26.95. Otto Bernz Co.

Page 80, top, left:

Tin milk pail, cover, \$18. Hathore House, 542 Third Ave., New York.

Bridal baskets, \$22.50. Bonniers, 605 Madison Ave., New York.

Bottom:

Pot, side handles, cover, \$15. Hathore House, 605 Madison Ave., N. Y.

White plates, "Blanka," \$2.25 ea. Bonniers, 605 Madison Ave., N. Y.

Straw plate holders, 10" diam. \$2.50 ea. McCutcheon's, New York.

Fraser's "Continental" stainless steel: pickle or cold meat fork, \$1.75; 6-pc. place setting, \$10.25.

French burgundy glasses, \$5 ea. Green pottery bowls, \$4.50 ea., plates, \$6 ea. Soupeon, 147 E. 70 St., N. Y.

Salt and peppers, teak and brass, \$16.25 pr., bread basket, \$2. Seabon, 54 E. 54th St., New York.

Covered tureen, ladle, stand; earthenware, \$15.50. Hathore House, 542 Third Ave., New York.

Hurricane lamps, with candles, wood and brass stand, \$17.50 pr. Piazza Montici, 19 E. 55th St., New York.

Page 81: top:

Ceramic coffee cups with covers, \$2.25 ea.; cake plates, \$1.25 ea.; small cup, saucer, \$3. Reed basket, \$2. Yellow enamel coffee pot, \$12.50.

Seabon, 54 E. 54th St., New York. Tupperware sauce dishes with seals; plastic; set of 6, \$2.09. Tray, 9" x 12", papier-mâché, \$1.50. Azuma, 802 Lexington Ave., N. Y.

Bottom:

Striped glasses, \$7 ea. Venini Glass, 125 E. 55th St., New York.

Pressed glass "Cape Cod" plates: 8", \$1.50 ea., 6", \$1 ea. Imperial Glass.

Dinner plate, clear glass, \$3.50; salt dishes with spoons, \$5.75 pr. Bonniers, 605 Madison Ave., N. Y.

Winston carafe, clear or smoked, 17 oz., \$2.50 ea. Sweden House, 12 W. 50th St., New York.

Flatware, Fraser's "Continental" stainless steel 6-pc. set, \$10.25.

Napkins, blue Carina cotton, 20" x 20", \$1.75 ea. Lord & Taylor, N. Y.

Lucite tray, 24" x 30", \$45; Lucite luggage rack, \$40. Hammacher Schlemmer, 145 E. 57th St., N. Y.

Fused glass seahorse, \$8.75. Georg Jensen, 667 Fifth Ave., New York.

Spanish Manta rug, wool; 9'2" x 6'4" plus 3" fringe, \$225. Leigh Hammond, 963 Madison Ave., New York.

Cook book

Page 91, cover:

Ham slicer, stainless steel, \$3; sandwich spreader, \$1.20. La Cuisinière, 903 Madison Ave., N. Y.

Page 93:

3, 6, 7. Magna Wonder knife, \$5.95; Danish cheese board, slicer, \$5.95;

Slice-A-Slice, \$4.95. Hammacher Schlemmer, 145 E. 57th St., N. Y.

4, 9. Cutting boards, onion, pineapple shapes, \$4 ea. W & J Sloane, 575 Fifth Ave., New York.

10, 12, 13, 14, 16. Tin sandwich cutters, \$2.25 ea.; Cornish Ware butter crock, \$4.50; French garlic basket, \$1.20; sandwich spreader with cutting edge, \$1.20. Cornish Ware mustard jar, \$2.35. La Cuisinière, 903 Madison Ave., New York.

AMERICAN WINERIES *continued from page 100*

This winery is the home of Great Western wines and champagnes, famous for a century. The champagne especially is noted and was probably your great-grandfather's favorite. It was the first American wine to win a gold medal award in European competition.

Urbana Wine Company: Hammondsport.

Charles Fournier, president of Urbana, is one of the country's outstanding vintners. He has experimented extensively with hybrid grapes and with cuttings imported from France. His still champagne is the only one produced in this country—a delicious light wine labeled Charles Fournier Natur. He has also created several excellent blends of well-known sparkling champagne.

Widmer Wine Cellars: Naples in Canandaigua Lake Valley.

This family enterprise, dating back to the nineteenth century, produces a larger selection of wines than any other New York winery. Here you will have a good chance to taste wines made from native grapes and labeled with the names of the grape varieties, such as: Delaware, Catawba, Elvira, Diana, Dutchess. These native grapes give the wines a definite wild, or "foxy," flavor.

Widmer's is also well known for its sherrys made by an unusual method. The sherry casks are arranged on top of the roof, where they are exposed to the weather, winter and summer, to mature and mellow the wine.

If your trip brings you down the Hudson to New York City, stop off at the little High Tor vineyard

on the Hudson where Mr. and Mrs. Everett Crosby produce a red, a white and a rosé made from hybrid vines. This is an interesting project and the most recent addition to the field of American wines.

Ohio wines

Finally, if in your travels you find yourself in Ohio, turn off to visit Meiers' wine cellars at Silverton, on the outskirts of Cincinnati. You are welcome any weekday to visit the Old World Wine Tavern and sample the Meiers' products.

For generations, the Meiers' cellars have been noted for native wines with a distinctive foxy flavor. They are bottled under the names of the grape varieties.

Incidentally, Meiers also bottles one of the most delicious grape juice drinks in the country.

ITALY'S PALLADIO COUNTRY

continued from page 43

Palladian architecture in all its pristine beauty was an Englishman named Inigo Jones. (Scamozzi writes of Jones' visit to his home.) He was not a youngster but a man of 40, not an architect but a man of the theatre, a friend of Ben Jonson and Fletcher, perhaps of Shakespeare. Jones spent several years in Italy, from 1614 to 1621, sketching, studying and dreaming. On his return to London he turned to architecture, inspired not at all by Vignola, or Sansovino or even Bernini, who were the other great builders of the period, but by Palladio. Almost singlehandedly, Jones weaned England away from the late-Gothic Tudor style to classicism without an intervening Renaissance. The Banqueting Hall at Whitehall, the Queen's House at Greenwich, the Casino at Wilton House are all among Jones' much admired work.

In 1640 Jones repaid his debt by publishing a four-volume "Architecture of A. Palladio." This book was the teacher of the younger English architects such as Christopher Wren, whose Orangery at Kensington Palace and Emmanuel College at Cambridge, complete with pediment, cupola and colonnaded wings, are pure Palladian. Vanbrugh comes next in line with Blenheim Palace; Campbell with Mereworth Castle; and so many others bear the same hallmark that in 1769 a French architect, de Foldeau, compiled a whole book on British Palladiana. (French architecture had followed its own line of development, and owed little to Palladio.)

Ireland was the next great haven of Palladian art. For reasons difficult to explain, mid-seventeenth century Ireland was first, extremely rich, second, endowed with the highest degree of taste—two characteristics that the country has never known before or since. The Irish nobles of 1750 took to Palladian architecture as the Venetians had done 200 years before. Some of this was brought about by a natural seepage of influence from England, but more was due to the talent of a young architect of German birth, Richard Castle (ex Cassel), whom Robert Fitzgerald, future Duke of Leinster, met in Venice while making the Grand Tour. A common passion for Palladio inspired them. Fitzgerald persuaded Castle to return to Dublin and commissioned him to build Leinster House. A number of Castle town houses were followed by country houses such as Castle Hume in

Continued

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continued

County Fermanagh, Russborough and Powerscourt in County Wicklow. The "great house" of almost every Irish village is more or less Palladian. Phoenix Lodge, in Dublin, is probably the inspiration of the White House in Washington.

At the very end of the eighteenth century when the Palladian wave was running out in England, America's Federal architecture, in the person of Thomas Jefferson, used it as a point of departure. Pre-Revolutionary houses had been vaguely inspired by Wren in volume and outline, preserving, however, a favorite and typical Palladian invention: the central tall arched window or door flanked by two shorter rectangular openings. The columned portico had been rare or unknown. But in Paris, Ambassador Thomas Jefferson, as his memoirs reveal, studied the original volumes of Palladio, and, although he never went to Italy, informed himself on every Palladian detail. On his return he designed the marvelous library and colonnades of the University of Virginia, as well as Monticello, Oak Hill, Poplar Forest, and many other Virginia homes. Elsewhere in America the Ward Mansion in Charleston, S. C., a thousand plantations in the South, and hundreds of courthouses in the South and Midwest owe their architectural ancestry to that little stretch of the world between Verona and Venice that I have called the Palladio Country.

Visiting Vicenza

A man in the travel business once told me that what people most enjoy when traveling is not as we might expect, to see something entirely new, but to see a place or an object that reminds them of something they've seen at home. (The next time you are on a trip, eavesdrop and see if it isn't true.) Perhaps this is why I, a Virginian, have felt myself at home in the country near Vicenza and have spent, not days, but weeks, visiting some of the sixteenth- and seventeenth-century villas that have been so beautifully restored and ferreting out others that are hidden behind stacks of farm manure or overgrown with brambles.

One delightful way to know the Veneto, if you have time and a car, is to take the cure at Abano Terme, a little south of the Padua-Vicenza road. Who today, after the age of 40, can't claim a tinge of rheumatism in order to profit by the hot volcanic mud baths known since Etruscan times, and the best masseurs this side of Sweden? The "treatment" in any one of the dozen good hotels at Abano is over by 10:00 or 11:00 each morning,

Continued on page 108

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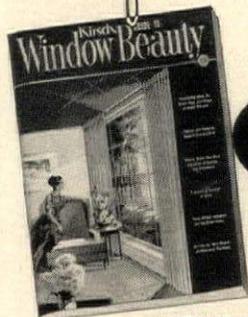
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H&G's GARDENER'S

MAKING A LAWN TAKES WORK, BUT THE BASIC RULES ARE SIMPLE

Results will be better and the work easier if you make a late summer start

You can plant a lawn almost any time you can work the ground. But the best time to work the ground is late summer, when the soil is relatively dry and light. And the best time to start good lawn seed is early fall, as the nights turn cool and the days remain warm—also as the season's weeds are on the wane. For the same reasons, this is renovating time, too.

Build, re-build or renew?

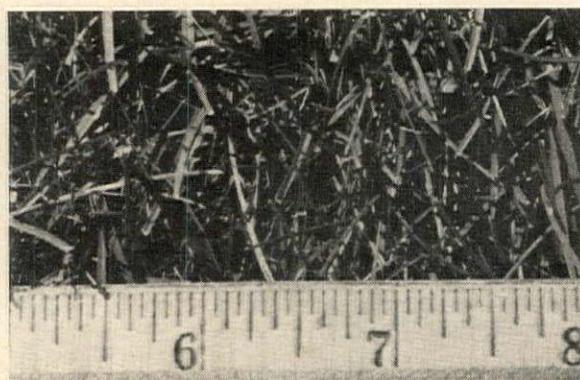
Starting a new lawn from scratch is often easier than renovating an old one. (If you are dealing with a newly built house, you have little choice.) But if you have a lawn of sorts in being, don't give up on it too readily. For one thing, there is probably more life in it than you think. For another, the ghost of the old lawn will haunt you—weeds included—unless you eradicate it entirely. Play along with the ghost and you may wind up with a pretty good lawn after all. (In other words, salvage the old grass on its own terms, re-sowing with the same kinds of grass, and you will take advantage of what value your turf already possesses.) It is very difficult, sometimes impossible, to obliterate traces of old grass that may undergo a rebirth under refitting and fertilizing procedures. So if you are really going to build a new lawn where once an old one grew, first

kill all the old grass—but *all*. (One new chemical coming on the market this summer will do precisely that.) Then when the proper interval for herbicidal action has elapsed, sow anew.

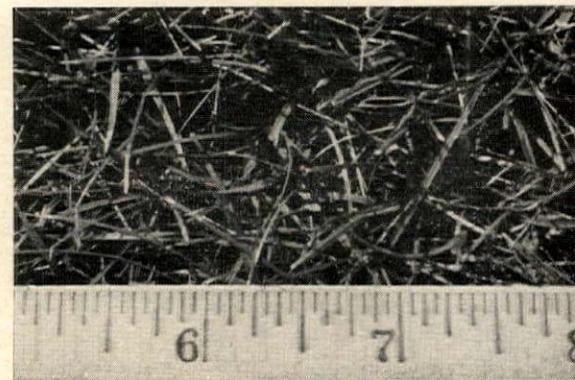
What kind of soil preparation?

Grass seed behaves like any other seed in its early stages. For germination and a good start in life, it requires only a medium in which to put down roots in the presence of a steady supply of air and water. Anything from sand to sponge rubber would do, so long as the essential conditions were met. Once sprouted, grass seedlings require nourishment, so fertilizing elements must be present in the moisture around the young roots. Later, as roots grow, they tend to condition any medium short of airless clay, waterlogged mud or solid rock to meet their own requirements—always provided that they are fed and watered. What we are saying is that you don't need to spend a thin dime on so-called topsoil. If you have some simple kind of dirt—into the top 4 or 5 inches of which you can dig peatmoss—you will be in business. Since roughly 12 per cent or more of the root mass of healthy turf grasses will die and decompose in the ground each year, leaving air and moisture pockets as well as nutrients behind, later subsoil conditioning

Four types of turf, as big as life, that will make a party lawn or survive a lawn party



Bluegrasses for sunlit lawns are unexcelled in over-all quality, durability under intermittent wear, ability to take reasonably close mowing (1½ to 2 inches), good green color, hardness to both cold winters and warm summers. Kentucky bluegrass and Merion Kentucky bluegrass (an improved strain of the original species) form basis of lawn mixture in this close-up.



Fescues for bread-and-butter turf add shade tolerance to the fine spring and fall luxuriance of sunny bluegrass. Chewings is the old stand-by fescue strain; Illahee and Pennlawn are improved forms of creeping red types forming durable turf, fine and tough, that summer well and stand much abuse. This turf is best cut about 2 inches high.

MONTH

Until and unless you cover your yard with concrete, August is going to remain the month in which you initiate all major measures for building a lawn

will largely take care of itself. All you have to do is keep the grass growing so well above ground that the root processes will be properly supported. Drainage, both below ground and on the surface, should be certain and permanent. Slope all surfaces at least 1/2 inch for every lateral foot. Incorporate a minimum of three full-size bales of peatmoss per 1000 square feet of ground (use more peat for sand or subsoil, less for loam) and incorporate it—preferably with a rotary tiller. Then level to your wanted final grade.

What seed for what purpose?

Just any old grass seed is never good enough. Tailor your turf to its purpose by choosing the kinds of grasses first for high intrinsic quality, then for the kind of maintenance you are willing to give them within the framework of your needs. The photographs and captions below cover the subject of seed selection as fully as these nutshell notes will permit.

What are the seed sowing essentials?

On firmed, raked, fertilized (standard lawn brand), evenly graded ground, sow seed to recommended amounts for new lawns (see seed package). Riffle the soil surface with the back of a rake or by dragging an old doormat over the ground to get the seed off the uppermost surface. Don't worry about soil lumps but roll after sowing unless the soil is naturally moist. Apply water with a fine hose nozzle or sprinkler head if you are in a position to keep the seedbed

from drying out even for a few moments—until your grass is well started. A thin mulch of straw or salt-marsh hay can work wonders on dry ground where water fails and rainfall is spotty. Mulches may help also to hold steep banks against erosion (as will a new rubber-like product that forms a permeable film for a period of several weeks).

What steps lead to rejuvenation?

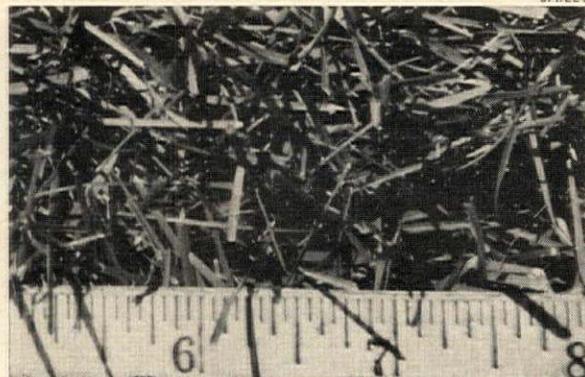
Lawn renewal is an infinitely variable modification of lawn building. Basic difference: you don't re-dig the whole area when you renew existing turf. But if you are wise you will over-sow (or sow bare spots) with the same kinds of grass now present. You can and should kill weeds, to reduce competition with the new grass—but only after the new grass has become established (another reason why comparably weedless autumn is a good grass renewal time). You can and should loosen or scarify the ground you wish to reseed. And you should apply and rake into the surface a standard lawn fertilizer before sowing.

When do you have a lawn?

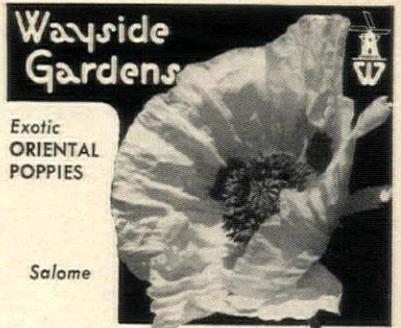
You will have the beginnings of a lawn when the new grass is long enough to mow (maybe in four weeks this time of year). You will have a lawn in being next spring, when you have pre-killed your crab grass and post-killed your perennial weeds (special herbicides for both). Biannual fertilization, weekly mowing, and supplementary watering do the rest.



Coarse, broad grasses for play may not have either the color or finish of the finer mixtures, *opposite*, but they will stand a great deal more punishment. Rampant fescues and workaday blue-grasses of less elegant ancestry make up such lawn formulas as this. Be sure to use only a mixture of coarse grasses, since any one alone may run wild.



Special-care grass for lawn fanciers is pretty to look at, as a fine green carpet is pretty to look at. But strains of bent grass of which it must inevitably be mainly composed require mowing two or three times a week, are limited in geographical range, fall heir to many ills. Bluegrass in this mixture will soon yield to bents. Grasses photographed at O. M. Scott Co. test plots.



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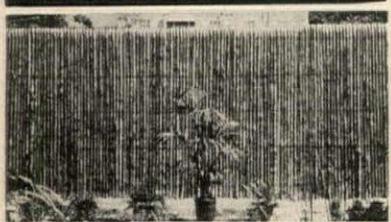


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Part I

On your newsstand
August 17th

NOTES FOR AUGUST GARDENERS

*The gardener's life is full of cheerful expedients,
happy crises, odd discoveries, in spite of August*



First weekend

August on the rocks. One piddling, picky job for dog-day dawdlers is the seasonal weeding and re-mulching of the rock garden (although the best practitioners are always pulling a weed here or there). Because most planting pockets in rock gardens are likely to be cramped, competition from weeds may become seriously damaging to your plants. Because rocks absorb an enormous amount of heat in summer and because those same planting pockets are likely to be shallow as well as cramped, your plant roots may be all but cooked if mulches are neglected. Strangely enough rock chips make a very cool mulch (they harbor relatively large air spaces and they absorb no water, so do not decompose). Stone chips are also neat and heavy enough not to blow away or to wash out in hard summer showers. With all this rationalization taken care of, there is only one thing more that it is important to say: Get out there and pitch!

The energetic young matron in the sketch is suitably clad for this enterprise. Scrambling among rocks certainly calls for a leotard rather than a ball gown. And the apron is a happy addition on purely practical grounds: One capacious pocket holds weeds and old or broken labels. The other holds a modest supply of new labels, a pencil stub, last week's grocery list, a packet of cigarettes, small pruning shears, two handkerchiefs (the sprout in the background has a summer cold), a packet of old tomato seed, and a compact. Swing from the waist; it's wonderful exercise. And oh, yes—hold down small or weak plants with the spread fingertips of one hand while you pull weeds with the

other, lest more harm be done than good. Be especially careful in the neighborhood of those small bulbs and spring blooming perennials that tend to go dormant or that lose their top growth during the summer curing season.



Second weekend

Accent fillers. Transplanting a spare petunia or zinnia from the cutting bed into the flower border to fill an emergent gap is all very well as far as it goes. Where it goes is usually in two directions—laterally. What you really need is a better effect of height than most of the transplantable fillers will give you. Here is a suggestion: Put your filler plant into a big pot—maybe three plants to a pot instead of one. Then set the potted filler atop another big pot inverted in the gap to be occupied. You will be surprised at the accent value of a replacement plant thus supported. Best part of this idea is that you can use many kinds of plants other than just those you may have in the cutting garden. You may even ask a florist or nurseryman to make up special pots of petunias, lantanas, ivy, geraniums, or tuberous begonias that will add not only accent but cheerful change to the midsummer garden. Or, for a completely different effect, try great mounds of English ivy. Remember, though: any pot plant, however large the container, that is set out in the open garden will dry out ten times as quickly as a plant set in the relatively limitless ground, where available moisture may be borrowed from the common supply. Pay special attention to daily watering or you may soon have another gap to fill.

Not only in the open garden will you need to keep a close check on watering needs during August, but elsewhere, too. While dog days

are often humid and muggy, sun and wind can cause damaging drying not only of plant foliage but, through pot walls, by convection and evaporation. (Use of imperious containers may help. But such containers may, in wet times, create as many problems as they solve. Besides, there is nothing handsomer than old-fashioned red pot clay—especially when it is moist.) Porches and terraces, to get back to the point, are also subject to drying winds. Pot gardening can be rewarding, decoratively and horticulturally, but can be demanding as well. And there is nothing quite so dead as a dead pot plant on your terrace—and nothing quite so forlorn as the pot that holds the corpse.



Third weekend

Next year's humus. There is more to being a good gardener than merely doing what is necessary. There is also the matter of attending to the tasks that come under the head of good husbandry. Among the items we list under this heading is the making of a working compost heap. We don't mean just a pile of old leaves dumped in a corner a year ago and discovered, however felicitously, a year hence. We mean the deliberate concentration of humus-in-the-rough in a particular place for scheduled use. You can buy the equivalent—whatever its consistency—for nothing but money. But you will lack something of full gardening awareness by doing so. The foregoing is not so much an attempt to glamorize the compost heap as it is a recognition of the fact that there is often more to gardening than meets the eye. Which, of course, leaves us right where we started.

Be that as it may, it is time to turn the compost heap. The plant refuse, grass clippings, uprooted weeds, leftover leaves that have been in the heap even as short a time as two weeks will now be in active decomposition. And the temperature of the pile a foot or so in from the outer surface (should you care to take its temperature) might be well above 150° F. Opened up in the cool of an August evening, the material would steam. That is plenty hot enough. Such high heat and fast carbonization may create conditions under which

most of the value of the material would be lost, either in outright oxidation (which is a desirable process when controlled and in the right place) or by airless heat where oxidation cannot take place but where putrefaction, caused by anaerobic bacterial action, can occur. There is a world of difference between decomposition and putrefaction—between the breakdown caused in vegetable matter by aerobic bacteria, and the work of these bacteria that live and work in the presence of air, and those bacteria that do their work in the absence of air.

But again we digress. It is still time to turn the heap. Then, for whatever reason, the desirable breakdown of the compost will proceed more uniformly throughout the mass of the heap and the heat of the inner contents can be used to accelerate the breakdown of the outer parts that have remained cooler. In re-stacking the pile, it will probably be helpful (August may be drier than you think) to wet down the contents as you build up the level. Turn your pile (or piles) thus and by autumn you should have 80 per cent of the mass ready for incorporation into planting holes, garden beds, or to use as a shrubby mulch. Any surplus can be used later, preferably sifted through half-inch wire mesh, as a constituent of potting soils for your winter house plants. At all events, never let your spring compost go unused through the following year, and never let late-season compost stay in the pile more than one winter. If your compost is not ready to use in a season, it wasn't stacked and maintained right. And if compost that was properly processed is not used within a year, half its usefulness will be lost. You can win or lose. Take your choice.



Fourth weekend

Lazy gardening. Most gardening short cuts don't work. Either they are not as short as they seem or else they cut too close to the gardening bone. But there is one short cut that actually succeeds—with certain plants. That is a method of dividing large plants without taking them out of the ground at all. You have to have a stout sharp spade, to know exactly

how the root system of your plant operates below ground, to have a plant that is so big as to make it worth-while not to disturb it, and to have a callous disregard for fringe amounts of plant mayhem. Try this division method first with large established clumps of fleshy-rooted, multi-crowned perennials such as hemerocallis, hosta and tradescantia. Later, after you have experimented further, you can accomplish it successfully with peonies, astilbe, hesperis—to name but three perennials—and such shrubs as deutzia, niellia, clethra, stephanandra, even glossy abelia.

Here is what you do: with the sharp spade (one of the heavy steel-strapped nursery spades is good because it has the stability of considerable weight), you cut the integumental roots that connect the crowns of the clump just below ground level. The plants mentioned have this kind of sub-surface connection. Don't go too deep or you will sever feeding roots that you will need later. Once you cut the roots that bind one part of the plant to the next part, you are free to dig and pry or otherwise jockey one part out of the ground, leaving the other in place. Digging the portion to be transplanted involves a more or less careful teasing process so that interlacing feeder roots that you avoided cutting may be separated without too much damage.

Once you get the hang of it, this amounts to a useful, often expedient, gardening technique. As does also firming of soil back into place around the old plant, setting the new division at the same depth it stood in the ground originally, and turning it (if it makes any difference) so that the new growth that will emerge first around the segment of the original periphery will be where you want it. As to when to divide, in this or any other manner: right after flowering is always the best time, and early fall is better than late fall.

Reading notice: The most recent title in the annual series of U. S. Department of Agriculture year-books is "Seeds." It is a worthy addition to the long and distinguished line of publications that began with the monumental "Grass" back in the Thirties and included "Water" and "Trees," to name but a few that had broad and important appeal to laymen as well as professionals. Inclusive, encyclopedic, clearly and concisely written by dedicated career experts, this new volume is on the good gardener's must list. Available from the Superintendent of Documents, Washington, D. C., \$2.

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Color is one of the primary delights of today's sheets and blankets. Never has the range of hues been so wide nor so luscious, and, in addition to solid colors, you can get a variety of pretty prints and stripes. Before you go shopping, though, it would be a good idea to work out a correlated color plan for all your bedrooms. Pick your blankets to go with the color scheme of each room, but try to pick your sheets in colors or combinations that will look well with two or three different blanket colors. Thus, you can switch your sheets about from room to room and won't find you have a stack of guest room sheets lying fallow when the family's sheets are almost worn out. • The closeness of the weave helps determine sheet quality, so note the thread count (the number of threads per square inch). The higher the thread count, the finer the sheet.

• Know the measurements of your mattresses so you can get sheets of the correct size—they should be large enough for at least a 6-inch tuck-in all around. • If you buy contoured sheets, be sure to look for the "Sanforized" label or a similar guarantee that sheets have been pre-shrunk. Fitted sheets that are not pre-shrunk are apt to wear out quickly, since after several launderings they become too tight for the mattress, and both the seams and the fabric are subject to constant strain. • New-

comer among contour sheets: Pacific's Custom-Ex that comes in fourteen sizes and has one tying corner on the bottom sheet so you can make the bed without having to lift the mattress.

• Since the prime requisite for a blanket is warmth without weight, look for a light, soufflé feel—the result of the many tiny air cells that ensure good insulation. • A blanket woven of man-made fibers is always moth-proof (also non-allergenic). Wool blankets are usually given a life-long moth-proof treatment. You can check this on the label. • Nylon bindings are the longest lasting and keep their colors best. Be sure stitching of binding is straight and does not run off the edge.

• Blankets should be laundered, not dry cleaned. Store clean blankets in separate bags or boxes in a cool, dry place. • For a hem-to-hem rejuvenating treatment, you can send your blankets to a company called Blanket Reprocessing that will restore them to their original softness and fluffiness. The service consists of laundering the blankets with special care (no shrinking or matting), renapping the surface, adding new bindings in matching colors and finally giving the clean blankets a moth-proof treatment. For a free booklet giving complete details of this service, write to H&G Reader Service, 420 Lexington Avenue, New York 17, N. Y.

ITALY'S PALLADIO COUNTRY

continued from page 103

so you can visit any part of the Palladio country and be back in your hotel before nightfall.

A less Sybaritic way is to use Vicenza as a base. On arriving there one should contact the *Ente per il Turismo*, 5 Piazza Duomo, which everyone finds most capable and cooperative in arranging trips and even in obtaining permissions to see certain villas whose owners do not want to receive more than a few visitors. This office has planned five one-day itineraries radiating out from Vicenza to cover most of the Palladian monuments. These trips offer the possibility of delightful lunches in out-of-the-way rustic spots and returning to Vicenza each evening for coffee on the Piazza in the shadow of the famous Basilica.

Vicenza has two new hotels and one that is older but very comfortable. Verona, Padua, Mantua and Venice itself, with their own touristic features and with good hotels, are on the periphery of the real Palladio country. Those cities, too, can serve as points of departure for a visit to the province that God and man in happy collaboration have endowed with blue skies, warm winds, gushing springs, towering cedars and cypresses, lush gardens, gracious houses, handsome and smiling boys and girls.

For further information on itineraries through the Palladio country, write to the Italian State Tourist Office, 626 Fifth Avenue, New York 20, N.Y., and ask for free copies of "The Villas."



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